



TEACHING FACULTY RETIRE EARLY

Avery and Penner Among Faculty Members Who Take the Package

By LIAM MURPHY

Two stalwarts of Phillips Academy's teaching faculty, Vincent Avery and David Penner, are planning to retire early at the end of this year with the benefits of Andover's new Voluntary Retirement Incentives Program.

The Voluntary Retirement Incentives Program (VRIP), an initiative under the recent school's budget restructuring, gives faculty the option to retire early with a special benefits package.

The school first offered the package to PA staff and administrative faculty last spring, and has now opened up the program to teaching faculty this fall. The deadline for faculty to declare their interest in the retirement program is today.

VRIP, which was offered to teachers 59 years and older who have taught for at least 20 years, gives faculty members 70 percent of their final year's salary for two years after retirement.

"That was the most significant benefit for me," said Vincent Avery, Instructor in Religion and Philosophy, who is one of the faculty members accepting the package.

"For me, the choices were to continue to work or get paid to retire," he continued.

Avery has been teaching at Andover for 34 years.

"I find the package incredibly generous," said David Penner, Instructor in Mathematics, another faculty member taking up the school's offer for early retirement.

Penner began teaching at Andover in 1966, after completing his Master of Arts degree in Mathematics at the University of Maryland.

Although Penner and Avery have already announced their decisions to retire early, the names and number of all the teaching faculty accepting the offer has not yet been announced.

The program also continues to pay 10 percent of the faculty member's salary into a retire-

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A. LEVINE/THE PHILLIPPIAN

James McBride, the guest speaker at Wednesday's ASM, filled his speech with lively vignettes of his past.

Cluster Dean Contracts Expire for Chad Green of WQN and Peter Washburn of WQS At End of 2009-2010 School Year

By YERIN PAK

Chad Green, Director of Community Service and Cluster Dean of West Quad North, and Peter Washburn, Cluster Dean of West Quad South and Instructor in Math, will both say goodbye to their clusters at the end of this year.

Both Green and Washburn have contracts for their tenures as cluster deans that are expiring at the end of this school year.

Green's contract stipulates that he can serve as cluster dean for a maximum of six years, with no contract renewals.

Washburn's contract, which was signed under an older cluster dean tenure system, allowed him to serve for six years, with up to two contract renewals of two years each.

Washburn took both of the additional renewals. By the end of this year, he will have served as cluster dean for 10 years, the maximum number of years the old cluster dean

system permitted.

Green said that carrying out cluster dean duties occasionally led to an intense workload. He found that he was especially busy during midterms and at the end of each term.

During these times, the cluster dean's workload includes compiling an inventory of students and writing letters to students on academic and disciplinary restriction.

Washburn said, "Being a cluster dean takes an awfully large amount of time."

"You're always on duty. Even if I'm off campus, I can still be contacted regarding cluster dean issues," he said.

Washburn said that he was "very much looking forward to going back into the classroom" as a full-time teacher.

Washburn currently teaches two classes and coaches Boys Crew in the fall and spring, in addition to carrying out his duties as cluster dean.

Once Washburn has finished working as a cluster

dean, he is "probably going to pick up two more classes," he said.

For Green, the end of his cluster dean tenure means that he can invest more time and energy into the community service program and "move it forward."

"I'll pick up some other things. I won't be living in

a dorm, [but perhaps I'll serve as] a complement house counselor. [I also want to] do some work in the admissions office as a faculty interviewer," Green said.

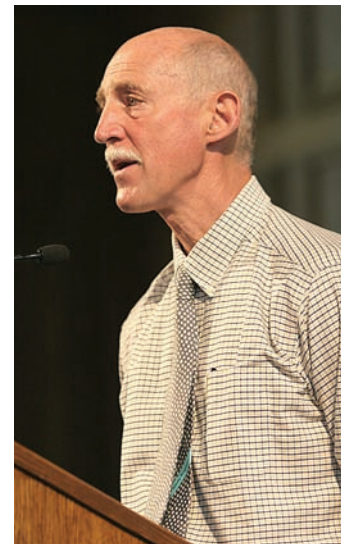
Green is also investigating the possibility of advising a

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Y. WATANABE/THE PHILLIPPIAN

Green also serves as Director of Community Service.



B. BRODIE/THE PHILLIPPIAN

Washburn intends to teach more math classes next year.

PEP RALLY SKITS NOW SUBJECT TO REVIEW

Murphy Retracts Original Decision to Remove Skits

By JULIA ZORTHIAN

Paul Murphy, Dean of Students and Residential Life, has decided not to cancel team skits at the fall and winter pep rallies after meeting with select students last week, but the skits this year will be subject to prior review.

Murphy, Blue Key Heads, and Cindy Efinger, Director of Student Activities, will review the team skits before they are performed to ensure that the skits are appropriate.

Murphy had originally decided to restructure the pep rally so that it would exclude all team skits to avoid any lewd or offensive material.

He organized a meeting last Wednesday with Blue Key Heads and the Athletic Advisory Board, composed of varsity team captains, to announce his original decision.

After hearing objections from the Blue Key Heads and the team captains, however, Murphy realized how much the students wanted to keep the team skits in pep rally.

Murphy decided to preserve the team skits and sent an email to the Blue Key Heads and team captains notifying them of this final decision.

"The Blue Key Heads and the Athletic Advisory Board made a compelling argument that, as members of the class of 2010, they did a good job with the opening All-School Meeting, and they should be given the chance to do the same thing with the pep rally," said Murphy.

Riley Gardner '10, Blue Key Head for Flagstaff, believes that the Senior class will be able to conduct the pep rally so that it will be both entertaining and appropriate.

"I'm really excited that the administration is allowing us to continue on with the tradition of skits and pep rallies. [The administration is] giving us an opportunity to prove our maturity and

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Best-Selling Author James McBride Shares Life Lessons at First Guest-Speaker ASM

By SHEILING CHIA

Author and musician James McBride told Andover students to "learn to fail and forgive yourself for your failures" at Wednesday's All-School Meeting.

McBride was a sponsored guest speaker from MOSAIC, Andover's multiethnic and multicultural affinity group. McBride's memoir "The Color of Water" became a New York Times bestseller.

MOSAIC funded McBride's visit with an Abbot Grant of \$10,000. McBride is the first visiting All-School Meeting speaker of the school year.

McBride held a dinner with MOSAIC Tuesday night. On Wednesday, McBride spoke at ASM before having lunch at CAMD and later teaching a master class on writing in Bulfinch Hall.

Jessica Siemer '10, a co-

head of MOSAIC, said that the goals of McBride's visit were to extend the topic of diversity to the entire PA community in an enjoyable way. "We want to create discussion," she said.

At ASM, McBride said, "You got into a great school, with great academics. You already demonstrated that you can succeed."

"When I think of bringing in speakers, I try to think broadly and bring in someone who will not be one dimensional and will appeal to different people in different ways," said Aya Murata, Advisor to Asian and Asian American Students and the faculty advisor to MOSAIC.

"The part that really got me was when he said to do what makes you happy, not what makes money," said Cliff Brannan '11.

"It was simple, it was informative, and it was fun. I

liked how he was interacting with us," said Mandisa Mjamba '10.

Christian Nguyen '13 said, "He captivated the listeners telling us his personal experience but making them funny."

Charles Shoener '10 said, "I feel that he didn't add anything - he repeated a lot of things I've already heard. He was funny, [but he did seem totally unprepared]. He just told a story, and it didn't seem like a great ASM, especially for \$10,000."

Steven Kosovac '11 and Jeannine Anderson '11 said that they believed McBride's speech did not have an overall thesis.

"But he didn't need to [prepare]," said Anderson.

"He was better than some of the [more] prepared speakers [we've had in the past],"

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LOCAL TEENS THROW EGG AT PA JUNIOR

Incident Marks Second Confrontation Between Local And PA Students

By ALEX SALTON

A group of unidentified teenagers hurled an egg at a Phillips Academy Junior girl last Saturday, marking the second reported case of harassment in the last two weeks.

The Junior said that she was hit Saturday afternoon, while walking between the Oliver Wendell Holmes Library and the Great Lawn.

"I was with a bunch of my friends when I felt something hit me on the back of my neck," she said. "I reached back and felt something gooey."

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Theater Dept. Returns To Old Grasshopper Ticketing System

By ELIANA KWARTLER

Getting tickets for Grasshopper Night, Phillips Academy's annual variety show on Parents' Weekend, is no longer just a mouse-click away.

This year, students will return to the prior distribution and have to wait in line at the box office to acquire tickets.

For the past two years, Grasshopper tickets have been distributed through an online lottery system.

This weekend, tickets will be handed out in the Steinbach Lobby of George Washington Hall on a first-come, first-serve basis. Seniors will be given the opportunity to reserve tickets two hours before other students.

Erin Strong, Head of the Department of Theatre and Dance, said that the suggestion she received the most was to give Seniors priority

in obtaining tickets.

"We thought that people should be able to see the show once in their four years here," said Strong.

"[Seniors getting priority] eliminates the risk that you would miss Grasshopper four years in a row," said Scotty Fleming '10.

The lottery system put strains on Andover's computer servers, which came close to crashing, said Strong.

Annie Li '10, one of the producers for Grasshopper Night, said that some students did not think the old lottery system was fair.

"There were definitely conflicts. Parents came, and kids couldn't get tickets just because of the click of a button," said Li.

Another issue with last

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MARILYN HARRIS | ANGRY CRICKET

Don't Blame the Grasshopper

Like many student performers, I waited anxiously for The Email: the set list for Grasshopper Night. When it finally arrived, I was bummed. Neither of the acts I'd auditioned in had made the cut. But do you know what really disappointed me? The lack of grace and class I saw several times in reac-

emails from student groups, demanding to know why their piece hadn't been included.

If your act didn't make the cut, it does no good to antagonize your assessors. Instead, ask Annie Li '10, Katy Svec '10 or Rei Konolige '10, the Grasshopper Night producers, what you can do to make your act better. Katy was more than happy to discuss this with me.

The request for constructive criticism is more appreciated than protests against the act choice. What upsets me is that Andover is filled with triumphs and disappointments. We all have learned that what was a given at our old school, straight A's, a starting spot on a sports team, the lead in the school musical, is not necessarily so at Phillips Academy.

Similarly, to be a performer in Grasshopper Night is a privilege,

not a right. The theater producers chose the best acts to try and create the best show possible, in the way that a hockey coach is looking for the strongest

team. I would be very surprised if coaches received as many complaints from players cut from the varsity roster as the theater producers do for students cut from Grasshopper.

At a school with so many genuinely kind people, it's embarrassing how many students reacted to Annie, Rei and Katy's decisions with such little grace.

Despite popular belief, Grasshopper is not the biggest arts performance of the year. We have ChoreoLabs and DramaLabs that showcase the talents of our dancers and actors throughout the year, not to mention the Theater 520 shows and the Dance Open. There are several coffeehouses per term that bands and musical groups can perform at. But how often do we see Drumline perform? How about Illuminati? Grasshopper is a fantastic opportunity for lesser-featured perfor-

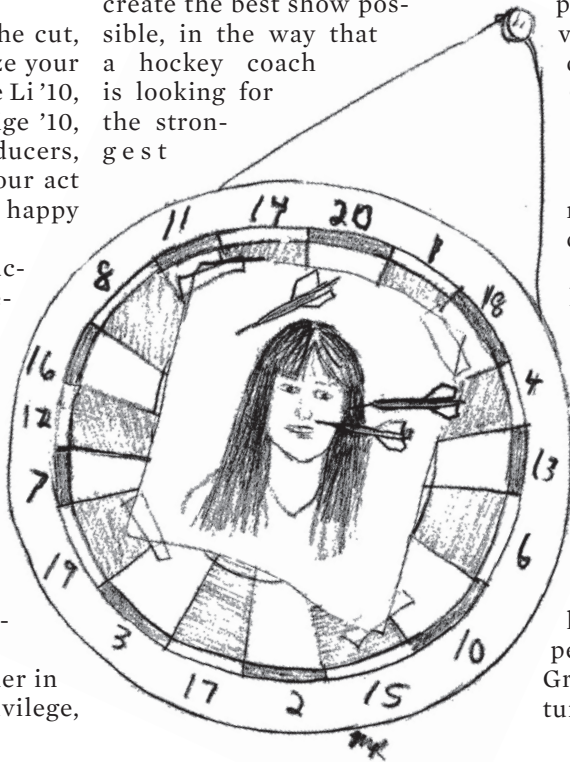
mance groups to showcase their talent.

We cannot change the cast list; we can only change our reaction

If your act didn't make the cut, it does no good to antagonize your assessors.

to it. The next time you get The Email, don't waste time and energy complaining about how inferior that other group's piece was. Instead, think about how to improve your own act. Stay classy, Phillips Academy. You can do better than this.

