



J. QU/ THE PHILLIPIAN

Students walk through a dusting of snow on their way to classes.

## Andover Community Embraces Changing of the Guard

By JANINE KO

As the Andover community prepares to bid farewell to six important leaders this year, the transition marks one of several changing of the guards in the school's history.

At the end of the academic year, Head of School Barbara Chase will cede her position to John Palfrey. Oscar Tang '56 will turn

over his position as President of the Board of Trustees to Peter Currie '74. Jane Fried, Dean of Admissions, will leave her position to become Head of the Brearley School.

In addition to the departure of these three faculty members, the community will also miss long time faculty member Mark Efinger, Instructor in Theatre and Dance, who will become the Head of The Academy

of Charlemont, Timothy Sprattler, School Archivist, and Maureen Nunez, Director of Risk Management and Administrative Services.

According to Nicholas Kip '60, Instructor in Classics for the past 44 years, having a new President of the Board of Trustees and a new Head of School simultaneously is not unprecedented.

David Underwood's arrival as President of the Board of Trustees in 1994 coincided with the departure of Donald McNemar, 13th Head of School and the resignation of the Associate

Head of School, John Bachman.

Kip cited another example of transition when John Kemper, 11th Head of School, left in 1971, and his assistant, Spike Adriance, retired early the same year.

Rebecca Sykes, Associate Head of School, said that although the school will miss the departing faculty members, multiple turnovers in the school is a regular and cyclical occurrence.

"Obviously these changes will be significant because the folks who are

*Continued on P5, Column 1*

## Assignment Policy Replaces Selections as Uppers Recieve College Counselors

By ANDREW YANG

Expectant Uppers crowded into their first College Counseling meetings this past Wednesday, following changes to the college counselor selection process.

Unlike previous years, this year Uppers were directly assigned a college counselor. In the past, students were asked to rank available counselors from one to six and the College Counseling Office (CCO) attempted to assign counselors based on these preferences.

On Monday, each Upper found an introductory letter signed by their assigned counselor in their mailbox.

According to Sean Logan, Director of College Counseling, there were several reasons for the change in protocol.

Logan said, "What bothered me about the ranking system was it seemed to me more like a popularity contest than anything else, meaning, 'I had this person for a coach, so I know him and I'm going to put him.' And there really wasn't a way to help students get to know us."

"One of the things about college counseling is that we're on the third floor of an administrative building. I think we're in a tough area...

we're not visible. Part of [my reasoning] is my read on trying to figure out how much information kids have about all six counselors," Logan continued.

Justin Wang '13 reflected on students' prior knowledge by noting that "most of what students base their rankings off of is word-of-mouth, which is not really a prudent way of doing things."

The new system will also allow for a more balanced distribution of students among the six counselors, who are each responsible for 54 students.

Logan said, "I think from a professional point of view, [not only do] you want to have an even number of kids per counselor, but I also wanted to create a microcosm of the Andover population with each counselor."

"I think it's one of the real treasures of working at a place like Andover that you have such a wide array of students. It's one of the things that really attracted me to the job. I really want [every counselor] to have a range of students," continued Logan.

By assigning each counselor a diverse group of students to work with, Logan

*Continued on P4, Column 3*

By JESSICA LEE

In their meeting this past Monday, faculty members discussed changes instituted this past fall in the Faculty and Staff Handbook with particular focus on a section detailing school policies regarding faculty use of alcohol and other legally controlled substances.

The revision amended the justification for academy involvement in faculty alcohol and drug consumption, adding "well-being of the students" and "the reputation of the Academy" to the pre-existing concerns of employees' "job performance...safety, efficiency and productivity." The other major clarification was a detailed expansion of the section on the Academy's response to infringements, which now states that any member of the faculty under the influence who causes "disorder, danger or damage" may be terminated.

The meeting marked the end of the reading period and finalization of the changes. The new version of the Faculty Handbook was published this fall and was designed to

## Changes to Alcohol Consumption Policy in Faculty Handbook Spark Discussion

2004 Version

An employee's dependence on alcohol or other drugs becomes a school matter when it negatively affects the employee's job performance or the safety, efficiency and productivity of other employees or the academy. Accordingly, the academy forbids all employees from using, possessing, selling or transferring any legally controlled substances, including alcohol, in the workplace, or while acting as an agent of the academy at any time in any location, except that employees may possess and use perscription medication in accordance with their physician's requirements and may possess over-the-counter medications.

Employees reasonably suspected of being under the influence of any legally controlled substance, including, alcohol, in the workplace or while acting as an agent of the school at any time in any location will be asked to vacate the worksite immediately. Employees who violate this policy will be subject to the academy's discipline procedures, up to and including immediate discharge. Faculty and staff need to be aware that, by their presence on campus, they become role models for students in this and every regard...

*...intervening paragraphs unaltered...*

...This policy is not intended to bar employees from reasonable alcohol consumption when alcohol is served as part of a campus social event. This policy is also not intended to govern the legal conduct of employees living in academy-owned housing, so long as it is consistent with their required responsibilities.

2011 Version

A faculty member's or administrator's use of alcohol or other drugs becomes a school matter when it negatively affects the employee's job performance, when it has the potential to negatively affect the safety and well being of the students or the safety, efficiency and productivity of other employees, or when it reflects poorly on the reputation of the academy. Faculty and administrators need to be aware that, through every aspect of their presence on campus and off-campus on school sponsored trips, they are role models for students. Faculty and administrators who are chaperoning student trips and who are on duty and/or in the presence of students should not consume alcohol.

If, in an Academy setting, the use of alcohol or other drugs causes and employee's behavior to be inappropriate, he or she may be asked to leave the event. In addition, faculty and administrators may not drink alcohol or use other drugs (excluding physician prescribed over-the-counter medications) and drive students.

In addition if the use of alcohol or other drugs causes disorder, danger or damage (or involves and infraction of the law), disciplinary action, up to and including termination, will be taken.

*The 2011 Version continues on Page 5 Column 5*

clarify passages that had been last revised in 2004, when the handbook was published. According to Mark Cutler,

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## Hodgson, Instructor in RelPhil, Shares Knowledge with Students, On and Off the Court

By JEFFREY TAN

As a high school student, Thomas Hodgson, Instructor in Philosophy and Religious Studies, defined himself as an athlete. But after discovering a deep-rooted interest in philosophy, Hodgson now also spends hours practicing on another field, as he wrestles with philosophical ideas amid the stacks of books on ethics in his office.

Hodgson has been teaching and coaching at Andover for over three decades, after joining the Andover community as a Summer Session Teaching Assistant in 1976.

Hodgson grew up with four half-siblings, multiple stepfathers and held a clear vision of becoming a serious athlete.

Hodgson recalled spending his free time after school playing baseball, football and dodgeball until it got dark outside. He idolized Mickey Mantle and Knute Rockne.

His interests shifted from a focus in sports to a focus in philosophy after he matriculated to Williams College.

"When I got [to Williams], I was just blown away by how much there was to learn, how smart the professors were and how much I wanted to be able to think like them," said Hodgson.

The turning point emerged after Hodgson took philosophy his freshman year and was asked the following year to serve as a teaching assistant for an introduction to philosophy course.



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Hodgson has taught at Andover since 1976.

"Almost anything you learn has something to do with answering a philosophical question, like 'What can I know?' 'What can I hope?' 'How shall I act?' There's no limit to the relevance of things you can learn," said Hodgson.

*Continued on P6, Column 3*

## Martin Luther King Jr. Day To Feature Dr. Freedman A. Hrabowski

By ANIKA KIM

For Phillips Academy students, Martin Luther King, Jr. Day is not just a day off. Students and faculty members will honor the holiday with a special All-School Meeting (ASM) speaker, Dr. Freedman A. Hrabowski and through various discussion-based workshops.

Andover's 22nd observance of Martin Luther King, Jr. Day will feature scheduled events focusing on themes of equity, education and excellence.

Linda Griffith, Dean of Community and Multicultural Development (CAMD), said "[It is] our call to get involved by first becoming aware so that we as the [recipients] of an Andover education can find our individual ways to make a difference. Education happens everywhere and everyday at this institution: in the classroom, on the fields, in the studios, in the theatres and in our dorms."

"MLK Day is another opportunity for members of our community to engage in the issues that are relevant in our world today," she continued.

An extended ASM with Hrabowski, President of the University of Maryland, Baltimore County (UMBC) and a child leader during the Civil Rights Movement, will kick-off the day's events.

According to Griffith, Hrabowski plans to share his experiences in the Civil Rights Movement that led to his arrest at age 12 in his speech on Monday.

The Phillips Academy Gospel Choir will perform in the Chapel following Hrabowski's presentation.

After the ASM, students will participate in a range of interactive programs. Juniors and Lowers will attend Dr. Michael Fowlen's presentation, "You Don't Know Me Until You Know Me," a 75 minute one man show which addresses issues of race, discrimination, violence prevention, personal identity, gender equity and homophobia.

Griffith noted in the faculty Gazette that she invited Fowlin back to campus after an amazing performance last year.

"Michael Fowlin slips in and out of nine characters, both male and female, who share their stories in an often humorous, but at times heartbreaking, manner," she wrote.

15 workshops, led and designed by the MLK Day Committee, will be offered to Uppers and Seniors as well as members of the faculty and staff.

The MLK Day Committee tailored the workshops to address issues that are personal or related to community life at Phillips Academy.

The workshops will feature various topics, including racial and ethnic stereotypes, the implosion of Los Angeles in 1992, the re-segregation of schools, interracial dating, public health, bias in language and the media's portrayal of women.

Discussions, games and guest speakers will pro-

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SAM KOFFMAN | COMMODITY

# The Cyber Black Market

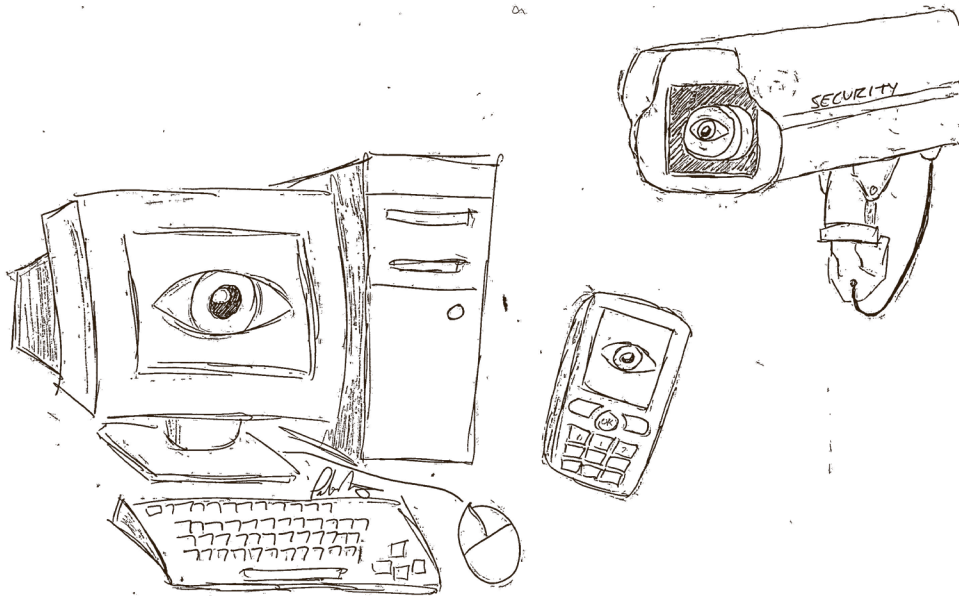
THE NEXT TIME you walk into an American Apparel store, be warned: someone is watching you. Actually, something is watching you—a lot of somethings. Every single one of American Apparel’s security cameras could be programmed to watch where you travel in the store, what you buy, and what your age, race and gender are. If so, the store then has the power to manipulate its layout and advertising based on the results that we, the lab rats, have unknowingly given them.

It’s not just physical stores, either; almost every corporation, especially those in the technology, advertising and online industries, know everything you do—in their stores and on their websites. Monitoring in-store activity has just started to take off, but online surveillance has been so prevalent that it’s been nearly perfected. Companies track you and record each and every click, then use the data to bombard you with advertising. We’ve all been victim to pop up ads that creepily follow us around the Internet, knowing exactly what

**Congratulations: the entirety of your online activity was sold for one tenth of a cent.**

we just viewed on Amazon or liked on Facebook. But a problem arises when we, the consumers, don’t give permission for companies to record and file away everything we do online. To make matters even worse, once this sensitive data is compiled, it gets sold to other back-alley companies who specialize in the analysis of this stealthily compiled data.

