



J. QU / THE PHILLIPPIAN

Emily Jacobsen '13 participates in the Food Project-Boston on Non Sibi Day 2011.

ANDOVER HOSTS 8 SCHOOLS SYMPOSIUM

By JESSICA LEE

Administrators from Andover and eight peer schools reflected on diversity this Wednesday in the first “Eight Schools Diversity Symposium.” Head of School Barbara Chase had spearheaded the conference, which promoted discussion on developing and maintaining diverse faculty members. The conference featured attendees from Choate Rosemary Hall, Deerfield Academy, Phillips Exeter Academy, Hotchkiss School,

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Anthony Turiano Fills in as Medical Director 2011-2012

By JESSICA LEE

Students may notice a new face as Anthony Turiano, Medical Director at Isham Health Center, begins work this Fall. Turiano has worked with the Isham Health Center intermittently over the past 22 years and will serve as the interim Medical Director for the 2011- 2012 school year. Turiano stepped in as Acting Medical Director following the resignation of Richard Keller, former Medical Director, last spring. He served as the Medical Director during the 2011 Summer Session. As Medical Director, Turiano oversees the clinic and works with the nurse practitioner and other nurses. Turiano works with inpatients, or patients that spend the night at Isham, every weekday

Students Launch iAndover iPhone App

By CONNOR FRASER

Campus news is now only a finger tap away thanks to the “iAndover” iPhone application released September 30. The application, created by Greg Hosono '14 and Makenzie Schwartz '14, allows students to access nine modules—campus news, athletic schedules, the Student Activities information, Paresky Commons, maps, photos, Andover's Vimeo account, Andover facilities and emergency information—directly from their phone. The application is available for free on the iTunes App store for Apple devices. It is not presently designed for the Android or BlackBerry systems, but Hosono and Schwartz hope to develop Android and BlackBerry

capable apps in the future. The duo was inspired to create the app because they “wanted members of the Andover community to be able to access quickly important information that was collected in a single place, a concept we thought was really helpful to students,” according to Schwartz. The “News” portion of the application features articles from the Phillips Academy website. The “Athletics” module includes team pages, schedules and score records for each Andover team. The application also features a link to the Weekender,

Andover's weekend event schedule, and a “Paresky” module, which displays the weekly menu for Paresky Commons. There is also a section titled “Map”, which includes a comprehensive map of campus, “Photos”, a gallery of pictures taken on campus, “Video”, a link to Andover's Vimeo and Youtube accounts. The final module is “Facilities”, information about the buildings on campus, and “Emergency,” which includes emergency contact information. Hosono and Schwarz co-

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Dziwe Ntaba Discusses Work with Village Health Works in Burundi During All School Meeting

By JISOO CHUNG

Dziwe Ntaba, Program Director and Co-founder of Village Health Works, shared stories of survival against the odds with Andover this past Wednesday. He helped start a groundbreaking medical center in Kigutu, Burundi. He has witnessed and assisted countless patients—pregnant mothers, malnourished children, tuberculosis ravaged elders—heal. He share these experiences and the idea of “non sibi” with members of the Andover community. In April 2007, Ntaba and Deogratias Niyizonkiza, the co-founder of Village Health Works, began constructing a medical center in Kigutu. Burundi had previously been ravaged by genocide during the 1970s and 1990s. The country had been left without adequate medical care and infrastructure. Members of Village Health Works first had to change the landscape, from steep, untamed hills to smooth roads, connecting the plateau, where the people lived,



M. LIU / THE PHILLIPPIAN

Ntaba helped found Village Health Works in 2007.

to the rest of the village. Both the volunteers and the villagers cooperated to construct roads and deliver bricks to the plateau to build the hospital. “The community engagement was so impressive,” recalled Ntaba. They first built a water tank, which provided them with clean water, and an ambulance, which supplied basic medical needs and

emergency transportation. Ntaba recalled, “the Burundi people working with such an enthusiasm for a common cause was really meaningful for us.” In December of 2007, Village Health Works opened, allowing outpatient services to begin. “We received a hundred patients everyday, and at the time, we had no electricity, so we couldn't

work at night, which kept us very busy [during the day]” said Ntaba. Ntaba told the story of a girl who suffered severe burns after falling into a fire while having a seizure. With quick emergency care assistance the doctors at the Village Health Works clinic were able to

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Addison Gallery of American Art to Reopen with Renovated Roof

By JEFFERY TAN

Exactly 80 years after it first opened to the public, the Addison Gallery of American Art will once again reopen its doors October 8—but this time with a new roof. The first floor reopens on October 8, but the entire museum will open on October 14. The Addison was undergoing renovation since last March on its roof, which was deteriorating and had begun leaking. “The main objective of the project was to rehabilitate the glass and metal roofing system of the Gallery,” Larry Muench, Director of the Office of the Physical Plant (OPP) wrote in an email. “The project retained the original glass roof and constructed a new glass roof over the existing by using a structural steel frame and installing around



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The Addison will reopen fully on October 14.

1000 or so low emissivity insulating glass panels.” The current “hot” glass roof is designed to allow the warm air inside to rise to the top, thus preventing excess amounts of snow and ice from accumulating outside during the winter, while not drastically altering the humidity of the rooms below. The roofline also features

a zinc-tin coated copper roofing system, which is “very durable, attractive and long-lasting,” according to Muench. The Addison had considered a lower cost, temporary renovation last Spring but opted for a more durable alternative.

Continued on A6, Column 5

Publication Bundle Included in Student Tuition

Students to Recieve Free Copy of Yearbook and Directory

By CONNIE CHENG

Every student will now receive a “free” copy of the Yearbook and a hard-copy of the School Directory, the result of a publications “bundle” launched this year. A fee of \$150 was added to student tuition last spring to cover the publication bundle, which includes the yearbook and a printed copy of the school directory. The fee was identified separately on bills mailed to parents as a “publications fee.” Becky Sykes, Associate Head of School, said the bundle was created “to recognize and account for the expense that the school has for certain publications.” “We did not mean for [the fee] to be a hardship... We were trying to figure out a way to actually help to absorb the cost of something that does have an expense,” she said. The student tuition had already been indirectly supporting aspects of Pot Pourri, the student organization that publishes the yearbook, every year. For example, the school is responsible for the salary of Pot Pourri's faculty advisor and the Comptroller's Office manages the organization's account. Sykes said, “You have to think very broadly about the expenses related to any particular thing you do within a school. Usually, it's more than just one simple cost [and] there are these [costs] that are not as obvious be-

cause they're part of the foundation or the support.” According to Katie McLean '12, Co-Editor-in-Chief of Pot Pourri, Pot Pourri typically orders around 800 copies to be printed by their publisher, Herff Jones. Usually 300 to 400 students pre-order the yearbook, at around \$125 dollars a copy. Now that every student is going to receive a copy, Pot Pourri is planning to order about 1200 books. Having the guaranteed subscriptions will also help facilitate the production of the yearbook by streamlining the process for Pot Pourri. McLean said, “The yearbook staff puts so much work into [the book] that it'd be easier if we could hand out yearbooks rather than having to figuring out who's paid, who we owe change to, who used their BlueCard, who used a check and who used cash.” As part of the publication's bundle, students will receive a hard copy of the school directory, most likely in the coming month. Sykes had heard that many students preferred a printed copy of the directory, after the school switched to putting the directory only online a few years ago. As a result, students will each receive a hard copy in the coming months.

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This Phillipian



VERITAS SUPER OMNIA

ABIGAIL BURMAN | VOLUNTEER

Corrections
In No. 14 Vol. CXXXIV Abigail Burman was mistakenly omitted from the list of National Merit Semifinalists.
The Phillippian regrets the error.



The PHILLIPIAN

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Nonstop Non Sibi

Currently, Non Sibi Day is the extent of “non sibi” on campus, instead of a beginning of a prolonged effort. We prove our commitment to our motto “non sibi” through Non Sibi Day, but that day needs to be representative of a much larger effort by our community.

Working with community organizations that need our help is great, but the ideals of “non sibi” cannot be confined to a few hours of one day of the year. To me “non sibi” is moving beyond gesturing and actually acting. It’s an incredible idea that needs to become much more firmly ingrained, not just in our school crest but in our daily lives and our vision of what the world and our school, should be.

The first step in achieving this is holding Non Sibi Day during the week so that everyone can participate. Although I participated in a project this year, I wasn’t supposed to. I was among the people who were excused so that they could take the SATs, go to a game or take care of some other activity. Judging by

multiculturalism and in the interest of full participation. The same should be done on Non Sibi Day to signal that every student need to place emphasis on thoughts about how to aid others.

Giving us the day off would also allow the projects we undertake to be placed in context. We need to be discussing the factors that create the need for our projects, how to effectively serve communities and the logistics of involving community members and running effective organizations. We need to understand what real “need” is and what it means to be hungry, low-income or homeless or to experience the many other kinds of suffering that are all too prevalent. We can’t process what “non sibi” means and what our actions on Non Sibi Day mean for a few hours on the weekend without this crucial knowledge.

Extending the lessons of Non Sibi Day, Andover should further solidify its commitment to service by requiring every student to complete one term of community service or a comparable independent project.

We can’t just be tourists to these issues for one day a year. We need to make the commitment to addressing the issues faced by the communities we meet on Non Sibi Day. And we need the time to meet those communities as people, not just recipients.

Of course there is the question of logistics, but the community service office already does a fantastic job of offering projects of all types

that meet at all times, offerings that I’m sure they’ll be able to expand as the volunteer pool grows.

There is also concern about whether forced service is ethical or effective. But few students do

We can’t just be tourists to these issues for one day a year.

community service purely out of the goodness of their hearts. We do it because we love the causes and people we work with and the impact we have, but we also do it so that we can put it on college applications.

Conversely, students’ lack of interest in helping others isn’t what pushes to avoid community service. They decline because they don’t have enough time, because they care but care about other activities more, because they never noticed that sign-ups were happening or because of any number of immediate concerns that crowd out thinking about the community service office.

If service is required, students will have to find time, but they’ll gain an understanding of the world and the impact people can have on it that a sixth course can’t offer. It’s time for us as an institution to magnify our commitment to service. And it may not always be easy, and it may not always be fun, but it’s necessary.

Abigail Burman is a two-year Senior from Silver Spring, MD.

To me, “non sibi” is moving beyond gesturing and actually acting.

the bleary crowds in Morse and the Smith Center on Saturday morning, there were quite a lot of us.

Classes are suspended on Martin Luther King Day in recognition of the importance of justice and

TYLER OLKOWSKI | DIVE IN

The Steve Jobs Generation

There are times in life when we wish we could just hit Apple+Z and go back to the way things were moments beforehand. Wednesday night we felt that urge. The news of Steve Jobs’s passing spread almost instantaneously across campus, from iPhone to iPhone and in hushed whispers among those working on their Macbooks in the library. The unified, doleful reaction the news generated marked the death of a luminary who has shaped our generation.

He was the man who took the smartphone and shifted it from a clunky businessman’s tool into an integral part of nearly every student’s life. He was the man who facilitated our afternoons spent playing “Angry Birds” or “Fruit Ninja.” He was the man who turned the library into, as some jocular students like to call it, an orchard. He was the man who enabled us to have songs available at our fingertips while walking between classes.

According to a study by the Kaiser Family Institute, average American teenagers spend more than seven and a half hours per day on electronic devices. For many Phillippians, that means Jobs’s influence is present in nearly every waking moment outside of class time.

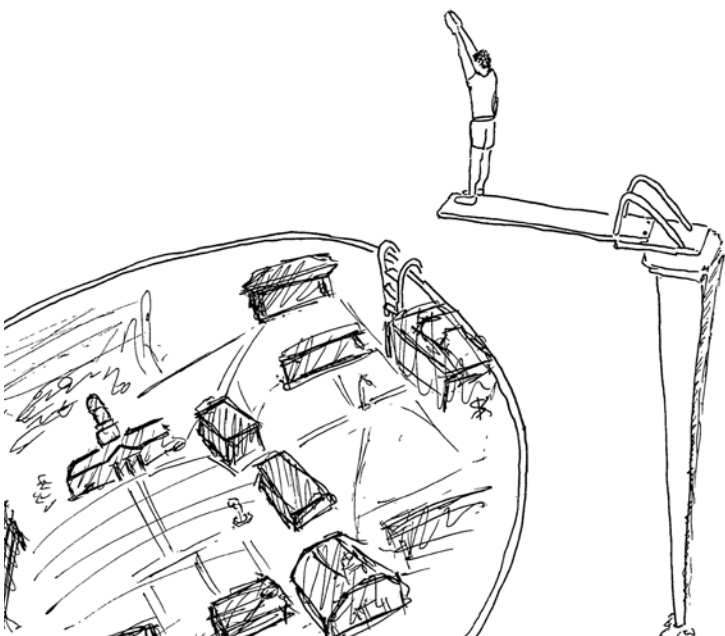
Apple, under Jobs’s guidance, took electronics and made them into something that attracts us. The suave, streamlined designs, the elegant logo and the deceiving simplicity all draw us to its products. While creating a coveted product is noteworthy, Apple achieved an even rarer feat in combining desirability with functionality and substance.

Andover students are keenly aware of Apple’s uniqueness, allure and quality. We tend to closely follow Apple announcements—the recent iPhone announcement had been Commons conversation fodder for weeks—and business fortunes. You would be hard pressed to find another CEO of a major corporation whom a majority of the student body could even identify, much less list that CEO’s accomplishments.

