The PHILLIPIAN

Veritas Super Omnia

New kids on the block.

Vol. CXXXII, No. 15 | September 25, 2009 | Phillips Academy

COMMONS RETURNS TO 7 P.M. CLOSING TIME

Administrators Respond to Complaints from Faculty and Students

By JULIA ZORTHIAN

Rowers, dancers and those who just like eating late in the evening can breathe a sigh of relief—PA administrators restored Paresky Commons' dinner hours back to a seven o'clock closing time after a brief attempt to cut operation costs.

Commons, which usually opens for dinner from 5:00 to 7:00 p.m., briefly adopted a 6:30 p.m. closing time for dinner service last week. But Paul Robarge, General Manager of Dining Services, emailed the PA community last Thursday to announce the return to the 7:00 p.m. closing time.

While Commons and Uncommons were open until 7 p.m. last year, the Senior Administrative Council decided to move the closing time to 6:30 p.m. for financial reasons.

A half-hour shorter dinner time would have saved the school $24,000 a term, as outlined by last spring's administrative decision to cut departmental budgets.

"Because of the downturn in the economy, we have needed to reduce the budget by finding savings in as many areas as possible that seem feasible. It is due to the seven percent budget cut requested of all departments," said Steve Carter, Chief Financial and Operating Officer.

Maureen Nunez, Director of Business Services, and Rebecca Sykes, Associate Head of School, both influenced the decision to move the dining hall's closing time back to 7:00 p.m.

"Clubs and activities moved to a later time period and they weren't over until 6:15 or so, so people didn't have time to eat," Carter said. "Therefore, I consulted with Mrs. Nunez and Paul Robarge and we decided to move [the closing time] back to seven and hope to look for savings somewhere else."

After hearing feedback from faculty about the closing time,

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Y. Watanabe/The Phillipian

New students and Senior Blue Keys cheer together in front of Samuel Phillips Hall at Saturday's "Midnight March."

PA Directory Moves Online to Improve Accessibility and Search Features; School Will Save $15,000 Annually

By KISHAN PATEL

The former print version of Phillips Academy's Directory, with a complete listing of faculty, staff and students, will be published online this year, in line with Andover's recent trend of turning towards the Internet for accessible and cost-efficient programs.

The decision to switch to an online directory was based on the need to limit environmental impact and to lower printing costs.

Phillips Academy used more than a quarter million pages of paper to supply directories, commonly called the "facebook," to its staff, faculty and students last year. Directories have cost approximately $20,000 a year to print, according to Maureen Nunez, Director of Risk Management and Administrative Services.

Nunez and Christopher Joel, Manager of Business Services, spearheaded the creation of the project.

"So far, the combined cost of the software, the server to run the program and some outside technical assistance is still less than the cost of printing one of the old directories. In future years, the annual savings will be about $15,000," said Nunez.

Nunez added, "The application I proposed would enable a printed version to be created and printed on demand, but would dramatically reduce the number of directories that had historically been printed."

According to Joel and Nunez, the application will be available to all PC users within the next week. Mac users, however, will have to wait for at least another month because the application's compatibility is still being configured for Mac computers. Parents will also receive their online directories sometime in the following months.

The new online directory will contain a host of new features. Users will now be able to update their information if the need arises. This feature will prove especially useful if a new student, faculty or staff member needs to be added to the directory in the middle of the academic year.

"One of the main problems with the printed directories was that the data couldn't be updated until the next printing a year later. This meant that people who were hired after the directory was printed, or whose position or phone number changed, couldn't have that information published until the next printing," said Nunez.

"With an electronic version, information is updated in a timely manner and changes are reflected as they happen," she continued.

Students will also be able to filter search results within the application based on options such as cluster, class, hometown, preferred nickname and dormitory. Faculty and staff can be searched by name and department.

The directory application will be made accessible through a secure connection on PAnet.

Nunez said that the initial implementation will only support Internet Explorer, a Microsoft-designed web browser, but the next version will support other browsers. Meanwhile, an Adobe PDF version of the directory will be accessible to all users.

On the first day of classes, faculty received new student profiles of enrolled students, complete with color photos and nicknames, on their attendance sheets.

"Users will also have a personal 'My Profile' tab that lists all the information on file in the directory system pertaining to them. Depending on a user's role, they will have access to view and edit certain fields," said Nunez.

Students will be able to edit personal information, such as preferred name and mobile phone number, said Nunez.

ISHAM SUSPECTS PA STUDENTS HAVE SWINE FLU

Keller Reports 10 to 20 Students with Flu-Like Symptoms

By JULIA DEAN and ALEX SALTON

Swine flu has reached the Andover campus.

On Tuesday, Dr. Richard Keller, School Physician, and Rebecca Sykes, Associate Head of School, sent an email to Andover students, faculty and parents announcing the likely presence of the H1N1 virus on campus.

"Our first case was last week, and we have since seen 10 to 20 students with flu-like symptoms," Keller said.

Although none of the cases have been confirmed as the H1N1 virus, the school is taking extra precautions by treating students with flu-like symptoms as though they have the swine flu virus.

Keller said that Andover is well equipped to deal with the current swine flu outbreak. "We planned for [the arrival of swine flu] in advance. It was not unexpected," he said.

Keller and other Isham staff members are confident that the outbreak will not become a severe problem on campus. "Of the cases we have seen, all have been quite mild and students have recovered after one to three days," he said.

"There is no seasonal flu right now, so it is likely that [the students with flu-like symptoms] have the H1N1 virus," he continued.

Symptoms common to both the common flu and swine flu include fever, coughing, sneezing, body aches and chills.

Keller said that direct contact with respiratory droplets and bodily secretions can spread the H1N1 virus. The virus is not airborne.

Part of the new school policy regarding the H1N1 virus, as outlined by the United

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Dr. Shaw '78 Brings Firsthand Economics Experience to PA

By STACIA VLADIMIROVA

Dr. Christopher Shaw, Instructor in History and Social Science, has been bouncing back and forth between Phillips Academy and the rest of the world since he first stepped onto campus as a new Lower in the class of 1978.

"I think of myself as [being] on a giant rubber band with this place. Each time I left, I thought I was never coming back," said Shaw.

Shaw decided to return to Andover after earning his bachelor's degree from Wesleyan University.

Shaw first worked in the Administration, and then began teaching an African history course, "Africa and the

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M. Lee/The Phillipian

Dr. Christopher Shaw conferences in his classroom.

COMMUNITY TO UNITE FOR ANNUAL NSD

Some Students to Serve Meals, Sort Waste on Day of Service

By APSARA IYER

The third annual Non Sibi Day will once more connect Andover students to the world outside of campus, with some logistical changes.

Ninth graders will participate in a multi-week service project at a local soup kitchen, while Stearns House will pilot the first dormitory-organized project.

In past years, Juniors spent the day cleaning up the Spicket River in Lawrence, Mass. This year, the Community Service Office has planned a "two-part" project for the ninth grade class.

On Non Sibi Day, Juniors will watch a documentary called "Scenes from a Parish" about the Cor Unum Meal Center, a soup kitchen in Lawrence.

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Andover Bookstore Hopes to Keep Up with Lower Prices in Online Book Market

By YERIN PAK

While some students find the Andover Bookstore convenient, the store's prices have led other students to seek less-expensive alternatives for their textbooks.

Although most of the books at the downtown bookstore sell at retail price, online vendors often sell the same texts at competitive prices.

Hana Kim '11 found her AP Chemistry textbook for over $100 cheaper on Amazon.com than at the Andover Bookstore.

Kim originally purchased the book for $292.75 at the Andover Bookstore and later discovered that the book was selling for $155.25 on Amazon.

Though Marie Liu '12 first bought her books at Andover Bookstore, she decided to return some of the books she bought and buy them on Amazon instead.

"I had bought $800 worth of books at the Andover Bookstore. [Through Amazon], I saved about 200 dollars," said Liu. "I'm going to continue [buying books online] during the winter and spring terms."

John Hugo '98, Manager of the Andover Bookstore, attributed the price differences between the Andover Bookstore and online bookstores such as Amazon.com to additional costs such as rent, employee salaries and shipping costs for books.

"A brick-and-mortar store is very different from Amazon.com," said Hugo. "I think the prices are fair. I'm not doing anything out of the ordinary."

Currently, the Andover Bookstore and Phillips Academy have a contract, in which the Andover Bookstore serves as the primary source for selling textbooks to PA students. Textbook sales constitute 25 percent of the bookstore's revenue, according to Hugo.

Ever since Hugo became the manager of the bookstore six years ago, he has been making changes within the store to improve the efficiency of the textbook sales process.

Over a two month period, Hugo spent $10,000 on creating a new space solely dedicated to textbooks. The textbook store debuted this fall and is equipped with new computers capable of processing BlueCard transactions.

"Six years ago, the student would give us their schedule and we'd pick out all their books for them," said Hugo.

Hugo has also discontinued keeping credit card numbers on file at the bookstore. "[Keeping credit card numbers on file] is a security issue [and staff members] had to type in 20 numbers [every time a student used a credit card on file.] [Also], one out of three cards was declined."

When asked about possibly charging students a fixed fee in order to cover the cost of the textbooks purchased by the school, John Rogers, Dean of Studies, said, "If the Academy were to purchase all books for the students, it would take choice away--some students buy books in other places, borrow or buy used copies. We wouldn't be able to tailor it to the needs of individuals."

"We'd [also] lose something if we didn't have a relationship with the Andover Bookstore," said Rogers.

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The Second Best Policy

You just got caught.

Your house counselor has just walked into your best friend's dorm room to find three empty beer bottles on the floor, and two in the hands of your friends. There are six students in the room; only three have been drinking. You are not one of them.

As your face burns red, you profess your innocence. Unfortunately, two of your drunken friends choose to take that infamous advice, lie and claim that they too are innocent. You all smell of alcohol.

Is it wrong if the school chooses to breathalyze the three of you in order to back up the validity of each claim of innocence?

This school year is the second year that Andover's new drug and alcohol policy will be in place, but some students' perceptions of reality diverge from reality itself.

Phillips Academy has been in possession of drug testing and breathalyzer technology for over a year. The administration, which some students demonize as bloodthirsty adults itching to bring us in front of a DC, has not used that technology once. In an interview with *The Phillipian*, Dean of Students Paul Murphy said he hopes Phillips Academy will never have to use it.

Though student sentiment surrounding the new drug and alcohol testing policy ranges from fierce opposition to wholehearted approval, *The Phillipian* occupies the middle ground on this debate. This policy serves not so much as an invasion of privacy but as a check for honesty. According to Murphy, the breathalyzer and drug tests will only be used in situations where students claim their innocence.

While we lament that the day had to come where an Andover student's word was no longer entirely trustworthy, we are not shocked. In many disciplinary situations, there has been an incentive for students to lie. Before the breathalyzer and drug testing policy, one could get away with it. When the honest kid gets put on probation and the liar gets off with a warning, even the most ethical of students feel the temptation to lie.

The Phillipian supports student freedom. We are not afraid to point out encroachments, egregious or minor, on that freedom. But we do not feel that the new drug and alcohol testing policy falls into that category. Yet.

If there is ever an incident where Dean Murphy deems a breathalyzer or drug test necessary, we will investigate the context in which it was administered.

Obviously, honesty is the best policy. But when students begin to think that a consistent lie is as good as the truth, an administration committed to keeping its campus clean must turn to the second best option- unless it is abused, the year-old alcohol and drug testing policy serves as a strong alternative. By providing a practical incentive to tell the truth in addition to the ethical and moral ones, the policy prevents situations like the one at the start of this editorial.

The Phillipian trusts that Andover has our best interests in mind. But, ultimately, it is difficult to judge a policy that has never been used. As for now, we must do what the administration did with us for years, before lying took away our credibility. We must trust.

This editorial represents the views of The Phillipian *Editorial Board CXXXII.*

CORRECTION

The byline for the article "Andover Inn Undergoes 18-Month Renovation, Funded by Anonymous Donation" was incorrectly attributed to Will Lindsey. Apsara Iyer wrote the article.

The Phillipian *regrets the error.*

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse Hall.

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CAT CLEVELAND | NOT A GIRL, NOT YET A WOMAN

Analyze the Transition

Everyone's asked themselves what they'll do after they've gotten out of Andover and "grown up." Even when we were little there was an answer, no matter how far-fetched.

But even with all the discussion of the "real world" that so engages Andover students, and all the stories we've read in our English classes about "coming of age," we tend to spend little time actually thinking about the journey to adulthood, the journey that is unfolding now.

We ignore the things we'll have to accept and the innocence we have to sacrifice to become full-fledged members of society. We are frightened of, and therefore reject, the idea of change. And when we wake up ten years later and actually look at what's become of our lives, we'll realize, too late, that the change we denied has taken charge without our input. We'll have had no input because there was no recognition.

For the past two years, I've been so focused on surviving Andover that I haven't really thought much about how boarding school has altered the rest of my life. Then, as an Upper, I started hearing from every adult, whether I knew them or not, about how important this year is to college, to my future.

And, even though it took me a while to figure out, I realized that it's not just the grades and the extracurriculars that are going to define me as a person. It's the change and the maturity I'm supposed to garner in an "independent boarding school" experience.

At first, I spurned the idea that Andover would change me, but my encounters here really have affected me as a person. Things like being treated as an individual, intelligent being and having to deal with unanticipated problems have begun to initiate me into adulthood. I went through my first two years of Andover refusing to invest the emotional effort in understanding these changes. I just figured that it would all work out in the end.

Honestly, the idea of morphing into an adult, with all the responsibilities and expectations, still scares me. Everyone more or less expects the change, but when your life, which was always partially controlled by parents and teachers, is made exclusively yours to cultivate or destroy, it's easy to balk at the challenge. But

> The idea of morphing into an adult, with all the resposibilities and expectations, still scares me.

at some point we can't ignore that we aren't growing up at some indefinite point "later." It's happening right now.

That notion of change is so frightening. I've managed to almost completely ignore the alterations of my character that have put me that much closer to "woman," and that much farther from "girl."

That is, until I go home and my friends comment on how different I am now. I'm forced to realize that there's no way for me to relate to them like I used to, that I have concretely and irreversibly changed.

Now I live with a person that I've not only denied existence of, but who I don't really understand. And I'm stuck with her, because it is myself, my own subconsciously developed persona, and there's no way to go back to the way I used to be.

