



J. QU / THE PHILLIPPIAN

Student performers celebrate after the final act of Grasshopper Night. See A8 for information on ticket sales.

Student Hit by Car Amid Poor Weather Conditions

By JAKE MARRUS

As Joseph Faller '14 crossed a rain-soaked Main Street last Wednesday evening, a car skidded through the crosswalk, hitting him and pushing him to his back upon impact.

Faller sustained no major injuries, but he was taken to the hospital as a precautionary measure.

The car stopped just after contact and thus did not hit Faller a second time.

Since his backpack broke

his fall, Faller did not injure his back or body.

Faller was crossing the street with fellow students Heson Oh '14 and Tim Wynter '14 at the time.

Faller explained, "Tim made it all the way across the crosswalk. He didn't even see the car. Heson saw it out of the corner of his eye, and as I turned to see it, the car hit me and knocked me over."

Oh said, "We [thought] the car would see us, so we didn't really expect it to hit us. We just thought

it would automatically slow down."

Though Faller escaped unscathed, the front of the car was damaged.

Faller said, "My dad read the police report. He told me there was up to a thousand dollars in damages to the car. Honestly, I felt like a monster."

Oh said, "I was just worried about Joey's safety and health."

Once the driver realized that she had hit a pedestrian, she immediately got out of the car to check on him. Faller got up and

spoke to the driver, giving her his name and phone number.

She had him sit inside her car while they waited for police to come. Another driver pulled over and called the police, according to Faller.

Five minutes later, a state trooper, an Andover police officer, an ambulance and a fire truck arrived at the accident, according to Faller.

Faller walked himself to the ambulance, but protocol required that he was strapped to a stretcher

HEAD OF SCHOOL CANDIDATES VIST CAMPUS

By CONNIE CHENG

The final two candidates in the search for the next Head of School arrived on campus this week for a day of meetings with student leaders, administrators, faculty and staff. The selected candidate will succeed current Head of School Barbara Chase.

John Palfrey Phillips Exeter Academy '90, Professor of Law at Harvard University, visited campus on Tuesday and Lisa MacFarlane '75, Professor of English at the University of New Hampshire (UNH), visited on Thursday.

In addition to teaching, Palfrey also serves as the Vice Dean of Library and Information Resources at Harvard Law School and the Faculty Co-Director of the Berkman Center for Internet and Society at Harvard, a research center dedicated to studying law-related issues in cyberspace, according to its website.

Palfrey has taught courses and authored books on Internet law and intellectual property.

He serves as Chairman of the Steering Committee of the Digital Public Library of America, an initiative launched by the Berkman Center in 2010 to create a large-scale library with digital content that is freely accessible to the public, according to the center's website.

Palfrey has also advised senior theses in History and Literature, taught as a visiting

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EGGERS STRIKE STEARNS

Students and Faculty Targeted Outside Dorm

By ANDREW YANG

Despite the tantalizing three-day weekend ahead, several Phillips Academy students could not enjoy last Friday night. Four unidentified teenagers attacked students with raw eggs near Stearns and Stevens.

The teenagers threw eggs at two students walking near Stevens and later threw eggs at students and faculty playing ping-pong outside of Stearns.

Sheiling Chia '12 alerted Public Safety after the teenagers attacked her and Andrew Wilson '12 on the path from Stearns to Stevens around 9:45 pm. Public safety was able to apprehend the pranksters. The pranksters received a no-trespass letter from Andover, which says that if they are found on campus again, they will be arrested.

Chia and Wilson encountered the teenagers walking out of Stevens. Chia did not recognize the teenagers and noticed that the girls walking around Stevens did not live there. She questioned them on their intents, but they responded by telling Chia to mind her own business.

"We were walking on Chapel [Ave.] towards [George Washington Hall], and I just heard an egg land about two feet away from me. I guess it was meant for me because it was just the one egg and it missed," Chia continued.

According to Wilson, the attacks have occurred more

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Andover and the National Occupy Movement

By SCOTT LIVINGSTON

Impassioned cries of "We are the 99%" resounded through streets of nearly 95 cities across the nation, as the Occupy movement, an ongoing, leaderless effort against social and economic inequalities, hosted its 40th consecutive day of protests this past Thursday.

In response to these protests, Phillips Academy students, with the approval of the school Administration, organized a student-trip to nearby Occupy protests in Boston on Saturday, October 15th and promoted the principles of the movement on campus.

The Occupy movement began on September 17th, 2011 with the Occupy Wall Street protests held in the Wall Street financial district of New York City. These protests, led by a Canadian activist group named "Adbusters", focused on opposing greed and totalitarianism in the corporate economy.

Greg Zhang '12, one of the student leaders responsible for arranging the trip to Occupy Boston, said, "Just because we attend Phillips Academy does not mean we are distanced from the real world problems happening close by. The Occupy movement is probably a once-in-a-decade chance to help support something pertinent to us, to take to the streets. It's a rare thing in America, in recent decades at least, to have such widespread street protests, and I think it's a valuable experience for anybody."

Other student leaders involved in promoting the Occupy movement on campus included Abigail Burman '12, Alex Anderlik '14, Kelly Stathis '12, Daniel Krichmar '12, Kate Chaviano '12 and Tiana Baheri '12.

Leading up to the trip to Boston last weekend, these student activists worked with other passionate students to spread information throughout campus, generate discussion, and garner student-interest

for the Occupy movement. The students held a safety meeting on the Thursday night before the trip to Boston for students interested in attending the protests.

Zhang said, "The safety meeting rose out of legitimate concerns voiced by a non-attending student in the aftermath of the mass arrests the week before. The main purpose of the meeting was to plan for a worst case scenario, police actively arresting protesters at the rally, as well as teach some basic safety precautions."

"First and foremost, we emphasized that it would absolutely not be worthwhile for any of us to be arrested. We came up with a list of what to bring, how to act to other protestors and to the police, as well as what to do in case of separation with the rest of the group. Luckily, the event was peaceful enough so that we can chuckle in retrospect at the seriousness with which

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Continued on A4, Column 5

Students Attempt to Resell Grasshopper Night Tickets, Distributed for Free

By CONNIE CHENG

Students clamoring for tickets to Grasshopper Night, the annual student talent show, camped in George Washington Hall during "pre-show" distributions last week and even considered paying for the free tickets in the days leading up to the shows.

Erin Strong, Instructor and Chair in Theatre and Dance, alerted the Dean of Students Office after hearing students waiting in line for tickets discuss selling extra tickets for profit.

Strong said, "I heard whispers of [selling tickets] among the big crowds waiting for tickets [but] nothing really specific. I don't even know if it was true... but it raised some concern."

In an email to students about the issue, Paul Murphy, Dean of Students, reminded students that it is "highly inappropriate for someone to

buy or sell tickets to [Grasshopper Night]."

Though the Dean of Students Office had not heard of any specific cases of students selling their tickets, Murphy said, "I think we needed to set the record straight that selling tickets is not okay."

Murphy continued, "[Tickets] are offered by the Theater Department for free, to all students. It shouldn't matter

how much you should pay for tickets. It just feels inappropriate to use money to get an advantage on something that's clearly designed to be for everybody."

"[The Department of Theatre and Dance] does specific fundraising during the show,

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S. DIEKEMA / THE PHILLIPPIAN

See A6, Column 1 for coverage of Parent's Weekend

Student Secret Society AUV Vandalizes School Property Around Campus

By JESSICA LEE

Students may have seen the letters "AUV" emblazoned on buildings and trash receptacles around campus, the work of members of the secret society Auctoritas Unitas Veritas, an unknown group of current students that have adopted the name of one of Andover's major secret societies of the early 1900s.

Two weeks ago, AUV

spraypainted its initials on the front of Morse Hall, trees in Flagstaff Court, pillars by Salem Street and recycling bins near Paresky Commons.

A pillar in front of George Washington Hall was also tagged with "The Night has Eyes." However, Paul Murphy, Dean of Students, said that neither the administration nor OPP has confirmed that AUV graffitied this phrase on the pillar. No students have been caught for the vandalism.

According to Thomas Con-

lon, Director of Public Safety, the graffiti by AUV has been the most destructive public display by a secret society in the past several years.

The activity this year required cleanup by members of the Office of the Physical Plant (OPP). Conlon said that two OPP workers were taken off of their original assignments to remove the vandalism, which delayed other work tasks around campus.

"[These students] were simply defacing the school property [with vandalism]. That is just not right to do," said Conlon.

OPP workers used a power hose, a small generator with an attached hose that produces a high velocity of water to clean up the graffiti. OPP typically uses the power hose to remove spray painted graffiti on campus buildings.

Although the administration has not had significant problems with secret societies in past years, a new clause added to the 2011-2012 Blue Book explicitly prohibits secret societies on campus, as

exclusivity and hazing are often associated with secret societies.

In a list of necessary measures to ensure a respectful environment, the Blue Book writes, by "eschewing secret societies... we are showing respect for all members of the Andover community."

"[Secret societies] tend to tell some students they can be in, while other students can't be in. Secret societies in communities like this on some levels look benevolent. They put out candy and do things that are nice for other students. It is when they start to wade into things like tagging buildings or leaving the dorm during the middle of the night when there becomes a problem," said Murphy.

Under the new Blue Book Rules, if the administration or faculty learns of society members or sees activities related to secret societies, the individuals involved will face disciplinary action.

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See A8 For More Information on Grasshopper Tickets



The PHILLIPIAN

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Water Works

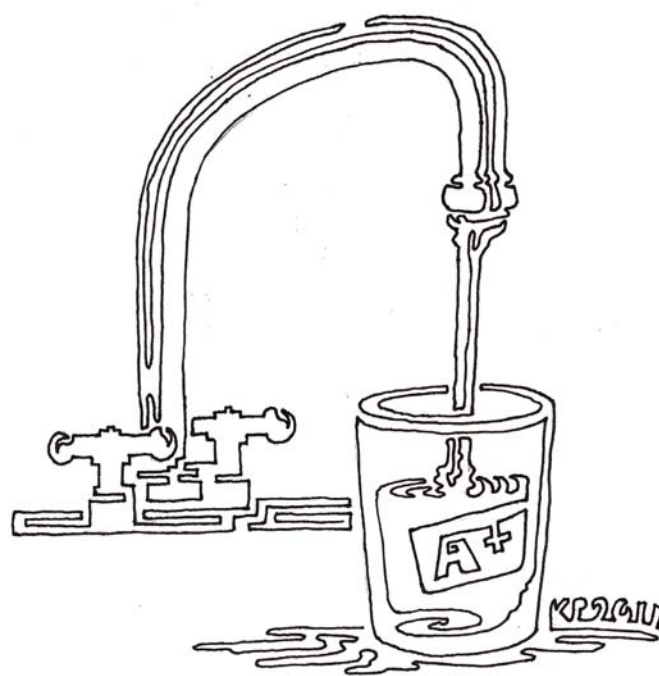
PERHAPS YOU NOTICED the table set up in the Commons lobby last Thursday decorated with a sign that provocatively read “I’d Tap That: Water Taste Test” in big blue letters. At least 222 of you must have noticed it, because that’s how many students and faculty volunteered one minute of their time to try three different types of water and submit their vote on which was best tasting.

Unknown to the tasters, Pitcher #1 contained tap water, #2 filtered tap and #3 Poland Spring bottled water. EcoAction, a student organization whose goal is to raise environmental awareness, hoped to debunk the notion that bottled water tastes better than tap by presenting bottled water outside of its aesthetically pleasing packaging.

The data resulting from the taste test survey met the predictions of the EcoAction board. Filtered tap won as best tasting, with about 42 percent of the vote. Poland Spring bottled water and regular tap essentially tied, with 23 and 22 percent of the vote, respectively. The final 13 percent of participants selected the option “no preference.”

Individuals’ reactions to the taste test varied greatly and were even more interesting than the hard data. A few people correctly guessed the identities of each pitcher, but the vast majority were completely baffled. Testers too stubborn to simply select “no preference” tried samples from each pitcher repeatedly until they could detect a slight difference and choose a favorite. Others who claimed that they only ever drank bottled water chose tap water as their favorite. Many even complained that Poland Spring had a strange taste. One student said, “Number 3 tastes of chloride – must be tap.”

These results do not come to me as too much of a surprise. Although I cannot speak for Poland Spring specifically, up to 50 percent of bottled water companies get their



water from “municipal water supplies,” the same place that faucets find their source. The only difference is that bottled water is more expensive, wastes fossil fuels and clogs landfills. A gallon of bottled water costs more than a gallon of gas and costs hundreds of times as much as tap water. In addition, the barrels of oil wasted on plastic bottle production each year could fuel a million cars. Moreover, only one in five bottles is recycled, adding billions of pounds of waste to landfills. “The Facts about Bottled Water” from Education Database Online provides these statistics and other useful environmental information. To sacrifice so much just to get average-tasting bottled water seems ridiculous.

While the taste test was a victory for EcoAction, we admit that we’re still trying to come up with an effective and practical way to eliminate plastic bottled water on campus. The most popular, filtered tap, can only be found in select places on campus, such as the filtered water system next to the Dean of Student’s office and the premium filter in Commons. Plus, these filters have to be plugged in 24/7 to heat or cool the water. While they might be a good compromise compared

to bottled water, they don’t come close to the environmental benefits of drinking plain old tap.

Andover has actually been trying to phase out bottled water on campus for a few years. The Athletic Department no longer purchases or provides bottled water for games. Still, there remain several offices on campus that have yet to transition to this new rule. In addition, many students purchase cases of bottled water to keep in dorm rooms.

All of the unfiltered tap water on campus has been tested and meets the clean water standards. However, switching Andover to tap water is less simple than I initially thought. Regardless of the administration’s budget proposals, students themselves must ultimately decide to make the change.

We’re confident there is a better way for students to get healthy, smooth-tasting water than lugging back wasteful cases of bottled water every few weeks. If you want to ditch lugging water cases up the stairs and save both yourself and the Earth a little sweat, then make the switch to tap water.

Amanda MacDonald is a three-year Senior from Andover, MA.

Our Guardian Angel

While no one can replace Head of School Barbara Chase—her warm smile on the path or her field hockey stick-wielding skill—students are optimistic that the Search Committee has found candidates who will match her energetic engagement in campus life.

The Search Committee’s “Position Specification,” available on PANet, describes the role of the Head of School from a comprehensive community perspective. Students recognize the importance of the Head of School’s ability to recruit teachers, strategize on Academy priorities and fundraise around the globe, but most important to the student body is the quality of campus presence.

The first point in the Search Committee’s list of expectations is, “Engage actively in the life of the campus. Be visible at important moments in the life of the school, as well as at everyday events. Model the aspirations of *non sibi* to the community and reinforce the concept in the daily life of the school.”

What does engagement mean to students?