It wouldn’t be much of a stretch to call our generation the Steve Jobs Generation. Many forget that between his stints with Apple, Steve Jobs ran Pixar Animation Studio, which produced movies such as “Toy Story,” “Finding Nemo” and “The Incredibles.” We were reared on Pixar movies and grew up alongside the iPod, iPhone and Macbook. For a man so perceptive and so meaningful to all of our lives, Andover students’ greatest tribute would be to live by his words:

“Be a yardstick of quality. Some people aren’t used to an environment where excellence is expected.” –Steve Jobs, 1955-2011

Feeling Out Andover



find myself becoming more efficient with my time, doing homework and getting ahead whenever I have the chance. This aspect of Andover was something I caught on to the quickest.

However, the social aspect of Andover is much more challenging. At times, it seems that I should lock myself in my room every day to finish all of my homework. But I have begun trying to balance the workload with a little bit of fun, attempting to be as social as possible. After introducing myself and warding off the assumption that only corn comes from my home state, Indiana, I began to meet people. Finding a friendly face at lunch to sit with, or seeing someone familiar on the path made everything seem a bit easier. Of course, I didn’t expect to fit right into Andover’s culture immediately, but I did find a community of people that took a genuine interest in who I am.

I also found that sports played an integral part in my acclimation. As I joined the soccer team, I found friends from all across different grades and dorms. Soccer became an escape from the homework load that continually consumes all Andover students.

Coming in as a new Upper is challenging, to say the least. Finding your way among those who have already been here for two years is daunting, but I’m sure that I will manage to find my place at Andover.

Tyler Olkowski is a new Upper from South Bend, IN.

FOR A NEW STUDENT, the first few weeks at Andover are often described as euphoric. But being a new Upper, I found the experience to be slightly different. After the first day of classes, I quickly discovered that, at least for me, orientation had ended. School and all of its work had begun. Thrown directly into the mix during what is supposedly the most challenging year at Andover, I found myself excited, nervous, hopeful and stressed. Yet my optimism still remained intact.

I was amazed by all Andover had to offer. Where else could I take a class called “Global Islams” in high school? Living among such a diverse student body with a wide variety of interests creates an atmosphere that can’t be paralleled. Andover is truly an extraordinary place to be,

and I find myself wrapped up in it. Of course, I am always reminded by others that I won’t have this optimistic view after a few more weeks

Where else could I take a class called “Global Islams” in high school?

when Upper year is in full swing, but I am trying to enjoy it while I can.

The homework load and the level of expectation hit me immediately. I found myself enveloped in hours of homework on the first day of classes. At times, I felt that I couldn’t possibly finish all of my work, but it always seems that with a little more effort and a little less sleep it can all be accomplished. I

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OVERHEARD IN THE NEWSROOM

Phillippian Bootcamp

Bullfinch Sunday at 9. We know your sports aren’t until the afternoon.

Non Sibi/Testing Day

Half the school had a great time!

Oops...was this the last college fair?

Senior fall is here to stay.



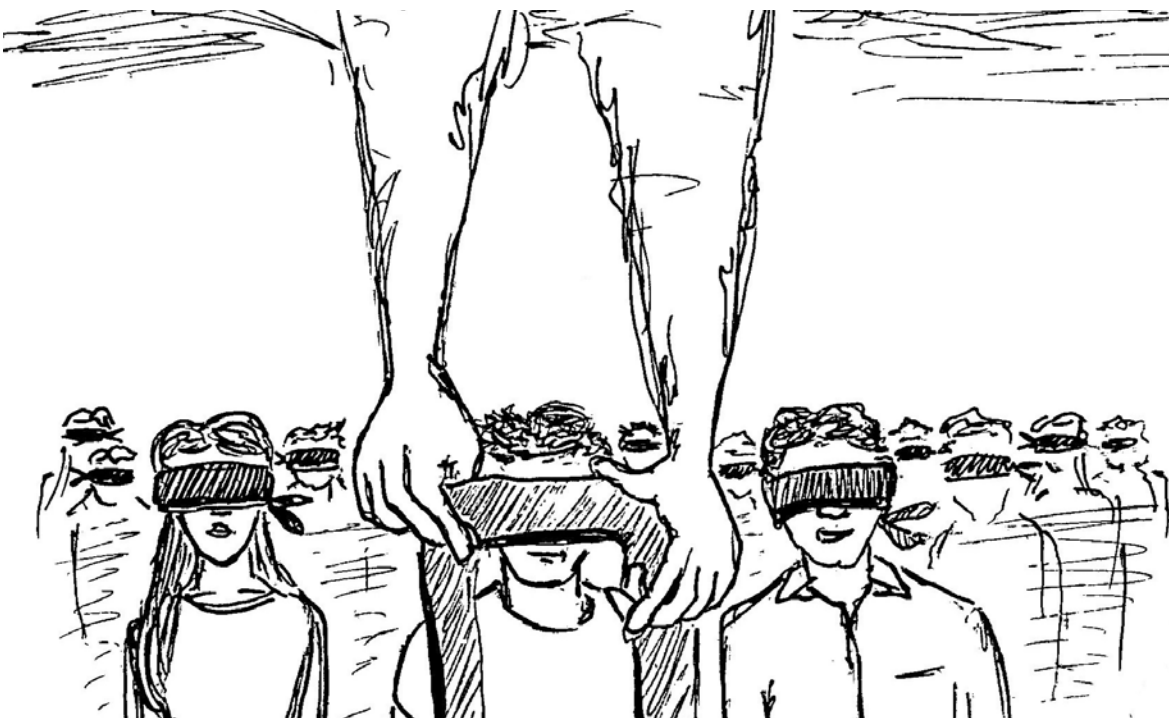
MICHAEL LEVY | CHÉ

The Voices of Discontent

“THERE’S SOMETHINGG HAPPENING here, but you don’t know what it is, do you, Mr. Jones?”

Bob Dylan, one of my favorite poets, sang those words in his 1965 album, “Highway 61 Revisited.” Dylan’s Mr. Jones is too big for his own boots. This song has always captured my more imaginative side, particularly the references to Fitzgerald and the circus-like imagery. What if Mr. Jones and the Dow Jones were friends? What if I told you this thing that is happening is the new protest of brewed anger against Wall Street? Something is happening, but do we know what it is, and for that matter, does Mr. Jones?

All revolutions begin by raising consciousness. Think Emmett Till, 1955. He was an African-American child who was murdered in the South after reportedly flirting with a white woman. A small and tragic event like this motivated a movement. Pictures of his young



Occupy Wall Street has evolved,” by Julianne Pepitone in CNN. “Now, almost three weeks later, the once-haphazard movement is growing larger and more coordinated. Hundreds of people have been arrested,” Pepitone reports.

A revolution’s first success is like a blind fall: the first ones to take to the streets are the first to drop if nothing catches. This is the great chance taken when any movement or revolution is attempted. The first ones to take to the streets are those who are willing to take the risks. It’s unfair to criticize a young movement.

So there is something happening, but I feel as though you don’t know what it is. Do you, Mr. Jones? Protesters are on your lawn because of your own impulsive doings, for if they had jobs, they would have had somewhere to be. But maybe we should be sympa-

thetic. After all, it must be difficult having to squeeze through more and more homeless people on your way to work each day.

Are “too big to fail” banks too big to consider public interest? In recent years, the banking industry has looked liked the spoiled child of America, bailed out big time by mommy and daddy government.

Ours is a time of severe unfairness and socioeconomic stratification. Why is it that the wealthiest one percent of Americans possesses a net worth that is greater than the bottom 90 percent? This statistic can be found across the net, but G. William Domhoff, Sociology Department, University of California Santa Cruz offers particularly clear graphs detailing financial inequality.

The protests from the past weeks tapped into a murky composite of brewing anger over the

nation’s economic status. The discontent rose from a collective repulsion toward corporate greed, the role of the big banks in the economic crisis and unemployment. Our economy is so unhealthy that its effects become more personal.

The recent protests on Wall Street have potential to do a lot of good, similar in a way to those that took place only months ago in Tahrir Square. Granted there were no gunshots fired in New York’s financial district nor was there a Mubarak-like regime being booted out over on Broadway. The similarities between the two demonstrations lie in their savvy use of social networking and their similar youthful current.

Dismissing the protests on Wall Street is a way for the elite and right-wing media to defend their political ideology and personal interests. Overlooking the

new movement because its early lack of organization is like writing off a newly born baby because he can’t walk. Almost no revolutions begin with a detailed blueprint. Revolutions are often spontaneous and improvised in the early stages. They aren’t rehearsed but gain strength over time.

As the protest mounts in fervor, a higher level of organization is precisely what it needs. The movement must focus a common anger to articulate and outline a list of demands. Included in demands should be the liberation of the United States from Wall Street rule. The huge divide between Wall Street and Main Street is the result of our financial system. People shouldn’t be secondary to profits; profits should be secondary to people.

When the wealthiest one percent of Americans possesses a combined net worth that is greater than the bottom 90 percent, some-

People shouldn’t be secondary to profits; profits should be secondary to people.

thing has gone deeply wrong. The concerns of the protesters on Wall Street are legitimate and do not deserve to be written off because of their haphazardness. There is no blueprint for a movement, only the voices of discontent.

Michael Levy is a three-year Upper from Warwick, RI.

UNWANA ABASI | PERFECT

Life as a Prefect

I LIVE WITH A TON OF FRESHMEN in a crowded dorm in the woods, isolated from any interaction with most people my own age. I am forced to solve other people’s problems and look out for those people 24/7 while trying not to crack under the pressure of the dreaded Upper year. I sing ‘Happy Birthday’ 40 times a year. I check lights out. I give out restriction and settle conflicts that won’t even matter the next day. I am a prefect in Nathan Hale.

Considering the things I have to sacrifice as a prefect, this may come as a surprise, but the truth is that in only a month, living with my freshmen has been one of the most enriching experiences of my Andover career. It allows me to remember that even though Upper year takes a toll, I am not the only one struggling through this year.

Every day one of my freshmen comes up to me asking for advice, homework help or assistance to kill a bug or two. All of these situations take time out of my schedule, but the feeling I get from knowing that my girls can count on me outlasts any fatigue I may experience the next day from the late nights.

But it isn’t all work, either.

I give restriction and settle conflicts that won’t even matter the next day.

The freshmen in Hale are funny, clever, outgoing and inevitably noisy. They take life one day at a time, reveling in freshman year at Andover, a year which is all at once exciting and terrifying. Witnessing the small beauties of their

freshman year through the eyes of an Upper helps me reflect on who I was in 2009 and how I have changed in the past two years. I reflect on mistakes made, risks taken and the life I lived as

I reflect on the mistakes made, risks taken and life I lived as a freshman.

a freshman with pass/fail grading in English and History and frozen yogurt after every meal.

Overall, my Upper year has been full of new experiences, just like a freshman: new dorm, new cluster, new positions and a new life here in general. While I welcome some of the new challenges with open arms, others only seem to corroborate the horror stories I have been hearing since my own freshman year.

I was initially afraid of feeling alone in the dorm and overwhelmed by taking on the challenges in my life along with those of the freshman class. Thankfully, I have the privilege of 38 freshman girls and four other Uppers to take care of me.

While we all tackle their first year at Andover as a team, the freshmen help me to remember that I also have a team of people who are willing to see me through the late nights and numerous commitments. At this point, I honestly cannot imagine my third year at Andover without Hale and the community I have found here.

Unwana Abasi is a three-year Upper from Katy, TX.

ZACH STURMAN | CHIPOT-NAY

A Greener Cup Challenge

LIKE “NON-SIBI,” GREEN CUP Challenge and a few other campus-wide concepts that have been pedagogically championed by both faculty and students, this month’s Green Data Challenge surfaces as a competition sent straight to mother Phillips from the divine heavens.

In theory, the Green Data Challenge aims to confront the formidable and seemingly unbeatable foe of climate change: an admirable target, to say the least. In practice, it invests tremendous resources into campus awareness, statistical analysis and, of course, prizes for the “winners.” Aside from the undeniable positive aspects of the competition, there

But what does all this have to do with the Green Data Challenge? One word: Chipotle.

is one major problem with this year’s Green Data Challenge—it will catalyze a movement to help ruin our environment.

To conceptualize the extent of the toxic impact that our aggregate of students and teachers will have on our ecosystem, consider the Food and Agriculture Organization’s report, “Livestock’s Long Shadow: Environmental Issues and Operations.” The report shows that the livestock industry, especially that of ruminants, contributes to more greenhouse gas emissions than the worldwide transportation sector.

But what does all this have

to do with the Green Data Challenge? The cluster that shows the highest reduction in energy consumption, will be awarded a munch from Chipotle Mexican Grill, and chances are, this will entail significant beef consumption. Contrary to the fine intention of rallying students for a pertinent cause, the incentive will eerily encourage eating habits that harm the environment.

It may be hard to find a more environmentally friendly meat source than Chipotle, especially among fast food vendors. It is worth remembering, however, that any meat consumption takes a toll as it produces significant greenhouse gases.

Granted, one could argue against the premise that the GDC seeks not only to reduce greenhouse gas emissions but also to educate our students about the environment. Unfortunately, this stance unquestionably falls short of “the whole truth and nothing but the truth.”

The goal of the GDC is to educate Andover students about environmental issues. If this were true, educational material would be widely circulated about the negative effects the Chipotle munch will have on our environment. With this educational material, the Andover community might not subscribe to the GDC and its irony.

One might conclude that we can easily fix this problem by changing the prize to something other than Chipotle burritos. True, such a solution offsets many of the problems previously enumerated. However, other problems remain hidden in this conundrum.