The secrecy with which our privacy is undermined is startling. For example, before a technologically proficient private citizen discovered an unmentioned and untouchable application running on his Android phone that almost no one knew about: CarrierIQ. CarrierIQ is a small, Silicon Valley start-up whose tracking software is installed on over



130 million phones worldwide, with connections to almost every carrier. AT&T and Sprint have stepped forward and admitted using it on many of their devices, all while promising, according to tech blog Engadget, that it’s “solely being used to improve network performance.” Yet CarrierIQ has the power to record everything you do on your phone, even keystrokes as they are logged. This means that the company can read your texts, even while you are writing them.

In their own defense, CarrierIQ’s primary investor Mohr Davidow insist, “consumers want ubiquitous service” and have revealed that their company’s software “measures the real life experience of millions of users.” This application has the potential to record and share credit card numbers and other sensitive information you enter online. Worse, there is no ‘opt-out’ feature for users—Think about it, have you ever seen CarrierIQ on your phone?

Sometimes, companies can not only see, but also control your device. After Amazon got into copyright trouble over their eBook editions of Orwell’s “1984,” the company quickly deleted all copies from every single Kindle device. Just like that, with no explanation or apology, “1984” was gone. As Bloomberg BusinessWeek points out, the fact that Amazon can remotely and randomly delete content from any Kindle device is much

more cause for alarm than any copyright litigation. Amazon revealed they had ‘kill switches,’ or ultimate remote control over any of their devices. With a kill switch, the consumers do not have ultimate control over their devices—companies do.

Even more frightening is the way you are tracked while you’re online. Facebook tracks you throughout the Internet—not just when you visit their site. According to news website ZDNet, the social network installs cookies in your browser to connect back to your profile when you visit a website and click the Facebook button. However, Australian technologist Nik Cubrilovic claims to have discovered that these cookies are not deleted when you log out of Facebook—and not only do they remain active indefinitely, but they transmit your web activity to Facebook with your unique identifying ID every time you visit a website with ‘social widgets.’

The Wall Street Journal, rightfully startled by many of these problems regarding Internet privacy, investigated the top 50 American websites. These websites carry forty percent of all Internet traffic in the United States. Their results are chilling: on average, a site automatically downloads 64 tracking devices onto a visitor’s computer. These devices determine, in real time, what you are doing as well as your age, income, and location. Every time you revisit the

website, these devices update your profile, and then ‘you’ are packaged with thousands of other people’s profiles to be sold on virtual markets to advertising companies. Congratulations: the entirety of your online activity was just sold for one tenth of a cent. Just don’t ask who bought you and why they wanted you.

There is not necessarily anything wrong with personalized recommendations—like movies on Netflix or products on Amazon—since companies can help consumers utilize their services better. The problem occurs when consumers don’t know that they are being recorded, are unaware that their every action is being tracked, and have not given consent to have their data shared with third parties. The sheer magnitude of this problem is overwhelming. Data tracking companies know everything about you. They know every detail of what you do online, and every single click, scroll, and comment is filed away indefinitely for ‘improving the user experience.’

For most, Facebook is just another medium of communicating and interacting with friends. Yes, it can be quite personal, but it doesn’t define who we are—or at least that’s what we want to believe. With this use of ‘anonymous’ profiling, each one of us is reduced to one line of code that is sold in bundles of thousands in virtual data markets for less than one cent. And when companies sell data about

you, they are not selling colorful pictures of your personality—its all just a history of your life online meant to represent what you are interested in, what you will buy, and who you are. We are reduced to 0s and 1s for greatest maximum profit.

This is a violation of my rights to liberty and property. Companies are stealing and examining the contents of my life and removing any and all autonomy I have over the data I generate on the web. This data, mind you, is both my property and a representation of myself.

Although no huge incident has occurred yet, this already immoral system could have even seriously painful ramifications. Last May, Sony’s Play Station Network, containing 70 million accounts linked to personal data including credit card numbers and home addresses, was hacked for over a month—and to this day no one knows who did it. What if an incident like this happened to the regular online consumer and malicious third parties stole their entire life data? The potential uses for detailed accounts on every single US

**We’ve been reduced to ones and zeroes in the online universe, little more than cyber-cattle being led to slaughter.**

citizen are endless and the dangers extends from anywhere in reach of an Ethernet cord.

As the web and who controls it grows more and more convoluted, my belief in personal security is crumbling. We’ve been reduced to ones and zeroes in the online universe—little more than cyber-cattle being led to the slaughterhouse. The danger that this type of data farming carries with it cannot be ignored. These strands of code have the ability to tell our entire life story and, if in the wrong hands, destroy our futures.

*Sam Koffman is a three-year Upper from Princeton, NJ.*

ALEX ANDERLIK | CIVIL

# The Misinformation-Age

IT WOULD SEEM THAT IN THE political turmoil between the United States and Iran, not all human compassion has been lost. Last week, thirteen Iranian

**Given the nature of these media interactions, it shouldn’t come as any surprise that relations between the two countries remain as tense as ever.**

fishermen who were kidnapped over a month ago by Somali pirates in the Arabian Sea managed to gain control of a radio on the ship. They desperately called for help in Urdu, a language their captors wouldn’t be able to understand. Little did they suspect who would come to the rescue.

A few miles away the signal was picked up by an American aircraft carrier, the U.S.S. John C. Stennis. The carrier, which ironically had just been ordered to leave Iranian waters, turned to answer the call and successfully rescued the fishermen.

Just a couple days later, another six Iranian mariners were rescued by an American ship after their boat had broken down in the Persian Gulf.

Both rescues have been praised as positive humanitarian acts by both Navy officials and Iran’s foreign ministry. However, Iranian news agencies have claimed that the rescues were staged or dramatized and used as American propaganda.

While I don’t put much stock in these Iranian conspiracy theories, it is true that naval rescue is

a relatively standard procedure. And while the Iranian media has erroneously reported these rescues as acts of misinformation on the part of America, the western media has been equally flawed in its lack of recognition for several rescues made by the Iranian navy in similar circumstances.

Given the nature of these media interactions, it shouldn’t come as any surprise that relations between the two countries remain as tense as ever. The United States continues to report that Iran is pursuing nuclear weapons research, while the Iranian government is ordering American naval forces out of the Persian Gulf. However, while war seems imminent, it is not necessarily inevitable.

These rescues are an excellent example of how, in its simplest form, the growing rift between the Western world and the Middle East is one that stems from rampant misinformation. Public support of violence is fueled by misunderstandings of cultural differences and distorted exaggerations perpetuated by mainstream media on both sides of the conflict.

This is why I believe that the first step to mending our relationship with Iran and its neighbors is education. Especially in an age where technology makes distance unnoticeable, borders need be nothing more than what they are: imaginary lines.

**This is why I believe that the first step to mending our relationship with Iran and its neighbors is education.**

Modern life is much too clouded with rumor and misinformation. It’s time for the truth to come out. It’s time for a wake-up call. No longer should people take everything they hear or see at face value. To do this, though, firsthand experience with people from other cultures is a necessity.

Here at Andover, we have the very rare and very precious gift of diversity that makes it possible for people to tear down cul-

**We see students of different ethnic backgrounds struggling with the same issues that we ourselves face.**

tural barriers. We see students of different ethnic backgrounds struggling with the same issues that we ourselves face. Under this common burden, a bond is formed. We begin to see people for who they are instead of how they look.

It is this common bond that is sorely lacking in our global culture. For any progress to be made towards rebuilding the bridges of friendship between the Middle East and the Western World, individuals must strive to get to know the other side of the issue. After all, reaching out and communicating with others of all colors, shapes and sizes is the best way to remember that other people – whether soldiers or fishermen, American or Iranian – are just that: people.

*Alex Anderlik is a two-year Lower from Missoula, MT.*

JESSICA LEE | VOLUNTEER

# Why Serve?

LAST TERM, I participated in the Bread Loaf Writing Workshop, a program that meets weekly during sixth period and works with third grade students in Lawrence, Mass. on their writing skills.

As I walked into the third grade classroom at an elementary school in Lawrence, the frenzied students greeted me with a cheer. A shy young boy sitting in the back of the classroom didn’t join in, but I could tell from his expression that he secretly desired to join his peers in the excitement.

At first, I thought he was either too timid or confused to participate, but I later found out that he spoke only Spanish.

While I was not entirely fluent in Spanish, I knew enough to communicate with him. Each week at the workshop, I worked with him closely to brainstorm ideas, respond to the writing prompts and share his ideas with the class.

Each week, his English improved and his confidence grew. Seeing the bright grin on his face made me realize the significant impact one could have on an individual through weekly community service projects.

When I initially signed up for this weekly service program, I didn’t expect to gain much from the experience, just a fun time working with kids. Little did I know that these weekly trips to Lawrence would soon become the best and most rewarding part of my week.

These Thursday afternoon workshops made me realize how lucky I am to be at a place like Andover. While PA was supplying me with endless resources that catered to my every need, this boy was forced to learn in a language that he didn’t even speak.

Until I had the opportunity to work with the students in Lawrence, I never directly saw how I

could apply the skills I have learned in the classroom and the “non-sibi” values at Andover effectively in the surrounding world. For this reason, I believe that students should be required, not only recommended, to participate in community service, at least for a few terms.

**Andover is rooted in the mantra “non-sibi”.**

Some might argue that since 90 percent of students already do some form of community service in their time at Andover, there’s no reason to make it a requirement. But that argument is weak, at best.

If Andover’s motto is “non sibi,” why shouldn’t the ‘not for self’ spirit be emphasized as much as academics or athletics? We have requirements in the various departments within the curriculum to prepare us for intellectual challenges after Andover, so why shouldn’t we have requirements to prepare us for becoming model citizens as well?

Andover is rooted in the mantra “non-sibi”. It’s on our seal, posted in our dorms and heard frequently at All-School Meeting. But, when compared to the other facets of Andover that are supposed to be of equal merit like sports and classes, “non sibi” falls by the wayside. Instead of merely suggesting that students perform community service, the school should require it.

If Phillips Academy is serious about giving students a well-rounded education that truly reflects the school’s mission statement, community service should be required, not just recommended.

*Jessica Lee is a three-year Upper from Weston, MA and an Associate News Editor for The Phillipian.*



## Faculty Divided on Significance of Handbook Changes

*Continued from P1, Column 3*

Instructor in Spanish, after Temba Maqubela, Dean of Faculty, and Maureen Ferris, Director of Risk Management, presented the changes to the faculty, the faculty had an extended discussion about the particular changes to the drug and alcohol use policy.

According to Cutler, the faculty were told that the 2011 Handbook aimed to make the policy more specific. While the 2004 Handbook stated that faculty members are prohibited from consuming alcohol “in the workplace or while acting as an agent of the school,” the new policy states that faculty members may consume alcohol as long as it does not “negatively affect the employee’s job performance... or negatively affect the safety or well-being of the students.”

The other major section of the policy made more specific are the paragraphs, formerly a paragraph, detailing the nature of the school’s response to alcohol use by faculty. In the 2004 version it was unclear whether a faculty member could be terminated for drinking alcohol in the workplace or for refusing to leave the workplace after being identified as being under the influence. Now, the parameters for termination are clearly defined as causing “disorder, danger or damage” under the influence of drugs or alcohol.

At the meeting, specific instances where faculty consumption of alcohol was permitted were detailed. For example, If a faculty member were to have a glass of wine with dinner and a student were to walk into the faculty member’s apartment, that would not be an issue, according to Cutler.

A second change clarified the final passage of the original policy that permits employees to drink alcohol at certain campus events. While the 2004 issue states that faculty members may consume alcohol at “campus so-

cial events,” the 2011 version specifies that they may only consume these beverages at “an adult socia.”

Such events include instances when “alcohol is served as part of an adult social, an on-campus public event (including, but not limited to, Trustees dinners at which students may be performing and Gallery or Museum public openings) or when traveling without students on behalf of the Academy,” according to the 2011 Faculty Handbook.

There was no explicit discussion of what prompted the rule change at the meeting, according to Cutler.

The changes sparked varied responses among the faculty.

Nicholas Kip ’60, Instructor in Classics, said, “[The] very broad language [of the text] can be applied almost any which way, and could easily be become a prime tool, a club in a witch hunt. That, I think, is the underlying discomfort of it, because that means that the faculty has to have complete confidence in the judgment of the administration.”

“My take was that the administration was put in a position of defense and of soft-pedaling it and saying ‘well, we softened the language here.’ It doesn’t make too much difference if the language is harder or softer; it’s how it’s interpreted,” he added.

Paul Cernota, Instructor in Chemistry and member of the Faculty Advisory Committee (AdCom), stressed that it can be difficult for faculty members to differentiate between life at work and life at home.

“That problem with Andover for faculty is [that] this is our home and where we work at the same time. And there are certain things that you feel you should be able to do in your home that you shouldn’t necessarily be able to do where you work. And where that boundary is be-

tween ‘this is my home’ and ‘this is where I work, I don’t get to do that’ is very difficult to define sometimes,” said Cernota.

