



Commons Temporarily Increases Weekly Food Spending

By YERIN PAK

Paresky Commons doubled their spending on the food budget to purchase the necessary amount of food for the Phillips Academy community this past week.

Enough food was served at each serving station for the entire PA community during the past week, according to Paul Robarge, Senior Food Service Director.

In most weeks, the food from all of the serving stations combined is enough to feed PA diners.

“There was a curiosity factor...people were going around to see what [tasted] good, [to see] what station [was] better than another,” said Robarge. “I saw students grabbing a plate of food at one station and eating the plate of food while getting in line for food served at another station.”

He added that he hoped students would avoid eating from all the different stations in one meal because it is unhealthy, though he anticipated the problem.

Robarge also said that the weekly spending on food varies accordingly to the amount of food that the community consumes.

“It depends on the community whether [spending] is going to return back to normal,” he said.

The increased spending has also coincided with a general improvement in food quality.

According to Robarge, Paresky Commons has tried to work with as many local farms as they can, like the staff in did in Uncommons.

“About sixty to sixty-five percent of our produce comes from within New England,” Robarge said.

While the food sources have remained the same, Paresky Commons’ staff members have now undergone extensive training in food preparation in addition to working with new equipment, including a hearth oven located on the first floor and Electrolux combination

Continued on Page 6, Column 4



M. DISCENZA/THE PHILLIPPIAN

Students packed into the new “Den” for the highly anticipated first dance on Saturday. See Page 4 for a review of the evening.

ICE SCULPTURE PURCHASED FOR PARESKY VISIT

By YERIN PAK

There was more than just new food waiting for students returning to Commons.

For the opening of Paresky Commons, the Commons staff bought a \$125 ice sculpture spelling out “Paresky.”

Paul Robarge, Senior Food Service Director, who was involved in the purchase of the ice sculpture, wrote in an e-mail, “The donor [of Paresky Commons], David Paresky was visiting on [that] day and we thought this would be a nice gesture of appreciation.”

Robarge also added that the staff wanted the ice sculpture to be “something nice for the students to see and touch and hopefully add some excitement to their first week in Paresky [Commons].”

The ice sculpture did not, however, have the desired effect on some students, who found the display unnecessary.

“I think the [ice sculpture

Continued on Page 6, Column 1

Flanders ’09 Appeals Rejection From UC San Diego

By JULIA DEAN

This is the third installment in a series following the college admissions process for Seniors at PA.

Like other Phillips Academy Seniors, Ali Flanders ’09 heard both good and bad news from colleges last week.

Flanders is planning to appeal her rejection at the University of California (UC) at San Diego.

Flanders said that she acknowledges the slim chance for UC San Diego’s Admissions Office to have a change of mind.

However, even if the appeal proves successful and UC San Diego accepts Flanders, she is not sure that she wants to attend.

“Appealing works in one out of five cases, so I’m not really banking on that,” said Flanders. “I’m kind of testing the system, just to see if this works.”

Flanders said that she decided to appeal UC San Diego’s college decision in order to keep all of her college options open.

“I don’t want to have regrets. I don’t want to think that maybe if I’d have tried harder I would have gotten in,” said Flanders.

UC San Diego was among one of the universities that would not accept teacher recommendations with the original application, so Flanders will send some of her recommendations as part of her appeal.

Flanders was accepted at four of the 11 schools to which she applied: the University of California (UC) at Irvine, UC Santa Cruz, UC Santa Barbara and the University of Colorado at Boulder.

From the start, Flanders bucked the trend in refusing to apply to any safety or “reach” schools. She said that she did not want to consider applying to a school that she had no intentions of attending.

When last interviewed for *The Phillipian*, Flanders said that she was confident that she would be accepted at UC Boulder.