People love Chipotle and its scrumptious, albeit environmentally harmful, meat burritos, and the loss of this incentive would likely inhibit optimal energy reduction and unfairly compromise students’ trust in Andover’s ability to fulfill its promises and effectuate its commitments. In other words, Chipotle should be kept as the award for the GDC winning cluster because many dorms have already rallied behind efforts to reduce energy output with that incentive in mind.

Ultimately, we should acknowledge this paradox as a mishap and use it as a lesson to ensure that we are more cognizant about the impact of our prizes in

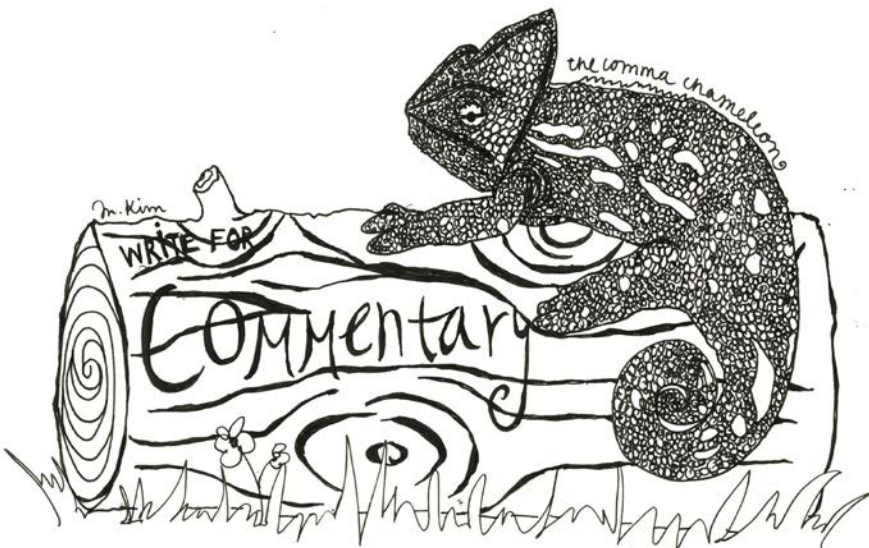
The goal of the GDC should be to educate Andover students about environmental issues.

future eco-friendly campaigns. Specifically, we should strive not to exacerbate the challenges of sustainability that we currently endure. After all, many people have worked arduously to make this GDC fun and worthwhile, and their efforts should not be in vain. Best of luck to everyone competing in the Green Data Challenge, and to those students of the winning cluster, savor Chipotle’s meat burritos reflectively.

Zach Sturman is a three-year Senior from Plantation, FL.

WRITE FOR COMMENTARY

email dfarquhar and traymondsidel



Faculty and Administrators Discuss Diversity in the Workplace

Continued from P. 1, Column 1

Lawrenceville School, Northfield Mount Hermon School and St. Paul's School attended the conference.

Kevin Cardozo, Instructor and Chair in Chemistry, Jeffrey Domina, Instructor and Chair in English, Patrick Farrell, Instructor and Chair in Mathematics Linda Griffith, Dean of Community and Multicultural Development (CAMD), Nancy Lang, Assistant Dean of Faculty, Nancy Jeton, Special Assistant to the Head of School,

Peter Neissa, Instructor and Chair in Spanish and Head of the Division of World Languages and Temba Maqubela, Assistant Head for Academics and Dean of Faculty represented Andover at the conference.

Selected department chairs—Cardozo, Domina, Farrell and Neissa—presented to the group about their experience maintaining a diverse faculty body. Conference attendees later focused on ways in which the eight schools could work together to recruit a more diverse faculty body.

“[Diversity] is a part of our identity of who we are as Andover. It is in our DNA, it is in our grass, it is in who we are as an institution. Everybody knows that they have to deal with people who are different from themselves, and that is a very important thing,” said Maqubela.

Neissa proposed that schools add more diverse course offerings that would appeal to a variety of faculty.

In the past five years, the Spanish Department made significant progress in broadening the course options, according to Neissa. New courses at the 500 level look into the Spanish communities that Phillips Academy directly serves.

Cardozo thought Phillips Academy could draw quality candidates from the Teach-

ing Fellow program to add to faculty diversity.

Domina suggested that departments include more faculty of color from the department directly in the hiring process, according to Cardozo.

Maqubela said he proposed that “We could have a presentation that is all about the eight schools and then hand out brochures and describe each of the schools and let a candidate choose where they would like to apply.”

Neissa said, “Overall, the presentations discussed how we have approached the issue [of having a diverse faculty body]. It is not a question of better or worse, but rather a way of getting a lot of schools similar to ours to share information about hiring and retaining faculty of color.”

“We don’t have to keep the fact that Andover has moved in a positive direction a secret,” he said.

Administrators from other schools commended Andover’s efforts to have a diverse faculty body.

“Andover was leading the way yesterday. They by far had the most impressive program, and it was great because they were willing to share,” said Mark Blackman, Dean of Multicultural Affairs at Phillips Exeter Academy.

“[What I learned yesterday] was that even though we are all competing schools, we should all be collaborating because we are all looking to achieve the same goal.”

John Taylor, Dean of Faculty at Deerfield Academy wrote in an email, “I also found the presentations that were given by Andover’s Department Chairs very helpful...Their presentations stimulated me to come back to Deerfield and review how we conduct our hiring process.”

“It was also reassuring to hear that the eight schools

that were present at the conference are grappling with the same issues and are genuinely committed to identifying strategies that will allow us to have a more diverse faculty,” he continued.

Warren Reid, Founder & CEO of Nemnet, a minority recruitment and consulting program, spoke to the group in the morning about hiring and retaining a diverse faculty.

Griffith said that Reid’s idea that to find a more diverse faculty, a school must increase its exposure was “a big takeaway for everybody.” “[Independent schools] get dozens of applications for one spot because certain people know about us. But, it is always people who are a part of our worlds. If you want a more diverse or ‘non-traditional’ prep-school hire, you would have to increase the exposure,” said Griffith.

The meeting discussed ways in which the schools could retain faculty members of color. Representatives from peer schools said that faculty of color at their schools work for an average of 2.4 years, according to Maqubela.

Maqubela said that Phillips Academy struggles particularly to attract female Latino faculty members.

During his presentation, Farrell said that he was willing to consider a candidate’s

diversity before experience in other areas, such as coaching or previous boarding experience.

“I was really impressed with Farrell’s presentation, and I agree with what he said. If I want to hire a strong candidate from [another part of the world] who has never been to a boarding school, we have to be flexible on what it is that we offer. Otherwise, the top candidates that bring a cultural package as well will walk away from the job,” said Neissa.

Jada Hebra, Vice Receptor for Faculty at St. Paul’s School, commented on the presentations as a whole.

“Most fascinating was the collegiality, honesty, and information sharing among my peers,” wrote Hebra in an email.

“I learned that increasing exposure in job markets, especially on the internet, is the best way to attract strong candidates, not word of mouth through internal communities as is commonly believed.”

St. Paul’s School offered to hold the conference next year, again during the first week of October.

The heads of school and trustees of the eight peer schools will attend the next conference.

Alumni Facilitate Funding for Roof Renovations

Continued from P. 1, Column 1

Brian Allen, Director of the Addison Gallery, said, “The roof was expensive - the PA community is very philanthropic and I think everyone understood that if you need a new roof, you need a new roof. The value of the collection exceeds any piece of property PA owns. People understood [that] it [was] essential to protect the collection.”

“It was a very important aesthetic choice. This building is one of the great small building museums in the country. It was designed by Charles Platt of the great Georgian revival and it was Platt’s aesthetic vision to have a glass roof,” continued Allen.

Notable contractors and architects hired during the renovation process include John Moriarity, the contractor for the recent big edition of the Museum of Fine Arts in Boston, MA and Robert Olson.

At first, Allen had thought the financial costs of a glass roof would be too high, but with the help of generous donors and alumni from around the community, the project completed as planned.

Though Muench could not release the project cost numbers, he wrote that it did cost several million dollars. So far, the new roof has

proved sturdy. Allen said, “When the hurricane [Irene] went through, the roof did not leak after all the rain. We’re delighted to be opening again with art back on the walls, it’s just a thrill for us.”

The repairs were not made during construction last year because the Addison promised to host a show by American painter John La Farge and American fiber artist Sheila Hicks. Once both shows were completed, in March of 2011, the museum was immediately closed to finish the repairs.

OPP workers are still working to restore the landscaping around the construction now— the area around the building, the temporary roadway out to 28 and the Great Wall.

Following the construction last year and renovation this year, Allen said all the infrastructure concerns for the museum had been addressed, including the leaking roof, need for more storage, easier loading dock to pipes, a higher security system to HVAC, handicapped access to the bathrooms and elevators and better lighting.

“No one is going to have to worry about infrastructure at the Addison for the next 20 years and I think there are very few museums that can boast that,” said Allen.

Publications Bundle to Widely Distribute Yearbook

Continued from P. 1, Column 6

Sykes said, “[Since] the directory has the names and pictures of all the students, faculty and staff... it’s almost like a complement to the yearbook because it has information about the people who were at school with us this year, whereas the yearbook doesn’t really have all those people pictured and named.”

Stephen Carter, Chief Operating and Financial Officer, originally proposed the idea last year to the Senior Administrative Council last year. Sykes said that the publications bundle was an effort to ensure that the school would cover all operating costs in the most efficient way possible and maintain Andover’s tuition, which is lower than peer schools.

The operating budget of the school, which includes funds for Paresky Commons, the Office of Physical Plant (OPP) and the salaries of faculty and staff, depends on three sources of funding: student tuition, annual fundraising and the school’s endowment.

According to Sykes, the Board of Trustees approves the tuitions for day students and boarders and decide the financial aid budget for the upcoming school year every winter.

She said, “When [the tuition and financial aid budget] are set, it’s our best guess at what we’ll need to help pay for the operations of the school.”

“Sometimes, [the school] realizes, after the tuition is set, that we have expenses that we don’t feel we adequately accounted for,” Sykes said. “As the year goes along, we may realize that there’s an expense that the school is going to have that’s actually [for] a service that the students receive... something tuition alone isn’t going to help us cover.”

McLean said, “[Being included in the bundle] was a really good idea because I think the yearbook is something that everyone should have. It’s a book of the entire year, so it’s great to have that memory.”

According to Sykes, the school is not yet sure whether the publications bundle will be expanded to include more student publications on campus or even whether the initiative will continue in the future.

“It remains to be seen how we’ll handle [the expense] next year and in years to come,” she said. “We’re rethinking and reviewing [the bundle].”

The Phillipian declined to be included in the publications bundle.

Ntaba Shares Stories from Clinic in Kigutu, Burundi

Continued from P. 1, Column 3

administer pain relief and help treat the wounds.

Another man, who was emaciated and fighting tuberculosis entered the clinic. He received treatment.

“And when this guy, who had been dying in a corner of his house, came back home healthy and strong, his family thought they saw his ghost,” explained Ntaba.

“Now he is one of our most enthusiastic ambassadors. Now people don’t have to just die in a corner of their houses miserably, but they can just easily be treated by knocking on our door.”

Besides the medical support, Village Health

Works created RUTF, Ready to Use Therapeutic Feeding or Plumpy Nut. Plumpy Nut can be eaten as a dietary supplement to provide malnourished patients with an adequate amount of carbohydrates, fat and vitamins.

Ntaba also talked about Joseph, a young boy who was abandoned and suffering from malnutrition. After being treated for parasites and eating Plumpy Nut, Joesph was able to regain his lost weight. When his parents arrived to the clinic they couldn’t believe Joesph was their child because appeared so different.

In 2009, Tracy Kidder wrote “The Strength in What Remains” about their efforts in Burundi in 2009.

“Strength in What Remains” introduced many people to the health condition in Burundi and gave Village Health Works’ initiatives exposure.

According to Ntaba, most of the health issues in Burundi are very common and easily treatable diseases in America; however, the Burundi people were not offered with the basic needs.

“When you are doing community service, try to engage the community you work with. You will be [pleasantly] surprised by the rich and unrealized human resources, even in a country as poor as Burundi.”

Born in Malawi to a family of doctors, Dziwe Ntaba was instinctively drawn into the

career in medicine.

A self-described “life-long student,” Ntaba began his educational career after he moved to Minnesota, where he attended a prep school called the Blake School.

After the Blake School Ntaba pursued a career in medicine, Ntaba received a degree in Public Health in Harvard.

Ntaba came to campus with the support of an Abbot Academy Grant, sponsored by Alessandra Powell ’11. Powell had been working to get a member of Village Health Works to campus since her Upper Spring. Powell was inspired by the Village Health Works initiative after reading Kidder’s novel.

PHOTO OF THE WEEK



R. THAMTHIENG/ THE PHILLIPIAN

Behind the scenes: the Blue Key heads

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Students and Faculty Participate in Fifth Non Sibi Day

Continued from P. 1, Column 1

Students and alumni around the globe worked on various community service projects on the fifth annual Non Sibi day on October 1.

The day, inspired by the school's motto of "not-for-self," featured 25 different student projects on campus and 95 projects organized by alumni around the world. Alumni participated in Non Sibi Day activities in 23 different states and across 10 countries.

Community service leaders aimed to find projects where students could be both helpful and learn about the wider community.

"We try to choose activities where our students can do good work and ones where they can engage in thinking about an issue. We pick things where they can also learn something and think about things in a different way," said Silnutzer.

"It's one thing to do community service for a day, but it's better if there's something that can make a longer lasting impact. If it's a meal serving project, we don't just go and serve meals, we also challenge students to think about what it really means."

