



## Cluster Dean Terms Extended For Murata and Joel

By MAIA HIRSCHLER

Elisa Joel, Dean of Abbot Cluster and Aya Murata, Dean of Pine Knoll Cluster, will look forward to more cluster munches and cluster council meetings as their terms have been extended until the end of the 2011-2012 and 2012-2013 school year respectively.

Clyfe Beckwith, Dean of Flagstaff Cluster, will step down from his position at the end of the 2010-2011 school year as originally scheduled.

Paul Murphy, Dean of Students and Residential Life, said that Joel and Murata's terms as cluster deans were extended in order to avoid having too many turnovers at the same time.

Murphy said, "The three current cluster deans were scheduled to leave their positions at the end of this year, but the administration felt that it would not have been in the best interest of the new cluster deans and the student body to have more than half of the cluster deans be new to the position."

The current tenure of a cluster dean is six years, and usually leaves two positions

vacant due to the cluster dean rotation schedule. However, in 2005, the Dean of Abbot Cluster left his tenure early for a position as the Head of School at a peer school, and Murphy left his position as Dean of Flagstaff Cluster to serve as the Director of Summer Session. As a result, Joel, Murata, and Beckwith were all appointed as cluster deans the same year.

Murphy said that with the recent appointment of Cynthia Efinger as the Cluster Dean of West Quad South and Frank Tipton as the Cluster Dean of West Quad North, the administration was worried that having a complete turnover of cluster deans in two years would bring a lack of experience to the office.

"We have two new deans this year and to have three new deans in the next year was a little bit concerning. We understand how important it is for this position to have people who have some experience and can work together," he said.

The decision to extend Murata and Joel's terms as cluster deans was made at the end of fall term when administrators realized that the rotation of three cluster deans in one year could have several setbacks. According to Murphy, the decision ultimately rested with Head of School Barbara Chase, who decided the terms of the new rotations.

Murphy said that although the alterations felt like the right thing to do, the decision was not an easy one to make. "It was hard in that whenever you tell people that there is going to be a certain term limit, you try to hold to that. Making an exception to a rule is not something we don't take lightly," he said.

Murata and Joel are pleased with the decisions and are looking forward to their extended tenures.

Murata said, "I love my job as the cluster dean, and I knew it would be hard to say bye to the Pine Knoll family at the end of this year. I am really looking forward to two

*Continued on A7, Column 5*



TOP PHOTO BY M. LIU, BOTTOM BY Y. WATANABE / THE PHILLIPPIAN

**Top: Day Student Jenny Zhou '11 was one of many day students who spent the night in a dorm to avoid the snow. Bottom: Students cross Main Street as snow continues to fall.**

## BALAM Summer Trip to Mexico Cancelled Due to Travel Advisory

By MIGUEL WISE

Students will no longer be able travel through Mesoamerican ruins or spelunk through Mayan caves with the Bilingual Archaeological Learning Adventure in Mesoamerica (BALAM) due to a travel warning issued by the US State Department.

BALAM is a Peabody Museum sponsored trip to Mexico that immerses Phillips

Academy students in Spanish language and exposes them to Mesoamerican cultures and archaeology projects.

During the program, the participants visit 21 Mayan sites over two weeks and participate in cultural missions along the Yucatan Peninsula.

BALAM was cancelled because of a school policy that does not allow programs to take place in countries with travel warnings.

According to Mark Cutler

and Donny Slater, co-founders of the BALAM program, they were unable to completely relocate the program at short notice.

*Continued on A6, Column 1*

## After 18 Years, Williams Leaves for Aga Khan Academies

By APSARA IYER

Michael Williams, Director of Facilities, glances around his office, strewn with boxes and emptied shelves, while he recalling the changes he has made over 18 years in his position.

After serving at Andover for eighteen years, Williams will leave his position on January 19 to join the Aga Khan Academies as their Senior Manager for Property Development.

Williams will help guide the construction of 18 residential schools throughout South East Asia, Africa and the Middle East from the Aga Khan Headquarters in France.

At Andover, Williams was in charge of construction projects, day-to-day campus operations and long-term planning and integration with administrative programs.

"From a facilities perspective [Andover's] campus has a really superb design. Having the chance to work on it, and improve it through the years, [was] a pretty special opportunity," said Williams.

He said, "When I came to Andover the campus condition was what I would call possibly inferior condition...on the PA grading system, I'd give it a three minus, maybe borderline two plus."

"[The facilities] weren't over the edge, [but] they were in need of a lot of help. Because of

## SCHOOL DIRECTORY LEAKED ONLINE

Directory Removed From File Sharing Website By Administration's Request

By CONNIE CHENG

Last week the PSPA Board discovered that Andover's 2009-2010 Student Directory was exposed online, prompting its removal and reevaluation of the online directory format.

The directory was uploaded to Scribd, "a social publishing site, where tens of millions of people share original writings and documents," according to the Scribd website.

Maureen Nunez, Director of Risk Management and Administrative Services, said that the directory appeared to have been online since November of 2010. The school does not know who posted the directory on Scribd.

A parent alerted Rebecca Sykes, Associate Head of School, who then notified Nunez and members of the Communication Office, including Tracy Sweet, Director of Academy Communications, and Stephen Porter, Director of Public Information.

Nunez was "very surprised" to learn of the leak of the directory. She said, "As you know, the only way to get to [the directory] is if you have PA credentials."

Nunez sent an official request to the website using a template provided by Scribd's "Support Desk" to ask for the immediate removal of the document because it contains personal information about minors and is copyrighted material.

The company responded to Phillips Academy request

*Continued on A7, Column 6*

## COGSWELL RETURNS TO DUTY

PAPS Officer Recovers from Viral Encephalitis Amidst Andover Support

By SCOTT LIVINGSTON

Officer Wendy Cogswell, Community Relations Officer for Phillips Academy Public Safety, received an enthusiastic welcome from students and faculty upon her return to campus after five weeks of hospitalization and recovery from a near-death experience with viral encephalitis.

According to the Brain and Spine Foundation, viral encephalitis is a potentially fatal bacterial infection of the brain that causes inflammation of the cerebral membrane.

Cogswell first noticed the symptoms of viral encephalitis when she woke up one morning in October feeling unusual.

"I woke with a problem with my speech and immediately notified an ambulance. On the way over to the hospital, I had a seizure in the ambulance and went into a coma," said Cogswell.

Cogswell was quickly diagnosed with viral encephalitis and admitted to the Intensive Care Unit at Elliot Hospital in Manchester, NH on October 19, 2010.

"I spent seven days in the ICU, where I was given medication, shots, IVs, Oxygen, had X-rays taken, and [received] wonderful care. I'm very lucky that [the treatment] worked."

After spending five days in a coma and receiving heavy doses of antibiotics, Cogswell recovered from her state of unconsciousness.

"I don't remember going into the coma, but I do remember talking with some doctor, who removed my breathing tube when I woke up. My friend was very surprised when I [was able to speak] upon her arrival to my room," said Cogswell.

Cogswell received exten-

*Continued on A4, Column 1*

## Pluralism Project Founder Diana Eck Speaks on Religious Diversity at ASM

By CONNOR FRASER

Dr. Diana Eck, Professor of Comparative Religion and Indian Studies at Harvard University, discussed contemporary America's changing religious landscape at All-School Meeting on Wednesday.

Eck presented an original

perspective on the concept of pluralism as the energetic engagement of religious diversity and the active quest for understanding across religious boundaries. She stressed the importance of dialogue in coming to understand other faiths.

Eck said during her presentation that she hopes it will incite discussions at Andover

about religion and its importance in understanding a range of topics. She encouraged students to learn more about both their own faiths and others.

Eck also discussed the Pluralism Project, a collaborative initiative between students, religious leaders and academics to promote religious diversity in the United States, which she began in 1990.

She said, "Of all the things we, as people, need to know about the world, one of the most important is how we live with fellow human beings, and that is part of what [the Pluralism Project] dedicates itself to understanding."

She first got the idea for the organization while teaching courses on World Religions and Indian Studies at Harvard, where she saw shifting demographics of students in her classes as children of immigrants who came to the United States after the 1965 Immigration Act furthered their educations.

"I wanted to study how [this demographic shift] would af-

*Continued on A6, Column 3*



M. LIU / THE PHILLIPPIAN

**Dr. Diana Eck showed a screenshot of The Vatican's youtube page.**

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The PHILLIPIAN

Volume CXXXIII  
NUMBER 26

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# No Such Thing as Passive Pluralism

Is religious pluralism important to Phillips Academy?

At this Wednesday’s All School Meeting, Dr. Diana Eck talked to the student body about the importance of pluralism. On her website, Dr. Eck describes religious pluralism as “the energetic engagement with diversity,” “the active seeking of understanding across lines of difference,” and “the encounter of commitments.” Although there is an always capacity for improvement, on the whole Phillips Academy is relatively religiously tolerant.

Every Andover student is required to take a Religion and Philosophy class on the premise that education tends to breed understanding. In addition, the Academy employs several full-time religious leaders—including Jewish, Catholic and Protestant leaders. There are eight student-run religious clubs on campus, including “Andover Interfaith Council”.

Just last term, Matt Lloyd-Thomas ‘12 did a CAMD Scholar presentation on atheism at Andover. On Monday, upperclassmen have the opportunity to attend a Martin Luther King Junior Day workshop entitled “Atheism, Religion, & Spirituality in the Modern World. This Tuesday, Azhar Usman, who CNN called the “Funniest Muslim in America,” came to campus.

We are not ignorant, but we do tend to internalize religion. Despite all of the aforementioned activity, very rarely does conversation on campus ever deal with religion. Whatever the reason, whether they feel it is too personal or not politically correct, most Andover students do not openly express their religious beliefs.

To improve the religious climate at Andover, we don’t need rhetorical questions and lively slideshows. Dr. Eck’s passion for the expansion and acceptance of religious pluralism was impressive, but her presentation was less so. The assembly was neither remarkable nor enriching; we were hoping for more insight from Eck’s speech.

Dr. Eck has the right idea: we need to improve our dialogue. There is more to human compassion and understanding than religion, but religion plays a significant role in defining many people’s values. And understanding the values of people whose lives revolve around their faith is crucial to understanding the context of their actions and the actions themselves.

Though the timing and methods of her presentation made her point moot, Dr. Eck has the right ideas and outlook to improve the religious environment at Andover. A passive approach of simply recognizing that many religions exist will not suffice; it’s our turn to start reading and talking.

*This editorial represents the views of The Phillippian board CXXXIII.*

Information about the MFA from the article, “Boston’s Museum of Fine Arts Tells a Tale of the Americas” from the January 7, 2011 issue of *The Phillippian*, should have been credited to the November 14, 2010 issue of the Boston Globe Magazine.

The Phillippian regrets the error.

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THEA RAYMOND-SIDEL | READS TO REMEMBER

# Is There History in Fiction?

AFTER HEARING the debates about changing the vocabulary of “Huckleberry Finn” in the news and having a debate of our own in my English class, I began to wonder if literature affects our understanding of history. Much of the discourse surrounding the changing of “ni--er” to “slave” in some editions of “Huckleberry Finn” involves the idea of books enriching our knowledge of history. Can novels really carry historical integrity, and can they help us uncover our heritage? “Huckleberry Finn” encompasses only a small portion of the ideological conflict that was taking place at the time. If we take “Huckleberry Finn” as historical truth, our idea of race relations in the 1840s would be skewed indeed.

So much of our knowledge of history is affected by our current culture—the books we read, the TV we watch, the poems we hear as children and the art we see in museums, whether or not they happen to be accurate.

We all have heard the pretty poem about Paul Revere or seen the 1851 painting of George Washington’s famous frigid boat ride across the Delaware River. These lyrics and images are universal, but true historical knowledge (like the fact that William Dawes actually made it to Lexington and Paul Revere did not, or that the flag that Washington is displaying in the painting hadn’t even been thought of yet when he made his famous surprise attack) can only be attained with real historical discussion, accounts from eyewitnesses, primary sources in textbooks and, yes, those dreaded research papers.

When many of us think of history, we think of long-winded biographies, dull wars, dates and facts and trends that do not pertain to our lives. The only similarity, it seems, between the drastically different history classes that span our years here is the dryness of the textbook readings assigned for homework each night. But sometimes, when we look at history as a whole, we can take in a narrative: themes, dramas, mysteries, famous last words and scandalous coups d’etat. History, if you look hard enough, can be a story, too.

The recent debates about changing the vocabulary of “Huckleberry Finn” got me thinking about the other side of that coin. Novels, especially enduring and engaging ones like “Huckleberry

Finn,” can and do inform our knowledge of history, maybe to an inappropriate extent. Shakespeare and Philip-pa Gregory have told me much more about the War of the Roses than any class at PA, even though the truth has been stretched and scarred and glossed over in these tales. “The Tudors” and the movie “Elizabeth” may seem more interesting than those dates up on the dry-erase board, but they contain inaccuracies that may stay with us.

Can novels really carry historical integrity, and can they help us uncover our heritage?

Completely disregarding literature as a mode of understanding history, however, is ludicrous. Literature can bring us new perspectives on old stories, making dull history seem new again. But we must be more aware of how historical fiction is just that—fiction. Just because a novel was written during a tumultuous time in history does not mean it isn’t portrayed from an angle.

For example, Mark Twain was a

staunch abolitionist. He crafted a novel that depicted strong camaraderie between a runaway white boy and a slave who yearns for freedom, certainly an unlikely relationship for the time period. Novels are about fringe characters—the ones who are different, and the ones who have adventures—that’s what makes them engaging stories. But they do not often represent popular opinion or the experiences of the majority. That would just be dull.

In order to keep fiction the way it should be, fictional, I propose that, instead of banning them, schools add a few pieces of historical context to their teaching of historical novels.