She said that UC Boulder had never rejected a Phillips Academy student, and reasoned that it would be extremely unlikely for her to receive a rejection letter. UC Boulder was the closest to a safety school to

Continued on Page 6, Column 2

Phillips Academy Clubs Look To New Leadership for Spring Term

By CHLOE REICHEL

Cluster council, club boards, publication editors and Blue Key Heads from the class of 2009 have recently passed the torch to next year’s leaders, most from the class of 2010.

Clubs and publications that have recently turned over boards include Philomathean Society, Pot Pourri, Frontline and The Courant.

Cluster elections on Wednesday also determined new cluster presidents, as well as other positions on cluster council.

Cindy Efinger, Director of Student Activities, announced the Blue Key Heads for the 2009-2010 school year on Tuesday.

day.

Charlie Walters ’10, one of the 10 new Blue Key Heads, said that he is looking most forward to “dominating Jell-O wrestling.”

Deidra Willis ’09, a former Blue Key Head, estimated that 30 Uppers applied for Blue Key Head.

Blue Key Heads are selected after application process that includes a written application, an interview with two current Blue Key Heads and tryouts.

Blue Key Head applicants were required to lead a cheer in front of a large of students, perform push-ups and serenade a randomly selected Senior.

“I know we picked a really good bunch of kids this year,”

said Emerson Stoldt ’09, a former Blue Key Head. “I feel like it’s time to pass it on.”

Willis said, “I feel empty. It’s weird to see the Uppers wearing our skirts, since we’ve been wearing them for so long. It’s kind of bittersweet because it’s time to move on, but I wish I was still [a Blue Key Head], because I had so much fun.”

“I’m really excited to just be in that division of support for this school,” said Scotty Fleming ’10, a new Blue Key Head. “[This is] where I can really say ‘I love this school!’ I really want to devote a lot of time to it.”

Continued on Page 6, Column 2

CNN Soledad O’Brien Draws Attention to the Need for True Diversity and Acceptance

By ALEX SALTON

Af-Lat-Am commemorated 40 years of history with guest speaker Soledad O’Brien and a series of panels featuring Af-Lat-Am alumni this weekend.

O’Brien, a CNN broadcast journalist, spoke in the Chapel last Friday about her personal experiences with diversity and social acceptance.

O’Brien recounted her experience reporting on Hurricane Katrina, the misrepresentation of minorities in the media and the changing nature of politics and minorities.

She said, “It’s not easy to be judged in one glance, either because you’re a person of color, a woman, a mother. It’s exhausting to continually have to prove yourself again and again no matter what you’re track record is, but perseverance is essential.”

In her speech, O’Brien said that true diversity and acceptance could yield a new perspective of “multiple visions woven together.”

O’Brien also spoke about her early struggles in breaking into journalism.

According to O’Brien, an interviewer for a television anchor position asked if she would be willing to change her name.

O’Brien said that she refused. O’Brien left the audience with a quote about her view of diversity as a shared responsibility.

“The time is now. The oppor-

tunity is now. We have the opportunity to bring diversity and push for change, to open up the discussion for a ride range for solutions,” said O’Brien.

“All of the giant issues that we face today are going to be solved by all of us, using diversity as a plus, to bring big solutions to these issues,” she concluded.

Many audience members said that they believed O’Brien’s message conveyed the values of Af-Lat-Am as an organization.

Patrick Wolber ’11 said, “Knowing that her speech was organized by CAMD, I figured the speech would about race or identity. She did talk about these things, but her points had a lot of depth, depth that went beyond minority, biracial and feminine struggles.”

He continued, “All the things she talked about—persevering, pursuing what you are passionate about, the advantages of diversity—were presented in ways that applied equally to all people.”

Ziwe Fumudoh ’10 said, “O’Brien’s speech definitely reflected the values of Af-Lat-Am. Her whole point was that little things make a difference. [Linda Griffith, Dean of CAMD,] pounds that into our heads, and that’s why we have things like the Af-Lat-Am mentor program-- to help new students with their transition into Andover, making their experience just a little bit better.”

Continued on Page 7, Column 5



A. LEVINE/ THE PHILLIPPIAN

O’Brien turns to answer a student’s question last Friday.

