

## ADDISON GALLERY ROOF LEAK REPAIRED

Repair will not Delay  
Scheduled Opening; Roof  
Replaced Summer 2011

By **ANDREW CHO**

The roof of the Addison Gallery of American Art is currently undergoing emergency repair work after workers discovered a leak last week.

According to Brian Allen, Director of the Addison Gallery, this setback will not delay the reopening of the Addison, which is currently scheduled for the summer of 2010.

Allen said, "The eighty year old roof started leaking at the end of last year despite the initial assessment in 2006 that the roof still had 20 years of life remaining."

Roof consultants believe that the deterioration of the roof's caulking was caused by the change in temperature and humidity during the museum's construction.

The roof will be completely replaced in the summer of 2011, according to Allen.

"While the problem was neither ideal nor expected, the fortunate thing is that it happened when the museum was already closed. When the roof is replaced, all the infrastructural needs of the museum will have been addressed," said Allen.

"Everyone has been very cooperative, including the trustees and the administration. They have been doing everything they can to help out the situation," he continued.

The Addison is currently in its final stage of renovation with only a few repairs left.

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## SYKES ANNOUNCES HOSD MONDAY NIGHT

New Andover Facebook  
Page Helped Students  
Predict the Day

By **DANNY GOTTFRIED**

A series of videos posted on Andover's Facebook page gave this year's Head of School Day a modern twist.

After the last video was posted on Monday night, Associate Head of School Rebecca Sykes entered Paresky Commons to raise the field hockey stick.

"[The video] was completely unscripted," said Tracy Sweet, Director of Academy Communications. "This modern video will never replace the field hockey stick. I wouldn't want to take away from that tradition."

"We established a 'Facebook' page for Phillips Academy five months ago with a lot of original content including Green Cup Challenge updates and webcasts by Barbara Chase. What we learned is that the majority of students are not yet fans of this page," said Sweet.

"[The Communications Office] worked together and brainstormed how we could attract fans and create a plan to boost membership. When we approached Ms. Sykes and Ms. Chase about shooting a video, they signed on right away, embracing the power of social media," Sweet continued.

Neil Evans, Web Editor at the Communications Office, came up with the idea and shot the video.

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A. LEVINE/ THE PHILLIPIAN

Mrs. Sykes enters Paresky Commons with a hockey stick on Monday night to announce Head of School Day.

## Judge Albie Sachs Visits Campus to Commemorate 20th Anniversary of Nelson Mandela's Release from Jail

By **MARGARET CURTIS**

Former South African Constitutional Court Justice Albie Sachs, who overturned laws criminalizing homosexuality in his ruling on the case Minister of Home Affairs v. Fourie, visited campus last Saturday.

In the case, Sachs ruled that the instated ban on gay marriage was unconstitutional and illegal.

Temba Maqubela, Dean of Faculty and an active board member of South Africa Partners, a group for the rehabilitation of South Africa, helped to coordinate Sachs' visit.

"As this is the week when the world commemorates the 20th anniversary of Nelson Mandela's release from jail, we thought there would be a good message for those who wanted to have a sense of what is quickly being forgotten--- the ugly side of apartheid which was a blight on our humanity as the worst form of institutionalized racism since slavery," Maqubela

said.

Sachs, who was an active member in the reformation of South Africa, was appointed to the Constitutional Court of South Africa in 1994 by Former President of South Africa Nelson Mandela and retired this past October.

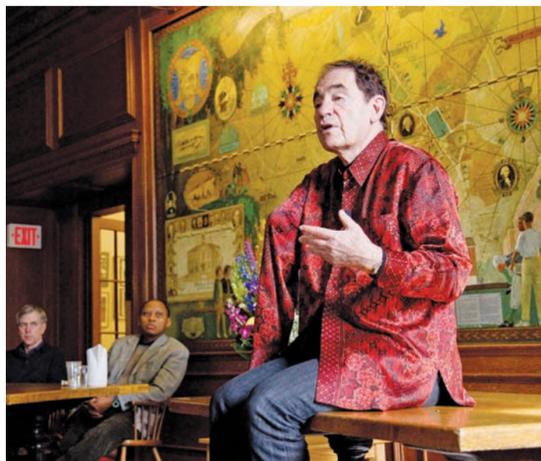
In addition to Minister of Home Affairs v. Fourie, Sachs spent his 15 years in the courts bringing South African human rights to legal recognition and abolishing

the death penalty.

The South African government was in opposition to Sachs' work. In 1963, Sachs was seized by the police and placed in solitary confinement.

Sachs' time spent in jail affected him deeply. During his presentation, Sachs recalled that a guard would vigorously bang on a table for ten minutes and then the room would

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Y. WATANABE/ THE PHILLIPIAN

Sachs served on the Constitutional Committee.

## WOMEN'S FORUM DISCUSSES LEADERSHIP

Jane Fried Discusses  
Female Leadership on  
Campus

By **BRIAN DELANEY**

Women's Forum hosted Jane Fried, Dean of Admissions on Tuesday to present her findings on women's leadership roles on campus.

Micere Johnson '10, co-head of Women's Forum, said "Dean Fried volunteered to give her presentation during Women's Forum. She has a Master's [degree] with specific focus on this topic."

With much activity on the topic of gender relations in leadership, Fried elected to pilot an independent study.

Fried said, "During the 2000-2001 year, the student council elected to have leadership positions have both a male and female representative. So, the issue of female representation in leadership positions was considered a very 'hot' issue at the-

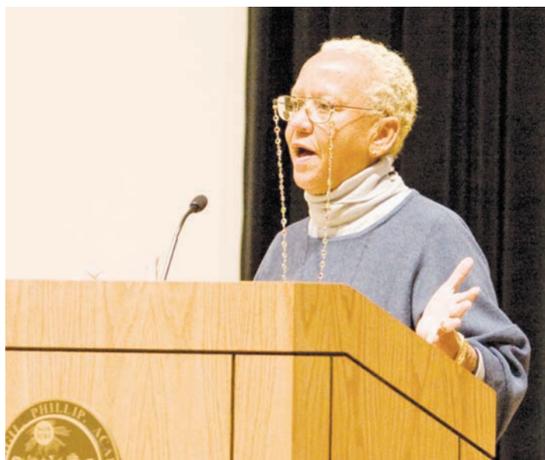
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## Flip to Page A7 to see College Counseling Through the Ages

## Nikki Giovanni Captivates Audience with Poems, Anecdotes and Political Commentary

By **ANDREW RINDLAUB**  
and **PATRICK BRADY**

Nikki Giovanni, an acclaimed poet, told Phillips Academy that "If you're a right winger, you're crazy," in her presentation this past Friday.



A. LEVINE/ THE PHILLIPIAN

Nikki Giovanni shared her poetry and lectured on Friday.

Giovanni, who lectured on a topic titled "The Space of Poetry is Our Rocket to the Future," also told the audience that President Obama was on her "Bottom Ten" because of, among other things, his escalation of war.

"If the earth ended now, all we've got is hatred and violence, we can do better, we can do bet-

ter," said Giovanni.

During Giovanni's presentation, she focused on the importance of literature in technological advancements. She uses her poetry as a means of focusing on an individual's power to make changes in others.

Giovanni began with "Tennessee By Birth," a semi-autobiographical piece that described what she saw and witnessed as a "Native Tennessean."

Dean of CAMD Linda Griffith said, "Kemper was packed and folks were engaged. What more can one ask for?"

Mary Jane Lewis, Administrative Assistant of CAMD, said "[Giovanni] is a product of the 60's, so I can relate to her. Students could hear from someone who grew up with the civil rights movement and knew Dr. Martin Luther King and Rosa Parks."

"She was a great storyteller and she voiced her opinion. She started writing poetry at a young age, and you could see how it had evolved over time," Lewis continued.

Continued on A4, Column 5

## Derek Williams Retires After 30 Years of Teaching History and Coaching Cycling

By **APSARA IYER**

This profile is the fifth installment in an ongoing series about the retiring faculty members in the Voluntary Retirement Incentives Program.

Though Derek Williams '63, Instructor in History and Social Sciences, had no idea he would return to campus as a teacher, he is retiring after 30 dedicated years of teaching and coaching.

"I had no idea I'd ever want to come back. I remember talking to my friends and [asking them], 'Would you ever send your kid to Andover?' The answer was always no," said Williams.

Williams joined the Andover community as a new Lower but left at the end of the year, returning to his hometown, Durham, NC. A year after leaving, Williams' friends and teachers drew him back to return as a Senior.

After graduating from college Williams pursued a career in

education and began teaching at a public school in the South. He then became the principal but felt worn down by the disciplinary element of his job. Williams hoped to instruct in an environment where "the classroom was primary and the courtroom was less of a piece of your day."

While visiting Andover with his mother, a former Andover Summer Session instructor, Williams met with Spike Adrians, Former Assistant Headmaster.

Williams said, "I distinctly remember [Adrians] saying at the time, 'Have you ever thought about teaching at Andover?'"

During the summer of 1979, Williams spoke with Tom Lyons, Former Chair of the History department. The next year, the school offered him a position in the History and Social Sciences department as an instructor.

"I didn't intend to stay, I was just going to try it. I figured if I was going to continue in education I ought to be in a public

school, but I got seduced," said Williams. "It's a pretty amazing community, one year leads to the next and all of a sudden you've been here 30 years."

During his time at Andover, Williams has been actively involved around campus, founding the first interscholastic bicycling team, chairing the History department from 1984 to 1989 and teaching a variety of History courses and electives.

Williams arrived at Andover to teach in 1980 and quickly noticed that the school lacked a competitive bicycling team. At the end of his first year he approached the administration to create a long-term sport.

"The athletic director, Joe Wi-neck, let us have a team on a trial basis. There wasn't that much of a league in New England. [There were] only eight schools, and we won the championship our first

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# LETTER TO THE EDITOR

## To the Editor:

In the January 29th issue of *The Phillipian*, the Editorial Board asked Andover students for, "More compassion, less complaining." Citing the disaster in Haiti as a wake-up call, the editorial called for Phillipians to understand the new insignificance of their daily troubles when compared to the daily plight of those rendered truly unfortunate. I agree that such an understanding is necessary. However, we cannot understate the relative severity of the troubles we face as PA students.

I move for recognition that affliction and anguish do not obey class lines. Indeed, those in poverty inherently deal with certain abuse. To insinuate that every aspect of the wealthy's existence is painless is to pretend that true suffering is limited to a lack of purchasable opportunities or necessities. While living at Andover, we are protected by all the security money can buy. But we are still left incredibly vulnerable, even accosted, because we are taught to abuse ourselves. When I say that I find our difficulties worthy of attention, I do not mean that we should obsess over the trivial pieces or our lives, or overlook the peril of others. I merely believe that calling financial advantage an immunity to suffering grossly ignores that pain can coexist with privilege.

At Andover, we feed students a diet of fierce competition, training them to constantly compare themselves. In every aspect of our lives, our numbers judges our worth: grades, test scores, leadership positions, track times. We

employ sports that urge children to go days without full meals, frantically dropping their weight to perform physical exercise regimens suited to adult bodies. Either because of our lifestyle or the nature of the type of person who is admitted to this school, obesity is not a prevalent issue on campus. We teach our students to cut the time they allow themselves to consume food in order to increase the time devoted to homework, to get by on three hours of sleep a night and to ignore their friends in favor of academic progress. What's more, we ask them—us—to do it all at the same time. We live with a mentality that says, "Go until it hurts, and when it starts to hurt, keep going, pull through and make it to the other side."

At Andover, we have access to three meals a day, but some of us go to bed hungry because we choose not to eat, or choose to forcibly remove what we have already consumed. We all have beds of our own and the ability to fall asleep safely, but a majority of us are not able to rest well or long enough to function. We do not work to support our families, but many of us have responsibilities that amount to a 60 or 75-hour workweek. I know too many kids who consider themselves normal—not depressed, not angry at the world, simply stretched to the breaking point—who know what it feels like to pick up the pair of scissors in their room and imagine what the blade might feel like against their skin, just to have one thing in their lives they can control. I know far too many girls that pick one: breakfast, lunch or dinner. I know too many Phillipians who

have known real suffering and suffer because of the demands of this Academy. While we cannot take responsibility for preexisting mental health impairments, we might ask ourselves if the qualities that influence these self-mutilating behaviors contribute to a healthy environment for any child.

I repeat: hardship knows no bounds, no rules and no class lines. Should we strive to be conscious of the problems in the greater world and make less of the little issues that trouble us for a second? Yes, as should everyone else, regardless of his or her social, educational or financial status. But we should not trivialize the problems of this school, the bad habits and breakdowns that are caused not by our students' madness, but by our methods.

The kids accepted here are young, impressionable and ambitious. We do not come prepared to place limits on how much we will physically and mentally give. On the contrary, we arrive here with the goal of giving everything we have to offer.

Andover is a high school. It deals with teenagers who need a safety net, regardless of how mature they may be. At the very least, we should be encouraged to treat ourselves with respect. We might do well to recognize the difference between teaching self-motivation and self-mutilation, between self-discipline and self-denial. These are distinctions far too many of our students have proven they have not yet learned.

-Julianna Meagher '11

JESSE BIELASIAK AND RYAN YOST | CAFFEINATED

## Leave the Choice to Us



Last week, in "Kip Facilitates Removal of Energy Drinks from Den," *The Phillipian* reported on the school administration's, or more specifically, nutritionist Aggie Kip's, decision to remove caffeinated drinks from The Den. While we understand that caffeine is a drug and that there are dangers in caffeine reliance and overconsumption, it should not be for the school to decide whether any individual student can put such substances into their body. At the very least, they should not remove our right to choose.

We consider the vast majority of students here to be intelligent, responsible young people who can make decisions about what they want to consume and how much they can handle. There may be a select few who overuse caffeine products and endanger themselves, but that is a personal problem that should not inhibit the rest of the student body from enjoying caffeinated beverages.

We strongly believe in the individual's right to choose what he or she watches, consumes or does. In this regard, we think the Academy is making a huge mistake by removing caffeine from The Den. Drinking a caffeinated drink does not potentially harm any person but the drinker. As such, it is no one's right but the individual to make choices for said individual.

The same concept applies to the situation last year involving the "offensive" Green Cup Challenge video by Michael Kontaxis '11. It is understand-

able that the school wants to distance itself from these issues, but why not allow students to decide for themselves what they want to watch or put in their body?

Not showing Kontaxis's video at the Green Cup Challenge film competition was fine, but demanding its removal from YouTube was a harsh overreaction. Simply asking Kontaxis to remove any PA references would have been sufficient. Yet the Green Cup Challenge organization found it necessary to police the individual choices of our entire student body rather than al-

**We strongly believe in the individual's right to choose what they watch, consume or do.**

lowing students a choice on what they deem is appropriate.

The question of personal decision-making is a hotly debated issue not only at Andover, but in all echelons of society. We have a tendency to rashly overreact and try to prevent issues like these from arising. However, these issues would be better left to each individual's discretion.

For instance, television shows like "South Park" and "Family Guy" have come under scrutiny from parents and religious groups for "questionable content." The majority of modern satellite television and cable providers pro-

vide parental locks that can prevent children from viewing questionable material. Rather than taking these shows off the air, each parent is given the ability to set locks on certain channels.

To use a more widespread and hotly debated example, before the recession became the imminent concern the American political climate was dominated by questions about the morality of abortion. Though we may not agree with either side entirely, we are more closely sympathetic towards the pro-choice group because it is just that: a choice.

We are of the opinion that abortion is a personal decision that only affects the person having the abortion. If one is morally or religiously opposed to abortion, then one shouldn't get an abortion. Each person, pro-life or pro-choice, has every right to not get an abortion, just as they should have every right to have one. In a similar, although far more trivial, manner, we think this same entitlement to choice should be applied to issues such as caffeine at Andover.