This doesn’t mean that we should make English class about names and dates; but assigning a few primary sources for each historical novel would broaden the scope and help us understand some aspects that are controversial.

Whenever you read historical fiction, consider looking up the era in an encyclopedia—you never know what other stories you may uncover. When we understand the history, our understanding of the books themselves can only deepen. Then, perhaps, we wouldn’t have to change the wording.

*Thea Raymond-Sidel is a three-year Upper from Iowa City, IA and a Commentary Associate for The Phillippian.*

JAMIE SHENK | LOVED TOUGH

# Two Parents, Two Styles

RECENTLY, “The Wall Street Journal” published an article by Amy Chua entitled “Why Chinese Mothers are Superior.” The article compared the practices of “Chinese mothers” and “Western mothers”. It extolled the virtues of the Chinese parenting style of expecting academic excellence, emphasizing rote and what often seems to “Westerners” as blunt criticism.

Chua criticizes Western parenting styles for their excessive worries about their child’s self-esteem, saying that this worry often ends with the parents allowing their child to give up. I represent both sides of this argument. Literally.

My mom grew up in Hong Kong and attended a British missionary school. During her senior year of high school, she immigrated to the United States with three of her siblings after the red guards of the Mao Communist revolution came to Hong Kong.

My dad, on the other hand, was born and raised in River Edge, New Jersey. He enjoyed a comfortable childhood, played Little League baseball, played varsity sports in high school and studied abroad in France his senior year of high school.

In the way my parents handle me, I often witness the manifestations of these two contrasting experiences. Some part of my mom will always be a poor Chinese immigrant and part of my

dad will always be a Jewish boy growing up in New Jersey.

My mom’s parenting style is much more liberal than Chua’s, who states in her article that her children have never allowed to have sleepovers, play an instrument other than piano or violin, or choose their own extra curriculars. Though I was always allowed on sleepovers, was permitted to quit piano when I turned 11, and was encouraged to play sports, even my mom admits that there will always be a part of her

In middle school, the report of an A- on a test was met with the immediate question of what when wrong.

that retains the values of the Chinese mother.

In middle school, the report of an A- on a test was met with the immediate question of what went wrong. She would then proceed to make sure to look over my homework in that class until I had restored my grade to an A. Even recently, the appearance of two cuts from Spinning on my transcript gained me a disapproving frown and a

promise of extra AP studying. Though at the time I usually mutter under my breath something of the sort, “Mom, you’re so FOB, not everything is about grades.”

Sometimes my dad sides with me, but even then my mom’s disapproval always motivates me to work harder. The threat of her disappointment is enough to push me through a bio lab report or a tough practice leading up to Andover/Exeter. As Chua pointed out in her article, my mom’s blatant disapproval and occasional harsh scolding is only meant to push me to succeed. As Chua says, “It’s not that Chinese parents don’t care about their children. Just the opposite. They would give up anything for their children. It’s just an entirely different parenting model.”

Yes, sometimes I need my dad to whisper and reassure me that he and my mom would be delighted if I got a five in Math 360, and yes, it is okay to cut FIT—sometimes. My dad will accept my mistakes, even the serious ones, as part of growing up. My mom ensures that I learn from it, usually in ways that involve lots of SAT studying and profuse apologies intermixed with yelling matches. However, I know that my mom’s tough love is exactly that: her love.

*Jamie Shenk is a three-year Upper from San Francisco, CA and a Sports Associate for The Phillippian.*

# OVERHEARD IN THE NEWSROOM

## ABC World News Shoutout

The publicity almost makes up for the fact that we had to go to class.... and Harvard didn’t.

## Nor’easter

Playing in the snow is always fun. That is, until you are suffocating under what was once a proud igloo. You’ve been warned.

## McDonalds Closing Early

15 McDoubles, 12 Fries, 4 McFlurries, 4 people. Why McDonalds, why?



BEN KRAPELS | VIGILANTE

# A Case for Gun Control

**F**RANKLIN ROOSEVELT once said, “The United States Constitution has proved itself the most marvelously elastic compilation of rules of government ever written.” The Constitution ensures rights and protections of citizens, and it demonstrated the amazing ability to continue doing this through the changing centuries. One of the most basic of these rights is the right to bear arms.

Recently, Congresswoman Gabrielle Giffords and several others were shot by a deranged gunman at a rally in Arizona. Six were killed, including a federal judge and a nine-year-old girl, and fourteen were wounded.

How did such a mentally unstable person acquire a 9mm semiautomatic pistol?

This heinous act calls some of these constitutional rights into question.

Jarred Lee Loughner was the man who went on this shooting rampage in Tuscon. Mr. Loughner faces two federal murder charges and three attempted murder charges. By his erratic behavior in community college and the ranting videos he posted on Youtube, one can surmise that perhaps he was not mentally stable. But what turns an isolated maniac into the perpetrator of a massacre?

And more importantly, how did such a mentally unstable person acquire a 9mm semiautomatic pistol? Because of the second amendment, a deranged man was able to get a lethal weapon. A more thorough background check could and should have been performed before allowing Mr. Loughner to purchase the weapon, a background check would have raised

a whole slew of red flags, which would have deterred the state from issuing a gun license. Unfortunately, Arizona is one of the only states that does not require a license to own firearms.

In Washington, shots have been fired from both the political left and right, hoping to blame the actions of a political party for the Arizona shooting. While the Republicans have criticized Democrats for politicizing a personal tragedy, the actions of former governor of Alaska Sarah Palin and the Tea Party in general seem much more causative. Mrs. Palin placed a map on the Internet with crosshairs on different parts of the country where the Republicans could gain seats in Congress.

One crosshair was placed directly on Repersentative Giffords’ district in

Arizona. While Mrs. Palin may place whatever she wants to on the Internet, the violently themed tactics and rhetoric of her party may have been the final push Laughner needed.

In Washington, shots have been fired from both the political left and right.

This month, a new Congress convened for the first time. As a new Speaker of the House and many new representatives prepare to begin their tenure, they have the opportunity to capitalize on this tragedy. They can and should overcome their

Republican ideology and regulate gun control, make gun licenses necessary in all fifty states, and enforce restrictions on the manner in which they are used. All of this can be done without violating their precious second amendment, as long as citizens are deemed sane and reasonable enough citizens to own such deadly weapons.

I also believe this congress can overcome party-allegiance and stamp out the extremist branch of the Republican party—the Tea Party. If Congress can increase gun control and cut down the inter-party vitriole, they can prevent future tragedies like the one that occurred in Arizona last week.

*Ben Krapels is a three-year Upper from Andover, MA.*

## Blast from the Past

# Locals Need Not Apply

January 16, 1998 (Volume CXX, No. 22)

In Andover’s attempt to downsize the school’s student population, eliminating day students should be given paramount importance. Rather than not accepting day students in the future, the school should make students who would be day students, integrate as normal boarding students. This would aid in providing more school unity, and allowing everyone to receive everything Andover has to offer.

One of Andover’s goals is to accept “Youth from every quarter.” However this seems inherently contradictory simply because 25.3% of the school’s population comes from the Northern Boston suburban area. Not only does this restrict the school’s possible diversity, but it also limits the possible talent that could enter the school. It seems unlikely that so many Andover caliber students could be situated in one geographic region of Massachusetts. Instead, we should accept fewer students from this area, and strive to accept the top individuals from different parts of the country and the world. This could eventually result in a more talented and diverse student body who could really make use of what Andover has to offer.

Day students however, are never able to fully utilize the entire Andover experience. Part of attending a boarding school with such a rigorous academic program is learning to deal with problems on your own. Living in a dorm, doing your own laundry, in addition to managing an academic, social, and athletic life is just some of the responsibilities encountered. Day students do not have the opportunity to live in such a setting, and therefore

**Opinion**

**GAURAV GAIHA**

lose an integral aspect of the Andover experience.

Part of living in a dormitory is handling the pressures of alcohol and drugs. However, day students can be held partly responsible for the problem. In a recent Phillipian survey, 35% of the school admits to alcohol use this

**Part of attending a boarding school with such a rigorous academic program is learning to deal with problems on your own.**

year. Of this 35%, 8.75% get their alcohol from a day student source. Therefore, the elimination of day students could possibly help to decrease the binge drinking on campus due to a lack of accessibility.

Another issue at stake is school unity. There is an evident partition between the day students and the boarders. The fact that they have their own representative in the student government exemplifies the already existing segregation between the two groups. Day students rarely attend their cluster munches, and are less likely to hear about possible activities on the weekends. Making contact with

day students is very difficult; their home phone numbers are not listed in The Directory. The day student locker room serves as their hangout, and as a physical barrier heightening the division between them and the remaining student body. Instead of spending time in dorms, day students continue to linger in GW, and seem hesitant to go elsewhere. Until day students feel more comfortable integrating into the existing lifestyle at Phillips, school unity will continue to be a problem.

Furthermore, day students have the problem of separation between home and school. Unlike boarders who live, eat, and breathe Phillips, day students come to campus for a majority of the day, and resume their normal lives at home. Andover requires that a student completely change his/her lifestyle to comply with a new regimen. That is not possible for day students, unless they are willing to give up the liberties they enjoy at home. The Andover philosophy is more than enhancing ones’ self academically, but fostering maturity and preparing for college life and the real world. This can only be accomplished by living in a dorm because the individual learns to become independent and rely on oneself for most, if not everything.

Obviously there should not be an outright elimination of day students, but rather a gradual integration. Perhaps senior day students should be the first to attempt living in dorms or begin attending the cluster meetings and boarder activities on a more regular basis. Ultimately, with the completion of the school’s downsizing, all day students should be living in the dormitories and enjoying all benefits of the Andover experience.

# COUNSEL FROM THE COUNSEL



MIKE MACKAY

BUSY

**H**ELLO PHILLIPS ACADEMY, I hope you have found these first weeks back at Andover exciting and have transitioned smoothly into your winter term studies. Student Council is extremely busy right now coordinating a community biking program, the Green Cup Challenge, a downtown delivery website, and very soon presidential elections among other class events and fundraisers.

I myself continue to work with your Upper Rep, Uday Singh, in our community biking endeavor, “Big Blue Bikes,” which will, weather permitting, go online this spring. Vice-President Lender will be managing Student Council’s contribution of the Green Cup Challenge, and Lower Rep, Roland Bonachea, who attended Deerfield Academy’s environmental summit, will assist in running the competition.

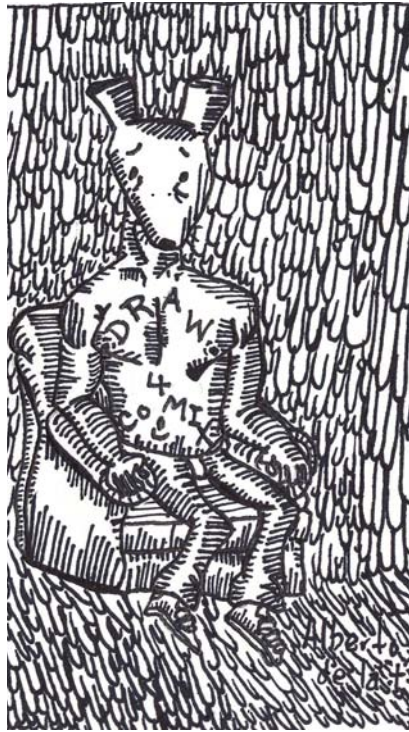
Executive Secretary Batchelder will be overseeing the development and revival of AndoverTakeout, which is being generated by an Upper Rep team. My chief of staff, Pat Wolber, has been revamping our Facebook domain, “Phillips Academy:

I hope you have found these first few weeks at Andover exciting and have transitioned smoothly into your winter term studies.

Your Agenda” and will be more actively operating the site this winter. This group will serve as a resource for discussion and a means of communicating events and upcoming opportunities for collaboration.

It has been a great privilege writing you these columns, my fellow Phillipians. I do hope that while you read these updates you look to integrate yourself in our different pursuits, but also bring to the table your own agenda. Phillips Academy is a busy place, indubitably, but do not get so lost in the business of this institution that you lose out on the Andover experience. Student council is always looking for support, always looking for ideas, and you can always reach me at mmackay@andover.edu. Although this nor’easter has frozen over campus, do not let it freeze over your appetite for greater and better things. Like that Dos Equis commercial, figuratively speaking, stay thirsty, my friends, and this year will be amazing! Congratulations on making it thus far and remember to smile: It’s 2011.

Yours truly,  
Michael MacKay



Opinions? Write for Commentary! email mblock, cmeyer, mmal



# Cogswell Received Visits and Cards During Treatment

Continued from A1, Column 1

sive support from friends, family and the Andover community during her three weeks of recovery from her coma. During this time, she remained hospitalized and under the influence of antibiotics.

Mary Jane Lewis, Administrative Assistant in the Community and Multicultural Development Office, worked with students and faculty to organize and send their support and appreciation to Cogswell in the hospital.

“CAMD had students come by to make huge get well cards for Officer Wendy. Since CAMD is a central location and the C - in CAMD stands for Community, we felt that it was proper to let Wendy know how much we cared about her,” said Lewis.

“I was very lucky to have a number of Andover folks visit and send along cards. I missed everyone. I was able to attend the holiday luncheon and speak to a number of folks. It was great; I really missed the [people] the most,” said Cogswell.

Although Cogswell is healthy enough to be released from the hospital, her recovery is not yet complete.

In order to continue recuperation efforts, Cogswell must attend speech and language therapy and make regular visits to the hospital.

“The whole experience has changed the way that I go about things. It has slowed my lifestyle down and has also helped to reorganize things. I [used to] live a very busy life, at work and at home. So [now] I’m happy to just ‘slow down,’”

“My future at the academy will continue to move forward in a positive manner and I am really glad to be back. I’ll take each day as it comes. It helps so much to get back into a normal routine,” said Cogswell.

