



Bulfinch Hall Begins Design Phase Of Major Renovation

By CATHERINE CHOI

Bulfinch Hall will undergo major renovations to make the building handicap accessible and become an improved learning and teaching facility.

Bulfinch recently began the design stage of its renovation process. Funding for this project came from Tom Israel '62, a portion of Oscar Tang's campaign commitment and initial support of \$1 million from earlier donors. The total amount of donations surpassed \$4 million.

Andover built Bulfinch in 1818-1819 to replace the schoolhouse that burned down in January 1818 from the efforts of its first fundraiser to raise construction funds.

Head of School Barbara Chase said, "[Bulfinch] is a very distinguished, important building, and it needs a lot of work."

Major changes to the building will take place in order to implement handicap accessibility.

"It has to be brought up to code in a number of ways. It needs an elevator. To put in an elevator means we have to take out some space from classrooms and offices, so we're going to need to replace those and even enhance them," Chase said.

Additionally, the faculty offices will be placed in one area, a change from the current design of smaller, separate offices on different floors.

Chase said, "Once we finish this renovation, faculty will have their work space together the way they do in science and the way they do in history and in social science. That's been such a successful model for us because it means that the faculty all get to see each other informally."

Chase said that she believes it is important to preserve the history of the building.

"[Bulfinch is] such an im-

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B. BRODIE / THE PHILLIPPIAN

Andover Dance Group and student musicians collaborate in the production of Appalachian Spring.

STARs Look to Break Last Year's Record Senior Gift Participation Rate

By RACHEL WITTENBERG

Student Alumni Representatives (STARs) will compete in small teams this year in order to collect donations from the Class of 2011 to raise the Senior Gift.

This year's STARs are Kristina Ballard, Denzil Bernard, Kerstin Brolsma, Elizabeth Carrolo, Shelby Centofanti, Jane Chen, Julia Dean, Sofia Duque, Jasmine Edison, Theresa Faller, Kristen Faulkner, Hannah Finnie, Kiran Gill, Ashley Hess, Katrina Hess, John Ingram, Angelica Jarvenpaa, Jackie Lender, Kendall MacRae, Khadijah Owens,

Amber Quinones, Kayla Rosario, Kevin Song, Pinnaree Tea-Mangkorn, Emily Timm, Stacia Vladimirova, Renat Zalov and Julia Zorthian, all Seniors.

The STARs hope to trump the Class of 2010's record-breaking 96% participation rate. The fundraising process will last throughout the Winter and Spring terms and end around Commencement.

STARs strive to unify the senior class and ease the transition for students becoming alumni through the coordination of alumni events, Senior class events and the Senior Gift.

Following discussions at

the Alumni Council meetings the weekend of November 11, the STARs plan to collaborate with the Community Service Office to create more Non Sibi opportunities. STARs will also organize the Senior class's 100 Days Party in late February.

STARs will help introduce Blue Link, the Andover alumni's online community, when it becomes available to the Senior class during Winter term.

At the close of the spring term, the STARs will announce alumni leaders, who will facilitate post-graduation contact among the students for events such as reunions.

The alumni leadership positions consist of two secretaries, two alumni council representatives and multiple class agents.

Deborah Murphy, Director of Alumni Affairs, said, "The STARs program helps kids think about life after Andover and [demonstrates] that there is an extraordinary network of Alumni out there."

Bernard said, "By being a STAR, I have been able to meet amazing PA alums and make important alumni connections."

Continued on A6, Column 4

Admissions Conducts Study to Assist in New Online Initiatives

By CONNOR FRASER

Andover's Admissions Office recently conducted a "Price Sensitivity Study" and found that Andover's financial aid policies are in line with the expectations and needs of families from various income levels, according to Jane Fried, Dean of Admissions.

The study was an investigation into how Andover's tuition influences a family's decision to apply and ultimately, to enroll.

The study concluded that Andover's biggest competi-

tors for prospective students are not other private schools, but home-schooling options, public schools and independent schools. Fried said that of these other types of schools, public schools led all other school types by a wide margin.

The information gathered from this study contributed to the many changes made within the Admissions Office. With the institution of online applications, student blogs, a Facebook page and MyAndover accounts, the Admissions Office hopes to more effectively manage the application process.

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Students and Faculty Respond to Drug-Related Disciplinary Action at Philo Forum



J. QU / THE PHILLIPPIAN

Murphy addresses questions as part of the Philo panel.

By CONNIE CHENG

Students and administrators discussed recent disciplinary investigations at a forum hosted by Philomathean Society on Thursday, December 18.

The faculty members on the panel included Becky Sykes, Associate Head of School, Paul Murphy, Dean of Students, Carlos Hoyt, Associate Dean of Students, Cindy Efinger, Cluster Dean of West Quad South and Richard Keller, School Physician. The

students on the panel were Kate Bulger '11, Discipline Committee Representative for West Quad North, Jeremy Hutton '11, PACE Senior and Scott Cuthell '11.

Kate Wiener '11 and Chris Meyer '11, Co-Presidents of the Philomathean Society, moderated the discussion.

Several audience members questioned the administration's use of technology, like text messages, as evidence.

"There's a lot of paranoia about the technology issue, but I think [that] when we're in situations as serious as the

one we found ourselves in, we're going to do a reasonable job trying to figure out what happened," Murphy said at the forum.

"We don't want to search your phone. We don't want to search your Facebook," said Hoyt. "For this last incident, you all know that one phone was looked at, but lots of phones could have been looked at. We didn't because that's not what we do and that's not what we want to do."

Members of the panel reflected on student reactions to the recent drug busts on campus.

Bulger said, "[At school], you and your friends are like a surrogate family, and I just think that is something that needs to be recognized a little bit more. There needs to be consequences for actions, but that needs to be recognized."

Murphy agreed, adding that students leaving school also affects the adults on campus as well. "[Student dismissal] is a tough thing for us as well," Murphy said. "I don't think it's as close [for the administrators] as it is for their peers, but it is something that we feel deeply," he said.

Cuthell was grateful that before one of his friends left, a faculty member the friend was staying with invited the

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Marzluft Brings Enthusiasm and Dedication to Role at OWHL

By SCOTT LIVINGSTON

Jeffrey Marzluft, Associate Director for Instructional Services at the Oliver Wendell Holmes Library (OWHL), challenges the stereotypical image of a high school librarian.

Though he works to maintain the quiet environment of the library, Marzluft always greets students by first name with a cheerful smile that conveys his passion for connecting with students and teaching with enthusiasm.

Marzluft said, "One of the wonderful things about being a librarian is when students come up to you and say, 'Thank you so much for the help with that paper, Mr. Marzluft. I feel really good and I think I did really well.' It really is one of the greatest feelings to have a student thank you for something you worked on together."

As Associate Director for Instructional Services, Marzluft leads the other instructional librarians and helps them determine what they want classes to learn from their visits to the library.

Marzluft's interest in becoming a librarian sparked in graduate school, where he spent a lot of his time working and studying at his own school's library.

Marzluft had initially pursued an education in biblical and theological studies and considered a career in teaching.

He attended Colgate University and received a Masters Degree in Theological Studies at Boston University. He later also received a Masters Degree in Science at San Jose University.

Marzluft said, "I wanted to become a college professor, and I saw a lot of the politics involved in getting a Ph.D., knowing that there is not a lot of demand for biblical studies professors."

"A lot of people have worked in libraries their entire lives. I'm not one of those people. But I really enjoyed working in the library in graduate school and talking with people there," he continued.

Marzluft then worked at

Continued on A4, Column 4



E. JOHNSON / THE PHILLIPPIAN

Marzluft studied Theology before becoming a librarian.

LIFETIME TEACHER

BILL BROWN '34 PASSES AWAY

Instructor in English and Crew Coach Dedicated Life to Teaching

By CONNIE CHENG

Former crew coach and Instructor in English, William "Bill" H. Brown '34 passed away this past November at the Mid Coast Hospital in Brunswick, Maine due to complications from a fall he sustained. He was 94 years old.

"One of the things that was very important to him was that he was a teacher. At the age of 94, he was still teaching. That's what he did," said Peter Washburn, Instructor in Math and Head Coach of Boys' Varsity Crew. "He was a pretty amazing man."

Brown, whose career at Andover spanned 41 years, retired in 1979.

In 1955, he founded the Andover Crew program with only three boats.

According to Paul Kalkstein '61, former Instructor in English, Brown contacted Dutch Schoch, the then Princeton Varsity Rowing Coach, while

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The PHILLIPIAN

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An Ultimate (Week) Request

Three times a year, Andover students are faced with the daunting task of reviewing and relearning academic material from the entire term while attending normal classes. During this period, known as Ultimate Week, students are expected to do basic studying for all their finals, familiarizing themselves old material from the beginning of the term. Although Ultimate Week lacks major assignments and faculty do not teach a great deal of new material, it still fills precious studying time with preseason winter sports, club meetings and classes. But the biggest time commitment for any student during Ultimate Week is going to class.

For the most part, Ultimate Week classes are designed to help students review for finals. Many teachers devote the week entirely to review, answering questions and advising students what to study for the final. But experienced Andover students know that grades are not improved solely by forty-five minute question and answer sessions distributed over a few days. Improving grades takes two-hour practice finals, three-hour study sessions or four hours of editing a paper. These necessary modes of studying are difficult, if not impossible, to practice during Ultimate Week.

Students spending their days in class, on fields and in meetings have little time for these long study sessions. The only time to study like this is over the last weekend of term, and even then some sports teams have games and the performing arts departments have holiday performances. Should students spend their entire weekend in a non-stop studying marathon, barely stopping to eat or sleep? Alternatively, should they spend the weekend recharging, then have to study all night right before each final? Neither is a good option.

Students need a day, in addition to the weekend, entirely devoted to studying, free from other obligations. They need a day where they are able to study in two or three hour blocks. They need a reading period. Turning the Monday of Extended Period Week into a reading period would solve the dilemma students currently face while maintaining the generally helpful Ultimate Week. During Ultimate Week, teachers can explain concepts, answer questions and put their students in a position to succeed during Extended Period Week. Students would no longer be forced to cram all weekend and come into Extended Period Week already exhausted. With three open days to study, students would be able to pace themselves, study in a way that more healthy and come into Extended Period Week better prepared. Though the system would not be perfect, it is preferable over the current system that denies students long study-blocks during the week and forces them to choose between revitalizing and studying before Extended Period Week.

Opponents of this change may argue that students have time for long-block studying during Extended Period Week or that a reading period Monday would force finals to happen over four days, reducing study time during the week. But students know that even a single final can mentally drain you, preventing meaningful studying from happening during Extended Period Week. A reading period would improve grades and morale, with minimal drawbacks.

This Editorial represents the views of *The Phillippian* Editorial Board CXXXIII.

In the November 19, 2010 issue of *The Phillippian*, Christiana Nguyen's name was misspelled alongside her article "Look Beyond the Grade."

The Phillippian regrets the error.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse Hall. To subscribe, email subscribe@phillippian.net, or write to *The Phillippian*, 180 Main Street, Andover, MA, 01810. All contents of *The Phillippian* copyright © 2009, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the express written consent of The Trustees of Phillips Academy, Inc. and the editorial board of *The Phillippian* is strictly prohibited.

JESSE BIELASIAK | DISGRUNTLED FAN

Kicked Out by Qatar

QATAR WON THE RIGHT to host the 2022 World Cup Thursday morning over Australia, USA, South Korea, and Japan. How did a country with no soccer history, 110-degree summer heat and a team ranked in the upper hundreds of the FIFA National Rankings earn the right to host the World Cup? Allegations of corruption and vote collusion have been rampant. Two members of the FIFA selection panel, Reynald Temarii (Tahiti and the head of Oceania) and Amos Adamu (Nigeria) were recently suspended for a year based on allegations against them. Russian Prime Minister Vladimir Putin withdrew himself from the scene of the bidding process a day before his country's presentation because of the corruption.

Though America's bid seemed stale in comparison to the others (preaching diversity, already completed infrastructure, and the success of the 1994 World Cup here), and South Korea and Japan just joint-hosted in 2002, Qatar was considered an outsider at first. Australia and the US were the favorites but Qatar was steadily gaining mo-

mentum until the vote. Now that they've won, questions remain. It will be another twelve years before we truly see how they handle the pressure of holding the world's biggest tournament, and most fans are disappointed with the selection.

Qatar, a Middle Eastern emirate with enormous wealth, provides

The negatives of holding a tournament in Qatar are overwhelming.

a new stomping ground for FIFA. They can expand football's popularity to a previously undeveloped (football-wise) region. The country plans to build nine new stadiums and renovate three. Though their plans for the stadiums include air-conditioning and beautiful state-of-the-art architecture, infrastructure questions remain. In a country smaller than Connecticut, all the stadiums will be within an hour's

drive. While this seems good news for fans who have to zip from stadium to stadium to follow their favorite team, it is bad news for roads and traffic. Traffic jams should abound and could create a huge transportation problem, with fans and teams unable to get to their stadium on time. Additionally, there have been questions about whether Israel would be allowed to compete should they qualify (though the Qatar bidding team did their best to dispel these rumors), safety, and alcohol (all alcoholic beverages are illegal in the Muslim state).