We believe it is necessary at this point to state that, by expressing our opinion on abortion, we by no means intend to impose our opinions on others. We only hope that others will respect that opinion and not turn this into an argument about the morality of abortion. The very crux of our argument is that each person should make his or her own decision about that morality and be allowed to live by it.

Why is it necessary to abridge the rights of others who have different views? What gives someone the right to govern the actions of others when those actions aren't harmful to anyone but themselves? Maybe if caffeinated driving caused hundreds of thousands of deaths each year, we would understand. We've never heard of such a thing. Until such a problem arises, we will strongly stand by our convictions and support the individual right to make personal decisions.

Jesse Bielasiak is a three-year Upper from Bloomington, IN and a Features Editor for *The Phillipian*.

Ryan Yost is a three-year Upper from Aspinwall, PA and a Features Editor for *The Phillipian*.



## The PHILLIPIAN

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## Unnecessary Reform

More bureaucracy is rarely the solution to a problem. Last week, Paul Murphy, Dean of Students, submitted a Letter to the Editor suggesting that the school think about electing co-presidents to ease some of the work associated with running the school. Dean Murphy said, "It always struck me as a good idea to spread the work out between co-presidents, just based on the enormity of the job."

While this proposal is well-intentioned, there is another aspect of the presidency that would suffer under a changed two-person system.

Faiyad Ahmad '10, current president of Student Council, commented, "I think it would be very difficult to work with the public aspect of the presidency—the speeches and such—with two people representing the face of the student body."

Although Dean Murphy acknowledged these potential difficulties, he was confident in saying, "I think we have the ability to figure out how to institute such a change."

On the public side, a co-presidency might shatter the president's image as the single voice of the students. In terms of the inner workings of Student Council, however, a switch to co-presidents could reduce the workload for each co-president.

But is there an easier way to reduce workload? Can we arrive at a solution that maintains the admirable goal of lessening the stress faced by the incumbent president, while at the same time avoiding the creation of unneeded bureaucracy?

Under the current system, the position of Executive Secretary, currently held by Eric Sirakian '10, is not even an existing office in the constitution of Student Council. The post of Vice President, presently occupied by Billy Fowkes '10, is not given any specific mission or task to perform alongside the President. "Billy, Eric and I work great together," said Ahmad. "I can delegate work to them... but I have to do the delegation."

A clear job description for the Vice President and Executive Secretary would simplify and optimize student government. Through further elaboration upon the goals of each position and the tasks each must complete, a single president could bypass the process of delegating jobs and organizing committees. The result is a simplified presidency and a lessening of his or her workload.

Further clarification on existing positions, rather than co-presidency, would also circumvent controversial decisions including speaking rights at All School Meetings and proper assignment of tasks between the two office-holders. Although it is possible these problems could be worked out, as Dean Murphy emphasized, such issues would simply bring up unnecessary squabbles and miscommunications within Student Council.

The simplest solution is usually the best. Before the school jumps to radical changes such as instituting co-presidents, Student Council and administrators alike should look for simpler ways to fix the flaws in our current system.

*This editorial represents the views of Editorial Board CXXXIII*

## CORRECTION

The article "A Lens into the Eyes of 'Untouchables,'" that appeared in the February 5, 2010 issue of *The Phillipian* incorrectly attributed the lead quote to Zana Briski, about whom the article was written. The quote has no source.

*The Phillipian regrets the error.*

## OVERHEARD IN THE NEWSROOM

### Head of School Day

Need we even comment? The day was truly welcome, and Ms. Chase's first Facebook video truly showed her... ahem, *wholesome* sense of humor.



### "10 out of 10" Presidential Posters

As it turns out, these signs represent the most lively conflict between candidates thus far. But seriously, it's really getting old.



### Valentine's Day

A time of student romance and red roses, but also of cards, sing-o-grams and anything else on which you can awkwardly spend three dollars.



The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse Hall.

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JAKE ROMANOW | QUATTLEBAUM JR.

## History 340: A Vital Foundation

European History will return to the Andover curriculum next year, last week's *Phillipian* announced, not in its previous form as a full-year, test-in AP course for Lowers but as a series of term-contained Senior electives. This is a serious error on the part of the History Department, and I can only hope that those who control these matters reconsider it.

Prior to being discontinued last year, History 340 provided underclassmen with an opportunity to pursue a passion for history through a rigorous, comprehensive curriculum in a class of likeminded and interested peers. History 340 was Andover's only history class that required an entry test and the only high-level history offered before Upper winter.

Not only would the department now permanently eliminate underclassmen's sole opportunity for a more advanced study of history, but it would also force students to take a two-term leave from the subject altogether, thus deterring potentially passionate history students, who could instead turn to a more flexible discipline. Enthusiastic and qualified students in many other departments—natural sciences, foreign languages, music—are given a chance immediately to participate in high-level courses. For two terms of Lower year, the History Department would now bar students from taking any classes at all.

The postponement of European history until Senior year is intellectually and academically unwise. Europe provides the foundation of Western civilization, so a serious student of history is much advantaged to have at least a basic understanding of its history before turning to the study of the United States. To study Europe after the United States is to study geometry after calculus: still of deep intrinsic merit, certainly, but you sure wish you had learned it earlier.

Furthermore, making the course term-contained severely curtails the presentation of one of 340's most enduring historical lessons: the interconnectedness of historical events and lasting influence of any given action on all subsequent ones. History 3(or 5)40 is a survey course, and

it deserves to be taught on the scale of a survey course: considering one large swath of European history in the absence of the others reinforces the false notion of historical compartmentalization. The events of history are inextricably connected, and, ideally, as in History 340, studied as such. To study 19th century Europe without 17th is a shame. To study the United States without Europe is senseless.

Of course, a student who loves history could study Europe after the States, however jumbled that may be, and take an enormous amount from the experience. The question remains, then: at Andover, will he or she do so? The only honest answer, of course, is sometimes. However, making the student do so effectively forces him or her to choose between Europe and Economics (the only current full-year History elective sequence) or other electives.

Yet the Senior electives are generally considered the best History courses Andover offers, and further, many of them are seriously enhanced by a background in the broad ideas of European history. Meanwhile, hard-working, diligent Lowers are likely to get more out of any course, generally speaking, than would a Senior, however bright, already in college and simply waiting out the ride.

Of course, there are arguments to

### The postponement of European history until Senior year is intellectually and academically unwise.

be made for the proposed change. The foremost, cited by Mr. Drench in last week's paper, is the idea of a common foundation for all students entering History 300, our three-term United States History course. Yet whatever classes students take, a true common foundation is an impossible goal. Different students, inevitably, will have different background knowledge, different fields of past study and different things retained from the courses

they have taken. Although presumably convenient for History 300 teachers, a common foundation is, arguably, unattractive as well as unrealistic. The most passionate history students should have a stronger foundation than those who simply wish to fulfill the requirement. Just as the most dedicated Physics students go deeper into their curriculum, so too should those with a love of history. In addition, as I wrote in an article regarding History 340 last year:

"Objections that 340 damages the curriculum by taking the best students out of History 200, the one-term alternative lower year history course, are also quickly overcome when one considers that 200 is the only term of seven required in History without those students, that other departments split their entire curricula without problem or complaint and most importantly that the premise is false: plenty of exemplary students, who simply do not have the schedule opening or interest to take 340, can be found in 200 classes. On the flip side, many of those students who take 340 enrich the standard curriculum considerably when they, honed by a year of rigorous study, are returned to 300."

It is also noted that the elective

format will afford more students the opportunity to take the course. This is true and is a good argument for adding an elective alongside History 340. However, for the reasons outlined above, I believe that students would in fact get more from the course as Lowers and before U.S. History than afterwards as Seniors. Moreover, the best way to get talented, motivated Seniors interested in taking history electives to begin with is by providing a chance for budding underclass history buffs to tackle a challenging, full-year curriculum with other especially interested students.

Making European History a Senior elective serves to discourage passionate history students, throw the natural progression of historical inquiry into disarray for those students interested in a more comprehensive consideration and weaken the course itself. Thus, I implore you to reconsider this decision and offer European History for Lowers in the 2010-11 school year.

*Jake Romanow is a four-year Senior from Cambridge, MA. He is a former student of History 340.*



## AN UNBIASED VOTE

TIA BAHERI

MADAME PRESIDENT

When speaking of Barack Obama during the primaries, everyone—most of all, his opponents—tried to avoid the issue of race. However, behind closed doors, we couldn't help but wonder, "Is it possible that we will finally have an African American president? Does his race serve as an advantage or a disadvantage?"

With our very own election season upon us, my friends and I had a similar discussion about gender. I'm sure all of you have thought about this, at least in passing. How many girls have actually served as Student Council President? The answer is four.

Four girls have been elected as student body president since 1973, when Phillips Academy merged with the neighboring Abbot Academy. This came up a few nights ago when some friends and I were in Commons discussing the current elections. This discussion went on well past seven o'clock and drew glares from the Commons workers who were desperately trying to clean up the mess in Lower Left. Neither side was showing any sign of backing down.

It all started when a friend said that we should really vote for a girl. Someone else retorted that we shouldn't make the issue about feminism. Instead, she claimed, we should vote for candidates based on qualifications. The first girl ceded that we should vote for candidates based on qualifications, but stated that if the election ever came down to choosing between a girl and a boy we should vote for the girl.

Although they both believed that boys are often funnier, the first girl argued that males can get away with saying so much more, as people could label their potentially inappropriate comments as "funny." Because of the double standards that still exist in society, it was asserted that no one would find it funny if a girl used the same type of humor. In this case, the girl would be disadvantaged again because of her gender.

When it came down to it, she purported that she would vote for a girl over a boy because if younger girls see they have a shot, they're more likely to run. The current election process is very intimidating, and as such, only a handful of girls campaigned.

The whole table then launched into a discussion over why we haven't had more female Student Council Presidents. Of course, more males run for the position, so the probability of a boy being elected is greater than that of a girl.

Now, I'm quite sure that, in some of these cases, the boy who won was actually more qualified than the other candidates. However, are you expecting me to believe that only four girls in the history of our coeducational institution have been qualified to be Student Council President?

Are you expecting me to believe that since 1973 only four girls have been good public speakers? Only four have been funny and smart? With statistics like that it's hard to deny that gender comes into play.

I certainly think that EJ Ijeogu '11 has the best posters, Kate Wiener '11 has a catchy slogan ("Don't Debate, Vote Kate") and Jackie Lender '11 flaunts a signature yellow coat that deserves a podium. And that's not to discredit any of the other names that have crowded the entrance of the library or any of those amazing posters that caused traffic and drew crowds.

All I'm saying is that if and when one of the girls wins, I hope it is because everyone recognizes that she's just as capable as the boys.

And if they don't win? I hope it's because the guy who did win was a better candidate. I hope it has nothing to do with gender.

Lender, current Upper Class Representative and candidate for president, hoped that people will see her "as a worthy Student Council President first and a female second."

"I don't think that I am at a disadvantage because I'm a girl. Rather, it seems to be really helping my campaign!" she added jokingly. Indeed, I think her "Ten Out of Ten Bros" posters wouldn't have had the same ring to them if she weren't a girl.

Hey, what do I know? This is my first year, after all. Maybe no one cares about gender. Maybe all the other girls who ran for Student Council President actually stuttered horribly and couldn't even finish their speeches. All I know is that if I were to vote for a girl tomorrow, and I'm not saying that I am, it will be because I believe her to be the most capable. It will have nothing to do with gender. I hope you will do the same.

*Tia Baheri is new Lower from Plano, TX.*

## Students React:

# Super Bowl XLIV Advertisements

*Each year, the Super Bowl commercials are almost as much of an event as the Super Bowl game itself. Big-name corporations like Coca-Cola, Frito-Lay and Google shell out upwards of \$3 million for 30 seconds of screen time. CBS averaged 106.5 million viewers during the Super Bowl XLIV. Such high viewer numbers are high stakes for advertisers, who need to balance entertainment with appropriate content. As evidenced by the spectrum of opinions concerning this year's Super Bowl commercials, people have different ideas of what constitutes appropriateness. Some people see sexist or racist innuendos where others merely see scintillating humor. The Phillipian asked the student body for its opinions through an anonymous questionnaire.*

### DEFENSE

"They were terrible compared to last year. The Doritos commercial with the black kid was very funny."

"While they did push the boundaries of appropriateness, they attracted the attention of the majority of viewers, which ultimately made them effective. The GoDaddy.com commercials are an example of this."

"None of the commercials offended me."

"The GoDaddy.com ads were good because they used attractive women to convey their message without being overly sexist."

"None were particularly funny this year, and I also didn't watch long enough to witness any offensive ones. One effective ad was asking, 'Why can't we tickle ourselves?' and then gave a website. I can't remember the name of the website, but that ad made me sit and think for a little bit, and then made me want to go to the website."



### OFFENSE

"There were a lot of ads that could have been taken as sexist, for example, some of the car and beer ads. I can't remember any specifics but I remember talking about it with my mom. There are always ads that 'sell' a woman in order to attract customers."

"The Doritos commercial with the little boy was funny but sexist."

"I was pretty offended by the car commercials. They were sexist. Bud Light and Doritos truly out did themselves. I was especially annoyed that they did not run a gay dating site ad but did run a pro-life ad."

"The GoDaddy.com ads were offensive to women and the Doritos commercials were offensive to African Americans. Budweiser and Bud Light commercials are usually always good, but this year I wasn't as impressed. Favorite ones were the Denny's Chickens and the Audi Green Police. They were just funny, not offensive. Very slapstick humor, but still in good taste."

## Dr. Peter Mueller Visits Andover to Discuss X-Ray Crystallography

By DENNIS ZHOU

Although Dr. Peter Mueller, Wednesday's guest lecturer to the Andover Science and Technology Club, lectured on x-ray crystallography during his presentation to the Andover Science and Technology Club on Wednesday, he initially discovered his passion for science through playing with nature.

"As a child, I was already interested in science," said Mueller. "I was constantly fascinated with nature, plants and animals."

"There was a history of scientists on my mother's side, and my family always encouraged me to [pursue] my interests," he added.

Mueller said he was generally a curious student in school and did especially well in science classes. Following his success in high school, Mueller studied chemistry at Kaiserlautern University of Technology in Germany where he found the material especially challenging.

"I was interested in it, but I did not love it," said Mueller.

Mueller's true scientific passion emerged when he took a structural chemistry course.

He said, "I loved the class and I loved the teacher. He was this really unique British professor who would lecture the class with half-closed eyes and trace the tiles on the desks as he spoke."

Mueller completed his master's degree in structural chemistry and studied with his professor.

He said, "[The subject] hooked me after my first class and it hasn't let me go since."

Mueller said his current work in x-ray crystallography has a base in the topics he studied in his first structural chemistry course.

Mueller earned his PhD at the University of Göttingen in Germany. His thesis focused on problems in the modern day analysis of x-ray structures and addressed ways to improve crystallography methods.

Mueller went on to do his



B. BRODIE/THE PHILLIPIAN

Mueller presents on the use of X-rays to map out crystal structure.

post-doctorate research at the University of California in Los Angeles before getting a position at MIT.

"About 75 to 80 percent of my work is for other research groups," said Mueller. "Outside research groups develop a new crystal, which they claim has certain properties, and they ask me to find their crystal's structure and determine whether their claims are accurate."

Mueller's personal work is a continuation of his PhD thesis and involves identifying problems in the crystallography process and recommending possible improvements.

In his presentation on Wednesday, Mueller highlighted the basic x-ray crystallography principles, a technique used to determine the molecular structure of crystals.

Mueller kicked off the event by discussing a recent news article that reported on the possibility of discovering a cure for AIDS through modern x-ray crystallography techniques.

In his speech, Mueller discussed crystallography techniques through the ages. According to Mueller, the earliest form of crystallography involved studying the structures

of snowflakes in the 17th century.

Mueller went on to discuss modern crystallography techniques, which involve firing beams of x-ray light at crystals and studying the diffraction patterns.