Despite the confusion surrounding the rule change, many faculty members understood the reasons for the alterations, according to interviewees with faculty who attended the meeting.

Cutler said, “My impression is [the change] a lot of it has to do with society. A number of things seem to be in response to society’s pressures.”

Other faculty members expressed that they felt that the changes to the rule were insignificant.

Scott Hoenig, Instructor in Mathematics, wrote in an e-mail to *The Phillipian*, “It’s not a huge change. I don’t think it will cause me to change anything about the way I currently do things in the dorm or at school events. It seems to be a lot of common sense stuff spelled out a bit more clearly than it used to be,” wrote Scott Hoenig, Instructor in Math, in an email.

Seth Bardo, Instructor in English, wrote in an e-mail to *The Phillipian*, “The school’s policy about alcohol did not clearly emerge last night in their presentation. Frankly, it is a subject that interests me little. There are larger, more vital issues for the school and the world to consider.”

Beyond the alcohol policy changes, the faculty meeting also addressed changes in policies regarding sabbaticals. New policies specified that after taking a sabbatical faculty members must return to the school the following year.

Responses to specific examples of faculty conduct were added to the Faculty Handbook as well.

The Handbook was released this past fall and changes were discussed at a prior meeting this September.

*Sam Green ’13 and Zach Merchant ’13 contributed reporting.*

## Counselor Selection Process Shifted to Maximize Equality

*Continued from P1, Column 2*  
also intended to keep each counselor as versatile as possible.

“I want [the counselors] all to be able to work with any student,” he said. “And I’m not a person that thinks that specialization is particularly good, especially if you lose a counselor and they knew everything about how the arts submission process works, [for instance]... You lose that person off your staff [and] you haven’t cross-trained anybody.”

Logan said he started considering changing the ranking system when he accepted the position of Director of College Counseling last February.

He said, “It was one of those things that stuck out to me when I accepted the job. I haven’t changed a lot this year - I’ve been really evaluating a lot of stuff... but [with the ranking system] I felt like... trying something different this year.”

Logan said he was still considering other methods to assign college counselors. “We’ll see. I’m not beholden to [the new system], and I’m not saying this is the best way to do it, but in theory I just like it better. I think it starts people in a better place.”

Logan continued, “I’ll see how it [the new system] plays out this year, but I just was uncomfortable with the old system. I think it set up a bad dynamic, right off the bat.”

Logan explained that he did not want Uppers beginning the college process disappointed because they were not assigned one of their top-choice counselors, or counselors beginning the process knowing that some of their students had ranked them five or six.

“I would love to be able to give people their choices, but then, just like [in course selection], there are some teachers some kids really want and they’re not going to get that teacher,” he said.

Logan hopes that the new system allows students to begin into the college counseling process with a more open mind.

Logan also pointed out that all the college counselors work closely together, meeting a period every week to discuss concerns and issues of students in their respective groups and asking each other for ideas and feedback.

“It’s not so much like we’re working in isolation,” he said. “We really do work as a team.”

Reflecting on his college counseling experience, Nick Camarda ’12 said, “I think that all the college counselors here are very professional and highly qualified, so I don’t think being able to rank them takes much away from the process. It’s not the college counselor that gets you in to college, it’s you that gets you into college, and that’s what’s a.”

Other students, in the early throes of college counseling process, found it difficult to maintain this removed perspective.

Gina Sawaya ’13 said, “I heard a lot of people were upset that they couldn’t choose their counselor this year. I know it must be stressful for the office to sort all the counselor suggestions, but I know a lot of people, like [recruited athletes], are upset that they can’t pick the counselor that they think is best. Personally, it doesn’t bother me because I want to be open to whatever help I can get.”

Andrew Xuan ’13 said, “The new process seems

random, and there’s no freedom.”

Xuan claimed that, “last year, if you didn’t get the counselor in your top three choices, you could argue to get a different one,” a policy which has not been observed or confirmed. “Before you could move out of a counselor[s] group], and now you really can’t because they say it’s all fair.”

Some current seniors, however, noted that they preferred being able to rank their choices for counselor.

Julia Torabi ’12 said, “I liked the ranking system because I got the college counselor I wanted, and I think that’s about as fair as it’s going to get.”

Chris Blackwood ’12 said, “I think that students should have the right to share with their peers and the CCO what they think about the different counselors. After all, it reflects how well the counselor is doing [his or her] job and if you already know a counselor personally, he or she will be much more helpful to you than a counselor that you have never met before.”

Derrick Choi ’12 said, “I thought that the ranking system was fair, but it was not very useful at the same time because a lot of people picked the same counselors as their top choices. So in the end, a lot of people didn’t get any of the counselors they wanted.”

## Jeffrey Phaneuf, Instructor in History, Leaves for the Hotchkiss School

By RANI IYER

As students said their goodbyes before embarking on winter break, one farewell was permanent for some history students. Jeffrey Phaneuf, Instructor and former Teaching Fellow in History, left Andover for the Hotchkiss School after the fall term.

Phaneuf, who was a Teaching Fellow in History last year, was hired for the fall term to fill in for Megan Paulson, Instructor in History, who was on maternity.

Phaneuf taught sections of History 100 last year and took on History 200 and History 300 this fall.

During the term, Phaneuf also served as Interim Assistant Director of Community Service, standing in for Sarah Coghlan, Assistant Director of Community Service, who arrived at Phillips Academy at the start of winter term.

As Assistant Director, Phaneuf helped organize community service projects including Non Sibi Day and ARC.

At Andover, Phaneuf also served as a house counselor in Rockwell House and

coached JV Football and JV2 Baseball.

He was an active supporter of extracurricular organizations on campus, travelling off campus to assist Philomathean Society debates and the Andover Economics Team’s competition in New York City.

Phaneuf, who lead the Model United Nations (Model UN) program at his alma mater, Harvard University, also ran training sessions for Andover’s Model UN club.

In an earlier interview, Phaneuf expressed his appreciation for the opportunity Model UN gave students to apply their understanding of international affairs.

He noted, “I did a lot of Model UN in college and was able to share my experiences with students here. And then I was able to go watch them go and apply the things that we talked about.”

Last year, Phaneuf took the Andover Economic Team, consisting of Chuan Xu ’12, Tum Kulalert ’11, Advaya Krishna ’11 and James Lim ’12 to the National Economics Challenge, where Andover

placed first out of 1500 teams.

Phaneuf did not return to coach the team this year because of his planned early departure from the school.

Stephanie Nekoroski ’14, a student in one of Phaneuf’s History 200 classes last term, said that she enjoyed his teaching style, which she found to be more structured than her other classes.

Nekoroski, who also knew Phaneuf through his work in the Community Service Office, said, “He was always at ARC, and I actually had the opportunity to do a more exclusive off-campus community service trip to Lawrence with him and Brad Silnutzer [Interim Director of Community Service].”

Carrie Ingerman ’14, another of Phaneuf’s students, said, “Mr. Phaneuf was a fun teacher. He was friendly and approachable while maintaining a sense of authority. It is sad to see him leave PA, but I hope he is happy at Hotchkiss.”

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## Faculty See Changes as Beginning of New Chapter in Academy History

*Continued from P1, Column 1*

leaving have had such a huge impact on the school and have had tremendous influence in the direction of the school for a long period of time. That said, I think that their work has really made it possible for us to move into the next phase on really strong footing,” said Sykes.

According to Sykes, communication will be crucial in smoothing out the transition. She said that Palfrey has spoken frequently with Chase and will be working to get to know the school in the upcoming months before he becomes Head of School. An Andover graduate and a member of the Board of Trustees, Currie has had many years of affiliation with the school.

Sykes said that she will personally miss the departing faculty members.

“In addition to working with people at Phillips Academy, we live with one another. When people leave, it’s not simply that they stop working here, but they often move away and, in the case of Mrs. Fried, she’s actually taking a job elsewhere. We’ll miss them, and I suspect there will be times when we’ll try to stay in touch with one another,” said Sykes.

Although it is sad to say goodbye to the six faculty members, many faculty members viewed the turn-

over as the potential beginning of a new chapter in the school’s history.

Seth Bardo, Instructor in English, said, “I came from a public school where people who are in charge of various things were there for good. There was no change. I think people get static, no matter how good they are--and we have excellent people--but in 10 years, you can make your mark on the Admissions Office or as Head of School and then, given the nature of these places, I think it’s important to move new people into those positions after a decade.”

“I’m not sure what changes are coming by these folks, but because I believe so much in change of personnel, I’m looking forward to what’s going to happen,” he added.

Mark Koolen, Instructor in Biology for over 30 years, said, “By rotating [positions] you get fresh ideas in, and you get new energy [and] youth. I think it’s a perfect example with the Head of School. I’ve been teaching here almost as long as [Palfrey] been alive. He’s a very young person to be in such a dynamic position. But he’s got a phenomenal resume, and he’s got energy and he’s got ideas.”

Bardo hopes to see more freedom in the school schedule to allow for interdisciplinary courses that would better prepare stu-

dents for a more global future.

“I know that there are a number of faculty who are very interested in doing interdisciplinary courses and are looking for more creative ways that the schedule could support this kind of pedagogy,” said Bardo.

“I think that Mr. Palfrey, given his background, the fact that this will be a new job and that he’ll have all kinds of new energy for it, he might engage in this project and help be a person who brings to fruition these discussions.”

Koolen said, “I hope we continue on a global pathway, that we don’t stay in a little shell on a hill, that we continue to explore more ways of getting the outside world to come into Phillips Academy, and vice versa, for us to get out. And that’s difficult.”

Thomas Hodgson, Instructor of Philosophy and Religious Studies, said that he believes the transition could send the school in a direction that will help students take advantage of new technology.

Hodgson said, “[John Palfrey’s] work on the pluses and minuses of the digital age as it affects education is also, I think, very useful. What I understand to be his openness to new ideas and his ability to help us think about what next steps we want to take as an institution I also find very exciting.”

## Paige Roberts Succeeds Tim Sprattler as School Archivist

**By SYDNEY ADAMS**

Behind the scenes, high on the fifth floor of the Oliver Wendell Holmes Library (OWHL), is a vast collection peppered with relics from Andover’s past. As students pass unwittingly in the lower levels of the stacks, Garver Room and the OWHL lobby, leadership of this invaluable collection, the Phillips Academy Archives, has changed hands.

On January 3, Dr. Paige Roberts succeeded Timothy Sprattler as the School Archivist.

Andover’s archives hold several pieces of the school’s history, with articles ranging from early land deeds and financial records to old fire buckets from the former campus fire station.

As the School Archivist, Roberts will be in charge of sorting, organizing and digitizing these mementos from Andover’s history.

Elizabeth Tully, Director of the OWHL, said, “Paige is poised to lead the Archive as we plan for an increasingly integrated digital future.”

After Sprattler announced his retirement in July, the school conducted a nationwide search for his replacement. According to Tully an archivist is a professional masters-level librarian who has completed special training in archiving.

Before stewarding Andover’s collection, Roberts prepared for the position by working alongside Sprattler over the course of a week.

Tully said, “Roberts goes far beyond the basic requirements expected of someone in her position,” said Tully.

Beyond her proficiency in organizing and preserving records, Roberts was selected because of her potential to “engage with the curriculum and prepare materials and activities to support original archival research by students.”

Roberts has also been named the Associate Director of the OWHL, a position which extends her duties to other portions of the library.

Roberts brings classroom experience to the position, having served as an instructor of American Studies at the University of Southern Maine (USM). At USM, Roberts helped provide references to scholars and design archiving spaces for institutions.

While an archivist’s primary job of sorting through historical data and documents is important, the OWHL thought it was necessary for the new archivist to be an active resource for students.

Throughout her professional years, Roberts has developed new archival techniques to increase the accessibility and vitality of the archived collections. While she was the director of the Beverly Historical Society, she developed “model archival collaborations” which allowed for the exchange of materials between schools and public libraries.

Roberts also served as the



J. QU/ THE PHILLIPIAN  
**Paige Roberts, the new archivist.**

head of special collections at the State Library of Massachusetts in Boston, an archivist at Springfield College, Director of the Beverly Historical Society and will soon be the President of the New England Archivists.

To reduce the time it would take for Roberts to adjust to Andover and the OWHL, Sprattler spent his final months as School Archivist orchestrating an enormous renovation of the school’s archives. Just a week into her position, Roberts has been able to successfully navigate through the historical resources.

Roberts received a B.A. from Bates College in Political Science, a MLS from Simmons College concentrating in archives management, and a Ph.D. in American Studies from George Washington University with an emphasis in New England culture.

