



Y. WATANABE/THE PHILLIPPIAN

Barbara Chase spoke to Trustees, alumni, faculty, administrators and students at the Capital Campaign launch last Friday.

TRUSTEES TALK CAMPAIGN AND BUDGET

Harvard's Dean of Admissions Fitzsimmons Addresses Trustees

By APSARA IYER

The Board of Trustees convened this weekend to celebrate the public launch of the capital campaign and to receive progress reports on Andover's finances.

Nancy Jeton, Special Assistant to the Head of School, said that this Trustees meeting was unlike previous ones in that the discussions did not center on policy decisions, but rather on the celebration of the campaign and its donors.

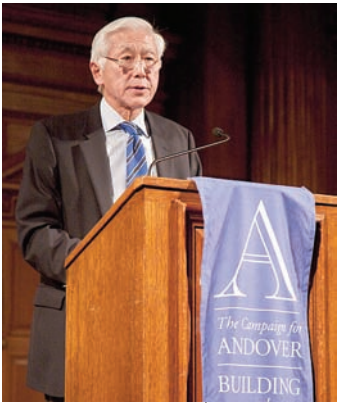
Harvard University's Dean of Admissions William Fitzsimmons also spoke to the Trustees about his insider's perspective into Harvard's admissions process, and how Andover students have competed within the national pool of applicants.

"Fitzsimmons talked about how the demography of college admissions is changing — geographically, socioeconomically — and where Andover students fit in to the picture," said Jeton.

"I don't think it's an easy topic to understand," she continued. But Fitzsimmons "showed that [college admissions today] are a very different scene now, and I think the Trustees came out more educated on how complex the admissions situation is," she said.

Over the weekend, the Board of Trustees also welcomed five new members: Chien Lee '71,

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Y. WATANABE/THE PHILLIPPIAN

Oscar Tang came to campus for the campaign launch.

A/E Pep Rally Skits Face Review For Tonight's Performance

By ELIANA KWARTLER

Cindy Efinger, Director of Student Activities, and Blue Key Heads screened varsity team skits last Sunday for their appropriateness in tonight's Andover/Exeter pep rally, following in line with this fall's administrative decision to judge skits prior to performance.

Riley Gardner '10, Blue Key Head, said that each team had 10 minutes to present a five-minute skit, with a majority of the team present.

Nathalie Sun '10, Blue Key

Head, said no skits had to undergo significant change after the review. She added that if teams had been unwilling to cooperate, Efinger and the Blue Key Heads would have cut their skits from the rally.

"We want all of the teams to be in the skits. We're just trying to find a compromise," said Sun.

Gardner said, "Most of the teams knew what we were expecting."

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Special Exonian Pullout See B3-B8

Philomathean Society and Model UN Host Hundreds of Students for Weekend Conferences

By CONNIE CHENG AND SHEILING CHIA

The Phillips Academy campus was swarming on Sunday with debaters and delegates from schools across New England aiming to sharpen their public speaking skills, as the Philomathean Society and Model United Nations hosted tournaments for their respective clubs.

Philomathean Society

Andover's debate club, the Philomathean Society, kicked off the debate calendar for New England independent schools this Sunday with the Andover Invitational, the first Worlds-qualifying tournament of the fall.

Andover's Adam Tohn '10 received the first-place advanced speaker award and

therefore qualified for the World Individual Debating and Public Speaking Tournament.

"This was my first advanced debate so this feels surreal," said Tohn.

The invitational tournament inaugurated the year-long debate schedule for the Debate Association of New England Independent Schools (DANEIS). 16 prep schools in the region attended the tournament this weekend.

Elisabeth Tully, faculty advisor to the Philomathean Society said, "We had full registration and a waiting list."

DANEIS offers two levels of debate: novice and advanced.

Debater Raveena Khanna of the Kingswood-Oxford School said that the tournament "went very well. My only complaint was that [the debate] would have run more

Addison Renovations Well Underway; Students Get Sneak Peak at Gallery's New Features

By LIAM MURPHY

Architecture students received a first look at the Addison Gallery of American Art since renovations began almost a year and a half ago.

The Addison Gallery Administration recently allowed Architecture-301 students a tour of the gallery which is scheduled to reopen during the summer of 2010.

According to Brian Allen, Addison Gallery Director, the Board of Trustees, Addison Board of Governors, local press and town officials were the only groups which have toured the facilities.

"We've been very conscious about safety," Allen said. He added that the majority of tours have required visitors to wear hard-hats for protection.

The tours, Allen said, "are informative, but they also build excitement around what the additions have changed inside as people see the outside transformation."

"[Tours] also help with donors. If someone wants to give a gift, they can see where [their money] will go," he continued.

Michael Williams, Director of the Office of the Physical Plant (OPP), said tours are

Cap. Campaign Goes Public With Chapel Ceremony

By JULIA DEAN

Over 325 Andover alumni, Trustees, students, faculty and school administrators attended the public launch of Andover's capital campaign, "The Campaign for Andover: Building on the Surest Foundation" last Thursday.

The campaign, which administrators and the Trustees hope will raise \$300 million for various Andover initiatives, has already received \$180.6 million in gifts and pledges, according to Tracy Sweet, Director of Academy Communications.

Barbara Chase, Head of School, began the ceremony by addressing why Andover deserves to be supported.

"Why has Andover not only survived, but flourished? Because it has remained true to its original important and lofty purpose, and has adopted new methods in order to remain true to that purpose," she said in her speech.

"We believe in the future. We believe in making that future better for the next generation. So, as members of

this generation of Andover believers, let us set our eyes and hearts on the work before us," she continued.

Chase, Oscar Tang '56, President of the Board of Trustees, Faiyad Ahmad '10, School President, and David Underwood '54, Honorary Co-Chair of The Campaign and former President of the Board of Trustees, all spoke at the Chapel ceremony last Thursday.

Chase also explained the goals of the campaign and how the \$300 million will fund those initiatives.

"This campaign has four cornerstones: first, general support for the Academy; second, support for students; third, support for faculty and programs; and fourth, support for the campus," she said.

Regarding the cornerstone of "general support" for Andover, the school hopes to raise \$52 million for the Andover Fund, which contributes to about 10 percent of the annual

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held for individuals who have a legitimate reason to view the gallery.

"They tend to be by invitation only, and occasionally on request, though we don't grant all of these requests," he said.

The construction is still ongoing. The inside of the gallery is littered with tools and materials and the building's main

staircases are filled with scaffolding.

Jennifer Greene, Project Manager with Shawmut Design and Construction, said, "My team has the utmost respect for the existing building and we do not want to damage any of it. The building itself is

Continued on A6, Column 1



M. LEE/THE PHILLIPPIAN

Architecture students observe the Addison's new ceilings.

Topic of Student-Faculty Relations Prompts Talks at School Congress

By ANDREW CHO

Andover faculty and students met at Student Congress on Monday night to share perspectives on topics including communication.

At the meeting, students and faculty members split up into small groups for a free-flowing discussion. Class representatives moderated each group, but the talks did not follow a specific format.

Conversations centered heavily on improving communication between Andover faculty and students. Issues discussed included ways for students to build trust in the administration and methods help foster faculty and student relationships.

Faiyad Ahmad '10, School President, said, "One of the main purposes of School Congress is to increase interaction between students and faculty outside of the classroom. It's a great opportunity for both [groups] to understand the perspectives of one another."

Julianna Wessels '12, one of the Lower Representatives, said

to improve faculty-student relationships, students need to take initiative and get to know their teachers, and teachers need to be open and friendly to students. Wessels also said Student Council should play a key role in filling the communication gap between the two groups.

Several groups focused on current policies regarding academic honesty and the possibility of introducing an honor code system to the school.

Andrew Lee '10 said, "Cheating, trust, and honesty are topics that are constantly brought up by the administration, but are issues that students really have no say in. A living, breathing document, such as an honor code would reestablish student belief and support in the system."

Mark Efinger, Instructor in Theatre and Dance, said, "We trust the kids to be forthright and honest but also to protect each other."

"We don't think we are ready

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The Phillippian

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Jenny Zhou '11 shares how she escaped the Andover Bubble.

EDITORIAL/ A2

Offering advice for the next School Congress.

NEWS/ A4-A6

Paul Murphy, Dean of Students, and Clyde Beckwith, Flagstaff Cluster Dean, attend an interscholastic deans' conference to discuss campus issues.

STAND members rally on Capitol Hill for anti-genocide legislation and participate in the National Anti-Genocide Conference in Washington, DC.

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Exeter wins the World Losers Championships!

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The international festival offers a diversity of food and talent.

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The Phillippian previews Andover-Exeter weekend.



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The PHILLIPIAN

Volume CXXXII
NUMBER 22

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Honoring Our Veterans

One of Andover’s mottos is “*non sibi.*” We take pride knowing that our school is firmly-rooted in the continued tradition of fostering selfless and global awareness in students. Yet despite such initiatives as Non Sibi Day and Andover’s commitment to service, the men and women in our nation’s armed forces often play a faceless role at our school.

Members of the Andover community tend to lead incredibly busy lives, and we rarely take the time to acknowledge the actions of those in the armed forces who serve to defend our right to even have an “Andover community.” We hardly ever stop to appreciate the selflessness of people like Hanson Causbie ’08, Dale Hurley, or Mr. and Mrs. Efinger, and in that regard, their work is faceless.

On Veteran’s Day and every day it is important to acknowledge the selflessness and dedication of our nation’s past and present armed servicemen and women.

Taking the Effort Further

Student Council is making an effort to deliver on one of the campaign promises made by Faiyad Ahmad ’10 last spring: the guarantee of more School Congress meetings. We commend the effort Student Council is making in this area, but there were some problems with Monday’s School Congress that need to be addressed.

The facilitators chosen were the senior representatives rather than the most skilled student speakers who would be comfortable controlling and moving the discussion in the direction they deemed necessary. The strength of some meetings were curtailed by the moderator’s lack of public speaking experience.

The problems were also too open-ended. We under that the questions were intended to provide an opportunity for candid discussion, but they ultimately made it difficult for the discussions to begin, as several rooms struggled with semantics.

Other problems included students coming in with specific agendas.irate students, armed with misinformation, used the Congress as a means of complaining to the adults about issues such as the Pep Rally. If Ahmad could better specify the purpose of each School Congress meeting, there would be fewer unconstructive attacks.

As students, we have the power to implement positive change, and we can do so at School Congress. These gatherings have significant potential.

In pursuit of a stronger community with closer bonds between faculty and students, we offer this advice: more preparation, better questions, better facilitators and more invitations issued to student leaders. Student Council is taking a step in the right direction, they just need to put in a little more effort.

These editorials represent the views of the Phillipian Editorial Board CXXXII.

CORRECTIONS

The article “Zack Boyd ’10 Tackles the College Application Process; Applies Early to North Carolina State,” incorrectly reported that Boyd was being recruited to play football by the University of Colorado at Boulder. It also incorrectly reported that he applied Early Decision. Boyd applied Early Action to two universities.

The Phillipian regrets the errors.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse Hall. To subscribe, email subscribe@phillipian.net, or write to The Phillipian, 180 Main Street, Andover, MA, 01810. All contents of The Phillipian copyright © 2009, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the express written consent of The Trustees of Phillips Academy, Inc. and the editorial board of The Phillipian is strictly prohibited.

ADAM LEVINE | TOWN HALL

Get Political

This summer I witnessed one of the hottest political Augusts in recent American history. I attended a health care “Town Hall meeting” for my hometown’s congressional district. Not knowing quite what I was getting myself into, I brought a friend along for protection. During the summer, these health care “discussions” had become infamous for shouting and, in some cases, violence. One particular case in California involved a pro-reform protestor biting off another man’s finger during a rally. Certainly my own experience was not this extreme, but that’s not to say it was

Truthfully, I hated my experience with democracy that night.

without excitement. At least two enraged citizens had to be escorted out because they would not let go of the microphone.

The prospect of watching an insane mob take over my representative on stage only half motivated me to attend. Truthfully, I hated my experience with democracy that night. The uninformed arguments that took over the focus of the conversation made me never want to go out in public again.

At one point, my congressman, Jim Himes, had to explain to the crowd that Medicare and Medicaid indeed were government-run health insurance programs. For one of the wealthiest areas in the country with some of the best public schools in the country, southwestern Connecticut was letting me down.

At the end of the meeting, I

stormed out of the auditorium with sweat running down my back, got into my car and sat silently the whole way home. As I began to reach an emotional equilibrium, I started to realize that it wasn’t the red-faced, anti-government protestors that I was angry with. I was angry with this school, my friends and myself.

I was angry that the only other kid I saw of comparable education was an extreme libertarian, who, at one point, stood up and said, “Mister Congressman, I’m aware that this new bill will raise taxes. Now, tell me if I’m wrong but no one here wants their taxes raised!”

For the short remainder of my summer, one question never left my mind: “Where is my generation?” Most of us, I think, are the offspring of baby-boomers. Our parents fought for civil rights, invented classic rock, peacefully took to the streets against an unjust war and made “love” a popular word.

As Andover students, we are always labeled as “leaders.” Whether we admit it or not, every kid at PA has a certain feeling of individuality and superiority. But do we really deserve such a feeling? What do we do that merits this denomination?

Well, we take really hard classes, learn calculus before other high schools, win A/E and practice “non sibi.” Certainly it helps us get into college. But does this make us the future leaders of our country?

Over my two and a half years here, I’ve noticed that politics and political discussion rarely, if ever, come up. In fact, political arguments have something of a stigma. Many kids try to avoid them at all costs. Political affiliations aside, I pose this question to every Andover student: How are we going to lead the country if we ignore our responsibilities now?

I attended a social-entrepreneurship conference this Sunday. At the beginning of the event, Mrs. Chase came up to say a few words. In her statement, she noted how, although we are a college “preparatory” school, we often end up preparing and never actually doing anything. Well, PA, this is our time to lead and to do.

Our generation will never get a better chance to get involved than now, no matter what affiliation. We go to one of the best high schools in

Every kid at PA has a certain feeling of individuality and superiority. But do we really deserve such a feeling?

the country; we have no excuse for being uninformed.

Read the news; call your congressman; start an argument with your teacher or classmate; do something. We can’t let our generation grow up and resort to arguments like, “Obamacare will kill my grandma” or “Death panels will decide whether or not you get life-saving treatment.”

Let’s use the resources we have here and take our knowledge to the world, but don’t wait until after college, don’t wait until college, don’t wait at all. Our time to lead and to do is now. Andover, if we really are leaders, let’s start to act like them.

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CAMMY BRANDFIELD-HARVEY | MERRIAM-WEBSTER

The Language Of A New Age



“How do you do. This is a new column about language.”

First spoken by the late William Safire, these words welcomed an era of speculation and admiration for popular etymology and word origin.

Mr. Safire was a long-time political columnist for the New York Times and a regular contributor to “On Language” in the New York Times Magazine. He introduced me to the world of linguistics with everything from his humorous discoveries of newborn phrases like “aha moments,” to the exploration of “Zombie,” to curiosity towards the absence of a hand gesture for “Thank You.”

As a tribute to the “Language Maven” (the title Safire coined for himself), I present recent studies of my own: the new slang of my generation and the everyday jargon of Andover.

Within the past few years, many words have come to my attention. These are words that teenagers exchange readily without full knowledge of the word’s origin. In an age of social networks, the children of the Internet have established an entirely new language.

For instance, before Facebook, did we ever use “friend” to describe an action? What does it mean to friend somebody? I can befriend someone, but rarely do I find myself friending them. However, by clicking “Add as Friend,” we are consequently “friending” our companions.

Similarly, the Twitter nation has made use of “follow” to suggest interaction between two fellow members. Most commonly used to define the act of “travelling behind” or “to comply with the rules”, the action of following has found a new meaning: stalking.

But my favorite online verb is “Facebook chat.” To “Facebook chat” is simply to talk to someone on the online messenger provided by the network. Yet do all our words remain under the heading of online lingo? Not quite. Many terms have seeped into our lexicons by way of adaptation or convenience, or perhaps for the lack of a better word.

Now one of the most widely used terms of contempt, “Fail” has immediately garnered a blog dedicated to its application. In reality, many of us fear failure in and out of the classroom. Yet with this new term, many of us fail every day, and we don’t seem to mind it

In an age of social networks, the children of the Internet have established an entirely new language.

when we do.

Rather than be called a failure by others, we have become so comfortable with the word that we casually address our own ineptitudes, laughing and crying “FAIL!” if we go as far as dropping a textbook in mid-walk or knocking over a saltshaker at the lunch table.

The immense popularity of “Fail” has even led to the initiation of different levels of incompetence, such as the “semi-fail” or the beloved “epic fail.” To commit an epic fail is to shape history. Likewise, not only can I be “owned” by my opponent, but I can also be “pwned,” a rare annihilation

that transcends basic defeat.

Other words such as “tight” rely solely on context or intonation. Naturally, something that is tight is held closely together. Informally however, to be “tight” is also to be close to friends or to be pretty cool.

Some people also tend to use terms like “tight” more repeatedly than others do. This leads me to question the whereabouts of the line that divides the users of

certain terminology. More specifically, this leads me to wonder why certain words seem more prevalent in individual regions or places, particularly Andover.

I did not have to go overseas to immerse myself in a different culture. Throughout my short time at Andover, I have encountered a plethora of new terms. Mostly adjectives, the words “mad,” “wicked” and “solid” are all foreign to my southern ears.

Prior to my arrival, “mad” meant angry, “wicked” was a Broadway musical and “solid” represented an object of a single hue or the opposite of hollow. Not everyone uses this exotic trilogy, but many students do. Therefore, are “mad”, “wicked”, and “solid” geographically related? Why have I never heard them used in Texas?

I have always wondered about the birth of words and their sequential dispersion throughout society. Why are some words more widespread than others, and why are some more exclusive?

I like to think that the use of a word is a conscious decision. An adapted accent may be involuntary, but I feel that whether or not the language spoken is intentional tends to be a debatable issue.

A couple of my friends have already jumped on the bandwagon, using terms they have absorbed on campus. I have yet to say “wicked” or “solid” because the words do not come to mind during conversation. It would take more effort for me to merge the terms with my preexisting vocabulary than to potentially adopt one or two overtime.

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Blast from the Past

WWII

The Basis

THE character of every man in Phillips Academy is now on trial. Andover as an important contribution to the nation's welfare is now engaged with the government of the United States in a great drive to strengthen and to test the validity of our ideals and principles. This drive has assumed the proportion of a desperate life and death struggle. We are a source of supply to the furtherance of the cause. If the government fails, we will fail, and likewise if we fail in our duty at the present time we jeopardize the steadfastness of the government's cause. The struggle will be long and hard. We are soon to become an integral part. Towards this end perhaps the greatest step which can be taken is the attempt to strengthen within ourselves the basic ideals and code on which we base our existence. Thus when the time comes we, as the representatives of the nation, will have instilled within ourselves a clear and unquestioned picture of the standards we represent. School courses, lessons in democracy, knowledge of warfare tactics are all of the greatest value. But their value is only measured by the attitude and approach which we adopt. If we are not gentlemen, the value of our training is nought. The whole spirit is lost. This ideal, above all, is what we must maintain in all our present efforts against the enemy. After all no ideal is worth fighting for if we do not live up to the ideal. This living the standard of a gentleman is definitely one of the greatest contributions which we in school can now make.

"The true gentleman is the man whose conduct proceeds from good-will and an acute sense of propriety; and whose self-control is equal to all emergencies; who does not make the poor man conscious of his poverty, the obscure man of his obscurity, or any man of his inferiority or deformity; who is himself humbled if necessity compel him to humble another; who does not flatter wealth, cringe before power, or boast of his own possessions or achievements; who speaks with frankness, but always with sincerity and sympathy, and whose deed follows his word; who thinks of the rights and feelings of others rather than of his own; who appears well in any company, and who is at home what he seems to be abroad—a man with whom honor is sacred and virtue safe."

JENNY ZHOU | NEVER FORGET

When Reality Hits

Sometimes, you forget that there is life beyond Andover. You belong to what many call the Andover Bubble. This bubble pushes you to your limits, challenges you to try new things and forces you to work harder than you ever thought you could. You lose sleep, energy, time and many valuable possessions. Most importantly, you lose track of the world outside of 180 Main Street.

Oftentimes, it is only when outside events penetrate the bubble do we remember that we are human. When something personally affects us, we realize that Andover is not the world.

This past Wednesday, I lost a friend. She was struck by a train outside her high school and killed instantly. I used to dance with her in my old Chinese dance troupe. We were roommates when we performed on a Carnival cruise to Canada.