INSIDE

The Phillipian

COMMENTARY/ 2-3

Jack Dickey ’09 and Ben Podell ’11 share their thoughts on Commons, and Ben Talerico ’11 reflects on the Binghamton shootings.

EDITORIAL/ 2

Springing forward into new responsibilities, new positions and a new term.

NEWS/ 6-7

Public Service Scholar Presentation

Marianna Jordan ’09 presents her summer research on mentoring programs.

Professor Presents Research on Transhumanism

Dr. Brad Allenby discusses how technological advances allow scientists to enhance humans’ mental and physical capabilities.

FEATURES/ 8-9

The Newsly Times riffs on fire drills, long lines and wild critters in “The Den.”

Jesse Bielasiak-Robinson ’11 in the return of Musings.

ARTS/ 4-5

Students’ artistic abilities unveiled in the Gelb Gallery.

SPORTS/ 10-12

Talented Girls Tennis squad shuts out Groton, 15-0.




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A Spring Awakening

Spring is a time of profound change. Twelve days ago, a gleaming, newly renovated dining facility opened its doors to thousands of eager students and faculty. Twelve days ago, students returned to their classes, embracing a fresh term of learning and growth. Nine days ago, we elected a new School President to lead us through another year at Phillips Academy.

New opportunities, new friendships, new experiences and new beginnings define spring term, and as a rejuvenated community returns to life at this institution, evidence of change can be observed at every turn.

Our departing senior class is presently retiring from positions of leadership and influence on campus, and with a gentle retreat of the old comes a steady rise of the new.

Younger students fill the vacated posts, becoming new leaders as the reigns are placed in their hands. After four years of late-night cramming, rigorous commitments and college applications, Seniors can soon take a well-deserved and long-overdue break, as they roll out the Slippin’ Slides and soak in the sun.

Yet with leadership roles come questions regarding what makes a true leader. What aspects of an individual mark leadership potential? How does one develop this potential and hone the skills that characterize today’s most revered figures?

As we get older, we encounter not only more freedom and privileges but also more temptations. New leadership is a concept you may find yourself wrestling with. If approached carelessly, leadership, with its power and influence, can cause one to fall victim to pride or arrogance. But the leaders who evoke genuine respect from the people around them are the ones who lead not with power, but with a deep sense of humility and integrity.

Everyone at Andover faces challenges. In an unfamiliar environment, Juniors are thrown into a rush of new experiences miles away from home. After a year under their belts, Lovers dive into a sea of academic and extracurricular challenges and opportunities. With the college process on the horizon, Uppers are at a turning point in their Andover careers, facing increasingly more rigorous academics and pressures to meet their greatest potentials. Seniors grapple with college admissions as they prepare to bid farewell to this community and begin a new chapter of their lives.

While our challenges may be different, in essence they serve to bind us. We all strive to surmount our obstacles and stay strong in our convictions. And it is through this common effort, whether in victory or defeat, that we experience irreversible inner growth.

Ultimately, it is how you meet these challenges that determines how you grow and mature as a leader. If you give way to egotism and vanity, your growth will be stunted. Yet if you choose to approach life and its inevitable challenges with optimism, understanding, integrity and the greatest level of moral character, you will command the highest respect from those around you. As English novelist George Eliot once wrote, “the strongest principle of growth lies in human choice.”

Leaders are born not from their words but from their actions- by conducting ourselves in the spirit of *non sibi*, upon which this institution was founded, we all have the potential to grow as leaders.

CORRECTION

The article “Music and Comm. Service Groups To Travel During Spring Break” that appeared in *The Phillippian* on March 6, was incorrectly attributed to Kiran Gill. The article was written by Chloe Reichel.

The Phillippian regrets the error.

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Winter Term: A Necessary Evil



As I look back to the beginning of winter term, I remember my house counselor David Fox describing the euphoria that would coincide with the arrival of spring. But now that a week of spring term has gone by, memories of a bitter winter term have dampened my elation.