At this week’s All-School Meeting, Cogswell received a widely enthusiastic welcome back from the student body and said a few words of gratitude to those who had supported her through her illness.

“The ASM was amazing, I had no idea [that] I was going to be in front of the whole student body until I showed up to work that day. It was really a wonderful feeling to know that [all of the students] are such wonderful kids,” said Cogswell.

Cogswell will be celebrating her 15th year as Public Safety Officer at Phillips Academy this year.

In addition to working with the Phillips Academy Public Safety Department, Cogswell enjoys participating in extracurricular activities such as community service and theatrical productions.

# CAMD Scholar Aazim Jafarey ’11 Shares Research on Youth Perspectives of Militant Islam

By JUSTIN STACHTIARIS

Aazim Jafarey ’11 traveled to Pakistan for two months this past summer in order to interview citizens and conduct research on Pakistani views of the militant Islamic world for his CAMD scholar presentation, “Youth Perspectives on Militant Islam in Pakistan.”

Jafarey discussed his research in front of a group of students and faculty in Kemper Auditorium this past Friday, January 7.

“I mostly focused on the Taliban and the idea of violence in Islam. It was interesting to hear the many different views and even experiences some Pakistanis had involving these two topics,” said Jafarey.

The research that Jafarey conducted came from a wide variety of sources. He also mentioned that he included native children in his interviews.

“I thought it would be easier for kids at Andover to relate to the views of Pakistanis our age. In fact, I visited a Pakistani school that provided me with the views of students and faculty at that school,” he continued.

He discovered that many Pakistanis are less concerned with the presence of violence in the Islamic World than they



M.LIU/ THE PHILLIPIAN

Jafarey travelled to Pakistan to gather feedback on Taliban religious views.

are with social and economic issues, such as inflation.

Throughout the presentation, Jafarey stressed the similarities between the Pakistanis and Americans.

“One inspiration I had for conducting this research was the misconception that Pakistanis and Americans have completely different views. I wanted to show students at PA that, in fact, their views are very similar if not identical to ours,” he said.

“Unfortunately, I found [the research] hard at times because some Pakistanis did not agree [to an] interview because I am American. However, on the flip side there were a lot of Pakistanis that were eager to clear the Pakistani name,” he added.

Jafarey was able to use the research that he collected and compare it to similar studies published at the same time regarding related topics.

“At the time of my research, a survey on a project similar to mine had just come

out. It was great that I could compare my research with surveys to see how similar my results were with other research being done,” he added.

Following the presentation, the audience divided into seven different groups to discuss the presentation.

“It was great how passionate the audience was and how they related experiences with the Pakistanis,” he said.

Jafarey said that the groups did not partake in a simple question and answer session but rather lengthy discussions regarding Pakistan.

“It was amazing how long the discussions lasted. I expected for the presentation to last 50 minutes, but instead it lasted about an hour and a half,” he continued.

Jafarey said that he feels a deep connection with his research because both of his parents are Pakistani.

“Since I have close ties to Pakistan, and [I] will probably visit again, if not this summer, than the next, I think exploring this topic again is a total possibility,” he said.

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## Williams to Help Develop 18 Residential School in Asia, Middle East and Africa

Continued from A1, Column 6

Williams will miss Andover's community and campus as he moves to his new job. "You've really got to say that the best part about Andover is the people," he said. "Doing anything is a lot more fun when you're with great people."

One of Williams' most treasured memories of campus was the Addison Gallery of American Art Reopening.

He said, "When you finish the dreams that people had turning into reality it's really great."

"The transformation of the Addison, and what it's meant to education, just seeing students coming in to study in the Learning Center. That kind of moments when you've spent years and money planning over these projects with a great big team of people, to actually see it real is really nice," he continued.

Williams came to Andover in 1992 after directing the construction and planning program at Harvard University.

According to Willams, the Aga Khan boarding schools will have a similar structure to that of Phillips Academy, however, it will house students in seventh grade and higher. According to Williams, the academies will be schools of excellence that are open to all students of talent in order for expanded availability of educational opportunities.

"It's the belief [of the Aga Khan Development Network] that education is very important to the developing world and that the Aga Khan Academies can have a positive impact," Williams said.

Williams' new occupation will be a "capstone experience" to his career. He said, "It's a chance for me to do something very different that builds on my years of experience. [I hope that it will] also allow me to make a difference on a broader scale."

"Hopefully my knowledge of educational facilities, and how they're built, how they're conceived, programmed and designed will hopefully help

me in the process."

"[Aga Khan] had residential life experts and curricular experts, but they didn't have a construction expert and that's where I come in," he continued.

Williams said that while at Andover, he focused on four major themes while planning for a construction projects.

Preserving the history of campus has been the primary theme for Williams throughout his projects. In particular, Williams focused on contextual architecture, which is new architecture that is "comfortable with the existing architecture."

He said, "Andover has a beautiful campus that has been constructed over 200 years. It has a history that you want people to be able to see and cherish as they walk through. And to do that we're always focusing on preserving the existing fabric that's in place."

According to Williams, another theme that he has focused on is "adapting buildings to suit new programmatic initiatives." He cited the Paresky Commons renovation as an attempt to create a structure that "served food how we wanted it to in the future, not how it was in the past."

Williams' third area of focus is the expansion of the campus plan. He explained how part of his efforts have been to ensure that new buildings fit appropriately amidst existing structures.

Williams said, "What's really successful about this campus is how it comes together as a whole. The buildings aren't spectacular isolated examples of a certain architectural style... But how they relate to one another, and the vocabulary they have, and the spaces they create are very, very special."

The final theme that Williams will strive to incorporate into Aga Khan design plans is sustainability, which Andover has focused on since the 1990s. He explained how recent additions, such as the green roof at the Addison Gallery of American Art and the pulper-extractor at Paresky Commons have allowed the school to continue to decrease its carbon footprint.

## Martin Luther King Jr. Day to Feature Workshops and Off-Campus Speakers

By CASEY DURANT

Phillips Academy will celebrate Martin Luther King Jr. Day on Monday, January 17 for the 21st time at Phillips Academy with programs featuring civil rights activists and Phillips Academy students.

Lani Guinier, the keynote speaker of MLK Day, will kick off the day with an extended, 90-minute All-School Meeting.

A civil rights activist and author, Guinier was the first African-American to receive tenure at Harvard Law School and will speak to students about race and class.

Linda Griffith, Dean of Community and Multicultural Development, said that Andover has been looking for a way to address the topic of class in a school-wide setting for the past year. Griffith said Guinier would lend an exciting, new perspective to the school's discussion of race and class.

This year's program will feature several off-campus guests who will share their perspectives in class-wide meetings or small workshops. Some of the off-campus guests include filmmaker Byron Hurt, David Canton, Associate Professor of History at Connecticut College, and Andrea Hong.

Griffith said, "[the off-campus guests] will allow us to look beyond ourselves. That's what this year is about."

In addition to the mandatory ASM, students will attend a workshop.

Juniors and Loweres will attend a predetermined set of events. Uppers and Seniors had the opportunity to choose from workshops that ranged from small discussions to presentations featuring off-campus speakers.

Juniors will watch "Mr. Glass," a one-man theatrical show performed by Jonathan Dent '05 that explores conflicts of race and identity. Dent plans to explain how encounters with these issues from his time as an Andover student affected his life.

Lowers will watch the Academy Award-winning movie "Crash" and discuss the movie with Personal and Community Education (PACE) teachers. The movie follows several interweaving storylines that are all related to the issues of racial and social tensions.

Griffith said that class-wide programs would facilitate common, inclusive conversations after the events were over. She said increased communication was an important element of MLK Day, beyond raising awareness of social and racial issues.

While Juniors and Loweres will attend sessions that resemble classes, Uppers and Seniors had the opportunity to pick their workshops beforehand.

Workshops of varying length are scheduled at various times throughout the day. Some workshops include Interracial Dating, Immigration and Law, Soul Food Junkies and Atheism, Religion and Spirituality in the Modern World.

Hunt, a filmmaker, will use his documentaries to teach the workshops Manhood in America and Soul Food Junkies. In Manhood in America, students will view Hunt's documentary and then discuss the issues presents with him.

Hunt will focus on the meaning of manhood in America and influences on its identity and creation from TV and the media. In Soul Food Junkies, students will view clips from a documentary and discussing their perspectives on food.

Inspired by a CAMD Scholar Presentation from Lloyd-Thomas, a religion-focused workshop will explore spirituality and beliefs through discussion.

Griffith said that Interracial Dating, a workshop taught by Tasha Hawthorne, Instructor in English, is "always popular" since dating is often on the minds of many teens.

As activism has become an increasingly important topic on campus, Griffith and the MLK Planning Committee included in two scheduled workshops titled, "Activism—What's going on in the world and what are you gonna do about it?" and "Human Rights and Us: Genocide and Student Activism."

Some students felt MLK Day will allow Andover students to reflect on the complex realities of the world.

Carpenter said, "Andover is in a bubble. Sometimes you forget how disrespectful the rest of the world is. This day reminds us of the terrible things that go on [outside the bubble]."

Griffith said she felt MLK Day would help, "prepare [the students] for an increasingly global world... My goal is, at the end of the day, to have people thinking differently or thinking of something they would not have thought of before."

A student MLK Day Planning Committee, led by Griffith, coordinated and created workshops for the day's events.

This year, the committee consisted of Brandon Wong '12, Denzil Bernard '11, Elizabeth Kelly '11, Julianna Aucoin '12, Jessica Holley '11, Kerry Lanzo '11, Nicole Villar '11, Shelby Carpenter '12 and Seyoung Lee '12.

The nine students who formed the committee will also either run or co-host the program they helped create.

"This program was created based on what the community has wanted... based on student input," said Griffith.



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## BALAM to Continue in 2012 in Mexico, Guatemala or Belize

Continued from A1, Column 5

“I would have loved to have held it this year but we were not able to relocate it because of the planning process involved,” said Cutler.

The US State Department issued a travel advisory to Mexico because of the increase in violence from drug trafficking.

Slater stressed that BALAM has only been cancelled for 2011. “The program is still very much alive,” said Slater.

Cutler said, “If the travel warning is lifted in 2012 we will continue the program in Mexico and if not, we look to potentially organizing the program in Guatemala or Belize.”

“I would like to tell everyone that this is only temporary and I would like to en-

courage people to attend in the future,” continued Cutler.

“I think it’s silly, on the part of the administration to allow the problems of the border affect their decisions on a trip to the Yucatan Peninsula,” said Brandon Wong ‘12, a former participant in the program.

Wong said he felt it was too bad that they were canceling BALAM. He also thought it was unnecessary to cancel BALAM due to the travel advisory.

“I never felt at danger at all during the trip. It’s too bad [they’re cancelling it]. BALAM is a once in a lifetime opportunity that many people will never get the chance to experience,” said Wong.

Continued from A1, Column 4

fect my own country and begin to answer the question, ‘Who’s really here?’” Eck said.

Elizabeth Oppong ‘12, who heard about the Pluralism Project from Dr. Mary Kantor, Roman Catholic Chaplain, contacted and invited Eck to Andover.

Oppong wanted Eck to kick off Oppong’s own mini-initiative, “Celebrating the Cultural Legacies of Catholicism,” which explores the diversity within the Christian community through different speakers and artists.

“I hoped that [Eck] would be instrumental in beginning our discussion of religion at Andover and provide valuable insight on how to successfully live in a multi-religious community,” Oppong said.

With financial support from

## Eck Details Efforts by the Pluralism Project to Document Shifting Religion Demographics in America

the Abbot Academy Association, Oppong will continue her initiative with visits from a Filipino Dance Troupe, Korean Choir, and Latino liturgists. Oppong has already brought the Ugandan Martyr’s Choir and the Black Catholic Choir to campus.

Funded by the Ford and Rockefeller Foundations, the Pluralism Project provides documentation and records of religious centers organized by state and faith. The project also runs Religious Diversity News (RDN), a collection of religion-focused news, an Online Interfaith Resources guide and case studies of cities and towns.

The Pluralism Project has grown to involve 300 members, varying from student researchers from Harvard and other affiliated schools to religious leaders of all types and advisors.

The organization began by studying religious centers in Boston but has since branched out to study religions in many other major cities in the United States.

The Pluralism Project launched

main initiatives in 2005. The Interfaith Initiative seeks to document the fast-growing movement of interfaith discussions and conferences. The Civic Initiative handles the practical challenges of pluralism, mainly case studies.

The Women’s Initiative stresses women’s religious leadership on a global level, and the International Initiative examines multi-religious democracies and religious research projects in other countries.

The Pluralism Project specifically wants to involve student researchers in the Civic Initiative, which documents case studies on specific instances of interfaith cooperation or conflict in nearby cities.

Eck said, “[It’s important to] take an interest in hometown stories because that is where the histories of a new American life are being written.”

“In turn, these case studies are used for a point of interfaith discussion and to provide a ‘slice of American reality,’” Eck continued.

As part of all the Pluralism Project initiatives, student re-

searchers created a CD called “On Common Ground: World Religions in America,” an introduction to the many religions in America, in order to present collected information to teachers, students, researchers, and religious leaders in a dynamic and informative format.

Eck received her B.A. in Religion from Smith College, her M.A. in South Asian History from the University of London and her Ph.D. from Harvard University in the Comparative Study of Religion.

Eck has written numerous books on religion in the contexts of society, women’s rights, and global perspectives.

Her book, “Encountering God: A Spiritual Journey from Bozeman to Banaras”, an examination of the question of religious difference in the context of Christian theology compared to other faiths, won the 1995 Louisville Grawemeyer Book Award in Religion.

