



J. QU / THE PHILLIPPIAN

Katie Benvenuti '12 advertises for the Courant amid screaming students at the Club Rally on Friday.

## New Environment Proctors Advise Dorms on Sustainability Issues

By ALEX ANDERLIK

Students in Bancroft and Fuess won't get away with throwing that coke can in the trash.

Bancroft and Fuess will introduce a new dorm leadership position, the Environmental-Proctor, to promote sustainability on in their dorms and across campus.

Environmental Proctors, commonly known as "E-Proctors", will help promote recycling and encourage students to shut off lights when leaving their dorm rooms.

The E-Proctor job description explains that E-Proctors are responsible for helping students learn how to develop

sound habits for sustainable living.

The E-Proctor is also responsible for serving as a dorm authority on issues of sustainability and auditing a dorm wide plastic bag and plastic film receptacle. E-Proctors play a large role in the coordination of the Green Move-In and Move-Out, as well as Non Sibi Day.

Paul Johnson '12, the E-Proctor in Fuess, said that E-Proctors have also created a new "Light Duty" as part of the weekly dorm duty rotations. This means that each week an assigned student is asked to make sure lights in hallways and common rooms have been turned off, and to unplug the dorm's vending machines

when they are not in use.

Mark Cutler, Instructor in Spanish and House Counselor in Fuess, had the idea of creating the E-Proctor position while reviewing applicants for proctorship in the dorm.

"I saw a lot of great leadership in the dorm. And it seemed to make sense to create a job to oversee sustainability," said Cutler.

Erin Wong '13, E-Proctor in Bancroft, said, "We're the guinea pigs. If everything pans out, we'd like to see an E-Proctor in every dorm on campus."

E-Proctors will also give their dorm mates a weekly "Trash Talk" concerning the

Continued on Page 5, Column 5

## GREEN CUP CHALLENGE MOVED TO FALL

Aim to Generate School Spirit Leading up to Andover/Exeter Weekend

By ANIKA KIM

This year's Green Cup Challenge is going blue, with a grand finale of Andover/Exeter weekend led by Blue Key Heads.

The Gunga Green Challenge has been moved from April to October in order to familiarize new students with the challenge and to harness the school's excitement.

Continued on Page 4, Column 1

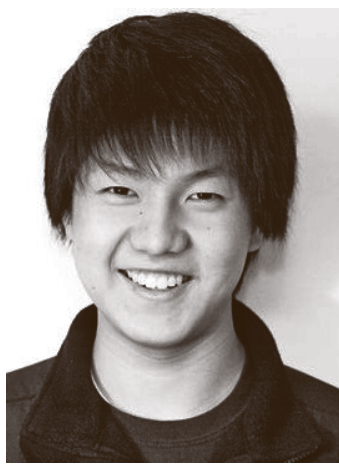
## Andover Alumnus Garners Fame from Julie

By JESSICA LEE

Watching the same movie every day for a year may sound tedious and absurd, but on November 10, 2010, Lawrence Dai '09, sleep-deprived after an interminable finals week at Northwestern University, committed to do just that. As of today, Dai has watched the 2009 comedy-drama Julie & Julia 297 times consecutively.

Julie & Julia follows the story of Julia Child, a cook who publishes a recipe book on French cuisine during the 1950s, and Julie Powell, a blogger who cooked through all of the recipes in Child's cookbook The Art of French Cooking, according to the Internet Movie Database.

"Julie Powell managed to cook/blog her way through all 524 recipes in Julia Child's cookbook in a year, learning valuable life lessons along the way. I hope to learn as much,



CXXXI / THE PHILLIPPIAN

Dai hopes to learn valuable life lessons from the film.

if not more, by watching the film Julie & Julia every day for a year," wrote Dai in his blog description.

Dai blogs about his Julie & Julia viewing experience daily, with posts covering Julie & Julia reimagined as dinosaurs, Julie & Julia reimagined with robots, Julie &

Continued on Page 5, Column 1

## PEFFER PUBLISHES NEW NOVEL

Suspense Story Set Primarily in Contemporary Vietnam

By ZOE CHAZEN

When describing his latest novel Screams and Whispers, Randall Pepper, Instructor in English, talks of balmy Southeast Asian nations and a complex romance—in short, "This is Madam Butterfly set in contemporary Vietnam"

Screams and Whispers was released on July 26, 2011, and is the sixth installment in Pepper's Cape Island Series.

A romantic suspense novel, Screams and Whispers, differs slightly from Pepper's other mystery books. Pepper said, "There is graphic, sadistic violence in it, which stands in counterpoint to this really tender love story."

It tells the story of Pepper's protagonist, Michael Decastro, a public defender based in Cape Cod and his latest client, Tuki Apercio. Tuki is a half-African American, half-Vietnamese orphan who becomes a drag queen in Thailand and later immigrates to Provincetown.

Continued on Page 4, Column 1

## Skunks Spotted in Flagstaff and Pine Knoll

By SCOTT LIVINGSTON

It appears that Phillips Academy's beloved mascot, Gunga, is no longer the only wildlife frolicking on the campus green. Over the past few weeks, students have reported dozens of sightings of skunks roaming school grounds at night.

Many students have reported seeing these creatures in Pine Knoll and Flagstaff Clusters. Some students reported seeing a skunk circling the Flagpole outside of Paresky Commons the past Friday during the Club Rally and on Saturday night before the Video Dance.

Susannah Hyde '13 said, "For the past couple of nights, I've walked back to my dorm and seen a skunk. I'm a little concerned, and I don't want a skunk family living outside of my dorm."

"I've seen skunks seven times while walking back to my dorm in Bertha Bailey. The first time was when I had Chinese food with me and it just popped up out of nowhere. It was so weird," said Marcus Smith '12.

"Just having passed the steps of SamPhil and walking towards the stairs to mail room jamming out to my iPod on my way back to Stevens, I felt something weird under my foot. I looked down to see that I was stepping

## Meatless Mondays Canceled

30% More Vegetarian Entrees to be Included Throughout the Week

By JUSTIN STACHTIARIS

After only one week, the short-lived "Make-A-Difference Mondays" or "Meatless Mondays", which provided only vegetarian meals on Monday, has come and gone in a flurry of student reactions.

This past Tuesday, Michael Giampa, Food Service Director at Paresky Commons, cancelled "Meatless Mondays" and reformatted Common's weekly menu to accommodate more vegetarian options.

"Instead [of Make-a-Difference Mondays] we are going to look at our total menu cycle and make some daily changes so there is not such a shock to the community on Mondays," he said.

The decision came after Giampa noticed students eating chicken from the salad bar this past Monday, and he felt it signaled the need for a change to the no meat schedule.

"We are going to serve 30% more vegetarian entrees that are better for the planet and better for our bodies. Secondly, with that money saved, we can buy higher

quality beef, chicken and pork products. It's pretty much a win-win," said Giampa.

Since beef is one of the most expensive proteins for farmers to raise, by cutting down on beef purchases by 30%, Commons can now fund an original sustainability initiative set up by Giampa.

"The original budget for total replacement of meat was very expensive, so the board decided to give me 70% of the money with the condition that I had to cut beef purchases by 30%. By doing this we can now buy all-natural sustainability raised beef, poultry and pork that is better for you and better for the earth," he continued.

Giampa developed the idea of bringing Make-a-Difference Mondays to Phillips Academy after going to several sustainability summits.

Giampa said he heard of the idea of Make-a-Difference Mondays, where the school didn't serve meat on Mondays in their dining hall, while attending a sustain-

Continued on Page 6, Column 6

SEE PAGE 7  
FOR TEACHING FELLOW  
AND NEW INSTRUCTOR  
PROFILES  
and  
A SPREAD ON THE BLUE  
BOOK THROUGH THE  
AGES



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A skunk meanders past Commons on Tuesday night.

on a skunk's tail and it was viciously hissing at me," said Andrea Vargas '13.

Will Rodriguez '13 said, "I woke up the other night and looked out my window in Bartlett and there was a skunk right there in the parking lot."

"This summer during the evenings, I saw two or three skunks in different parts of campus with around five or six babies following them. They usually follow their mothers. The dads aren't usually needed after birth," said Thomas Cone, Instructor in Biology and Animal Behavior.

While skunks emit a particularly pungent odor when frightened, they are not actually dangerous. Skunks are also nocturnal, which could explain the night sightings.

Cone said, "Students should just keep their distance. The skunk population is fairly constant, but some years there seem to be more than others, maybe just because there is more food."

"I think the young skunks are just getting older and they are starting to explore around

Continued on Page 5, Column 3

### INSIDE

#### The Phillippian

#### COMMENTARY/ A2-A4

Allegra Asplund-Smith '04 continues discussion on gender and leadership.

#### EDITORIAL/ A2

On internet usage policy.

#### NEWS/ A5-A7

Andover's Model UN Club Wins Best Small Delegation at BOSMUN this past weekend.

Student Council Presidential Candidates voice their opinions on school issues and their own platforms.

#### FEATURES/ B4-B5

Features revisits Kindergarten.

#### ARTS/ A8, B6

Arts previews the Dance Open.

#### SPORTS/ B1-B3

Sports presents an Andover/Exeter Preview.

Duncan Crystal '10 and Colton Dempsey '12 Win New England's.


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Volume CXXXIV  
NUMBER 14

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ABIGAIL BURMAN | ILL-AFFORD

## Join, or Die.

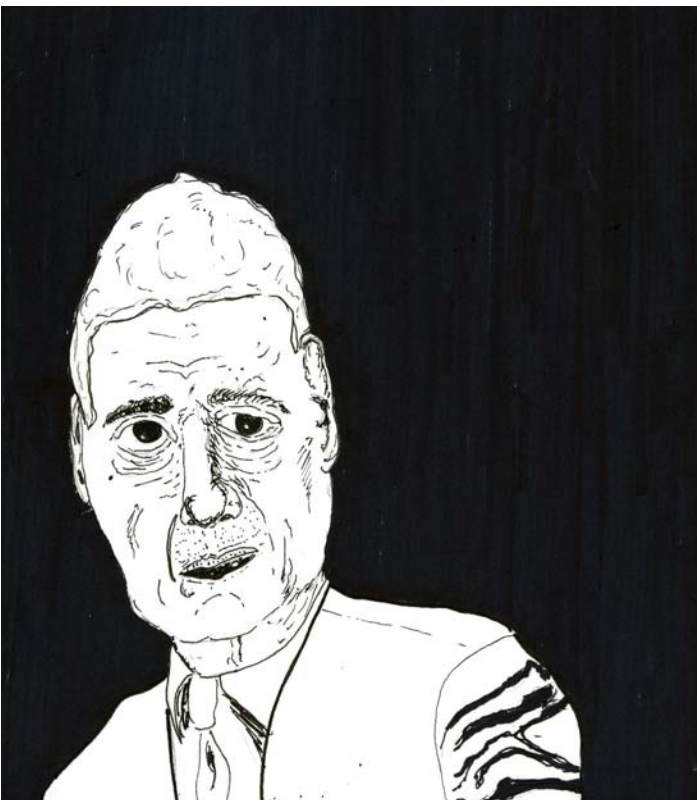
RALPH NADER WANTS to challenge President Obama in the Democratic primary. Across the country, progressives are pondering voting for a third party. People are refusing to volunteer for Democratic campaigns, claiming that they’ve sold out.

Liberals, it would appear, are unfamiliar with the concept of a united front. And I understand. I grew up around liberals. Some of my best friends are liberal. I’m a liberal. So I understand. Liberals are good at grand visions and sweeping declarations because those are, to a large degree, what drive them. They think of themselves as people who strive for a better world, and when you dream of absolute good, realism can easily seem like an inferior alternative.

But realism gets things done. It’s time for liberals to introduce shades of gray into their world views, a place between what they want and what they loathe. That’s where the world of politics operates, doing the type of damage control that’s needed before there’s a public option and everyone

ise will be fulfilled. A few will be broken outright. I can say with absolute certainty that every elected official, no matter how sound their policies will let down every supporter at least once, and usually much more often. And I can say with just as much certainty that it will be upsetting. But it’s time to consider the alternatives. And right now the liberal alternatives would suffer spectacular losses, but not before making a lot of toxic and not easily forgotten claims about their own party; and the conservative alternatives, especially the ones with a chance of winning, are, talking point for talking point, anathema to every liberal.

Thus, with regards to those who want to cast a protest vote for Nader and will be staying home when it comes time to canvass for Obama, I wonder if they would rather continue to have the small victories of the past few years or watch a conservative president eagerly sign bill after bill from a conservative congress. Are



they really willing to allow their vision for America to collapse, pulling down millions of people’s lives with it, to send a message? Especially when the message would be that they care more about being in the right than making this country better?