The negatives of holding a tournament in Qatar are overwhelming. The alcohol question (I'll be 29 in 2022) is of paramount importance, with the World Cup usually a festive, sometimes overly alcoholic event. The heat will be difficult on players though maybe not much worse than tournaments in Mexico or games played in southern California during the US tourney. The ambitious plans of the Qatari government are commendable, and their success should provide a wonderful tournament, but I doubt they will fulfill all their promises. How can they promise safety in a region so hostile to the West? Qatar, surrounded by Saudi Arabia and the United Arab Emirates (two mostly western-friendly nations), is also just across the Persian Gulf from Iran—a nation certainly less friendly. As an American, I, of course wanted the tournament to come to my home country, but would have also understood an Australian hosting—a country that recently successfully hosted the Olympics and have never had a World Cup. The decision to give Qatar the 2022 World Cup is befuddling to me and I was very disappointed with FIFA's decision.

Jesse Bielasiak is a four-year Senior from Bloomington, IN and a Features Editor for The Phillipian.

JING QU | NAKED

Don't Pat Me, Bro

I WAS STANDING at a security checkpoint in Boston's Logan Airport last Friday when a tall man in front of me was asked to step aside for a full-body pat down. "Sir, I am going to touch your buttocks, if you don't mind," the Transportation Security Administration (TSA) officer warned.

Apparently, in TSA's opinion, full-body pat down includes quite

The prospect of a stranger patting me up and down looking for weapons is troubling nonetheless.

literally the entire body including the buttocks, chest, and groin region. A pat down does not necessarily have to be based on suspicion and can be administered to anyone over the age of twelve. Thus, it is within a TSA officer's right to choose me as subject of a random pat down, which they fortunately did not. The prospect of a stranger patting me up and down looking for weapons is troubling nonetheless.

In addition to the full-body pat down policy, a X-ray scanner was also in use at Logan Airport last Friday. The full-body scanner is

a giant dark blue box the size of a photo booth, which travelers were encouraged to stand in front of with arms crossed in an X above their head. After going home, I did some research into what this new machine and Backscatter X-Ray Technology actually are. After all, we have a right to know just how TSA is shooting x-rays at our bodies.

What I found completely shocked me. The full-body scanner paints a very accurate black and white photograph of the individual's body including basic anatomy shapes. This machine has been coined everything from "the naked scanner" to "the declotter". Travelers should take comfort in the fact that photos from the full-body scanner are deleted as soon as TSA officers view them and that faces in the photographs are blurred. However, this fact will not comfort me any less the next time I am stripped by the full-body machine. In addition, to refuse to go through a full-body scan means that I would have to be patted down, which, again, is no more enjoyable.

So how effective is the full-body scanner? Adam Savage, star of TV's *Mythbusters*, discovered that the TSA overlooked two 12-inch long steel razor blades in his breast-pocket even after being "naked scanned". It seems that the technology, while invasive, is not par-

ticularly effective. The TSA said that passengers should "expect an unpredictable mix of security layers that include explosives trace detection, advanced imaging technology, canine teams, among others." Though I realize that secrecy and unpredictability are tools that TSA is using to thwart potential dangers, I can't help but wonder if these invasive and lengthy security measures address legitimate safety

After all, we have a right to know just how TSA is shooting x-rays at our bodies.

concerns or if they are simply fancy terms that TSA uses to calm distressed flyers.

While I understand that TSA is doing all it can to prevent the next terrorism scare, my choice at the security checkpoint is still between being stripped by the full-body scanner or patted down by a TSA officer. The entire five-minute process is almost traumatic, and certainly makes me queasy.

Jing Qu is a two year Lower from Lincolnshire, IL and a Photo Associate for the Phillipian.

OVERHEARD IN THE NEWSROOM

PSPA
Thanks for the shoutout!

Thanksgiving
Yum.

Finals Week
Seven more days.

IZZY KRATZER & TAMARA KATONI | BLUE & WHITE

A CVS Hanukkah

THE MACCABEES’ oil lasted them eight nights. Boarding school fire code restrictions extinguished the candles before they had the chance to burn.

Three of us stood in a small dorm room in front of a flimsy, CVS-bought menorah to celebrate Hanukkah. Outside the window, people poured into a dining hall where latkes were reduced to potato hash despite the valiant efforts of the Paresky Commons staff. This attempt at Hanukkah is pathetic.

We are not fanatically religious people; we wouldn’t even consider ourselves very ‘good Jews.’ We view Hanukkah not as an important religious occasion but as a family tradition. Hanukkah is simply our

We view Hanukkah not as an important religious occasion but as a family tradition.

Christmas. We watch our mothers don aprons and stand in front of the frying pan flipping donuts in the oil while our brothers and fathers place yarmulkes on their heads. We sing Adam Sandler’s Hanukkah songs with gusto, reciting them from memory. Having Hanukkah early this year forced us to forgo these family traditions. There is something unsettling about the absence of family during this holiday.

At ASM this Wednesday, the first night of Hanukkah was welcomed with a program of uninterrupted Christmas music. Christmas carols are part of the holiday season. In truth, we enjoy them as much as the next person. What the meeting lacked, however, was recognition for the students and faculty who are currently celebrating a holiday. Political correctness is a funny



thing; you’re not allowed to publicly wish a “Merry Christmas,” but an unending slew of Christmas music is fine. Even though most Hanukkah songs are limited to minor keys reminiscent of the death march, we still would have liked to see some blue and white among the red and green.

Regardless of whether there is anything to be done to bring this holiday closer to home, as Jewish students on campus we feel now, more than ever, the true distance between us and our families. We expected our intimate Hanukkah service to provide some solace, but the unlit candles were only a reminder of how much we were missing. Without the warmth and comfort of home, the prayers in our dorm room seemed futile. No matter

how much kugel Paresky Commons attempts to make, they will not fly us home for Hanukkah.

This is not a commentary on the efforts of the administration to foster

Nobody can bring a family tradition to boarding school successfully.

a culturally aware community. We realize that the school is doing the best it can to accommodate students of different religious backgrounds, and we commend them for their efforts.

Nobody can bring a family tradition to boarding school

successfully. Yes, we can light candles with the Jewish Student Union, but how would it feel to find your Christmas presents under a tree in your common room? So on Christmas, you will open your presents in your living room, surrounded by friends and family. On December 25th, instead of sitting around the tree, we will be eating Chinese food and seeing a movie. At least we can share that tradition with our families.

Izzy Kratzer is a three-year Upper from Bennington, VT. Tamara Katoni is a three-year Upper from Los Angeles, CA.

SOPHIE GOULD | MORALLY CHALLENGED

The Collegiate Truth

ALBUS DUMBLEDORE TOLD US, “It matters not what someone is born, but what they grow to be.”

But society has never been a meritocracy. Through most of recorded history, the situation into which people were born defined their entire lives. A peasant remained a peasant, a noble a noble. Those in political power passed down their titles, usually to the eldest male heir, and kings and queens were chosen based on birth, not leadership skills. Thus ancestry,

The legacy advantage can be seen as affirmative action for the rich.



an uncontrollable aspect of life, was the foundation of success.

We like to think that society has changed for the better, that the playing field has leveled, that we are no longer judged primarily by our family tree. But the college admission process says otherwise.

In 2008, Princeton admitted less than 10% of its overall applicant pool, but accepted 40% of legacy applicants. Essentially, the child of a Princeton grad had a four-times greater chance of acceptance than a peer with no Princeton legacy. A child of a Dartmouth grad had up to two-and-a-half-times greater chance. At Middlebury, the admit ratio was 18% overall compared with 48% for legacies.

In terms of college, a legacy provides a dramatic advantage. But why

would a school take legacy into account in the first place? The answer is simple: Because a family of multiple Bowdoin graduates, for example, is more likely to donate substantial amounts of money to Bowdoin.

It’s a little shady, but it makes sense. Colleges are financial entities, and their policies are often influenced by fiscal responsibility. However, colleges are not just ordinary corporations. They are exempt from property tax, are given federal grants, and receive substantial tax deductions.

So is the system fair? No, and schools know it. Harvard and Yale, for example, generally avoid reporting statistics regarding legacies,

preferring to keep this remnant of the “old boy system” under wraps. Indeed, the legacy advantage can be seen as affirmative action for the rich, a concept that contradicts the “diversity” mantra that’s ringing from the clock tower of every university. It’s a dirty reality any admissions department would rather gloss over than sing about.

But if 40% of Princeton legacy applicants are accepted, that means that 60% are still denied. Though being a legacy dramatically increase the probability of acceptance, they do not guarantee admission. Legacies give an application a small, but still unfair advantage.

Why do I care? Exactly 2 weeks

ago, I applied Early Action to an Ivy League school as a third-generation legacy. Hear me out; this was not an easy decision for me to make.

I started grappling with the issue last fall, when I reluctantly began thinking about life after Andover. I was disinclined to apply to this university, worried about the Catch-22 that a legacy presented: If rejected, I would consider myself a failure. If accepted, I would consider myself a cheater.

Nevertheless, I fell in love with the school when I visited the cam-

Should we take whatever help we can get?

pus and decided to apply anyway. Go ahead, judge me. In a way, I’m judging myself. If I think the legacy system is immoral, I logically cannot use it to my own advantage with a spotless conscience.

Legacies provide applicants with a leg-up that has nothing to do with whether or not they deserve it. But the college process is ridiculously competitive. Should we take whatever help we can get?

I don’t feel great about it, but I’ve made my choice. Come what may, I’ve decided to give this school my best shot.

Sophie Gould is a four-year Senior from South Hamilton, MA and the Managing Editor for The Phil- lipian.

COUNSEL FROM THE COUNCIL



MIKE MACKAY
EL PRESIDENTE

D EAREST PHILLIPIANS, Student Council has been hard at work this term and has found success in several of our pursuits. For this edition of “Counsel from the Council,” I would like to update you on our projects’ progress so far. Know that your respective class representatives have been hard at work, coordinating class fundraisers and events, but, for this end-of-term review, I will only include the initiatives of the larger council. I have bulleted them below for readability.

Fall Term Assessment

i. President MacKay and Upper Representative Uday Singh’s “Big Blue Bikes” proposal was awarded \$11,000 from the Abbot Academy Association. This student run community biking endeavor will go online spring term and be headquartered out of the OWHL. We will soon look to conscript a team of underclassmen to support the program’s appendage group, “B3.”

ii. Vice-President Lender is currently working on a proposal that will both coincide with students’ schedules and teachers’ class plans for alternative testing. We are expecting to submit this proposal at the beginning of next term for review.

iii. Executive Secretary Batchelder is still working to create a student club that can monitor and, therefore, extend gym hours. He is working closely with Athletic Director Michael Kuta to institute this kind of gym proctorship.

iv. “Andover Takeout” is a student discount database that is being scripted and supported by the Upper Rep team. This site will be overseen by the executive board and open to the student body to use for easy access to delivery information.

v. “Greener-blue Boarding” is a dorm-based competition that will advocate for environmental stewardship. Its prizes and timeline are currently being drafted by Student Council’s sustainability committee.

vi. Campus necessities, such as laundry and vending machines, are being surveyed and catalogued by the Dean of Students Office. Necessary repairs will be arranged through OPP.

vii. The “Blue Bond,” a student-faculty enrichment program, generated several events this term, ranging from a senior-faculty munch to a wellness week workshop. We will continue this discussion with similar proceedings next term.

viii. School Congress took place November 15th on the topic of technology t Andover. The dialogue gave moderators a good feel for the campus pulse on such issues as privacy and academic integrity, and we hope to supplement that conversation with yet another School Congress this spring.

ix. Albeit, student council abides by its own set of rules and regulations, our laws are more verbal than hard-and-fast. Hence, we are moving to create a written, ratified, and updated constitution for the end of the year.

x. Stay involved through our Facebook page or by attending an open meeting. Next term, student council will begin our table talks in the Den, so be sure to swing by and catch up. Did we get a 6?--Let us know! Tell us your ideas, dreams, complaints, and concerns. Keep us accountable and we’ll keep you posted. Good luck on your finals, my blue brethren. I will see you on the other side...

Yours Truly,
Mike Mackay
Mike Mackay is a four-year Senior from Westford, MA and the President of Student Council.



Opinions?
mblock, mmal, cmeyer,
dfarquhar,
traymondsidel

Philomathean Society Not to Compete in World Qualifying Tournament

By JANINE KO

Philomathean Society, Andover's debate team, will not attend this year's Hotchkiss School Debate for the first time in four years.