Numerous teachers and older students warned me that winter term would be difficult. But I was not prepared—and perhaps could not have been prepared—for it.

Over spring break I found myself wondering exactly what it was about winter term that made it impossible to deal with from an emotional, academic and physical perspective.

My conclusion was twofold. First, the misery of the winter does not affect only the individual student but rather our school as a whole. Second, winter term is a good thing.

Academic struggles, mild illness and constant waves of discouragement marked my winter term. They relented only during Nordic Ski practice and while listening to The

Clash and Sex Pistols albums from my music collection.

The discouragement—or rather hopelessness—was so severe that I refused to listen to Side 2 of Abbey Road (a Beatles record) which opens with “Here Comes the Sun.” This may seem like a minor detail of my term, but it was a deeply symbolic one.

The winter forced me to listen to only the most energetic, violent and potent records in my collection. I lived the term like this: in a semi-conscious state where my decisions were dictated by which song off of Never Mind the Bollocks’ “Here’s the Sex Pistols” was playing off of my iPod or out of my speakers.

So it was only after finals week when I truly began to understand the phenomenon of winter term. The school itself creates an ambience of hopelessness independent of weather, all-school emails and words of encouragement during ASM.

Everybody seemed to fill the classrooms with that chilling feeling of helplessness. Tests were not hard; they were

bitter. I didn’t want to perform well; deep down I just wanted the test to be over. And the worst part was everyone around seemed to feel the same.

I could feel the community, or at least the small section of it I am involved in, becoming more and more demoralized over the course of the term. The community as a whole sapped the potency out of life at Andover, and I was forced to turn my volume up louder and louder to maintain the net amount of energy necessary to maintain grades and friendships.

And all this was a good thing. Winter term was my first experience where I had to truly grow academically and mentally. I had to do skiing not because I loved skiing but because it was my sport. It was my activity, and that made it important enough to do.

The same held true for academics. Though they were more challenging and less fun than ever, they were still my classes and my grades. I had to be responsible for that. I think if most students here were honest about their first winter term experience they would come to the same conclusion I have.

It is necessary to learn what it means for something to be done without joy but with efficiency and effort because the results define you. And this is not limited to academics and sports. This was true for all aspects of my life, including maintaining a good relationship with my parents and maintaining friendships.

I do not mean to be dramatic or self indulgent with my reflection on winter term. It was not fundamentally miserable or painful, but it was demoralizing. It did not radically change who I am or how I think.

But it did change how I feel about classes, work and the Andover community. In most situations, classes are fun, and Andover is a positive place. However, the same psychological and group phenomena that work to create an encouraging environment can produce a much more corrosive atmosphere as well. And understanding this, and how to cope with it (if crudely) was by far the most important thing I learned winter term.

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Same Ideas, Same Rhetoric

WHERE’S THE PASSION? This is a question that, at least I felt, should’ve been buzzing in the base of every PA student’s skull for the past few months.

Although I believe that our most recent presidential election yielded a capable leader in Faiyad Ahmad ’10, the manner in which the campaign was conducted (and the standards it was held to) was notably lackluster.

I approached this year’s campaign hoping (perhaps idealistically) for a

video statement. I was ready to throw something after hearing “more dialogue with the administration” for the umpteenth time.

The first presidential debate, as stated in a *Phillippian* editorial on March 5, simply perpetuated what was rapidly becoming a mechanical process. Although I was present for almost the entire debate, I kept my ears peeled for two words. Just two. And I never heard them. “I disagree.”

gratulate the candidates for coming up with them. But upon reading last week’s News article in *The Phillippian* on the election, I noticed a disturbing trend yet again. Almost every interviewee had mentioned the humor that had so plainly laced each speech. It seemed to me that we were voting for comedic talent and not leadership ability.

