



TEACHING FACULTY ACCEPT EARLY RETIREMENT PACKAGE

Thirteen Teaching Faculty Accept Voluntary Retirement Package

By JULIA ZORTHIAN

Thirteen teaching faculty members will retire at the end of this school year, after accepting Andover's Voluntary Retirement Incentive Program by the deadline last Thursday.

The faculty members who will retire at the end of this school year are: Vincent Avery, Instructor in Philosophy and Religious Studies; Carl Bewig, Associate Director of College Counseling; Andrew Cline, Instructor in Math; George Dix, Instructor in Spanish; Susan McCaslin, Associate Dean of Faculty and Instructor in Philosophy and Religious Studies; David Penner, Instructor in Math; Alice Purington, Associate Director of College Counseling; Jonathan Stableford, Instructor in English; Elwin Sykes, Instructor in English; Stephen Wicks, Instructor in Art; and Derek Williams, Instructor in History.

Steve Carter, Chief Financial Officer, said that Edwin Quattlebaum, Instructor in History and Social Science and Ruth Quattlebaum, Instructor in Art and the Archivist, have also accepted the VRIP package, and are officially taking a leave this year.

Carter said the school expected between 10 and 15 faculty members to accept the program, so he is pleased with the number who accepted.

"We wouldn't want 30 people [to accept the program] because and the difficulty of replacing those people would be quite high. If we got five people, [VRIP] really wouldn't have been worth doing," Carter said.

The retirement package offers incentives for teaching faculty who are over 59 years old and have taught at PA for at least 20 years. Through the VRIP, the school will pay these teachers 70 percent of their final year's salary for two years after their voluntary retirement.

Administrators devised the

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W. HUNCKLER/THE PHILLIPPIAN

Film equipment points to the statue of John Harvard, when 'The Social Network' came to shoot a scene on campus.

David Fincher Films Harvard Yard Scene In Front of Commons For the Upcoming Facebook Movie, 'The Social Network'

By LIAM MURPHY AND ALEX SALTON

Hollywood brought snow and Harvard to campus this weekend when the upcoming film "The Social Network" shot a scene in the Flagstaff courtyard on Monday.

Last Sunday and Monday, the movie crew transformed Flagstaff Quad into a wintry Harvard Yard with the addition of fake snow and a replica of the well-known John Harvard statue.

Filming began at 7 p.m. on Monday evening. The Flagstaff Quad was blanketed in silence as bystanders viewed the filming process while the cameras rolled.

The scene was filmed from three different distances. There were about 20 takes for each angle. Each time, the whole scene took approxi-

mately 30 seconds to shoot. David Fincher, the film's Academy Award-nominated director, said, "[The scene] is exactly one page so it's 1/160 of the movie."

Fincher's filmography includes "Fight Club" and "The Curious Case of Benjamin Button," for which he was nominated for an Oscar.

The scene depicts Edu-

ardo Saverin, one of the co-founders of Facebook, during his initiation into a Harvard secret society. In the scene, Saverin and other pledges are questioned to prove their loyalty to the group.

The film crew prepped for the single-page scene in front of Paresky Commons. The crew filmed additional scenes in the Elson Art Center and at

My Brother's Pizza Place in downtown Andover.

Fincher viewed the scene as a necessary step of making a feature length movie. "It's kind of like being asked, how do you eat a whale? Just one bite at a time. You have to ask yourself what you need for tonight. You need to have a plan," he said.

Harsh winds and near freezing temperatures were especially hard to endure for some members of the cast who were forced to wear very little clothing for their roles.

Extras and other set crew took advantage of heat tents and warm drinks provided in the area around the commons courtyard while not shooting.

"They gave us blankets, heated tents, tea, coffee and cocoa," said actor Willie

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For a photo essay of the filming, see A8. For interviews with Fincher and screenplay writer Aaron Sorkin, see B7.

BELOVED HEADMASTER SIZER DIES AT 77

Faculty and Alumni Reflect on Sizer's Legacy At Phillips Academy

By ALEX SALTON

Phillips Academy and the educational community at large suffered a tremendous loss last week as former Head of School, Theodore Sizer, one of the country's most prominent educational visionaries, died in his home in Harvard, Massachusetts on October 21. Sizer was 77 years old.

Sizer was one of the nation's leading advocates for educational development and worked at a variety of renowned educational institutions throughout his life, including Harvard University and Brown University.

Sizer served at Phillips Academy from 1972 to 1981, and during his time at Andover, relentlessly challenged the status quo and regularly transformed Andover traditions.

Sizer oversaw many changes in the Andover community, including one of the school's most important—the fusion of Phillips Academy and Abbot Academy into one co-educational institution.

Barbara Chase, Head of School, said, "When [Sizer]

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COURTESY PHOTO

Sizer brought energy to the Phillips Academy campus.

Capital Campaign Unveils Public Phase on November 5

By JULIA DEAN

Phillips Academy's capital campaign, 'Building on the Surest Foundation,' will go public on November 5.

During the public phase of the campaign, the school aims to raise the remaining \$121 million to reach the campaign's goal of \$300 million, according to Peter Ramsey, Secretary of the Academy.

"If the economy holds up, our hope is to close the campaign in June of 2012. Raising \$300 million in seven years is pretty powerful, and we are aware that it might take longer," said Ramsey.

The inauguration of the campaign's public phase was originally scheduled for fall 2008, but administrators decided to put the launch on hold because of the economic downturn.

"The launch was originally scheduled for last year, but we made the decision to hold off. We didn't know how bad [the economy] was going to get, but it didn't seem to be

the right time," said Ramsey.

The anticipated \$121 million from the public phase will fund many projects, including a new boathouse, the Andover Inn reconstruction, off-campus travel for students, the renovation of Bullfinch Hall and the support of need-blind admissions.

Since the campaign began in 2005, it has raised \$179 million. The Phillips Academy Board of Trustees, in conjunction with school administrators, set the goal of \$300 million in the fall of 2006, based on the Strategic Plan of 2004.

The money that has been raised by the capital campaign is already being used in Andover's budget.

"Students and faculty are already realizing the benefits of the campaign," said Tracy Sweet, Director of Communications.

The money raised so far

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For Barbara Chase, Head of School Has Been Just One of Many Jobs at Phillips Academy for Past 15 Years

By YERIN PAK

As hungry Flagstaff students streamed into Phelps House for the cluster munch on Wednesday, Barbara Landis Chase, Head of School, received a compliment on the architecture of her house.

"It's your house," she quickly responded.

This quiet, individual moment of graciousness is one of the many private interactions that students experience on occasion with their Head of School, a position that, to students, sometimes feels aloof and bureaucratic.

But for Mrs. Chase, building connections within the PA community—students, faculty and alumni combined—has been the driving force behind the role at Andover, for all 15 years of her tenure here.

Over thirty years ago, Mrs. Chase was a passionate lover of learning who "fell into" teaching, she said. Today, she is the first female leader of one of the largest prep school communi-

ties in New England.

"Every day I get up and think I just love the people I work with. I love the students. I can't imagine a job where I would feel that way as much as I do on this job," Mrs. Chase said.

After growing up in Lancaster County and attending public schools throughout her life, Mrs. Chase enrolled at Brown University to pursue a degree in history in the class of 1967.

"I had been a really good student but I didn't get a terrific preparation the way you guys do here. I'd always gotten A's and then I went to Brown. I had written exactly one term paper my entire time [during high school] when I got to Brown," said Mrs. Chase.

While learning about history at Brown, Mrs. Chase also found love in Mr. David Chase.

"I met him at Brown. We hated each other at first – we did not like each other at all," she said.

The two had mutual friends and eventually "saw the light,"



B. BRODIE/THE PHILLIPPIAN

Chase stands between her Head of School predecessors.

she said. The Chases became engaged by their Senior year at Brown and were married three days after their graduation.

"Nobody [really] does that anymore," said Mrs. Chase with a laugh, referring to her

marriage so soon after college.

After their days at Brown together, Mr. Chase began to attend graduate school and Mrs. Chase "needed to work," she said.

Mrs. Chase began her teaching career at the Moses Brown

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The PHILLIPIAN

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Letters to the Editor

To the Editor,

The Phillipian is the newspaper that covers the news, thoughts and opinions of our school – of our student body. While the paper does have a faculty advisor, it is almost exclusively student run, edited, and, may I add, censored. The paper claims to be uncensored by the administration and that may be true. Unfortunately, they have resorted to an even more detrimental form of censorship: self-censorship. We the students should be allowed to have our voice heard, without it being squashed by other, theoretically equal, members of our community.

On January 29th, 1999 *The Phillipian* published an editorial entitled the “Grasshopper Faux Pas.” A band called “Avalon and the Fam” had been banned from performing in the senior talent show by the administration. This is a paragraph from that week’s *Phillippian*: “in protest of its suspension, Avalon and the Fam plans to play the same night as the senior talent show, and hopefully draw a large audience. *The Phillipian* would like to help. *The Phillipian* will endorse the concert, offer free admission, and pay for all refreshments. If the school won’t let them play, *The Phillipian* will.” And then the most resounding sentence, “Enough is enough, administration – stay out of student affairs.” Now that sounds like what an uncensored Phillips Academy student would say.

Now compare that with articles published by the current upper management. Last spring there was a lot of hoopla surrounding the opening of Paresky Commons. Understandably, *The Phillipian* had extensive coverage of the big event. Some of the things said were critical but others were quite positive such as, “Nevertheless, at the end of the day, our sentiment is one of gratitude.” Students were critical about administrative decisions such as purchasing the ice sculpture that was placed in front of Commons and the use of the new Commons as a publicity ploy. Yet on April 17th 2009, the editor published a note, it said: “I would like to apologize to the Commons staff for allowing the publication of biased reporting.” This note tells us that *The*

Phillippian is committed to covering differing opinions equally even if one of them is the dominant one. Printing the true opinions of the students is not biased. On the contrary, not printing the true opinions of the students is censorship.

This applies also to a more recent issue, the issue of skits at pep rallies. There has been much discussion and criticism of our Dean of Students, Mr. Murphy, for his handling of the situation. Much of the school was outraged that the cancellation of the skits that came without any input from the students. *The Phillipian*, as the voice of our community, attempted to get that across in the editorial “Due Discourse,” published on October 16th of this year. The closing of the opening paragraph read “the method in which Murphy made his decision raises questions.” This seems like an article that would voice the students’ outrage on this subject. Yet the article’s closing includes the words “Thank you Mr. Murphy for keeping an open mind.” This is the epitome of appeasement. This is *The Phillipian* Upper Management filtering the students’ real thoughts in a way that pleases the administration.

In revolutionary New England there was only one form of media that got out to all of the people, circulated pamphlets and newspapers. What would have happened if the revolutionary leaders had all of a sudden begun to censor all of the colonial revolutionary newspapers that came out of New England? Would the people have found out what was really going on? When King George III stationed troops in the city of Boston would the papers have printed that a kind king had placed troops in Boston to protect the small farmers from being suppressed by the merchants? That would have been an interpretation likely to keep them in favor with the king, yet it would have been one that completely misrepresented the truth. But they did not do that because the media attempted to reveal and uncover the whole truth.

Our country is based on the foundations of knowing the whole, uncensored truth. Why are we satisfied with a school newspaper that goes directly against those very foundations? For

there is nothing worse than taking what you believe in, and turning into something else: a half truth, a lie.

So please, if the student body strongly disagrees with one of the administrations ideas, let it be known that the student body strongly disagrees with it. Do not let upper management withhold reality.

-Dan Aronov '11

Editor’s Note:

I respectfully disagree with Mr. Aronov’s definition of *The Phillipian*’s purported “self-censorship.” Our paper continually aims for professional objectivity and fairness in its coverage. Careful editing of our student submissions is therefore necessary to achieve and maintain these goals, but this is not to be confused with self-censorship—it is in fact an integral process in every professional newspaper.

With regard to my Letter from the Editor last spring, I did not express any intention to retract the articles we printed on Paresky Commons. The paper, in fact, printed every submission on Commons that arrived in our inboxes. My letter was an apology for our failure to provide “balanced coverage,” an expectation for this paper that I believe falls in line with Mr. Aronov’s belief in pursuing the “whole” truth.

Mr. Aronov also assumes that the editorial is supposed to represent the general student body. Although we editors, as students, tend to reflect the mainstream sentiments of our peers, each editorial, after all, ends with the disclaimer: “This editorial represents the views of the Editorial Board CXXXII,” not the entire student body.

Mr. Aronov may think that our editorial opinions are filtered to appease the Phillips Academy administration, but as student editors, we recognize our obligation to challenge, as well as applaud, administrative decisions when appropriate. We will not print weekly hypercritical editorials for the mere sake of fault-finding—to do so would do injustice to our paper’s endeavors for impartiality.

We on *The Phillipian* Board CXXXII promise that we will continue to strive for professional standards of accuracy, fairness and objectivity at all times.

- Tim Ghosh

Lights, Camera, Action

Where is the line drawn between enriching academic experience and nagging distraction?

On Monday night, a Columbia Pictures film crew filmed a scene for “The Social Network” in front of Paresky Commons. Synthetic snow was scattered about Flagstaff Quad and a statue of John Harvard was brought in to transform the quad into a replica of Harvard Yard. The area was roped off to bystanders, and the Gelb parking lot was temporarily closed for production trucks.

School officials were initially hesitant to allow on-campus filming for “The Social Network” and it’s easy to see why. Andover is, after all, an academic institution, not a back lot in Southern California, and having a film crew on campus can be a mental as well as a physical distraction from our daily lives. But there were also many benefits to the film shoot, benefits that we believe make a strong case for allowing filming on campus.

First, the Social Network brought in \$20,000 for PA. Earlier this term we reported on the temporary rollback of Commons dining hours, which could have saved PA \$25,000. As reported in *The Phillipian* last week, Steve Porter, Director of Public Information and Web Publishing, said the \$20,000 fills the hole in the budget created by the decision to keep Commons open longer.

Second, on-campus filming offers a unique change of pace for the Andover community; the experience by and large excites and engages the student body. Students genuinely value interacting with members of the production crew and directors like David Fincher.

While closing the Gelb parking lot and roping off the Flagstaff courtyard may have been a minor inconvenience for some, the drawbacks are certainly outweighed by the unique experience the filming presents and the significant monetary gain. If similar opportunities arise in the future, we say take them on.

This editorial represents the views of the Editorial Board CXXXII.

CORRECTIONS

The article “David Fincher to Film Scene on Campus for New Facebook Movie” that appeared in *The Phillipian* last week incorrectly reported that Fincher would be on campus on Sunday to film. He arrived at Phillips Academy to film on Monday.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse Hall.

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“Pep Rally Skits Now Subject to Review”

(10/16)

To the Editor,

I was dismayed and saddened to read last week’s article “Pep Rally Skits Now Subject to Review.” I was astounded to see that Mr. Murphy had originally planned for the skits to be ruled out of the pep rally completely. In my four years at Andover and as a member of the Varsity Water Polo and Swim Teams, pep rally skits not only served as a school spirit activity and student entertainment, but also as a team bonding experience. While I have been removed from Andover’s campus for two years now, I find it difficult to comprehend that pep rally skits could have become so “overly sexual” in the last few years as to merit their complete elimination from such

an event.

I am not unfamiliar with the Academy’s policies regarding the conduct of sports teams. After my lower year, the athletic department put an end to the Water Polo Team’s annual speedo run around the Cage on Parents’ Weekend before our game. However, we were still permitted to appear at the fall pep rally, a more appropriate forum for a sports team to display school spirit, in our bathing suits for our skit.

Additionally, our skits were monitored by captains, seniors, and coaches before they were performed.

Perhaps I am unaware of incidents which have occurred in the last few pep rallies. And while I understand wanting to prohibit lewd and lascivious behavior from such an event, Andover has long been an institution which encourages independence in decision making. This very paper is a prime example of an anomaly amongst most high school publications in the fact that it is free from faculty or administrative censorship. While there

might often be articles or references (in the Features section in particular) that toe the line of what is appropriate, the school trusts the judgement of the authors and editors to determine what is fit for publication.

So then, I ask, why not afford the same courtesy to athletes, captains and Blue Key Heads? Captains and Blue Key Heads in particular have been selected by their peers for both their excellent personal and leadership qualities, just as the editors of this paper have been. This is a fact that should be respected by Mr. Murphy. If there have been past concerns with a particular instance or team, perhaps a warning or intervention by a coach is merited. But censorship of each skit by Mr. Murphy and Ms. Efinger seems to be a drastic response, unfitting of the environment that Andover is supposed to encourage. As Mr. Murphy said, “it’s their event.” Let’s keep it that way.

-Ryan Ferguson '07

TIA BAHERI | AVID SWIMMER

Strength Through Criticism

As a new Lower, I believe the most striking feature of the school is, surprisingly, not the fact that we have a Pizza oven nor the fact that a movie was shot outside of Commons. Rather, it’s the fact that this community is supportive of every individual.

Take the first ASM for example. At my old school, the School President walking up to the podium would be cue for many of us to slip in our ear-

Rather, it’s the fact that this community is supportive of every individual.

phones and enjoy a twenty-minute long nap to the sound of Jack Johnson. At our All School Meeting, when the admittedly cool Mr. President took the floor, he was greeted with genuine enthusiasm and cries of “Yeah Faiyad!”