She was one of the happiest people I have ever met, always with a smile on her face and always ready to give me a hug when I needed it the most. Her dancing brought the audience to tears and her talent took my breath away. Her technique was astonishing. Her grace, exquisite. She belonged on the dance stage, under the spotlight for the entire world to appreciate.

I heard the news through Facebook. Although I quit my Chinese dance troupe two years ago, I still keep in touch with many of my old friends. I scrolled through my news feed and sensed that something was wrong. Many of the dance troupe members' statuses contained "Rest In Peace" and "11/5/09: remember, remember the 5th of November." Some were just her name followed by "I miss you so much" or "Why'd you have to go?"

I saw groups created dedicated to her: "11/5/09: Never Forget." Events like "Wear Purple for ____" were created and dozens of people offered their condolences her Facebook wall.

I did not know what or how to feel for a while, and I found myself hoping and praying that this was just a dream. It could not be reality. I would do my work that night and go to school the next morning, take my two tests and submit my paper. Everything would



be normal.

Then it hit me. My dearest friend, whom I had known for over a decade, was gone. Never again would I see her dance live. I would never be able to hear her shout "Jenny! I love you!" across the studio when I came to visit. I was in shock.

This past Wednesday, I lost a friend. She was struck by a train outside her high school and killed instantly.

I cried for almost three hours straight but even then I could not put my feelings together. I searched for pictures of us from the past and notes and letters that she had written to me in my goodbye yearbook. I looked for anything and everything I could hold onto that reminded me of her.

I still could not pull myself together. I did not know what to feel. I had forgotten what true loss felt like.

As the tears poured down my face, I realized something. At Andover, we

lose the feelings in our hearts. This school is something of an emotional vacuum. Sure, we have our bad test days and cry over the teams we didn't make or the board positions we didn't get. But we walk around every day forgetting how to feel.

Our excuse is that we have too much work and not enough time. We do not have time to remember where we came from or keep in touch with our old friends. We are too busy and have better things to do than feel. We think that by abstaining from feeling and not considering any reality outside of our own, we are stronger people.

But only until I learned about my friend's death did I really experience pain. I will never forget her and will always dance for her. Most importantly, I will remember to feel. I will remember that I still belong to the larger world where worse things happen than failing a physics test. I will remember that this is Andover, not the world.

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JESSE BIELASIAK | ILLICIT

Don't Breathalyze This

In her article "Breathalyze This" that appeared in *The Phillipian* last week, Peyton Morss '10 condemned abuse of alcohol and supported the school's new breathalyzer policy, first implemented last year. Moreover, she encouraged the school to institute a random drug and alcohol-testing program.

While I am not here to debate the negative effects of alcohol, I urge us to reconsider these broad condemnations, especially at a school such as Andover. Many high school students have used alcohol. According to PA's 2009 Youth Risk Behavior Survey, 31 percent of Andover students reported using alcohol in the previous month, compared to 45

percent of students nationally. Under the current drug and alcohol-testing policy, students can be tested for "behavior, presentation or circumstance [that] is indicative of recent alcohol consumption or drug use or both" if the student denies substance use. This represents a lack of trust in the students by the administration.

This is especially troubling at a school employing a second chance policy and whose discipline system relies on honesty. Dishonesty is one of our most serious rule violations and is reciprocated by harsh punishment. If the administration does not trust the student body, how can we be expected to respond with trust and honesty?

If the administration does not trust the student body, how can we be expected to respond with trust and honesty?

These are only the beginnings of the problems with the program. Phillips Academy, as a private institution, can test us whenever it feels necessary and essentially abridge our rights.

However, this doesn't mean they should. In fact, if this school wants to maintain its prestigious reputa-

tion, I think it has a responsibility to ensure that it doesn't so egregiously invade our privacy. Establishing a random testing policy like the one Morss called for would do just this. Regardless of their stance on teen drinking, I'm sure many students

would be offended by this invasion of privacy.

Drinking alcohol or taking a few hits of marijuana isn't the worst thing in the world either. Many adolescents try these drugs during their teen years, and it seems to be a natural part of development and maturation. Most do not allow these things to become habits or even dangerous.

Even if you haven't ever tried any of these things by the time you enter college, I think it would be naïve to expect such abstinence to continue there.

I live in a small college town in southern Indiana that is mostly low-

somewhat regular basis. Though this is not an accurate sampling of adolescents (the real number is probably significantly lower), it does attest to the affluence of teen drug use.

I am by no means condoning



bet my money on their success through college and life before I would on someone who had vehemently avoided all these things.

Why? Most young people who use drugs show their maturity in not succumbing to the aforementioned negative effects of drugs. The only long-term effects are that the users are now more experienced individuals.

When drugs are used in moderation, I sincerely believe that resulting problems are minimal. Though binge drinking an drunk driving are problems amongst America's youth that must be addressed, on the whole, the consequences of these

I suggest lowering punishments for drug and alcohol use to Warning instead of Probation, and eliminating any possibility of drug or alcohol testing.

drugs are negligible.

I suggest lowering punishments for drug and alcohol use to Warning instead of Probation and eliminating any possibility of drug or alcohol testing. This way, I think students who are suspected of rule breaking will be more likely to admit their wrongdoings and accept the consequences.

Overly authoritative punishments from the Academy do not serve its purpose: to educate its students and instill in them the morals that will make them leaders of the next generation. After all, our parents trusted us enough to send us away to live on our own at such a young age. Learning from our decisions is an important part of growing up and learning to live in the real world.

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STAND Members Travel to D.C. to Attend National Anti-Genocide Conference

By **ANDREW RINDLAUB**

Four members of Phillips Academy's STAND coalition, a student anti-genocide organization, met with student leaders, politicians and activists at the Pledge 2 Protect conference at the nation's capital last weekend.

Eric Sirakian '10, President of Andover's STAND chapter, Hannah Finnie '11, Mimi Tanski '11 and Matt Lloyd-Thomas '12 attended the conference in Washington, D.C.

They joined more than 1,000 other high school and college students around the country to participate in the conference that ran from Friday, November 6 to Monday, November 9.

The event hosted all national chapters of STAND and aimed to educate students from all over the nation on situations in Sudan, Burma and the Democratic Republic of the Congo.

Lloyd-Thomas said the primary goal of STAND's lobbying was to push Congress to implement legislature to stop genocide.

STAND hoped that their rallying would pressure Congress to consider new global policies on genocide.

Tanski said the highlight of the trip was lobbying with aides who represented Democratic Senator Paul G. Kirk of Massachusetts.

Finnie said she enjoyed lobbying because "it made me feel like I had a voice in the government."

Lloyd-Thomas said, "A lot of policies and promises are made, but we were fighting for action to truly take place."

STAND participated in the largest march for anti-genocide in history. PBS televised the group's march to the Russell Senate Office building on Capitol Hill.

The Pledge 2 Protect conference is the first national event that Andover's chapter

of STAND has attended.

The conference included many workshops and seminars on strategies to implement anti-genocide legislation.

Tanski said, "Fundraising is great, but what we really need to do is get more students to help push national policy, because what the government can do will help prevent genocide."

"The U.S. government can really do [major] things to prevent genocide. A lot of times you feel like [these problems] are so far away and distant, so it gets discouraging, but we can all actually do something," she continued.

Students also had the opportunity to discuss specific issues in smaller groups, including online grassroots organizations and the plights of particular countries.

The conference hosted a wide range of speakers who discussed their involvement in preventing genocide.

Sirakian said she was inspired by the story of Carl Wilkins, the last American to stay in Rwanda during the genocide of 1991.

He said, " [Wilkins] brought the idea of activism to a whole new level. He sacrificed so much, risking his personal safety and life. It was amazing [that] someone lived a life with so much value."

Lloyd-Thomas was most moved by the story of Myra Dahgaypaw, a Burmese genocide survivor, who spent the first 14 years of her life as a refugee in the jungle. He was especially moved by Dahgaypaw's will to survive even after witnessing the murder of her entire family.

Tanski enjoyed the speech made by Olympic gold-medalist speed skater Joey Cheek.

She said, "He talked about how he spent his entire life working toward winning a gold medal. It was very eye-opening, and it made us think about what we were going to do with our life and how it would affect other people."

Tohn Qualifies for Worlds at Andover Invitational

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tary.

The debates took place in classrooms in Bullfinch Hall, Gelb Science Center, Morse Hall and Samuel Phillips Hall.

"I definitely learned from the kids that I debated against," said Pat McLaughlin from St. Sebastian's School in Needham, MA.

The Hotchkiss School placed first in the school competition. Choate Rosemary Hall and St. Paul's School won second and third place school, respectively.

Among all of the advanced two-person teams, a pair of debaters from Kingswood-Oxford took the top prize, with pairs from Hotchkiss and Choate coming in a close second and third place.

Teams from Choate and St. Paul's took the top three spots in the novice pairs division.

The cost of awards was \$515.55, which did not include other expenses.

Model United Nations

Over 100 students convened on Abbot Campus for the 23rd annual Phillips Academy Invitational Model United Nations (PAIMUN) conference, one of the largest in Andover's Model UN history.

The conference hosted delegates from PA, Kimball Union Academy, Dana Hall School, Concord Academy and Phillips Exeter Academy.

During the opening ceremony, Hoonie Moon '10, President of Andover's Model UN club, expressed his hopes for the conference and told the delegates to forget the incentive of the awards presented at the end of the day.

Moon said that Afghanistan, Bosnia, North Korea and Sri Lanka—the countries under discussion at PAIMUN—are "nations very far away, outside what we call here the 'Andover Bubble.'"

"Yet for some reason, we

have come together to come up with solutions to starvation, dictatorship, civil strife and even genocide," Moon continued.

Representatives in the General Assembly debated over the war in Afghanistan, focusing on the predicament of terrorist groups and their problematic use of Pakistan's tribal areas as havens for the development of their criminal activity.

PAIMUN was divided into distinct committees, such as the General Assembly, Security Council or smaller Cabinets, much like the real United Nations.

Delegates in the North American Treaty Organization (NATO) Cabinet replicated NATO's role during and after the Bosnian War between 1992 and 1995.

At the time of the conflict, NATO and "the international community shirked moral responsibility to protect civilians in their moment of greatest peril," according to Andover's Model UN website.

But the simulated NATO Cabinet provided its delegates with an opportunity to rewrite history.

Two of PAIMUN's three Security Councils discussed North Korea's recent experimentation in nuclear technology, the continued development of its nuclear program and its controversial missile testing, which have strained its relations with the international community.

The third Security Council explored the ethnic schism in Sri Lanka, which has resulted in terrorism, violence and the displacement of civilians, leaving the entire Sri Lankan population in turmoil.

Moon called on the delegates to "think about the suffering that is happening many miles away."

"A lot of the students from the other schools really had a different way of approaching the issue," Moon said. "I think Andover students had the opportunity to see new styles of debate and form for [participating] in Model UN. Having that diversity was good."

Teruyo Shimazu, faculty advisor to Andover's Model UN, said, "I was very surprised that despite the crazy schedule, kids were so well prepared and took the matter very seriously. The depth of the research was amazing."

Shimazu said that she especially saw a "huge improvement" in the public speaking skills and overall presentation of returning Model UN participants.

In addition, Shimazu said that she thought this year's conference was more accessible to the public and quite "participant-friendly."

Will Lindsey '10, a board member of Model UN, thought the conference was well organized and had a "great attendance," remarking that the event had a greater number of schools present than ever before.

Thomas Hodgson, Chair of the Department of Philosophy and Religion, delivered the conference's keynote speech.

Hodgson reminded the students gathered before him of the true goals of the UN: to "secure peace between nations... and to secure human rights for every person on this planet," he said.

TRUSTEES REVIEW BUDGET FOR FY 2010-2011

Continued from A1, Column 1

Gary Lee '74, Tammy Snyder Murphy '83, Mary-Ann Somers '82 (Chair of the Annual Giving Board) and Susan Donahue '73 (President of the Alumni Council), according to Tracy Sweet, Director of Academy Communications.

The new Trustees joined the other members in remembering the legacy of Theodore Ryland Sizer, Headmaster of Phillips Academy from 1972 to 1981, who recently passed away in his home in Cambridge, MA.

Last Friday, they held a tribute to Sizer, who championed education reform not only at Andover, but across the nation.

The Trustees deliberated over how to spend the money from the campaign, keeping in line with the goals from Andover's 2004 Strategic Plan. Final decisions will be determined in later Trustees meetings.

Amy Falls '82, Chief Investment Officer, explained some of the factors behind the relatively strong performance of Andover's endowment—a 15.1 percent decrease, compared to much higher percentage drops for endowments at Harvard and Yale.

According to Sweet, Falls said that Andover was not forced to sell its assets at "fire sale" – or extremely discounted – prices. Falls also briefed Trustees on the completion of Andover's issuance of \$40 million in bonds, which were rated AAA, the highest possible bond rating.

Steve Carter, Chief Operating and Financial Officer, reported on Andover's financial state in preparation for the 2010-2011 school year. He also addressed the school's progress towards the \$6 million budget restructuring, which Trustees recommended last year.

The Financial Aid Task Force, the Academy Resources Committee and the Campaign Steering Committee all presented progress reports to the Trustees.

Sweet said, "This is a really important time for Andover, because all of these links are starting to come together."

Peter Ramsey, Secretary of the Academy, said, "The committees came together to share thoughts on what they had been doing collaboratively and, in a sense, independently."

Students and faculty also spoke to the Board of Trustees for the Education Committee about "integrative learning" at Andover, according to Sweet.

Flavia Vidal, Instructor in English, and Carroll Perry, Instructor in History, presented on the course they co-teach about Brazilian cultural studies.

Chris Walter, Instructor in Music, and Marcelle Doheny, Instructor in History, similarly discussed an interdisciplinary course they are teaching in the spring about the influence of government on musicians' compositions in the twentieth century.

Jacques Hugon, Instructor in Math, discussed independent projects in computer science, and Scotty Flemming '10 explained his independent project in astronomy and his experience in Andover's observatory.



COURTESY PHOTO
PA students lobbied at a STAND conference last weekend.

A black and white photograph of a young man, likely a student, looking directly at the camera with a slight smile. He is wearing a dark jacket over a light-colored shirt. In the background, other students are blurred, appearing to be in a classroom or study hall setting.

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PHOTO OF THE WEEK



Y. WATANABE/ THE PHILLIPIAN

PA students dressed in red pose for Exeter Geek Day.

School Congress Draws Mixed Feelings from Students and Faculty

Continued from A1, Column 6

to put the students in a situation where they, for example, need to choose between following the honor code or protecting a friend,” he said.

Paul Murphy, Dean of Students, said, “School Congress would have been even more productive if more students had participated. Also, a broader cross section of school leaders such as dorm representatives and day student representatives would have added to the richness of the discussion.”

Michael Yoon ’10, Head of Andover Korean Society, received an invitation to participate in Student Congress as a CAMD club head but Yoon declined to attend.

“It is going to take more than a School Congress to get anything done. If the administration is serious about implementing change in the system, they should reach out in a way that seriously sparks debate between students and the administration in a long-term fashion,” he said.

Efinger said, “Students at

Phillips Academy believe that teachers are satisfied with the current status of the school, when in fact, we are not. It is just that we teachers cannot do anything about it when there is no definite solution.”

Sirus Han ’13, Junior Representative, said, “I think the meeting on Monday was a huge success. It is useful to have meetings like School Congress because the discussions help Student Council get a better sense of what students think.”

Ijeoma Ejiogu ’11, one of the three Upper Representatives, said she felt separating faculty into groups based on their roles at the school since different positions require different types of communication with students.

Student Council organizes School Congress every term. Every event is structured differently, with formats ranging from question and answer sessions to small group discussions.

Former Head of School, Donald McNamar, introduced School Congress 20 years ago to encourage communication between Andover’s student body and faculty.

Campaign to Raise Money for Campus Renovations, Faculty Salaries, Need-Blind Financial Aid and Outreach Programs

Continued from A1, Column 6

budget, and \$20.5 million for the endowment.

Tang said, “Andover’s commitment to youth from every quarter and our recently adopted policy of need-blind admission that accepts the most capable applicants independent of financial need not only insures the best possible student body but also is a prerequisite for our goal of serving a public purpose.”

“The community’s efforts and its leaders of the previous 20 years have provided us with the surest foundation. It is now our role to build on that surest foundation - to truly define this private school for a public purpose,” added Tang.

The second priority of the campaign, students, has a fundraising goal of \$68 million.

Of this amount, a goal of \$65 million is set to support Andover’s continued policy of need-blind admissions, which allows the Admissions Office to consider applicants without regard to their financial

background. The other goal of \$3 million will fund summer experiences.

Ahmad spoke in the Chapel about the many activities Andover students can pursue.

“Only at Andover can a student go from classes to giving speeches to sports to rehearsals to hanging out with friends to homework, all in a day,” he said.

Faculty and academic programs, the third cornerstone of the campaign, make up \$72 million of the \$300 million fundraising goal. The money raised will support the recruitment of faculty to Andover, build on the academic curriculum and support Andover’s outreach programs, such as PALS and (MS)2.

The fourth priority, campus preservation, aims to raise \$87.5 million to fund renewal projects for the renovations of Paresky Commons, the Addison Gallery of American Art, the Andover Inn, Bulfinch Hall and other campus buildings.

The Fidelio Society, Andover’s a capella group, and



A. LEVINE/ THE PHILLIPIAN
PA served dinner in the Smith Center after the ceremony.

Charlene Sadberry ’99 performed musical pieces at the Chapel ceremony, while the Yorkies performed at the reception held later in the Smith Center.

Audience members also joined together to sing selected verses from “America,” written by Reverend Samuel

Smith in Smith House in 1830. Reverend Anne Gardner, Chaplain and Director of Spiritual and Religious Life ended the segment in the Chapel with a benediction.

Following the event in the Chapel, the audience followed a bagpiper across campus to the Smith Center for dinner.

“I think the reception made a wonderful statement about people’s confidence in Andover and their support in the campaign,” Sweet said.

The November 5 launch date comes after a delay from the original public launch scheduled for April 2009.

From July 1, 2005, to November 5 of this year, the capital campaign remained in a “silent” phase, during which the school planned and finalized the details of the campaign, such as its chief fundraising priorities and official name.

The fundraising efforts seek to build on the success of Andover’s last capital campaign, “Campaign Andover,” a six-year effort that began in 1996 and raised about \$208 million.

Blue Key Heads Help Murphy, Efinger and Kuta Set Guidelines for Pep Rally Skits

Continued from A1, Column 3

Gardner added that a number of inappropriate dance moves were changed during the review process.

Sara Alban ’10, Blue Key Head, said that the reviews were very relaxed.

“Cindy [Efinger] gave a really intimidating speech in the beginning for each team about not changing their skits, but then it wasn’t intimidating after that,” Alban said.

Gardner added, “I was excited to be able to preview the skits. It wasn’t particularly fun, but it wasn’t a scary experience at all.”

“The hardest part was scheduling, but we tried to be flexible with the teams because we know [reviewing skits is] a new arrangement,” said Gardner.

If teams missed their time slot, they had a chance to preview their skits at a later time.

The Boys Varsity Soccer Team missed their initial time slot. Garnet Hathaway ’10, Co-Captain of the Soccer Team, wrote in an email, “It took [our team] a while to finalize a skit, and we were fortunate enough to be given a second chance for a previewing session.”

Bobby Vardaro ’10, Co-Captain of the Varsity Football Team and Co-Head of the Andover Athletic Council, said that his team had to show Efinger and the Blue Key Heads the music and dance moves that the football team would be using for their skit.

According to Gardner and Alban, the Boys Varsity Water Polo Team and the Boys Cross Country Team chose not to participate in the pep rally.

As of press time, the pep rally was scheduled to be held at Phelps Stadium, but it may be rained out. Charlie Walters ’10,

Blue Key Head, said he wanted to move the rally to the gym if it rains.

Mike Kuta, Director of Athletics, said that if it rains, the pep rally might be held in the gym, but he would prefer if the school held it in Smith Center.

“When [the Smith Center] was transformed from a dining hall to a community multifunctional space, one of the thoughts was to put the social functions in there as well as testing and alumni events. The pep rally fits into this category well,” Kuta said.

“I really think the Smith Center would be a cool place to [hold the pep rally],” Kuta added.

Kuta said that using the Smith Center for social functions and standardized testing should preserve and elongate the lifespan of the gym floor.

Paul Murphy, Dean of Students and Residential Life, announced that skits would be subject to prior review after he originally considered canceling them altogether earlier this term, as previously reported in *The Phillipian*.

Murphy, along with Efinger, Kuta, and the Blue Key Heads all discussed this decision. Murphy sent out an email including his guidelines for the skits in the week following his decision to allow the skits to continue.