- Cheer at the Intramural Soccer Finals just like it was the Andover/Exeter Football game.
- Start a book club. Each month, invite students to read a book you find interesting, then meet to discuss it.
- Continue Mrs. Chase’s tradition of pronouncing the Seniors’ names perfectly in the Commencement Circle.
- Provide just the right quote or pearl of wisdom for the campus mood at All-School Meeting.
- Teach a class or an Independent Project.
- Discuss college football scores over Sunday Brunch at Commons.
- Listen to the beginning musicians and the maestros at Wednesday student recitals, Band concerts and Symphony Orchestra performances.
- Toss a Frisbee with Seniors on the Great Lawn during Spring term.
- Attend a munch held in each cluster dean’s house or stop by a dorm meeting.
- Open up opportunities every couple of weeks for students to talk to the Head of School casually about whatever they feel matters to the campus community at the moment.

The first day freshmen arrive on campus, Mrs. Chase asks them to choose their Guardian Angel in the Chapel, a deeply personal gesture of engagement. She sets the standard for caring about the community, which students carry through their years at Andover. The school strives to instill the values of Goodness and Knowledge. The community can only accomplish this unifying goal with complete engagement.

This Editorial represents the views of The Phillippian Editorial Board CXXXIV.

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SYDNI WHITE | PREVALENT

Focus on the Present

ONCE I CAME TO ANDOVER, I stopped reading for fun. Instead of sitting in my room at night reading about criminals, alternate universes or post-apocalyptic societies, I was forced to fill my head with thoughts of molecules, history tests and upcoming essays.

Any sort of reading I do now always relates directly to what I am doing the next day in class. But one morning, I was sitting in Commons, and my friend started discussing the violent protests happening in

I was shocked at my lack of knowledge of a major world issue.

Bahrain. I hadn’t heard about these protests until that moment. I was shocked at my lack of knowledge of such a major world issue. I decided I needed to start paying attention to current events.

I began reading “The New York Times” online and was bombarded with capital conspiracies and people getting tortured in Afghanistan. I wondered, with this much urgent news going on in the world, why was that conversation with my friend an isolated event?

Why aren’t we talking about any of it here at Andover? Any piece of urgent news is automatically overridden by other priorities. Take our response to the earthquake in Japan, for example. For three days, a committee sold Japanese candy in Commons, which was all fine and good, but after that, efforts to help victims of the earthquake mostly disappeared. We did not learn the causes of this catastrophe nor how it affected the millions of people involved but instead retired to our dorm rooms to focus on matters more directly pertaining to us as individuals.

At the same time, who can blame us? With the rigorous academics and numerous clubs and commitments, it seems that there is only time to do what is expected. What many of us consider current events are the opening of Orange Leaf or the downtown lingerie store’s decision to stop selling Halloween costumes.

Some argue that clubs such as Model UN and our various community service organizations help give us a more worldly perspective, but clubs can only do so much. If all of the clubs bombarded you with information, the result would be overwhelming. Clubs that try to expand our knowledge of current events are necessary, but they aren’t enough.

So who is to blame for our Andover vacuum problem, and how are we to fix it? Changing the curriculum of the history and English classes to integrate more current events would help expand our knowledge of the world and the material we are studying.

While focusing on history is important, a balance between current and historical learning should be required in our history classes, and connecting the two is vital to being

Clubs that try to expand our knowledge of current events are necessary, but they aren’t enough.

“global citizens.” Teachers could integrate current events in a way that is not intrusive to our schedule. Furthermore, teachers should not just add current events as an appendage, but rather work to integrate it into the curriculum. These measures would help keep our community aware of current events and help us break out of the Andover bubble.

Sydni White is a two-year Lower from Southfield, MI.

OVERHEARD IN THE NEWSROOM

Grasshopper Night

We’ll always be together.



Head of School Candidates

Mrs. Chase is going to be a tough act to follow.



No Phillippian Last Week

You know you missed us.



MAKENZIE SCHWARTZ | FATIGUED

Early to Bed, Late to Rise

IT'S JUST A FACT: breath smells bad in the morning. Why else would I be opposed to waking up prematurely, if not to avoid the stench of early morning discussion? It couldn't be that drowning sensation that comes with pulling myself from my cozy bed nor could it be that lifeless trek from my cozy bed to Commons. No, the only reason I hate mornings is bad breath.

Of course, I'm kidding. When I join the grumpy masses making their way to first period classes, oral hygiene is the least of my concerns. Nevertheless, every morning remains an uphill battle, re-



Fitness writer, shares some advice:

"First, limit your bed solely to the purpose of sleeping. When you partake in too much activity, like doing homework or watching television while on your bed, your brain will begin to associate the bed as a place of work. Also, try not to look at the clock as you fall asleep, as this has been found to make it harder to fall asleep. Third, limit eating before you go to bed. If you're hungry, avoid fatty or heavy foods; rather, snack on granola bars or cereal instead. Finally, take naps. A good nap will make you more productive and

Simply put, more sleep means healthier, happier students.

quiring more energy than I'd like to give. The struggle I experience, as I'm sure others do, leads me to wonder, what impact this daily rude awakening has on us here at Andover? Can it really be healthy to wake up so early?

The short answer is no. A study conducted by Judith Owens, Director of the pediatric sleep clinic Hasbro Children's Hospital in Providence R.I., records several positive effects of delaying the start of school. The study was conducted on students at St. George's School in Newport R.I., a co-ed boarding school with students from several states and foreign countries, roughly a 15 percent day student population and

lights-out ranging from 10:30 p.m. to 11:30 p.m.

The start of school time was pushed back from 8:00 a.m. to 8:30 a.m. from the fall to the winter term during the 2008 school year. Comparatively, students getting at least eight hours of sleep rose from 16.4 percent to 54.7 percent, students reported feeling generally happier, and the instances of students being late or missing their first period class fell by 50 percent.

Several other studies are consistent with these statistics. Another researcher, Kyla Wahlstrom of the University of Minnesota, found that after delaying the start of school by an hour and 20 minutes, students reported less de-

pression, and teachers noted their pupils were better prepared for class. A third study published in the *Journal of Clinical Sleep Medicine* reaches conclusions similar to the first two studies' and adds that risk of adolescent auto accidents also decreased. Simply put, more sleep means healthier, happier students.

Why then do we continually allow sleep-deprivation to deteriorate our well-being? There are a variety of answers, but the most prominent appears to be after-school extracurriculars, namely athletics. Shifting school times back has adverse effects on sports teams, especially at a school like Andover where all students are required to participate in some

athletic program. With school ending later in the day, there is less time for practices and games, and coaches might have to shorten practices or find other means of making up for the lost time, resulting in poorer athletic performance by the students. Numerous studies show the benefits of athletics in high school. Some even argue an extra hour of practice would be preferable to an extra hour of sleep. So we allow sports practices to take precedence over sleep

How then can we here at Andover conquer this exhaustion problem? While going to school later sounds like the best option, there are less obvious ways to make the most of your downtime. Christine Seymore, a Health and

How then can we here at Andover conquer this exhaustion problem?

put you in a better mood, but avoid exceeding 20 minutes while napping."

Along with Seymore's direction, I'm going to add a couple of my own. Number One: stop procrastinating. I know, I know, all the cool kids are doing it. However, if you're really concerned about getting enough sleep, go get your work done and tuck in as soon as you can. Number Two: brush your teeth, because no one, especially me, wants their already terrible morning ruined by that unfortunate smell.

Mackenzie Schwartz is a two-year lower from Bradford, MA.

ADA LI | DISCONNECTED

(This Title Was Censored)

THIS PAST SUMMER, I traveled to Xiamen, China to visit some extended family members. I was so excited about the trip that I was determined to maintain a blog while I was gone, using Google's Blogger. I stepped into my grandfather's apartment after an exhausting 16-hour flight, and the one thing that I wanted to do before going to sleep was to post on my blog that I had made it to China.

I typed in the web address, and little Chinese characters came up. I knew just enough Chinese to know that this wasn't a translation for Blogger. I checked the web address, and when I couldn't find anything wrong, I got up to help out with the luggage. Later, I restarted my computer and tried again. At this point, the cause was apparent. Blogger was not accessible in China.

Excitement draining out of my body, I embraced the reality and, discouraged, navigated to Facebook to post that I couldn't write my long-awaited blog after all. Facebook was not accessible either. Why was this happening? I attempted to ask Google. No luck at that either. I began to panic, as any American teenager would. No blog, no Facebook, no Google, and, as I discovered later, no Twitter or YouTube either. What exactly do Chinese teenagers do with their lives?

China is the most populous country in the world. The government oversees billions of people, and is mainly concerned with the stability of the nation, which can be easily thrown off balance if the mass of people become irritated. Some other countries have many criticisms for the way the Chinese government handles the censorship and freedom of information. Is this kind of censorship taking away from the knowledge of the country's citizens? Without much exposure to the political world outside of its own boundaries, will the future of China suffer, or will the country flourish?



ish?

Though the Chinese government will have their own perspectives on different issues and will try to spread their opinions, censorship of the Internet could be catastrophic.

However, with a large portion of communication unavailable, the Chinese people may not be given the chance to think for themselves or to evaluate and propose their own perspectives. More critics consider this measure as a severe infringement on Chinese civil liberties. But the truth is that this type of censorship is everywhere, even at Andover on a smaller scale.

At Andover, the students have a decent amount of freedom compared to that of other schools. However, that doesn't mean our online interactions and activities aren't monitored from time to time. The Acceptable Use Policy of Phillips Academy states, "The academy reserves the right to access, view or monitor any information or communication stored on or transmitted over the network, or on or over equipment that has been used to access the academy's network and it may be required by law to allow third parties to do so." The Blue Book goes even further, stating, "The Academy reserves the right to require students to remove from their rooms or from dormitory commons areas any technology that the house counselor or cluster dean feels detracts from the academic or

social atmosphere of the dormitory." The motivation for such a system is understandable, for the school possesses the responsibility of keeping us educated and safe, and, in case of mishap, must be able to track down recent activities. Furthermore, if the Internet is interfering with schoolwork, the Academy has the authority to remove it. This is, in fact, very similar to what the Chinese government has done, but the other way around.

China has the responsibility of keeping its people safe and prosperous. In the case of a legitimate "mishap", the government should be able to bounce back and stop things from getting out of hand. If the country is stable but China's teens cannot have a Twitter account, what's the big deal?

However, China is a nation, and Andover is a school. The morality and necessity of its decisions to limit such contact with the rest of the world is questionable. In the society we know, censorship is a part of life, but there is fine line between maintaining order effectively and taking away from the freedom of the people. Our freedoms at Andover are temporarily crippled, but the Chinese people may never know what political realizations and social changes they might be missing.

Ada Li is a Junior from Reading, MA.

DEVONTAE FREELAND | REBEL

Fight the Power

YOU TELL YOURSELF it means nothing - you were planning on staying in to catch up on homework, anyway.

It's not that bad. Actually, it'll even help you get caught up on some sleep. You can't let it get the better of you, so you keep on telling yourself it's not that bad. But it is.

Friday-night restriction. It's 7:45 p.m. You've signed in, face-to-face with your house

It's not as if we are specifically trying to break the rules.

counselor, you sit at your desk, and think, okay, I'll get some homework done. After maybe half an hour of work, you get kind of restless. You want to order some pizza or get something from the vending machine. But wait, you're not allowed to leave your room except to go to the bathroom.

Still, it can't be so bad, right? So you sit there, at your desk, and watch old episodes of "Two and a Half Men" on Netflix. It's 9:15. You start to hear the voices of the other people in your dorm coming back from all the fun they had out in the free world. You want to pop your head outside your door and say hello, but you can't because you're on Friday-night restriction.

A few minutes later, you begin to wander the halls, heading towards the bathroom. Secretly you hope someone will say hi to you on the way, since you can't have any conversations at all. You get to the bathroom, linger for a couple of minutes and head back to your room, this time putting on an extra-gloomy face so people will take pity on you and talk to you.

You are a serf. An insignificant peasant bound to your room. You have no purpose, none. As you continuously roam your dorm, "going to the bathroom," your very existence seems to diminish with each step that no one notices you. Meanwhile, you hear all the other kids laughing and having fun, playing games, listening to music, everything you wish you could do. It's torture.

And all this for forgetting to

sign in? It just seems a little harsh. As a Junior, yet to complete even one full term at Andover, I can't be expected to master every single rule instantly, as though this whole experience isn't brand new to me. I apologize, but for the past 15 years, my mother simply did not make me walk downstairs and sign a log-book every week-night at 8 p.m. and 10 p.m.

In general, and especially for new students, there is little leeway in the first few weeks of school for mistakes, and house counselors just do not seem to take into account the big adjustment all of us have to make. Ridiculous punishments for minor rule infringements like receiving 10 p.m. lights out for having your lights on one minute after lights-out just should not be happening.

These punishments might be more understandable for the student who is intentionally trying to outsmart their house counselors and prefects by doing home-

You are a serf. An insignificant peasant bound to your room.

work by flashlight, but the rest of us deserve some understanding. The shift to life at PA is an adjustment, one the administration could afford to be more sensitive of. After the first few days of orientation, we are immediately thrust into classes at full speed, with no warning.

What house counselors should do is evaluate whatever ridiculously minor infringement the student made on a case-by-case basis, and give them the chance - and the time - to change. It's not as if we are specifically trying to break the rules. The house counselors need to be a little more conservative with giving out early lights and follow in the reputation Andover has as a second-chance school. We need to take any action necessary so that no soul ever needs to go through the torturous serfdom of Friday-night restriction again for signing in at eight o'clock and 17 seconds.

Devontae Freeland is a Junior from Metuchen, NJ.

Blue Book Adds Clause Against Secret Societies

Continued from A1, Column 1

AUV's activity sprung up last year, when the group made itself known through similarly public demonstrations. AUV members wrote with lipstick on the mirrors in Paresky Commons, requiring extensive cleanup by Commons workers.

AUV has not been the only active secret society this year. At the beginning of the school year, Truth Unity Brotherhood (T.U.B.) left out a bathtub filled with Kudos bars in the Sanctuary during orientation activities. They also left a banner introducing themselves to new students and proclaiming that they were watching over campus.

"When you start to have other societies being created there becomes a sense of competition between them. That makes us nervous that what they are going to do is try to bring attention to themselves. This feels like the latest step in having a secret society is to say, 'pay attention to me, so I am going to put my name all over the place,'" said Murphy.

The administration became particularly concerned with the secret societies when two years ago, T.U.B. placed

envelopes with cigarettes around the library, a prank that catalyzed a Blue Book rule change, according to Murphy.

Other than T.U.B.'s cigarette prank, there have been no serious vandalism issues conducted by secret societies over the last few years. In the past, Madame Sarah Abbot Society (M.S.A.S.) and T.U.B. have typically displayed their societies' existences by tapping the windows of numerous buildings across campus, rather than by tagging or paint.

"[Those displays] didn't destroy property, but it created a mess," said Murphy.

Two years ago, a secret society provided candy for the Phillips Academy community in the Cochran Chapel.

"Although students enjoyed the candy in the chapel a few years ago, it got ground into the floor. Sometimes these displays are not intended to be destructive, but lead to someone else having to clean up their mess," said Murphy.