Yes, things are looking a bit grimmer than they did in 2008. Some of the enthusiasm, some of the belief has left and been replaced with disappointment. And yes, this struggle will be much more difficult. But at every level of government, from city councils to the oval office, it’s not one that liberals can afford to abandon.

Abigail Burman is a two-year Senior from Silver Spring, MD.

Liberals, it would appear, are unfamiliar with the concept of a united front.

drives an electric car. A lot of deals are made, each moving this country slightly closer to the ideal, but there are no grand bargains.

No matter how much we like to swathe our politicians in honor and morality, not every campaign prom-

RHEA LEWIS | HYSTERIA

## Club-Rally Hazed



FRIDAY SEPTEMBER 18, 2009: as I walked to the patio of Commons two years ago, heading to my very first club rally on the first Friday of freshman year, I remember my eyes widening at the sight I saw in front of me. Seniors, the Class of 2010, and Uppers, the Class of 2011, were being hysterical! Everywhere I looked, someone was thrusting a sign in someone else’s face, screaming at the top of their lungs or forcing pens into my fellow freshmen’s hands to sign up for their club. As a week old

Everywhere I looked, someone was thrusting a sign in someone else’s face.

student, the energy of the Club Rally truly shocked me, even intimidated me a little bit, because I never expected such a scene.

My initial reaction was fearful, but I took a deep breath and timidly

made my way around the tables. The excitement was contagious. The Seniors and Uppers were going crazy, the fun, and joy of the night took me away. Everybody appeared so enthusiastic about whatever club they were representing, and each one of them sounded so cool and unique. I walked around and around, signing rlewis@andover.edu repeatedly, and enjoying the candy from every table. I must have joined twenty-five clubs in those ten whirlwind minutes. When I replayed the night later in my head, I was in awe about the ritual I had just taken part in.

Friday night, I got to be the Upper, Class of 2013, screaming at freshmen to sign my club’s email list and proclaiming my club’s awesomeness to anyone and everyone in the courtyard of Commons. What added to the thrill was the fact that all of my friends and fellow classmates were now the ones shouting and screaming at underclassmen.

“Join this!”  
“You better be coming to that!”

I let every ounce of my enthusiasm loose, and frankly got a couple “That girl’s crazy” looks from some freshmen, but I didn’t care one bit. I loved it—it represents what excites me every week and getting caught up in a moment where everyone was truly euphoric about spreading the word about his or her clubs.

Freshman year, I wondered how all these people could possibly be so rambunctious. Fast forward two years later, and Upper year, I got my answer. We’re rambunctious for a reason—the club rally is our chance to put our hearts and souls into representing the

Freshman year, I wondered how all these people could possibly be so rambunctious.

things we are most passionate about. It’s our chance to share some of the best parts of our day after classes and entice people to get involved and join the fun.

Every single one of our clubs is a unique place to foster ideas, culture, knowledge and interests along with endless opportunities and the chance to meet new people. So, to the Class of 2015, sorry if I scared you. I meant no harm—none of us did. We “Club-Rally hazed” you for a reason. We love our clubs, we love this school and we can’t wait for all of you to be a part of them. And whether you’re new or returning, embrace moments like this that are so special at Andover—you are bound to be amazed by what you can discover.

Rhea Lewis is a three-year Upper from Middleton, MA.

## OVERHEARD IN THE NEWSROOM

### Video Dance

The Class of 2015 gets down, and everyone else wonders why.

### Fire in PKN

Fireshow, that is, 8:00 to 9:00, Saturday night.

### Skunks

So cute, yet so deadly.



In No. 13 Vol. CXXXIV Christopher Dembia was given the title “Instructor in History and Social Science.” His correct title is “Teaching Fellow in Mathematics.”  
In No. 13 Vol. CXXXIV Sheena Hilton, Instructor in Chemistry, was presented as having given Peter Dignard’s interview. Her correct interview can be found in this issue on page 7.  
In No. 13 Vol. CXXXIV Caroline Robinson, Instructor in English, was omitted from the new faculty spread. Her interview can be found in this issue on page 7.  
In No. 13 Vol. CXXXIV Gregory Selover, Teaching Fellow in Japanese, was omitted from the new faculty spread. His interview can be found in this issue page 7.  
The Phillippian regrets the error.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse Hall.  
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SAM KOFFMAN | VOICELESS

# When Justice Fails

AS I SIT IN THE LIBRARY, wading through history readings about the American Revolution and the Declaration of Independence, I grow distracted. Of course, I am interested in my country's history; it's just hard to imagine, let alone keep my concentration on the concept that 'liberty and justice for all' was once a unique idea championed by the founders of our country to protect our natural rights. Heady stuff, right? So I took a study break, turned to my computer, and immediately realized through Twitter that Troy Davis was going to be executed by lethal injection in less than 10 minutes.

I learned about the Troy Davis case a couple weeks ago, when *The New York Times* did a cover article about his fourth appearance on death row. For those who don't know, Troy Davis was convicted of the first-degree murder of an off-duty policeman in Georgia twenty years ago. After three previous visits to death row, one Supreme Court intervention, no DNA evidence and the recanting of 7 of the 9 original witnesses, Troy Davis is still on death row and about to die.

The public outcry against Troy Davis' execution has been overwhelming. On a petition for Troy Davis' survival, more than 630,000 signatures on a from celebrities, religious and government

The law itself, like logic and math, does not bend.

leaders and people from every corner of the world have been delivered to the district court in Georgia, according to *The Epoch Times*. Thousands frantically petitioned, literally and figuratively crying out in anyway possible after the Geor-



gian clemency board denied a stay of execution. Meanwhile, Davis advocates worked all Wednesday afternoon trying to get the Supreme Court to step in and prevent the execution.

But this time, the federal government failed to even issue a response. When Troy Davis was committed early Wednesday by the clemency board in Georgia, the federal government did nothing. It ignored thousands of Americans, and the principles upon which our country was founded in allowing a potentially innocent man to die.

Think of the political stagnation permeating our country right now; the president is bending under criticism for getting nothing done and not representing his voters, the Republican candidates are all indistinguishable in their thirst

for power, and Congress, let alone every single political figure in Washington, is threatening the future of our country by fighting for personal gain and reelection. Lately, the divided and corrupted political structure of our country has not performed with the protection of the people and their interests in mind.

When an American citizen's rights are encroached upon, when his liberty and 'natural rights' are taken away, our elected leaders should not turn a blind eye. After all, our government is supposed to be based on accurately representing the will and protecting the freedom of each and every American citizen.

It is clear that most of the evidence from Troy Davis' first trial twenty years ago has been disproven and discredited.

His innocence is not confirmed, but it is the duty of the law to protect him until he is undeniably proven guilty.

In America one is innocent until proven guilty. Juries exist to determine whether sufficient evidence in a case and to act as a random sample of the population. Moreover, the judge rules over the entire proceedings and makes an informed decision.

The law itself, like logic and math, does not bend. So the problem, like so many before and after Troy Davis' case, lies in the people who make decisions. Even after a civil war and multiple other struggles for individuals' rights, we live in a country extremely divided. Simply, racism, sexism and homophobia persist across America, and it is clear racism affected this case like so many before it.

This should not endure in America in 2011.

I just learned that, at the very last minute, there has been a delay in the proceedings because the Supreme Court has stepped in. That was close. Too close, and not enough. His death has been delayed for the 4th time—how cruel and unjust is that? It is impossible to let every innocent or even possibly innocent person go to Death Row with only the Supreme Court as his or her final hope. The odds are always against .

Imagine you were caught at the wrong place at the wrong time and convicted. Maybe you didn't have 5,000 Facebook friends, a rich dedicated family or a friend in the government who could fight for your cause and demand that your rights as a US citizen be acknowledged.

At 11:08 p.m. on Septemeber 21, Troy Davis was declared dead after the Su-

It ignored thousands of Americans in allowing a potentially innocent man to die.

preme Court rescinded, without explanation, their previously requested delay. Take note that even in 2011, when there is a lack of evidence, no murder weapon, and vague accounts from witnesses, still people hold fast to the belief the victim is guilty. The law failed to protect and save Troy Davis, and prejudice swayed the moral consciousness of men. This is injustice of the worst kind.

*Sam Koffman is a three-year Upper from Princeton, NJ.*

BEN KRAPELS | BUCKAROO

# A Protein Problem

THE EVENT THAT IS QUITE POSSIBLY the worst transgression on American soil since in recent memory occurred here at Phillips Academy. Of course, I mean Meatless Mondays. The student body found on Monday that all the delicious meat products normally available in Commons were suddenly unavailable at breakfast, lunch, and dinner.

For me, disbelief was my first gut response. Then, as lunch persisted with no animal options, what I had hoped was purely coincidence and rumor turned to cold, hard, fact. For my first lunch in three years at Andover, there was no meat for me to consume, no delicious, protein-filled fuel to see me through until dinner time. But this is Andover, and, as always, the administration claims that there is a concrete reason wholly beneficial to the student body behind everything they do.

Yet as I sat there in Commons on Monday, I couldn't arrive at any reasonable conclusion that would lead to the disappearance of meat from the menu. Perhaps meat was becoming too expensive to have on a daily basis. Remember, however, that Andover has an \$800 million dollar endowment, larger than that of some colleges. Paresky Commons alone cost \$35 million dollars to renovate. I should hope that Andover could afford some sort of dead animal for me to eat on a regular basis.

Or, perhaps it is more ecologically beneficial to consume more leafy

I should hope that Andover could afford some sort of dead animal for me to eat on a regular basis.

greens and less beef than to eat meat. Yet the circle of life assures that both animals and plants eventually die, decompose, and foster the next generation of growth. If it really is ecologi-

cally unfriendly, then perhaps we can get our meat from free-range or other humane, ecologically friendly sources.

Some have said that, by not serving meat on Monday, Commons could invest in higher quality meat the other six days of the week. First of all, I

For my first lunch in three years at Andover, there was no meat for me to consume.

would rather have meat everyday than marginally better meat six days a week with none on Monday. However, if this is the case, then let's get 24 oz. USDA-Prime dry-aged Porterhouse steaks on Friday night grilled to order with the works, please.

Lastly, the high-demand atmosphere at Andover requires good nutrition, including protein, especially for athletes on game day. Since most of us get our protein from meat and fish, students would have to find those food sources on their own, or raise funds as teams to have substantial meals on Mondays, unless they get their daily protein from non-meat sources.

Imagine the headlines: Andover Students to Raise Funds to Feed Themselves. Meatless Mondays could go so far as to drive away accepted students. A difficult choice for an 8th-grader between Andover and a peer school might come down to a daily meat option on the menu. Imagine the next president of the United States going to Exeter over a cheeseburger. The least the students can hope to receive is some form of explanation from those in charge as to why we have to endure Meatless Mondays. Until that happens, we can hope to see meat on the menu next Monday, or it will be a very long year.

*Ben Krapels is a four-year Senior from Andover, MA.*

VERONICA HARRINGTON | LADY GAGA

# Just Dance Already

WELL, I SPENT MY WEEKEND at the big, hyped-up video dance. And let me tell you, it was disappointing. After arriving late, around 9:30, I expected it to be packed. No room. No air. Music pumping. Instead I walked into a random array of clusters, with everyone looking around, halfheartedly swaying. As the night progressed, these cluster milled around and exchanged members but never dissolved into a free-dancing mass. I talked with other returning students, and we noticed that there was a huge ratio of new students compared to old. When I arrived, I thought that this boring night would improve. In my opinion, it didn't. It just reminded me how afraid and apprehensive people are, especially at Andover.

After the dance, I discussed with some others how few people danced together, compared to recent years. The guys stood in the back with the "bros", just sort of watching the uncomfortable, self-conscious girls. After a bit the two genders intermingled, bopping up and down, gradually coming closer.

Watching this spectacle, it seemed that girls and guys overthink their actions. We all are really far too thoughtful for our own good. We girls painstakingly stress over what to wear, how to flirt just enough so he asks us to dance. I know of so many cases where the girl likes the boy and the boy likes the girl, but nothing happens. The hopeless romantic in me finds this absolutely tragic.

Men can be proud beings. Male friends have constantly tell me they don't make moves on girls "because I could get turned down!" Well, rejection is part of life. Just think of the positive that could arise from showing your true feelings. There are a million different story lines and outcomes, but there's no way to find out unless you just, as it were, "man up."

We're all (for the most part) 14-18 years old, right? Ok, well, let's



say that if everything in life goes according to plan, we'll all live well into our late 70s, given today's medical innovations. That seems like a long time, but really, it's not.

This whole crush-Video-Dance scenario can be used to describe human tendency. We shy away from certain clothes, subjects of

The connotations attached to certain activities make people shy away from them.

conversation, activities and people because we are worried about the repercussions and how we'll be perceived. The connotations attached to certain activities make people shy away from them, fearing the all-encompassing status quo.