The team is not allowed to attend the tournament because they were unable to receive permission from the Office of the Dean of Studies.

"My understanding was that the teams [to attend the tournament] were set. So, if you were on a team, you could find yourself in a position of having to let your team down in order to stay [on campus] to study for exams," said John Rogers, Dean of Studies. Roger said he felt that it was not fair to put students in that position. "I felt that it was not fair to put kids in a position to make that kind of a decision."

Kate Wiener '11, Co-President of Philomathean Society, said, "We tried to convince [Mr. Rogers] that our students would know ahead of time that they were selected to go and could say no if they felt that the competition would impair their performance on exams."

Chris Meyer '11, Co-President of the Philomathean Society, said in an email, "If Sunday is the only day students plan to study, then they will suffer on their exams regardless of whether they attended the tournament or not."

Meyer is a Commentary Editor for *The Phillipian*.

Philomathean Society was able to attend the Hotchkiss tournament last year even though the event posed a conflict with Assessment Week.

Rogers said that last year's competitors did not seek permission from Rogers to attend the Hotchkiss tournament.

"I suspect that if no one brought it to my attention I certainly wouldn't have gone

out of my way to find out about [the tournament]," said Rogers.

Rogers said, "...I'm going to make the decision that makes it clear that studying for your assessments is the top priority on [the day before assessments start]."

According to Meyer and Wiener, the Hotchkiss debate is one of the most important tournaments of the season for the Philomathean Society.

Wiener said, "[The Philomathean Society] has done really well at [Hotchkiss] in the past ... it is extremely important to us as a club because it is a Worlds qualifier and would provide an opportunity for some of our members to compete [at the Worlds competition in] Australia this spring."

According to Meyer, Hotchkiss is, "after the Andover Invitational, the most important date on our debate calendar."

Hotchkiss is part of the Debate Association of New England Independent Schools (DANEIS). Anywhere from ten to fifteen schools typically show up for this highly competitive Worlds qualifying tournament.

Meyer said sending students to the Hotchkiss tournament is beneficial for the club and the school because "when an Andover student qualifies for Worlds, he or she reflects very [well] upon the reputation of the school."

The Hotchkiss tournament is a parliamentary style debate, in which the participants arrive to the tournament with no prior knowledge of the debating topics. Once presented with the resolution, the debaters have ten minutes to create a case.

For the Andover team, a group that specializes in parliamentary extemporaneous debate, the Hotchkiss tournament was the last major parliamentary tournament for the

year and for the Seniors on the team.

Meyer said, "We were planning on making this tournament our final hurrah."

Rogers said he understood that "it can seem like a total drag" for Seniors who may have only a few assessments and wish to participate in the tournament.

"[My decision] has nothing to do with not wanting to be supportive of Philomathean—debate is great," said Rogers.

Rogers said that certain events, such as scheduled athletic games and tournaments, that conflict with Assessment Week are approved by the Office of the Dean of Studies.

"Sometimes whole teams have to be gone the day before assessment [periods] start, but we don't have any choice about that, because it is a part of a series of events that, as a school, we have committed to," said Rogers.

Hyunji Koo and Brian Delaney contributed reporting.

Outside of OWHL, Marzluft Connects With Students Through PACE Classes and Clubs

Continued from A1, Column 5

a variety of school libraries across the country. Some of these positions included Head of Public Services at Maui Community College and Web and Business Librarian at Golden Gate University.

Eventually, Marzluft and his wife found their way to Andover with hopes of settling down.

"My wife and I really loved Boston and we thought it would be a great place to start and raise a family. And I had heard of Andover before so I decided to come, basically on a whim. But the truth was that some of the best things that I have ever done were on a whim," said Marzluft.

Marzluft is now entering his fourth year working at the OWHL and has worked with the library to unveil new initiatives.

Marzluft thinks of his

mission at the OWHL as a multi-fold operation. "Often-times when people find out that you are a librarian, they say, 'Oh, I hated my librarian back in college. She was just the worst.' So part of what we want to do is instill a sense of comfort for the students. They should know that the library is a place where you can seek help," said Marzluft.

Recently, the OWHL also looked to broaden its horizons with new initiatives and faculty-student programs.

According to Marzluft, the OWHL has "reinvigorated" their Facebook presence by becoming an organization on Facebook.

"We are hopefully planning on running some contests and interactive programs through there," said Marzluft.

In addition, the OWHL has also started a dessert reception with the student proctors and prefects on campus. "This was to get stu-

dents involved in taking care of OWHL because it is your library," said Marzluft.

Outside of the OWHL, Marzluft also enjoys advising his eleven day student advisees, instructing his PACE class and overseeing the Mock Trial Club.

"I became a PACE instructor because I thought it would be a great way to find out what is important to the students, [which] would help me become a better librarian. Knowing your users is the best way to serve them," said Marzluft.

Marzluft also enjoys a variety of other activities with his family and friends.

He said, "In my free time, I do enjoy reading books, especially books that I think you kids would read. I spend a lot of time with my kids, playing games and whatnot. I like to joke with students that I just said something to them that [I often say] to my four-year-old."

Admissions Introduces Gateway Application as Online Platform for Prospective Students

Continued from A1, Column 6

Fried said, "We are working to develop more efficient and sustainable ways to manage the volume and complexity of our applicant pool, while maintaining relationships with families."

According to Fried, over the last few years, the Andover Board of Trustees supported modest tuition increases, but also pushed to increase the school's financial aid budget.

Andover now also participates in the Gateway Application, which was developed by representatives from An-

dover, St. Paul's School, Deerfield Academy, Groton School and Hotchkiss School.

The Gateway Application is an online platform for prospective students. This new application aims to streamline the admissions process and collect parent and student biographical information and student extracurricular interests.

The program is not a common application because it still allows schools to include their own essay questions. However, it does provide common recommendation forms for teachers.

Fried said that the Gateway Application contributes to the participating schools' sustainability effort by no longer requiring applicants to

print and mail their applications. However, students still have the option to submit a paper application.

Prospective students are also provided with "MyAndover" online accounts in addition to the online application. Each account stores the student's biographical information and application and allows them to monitor the status of their applications.

Fried said that one of the Admissions Office's main goals is to maintain relationships with families during the application process and even throughout the online application process.

To help meet this goal, the Admissions Office created student blogs, which are journal entries written by current

Andover students that document daily campus life.

The Admissions Office also maintains a Facebook page, which posts updates concerning upcoming admissions and campus events.

Fried said that the Facebook page has proven to be an effective administrative tool.

The Admissions Office also recruited more Alumni Admissions Representatives, who interview prospective students off-campus in order to suit the needs of applicants who cannot interview at Andover.

"Interviewing off-campus saves families significant money and time," said Fried. "[It] is very important in today's economy."



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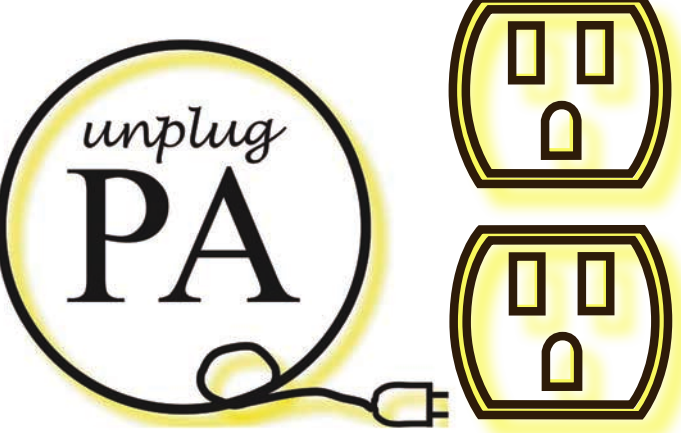
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Students Voice Varying Opinions of Administrative Decisions at Philo Forum

Continued from A1, Column 3

student's dorm over to say goodbye.

"Students sometimes have to leave, but they don't necessarily have to disappear," he said.

Several students asked why students and teachers were kept "in the dark" about the discipline that was occurring.

Sykes responded that the deans initially focused their attention on individual cases, so "communication with other people was secondary to not only responding in a disciplinary way but also communicating with the kids who were involved and their parents."

Julianna Meagher '11 asked the panel what students should do if they do not morally agree with certain rules in the Blue Book, such as the requirement for all students to cooperate fully in an investigation.

Hoyt said, "Your own sense of integrity should always guide you in whatever you do, but keeping your agreements is rooted in your integrity. If you agree to join a community that has certain standards and rules, you should follow them."

Keller said that he had sat in on several deans' meetings, and that there was genuine,

thoughtful concern about the health and the safety of the students during these meetings. "I think some of that sentiment does not get across often enough."

From a medical standpoint, Keller advised students concerned about a friend's wellbeing, whether mental or physical, to intervene on that friend's behalf, though he said, "It's always a tough judgment call of when you should worry enough to seek help."

Georgia Pelletier '11, DC Representative for Pine Knoll Cluster, questioned the reasoning behind the school's second-chance policy, not-

ing that sometimes students given a second chance learn how to "get around some of the rules."

Sykes said, "We understand that with independence, there's an expectation that you will take responsibility, and we understand that students are learning. And we believe that it's important to give kids an opportunity to learn through the discipline system."

Charlotte Cleveland '11 said, "The forum organizers did a great job of giving the audience time to express their doubts and questions. [The forum] was important to have."



J. QU / THE PHILLIPIAN

Students ask questions at the Philo forum.

Andover Community Discusses Lack of Aid to Recent Pakistan Flood Disaster

By JESSICA LEE

Students, faculty members and parents gathered to discuss ways to respond to the Pakistan flood crisis during "Beyond Coping: A Forum on the Great Pakistan Flood of 2010," held on Thursday, November 18.

Pakistan's Indus River flooded this past summer, displacing over 20 million poverty-stricken individuals, destroying 260 bridges and covering one fifth of the country in water.

Christopher Shaw, Instructor in History and Social Science, Raj Mundra, Instructor in Biology, Scherezade Khan '12 and Aazim Jafarey '11 organized the event "for those who feel very deeply and for people who know a lot about the situation in Pakistan to share their knowledge and collectively [decide] to do something to help," according to Mundra.

A faculty panel discussed their personal concerns regarding the flood and responded to the audience's questions.

The panelists included Peter Drench, Chair of the History Department, Andrew Housiaux, Instructor in Philosophy and Religious Studies, Diane Moore, Instructor in Philosophy and Religious Studies, Carroll Perry, Instructor in History, Patricia Russell, Sustainability Coordinator and Mundra.

The money collected at the forum will be donated to the Kashf foundation to help relief efforts in Pakistan.

According to Khan, the Kashf foundation is a local organization based in Lahore, a city greatly affected by the floods, which gives women micro-investment loans. The foundation is currently organizing a flood relief drive and delivering food packages to refugee camps.

Shaw said, "This event [was] definitely a fundraising

event. We want to directly reach and aid those who were affected by the flood."

"The problem right now is that donations are not coming as quickly as they should. [The members of the Kashf foundation] are trying to collect 750,000 dollars and have collected less than 6,000," said Khan.

According to Russell, deforestation and climate shifts in Pakistan made the natural disaster even more destructive.

"The country was not prepared. It is hard in a developing country to prepare for something that may or may not happen in the future when there are so many immediate needs," said Mundra. "The poverty and vulnerability of the people in this region was [increased] by the natural disaster."

The panelists also discussed the lack of response from the United States in contrast to their reactions to other recent natural disasters, such as the earthquake in Haiti.

"One of the reasons why aid to Pakistan is reduced compared to other natural disasters is due to the US citizen's negative view on Pakistan. They do not want to aid the Taliban insurgences and radical Islam," said Moore. "[In comparison to the

earthquake in Haiti,] the scale of the flood [in Pakistan] is very difficult to capture in a picture or in an article," said Shaw.

The panelists unanimously believed that United States citizens should disregard their political views and seek to help the Pakistani citizens on an individual level.

Housiaux said, "Information does not make an empathetic connection very possible and makes it difficult for us to connect with this tragedy in human terms. This kind of tragedy is ongoing; it is not going anywhere soon."

"It becomes a question of priorities, and what we choose to value. Most importantly, we cannot forget that these are human beings. It is really just one human being, to whom this is happening over and over again," continued Housiaux.

Khan plans to continue helping the Kashf foundation and will travel to Pakistan over winter break to help firsthand with flood relief.

Khan said, "One thing I have realized in these past few months is that you have to work really hard to get this message across. You really have to fight for these causes to come through to such a wide and diverse student body. This [forum] is a great place to start."

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Teachers Reflect on Unique Extended Period Assessments

By JUSTIN STACHTIARIS

From in-class football games to cumulative tests, teachers at Phillips Academy have embraced a variety of final assessments during Extended Period Week.

