

## Cluster Elections See a Drop in Candidate Numbers

By BRIAN DELANEY

The number of candidates running for Cluster Council positions dropped considerably this year.

Aya Murata, Dean of Pine Knoll Cluster, said, "This is the first year in a while I have had uncontested races."

"Why this is happening is as much of a mystery to me as it is to the students," she continued.

Clyfe Beckwith, Dean of Flagstaff Cluster, said, "At the time the applications were due, there were 1 or 2 candidates per position. Some positions had no candidates."

Beckwith said that this was the first time he had experienced an utter lack of applications for a Flagstaff cluster position.

However, after extending the application deadline "All of a sudden we had five applications to a position that would normally get two," Beckwith said.

In the case of the Flagstaff cluster, there were still no candidates for Senior Representative at the time of the speeches.

Beckwith said, "I have conferred with the Cluster President candidates and agreed with them that whoever didn't Cluster President would serve as Cluster Rep."

Murata said, "We sitting in the Deans Office are just as curious [as the students are] about why kids are not interested in these positions."

Murata explained, "A num-

ber of years ago there were lots of kids going for these positions."

"Last year in Pine Knoll, I had three or four candidates for every position," she added.

Three positions were won uncontested in Pine Knoll.

Haley Erskine '12 and Madison Grant '12 ran an uncontested campaign for Pine Knoll Social Functions Heads. Erskine said, "We applied by submitting a two sentence platform, and Ms. Murata called us later to congratulate us on our new position."

"I think that if no one wanted to do it then we would be best suited for the job because we are so enthusiastic about it," she added.

"A lot of kids who do run have been involved in cluster positions before, however maybe there is not as much information about what the positions entail and the impact one could have on cluster council," Murata added.

Sam Lessard '11 ran uncontested to be Day Student Representative. He said, "[Having very few candidates] cannot be avoided unless there is more marketing and advertising in order to get more people to run."

Alex Smachlo '11, uncontested Abbot Cluster Social Functions Head, said, "Considering there were only two contested positions in Abbot,

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A. LEVINE/ THE PHILLIPIAN

Students photographed the newly-blossoming cherry tree between Sam Phil and Morse.

## PA CONSIDERS SOUTH ASIAN CURRICULUM

Mundra to Work With Schools in Mumbai During Sabbatical

By BRIAN DELANEY

Dr. Christopher Shaw, Instructor in History, and Rajesh Mundra, Instructor in Biology and Assistant Dean of the CAMD, are working tirelessly to incorporate South Asian studies into the Andover curriculum.

Three years ago, Andover launched Educators for Teaching India in conjunction with the Windsor School of Boston. The program is committed to integrating Indian and South Asian studies into many aspects of school curriculums.

Peter Drench, Chair of the

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## 2010 Blue Key Heads Pass Down Their Skirts to Newly Announced 2011 Blue Key Heads

By CONNIE CHENG

After 31 entertaining and spirited tryouts of Blue Key Head (BKH) hopefuls, 10 students have finally been selected to serve as the Class of 2011 Blue Key Heads.

The 2011 Blue Key Heads are: Chris Cameron '11, Julian Danziger '11, Jay Dolan '11, Aniebiet Ekpa '11, Katie Hess '11, Olivia Howell '11, Jeremy Hutton '11, Sheya Jabouin '11, Nikita Lamba '11 and Teddy Smyth '11.

Similar to previous years, the process involved a written application as well as a live audition before an audience of students. Prior to auditions, the list of BKH candidates is sent to the cluster deans for approval. When the deans grant permission, auditions begin.

Stassja Sichko '10, a 2010 Blue Key Head, said, "The auditions involved the things that you're supposed to be able to do as a Blue Key Head: be-

ing loud and entertaining a crowd."

Pairs of this year's Blue Key Heads held auditions, which consisted of random, spontaneous interview questions and commands from the 2010 heads to perform a variety of tasks. Each candidate was also asked to lead two cheers and serenade a student from the crowd.

For his serenade, Smyth sang "Touch My Body" by Mariah Carey.

He said, "I enjoyed the song a lot and knew the words, but I got about halfway through and totally blanked. So I just made up some words."

Smyth's favorite aspect of his tryout was "Running around, yelling and being in front of all the people." He was "not at all" embarrassed. Rather, Smyth said that his audition was the "happiest moment of [his] life."

Ekpa was especially anxious about her serenade. "I can't sing at all. I can't recog-

nize notes," she said.

"The fact that everyone in Lower Right was cheering for me made the whole thing even more intimidating, and the people interviewing me didn't smile or laugh," Ekpa continued.

However, Ekpa said she enjoyed auditioning.

Howell said about becoming a Blue Key Head, "I'm on top of the world. I'm on cloud nine."

"Being a Blue Key Head is like having a glass of chocolate. Being a Blue Key Head is like a box of chocolates: you never know what you're going to get," she continued.

For her tryout, Lamba did pushups, imitated an animal, and tried to throw gummy sharks into a cup. "I missed every time," she said.

Lamba said she was a little nervous before her audition, especially since she had been in Isham for a fever the morn-

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A. LEVINE/ THE PHILLIPIAN

Eric Yoon '11 won the Abbot Cluster presidency uncontested.

## ALUMNI HOUSE GOES GREEN FOR 2010-2011

Milkowski to turn dorm into pilot for residential sustainability.

By NOËL UM

The Andover community will welcome its first-ever sustainable dorm next fall.

In an effort to incorporate environmental awareness into student life, Anna Milkowski, Instructor in Chemistry, will transform Alumni House into a pilot dorm for residential sustainability.

One of the projected initiatives includes a student blog in which dorm members will discuss their green experiences and the impact their new lifestyle is having on the environment.

The dorm will also purchase only locally grown

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## Andover's GCC Video Places Third Nationally After Woodward Academy and Pine Jog Elementary School

By APSARA IYER

With over 6,500 views on Youtube and a review in The Boston Globe, "Go Green or Go Home," Andover's representative video by Michael Kontaxis '11 adds a third place finish in the National Green Cup Video Challenge to its list of accolades.

Kontaxis directed and created the video for this year's Green Cup Challenge. The entry was one of 35 videos submitted by schools around the country to help raise environmental awareness.

Kontaxis said, "As soon as I found out that voting determined who won, I didn't think we were going to win just because I thought it might be a bigger deal in other schools so they might be more active about voting. It was really nice to see that people from Andover supported us and helped us win."

The judging system surprised participants, from Phillips Academy and other

schools. The videos won the competition based on the number of votes they received on the Green Cup Challenge (GCC) website.

Kontaxis was not pleased with the voting format that was used to judge the films,

as he thought that a panel of judges might have been more fair.

The winning entry of the Green Cup Challenge came from the Upper School at Woodward Academy in Georgia. A video from Pine

Jog Elementary School won second place. Two honorable mentions were awarded to the Seacrest County Day School and the Besant Hill School.

Trevon Broad, faculty

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PHOTO COURTESY OF MICHAEL KONTAXIS

Michael Kontaxis '11 and Adrian Stone '12 rap in their award-winning video.

## BROADENING HORIZONS ALUMNI TO VISIT CAMPUS

Discussions with Alumni to Inform Students about Life After Andover

By ANDREW RINDLAUB

Twelve alumni will visit campus this Saturday to share stories about their time at Andover and their careers with students for the Broadening Horizons program, now in its twelfth year.

The event is open to 70 seniors, and alumni will include Zoe Pechter '95, Co-owner of Riley's Reads Children's Books and Gifts, Tim Mahoney '65, sound and lighting expert who formerly toured with Michael Jackson and the Rolling Stones and Lincoln Chafee '71, Independent candidate for Governor of Rhode Island.

Buzz Bissinger '72, a Pu-

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TIA BAHERI | SEASONED

# From the Outside Looking In



“UMMMM...HI! DO YOU GUYS have Isabel?” I panted after bursting into a first period Chemistry class. “Excuse me?”

“Ummm. Well, I was wondering if she was accidentally dropped off in your class,” I tried to explain. “You see, I seem to have lost my revisit person.”

I was answered with loud peals of laughter and a very confused Chemistry teaching fellow. That was how revisit day started off for me.

Ten minutes later, I found the aforementioned Isabel in Mr. Maqubela’s classroom, looking slightly bemused but not upset beyond repair. She hadn’t seen me waiting outside Kemper (where we were to pick up our guests) and, assuming that I was not there, had been helped out by a few other Lovers and shown to a Chemistry class.

All was not lost. She had, after all, just spent over an hour with “the teacher from the Admissions video”, and I did buy her a very delicious muffin from The Den as a peace offering. After some wholehearted apologies on my part, we sat down in the oddly quiet Den to chitchat before my next

class started.

And that’s when I realized that going from classroom to classroom crying “Have you seen Isabel?” was not the hardest part of the day. This girl had been judged “compatible” with me based solely on a list of interests, favorite subjects and language classes.

## The day turned into a rediscovery of Andover for the tour guide rather than a tour for the visitor.

And I was fully expected to explain to her what PA was all about in the span of a school day. It was my responsibility to tell her why it was great, why it wasn’t so great and what experiences she would have here.

I found myself repeating some things I had heard tour guides say over and over, like, “So do you know what clusters are?” and other such banalities. They’re sort of like cheerleaders.” Here I was, not finding the

words to explain the simplest aspects of our school. Words like “cut,” “cat-boner,” “townie,” “Bertucci’s,” “Head of School Day” and “Fourth Meal” had always been a part of my vocabulary, when, in actuality, I had been new to this school just a few months ago.

I was able to look at the school from an outsider’s perspective, something I hadn’t done since the day I first arrived here. I remember standing, somewhat awestruck, in the stir-fry line waiting for Waldie, in his very impressive chef’s hat, to talk me through the necessary steps of ordering a stir-fry.

The day turned into a rediscovery of Andover for the tour guide rather than a tour for the visitor as I explained to her why each and every class was great, how you would stay up until two a.m. debating the Palestine-Israel conflict or how, no matter what your interests are, there’s always a club or activity that you will enjoy. During my time here I have fallen into a pattern of criticizing the aspects of the school that need to be changed or modified. However, in the process, I have lost sight of how unique it is that I actually have a medium in which to do so.

Maybe this is just Lower spring talking. Get back to me during Upper winter, and I’ll probably grunt unhappily and denounce this article completely. And, I suppose, nothing really sets this article apart from the many other declarations of love and gratitude that Andover’s pupils have made other than the fact that it came to me on that particular day with the help of Isabel, Mr. Maqubela’s first period Chemistry class and a chicken stir-fry.

However, having looked at the school through someone else’s eyes for a day, I think that, after a stressful day or a horrible test, we should look at the bigger picture and remember why we chose to come here in the first place. It truly is a very unique place to be.

Tia Baheri is a new Lower from Plano, TX.

ELIZABETH GOLDSMITH | CHARITABLE

# A Stain on Philanthropy

“EVERY PEPSI REFRESHES the world.” Lately, I’ve heard and seen this catchphrase everywhere, from radio ads to bus stop posters. The slogan promotes the Pepsi Refresh Project, a social marketing campaign in which people can submit “refreshing ideas that change the world” with hopes of being funded by Pepsi.

The corporation has a whole website dedicated to interactive voting for such ideas and even chose not to advertise during the Super Bowl, instead putting the advertising dollars towards the social welfare project. It all sounds so benevolent, right?

Let me just start by saying that I

## Corporations create and exacerbate many of the problems that their social welfare programs try to fix.

have absolutely no problem with philanthropy. I think giving money to socially conscious initiatives and programs is a wonderful idea. I am not, in any way, advocating against changing the world for the better. Projects of the aforementioned nature are, however, fundamentally problematic.

It seems as if the whole project is a marketing campaign. It is, at best, a positive way to spend Pepsi’s profits and, at worst, a creative advertising gimmick designed to manipulate a consumer’s guilty conscious. Essentially, the project is a blatant exercise in hypocrisy.