Mueller defined and demonstrated forms of symmetry and diffraction theory, which use mathematical techniques to understand electron density and crystal structure.

He closed with brief explanations on how crystal structures can be determined through the use of x-rays.

Andover Science and Technology Club sponsored Mueller's visit to campus.

Luke Hansen '11, Co-Head of Andover Science and Technology Club, said the club looks to bring a diverse group of scientific speakers to campus each year.

He said, "We hosted two physics presentations earlier this year which were great, but we try to bring guest speakers in all fields of science and technology."

"Dr. Mueller's research is in x-ray crystallography, which is a subfield of chemistry, and we plan to host a neurobiologist

and material scientist later this year," Hansen continued.

Mueller's wife, Claire Gallou, is an Instructor in French at Andover. Mueller lives on campus and occasionally plays cello for faculty orchestra concerts.

Hansen said that Mueller's connection to Andover played a role in the club's decision to bring him to campus.

Adam Levine '11 and Jeremiah Hagler, Instructor in Biology and the Faculty Advisor to the Andover Science and Technology Club both suggested Dr. Mueller as a guest lecturer to Hansen.

"By inviting Dr. Mueller to present to the Andover community, we hoped not only learn about the important field of x-ray crystallography, but also to increase student scientific interest and promote the exploration of science outside the classroom," Hansen said.

Peter Bang '11, Co-Head of the Andover Science and Technology Club, said, "I hope this will be a good learning experience for students who are interested in science outside of the classroom."

## GIOVANNI CHALLENGES STUDENTS TO 'DO BETTER'

Continued from A1, Column 3

African American artists and activists have been a significant influence in Giovanni's writing. Her book *Love Poems*, was written in memory of Tupac Shakur.

Her children's picture book "Rosa" about the civil rights activist Rosa Parks, became a Caldecott Honors Book. "Rosa" also reached #3 on *The New York Times* Bestseller list. In 2004, she was nominated for The Grammy Award for Best Spoken Word Album. "I felt as if she spoke directly to me," said Nicole Villar '12. "The way she told history was so personable—she was wonderful."

Kate Bulger '11 said, "She was hilarious, and really down to earth, but I wish that she had read more than three poems. I was most excited to hear her work presented."

"Why didn't she speak at All School Meeting?" asked Annie Pates '10.

Giovanni is a University Distinguished Professor at Virginia Tech in Blacksburg, Virginia and is the author of more than thirty books, including works of poetry, children's books, a biography and three collections of essays.

Giovanni has been named Woman of the Year by *Made-moiselle Magazine*, *Ebony Magazine* and *The Ladies Home Journal*. She was also the first recipient of the Rosa L. Parks Woman of Courage Award, and has also been awarded the Langston Hughes Medal for poetry.

## WILLIAMS STARTED PA CYCLING TEAM

Continued from A1, Column 6

year," he said.

One of his favorite courses to teach is Comparative Government because "It interests me and frustrates me at the same time."

He said, "It is a hands on look at some places in the world politically and it's always a hustle for me, as a teacher, to stay on top of current events. I like how it's always dynamic. It keeps me looking around the world."

During his 30 years as a teacher, Williams feels he has changed by his students and colleagues.

"I'm a lot more ornery. I used to be really nice," he joked.

"[I've] really learned from [the other faculty]. That's the best part about teaching, learning from others. [Andover] is a community composed of really interesting people. When you mix everyone together there's a lot of learning that gets done," said Williams.

Williams does not have particular plans for his retirement, but he expects to be "headquartered in Vermont traveling, writing [and] reading."

He said, "Some would argue that I should have figured [my retirement plans] out before I decided to retire, but [the VRIP package] was an offer that was hard to refuse and it comes at time when if I've got a good piece of life to go. With my [good] health, I might as well get after it."

"There's so much of it that I'll miss. It comes down to the people, the teaching," said Williams.

## Addison Art Travels the Globe, Renovations Continue

Continued from A1, Column 1

Allen said, "Every aspect of the museum is new and improved and this was our goal. We are happy that we achieved all of our goals in a terrible economic environment."

The new Addison will include an interactive learning center and high-tech classroom spaces for students to study the gallery's art collections and curatorial files.

The museum will be fifty percent larger than before, and renovations will include new lighting, humidity control, heat-

ing, ventilation and fire prevention and electrical systems.

These new systems will undergo testing during the summer to ensure proper function before the art collections return to the gallery.

Many of the Addison's works of pieces are currently traveling around the world, on exhibition in locations such as Dallas, Fort Lauderdale, Quebec City, Venice, and London.

Allen said, "The shows had great reviews and for many Europeans, the exhibitions were their first significant exposure to American art."

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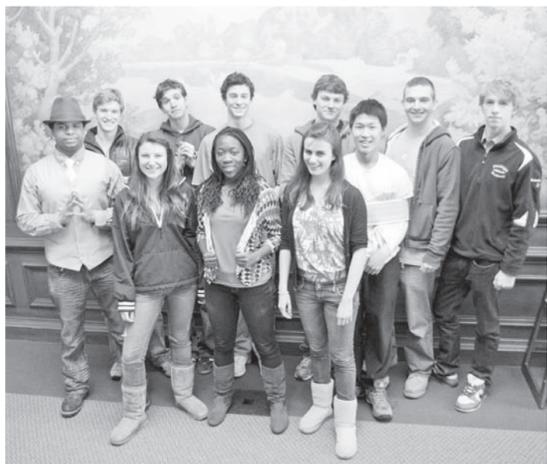
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## Presidential Race Narrowed Down from 18 to 12 Candidates



**The remaining presidential candidates look forward to the next round of voting. Ricky Marcotte '11 is not pictured.**

By NOEL UM

The list of Student Council presidential candidates was whittled down from eighteen to twelve after the first round of voting this past Sunday.

Chris Batchelder '11, Chris Calkins '11, Manwei Chan '11, Ijeoma Ejiogu '11, Karl Hardin '11, Jeremy Hutton '11, Hector Kilgoe '11, Jackie Lender '11, Michael MacKay '11, Ricky Marcotte '11, Kate Wiener '11 and Patrick Wolber '11 are the twelve remaining Uppers in the race.

The candidates must consider a new proposal to institute a co-presidency. Paul Murphy, Dean of Students and Residential Life, has suggested this solution in order to split the numerous tasks that a presidency entails.

Calkins said, "I think that the solution is far more simple than creating co-presidents. All that would be necessary would be to make the positions of Vice President

and Executive Secretary positions that hold greater responsibility."

Ejiogu said, "I can see [Mr. Murphy's] idea working to alleviate the stress of running for the position of president."

However, Ejiogu is unsure of how this might affect the Vice President and Executive Secretary positions.

Hardin said that his only worry is "some form of power struggle between the two" and Mackay agreed, saying that a joint leadership is "unnecessary."

Batchelder attributes his success to the support from the relationships he has developed with voters through the campaign process.

"I [am] do[ing] everything I can for the students at this stage in the presidential race, whether it's making them laugh or sitting down with new acquaintances and discussing issues they would like to see addressed," said Batchelder.

Hutton's platform includes a plan to send school-wide emails after Student Council meetings, informing the community of the topics of discussion.

Mackay plans on instituting bike rentals for Andover students and bringing online textbooks to campus. Lender and Hardin are focusing on wireless Internet and printing, while Calkins, Ejiogu and Wiener push for continuous dining in Commons.

Student voice is central to Wolber's platform. He is adamant about bringing power to the student body and plans to "add a system or forum in which individual students can come forward and call on teachers to address what they believe could be a flaw in the teacher's style." He believes that this "may help clarify something a student doesn't understand."

For the next step in the campaign process, each of the twelve candidates must create a one-minute campaign video.

Until the videos are released, the most popular way of self-promotion is through posters. The twelve candidates have already plastered their posters all around campus in hopes that their catchy slogans and smiles would win over votes.

Some contenders had other means of attracting voters.

Calkins said, "I decided to go low key for the first round, so that people could focus on getting to know my face rather than how funny my poster was. I plan on including a little more comedy in the next [round of campaigning]."

Although the twelve candidates foresee many more days of campaigning and getting to know their fellow students, others are unable to continue

campaigning.

Charlotte Cleveland '11, who did not advance to the next round, said, "I am extremely confident that all of the selected candidates will do a good job in representing the school. The whole concept of putting my ideas out there was to get other people thinking about the possible changes for next year."

Renat Zalov '11 said that although he is disappointed about not making it past the first round of elections, he is glad that some of the candidates such as Chan are addressing the same issues he brought to the table.

"I think that many candidates agree with me that Andover needs to become a greener place... I will continue to support the presidential campaign, and do my part as an Andover student to vote," said Zalov.

School President Faiyad Ahmad '10 said, "The elections are going great, all the candidates are definitely putting a lot of time and energy into their campaigns."

He also said that students should look out for candidates addressing campus issues in their one-minute videos, which will be posted on PAnet this week.

Ahmad hopes that the "candidates will begin to address some of their topics more in depth" once the videos are presented.

The second round of voting will be on February 16, where the candidates will be carved down to six. On February 22, Philomathean Society, the on-campus debate club, will be hosting the presidential debates.

## GCC Yields Disappointing Numbers for First Two Weeks

By GREG WANG

After the first two weeks of the Green Cup Challenge, Andover has only seen a 0.86 percent drop in overall energy usage, compared to last year's 3.6 percent drop during the first week.

Patricia Russell, Sustainability Coordinator and Head of the Department of Natural Sciences, said she is unsure why the numbers are lower this year, but believes "It's going to take the entire student body [to bring about change]. It's a student led effort."

"I think we had more student attention last year," said Russell. "It's not just to win the Green Cup Challenge. It's to decrease our [environmental impact]."

Russell encouraged students to be aware of the environmental impact their actions can have.

"Every time we flip a switch, we are directly affecting greenhouse gases. If the [GCC] changes human patterns over the years, we can save an enormous amount of energy," said Russell.

According to Mike Giampa, Paresky Commons Operations Manager, the school has wasted 2.4 tons of ort during the past two weeks of GCC. During the Andover's best month in waste management, the school only wasted 2.0 tons of ort.

"I'm getting weekly numbers [of waste production] from Brick End Farms. During the first week, the number was a little bit higher than I had anticipated, a little bit higher than the average," said Giampa.

"That's where I'm actually a little disappointed. There's more waste now than there was during our best month," Giampa continued.

To reduce waste, Giampa has instated changes in Commons such as signs warning students against using disposable pa-

per cups and putting out more melamine bowls for students to use.

Giampa urged students to pay more attention to the amount of food they consume.

"There are still a number of people who are really bulking up and not eating everything [on their plates]. It's not limited dining, so you can go up, get something, and then go back. That's no secret," said Giampa.

Though total campus energy drop has decreased by almost three percent, trash reduction savings has remained fairly constant.

Russell said, "We saved almost as much money as last year. More than \$10,000 was saved last year from incinerator usage and we have saved 135 tons of trash."

In addition to Paresky Commons' policy changes, a number of student organizations have contributed to the GCC efforts. Eco-Action, an on-campus organization devoted to environmental awareness, showed a series of films on various environmental issues.

Jessica Blake '10, Co-Head of Eco-Action, said that although Eco-Action has attempted to raise campus awareness, "It's been worse than expected because we don't have as many people as we want. It's hard to get people to come to watch a full-length movie on a Tuesday night."

Blake said students should pay more attention to their environmental impact and spend less time on their computers.

Russell said, "Everyone on this campus just needs to pay attention to their energy consumption."

"We haven't yet completely tapped the power of the student body," Russell continued.



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The science department challenges the students to reduce their ort to win the Green Cup Challenge.

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## Sachs Advocated for a South African Bill of Rights

Continued from A1, Column 5

be silent for 50 minutes.

The process repeated throughout the night, preventing him from sleeping and yielding him nearly unconscious after 24 hours.

After being released from confinement, Sachs was allowed to leave South Africa, on the condition that he would never return. He moved first to England, then to Mozambique.

On April 7, 1988, the South African Security Agents placed a bomb in Sachs' car, causing him to lose an arm and sight in one eye. He later won the 1991 Alan Paton Award for his book, *Soft Vengeance of a Freedom Fighter*, which describes the incident.

Prior to serving on the Constitutional Court, Sachs was appointed to the Constitutional Committee in 1990, and was assigned to develop a charter for the new state.

Sachs' experience in jail became an influence when drafting the charter. Sachs, among others who had undergone similar punishments, knew that they could not condone torture or capital punishment in their new government.

On the African National Congress, Sachs advocated for the inclusion of a Bill of Rights, an independent judiciary, the rights to housing, water, health care and a clean environment.

In his presentation, Sachs repeatedly discussed the struggle between pacifism and revolution. He discussed how the hardest moment for the African National Congress was the decision to use violence to further the anti-

apartheid movement. He explained how he still admired the "purity" of non-violence to further one's goals.

"I have studied the tripartite before and I could not believe that PA was bringing a man who was so influential in the restructuring of South Africa to campus," said Kate Wiener '11.

"I believe that his message was to humanize the decisions and struggle of South Africans during that awful time," Wiener continued.

"In particular, I gained a sense of the struggle he went through to justify the decisions made by the African National Congress, especially the decision to abandon their course of non-violence," said Wiener.

"It is up to those who attended the talk as to what kind of message he brought. I think it was personal for each individual and reminded those in attendance of the extent of cruelty of humans to humans on one hand and the capacity of extraordinary human beings like Albie Sachs to forgive and thrive despite what happened to them on the other hand," continued Maqubela.

"Other than having Mr. Mandela himself, I could not imagine a more fitting manner to honor Nelson Mandela than bringing someone who lived and suffered for the same ideals as he did," Maqubela said.

In Mozambique on April 7, 1988, the South African Security Agents placed a bomb in Sachs' car, causing him to lose an arm and sight in one eye. He later won the 1991 Alan Paton Award for his book, *Soft Vengeance of a Freedom Fighter*, which describes the incident.



Y. WATANABE / THE PHILLIPIAN

Sachs lost an arm in a car bomb.

## Meredith Rahman '10 Discusses Powerful Muslim Women



M. CURTIS / THE PHILLIPIAN

Rahman focused on four female Muslim politicians.

By SYDNEY KEEN

Meredith Rahman '10 greeted her audience with the traditional Muslim peace greeting, "Assalamu alaikum," in her Brace Fellow Presentation, "Muslim Women as Leaders in the Modern World: A Reality or a Paradox?" this Monday.

Rahman's presentation focused on Muslim women in powerful societal roles.

"The media is filled with images of Muslim women who seemed to be subjugated by their religion or culture. Yet, there have been more women leaders in high political positions in Muslim countries than in non-Muslim countries. I wanted to understand how this could occur," said Rahman.

Rahman kicked off her presentation with an image of the only Muslim Barbie manufactured, dressed in the traditional head dressing the women are expected to wear while also modeling what seemed to be an outfit taken directly from the wardrobe of Jackie Onassis.

Rahman said this situation is a perfect example of the constant identity struggle that Muslim women face in the modern world.

Rahman said Muslim women must fit into a strict religious framework by exhibiting devotion and piety, while balancing these expectations with the values of the modern world.

In her presentation, Rahman spoke about four powerful Muslim women.

Rahman first discussed Sheikh Hasina, Prime Minister of Bangladesh, as an example of the powerful roles Muslim women play in government.

Hasina's father was a Bengali politician, whose governmental status facilitated her election as the Prime Minister of Bangladesh despite six years of prior exile from the country.

Rahman said Hasina's election is a testament to the power of family ties in the Muslim government.

Rahman subsequently told the stories of three other female Muslim politicians: Khaleda Zia, the first female Prime Minister of Bangladesh, Benazir Bhutto, the head of the Pakistani Peoples Party and Tansu Ciller, the Prime Minister of Turkey from 1993 to 1996.

