

NMH LAUNCHES SECOND CAMPUS NEWSPAPER

Student Efforts Bring
About *The Hermonite*, to
Run Uncensored

By DENNIS ZHOU

Northfield Mount Hermon students began printing their second campus newspaper, *The Hermonite*, on February 1.

Founded by Jack Burnham, an NMH Junior, *The Hermonite* will coexist with *The Bridge*, NMH's original student newspaper. Burnham will assume the role of Editor-in-Chief.

Burnham said that he established *The Hermonite* to chronicle the events and issues pertaining to NMH and its students, a role he felt *The Bridge* was not fully performing.

Burnham said *The Bridge* would often publish articles on topics that were not immediately related to the NMH community. "I am hesitant to publish any article not directly relevant to NMH," he said.

The Hermonite and *The Bridge's* philosophies also differ in that *The Hermonite's* manifesto emphasizes increased editorial independence, whereas *The Bridge* gives more power to its faculty adviser.

The charter of *The Hermonite* states that the newspaper does not tolerate censorship of their content, that the Editor-in-Chief has full responsibility for the newspaper and its content and that the NMH faculty will not make any final decisions on the contents of *The Hermonite*.

Burnham said he had to gather students to handle layout, distribution and other components of newspaper operation before *The Hermonite*.

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B.BRODIE/THE PHILLIPIAN

A heavy storm swept through Andover on Tuesday afternoon, blanketing the campus with up to eight inches of snow.

Krishnan Chandra '10 Wins 14th Annual Geograbee

By NOEL UM

An eager crowd of students watched Krishnan Chandra '10 win first place in the final round of the 14th Annual Geograbee last Thursday.

Chandra represented the Day Students and won over the five cluster finalists. The cluster finalists were Charlie Cockburn '11 of Abbot Cluster, Uday Singh '12 of Flagstaff Cluster, Mark Adamsson '11 of Pine Knoll, Sophie Gould '11 of West Quad North and Kim Sarnoff '12 of West Quad South.

Susanne Torabi, GeograBee Coordinator, said, "There was an interesting mix of finalists. Usually the majority of contestants are seniors, but there was a better representation of the student body; we had

two lowers, two Uppers and one Senior who all had strong geographical skills."

Chandra exhibited the depth of his knowledge of geography and competition strategy skills at the finals, staking a clear lead after 20 questions. Chandra has participated in the Geograbee every year since he has been at Andover.

"[After junior year], Krishnan was not able to win again until his senior year, but it was a great way to wrap up his time here," said Torabi.

"Krishnan has a very solid knowledge of the world, its regions and geographical locations. During the contests, he would never be satisfied by just answering 10 questions, he would want to do all 30 of them," Torabi continued.

Chandra entered Phillips Academy with a strong foundation in geography skills, having competed at the national level during middle school. His interest in geography began in the third grade, and has kept up with current

events and news ever since.

His excellent knowledge of geography facts helped him win his first year, but he struggled with speed and strategy his Lower and Upper year.

Chandra said, "My finalist competitors [Sarnoff and Adamsson] were competent, but one of the things that people often overlook is strategy. If you don't know the answer you don't buzz in."

Even though Sarnoff is a new Lower, she managed to grab second. Sarnoff said that her interest and knowledge of geography sparked from watching the Travel Channel. "Watching [the Travel Channel] proved to be helpful during the GeograBee," Sarnoff said.

Adamsson, who came in third, said that his success was due to his "interest in geography and ability to keep up with current events."

None of the top three contestants studied for the

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SCHAFFER AND TOHN QUALIFY FOR WORLDS

Will Travel to Lithuania
to Compete in International
Debate Competition

By CONNIE CHENG

This April, two PA Seniors will attend the World Individual Debating and Public Speaking Championship (WIDPSC).

Jenn Schaffer '10, Co-President of Philomathean Society, and Adam Tohn '10, Director of Training of Philomathean Society, each earned first place speaker in their respective debate tournaments, and thus qualified for Worlds.

Schaffer placed third out of the United States participants at the International Independent School Public Speaking Competition (IISPSC), held at Deerfield Academy. The

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Slater Wins Grant From National Geographic, Will Take PA Student on Expedition

By THURSTON SMALLEY



T. SMYTH/THE PHILLIPIAN

Slater will embark on his third trip to the Yucatan.

A \$14,000 grant from the National Geographic Society and the Waitt Institute for Discovery will enable Donald Slater, Peabody Museum Educator, to travel to the Yucatan Peninsula in search of undiscovered caves.

In the expedition, Slater said he hopes to locate Ancient Mayan caves that will unveil the secrets of early Mayan ritual practices.

Slater, who specializes in Mesoamerican cultures, has already made two trips to the Yucatan Peninsula since his arrival at PA in 2002. In the past two expeditions, Slater found

53 previously undocumented caves.

Slater will bring along an excavation team that will include Phillips Academy graduate Kristen Gilleon '07, who currently attends the University of Montana, along with a current Phillips Academy student who has yet to be selected.

"There will be an application process," Slater said. "It's going to be an intensive type of experience for the student, because they'll have to be down there for four to seven weeks,"

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Wicks to Retire After 38 Years; Plans to Complete Various Unfinished Projects Involving Video

By DANNY GOTTFRIED

This profile is the sixth installment in an ongoing series about the retiring faculty in the Volunteer Retirement Incentives Program.

Stephen Wicks, Instructor in Art, will retire this year after 38 years of dedication to teaching and artistic creativity.

Following his retirement, Wicks hopes to "seek a balance between wellness, family, creativity, work and play." He will focus on several projects that he never completed during his career.

These projects include a mixed DVD library titled, "Looking for America," editing and completing a number of video montages on the American Southwest, creating a series of lecture programs discussing media and communication and a film series, "Dances for the Camera" featuring Judith Wombwell, Instructor in Theater and Dance.

However, Wicks was not always able to embrace his passion for photography.

From 1962-1965 he served in the United States Army. Upon return from his term of duty, he moved to New York.

"When I moved to New York, I began [my career in photography] as an assistant in the advertisement photography industry," said Wicks.

"I worked my way up to studio manager in what was considered more of an apprenticeship. I really like the documentary approach we used," Wicks continued.

In 1970, Wicks moved to North Carolina to focus on a photography project that depicted average people living primitive lifestyles in the mountains.

"Part of my fascination was that I didn't realize people lived that way. I enjoyed telling their stories," said Wicks.

After working in North Carolina for a year, artist Wingate Paine discovered Wicks' portfolio.

Paine offered to sponsor Wicks' fellowship as a resident artist at Andover. Wicks accepted and arrived at PA in 1971.

Though Wicks had not



T. SMYTH/THE PHILLIPIAN

Wicks arrived at PA in 1971 as an artist in residence.

originally intended to teach, seeing students creating their own narratives in their work inspired him to continue teaching.

Wicks said Andover has changed significantly over the course of his tenure.

He said, "The biggest change in my experience was the merging of the boys

school with Abbot Academy. The diversity in faculty and students made this school more like society and balanced the school. We don't live in pockets of gender specific regions."

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This Phillipian





The PHILLIPIAN

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CHRIS MEYER | DEBATER

Don't Shy Away



THE EPHEMERAL EXCITEMENT I felt five hours ago has drifted away. My eyelids feel like stone, but succumbing to the fatigue that permeates every corner of my body is not even a remote possibility. The objects around me have melted into one another, and the room steadily becomes a blurry mess, intensified by the harsh fluorescent light that pounds relentlessly against my forehead. Weariness has invaded my brain to the point where I can barely read, let alone compose a sentence to busy the cursor that blinks on my computer screen, no doubt taunting the feeble products of my beleaguered brain. My digital clock reads 5:00 a.m. And I begin to doubt whether it is worth finishing.

And then it's over.

At 6:00 a.m. that same morning, I completed and submitted my application for a position on Associate Board CXXXIII of *The Phillipian*.

If Andover stereotypes mean anything at all, then you will agree that staying up all night as a Lower is something that is just not done. Such deranged antics are best left to Upper Spring, finals week and Head of School Day (who knew there were people on ChatRoulette at this hour

of the night?). After all, what kind of farcical notion could possibly cajole frail young Lower to subject themselves to the trials and tribulations so ominously known as the "all-nighter?" Although it took me this quite miserable experience to formulate a decent

The only genuine progress that arises at this school, as well as in other communities, is the offspring of rational discourse and debate.

answer to this question, I earnestly believe that the result was worth the ordeal.

I find solace in the chaos of argument and conflict. I feel more comfortable when there is disagreement than when there is not, and I am sure that I am not alone in this outlook. This is not because I take joy in tearing others down or diminishing the significance of their ideas. On the con-

trary, such an approach goes directly against the foundations of rational and productive discourse. Rather, I mean to state that the only genuine progress that arises at this school, as well as in other communities, is the offspring of rational discourse and debate.

That is why I put myself through what I consider to be the worst night of my Andover career. That is why I am grateful I was put in a position where I could both facilitate and promote the discourse that is necessary to produce change at this school. And that is why I am even more grateful that I now have a chance to continue encouraging that type of discussion on the Andover campus.

To point to a specific example, I would like to address the recent Letter to the Editor written by Julianna Meagher '11. There are elements of the letter that are both controversial as well as disturbing, and am not in a position to comment on whether the statements made in the letter are true or not. However, I fully support Meagher's to decision to include these comments in her piece and urge the rest of the Andover community to act in a similar manner. We cannot afford to shy away from issues simply because they may be uncomfortable to discuss. If any progress is going to be made in addressing these potential problems, we must handle them through the use of rational, intelligent discourse.

To avoid discussion, argument and debate simply because of a lack of interest, a sense of unfamiliarity or a feeling of nervousness towards the issue at hand is both dangerous and irrational. We are, as a whole, a community geared towards the concept of intellectual progress, which can only be fully accomplished through intelligent argument. Andover is an environment perfectly suited for such discourse. That isn't to say that you should stay up filling out applications. However, if that is what sparks argument, then so be it.

Chris Meyer is a three-year Upper from Darien, CT. He is a Commentary Editor for The Phillipian.

Why Don't We Care?

Apathy will always be an enemy of progress.

As the winter term draws to a close, indifference has begun to cling to the Andover campus more stubbornly than the New England chill. Regardless of where we choose to place the blame, Andover students have become extremely blasé.

Although significant issues are affecting both our community and the world at large, we remain indifferent. We hide our impassivity behind a wall of flimsy excuses, ranging from excessive fatigue to an ever-mounting pile of assignments. The growing mentality that "someone else will do it" or "I'll worry about it later" makes an appearance with every task we deprive of our attention.

Take, for example, the race for Student Council President. How many students can honestly say they have read all of the candidates' platforms? How many questioned a candidate before signing their petitions to run? Have all of us even watched the campaign videos? The answer is almost certainly no. Instead of involving ourselves in the exercise of choosing who will lead the student body, we nurture our indifference to a point where it becomes detrimental to the entire election process.

Furthermore, with no ort-tab or recent All School Meeting reminders, the Green Cup Challenge has become nothing more than a shadow in the minds of Andover students. Energy awareness, though more relevant today than ever, seems cliché. We trumpet a .24 percent decrease in energy consumption to the sky, choosing to dismiss the fact that this is most likely nothing more than a minor fluctuation and not a result of significant effort towards the GCC.

This time of year is a grind for everybody. The unfortunate result of this is that issues not posing a direct threat to students' report cards or résumés are automatically delegated to the back burner. We dismiss events like the Student Council election and the GCC because we have convinced ourselves that such matters do not concern us. We feel as though we can only handle life at Andover day by day. Anything that is not due tomorrow is irrelevant.

But that is simply not true. Events that are significant to community at large will invariably affect us in turn. That is the simple nature of being part of a collective whole. If we choose not to involve ourselves in the workings of the community, then we can only expect it to gradually fail. Our actions have consequences. We will be affected by the leadership of whoever becomes School President, and with every pound of ort and every watt of electricity that is wasted, our GCC standing is not the only thing that suffers. The ripple effects of our indifference will be felt in both the short and long-term.

Yes, we are tired and sick. Yes, we are busy. But that is no excuse for indifference when time and opportunities are passing us by. We must surmount apathy for the sake of progress. Let's set our sights beyond just the task at hand.

This editorial represents the views of Editorial Board CXXXIII.

CORRECTIONS

The article "Nikki Giovanni Captivates Audience with Poems, Anecdotes and Political Commentary," that appeared in the February 12, 2010 issue of *The Phillipian* incorrectly credited Patrick Brady '11 as a co-author. Brady contributed reporting to the article.

In the article "Derek Williams Retires After 30 Years of Teaching History and Coaching Cycling," that appeared in the February 12, 2010 issue of *The Phillipian*, the names of Spike Adriance, Former Assistant Headmaster, and Joe Wennik, Former Athletic Director, were misspelled.

The Phillipian regrets the errors.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse Hall.

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TIA BAHERI | CHOSEN

Choosing to Suffer

IT IS TRUE THAT AFFLICTION and anguish do not know class lines. Members of society's more privileged classes can suffer from the loss of a loved one just as much as someone in Haiti can suffer from the loss of a family member. The rich are also capable of experiencing loss, grief and disappointment. They can also feel lonely, sad, depressed and even suicidal.

As Julianna Meagher '11 suggested in her February 12th Letter to the Editor, suffering is not "limited to a lack of purchasable opportunities or necessities." However, it would be thoughtless to suggest that financial security does not shield us from certain kinds of suffering and grief. Similarly, it would be imprudent not to note the difference between the suffering felt by students at Andover and that felt by those in Haiti.

I, too, know many people who choose not to eat or to run for the bathroom after every meal. I know people who choose to finish their papers rather than get a decent amount of sleep.

These choices are destructive and foolish. In fact, I can confidently call them horrible mistakes. However, they are our choices and our mistakes to make. That is what differentiates our suffering from that of the less privileged. If an individual at Andover chooses not to eat, they can suffer from malnutrition just like someone who doesn't have access to food. A

student who chooses not to sleep can be as run-down and tired as someone who doesn't have a place to rest. But they suffer as a result of their poor decision-making and not as a result of helplessness and poverty.

Financial security will not protect you from experiencing loss. It will neither protect you from feeling disappointed when you fail the biology

It is within our power to keep ourselves from getting stressed out about tests, schoolwork and leadership positions.

test you stayed up studying for, nor grant you immunity to feelings such as hunger, pain and anguish. Despite our privileged backgrounds, students at Andover can experience these emotions just as acutely as a person in destitution.

However, financial stability does prevent a mother from seeing her child starve before her eyes. If I refuse to eat, my mother will probably whack me over the head, drag me to a psychiatrist and then cook my favorite meal. But what can a mother in eastern Congo do when there is no food or clean water to give to her starving child?

I agree that the problems and the

suffering of the students on this campus are not to be trivialized. They are very real and very important issues. However, I believe that, because pain and suffering are relative, the travails of the students on this campus should not be compared to the suffering of those in Haiti.

I cannot help but point out that we all chose to come to this school, or at least I hope we did. While we might be ambitious teenagers that do not know our limits, I sincerely hope that every student here knows that health is far more important than studying for a test or finishing a paper.

And while the school is responsible for our health, it also expects us to be mature enough to care about our own health as well as the health of others.

As students here, we will all experience pain and suffering of some kind in our lives, and it is outside of our power to change that. We are the privileged few who can control and determine the causes of our suffering. It is within our power to keep ourselves from getting stressed out about tests, schoolwork and leadership positions. We make the choice between being overcommitted and carrying a reasonable workload.

Our problems are not trivial. Andover is tough, but it's not tough because it's out to get us. It's only as tough as we allow it to be.

Tia Baheri is a new Lower from Plano, TX.

OVERHEARD IN THE NEWSROOM

Presidential Videos

A lot of rhyming and clichés, but not much substance. In response, we would like to present a new candidate: Vote *Phillippian* for president!