Pepsi is a major corporation in a capitalist society. The primary goal of any company in such an environment is to make money. They accomplish this through the creation and subsequent targeting of certain markets, as well as the use of cheap materials and production methods. The rather ironic result is that corporations create and exacerbate many of the problems that their social welfare programs try to fix.

For example, assume that someone proposed a project that fights obesity through school systems. Soft drinks, including those from Pepsi and its affiliated brands, are in vending machines throughout American public schools. The American Academy of Pediatrics Committee says that 85% of children consume at least one 12-oz can of soda per day, and other sources claim that many drink at least two. Soft drinks are a major contributor to the obesity epidemic in this country, especially among children, making their sale in schools a huge health problem.

And do you know who benefits from all of this? Pepsi. Isn’t that a major conflict of interest? Any program to fight obesity should be fundamentally opposed to a company that makes money from making people obese. By participating, they are basically advertising for a company that hurts their cause.

What about any sustainability initiative? Overproduction and consumption of plastic products is contributing to a depletion of natural resources and a rise in greenhouse gasses. Pepsi’s drinks come in plastic bottles, and they use countless tons of plastic to produce their product. This stands in stark contrast to the programs they are trying to

promote.

So what does this all mean? Of course, Pepsi is a corporation, and its fundamental goal is to sell a product and make money. I’m not arguing that Pepsi should just cease to exist because it’s not good for people and the environment. What bothers me is flagrant corporate hypocrisy and the attempt to create an image of generosity and benevolence.

This corporate hypocrisy highlights a general misunderstanding of the concept of charity. Charity is a result of good will and genuine concern for those afflicted by tragedy. The idea

## What bothers me is flagrant corporate hypocrisy and the attempt to create an image of generosity and benevolence.

of profiting from charity is both selfish and paradoxical. Through their charity and relief efforts, multinational corporations are hiding what is essentially a self-promotion campaign behind the guise of philanthropy. This violates the very spirit of an admirable undertaking.

So, could a soda really make the world a better place? My answer is no.

Elizabeth Goldsmith is a two-year Upper from Watertown, MA.

## The PHILLIPIAN

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# Cluster Council

Last week, students crowded into Lower Right to watch the Blue Key Head tryouts, a high-energy combination of blue paint, passionate love songs and pushups. Thirty-one students screamed and serenaded, each vying for one of the 10 coveted positions.

But they were not the only ones on campus who have been trying for leadership positions lately. Eighteen Uppers campaigned for Student Council President, plastering their posters and videos all over campus and the internet; Eleven students applied for three time-consuming Drama Lab Producer roles. Clubs and organizations everywhere are choosing their future leaders, and the competition for recognition is fierce.

Seniors nostalgically remember the stress of this tumultuous time of year. Juniors and Lovers watch this changing of the guard with curiosity, perhaps hoping to step into influential roles themselves one day. But for the Upper class, the time for accepting responsibility is now.

Cluster Council elections took place this Wednesday. Uppers had the opportunity to run for Cluster President, Male and Female DC Representatives, Senior Representative, Social Functions Head and Day Student Representative. Based on the recent fervor for leadership, it would seem like students would jump at the chance for a leadership role. But this was not the case.

By the time the deadline for platforms and signatures rolled around, many positions had no candidates or were uncontested. Cluster deans for every cluster except Pine Knoll sent out emails to their students alerting them of the situation. In WQN, no one had put their name forward for Male DC Representatives or Social Functions Head. Likewise, no students had come forward for Female DC Representatives or Senior Representative in Flagstaff.

The Cluster Deans urged more students to run, granting extensions for platforms and signatures. Some students obliged, but the candidate pool remained fairly sparse. In Abbot Cluster, for example, every position except for female DC Representatives had only one candidate in the running.

When only one person puts his or her name forward for a position, there is no election, no speech and no ballot. The people in the cluster lose their right to choose their representatives. The position goes to a student by default.

Why aren’t students enthusiastic about these positions? For one thing, the roles are less public than Student Council or the Blue Key Heads. Also, the fact that there are five sets of Cluster Councils may make the positions seem less prestigious.

Students rarely look beyond cluster munches and apparel when they think about Cluster Council. But the members are also responsible for large-scale cluster events, such as the WQN Fashion Show, the Flagstaff and Pine Knoll Halloween Dance, the WQS Casino Night and the Abbot Cabaret.

The Cluster President and DC Representatives are particularly important because they have direct influence over the fate of Andover students who have broken school rules. A Cluster President and a DC Representative are present at every DC. Their job is to ensure a student perspective is taken into account in the discussions that determine the disciplinary response. They advise students, guiding them through the DC process. Ultimately, Cluster Presidents and DC Representatives play a role in deciding a peer’s fate. The positions have huge amounts of responsibility, but not enough prestige.

Andover needs more people to run for Cluster Council next year, but it must first redefine the way students perceive the organization. Cluster positions such as President and DC Representatives should be given a more visible role in the school community. Simple things such as asking Cluster Officers to speak at ASM could accomplish this. More recognition might spark interest in the jobs and reinvigorate the elections.

If this does not happen, Cluster Council may face an empty ballot next year.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse Hall.

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## OVERHEARD IN THE NEWSROOM

### New BKH11

Congratulations to all who were chosen. Looking forward to seeing a new batch of male classmates in blue skirts on Fridays.



### 2010 NCAA Championship Game

In one of the most suspenseful championships ever played, Duke edged Butler 61-59 for their fourth national title. It was the end of a Cinderella story, and the rebirth of a dynasty. It would have been nice to see a bulldog victory though.



### Spring Weather

The blossoming cherry tree, sunny skies and cool breezes are almost too good to be true. We also enjoy the new color of all our rowers.





CHRISTIANA NGUYEN | HONEST

# The Paradox of Lying



I'M A LIAR. I'LL ADMIT IT. But it's not all my fault. It's also society's fault. Society taught me not only to lie, but to lie well. It seems the only way to advance in this life is to gain proficiency in the art of lying. I have personally begun to notice that, when I lie enough, I actually start to believe the baloney that I feed everyone.

I begin to believe that I actually like to do community service in Africa, that I love trudging through two feet deep snow to learn about the Mongols in History 100 and that I do so many extra-curricular activities for my own enjoyment. I am a liar, but that's because society taught me to be one.

But what exactly is "society?" Admittedly, this term is broad enough to resist most forms of colloquial defini-

tion. For my own purposes however, I merely need to look inwards at my own life and at the Andover community, both of which serve as microcosms of this widespread culture that perpetuates the ideology of lying.

My life as a liar began by telling lit-

**My life as liar began by telling little lies like "No, I didn't try to cut my own hair."**

tle lies like, "No, I didn't try to cut my own hair" and "Yes, I drank my milk today." Obviously, these were lies that

my parents saw straight through. I got the mandatory talk about how lying was a bad thing to do and how I should tell the truth no matter what.

But this only taught me to become better at lying. My techniques evolved alongside the methods my parents used to detect my falsehoods. Later on, I had to say things like "I really love this present," when I was actually scared of that horrific-looking doll. I had to grit my teeth and say, "This tastes amazing," when all I really wanted to do was spit it out immediately. These were my childhood standards of truthfulness, or lack thereof. We must hide our emotions for fear of offending others.

Eventually, lying just came naturally. Our culture teaches us to smile when we are sad and to conceal our anger to avoid causing a scene. All this deception is not even considered lying anymore—just common courtesy. However, this is even worse than outright lying, because you are lying to yourself.

I lied to myself by saying that I wanted to work myself to death all day and eat dinner at 9 p.m. for three years because I love swimming. I wanted to stay up every night to finish my deep analysis of Mongol horses, and I wanted to give up my free time to pick up disgusting trash by the lake. And sure enough, I eventually began to believe these lies. They slowly became reality. It wasn't that all of it was untruthful. I actually did find these activities somewhat satisfying and worthwhile.

However, my actions were fueled and condoned by society's expectations. Andover, for example, rewards good grades to those who lie and tell themselves that they don't need sleep.

We eagerly buy into the idea that hurting ourselves now will help us in the long run. But is it worth the deception?

After facing the bitter realization that I had lied to myself over the course of so many years, I was initially disgusted by my behavior. But I began to wonder whether my lies were so dangerous after all. Does it really matter that people at Andover are only doing community service for their own benefit, or that people are trying hard in school for a college ac-

**We eagerly buy into the idea that hurting ourselves now will help us in the long run. But is it worth the deception?**

ceptance letter rather than their own self-fulfillment? Either way, the end goals of helping those in need and gaining knowledge are still the same. Is lying a harmless or a terrible price for success?

We face a paradox where lying could be portrayed as both a necessity to keep our society running smoothly and a corrupting distortion of reality. There is much more that could be said about this issue, regardless of which side one chooses to take. But I really want to finish all of my homework for tomorrow. Honestly!

*Christiana Nguyen is a Junior from Vancouver, WA.*

NICOLE OKAI | SENIORITIS

# But Once Per Year

AT ANDOVER, BALANCING fun with work is also known as mastering time management. Admittedly, this is not nearly as entertaining as accompanying a friend on a trip to Ryley and simply finishing your English reading later, or spending an entire Sunday afternoon on the lawn playing cricket and ultimate rather than studying all day for a Spanish quiz. And who can blame you for choosing these courses of action?

Before I even stepped foot on campus for the glorious thunderstorm start to senior spring, I could already picture the overflow of nostalgia and loss come late May. So my senioritis-inspired philosophy is to always enjoy Andover during spring term.

Yes, students can obviously balance

**My senioritis-inspired philosophy is to always enjoy Andover during spring term.**

their workload with ounces of procrastinating fun without many repercussions. But Andover in the springtime truly is Andover at its best. And while I favor this spring term in particular, every time spring rolls around it is without fail more enjoyable than any other part of the year. Take a second and forget about the beautiful blossoming scenery, the sweet smell of warmth in the air or the ample opportunities to tan outside.

Spring term is also about solidifying one's place on campus, bonding with old and new friends, improving one's grades following a depressing, cold winter and learning to appreciate Andover for its little graces. So it is essential to enjoy the school, the campus and the people around you before it all hits the fan once more.

Ultimately, the good times spent doing something other than cramming for tests are the most important moments of one's Andover career. They are the memories that alumni still remember of their time here. Why? Because, of course, hard work and no play can only get you so far in the end. The dust has settled in the wake of April 1st, the day Seniors received news from Ivy League institutions and other upstanding colleges.

While many Seniors came out successful, much of the class will now be spending some time composing letters to be accepted off of waiting lists. Looking back on my four years here with much perspective, I cannot stress enough the importance of enjoying the spring sunshine instead of permanently worrying about college. In the end, Seniors are going to their first-choice school, eleventh-choice school, and everything in between. So yes, you will go to college.

Perhaps it may not be the one you wanted to go to but life goes on. So in the meantime, enjoy your spring terms. They are the best terms of your time at Andover. People are generally happier, more carefree and less tense about, well, everything during spring term. In fact, part of the reason there is usually a highly publicized disciplinary scandal in the spring has to do with the cheerful and worry-free atmosphere that the term brings.

Of course, there is a fine line between having fun and getting caught



breaking the rules. Either way, pack away your awful winter coat and make way for the shorts, floral skirts, sundresses, sandals and occasional rain jacket for those April showers. Spring

**People are generally happier, more care-free, and less tense about, well, everything during spring term.**

is a time of renewal and improvement. So do not let it slip away.

Yes, do enjoy the sounds of screaming students who are outside during late evenings relentlessly playing soccer or the infamous game of four-

square. Do smile at the murmur of chirping birds, as it is a sign that the warm weather is here to stay. Revel in the warmth of the sun on your body as you lounge on the lawn because a few minutes is perfect for helping you get through the rest of your classes.