Marilyn Harris is a two-year Upper from Steamboat Springs, CO. mharris@andover.edu



If your act didn't make the cut, it does no good to antagonize your assessors.

tion to this cast list.

In front of one girl who helped choose Grasshopper acts, several people compared notes on accepted groups they thought didn't deserve to be in the show. The same girl received two or three angry

Point-Counterpoint Obama: A Worthy Recipient?

TIA BAHERI | NOBLE NOBEL

An Incentive, Not a Burden

AMERICANS ARE NOW BURDENED with a President who is not only going to hire people to stand between them and their doctors (his plan for solving this whole unemployment crisis) but who is also a Nobel Peace Prize laureate. His reception of the prize was a big blow to our nation's pride and was especially staggering because we were completely unprepared for it. We were far too busy mourning Chicago's lost bid for the 2016 Olympics.

Now, those of you who are trapped in this suffocating little thing called "The Andover Bubble" might be astonished to learn that you should be mourning this occurrence. It's okay. I fully understand. I, myself, was deeply perplexed until I had things cleared up for me by Rush Limbaugh, Sean Hannity and all those nice folks down at Fox News.

First off, awarding our president's efforts the highest level of recognition available was, apparently, meant as a slap in our face. That doesn't make sense to you? Bill Kristol from Fox News Sunday said, "It's not clear to me that [the committee] speaks for the world. It speaks for five Norwegians. This is an anti-American committee."

Do you get it now? This is not a mark of approval towards America's

tance of the award should absolve him of the blame. The fact that he never asked for the award should as well.

Reality check. Was the award premature? Yes, and he knows it. To me, it would make sense to give Obama the award eight years into

But the Nobel Peace Prize is about action, not amorphous influence.

his presidency when he has actually delivered on his promises.

But that's beside the point. Let's stop bickering about whether or not he deserved this award. Now that he has it, we have two choices.

We could sit around, crossing our fingers and hoping he fails at everything he does.

Or we can use this award to add momentum to our president's causes. We can hope that it serves as a "call to action" and give him more confidence to step on people's toes when it's necessary.

When I hear claims that Obama's Nobel win was entirely undeserved, the result of a popularity contest and completely humiliating for the United States, all I can say is this—it would be truly humiliating if we were embarrassed of the successes of our country and didn't use our president's title to realize the goals we, or at least our parents, voted for last year.

Tia Baheri is a two-year Lower from Plano, TX. tbaheri@andover.edu

THEA RAYMOND-SIDEL | NO NOBEL

Premature Honor

LAST WEEK, the Norwegian Nobel Committee awarded President Barack Obama the Nobel Peace Prize. In his acceptance speech, a pensive and deeply humbled Obama said, "To be honest, I do not feel that I deserve to be in the company of so many transformative figures that have been honored by this prize, men and women who inspired me and inspired the entire world through their courageous pursuit of peace."

Well, I agree.

Barack Obama is a very influential person. He has changed the average American's perspective on our government with his charisma and unprecedented ideas. He has eased racial tensions and provided a new face for America. His crusade for affordable healthcare, his attempts to control nuclear warfare and his commitment to bipartisanism are certainly admirable.

Nonetheless, these accomplishments, however commendable, do not merit a Nobel Peace Prize.

A man who has been in office for only nine months simply does not deserve a prize of this magnitude. I heartily agree that Obama's influence is far-reaching and that he has inspired change in international leaders' responses to the policies of the United States. But the Nobel Peace Prize is about action, not amorphous influence.

To deserve a Nobel Peace Prize, Obama must cause great change in international peacemaking with his actions, negotiations and policies. He just has not done that as of yet.

Previous Peace Prize winners like Desmond Tutu, Nelson Mandela and Martin Luther King, Jr. used their influence as well as their actions to cause real change locally and globally. Compared to them, President Obama has not had enough time to change his intentions into actions.

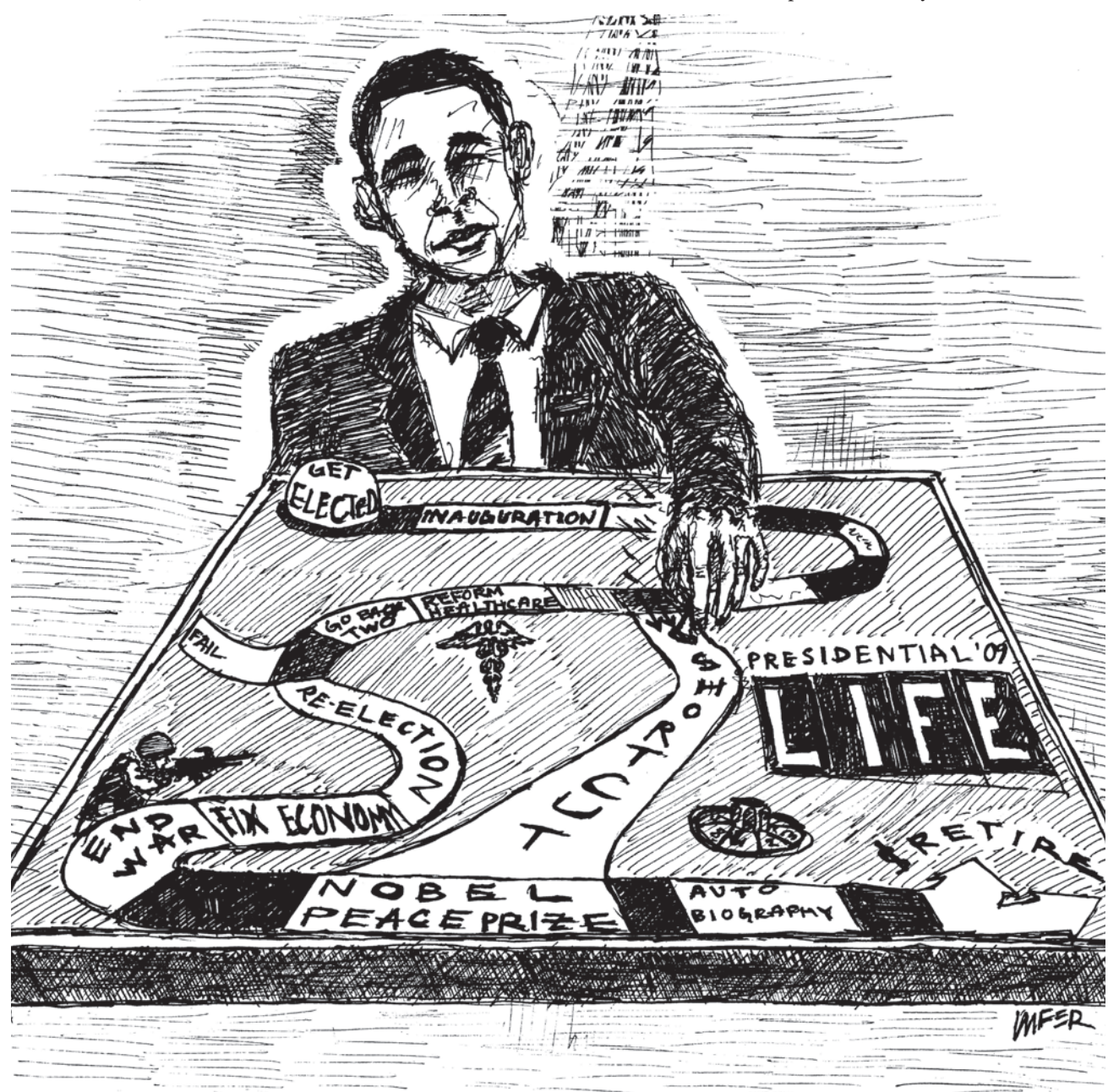
The Nobel Peace Prize is supposed to congratulate actions that promote peace, not efforts. In Obama's case, the prize feels more like a prayer to keep a fledgling presidency from becoming ineffective.

Let's face the reality: Obama is a sign of real change in American policy. Therefore, we must wonder if this Nobel Peace Prize is a commendation of Obama's accomplishments or simply a rejection of the policies of our former president, George W. Bush.

Obama has spent most of his time making proposals and starting negotiations. That is all very well. With the country reeling from the recession and the healthcare and education systems in shambles, no one can deny that Obama carries the load of an unfortunate time in our history. With all the problems facing our country, we should not criticize Obama's presidency just yet. After all, he has only been in office for nine months.

And that is precisely my point; he has only had nine months. Obama is not Superman. Though he has certainly made an international impact with his intentions and his ideas, his actions have not lived up to the standards set by the former winners of the Nobel Peace Prize. Maybe next year, Mr. President.

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Let's stop bickering about whether or not he deserved this award.

newfound image in the world, but a nod of the head from the "anti-American committee." How embarrassing is it to have our president endorsed by such a committee?

Furthermore, how dare they award our president such a prestigious award when he has done nothing? "Nothing" has been redefined, you see. "Nothing" now means: renouncing torture, setting a concrete deadline to end the Guantanamo fiasco, getting Americans excited about ridding the world of nuclear weapons and offering to engage Iran. To me, that's not nothing.

Granted, the president's good will and hope for a peaceful world fall short of the achievements that would merit this award. But Obama's quick acknowledgement of this fact and his graceful accep-

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MUSIC REVIEW

If you like: The Postal Service, Imogen Heap, Synthesizers...

OCEAN EYES OWL CITY

By Eliana Kwartler

Love, a visit to the dentist and a meteor shower are just some of the topics explored on Owl City's latest album, "Ocean Eyes."

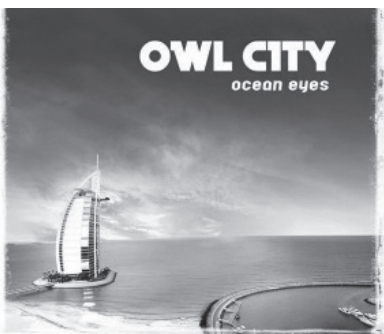
Owl City is the solo project of Adam Young. Young, who started making music in his parents' basement, recently signed with the Universal Republic record label. Owl City's electro-pop sound gained fame through MySpace, and the band has two other albums, "Of June," which features the hit "Hello Seattle" and the album "Maybe I'm Dreaming," which boasts songs like "West Coast Friendship" and "The Saltwater Room."

Released in July, "Ocean Eyes" has the same happy vibe of "Maybe I'm Dreaming," but it has a much more electronic sound.

The opening song, "Cave In," sets the tone for the entire album. It immediately opens with bass-pumping beats, electronic sounds and complex lyrics. "Cave In" talks about feeling stuck and needing to break free. But like all Owl City songs, the lyrics don't explicitly say that. The song talks about school and textbooks before Young finally sings, "Get me out of this cavern, or I'll cave in."

Songs like "Cave In" and "Meteor Shower" show a nice blend of special effects and natural sound, but in "Umbrella Beach," a high-intensity electronic accompaniment overpowers Young's vocals. But the album has a few less computerized songs than Owl City's previous effort. "The Bird and the Worm" and a new version of "The Saltwater Room" have mainly acoustic accompaniments that lighten the intensity of the album.

Young's fanciful lyrics go perfectly with the computerized pop sound.



Courtesy of google.com

While most of his songs deal with romance, love and friendship, each has its own twist. "Dental Care" talks about a trip to the dentist, but it is all about having a beautiful smile for a girlfriend. "Hello Seattle" is a love song about everything Young loves about Seattle, from its interstates to its lighthouses.

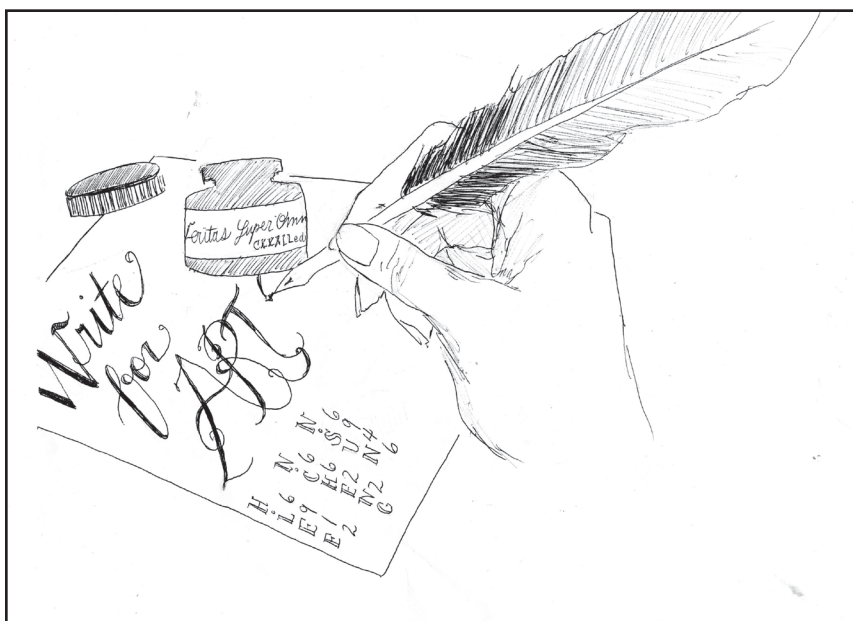
One song that especially caught my ear was "Fireflies." The bouncing sounds in the beginning sound like fireflies lighting up in the summer, and the song's lyrics describe slowing down and how things are not always as they seem. The song's tone is upbeat, but the lyrics are also thought-provoking, a welcome combination on this album.