Thomas McGraw, Instructor in English, organized a completely unique final assessment in 1991 when he decided to have a “football” game between his two classes of Juniors.

McGraw said, “My two classes had read David Copperfield, so I thought it would be fun and interesting for the students in my two freshman classes to compete with each other in an in-class football game.

“To make the game work, I drew a football field on the board, made a felt stick-on ball, made up thousands of questions related to the book, and divided the questions into six categories,” he continued.

McGraw said that the questions varied in difficulty and that the yardage a team would gain depended on how challenging the question was. “Some questions were worth only three yards, and were therefore questions on vocabulary. As the yardage increased, so too did the scope and depth of the question.”

“I also made up a roster with fake heights and weights with some ninth grade kid listed as an offensive tackle at 6’5” and 280 lbs. I then got an old Andover-Exeter program, substituted the names of my students, changed the names of the teams to the Eight O’clock Emus and the Nine O’clock Newts, and photocopied pictures of those two animals on the sides of the helmets of the two linemen squaring off against one another on the program,” said McGraw.



Thomas McGraw set up a football game for his classes in 1991.

To boost the spirit and enthusiasm of the students, McGraw also borrowed athletic equipments and jerseys for the occasion.

“I went to Blaine, the former equipment manager, and got both home and away JV Football jerseys for my students. I also borrowed a referee shirt for myself, along with two penalty flags, which I actually threw three times during the two hour game for excessive shenanigans,” said McGraw.

“The game went on for the required one and a half hours, and the teams moved up and down the field, but there was no score! By the end of the exam period, the students got so involved with the game that they refused to go. After going into the sudden death round, Allison Bartlett won it for the Emus when she answered one of the hardest questions at the last minute,” he continued.

Even years after the football game, students still appreciate the unique experience in McGraw’s class.

“Fifteen years after the assessment, one of the kids in the class who became a sports writer for the Eagle Tribune in Lawrence saw me at a reunion and said the in-class football game was the best thing that ever happened to him in school,” said McGraw.

Vuyelwa Maqubela, Instructor in English, added a unique twist to her final assessments by sharing a variety of food with her students.

“My students always have this idea that we should celebrate as they share their final projects or watch a film, and the celebrating, of course, means food,” said Maqubela.

“Last winter was especially memorable because [when] my senior elective class was looking into the cultures of different immigrant groups, many students volunteered to make

food pertaining to different cultures,” she continued.

“I can’t remember all the different menu items, but they included a Cuban dish by a student who had written a moving narrative about her family’s experience emigrating from Cuba and a Russian dish by a student who wrote a beautiful story about her Babushka,” said Maqubela.

“One even did a presentation on Mr. Maqubela and myself as immigrants from South Africa, and guess who made a South African dish for that one?” she continued.

Although these two teachers have special memories from extended period week, many teachers also feel that their extended period week routine has been fairly consistent.

Patrick Farrell, Instructor in Mathematics, said “Although extended period week has gone through some changes over the years, the changes have had little impact in how we do things.”

Paul Tortorella ’80, Instructor in English, said “When I was a student here at Andover, there was no Assessment Week or Extended Period Week.”

“The final assessments for my class have been fairly consistent over the years. I just try to apply the school motto ‘Finis Origine Pendet’ [which means that] the end depends upon the beginning,” he continued.

Elizabeth Korn, Associate Dean of Studies, is in charge of scheduling assessment meeting times for classes.

Korn said, “My goal is to minimize the number of students who would have time conflicts with assessments and to keep the total number of students being assessed in the Smith Center below its capacity.”

“My other function with regard to extended period week is to approve and make arrangements for the rescheduling of assessments when there is a testing conflict or a truly exceptional circumstance that warrants such rescheduling,” she continued.

The more general tasks are distributed to bigger departments. John Rogers, Dean of Studies, and the Academic Council, which consists of all the department chairs, are responsible for verifying the efficacy of the extended period week and assessing whether any changes are necessary.

Office of Alumni Affairs Names 28 New Student Alumni Representatives

Continued from A1, Column 4

Faulkner said, “I love to hear about alumni’s experiences at Andover and how Andover has influenced their life. They are so friendly and interesting.”

STARS encompass a wide variety of students and experiences. Three of the STARS are international and seven are day students. 23 of the 28 STARS are female, which is unusual for the program.

The application process for the STARS board this year began last summer, when three STARS from the Class of 2010, Celia Lewis, Taylor Clarke and Matthew Kelly, contacted the Class of 2011

with information regarding the program.

Zalov said, “I became a STAR because I wanted to be part of Phillips Academy after graduation. I decided that being a student-alum representative would be a perfect way to stay connected with Andover in college and beyond.”

The alumni events, facilitated by the Office of Alumni Affairs and the STARS, allow students to socialize with alumni in a casual setting.

Murphy said that alumni are very eager to communicate with current students.

Bernard said, “I [attended] a dinner on the Abbot campus honoring PA alums, past and contemporary, who

have served in the U.S. armed forces. I was introduced to several members of the PA community who risk their lives daily in order to serve their country, and it was very inspiring to know that these leaders once lived under the same circumstance as myself.”

Ingram hopes to focus on community service opportunities for alumni and students alike, “I love attending events and joining groups where you have the opportunity to talk to students and faculty that you haven’t had the chance to meet yet. In every situation, the people here are some of the nicest you’ll ever meet.”

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English Classes To Remain Unaffected By Bulfinch Renovation

Continued from A1, Column 2

portant building [and] our goal is to bring the [building] up to code, but also to respect the history of the building and the architecture.

“That’s sometimes a challenge, and it was a big challenge [with] Commons. We also have that trade-off when we renovate buildings here: how do we make them work with the 21st century but also be respectful of the history and the heritage?” she said.

Chase added that the renovations will be done in an environmentally friendly manner.

According to Chase and Jeffrey Domina, Chair of the English Department, students and classes will not be affected during the renovation process.

“[The renovation] was planned so that there is as little disruption as possible,” said Chase.

Bulfinch Hall served a variety of purposes before it became the English building.

In 1901, Bulfinch Hall housed the Robert S. Peabody Collection. A year later, hpwever, the building was restored, enlarged and converted into a dining hall named “The Beanery.”

Bulfinch underwent several restorations before housing English classes be-

ginning in 1936.

Domina wrote in an email, “The department is very excited about the renovation, and we’re especially grateful to Mr. Tang, Mr. Israel, and

the other generous donors who have made it possible. We’re optimistic that the work will renew and improve Bulfinch while preserving its character and charm.”



J. QU/ THE PHILLIPIAN

Bulfinch Hall will undergoe renovations in coming years.

Brown Used Donated Boats to Found Andover Crew Program

Continued from A1, Column 6

at the Princeton College Board Exam reading.

“Brown managed to pry an old eight-oared shell, in need of some repair,” Kalkstein wrote in an email to *The Phillipian*.

Brown received boats from Yale and Harvard in addition to Princeton. Brown and a friend then discovered an abandoned canoe club on the Merrimack River and soon launched the school’s rowing program.

According to Kalkstein, the Andover crew team won a spot to race at the renowned Henley Royal Regatta in England two years after the beginning of the program.

During his time at Andover, Brown also coached golf, basketball, hockey and football. He served as the House Counselor of Pease House during his time at Andover.

He also managed to start a school sailing program on Lake Cochichewick in North Andover. Kalkstein said students who participated in the sailing program built their own boats.

Kalkstein said Brown and his wife were extremely generous hosts; Brown often invited other teachers to his house for dinner and conversation.

Tom Cone, Instructor in Biology, wrote in an email, “[Brown was] a very kind and generous person [who] loved

life with students, faculty and staff at PA.”

“Mr. Brown was a natural teacher,” he continued.

After retiring from Andover, Brown moved to Bath, Maine where he continued to teach.

Cone said Brown frequently tutored students over the summer in addition to his activities during the academic year.

Kalkstein said Brown had recently been teaching a course titled “Can Poetry Save the Earth?” at Midcoast Senior College, where he had been teaching since the school’s establishment 10 years ago.

At his memorial service, one of Brown’s close friends recounted that when Brown’s doctors inquired about his activities prior to his retirement 31 years ago, Brown replied, “I taught. Still do.”

“[Brown] was a man of strong opinions, although he could, on rare occasions,

change his mind when the evidence ran strongly in another direction,” Kalkstein wrote. “He was gruff on the outside, but he loved his students and always talked about their accomplishments.”

In an article for the Midcoast Senior College newsletter, Kalkstein wrote, “[Brown] richly enjoyed, and often quoted, comments from the students in his classes. This delight was a constant, from his long career teaching youth at Andover to every course he taught at Senior College. No matter the politics, no matter the personalities, the world was always fresh, and there were always wonders to share.”

Brown was born in Reading, Massachusetts and graduated from Harvard in 1938, the same year he began teaching at Andover.

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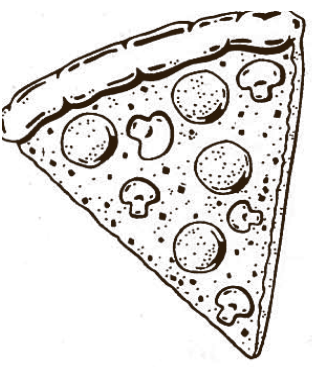




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PHILLIPIAN ARTS



Y. WATANABE/The Phillipian

Phillipian Arts Previews...

Appalachian Spring

And Other Dances

Eve Simister

This weekend, the Andover Dance Group will spin a story through movement and color in the Fall term dance production, “Appalachian Spring and Other Dances,” directed by Judith Wombwell, Instructor in Theatre and Dance. Student musicians led by Christopher Walter, Instructor in Music, set the tone for this masterpiece of modern dance.

The show departs from tradition with an original take on the ballet

match the exuberance of the dancers with a fast-paced piano part for four hands.

“Seeing the work that I put into the music part match up with the dance is really exciting. It’s really cool how it all goes together,” said Noh.

When the curtains open next, the stage has transformed into a softly lit spring scene for the main performance, “Appalachian Spring.” Curly metal trees stand at either side of the stage. In back, slanted platforms rise to a point in the middle, creating layers of dimension.

Almost like a play, the piece focuses on characters and their relationships.

‘Her’ struggles to settle the tension over her leaving. The harmonious tone is restored with a tune many audience members will recognize as the Shaker song “Simple Gifts.”

The dance culminates in a joyful wedding scene. ‘Him’ and ‘Her’ tie a knot in the fabric ribbons encircling the stage to represent their union.

“The entire dance is like a ritual. Our marriage is more symbolic than anything,” said Pelletier.

“It’s all really relatable. There’s one scene where I leave my family because I’m supposed to go off and get married, and Ms. Wombwell kept saying, ‘Oh this should come easy to you, it’s just like you going to boarding school.’”

Jenny Zhou ’11 said, “Ms. Wombwell did a fantastic job really making this so pertinent a topic to us as Andover students.

We are in so many ways a big family, and every year when the class of seniors graduates, it feels like such an integral part of the community is leaving us.”

“It’s difficult, but as my role as a friend in the dance, I think in the end, the community lives on, with the memory of those who have left,” she continued.

Though the dancers make creating a cohesive community onstage look easy, months of rigorous individual preparation as well as group work went into the production.

Brianna Barros ’12 said, “We had a lot of individual rehearsals, which is funny because when you look at a piece like this, you think they probably all rehearsed together. Then we all slowly pieced it together, like a puzzle.”

Zhou said, “Moving the platforms is always funny, because Ms. Wombwell tells us we have to look pretty when we are doing it, but really you are just hoping they don’t fall into the pit!”

To portray the story, dancers had to become actors, presenting both a challenge and an opportunity for more personal expression.

Kilgoe said, “I guess it’s about expression in relation to other characters. It’s about having a light ex-

Georgia Pelletier ’11 plays ‘Her,’ the female lead who falls in love with ‘Him’ (Hector Kilgoe ’11).

The two decide to marry and ‘Her’ must leave her family and friends. One friend (Sumi Matsumoto ’10) becomes particularly angry, but by the end of the dance she accepts her friend’s decision and celebrates at the wedding scene.

In the opening, five dancers dressed in petal-colored silk, the friends of ‘Her,’ form a circle, which they gradually open upward like a flower blooming.

‘Her’ appears and dances with her friends as violins play lightly. Suddenly the music becomes more upbeat and ‘Him’ leaps onto the stage. The lovers dance as the rest of the dancers come on stage.

The dance is filled with lively interactions between all of the members of the community- family, friends and neighbors. In one scene, two long, shimmering fabric ribbons encircle the whole cast. ‘Him’ and ‘Her’ attach them to a bar that carries them dramatically to the ceiling.

Wombwell carefully considered color and shape to help convey themes. The soft shades of the dancers’ costumes reflect springtime and nature. ‘Him’ and ‘Her’ wear bolder red to stand out.