That was a reoccurring theme throughout the next few weeks. I was shocked to see that people here actually listen to each other, cheer each other on and support their friends in all that they do. But my favorite thing

about the PA community? Our ability to give and accept constructive criticism.

How dreadful would it be if we never acknowledged our weaknesses? How would we ever improve if all we ever heard was an unwavering chorus of “You’re the best. You’re here because you’re smart.”?

Thank my lucky stars, that’s not the case. *The Phillipian* is proof of that fact. The Commentary pages have already been subject to a few of my angry rants and I think other commentary writers would agree that the quality of life would decrease dramatically if we didn’t have a way to express our opinions.

Just because my editor thinks I should break up my paragraphs, my Chemistry teacher asks me to stay awake during class and my roommate requests that I stop using study hours to make alternative rock playlists, doesn’t mean that I’ve lost my support system. It just means that I have things to improve on.

As Ms. Strong, my lovely dance instructor, pointed out: a dancer will be quite flattered if the instructor picks on them. It means you’re noticed. It means you’re a dancer. It means you’re good enough to be critiqued.

The ability to be critical of our-

selves and receptive to others’ comments is, without doubt, one of those qualities that PA could not go without. I would go as far as putting it on the list with the Midnight March.

I haven’t been here for long but I don’t feel like others’ comments are tying me down and preventing me from being the fastest swimmer I can be in the crazy ocean we call Andover.

In the end, when you walk to that

Constructive criticism is necessary. It makes us better.

stage to give a speech, when you score that touchdown or when you play piano in front of the whole student body, we’ll be on the sidelines cheering you on.

Constructive criticism is necessary. It makes us better, and upholds the freedom of speech and open-minded spirit which Andover promotes on a daily basis.

Tia Baheri is a new Lower from Plano, TX.
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CHARLIE COCKBURN | IRISH

At Lisbon's Mercy

TREATIES THAT PASS because people are scared often have bad consequences. An example of a recent bad pact is the Lisbon Treaty, which passed in Ireland due to the downfall of the Irish economy.

The document was the result of a meeting of EU delegates on December 13, 2007 in Lisbon, Portugal, which decided upon an amendment to the Treaty on the European Union (1992) and the Treaty Establishing the European Community (1957).

The Lisbon Treaty replaced the European Constitution, was rejected by French and Dutch voters in 2005. It aims to change the inner workings of the European Union.

In the words of the treaty's preamble, it is intended to "complete the process started by the Treaty of Amsterdam and by the Treaty of

The most powerful catalyst to the ratification of the treaty was the state of the Irish economy.

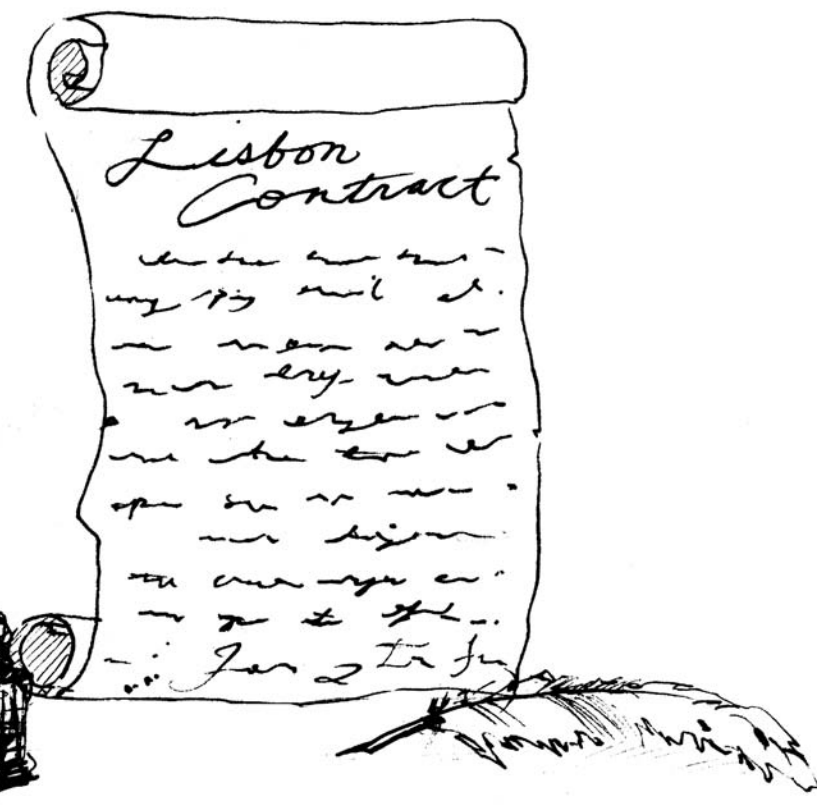
Nice with a view to enhancing the efficiency and democratic legitimacy of the Union and to improving the coherence of its action."

Some of the more tangible changes include the appointment of a President of the European Council, as well as a High Representative for Foreign Affairs to give Europe a face on the world stage, changes in European Council voting procedure, the increased involvement of the European Parliament in the legislative process and making the Union's human rights charter legally binding.

However, opponents of the treaty are adamant that it will also centralize the EU and weaken democracy by moving power away from national electorates.

While the Lisbon Treaty needed only government approval to pass in most European countries, Ireland was required by its constitution to hold a public vote. On October 2, the Irish people voted for a treaty that they had rejected only sixteen months earlier. A few things were different this time around.

First, the Irish government negotiated several "guarantees" from Brussels on issues the organizations opposing the first treaty had been vocal about during the first Lisbon



vote. These included a promise not to reduce the number of Irish EU commissioners or endanger Ireland's military neutrality and to liberalize Ireland's abortion laws. The most powerful catalyst to the ratification of the treaty was the state of the Irish economy.

Ireland had a steeper contraction than virtually any other Western country. With soaring unemployment rates, the aftereffects of a huge bubble in property prices, one bank nationalized and the rest anticipating bailouts, there was a feeling that outside help was necessary.

In response, the European Central Bank (ECB) stepped in. The Irish Times reports that as of early September, at least twenty-five percent of the Irish deficit is funded by the ECB. As such, the Irish people were worried about what the ECB might do if the new treaty was rejected.

The ECB's heavy support of the Irish government through incredibly low interest rate loans continues to keep Ireland at the EU bank's mercy. John King, an internationally published professional photographer who lives in Waterford County, Ireland, put it succinctly: "Without [the ECB], we would be bankrupt."

Another reason for voting "yes," expressed by several Irish family friends I wrote to, was their lack of confidence in the Irish government. Dick Lincoln, a consultant to the natural gas industry, explained that the Irish government has a great propensity towards corruption and supporting dubious large sectional interests.

"Basically I do not trust our government, and feel that the EU provides an oversight check to keep the Irish Government from misbehaving," he said. King shares that viewpoint. King and his close family all voted "no" during the last attempt to ratify the Lisbon Treaty, but this time around they all voted "yes." As he put it, "The change of mind was not due to any change in the treaty—

there was none—it was due to the economic mess our politicians and bankers have landed us in. We have very little confidence in their ability to manage us out of this crisis."

There are those who worry about the consequences of the treaty's passing. An Irish artist I spoke to, Sarah Lincoln, voted "no" because she feels uneasy about the direction in which the EU is moving. She pointed out that many of the economic clauses in the Treaty relate to the aspiration of increasing the sale of arms.

"A central philosophy driving the EU is the desire to act as competition to the US economy," she explained to me. "[There is a] massive push towards free market economics and the attendant slackening of commitment towards workers' rights and maintaining the semblance of welfare states."

Irish people were worried about what the ECB might do if the new treaty was rejected.

The bottom line is that the treaty passed thanks to the global economic recession. Once the Czech president signs the treaty, the transfer of power from national governments to unelected bureaucrats in Brussels will be complete.

As an American anti-Federalist might have said in the 1790s, beware of putting yourself at the mercy of the bank.

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CAMMY BRANDFIELD-HARVEY | FAMILY-ORIENTED

Requited Love

There is something about Parent's Weekend that extends beyond paper plates in the Cage or a dash to Grasshopper Night in the pouring rain. Parent's Weekend may be an age-old tradition that I've recently become acquainted with, but I already know that this weekend holds something unique for everyone.

Some may view Parent's Weekend as a disruption to our routine lives. Others view it as a weekend to embrace their family and to share with them a slice of this colorful pie that we call Andover. I side with the second. Perhaps that's because I'm a new student, and this feeling about my parent's visit seems normal to me. Or perhaps I've received a couple of days in which I can truly be myself with the people who know me best.

Upon entering this weekend, I assumed that having my parents on campus would be strange, for they would appear out of place given the life that I've recently built. My parents would go from classroom to classroom, meeting the teachers I talk about so frequently and experiencing my "typical day at Andover."

Although my hesitance seemed odd, I knew that my parents' presence would produce a new atmosphere, a different dynamic than the one to which I have grown accustomed. I could finally introduce my parents to the friends that I've made and show them physical evidence of my developing life here. My dorm room says a lot.

This time around, my key would unlock the door to a different room, where stacks of *Phillipians*, Biology PowerPoint slides, and columns of World War I books make themselves comfortable in their designated spots. The paper lanterns that my Dad hung no longer hang from the ceiling, and the once bare bulletin board displays

I knew that my parents' presence would produce a new atmosphere

Shakespeare monologues and new pictures, all of which have come together in my parents' absence.

Despite my instinctive enthusiasm for their arrival, I wasn't sure how the weekend would play out. It's only been a few weeks, and I already feel comfortable living and working on my own. Perhaps I was afraid of losing the independent headway I had established in such a short time. My apprehension surprised me.

However, as soon as I saw my family, all of my previous concerns vanished. One hug and I melted. I forgot any reason for why having my parents here would be awkward. I finally saw them in the flesh rather than across a computer screen.

I took this moment to analyze how I felt. I didn't feel homesick at all. I felt stronger than ever. Yet at the same time, I felt as if my shell had cracked. I temporarily lowered

my shield. I also realized the sanctity in possessing loved ones who can finish my sentences or understand my feelings before I open my mouth. My family is my treasure, and Parent's Weekend reminded me of this.

Although I have made great friends who have come to know me well, my sisters still bring out a side of me that I love best. There is so much history to fall back on, and we can pull out tales of times shared or inside jokes that will make us laugh instantly.

Since it is still the beginning of the year, I am constantly meeting new people and continuously learning about them. We are always sharing new experiences, but at present, only a few sit on the shelf. With my family, we've learned all there is to learn. We are fluent in each other's languages. Although I love embarking on this adventure every day at Andover, it is nice to have a couple of days where I can retreat to the familiar, back into the cozy nest of family.

Relationships with one's family differ from the one's with friends. Friendships require much more effort. They take time and dedication. Family relationships need these as well, but this devotion comes naturally, flowing forth without a second thought. Even though I could only

The value of my family will forever remain unparalleled, no matter how many miles separate us

enjoy a Saturday, those ten hours were enough for me to let loose and to relish the comfort and ease that come with those I know—and who know me—like the back of the hand.

In a year or so, I hope to know certain students a little more like I know my family. I will be able to select one out of a hundred memories like I do with my sisters at the drop of a hat. I know the people that I meet here will be the people that I know for the rest of my life, and I already cherish so many of those that I have met.

But even so, the value of my family will forever remain unparalleled, no matter how many miles separate us. Next year's Parent's Weekend will be no different, neither will their visit to my college campus two years from now, nor any other visit after that.

They say, "other things may change us, but we start and end with family." I've heard this quote many times, but I've never been able to relate to it as strongly as I can now. Leaving home has allowed me to grow even closer to my family, and I feel that I appreciate them so much more.

Now I am sure that despite whatever comes my way, I will always have an army behind me. Whatever I choose and wherever I go, I will always carry them in my pocket. What a lovely thing to bear.

Cammy Brandfield-Harvey is a new Upper from Houston, TX.
cbrandfieldharvey@andover.edu

KENNEDY EDMONDS | BUZZ LIGHTYEAR

Find Your Reasons to Stay

In most languages, the term for goodbye literally means "see you again" or "see you later." Prior to last week, that is really what the English word for goodbye meant to me. But I soon realized that when I said goodbye to my friends withdrawing from Andover, it was probably the last time I would ever see them again. In the past week, three of my fellow Lowerers have officially withdrawn from

I never really knew the meaning of words like goodbye or helplessness until I came to Andover.

Andover.

The overly competitive atmosphere of Andover, along with the stressfulness of strenuous classes allowed anxiety and angst to fester inside of them. Concealed by a façade of smiles and a love for Andover, these students gradually lost the will to stay on campus.

I never really knew the meaning of words like goodbye or helplessness before I came to Andover. But now, having said goodbye to three people

in my grade, I have gained new definitions for the two words.

Last week, I could only watch helplessly as friend by friend solemnly entered the back seat of an unwelcoming car, waving goodbye to teary-eyed friends they would probably never see again.

It seems that every time you ask someone how he or she is you get the same colorless response: something along the lines of "pretty good, thanks" or "fine, thank you." This past week, however, I decided to experiment by following up the conventional "How are you?" with a "No, how are you really?"

I wasn't surprised to find that responses ranged from "sad" to "horrible," and the more I talked about it with my friends, the more I realized how unhappy people were. One girl even told me that she and her friends purposefully gathered in their dorm one night just to discuss the stress and anxiety they were feeling. Some kids, including myself, have taken personal time from all their classes in one day just to try and regroup. As I became more aware of the sadness of those around me, I began to feel more stressed out and upset. From being told by friends, observing those around me and even feeling it myself, I ascertained the belief that many

students here at Andover are downright miserable.

It is understandable for Uppers and Seniors to be downcast as they worry about college, but it may be surprising to some that many Lowerers are also stressed out this year.

I know what you're thinking: "It's Lower fall. Lower year was the easiest and by far my favorite year at Andover. How could a Lower possibly be stressed out?"

Just because we are Lowerers doesn't mean we don't also feel pressure. It seems that a universal feeling of pressure and anxiety has swarmed the school, and although our classes may not be as difficult and we may not be worrying about college, it is hard to escape a melancholy mood in such an atmosphere.

A heavy workload, little free time and the every day social predicaments of Andover alone place a burden on our class. But when your friends begin withdrawing and your health begins deteriorating from lack of nutrition and sleep, you find yourself trying harder and harder not to give up. Pretty soon happiness seems like a dot on an unreachable horizon.

We fondly recall the days of Junior year, when Andover was brand new to us, like a toy on Christmas. We loved the toy, expressing daily our

pride in all its different features. We showed off the toy to our parents and friends, hoping to spread our newfound affection for it. But after a year of play, the toy soon lost its contemporary charm, and its new features quickly became old. We pretended to ignore the cracks and the rust of our prized possession, but the flaws became too prominent to be ignored. We became bored playing with our formerly beloved toy, and some of us even threw it away.

People withdraw from Andover because it slowly loses its shiny and fresh qualities. One my friends who recently left became stressed out from a monotonous life that seemed to only revolve around large amounts of homework. Andover became less appealing to him, while everyday the ache to return to an easier life at home intensified.

Caught up in a competitive atmosphere with constant stress and no breaks, students cannot help but become gloomy.

My dilemma leads me to ask a simple question: if I have lost three friends in seven days and those around me are depressed, what hope does that give me or anyone else?

My solution to this problem, in light of my Christmas present analogy, is to find new ways to play with

your toy. For the first few weeks of the term, I found myself progressively more bored with Andover. It seemed like each week was the same as it was last year, and I could only look forward to the few free hours I didn't spend doing homework.

But I soon realized that Andover had much more to offer to me than just a lot of work and sorrow. I became an avid member of different ex-

Happiness seems like a dot on an unreachable horizon.

tracurricular activities that I loved, such as working for *The Phillipian* and singing in the Yorkies. I finally had something to look forward during and at the end of each week, and I noticed that I was growing happier. I began to learn that my toy, which by then I had deemed obsolete, had so much more to offer to me than I had ever expected.

Kennedy Edmonds is a two-year Lower from New York, NY and a Copy Associate.
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Fake Snow “Made out of Paper Product and Biodegradable Food Product” Envelops Flagstaff Quad

Continued from A1, Column 5

Moore, who plays a Harvard student in the movie. “We’ve been here since 4:30 [p.m.], and it’s pretty typical to be here at least 14 hours. We’ll be here when [the students] wake up.”

“The Social Network” focuses on the life of Mark Zuckerberg, creator of the popular networking site Facebook. The movie follows Zuckerberg’s experience at Harvard University, where he first developed the idea for Facebook.

The movie is set to hit theaters in 2010.

Movie production assistants patrolled the set to maintain the peaceful atmosphere.

One production assistant said, “My job is to deal with the logistical aspects of the filming process, keeping the set quiet and making sure no one walks into the shot while we’re filming.”

Fincher said, “[Filming with noise is] much worse on city streets where you kind of just have to go with it. It can always be problematic wherever you go. We don’t need everything to be perfectly silent, but if you can hear a hubbub in the background then it doesn’t sound natural.”