## Apsara Iyer ’12 Explores the Impact of Archaeological Tourism

**By ANIKA KIM**

As 400 million people tuned in to watch the centennial celebration at Machu Picchu this past July, a group of protesters gathered in Cusco’s main square denouncing the excessive profits from tourism.

Apsara Iyer ’12 presented this image while introducing her audience to the context for her CAMD presentation, “The Impact of Archaeological Tourism on Indigenous Communities in Peru.”

Iyer’s presentation last Friday focused on the differing relationships between indigenous communities and archaeological sites, particularly the factors which define this relationship. Her talk delved deeper into one factor - cultural awareness - to discuss the way legends served as a medium of cultural authority.

She concluded that economic potential, local organization and cultural awareness were the most significant factors to a locals’ relationship with an archaeological site.

Economic potential referred to an individual’s thoughts on how his or her personal profit varied with increasing or decreasing levels of tourism. Rather than measure profits, the potential specifically measured perceived economic gain, according to Iyer.

Iyer identified local organization, the second factor, as the four primary ways in which local vendors or guides organize themselves. She ob-

served unassociated vendors, associated vendors, neighborhood associations and Peruvian Ministry of Culture employees.

Her third factor, cultural awareness, represented an aggregation of three sub-factors: knowledge of history, legends and other sites.

Through linear regression analysis, she found that economic potential was the factor most closely related to an individual’s cultural awareness. This implies that an individual who felt he or she could earn more money was more likely to know more about local history, culture or tourist sites.

Iyer described her frustration as she struggled to get insight into individuals’ thoughts on their own culture.

“The last thing I wanted to do is ascribe a value to an interviewee’s understanding of their own culture based on a perception I had from a two to three minute interview. As much as I would wish it to be true, the sad fact is I’m not Peruvian. I have no authority to judge their culture,” said Iyer in her presentation.

Three weeks into her research, she discovered a more quantifiable way of looking at culture. She realized how descriptions of legends, local history and surrounding sites contributed to demonstrate individuals’ cultural awareness after visiting Raqchi, a relatively remote site close to the Bolivian border.

She spoke about legends’ varying on three major counts: in terms of

the agency and speaker, the treatment of the Spanish Conquest and localized themes. Iyer said she felt that these elements helped distinguish the legends and ground them to site they were closest to.

In her presentation, Iyer outlined legends from the Senor de Tetecaca site in Cusco, the Ollantaytambo site and Machu Picchu. She read portions of the legends for the audience.

Her presentation and research paper drew from 165 interviews - a sample size of around 300 individuals - of street vendors, local guides, Ministry of Culture officials and artisans.

She said, “[At first] people didn’t really want to talk to me, because I was 17 years old, I was from the U.S., and I was asking [interviewees] to tell me what they truly thought about the government. I actually mostly told people I was from Lima.”

Iyer also maintained a blog at camdperu.tumblr.com, where she recorded daily fieldnotes, interviews and photos.

Iyer’s presentation was followed by a performance by the Andean musical group Inca Son which Iyer felt paralleled her presentation.

“I thought there was an interesting parallel, because I started off my presentation by talking about what people might think before going to Peru, and the Inca Son talked about what they thought before coming to U.S..”

Iyer was first motivated to pursue her project when she went

to Peru in 2010 as a field school student.

Iyer said, “Being there as a student of archaeology gave me a lens into way groups [of tourists] moved around. They would come in, rolling in from their tour buses, drink their bottled water, pass by the vendors and then leave, but we [the archaeology students] would be at the site day after day.”

Students also contemplated issues raised by Iyer’s presentation, although they also felt Iyer illuminated Peru’s tourism system well.

Mark Meyer ’13 said, “Apsara shed a new light on the destructive nature that mass tourism brings to foreign economies. Not to mention, the Andean band was a nice touch.”

Lauren Monteith ’14 said, “I attended Apsara’s presentation to learn more about the distinctions that separate resident from visitor. I found the slides of protest posters both upsetting and heartening. Upsetting because the Peruvian people felt they were being taken advantage of by tourists and developers; heartening that their voices reached even us in Andover.”

Iyer was the second of four CAMD scholars to present her research this year as part of the CAMD Scholars program. Iyer is the News Director for *The Phillipian*.

Connie Cheng ’13 contributed to reporting.



J.JUNG/ THE PHILLIPIAN

**Iyer ’12 based her paper and presentation off of interviews with over 300 Peruvian locals.**

### 2011 version of the Faculty Handbook

*Continued*

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# Paresky Commons' Waste Reports Reflect Renewed Sustainability Efforts

By GREG CAMERON

Paresky Commons is growing even greener with lowered levels of compost waste, partnerships with local food suppliers and environmental awareness initiatives.

Over the course of Fall Term 2011, Commons lowered its compost from 30.4 tons in the fall of 2010 to 25 according to Patricia Russell, Sustainability Coordinator and Instructor in Science.

Russell said that Commons managed to lower its quantity of compost waste between 2010 and 2011, a period when the total trash production of campus increased.

Mike Giampa, Food Services Director for Paresky Commons, said that the reduced compost was not attributed to students throwing their compostable items in the trash.

He said, "All of the leftover food gets composted. All of the food scraps from the preparation process, called pre-consumer waste, get composted. The lettuce cores and other food scraps that we get during preparation get composted. Upstairs, whatever food goes on the tray line gets composted."

"We're pretty good at it. If you go look at the trash, you might find some things that occasionally get thrown out, but that trash is nowhere near five tons," he continued.

Giampa cited Aramark's continued emphasis on educating students about sustainability as assisting the decrease in compost tonnage.

He said, "I think Aramark does a really good job of this education with the signs that are up in Commons."

Eco-Action, a student club dedicated to environmental awareness, is also playing an active role in educating students about food waste said Giampa.

He said, "Eco-Action asked me to do a bread ORT display, where we're going to show the students how much bread is wasted in a day. I think many students will definitely see it and become more conscious of how much they're wasting."

Beyond decreasing compost, Paresky Commons introduced several new initiatives with the support of local food vendors this past fall.

"One of the biggest [initiatives] is our agreement with North Star farms out of Westport, Mass., a local farmer greenhouse that's growing vegetables for us," said Giampa.

"We're supporting a local

farm that obviously involves less emission of greenhouse gases, and we're getting top-notch produce in the process. There's definitely a big difference when we get local food."

Giampa credited Dave Mulloy, a prior manager of Paresky Commons, with introducing him to the idea.

Other local-business oriented initiatives include the use of bagels from Perfecto's Café, fewer but higher quality beef entrees and the use of "more pork and poultry products that are raised in a humane and sustainable environment," according to the Aramark's CampusDish website.

The new ideas come from a variety of sources. "My whole team has input," Giampa said. "We also take suggestions from the community as well as Aggie Kip [School Nutritionist] and Patricia Russell."

The new initiatives required more funding from the school, but Giampa said that the school has been supportive of the sustainability efforts.

"[Purchasing from] the local vendors is costing more money, but our budget for this year has been approved by the school. We could never do this without the school's full support," he said.

Students are reacting positively to these recent changes, according to Giampa. In Paresky Commons's student survey conducted every year, Giampa saw a positive increase in the results of many questions related to these initiatives, including freshness of food, availability of healthy options and quality of vegetarian options.

Aramark is looking forward to this year's Green Cup Challenge, where Andover will compete against other schools to reduce the most electricity between late January and early February. Giampa said that he plans to use initiatives similar to what Paresky Commons did in last year's Green Cup Challenge.

"We always turn off the lights in between meals, and this year we talked to our team about doing the same thing with our equipment," Giampa said. "We shut off the tray belts between meals, and we put our toasters on stand by when we don't need them."

# Eight Guest Speakers to Join Discussion-Based Workshops on MLK Day

Continued from P1, Column 5

vide students with a holistic understanding of the topics discussed.

Phillips Academy will host a total of eight guest speakers in the workshops.

Farris Peale '14, Shelby Carpenter '12 and John Bird, Instructor in English, created a new workshop that will explore the role of language, stereotypes and prejudices.

Peale said, "Martin Luther King, Jr. was a skilled orator, and he definitely valued language. We have to think about language in terms of how it is used to oppress people because that was definitely one of the issues he addressed."

"On the larger topic of diversity, I think words that we use everyday are actually the most com-

mon [links] to these kinds of issues. Some issues only apply to certain individuals, but language applies to everyone," she added.

In past years, a workshop dedicated to multi-racial relationships drew high levels of student interest. A similar workshop called, "Ever Heard of the Term Yellow Fever? Frost Bite? Jungle Fever?" led by Megan Paulson, Fatoumata Diarra '13, Diondra Peck '13 and Chelsea Grain '12 will be offered again this year.

Sung Woo Hong '13, a member of the MLK Day Committee, said, "MLK Day is really about spreading awareness about social issues and injustices, so when I designed my workshop, I tried to think about how my workshop could ad-

dress these social dilemmas and enlighten the Phillips Academy community."

"Students want more tools to become more involved in the issues they care about. [For example,] the Occupy Movement has demonstrated a desire for youth activism," wrote Griffith in an e-mail to *The Phillpian*.

According to Griffith, MLK Day is an opportunity to discuss prominent and difficult issues within the community.

"[I hope to] create a climate on campus that will allow us to reflect, think, and talk about the challenging issues that face an increasingly diverse community and world," wrote Griffith in the faculty Gazette.

# Hodgson Founded Popular "Proof and Persuasion" Course

Continued from P1, Column 1

ligion. "I used to chase [Lawrence] around campus like a puppy dog. I wouldn't leave him alone," Hogdson said.

Hodgson spent his college years as a self-described "philosophy nerd." Instead of becoming a serious athlete, he participated minimally in sports, trying freshman basketball and occasionally hardball squash.

He spent nearly all of his free time reading philosophy texts on the 11th floor of the campus library, under a "dangling light" with no one else around.

After Williams, Hodgson went on to graduate school at Yale University, majoring in philosophy and religion. Though his interests lay mainly in philosophical inquiry, he had to study religion to fully participate in theological studies outside the United States.

While taking a break from pursuing his master's degree and writing his dissertation, Hodgson decided to apply for a Teaching Fellow position at Andover in 1976. His father-in-law, an instructor at Exeter, introduced Hodgson to the boarding school environment.

Hodgson arrived at Andover just as the Philosophy and Religious Studies (RelPhil) Department split from the school

chaplaincy. Hodgson, Vincent Avery and Evan Gitler, former Instructors in RelPhil, were tasked with redefining the department.

Hodgson recalled that the department was faced with the issues of course quality and popularity.

At the time, there were fewer academic requirements and students selected their courses through a lottery process called Arena Day. In Borden Gym, students drew numbers and those with lower numbers had higher priority in course selection.

"We had to establish [the RelPhil Department] in that [Arena Day] context," Hodgson said. "We had to be popular enough to get sign-ups, but we also wanted to be rigorous enough as a department to make the education the students were receiving on par with the other academic departments."

Noticing the absence of logic classes, Hodgson founded the Proof and Persuasion course and has taught the course ever since.

Outside of the classroom, Hodgson has coached basketball, tennis and squash at the Varsity and JV levels for both boys and girls. He said he enjoys coaching because it enables him to guide students' intellectual and emotional growth.

"I had a girl who was the number four seed

player on the squash team, and she was also in my class. She wasn't great, but she was happy and a hard worker," said Hodgson.

"During a tournament at Groton, a huge crowd was gathering and I wondered why. It turned out she was playing with such joy, win or lose, that the exuberance bubbled up and was shared by everybody. It's a kind of thing you hope for as a teacher [and] coach."

Hodgson recalled another student who impressed him. "He did okay [in the class and] some things on his papers were sloppy." During Senior year at Andover, that student wasn't accepted into his first-choice college, so he decided to transfer after one year.

However, he ended up winning a national soccer championship and decided to remain at his current school, despite being given the permission to transfer. Hodgson said, "He turned it on, pushed himself and then made something special."

The student eventually became a Rhodes Scholar and is currently studying politics at the Kennedy Center.

"Watching students develop, struggle, change, engage in discussion and look at things in new ways is a constant joy for me," Hodgson said. "I never get bored."

# JANE FRIED AND JESS FRYE '09 LEAD WOFO DISCUSSION

By EMMA MEHLMAN

Jane Fried, Dean of Admissions, and Jess Frye '09 cast light into gender dynamics on campus, with discussions about the stigmas of women's colleges, female leadership at Andover a-----nd gender dynamics in the classroom at Women's Forum (WoFo) on Tuesday.

Fried, who wrote her Master's thesis on women in leadership, and Frye, a student at Wellesley College, a women's liberal arts college, shared their insight on the role of women in education.

In the 1999- 2000 academic year, Fried conducted a survey and held interviews with a group of female Andover students about their experiences in leadership positions. Fried said that in the late 1990s, very few girls had high profile leadership positions on campus.