Green Cup Challenge

An 0.24 percent decrease isn't exactly progress. However, we are beating Exeter, and that has to count for something.



Munch Money to Haiti

So we're going without cinnamon rolls and chicken fingers for this week... we'll live. And hopefully so will they.



Alumnae Reflect: FEMALE LEADERSHIP AT ANDOVER

In light of the ongoing race for Student Council President, the issue of gender in student leadership has become a prevalent talking point. Since females began attending Andover in 1974, there have only been four female presidents of Student Council. Allegra Asplundh-Smith '04, Jackie Bliss '98, S. Kristina Hult '94 and Hadley Arnold '82 are the women who can claim that title. Will a new decade bring to new trends to the presidency? Only time will tell. However, we can reflect on past female leaders and listen to what they have to say about leadership at Andover.

Arnold and Louise Kennedy '76, first female president of The Phillipian, share their thoughts here.

HADLEY ARNOLD '82 | STUDENT COUNCIL PRESIDENT

LOUISE KENNEDY '76 | PHILLIPIAN PRESIDENT

President and Teenager

An Uphill Battle



MY ROLE AS SCHOOL PRESIDENT was fun, complicated and only somewhat satisfying. Fun was where it began. It was fun—just like running races in grade school—to beat some boys.

It was 1981, and beating boys at 200 year-old games was still a thrill. Was there a platform or a set of issues on which any of us ran? I don't remember one, and I'm not sure if I had one. Service of some kind was simply what was expected of me.

Like the boys I ran against, I imagine, I'd been raised not to flinch from the possibility of serving out in front. A girl running and winning was a bit of a novelty. It got publicity and made the local papers. In retrospect, however, all of this attention was a bit empty-headed.

As for the presidency itself, the tasks evolved over time. Some content entered the picture in the summer, between the election and the start of Senior year. There was a change in administration, and, as I remember it (others may remember it differently), there was concern among some faculty or board members or the Admissions office or a combination thereof, that Andover was losing good candidates to other schools because of a reputation for being too liberal, too permissive and too lax in its rules. It was believed that a summer between administrations represented an opportunity for change.

A great deal of respect, independence and responsibility had been handed to students during the Sizer years. It seemed to some that a summer between headmasters might be a good opportunity to tighten up on rules, rewrite something called "The Blue Book" and have new rules, standards and consequences in place by the start of school. All of this would take place without student input, which didn't sit well with the students upon our return in September.

So, for the 12 or so elected student leaders working that fall, much of the fall term was spent trying to build new and mutually respectful relationships in a tense atmosphere with a new administration. But we also had to persuade folks that some faulty decision-making had taken advantage of the summer

transition and needed to be undone. For the student leaders involved, the struggle and growth were creative, healthy and somewhat behind the scenes. We faced challenges such as how to find a voice in creative problem-solving, keep discourse constructive and speak authoritatively to authority.

Things got complicated when these 12 or so folks, many of whom had not known each other prior to Senior year, got to be good friends. Enjoying spending time together, working late charged up on caffeine and cigarettes and, in a memorable case or two, falling in love, resulted in an unfortunate insularity to

Isn't it possible that young women at Andover aren't saying that they can't meet the model of governance, but rather that it is not up to them?

the conversations. It was, in some ways, a slapstick of taking oneself too seriously at times and not seriously enough at others.

But thank goodness for the pokes and proddings of old friends, twinges of conscience and a free press — *The Phillipian*. They did a good job of keeping us humble, pointing out our inadvertent elitism and pointedly asking in editorials such subtle questions as, "Just what has Hadley Soutter accomplished this term?" So if things started out fun, they did get a little complicated. At times, they had a well-earned sting to them as young people sorted out priorities, accountability and integrity in a semi-public view.

Ultimately, the year's work turned even further inward but, in my view, constructively so. The task, it turned out, was to reform student government by reasonably integrating student-led decision making into certain realms of administrative and faculty-led decision-making. There was a fairly thorough reformulation of student government proposed, voted on and passed.

And then the year was over.

Among all the "Congratulations, Biffy!" ads in the graduation issue of *The Phillipian*, my father ran an impish half-page: "All is forgiven. Hadley, come home." It was funny, and it also felt like a relief.

So, somewhere between my torturously poor public speaking gigs and the assumption on the part of my peers that simply attaining the title of School President would guarantee entry to the college of my choice, lay an ample middle ground. There was some hard work, there was some fun, there was some growth and there was some sting.

When I attended Ted Sizer's memorial service in November, I saw many, many beloved teachers for the first time in 27 years. There was some chatter about how few females had held the position of School President in that time. Some folks wondered why.

My general sense is not that girls passing through Andover are somehow less capable or confident of taking on the duties of School President than their predecessors. On the contrary, my sense is that they may simply be wiser. Maybe toppling a boy from the historically Alpha Male role is no longer a thrill. Maybe the position as formulated is, in fact, a bit vacuous, overly distracting or simply uninteresting. Maybe there are more immediate and appealing ways to weave and uphold the integrity of the school's fabric of life. Perhaps there are more localized networks of nurturing and leading with purpose, thinking critically, contributing creatively and living in balance with work, peers and self.

Isn't it possible that young women at Andover aren't saying that they can't meet the model of governance, but rather that it is not up to them? Who knows? Tipping my hat to Ted Sizer, I would simply suggest: Ask them, and see what you find out.

Hadley Arnold was one of the four female presidents of the Andover Student Council. She is now an adjunct faculty member in the Architecture Department at Woodbury University, as well as a private architect in her own firm.

IT'S BEEN 35 YEARS since I became the first female president of *The Phillipian*, so I was both delighted and disheartened to be asked to contribute to this conversation about gender and leadership on the Andover campus. Delighted because it's always nice to be remembered; disheartened because — sheesh, have we still not come any further than this?

Well, no, we haven't, as I know from my own world as well as yours. Certainly there are more women in newsrooms than there were when I

The news that Andover students are still predominately electing male leaders gave me a real pang.

began, and those of us working in features sections are generally there because we want to be, rather than because the "women's pages" are the only ones that will let us in. But at the top of news organizations, women's leadership is still, unfortunately, news — that is, not old, not routine, not so normal as to be too boring to mention.

The news that Andover students are still predominantly electing male leaders, however, gave me a real pang. I came to Phillips Academy in its first year of coeducation, so I had imagined, and hoped, that whatever obstacles I encountered — and all of us did, despite the best efforts of head of school Ted Sizer and many courageous faculty members — would fall away as coeducation became the norm.

But, again, I'm not really surprised. We've had so many waves of antifeminist backlash and postfeminist humanism and who knows what else since my own Second-Wave feminist generation (or was it Third?) that I've come to see just how complex and unending the struggle to be treated as both fully female and fully human can

be.

That certainly was a lesson I began to learn even in my year of running *The Phillipian*, when some of my male colleagues routinely challenged, undermined and even openly flouted my decisions — not because they were wrong, as they may well have been, but simply because they came from a girl. People think I'm making it up when I say this, but there was a night when two other editors "jokingly" wrestled me to the floor in the basement of Evans Hall because they didn't like something I'd said.

The wrestling matches in my career since then have been less literal, fortunately, but sometimes no less frustrating. And I wish I knew what to say to young women who want to pursue a similar path, but I don't have much brilliant advice. Except this: Keep trying, keep putting yourself out there, keep trying to be the leader you want the world to have.

And remember, as I was sometimes too young and foolish to see, that there are a lot of women out

The wrestling matches in my career since then have been less literal, fortunately, but sometimes no less frustrating.

here who have stood in your shoes. (Sensible flats for me, thank you very much.) Draw strength and comfort from that, and keep going. You know what my mother's—your grandmother's—generation always said: Sisterhood is powerful. It's time we used that power, together.

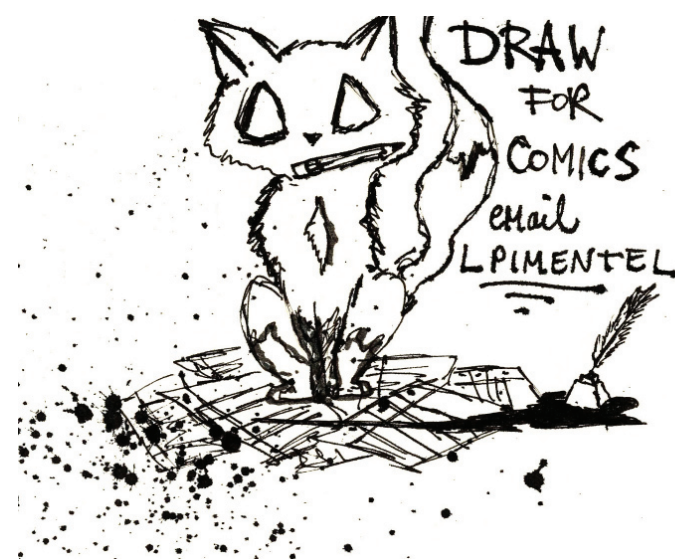
Louise Kennedy '76 was the first female President of *The Phillipian* and has worked as a journalist since 1979. She is now the theater critic of the *Boston Globe*.

WRITE FOR COMMENTARY

mblock, mmal, cmeyer

"We must always think about things, and we must think about things as they are, not as they are said to be."

-George Bernard Shaw



DOMINIC DEJESUS | BILL WITHERS

Lean On Me

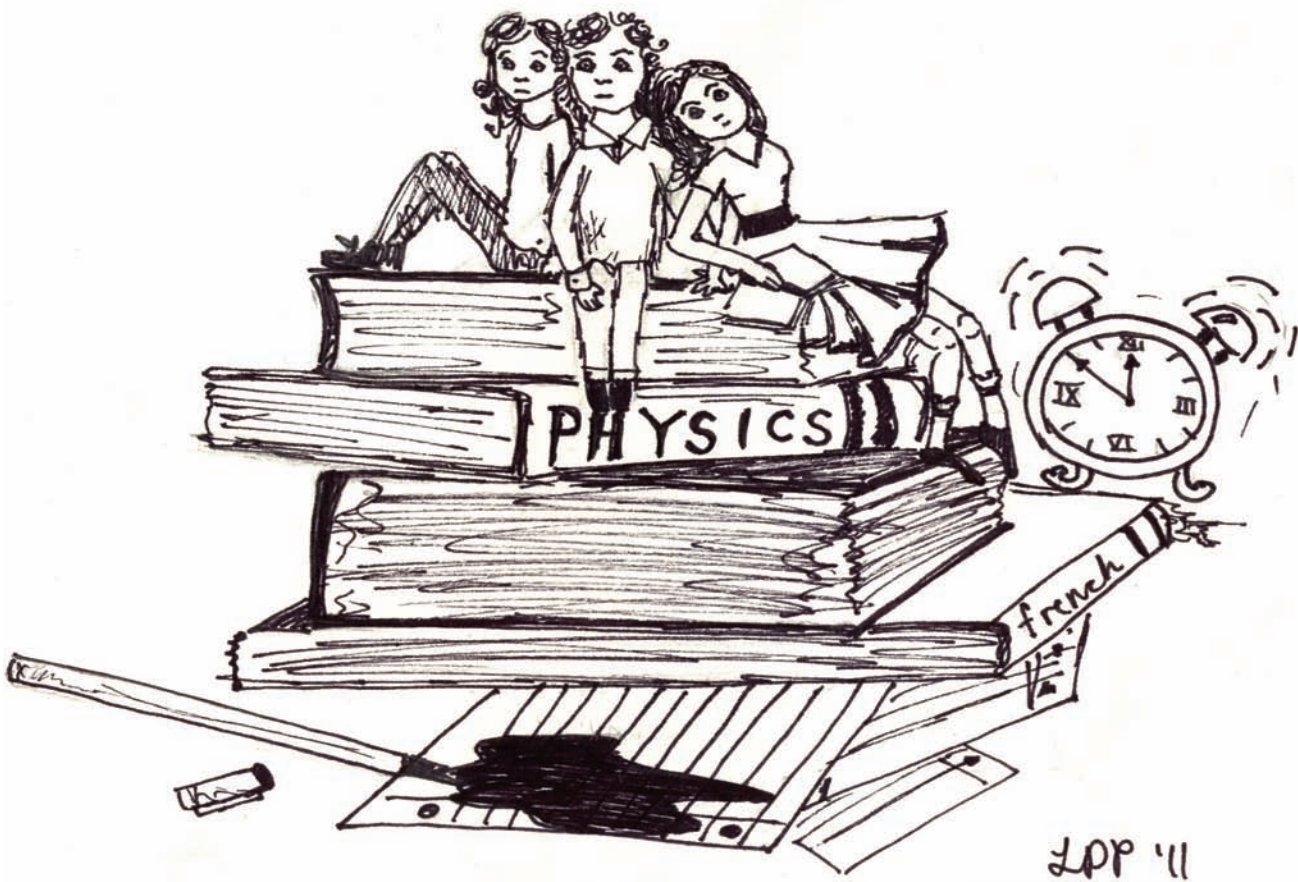
WHEN JULIANNA MEAGER '11 bravely wrote to *The Phillipian* last week about the hardship Andover students face, I felt that I was presented with an important opportunity for community discourse that was framed in the wrong context. Ms. Meagher was writing in response to an editorial that rightfully prescribed the use of Haiti to get some global perspective on our privilege and encouraged us, of course, to donate to relief efforts there. She unfortunately took that to mean that *The Phillipian* Editorial Board was belittling the more serious issues that we as students (themselves included) face in our lives here at Andover.

The mistake here is ultimately comparing apples to Apple Jacks.

A wanton loss of life occurred in Port-au-Prince, and while Ms. Meagher framed her argument about the problems we face as students in a way that detracted from it, her message should not be discarded.

How many kids on our campus are seriously heavy or fat? Sure, we have a few linebackers, but they're actually linebackers: our much-loved, bearded, 18 years-old-pushing-19 postgrads. When author Junot Diaz came to speak at All-School Meeting and teach a master class, he observed that we were almost all pretty thin and asked if we were a school of jocks. We laughed him off, sadly, because he was a very witty guy (with a very keen sense that Andover is not like other schools).

When I arrived on campus as a freshman, I was 5' 4" tall and weighed 195 pounds, and I sure got the message fast that the way I looked was not acceptable here. I certainly don't weigh close to that much anymore. We would really be naïve to the point of willful ignorance if we took this observation and boastfully parroted the company line that our students are so active and health-conscious. Have you ever eaten in Commons? Did we not just have energy drinks removed from The Den because kids were literally



overdosing on caffeine?

Prompted by *The Phillipian* for his opinion on a potential caffeine ban, Dean of Students Paul Murphy

I was 14 years old and could not possibly have understood exactly what it meant, but I still do not regret coming here.

said, "As caffeine pills and energy drinks are easily accessible to anyone at a local drug store, we don't get into unenforceable rules." His administration is "into" the temporary fix and damage control of not personally selling energy drinks and ignoring the root causes

of reportedly epidemic caffeine overuse.

Mr. Murphy continued by saying, "I think that kids should answer the question for themselves of how much caffeine do I really need, versus how much do I want?" Has he ever tried an energy drink? Chugging them has absolutely nothing to do with their taste or anyone's "desire" for caffeine. About once a year, we have speakers come to the Chapel and tell us we need more sleep and that we were not built to run on four hours or less and that it is harmful to our development.

I do not endorse a caffeine ban because I am cynical and believe most of us need caffeine to perform as well as we do. I am literally drinking directly from a two liter bottle of Diet Coke as I write this article.

Yes, I signed away four years

of my life to Andover because I wanted a challenge. I was 14 years old and could not possibly have understood exactly what that meant, but I still do not regret coming

A huge part of the problem is that PA students suffer alone.

here. Yes, the administration did create a Pace of Life Committee in 2001. No, that committee did not fundamentally change the way of life of our students but instead put the burden back on students to work around the structure of the beast and misguidedly continued the eternal quest to blame the strain of our

lifestyle on... well... somebody.