Cean Chaffin, one of the film’s producers, said that the filming could not take place on the Harvard campus because of strict policies regulating the use of their facilities.

“[Dealing with] Harvard is complicated. They took over the entire process and eventually said no to our request,” Chaffin said. “It’s really complicated getting locations. There’s always policy

involved, whether it’s there for the right reasons or the wrong ones. We didn’t get around the policy.”

“Andover was easy to deal with,” she continued. “When we find a major location like this and we know we have these little insert shots that we have to make, we like to find [locations] that are close by. That’s why we’re using [the] art department and the pizzeria downtown.”

Fincher said, “The symmetry of the front [of Commons] made it look like this was a place where there could be a statue. It’s very beautiful. Looking through the windows of the building, it looks regal.”

English actor Andrew Garfield, who plays Eduardo Saverin, Mark Zuckerberg’s best friend, said, “[Andover] is like the Disneyland of English schools. It’s more open. It’s just an intelligent design.”

Chaffin said the movie crew and Fincher offered to do the question-and-answer session because they like to establish good relationships and build connections with the communities at the filming sites.

Since the scene was set in the midst of winter, the filming company spread fake snow throughout Flagstaff Quad.

There were initial concerns that the fake snow product would end up killing a few of trees on the campus.

Andover trees, however, should be safe. “Our snow is made out of paper product and a biodegradable food product. We can’t use things that are bad for the environment,” said Chaffin.

The crew finished cleaning the set Thursday afternoon. Stephen Porter, Director

of Public Information and Web Publishing, wrote in an email to *The Phillipian*, “We were originally told the clean up process would take a day or a day and a half, but it is clearly taking longer than expected.”

“The most important thing is that clean up is thorough. And to their credit, the studio folks have promised to stick with the job until it is done to our satisfaction,” Porter continued.

The film crew started building the set Sunday morning.

Steve Cremin, the Special Effects for the film, said that his department only really needed to handle the creation of the fake snow for the scene.

“The look of the snow is probably most important,” Cremin said. “A lot of people will look at it, and a lot of people have seen snow.”

The crew used fake snow products made by Snow Business. The Snow Business website said that they have been making wintry special effects for 25 years.

Cremin said that the use of an industry-standard snow ensures that snow of different textures will be uniformly photographically white and that it becomes problematic to make it personally.

For this particular scene, the fake snow used on the ground had slightly more texture than the snow on the John Harvard statue, Cremin said.

He added that the snow on the statue would also become slippery if wet.

Cremin said that using professionally-made snow also guarantees what types of chemicals it contains.

Brandon McLaughlin, the

On-Set Effects Foreman, said that the snow was a completely biodegradable paper product similar to tissue paper.

McLaughlin spent Sunday afternoon attaching fake snow to the John Harvard statue.

McLaughlin sprayed the snow with an adhesive before attaching it, the same process used to lay the snow on the ground, he said.

“The smaller [snow is] a quicker application,” he said.

He laughed when asked about the difficulty of creating the fake snow for the set.

“This is a piece of cake,” he said.

McLaughlin has previously built tanks, machine guns and coordinated building explosions as part of his work.

“You’re not going to get killed doing something like this,” he said.

McLaughlin said that the white sheets covering the grass on Sunday were terram. He said the terram protected the fake snow from getting into the grass.

Terram is normally used in road construction before putting down asphalt, McLaughlin said.

“[It] allows us to clean up thoroughly,” he said.

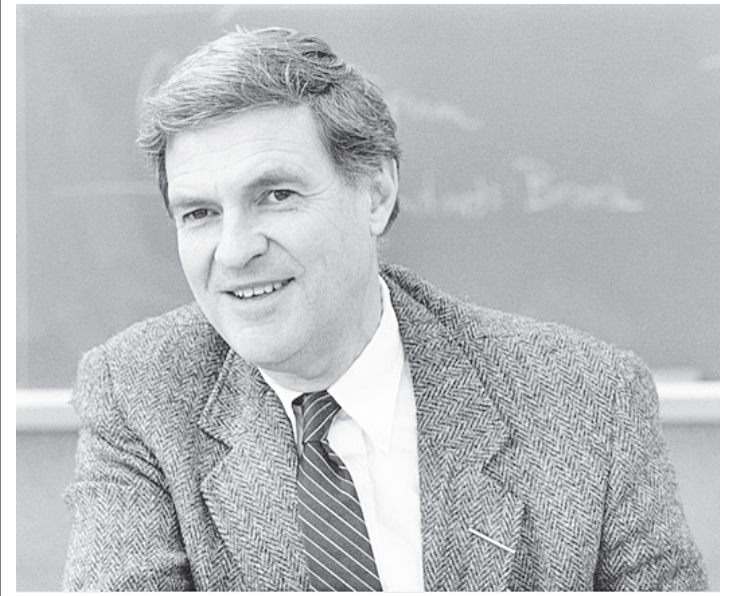
McLaughlin said on Sunday that the crew would shovel the fake snow by hand during the clean up.

Cremin said that the crew used water as the adhesive for the fake snow on the ground, allowing for easily removal.

Mike Monanno, Location Assistant, said, “[The clean up] makes sure [the campus] gets restored back to the way it is.”

“It’s not going to be fun,” he added.

Sizer Founded PA Outreach Programs As Headmaster



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Sizer left PA to found the Coalition of Essential Schools.

Continued from A1, Column 6

came here, it was clear that the Abbot merger was going to happen. Ted played a huge role in successfully bringing the two academies together.”

David Penner, Instructor in Math, said that the merger greatly energized the spirit of learning on campus and brought joy to the school.

Victor Henningsen, Instructor in History and Sizer’s former colleague, said, “For the Andover community of the 1970s, Ted’s philosophy really turned the place upside down.”

“Ted was a born change-agent. He was not the kind of person who would ever maintain policies without questioning their purpose and their effectiveness. He was never interested in maintaining tradition for tradition’s sake and was always willing to push the community to explore change,” Henningsen continued.

Sizer also rejuvenated Andover’s curriculum, continually pushing the faculty to think of new ways to improve education.

Chase said, “Ted was constantly communicating with the faculty about new educational ideas. He was very provocative in challenging a school that was already successful. Ted pushed the community to think about the old curriculum in a new way.”

Tim Sprattler, Interim School Archivist and Assistant Director of the OWHL, said, “It was very difficult to make changes to a curriculum that had been in place for so long, especially when [Andover] carried faculty members who had been teaching it for years.”

“Sizer facilitated change by demonstrating the value of new curriculum,” Sprattler said.

Vincent Avery, Instructor in Philosophy and Religious Studies, said, “[Sizer] brought a new sense of joy and exhilaration for education both for faculty and students alike. He engaged the students as intellectual equals and gave the faculty the encouragement and the independence to model good relationships.”

“He brought joy to being a teacher and a student at the Academy,” Avery continued.

While at Andover, Sizer broadened the availability of Andover’s resources to the rest of the country. He founded many programs to extend Andover’s outreach, one of

which was the (MS)2 program, an initiative that helps minority students find educational opportunities.

Chase said, “Ted’s idea of imparting knowledge and goodness is something that we embrace to this day. It was part of his belief that we should be a private school with a public purpose.”

Henningsen said, “Ted was always looking beyond Phillips Academy and asking questions about what Andover, with all of its resources and its interesting and bright people, could do to contribute to the larger world of American education. Those were questions that we take for granted today but they were really new in that era.”

After departing from Andover, Sizer went on to form the Coalition of Essential Schools, a network of public and private high schools that advocated for an increased depth of knowledge and understanding.

Henningsen said Sizer’s strength lay in his ability to form genuine bonds with a wide range of people. Faculty and students alike felt a strong personal connection with him.

“Ted affected so many individual lives. No one who had a serious conversation with him about anything ever forgot that conversation,” Henningsen said.

“The new Andover was really Ted’s creation. I don’t think about it in terms of changes he made in program. I think about the impact that he had on the individual lives of faculty and students. He was a remarkable individual,” he continued.

Avery said the Andover community is still living Sizer’s legacy to this day. His vision is manifest in the school’s earnest dedication to its students and its openness to youth from every quarter.

Chase said, “He was an incredibly humane, intelligent and optimistic man who believed that all kids should have the opportunity to do rigorous work.”

Henningsen said, “Ted was always patient, always kind, always more interested in understanding the other person’s point on view rather than promoting his own. He was a great teacher, a good administrator and an educational visionary. All of that flowed from his capacities as a teacher, to probe, push and challenge the status quo.”

Alumni, Parents, Friends of PA, and Corporate Foundations Contribute \$179 Million Total to Capital Campaign Thus Far

Continued from A1, Column 2

has been funneled to projects such as the Addison Gallery and Paresky Commons renovations, and the creation of the Boys Varsity Soccer field.

“The school looked at our universal set of needs and decided which were the most urgent and how much money we thought we could raise,” Ramsey said.

The Board of Trustees divided the \$300 million goal into five priorities for giving: for current use, endowment,

faculty and academic programs, students and campus.

The priorities each have their own monetary goal. According to Ramsey, current use has a goal of \$52 million; endowment, \$20.5 million; students, \$68 million; faculty and academic programs, \$72 million and campus, \$87.5 million.

Ramsey said that gifts towards current use have been increasingly popular, because current-use gifts last only a year, whereas gifts to the endowment are more long-term.

“Fewer people are willing to make long-term pledges,” said Ramsey.

The gifts for current use have totaled \$37 million of the \$52 million goal.

Of the \$68 million goal for student support, which deals with student financial aid, \$34 million has been raised.

Andover’s need-blind initiative has been a driving force in raising money for student support.

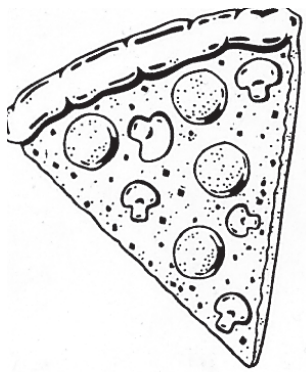
“We are sustaining the commitment to need blind admissions. It is positive for the school, and it has moti-

vated people philanthropically,” said Ramsey.

The \$179 million raised to date were collected from contributions from alumni, parents, friends of the school and corporate foundations, said Ramsey.

Alumni have given \$153 million, parents are responsible for \$15 million, friends have donated \$5.5 million, and corporations have pledged \$5.5 million.

“Many corporations donate money to Andover to support distinctive outreach organizations that we have,” said Ramsey.



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P. CONNELL/ THE PHILLIPIAN

A photo of Sizer from a *Phillipian* lead story in March 1972.

Steve Carter Anticipates That 13 VRIP Acceptances Will Save School \$300,000 to \$500,000 in Faculty Compensation

Continued from A1, Column 1

program to consolidate the school's operating budget during the economic downturn.

According to Carter, the administration is not yet certain how much money the school will save from the VRIP. Carter estimated the amount to be between 300,000 and 500,000 dollars.

"[The savings] will be substantial, because in hiring younger faculty, the new teachers come in at a lower rate," Carter said.

He added that Temba Maqubela, Dean of Faculty, "has to meet with department chairs to figure out what the open positions mean for the department. He'll go into that mode for the rest of the fall. We're still trying to figure out what the results are and what the results mean."

According to Carter, there is a relatively simple process ahead for those teachers who accepted the program. Carter said the teachers will have to sign official paperwork for documentation, but otherwise the program will be easy to follow through.

Carter also said that the money conserved from the VRIP will contribute to the six million dollar budget cut that the school decided upon last year.

McCaslin said she considered the program a positive step for Andover towards financial stability while being "far more humane" than layoffs.

"I think [the retirement program] was received positively as an effort to deal with this issue rather than to do layoffs. There was a great deal of curiosity [among faculty.] VRIP encouraged a lot of people to think about when they wanted to leave the school," she said.

McCaslin continued, "[VRIP] gives faculty more choice and flexibility in terms of when they want to step away from the Academy. It's important that faculty have the ability to choose when they want to leave."

McCaslin said that when

the program coincided with her last year of being Associate Dean of Faculty, she thought that taking the benefits of the VRIP package was a good decision. She was not immediately sure, however, if she wanted to accept the program.

"I certainly was interested in [VRIP] for myself from the start, but again, there was a certain amount of research I wanted to do about how wise it would be for my self. I'm married to [Victor Henningesen, Instructor in History] and we talked about what it would mean for us and how it might affect his ability to leave the school when he was ready," McCaslin said.

She continued, "All of us who are doing this have our own reasons for doing this and are leaving feeling good about the school and the support we're getting. I trust it's going to be a kind of win-win situation."

"I object to the usual notion of 'retire,' which makes it seem like I'm going to sit in my garden and do nothing. It just means I'm not going to work full time at PA," McCaslin added.

Cline, who is also accepting the package, said of his decision, "I hadn't anticipated the opportunity [to retire.] I had planned that I would teach for at least a few more years. But when the opportunity came along, they announced it back in the spring; it seemed like something I ought to give serious consideration."

He continued, "I thought about it for quite a while over the summer and came to a decision at the end of the summer that it would be a good decision for me and my family. I have loved this job ever since I came here and continue to enjoy the classroom, coaching, and my colleagues. But, this is an opportunity to have some new adventures at a time in my life when I hopefully have good health and energy to try some things."

Cline, who has been teaching for 37 years, 31 of which have been at Andover, is not



A. LEVINE / THE PHILLIPIAN

George Dix will say "adios" to Andover this June.

sure what his plans for next year are.

"I don't know exactly what lies ahead. I don't have a master plan, I know some things I want to do...I have some plans for things I want to be involved with, but I want to be open to opportunities that come along that I can't anticipate," he said.

In an email, Purington wrote, "I have had a marvelous career (nearly 25 years) in the college counseling office at Phillips Academy. I treasure the remarkable colleagues I have worked with both in that office and in the school as a whole."

According to Purington, the administration's timing of offering VRIP was perfect for her.

Jeffrey Domina, Instructor in English and Department Chair, said that the English department is using the normal procedure to fill the two positions left by Stableford and Sykes.

"Even though the departments search for candidates, it's the Dean of Faculty

that does all the hiring. Mr. Maqubela has told us to begin a search for two open positions. That ad will be posted soon," Domina said.

Domina said that he is "Sorry to lose [the retiring faculty], but happy to be able to replace them."

Sue Buckwalter, Instructor in Mathematics and Department Chair, said that she does not yet "have clear answers to the questions of how the VRIP is going to affect the math department."

"Staffing is always a complicated issue, and this year is no exception," she continued.

Carter said he is happy with the response and progress of the program.

"I hope that the people who [accepted VRIP] are happy, and I think it will help the school move forward as we work our way out of this situation. I think we'll emerge stronger, not because those people are gone, but because we'll be able to reposition ourselves. Every little bit helps," Carter said.



B. BRODIE / THE PHILLIPIAN

Andrew Cline will finish his 31 years of teaching at PA.

VRIP RETIREES

Vincent Avery

Instructor, Philosophy and Religious Studies

Carl Bewig

Associate Director, College Counseling

Andrew Cline

Instructor, Math

George Dix

Instructor, Spanish

Susan McCaslin

Associate Dean of Faculty;

Instructor, Philosophy and Religious Studies

David Penner

Instructor, Math

Alice Purington

Associate Director, College Counseling

Edwin Quattlebaum

Instructor, History and Social Science

Ruth Quattlebaum

Archivist; Instructor, Art

Jonathan Stableford

Instructor, English

Elwin Sykes

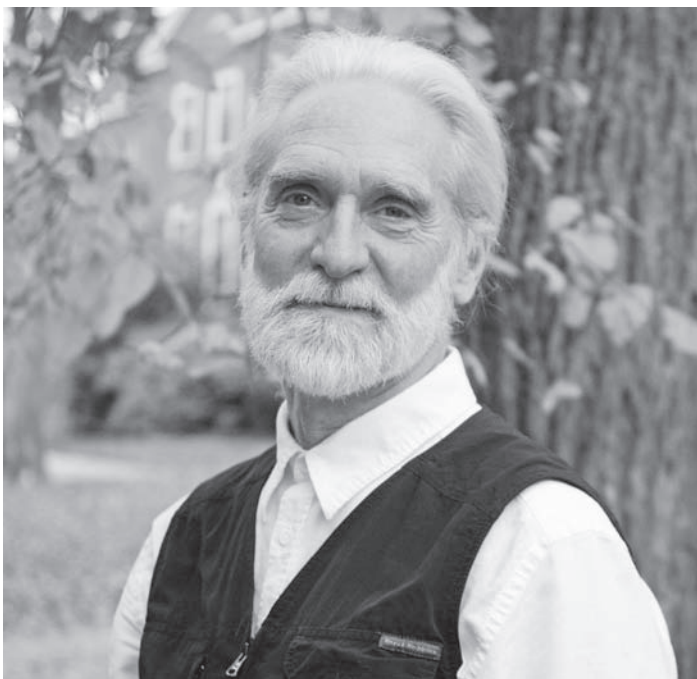
Instructor, English

Stephen Wicks

Instructor, Art

Derek Williams

Instructor, History and Social Science



M. LEE / THE PHILLIPIAN

Stephen Wicks will conclude teaching Art at this year's end.