Play your guitar on the steps of Sam Phil or read your favorite book in the tree outside the back of Morse. Or perhaps just climb a tree. Whatever it is, as long as it feels right and makes you happy, go for it. Like the ingenuity of a bucket list, spring term gives you a chance to do those things that you may have been afraid of. And what better way to end the school year, or an Andover career in the case of Seniors, than with a bang?

*Nicole Okai is four-year Senior from Corona, NY.*

# HAPPY RIGHT HERE

STACIA VLADIMIROVA  
POSITIVE PSYCHOLOGY

IF YOU GOOGLE THE word "college" or "university," Harvard University is always among the top search results. In fact, Harvard always comes to mind when people think about college, no matter what the context. Maybe that girl in your physics class is saying, "I'll never get in to Harvard," or maybe your roommate has always wanted to work for the Harvard Crimson. Either way, Harvard constantly accompanies thoughts of college.

The fascination with college lies in people's preoccupation with the future. Most parents want their children to be happy, and in today's

**The fascination with college lies in people's preoccupation with the future.**

culture we often associate happiness with economic success.

This success is strongly correlated with education. If you were to ask people in a crowded room what they want to accomplish in the future, don't be surprised if more than one person answers you, "Make bank." I agree that money provides the stability and security needed to do the things that'll actually make us happy. However, I feel that laying that responsibility on college and college alone paints a skewed picture.

Dangling that future in front of kids in high school, just as one might tempt a mule with a carrot to keep it moving forward, throws things out of perspective. At Andover, we work very hard to do well academically, athletically, artistically and socially. It's an incredible balancing act that we all struggle with and one that most people never perfect

**In today's culture, we often associate happiness with economic success.**

before they graduate. And so arises a question that was asked at Flagstaff's Cluster Council a few weeks ago and one that I've yet to answer myself: Do we come to Andover for the experience or to get into a good college?

Each person has a different answer to that question. Maybe you came for the experience and stayed for the chance to get into college, or vice versa. But regardless of why you came, it's good to remember that if you are at Andover, you're lucky to be here. This institution is so incredible in that it lets us believe that pushy library proctors and parietal hours are actually important issues.

The fact of the matter is, even if you don't go to a name-brand college, your future is still very bright, and you can still do great things.

Colleges and universities do not determine what happens to us, nor do they determine how happy we will be. In fact, one of Harvard's most popular courses is one entitled, "Positive Psychology" that teaches its students happiness. If Harvard students have to learn happiness, how great is it anyway?

*Stacia Vladimirova is a three-year Upper from Holland, PA.*

**NEXT WEEK IN COMMENTARY:  
SPORTS RECRUITMENT**

*Opinions? mblock, cmeyer, mmal*

**DRAW FOR COMICS**





## 2011 Blue Key Heads Eager to Serve Next Year

Continued from A1, Column 6

ing of her tryout. As soon as it started, however, excitement immediately took over.

As a new Upper, Lamba said that she was a little more worried, "because [she] wasn't as familiar with everything."

"I hadn't seen the auditions before," she said. "On the other hand, two of the Blue Key Heads last year were new Uppers also. They did it, and they're awesome Blue Key Heads. I'm hoping to follow in their footsteps."

Remembering her own tryout a year ago, Sichko said, "I was telling everyone this year that even if you're not sure you want to [be a Blue Key Head], the tryout alone is worth the experience."

Cindy Efinger, Director of Student Activities, said that she and the current Blue Key Heads "look for students that love their school, that are spirited, that have a lot of energy, want to work hard, and want to become a leader."

Sichko said that in choosing the new Blue Key Heads, she looked for candidates who are "approachable, outgoing, fun, always willing to get people excited, and always smiling."

She said, "There is no other position that is quite as game-changing for your Senior

year" than serving as Blue Key Head.

Though she called the turnover of Blue Key Heads "bittersweet," Sichko said, "Just looking at [the new Blue Key Heads] and knowing how much they have in front of them is just really exciting."

Smyth said, "I'm so thrilled. These past couple of days have been some of the best days of my life already."

Lamba reflected that the hardest part of the process was not the actual audition, but "the wait between the audition and finding out [the results]."

"I could not sleep," she said.

Lamba and Smyth felt motivated to try out by their own positive orientation experiences.

Smyth said, "My orientation experience inspired me to want to make future generations of orientees have just as great of an experience."

Lamba said that her transition to Andover was the best she's ever experienced. "It's great to know that you're going to be a part of that," she said.

Ekpa said, "Every year, the Blue Key Heads inspire enthusiasm in Andover, for both new and returning students. That enthusiasm kept me going throughout the years, and I wanted to do the same for others."

## Alumni to Have Garden Bed And Compost Pile Next Year



B. BRODIE/ THE PHILLIPIAN

Alumni House will go green next year.

Continued from A1, Column 1

food for dorm munches and establish a compost pile and a small garden bed.

"We will be identifying simple strategies that have a bigger benefit for the community. There are a number of ideas of different things we can do in the dorm: some being more influential than others," said Milkowski.

"It's hard to say whether we would detect an impact from these small scale endeavors, but it's still worthwhile and a fun project to raise awareness in students. The main hope for the dorm is that the students themselves are kept interested in the project and can apply their own ideas," Milkowski continued.

Milkowski said the idea for the pilot dorm spurred from student feedback and knowledge of other green dorms on prep school campuses throughout New England.

"There has been a lot of progress made in residential sustainability, and a valuable next step would be to test out various student-conducted ideas to see what practices are making a difference in energy consumption, and which ideas need to be rethought," said Milkowski.

Marilyn Harris '11 said, "This is a really rare opportunity to learn how to live sustainably at a young age. I would love to take a more active role in going green, but I just haven't really found the time to implement some bigger changes to my lifestyle."

Milkowski said she believes that running this pilot dorm is the first step to addressing campus energy consumption and environmental awareness at a basic level.

Unlike the Green Cup Challenge, which only happens annually, being part of the Alumni House Residential Sustainability project is a yearlong commitment.

Elizabeth Goldsmith '11 said, "I am interested in living in Alumni next year because when you're in a dorm where a lot of choices are made for you, it's hard to live the way you want to. Being

part of this project gives us a chance to explore sustainable opportunities in a supportive environment."

Milkowski said, "Alumni House is the ideal dorm for this project because it's small and stands alone with its own electricity use. This makes it possible to get usage data from the dorm. We're still working on this with OPP, but it's definitely an important part of this project."

"Another benefit of using Alumni House for this sustainability project is that since it is so small, we are not causing a lot of campus tumultuousness. Most of the current students are moving on to other dorms, so there is no need to displace any current dorm members," she continued.

Milkowski thinks that living in Alumni House will be a much easier way for students to make a difference.

Goldsmith said, "This opportunity is great because I [and all students participating] will be thinking more consciously about the impact I'm having as one person, being able to learn about greater and bigger things at a smaller level, so that we can make bigger changes within the world."

Milkowski said, "A lot of students care about the 'big picture,' but they think that sustainability is solely an environmental issue. However, it is related to all aspects of how our world works, from politics and economics, to resource use."

"This is all quite fundamental and can transfer over to major issues Andover students care so passionately about," she continued.

Harris said, "At boarding school, housing is switched up every year anyways; this is an opportunity to dip my toes into a different, cleaner and greener way of living."

With the support of fellow house counselors Catherine Tousignant, Instructor in English, and Maria Litvin, Instructor in Math, Milkowski has planned the logistics of this endeavor.

## Variety of Events Planned for Earth Week at PA

By DENNIS ZHOU

Earth Day hits middle age this year on its 40th anniversary April 22.

Andover will recognize Earth Day for the 20th straight year through environmentally oriented discussions, presentations and activities as part of Andover's annual Earth Week program.

Earth Week begins Tuesday, April 20 and runs until Saturday, April 24.

Andover's program will focus on global issues such as energy policy, sustainability and climate change.

Filmmakers Ian Cheny and Curt Ellis, creators of the acclaimed films, "King Corn" and "Big River," will participate in Andover's Earth Week for the second time.

Aggie Kip, School Nutritionist, received an Abbot Grant to bring the filmmakers to campus.

Kip said, "I chose Ian and Curt because they are interesting, smart, affable people, and what they are doing is important."

According to Kip, Cheny and Ellis will discuss their recent film documentary, "Truck Farm," a project that documents an attempt to create and sustain a mobile farm on the back of a truck. Chaney and Ellis will arrive April 20th and will bring their "farm" to the Den.

Kip said that Cheny and Ellis have agreed to leave an opening in their contract where they will be available to carry out activities that students suggest.

Jessica Blake '10, Elaine Kuoch '11 and Michelle Ma '11, Co-Heads of Eco-Action, an on-campus organization devoted to environmental awareness, received an Abbot Grant to bring Annie Leonard, creator of the "Story of Stuff Project," to speak at All-School Meeting. Leonard will discuss her project, a documentary on sustainability and a criticism of consumerism.

Kuoch said that they chose Leonard as the Earth Day speaker because it is evident in her film, "The Story of Stuff," that she is an interesting and exciting speaker.

Blake said, "We wanted someone who students could connect with. Annie Leonard's ideas and films are applicable to students because they encourage people to change everyday things and make small differences."

The co-heads also said they chose Leonard in hopes that her speech and ideas

will be very accessible to students, in contrast to last year's speaker, Colin Beavan, Creator of the No Impact Man Project.

Kuoch said, "We want the students to take away little things that they can do, and not just on Earth Day."

"I hope they take an extra moment and think about putting their plastic bottles in recycling rather than the trash, and little efforts like that," she continued.

A sustainable dinner will be served in Paresky Commons on April 20 in accordance with the Earth Week theme.

Multiple campus guests will present in a lunch symposium and serve on a panel on climate change, including Andover parents that work with climate policy, a faculty member of Harvard University and various employees of energy companies.

The lunch and panel are new additions to the Earth Day program this year. The symposium on climate change will address the scientific, business and political aspects of global climate modifications.

Edward Krapels, CEO of Anbaric Holdings LLC and guest speaker for the lunch symposium said, "We hope the symposium will address the issue of climate change by posing the question, 'where do we go from here?'"

"My portion of the panel will focus on execution of projects that have been developed to meet climate change goals. Students at PA and elsewhere are bombarded with a lot of information about many aspects of climate change, but have few encounters with people whose job it is to build and execute the enterprises that address and propose to mitigate climate change. I hope that [my presentation] will provide some insight on 'how to get things done,'" he continued.

"There is so much more awareness of our impact on the Earth," said Kip. "Students are always asking why we are not doing more for the environment."

"My hope is that, eventually, what we do on Earth Week will be what we do throughout the year," she continued.

Trish Russell, Sustainability Coordinator, John Rogers, Dean of Studies, Kip, and Eco-Action members organized this year's Earth Week.

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Y. WATANABE/ THE PHILLIPIAN

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## Drench Considers Crowded History Curriculum a Main Setback to a Course in South Asia

Continued from A1, Column 3

History Department, said, "Mr. Mundra is working [on] establishing video conferencing with a school in Mumbai."

Mundra wrote in an e-mail, "I am currently on sabbatical in Mumbai, India also considering ways in which connections/partnerships can be formed which will enhance student learning both in and outside the PA classroom."

In 2005, Mundra organized the first student group from PA to visit India and participate in a service-learning program.

Mundra said, "Since then, there have been 4 groups of students and teachers who have worked with schools and organizations in Mumbai, India on varied topics ranging from child labor to water sanitation."

"There are a few goals to these projects: help the community to appreciate the complexity of issues within India (some similar to the US and many different) and their importance in a global context," he added.

"[The goals also include to] engage with real community issues on the ground to better understand social structures, provide an opportunity for students to learn about how to assess community needs, and give students a chance to partner with a local school and community organization on a sustainable project," he said.

"Through this, participants have learned a lot about themselves and we discuss issues like what it means to move from "goodness and knowledge" to action," Mundra continued.