The candidates in future elections have got to establish a concrete position with creative ideas. Too many times during the debates did I notice presidential potentials skirt around the questions as a way to resort back to talking about “increased communication.” Even if such ideas prove difficult to surmise, it would still be a welcome relief if candidates thought up a different way of solving current problems.

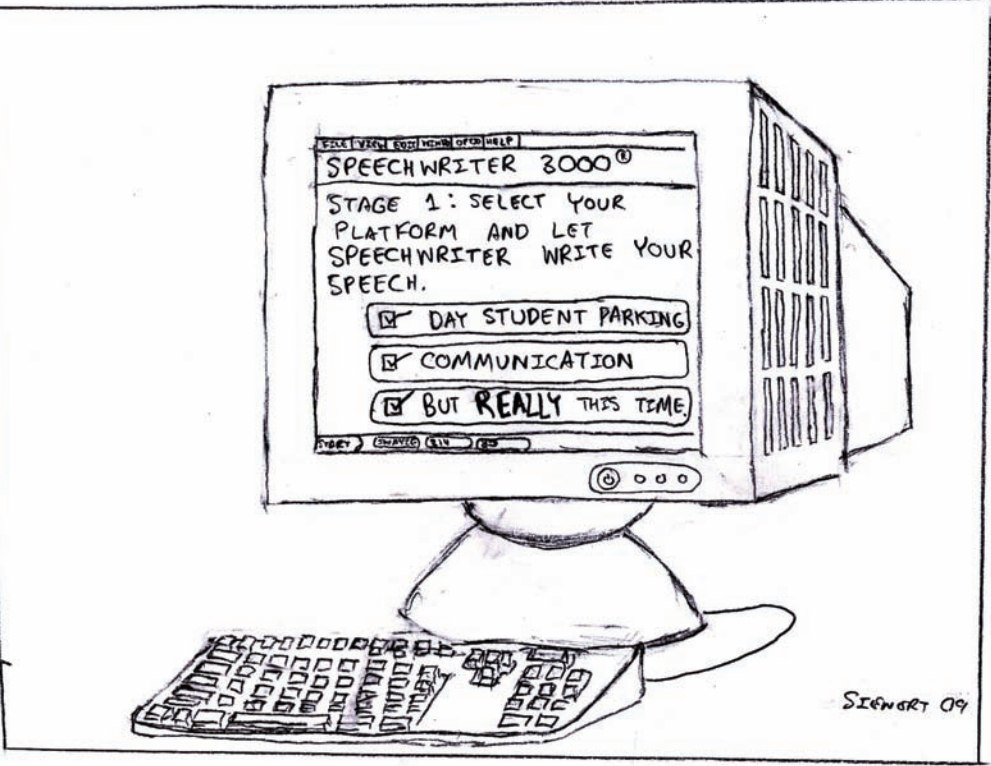
As opposed to just going through the campaign motions, candidates must adopt a creative attitude towards the campaign. They must take it upon themselves to create discussion and disagreement. Otherwise, we’re not voting for ideas. Instead, we are voting for humorous speeches and, as Billy Fowkes ’10 put it, “charming good looks.”

I congratulate all of the candidates on their success. I am in no way trying

It seemed to me that we were voting for comedic talent and not leadership ability.

to diminish their accomplishments. I wish them the very best but have one request for them: communicate more with the administration so that my class doesn’t have to talk about it.

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fresh approach to a process that was repetitive enough the preceding year. Needless to say, I was quickly disappointed.

Although the flamboyant candidate posters managed to cover the canvas with a blinding array of colored ink and staples, it was difficult to find a single concrete idea on any of them. Unless of course it was the old standby of “increased communication.”

Most candidates, it seemed, chose to turn the campaign into a contest of witticisms. Instead of, “Who has the best ideas?” the question was, “Who has the funniest campaign slogan?” This state of mind persisted even when the campaign went digital, allowing each candidate a two minute

Perhaps it was too much to ask for controversial and engaging topics. After all, this isn’t a nation but rather a school. I can understand that. Yet the candidates were not even in disagreement on how certain ideas would be implemented, let alone which would be put into effect.