The real question is, "How much of our lifestyle at Andover is the beneficial and valued testing of our intellectual mettle, and how much of it is systemic and undue stress?" I did not even address Ms. Meagher's completely accurate and founded concerns and observations about students who resort to cutting and who have eating disorders. Sometimes the problems are just monumental.

Make at least one solid bond with a teacher, coach, advisor — some kind of adult here that you can turn to when things are too much and you need some advice.

That being said, a huge part of the problem is that Andover students suffer alone.

Whatever problem you may be facing, big or small, you are not the first or only person at Andover who has dealt with it.

Continuing in a tradition where I spill my guts on these pages every few months in the hopes that it will help anyone else, I would just like to tell you that I grew up around people with substance abuse problems. I had to build my own family from the ground up with the support of kids and adults here at Andover because the family I started with turned their backs on me for being gay/liberal/educated. I struggle with liking the skin I live in. I lost my keys somewhere on the Great Tundra in the middle of the blizzard the other day.

Seriously, I beg you to trust in the massive, tremendous love and empathy your comrades here have when it really counts. Don't be afraid to lean on your bros, bro! If you are in need and take a leap and share something personal with a friend, there is a really good chance they will share something they are dealing with, too. Call me, email me, text me, Facebook me, hunt me down in CVS when I am buying Diet Coke.

If we stop suffering alone, we shall overcome.

Dominic DeJesus is a four-year Senior from Lowell, MA.

CAMMY BRANDFIELD-HARVEY | STARSTRUCK

Who Wants to be a Celebrity?

ON MY BIWEEKLY run to CVS, I noticed a familiar yet distant face splashed across the latest cover of "Vanity Fair." Naked from the waist up, except for his black beanie, Tiger Woods stared at passersby, overlapped by bold headlines that advertise him as the "Sports we thought we knew." I almost laughed out loud, because that's just the thing.

Tell me, what exactly did we ever actually know about the American golfer, who apparently swung his first club at one, and who, due to multiple indiscretions released last year, transformed from ESPN's beloved khakis and striped polos family man to the sweaty, bare-chested dude America loves to hate?

The answer does not require complex analysis. We know very little about our so-called celebrities, but we uphold them to our own standards anyway.

"Live Up to Your Celebrity," an article written by Christina Nguyen '13 two weeks ago questioned not only our celebrities' behaviors and the examples that they set, but also our response to their actions, which, I shamefully agree, frequently elicit applause.

But I would also like to raise my own question about Hollywood's inhabitants: Why on earth do we care what they do or what they say? Anyone in America could perform similar actions or mouth the same words as the stars that fill "People" and "UsWeekly," but if we discover our favorite movie star and her child in the park, we go wide-eyed with this spectacle of never-before-seen motherhood.

And even more, we've made Heidi Montag's cosmetic transformation appear so unique and foreign that the 355,671 women who received breast implants in 2008 (according to Cosmetic Plastic Surgery Statistics) cannot possibly relate.

Therefore, I am consistently amazed at how much thought many Americans waste on the everyday happenings of 30-something-year-old men and women that we have never met, pouring over glossy pictures that feature Reese Witherspoon leaving a Whole Foods or Kellan Lutz arriving at LAX. These spreads usual-



ly present how the stars are "Just Like Us!" Well, they're human, right? And Reese needs food, correct? Oh, and perhaps most people travel by plane and depart from these places called airports...

Nope. These are extraordinary occurrences that we can only hope to complete with the grace and poise a Kardashian demonstrates. Get real.

However, what's even worse than the mindless upkeep is why we consider someone famous in the first place. It seems as if pure talent and dedication have become passé and replaced by the next best thing: sex tapes, lip-synching or eighteen (excuse me, nineteen) children.

Today, almost anyone can grab a page in "People" as long as he or she provides filmed intercourse like our dear Kim Kardashian or reproduces rapidly enough to garner a television show like the Duggars or the Gosselins. Let's not forget "Octo-mom!"

Why revere enduring elegance and unparalleled acting ability when we can worship Tila Tequila and Beverly's beach bods? The tabloids have neither the time nor the layout space to celebrate real innovators and heroes, for they need to feed us Mel's most recent DUI charge and racial comment and photos of Miley Cyrus and the new pup she totes around like a doll (I found evidence of this on peoplepets.com, the magazine's website dedicated solely to celebrity pooches and felines).

But we can't really blame the magazine for its content. The tabloid magazines print what sells! Which will most likely turn heads: How Paula Deen keeps her kitchen clean or breaking news about Robert Pattinson? Am I wrong to pick the latter?

Just to emphasize Pattinson's fame, type Robert into Google's search engine and guess who pops up first? It's not Frost, and it's certainly not Robert E. Lee.

Lastly, if anything else, who are we to criticize celebrities? Are we really all that surprised when one takes a turn for the worst? I'll admit, Britney Spear's shaved head and destructive bat swings go elicit a genuine "OMG?" A drunken escapade or a relationship doomed from the start? What can America expect from those it plucked from the abyss and made famous? We should expect little, if anything at all.

Hollywood offers an amalgamation of creative, skilled artists and amateur, pretty faces, who will never receive an SAG Award but who can run on the beach like no other.

We must sift through the masses to find quality entertainers worthy of recognition. It is up to us to scoff at Paris Hilton and to admire Meryl Streep. If we don't discriminate, who has the last laugh? "Vanity Fair" knows we'll be back.

Cammy Brandfield-Harvey is a new Upper from Houston, TX.

BLAST FROM THE PAST

Jen Brown '90 opened her article with holes in the ceiling and finished with a statement about America. At first glance, this piece may seem like petty banter, but looks can be deceiving... "What a bummer! It doesn't seem like anything is real anymore."

Beyond Andover

By JEN BROWN

Have you ever noticed the little squiggles on the ceiling of the computer center? Actually they're more like a collection of pencil holes all in a line. Almost as if someone had thrown a pencil, tip up, into the ceiling about a billion times. I noticed this fascinating aspect of the Computer Center last night while I was trying to write a Comparative Government paper. See, I had a mental block, and so was resting my head against the back of the chair. And that was when I noticed them; those funny squiggles on the ceiling. I think they're there just to give bored students something to look at, after all, why wouldn't they just leave the ceiling white?

While I was sitting not writing my paper, I was informed that the squiggling lines of the ceiling were there to absorb sound, sort of like those omni-present dots on the ceilings of vans. You know what I mean, the little black holes on the ceilings of vans that seem to go on forever? And sometimes, on long trips you try to count them. Or just count one row of them, so you can multiply it by the number of rows, but then you have to subtract the little side edges... You get the idea. I was also informed that these supposed "holes" in vans aren't really holes at all, they're really just painted onto the canvas to make it look like holes. My question is, why would anyone want to make it look like there were holes on the ceiling. I mean, who cares?

I wonder if the squiggly lines on the ceiling are really holes like from

a pencil tip. I suppose it's conceivable that somebody would paint little squiggly lines on the ceiling, more possible than someone going through and poking them with a pencil. Imagine having the job of painting the squiggly lines on the ceiling? That must get so boring, sort of like tollbooth collecting. Actually tollbooth collecting must be a little more interesting because every now and then someone doesn't pay, or asks change from a hundred. (Imagine paying for a 35 cent toll with a hundred. You'd be waiting for change forever!) I wonder if the nets that you throw change into have real holes. You know what I mean? I bet they aren't, they're probably painted on just like the holes in the ceiling. What a bummer! It doesn't seem like anything is real anymore.

Oh, well. I think I've reached the end of how much I can talk about ceilings, after all even procrastination can only go on so long. And I'm starting to do other things to waste time, like walking through the library for anyone who might have something desperately important to tell me. Or tapping my fingernails on the table, to the tune of "Yankee Doodle Dandy." Or, the ultimate procrastination, spell-checking for the eighth time. Oh, well. A friend gave me this quote from the movie *Born on the Fourth of July*, and since he didn't have the nerve to write something about it I thought I could at least show you: "Some people say, if you don't love America, then get the hell out!"

A Look Inside Student Council

Excerpts from the Constitution: Defining Student Council

“Whether solving community-wide problems or working to enhance the individual student’s experience at the Academy, the student government’s charge is the well being of the student body, its ultimate goal improvement of the overall quality of life at Andover. Created to keep the government a versatile organization whose efficiency and broad overall focus are balanced by its accessibility and personal approach, the three

main branches of the Student Government, the Student Council, the cluster governments and the Student Advisory Committee, along with their respective internal organizations and committees, keep the student body’s leaders and representatives both cognizant of their constituents’ interests and able to forward those interests. The solidarity and cohesiveness of the Student Government are essential to the success of this mission.”

- Article I, Purpose of Student Government

“The Cluster Councils provide forums to discuss residential and cluster related issues. Similarly, the Day Student Committee exists to furnish the day student population with an arena of discussion. Collectively, these councils and the Day Student Committee serve as a channel for the concerns and ideas of individual students via dormitory and day-student representatives, suggestions not pertaining to cluster is-

sues or to specific residential problems being passed to the Student Council (“the Council”) through the Senior Representatives or the Senior Day Student Representative. The Student Council, as a representative body, provides for the presentation of issues concerning the community as a whole and, when necessary, submits proposals to the Student Advisory Committee (“the Committee”). As the smallest branch of

the Student Government, the main purposes of the Committee are to act on those proposals presented and approved by the Student Council and to serve as an executive body for the Student Government. The Student Government as an organization, directed by its President and supported by its Standing Committees, guides, aids and bears responsibility for the actions of these, its three main branches.”

- Article II, Section A, Basic Structure

Written By: Andrew Cho and Danny Gottfried

Structure and Dynamic

The roles of President, Vice President and Secretary of the school leave much room for interpretation by their definitions in the school constitution, revised most recently in 2001.

“The president acts as a committee chair at student council meetings. My roles include setting the agenda for meetings, setting goals, making decisions about what to pursue and when we should be pursuing certain ideas. I also take notes,” said President Faiyad Ahmad ‘10.

“I of course take in to account other people’s opinions but I ultimately have the last say.”

Billy Fowkes ‘10, Vice President, said, “The vice president’s role is very simple: to assist the President to the best of his abilities.”

Currently, the Constitution does not define the roll of an Executive Secretary in student council.

Ahmad said, “As we revise the school constitution, a project we are currently working on, we

plan to define the roles of President and Vice President more clearly and to create a position for Secretary. While Eric is called Secretary, the position doesn’t officially exist.”

Lower Representative, Julianna Wessels ‘12, said, “The roles of Vice President and Secretary are somewhat foggy to me.”

By the end of this year, the revised constitution will be in effect and a clearer definition of the executive board will exist.

Year’s Accomplishments

One of Student Council’s main goals this year has been to improve communication between the student body and the administration.

One way they went about this was hosting a School Congress in the fall.

The meeting provided students and faculty the opportunity to share perspectives on communication and discuss ways to build student trust in the administration.

Faiyad Ahmad ‘10, School President, said, “The student council is currently divided into five different committees, which all aim to address and implement changes on specific aspects of the school.”

“These committees come together as a group at the student council meeting every week to discuss what’s working and what’s not,” he added.

Student Council organized a committee to distribute a

survey about what students think the budget should cover.

They hoped the survey would promote a better understanding of the student body’s interests and provide the administration with student perspectives on how the school should be allocating its budget.

Rebecca Sykes, Associate Head of School, and Mia Pecora ‘10, Student Council’s Head of Public Affairs, led the committee.

Another ongoing committee project involves updating the Blue Pages, a comprehensive guide to life at Andover, which will be accessible to the newly admitted students.

Eric Sirakian ‘10, Executive Secretary, is in charge of the Blue Pages Program. He said, “We hope that the Blue Pages will be a helpful guide for many new students to learn about what

life at Andover is all about.”

Student Council also hopes to revive the Andover Takeout website, which previously provided students with a listing and information on various takeout options in Andover.

In addition to the website restoration, Student Council is in the process of negotiating discounts for Andover students at several local takeout restaurants.

Student Council is also currently in the process of revising its constitution, which the Student Council in 2001 originally wrote.

Ahmad said, “Many aspects of Andover have changed since the student council constitution was first written, and we hope to revise the constitution in a way that will benefit the current Andover community with a more efficiently run student council.”



Y. WATANABE/ THE PHILLIPIAN

Ahmad has tried to improve student body to administration communication this past year.



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Council Role

According to The Blue Book, “The Student Council, consisting of elected representatives from each cluster and grade, works with the five Cluster Councils, as well as with other student and faculty groups and committees, to address school wide issues and proposals.”

Student Council convenes every Sunday night to discuss school wide proposals and decisions in efforts to establish a student voice. Student Council President Faiyad Ahmad ‘10 heads the organization along with Vice President Billy Fowkes ‘10 and Executive Secretary Eric Sirakian ‘10.

“[At meetings], I set an agenda consisting of all the issues we hope to discuss. We collaborate as a whole but also work in smaller committees assigned to work on specific issues,” said Ahmad.

Student Council is divided into five committees. Each committee has a topic that they research, report on and improve.

The committees discuss topics including the Green Cup Challenge, reform of

the Student Council Constitution, the Blue Pages, a guide to student life at Andover, the Andover Takeout website and a survey focusing on student reactions to the school’s economic decisions.

“Committees report their findings back to the larger group and we start putting our plans into action,” said Ahmad.

A combination of executive board members and other experienced Seniors head each committee. Class representatives comprise the core of the committee and work to ensure that their class’ opinions are heard.

Lower Representative Julianna Wessels ‘12 said, “We try to be as accessible as possible through events such as Student Council dinners. I hope people feel comfortable talking to me, and I do my best to encourage my classmates to become involved.”

Upper Representative Mike Mackay ‘11 said, “Quite often class representatives are active on an individual basis when working for their class. For example, I saw an opportunity to organize discounts at

local businesses including ‘My Brother’s Place’ and ‘Dominoes’ and I did that.”

Another Upper Representative Jackie Lender ‘11 said, “For the Uppers, I organized a beach trip and am in the process of organizing a white water rafting trip. Although we usually focus on school issues within Student Council meetings, I love to talk to some of the younger members and share ideas with them [for more class specific events].”

Wessels said, “Representatives are in touch with the executive board, often during the ‘open agenda’ portion of meetings. We make our reports to Faiyad, Eric, and Billy.”

Ahmad said, “I think of my fellow student representatives as teammates and I trust them.” Student Council works with two advisors, Paul Murphy, Dean of Students and Residential Life, and Fernando Alonso, Instructor in Math.

“Their major role is to shape goals to be realistic, provide us with the resources to get things off the ground, and act as a database for the council,” said Ahmad.

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Teruyo Shimazu Researches Involvement of Japanese Ambassador in WWII



S. YOO / THE PHILLIPIAN

Shimazu traveled to Poland and Lithuania to research.

By BRIAN DELANEY

With the help of a Kenan Grant, Teruyo Shimazu, Instructor in Japanese, traveled to Europe to research Chiune Sugihara, the Japanese ambassador to Poland and Lithuania during World War II.

Sugihara issued transit visas to Jews trying to escape the Axis forces.

Shimazu said, "Lithuania was the last point in Europe before it became the Soviet Union. The Soviets said that they did not want Nazis or Jews in their country, so this was a very important post."

"[Sugihara] was very honorable, however he is not widely recognized. He saved about 6,000 Jews from the Holocaust. Part of my project was to shed light on his achievements so that others could learn about him," Shimazu continued.

"Some of these survivors were able to escape to South America, The Caribbean, The United States, and China," she added.

Shimazu traveled to Lithuania and visited the Chiune Sugihara Museum, a museum dedicated solely to Sugihara.

Shimazu said, "The most helpful person that I talked to

was the director of the Lithuanian Museum."