Rahman also discussed the importance of class in Muslim politics and revealed that class plays a more instrumental role in political elections than gender.

Flavia Vidal, Instructor in English, said, "Class, race and gender are issues we focus on here on campus. It's turned around [in the Western world]. Reversed."

Ellen Blindauer '10 said, "Meredith's distinction of class over gender was interesting, along with the prominent role of familial legacies."

Jasmine Stovall '10 said, "It's very different from western ideals."

"I believe that these women's terms in power did show some progress in the status of women. However, they do not symbolize the grand change Westerners would expect it to. Men and women are still not equal. More women in politics may be a step towards gender equality; but it depends on the influence and respectability of the woman," said Rahman.

## Fried Encourages Female Leaders in Student Council

Continued from A1, Column 6

time."

The 2001-2002 student council voted down the movement the following year.

"In 2001, I took a survey of 50 seniors in order to gain both qualitative and quantitative knowledge on the topic" said, Fried.

"Having read all the admission files since 1991 and noticed that there are as many girls in elected positions in middle school as there are boys, I wanted to know why girls did not seek elected positions at Andover" Fried said.

Fried's research showed that girls held 56% of all leadership positions on campus.

"There was still the feeling that most leadership positions on campus were held by males," said Fried.

"The key to the discrepancy in the actual numbers of female versus male leaders is that most people focus only "traditional" leadership positions such as Student Council and do not think to include leadership in community service or CAMD or other areas" she said.

Fried distinguished between traditional elected positions and merit positions. According to Fried, students do not need a particular skill base or experience to be elected, while students must develop skills to be selected for merit positions.

"In elected leadership, people look for visual and audible skills, while in merit leadership people look for those who have succeeded in their field over time," said Fried.

"Boys dominate the [traditional positions] and girls the merit based positions," said Fried.

Fried said that merit based positions focus on enacting changes, while elected positions are about holding the position.

Fried said that students in the survey mostly defined leadership in the traditional sense of the word.

According to Fried, girls tend to hold merit positions. "Once girls come to campus they discover there are many different kinds of leadership positions available. Girls come in and methodically develop portfolios by getting involved with programs and groups that make a difference in the community. They want to know that their skills and experience will count in their election for a leadership position," she said.

"Girls like to conceive that making a difference is measurable. Girls also want to be able to see the changes they are mak-

ing," Fried continued.

Fried's research also covered the students' presidential campaigns. "Significant differences were found in how boys and girls campaigned. Boys worked nightly with dorm mates to make posters, plan speeches and try out jokes. Girls did not want to ask their friends to take time away from studying to help them with a campaign," she said.

"Boys often have not done the work for a merit position, so they will make a speech in order to gain leadership instead of over time creating a portfolio, like many girls do," said Fried.

According to Fried, "Girls who are very involved would have to give up a lot to become school president. Also, girls find the campaign process to be very challenging personally."

Presidential Candidate Kate Wiener '11 attended the lecture. She said, "Many women don't run because they don't think they can win. They might be scared to go for a position that is so public."

Presidential Candidate E.J. Ejiogu '11 said, "I believe girls don't run for student body positions because they are afraid to put themselves out to the entire school and be judged."

Fried advised the candidates to what voters are looking for. "Girls want to see people who can make a quantitative effect on the community. Making a platform that resonates with constituents is very important."

"You to be yourself when you are up [in front of lots of people]. If you are comfortable being funny, you need to be engaging. [Speeches and presentations] have to be able to draw people in, and provide them with something memorable," she continued.

Ejiogu said, "I enjoyed Dean Fried's presentation. Her research was extensive and interesting. I definitely agree that boys and girls perceive leadership in different ways."

She continued, "I do think that girls innately want to make a tangible change that will positively benefit the community whereas boys would rather want to get up at the podium and entertain. These accounts of students from 2001 paralleled comments I have heard from students today."

Presidential Candidate Jackie Lender '11 said, "Hopefully, if one of us did win she would be looked as a president first, and a female second. That being said, we need to show the school that a girl can do it."

Ejiogu agreed, "Gender is just another variable that if anything, enhances my perspective and experiences."

## Head of School Day Scavenger Hunt and Other Activities Keep Students Occupied

Continued from A1, Column 2

Since the video was posted, the Phillips Academy page has gained 481 new fans, more than 100 comments, and 489 'likes'.

Not all students appreciated the video. Blake Grubbs '12 commented, "It didn't ruin the surprise, but it ruined the fun a little bit because people knew about it before dinner."

"Everyone anticipated Mrs. Sykes' arrival with posters saying things like, 'Whip it Out,'" said Elizabeth Paul '12.

Head of School Barbara Chase typically wields the field hockey stick.

"This is my fourteenth year [as Associate Head of School] and I've carried the stick at least four or five times. This year Ms. Chase was away on business," said Sykes.

"One year there was a blizzard and Ms. Chase was away

with the field hockey stick. We wrote 'Hockey Stick' on a piece of computer paper and I held that up instead," Sykes continued.

According to Sykes, Sweet was one of the few informed of Head of School Day's date prior to Monday night.

"A small group of us confer and make the decision a few days in advance. It is top secret," said Sykes.

Sykes said that many factors are taken into account when deciding Head of School Day's date.

"We try to avoid disruption of classes and activities. Some years we choose based upon how many people are sick, and in the 90's, we once had it on a day that was below zero degrees."

Other activities of the day included the annual Head of School Day Scavenger Hunt. The event began at 11 A.M. in Paresky Commons and provided students with two and

a half hours to find everything on their list.

Organized by Julie Xie '10 and Laura Wu '10, students searched campus for a list including items like "a faculty child" and "a football signed by Bill Belichick."

"It was started as something fun to do on Head of School Day. You can catch up on work, but you can also run around campus looking for all sorts of things and stalking out people to take pictures with you," said Xie.

Some students took the opportunity to catch up on work and rest.

Alex Hyder '13 said, "It was very exciting because it was my first [Head of School Day] and it saved me from several tests the next day."

Students resumed class on Wednesday.



Y. WATANABE / THE PHILLIPIAN

Students celebrate the announcement of Head of School Day with Sykes.

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# COLLEGE COUNSELING KICK OFF

## COLLEGE COUNSELING: NOW

Over the years, College Counseling has transitioned from placing students in colleges to allowing students to find colleges that best suit their interests.

In an interview John Anderson, Head of College Counseling, said, "The change to counseling reflected a different approach to working with students, one that was student centered and based on a foundation of self-discovery."

Currently, Andover students apply to over 250 different colleges a significant change from the 8 to 10 schools students were pushed to apply to just thirty years ago. The change is the result of increased diversity of student interests and aspirations.

In an interview, Tim Sprattler, School Archivist said, "As admissions expanded the students had more interests, so out of necessity [the college counseling process] changed because you couldn't say 'yes I know you want to be a military strategist but you really should go to Harvard.'"

College counseling now caters to students, helping match their characteristics with those of the colleges. As competition to get into colleges as grown counselors now help students, "deal with the psychological and emotional issues that are part of the process," according to Anderson.

He continued, "The counselors' role today is much more complex and comprehensive than the past."

Faiyad Ahmad '10 said, "My counselor and the rest of the office were able to provide me with the important information I needed to get through some completely unfamiliar territory."

College counselors now utilize Naviance, an online scattergram program, electronic Sourcebooks and email correspondence with their advisees in order to tailor the process to each student.

Having experienced the process Cassie MacManus '09 said, "The Naviance program has all types scary scattergrams that helped me be realistic about my options."

College counseling also has introduced

an upper myriad survey, which allows them to better understand what the students desire for their college experience.

"I heard that the upper questionnaire takes three or four hours. It's going to be a time investment," Austen Novis '11 said.

This year many college counselors sent letters of recommendation electronically. In the future they hope to expand to send more college counseling materials such as transcripts, Secondary School Reports and student profiles.

Students particularly like some elements of the college counseling process, Ahmad said, "The focus meetings in which college counselors discussed specific topics (such as the personal essays, financial aid, etc.) were very helpful."

He continued, "The counselors and staff, in my experience, were very eager to help me in my application process and were very accessible and friendly."

Other students found some elements of the process lacking. MacManus '09 said, "Not all of their advice is always good in my experience but they work hard."

"One issue I ran into with the counselors is they gave the same list of 40 schools to everyone. If you want a specific school, you were on your own," she continued.

Overall MacManus was ultimately happy with her outcome despite acknowledging, "[applying to college] was a painful process."

In order to get through the college application process, Ahmad said, "if one can separate themselves from the emotion of it all and take it as a challenge, it can be interesting."

He continued, "Keeping a positive attitude and not getting bogged down by all the writing are really important, and can help with the stress levels a lot."

Anderson said, "The college counseling process begins with self discovery, helping students who they are: what makes them tick; what excites them; what are their goals; what interests them it's this process helps us better guide students today."

Written by: Apsara Iyer and Danny Gottfried

## COUNSELING BEGINS

Upper parents flocked to campus last week for the College Counseling Office's annual Kick-Off weekend.

Parents attended a series of presentations by college admissions officers, a student question and answer panel and participated in a mock admissions committee.

John Anderson, Co-head of the College Counseling Office said, "The Upper Parent College Counseling Kick-Off event is very popular for parents. This year over 370 parents attended."

According to Anderson, on Friday night, Dr. Michael Thompson presented on parenting during the college application process.

"On Saturday, parents were treated to a student panel that told parents what they learned from the college counseling process. That was followed by a mock admissions committee exercise in which they read college applications and had to decide which applicant was admitted; which was denied; which placed on the wait list," said Anderson.

Parents also met with their children's college counselors in a group setting. Parents of members of the class of 2011 had varied reactions to the presentation as they learned about what to expect from the college admissions process.

Zhaozhao Li Zhou, mother of Jenny Zhou '11 said, "We learned that the college admissions process takes into account several different aspects of the applicant. We also took part in a mock admissions process. It taught us that candidates are chosen for limited spots and the most qualified candidate isn't always admitted."

"I was delighted to be here this weekend and found the presentation very beneficial. We learned so much and I look forward to embarking on this

journey with Jenny," Zhou continued.

Father to Alice Tao '11 said, "We wanted to understand the college process better. We felt better after the weekend because we were happy to know Alice is in good hands. The college counseling office seems to be very experienced in this line of work."

"My expectations [for the college admissions office] are very high," said Bruce Novis, father to Austen Novis '11. "I anticipate that [the counselors] will help Austin get into the best school humanly possible."

Uppers have participated in one meeting with college counselors and must now fill out the Upper Questionnaire, a series of questions that helps college counselors get to know their advisees better.

Zhou '11 said that the college counseling office has done a good job in preparing her for the admissions process. "They eased us in. They are guiding us in the right direction. We met with our college counselors last all-school meeting block. They helped us get started," she said.

Charlotte Cleveland '11 said, "[The counselors] are still introducing the process. They are doing it slowly so it isn't as overwhelming."

"The college counseling center's purpose is to lend a hand. They need to help us find a school that is the best fit for us."

Tao said, "At first, when people mentioned college counseling I was nervous. I felt like it had come way too soon. I feel like we've become more comfortable now."

"We just had our first meeting with college counselors where we discussed logistics. They gave us basic facts. Nothing was in depth," she continued.

The weekend came to a close as parents returned home on Sunday with a better understanding of the college admissions process.

## COLLEGE COUNSELING: THEN

In the past, college counselors did not select schools that would best fit students' interests and personalities. According to Tim Sprattler, School Archivist, in the early history of the school, students were directed towards colleges largely based on the religious theology of the institutions.

This led to a decrease in Andover applications to Harvard University after it became Unitarian, since Andover was a Trinitarian institution. Consequently, the majority of seniors went to theological seminaries or Yale University and considered Harvard a second tier school.

The college counseling process of the past differed in other aspects as well. At the beginning of Senior Fall, applicants would be interviewed by representatives from colleges familiar with Andover, mainly the Ivy League schools. Based on the interviews, students were rated on a scale in which 'A' was the best grade.

Derek Williams '63, Instructor in History and Social Sciences, said, "An 'A' rating was really prized. An 'A' rating in the Fall term of your Senior year meant basically if you didn't screw up you were in to college."

Sprattler said the college application system was based much more on the "old-boy network." The "old-boy network" entailed college counselors sending a list of the students that they thought should be accepted to universities.

Until the 1970's, Andover and other prep schools were considered feeder schools to Ivy League colleges.

"The prep schools prepped kids to go to the Ivies. They filled up the rosters, and by and large the colleges let the high schools pick who they were sending to them," said Sprattler.

Sprattler recalled that baseball player Archie Bush was thrown out of Andover in 1868 and consequently had his admission to Yale rescinded. However, he was able to go to his back-up school, Harvard.

During the 1960's, G. Grenville Benedict acted as the sole College Counselor in addition to working as the Dean of Students, Dean of Studies and serving as the dean for all five clusters.

Because Benedict had to juggle numerous time-consuming roles on campus, college counseling meetings were brief, if students even had them at all.

Nicholas Kip '60 had his first meeting when he ran into Benedict in the George Washington Hall mailroom. After Benedict advised Kip to apply to Harvard and Princeton University, his college counseling session was over.

Some students received more guidance from Benedict. Williams said that after he expressed disinterest in the standard Ivy League schools, Benedict provided him with the names of smaller colleges.

Williams' choice not to pursue an Ivy League college was atypical for an Andover student.

Sprattler said, "The [commencement] catalog would always list all the boys who were going to Yale and all the boys who were going to the Ivies. And then the boys who might be going somewhere else might not show up on the list at all or they might only be mentioned briefly."

Williams only applied to three colleges. He said, "Back then we'd have what we called a safety, a happy, and a reach."

Though the admissions process is now significantly different from that of the past, student stress over college has remained a constant over the years.

In the November 1963 publication of The Phillipian, Stephen Lerner '64 said, "We are not faced with starvation but rather with marks, exams and college pressures."

The College Counseling Office formally opened in the 1970's. Because Abbott Academy had a college counseling office, Andover created a new department after the merging of the two schools.



K. SONG / THE PHILLIPIAN

Mr. Bewig briefs students on the upcoming college admission process.

## Winter 2010 Cum Laude Society

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Rainer A. Crosett  
David J. Dlesk  
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Anna P. Fang  
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John S. Yang-Sammataro

Sophia B. Jia  
Vijit Kapoor  
Joseph P. Liotta  
Brenna S. Liponis  
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## Photo of the Week



S. YOO / THE PHILLIPIAN

Students studying Mandarin celebrate Chinese New Year in Commons.

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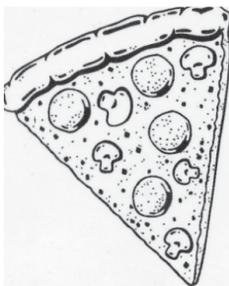
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# Steve Kim '11 and Angela Kim '12: A Musical Dialogue

Eve Simister

Listening to the confident vibrations and daring scales of two student virtuosos on Saturday night, no one could have fathomed the mishaps and close calamities the musicians faced in preparation their performance. Oboe expert Steve Kim '11 and violin extraordinaire Angela Kim '12 dazzled the audience with a masterful student recital and later surprised friends with comic takes of the how they managed to avoid disaster.

Steve began the performance with Francis Poulenc's "Trio for Oboe, Bassoon and Piano," with Instructors in Music Neil Fairbairn and Christopher Walter on bassoon and piano respectively. A weary bassoon voice opened the piece with minimal piano accompaniment. Then the oboe answered, playing a similar tune with some variation. The two joined and after a few plaintive long tones embarked on a playful and energetic melody filled with staccato beats and quick chromatic scales.

Each instrument had an audible



Angela Kim stuns the audience with a flawless performance.

personality, expressed through the musical dialogue of the bassoon and oboe. At the beginning, the bassoon played with an improvisational feel reminiscent of the slowness of early morning, and the oboe answered sorrowfully. When the character became cheerily frenzied, it seemed as if one instrument had told the other some exciting news. The two instruments alternated between chattering back and forth and playing together.