While writing the pep rally guidelines, Murphy gave the Blue Key Heads a chance to contribute. “They had a chance to chime in and say if something was good or not good,” said Murphy.

According to Murphy, this document was sent to the Blue Key Heads and the Athletic Advisory Board, which is composed of team captains.

Murphy wrote in the pep rally guidelines, “This is a community event and, as such, all

skits must be suitable for any members of the community from young children to students and parents to older relatives who may be present to support the teams.”

A number of the guidelines listed involved promoting positive energy.

For example, one guideline stated, “Team skits must promote the players on the team enthusiastically.” Another stated, “Team skits must motivate the spectators to cheer for our teams and not against Exeter.”

Another major topic included in the guidelines was lewd behavior. According to the document, team skits must not have sexual displays or include any offensive language, including in music.

Teams were also required not to single out younger players in any way, a form of hazing.

Murphy also prepared in case “a team performs a skit different than the one performed at the rehearsal and that does not meet the decency standards of the school.” If this happens, the document instructs Blue Key Heads to immediately shut down the skit in the moment.

“If a team performs a skit in this manner, the team will not be allowed to perform during the following year’s pep rally,” Murphy wrote.

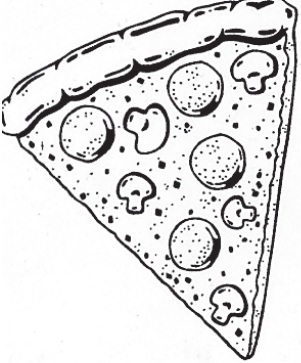
If teams disrespect the guidelines, Murphy said including skits in future pep rallies will come under review again.

According to Gardner, there is also a possibility of disciplinary action for teams that do not follow the specific guidelines.

Sun said, “We don’t think [the skits] will be a problem. [The pep rally’s] going to be fun. We’ve got some tricks up our sleeves.”



Y. WATANABE/ THE PHILLIPIAN
The Yorkies sang at the campaign launch dinner last Friday.



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PA administrators reviewed the fall A/E pep rally skits for the first time this year.

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Addison Gallery of American Art Scheduled to Reopen This Summer for the 2010-2011 School Year

Continued from A1, Column 6

a piece of art and we want to return it to the owner in top condition.”

Allen said, “The outside looks quite finished. However, there’s still a great deal to be done on the inside.”

Despite the unfinished interior, Williams said major renovations are finished and only minor interior and exterior details remain.

Addison staff are scheduled to return to their offices in January after all major renovations are complete, but the museum will not reopen permanently until summer 2010.

Williams said it takes time to make sure all of the museum systems, including climate control and security, are working correctly.

He said that the museum staff will focus on these “start-up tasks” after they first move back into the building in the winter, during which time the gallery will remain closed to the public.

The most striking feature of the renovations is a two story tall window that encloses two new spaces, the Museum Learning Center (MLC) and new Addison staff offices. The window has a specially designed screen that lets in varying amounts of light depending on the time of day.

The MLC connects the Addison Gallery to Elson Art Center and functions as a space for student and teacher use. The room has facilities to show art pieces to classes and other groups using the room.

Allen said, “The MLC will allow us to show more great art... in a safe and contemplative environment.”

The new Addison staff offices, located directly above the MLC, feature office space, a small kitchen, a bathroom and some storage space.

Greene said, “The people with these offices have the best view on campus.”

The ceilings of the new staff offices are exposed concrete molds, which resemble upside-down bathtubs. The molds house a fire warning system that detects any trace of fire, even a lit match. Sound reducing boards are also held in the recesses.

The window looks out onto the Great Lawn and the new roof of the addition’s first floor. The newly renovated roof is the first green roof in the town of Andover.

The roof is made with a trough filled with various short groundcover plants and small flowers. Though it currently appears sparsely planted, as the plants collect rainwater they will expand and fill any gaps. Green roofs have the advantage of absorbing rainwater and light, reducing run-

off and minimizing the effects of heat caused by traditional black roofs.

The detailed, antique moldings and murals in some of the gallery rooms posed a challenge for renovation.

Architects needed to install new mechanical, electrical, plumbing and fire protection systems but had to minimize damage to the original moldings and murals. They installed a fake ceiling in some rooms below the original ceiling, between which the new systems are run.

Greene said the ceiling design allows “the existing moldings to remain intact while utilizing the space above the false ceilings.”

One of the most important features of the renovations is the newly expanded storage facilities.

Many of the Addison’s works have previously been stored off site due to space limitations in the gallery.

The renovations will almost double the museum’s storage facilities, said Susan Faxon, Associate Director and Curator of the Addison Gallery. The additional space will allow a greater portion of the museum’s pieces to be stored on site. This makes it easier for curators to switch out exhibits and access certain works.

In another room, a special tool was used to drill small holes and preserve an existing mural.

The front entrance lobby, which once housed a bookstore and reception area, was cleared out to open more space.

“The design intent was to remove the reception area and bookshop from the [entry] and place them in the adjacent spaces. This allows the rotunda to be returned to its original intent and natural beauty,” said Greene.

The main entrance doors have also been fitted with a special mechanism for automated opening.

The construction team placed covers on the floors, stairs and casings on the gallery for the duration of the renovations.

The covers will come off once all of the renovations have been completed, before the team gives the building a final clean.

The storage is in the form of ceiling-high vertical sliding racks, on which the art is stored. A loading dock is also part of the new storage facilities.

There is a new cold storage room for the gallery’s collection of photographs, which are heat sensitive. A special anteroom was also added as a room to acclimate photos before they are moved to the warmer galleries.



M. LEE/ THE PHILLIPIAN
Architecture students toured the Addison last Monday.



M. LEE/ THE PHILLIPIAN
Renovations will almost double the museum’s storage space.

Murphy and Beckwith Attend Annual Deans’ Conference

By MADELINE SILVA

Paul Murphy, Dean of Students and Residential Life, attended the annual Deans of Eleven Schools (DOES) conference last week to discuss campus issues shared among boarding schools.

Topics of discussion at the conference included administrative responses to drugs and alcohol, cell phone use, school dances, housing and the H1N1 virus.

“We discuss all kinds of issues,” said Murphy. He said that “the agenda is up to [the participating deans], and what issues people want to hear from others about.”

Clyfe Beckwith, Flagstaff Cluster Dean and Instructor in Physics, accompanied Murphy to the conference Choate Rosemary Hall in Connecticut, where the conference was hosted, to represent Andover.

Other participants were Exeter, the Hotchkiss School, St. Paul’s School, the Hill School, Northfield Mount Hermon, Deerfield, Taft, Choate, the Lawrenceville School and Loomis Chaffee.

The deans addressed Loomis Chaffee’s policy of breathalyzing students before allowing them to enter a dance and how each school responds to students grinding at dances.

Andover currently owns a breathalyzer, which is only used when multiple faculty members highly suspect a student to be under the influence and the student does not admit to drinking.

The deans at the conference

also discussed their respective schools’ penalty systems for violations of school rules.

A noticeable difference that emerged from this discussion was the schools’ disciplinary systems. For some schools, first-time drug and alcohol use or plagiarism constitutes an immediate dismissal, while other schools operate on a two-strike system.

Housing systems were a topic of discussion. While some peer schools share Andover’s housing system of distinct freshman and upperclassmen dormitories, other schools have dorms with ninth and tenth graders, and eleventh and twelfth graders.

“Different schools that are thinking of changing their housing system want to hear from other schools about how they like it, and how they like their own systems,” Murphy said.

Murphy said that the practice of attending conferences for school deans is fairly common and that the main focus of the conference changes each year.

According to Murphy, John Rogers, Dean of Studies, attended a conference for Deans of Studies with the same schools from November 7 to November 9 at Northfield Mount Hermon School. Department chairs from the participating schools were also present at the conference.

The host school of the Deans of Eleven Schools (DOES) Conference rotates alphabetically. Last year, Andover hosted the DOES Conference, and next year’s conference will be at Deerfield Academy.



M. LEE/ THE PHILLIPIAN
Interior renovations will continue through summer 2010.



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Faculty Music Concerts

Faculty Jazz Ensemble Plays the Blues

Eve Simister

On Sunday afternoon, toes were tapping in the Timken Room to the beats of the Faculty Jazz Concert. Two faculty groups engaged the audience with their renditions of classics and original compositions.

First to perform were Joel Springer on the saxophone, Vincent Monaco on the trumpet, Peter Cirelli on the trombone, Bob Baughman on the piano, Jesse Williams on the bass and Bertram Lehmann on the drums. They opened with Miles Davis' "All Blues," effortlessly passing the solo between the brass instruments and the piano. A lively beat on the bass accompanied by jingling cymbals put the audience in a jazzy mood.

"The energy of the audience is what we feed on," said Williams. "The whole excitement of live music is the communication from the performers to the audience and back to the performers. It was also great to see a wide age-range in the audience, from little babies to grandparents," he continued.

There certainly was a range in the audience, from students fulfilling music credit requirements to jazz aficionados and frequent concert attendees. One baby girl bopping in the audience was the subject of "Moonwalk Bebop-A.C.B." written by her father, Baughman. He drew inspiration from Michael Jackson and Charles Parker Jr., two great artists who shared his daughter's birthday, to create a fun piece that held its own among the classics, featuring guitar as well as brass.

The performers fed off of each other's energy, each soloing with vibrant cadenzas. They made eye contact often, playing for each other as well as the audience for a more interactive show. Occasionally, one musician would gesture to another to change the volume of a speaker, resulting in a



T. Ferguson/The Phillipian

The Faculty Jazz Ensemble sends a lively beat through the Timken Room.

seamless balance.

Finishing with the rousing "Better Git It in Your Soul" by Charles Mingus, this group yielded the stage to the next jazz band: Peter Cicco and Raleigh Green on the guitar and Dave Zox on the bass, with Lehmann still on drums.

Their first selection was "Two's Blues" by Jim Hall, which is Green's favorite of the pieces. "The melody is very angular and deceptive," he said. "It plays with your sense of expectation, until you aren't sure where 'beat one' is anymore."

The slow opening chords of the next piece, "Strange Meeting" by Bill Frisell, created a lonely mood with a blues feel. In contrast to other pieces, this one carried the same melody the entire way through. Entranced in their music, some performers closed their eyes and heavily tapped their feet to the lazy beat.

Cicco's own composition had a more cheerful tone. "Someone once described jazz lines as curly cues, so we call it 'The Curly Cue,'" he said. The melody traveled among the string instruments with agile backup from the drums. Lehmann tapped the standing cymbal with a wire brush to create a hushed tone, but would easily flip his sticks around to make louder accents as the pieces moved between soft and loud.

The beachy Brazilian beat of the finale, "Bananeira" by Joao Donato and Gilberto Gil, left the audience content and sure to be humming on the way out.

Though most of the seats of the Timken room were occupied, about a quarter remained open in the back. Hopefully, more people will take advantage of these on-campus, professional and free of charge performances in the future.

Pianist Porter Shares His Talent

Sarah Stevens

Faculty pianist Stephen Porter has played concerts all over the world. To start off his Fall season, Porter played a phenomenal recital last Friday in the Cochran Chapel. Porter said he will take this program to Newton, Nantucket and "a few other places as well."

Porter first performed the "Keyboard Suite in B-flat Major, HWV 440," composed by George Frideric Handel, one of the great masters of Baroque music. His works, typical to the Baroque style, employ strong chord progressions, stable harmony and an overall tonal quality. This particular piece was technically complex, incorporating many passages with delicate trills and melodies accompanied by a bold baseline. Porter executed the piece beautifully, impressing the audience with his immaculate trills and musical technicalities. Melina Prentakis '11 said, "It was crazy how fast and how well he plays!"

The next piece was the descriptive "Miroirs" by Maurice Ravel. "Miroirs" was definitely the hit of the evening because of the remarkable musical techniques and visuals involved in each movement. The movement "Une Barque sur l'Océan" (A Boat on the Ocean) intertwined the steady melody of the floating boat with the dynamic sounds of the

ocean. The melody first imitated the light, serene waves of the ocean and then progressed to the more violent, turbulent sounds of the rough seas.

The final piece of the program was, as described by Porter, "truly unique." "Sonata in B minor," by Franz Liszt, is the only one-movement sonata by a former maestro that is thirty minutes long. Porter has been playing this piece for over a decade and has ended many concerts with it. The sonata is an enormous, challenging piece, but Porter named it as one of his favorites nevertheless.

Porter performed every piece with graceful care, beautifully articulating each note and expressing each dynamic. The wonderful sound quality of the concert grand Steinway piano and the spacious acoustics of the Cochran Chapel complemented Porter's skills and his selection of difficult pieces.

To end the evening, Porter played a short encore to balance out the long sonata. His selection was "Nocturne in F# Major" by Frédéric Chopin. Porter played the encore beautifully just like the rest of the program, and the piece served as the perfect ending to a lovely concert.

There's no secret to being a great musician. According to Porter, it all comes down to hard work and loving the music. Not only does Porter express the importance of these values in his words, but also in the way he performs and talks about his experience in playing piano.



Y. Wantanabe/The Phillipian

Maestro Stephen Porter has performed all over the world.

Movement City Singers

Jinzi Zhang

Despite the chilly night last Friday, students gathered around the patio of The Den to listen to the visiting a cappella singers from Movement City, a youth organization based in Lawrence, Massachusetts. The small group of six girls captivated the audience with their strong voices, serenading students as they left Commons and performing for those who formed a cozy circle around them.

The girls, in their late teens, were confident performers. They proudly sang the lyrics of "Video" by

while Casey McQuillen '11 added that the group was "really good and well rehearsed."

Lawrence Community Works runs the Movement City program, which helps children and teens explore different areas of the arts, including dance, music, fashion and graphic design. The organization aims to promote leadership and teach students how to help their own community. According to Kao Kiblah, a music teacher and performing arts major, Movement City's work is "all about the youth. We want many people to come and express themselves because so many people can help not just themselves but others." She said that the Movement City a cappella group

rehearses three times a week and serves as a big family for its members.

The group was invited to perform by the Andover Philanthropist Society, which has chosen Movement City as the organization that APS will sponsor with their annual Swim-a-thon. Since Movement City is a local organization, APS hopes to be able to host more performances, perhaps even one starring the Movement City dance crew.

"The [a cappella] performance was really amazing. The [singers] were clearly extraordinarily talented and passionate. Even though some are currently pre-meds, I think they could have a future in the music industry," said Alessandra Powell '11, the president of APS. "The success of the Lawrence Community Works organization amazes me. It's very inspiring."

Don't miss the Swim-a-thon this Sunday from noon to 4 p.m. All proceeds will go directly to Movement City.

Artsy?

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THE DRAMA LAB

"Fourteen," "The Tarantino Variation" and "Post-Its"

Noël Um

Phillipian Arts sat in the rehearsals for tonight's two DramaLabs, "Not Heroes," "Matterhorn" and "Variations on the Death of Trotsky." Here is a preview of the shows.

Fourteen

Has it ever occurred to you how much frenzied effort goes into what seems like the most polished dinner party? "Fourteen" by Alice Gerstenberg brings the audience behind the scenes, showing the chaos concealed underneath the perfection. Taking a step away from the typical, modern-day romance DramaLabs, "Fourteen" gives the audience a refreshing and humorous glimpse at the past, incorporating everything from an overactive telephone to the Prince of Wales. Director Rachel Ryu '12

said, "This play is interesting because it's a period piece that's funny in a subtle way."

Mrs. Pringle, a prim Victorian lady, feels as though it will be the end of the world if her fancy dinner party is a flop. Along with her silently rebellious daughter Elaine (Nikki Shen '12) and her butler (Ian Corey '12), Mrs. Pringle fusses over every detail in hopes of presenting the perfect dinner. "There's a lot of fighting, shouting and confusion," said Ryu, "but all of the characters contribute equally to the disorder."

Ryu also noted that the hardest part for her actors had been making the old-fashioned humor in "Fourteen" relevant to today's audience. However, Ryu said that all three of the actors portrayed their characters well and made the period piece favorable and unique.

What will happen in the end? Will Mrs. Pringle be able to hold her fancy dinner party or will everything end in disaster? You'll have to come to the DramaLabs to find out!

The Tarantino Variation

A play about mafia women wielding weapons might seem terrifying and intense, but "The Tarantino Variation" by Seth Kramer has an unexpectedly humorous side to it. The play starts out with three women, played by Jackie Murray '13, Maddie Hill '13 and Melina Prentakis '11, who all draw guns on each other, each trying to kill their target without getting shot themselves. According to director Elizabeth Gilbert '10, it is the quirky characters and their "unrealistic reactions" that make the show funny to watch.

Directing the show was not easy, however. Gilbert said, "It was very challenging to direct because the script left a lot of room for interpretation." Since the dialogue does not make the characters' personalities clear, Gilbert and her actors experimented with a variety of character personas. They ended up creating three quirky, extravagant individuals, each with her own life story. Instead of being typical "James Bond-like" assassins, the gunwomen in this play do not know what they are doing and have misguided, comical objectives. Exploring the plot in such detail proved difficult for Gilbert, but she said it was a good learning experience.

Ridiculous and whimsically unrealistic, "The Tarantino Variation" is sure to hit home with audiences. The hilarious progression from the instant tension of the ini-

tial gun scene to the eventual disintegration of the unusual characters makes this DramaLab a must-see.

Post-Its

The lights go up. An man (Sam Oriach '11) and a woman (Nikita Lamba '11) walk in from opposite sides of the stage and sit down in identical chair-table apparatuses. "Post-Its," directed by Miranda Haymon '12, is unusual and creative because the dialog is nothing more than the actors reading post-it notes that they have written to each other aloud.

As the play unfolds through these notes, it becomes clear that the couples' relationship has its ups and downs but will eventually end happily. Even though there is no actual dialogue between the two, Haymon said that the play is "actually easier for the audience to follow" because it relays its message concisely. "Everything the actors say is important," said Haymon.

Haymon tried to make the smaller details more apparent and universal, so that the audience would be able to relate to them. As the characters go through typical situations that evoke anger or affection, everyone can pinpoint something familiar in their relationship.

The most unique feature of "Post-Its," besides the floor being scattered with various colored sticky notes, is that Haymon has divided the stage in two and arranged the set so that the man's side and the woman's side are symmetrical. Haymon said she felt this would help the audience understand the changes that the characters undergo during the play.

This concept of change was difficult for Haymon to depict in such a short play, yet she still manages to show how the couples' relationship fixes itself as the man and woman get older.

Although "Post-Its" by Paul Dooley and Winnie Holzman is chock-full of humorous tid-bits, it is hardly a gooeey, overly sentimental play about love. Rather, it takes a lighthearted approach to real-life relationships, portraying them at their best and the worst. So don't forget to stick a post-it on your wall. You don't want to miss this DramaLab!

DramaLabs.
Tonight - 5:30 p.m.
Theatre Classroom.
BE THERE.



A. Levine/The Phillipian

PHILLIPPIAN ARTS

INTERNATIONAL FESTIVAL *Around the World with Food and Talent*

A Multicultural Munch

Micere Johnson

Herds of students followed the enticing aromas to the GW mailroom last Saturday to enjoy the International Food Festival. The event provided an opportunity for students to step out of their dietary comfort zones and start tasting food with names they could not even pronounce. A commonly heard question was “What are you eating?” to which the response was usually “I’m not sure, but it’s really good.”

Students sold food to raise money for the International Club. Most of the food was homemade, as the students had asked permission to cook in their house counselors’ apartments. International students cooked meal samples from their native land with the help of their friends, then set up tables in GW, advertising their selections.

So grab a plate and let’s get started with a tour of what was for sale at the International Food Festival. It’s not every day you find quality food at prices like 50 cents a scoop.

Students representing Columbia offered generous servings of delicious almond rice mixed with pieces of beef and shreds of chicken, with squares of flan for desert. A crowd favorite was Guatemala’s tostadas, topped with your choice of chicken or beef. Peru served delectable alfajores, consisting of a layer of dulce de leche sandwiched between two buttery biscuits.

On the isles of the Caribbean, Cuba offered a rice and meat dish by the name of rollo con pollo that Deena Butt ’12



Y. Wantanabe/The Phillippian

Jessica Siemer ’10 serves delicious food to a hungry crowd at the International Food Festival.

called “delicious.” Jamaica served Johnnycakes - round, flat servings of fried dough which were certainly some of the best fried bake you have ever tasted.

Native American Navajo dishes were a new presence this year, sold by Tristan Moone ’10. His table displayed earth cake, elk jerky, fried bake and an interesting mix with a soft, sweet flavor called blue corn mush, which was surprisingly tasty.