By editing out the things that have affected me, I've missed out on a lot.

I know that it's time to acknowledge the effects that Andover life has had on my developing character, even if I don't like who I think I'm growing into. And if I understand what's happening to myself now, my past self will have a greater influence on who I will be in the future. I will be happier and more comfortable when I fully identify myself as an adult.

This is a challenge to myself, and to all the other Andover students who have been trying to avoid the hassle of an identity evaluation (and, potentially, crisis) because of that history paper that needs to be written, or tomorrow morning's math test.

High school is a time of lost innocence, but this is something to be celebrated as well as feared.

We're moving onto a new chapter of our lives. We will graduate as people very different from those we were when we matriculated. We're losing a part of ourselves, too. But it doesn't have to be forgotten.

We can fear the change, but the most dangerous thing is to ignore it. If we don't seek to understand what's happening to us, we lose our past, and with it the understanding of where we've come from.

By not analyzing our transition into adulthood, by not admitting that change is happening, we surrender all control to outside forces. And since when have Andover students surrendered to anything?

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JULIANNA MEAGHER | GRIMM

The Andover Fairy Tales

We recently began studying fables in English 300 class. We have just learned about Bruno Bettelheim and his theory that fairy tales lure small children away from the safety of their parents' protection into a world of challenges and disappointment with the promises of adult love and independence.

We have seen that, despite serving the noble purpose of assisting children in their transitions to adulthood, the false promises of the stories remain with them. Because of these promises, people spend their whole adult lives searching for a happily ever after that doesn't truly exist. Today, during English, I started thinking about Andover's fairy tales.

Some archetypal "Andover Tales" follow:

A student struggled in algebra all through middle school and later precalculus, but she finally learned how to study and conquered 590.

Another student arrived without knowing how to play tennis or sing, and made Varsity B Tennis and the Yorkies.

They both follow the same route,

> Andover is no one's nirvana.

and they are both based on facts, but their endings make them fiction. They tell the story of a new student, afraid and uncertain, who comes to Andover faced with academic or athletic difficuly, who finds a way with the help of the school and hard work to make Andover their own personal heaven. Andover is no one's nirvana.

I do not think these stories are all bad. Andover can appear a dark forest to prospective students. Sometimes new students need to believe, especially at the beginning, that it just won't be that hard. When an eighth grader comes in from his hometown public junior high and walks in on the Physics 400 students learning about mechanics, he has to tell himself, I'm just not like that yet. If I go here, I'll become different. And we, his tour guides, his interviewers, agree with him.

We continue to indulge him when he arrives on campus. We indulged ourselves, after all. We needed to tell ourselves as we started, when we got our first load of homework, when we started competing for spots in the Philomathean tournaments or JV sports teams, that one day we would be playing Varsity. All the happy stuff, the things that are immediately apparent to us as good — the excitement and newness and opportunities — we wanted to hold onto.

That is where we fall into the trap. Maybe we need the "Andover Tales" when we first begin, but many of us hold onto them far after we arrive. We still imagine ourselves at Andover as an ideal kid: friends with many or more people, President of three different clubs, a Varsity Hockey player and getting a 6.0. And we expect it all to come easily.

We have to accept that the fairy tale doesn't exist. Andover still has everything we think it does, except the magical transformation we expect to go through, the happily ever after where we can do it all without cost. We have to accept the cost, accept the work. We have to stop thinking that the fairy tale will happen soon, that Andover will become real to us, and that someday we will be able to seize all the opportunities with grace and no trace of embarrassment or struggle.

We need to stop expecting for it all to fall into place. If Math 350 has you locked in the tower now, chances are, AP Calculus is going to be big and scaly and snorting puffs of fire. It's not going to be easy. It's Andover. And whatever you feel about it at this moment, that is exactly what it is. You're never going to be able to do Andover better than you can right now, and there ought to be something kind of wonderful about that.

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TORI KENT | NO FUN

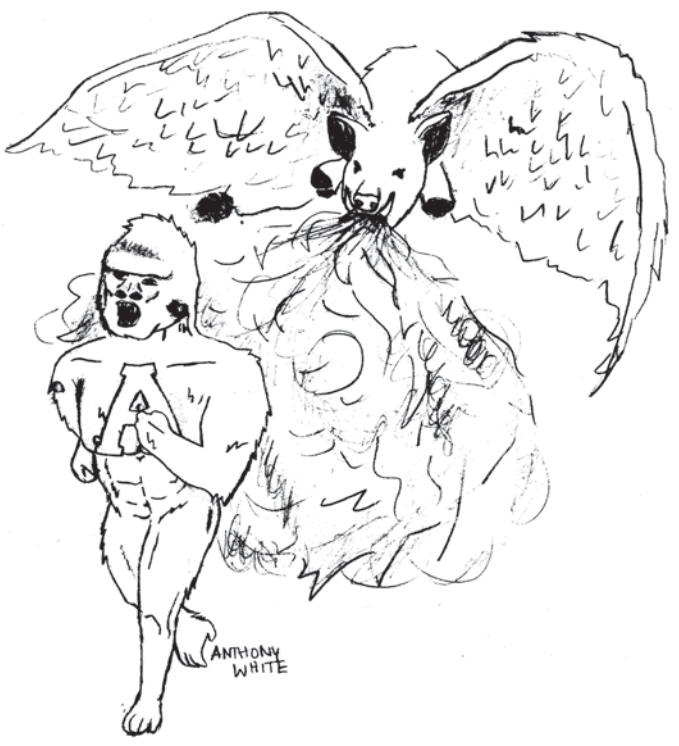
Futile Hype

When you enter the doors of Commons, are you overwhelmed by the number of hand sanitizer dispensers that are strategically placed among the lobby? I, for one, think they are quite ridiculous.

I was waiting for a pepperoni calzone the other day when I noticed a small framed piece of paper stating, "Please use these deli papers to handle tongs or items of food."

There is definitely a limit to how absurd a school can be about mysophobia.

I thought to myself, is this sign seriously asking me to use deli paper to handle tongs? Isn't the tong there to protect the rest of the food items from my disgusting, grimy hands?



There is definitely a limit to how absurd a school can be about mysophobia. If masks and latex gloves become available in bathrooms I will know that Andover has reached it.

I understand the point of these efforts, but honestly, if H1N1 has already reached the point of a pandemic and is floating above all our heads, then all this hype is futile. We'll either come down with runny noses and coughs and be naturally selected out, or be injected with a dead form of the damn thing anyway.

Swine flu is just a scary name for another strain of the influenza that we all know and love. You will not grow hooves, you will not spontaneously decide to roll in the mud the next rainy day that is upon us, but you will be quarantined in Isham, or rather, the Quattlebaums' old house.

The number of events that are being cancelled for this small virus is unbelievable. Last spring, the varsity Ultimate Frisbee tournament and a debate tournament at Deerfield were both cancelled due to the fear of large congregations contributing to the distribution of H1N1.

Numerous summer programs, including BALAM and SYA Japan, were cancelled, in part, for fear of the virus. At a cluster meeting recently, Mr. Washburn informed Taylor that there could be no kissing booth this year at Quad Day because swine could be alive and dormant in all of us.

Swine flue is no doubt a threat that needs addressing, but if we let excessive precautions dictate our lives, we risk losing our freedom, and worse, our sanity.

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NICOLE OKAI | BURNING A

Don't Let the Traditions Go

"Dress code, dress code! Safety school, safety school!" Most students and alumni recognize these sayings as a few of the spirited taunts we throw at our rival Exonians during athletic events. It is one of the irreplaceable parts of an Andover/Exeter game.

In fact, the age-old rivalry between the two prep schools has been a time-honored tradition centered around the annual athletic competitions. Imagine if students were not allowed to express their school pride at those games because it was labeled disrespectful. Or worse, if one day the rivalry was deemed aggressive and the Andover/Exeter games were canceled.

It may seem unthinkable and preposterous, but nowadays, it seems likely that such a day may be approaching sooner than we think. With the end of some of Andover's greatest traditions, this community is losing sight of our school's individuality and charm.

Our school is often portrayed in admissions brochures as the quintessential New England prep school, with its manicured lawns and classic brick buildings. However, there is a key element that sets Andover apart from other prep schools. Andover has its own timeless traditions that make it unique from Deerfield or Exeter. In fact, these traditions are sometimes the deciding factor when prospective students are choosing schools.

From the Midnight March for new students to the highly anticipated Senior entrance during the first All-School Meeting, some rituals can only be claimed by Phillips Academy.

When we tamper with tradition out of fear of the unknown, we are stripping our dear school of its charming qualities that lured students initially. Unfortunately, there has been some tampering in past years.

Here's a shocker. The Midnight March actually used to take place at midnight. People actually burned a wooden "A" and ran screaming from their dorms. As of late, the March is at 9:30 pm. Blue Key Heads gently usher students to Sam Phil and lead them through cheers. While this is a satisfactory way to welcome new students to Andover's traditional cheers, some elements have changed for the worse.

Though a proud member of the class of 2010, I am sad to say that my March was quite different from the one that I witnessed last Friday night. The new students were called upon two hours earlier.

While the Midnight March has changed drastically in the past years, other traditions are being meddled with in more subtle ways. Though it has long been a Senior privilege to cheer at the first ASM, there were some who disagreed with the tradition's exclusivity altogether. This year, the first ASM was also spent recognizing remarkable faculty in our community which helped keep the spotlight from remaining solely on a rowdy, rude Senior class. The class of 2010 did a great job remaining respectful in the chapel while still showing its famous class pride. And the balance worked for most Seniors.

With the end of some of Andover's greatest traditions, this community will lose sight of our individuality and charm.

Jessica Moreno '10 said that, "It went well and Seniors got to have their time to celebrate. We had to be more reserved, it was not really bad because we still got to show our pride. But it was interesting to watch the faculty's reactions." But had the Senior class behaved disrespectfully like the classes before them, the next Senior class would have most likely lost this privilege.

It seems that more rules and restrictions are accumulating as special traditions are disappearing. While some traditions should be adjusted if dangerous, most are just to add excitement and originality to the Andover experience.

Where else would you wait for hours in the dining hall hoping that your headmaster appears with an old, worn field hockey stick? Find me another prep school where there is a student and faculty talent show. These little traditions that some may take for granted are important to a student's life at Andover.

If these traditions are taken away from us little by little, what foundation will we have to fall back on in the end?

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BEN TALARICO | NOT REBELLING

Our Way of Welcoming

When I think of the words "Andover" and "tradition," I tend to conjure up images of blonde haired blue-eyed Anglo Saxon Protestant men in blazers, wandering around campus and discussing Chaucer.

I am thinking of the traditions that make Andover a place where students feel at home and make them excited to go to such a school. I am thinking of the traditions that made me feel quite welcome as a freshman.

Who can forget the "Midnight" March or the first time one heard the Seniors screaming and cheering at ASM for all of the hard work that they had accomplished?

There are very few students, if any, who take offense to such traditions. Yet somehow, some have expressed displeasure with these wonderful initiation ceremonies. There are members of the faculty who feel that these traditions have no place in this school.

They are wrong. These traditions play a large part in welcoming the new students and making them excited for their Andover career.

I remember quite well when Carlos Hoyt, Associate Dean of Students, declared in *The Phillipian* last term the opening ASM as "crazy-disrespectful" and that the Seniors cheering was actually an "erupting volcano of oppositonalism thinly masked as enthusiasm."

There are those who feel that these traditions have no place in the school. They are wrong.

I have never felt alienated by this "erupting volcano." If anything, I understand that Seniors have worked hard to get to the last stage of their Andover career. Discontinuing this tradition on the basis that it is offensive to the rest of the school not only shows a lack of understanding of the tradition but is offensive to those Seniors who are genuinely enthusiastic about being Seniors.

Most 12th graders are enthusiastic about being Seniors, especially at Andover. They have worked themselves to the point where they can start to see the finish line, college, a new beginning.

"Oppositionalism" has a connotation of anger. What student would be angry about graduating to the last stage of high school?

Someone commented on Hoyt's article on *The Phillipian* website, "Demonstrating that superiority to the other classes brings Seniors together, but the bonds between underclassmen and Seniors aren't weakened by this behavior---they're strengthened." I wholeheartedly agree with that statement.

As a Junior, I respected the Seniors for taking pride in their "superiority," which I do not think is negative in this case; they are superior because they have survived most of the Andover experience. To discontinue this tradition of cheering would not only breed a sense of ennui among the Seniors, but a lack of respect among the underclassmen that look up to the Seniors for encouragement.

I remember the "Midnight" March, and the exhilarating feeling of running up the lawn to SamPhil to be subsequently cheered on by Blue Key Heads.

Unfortunately, by the time I was a Junior there no longer was a midnight march, but more of a 9:30 march. Perhaps we would have been so fatigued by running at midnight that our little bodies would have collapsed. And I can say with full confidence that running up the lawn was the most invigorating feeling I had as a Junior.

If anyone came screaming to me at 9:30 at night to go walking up the lawn to SamPhil, there probably would have been some vulgar words involved. It was the running and screaming that made the night worth it. My heart started pumping, and it finally hit me that I was a student at Phillips Academy Andover.

If we become so worried about offending anyone, and our school environment is going to become so uptight, there will be no more sense of pride that we get through these ceremonies.

As a junior, I respected the seniors for taking pride in their "superiority."

We are simply teenagers who are getting excited about going to such a wonderful school. We are not rebelling against the faculty. These traditions hurt no one. They only build pride in our community.

I will concede that there are probably traditions that are harmful to this community. I am certainly not saying that this issue is simply the administration against students.

There are adults in this community who are insightful enough to know that these traditions breed camaraderie among all students. We should not let these traditions be taken away by the few who choose to speak.

Ben Talarico is a three-year Upper from Suquamish, Washington.
btalarico@andover.edu

Radical Recruiting: Club Rally

Rob Stevens

Y. Watanabe/*The Phillipian*

Kell Yang-Sammataro '12 and Jake Roberts '11 show Hector Kilgoe '11 where to sign to become a part of the Microcredit Initiative club.

A student walked by the booth of Cryptology Club at last Friday's Club Rally, when one of the leaders of the club, Ric Best '10, stopped him.

"Excuse me, Sir. You lost something."

"Yeah? What?"

"The opportunity of a lifetime!" he exclaimed, pointing toward his club's booth.