"Through our research, we were able to locate three people who escaped using the Japanese visas that were still alive and living in the U.S.," Shimazu continued.

Though Shimazu made plans to meet with each of the survivors, the meetings were delayed due to illness. However, Shimazu has plans to reschedule the meetings in the future.

On her trip, Shimazu also traveled to Warsaw, Poland. "I wanted to take the same path as the Jews as they escaped. I wanted to feel what it is like to walk like them, to feel connected to them," she said.

Before Shimazu went on her trip, she researched her topic by reading articles and visiting the Holocaust Museum in Washington D.C.

Shimazu has always been intrigued by the connections between the Japanese Empire and Europe during World War II, and she applied for the Kenan Grant last winter to fund her research.

Shimazu was also able to interact with many native World War II enthusiasts while on her trip, so that she would be able "To under-

stand what their interests and knowledge were on the subject."

Throughout her entire trip, Shimazu was fascinated with the motives behind the Holocaust.

She said, "I can't comprehend why people would want such unbelievable things to happen to others. I like to think that I am speaking up for the dead."

Shimazu said that her research was mostly for personal and student enrichment. "But I would be happy to give a presentation on my works and travels."

"Fun is different from person to person. For me, it was fun to travel to Europe and discover just how much I don't know," said Shimazu.

"Being a good teacher is a lot like being a good student. You always need to be learning," Shimazu said. "This trip allowed me to be humble. I was made aware of how much I don't know."

Kenan Grants will not be awarded to faculty members for the summer of 2010.

"[I am] really grateful that the Kenan Grant allows me to do this kind of scholastic work," said Shimazu. "Traveling allowed me to keep my eyes open to the world and expand my frame of mind."

Several faculty developmental grants are still available to faculty members pursuing advanced degrees related to their academic field.

"It is important to pursue these degrees, but it is also important that we don't narrow ourselves down to one discipline," said Shimazu. "While the Kenan grants may not be directly related to the teacher's particular discipline, both the faculty and the students in the school would benefit hugely from the grants."

"I can't settle with one idea or focus. I always ask myself: what are my fears? My fear is not being able to do anything new," said Shimazu.

Slater to Travel With PA Students and a Reconnaissance Team to Yucatan Peninsula

Continued from A1, Column 1

Slater said. "It will be intense both physically and mentally."

Slater plans to give priority to the eleven students who will attend the two-week B.A.L.A.M. trip to Mexico during spring break, but "that doesn't mean I'll disqualify other interested applicants," he said.

Using the \$14,000 grant, Slater will also hire a reconnaissance team who will search the region for additional undocumented caves to study.

The team will use GPS technology along with 2D and 3D satellite imagery to locate caves. After detecting cave sites, team members will electronically map out the caves' interiors.

Slater said this year's expedition will differ from his previous two.

"First of all, the general geographic region I'll be looking at has not been studied in terms of cave archaeology. People have just not explored the caves," Slater said.

"The approach I'm taking is not just simply looking at the material that's inside the caves,

but trying to use caves as a way to understand how the Mayans would use these particular places as stages for authoritarian legitimization, for enactments of power and actually for absorbing spiritual energy," Slater continued.

Slater expects to find various ceramics dating between 500 B.C. and the colonial period.

"Aside from [basic ceramics] you can [also] find stone tools, you can find animal and human remains, you can find offerings, but you can also find architectural modifications inside these caves," Slater said. "You can actually find walls and sometimes little rooms that were built inside of the caves."

The team will dig test pits inside caves selected by Slater on the basis of potential ancient ritual activity.

According to Slater, entering the caves and handling ancient artifacts could pose potential problems with the local population.

"All of the caves that we'll be entering will either be on communal land of the Pueblos [villages], or on private land with express permission from the

landowner," said Slater.

"If [the caves] are on communal land, we'll sit down with a committee, generally the males of the village, who have a vested interest in the communal land that's generally used for agriculture. We'll need permission from all these people to conduct our work," Slater continued.

Slater said handling artifacts may create more difficulties because local residents often "have an interest in keeping the objects locally."

"There's generally no safe place to keep them. Things can get destroyed, things can get stolen, things vanish, so it can get a little dicey, but we work as closely as possible with the locals to make sure we're not upsetting anybody," he added.

Despite the risks associated with disturbing and removing ancient artifacts of spiritual significance from the caves, Slater is confident that the locals of Yaxcaba will be supportive of his efforts.

"In short, nothing that we do down there is against the will of the locals in the immediate area," Slater said.

Raffle for Senior Gift Includes Boston Celtics and Red Sox Game Tickets

Continued from A1, Column 6

drawing. Andover alumni have donated Boston Celtics floor seat tickets and Boston Red Sox tickets for the raffle. If a fundraising team reaches 100 percent participation, they are invited to a dinner at the Murphy residence.

According to Courtney King '10, a Green team captain, seniors have the option of donating to other aspects of the school, such as athletics, financial aid and the arts. However, the majority of donations go to the senior gift fund.

King is a former Copy Editor for *The Phillipian*.

Students also have the op-

portunity to give their gift in honor of a faculty member. Once the donations is made, the teacher receives a note that indicates that the donation was made in his or her honor.

Although the minimum donation is \$10, Murphy has been encouraging the team captains to urge students to donate greater sums, according to Andrew Fraser '10, a Purple team captain.

"Students should give if they want to show their appreciation to the school. I don't feel that it should be almost mandatory like it has become," said Fraser.

"The team aspect will get more people to donate. If Mrs. Murphy just told people to donate at a senior meeting, it wouldn't be as effective. There is a pressure to donate to support the rest of your team. A lot of STARS have not only been encouraging, but pretty much forcing donations," he continued.

The team captains have taken different approaches to their fundraising. Many have been sending weekly emails, while others have sent links for donations to their team members via Facebook Chat and donation forms when they see them in person.

However, Fraser said that team captains are exercising moderation when encouraging team members to participate. If everyone starts harassing [their team members], it would get really annoying."

The divide in the amount of

effort by team captains ranges.

Fraser said many team captains have yet to even donate, and some Seniors send emails to them, urging them to donate to their own cause.

According to Murphy, in past years, the Senior Gift has usually totaled between \$7,000 and \$11,000. Depending on participation, an alumni class may decide to match donations, which was done in 2009 and resulted in a total of \$20,000.

Seniors have the option of donating through cash given to a team captain, or on the fund's website, which also tracks the team's progress.

Murphy said, "It's hard for kids outside of the school to relate to, but the alumni feel very inspired to know that the seniors and current student are happy and not taking for granted what they have. They love to see the current student's pride and love for the school."

"Even \$10 means a lot. It is saying that Andover matters to you, and it begins to establish the senior class's legacy," she continued.

The STARS group was established in 2009 to help seniors connect with alumni.

Working with the Alumni Affairs Office, their responsibilities include planning the 100 Days Party, held 100 days before graduation. They also meet with visiting alumni to give perspective on the school.

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PKN Wins Cluster GeograBee Competition

Continued from A1, Column 2

GeograBee this year, while last year's winner Qing Yi Yu '09 did.

Torabi said that because of Yu, she switched up the GeograBee question topics for this year's competition.

"Last year, [Yu] worked all year finding any information she could on geography," Torabi said. Yu read numerous National Geographic magazines, the source of questions for the contest.

Torabi said she bases her questions off of National Geographic because "it's a good source that has educational questions that aren't too difficult for students."

Torabi thinks that it is essential to know about issues that hold interconnected global importance across many regions of the world. Issues include global warming, politics, and culture

This year, a few questions raised controversy due to their unclear origins. Felicia Jia '12 questioned whether or not Taipei is the capital of Taiwan. Audience members also argued that the correct

term for the continent of Europe was Eurasia.

Torabi encourages this kind of controversial discussion.

She said, "it's good to create discussion because our community can learn from it."

Some of this year's questions came from past GeograBees, but Torabi also came up with new questions to keep up to date with world issues.

From Torabi's point of view, the GeograBee serves as an annual reminder to keep up with current events, and to become more aware of global matters.

Torabi hopes that students will not be ashamed to admit that they do not know much about the world outside of the continent of North America.

"More activity and involvement in the GeograBee helps students become more aware of international issues," she said.

This year's winner for the GeograBee cluster munch for 100% participation and highest percentage of correct answers during dorm competitions is Pine Knoll.

Schaffer and Tohn to Debate in Lithuania Against Participants From Around the World in April



B. BRODIE/THE PHILLIPIAN

Schaffer and Tohn will participate in four events at Worlds.

Continued from A1, Column 5

IISPSC hosted participants from 13 different countries, including Cyprus, Jordan, Bermuda, the Bahamas, the United Kingdom and Canada. The top five participants from the US attend Worlds.

Out of the three categories Schaffer competed in at the IISPSC, she ranked highest in dramatic interpretation, placing first for the United States with her performance of a monologue from Oscar Wilde's play *Salomé*.

Tohn qualified for Worlds in November by placing first as an advanced speaker at the Andover Invitational Tournament, which 16 different prep schools from the Debating Association of New England Independent Schools (DANEIS) participated in.

Worlds will be held from April 7 to 13 in Druskininkai, Lithuania.

Valdas Adamkus, the President of Lithuania, will speak during the opening ceremony.

According to the Worlds website, previous competitors have come from all over the world, including Australia, Hong Kong, Canada, the US, the UK, South Africa, Pakistan, Cyprus, Argentina, Botswana, Israel, India, South Korea, Zimbabwe and Germany.

The competition is based on individual performance, but each participant also represents his or her own country.

Shaffer said, "It's a new thing for Adam and I to be representing the US, not just Philo anymore, not just Andover."

The tournament consists of three events: parliamentary

debate, impromptu speaking, interpretive reading and an optional persuasive speaking or "after-dinner" speaking.

The resolutions for the debates are given out 45 minutes beforehand, and competitors only have two minutes to prepare for the impromptu speaking event.

"After-dinner" speaking is giving a prepared speech to a specific audience. "[The event] is kind of humorous," said Schaffer. "It's one of the lighter categories. It's about poise and being able to make people laugh."

In addition to the debate event, Tohn is excited about interpretive reading. "I'm going to use Edgar Allan Poe's 'The Tell-Tale Heart,'" he said. "That's one of my favorite stories of all time."

In preparation for Worlds, Tohn plans to rehearse his interpretive reading piece, write and memorize his persuasive speech, practice impromptu speaking and keep an eye on current events. He intends to "do a lot of reading on international affairs" over spring break.

Schaffer wants to continue working on her monologue with Mark Efinger, Instructor in Theater.

Both Schaffer and Tohn plan to train with Bob Hutchings, a teacher from the Pike School who advises the Philomathean Society.

Though Schaffer said "It'd be nice to bring home a trophy," she said, "The thing I'm most looking forward to is meeting tons of debaters from all around the world, [which] is going to be awesome."

One of the reasons Schaffer enjoyed her experience at the

IISPSC was the people she was able to meet, which included debate partners from Cyprus and Quebec.

Schaffer believes that after Worlds she will be "even more motivated to help train the younger students to give them the opportunity to see the things that [she's] seen."

Like Schaffer, Tohn wants to see how students outside the US approach debate. "Most of my debating experience has been about policy issues within the US. I'm really curious to see what those people from other countries have to say," he said.

Since Tohn is the Director of Training for Philomathean Society, said he is also interested in learning about the various "techniques and ways of preparing for debate" of people from different parts of the world. Tohn said he wants to use this information to give better advice to the next board of the Philomathean Society.

Calling the championship a "culmination of four years," Schaffer said, "Having gone to Worlds will feel like a great closing chapter on this part of my debating career."

"I remember as a freshman, I heard that one of the senior girls had gone to South Africa for Worlds, and I just thought that was the coolest thing ever," she said. "I never thought I would get to this level, but now that I'm here, it's just really exciting."

Jenn Schaffer is the former Editorial Board Chair of *The Phillipian*



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Wicks Reflects on His Artistic Progression While Working on Independent Projects Over Summers

Continued from A1, Column 3

While serving as Chair of the Art Department in the 1990s, Wicks was a strong advocate for the renovation of the Elson Art Center.

"We renovated the Elson Art Center by making it more modern and safe, but also preserving the traditional studios. We also showed our commitment to the visual arts by creating the Polk-Lillard Center," said Wicks.

"It is a magnificent resource that allows [us] to

supply students with a variety of conceptual and creative assignments," Wicks continued.

The breadth of Andover's art curriculum exposed Wicks to several forms of art he had not previously explored, such as video and two-dimensional design.

He said, "Being asked to teach all visual arts was a great opportunity and I got to experience a broader sense of the language [of art]."

"All of the art courses I teach are primarily based on exploring the power of ideas, cultivating intuition, encour-

aging and developing the students' professional point of view," said Wicks.

"Beyond the images they create, I hope each student feels they have become a member of a 'creative audience' and sense a deeper connection to the world around them," he continued.

Wicks said he has enjoyed working on independent projects over the summers. Over the years, Wicks' "work moved from still art to video projects." He attributes this artistic progression to his own "personal growth."

"I've been featured in gallery exhibitions, internation-

al magazines, and am in the process of converting all my work to final format," said Wicks. "If I was going to be teaching, these are the students I want to teach. I love helping students broaden their horizons and see the world in a different way."

Wicks plans to continue his passion for visual arts in retirement but also "pay less attention to the clock and give more time and space for curiosity, imagination, and discovery."

Write for News.

Email ypak, asalton, jdean

The Hermonite to Compete Against The Bridge

Continued from A1, Column 1

monite was officially accredited.

The paper eventually received funding from the NMH administration and gained status as a co-curricular requirement.

The staff of both newspapers discussed the impact of having competing student newspapers on journalism at NMH.

Peter Weis, Northfield Mount Hermon's School Archivist and Faculty Advisor to The Hermonite, said that both newspapers have agreed on a printing schedule where each paper prints on alternate weeks.

"The result is a school paper appearing weekly. From my standpoint that would be ideal," said Weis.

"My hope is that the friendly competition between these newspapers will result in a more complete picture of the school year," he continued.

Jim Block, NMH Instructor in English and Faculty Advisor to The Bridge said The Bridge staff welcomes the increased competition The Hermonite will bring.

Weis said he was interested in Burnham's venture because their goals for the paper coincide.

Weis said, "[We both emphasize] the preservation and documentation of our present, so that with the passage of time, our past is documented."

"Because I am not a journalist and because I want the students who write for the Hermonite to truly 'own it,' I will exercise limited oversight," he added.

Weis said his relaxed role

places more responsibility on the Editorial Board and that they will have to be very careful when making their editorial decisions.

Though both newspapers have faculty advisors, the advisor to The Bridge has more say in editorial decisions than the advisor to The Hermonite.

Block said he tries to provide students with journalistic freedom.

"In the fifteen years or so that I have advised the Bridge, I've questioned only stories that have not followed good journalistic practice," Block wrote in an email to *The Phillipian*. "In practice, the Bridge's Editor is the final decider."

Before founding The Hermonite, Burnham looked at a number of other student publications to garner a sense of how a school newspaper operates.

"*The Phillipian* struck me as having a charter that is very open, where the writers and editors write how they choose, not the administration," said Burnham. "I liked how clear it was of its independence, but how it also stated that they were responsible for what they say."

"We used several points from *The Phillipian* charter as an inspiration for our own, primarily the part regarding the ultimate responsibility for the publication resting with the Editor-in-Chief," Burnham continued.

The Hermonite consists of several sections, including News, Student Life, Arts, Opinions and Sports.

The paper's first issue reported on the sale of NMH campus land, recent campus events at NMH and notable speakers who presented at the school.

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A “Hipsterfessional” Fashion Sense

Kristina Rex

Meet this week’s “Look of the Week”: Zach Hobbs, Assistant Director of Community Service.

One of the younger faculty members on campus, Hobbs certainly sticks out with his peculiar, hipster style and famous sunglasses.