This new album is more polished than "Maybe I'm Dreaming," and maybe that's not such a good thing. It has lost some of the innocence of the first album and picked up a syrupy sweetness that makes it hard to listen to for long periods of time.

Each song in the album is another layer of happiness. The electronic sounds continue to build, and the only hint of natural sound is usually Young's vocals, when they're not digitalized. The combination of the computerized sounds and similar song topics make for a slightly monotonous album. By the end, one might get a headache from how sickly sweet the songs are.

Despite the slight monotony of the album, the songs are entertaining and fun to listen to. They provide a sweet escape from an impending English paper or Chemistry test, and a few songs strike a perfect balance between joy and thoughtfulness.

Grade: 4+



THE HYPNOTIST

Presidents, Pregnant Boys and Pepto-Bismol

Paul Noh

Only a master hypnotist could have made Faiyad Ahmad '10 scream "I'm so sexy" in front of hundreds of students in Tang Theatre last weekend. In addition to hypnotizing our dear school president, guest performer Steve Taubman also transformed Jeremy Hutton '11 into Tarzan, Andrew Lee '10 into Brad Pitt and Braxton Carr '12 into a pregnant boy.

The show started with Taubman asking all audience members interested in being hypnotized to stand up and form a circle. He then selected a group of about twenty volunteers to go up on stage. Taubman said that he looked for "rapid eye movement [and] relaxation of facial muscles" when choosing his group of volunteers. Then, Taubman started to count down from ten, helping his volunteers relax. Seyoung Lee '12, one of the hypnotized volunteers, said, "[At] the very beginning, your body is really relaxed. My body was losing its tension."

Looking back on the night, most students who were hypnotized remember only bits and pieces of their experiences on stage. Taubman worked his magic, making the students talk into audience members' shoes, which they believed to be cell phones connected to President Obama. Billy Fowkes '10 said, "I remember holding someone's shoe, but having no clue why I was holding it."

In another act, whenever Taubman said "Pepto-Bismol," the hypnotized volunteers would smell a very bad

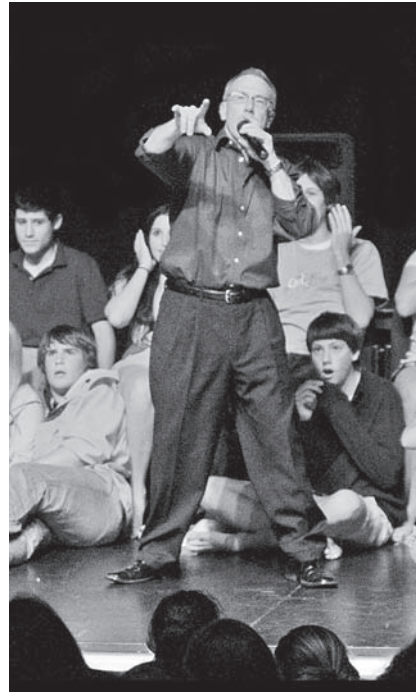
odor. His "magic perfume," on the other hand, would make the hypnotized students smell their favorite scent. Andrew Mitchell '11, who was also hypnotized, said, "[Taubman] made us smell something, and I remember [it was] the best smell I've ever smelled in my life."

At one point, Taubman told his volunteers to focus on their greatest fear, and he would get rid of it. However, this did not work perfectly for all students. "Everyone keeps asking me if I got rid of my greatest fear," said Fowkes. "But I can't remember what I chose as my greatest fear. I assume I probably picked bugs because I hate bugs, but I haven't come into contact with any bugs worth being scared of recently. I'll let you know."

One of the funniest acts of the night was about a movie theater. Taubman hypnotized the volunteers into seeing a comedy that made them laugh hysterically, a tragedy that nearly made them cry and even a petrifying horror movie. Ben Manuel '12, an audience member, said, "I nearly thought that the [hypnotized students] were about to die of fear [during the scary movie]. They looked so horrified." Next came a romantic movie. Fowkes said, "All I can remember is being in a romantic movie with some girl, but not knowing who the girl [was] or [what the] movie was."

The final movie was a "dirty" movie, in which the hypnotized volunteers were startled to see their parents on the screen. The expressions on the volunteers' faces were priceless.

Some students in the audience felt glad that they were not picked to be hypnotized. Manuel said, "It was really funny to see [the volunteers] get hyp-



Y. Watanabe/The Phillipian



Y. Watanabe/The Phillipian

notized, but I'm glad that I wasn't up there tonight."

In general, most volunteers reported that hypnosis was similar to dreaming. Fowkes said that when he woke up, he "felt as if someone had just woken [him] up in the middle of the night." Mitchell said, "[During the hypnosis] I was kind of half awake. I sort of had free will, as if I was asleep but not quite."

Taubman confirmed this theory. "One hour of hypnosis is worth four hours of sleep," he said. He also spoke of other benefits of hypnosis. "[Hypnosis] gets rid of fears and bad habits. [It] empowers people, helps [them] forget a bad memory such as trauma, or [helps

them] do the opposite and remember a good memory," Taubman said.

Taubman began a career as a hypnotist thirteen years ago, when he graduated from the American Board of Hypnotherapy. Although he still does some clinical hypnosis on the side, he currently performs shows at colleges and other venues across the country and he occasionally gives speeches about the power of the mind.

We can only hope that Steve Taubman will come back once more next year to hypnotize our students into imitating Disney characters, celebrities and more pregnant boys in labor.



Top Left: Hypnotist Steve Taubman convinces the student participants that they are watching a horror film. Top Right: Kristen Faulkner '11 snuggles up to Andrew Lee '10. Bottom Left: Students do a little dance. Bottom Right: Students roll around the stage in spasms of laughter.



Y. Watanabe/The Phillipian

THE ID DRAMA LAB

"The Proposal" And "Saturday Night"

Evan Eads

Phillipian Arts sat in the rehearsals for tonight's two DramaLabs, "The Proposal" and "Saturday Night." Here is a preview of the shows.

"The Proposal"

Imagine waiting for your special someone to meet you in the park for your date, just moments before you propose. You are anxious, apprehensive and scared. What if your date doesn't show up? What if you are rejected? What if the person you love laughs at you!

This scenario is the plot of "The Proposal," directed by Keely Henesey '12. Claire, played by Eliana Kwartler '12, and Nancy, played

by Nikita Lamba '11, wait for each other at opposite ends of a park, each planning to propose to the other. They finally find each other and tension ensues as they both strive to say what is really on their minds.

Kwartler and Lamba play lesbian lovers who have been in love since they were toddlers. They have always planned to get married right after their college graduation.

The story takes place on the day after graduation, when they are forced to decide whether they should follow through with their long-standing marital plan or not. "This was my first time directing, and it's a lot more difficult that I had expected," said Henesey. "I really had a lot of trouble getting together a group of people who are ready and willing to work together... having very few people show up to the auditions really hindered the process."

The original script portrayed the relationship between a male and a female. In her search for a male lead, Henesey had to email over 20 people, with little success. She said, "No one could commit because it was the beginning of the year, and they hadn't yet adjusted."

But with only four days before the show, Henesey altered the plot to revolve around two lesbian lovers, with Kwartler playing Nancy's lover. Kwartler easily picked up the blocking and lines.

"We've only had two weeks to rehearse, and now it looks like we will only have one week with the change we've added... I hope people come away shocked, with this idea that the unconventional can be conventional," said an optimistic Henesey.

Henesey's risky decision in turning this DramaLab into one that revolves around the marital dilemma of a lesbian couple certainly pays off. Both Kwartler and Lamba pull off this wild DramaLab with flying colors.

"Saturday Night"

This witty show, directed by Chris Meyer '11, gives a brief look into the life of a wealthy, extremely snooty and rather bored couple as they face the dilemma of how

to spend their precious time on a "supposedly fun" Saturday night.

They quarrel about whose friends they should spend their night with. As the conflict escalates, they begin to belittle each other's friends and ultimately each other.

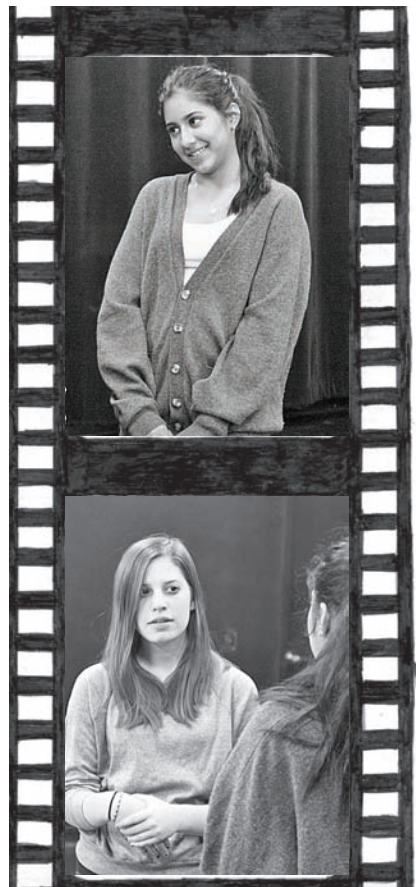
The excellent acting of Charles Horner '12 and Michelle Ma '11 turns the tiring scene of a couple arguing into an entertaining satire.

The play becomes sardonic because both characters take life so seriously, while they are actually being inane. The views of each character bring the play to life and make it worth watching.

Meyer said, "I chose this play because it directly mirrors my life. My cynical attitude can sometimes get on my family's nerves, and the result is usually an argument that takes a similar pattern as that in the play."

Ma successfully portrays her character's opinionated and slightly rude personality. Homer puts on an amusing façade through his dialogue and actions that capture the audience's attention. Both Ma and Horner shine as they portray their characters' pompous yet serious demeanors.

Meyer said, "I am in no way nervous. Michelle and Charles know their characters, know their lines and know their blocking. I am confident that they'll do great!"



M. Lee/The Phillipian

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VRIP Benefits for Avery and Penner Secure Future Retirement Funds in Recovering Market

Continued from Page 1, Column 1

ment fund. This policy is standard during a teacher's tenure at Andover.

"I don't have to draw on retirement funds until 2012, which gives the funds a chance to recover if the market goes back up," said Avery.

"I would have retired a year ago, except for the stock market," said Penner. "My pension fund dropped dramatically."

Avery said that he had al-

ready been considering retirement within the next few years, so the incentivized program did not significantly change his retirement plans.

"I had been planning to retire in 2011 in any case, so the package sped it up by a year," said Avery. "It was not a difficult decision to make."

"I think it's more difficult for people who have not done any planning to think about taking the package," Avery continued.

The retirement of teaching faculty members will leave

some gaps in certain academic departments.

"I have some concerns," said Penner. "I hope the administration will address the impact that [faculty leaving] will have. Some of [the teachers planning to retire] have played specific roles within our departments. I wonder if there will be people who can easily [fulfill] these roles."

"My retirement will not have any effect on the courses offered by the math department. I'm in a different position than most people, because I own a house here in Andover. We can stay in town and not have our whole life turned upside down," said Penner.

"I don't know what I'm going to do next year instead of coming here at seven every morning," Penner added.

Avery said that next year, he plans to live in Durham, NH, "tending roses and thinking in a relaxed fashion about what comes next."

In the first phase of the program, 26 staff and administrative faculty members accepted the package. According to Steve Carter, Chief Operating and Financial Officer, the school created the VRIP option to tighten the budget and prevent layoffs.



B. BRODIE/ THE PHILLIPIAN

Avery and Penner have taught at PA for 77 years combined.

Andover Police Have Increased Patrol Rounds Near Campus Since Last Incident, Murphy Says

Continued from Page 1, Column 4

"A group of about four or five guys had thrown an egg at me and ran back into town as soon as I turned around to look at them," she continued.

The Junior said that some of her companions unsuccessfully chased after the group of boys after the egg was thrown. Once her friends had given up, she called the Phillips Academy Public Safety department (PAPS) to report the incident.

This is the second reported case of harassment between local teenagers and PA students in the last two weeks.