Though the majority of students participated on October 1, Silnutzer said that Non Sibi Day extends throughout the entire year because the community cannot complete all projects in one day. Students taking the Scholastic Aptitude Test (SAT) and sports teams competing on October 1 were excused from Service.

Sports teams and specific individuals will be completing their Non Sibi Day projects during the remainder of year. Fuess House participates in Non Sibi Day as a dorm. Members of the dorm "dumpster dive" or sift through trash and perform a trash audit throughout the year.

"Fuess is really cool because they have their green initiative in their dorm and then they do the dumpster dive and the waste audit, so it's a part of who they are, part of their identity is being green, and it's nice that they know where their strengths are and how to use them," Silnutzer said.

Thomas Beaton, member of the Non Sibi Day alumni council and the first Chairman of Non Sibi Day, organized an initiative at the Pine Tree Inn, a shelter that houses 500 home-

less men and 200 homeless women every night.

The Inn also works with many satellite shelters in the area.

Students can continue their work at the Inn throughout the year by contributing vegetables to a food drive to help the inn prepare healthier food.

"One of the criticisms we have heard from students [about Non Sibi Day] is that it is not always clear how important their service project is, but at the Inn, they will truly understand," said Beaton.

One project, focused on community building, was the "Addison Gallery" project, where Lawrence High School and Phillips Academy students told each other personal stories and recorded their favorite anecdotes.

Richard Gorham, an instructor in English at Lawrence High School and a wrestling coach at Phillips Academy, helped design the project.

Gorham said, "When Non Sibi Day was created, we had worked on a number of projects involving PA and Lawrence High. We decided to bring one of these activities to bridge the gap between Lawrence and PA. I'm a firm believer that the best community service one can do is build communities."

Efforts for community building, rather than pure service, was also featured on Non Sibi Day.

"What happens often in community service is we go into Lawrence, Lowell, or Boston, but we never really think about [or interact with] the people who we are serving," said Silnutzer.

Community building projects that encourage community engagement can be more helpful to the students and communities, added Silnutzer.

Non Sibi Day began in 2006. Beaton said that they aimed to engage over 20,000 alumni, faculty, staff, parents, friends of the Academy and all of the students in a united effort to give back the community "in the spirit of the school's motto, Non Sibi."

Debby Murphy, Director of Alumni affairs, said, "The whole coming together around service has great meaning and real value. Particularly for those who are away from campus, it is a really nice way for them to come together and actually do something. A lot of alumni really support the initiative."

By SCOTT LIVINGSTON

Although many of the stipulations outlined in the 1778 version of Phillips Academy's official constitution have been long since abandoned, many values included in the original document have been preserved and are still important aspects of the school.

Nearly ten years before the United States' adoption of the Constitution, the inaugural Board of Trustees of Phillips Academy convened to draft the official constitution of the school, which has been left unchanged for more than two centuries.

Despite many peculiarities and outdated clauses, the founders introduced many principles that are still preserved by the school community today, such as the concepts of "Youth from Every Quarter" and "Knowledge and Goodness."

These original members of the Board of Trustees, led by Samuel Phillips Junior, founder of Phillips Academy, included John Phillips, founder of Phillips Exeter Academy, William Phillips, Oliver Wendell, John Lowell, William Symmes, Elias Smith, Jonathan French, Eliphalet Pearson, first headmaster of Phillips Academy, and Nehemiah Abbot.

The members of this board, responsible for funding and establishing the school, began by compiling the fundamental dogmas that, they hoped, would define the school.

The constitution reads, "Though goodness without knowledge is weak and feeble; yet knowledge without goodness is dangerous; and that both united form the no-

blest character, and lay the surest foundation of usefulness to mankind."

233 years after its birth, the constitution of Phillips Academy now sits ownerless in the Oliver Wendell Holmes Library Archives, tended to carefully by Timothy Sprattler, Interim Archivist and Associate Director of the Library.

"The founders were seeking to establish an institution to educate the coming generations to lead moral lives. They hoped to be an example to others who would be founding similar institutions or to existing institutions that were considering changes," said Sprattler.

"The constitution is the document the founders used to describe the school and their intentions for the school as a place of learning and development."

"[The document] describes the physical make-up of the campus and outlines the course of study in general terms. Besides education, it supports manual labor for the students as a way of fostering industry within the student, now known as work duty. [It] also sets role of administrative positions."

The school's constitution has remained unchanged since the departure of the inaugural Board of Trustees, even though many of the constitution's details regarding religion, curriculum and administration have been long since relinquished.

Phillips Academy was initially established as a theological seminary for the Christian religion because of the first Board of Trustees' strict adherence to orthodox Calvinism and strong Trinitarian beliefs, which accepts the notion of the Holy Trinity.

1779-2011: A Look Back at Andover's Constitution

The document reads, "It shall be the duty of the Master, as the age and capacities of the Scholars will admit, not only to instruct and establish them in the truth of Christianity; but also early and diligently inculcate upon them the great and important scripture doctrines of One true God, the Father, the Son, and the Holy Ghost."

The text explains that the seminary accepted these views as opposed to "the erroneous and dangerous doctrine of justification by our own merit, or a dependence on self righteousness."

The constitution also stipulates that members of the Board Of Trustees, as well as all members of the faculty, must be of the Protestant faith.

"The constitution addresses the topics of fostering piety and educational virtue, that youth need direction to help them become good community members and that all youth should be considered for admittance."

Although the school has abandoned these specific criteria for the Board of Trustees, the background values that the Constitution implies are still prevalent in Phillips Academy today.

The document lists priorities regarding the education of students, now generally renounced by the school. One paragraph states, "The first and principal object of this Institution is the promotion of true Piety and Virtue; the second, instruction in the English Latin, and Greek Languages, together with Writing, Arithmetic, Music, and the Art of Speaking; the third, practical Geometry, Logic, and Geography; and

the fourth, such other of the liberal Arts and Sciences or Languages."

The importance of health, productivity and manual labor, now referred to as "work duty," is also stressed in the constitution, along with guidelines for the disciplinary system and strict instructions for the operation of the Board of Trustees.

"[The founders deliberated] about Trustees making rules as necessary, but not any rule that is inconsistent with the rules established by the founders," said Sprattler. "So no changes have been made, as I understand it."

One paragraph in the charter assigns the power of expulsion to the Trustees. It states, "In order to preserve this seminary from the baneful influence of the incorrigibly vicious, the Trustees shall determine, for what reasons a Scholar shall be expelled, and the manner, in which the sentence shall be administered."

In the text, the founders also reinforce their aversion of moving the campus from its original location in Andover. The constitution reads, "The period may arrive, when the prosperity of this Institution may be promoted by removing it from the place, where it is founded... But unless the good of mankind shall manifestly require it, this Seminary shall never be removed from the South Parish in the town of Andover."

He continued, "The constitution remains that guiding light as we travel through changing times, but always with the greater good in mind."

Pilot Social Entrepreneurship Course Launched

By ANDREW YANG

This year a new pilot program at Andover will help turn student's ideas into a reality as part of the Thought into Action (TIA) program.

Will Hapworth, founder of DarkHorse Investors, a non-profit mentor groups that works with young entrepreneurs around the world, formed the TIA group at Andover to focus on creating opportunities for social entrepreneurship.

The TIA pilot is working on three main projects this year. They are creating Andover's first foreign language magazine, an iAndover mobile application, launched this past week, and a directory of non-profit organizations.

Gregory Hosono '14, said, "iAndover is a mobile application for the Phillips Academy community that was launched on September 30 to make information about Phillips Academy more accessible to members of the community."

TIA is also working on launching a new website or online-directory where people could easily access a list of "Non-Governmental Organizations (NGOs) and social entrepreneurship organizations. They will also provide lists of "student-approved" organizations which accepted youth volunteers."

The programs pilot includes nine students, Julianna Wessels '12, Eric Ouyang '13, Greg Hosono '14, Molly Engel '14, Apsara Iyer '12, Rani Iyer '15, Charlotte Aaron '14, Matt Lloyd Thomas '12 and Angela Leocata '13, are all brainstorming and working on projects.

Hapworth coordinated with Deborah Murphy, Director of Alumni Affairs, to bring the TIA program to Andover. The application for the program was available to students over the summer.

Hapworth said he felt that Andover was a logical place for a program such as TIA, as Andover scholars "[were] known as active and motivated students on campus who have overlapping interests."

Andover is the first preparatory school to form a club such as TIA. Hapworth will decide whether he wants to continue forming TIA programs in other secondary schools, depend-

ing on the success and the response of TIA in Andover.

"We're hoping with success of this pilot, we will be able to enroll other talented entrepreneurs at peer schools. There is a tremendous advantage for the student to be able to connect and partner with students at other schools in order to build and scale their projects," Hapworth said.

Three alumni are also helping to enhance the TIA program, Austin Arensberg '01 and Biz Ghormley '00. "[TIA is] in the process of rolling in talented entrepreneurial alumni who will serve as mentors for the students in the program," said Hapworth.

The goal of integrating alumni into the program is to help the students plan every step of the way to reach their goals, Hapworth said. Adults' role in TIA is not only to educate the students of social entrepreneurship, but to support the students as well by being available for quick questions and even conferences.

"There seems to be a serious interest at your student level, and the interest is matched by an equally large group of talented recent-grads who want to get re-involved at Phillips Academy in a meaningful way," Hapworth continued.

Through TIA, Hapworth hopes to help students understand how social pursuits are initiated, processed, and accomplished successfully. They will also use these lessons to implement start-up projects of their choice.

"Thought into Action helps students develop the entrepreneurial survival skills necessary to take any idea and turn it into reality. They build skills as a creative thinker and problem solver, and improve communication and presenting skills," said Hapworth.

The TIA "course" should help students work effectively in fields that interest them, such as programming, business, finance, and legal and public policy.

"Thought into Action provide an avenue, previously non-existent at Phillips Academy, for students interested in social entrepreneurship to learn about this exciting field and to receive support for their projects," said Ouyang.

The programs first meeting will be on October 9 in the Grey Room at Commons.

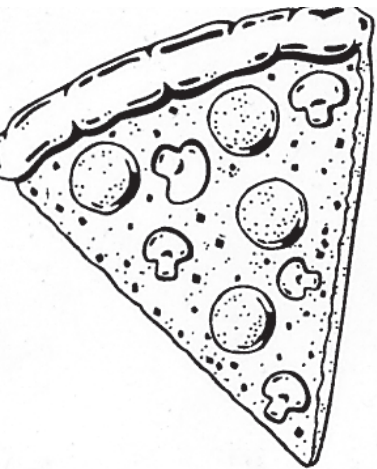


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Campaign for Andover Raises \$238 Million towards

By JUSTIN STACHTIARIS

Despite a poor financial climate, The Campaign for Andover has raised 238 million dollars towards its goal of 300 million dollars.

Over the past fiscal year, The Campaign for Andover has received 27 million dollars from gifts and pledges, making it the fifth best year of fundraising under Head of School Barbara Chase.

Peter Ramsey, Secretary to the Academy, said, “The Campaign for Andover has helped secure the school financially, and as a result, we haven’t turned any students down in terms of financial aid. We have also been able to fund some wonderful facilities projects.”

According to Ramsey, the Campaign’s current priorities are finishing the Bulfinch renovation, building a new boathouse, collecting up to 15 million in financial aid for need-blind admission, and increasing the Addison Gallery’s endowment.

The Campaign for Andover currently aims to fund the restoration and expansion of Bulfinch Hall.

“Bulfinch Hall is non-code-compliant. This means we have to deal with issues like handicap access. To do so, we need a new entrance on the side and a new elevator as well as new technology systems and basic refurbishment,” said Ramsey.

“The character of Bulfinch, however, will continue to be the same. The chalkboards will remain and the great spaces will remain,” he continued.

The Campaign for Andover has set a goal to raise 7 million dollars for the Bulfinch Hall renovation by December 31, 2011.

The Campaign is also currently raising funds for the construction of the new boathouse.

“The new site for the boathouse is wonderful. It has plenty of acreage, a wonderful span on the river where it is quiet, and is located where you can shoot twice as many boats. The current building is perfect for a conversion to a boathouse as well,” said Ramsey.

The Campaign hopes to raise 5.8 million dollars for the construction of the boathouse by December 31, 2011.

Ramsey said that the projected date to reach 300 million dollars that was set seven years ago will most likely be pushed back by a year.

“Our original hope was to reach the goal by June 2012. With what we are looking at now, unless something changes, we are aiming for June 2013,” said Ramsey.

Ramsey also said that the major sources of money for the Campaign for Andover have become diverse.

Parent participation increased by 73 percent compared to last year.

“Although the majority of our giving is alumni based, other sources of support have come from parents as well as corporations and foundations,” said Ramsey.

According to Ramsey, parent participation increased by 73 percent this year.

“We usually receive in the area of about one million dollars per year from corporations and foundations. Parents donate about 2-3 million dollars a year, and in the case of last year, we received 24-25 million dollars from alums,” he added.

According to Ramsey, the leaders of The Campaign for Andover have had a significantly positive impact on the mission as a whole.

“It is very important to thank Oscar Tang, Barbara Chase, and all of our leaders not only for their support but also for their tireless efforts,” said Ramsey.

Students Present on Summer Service-Learning Experiences in India

By JANINE KO

By reaching out to eager, young students in Mumbai and Bangalore, India, ten students strived to make a difference during their summers through a service-based learning trip, the Niswarth and Teach for India organizations. These students presented their experiences with the program in Cochran Chapel, this past Friday.

Rajesh Mundra, Instructor in Biology, coordinates the yearly trip to Mumbai, India. During their time abroad, Mundra works with students through the Teach for India organization, which brings university graduates to teach in urban schools.