Canada was also a new addition, serving a traditional dish of poutine- fries with gravy and cheese.

Other highlights of the evening included Lebanon’s excellent presentation of hummus tabouli and meat-packed kibbi with pine nuts that kept people running back for more. Germany, the lone European representative, served strudel and schnitzel.

Moving to the East, students rushed to get their

hands on the Chinese dumplings and Japanese green tea smoothies. Thailand had iced tea, while China served hot bubble tea with a sticky layer of tapioca spheres. Thailand offered Pad Thai that was snatched up before most had even seen it. “This is the best thing here,” insisted May Odei ’12. Thailand offered an impressive array of deserts, from fruit salad with squares of coconut jelly to sticky rice served with ice cream and coconut milk. To top of the heavenly taste, the student representatives served homemade coconut ice cream topped with roasted coconut flakes. India offered a sweet mango ice cream that proved very popular.

“There was more Asian and South American [participation] this year,” said event organizer Marta Misulaityte ’10, though she commented on the noticeable lack of strong European and African representation. Also different this year was the new dance music, which seemed less appropriate than the mix of ethnic music that pulsed throughout the room last year.

“[The International Food Festival] is a good way to get food outside of Commons,” said Tatiana Monteiro de Barros ’12. Tia Baheri added, “We definitely need to have this more than once a year.”

Jane Thomas ’10 summed up the night with a smile, saying “There’s a lot of good food in this world.”



Y. Wantanabe/The Phillippian

Fatima Liaquat ’12 surveys the tasty dishes for sale in GW.

CAMPUS ARTS

Friday:

5:30 p.m. DramaLabs in the Theatre Classroom

7:30 Academy Symphony and Chamber Orchestra Concert, Featuring Bobby Chen ’10 and Jennifer Chew ’10, in the Chapel

Saturday:

GO BIG BLUE!

Sunday:

3:00 Academy Band Concert in the Chapel

A Transcontinental Talent Show

Kate Taylor-Mighty

Last Friday at the 2009 International Festival Talent Show, an excited and expectant crowd grew quiet as Kemper stage went dark.

When the lights came up, Pia Aehnlich ’10, representing Germany, stood poised on blue mats in a magnificent red and black leotard, ready to wow the crowd with her

impressive harmonies blended well with the piano pop sounds of the original track. The MCs later informed the audience that okaeri is a traditional Japanese greeting for a person returning home.

A group of mixed ages, genders and ethnicities performed “Bhangra,” a traditional North Indian folk dance originally used to usher in Vaisakhi, a Sikh festival. The dancers wore colorful sari and kurti as they performed

bombers. Liaquat said that the two voices represent her two reactions to the article, anger and sadness. “On one hand I was annoyed that someone would do something so horrible. But then I realized that it’s the people who sucker [the bombers] into doing these things that are the real monsters,” she said.

Following the reading, Rocio Moran ’10, representing Spain, sang “Guitarra,” an original Spanish song while playing the acoustic guitar.

Finally, Mary Wu ’10 wielded the Chinese yo-yo, accompanied by thrilling Jay Chou music that used traditional Chinese instruments in conjunction with western electric guitars and rock beats. The audience ooh-ed and ah-ed as she deftly spun, swung, tossed and caught the yo-yo. After pausing to wrestle with a knotted string, she diffused the tension with a triumphant “Ok, good!” and calmly continued her act.

The final part of the International Festival was the Talent Show, with Felicia Jia ’12 and David Thwaites ’13 as MCs. Student models wearing the traditional dress of their countries strode down the aisles toward the stage, where they said greetings in their native languages and stated fun facts about their countries. A slideshow, projected on the screen behind them, showed flags, photos and facts from each nation. This year, the usual suspects (China, India, Japan, Korea, Philippines, Thailand) were accompanied by new faces



A. Levine/The Phillippian

Jinzi Zhang ’11 wows the audience with her martial arts skills.

gymnastics. She performed graceful cartwheels, rigid handstands and wince-inducing splits and backbends to a selection of inspirational music sung in German. As the applause faded, Sarah Jacobson ’10 and Sophia Jia ’10, co-heads of the International Club, appeared and introduced themselves as MCs for the evening.

This year’s Talent Show included acts representing India, China, Japan, the Netherlands, Pakistan and Spain.

In the second act, Zahra Bhairwala ’10 sang Om Jai Jagadish Hare, the Universal Hindu Prayer, a cappella in a clear, haunting voice.

Next, Jinzi Zhang ’11 led a group of five Uppers in a martial arts demonstration, performed to the sound of pounding Chinese drums. Zhang assembled the group from experienced martial artists and students who wanted to learn. The group demonstrated Kung Fu, Tae Kwon Do and Karate forms. One of the performers, Aube Lesecure ’11, performed wearing her black belt and uniform. At one point during the performance, Zhang ’10 produced a long wooden staff. The audience gasped as she repeatedly swung and slammed the staff on the stage during her forms. Students sitting in the front row leaned back in their seats, their eyes never leaving the stick. “It was so scary and thrilling,” said Michael Kim ’13, “but I was confident in Jinzi’s ability to wield the staff.”

Mandisa Mjamba ’10 and Chelsea Quezergue ’10 sang “Okaeri,” a song from a Japanese drama called Zettai Kareshi they had seen two years earlier. Their beautiful,

a high-energy dance to exciting music with a slight Western flair. An amusing battle of the sexes ensued when Janki Patel ’11 playfully pushed her twin brother Kishan Patel ’11, the only male in the group, off the stage and led two other girls to the front to finish the dance.

Emilie Kannekens ’10



A. Levine/The Phillippian

Emily Kannekens ’10 performs a Dutch pop song called “Onderweg”

sang “Onderweg,” a Dutch pop song by singer Abel, flawlessly accompanying herself on the acoustic guitar after dealing with a few initial technical difficulties with the microphones.

“Get Rich or Die Trying, Pakistani Style,” an original composition by Fatima Liaquat ’12, was a highlight of the night. Inspired by a newspaper article Liaquat read about Pakistani suicide bombings, this thought-provoking piece used two distinct voices to explore the morals, justifications and tragedies of suicide

and new countries such as Colombia, France, Guinea, Lithuania, Austria, Myanmar, the Navajo Nation and Reunion Island.

Altogether, the International Talent Show and Fashion Show were a success. Although this year’s production was occasionally punctuated by technical difficulties, it was entertaining, informative, celebratory and fun. “I always like the International show because it shows a new and different side of Andover students,” said Emily Timm ’11.



A. Levine/The Phillippian

Mandisa Mjamba ’10 and Chelsea Quezergue ’10 sing a Japanese Drama theme.

The PHILLIPIAN SPORTS

Volume CXXXII, Number 22

BOYS CROSS COUNTRY

Boys XC Blows Out Exeter

Win Prepares An-
dover for Interschols

By Molly Levene
PHILLIPIAN SPORTS WRITER

Last weekend, Andover Boy's Cross Country crushed a previously undefeated Exeter team in a 23-34 blowout. The win came at a crucial point in the season, as Andover is now poised to take the NEPSAC Division One Cross Country Championships next week at NMH.

Coach Jon Stableford commented on the team's strategy going into the race: "Our plan was to try to win the race at both ends with a battle for first and a crushing pack to keep Exeter's third runner from scoring before we crossed six runners." Although Andover did not quite accomplish this goal, it beat Exeter handily, finishing five runners ahead of Exeter's third.

The race began with a tightly knit pack of runners on the great lawn, but by the time the pack reached the Sanctuary Gates Andover had already established its dominant position.

"Tim McLaughlin did his usual part to push the pace while Renat Zalov sat back just a little. Matt Appleby, Patrick Wolber, and Nick Kearns entered the Sanctuary well established, and James Hamilton and Chris Batchelder sat behind just a little," remarked Stableford.

Once settled in the Sanctuary, Zalov took the lead and Appleby moved into second for Andover, right behind Exeter's Richardson and Nukal. McLaughlin and Kearns stayed close to Appleby while Wolber slowly fell behind. Hamilton, meanwhile, raced closely beside Exeter's third runner. The racers maintained these relative positions for the remainder of the race, and Zalov finished first with a time of 16:05.

Exeter stole second and third

Continued on B2, Column 4



Y. WATANABE / THE PHILLIPIAN

Past and present Cross Country athletes thank Coach Jon Stableford for his twenty years of service to Andover runners.

Jon Stableford Wins in Last Home Race After Twenty Year Career as Cross Country Coach

By Ben Ho
PHILLIPIAN SPORTS ASSOCIATE

Last Saturday, Jon Stableford '63 coached his last home race as Head Coach of Boys' Cross Country, concluding his twenty-year coaching career at Andover. Over forty Cross Country alumni who ran under Stableford returned to Andover for a surprise reunion in celebration of his last home race.

Coach Stableford graduated from Andover in 1963, and after attending Williams College and Wesleyan University, returned to Andover in 1976 as a member of the teaching staff. Stableford has held many prestigious positions at Andover, including Dean of Students, Cluster Dean, Chair of the English Department, Varsity Football and Hockey Coach, and most recently, Head Coach of the Boy's Cross Country Team.

When Stableford arrived at Andover as a faculty member

in 1976, he already had nine years of teaching experience. He had taught at Wesleyan as a graduate student and had eight years of experience at Winchester High School. Stableford immediately took on many different roles at Andover, as he coached both the Varsity Football and Hockey teams. After Stableford finished his tenure as Dean of Students in 1990, a group of devoted Cross Country Runners asked Stableford if he would be their coach for the next season.

Stableford jumped at the chance to try a new sport, "I love sports and they have always been an important part of my life. I really enjoyed running when I first started coaching Cross Country because it gave me the chance not only to learn a new sport and how it works, but also because it allowed me to exercise while I coached" said Stableford during a personal interview.

Stableford continued, "As

I started to run races, including a few marathons myself, running became an important part of my life and it really helps my physical and mental health. Running makes me happy."

Stableford's record is unmatched by any other coach in the history of NEPSAC Cross Country. During his twenty years as coach, his teams have compiled a phenomenal five Interscholastic Championship wins, and have never finished lower than fourth place at Interschols.

Assistant Coach Jeff Domina commented on Stableford's coaching style: "What matters more to Coach [Stableford] more than anything is that he tries to instill a love of running as a part of life and a healthy lifestyle. I have always appreciated his commitment to devoting his time and passion to not only the top varsity runners but to the newest beginners in the training group."

Course record holder Pablo Durana '02 came to Andover

never having run with a team before, though he had ran with a club team that focused only on individual development. Durana had a very different experience running at Andover.

He said, "When I first came in as a new Upper, Coach Stableford was really supportive and really made me feel like a part of the team. Coach invited me along with the other varsity runners to his house in Vermont for a week and I thought that was really special because he not only hosted the team at his house but he also trained with us and did all the workouts that we did. I had the opportunity to run with a really great group of guys. Coach made me love running more than I ever had before."

Captain Geoff Kwok '10 remembers how Stableford always supported him and pushed him to be the best runner he could be: "I will always remember how I used to

Continued on B9, Column 4

GIRLS CROSS COUNTRY

Andover Tramples Exeter

Ellinger '12, Kingston '11
Lead Charge

By Katie Ellinger
PHILLIPIAN SPORTS WRITER

Despite missing top runner Kate Bulger '11, Andover beat Exeter 24-31 this past week, gaining momentum heading into Saturday's Interschols.

In Bulger's absence, the second and third runners, Caitlin Kingston '11 and Katie Ellinger '12 had strong showings for Andover.

Ellinger and Kingston began the race with a fast start on the uphill portion of the course, reaching the mile marker in 6:11.

At the Log Cabin, where the course began a long downhill, Ellinger began to pull ahead. She went on to win the race in 19:36, marking her first finish in under 20 minutes. Kingston finished second in 20:00.

Behind Kingston, Kelsey Jamieson '12 finished in 20:16. Jamieson had never run competitively before this season, but has steadily moved her way up the ladder.

"My first goal of the season was just to get below 30 minutes, but I think I finished the first race in 23:46. After that, I just tried to put in a good effort, and my times came down pretty quickly," said Jamieson.

Tavie Abell '10 finished 8th in 20:50, nearly side by side with Alex Morrow '12. Soon after, Captain Caroline Gezon '10 finished 12th in 21:25, and Jess Siemer '10 finished in 14th, at 21:49.

The JV team also won their race, 23 to 35. Kristen Faulkner '11 won in 21:00, her season's best. Faulkner was unable to run last year

Continued on B9, Column 1

BOYS SOCCER

Hathaway '10 Nets Two in Victory as Andover Shuts Out K. U. A.

By Blake Grubbs
PHILLIPIAN SPORTS WRITER

Andover	4
K.U.A.	0

Andover	4
New Hampton	0

Co-Captain Garnet Hathaway '10 scored two goals in another fantastic win over Kimball Union Academy last Saturday, 4-0. Andover started the game with charging momentum, scoring early and often. Hathaway netted the first goal of the game early in the first half, pulling Andover into the lead right away. Andover showed no mercy, and continued to pour in its aggressive offense.

Andrew Wootton '11 put in the next goal soon after Hathaway's. The ball skimmed its way through the six yard box where Wootton one touched it in to advance Andover's early lead. "It was great work

by Andrew, classy goal," Co-captain Mike Difronzo '11 said about the goal. Andover kept its 2-0 lead for the rest of the first half, securing it with great defensive play. Going into the second half, Andover resurged its offense, this time more strongly than in the first half.

Just minutes into the second half, a Kimball Union defender fouled an Andover attacker in the box, and Andover was awarded the penalty kick. Difronzo stepped up to take the kick and powered it into the back of the net to make the score 3-0.

Late in the game, Jake Rohwer '11 sent one of his signature blasts on the Kimball Union net, but the team's keeper blocked the shot. Fortunately, Hathaway caught the rebound and powered it into the net, marking his second goal of the game and securing Andover's win 4-0. Along with Andover's spectacular offense, the defensive and goal keeping efforts were also very impressive. Andover, while scoring an average of almost 3 times per game, consistently allows

less than one goal per game. "I can't even think of a weak point in this game," Difronzo said. "Everyone played well, had a good work ethic, and a positive attitude," he added.

Andover continued its momentous drive in the team's game against New Hampton, which they again championed, 4-0. Sam Percival '10 opened scoring when he netted a bouncing ball off of a corner kick. Percival trapped the ball about 25 yards out and buried it into the back of the net.

Again, Andover held its competition to a shutout in the first half. Despite the 1-0 lead going into the break, Difronzo said that the team "came out a little flat."

Andover went into the second half with much more fire and energy. Hathaway scored the first goal of the second half off with a rebound off his own shot, which advanced the score to 2-0. Shortly after, Difronzo lashed the ball towards a ready teammate Jack Mcgeachie '13, who received the pass right outside the box

Continued on B2, Column 1

VOLLEYBALL

Andover Ranked 1st in NEPSAC After Three Set Victory

By Sarah Onorato
PHILLIPIAN SPORTS ASSOCIATE

Andover	3
Worcester	0

Strong hitting from outside hitter Viola Rothschild '10 and middle hitter Co-Captain Meghan McCafferty '10 propelled Andover to a

3-0 victory over Worcester Wednesday.

Andover, ranked first in the NEPSAC going into Wednesday's match, looked to beat the 14-2 Worcester team. While Worcester is classified in the league as a medium school, and Andover a large school, both teams rank in the top 10 in a league of over forty teams.

Co-Captain Melissa Yan '10 won Andover the first point in set one, aching Worcester. Andover and Worcester then battled nearly evenly, though Andover's hits looked promising.

Outsides Rothschild and Jamie Shenk '12 made nearly no errors in the first set,

Continued on B9, Column 4

ANDOVER exeter 2009

See B10 for team-
by- team previews.



A. LEVINE/ THE PHILLIPIAN
Malcolm Mason-Rodriguez '11 breaks a tackle under the lights against Worcester.

FOOTBALL

Clay Cleveland '10 Burns Worcester Defense for 165 Total Yards in Win

By Anthony Tedesco
PHILLIPIAN SPORTS WRITER

Andover	47
Worcester	12

Clay Cleveland '10 once again led the Andover scoring party with three touchdowns in the team's 47-12 trouncing of Worcester last Saturday.

The Seniors played their final home game wearing the Andover jersey, and it could not have gone better. The team looked sharp throughout the game, giving the team some confidence going into Andover-Exeter.

Coach Leon Modeste said, "We're getting better, but we have to keep it going. It has taken a few games to get in sync and get rid of the growing pains, especially with the cancellations this year. It was a good win for us right before the Exeter game."

The Andover offense was unstoppable with Cleveland running rampant all night, gaining 165 total yards.

Cleveland attributed his success to great blocking. He said, "Against Worcester, we were able to pound the ball behind our great offensive line. Also, Zack Boyd [10] and the wide receivers Eddie von Kuhn [10] and John McKenna [10] did an awesome job blocking. I just tried to keep my legs moving and follow the blocks, and we

were successful."

Andover scored early in the first quarter on a touchdown from Malcolm Mason-Rodriguez '11. The defense then shut down the Worcester offense.

On the next drive, quarterback Andy Vailas '10 squeezed through a pile of bodies on the goal line into the endzone, putting Andover up 14-0.

Andover's offense continued to march down the field at will, as Cleveland then scored one of his two rushing touchdowns in the second quarter, allowing Andover to go into the half with a commanding 21-0 lead.

Following the half, Andover continued to dominate the Worcester defense. In the third quarter, Vailas connected with Cleveland for a 29 yard touchdown pass, which smothered all hopes on the Worcester sideline.

Andover didn't look back, going on to win the game 47-12.

The lopsided score allowed Coach Modeste to give some players with less experience some playing time. Among these players was Joe Kruiy '12, who took advantage of this opportunity by burning the Worcester defense along the sideline for a fifty yard touchdown run.

Andover looks to continue its winning streak against a talented, undefeated Exeter team. This year, Exeter has dominated the competition, averaging 37 points per game. It will certainly be a challenge for An-

dover to shut down the Exeter offense, but the team is confident in their capabilities.

Captain Zack Boyd '10 explained, "It's going to be a hard fought and game we know that. I think we'll keep things simple. They'll have a lot of swagger and I think we can use that to our advantage. We're the underdogs and that's where we want to be. On Saturday we will be able to show all of our work and progress as a team."

The team has been working hard all week, planning on how to contain the prolific Exeter offense.

Coach Modeste explained, "We need to pressure the quarterback and shut down the running backs early. They are just great all-around players and we can't allow them to get in a rhythm."

Coach Modeste truly believes the game will be won in the trenches. He said, "If our line can beat their line, then we will have a very good shot. We need the line to show up on both sides of the ball and play well. On Saturday, our line has to be better to win."

The team is very excited to take on Exeter, and expectations for the game are high. Cleveland continued, "I think we are ready. We watched film on them and we know who their key players are and what we need to do to stop them. It will be a tough task, but there's no doubt in my mind that we're more than ready for Exeter."



B. BRODIE/ THE PHILLIPIAN
Co-captain Garnet Hathaway '10 darts between two New Hampton defenders.

BOYS SOCCER

Soccer Enters Exeter Match With Three Game Winning Streak

Continued from B1, Column 1

and fired a shot into the net. The keeper made a great stop, but Difronzo finished up the play that he started by scoring off the rebound.

The fourth and final goal of the game started with a fantas-

tic effort by Tebs Maqubela '11. Maqubela used his venerable speed and agility to outrun several defenders going across the end line. He passed the ball across the net to Gabo Cordero '12 who slammed it in the net.

"We are a very good team. We can beat anybody provid-

ed that we show up ready to work," Difronzo said.

Coming off a three-game winning streak in which Andover has only allowed one goal passed its defense, Andover will face Exeter this weekend for its final game of the season.

GIRLS SOCCER

Win At Holderness Boosts Andover's Playoff Hopes

By Elizabeth Oppong
PHILLIPIAN SPORTS WRITER

Andover	2
Lawrence	0
Andover	1
Pingree	0
Andover	3
Holderness	0

Last Friday marked the return of goalkeeper and Co-Captain Alex Farrell '10, and she rejuvenated the Andover defense in a 2-0 shutout victory over Lawrence Academy.

After a slow start to the game, Amanda Brisco '10 nailed an unassisted shot in the bottom corner of the net just minutes before halftime to give Andover a lead going into halftime.

Lawrence was unable to offset Andover's aggressive offense, and in the second half, Piper Curtis '13 scored with an assisting pass from Ambika Krishnamachar '11.

"It was her first goal of the season, and it was amazing considering that she is a defender," Krishnamachar said of Curtis.

Thanks to a tough defense and skillful passing by the offense, Andover maintained possession of the ball for the majority of the game.