"I like the Poulenc because it's really French. It's bright, it's happy music...really flamboyant as well... It's the very piece that made me start playing the oboe," said Steve.

Next, Angela came to the stage and stunned the audience with an impassioned rendition of the complete "Violin Concerto No. 5" by Henri Vieuxtemps, accompanied by Walter on piano. From angry sec-

tions to calm legato melodies, loud chords to pianissimo scales, the piece provided various opportunities for Angela to display her mastery of the violin.

Angela played completely from memory. Enraptured in the piece, she moved dramatically and closed her eyes, filling the room with an orchestral sound. Although the piece lasted for twenty minutes, time seemed to stop and the audience did not stir. Even several moments after the last chord, the audience remained shocked and silent.

Oboe instructor Charlyn Bethell said, "I'd never heard Angela play, but she was absolutely stunning. That she played by memory was amazing."

Angela said, "My fingers memorized it. I don't have it memorized in my head."

Paul Noh '12 joined Angela on piano to play Shostakovich's "Violin Concerto," Allegretto-Allegro con brio. The piece began with a fast piano theme, which the violin picked up and carried. Evocative of a steady train, a pulsing underneath the opening melody kept the piece rolling forward.

"There are a lot of off-beats. It's very rough, very ugly, but there is beauty inside of that," said Angela.

Finally, the two soloists came together in an energetic performance of the third movement from Bach's "Concerto for Oboe and Violin," accompanied by Walter. The movement accentuated the unique sound that comes from combining the oboe and the violin. They played one catchy melody in several variations, taking turns leading and echoing each other.

"We really wanted to play the Bach Oboe and Violin Concerto for a long, long time, and then as recital we decided to do it completely all together," said Steve.

Invisible behind musicians' skill and composure, several close calls and last minute saves gave Steve and Angela an extra dose of nerves heading into the concert. "It was a very dangerous thing we did," said Angela. She described the chaos of hiring an accompanist, and how she ended up asking Walter and Noh to play with her days before the concert.

Steve modestly recounted trouble preparing for the concert. "I didn't practice because, you know, it's Upper year. You don't practice—you study. During the Poulenc there were parts where I just didn't get it down, so it was nerve-racking, but it was also a good experience because I learned to play unprepared. It showed that my musicianship was at a point where I could still handle it, I hope." He displayed incredible proficiency and control of the instrument.

The audience observed none of the musicians' qualms. "I thought they were very well prepared. Their hard work paid off," said Jacob Shack '10.

To suppress anxiety, Angela said, "I try to concentrate on what I am

playing right now instead of thinking about hard parts that are coming up five bars later. I just try to focus on that note, that measure."

Steve said, "I decided, I'm just going to do it! Just do it! It's not the end of the world." With skill and willpower, the musicians achieved a successful, professional performance.

"It was an out-of-the blue, spontaneous, improv kind of recital," said Steve. However hassled the performers felt offstage, their recital was a spectacular display of virtuosity. The Andover community can expect more inspiring concertos from Steve and Angela in the coming years.



Steve Kim performs the lively Poulenc trio with faculty musicians.

## THE ID DRAMA LAB

Apsara Iyer

Phillipian Arts sat in the rehearsals for tonight's DramaLab and offers a preview.

**"There Shall Be No Bottom (A Bad Play for Worse Actors)"**

When one watches a show, one usually doesn't expect to see terrible acting. However, today David Santamaria '11 brings us his interpretation of "There Shall Be No Bottom (A Bad Play for Worse Actors)," in which a group of bad actors and a stage manager try to pull together a melodramatic English mystery. David Tylinsky '12 plays Joe, an actor who continues skips large sections of his script, confusing his fellow actors as he attempts to play an eccentric inspector. Tylinsky said, "This play is great because it's about actors who are bad at acting!" Jeff, played by Nick Camarda '12, keeps forgetting his lines, spewing out slues of sayings and mannerisms with a fake English accent and some forced laugh-



David Tylinsky and Nick Camarda try their best not to burst out laughter.



Actors David Tylinsky and Nick Camarda portray "bad" acting.

ter to boot. Camarda said, "I think the hardest part about this show will be trying to not actually laugh," he says.

Laura Wu '10 is Jane, a female actress playing the part of Jeff's sister. "She's just kind of a ditzzy sort of character," Wu said. "It's all very lighthearted."

Finally the stage manager Jed, played by Michael Kim '13, fills in for the last actor who is caught in traffic.

Santamaria says, "People coming [to the watch the DramaLab] can definitely expect quite a bit of laughter." The story is a mockery of an overly-dramatized English mystery. The actual plot is dense and complicated to understand.

Jane's child is being held up for ransom, so her brother Jed bets the family fortune on a racehorse. The inspector comes to solve the mystery. Santamaria said that though the play is "extremely confusing ... the audience should go and [just] enjoy themselves."

"I think the hardest thing about directing...is getting all the actors together," said Santamaria. "The group as a whole has a rather unstable schedule."

"We all just feed off of each other's energy, and it's laid back and crazy," Wu added, "We're just pretty crazy in general!" And what about a deeper meaning in the play? Santamaria said, "To me at least, the play itself doesn't have much of a deep meaning. It is very funny and over-the-top. I feel that we have enough serious plays in the DramaLabs, so I love bringing joy and humor to [the audience] with what I direct. It's just fun to go and laugh from time to time."

## Mahlasela Brings South African Spirit to Andover

Paul Noh

Renowned social activist and musician Vusi Mahlasela, who played for Nelson Mandela's inauguration in 1994 as well as his 90th birthday, sang in the Timken Room last Wednesday. A poignant message accompanied the excellent music in his performance.

"It's not only his music, but also his message and actions... that mean so much to people across the globe," said Enek Peterson '12.

Mahlasela, who taught himself to sing and play the guitar, sang in four different languages that evening: English, Zulu, Sotho and Tswana. As an activist, he sings of the possibility of connecting the "Apartheid-scarred South Africa with its promise for a better future." During the program, Mahlasela also argued for the value of forgiveness. "There is a wisdom in forgiveness," he said, adding that, by forgiving, we become more "free" and when we do not forgive, we become "a prisoner of [ourselves]."

Mahlasela's wish for a united Africa was clear when he sang a song about two birds that lived on dry land. One bird could not see, and the other could not fly. To get off the dry land and search for prey, the birds co-operated in order to fly off the island and surmounted each of their obstacles by relying on each other.

Mahlasela said, "We need to honor each other ... as people," just as the two birds had done. This song showed fast rolling chords on the guitar and country music-like running lyrics. Mahlasela sang with two different voices, each reflecting the voice of one bird. These voices culminated into a harmonious collaboration of sounds.

Alex Du '10 said, "Mahlasela is an excellent musician and speaker... I'm not surprised he's a prominent figure in South Africa."

Mahlasela dedicated on of his pieces to the movements against apartheid, the disappearance of children in South Africa and his grandmother. Mahlasela tapped his feet and sang irregular rhythms. At the end, an exciting solo melody on the violin joined in with the exhilarating accompaniment of the guitar while the audience sang with Mahlasela, "My song of love, my song of life." The music ended with the audience singing a heart-warming a capella.

Rowland Robinson '12 said, "[Mahlasela sang] from the heart and from experience, [which] made it moving."

Mahlasela is also dedicated to social activism and partnerships with non-profit foundations including his own Vusi Mahlasela Music Development Foundation, which is "committed to the promotion of and preservation of African Music."

The performance began with Mahlasela's "The Beauty of Land," which gave the audience a flavor of South African music. "The Beauty of Land" featured an initial tranquil melody supported by a guitar accompaniment. This convergence of vocal and instrumental music grew more and more agitated until it reached a climax, from where it diminished down to the beginning melody again. A guitar solo ended the serene song.

Mandisa Mjamba '10, who invited Mahlasela said, "His performance took me back home. Just hearing the sound of his guitar and the tapping of his feet as he played was like being back in South Africa. He has an incredible aura on stage when he performs and his music literally sounds like recorded qual-

ity. He sang his heart out, which was more than what I could have asked for. I am really honored and proud that I was able to bring him to Andover."

Another piece he sang was on nature and the pain of separation. This piece featured melancholy chords on the guitar, which was followed by Mahlasela's detached singing. Interestingly, Mahlasela said that this piece was initially written on toilet paper. The chords later became a beautiful, running accompaniment, on top of which Mahlasela sang, "When we meet again, let us define nature and become inseparable."

A definite favorite of the night was a song that Mahlasela dedicated to Africa. This folk-like, happy music displayed fast-moving melody with big chords, which seemed to depict the African wilderness. As Mahlasela sang, "Sing loud, Africa" and "Africa, sing," the audience joined in with rhythmic clapping and the occasional sing-a-long, filling the cozy Timken Room.

Mjamba said, "The spotlight is currently on South Africa due to many reasons, such as the 2010 FIFA World Cup Games which will be held in South Africa. There is so much important history and culture that I wanted to share with the PA community and Mr. Mahlasela embodies both those aspects. I listened to his music and watched videos of his live performances and knew that he would be a great addition to the speakers/performers Andover has already brought to the school."

"It was really fun to sing along," said Peterson, "because everyone was so into the song ... we all loved it."

## CAMPUS ARTS

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5:00 pm & 6:30 p.m. Indo Pak Charity

Dinner in the Underwood Room

Kemper Auditorium

6:30 p.m. Drama Labs in Tang Theater

7:00 p.m. Manga/Comic Artist Mark Crilly in CAMD

8:00 p.m. Movie showing, "I Love You Man" in the Den

Saturday:

8:30 p.m. Movie Showing, "I Hate Valentine's Day" in the Kemper

Sunday:

12:00 p.m. Visit Boston! Bus Leaves G.W.

Circle at 12 p.m.

Happy Chinese New Year!

Happy Valentine's Day!



Y. WATANABE/ THE PHILLIPIAN

Tommy Shannon '12 passes clears a puck out of the Andover zone in a loss to Dexter Southfield School this week.

## Gray '10 Nets Two Against Former Team to Propel Andover to Victory over Belmont Hill

By Greg Cameron  
PHILLIPIAN SPORTS WRITER

Andover	5
Belmont Hill	2

Dexter Southfield	6
Andover	3

KUA	5
Andover	1

Will Gray '10 scored two goals against his former team, Belmont Hill, to lead Andover Boys Hockey to a 5-2 win on Friday night. The win was followed up with two losses against Drexel and Kimball Union later in the week.

On Friday, the team traveled to Belmont Hill, prepared to face a talented team. Eddie Ellis '13 gave Andover an early lead by banging home a rebound in the first period, and later in the period, Gray scored on

an assist by Captain Brian Safstrom '10.

Belmont Hill cut Andover's lead to one with a goal in the second period, but Andover continued its relentless offensive attack in the third period.

Only one minute into the period, Trevor Braun '10 scored on a breakaway. to Gray said, "Trevor's goal really sparked the offense after more than a full period without a goal."

Safstrom assisted a goal for Gray seven minutes later on a powerplay. A short-handed Belmont Hill goal made the score 4-2, and Garnet Hathaway '10 capped off the victory with an empty net goal.

It was only fitting that Gray had such an astounding game in front of his former school.

"The game meant a lot to me personally having graduated from Belmont Hill, but more importantly it was a huge win for us against a great team," said Gray. "It was weird getting dressed in the visitors locker room

for the first time, but it was great to see a lot of familiar faces and play against a lot of my old friends."

Eric Yoon '10 played a great game, stopping all but two of the opposition's shots. He said, "It feels great to be contributing so much to the team. I try my best to bring my 'A' game for every single game. If my teammates score goals and I stop pucks, we win games."

Yoon was well-protected all game by a solid effort from Andover's defensemen, most notably Redmond Colson '10 and Bennett Carrocio '10.

The next day against Dexter, Andover couldn't manage to stop Dexter's offense. Safstrom scored very early in the game, and Gray scored in the middle of the second period. Both goals were off of rebounds.

Going into the third period, Dexter had a one goal lead, 3-2. Dexter scored a goal in the beginning of the third after a very long scramble in front of the net. Hathaway scored with three min-

utes left in the game with a nice move to his backhand.

Dexter responded with another goal a minute later and a final goal on an empty net at the end of the game.

"We didn't really know what to expect with Dexter, and they came out with a lot of intensity against us," said Gray. "It was a very disappointing loss, but we will learn from our mistakes."

Andover lost the game, 3-6.

On Wednesday, Andover set out to face Kimball Union, who was 18-5-2 going into the game. Colson scored the lone goal on a one-timer assisted by Keaton Cashin '10. Kimball scored multiple goals in the third period, and the final score was 5-1.

Said Ellis, "We simply didn't give enough effort in the third period to have a chance at winning the game."

This week, Andover hockey plays two consecutive home games against Governor's on Friday, and Cushing on Wednesday.

### GIRLS BASKETBALL

## Andover Comes Back to Defeat Exeter

By Kristin Mendez  
PHILLIPIAN SPORTS WRITER

Andover	54
Exeter	42

Andover Girls Basketball came roaring back from a nine point deficit in the second half to defeat rival Exeter 55-42 on Saturday. After key adjustments early in the half, the team was able to shut down Exeter's offense and come away with the win.

"We spent a lot of time in practice preparing specifically for Exeter, so by the time the game arrived we were all ready to face them. We knew they would be tough competition and went into the game knowing what we needed to do to win," said Alayna Garbarino '10.

"We were ready to play hard, smart and well. This wasn't only a big game because it was Exeter, but a big game for our standings

and our confidence. We were pumped to play them," said Amanda Simard '13.

Andover took an early lead in the first few minutes of the game, moving the ball well and passing smoothly through the offensive zone. Said Coach Lani Silversides, "The first half of our game was some of the best offense we have played all season."

However, Andover's defense let up too many easy baskets and Exeter came back and took a two point lead into half-time.

Andover continued to struggle in the beginning of the second half. When it slipped nine points behind Exeter, Silversides called a time out to make some key adjustments to the defense to get the team back on track.

"Exeter has twin sisters (both seniors) that are really the heart of their team. We were able to stop them in the second half," said Silver-

Continued on B2, Column 4



Y. WATANABE/ THE PHILLIPIAN

Co-Captain Laura Amarosa '10 drives to the basket.

### BOYS SWIM & DIVE

## Co-Captain McAuliffe '10 Wins by Entire Pool Length in 500 Free

By Calvin Aubrey  
PHILLIPIAN SPORTS WRITER

On Saturday, Conor McAuliffe '10 raced to a 15 second win in the 500 yard freestyle. Out-touching his closest Hopkins opponent by an entire pool length, McAuliffe set the tone for what would be a dominant 100-81 win for Andover.

With its victory Saturday, the team improved to 5-0, solidifying its place at the top of the league.

Derrick Choi '12 said, "Our goal has been to win every meet this season, and at this point, we haven't let ourselves down."

In this meet, some swimmers tried uncharacteristic strokes, allowing the Hopkins relay to hit the wall a full stroke ahead of the Andover relay in the 200 medley relay. Andover took second, third and fourth in this event, with



A. LEVINE/ THE PHILLIPIAN

Andover outswam a strong Hopkins team Saturday, 100-81.

Continued on A7, Column 1

### GIRLS SWIM & DIVE

## Last Minute Lineup Changes Propel Andover to Win

By Molly Levene  
PHILLIPIAN SPORTS WRITER

Andover Girls's Swimming came through in the clutch on Saturday against Hopkins, sweeping the final races to squeeze out a tight victory. At the halfway point, Coach Paul Murphy made last minute changes to the lineup in order to counter a surprisingly tough Hopkins lineup. Coach Murphy's quick decision proved to be a vital one, as Andover won 100-83.

The team traveled to Hopkins confident in its ability to hold up its undefeated record with another dominant win. Hopkins, however, surprised Andover with its depth and agility. Midway through the meet, the score was tied, and Hopkins had the momentum over a confused Andover team.