The student participants this year were Hannah Beinecke ’12, Raquel Gordon ’12, Dylan Gully ’12, Supriya Jain ’12, Matthew Lloyd Thomas ’12, John O’Brien ’12, Madeline Silva ’13, Brandon Wong ’12, Julianna Wessels ’12 and Dennis Zhou ’12.

This year, five Andover teachers also attended the trip, Seth Bardo, Instructor in English, Anne Ferguson, Senior Associate Director of College Counseling, Peter Drench, Instructor of Chair of the History Department, Therese Zemlin, Instructor in Art and Peter Merrill, Instructor in German.

The group helped Teach for India administer diagnostic tests to children in the Mumbai school systems. They accompanied teaching fellows into the Dharavi slum so that they could meet personally with every student and their respective families. The students were inspired by the teaching fellows’ passion and the children’s drive to learn.

“[The teaching fellows] were driving change in schools. They were young, they were energetic and they were very passionate about what they were doing for their kids,” said Wong.

Several of the students also mentioned the trip to Dharavi, one of Asia’s largest slums, as the most compelling moment of the trip. O’Brien recalled his shock upon entering a factory there, where an impoverished man stirred melted plastic into molds under dangerous conditions.

“[A boy I met] works in an unventilated room for 12 hours a day, 6 days a week, without any safety equipment, inhaling toxic gases for a mere 200 rupees a day... how can we talk about educating the masses when men who only wish to feed their families spend ten years working in an environment where they can barely breathe?” said O’Brien.

Phillips Academy students also hosted a conference for various Indian student groups to discuss education reform. Beinecke worked with students from the Akanksha Foundation to create a project that would bring education awareness to other Indian communities.

“Parents would often send their children to get a job rather than go to school. We wanted to spread the message that if they went to school, later they could get a better job and make better lives for themselves,” said Beinecke.

At the end of the second week, the students flew to Bangalore and visited other education-reform organizations, including the Agastya Foundation, which aims to create more hands-on, affordable Indian education.

Upon returning to the

United States, the students each worked on a summer project about education in India. Most of them wrote research papers discussing topics ranging from Indian education reform to electronics recycling.

Gordon painted a portrait of a woman holding an idol of Ganesh, an Indian God. She hoped to convey the piety with which many of the Indian students and their families lived.

“We asked [a family], ‘How do you deal with life here?’ The father said, ‘We are good people and we believe in... God and we have faith that he sees that we are good people.’ That kind of spiritual strength really spoke to me,” said Gordon.

Although all the students were sad to leave Mumbai, they felt that their trip to India had motivated them to create change in their own community and beyond.

“Right now, I’m not in India, I’m in Andover, Massachusetts. I can find my own ways to help my own community as I am right now,” said Wessels.

Mundra said the enthusiasm of the students and various partners in India were reasons for Niswarth’s success. In particular, he greatly valued the generosity of the Cathedral School and The American School of Bombay, which allowed the students to sleep in their dance studio.

“Niswarth can perhaps serve as a model for future service-learning programs around the world, and possibly be expanded to South Africa, China and New Orleans,” said Mundra.

According to Mundra, Niswarth will hopefully continue next summer, and he seeking funding, perhaps an Abbot Grant, so the program can offer financial aid.

iAndover to Expand to Android

Continued from A1, Column 2

ordinated with Chris Capano, Student Activities Coordinator, to incorporate links to the Weekender and to the Phillips Academy sport teams into the application.

“The website’s links [to the Weekender and the sports schedules] are maintained by the Student Activities Office and the Athletic Department, so the application essentially updates by itself, and the information is always ready to go for students,” Schwartz said.

Hosno said they released the application in Fall to gain student users and modify the interface depending on student feedback.

Students can provide feedback through comments on their iAndover App blog and from the feedback forms on the iAndover App website, and then create edits to the application.

Hosno and Schwartz began working together on the application last spring, without the help of a faculty advisor. Hosno created preliminary drafts for the design and content of the application, and Schwartz, a self-taught programmer with five years of experience, started building the application.

In order to decide what information to make available in the application, Hosno and Schwartz ranked ideas for potential modules by their importance in campus life and ultimately selected modules based on student opinion and Schwartz’s ability to create the modules.

“The project was totally our own,” Hosono said. “We created early drafts of the app and I showed them to kids in my dorm to get student feedback so we could make changes along the way.”

Hosono came up with the idea to create Andover’s very own mobile application for after coming across “iStanford,” a mobile application designed for students at Stanford University, which is located near his home in Palo Alto, California.

“We didn’t copy the iStanford App, but we used the idea of [having] maps, videos and other campus content all in the same place to develop our own Andover-based idea,” said Hosono.

They also are looking to make more information available on the application and add more modules.

By the time Schwartz and Hosono graduate, they hope that the application will have evolved into a staple online resource for students.

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Turiano has Worked with Isham for 22 Years

Continued from A1, Column 1

cause he cares for 4,000 patients in his private practice. “I didn’t want to leave my patients when I took the job right away. I have a commitment to my patients that I have taken care of for many years,” said Turiano. Turiano currently has another doctor helping him at his practice and has stopped seeing new families. Deborah Turiano, a pediatrician and Turiano’s wife, works as an independent contractor for Turiano to assist his work at Isham. “At [Isham], it is really a team effort. The people that work at Isham are very good at keeping things organized so when I come in I can do what needs to be done,” he added. Turiano took the position after Katherine Vozeolas, Director of Nursing, Rebecca Sykes, Assistant Head of School, Stephen Carter, Chief Operating and Financial Officer and Maureen Ferris, Director of Human Resources, interviewed Turiano over the summer for the position. Further evaluation will be made regarding his performance throughout the year to determine his role at Isham in the future. Turiano said that he had a

“good relationship with the staff here,” which has made his transition to Medical Director much smoother. After moving to Andover in 1986, Turiano has taken care of many teachers at Phillips Academy in his private practice. These faculty members first introduced him to Isham Health Center. Turiano began working at Isham Health Center in 1989 when the previous Medical Director needed extra assistance. Turiano has also been covering the weekend shifts since 1993. He has worked during the Summer Session previously as well. Turiano said that he enjoys working with adolescent patients from all over the world. “It is so interesting even if the students aren’t from a foreign country. If there is a student from California, for example, they might have San Joaquin Fever, a sickness that people never get here,” said Turiano. Since starting his role as Medical Director, Turiano has already treated students with infections, pneumonias and appendicitis.



J. QU/ THE PHILLIPIAN

“The first thing that comes to my mind when I think of Steve Jobs is innovation. He spurred a new wave of technology in the world and brought our generation into a new age of technology that without him we would not nearly be as advanced and capable of communication or anything else of that sort. His death was really unfortunate.” --Sahil Bhiawala ‘13.

Andover Remembers Steve Jobs, 1955-2011



J. QU/ THE PHILLIPIAN

“He was the Walt Disney of our generation”
-Kathrine Aydelott,
Instructional Librarian

“Steve Jobs has had such an impact on of us, and he is such an important figure that he will be greatly missed.”
--Amelia Danovitch ‘13

“Considering [Steve Jobs] started itunes, the mac, the iPad, the iPhone, and the iPod, he affected everyone in the world because his inventions are used across the globe. I would say that he is the Thomas Edison of our generation in the sense that they made equal contributions to technology during their respective times. People are going to study him in History class one hundred years from now.”
--Siddarth Palaniappan ‘13



J. QU/ THE PHILLIPIAN

“iPhone 4S means iPhone for Steve”
--Michael Camarda ‘14 and
Nathaneil Meehan ‘14

“His name is pretty much synonymous with Apple Corporation and the progress and innovation that they have created. Everyone around here uses Apple computers so I don’t think they are going to be sad that he is gone because Apple will continue to produce products, but it is important to acknowledge the impact he has had on Phillips Academy specifically”
--Collum Freedman ‘13



J. QU/ THE PHILLIPIAN

“He was a revolutionary inventor and thinker. I think it was amazing what he was able to accomplish in the short span of his life because his products have revolutionized the way we communicate. He seemed to always have an abundance of passion for his work. His death came to me as a shock because even though he’d been sick for a long time... his complete enthusiasm for everything that Apple did overshadowed his illness. I have an iPhone and I remember last year when I lost it in Commons, I freaked out and I didn’t get anything done until I found it hours later. It’s silly that a phone would cause so much concern, but I feel like because his products are so customizable they become so personal and more than just a piece of technology.”
--Heather Zhou ‘13



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Andries Feder '13 fights off a defender and looks to shoot.

J. Qu/The Phillippian

Bouscaren '14 Nets Seven Goals; Andover Drowns Hotchkiss and Williston

By Mark Sullivan
PHILLIPIAN SPORTS WRITER

Andover	16
Hotchkiss	8
Andover	12
Williston	5

Travis Bouscaren '14 netted seven goals in two games this weekend, leading Andover Boys Water Polo to a 16-8 win over Hotchkiss and a 12-5 victory over Williston in back-to-back games. These wins improved Andover's record to 5-2 and qualified the team for the postseason.

Defense was the key to both of these wins. "Our perimeter defenders generated a lot of fast-breaks," said Bouscaren. "Also, our defense crashed on their two-meter player very well, limiting his effectiveness

and causing him to get frustrated."

In the first game of the day against Hotchkiss, Andover's offense came alive after a defensive lapse allowed Hotchkiss to take a 1-0 lead. Once the team slowed down the pace of the game and set up on offense, Bouscaren and Eric Benca '12 each netted a goal to give Andover a 2-1 advantage.

Andover's quick counterattacks led to nine goals in the second quarter alone, giving the team an 11-2 lead by the half.

Thanks to the blowout, all 14 players were able to get playing time in the second half and gain experience. Henry Kennelly '13, a key defensive force, said, "Everybody got some good playing time and everybody made something happen. It's that kind of game that builds the whole team."

Physical defense forced

turnovers, and, as Andover continued to outswim Hotchkiss, the goals piled on. Nick Camarda '12 finished the game with a hat trick and Benca added another goal. The game ended in a 16-8 Andover victory.

Immediately after the convincing win, Andover jumped right back into the pool to play Williston for a chance to clinch a playoff spot early in the season. Andover's offense exploded early in the first half with goals from Benca, Chris Nanda '12, Calvin Aubrey '12, Derrick Choi '12, Michael Camarda '14 and Bouscaren to gain a 9-1 half-time lead. With phenomenal saves from Captain Andrew Wilson '12 and strong perimeter defense from Michael Camarda, Nick Camarda and Choi, Andover limited Williston's offensive threats. The Camarda brothers and Nanda added

insurance goals in the third quarter, and the less experienced players closed out the half, ending the game in a 12-5 victory and securing a spot in the playoffs.

These wins showed Andover's progress as a team in the past week. Benca said, "We're improving dramatically with each passing week."

Similarly, John French '13 commented, "It was a full team effort and it was great to see how much we've improved since only a week ago."

The team will play Choate at home this Sunday at 1:00 p.m.

GXC

Andover Can't Keep Pace

By Kailash Sundaram
PHILLIPIAN SPORTS WRITER

Andover Girls Cross Country's top two finishers Kelsey Jamieson '12 and Katie Ellinger '12 snagged top 10 rankings at the NMH Invitational, placing 4th and 7th place with times of 21:34 and 22:14, respectively.

Teamwork played a substantial role in the finishes, with Jamieson and Ellinger helping each other set the pace.

"We ran about the first half of the course together, and we encouraged each other to run a little faster throughout, which definitely helped both of us out," said Jamieson.

Rachel Wittenberg '13 came in close behind, finishing the race in 23:28.

Mary Catherine Nanda '14 completed her debut race in 24:44, fast enough to earn her an "Under-25 Club" team t-shirt.

Coach Nancy Lang said, "Mary Catherine was injured for all of last season, so this was her first race for the team. She followed the plan and made some smart adjustments during the race and had a very strong finish."

Andover traveled to

Northfield Mount Hermon for the race, where it competed against four other prep schools. Out of three scoring teams, Andover scored 56 points, earning a third place finish behind Loomis and NMH, who scored 27 and 46 points respectively.

The team's race strategy, suggested by Lang, was to run the first mile "conservatively," the second mile "carefully" and the third and last mile "strong," gradually increasing running speed. Treating the race as a transition from the preseason to the regular season, the plan was put into action to regain the feel of racing and to prevent injuries.

"They did exactly what they were supposed to do on this day, but we certainly haven't seen their best race yet. We're going to work on strengthening our pack, both in numbers and speed to improve our ranking," said Lang.

The team only brought a tight core of seven experienced and healthy runners to the Invitational. Promising run-

Continued on Page 9, Column 6

FOOTBALL

Penguins Freeze Andover; Injuries Prove Costly

By Michael Kim
PHILLIPIAN SPORTS WRITER

Andover	6
Cushing	20

After a devastating injury to Co-Captain Joe Kruey '12 in the second quarter, Andover Football could not hold off Cushing Academy in a 20-6 defeat last Saturday.

Kruey's touchdown was Andover's first and only of the game. He sustained a terrible injury a few plays later. Kruey fractured his spine and bruised his kidney on what looked like a routine running play. He will be fully rehabilitated in time for indoor track next winter. Now both of Andover's starting runningbacks are out for the season.

Andover held its own toward the beginning of the game with Cushing, earning a scoreless first quarter on both ends.

Cushing made the first touchdown of the second

quarter, but Andover soon answered, when Duke Butterfield '13 recovering a fumble off a Thomas Shannon '12 punt. Butterfield then dashed downfield to the Cushing one-yard line. Kruey clawed his way into the endzone during the next play, pulling the score to 7-6 in Cushing's favor.