Tia Baheri '12, Co-Head of WoFo, said, "We saw Ms. Fried's research as an opportunity to cover a lot of things we want to talk about."

Fried highlighted her studies to the forum attendees. According to Fried, women held many leadership positions on campus, though the elected positions, such as Student Council President, tended to be held males.

"[The research showed that] girls dominated the merit based positions on campus, while the boys dominated elected positions," said Fried.

"Girls come to the school in ninth grade and begin planning how to rise to a particular leadership area, while the boys generally do not think of it until later, when they can make a spontaneous decision to run for a position."

Attendees at the forum noted that many female students often do not hold elected positions because the candidate pool is mostly male.

According to Fried, the female focus group found elections at Andover "intimidating." Girls reported to Fried that they felt they could not be funny enough, or did not want to burden their friends during the campaign process.

Frye added that she has noticed that the intimidation factor is also present in a classroom setting. Frye was one of five girls in her economics class at Andover, but she dropped the class after the first term because she felt intimidated by the male students who often dominated the class discussion.

Frye now majors in Economics at Wellesley College.

"The change in setting made a huge difference. You don't realize the impact of a women's education until you have it," said Frye.

"I think that in the end women need to make that change [to a women's university] for themselves and support each other."

Nearly every female in the focus group that enrolled in Economics also told Fried that they felt Economics was a male dominated course during the course of her studies, Fried shared.

Abigail Burman '12, member of WoFo, said, "Now it is the responsibility of everyone in the community to help make everyone feel comfortable taking any class and running for any position."


Kate Chaviano '12 Co-Head of WoFo, felt that her gender has inhibited her from participating in certain courses.

"This has been a part of my education, and I have actively avoided things because of gendered elements. I would hate to see someone who is smart and qualified not take something just because they think they wouldn't be as good as someone else," she said.

Attendees felt the speakers' experiences helped inform the discussions and clarify students' thoughts.

Chaviano said, "I thought it was a fantastic discussion. I think there are a lot of experiences that people have been going over in their own minds for a while, and getting it out in the open definitely helps."

"We're always interested to have someone bring in their own research and their own perspective. I think it was really good to hear from Jess [Frye] and Mrs. Fried and to get some of these issues out in the open," she continued.



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# ARTS AND LEISURE

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## The 24 Hour Plays

### Caroline Sambuco

Chugging caffeine, Andover students rushed to beat the clock as they wrote, directed and performed six plays from scratch in just 24 hours this past weekend.

The marathon event started off as the Theatre Producers, Miranda Haymond '12, Eliana Kwartler '12, Taylor Perkins '12 and Andrew Schalger '12 arrived at Steinbach Theatre at 7:45 pm on Friday night to meet with the writers, directors and actors.

After the writers finished writing their plays in the wee hours of the morning, the directors arrived to pick up their scripts. Rehearsals with their actors commenced at 8:00 am.

At 7:00 pm Saturday evening, all six plays were presented flawlessly to a full house, despite having been devised just 24 hours before.

“It was challenging but it was really fun at the same time. The stressful part was mainly for the writers, because as an actor, we were almost given what we had to do, and the plays were quite short, so it was manageable,” said Emmie Avvakumova '14.

“Without a doubt, the 24 Hour Plays are the most rewarding experience of the entire year,” said Haymon in an email to *The Phillipian*.

“It requires a lot of energy; something that is hard to find at 3:30 AM. Although I didn't have that much sleep, I had tons of laughs, made lots of friends and helped create six amazing shows in such a short amount of time. I wouldn't want to spend 24



J. QU/The Phillipian

**Bianca Navarro-Bowman '15 and Scherezade Khan '12 act out for the farcical play “Small Mammals” that features a character with a phobia of small mammals.**

hours any other way,” Haymon continued.

The plays presented featured twisty plot lines, tangled relationships and at times, surprising and hilarious elements.

#### “Cut Throat”

“Cut Throat,” written by Veronica Harrington '13 and directed by Evan Eads '12, featured a male cast dressed entirely in drag.

In the play, Emma, played by Elezhan Zhakiya '12, Heather, played by Chris Blackwood '12, and Ashley, played by Vincent Mocco '15, are three best friends waiting to hear about their admission to the University of Pennsylvania.

When Emma and Heather are accepted to UPenn, Ashely, who is wait-listed, loses the control of her emotions and impulsively stabs

them both with her high-heels.

Ashley then proceeds to their computers and declines each of their admission offers, putting her name in instead.

“It really needed to be ‘all out’ and also some people may have been nervous to perform it because it was in drag, and there were some pretty non-PC things in it,” said Harrington of her play.

“I was truly so proud of Vincent, Ijan and Chris. They were incredible and all-out, which was brave and entertaining!”

#### “Just One Minute”

“Just One Minute,” written by Tia Baheri '12 and directed by Shelby Carpenter '12, has a story line that revolves around a love potion that can make one instantly fall in love with the person at first sight.

Charlie, played by Margaret Curtis '12, is a girl who works at a second-hand shop and captures the affection of two best friends, Aaron, a sensitive guy played by David Benedict '15, and Luke, a self-centered jerk played by Andries Feder '13.

Tired of being constantly rejected by Charlie, Luke brings the love potion to the store. To show Aaron that the potion works, Luke gives some to Shena, played by Kaitlin Poor '13, who immediately becomes infatuated with Aaron.

Luke then asks Aaron to give the potion to Charlie and to call Luke over as soon as she takes it. Aaron gives the potion to Charlie, but before she drinks it, he confesses his love for her.

After drinking the potion, Charlie says it doesn't work, since she had already loved Aaron.

Catching Aaron with Charlie, Luke is about to be

driven into despair, when he is surprised to find out that Shena actually loves him without the potion.

After a twisting love intrigue, the play ends with two friends finding the girls of their dreams.

#### “Motivation”

“Motivation,” written by Samantha Pelouquin '12 and directed by Kate Chaviano '12, was a comedy about moving up in the “art world.”

On the opening night at a gallery party, the featured artist, Marc, played by Nick Camarda '12, meets a young college graduate, Eve, played by Lauren Smith '15, who aspires to one day have her own artwork featured in the gallery.

When Marc and Eve are carrying on a conversation, Berenice, a comical chef played by Angela Batuuere '13, keeps on interrupting them.

“My favorite part about my individual play was Angela as Berenice and her very funny lines. All these different culinary delights that Angela was trying to get us to eat were ingenious and added to the ridiculousness of the entire play,” said Camarda.

Eve then meets Lana, the gallery owner, played by Gaelyn Golde '13, who reveals that the only reason to have Marc be the featured artist is because Lana had “hooked up” with him before.

In astonishment, Eve realizes that the art world is all about sex. Determined to climb the ladder up in the art world, she leaves the stage with Lana.

#### “Small Mammals”

The third play was “Small Mammals” written

by Omegar Chavolla-Zacarias '12 and directed by Arianna Chang '13.

For Zoey, played by Bianca Navarro-Bowman '15, impregnation by her boyfriend Zach, played by Ryan Canavan '12, makes her ineligible to obtain a role in the play she deeply wants to be part of.

While Zoey desperately tries to tell Zach about their baby, their friends Max, played by Kory Stuer '15, and Harim, an exchange student played by Scherezade Khan '12, enter and reveal that Zach has a dreadful phobia of small mammals, including babies.

The child is born, and Zoey despairs about having to raise her child as a single mom.

Later in the play, Harim pulls out the baby from her backpack and Zach grudgingly agrees to hold it and decides to be Zoey's spouse.

“My favorite part of my play was when Scherezade pulls a baby out of her backpack. Ryan is afraid of small mammals and feels like the only way he can conquer the fear is by holding a baby. Scherezade's character is absolutely crazy and her pulling the baby out of the backpack not only brought down the house, but was oddly in character!” said Chang.

#### “The Ghost of Parties Past”

“The Ghost of Parties Past,” written by Tailor Dortona '12 and directed by Anna Stacy '13, began with a group of friends from college reuniting at a dinner party at the home of Esther, played by Esther Cohen '14, and James, played by Theodore Agbi '13.

While eating dinner, Esther sees Adam, played by Adam Brody '14, who was killed at a college party sev-

eral years ago.

Apparently, Esther is the only person who can see Adam, and her friends Billy, played by Sirus Han '13, and Elizabeth, played by Elizabeth Oppong '12, become annoyed at Esther, who is reminding them of the night when Adam was killed.

“Working with a character that only one other character can see was a welcome challenge,” said Stacy.

Adam's ghost keeps on agonizing Esther, and to everyone's surprise, Esther soon confesses that she had killed Adam to all her friends.

#### “We Are It”

“We Are It,” written by Susannah Hyde '13 and directed by Lydia Kaprelian '13, was the opening play.

In the play, Sophie, played by Jackie Murray '13 and Daniel, played by David Tylinski '12, are an Andover couple who sneaks out one night around Andover High School.

While prowling, the couple hears a sudden cry for help. Sophie and Daniel trace where the scream comes from and find Clara, played by Avvakumova bound to a chair and gagged.

“I have to admit that wearing leopard prints and being tied up to a chair is pretty fun. I now have bruises around my wrists though,” said Avvakumova.

Sophie questions Clara of her situation and is shocked to discover that Daniel knows Clara. Daniel, then confesses he was the one who tied Clara up and claims it is a long family tradition, which he thought would make Sophie love him even more.



J. QU/The Phillipian

**Vincent Mocco '15 and Elezhan Zhakiya '12 play Ashley and Emma in drags for the play “Cut Throat.”**

## Solar Winds Quintet Brings Spirit and Spook

### Scarla Pan

The Solar Winds Quintet returned to Andover last Sunday to present their repertoire of both calm and eerie music in the Timken Room.

The Quintet featured flutist Jill Dreeban, oboist Charlyn Bethell, clarinetist Diane Heffner, French hornist Dan Shaud and bassoonist Neil Fairbairn.

The Quintet's music selections ranged from music by contemporary composers Joseph Turrin and John Harbison, to classical music by Beethoven.

Each piece provided the audience with a broad range of emotions, some created a lively and cheerful mood, while others created a more eerie feel.

James Lim '12 said, “I think that the Timken itself gives off an intimate atmosphere, and the [Solar Wind Quintet] did a good job producing a low key [perfor-

mance, where the audience] didn't have to sit upright in their seats and they could sit back and enjoy the music.”

Beginning boldly with a short dynamic piece in harmonious unison, the Quintet immediately grabbed the audience's attention.

Right after the first short piece, the Quintet moved on to perform “Three Summer Dances” by Turrin, which consisted of a few movements.

A fast-paced, energetic movement, the “Frolic,” commenced the “Dances” and was followed by a rather slow and serene movement, the “Intermezzo,” then the “Rondo” with a lively mood.

Beethoven's “Quintet Op. 17” followed the “Three Summer Dances.” Before its performance, Fairbairn explained that Beethoven never wrote a quintet, but originally wrote a sextet for a woodwinds group composed of two clarinets, two French horns and two bassoons.

The piece was later

transposed into the quintet piece, which the Quintet played this past Sunday.

“The Quintet Op. 17” featured a solo by Shaud on the French horn and accompaniment staccato notes by Neil Fairbairn on the bassoon, which created a subtle yet suspenseful feel of approaching danger.

The concert continued with Harbison's contemporary piece, “Quintet for Winds.”

Bethell said, “[Harbison's] piece is the pinnacle of all quintet writing.”

She added that the depth of Harbison's piece allowed each musician in the Quintet to reach something new.

“Quintet for Winds” was composed of five interconnected movements, and unlike the pieces performed prior to it, the music had an eerie feel.

Fast-paced and simultaneously played woodwind instruments pierced the audience's ears, intensifying the unearthly vibes of Harbison's piece.

The Quintet concluded the concert with the con-



Courtesy Photo of www.solarwindsquintet.com

**Solar Winds Quintet provides the audience with lively and eerie tunes.**

temporary piece “Mississippi Five,” by Jim Parker, which featured a range of styles from jazz and blues, to country.

The upbeat song spot-

lighted all the instruments of the Quintet with prominent tunes that highlighted each instrument's individual character.

Overall, the Andover

community seemed to have thoroughly enjoyed the concert, as the audience applauded the Quintet with great enthusiasm after the concert was over.



# pHarmony

**Username:** handsumboi24

**Name:** Leighton Stevens Jr. The 3rd

**Homeland:** Westfordchesterfieldshireton, Great Britain

**Favorite form of government?**

Monarchy

**What are your favorite hobbies?**

Polo. Bird watching. Frolicking in the meadow and, of course, indulging in an occasional yet subtle glass of bubbling apple cider. Playing billiards, hunting quail. Stocks.