Two weeks ago, an unidentified group of local teenagers threw a rock at two Phillips Academy Lower boys and made a racist comment toward one of the students, as previously reported in *The Phillipian*.

Thomas Conlon, Director of Public Safety, said, "The [Andover] Police talked with the perpetrators and their parents and let it be known to [the boys] that if there were any more instances of [harassment] they would pursue legal recourse."

"[The officers] told the kids involved that if they were found on the Phillips Academy campus they would be considered trespassing on private property. It was basically a verbal 'no trespassing' notice," Conlon continued.

Murphy said, "I know that after the last incident the Andover Police have been making more rounds more commonly along Bartlett Street and Main Street. [The police] don't want a repeat."

Paul Murphy, Dean of Students and Residential Life, said, that harassment has "certainly increased this year." This year's increase in tension may just be a coincidence and that the Andover community has faced similar harassment situations in past years, he added.

Conlon said that confrontations between local teenagers and PA students first began five years ago and has occurred intermittently since then.

"There are periods in time when tension between local kids and PA students is more common than other times. It seems to be more frequent in the beginning of the school

year when the PA kids return from summer break," said Conlon.

"There's a perception among some of the [local high school] students that everyone here is a rich, intellectual snob and that the Phillips Academy kids are granted everything. The [local students] don't realize the work and sacrifice that the Phillips students make. I think if [local students] were more aware of the entire situation there would be more acceptance," Conlon continued.

"The problem is that we have a very wide, open campus and there's not one person who has an obvious solution to the problem. We could easily live in a place where this happens every day," Murphy said.

"On any given Saturday night it's hard to tell [which kids] go to Andover and [which kids] don't. The students probably know more often than the faculty do. PAPS is unbelievable and all the students are safe under their watch, but if they're not at the right place at the right time, they're not going to see [incidents] happen."

PHOTO OF THE WEEK



A. LEVINE/ THE PHILLIPIAN

Leaves descend upon the lawn with the brisk autumn air.

GREEN TO FOCUS ATTENTIONS ON COMM. SERVICE

Continued from Page 1, Column 4

group independent project, which would incorporate community development, service work and social entrepreneurship.

Green said that the rotating cluster dean system was implemented because "there are a lot of talented faculty who want to [try an administrative position]."

"I could [be only] a cluster dean and do nothing else and do a really good job. There are some things I can't do [as a cluster dean because of my responsibilities as Director of Community Service]," Green added.

According to Green, the vacancies for his and Washburn's positions will likely be announced soon. Other faculty members will then have the opportunity to apply for the positions.

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Strong Hopes This Year's Grasshopper Ticketing System Will Reward The 'Most Dedicated' Students Waiting in Line

Continued from Page 1, Column 6

year's online lottery system was the large number of unclaimed tickets before the shows.

"It's a lot easier for people to just click a button. We think the people who really want the tickets will come out, wait on line and get them," said Strong.

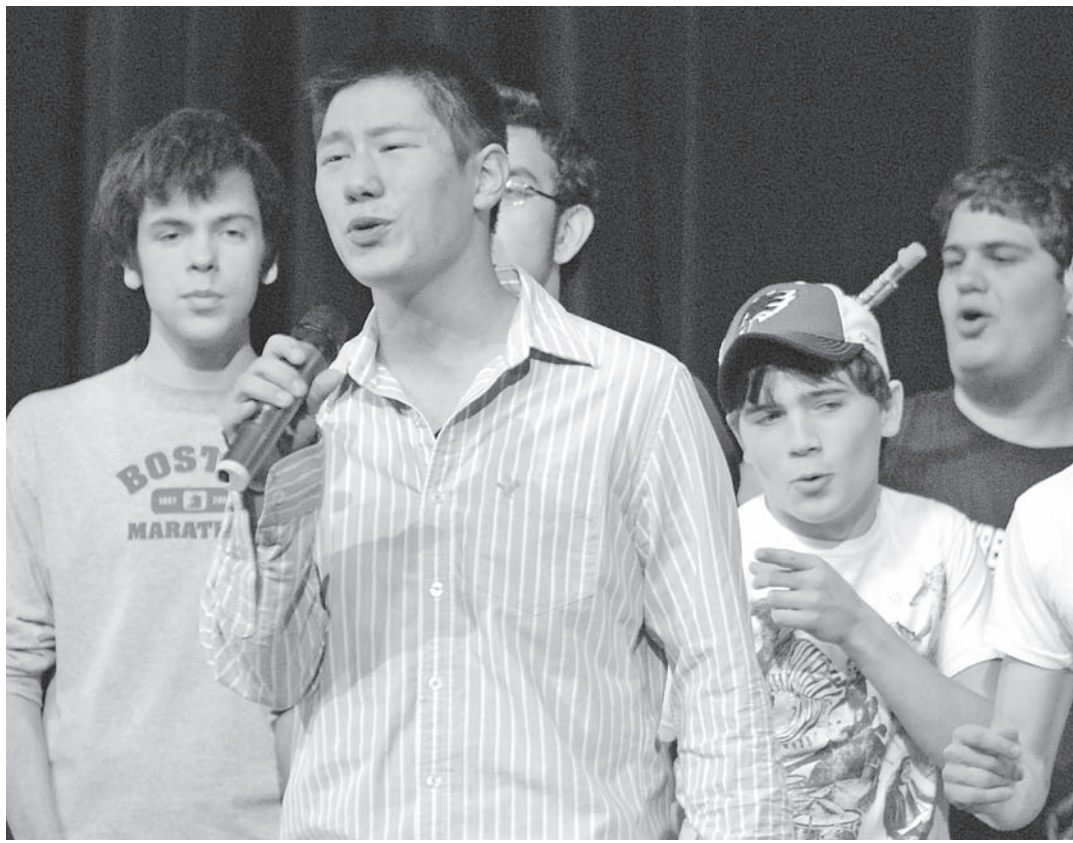
Casey McQuillen '11 said, "It's good in the sense that people who are the most dedicated get tickets, but people also have to stand in line for a long time."

The Grasshopper Night coordinators are maintaining the three-ticket limit per student in order to distribute tickets more widely among all students.

Strong said that she and Gael Phillips-Spence, Administrative Assistant for the Theatre Department, toyed with the idea of the Theatre Department creating its own lottery program.

But Strong realized that the department does not have the ability to create its own lottery, and that another online lottery does not solve the problem of large numbers of tickets going unused.

The Grasshopper Night coordinators realize that the system is not perfect. Strong admitted that some students



Peter Yang '10 performs with the Yorkies at last year's Grasshopper Night.

might not get tickets.

Students who do not get one of the 300 tickets allotted for each of the four showings on Parents' Weekend can still wait in a standby line for tickets.

Strong said that although the first Grasshopper show

on Friday at 6:45 p.m. is usually filled to capacity, people tend to get off the waiting list for all other shows.

"Come stand in the waiting line. You might have to stand, but you'll get to see it," said Strong.

In making their decision

to return to the waiting-line system, Strong and Phillips-Spence consulted students and faculty, including Mark Efinger, Instructor in Theater and Dance, and Faiyad Ahmad '10, School President.

McBride Discusses Identity in Creating His Memoirs and Music



A. LEVINE/ THE PHILLIPIAN

McBride instructed students at a master writing class.

Continued from Page 1, Column 3

said Kosovac.

Murata thought that a master writing class would appeal to writers by reaching a broader audience.

"I started to like writing, and I kind of gravitated towards it, but I never really said that I [was] going to be a writer," McBride said.

During the master class, McBride emphasized character development as a necessary component of a good story. "Good writing is built around details, and details are about characters, and characters sell stories," he said.

He also encouraged potential writers to be observant in order to learn about life and gain ideas to write about. "Writers fold themselves into the fabric of the world and then just watch it," he said during the master class.

McBride also discussed

the inspirations behind his writing and his music. "It was a way to express myself," he said. He added that the purpose of his music is "to inspire people to follow their own muses, to follow their own dreams."

McBride also touched on the issue of identity in today's world, which has more people of mixed race than in the past, he said.

"It's not knowing who you are, it's the journey of how it happens," he said. "The journey should be a joyful one."

"Identity can either be your friend or it can be your enemy," he continued.

McBride also spoke of tolerance and diversity. He urged students not to be hateful but added that it is easier said than done.

"[McBride] got his point across eventually which was to live life well, and tied stories together. A lot of what he said could be controversial, but also true," said Kian Ivey '12.



Y. WATANABE/ THE PHILLIPIAN

McBride converses with students in the CAMD Office.

Communication Between Administration, Blue Key Heads And Team Captains Aids Decision-Making Process

Continued from Page 1, Column 6

responsibility as a Senior class," she said.

Gardner said that she believed strong communication between the administration and the Blue Key Heads allowed for compromise.

"The communication between administration and students was really good. I think both sides presented their opinions well and we dealt with each other respectfully. This establishes a good precedent for future conversations," said Gardner.

After Murphy listened to the proposed restrictions on the skits, he felt more comfortable in allowing the skits to continue.

The Blue Key Heads, along with Efinger and Murphy, will be checking the skits to make sure that they fall within Murphy's draft of guidelines for the pep rally skits.

Murphy said that skits in recent years have been inappropriately sexual, and this behavior was the driving

force behind his original idea to remove the skits altogether from the pep rally.

"The skits that people have the most [problems] with are the overly sexual skits. If we can agree that [the sexual skits] are out, there is still a wide range of choices for the pep rally. [The teams] will just have to be more creative to have a good skit," said Murphy.

Murphy also attributed many problems with past skits to the lack of preparation for the pep rally.

Under the new guidelines, the Blue Key Heads, Murphy and Efinger will also be checking skits for their level of preparation.

"I'm trying to figure out how to put [the new] set of guidelines to use year after year. I'm drafting a document that I will show to the Blue Key Heads. I want to get their initial reactions to it, although it's pretty done as far as I'm concerned," said Murphy.

"I want to make sure [the guidelines are] clear and I want to answer [the Blue Key Heads'] questions before the

document is totally ready," continued Murphy.

Brian Safstrom '10, Blue Key Head for Pine Knoll, said, "The compromises are really fair, and [Murphy] set guidelines that should clear all the trouble up. It's awesome that we can still do the skits."

Murphy trusts that the teams will follow the new guidelines.

"As long as both the pep rallies are great I'm going to be really happy. I'll be a little nervous at both of [the pep rallies] but I have faith that it's going to go fine," Murphy said.

Sara Alban '10, Blue Key Head for West Quad North, believes that this year's pep rally will be better than ever.

"I am very pleased with the outcome and think the pep rally will end up essentially the same, sans faculty worry. The upcoming pep rally will be one of the best in a long time," she said.

Murphy said, "For the most part the vast majority of skits have been fine. It's

one or two in a year out of two pep rallies that go bad."

Murphy said he only told Blue Key Heads and team captains about his decision because "it's their event," but he did not officially notify any students other than the Blue Key Heads and the Athletic Advisory Board.

According to Murphy, the Blue Key Heads and team captains proposed that if a team does a skit that does not meet the new guidelines or appears unrehearsed, the Blue Key Heads have the power to intervene.

Before Murphy made the decision not to cancel the skits, Murphy consulted with a group of deans and the Community Health Team last Friday.

The Community Health Team is a committee that meets on Fridays to talk about the state of the Phillips Academy community.

Murphy also emailed the Athletic Council, a group of coaching faculty members, to receive their input.



A. LEVINE/ THE PHILLIPIAN

Last year's Boys Hockey team performed a dance skit.

"Fatigue is the best pillow."
- Benjamin Franklin

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Office of Alumni Affairs Announces the Class Of 2010's 24 Student Alumni Representatives

By **MADELINE SILVA**

The Office of Alumni Affairs last week selected 24 Seniors to serve as Student Alumni Representatives (STARs).

The STARs will work with alumni throughout the year on several different projects. The group was created to help Seniors connect with alumni and transition to live beyond Andover.

The STARs held their first meeting Tuesday evening to discuss the relations between Andover alumni and the Senior class of 2010.

Deborah Murphy, Director of Alumni Affairs, hosted the dinner on Tuesday at her house, where she and the STARs discussed future Alumni Council Meetings, the launch of the online alumni directory and Alumni Roundtable Dinners.

Alumni Council Weekend will convene during the first weekend of November. Over the weekend, the STARs will meet with alumni and share their Andover experiences over lunch.

The alumni will then split into small groups to discuss Non Sibi Day, Andover admissions, Alumni Regional

Events, alumni-student mentoring and various uses of social media, such as Facebook and Twitter.

The STARs help to organize two Alumni Roundtable Dinners per term by writing biographies for the visiting alumni and partaking in the dinner table conversations.

This year, STARs will also be able to register for and test Blue Link, the new online alumni directory.