The stage design contains bud shapes, one formed by the ribbons from the ceiling and one by the rounded platform projecting from the stage in front of the orchestra.

Rapid changes in mood engage the viewer in the story. After some celebratory scenes, ominous chords announce approaching conflict. Dancing becomes faster and more agitated.



J. QU/The Phillipian

Pastel lights and expressive costumes set the tone for the first piece, “Haze.”

pression at certain points and maybe a smug smirk at other points. I guess ‘becoming’ my character is really about setting the mood for the performance rather than becoming someone new.”

Barros said, “It helps to look at your costume before, and Ms. Wombwell showed us a lot of what the stage layout would be, so you could see yourself as one person in the entire picture and then work from there.”

Walter, who conducted the musicians in the pit for “Appalachian Spring,” said, “I suggested the piece originally because it’s both wonderful music on its own, but also justly famous as a ballet.”

“Copland’s original version called for just 13 players...I felt that we had the talent this year to have students play all the parts. Every one of the players is crucial.”

He added that the piece, with its frequent changes of mood and tempo, is very challenging. “It’s been a joy to work on it with such a great group of student musicians,” Walter

said.

The quality of dancers brought Wombwell’s vision to life. She said, “These guys are the best. They really are. Each year I’m surprised at how much stronger the group grows. We will always have a few standout dancers, but the cohesion of the group is especially impressive.”

The combination of virtuosic performers and skillful dancers is sure to make the performance a memorable finale to fall term.

SHOWTIMES:

Friday, Dec 3
Saturday, Dec 4

Tang Theatre, 8 p.m.



M. LIU/The Phillipian

“Appalachian Spring” resembles a play in its emphasis on character relationships.

first choreographed by Martha Graham in the 1940s to a commissioned orchestral suite by Aaron Copland.

Using the same music, Wombwell created a new storyline of union and parting more relatable to the Andover community than the original plot.

Three pieces prelude “Appalachian Spring,” offering a sampling of different moods and musical styles. Pastel lights and haunting marimba music played by Kelly Stathis ’12 create an eerie calm dreamscape for the first piece, “Haze.”

Noel Um ’12 and Madeleine Kim ’12 emerge in mottled flowing dresses and dance in unison, often balancing en pointe.

The two dancers sit as Rochelle Wilbur ’13 and Graham Johns ’14 take the stage and dance as a duo, then the four dance together as piano chords take over. The dancers create an atmosphere of magic and mystery that captivates the viewer.

Next Carolyn Whittingham ’11 and Carolyn Harmeling ’11 perform In “Negative Space,” a somber piece set to Brahms. The dancers come together and separate, often creating interesting shapes in the space between them. Maddie Tucker ’11 plays a poignant cello solo.

Lightening the mood, Sophie Gould ’11, Juliana Brandano ’12, Jenny Zhou ’11 and Amber Quinones ’11 perform a humorous number filled with exaggerated expression.

The piece, set to “La Valse” by Ravel tells the humorous story of four women competing for the spotlight, sometimes going so far as to push and shove. Each dancer displays a distinct style of movement during her time to shine.

Paul Noh ’12 and David Lim ’12



Y. WATANABE/The Phillipian

In “Appalachian Spring” Hector Kilgoe ’11 and Georgia Pelletier ’11 tie the knot, encircled by celebratory ribbons.

Volleyball New England Champions

FIELDHOCKEY

Field Hockey Falls in OT

Hotchkiss Held to One Goal for First Time

By Kristin Mendez
PHILLIPIAN SPORTS WRITER

Hotchkiss	1
Andover	0

Andover Field Hockey crushed Noble and Greenough School 3-0 in its first game of the NEPSAC tournament, but then fell to Hotchkiss School 1-0 in a sudden-death overtime in the semifinals. This left Andover tied to Loomis Chaffee School for third place in the tournament after a 13-2 regular season.

The fourth seed, Andover hosted fifth seed Nobles at home the Wednesday before Thanksgiving Break. Earlier in the season, Andover battled through to beat Nobles 3-2. Given the close previous score, Andover expected tight competition.

Andover came out strong, jumping to a 2-0 lead within the first forty minutes of the game. Said Coach Kate Dolan, "Playing at home, the team was so excited and so ready to compete. We have had great fan support all year and it continued with this game against Nobles. We played a strong first half and really controlled the tempo and possession of the ball."

The second half brought a briefbreak in momentum for Andover, where Nobles was able to earn six corners in a row. Fortunately, Andover's defense stayed strong and eventually moved the ball into an offensive position, which allowed for a third and final goal with about a minute to play. The win placed Andover in the semifinals the following Saturday against Hotchkiss, the top seed in the tournament.

Continued on B2, Column 1



A. KRISHNAMACHAR/ THE PHILLIPIAN

Andover poses for a championship shot after their sweep of Hotchkiss in the New England Finals.

Andover Sweeps Title for First New England Championship Since 2006

By Alexi Bell
PHILLIPIAN SPORTS WRITER

Andover	3
Choate	1

Andover	3
Hotchkiss	0

On championship point with the score 24-17 and Andover on the brink of their first title since 2006, the crowd held their breath as the Hotchkiss middle blocker went up for the spike. The Andover stands erupted in cheers as the ball sailed past the end line to make Andover the 2010 New England Prep School Volleyball Champions.

Co-Captain Jamie Shenk '12 said, "It was an amazing day,

and it was especially satisfying to beat Hotchkiss in the finals. They have been our major competition in the league for the past few years, and both my freshmen and lower years they were the ones to knock us out of the tournament, so I think that added element made everyone play that much harder."

Andover took an early lead in the first set of the semifinal, jumping out to a 7-4 lead. Choate, however, was quick to battle back. With the score tied at 15 Choate broke away with a seven-point lead. Andover was able to string together points on Chelsea Ward '12 well-placed serve to tie the set at 24, but Choate pulled through to take the set 26-24.

Andover charged back in the second set. On serves from Lucia McGloin '13, Andover bounced back from a deficit of

2-5 to a 6-5 advantage. Andover continued to push ahead taking the lead 16-7 on vicious serves from Co-Captain Kemi Amurawaiye '11 and Zoe Roschach '12. Andover dominated the rest of the set, winning 25-17.

Andover never surrendered the lead in set three, bolstered again by Ward's service. She went on an incredible 8-point service run and helped Andover to win by a large 25-12 margin.

In the fourth and final set, Andover and Choate fought for points, keeping the score close at the start, but on nine hard-driven serves from McGloin, Andover pulled away and closed out the semifinals with 25-16 win.

Andover advanced to the championships against rival Hotchkiss for their final match of the season and a rematch of last year's semifinal when

Hotchkiss knocked Andover out of the tournament. Coming off of a tight match with Taft, Hotchkiss was slow to start and Andover's quick offense gave them a quick 25-15 win.

Again in game two, Andover glided to a 6-0 advantage. The team maintained the lead for a while until Hotchkiss tied the score up at 15 all. Low on steam, Andover's offense faltered, but the defense held strong. At 22-22, Hotchkiss scored two points and sent Andover scrambling. In a heart pounding four points, Andover pulled together to finish the game a nail-bitingly close 26-24.

In the third and final set of the championship match, Andover was relentless and determined to win. Playing some of the best volleyball all season

Continued on B2, Column 1

WRESTLING

Wrestling Shoots for Success

Newcomers Vital Part of Team

By Tobî Coker
PHILLIPIAN SPORTS WRITER

Led by captains Ryan Gaiss '11 and Colton Dempsey '12, Andover Wrestling approaches the new season with an unparalleled confidence and is poised for a breakout season.

Last year, Andover ended the season with an impressive 10-4 record, placed 2nd in the Class A league tournament, 3rd in New England Preparatory Tournament, and 28th in the Preparatory National Tournament.

While the team did not lose many seniors from last season, Captains Gaiss and Dempsey are looking for several of the 40 wrestlers on the team to step up into key varsity positions.

Gaiss enters his senior year as a four-year starter and a two-year captain, and looks to improve on his already impressive wrestling résumé. Last year he won the Class A league title and placed 8th at the National Prep School tournament, amassing his win total to 75 career wins, tied for ninth in school history.

Dempsey '12, a three year starter and first year captain, goes into the season eager to build upon an already successful career at Andover. Last year he won the New England Prep title and won three matches at the National Prep Tournament.

"This year is very different because we have a lot of good young talent," Dempsey said. "We only graduated a few seniors from our starting lineup, and we have a plenty of great wrestlers to fill the spots for this year and years to come."

Standouts Brandon Sneider '12, Anthony Tedesco '12, and Will Park '11, who all placed

Continued on B2, Column 6

GIRLSBASKETBALL

Robertson '11 and Kisk-Rusk '11 Hope to Lead Talented Squad

By Sahil Bhaiwala
PHILLIPIAN SPORTS WRITER

Led by Captain Megan Robertson '11 and returner Alex Kiss-Rusk '12, Andover girls basketball team looks ahead to a successful season with a team loaded with talent. Kiss-Rusk and Robertson, the team's post players, are perhaps the team's strongest assets. Last year, Kiss-Rusk's consistent scoring and rebounding proved her as one among the top players

in the league. Robertson has polished her game, and will lead the team both on and off the court.

In addition to a stacked front court, Andover's young and skilled guards will contribute to the team's success. Leah Humes '12 will start as Andover's starting point guard. "Leah is crazy good," said returning forward Amanda Simard '13. "I heard really good things about her from before she even stepped on the court, and now that I've seen her

play, I can attest to how good she actually is." Post graduate Ashleigh Vargas-Aquino '11 will play in the backcourt alongside Humes. Vargas-Aquino contributes with her good passing and ability to score. Alexis Walker '12 will round out the starting lineup with her great ball-handling skills and ability to penetrate defenses.

Freshmen sensations Kasey Hartung '14 and Colby Fagan '14 will support the talented starting squad. "Kasey is so good, and she's only 14," said Kiss-Rusk. "She really knows how to play the game and will play such a huge role this season. I can't wait to see how much better she gets over the season." Hartung can drive to the basket with relative ease, and with strong rebounding from Fagan, the two freshmen will be key contributors when Robertson and Kiss-Rusk aren't in the game. "Colby is a phenomenal post player,"

Continued on B2, Column 5

BOYSSOCCER

NMH Attack Proves Too Much for Andover to Handle

By Jack McGeachie
PHILLIPIAN SPORTS WRITER

NMH	2
Andover	0

With a shot at the New England Championship on the line, Andover came prepared to complete the upset on Saturday, as they faced off against a very talented NMH team who Andover tied in the regular season.

Andover came out firing, controlling the flow of play, and possessing in the offensive half for the first fifteen minutes of the first half. With a couple close chances on net, the boys looked inches away from entering the score sheets, but were unable to put one away.

With about 25 minutes past, an NMH forward breached the Andover defense on a counter attack and finished into the left-hand side netting. Down 1-0 Andover appeared to be slightly rattled, and was never able to regain control of the game.

Center backs Peter Lee-

Kramer '11, and Jake Rohwer '11 quickly were able to turn it on and played lockdown defense, and Andover was still very much in the game. As the second half came to an end, however, the boys were counter-attacked once again and were unable to stop another NMH forward from scoring.

Coming out of halftime, Andover came out ready to take their season into their own hands. Five minutes into the second half, Andrew Woon-ton '11 made a deep run down the left flank and beat multiple defenders as he approached the penalty box. With phenomenal footwork, he beat the defender, but was taken down inside the box.

The confused official decided to call an indirect kick inside the box instead of a penalty kick, meaning that before entering the goal the ball must be touched by at least one other player besides the kicker. With the potential to change the game, Jake Rohwer '11 stepped up to the plate as always, but was denied by the oncoming wall of NMH play-

ers.

The team refused to give up despite feeling robbed of a chance to comeback. Minutes later, the boys created another offensive attack, resulting in a corner kick. Tim Marchese '11 crossed in a beautiful ball to the middle of the penalty area. Andrew Woon-ton jumped up to head the ball and was taken down by an NMH defender inside the box, and was once again denied a penalty by the referee.

Although every Andover player displayed immense effort and passion, the boys were unable to find the back of the net, finishing their season with a heartbreaking 2-0 defeat.

The team boasted a very impressive 12-2-3 record in a very competitive league. Andover also won the Dunbar Cup for the 12th time in school history, and the first time since 2004. The Dunbar Cup is awarded to the winner of the series of games between Andover, Exeter, Deerfield, and NMH throughout the regular season.