"The secret society idea at its core runs counter to most of the ideals of the school. They are eating away at the fabric of this place, which is an inclusive place not an exclusive place," said Murphy.

Continued from A1, Column 4

law professor at the University of St. Gallen in Switzerland and edited the Harvard Environmental Law Review.

His experiences outside of education include a position as an associate attorney for law firm Ropes & Gray LLP, working in Internet, intellectual property and corporate law.

Palfrey was also twice appointed by the White House to serve as an aide to John DeVillars, former New England Administrator of the U.S. Environmental Protection Agency.

In addition to his work at Harvard Law School, Palfrey currently serves on the Board of Directors of the Massachusetts 2020 Foundation, whose mission, according to its website, is to "expand educational and economic opportunities" for children throughout the state and to close achievement gaps among students.

Palfrey majored in History and American Literature at Harvard College. He earned a Master of Philosophy in Historical Studies from the University of Cambridge and a Juris Doctor from Harvard Law School.

Along with teaching in the English department at the

university, MacFarlane serves as the university's Senior Vice Provost for Academic Affairs.

She also is involved in several of the university's faculty committees, including the President's Cabinet, the Central Budget Committee and the Diversity Council, which strives to maintain a "inclusive, diverse and equitable" community at the university, according to the UNH website.

As a professor at UNH, MacFarlane teaches classes on subjects ranging from female American writers to the role of spiritualism in American literature.

Beyond her work with English, MacFarlane also specializes in American Studies. She has chaired and taught courses in the Program of American Studies at Utrecht University in The Netherlands, and from 2002 to 2004, she served as President of the New England American Studies Association.

She has presented at American Studies and Literature conferences throughout the country, examining subjects like the dynamic between female Anglo-American photographers and their Native American subjects, a topic on which she has also co-authored a book.

MacFarlane currently serves on the Board of the New Hampshire Humanities Council, a non-profit organization that supports local public programs and community events in the humanities throughout the state, according to the website for the National Endowment for the Humanities.

Prior to teaching at a university level, MacFarlane was a teaching fellow at Phillips Exeter Academy.

MacFarlane majored in English and American Studies at Princeton University. She earned her PhD and Master's Degree in American Cultures from the University of Michigan.

During their visits to campus, both candidates met individually with Chase and had dinner with students, which included members of Student Council, Cluster Presidents and CAMD leaders.

Peter Currie '74, President of the Board of Trustees, said the meetings were scheduled with the administrative structure of the school in mind to allow the candidates to meet with varying relevant committees on campus.

Currie said, "The interviews [conducted by myself and the search committee] in the Spring also indicated a real desire on the part of the community to be involved in the process, so we brought the candidates back to campus for a series of discussions and a full faculty meeting."

"Last week I was getting coordinated with the candidates with the help of the Spencer Stuart associates, one of whom told me she had not seen a process that was this open in the last five years in secondary schools," he continued.

The candidates kicked off their visit with a morning meeting with the Access to Success Working Group, co-chaired by David Fox, Instructor in English, and Linda Griffith, Dean of Community and Multicultural Development (CAMD) and Instructor in English.

The Access to Success Working Group includes Fernando Alonso, Director of Summer Session and Instructor in Mathematics, Sally Batchelor, Associate Director of College Counseling, Patrick Farrell, Instructor and Chair in Mathematics, Brian Faulk, Instructor in Chemis-

try, Leon Holley, Instructor in Biology, Chris Jones, Instructor in History and Social Science, Betsy Korn, Associate Dean of Studies, Peter Neissa, Head of the World Languages Division and Instructor and Chair in Spanish, Jim Ventre, Director of Financial Aid and Admission Operations, Judy Wombwell, Instructor in Theater and Dance and Marlena Ysalguez, Academic Skills Specialist.

Palfrey and MacFarlane also met with administrators, including Becky Sykes, Associate Head of School, Nancy Jeton, Special Assistant to the Head of School, Temba Maqubela, Dean of Faculty, Jane Fried, Dean of Admission, Paul Murphy, Dean of Students, Carlos Hoyt, Associate Dean of Students, Peter Ramsey, Secretary of the Academy, Tracy Sweet, Director of Academy Communications, Elisabeth Tully, Director of the Oliver Wendell Holmes Library, Max Aloviseti, Director of Graham House Counseling Center, Katie Vozeolas, Director of Nursing at Isham Health Center, Paul Murphy, Dean of Students, Carlos Hoyt, Associate Dean of Students and the cluster deans.

Both candidates met with various faculty and staff groups throughout the day including the the Academic Council, the Athletic Council, the Global Perspectives Group and the Staff Benefits Committee.

Meetings with the entire faculty body concluded their visits.

A confidential, anonymous survey is available on PANet for individuals who met with the candidates to complete. The survey responses, portions of the candidates' resume, YouTube clips of the candidates, portions of papers they've authored and strategic plans they've contributed to will be collated by the Search Committee for the Trustees.

When the Trustees convene on November 4, they will review this information. In the final deliberations, both Charter and Alumni trustees will vote on their choice candidate. The Charter trustees' votes will be also recorded separately in accordance with the school Constitution, which dictates that the Head of School is elected by a majority of Charter Trustees.

Head of School Search Continues

PHOTO OF THE WEEK



J. JUNG / THE PHILLIPIAN

Students attack with water balloons at quad-day.

Students Must Urged to Take Care at Crosswalks

Continued from A1, Column 1

injuries and did not require any further contact with Isham Health Center.

Frank Tipton, Instructor in History and Cluster Dean of West Quad North, lives in Churchill House, located near the Memorial Bell Tower and saw the ambulance and police cars from his house.

"I [saw] the police cars and ambulance that were outside Churchill House, so I went out to see what was going on," said Tipton.

As the first faculty member to arrive at the accident, Tipton also notified Paul Murphy, Dean of Students. Murphy said, "I had actually seen the accident as I walked over to dinner, but I couldn't tell if anybody was hit. It just looked like a fender bender. I was surprised actually to have that be the case [that a student was hit]."

The crosswalk by the bell tower does not have a traffic light. There are, how-

ever, two walk signals that alert drivers of pedestrians. Cars are obligated by law to stop if there is a pedestrian in the crosswalk.

Murphy said, "It could have been worse. He was with other kids, and it wasn't just him by himself. It's a really difficult area [at the bell tower] because people are either sensing that they are leaving campus when they're going towards Boston and they speed up that way, or they're coming from south of campus and they are just slowing down. So I think that crosswalk is pretty tough for kids to cross at."

Murphy followed up with Faller soon after hearing about the accident, and notified the student body the next day. Murphy said the main purpose of the email was to avoid rumors that exaggerated the circumstances of the accident and the damage that it caused.

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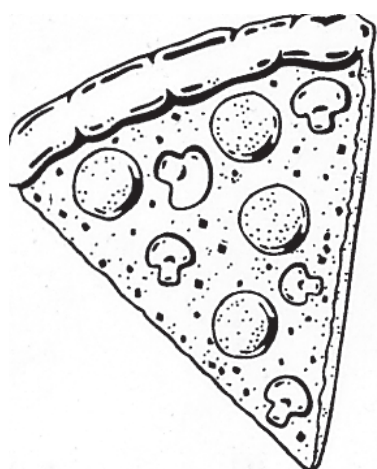
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David Eagleman Presents on Unconscious Decisions

By JAKE MARRUS

Neuroscientist David Eagleman discussed the brain's power to influence behavior as this year's Wellness Week keynote speaker at All-School Meeting on Wednesday, October 19.

Eagleman explained the unconscious decisions that cause people to make certain choices.

"We are the only species that has grown so sophisticated that we can throw ourselves headlong into this game of deciphering our own programming language," said Eagleman.

According to Eagleman, there are more connections between cells in the human brain than there are between electric wires and circuits in even the most advanced technologies.

Eagleman continued, "The important thing about neuroscience is not the billion and one details about the brain anatomy, but rather how it pertains to people and what it tells us about our lives."

Eagleman shocked the audience in his discussion of the unconscious brain by proving that individuals are not always of what drives their actions.

"Your conscious mind is the smallest part of what is happening in your brain. The analogy that I use in my book is your conscious mind is like a stowaway on a transatlantic steamship that takes credit for the journey but does not acknowledge all the engineering going on below it. You depend on all those massive operations under



S. DIEKEMA / THE PHILLIPIAN

Eagleman advised students on how to better regulate their time

the hood, even though you may not realize it," said Eagleman.

In one of his studies, Eagleman presented two portraits of the same woman to a group of men and asked them to choose the more attractive woman. The woman the men chose as more attractive had dilated eyes. Eagleman said that subconsciously men are attracted to women with larger pupils because dilated eyes suggest a woman's readiness for sex.

"This means that there is a large gap between what your brain is doing and what your conscious mind has access to. Essentially, the conscious mind is meant to be like a newspaper that gives you a headline," he said.

Eagleman also said that some people feel "dethroned" when they learn that the conscious mind isn't really at the center of the brain.

Eagleman compared this

feeling to Galileo's discovery that the earth was not the center of the universe. He said, "The brain, just like the universe, is vast, wondrous, and incredible."

When an individual tries to think consciously about an unconscious action, it becomes more difficult, he added.

He presented the example of a tennis player who has an exceptional serve but does not think about it while playing the sport. However, if the opponent asks how they execute the serve, the player's conscious mind may inhibit his or her ability to play well.

"What this all means is that your cognition is essentially running incognito," said Eagleman.

Eagleman explained the Ulysses contract, a commitment where an individual makes a deal with his or her future self to control his or her behavior.

"This is what you actual-

ly need, and this is the reason why New Year's resolutions always fail. You need some way of binding yourself to the desired behavior," he said.

Wednesday's presentation was Eagleman's first experience speaking at a high school.

"It was a terrific experience because one of my favorite things in the world is turning people on to new ideas," said Eagleman.

Eagleman first became interested in the brain while studying at Rice University. He attended graduate school at Baylor College of Medicine, where he began working for his Ph.D. in neuroscience.

Eagleman now conducts his research in a laboratory at the Baylor College of Medicine and teaches neuroscience classes at Rice University.

Letter of Tresspass Issued To Eggers

Continued From A1, Column 6

than just this once. Stearns has been egged on several Friday nights. This is the first time, however, that Phillips Academy students have been targeted.

Wendy Cogswell, Community Relations Officer, said in an email to *The Phillipian*, "This year, PA has had many more [attacks] to dorms, academy buildings and vehicles parked on campus."

A few minutes after the incident with Chia and Wilson, another there was another egging, this time behind Stearns. Tobi Coker '12, Charles Pecora '12 and Dr. Thomas Kane, House Counselor in Stearns and Instructor in English, were attacked while they were playing ping-pong on the patio outside the dorm's common room.

Pecora said, "They [the attackers] just walked by, and they were talking real loud, and then they just threw them [the eggs] and split."

According to Pecora, the two eggs the teenagers threw hit the ping-pong table, but it was possible that the teenagers were aiming for them.

Thomas Conlon, Director of Public Safety, said that there were extra Public Safety officers on duty that night helping with campus patrol and parking because of Grasshopper Night. The presence of additional personnel allowed the officers to find and apprehend the teenagers on Bartlett Street after receiving Chia's call.

When Public Safety officers on the lookout for the teenagers spotted two unidentified boys running

down Bartlett Street, they stopped the teenagers. The teenagers identified their van, parked on Judson Street. Two other unidentified girls came up the street close behind the boys. The officers discovered a supply of eggs in the van.

The group of pranksters included two male and two female teenagers, and one of the girls was covered in mud after falling behind Stearns, said Conlon. All four students participated in each of the egging incidents.

The Public Safety officers got the names and addresses of the students and called their parents and told them to come pick the teenagers up.

According to Conlon, the Andover Police Department noticed the situation and asked if Public Safety needed any help. However, Public Safety already had the situation under control.

Conlon said, "It was mostly PAPS. APD did respond afterwards, everything was over, and no one actually saw these kids throw the eggs. So we didn't really catch them red-handed, but one and one equals two. They had the eggs in the car, they were running from the building and so forth."

Conlon continued, "It goes a cycle, every year there are a few incidents. [Phillips Hall] was egged a couple of months ago. I don't know if it was by the same crew, but every time we seem to stop a group of local kids, maybe the next day it happens to [Phillips Hall]. The Public Safety cars have been hit a few times by eggs. It was a good effort, a good team effort to get these guys."

National Andean Archaeology Conference Hosted on Campus

By ANDREW YANG

The 30th Annual Northeast Conference on Andean Archaeology and Ethnohistory drew anthropologists and archaeologists from across the country to Kemper Auditorium from October 15 to October 16.

Archaeologists gave presentations on their current work in the Andean sphere, working with civilizations in Southern America. Presentations included excavation updates from sites in Huayurco, located in the Peruvian Andes, and Bolivian antiquities trafficking.

Malinda Blustain, Director of the Peabody Museum, who organized the conference with Daniel Sandweiss '75, said, "The conference went remarkably smooth. We had some computer glitches, but it wouldn't be real life without them. I thought all the [research] papers were really interesting. I listened to all of them and they were quite varied in their scope and there was some really interesting research being presented."

Blustain, who has attended this annual conference since 1999, said that the crowds have steadily increased over the years, with this year's being the largest so far.

The crowd included other academics from universities in the Northeastern United States as well as the general public that was interested in the Andes.

Presenters included Apsara Iyer '12, Kimberly L. Jones from the University of Texas at Austin, Amy Groleau from Colgate University and a keynote presentation by Richard Burger of Yale University.

Sandweiss said, "After we put out a call for [research] papers, people who wanted to present sent in their abstracts, and we decided whether they could present or not."

"Originally we published all the papers of the people who wanted to publish their papers from the first three conferences, and then we decided that we wanted to open it up to a more rigorous and open format. To have more papers, more people and more control over quality," he continued.

At last year's conference, it was decided that the 30th Annual Conference on Andean Archaeology and Ethnohistory would be held at Phillips Academy for the first time.

The Peabody Museum has a significant history of South American archaeology, and has been a major contributor to such research in recent years.

In the 30 years that the

conference has been occurring, Sandweiss believes that the conference and its purpose have not changed. He organized the first conference in 1982 at Cornell University as a graduate student, and the conference has stayed consistent with his original vision.

Sandweiss first got the idea from a similar conference held in the Midwest that started a couple years prior to the Northeast conference.

"The main purpose [of the conference] is for people who work on the prehistoric cultures in the Andean region to get together and share their recent research. It is mainly for people who live in the Northeast part of America, but people as far away as Texas [are] presenting," said Sandweiss.

"We wanted to have a more intimate meeting where everyone was in all of the [research] papers, and there was significant time for questions and answers built in so we would have some actual dialogue going," he continued.

"It's a great opportunity for students to present their graduate research, and also for people that are seasoned professionals to talk about what they are doing," added Blustain.

Next year the conference will be held at Boston University.