**What do you look for in a relationship?**

Legacies. The lady has to be a queen, duchess or daughter of an extremely successful and well run technology entrepreneur. If she has not received an Ivy education, I will not wait until she does. She needs to know what it takes to unlock the key to my chifforobe.

**Craziest thing you’ve ever done?**

I once brought a pair of Swiss made, pure leather, \$4500 dress shoes..... ON SALE. At first I felt a sense of adrenaline, but then I realized that buying things on sale was the sign of a cheap man not willing to take care of his fashion and at least attempt to look like a stylistic icon, so I returned them. If you want to be the shining light of perfection, you have to do the little things...perfectly!

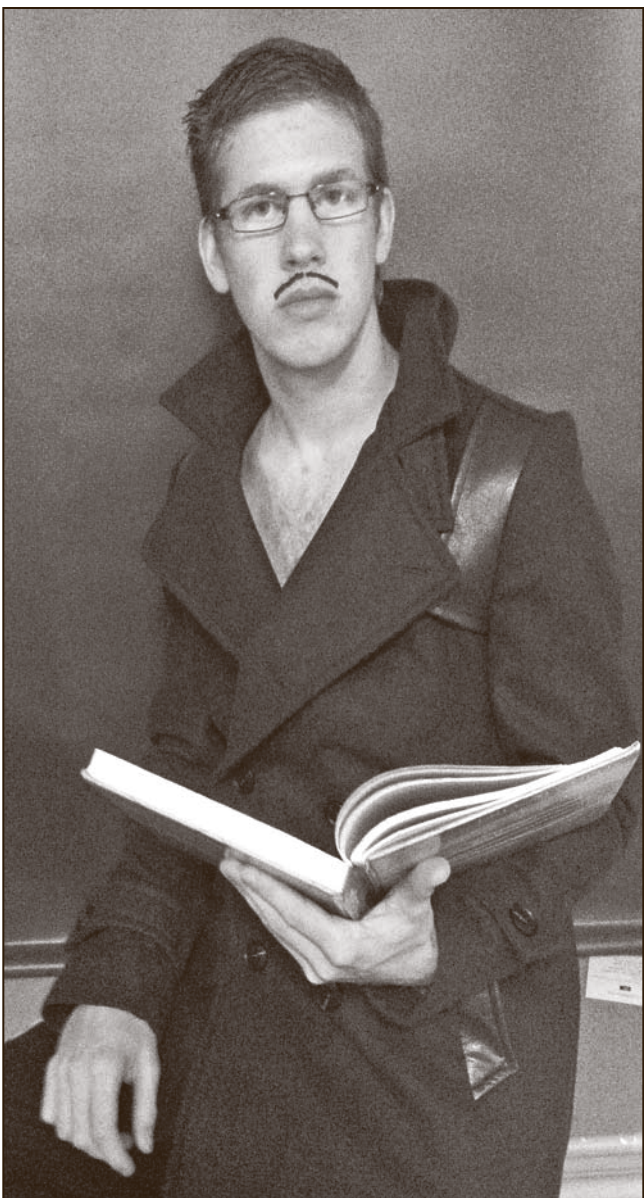
**Perfect first date?**

A trip to Buckingham. Followed by tea at “Tables” and perhaps a belated trip to the opera. If all of that does not seem exciting then I suppose I would go out of my comfort zone and take her to “The Movies”. She can hold my hand for 30 seconds and 30 seconds only. Clammy fingers make it hard for me to put on my white leather gloves.

**How do you flirt?**

I am glad this question came up. I have long been known to rustle a feather or two with a female’s emotional excitement. First I tease them, ask them if they want for me to read them poetry, and then scoff in their face. Ask them to sit on the couch and then tell them the couch is 1760s Spanish leather and has never been touched. Then I might dabble in my own greatness, just so they know how lucky they are to be sitting with me. And finally I will how do the young generation say- “Seal the deal” and display in front of them my life size, elaborate collection of the model English Fleet in the 64th Batillion. That one is a sucker punch.

-Sam Hewat



**Username:** Lord\_of\_the\_flings\_68

**Real Name:** Gwendolyn Leibowitz

**What are your favorite hobbies?**

I’m really into LARPing (that’s Live Action Role Play for all you n00bs). I’m really just a level seven Empress of the kingdom of Scarmonge looking for a mage to heal my broken heart after my last relationship ended when my betrothed was killed by a rogue band of gnargals in the Forest of the Deceptions.

**Craziest thing you’ve ever done?**

One time, when I was 13, I snuck out of bed at 8:30, went to my kitchen all ninja-style and ate a cup of chocolate pudding. I didn’t even brush my teeth before I went back to bed. The next morning, my mom was all “who ate the chocolate pudding,” and I told her it was my sister. The guilt haunted me for a week afterward. As well as the food poisoning considering that the pudding was expired. Crazy, right?

**Why did you come to pHarmony?**

It may surprise you to hear this, but I find that I’m not nearly as charming in person. I think that starting a relationship online will help me overcome my fear of people. I hope that maybe one day cleverbot won’t be the only one I can talk to!

**How do you flirt?**

I usually stick with Harry Potter and Lord of the Rings related pick up lines, because they’re really classy:

“Going to bed? Mind if I Slytherin?”

“I don’t have a cloak of invisibility, but could I still visit your restricted section tonight?”

“I’m not an Animagus, but sometimes I can be a real animal.”

“When I said ‘accio hottie’ I didn’t expect it to work”

“You shall not pass....without giving me your number”

“My name’s Gollum, wanna be my precious?”

**What type of music do you like?**

Well, I’m in a band. You probably don’t know us, we’re super indie. We’re called The Venetian Blinds. It’s like a metaphor for how people are so blind to society and what it does, and also because Ancient Venetia was super influential on our sound.

**Something interesting about yourself?**

I’m kind of a big deal on underground internet forums. Ever heard of slayer994? The one who hacked into WoW and gave everyone free mead for life? Yeah, that’s me. It’s okay to be intimidated.

**Tattoos?**

I’m fine with people who have tattoos, because I have a few myself. I have “right” and “left” tattooed on my hands so that I don’t forget. Then the other one that I have is on my lower back and it says “Shake it like a polar bear ninja” because I was pretty sure that those were the lyrics to “Shake It”. Apparently it’s actually “Polaroid picture” but I like mine better.

**Criminal record?**

I mean, I’d prefer if you had one. But if you only went to juvie, that works too.



J.QU/THE PHILLIPIAN

-Maddie Kasper

*Features Presents...*

# Top Ten

Reasons Your Boyfriend Left You

10. Apparently just dancing with him at a dance doesn’t make him your boyfriend.

9. He doesn’t care who “A” is.

8. He caught you thinking of the names of your future children together... What kind of name is Tasapolos anyway?

7. He’s too dedicated to his twitter... #singlegirlprobz

6. Long distance relationship (The Knoll is just too far from WQS)

5. Gelb dance.

4. A little too much conversation, not enough action, baby.

3. He discovered pHarmony.

2. It’s not you, it’s him.

1. For a Features writer.



# pHarmony

Hey there stranger! pHarmony is Andover’s premier dating service. Feeling lonely? Need a prom date? Want someone to bring home to your parents so they will finally leave you alone? Well look no further! pHarmony is sure to have a person that will meet your needs. So come on in and take a look. We guarantee you’ll find.... something

**Username:** woodchuckwhocudchuck38

**Name:** Jack Lumber

**What are your favorite hobbies?**

To be honest, it is a bit complicated. You know when you see a squirrel darting across your path? Well I kind of just chase them down with a golf club. Huh, what do you know, it really isn’t that complicated.

**What do you look for in a relationship?**

I find that visual deficiencies help. They gotta like some of that bear hunting. Nothing turns me on more than a lady that can slaughter her own grizzly or polar bear when it is in season. Oh, and she should be able to cook squirrel.

**Dislikes?**

If Ron Paul don’t do it, I don’t like it.

**Perfect first date?**

A long walk along the beach as the sun gently sets, watchin’ out for any ruskies tryin’ to pull anything. Maybe shooting some seagulls, Cook ‘em up, goes great with squirrel.

**Why did you come to pHarmony?**

Other dating sites have standards. And Arts got some crazy babes.

**Criminal record?**

I don’t have enough space to fit it all.

**Favorite non-religious holiday?**

Desperation Day, the day before Valentine’s Day when any girl is willing to come baby seal clubbing with me for a date.

**Define yourself in three words?**

Chainsaw Honey Badger. -James Palmer



**Username:** LionKing2

**Name:** Scar

**Who inspires you and why?**

I draw my inspiration from a great line of incredible leaders such as Fidel Catro, Emperor Catigula and Augusto Pinocat. These noble warriors motivated me to become the influential man I am today. Catigula was also rumored to have a purrrrrfect taste in women, as do I.

**What are your favorite hobbies?**

I enjoy performing the occasional coup d’état, maliciously planning my next power grab, hanging out with my jokester friends, singing and dreaming about my future while lying atop Pride Rock.

**Likes?**

Being King, making little kids cry, lionesses, dark places with skeletal decorations, people that can make me laugh (I have a funny side you know!), lionesses, hyena.

**Dislikes?**

My family, (I’m sorry to say it, but my family has not been supportive of my life goals), lion cubs, meerkats, warthogs, hyenas (because who knows where their loyalties really lie?), Songs with made up words (what does Hakuna Matata even mean? Amirite?), The “Jersey Shore” (TV show, not the place) because seriously, Snooki’s not even hot.

**Craziest thing you’ve ever done?**

Haha, well I don’t mean to brag, but I have done some pretty wacky things in my time. I would have to say the craziest thing to date was that time a couple of my bros and I got some wildebeests riled up and got ‘em to stampede. Long story short, the sequence of events somehow ended up with me being the king of Pride Rock, who woulda thunk it? And I do have some good times with those hyenas. They are some crazy bros; they hang out in caves with green mist all the time. Sometimes we get together and have a party and sing and stuff. Those dudes are crazyyyyyy.

**How do you flirt?** -Leo Cohen and Jon Bakken



## Features tries its luck with some pickup lines...

“Hey there, how about you make like my winter term GPA and get low?”

-Hemang

“Try that one on someone else with academic probation.”

-Nancy Dolittle ’12

“I hear Pearson is pretty easy to get into this time of night”

-Pearson

“That line’s a classic, too bad you got no class.”

-Narissa Dolittle ’13 (No relation to Nancy)

“I can tell by your phenotype that you have great genes.”

-Hemang

“I can tell by your jeans that you don’t know how to dress.”

-Tasapolos Dolittle ’12 (Nancy’s cousin)

## Features Presents... Top Ten

### Reasons Your Girlfriend Left You

10. Apparently just dancing with her at a dance doesn’t make her your girlfriend.
9. Guess she didn’t appreciate the Pokémon themed birthday party as much as you thought she would.
8. She didn’t like your “Jessica” tattoo, especially because her name is Tasapolos.
7. Your disregard for the restraining order.
6. Not enough cuddling.
5. Too much cuddling.
4. She saw your diary.
3. She found your pHarmony account.
2. I mean maybe changing your name to hers to show your commitment was a little much.
1. For a Features writer.



BOYSBASKETBALL

OT Heartbreaker

Continued from p12, Column 1

Andover headed into Saturday’s match-up against Choate riding a wave of confidence.

Andover’s offense was potent from the start, and relied heavily on a red-hot Palleschi who shot 84% from the field. With Palleschi carrying the load, Andover left the court at half-time leading by double digits.

Early in the second half, however, Andover’s offensive production sputtered as Choate revamped its defensive strategy to contain Palleschi. With Palleschi under heavy defensive coverage, Choate seized its opportunity and grabbed the lead.

Andover battled back to bring the game within reach. Down by only five points in the final minutes of the game, Andover put on the full-court pressure and forced Choate to turn the ball over.

O’Connell seized the ball and sunk a clutch 3-pointer to bring the game within two points. After Choate missed two key free throws that could have put the game away, Andover was

left with one last chance to tie the game back up before the buzzer. Labaron Sylvester ’12 sped the ball up the court and found the now heavily covered Palleschi. Instead of electing to take the shot himself, Palleschi found Ziomek, who proceeded to force the game into overtime.

With only four minutes of time put on the clock, both teams battled heavy fatigue to grind out a win. As the back-and-forth overtime period came to a close, Choate found itself with just one chance to get the game-winning shot.

Choate inbounded the ball to its star player, who deftly evaded Hartung’s tight defense and drained the game winning 3-pointer.

When asked about the extremely close loss, Coach Modeste said, “Choate is the defending champion and a powerhouse in the league. Three years ago, this game wouldn’t have even been close. It’s good to have come so far.”

Andover seeks to bounce back from this tough loss when it takes on Milton and Tabor over the weekend.



LaBaron Sylvester ’12 hurls up a three-pointer.