Check B3 for
Athlete of the
Term Features

FIELDHOCKEY

PAFH Ends Season with Third Place Finish

Continued from B1, Column 1

Hotchkiss came into Saturday's game with eight consecutive NEPSAC championships and an undefeated regular season. After falling to Hotchkiss in the 2009 semifinals, Andover came prepared to seek revenge. Andover took the field with a fire, inspired by posters and cheering from a squad of PAFH enthusiasts. However, Hotchkiss quickly took possession of the ball, keeping it in Andover's end of the field for the majority of the first half. Despite a string of six corners by Hotchkiss, Andover held its opponent from scoring. With the score tied at the end of regulation, the teams faced off in a ten minute, seven-versus-seven, sudden-death overtime. Hotchkiss was able to earn a corner in the overtime which it capitalized on to take the 1-0 win. Though the outcome of the

VOLLEYBALL

Roschach '12 Leads Team with 12 Kills

Continued from B1, Column 5

with impressive digs from Onorato and Ward, Andover dismantled Hotchkiss's offense and finished the game 25-17. With four aces, Roschach also lead the way in kills, bouncing 12 balls. Bell earned 8 kills and blocked three balls. With two aces, Amurawaiye also earned seven kills. McGloin had a perfect serving record, sending 15 balls sailing over the net. Ward ran the offense, setting 29 assists, while in the

semifinal game was not ideal, Hotchkiss had scored at least two goals against every other team it had faced that season, and had never been sent to overtime. Said Dolan, "Despite the inevitable disappointment of losing, each and every girl came believing and knowing they could compete against Hotchkiss, and for us that was huge; we are past 'hoping' we play well against Hotchkiss. Now we know we can go end to end against them for sixty-plus minutes against them. For future PAFH teams, that game showed that it is not a matter of if but rather when we defeat Hotchkiss." With two early losses, Andover began the season unknowing and timid of how its end result would be. Under the leadership of the seniors, the team progressed to earn a winning 13-2 regular season and a third place finish in the New England tournament.

backrow, Onorato defended Andover's side of the court, picking up 33 digs. Amurawaiye said, "Championships were bitter sweet, it was amazing, after three years, to finally beat Hotchkiss during championships, but also sad that it was my last game with PAVB. Overall, we had an amazing season. We came together in September, grew together throughout the season and, in the end, had a team we could be proud of."

BOYSHOCKEY

Hickey '11 Nets Only Goal in 5-1 Loss to Lawrence

By Jack McGeachie
PHILLIPIAN SPORTS WRITER

Lawrence	5
Andover	1

After losing ten seniors from last year's team, Andover Boys Hockey looks to its strong core of young players to build off of last year's successful season. Captains Anthony Baldassari '11, Eric Yoon '11, and Eddie Ellis '13 look to lead this young team through a tough and rigorous schedule. Along with Seamus O'Neil '13 and postgraduate TJ Hickey '11, Ellis will lead the team's offensive attack, while Baldassari and Yoon will hold down the defense. Along with Hickey, Andover has added four very skilled postgraduates, Joe Kuta '11, Andrew Sullivan '11, and Connor Coveney '11. Despite missing three of their key players, the boys played an overall good game in their first scrimmage of the year against New Hampton, but unfortunately lost by a final score of 6-4. "We definitely have a young team so we're really going to have to grind and work for the opportunities as well as play hard in the defensive zone," O'Neil said. "If we're able to do that consistently, everything will come together and we'll have a solid year." The boys took on Lawrence Academy this past Wednesday for their first game of the regular season. The team showed great

energy and determination right from the start of the first perios, getting right on the scoreboard as Ellis found Hickey backdoor for the one-time tap in just five minutes into the game. Lawrence Academy quickly stepped up their level of play, especially on the defensive end, and began to gain momentum. With ten minutes gone, Lawrence began controlling the puck, and started creating opportunities in the offensive third, only to be denied by Yoon. With less than five minutes left in the period, however, a turnover by Andover led into an easy break-away goal to level the score. Lawrence Academy came into the second period firing on



T.SMYTH/THE PHILLIPIAN
Eddie Ellis '13 gets ready to fire a shot on net.

BOYSBASKETBALL

Six Returners Set to Lead Team

By Greg Cameron
PHILLIPIAN SPORTS WRITER

Boys Basketball started the season on a high note with a 37-11 victory in the first game of their scrimmage against Pingree on Tuesday. "We did a great job pushing the ball off of rebounds and getting easy buckets when we could," said Ryan Hartung '12. Andover's post graduates all had impressive performances in the scrimmage, especially point guards Gibby Graves '11 and Ray Barry '11, who saw their first in-game action in Andover uniforms on Tuesday. "Gibby and Ray did a great job setting an upbeat tempo for the whole game, which is how we want to play every single game," said Hartung. "Even though Ray is injured and couldn't play the entire game, he constantly got by his defender with his ease and either finished at the rim or kicked out to open shooters." Andover will rely heavily on its six returners, namely sharpshooter Hartung, Thomas Palleschi '12, and Captain Mark Hanson '11. "Hartung will stretch the defense with his shooting ability and size, and Tom Palleschi will be a force inside just like he was last year," said Hanson. As captain, Hanson will play a huge role in keeping team chemistry and confidence. "Whether it's offering encouragement to teammates or leading by example on the court, I'll try to do whatever it takes to lead the team to victory" said Hanson. The team as a whole will have to work very hard if it hopes to make up for the

losses of powerful seniors who led last year's team, especially Tom Hamel '10 and Khalid McKaskill '10. "All of us, even the new players, have built up such good relationships with each other as friends, so it will be easy to convert our off-court relationship into on-court chemistry," said Palleschi. "The chemistry we've established with our 6 returners is too much for even Gelb to handle," said Jay Dolan '11. "We'll also receive a big boost from our PGs and newcomers because we've been playing together practically all of fall term so everyone knows each other really well." One of the only clear elements that the team needs to work on as of now is its shooting ability, which was slightly under par in Tuesday's scrimmage. "We need to hit some more of our outside shots, as we were getting a lot of open looks just not converting against Pingree," said Hartung. "However, our shooting will take care of itself and I'm confident we will be ready when the season starts."

With plenty of big and talented new players on its side, Andover basketball has a very good chance of a successful season this winter. Dolan said, "Honestly, I think this team is good enough to not only compete for the Class A title but even have a shot at winning it." Andover will face a talented Cushing squad this Saturday at home at 3:45.

BOYSSQUASH

New Talent Looks to Have Big Impact

By Cam Morose
PHILLIPIAN SPORTS WRITER

Despite the loss of eight seniors, the Andover Boys Squash team looks to be a dynamic, young squad this year. Coach Tom Cone's broken leg will prevent him from coaching this season, so Tom Hodgson, director of squash at Andover, will take on the position as head coach. Returners Hunter Slacks '11 and Captain Jared Curtis '11 will lead the team, taking the top two spots on varsity this season. After practicing over the summer, the newcomers hope to keep Andover's tradition of excellence in squash alive. Slacks and Curtis feel confident in this young talent, as Slacks stated, "The team has a lot of Uppers who played on JV last year, so they have experience competing. Varsity is a new level, so it will take some time for them to adjust, but I think they will be ready fairly quickly. Newcomers Hayato Lee '12 and Alex Kim '14 are naturally talented and dedicated and I believe they will move to the top of the ladder quickly and produce valuable wins." Captain Jared Curtis expressed his excitement about the freshman, saying, "Kim will likely be placed near the top of the ladder, bring some Seoul strength, spirit,



Y.WATANABE/THE PHILLIPIAN

Alex Kiss-Rusk '12 puts up a shot in a scrimmage.

GIRLSBASKETBALL

Freshmen Standouts to Play Prominent Roles

Continued from B1, Column 3

said Kiss-Rusk. "I'm really looking forward to helping her develop as a player." Andover will return two role players from last season in Amanda Simard '13 and Julie Brandano '12 and three new players in Kayla Maloney '13, Kaitlin Poor '13, and Kelly Powers '11. On Wednesday, Andover won both scrimmages against Worcester Academy and York high school. "We played so well, especially considering it was our first time on the court with our official roster," said Kiss-Rusk. "We played our game, moved the ball really well as a team, and our fast-break strategy worked out perfect-

ly." Led by Humes and Kiss-Rusk, Andover controlled both games, and cruised to claim the two victories. Having already played together before Andover, Humes and Kiss-Rusk create a tough combination for opponents to defend. "I am so excited to be playing with Leah again," said Kiss-Rusk. "We have played together for 4 years before Andover, and I can't wait to play with her on the court here." Andover's talented squad team hopes to take the championship this year.

WRESTLING

Returners to Carry Newcomers

Faces Nobles in First Match of Season

Continued from B1, Column 6

at the New England Prep tournament last year, look to advance nationally this year, and hope to solidify the middle weight classes throughout the season. Hanafin said, "Although our team is strong in the middle weight classes, we are going to need a complete team effort to win. We need people to step up in the upper and lower weight classes, and the development of the newer kids could make the difference in the long run." The combination of veteran starters as well as rising talent from the newcomers could allow Andover to develop into an extremely competitive team by season's end. Coach Gorham said, "Our team will definitely be carried by out five returning New England Prep place winners (Gaiss, Dempsey, Sneider, Park, and Tedesco), but if we can develop some of our young talent in the upper weights, we will be successful." Andover will square off against Nobles this Saturday at home. The match will start at 3:30.

Phillipian Sports Fall Athletes of the Term

Captain Mike DiFronzo '10 Boys Soccer

As a two-year captain for Andover Boys Soccer, Mike DiFronzo '11 is not only the undeniable leader of his team, but he is also the undeniable choice for The Phillipian's Fall Athlete of the Term.

DiFronzo led Andover Soccer to a playoff spot with a record of 12-2-3 this fall. Andover defeated Loomis in the quarterfinals, however, fell to NMH in the semifinals.

"My favorite moment this season was beating Loomis in the quarter-final match on Smoyer Field," DiFronzo said. Loomis has been one of our biggest rivals during my Andover career, so it felt sweet to knock them out of the tournament in my last year playing. It was also my last game on Smoyer Field, so I'm glad my last memory of playing on it will be of a win."

Never seen as a flashy player, DiFronzo consistently plays with toughness and tenacity in the center mid-field. "Mike is a very skilled player, controlling the game with his speed, aggressiveness, and awareness," two year teammate Jack McGeachie '13 said. "One of Mike's most impressive skills is his ability to consistently win headers and fifty-fifties throughout the game."

DiFronzo asserted himself on both ends of the field this year, playing spectacular defense while also

scoring five goals and assisting five more.

Two of Difronzo's most spectacular goals of the year include a beautiful goal off of a header against Loomis, as



A. LEVINE/THE PHILLIPIAN

well as a hard strike from the top of the box for a goal against Tabor. "It's really not about the stats for me,"

DiFronzo said. "Our best games of the season were never because of individual performances, but because the team put everything together: energy, defense, communication, effort, and a strong attack."

A four year starter on Andover Soccer, DiFronzo's skills have improved tremendously over the past four seasons, leading to a great year this year.

With his knowledge of the game and for the center midfield position, DiFronzo has developed himself into one of Andover's biggest impact players. With a fundamentally sound skill-set, DiFronzo seldom turns over the ball, and when he does, always fights to get it back.

Arguably one of DiFronzo's best qualities is his prominent leadership. DiFronzo has been the vocal leader of Andover Soccer for the past two years, and consistently leads by example, putting forth his best effort in every game and every practice and from Team Prep Camp through the playoffs. "Coming in as a freshman

"I want to be remembered as the guy who put his work boots on every time he touched the field, practice or game"

last year, Mike taught me a lot about how to play in the center of the mid-field," McGeachie said. "As a small 9th grader, he showed me that size didn't matter if you worked hard and pushed yourself. Mike has become a great role model for me, as well as a close friend."

DiFronzo will always be remembered as a truly amazing player for Andover Soccer. "I want to be remembered as the guy who put his work boots on every time he touched the field, practice or game,"

DiFronzo said. "The guy who is willing to get stuck in on any opponent and the guy who never gives up. I hope I am remembered especially for my passion and determination and for my love of the team."

By Blake Grubbs
PHILLIPIAN SPORTS ASSOCIATE

Co-Captain Summer Washburn '10 Field Hockey

Co-Captain and second leading scorer, Summer Washburn '11, shone in her senior season, netting both goals in Andover's 2-1 win over Exeter and leading the team to the New England semifinal against Hotchkiss.

There is no question that Washburn is a phenomenal athlete. She has the speed, agility, and power required to be successful. As Co-Captain Shannon McSweeney '11 explained, "The difference between Summer and the average player is her blistering shot that she can consistently put in the corners, good habits, such as running on to passes and continually moving without the ball, as well as her mentality. She refuses to let the situation affect the way she plays and can provide a spark for the team if necessary."

Even more amazing is the fact that Washburn never played field hockey before attending Andover. Coach Kate Dolan explained, "Summer began as a complete novice - she had never

played field hockey before coming to Andover - she had played soccer but knowing that she had played ice hockey and given her athleticism we asked her if she would give it a try."