Some of the STARs from last year's class of 2009 used Blue Link last year to contact alumni about potential internships.

Blue Link was useful for students in the college application process. The directory enabled students to reach out to alumni who had attended or were currently attending the colleges to which they were applying.

The entire class of 2010 will have access to Blue Link by winter term this year.

The STARs are also working to set up an internship program for Seniors. This program is the school's response to student interest in working with alumni in their respective career fields.

The STARs are responsible for many other Senior events throughout the year leading up to graduation. They

plan the "One Hundred Days Party," held 100 days before graduation.

"[The party is] about celebrating the Seniors in their journey through Senior year," said Murphy.

The STARs will also raise funds for the Senior class gift. The fundraising process will begin this winter.

According to Murphy, the STARs program is not meant to be a serious commitment, but rather a convenient and productive way for Seniors to make connections with alumni.

"We'll allow all of [the STARs] to work with alumni, and they are very excited to be part of [the program]," said Murphy. "I think the kids will have fun with this."

Murphy said "[I think] of the alumni as the Seniors' Blue Keys. Just as the Blue Keys help the new students to acclimate to Andover, the Seniors are in that period right now of crossing over from becoming Seniors to alumni."

She continued, "[STARs] allows students to engage with the Alumni Affairs office, and it allows the alumni to encourage class spirit through a bunch of different points over the year leading to graduation."

CAMD Raises Awareness on Class and Socioeconomic Issues Among PA Students

By **JULIA DEAN**

The Community and Multicultural Development Office wants PA students to know that class matters.

This year, Linda Griffith, Dean of CAMD, has tried to open a campus-wide dialogue on socioeconomic issues, which will serve as CAMD's overarching theme of the 2009-2010 school year.

According to Griffith, Andover has never devoted such attention to the impact of class.

"Common consensus seemed to be that students feel that race, sexuality and gender are discussed well, but the issue of class has been largely ignored," said Griffith.

Headed by Griffith and emphasized through several guest speakers and presentations, "Class Matters," will be the title of this year's ongoing dialogue.

"The intent is to raise awareness and to remove the invisibility of the impact of class on our identity values and life experience," said Griffith.

"It's that invisible difference, and it effects our lives and our experiences at Andover," she continued.

Griffith said that the goal for this year's discussions is to move the student body beyond several common misconceptions. "We want to get beyond money, and talk about how class informs cultural identity," she said.

"Many students associate race with class. I want to get beyond that," continued Griffith.

According to Griffith, class is a multifaceted issue, made up of income, wealth, cultural capital and social capital. Although most students understand income and wealth, cultural and social capital are generally misunderstood, she said.

"Cultural capital is what you know, and social capital is who you know," said Griffith. These two aspects of class will be some of the focuses of the dialogues this year, she said.

The faculty heard from Griffith and a committee of faculty members on Monday

night on the initiative.

"Talking about class should be just like talking about race, gender and religion. [The new dialogue] will help us think about questions like where we come from, what we do, what we perceive in ourselves and others," said Lixia Ma, Instructor in Chinese, one of the faculty members present at the meeting.

"I'm pleased to see the faculty tackle issues associated with class differences. Although we've come a long way from the days when financial aid students were waiters in the dining hall, I think we have much to learn as far as making success at Andover a reality for all students," said Patrick Farrell, Instructor in Mathematics.

The update in the faculty meeting followed Samuel Betances' presentation to the faculty on class impact on academic achievement earlier this year. Betances, author and sociologist, spoke about how different class backgrounds can affect students' future accomplishments.

Paul Farmer, chairman of Harvard Medical School's Department of Global Health and Social Medicine, Barbara Ehrenreich and Alfred Lubrano will also speak on class later this year.

Griffith said that Farmer will be a wellness week speaker in November, but his presentation will tie in to the class dialogue for the year.

Farmer will speak about the socioeconomic issues related to health care. Farmer is the founder of Partners In Health, an international health and social justice organization.

Ehrenreich is an author of several books, most notably *Nickel and Dimed*, in which she took several minimum wage jobs and wrote about her experience.

A third speaker will be Alfred Lubrano, another sociological writer, scheduled to visit spring term.

Bijan Torabi '10 is a CAMD scholar and will be presenting on class at Andover. His presentation is titled *Cultural Capital at Andover* and at Large.

"I thought [class] was a crucial topic which had to be

addressed," he said.

"We are hoping for student conversations to develop organically based off of our prompts," said Griffith. Griffith said that she is hoping conversations in dorms, and several student clubs, will raise awareness.

"[CAMD] decided in the spring to make class a specific dialogue of the 2009-2010 school year, and then this summer I gathered several student testimonies," said Griffith.

Alessandra Powell '11 Discusses Hispanic Immigration at CAMD Scholar Presentation

By **DANIEL SCHULTZ**

On Wednesday night, Alessandra Powell '11 revealed the research she conducted over the summer on the patterns of Hispanic immigration in her CAMD Scholars presentation.

Powell's lecture focused on her work with a non-profit organization called the Start Program, which integrates Latin American kids, ages nine to 13, into the American public school system.

At the Start Program, participants wrote an autobiography based on a list of questions, including "What do you want to be when you grow up?"

During Powell's first year, only three out of twenty kids had a response.

"Even though [participants are young], it's surprising coming from a place like PA. I'm sure a lot of us had ideas [when we were young] even if we weren't sure or changed [ideas] every day, we had some notion of what we wanted to be."

Powell also researched the "impact of immigration on the psychological development, especially [on] youth."

In particular, Powell "framed [her] presentation" around Hugo, a boy who initially refused to tell her his career aspirations.

Hugo then told Powell that when he had lived in Mexico, he had wanted to "build people's houses."

Powell conducted her case study on immigration trends in Port Chester, New York, a town with a predominantly Hispanic working class community. Most of the town's residents are first- and second-generation immigrants, according to Powell.

Powell's work with her kids through the Start Program inspired her to further understand the stress and side effects of Latin American immigration.

In spending time with

the Hispanic children, she learned that many of them were unsure about the future lives or careers they might pursue. Powell felt compelled to understand the kids' backgrounds and the factors behind their indecisiveness.

She spoke with Richard Fry, Senior Research Associate at the Pew Hispanic Center, an association that collects demographic trends in Hispanic immigration, and consulted about 15 books about Hispanic sociology and anthropology.

Through her research, Powell discovered that Hispanic immigration led to acculturation and assimilation – the absorption of Hispanic culture into American culture.

"I went in thinking that [this would be an opportunity] to work with kids. I [ended up] finding a lot about immigration and childhood," said Powell.

Powell learned that the most significant obstacle Hispanic immigrants face is their inability to communicate with people who speak only English.

Hispanic-American children often assimilate into

American culture because they can speak better English than their immigrant parents.

Powell also discussed an "alternative family structure" in which adult burdens and responsibilities are placed on children's shoulders.

Powell conducted interviews with the director of her summer program and social workers to shape her research.

She said, "Immigration definitely changes the futures [of many children]. They no longer know what to expect."

Powell concluded that a Hispanic-American child's prosperity in the U.S. depends on their ability to balance between Hispanic and American culture. She believed that increased Hispanic involvement in the American public school system would help Hispanic immigrants assimilate more easily.


Reflecting on the process, Powell said that she has never read so many non-fiction books. She studied close to fifteen books about sociology and anthropology.

Powell also wrote a 30-page essay for her CAMD Scholars project.



A. LEVINE / THE PHILLIPIAN

Powell presented her findings on immigrant children.



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You are losing your soul.**
- Logan Pearsall Smith

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FEATURES DOES MIDTERMS

The Best of the Worst MAJOR ASSIGNMENTS

This is a well-written piece that examines the tribulations of the American white man masterfully. Although I agree with many of your points, the essay was completely off-topic and it failed to address the protagonist until the last sentence. I see potential, but you need more focus in your compositions. (4-)

J.R. Bielasiyost
October 16th, 2009
English 300
Mrs. Orapdik-Strontzen

Thank you, darling. Before I start, let me just say, Mrs. Orapdik-Strontzen, that you've been looking quite fetching lately. Your 80-year-old body is aged to perfection like a '67 Bordeaux. If I were a woman, I would play bingo with you like no one's ever played bingo before. Easy there...

Anyway, I can't answer this question without posing one of my own. Why do we write English essays? It seems to me to be a completely useless practice. Besides, I speak English, so why would I write it if I could just talk it? We don't make Asian kids write essays in Asian, or the Mexicans in Mexican, or the Spanish people in Spanish. So, why me? This is a severely prejudiced practice against all English-speaking persons.

At a school where diversity is stressed and students of many backgrounds assemble together in one environment, white, English-speaking Americans are often overlooked. I have just as many obstacles on the road to my success as someone of any other ethnicity, race, or religion. Except for the whole "being a white male" thing, which helps sometimes. For instance, when I go to get ice cream, everyone just assumes I want vanilla, when in reality, butter pecan is my favorite type of ice cream.

It is important for us, as a community, to recognize the plight of the white English speaking American, and do everything we can to avoid subjugating "those who are between clear and peach colored," as the Wookies called us. *Star Wars* was a great movie that had some white people in it. Not enough if you ask me. I wonder what race the aliens were. If anything, they'd probably be Antarctic. I always thought they were Slovenian...

And by the way, we should study *Star Wars* in this class. Why, you ask? Well, it's in English, after all. And we'll have to read the subtitles when the aliens talk.

In conclusion, I believe that Odysseus's journey was a metaphor for the common man struggling to get his life back into order, despite the obstacles in his way.

Midterm Teacher Report

Student: Joseph P. Kniss
Grade: 9
Cluster: ABB

Advisor: Dr. E. Ville
Ext.: 6089
Please call me. I'm lonely.

HIST-100

I hate to say it, but I really think Joey got someone else's admission letter last spring. He is by far the dumbest student I have encountered at this school. Joey has yet to score a single point in my class, despite having the chance to on two major assignments and three quizzes. Sometimes, when he turns them in, the page comes back with even less text on it than when I handed it out. He literally takes the 45 minutes provided to erase directions. Joey is getting Honors though. He is currently under the impression that if he hands the paper in with no text, he can claim that I provided no directions and therefore cannot take off any points. No one has had a dumber idea since the guy who made ShamWow.

-Dr. Savior Holyman
Midterm grade: FF

ENG-100

This class could possibly be the easiest class offered on campus. It is pass/fail, but your child is part of a whole new category, of which he is the only existing member. I am curious as to whether English is even his primary language. Joey tells me that he lives in Georgia, but I am thinking more and more that he means the one next to Russia.

-Prof. Unearnest Hemingway
Midterm grade: FF

MUSC-210

I have played seven instruments for 50 years and music has been my life. Your son has strangled my passion with his idiocy. All hope I have for mankind is lost.

-Yo-Yo PA
Midterm Grade: Off Pitch

PHYS-690

Excellent student. No complaints whatsoever. A true physicist, indeed!

-Dr. Ishudnt B.A. Doctor
Midterm grade: H

1% see me, or a reading coach.

Name: Jack Zaas
Date: 10/31/22

Chapter 7 - The American Revolution
Dr. Yizzinmepants's History 300 Test 2

Section 1 - Fill in the blank 9/33

- 5 X This guy was known as "the father of the Constitution". *This is Newton*
- 5 X The fifth amendment of the U.S. Constitution states that that which is at rest, stays at rest.
- 5 X Women contributed to the American Revolution in many ways. Three of which were laundry, dinner, and moral support. *GROSS*
- 5 X By 1780, the American economy had SEX towards the end of British rule in the 1760s. *MORAL*
- 13 X The thirteen original colonies were MASSACHUSETTS, England, Canada, Detroit, West Dakota, DAKOTA FANNING, ATLANTIS, Old York, Marss, and AFRICA. *HAHA! MYTH*

Section 2 - Short Answer

1. The Salem Witch Trials in the late 17th century resulted in the accusing and killing of many New England women. What were some of the characteristics the "witch hunters" looked for?

- Large Broom Collections
- EMMA Watson (or Hermione)
- Not men NO!!! And use actual sentences!!!
- Green faces
- Canadian citizenship

2. List three major causes of the American Revolution. Explain briefly.

- 1) British poured "SAM Adams" into Boston Harbor.
- 2) Stupid Accents
- 3) Tarring + Feathering got boring - so they started shooting!!
- 4) Revolutionaries (HA! 4 REASONS)!

3. Pennsylvania and Massachusetts had always been radically different colonies. This continued after America's independence and the start of their respective state governments. Compare and contrast these states with special focus on what happened after 1776.

That's a planet..

OF ALL, WHY DID YOU CHOOSE TO LEAVE THESE ONES BLANK?!