The debate had no passion and no flair. Actually, it was so similar to last year’s debate that the six candidates could have Xeroxed their statements from speeches written by last year’s candidates. Honestly, I would not have been able to tell the difference.

The campaign came to its conclusion with the final three candidate speeches. I am not going to lie, I laughed. I enjoyed them, and I con-

Commons Thoughts

JACK DICKEY | P. T. BARNUM

Welcome to The Funhouse

IT TOOK A large team of construction workers (and, briefly, armed guards) over a year to build a Commons - keeping structural elements intact and polishing things here and there.

It took far less time, though, for a select few on campus to build a funhouse.

Funhouses, it seems, with their creepy clowns and distorting mirrors, are largely a thing of the past, but with the admission of Andover's 232nd incoming class and the opening of the American Express Commons, one seems to have sprung up here on Andover Hill.

There were a few signs of the nascent funhouse - the massive website with goofy student profiles, faux parchment and animated gorillas, comes to mind - but nothing quite like this.

At new Commons, we were greeted with an ice sculpture that read "PARESKY" in capital letters. This may have been the most cartoonish thing imaginable. In the midst of a worldwide recession and budget shortfall, the sculpture only made one wonder if the mold for "MISSION ACCOMPLISHED" was unavailable. The giant TV screens displaying menu items with the interspersed, all too familiar loud branding (WELCOME TO PARESKY) are equally silly.

Not only, though, is the branding in-your-face offensive, it also defies logic. Commons, well, is common. It's ours, all of Andover's, equally. No name, no matter how generous the donor (and we ought to appreciate Mr. Paresky's gift) should be slapped on it.

Given the name "Paresky Commons," I can infer that the building is common to all Pareskys. So, Dicks and company, guess we're eating elsewhere.

While I'll be dining at what I'll call the AmEx Commons, I implore you, dear reader, to dub the new

place "Commons." Naming rights are for stadiums.

A stone's throw from Commons, over in Admissions, the branding squad was working overtime, generating a website feature even wackier than the animated Gunga tour.

Trivia Time, courtesy of the people who brought you "yield machines"™.

Which of the following descriptions of admitted students does not appear on andover.edu?

to add Chinese to her list when she gets to Andover! Truly a citizen of the world, she is making a documentary on the humanitarian work she has done in Mumbai, India, where she helped establish an eye clinic."

Done working? Checked your answers? Both were online; both are real admits; all of this text is real -and not written by me. (Sorry for the trick question; that 50 percent mark might knock your data point down a bit on Naviance.)

These kids seem impressive (and kudos to Admissions if they're able to lock these folks down) - I only speak a language and a half, and I watched "Degra-si" for pleasure as an eighth grader. I'm not going to blather on about extracurriculars.

I ask you, dear reader, what purpose these synopses could possibly serve? They must embarrass the students they describe and wound the egos of the admits (and current students, perhaps)

who didn't make the cut.

As for the blurbs as recruiting tools, who wants to attend a school filled with kids who read about quantum physics for pleasure? One imagines the applicants already know how great Andover's academics are, and one imagines that there are better examples of the intellectual curiosity that has been known to pervade this campus.

I wonder if there is anything tackier, anything more garish that could possibly greet admitted students. Neon-colored shorts that say "Andover" on the rear with every acceptance letter? Shag carpeting in AmEx Commons? A Lady GaGa concert for all admits?

Or maybe a personalized ice sculpture for each and every kid. Welcome to the Paresky Funhouse.

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I wonder if there is anything tackier, anything more garish that could possibly greet admitted students.

BC."

"An outgoing young woman of Iranian heritage currently living in Plano, Texas but attending boarding school in France. She speaks Farsi, French and English and has studied Spanish and Arabic. She hopes



BEN TALARICO | EMPATHIZER

The Road to Prevention

The headline said it all: "13 Shot Dead During a Class on Citizenship." I usually do not get emotional while reading the newspaper, but last Saturday was a first.