Now, if you just happen to prefer things that are "socially acceptable," you're in the clear, but if you're someone who secretly wants

to learn how to fence, or figure skate, or write poetry please just set the connotations aside, and give it a shot!

It's worth noting this apprehension when people know that they won't be somewhere for long and don't have anything to lose. Knowing you have a set amount of time somewhere changes how you spend it.

I see seniors dance more crazily than they would have as underclassmen and talk about how they don't care about appearances, planning on perpetually roaming around campus in sweatpants. The Class of 2012 will soon be spooning and lawn-lounging, knowing that their time at Andover is severely limited.

Do what you want. It's not worth the unhealthy mental turmoil we all go through, incessantly worrying and wondering about "what if" and the hundreds of possible outcomes of our dream act. You simply won't know until you act on it.

*Veronica Harrington is a two-year Upper from Los Angeles, CA.*





## Sixth Installment in Cape Island Series Follows New Protagonists Based on Peffer’s Experiences in Southeast Asia

*Continued from Page 1, Column 3*

etown, Massachusetts.

Peffer considers Tuki, the other main character, to be his most special character.

“I dreamed Tuki. I lived in Southeast Asia for a year in the mid 80’s. I was doing work for the Smithsonian and the New York Times, and I saw a lot of these Thai drag queens and a lot of these Vietnamese orphans living in Thailand. And then [about] seven years ago I had a dream about [Tuki],” he said.

Peffer explained his research process while writing the novel. “The funny thing is I didn’t know anything about drag, so I had to do a lot of this research because I had scenes with her performing. For research, my wife and I went to the Miss Gay Massachusetts beauty contest, and there were a thousand drag queens there.”

Peffer said that he did not direct Screams and Whispers for one type of audience but may have subconsciously written the book for the baby-boomer generation.

“The Vietnam War was a seminal event for the baby boomer generation. I think many Americans my age are haunted by the Vietnam War,” said Peffer.

Peffer also believes that negative feelings about the Vietnam War extend to baby-boomers’ children. “Even though Tuki is a drag queen and Michael is a homophobic, Portuguese fishermen and lawyer, they both share this glamorous nightmare,” said Peffer.

Peffer said that he views the characters in his books as his imaginary playmates. Sometimes his characters appear in other books that have no direct connection to each other. Peffer is currently writing a new book in which a Latina detective, Yemanja Colon, and Michael Decastro, a protagonist in Screams and Whispers, meet.

Like all books in Peffer’s Cape Island Series, the characters hold a connection to the islands around Cape Cod.

“The book starts on the Cape and ends on the Cape but 90 percent of the book takes place in contemporary Vietnam because Tuki has gone back to look for her birth mother, but she also finds misery and mayhem [there]. And Michael, like a good knight, goes to rescue her but he finds misery and mayhem too,” said Peffer.

Peffer has strong ties to the Cape Cod area because he is also a professional mariner who has a 100-ton boating license. Peffer ran a research



M. LIU / THE PHILLIPIAN

**Randall Peffer released his new novel on July 26th, 2011.**

boat out of the Cape for 14 years and spent another ten summers working and living on the Cape. His summer house is just off the Cape on Buzzards Bay.

“I think [Cape Cod] is one of those lands end kind of places like Key West, and of course, the ultimate “lands end” is Provincetown. I think “lands end” kind of places draw a fresh mix of idiosyncratic character, lots of people who aren’t like mainstream. Think of the possibilities of a little town where fifth generation Portuguese fisher-

men and drag queens and mafiosos have to live side by side. [There are] lots of possibilities for fiction,” said Peffer.

Peffer has a contract with his publisher for another two books. Peffer said that it usually takes him nine months to complete a novel. Currently, Peffer is working on his new mystery with the Latina cop, Yemanja Colon, and Michael, called Fantom Hearts. He has also written a love story called Forever Barcelona.

Peffer said of his love story, “I haven’t even given it to a publisher yet. [It is] set in Spain and Cuba against the backdrop of bull fighting.”

Before he entered the fiction genre, Peffer wrote travel articles for major newspapers and wrote over 60 articles for Sailing Magazine.

## Invasive Water Chestnuts Plague Rabbit Pond

**By CONNOR FRASER**

Along with the Canadian geese settling in Rabbit Pond this summer, invasive water chestnut plants, a more threatening wildlife species, have seized Rabbit Pond’s muddy waters.

The Office of the Physical Plant (OPP) discovered an infestation of water chestnuts, a green aquatic plant with floating leaves and white flowers, while clearing the edges of Rabbit Pond in late August.

Uncontrolled populations of the plant could seriously damage Rabbit Pond’s aquatic ecosystem.

On the surface of the pond, the plant forms large mats of foliage that limit the amount of sunlight that can reach the native aquatic plants below. Water chestnuts also compete with the native plants for nutrients in the pond, according to the United States Geological Survey (USGS) website’s catalogue of Non- Indigenous Aquatic Species.

A prevalence of water chestnuts also lowers the oxygen level of pond water, potentially killing large populations of fish and other aquatic animals.

In most ponds, the large mass of plants impedes fishing and boating, and the sharp spines on the chestnuts present safety issues for swimmers.

Ronald Johnson, Manager of Grounds and Capital Projects, said, “Water chestnuts are still a relatively new occurrence in Rabbit Pond, and OPP thinks that they were

probably introduced by the large population of Canadian geese inhabiting the area this spring and summer.”

In late August, Patricia Russell, Campus Sustainability Coordinator alerted Johnson of the water chestnut problem.

Ms. Russell heard of the invasive plants from the environmental group Friends of Andover Community Trees (FACT), which monitors invasive plants in Andover. The volunteer group initially identified the water chestnuts in Rabbit Pond.

“The water chestnut issue should not be ongoing. The cold winter weather will kill the plants,” said Johnson.

OPP plans to organize a student volunteer project in mid-October to remove the patches of water chestnuts from on and around Rabbit Pond, according to Johnson.

Local photographer Kristina Trott also submitted a photo of the ducks and water chestnuts on Rabbit Pond to The Andover Patch, an online newsletter that publishes photos from the town of Andover.

The water chestnut was first introduced to North America in the 1870’s, when it was grown in a botanical garden. It escaped cultivation and was found in the Charles River by 1879, according to the USGS website.

The plant continued to spread through more than 300 acres throughout 55 miles of Lake Champlain and is now present in all states in New England, New York, and Pennsylvania.

## Blue Key Heads to Award Green Cup Winners with Chipotle and A/E T-Shirts

*Continued from Page 1, Column 4*

ment during Andover/Exeter weekend. The Blue Key Heads will also be in charge of coordinating the new Gunga Green Challenge with Patricia Russell, Sustainability Coordinator and Instructor in Biology.

“[The Blue Key Heads] thought that October was good because it was also kind of a fun lead-up to Andover/Exeter with school spirit. That is why the Andover/Exeter t-shirts are the prizes,” said Russell.

“First, there is dorm bonding, and then cluster bonding, and then school bonding when we finally get to Andover/Exeter.”

The coordinators aim to

increase involvement this second Green Cup Challenge by raising awareness among students.

“What we found out about last year’s Green Cup Challenge was that there [were] not a whole lot of rewards for what was going on, and the students did not really know what was happening so for our Green Cup Challenge, we are trying to give more exposure and set rewards for the winners,” said Ben Manuel ’12, Blue Key Head.

Through posters and other types of advertisement, the Phillips Academy Sustainability Department and the Blue Key Heads are hoping to get more people to actively participate in this challenge and substantially change the level of electricity consump-

tion. Rewards such as Chipotle burritos and Andover/Exeter t-shirts will also serve as motivators to get students more involved.

## PHOTO OF THE WEEK



S.DIEKEMA / THE PHILLIPIAN

**New students show school spirit during annual “Midnight March.”**



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## Dai’s Work Featured on NPR and MSNBC

*Continued from Page 1, Column 1*

Julia reimagined as beavers and Julie & Julia haikus.

Every Tuesday, Dai runs “Random Actor Tuesday,” featuring random characters in the Julie & Julia storyline. Previous Tuesdays include the blurry outline of a conductor in a train passing in the background of a scene, Julie Powell’s cubicle mate and a man who sells Julie Child cheese.

Dai said his saga started after sent a text to his friends saying that it would be funny if someone watched Julie & Julia every day for a year and wrote a blog about it. When a friend dared him to, “Just do it,” Dai didn’t realize what he had gotten himself into.

“I thought it would be funny to write a blog about a movie about a blogger,” said Dai.

Dai’s blog currently has over 1,000 followers and averages 1,500 to 2,000 visitors each day.

“I have regular readers and it is fun to interact with them. I think they get a kick out of the fact that someone is putting themselves through this torture,” said Dai.

Dai’s opinion of the movie changed rapidly since the beginning of the project. Although Dai enjoys entertaining his readers, he now dreads watching Julie & Julia because he dislikes the movie and thinks that it is too long.

After watching the film for the first time, Dai wrote, “I am bowled over with relief... Julie & Julia is a compelling and surprisingly dense narrative, chock full of dramatic tension and charming moments.”

However, after viewing Julie & Julia for 294 days, Dai said, “It is not a very good movie and it has no right to be 2 hours long. If you watch it once you’ll notice that it drags. I have watched it 294 times, and it never gets any shorter.”

“I will never watch Julie

and Julia again after this year is over,” he added.

Dai also said that he noticed parallels between the movie and his blogging project.

“The first time I watched the movie, I was annoyed when Julie kept checking her blog for comments. The next week, I realized that I am the one who is looking forward to reading my fans’ comments,” said Dai.

Despite the similarity between Julie and himself, Dai said that he prefers Julia Child to Julie Powell.

“I think Julie Powell is one of the most self-centered, insufferable people, and she gets more and more annoying every time you watch the movie. My greatest fear in life is to turn into her, which I may actually be doing,” said Dai.

Dai’s interest in becoming a comedy writer began at Phillips Academy when he worked as a Features Editor for The Phillipian. One of his proudest accomplishments was the fake copies of The Exonian published in the fall of his Senior year.

“It was great having the Andover community embrace The Phillipian. I guess I just like to make people laugh,” said Dai.

He currently majors in Radio, TV and Film and is also involved in a sketch comedy group at Northwestern.

“I didn’t have an outlet like Features at college, so that is one of the reasons why I started the Julie & Julia blog,” said Dai.

Several news outlets have mentioned the blog recently, such as Time.com, and MSNBC.

“Many interviewers still think that my blog is a food blog. I was on NPR and my interviewer kept asking me questions about cooking. I don’t know anything about cooking, so it was awkward. I told her that I microwave Ramen sometimes,” said Dai.

## No Formal Complaints About Skunks Reported to OPP

*Continued from P.1, Column 6*

a little bit more. The mother tends to chase her offspring away from where she was originally breeding, just so that there is less competition. So they will start spreading out more,” he continued.

Cone advised students not to walk up directly to the skunks because they are nearsighted.

“You can walk up pretty close to them without them seeing you, but once they smell you or realize that you are there, they will get scared and they’ll spray,” said Cone.

According to Cone the first thing a skunk will do before they spray, “is thump the ground with their front paws. That means that they are scared. And then if you stay nearby, they will spray you. So once you see them thumping their paws, that’s when you run.”

Larry Muench, Director of Facilities for the Office of Physical Plant (OPP), reported that the department has yet to receive any formal complaints regarding the skunk population.

“We have not been aware of many skunk sightings on campus this season. We don’t go out and look for them, but we take action when a skunk is reported to the Help Desk,” said Muench.

“Our pest control vendor does not handle skunks, so OPP humanely traps them and then calls an animal service to take the skunk away from campus. We have not received any calls this term and typically get only one or two calls in the spring and maybe one or two calls in the fall.”

Students should not feel threatened by the skunks. Cone said, “I had one for a pet for a while. And it ate absolutely everything I would give it. They tend to overeat and to die basically of hardening of the arteries and heart attacks because they get so fat after two or three years, just like people.”

“I am not sure why there are fluctuations in [skunk] population from year to year, but they are always here. It’s just nature,” said Cone.

**Congratulations  
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Semifinalists!**

**Adams, Shannon  
Anelone, Minymoh  
Flemming, Khalil  
Johnson, Paul  
Odei, Maya  
Oppong, Elizabeth**

## “Trash Talks” To Help Keep Dorms Green

*Continued from P.1, Column 3*

dorm’s impact on the environment and new ways to reduce waste.

Wong held her first Trash Talk in Bancroft this past Sunday, “We talked about beluga whales in our discussion. It’s a bit indirect, but I told them about how melting ice caps causes boats to invade whale habitats and potentially dump waste or spill oil, which could kill the fish,” said Wong.