GIRLSSQUASH

Bernhard ’14 Only Highlight in Loss

By Jordan Johnson  
PHILLIPIAN SPORTS WRITER

According to Coach Jennifer Elliott, Adele Bernhard ’14 “played the best match of her Andover career,” beating a Choate senior in just three games to win the only match of the day for Andover.

Andover lost a hard fought battle against Choate at home on Saturday 1-6. Despite losing by several points, the team had many players whose matches were neck and neck until the end. Unfortunately for Andover, the team as a whole could not pull through in the end.

Saturday’s exception was the number one seed and team captain Bernhard, who played a tight game from start to finish.

Newcomer to the team Camille Price ’15 said, “Adele [Bernhard] had a spectacular match and we’re working really well as a team this year. We’re really excited about the season because we all have a lot of perseverance.”

Despite the overall loss, the team is hopeful about this year. Price said, “I have high expectations for the season because we all have a lot of potential...”

Jessica Lee ’13 agreed, saying, “I think that the

fact that we had a number of five-game matches shows that we had the potential to push through, even though they didn’t go our way on Saturday. Hopefully, we will capitalize on this untapped potential in the future.”

While Bernhard was victorious, the rest of the squad played very close matches but could not secure wins. The team’s other two freshman players, Madeline Mayhew ’15 and Hannah Burns ’15, seeded at number three and number six, respectively, both lost in five games. Veteran player Catherine Choi ’13 also suffered a loss in four games.

Although disappointing, the results are an improvement over last season’s dual match against Choate, and the team is optimistic about the rest of the season. Coach Elliott has faith in the team and said, “Our squad of eight is awesome. Hard-working, cooperative, capable, and fun, they are making steady progress each day at practice. I am inspired by their work ethic, and I am excited for the season!”

The team will travel to Loomis this Saturday to play against Loomis and Taft.

NORDIC

Andover Awaits Snow

Continued from p12, Column 6

get our first race under our belt to get the jitters out of the way.”

Many team members like Charlotte Aaron ’14, however, have not skied since last season. “I hadn’t skied before I came to Andover, and my fingers freeze off every time, and it hurts really badly,” she said.

Coach Robinson was very proud of the team’s performance. “The Gunstock race was a short 1.2k loop that we did four times, so they skied a warm-up, and then even during the race you could see them improving as they got their legs under them and started to get it all back. Considering that fact we did quite well.”

“Overall I think we all had a pretty good starting race considering it was our first time on snow,” said Finder. “Right now we are all very optimistic for the future and hope to work on technique during our weekend excursions and during the week when snow begins to fall.”

Finder added, “Though outcomes of this race may not have been the best we’ve had, this race was both beneficial as a real racing experience and as a benchmark for the season ahead.”

Though the lack of snow has been an unavoidable and surprising setback, it has allowed the team extra time for good conditioning work.

Along with a practice on skis this weekend off campus and an optimistic outlook, Andover Nordic should be in good shape for its next race next Wednesday at St. Paul’s School.



MLIU/The Phillpian

Anthony Tedesco ’12 puts a Choate wrestler in a head lock as part of his victory.

Sneider ’12 Wins Match in OT; Choate Pins Andover Overall

By Taylor Chin  
PHILLIPIAN SPORTS WRITER

Andover	26
Choate	48

This past Saturday, Andover Wrestling hosted Choate in a dual meet at home in which the team suffered its first loss of the season 26-48.

Andover went into its home opener with a win against Nobles, while Choate had three games under its belt already: two wins and one loss.

“We just didn’t show up and compete to our potential. If we had wrestled our best, we definitely could have beat Choate,” said Christian Vallis ’14, who won by forfeit at 120lb.

In addition to Vallis’ win by forfeit, Andover had four other big victories on the mat. Co-Captain Brandon Sneider ’12 beat his opponent 3-1 at 132lb after the match stretched into a gripping overtime. Sneider’s performance sparked energy that seemed to feed the rest of the team.

At 138lb, Sven Lerner ’13 dominated his opponent and gained a 16-0 victory for Andover.

Co-Captains Colton Dempsey ’12 (152lb) and Anthony Tedesco ’12 (160lb) took the mat one after the other, both pinning their opponents quickly and with ease.

Despite the four victories, Andover got off to a shaky start, with losses at 220lb, 285lb, 106lb and a forfeit at 113lb. James

Palmer ’14 (170lb), Tobi Coker ’12 (182lb) and Matt Simon ’14 (195lb) each gave their all to turn the match in Andover’s favor, but were unable to get the best of their opponents.

“This was a tough loss against Choate, one that we [had] the potential to win, but it [was] a good wake up call. I’m hopeful and confident that we can use this to our advantage against NMH,” said Min Jae Yoo ’12 (145lb).

After a few days of training and recovery, Andover Wrestling will face off against Northfield Mount Hermon, away this Friday evening. The team will then host a quad meet with Deerfield, Hyde Maine and Hyde Connecticut at home at 12 PM.

BOYSSWIMMING

Wynter ’14 Freezes Choate in 100 Back; Andover Begins Quest for Championship

By Erich Rothmann  
PHILLIPIAN SPORTS WRITER

Tim Wynter ’14 fell behind a Choate swimmer early in the 100 Backstroke but swam hard to come back in the last 50 yards and win by only a 10th of a second.

“When I found out that Choate had a postgraduate [who’s] fast at backstroke; it made me more excited to swim,” Wynter said. “The race was very close. He was slightly ahead of me at the 50, but I knew that I am a strong sprinter. After the final turn I increased my arm rotation, and I am glad that I touched first.”

This victory was part of a decisive win for Andover Boys Swimming as it defeated Choate 115-70 in its first meet of the year.

“I thought we started off very strong and everyone got a chance to show what progress they have achieved from training over break and during our first week back,” said Connor Fraser ’13.

Fraser contributed a fourth place finish in the 100 Backstroke with a personal best time of 59.97.

In the meet’s first event, Andover won the 200 Medley Relay by securing the first two places with two impressive times of 1:38.64 and 1:40.44.

A Choate swimmer secured the first place time

in the 50 Freestyle but Andover continued to display its tremendous depth with second, third and fourth place finishes from Michael Camarda ’14 (22.81), Captain Derrick Choi ’12 (23.08) and Eric Benca ’12 (23.66), respectively.

Andover’s Sam Berner ’12 placed fourth in diving, and Andover led Choate by just one point as the meet returned to swimming.

Andover began to garner control of the meet when Wynter, David Cho ’14 and Andrew Xuan ’13 placed first, second and fourth in the 100 Butterfly with times of 54.63, 56.72 and 58.68, respectively.

In the 500 Freestyle, Jun Oh ’12 earned his second

victory of the meet with a time of 4:40.57. After the 500 Freestyle and 200 Freestyle Relay, Andover increased its comfortable lead and led Choate 84-55 heading into the final three events.

After the 100 Backstroke came arguably the second best race of the day as Didi Peng ’12 (1:01.22) out-dueling teammate Andrew Wilson ’12 (1:01.88) to win a close 100 Breaststroke.

Andover concluded the meet by handily winning the top two spots in the 400 Freestyle Relay with times of 3:20.42 and 3:22.03.

Fraser said, “We have been training hard as a team, and that training

definitely played a large part in swimming well against Choate. We have been focusing especially on explosiveness and technique in our training.”

“With several best times and great races today in the midst of starting winter term and heavy training, the Andover Boys’ Varsity Swimming and Diving Team is off to a good start and looks forward to its next competition,” added head coach David Fox.

Andover will square off at Loomis this Saturday at 2:00.



JQU/The Phillpian

Andrew Wilson ’12 comes up for air during his second place finish in the 100 Breaststroke.





Jason Nawrocki '13 evades a defender and looks down the ice. Nawrocki scored a goal in Andover's win over Brewster.

S.MORELAND/The Phillipian

# Ellis '13 Snipes Two in Andover Victory; Andover Defense Breaks Down at Tilton

By Michael Kim  
PHILLIPIAN SPORTS WRITER

Andover	4
Brewster	1
Andover	2
Choate	6
Andover	4
Tilton	5

Captain Eddie Ellis '13 netted two goals in Andover Boys Hockey's victory over Brewster on Thursday.

Both Andover and Brewster fought hard right out of the locker room but neither offense was able to score as the period ended in a 0-0 stalemate.

Andover opened the game up in the second period, pouring on offense and scoring three goals, two scored by Ellis.

"We did a solid job of getting the puck behind their defense and then outworking them in the offensive zone," said Ellis.

The other second pe-

riod goal was a short-handed goal from Jason Nawrocki '13, the result of a penalty kill by Larken Kemp '13 and Nawrocki.

"I just caught them sleeping on the breakout and took the puck to the net," said Nawrocki.

JD Cescon '12 sealed the victory with a goal in the third period to boost Andover's lead to four. Brewster scored late in the third, but this was not nearly enough to contest with Andover and the game ended 4-1 in Andover's favor.

Against Choate on Saturday, Andover lacked the same passion and aggressiveness that it had shown against Brewster.

Choate jumped to an early lead with a power-play goal in the first period, but Andover soon retaliated with another powerplay goal from David Belluche '14.

Choate scored again late in the first and continued to bombard Andover with goals in the second period, finishing the period up 5-1.

Penalties plagued Andover in the second as the team spent 13 out of

the 18 minutes of the period in the penalty box.

"We have to stay out of the box, especially when a team has a strong power play unit," said Belluche.

Bryan Ackil '13 scored a goal in the third period, but the deficit was too much to handle and Andover lost 6-2.

Andover improved its play for its match-up at Tilton on Wednesday, but lost 5-4 in a closer heart-breaker.

Andover's offense dominated the first half of the game, scoring one goal in the first period and two in the beginning of the second period.

"I thought everyone was working for a good period of time, we got a lot of help from everybody and some key shifts by some young guys that really helped keep the offense going," said Seamus O'Neill '13.

But Andover's defense

let up in the rest of the second period, allowing Tilton to score two goals and cut Andover's lead to just one. With an Andover goal from O'Neill in the end of the period, the team still held a strong 4-2 lead heading into the third period.

Andover's defense completely broke down in the third period as Tilton scored three goals to take the lead for the first time in the game.

Andover could not fight back, and the game ended in a loss for the team.

"We had them on the ropes but we couldn't hold onto the lead which is extremely disappointing for us as a team, and we need to work on the little things in practice in order to be successful against Exeter on Saturday," said Zachary Weinger '15.

## Athlete of the Week Thomas Palleschi '12 Boys Basketball

Co-Captain Thomas Palleschi '12 knocked down shots from all over the court in Andover's game against Choate on Saturday, scoring 37 points, more than half of Andover's 67 points in the game. Palleschi also blocked five shots and rebounded 18, giving him 998 rebounds in his Andover career. His efforts earned him the honor of being this week's Athlete of the Week.

What do you think makes you so good at basketball, particularly scoring?

My entire life I've used my size to my advantage, particularly my width. When I post someone up it's difficult for them to get around me which allows me to create some space to catch the ball. My back to the basket game has always been something I've worked on offensively because the majority of the time I will have some sort of size advantage on my defender. I feel that my greatest contribution to the team is rebounding. I'm two away from 1000 in my Andover career, a feat I'm very proud of.

How has your work ethic over the summer and fall contributed to your success so far this year? What type of training do you do?

Over the summer is when sports basically run my life. I have baseball every day and basketball around three times a week. I feel that playing two sports at once helps me avoid burnout and just makes me want to work harder to improve my game because I'm not devoting all of my time towards one sport like a lot of the players I play against. One thing I worked on especially hard this summer was my right hand. Every scouting report against me would have said that I never use my right hand and I wanted to change that so it would be much more difficult to guard me.

What is your favorite part about basketball?

My favorite part about basketball is the fact that we're a family. If anything ever goes wrong with schoolwork or in my personal life I can turn to one of my teammates for help. We're all great friends and we all have each others' backs.

## BOYSSQUASH

# Price '13 and Buck '13 Only Wins in Week

By Jake Marrus  
PHILLIPIAN SPORTS WRITER

Malachi Price '13 earned the only win in Andover's two matches on Saturday against Taft and Choate, and Alec Buck '13 won his match against Deerfield, Andover's only victory on Wednesday.

Andover lost 1-7 to Taft, 0-8 to Choate and 1-7 against Deerfield.

Both Choate and Taft proved talented opponents for Andover, with Taft's number one seed one of the nation's best.

Undaunted by these losses early in the season, Coach Thomas Hodgson said, "We knew Choate was good too. I think [the two matches] affected all the teams the same degree. We're a young team, and we'd been off for a lot longer than they had, so I think we'll be in better condition later in the season, [and] I think that may help us out."

Recording Andover's only win, Malachi Price '13 took his match in three games 11-8, 11-7, 11-6.