CAMD Scholar Gabriel Fisher '13 Presents On Media Impact on Sexuality

By ANIKA KIM

A method of venting frustrations about "sooo much hw" with your 500 online friends. A means of broadcasting your latest location. A distraction--these are just a few of the multifarious ways students perceive the growing world of social media. The growing online networks, however, have had unintended consequences as both the positive sites for support groups and negative messengers of anonymous, hateful comments.

On Friday, October 14, Gabriel Fisher '13 delved into this influence of social media on lesbian, gay, bisexual, transgender and queer (LGBTQ) individuals in her CAMD Scholar Presentation, titled "The Real Within the Virtual: The Evolution of Social Media and its Effects on LGBTQ."

Fisher's presentation focused on both the beneficial and harmful consequences of social media on the LGBTQ community.

"While social networks host support groups... social media is also conducive to online victimization, which can cause tragedies," said Fisher.

"It really shocked me that social media could be so helpful, yet so harmful for the LGBTQ teens. That question made me interested in the role of social media in the lives of gay teens."

Her presentation discussed the transformation of social media since the 1990s and its impact on anonymity and Internet communication. She identified the progression of social media, beginning on sites like America Online then transitioning to blogs, and then finally moving to YouTube and Facebook.

The previous media sites had allowed for more anonymity, allowing users to assume chat names and usernames to broadcast their actions to a similarly nameless community.

In her presentation, Fisher said, "[The early social media] was a space where LGBTQ youth could anonymously participate in online communities... all with little fear of real-life consequences and severe online harassment."

"[YouTube] videos dramatically changed the nature of online context for gay youths by extending online expression beyond anonymous text. With the presence of real-life peers on Facebook, peer pressure can extend from reality onto the Internet."

Fisher evaluated both the positive and negative sides of these changes. "The increasingly candid nature of user-content sharing social media



J. QU / THE PHILLIPIAN

Gabriel Fisher '13

and profile-based networks is a double-edged sword to queer youths."

She noted that LGBTQ youth could find positive through social media sites, including the It Gets Better Project. According to the It Gets Better Project website, the group aims helps LGBTQ youth to "see how love and happiness can be a reality in their future."

Fisher cited the recent homosexual suicides of Tyler Clementi and Jamie Rodemeyer, both prompted by hatred transmitted through social media sites, as examples of the negative repercussions of new social media forums.

A panel of Ben Newcomer, a high school senior, Elise Paradis, a medical sociologist and Benoit Denizet-Lewis, a journalist, offered Fisher comments on her presentation and fielded audience questions. The panel discussion had three sections: feedback on the presentation, questions from the other panelists and questions from the audience.

The panelists said that many individuals focus on the negative impacts of social media on struggling homosexual teenagers. They argued that there are a lot of homosexual teenagers who do not struggle with their sexuality and are not negatively affected by the media.

Frank Tipton, Cluster Dean in West Quad North, Instructor in History and Faculty advisor for GSA served as Fisher's CAMD scholar advisor and moderated the panel.

Newcomer, a varsity soccer player and blogger from Atlanta, co-authors "Walk the Road: One Common Goal," a blog dedicated to support gay youths, with two other gay varsity athletes.

Paradis said, "Ben's personal experiences with being a supporter of LGBTQ online was a lot different to this relationship between gay teens and social media [discussed in Fisher's presentation]."

Paradis's research as a medical sociologist includes LGBT youth online, LGBT health and the experiences

of women in male dominated-professions. Her panel discussion covered the psychological implications of the relationship between LGBTQ teens and the social media.

Fisher said, "Elise's comments were eye opening... she opened up all these new areas of research, like how do relationships online progress from social network[s]?"

Lewis, author of several feature stories about identity, youth culture, sex and sexuality in *The New York Times Magazine*, discussed the effects of the media on real life.

Fisher said, "I received a lot of great feedback from the panelists. They are a lot more experienced in this topic than I am. [They] talked some things that I am not qualified to talk about."

In addition to her research and presentation, Fisher compiled a 46 page paper analyzing the effects of social media on LGBTQ youth.

"All the work really does pay off, and it's just so empowering to realize that you learn so much during this whole research process," said Fisher.

"I feel like my paper only scratched the surface of this really deep relationship and I would love to gain an even better understanding of it."

Students were impressed by the depth and subject of Fisher's research.

Laz Nyamakazi '13 said, "[Her presentation covered a] relevant topic that I found so interesting, and I came out [of the presentation] knowing so much more. And Gabbi presented [the information] in such a professional yet understandable way."

Farris Peale '14 said that the presentation was fascinating and informative, especially for the viewers who have not studied the effects of media on the LGBTQ community.

Justin Wang '13 said, "I was [impressed] by how deep [Fisher] went into the topic."

Fisher is one of four CAMD Scholars to present research this year.

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Parents Experience Daily Andover Life In Annual Parents' Weekend



S. DIEKEMA / THE PHILLIPIAN

Parents enjoying an Andover class.

By JANINE KO

As parents poured onto campus for the annual Parents' Weekend, this year events included a preregistering component, afternoon daycare for younger siblings and the surprise introduction of two "Chase" Community and Multicultural Development (CAMD) fellows during an All School Meeting.

The weekend also gave parents the opportunity to experience Andover through their children's eyes, attending classes, meeting teachers and sitting in on an All School Meeting.

The Office of Alumni Relations (OAR) oversees the planning for Parents' Weekend, in particular, the logistics for the weekend. The Office also coordinates with faculty members, the Paresky Commons staff, Public Safety, the Student Activities Office and the Office of Physical Plant (OPP) to make the weekend possible.

According to Deborah Murphy, Director of Alumni Affairs, OAR did not make any major changes to the Parent's Weekend schedule this year, though there were smaller adjustments.

Parent registration was moved to the Underwood Room this year, and parents had to "pre-register" for Parent's Weekend by signing up for meals, providing Paresky Commons with more accurate headcounts for meals.

The Student Activities Office and the Blue Key Heads also hosted a childcare program for the younger siblings of students.

This year, the Student Activities Office also introduced a children's program to accommodate students' siblings, while parents were visiting classes on Saturday

morning. Chris Capano, Director of Student Activities, and Blue Keys hosted games, crafts and snacks for students and their siblings in the Den.

Victoria Chen, younger sister of Rosalyn Chen '14, said "I got [my] face [painted] by one of [Rosalyn's] friends. She drew me a unicorn. I also did some coloring and we watched Happy Feet... They serve good food."

Carson Teitler, younger brother of Mayze Teitler '14, said "The best part [of Parents' Weekend] was definitely seeing Mayze because I miss her a lot."

According to Michael Giampa, Director of Operations for Aramark, Paresky Commons had numerous meetings with the Office of Alumni Affairs and the administration to develop a plan for Parent's Weekend, including menus and meal locations.

The Aramark team worked to prepare Commons for the ACT tests on Saturday morning and then relocate breakfast, lunch and dinner to the Smith Center. On Saturday evening, the Aramark team again moved all the kitchen supplies back to Commons in preparation for the Sunday morning Jazz brunch, said Giampa.

As part of the Parents' Weekend program, parents shadowed their children's classes in the morning, with each period lasting 20 minutes.

Some parents said they enjoyed the opportunity to meet with teachers and learn about their children's curriculum.

Veena Jayam, mother of Meghana Jayam '14, said, "We came all the way from Saudi Arabia because we were told [Parent's Weekend] was the best time to meet teachers and parents. Math class was amazing,

the way [the teacher] explained how the curriculum was structured. English class was also good. We are glad we made it so that we can know exactly what she is going through," Veena Jayam continued.

David Cescon, father of James Cescon '12, said "[The abbreviated schedule] is a fantastic way for [us] to, in a short amount of time, get a feel for the classes that our son is taking, meet his teachers for the first time and hear about the courses. I think it's wonderful and it's given us new perspective on what Andover's all about and what the teachers are all about."

"All the teachers are fantastic. I'm jealous, I wish I could come here," said Shirley Cescon, mother of James Cescon '12.

"All the classes I've been to the teachers [have been] great," said Ebenezer Es-suman, father of Nana Es-suman '14. "My favorite class was math."

Following classes, parents walked to the Chapel for an "All School Meeting" where Susan Howell, President of Parents of Students of Phillips Academy (PSPA), presented a donation from PSPA to the CAMD Scholar Program in Chase's honor, establishing two annual Chase CAMD scholarships that will be awarded to students beginning next year.

In addition to attending administrative and academic programs, parents enjoyed a variety of events on campus, including student concerts and athletic competitions.

The Academy Symphony, the Academy Concert Band,

Chamber Orchestras, Jazz Band, Fidelio Society, the Academy Chorus gave musical performances throughout the weekend.

Open houses allowed parents to explore the CAMD, Summer Opportunities and Interim Year Office and the School Year Abroad (SYA) program.

Students and parents also attended Grasshopper Night, a student-produced variety show held on Friday and Saturday evening.

Student groups including the Yorkies, Phillips Academy's all-male a cappella group, Azure, PA's all-female a cappella group, Blue Strut, PA's jazz dance group, Hypnotiq, PA's hip-hop dance group, gave four energetic performances on Friday and Saturday night.

"My favorite part [of the weekend] was Grasshopper Night because all the acts were amazing, everybody was hilarious and the singers were excellent," said Mayze Teitler '14.

Both parents and students enjoyed the weekend overall.

Tasfia Khan '14 said, "It's really nice to have my parents come here. I've been looking forward to this since the beginning of the year."

Arnold Chacon, father of Jonathan Chacon '14 and Helen Chacon '05, who visited from Guatemala, said, "This has been a very well organized and informational weekend for parents. I think there have been some additional new changes and that's always welcome but the basics are still there."

"[My daughter's] been here four years, so this is my fourth time [at Parents' Weekend] and it's really great to see students grow up, to get to know the teachers and especially to see the Blue Keys wearing skirts," said Carol Barash, mother of Eliana Kwartler '12. "My favorite thing is always the experiments in science class... and this year we did physics."

Diane Shen, mother of Nikki Shen '12, said that Parents' Weekend has remained relatively similar over the years. "But knowing that this is the last one, this is a bit more nostalgic," added Shen.

Diane Shen, mother of Nikki Shen '12, said that Parents' Weekend has remained relatively similar over the years. "But knowing that this is the last one, this is a bit more nostalgic," added Shen.

Wellness Week? Think Wellness Day in Future Years

By CONNOR FRASER

This year's Wellness Week, hosted between October 17 and 21, could be the last Wellness "Week" students attend. In the search for a more efficient alternative to this week-long program, the administration is considering a plan that condenses these educational programs to one day long event.

In the future, Carlos Hoyt, Associate Dean of Students, who is involved in Wellness Weeks scheduling, said he would like the administration to consider holding the Wellness Week programs all on one day, similar to the schedule used on Martin Luther King Jr. Day. Although the logistics of the schedule have yet still to be decided, the student programs would be most likely separated by lunch and free periods.

"[The Administration] wants to schedule programs that create the least disruption and especially eliminate any student stress from disorientation about the week's schedule," Hoyt continued.

"[The Dean of Studies Office] wanted to focus and try to create developmentally targeted programs, which resulted in the wide array of different workshops that we thought students would really like," Hoyt said.

Wellness Week this year also introduced a new method of scheduling. As in year's past, students were required to attend three separate, hour-long programs covering various topics on the central theme of well-being during Wellness Week.

Unlike last year, in this year's schedule gave students a free cut from one class period on Monday, Tuesday and Friday, and all the Wellness Week programs met from 1:45 to 2:45 in the afternoon.

Students attended Wellness Week programs during sixth and seventh period on Monday. Classes held sixth and seventh period met during second and first period on Tuesday. Wednesday and Thursday schedules remained the same. On Friday, sixth and seventh period classes met during fourth and third periods, with the final programs of the week again held during.

In the 2010 Wellness Week schedule students missed one extra class each week with the programs scheduled during those missed periods each day of the week.

Hoyt said that he and the administration worked to change the schedule from last year to primarily preserve student's lunch periods. The administration also felt the changes would make the schedules more consistent for visiting speakers.

"Overall, students like the concept and content of the programs, so it is just a matter of getting the students into the programs in a timely manner so they can enjoy them," Hoyt added.

Hoyt added that student feedback from SurveyMonkey questionnaires, sent out nightly to review the day's program, have given mostly positive reviews about the content of the programs, with only a few complaints.

Wellness Week was held comparatively early this year, as the week usually occurs in early November. However, as Hoyt said, the administration usually plans the week in the weeks following midterm, as students are generally tired from a long week of major assignments and looking for a bit of break.

However, because of Wellness Week's close location to midterm this year, many students have expressed discomfort with both the scheduling and the amount of work in their classes.

Meaghan Haugh '13 said, "The Wellness Week schedule took the place of my lunch period on two of the three affected days, but I think it allowed for overall free time in the afternoons."

William Rodriguez '13 said, "I wasn't really a fan because I had more work and I didn't have a dedicated lunch period all week."

Hoyt said, "In general, [the administration] wants to create a wide array of programs that are both flexible and muscular, flexible in relating to campus events that might be important to address, as was the case last year when seniors and faculty discussed community conduct, and muscular in being strong in content and educational value for each grade targeted."



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Grasshopper Ticket Distribution System Has Varied Through the Years

Continued from A1, Column 4

so it seems a little inappropriate that anyone else should profit from anything that's clearly not for profit," Murphy added.

Tickets for the four shows, two on Friday and Saturday evening respectively, were distributed to the student body on a first-come, first-serve basis.

According to Amy Martin, Administrative Assistance in Theater and Dance, there were 330 tickets available for each of the four shows.

The Department of Theater and Dance first gave tickets to students participating in Grasshopper Night. This year, the 68 student performers received three tickets each, which means that at most 204 tickets were set aside for the cast.

On Sunday, the remaining 116 tickets were then available to Seniors who showed up for the special Senior-only distribution period, an hour before ticket lines were opened to the rest of the student body.

Strong then divided the remaining tickets for each showing in half, setting aside each for the Sunday afternoon and Monday evening distribution times, which were open to all students.

Strong said the distribution times were chosen with students' availability in mind.

She said, "[We chose] Sundays thinking that most people are free then. There aren't any sports games, and there are very few club meetings. Monday nights as well, starting at 5:45, there's very little conflict. I know some people do have conflicts, but they were personal. I can't work around everyone's personal schedule, but I did try to work within the school's schedule."

Waiting lists that opened 50 minutes prior to each performance gave students without

tickets the opportunity to see the show.

Since tickets correspond with seats, they do not account for available standing room in Tang Theater. "That's why we're able to take in so many people off the wait list. We can fit many more people in Tang [Theater] and still be within fire code," explained Strong. "We don't hand out tickets for standing room because we want to guarantee a seat [per ticket]."

Parties on the wait list were admitted ten minutes before show time or after everyone who had a ticket has been arrived.

In the past two years, everyone on the wait list for three out of the four shows were able to gain admittance, according to Strong.

Strong said, "The early show on Friday last year, for some reason, was too popular. It varies from year to year what that one show is [but] it's normally either the early show Friday or the early show Saturday with a wait list that is just unbelievably long."