As I strolled into the library to get a quick look at the cover of The New York Times, I noted that the shooting occurred in Binghamton, New York, a town in upstate New York. That was the first thing that caught my eye. I had been to Binghamton many times when my parents visited me at camp.

After I had finished reading the article—a gruesome account of a man who stormed into the

led an isolated existence.

I then researched other shootings and found out that most if not all of the perpetrators were loners. These shootings may have been stopped if people had taken the time to get to know these outcasts and treat them as equals.

This theory does not excuse the fact that these perpetrators are responsible for what they have done.

Between grievance and anger, people do not stop to learn how to prevent such a thing from happening again. Some people may say, "We have learned from such an event! Look at our crisis programs and our 19 steps on how to stop bullying." I believe that the road to prevention is simpler than any program; get to know the person sitting next to you—the person who sits alone and

person should take a course on psychology. The secret to understanding someone is simple: ask them questions and show them that they are important. Through understanding we can feel compassion for these people, and perhaps their anger will be relieved. They know that somebody cares about them.

I do not talk with a loner out of fear that they will shoot up the

frustration. Eric Harris and Dylan Kleibold were never included. At a certain point they simply gave up. Overwhelmed with anger, they shot and killed 12 students and a teacher.

It is our responsibility to include those who do not know how to be included. Most of us have adequate social skills. Let us use these skills to prevent others from feeling alienated and angry. Do not take my point the wrong way; there is no excuse for shooting up a school. There is

I am not saying that every person who sits alone is a gunman.

American Civic Center and killed 13 people—I reflected on other major shootings. What kind of a person does such a crime? Do I know people like the man in Binghamton? I then went online and did some research into the most horrific high school shooting in United States History, the Columbine shooting.

I learned quite a bit. The two shooters, Dylan Kleibold and Eric Harris, were outcasts who happened to be best friends. Other students constantly harassed them, and, over time, they planned revenge against those who had bullied them.

I also looked into the Virginia Tech shootings and found out that Seung-Hui Cho, the perpetrator, also

I'm not trying to justify their actions. But we can learn from certain trends that led up to events such as the Columbine High School shootings. I have noticed that after a horrific shooting, people immediately take a black and white stance: the shooter was an evil person who was out to kill his fellow classmates who had done absolutely nothing .

who no one may notice or like.

I am not saying that every person who sits alone is a gunman. But I have been a loner before, and I know that a lot more goes on in someone's head than we choose to see. I use the word "choose" deliberately. It is our choice whether or not we work to understand someone.

I do not mean to say that every

school. I converse with them because I know how they feel. When I listen to them, I can sense their latent anger towards those they deem "exclusive" and "popular." When I walk into Commons and see that person sitting alone, I see myself. I see that second grader who wanted to feel included.

Alienation creates anger and

It is our responsibility to include those who do not know how to be included.

no doubt that when that person has the gun in their hands, they are responsible for what they are doing. I am saying, however, that we can learn from such atrocities and perhaps prevent future ones.

There have already been three major shootings in the U.S. this year. Perhaps those people who committed such atrocities were bullied and rejected by those around them. I will not deny that there are people who are born insane. In that case, getting to know them may solve nothing, and they belong in protective care.

But the next time you walk into Commons and you see that person, who sits alone, talk to them. Get to know them.

Let them know you care.

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BEN PODELL | PRAGMATIST

Close but No Cigar

AS THE NEW Paresky Commons starts to feel less like a sparkling, labyrinthine mystery and more like our dining hall, it's clear that overall, the renovations have been a success—as they certainly should be for 30 million dollars.

The new dining hall is without doubt a culinary and aesthetic step up from both Uncommons and old Commons.

But in the interests of using this newspaper as both an ignitor of discussion and a prism to the student body, there are a few sticky issues about the new Commons that I feel should be mentioned.

This year, higher-ups suggested that the senior gift of the Class of 2009 be a donation to the Commons renovations.