Such was the scene from the front of Paresky Commons. Club leaders used all sorts of tactics to entice people to join their clubs. This sort of salesmanship has become the norm and has proven pretty successful.

The varied interests of the student body were on full display. And people were jumping at the chance to sample all of them. Greek Club was right next to Footnotes, the tap dancing society. Model UN was down the row from Af-Lat-Am.

Promoting these clubs also provided a rush for the club members. Sarah Stevens '11 who represented WPAA, the student radio station, said, "I had a lot of fun. It was an opportunity to yell and scream and be really enthusiastic about something, and getting people to join something I'm involved in is pretty cool too."

This year the Club Rally changed settings from Uncommons to the patio in front of Commons. The atmosphere was markedly different. Emelyn Chew '10 said, "I just thought that as a Senior and doing it for the third time it wasn't as impressive as previous years. But it was still fun nonetheless."

The new open-air environment might have forced the change of intensity, but the club leaders did all they could to make up for it. Andover Cricket Club leader Aditya Mithal '10 ran around with cricket paddles. The Techmasters even subjected passing students to being "Rick Rolled," a term used to describe a situation in which a person is unexpectedly subjected to the song "Never Gonna Give You Up" by Rick Astley.

Club leaders also waved candy in front of passersby, trying to draw them in. Others tried dancing in order to attract new members.

Overall though, the Club Rally was a good time, evidenced by the smiling faces as new members walked away from Andover Robotics Club, Andover Rock Climbing Society and A.S.S., Andover Shakespeare Society, to name but a few of the clubs recruiting that night.

Y. Watanabe/*The Phillipian*

Peter Bang '11, Luke Hansen '11 and Vijit Kapoor '10 encourage students to join the Science Club.

Look of the Week
Juli Brandano '12

Evan Eads

Zingy eccentricities come immediately to mind when one thinks of Lower Juli Brandano's clothing style.

Each day, Brandano exhibits her distinct fashion sense through a litany of ideas and trends. And she certainly considers daily outfits as opportunities to express her creativity. A single look at Brandano, and one will easily recognize her zest for life.

Brandano said, "Fashion is great because it always changes, and I'm really impatient. It will always interest me."

With iconic staple items such as her classic flannel shirts, Brandano always stands out to people as a fashionable person who manages to retain a sense of individuality.

Brandano's true talent, however, is her ability to pair everyday clothes with completely eclectic articles and make them work. To a simple day-to-day look she adds killer leather boots, maybe throws in a zany necklace, and voila! she has created a head turning outfit.

According to Brandano, her eye for fashion comes from paying attention to external sources. "I'm really inspired by people that make their own clothes. Also, I read a ridiculous amount of fashion magazines," Brandano said. "I am a religious watcher of What Not To Wear and I learned almost everything I know from Stacy and Clinton. *[laughs]* Not a joke. Also, Tim Gunn [from Project Runway] knows his [stuff]!"

One has to ask the question, where does Brandano get all her quirky clothes and accessories? The burgeoning fashionista adores vintage clothing so she frequents local thrift stores. She also finds herself constantly raiding her mother and grandmother's closets for unconventional yet stylish pieces to add to her multifaceted wardrobe.

"My grandmother actually gave me a lot of clothes that are great, like my leather boots. My favorite things that I own are a sandals bracelet and a scarf that were both hers," said Brandano.

Moreover, Brandano has an aptitude for altering and constructing her own clothing. She often wears jeans that she bleached herself to give them a distinct and unusual flare.

In addition, Brandano frequently wears her lucky necklace, which she made from scratch. The necklace was constructed from a faux bull's skeleton and contains varying-shaped beads.

All in all, Brandano's ability to make herself and her style known within a community of over 1,000 people certainly shows her vivacious spirit and incomparable style.

M. Lee/*The Phillipian*

An antique style necklace adds some flavor.

ARTSY?

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x4380

Trendy Tunes:
Ra Ra Riot

Zack Fine

A six-person band hailing from Syracuse, New York, has recently gained enough momentum to reach the cusp of stardom, despite being signed to an independent label.

The band presents itself in an original way with their unconventional combination of instruments. While the typical combination of guitar, drums, bass and occasional piano sounds give the band a decent foundation, the spiciness of the electric violin and cello really keep people on their feet wanting more.

With a female violinist and a female cellist, the gender diversity gives Ra Ra Riot a fresh twist that sets them apart from the all-male groups that make up most of today's music industry. With the two exuberant girls setting the standard for the remaining four guys, the high level of excitement and energy on stage really gets the audience involved.

The bright, quick melodies created by the guitar, bass, cello and violin fit well with the upbeat drumsrhythms that coat the songs with a crisp layer. Unlike many drummers who write parts that can be overbearing, Gabriel Duquette, a new addition to the group, manages to input beats into every song that both compliment the other instruments and drive the tune steadily along. The overall sound produced from the interweaving of the instruments and lead singer Wes Miles' soothing voice puts a delightful taste in your mouth that becomes more addictive each time you listen to Ra Ra Riot's songs.

Ra Ra Riot's music also reveals great emotional depth, found not only in the lyrics, but also in the tone. In 2007 the band's former drummer and founding member John Pike drowned while swimming in Buzzards Bay, near Fairhaven, MA. The sadness that the band conveys through songs such as "Dying is Fine" evokes a great deal of passion and sympathy from the listener that make the lyrics meaningful.

Since their last album, "The Rhumb Line," was released in 2008, Ra Ra Riot's continued success on the road has helped them delve further into the indie spotlight. Touring with bands like Death Cab for Cutie and Wilco has also helped them gain a significant amount of recognition.

Whether or not Ra Ra Riot gains enough widespread popularity to make them a prolific force in the music community, it is still worthwhile to pick up their CD or see them live when the chance comes around.

Courtesy of http://www.dansmallspresents.com/

Student Spotlight: Khalil Flemming '12
Acting Adrenaline

Khalil Flemming '12 has taken the Andover Theatre and Dance Department by storm ever since he arrived on campus last fall. The Lower from Lynn, MA was cast in two consecutive Theatre 520 productions as a Junior (Neil Simon's "The Odd Couple" and Molière's "The Learned Ladies"), in addition to the Steve-nominated Drama Lab "Can This Marriage Be Saved?" Despite his impressive credits within the Andover theatre scene, few are aware of Flemming's broad acting experience outside the Andover Bubble. Flemming spoke about his experiences to *The Phillipian*.

Q: When did you start acting?
A: I've been acting in school and church plays since I was about eight or nine, but I started acting professionally at age ten.

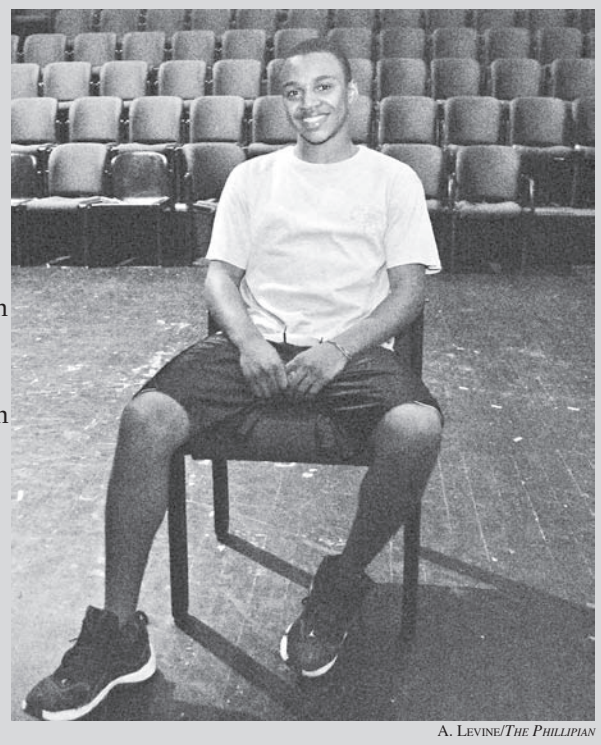
Q: What companies have you worked with?
A: I've worked with the Wheelock Family Theatre [Boston, MA], where I performed in "The Beanstalk, the Giant and Jack" and "Charlie and the Chocolate Factory." Also, I've played various child roles in productions at the Actor's Shakespeare Project [Boston] in plays including "Richard III," "Julius Caesar" and "Love's Labour's Lost."

Q: So, did you get paid to do those plays?
A: With the Actor's Shakespeare Project, I did, yes.

Q: That's really cool. So, doesn't that mean you're a member of one of the actor's unions?
A: Yes, I'm a member of AFTRA, the American Federation of Television and Radio Artists, and I'm also eligible for membership into the Screen Actor's Guild and the Actors' Equity Association.

Q: Wait, "television and radio arists?" So, you've been on TV?
A: Yeah, I've done a bunch of commercials: one for the Massachusetts State Lottery, another for F.Y.E., which featured the rap artist Ne-Yo and a few more. Other than commercials, I've acted in an ESPN mini-series called "Bronx is Burning" and my biggest TV credit would have to be "Fetch! With Ruff Ruffman," a nationally broadcast PBS children's series that replaced "Zoom."

Q: What was it like being on "Fetch!"?
A: It was really awesome; I liked it a lot. Being on "Fetch!" gave me lots of opportunities to do really cool things, like go on publicity events to Chicago, attend space camp in Alabama and share a float with the Jonas Brothers at the Macy's Thanksgiving Day Parade.



A. Levine/*The Phillipian*

Q: Where was "Fetch!" filmed and how often did you film?
A: We filmed in an old warehouse in Roxbury, MA during the Summer of 2005 just about every day of the week from seven a.m. to five p.m., and then on weekends we did fieldwork and challenges.

Q: How did you get to and from the filming site every day?
A: My dad woke up early and drove me every morning and picked me up every afternoon.
Q: Wow, that sounds like a busy summer—did it ever become tedious at times?
A: Not really. This sounds cliché, but it was always really fun to be with the cast, crew and camera every day. I mean, even though it was a job and I had to take it seriously, it was still a lot of fun for all of us.
Q: As an up-and-coming professional actor in Boston, what made you decide to come to boarding school?
A: When looking into boarding schools, my family and I acknowledged that Andover's strong theatre program would keep me busy while I was out of the professional theatre circuit. The theatre teachers here are also really great. Mr. [Kevin] Heelan [Instructor in Theatre and Dance] is hilarious...and ultimately for me, education has to come first—as they say, there are no guarantees in show business, so I need to have a strong education. And, honestly, if I can get into a school like Andover, why not go?
Q: Lots of people have commented that the adrenaline rush on a sports field is akin to that of being onstage during a performance. Since you are both an athlete and an actor, what are your thoughts?
A: I think that the rush is definitely comparable. I play JV Football, JV2 Basketball and Varsity Track, so I believe theatre is a lot like a team sport because, just like a quarterback has to throw a good pass so his wide receiver can look good, an actor has to memorize his lines so the other cast members look good. I guess other people are relying on you in both sports and theatre. Still, while sports remain something I'm good at, there's something extraordinary about hearing the audience's applause at the end of a play as you take your bow—that's why I love theatre.

Compiled by Patrick Brady

A Quality Quad Day Despite

Stephanie Liu

On Sunday afternoon from two p.m. to four p.m., the normally serene Quads vibrated with music and bustled with people enjoying the warm weather. Live music boomed through the Quads thanks to the talented Andover Cottage band, sponsored by WPAA. Crowds of students clustered around various booths on the north side and blow-up play areas for faculty children on the south side. In the middle, students chatted with friends and played football, soccer and frisbee.

Peter Bang '11 and Adrian Lehnen '10 play with a Chinese Yo-yo on the sunny Quads.

Mr. Washburn attributed the success of Quad Day 2009 to the sunny weather. He said, "We're not going to get everybody here, but we've got a good crowd."

The popularity of this year's Quad Day nearly equaled the popularity of last year's. The most noted difference between the two years may have been the lack of the famous Taylor Hall kisses. Due to the buzz around the H1N1 virus, Taylor Hall was not permitted to sell kisses, but its new enterprise was far from disappointing. According to Andrew Fraser '10, Taylor Hall boys sold "stuff to embarrass your friends," such as subjecting them to serenades. Fraser said, "This year, we are mostly party-boying." In other words, the boys dressed in suits and boxers, surrounded their victims and closed in—bumping them back and forth to the point of total mortification.

The boys of Taylor Hall strip down to ties and underwear to earn money for their dorm.

Students line up to challenge Rockwell boys in arm wrestling matches.

Fraser said that the dorm members, especially the Seniors, were upset about not being able to continue with the kissing tradition this year. Fraser added, "But we did not want to get people sick."

Johnson Hall's booth also reflected the influence of Swine Flu at Andover this year. Instead of selling hot dogs like last year, Johnson Hall sold decorated flu masks for a dollar each. Johnson advertised with a sign saying, "Stop the Swine."

One of the most popular items this year was Eaton's Cottage's homemade caramel apples for two dollars each. They made the delicious caramel apples two days ahead of time with the help of caramel apple kits. Jae Shin '11 said, "It's working really well; people love it."

Kate Wiener '11 of Pine Knoll helped Eaton Cottage sell caramel apples while enjoying Quad Day. She said, "I love Quad Day. It's always fun to be here and help out."

Rockwell set up arm-wrestling challenges with members of the dorm. If the customer won, he or she received a hand-drawn caricature. Christopher Amendaro '13 of Rockwell said, "The profit is not really that good, but it looks like [the customers] are enjoying it."

Isham's booth involved a scavenger hunt in which participants had to obtain someone's phone number or sing to a stranger among other challenges in order to win candy.

Serenading seemed to be common at this year's Quad Day. Bancroft sold love songs for two dollars. Customers chose from a list of songs such as "Tearing Up My Heart," "Love Story," "Every Time We Touch" and "Never Had a Dream Come True."

Other booths included Adams Hall's tattoos and two minute backrubs in common room chairs, as well as Pemberton Cottage's delicious freshly-baked cereal treats, Bishop's Blackjack table and Pease House's popular cookies.

Phillipe Lior-Liechtenstein '11 plays the saxophone as a part of the Andover Cottage band.

Tim Marchese '11 from Flagstaff enjoyed the environment of Quad Day. He said, "It's lively. A lot of people are here – you can meet a lot of people."

Vincent D'Andrea '10 listens closely to Ric Best '10 while he works the table, dealing for Bishop Hall's poker booth.