Against Taft, T.J. Lenzo '12 lost the first two games then tied his opponent late in the third game before falling 9-11. Alex Kim '14 and Alex Demeulenaere '13 both lost their matches in three games, Jake Rauh '14 and Justin Curtis '15 fell in four games, and Cam Morose '13 and Buck played neck and neck with their opponents but finally lost in three games.

Unfortunately for the team, Andover suffered similar losses across the board to Choate. Price played the closest match, falling in five games.

When asked about play-

ing two matches on the same day, Lenzo said, "At first I didn't think it was going to be an issue, but in reality I think it might have been, but we have to remember that they also had a match before us too."

Andover played its third match of the week against Deerfield on Wednesday. Deerfield brought another tough squad, and Andover lost 1-7, its third loss in a row.

Rebounding from a hip injury, Buck overpowered his opponent and won his match in three straight sets 11-7, 11-5, 11-9.

Reid Bratt '15 lost his first game 4-11 but rebounded and evened the score with an 11-7 win before dropping the next two games. Kim, Lenzo and Morose lost in three close games. Price, Demeulenaere and Curtis each won a game but ultimately lost in four.

Coach Hodgson said, "When you get down to the bottom of a ladder, you never know what's going to happen. Cam is still gaining experience and he's very athletic and very calm and he'll just keep getting better. He's played less squash than anybody else on the team. Alec Buck, if his hip hadn't given out, who knows what would have happened at number four. I think some of the other people were showing some signs of being tired later on in the match, but we did fine."

With high hopes for the remainder of the season, Andover is anticipating its next match against Groton today.

## INDOORTRACK

# Both Relay Teams Lap Opposition

By Billy Hubschman  
PHILLIPIAN SPORTS WRITER

The girls and boys four by four hundred relay teams lapped two of their opponents to win first place.

The girls team consists of captain Shannon Adams '12, Diana Tchadi '14, Becca Wagman '13 and Kinsey Yost '15, while the boys team has runners Izzy Davila '12, Matt Fischetti '14, Demetri Papa-georgio '13 and Michael Frasco '12.

With an exceptional year in 2011, the team continues to be successful this season. Wednesday's meet was an opportunity for both the upperclassmen to sustain their success and newcomers to show their own talent. "There are a lot of new faces this year," said Adams before the season began, "along with a tight-knit, solid group of returners, amped up and ready to lead the team on the track and in their respective events."

From the 2-mile run to shot-put, Andover dominated in all aspects of the meet and has definitely solidified this group as one of the premiere teams in New England.

Winning 16 out of 22 total events, Andover beat Wilbraham, Hyde, Governor's and Tabor fairly handily in the majority of the events.

One of the standout performances of the meet was that of Michael Garai '13 in the 50 yard dash with a time of 5.99 seconds, beating the second place competitor's time by 0.07 seconds. On the girl's side, Wagman blew away the competition in the 50-yard dash, finishing in 6.8 seconds, crushing second place by .29 seconds and displaying her individual dominance on the track.

Anoush Shehadeh '15 blew away her competition in the two-mile event, running the race in 11:58 and lapping her opponents multiple times.

Boys captain James Lim '12 earned first place in the 300 yard dash finishing in 37.57 seconds, winning by .57 seconds against his competition.

Andover Indoor Track hopes to continue its winning ways and fulfill its expectations for an undefeated season as they face Wilbraham and cross town rival Andover High School this Saturday in the cage.



M.LIU/The Phillipian



BOYSB

Palleschi '12  
Scores 37 in  
OT Loss

By Zach Merchant  
PHILLIPPIAN SPORTS WRITER

Andover	63
Belmont Hill	49

Andover	67
Choate	70

Co-Captain Tom Palleschi '12 dished the ball to a cutting Rory Ziomek '13, who laid up the tying basket with mere seconds on the clock. Palleschi's assist, along with his astronomical 37 points, 18 rebounds and five blocks, boosted Andover Boys Basketball into a thrilling overtime against defending league champion Choate, only to fall 70-67 at the over-time buzzer. The day before, Andover crushed Belmont Hill 63-49.

In the Belmont Hill game, Andover came out of the locker room fired up and quickly built a lead. Powered by a 26 point performance from team Co-Captain Ryan Hartung '12 and a 12 point, five rebound performance from Palleschi, Andover took the lead in the first half and never looked back.

In the second half, Andover kept up its offensive barrage. Brendan O'Connell '13 contributed eight points and eight rebounds to lead the team to a 63-49 victory.

Coach Modeste said about O'Connell, "His rebounding this year is indicative of his drive and dedication to improving his game. He's put in a lot of hard work in the weight room and it showed [against Belmont Hill]."

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S.MORELAND/The Phillipian

Eva Toffoloni '15 races down the ice, looking to start an Andover offensive attack.

Andover Gets Sweet Revenge on Choate;  
Brunet '12 and Garrity '15 Net One Apiece

By Katie Kreider  
PHILLIPPIAN SPORTS WRITER

Andover	2
Choate	1

Andover	1
Brooks	3

Last Saturday, Andover beat Choate in an intense match-up for the first time in over a decade. After losing to Choate 3-1 during this year's Christmas tournament, Andover knew what to expect and turned on the pressure.

Andover came into the game with crisp passes and an aggressive fore-check, clearing the puck out of its zone without any problems. Co-Captain Marianne Brunet '12 put the first goal of the game away when she one-timed a beautiful pass from Co-Captain Brooke Van Valkenburg '12 into the back of the net. Soon afterward,

Choate capitalized on its power play to even the score to 1-1.

Later on in the game, Anna Fucillo '15 chipped the puck out of the zone and forechecked into Choate's end of the ice. Caroline Garrity '15 tied up the Choate defender, allowing Fucillo to pick up the puck and snipe it from the side of the goal right over the goalie's left shoulder to regain Andover's lead.

"We've come together in a remarkable way, drawing full effort from every single player to succeed. You can see the great energy from this new group of girls by each goal in the Choate game; [they were] scored through hard work and plays involving every player on the ice," said Brunet.

Unfortunately, Andover couldn't get another win on Monday against Brooks School. The team struggled to get the puck out of the zone, gave up odd man rushes and left unmarked players wide open in front of

the net.

Brooks scored the first goal of the game at the start of the second period when Andover's defense lost the puck behind the net. Brooks sent the puck out in front of the net, took a shot and deflected it over the goal line.

Andover gained some momentum when Garrity scored an unassisted goal. Barely inside the far hash marks, she shot a rocket that went cross-bar and down, tying the game 1 to 1.

In the third period, however, Brooks scored again after more confusion on the part of Andover's defense. At the end of the third, Brooks scored again on a break-away to raise its advantage 3-1.

"We made a lot of mistakes Monday, and unfortunately that's what cost us the game. We could have won, but we just didn't play our game," said defender Hannah Sorkin '14.

"It was a tough game because it was on a Monday, so we didn't really come ready to play. We started to pick it up in the third period, but we couldn't finish," added Van Valkenburg.

Andover will take on Brewster Academy at home this afternoon at 3:30 and will play at St. Paul's School tomorrow at 4:30.expect and turned on the pressure.

NORDIC

First Time  
On Skis a  
Success

By Jamie Chen  
PHILLIPPIAN SPORTS WRITER

Elana King-Nakaoka '14 glided to a sixth place finish out of 41 skiers at Gunstock Mountain on Wednesday with a time of 18:58. This result was especially impressive because Andover's skiers had not been able to ski on snow before the race.

Captain Max Block '12 led the pack for the Boys Nordic team, finishing the course in 16:13 to place 10th of 45.

Sean Burkitt '14 followed Block closely in 19th place by one minute with 17:41. Anchoring the team were Aaron Finder '13 in 30th and Will Bloxham '13 in 36th with times of 19:57 and 22:06, respectively. For the girls, Piper Curtis '13, Eve Simister '12 and Kendall Goodyear '12 achieved times of 23:16, 24:38 and 25:52 for finishes of 29th, 32nd and 34th places, respectively.

Having trained with another team over winter break, Burkitt did not have any trouble at all getting back on skis. He said enthusiastically of the race today, "There was a really good atmosphere, lots of people, really nice and fun people, and it was good to

Continued on p10, Column 3

GIRLSB

Williams '12 Snatches 12 Rebounds;  
Andover Snaps Losing Streak

By Kailash Sundaram  
PHILLIPPIAN SPORTS WRITER

Andover	51
Choate	48

Andover	35
Tabor	50

With the clock running down in the last minute of Andover Girls Basketball's game against Choate, Captain Leah Humes '12 drove to the lane and laid a shot off the glass, increasing Andover's lead to three points and putting the game out of reach for Choate.

Saturday's game abounded in clutch plays like Humes's as Andover broke its five-game losing streak, beating Choate by a score of 51-48 in a back-and-forth contest.

Missing one of its best players, Alex Kiss-Rusk '12, out due to injury, Andover knew it had to capitalize on every opportunity. Maggie Brown '13 led by example, going a perfect eight for eight from the free-throw line.

Assistant Captain Kaylie Williams '12 contin-

ued her phenomenal play, bringing in 12 rebounds and scoring nine points. Furthermore, Colby Fagan '14 played commendably in her first game of the season, displaying her aggressive defensive ability.

Unfortunately, Andover did not fare as well on Wednesday, losing to Tabor Academy by a score of 35-50.

Andover's offense could not keep up with Tabor's fast-paced, trap-press defense and committed 20 turnovers in the game. Tabor took advantage of the turnovers, using them to stimulate their offense and turn easy points.

Tabor's defense trapped Andover's dribblers in the boundaries of the court, forcing them to pick up the dribble unwantedly. Andover's opposition also double-teamed players throughout the game, making it hard for Andover to find open teammates who were already downcourt.

With a win now under its belt, Andover has much to be excited about in their upcoming games with the emergence of players stepping up to become leaders on and

off the court.

"Amanda Simard '13] and Maggie Brown have been particularly amazing and have shown their dedication and commitment to this team," said Humes. "Cara Cavanaugh '15] has also proven herself to be a strong competitor for this team as a freshman. She is a talented player and works hard every game and practice."

Assistant Coach Lewis Robinson added, "Katie Kreider '14] and Kasey Hartung '14] both played big roles in our games over break. We'll continue to expect a lot from them, and from Cavanaugh, Nekele McCall '14] and Fagan."

For the next few weeks, the team will be working on using the fast break as its primary offense as well as being tough and relentless in snatching rebounds.

The girls will need all the practice they can get as they travel on January 14 to Milton Academy (3-3), a team that is coming off an overwhelming win against St. Paul's, 65-31.



J.QU/The Phillipian

Co-Captain Julia Torabi '12 raced to second place in the 100 Butterfly.

GIRLSSWIMMING

Zhao '14 Strokes to Victory  
In 50 and 100 Freestyle

By Isabel Taylor  
PHILLIPPIAN SPORTS WRITER

Andover Girls Swimming dominated the meet against Choate this Saturday, with strong performances in every event.

Andover proved victorious with a score of 133 to 53.

Qiqi Ren '15, Miranda An '15 and Campbell Howe '14 exceeded expectations, swimming the 100 meter Breaststroke. Ren was even able to break her personal record with a time of 1:12.13.

In the first race, the 200 Medley Relay, Andover got both first and third places. The swimmers kept up the momentum for the 200 Freestyle when Danielle Liu '14 finished first, Julia Smachlo '13 finished second and Lucy Frey '13 finished third. Andover kept scoring high in each race, scoring 1-2-4 in the 200

Individual Medley and 1-2-3 in the 50 Freestyle.

Emily McKinnon '13 won the 100 Butterfly and Co-Captain Julia Torabi '12 followed her in second. Across the board, Andover came out on top.

The 500 Freestyle was one of the closest races of the day. Liu won with 5:10.83 and Smachlo and Molly Levene '12 finished close behind in second and third places.

Amy Zhao '14 won the 50 Freestyle and was quickly followed by Hailey Novis '13 and Ren who received second and third places, respectively. Novis won by a mere .25 milliseconds. In the 100 Freestyle, Zhao won once again and was succeeded by An who finished second. In the final event of the day, Andover received a score of 1-2-5.

"I don't think I should stress that much over my times, but they weren't the best, and I definitely hope

to improve way more in the next meet," said Liu, despite her success.

"We will definitely do well this season. I think we have a really good chance of winning," said Ren. The team will hopefully continue thinking so positively for the rest of the season.

When the swimming events came to a close, the diving began, and Lilybet MacRae '13, who is also the 2011 New England Prep School Diving Champion, took first place with 256.5 points. In their first meet as part of the Andover Diving team, Sabrina Rivers '14 placed 3rd with 131 and Malka Berro '14 placed 4th with 114.55.

Girls Swimming and Diving will next compete against Loomis Chaffee at home this Saturday at 2:00.