Wong said some students have had varying reactions to the changes. “A lot of people are confused. The vending machines are turned off for most of the day, and when you take away a luxury like that people aren’t sure what to make of it,”

she said.

“You don’t want to be the bad guy, but you have to be a stickler,” she continued.

The E-Proctors’ responsibility of keeping the dorm environmentally friendly will merit similar privileges to those of a regular proctor, including exemption from school-wide Work Duty and eligibility for an extra day per term of personal time for each class.

“At first, we were also going to also let them have their own refrigerators. But then we realized that that wouldn’t be very green,” said Cutler.

“The [E-Proctor position] is just a pilot right now, but it’s going to provide a good model for the future,” Cutler added.

**Congratulations  
National Merit  
Semifinalists!**

**Ballinger, Sean  
Block, Maxwell  
Cho, Andrew  
Ding, Fengning  
Ellinger, Katherine  
Guan, Charles  
Iyer, Apsara  
Jiang, Kevin  
Kim, Jean  
Kratzer, Isabella  
Lee, Hannah  
Lim, James  
Lloyd-Thomas, Matthew  
Margolese, Rachel  
Noh, Jung Hyun  
Peng, Ollie  
Peterson, Enek  
Poland, Jamison  
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Wong, Brandon  
Zhang, Gregory  
Zhou, Dennis**



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# Victor T. Mastone Presents on the Battle of Chelsea Creek

By ANDREW YANG

Archaeology aficionados and members of the Massachusetts Archaeological Society (MAS) filled the lobby of the Robert S. Peabody Museum on September 21 to see a glimpse of Revolutionary history. Victor T. Mastone, Director and Chief of the Archaeologist Board of Underwater Archaeological Resources, delivered a presentation about the Battle of Chelsea Creek and its archaeological significance. “It was a battle of firsts, this is the only way it gets in the history books. It is the first offensive operation in the Revolution. Lexington, Concord and Bunker Hill were defensive re-action engagements,” said Mastone. The Battle of Chelsea Creek, on May 25, 1775 in Chelsea Creek, Massachusetts, is chronologically jammed between the two of the most important battles of the Revolutionary War, the capture of fort Ticonderoga and the battle of Bunker Hill, so its significance as one of the first offensive engagements is often overlooked. Mastone discussed the details of the combat that focused on the possible location of the HMS Diana, a wreck that could contain important archeological information. The battle site remains today, though it is hardly

recognizable due to extensive urban growth in Boston. The Diana was a British armed schooner that was destroyed and sunk near the Chelsea shore. Mastone said that the Diana attracted his attention toward the Battle of Chelsea Creek. “I did not know about the battle myself until recently. Most historians of the 19th century ignored it,” Mastone said. “In 1987 I got a call from a gentlemen in Chelsea and he said, ‘I want you to come down and look at this shipwreck. I think I found the HMS Diana.’ I’m thinking, ‘what’s the Diana?’ That was what got me started,” he added. Archaeologists have not yet located the schooner, though several cannons were found near the battle scene. Mastone is working to find parts of the hull and other artifacts left by the ship. Though the ship itself was destroyed, Mastone believes that the hull or other weaponry could be found. Due to the metal in the water already, it is almost impossible to use metal detectors, which are main instruments an archaeological searches. Mastone worked with two graduate students to try to unearth the Diana through the diaries of the Captain and purchase logs. Susanna Crowley, The Pres-

ident of the MAS – Northeast Chapter, invited Mastone to Phillips Academy. “[Mastone] is a fellow archaeologist and a friend. He is one of many archaeologists who are active in Massachusetts and are part of a professional network in the area,” said Crowley. Crowley said, “I think the map work that Vic Mastone’s team was able to create was a spectacular view of both modern and past data sets. [They were] merged together [so the audience could] see both the outline of the present-day landscape and the historically important environments that influenced the outcome of this significant battle.” The Northeast Chapter of the MAS meets monthly at the Peabody Museum, but due to the renovation, this was the first meeting in several months. The MAS is a non-profit organization founded in 1939 “dedicated to preserving and studying the archaeological heritage of Massachusetts,” according to the MAS website. The MAS promotes research, conservation of sites, artifacts and data. Though it is not affiliated with Phillips Academy, the founding members had close ties to the Academy and the Peabody Museum.

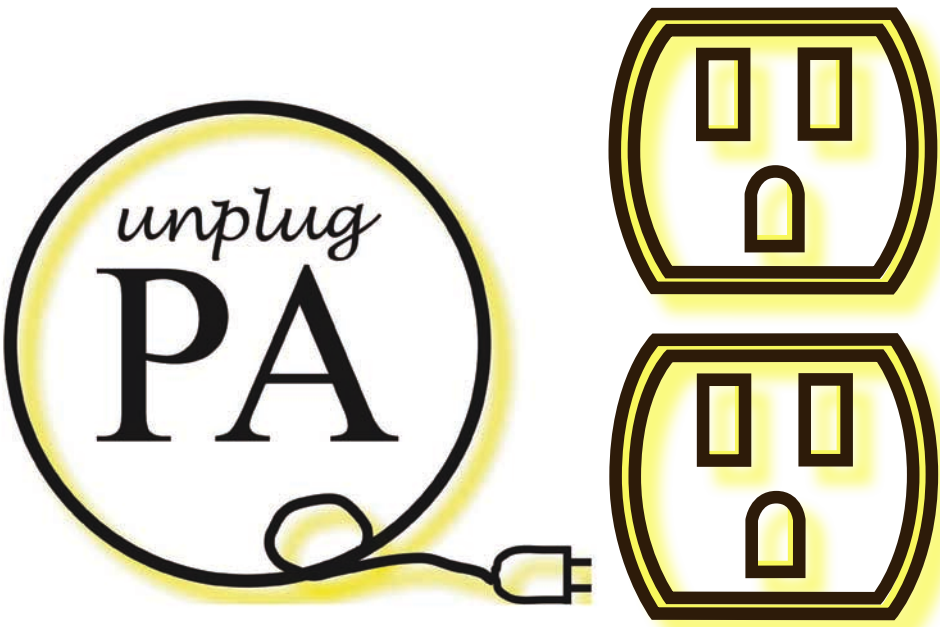
# Student Publications Use New Techniques to Attract Subscribers

By CONNIE CHENG

This article is the first in a two-week feature on Student Publications on campus. Whether promoting multiculturalism or raising awareness about hot-button political issues, student publications on campus are rallying this year to increase subscriptions and publicity. Of the five student magazines officially listed by Student Activities—the Record, the Courant, Backtracks, Frontline and In-the-Mix—three will start the year with zero publications. As a new school year kicks off, many publications plan on launching different techniques to gather subscribers. Frontline will work with other politically oriented clubs on campus, Backtracks will offer a cash prize for submissions and the Courant will launch its first issue at the Addison Gallery of American Art. Frontline, Andover’s political magazine, was unable to gather subscriptions before the start of school since it was not included on the student publication subscription form mailed to students’ homes over the summer. According to Chuan Xu ’12, Co-Editor-and-Chief of Frontline, Frontline, like The Courant, will be selling for \$5, below its printing cost of \$7 per copy. Xu said, “We’re trying to bring [the magazine] back on track and Frontline has around \$3000 to \$4000 in its account [that has] accumulated over the years, so we can afford it.” Hoping to rebound from a one-issue year, the board of Frontline plans to publish the magazine three times this year and print 150 to 200 copies of each publication. Xu hopes to have a new issue printed and ready to sell by Parents’ Weekend. Xu and Jack Sykes ’12, Co-Editor-and-Chief of Front-

line, also hopes to expand Frontline’s presence on campus by connecting with other clubs, such as Andover Political Union, the PA Democrats Club, Andover’s Republican Society and Andover’s Independents’ Club. Backtracks, Andover’s general interest magazine, also began with year with subscriptions, though not as many as last year. “The main goal [for Backtracks] this year is first to make people aware that we exist,” wrote Peter Nelson ’12, Editor-in-Chief of Backtracks, in an email to The Phillipian. “Backtracks traditionally has been a fairly successful publication, although last year was a tough year.” To increase publicity on campus and attract new contributors, Nelson plans to organize cash prizes for the best submissions in writing and art. Nelson hopes to publish at least three or four issues, recovering from a year of no publication. “That’ll require some good teamwork and also lots of hard individual effort, but I think we have the right people for the job this year,” wrote Nelson. The Courant, Andover’s 138 year old art and literary magazine, has had zero subscribers since last year. According to Matt Mattia ’12, co-Editor-in-Chief of The Courant, the magazine’s subscription base decreased two years ago, after it failed to deliver as many issues as promised. Despite having no subscribers last year, The Courant published an issue in the spring and distributed to students for free. The Courant is planning this year to sell issues at a price less than the cost of printing. Mattia explained, “This year, we might not break even, but The Courant is still working to get where it wants to be... and we still have a base we can pull from [in the

meantime.] Our goal this year is to be stewards of that progress.” Mattia and Apsara Iyer ’12, Co-Editor-in-Chief of The Courant, are also planning to have an event celebrating the launch of the magazine at the Addison Gallery of American Art. The Courant also hopes to attract more subscribers by expanding its content to include foreign language submissions. In-The-Mix, Andover’s multicultural magazine, also has no subscribers as of yet. Andrew Cho ’12 and Supriya Jain ’12, Co-Editors in Chief of In-The-Mix, revived the magazine last spring after it had been cancelled for a year due to a lack of readership. Cho and Jain decided to revive the magazine to provide students with an outlet to discuss topics of multiculturalism, diversity and ethnicity as they apply to both Andover and the rest of the world. “I feel multiculturalism is becoming a sensitive topic, and I think that students here believe that these kinds of topics can only be discussed in CAMD,” said Cho. In-The-Mix is currently planning to release its first issue in the winter. Unlike The Courant, In-The-Mix and Frontline, The Record, Andover’s student life magazine, already has subscribers and managed to publish two issues last year. “This year we’re hoping to kick it up a notch,” said Raeva Kumar ’13, Editor-in-Chief of The Record. “We have a lot of parent subscribers, but what we really want to do is target the students.” Kumar also hopes to increase campus awareness about The Record through posters and well-publicized writers meetings.





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# Commons Also Introduces Local Produce

Continued from P.1, Column 6

ability conference at Boston University. Along with opening up Giampa’s sustainability initiative, cutting down on beef also provides nutritional advantages as well. “The carbon-footprint of beef is unbelievable. It roughly takes 500 gallons of water to produce four ounces of beef. Where as the same amount of wheat uses 25 gallons to produce,” said Giampa. Along with altering Make-a-Difference Mondays, Commons plans to introduce new food related initiatives. According to Giampa, Aramark plans to provide Perfectos bagels during breakfast. They will also continue to use Stony Field Yogurt, supply 100% Maple Syrup and roast their own deli meats. Commons is also pursuing the overall sustainability effort by purchasing food through a local vendor. Aramark has begun to work with a local farm, NorthStar Farms in Westport, MA. The company never worked with a local vendor before. “To be able to purchase from Steve Hancock, Owner of NorthStar Farm, is a big deal because he is growing vegetables for us specifically and the quality is great,” said Giampa.