PHOTO OF THE WEEK



Y. WATANABE / THE PHILLIPIAN

Illuminati lights up the stage at Grasshopper Night.

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Barbara Chase's Says Her 'Real Love' at Phillips Academy is Teaching History

Continued from A1, Column 6

School in Providence, Rhode Island.

"I wouldn't say that I was terribly successful student at college. I didn't get all A's or anything like it. But I always loved learning and I was always very curious intellectually. I guess you can say I fell into [teaching], but as soon as I fell into it, I fell in love with it," said Mrs. Chase.

"I had always loved children, but honestly, I didn't know how much I would love [teaching them]. I couldn't teach in public schools because I wasn't certified. I wouldn't typically have gone to an independent school but I couldn't teach at a public school. I just fell in love with it. Honestly from that first year, I adored it," Mrs. Chase continued.

After Mr. Chase was drafted into the Vietnam War, Mrs. Chase began instructing music in 1973 at the Wheeler School, also located in Providence. From 1976 to 1980, Mrs. Chase served as the director of admissions at the Wheeler School.

Mrs. Chase then moved on to her next position in education as Headmistress at the Bryn Mawr School, located in Baltimore, Maryland.

It was at the Bryn Mawr School when Mrs. Chase was first contacted about working at Phillips Academy.

"I was sitting at my desk... and got a call from a search consultant: 'I'm doing a search for Phillips Academy. The search committee would like you to consider being a candidate,'" said Mrs. Chase.

Among all the roles that Mrs. Chase occupies at Andover—as Head of School, a conduit for alumni-administration relations and more—she confessed that teaching is her greatest joy.

While Mrs. Chase has taught a variety of subjects from music to English, from third grade to high school, she admitted, "History is my real love."

Mrs. Chase teaches 'Aboli-



A. LEVINE/THE PHILLIPIAN

Barbara Chase sits in her home of 15 years, GW Hall.

tionism in Black and White,' an Independent Project seminar in History that "explores the American anti-slavery movement through the lives and work of abolitionists, both black and white," she said.

Serving as Head of School has not been any easy task for Mrs. Chase all these years.

"When I came in there was a strategic plan that had just been passed. It was about the quality of residential life in terms of both the quality of dorms and availability of house counselors and complements to students in the dorms. That was a great plan but it had a very large price tag associated with it," she said.

The plan included creating a third faculty apartment in bigger dormitories to reduce the student-to-teacher ratio.

Mrs. Chase also spearheaded Andover's movement towards an entirely need-blind admissions policy.

Need-blind admissions, a policy in which the PA Admissions Office considers applicants without any regard to their financial background or needs, was employed at the start of the 2008-2009 academic year.

Mrs. Chase also said that she considers the modernization

of the Andover curriculum an important goal for the school. She said that she wants "to be sure that [the curriculum] is relevant to students living in the twenty-first century a very global century."

To achieve this goal, Mrs. Chase has examined how each course functions in its distinct department, as well as "how they work together as a whole to educate students to be responsible global citizens," she said.

Over the years, Mrs. Chase has accumulated a treasured, intangible bank of her favorite memories, her "whimsical encounters with great people" or moments.

She remembered a particular cluster munch that she held at Phelps House some time back. When she opened her front door after the munch had ended, she found several snow angels that students had sculpted on her frosted lawn.

"The great joy for me has always been spending time with students and teaching. I have loved every minute of it. I also love working with adults, faculty administrators and the Trustees—they are all intelligent, innovative and committed to this place and the students," she said.

Wellness Week to Feature New Workshop Options On Dancing, Drug Use and Peer Pressure

By KRISTI DODE

Students can breathe a sigh of relief as they look forward to Wellness Week. Starting Monday, November 2, students will have fewer classes, less homework and hopefully, less stress.

Wellness Week is an annual weeklong program in which students attend different programs related to stress, drugs and alcohol.

The modified class schedule is intended to provide compensatory time for students to participate in Wellness Week.

Carlos Hoyt, Dean of Students, said that this year Andover is offering many different choices that weren't offered last year.

Some of the new programs cover topics such as marijuana use, peer pressure, alcohol abuse, sex and judgment, as well as several dance classes.

"There is a wide variety of programs, and different programs appeal to different students. The students who are applying to college find the teaching fellows seminars interesting and other students who want to get more relaxed can attend meditation workshops or salsa lessons," said Hoyt.

This year, students were able to sign up for their Wellness Week programs online, which made the process easier and more comprehensive for the students.

"[The Internet signup] has gone very smoothly. It is more

time efficient for both students and faculty and there is improvement from the last year's paper signup. Also the students can get back to PA-net and check their program arrangement," said Hoyt.

Hoyt is pleased with all of the new programs, and changes to the Wellness Week schedule. The only program that Hoyt regretted canceling was the HIV Awareness Workshop, which was replaced by Cyber Safety due to time restraints.

"Most of the students appreciate having time not only for clubs, athletics and academics, but also for their health and pace of life. They enjoy the conversations about drugs and alcohol and they also appreciate that the school is wise enough to cut back on academic demands," said Hoyt.

Valeria Fedyk '10 said, "Wellness Week is very helpful to me this year, because my college early application deadline is next week. I will have more time to sleep and to become relaxed."

Fedyk found Wellness Week last year very interesting. She participated in the 'Psychology of Happiness' program, and learned about how positive thinking can lead to happiness and success.

Jessica Moreno Morales '10 looks forward to learning about topics that are not related to academics and appreciates the change in routine that Wellness Week provides.

Morales said, "I want to be less stressed during Wellness Week and not to study so much. I have always liked to take dance lessons, but I haven't had time for them recently. I hope to enjoy this Wellness Week."

Demetrius Lalanne '11 said, "This is my first year of choices for the Wellness Week and I hope to find the program [this year] more relaxing than last year's. It really helps to take a break from school."

Peyton Morss '10 enjoys the required grade programs. "Last year I participated in Old Freedom from Chemical Dependency and it was very helpful and effective to listen to someone who has become free from drug addiction," she said.

Andrew Schlager '12 said that last year's Wellness Week was good, but it would have benefited from certain improvements. "They should tone down the fear factor. These programs are supposed to make us feel better."

"I have only participated in one Wellness Week before and I enjoyed it, but there are some parts that need to be improved," he said.

Tristin Moone '10 said, "My simple hope for Wellness Week is to be rejuvenated and refreshed for the latter end of the fall term."

Hoyt hopes that students can take advantage of Wellness Week this year, and learn to incorporate wellness but through their entire Andover experience.



A. LEVINE/THE PHILLIPIAN

Under the Bed, Andover's improv group, performs in last year's Wellness Week programs.

Non Sibi Day Coordinators Make Efforts to Cut Costs for NSD Projects in Future Years

By KISHAN PATEL

Some elements of Non Sibi Day were absent this year, and will not be returning for Non Sibi Day in 2010. Budget restraints forced the Non Sibi Day organizers to eliminate certain elements of Andover's annual day of community service.

The popular Non Sibi Day and Groundwork Lawrence t-shirts were unavailable to Non Sibi Day participants, due to financial reasons. Chad Green, Director of Community Service, stated that the Non Sibi Day apparel would be absent during the 2010 academic year as well.

"We dropped the t-shirts because of the cost," said Green.

Stephen Carter, Chief Financial and Operations Officer, said that there have been certain considerations in altering the Non Sibi Day budget. He explained that the Non Sibi Day funds for the 2010 year may experience some changes, based on the expenses from this past Non Sibi Day.

"The Non Sibi Day budget is one part of the Community Service Budget," said Carter. "We are planning to include a budget for Non Sibi Day in the Community Service budget for next year. The size of that budget is determined by the needs of the program and is based primarily on the costs we experienced this year."

Although a budget is in the works, there has not been any official initiative to curb costs for the Non Sibi Day effort. "There has not been a specific directive to reduce spending related to Non Sibi Day," explained Green. "[But] we are [always] looking for

ways as a school to save dollars."

Carter said, "Chad Green keeps track of the costs and works with Linda Griffith and the rest of the Senior Administrative Council to determine a budget that is realistic and sufficiently frugal."

"Their efforts ensure that Non Sibi Day remains a fun and enjoyable experience, while still keeping its expenditures as low as possible—an important task in the face of our economic crisis," continued Carter.

The number of projects offered next year will not be altered. Green said, "the number of projects has stayed the same all three years, give or take five or so projects. Next year, the number of projects will likely remain similar to this year—somewhere between 35-45."

Green also added that the transportation system for carrying the students and other participants to their specific Non Sibi Day sites would not experience any changes. "I don't anticipate that the

transportation methods will change," said Green.

Andover's Non Sibi Day, which was established in 2007, was designed and created to help promote integration of students, parents, alumni, faculty, and staff through local community service projects and events.

This year, participants in the Non Sibi Day activities traveled to a variety of locations—from Thompson Island in the Boston Harbor to food shelters in neighboring areas such as Lawrence—to help make a difference in the communities surrounding Andover and Phillips Academy.

This year, the Non Sibi Day organization offered approximately 40 distinct projects to the faculty, staff, and students on the Phillips Academy campus. These projects involved an assortment of tasks, such as building playgrounds in communal parks, shipping and packaging books and CD's with the SABRE Foundation, and organizing sports clinics for young athletes.



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The NSD t-shirts were not offered this year.

"I love college." - Asher Roth

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Parents Attend Classes, Athletic Contests and Campus Events at Annual Parents' Weekend

By **KENNEDY EDMONDS**

Phillips Academy parents streamed through campus last weekend, stepping into the shoes of their children for a day over this past Parents' Weekend.

Parents from around the globe travelled to the Andover campus for the weekend, hoping to learn about their children's classes and life at school.

Min Jae Yoo '12, a new Lower from South Korea, said, "I was having trouble adjusting to life at Andover and having my parents come all the way from Korea really cheered me up."

Many of the parents enjoyed attending the different campus events, including Grasshopper Night, athletic contests, the Interfaith Service and the Choral and Vocal Concert.

"The Muslim call to worship during the All-Faiths Service, performed from the balcony of Cochran Chapel, still makes me emotional after four years, and I am Catholic," said Michelle Uria, mother of Isabella Uria '10.

To Laurie Jaekle, mother of Emily Jaekle '12, Grasshopper night was the pinnacle of the weekend.

"Since my daughter is a day student, seeing her wasn't exactly the highlight of the weekend. It was great to meet her teachers, but Grasshopper was really the best part of Parents' Weekend. It was an amazing production all around," she said.

"I think what makes Grasshopper so special is that it epitomizes Phillips Academy. You have a very talented group of people and with Grasshopper they have a venue to perform, to try new things and put themselves out there a bit," Jaekle said.

"But what is also significant, from a parent's point of view, is to see the enthusiasm and applause from their fellow students. It reminds you that your child is going to school in a place where the students, as well as the teachers and administrators, support and encourage their endeavors," she continued.

This weekend, parents also got the chance to live a day in their children's shoes on Saturday, as they trekked across campus for 20-minute



B. BRODIE / THE PHILLIPIAN

Mike MacKay '11 and family traverse the PA campus.

segments of all of their son or daughter's classes.

Lou DiFronzo, father of '11, said, "It is always fun to come to the school, meet the teachers in the classroom and find out how excited they are to be teaching their material to the students. As a parent, we sometimes do not get the details and it is nice to see firsthand how the teachers' plans and curriculum fit into the great experience that our kids are so lucky to gain while at Andover."

"The format of meeting with the teachers and hearing about the classroom discussions and student work is reassuring and makes us realize why we, as parents, make the sacrifice to turn over our kids to such a terrific place for their education," DiFronzo added.

The faculty also enjoyed seeing the parents of their students, despite initial nerves.

"Many of the faculty get nervous before Parent's Weekend, in part because it's difficult to know exactly what to expect," said Marc Koolen, Instructor in Biology. "Meeting the teachers appears to be a highlight for many of them, and any anxiousness we as faculty might have is quickly erased by the enthusiasm of the parents."

Some parents were disappointed, however, because many of the athletic events were cancelled as a result of an H1N1 outbreak at Northfield Mount Hermon, the scheduled rival for many of the weekend's athletic con-

tests.

"I was disappointed about the athletic games being cancelled as it shortened the day a bit and put a damper on the weekend's festivities, but it was certainly understandable, while unfortunate," said DiFronzo.

Parents Weekend also provides a great time for parents to meet their children's friends.

Unwana Ekpa '13 was very excited to introduce her parents to her friends.

"We talk about our friends to our parents when we're on the phone, and we talk about our family to our friends almost every day. So by the time Parents' Weekend came around it felt like I knew my friends' parents and siblings really well, and vice versa," she said.

The Blue Key Heads, who registered all the parents on Saturday morning, played a major role in organizing the weekend. The Blue Key Heads were also in charge of supervising the Senior Blue Keys, who helped to direct the parents to the buildings across campus.

Members of PA Model UN Refine Speaking Skills, Discuss Pirates at First Conference of Year

By **NIKHIL BARADWAJ**

Fourteen members of the Phillips Academy Model United Nations club argued their way through the 25th annual St. John's Model United Nations Conference (SJMUNC) last Saturday.

Model United Nations is a simulation activity in which high school students discuss global issues and propose solutions to modern world problems. Each participant is assigned a country and acts as an ambassador. Competitors discuss issues from the perspective of their country, modeling as true delegates.

Members of the PA Model UN club traveled to St. John's High School in Shrewsbury, Massachusetts to compete in PA's first Model UN conference of the year.

SJMUNC gave out no awards, which is not typical for a Model UN conference.

Jackie Lender '11 said, "The only conferences I'd previously attended gave out awards, which made it a little surprising that no awards

were given."

Kerry Lanzo '11 said, "A lot of people were disappointed. Awards are always a motivation to stand out in your delegation."

Lanzo said SJMUNC was a great first step for participants to refine their discussion skills.

Hoonie Moon '10, President of PA Model United Nations Club said, "[The conference] was a great opportunity to see how other high schools organize Model UN conferences."

Lanzo said that Andover was unable to send as many students to the conference as compared to previous years because Parents' Weekend conflicted with the conference date.

Previous Model UN conferences have been larger, hosting up to 65 Andover participants.

Lanzo also mentioned that more beginners showed up to the conference than initially expected, which changed the nature of the competition.

"I think there were a lot more beginners than we had

anticipated, which made the conference extremely beneficial for new participants."

Lanzo said that conference was less competitive for experienced participants, but was still a great way to build skills.

Topics discussed at SJMUNC included the growing number of pirates in Somalia and illegal organ trafficking.

Though only 14 members could attend the conference, many participants said they had a great time and felt they benefitted from the experience.

"The conference allowed me to interact with people from Andover who I didn't previously know. I got to meet a lot of new students. Even though we didn't get awards, it was a great experience and I made a lot of friends," said Jackie Lender '11.

Andover will host the Phillips Academy Invitational Model United Nations Conference (PAIMUN) on Sunday, November 8.

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Students and Parents gather for lunch in the Cage.

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ON SET WITH "THE SOCIAL NETWORK"

Shooting the Scene



Top: The movie crew sets up filming equipment for the shoot Monday night.
 Bottom Left: Fincher reviews footage during a break.
 Bottom Right: Crew members arrange fake snow on the Harvard statue before the shoot.

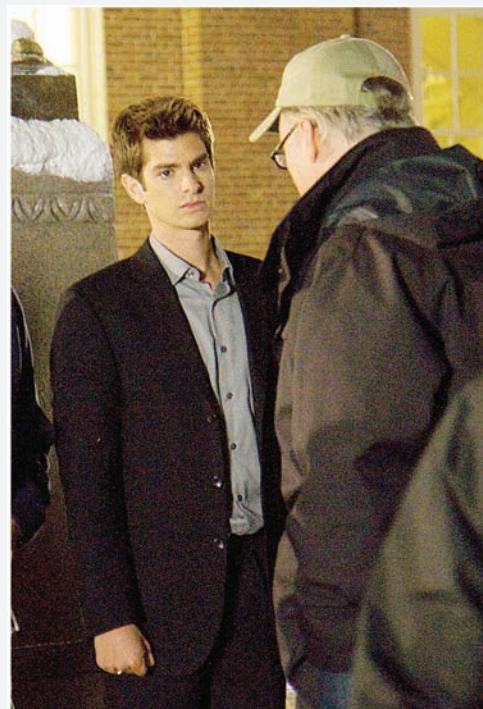
Top: Fincher gives direction to cast and crew during a rehearsal Monday evening.
 Bottom: The director's and cinematographer's chairs during the shoot at night.

Creating the Set



Top: The film crew blows fake snow across the Flagstaff Quad on Monday.
 Middle: Semi's loaded with set and production equipment parked on Salem Street.
 Bottom Left: Crew members touch-up the snow on the Harvard statue.
 Bottom Right: The production crew sets up lighting equipment in front of Morse.

The Cast and Crew



Top: Aaron Sorkin, who wrote the screenplay, also wrote Charlie Wilson's War (2007) and The West Wing.

Bottom left: English actor Andrew Garfield plays Eduardo Saverin, Mark Zuckerberg's best friend, in the film.