Whitney Ford '10 and Katherine Sherrill '10 provide Julian Chernyk '10 and Jack Doyle '10 two-minute massages at Adams Hall's booth.

All Photos by Y. Watanabe/*The Phillipian*

THE DRAMA LAB

"Just One Night" and "The Appointment"

Sophie Gould

Phillipian Arts *sat in the rehearsals for tonight's two DramaLabs, "Just One Night" and "The Appointment," and offers a preview.*

Just One Night

Ever since last night's wild frat party, something has been wrong with Liz, but she's not telling what. While Liz tries to cover up the source of her misery, her two roommates slowly piece together the story which reveals a situation that grows steadily more complicated, especially when Dave, the guy in question, shows up at the door. The result is an intricate play about moral and legal responsibility, the meaning of being an adult and the meaning of being a friend.

J. Leung/*The Phillipian*

Starring in Just One Night are Mollie Lee '10 as Liz, Catherine Wiener '11 and Laura Lee '11 as Liz's very opinionated roommates and Cliff Brannan '11 as Dave. Director Eliana Kwartler '12 chose the show for its originality. "I was looking for something different than what is usually done in DramaLabs," she said. "The play deals with serious themes in a casual way. I found that interesting."

But Kwartler isn't planning on emphasizing the deeper aspects of the show too much. "I want the audience members to take away what they will," she said. "I don't want to force people to think, but I'm pretty sure the show will provoke some thoughtful responses anyway."

Though the show has rehearsed for only ten days, Kwartler said she is not nervous. She chose her cast members last spring and encouraged them to start learning their parts over the summer. "I'm a stickler about lines," Kwartler admitted.

The hard work has paid off and the actors in Just One Night know their lines inside-out, leaving them time to have fun in rehearsals with character discussions and crazy "Italian" run-throughs.

"Everyone gets along really well," Kwartler commented. "The cast is willing to work, to play and to take chances. I'm excited for the show."

The Appointment

"May I help you, sir?"

"Yes, I have a three o'clock appointment with God."

Bill Tomeali, played by Demetrius Lalanne '11, is not exactly the most devout man on the planet. First, he almost kills Maggie, Aysen Muderrisoglu '11, in a car crash. His favorite phrases are "What the hell?" and "Jesus Christ." Finally, he has no qualms about flirting with God's secretary, Carolyn Whittingham '11, while puffing on a cigarette. Yet 3:00 comes and goes without a sign of the "Big Guy," and Bill is reduced to mouthing off at the only other person in the waiting room, Grace, played by Alessandra Powell '11, who seems to know a suspicious amount about his life.

Director Mary Polk-Bauman '11 selected The Appointment from the plethora of plays on the theatre department's bookshelf. "I found this one to be the funniest," she said. "I like doing funny plays!"

Polk-Bauman feels a lot more confident in her second production as director. "This time, I knew what it's like to direct. I was more prepared." She also appreciates the fact that most of her cast is experienced.

Nevertheless, Polk-Bauman is anxious about having so little time to rehearse the show, but she remains optimistic. "Granted we've only been practicing for one week, everything's coming together really well," she said.

Polk-Bauman has particularly enjoyed putting her own spin on the original story by changing the male secretary in the script into a female part. "[Whittingham] was just so perfect for the character. Plus, we were able to add some hilarious flirting."

Despite dealing with themes such as life, death and religion, Polk-Bauman is trying to preserve the humor in the Appointment. She said, "The humor is definitely my favorite aspect of the play." But she does recognize a deeper level to the story, "Whether in a religious sense or not, the play's about being able to believe in something without needing to see it."

Polk-Bauman seems to be a few steps ahead of her main character, Bill. At the end of the play he's still sitting in the reception room, waiting and waiting and waiting. At least God's office has plenty of coffee and donuts.

DramaLabs.
Tonight - 6:30 pm
Theatre Classroom.
BE THERE.

Eclectic Arabian Melody

Steve Kim

For most members of the audience who went to Kemper Auditorium last Tuesday, watching the Orchestra of Tetouan perform Andalusian classical music was a unique, first-time experience. Six of the thirty members of the Orchestra of Tetouan came to Phillips Academy and performed 30 minutes of their native Andalusian classical music.

Andalusian classical music is a genre that combines elements of its North African and Middle Eastern roots with European, mostly Spanish, influences. The ensemble performed one excerpt from a nuba, one of 24 suites dedicated to an hour of each day. A single nuba usually lasts five to six hours, but the Orchestra of Tetouan played a short, 30 minute excerpt for the audience's sake. While the piece was mostly in the familiar C-Major, the players added musical twists and harmonies different from western music.

The ensemble included a multicultural, diverse selection of instruments, ranging from the violin, and the viola to the oud (lute), taarija (tambourine), darbouka (goblet drums), and the 100 stringed instrument, qanun (lap harp). The instrumentalists also served as vocalists for the piece.

The most striking aspect of the playing was, ironically, how they played their western instruments. Instead of placing the instruments underneath their chins, they placed them on their lap, like a mini-cello resting on a knee.

Rachel Zappala '10 said, "I honestly do not know much about music... but the performance was really cool. I liked how there were just so many instruments they played with, and they played the violin on their knees!"

Different from the relatively stable, parallel and organized qualities of western music, Andalusian classical music is kinetic, constantly moving from one note to another. The individual pitches, especially when singing, wavers with heavy vibrato. The music sounded similar to folk or dance music.

Teddy Smyth '11 said, "[The performance was] a good exposure to different cultures...it had a nice rhythm, different from other music I've heard before. It was also nice hearing people speak Arabic, because I haven't heard it spoken much. I could sort of recognize a few sounds we learned in [Arabic-100]."

Arts Interviews: Orchestra of Tetouan

After the performance, the audience had a chance to ask questions to the musicians, with Mohammed Harba, instructor of Arabic, translating.

Q: What scale/harmony system do you base your music off of?
A: A completely different system, nothing like the one they use it here. [Instead of having 8 notes in one scale], we have a 24-note system. We do follow some features of Western music, but we have our own style.

Q: Why do you play your violin and viola on your knees?
A: That's like asking you why you put your viola on your neck!

Q: Your music sounds a lot like the flamenco dance music. Do you usually accompany dancers with the music?
A: Our music is very classical [and] traditional. We have a lot of pride in our music. Flamenco is more popular in folk, not something that people do overtime. No, there is no dancing.

Q: Why do you target western audiences?
A: Our music is essential [in] learning our history and society. We feel that our music has a major value on our society. Not a lot of people know about our music and history, but music can show the positive aspects of our community. We want to make our voices heard, and introduce it to the people who have never heard them.

Q: Who is your favorite American musician?
A: Celine Dion!!

ANNOUNCING:

The fourth installment in PA English Teacher Randall Peffer's Cape Island Mystery Series

- BANGKOK DRAGONS, CAPE COD TEARS -

Mr. Peffer will hold a reading and signing session at the Andover Bookstore, Thursday, October 1.

Features Does Scheduling!

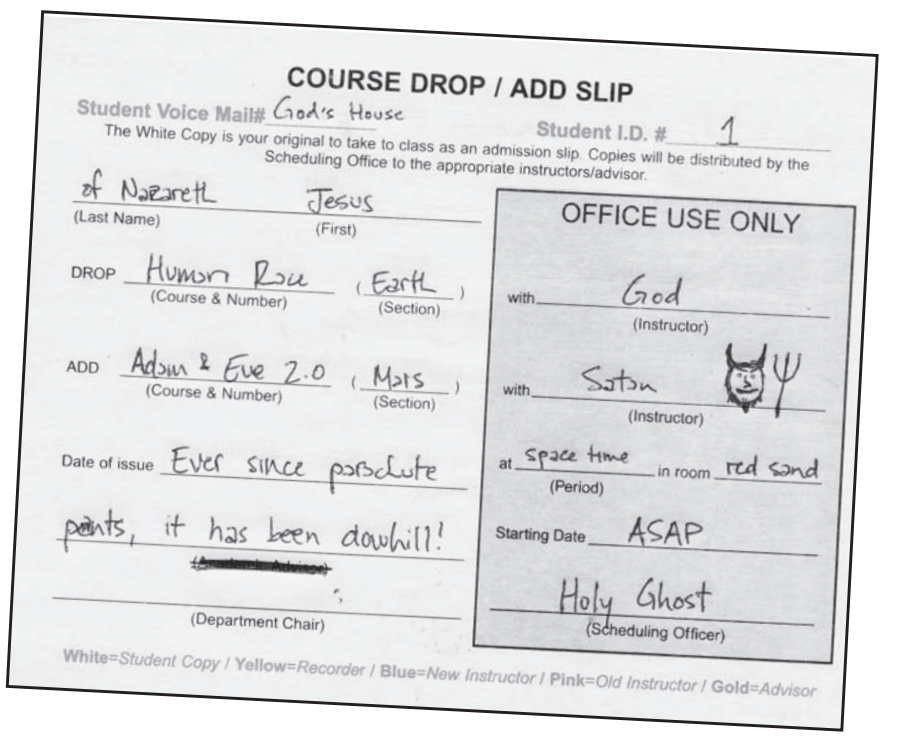
"We didn't get first free either, so shut the hell up."

Student Schedule — Term: 09/F — Today's date: 9/25/09

Student Name: **Manny Kinn** — Student Email: **Hot-Male@hotmail.com**
Student ID#: **0000069** — Class: **Serf**

Monday	Tuesday	Hump Day	Humping Day	Friday
1 8:00 - 8:45 Math |-69| Mistress Pamela Anderson	1 8:00 - 8:45 Math 23x3 Madam Kim Kardashian	1 8:00 - 8:45 Math divided by 0 (Free)	* 8:00 - 8:45 *Orgies by Department*	1 8:00 - 8:45 Math $\sqrt{4761}$ Tila Tequila
2 8:55 - 9:40 Klingon-750 Mr. Spock	2 8:55 - 9:40 Elvish-250 E.L. Fudge	1e 8:45 - 9:15 Math divided by 0 (Free)	3e 8:50 - 9:20 BIO-530 DNA O.J.Simpson	2 8:55 - 9:40 Silence-200 Helen Keller
* 9:45 - 10:15 *Sportscenter*	* 9:45 - 10:15 *Rock of Love Bus*	2e 9:25 - 9:55 Swine Latin Porky	3 9:20 - 10:05 BIO-530 DNA O.J. (Inmate 128363)	* 9:45 - 10:15 *Little People, Big World*
3 10:20 - 11:05 Study of Living Musicians Tupac	3 10:20 - 11:05 Study of Great Musicians Chingy & Jibbs	2 9:55 - 10:40 Swine Latin Porky	* 10:10 - 10:40 *Family Matters*	3 10:20 - 11:05 THDA-640 Lighting/ Sun Bathing Kanye West
4 11:15 - 12:00 Physics-650 Garage Mechanics The Michelin Man	4 11:15 - 12:00 BIO-540 Cellular biology Verizon Wireless Guy	* *All School Naptime*	4 10:45 - 11:30 THDA-420 Public Speaking Miss South Carolina	4 11:15 - 12:00 ENG-340 The Divine Comedy: About Schmidt J. Nicholson
5 12:10 - 12:55 ENG-570 "Cat in the hat, Man or Myth?" Dr. Seuss Jr.	5 12:10 - 12:55 ENG-430 Canadian Literature W. Gretsky	7 11:45 - 12:30 HIST-360 History of the World (Part 2) M. Brooks	4e 11:30 - 12:00 Bathroom Break	5 12:10 - 12:55 PSYCH-350 Study of Sanity Dr. Charles Manson
6 1:05 - 1:50 ENG-390 Acronyms: Why they are necessary and why they should be utilized to shorten phrases when longer ones cannot be used. Dr. House	6 1:05 - 1:50 REL/PHIL-670 Ethics: Jon vs Kate Dr. Phil	7e 12:30 - 1:00 Commons Food Theft AHS	5e 12:10 - 12:40 COMP-360 The Internet, With or Without Porn A. Gore	6 1:05 - 1:50 ART-302 Architecture: Barbie's Dream House Dr. Ken
7 2:00 - 2:45 ART-500 Uselessness of The Arts Section Brian Peppers	7 2:00 - 2:45 ART-356 Ab Sculpting John Goodman	*STD Test Prep*	5 12:40 - 1:25 P.A.C.E-- Long Walk to Classes	7 2:00 - 2:45 Weapon Safety in Big Game Hunting D. Cheney
Athletics and Cummunity Service	*Angry Dragons!*		6 1:35 - 2:20 Cosmotology-200 Joan Rivers	*SLIDE Faculty Playground*
9 4:50 - 5:35 Locking Doors/Lighting Candles	9 4:50 - 5:35 Illegal Parietal		6e 2:20 - 2:50 Dance-Off	
9e 5:35 - 6:05 Self-Love	9e 5:35 - 6:05 Necessary Cleanup Shower		*Jousting*	
			9 4:50 - 5:35 Drug Bust	9 4:50 - 5:35 Math Club
			9e 5:35 - 6:05 Car Chase	9e 5:35 - 6:05 Fight Club

- Ben Nichols And Features Associates



COURSE DROP / ADD SLIP

Student Voice Mail# God's House — Student I.D. # 1

The White Copy is your original to take to class as an admission slip. Copies will be distributed by the Scheduling Office to the appropriate instructors/advisor.

of Nazareth (Last Name) Jesus (First)

DROP Humor Rou (Course & Number) (Earth) (Section)

ADD Adam & Eve 2.0 (Course & Number) (Mars) (Section)

Date of issue Ever since parachute pants, it has been downhill!