This was Andover's last home game, and an important one for the senior players as they played their final minutes on Andover turf. The coaches let everyone play, and Andover took home a victory of 2-0.

Traveling to the Pingree School on Saturday, Andover expected nothing less than a tough match from the 10-1 team.

It was an intense game in which Andover could only muster one goal past the strong Pingree defense. Halfway through the second half, Julia Rafferty '10 scored the only goal of the game off a pass from Krishnamachar.

"Pingree had a lot of skill. They were very organized as a team as well," said Krishnamachar.

Andover did not let Pingree's aggressive playing intimidate the team, however. Andover's defense was quick to shut down any attacks and the players kept up the intensity, despite having played against Lawrence Academy the night before.

With aggressive playing from both teams, the game produced three early injuries in the first half. Fortunately, Andover has a deep team and had plenty of strong substitute players.

Andover travelled to Holderness School on Wednesday, seeking a convincing win to help boost the team's position

in its bid for the playoffs. Brisco fired two goals in the first half, giving the team early momentum. Elizabeth Gilbert '10 sealed Andover's 3-0 victory with a header into the net in the second half.

This Saturday, Andover will face Exeter in its final regular season game. A victory will increase Andover's chances of earning a spot in the playoffs, as the team's record stands at 7-1-7. Having three solid consecutive wins and great momentum, the team has no doubt that it will put up a strong fight against Exeter. The team has a better record than Exeter, along with a strong and deep lineup. Andover now looks to maintain its composure and play the skillful and controlled soccer that it has been demonstrating all season.

"After tying my first two A-E games and winning last year, I have motivation to continue the streak and help bring my team to a win in my last Andover-Exeter," said Farrell.



A. LEVINE/ THE PHILLIPIAN
Julia Rafferty '10 dribbles around two opponents.

BOYS CROSS COUNTRY

Boys XC Makes Stableford Victorious in Season Finale

Continued from B1, Column 1

places, but Appleby managed to finished fourth with a time 16:28, followed closely behind by

McLaughlin, Kearns and Hamilton in 16:45, 16:50, and 16:58 respectively. Wolber crossed the line six seconds behind Exeter's third runner, followed by Batchelder beat Exeter's sev-

enth runner.

Zalov ran an amazing race and knew Andover would be ready to face Exeter. "We knew that Exeter was going to be a competitor in the beginning of the year, but we put in the work and miles during the season, so we knew we were ready for Exeter," he remarked.



Y. WATANABE/ THE PHILLIPIAN
Renat Zalov '11 pushes towards another first place finish.

After 20 years of coaching, Stableford received widespread recognition after coaching his last home race on Saturday. Alumni of Stableford's program traveled from around the country to celebrate this special day with him.

Zalov said, "I feel sad to know that Coach Stableford will not be with us next year. However, I think that the win on the Saturday was the best present we could have given him".

This weekend, while other teams compete at Exeter, the team will travel to NMH for the NEPSTA Division One Cross Country Championships. The race course is a new layout that is composed of rolling hills, a terrain that will play to Andover's strengths. Zalov is optimistic about Andover's upcoming performance, "Interschols will be a test of the teams character and ability to run as a pack-there will be some good competition from several of the other teams, but Andover's undefeated team is definitely a heavy contender for the Championship title."

EXTRA! EXTRA! Read all about it!

Exeter Faculty Finally Appease Students' Demand for Summer Term

EXETER TEAM
NEARLY WINS
GAME! See Sports,
Page 6

*"More censored
than censored
pornography!"*

The Exonian

Veritas Stupidus

Special
Pull-Out

Vol. CXXI, No. 12.5 November 13, 2009 Phillips Exeter School for the Slightly Less Privileged

Entire Art Class Gets High From Sniffing Permanent Markers

Recreational Sharpie Use Prevalent on Campus

By **AL BINO**

Sixty-seven Sharpie brand permanent markers were removed from three art classrooms at the Frederick R. Mayer Art Center last Thursday after an entire class accidentally got "astronomically high" from sniffing the tips of the permanent markers.

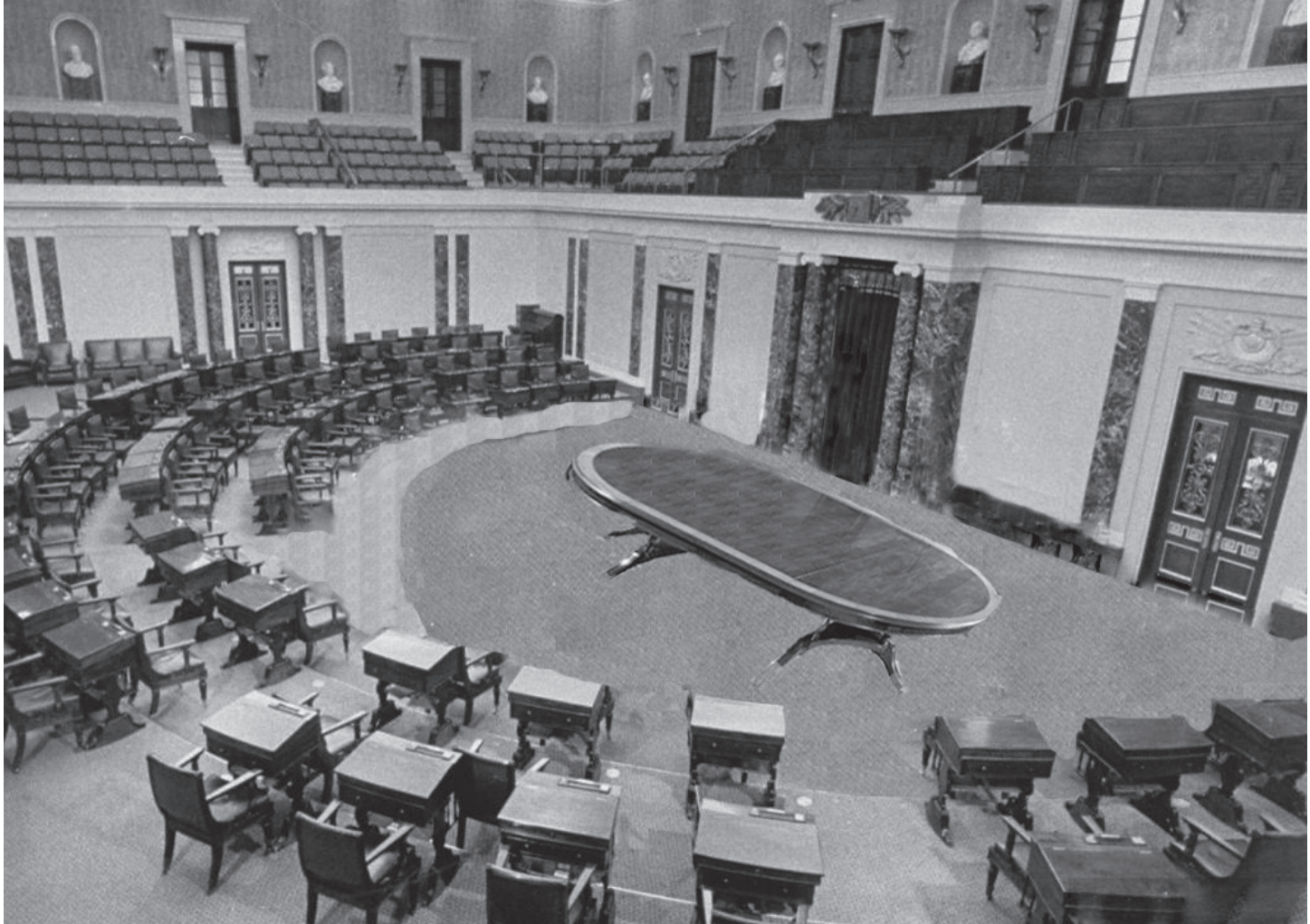
Instructor in Ceramics Willowtree Mesmer found 11 of the 15 students enrolled in the introductory two-dimensional drawing course along with their teacher in their art classroom soon after the conclusion of third period.

"They looked absolutely fried out of their minds," chuckled Mesmer. "Although I must say, it looked like they were having a pretty good time. They were just watching Dragon Tales on the projector and eating a tub of paste. Which I must say, is pretty delicious when you're getting blasted on Sharpies."

Lars Magnussonsen '10 explained why some of his fellow pupils were absent from the classroom.

"Like, one second we're just in class, hanging out and sniffing markers, and the next, all the secrets of nature became totally apparent to me," said Magnussonsen. "So I go with three other voyagers of the time vortex, and the clouds started turning into bunnies and kittens and puppies and they're all like, 'Come play with this grass!' So I jumped into my dune buggy and drove

Continued on B6, Column 3



Upon taking a seat at the Harkness table, all 100 Senators immediately signed their names to a bipartisan Health Care Bill, in addition to having many other deep, intellectual discussions.

Obama Implements Harkness Method in Senate

Dems, GOP Immediately Reach Consensus on Health Care

By **RUSH LIMBAUGH and NANCY PELOSI**

Barack Obama's promises of change have finally been implemented in the Capitol Building, as the president decided to bring the Harkness Table to Washington, D.C. last Wednesday.

Obama ordered a massive Harkness Table to fit all of the Senate around it for what he calls "massive, bipartisan, uni-table debate."

The table had to be built inside the building, so the Senate was forced to recess for two weeks while the massive Harkness Table was constructed by some of Exeter's best engineers.

"It was certainly unfortunate to have to cut another two weeks from our already exceedingly short work schedule," said Sen. Rich Peoples (D-AK). "However, I think it's worth it. The Harkness method simply solves every problem."

Some were pessimistic about the effect the Harkness Table would actually have in Congress.

"How can a table actually make a difference?" asked Sen. Fessy Shuss (R-AL). "It's just round anyway! Why don't we make one huge bench and all sit at it? That sounds like it would promote unity! Or we could all wear the same shirt or use the same needles."

Despite Republican opposition, President Obama was steadfast in his belief that the Harkness Table could foster unity and discourse in the Senate.

"Exeter has mastered the art of united education and discussion with their Harkness Table," said Obama in a recent press conference. "Only a masterfully designed table can unite various peoples and viewpoints this way. After all, there's never been a problem the uni-table couldn't solve."

The table was installed last week and first used yesterday, with near-magical results.

The Senate was able to reach a new compromise on the Health Care Bill that will allow it to pass the Senate and House and will be signed by the President within the week.

"I'm very pleased with the results of this endeavor," said Obama. "I have brought change to America through bipartisan negotiations of Health Care Reform around this fabulous invention, the Harkness Table. We couldn't have done it without you, HT."

"It was actually quite effective," said Sen. Shuss. "For some reason, when sitting at the same table with another person, you are suddenly overwhelmed with the desire to work with them. Next up, we plan on equipping Israel and Palestine with a uni-table. That'll surely fix their problems too."

Study: Exeter Students Prefer MySpace

"Automatically Having One Friend" Cited as Primary Reason

By **TOM**

Despite the growing popularity of social networking sites like Facebook and Twitter, MySpace has remained the dominant Internet playground at Exeter.

Exeter students appreciate the easier, more laid-back effort required to accumulate a friend on MySpace.

"All we have to do is sign up and make our page, then this guy Tom becomes friends with everyone who has a page," said Terry Phelps '11. "He must be really popular!"

Elvira Schmidt '10 said, "From the very first minute of having a MySpace I had a friend. It took me almost a year to get a friend on Facebook. I think it was just because they didn't like my photo. My mom says I'm a natural beauty."

Another reason for the demise of Facebook was its more social aspect.

"Facebook comes with a chat client," said Phelps. "And I really didn't like it. It meant that I would spend months trying to get friends, and I would then have to talk to them after. What horror!"

"Frankly, I don't think it's that cool," said Rhonda Lewis '13. "Who's this Tom guy adding random people? Sounds kind of sketchy to me. I'm staying away from this Myspace craze. I still write letters to my friends anyway. And ride a four-horse carriage. Ah, the good life."

Meanwhile, Twitter hasn't had the impact at Exeter as it had on the rest of America. It doesn't require friends but is basically useless when the user has no followers.

"I had a Twitter for a few days," said Phelps. "I posted religiously every two minutes and thirty-four seconds. Then I realized I was the only person reading them, so I took to writing on paper and then posting them on my bedroom wall. I love reading my own work. I fancy myself as a young Hemingway crossed with Yeats."

For many Exeter students, the answer to having a social networking account when you have no friends is difficult to discern.

"Well, I just like to seem cool sometimes," said Phelps. "That's why I wear parachute pants and Christmas sweaters. I'm all about image."

"I think lots of the students are doing everything they can to get some friends," said Lewis. "They try to make up for what they lack in attractiveness, humor, politeness and honesty by having their own page on Myspace."

"Obviously I have one because it's awesome! Tom is the man. He's such a nice guy. I feel so special he added me. Most people don't get that privilege," added Schmidt.

Secret Cameras in Ladies' Room Reveal: 70 Percent of Exeter Girls are 'Standers'

By **CRAVEN MOOREHEAD**

Next time someone asks, "Who left the seat up?" don't be so quick to point fingers!

A recent study conducted through the Student Health Center has revealed that 70 percent of Exeter females, when given the choice, prefer to stand rather than sit while relieving themselves.

"Sure, I'll pop a squat for number two, but it just ain't worth it for numero uno," said Helga Sitstapoo '12, one of the many females who openly admits to urinating on foot. "I can get a pretty respectable flow going, so there's really nothing to worry about when

I'm hovering over the john."

Roth Iverson, lead researcher and Instructor in Physics, said "standers" are the leading cause of male abstinence at Exeter. "The results of this survey are certainly alarming. What we are seeing is a rising trend in female urination here at Exeter, and such behaviors like these are a startling indication

that Exeter's females have little regard for normal, ladylike behavior," she said.



There is a good chance that this young woman has a lot more going on "down there" than her classmates may know.

While the statistics themselves are interesting enough, even more intriguing were the main reasons cited by females for standing. While the number one response of "Less Time Consuming" came as no surprise, 23% of females cited "Women's Rights" as their reason, looking to standing urination as a way to equate themselves

with males. Other reasons named were "Comfort" (seven percent), "Convenience" (nine percent) and "Not Anatomically Female" (14 percent), which all seemed to come as less of a shock.

"I've been with girls here who, so I came to discover, weren't actually girls," claimed an Exeter upper-classman who preferred to remain anonymous. "I probably could've predicted these statistics myself without any stupid study," he said.

While people are not quite sure whether this is a problem or not, one thing is for sure: ladies' room urinals are in the near future.

INSIDE

The Exonian

NEWS B6-B7

Where we use the exact same headlines, and absolutely nothing interesting ever happens!

COMMENTARY B4

These opinions matter about as much as 50 Cent's rap lyrics!

IN-DEPTH B5

The economy is almost as bad as this newspaper! We take a closer look.

HUMOR

Non-existent.

SPORTS B8

Rain, rain, rain! Wednesday's rain-outs save Exeter from ten games that we surely would've lost!

WEATHER

Depressing and 15 degrees colder than Andover.

Please wipe with
This Exonian

<h1>The Exonian</h1> <div><div>Editors-in-Chief: Billy Fowkes and B.J. Garry</div><div>Associate Editors: Ben Nichols and Greg Hanafin</div><div>Interns: Jesse Bielasiak and Ryan Yost</div></div>	
News Director Leroy Jenkins	Enemy Informant B.L. Chase
Editor-in-Beef Rosie O’Donnell	Sports Informant AD Kuta
Staff Balloon Boy Falcon Heene	Arts Claude Monet
Staff Spiritualist J. Christ	Distribution P.C. Money
Head Hermaphrodite Lady Gaga	Staff 80’s Movie Star Gary Busey
Head Financier Bernie Madoff	Staff Staff Holder Moses
International News Travelocity Gnome	Exonian Online Carl M.F. Jackson

Don’t Let Me Do It!

Fellow Exonians, working on this newspaper used to be something that I looked forward to. I wanted to be the voice of the students, putting everything that affected our daily lives into these pages. Recently, however, I have begun to question my decision of accepting Editor in Chief, in addition to my decision of accepting life itself...

The grueling work that it takes to publish this newspaper is not worth the twenty minutes of entertainment that it provides our three subscribers. I left one hundred newspapers in the library this week, and I found ninety-nine when I returned. As for the one that had been taken? I found it at the bottom of an excrement-filled toilet. Every week, the more leftover papers I find, the more “paper cuts” I give myself...

Maybe the paper would appeal to people if something ever happened on this wasteland that we call a campus. I sometimes find myself inventing news just to have something to write. I often don’t know if all the work is worth it, which often leads me to wondering whether life itself is even worth it.

This is the point at which the editorial takes a personal turn for the worse.

If anyone is reading, please save me from this hell. I don’t think I can take another day of my pathetic and useless existence. I have no friends, no fun and no reason to keep working on this damn paper. I’ve been looking forward to the afterlife, and I think it’s finally time for me to go there. Don’t stop me; it’s for the best...

My hours and hours of work have caused me to lose all aspects of a normal life. My diet consists of tap water, Asian takeout and the occasional rodent that makes its way into the newsroom. I haven’t slept a wink since Junior year and can’t remember the last time I took any interest in my personal hygiene. What people also don’t know is that I write every article in this newspaper. I guess no one would know that, considering no one reads it. I try to get people to write for me, but all I get are responses like, “I’ll call PEAPS on you” and “The mental hospital is down the street.”

My self-esteem has hit rock bottom. I write Letters to the Editor and commentary articles that sincerely argue topics that I wrote about. I think I’d rather be...not alive.

I proclaim now, to all who may be reading this, that I will be burning down this newsroom that has consumed my life for so long in less than one hour, with myself inside. This is the end, and to the three of you, I thank you for wasting your time on my pathetic publication. Goodbye, cruel world!

Sincerely,
Your (Former) Editor-in-Chief

CORRECKSHUNS

Last weak, The *Exonian* mistakinlee reeferd to itself as a reliable source of information. We are, in fact, a terrable source for anything.

The Exonian’s comedey section made sevaral Nazi and KKK jokez that were not even remotley funny. We apologize 2 all people who may be offendid, especially any Nazi readers.

An article was run that incorectly called Prinnsiple Hassan a woman. This is the fifth time dat this has hapenned, and we r sorry.

Last weak’s *Exonian* was labled as a *Philipian*. Dare 2 dreem....

The *Exonian* reegretz thee errors (and it’s pathetic existance.)

DISCLAIMER: This pullout section of *The Exonian* is a fictionalized satirical publication of Phillips Exeter Academy’s student newspaper of the same name. Everything contained within is fake, and should in no way be interpreted as an actual recording of events. Any resemblances to actual persons, organizations, events or situations is not intentional and is pure coincidence except for public figures.

The majority of the photos in this section were doctored by members of this staff, and originated from non-watermarked photos posted online in the public domain.

Letters to the Editor

Hola Señor Editor,

Me llamo Juan, y hablo ingles very bad. I try with this letter to rite it good, ¿sí? Si.

I no like read Exonian. Es muy, muy deeficult. Esto es because I no read ingles! Cada week, I only see las picturas, y they is pretty, como ponies y unicorns! Muy bien con las picturas! Pero, los words son hard y bad because I no read them good.

Entonces, have I a reequest. En mi mail, can tu put a Exonian with translacciones en espanol? Quiero read las words, pero no read en lenguas diferentes! ¿Es posible?

Muchas gracias,
Juan Manny Rodriguez ’13

Hola Señor Editor,

I have been at Exeter for four years, and I am an avid reader of the Exonian. It is for this reason that I write. In recent issues, I’ve noticed that the integrity of the paper is clearly declining. I am now embarrassed to be seen reading it, and no longer do I crack my favorite joke: “I’m an Exonian reading *The Exonian*, does it get any funnier!?” Apparently, it does not get any funnier, Mr. Editor Man, for your paper is beginning to look not so much like an Exonian as a “so horrid it’s never gonna get any”-onian. I have one main reason for this growing concern, which I will delve into as soon as “The Hills” is over.

Okay, back. God, that Lauren is the biggest silly goose out of all those silly geese, or as she’d

call them, “gooses.” But anyway, here’s why you suck at your job. A major problem I have with recent *Exonians* is that you don’t have enough variation between sections. Last week, were it not for the titles, I would not have been able to differentiate between the Humour section and the Op-Ed section. In fact, the only difference I could muster was that I chuckled while reading Op-Ed. Also, there is no ‘u’ in ‘humor.’ Just because Exeter was founded in the 1700s doesn’t give us access to old English words like centre and theatre and shoppe.

I hope this helps you to assess your ridiculousness as a publication.