Bottom right: David Fincher, the film's Academy Award-nominated director, has worked in the movie business as a producer, director and crew member. His best-known films include Fight Club (1999) and The Curious Case of Benjamin Button (2008).

Read about "The Social Network"

**See News A1.
 See Arts B7.**

Photos by Adam Levine, Yuto Watanabe and Mollie Lee.

The PHILLIPIAN SPORTS

Volume CXXXII, Number 20

October 30, 2009

GIRLS SOCCER

Andover Crushes Thayer

Team Falls to Nobles
in First Loss

By Elizabeth Oppong
PHILLIPIAN SPORTS WRITER

Nobles	1
Andover	0
Andover	6
Thayer	1

Two Julia Rafferty '10 goals propelled Andover to a 6-1 thrashing of Thayer on Wednesday. On the previous Friday, Andover hosted a 6-0-1 Nobles team and despite quality play in both zones, the team fell short 1-0.

Last year, Andover edged out a one goal win over Thayer and hoped to do even better this year. Andover changed its lineup by moving Ambika Krishnamachar '11 back to midfield and shifting Julia Rafferty '10 up to striker.

"This change worked really well in this game because it helped us generate more offense," said Krishnamachar.

In addition, Courtney Macdonald '11 was moved from her fullback position to halfback as part of Andover's switch to a more aggressive gameplan.

This new formation proved successful, as Amanda Brisco '10 nailed a shot into the back of Thayer's net just minutes into the game, putting Andover in the lead from the start.

Moments later, Rafferty, in her new striker position, put another goal on the Andover

Continued on B4, Column 2



B. BRODIE/THE PHILLIPIAN

Katie Riley '10 maneuvers the ball through the BB&N defense in a rain shortened game last Wednesday.

Andover Tops Undefeated Nobles; Defense Secures Two Consecutive Shutouts

By Kristin Mendez
PHILLIPIAN SPORTS WRITER

Andover	3
Nobles	0
Andover	3
B.B.&N.	0

In a battle of the unbeaten, Andover squared off against Noble and Greenough on Friday, each team fighting to preserve perfect seasons. With quick offensive sequences and tight defense, Andover shut out Nobles, 3-0, remaining undefeated.

Leading up to Friday's

game, Andover looked forward to facing such stiff competition.

"We always love to play Nobles," said defender Kellie Walsh '11, anticipating a close game.

For the majority of the first half, Andover and Nobles rallied up and down the field, neither team able to score any goals.

With only five minutes left in the half, crisp passing sequences by Andover finally produced a goal. The lone goal gave Andover a 1-0 lead heading into halftime.

Andover carried its momentum into the second half, fending off the Nobles offense and controlling the field with sharp passing and quick transitions.

Toward the middle of the half, Andover raced down the

field and blasted a shot into the Nobles goal, taking a 2-0 lead.

With only six minutes left to play, Andover scored another goal on a tip in off a cross ball, ending the game with a final score of 3-0.

Once again, the Andover defense, anchored by goalkeeper Shannon McSweeney '11, held the opponent scoreless.

Coach Kate Dolan credits the win to the entire team working as a cohesive unit.

"Everyone contributed and it was a very nice win over a team that had entered the game 9-0, with only two goals against in those nine games," said Dolan.

Dolan continued, "The defense played exceptionally well, allowing only two corners. Also, offensively, we put together some excellent passing sequences and great possessions."

On Wednesday, Andover played an unorthodox game against BB&N two goals by Summer Washburn '11, fol-

lowed by a score by Brooke Van Valkenburg '12 gave Andover a 3-0 lead in the first half.

Due to inclement weather, the game was called after the half. Thanks to Andover's early scoring surge, the team captured a 3-0 victory.

With only four games remaining in the regular season, Andover hopes to defend its 7-0-1 record.

The team looks to carry its momentum from the win over Nobles into the rest of the season, and to continue its strong performances on both sides of the ball.

With a near perfect record, Andover also hopes to continue its strong run in postseason play.

"We just play hard and work hard all the time. No matter who we are playing, we give our best effort," commented Cara Daly '13.

The team will play again this Saturday against 7-3-1 Deerfield.



A. LEVINE/THE PHILLIPIAN

Will Falk-Wallace '10 looks to pass over a St. John's defender on the way to a 16-5 win.

WATER POLO

Strong Andover Defense Sinks St. John's Prep In Blowout Win

By Calvin Aubrey
PHILLIPIAN SPORTS WRITER

Andover	16
St. John's	5

The water polo team galvanized the hometown crowd with an impressive victory over a very physical St. John's on Wednesday. Andover dominated with an unstoppable offense and a tough defense, destroying St. John's 16-5.

The team needed to shake some rust off in the first quarter, as it had not competed in

ten days. Co-Captain Conor McAuliffe '10 commented, "The intensity of our practices have kept us in good shape, but a game is different from practice. We had to adjust a little bit in the first quarter, and had some rough moments in the third quarter, but other than that, we played well."

Both teams' defenses dominated the first half of play. However, Co-Captain Curtis Hon '10, Matt Mahoney '11, and Austen Novis '11 all eventually put the ball past the St. John's keeper, generating a 3-0 lead for Andover at the end of

the first quarter. All three goals resulted from great passes and quick transitions on the counter-attack. McAuliffe created turnovers with blocks in the first quarter, while keeper Dan Larson '11 made many crucial saves that shut down St. John's offense.

Despite the slow start in the first quarter, the Andover offense exploded in the second quarter, as the team combined for eight goals while allowing only two from St. John's. Hon led the scoring as he connected

Continued on B4, Column 1

BOYS SOCCER

Rohwer '11 and Maqubela '11 Combine For Four Goals

By Blake Grubbs
PHILLIPIAN SPORTS WRITER

Andover	7
Cushing	2

Led by the two goal performances of Tebs Maqubela '11 and Jake Rohwer '11, Andover breezed by an over-matched Cushing team 7-2 on Wednesday.

Andover got off to a quick start in the cold and rainy conditions, as Rohwer netted the first goal of the game. Andrew Wootton '11 assisted the goal on a beautiful centering cross to Rohwer who buried it.

Shortly after, Maqubela built on the lead with his first goal of the game.

Andover's new all-time leading goal scorer and Co-Captain, Garnet Hathaway '10, kept the goals coming with another score, putting Andover up 3-0. The ball was played right in front of the net, into the six yard box, di-

rectly at the point of attack. There was a brutal scramble for the ball, but in the end, the Cushing defenders were no match for the physicality of Hathaway, who came out with the ball and knocked it in.

Cushing did light up the scoreboard as well, however, scoring both of its goals in the first half. The more notable of the two came on an excellent free kick from 20 yards out that was lofted into the upper left corner of the net. "[That player] was definitely their best player, and had very good skills. There was really nothing we could do about that one," Coach Steve Carr said.

Shortly after, Andover re-established its lead when Maqubela scored his second goal of the game. Rohwer then netted his second of the game as well, making it five for the half.

Andover went into halftime freezing and wet with a 5-2 lead. "We were just playing better team than they were. We didn't do any

FEATURE H1N1 Hits Andover Athletics

Flu Cancels Games
Against NMH

By Kristen Faulkner
PHILLIPIAN SPORTS ASSOCIATE

Swine Flu first penetrated Phillips Academy on September 16, when Isham Health Center diagnosed the first student case. The virus has now hit Andover athletics, seizing key players from various teams.

This past weekend, NMH canceled all of its Saturday athletic competitions with Andover due to a severe outbreak on the NMH campus. The cancellation evoked widespread disappointment among Andover students, faculty, parents and alumni on Parents' Weekend.

"I come to Parents' Weekend every year to see my son and watch him play," said an Andover parent. "With this being his Senior year, I was so disheartened to miss out on my last opportunity to watch him play."

Boys Soccer Co-Captain Garnet Hathaway '10 said, "Unfortunately, with the cancellation, we will most likely not make up a great Class A game, which I feel we could have won." He added, "So although the team has not been directly affected by the swine flu, we did miss out on a game that we feel could have improved our record."

This Saturday was not the first time swine flu encroached on Andover athletics. The virus has afflicted teams' performances all season, snatching vital players, altering lineups and posing disadvantages against Andover's competition.

Swine flu is widespread in across New England schools and is disrupting many sports.

Continued on B4, Column 4

Continued on B4, Column 4

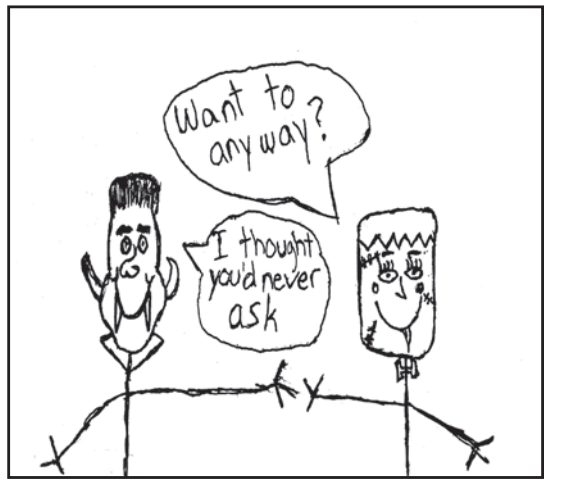
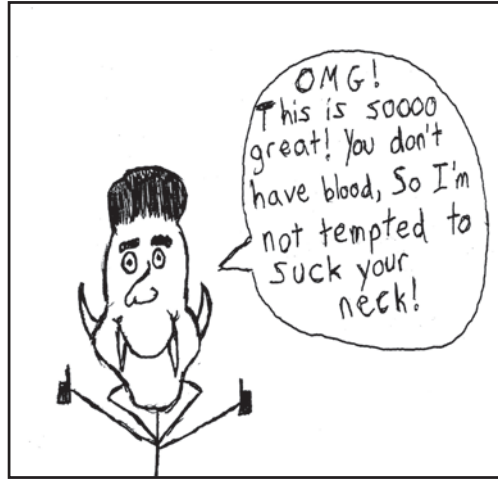
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COMIX CORNER

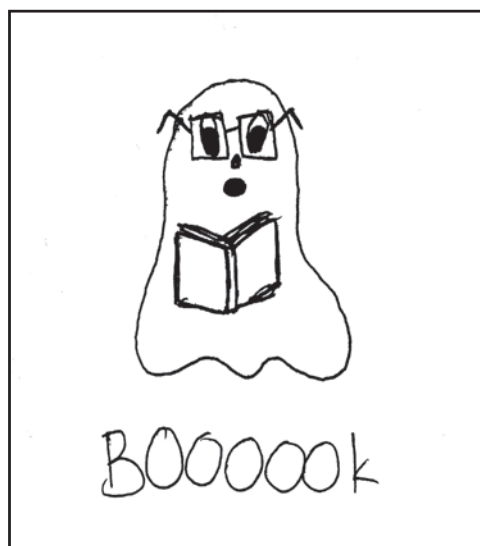
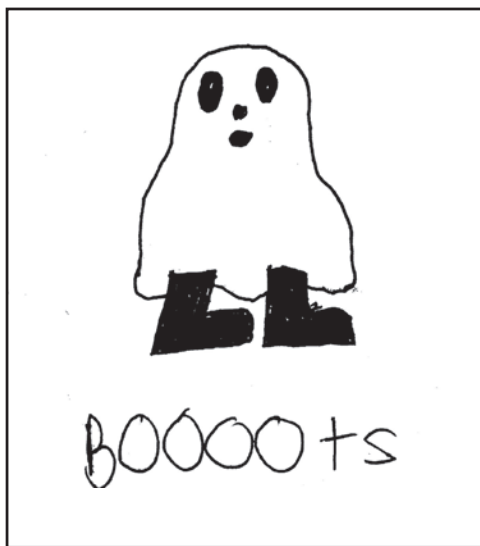
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Should you experience too much fun and begin to convulse and/or feel nauseous, please consult the Arts Section. It is absolutely NO FUN. None whatsoever. Kind of like a class in the Peabody Museum.

VAMPENSTEIN



BOO THINGS



HAPPY BIRTHDAY,
MOM!
Love You,
Billy :)

WHERE'S
WALDO?

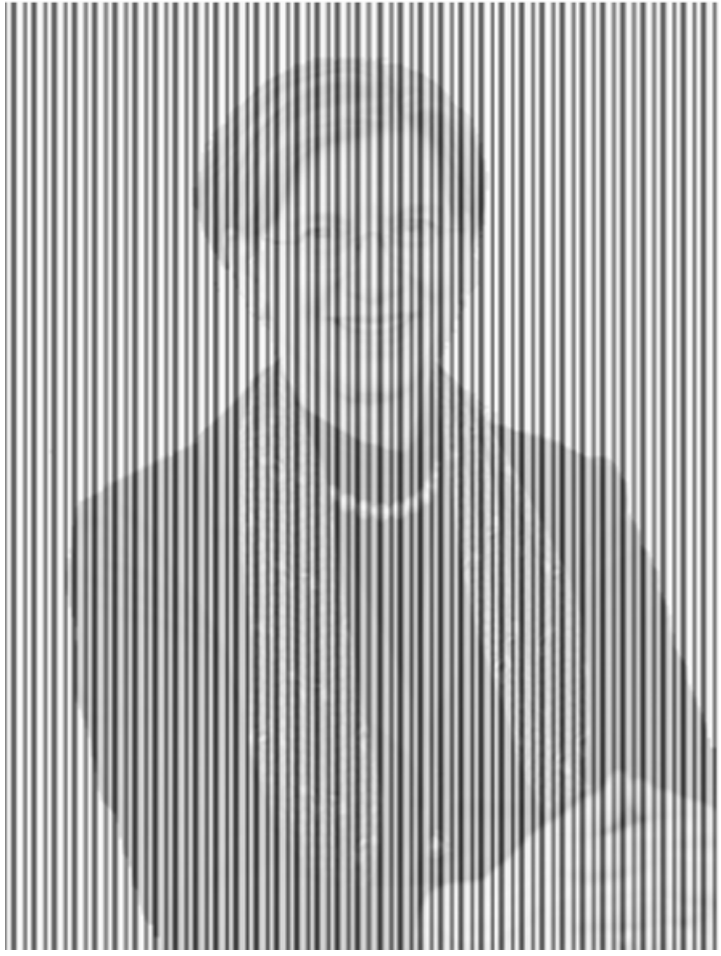
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Things to Give to
Trick-or-Treaters



10. The clap
9. Those used needles you've been dying to get rid of
8. Jesus
7. A flaming bag of dog poop... payback is sweet!
6. Anything sweetened with Splenda... because getting cancer beats getting cavities any day!
5. Your CD of Josh Groban covers
4. A business card for your upstart investment firm/ pornographic website
3. Clippers tickets
2. That Axe Body Spray that turns you into chocolate... kill two birds with one stone!
1. Candy

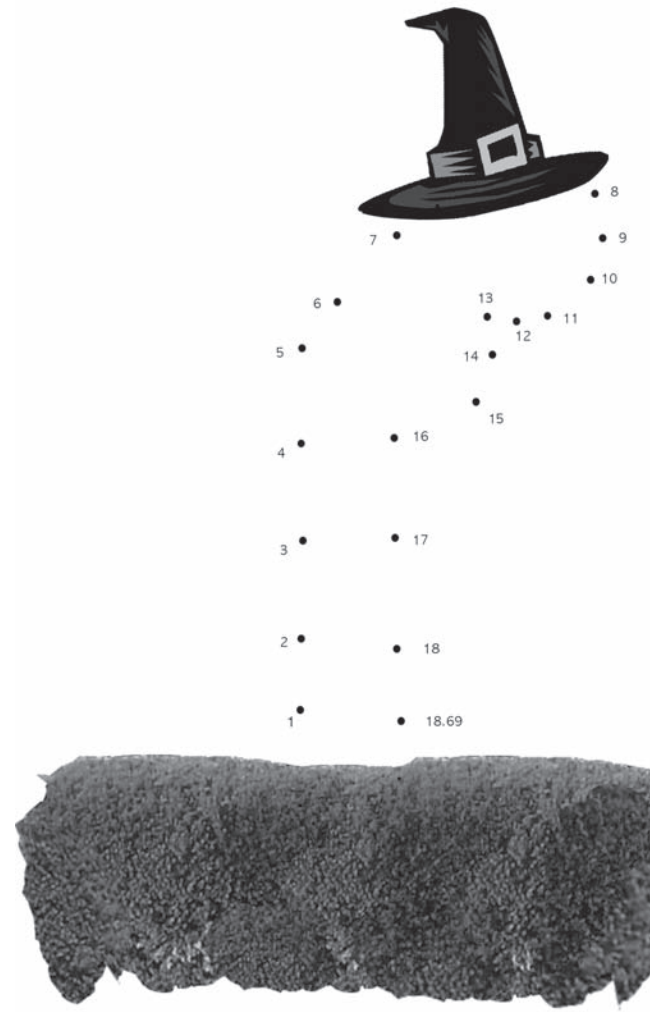
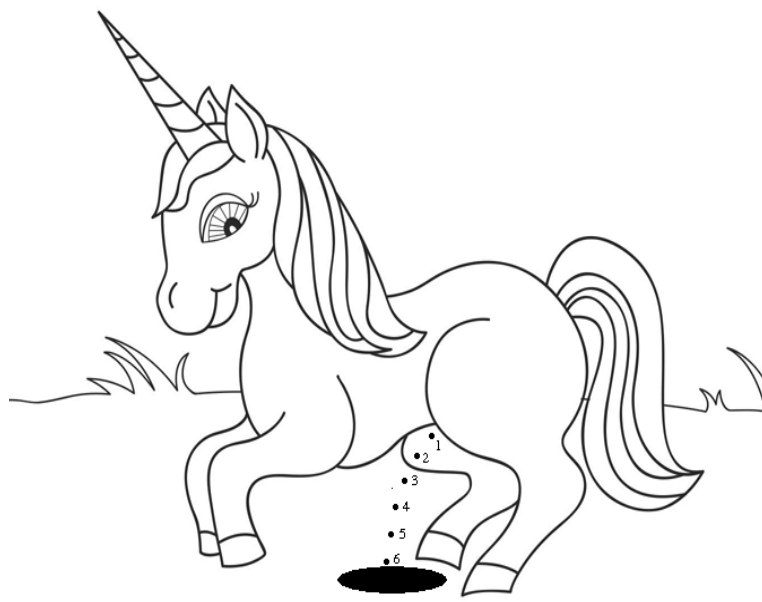
FUN PAGES

Features Optical Illusion: Look at the image up close and then move away from the page. Then kiss the picture.