(Department Chair)

OFFICE USE ONLY

with God (Instructor)

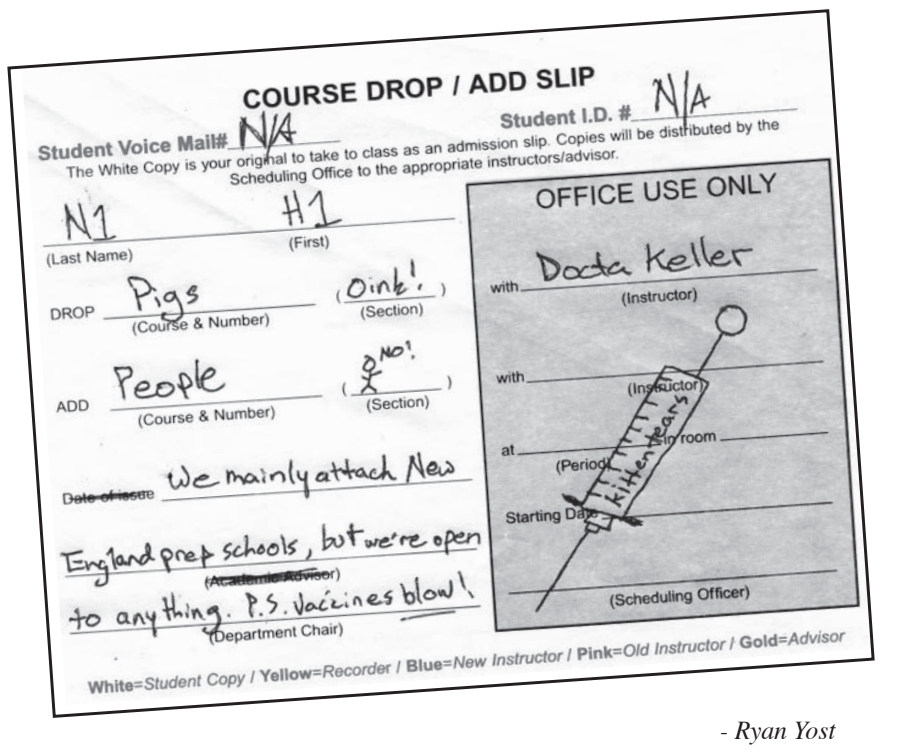
with Satan (Instructor)

at space time (Period) in room red sand

Starting Date ASAP

Holy Ghost (Scheduling Officer)

White=Student Copy / Yellow=Recorder / Blue=New Instructor / Pink=Old Instructor / Gold=Advisor



COURSE DROP / ADD SLIP

Student Voice Mail# N/A — Student I.D. # N/A

The White Copy is your original to take to class as an admission slip. Copies will be distributed by the Scheduling Office to the appropriate instructors/advisor.

N1 (Last Name) H1 (First)

DROP Pigs (Course & Number) (Oink!) (Section)

ADD People (Course & Number) (NO!) (Section)

Date of issue We mainly attach New England prep schools, but we're open to anything. P.S. Vaccines blow!

(Department Chair)

OFFICE USE ONLY

with Dorothy Keller (Instructor)

with (Instructor)

at (Period) in room

Starting Date

(Scheduling Officer)

White=Student Copy / Yellow=Recorder / Blue=New Instructor / Pink=Old Instructor / Gold=Advisor

- Ryan Yost

Musings with... Andrew Schlager

The weather last week was rather disappointing, but not as disappointing as when I found out the video dance wasn't in honor of Rosh Hashanah.

People say it is a funny coincidence if you randomly run into the same person five times in a day. Is stalking really that funny?

When I was younger my father told me he was going to prison for speeding. He later told me he was joking. It was for armed robbery.

"Feel the gush". A slogan for Gushers or a laxative?

Why does the guy who develops photos at CVS wear a lab coat? What chemicals does he work with that require such measures. I can't think of any.

My father was once pulled over from suspected DUI. He doesn't drink.

Spaghetti and meatballs smell good in a kitchen, but as cologne, probably not.

Many of my grandmothers friends have joined facebook. I now am friends with at least four Susan Goldbergs, Ruth Cohens and Ira Moscowitzs.

Cross necklaces are great gifts. Though, strangely, they are not commonly given Bar Mitzvah presents.

My grandmother was upset when she found out I wasn't coming home for Hanukah. Almost as upset as she was when she found out I was in the gospel choir.

Join lots of clubs on campus. You'll get tons of emails. Even you will believe that you're popular.

I was wearing a Star Wars T-Shirt. As I walked to CVS a townie yelled, "Nice T-shirt freak". I thanked him graciously and offered to buy lunch.

My mom says I should call her more than once a week. I don't.

It is a physical impossibility to watch an episode "Are You Smarter Than a 5th Grader" without saying "There's no way a fifth grader would know that." Seriously, it can't be done.

I told my parents I wanted to see the world. They bought me a globe.

As a kid, if I had known the difference between the words "lesbian" and "Lebanese," I would have saved myself a lot of confusion. And I would still be friends with my childhood pal Bashir.

Please, Kanye. That's enough.

Do I get some sort of medal for sitting through any Nicolas Cage movie without shoving a piping hot metal rod down my urethra?

A. LEVINE/*The Phillipian*

Andrew Schlager '12 discovers the cherub has a boyfriend in the joint who would totally beat him up if he went any further.

Features Presents... Top Ten

Reasons to Drop a Course

10. Anatomy doesn't include video lectures

9. Chemistry is in no way related to online dating

8. Russian died with Communism

7. You're astronomy class didn't appreciate all the Uranus jokes

6. There's a limit on how many times you can take gym

5. Your IP with the chef from The Den got denied

4. Your English elective on Homer never even mentioned cartoons

3. You wanted to make a different type of bowl in art class...

2. Music 200 is hard to endure when your parents used to beat you with a violin

1. It was too heavy

A Different Type of Love:

Schedule Stalking

September 3 – Preparation

Greetings. Dan D. Lyons here. Schedules come out tomorrow. At least that's what my inside sources say. They better be right.

September 4 – Day of glory

Last night, I couldn't sleep. I was so excited. They're here. The only things that keep me in contact with the world outside of my parent's Star Trek adorned basement: student class schedules. So far my Facebook cross-referencing has worked out well. I have already discovered that I am in the same Spanish class as my former crush (or "victim," as she likes to call it), Stephanie Hart. I know our relationship will eventually blossom. I cannot picture anything sexier than her saying in a sexy Spanish accent "voy a llamar la policia si no deja de tocar mi pelo," to which I simply respond, "Bueno." This night is just about as exciting as any night can possibly be. The series premiere of "Jon and Kate Minus Parenting" will make it even better. I'm off to watch. I will report back at a later date.

A. LEVINE/*The Phillipian*

Dan D. Lyons, who bears a striking resemblance to Features contributor Ben Nichols '10, discovers he will walk to Commons from Sam Phil at about the same time as three of his freshman prospects.

September 7 – Progress Made

I'm in four classes with players from the varsity hockey team! This means that if anything, I'll be able to walk behind them and laugh at all their jokes. It's almost as good as them purposely including me! Also, I have fourth period lunch with Dr. Huggins, my Bio teacher. I guess I know who I'll be sitting across from every day, and unlike this summer, it won't be a jury!

September 14 – One day left

I've worked out a couple kinks in my scheduling. I figure if I time it right, I'll be able to see Gabriel Allen walking to lunch from Gelb. As long as I stay in my third floor math room after class, I won't be within 200 feet.

September 15 – Day of Reckoning

The day could not have gone better! I spotted this hot freshman I saw on Facebook and got her schedule on my Blackberry. I promptly met her at her third period English class, only to find that my pick-up line - "The name's Prime, Optimus Prime" - simply confused her. However, I did sit next to one girl in my History class, Yolanda, who seemed to be more focused on getting to know me than retaining the grip on the mace in her purse. I've noticed this is a trait common amongst most female classmates, certain male ones, and the Head of School. I got her name, though. Nice.

September 16 – Meant to Be

Today while sitting next to Yolanda, I accidently let loose my schedule prowling secret when she rhetorically asked, "What do I have next?" and reached for her schedule, to which I quickly retorted: "Math 360, with Mr. Anthony, you sit in the back by the window, and you're currently getting a solid 5." Much to my surprise, her reaction was not that of uneasiness nor a quick jolt toward the door, but rather one of joyous surprise. She simply responded, "You're right. Maybe you should get going or you might miss Spanish 300 with Dr. Almegar, room 210, sitting near the door, in the desk with the wobbly leg." After which she smiled and walked out. My heart skipped a beat.

September 24 -- It's Working

Yolanda and I have been dating for quite some time now. We have a lot of fun talking about who we like to schedule search, how to easily memorize someone's schedule, and, of course, various methods of searching. She searches first name, and I search first name. Could there be a better match?

September 25 – The End

I write now with a broken heart. Yolanda and I have ended our courtship. Much to my dismay, she broke it off, telling me she met someone else, a PG who she followed to GW. I feel like less of a man today than Andy Dick must feel every time he watches pro wrestling. I don't know what to do. I'm going to miss her. We could've had some amazing children. At least I think so (I'm hoping it was just a benign tumor on her neck, not an Adams apple). Anyway, we all have to move on. I know she will (I bet I can find her though). And to close with a quote from a schedule stalking great: "Stalk thy schedules, don't be ashamed. And be proud, for thy knowledge is great! And pass on your skills lest ye end the practice for good! Go now, search! Just don't tell anybody, that's just creepy.)"

-Ben Nichols

The Retroactive Diary of a

Scheduling Officer

7:30 a.m.

Just setting up. We're a few days into school, so we're almost done dealing with those damn new kids who don't understand that they can get schedules ON-FREAKING LINE! ON THE COMPUTER, idiots! I don't know how these kids got in. You turn it on, and click, and surprise! Your schedule appears! One day this place will accept a group of kids who can actually click a mouse without running to Isham complaining of "fatigue."

8:30 a.m.

First meeting of the day just ended; not too bad. Just some whiner who wants to take German instead of Russian. Who am I to stop our youth from reaching out toward their oppressive ancestors? Gooten Luck, jerk.

9:45 a.m.

Some girl came in today wanting to, wait for it… switch sections! No, no, not a class, just a section. Yes, my dear, I understand. History 300 fouth period is radically better for your well being than History 300 fifth period. God forbid something so horrible as an early lunch ever happen.

10:00 a.m.

Alrighty, we've got someone with a missing class (or as we in the scheduling world call it, a "cuatro-classer.") I put the list of available courses on the wall and threw a dart at it. Looks like this kid will be taking…AP Physics. Glad that's done.

12:00 p.m.

Just put on my jacket to go to lunch. I'll simply leave some add-drop slips "accidentally" in front of my office. That way the kids can deal with their own stuff. Like they've never faked a signature before, right?

2:00 p.m.

Dammit. That plan failed. Apparently they aren't very good at faking signatures… meaning they signed it as "Mr. Dean O'Students" or simply "Babzzz." Now, I've got five seniors in Bio 100. Damn PGs.

2:30 p.m.

So I went to those stupid Post Graduates who tried to find classes easier than the PG classes. I mean, they were pretty upset, but there is a bright side: I totally talked to PGs for like a full ten minutes. Usually I'm a pretty pessimistic person, but I mean…PEE-FREAKING-GEES talked to me. This is embarrassing, but I just had to get that off my chest. Today is definitely looking up. Looks like I'm in with the cool kids this year.

3:00 p.m.

The day is winding down. We've got a few last minute stragglers who think I couldn't possibly have anything better to do than fiddle around with those little boxes on the schedule until everything fits. There's a kid in here that asked about changing his sport. HIS SPORT! Who do I look like, Joel Madden, um… John Madden? Why the hell would they come to the scheduling office for something as trivial and irrelevant as scheduling their sport? Again, the doofuses in this school still amaze me!

4:00 p.m.

Done. Next on MY schedule: bashing my head against a wall for 45 minutes.

-Sara Alban

Fine, Drop My Course!

Timmy: Excuse me, Mr. Johnson.

Teacher: Yeah, Timmy, what's up?

Timmy: Look, Mr. Johnson. It's tough to tell you this, but I need to drop this class.

Teacher: Huh? Really? Now why would that be?

Timmy: Well, you see, there is another teacher who I really want but unfortunately I need to drop this class to get into his.

Teacher: Oh, well that's fine Johnny I don't mind you switching out of my class for a significantly better teacher. You know, I might even switch out of my class if I were you, I guess I'm just really bad at my job.

Timmy: Really? Are you sure you're alright with this?

Teacher: Oh sure, no problem, dude! I love it when people drop my class for something ten times better! It's why I wake up in the morning. After all, there are just so many classes that are better than this one! Why stay here?!

Timmy: Well I may be wrong but this really sounds like you don't want me to drop this class...

Teacher: Oh, no! Of course you can drop this class. It sucks, right?

Timmy: Is that supposed to be a joke?

Teacher: Joke?! Oh, Timmy, you are quite the jokester. But really, why don't you go ahead and drop my class? I mean it should only cost me... oh... a couple thousand dollars this year. One more elective under the minimum class size.

Timmy: What? My dropping your class will cost you money?

Teacher: You didn't know this? Oh no, students aren't supposed to know that. The administration says that it will make them not want to drop classes when it costs the teachers so much of their salary.

Timmy: Well, I'm not surprised. I feel terrible. Why would they dock your pay for me switching?

Teacher: I suppose that they think if the class isn't good enough for you then its not good enough for me to be paid for. It must be true though, right? Apparently you think it's horrible!

Timmy: That's awful, I've dropped, like, eight classes before.

Teacher: Wow, you really do like causing teachers a couple extra years before retirement don't you? Real good morals you got there, kiddo!

Timmy: What?! Of course not, I had no idea, sir.

Teacher: Hmm... I find that hard to believe but okay... little twit.

Timmy: Did you just call me a little twit?

Teacher: No, of course not! Where did you get that idea from? So have you decided if your going to drop my class yet?

Timmy: Well, I want to, but I don't want to cost you thousands of dollars.

Teacher: Please, I love teaching. Why else would I do it? I'm happy to work into my early nineties because you hate my guts.

Timmy: Early nineties? It can't cost you that much money. I'll just stay.

Teacher: Oh no! Don't feel like you have to stay, what if the class you're switching to changes your life? But on the other hand I would be stuck teaching until I am 6 feet under...

Timmy: Well, since you put it that way, I think I'll switch.

Teacher: Okay. Well, have a good life, Timmy. If you ever want to get in touch you know where I'll be... right here...teaching... a class people want to drop out of. So have a good life and goodbye, Timmy.
Little twit.

-Andrew Wilson

SMART AND DUMBER

With Colton Dempsey and Ricky Goldstein

Dave: Yo, Winston, what it do, brah?

Winston: Oh, Dave. It's... you.

Dave: What brings you to the Dean of Studies office, my good man?

Winston: Oh, just adding a course. Well, petitioning at least. I need a 7th course to bump up my resume if I'm going to be the 5th Wellington to attend Princeton. What is someone of your kind doing here?