Mona Lot ’10

PATTY POOPA | LOVES BOREDOM

Know What Sucks? Fun.

Let me make one thing abundantly clear: I hate fun. Fun is what rots our brains from the inside out. It is what stands as an obstacle for learning. Fun is what gives us what those degree-toting, so-called experts call a “personality.” It is what our old degenerate friends from public school are having at this very moment.

So, my fellow students, imagine my chagrin when I was walking in front of Academy Hall last Thursday, muttering theorems to myself with my head down and my arms tightly crossed, when I saw a group of three Exeter students laughing. Laughing, I say! Not just a light, excusable giggle, mind you. A hearty, full-belly laugh.

Needless to say, I approached the offenders and gave them a citizen’s citation for disturbing a solemn, humorless and nearly flawless learning environment. Their faces turned red, they bowed their heads and silently walked away.

Since my acceptance to this academy three years ago, I have sworn to myself that I would fight tirelessly to curtail any shenanigans or riff-raff that would occur on this campus. To this point, I think I’ve done a fine job. Of course, I have pre-existing “fun killers,” like our location in the

delightfully bland state of New Hampshire, partially to thank for my successes.

However, I’ve often taken matters into my own hands. I’ve flipped board games off tables, changed the subject to fluid mechanics whenever a conversation within my earshot drifted toward a potentially “fun” topic and

I saw a group of three Exeter students laughing. Laughing, I say! Not just a light, excusable giggle, mind you. A hearty, full-belly laugh.

punched my Chemistry teacher in the face for smoking a cigarette over his lunch break.

But, there will always be renegades. Rebels who, despite our loudest urging, insist on enjoying their time at this school. It is for the sake of these lost souls that I urge you – no, command you – to abstain from fun entirely. I’m not recommending having fun in moderation or cutting down on the amount of fun you’re having.

WINSTON PRESTON FEATHERFOOT | WEALTHIER THAN YOU

Boot the Middle Class, Kill the Poor!

Our school’s endowment: almost eight hundred million dollars. Think about that number: 800,000,000. That’s twice the amount of dollars in my father’s bank account. That’s even 200,000 times the number of banks that my father actually owns. Eight hundred million dollars is a lot of money, and it’s way too much to be giving to worthless people who

I don’t think I’m alone when I say that I hate all people who classify themselves as middle or lower class.

have not worked for it and certainly don’t deserve it.

Our school used to have standards. In admitting students, the admissions committee would actually take the economic background of each candidate into consideration. Now, the evil spawn of any tractor-driving daddy and Community College degree-receiving mommy has the possibility to get in, as long as he or she has somehow gotten lucky and come across some half-decent genes, perhaps from a great-grandfather who actually knew the meaning of “success.”

I don’t think I’m alone when I say that I hate all people who classify themselves as middle or lower class. They walk around sweaterless, oftentimes in jeans and as little as a T-shirt to cover their torsos. Even worse is that they’re proud of where they come from. They say, “Oh, my father is a construction worker,” with a smile on their faces. They brag about their inner-city duplexes, late-90’s Toyotas and disturbing experiences in the American public school system.

This is why I’m proposing that Exeter not simply trim down its endowment, but instead cut it all together. The number of people on or below the middle-class line at the school is far greater than what it should be, that number being zero. In its current state, the Academy basically encourages its students to be average. This is an insult to the people like myself, who come from families that respect themselves enough so as to work hard and earn the money for that 100-foot-long yacht or that beach house on the Hamptons.

So in a way, I hope for this article to act as a wake-up call to the school. Why is it that we’re wasting our money on people I could pull off the street of any ungated community? Exeter needs to get in connection with its roots, and revert back to where it all started:

the rich, over-privileged white man.

Besides enlightening the school, this article serves the purpose of letting the underprivileged know that their underprivilegedness is their own fault, and no one else’s. They certainly serve a purpose, but not at this school. They were meant to cook the burgers at McDonald’s, fill the tanks at Citgo

They were meant to cook the burgers at McDonald’s, fill the tanks at Citgo, and sell my father his bi-monthly scratch ticket.

and sell my father his bi-monthly scratch ticket. They were meant to wash their own dishes, drive themselves wherever they need be, and most of all, not infect the group of human beings who are actually worth expecting. This experiment with the unwealthy has gone far enough—it’s time to get back to the people who actually matter.

Winston Preston Featherfoot is a three-year Upper from Greenwich, CT. He has very few friends.

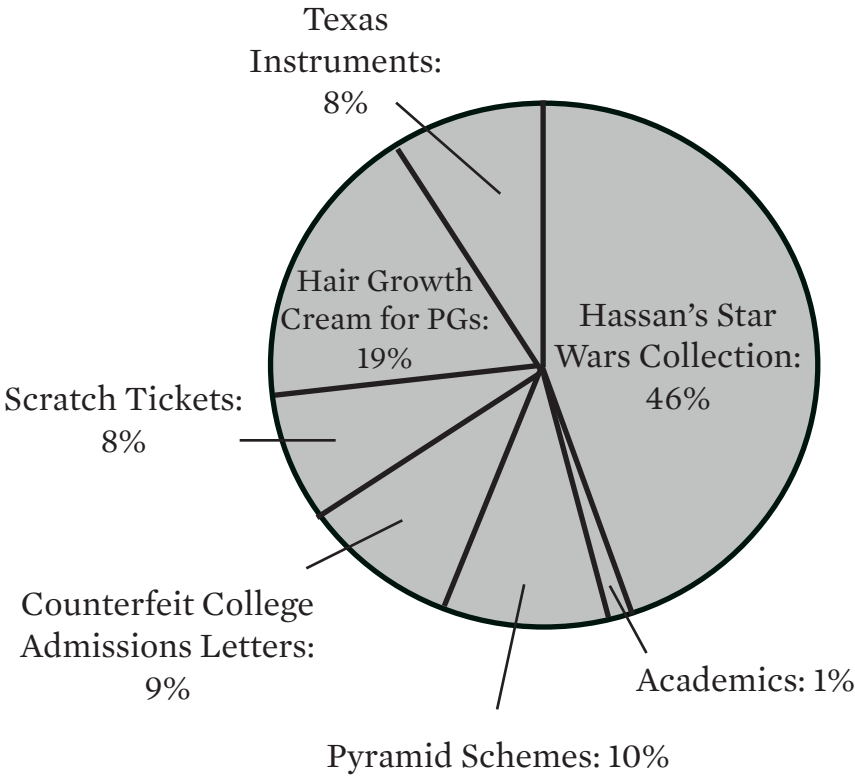
Where the Hell Did the Dough Go?!

An In-Depth Look into the Recession’s Effect on Exeter

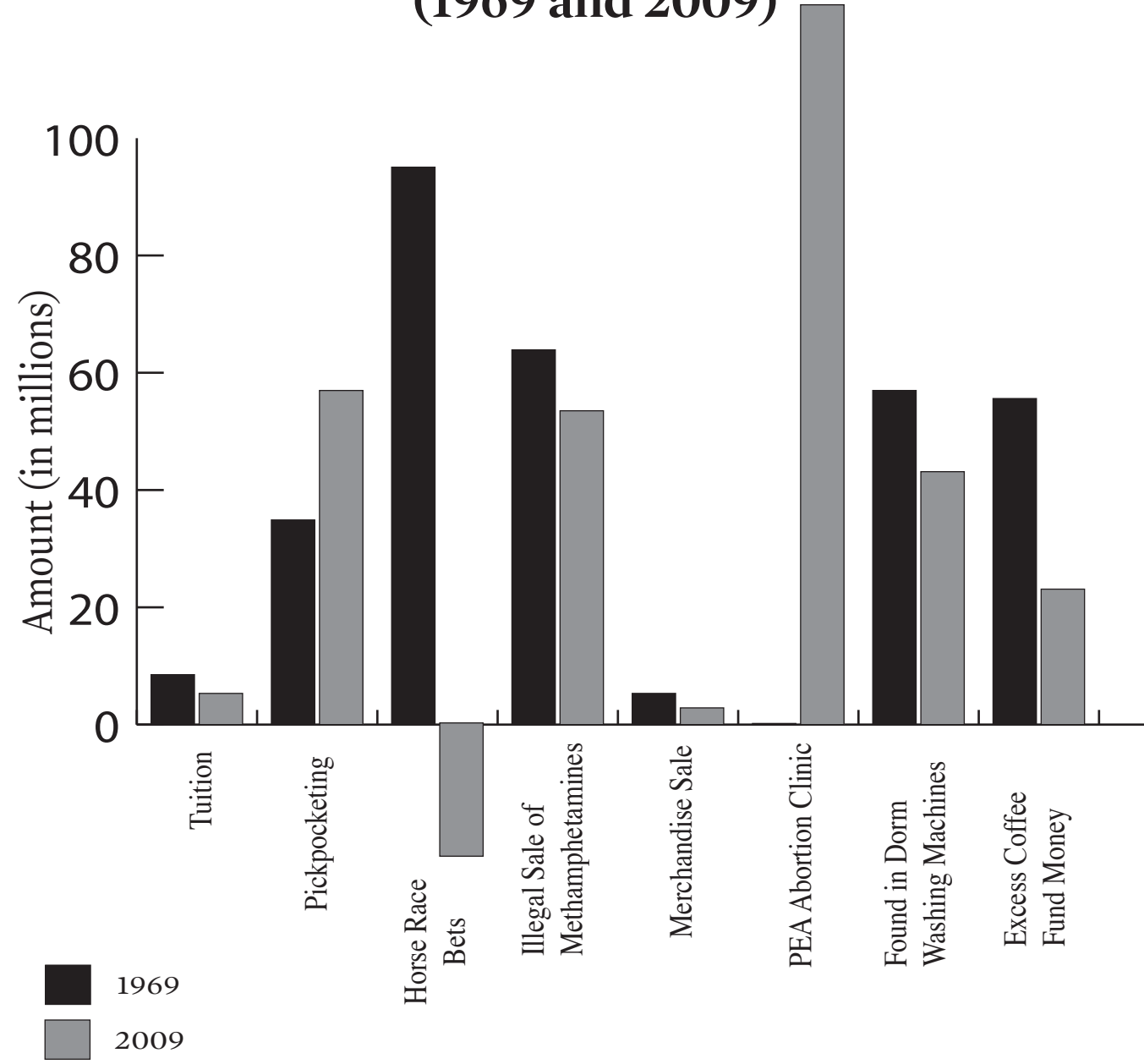
Some True, yet Scary Facts about the Current State of Exeter’s Economy

- Only 87 percent of PEA students consider themselves “filthy rich.”
- Current trends in energy resource management show that Exeter will be forced to burn all Harkness tables by winter of 2013.
- Our admissions committee now works out of a set of cubicles constructed behind the art department dumpster.
- All student blazers now come tattered and patched together.
- Our student center now accepts I.O.U.’s.
- As a means of creating revenue, Exeter will be renting out dorm common rooms to the local homeless community for \$.50 per hour.
- Tuition will be collected in Japanese yen.
- Showers, in both the dorm and gym, will now cost \$5/minute, along with a \$10 flat fee for hot water.
- The JV Football team will no longer wear helmets.
- The Water Polo team will no longer wear bottoms.

Where Does the Budget Go?



Exeter’s Major Sources of Income (1969 and 2009)



Exeter Administrators Confuse ‘Ponzi Scheme’ for ‘Fonzie Scheme’

Investment in “Happy Days” Merchandise Skyrockets

By HENRY KELVIN

Financial officers representing Phillips Exeter Academy were dismayed and embarrassed last week to discover their fraudulent investment operation revolving around “Happy Days” merchandise yielded meager returns. “We misunderstood the meaning of a Ponzi scheme,” said Gerald L. Huffman, Exeter’s Chief Financial Officer. “What we were doing was enticing investors with Happy Days merchandise featuring the well-known character Arthur Fonza-relli. After we hooked them by giving them 15 lunch-boxes, we used their money to keep buying more merchandise with Fonzie on it.” “To our chagrin, our investment in Happy Days merchandise didn’t yield much actual money,” said Exeter Financial Committee Chair Juan Anderson ’78. “Now, all we have are thousands of Fonzie T-shirts and lots of angry investors with Fonzie lunchboxes. I speak on behalf of the entire committee when I say that we are all deeply embarrassed by this misunderstanding.” Exeter’s endowment has taken a hit in the recent recession, depreciating in value by 21.8 percent. “Recently, we’ve been having trouble bragging

about how huge our endowment is,” said Huffman. “We specifically instruct every Exeter student to bring up his school’s endowment whenever possible. It’s really the only thing we have going for us. Now that some of it is gone, we wanted to get most of it back. Unfortunately, obtaining money by illegal means backfired on us this time.” Investment in “Happy Days” merchandise was not the only investment decision that has yielded poor dividends in the school’s history. Exeter money has been traced back to investment in Enron, WorldCom, Tyco and the Committee to Re-Elect the President (CREEP) during the Nixon campaign of 1972. Some students are utterly incensed at the Academy’s faux pas. “I could run a Ponzi scheme with both hands behind my back and my grapes in a vice,” said Julian F. Madoff ’10. “These clowns haven’t the foggiest idea of how to properly screw investors. Happy Days lunchboxes? Really?” “We’ll be more careful when operating illegal investment operations in the future,” said Huffman. “Because after all, every Exeter student deserves an inexpensive education made possible by dirty money.”

Despite Recession, 46% of Budget Still Goes To Principal Hassan’s Star Wars Collection

By GEORGE JACKSON

The Exeter Board of Trustees is really regretting giving Principal Thomas Hassan “final say” in all matters surrounding the recent budget cuts. Since turning full power over to Hassan this past fall, faculty have been fired from the art, theater, math, music, science and English departments, yet the number of Chewbacca and Jabba the Hutt figurines on the shelf overhanging the headmaster’s bed has significantly increased. “The release of the new Episode III platinum rimmed collectible plate set has led to some very difficult budget decisions on our side,” claimed a lightsaber-wielding Hassan, his hair set nicely in tight buns. “But ultimately we did what we had to do and cut our ceramics program. I honestly think they saw it coming, anyway.” When notified of the comments, Jane Hasnosay, number two on the budget cut committee, could not have been quicker to deny their validity. “First off, we voted nine to one against the plates—nine to freaking one! Second, I just

had a meeting with the head of the art department three days ago to outline the expansion of our ceramics program. And third, I don’t know what I’ll do if I have to put myself through yet another stupid ‘Bring Your Wookiee to Work Day!’” exclaimed an outraged Hasnosay, as she tossed her stuffed wookiee, Chewbab-

ba, against her cubicle wall. Rather than coordinating school events, Hassan has spent the past few weeks preparing for the upcoming 2009 World Storm Trooper Convention, which he has offered to hold in the cage. “I’m absolutely pumped,” exclaimed the Headmaster as he fit his lightsaber back into

the holder on his belt, “If it’s anything like last year’s, this weekend will be the best of the year here at PEA. I’m very, very excited to see the troopers making their way around on our paths!” While the convention will certainly draw tons of weirdos, it will also draw the 1,100 who are already here!



Hassan Solo displays his collection of Star Wars paraphernalia, Jedi robes, and tight Princess Leia buns.

RELATED STORY: HEADMASTER HOPES ‘HASSAN SOLO’ NICKNAME STICKS

In a recent All-School Meeting speech by Principal Thomas Hassan, a speech which was given in “wookiee” and translated to the crowd by the clearly disgruntled Associate Principal, Hassan has demanded that everyone from now on refer to him by his new name: Hassan Solo. Solo is taking the new name so seriously that in an interview immediately following the announcement, when referred to as “Principal Hassan,” Solo turned around as if looking for another person, and after a brief pause asked the interviewer, “I’m sorry, but I don’t believe there’s anyone who goes by that name here.” Even more peculiar about the decision is the fact that despite the

choice of nickname, the Principal never seems to dress like the actual Star Wars character, Hans Solo and behaves even less like the famed character. “That name just happened to be the one which most closely resembled mine,” claimed Solo as he wiped down his two drones, “I see myself as much more of a Luke Skywalker with the mind of a Yoda.” Whether or not students will actually refer to their Principal by his new name is unknown. When asked, one student responded, “No way in hell.” Another slightly younger student had a similar answer, responding, “No way in heck.” I suppose we’ll have to use the force to find out.

Exeter Griffin Brutally Murdered By Unidentified Gorilla

By DICK HERTZ

The Exeter community was dealt a heavy blow this past Saturday when the Exeter Griffin was confirmed dead at the hands of an unidentified jungle dwelling perpetrator. Witnesses saw the primate leaving the scene of the crime with blood on its paws, a white football jersey on its back, and a griffin's foot in its mouth. Kev Dwyer, personal assistant to the Griffin, was present during the escapade but did not catch a glimpse of the assault, as he was too busy texting Freshman girls. "It all happened so fast. One second, I was asking my booty call why she won't at least shave one leg for me, and before I knew it, I heard some growling followed by a shriek of terror from my boss. I looked over and saw a silhouette in a football jersey running away, and when I looked down I saw Mr. Griffin lying there dead." It appears as if three blows to the head with a baseball bat did the griffin in.

The detective in charge of the investigation, Det. Dan Saul Knight, suspected that there is little chance of finding the assailant. "This guy is good. By far the best gorilla I've seen in years. He's a thinker. He flat-out outthinks us, and we just can't catch him, if that

makes any sense. It's like the movie 'Seven,' only instead of Kevin Spacey, it's a primate." Nonetheless, the Griffin will live on in the hearts of millions as one of the most influential figures ever to have walked the campus, along with the likes of Dan Brown and...well, just Dan Brown.



Police investigate the crime as the perpetrator, a giant gorilla, flees on his bicycle before he is noticed.

Dozens of Permanent Markers Confiscated After Class Blazes for Hours

Continyood from B3, Column 1

all over the Shire and looked at all the different varieties of grass the world could show me! It was awesome." Magnussonsen's "trusty dune buggy" turned out to be a 1997 Saturn owned by English Instructor Eugene Mills. "I was just driving by, minding my own business, and Lars jumped in front of my car, opened my door and pulled me out by my collar," testified Mills at Magnussonsen's disciplinary hearing yesterday. "Then the other three kids got in the back, he yelled something about being 'King of the Shire' out the window, then he drove the car in reverse through a fence, and spun donuts on the grass in front of Academy Hall for about three

minutes. After that, he and the other three kids staggered out of the car, all of them vomited a couple times, then they all sat down and started talking about a blade of grass." Mills continued, "Those kids were completely blitzed. Like blasted out of their freaking skulls." In light of the past week's events, the administration has taken measures to replace the Sharpies with equally effective and less harmful drawing instruments. "We replaced the Sharpies with those markers that smell like cinnamon and cherries that everyone used to draw with in their elementary school art class," said Principal Hassan in a recent interview with *The Exonian*. "Our intent is to give our students the best of both worlds here. On one hand,

they can still sniff or huff these markers to their heart's content, but at the same time, they won't be getting ridiculously mega-high like they were with the Sharpies." The replacement of the markers has been generally well received by art students across campus. "I mean, they aren't as good as the Sharpies, but there are a couple of scents in particular that really get the job done," said art student and notorious campus marker dealer Weatherford Burress '11. "If it's more of an intense, speedy rush you're looking for, the yellow lemon scented marker is an excellent option. On the other hand, if you're feeling like having a drawn out, chiller sort of high, huffing the black licorice scented marker is a good call. You really can't go wrong with these things."



Three Exeter freshmen stole the Sharpies that the art faculty normally use to get high. Sharpies have become the choice drug on campus.

PHOTO OF THE WEEK



Former heavyweight boxing champion and notorious fornicator Mike Tyson paid a surprise visit to our campus last week. He's the man.

Stricter Regulations Enforced at Dances

"No Skirts Above the Cankle" Rule Finally Implemented

By WILLIE B. HARDIGAN

Principal Hassan recently put into effect a series of rules for student dances. "The bumping and grinding of the young'uns has gotten totally out of hand. I refuse to let my students rub against each other like a bunch of wild apes during mating season," he said. One rule stuck out as particularly controversial. The rule prevents females from wearing "any skirt that does not cover the area just above the cankles." Not only has Hassan ensured the flaccidity of the male students through this new regulation, but he has more offensively implied that many Exeter females have an ambiguous meeting point of the calf and ankle. Exeter alumnus Theodore Gillman was asked what he thought of the new dance rules. "I think there is no better way to maintain the integrity of our young women than to cover the parts not meant to be seen," said Gillman, "Take a nun, for example. Nuns are some of the most respected women in the world, all because they show barely any skin." Gillman also said, "I remember what it's like being a teenage boy at Exeter. During the high school years, Exeter boys still think that all girls have cooties and 'Go to Jupiter to get more stupider.' By enforcing the 'no cankle' policy, we are maintaining the

mental stability of our community's future screw-ups." Not surprisingly, the extremely dull student body has expressed little to no concern when it comes to the new dance regulations. Steve Stevens, thought to be "the most fun kid on campus," told *The Exonian*, "Whatever. I don't want to see the girls' legs anyway: they look like two seals fighting for food. Now can I please get back to finishing my 5000 piece puzzle of a black hole and solving my Rubix cube?" Big Jen, however, was one of a number of students who were actually quite upset.