The department does not distribute tickets to faculty and staff members, though they are invited to watch the dress rehearsal on Thursday or wait in the wait-list line.

According to Strong, the Department had discussed hosting more shows to reduce demand for tickets but reasoned that students may be off campus with their families during other potential show times. A Sunday matinee showing of Grasshopper Night would conflict with other musical performances held that day.

"Doing four shows is a lot. We really can't ask more of the performers," said Strong.

This year marked the second consecutive year of the manual ticket distribution system.

Other methods of distribution tried in the past have included a lottery system and an online lottery system, ac-

ording to Strong.

In the lottery system, tickets were placed in the mailboxes of winning students. However, the department ran into complaints of missing or stolen tickets.

"There was a theft problem with tickets, rather than any selling [of tickets]," Strong said. "It's amazing the lengths students will go to [to get tickets], which is somewhat of a shame, because it is really meant to be a positive show. It makes us feel good that we're so popular, but it's disheartening that [students] would stoop to certain levels."

Malin Adams '09, former President of Student Council, came up with the idea for the online lottery system, which was implemented by students.

Strong said, "The online system had its pros and cons. Sometimes it would shut down if too many people [accessed] it at once."

After the students responsible for the online system graduated, no students stepped up to continue the project, so the department brought back its manual distribution system.

She said, "By handing out tickets, face-to-face, into students' hands, we know that they've gotten them, and [distribution] is on a first-come, first-serve basis, open to everyone."

Strong considered talking with the Department of Theater and Dance about increasing the three ticket limit per student.

"It would mean less students would be able to get tickets, but at least maybe then the whole family can get in [to the show]," said Strong. "More and more families are bringing siblings [to Parents' Weekend] and some families do have stepparents."

Massachusetts Archaeology Society Hosts Wendy West

By JANINE KO

Delving 300 years into the past, historian Wendy West reopened the 1679 witch trial of Elizabeth Morse of Newbury, Massachusetts in her October 18 presentation at the Peabody Museum titled "Enchanted Newbury: The Prelude of Salem's Witchcraft Hysteria."

West, a teacher at Nantucket Regional High School and a tour guide at the historic Specner-Peirce-Little Farm, was motivated to investigate the trial after sympathizing with Morse's illegitimate witch trial.

"I don't like... when people are scapegoated," West said. "It makes me really sad that we still don't know where [Morse] is. This is a woman, this is a person, this is somebody's mother, somebody's ancestor."

West's presentation highlighted the role of long-established divisions within the town of Newbury in Morse's incrimination, which preceded the Salem Witch Trials by a decade.

Most historians attribute the accusations of witchcraft against Morse to her high-profile reputation as a midwife with questionable child-rearing practices.

However, West hypothesized that the accusations against Morse were rooted in the religious divisions within the Newbury community and that these same divisions played a role a decade later in igniting the Salem Witch Trials.

Morse's neighbors accused her of being a witch after a series of supposed supernatural happenings at her house. One wit-

ness claimed to have seen Morse shape-shift.

The court declared Morse guilty of witchcraft but ruled that she would not be put to death because nobody else could confirm the shape-shifting.

At the time, the town of Newbury had been split for years between two religious factions, a Presbyterian minority led by Reverend Thomas Parker and Congregationalists led by Reverend John Woodman, divided over conflicting views on social hierarchy.

Parker's Presbyterian followers eventually convinced the Massachusetts General Court to remove Woodman from his position. Though another minister took Woodman's place, Woodman's supporters still resented Parker's followers, including William Morse, Elizabeth Morse's husband.

Through her research, West found that all of the witnesses who testified against Morse were Woodman supporters.

One of the witnesses was the father of Ann Carr, whose daughter, Annie Putnam, Jr., was one of the young girls who later fueled the Salem Witch Trials with wild claims of witchcraft against various women in the Salem communities.

West reasoned that Carr, who grew up listening to her father speak about Morse's trial, would have learned firsthand how to successfully accuse a woman of witchcraft. Through her daughter, Carr may have stirred up the witch-hunt hysteria that resulted in the Salem Witch Trials.

West said, "What fascinates me is that [the practice of profiling] continues today. In 20 years, who's going to be the next [group] that people are going to profile against? It is a theme throughout humanity. It doesn't matter what your background is. At one point in time in history, your nationality or your gender has been victimized."

"Through studying [cases of victimization], we can shed light on [profiling] and hopefully make some changes," she continued.

West's presentation was based on her thesis paper for her master's degree at Salem State College, a compilation of nearly three years of research on the trial of Elizabeth Morse.

West said, "[A woman] once said [to me], 'Make sure that you absolutely

love what you're going to study for your thesis, because no matter how much you love it, you're going to [end up] hating it because there's so much time and research involved in [a thesis]."

West refuted the woman's idea, saying, "I have to say, I don't hate [the trial]. I still love it."

Donald Slater, Peabody Museum Educator, said, "I found [West's presentation] to be really interesting because it brought to light [a] witchcraft trial that happened before 1692. Most people know about the Salem Witch Trials of 1692 but most don't know about some of the [earlier] trials."

"The thing that stands out to me is the whole idea of tolerance," Slater continued. "People who were different were generally [those] who were targeted during these witch trials... they weren't accepted into the social community; there was a lot of suspicion about them, and people started accusing them of doing devious things."

"I think that [Morse's trial] is certainly a lesson in how intolerance can really, really get ugly," he added.

West's presentation was hosted by the Northeast Chapter of the Massachusetts Archaeological Society (MAS), which convenes monthly at the Peabody Museum. The chapter was originally founded in 1939 as a network for local archaeologists, which convenes monthly.

Suanna Crowley, President of the Northeast Chapter of MAS, hopes that more Andover students will attend the society's meetings and take advantage of the opportunity to learn about archaeology.

Crowley said, "I can't tell you how many times I get introduced to somebody and I say, 'I'm an archaeologist.' And they say, 'I've always wanted to do that.' Here at Phillips [Academy], you have the chance to say, 'I did do it, and I'm a different person, I'm a more worldly person, I'm a person with a more nuanced understanding of history and culture.'"

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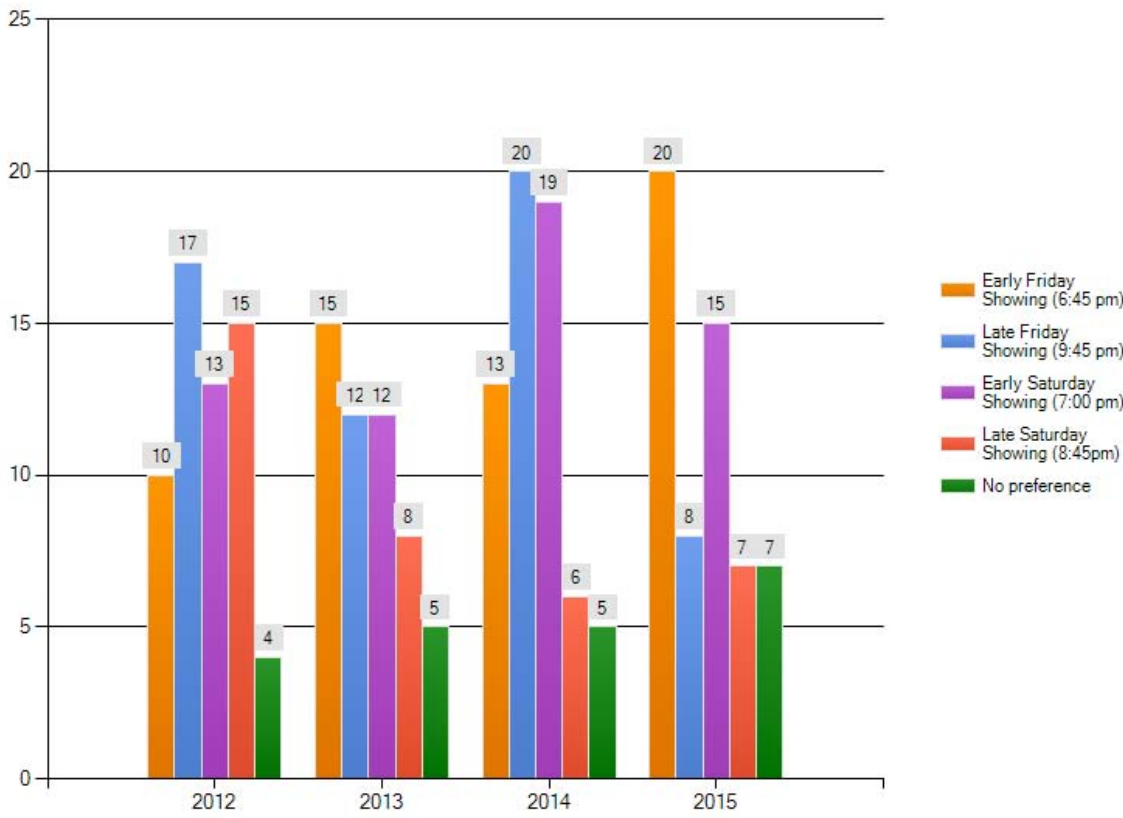
Grasshopper Ticket Sales Analysis

By JESSICA LEE

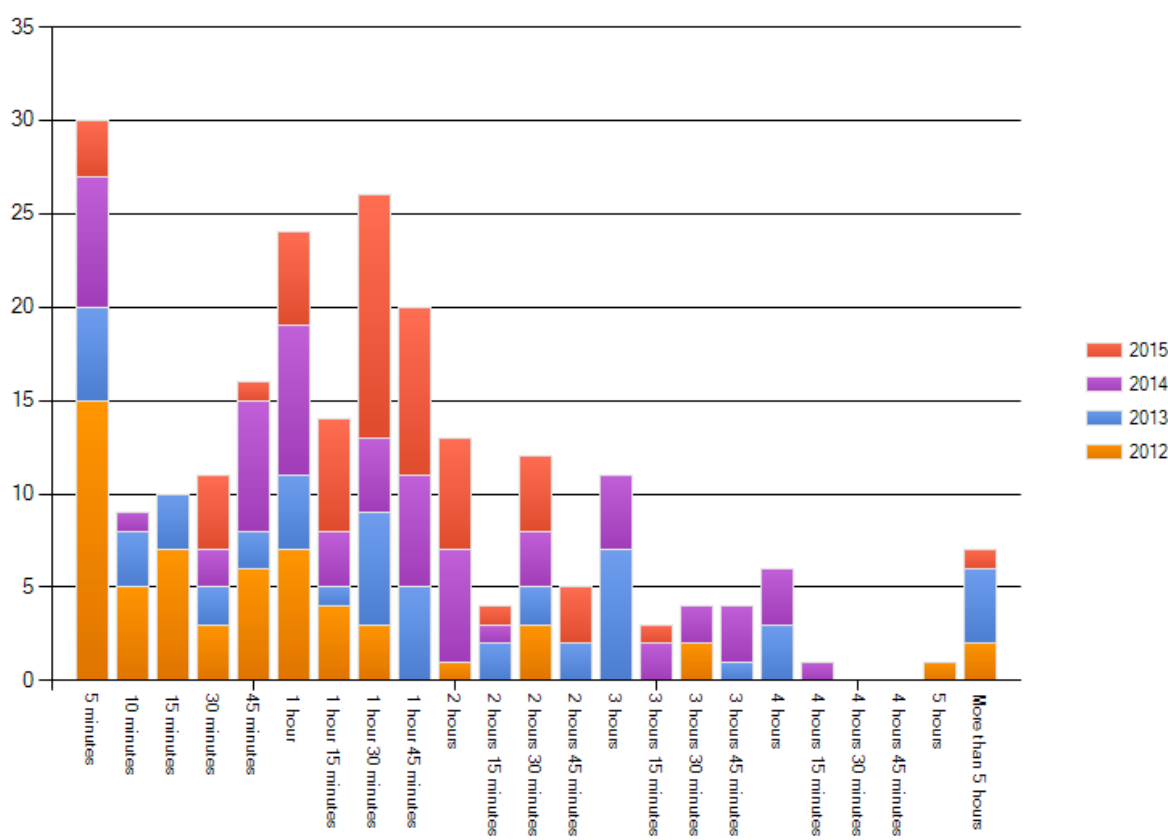
The Phillipian conducted an online survey of students who waited for Grasshopper Night tickets, yielding a total of 231 responses. The graphs to the left help illustrate the trends of wait time, show selection and tickets needed by respondents. Four Uppers, two Loweres, and one Senior, a total of seven students, arrived over five hours before tickets went on sale to ensure they would receive tickets for the Grasshopper Night showing of their choice. The survey data showed that 49% of students waited 45 minutes to 2 hours for their Grasshopper tickets. However, 13% of students waited longer in line than Juniors or Loweres Most Juniors (70.2%) and Loweres (53.9%) waited the average 45 minutes to 2 hours in line, whereas 55.6% of Uppers waited between 1.5 hours and 3 hours for their Grasshopper tickets. During the special Senior-only distribution period, that allowed Seniors to pick up tickets an hour prior to the distribution of the rest of the school, the majority of Seniors waited five minutes at most for their Grasshopper night tickets. Despite the specialized distribu-

tion period, however, only 78% of Seniors took advantage of collecting their tickets during the Senior-only distribution hour. Eight Senior respondents reported waiting for over two hours and thirty minutes for their tickets in the non-Senior line. Three Seniors who responded waited for five hours in the general distribution line. Overall, students' first choice for viewing Grasshopper Night was the "early Saturday" showing, at 7:00 pm. The 9:45 Friday showing was popular amongst Seniors, Uppers and Loweres surveyed. This showing, however, was least popular for members of the Class of 2015 according to data. Most Juniors waited only 5 minutes. On average Uppers waited longer in line than Juniors or Loweres Most Juniors (70.2%) and Loweres (53.9%) waited the average 45 minutes to 2 hours in line, whereas 55.6% of Uppers waited between 1.5 hours and 3 hours for their Grasshopper tickets. During the special Senior-only distribution period, that allowed Seniors to pick up tickets an hour prior to the distribution of the rest of the school, the majority of Seniors waited five minutes at most for their Grasshopper night tickets. Despite the specialized distribu-

Class and Show Preference



Wait Time Dissected by Class



More Than Twenty Students Went to the Occupy Boston Protests

Continued from A1, Column 3

we prepared for the worst, but at the time it felt necessary for the safety of the students," he continued. The students also created an anonymous email account to address any questions from the student body. Zhang said, "There was an email account created to remain anonymous during the early stages of organization, when we did not know how the administration would react to our event, at occupationpa@gmail.com. That was the email that went out on the posters around campus, but we never did get any emails with questions." Paul Murphy, Dean of Students, said, "This could have been a whole different story. We could have decided that it would have been inappropriate for students to go, and then stopped them. But I think that this is one of those moments that underscores that [the Administrative Office] and the school are not simply

about telling people what to do and always taking the most conservative view." "There was no evidence that this was going to be a big deal. I am sure that there were faculty members who didn't agree with us letting kids go [to Occupy Boston], but there were an equal number of people who wrote to me saying that this was the right thing to do, that this is education, this is history being made, and that students should have the opportunity to see this," said Murphy. More than twenty students attended the Occupy Boston protests. Anderlick said, "The event was fantastic and well-organized on the part of the Occupy Boston crowd. There was a rally and a march, and the turnout was amazing. The environment was charged and it was exciting, but there were many in the march who were simply marching in solidarity and weren't shouting slogans at the top of their lungs."