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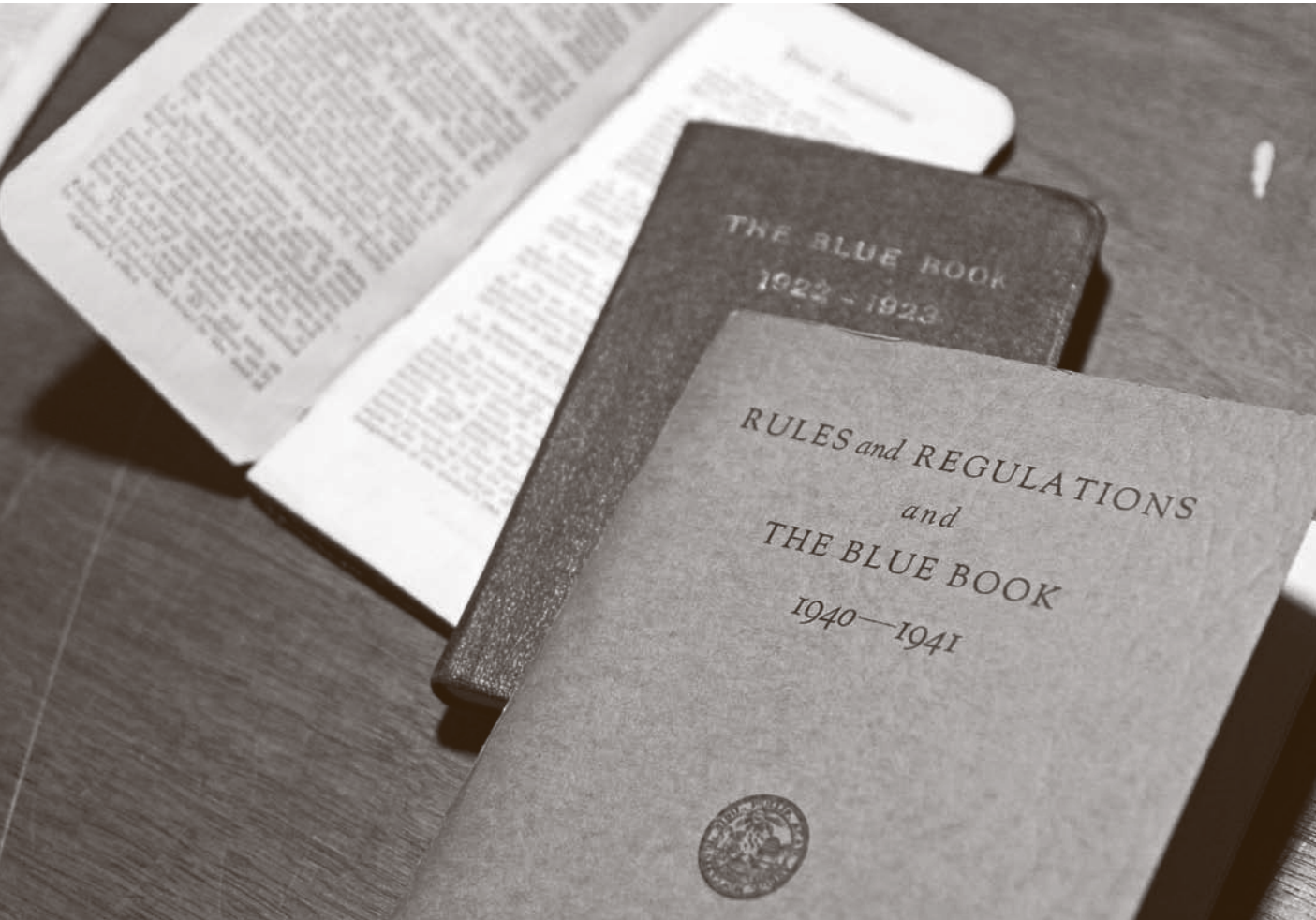
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THE BLUE BOOK IN RETROSPECT: 1921-2011



J. QU/ THE PHILLIPIAN

By JEFFREY TAN

It was a world where the only major road in town was made of dirt and cobblestone. Instead of the busy traffic of Interstate 28, trolleys rolled down Andover hill. The campus was smaller, the Chapel did not exist, Pearson Hall blocked the view of the vista, and the Addison Gallery of American Art was yet to be built.

But as this portrait of Phillips Academy has evolved over the past 100 years, so too has the Blue Book, a manual that details school expectations and policies. This year marks the 90 year anniversary of the Blue Book.

The Blue Book began in 1921 as a thin twenty-page booklet around the size of an iPhone. The current Blue Book 2011-2012 is around 76 pages. And the Blue Book was not always the royal hue published today, over years the Blue Book featured a teal (from 1940-1941), periwinkle (from 1964-1965) and navy cover (from 1922-1923).

In 1962, a student organization called the Mirror published a spoof of the Blue Book called the Boo Book. The Boo Book included rules about the “Fold-upian,” a spoof on the Phillipian, and “The Pottie,” a spoof of Pot Pourri.

The passage on the Fold-upian wrote, “The Fold-upian is the oldest newspaper anywhere...it arrives from the printer every week replete with typographical errors and school newsroom (in

that order).”

Though the Blue Book has undergone scores of changes since its original publication, the major adjustments can be understood through the changes in daily life, academic and work obligations and discipline.

Academic/Work Obligations

When it comes to academic studies in the early to mid 1900's, the boys studied vigorously, much more than the average student does today according to Timothy Sprattler, school archivist.

“The academics were more intense. Work duty was more intense. The students had more involved schedules and there were no TVs or computers for distraction,” said Sprattler.

In 1997 the Blue Book included a section on “Computers, Technology and Telecommunications” for the first time.

Honor Roll was also awarded to any student “having no grade lower than 82% and a grade of at least 92% in half the number of his hours,” in 1920.

Similar to the Student Alert System today, where faculty can notify a student’s teachers about a potential issue, Postings and Red Flags were given well throughout the past century. Unlike today, however, lists were made public to all adults in the Phillips Academy community.

Discipline

Though rules about alcohol consumption and smoking have fluctuated significantly, policies enforcing honesty, respect and

behavior have not changed over the years.

In the past, “there wasn’t a whole lot of ‘Let’s sit down and talk.’ If you had a problem you were gone. There wasn’t a lot of wiggle room,” said Sprattler.

A section that is no longer part of the Blue Book specified the rules against criticizing the school during the 1920s.

“All the publicity that this school has is obtained through the alumni and members of the school...Always remember that it is not consistent with Andover Spirit to criticize the school unjustly, or to overemphasize its minor defects, when at home and elsewhere...be an Andover rooter here and everywhere you go,” instructs the 1923 Blue Book.

The school’s anti-smoking policy has varied over the years. When poet Oliver Wendell Holmes attended Phillips Academy in 1825, the Academy had a strict anti-smoking policy. Holmes reportedly stored his cigars in the barrel of his revolver, since handguns were allowed on cam-

pus but not cigars.

Later, the Robert S. Peabody Museum of Archaeology would host “smokers” or archaeology lectures where students could smoke while listening to visiting scholars.

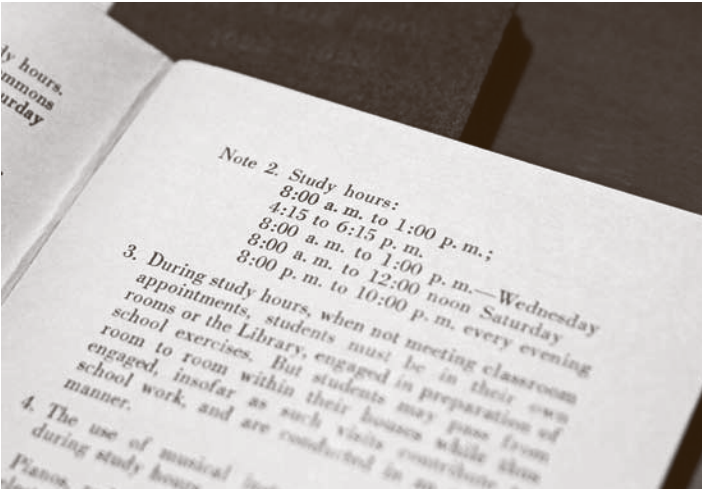
A Blue Book from the 1920s wrote, “Seniors are allowed certain privileges...[such as] smoking along the senior fence [and] returning from week-ends at eight-thirty on Sunday instead of five-fifteen.”

In the 1970s when legal drinking age was eighteen years old, students would also frequent the Andover Inn bar for a drink.

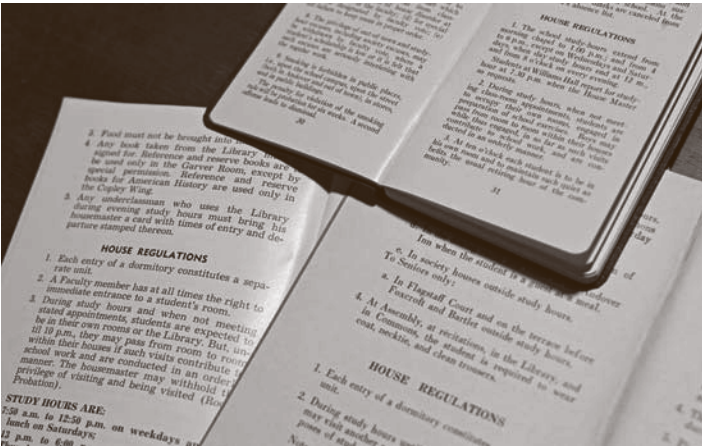
Though the rules were more lenient, “what you weren’t allowed to do was get drunk,” said Sprattler.

Daily Life

Perhaps the most visible change over the past 100 years in a current student’s multi-colored schedule is a lack of mandatory chapel. Nearly 100 years ago, Phillips Academy boys were required to attend weekday and Sunday chapel. Sometimes, there were required morning



J. QU/ THE PHILLIPIAN



J. QU/ THE PHILLIPIAN

and evening services.

“Religion was part of the curriculum,” said Sprattler

Though religion was integrated in the daily schedule, students could also attend the nearby Theological School, a missionary “college” that taught languages, Biblical studies and sacred texts until the early twentieth century.

Study hours and start time of classes have remained the same, however. A typical schoolday would commence with morning chapel, approximately 15 minutes long, and end with evening study hours from 8 pm onward.

The schedule was paced at different intervals from today because students were expected to travel to classes more quickly.

“If a teacher could get to class in 7 minutes, then the students were also expected to do the same,” said Sprattler.

Students were also required to learn the school songs and cheers of the day for athletic conferences. One particular cheer from 1960, “Royal Blue” included the lines, “Andover’s

legions her ancient foe defy/ Over the hilltop a war song is ringing/ Shoulder to shoulder we back the fighting crew/Hail the Royal Blue.”


Rules for room visitations remained the same before and after the merger of Phillips Academy and Abbot Academy in 1973. Only during approved extracurricular activities, meals and classes were boys allowed to visit the girls. Specific times for visitation were enforced and students of the opposite sex could not visit each other’s rooms.

The Blue Book also outlined clubs and organizations during the 1920s. One of the clubs that no longer exists was the College Club, where groups of students planning to matriculate at Yale, Harvard, Princeton, Dartmouth or M.I.T formed organizations.

According to the Blue Book the clubs held banquets where, “prominent men come up each year from college to speak at the club banquets, and in that way a definite connection is established between the colleges and this school.”

Gregory Selover

Teaching Fellow in Japanese



S. DIEKEMA/ THE PHILLIPIAN

Q: What else are you involved with at Andover?

A: “I am a compliment house counselor in Carriage House and I am going to be coaching JV3 Boys Soccer and JV Girls Ice Hockey.”


Q: What did you do this summer?

A: “I went hiking in Shikoku, which is one of the big islands in Japan, and just camped and went surfing and hiked all around the island. It was a lot of fun and I recommend it.”

Q: What is your favorite

Sheena Hilton

Instructor in Chemistry



M. LIU/ THE PHILLIPIAN

Q: What else will you be involved with at Andover?

I am a house counselor in Paul Revere, I am coaching junior basketball in the winter and assisting with boys volleyball in the spring. I will also help out with the Catholic ministry.

Q: What is your favorite topic within chemistry? Why?

A: I love stoichiometry—partly because it helps you solve many different types of problems and partly because I think it is the most amazing word (I often spell it in class “stolchiometry.”)

Q: Why did you choose to teach at Andover?

A: I love Andover. I was a student here and a teaching fellow here (2009-2010), so it feels like home. I also really enjoy that I

get to teach, coach, and live in the dorm- it gives me many different ways to get to know my students.


Q:What, if any, are any unique techniques/teaching methods that you would like to explore in your classroom? How would you characterize your teaching?

A: I try to make chemistry as interesting and enjoyable as possible. It really makes me sad when I tell people I am a chemistry teacher and they reply, “ugh, I hated chemistry in high school.”

*Majored in Chemistry at Yale University, and currently working on her Masters degree in Chemistry at Bucknell University.*

Caroline Robinson

Instructor in English



J. QU/ THE PHILLIPIAN

Q: What else are you doing at Andover?

A: “My husband Louis Robinson, the Writer in Residence at Phillips Academy, and I are organizing tutoring and activities for middle and high school students who are newcomers to the country and/or English.

Q: What unique teaching techniques would you like to explore in the classroom?

A: “My specific technique is [to] fly by the seat of your pants. I was the director of an [improvisation] and comedy group when I was in college and I think that, honestly, effected my teaching more than anything else.

Q: What is your most memorable experience from the summer?

A: “My whole summer was running around after two small people who really enjoy smearing banana on fine upholstery. And my primary job was to stop them, sometimes successfully... sometimes not.

Q: What is your favorite book?

A: “My all-time favorite book for a long time was ‘Their Eyes Were Watching God’ by Zora Neale Hurston. I would also strongly recommend that people read ‘Water Dogs’ by Louis Robinson.

*Majored in English at Yale and received a Masters from the Bread Loaf School of English at Middlebury.*

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GIRLSSOCCER

Two Consecutive Goals Not Enough To Overcome Middlesex

By Mackenzie Bradford  
PHILLIPIAN SPORTS WRITER

Andover	2
Middlesex	2



J. QU/ THE PHILLIPIAN

Nekele McCall '14 sprints forward after the ball.