Shaw said, "[Mundra] was instrumental in forming Educators for Teaching India."

"He and Alana Rush talked directly with others from the Windsor School in Boston. Together they dreamed up [the Why Teach India] conference, that took place for the first time last year," he continued. "[This conference] has been part of a process by which we are trying to integrate India and China

into our school curriculum."

This year's conference will be focused on the Indian caste system. The conference will play host to teachers from both private and public schools.

Harvard University will be hosting the conference on April 30. Phillips Academy and the Windsor School will be sponsoring the event.

"[India and China] have been increasingly present in the Global economy. "This presence represents much more than just outsourcing. Students need to see that some very important business decisions will be made in that part of the world," Shaw said.

"We need to make an effort to understand the world's largest democracy," he continued.

Drench said, "Historically speaking, the curriculum has been becoming more and more global. This reflects the changes in the U.S. as well as the changes occurring in educators," he continued.

"Classes do talk a lot about [class in India and China], but Andover does not offer any specific classes about it," Shaw said.

"[Not having such a class] is a glaring hole in our curriculum, and its absence is notable," Shaw continued.

"[The conference] should spark a conversation we as a school need to have about creating a course on South Asia," he added.

Drench said, "We don't ignore [South Asian Studies altogether]. They are a part of History 100 and History 200, History 533-The Greater Middle East, as well as our Economics course."

Drench said that Phillips Academy's main limitation in acquiring a South Asian Studies course is the crowded curriculum the History department already has.

"There is only so much room in our curriculum. We cannot add a section unless we subtract a section," said Drench.

Drench explained that the History department is in the midst of reviewing its elective program.

"It is unimaginable that India won't come up," Drench continued.

Drench said that it is likely that the History department will offer a course in South Asian studies in the future.

"[The curriculum] is always changing, because history is always changing," he added.

Shaw taught a conference focused specifically on South Asia this past February. The conference worked with 40 teachers on a five day intensive look at South Asia. It introduced many subjects such as religion, history, economics, music and arts.

Shaw said he plans on participating in a global economy conference at Boston College this July.

"This year I have been doing a lot of work with Primary Source, a non-profit whose goal is to educate teachers and develop their curriculums," said Shaw.

Shaw said that there are many schools that have expressed strong interest in joining the effort to develop South Asian studies in schools.

"We hope that we all interact and try to grow [our efforts] to accomplish our objective. I have been lucky enough to travel back and forth between India, Pakistan and Bangladesh," said Shaw.

Shaw said that he has been able to reconstruct his thinking for a world that is going to be dominated by non-western countries.

Shaw said that India is a complicated mix of new and ancient. "It's a new country, which has really only existed for 70 years, however it has cultures that go back thousands of years," he said.

"Interestingly, their new country will be more than one of the world's major players. They will be calling the shots," Shaw added.

Shaw said, "We have an obligation to the students to show [them] all this side of the world."

## Broadening Horizons to Consist of Sessions of Small Group Discussion With Alumni

Continued from A1, Column 6

litzer-prize winning investigative journalist and author of Friday Night Lights, will participate in the program following his speech on Friday.

Deborah Murphy, Director of the Office of Alumni Affairs, said, "Students think that [the alumni] just magically got to where they are today. When they actually hear their stories and realize that life is full of unpredictable twists and turns, students feel much better."

The program includes three sessions of discussion titled "Finding and Following Your Passion," "Turning Points/Overcoming Obstacles," and "Education & The Public Good (Non Sibi)." Students attending the event will be assigned to small groups, and they will spend time with all alumni speakers.

The sessions hope to serve as forums for open discussion, during which students and alumni can share their views on their time at Andover and on what path their lives after Commencement may lead.

Michael Ebner, '70, Principal Gift Officer in the Office of Academy Resource, said "There is a new generation that is being educated, and they are being streamlined for their education very early in life. They are looking for those careers that match their best talents. We all know that life is not a straight line."

"I proposed bringing together alumni either who have done very unorthodox things, young and old, to show that life is not a straight line. We want to show how their passions and goals have led to a variety of career paths," Ebner continued.

Ebner, who founded the program in 2002, is responsible for selecting alumni speakers. "So many [alumni] fit into this category of having made many changes and having chance play into their

life decisions. I never have an intention of trying to interview them for the program, but I am a story person, and you always find a lot of interesting stories."

Murphy said, "I think it helps kids to hear some of these interesting stories from alumni who are all quite successful and happy with their lives but have all had challenges along the way. It is also helpful for kids to hear from alumni who were all sitting in their same seats, at this very school years ago. Students come out of the program realizing that they do not have it all figured out by the time they graduate."

Annie Pates '10, who attended the program last year, said, "It was cool to see all the different places an Andover education will lead you to. There are a lot of career options people don't think about, which is the beauty of the event."

Murphy said that she remembered an alumnus of the program telling her that she only wished someone had

taken the time to talk with us about life after Andover and to help prepare us for the next steps.

"The alumni really enjoy coming back to campus and connecting with current students. They all remember what it was like to go to school here and they are happy to help the current students in any way possible," Murphy continued.

In its first two years, the program was only available to a select group of Uppers and Seniors who were nominated by faculty in order to ensure full attendance. In years since, the event has been open to all Seniors, and its attendance has been roughly the same.

The event will meet from 8:45 a.m. to 1:00 p.m. in Davis Hall, and it includes both breakfast and lunch. Barbara Chase, Head of School, will introduce the alumni.



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## Kontaxis Satisfied With Third-Place Win of the National GCC Video Contest

Continued from A1, Column 6

advisor to the Woodward Academy GCC Video, said, "I was surprised there wasn't really a judging panel. I was not expecting to win, because of the way it was judged and the videos were evaluated I didn't think we would get the numbers."

"Go Green or Go Home" was great. It was, out of all the other videos, the one we were mentally competing against," continued Broad.

Kontaxis said he was satisfied with the results but that initially he and other members of the video had different expectations.

He said, "We were looking at a lot of the other movies afterwards and we thought we could have won so it was kind of disappointing because when they told us we got third. We were a little bummed out."

Andrew Mitchell '11 said, "I didn't even know that there was an online contest, I just remember the in-school competition."

Lucy Arnold '10 said, "As a senior, I definitely remember the days of the Green Cup Challenge before we had videos. I think they've made a definite improvement in helping people know how they can make a difference, but I don't think they've reach their full potential."

Tamara Katoni '12 said, "I'm really disappointed I didn't know about the online voting. I remember seeing the video, and I would have loved if it won the national contest because it was really good."

Broad explained how Facebook groups and morning announcements helped students at Woodward Academy become more involved with the GCC Video Contest.

He said, "It did better than I thought it would just because it had the opportunity to go and reach an audience beyond the high school and to the parent community and the lower and middle schools."

When the Green Schools Alliance started the GCC three years ago, they introduced the Video Contest in order to, according to their website, "create awareness, excitement and motivation about the Challenge."

Frank Barros, Massachusetts Regional Director for the Green Schools Alliance, stressed the importance of community awareness and the GCC Video Challenge.

He said, "At its heart, the Green Cup Challenge is more



Y. WATANABE / THE PHILLIPIAN

### Kontaxis believes film is the modern medium of raising awareness.

about awareness than it really is about carbon reduction. It's about changing behaviors and giving schools new to sustainability a place to start from."

Kontaxis said, "I think video, maybe film in general, is the modern medium of raising awareness. People used to handout flyers and use radio announcements and stuff, but a video is kind of more visually stimulating and really gets people's attention."

The need for environmental awareness prompted some schools to start their own video contests and Green Challenges.

Rita Gerharz, Co-Founder

of the Day Schools Green Challenge and instructor at the Bullis School, said, "All of us make a contribution, have an impact on the environment, but we are not necessarily brought up to think about that. And our contribution to the environment is a fact, it's not just an idea."

"What you eat, what you buy, what you wear, all the different things you do, come from someplace and go someplace, so we hope to try to get people, students and teachers, a little more aware of their impact on the environment," continued Gerharz.

## Murata Feels That Some Students May Feel Uncomfortable Running for Cluster Positions

Continued from A1, Column 2

terest." "I think people know about open positions but they would rather spend their time on other priorities," he continued.

Lessard said, "I think that if a person is interested in a position then they probably are qualified to have it."

"However, some people don't put too much thought into their commitment, and if they run uncontested, the cluster has no choice but to appoint them to the position," Lessard continued.

Murata said, "[When someone runs uncontested] there is no vote of confidence. This is too bad because, in some ways, if things go south, students cannot say that they elected their representative to the position."

Lessard said, "Considering I ran uncontested, I think that people will definitely question whether or not I am suited for the job."

"I will definitely be under the microscope for at least a little while," he added.

Murata said, "The candidates put themselves out there for [their position] and try to make their cluster the best it could be."

"Some kids may be comfortable putting themselves out there while others may say that the risk is too big for them," she continued.

### CLUSTER OFFICER ELECTION RESULTS

#### ABB

- Cluster President: Eric Yoon
- Senior Rep: Samuel Teicher
- DC Reps: April Liang & Luke Miggs
- Day Student Rep: Alice Tao
- Social Functions Head: Alex Smachlo

#### FLG

- Cluster President: Manwei Chan
- Senior Rep: David Thwaites
- DC Reps: Ben Morris & Midori Ishizuka
- Day Student Rep: Drew D'Alerio, Kelsey Phinney, Tina Su, Brandon Wright
- Social Functions Co-Heads: Julian Danziger, Elizabeth Kelly, Stacia Vladimirova

#### PKN

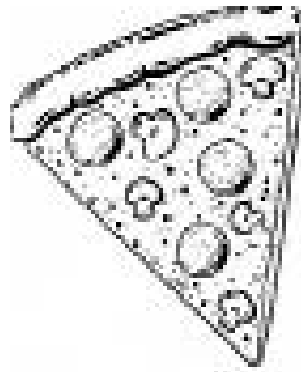
- Cluster President: EJ Ejiogu
- Senior Rep: Ricky Marcotte
- DC Reps: Georgia Pelletier & Mark Adamsson
- Day Student Rep: Sam Lessard
- Social Functions Co-Heads: Haley Erskine & Madison Grant

#### WQN

- Cluster President: Cal Brooks
- Senior Rep: Sofia Duque
- DC Reps: Kate Bulger & Sky Yoo
- Upper Day Student Rep: Nikhil Dixit
- Senior Day Student Rep: Megan Robertson
- Social Functions Head: June Supapannachart

#### WQS

- Cluster President: Orie Idah
- Senior Rep: Charles Oliva
- DC Reps: Julia Dean and Zach Fine
- Day Student Reps: Dan Gottfried and Noel Um



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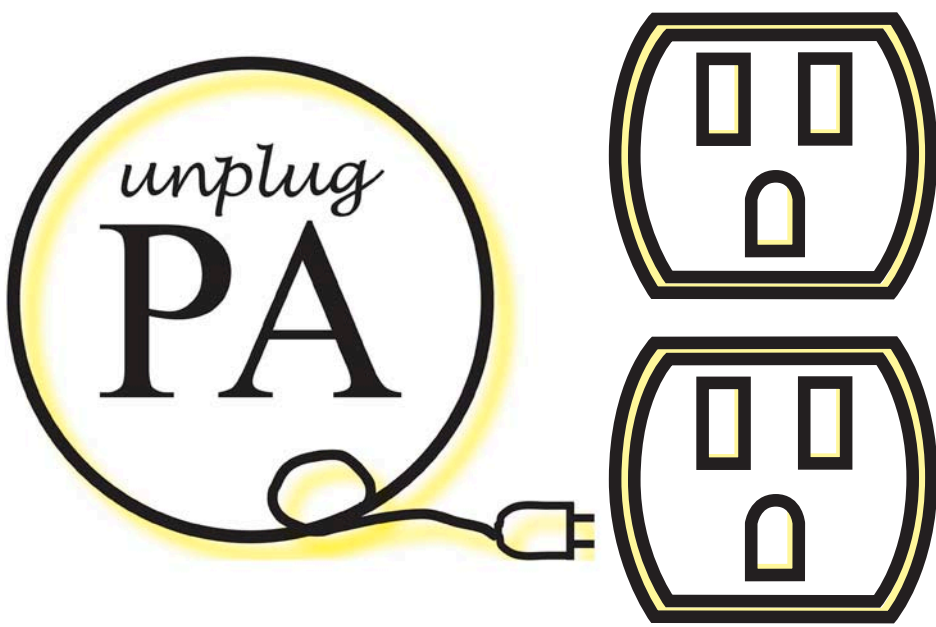
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# FEATURES DOES THE UPPER QUESTIONNAIRE

These questions are from the actual questionnaire given to Uppers as they begin their journeys toward college and beyond. A few questions are of our own creation, but we'll let you figure those out for yourselves.