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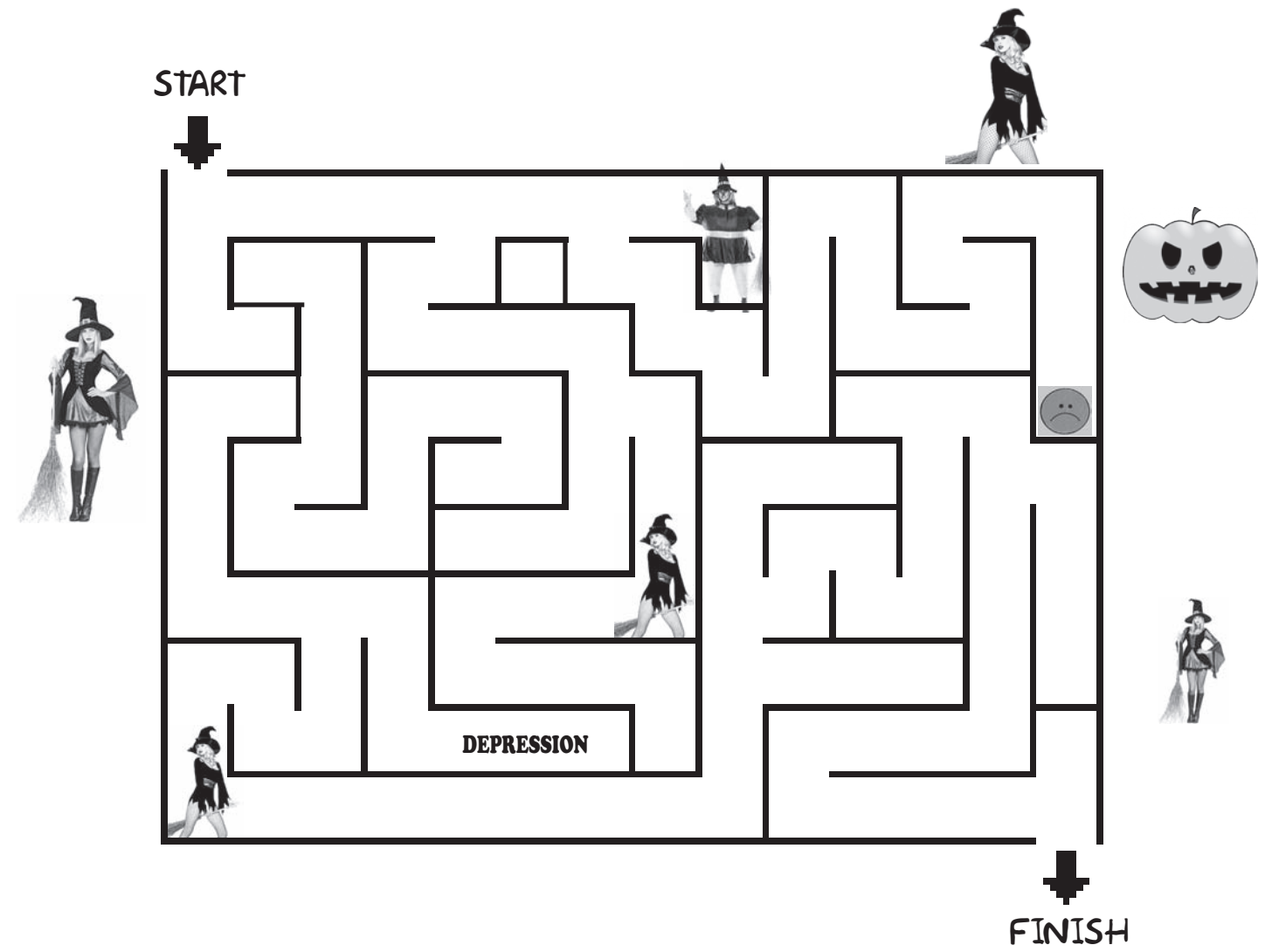
The Funny Bone!

HAHA! LOUD GUFFAW! LAWL!
I JUST POOED A LITTLE!
OMFG! LMAO! THAT'S A VERY FUNNY JOKE!

- Why couldn't the bat turn into a vampire?**
It was a baseball bat.
- What's more unlucky than passing a black cat on Halloween?**
Contracting AIDS from a black cat on Halloween.
- What is the worst kind of Jack-o'-lantern?**
A Jack-o'-lantern with a Hitler moustache.
- What did the goblin say to the werewolf?**
"I don't approve of Obama's health care plan."
- What kind of car does Dracula drive?**
A 2002 Mercury Sable.
- How did Frankenstein lose all of his money?**
The recession.
- What did the werewolf eat for breakfast?**
Cherry Pop Tarts.
- What did the spooky ghost say to scare the little children?**
"Death panels are going to kill your grandparents!"
- Why did the zombie go to the bank?**
To apply for a loan.
- Why was the mummy itchy?**
Because he was wrapped in linens for 5,000 years.
- What did the pumpkin bring on his vacation?**
Nothing. He's a pumpkin.


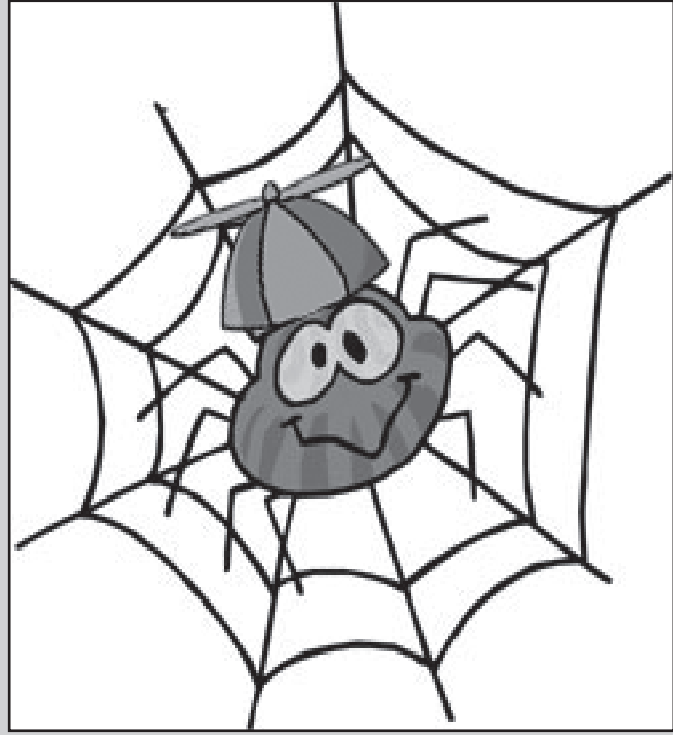
MEGA MAZE!

FIND THE FIVE DIFFERENT WAYS OUT!



SPOT THE DIFFERENCE

CAN YOU SPOT THE DIFFERENCE BETWEEN THESE TWO PICTURES?

Answer: The hat on the left is bigger.

VOLLEYBALL

Andover Drops Last Two Sets, Ties Central Catholic

By Mike Garai
PHILLIPPIAN SPORTS WRITER

Andover	2
Central Catholic	2

Andover played its second home scrimmage of the season against Central Catholic High School on Tuesday. Although seeking revenge for its previous loss to Central Catholic High School, the team walked away with a tie match 2-2.

Andover's last scrimmage against Central Catholic was its first scrimmage of the season, and the team had not yet finalized its line-up.

Andover's lack of experience and undeveloped team chemistry perpetuated its defeat. Despite a strong start in the first set of that game, Andover lost when the persistent Central Catholic came from behind to steal the victory.

Fortunately, Andover recovered from its early loss, and has since maintained a nearly unblemished record.

Although Andover was disappointed with the results of Tuesday's game, the team faced several challenges that made the game difficult.

Several members of both the starting lineup and the bench were sidelined for a

variety of different reasons. Despite these difficulties, the team came out strong, taking the first two sets easily, 25-13 and 25-21.

Despite Andover's quick start, Central fought back in the third and fourth sets. Andover, plagued by serving woes and strong Central serving, were unable to generate offense.

Additionally, the Central defense improved dramatically, and Andover hitters were unable to find the holes on Central's side of the net.

Central had trouble hitting in the first two sets, and resorted to short balls and tipping over the block. Several of these balls fell just beyond the outstretched arms of the Andover defense.

Despite a late serving surge by Katy Svec '10, the team dropped the fourth set to Central, 25-23.

The referees and coaches convened after the fourth set, and called the match to a precipitous conclusion, as the match was only a scrimmage.

Once again, the Central scrimmage proved to be a valuable benchmark for Andover at this point in the season, as the team looks down the stretch towards the post-season.

The Andover volleyball team with travel to Deerfield Academy for its game on Saturday. Entering with a two-game winning streak, Deerfield hopes to top league powerhouse Andover. Andover, meanwhile, remains in an intense fight with Choate and Hotchkiss for first place in the league standings.



M. LEE / THE PHILLIPPIAN

Katy Svec '10 pushes a pass up to the net against Central.

FEATURE

Swine Flu Disappoints Many With Weekend Cancellations

Continued from B1, Column 6

Football Head Coach Le-aon Modeste said, "Earlier this year, Tufts University canceled its JV game with us, because it had to use its JV kids to fill the void on varsity from the illness."

Now, with NMH canceling, the football team has missed two games this season due to swine flu.

"In football, there are only eight games, so losing two is a big part of the schedule," Coach Modeste said.

Never before has sickness disrupted Andover football as much as it has this year. Modeste said, "[This is] the first time in all of my years of coaching that another prep school has cancelled a game [with Andover football] due to illness."

Coping with the outbreak, certain teams have discovered new key players and rotated players' positions. Andover's field hockey team, for example, temporarily lost two vital players due to swine flu.

"Andover players were asked to adopt new positions, but everyone who played a new position did extremely well," said Shannon McSweeney '11.

She continued, "We displayed a lot of poise, confidence, and intelligence on the field."

Despite the absence of two teammates, the team secured a 2-1 win against Milton. This victory, said McSweeney, generated a lot of enthusiasm, reassurance and motivation within the team.

Water Polo captain Cur-

tis Hon '10 said, "[Saturday's cancellation] allowed [the team] to recuperate and enter the final few weeks of [its] season with full force."

Although swine flu has not hit the Water Polo team, Coach David Fox urges his players to stay healthy, get adequate sleep every night, eat well and prioritize their work to prevent catching the virus.

Teams are doing their best to maintain players' health for the remainder of the fall season. Isham, coaches and the administration are continually working to ease the disturbances of the virus on academics, athletics and everyday life. As for now, the effects that the virus will have on winter sports remains unclear.

BOYS SOCCER

Andover Scores Seven Despite Sloppy Conditions

Continued from B1, Column 4

were overall, a little more skilled than them, which played to our advantage especially with the conditions we were in."

Playing on the wet turf,

the ball skipped and bounced very quickly, but Andover maintained control and pulled out a dominating victory.

"Everyone played well for us. Jake especially had a good game, but everyone played great," Carr said.

Andover heads off to Deerfield this weekend on Halloween to play an always tough Deerfield team. The weather conditions again look grim, but as shown this past Wednesday, Andover can more than hold their own in sloppy conditions.

WATER POLO

Hon '10 Scores Four

Continued from B1, Column 1

for three more goals. Novis said of Hon's performance, "Curtis led the offense this quarter, but the team also played great defense that led to counterattacks, and more goals."

These counterattacks resulted from disruptive defense by Will Falk-Wallace '10, Conor Deveney '11, and Ben Morris '11. After goals from McAuliffe, Novis, Andrew Fraser '10, and Alex Smachlo '11. The score stood at 11-2 at the end of the first half.

The offense lost momentum in the third quarter, as St. John's held even with Andover. Novis said, "Our defense weakened and we didn't make smart passes on offense during the third quarter. We also took bad shots at the wrong times."

The combination of these mistakes caused many turnovers on offense. But, the defense remained strong, as St. John's only managed two shots on goal in the quarter. Falk-Wallace scored the only goal of the quarter for Andover.

The team heated up in the final quarter as Andover outscored St. John's 4-2. David Thwaites '11, Smachlo '11, Ben Morris '11 and Calvin Aubrey '12 all scored for Andover. The team restrained St. John's offense to finish the game 16-5. McAuliffe said, "In the end, we played well for not having a game in ten days. However, we will need to step it up to beat Deerfield."

GIRLS SOCCER

Wallace '10 Nets A Pair In Victory

Continued from B1, Column 1

scoreboard. Just minutes before halftime, Jackie Wallace '10 scored another goal for Andover to increase the lead to three.

Thayer finally got on the scoreboard just before halftime with a goal scored on a penalty kick.

In the second half, Andover came out firing. Rafferty, Wallace, and Anna Fang '10 added a goal apiece, as Andover harnessed the offensive drive that they have been searching for all season and pulled off a decisive

win against Thayer. From the start of Friday's game, Andover turned Nobles's usual dominant play into eighty minutes of evenly matched soccer.

Nobles scored midway through the first half, sending a hard, high shot into the net, making it impossible to reach for Andover's goalie, Kim Kohn '10. But, Andover's defense stayed strong. Empowered by the impressive work of Kohn, the team did not let any other balls penetrate its line.

On Halloween, Andover faces a challenging Deerfield team.



Y. WATANABE / THE PHILLIPPIAN

Piper Curtis '13 skillfully evades a Thayer defender.

Post-Graduate Julia Rafferty proved her versatility by making the move from defense to forward on Wednesday, netting two goals in Andover's 6-1 rout of Thayer.

Q: When did you first start playing soccer?
A: Wow, I can't even remember. Probably when I was about three. I have been playing the game as long as I can remember.

Q: What was the biggest challenge you faced transitioning in as post-graduate?
A: It was hard at first to determine my role on the team. I didn't know if I should be a follower or a vocal leader or somewhere in between. But once I met all of the girls and Coach Joel, they all welcomed me and let me know that they wanted me to be one of the senior leaders on the team.

Q: What do you see as your purpose on the team?
A: Myself and the other PGs all feel like we need to be responsible for making sure that all of these girls, who have worked so hard for four years, have a positive experience. We feel like it is our responsibility to contribute to that experience as leaders.

Q: This game, you made the transition from defense to forward, and scored two goals. What was that transition like?
A: Well I played forward at my old school, so it wasn't a new position for me. This year I started playing defense for my club team, and really liked it. I continued playing defense here at Andover, but I really am willing to do whatever the team needs me to do.

Q: How does your experience playing at Andover compare to that of your old school?
A: I am honestly really happy to have been given the opportunity to work with such amazing coaches and committed players. At Andover, the focus is all on the team, and everyone is here for each other. In my experience, when the emphasis is on the team instead of the individual, the team succeeds.



A. LEVINE / THE PHILLIPPIAN

Q: Do you have aspirations to play soccer at the collegiate level?
A: I would love to if it works out. I am not going to base any decisions on that, but if it happens that way, that would be great.

Q: What are you anticipating for your first Andover/Exeter game?
A: From what I have heard, it is amazing, and there are so many fans and people there. I am definitely excited, but nervous too. It's more of a good nervous though. We played them at Team Prep Camp in August, and I am excited for our full team to play Exeter's full team.

Q: Is there anything in particular you want readers to know?
A: I just want to say that I really love playing on his team, and these are some of the best coaches I have ever gotten to work with. It's been a great experience so far, and I am so grateful to have been able to experience it.

Interview by Sarah Onorato
PHILLIPPIAN SPORTS ASSOCIATE

Look of the Week: Hannah Bardo '10

Edith Young

Thrifty, nifty and we're not talking about the United States with its thirteen original colonies.