Shannon Adams '12, one of the students who attended the concert, "When I went [to Occupy Boston] I was a bit disappointed at first. The people in charge seemed unorganized, and the speakers or protesters had a hard time clearly articulating what they were angry about in the first place, so a lot of it ended up sounding like a jumbled up mess of general frustration with life. But the atmosphere was contagious, and you could just get the feeling that being there meant you were a part of something bigger. I'm really glad I went." Baheri said, "We should recognize that some of the criticism of the Occupy movement is accurate is valid but the most important aspect of the movement is that it shows that this generation is not apathetic, it makes it okay for policy makers to propose new taxes and it makes sure people are heard. It means people are taking ownership

of the political process." Zhang said, "The environment was very inclusive and I felt safe. There were such a wide range of people at the rally: far right Ron Paul supporters, socialists, college kids, former Vietnam-War protesters, the group Veterans for Peace, and even other high school kids like us. There wasn't much hostility between the various groups, and everyone felt maybe not 100% supportive but in solidarity with everyone else. The other protesters were welcoming and the Boston Police Department helped to keep the roads clear for us." Zhang said, "I think that the event was a success, from my point of view anyways. Things stayed peaceful, there were no really ugly incidents that we feared. I got to talk to a whole array of wonderful people, got exposed to different ideas and different stories, and got to feel a part of something larger than myself." Zhang said, "Personally, I

felt that the student march in the afternoon after the scheduled rally and march was unorganized, but on the other hand, the spontaneity was amazing as well. Here were kids our age, enrolled in Boston schools and from across Massachusetts, united together regardless of race or age. We are students, and we were all there to support a cause that affects us." "The other students who went with us as a group seemed to take a lot away from the experience. Many PA students were at the front of the student rally in the afternoon, and I think the overarching feeling of people at the end of the day was positive, and it was a day well spent," he continued. "To be so close to something so important and not go felt hypocritical. I say that I like history and I want to study it in college, and had I not gone to Occupy Boston I would have been ignoring history as it happened right in

front of me," said Adams. Anderlick said, "Occupy Boston is a great way for PA students to get involved in current events as well as political activism. It gives a great insight into the freedom (as well as the limitations) granted by our Constitution. It is important to remember that we as a youth have a voice; even teenagers can make a difference! And this is a good example of that." "I first learned about the Occupy movement from a former camp counselor on Facebook who is very active in the Occupy Wall Street movement. I sympathized with the general grievances of the protesters and I've been uneasy for a while about the growing inequality between rich and poor, but the thing that really pushed me into action was being exposed to the stories people had from the Tumblr blog We are the 99%. These people are no different from me: they have their college diplomas, they want to learn, they want to work and be productive, but they can't find jobs and are ridden in college debt. Honestly, I am afraid. It's doesn't take a far leap of the imagination to see oneself in that situation, especially since we're already paying so much here. Would shelling out tens of thousands of dollars for education be worth it? If it was worth it, if one could find a good paying job with a diploma, then maybe. But that's just not happening, and I'm worried and I want to help do something about it," said Zhang.

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BOYSWATERPOLO

Andover Hunts Down Eagles

By Mark Sullivan
PHILLIPPIAN SPORTS WRITER

Andover	14
St. John's	7

Andover	7
Suffield	10

The ball flew through the air across the pool from the hand of goalkeeper and Captain Andrew Wilson '12 in a rare play in which Andover's goalie netted his first goal of the season.

This goal solidified Andover's 14-7 victory over St. John's on Saturday, a win that helped the team bounce back from a close 7-10 loss to Suffield on Wednesday, October 19.

In the game against St. John's, Didi Peng '12 earned a hat trick, with T.J. Lenzo '12 assisting two of the goals. Peng said, "We took advantage of their positioning to get some fast breaks and scored on a lot of counter attacks."

All the team members played at some point during the game. With new combinations of players in the pool, the team used different techniques to highlight each player's strengths. As Peter Fanikos '14 said, "We all tried new things, and it was by far our most creative game."

Faster swimmers guarded perimeter shooters to get a jump on fast breaks. This led to goals from a variety of players, including Eric Benca '12, Nick Camarda '12 and Chris Nanda '12. Travis Bouscaren '14 added several goals on backhand rockets from set. Andover led the whole game.

Andover played a tight first quarter against Suffield, with goals from Calvin Aubrey '12 and Derrick Choi '12 as well as a spectacular five meter penalty save from Wilson. The defense contained the perimeter well and collapsed on the Suffield ball carrier

when he found the slot. Just before the first half ended, Wilson threw the ball up to Benca who slipped it to a wide open Bouscaren in the center. Bouscaren then promptly buried a top left shot.

However, Suffield dominated the second quarter of the game. Suffield's players scored five goals, three of which came in a two-minute span, giving the team substantial momentum to begin the second half with a 5-3 lead.

In the second half, Andover added four goals. Nanda sniped a top right corner shot and Bouscaren scored his second goal after a head-fake, stutter and spot-on pass from Choi.

At the beginning of the fourth quarter, Wilson saved a shot, then passed the ball up to Benca on the counter, who broke away and lobbed a shot that landed just inside the left post.

With three and a half minutes left in the game, a scrum in front of the Suffield net resulted in a floating ball. Bouscaren beat the goalie to the ball and earned a hat trick with the resulting goal.

Unfortunately for Andover, Suffield kept its second quarter momentum to the end of the game, scoring five more times and defeating Andover 10-7. On the defensive side, Andover contained the perimeter well and crashed on set quickly.

Bouscaren said, "Although we had some bad decisions and mistakes, we all handled the pressure on the perimeter well, a skill we focused a lot on during practice and something we lacked during our last few games."

Andover will play Deerfield this Saturday.



S.Moreland/The Phillipian
Kaylie Williams '12 looks to head the ball towards captain Leah Humes '12. Humes scored both goals against NMH.

Guzzi '14 and Chazen '14 Combine for Five Goals to Thrash Thayer

By Taylor Chin
PHILLIPPIAN SPORTS WRITER

Thayer	0
Andover	5

NMH	2
Andover	2

Hannah Guzzi '14 and Zoe Chazen '14 led Andover to a 5-0 victory over Thayer Academy last Wednesday, netting three and two goals, respectively.

Andover's first goal came off a Chazen assist. Chazen dribbled up the flank and crossed the ball to Guzzi, who slotted the ball past the Thayer goalie. Guzzi struck again minutes later when she followed up a shot that rebounded off the Thayer goalie. Soon after, Chazen shot the ball into the back of the net off a corner kick from Nekele McCall '14. Before the end of the

half, Guzzi buried a pass from McCall, raising the score to 4-0. With its defense shutting down the Thayer strikers, its midfielders linking passes and its strikers getting shots on net, Andover dominated the half.

In the second half, Andover sealed the game thanks to an unassisted shot from Chazen, which went into the top of the box.

McCall said, "We really dominated. We knew going into the match that we were more skilled, but that didn't affect our style of play. We just played the game we always have, and I think the scoreboard reflects it. Every game is equally important."

Andover tied a skilled team from Northfield Mount Herman this Saturday 2-2 with two goals from Co-Captain Leah Humes '12.

Both teams battled for control of the game, and NMH struck first with a free kick from 25 yards out. Andover fought valiantly for a scoring op-

portunity and came very close on multiple occasions. However, the tall NMH goalie stopped all of Andover's shots.

Andover's back line, led by Kaylie Williams '12 and Piper Curtis '13, kept the quick NMH strikers at bay, ending the half with NMH up 1-0.

Andover surged into the second half, attempting to get back into the game. Its chance came when McCall threaded a pass through the NMH defense to Humes, who cracked a shot off the post and into the goal.

With the score level at one, both teams pressed for another goal. NMH

succeeded when a striker managed to slip behind Andover's defense and shot the ball into the back of the net.

Down by one goal, Andover again strived for an equalizer. Humes scored the crucial goal off a long throw in from Kira Wycoff '12. The game ended in a tie.

With a 9-2-1 record, Andover Girls Soccer will travel to Deerfield Academy this Saturday.

FEATURE

Andover Plays For Pink; Four Teams Support Breast Cancer Awareness Month

By Kristin Mendez
PHILLIPPIAN SPORTS ASSOCIATE

In honor of Breast Cancer Awareness Month, many of Andover's teams have been donning pink apparel and joining efforts to support the fight against breast cancer.

Andover Field Hockey, Boys Soccer, Girls Soccer and Girls Volleyball are contributing to the cause.

For the second year in a row, Andover Field Hockey teamed up with Middlesex to raise money for former Andover Field Hockey coach Olivia Achtmeyer's foundation, Runway for Recovery. The foundation organizes fashion shows that benefit children who have lost their mothers to breast cancer. Andover's players sold photos to their parents for \$10 each to raise the money for Runway for Recovery. Together, Middlesex and Andover

raised \$870 for the foundation.

Hannah Beinecke '12, Co-Captain of Field Hockey, said, "It's important to be a part of something bigger than yourself. Using the game to raise breast cancer awareness was a fantastic way to do that. Olivia Achtmeyer is a truly inspiring young woman who has devoted so much of her time to her organization, and I loved that we all got to be a part of it."

To go with the theme of the day, Andover and Middlesex wore white and pink jerseys as well as matching socks.

Greer McBeth '12, Co-Captain of Field Hockey, said, "We all played harder out there because we knew we were playing for a greater cause than our team alone."

Players for Andover Girls Soccer also wanted to contribute to Breast Cancer Awareness Month and brainstormed

ways to help.

Fay Feghali '12, Co-Captain, said, "Our coach, Lisa [Joel], gave us the idea that we should do something special for breast cancer awareness. We have seen other teams do it, and this year we wanted to do something special."

The team decided to wear pink hair extensions to help support the cause. Each player paid \$10 for the extensions, and all the proceeds went to Susan G. Komen for the Cure.

Feghali said, "I had recently gone to my hairdresser, and she was sponsoring pink hair extensions for breast cancer, so I asked her if she would be willing to come to Andover to do them for the team. We were not only raising awareness but also helping the cause financially."

Boys Soccer wore pink socks in its game against Tilton School to spread awareness.

Will Poss '12, Co-Captain, said, "It was nice to be able to raise awareness as a team for this terrible disease."

Girls Volleyball will also don pink apparel in its upcoming game against Deerfield Academy. Players for both Andover and Deerfield will wear pink socks and headbands.

Co-Captain Jamie Shenk '12, said, "The past two years we have worn pink t-shirts as our jerseys for our game against Deerfield, but I like our socks and headbands this year. We've worn them for our psychs this week. I really hope that this becomes a annual tradition for the program."

Chelsea Ward '12, Volleyball Co-Captain, said, "I've known a lot of people affected by breast cancer, and I think it's really cool and for a good cause," said

INTRAMURAL ROUNDUP

Kühlmann 8-2-2

Capano 6-2-3

Alovisetti 6-3-2

Blunt 3-3-5

Anson 4-5-2

Svec 2-6-3

Bardo 0-8-3



Captains' Feature Jamie Shenk '12 and Chelsea Ward '12 Girls Volleyball



Y. Watanabe/The Phillipian

Despite a rocky start to the season, Andover hopes to defend its title as New England Champions under the adept leadership of Jamie Shenk '12 and Chelsea Ward '12.

Andover has made several exciting comebacks this season, but instead of being satisfied with come-from-behind wins, Shenk and Ward are determined to bring their team to a level where it can get ahead and stay ahead. Despite a strong core of returners, Andover has sometimes struggled to play cohesively.

Working with Ward to unite the team, Shenk said, "We've had some trouble this year with injuries or people missing games because of other commitments, so it has been kind of hard to all come together in these first weeks."

This season, Andover jumped out to a 3-0 record with a notable 3-2 win over rival Hotchkiss, but the team then fell in a scrimmage against Andover High and proceeded to have an uncharacteristic two-game loss streak. Nevertheless, after last week's

impressive showing against Exeter, the team seems to have bounced back and boasts a 7-3 record.

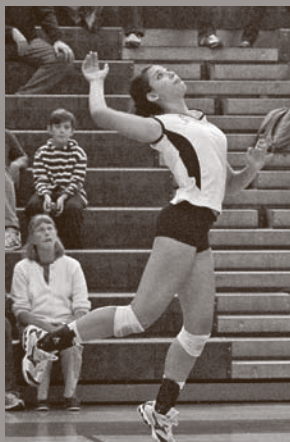
Shenk said, "I think we need to keep developing and coming together as a team. We won the championship last year by being comfortable with everyone on the court and being a really cohesive unit as a team. We're not completely there yet this year, but it's not out of reach, and I think that once we achieve that, everything will fall into place."

Both Andover captains bring several years of experience to the team. Shenk fell in love with the sport in fifth grade and has played ever since. Ward has been playing since first grade because of influence from her big sister and because she "liked the colorful socks and other apparel."

Especially in recent weeks, the two captains' dynamic has worked to Andover's advantage. Shenk said, "[Chelsea] is always bouncing, literally, around the court, bopping to her music or just whatever music she has in her head. On the court she never stops hustling. No ball falls on the court without her hitting the ground, and she really knows how to lead the team by example."

Ward said, "Jamie is a great co-captain and strong leader. I can always count on her to give her all for every play." The relationship between the two has grown stronger over the course of their three consecutive seasons playing together. Connecting well on their sets and hits, Ward and Shenk are a force to be reckoned with.

According to Ward, the key to success is "playing like we want to win." Ward is convinced that this mindset "will make all the difference."



Y. Watanabe/The Phillipian

BXC

Frasco '12 Dashes to Victory over NMH

By Kevin Fung
PHILLIPIAN SPORTS ASSOCIATE

Michael Frasco '12 crossed the line in a blazing 16:15 to lift Andover to victory over Northfield Mount Herman 27-30 on Saturday, keeping the team's dual meet record a perfect 3-0. While Frasco broke away from the pack early, captain James Hamilton '12 and the seven varsity runners battled hard to keep the team ahead of NMH throughout the race. The win came at a crucial time in the season as Andover begins to taper for Interschols.

Connor Fraser '13 said, "NMH beat us at the NMH invitational, so they were expecting to beat us again. With such a fast start, we really surprised them coming into the race. Our hard work paid off, rewarding us with the victory."

Frasco led from the start, while Hamilton held onto third behind NMH runner Henry Colt. NMH earned 3rd and 5th, followed closely by Andover's Julien Blouin '12 in 6th. The rest of the pack was extremely competitive, with NMH bringing in another runner and Andover finishing Ian

Whittall '14, Izzy Davila '12 and Matt Fischetti '14 in quick succession.