**1. Do you, at this moment, have a few hours of free time?**

No. I'm an upper, so I'm in the busiest time of my life right now.

**a. Then why are you filling this out?**

Because you told me to.

**b. Is it our fault that this questionnaire is insanely long?**

I can't think of anyone else whose fault it would be.

**c. What did you just say?**

Uh, I mean no.

**d. That's what we thought.**

**2. Describe your educational history--the schools you have attended since 1st grade and their locations.**

I was home-schooled by a man my mother referred to as "Uncle Perry." After that, when I was 11, I spent the next three years roaming the Western Sahara in search of a camel that would produce chocolate milk, as prophesied in a dream I had.

**3. Describe the town you consider your hometown, the place you grew up. What are the best and worst aspects of your hometown?**

I hail from the glorious back dumpster of a Chuck-E-Cheese in Schenectady, New York. It is quite smelly, and both of my parents are rats. My parents conceived me in the ball pit and I was born nine months later outside my trusted dumpster. I've lived there for my entire life, minus the three years I spent in the Sahara, of course.

**4. For Boarders: Why did you decide to attend a boarding school?**

The judge thought that it would "straighten me out."

**5. Why did you choose Andover?**

Why does a lion choose to chase a gazelle? Why do girls decide to open their mouths really widely when they put on mascara? Stuff just happens.

**6. What have you liked the best about being at Andover? What have you liked the least?**

I like meeting all of the interesting people here that make Andover the wonderful place that it is. What I haven't really liked are the people who believe that garbage.

**7. Which Andover adults, teachers, counselors, coaches, etc. stand out in your experience? Why?**

One word: Harba!

**8. Do you believe your transcript, grades and courses are an accurate representation of you as a student?**

My 0.69 GPA is right where I want it. I know that my grades are quite low, but I think I make up for it in the rigor of my course load; ornithology, geology a.k.a. "Rocks for Jocks," lighting and ceramics. I have reached the AP level in lunch, not to mention I won the Multiplication Tables Championships at the kindergarten level my lower year.

**9. Are there particular people or experiences that have shaped your values? What or who, and how?**

Well, for starters, Mike Tyson has really been a profound influence on me. His eloquence and brilliant fighting style have been huge, huge influences on me as I developed as a person. That time he bit the guy was super sweet, too.

**10. Please list several adjectives that best describe who you are, and elaborate on them.**

Granny-apple green – Enough said.  
 Intoxicated/ing – Though this speaks for itself to some extent, I'd like to point out that I'm intoxicated 24/7... on Life. It's a Belgian imported draught. Check it out.  
 Simple minded – uhhhhh, I've got nothing.

**11. If you had to pick three things, and only three, you want your college counselor to know about you, what would they be?**

1. I've recently been in a romantic relationship with your daughter. Sorry.  
 2. My body is over 85% man. The other 15 is a rough patch in my life that I do not like to discuss.  
 3. I'm a Capricorn. My horoscope said that I should expect the unexpected. Hello, Harvard!

**12. How have you spent the last three summers (i.e. employment, poetry writing, travel, independent research or special programs)? Please include the year (e.g. summer '08).**

Summer 2007 – It's all a blur. For some reason, I see lots of sheep and Eastern European gangsters wearing Adidas jumpsuits. Oddly specific? I think so, but that's all I remember.  
 I don't believe summer '08 ever even happened.  
 Summer 2009 – As Asher Roth's ageless hit "I Love College" blazed through my speakers, I blazed through a whole lot of other things.

**13. Please describe which of your activities (extracurricular and personal activities and/or work experience) has had the most meaning for you, and why.**

I would have to say my most rewarding experience was making an album with gold-selling recording artist Shaggy. Let me tell you this, it wasn't him. He really didn't do it. And by it, I mean make a good album.

**14. Have you been placed on probation or been suspended for a disciplinary infraction?**

Yeah, who wants to know?

**15. If yes (to above question), please describe the offense.**

Well, it started like this. It was one terrible, dark, stormy winter night. Or summer day. Whatever. Anyways, I had been playing Grand Theft Auto IV for a few weeks and was really in the mood to be like my Russian mobster character. Since there was no one I could beat up, I decided the next best thing would be to jack a car. And because I didn't even have my learner's permit, I decided the next best thing would be to jack a longboard from someone still riding one. When opportunity struck, I pushed a kid off of his board, punched and kicked him mercilessly, and rode off. PAPS got up to 4 stars before they caught me.

## COLLEGE ADMISSION WOES

### "No means no...and you suck!"

As we all know, the past few weeks have brought a wave of emotions that came with the news of college decisions. As the good and bad news came out, however, another story began to unfold at the University of Maine. A disgruntled janitor, Rick Shaw, was working in the admissions building late when a denied student placed a call to inquire about his decision. Shaw was the only person present and decided to field the call. The following is the exact transcript of the phone call.

**Shaw:** Admissions: you apply them, we deny them. What do you want?

**Tim Burr:** Hi, my name is Tim Burr. I applied to U of M and just received my decision letter and was wondering if I could ask a few questions about it.

**Shaw:** Why the hell not? You have the right to an explanation especially considering the school just decided it wants nothing to do with you. Hold on let me break open this file cabinet.

**Burr:** It's just that I know my application may have been a little weak, but I really want to go to this school. It was the only one I applied to...

**Shaw:** Shut up future failure, I'm looking at your app. Well, at first glance, I notice that the essay is handwritten in colored pencil.

**Burr:** It's the best way for me to express the emotions of my writing...

**Shaw:** Yeah, most kids use computers and convey emotions through the prose. For instance, when you were explaining why Jared from Subway was the most important historical figure of the century, you could have shown his connection to Subway by explaining it, not by coloring his name in the green and yellow Subway colors. Oh, and it appears you didn't send in any scores either, other than your World of Warcraft experience point profile. I'd refer you to the McDonald's application website, but I feel like you'll be seeing the words "Application Denied" too much in the future.

**Burr:** What about my extracurriculars? I was on Varsity Baseball!

**Shaw:** As a bat boy! And your rec from the coach says that you were hit by nine pitches in the first practice and that you tried several times to take the bat from the batter before he even hit the ball! Mid Swing!

**Burr:** Was there anything that you guys liked about my application that would make you overlook the other things?

**Shaw:** Well it looks like people loved your interview. 500,000 hits on Youtube, and the comments range from "hilarious" to "He looks like Pee-Wee Herman if his mother drank gasoline while pregnant."

**Burr:** I love Pee-Wee's playhouse, it's my favorite show next to Glenn Beck!

**Shaw:** You two would really get along. Is there anything else you want to ask before I rehash this conversation with seven fingers of Jack in an AA mug?

**Burr:** You can't fit that many fingers in a mug that would hurt!

**Shaw:** Not as much as this conversation hurts.

**Burr:** Wait! Can you please help me? I'll do anything. I really want to go to your school, and it would make me so happy. I'll rewrite the app, take that mouthwash test instead of the SAT this time, even interview again. Please!?

**Shaw:** Does it mean that much to you?

**Burr:** It means more to my heart than the movie "Air Bud."

**Shaw:** Eh, what the hell? It's not everyday I get to decide someone's future in between cleaning toilets. It wouldn't be the first moronic decision an admissions committee has ever made.

-Ben Nichols

## Features Presents... Top Ten

### Questions Asked by Re-Visit Parents

10. Tang?!? Like the astronaut drink?

9. So Andover's kinda sketchy, what's security like around here?

8. I don't get it. Is it a library or an owlery?

7. Is there housing for married students?

6. Does everybody dress that artsy?

5. If my son attends Andover, does he automatically go to Harvard or Yale?

4. Where are all the corners where the youth sit?

3. Is that a huge, silver penis?

2. There's a penis, but how are the girls represente- Ohhh...

1. Why should my child attend Andover?



# PHILLIPPIAN ARTS

Presents a Preview of...

## *The Glass Menagerie*

### Stephanie Liu

What if memories, relationships and love were all so fragile that they could shatter like glass in a single breeze or a light brush of a hand? In *The Glass Menagerie*, four talented actors, Eric Sirakian '10, Calista Small '10, Lily Shaffer '10 and Ryan Marcelo '10, create a timeless, delicate production that questions the fragility of human nature in the face of pressure and failure.

The *Glass Menagerie* is a memory play, meaning it is the recollection of the protagonist, Tom, played by Sirakian. Set in the historical Bulfinch Debate Room, the play takes viewers back to 1937 in St. Louis.

Small plays Amanda, an anxious and overbearing mother of two, haunted by memories of her husband who abandoned his family. A portrait of her husband is displayed upon the podium.

Shaffer plays Laura, Tom's crippled sister, who lacks confidence and spends much of the day polishing and caring for her menagerie of glass animals.

In the opening scene of the play, Tom reminds the audience that the play is based entirely off memory, and memory can often be distorted in one's mind.

Tom works in a warehouse all day to support his mother and sister, but he dreams of adventure and spends his nights watching movies in theaters, much to his mother's dismay.

Amanda is desperate to find a suitor for Laura and complains that Tom is too selfish to help their family situation. After a series of fiery arguments between mother and son, Tom brings home a gentleman caller, played by Ryan Marcelo '10, for Laura. After the arrival of the caller, the plot twists and turns until it leads the audience out of Tom's memory and back into the present.

Small's portrayal of a domineering mother is realistic and draws out conflicting emotions of pity and anger from viewers. Shaffer makes Laura's character come alive, with her meekness, slight limp and obsession over the glass menagerie.

Sirakian plays the adventure-hungry Tom with ease, especially in monologues that reveal his daydreams and passions.

Sirakian said, "The conflicts and characters are so complicated and demanding for the actor. The language is best part. The play is known for its lyricism and poetry."

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Shack's excerpts of Mahler's 10th Symphony set a wistful tone and remind viewers that they are looking into a piece of Tom's memory.

The set is simple, consisting of a couch, coffee table, small round dining table, writing desk, several lamps and the picture of a man upon the podium. Two curtained alcoves of the Debate Room serve as bedrooms for Amanda and Tom.

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The key prop in the play is Laura's precious set of glass figurines, the most prized of which is a unicorn.

Sirakian, Small and Shaffer decided to put together this production as an informal IP supported by the theater department and their mentors, Instructors in Theatre Kevin Heelan and Mark Efinger, as well as Instructor in English Deborah Chase.

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Y. WATANABE/ THE PHILLIPPIAN

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Why did the three talented actors decide to take on the challenge of *The Glass Menagerie*?

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Laura, played by Lily Shaffer '10, obsesses over her delicate menagerie of glass animals.



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Calista Small '10 plays an overbearing mother who works as a magazine subscription advertiser.

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were from and incorporating members of the audience into his jokes.

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In many of his anecdotes and imitations, Cardinale focused on members of his family. Students felt like they had been invited to a lively family reunion as they met Cardinale's father who made absurd excuses to call him about relationship issues, his crazy grandmother with a permit for medicinal marijuana and his loud, garlic-loving Italian cousins.