“I am unnaturally attached to my sunglasses. They are startling and I think they might make my colleagues nervous,” said Hobbs.

Though Hobbs does not consider himself a fashion icon, he has one of the most original and individual styles on campus.

To describe his fashion sense, Hobbs used the word “hipsterfessional,” a quirky mix of hipster and professional.

Hobbs clearly expresses his personality through his clothing but also carefully maintains a degree of professionalism for work.

Hobbs said, “I’m a friendly hipster with a stronger sense of irony...I think my clothes reflect that.”

So how exactly does Hobbs dress?

He said, “I put almost no effort at all into what I wear. Were I to put effort in, I wouldn’t even know where to start. I only have one kind of jeans in 5 colors, and I really only own a handful of shirts in a few different colors each. I prefer not owning anything that I can’t wear



B. BRODIE/The Phillipian

Hobbs thinks “a guy can’t go wrong” with some pink on, as these pink shoes demonstrate.

with anything else. Matching is not a priority, though I try to only own things that match everything.”

Does Hobbs have a particularly favorite color to wear?

“[Not] in particular ... most of my jeans are blue, most of my shirts are not...I was never a fan of the blue on blue thing. I usually try to have some sort of annoying color on, whether it is the teal sunglasses or the red chucks. When dressing up, I think a guy can’t go wrong with a fearless use of pink.”

Where does he get his inspiration?

“I wish I was more original. Go to

any neighborhood full of people my age in any American city, and you will see me everywhere. Plaid shirt, tight jeans and a beard. Having worn plaid and a beard since I was in high school, I’d like to believe I am a trailblazer.”

And on top of the effortlessness of Hobbs’s look, his clothes are also comfortable. “I wore exclusively sweatpants and t-shirts until I got to high school and my mom forced me to wear big people clothes. I will never understand or accept clothes that aren’t comfortable enough in which to take an impromptu nap,” he said.

Hobbs’s look seems like the perfect compilation—comfort, creativity, and simplicity. Hobbs proves that it’s true that fashion does not require effort.

“I get ready in] as long as it takes to pick jeans up off the floor and button a shirt. Extended only on workdays when some sort of sweater goes on top and perhaps, in a nod to professionalism, I put on a tie. I like a good suit as much as the next guy, but I tend to dress any occasion down. I do love ties, though. But frankly, any occasion is good enough for a tie.”

How can you imitate Hobbs’s effortless, hipster style? His favorite stores are J. Crew, Urban Outfitters, and Levi’s.

“Levi’s jeans [are] the only real brand-crush that I have.”

Hobbs’s fun, colorful style is easily attainable, comfortable, and admirable, though he would never admit it.

He said humbly, “I’ve just never really thought of [myself as fashionable] before. You actually have no idea how funny most of my friends would find it that I’m a Look of the Week. I expect it’s all just a trick.”



B. BRODIE/The Phillipian

Zach Hobbs shows off his fearless teal sunglasses.

Indo-Pak Charity Event: Bangles and Tikki Masala

Stephanie Liu

With a steaming three-course Indian meal, ethnic dancing and good music, donating to charity could not get any better. Last Friday, students, faculty and parents eagerly crowded into the Underwood Room to support Indo-Pak’s annual charity dinner, the proceeds of which will go to the Khanpur Medical Camp in Pakistan.

The space took on the aura of an upscale restaurant as audience members sat at round tables decorated with piles of colorful bangles. Intricately-patterned fabrics adorned the normally bare brick walls. Members and volunteers of Indo-Pak waited on each table, bringing water and dishes tirelessly.

The meal began with a plate of appetizers containing *samosas*, which are stuffed turnovers, and *pakorras*, vegetable clusters fried in chickpea batter.



B. BRODIE/The Phillipian

Indo-Pak’s charity dinner provides ethnic food and performances.

For the main course, diners enjoyed plates of *raita* (whipped yogurt with potatoes and herbs), spiced chickpeas, fresh *naan* and rice, chicken *tikka masala* and vegetable *paneer* made with spinach and homemade cheese. All dishes were contributed by the families of Indo-Pak members. Dessert featured a light, whipped mango ice cream, one of the most popular dishes of the night.

Throughout the gourmet meal, Indo-Pak members entertained the audience with lively music and dancing. Zahra Bhaiwala ’10 and Rohan Malhotra ’12 made up for a long wait at the beginning with a musical performance. Bhaiwala began with a mesmerizing voice solo of “*O Paalanhaare*,” a song from an Indian movie. A few seconds

later, Rohan entered playing *tabla*, a popular type of drum. Because copies of the lyrics were distributed on each table, audience members soon began singing along with “*O Paalanhaare*.”

Next, Malhotra played a solo on *tabla* that showcased a complex yet catchy rhythmic pattern. Malhotra’s hands deftly slapped down on the *tabla*, and he was able to manipulate an unwavering, almost hypnotizing beat. John Ingram ’11 said, “It was cool that [Malhotra] could play that fast.”

The final act was a dynamic dance portraying a battle of the sexes between six female dancers and three males. The girls were dressed in vividly colored *sarees*, and the men wore kurtas with jeans and scarves. By the end of the performance, spirits were up, and audience members chatted and laughed for the remainder of the meal.

Bhaiwala, one of the coordinators for the event, said that the charity dinner is a longstanding Indo-Pak tradition, but they experimented with new ideas this year. She said, “This is the first year that we’ve had entertainment with it, and this is the first year we’ve donated to a Pakistani charity [instead of Indian], which is nice.”

Of course the dinner and show required copious amounts of planning and advertising in the weeks beforehand. Bhaiwala said, “I think it turned out really well. I think because it was a long weekend, we could have had more people, but in general it was pretty full.”

Instructor in English Tasha Hawthorne and Instructor in History Christopher Jones said that they attended

on Bhaiwala’s request. “It’s nice to see our students perform in different venues from what we normally see,” said Hawthorne.

Ingram said, “I’ve been to past Indo-Pak activities, and there have always been good performances and good food.”

Manisha Jain, parent of Supriya Jain ’12 and Saloni Jain ’13, came to watch her daughters dance and to support charity. She was impressed that the students contributed so much time and effort to organizing the charity dinner despite their busy schedules.

She said, “[The event] was an exceptional job done by kids ... It was clear that they were really enjoying what they were doing.”

THE DRAMA LAB

“A Midnight Clear” and “Breaking Up is Hard to Do”

Miki Nagahara

“A Midnight Clear”

The lights go up, and a hospital bed on stage sets the scene for “A Midnight Clear,” written by L.B. Hamilton and directed by Carolyn Whittingham ’11. The play explores a difficult relationship between two homosexuals, Luke and Paul, played by Ryan Marcelo ’10 and Adam Tohn ’10 respectively.

Luke has been severely injured, although it is not clear why at first. Paul arrives in Luke’s hospital room with a bag of clothes. It is evident that the two have not seen each other in a while, and Paul has chosen to marry a woman and start a family, leaving Luke behind in the process.

Casual banter leads to bitter comments, which reveal the nature of Luke’s injuries and the reasons that Paul chose a woman over their love. The two let out their thoughts and



M. CURTIS/The Phillipian

Beethoven’s 5th symphony opens a dramatic love story.

feelings with an angry outburst from Luke and a provocative statement from Paul. Amidst their anger, they remember a time when they were happy together in their own world. With a subtle but deeply moving ending, this DramaLab is sure to win the hearts of the audience.

Whittingham chose this play hoping that a deeper meaning will get across. In the second week of winter term, unfortunate events caused one of Whittingham’s closest friends, who is a homosexual, to withdraw from Andover. In light of her loss, she chose to direct a play about homosexuals in his honor.

She faced many challenges in directing this play, including censorship with the script and finding the right actors. She eventually chose Marcelo and Tohn, because she felt that she needed older actors for these parts to truly get the message of the play out to the audience. “I feel like the actors and I have made a profound bond,” she said.

“It was really very unexpected, because I didn’t expect the actors to be so good, but they continue to surprise me,” said Whittingham.

According to Whittingham, it was difficult for the two actors to be intimate beyond a certain point, and Whit-

tingham had to tone down her original vision to allow the actors to act in their comfort zones. However, they will surely leave the audience moved by their spectacular performance.

“Breaking Up is Hard to Do”

Beethoven’s 5th symphony sets the scene for “Breaking Up is Hard To Do” written by Rei Konolige ’10 with a nightmarish opening.

Konolige approached director Patrick Brady ’11, asking him to direct this play. Although he was not originally thinking about directing DramaLabs this term, he thought it might be interesting because the script was “not too hard, but not too easy either.”

He added his own idea to the script, using Beethoven for the opening and ending. “I thought it would be fun to start the play with something creative,” Brady said. “The nightmarish beginning works well, I think.”

The lights go up, and a dramatic ballet montage follows, featuring the characters Dorothy, played by Caroline von Klemperer ’12, and Rick, played by Phillippe Lior-Lichtenstein ’11. The two engage in comic seduction, fitting their gestures to the music.

However, the real twist comes when Lola, Eliana Kwartler ’12, the villain of Dorothy’s nightmare,

comes to steal Rick away.

A scene follows in which Dorothy and Rick argue about Rick’s affair with Lola, the college student he met at Starbucks. The argument escalates to the point where it becomes clear to the audience that Dorothy is angry about Rick being able to chase after younger women, while her own “pool”

grows smaller with each passing year. Rick points out Dorothy’s obvious attraction to her young “boy-toy” intern named Greg, and he plants a naughty idea into her head.

Beethoven’s music ends the scene again, but this time it is the famous chorus of “Ode to Joy” in the 9th Symphony for a hilarious ending.

CAMPUS ARTS

Friday:

5:00 p.m. Ballet Recital, Steinbach

6:30 p.m. DramaLabs, Theater Classroom

7:30 p.m. Black Arts Showcase in the Den

8:00 p.m. Wings of Defeat movie, 1924

House

Saturday:

6:30 p.m. Academy Chamber Music

Concert, Graves

7:00 p.m. Black Violin Hip Hop Sensation,

Kemper

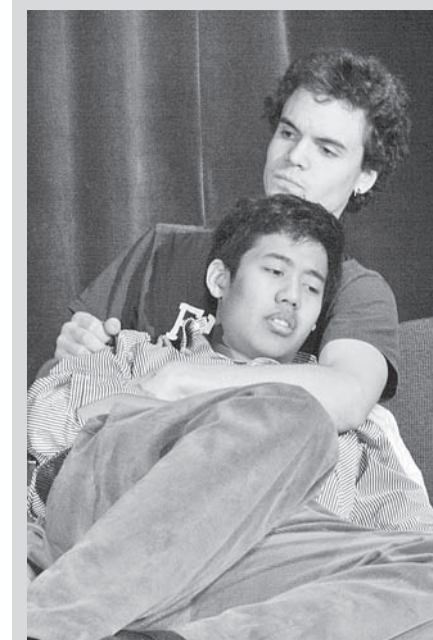
8:00 p.m. Wings of Defeat movie, 1924

House

Sunday:

1:00 Academy Band Concert, Chapel

3:00 Faculty Piano Recital, Chapel



Ryan Marcelo ’10 and Adam Tohn ’10 play a gay couple.

GIRLS SQUASH

Squash Falls To St. Paul's

Zorthian '11 earns lone win in 6-1 Loss

By Jessica Lee
PHILLIPPIAN SPORTS WRITER

In her most competitive and best-played match of the season, Captain Kim Kohn '10 suffered a heartbreaking loss to a tough St. Paul's opponent. Despite her loss, Kohn's teammates supported her throughout what was an extremely tight and grueling matchup.

Midori Ishizuka '11 said, "It was so fun to watch, even though she lost. It was like watching a professional match on TV."

Andover suffered another tough loss to St. Paul's on Wednesday, falling 1-6. Julia Zorthian '11 and Catherine Choi '13 earned the team's only wins.

Catherine Choi '13 also won her match, however, her win counted towards the JV score. Choi said, "Compared to past matches, today I got to the ball quicker. My drives stayed tight and I kept my opponent in the back of the court."

Before the loss to St. Paul's on Wednesday, Andover faced off against Noble and Greenough. Again, Andover struggled against a deep Noble and Greenough squad, losing 0-7.

The team went into the match aware of Nobles' impressive record, and was prepared for a hard fight. Julia Zorthian '11 said, "I think the team put up a good fight, and we had a lot of close games but in the end, they managed to exploit our weaknesses before we could find theirs."

Choi said, "Nobles was definitely a talented team, and their players knew the game well. They understood how to throw us out of position. Looking back on the match, we need to continue to work in practice on gaining possession of the middle of the court."

Coach Tom Hodgson said, "The two matches confirmed what we already know. Be-

Continued on B3, Column 1



Ryan Gaiss '11, Duncan Crystal '10, Anthony Tedesco '12 and Colton Dempsey '12 celebrate their Class A victories.

Class A Champions Lead Andover to 30-0 Run; Andover Beats Exeter in Final Meet

By Anthony Tedesco
PHILLIPPIAN SPORTS WRITER

After a slow start against Exeter Wednesday, Andover steamrolled over its rival 42-25. Propelled by 30 unanswered points in the middle of the match, Andover secured a win in its final meet before New England Championships this weekend.

"The meet was decided by the middle of the line-up, where all four of our Class A champs were. It was a 30-0 run that Exeter could not come back from. It's the meat of our lineup and they performed exactly how they should," said Coach Mark Efinger.

Class-A winners Co-Captain Duncan Crystal '10, Co-Captain Ryan Gaiss '11, Colton Dempsey '12 and Anthony Tedesco '12 led the charge against Exeter.

With the team score at 6-3 after two matches, Andover cruised to a 30-0 run. Brandon Sneider '12 and Colton Dempsey '12 recorded consecutive pins, while Tedesco recorded a close 9-6 victory against an opponent he lost to

last year. Co-Captain Duncan Crystal '10 said, "Andover-Exeter is always full of surprises and this year was no different. We had some impressive matches, but at the same time had a couple of close matches that I think we should have pulled out. That's always the case with Exeter though, anything can happen."

The match started with Sven Lerner '13 receiving a forfeit at 112 lbs. At 119 lbs, Brian Hanafin squared off in an emotionally intense match with New England qualifications on the line. Unfortunately, Hanafin suffered a tough 2-7 defeat, bumping him out of the New England Tournament this weekend.

At 152 lbs, Will Park '11 scored a takedown in the last thirty seconds to win a thrilling 6-4 decision over his opponent.

Robert Palmer '11 pinned his opponent in the third period to extend the lead to 42-9, effectively preventing Exeter from mounting a comeback. Andover eventually went on to win the dual meet 42-25.

In the Andover-Exeter meet, all of the exhibition wrestlers got a chance to compete. Timmy Arena '12 contributed two wins, both pins, and Khalil Blassingame '12, Kyra Wyckoff '11 and Alex Davidson '12 each added wins of their own.

Paul Chan '10 ended his career on a high note, with a victory by fall.

"It was great to see Paul get that victory to end his career wrestling for Andover. To win, he ran a textbook perfect cross-face cradle and defeated Exeter, the perfect way to end a career," said Gaiss.

Now that the dual meet season has ended, eight of the

team's wrestlers will represent the team at the New England tournament this weekend.

After an impressive third place finish in the team competition last year, the team looks to once again be a top contender in the team standings.

Crystal and Dempsey both look to repeat their appearance in the finals and Sneider looks to improve on his third place finish last year. Other wrestlers competing will be Lerner, Gaiss, Tedesco, Park, and Alex Du '10.

The competition will start tonight at Lexington Christian and continue all day Saturday.