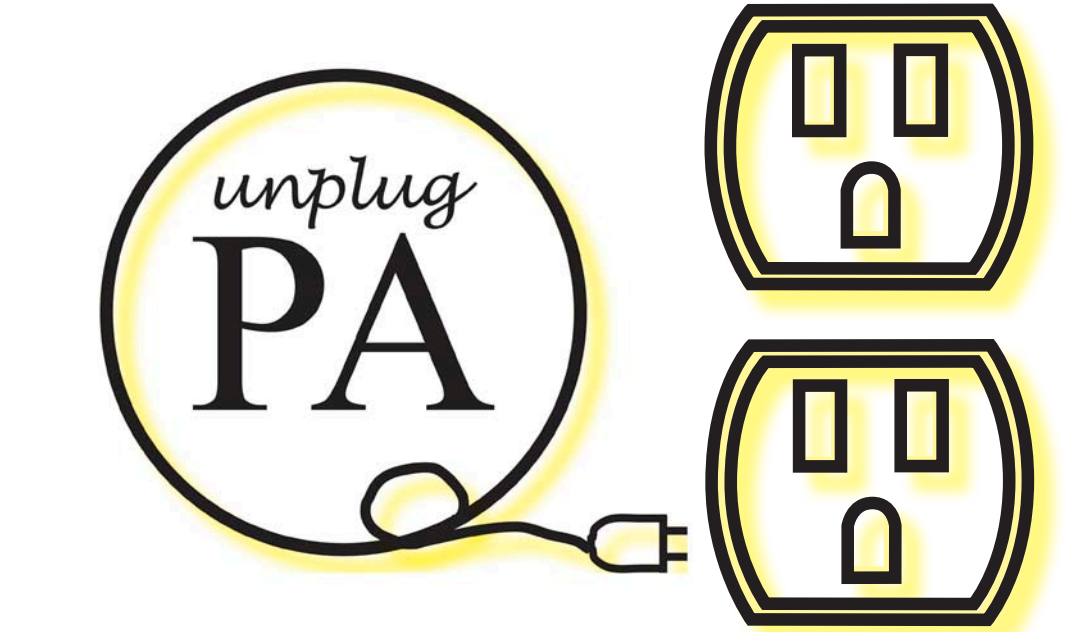
Eck also received the National Humanities Medal from President Clinton in 1998 and served as President of the American Academy of Religion from 2005 to 2006.

### PHOTO OF THE WEEK



Gully '12 and Smyth '11 frolick in a winter wonderland.

Y. WATANABE/ THE PHILLIPIAN



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## Architects Collaborate with English Department for Renovation Plans

By **RACHEL WITTENBERG**

Architects are working to refine and finalize designs for the renovations of Bulfinch Hall in time for the Board of Trustees meeting in the fall of 2011. The construction process is projected to be completed by the winter of 2013.

The goal of the project is to modify the building to be handicap-accessible, create a larger faculty lounge space and renovate existing classrooms.

The heating and electrical systems will also be improved in order to bring the building up to code.

In order to retain the building's historical structure, the exterior of the building will remain unchanged except for a 1,200 square foot addition on the side of the building facing Benner House.

Larry Muench, Director of Facilities, said, "We want to maintain the historical aspect [of the building]. It is a beautiful building and we want to respect that."

The additional space will be used primarily for the faculty lounge, new bathrooms and an elevator.

Over the past month, the architects have consulted the English department faculty

over the plans for the renovations.

"[The English instructors] had a lot of input as to what they said was important to them and what would help them teach better. The architects will continue to work closely with them over the next few months to make sure that their needs continue to be identified," said Muench.

John Bird, Instructor in English, said, that he would like to see a bigger faculty lounge in the renovated building.

"The lounge is our greatest resource as teachers, the space in which we talk about texts, exchange ideas and methods," he said.

Soundproof walls and windows will be installed in buildings adjacent to Bulfinch in order to minimize the noise of the construction occurring outside during the spring term of 2012. This strategy was employed during the Commons renovation from 2008-2009.

Muench said, "We are talking with the faculty and administration to develop a contingency plan for classes in case it gets too loud, but we're hoping we don't have to go there."

"I am not worried about the distractions—most of the work, as I understand it, will

take place over the summer break," said Bird.

"My biggest worry is that all the blackboards [in Bulfinch] will be replaced by whiteboards and those awful, smelly markers," Bird added.

According to Muench, at the completion of the school year, the workers will enter a "summer slammer," in which much of the construction, especially the interior work, will be completed.

Muench also said that Bulfinch needed renovations for some time but due to the lack of funding, the project was pushed to the back burner for several years.

"We realized it was going to be a fairly expensive renovation. At that point, we went out to donors, which really gave the project the horsepower it needed," said Muench.

Funds for the renovations have topped four million dollars at this point, the majority of which is donor-given.

Despite these generous contributions, the funding for the project has not yet been acquired in full.

"Once we verify the pricing of the project, we are going to have to make sure that the donor funds are increased," said Muench.

## Administration to Potentially Change Online Student Directory Format

Continued from A1, Column 6

within an hour, and the file was removed from the website the evening of the same day, around 7 P.M.

Nunez said, "I have no idea why someone would [upload the directory] because it clearly puts people's information at risk. It's not anything that anyone should want to do. The directory is very much intended for on-campus use."

Nunez stressed that posting documents like the Student Directory on external websites puts people's personal information at risk.

She added that students had never given the school any permission to make their names, phone extensions, email addresses and other similar information available to the public.

"There's nothing to be gained by taking that information and posting it on a website," Nunez said. "We rely on people's good judgment."

However, Nunez said that the leak would have been more dangerous if it included students' actual home addresses like it had previously.

"[Home addresses] were removed when we went electronic because we didn't want that to be out there," explained Nunez. Now only students' hometowns are listed in the directory.

Only those with Phillips Academy login credentials could access the PDF versions of the various campus directories online.

A clause below the links to the directories states that they are "intended for the sole use of faculty, staff and students of Phillips Academy, as well as current parents." The school also prohibits commercial use of the information provided in the directory.

Stephen Porter, Director of Public Information and Web Publishing said, "You can always worry about making things publicly available electronically. The reality is that there is no perfect way to make information available and not have there be

a danger of somebody forwarding pieces of it.

"What you can do electronically is to make it as difficult as possible for people to do that," he continued, citing the example of the "Contact Us" page on Andover's website, which contains a listing of the faculty and staff's contact information. He explained that the information on the website can't be downloaded all at once, making it harder to share all at once.

Porter continued, "But even when things were in hardcopy, if somebody wanted to work hard enough, the could take a hardcopy, scan it, and post it. It's really a matter of trying to protect the information as best you can and walk the line between providing convenience to the people you're trying to serve, our students, faculty, and

staff, and maintaining a reasonable level of protection."

Nunez said that she and Paul Murphy, Dean of Students, discussed whether the school should create a stronger warning against inappropriate use of the directories to prevent cases like the recent online leak.

According to Nunez, Murphy suggested digitally watermarking directory pages to make clearer that use of the directories should be kept within the Andover community.

As a general warning, Nunez advised students to be cautious of what they post online. "People just blindly put things up, [but] the sites don't look at what's being posted," she said. "Don't put things out there that you don't want everyone to be able to see."

## Interviews for FLG Cluster Dean Applicants to Begin

Continued from A1, Column 2

more wonderful years in the Knoll."

Joel said, "I am happy to stay in Abbot for one more year and work with the Abbot Cluster faculty and students."

Before the rules for the tenure of a cluster dean underwent a change in 2004, cluster deans had a six-year tenure, with the option of

adding two-year extensions. The two-year extension policy was abrogated to provide more faculty with opportunities to be a cluster dean.

Because Beckwith will step down from his position at the end of this year as originally scheduled, interviews are currently being held for candidates. According to Murphy, the new Flagstaff Cluster dean will be announced in few weeks.



Beckwith will leave Cluster Dean position at end of this year.

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## Bad Weather Leads to Senior Sleep Movement

Robert Palmer

Recent snowstorms and general lugubriousness has driven dozens of students to skip classes and spend the days asleep in their beds. Started by a small group of dispirited and exhausted Seniors, the sleep-ins have quickly gained support amongst their fellow seniors.

Peter Phillips ’11, who founded the Sleep-in Society of Andover, SSA, said earlier this week, “I spent my entire break writing college apps, contemplating deep existential questions about work and life, and just being miserable. Compound that with the sinful winds that bring tears of pure hatred to my eyes, I just want to sleep. At least in my dreams I’m not a failure in my parents’ eyes.”

Phillips’ conspirators were quick to agree with his lamentations, yet much of the student body has remained skeptical.

Many Uppers, filled with the manic terror of, well, being Uppers, have resisted the college resume-poisoning temptations of the sleep-in’s.

Collin George ’12, said, “If I slept in I would get cuts, fall behind in my classes, I’d never get into college, and then my parents would eviscerate me.”

George then chugged a Red Bull, took some caffeine pills, and drank a 5-hour Energy. He then began shaking, which is “normal for a Thursday night.”

Freshmen seemed confused by the seniors’ reckless behavior. Still young and inexperienced, wondering, “why would they want to stay in bed all day instead of taking advantage of this prestigious institute?” said Molly Meyer ’14. Meyer then excused herself to write a paper for a pass-fail class.

The faculty’s response has been largely apathetic, a pleasant surprise to many seniors.

An anonymous teacher said, “To be honest, I would like to join them. I’d be lying if I said I wanted to get out of bed in the morning and teach these idiots. I have a PhD. They have an unmerited sense of entitlement and a dearth of critical thinking skills.”

One senior, a public figure in the sleep-in movement, argued, “Bears hibernate in the winter. Birds fly south. We continue ‘business as usual.’ Does this seem weird to anyone else? Let’s become one with nature.”

The SSA movement is one of the fastest growing in Andover history. It is predicted that within a few weeks up to 65% of the senior class will be sleeping through classes.

The Features Section is proud to announce that Head of School Day will be on: **February 5th**



Snowball fights have quickly escalated to all-out brawls, a cause of much concern for the administration and parents.

## Snowball Fight Turns Violent: 4 Dead, 13 Injured, 1 Arrested

Adrian Stone

In the recent past there has been an influx of snowball fights. Although we recognize that this is a harmless way for students to have fun, we sadly have to ban the use of all water forms as weapons on campus.

In the most recent incident of water related bullying a student was hit in the face with a snowball that had ice viciously added to it. The student was flustered by this action and preceded to get a nosebleed.

We understand that most cases of snowball fights are playful forms of expelling energy while enjoying the beautiful weather, but the violent aspects of this seemingly good-humored activity are unacceptable. From this point on, if

any Phillips Academy student is caught with a snowball, water balloon, squirt gun, or any other form of water terrorism, they will be asked to hand over their weapon and will be subject to a disciplinary council.

Since the town of Andover is also considered a part of this establishment, any student spotted carrying a water-related weapon in the greater Andover area will be subject to these punishments as well.

As a final precaution there will now be agents stationed at the entrance of every major Phillips Academy building who have the right to search students or use body scanners (similar to those of the TSA) to ensure that no forms of wa-

ter weaponry are brought into buildings associated with this establishment.

Also, the sanctuary policy has been expanded to include water-related violations. If a student is worried that his or her friend is planning on using a squirt gun or snowball, we strongly encourage that student to anonymously sanctuary said friend to protect them from the dangers of water.

We are very sorry to enforce such a strict ban on an apparently harmless element but the Administration strongly believes that it is necessary to keep the students safe.

“Be safe and stay dry,” says the administration.

## Intramural Basketball Preview: A Player to Watch

Following last year’s steroid scandal and legendary final game with the outrageously high score of 35-23, many say players this year will have a hard time topping last year’s season. This year’s record-breaking number of sign-ups, however, is looking quite promising.

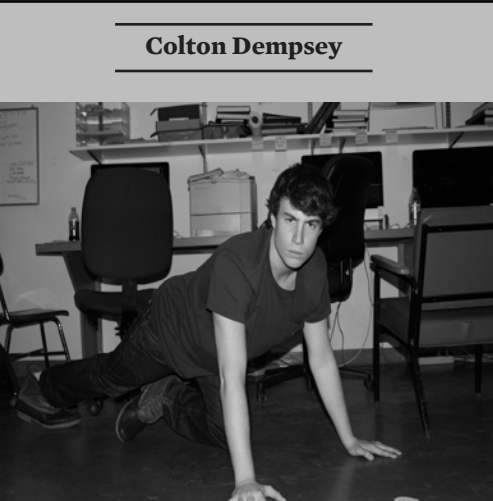
One stud to watch this year is Jobin Cityslicka, an Upper from Manchester, Massachusetts, who expressed his excitement

to get out on the courts. When asked about his qualifications, Jobin responded, “Well, I played a little in elementary school. Mostly because my dad made me. But I was third or fourth best on my team.” Unfortunately, Jobin was forced to end his bright future in middle school due to asthma and general unathleticism.

“I was going to do yoga, but it was filled. I noticed there were

some cute girls signed up for Intramural BBall when perusing the sheet in the gym office, and my passion for basketball was reignited. Basketball shoes make me look tall, so that’s a plus.”

Jobin says he is already training. He plans to carboload every day and has invested in a pair of “toning” shoes to wear during the day. His motivation is inspirational to us all.



When Jobin came down to the newsroom for his interview, he obliged to show us some of his pre-game stretching. Notice his fashionably athletic attire.

## Opinion: Is Global Warming a Hoax?

Brandon Wong

Climate change is a hoax by the liberal media to convince us that we will all die by 2050.



This group of students trudges through snow. Clear proof that global warming does not exist.

end in 2012. However, first allow me to rebut any and all arguments for global warming.

In his documentary “An Inconvenient Truth,” Al Gore bases the cornerstone of his case on the Keeling Curve taking form the Mauna Lau Laboratory. He cites the steady increase of carbon dioxide in the atmosphere since 1958, and superimposes the concurrent rise in temperature. To which I reply, then why is it still snowing outside?