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Certain jokes caused audience members to consider what comments cross the line and when the attitude behind them makes it okay to laugh, a judgment call that varies for everyone.

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"He was jamming out," said Dan Krichmar '12, "He made fun of all the songs that have the same chords."

By the end, students were entertaining the audience as well. Cardinale asked if anyone in the audience could play guitar, and, cheered on by the crowd, Casey McQuillen '11 came to the stage. She sang "Love Story" by Taylor Swift while playing Cardinale's guitar.

"I was not prepared. Taylor Swift was my fall back," McQuillen laughed. "I was really wicked impressed by [Cardinale's] musical abilities. I can't believe how comfortable he was both as a musician and a comedian," she added.

Next Peter Nelson '11 serenaded a front-row audience member with a nineties favorite, "I Want It That Way" by the Backstreet boys. Cardinale looked surprised and impressed at the strong audience participation and wild support.

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Courtesy of thecollegeagency.com

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# Phillipian Arts

## Andover Idol 2010: And the Winner Is...

### Paul Noh

Last Saturday in the Den, Phillips Academy crowned this year's Andover Idol, Kristina Rex '11.

The show starred Rex, Faiyad Ahmad '10 and Camerin Stoldt '12, the three amazing finalists from a starting pool of 35 contestants.

The contestants vied for the chance to record a CD with WPAA and a \$50 gift card to My Brother's Pizza, the contest's sponsor.

The final round of Andover Idol

was hosted by Julian Chernyk '10, the General Manager of WPAA. Chernyk introduced the first singer, PA's one and only School President, Ahmad, onto the stage.

Ahmad sang "Baby" by Justin Bieber. Fellow competitors Stoldt and Rex, along with Elizabeth Carollo '11, provided a rap interlude. The WPAA band, which included Dominick Chang '11, Sam August '10 and Derek Farquhar '12, provided accompaniment for Ahmad's singing.

"Faiyad's song was really sweet and it was executed really well," said Laura Wu '10.

Ahmad's tenor voice not only contrasted nicely with the girls' rapping, but also brought out the song's original melodies well.

Jac k i e Higgins '12 said that Ahmad "picked a good song that showcased his voice."

A h m a d 's singing especially drew cheers from female audience members, who were extremely ex-

cited to hear a rendition of Bieber's popular song.

The "judges," Megan Paulson, Instructor in History, Kurt Paulson and Peter Cirelli, Chair of the Music Department, provided comments to the contestants after their performances.

Stoldt took the stage next, singing The Lovin' Spoonful's "Do You Believe in Magic," a tune that highlighted her raw, rock-style voice.

Despite being the youngest of the three, Stoldt seemed poised and confident. The audience hummed along to the familiar song.

"I expected to come to a concert where you couldn't really hear the [singer's] voice, but it was the opposite," said Shirley Guo '11, an audience member.

The final singer, Rex, definitely captured every audience member's attention with a bold interpretation of Gladys Knight's "Midnight Train to Georgia."

Rex stunned audience members with her impressive vocal range when she went up the register and hit very high notes with ease.

She blended gospel-like improvisation with clear vocal technique, illustrating her musical experience in classical, theatrical and pop styles.

"Kristina really showed the emotion through her piece," said Dan Aronov '11, an audience member.

Rex's animated facial expressions also made her singing more approachable and fun to eager audience members who were just amazed by Rex's singing. Many people, including the judges, greatly praised Rex's stage presence.

"Kristina had amazing stage presence and her voice just went up so high!" said Jessica Weng '11.

After audience members voted for their favorite singer on paper ballots, Chernyk approached the microphone once more, and this time announced the winner - Kristina Rex. Rex smiled happily as she received a big check of fifty dollars from My Brother's Pizza.

She then did an encore of "The Climb" by Miley Cyrus, which provided a cute and inspirational ending to this year's Andover Idol.

Rex handled the high notes of the Cyrus theme with



Y.WATANABE/The Phillipian

Kristina Rex '11 receives a giant gift card to My Brothers Pizza Place.

grace. She approached the song like a story, using her facial expressions and clear voice to convey its uplifting message.

Derek Farquhar '12, WPAA Head of Special Events, who organized Andover Idol this year, gave some insights into how it began.

Andover Idol actually started in 2007 but fell into disarray as a result of bad organization and planning overall. Farquhar said that WPAA "felt it was a great idea to bring it back." Indeed, this year's show was a great success. The auditions began with 35 initial contestants, narrowing to 15, then seven, then five, until only three contestants remained. WPAA streamed the first few rounds on its website, wpaa.com. Only the grand finale was a live event that students could at-

tend.

The grand finale was short, lasting about 30 minutes, but it was a great way to end and crown PA's first Andover Idol. Audience members who craved more amazing singing will just have to wait until next year, when another fantastic set of Andover singers will perform for the PA community.



Y.WATANABE/The Phillipian

Camerin Stoldt '12 was the youngest of the three finalists.



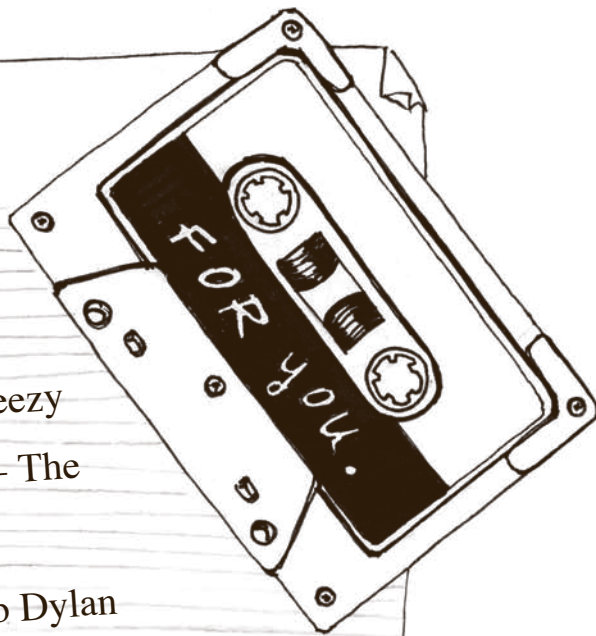
Y.WATANABE/The Phillipian

Faiyad Ahmad '10 performs a rendition of Justin Bieber's "Baby."



### The Features Mix

1. Train - Meet Virginia
2. Hard - Rihanna & Young Jeezy
3. Strawberry Fields Forever - The Beatles
4. Blowing in the Wind - Bob Dylan
5. Take on Me - A-ha
6. Booty Shorts - Gucci Mane
7. The Rain - B.o.B
8. Zoosk Girl - Flo Rida & T-Pain
9. I Do My Thing - Snoop Dog & Kid Cudi
10. She Don't Know - Usher & Ludacris



Have good music?  
Email your Mix to [arts@phillipian.net!](mailto:arts@phillipian.net)

## The Faculty Blues

### Ray Thamthieng

It is finally spring, the weather is brightening up and the Music department is off to a great start with the Faculty Jazz concert. The term's first show took place last Friday evening in the Timken Room. Faculty musicians showed off their improvisational skills through a variety of pieces ranging from blues tunes and ballads to their very own compositions.

First to perform were Instructor in Music Joel Springer on the saxophone, Peter Cirelli on the trombone, Vincent Monaco on the trumpet, Bob Baughman on the piano, Jesse Williams on the bass and Bertram Lehmann on the drums. They strolled on stage with ease and started off by playing "Foreign Intrigue" by Barney Kessel, impressing the audience with their seemingly flawless improvisation.

The woodwinds and brass took turns delighting the listeners with their solos, each of them receiving appreciative applause. The drums and bass then took the spotlight with their impulsive but successful collaboration of playing back and forth like a simple conversation.

"For improvisation it was fantastic...the performance was all soul," said Isabel Knight '12, stunned at their ability to get up on stage with only a few rehearsals and produce such fabulous music.

The group's professional ease created a relaxed and very informal atmosphere. Monaco said, "We could have just done this at my house."

After the first piece finished and the praise simmered down, a baby in the audience began to cry. The performers asked whether the baby's cry was a positive or negative response, and the baby answered with another merry squeak.

The next piece played was "CZ," composed by Baughman. Baughman said that "the name is actually like 'it's easy', you know, CZ," which brought laughter to the room.

This name does perfectly define the piece, as the dulcet sounds from each instrument intertwined into

a lenient and mellow melody. The members of the audience could not help but close their eyes and bob to the harmonious creation.

Next up was "Humpty Dumpty" by Ornette Coleman, which was chosen to play in honor of the composer's 80th birthday. Among the group Coleman is known as the "revolutionist of jazz."

The performers skillfully conveyed a diverse range of dynamics, perfectly executing their transitions from pianissimo to fortissimo. The musicians were so engrossed in the music that even their eyebrows danced along.

"It's great to see the faculty perform after seeing their input in the works of their students. It's absolutely great to see them enjoy themselves," said Rebecca Sykes, Associate Head of School.

The first group of performers finished impressively with "Johnny's Blue" by Lee Morgan. They had set a high standard for the second group with Instructors in Music Raleigh Green and Peter Cicco on the guitar, Dave Zox on the bass and Bertram Lehmann on the drums once again.

They began with "Joy Spring" by Clifford Brown to welcome the season and the start of a new term. A magical melody resonated in the Timken room, giving a fresh feel to the atmosphere. Cicco mentioned that for this show his group sought "variety" and that is exactly what they had.

They played together in perfect sync, with soft brushes of the cymbals and the steady strumming of the bass in the background. The guitars added a finishing layer with their euphonious tones.

Following was Cicco's own composition "McCoy," which every member played passionately.

The songs came to an end with the musicians exchanging smiles and nods. One even wiped the sweat off his face with a towel after his intense performance.

"A good tune plays itself," says Green. "You have to just be into it."





J. ZORTHIAN / THE PHILLIPIAN

Co-Captain Sarah Onorato '11 makes contact against Andover High School.

## GIRLS SOFTBALL

# Pitching Powers Andover to Doubleheader Sweep

By Greg Cameron  
PHILLIPIAN SPORTS WRITER

When Postgraduate Tristin Moone '10 took the mound for her first time at Andover Saturday, she struck out the side, eliminating the first three Andover High School batters she faced in order. Moone's success in the first inning set the tone for both scrimmages on Saturday.

Andover handily defeated cross-town rival Andover High in the first half of the twin bill and edged out Lowell High 5-4 in the nightcap.

"Success in softball begins with pitching, and Tristin [Moone] and Abby [Chung '13] both know their fundamentals well and are working on particular phases of their game," said Peter Drench.

"Pitching well depends on good catching, and Sarah Onorato '11 is used to working with a variety of pitchers," he continued.

These two wins were especially impressive in light of the limited field time the team had prior to Saturday.

The team practiced only one day on the infield prior to the scrimmages.

"We were trying to keep it simple offensively, because some of our players hadn't even faced live pitching yet. We were able to score runs by making good contact and taking advantage of a couple of rare miscues," said Drench.

Shortstop and lead-off batter Kristin Mendez '13 said, "Everyone had a really hard time hitting the ball off of Moone, which really helped us out. I think we all worked really well together and showed good team chemistry."

Chung pitched three and one-third innings in the second half of the doubleheader. The rookie kept Lowell quiet early in the game, allowing Andover to get its bats going.

Mendez said, "Chung hit her spots really well and kept great mental control on the mound. She and the rest of the pitching staff helped a lot on Saturday."

Drench said that he has been impressed early by this group of players. "Everyone has a positive attitude and always is looking for ways to improve their game," said Drench.

"We have a good group of players with experience that know what to do to get ready to play. We have the makings of a solid infield that will make the routine plays consistently and could turn some tougher plays, too," he continued.

The team is now able to practice on the field, and will work to improve the elements they weren't able to practice indoors.