FOR SPOTLIGHTS ON CLASS A CHAMPIONS TURN TO B3

INDOOR TRACK

Boys Blowout Exeter

First Win Against Rival in Two Years

By Jamie Shenk
PHILLIPPIAN SPORTS WRITER

Co-Captain Michael Ma '10 took the baton in the second leg of the 4 x 400 yard relay trailing the Exeter relay team by a few yards. He gained ground, and on the straightaway leading into the third curve, he pushed ahead of the Exeter runner, setting Andover up for what would be an easy relay victory. This race capped off a 76-28 thrashing of Exeter for Andover Boys Track.

The relay team of Ma, Dave Knapp '10, Sam Lessard '11, and Peter Hetzler '10 finished the race with a blazing time of 3:51.49. Hetzler also finished the season unbeaten in the 300 yard dash, taking first with a personal best 34.85 seconds.

Joe Kruiy '12 remained unbeaten in the 50 yards hurdles, winning by a wide margin of .27 seconds. His goal going into the season was to go undefeated, and he did just that. He said, "It just feels good to know I'm helping the team, which is what really matters."

Matt Higgins '10 breezed to a first place finish in the 50 yard dash, blowing away the competition by .32 seconds.

"I timed the start so I was listening and getting down to count, so I just got to the two and went," Higgins said.

Andover swept the event, as Greg Hanfin '10 and Khalil Flemming '12 took second and third, respectively.

Andover won the 1000 handedly. Renat Zalov '11 led throughout the race and finished first with a time of 2:37.77, followed closely by Peter Heidrich '11 with a time of 2:45.16.

The 600 was the tightest race of the day, as Exeter's runner and Phil Hofer '10 sprinted stride for stride the whole race. Exeter's run-

Continued on B2, Column 4

GIRLS HOCKEY

Sherrill '10 Fires Game-Winning Goal in 3-2 Win Over Nobles

By Brian Hanafin
PHILLIPPIAN SPORTS WRITER

Governor's	4
Andover	2
Andover	3
Nobles	2

With time winding down late in the second period, and Andover on the power play, Katherine Sherrill '10 sniped a shot past a stunned Nobles goaltender with 46 seconds left to put Andover up by one. Sherrill's goal turned out to be the game-winner, as Andover upset a strong Nobles team Wednesday, 3-2.

This past Wednesday Andover faced off against a tough Nobles opponent. Nobles ent-

Continued on B2, Column 1



Mari Walsh '11 fights a Governor's player for puck control.

B. BRODIE/THE PHILLIPPIAN

NORDIC

Cal Brooks '11 Makes All-New England Team at NEPSACS

By Katie Ellinger
PHILLIPPIAN SPORTS WRITER

Cal Brooks '11 jumped out of the starting gate last Wednesday, powering his way through a 6.5-kilometer skate race to a 9th place finish. Brooks' performance earned him a spot on the All-New England Ski Team, and put the Andover Boys Team in position for a solid 5th place finish at the most important race of the season.

Brooks said, "That was definitely one of my better races, I was really happy with it. I guess it came at the right time, too."

The NEPSAC Championships held at the Gould Academy in Bethel, Maine, was divided into two different races, a 6.5-kilometer skate race in the morning, and a four by three kilometer classic relay in the afternoon.

In preparation for the NEPSAC Championships at

the Gould Academy in Bethel, Maine, ten skiers traveled to Vermont for midwinter break to practice on challenging, hilly terrain.

"Training definitely helped a lot. My technique got a lot better, which really made a difference since it was such a hilly course," said Yuto Watanabe.

Co-Captain Mimi Tanski '11 said, "Yuto really had a great race. He's probably the most improved this season."

Tanski led the Girls team, skating to a solid 11th place finish in the skate race. "The skate race was on a really hard course, since it was incredibly hilly. The relay was classic style, which is not our team's forte, but the course was easier," said Tanski.

Kelsey Jamieson '12 said, "It was a good race for me, especially since I think the hills are fun: you get a nice rest on the downhill, even though skiing uphill can be really hard.

The race was longer than normal, however, the distance was an advantage for me."

She continued, "I like the skate style a lot better because it is much more efficient. I don't have as much experience with classic style skiing, so when we did the relay, I had to relearn how to classic during the race."

Despite a gauntlet of a skate race in the morning, the Classic relay proved to be more of a challenge for the Andover racers. Due to a lack of snow this season, the team practiced skating much more than classic.

Cal Brooks '11, Max Block '12, Yuto Watanabe '11 and Scotty Fleming '10 made up the boys relay team, while Co-Captain Mimi Tanski '11, Co-Captain Brenna Liponis '10, Kelsey Jamieson '12 and Goody Gibbons '11 formed the

Continued on B2, Column 4

GIRLS BASKETBALL

Andover Dominates Down Low in Comeback Win Over BB&N

By Kristin Mendez
PHILLIPIAN SPORTS WRITER

Andover	53
Suffield	31
Andover	46
BB&N	32

Andover dominated the paint in the second half of Wednesday's game and battled back from a slow start to snag a 46-32 win against BB&N this Wednesday. Earlier in the week, the team faced Suffield Academy, keeping a solid lead and securing an easy 53-31 victory.

Expecting a tight game, Andover prepared well for Wednesday's game against BB&N. Said Amanda Simard, '13, "We were all ready to play. We have been working hard on good team defense with lots of talk, and on slowing down our offense and being more patient for almost the whole year, so we wanted to try to enforce that yet again this game."

BB&N started the game playing a very fast paced game, which wasn't what Andover expected, but the team quickly recovered. Andover's height gave it an advantage in the paint and it quickly got back on track. The team was able to grab rebounds down low and either put up shots from the paint, or redirect the ball into scoring positions from deep. These easy baskets gave the team a lead later in the game that lasted to the very end, as Andover finished off the matchup with a 46-32 win.

Last Saturday, Andover squared off against Suffield Academy. Andover's up-tempo offense quickly sent passes through the offensive zone,

giving the team easy baskets down low. This ball movement allowed Andover to jump out out an early lead.

Andover's solid defense guarded the hoop throughout the rest of the game keeping its lead intact. When the final buzzer rang, Andover left the court ahead 53-31.

Alex Kiss-Rusk '12 led the team in scoring with fourteen points, and Megan Robertson added twelve of her own. Captain Ansley White '10 and Laura Amarosa '10 scored 11 and seven points, respectively.

Holding a 10-4 record so far this year, Andover basketball

looks ahead to the remaining three regular season games with determination. Said Robertson, "As far as the rest of the season, we are looking to go into every game giving it our all so we can get as many wins as possible."

Andover will travel to Northfield Mount Hermon this Saturday.

"The next game against Northfield Mount Hermon is going to be a tough one and we are all prepared for that. We have worked hard all season and we know they are a tough team to beat, but we're up for it," said Simard.



A. LEVINE / THE PHILLIPIAN

Laura Amarosa '10 shoots a fade-away against Suffield.

GIRLS HOCKEY

Daly '13 Nets Two Goals in 3-2 Victory Over Nobles

Continued from B1, Column 1

ered the game with a strong 15-1-4 record.

Though Nobles overwhelmed Andover on the offensive end early in the game, goalie Sarah Schuchardt '11 saved every Nobles shot. Her perfect save percentage in the first eriod kept the game within reach.

As time was expiring in the first period, Andover took the offensive and made a hard fore check on the Nobles' net. Mari Walsh '11 made a smooth pass to Sherrill who fired a hard shot towards the net. The Nobles goaltender was unable to control the shot, and a rebound popped out in front

of the net. A well-positioned Cara Daly '11 squeaked the rebound into the Nobles net and put Andover up by one with 1:32 left in the period.

Early in the second period Ann Doherty '11 glided the puck to Walsh. Walsh dished another great pass to Daly who was perfectly positioned in front of the net again. Daly sniped a shot past the Nobles goaltender to pick up her second goal of the day.

After this second goal, Andover lost control of the Nobles offense. The team offered Nobles' forwards open looks in front of the net, and Nobles quickly capitalized, scoring two goals on one-timers. With the momentum swung in favor of Nobles, the game was sud-

denly tied at two all.

After coming out of the penalty box, Sherrill delivered for Andover. She weaved through the Nobles defense, firing a shot over the goal line to put Andover up by one, 3-2.

In the third, Andover held strong with a combination of great defense and goaltending. Schuchardt saved all 11 shots on net in the period. Schuchardt had 34 saves on the day, her save percentage rising over 90%.

Last Saturday, Andover faced another strong Governor's team. In a hard-fought three periods, Andover skidded to a 2-4 loss.

On Saturday Andover will face off against Milton at home.



B. BRODIE / THE PHILLIPIAN

Emily Jia '11 evades a poke check in Andover's 4-2 win over Governor's.

Athletic Slate

Friday:

Girls Hockey vs. Milton 5:15

Boys Hockey @ Tabor

Girls Hockey @ NMH

Girls Squash @ Groton

Saturday:

Wrestling @ NE Tournament

Boys Hockey @ Brooks

GO BIG BLUE

INDOOR TRACK

Co-Captain Michael Ma '10 Leads Relay Team to Comeback Win

Continued from B1, Column 6

ner just edged out Hofer around the last curve to take first by half a second.

This win was huge for the team, as it snapped a two year losing streak to Exeter. Higgins said, "Beating Exeter was a major goal for us. They're by far the best team we faced all season."

The girls could not compete with the strong Exeter team, losing by 43 points. Andover did have one bright spot as Allison Morrison '12 broke the lower record in long

jump.

After a jump of 16 feet .5 inches to get to the finals, Morrison jumped 16 feet 11.75 inches, 8 inches further than the Lower record, to win first place.

Morrison said, "It didn't feel like a great jump, and I knew what I had to do to win, so when they said 16' 11" I was surprised. I don't really know where it came from. The last jump I just kind of let loose and gave it my all."

The girls' 4 x 400 team led a tight race with Alexis Dawkins '10 holding a slight lead over Exeter going into the

first handoff. Captain Collen Flanagan '10 held the lead into the handoff to Shannon Adams '12. Adams battled for position against the Exeter runner, but eventually fell behind. Morrison fought hard in the last leg, making up considerable time, but it was not enough, and the girls relay team suffered its only loss of the season.

"I think overall the season went really well because there was so much improvement for everyone. Everyone [set a personal record] at least once, and even in easy meets everyone put in a lot of effort," said Flanagan.



K. SONG / THE PHILLIPIAN

Co-Captain Colleen Flanagan '10 sprints in her leg of the 4 by 400 relay.

NORDIC

Andover Rallies in Relay to Beat Proctor by Eight Points

Continued from B1, Column 4

girls team. The girls team struggled in the relay due to a lack of practice and experience. However, the boys team raced a phenomenal relay to secure a fifth place finish, beating Proctor by eight points. Brooks once again was the hero of the race, as he chased down his Proctor competitor in the last leg of the relay to secure Andover 5th place overall.

Nordic will compete in its final race of the season next Wednesday at Putney.

Can't wait to hear what Tiger has to say on Friday?

Write for Sports!

GIRLSSQUASH

Nobles Sweeps Andover 7-0 as Struggles Continue for Girls

Continued from B1, Column 1

cause we are less experienced than most of the teams we compete against, we tend to play to the level of our opponent, and not to the level we know we can achieve during matches.”

Hodgson continued, “Against a skilled team from Nobles, we did not match their level of play nor their

level of effort. I saw some well-played points and some competitive matches, however, I also saw some signs of discouragement. In certain situations, there was a lack of hustle to get to loose balls when we got behind early in points and games. It is a challenge to work hard for every point when losing, but competing hard no matter the circumstances needs to become a habit for the team.”

Andover has three more matches this season. On Wednesday, the team will play St. Paul’s School at home, followed by a Friday matchup against Groton.

In January, Groton traveled to Andover and was one of Andover’s toughest opponents of the season. Andover will also faceoff against archrival Exeter next Wednesday.



B. BRODIE/ THE PHILLIPIAN

Amanda Howland '11 sets up to smash a backhand winner.

**WRESTLING
Athletic Spotlight
Individual Class A Champions**

At the Class A Tournament, Andover Wrestlers Co-Captain Duncan Crystal '10, Co-Captain Ryan Gaiss '11, Colton Dempsey '12, and Anthony Tedesco '12 all placed first. The four wrestlers won their championship matches consecutively to lead Andover to a fourth place finish in the tournament.



B. BRODIE/ THE PHILLIPIAN

Duncan Crystal '10

Championship Match: Defeated NMH 7-3 at 135 lbs.

“This Class A’s was special for me. It is my senior year, and my opponent was a very good wrestler from our biggest rival, NMH.”

Ryan Gaiss '11

Championship Match: Defeated Tabor 5-1 at 140 lbs.

“I wanted to follow Duncan and Colton’s victories with a win so I could be in the same category as them. With Tedesco’s win, it was awesome for all four of us in a row to be Class A Champs.”



B. BRODIE/ THE PHILLIPIAN

Colton Dempsey '12

Championship Match: Defeated Tabor 3-1 at 130 lbs.

“Wrestling teaches you things about yourself; how hard you can work, if you can push yourself farther than you can go, and what you are willing to sacrifice to be great.”



A. LEVINE/ THE PHILLIPIAN

Anthony Tedesco '12

Championship Match: Defeated NMH 3-2 at 145 lbs.

“It’s great to see all the hard work we put in during the season pay off, and it was awesome that four of us in a row won. I was the last one so it made it kind of special.”

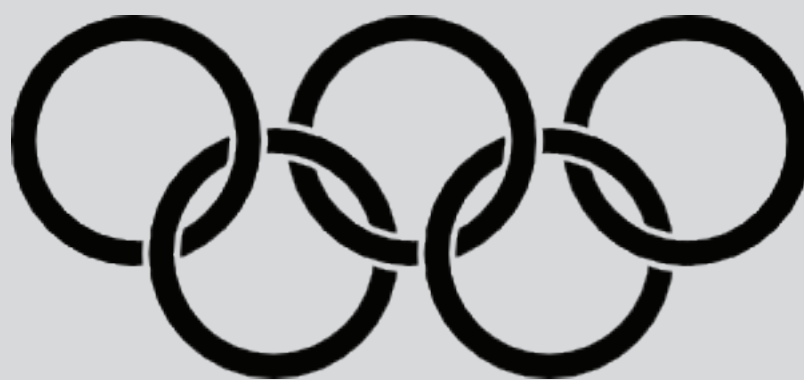


A. LEVINE/ THE PHILLIPIAN

By Chris Cameron and Sarah Onorato
PHILLIPIAN SPORTS EDITORS

OLYMPIC MEDAL COUNT

VANCOUVER 2010



Country	Gold	Silver	Bronze	Total
United States	5	3	6	14
Germany	3	4	3	10
France	2	1	4	7
Canada	2	3	1	6
Korea	3	2	0	5
Austria	1	2	2	5
Norway	1	2	2	5
Switzerland	3	0	1	4
China	2	1	1	4
Italy	0	1	3	4

As of Thursday 2/18

BOYSHOCKEY

Andover Offense Explodes for Six Goals in Win Over Cushing

By Greg Cameron
PHILLIPIAN SPORTS WRITER

Governor’s	6
Andover	1
Andover	6
Cushing	2

error’s 6-1 on Friday and beat Cushing 6-2 on Wednesday. Trevor Braun '10 was the leading scorer this week with two goals.

On Wednesday, Andover took on Cushing at home. The team stepped on to the ice firing on all cylinders. The team held a 2-1 lead by the end of the first period with the help of great goals from Charlie Digiulian '10 and Garnet Hathaway '10.

“On Wednesday, we really got the puck towards the net well and created scoring opportunities, which we haven’t been able to do in a while,” said Coach Dean Boylan.

Captain Brian Safstrom '10 scored in the beginning of the second period to extend the lead to 3-1. With six minutes left in the period, Braun scored his first goal of the game by snapping a one-timer past the Cush-

ing goalie.

Seven minutes into the third period, Braun scored another goal on a quick rebound. Cushing roared back and scored its second goal of the game on an intercepted pass. However, Cushing’s last minute effort was to no avail, as with two minutes left, Eddie Ellis '13 capped off the victory by putting a shot just inside the post to make the score 6-2.