Asking Washburn turned out to be the farthest thing from a mistake. The experience gained from playing with the varsity team her freshman year, great coaching, and dedication transformed Washburn into the dominating force she now is. As Dolan explained, "She can score, assist, stroke, and play defense - she has become a complete player. Quite simply, she has progressed from novice to star."

Recent displays of her talent were on the biggest stage of all, Exeter. Washburn netted both goals, one being the overtime goal to win the game. Washburn explained, "The win in overtime was pretty cool. Hearing the crowd chant my name was something I will never forget. It was my last A/E game, making the win even better. This year's seniors deserved to go out on top and I am happy I could secure the win for them."

and I am happy I could secure the win for them."

Despite being a phenomenal athlete, Washburn separates herself from other great athletes with her character. Washburn attributes her success to the team, explaining, "Most of my goals are just capitalizing on opportunities put forth by the team. They did a great job of getting the ball on net. I was just lucky enough to be on the end of some shots with great angles on the net."

Washburn attributes a lot of

her success to McSweeney and Walsh. All three began their careers together on the varsity squad freshman year and have helped each other develop into the players they now are. As Washburn explained, "Shannon and Kellie are the two people who I have had with me since freshman year. We have been through the ups and downs of PAFH together and I consider them my closest friends on and off the field."

Her humbleness does not go unseen. She is a beloved part

of the team and despite being somewhat soft-spoken, she leads by example with her composure and constant effort on the field. Washburn is fueled by the opportunity to make the team more successful, not just herself.

Co-Captain Kellie Walsh '11 explained, "Summer is all that you can ask for in a teammate. Whether it is a game or just practice, she always brings her "A" game. Despite being soft spoken, she has become a leader on the team through her play on the field. She always does right when no one is watching."

Now that her Andover career is over, Washburn looks forward to leading the lacrosse team in the spring and hopefully being able to play field hockey and lacrosse at the collegiate level. If everything works out, Washburn would like to play at Trinity next year.



A. LEVINE/THE PHILLIPIAN

Honorable Mentions:

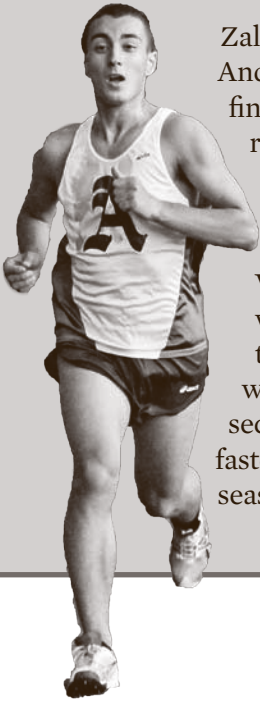
Zoe Roschach '12

Roschach, the team's leader in kills this season, helped propel Andover Volleyball to a New England championship.

In the victory, Roschach had 12 kills and 4 aces. Roschach was also known for her vocal leadership on the court.



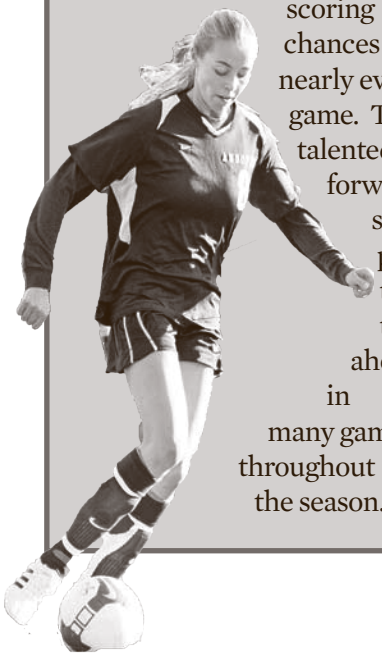
Renat Zalov '11



Zalov, who was Andover's top finisher in every race carried Andover Cross-Country to an Interschols Victory. Zalov won all but three races, all in which he finished second. Zalov's fastest time this season was 15:54.

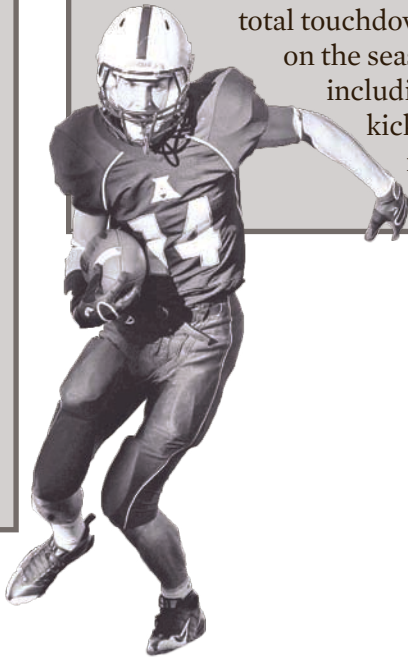
Leah Humes '12

Humes emerged as one of Andover Girls Soccer's leading scorers on the season. Her blazing speed and powerful shot allowed for easy scoring chances in nearly every game. The talented forward's skill put the team ahead in many games throughout the season.



Jason Buco '11

Andover wide receiver and kick returner Jason Buco proved to be a key asset to Andover's offense this season. Buco scored five total touchdowns on the season including 3 kickoff return TDs.



FEATURES DOES THANKSGIVING

Secrets of a Black Friday Veteran

Meet Marge – a dedicated mother living with all nine children in the heart of West Virginia. A veteran bargain hunter, we caught up with her today to discuss her Black Friday purchases. After our reporters were shot at, almost run over by a tractor and chased by a domesticated (and talking!) black bear, we finally found her on the living room coach watching the Jerry Springer show. With a constant reminder of which kids actually belonged to her, “Large” Marge reveals how she got the best deals for her children’s Christmas presents this Black Friday. Below is a review of what she bought for each child.

Robert: “The local store had a “kill-er deal” on the new Winchester Model 70 gun. 10% off for every liberal you shoot.”

Jackson: “Carmax was selling all their used cars 70% off. Ford Escalade? No. Toyota Prius? Hell no. 2011 John Deere Gator XUV 4X4? Yes.”

Eli: “A slick-sweat full-body camo from Bass Pro Shop. My cousin Vinny works there and since we dated in high school, he gave us 50% off.”

Jefferson: “Borders had all the Quote-of-The-Day calendars marked down. Between Sarah Palin and Glen Beck, I bought Jeff Foxworthy’s “Are you smarter than a 5th grader? Another win for education.”

Little Jimmy: “He just loves shopping and nice brands. Last year he kept nagging for ‘a sensible pair of heels.’ This time, while searching through Target, I found somethin’ that only Little Jimmy would love....the complete first season of Glee!”

Ginger: “Another woman was eyeing it from afar, but I gone done dived across the Wall-Mart aisle and grabbed the last 2-for-1 Loreal Kids shampoo. Special Tears-Free Hair Dyeing edition. I tried everything else. This is my last hope. God, I’d settle even for reddish brown...”

Eric: “My first boyfriend left when he saw that I was pregnant with Eric. I used my iTunes gift-card to buy the album, “As it was How it is” by Tyla. I felt that track number nine, “Nobody Loves you,” would really hit home with him. “

Anne: “Anne just turned thirteen. She wanted herself a wand, but I got her a calculator instead. I told her it was because that Diagon Alley place didn’t have any sales... but the truth is her father is from a well-to-do family and he threatened to kill me if she didn’t know addition by high school.“

Michelle: “I did a little art project as her present. Buying all my supplies with a patron card at Michaels, I got a huge cardboard “Michaels” sign she can wear roun her neck. I always have trouble remembering her name and the sign jogs my memory.”

- Brandon Wong



Black Friday shoppers similar to Marge rush to get bargain deals

If you write for Features you will be cool.

Everybody is doing it.

That’s right, this is peer pressure.

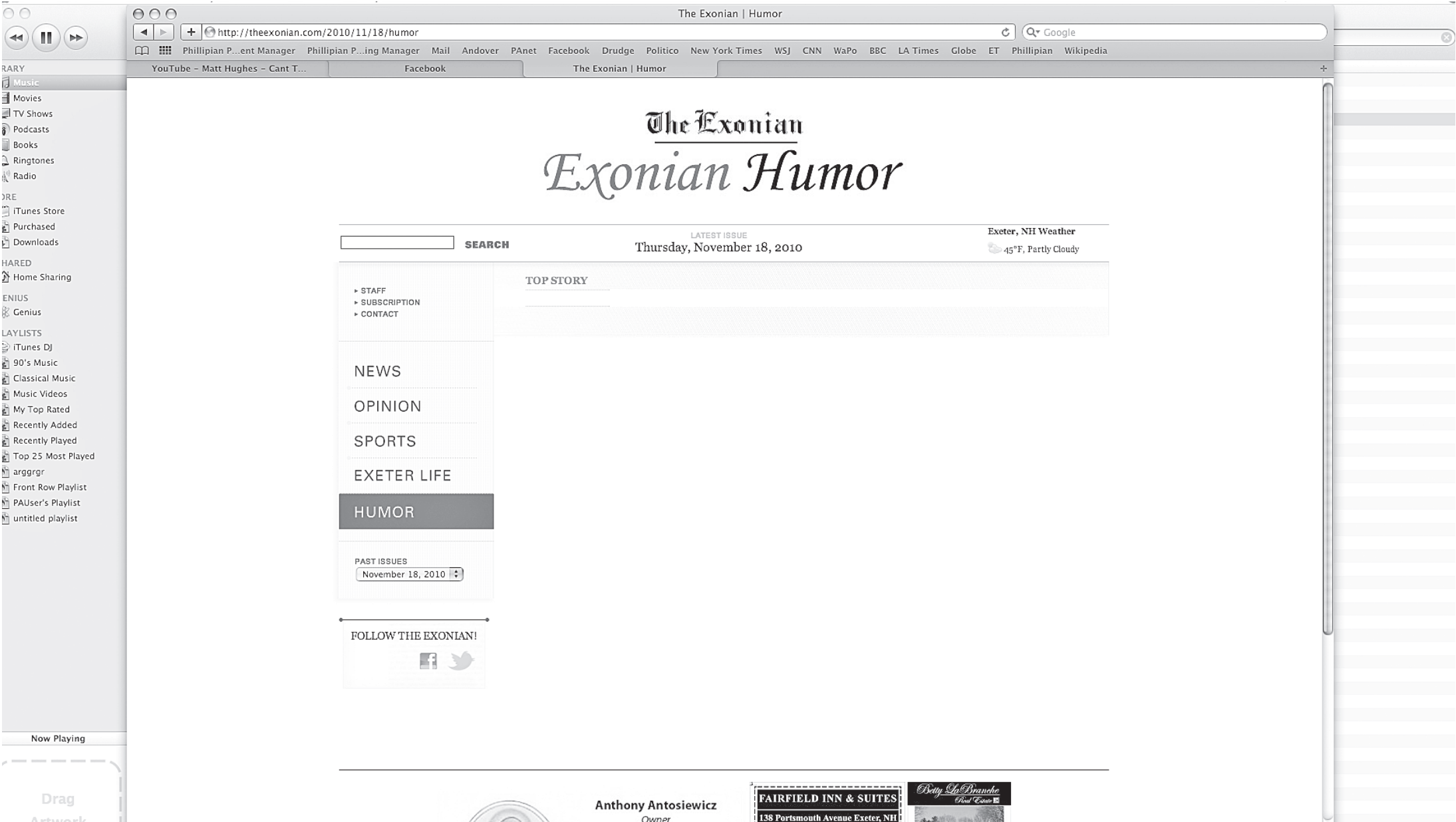
email: ryost or jbielasiak

VERB OF THE WEEK:

Skidattle:

To move quickly away from something harmful. Often used at Thanksgiving to escape those pesky relatives.

A Screenshot from The Exonian: This Is Legitimately from Their Website



from <http://theexonian.com/2010/11/18/humor>

And Some Other Stuff Too

The True Meaning of Thanksgiving

What does Thanksgiving mean to you? Don't answer that. Really. I don't care. The real question is what does Thanksgiving mean to me? And while I know that people may not like what this young narcissist has to say, my opinions are more important than theirs. I'm glad we've settled that.

So how do I feel about Thanksgiving? Where should I begin? How about the lore of Thanksgiving? Yes, that is a topic most ripe for my savage indignation. The first Thanksgiving, as tradition goes, brought together the Natives and the colonists in feasting and reverie. Then, when the Natives went to the kitchen to get the pumpkin pie, the colonists stole their seats, ate all the pumpkin pie themselves, and gave the Natives half the wishbone as reimbursement for their labor. And while the details of the evening are debated by historians, we're really just splitting hairs. At the end of the day, those colonists really wanted some pumpkin pie. Of course, this story leads to the obvious criticism: why didn't the Natives get the colonists ice cream to go with their pumpkin pie? This instance serves as a clear example of how to be an ungracious host.