MA PA + 1 (effort)

Features Presents...
Top Ten
Midterm Confessions

10. "I cheated on my Chem test... and my Chem teacher."
9. "I framed Roger Rabbit."
8. "I didn't think English 300 was a 'class,' per se."
7. "I've been stealing food from Commons for my pet sloth all term."
6. "Wait, classes started?"
5. "I own every album Ja Rule has ever recorded."
4. "I spent the first three weeks of this term in Daytona Beach with my boy Smitty."
3. "The girl that I've been creeping with is three months pregnant and she's keeping it." - Usher
2. "Glee calls to me."
1. I had no idea it was midterms already!

THE TOUGHEST HISTORY TEST... EVER!!!

Every Andover student has to struggle through a midterm test at some point. Here's a peek into the mind of Buster Goode, a three-year Upper taking a History 520 Midterm test.

10:21 a.m.

It's go time. I studied for this test all night. Between a few serious bro sessions, an intense game of shirtless water pong (in addition to some other stuff I may have slipped in there) and a prank that consisted of duct-taping the new Lower in our hall to his mattress and sending him for a joyride down the stairs, I must've gotten in twenty minutes of solid study time.

10:22 a.m.

Okay, first question: Who was the first emperor of the Ting Dynasty? Right...let's skip this one and go through the easy ones first.

10:35 a.m.

Here's one. Question 22: How long is the Great Wall of China? This one's easy! 6969 miles. One down, 28 more to go, baby.

10:41 a.m.

Oh God, I feel a little of last night's dinner coming back. Maybe if I shift a little I can effectively utilize the smother maneuver before it escapes...

10:42 a.m.

Judging by the pale, disgusted look on Cecilia's face, I think my smothering attempt failed. Oops, and there she goes to the bathroom. A midnight run for Golden Chopsticks can do that to a person.

10:54 a.m.

I've given up on the multiple choice. Time for the essay: Describe the structure of the opium trade and propose two ways it could have been improved. Well, at least I know something about this question... ah, Lower year.

11:02 a.m.

After agonizing a bit on the essay, and getting distracted by a few fine females who were clearly looking over their neighbor's shoulders to check me out, I had a breakthrough. While I may not know much about the opium trade, I do know that they would've made more off China White. I mean, it's got China in the name, and it's like, what, three times as addictive? I'm an economic genius.

11:10 a.m.

My teacher finally wrestled my test away from me. Actually, though. It was like that scene from Borat, only with more hair and less fat. At least I have something from History 520 I'll remember.

-Peter Nelson



K. Song/THE PHILLIPIAN
Buster thinks back to all the crazy things he uses to do with the chemicals from science class.

MIDTERM ADVICE Roosevelt Would Approve Of

Good afternoon youth of our nation, Edwin Masterson here from the good ol' class of '19. That was a great year, filled with rock candy, delicious rations and of course the genius comedy stylings of Fatty Arbuckle; wow those were the days! That was the year I first got to third base with Gertrude Fitzgerald. What a stone-cold fox she was! And she still is; only now she also sleeps under a cold stone. Nonetheless, I've never seen someone look sexier while eating prunes and grasping her oxygen mask for dear life. But I'm not here to regale you with tales of my sexual conquests; I'll save those for my book "What you can get away with at a Sadie Hawkins when you once dated Sadie Hawkins." No, I'm here to give you youngins some advice on Midterms!

Now many of you may be saying to yourself, "What can that handsome Charlie Chaplin looking devil tell me about Midterms, he went here close to a century ago?" And to those people I say "Nay!!!" I know just as much about PA and the modern culture of its youth as any 13-year-old Hale-girl. I also know things couldn't have changed much since I graduated in my class of 23 people, 18 of which missed commencement to fight in the Great War. So here's my guidance, use it wisely!

Hide cheat sheets under bow tie

This is for the fellows who may need a little extra help come test day. With proper folding techniques you can adequately hide a large sheet of answers inside the folds of your bow tie. Or if you're really ambitious you can write answers on your bow tie before tying it. There's a wealth of possibilities, use those bow ties wisely.

Don't let that Typewriter get Jammed

Be careful not to let this happen. You write a 10,000-word paper but if you spell the last word wrong, you have to start over! Plus you should always be sure of what you're writing, it's not like you can change it once it's written.

During test taking do not get distracted

Guys you know when you're taking a test and there's a handsome looking gal sitting in front of you? Well I'm here to tell you not to look! I know it can be tempting when the girls wearing a dress that goes above the ankle or when you can see the faint imprint of her bloomers through the nine layers of clothing; but fellows you have to resist and pay attention to your test.

Manage your time

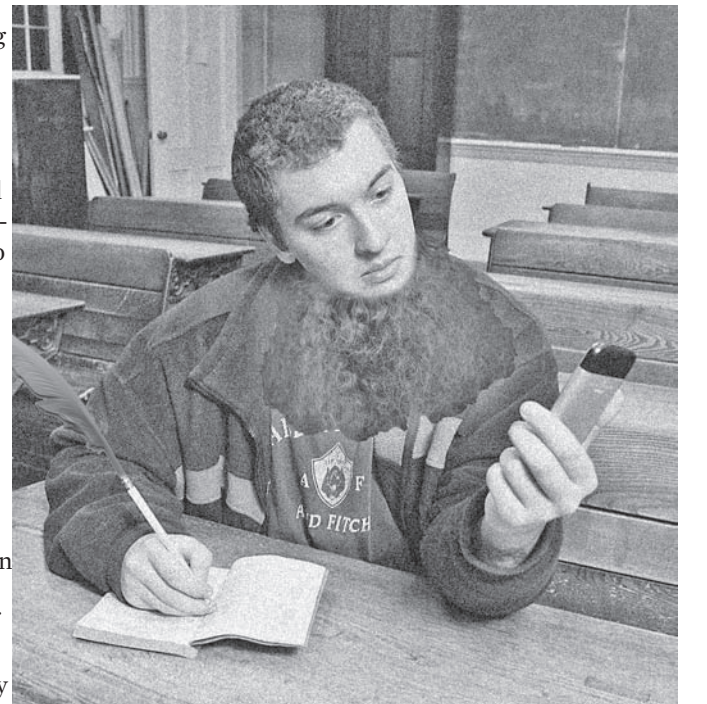
It's hard to go through midterms when you have to deal with everything else in your life that's time consuming. Students from Connecticut have to spend some time talking about all the Ivy League schools their relatives attended, certain students have to deal with the pains of polio and some freshman girls have wedding planning to do as well as children to take care of. All I say is know your priorities and manage your time. After all, what's more important, learning about the Civil War in history or helping your father deal with the trauma of the Civil War? Think about it.

Get lots of sleep

The most recent statistics I've seen indicate that in addition to smoking daily and eating the regular amount of DDT®-sprayed fruits and vegetables, good sleep is one of the most necessary things to the Human body (Marlboro-Scotts Lobbyist Group—1909). So for those of you who want to burn out a few candles staying up all night just so you can practice the Charleston or listen to that radio show you've been following, don't do it and get some sleep!

I hope my words will help you all have a successful Midterm. I must end this though, I have some geriatric tail to checkout.

-Ben Nichols



K. Song/THE PHILLIPIAN
Edwin Masterson '19 gives ye olde iPhone a peek as he writes with his quill and parchment.

A Unique Parent-Teacher Conference

Teacher: Chazz, I asked to see you today because your Midterm grades are sub-par.

Chazz: Well, Tiger Woods is "sub-par" and he seems to be doing pretty gosh darn well. Right? Riiiiiiight?

Teacher: I'm not amused.

Chazz: I think it'd help you to laugh a little, teach. You know, let loose once in a while.

Teacher: That's what *Curves* is for, Chazz. Now, may we get to the point?

Chazz: Go for it.

Teacher: Your responses are reflective of the bad work habits and behavior that you have shown over the past few months. I can never seem to get you to focus. When I want to talk about the Constitution, you somehow find a way to talk about prostitution.

Chazz: What sounds alike, is alike. In my defense, those redcoats in wigs look an awful lot like a few cheap streetwalkers.

Teacher: Chazz, we have had three tests, all of which you got zero points on. Instead of circling an answer for the multiple choice ques-

tions, you took the liberty of creating your own answers and circling them. I am still confused as to how "PMS" was a cause of the colonists' rebellion, or how "Optimus Prime" won the battle at Saratoga. The only points you have earned in this class are from your essay, where you succeeded in stating a clear thesis. I quote, "America pwned those other European bums because of fast-food, American Idol and Kanye West."

Chazz: History just doesn't interest me. Why care about stuff that has already happened? Let's just forget about American History and my grades, okay?

Teacher: I think it's more than that: I think there is something deep down inside of you that needs to come out.

Chazz: Yeah, and it's called fish taco. I'll be back once I've given the janitor something to do tonight.

(13 minutes later)

Chazz: Wow. That was more devastating than the winter at Valley Forge.

Teacher: See, Chazz? You know the material for this class. Why don't you just try

a little bit?

Chazz: I don't know. I guess I'm afraid of failure. If I make myself fail, then I won't feel disappointed in myself.



A. Morrow/THE PHILLIPIAN
Doesn't he just look like a kid every teacher would hate? Yup, he does.

[Laughs.] I'm just kidding. Wow, I really couldn't keep that act up for very long. Thank you, online Laguna Beach acting lessons.

Teacher: I just don't know what to do with you, Chazz. I have tried everything to get you to put forth a little effort. Don't you want to do well in school?

Chazz: Not particularly. See, at the end of this rainbow is nothing but grades. It's like only grades matter. I want to find a pot filled with gold - or maybe just pot - at the end of my rainbow.

Teacher: As poetic as that almost was, I still believe that you want a successful life.

Chazz: I do, but I found my own way to do it. See, I got pretty good at putting Jesus's face on stuff then selling it on eBay. Let me tell you, business has been stupendous. I'm literally inundated with cash.

Teacher: I have had enough! Am I going to have to call your father?

Chazz: Oh man, that's original. Why don't you put me in the corner while you're at it?

Teacher: My fourth period students are coming. We will talk about this when I come home for dinner.

Chazz: Fine, mom! You just better not make those nasty fish tacos again. They are worse than the friggin' Stamp Act!

-Ryan Yost

BOYS CROSS COUNTRY

Top Six Runners Finish Under 17 Minutes in Win Over St. Paul's

By Molly Levene
PHILLIPPIAN SPORTS WRITER

Four Andover runners broke 17 minutes for the first time this week, as Boys Cross Country defeated Choate and St. Paul's School.

The competitive Choate race was a success, with Andover winning by a four point margin. Two new runners, Chris Batchelder '11 and Kian Ivey '12 moved up from the JV race to compete with Varsity. Batchelder ended up beating Choate's fifth place runner, with Ivey only 14 seconds behind him.

Andover runners shared the lead, from the Sanctuary gates

all the way to the finish, with the notable exception of Andover's Zalov.

"Zalov took an early lead and never saw another runner except when he turned around the trees on the Great Lawn at the end," said head coach Jonathan Stableford. Zalov finished first, with a time of 16:37, only five seconds behind his personal best.

Following Zalov, the next four runners for each team finished within 11 seconds of one another. Through nine runners, this close end to the race was the strongest dual-meet finish this course has ever seen.

Nick Kearns '11, who had a personal best of 16:55, finished

third for Andover. After the fourth and fifth place Choate runners, Matt Appleby '11 had a personal best of 16:59, going under 17 minutes for the first time in his running career. Tim McLaughlin '11 finished in 7th place at 17:00, while James Hamilton '12 came in at 17:03 in 9th place.

Coach Stableford said, "We know we have a front-runner and a tight pack that is closing the gap between. We know how to figure out what to do in a race in order to win, and we know that when we are healthy and in full-strength, our strength goes much deeper."

Appleby was also very impressed with the team's performance. "We were not expecting Choate to have as many strong frontrunners as they did. After our hardest week of training we still managed to set personal bests and battle off an unexpectedly strong team. Almost our entire pack dropped 20 seconds from our previous season bests," he said.

Andover carried its momentum into Wednesday's race, capturing a decisive victory over St. Paul's by 19 points.

Coach Domina said, "We actually beat St. Paul's by a greater margin than was anticipated: our top six runners finished before St. Paul's second runner. Our 'pack' made it another very exciting race."

Zalov came in at 16:42, earning second place honors. He was closely followed by Appleby at 16:48, McLaughlin at 16:51, Kearns at 16:54, returning Patrick Wolber '11 at 16:56 and Hamilton at 16:58.

This race was full of personal bests, with McLaughlin, Kearns and Hamilton all going under 17 minutes for the first time.



K. SONG / THE PHILLIPPIAN

Tim McLaughlin '11 goes in for the final kick.