Gore also quotes a survey by Naomi Reeves that presented 928 peer-review articles on climate change from 1993 to 2003. Accordingly, each and every article supported the scientific consensus that global

warming was a real phenomena. Again, I plea, explain why it’s so damn cold on campus!

And finally, let us turn our attention to the European Project for Ice Coring in Antarctica. The Physics Institute at the University of Bern concluded from the glaciers that the level of CO2 was higher now than any time in the past 650,000 years. In quoting this, Gore has once again committed the post hoc fallacy. Does he not understand how frigid my little toesies woesies feel when I walk from Graves to Gelb?

If global warming were real then I would be wearing shorts. Instead, I am freezing my buns off in 15-degree weather. Al Gore simply does not have enough proof. He clearly is living in the tropics and just cannot take the heat. So get out of the kitchen Mr. Gore. Come on up to Massachusetts for the winter then explain your “global warming”.

The worldwide deception of Al Gore is second only to the staged landing on the moon in Hollywood. It is my conviction that after losing the presidential race in 2004, Gore has since then joined a conspiracy to distract the public from a real apocalypse. All the signs are there – if you know where to look.

On January 6, 2011, according to a NASA station in Houston, certain orange colors were detected off of Saturn’s third moon. These colors unlocked a molecular combustion and thus opened a gateway to the largest meteor since the Durastic age. Coinciding with this exact moment, at 22:00 hours on the East Coast, Deena made her premiere on the third season of the Jersey Shore.

Call me crazy, but if those four events don’t spell out doom, I don’t know what does.



BOYSSQUASH

Andover Falls Twice

Poor Conditioning Leads to Downfall

By Cam Morose PHILLIPIAN SPORTS WRITER	
Choate	7
Andover	0
Taft	
Andover	0

In spite of two tough losses against Choate and Taft last Saturday, the Andover Boys squash team is steadily improving as the season progresses.

The team looks for more success going forward as younger payers gain more match experience.

Hunter Schlacks '11 said, "We are gaining team unity and some players are getting close to victories. The matches are becoming closer, and the team is improving."

Last Saturday the team traveled to Choate to face Choate and Taft. Andover lost 7-0 in both matches but look to gain valuable experience from the losses.

Lack of conditioning was Andover's downfall. Coach Tom Hodgson said, "Choate's young team was fitter than ours after our longer layoff."

In the second round matches against Taft, our relative lack of conditioning came into play as we lost tough 5 game matches with Luke Hanson '11 and TJ Lenzo '12."

Schlacks forced Choate's number 1 player to work for his win with excellent

Continued on B2, Column 6



A. LEVINE/ THE PHILLIPIAN

Gibby Graves '11 makes one of his "easy shots" against Belmont Hill on Friday, helping Andover win 84-62.

Palleschi '12 Leads Team to Victory; Second Half Struggles Costly Against Choate

By Greg Cameron PHILLIPIAN SPORTS WRITER	
Andover	84
Belmont Hill	62
Choate	
Andover	54

Tom Palleschi '12 had a monster game for Andover Boys Basketball last Friday against Belmont Hill, putting up a season high 23 points and snatching 18 rebounds in a convincing home victory.

Despite all of the team's momentum, Andover lost in a horrendous 72-54 defeat at Choate.

"My teammates did a good job of taking many shots and getting me the ball," said Palleschi. "My shots kept falling and I was glad I could contribute so much in the win."

Andover started strongly in the first half, as the team easily controlled the ball and got

to a quick 8-2 lead.

This was the biggest lead Andover would get in the first half, however, as Belmont Hill began to get a hold on Andover's offensive strategy. Belmont Hill hit a 3-pointer to tie the game up at 24 with 5 minutes left in the half and was able to break open a 39-32 lead going into halftime.

"In the first half of the game, we let them control the tempo and tried to run with them," said Jon Na '11.

Andover hit the ground running in the second half, scoring nine unanswered points to take the lead just 4 minutes into the half.

Andover then went on a 23-3 run to take a 67-48 lead with 6 minutes to play in the game. Ray Barry '11 scored 8 points during the run, including one after a technical foul against Belmont Hill.

Barry '11 was taken out because of foul trouble early in the second half, allowing Gibby Graves '11 to take over the point-guard position on offense. Graves, who scored 9 points in

the game, played a tremendous second half and was crucial in Andover's domination.

"I tried to speed the game up and had a lot of layups and easy shots," said Graves. "Usually I try to penetrate and kick to Ray, Mark [Hanson '11] or any of our other shooters, but against Belmont Hill I took what the defense gave me and scored."

Andover picked up its intensity tremendously in the second half, which ultimately contributed to the win. "In the second half, we controlled the tempo so that we could take advantage of our size down low," said Na, who scored 4 points in the second half. "Eventually our defense stepped up too as our offense got going."

Andover kept its lead for the rest of the game and finished strong with an 84-62 victory.

Against Choate the next day, Andover played a much different game. Andover played a great first half and stayed close to Choate throughout the half, going into the locker room at halftime down only 1 point, 31-30.

The second half was a completely different story, however, as Choate 41-24 to make the final score 72-54.

"We let them get out on fast breaks and didn't rebound as well as we should have," said Modeste. "Maybe we got tired because we had two games in a row, but we need to get used to that. We're going to have many Saturday games after a Friday game."

Andover's 54 point performance was very unusual for a usually high powered and high scoring Andover team, and this proved to be one of Andover's biggest downfalls in the loss.

"Our offense was particularly weak because we had very little movement off the ball," said Brendan O'Connell '13. "Our static offense contributed significantly to our poor second half performance."

This week, Andover will play Milton Academy (7-1) on Friday and Tabor Academy (8-3) on Saturday.

GIRLSBBALL

Andover Wins Big at Choate

Kiss-Rusk '12 Dominates

By Sahil Bhaiwala PHILLIPIAN SPORTS WRITER	
Andover	60
Choate	22

Andover demolished Choate on Saturday, in an unbelievable 60-22 win. It was a much needed victory for Andover after a tough few weeks, and it improves the team's record to 2-4.

Andover jumped out to a monstrous lead against Choate, starting the game with a 15-0 run.

The lead proved insurmountable for Choate as Andover continued to dominate throughout the game.

It was truly a team effort, as all players saw time on the court and 10 different scorers posted points on the board. "The win felt great," said Leah Humes '12. "We really needed that to boost up our confidence. Now with another win on our record, we are motivated and will be going into our first home game on Saturday with confidence and a positive attitude."

Alex Kiss-Rusk '12 led the team, racking up 26 points and grabbing 11 rebounds. Leah Humes '12 chipped in 8 assists in the victory.

Andover will now look forward to facing Milton Academy on Saturday. In the first home game of the season, Andover will have the crowd on their side and hopes to add another win to their record.

"We have been preparing and practicing hard for our game against Milton," said Humes. "I'm sure all our hard work will pay off."

Continued on B3, Column 1

WRESTLING

Andover Rolls Past Choate; Nine Pins Propel Andover to Victory

By Tobin Coker PHILLIPIAN SPORTS WRITER	
Andover	57
Choate	18

Commanding wins by an array of newcomers, including Auggie Horner '14 and Christian Vallis '14, propelled the Big Blue to a resounding 57-18 victory on the road at Choate on Saturday.

Veteran Robert Palmer '11 kicked off things with a dominating win, pinning his opponent in the first period. Intend-

ing to win his first match as a Big Blue wrestler, James Palmer '14 stepped out on the mat at 171 lbs. He displayed perseverance and skill as the intense match drew to a close. Palmer won the thrilling match 9-8, establishing himself as a new formidable Big Blue wrestler.

Veteran Ken Tharp '11 again showcased brute strength and skill, pinning his opponent before the end of the 1st period. Karl Hardin '11, wrestling at 215 lb, lost a heated match 3-2. Hardin kept the match close until the end, but did not come out on top. Choate won a forfeit match at 285 lbs.

Newcomer Auggie Horner '14, wrestling at 103 lbs, looked to regain the momentum for Andover. The young wrestler showcased several newly learned skills and an unmatched confidence, pinning his opponent midway through the 3rd period.

When asked about the match Horner '14 commented, "My match pin on Saturday was the first in my wrestling career, let alone varsity career. When the ref thumped the mat announcing the pin, I stood up, exhilarated and heart racing. But as I walked toward the bench I knew in the back of my head that a week of hard work in preparation for NMH lay ahead."

Big Blue sent out skilled freshman Christian Vallis '14 to the mat, wrestling at 112 lb. Vallis quickly pinned his opponent at the end of the 1st period.

After the match, Vallis said about the win, "It was awesome to get my first pin as a Big Blue varsity wrestler. It finally feels like I'm part of the team and can't wait for the upcoming match on Friday against our rival NMH. I believe we have a great team with great leadership from our captains, Gaiss and Dempsey, and can match up against any team in the



B. BRODIE/ THE PHILLIPIAN

Marie Walsh '11 battles at Brooks' net during Andover's loss on Monday.

GIRLSHOCKEY

Andover Edged Out by Brooks; Loses Big at Choate

By Kristin Mendez PHILLIPIAN SPORTS WRITER	
Choate	8
Andover	2
Brooks	
Andover	0

Despite a slew of scoring opportunities late in the game, Andover Girl's Hockey was unable to put the puck in the net and fell to a 5-7-1

Brooks team 1-0 in its first home game of the season.

"We played well as a team overall in the second and third period of the Brooks game. We outshot and outplayed them, but there is always a certain luck factor in sports, and on Monday we simply didn't have it," said Captain Kellie Walsh '11.

Andover came out playing on its heels in the first period, and allowed Brooks to control the tempo of the game. Brooks kept the puck in Andover's defensive zone

for the majority of the period, eventually netting a goal to take the early lead.

Andover knew it had to come out and control the pace of the game after the first intermission. In the second period, Andover's defense was able to beat the puck away from its net, creating a much more back and forth game.

In the third period, the team played even more aggressively and created

Continued on B2, Column 3

See B3 for Athlete of the Week!



# Athletic Slate

Friday  
Boys Squash 4:45

Girls Squash 6:45

Wrestling 7:00

Saturday  
Boys Squash 1:00

Girls Basketball 1:00

Girls Squash 3:00

Swimming 3:00

Girls Hockey 3:00

Boys Basketball 5:00

Boys Hockey 5:00

## GIRLSSQUASH

### Andover Squashed by Choate

By Alexi Bell  
PHILLIPIAN SPORTS WRITER

Choate	7
Andover	0

Andover struggled against a talented Choate squad this Saturday, but despite the tough weekend, the team remains hopeful for the rest of the season.

“I think the season got off to a fine start at Choate. I think a lot of us had some nerves to overcome since it was our first match of the season. Choate had already played five,” said Captain Amanda Howland ’11.

She continued, “Choate is always a tough away match since it’s hard to get mentally ready for a match after a long bus ride, but after seeing the matches on Saturday, I’m confident that if we face them again with a little more experience, we could definitely win.”

Andover struggled to keep up with Choate’s pace and versatility throughout the match. Coach Jennifer Elliot said, “Toward the bottom of the ladder, a number of our girls struggled with their opponents’ serves. They felt like they were playing a primarily defensive game.”

Through the hard matches, the girls toughed it out and still managed to play with determination, scrounging up points where they could.

Ladder leaders Adele Bernhard ’14 and Jessica Lee ’13 put forth a particularly valiant effort during the match against Choate.

Bernhard went down early to start the match, losing the first two. ga,es However, in the third

and final game, she managed to make a comeback and claim an early lead. As the momentum shifted in her favor, she came within game point of winning when Choate’s player rallied to win and close out the match. Bernhard’s match was just one of many close matches that day.

Lee started slow in the second seed, losing the first two games. She stepped it up in the second half of the match.

She put enough pressure on her opponent, causing the other girl to make more mistakes. In a day marked by losses to a talented Choate squad, Lee’s performance was a highlight.

Andover looks to learn from its matches against Choate and address its weaknesses in preparation for its second meeting against Choate later in the season. Howland said, “All the matches were close and fun to play. I personally can’t wait to meet my opponent again later in the season.”

Although the team has a lot of willpower and dedication, they will have to make up for their shortcomings with carefully crafted game plans. “In all, the Andover team competed with their opponents’ serves, but they couldn’t keep up with a talented and deep Choate squad,” said Coach Elliot.

Practice will only get more rigorous as the season wears on, and Andover will be working hard to prepare for the rest of the season.

Still hopeful, Andover will host Noble and Greenough this Friday. Then, on Saturday, the team will once again host their day of play at home against Taft, Loomis, and Phillips Exeter.



Nat Sohn ’11 carries the puck in a game against Brooks.

## GIRLSHOCKEY

### Doherty ’11 Defensive Stopper Against Brooks

Continued from B1, Column 6

many scoring opportunities, but these efforts fell short in the 1-0 loss.

“The third period was by far our best. Even though we lost, the game was in our reach. We had lots of opportunities to score, but we just didn’t finish,” said Cara Daly ’13.

Defender Ann Doherty ’11 did an exceptional job holding Brooks to a low number of shots in the second and third periods. Forward Mari Walsh ’11 also played a very impressive game, creating scoring opportunities and drilling the

Brooks goalie with multiple shots. In total, Andover had 28 total shots on net.

Said defender Catherine Anderson ’12, “Though the win wasn’t ours, we really came together as a team against Brooks. We fought hard and strong throughout the whole game and our fore check was the greatest it’s been this season. We worked really hard, and we should be proud of that.”

Earlier in the week, Andover traveled down to Connecticut to play Choate. Despite text-book goals from Summer Washburn ’11 and Mari Walsh ’11, the team lost 8-2.

In its recent practices, Andover has been focusing on coverage in its neutral zone, as well as goal scoring. The team will also continue to work on being in sync and working together as a unit in both the offensive and defensive zones. The extra practice on these aspects of the game should help to not only open offensive opportunities, but to finish them.