Coach Boylan said, “Unlike the game on Friday, we limited our turnovers and competed well for the puck. The defense played much better by blocking shots and keeping Cushing on the perimeter.”

On Friday, Andover was faced with a much tougher challenge when it faced off against Governor’s Academy. Governor’s scored two goals in the first period and another two minutes into the second to take a 3-0 lead. All three goals were on the power play.

“We lost the game right off the bat with those three straight penalties and our inability to kill off all three. Many players were out of position and overall just didn’t desire the puck enough,” said Bennett Carroccio '10.

Will Gray '10 said, “It’s re-

ally tough to come back from that kind of deficit when you’re playing a hot goaltender.”

Gray supplied the only highlight of the day for Andover. One minute after the opposition’s third goal, Gray sniped a top shelf goal from the point.

“I was lucky to have a great scoring opportunity against Governor’s, but as a team we need to finish those opportunities. Myself included, we had too many opportunities and only got one by their goalie,” said Gray.

Governor’s scored a goal in the beginning of the third on a top shelf shot, and added another goal with two minutes left in the game to make the score a 6-1.

“We didn’t play nearly physical enough on Friday and made poor choices with the puck,” said Redmond Colson '10.

Braun said, “The real problem we had with defense were the penalties that killed our momentum and gave Governors a jump on us.”

Next week, Andover has three consecutive away games. The team will face Tabor Academy (11-7-3), Brooks (5-14-2), and NMH (17-7-1).



A. LEVINE/ THE PHILLIPIAN

Will Gray '10 dekes out Governors defensemen in Andover’s 6-2 victory.

Features Goes to the WINTER OLYMPICS

Unorthodox Olympic Games The Games That Didn't Quite Make the Cut

Ice Sculpting: Although this sport was just short of making the list for this year's Olympic games, it is a vigorous sport that relies on strong hand eye coordination, along with a demand of endurance and teamwork. The board did not see Ice Sculpting as a sport that embodies the true spirit of the games. While interviewing the head coach of the Russian Ice Sculpting squad, Victor Drakonskvilashnikov, I asked him how he felt about the decision to not include Ice Sculpting in this year's winter games: "It is an outrage. Ice Sculpting embodies three of the vital aspects of Russian culture and society: cutting, smashing and destroying." I also recently spoke with the Mexican Ice Sculpting team's captain, Antonio Rodriguez, who also was unhappy with the decision. He said, "Our team had to train long and hard to prepare for the Olympics in hopes that they would finally certify it as a sport. Due to our warm climate, we had to have 17 of our team members run on treadmill-powered generators to power our air conditioners. One of our teammates, Paco, even lost a finger just as he was putting the finishing touches on the horn of a unicorn. And now it's all for nothing." Hopefully, Ice Sculpting can grow as a sport and become a part of the 2014 Winter Olympic Games.

Elf Punting: Elf punting is a fast-growing sport with a promising future. Different from other sports that are not in the Olympics, the board in fact approved Elf Punting. People all around the world are getting excited about this new and revolutionary sport's first appearance on national television. Most fans have only heard stories or seen one of the few YouTube videos that leaked the North Pole treasure of Elf Punting. Each Elf Punting team has two players, a kicker and a flyer. The main objective of the sport is for the kicker to drop kick the flyer off a raised platform as far as possible. The world record is 26.4 feet; the flyer Hugo Dweebly only suffered minor brain damage and a severely injured groin as a result of the record-breaking kick. Sadly, the sport will not be making its debut at this year's winter games; Santa Clause reported that this year there were not enough defected or orphan elves. He sends his apologies.

Standing Outside in the Cold: Standing Outside in the Cold is a sport that demands endurance, teamwork and strategy. The main objective for the players that compete in this dan-



Elf punting has become very popular, particularly on the high-school level. Here we see Gary Finkle punting Candy-Kane, an elf who was caught stealing slinkies from Santa's workshop.

gerous and badass sport is to see who can stand outside in the cold for the longest period of time, but the judges also award style points. The judges deduct ten minutes of a player's overall time for each limb that is lost throughout the competition. At last year's Standing Out in the Cold, German premier league champion, Augustus Bratwurst stood outside in the cold for five and a quarter days. He lost both of his legs, one ear and several other body parts which we will not go into detailed description about. The previous record of sixteen days was dismissed because it was found that the competitor froze to death standing up and was not alive for most of his record-breaking endeavor.

-Ricky Goldstein

Memorable Winter Olympic Moments Chills, Thrills and Kills

776 BCE: The first Olympic games are held in Olympia, Greece where Socrates and Pluto are stuffed into a locker by all the cool jocks.

772 BCE: Socrates and Pluto return after training with Ajax and Hercules. They mercilessly kick everyone's derriere.

1976: Figure skating pair has a mix-up, and accidentally switches partners. "I knew I wasn't lifting Sheila as soon as I tried to twirl her over my head, and looked up to see a middle-aged man wearing glitter wink at me," said one of the skaters involved.

1980: In tough economic times, medals are swapped for Hanukkah gelt. "So that's whose been going into my stash..." Israel's Rubinsky said, nodding.

1984: Announcer of ski race mistranslates, leaving spectators from foreign countries bewildered. "This miscommunication resulted in multiple angry phone calls from the native Parseltongue speakers," said NBC's producer.

1988: In luge's first year as part of the Olympic games, twelve sledgers die from injuries and the Jamaican team takes home gold. They felt the rhythm, they felt the ride, do you know why? It was bobsled time.

1992: DNA tests show that a skater was actually not a person at all. "Who knew chimps could skate!" said her coach as she uncomfortably tucked away a string with a banana on the end.

1994: Cross-country skier wins gold by cheating competitors on the trail. "I was wondering where all those banana peels were coming from. Usually I don't slip so much...and I dispose properly of my mid-race snacks," explained a competitor.

1998: Ben and Jerry write letter of complaint protesting that sundae-making is a winter sport. An athlete said, "This intense sport is not for the faint-of-heart, especially when your sous chef accidentally locks you in the freezer. Now open the door! Please, help, somebody! This isn't funny anymore now that I've eaten all the toppings in here! Plus I'm trapped with my own farts in here!"

2002: Ski racer's tongue gets stuck to chairlift. "Happens every year," the lift manager said, shaking his head. His coworker said, "Oh, c'mon Winfrey, that happened to you yesterday!"

2006: Zamboni driver tests positive for steroid use. "Who knew that dude drove the zamboni? I thought he was our goalie!" said a baffled hockey player. The driver responded, "It seemed cool at the time, okay? Plus, it made me drive my 'boni faster."

2010: Figure-skating becomes the most watched event for the first time in years. A judge tells us the sudden comeback was due to the "emergence of the nude pair skaters" that petitioned to be permitted in the games for the third straight Games. "We figured we better just hurry up and let them go for it before they got too old," said US figure skating coach Bert Cummings.

-Emily Adler

Features Presents... Top Ten

Ways to Win Green Cup Challenge

10. For fewer dishes, share eating utensils with the sick bay at Isham.
9. Eat veggies. How does this save energy? Good question.
8. Cut back on watching *LOST*. They will never leave the island. Deal with it.
7. Plug in a particle accelerator on the Exeter campus.
6. Become intimate with an easily-manipulated electrician.
5. "If it's yellow let it mellow, if it's brown flush it down."
4. Turn down your heat and buy a snuggie. Now in fluorescent rainbow!
3. Keep the lights on while you sleep so you don't use them during the day.
2. Shower in foursomes! If three's a crowd, then four's a party
1. Turn the lights off during "private time."

Athletic Spotlight Mongolian Curling Duo

This winter's athlete spotlight is the Mongolian curling duo Baatarsaikhan Dorjpalam and Ghengis Bataaraaraafalaa. This is their first time to come to the Olympic games and they are actually the very first representatives from Mongolia to participate in curling; a sport that has been unofficially dubbed by some people as the most physically grueling and mentally challenging ice-based game of them all. I was only able to speak to Baatarsaikhan, as Ghengis does not speak English.

Q: Now tell me, how was it growing up as a curler in Mongolia?

It was very unusual for Mongolian boys like us to start curling. Our friends, who were more concerned with playing traditional Mongolian sports such as "ice eating", "horse carrying" and "smashing hard things", constantly ridiculed us. However, Ghengis and I persevered. We are naturally gifted with specific talents that make us an unstoppable force in the curling world. I have always had an uncanny ability to slide rocks accurately over ice, and Ghengis was always great at scrubbing surfaces very hard with a broom-like object.

Q: How has this entire Olympic experience been so far? It all must be very new for you.

Well, yes. Unfortunately, we did miss the opening ceremony because we miscalculated how long it would take us to arrive in Canada. My steed Chiokanu rode fast and hard, but he got a splinter in one of his hooves, so that slowed us down. Also, riding a horse bareback across the Pacific ocean did not work out. Our shaman was wrong. He will be shamed upon our return.

Q: And have you gotten to know the other competitors in the villa?

No. Ghengis and I do not like them. We have already been made fun of plenty. Most people have clothing made from cotton or fancy material and seem astonished by our outfits. They act as if they have never seen a full buffalo pelt curling suit before. And the Chinese team did not take kindly to us breaking into their apartment. We cannot help our old habits.

Q: How have you been preparing for the upcoming games?

We have been consuming our government's daily recommended amount of yak's blood, ice chips melted to water and permafrost. We have also been exercising by smiting any rebellious Chinese that get in the way of our conquest... I mean, our curling.

Q: Your government seems very supportive of your participation here. We have heard rumors that they had you in a training facility since you were eight. Is this the life you wanted to live?

Oh, the Siberian Training facility. So many fond memories...the arctic temperatures...the rigorous exercise...the reoccurring beatings. Our government knows what is best for us. And this is just the beginning. After we win the Olympics, the tides will turn. A new power will reign over northeastern Asia, and eventually the world! Hail to the great Khan!

Unfortunately, Baatarsaikhan and his teammate were disqualified in their first game against the Norwegians for sacrificing a live emu on the ice, so their plans of global domination will have to wait until 2014. The pair is seeded 85th in the consolation bracket, and will be battling the Swedish all-star duo Franz and Gunter for their second game. Catch it tomorrow night at the convenient time of 4:30 am, 3:30 am central time.

-Colton Dempsey



Baatarsaikhan (left) and Ghengis (right) caused quite a bit of controversy and chaos during the opening ceremonies, having shot flaming arrows at the flags of their competitors' countries.

"All the News
That's Unfit to Print,
But Printed Anyways"

The Newsly Times

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\$6.90

Apple Releases New "iMad"

By ANDREW WILSON

On February 15, 2010, Apple released another new product: the iMad. The iMad is a personal touch screen computer, designed with the purpose of relieving stress.

The iMad looks exactly like the new iPad. However, instead of being used for entertainment, the iMad is used for people to calm down. One of the heads of the design process said, "The iMad is a simple concept really. It helps people relieve stress built up by the inability to use other Apple products."

"Now it may seem that all this product does is suggest ways to take anger out on other Apple products, forcing customers to buy new products," said Steve Jobs. "But this is simply not the case. We may make millions manipulating the world, but we do it for the entertainment pleasure of the people."

Quite ironically, there have been many instances of malfunctioning iMads. According to a recent poll, over 70% of iMad users have experienced frozen screens and other malfunctions.

In one case, a customer's iMad froze, so he continued to drop it out of the window of his fifth floor office. When asked about the incident, he said, "Well, when you're mad at computers you really just have to smash one. And nothing smashes one like an array of 50 foot falls."

When asked about the common defects in his new products, Jobs said, "Why would I make a product that is meant to relieve stress about Apple products and then have that stress-relieving product cause further stress? It's not like I'm trying to get people to endlessly purchase and destroy my products. That would be ridiculous and make me way too much money."

The iMad has also been found helpful for other stress-inducing activities. The "Monk Chant" app relieves all types of stress, by soothing the body with repetitive throat singing.

Those with very little stress see it as a pointless invention. Johnny Stressfree said, "I really think that the iMad is pointless. If I wanted to become stress-free, all I would do is listen to soothing music on my new iPod Touch or right in my personal Mac laptop journal."

Johnny Stressfree quickly bought an iMad to cope with his stress over the iMad.

The head of a major app company said, "We here at App Enterprises love the iMad. It has given us the ability to sell otherwise completely useless apps, like our "Insults to Say to Weird People to Feel Better About Yourself" app, which previously brought in only six dollars. Now it has made us over 300,000 dollars."

All in all, the iMad seems to be the product of the future. It is great for personal use, use in the work area and is now being used in anger management classes. Even a remake of Adam Sandler's "Anger Management" is finishing production, featuring Sandler and the iMad.

According to the CEO, "The iMad is our most successful product since the iPad. We think this might be popular for over a year. But then again, we can't set our hopes too high."



Two Class of '12 students ride an elephant across the Great Lawn. The rest of the herd would soon follow.

Admissions Office Declares Class of '12 To Be a "Practical Joke"

By SCOTT CUTHELL

The Admissions Office released a statement last weekend acknowledging that the admission of the class of 2012 was a practical joke.

"After a couple boring years of admitting the 'best and brightest youth from every quarter,' we decided to have a little fun," said Dean of Admissions Eleanor Rigby. "It started off with one kid. We were sitting around the table reading applications when Penny laughed and sprayed beer out her nose and across the table. It took her a full minute before she could explain that she was laughing at an applicant's name."

According to Admissions Officer Penny Lane, funny names are common among applicants. "It happens a lot, but usually applicants with funny names have poor applications. How can you do well in life with a name like Homer or Bedilofagus?" she said.

The usual response to a funny name was a quick chuckle, but this time it was replaced with a shocking response from Rigby. "What the H-E-double hockey-sticks?" she said. "Let him in."

Over the next few days it slowly became clear to the Admissions Officers that they had started something great. "At first it was just kids with funny names, but soon it was anyone we found funny," said Mrs. Rigby.

The pivotal moment came when an applicant who normally would have been rejected due to a history of

hardcore drug use in Middle School was admitted because his signature on the application looked like male genitalia.

"The signature earned him a spot immediately," said Admissions Officer Maxwell Mustard, "but when we saw his actual application, including his parole officer's letter, we really decided that our joke had to be more than just a couple funny names."

Admissions' goal then became to admit the most ridiculous class possible.

"Anything from a funny name, to drug use, to poorly hidden arrest records. We were going for the most ridiculous kids we could find," said Mustard. When asked if some applicants stood out more than others, Mustard said, "Yeah, this one girl pulled out a mini bottle of vodka from inside her brassiere and poured it into her hot cocoa in the middle of her interview. I'm pretty sure I handed her the acceptance letter right then."

At first, the Admissions Officers decided to keep their joke secret from the rest of the administration. "We thought maybe we could keep it our little secret at first," said Lane, "but then matriculation happened."

According to prefects who were present at the matriculation ceremony, most people noticed something was off from the start. "I remember halfway through Matriculation, two Juniors started getting busy in the aisle," said a former prefect. "I just wish I could have seen who it was, but all the cigarette smoke made it hard to see."

The records in the Dean of Students Office state that eleven students had already withdrawn or been dismissed before Associate Head of School Courtney Pike had a chance to say "Y'all" in her welcoming speech.

The Admissions Office's acknowledgement was met with a general lack of surprise on campus. Dean of Students Saul Cofee shared that he had suspicions prior to the announcement. "I kept getting phone calls from Admissions asking me about the latest dismissals and disciplinary committee meetings. Every time they called, I could hear someone in the background taking bets."

"Yeah," Rigby said in response to Cofee's suspicion, "we had a couple pools running last year. Our biggest one was a draft we had before the year started and whoever had all their kids kicked out first won."

When asked how the student body felt about the Admissions Office's joke, one student said, "We all kind of guessed it was a joke, it's just nice that they have finally come out about it."