Curtis Hon '10 Athlete of the Week

Water Polo

Co-Captain Curtis Hon '10 led the Boys Water Polo team to two impressive victories this past week, including a thrilling 13-12 win over Choate on Saturday. Hon, also a member of the varsity swimming and crew teams, has led this young water polo squad by example this season with his prolific scoring ability in the pool.

Q: When did you first start playing Waterpolo?

A: I started playing Freshman year. I came in as a decent swimmer, which really helped. The problem was that for the first couple weeks I couldn't see the ball because my contact lenses were terrible. I remember the ball being a yellow blur at the beginning. Once I got new contacts, things became a lot better.

Q: What was the most important aspect of the team's win against Choate last week?

A: We were able to take advantage of Choate's weaknesses. Their goalie wasn't playing particularly well, and we were able to get a lot of shots off at him from the perimeter of the pool. We also played a really solid game on the defensive side. We made a lot of good decisions

and played a sound game of water polo.

Q: If you could add one trait to your game, what would it be?

A: I play the two-meter hole position, which puts me right in front of the other team's net. It is my job [to] either get the ball and shoot immediately or to pass the ball back out to the wings. In the league I am notorious for taking backhand shots in the hole, which means that I basically shoot straight behind me without looking where I am shooting. A goalie can anticipate this shot pretty easily, so if I can improve the versatility of my shot overall it would help a lot.

Q: How does being a strong swimmer affect your Water Polo skills?

A: Being a strong swimmer makes the game a lot easier, as during Water Polo endurance is key. A player can't touch the bottom of the pool. You are also constantly swimming back and forth across the pool as the game transitions from offense to defense. Being quick can be extremely important during counter-attacks, and if you can wear your opponent down, you have the upper hand.

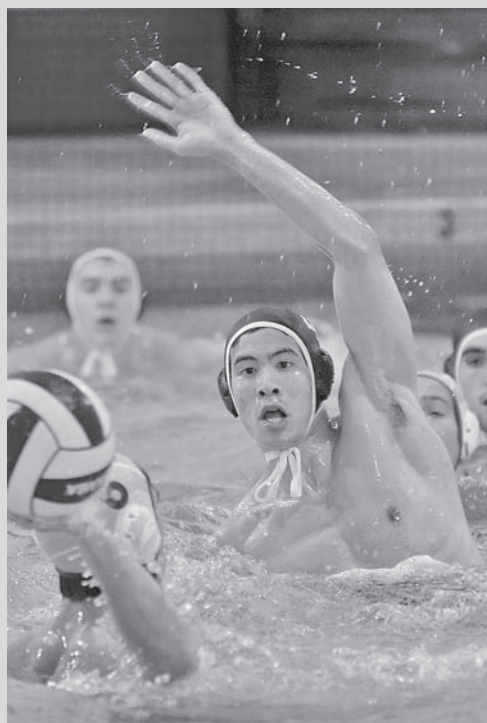
Q: Were there any past players on the team that you looked up to?

A: Howie Kalter '07. He was a captain on three varsity teams his senior year and he was the only All-American Water Polo player in the league. After he graduated he went to Bucknell and played for the U.S. National Team coach. He is now one of the top scorers on the team there.

Q: Does being Captain change your perspective of the game?

A: Definitely. Instead of doing what I am told by the captain, I am now the one helping everyone.

Interview by Ben Ho
PHILLIPPIAN SPORTS ASSOCIATE



Y. WATANABE / THE PHILLIPPIAN

FACULTY DODGEBALL

Faculty Dodgeball Tournament Raises Over \$600 For Charity

By Tom Hamel
PHILLIPPIAN SPORTS WRITER

Students packed the Case Cage last Friday to cheer on faculty members competing in Andover's second annual Dodge for the Cause faculty dodgeball tournament. The charity tournament brought in over \$600 this year.

Lily Shaffer '10, who helped coordinate the tournament, described how the tournament worked. She said that six teams competed, and each team was made up of different groups of faculty. For example, one team was made up of some of the school's various deans and another consisted of teaching fellows. Admission to the tournament was \$2 per person, and the winning team received all the proceeds to donate to the charity of their choice.

This year, Team Faulk, including captain Brian Faulk, Matt Hession, Matt Lisa, Steve Silversides and Scott Hoenig, won the tournament. They received \$601, and they chose to donate it to the Massachusetts Society for the Prevention of Cruelty to Animals (MSPCA).

Shaffer said that former Community Service co-director Alana Rush started the tournament last year. She said that Student Activities ran the tournament last year, but this year Community Service became more involved.

A team made up of the Blue Key Heads and the Community Engagement Council, which is run by eight community service coordinators, organized the tournament this year.

"[The tournament] turned out much better than we expected," Shaffer said. "Since

we had the tournament in the Cage instead of Borden, we weren't sure how many people would show up, but we were thrilled with the turnout."

Faculty members who competed relished the experience. Tom Conlon, head of the Public Safety department, competed on the deans' team.

"I had a heck of a time," Conlon said. "I had no idea so many people would come! For me it was very gratifying not only to play but also to know that what I was playing for would go to a great cause no matter what."

Faulk echoed Conlon's enthusiasm. "It is undoubtedly one of the highlights of the year for me," Faulk said. "I'm passionate about the MSPCA, so I enjoyed the chance to raise money for a cause I believe in."

GIRLS SOCCER

Goalkeeper Farrell '10 Maintains Tie in Tight Game With Brooks

Continued from Page 12, Column 1

a goal right from the start, but Andover rebounded with intensity.

Just before the end of the first half, Amanda Brisco '10 headed a perfectly placed cross towards the net. Krishnamachar made a run, once again putting herself in position to finish off the pass and score, tying the score.

Andover struggled to move the ball up the field, giving

Brooks the majority of possession. Goalkeeper Alex Farrell '10 was the key to preventing another Brooks goal and helped Andover hold on to the tie.

Lack of defensive communication and an inability to finish offensive attacks plagued the team and prevented Andover from claiming the win.

"Though it was disappointing, we felt that overall it was a good result against a consistently strong team," said

Krishnamachar.

It was a good improvement from the previous game against Choate, and Andover only looks towards getting better by addressing its weaknesses with drills at practice.

On Saturday, Andover will travel to St. Paul's to play under the lights. With a record of victories against this team, Andover hopes to put an end to its tying streak with another win.

BOYS SOCCER

Hathaway '10 Scores Hat Trick in 6-0 Rout of Winchendon School

Continued from Page 12, Column 1

Andover stayed strong for the entire half and did not let up on its ferocious attack, though the scoring streak remained cold after Maqubela's icebreaker.

Halfway through the second half, a great ball was sent up from the back and headed on by Co-captain Garnet Hathaway '10 to Maqubela, who once again hit a powerful blast into the back of the net for his second goal of the day.

Despite Choate's best efforts, they were unable to score for the rest of the game and Andover came out on top. The back line showed great improvement after some trouble last week, and it showed on the

scoreboard after maintaining the shutout. Post-graduate Sam Percival '10 played especially well in this game, showing off his good footwork and smart decision making in the back.

Despite the great team win, finishing off opportunities to score is still a slight problem for Andover. If these opportunities are taken advantage of in the future this Andover team could be even more dangerous as the season progresses. "We need to make sure we cash in on our scoring opportunities," said Co-Captain Mike DiFronzo '11.

In the next game against Winchendon, Andover seemed to cure all of its scoring woes by exploding in the second half.

After scoring just one goal in the first half, the goal total

for Andover in last year's 1-1 tie, the team came out firing in the second half, scoring five unanswered goals.

The first goal in the game came from Hathaway, who put a shot in the lower right corner from the top of the box off of a scramble at the top of the 18. Hathaway then went on to score two more goals in the game and earned the game hat with his performance. Andrew Wootton '11, Gabo Cordero '12 and DiFronzo scored the other goals in the match, helping Andover put Winchendon away 6-0.

With two successive shutouts, Andover has built up good momentum going into its next game against Tilton Academy this Saturday.



A. LEVINE / THE PHILLIPPIAN

Tebs Maqubela '11 shields the ball from a defender in Andover's 6-0 win over Winchendon.



A. LEVINE/THE PHILLIPIAN

Nathalie Sohn '11 takes the ball up the field against a Milton defender.

FIELD HOCKEY

Lockdown Andover Defense Beats Brooks in Tight Game

By Kristen Mendez
PHILLIPIAN SPORTS WRITER

Andover	2
Choate	1
Andover	2
Milton	1

Smooth passing sequences and timely goals propelled Andover field hockey to two wins this week against Choate and Milton. With these two victories, Andover remains unbeaten in regular season play.

Andover played a fiercely tight game against Choate Saturday afternoon. Choate came out ahead early, scoring a goal towards the beginning of the first half. But Andover's defense silenced Choate thereafter, as the Andover offense

scored two unanswered goals. Andover held Choate to this lone goal, securing the win, 2-1.

"I think there's something about this team, the drive, the passion and the confidence, that goes into every play that makes us stronger," said goalkeeper Shannon McSweeney '11.

In Wednesday's contest against Milton, several players were placed into new roles. McSweeney said, "Everyone who played a new position did extremely well."

Despite the new look on the field, Andover raced ahead early, snatching another 2-1 win. "I think that we displayed a lot of poise, confidence, and intelligence on the field," said McSweeney.

In the first half of the game, the Andover players kept the ball to the right side of the

field, gliding it back and forth to each other in smooth passing sequences. This series of passes set up Andover's first goal by Colleen Flanagan '10.

A minute into the second half, Andover struck again. This time, Brooke Van Valkenburg '12 nailed a shot into the back of Milton's goal, giving Andover a 2-0 advantage.

McSweeney fended off Milton's offense until the last seven seconds of the game, when the opponent slipped a goal past McSweeney, cutting Andover's lead to one. But with only seconds remaining in the game, Andover held on, securing another victory, 2-1.

McSweeney said, "Like any other game, today pointed out some areas that still need some working on, but there's nothing wrong with that- we also did a lot of things right."

Looking ahead, Andover will face St. Paul's School. Carrying a 6-0-1 record into Saturday's contest, Andover looks to remain unbeaten.

VOLLEYBALL

Volleyball Comes from Behind to Beat Undefeated Hotchkiss

By Michael Garai
PHILLIPIAN SPORTS WRITER

Choate	3
Andover	1
Andover	3
Hotchkiss	2

Andover fell to Choate Rosemary Hall 3-1 on Saturday night in a battle of undefeated teams. In the first set, the teams exchanged the lead six times before Choate took command 13-11 and went on to win 25-22.

A combined 10-0 record, a long withstanding rivalry and two hard-fighting teams created an intense matchup.

The second set was similar to the first, both in intensity and form, as the teams fought it out until Andover fell again, 25-22. Andover finally pulled ahead in the set and claimed a victory, dominating 25-12 and forcing a fourth set.

Melissa Yan '10 said, "We had a lot of long, intense rallies. Choate came out gunning for us. We had two close games, and it was really unfortunate that we weren't able to pull through until the third game."

During the fourth set Andover again showed its resiliency. After falling behind 23-15, the team was on the verge of elimination. They came back to take a 25-24 lead, but eventually fell to the very competitive Choate squad, 27-25.

Birthday girl Meghan McCafferty '10 again led the team for the third straight week with 14 kills and Alexi Bell '13 added six blocks for Andover. Viola Rothschild '10 added 23 service points in a very competitive effort.

Bell said, "One of the most memorable things about our game against Choate was the 10-point comeback we made in the fourth game. That was one of the high moments that shows what our team is really capable of doing."

But Andover did not have much time to gain back its energy and think about the loss. The team's next opponent was the unbeaten, first place Hotchkiss team.

On Wednesday, Andover traveled to a neutral site to play the 6-0 Hotchkiss team. The team started off slow, dropping the first set, 25-18. But after feeding off each other's energy, they came back to win the second set.

Nevertheless, the Hotchkiss team took a commanding

2-1 lead after winning the third set.

Hotchkiss's third set victory led to a make-or-break moment for Andover. After losing on Saturday, the team needed to win against Hotchkiss to have a shot at finishing first in the league.

In the fourth set Andover found itself down again, 23-16, and on the brink of elimination. Yet, for the second straight game, they stormed back with intensity and claimed a 28-26 win.

In the fifth and deciding set Andover served first, and Rothschild served seven straight for Andover. This victory gave Hotchkiss its first loss.

With the weekend off Andover will prepare to face Exeter next Wednesday.



A. LEVINE/THE PHILLIPIAN

Alexi Bell '13 gets up to spike the ball against Choate.

FEATURE

Despite Changes, Cluster Still Remains Competitive

Continued from B1, Column 5

The other change made involved the logistics and rules of the game itself. Any spectator of the sport could quickly tell that Cluster takes a vacation from the conventional 11 vs. 11 style of play.