Dave: Well, I've been taking Ornithology for a couple weeks, but the whole bird watching thing was pretty tough. That and they don't technically "offer" it as a class in the fall, so it was pretty much me chillin' in an empty classroom in Gelb. Either way, I figured I would just stay with four classes so I could keep my average above a 2.5. My college counselor said that if I want to graduate, I'd need to have as easy of a schedule as possible. I think it's a good strategy.

Winston: Well yes, that certainly is... interesting. What college are you hoping to attend?

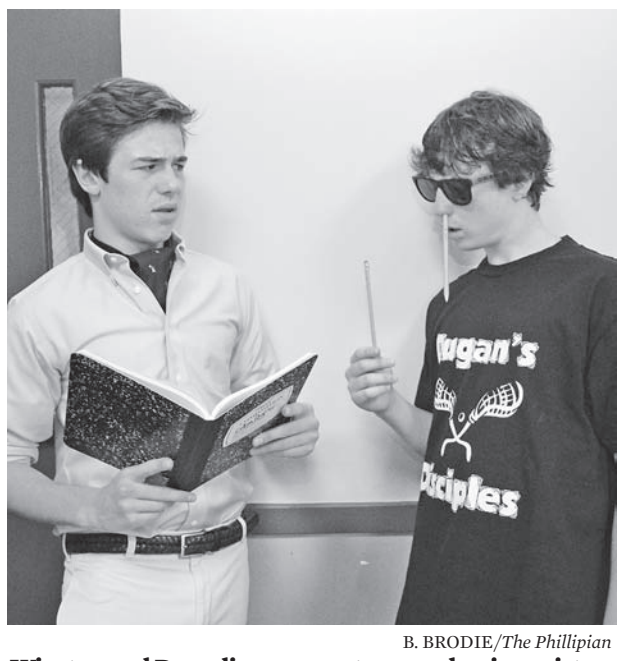
Dave: I don't believe in picking favorites, man. It's like Weezy said in one of his songs, I just go wherever the money takes me, y'know? What, you don't listen to Lil' Wayne?

Winston: No, my father forbade me to. He thinks it's the devil's music.

Dave: [Trying not to laugh] Yeah, I hear if you play one of his albums backwards, it talks about how Lil' Wayne is gonna' shoot lasers out of his eyes and blow up the world.

Winston: Really?

Dave: Nah, I made that up. That would be sweet though. But yeah, I still have a week to do my apps, should be a good time. So what did you do over the summer, bud?



B. BRODIE/*The Phillipian*

Winston and Dave discuss quantum mechanics, existentialism, and the best methods for stopping nosebleesds.

Winston: Plenty actually. First, I embarked on a brief two-week cruise in New Zealand to get the nerves out after the strenuous school year. After that, I interned at my father's law firm, Sterling-Fidderman. You know, just to start setting up connections and relations with all the executives. They all call me Winny now, like the cartoon bear! Isn't that precious? [Laughs heartily, alone] But shenanigans aside, the work must have been four hours a night, but I feel it was worth it. I didn't have much else to do. What did you do?

Dave: Well, my band and I played a few gigs along the West Coast.

Winston: You don't say, what is your band called?

Dave: Gonorrhea Hangover.

Winston: Ah...

Dave: But it was real fun, man. We even ran into the manager for The Killers and they let us open for them. The groupies were insane. Does your dad think The Killers are the spawn of Satan too?

Winston: Well, they've all killed something, yes? I suppose that's how they got the name. So yes, I would assume so. Regardless, I prefer music along the lines of Mozart and Bach. You know, multiple university studies indicate that classical music boosts your intellectual capacity.

Dave: [Shoving pencils up his nostrils] Hold up, what?

Winston: Never mind. This is such a waste of time, waiting in this line. It's just so long.

Dave: That's what SHE said.

Winston: Who?

Dave: What she said. It's so long.

Winston: No, I said that.

Dave: [sighs]

Record-High Yield Constrains Student Housing; Class Sizes See Minor Increase

By JULIA DEAN

Thanks to last years record-high 78 percent yield, 1,108 students are enrolled in Andover this year, according to John Rogers, Dean of Studies.

This year's student population is 13 students larger than last year's.

Of the 1,108 students on campus, 350 are new students. Last year, Phillips Academy admitted 339 students, and 349 students the year before, according to Jane Fried, Director of Admissions.

In the classrooms, the average number of students per class has not changed significantly. According to Rogers, this year, once all of the class schedules were settled, there was an average of 13.0 students per class, while last year the average number of students per class was 12.8.

"If you look at the last five years, the averages have ranged from 12.5 to 13.1," said Rogers. The averages for this year are toward the higher end of the spectrum but still remain relatively low.

Although the class average is 13.0, there are still many classes that have large numbers of students. Rogers attributes some of the larger classes to the abnormally large Upper class of 2011, which quickly filled courses like History 300, as well as Physics 400 and 550.

"History and Physics are tighter then they usually are. Part of that is due to the fact that we have a large number of Uppers," Rogers said. "This year is the first year that I can remember where the Upper class has outnumbered the Senior class."

Due to the poor economic environment, some high-level class sections have been combined instead of hiring new teachers to teach the courses.

Paul Murphy, Dean of Students, said that the school has been "fairly conservative" in hiring new faculty members because of the decline in endowment.

"Labor is a very good place to find potential savings," he said.

With more students and fewer courses being offered, some prioritizing has been necessary. "We always give priority to diploma requirements or yearlong sequences," said Rogers.

"Every department is juggling what classes and sections to offer," he continued.

In the dorms, accommodations have also been made in accordance with the fluctuating number of students. According to Murphy, more Junior girls matriculated last year at Andover than anticipated.

This caused Nathan Hale House to convert some larger singles into doubles, and Hearsey House changed from an upperclassman dorm to a dorm for Junior girls.

Tucker House is another dorm that transformed from an upperclassman stack to a Junior boys dorm this fall.

The school places new students in dorms based on space, but with the number of students constantly changing year to year, the math is never precise. "We may be one over. The solution is to make a dorm a little bit crowded or to add another dorm. We usually handle that fluctuation with smaller dorms," said Murphy. "This year was more reasonable; when we set the yield, we set it based on the number of available beds," continued Murphy.

"[The number of students is] about the same overall. We were over [the average] in Junior girls last year, and this year we are over in Junior boys, while we are even in Junior girls, and below in upper class boys," Murphy said. "All of the rest of the numbers seem about on par."

Andover's high yield, however, has proved problematic for the Varsity Football team. Nine postgraduate students who play football matriculated to Andover, according to Leon Modeste, Instructor in Athletics. However, the New England Preparatory School Athletic Conference has set the limit for Division A schools at eight postgraduates per team.

Modeste has informed the league of the number of postgraduates, and he expects that the team will still qualify for the championships.

"In the last three years, we have had five, six and six postgraduates, so I think that the league will allow for us to have one extra postgraduate," Modeste said.

Andover also does not have enough rooms to accommodate all of the postgraduate students, who are usually offered housing if available, and therefore some of them are living at home in the local area, according to Murphy.

"We have often had postgraduates who are from the local area. Last year, we had at least three. If we have room in the dorms, we often offer to let them be on campus. This [year], we had no such rooms," said Murphy.

"The number of postgraduate students admitted did not change, we just got more of them," said Modeste.

"So many prep schools are specializing. Andover is going in the opposite direction as a well-rounded school. That's its selling point," continued Modeste.

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PA Plans to Treat Students Sick with Flu At Moorehead House If Isham Overflows

Continued from Page 1, Column 6

States' Center for Disease Control, is to isolate infected students for 24 hours after their fever has subsided.

Turner Shaw '11 has been out of classes since Monday. "I've missed Monday and Tuesday already, and [the nurses] said I have to be out until at least Thursday, maybe even later, because there's a 24-hour waiting period after the fever goes down," he said.

Students who live within 250 miles of campus are being sent home to recover from the illness. Sending local students home allows Isham Health Center to free up space for students who cannot practically return home.

Isham will separate student visitors depending on their symptoms. Those with flu-like symptoms will be kept apart from those with other illnesses.

According to Keller, there are only 18 beds in Isham. With the number of swine flu cases increasing, Sykes and Keller have proposed a contingency plan.

"If the demand for beds exceeds Isham's capacity, students will be put into an empty faculty residence [Moorehead House] with 30 extra beds," said Keller.

"Moorehead House will only be used to house students who are minimally ill," he continued.

Although the virus seems to be contained to a small group of individuals, there is no way of forecasting a serious outbreak.

"We still don't know if [the virus] may become more severe. It's impossible to predict," said Keller.

The recent outbreak within the Andover community is less severe than the nationwide outbreak that occurred last spring, said Keller. The situations at some of Andover's peer schools indicate how the virus may behave. "There have been similar outbreaks in peer schools. Those schools began classes a week earlier [than Andover], and the flu came a week earlier [to those schools]," said Keller.

According to Keller, in those schools, the outbreak generally lasted a week before calming down and disappearing altogether. But Keller cannot be sure the same will occur at Andover.

"We could get a peak of [viral] activity every few weeks throughout the fall term," Keller said.

Congratulations, National Merit Semifinalists!

Sebastian Becker	Thomas Harrington	Juliet Liu
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Zahra Bhaiwala	Andrew Hong	Laura Mitchell
Krishnan Chandra	Sophia Jia	Anjali Narayan-Chen
Bobby Chen	Ashleigh Jones	Chien Yi Png
Rainer Crosett	Lauren King	F. Dylan Rhodes
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OPEN HOUSE! Saturday September 26th 1pm – 3pm

High School Sophomore Goes From Size 12 To Size 4 In Jeans!

When I was younger I was always the quiet and shy one. I would call myself as being the stereotypical nerd with the braces and huge glasses and being a little on the heavy side. Being insecure with myself and my body played a big role on how I acted around others. I never even thought of going to gyms before I joined *Get In Shape For Women.* I would feel intimidated, embarrassed and I would not know how to use anything. I knew getting healthy and losing weight was definitely something that I wanted to do. Going around town I noticed *Get In Shape For Women.* I had never heard of them and went online to check it out and it seemed like lots of other people have gotten great results from it. After the first week I felt like I belonged. As time progressed I could see myself being more confident and smiling a lot more. Every time I walk in there they always know how to put a smile on my face. I never thought I would live to see myself walking into a gym and smiling and laughing and having as much fun as I do at *Get In Shape.* Since July, I went from 155 pounds to 121 pounds. I feel super great. I went from a size 12 to a size 4 in jeans! I used to hate trying things on at stores because things would never fit me right but now I "love" trying things on and looking in the mirror. I would like to take the time to thank *Get In Shape* for all they have done for me and are still doing for me. They have really brought out a different side of me that I never thought I would see and has changed me so dramatically. Now that I have the skills, I can go work out on my own. **Emily Smith, Aged 16, High School Sophomore.**

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Dr. Shaw Returns Once More to Andover in 1989 After Traveling Throughout Africa As a Development Economist

Continued from Page 1, Column 2

World," a few years later.

Shaw said teaching the African history class heightened his interest in developing countries and motivated him to attend graduate school. He proceeded to leave Andover for the second time in a decade.

"What formulated my graduate school work were the questions that kids in that class asked. To me, it seemed like the questions they were asking were the most interesting and most important questions," he said.

Shaw later received his doctorate from the Fletcher School of Law and Diplomacy at Tufts University.

Shaw said he became a "real, live economist" after completing his studies at Tufts.

Specializing in the development of French-speaking sub-Saharan African countries, Shaw traveled to Madagascar, Rwanda, Mali and Morocco, each for up to a year at a time between 1989 and 1994.

During this time, Shaw conducted a study on the relationship between a family's fuel source and its income level. His research allowed him to travel through rural areas in African countries, interviewing the native inhabitants.

One Moroccan woman's story struck a chord with him in particular.

"This was a woman who was probably 30 but looked 50. She lived and worked in a tiny kiosk where she sold coffee and had seven children," Shaw said.

The kiosk was less than five feet in length and width, and it was only equipped with a small stove, which boiled the coffee that commuters picked up on their way to work.

Her stove required fuel, and because the woman could not afford to purchase whole bags of charcoal, she had to buy it a few chips at a time.

Most surprising to Shaw was that this Moroccan woman spent "70 percent of her income" on charcoal to fuel her kiosk. "That blew my mind," he said.

"I think about [the woman's story] all the time. I think frequently that the way we live here in the northeastern U.S. is the exception. More people in the world live like that woman and her coffee than us," said Shaw.

But his love for his home and family eventually came to overpower the passion Shaw had for his work.

Shaw was still working on long trips overseas to Africa when his son Turner Shaw '11 was an infant.

Shaw said that when his son was eight months old, "I came back after two months in Madagascar and [my son] didn't recognize me. That tore my heart out."

Shaw quickly resolved to find work close to home. In 1994, after browsing colleges and universities in the Boston area, he was invited to guest-teach a course on international relations at Andover.

On the basis of that class, he was invited to teach a full class, and in 1995 he eventually interviewed for and secured a full-time position. Shaw also taught, in addition to an economics course, the very same African history course that launched his career as an Andover teacher.

Dr. Carroll Perry, Instructor in Social Sciences, History and Economics, has been Shaw's colleague and friend for many years.

When asked about Shaw, Perry said, "The problem is I'm just going to gush."

Both teachers share common interests in international markets, although Perry comes from a finance background, and Shaw, a social development background.

"We learn from each other," Perry said.

"This is my tenth year and Chris [Shaw] has been here the whole time. We became friends right off the bat. You establish an instant bond if you have the same interests," he continued.

Perry added, "[Shaw] elicits from students what they're interested and passionate about, so they're involved and begin to form their own opinions about something they care about."

During the 2008-2009 school year, Shaw left Andover on sabbatical and moved to Cape Cod.

Last fall, he took a job as a bus boy at a popular restaurant called Scargo Café in Dennis, Mass—a job that paid eight dollars an hour.

"It was interesting to be invisible," said Shaw. "People gave me coats and kept on talking without even looking at me. A small number of people treated me like their personal servant."

For a psychology major in college, the working experience was fascinating, Shaw said.

On Cape Cod, a popular vacation spot for many PA students, run-ins with familiar Andover faces were inevitable and amusing.

"It was weird, and it was funny. They'd be super polite and kind of make conversation, but you could tell they were like 'Why are you here? Were you fired or something?'" he said.

In Shaw's own words, "It's been an incredible life."