"Our outfielding corps is still developing; we are force-feeding rookies to gain some depth on our roster. We also have to develop our offensive capabilities. These are all typical issues in the early going and I am confident we will be ready when the season starts," said Drench.

The softball team kicks off its season against Noble High School on Friday at home.

## BOYSLACROSSE

# Walker '11 Scores Hat Trick in 10-11 Loss

Continued from B1, Column 1

few too many penalties," Co-Captain Luke Duprey '10 said.

The score was kept close throughout the first two quarters, and Andover was playing fairly well for the most part. Joe Kruey '12 scored an amazing goal about midway through the third quarter.

Will Walker '11 followed with his third goal of the game before New Hampton went on a run. In the last half of the third quarter New Hampton seemed to be able to break through Andover's defensive line with ease, scoring four unanswered goals in a matter of minutes. Andover hardly had

possession of the ball at all in the second half.

"The main problem we ran into during the third quarter was that we lost the battle with ground balls and face-offs. We'd get the ball in a good position to scoop it up and take it into the offensive zone, but we just didn't execute," said Dolan.

Andover did pick it up a little in the 4th quarter, but by then it was much too late and Andover couldn't tie it up, falling 11-10. "We were just at loss for the fundamentals, and it killed us," Dolan added.

Andover will face off against Tilton on Saturday.

## BOYSTENNIS

# Andover Beats Taft

Adamsson '11 Dominates Courts

Continued from B2, Column 1

Taft opponent in a 3-set match that ultimately awarded Andover the overall win.

Heidrich lost his first set by a score of 2-6, but bounced back in the second set to win 7-5.

The team's depth shined in the win Saturday, and Adamsson is a seemingly unstoppable player with a year of varsity experience under his belt.

Andover will play Groton School on Saturday.

## ULTIMATE

# Andover Ultimate Defeats Newton North in Season Opener

By Brian Hanafin  
PHILLIPIAN SPORTS WRITER

In a two and a half hour season opening battle, Andover crushed Newton North 15-6.

"We had a good win today. It's always awesome to get a win in the season opener and today we followed through. We have things we need to work on, but hopefully we can carry this intensity through the rest of the season. It always feels great to start the season off with a win," said David Russell '12.

Lead by Captain Duncan Crystal '10, Andover took the offensive with touchdowns from Dylan Gully '12, Kyle Leahy '10, Rob Stevens '10, Josh Feng '10 and Brandon Wong '12.

The highlight of the game came when Feng made a great pass to Wong in the end zone, as Wong made an incredible diving catch to score Andover's 14th point. Lucas Christopherson '12 and Crystal led the defense,

as they had two blocks apiece.

"A win is always great, but I was most pleased by Kyle's performance. We have a lot of new kids this year, and Kyle stands definitely stands out among them. He had a great game and helped us grab a win," Gully said.

In his first appearance ever on an Ultimate field, newcomer Leahy stepped up to the challenge and excelled on the varsity level. Leahy scored two touchdowns in addition to two assists.

"It took me a while to get the hang of it. But the guys on the team were great about giving me advice and being patient with me. I felt more and more confident as the game went along," said Leahy.

Even though it won by such a large margin, Andover still has much to work on in the coming days.

"We played sloppy. We were making bad throws and missing opportunities to score. We have a lot of stuff

to work on in practice this week before the next game," said Crystal.

Also, by winning Wednesday's game, Andover qualified for the A division in the Amherst Tournament. Last year, because of the swine flu epidemic, Andover was not able to compete in the tournament. The Amherst tournament hosts teams from around the region, both public and prep. By qualifying for the A Division, Andover will be facing the best teams in the area.

"After the game, coach told everyone that we qualified for the A division. It was very exciting. Last year we were unable to compete in the tournament because of swine flu, but this year we are healthy and ready to go," said Wong.

Andover will play Concord-Carlisle on Saturday.

## BOYSBASEBALL

# Captain Bennett Carroccio, Sam August '10, Zac Elder '11 Go Yard in First Two Games

Continued from B1, Column 4

game with two more scoreless innings. Andover went on to win 14-2.

"I think the key to the team's pitching success was the pre-season plan that all of our pitchers followed. Starting back in February, we have all

been on a pretty strict throwing schedule of long toss and practice bullpen sessions. Our coach made it clear that pitching and defense were going to be our focus as a team this year, so he has been working with the pitching rotation a lot," said Doyle.

"By the time our first game rolled around, I felt complete-

ly prepared to throw on both sides of the plate and use all of my offspeed pitches. It's like being in mid-season form on the first game," he continued.

Andover improved to 2-0 on the season with a win against Tabor on Wednesday. Once again Andover's bats led the charge, with a 17 run performance. Zac Elder '11 started

off the second inning with a homerun, eventually leading to a seven run inning.

"In both games the second inning was huge, demoralizing the opponents and setting the tone for the rest of the game. We've had a lot more power this season and big hits with runners on base have carried us in the first two games of the season," said Elder.

August continued his success with another homerun in the fifth inning and Cameron and Carroccio each added three hits.

Lefty Fred Shepard '10 got the start for Andover, overpowering Tabor with five strikeouts and only two earned runs in four innings. Hamel once again came on in relief with only one earned run in two innings. August shut down Tabor in the seventh, sealing the 17-4 victory.

This weekend, Andover will face Belmont Hill. Last year, Andover defeated the non-league opponent in walk-off fashion. Elder said, "Nevertheless it's still important. They're always a good team and it should be a competitive game."



M. LIU / THE PHILLIPIAN

Kyle Franco '10 takes a swing against Tabor on Wednesday. Andover won the game 17-4.

## GIRLSTENNIS

# Andover Cruises to Shut Out at Groton

By Kristin Mendez  
PHILLIPIAN SPORTS WRITER

|         |    |
|---------|----|
| Andover | 15 |
| Groton  | 0  |

Elizabeth Kelly '11, fought hard for a well-earned victory in the tightest match of last Friday's tennis meet, propelling Andover to a 15-0 rout of Groton.

Kelly rallied a tough competitor at Groton, the score changing nearly as frequently as the ball crossed the net. "Everyone was so excited, especially when she pulled out the win in the end of the second set," said Katherine Lee '13.

Kelly won, 6-4, 7-6 in two sets for Andover.

Co-Captain Eliza Flynn '10, who usually plays in the number one seed, suffered from a concussion, so Fay Feghali '12 filled her spot in the meet.

With her strong serve particularly effective, Feghali won 6-2, 6-1.

"It's always great to have a shutout," said Feghali. "During the matches, I think everyone played really well

and up to their potential."

Later in the meet, Feghali teamed up with Co-Captain Stacia Vladimirova '11, in their doubles match. Aided by Feghali's powerful serves, the pair had no problem beating their opponents 8-2.

Newcomers Lee and MJ Engel '13, also crushed their opponents. Playing as the fourth seed, Lee faced a less-experienced Groton player and won 6-0, 6-1.

"I just had to work on staying focused on every point, not just the match as a whole," said Lee.

Engel played as the fifth seed at Groton, and snagged a 6-1, 6-0 win in her match. Though Engel said she hopes to work on playing with the wind more, her approach to her sets made her untouchable by her opponent.

"I think what I did especially well was moving my opponent around and playing the point aggressively," she said.

Andover will take on Pingree School Saturday. The team looks forward to a promising season with two shutout wins already under its belt.



## GOLF

## Cahill '10 and Poss '10 Lead Andover to Victory at Tabor

By Zac Elder  
PHILLIPIAN SPORTS WRITER

Dylan Cahill '10, known by his teammates as "the Cobra," holed a fifteen-foot slider on the 18th hole to defeat a talented Tabor opponent at Kittanset Country Club last Saturday.

After going two down with three holes to play, Cahill came back and won the last three holes, proving his position as one of Andover's key players this year. Cahill led the Andover top six to a 6.5-2.5 victory over Tabor in extremely tough conditions.

"James and I wanted to take all three points from their three and four. James had already won his match, and we had already gotten our team point, so I had to win the last three holes," Cahill said.

"I ended up playing textbook golf tee to green to take the last three holes and win it for us on the 18th hole. It was a stellar ending to a long match," he continued.

Andover's top pair, Stephen Winslow '10 and Ben Ho '11, picked up only one half of the possible three points available.

Winslow lost to a talented Tabor golfer who was on the top of his game by a score of seven and six, while the pair also lost their best ball match by the same margin. Meanwhile, Ho battled through a terrible ball-striking round and tied his match by winning with a par on the 18th hole.

With a disappointing outcome from its top pair, Andover was forced to rely on other key players to pull through, and it did just that.

Playing in the second group with Cahill was James Poss '10, a stalwart member of Andover Golf.

Poss closed out his opponent three and two, and the dynamic pair won their best ball match handily.

By winning all of the three possible points available for their group, Poss and Cahill set the stage for another three point sweep by Andrew Lee '10 and Chris Kerrigan '11, who closed out two young and inexperienced players early in the round.

Kerrigan said, "Although we only had two practices before the match, the team really worked hard to pull out the first victory of the season. It was an overall great day, despite the extreme wind and the soggy conditions."

After a fantastic victory on Saturday, Andover faced off against Exeter and Governor's at the Far Corner Golf Club in the first stroke and match play legs in the race for the Lovell Cup and Witherspoon Bowl, annual match and stroke play competitions between the three teams.

All the golfers on all three teams struggled to score on the soft, bumpy greens.

Andover's consistency came through, however, as Winslow, Lee and Ho all shot solid scores of 81, putting Andover in good position heading into the next leg for the Witherspoon Bowl.

The team also beat Exeter in match play, as Lee, Ho, Kerrigan and Poss won their matches to put Andover ahead 4-3 in the quest for the Lovell Cup.

Captain Billy Fowkes '10 said, "All around, it was as good of a day as the golf team could have hoped for. We are off to a very promising start to what could definitely be an undefeated season."



COURTESY OF COACH BRIAN FAULK

James Poss '10 tees off against Tabor last Saturday.

## OUTDOORTRACK

## Andover Girls Beat Strong Andover High Team

By Katie Ellinger  
PHILLIPIAN SPORTS WRITER

Last weekend, Andover had a strong debut against perennial track powerhouse Andover High School. The girls team beat its cross-town rival, and the boys team came up just short, losing by six points.

"We came away with the win because 20 girls on the team scored," said Girls Captain Colleen Flanagan '10. "That shows strong team performances across the board and great depth going into the regular season."

Boys Captain Peter Hetzler '10 said, "Our goal for this meet was to compete at such a level that no one would get injured, even if it meant losing. We met those expectations exactly, with no injuries and a loss."

Matt Higgins '10, who made a last minute decision to run outdoor track after a phenomenal indoor season, earned the most points for the team, winning the 100m, 200m and 4X100m relay.

Malcolm Mason-Rodriguez '11 took first place in the long jump and second in the high jump. Coach Patrick Farrell said, "[He is] a force to be reckoned with."

Piper Curtis '13, in her first meet ever, won the 400m

and was part of the winning 4X400m relay team.

Allison Morrison '12, a new member of the spring track team and MVP of winter track, also ran on the relay team and won the long jump.

On the distance team, Cayla Hatton '12 and Phil Hofer '10 each won the 800. Hofer broke 2:00, a very impressive feat for so early in the season, and Hatton, although she had not run the 800 many times, beat her closest competitor by over ten seconds.

Kate Bulger '11 won the 3000m by more than 30 seconds.

"With only a few practices before this meet, I saw long marks and throws along with fast times for the beginning of the season. We can go undefeated and win NEPSTA Interschols," said Hetzler.

"We are right on track for where we should be at this time, and we will know more after next weekend. We have a lot of work to do, but it's nothing we haven't planned for. I think we can do very well this season," said Coach Jonathan Stableford.

Andover will officially start its season Saturday at Taft.

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A. LEVINE / THE PHILLIPIAN

Julia Torabi '12 looks to make a pass in the team's loss to Exeter on Wednesday.