In Cluster, the games consist of teams of five a side, and without a true goalie. Goalies are allowed, but the no hands rule is enforced like censorship during the Beijing Olympics. In addition to the no hands clause, headers and corner kicks are no longer performed on the Cluster fields.

All of the above measures have been taken in an effort to keep the student "semi-athletes" safe. So far, the methods have been extremely effective.

Even though new restrictions and player friendly rules now apply, fierce competition still remains.

Players of the cluster kingdom gather at 3:15 pm, when the warriors of Rafferty Fields slowly congregate next to the fields. By 3:30 cleats are laced, shin guards are placed securely

in socks and sights are being focused on the opponent of the day.

With a whistle from the honorable Coach Penner, the 40-minute games begin.

The games are composed of two 20 minutes halves, with substitutions every five minutes. Each team has eight or nine players; meaning full participation is not only encouraged but also necessary in order to achieve success. The best part about Cluster and probably the goal of the program overall is that every player, regardless of skill level, has the chance to experience arguably the greatest sport on Earth.

Cluster Soccer is an experience unrivaled on this campus, and it is for that reason that students appreciate the sport so much. Ben Nichols '10 best summed up the sport when he said, "Not only are the games rigorous and lots of fun, but the friendships formed on the field are by far the best part."

With enthusiasm like that and the fervor of the dedicated coaching staff, Cluster Soccer has shown no signs of wavering.

In Disappointing Meet, Girls Cross Country Suffers First Loss in Three Years To St. Paul's

By Katherine Ellinger
PHILLIPIAN SPORTS WRITER

The Andover Girls Cross Country team lost its first meet in three years after losing to St. Paul's last Wednesday.

The team went into the race with confidence, having won a meet against Choate on Saturday.

"We knew that St. Paul's was going to be a hard team to beat." Said Coach Hession. "They have many of the same elements that make our team strong. Both teams have depth. One runner can't win a meet. You need at least five, and sometimes six or seven runners in order to beat a strong squad like the one from St. Paul's."

Pack running is an essential component to a successful Cross Country team's strategy. Both teams focused on this throughout the race, as it allows a team to prevent the opposing team from scoring consecutive racers, while scoring its own runners in succession.

Kate Bulger '11 and Katie Ellinger '12 finished first and third, followed by the Andover pack in which the runners finished 9th, 10th, 13th, 15th, and 16th. St. Paul's took of the gap between the two Andover packs and finished all of its scoring runners in the top ten. As St. Paul's whole pack

finished before Andover's, St. Paul's effectively prevented Andover from attaining another win.

Coach Hession said, "Deep packs win meets. We have our own strong pack, and I really do think that we are right up there."

"We lost today, but a few things could have changed around and the score would have been very different. It definitely would always be a close race, but that's what makes it feel really exciting. We know we have our work cut out for us," he said.

While losing a race for the first time in three years can be a heartbreaking moment for a team, the team believes that this loss will only make them train and race harder.

Bulger said, "There's always somebody who's faster than you, so if you can only get joy from concrete accomplishments, like winning a race, you can never really be happy. It's the process that you have to love."

She continued, "It's being the underdog and winning, or finishing a race feeling like you just died, and knowing that

you ran your best. Nobody can take away the process."

In past years, assured of winning the team race, the runners thought more individually and concentrated on their own races. But now that the team cannot have a guaranteed win, it needs to pull together and each runner needs to consider the team over the individual.

Coach Hession said, "It doesn't mean much that we lost this one time. We are our team this year, and that's what matters, not what sort of a legacy we have."



J. LEUNG/THE PHILLIPIAN

Andover runners try to edge out the oncoming St. Paul's pack in its loss.

Write for Sports!

smacquarrie
jdoyle
mlaw

The PHILLIPIAN SPORTS

Volume CXXXII, Number 18

BOYS SOCCER

Offense Guides Team

Explosive Maqubela '11 Nets Two Goals

By Blake Grubbs
PHILLIPIAN SPORTS WRITER

Andover	2
Choate	0

Andover	6
Winchendon	0

With a tremendous individual effort, Tebs Maqubela '11 netted both of Andover's goals last Saturday to lift Andover past Choate in its 2-0 win.

Last year, the match-up between Andover and Choate resulted in Andover coming out on top 3-1 after a tough game. This year, even though Choate has not yet won a game this season, Andover prepared for a very long, difficult match.

After a 30-minute delay due to traffic, Choate finally took the field against Andover against a late afternoon sky, and it was clear that Andover took control early on. Despite great ball movement that led to several scoring opportunities, Andover could not put the ball in the back of the net.

Disaster struck for Choate about 20 minutes into the second half when Connor Hickey '11 put a great ball through to Maqubela, who blistered a shot perfectly into the right corner of the net to gain the early lead.

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Clay Cleveland '10 carries the ball in the open field as a Choate linebacker chases him down in Andover's tie.

Y. WATANABE / THE PHILLIPIAN

Andover Ties Choate Under the Lights 14-14; Forced Turnovers Frequent on Offense

By Anthony Tedesco
PHILLIPIAN SPORTS WRITER

Andover	14
Choate	14

Led by Chris Higgins '10, who had two crucial interceptions, one of which he returned for a touchdown, Andover battled to a 14-14 tie against a strong Choate team.

After a sudden cancellation of the Tufts game two weeks ago, all of Andover's focus was turned on the Choate game. Beau Palin '10, who had two receptions for 26 yards against Choate, said, "We'd been preparing for two weeks and we were ready. However, especially in this league, teams are going to

throw curveballs at you, and you have to make mid-game adjustments to survive. We tied not because we were unprepared but because we turned the ball over six times."

The first half featured constant changes of possession, as both teams' defenses seemed unstoppable.

After falling behind 6-0 early, the Andover defense picked up its intensity with a red zone stop, leading to a missed field goal attempt. The stop, which was driven by two huge tackles from Co-captain Zach Boyd '10, gave Andover a huge momentum shift.

Andover struggled early on offense. After the red zone stop, however, the offense found a rhythm by changing to a higher tempo that the Choate defense

couldn't handle. Andover got on the board with a pass to Ed Von Kuhn '10 in the left front corner of the endzone and an extra point by place kicker James Poss '10 gave Andover a 7-6 lead.

Quarterback Andy Vailas '10 said, "Our hurry up offense and our power offense worked well. We could have played smash mouth football the whole game if we wanted to."

With the one-point lead entering half-time, both teams' defenses began to dominate the game again to start the second half. Neither team scored until Higgins picked off a pass from the Choate quarterback and sprinted down the far sideline for a touchdown.

After taking a 14-6 lead, the Andover defense continued to play well, led by Co-captain Boyd, who had nine tackles in the game.

Coach Leon Modeste was very impressed with the way his

defense played. "Our defense played a very sound game," Modeste said. "We even scored on defense. This game was a tribute to them."

In the last few minutes of the game, however, the defense was not able to hold the eight-point lead. With under five minutes remaining, Choate scored a touchdown and converted on the two point conversion, tying the score at 14-14.

The game went into an overtime period, and neither team was able to score.

The team was disappointed with the tie. Dan Austin '10 said, "We go on to the field every Saturday looking to win. Each and every week if we don't go out there and execute there's a chance we're going to lose. Despite the tough end, I'm proud that we never gave up. We kept fighting until the last whistle, but unfortunately we just ran out of time."

October 16, 2009

FEATURE

Students Loving "Clustah"

Rough and Tumble League Draws Players

By Kyle Franco
PHILLIPIAN SPORTS WRITER

It comes as no surprise that soccer, the most popular sport in the world, has infiltrated the most diverse high school in America. Andover boys and girls engage in the sport at the Varsity, JV, JV2 and JV3 levels interscholastically everyday.

For those students who do not wish to engage in that level of play but still have a love for soccer, the Intramural Soccer program provides sanctuary. Formerly known as Cluster, or "Clustah" by the local, clam chowder loving Massachusetts residents, the sport combines the intense play of the World Cup with the team spirit of the English Premier League.

Cluster has always been known as a rough and tumble league that has allowed kids who want to have a little fun in the hours after school a place to compete against their friends. However, because of the traditionally physical nature of the sport and the inexperience of the players, the rules have changed as of late, rocking the Cluster Soccer world. With the frequent occurrences of concussions and other legitimate injuries stemming from rough play, several changes needed to be made.

For starters, the Cluster aspect no longer exists. In an effort to cut down on inter player feuding and violently expressed passion, which eventually would lead to a lot of injuries, the Cluster bonds were broken and replaced by randomly assembled teams.

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Anna Fang '10 steals the ball away from a Brooks striker preparing for the kick.

A. LEVINE / THE PHILLIPIAN

GIRLS SOCCER

Krishnamachar '11 Scores Lone Goal in Tie With Choate

By Elizabeth Oppong
PHILLIPIAN SPORTS WRITER

Andover	1
Choate	1

Andover	1
Brooks	1

Ten minutes before the final whistle, Ambika Krishnamachar '11 made a beautiful shot to give Andover the lead against Choate. However, seconds before an anticipated victory, a corner kick gave Choate the opportunity to score and

left Andover settling for a 1-1 tie.

Despite a home field advantage, Andover struggled to capitalize on scoring opportunities. "Our game was shortened to sixty minutes after a delay, so we felt like we didn't have as much time to generate good offense," said Krishnamachar.

Anna Fang '10 was a strong force on the field that kept Andover in the game. Keeping the pressure on her Choate opponents, she worked the ball skillfully up the sidelines.

Piper Curtis '13 and Courtney Macdonald '11 both played solid defense and succeeded at

keeping Choate's offense out of Andover territory.

Jackie Wallace '10, playing in her second game of the season after returning from injury, contributed to the offensive force by pressuring deep into Choate's defensive end.

After a disappointing result Andover made a quick turnaround to face Brooks. The cross-town rivals have always been a strong competitor for Andover, but heading into the game, the team was confident after last season's victory.

Brooks upset Andover with

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By Calvin Aubrey
PHILLIPIAN SPORTS WRITER

Andover	13
Choate	12

Andover	16
Hopkins	9

Andover Water Polo pulled off a stunning victory against Choate, led by Co-captains Curtis Hon '10 and Conor McAuliffe '10, who combined for seven goals leading the team to a one-goal victory.

In an intense and pressure-filled atmosphere, Andover grabbed an early 2-0 lead with a backhanded rocket fired by Hon and a bullet hurled by McAuliffe.

In the second quarter, Andover concentrated its defensive efforts on Choate's leading scorer. Double-teaming him proved effective, as the anticipating defense drew offensive fouls and intercepted several passes, initiating counterattacks by Matt Mahoney '11, Alex Nanda '11, and McAuliffe. These counterattacks resulted in four goals in the second quarter, tying the score at halftime.

"The counterattacks were our strongest point," David Thwaites '11 said. "They led

to offensive opportunities throughout the entire game."

An offensive battle continued in the third quarter, as five goals from Andrew Fraser '10, Hon, Mahoney and Austen Novis '11 countered five goals put up by Choate. Will Falk-Wallace '10, Conor Deveney '11 and Ben Morris '11 generated key turnovers in the quarter.

"Everyone played solid defense and worked as a team to put up goals", said Nanda.

With the score tied entering the fourth quarter, McAuliffe scored early to tie the game. Choate tied the score later on, however, after several breath-taking saves from Dan Larson '11.

With one minute left, Mahoney squeezed the ball past the goalie, giving Andover a one-goal advantage. One last offensive possession for Choate allowed several shots, but a game-winning save from Larson ended the game.

To sum up the match, Alex Smachlo '11 said, "In one of the most important games of the season, we played extremely well, pulling out a win and responding well to the pressure."

The excitement and intensity from the previous game increased in the second game, resulting in a strong 16-9 Andover victory. The strong defense provided by Mahoney and Falk-Wallace subdued

Hopkins' scoring while goals from McAuliffe, Hon, Nanda and Fraser accounted for the offense, giving Andover with a 9-4 lead at half.

Thwaites attributed this lead to the counterattacks. "We capitalized on their mistakes, leading to counterattacks that caught them off guard, and we executed," he said.

"Our counterattacks were smart as well, as we didn't just throw one hail mary; we made passes and took a good shot at the right time."

Andover defense dominated the second half as Deveney, Morris and Charlie Oliva '11 plagued the perimeter players with physical defense, forcing Hopkins to put up weak shots that goalie Andrew Wilson '12 easily saved.

Good counterattack passes from Wilson produced goals on the offensive end. Novis and McAuliffe chalked up several goals in this manner, and combined for four goals in the second half.

Hon and Nanda also contributed goals from the two meter position, solidifying Andover's lead. The defense closed out the game, constraining Hopkins to one goal in the final quarter. "We won because we didn't back down on defense and we took shots that frustrated the goalie on offense," said Thwaites.

WATER POLO

Last-Minute Defensive Effort Preserves Close Andover Victory