"B L A G H B L A G H H!" cried Jen as tears the size of golf balls streamed down her face. "Now I can't wear any of my skirts, because they all show my gross, hairy, bulging, moley cankles!" Big Jen then proceeded to shove a whole cake in her mouth and end the interview on the spot. The cankles rule, however, was not the only one to

be added. Other rules included "no funky rap/hip tunes," "no dancing which involves touching or intense movement of the extremities," and "no levels of fun exceeding a six on a scale of one to 2,000,000." Despite Hassan's sexist remarks and the many lawsuits toward him, he is still trying to crackdown on the "devilish" dancing by planning various "fully clothed" events throughout the year, including "Wear Your Pants to the Beach" Day and the anti-nudist colony rally later this year.



Two Exeter students at the dance this past Wednesday who may have prompted the rule change.

Dan Brown's



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-Dan Brown, Founder

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Study: 58 Percent of Exeter Males Cannot Locate Their Own Genitalia

Additional 12 Percent Cannot Find Atlantic Ocean on a World Map

By PAT HISCOCK

Scientists from the University of New Hampshire have published the findings of their multimillion dollar, six-year study on a male's ability to properly identify and locate his genitals, and once again, Exeter students did nt quite measure up to everyone else.

Over 64,000 males from ages 3 to 80 were tested across the nation, and 99.2 percent of respondents could properly locate their genitals. Of the 524 males nationwide who could not, 245 of them were enrolled at Exeter. The additional 279 respondents were either hermaphrodites or foreigners unfamiliar with English terms synonymous with "genitals."

The study also measured one's ability to find the Atlantic Ocean on a world map. Although pointing to any spot on a map would give someone decent odds of being correct, only 30 percent of Exeter males could find the body of water. 99.7 percent of respondents nationwide could find the Atlantic.

"We were shocked by our findings," said lead researcher and UNH Professor in Sociology William S. Gibbs. "We were under the impression that Exeter students were intelligent, mature and perhaps quad-racial. At least that's

what it looked like from the kids we saw on their website."

Gibbs continued, "The act of finding one's own genitalia is simple. In fact, recent science has indicated that it is instinctual when a subject is provoked or startled. But our subjects at Exeter were different. They were genuinely stumped when we asked."

Exeter students were confused by the study's findings.

"This guy with a legal pad just kept asking me to 'find my genitals,'" said Chazz Shaw '12. "I don't know who this genital is he spoke of. Is this thing a well-known public figure? Someone I should know, perhaps? Maybe it relates to all those times in middle school when all the mean kids made me write "pen 15" on my forehead and laughed at me."

Shaw added, "I don't get many jokes."

Despite collective fascination of the scientific community on Exeter's campus, Principal Hassan stressed the importance of going about life as usual.

"The findings of this study shouldn't disrupt daily life here on campus," said Hassan. "The fact that 58 percent of our male students can't identify or locate this 'genitals' guy everyone's talking about shouldn't interfere with our day-to-day activities. Although it would be great to see what everyone's talking about."

By IVANA RAMMER

Students left this past Saturday's on-campus concert featuring chart-topping rap artist T.I. feeling a bit underwhelmed.

"I was totally surprised when I got there," said June Lee An '10. "I'd been counting down the days on my calendar for quite awhile, but I was expecting something totally different. When we heard T.I., my friends and I immediately assumed it was a calculator symposium."

The ambiguity arose over T.I.'s name. Exeter students, with their lack of pop culture knowledge, arrived under the impression that the show would be some sort of power point presentation by T.I. Calculator manufacturers pitching next month's model, the Ti-83+++, which students have been anticipating for years.

"I just don't get that silly hip-hop music. I left after a few minutes and started my physics and calculus homework for next term," continued An as she checked a few answers in the back of her calculus book.

"This modern trendy jargon just goes right over my head. I tried to enjoy it, but I didn't even

know what he was saying," added Tom McBookworm '12, "The least he could've done was given us some programs to download...a more advanced variation of Quadform or something."

"We really thought the students would know who T.I. is," said Student Activities Director Mandy Peller, "Our students' utter lack of anything resembling a social life never ceases to astound me. It's great."

There didn't seem to be a single student enjoying the show. As the lights went off and the music stopped, you could literally hear insects chirping and the night wind blowing in

between each of T.I.'s songs.

"That was awkward, gangsta. That ain't never happened to me before, not even when I tried making bluegrass banjo hip-hop down in southern Kentucky," said T.I., "But I think I played a really good set. Oh well, I guess it's back off to prison for me. Hopefully they don't notice that I left!"

One Exeter student seemed even more disappointed than the others.

"I was really looking forward to a wonderful warm-up for the pocket protector convention I'm attending next week," stated Joey Mathtest. "Actually, you're cordially invited to

join me if you'd like—oh, you wouldn't? Why not? It's the only thing better than Comic-Con."

While the lack of any calculator giveaways was certainly a downer, the Exeter students, as they always do, were still able to capitalize on the weekend. "It was still an awesome weekend for me," said Neil Thomas '11, "I'm two weeks ahead on homework, and I got letters in to the editors of both the New York Times and the New Yorker. Just some good, solid fun."

Whether T.I. is performing or not, all that matters is having fun, and Exeter students certainly know how to do just that!



Exeter students raise their T.I. Calculators at the T.I. concert this past weekend, having forgotten lighters and not known who T.I. was in the first place.

“Exeday” To Be Added As Seventh Day of Exeter School Week to Accommodate More Classes

By MIKE EASTER

Students have finally been relieved of their stressful work schedules due to the addition of an extra day, formally dubbed “Exeday,” to the school's weekly calendar.

Talk of change began when a study on campus showed that 83 percent of students use study drugs such as coffee or energy drinks on a regular basis.

In some cases, abuse of energy supplements like 5-Hour Energy was so widespread that it was sold by black market dealers, along with other recreational drugs popular amongst Exeter students, such as Flintstones vitamins.

Only three percent of students claim that they have sufficient time to complete

assignments. It's just way too much," exclaimed Ronald MacElroy '10. "My schedule every day is comprised of eight classes, all of which require an hour of homework per night. Considering I'm in Math 1001, you can trust me when I say that I have at least 11.3 hours of homework every night. I just need some free time to do normal kid things, like talk to someone other than myself."

This extra work has caused an increase in vitamin-deficient and narcoleptic students this year, also resulting in an average GPA of a 3.2 from the previous 4.6.

Students were quick to accuse their teachers of the larger work loads. Mr. Reed Bobolo, Instructor in Organic Chemistry, told *The Exonian*, "I must admit that teachers have been giv-

ing students more tests and homework. But this is necessary to better these kids. If we give them time for friendship or meals, then what's to stop them from becoming pregnant and dying?"

Greg Butkus '11 presented his solution of adding “Exeday” at last week's assembly, with surprising results.

Butkus, a three-year Upper, knows full-well of the rigors that accompany Exeter life. In his speech, Butkus said, addressing the students, "I know how all of you must feel. We didn't get into Andover and therefore settled for the next best thing, and hoped that it would be calm waters until college. But these waters are rougher than a fist fight with a kangaroo."

"I propose that we add an extra day to the week, called ‘Exeday,’” Butkus

said, using air quotes with three fingers on each hand. "That way, we can spread out Friday's classes across Saturday and Sunday, then have Exeday to take part in leisurely activities such as bowling or scuba-diving."

Principal Thomas Hassan was fond of the idea, saying, "I sure do love to scuba!"

As soon as the idea was proposed, critics spoke out against the idea.

"This idea makes no sense," said an anonymous Exeter student. "Exeter was already cut off from the outside world, and now it will be even worse. Oh, beans!"

Although Hassan has realized the scheduling conflicts that will arise from such a calendar change, he has scheduled Exeday for the first Thursday of winter term.



This man has no clue whatsoever where his weenie is! Or the Atlantic Ocean!

Red Chosen as School Color For Close Relation to Communism and Menstruation, Archive Documents Reveal

By THE PEOPLE

Exeter historians recently discovered the origins of the school's color red, a piece of information that has taken top scholars decades to locate. Communism and menstruation are believed to have encouraged the color choice during the mid-19th Century.

"We had a series of headmasters obsessed with Karl Marx, in addition to blood that comes from the female reproductive region," explained the school archivist Artie Oldchit, "We have a very weird history, one which includes much more communism and obsession with periods than you would expect."

In 1832, Principal Lawn Mauer was given the opportunity to change Exeter's school color from the original

magenta. A letter from Principal Mauer to his mistress dated in this year gave historians the proper evidence to conclude on the origins of Exeter red. *The Exonian* was unable to obtain the letter, but Principal Hassan said, "I have seen the letter. Communism and menstruation were stated as specific reasons behind the choice of red as the school color. The letter was even written in a dark red ink—at least I hope it was ink."

Many sources say the letter exposes Mauer's "man crush" on Karl Marx, the founder of Communism, choosing red as an ode to him. The letter also hints at Mauer's interest in the female reproductive system, specifically the paragraph in which he confesses to his wife that he fathered seven illegitimate children. His infatuation is expressed

in the letter and gives historians reason to believe that menstruation played a critical role in the choice of red.

While Hassan was certainly surprised to learn about this particularly disturbing aspect of Exeter's past, he refused to simply dismiss the decisions of former principals.

"We will certainly honor their thinking. We plan on incorporating much more communism into daily student life. As for menstruation, we're hoping to incorporate that on a monthly, rather than daily, level," Hassan said with a huge smile on his face, clearly very proud of the funny he had just cracked.

While the effects of increased communist activity have yet to be seen, Hassan hopes that it will leave everybody content and exactly equal with their peers.



The Communist flag waving above the gym is bigger than the American one...

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Are you a vampire? Are all the day spas closed when you're actually awake?

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-Robert Pattinson, Vampire

DRUGS!

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The ExonianSPORTS

FOOTBALL

Uninformed QB Tragically Misinterprets Meaning of ‘Shotgun’ Offense

Punter Dead, Four Linemen Wounded

By BEN ROETHLESANDWICH

In a tragic and shocking turn of events last Thursday, five members of Exeter’s varsity football team were brutally maimed or killed by backup quarterback Dwayne Fogelworthy ’11 after he misunderstood his coach’s request to run a “shotgun offense.”

According to Exeter’s Head Football Coach, Kirk Grimes, Fogelworthy, a new Upper from Mississippi, ran from the sideline on a third down play during an intra-squad scrimmage armed with a Remington Model 870 shotgun. He snapped the football, then fired off seven shots over his offensive lineman into the Exeter defense.

The shots left four linemen wounded on the field. A stray bullet stuck and killed punter Jared Ronaldsen ’12 as he was standing on the sideline.

“Coach told me to run the shotgun, so I done did it,” said Fogelworthy from Rockingham County Jail. “I keep my gun beneath my clothes at all times. You never do know when you’re going to need it. It can be mighty useful to defend yourself and to shoot squirrels and such.”



This week’s game included quite a few “bang-bang” plays.

At a press conference today, Grimes said, “I am extremely sorry that I did not make my play calls clearer to Dwayne. However, anyone with even a basic knowledge of the game of football knows that a shotgun offense involves no actual firearms.”

Grimes continued, “I was also unaware that Dwayne brought his shotgun to practice on a daily basis. I probably should have picked up on that.”

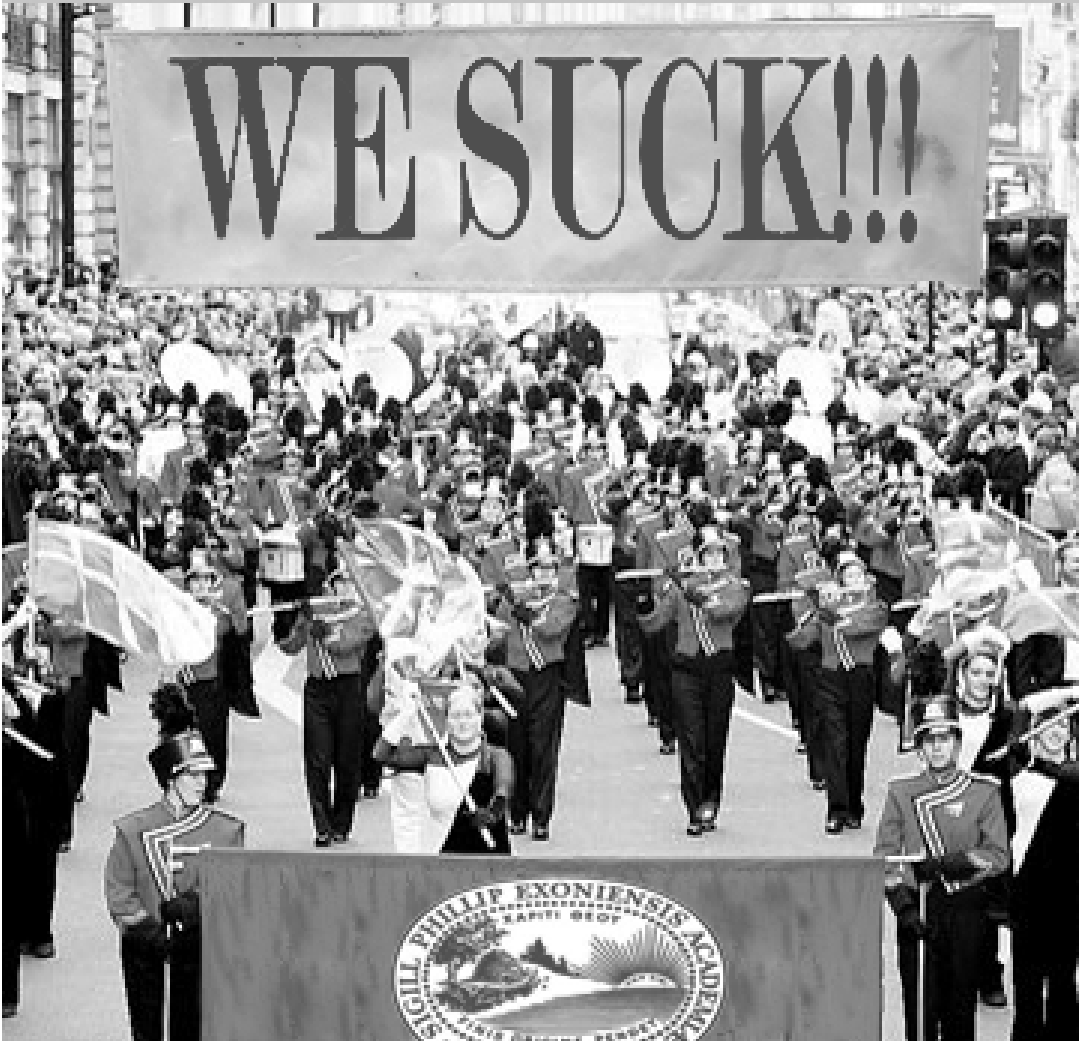
Classes were cancelled on Friday after students learned of Ronaldsen’s passing. Students mourned for their deceased classmates by throwing Frisbees, laughing, and catching up on math homework.

“I didn’t really know him that well,” said Gary Schusey ’12, Ronaldsen’s roommate. “I don’t think anyone did.

He was a bit of a waste of space though. Kind of a jerk too. Just an unpleasant guy.”

Schusey added, “Absolutely no one cares. Come on, it’s the punter.”

The four injured Exeter linemen are being treated for their injuries at Exeter Hospital. All are in stable condition.



Over 2 million people were in attendance to celebrate Exeter’s recent victory in a competition of losers.

EXETER WINS WORLD LOSERS CHAMPIONSHIP!

By 2008 DETROIT LIONS

Phillips Exeter Academy won the World Losers Championship (WLC) last Saturday, making it the first time Exeter has actually won anything. Since the WLC’s establishment in 1892, Exeter has always been a top contender in what is referred to by one student as, “the biggest gathering of losers ever, besides our All School Meetings.” Principal Thomas Hassan said, “We have always been losers, but never before has our level of coolness been so low. I’m quite proud of our students.”

Groups and organizations must meet certain requirements in order to enter the series of events that make up the WLC. According to the WLC extensive rulebook, “All organizations wishing to participate in WLC events must: lack sufficient skills to properly communicate with the opposite sex, spend exuber-

ant hours under intense ridicule and be considered losers by our trained staff of jocks and other socially apt people.”

This year, Exeter was competing against some of the biggest losers of all time, including Bill Buckner, the Spears family, Carrot Top, the WNBA and many more. Exeter was a seven-point underdog going up against the cast of the Real World, but quickly displayed their dominance, or rather, lack thereof.

“Our loser qualities were flat out underestimated,” said one Exeter student, “We’re huge freaking losers.”

The first event tested the competitors’ lack of athletic ability. Exeter students demonstrated their talents, proving they could not hit a baseball off a tee or even pick up a football. One Exeter student set a WLC record for the low jump, scoring his team extra points from the judges. After, he was also given a wedgie.

The Exeter team swept

the second event testing social skills, in which every member of the team fainted when greeted by someone of the opposite sex. The final event proved to be no trouble for the Exeter, in which the team who threw the worst party became the victors.

Exeter team captain Timmy Isik, who wears the number “83+,” said shortly after the victory; “We knew entering the competition that we were some of the biggest losers, and that we would have to really hit rock-bottom this year to win it all. I think this trophy of a kid getting a swirly proves that we are, in fact, the world’s biggest losers.”

Having finally won something, it was thought by the “Loser Nation” that Exeter would retire from the WLC competitions. Dean Hassan, however, quickly dispelled rumors, “We are losers at heart, and will forever be losers. Never do we plan on getting cooler, and never will we cease to demonstrate this lack of normal qualities.”

WATER FENCING

Budget Cuts Force Athletic Department to Combine Water Polo and Fencing

By KERRI OKI

Due to a lack of funds in Exeter’s Athletic Department, the Fencing and Boys Water Polo teams have been merged into one hybrid sport, in which players fence under water.

Kirk Swanson, the coach of the fledgling Water Fencing program, has years of experience in Water Polo and hand-to-hand combat. A former telemarketer, Swanson hopes to lead his team to victory. Of course, he must first find opponents to compete with.

Swanson said, “I’m starting the team out with the basics; swimming and underwater medical training. Once my team is in tip-top condition, I will begin to map out a league of other aqua-dueling teams. We actually have a scrimmage against some radical Serbians next Wednesday, which should prove to be quite the nail-biter.”

Dr. Martin Slaughter at the Exeter Health Center said, “I’ve seen students coming back from aqua-dueling practice with all sorts of injuries. Everything from small cuts and punctures to bone-deep lacerations and a near-decapitation.”

The pool janitorial staff has also been unhappy with the new sport.

“We’ve had to come in for hours everyday, drain the bloody water, and scrub blood stains off the walls,” said janitor Homer Dith. “Then we have to walk to the school well and drag buckets of water back to the gym. And I haven’t put chlorine in that pool in eight years. That certainly hasn’t helped.”

Athletic Director Sam Tuka told *The Exonian*, “It certainly is becoming one of Exeter’s most popular sports. We have a JV team in the plans for next year, and maybe an Intramural later down the road.”

The Exonian expresses its condolences to the family of Chester Atkinson ’10, a fencer who could not swim.

FIELD HOCKEY

Blumpkin ’12 Leads Exeter to Mere Eight Goal Loss

Closest for Exeter Athletics Since 1842 Polo Match

By HUGH JASS

Exeter	8
Late Bloomer MS	16

Despite being down by 12 goals at the half, the PEA Field Hockey team lost by a margin of only eight goals to Late Bloomer Middle School this past week, marking the smallest deficit for an Exeter athletic team since the famous seven goal loss to Deerfield in a 1842 polo match.

“It was great,” said Captain Lucy Luvtaalooz ’10. “The champagne, the trophies—just the celebration as a whole.”

The eight goals scored is also the most ever for an Exeter team, including both the basketball and football squads. Some suggest that first-year coach Malcom Carter’s introduction of the team strategy called “practice” may have led to the small deficit.

“It’s so cool,” said one player. “We meet as a group on non-game days, and work on things that we want to do in the actual games. There isn’t even another team there. I don’t know how it works, but it does, and I’m lov-

ing these eight-goal losses!”