Despite early goals from Captain Leah Humes '12 and Katie Kreider '14, Andover Girls Soccer couldn't pull out a win, as Middlesex scored twice to end the game in a 2-2 draw. Controversial calls and physicality created

an intense environment for the match.

Humes said, "We played well as a team today, but were unlucky with the outcome. Offensively, we were able to outrun their defense, but missed some key opportunities. Our defense was solid, as always. Diana Tchadi was particularly strong today."

Middlesex struck first with a goal just 10 minutes into the game. Andover appeared frazzled but responded as Humes quickly netted Andover's first goal to tie up the score. Just minutes later, Katie Kreider '14 put an extraordinary header in the back of the net for the second goal of the game, giving Andover a 2-1 lead.

After the early goal by Middlesex, Andover's defense stayed strong for the rest of the first half, thwarting many of Middlesex's potent attacks. As the first half was coming to an end, however, the back line took a tough hit when outside back Anjali Krishnamachar '13 rolled her ankle and had to be pulled out of the game.

Despite this injury the team was determined to keep its lead as the second half commenced. A little over half way in to the second half, however, Middlesex tied the game at 2-2, putting the pressure back on Andover to break the tie.

Although there were many

opportunities for Andover to score the winning goal, Andover was unable to pull through. The game ended in a final score of 2-2.

Overall, it was a positive showing for Andover considering the tough physicality of Middlesex and the injuries to Andover. Caroline Nigro '13 made her first varsity appearance, starting at goalkeeper in this game and having a very strong performance.

The performance of the new players on the team was very encouraging as well. Kinsey Yost '15 said, "By playing at such a competitive level as a freshman, it really opens my eyes to how soccer is really played, and I'm learning a lot about the game."

"With some of our more experienced players injured, new players really stepped up to the plate and contributed to team," said Maddie Bremer '12.

"Kinsey Yost['15] and Alex Thomas ['15] both had solid performances, pushing the ball closer and closer to the net every instant they came into contact with the ball," she continued.

Andover Girls Soccer plays at home against Loomis Chaffee at 2:15.

CAPTAINS FEATURE  
Girls Cross Country

With Captain Katie Ellinger '12 at the helm, girls cross-country has a seventh consecutive New England Championship in its sights. A varsity runner since freshman year, Ellinger has greatly contributed to Andover's perennial success.

After seven years of cross country experience both in school and with a local club, Ellinger knows what it takes to be competitive in a sport that relies on not only hard work, but talent, technique and teamwork. "The two keys to our success this season are smart coaches and smart runners," said Ellinger. "The coaches have created a very well thought out training plan to prevent injury and overtraining, and us as runners must listen to the coaches as well as our bodies."

For Ellinger, cross-country is a challenge as well as a much-anticipated escape from the stresses of schoolwork. "Practices are my time to relax and step away from it all, and to hang out with friends without the burdens of the classroom." One of her favorite workouts is a long, even-paced run. "There's definitely a truth to the theory of the 'runner's high' - once you get into a rhythm and hold a steady aerobic pace for 40 minutes to an hour, everything in your body gets incredibly relaxed," said Ellinger. "Plus, it's a great time to get to know my teammates."

After placing third at New Englands in 2009, Ellinger knows the rewards of a hard season of training. "We were all incredibly happy with our victory, especially so since the course, with the combination of hills and sloppy mud, was probably the hardest we had ever run," she said. That year, with Ellinger as a top seven runner, the team was undefeated. Girls Cross Country has only lost one meet in the past six years.

"Katie really loves the sport and shares that joy with the team every day, but she also trains hard and takes her running seriously," said Coach Nancy Lang.

Looking to set a strong example for the squad, Ellinger encourages team camaraderie as well as a positive mentality. "The girls on the team find Katie extremely approachable," said Coach Lang. Trusting one another will be key, as pack running is a common strategy in close races. With strategy in mind, Ellinger hopes to not only improve herself, but to improve her teammates as well. She believes that with dedication to training and to each other, this year's squad has the tools to take another shot at the championship.



M. LIU/ THE PHILLIPIAN

"My primary goal is to win our seventh consecutive Interschols, and hopefully have another undefeated season in the process," Ellinger said, eager for the competition. "It's definitely in reach, but everyone out there knows we're the ones to beat. That only motivates us to work harder."

Ellingers's dedication to running is also apparent outside of Andover, as she hopes to run half the Boston Marathon next spring for a charity team.

With Ellinger setting the pace this fall, the sky is the limit for Andover Girls Cross Country. She will lead the squad at the Codfish Bowl on Saturday, September 24th.

By Kevin Fung  
PHILLIPIAN SPORTS ASSOCIATE

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SPORTS

BGRUBBS

CAUBREY

JSHENK

ATEDESCO

WATERPOLO

Twins Too Much to Handle

Continued from 10, Column 6

Exeter's team, the left-handed brother leading the offense, and the right-handed brother dominating on defense. Both have unparalleled athletic ability, and are a "lethal combination for water polo," said Didi Peng '12.

Andover's perimeter threat Eric Benca '12 took on one of the Reavill brothers on offense, while Peng and Henry Kennelly '13 looked to score on the defensive lefty Reavill who played mainly two-meter defense. Unfortunately, the Exeter defense shut Andover down, while Exeter's quick counterattacks allowed their offense to excell.

Andover had started the game strong, as tough defense limited Exeter's first half scoring. However, Andover's offense struggled to create opportunities for shots, and Exeter's five goals put An-

dover at a 5-0 disadvantage at half.

As the game continued, Exeter piled the goals on, and Andover's lack of shots left it behind.

Derrick Choi '12 contributed one goal for Andover, and Chris Nanda '12 scored the other after a stunning breakaway rush. Defensively, Captain and goalkeeper Andrew Wilson '12, stayed strong in net with an abundance of key saves.

Andover will look to redeem itself this Saturday after the loss to Exeter, when it faces Deerfield Academy and Brunswick School.

In the remaining practices before the Saturday doubleheader, the primarily new Andover squad will focus on building team chemistry and adapting to playing with each other. After this loss, it will be important for the team to remain confident and work hard to rebound.

BOYSSOCCER

Andover Splits Week

By Taylor Chin  
PHILLIPIAN SPORTS WRITER

Andover	3
St. Paul's	0
Brooks	1
Andover	0

After a tough preseason loss to Nobles, Andover Boys Soccer dominated St. Paul's 3-0 on Friday with the help of goals by Noah Le Gros '12, Taylor Chin '14 and Jonathan Westling '12

Andover's first goal came early in the game after Le Gros narrowly slipped by St Paul's big center back and tucked the ball past the keeper and into the back of the net. "Noah's goal was a strong start to the game, shifting the momentum to our side," said Jack McGeachie '13. Co-captain Myles O'Neil '12 and the rest of his back line, consisting of McGeachie, Taylor Perkins '12 and Conor Soules '13, fended off the St. Paul's strikers for the rest of the half.

In the second half, Andover took the field determined to score more goals. Soon into the second half right back Perkins played a beautiful forty-yard ball diagonally down the field to left midfielder Chin. Chin received the ball, turned his defender, and chipped the ball over the keeper and into the goal to pad the lead.

On a corner kick towards the end of the half, O'Neil headed a cross back into the six yard box, where center midfielder Westling slammed the ball into the back of the net.

Andover's defense, led by O'Neil, played fantastically the

entire game, denying St. Paul's any opportunities "The defensive shape was compact, and we didn't step too early to opposing offenders. We were communicating well," said McGeachie.

In another away game on Wednesday, the squad suffered its first regular season loss to a talented and physical Brooks team. In a 1-0 loss in sweltering heat, Andover fought valiantly but to no avail.

Brooks's goal came early in the first half when a miscommunication resulted in a break-away for the opposing striker and ultimately a Brooks goal.

Looking to level the score, Andover created many good scoring opportunities but was unable to finish on any of them.

On the defensive side, O'Neil did his best to organize the back line, but the Brooks strikers proved to be a challenge. Goalkeeper and co-Captain Will Poss '12, invaluable to the team's effort, kept Andover in the game with countless crucial saves.

Right back Soules played his heart out until he was fouled by a Brooks left midfielder and taken off the field for medical attention. Though fired up over its fallen teammate, Andover was still unsuccessful in tying the game.

In the end, Brooks' size advantage was the deciding factor, and Andover boarded the bus with a 1-0 loss. The team is anxious to get back to practice so it can prepare for its home opener against Loomis Chaffee this Saturday.





S. DIEKEMA/ THE PHILLIPIAN

Greer McBeth '12 escapes a Lawrence defender and heads towards the net.

## Andover Draws Lawrence with Time-Expiring Goal

By Katie Kreider  
PHILLIPIAN SPORTS WRITER

Andover	1
Lawrence	1

Andover drew Lawrence Academy 1-1 in an intense matchup highlighted by Catherine Anderson's '12 late goal to send the game into overtime. Returning leadership was key, but new players also stepped up to contribute in close moments. Despite its best efforts, Andover Field Hockey could not manage a second goal to seal the win.

Lawrence came out of the locker room ready to play and put immediate pressure on Andover's defense. "In the first half, everyone seemed to be dealing with nerves," said goalkeeper Corinne Rivard '12. By the end of the first

quarter, as the team overcame early nerves, Andover proceeded to fight back.

Returner Cara Daly '13 said, "We started the game on our heels, but the second half we dominated the play."

Andover came out in the second half with a competitive edge and ruthlessness that startled Lawrence. Andover's athleticism and talent put a lot of pressure on Lawrence's defensive line, keeping Lawrence busy.

Throughout the second half, Andover consistently pushed forward, challenging Lawrence's goalie. "We would have liked to have more opportunities," said Emma Mehlman '14, "but the big thing for us this year is just going one step further to finish the goal."

Andover's relentless effort paid off in the final minute when the buzzer rang and

Andover was rewarded one last corner. When it couldn't have mattered more, Anderson finally netted the tying goal to force the game into overtime.

The play went back and forth between the two teams throughout the overtime. Regardless of all the effort Andover put in during the final minutes, they could end the game with a final goal.

"It was a mediocre game," said co-captain Hannah Beincke '12. "The team has a few things to work out for now, including finishing off rebounds, but that will come with time later in the season."

In Wednesday's game against Lawrence, Evageli, Katerina, and Nikoletta Tofoloni '15 received a lot of playing time and proved to all be key players on the team. Hannah Sorkin '14

also contributed with her unbelievable speed and athleticism.

This past Saturday, Andover also played in a round robin tournament against Andover High, Thayer, and Notre Dame Academy. All three scrimmages were positive showings for the team, providing much needed experience playing together as a team.

Andover will play against Loomis in its first night game of the season this evening.

## HOME GAMES THIS WEEKEND

FIELD HOCKEY  
FRI. 6:30

GIRLS CROSS COUNTRY  
11:00

GIRLS SOCCER  
2:15

BOYS SOCCER  
2:15

VOLLEYBALL  
2:30

FOOTBALL  
2:30

*Go Big Blue!*



## GIRLSVOLLEYBALL

## Strong Start for Defending Champs

By Alexi Bell  
PHILLIPIAN SPORTS ASSOCIATE

Andover	4
Taft	1

Andover	5
Hotchkiss	3

Rallying back from a narrow loss in the fourth set of their match, Andover Girls Volleyball took the court in the fifth and final game in a rematch of last year's New England Championship Final and crushed a scrappy Hotchkiss team.

After an embarrassing defeat of 15-25 in the first game, Andover turned the tables on Hotchkiss in the second game to beat their opponents 25-12. Andover powered through the third game, beating Hotchkiss decisively once again. In a shocking fourth set, Andover seemed to have the game in the all wrapped up until Hotchkiss rallied for a narrow victory. Finally, with the match on the line, Andover found its rhythm again and kept the Hotchkiss team under 10 to win the final set.

On offense, outside hitter Zoe Roschach '12 and middle blocker

Alexi Bell '13 landed the most kills in the match with 12 and 14, respectively. Playing all around, Shelby Carpenter '12 set an outstanding 43 assists. Co-captain Jamie Shenk '12 dug 22 balls in several impressive defensive saves.

"Looking ahead, Hotchkiss will be the team to beat in the playoffs this year. I was really impressed with their libero, and they had an outstanding defense," said Co-Captain Chelsea Ward '12. Competing against a strong defensive team has shown Andover the shortcomings of their offense, which the team plans to address in the coming weeks.

Earlier on Saturday, Andover played their first match against Taft. The team took an early lead in the first set and finished the game strong. But Andover became overconfident and the team's focus lapsed in the second game, missing serve after serve and allowing Taft to come back for a win. "We need to keep the momentum and high energy that we begin the matches with. We are so enthusiastic and excited in the first game, and then we almost always have a second game rut. We know that it's a problem, and we're working on talking and keeping our energy up in the sec-

ond game so that we won't have that lull," said Ward.