But let us leave that monotonous history lesson for the dull, History Channel-watching nerds. What's of interest to me, is of course, me. Moreover, why do I have to endure the same horrifying torture of engaging in dialogue with my unfathomably boorish relatives each year? All they want to talk about is how good the food is, how much we have to be grateful for, and anything but how awesome I am. Like, really? Why should I even show up? I'm sorry, great-grandpa Mike, but World War I ended a long time ago and it is not coming back. Time to move on.



This teen feels the same way as Philbert.

I suppose my final diatribe will be the most hurtful, as I plan to engage in a full-fledged assault upon the mascot of this joke of a holiday, the turkey. How did the turkey win the honorable position of "animal we will commit genocide against once a year"? I could point to their pathetic wings or their off-color makeup, but that would be too harmless. Instead, I leave you with one undeniable assertion: the meat is too damn dry.

-Philbert Dunningham

Bethany Crocker's Guide to: Thanksgiving Dinner

Hi, all! I'm Bethany Crocker, and I'm going to tell you how to make a Thanksgiving dinner that will make your family's heads reel! The key to make a good Thanksgiving dinner is patience and focus. Follow these easy steps and you'll have no problem at all!

- Turkey is overrated and overpriced. Go out to your nearest Costco and buy a cheap chicken. Your family won't notice the difference, and you can use the money you saved to buy some cheap jewelry or a subscription to The Phillipian (shameless plug).
- Your children will want to get involved in the preparation of the meal. This is a great chance to take a break while you let your little ones feel they are doing their part. Give Little Eric the job of gutting the "turkey": as long as he doesn't mind cutting out the flesh and guts of a once living creature, he'll have a blast while learning anatomy at the same time. Little Suzy can have the job of chopping vegetables for the stuffing. Just hand her the cutlery and walk away. This will be a trial and error process. Ignore cries of pain, and enjoy the little time you have to relax before you have to put on the dinner.
- Dealing with out-of-town relatives is tough. Their loving smiles and presents lure your little laborers away from you. Plus they will try to distract you with irrelevant stories about their "kids" or how the government is going to foreclose on them and they need money. To eliminate the distraction, mutter something about asbestos in your walls and tell them it would be best for them to sleep in a motel.
- Once your meal is all prepared and you are sitting in the table, you are in for the long haul. Not only will you have cooked for eight straight hours, but your family will expect you to be upbeat and happy. Nothing slaps a permanent smile on your face and makes laughter come easy like downing a few extra glasses of the fifteen-dollar bottle of wine your brother-in-law brought. Sit back and spend the rest of the meal in a Chardonnay induced haze. Maybe you'll even pass out before you have to do dishes.

Congrats! And enjoy a wonderful Thanksgiving!

-Colton Dempsey



This woman used Bethany's recipe and look how happy she is!

Features Presents... Top Ten Things You Did Over Thanksgiving Break

- Ate so much you got a "food baby"
- Hit up Facebook...hard
- Used the relaxing, mellow down time to study for hours and prepare for SATs
- Gravy bath
- Got money from your senile grandparents...they thought it was Christmas
- Hid from scary Aunt Tina... Only to be engulfed in a monstrous bear hug once she found you
- Photoshopped pictures to back up your claims that you have real friends
- Explored the of a large bird and had no questions asked
- Hard Drugs
- Sleep

A Typical Thanksgiving in the McDucci Household

This past week, the McDucci family held their annual Thanksgiving dinner. Jeremy McDucci, recorded their conversations and sent them to the Features staff hoping to give the world a taste of his, well, special, family.

Uncle Roger: I'm so happy we could finally all get together!

Uncle John: Shut up Roger.

Aunt Tissa: The turkey looks so delicious!

Grandpa Ed: If I may say so myeslf, Tissa, you look delicious.

Aunt Tissa: What?

Grandpa Ed: Nothing.

Uncle Roger: So who'd like to say grace?

Jeremy: I'll do it!

Uncle Roger: Okey dokey sport, go for it!

Jeremy: I'd like to thank the big guy upstairs for all this damn good food-

Uncle Roger: I guess that'll do, let's eat!

Grandpa Ed: I remember when I had to strangle the turkey with my bare hands and carry it six miles just to have food at Thanksgiving

Uncle John: Shut up, dad.

Rachel: My boyfriend Slade and I are going to move to the mountains and raise our own organic free range turkeys.

Aunt Eliza: I hate that boy Slade.

Rachel: Shut up Mom! That show "To Catch a Predator" totally framed him, and just because he spent some time in jail doesn't make him a bad guy! Plus, we love each other.

Grandpa Ed: He just wants in your pants.

Uncle Roger: Ed! Don't talk to Rachel like that, she is your granddaughter!

Grandma Sharon: Could you please pass the yams, Roger.

Uncle John: So who made the stuffing this year?

Aunt Tissa: I did!

Uncle John: Oh, so that's why it tastes like wet dog.

Grandpa Ed: Yeah, Tissa, the stuffing is pretty terrible.

Uncle Roger: Guys, stop ganging up on her!

Uncle John: Wpssht! Jesus you're whipped.

Uncle Roger: Personally, I like the taste of wet dog.

Grandma Sharon: Uhhhhh, could you pass the yams please.

Grandpa Ed: Sounds like your whipped to me

Uncle John: Wpssht.

Rachel: Slade just texted me, we're gonna go skype.

Uncle Roger: No Rachel, you're gonna stay here, we're having a good family time.

Rachel: Hah. Yeah right.

Grandpa Ed: Just let the girl go, Roger. It's all in good, clean fun. Well, good fun.

Uncle Roger: Ed!

Jeremy: God, our family really is messed up.

Aunt Tissa: Jeremy don't say that!

Uncle John: Yeah, plus you should see the Fugles next door, they're REALLY messed up.

Grandma Sharon: WOW, WILL SOMEONE JUST PASS ME THE FREAKING YAMS!?!?!?

-Adrian Stone

Phillipian Arts

Student Spotlight: Angela Kim '12

Fiddling in the Moment

Sarah Lee

On Wednesday during All-School Meeting, all the PA students heard Angela Kim '12 play a violin solo as part of the Symphony Orchestra.

Yet, the concert was merely one of her six concerts she is scheduled to perform this week.

She has also been a frequent appearance in Grasshopper Night, playing the electric violin. *The Phillipian* interviews this talented violinist about her musical passions.

Q: When and how did you pick up your instrument?

A: I started playing the violin when I was four. I went to a concert and heard a violinist playing the violin. I thought its sound was very pretty and elegant. After watching the concert, I was very eager to play the violin myself. So, I asked my mom, and she took me to the violin academy in Korea, where I picked up violin.

Q: What drives you to play violin?

A: Playing violin or any other instrument might become very stressful if you're only caught up in competing or auditioning.

But, I enjoy playing violin because it can work as a way to relax and relieve stress when I'm stressed out from other academic commitments, etc.

Every now and then, I play my favorite pieces when I'm too stressed out.

Q: How are you so confident on stages and concerts?

A: Actually, I'm still nervous when I perform in front of the crowd. When I was in middle school, I even had to get special medication to calm myself – I would just stop playing because I get too nervous on stage.

After years of practicing and performing for big crowds at concerts, I learned a technique to overcome my nervousness. I try to not think about how well I'm playing my violin at the moment, but I try to think of something else rather and let my hands play on.

Q: Are you considering violinist as your future career?

A: No, but I would like to continue playing violin perhaps by joining amateur orchestras. I know life as a musician is hard since it's very competitive, and I don't want music to be so stressful like that, because I want to enjoy playing it and keep it as my way of relaxing and relieving stress.

Q: What music programs are you participating in at Andover?

A: I'm part of the Chamber Orchestra, the Symphony Orchestra, and the chamber music program. This year, I'm also playing for "Appalachian Spring," and I play at any occasion I can perform.

Q: What are some of the major musical achievements outside of Andover?

A: Outside Andover, I go to the New England Conservatory in Boston every Saturday to play in the orchestra there. I leave at 6:50 am in the morning and come back at 7:00 pm at night.

Also, I went to a prestigious arts and music school called Yewon in Korea before coming here – I'd say that's one of my musical achievements.

Recently, I've auditioned at a musical competition where I placed as a state representative violin player, and I will be performing in New Jersey this winter.

Q: How often do you practice your violin?

A: When I was preparing for audition to get into the music school in Korea, I practiced for about 8 hours a day minimum back then.

Constantly playing for the orchestra also helps me practice.

Q: Do you have any advice to your fellow musicians?

A: I'd say the biggest problem I have now when performing is trying to not get nervous on stage. I would suggest that when you get



M. LIU/The Phillipian

Angela Kim '12 believes that playing music should be a source of enjoyment, not stress.

nervous, stop playing, and you have to tell yourself you can do it and be confident.

Music is what you should do because you enjoy it, and yet, you should still set aside some time to practice your instrument regularly.

Especially if you're still learning how to play your instrument, you should commit a lot of time to practice if you want to improve.

ASM Holiday Special in Photos



M. LEGGETT/The Phillipian

Alec Weiss '11 performs a saxophone solo with the Jazz Band.



M. LIU/The Phillipian

The Academy Orchestra performs Offenbach's "Orpheus in the Underworld" as the audience claps to the "can-can" melody.



M. LEGGETT/The Phillipian

Holiday medleys and songs bring students closer to winter break.

Campus is Cookin': Starbucks No More

Julie Zhou

If I was a stranger on campus right now, I'd swear the zombie apocalypse had come. But no, it's just finals next week that are putting everyone into a frenzy of energy drinks and flashcards.

Not only that, nipping at our heels is winter, the clouds threatening sleet and snow, the cold enough to make us want to huddle in our dorm rooms and hibernate until the warmth of spring comes back.

Along with winter comes the glorious inevitability of winter vacation, so close, yet blocked by a seemingly insurmountable week of exams and final papers.

It's times like these, cold and stressful and on the brink of the holiday season that I really, really want to make a Starbucks run. It's when all I want is the warmth and fragrantly spiced scent of a chai tea latte, and the comfort of an armchair and a good book.

While I can't magically produce any relax time in my day (and I doubt many of you can either), I can help you get a hold of a chai tea latte without the windy walk to Starbucks or the price tag.

I will teach you how to make a hot and refreshing cup of chai tea latte in Commons.

The tea latte can be made with any kind of tea, but considering the season, the cloves and cinnamon in chai just really seem to fit the bill.

For almost everyone I know, the best part of any latte is the foam on top, sweet and light and creamy. Fortunately, that's the most fun part to make in Commons.

Take a coffee cup and two lids. This double-lidding is essential. Fill about a third of the cup with milk (nonfat or 2% are the best) and stir a spoonful of cinnamon sugar into the milk.

Cap the cup with both lids, making sure that they are firmly attached.

Now if you've got any pent-up frustration from that history paper or that lab report, now is the time to use it. Shake the milk vigorously, periodically making sure the caps are still on tightly, and that no milk has escaped. Keep shaking the cup until the milk has bubbled up to near the top of the cup. If it has already reached the rim, stir it a little to let the bubbles re-

cede.

Now go make a cup of very strong chai tea. Fill the cup halfway with hot water and put the tea packet in.

Sprinkle in a little bit of cinnamon and nutmeg, both of which are located in silver canisters near the tea and espresso station in lower left.

When the tea is done it should be a dark red-brown color, a lot darker than normal tea. Let it simmer while you microwave the milk for the foam.

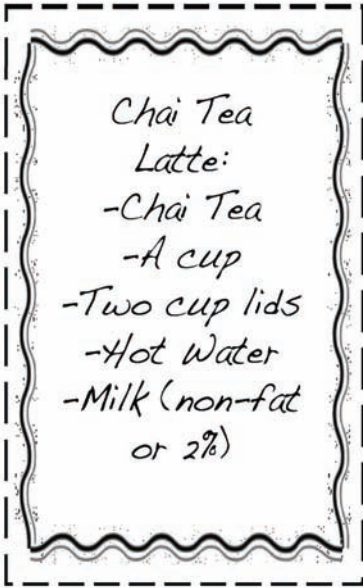
Ensure that the milk is not spilling over the top of the cup, then stick it in the microwave for a couple minutes, while watching it carefully. The bubbles should foam up, and the milk should start steaming.

Take it out once the bubbles have foamed up to the top of the cup and the milk is cool enough to touch, but still hot enough so it won't cool your tea.

Take the cup with the milk, and spoon the foam over the tea. Then, pour the liquid milk that's leftover in the cup into the tea, and mix the entire thing with a coffee stirrer.

Once the color is roughly the color of a light caramel, stop stirring, and sprinkle in a little more cinnamon sugar.

Stir, and drink for an extra punch of warmth and caffeine to break up the monotony of finals. Good luck!



Cut out and take it with you to Commons!



J. QU/The Phillipian

No need to go to Starbucks - make a hot, refreshing cup of chai tea latte in Commons.