Coach Murphy stepped in and made some critical last minute changes to the lineup, leaving his swimmers mere minutes to prepare

mentally and physically for their next races.

"We didn't know what to expect from Hopkins, so Coach Murphy made a rough lineup that he changed throughout the meet to suit our competition. He called me over as the girls lined up for the 200 free, and asked me if I would be willing to hop in the race," said Kristen Faulkner '11.

"I almost sprinted to the blocks as the referees put

their hand up to start the race, but Mr. Murphy quickly changed his mind and held me back. Coach Murphy also placed Molly Levene '12 in the 500 freestyle right before the race began. Everyone had to be flexible and ready to go at a moments notice."

Diving gave Andover a slight edge over Hopkins, as Kendall MacRae '11, Whitney Glick '11 and Captain Em-

Continued on B2, Column 4

## Sports Spotlight

Chris Kreider &  
Boston College  
See B3

**BOYS BASKETBALL**

# Hartung '12, Koenig '10 and Bond '10 Shine from Behind Arc

By Blake Grubbs  
PHILLIPIAN SPORTS WRITER

Andover	70
Thayer	52
Nobles	58
Andover	52

After starting the game playing right alongside Thayer, Andover drained three-pointers after three-pointer in the second half to pull away for the 70-52 win. Ryan Hartung '12, Steve Koenig '10 and Tyler Bond '10 lit up the scoreboard with their performances from behind the arc.

Andover and Thayer went back and forth the entire first half. Despite a lot of missed

shots by Andover's three point shooters and a few untimely turnovers, the team ended the half up by one, with a score of 28-27.

"We didn't really play as well as we could have. But we were still able to hang in there, and stay ahead," Brendan O'Connell '13 said.

Andover came out firing in the second half, hitting three point shot after three point shot to steal the lead. "We got the ball to the big guys in the middle and they were able to make some great passes to Bond and me on the wings to set us up for open threes," Hartung said.

Hartung and Bond combined for five threes and Koenig drained three of his own from behind the arc. To put the game away, Hartung

scored 10 consecutive points for Andover towards the end of the half.

Andover's paired its impressive offense to equally strong defense. Hartung said, "We were able to control the glass and make quick outlets to the wing and scored most of our points on fast breaks, instead of setting up an offense and slowing the game down."

Coach Modeste said, "We learned that we have to come out with energy every game, and that every possession counts."

Hartung led all scorers with 22 points, followed by Co-Captain Khalid McCaskill '10 and Koenig with 12 each, and Bond and Thomas Pall-eschi '12 added 10 apiece. Pall-eschi tacked on 10 rebounds to complete the double-double.

On Saturday, Andover headed to Nobles, where the team suffered an unexpected 58-52 loss.

"We went into the game pretty confident because of our good win against Thayer, and we were pretty confident that we could beat Nobles easily," O'Connell said.

Andover lost its fire from the Taft game, allowing Nobles to cruise to a 22-4 lead to start the game.

"We dug ourselves into a pretty hole early, and we just couldn't get ourselves out of it," Coach Modeste said.

Andover came to life in the second half and out-scored Nobles 32-26. However, the late game surge was not enough, and the team ultimately came up short, 52-58.

Andover has four games remaining in the regular season. The team looks to get back on the winning track when it faces Brooks next Thursday at home.



A. LEVINE/ THE PHILLIPIAN

Captain Khalid McCaskill '10 looks to make a move.



Y. WATANABE/ THE PHILLIPIAN

Julia Rafferty '10 steps up on defense in the team's 55-42 victory over Exeter.

**GIRLS BASKETBALL**

# Defensive Adjustments Lead to Decisive Victory on Saturday

Continued from B1, Column 1

sides.

"From that point on, we were pumped and did not lose momentum for the rest of the game," said Garbarino.

With a calmer defensive mentality, Andover chipped away at Exeter's lead and eventually surpassed them and cruised to a 13 point win. The team went 17 for 21 at the free throw line, which

was a crucial part of Andover's comeback effort.

"The final score may seem to indicate that it was an easy game for us, but it took real determination and teamwork to come back from being down nine points and then go up 13 in the final eight minutes of the game," said Garbarino.

Andover was scheduled to square off against Tabor Academy on Wednesday, however, the game was cancelled due to snow. "We were

pretty disappointed that the game was cancelled because we fell to Tabor in the beginning of the season and this was our chance to see them again and win. We knew that we could beat them, as we knew their moves and how to stop them," said Simard.

Instead of a regular season game, the team scrimmaged with boys varsity basketball in preparation for Friday's game against Suffield Academy.



A. LEVINE/ THE PHILLIPIAN

Girls Swimming continued its perfect season last Saturday, defeating Hopkins 100-83.

**GIRLS SWIM & DIVE**

# Three Girls Divers Earn Top-Five Finishes in Hopkins Win

Continued from B1, Column 4

ily Johnson '10 finished first, third and fifth, respectively.

The 500 freestyle served as the turning point, as Faulkner separated from the pack and won with a huge lead, while Emily Carrolo '13 took second and Levene finished fourth.

The team continued its winning streak, taking first and second place in the 200 freestyle relay. Andover also dominated the 100 backstroke and 100 breaststroke. In the 100 backstroke Lydia Azaret '12 took first, Kerry Lanzo '11 took third and Lucy Frey '13 took fifth.

Peyton Morss '10 said, "What made the 100 backstroke an especially important event was that because of its first, third and fifth finishes, it enabled Andover reach the 'magic number.' Only 186 points can be earned in a dual meet, which means that once

one team earns 94 (the magic number), it is impossible for the other team to win. Reaching that number was so exciting for us, because it had been a really stressful meet, and then we could just swim our best, and have fun during the rest of our second to last dual meet."

The 100 breaststroke se-

cured the win for Andover, as it took second, third and fourth places. In fact, the final event, the 400 freestyle relay, was not even scored. The final score was 100 to 83.

Andover will face off against archrival Exeter on February 24th.

## Midterm Reports

Boys Basketball	5-9
Girls Basketball	8-4
Boys Hockey	12-8
Girls Hockey	3-9-4
Boys Track	5-0
Girls Track	3-2
Boys Squash	2-10
Girls Squash	2-8
Boys Swimming	5-0
Girls Swimming	5-0
Wrestling	7-4

**Want more  
Chris Kreider?  
Write for Sports.**

## GIRLSHOCKEY

## Early Goal from Katie Riley '10 Sparks Andover Offense

By Brian Hanafin  
PHILLIPPIAN SPORTS WRITER

Andover	5
Taft	3

Two minutes and 39 seconds into the first period, Katie Riley '10 weaved through the Taft defense on a breakaway and snapped a shot past the opposing goalie. Riley's goal gave Andover an early lead, and the team cruised to a 5-3 win.

After Riley's early goal, air-tight defense preserved Andover's lead late into the first. But with only 1:19 left in the period, Taft managed to squeak a goal past Schuchardt in net, tying the score.

A minute and a half into the second period, Delaney Burke '11 netted a goal off a pass from Mari Walsh '11.

Three minutes later, Walsh received a pass from Ann Doherty '11 and sniped a goal past a stunned Taft goalie. Only five minutes into the second period, Andover was up 3-1.

Taft slipped the puck Schuchardt to start the third period, closing to one goal from Andover's lead.

With less than two minutes left in the period, Taft pulled its goalie for an extra skater, and Andover faced an offensive attack of six Taft players. Despite the five on six disadvantage, with 46 seconds left, Riley made a great pass to Kellie Walsh '11 who scored on an empty net and clinched the game for

Andover.

Schuchardt saved fifteen of seventeen shots, boosting her save percentage to 88.3%. Walsh and Riley each fired six shots on goal, while Co-Captain Lauren Glynn '10 and Katherine Sherrill '10 each added three of their own.

With forward Greer MacBeth '12 out due to injury, Emily Jia '11 and Cara Daly '13 stepped up to fill her spot on the Andover front line.

Co-Captain Avery Stone '10 came back from an injury Saturday that had caused her

to miss most of the season.

The game against Taft was the first to be played between the two schools at the Harvard ice rink. This game against Taft will continue annually.

"It was so exciting getting the chance to play in the Harvard ice rink, and the team really stepped up and played hard to earn the win. Plus, not many high school teams get the chance to play there, and by playing there and winning we made history," said Sarah Schuchardt '11.



Y. WATANABE / THE PHILLIPPIAN

Delaney Burke '11 plays tough defense against Deerfield.

## Chris Kreider Athletic Spotlight Beanpot Hockey

Late in the second period of the 58th Annual Bean Pot Tournament, former Andover hockey player Chris Kreider deked a Boston University defender with a highlight-reel move and scored to give Boston College a 3-1 lead. The team went on to win the championship game 4-3.

"Scoring in the Bean Pot was great, but it couldn't compare to hoisting the trophy after we won. Growing up in this area, lifting it up in front of my mom and the BC faithful was surreal," Kreider said.

Kreider received a pass on the left side and was matched up one-on-one with a BU defenseman. He then crossed over through the defender's legs, leaving the BU player stunned as he scored the easy breakaway goal on a backhand. The move was so impressive that the play topped SportsCenter's Top Plays as the number one highlight of the week.

"Seeing myself on SportsCenter was amazing, and I wasn't expecting it at all. It's not something I want to dwell on now because of how much we still have to accomplish as a team, but it's definitely something I can look back at someday and smile," said Kreider.

The Bean Pot is held in Boston every year and features the four ma-

ior hockey programs in Boston: Boston College, Boston University, Harvard University, and Northeastern University.

Kreider's championship game goal was his fifth goal in as many games, as he is showing why he deserved to be picked 19th overall by the New York Rangers in the NHL Entry Draft this past summer.

His scoring surge couldn't come at a better time, as he looks to help the team win its second NCAA Men's Hockey Championship in three years.



COURTESY PHOTO

Kreider (bottom row, middle) and Brooks Dyrhoff '09 (top row, third from left) celebrate with BC teammates after the win.

By Chris Cameron  
PHILLIPPIAN SPORTS EDITOR



A. LEVINE / THE PHILLIPPIAN

Phil Hofer '10 speeds around the bend in his first place 600 race. He also won the one-mile.

## TRACK

## Lack of Depth Hurts Girls' Team; Boys Dominate Field Events in Win

By Jamie Shenk  
PHILLIPPIAN SPORTS WRITER

Andover Girls Track suffered a heartbreaking loss last Saturday losing by three points.

Andover held a tight two point lead going into the 1000 yard race, however, Haverhill broke out and took a huge lead. The Haverhill team dominated, taking first, second and third, gaining a seven point lead. Despite Andover's stellar first place finish in the 4 by 400 relay, Andover could not close the gap.

The girls remained strong in field events, with Morrison taking first in both the long jump with a jump of 15 feet, four and a half inches, and high jump of five feet. Andover fared well in shot put, with Jasmine Stovall '10 taking first place with a throw 27 feet 11 inches, and Chelsea Grain '12 taking second place with a throw of 26 feet, ten inches.

The Andover girls failed to earn any first place finishes in the running events, but the team did get several second and third place finishes that contributed key points to the team score. Maggie Law '10 and Co-

Captain Colleen Flanagan '10 traded second and third place finishes in the 50-yard dash and the 300 yard race, as Law took second in the 50 and Flanagan finished second in the 300.

Andover's biggest setback was a lack of depth in distance, as only two girls: Katie Ellinger '12, who took second in the mile, and Alessandra Powell '11, who placed second in the two-mile, placed in the top three in distance events.

In contrast to the girls, the boys team relied on its depth to defeat Haverhill. Captain Michael Ma '10 said, "We have those point scorers in various events that we can consistently rely on to give us the initial advantage, but what really allows us to win are those points from the second and third place finishes."

The boys dominated the field events, winning first place in the long jump, high jump and shot put. Chris Higgins '10 won the high jump with a leap of five feet ten inches, followed by Paul Dacey '10 with a jump of five feet, eight inches. Khalil Flemming '12 had an outstanding performance in long jump with a distance of 20 feet, three inches.

Bobby Vardaro '10 won shot

put with a throw of 52 feet, his longest throw of the year.

Although Andover didn't cruise through the running events as it had in previous meets, the team still earned several first place finishes. Joe Kruy '12 blew away the competition in the hurdles, as he remains unbeaten this season. Peter Hertzler '10 also remains unbeaten in the 300 yard dash, after he breezing to another first place finish.

Phil Hofer '10 dominated the long distance events, winning both the mile and the 600 by considerable margins, lapping all other runners in the mile and defeating the closest competitor in the 600 by half a lap. Andover's relay team of Ma, Sam Lessard '11, Dave Knapp '10 and Hertzler capped off the meet with an easy win.

With first place finishes in the field events, Andover was able to break away from the competition. Ma said, "The meet was very close in the first half, but once the field event wins and longer running event wins came in, we pulled away." The team finished with a 57-37 victory.

Both teams have a break this weekend before they take on Exeter next Wednesday.

## BOYSSWIM&amp;DIVE

## Andover Preserves Perfect Season with 100-81 Win at Hopkins

Continued from B1, Column 1

the leading Andover relay of Lorenzo Conte '12, Didi Peng '12, Will Falk-Wallace '10 and Jun Oh '12 hitting the wall at 1:45.29.

Andover swept the 200 freestyle, with Choi out-touching the first Hopkins swimmer and finishing third, while Matt Mahoney '11 and Jon Leung '11 raced ahead to finish first and second respectively.

In the individual medley, Oh cruised to victory, winning by half a body length over the closest Hopkins swimmer, and followed closely by Alex Smachlo '11 and Peng who finished third and fourth respectively.

Co-Captain Curtis Hon '10 said, "In each meet, we've consistently come out strong in the opening events. After a tough week of practice, we still came out and swam ideally today in these first events, even without putting our strongest line-up in."

Falk-Wallace and Randy Li '10 continued Andover's winning streak in the 50 freestyle with a 1-2 respec-

tive finish, Li touching the wall 0.35 seconds ahead of the closest Hopkins swimmer.

Facing a talented Hopkins diving squad, Tommy Kramer '11 finished third while Manwei Chan '11 took fifth.

Energized from the diving break, Alex Nanda '11 and Lorenzo Conte '12 swam a fast 100 yard butterfly race, taking second and third respectively.

The team showed an even more impressive finish in the 100 yard freestyle, as Leung and Falk-Wallace hit the wall first and second respectively, Falk-Wallace finishing a stroke ahead of the following Hopkins swimmer, sealing another win for Andover.

Mahoney said, "We put great effort into each event today, especially the 100 free and 100 fly. Falk-Wallace and Leung each had some of their best races of the year in this event, and Nanda put up a courageous effort trying to stay with one of the fastest flyers in New England."

The 200 yard freestyle relay showcased the team's talent, as the three relays swam a 1-2-3 finish, with the

third Andover relay pulling in over four seconds ahead of the first Hopkins relay. The winning relay of Choi, Hon, Smachlo, and Andrew Xuan '13 stopped the clock at 1:32.17.

The next two events followed in the same suit with Oh, Ben Morris '11 and Conte sweeping the 100 yard backstroke. Oh finished two body lengths ahead of the closest Hopkins swimmer, while Hon hit the wall a full stroke ahead of the fastest Hopkins swimmer.

With this impressive win, the team maintained its unbeaten record this season. The team looks forward to its final dual meet against Exeter in two weeks, followed by the New England Championships at Hotchkiss.

Hon said, "Today we came out and showed our talent, as we have done consistently in the last four meets. With these great performances, we can enter New England's hoping to win. Before that, we need to finish up the season and beat Exeter."

# Should Dogs Wear Sweater-Vests and Uggs?

## Andrew Schlager Investigates

It's rather distressing to me when one ponders the number of people who feel the need to dress their dogs in sweaters. Perhaps there is no better example to illustrate how deranged society has become than when one reflects on the "dog sweater people."