In the final two games of the match, Andover finally pulled itself together to finish the first match with decisive wins. Leading the way in kills was Bell with nine successful swings, and Shenk and Roaschach each slammed six kills of their own. Lucia McGloin '13 earned two stuff blocks along with ten other successful touches. On defense, Shenk picked up every ball that came her way with a total of 22 successful digs.

A rollercoaster of highs and lows last Saturday, Andover will focus on both its mental and physical stamina through recently added conditioning and harder practices. "We're really pushing to get stronger, faster, and better in all aspects of the game. We have so much potential, and I have high hopes for this season," said Ward.

With one of their most anticipated and toughest matches of the season against Hotchkiss behind them, Andover is poised to have an excellent record this year. This week, Andover will play Loomis at home on Saturday and then travel to St. Paul's next Wednesday



S. MORELAND/ THE PHILLIPIAN

Derrick Choi '12 soars out of the water, looking to place a shot on net.

## WATERPOLO

## Exeter Leaves Andover Gasping for Goals

By Mark Sullivan  
PHILLIPIAN SPORTS WRITER

Exeter	14
Andover	2

Struggling to integrate seven new players onto the team, Andover Water Polo broke its two-game winning streak on Wednesday in a 14-2 loss to a gifted Phillips Exeter Academy team. Andover had hoped to con-

tinue to dominate after a thrilling 2-0 start to the season. Both previous games ended with spectacular finishes: a downpour of goals in the final quarter against Hopkins School which ended the game in a 19-9 victory and a winning goal from Michael Camarda '14 with 1:06 left in a 4-3 victory over Loomis Chaffee School.

Despite coming off these victories, Andover was at a disadvantage against archival Exeter. Andover's core 11 athletes had a

total of only 10 preseason practices, and its other seven players had made the squad the night before the opener. In addition, last year's 11 graduated players had accounted for 95% of the team's total points in 2010 season.

The Exeter team, on the other hand, came to the rivalry matchup prepared. The righty-lefty combo Reavill brothers led

*Continued on Page 11, Column 5*



# ARTS AND LEISURE

## Dale Chihuly’s Floats Return to the Addison’s Green Roof

Nicole Ng

When the Addison Gallery of American Art re-opens on October 8th, the familiar dark glass baubles of the “Floats” by Dale Chihuly (1941-), a popular American sculptor whose main medium is blown glass, will once again adorn the green roof of the gallery.

Chihuly’s floats, titled Black Nijima Floats, were commissioned by the Addison Gallery prior to its re-opening in 2010 and were acquired as a gift from R. Crosby Kemper ’45 through the R. Crosby Kemper Foundation.

The floats at the Addison were the first major permanent installation of Chihuly’s work in Massachusetts and have drawn many visitors, some of whom came to the gallery solely to see the floats.

“We don’t have a great deal of glass [at the Addison] ... [The floats are] certainly the first contemporary glass that we’ve added to our collection,” said Susan Faxon, Associate Director and Curator of the Addison Gallery.

Situated on the Addison’s green roof in front of the Museum Learning Center (MLC) the installation is made up of ten round blown glassworks that vary in sizes, ranging from 16 to 32 inches in diameter.

According to Faxon, the Addison proposed that Chihuly design work to go on the green roof to enliven the space as well as to engage viewers.

Although the floats may appear black at first glance, if one takes a closer look, shades of gold, silver



Courtesy Photo of the Addison Gallery of American Art and Dale Chihuly

Dale Chihuly’s “Black Nijima Floats” enliven the Addison Gallery’s green roof with their mystic and ever-changing nature.

and white can be found.

In sunlight, the colors become more visible throughout the day, illustrating the floats’ ever-changing nature.

“The light changes all day, so there’s shade on [the floats] during the early morning, and then by the late afternoon they’re just vibrant with light. Because within them are these swirling colors, so [the floats] are in fact magical and become magical because of the light,” said Faxon.

Not only do the floats change color with the sunlight, but the green roof also changes depending on the seasons and the weather.

The green roof is composed of sedums, low maintenance plants

that do not require watering.

Every season, the color of sedums transforms from a light green in the spring to gold in the fall.

Although the green roof’s initial purpose was to assist with the water runoff, the roof has become an integral part of Chihuly’s floats, creating an ideal setting for the installation.

“We told Chihuly right from the start that our goal was to put [the floats] on the green roof with vegetation ... [He] made them all kinds of different shapes so they sit very easily within the context of the green, and the green sort of holds them in place,” said Faxon.

According to Faxon, the natu-

ral transformation of the floats and their elements of serenity and subtlety were important factors in commissioning the floats for the Addison’s green roof.

Another aspect Addison members had to consider was how Chihuly’s installation might blend into the given space.

“We at the Addison change our exhibitions all the time, so we wanted things that had some flexibility, not a permanent installation around which we would always have to work,” said Faxon.

Anticipating the Addison’s renovation of the roof and the need to temporarily move the floats out, the ability to relocate the work was also an important factor in de-

termining the installation for the green roof.

Despite the initial motivations for commissioning the floats, Chihuly’s installation creates a subtle yet intriguing backdrop for the Addison’s MLC with the continuous transformation of the roof and floats throughout the year.

Faxon spoke for all who appreciate Chihuly’s floats: “[The floats] are really a tremendously engaging contribution to this view... It’s sort of nice that you come upon them that they’re not blazing centerpieces – they’re just a little quiet installation of works that are quite neat.”

## Music Review

Sam Koffman

Looking for free music that is legal and very artsy? Here are some tips to finding the best deals on the Internet.

### SoundCloud

It might take a little digging around to find what you want, but amazing remixes, some by the original artists themselves, can be found for free and legal downloading.

### iTunes

Obviously, iTunes offers wacky free music every week, but, if you friend an artist on Facebook, they offer entire free playlists (15+songs) every other month.

### Amazon

Amazon’s mp3 store is a significantly cheaper way to purchase music than the popular iTunes. Take their \$.69 cent store, for example: real top ten hits for only, you guessed it, \$.69. They also have tons of free music, and a section for “free Artists on the Rise.”

### Spin.com

Do you want to be the artsiest of all? For the hardcore alternities, Spin magazine occasionally offers playlists of free music from unheard of artists, named along the lines of “Madonna’s Insole” or “Perrywinkle Poppers.”

## Song Spotlight

Perfectionist by Natalia Kills

Missed hit of the summer

Rap

Nicole Scherzinger, known for being the lead singer in the Pussy Cat Dolls, ditched her back-up dolls and stole the spotlight in Britain earlier this year with her number one single “Don’t Hold Your Breath.” The feeling of the song is a lot like Kelly Clarkson’s My Life Would Suck Without You but has only now been released in the United States, causing it to not gain as much traction as it did in Britain.

Tinie Tempah, one of the biggest rappers taking over the UK, is certainly no joke. Although his song Written in the Stars was big in the US in the spring, Americans have seriously overlooked his club heavy, breakout single Pass Out. It establishes his obvious skills as a rapper and his appeal to an even wider audience with his electronic heavy backgrounds and killer beat.

## Like Music? Art? Culture? Leisure?

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## VIDEO GAME REVIEW

BY  
OLLIE PENG

### VIDEOGAMES YOU SHOULD BE PLAYING BUT PROBABLY AREN’T

#### DUES EX: HUMAN REVOLUTION



Photo courtesy of <http://www.pictsel.com>

Over the past 50 years, increased understanding in genetics has introduced medical breakthroughs at an alarming rate.

Now with the ability to sequence one’s entire genome for the price of an iPad,\* scientists are predicting that one day we will be able to alter specific segments of DNA on a whim.

Have cancer? Turn those cancerous cells into dead, dried out husks! Want to have naturally green hair? Now you can be as appealing as a Chia pet!

However, as the revered Uncle Ben of Spiderman once said, “With great power comes great responsibility.”

Should humanity have the power to change what makes us human? Such power could easily be abused, however, by allowing the wealthy to become superhuman while the rest, unable to compete and unable to afford the process, get left behind.

The merits and risks of such technology must be fully considered.

Ultimately, the question becomes, “Is it wrong to play God with our bodies?”

To which I reply, “Who cares?” Forget all this worry about playing God and social strife and human Chia pets.

If Deus Ex: Human Revolution is any indication, a future of super-powered robotic arms with retractable katana blades that can slice through steel is a future I want to live in.

The story of Deus Ex: Human Revolution centers around “mechanical augmentations,” a fancy word for robotic hands and feet.

Using some nifty genetics, scientists have been able to produce aug-

mentations of such high quality that they outperform their fleshy counterparts in every way.

With some augmented legs, you can jump over Blake Griffin jumping over a car, and with some augmented lungs, you can stay underwater for hours, perfect for marathon games of Sharks and Minnows.

Yet life is not perfect. First, these augmentations are incredibly expensive, and those who cannot afford them find they cannot compete with those who have augmented brains that can predict tomorrow’s lottery numbers.

Second, and more importantly, they are pretty ugly to look at. Sure, there will always be that guy who would rather see some tin than skin, but for the most part people are attracted to flesh, not robots. I mean, at least put some paint over those pistons, if you don’t want to look like a stripped down Terminator.

You play as Adam Jensen, the chief of security at Sarif Industries, the world’s premier mechanical augmentation company.

One day, terrorists attacked the company headquarters, killing a group of scientists, and the goal of the game is to find out who did it and why. Other than that, you’re free to do whatever you please.

The game presents this freedom in two key ways. You can choose what augmentations you want to use and how you want to complete each mission.

Augmentations are the most obvious choice the game gives you. After gaining enough experience the game lets you pick one mechanical augmentation.

As experience is slow to come by, these choices can often be hair-pulling. One augmentation gives you the ability to become a human hand grenade, with little pieces of shrapnel flying out of your body and dealing swift justice to everyone around you.

Another allows you to fall from any height without suffering any injuries, surrounding you with a golden ball of light as you float, light as a feather, to the ground.

Not every augmentation turns you into a deadlier Robocop, though, and this is where the game’s freedom of how to complete the mission really comes through.

For example, take the hacking augmentation. All it does is allow you to break into secure computers and locks. Honestly, I initially thought it was totally lame, because it distinctly prevents you from doing the most important activity in video games: shedding blood.

As I progressed, however, I realized that hacking in this game was more rewarding than just being able to change other people’s Facebook statuses. Entire battles could be changed based on a single hack. For example, hacking a turret turns it against its former allies, allowing you to mow down the opposition while you sit at the operating console and laugh maniacally.

At the end, choice is the biggest gameplay element of Deus Ex. The game rewards you for all sorts of playing styles.

If you decide to go all Mission Impossible and silently break into enemies’ buildings, the game will reward you for not being seen.

If, on the other hand, you get bored easily unless there are loud bangs and booms every second, the game will also reward you for killing every single enemy.

Along the way, you’ll come face to face with a society that is on the brink of falling apart. Human augmentation, for all its wall-punching, bone-breaking awesomeness, will always be a controversial subject.

The technology creates a larger divide between the rich and the poor, and people have qualms about having the ability to turn the average Joe into Captain America.

The game puts you face to face with the adverse effects of this very technology and forces you to pick a side. The corporations or the individual? Man or machine? This, I feel, is the game’s strongest asset.

Yes, I kid about how being able to turn invisible and silently stab people to death outweighs any disadvantages this technology may pose.

But the truth is this technology is really not that far away, and soon we all will have to deal with the very dilemmas this game poses.

The way this game makes you think is, I feel, its forte and the reason why it is worth playing.

\*Source from *The Singularity is Near* by Ray Kurzweil.



# ARTS AND LEISURE

## Faculty Spotlight: Hope Tucker

Susannah Hyde

One of Andover’s newest faculty additions to Phillips Academy’s Art Department is visiting artist and scholar in digital imaging, Hope Tucker.

Tucker currently teaches two art classes: ART-225C (Visual Studies Media Studio) and ART-303 (Computer Media I).

“When I was in school, I was inspired by the history of people who have used media – text, music and film – as countercultural tools for change,” said Tucker as she discussed her interest in digital art from a young age.

Recalling one of the most interesting examples of digital art, Tucker described a painted film that had delivered a narrative through images painted directly onto the film stock.

“I imagined that the future would be increasingly tied to [such] time base realized she wanted to take part in the media realm.

Since Tucker watched the painted film, live orchestration in the film has interested her and she has incorporated the style into her work.

“Right now, I’m looking for all kinds of musicians [at Andover] who might want to do some recording for some of the videos I’m working on,” said Tucker.