Hannah Bardo '10 has returned to Andover from her school-year abroad

in Spain feeling a little more Spanish and a lot more stylish. Evidently, Bardo does not fear a new frontier.

"Basically, my closet is a plethora of random, wacky items that I try to pull together into a presentable outfit that says something about me, conveys a mood or reveals an edge," said Bardo. Her passion for chaos has no

boundaries, from her admiration of Roberto Cavalli's frenzied collections to her love of sifting through thrift shop's racks.

"Painted on my wall is the quote 'Take a walk on the wild side.' I like to keep that in mind every time I get ready to walk out the door," Bardo said.



B. Brodie/The Phillipian

Hannah Bardo '10 says her SYA in Spain influenced her style.

Beautiful Chords, Amazing Harmonies: Parents Weekend Concert

Apsara Iyer

The harmonious products of the Phillips Academy Orchestras and Bands resonated through Cochran Chapel this past Friday, featuring pieces by Bach, Handel, Holst and many more.

The concert opened with the slow and sustained notes of Johann Sebastian Bach's "Chorale." The piece had been specifically arranged for the "Tuesday Night" band by their director Derek Jacoby.

This was followed by the lively "Water Music Suite," by G.F. Handel that painted a mental picture of a carnival opening or parade, with the active melody weaving through.

The relationship within the different sections of the band truly

ins. While "Concerto Grosso" had a happy and carefree air, "Slumber, My Darling" felt more like a lullaby.

The dreamlike quality of the piece was overlaid by a sweet and voice-like violin solo by Tiffany Lam.

The Amadeus Ensemble performed "Concerto Grosso" by Arcangelo Corelli, featuring solos by cellist Enek Peterson '12, violinist Greg Zhang '12, and violinist Maddie Bremer '12. The incredible coordination and harmony was laudable in the performance.

The piece was slow initially, but a quick violin melody soon pulled the tempo forward. A harmony was also maintained between the violins and the cellos. The piece then shifted to a minor section with the low undertones of the cellos contrasted by the violins.

Christine Landolt, director the Amadeus Orchestra, said she selected the Corelli's "Concerto Grosso" because she thought it would bring out "the group's strengths early on in the year especially in that hall. Music like that really resonates quite well in [the chapel]."

Landolt continued, "I fell in love with this piece when I heard it because it has such beautiful harmonies all the way through."

Zhang said, "When we started, we practiced in sections and then put all the pieces of the orchestra together."

Landolt said, "One of the things I said to the group as we were warming up was, 'This is the chord, this really beautiful chord. Make the harmony amazing.'"

Zhang said, "I think [the piece] came out really well. All the sections got to shine, and everyone had an equal part."

Eric Sirakian '10, also a violinist in the Amadeus Ensemble, said, "[The piece] was really rich and harmonious. [It was] easy to play and fun to experience."

Later on in the concert was the "Thursday Night" band's rousing and exciting performance of "Military March" by Gustav Holst.

Vincent Monaco said he chose the piece because, "Gustav Holst wrote a lot of really good music for band. This stuff is some of the best, and it presents really well, so it was good to play for the folks, the parents. It's not confusing or cerebral. It's just good music and makes you feel good."

Monaco said the primary concern for him was "the intricacies of all the coordination that needs to occur in



J. Leung/The Phillipian

Paul Noh '12 and Enek Peterson '12 harmonize on the cello.

made the piece memorable. At some points it felt as though the lively tune was being passed from section to section. The piece was also punctuated by repeated chords, the result of a harmony between the different sections of the band.

Regarding the "Water Music Suite," David Jordan '13, a flutist in the band, said, "It was really quick and kind of jumpy, because of that it was kind of hard to adapt to at first."

Meghan Collins '11, another flutist, preferred "Water Music Suite" to Bach Chorale. Collins said, "I like the 'Water Music Suite' because I think that everyone stayed together really well, and the ending turned out re-



J. Leung/The Phillipian

The Orchestra plays "Water Music Suite" under Mr. Orent's direction.

ally nicely."

Due to a change in the schedule the "Tuesday Night" band was followed by the Corelli Ensemble's performance of "Concerto Grosso" by Handel and "Slumber, My Darling" by Stephen Foster.

"Concerto Grosso" had a nice balance between the cellos and the vio-

an ensemble."

Valeria Fedyk '10, a flute player in the "Thursday Night" band said, "I thought it really went well...At first it was hard to play [the flute] part since there were notes you had to read in a lower section but transpose to a higher range."

Martial Arts Master: Jinzi Zhang '11

Ever since Jinzi Zhang '11 was first exposed to martial arts at a young age, her love for it has grown. She competes regularly in international tournaments and has received many gold medals. At school, Zhang frequently appears in talent shows and international festivals. Zhang hopes that the Phillips Academy community can admire and appreciate this ancient art as much as she does. Zhang shared her experiences in martial arts with the Phillipian.

How and when did you begin martial arts?

I started martial arts when I was 6. Both my parents were professionals in China, so I learned from them. My mom taught in a talent center, so I started there, and when I got better I trained with the team my dad taught in a high school.

What convinced you to continue practicing martial arts through the years?

My parents were such an inspiration to me. Their ability to perform the art so well really encouraged me to want to get as good as they are. Also having them constantly around to help me get better at it made it easier for me to practice and learn.

What do you enjoy most about martial arts?

My favorite thing about martial arts is the people I meet through it. They all have the same love and passion for Wushu [a Chinese form of martial arts]. For a lot of people, [training] is not just a way to workout - it's their life.



A. Morrow/The Phillipian

What forms do you specialize in?

A: The forms I do are Northern Wushu. My forms are all choreographed by my dad to fit what I do well. They usually emphasize power and technique. I love learning new forms; sometimes it takes months of practicing a form to be able to really call it mine.

What accomplishments are you particularly proud of?

This summer I won 5 golds in the Wong People Kung Fu Tournament in Washington D.C., which was a national competition. [I also won] 3 golds in the United States Kuo Shu Federation Tournament in Huntsvalley, Maryland, which included a few countries. This summer was my breakthrough. I had never done so well before, and I was able to beat my long-time opponent.

What is it like to participate in a tournament?

Going to the international tournament is such a great experience. In the opening ceremonies there would be masters from all over the world speaking, and even though we don't all speak the same language, everyone gives [the masters] the same respect. For the whole weekend, we're not only competing against each other, but also learning from each other. I really appreciate the different styles that I get to see during the tournament. You can tell how much work [competitors] put into their training, and I feel honored to be able to compete against them. I love that Wushu can bring so many different people together - it serves as our common language.

What is the studio in downtown Andover like?

Yangs Martial Arts is a great place to train. The atmosphere is great for getting better; people are so encouraging, and the training is so much fun. Their style is a little different than the style at home, but I think [training at Yangs] helps me to learn other styles.

What is your training schedule like at home during the summer?

During the summer I usually train for 4 hours each day and then attend the classes at my dad's studio three times each week. I get a few days off after each competition.

What is the most difficult thing about martial arts?

In Wushu everything comes from practice, and if I skip one day of practice, it shows in my form. Sometimes there is something that will take a long time for me to learn. It's frustrating, but in Wushu nothing is impossible. I know I can't give myself any excuses - with enough practice I would get it. [Knowing this] keeps me going.

How do you hope that Phillips Academy can expand its exposure to martial arts?

I practice with other students on campus, but there are only 6 of us. We don't all practice the same form, though... There aren't any competitions on campus, but we do want to perform in the International Talent Show. It would be great if we can have a martial arts program here at school. I know a lot of people would be interested, and it would be a great thing for people to experience.

Compiled by Tafarii McKenzie and Stephanie Liu

Jay-Z Diamond/Roc's the Stage

Blueprint 3 Tour's Wild Reception in Amherst

Jesse Bielasiak

Jay-Z's Blueprint 3 Tour rocked Mullins Center at UMass-Amherst on Sunday night.

The show began early with J. Cole, who just signed with Jay-Z's new label, Roc Nation. J. Cole sang a cappella and played three original songs, including his first single "Lights Please." The nine-minute set ended before the actual show was supposed to start, but he impressed with the little time he had.

By the time Wale stepped on the stage 20 minutes later, the crowd

was about two-thirds full. He began with the crowd favorite "Nike Boots" and interspersed some of his lesser known songs before ending with his most popular hit, "Chillin." To the audience's delight, he mentioned UMass several times and walked out into the crowd, going many rows into the stands during his performance. His 20-minute set was a great warm-up, and his lyricism and energy shined through the swarming fans in the aisles and stands.

N.E.R.D came next and played a wide sampling of their songs. Pharrell Williams was his typical crazy self, enchanting the crowd with his antics. They played several songs from their latest album, Seeing Sounds, as

well as crowd favorite "Lapdance" and some of Pharrell's solo songs. N.E.R.D are known for their energetic, high-octane performances, and this concert was no exception. The song choices were great openers, as they got the crowd on their feet and dancing before Jay-Z's appearance.

As N.E.R.D left the stage and the lights came back on, the anticipation was evident. A countdown began from 10 minutes, which shortly turned into a chorus of "Hova! Hova!" The members of the entire floor section were eagerly standing on their seats, and everyone was putting the hand symbol known as the Roc or the Diamond in the air for Jay-Z. As the clock struck 00:00, the curtain raised,

revealing a NYC skyline-shaped video screen and a supporting band featuring guitar, bass, keyboards, a horn section and two full drum kits. Jay-Z emerged via a lift on center stage to "Run This Town." As he ascended, a roar reverberated through the stadium. The crowd knew all the words to "Run This Town," and Jay-Z allowed them to solo Rihanna's chorus. He then led directly into "Death of Auto-tune" before bringing out Memphis Bleek, who remained on stage for the rest of the show performing as Jay's hype-man. Some crowd favorites were "Empire State of Mind," "99 Problems," "Izzo (H.O.V.A.)," and "Public Service Announcement."

Jay-Z continually interacted with the audience throughout his nearly two-hour set. At one point he quipped, "I now have 11 number one albums, surpassing Elvis Presley... And with all due respect to him, but Elvis has officially left the building!" Later, he interrupted the beginning of "Big Pimpin'" and said "You can't treat this like a regular song. This is 'Big Pimpin'," before continuing the song. Prior to bringing out Pharrell for a fitting rendition of "So Ambitious," he stopped to chat with the audience, mentioning the importance of youth and reminding the mostly college-aged crowd to seek out their dreams. Jay-Z then allowed the band a solo as he individually mentioned audience members throughout the arena, showing off his remarkable eyesight. He closed with "Forever Young" and disappeared back into the stage.

All the performers expressed appreciation for the crowd, recognizing to whom their success is due: the fans. The performers were able to get the

Top Ten Jay-Z Classics

1. 99 Problems
2. Public Service Announcement
3. Izzo (H.O.V.A.)
4. Big Pimpin'
5. Encore
6. D'evils
7. December 4th
8. Dead Presidents II
9. Moment of Clarity
10. Song Cry

fans involved in many ways, and the sea of diamonds that were thrown up throughout Jay-Z's performance attested to the audience's enjoyment. The openers did not disappoint either, displaying their musical ability and showing some savvy crowd-play that probably comes naturally to Jay-Z at this point.

Jay-Z was impressive despite the crowd's high expectations, but a few more of his older songs would have been appreciated. Everything from "Reasonable Doubt" was conspicuously absent. Although his speech to the crowd was impressive, it was a little cliché. N.E.R.D's raw energy is better appreciated on simpler sets, as I saw last spring break. Memphis Bleek's appearance was awkward, but overall, it was a terrific show.



Courtesy of J. Bielasiak

The audience at UMass-Amherst enjoyed performances from Jay-Z, N.E.R.D., Wale and J. Cole.

A POETIC SPIN ON THE SAME OLD STORY

Gaslight Anthem | The '59 Sound

Marilyn Harris

While I was living it up this summer (read: bumming around on Facebook), my friend sent me a link to a video of the Gaslight Anthem singing "The '59 Sound." The catchy punk song was from the band's sophomore album by the same name. I soon checked out the rest of the songs on the album.

The Gaslight Anthem, like so many other bands today, easily falls into the "alternative" genre and does not do much to distinguish itself from the pack. It has a standard rock lineup: lead and rhythm guitars, bass and drums. The lead singer's scratchy voice lends rawness to the sound, which is perfect for the underground punk rock scene.

"The '59 Sound" and "Great Expectations" are both very strong songs, and either one has the potential to be a moderately successful single. "Here's Looking at You Kid" and "Old White Lincoln" are also key tracks. But for a mainstream audience, the Gaslight Anthem will need a fuller sound, because they often sound

and diverse, dropping both Charles Dickens and "The Lovin' Spoonful" references. Lines like "We've been burned by all our fears just from growing up around here. Our father's factories marked our cars, while Eden burned against the stars" evoke a feeling of restlessness, a desire to escape that every teenager experiences.

The album touches on topics ranging from dying (The '59 Sound) to parasitic, poisonous exes ("Film Noir"). Between "Film Noir" and "Here's Looking at You Kid" in particular, one gets the feeling the lead singer has had some extremely bad luck in the romance department. According to the lyrics, every girl from Gayle to Jane to Anna has stomped on his heart. The band voices a fear of dying before truly living. Lead singer Brian Fallon croons his regrets into the mic: "I hope we don't hear Marley's chains we forged in life/Cause the chains I been hearing now for most of my life."

The album is noticeably dark. Misery will find company in songs like "Even Cowgirls Get the Blues" and "Here's Looking at You Kid." Yet there is also hope and possibility in "the '59 Sound." The album brings



Courtesy Photo

hollow. The other guitarists rarely add back-up vocals and never sing in harmony. The guitar riffs are generic and simplistic, with the only possible exception of those in "Even Cowgirls Get the Blues." But if you are an alternative junkie, this is a good band to mix in with your Relient K and Death Cab for Cutie, if only to use as white noise while you do your homework.

Not that these New Brunswick, New Jersey natives aren't talented. They have a solid, if fairly standard, album that owes much of its quality to the songwriting. The lyrics are strong

out the universal ache for adventure and romance. In one song, Fallon is throwing rocks at his girlfriend's window, asking her to come down and run away with him. Cliché? Definitely, but the band members often mix in details about their own lives to keep things interesting. ("You and your high top sneakers and your sail-or tattoos, your old '55 that you drove through the roof") These heartfelt lyrics make the album worth at least one listen.

Grade: 4+

Kennedy's Halloween Mix

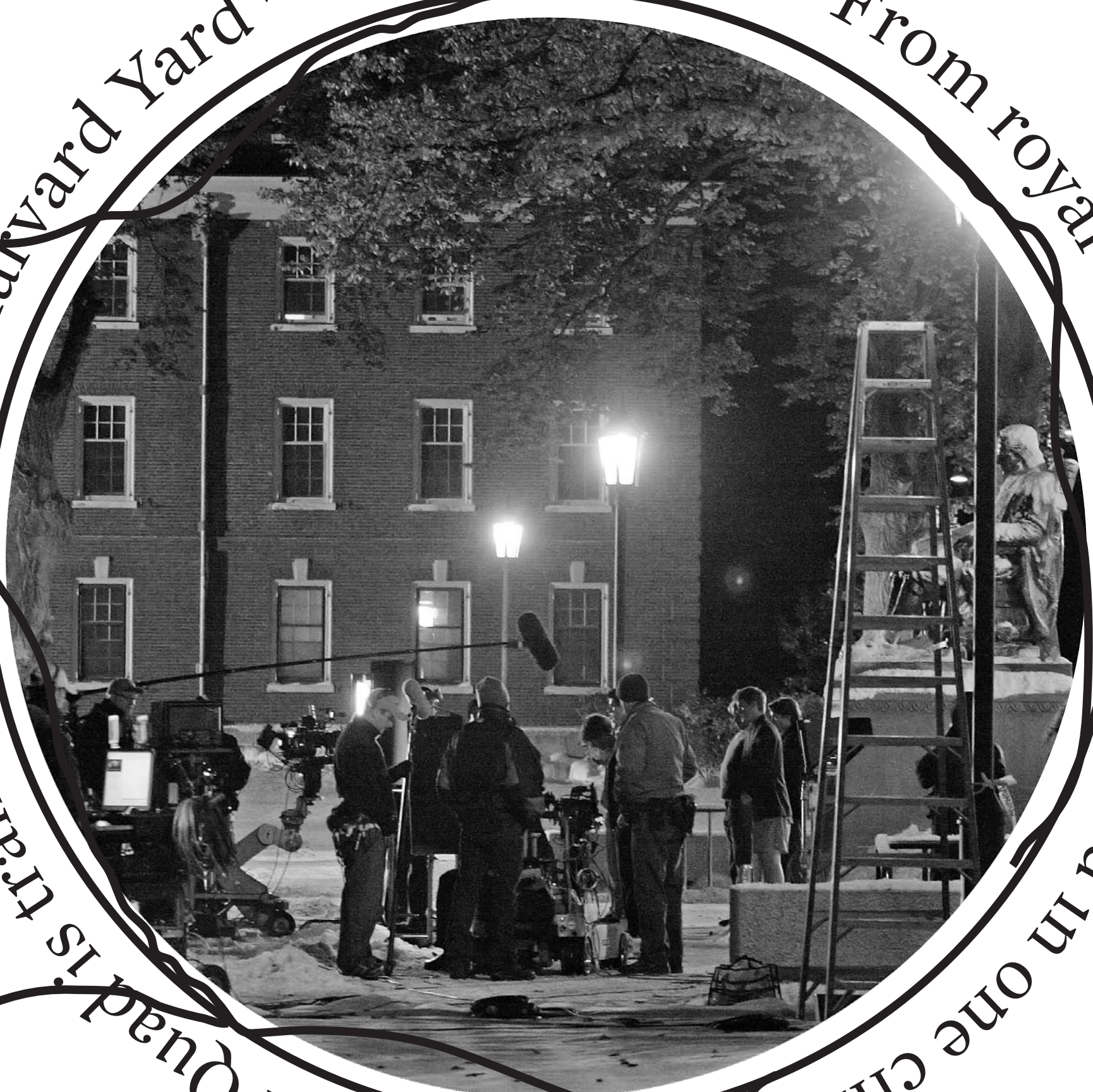
1. **Monster Mash** - Bobby "Boris" Pickett
2. **She Wolf** - Shakira
3. **A Nightmare on my Street** - DJ Jazzy Jeff & The Fresh Prince
4. **Ghostbusters** - Ray Parker, Jr.
5. **Embrace the Martian** - Crookers
6. **I Want Candy** - Aaron Carter
7. **Halloween Theme** - John Carpenter
8. **Witch Doctor** - Sha Na Na
9. **(Ghost) Riders in the Sky** - Johnny Cash
10. **Thriller** - Michael Jackson
11. **(Don't Fear) the Reaper** - Blue Oyster Cult
12. **Candy Shop** - 50 Cent
13. **This is Halloween** - Marilyn Manson

-Kennedy Edmonds

**Want to be famous for a week?
Think you have what it takes to be a champion?
Email your Mix to arts@phillipian.net!**

The Social Network

transformed into Harvard Yard ~ We're famous ~ From royal blue to crimson red in one chilly night, Flagstaff Quad is



M. Lee/The Phillipian

Patrick Brady

The production crew of "The Social Network," a Columbia Pictures film slated to release in 2010, transformed the Flagstaff courtyard into a winter wonderland last Monday, garnering much attention from students and passers-by.