Andover will next face St. Paul’s School this Saturday at home. “We’re really looking forward to playing St. Paul’s this weekend on home ice, and expect to come away with a win,” said Walsh.

## GIRLSSWIMMING

### Kendall Macrae ’11 Places First in Diving; Smachlo ’13, Zhao ’14 Each Win Two Events

By Jordan Johnson  
PHILLIPIAN SPORTS WRITER

Led by a win from Kendall Macrae ’11 in diving and first place finishes in the 50 meter freestyle and 100 meter freestyle by Amy Zhao ’14, Andover’s girls varsity swim team opened the season with a 102-79 victory over Choate.

With much depth in the large squad of 24 swimmers and three divers, the girls seek revenge after last year’s second place finish behind Exeter in the New England championships. Coach Paul Murphy said, “It looks like we’re one of the top two teams in the league this year. Exeter graduated a lot of seniors last year, so we’re hoping it will be our year to finish on top!”

The domination in the Choate meet portrayed Andover as a championship team. In the first event of the meet, the 200 meter medley relay, Theresa Faller ’11, Lydia Azaret ’12, Julia Torabi ’12 and Zhao took a second place finish with a time of 2:11.42, followed closely by Emily McKinnon ’13, Emily Timm ’12, Samantha Martinez ’13 and Lexi Moroney ’11, who finished third with a time of 2:16.11.

Following the impressive opening event, Julia Smachlo ’13 swam to victory in the 200 meter freestyle with a time of 2:15.50. Lucy Frey ’13 and Kristen Faulkner ’11 completed the sweep, finishing second and third with times of 2:20.98 and 2:21.10, respectively. The girls also stole the top three places in the

50 meter freestyle with Zhao finishing first with a time of 27.96. Katie Fanikos ’11 and Moroney finished second and third respectively.

Following the two impressive sweeps, Kendall Macrae won the diving competition with a 258.80, only four points ahead of her sister Lilybet Macrae ’13 who finished third. Whitney Glick ’11 took fourth with a 152.75.

After the diving competition, Andover continued to dominate. In the 100 meter butterfly, Julia Torabi ’12 finished second with a time of 1:11.33, while Molly Levene ’12 finished fourth with a time of 1:15.20, and Hannah McGrath ’11 followed quickly in fifth with a 1:16.51.

Zhao then won her second event of the meet with a 1:01.12 in the 100 meter freestyle. Hailey Novis ’13 posted a third place finish with a time of 1:03.97, while Moroney hit the wall fourth in 1:05.59.

Smachlo also won a second event, pulling in first with a 4:42.20 in the 400 meter freestyle. Novis, Levene, Fanikos and Moroney then won the 200 meter freestyle relay, followed closely by Timm, Kerry Lanzo ’11, Maggie Shoemaker ’12, and McKinnon to give Andover a one-two finish. After Faller’s 1:09.57 took first in the 100 meter backstroke, Lydia Azaret ’12 hit the wall first in 1:27.08 in the 100 meter breaststroke to round out an impressive win for the girls.

Captain Kristen Faulkner ’11 said, “It was the first meet of the season, so of course not everyone performed at their optimum speed; however, everyone did well, which is a good sign. We mixed around the relays a bit to get a feel for different girls swimming different events. What’s great about our team is that we have a lot of depth, which makes us stand out from the other schools’ swim teams.”

Coach Murphy said, “We had a great first meet of the season. The first meet is always a little bit of seeing who’s in shape and who needs a little bit of work, but people had a really good meet.”



Teresa Faller ’11 does the breaststroke in the 200 meter medley relay.

## BOYSSQUASH

### Young Team Struggles

Andover Looks to Improve at Groton

Continued from B1, Column 1

volleying skills. The Taft seed used his understanding of how to shift from defense to offense to defeat Captain Jared Curtis ’11.

Andover’s lack of experience combined with a lack of conditioning proved too tough to overcome. The team has played three matches this season and has 12 left to go.

Schlacks said, “We have a new, young team, so it will take time, but people are moving better, getting into better shape and playing more intelligently.”

The three schools that Andover has played so far including Tabor, have talented and experienced squash teams.

The major goal for this season is improvement. Coach Hodgson said, “To earn better results we need to upgrade our basic strokes, our movement, our decision-making, our squash IQ and our conditioning

Wednesday’s match against Deerfield was cancelled due to the weather conditions, but Andover is eager to prove itself against Groton this Friday.

Following the Groton match Andover will square off with the Middlesex School on their home court.

The match will begin at 1:00 p.m.



# Humes '12 Excels at Point Guard

## Tabor Game Cancelled

Continued from B1 Column 6

Andover was originally supposed to face Tabor Academy in a finals rematch on Wednesday, but unfortunately, due to harsh weather conditions, the game was cancelled.

These two teams will now play at Andover in February. Both teams are expecting a tough match. Tabor defeated Andover last season to claim the NEPSAC Class A division championship, and finish their season 22-1.

Returning with a core of very talented underclassmen, Tabor's team has both talent and youth. However, Andover is well equipped to take on Tabor.

With the dynamic frontcourt of Captain Megan Robertson and Alex Kiss-Rusk, and lightning quick point guard Leah Humes, Andover will be well prepared to defeat the reigning champions.

Andover boasts an extremely talented squad this year with both Kiss-Rusk and Hughes competing on the national level for Team Canada.

With a versatile freshman class that supports them along with a skilled and confident captain in Robertson, Andover is a better team than their record suggests.

Losses in two very close games have been the difference in Andover's misleading record, and the team hopes to translate their hard work in practice into winning more games.



Eddie Ellis '13 pushes the puck through the neutral zone.

B. BRODIE/ THE PHILLIPIAN

# Late Comeback Not Enough; Falls to Sixth-Ranked Choate

By Jack McGeachie  
PHILLIPIAN SPORTS WRITER

Choate	4
Andover	3

Andrew Sullivan '11 got Andover Boys Hockey off on the right foot on Saturday, scoring a goal early in the first period to give the team a 1-0 lead over Choate. The team could not hold the lead, however, and lost 4-3.

With a 1-0 lead, the team knew its work was far from over. Ranked 6th in New England, Choate is a well-known hockey powerhouse, and plays especially well on its home ice in front of screaming, chanting, and chirping fans.

Led by Junior Philippe Hudon, who is predicted to be drafted in the upcoming NHL draft, Choate caught its breath and equalized before the end of the first period with a power play goal.

After a fairly fought first period, the home team completely dominated the second period of play. Four minutes into play, Choate took the lead and did not give it up for the rest of the game. Andover proved unable

to create any sort of offensive flow against the strong Choate defense.

Nine minutes into the period, Andover was given the chance to equalize on a power play, but was caught off guard when Choate found the back of the net with a shorthanded goal, increasing its lead to 3-1.

Despite letting in two goals in the second period, Eric Yoon '11 played phenomenally, making saves left and right. Andover was outshot 17 to two in this period, and if not for Yoon's outstanding performance, the game would have been over long before the third period even started.

The beginning of the third period showed signs of life from Andover until Hudon took a slap shot from the blue line that flew into the top right corner of the net to put Choate up 4-1.

Now with a three-goal deficit on its hands, it seemed as if Andover would head home with a blowout loss. Andover then caught a second wind and finished the game strong.

After missing two breakaways, Andover was finally able to capitalize on a power play with eight minutes left to play, when post-graduate TJ Hickey '11 fired off a pass from Sullivan,

landing a blistering shot in the back of the net.

Fighting against the clock more than anything, Andover did everything it could to cut the home team's lead to one. With less than a minute left, Andover pulled its goalie for a six-on-five advantage. With 20 seconds left on the clock, Conor Coveney '11 scored Andover's third goal to pull the team within one. Despite a last push to equalize, time expired as Andover headed home with a loss.

Eric Yoon said, "Choate was a very good test, and I thought we did very well against them. We not only scored first, but also scored two unanswered goals in the final minutes of the games. It showed a lot of resilience and determination, and we even had some good opportunities to tie it up. However, we did not play well as a team in the second period, and it cost us the game. We need to learn how to play a full 54 minutes of hockey."

The boys looked forward to taking on a strong Tilton squad, but the game was cancelled due to the recent blizzard. The team used the day off to prepare for its upcoming game against Exeter. The game is Saturday at 5:00 p.m. in the rink.

## WRESTLING

# Gaiss '11, Dempsey '12 Pin Opponents

Continued from B1, Column 3

league."

Despite losing at both 119 lbs. and 125 lbs., the core of the lineup, including Tim Arena '12, Will Park '11, Co-Captain Colton Dempsey '12, Co-Captain Ryan Gaiss '11 and Anthony Tedesco '12, awaited the Choate wrestling team.

Arena, wrestling at 130 lb., got Andover back into the meet by quickly overpowering his opponent, pinning him at the end of the first period. Park, wrestling at 135 lb, continued Andover's success, pinning his formidable opponent halfway through the second period.

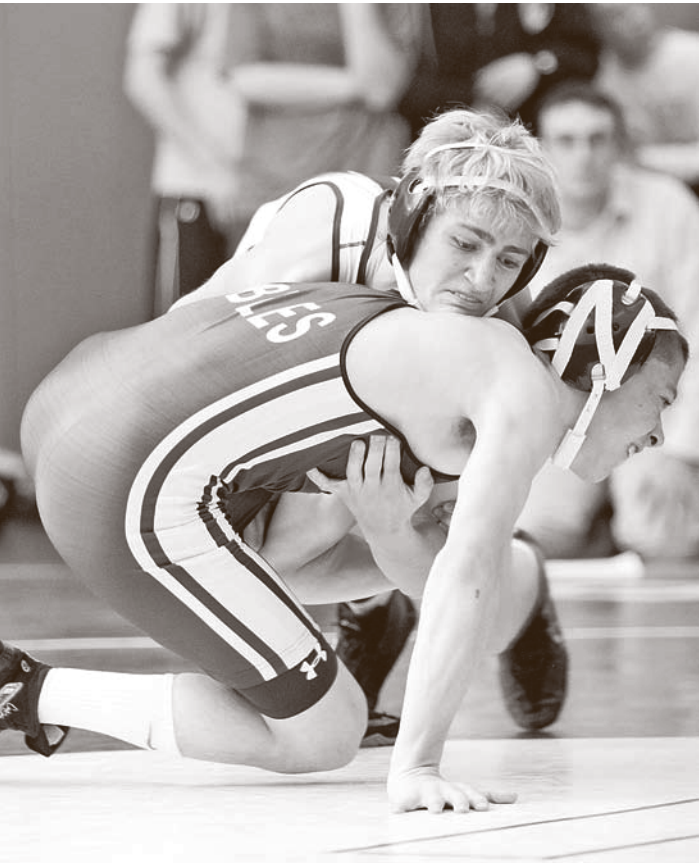
Co-Captains Dempsey and Gaiss wrestled back to back at 140 and 145 lb. respectively. They immediately displayed their veteran skills, pinning

each of their opponents in under a minute. With four consecutive pins, Andover established a formidable lead in the match.

Tedesco '12 finished the match at 152 lbs for Andover, pinning his opponent at the end of the first period.

The team has been rigorously training for the highly-anticipated match up with Northfield Mount Hermon on Friday night. After the intense match up two years ago, the Big Blue looks to squeeze out a victory against an extremely talented NMH team.

Gaiss '11 commented, "To be completely honest, NMH is probably a more talented team. In order to win, we are going to have to pull off some upsets and build off the energy the crowd brings. We want it to be wild in there." The match will start at 7:00.



B.BRODIE/ THE PHILLIPIAN

Sven Lerner '13 takes down a Choate opponent.

## BOYSSWIMMING

# Oh '12 Breaks Records in Victory at Choate

By Nikhil Baradwaj  
PHILLIPIAN SPORTS WRITER

Andover	116
Exeter	65

Jun Oh '12 broke New England records in the 200 meter freestyle and 400 meter freestyle to propel the Boys Varsity Swim team to a commanding 116-65 victory over Choate.

In the 200m freestyle, Oh's first individual event of the meet and the season, Oh finished in an astonishing 1:54.45, besting the former New England record held by Choate's David Guernsey. Jon Leung '11 and Michael Camarda '14 finished second and third, respectively, behind Oh.

Later in the meet, Oh continued his superb performance with the 400 meter freestyle, putting up another New England record with a time of 4:03.84. Coach Jacques Hugon said, "[Oh] crushed the existing mark by more than three seconds."

Andover had started its domination before either of Oh's events, as a medley relay of Rapheal Grandeau '11, Matt Mahoney '11, Alex Smachlo '11 and Derrick Choi '11 emerged victorious with a time of 1:55.18 in the first event of the meet. Andover swept the event, taking second and third behind the winning relay.

In the 200 meter individual medley, Conor Deveney '11 led the sweep of the event with a

2:16.59. Smachlo '11 and Mahoney '11 finished second and third respectively. Later, in the 50 meter freestyle, Joe Faller '14 and Choi '12, took 2nd and 3rd place respectively.

After Faller's second place finish in the 50, Tommy Kramer '11 won the diving competition with a score of 222.90.

Andover continued its dominance after diving, as Smachlo took a first place finish in the 100 meter butterfly with a time of 1:01.15, just ahead of Co-Captain Ben Morris who took second. The 100 meter freestyle race showcased another Andover sweep with Alex Nanda winning the race in 55.05 after a strong finish in the back half of the race. Camarda placed second, while Didi Peng '12 took third place.

Next, the team of Peng, Mahoney, Leung and Andrew Xuan '13 won the 200m freestyle relay event in 1:44.76, completing Andover's fifth sweep of the meet.

Deveney then won his second event of the day, easily taking the 100 meter backstroke in 1:00.31. Andover swept again as Faller '14 and Choi '12 took second and third.