Andover's strong finish allowed the team to edge out NMH's 5th runner and tilt the score in its favor.

Coach Jeffrey Domina said, "The varsity boys were able to win the race because over the past few weeks they've learned to run better as a pack, and then on Saturday they got their number seven in before NMH's number five."

Domina continued, "Michael Frasco '12 ran a brilliant race up front, and then the other boys caught the NMH team by surprise at the back."

A grueling training regiment also contributed to Andover's ability to close out the race. "We worked consistently on Heartbreak Hill, the toughest part of our course," said Fraser.

Now the team will focus on higher intensity workouts with less mileage in practice to allow for more speed in the final weeks of the season.

With NMH behind them, Andover Boys Cross Country looks forward to hosting Deerfield Academy on Saturday, October 29th.

BOYSSOCCER

Hewat '12 Scores Two, Keeping Win Streak Alive

By Jake Marrus
PHILLIPIAN SPORTS WRITER

Cushing	0
Andover	4
Tilton	0
Andover	5
NMH	0
Andover	1

Two goals and an assist from Taylor Chin '14 led Andover Boys Soccer to a dominating 4-0 win over Cushing Academy last Wednesday. Earlier in the week, the team picked up key wins against Northfield Mount Herman and Tilton.

During Wednesday's game against Cushing, Chin scored early off a Michael Bloom '12 assist.

The remainder of the half went scoreless on both sides, and Andover went into halftime with a 1-0 advantage.

At the beginning of the second half, Dylan Mott '15 scored off an assist from Gabo Cordero '12. Nick DiStefano '14 soon followed with a goal thanks to an assist from Chin. Continuing to capitalize offensively, Chin also got the final goal of the game off another assist from Bloom.

Chin said, "I saw Bloom, passed to him, and he played a perfect ball back and I shot it right at the keeper's head and he ducked. The goal was a result of really good teamwork, and we moved the ball really well the whole game with a lot of one and two touch passing."

Bill Scott, head coach, said, "It was close in the first half, and Cushing put up a good battle. By the second half they ran out of gas, and it was only a matter of time before we took them apart."

Scott could not be at the game against Tilton the previous Wednesday, but his absence didn't deter the team. Andover struck early when Sam Hewat '12 scored off a Bloom assist in the sixth minute. Andover went until the 40th minute without another goal, when Hewat scored his second of the night after Jonathan Westling '12 assisted. Right before the close of the half, Chin put Andover up 3-0 with an unassisted goal.

Fifteen minutes into the second half, Bloom scored on a ball from Chin. Noah Le Gros '12 gave the team its fifth goal three minutes later off Bloom's third assist of the day.

On Friday, Andover played a much closer game against NMH. In the 11th minute of the game, Bloom rebounded a ball to DiStefano.

fano, who played it back in to allow Hewat to snag the only goal of the day.

Scott said, "The team we played defends really well. We were up against a team that has given up very few goals all year; frankly, I thought it would be more of a 2-1 game, but I was happy with the result."

Andover's defensive line remained impenetrable throughout the entire game.

Scott added, "Jack McGeachie '13 and Myles O'Neil '12, [Co-Captain] didn't give the opposing team very many looks at all. Westling was also very good defensively. I thought it was a scrappy performance, and I thought we defended well."

NMH had only one close shot during the game, and it came early in the second half. However, goalkeeper and Co-Captain Will Poss '12 managed to save it.

Scott said, "[Poss's save was] the best save of the year and probably the best high school save I've seen in a long time."

Boys Soccer will face Deerfield this Saturday.



S. Moreland/The Phillipian

Tyler West '12 evades an NMH tackler in Andover's 20-6 loss on Saturday.

FOOTBALL

Andover Moves South Despite 242 Yards From West '12

By Michael Kim
PHILLIPIAN SPORTS WRITER

NMH	20
Andover	6
Andover	0
North Andover	46

A second-quarter touchdown from Tyler West '12 was Andover's only score in a 20-6 loss to Northfield Mount Herman last Saturday.

Andover played tremendous defense in the beginning of the game, not allowing NMH any points in the first half. After West's touchdown, the team headed to the locker room up 6-0.

The defense broke down during the second half, and NMH began its comeback. The NMH quarterback threw a 55-yard bomb for a touchdown in the third quarter.

Co-captain Eric Meller '12 said, "In the second half, NMH adjusted and called plays that were better suited to exploit our weaknesses on defense. Their pass plays really let their quarterback have the choice of passing or running, which stretched

our defense."

NMH didn't look back after the touchdown, putting two more on the board by the end of the fourth quarter for a final score of 20-6.

Leon Modeste, head coach, said, "Their quarterback beat us. He bought time with his feet, and he's just a great athlete."

Costly Andover turnovers, penalties and dropped passes resulted in wasted offensive drives.

"We are so thin that we don't have a margin of error. Any mistake for us will be glaring," said Modeste.

West had an impressive game both offensively and defensively. Along with his touchdown, West rushed for 242 yards and tackled 10 NMH players, accounting for all but 30 of Andover offensive yards.

"The blocking scheme out of the power formation worked really well. That's mainly what allowed me to break out and make big runs," said West.

"He carried us on his back," said Modeste. "He was spectacular. I can't remember if we've ever had a 240 yard rushing game in my 25 years here."

"We ran the ball well, we blocked well, but we need to pass better and tackle a

whole lot better. We have to get better at protecting the edge, not letting quarterbacks get outside, and we have to defend the pass better," said Modeste.

Unfortunately, Andover's game against North Andover High School was much worse. North Andover pummeled Andover 46-0 in a game that didn't even make it to the final whistle. The game was ended early due to lightning in the third quarter.

Andover threw a combined four interceptions and was only able to gain 83 offensive yards in the entire game.

"From the time they touched the ball, it was a debacle," said Modeste. "We were terrible."

West said, "North Andover came out early and put numbers up on the board. As a team we were just stuck in our back pedal from that point on and we never could recover."

Andover has much to work on before its game at Deerfield on Saturday.



Michael Bloom '12 runs through traffic.

S. Moreland/The Phillipian

GIRLSVOLLEYBALL

Andover Spikes NMH and Exeter

By Michael Lata
PHILLIPIAN SPORTS WRITER

Andover	3
NMH	0
Andover	3
Exeter	0
Andover	3
Loomis	1

Co-captain Jamie Shenk '12 served nine consecutive serving points, followed by seven more serves from co-captain Chelsea Ward '12 in Andover's 3-1 victory over Milton Academy on Wednesday.

Andover dominated the opening set, finishing 25-8. Backed by strong serves, the team came out quickly against Milton and wrapped up the first game with few errors and several more small service runs. In the second set, Andover powered its way to a 25-15 win.

Andover opened the third game with a less decisive lead than the last two sets, but Shelby Carpenter '12's serving opened up an 18-11 advantage for Andover. Suffering from a lapse in focus, Andover made a string of errors that drove the game to a fourth and final set.

Thanks to more efficient kills and stronger serves, the team rallied in the fourth set for another 25-8 win over Milton.

Last Saturday, Andover avenged its September 28 loss to Northfield Mount Hermon by thrashing NMH with a three-game win. Shenk led the team in kills with 21 and hit an efficient 34 of 39. Ward dished out 30 assists for Andover, and Suzy Flaster '12 had 24 digs.

When asked about the difference between both NMH games, Flaster said, "We really just played our

own game and let them [NMH] make mistakes. The last NMH game, we were slow getting into the first and second games, and this time we immediately went out and played hard. Our passing has also improved a lot since the last time we played them, which made a big difference."

Last Wednesday, Andover crushed Exeter in a three-game victory. The win reflected progress in the team's cohesiveness.

Ward said, "We played like more of a team today, with a lot of energy and court awareness; this is probably the best game we've played all season."

Andover came out strong against Exeter, with excellent serving in the first set beginning with Carpenter's five consecutive service points. Alexi Bell '13 then propelled Andover ahead, serving several consecutive points and bringing the score to 22-11. Bell led the team with four aces and served 14 of 15.

In the second set, Shenk pulled off six consecutive service points, and Ward started the third set with an unbroken streak of serves, earning Andover a 9-1 lead.

Shenk said, "What changed against Exeter, I think was our confidence. In some of our earlier matches, if we've lost a couple of points, we've become scared to hit hard balls and end up tipping or setting the ball over rather than taking a strong attack, which has hurt us, but against Exeter we kept attacking even when we missed a few points, which kept Exeter on their heels."

With the season looking up, Andover will wear pink headbands and socks in support of breast cancer awareness in its "Dig Pink" match at Deerfield this Saturday.



S. Moreland/The Phillipian

Eva Toffoloni '15 gets open for a pass from Amy Morin '14.

Morin '14 and Beinecke '12 Score to Corral Hoggers

By Katie Kreider
PHILLIPIAN SPORTS WRITER

Andover	0
Middlesex	0
Andover	3
St. Paul's	0
Andover	2
NMH	1
Andover	1
BB&N	0

Andover Field Hockey came out with a 0-0 tie in a heated game against undefeated and top New England team Middlesex two Wednesdays ago. Andover also won a crucial game against St. Paul's two weeks ago, 3-0. Andover got two more wins against Northfield Mount Her-

mon and Buckingham, Browne and Nichols this past week.

Lizzie Paul '12 scored first for Andover in the game against St. Paul's, sending the ball into the back of the net during a scramble in front of the goal, following Andover's defensive line, including co-Captain Hannah Beinecke '12, Cara Daly '13 and Sarah Marcotte '13 denied the Middlesex player any opportunities. Despite numerous scoring opportunities, Andover was unable to finish, and after sudden death overtime, the game ended in a deadlock at 0-0.

Hannah Sorkin '14 said, "I think that we all really wanted the win, but after we talked about the game and realized that we just tied an undefeated team, we were proud of how we played." This past Saturday,

Earlier in the week, Andover dominated in the first 15 minutes of its game against Middlesex, the first ranked team in the league. Middlesex's strategy consisted of hitting the ball to their best player and having her drive up the field. Andover's defensive line, including co-Captain Hannah Beinecke '12, Cara Daly '13 and Sarah Marcotte '13 denied the Middlesex player any opportunities.

Despite numerous scoring opportunities, Andover was unable to finish, and after sudden death overtime, the game ended in a deadlock at 0-0.

Hannah Sorkin '14 said, "I think that we all really wanted the win, but after we talked about the game and realized that we just tied an undefeated team, we were proud of how we played."

This past Saturday,

Andover sealed a 2-1 win against NMH. Amy Morin '14 scored early in the first half, but NMH answered with a goal to tie the game at 1-1 three minutes later. Late in the second half, Beinecke put the ball away on a corner to win the game 2-1. On Wednesday of this week, Andover pulled through with another win against BB&N.

Coach Martha Fenton said, "They weren't necessarily our greatest games, but we came out with the wins that we needed, even if they were gritty ones."

Andover Field Hockey will travel to Deerfield this Saturday.

Sports Photo of the Week



On October 22, 2011 eight Andover alumni represented the Big Blue in the 2011 Head of the Charles Regatta. The alums included Tom Boyle '74, Vincent Broderick '71, Forty Conklin '79, Dave Lippold '74, John Pawlowski '74, Sarah Sherman '04, Carl Tausch '63, Randy Tagg '73 and Hunter Washburn '00. The team finished with a time of 19:17.27, securing a 35th place finish in the Alumni division.

Write for Sports!

bgrubbs
caubrey
jshenk
atedesco

GXC

Andover Avenges NMH Loss

By Kailash Sundaram
PHILLIPIAN SPORTS WRITER

Kelsey Jamieson '12 and captain Katie Ellinger '12 paced Andover Girls Cross Country to a decisive 22-39 victory over Northfield Mount Hermon on Saturday.

Jamieson and Ellinger jumped to the front of the pack from the start, finishing second and third in 20:07 and 20:20, respectively. Close behind was Haley Novis '13, who finished the race in 20:38. Teamwork played a substantial role in the team's win, with Andover's top three runners splitting NMH's top two runners.

Andover's runners met many personal goals, with 24 of Andover's 34 runners running their best race times this season. Rounding out Andover's top five were Rachel Wittenberg '13 (21:46) and Margaret Levene '12 (21:47). Shana Shabazz '13 ran the course in 26:22, shaving an impressive two minutes off her personal best.

Coach Nancy Lang said, "I knew she [Shabazz] had the potential to do this, and there's more from her that we can expect."

Ellinger said, "The last few weeks were many of the girls' first couple of races, so they didn't really know how to pace themselves and ran much faster in the first mile before

slowing down too much for the rest of the race. This time everyone had a little more experience and had a smarter race, which is part of the learning process."

The team's racing strategy, suggested by Lang, was to pick an NMH runner and beat her. Later in the race, each girl was to look for another NMH runner and beat her as well.

Andover trained hard in preparation for the race, running a long distance course on Monday, hills on Tuesday, cross training on Wednesday, track intervals on Thursday and a team run on Friday. Tuesday's workout on Weir Hill stood out as a memorable one to team members, with some calling it the "longest and steepest" hill they had ever run.

Lang said, "Our idea was to go into this race a little more tired than the week before and put in at least as much effort as the previous week. We weren't necessarily expecting better times but focused on preparing for Interschols. Every race until Interschols is about learning and refining race strategy, not particularly about improving the time but about improving place."

After a successful week, the team looks to carry its momentum into the next dual meet against Deerfield at home on Saturday.

ARTS AND LEISURE

Opposites Attract: Grasshopper Night 2011



S.MORELAND/The Phillipian

Grasshopper performers take turns in the spotlight for the last time in the finale.

Nicole Ng

Grasshopper Night brought audience members into a whirlwind of song, dance and theater last weekend, as various groups collaborated to form a synthesis of acts all to the theme of "opposites attract."

The June Bugs, a band comprised of Amo Manuel '14, Junius Williams '14 and Harvey Wu '14, served as the house band and welcomed audience members with a pre-show jazzy music set. As Wu played the piano, Manuel created a deep rhythm on the bass, with Williams accompanying the two on the drum set.

Although their performance was improvised, The June Bugs collaborated so well that their act did not seem impromptu.

Graydon Tope '14, who attended the show, said, "The June Bugs were fantastic. Their music set up the stage really well and their arrangements were upbeat."

Dynamic duo Pearson Goodman '13 and Hemang Kaul '13 emceed Grasshopper night and kicked off the show in song, introducing themselves as "ebony and ivory."

With their natural charisma, Goodman and Kaul provided comical and entertaining segues between the performances.

"It was natural. They had really good chemistry," said Josselyn De Leon '13. "They were being themselves up on stage."

"This year we [had] two amazing MCs," said Eliana Kwartler '12, one of the pro-

ducers of this year's Grasshopper Night. "For a few years now, [Grasshopper has] become this thing where the show kind of revolves around the M.C.'s."

She continued, "But this year, I think it [was] more about the acts and the strengths of the acts."

Taking the stage with vigorous and clean rhythms, the dance groups SLAM and Footnotes came together in a bullies-versus-nerds scene for the first act of the night.