The film, which follows the story of Mark Zuckerberg and the creation of Facebook, was written by Aaron Sorkin and is directed by David Fincher, who sat down with students for a brief question and answer session before he began shooting in the courtyard.



Students were eager to take pictures with David Fincher after the Q&A.

Best known for directing "Fight Club" and "The Curious Case of Benjamin Button," Fincher said, "[The Social Network] is a different kind of story about a series of life-defining decisions made in three or four

years." Fincher said that he was interested in the idea of telling a story from the vantage point of a 24-year-old Mark Zuckerberg looking back at his mistakes and successes.

"The film is really about invention, friendship and finding out how to realize your dreams alongside people who are trying to realize theirs," he said.

The scene that was filmed on Monday is a very short scene where Eduardo Saverin, played by up-and-coming British actor Andrew Garfield, is initiated into an elite Harvard finals club. This required a replica of the John Harvard statue found in

Harvard Yard, surrounded by a terrain of fake snow. The actors playing the inductees lined up in front of the statue. In the scene, one student becomes so frightened that he vomits in the snow.

That's where Trish Gallaher Glenn comes in. The official props master for the movie, she was stationed on the exterior of the set with two bowls of vomit ready to go. The first consisted of chicken gravy and vegetables, while the second one contained oatmeal also. The actor kept the faux vomit in his mouth until it was his cue in the script to release it. "We'll see which texture David likes best on film, the oatmeal or the vegetables," said Glenn.

"He's so particular," said Ceán Chaffin, Fincher's partner and producer. "You wouldn't believe the discussions David [Fincher] has on the look of blood, too."

Fincher fielded questions from aspiring filmmakers regarding the prospect of film school and technological advancements in the field as well as his opinions on piracy and the distribution of films in the Information Age. "I think it's immoral to watch a movie on your frickin' phone!" he said.

Fincher described the art of directing as "trying to paint a watercolor through a walkie-talkie from three blocks away through binoculars with ninety people holding the brush," a remark that elicited chuckles from the crowd and aptly described a director's struggle to create a final product that is true to his original vision. Fincher cited "Fight Club" and "Zodiac" among the films he considered to best represent his initial intent.

Students were curious to know what working with celebrities like Brad Pitt is like. Fincher said, "[Pitt] is at once utterly revealing and totally opaque. He'll give you 35 different interpretations of something. He's loath to make up his mind quickly."

A hard work ethic is central to Fincher's process. "If you want an eight hour day, you shouldn't work for me," he said. Ultimately, though, Fincher described his process humbly: "I do the best I can on any given day, and then try to live it down. I look at it as if I'm just careening from one failure to the next," he said.

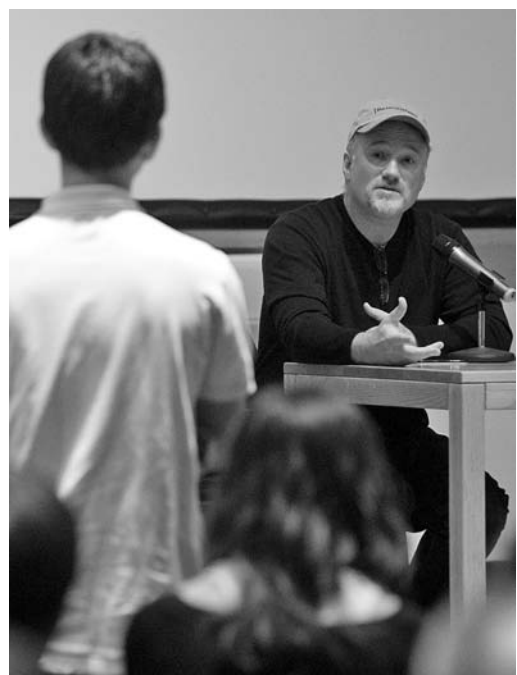
The film's writer, Aaron Sorkin, lingered around the set, helping out where he could and advising the actors on line deliveries. Chaffin said that Sorkin is one of the most involved writers she has ever seen on set.

"I write things that are meant to be performed, not just read," said Sorkin in an interview with *The Phillipian*. "There is a lot of language in this film, and it can't be left to chance."

"I don't know much about Facebook or Mark Zuckerberg, but when I heard the story it struck me that the most successful social site in history was invented by a not particularly social guy," said Sorkin. "I love to tell the story people haven't heard before," he added.

Chaffin described the process of selecting a script and getting a production rolling. "We got the script in June, and it's unusual for us to turn it around so quickly, but everything worked out. We work first with the studio to discuss the release date and then a potential marketplace for the film, and then finally locations where we will shoot. That determines how much the studio will put into the film, the budget," she said.

Chaffin said on Monday, "We're in day six out of 70 days of production." She continued, "We'll go to Boston for nine days, Baltimore for a few



Students asked Fincher about filmmaking.

days and then back to [Los Angeles] for the rest of production. Everything is easier in [Los Angeles]."

Featured extras and background actors were seen relaxing in the Den for much of Monday evening. "The life of an extra is a lot of 'hurry up and wait,'" said Vincent Pegurri, an eighteen-year old high school senior from Weymouth, MA who has been performing on screen since he was twelve, in addition to modeling. "We basically just do what we're told."

What is it like to film at a school? Regarding his stay at the Phillips Academy campus, Aaron Sorkin said, "I've been here for about an hour, and I've loved every minute of it!"

Be on the lookout for "The Social Network" in theatres next year, and see if you can spot the Phillips Academy courtyard.

Y. Watanabe/The Phillipian

Student Spotlight: Sasha Scolnik-Brower '13 Junior Cellist Prodigy

Amongst the older, more mature instrumentalists of the Academy Orchestras, the still ruddy, youthful, and acne-free face of cellist Sasha Scolnik Brower '13 will definitely stand out. Though he has only attended this school for a month, Scolnik-Brower is already sweeping the music department. Having played the cello for nine years, he already participates in the Phillips Academy Symphony Orchestra and Chamber Orchestra, and he is also a member of the senior orchestra of Boston Youth Symphony Orchestras.

Q: Why did you choose the cello?

A: I chose the cello because I started on violin and I didn't like it at all, and my mom wanted me to play the cello so there could be a family trio. She plays flute, and my sister Sophie '08 plays piano.

Q: What is the thing you hate most about cello?

A: Well it's heavy, and my endpin always slips (it hasn't been sharpened in a while) and that's irritating. But for the most part, I absolutely love it.

Q: Is there a certain cellist that has inspired you?

A: I don't know about inspired, but I really like Jacqueline Du Pre. I think if I can understand and take in a little bit of all the great cellists, it will help me be a more unique and well rounded musician. So I try not to only listen to one person.

Q: When you perform, what do you want to convey to the audience?

A: I try to convey my perception and mood of the piece, and the emotions I want to show. I always try to make it enjoyable to the audience. If they understand what we as musicians are trying to portray, then our job is done.

Q: What awards have you won?

A: A few small local competitions such as the Longy Youth Competition. I won third place for the New England String Ensemble concerto competition, and I made it to the Semi-finals for the ASTA (American String Teachers Association) competition.

Q: What is your daily practice routine like?

A: First, I find time, and I start warming up with slow scales or slower pieces like Bach, and then I move on to the harder concertos. And then, if I'm not too busy with other pieces, I maybe work on orchestra or chamber music.

Q: Do you think music will be your career?

A: At this point, I think so because I've had the greatest experiences of my life connected to music. It's hard to think of anything else that I could possibly want to do with my life. But I still can't be certain.

Q: What is your normal procedure in learning a major concerto?

A: I start at the beginning, and work through the notes first and be able to play them relatively well, and then at that point I can try to make it more musical or figure out how to make a phrase. I just try to make it more interesting for the audience.

Q: Would you want to be a soloist, or an orchestra player?

A: I don't think I could choose at the moment because I enjoy everything from chamber music to performing with an orchestra. I am especially drawn to chamber music though, just because it is a totally different atmosphere from anything else.

Q: On the thought that you would like to become a musician, what would you like to contribute to the music world?

A: I think that's the most difficult question I've ever had to answer. I guess the reason to become a musician is to give your own perspective on the music, and to try to be unique. But, as there have been so many great musicians in the past, that is a very hard thing to achieve.



M. Lee/The Phillipian

Compiled by Miki Nagahara

MOVIE REVIEW

PARANORMAL ACTIVITY



Billy Fowkes

The previews for this past weekend's highest-grossing movie, Paranormal Activity, show audiences sitting wide-mouthed in theaters, supposedly out of fright. I think they were actually just yawning.

Made over the course of seven days and on an \$11,000 budget, Paranormal Activity mirrors the 1999 cult hit The Blair Witch Project with its handheld style. Upon moving into a new home together, the "engaged to be engaged" Micah and Katie hear noises at night when they sleep, so Micah, much to his girlfriend's dismay, decides to leave a camera on when they sleep. It only angers the spirit more. Even the ghost psychic who comes to visit says he can't help. "This is a job for a demonologist," he tells them as he backs out the door. "I can tell that the spirit doesn't want me here. I'm hurting more than I'm helping." Looks like we have a scary movie on our hands!

Except we don't. Other than a few nighttime scenes when doors close unprovoked and footprints slowly make their way into the bedroom despite the lack of any feet, Paranormal Activity fails to provide any thrills. There are really only two lead actors, neither of whom is interesting enough to carry an entire movie alone. Unfortunately, they also can't carry it



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THE DRAMA LAB

"The Red Coat," "Always" and "The Choice"

Eve Simister

Phillipian Arts sat in the rehearsals for tonight's two DramaLabs, "The Proposal" and "Saturday Night." Here is a preview of the shows.

"The Red Coat" by John Patrick Shanley

This DramaLab will poignantly portray the apprehension, joy and pain of love, with the usual dose of humor. In "The Red Coat," directed by Patrick Brady '11, two teenagers meet outside of a Saturday night party in New York City. The two go to different schools but have often noticed each other hanging out in the park or catching a train. John, played by Chris Meyer '11 tries agonizingly to tell Mary, played by Mary Polk-Bauman '11, his feelings for her, but she is unaware of his intentions. Almost in hysterics, John blabbers about the beauty of the streetlight and the sidewalk. When he finally finds bold words, he and Mary share an understanding of the meaning of an old red coat in a storm of snowballs, which, in the moment, represents love.

"There is some small humor I am going for in some sort of awkward, subtle way. Overall, I'd like the audience to appreciate the story of young people saying 'I love you' to someone else for the first time and the apprehension associated with that," said Brady.

Meyer and Polk-Bauman amusingly portray the mass of emotions. Brady said, "They are doing a great job with just being themselves and being as natural as possible on stage."

Brady takes a twist from the many DramaLabs "that are about characters going above their age limits" by directing a play about high schoolers that the audience will relate to.

"My proudest innovation for the play is I'm using real leaves. I'm

throwing all sorts of leaves all over the stage, trying to create this environment of a street," he said.



B. Brodie/The Phillipian

If one goes to laugh at the uncomfortable moments, admire the romance or witness Brady's leaf spectacle, audiences definitely have good reason to rush to the theatre classroom and witness this DramaLab.

"Always" by Jon Jory

Directed by Christie Whalen '11, this Friday's second DramaLab, "Always," takes off from the bubbly scenario of discovering love to the more harsh reality of a chaotic relationship. In the beginning, the stage appears separated into two distinct sectors - one scene is a sappy couple dining, the other is of an angry couple arguing in their home.

As lines bounce between the four actors, however, it becomes clear that there is only one couple on-stage, Joe and Sue, displayed in snapshots five or ten years apart. The creative premise provides plenty of funny instances as the lines intersect. A proposal and a separation unfold simultaneously, sparking a desire in the viewer to warn the cheery lovers not to embark on their doomed journey of love.

"Always" stars Julianna Aucoin '12 and David Tylinski '12 as the happy couple and Nicole Villar '12 and Rob Stevens '10 as the arguing pair. The actors copy each other's mannerisms to pull off the feat of playing the same person at different times. The contrast on stage makes the interactions within each pair exaggeratedly amusing.

"I have a cynical sense of humor, I guess. Many plays don't address what will happen in five or ten years," said Whalen. She likes the deeper insight into a troubled relationship and the originality that this script offers.

Coordinating two scenes, four new actors, two characters and a stage kiss was a challenge to pull off in three weeks, but this team has produced an innovative show that is sure to be entertaining.

"The Choice" by Alex Broun

In "The Choice," directed by Sam Oriach '11, the mood is tense and dark as Vince, played by Aleksander

Huzar '11, and Rod, played by Kevin Song '11, two old college roommates, sit at a small table accompanied by glass bottles and plastic packets. Rod pleads for six minutes in an attempt to persuade Vince not to do something he has stubbornly decided upon - the matter of decision is a mystery to the audience. Explosive and mocking, Vince calls Rod "Mr. Dial-a-Cliché," but concedes to listen. The nature of the choice unfolds and confirms suspicions about the items on the table. After being left with his son by his wife, Vince wants to fall back on drugs. Rod's intervention seems to be failing, but something about Vince's love may make him change his mind in an unexpected ending.

Portraying believable characters was a struggle for Oriach and the actors. "It took a long time," said Oriach. "We had a rehearsal that was all about character, rather than blocking. My favorite moments were when all of the actors memorized their lines and we could focus on acting."

This play highlighted the subtle interactions and shifts of balance between people in a life-changing discussion. "Both characters change over time. At first Vince is in control and rejects Rob, but then Rob gains more control. My actors interacted really well, since they knew each other from before," said Oriach.

This is the second DramaLab Oriach has directed. The play stood out to him as different from what we often see on Friday nights. He decided to accentuate the theme of drugs and alcohol.

"I'm a little bit nervous, but I'm more excited than anything else. I had rehearsal today and they did an amazing job, so I am really confident," he said. "I hope the audience laughs at the right times."

**DramaLabs.
Tonight - 6:30 p.m.
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together. Even more unfortunate is the fact that the hour and fifteen minutes not occupied by the actual scary scenes are filled with meaningless dialogue between the two of them as they sit around their house throughout the day, apparently having no lives outside of their home. We even spend part of the movie watching them while they look at the same video recordings that we just watched a few minutes before. Maybe it would be okay if their input was worth listening to, but it wasn't.

There were, however, a few bright spots in the movie. The handheld camera style works well, helping the viewers to feel like they're right there in the house. For the scenes that actually do have the audience members on the edges of their seats, this style only adds to the thrill. It's also fun to watch the night scenes, with the timer in the bottom right corner of the screen speeding up so as to show the passing of time, and slowing down whenever this invisible spirit is about to act up.

The one other accomplishment would be that the movie was made on a budget of only \$11,000. While it may deserve praise for this, the accolades should go no further. I would like to commend the advertising directors, because they certainly did a good job selling this movie as something, to put it bluntly, that it simply is not. If only the ratio of scary night scenes to unentertaining day scenes had been higher, my overall grade may have been too.

Grade: 3