My first encounter with this disturbed bunch began last week as I walked from Dunkin' Donuts to my dorm. The woman I encountered had dressed her small white terrier in a petit sweater, and she boasted a pompous smile that said, "Damn straight I buy clothing for my dog."

What is truly sad is that the people who buy their dogs sweaters are also generally the same demographic who feel strongly about the lack of charity in third world countries. Imagine a person who criticizes the lack of foreign aid in Haiti and then, after seeing pictures of impoverished and unclothed Haitians, purchases *their dog* a sweater. Aside from this obvious hypocrisy, do dogs even get chilly? Given the fact that a dog has a natural sweater (fur anyone?), for what purpose does one buy a dog a sweater? The only clear answer I could think of was some type of sick pet fashion superiority complex.

Maybe these people did not have success in choosing their children's outfits... who knows. But one thing is certain: the time for dressing things up ends when you are eight! If you feel the need to choose clothing for something that cannot put up an argument, go out and buy a Barbie or get a Jewish husband.

What shocks me even more is that there are actually people in this world who make their living in designing clothes for animals. It is my personal theory that these people were probably rejected from the human fashion industry and decided to design for the next best thing: man's best friend. Has entrepreneurialism gone a tad too far when companies like *Little Pampered Pets*, *Oh My Dog Supplies*, *Canine Kline* or *Bark-a-Wear* actually exist? One wonders: do dogs go through the same clothing cycles as human beings?

Take for example a female dog: around age one she is content with whatever the owner makes her wear, but by age fourteen she only leaves the house if she can wear a mini skirt and tube top. The owner then argues with the dog, insisting that she change so as to not appear promiscuous. The dog takes off the clothing but then waits until the owner has gone to bed, puts on a ripped jean mini skirt, a silver tube top and some stilettos and goes out for an evening stroll. Then, many years later, when the dog is seventy years old (in human years), she wears white sneakers and a neatly pressed sweater vest. This is impossible considering that the specimen being discussed is a dog, but my neurotic self cannot help but wonder.

So this is a message to all you people who dress their dogs in sweaters or plan on doing so at some point in their potentially miserable lives: Don't. I beg of you. We have all seen what happens when people make animals wear clothing (Tigers in Las Vegas glitz...Siegfried and Roy...the hospital).

Would Old Yeller really be the dog he is if he wore a cardigan? Would Clifford really look good in a pea coat? And as if the name Toto wasn't flamboyant enough, does he really need bell-bottoms? I hope for my sake and for your dogs sake that you heed my advice well, because all things considered, if I see you forcing your dog to wear a sweater after reading this, I promise you this: there will be blood.



B. BRODIE/THE PHILLIPPIAN  
**Schlager wonders if this dog got its sweater as a Christmas gift from its grandmother.**

# DO YOUR PART TO GO GREEN

## Because This Guy Isn't

**Q. What are you doing to help in the Green Cup Challenge?**

A. What is the Green Cup Challenge? Oh, is that why I keep getting those e-mails about conserving energy or whatever? Huh. Well I try to, you know, turn out the lights, but I can't guarantee anything.

**Q. What do you do to conserve energy?**

A. Again, I try to turn out the lights, turn off the TV and turn off the shower when I'm done, but sometimes I can be a bit forgetful.

**Q. How long is your average shower?**

A. Like, how long am I in the shower or how long is it on?

**Q. How long is it on?**

A. Oh well, probably around 45 to 50 minutes. I really like to get it hot, then I do some other things. I also think the sound of the water hitting the floor is relaxing, so sometimes I just sit in the bathroom and relax. Maybe even bring math homework in there, who knows?

**Q. What do you do with electronics when you aren't using them?**

A. Leave them on, like everybody else. I like to be able to get on my computer without having to wait for the thing to turn on. I usually just leave it running, playing music because then it doesn't take as long to start when I need to use it.

**Q. What do you have your heat set for in your room?**

A. Well the heat is all the way up, but that's too hot for me so I have my fan on and window open. But sometimes that gets too cold so I also have a humidifier. But sometimes it gets to humid, so I have a dehumidifier too. After all of that it is about 68 degrees.

**Q. It sounds like you aren't doing too much to help Andover in the Green Cup Challenge. Will you change anything?**

A. It really hurts that you think that. I'll have you know that I was in a hurry and took a quick a 30 minute shower the other day. And I am not changing anything. I like everything the way it is and global warming is a myth.

**Q. Okay well they have pretty convincing proof that global warming is not a myth. Does that change your view?**

A. NO! Global warming is a conspiracy theory conjured by Toyota to spur Prius sales.

**Q. Okay, well this was a very interesting conversation. Thank you for your time.**

-Andrew Wilson

# Campus Police Report

**Monday, February 1<sup>st</sup>, 8:00 p.m.**

A worker, who was cleaning up at the end of the night, found a freshman boy suffocated and completely naked on the Commons floor. It appears that the student could not breathe due to the eleven other boys piling on top of him, trying to sit at the small table containing the rest of the freshman class. When the boy's classmates realized he was dead, they completed the normal satanic rituals that are customary for their class in this sort of situation, stripped him of his clothes, his keys and yes, his blue card. One of these students was caught and censured.

## Filed by Officers Ricky Goldstein and Colton Dempsey

**Tuesday, February 2<sup>nd</sup>, 12:45 a.m.**

A very exasperated boy was found on the Dance Dance Revolution machine in Ryley late that night. He would not respond to any cries from the PAPS officer as he frantically moved his feet, and would only repeat the phrase "I must get the high score". The fact that the machine was unplugged did not seem to faze the student. After a blood sample and a simple series of very invasive and degrading tests, the student was found to have a blood-Red Bull content of 16%.

# Debate Rages Over Potential School President

## BROCK OBRAMA

Three-year upper Brock Obama's status as a student of Phillips Academy was called into question last week, raising questions of his eligibility for School President. The debate began when pictures of an alleged acceptance letter to Obama from Phillips Exeter Academy were leaked on the Internet. Within minutes of their posting, cries of outrage sprang up around campus.

A group of students and faculty quickly formed in opposition to Obama's campaign. Calling themselves "Accepters", they believe that the letter provides proof that Obama is not a student at Andover, despite his three years of attendance at Phillips Academy.

The discovery that Obama's grandfather was a graduate of Phillips Exeter Academy further exacerbated the situation.

In response to the allegations, Obama released a photocopy of his acceptance letter from Andover, as well as his enrollment form for Andover. Both documents were examined by Admission Officers, as well as forensic scientists and were declared to be authentic.

Despite resounding confirmations of authenticity from experts, some people continue to doubt the documents. One "Acceptor" claimed to have been working in the Admissions Office in the year of Obama's acceptance, "I worked in Admissions that year," the anonymous source said, "and that year we printed the acceptance letters on blue, not yellow paper." With the addition of such claims, most "Accepters" consider the documents irrelevant in the debate.

Accusations of forgery were not limited to one side. On closer inspection of the original Exeter acceptance letter photos, it became clear that the letter was in fact an Andover letter with the name "Exeter" scrawled in red crayon across the top. When the original source of the photos was questioned, he said the photos were authentic. Yet when confronted with the originals, but before I could post them an albino assassin broke into my dorm room and stole them. I used crayon in my attempt to capture the original letter."

When students and faculty were asked to weigh in on the debate, their responses were varied. The current School President was asked what he thought of the issue and said, "Brock has been a friend of mine since his first day as a Junior in Bertha Bailey. I find it ridiculous that these accusations were made in the first place. This is absolutely mind-boggling. I haven't been this upset since Lost was cancelled."

Not all students share their President's beliefs. A member of the Phillips Academy Republican's Club expressed his opinions on the issue, "Of course he's an Exonian. I mean look at him! I have a friend, who has a brother, who knows this guy who goes to Exeter, and he says that he sees Brock all the time. He even sent me this picture of Brock wearing a red shirt--wearing a RED SHIRT! Do you know anyone who wears red shirts and isn't an Exeter geek? Also, I hear he is a secret Deerfield snob."

The debate will reach its conclusion this week when the current Student Council Members will meet with Dean of Students Paul Murphy to reach a final decision Obama's eligibility in the upcoming election.

-Scott Cuthell



**Brock Obama strides to the finish line to claim first place in his cross country race. Clearly he is an Exeter student, made evident by his uniform and inconsistent skin tone.**

# The Trials and Tribulations of a...

## "CRIPPLE"

It is no fun being physically and mentally hampered by a crippling injury, especially when it was the result of a "freak accident." Most of us have endured it before: the unbearable pain we feel, the disgusted and disapproving looks we receive from passersby and the long nights we spend weeping in bed. And, consequently, changing our adult diapers.

But cripples need not hide in the shadows and dark places of the world any longer, looking to escape the cries of "Freak!" and "Loser!" from the "normal folk." The following journal entries of a PA student cripple should shed some light on these poor souls.

**Jan. 27<sup>th</sup>:** I got a surprise visit from Sugar King today. I wasn't expecting him until next week, but apparently, I was farther behind on my payments than I thought. He (and his two big, strong, muscular enforcers) kindly informed me that I hadn't made due on the last two shipments. Needless to say, they hurt me. And not just physically. I felt like that small, skinny prison inmate that always drops his soap in the shower.

**Jan. 28<sup>th</sup>:** The doctor says that I broke my clavicle. I've broken bones before, but not this badly. The rest of the physical exam didn't go so well either. I never knew "dinner and a movie" was a medical procedure.



B. BRODIE/THE PHILLIPPIAN  
**This crippled student blazes down the steps, hoping to reach the bottom in time for his graduation.**

**Feb. 7<sup>th</sup>:** I'm having difficulty doing some of the simple things that I used to take for granted. This morning, I had to have my roommate dress me. How embarrassing!

**Feb. 16<sup>th</sup>:** This is miserable. I can't even cut my own food. This has to be the most emasculating thing that's ever happened to me, except for when my girlfriend ordered my food for me when we went out to eat two days ago. Since when do I eat parsley salad? So now I'm not only crippled, but fat, too?

**Feb. 25<sup>th</sup>:** I went back to the doctor this week. It was a new doctor, though. He said I could take my sling off, but he added that I shouldn't undergo physical contact for another two weeks. I asked him if he meant any physical contact with a sheepish grin and a slight raise of my eyebrow, just to show him how much of a player I am. He responded by beginning to dim the lights and lighting some candles. I left immediately. What is it with doctors?

**Mar. 2<sup>nd</sup>:** Well, I'm totally healed. Back to contact and everything. Yes, any kind of contact. I feel like I have learned from all of these experiences. One thing is to never be in debt to drug-dealers. And the phrase, "trust me, I'm a doctor" isn't always an accurate one.

-Peter Nelson

**Wednesday, February 3<sup>rd</sup>, 7:00 a.m.**

Student was found dead in the basement of the Peabody Museum. It was concluded that he was bored to death. It seems that the student reached his body's boredom limit during his work duty assignment which was to separate black rocks from dark, dark grey rocks and to count grains of sand from Egypt. After the inches of dust that accumulated on the body were cleaned off, it was concluded that the student was little Eric T. Goodman from the graduating class of 1997. This was not surprising, however, as the only people who ever go to the Peabody museum are bored history students or angry and oblivious kids doing their work duty.

# Musings... With Robert Palmer

Have you ever been standing at a crosswalk, push the button to get the walk signal, and then someone else pushes the button even though they saw you push it first? It's as if people don't trust each other to know how to use technology designed for three-year-olds. I always want to tell the person, "Thank God you came along to push that button. Without you, I would have been standing here all day without any hope."

With people demanding smaller, more efficient products, it is clear that the tie will soon be discarded from most men's wardrobes. Ties are simply too cumbersome to meet the styles of today's youth. What will fill its place? Ladies and gentlemen, I present to you the bowtie.

Ever wonder where the nonsensical saying "it's raining cats and dogs" came from? I bet it didn't make sense when the first person said it, unless there was a terrible veterinary office explosion. Sad.

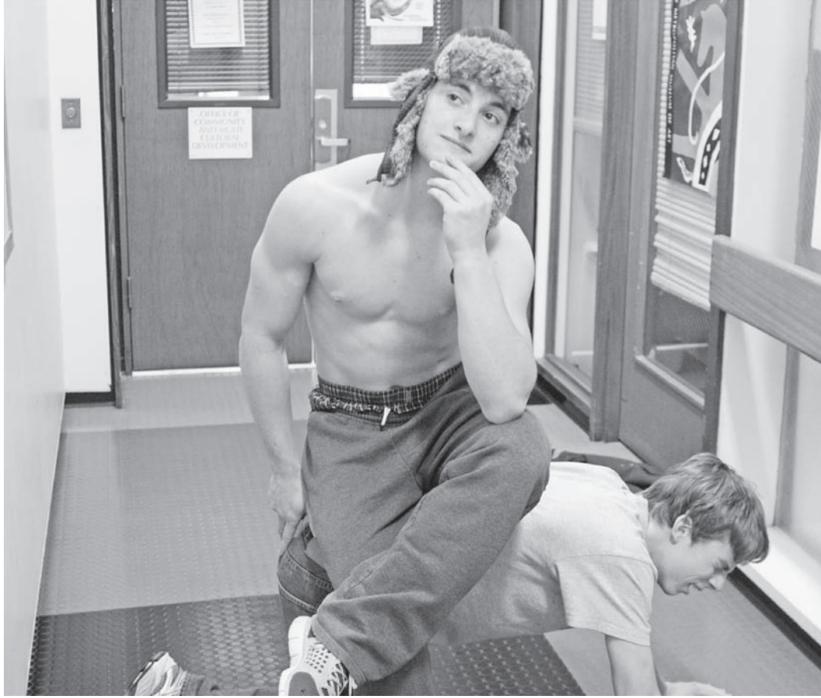
If you're incompatible with other humans, lack a high school degree and are prone to getting black-out drunk and causing mayhem, there's hope: reality TV. Twenty years ago, this wouldn't have been possible. That, my friends, is called progress.

Did the inventor of College Humor think, "I need to make a website for teens who want to procrastinate?" I think so.

Ever wonder if anybody actually reads the Arts section? Me neither.

For some reason, the internet always slows down at 10 p.m. It's as if the entire school is trying to watch videos of inebriated puppies on Youtube. Okay, maybe that's just me.

Why is it that parents are still giving babies whiskey to



M. LEE/THE PHILLIPIAN

put them to sleep on airplanes? This is the 21st century, folks. Are you telling me Japan can make robots, but we can't create a sleeping potion for crying babies? That's a billion dollar industry just waiting to be tapped.

Why have Velcro shoes and Heelies gone out of style? I curse myself for not having a pair of Velcro shoes every time I bend over to tie my heavy, time-consuming shoelaces.

I've always wanted to be on a poster, like the type people keep in their rooms, because the buyer of such a poster must think, "now here's a guy I want to be reminded of everyday." Once you're on a poster, you've officially made it in life.

Getting tips as a waiter can be a humbling experience. Tips are just assessments in money form. If you're

getting three dollar tips, it's time to start re-evaluating your life, buddy.

The DDR machine in the Den is the biggest tease of all time. As much as I want to make a fool of myself, I'm not paying a dollar to do so.

At one point in their life, everyone has wondered, "I think I could make a living as a rapper."

I used to think my weekly allowance of two dollars was awesome, but that probably stopped at the age of six when I learned about free market economics and petitioned my parents for higher wages.

Ever spend the late hours of a summer night watching an average movie you've already seen five times only to wonder the next day, "Why did I stay up until three in the morning watching 'Cool Runnings?'" If so, you're not alone.

Why is every other meal at Commons some kind of eggplant? Did the school accidentally order a mass shipment of eggplant or something?