In addition, Tucker said, “[Apart from] teaching classes in animation, photography, and new media this year [...] I’ll have a show in the Gelb Gallery and am planning a collaborative project with the PA community in the spring.”

Earlier in her career, Tucker was able to pursue her ambition in digital imaging through the projects she produced as a filmmaker.

Her most recent venture is a series of short films, called the “Obituary Project.”

Through this series, Tucker hopes to create a lasting record of different places, people and their traditions.

“I’m really interested in disappearance, [in] why something disappears when it does [...] and its sig-



Courtesy Photo of Hope Tucker

**Still from visiting artist and scholar in digital imaging Hope Tucker’s video Puhelinkoppi (1882-2007)**

nificance,” said Tucker. She further emphasized that film is a work of non-fiction rather than a documentary. “The term ‘documentary’ defines the genre, [while] ‘non-fiction’ broadens what you can do,” she said.

Numerous media artwork by other artists have inspired Tucker’s own projects.

The social documentaries by Studs Terkel and animations by Jan Lenica

and Derek Lamb influenced her work in film while the documentary photographs of Mary Ellen Mark, Susan Meiselas, Eudora Welty and Berenice Abbott affected her work in photography.

Moreover, Robert Altman’s sound work and his overlapped narratives influenced Tucker’s use of music in her films, which has since become one of her prime focuses.

Now here at Andover for the fall term, Tucker said that what she really hopes to achieve, both within the Andover community and beyond, is to influence people to become more involved and be imaginative in media.

“The best leaders and engaged citizens are creative thinkers,” said Tucker.



M. LIU/The Phillipian

**Emmie Avvakumova '14 aspires to be a fashion photographer and a stylist.**

## Following Her Passions Across the Globe: Emmie Avvakumova '14

Sophia Lloyd-Thomas

After tacking pictures from her hometown of Moscow, concert tickets and an invitation to a Year Eight formal on her wall in a seemingly disorganized yet carefully planned collage, Emmie Avvakumova '14 pushed back her hot pink hair after completing the finishing touches to her room.

She is an aspiring photographer.

Ever since she can remember, Avvakumova has had a knack for visual arts.

She remembers drawing and painting as a toddler and experimenting like all small children do, trying to follow in her mother’s footsteps.

But there it’s hard to be an artist in Russia.

Avvakumova said that it is hard to make it as an artist in Russia. The nation is still occupied with economic and political reforms, and has little time to help its struggling artists or create any sort of job market for applied arts such as fashion photography or graphic design.

So she traveled abroad, first to England.

Three years ago, Avvakumova got her first digital camera.

It was a small camera whose body looked more professional than the photos that followed, and it did not seem to hold her interest for very long.

Her interest in photography developed gradually, but really bloomed when she started at Millfield Preparatory School, a junior boarding school in England, free to pursue her passions.

Nowadays, Avvakumova still loves taking pictures of her friends who got her into photography.

She described some of her own

favorite shots, including a photo of a girl with hundreds of rose petals glued to her and a model covered in writing and black ink, as some of her more “wacky” projects.

Preferring to work with more unconventional subject matters, Avvakumova said, “A pretty photo is a pretty photo and it doesn’t have much meaning.”

Avvakumova is not one for commercial fashion or conventionalism in general.

She cited photographers Tim Walker and Terry Richardson as her inspirations, and after seeing Helmut Newton’s photo exhibition in Berlin, she knew exactly what she wanted to do.

Avvakumova has dreams of attending Parsons the New School of Design in Manhattan, New York, to become a stylist in addition to a fashion photographer.

She wants to travel all over the world and shoot for Vogue magazine, while mingling with famous models and designers.

## Campus is Cookin’: Chocolate Lava Cake

Julie Zhou

At my friend’s ninth birthday party, I saw a chocolate lava cake for the very first time in my life.

We went to Applebee’s for dinner, the height of haute cuisine for nine year olds, and sat in one of the wide, circular booths, splitting all of our dishes family-style.

The vegetables went to the adults, while the fries went in a giant pile in the middle for the kids.

Then came a miniature cake in a puddle of chocolate sauce and whipped cream with a candle sitting in the middle.

We sang the birthday song, and then my friend made the requisite wish and blew out the candles.

She tentatively cut into the cake, and it was as if the entire cake had been held together by sheer force of will.

It collapsed under the pressure of the tines, and the crumbs scattered everywhere, dotting the whipped cream with speckles of chocolate.

But this wasn’t the astonishing part. No, it was the rush of chocolate that came spilling out of the cake, heavy, gooey and smooth enough to stay glued to her fork, gathering crumbs along the way.

While it may not seem like it at first, Commons has everything you need to make a chocolate lava cake. Start with the same chocolate sauce base used for the mousse. Melt a couple scoops of chocolate chips,



J. QU/The Phillipian

**Melt chocolate chips to make your own chocolate lava cakes.**

a little butter, sugar and half-and-half in a soup bowl. Stir periodically until the chocolate is glossy and smooth.

In another soup bowl, pour in a little bit of the waffle batter, about half the cup. Stir the chocolate sauce into the waffle batter until it becomes a light coffee color similar to that of hot chocolate.

Make sure the soup bowl is only half full with the chocolate-mixed waffle batter, otherwise the cake will overflow. If needed, fill two bowls.

Now take some chocolate chips and heat them until they are just barely melted. The chocolate chips should clump together easily.

Scoop the mixture into balls and

drop them into the batter. Then microwave the cake mixture for two to three minutes. The cake is done when the top is solidified.

When you stick a coffee stick into the cake it should bring out chocolate, not batter.

Before the cake cools too much, dollop a small scoop of whipped cream on top, or add a sprinkling of granulated sugar from the coffee station. For a firmer texture, omit the spoonful of chocolate added into the batter.

Make a frosting with some butter, sugar and a little cream cheese, and spread it evenly onto the still warm cake. Either way, this cake is delicious and easy to make. Good luck and bon appétit!

## CAMPUS ARTS

**What not to miss this weekend!**

**Friday:**

**11:00 a.m. - 4:00 p.m.** Poster Sale, the Den

**7:00 p.m.** Country Fest 2011, the Den

**Saturday:**

**7:00 p.m.** Under the Bed Performance, Theatre Classroom

**7:30 p.m.** Movie Night, Featuring “Something Borrowed”, Kemper Auditorium

**8:00 p.m.** Fire Show, the Knoll in PKN

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Charles Great White Buffalo Horner ’12 crushes his opponent with his telekenesis and footspeed.

Teachers, Faculty Outraged as Students Continue To Say Cluster, not Intramural, Soccer

By JON BAKKEN

After dangerous, highly competitive and downright rowdy conduct in Cluster Soccer, the administration decided a change needed to be made. When faced with the question of “Why the switch to intramural?” the administration quickly repsonded that over 60% of all students who had played in a cluster soccer game had been admitted to Isham’s Intensive Care Unit over the past two years and of those uninjured, 90% had been diagnosed with Post Traumatic Stress Disorder.

And, thus, the Cluster Soccer name was banished, and Intramural Soccer was created. Now teams are

created at random, but don’t worry, at least they used a TI-84 random-

Teachers and Faculty are worried that the continued use of the word “cluster” so close to the word “soccer” could be catastrophic.

ization formula to create the teams. However, despite these innovations students con-

tinued to call it Cluster.

“How dare you speak the name?!” one Andover teacher remarked, shaking his head. Another teacher elaborated, “Do they remember the terrible tragedies associated with cluster soccer?”

The situation seems to be reaching a fever pitch, as fears over the future of Andover are rising. Teachers and faculty are worried that the continued use of the word “cluster” so close to the word “soccer” could be catastrophic. The future of Andover sports is in jeopardy, and no one knows what could happen if people do not stop this madness.

Newsly Times Person of the Week

Jimmy Sanders ’15



Likes: Stingrays, metabolic respiration, duvet covers

Dislikes: Chafes, anyone named John, being on fire

Catchphrase: “No, no! Not the face!”

Proudest Moment: Got the golf ball on the tee in the golf snowglobe game.

Aspiring: Male gold-digger

In ten years will be: A male and digging for gold in a northern Canadian mine.

Talents: World class singer when he is alone, can do that gross inside-out eyelid thing.

Top Ten Things You Wish Counted on College Apps

10. You reached Killionaire in Halo.

9. You can lick your elbow.

8. You want to go there. Like... so so bad.

7. You’re really good at ping pong. It’s not your actual sport, but you can beat almost everyone. Except, like, a few people, but that wasn’t a regulation table.

6. One time you paid to go to some strange place and pretend to help poor people and pose for pictures.

5. You can make a reeeeaally loud popping noise with your tongue.

4. You crush Riley dances.

3. You do a great Bill Cosby/Borat/Christopher Walken impression.

2. You had the idea of the ripstik before it was invented; you just never got around to patenting it.

1. You’re The Features Section’s biggest fan.

Phillips Academy Public Safety Log (9/23)

By PEARSON GOODMAN

1. Many people have been complaining about the lack of Lucky Charms brand cereal in the cereal dispensers at Paresky Commons. In reality, the Academy has been covering up the fact that the entire stock of Lucky Charms has been stolen. Commons has always suspected a clan of devious raccoons whose mission is to cause cereal-based chaos.

However, that may not be the case. Late last Saturday night, while most students were at the bumping video dance, PAPS went to investigate suspicious activity going down at Commons. 4’ 8 Irish PG Brandin O’Camball was caught fleeing from Commons with giant pot of Lucky Charms cereal. When PAPS officers Ferguson and Williams shouted at the culprit, he immediately fled, screaming, “They’re after me Lucky Charms!”

PAPS chased him to the Gelb parking lot, where he then shouted, “Marshmallow power, away!” and rode a marshmallow shooting star into the distance. Although originally upset, the athletic department didn’t seem to mind too much, as they hadn’t expected O’Camball to be that much of a force on the basketball court, anyway.

2. PAPS was once again called to Paresky Commons dining hall last Tuesday evening in an emergency situation. Ascending the right staircase, which was littered with exhausted looking students PAPS officers Taboo and Apl.D.Ap approached the drink dispenser area. What appeared to be a giant mass of freshmen filled the interior area of the dining hall.

It appears that the students on the floor were dying of thirst, as they couldn’t access their precious beverages due to the mass of freshmen blocking their way. What’s worse, they appeared to be out of chocolate milk. The density of the freshmen was so great that they all blended together to form one super freshman, a swirling mass of gossiping, giggling and gurgling. PAPS dispersed this clot of freshmen by emulating the sound of an ice cream truck outside, at which the freshmen ran giggling out of the hall, eager to get the Choco Tacos before they ran out. The victims were eventually revived, but not before PAPS had helped the Commons workers refill the chocolate milk. Like the demontors from Harry Potter, the best way to recover from an encounter with freshmen is by consuming chocolate.

Trauma and Agony: Drive-By Snooting



Photo courtesy of www.visualphotos.com

By HEMANG KAUL

Tragedy struck campus this week with another drive by snooting. Day students across campus are driving by boarders in their cars and bragging about the convenience of being able to drive. “I’m just not used to day students having anything to brag about,” said class of ’12 member Randall Pearson Blowsworth IX, “it really irks me, in all the wrong ways.”

Upy Oars, new upper from North Andover, MA, drives his Subaru Outback through campus yelling, “Olly Olly Oxen-Free,”

which, while totally irrelevant to the situation, has been offending twin students Left ’15 & Right ’15. “It just doesn’t make any sense,” sobbed Left.

Some boarders have complained that day students shouldn’t be able to drive unless they’ve walked a mile in a boarders shoes. I personally think this is a bad idea, as certain day students have really smelly feet. Like have you smelt that kid Norman’s feet? Wow, literally, nothing worse. Actually, now that I think about it, it’s a great thing that day students can drive, because I hate smelly feet.

INSIDE

The Newsly Times

COMMENTARY/2-3

The Economy Stinks and I, a 17-year-old, Know How to Fix It.

EDITORIAL/2

Cottage Cheese... What’s With That Stuff?

NEWS/4-7

Poseidon killed in drive-by harpooning.

Jabba the Hutt Found Living in Morse Basement.

Meatless Monday Spawns Tasteless Tuesdays and Wog-Meat Wednesdays

Is Commons’ New Wog-Meat Safe to Eat? What is it? It Sure Is Delicious!

FEATURES/10

Features gets [REDACTED] censored.

ARTS/8-9

Bands with Unpronounceable Names: An In-Depth Look

How To: Pop The Lenses out of Prescription Glasses.

SPORTS/11-12

Captain of sports team gives interesting quote on team unity, team bonding, and the team.

Boys JV Waterpolo Under-The-Table Payments and Gifts: An NCAA Scandle

Teachers, Faculty Outraged at Students’ Continuing to Call it Cluster, not Intramural Soccer

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