With the shenanigans of the Admissions Office aside, most members of the community enjoy the class. One senior remembered his first encounter with a new member of the class of '12; "I was at the Video Dance, and I came up behind this cute freshman girl and said some great pickup line, except when she responded I realized she had one of those fake voice boxes like the Marlboro Man. She turned out to be really cool, though," he said.

Racist Candidate Stirs Up Controversy

"10 out of 10 Minorities are Oppressed by Gary!"

By SLOAN KETTERING

Presidential Candidate Gary Fitz '11 has begun his campaign for election on a controversial note.

He appears on various posters wearing a white hood and boasting things like, "Whiter than Connecticut" and "What can White do for you?"

Though this Wonder-Bread-white candidate seems to represent a minority view amongst the PA student body, his campaign has garnered support from many students.

"I think his posters are really funny," said Lincoln Howell '13. "Connecticut is so white!"

Fellow candidates are disapproving of Fitz's straightforward and honest approach, noting the differences in their opinions.

"We live in a modern society where everyone's considered equal. 'Youth from every quarter,' people," said presidential candidate Cindy Carmichael '11.

Fitz's response was simple: "I don't give a raccoon's claw what the other candidates think. I do what I want."

Fitz grew up in southern Missouri, and is a fifth generation Phillipian. His grandfather, Ferdinand Fitz III '31 was a student body president.

When Ferdinand ran on a similar platform, it was much more widely accepted. In fact, he was considered liberal by many classmates.

Eighty years later, his grandson's campaign has come under scrutiny for what the administration describes as "blatantly racist

and misogynist" slogans.

"Mr. Fitz is going around saying things like 'I'm whiter than a Siberian winter,'" said Dean of Students Saul Cofee. "His campaign is directed at minority students and candidates who must be offended," he added.

Actually, many are not. "I think it's OK... I've always wondered what it would be like to be white," said Tony Jia '12.

"I'm just doing my best to run an honest campaign and present my true opinions to the rest of the student body," said Fitz.

Fitz's campaign strategist has defended him. "This is America, man. Freedom of speech. Why don't you read up on your First Amendment, ok pal?" he said. "We live in a country where I can allow my candidate to say 'A vote against Gary is a vote for terrorism.' And frankly, I'm tired of feeling like the lone white wolf in a multicultural wolf pack."

Regardless of how you feel about Fitz's views, he certainly has added an interesting dynamic to the election.

"This is the most exciting election I've seen since I got to PA," said Dick Thompson '10. "It's even more controversial than when Joe [Davis '08] was caught taking bribes from Model UN and AflAtAm."

"No matter the outcome, one thing is clear: this guy is racist, sexist and he has my vote," said Jia.

Going into the semifinal round of voting, Fitz has gained more supporters through each round according to exit polls, and is now amongst the favorites to win the election.



One of Fitz's less offensive posters shows off his love for Ford trucks and mayo-stained wife beaters.

Harvard Study Shows Americans Watch Figure Skating for the Falls

By ROBERT PALMER

Shocking research from Harvard has concluded that the majority of Amer-

ica has no interest in the sport of figure skating, yet watches the Olympic events in hopes of seeing crashes. Harvard professor, Dr.

Ivan Von Stoinkenburger, said, "To be honest, we weren't very surprised by the results. Let's be real, does anyone care if the tiny French girl lands her triple axel double salchow jump? Does anyone understand what I just said? No, on both accounts. The numbers don't lie: people only watch figure skating for the failures."

Legendary figure skater Sasha Brohen said, "Statistics don't reflect the real nature of the sport. Figure skating is more than just epic fails. I mean, it's got jumps and spins and stuff like that."

A casual fan of the sport, Bob DuBrow, said, "When I'm watching TV, I'm watching either NASCAR or WWE. See a pattern emerging here? Nothing gets me going more than seeing Mr. Pippy La Pew and his lover crash into the boards, wiping away a lifetime of dedication in a matter of seconds. Their tears

provide me nourishment."

Conor O'McLeary, president of the International Olympic Committee, said, "From the outset of figure skating, we realized its only marketable aspect was the wipe-outs. It doesn't take a rocket scientist to figure that out."

Long-time figure skating announcer, Peter Bono said, "I've been announcing figure skating for the last thirty-four years and I still have no idea what's going on. It's a pretty easy job. I just make up names for moves and people assume I know what I'm talking about."

The finals for the partner figure skating are to be held later this week, but several pairs have withdrawn due to moral conflicts.

An outraged French figure skater, Martin Perrier, said, "These ignorant Americans with their hamburgers and their iPhones fail to recognize the beauty of this sport.

Figure skaters are true athletes that deserve respect. Some of the stuff we do is really cool, like, uh... stuff."

The United Nations announced they will begin an official investigation of the legitimacy and worth of figure skating in the coming months, which many expect will result in the long-awaited prohibition of figure skating from the Olympics.

UN delegate Charlie Meyer said, "I'm a married man with children of my own. How can I tuck my kids in at night with a clean conscience knowing that figure skating is still in the Olympics? Every night they wake me up because they've had another nightmare about watching figure skating. This is worse than the time they saw Jennifer's Body starring the multi-talented Megan Fox."

After the dust has settled, one fact remains: nobody cares about figure skating.



Here we can see a fan cheering for this lovely skater to fall as she crushes any hope of becoming an Olympic medalist.

PHILLIPPIAN ARTS

February 19, 2010

B6



CHINESE NEW YEAR GALA 新年快乐



Stephanie Liu

Xin Nian Kuai Le! The Chinese Department ushered in the Year of the Tiger with its annual New Year's Gala last Wednesday.

Every Chinese class from level 100 to 641 entertained the audience with songs, dances, skits and videos in the popular show. Students in Chinese 100 and 120 kicked off the New Year's celebration when they paraded around Commons during dinner, performing the festive lion and dragon dances.

Instructor in Chinese Lixia Ma said, "Overall, we just wanted the school to know that it's fun to learn Chinese."

tempted to explain why ligers exist, and the acting made the audience double over in laughter.

Chinese Instructor Ji He's 620 class came in second place with its showcase of talents in "The Dancing Gate." Peter Yang '10 and Duncan Crystal '10 sang solos to "We Are the World" while the rest of the class danced to choreography by Brenna Liponis '10. The middle of the piece featured a martial arts competition

Though the class did not put on English subtitles to help non-Chinese speakers understand the story, audience members were able to gain a taste of ancient Chinese culture through this legend.

Chinese 200's music video to the song "Gongxi Gongxi!" opened the show. Another 200 class created a video to "I'll Make a Man out of You" from Disney's "Mulan." The students reproduced the classic training scene in the movie, in which the wimpy, inexperienced soldiers go through endless hardships to become powerful warriors. Members of the class practiced with monkey sticks, climbed trees and hopped across desks to represent forging a river. After countless failures, they all improved and achieved their goals—in Chinese.

Conley's Chinese 300 class performed the legend of the zodiac, an ancient race among animals to receive the twelve positions open in the zodiac. Each student held an intricately-drawn portrait of the animal he or she represented. Jesse Bielasiak '11 played the role of the lazy pig that spoke in English and came in twelfth place.

Another Chinese 300 class taught by Li Jiang created a music video to the song "Supergirl." The video portrayed a contest between two boys—Charles Peng '11 and Mark Hanson '11—for the love of the Supergirl, Shannon McSweeney '11.

Kerstin Brotsma '11, a member Conley's Chinese 300 class, said, "It was just fun to see that these [performers] were all kids I go to class with every day."

One of the most popular acts of the night was the musical "You Are My Supergirl" by He's 220 class. This was the story of an intense cooking contest between Andrew Cho '12 and Christopher Yang '12, both fighting for the girl of their dreams, Hayley Choi '12. Part of the musical took place in a music video, but the actual contest took place live in Kemper. In the end, Cho poisoned Yang's concoction, and Choi fainted when she tasted it. However, she woke up again and chose Yang as the winner. All the actors spoke Chinese fluidly and were able submerge themselves

in their characters.

The assignment for the class was to base their act on vocabulary that they learned during the year, and the class was most interested in the vocabulary unit on food and cooking.

He said, "It's not like learning for a test. They're actually using [the language], putting motion in it... They didn't realize it, but in the end, the words and structures that last longest are the ones that they used in rehearsal or used in the show."

"I wanted [my students] to enjoy... the whole preparation, and during the preparation...they used a lot of Chinese," said He.

Chinese 520's video "The Tea-Over" turned out to be a creative twist on the movie "The Hangover." Instead of alcohol, the characters had drunk too much tea in their dorms. They substituted the tiger in the original movie with the lion from the Chinese Lion Dance. Finally, to go the whole length with Chinese culture, the characters paid ransom with packs of dumplings rather than with money.

Aaron Finder '13 said that "The Tea-Over" was his favorite act of the evening because the class "did a good job of imitating the movie but also putting in their own spin on it. I thought it was really humorous."

He's 400 class recreated an episode of "Gossip Girl" with Chinese-speaking characters gossiping about

their dates for Blue and Silver. "The fun thing about it...is for people who have watched Gossip Girl to see their friends imitating the characters in that show," said He.

He believed that the gala had something to offer for every audience member, even those who knew nothing about the Chinese language. She said, "I tried to not really do something very Chinese, but [rather] Chinese language based so that other audience members could enjoy and relate."

"But I'm glad that there's a mix of both traditional and modern pieces



Toan Nguyen '10 and Amanda Zhu '13 are pronounced husband and wife.

As audience members poured into Kemper Auditorium for the rest of the performances, they received red envelopes filled with chocolates at the door. Traditionally, adults present children with money in these red envelopes, or hong bao.

The judges, Chinese-speaking adults who do not teach in the Chinese Department, declared the skit "My Big Fat Liger Wedding" by Travis Conley's 220 class winner of the show. In this fable, a tiger lady, played by Amanda Zhu '13, and a lion, played by Toan Nguyen '10, fall in love, despite complaints from their families that they should marry within their own species. This hilarious skit at-

tempted between Jinzi Zhang '11 and Stephen Xenakis '10. Zhang, who has trained seriously in martial arts from a young age, impressed the audience with her powerful kicks and seasoned form.

According to He, "620 was really, really excited about the show. They wanted to do something special, something that would really hit the audience, something that would be sensational." It turned out to be an opportunity in which "everybody could show their talents," said He.

Third place was Chinese 641's skit "The Journey to the West," a rendition of the widely-read Chinese legend portraying adventures of the powerful Monkey God, Sun Wukong.



Jinzi Zhang '11 displays her martial arts skills during the Chinese 620's "The Dancing Gate."

in the show so that everyone, no matter if you are interested in the culture or just interested in pop culture, can enjoy the show."

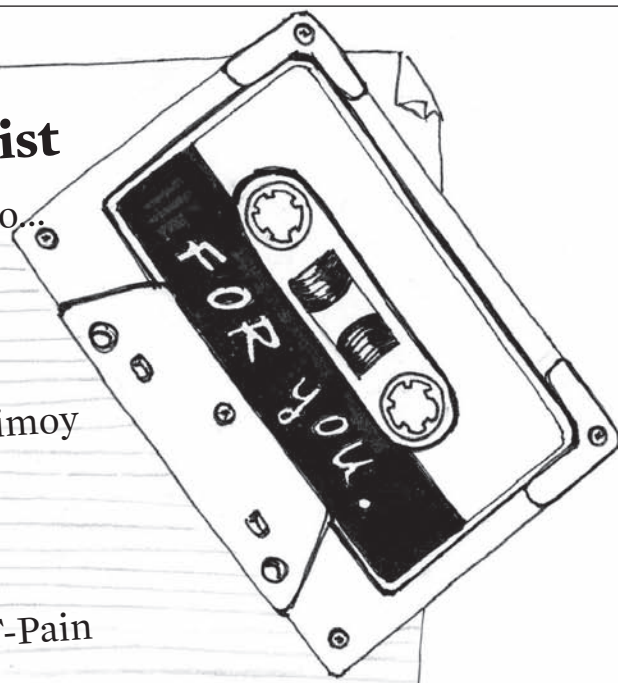
Roxanne Barry, Director of Summer Opportunities, said, "It's fun to see over the years, the programs and the productions have actually gotten better."

Barry attended the gala not only to support her advisees in the show, but also to enjoy the festivities. "It's fun to celebrate Chinese New Year. So that's why I came," she said.

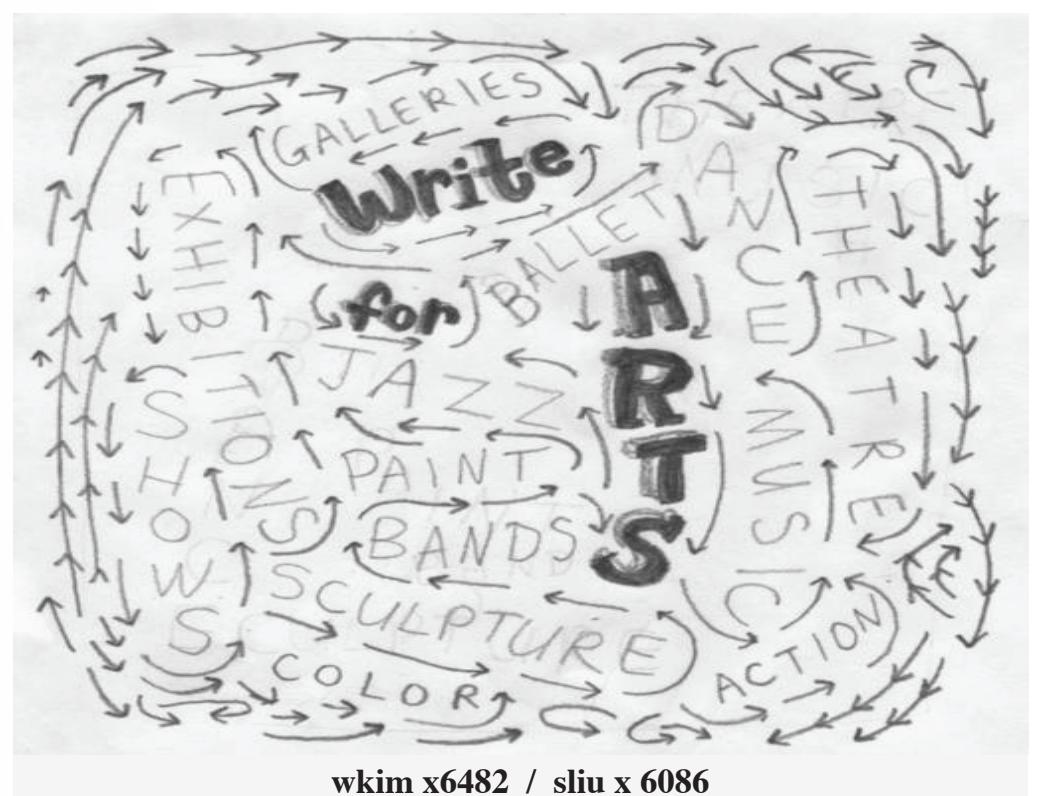
The Newsroom Playlist

What The Phillipian Listens To...

1. Hey Soul Sister - Train
2. Bilbo Baggins - Leonard Nimoy
3. Take It Off - Ke\$ha
4. Blah Blah Blah - Ke\$ha
5. Imma Buy You a Drank (T-Pain Cover) - The Ivy League
6. Camel - Flying Lotus
7. Armistice - Phoenix
8. Walkabout (w/ Noah Lennox) - Atlas Sound
9. Body (Dirty) - JA RULE
10. Horny Hippies - The Dodos
11. The Way I Loved You - Taylor Swift
12. Bedrock - Young Money
13. Sound of Silence - Simon and Garfunkel
14. Lt. Worf and Chewbacca - Arsonists



The members of the Chinese 300 class recreate the legend of the Chinese zodiac while holding portraits of the animals they represent.



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