## GIRLSWATERPOLO

## Andover Plays Well Despite Disappointing Loss to Exeter

By Derrick Choi  
PHILLIPIAN SPORTS WRITER

|         |    |
|---------|----|
| Exeter  | 18 |
| Andover | 6  |

The Girls Varsity Waterpolo team kicked off the season with an away game at Exeter on Wednesday. The team faced tough competition and returned home with a disappointing 18-6 loss.

Despite the loss, Coach Cindy Efinger said she was impressed with Andover's efforts.

"If only all the other teams I have coached in my lifetime played as hard as this team did today. I'm proud of these girls, and I'm proud of their game today," said Efinger.

Exeter's speed through the water, adroit ball-handling skills and organized offense and defense helped it to capture an early lead. Andover responded with a strong offense, but failed to match Exeter's agility and accurate shots.

Co-Captains Taylor Clarke '10 and Alanna Waldman '10 said they thought the team played remarkably well, considering it was Andover's first game of the season and there are ten new players on the team.

Waldman said, "I think we did very well today. After all, it is our first game together with so many new people to the team. We're still learning each other's tactics and tendencies and I think we will become a very solid team by the end of the season."

For many members of the squad, including Maggie Shoemaker '12, Kate Mesrobian '12, Amelia Danovitch '13 and Julia Smachlo '13, this was their first waterpolo game at Andover.

"We played a good game. Four of our six starters had never started before, and the other two only started a few times last year. Exeter is a fast team, and they got us on all their fast breaks. This was our first game, however, and we are going to improve so much, I know it. I'm really excited for this season, because whatever happens we'll have fun."

Exeter executed its offense very well, managing to strike eighteen goals past Andover's net. Like Exeter, Andover showed some outstanding individual performances.

Goalie Taylor Clarke '10 made some impressive saves and prevented a flurry of shots from making their way into the back of the goal.

Both captains fought hard to try and keep their team in

the game. Kira Wyckoff '11 played an impressive offense, netting two of her six attempted goals. One of Wyckoff's goals came from a skip shot into the lower right corner, and the other came from a power shot off the cross bar. Waldman '10 helped lead Andover's offensive attack with a lob shot goal, and Julia Torabi '12 and Juliana Reider '10 scored points as well.

"Even though we didn't win today, I really enjoyed my first game with the team," said newcomer Kate Mesrobian '12.

Andover played a smart game, but Exeter was stronger. After Wednesday, Andover was able to recognize its strengths and weaknesses and figure out what the team will have to work on before the New England tournament in May.

Andover will look to make significant improvements throughout the course of this season, and they look forward to working together to achieve these goals.

The two squads will face each other again on May 5th. In the meantime, Andover prepares for a doubleheader against Loomis and Suffield this Saturday.

## BOYSVOLLEYBALL

## Andover Comes Back from Second Set Loss to Win Match

By Jamie Shenk  
PHILLIPIAN SPORTS WRITER

|                  |   |
|------------------|---|
| Andover          | 3 |
| Central Catholic | 2 |
| Andover          | 3 |
| Andover High     | 1 |

Consecutive victories in the third and fourth sets powered Andover to wins over Central Catholic and Andover High this week.

Andrew Khang '10 said, "We didn't play as well as we could have, but we're still trying to mesh as a team and figure out the timing for our hits."

Andover started strong, taking the first set easily 25-14. Andover High fought back in the second set, and Andover lacked the focus and energy to overcome them, missing serves and struggling to block and rundown balls tipped short.

After losing the second set, Andover regained its stride and easily took the third and fourth sets by scores of 25-17,

and 25-18 to win the game.

Khang and the rest of the Andover offense made some impressive plays, executing quick hits that caught the Andover High defense off-guard.

"I really rely on all three of our experienced front row players: Paul Bloemsma '10, Peter Bang '11, DJ Dlesk '10 and Stevie Xenakis '10 holds down the back row," said Khang.

Earlier in the week, Andover opened its season with a nail-biter scrimmage against Central Catholic. Andover came out firing on all cylinders, taking the first set with help from blocks from DJ Dlesk '10 and Paul Bloemsma '10.

Andover continued to dominate at the start of the second set, but started to lose steam after the first eight points. After many missed serves and poor communication on Andover's side, Central Catholic took over the set winning 25-22. Central Catholic continued its lead into the third set, and edged Andover by a score of 24-26.

Andover came out charged

up for the fourth set. Dlesk demonstrated his defensive skills in addition to stellar blocks, saving a hard-hit ball from Central Catholic from hitting the floor, then attacking the set from Khang for the kill.

Boosted by Dlesk's spectacular play, the team took the set handily by a score of 25-11. Andover cruised through the fifth, tiebreaking set, winning 15-9. Captain Xenakis said, "We just realized that we were better than them and that we just needed to pump up the energy."

Khang said, "Everyone is playing really well, and I'm really optimistic for the rest of the season."

Xenakis said, "It's a really big rivalry between us and Andover High and they usually beat us, but for us to beat them is a really big deal," he said.

Andover faces its first league opponent, NMH, on Saturday.





Y. WATANABE / THE PHILLIPIAN

Will Walker '11 rips a shot against New Hampton on Saturday. Andover lost a close game, 10-11.

## Macquarrie '10 and Kruy '12 Combine for 6 Goals in First Win of Season Wednesday

By Blake Grubbs  
PHILLIPIAN SPORTS WRITER

New Hampton 11

Andover 10

Andover 8

NMH 5

Spencer Macquarrie '10 and Joe Kruy '12 both scored hat tricks to lead Andover to its first win of the season this week as the team defeated NMH 8-5 on Wednesday.

"We were able to possess the ball very well, leading to more time on offense where we could get better shots.

With the longer possessions we were able to have more rest between sequences of being on defense, thus allowing us to retain more energy and be able to play at a higher level," said Jay Dolan '11.

Andover came out playing quality lacrosse, both offensively and defensively. Although NMH held possession for much of the first quarter, Andover took advantage of its few opportunities while holding its opponent to zero goals. Tom Shannon '12 had two goals in the first quarter and Kruy soon added another.

In the second quarter, Andover added two more unanswered goals and went into halftime up 5-0. Jay Dolan

'11 played excellently in net throughout, making several clutch saves when the defense broke down, especially at the end of the first half.

The second half started out shakily for Andover. After a quick goal by Macquarrie, NMH went on to score three unanswered goals to bring the score to 6-3. "They just caught some breaks. One of the three goals was a shot that was picked off by another NMH player at the crease and then redirected, and another was during a complete frenzy when we didn't know where the ball was," Dolan said.

The highlight of the third quarter for Andover was a brutal hit dished out by cap-

tain John McKenna '10 that uprooted the opposing player with the ball and sent Andover on a break. Andover was easily able to hold on to its lead in the fourth quarter and finished the game with an 8-5 win.

This victory came at the right time as Andover brought a two game losing streak into the game. Earlier in the week, Andover lost a close game to New Hampton.

Andover just did not seem to be able to keep possession, especially in the second half. "We got a little too anxious and tried to rush a shot when we really needed to just hold on to the ball. We also took a

*Continued on B2, Column 4*



U. SINGH / THE PHILLIPIAN

Peter Heidrich '11 returns a serve against Taft. Andover won the match.

## BOYSTENNIS

### Doubles Victories Key to Success at Taft in Andover's First Game

By Zach Sturman  
PHILLIPIAN SPORTS WRITER

Doubles victories from pairs Peter Heidrich '11 and Michael Kontaxis '11, and Max Png '10 and Hunter Schlacks '11 gave Andover an early advantage over Taft as the team would go on to win the team match.

After these wins, Myles O'Neil '12 and Mark Adamsson '11 lost in the number one slot after a hard fought match. The team's doubles play will be valuable during the course of

the season in order to start off matches with a one-point lead and great momentum when heading into singles competition.

Adamsson's presence as a smooth doubles player with O'Neil, along with wins from the number two and three doubles teams, indicates that the team is a cohesive unit this year and have benefited having played with one another last year and in the offseason.

Adamsson also reaffirmed his reputation in New England as a dominant player by over-

coming Taft's number one by game scores of 6-3 and 6-2 in singles play.

Png displayed defensive excellence in his blowout victory, taking both sets by scores of 6-3 and 6-0.

O'Neil had to retire from his singles match because he suffered from severe blisters in his hands throughout the day.

Schlacks fell to his Taft opponent in a tiresome match. Kontaxis prevailed over his

*Continued on B2, Column 6*

## GIRLSLACROSSE

### Keating '10 Scores Five Goals in Win

By Calvin Aubrey  
PHILLIPIAN SPORTS WRITER

Nobles 14

Andover 9

Andover 11

Deerfield 9

Co-Captain Kyleigh Keating '10 scored five goals to propel Andover to an 11-9 victory against Deerfield in what was an exciting game from beginning to end.

"Even though it was extremely hot out, we hustled, played tough defense and fought for every possession," said Sarah Schuchardt '11. Key interceptions from Co-Captain Katherine Sherrill '10 allowed Andover to storm out to an early 2-0 lead. "We came out super strong in the beginning of the game thanks to a calm attack that was able to successfully run our set plays," said Ashley Hess '11.

Keating, with her five goals in the game, and Washburn, who sniped two goals in corners of the net and contributed with two assists, kept momentum on Andover's side and created the 6-5 lead Andover held going into halftime. Schuchardt's eight saves in goal shot down Deerfield's potent offense.

With great draw control and impressive wins in faceoffs, Emily Rademacher '11 and Washburn settled the ball on offense, allowing Keating to score at will and Van Valkenburg and newcomer Elizabeth Paul '12 to each add a goal. These goals and two more from Greer McBeth '12 propelled Andover to an 11-9 victory.

"We played a great game. We maintained strong defense and had great poise on offense," said Sherrill.

Earlier in the week, playing what is projected to be its toughest competition of the year in the first game of the season, Andover couldn't overcome the tough, physical Nobles team.

"We fought really hard on Saturday. We played a really good game, but we came up short," said Keating.

Both teams held even at 3-3 until the Nobles offense overcame the Andover defense and grabbed a 7-5 lead heading into half. Goals from Keating and Summer Washburn '11, who each had three goals in the game, and tough defense from Haley Scott '11, Maggie Law '10, and Sherrill countered the physical play of Nobles, keeping the game close.

"Our defense did a really good job, particularly in the first half. Nobles has a lot of good forwards who can use both hands and are extremely quick," said Kellie Walsh '11.

However, turnovers on offense and holes in the defense allowed the powerful Nobles offense to seize an 11-5 lead early in the second half. Andover immediately countered with a four goal run to tighten the game, but Nobles closed out the game with an offensive outburst and finished with a three goal lead. Rademacher and McBeth contributed two goals each, while Brooke Van Valkenburg '12 added another to keep Andover competitive the whole game.

"It was a balanced team effort; for a first game it showed areas where we need to continue to improve and it also showed that the team can be very strong. We have strong leadership from all our seniors and their experience will be important in determining how we learn, improve and go forward," said Coach Kate Dolan.

Andover looks forward to replicate its Deerfield performance Friday against Pingree.

## BOYSBASEBALL

### Andover Bats on Fire; Team Off to Perfect 2-0 Start

By Anthony Tedesco  
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Andover 14

Bridgton Academy 2

Andover 17

Tabor 4

ing two runs. Andover continued the onslaught with four more runs in the game to propel them to a 7-1 lead.

With a grand slam in the fourth inning, Captain Bennett Carroccio '10 led the charge in an eventual 7 run inning that sealed the deal.

Jack Doyle '10 got the start for Andover, and pitched an impressive game, with one earned run in three innings. Tom Palleschi '12 relieved Doyle, pitching two scoreless innings and Hamel closed the

*Continued on B2, Column 1*



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Sam August '10 trots home after his two-run shot on Saturday,