SLAM and Footnotes are very different dance groups; one is a step dance team, the other a tap dance group. However, the two groups overcame their differences to create a cohesive act.

Creating a medley of rhythms with loud forceful slamming complemented by bouncy tapping, SLAM and Footnotes initially faced off in a dance off and then arrived at a reconciliation in which each group mirrored the moves of the other.

Erin Strong, Chair of Theatre and Dance department, said, "The directors really wanted to make it clear for having people explore the theme in various ways of collaborating and doing things they wouldn't otherwise do."

Creating a blend of acoustic and rock, brothers Alec D'Alelio '14 and Drew D'Alelio '12 immersed the audience in a rhapsody of guitars.

As Drew played lively and melodious tunes on his acoustic guitar, Alex simultaneously complemented the music on his electric guitar.

After the show, Ashlyn Aiello '14 said, "The guitar brothers showed some really great talent, and their intro-

duction was funny." Grasshopper then took a twist from a heart-pumping musical act to a graceful, mellow dance act.

Accompanying the elegant ballet of dancers Graham Johns '14, Maddie Kim '12, Madeline Silva '13 and Noel Um '12, Pietro Bondi '12 sang an song in Italian that he composed himself.

Strong said, "The juxtaposition of the classical ballet with more of this folksy singer-songwriter type song [was] a really interesting change to see on stage."

As Bondi's song became more dynamic, the dancers responded with energetic springs and leaps.

Next, female a cappella group Azure created opposites that came together within their own group through a song mash-up, complemented by their dynamic costumes.

With half of the group wearing preppy dresses and the other half wearing biker apparel, Azure sang a medley of "Gives You Hell" by the All American Rejects and "I Want You Back" by the Jackson 5.

Gaelyn Golde '13 and Chelsea Ward '12 were featured as soloists in "Gives You Hell" and "I Want You Back," respectively. The two initially took turns singing individually, then later harmonized the two songs.

With spirited gestures and animated voices, Azure engulfed the stage with much energy. "It [was] amazing what [Azure] incorporat[ed] with their energy," said Strong.

"This year, [the directors] really want[ed] to get the acts up to a high level of performance of entertaining the audience, so it's not just going through and sounding on perfect pitch and doing the perfect pirouette, but also engaging them as performers and actors," she continued.

Under a spotlight on the center stage, Jackie Murray '13 delivered an amusing but intentionally prosaic spoken word poem about opposites.

With overly dramatic expressions and gestures, it was almost as if Murray performed slam poetry, yet, half-way through, the act took a sharp and surprising twist.

Arianna Chang '13 jumped out of the audience seemingly spontaneously and, to Murray's dismay, proceeded to critique Murray's poetry.

Amid the heated atmosphere, Chang and Murray engaged in a hilarious rap battle, which featured emphatic gestures, dance and witty verses.

Another dynamic act took the stage with the collabo-



M. LIU/The Phillipian

Chelsea Ward '12 sings "I Want You Back" by the Jackson 5 in Azure's performance that brings together opposites in both clothing and song.



J.QU/The Phillipian

The Yorkies create soulful harmony in their performance of "Use Somebody"

ration of the dance groups Blue Strut and Hypnotiq. While Blue Strut is a modern dance group, Hypnotiq features more hip-hop style dance.

Accompanied by contemporary pop music, Blue Strut and Hypnotiq engaged in a dance off.

As Hypnotiq performed electrifying and vigorous dance moves, Blue Strut gracefully yet strongly leaped across the stage with more elegant moves.

The two came together in the end and blended their moves, but all the while retaining their distinctively different styles.

In the end of one transition, Goodman left Kaul on stage alone, allowing Kaul to step smoothly into the role of singer and took the stage with the Yorkies, Andover's all-male a cappella group.

The Yorkies created musical harmony with the performance of "Use Somebody" by the Kings of Leon, featuring four of their members, Kaul, Angelo Morlani '13, Peter Nelson '12 and Min Jae Yoo '12, as soloists.

With the departure of so many seniors, the Yorkies this

year, led by co-heads Morlani and Yoo, had to make do with a host of new voices. They successfully achieved a tight, melodic and harmonious piece.

"The highlight of our Grasshopper Night [was] probably all of the unique voices we [had] in the group working together to deliver a killer performance," said Morlani, "From Ben Croen [13], the highest voice in the group, to Kennedy Edmonds [12], one of the lowest, everyone [blended] together quite nicely."

The Yorkies provided an impressive and captivating closure for this year's Grasshopper Night. However, the show's exuberant finale epitomized the zeal and passion of all of the performers.

Coming from a wealth of different acts with different genres, all the Grasshopper performers came together in dance and song, bringing their unique styles and movements with them.

Through the lively fina-

le, Grasshopper took all the varying performances of the evening and rolled them into one cohesive act.

"The finale [was] awesome, and there [was] no one act that [stood] out as the absolute best," said Kwartler, "They [were] all really strong."

Katherine Vega '14 said, "I thought Grasshopper was great. I didn't have a chance to go last year, but it really lived up to the hype, and no one in my family was disappointed."

"All the acts matched the theme perfectly, as did the dialogues in between acts. The whole thing was really enjoyable and well put-together," she continued.

Sarah Lee '13 and Caroline Sambuco '14 contributed reporting smoothly



J.QU/The Phillipian

Jackie Murray '13 and Ariana Chang '13 realize their chemistry after a witty rap-battle.



M. LIU/The Phillipian

Singer-Songwriter Pietro Bondi '12's rich lyrics complement graceful ballet moves.



S.MORELAND/The Phillipian

M.C.'s Pearson Goodman '13 and Hemang Kaul '13 provide amusing transitions between the acts.

ARTS AND LEISURE

Medley of Voices Welcomes Parents



H.KOO/The Phillipian

The Academy Chorus fills the Chapel with dulcet voices.

Jenna Shin

Instructor in Music Christopher Walter directed a vocal and choral concert last Sunday that featured the Fidelio Society, Academy Chorus and other soloists and provided a spirited medley of entertainment for parents and students in the Cochran Chapel.

Soloist Julianna Wessels '12 started the concert by singing "Se tu m'ami" by Alessandro Parisotti.

Wessels' clear soprano voice gave a warm welcome to all the audience members.

Soloists ranging from soprano to tenor to baritone were featured in the concert.

The solo pieces performed were full of emotion and varied in tempo and melody.

The soloists included Yeo Bi Choi '13, who performed "Abendempfindung" by Wolfgang Amadeus Mozart, Josephine Hicks-Jablons '13, who performed Gabriel Faure's "Pie Jesu," Isabella Kratzer '12, who performed Mozart's "Voi che Sapete," Anna Stacy '13, who performed "Clair de Lune" by Faure, Jason Teng '13, who performed "Ganymed" by Franz Schubert, and Min Jae Yoo '12, who performed "O Del Mio Amato." Abbey Siegfried, Instructor in Music, accompanied pieces on the organ.

Ben Croen '13 said, "My solo was a countertenor solo, which is my favorite part to sing. It's really fun."

Hicks-Jablons' perfor-

mance of "Pie Jesu," traditionally a Requiem Mass piece, contrasted the other performances because it had an organ accompaniment, whereas the others had piano accompaniments.

In "Pie Jesu," the organ provided a slow yet powerful tune.

Following the solo performances, The Fidelio Society sang the piece "Lady When I Behold," by John Wilbye.

After their performance of the first song as a group, Fidelio continued the concert with the recital of Claudin de Sermisy's "Au Joli Bois," Pierre Passereau's "Il est bel et bon," Matthew Harris' "Las Seis Cuerdas," Percy Grainger's "Brigg Fair," Anton Bruckner's "Os Justi" and "My Lord What a Morning" arranged by Harry Burleigh.

Croen said, "My favorite piece is a 'Las Seis Cuerdas. It's a Spanish song, which is arranged so that the tenor and bass parts sound like a guitar."

Fidelio's performance of Passereau's "Il est bel et bon," an upbeat, entertaining piece, stood out amongst the other performances.

The music featured different deep and high voices singing back and forth, responding to one another like a musical conversation.

Following a short intermission, the Academy Chorus performed a recital of two pieces, "Chichester Psalms" by Leonard Bernstein and "Old Hundredth Psalm" by Ralph Vaughan Williams.

The latter piece featured trumpet soloist An-

drew Sanchez '12.

"Chichester Psalms" was one of the highlights of the night, with the organ accompaniment played by Siegfried, the harp played by Emily Lewis, Adjunct Instructor in Music and the percussion by Kelly Stathis '12.

The instrumental complement gave the piece an enjoyable and interesting twist to the calm and sacred vocals of the Chorus.

After all the performances, the audience applauded until all the performers had stepped off the stage.

Walter said, "The chorus [has done] a wonderful piece called 'Chichester Psalms' which is very challenging, but they have done a superb job."

"We have a wonderful choir this year, although there's a big challenge for singing in Hebrew."

"Fidelio has a wide variety of repertoire and we [have done] some pieces from the Renaissance...The students singing solos have worked hard," said Walter.

Choi said, "I started singing two years ago. Singing is a stress reliever for me."

"It is nerve breaking when you go up there as a soloist, but once you start singing, it is really fun and a good experience."

Sierra Jamir '14, who attended the concert, said, "the chorus was stunning, and their voices were like angels. I really enjoyed the solos, especially the one with the organ."

All of the performers' hard work and efforts came through in their concert, ending the weekend's student musical features on a

Look of the Week: Jessica Yin '14: Simply Trendy

Jerry Li

The elegance of Jessica Yin '14 feels natural.

"Uncomfortable clothing ruins self-confidence," said Yin. "Fashion should be second nature, otherwise you appear to not care, or care too much," she continued. She stressed the importance of subtle beauty.

Yin said that she mixes and matches mainstream clothing to fit her own fashion ideal.

"[It all depends] on my mood when I wake up, when a day can incite a bit of edginess or color," said Yin.

Her fail-proof outfits include skinny blue jeans with a simple monochromatic contoured t-shirt and black knee-high boots. Her edgy outfit includes a one-shoulder shirt, shorts no shorter than mid-thigh and gold, laced white sandals.

Yin's favorite fashion items include white skinny jeans, a solid colored t-shirt, navy blue or white sweaters and long dangly earrings.

"[The jeans] show off form and [the t-shirt] flatters the curves by being tight in the waist, but not too tight," said Yin.

Despite wearing fitted clothing, Yin warns of the boundary when clothes become too tight. "One will look uncomfortable and feel uncomfortable," she said.

Yin credits her vast knowledge of fashion to the inspiration she gains from New York City's SoHo district. "[SoHo] is an artsy street," said Yin, "I take in the atmosphere

and find my fashion style among the artwork and front windows of the boutiques there."

Yin's other sources of inspiration stem from her mother and Tyra Banks on America's Next Top Model.

When dressing, Yin remembers fashion do's and don'ts.

"Stick with the safer outfits first, don't go too flashy and slowly wait until fashion becomes second nature," said Yin. "[I] avoid wearing too much jewelry and avoid shorts that are too short."

Yin also pays close attention to the colors of her outfits each season.

"Remember the color of the seasons," said Yin, "[I wear] complementing colors of the fall leaves, warmer colors for the summer, gray black colors for winter and lighter pastel colors of leaves in the spring."

For Yin, fashion represents more than just what one wears each day and should develop on its own naturally.

Yin said, "Good fashion is an artwork you will treasure and love, so in order to learn and breath it, first be acquainted with your own style, then find inspiration, and let the flower blossom from there."



J.QU/The Phillipian

Yin considers fashion to be a form of art. She wears white skinny jeans coupled with a simple shirt.

Academy Orchestras and Concert Bands Perform for Parents

Andrea Yopez

Proud parents visiting for Parents' Weekend came to see their children perform at the Academy Bands and Orchestras concert in Cochran Chapel last Friday.

Three different ensembles performed: the Corelli Ensemble, co-directed by Elizabeth Aureden and Holly Barnes, Instructors in Music, the Amadeus Ensemble, directed by Christina Landolt, Instructor in Music, and the Academy Chamber Orchestra, directed by James Orent, Conductor in the Music Department. Two symphonies also played, the Academy Symphony and the Academy Concert Orchestras.

The Academy Chamber Orchestra performed the first song, "Renaissance Festival and Dances." As the piece began, brass instruments made a bold entrance and finally transitioned to a more upbeat and carnival tone.

Throughout the piece, tubas, trumpets and trombones contrasted the mellow serenades of the oboes and clarinets.

Once the Academy Chamber Orchestra finished, the Corelli Ensemble filed onto the stage and played

"Fantasy on Simple Gifts," a traditional folk song by Robert Kerr.

The harmony of strings filled the chapel as cellos, violas and violins together created a cheerful tune.

Next the Amadeus Ensemble played "Sinfonia No.12 in G minor" by Felix Mendelssohn. The piece began upbeat, then had a dramatic twist.

"[Sinfonia No.12 in G minor] is a wonderful piece and I had assumed that we had done it more recently then we did, and then I was talking to some of the other faculty members and they were like no we haven't done that in years, maybe 20 years. So, I said alright well let's re-awaken it," said Landolt.

"Mendelssohn is always a good choice for string groups as well as Corelli," she continued.

Jenna Shin '14, a member of the Amadeus and Academy Orchestra said, "I really like playing the violin because you can really channel your emotions through your playing and it relieves your stress after a busy week."

The groups also played "Folk Song suite for Military Band" by Ralh Vaughan Williams and "Concerto in B minor" by Antonio Vivaldi.

Beethoven's "Symphony

No. 5 in C minor" provided a unified and majestic finale, as all the instruments had strong, grand endings.

The ensembles and symphonies at Andover perform four to five concerts throughout the year.

"This year, we have an overall strong group [on the Corelli Ensemble]," said Barnes.

"Corelli tends to be kids who have just started playing their instrument, or who have played their instrument but not for too long," said Landolt.

According to Landolt, students in the Amadeus Ensemble have been playing their instruments longer and can handle more challenging music, and the Academy Chamber Orchestra is like the "Varsity" of the three groups.

Landolt said, "The best way for someone to progress with their instrument is to practice and to expose oneself to as different stuff as possible."

Encompassing a wide variety of pieces, the concert had a good turnout and gave parents and visiting family members an opportunity to relax and enjoy watching their children perform.

*Like Food?
Are you a secret chef?*

Are you one of those people who melts chocolate chips in the microwave?

*Write for
Campus is Cookin'*

Arts and Leisure's Recipe Column

Email tmckenzie/tthamthieng

Arts on Campus

What not to miss this weekend!

Friday:

5:45 p.m. Dance Lab, Modern Dance Studio
6:00 p.m. DramaLabs, Theatre Classroom
6:00 p.m. Pumpkin Carving, the Den

Saturday:

8:00 p.m. Halloween Movie Night, featuring "Halloween Town" and "Insidious," Kemper Auditorium

Sunday:

3:00 p.m. Faculty Jazz Ensemble, Timkin Room