In the 100 meter breaststroke, Mahoney and Peng took second and third, respectively, and Andover's relay of Grandeau, Leung, Nanda and Andrew Yang '14 won the 400m freestyle event to cap off a truly impressive afternoon.

This Saturday, Andover will face Loomis Chaffee at home at 3pm.

# Athlete of the Week: Alex Kiss-Rusk '12 Girls Basketball

Alex Kiss-Rusk '12 led Andover to a 60-22 victory over Choate last Saturday, scoring 26 points and hauling in 11 boards. Kiss-Rusk has been a seemingly unstoppable force underneath for Andover this season, and her superb performance has earned The Phillippian's Athlete of the Week.

Q: When did you first start playing basketball?

A: I started when I was pretty little, I'd say about 7 or 8. My mom coached me every year until I came to Andover. She played at Canadian University (McGill University in Montreal) as well as competed at the national level overseas, so learning from such an experienced and insightful person was great.

Q: Has basketball always been your main sport? What other sports have you played?

A: My primary sport my whole life life was actually hockey until about 2 years ago. My two older brothers played hockey, so it wasn't really an option to whether or not I would follow in their footsteps. Choosing to officially



pursue basketball this year was an easy decision for me as it has always been the sport I truly enjoyed the most.

Q: What is the strongest aspect of your game?

A: The strongest aspects of my game, I think, is my ability to shoot the ball. As a big, it isn't usually expected to have a great shot, but I can bring my opponents out and I feel comfortable shooting the three if needed.

Q: How has your experience been playing for the Canadian National Team?

A: Playing with the National Team was a remarkable experience. Getting and opportunity like that was unreal and being able to play all of these different styles of basketball, traveling around the world and meeting some of the most amazing people has been unforgettable and irreplaceable.

Q: How have your skills improved during your career at Andover?

A: My basketball skills have improved but I think the greatest skill I attained at Andover was a change in attitude. I have learned that there are other people, believe it or not, that know more about basketball than I do! Learning to be a leader on my team was also a really valuable skill that grew in my career at Andover.

Q: What are your hopes for the team for the rest of the season?

A: I hope that we can really start being consistent, in games and practices. Not every practice is intense and that reflects in our games as well. I love our team this year though, we all get along so well off the court and that is clear in our on court chemistry.

Interview by Blake Grubbs  
PHILLIPIAN SPORTS ASSOCIATE



# PHILLIPIAN ARTS

## Azhar Usman: Community Through Comedy

Tasmiah Ahmad

With jokes on subjects from airport security to Google, comedian Azhar Usman kept the crowd laughing with his bold humor Tuesday



M. LIU/ The Phillipian

Students from peer boarding schools joined Andover students to watch Usman’s show on Tuesday.

night in Kemper Auditorium. Brought to campus on an Abbot Grant by Fatima Liaquat ’12 and Muslim Student Union, the comedian amused students and highlighted contemporary issues facing Islam. Usman’s jokes about his father were definite crowd pleasers. Usman said, “My father is amazingly cheap. I could tell him the lowest price in the world, and he would still complain about it. If I told him something was free, he’d ask, ‘will they pay you?’” Liaquat said, “There are not a lot of Muslim personalities in the media advocating for us. How many Muslim senators, actors, singers or writers can you name? I knew I needed to expose people to someone great that’s Muslim, so that students don’t feel totally disconnected when issues like Ground Zero come up.” “It’s an art, man,” Usman said about comedy. “It requires so much patience and inner journeying to achieve greatness.

Once I’m over one big mountain, there’s another one like Mt. Everest in front of me. It’s a never-ending journey.” Usman said that if you asked him a couple of years ago, he wouldn’t even have “conceived of the possibility” of being a stand-up comedian. He said that he always thought he was funny and was always into comedy, but he had had some doubts. It wasn’t until the spring of 2004 that he finally worked up the courage to be a stand-up comedian. According to Usman, the hardest thing about having a comedic career is balancing everything. He said, “It’s hard to keep up with comedy, my family and everything. Before tonight, I hadn’t been on stage for about one-and-a half months, and for me, that felt like an eternity. It’s difficult to stay sharp on comedy. It also depends on the level of intensity I want to have with my comedic skills.” “When I started out, there was always the question of how hard the audience laughed, if the jokes were funny enough or if enough people came to my shows. I came to a point when I had to say, ‘Stop trying to prove yourself. You are hilarious.’ It was all about dominating the audience,” he continued.



M. LIU/ The Phillipian

**Muslim comedian Usman sets the crowd laughing as he tells bold jokes about his father and about issues facing Muslims today.** Liaquat said, “The trick was just getting someone that people will want to listen to. Comedians can make a connection with people in a very small amount of time. [Usman] was perfect because he got the point across: Muslims are people too, and there is such a thing as Muslim American.” Audience member Graeme Grif-fith said, “I loved [Usman’s] ability to be self-deprecating, and he was brave enough to be bold.” Dan Krichmar ’12 said, “I really liked the randomness of his jokes, and it made the show even funnier!” Students from Groton, Brooks and Exeter came to watch the comedian work his magic. The event turned out to be an entertaining way for the communities to connect.

## Solar Winds Quintet Performs in 4D

Caroline Sambuco

On Sunday afternoon, the melodious notes of the Solar Winds Quintet filled the Timken Room in Graves for the “4D Concert” featuring the works of Danzi, Damase, Dahl and D’Rivera. Each of the instruments blended smoothly with the others to produce a mellifluous sound with many dimensions. Jill Dreeben played flute, Charlyn Bethell played oboe, Diane Heffner played clarinet, Dan Shaud played French horn and Neil Fairbairn played bassoon. Bethell and Fairbairn are Phillips Academy adjunct instructors. The musicians opened the concert with “Quintet, Op. 67, No. 2 in E minor” by Franz Danzi. Each of the four movements had its own distinct mood and rhythm, allowing the piece to express a range of emotions. The first movement, Allegro Vivo, opened with an eerie melody played in unison, then diverged into separate intersecting strains, featuring many scales and a complicated, choppy rhythm. In the Larghetto, the flute and clarinet lead the melody, while the bassoon and French horn anchored the piece with steady beats. The Minuetto: Allegretto transitioned to an exhilarating, cheerful mood. The flute played intricate trills while the other instruments added harmonious chords. The movement crescendoed towards the end, then when the sounds of the instruments completely dominated the room, it abruptly stopped. The final movement, Allegretto had an airy, bouncy melody characterized by rapidly soaring scales. “My favorite piece was the Quintet, Op. 67 because it was so energetic and lively,” said Katie Williams ’14. In the next piece, “Dix-Sept Variations, Op. 22,” by Jean Michel Damase, the clarinet and bassoon be-



M. LIU/ The Phillipian

**The Solar Winds Quintet performs its “4D Concert,” featuring pieces by composers whose last names all start with D.** gan with a childlike theme, but the tone quickly changed when the other instruments join in. Translated into English, the title means seventeen variations, which was exactly how many unique versions of the main melody were repeated in the song. Each variation went by quickly, making the piece exciting to listen to. The mood frequently changed with the introduction of key and rhythm changes. Midway through, the bassoon played a solo filled with short, throbbing notes. When the somber notes of the other instruments joined in, the bassoon suddenly jumped into quick notes that kept the audience on edge. Each unique variation of the song intertwined to create a distinctly original listening experience. “Allegro Arioso,” composed by Infolf Dahl, featured two movements that incorporated the styles of both Stravinsky and Steinberg, his neighbors in California. Allegro energico featured quick beats and ever-changing rhythm. In the midst of its jubilee, the piece suddenly became Arioso: Mod-

erato e cantabile, a quiet piece, except for the lone sound of the flute playing a lamenting melody that haunted the soul. Each instrument added in slowly to create “the sound of another instrument,” described Shaud. The piece grew suddenly more frenetic towards the end and closed with one low bassoon note. The last piece, “Aires Tropicales,” by Cuban composer Paquito D’Rivera, had a distinctly Hispanic beat that frequently appeared throughout the song. The piece contained seven movements, each with its own distinct mood and melody. Alborada, the first movement, echoed a traditional Hispanic dance song. The churning and quick melodies of Dizziness, a crowd favorite, gave off the feeling of spinning around. In keeping with the Hispanic tradition, the musicians used their feet to loudly stomp out the rhythm. At the end of the piece, the audience chuckled appreciatively and left impressed.

## Faculty Piano Recital: Notes of Emotion

Nicole Ng

Spirited melodies rang through Cochran Chapel last Friday as Mana Tokuno, Adjunct Instructor in Music, performed pieces in tribute to Viennese composers and her students. Prize winning and critically acclaimed pianist, Mana Tokuno, presented works by Wolfgang Amadeus Mozart, Ludwig Van Beethoven, Johannes Brahms and Franz Schubert. “I am trying to convey the story and the characters in the music, and the different atmospheres make my performance and emotional status a little different from usual,” said Tokuno. She opened the recital with a joyful, airy, light melody, Mozart’s “Sonata No. 7 in C Major.” While she accentuated the fortes and the upbeat rhythm, Tokuno surprised all when she moved to a slower, tranquil melody. “The second part had a very soft and calming effect. It had an emotional aspect and was very relaxing,” said Olivia Lord ’13. Similar to the Mozart sonata, Tokuno’s second piece, “Sonata No. 5 in C Minor” by Beethoven, highlighted dramatic notes and peaceful tones. Tokuno effortlessly moved between strong and melancholy as her fingers danced across the keys, creating a host of different emotions and ending the piece with an exciting finale. Following a brief intermission, Tokuno resumed with “Two Rhapsodies” by Johannes Brahms. The piece began powerfully, with a hint of agitation. As Tokuno continued, the piece became calmer, relaxing the audience, but later returned to its forceful dramatic tone. Moving her fingers across the keys, Tokuno created a deep yet floating melody in Schubert’s “Four Impromptus,” with occasional light and happy tones. As she transitioned into the second impromptu, Tokuno began playing increasingly harmonious, mellow music that silenced the

audience. The music ended with a series of falling notes that sounded like a waterfall. As Tokuno rose from the piano and bowed, the audience erupted in fierce applause. “When she plays, I can hear and see the emotion. It’s beautiful,” said Virginia Fu ’13, one of Tokuno’s studnets. Surprisingly, after Tokuno left the stage, she returned once more to the piano for an encore. Tokuno said to the audience that she had accidentally excluded another famous Viennese composer, Joseph Haydn. For the encore, Tokuno performed Haydn’s “Second Sonata in D Flat Major,” a smooth piece that lightly echoed the compositions earlier in the recital. After the conclusion of her concert, Tokuno remained backstage as faculty members, friends and students lined up to shower her with praise and gifts. David Ding ’12 said, “I had the constant feeling of being surprised, because she really brings out the surprising elements.” The emotions and harmonies expressed in Tokuno’s performance not only affected the audience, but clearly affected Tukono as well. “I fall in love with the pieces I am playing a lot more, and I also discover something new in the music,” she said. The recital allowed students to connect to her music. Christopher Walter, Instructor in Music, said, “The pieces are all quite common in the student repertoire, so there was nothing on the program that was rarified. They were all pieces that students hopefully had some connection to.” “I hope students appreciate her mastery of bringing so many colors to the instrument and shaping music so beautifully and really getting to the heart of what music is all about,” he added.



M. LEGGETT/ The Phillipian

**Tokuno’s fingers fly over the keys, producing harmonies full of emotions.**

## Campus Arts

What not to miss this weekend!

### Friday:

**7:00** p.m. “Dead Goats, Woodchucks and Ghosts”  
Writing Wacky Fiction, OWHL

### Saturday:

**8:00** p.m. Music Festival, Smith Center  
**8:00** Red Clay Ramblers, a Tony-Award Winning String Band,  
Tang

### Friday:

**7:00** p.m. Showing of “Hip-Hop: Beyond Beats and Rhymes,”  
Kemper



# PHILLIPIAN ARTS

## SLAM Poet Watsky Presents a Spark of Spontaneity

Emilia Figliomeni

On Friday, spoken word artist George Watsky awed the Andover community with his own slam poetry on subjects ranging from natural disasters to speech impediments. He roamed around the stage, bringing his poems alive while delivering thought-provoking messages.

A graduate of Emerson College, Watsky had a youthful perspective to which students could easily relate. Whether tackling a serious issue or making a joke, Watsky used a confident voice and emphatic gestures that kept the audience attune.

Watsky started off the night with a poem in which he described the uncomfortable experience of throwing up on himself on a plane, turning it into something much more meaningful about how many reasons we have to feel lucky in our lives.

He continued with “Narwhal Apocalypse,” a poem about the oil spill in the Gulf of Mexico. He spoke about how astounding the human brain is and about how simple it should be for us “flesh ferraris” to find a solution to problems like this.

Among the most crowd-pleasing poems was “Drunk Text Message To God,” in which Watsky spoke about creating his own church with



A. DANOVTCH/The Phillipian

**Poet George Watsky says that he gets his inspiration from spontaneity, writing to express what is on his mind.**

ideals that were playful and served the purpose of letting people enjoy themselves. Watsky personified the church as a character in various comedic and stimulating situations. The dramatically delivered line, “I’m not Jesus Christ, but I can turn water into Koolaid!” received many laughs.

One of the poems required audience participation, so Watsky called Melina Prentakis ’11 up to the stage and pretended that he was a teacher and she was a six-year-old he was instructing. He taught her how to become a robot, with the intention of demonstrating the anxiety that a graduate has when the time comes for him to find a job or make a decision regarding the path of studies they want to continue.

Watsky finished off the night with “S For Lisp,” a poem about how he felt when a stranger the other day told him he had a subtle lisp. In his mocking response to the stranger’s comment, he manifested his frustration and confusion regarding the fact that his speech set him apart from

others.