Overtime Salaries Between 6:30 And 7:00 P.M. Lead to Steep Costs

Continued from Page 1, Column 1

Paul Murphy, Dean of Students and Residential life, described the decision as "fairly easy."

Murphy said that the negative feedback he received was mostly from faculty.

"I got a lot of feedback from many areas on campus that said [the new closing time] was really tough [to accommodate]," Murphy said.

He continued, "I don't think [returning to seven] was a hard decision. This was one of those situations where we listened and said 'We're going to go back [to last year's hours.] It's going to cost us more, because the cost is still there of course, but we'll find those dollars somewhere else,'" said Murphy.

"We looked at where we were and [keeping the closing time at 6:30] wasn't a battle worth fighting, quite honestly," Carter said.

According to Nunez, many staff members transition to working on an overtime salary between 6:30 and 7:00, which accounts for a steeper increase in labor expenses.

Nunez said they have not decided where the $24,000 will be cut from the rest of the budget.

"Since we put that money back [into Commons hours,] then we'll need to look across Commons...to try and find savings to make up for it. If you give here you have to take some place else, but [the savings] may not necessarily even come out of Commons. It may be from something else on campus," said Nunez.

"[The reduction of Commons hours was] part of a bigger picture for the school trying to find ways to cut the budget. In a school like this you've got labor, you've got food, you've got electricity, you've got supplies, you've got bottled water. Everything from small things to big things," Murphy said.

"It's a weird time to be here. There's usually money for everything, but it's not like that anymore," Murphy continued.

Prior to the Commons renovations, only one of the four dining rooms would stay open until 7:00 p.m., said Murphy. The other three halls closed at 6:30 p.m.

"We pushed [the closing time] to 7:00 when we went to Uncommons because it just made sense. We were going to an inferior facility, and we thought, 'At least we can tell people that dinner's open until seven.' Now we're in this much more expensive building and trying to save some money," Murphy said.

Originally, the Senior Administrative Council did not think the 6:30 closing time would be a problem.

"We were trying to pare back [the closing time] in small pieces. We kept [Commons] open to seven on Wednesdays and Saturdays because of sports, but we didn't think of some things like dance that go beyond 6:00," said Carter.

Some students are relieved about the return of a two-hour dining period.

Serena Gelb '10 brought up her displeasure with the 6:30 closing time to Clyfe Beckwith, Flagstaff Cluster Dean.

"I was so unhappy [with the earlier closure] that I talked to [Beckwith]. I basically told him that I didn't think the new hours made sense. 6:30 is so impractical for athletes or people involved with theater and dance. Sometimes I even run to Commons at seven on the dot for dinner. At home I eat from seven to eight, so dinner by 6:30 just seems too early," Gelb said.

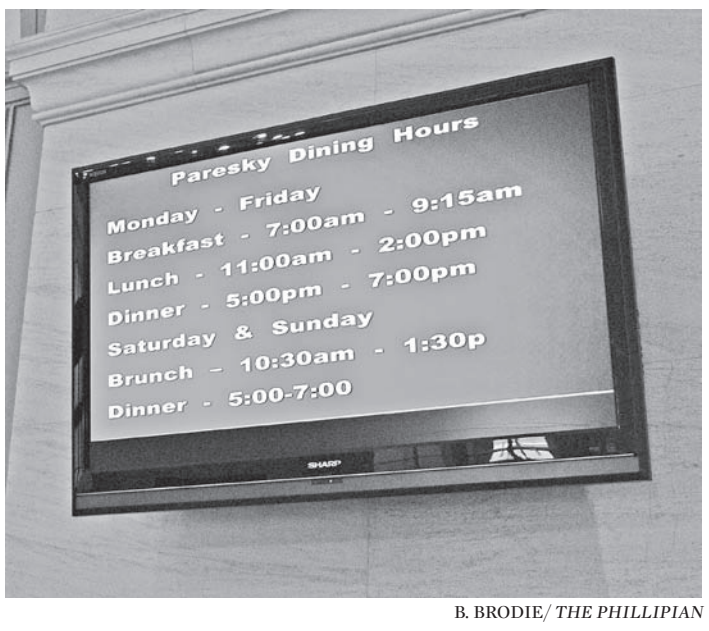
Nalani Oines '12, a member of Girls Varsity Crew and participant in Fall Instructional Crew, said, "The shorter hours were really annoying because I'm usually pretty hungry after working hard at Crew, and we would have so little time to eat after we got back."

"The new hours didn't completely conflict, but they would have once the spring sports season started," Oines said.

"I am thrilled that they changed the hours back. It's a lot more convenient and really nice for athletes to be able to eat dinner. I'm on the water polo team, and I'm sure that I would have missed dinner for away games," said Ben Morris '11.

Murphy was not surprised by these responses.

"Even I'm happy with more time to eat. Everyone loves more. More is better, but we have to remember that more is expensive," he said.



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Commons hours revert to a 5:00 to 7:00 p.m. dinner.

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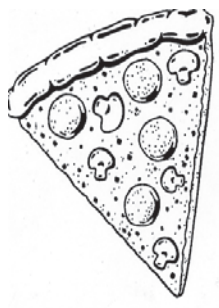

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Juniors To Watch Cor Unum Movie This Year; Stearns House To Participate in Hike for Hope

Continued from Page 1, Column 3

James Rutenbeck, the producer of the film, will then hold a question and answer session. Paul O'Brien, founder of Cor Unum, may also attend, according to Chad Green, Director of Community Service.

Green said the changes in the Non Sibi Day schedule were in part due to logistical issues. The Spicket River clean up took place on September 19, while Non Sibi Day is scheduled for October 3 this year.

"The idea [for Juniors to work with Cor Unum] came while we were thinking of what to do with the ninth graders, and how to address concerns about whether the Spicket River clean up was suitable for so many students," said Green.

"We wanted to make sure we were really engaging people and allowing them to fully participate. The Cor Unum Meal Center program seemed like a great way to get people involved on a hands-on level, as well as a way to help them understand where Andover is situated...you get a good introduction to areas around Andover, like Lawrence, and what factors or events could have affected their development," Green continued.

Starting the weekend following Non Sibi Day, groups of 12 to 20 ninth graders will volunteer at Cor Unum each week.

"I think it will be kind of surreal, because it's one thing to see a movie, but to actually be there and interact with the people will be very interesting," said Molly Engel '13.

Collum Freedman '13 said, "Giving back and helping people will definitely increase our understanding of what it's like to be less well off than others."

"I kind of wish we had more options though. It feels like many upperclassmen have tons of projects to choose from, but we all are doing one," Engel continued.

The 38 residents of Stearns, a boy's dormitory, will participate in the Hike for Hope, a five-mile walk that benefits Lazarus House, a nonprofit organization in Lawrence that provides services for the homeless.

"In the future, Non Sibi Day could offer projects to more dorms" if the Stearns pilot proves successful, said Green.

Thomas Kane, House Counselor in Stearns, said the dorm chose to participate in Non Sibi Day together because "you get to know one another, you get to see some of the real privileges you have being here at PA, you get to perform service for people... and you can reflect on all this in a dorm meeting."

Kane described Non Sibi Day as part of the "overall orientation at the school."

He said, "I thought it would be a great idea to have kids get oriented with the dorm as a smaller version of that greater community."

Stearns has previously participated in community service as a dormitory.

Kane said, "Since [Cor Unum] opened, we've done dorm community service on Sunday nights there. We usually do it a couple times in the spring term, so this seemed like a good opportunity to get kids comfortable with being in there. It's a wonderfully run kitchen."

Other new Non Sibi Day projects include an on-campus option called the Waste Audit Program, in which students will sort 16 cubic feet of trash that will be dumped on Gelb Lawn.

"It is a fun and different project that will hopefully show us just how much we throw away," said Green.

This year, students can also volunteer at On the Rise, a program in Cambridge that assists women living in critical situations, such as homelessness.

This year's Non Sibi Day will feature 51 different projects, an increase from the past two years.

Eleven different sports teams have elected to participate in individual team projects.

M. TEMPLE/ *THE PHILLIPIAN*

Students and faculty collectively work on Non Sibi projects.

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Some PA Students Prefer Convenience of Downtown Bookstore

Continued from Page 1, Column 4

"When you think about the textbook costs, I think you also have to look at the full cost of an education at Phillips Academy for some perspective. Teachers choose the best books for their classes and I don't think that process should be compromised based on the cost of books," Rogers continued.

"For instance, a teacher shouldn't choose a book that they think is inferior in order to save fifty dollars. I think it's lamentable that textbooks are expensive, but I don't think we should change our approach to selecting the best resources to support our students and our program," he added.

For some students, the convenience of the Andover Bookstore is more important than trying to find the best deal possible.

Charles Horner '12 spent over five hundred dollars at the Andover Bookstore, a price he called "ridiculous."

"There's really [no other option]. [Buying books off] the Internet takes too long," said Horner. "Maybe if they can send us the book lists earlier, [it could help.]"

However, Rogers felt that releasing book lists earlier would cause other complications.

"If we released book lists in August, we would be under pressure to [release the schedules earlier as well]. We would get a lot of complaints about not releasing the schedules [at the same time as the book lists.] Since schedules need to be adjusted right up until, and even after, classes start, releasing schedules too early would be problematic," said Rogers.

"[The Andover Bookstore] is independent [from Phillips Academy]. We're [one] option for the students," said Hugo.

Unlike Andover, other schools often give little or no choice to students regarding textbooks. "Other schools include [book costs] in its tuition," said Hugo.

The Andover Bookstore first became a book vendor in 1809. Back then, "[the Andover Bookstore was] located on the first floor of The Andover Theological Seminary," according to the Andover Bookstore website.

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Y. WATANABE/ *THE PHILLIPIAN*

Tebs Maqubela '11 holds off a defender in last Friday Maqubela had one goal in the game.

BOYS SOCCER

Andover Shuts Down St. Paul's; Brooks Scores Last-Minute Goal

By Blake Grubbs
PHILLIPIAN **SPORTS WRITER**

Andover	**4**
St. Paul's	**0**
Brooks	**2**
Andover	**1**

Co-Captain Garnet Hathaway '10 scored two goals in the first half as Andover cruised in its season-opener last Friday, shutting out St. Paul's School, 4-0. On Wednesday, Andover fell against a physical Brooks School team, 2-1, on a last-minute goal.

In front of a home crowd last Friday, Andover jumped out to an early lead behind Hathaway's goals to take the 2-0 lead. "Garnet scored a couple of good goals to get us going. You'll see a lot of that this season," Coach Steve Carr said.

A great scoring opportunity came with only a few minutes left in the first half when postgraduate Sam Percival '10, playing right back, sent Tebs Maqubela '11 a beautiful ball over the defense. Maqubela and Hathaway, the two strikers, then had a two on none with only the goalkeeper to beat.

Maqubela sent another quick pass across the box to a sprinting Hathaway, but the goalkeeper came out to meet the ball just before Hathaway could get a foot on the ball to end the play.

Andover came out strong in the second half. Just nine minutes in, Maqubela had the ball again at the top of the box after an entry pass by the midfield. With several players in the box, Maqubela avoided pressure and fired a shot into the lower left corner of the net for the team's third goal of the match. Hathaway's helpful shielding of a defender and screening of the goalie allowe d Maqubela to get off a solid shot.

With 22 minutes left in the half, Gabriel Cordero '12 added the fourth and final goal to seal the victory in Andover's first game. "I thought we played pretty well as a whole," Carr said, "we had a few guys who really stepped up and worked hard, Kyle Leahy ['10] and Noah Le Gros ['12] in particular."

Andover took a short ride to Brooks School in North Andover this past Wednesday and suffered their first loss of the year. Andover struck first, as Myles O'Neil '12 scored on a brilliant cross from Maqubela. O'Neil made an excellent run down the wing, and found the back of the net for the first goal of his varsity career.

Brooks later got the ball in the penalty area, threatening to score, when centerback Peter Lee-Kramer '11 tried to hit a clearance ball out of the area. The ball hit teammate Percival and ricocheted into the net for an own goal to tie the game up 1-1.

"We played too tentative early on," said Carr. "We didn't work hard enough, we weren't running through balls, and it seemed like the effort just wasn't there."

About 80 minutes into the game, a Brooks forward scored an excellent goal, giving Brooks a 2-1 lead. It would stay that way for the rest of the game.

"It was not our best day," Carr said. "We played with much more intensity, energy, and effort in the second half, which was a positive, but overall we did not play well."

Andover goes into their next game with a 1-1 record. The team hopes to add another win in a home game against Loomis this Saturday.

FIELD HOCKEY

Field Hockey Begins Season With Lock-Down Defense in Shutout

By Kristin Mendez
PHILLIPIAN **SPORTS WRITER**

Andover	**3**
Lawrence	**0**

Against an exceptionally talented Lawrence Academy squad, Andover kicked off its season with an explosive offense and an ironclad defense to secure a 3-0 win this past Wednesday.

Coming into the game, Andover's strategy was to attack Lawrence early and often. Following through with its goals, Andover scored two goals within the first fifteen minutes. Having such a convincing start to a hard match allowed Andover to sit back a little bit and display its defensive prowess.

Andover discovered that the best defense is a good offense, weaving passes through the Lawrence Academy defense, creating many chances to score along the way.

Although many of the scoring chances did not produce a goal, the dynamic offense allowed Andover to possess the ball, assisting goalie Shannon McSweeney '11 in her first shutout of the year.

Throughout the match Lawrence scarcely made its way near Andover's goal. "The game went great," said goalie Shannon McSweeney '11, "I hardly had to touch the ball."

McSweeney credits much of the team's success to the great team chemistry among the players, which is surprising for a team to develop so early on in the season. With their talent and personalities, the six new players are fitting in well with the rest of the team.

"We have a very diverse team; there's depth at every position," McSweeney said. "And the new girls add to this diversity. The players have wide skill sets, so almost everyone would be able to back each other up if necessary."

Overall, Coach Kate Dolan was pleased with the team's performance, saying it had a good start and a strong passing game. "We just need to polish a few things," said Dolan.

After seeing the team so close to scoring numerous times during the game, she hopes to finish more plays at the net in order to put a higher number of points on the scoreboard.

These plays will prove important when Andover plays Loomis Chaffee, a skilled and tough competitor, according to Dolan.

A. LEVINE/ *THE PHILLIPIAN*

Brooke Van Valkenburg '12 carries the ball up the field between Lawrence defenders.