Coach Leon Modeste said, "We've lost two running backs; we have to make some adjustments."

Andover continued on a downward slope in the third quarter. Cushing scored two rushing touchdowns, taking the game to 20-6 and out of Andover's reach.

Andover credits much of Saturday's loss to Cushing's untouchable running game.

"Because the offense was ineffective, the defense was always on the field, and we started to wear down," said Modeste.

Both quarterbacks, Tim Salvatore '15 and Tyler West '12, threw five out of 17 for a total of 52 yards combined.

Alex Kramer '13 said, "Cushing kept bringing people from all over and Ty

[West] kept getting flushed out of the pocket."

Andover only had 133 total yards in the game.

"We made mistakes, penalties, dropped snaps and missed blocks. Once Joseph [Kruey] went out all they had to do was defend [West]," said Modeste.

Despite the number of mistakes, Andover did certain things well on Saturday.

"Our kickoff game was better; we didn't give up any big runs on special teams and besides that blown coverage I thought our secondary played well," said Modeste.

With Kruey injured, Andover's running game will suffer immensely, and its lineup will face major changes. According to Modeste, Salvatore will start at quarterback and West will start at halfback.

Corbin Lee '13 said, "Tim throws the ball well, and he knows what he's doing out there. I think things will be fine."

Andover will next face Choate at home this Sunday.



S.Diekema/The Phillippian

Chena Farhat '12 dribbles the ball past a defender.

GIRLS SOCCER

Guzzi '14 and Thomas '15 Combine for Four Goals

By Taylor Chin
PHILLIPIAN SPORTS WRITER

Andover	7
BB&N	2

Andover	3
Tabor	0

Hannah Guzzi '14 and Alex Thomas '15 each netted two goals in Girls Varsity Soccer's game against BB&N on Saturday, leading Andover to a 7-2 blowout.

Andover's first goal came just five minutes into the game when Katie Kreider '14 played a great ball over the BB&N defense for Guzzi to run onto and blast past the keeper. Despite Andover's strong defending, BB&N managed to slip past the team's backline and level the score at 1-1.

Soon after, Guzzi regained the lead for An-

dover when she received a pass from Kaylie Williams '12 and drove the ball into the side netting. Minutes later, center midfielder and Co-Captain Leah Humes '12 chipped the ball over the keeper into the left corner of the net to bring the score to 3-1.

Even with a comfortable lead, Andover continued attacking, and with 10 minutes left in the first half, right back Diana Tchadi '14 blasted a shot from 40 yards out to widen the gap to 4-1. Just minutes later, Kyra Wyckoff '12 scored the team's fifth goal, aided by Kreider's second assist of the game.

In the second half, Andover looked to some of its younger players to continue the team's first half success. Thomas scored two goals to extend Andover's lead even further.

The team's back line played a sound second half, letting only one goal in off a header from a BB&N striker. The game

ended with a final score of 7-2.

Andover finished off the week with a 3-0 win at Tabor. Nekele McCall '14 scored the first goal with a header off a long throw-in from Wyckoff 20 minutes into the first half. Later in the half, Guzzi received the ball from Zoe Chazen '14 at the top of the 18-yard box and put the ball past the keeper.

In the second half, Kreider netted the ball on a volley off a corner kick from McCall, making the score 3-0. Tabor was unable to score all game due to a fantastic performance from Andover's back line. "Our defense played impeccably, as usual. They worked well together and looked very organized," said Kreider.

With a record of 4-1-1 and a three game winning streak, Andover will have its next game against Choate this coming Sunday.

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Athlete of the Week Leah Humes '12 Girls Soccer

Co-Captain Leah Humes '12, a senior from Beaconsfield, Canada, netted a key goal in Andover's huge win over BB&N on Friday. Her performance earned her this week's Athlete of the Week.

When did you start playing soccer?
I started playing soccer when I was four on a boy's team.

Any pre-game superstitions?
Definitely circling up as a team before every game when Lisa motivates us to play our best soccer.

How often do you use the phrase "eh?"
I use "eh" way too often. It's something I'm so accustomed to saying and have only become aware of it since everyone in the States points it out.

Favorite place to order from?
Dominos. You can't go wrong.

Favorite GVS memory?
Prep Camp in Maine and last year's Pep Rally skit (especially the bike).

Do you have any hidden talents?
Hidden talents...I can juggle, but barely.

If you could have one superpower, what would it be?
Invisibility.

What is your favorite animated movie?
Favorite animated movie is "The Lion King" by far.

What are some goals for the season?
Goals for the season are to keep up our winning streak, go far in playoffs and really come together as a team and use all the talent we have to play our best soccer.



A. Levine/The Phillipian

VOLLEYBALL

Andover Splits Week

By Michael Lata
PHILLIPIAN SPORTS WRITER

Andover	3
Dana Hall	0
Andover	2
NMH	3

Andover dominated in three straight sets Wednesday over Dana Hall. Spurred by the incredible serving of Co-Captain Jamie Shenk '12, Andover regained its rhythm after a two-game losing streak.

The team got off to a quick start, jumping to a 9-3 lead. Working off of strong serves from Alexi Bell '13, Andover finished the set 25-13 and entered the second set with the momentum on its side.

In the next set, the team slipped into a second-game lull, making several errors that allowed Dana Hall to earn points. Despite five service points from Kate

Wincek '14, Andover trailed Dana Hall 21-17 before finally picking up its play, battling to win the set. In the final game, Shenk earned six service points, helping the team to pull out a 25-18 win.

Shenk and Bell were integral for the squad Wednesday afternoon, as Shenk hit 13 of 15 while serving 16 of 17, and Bell had two stuff blocks.

Last Saturday, the team traveled to NMH for an arduous five set match. Missing two key players, Andover came out slowly, dropping the first six points. Alex Becker '15 served Andover back into the first set, though this was not enough to secure a victory for the team. Andover lost the first set 21-25.

In the second set, Andover pushed ahead to a 24-19 lead, but NMH went on a seven-point run and won the game 24-26.

The third set was evenly matched up until the end,

but Andover was able to hold on for a 29-27 win.

Andover narrowly won the fourth set 25-23, forcing a fifth and final game.

Both teams exchanged points, until the scored reached 9-9 and NMH stepped up its game, and Andover's focus slipped. The team suffered its second loss of the season 12-15.

Zoe Roschach '12 played exceptionally for Andover, hitting 71 of 78, with 52 of 57 digs. Co-Captain Chelsea Ward '12 dished out 35 assists along with two aces on 17 out of 18 serves. Ward said, "We need to work on communication on the court and team togetherness."

Lucia McGloin '13 said, "The team did a good job of coming back and not giving up. There were definitely moments where we choked under pressure, and overall we could have played better as a team."

Andover will host Choate this Sunday.

BOYSSOCCER

Cordero '12 Connects Twice

By Jake Marrus
PHILLIPIAN SPORTS WRITER

Andover	2
Tabor	0

Gabo Cordero '12, scoring his second goal of the game in the 88th minute, lead Andover Boys Soccer to a 2-0 victory over Tabor last Saturday. The win brought the team's record to 4-1, and Will Poss '12 recorded his second shutout of the season.

Sam Hewat '12 said in an email to *The Phillipian*, "The game was really scrappy. It was really a hard fought two goal win."

Tabor played a very defensive game. Rather than running a basic 4-4-2 system, Tabor implemented a 4-1-4-1 defensive orientation. This formation was the foundation of a strong back that proved difficult for Andover to pervade.

Coach Bill Scott said, "They decided that they didn't want to compete with us in a high scoring game, so they went very defensive. Even after we scored the first goal in the 33rd minute, they continued to play the same formation."

This first goal came when Myles O'Neil '12 crossed the ball to Cordero who then sent a rocket over the goal-

ie's head into the back of the net. After this 33rd minute goal, it took until the 88th minute for Andover to connect again.

Cordero struck again, this time after a pinpoint cross by Michael Bloom '12. Cordero drilled the loose ball home from about six yards to seal the game.

Scott continued, "Because they were conservative, they were able to keep our forwards in check. We were then able to get the ball from strong side to weak side. We crossed the ball to get one-on-ones at the back post. The only way we could get at [Tabor] was by being indirect."

To highlight Cordero's ability to create offensive opportunities, Coach Scott moved Cordero from his usual forward position to midfield for the game. Cordero said, "I had never played left midfield before, but I really enjoyed it. I still have to work on my positioning on the field, especially when we're not in possession of the ball, but I think this change could bring lots of good results, considering that last game I scored two goals playing this position."

Andover has two home games this weekend. They scrimmage St. John's Prep on Friday and face Choate on Sunday.

GXC

Andover Trains for Choate

ners such as Marga Kempner '12, Julia Smachlo '13, and Lydia Azaret '12 were absent.

Andover hopes to train hard in preparation for its upcoming race against Choate Rosemary Hall, specifically by increasing the running load in the following three weeks. The team will use a combination of distance, hills, cross training and interval days to raise the speed and endurance of each runner. Searching for inspiration after a mediocre week, the team will focus on exemplifying the Jack Dixon quote, "If you focus on results, you will never change. If you focus on change, you will get results."

The extra work and motivation will help to build the entire team up to race level, as the Choate race this coming Sunday will be a debut for all of Andover's less experienced runners.



S.Diekema/The Phillipian

Matt Fischetti '14 races ahead of the pack.

FIELDHOCKEY

Andover Shuts Out Tabor

By Katie Kreider
PHILLIPIAN SPORTS WRITER

Andover	0
Brooks	2
Andover	3
Tabor	0
Andover	1
Governor's	2



S.Diekema/The Phillipian

Cara Daly '13 brings the ball up the field.

Andover finished a tough week with a strong win against Tabor. The Juniors and Seniors dominated the scoreboard in the week's three games, as they claimed all goals and assists. Despite a disappointing week overall, the team has much to build on.

In last Friday's game at Brooks, Andover lost 2-0. Brooks scored early, and despite Andover's best efforts, the team couldn't bounce back. Co-Captain Brooke Van Valkenburg '12 said, "We really struggled

with working together and creating offense. It took us a while to get ready to play, and by that time Brooks had already scored two goals."

The Brooks game was played on grass as opposed to turf, the surface Andover normally practices on. Andover took the first half to adjust to the different surface. Evagelia Toffoloni '15 said, "We were tentative in the first half of the Brooks game. We fell behind early as we gave up two goals back to back. We picked it up in the second half but it was too late."

"Now we know how it feels to lose and we are going to work our hardest so we don't experience this feeling again," added Toffoloni. Andover came home disappointed Friday night but bounced back Saturday to win 3-0 against Tabor.

"In the Tabor game, our team played as a cohesive unit, beating Tabor to almost every ball and backing each other up to keep the ball in our end. In addition to dominating the game, the energy and passion came from mostly our side of the bench and on the field," said Toffoloni.

Lizzie Paul '12 netted the first goal of the game with an assist from Van Valkenburg in the first half. Anna Fucillo '15 scored her first career goal for Andover in

the second half, assisted by Toffoloni. Van Valkenburg also put away a penalty stroke with two seconds left to finish off the game.

Andover ended with a solid game of strong play. "It was great to be able to come back right after losing to Brooks and prove to ourselves that if we played together then we could win," said Van Valkenburg.

Andover took on Governor's this past Wednesday in another upsetting 2-1 loss. This time, Andover went up in the first 10 minutes with a goal scored by Toffoloni off a corner. Governor's managed to connect with four minutes left in the half. Governor's then put the game away when they scored in the second half off a corner.

"I think our problem with the Governor's game was that we were playing not to lose. We need to focus on bringing more passion and intensity to every practice, every game, every second of the time we're playing," added Co-Captain Hannah Beinecke '12.

Andover came out of the week more united and eager to improve. The team hopes to better its finishing and its ability to move the ball in the midfield.

Andover will take on Choate this Sunday at home.

BXC

Frasco Leads Pack

By Peter Higgins
PHILLIPIAN SPORTS WRITER

Michael Frasco '12 dominated once again in Boys Cross Country's race on Saturday, finishing first with a time of 17:04 on a challenging NMH course.

"I tried to jump out to a fast start in an attempt to drop the main pack and scare anyone from chasing after me," said Frasco. "After I felt I was far enough ahead, I just relaxed, cruised back to the finish line and tried not to trip on any roots or slip on the numerous bridges."

Overall, Andover finished third out of five teams, a disappointing result for a team coming off an undefeated season. Loomis triumphed over Andover by 24 points, and NMH placed second, beating Andover by seven points.

Coach Jeffrey Domina said, "They [NMH and Loomis] ran the better races for sure. It wasn't our best [race], and I have no doubt we'll race better in the weeks ahead." "We need to tighten up as a pack and move it forward."

With harsh weather and an unfamiliar course, Andover felt uncomfortable about the race from the start. Even Frasco was initially concerned, stating, "I got the sense from talking

to [other team members] and Kelsey [Jamieson '12] that the course was really difficult, with short, steep, rolling hills on slow grass. It was going to be even worse in the rain. We got to the course, and [it] was soaked."

Another contributing factor in Andover's performance was the loss of Captain James Hamilton '12, unable to race due to injury. Without his veteran leadership, the team relied on its newcomers. Along with Frasco, Julien Blouin '12 and Paul McGovern '15 both placed in Andover's top five, finishing 11th and 19th overall, respectively.

Rounding out Andover's top five were returners Matt Fischetti '14 and Kian Ivey '12 with times of 18:49 and 19:02, respectively.