While the team could not have been more excited, Coach Carter was a bit upset, both with the result and the following celebration, “I don’t know why they’re all so happy. I went out there expecting a victory, ended up losing by eight, then watched my team celebrate.

I was just confused overall.”

Some conflict was certainly apparent, but Coach Carter closed with the following.

“Maybe I should go back to coaching inner city basketball. I was under the impression that these Exeter team actually won games. Wait, what’s that you just said? Ohhhhh, Andover is where they win!”



This picture may look familiar, but it is actually an Exeter field hockey player celebrating after the mere 8 goal loss.

PERFORMANCE ENHANCING DRUGS

Math Team Captain Caught Injecting “Math Steroids”

Commissioner: “Doping Still a Problem in International Mathlete Circuit”

By BUSTER CHERRY

Last week, Xavier Abernathy, Captain of the Exeter Math Team, was caught injecting Anabolic Math Steroids. Reports say that he was caught in his closet with a band around his arm and a pencil-shaped syringe in hand.

Following a series of drug tests, it was determined that the Captain had used a number of performance enhancing drugs which included Brain Boosters, Problem Solvers and Anabolic Mathroids, the most widely abused drug on the international circuit.

In a statement released from the New Hampshire State Penitentiary Wednesday afternoon, Abernathy said, “I’d like to apologize to my teammates, parents, friends and most of all, my many young fans. I would also like to reaffirm the following: I have never used drugs recreationally—I have only injected for the sake of my math skills, and this certainly is not something I would deem ‘abuse’ nor ‘recreation.’ Math is not a game; it is a job. And believe me: it certainly is not something that I would ever consider abusing.”

When asked whether he

was involved in the drug use, team member Ronald Reynolds, who was convicted in the Great Mathroid Bust of 2007, responded, “I know nothing. After three years in the joint, I’ll never go back to that stuff.” Reynolds’s experience was so bad because he “was touched a lot.”

When confronted about the problem of drug use on the team, the Math Coach Ralph Adder had a bit to say.

“It’s one of those things where everyone knows that everyone else is doing it. If you

know that the guy across from you can differentiate ten polynomials in ten seconds, there’s no reason for you to not take the same drug that he’s taking. Is it hurting the sport? I don’t know. But it sure as hell is helping the mathletes, which I personally am all for.”

Despite serious repercussions from the league, mathletes continue to abuse the integrity of the sport, making many wonder whether chess will soon surpass it as the most popular sport on the Exeter campus.



Captain Xavier Abernathy was caught injecting Mathroids with his Ticonderoga brand syringe.



B. BRODIE/ THE PHILLIPIAN
Mari Walsh '11 battles a Pingree defender for the ball on the way to a 7-0 Andover win.

FIELD HOCKEY

Andover Offense Explodes For Seven Goals Against Pingree

By Kristin Mendez
PHILLIPIAN SPORTS WRITER

Andover	3
Cushing	0
Andover	7
Pingree	0

Andover Field Hockey dominated in Monday's game against Pingree, earning a seven-point win in its last home game of the regular season.

Pingree came into the game with a respectable 7-4-2 record. Andover anticipated a close matchup. "We weren't expecting to dominate the game. Pingree had a pretty good record, so we were coming into the game full force ready for a great competition," said Goalie Shannon McSweeney '11.

Andover took the field after an intense warm up, ready to battle until the final whistle. "We started the game very strong and had some great passing sequences, and the

game only got better as it progressed," said McSweeney. Andover won by the largest margin so far this season.

Solid passing consistently brought Andover to Pingree's side of the field, setting the stage for midfielder Summer Washburn '11 to net three goals, forward Katie Riley '11 to score twice, Kellie Walsh '11 to score once, and forward Colleen Flanagan '10 to finish the game with a searing shot past the Pingree defenders for a seventh and final goal.

The diverse list of scorers reflects Andover's incredible depth, chemistry, and teamwork that the team has accomplished throughout the season. "We could tell that it was going to be a good game for our team," said Captain Kyleigh Keating '10. "Everyone worked together to pull through."

Looking ahead to Saturday's game against Exeter, Andover plans to use this same energy to pull through with yet another big win. The past two years, Andover has fallen to Exeter in close games; this year, Andover

hopes to break its rival's winning streak. "We just need to keep playing like we have been," said McSweeney. "We have improved tremendously since the beginning, so we just need to continue on that path."

With a record of 7-6-1, Exeter should be less of a threat than in previous years. However, with a rivalry as passionate and competitive as Andover/Exeter, the game will come down to who shows the most effort and determination.

"You never know who will win because each team comes out to lay it out on the line," said McSweeney. "With a game like this, it's impossible to predict the outcome- both teams want it so badly."

According to Keating, the team will spend the next few days mentally preparing for Andover/Exeter. "We don't have a game until Exeter, so the whole week is the buildup to that game. We want to be a little bit better than last year; we are looking for a great game and a big win!" said Keating.

GIRLS CROSS COUNTRY

Andover Races to Victory Despite Loss of Number One Bulger '11

Continued from B1, Column 6

due to an injury, and has only recently started racing again.

The next runners to finish for PA exemplified team running at its best; Emily Kent '11, Julia Smachlo '13, Claire Harmange '11, Katie Fanikos '11, Molly Levene '12, Rachel Wittenburg '13, and Alessandra Powell '11 all finished between 21:56 and 22:27, with only two Exeter runners breaking up their pack.

Captain Gezon said, "Our team is so deep, and the strength of the JV pack is a huge factor in our success. The sight of a wave of blue running together in a group strengthens the Andover runners and intimidates the competition."

This wave of blue has been a tradition at Interschols. For the past four years, Andover has won both the Varsity and Junior Varsity races with ease.

"Our team is looking very strong and united for Interschols this weekend," said Gezon.

She continued, "The toughest competition looks like it will be St. Paul's for us, but we also have to watch out for Exeter, Deerfield, and some of the schools that we haven't raced at all this season."

The Seventeen who girls

will travel to NMH for Interschols will be split into three groups: a Varsity comprised of the top seven runners, a JV comprised of the next seven, and three alternates, who will run in the JV race, but not count towards the

team's score unless another runner drops out.

With its past success, Andover hopes to continue its winning tradition at Interschols on Saturday.



A. LEVINE/ THE PHILLIPIAN
Caroline Gezon '10 races to the finish.

WATER POLO

Andover's Season Ends in Heart-Breaking Loss to Choate

By Calvin Aubrey
PHILLIPIAN SPORTS WRITER

Andover	10
Choate	11

Despite Andover's best efforts, including five goals from Will Falk-Wallace '10, Andover suffered a heart-breaking playoff loss at home on Wednesday against Choate. The intensity and importance of the game weighed down on the players' shoulders throughout the game, as it determined the fourth seed in the New England tournament.

Choate's start shocked Andover, as Choate won the opening sprint, and scored quickly after setting up an offense. Andover rebounded with two goals from Falk-Wallace. It also stepped up the defense, stealing set passes, and blocking shots from the perimeter. Crashes by Conor McAuliffe '10 and Andrew Fraser '10 combined with great saves by Dan Larson '11 generated many turnovers in Andover's favor.

Andover continued to play

well in the second quarter, as the perimeter defenders, especially Conor Deveney '11 and Matt Mahoney '11 shut down the Choate offense. McAuliffe picked up the offense, as he fired three goals into the corner of the net and assisted Falk-Wallace who also added to Andover's lead in this quarter. The last two minutes didn't go as well for the team, as Choate penetrated Andover's defense and added three goals of their own, cutting the Andover lead to 6-5 as the half ended.

Andover played an almost flawless third quarter. Hon dubbed this as, "One of the best quarters we've played this year." Choate had its hands full with Hon in the hole, and the perimeter players used this to their advantage, defying the perimeter pressure and scoring three goals. While Choate's defense was preoccupied with Hon, Falk-Wallace stepped up and put two more goals in the back of the net. Austen Novis '11 also skipped a shot into the corner of the goal late in the quarter.

The fourth quarter fluctuated greatly as momentum

swung between both teams. Choate struck first, but Hon forced the ball into the goal halfway through the quarter, giving Andover a 10-8 advantage. However, Choate turned the tables in the two minutes after the Andover goal, as one goal silenced the hometown crowd, and two more quick goals shocked the fans. This gave Choate a one goal lead. Andover regained the ball with ten seconds left, but great pressure from Choate caused McAuliffe's blazing shot to narrowly miss the goal on the left side as time expired.

Novis summed up the game, "We played our best game of the season. We did everything we needed to do, but we didn't get the result."

Despite this tough loss to end the season, this was a very successful and impressive season for the team, and Coach Fox hopes to see more of the same effort and intensity next year. McAuliffe said, "This was a great season. We improved greatly as a team, and even with these hard losses at the end, we handled ourselves well, putting a good end to a successful season."

A/E Athletic Slate

Boys Soccer	10:30
Volleyball	11:00
Field Hockey	12:00
Girls Soccer	12:30
Football	2:30

Good Luck Boys and Girls Cross Country at Interschols!

VOLLEYBALL

Rothschild '10 Leads Andover Offense

Continued from B1, Column 4 consistently putting the ball on court. As a team, Andover had only three offensive mistakes in the first set.

With few offensive errors and strong defense, led by libero Katy Svec '10, Andover rolled past Worcester in the first set, 25-16.

In the second set, Worcester came out with a revitalized approach, opting for more soft balls and tips. Andover's defense adjusted accordingly, as it consistently picked up tips and dumped balls.

Chelsea Ward '12 went on an impressive serving run in the second set, serving more than nine consecutive service points, including three aces.

As Andover approached match point, Svec chased down an off-court pass, and Rothschild set a deep free ball into the back corner of Worcester's court, Rothschild earning a kill and Svec an assist. Once again, Andover took this set, 25-16.

Andover changed the lineup in the third set, moving Ward to libero and adding in some new back-row players as well. Andover jumped out to a 6-1 lead and never looked back, taking the set, 25-10.

Alexi Bell '13 had two stuff blocks over the three sets, while kills and assists were evenly distributed across the board. With the win, the team improves to 9-1.

Andover, currently stands alone atop the league, looks ahead to Saturday's game against Exeter.

Earlier in the season, Andover took straight sets from Exeter, and looks to do so once again. Andover, currently riding a five-game win streak, hopes to add to it on Saturday.

After the Exeter game, Andover will head into the postseason. Next Wednesday, Andover will most likely host the quarterfinals at home. If the team wins, it will go on to play the following Saturday in the semifinals and finals.

FEATURE

Stableford Leaves A Legacy

Final Race at NMH on Saturday

Continued from B1, Column 2 struggle with even the easiest runs. One time we were running in the sanctuary and I was struggling up the long hill to the log cabin. Coach ran with me the whole way and in no time we were at the top of the hill. When we reached the downhill section of the course, coach pushed me to pass him on the way down always supporting me even though I was much slower than the top runners. That is what coach is all about, helping everyone enjoy the experience."

However, Stableford's incredible record is still not complete. He and one of his best teams ever will travel to Northfield Mount Hermon next Saturday as the team guns for its sixth championship win under Stableford.

ANDOVER / EXETER

2009 Fall Previews

Football

Andover

Andover comes into Saturday's contest as the underdog despite its winning record. Co-Captains Bobby Vardaro and Zack Boyd '10 play big roles on both sides of the ball. Vardaro is a huge presence on the offensive and defensive lines, and will be vital to Andover's success in a game that will be won in the trenches. After sitting out the Cushing loss with a head injury, quarterback Andy Vailas '10 led the team to two consecutive victories heading into Saturday's game. Clay Cleveland '10 is also in a rhythm, as he scored six touchdowns in the two wins.



Andover:
3 - 1 - 1

Exeter:
7 - 0

Exeter

Exeter has made this season look easy, winning its games by an average of 35 points. The team's high flying offense is led by Quarterback Danny Guadagnoli '10, with Alexander Scott '10 and Alexander Scyocurka '10 leading the rushing attack from the backfield. Daniel Maddox '10 will be the top target for Guadagnoli heading into this Saturday's game after connecting for multiple touchdowns this season. The Exeter defense is just as impressive as its high octane offense, as it has only allowed 13 points per game.

Last Three Meetings: 2008: 13 - 21 (L)
2007: 24 - 14 (W)
2006: 43 - 14 (W)

Boys Soccer

Andover
10 - 2 - 2

Exeter
13 - 3

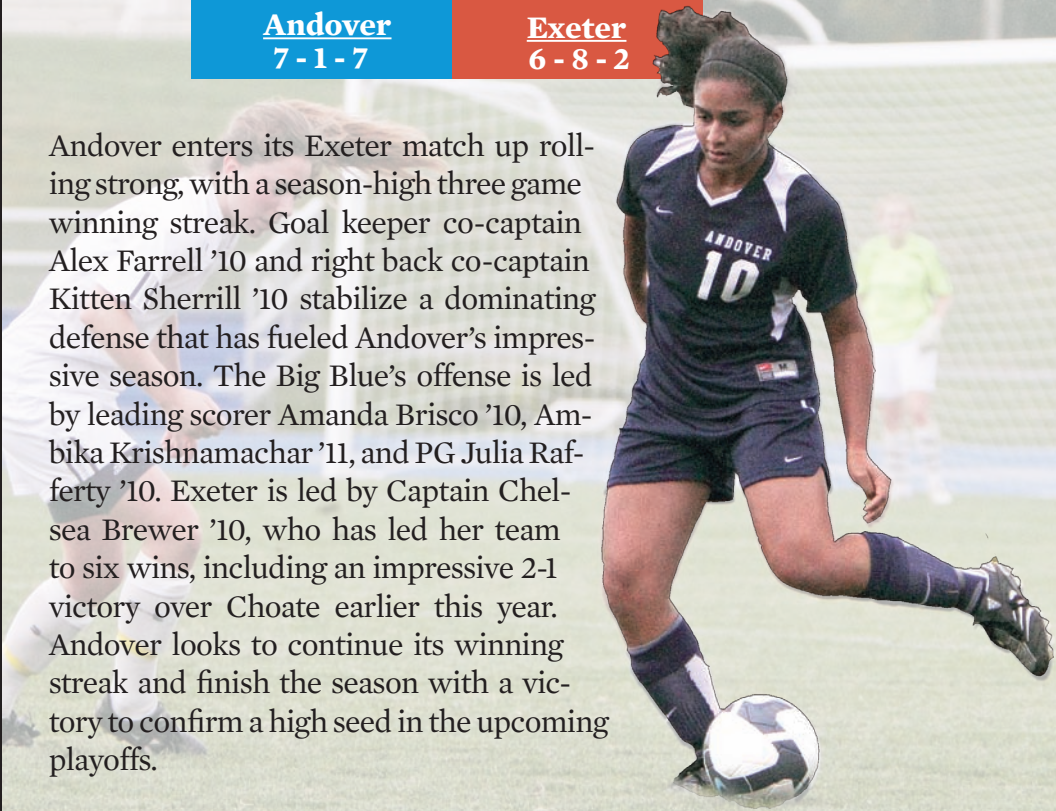


Led by Tri-captains Eric Slingerland '10, Brendan Cosgrove '10 and Andrew Maruca '10, Exeter's squad is stronger than ever. Exeter's keeper, Nate Morgan '11, is the anchor on the defensive end, a unit that has let up 15 goals this season through 16 games. Andover, led by Co-Captains Garnet Hathaway '10 and Mike DiFronzo '11, has managed to put together an amazing season as well. Perhaps Andover's most dangerous threat, the 1-2 punch of Hathaway and fellow forward Tebs Maqubela '11 has proven to be deadly to opposing defenses this season. Meanwhile, Andover's defense, anchored by Goalkeeper Spencer Macquarrie '10, post-graduate Sam Percival '10 and Peter Lee-Kramer '11, has only let up 12 goals through 14 games this season.

Girls Soccer

Andover
7 - 1 - 7

Exeter
6 - 8 - 2



Andover enters its Exeter match up rolling strong, with a season-high three game winning streak. Goal keeper co-captain Alex Farrell '10 and right back co-captain Kitten Sherrill '10 stabilize a dominating defense that has fueled Andover's impressive season. The Big Blue's offense is led by leading scorer Amanda Brisco '10, Ambika Krishnamachar '11, and PG Julia Rafferty '10. Exeter is led by Captain Chelsea Brewer '10, who has led her team to six wins, including an impressive 2-1 victory over Choate earlier this year. Andover looks to continue its winning streak and finish the season with a victory to confirm a high seed in the upcoming playoffs.

Field Hockey

Andover
11 - 0 - 1

Exeter
7 - 7 - 1

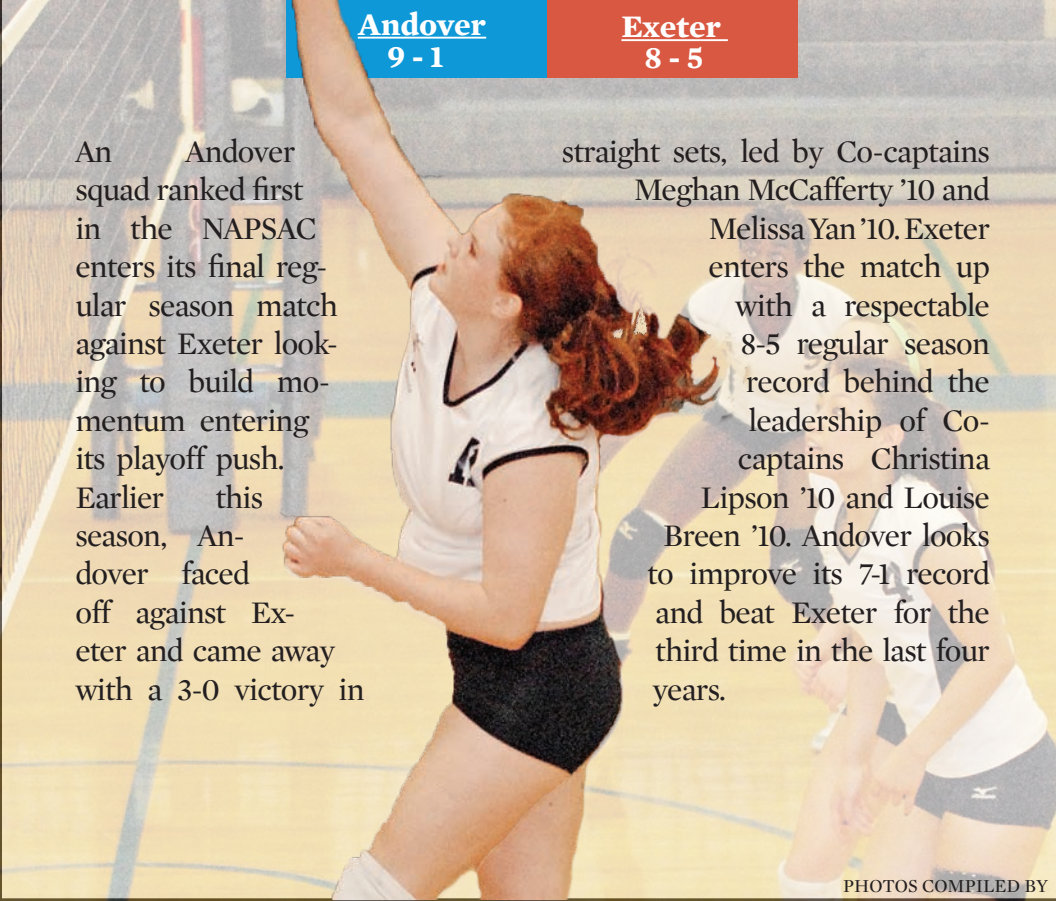


With .447 seconds left in overtime, Exeter scored a goal in to beat Andover 2-1 in last year's Andover/Exeter contest. This year, the undefeated Andover team is looking for a different result. Co - Captains Kyleigh Keating '10 and Avery Stone '10 lead the charge for Andover, as they look to control the game and lead the team's offensive attack. On the defensive side, Shannon McSweeney '11 comes into the game with nine shutouts in the team's twelve games. Although Exeter's record is not as impressive as Andover's, the team is not taking its rival lightly.

Volleyball

Andover
9 - 1

Exeter
8 - 5



An Andover squad ranked first in the NAPSAC enters its final regular season match against Exeter looking to build momentum entering its playoff push. Earlier this season, Andover faced off against Exeter and came away with a 3-0 victory in

straight sets, led by Co-captains Meghan McCafferty '10 and Melissa Yan '10. Exeter enters the match up with a respectable 8-5 regular season record behind the leadership of Co-captains Christina Lipson '10 and Louise Breen '10. Andover looks to improve its 7-1 record and beat Exeter for the third time in the last four years.