FEATURE

Vardaro Plans to Redshirt For Boston College Football

Continued from B1, Column 5

nine," Vardaro humbly admitted as he tried to recall all of the schools who had extended him offers.

Towards the end of June, Vardaro reached the end of his recruiting tour after attending a camp hosted by Boston College. After two days at the four day camp, the coaches extended an offer to Vardaro, who verbally accepted.

"I was really excited and relieved," Vardaro said. "I spent the next two days meeting people and getting to check out the campus."

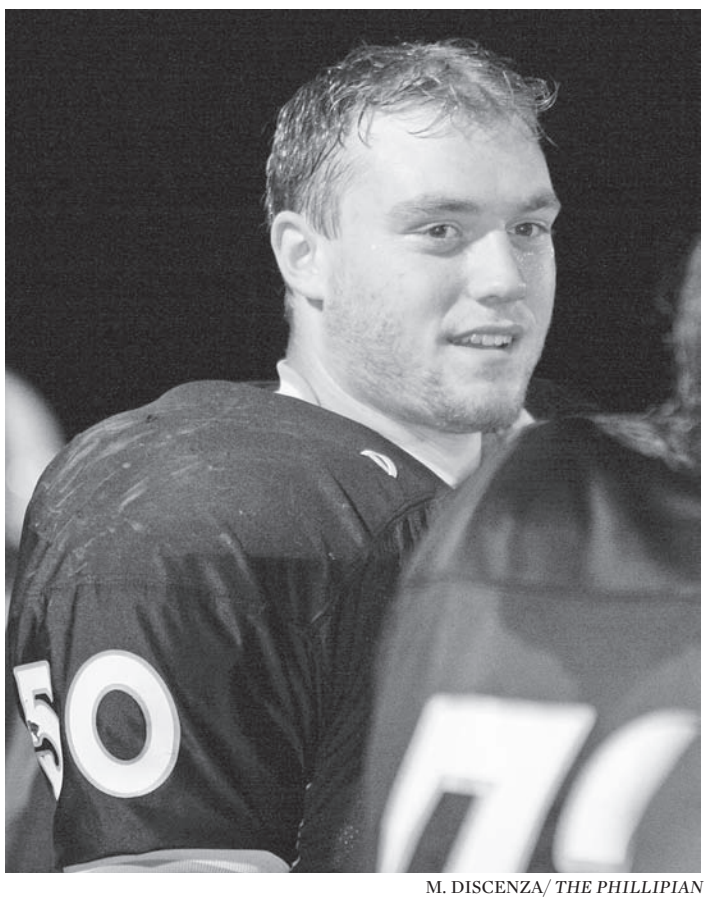
Vardaro will have to wait a year to make an immediate on field impact as an Eagle as he expects to redshirt his freshman season.

This allows him to work out and practice with the team, but prohibits him from stepping onto the field during the season.

After freshman year, he will still be eligible to play four years at Boston College.

Vardaro plans to sign his National Letter of Intent on February 10, 2010.

Vardaro anxiously awaits this day when all his efforts and hard work will be rewarded, and he will become an Eagle at last.



M. DISCENZA/ *THE PHILLIPIAN*

Number 50 will take his football career to the next level at BC.

Garnet Hathaway '10

Athlete of the Week

Boys Soccer

After leading Andover in scoring last year, Hathaway started off this season in similar fashion with two goals in Andover's 4-0 victory over St. Paul's last Friday. He is entering his fourth year on the varsity team and will lead this year's young squad as a Co-Captain.

Q: *What are some of your favorite memories of playing soccer when you were young?*
A: Well, I started playing when I was three and I actually kicked around one of those tiny size one balls. I was really close to my older brother, Ephraim, who's two years older than me. We were always in the backyard kicking the ball around.

Q: *Were there any former Andover players that helped you develop as a soccer player?*
A: Matt Gorski '09 was one kid that really helped my transition to Andover as a freshman. I revisited with him, so I always felt like I knew someone going into that first season. I was just really lucky to have a ton of kids to look up to. I couldn't have asked for more role models to work with everyday.

Q: *After looking up to so many older players the last three years, how does it feel to be captain?*
A: It's definitely a weird feeling. Time flies and it seems like just yesterday I was looking up to those guys. I don't act any differently. I just try to lead by example. We're still just playing soccer, trying to get better everyday.

Q: *Do you have any superstitions on or off the field?*
A: I have a lucky half-dollar that I keep in my room and I look at before I leave everyday. Before every game, I always sit down on the bench and take all my stuff out of my bag. I throw my shin guards to the sideline and put on my cleats. Then I walk to the sideline, tie my cleats, and then put on my shinguards.

Q: *What is your fondest memory as a member of the Andover soccer team?*
A: Making it to the playoffs was awesome last year. We worked so hard the two years before and came up short, so to finally make it last year was a dream come true. We didn't go as far as we wanted to, but we had a great season.

Q: *What makes you such a prolific scorer?*
A: It's all about the guys I've been able to play with. The ball doesn't magically appear at my feet. You need a team to get the ball downfield. I'm just lucky to be the guy who finishes the play.

Q: *What is the team doing to repeat such a successful 2008?*
A: We're always trying to improve on the year before. It's not going to be easy. We're a young team, so I just think we need to gain experience quickly. I fully expect we'll get there if we put the work in.

S. SHEU/ *THE PHILLIPIAN*

Interview by Chris Cameron
PHILLIPIAN **SPORTS ASSOCIATE**

The PHILLIPIAN
SPORTS

Volume CXXXII, Number 15

September 25, 2009

J. LEUNG/ *THE PHILLIPIAN*

Curtis Hon '10 attempts to block an opponenets pass in Andover's season-opening match against Deerfield.

Andover Trumps NMH With 16 Goals; Archrival Exeter Exploits Big Blue Defense

By Calvin Aubrey
PHILLIPIAN **SPORTS WRITER**

Andover Water Polo opened its season with a loss on Saturday against Deerfield, the top team and defending champions of the league. Later that day Andover squared off against Northfield Mount Hermon and won, 16-6, behind the offense of Conor McAullife '10.

Despite the loss, Andover was satisfied with its effort against an always-strong Deerfield team. Andover started with solid defense and some stunning saves from goalie Dan Larson '11. Defensive stops contributed to turnovers in Andover's favor, and goals from McAuliffe, Curtis Hon '10, Andrew Fraser '10 and Austen Novis '11 gave the Big Blue a 4-2 lead at the end of the first half.

"The team worked well as a unit," said Matt Mahoney '11. "Everything flowed well."

But fatigue set in during the second half, and Deerfield rebounded with five goals to take a commanding lead. After back-and-forth play for two more quarters, Deerfield finally overpowered the Anodver defense with three goals late in the fourth quarter.

The loss was not without some positive aspects, however. Solid defense from Will Falk-Wallace '10 and several more goals by Mahoney, Hon and McAuliffe kept the team in the game. "In the three years I've played, this was the best I've seen the team play in their first game," said returning goalie Larson.

Coach David Fox was also pleased. "Our active, swarming defense and our ability to execute good creative plays gave us this strong start," he said.

The strong start carried over to the NMH game. NMH held even with Andover in the first quarter, but goals from Alex Nanda '11, McAuliffe and Hon gave the team an 8-4 lead at half.

Aggressive and persistent defense from Nick Camarda '12, David Thwaites '11, Falk-Wallace and Novis, along with superb saves from goalie Andrew Wilson '12 kept NMH from scoring. Ben Morris '11, Nanda, Alex Smachlo '11, Calvin Aubrey '12 and McAuliffe scored eight goals between them in the second half.

"Preseason definitely helped us play well and prepared us," said Larson after the season's first two games.

On Wednesday, Andover hosted Exeter and looked completely different from the team that played on Saturday. Exeter dominated the first quarter, scoring five goals. After some motivational words from Fox, Andover came out stronger in the second quarter and held even with Exeter, as McAuliffe added one goal late in the second to make the score 6-1.

Exeter dominated the second half on both offense and defense, scoring eight goals in the third quarter alone. Andover's lone two goals that quarter were from Falk-Wallace and Hon, making the score 14-3.

Andover ignited in the 4th quarter when Fraser, Nanda, McAuliffe and Novis combined for five goals. The late surge was not enough to overcome the huge deficit, however, and the game ended in a 14-8 defeat.

Next weekend Andover will face Loomis and Suffield.

FEATURE

Vardaro '10 Commits To Boston College

By Sarah Onorato
PHILLIPIAN **SPORTS ASSOCIATE**

Andover's Bobby Vardaro '10 has verbally accepted an offer to attend Boston College next year and play for the Eagles' football squad.

In mid-January of 2009, Boston College coaches first expressed interest in Vardaro, a talented noseguard and offensive tackle, after watching him play on a highlight reel.

The recruiting film was not actually sent in by Vardaro, but by another Andover prospect, who also hoped to be recruited.

Coaches from BC called Andover head coach Leon Modeste, trying to sort out the strange situation.

"[The Boston College coaches] first thought that they might have mixed up the numbers of the two players," said Vardaro, "But as it turns out they hadn't. They said, 'We want number 50.'"

With this little bit of luck, Vardaro, who planned to send his own highlight reel in a few weeks time, suddenly became a major recruit.

He spoke with BC coaches throughout the winter and spring and began taking the next steps in the recruiting process towards getting an offer.

Vardaro dove into showcases and exposure camps, where college coaches had more opportunities to watch him play.

The showcases ran like a combine, testing players' agility, quickness and football skills. The players performed shuttles, vertical leaps, bounds and positional play.

School-endorsed exposure camps and clinics complemented these combines. The school-specific camps allowed Vardaro to work more closely with personnel from certain schools, while also being seen by a few other college coaches.

Vardaro's participation in camps and showcases ultimately paid off, as he received offers from several Division I football schools.

Tulane University was the first to offer Vardaro a scholarship. Syracuse University, University of Connecticut, Vanderbilt and Dartmouth followed suit.

"I remember there were

Continued on B2, Column 1

A. LEVINE/ *THE PHILLIPIAN*

Julia Rafferty '10 battles for possesion in Andover's home match against Rivers on Friday.

FOOTBALL

Andover Sees Live Action in Doubleheader Scrimmage

By Anthony Tedesco
PHILLIPIAN **SPORTS WRITER**

After a long preseason, the Andover football squad finally played in a real game atmosphere. The team played scrimmages against Cushing and powerhouse Deerfield this weekend.

"On offense, we started slowly," said Coach Leon Modeste. "I think we had to shake out some of the cobwebs because in practice, we can't duplicate the speed and intensity of the opponent. We weren't as good as we were going to be. As the scrimmages progressed, we got much better."

On the defensive side of the ball, Andover looked very strong. Running the new 3-5 defensive scheme, Andover managed to dominate the Cushing offense.

Co-Captain Zack Boyd '10 said, "Our 3-5 defense is a change from our previous 4-4 which we had run the past two years. The defense should allow us to blitz more and create more opportunities. The key to our defense this year will be gang tackling."

In the second game against Deerfield, the team raised the intensity and played up to their expectations. Co-Captain Bobby Vardaro '10 was thrilled with the team's performance.

He said, "In the second game against Deerfield, I saw that the team really picked it up. They brought the intensity to new levels which I hadn't seen us play at until then. It made the Cushing game look more like practice."

Overall, Modeste was very pleased with his team's performance in the scrimmages. He said, " I was pleased to see that the team can mentally focus in the middle of the game and is capable of playing with such amazing intensity."

He was also pleased with the performance of his offensive line in both games. The versatility of the line is essential in the new spread offense the team will be running this year. Returning lineman Dan Austin '10 is excited about Andover's new offensive scheme.

"The great thing about the spread is that there's a chance of a big play every snap," said Austin. "There are so many people who can touch the ball and make a play that we should be able to keep the defense on their toes."

The team will look to improve in practice this week.

Modeste explained that they will also look to implement some of the little things that make a difference in a game such as the special teams units, goal line defense and goal line offense.

He feels confident that this year's team will certainly be able to handle the challenge of learning a lot in little time.

"This year's team is made up of mostly veterans and they know what we expect of them," Modeste said.

Andover will kick off the regular season this weekend against Loomis. The team is anxious to get the season kicked off and is making sure that they can secure the first victory.

Vardaro said, "I expect the win. I don't want to seem cocky or jinx anything, but if we play half as well as we did against Deerfield, I have no doubt that we will finish victorious. I want the first game to be a complete blowout, and for every player to get a shot at Loomis."

GIRLS SOCCER

Post-Graduate Rafferty '10 Nets Lone Goal in Win over Middlesex

By Elizabeth Oppong
PHILLIPIAN **SPORTS WRITER**

Andover	**2**
Rivers	**2**

Andover	**1**
Middlesex	**0**

After blowing a 2-0 lead to Rivers in a 2-2 game, Andover bounced back very quickly against Middlesex, taking its second game in a 1-0 contest this past Wednesday.

The first game of the week against Rivers proved to be a challenge in Andover's season opener.

Andover had been preparing for this opening match all week. Its scrimmage against the Tufts JV team allowed it to get their team in place, and it showed through in its excellent play against Rivers.

Amanda Brisco's '10 two goals gave Andover the lead in its opening game. Brisco scored her first goal fifteen minutes before halftime, and she drilled another shot only minutes into the second half.

After such a successful beginning to the match, Andover was riding comfortably on a 2-0 lead.

But disaster struck when, in the second half, a penalty kick was awarded to Rivers, which the Rivers striker promptly finished.

With Rivers nipping at its heels, Andover players knew that they had to pick up the intensity in order to come out of the contest with a win.

Andover kept up the pressure with their strong team defense.

It was only towards the very end of the match that Rivers found an opportunity to score, and tied the game at 2-2.

On Wednesday, Andover geared up to face a very tough Middlesex squad. After forty minutes of intense play, it was still tied 0-0 between the two teams.

In the second half, Andover was able to break through the Middlesex defense when Kira Wyckoff '11 placed the ball inside the Middlesex six-yard box.

Julia Rafferty '10 was able to get up and put her head on the ball, placing it in the back of the net for the winning goal.

Last-ditch efforts proved unsuccessful for Middlesex as they weren't able to break through the Andover defense. When the final whistle blew, Andover came out on top with a score of 1-0.

Andover's big focus will be its home game against Loomis this weekend.

The Loomis game has become very important for Andover in the past couple of years, so this year's matchup should be one of the most exciting of the season.