Though the result was disappointing, the team is keeping its head up. "Almost all of our remaining races are [at] home on a course that we all feel very confident about," said Frasco. "It's a lot easier to race when you know exactly where each hill ends and where to start your kick." Domina said, "We've got work to do, but it's work we can do."

Andover looks to bounce back in its next race against Choate this Sunday.



In many instances, our team had to resort to foul play in order to maintain possession.

S. DIEKEMA/THE PHILLIPIAN

BOYS VARSITY SOCCER

MIRACULOUSLY WINS IN THRILLING EXTRA TIME SHOWDOWN AGAINST EXETER GIRLS JV FIELD HOCKEY

Andover
Exeter

1
0

Andover Soccer defeated Phillips Exeter Academy in an intense match-up culminating late in extra time. Due to the entire Exeter soccer team failing to pass a statewide “Not Being Ugly” Test, they were not allowed to play. However, instead of forfeiting, Exeter decided to play its JV Girls Field Hockey team instead. An Andover centerback said,

“We didn’t realize that this wasn’t the real team until the players didn’t score a perfect cross. In retrospect, the field hockey uniforms should probably have given it away.” The game was hard-fought, with neither team getting a shot on net in the first 80 minutes. An Exeter defender said, “At first, we found it difficult playing a different sport, but once we realized we were stronger than them, we got a huge confidence boost.” Around the 85th min-

ute, Andover’s offense really started to get going after a striker managed to get a shot on goal after two Exeter backs left the field due to a mix of boredom and pity. Unfortunately, the Exeter goalie made a heroic glove save while waving to her Aunt Bernice on the sideline. In the 90th minute, an Exeter midfielder accidentally scored an own-goal when her throw-in ricocheted off of a teammate’s foot into the goal. The own-

goal gave Andover its first win of their season, with the final score 1-0. An Andover striker described the game winning play, saying, “When I saw that Exeter girl kicking the ball the wrong way, I knew this was the break we had been waiting for all season. I’m very proud of our team, and I think that if we keep this up, we might even score a real goal next week in our game against Pike Middle School.”

Ambiguous Athlete of the Week Mickey Roo

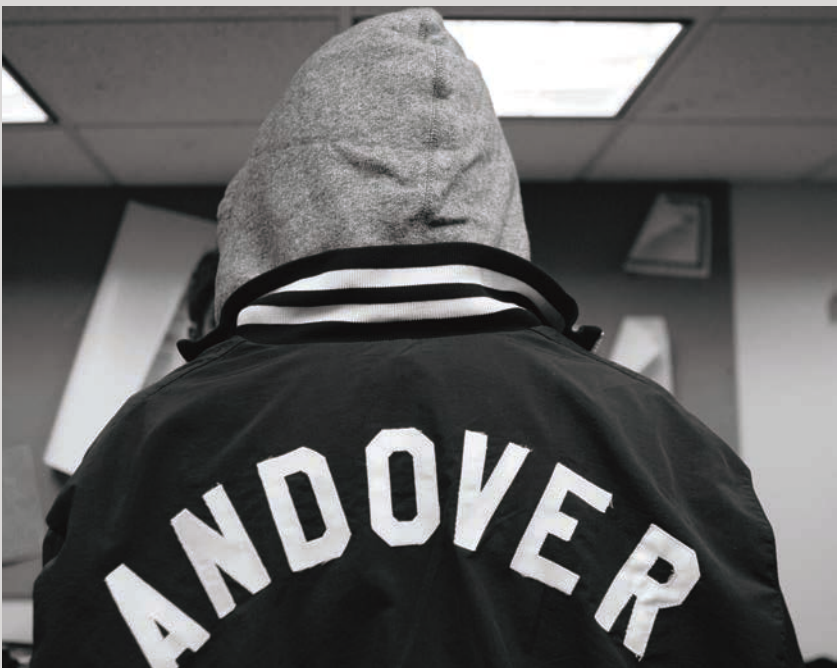
Through thick and thin, tough and rough, hard and slow, soft and fast, Mickey Roo is always there for that team. That’s why this week’s Athlete of the Week is this... person. We, as in just me, because I don’t have any real friends, decided to sit down with Roo to ask a few questions about the sport and some other cool fun things that athletes should share with the community.

Q: So, why do you like your sport?

A: Well, my sport is all about playing it. It involves a lot of everything, but at the same time you’re not doing much, you know?

Q: Of course, of course, it’s so obvious to me now. Why didn’t I see that? What is your favorite thing about your sport?

A: Well, I like winning, I guess. That’s generally the thing that most people like about their respective sports. I mean, even if you didn’t know what sport we were talking about right now, you could still answer that question with “winning.” But back to the subject at hand, I like winning. I guess I’m like Charlie Sheen in that respect. I’m also outdated. I guess I’m like Charlie in that respect, too. Although, when I wake up in the morning, I feel like P. Diddy. So, I guess in those terms, I’m like Ke\$ha.



J. QU/THE PHILLIPIAN

INTRAMURAL TENNIS



By Larken & Pearson
PHILLIPIAN SPORTS WRITERS

Twenty-four spots, two chaperones, seven courts and one mindset: winning. Recreational Tennis has long been considered the premier intramural Tennis League team in the United States. Romanian Varsity post-graduate recruit Igor Rubinsklynski ’12 stated, “I play to vin, lift veights, drink shakes, smash overheads and smash other hard objects.” Although enrolled as a special teams guru for Andover Football, he changed his mind and his sport after learning about the popularity and coolness of “wreck” tennis. In a shocking breakthrough, Head Chap-

erone Diane Anna agreed to an interview. However, due to her busy recruiting schedule, the interview had to coincide with her jujitsu workout. “37 straight New England Championships, that takes hard work. If you’re not puking, then I’m not coaching. Our players go out there twice a week for 37 minutes and give it their all. I couldn’t ask for any more. People ask me what the secret is. Let me tell you: anabolic steroids. Simple as that,” said Anna. Although Isham executives regularly receive complaints of dehydration, heat stroke and shattered clavicles, the sport has never been stronger in the eyes of the Academy.

Features Presents... Top Ten Ways to get out of Sports

10. Your flu shot arm hurts.
9. Aerobic exertion is against your religion.
8. You’re allergic to the sun.
7. The team uniform makes your butt look big.
6. No one makes you sweat your own sweat.
5. You have a lot of “Pretty Little Liars” to catch up on. Who is that “A,” anyway?
4. The SAT is in 73 days, four hours and nine minutes.
3. Two magic words: “shin splints.”
2. You are in desperate need of custom orthotics.
1. You have to write a Features article.

ARTS AND LEISURE

MUSIC REVIEW

Sam Koffman



For the Lovers...who like to Study

Jill Scott, the Grammy Award-winning jazzy R&B singer, came back strong this summer with her second studio album titled “The Light of the Sun.” Scott showcases her husky vocals in her single “So In Love,” a duet with Anthony Hamilton about a passionate relationship. Together, they create a warm and mellow R&B song with a catchy chorus. Not only is it a chill study song, but it helps make the day a bit brighter too.

Source: <http://www.jillscott.com/buzz/2008/jill-scott-wins-her-3rd-grammy-award.html>

The Procrastinator’s Jam

Laurent Wolf, famous house and techno DJ, scored big with “No Stress,” a number one hit in France, according to the France Singles Top 100 (2008). “No Stress” has it all, from an awesome build-up to crazy big vocals to the best tecktonik and crazy electro-drop in the world. Wolf’s lyrics, “I don’t want to work today/maybe I just want to stay/let’s just take it easy/cause there’s no stress” will definitely help during those early morning hours wading through history essays.

Shopaholic Stress

There are people in the world who are clinically addicted to buying stuff. Even normal folks experience the pull of modern advertising and succumb to overspending and maxing out. Natalia Kills understands this on her new album. Her song “Perfectionist” sings about addictions of every kind, from sex and shopping to murder and theology. Check out “Free ft. Will.i.am,” a seemingly carefree pop song that deals with the inability to say no and the complications behind it. It’s a fun, light pop song. If Lady Gaga is more up your alley, Kills’ other single “Mirrors” will suit you perfectly. Listen for hard beats, dark and provocative vocals and an out-of-the-box chorus. Expect “Sex/love/Control/Vanity” aplenty.

Caroline Jones Invokes Mixed Reviews

Susannah Hyde

Welcoming the weekend with country tunes, Andover hosted singer and songwriter Caroline Jones in the Den last Friday night.

Jones, who is currently a student at New York University (NYU), is a budding singer whose music is a blend of pop and country. Jones’ set consisted of her own original work, as well as a cover of a Bob Dylan song, “Don’t Think Twice, It’s All Right.”

Jones began her performance with energy, and before the first song was over, people were clapping.

Along with the vocalization in each of her songs, Jones made great use of three instruments: a banjo, a guitar and a harmonica. With lingering high notes and soulful choruses, she demonstrated her talent as a singer, but student reactions varied.

“She sounded really whiny and screechy,” said Emily Carolo ’13.

“Her voice was really incredible. The way she mixed both the harmonica and banjo into her songs, often at the same exact time, really worked and was very interesting to me, especially since I was not very familiar with that genre of music,” said Greg Cameron ’13.

“[The harmonica] was a



M. LIU/The Phillipian

Singer-Songwriter Caroline Jones performed in the Den on Friday.

fresh addition to her style of music,” said Siddarth Palaniappan ’13.

As the evening progressed, the focus on the troubles of women emerged as a common theme.

One song raised the issue of women and youthful appearance.

“There is a fear of aging in our world, [so] I wrote this song for all the women, who think they need to get Botox or facelifts after the age of thirty to be beautiful,” said Jones.

Jones’ efforts to interact with the audience were notable, as she took the time to talk with the audience between songs, as well as to explain the inspiration behind each song.

“I like how she gave background on each song.

It gave the audience a personal connection to her,” said Palaniappan.

According to Jones, Botticelli’s painting, “The Birth of Venus,” inspired one of her songs, which was about a past relationship.

“[‘The Birth of Venus’] is just a picture of vanity. When I looked at [that painting], it reminded me so much of my ex-boyfriend,” said Jones.

In another instance, Jones prefaced one of her songs with a story about a fan named Tory, who approached her at a concert.

“She asked me if I had any songs about girls whose boyfriends went off to college and cheated on them with lots of girls, and I said, ‘No I haven’t written that

one yet.’ Then she [asked], ‘Will you please write me a song like that?’ So I wrote this,” said Jones before starting her next song.

Jones’ enthusiasm was appreciated, though some listeners suggested she needs to develop a more natural on-stage demeanor. “She tried too hard,” said William Rodriguez ’13.

Jones was searching for her identity as a performer to complement her songs. “She looked like she was trying to be Taylor Swift,” said Greer McBeth ’12.

Though some students thought Jones could improve particular aspects of her music, all welcomed the weekend distraction. “It was a nice break from a rainy day,” said Jing Qu ’13.

The Big Screen Moves Indoors

Andrea Yopez

Ashlie Rockwood ’14 said, “It would’ve been nice [to watch movies] outside if it didn’t rain. Last year, I didn’t get to go to any of the movie nights and I really wanted to go, so I’m happy I got to go this year.”

Rockwood continued, “I think the movie night is cool because usually there are dances on Saturdays, but sometimes people just aren’t in the mood to dance, and you just want to watch a movie and hang out.”

Free popcorn and drinks provided at the event added a more cinematic feel to the night.

“I went to both movies. I had fun hanging out with my friends and the popcorn was great,” said Drake Danner ’14.

Despite the rain that forced the event indoors, everyone seemed to have enjoyed the movie screening.

The atmosphere was very cheery, especially during “Kung Fu Panda 2,” an animated comedy.

Tasmiah Ahmad ’14 said, “I only watched “Kung Fu Panda 2” and I loved watching it with everyone in the Smith Center. I liked how all the little kids were laughing at the funny scenes in the movie.”

This event provided the community with a rare opportunity to watch movies that are not yet out on DVD. For example, “Kung Fu Panda 2” is not out on DVD or available on the internet.

Karen Morrissey of the Students Activities Office said, “An outdoor movie night is different. It’s like a drive-in movie. So you hope to get a bigger audience, like we did with this movie night. Kung Fu Panda was very popular among the faculty and their kids. I think the kids look forward to it every year and we try to do it every fall.”

The movie night was overall a great success, as it provided many students a relaxing getaway from their busy schedules.

“It was really fun to relax and hang out with friends after a really hard week,” said Mikaela Rabb ’14.

VIDEO GAME REVIEW

BY
OLLIE PENG

VIDEO GAMES YOU SHOULD BE PLAYING BUT PROBABLY AREN’T

PORTAL 2

Recently, I realized I have been covering rather violent and bloody video games. Therefore, to appease any critics and to clear my eyes of a blurry red haze, I’ve decided to present “Portal 2,” a video game that involves no killing and barely has any blood.

Yet, despite a lack of people kneeling over in shock and pain, “Portal 2” is still unique and incredibly enjoyable, proving that violence isn’t necessary to make a game great. Violence just makes it more accessible to uncultured, rock-bashing, sadistic cavemen like myself.

At the heart of “Portal 2” is the concept of portals, which are doorways that can instantly take you from one place to another. In “Portal 2,” you rely extensively on a portal gun, which can create portals on nearly any surface.

The game is divided into

test chambers, and the goal of each chamber is to unlock and reach the exit door. The game starts easily enough: let’s say the exit is across a flaming pit filled with burning crocodiles.

You could try jumping it, but those crocodiles are looking mighty hungry. Rather, being the resourceful chap you are, you can use your portal gun to create one portal on the other side of the pit and one portal next to where you’re standing.