After the performance, Myracle McCoy ’14 said, “It had a good mix of funny and serious pieces, and I would definitely go see him again.”

Jessica Gammon ’14 said, “I thought it was a lot better than I expected. I usually don’t like poetry, but it was really interesting and funny.”

In his writing process, Watsky focuses on what he finds intriguing and what he thinks will excite the audience. Watsky said, “With very few exceptions, what I write is just what I find compelling and what I’m thinking about.” This philosophy makes his work varied and spontaneous.

“I used to churn out a poem in a day, and then it would be done,” said Watsky. “But then I started realizing that I didn’t want any of my poems to be worse than the ones I’d written before, so I have a much longer editing process.”

First Watsky writes around ten pages of “free write,” just to jot down all the lines he feels are compelling without censoring himself. Then he edits the pages and picks the lines that have the best content, repeating the process until he has enough lines to fill a poem. He writes transition sentences to make the poem smooth.

Watsky gave people passionate advice: “I don’t really have any wisdom. I just kind of have the same corny things to say, but I really believe them. Don’t let yourself fall into the trap of thinking you are not good enough to do something, because mostly it’s just hard work.”



A. DANOVTCH/The Phillipian

**Watsky tackles issues sensitive issues such as the Gulf oil spill, religion and his own subtle lisp.**

## From Sorting Records to Performing Live: Clift Music Librarian Wendy Heckman

Katherine Shih

When music lovers showed up at the Timken Room of Graves on Saturday night, they expected a standard voice recital, but the performance of Wendy Heckman, Clift Music Librarian, was nothing short of drama, filled with personality and flare.

At the beginning, Heckman launched into “If Music Be the Food of Love” by Henry Purcell, solidly accompanied on the piano by Christopher Walter, Instructor in Music. From the beginning her clear tone shone through the chords, reverberating around the room and drawing the audience’s rapt focus. The joyful lyrics with the theme of song set the perfect note for the rest of the recital.

The program continued with selections by Handel and Mozart. Heckman said, “I never thought I could sing Mozart.” Yet she brilliantly and expressively executed a pair of his arias.

Post-intermission, Heckman skipped ahead a century with “Les Roses d’Ispahan” by Fauré, imbued with fervent emotion that only seemed to deepen as the performance continued. Though Heckman sang in French, the audience could feel the highs and lows of the bittersweet love song.

With a smile, Heckman began her rendition of Ziggy Elman’s “And the Angels Sing,” which tells the story of two people meeting to the pleasure of the angels. The joyful jazz song transported the audience to yet another time period, bringing refreshing variety to the program.

Next Heckman sang Glenn Miller’s “Moonlight Serenade,” continuing in the jazz genre. As Heckman crooned the smooth notes of the swinging lullaby, listeners became transfixed and couldn’t help but rock from side to side.

Before her next piece, Heckman requested a strange prop: a bright, fluffy, purple scarf. Left to wait upon the piano, the scarf was witness to a lovely duet of “Bess, You is My Woman,” from Gershwin’s famous opera “Porgy and Bess.” Don Wilkinson, Adjunct Instructor in Music, sang as Porgy and Heckman as Bess.

Wilkinson began with a full, resonating voice, but fear that he would overwhelm his partner quickly dissipated as Heckman reciprocated with her quieter, though no less commanding voice. The

piece showcased Heckman’s prowess in low and high pitches and operatic vibrato. The communication in the duet allowed for even more poignant emotion.

Heckman saved the most dramatic moment for last. After wrapping the scarf around her neck and moving the music stand to the side, she truly commanded the stage with a selection from “The Enchantress” by Victor Herbert.

“I long to be a prima donna,” she trilled, garnering plenty of laughs as she strutted about the stage. “Art is calling for me!” The theatrical conclusion to the recital left listeners smiling and impressed. The audience thanked Heckman with a standing ovation.

“I feel like I’m making a spectacle of myself,” Heckman said of her performance, and perhaps it was true, but never in a negative manner. Heckman’s spectacle was born from her impressive voice and charismatic personality, which kept the audience engaged.

Heckman said that “the sublime and the ridiculous” influenced her choice of music. She pulled off both themes wonderfully, her technical mastery only eclipsed by her emotional grasp.

“It was very difficult for me to do this,” said Heckman. Though she has sung all throughout her life, going from choirs to smaller groups, she lacked formal training until the age of thirty. She claimed stage fright, but whatever fear she had could hardly have shone past her warm smile. “I love to sing,” she said.

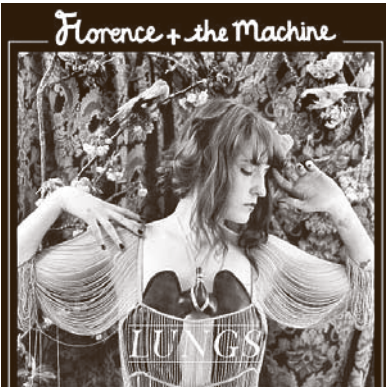


J. QUI/The Phillipian

**Heckman sings with a smile on her face as she overcomes her stage fright.**

## Music Review: “Dog Days Are Over”

Hannah Lee



Courtesy Photo

**Florence + the Machine’s album, “Lungs”**

“Dog Days Are Over” from Florence + the Machine’s album “Lungs”  
Score: 5+

Released in 2009, “Dog Days Are Over” by the band Florence + the Machine starts with a series of soft chords on the harp. Florence Welch, the lead singer, sings in an ethereal voice, a voice that reminds listeners of everyone from Regina Spektor and Ingrid Michaelson to Zoëy Deschanel and Lily Allen. But slowly we can feel the unique power in the fiery reheaded vocalist’s voice as the music swells around her.

The catchy beat takes backs up Welch’s voice, but never overshadows it because of its instantly recognizable quality. Her voice is equally impressive live as it is on any CD.

Though this type of music may not be everyone’s cup of tea, Florence + the Machine, a British band, is gaining international recognition, to some listeners’ chagrin but to most people’s delight.

The album “Lungs” may be a few years old, but Welch has only recently released a new music video for the hit single “Dog Days Are Over,”

which features interesting dancing and equally exciting makeup.

Adding to Florence + the Machine’s momentum is a high profile cover of “Dog Days” on the second season of the Fox hit “Glee,” a cover that I personally disliked, but the Glee cast seemed to enjoy (see Season 2, “Special Education”). The song also played on the CW’s “Gossip Girl” (see Season 3, “The Lady Vanished”).

If you listen to the lyrics, you realize that “Dog Days Are Over” urges us all to seize the day. The chorus is “The dog days are over. The dog days are done. The humdrum life is finished, but the horses are coming, so you better run.” Welch beseeches listeners to grab the good times and leave everything else behind.

Indeed, with all the attention this press darling has been receiving for the past couple of years, Welch had better grab what she’s got and run. It is not a song or an album that mainstream audiences usually receive with embrace. Welch is not Katy Perry or Ke\$ha and it is only through exposure to shows like “Glee” that people may even hear about this song.

It is regrettable that Welch’s strong voice and the band’s superb instrumentals may be stuck in less appreciated genre than the mainstream.

Other recommended songs are “Cosmic Love,” “Rabbit Heart” and “You’ve Got the love.”

**Want to share a music critique?  
Email your Music Review to  
arts@phillipian.net**

## Tahnee’s Workout Mix

1. Vamos A La Playa-Loona
2. Won’t Be Long- The Hives
3. What’s My Age Again?- Blink-182
4. Body Language- Jesse McCartney
5. Troublemaker- Akon
6. Na Na Na- My Chemical Romance
7. Take It Off- Ke\$ha
8. Angel In the Night- Basshunter
9. Baby Baby- The Cataracs
10. Could It Be You- Hwood
11. La La La- LMFAO

**Have good music?  
Email your Top Ten Music Mix to  
arts@phillipian.net!**





# PHILLIPIAN ARTS

## Arts Reviews..

# The 24 Hour Plays

### Ray Thamthieng

The hands of the clock raced towards the finish line of the twenty-fourth hour. Writers, exhausted from an entire night of guzzling caffeine and writing scripts, waited restlessly as directors and actors spent the rest of the day frantically memorizing lines and rehearsing the plays for the two performances on Saturday night that would bring the end to their marathon.

Since 2007, the 24 Hour Plays has been one of Andover's main theatre traditions. This year, the student-run production hit the stage of Steinbach once more with witty lines, dedicated acting and precise stage command, presenting a thoughtful and humorous performance.

The six plays touched upon almost every emotion. Whether comical or serious, all the one-act plays turned out incredibly polished.

Audience member Kate Chaviano '12 said, "It was cool that there was so much variety even though [the writers] didn't necessarily communicate with each other about the plays. There were some plays that were really dark and sad, showing raw things and others that brought lightheartedness along with some deeper issues."

A comedic piece, "Home-ly-less" written by Alec Weiss '11 and directed by Evan Eads '12, opened the performance with blunt humor, evoking laughter from all around the room.

The play revolves around a self-conscious man, George, played by David Tylinski '12, who wishes to change his image in order to impress his girlfriend. However, after offering a homeless man his wedding ring in return for "attractiveness," George's girlfriend unexpectedly falls in love with the homeless man who then uses George's ring to propose to her. The turn of events, along with dramatic acting, added



M. LIU/ The Phillipian

**"Piss in the OJ" peeks into the comforts of a boys' dorm room, the setting of a conflict over racial and class issues in college admissions.**

to the play's hilarity.

"I thought one of the best lines was David Tylinski's delivery of 'You took my virginity!' He said it like the act was a robbery, and it was one of the funniest things I've ever heard," said Andrew Schlager '12, author of another play titled "Piss in the OJ."

In striking contrast to the first play, the second piece, "A Will to Die," written by Christian Zhang '12 and directed by Tia Baheri '12, depicts a hospitalized mother who dies of shock after realizing that her daughter cares only for inheriting her money. The mother concludes that life has been useless, because she had brought nothing to the world but her selfish daughter, and the room falls silent with the long beep that signals her death.

Continuing in the same sober tone, "Up to John," written by Julianna Meagher '11 and directed by Daniel Santamaria '11, illustrates the progression that teenagers go

through as they grow and change, depending on the decisions that they make along the way. The characters' subtle actions and efficient use of props helped to convey the play's deeper meaning.

Tailor Dortona '12 wrote a thought-provoking piece, "Holy by the Pound", directed by Eliana Kwartler '12. The play presents a future world in which a man from the past arrives to highlight and question the problems that arise in corporate corruption.

Dortona's idea for her play came to her right before the writing session began. "Sam Oriach '11 came in with a bible, and then Tylinski, during the casting, said he had sold his soul to the devil, and right away I knew that my play would be about corporate corruption."

The play on words and the use of humorous commercial breaks throughout the play kept audience members on the rims of their seats.

Tackling yet another serious topic, "Piss in the OJ," written by Andrew Schlager '12 and directed by Arianna Chang '13, is set in an Andover boy's dorm room. The play deals with the conflict between three boys over the racial and class issues in college admissions.

Schlager's focus on dorm life strengthened the audience's ability to relate with the play presented. All three of the actors did a remarkable job of portraying each of their characters and delivered their lines with a fitting tone.

"It showed a very honest and kind of a touchy subject, which we don't approach often in the way that it was approached in the play, and I thought that was really interesting," said Chaviano.

The dramatic comedy, "Who is Mr. Panda?" written by Mike MacKay '11 and directed by Miranda Haymon '12, wrapped up the show with another swing to the more humorous side. However, the humor is dark, as employees relish in their newfound happiness and freedom after the death of their boss. The use of sharp puns, heroic tones and lighting induced enthusiastic amusement from the audience, filling Steinbach with the laughter it had started with. This play seemed to be the ideal way to end a night of creativity and hard work.



M. LIU/ The Phillipian

**Julie Cachia '11 and Mike Garai '13 comfort Jackie Murray '13 as she discovers the true meaning of the new will in "A Will to Die."**



M. LIU/ The Phillipian

**David Tylinski '12 brushes his hair as he admires his new "attractiveness" in "Home-ly-less."**

Most of the participants agreed that the 24 Hour Plays was a rewarding experience, bringing them much more than they had expected. Unexpectedly, several students mentioned that they were not so tired.

Cammy Brandfield-Harvey '11, an actor in "Holy by the Pound," said, "I think overall it went really well. What's really fun about the 24 Hour Plays is how you come in and have to get into a character that you don't expect at all. It gives you energy."

"I think that when you're putting on a show in a short amount of time,

you have people throwing ideas out because everybody wants it to be the best performance. There's no holding back, and that's what I like about it," said Nikita Lamba '11, who acted in "Who is Mr. Panda?" "It's my most favorite event of the entire year," she added.

"What I enjoy most is how you get to meet so many people in the process. People you might not normally run into during classes," said Kwartler.

"There's an odd intensity to [The 24 Hour Plays]. It's like an incredible bonding. For most, it's like a twelve-hour session of intense group work. If you're learning a line, you're doing it together. You are just together for the whole day. It's a lot of work, but at the end it is so awesome because it pays off so well," said Nick Tonckens '12, actor in "Holy by the Pound."

The producers Patrick Brady '11, Mary Polk-Bauman '11 and Joanna Wang '11, along with the faculty advisor, Mr. Mark Efinger, were largely responsible for this successful show. Although the production process lasted for only 24 hours, memories of the experience for both the performers and audience members will remain far into the future.



A. DANOVITCH/ The Phillipian

**Susannah Hyde '13 has a talk with Zoe Roschach '12 about her relationship with her best friend in "Up to John."**



A. DANOVITCH/ The Phillipian

**Nick Tonckens '12 advertises his company using their catchy slogan with enthusiasm in "Holy by the Pound."**



J. QU/ The Phillipian

**In the darkly humorous "Who is Mr. Panda," employees celebrate their freedom after the death of their boss.**