*Funny?*  
**Write For Features!**  
  
e-mail:  
*jbielasiak*  
*ryost*

## SUMMER OPPORTUNITIES FAIR Ninja Training or Fat Camp?

**Camp Employee:** Hello! Thanks for stopping by the booth! Can I interest you in some candy while I tell you about some amazing opportunities waiting for you?  
**Student:** Of course. But, what do I need to sign up for?  
**Camp Employee:** Well, we are piloting a couple of camps this year.  
**Student:** Wait, what kinds of candies do you have?  
**Camp Employee:** Peeps. And I might still have some Twinkies in the back I could grab.  
**Student:** Alright, I am all for new things. Let's break out the Twinkies... You don't have any milk by chance, do you?  
**Camp Employee:** No. But what I can tell you is that the first camp is made for ninjas.  
**Student:** Well, I have always considered becoming a ninja...That or a pastry chef... Wait, where's my milk?  
**Camp Employee:** I am sorry, but something tells me you are not...hmmm... how do I put this...ninja-worthy.  
**Student:** Ninja worthy? How can I prove myself?  
**Camp Employee:** You would have to prove your stealth to us... Sir, sir, where did you go? Hello? Sir, there you are. Now, would you mind getting out from under the table? This is absolutely ridiculous. There isn't even a tablecloth. We can see you! Plus, that is where we hide the real ninjas, and you are invading their personal space.  
**Student:** What real ninjas? I don't see them under here.  
**Camp Employee:** Exactly.

**Student:** Alright, well then, if I'm unfit for ninja camp, what are my other options?  
**Camp Employee:** Maybe you could do a community service project this summer? Help out at a homeless shelter?  
**Student:** Sorry, I'm hobophobic.  
**Camp Employee:** What?! That is terrible in so many ways! How could you be afraid of hobos? Okay then, what else are you interested in?  
**Student:** I actually play football.  
**Camp Employee:** You? Football? A short, fat boy like you?  
**Student:** Fine, I'm really just the waterboy.  
**Camp Employee:** That explains it. Well, we do offer a fat camp as well.  
**Student:** Oh, no thanks. I have too much muscle mass for that. And too much dignity, for that matter...  
**Camp Employee:** Wait, what did you say your name was again?  
**Student:** Mortimer Goldberg.  
**Camp Employee:** Oh, we already have you signed up for fat camp this summer!  
**Student:** What?! I never signed up though, and was not planning on it.  
**Camp Employee:** Nope, we have your name and credit card number here so you are already paid for. Lucky you!  
**Student:** This is terrible! Who could have signed me up for fat camp? I blame the ninjas, those sly--  
**Camp Employee:** Don't get too worked up about this. It was actually a joint effort by your roommate, house counselor and a couple of Commons workers. So fat camp

it!  
**Student:** The Commons workers? But I thought we were friends?!  
**Camp Employee:** Let's just say they heard about your "chocolate-chips in the waffle maker escapades" and were not amused. Hey, where are you going? Wait! Hey, don't run away! And put down the box of Twinkies!

-Emily Adler



M. LIU/PHILLIPIAN

**This student's summer at Ninja Camp has taken its toll on the Library staff, who refuse to enter the stacks in fear of receiving a ninja-star to the neck.**

*Features Presents...*  
**Top Ten**  
Things Overheard During  
Head of School Day

10. "Why is that person listening in on our conversation?"
9. "I've never been so happy to see a stick!"
8. "There's a scavenger hunt?!?!"
7. "The Loop or Boston...hmmm... Well they're both just so much fun."
6. "Now I don't have that Physics test! Oh, wait..."
5. "Don't you think seven straight hours on Chat Roulette was a bit much? Me neither."
4. "I see you. Let's go see Avatar again."
3. "To Hale!!!"
2. "Mrs. Chase looked really different last night."
1. "I can't, I'm busy catching up on homework."

**Thursday, February 4<sup>th</sup>, 2:00 p.m.**  
Another student was apprehended with the standard issue PAPS Electric Cattle Prods after caught J-walking across Main Street. The student's lame excuses of having to catch a train to attend a funeral were ignored, and he will be sent home as soon as his parents will pick up their home phone... or cell phones...or respond to our emails...nobody ever responds.

*Note: Recharge cattle prods. It took 17 tries before the student was knocked fully unconscious.*

**Friday, February 5<sup>th</sup>, 5:30 a.m.**  
A reportedly missing student was found today upon his return to campus. His face was completely marked with sharpie-drawn feline penises, better known by students as catboners. While concussed and utterly confused, the student was able to tell us that on his way to Abbot campus to receive new keys he was abducted by six Andover high students and brought to their Haverhill home, where the Andover High students attempted to harvest the young Andover student's organs. From the young man's description of dark pipes and "icky goo," we believe that he escaped through the sewer system.

## Under the Bed: Soap Operas and Julius Caesar

### Tafarii McKenzie

Under the Bed began its two shows last Saturday with an improvised poetry reading that kicked off a night of laughs. One of the poems titled “Miley” was inspired by the audience’s choice of two words: “Transformers” and “Miley Cyrus.” Sara Alban ’10 created a comical slam poem that combined the lyrics from Miley Cyrus’s “Party in the USA” with Megan Fox

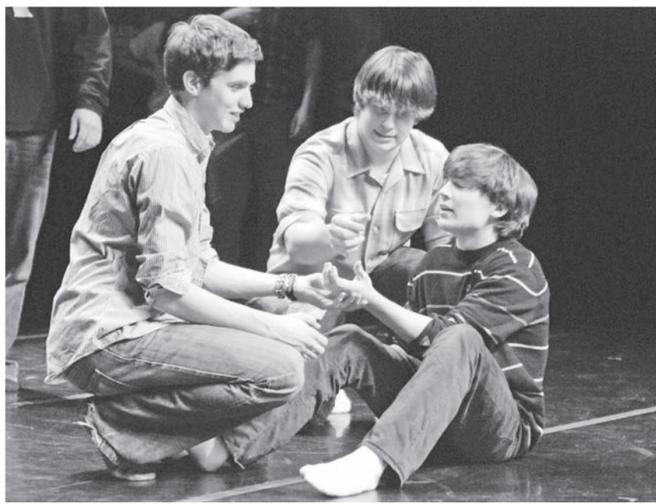
in “Transformers.” The audience roared at Alban’s creativity. Patrick Brady ’11 performed a second poem, titled “Mohawk Odyssey,” which was inspired by a wild hair style and the Homer’s The Odyssey. Brady’s ability to rhyme and recall facts from the Odyssey on the spot impressed the audience.

UTB then played a game known as “Genre-Switch,” in which the actors improvised a scene based on a theme chosen by the audience. They then periodically switched to random new themes the audience

called out. The scene began with B.J. Garry ’10 and Andrew Schlager ’12 acting out the theme of “father and son.” UTB became wildly creative when the audience suggested the subject “Korean soap opera.” Garry and Schlager continued to silently act out the original scene while the rest of UTB voiced the dialogue, giving the illusion of a scene dubbed in English. The technique proved to be extremely effective in eliciting laughs and sparking the audience’s creativity in their suggestions of other themes such as “romantic comedy.”

The show proceeded with a game named “Helping Hands” in which one actor became the hands of another actor, and the pair tried to perform a skit together. The game took an entertaining twist when the audience decided that the paired actors were formerly conjoined twins, leading to many opportunities for creative jokes from the UTB. Though inventive, the game was not among the most popular of the night. Nora Princiotti ’12 said, “[‘Helping Hands’] was an admirable attempt at creativity. However, it just didn’t measure up to the ingenuity of the other skits.”

The final game of the night, newly developed by UTB, called for a suggestion of a historical time period. At first audience members suggested the



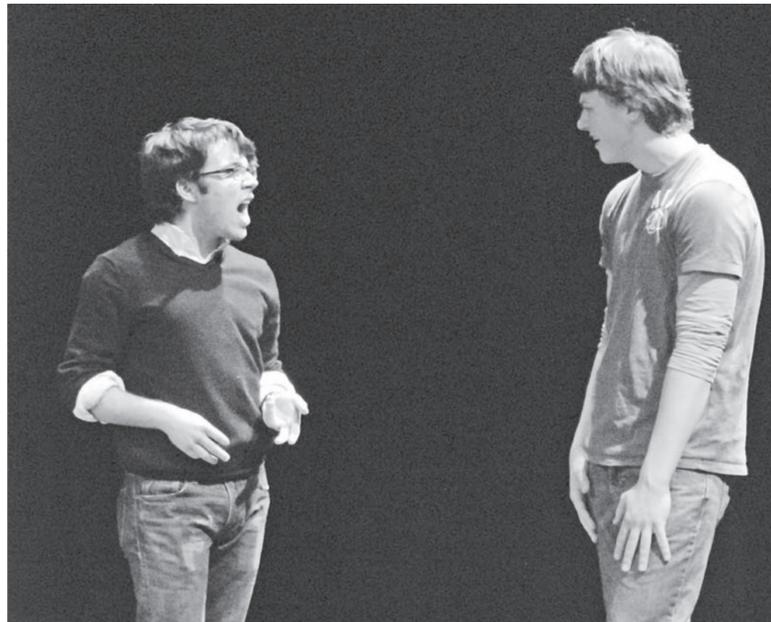
A. LEVINE/The Phillipian

### Under the Bed entertains the audience with a night of games.

period of Jesus’s life, but UTB denied this theme to avoid controversy, choosing the Roman Empire in its place. The skit featured Michael MacKay ’11 as Julius Caesar and Brady as Brutus. Though one of the longest scenes of the night, it gave UTB the opportunity to experiment with improvisational singing and interpreting history for a source of entertainment. After the show, Schlager surveyed viewers about their opinions on this new game. Because of the game’s popularity,

UTB will likely incorporate it in future shows.

Overall, the show proved to exceed comical expectations and make the audience yearn for more. Sofia Duque ’11 said, “It was so funny [that] I’m staying for the second show.”



A. LEVINE/The Phillipian

### Mike MacKay and Patrick Brady recreate a dialogue between Julius Caesar and Brutus.

## Campus is Cookin’:

### No Time for Breakfast? Think Again...

#### Apsara Iyer & Eve Simister

After succumbing to the incessant ringing of your alarm clock and trekking to Commons for breakfast, you want your meal to measure up to your efforts, even if you reach Commons at 7:50 a.m. Regardless of the time, there is always something you can make that is energizing, creative and tasty.

#### If it’s 7:20 am....

Oozing with melted cheddar, golden onions and crunchy peppers, omelets lure many students out of bed in the morning. However, if eaten too frequently, even these taste sensations can become repetitive.

For an exciting variation, slather two pieces of toast with ketchup and fill with a large slice of omelet. The oatmeal molasses bread has a great chew. Add spinach at this stage to keep the leaves fresh. Those who are not starving in the mornings can make this sandwich open-faced. Always experiment with new fillings and cheeses!

As an accompaniment, a tossed fruit salad is delicious and nutritious. Mix together some pre-cut melon and chopped up apples, bananas and oranges. Squeeze a lemon or drizzle honey over the fruit to brighten the flavor.

Chai tea, with its cloves, cardamom and anise, conjures up images of a bustling Indian marketplace or lush tea plantation. The secret to an authentic chai

experience in Commons is actually simple: brew the tea with lots of milk.

To begin, fill one-fourth of a mug with hot water and pop in one TAZO Awake teabag and one TAZO Organic Chai bag. Ask a Commons server for steamed milk from the cappuccino machine and add it to the steeping tea. Allow the tea to brew for 3-4 minutes total, waiting for the mixture to acquire a tawny color.

After removing the tea bags add sugar and real powdered cinnamon, which is located near the cappuccino machine in Lower Left. Then sit back, sip and savor.

#### 7:30 am.

Even if the omelet line extends for miles, you can still make eggs your way by taking advantage of the pre-made eggs in the hot foods section.

Grab a bowl of scrambled eggs, and add your favorite fillings from the omelet bar. For a steaming treat, heat your concoction in the microwave for 20 seconds. This fresh and fluffy fix may be just as good as or even better than the eggs that take half an hour to receive.

Apple pie is a classic, but that does not mean you can’t whip up your own breakfast variation in Commons.

To modify this favorite and satisfy all your cinnamon cravings, dust lightly buttered bread with cinnamon sugar and real powdered cinnamon. Then slice apples and spread them over the seasoned toast.

To merge all the flavors, microwave the toast for fifteen seconds. Cinnamon and apples can complement other meals as well. Consider adding cut apples to a mixture of butter, cinnamon and sugar as a topping for your pancakes.



Y. WATANABE/The Phillipian

### Bagels can provide a last-minute yet delicious breakfast for late risers

A hearty granola mixture with some sweet surprises will keep you satisfied all morning. For more layers of flavor, combine several grainy cereals—Raisin Bran, granola and Cracklin’ Oat Bran blend well—and add a kick of fruit using raisins, cranberries and sliced banana. Top off the creation with a drizzle of organic peanut butter or honey.

A fruit and yogurt parfait is the perfect way to add dairy and fruit servings to this dish. For a unique and aesthetically-pleasing twist, add thin layers of strawberry jam between strips of yogurt and granola.

#### 7:50 am.

With 10 minutes until the start of class, many would balk at the idea of a morning meal as an unrealistic dream. In reality, there is plenty of time to prepare a satisfying meal to-go without losing any sleep. A whole-wheat bagel with peanut butter, honey and banana chips is a wholesome variation on the standard plain bagel with cream cheese. If you have more time, cut up a banana for a fresher flavor. Another bonus, this sandwich wastes no paper cups or plastic utensils.

Even if it is ten minutes before class or blizzarding outside—or it’s Upper year—never give up hopes on breakfast. An innovative solution always awaits.

## Faculty Musicians Embrace Russian Repertoire

### Jinzi Zhang

In last Friday’s faculty chamber music concert, the radiant Barbara Kilduff-O’Farrell graced the audience with her voice despite having a broken kneecap and having to stand with a crutch. She performed “Three Songs” by Pyotr Tchaikovsky, accompanied by faculty pianist Laura Teplisky. Though members of the audience did not understand the Russian lyrics, Kilduff-O’Farrell impressed the audience with her dramatic expressions that love is in the air, her strong voice filling the room.

Next, cellist Jan Muller-Szeraws and pianist Stephen Porter performed Sergei Prokofiev’s “Sonata for Cello and Piano in C Major, Op. 119.” Muller-Szeraws’ fingers raced across the cello in the first movement, and the bow fluently crossed the strings. The piece ended with a fast movement that kept the audience on the edge of their seats, and the piece ended with bravos from the excited audience.

Local poet Aur Euskal said, “it elevated our spirit and we need this to enrich our spirit,” and her son Sergio Pinecross praised the performance and said that it was, “so powerful, very difficult and passionate.”

Muller-Szeraws returned to stage with Rokana Sudol on violin and Diane Lim on piano performing the “Piano Trio in E minor, Op. 67” by Dmitri Shostakovich. The piece began with a soft but very high-pitched cello melody. In the last movement, the strong piano chords

and the staccatos and pizzicatos of the cello and violin gave a sneaky gesture that poked fun at the audience.

After the concert, much of the audience stayed to congratulate the musicians. The recital showcased the wide experience of the all-star members of the faculty of the Andover music department.

Besides the success of this concert, the distinguished faculty musicians past accomplishments are equally amazing. Kilduff has had many lead roles in opera,

oratorio and song recital. Teplisky has promoted different venues of piano performance throughout her career and personally worked with Shostakovich. Muller-Szeraws is a grant recipient of the Saul and Naomi Cohen Foundation.

Sudol won the Dean Scholarship Award to study at Boston University under Professor Roman Totenberg. Lim won the Josef Lhevinne Prize for high record of achievement from the Juilliard School of Music. Porter was selected by Steinway and Sons to give five solo recitals for the Legendary Instruments of the Immortal Tour.



S. BALLINGER/The Phillipian

### Jan Muller-Szeraws displays musical and technical prowess performing Prokofiev’s music.



Y. WATANABE/The Phillipian

### Students can choose from a variety of spreads in Commons for a tasty breakfast.

#### 7:40 a.m.