Now all you need to do is walk through the portal, and you instantly come out on the other side, while the crocodiles look at you with a disappointed and quizzical expression on their faces that says, “How did he just do that?”

Of course, the game’s puzzles become increasingly difficult, and that’s when the game becomes really fun. Each puzzle incorporates different

game elements that make the rooms very challenging.

For example, there is the “Hard Light Bridge,” which is essentially a beam of light you can walk on. Like a normal beam of light, these bridges extend until they hit a wall and can pass through portals. Coming back to the fire and crocodile pit image, let’s say the exit is neatly tucked into a cave deep inside the pit, where no portal can reach.

The solution? Create two portals such that the bridge travels into the fiery pit below, so that you can waltz among the crocodiles until you find the door. Or consider the “Repulsion Gel,” which is a blue paint that somehow makes objects bounce off any surface they are coated on.

If you want to get to the other side of the pit, all you need to do is align the two portals such that the paint

can cover the crocodiles with paint, and then bounce on the crocodiles’ heads until they all cry crocodile tears and you’re safely on the other side.

Obviously, the chambers are much more complicated than just one deadly pit. Often I had no idea where the door was at first because the rooms were so big.

And once I figured out where I was supposed to go, it could take upwards of 30 minutes to understand how to combine all the different elements of the puzzle, including “Hard Light Bridges,” tractor beams, laser beams, different types of paint and the portals to get me to my destination.

Yet the frustrating difficulty of these problems made finding the solutions much more gratifying. Think of it as solving math problems, except with occasional explosions, legitimate humor that doesn’t

consist of weird math jokes and, of course, no grades.

For a puzzle game that’s essentially a series of test chambers, “Portal 2” also has one of the best narratives of any game I’ve ever played. The standout character in this game is undoubtedly a tiny spherical robot with a British accent called Wheatley, who is voiced by Stephen Merchant, the star of a British TV show that I’m sure is popular across the pond.

Wheatley is a perpetually cheerful robot who was programmed to consistently suggest bad ideas. One classic gem: “Finally, a nemesis worthy of my vast intellect. Holmes versus Moriarty. Aristotle versus MASHY SPIKE PLATE! STAY STILL, PLEASE!”

And the humor in this game’s dialogue creates an extremely enjoyable experience. The cast of truly insane char-

acters, including an intelligent computer that also wants to kill you, and the CEO of a research firm who would do anything in the name of seeing what would happen, also adds to the playing experience.

“Portal 2” is a game with no blood, where you will rarely die but often get stuck and quit several times out of frustration and in order to peek at the answers online. Don’t avoid this game just because puzzle games sound lame and you would rather see someone decapitated.

This game is truly something special because of the way it makes you think and the way in which the story brings it all together. I hope this proves I’m not some violence-crazed teenager, although I do enjoy a violent video game.



Courtesy Photo from elder/geek.com

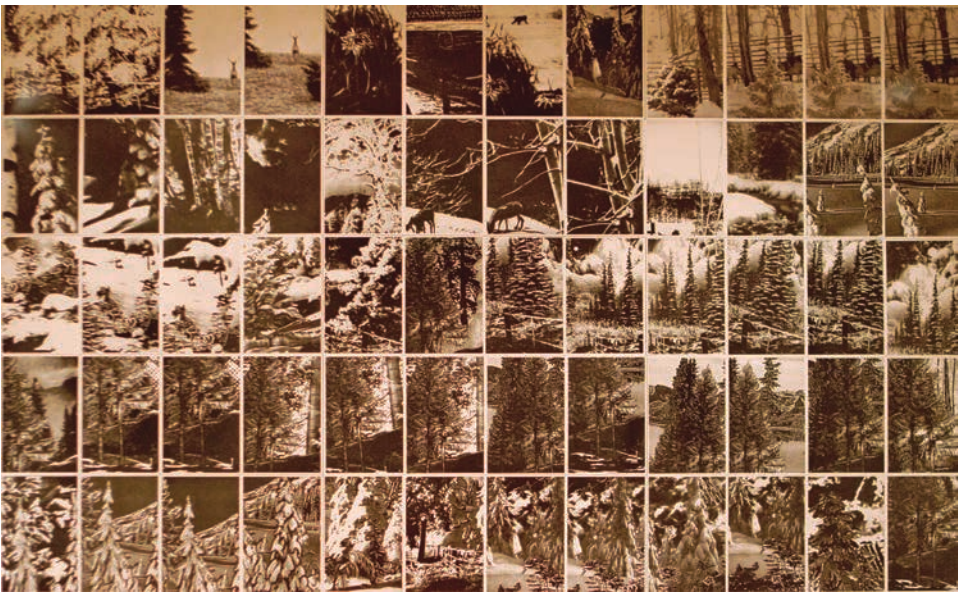
Write For Arts and Leisure
tmckenzie/ tthamthieng

PREVIEW OF THE ADDISON’S GALLERIES

Sarah Lee

The Addison Gallery of American Art will reopen on Saturday, October 8, after the renovation of the building’s glass roof. The museum will host a reception from 6:30 p.m. to 8:30 p.m. on October 14 to celebrate its 80th anniversary and the unveiling of six exhibits.

Opening October 8: “Some Assembly Required,” “Fractured Narratives: Works by Lorna Bieber” and “Clearstory Squares and Unitych Variations: Paintings by Christopher C. Cook.” Opening October 14: “80 @ 80,” “The Civil War: Unfolding Dialogues” and “RFK Funeral Train Rediscovered: Photographs by Paul Fusco.”



JQU/The Phillipian

Lorna Bieber’s “Branches,” (2007) a collage of gelatin silver prints, is featured in the “Fractured Narratives: Works by Lorna Bieber” exhibition.

“Fractured Narratives: Works by Lorna Bieber”

The “Fractured Narratives” exhibit showcases the work of Lorna Bieber and features numerous appropriated images that are reinterpreted through different manipulations.

Lorna Bieber was the Addison’s Spring 2009 Edward E. Elson Artist-in-Residence.

Faxon said, “When the Addison was closed, we

wouldn’t have any art here and we asked [Bieber] to come here to work with the students... and we are now back with the exhibition showing her work.”

Bieber created her own unique photographic murals and montages by re-configuring common photographs and pictures from all kinds of publications by cropping, mix-and-matching and re-photographing photos.

Works by Christopher C. Cook, whose art is also featured, and Bieber are displayed

close to one another in the galleries of the Addison’s first floor.

“What we liked about putting these two artists [Cook and Bieber] together was that both of them, in a quite different way, deal with component parts and then assemble them in a variety of different ways,” said Faxon.

Bieber’s works will be on display until January 8, 2012.



© Paul Fusco, *Untitled from RFK Funeral Train Rediscovered*, 1968, cibachrome print, 21 in. x 30 in. (53.34 cm x 76.2 cm), Addison Gallery of American Art, Phillips Academy, Andover, MA, 2008.119.20, Purchased as the gift of Stephen C. Sherrill (PA 1971)

“RFK Funeral Train Rediscovered: Photographs by Paul Fusco”

The RFK exhibition will feature a portfolio of Paul Fusco’s photographs that were recently given to the Addison as a gift from Stephen C. Sherrill ’71.

Fusco was a photographer who worked for “Look” magazine in the 1960s. He was commissioned to take photographs of the funeral train that carried Robert F. Kennedy’s body from New York to Washington, D.C. for burial at the Arlington National Cemetery after

Kennedy’s assassination on June 5th, 1968, during his campaign for the presidential nomination.

On the funeral train, Fusco took photographs out the window, capturing images of people who came to the edge of the tracks to watch the funeral train go by.

“Some of [the photographs] are fuzzy because the train was moving. There were families, people in chairs, people who were crying [and] people holding signs. ... They [the photographs] are all very moving,” said Faxon.

“It turned out that ‘Look’

magazine did not use them, and later the magazine went out of business shortly thereafter. 2000 or so photographs sat unknown for years and they have been discovered in the archives rather recently,” said Faxon.

The photographs were selected from a 2008 portfolio that was published to commemorate the 40th anniversary of Kennedy’s assassination. The photos are all originals.

The “RFK Funeral Train Rediscovered: Photographs by Paul Fusco” exhibit will be open until December 31, 2011.



© Kerry James Marshall, *Souvenir II*, 1997, acrylic, collage, and glitter on unstretched canvas banner, purchased as the gift of the Addison Advisory Council in honor of John (“Jock”) M. Reynolds’s directorship of the Addison Gallery of American Art, 1989-1998, Addison Gallery of American Art

“80 @ 80”

“80 @ 80,” filling the five front galleries on the second floor of the Addison, will feature approximately 80 works of art, gathered together for the Addison’s 80th anniversary. Jaime DeSimone, Assistant Curator at the Addison, curated this exhibition.

In addition to celebrating the Addison’s 80th birthday, this exhibit also aims to showcase the great works in the Addison’s permanent collection.

“[The exhibition] will show great treasures that everyone knows and loves and is glad to see again,”

said Faxon.

She also said that the “80 @ 80” exhibition will present more recent works, either because they were created more recently or because the Addison acquired them more recently.

Through “80 @ 80,” DeSimone aimed to present progressive American Art that viewers will be able to relate to and be inspired by.

The Addison’s own 18th and 19th century paintings and contemporary works from the 20th and 21st centuries will all merge together in the “80 @ 80” exhibit.

The exhibit will feature some notable works by artists such as Thomas Eakins, Winslow Homer and John Singer Sargent, whose work was shown at the Addison’s first opening in 1931.

Works by contemporary artists Jennifer Bartlett, Mark Bradford, Edward Hopper, Georgia O’Keeffe, Louise Nevelson and Frank Stella will also be on exhibit.

Generous support for “80 @ 80” was provided by the Sidney R. Knafel Fund.

The exhibition will be open until December 31, 2011.

“Some Assembly Required”

As the title of the exhibit suggests, “Some Assembly Required” displays various types of works involving configurations.

The works featuring modern artists Siah Armajani, Kiki Smith and Mark di Suvero, drawn from the Addison’s own collection, are displayed in the hallways and in the back galleries on the first floor.

All the works that are featured in “Some Assembly Required” incorporate a number of different parts.

“You have to take a number of parts and put them together... The artist has made the pieces and has defined how they go together... They only exist when you put them together. It’s a strange collaboration between the artist, artist’s ideas and the people who install them,”

said Susan Faxon, Associate Director and Curator of the Addison Gallery.

In addition to the modern works, the exhibition will feature a series of photographs depicting the progression of a person’s life by Hollis Frampton, who was a member of the class of 1955.

The exhibit will be open until December 31, 2011.



JQU/The Phillipian

“Some Assembly Required” combines various works, displaying collaborations between the artists and the installers.

“Clearstory Squares and Unitych Variations: Paintings By Christopher C. Cook”

The exhibit’s highlight is conceptual artist Christopher C. Cook’s multi-panel painting, “Clearstory Squares,” a series of paintings created and exhibited at the Addison in 1986.

Cook was the director of the Addison from 1969 to 1989 but retired from the Addison to teach art in Andover’s Art Department until 1998.

“Clearstory Squares” will return to the Addison, along with Cook’s more recent works, and will be showed in the Addison’s first floor gallery.

Another highlight is the temporary configuration of the exhibition that will be altered every three weeks.

“The exhibition will change its configurations four different times. So when it opens in October 14th, [‘Clearstory Squares’ piece] will be in one form and three weeks later, we will reinstall them in a

completely different way because the painting’s panels are all interchangeable,” said Faxon.

She continued, “The Dance Department will possibly give a performance at the Addison in relationship to this changing of exhibition, which is fun.”

Four different arrangements of Cook’s “Clearstory Squares” or “trptychs,” as he calls them, will be on display until the show closes on January 8, 2012.



M. LIU/The Phillipian

The Addison will bring back Christopher C. Cook’s multi-panel painting, “Clearstory Squares,” to display in the first floor gallery.

“The Civil War: Unfolding Dialogues”

“The Civil War,” curated by DeSimone, will be on display in three galleries on the second floor.

There will be a mixture of historic and contemporary works presenting the narratives of the Civil War.

Faxon said, “[DeSimone’s] point of view is that through the work that we own, it is possible to understand and examine the ideas and the ways in which the civil war was understood in the 19th century.”

The Addison owns work from the 19th century contemporary to the war itself, as

well as works made by 20th and 21st century artists who reconsidered issues that were part of the Civil War and expressed them through art.

An African American’s narrative during the Civil War is depicted in Kara Walker’s eight minute video, “National Archives Microfilm Publication M999 Roll 34: Bureau of Refugees, Freedmen and Abandoned Lands: Six Miles from Springfield on the Franklin Road,” which will be shown as part of the exhibition.

“[The video] uses puppets and silhouettes. It appears like a kaleidoscope. The video shows outrages and difficulties that African Americans had to go through... It is very

heart-wrenching,” said DeSimone.

DeSimone said that the Civil War is such an important event and hopes “The Civil War: Unfolding Dialogues,” will have the audience reflect on how the war affects us today and why we keep going back to it.

This year is also the 150th anniversary of the Civil War. “Many institutions and museums are organizing exhibitions reflecting the Civil War [and] ours is slightly different in that we are looking at both 19th and 20th century interpretations of the War,” said Faxon.

“The Civil War” exhibition will be open until January 2012.



© Kara Walker, “National Archives Microfilm Publication M999 Roll 34: Bureau of Refugees, Freedmen and Abandoned Lands: Six Miles from Springfield on the Franklin Road,” 2009, video, purchased as the gift of Stephen C. Sherrill (PA 1971)