Even before Commons opened, I talked to several Seniors who vehemently disagreed with the focus of their gift.

In general, they felt that they would much rather pool together their funds on something small and tangible like a bench, which was another possible idea.

They felt that a class donation to Commons would be massively overshadowed and put to little use in comparison to the bigger changes of a project whose budget already totaled in the tens of millions.

Nevertheless, under the impression that more money was needed to support their dining hall, the Senior class made their donations and waited, like the rest of us, for March 29.

But when the doors of the dining hall we once knew were finally unlocked last week, it became quite evident that the Commons project was not at all underfunded. In fact, many of the novelties in Paresky Commons are blatantly expendable and reek of opulence.

If this doesn't already ring a bell, how about the "Paresky" ice sculpture? Not only was it a shameless waste of money (no matter how little it cost), but David Paresky's hugely generous donation of \$10 million was unrestricted, according to a *Phillipian* article from March 6. This essentially means that it was the school's choice, not his, as to how the money would be spent.

His donation could have been filtered over a long period of time to support the need-blind policy, smaller scale dorm renovations or any other initiatives on campus. In other words, the school was not bound by Mr. Paresky to invest everything in some vision of a dining hall bearing his name.

The potential anonymity of his donation reflects a true, passionate interest in furthering PA as a community, not a furthering of his name through advertisements, of which the ice sculpture is only the tip of the iceberg.

There's also a new banner above the doors, two massive engraved plaques in the entranceway, and twin flat-screen TVs in the hall.

It is obviously the right thing to do to thank Mr. Paresky for his donation, but this use of his money is clearly misguided gratitude.

Do you really think that appropriate frugality with respect to the current economy has been displayed?

It also represents a blatant surplus of funds, which brings me back to the senior class gift. Class of '09, you were told that your money was needed for the Commons project. Now that you've already donated, and Commons is open, were your donations truly vital?

The "Paresky" promotions don't even scratch the surface of the unnecessary purchases for Commons. There are brand new stocks of cups, mugs, plates, bowls, forks, spoons, knives, napkin dispensers and salt and pepper shakers. Unlike the tables and chairs, these are in no way superior in function (or even form, really) to their counterparts in Uncommons.

Mike Giampa, Operations Manager of Commons, did not respond to my email inquiring about the ice sculpture and why all these new accoutrements were needed as part of the renovations.

As reported by *The Phillipian* last week, there have been no lasting food budget increases "due to the economy." PA students, do you really think that appropriate frugality with respect to the current economy has been displayed?

Thirty million dollars just on structural renovations, with no increase to the food budget? Class of '09, were your donations really necessary and put to good use?

I invite all members of the community to respond to these questions.

Ben Podell is a two-year Lower from New York, New York.

He is a Copy Editor of The Phillipian.

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The Den Dance: Harder, Better, Faster, Stronger

Sara Bakrow and Rachel Ryu

Orange. Blue. Green. Red. Blue. Last Saturday, the new multi-colored ceiling lights in The Den, formerly known as the Ryley Room, flickered away as a fervent crowd of students flooded into the newly revamped lounge for the inaugural Den dance. Booming beats from the basement reverberated throughout the entire Paresky Commons.



A. LEVINE/The Phillippian

Students flood The Den under the aura of the flashing colored lights.

The varied accommodations of the new Den create a club-like atmosphere. Students can dance with their friends or sit at the booths and watch the projection screen on the wall. “I liked that the dance was separate from the TV space, but I also think that a lot of people didn’t dance because they were distracted by the TV,” said Kell Yang-Sammataro ’12. The division of the Den made the room seem less cramped, allowing more dance space and breathing room. The Dance Dance Revo-



A. LEVINE/The Phillippian

Space is tight, but much more bearable than the Underwood Room dances.

lution machine was open to those who wanted to dance away from the crowded dance floor, however it remained unused for most of the night. The Den is noticeably more spacious than before, making for a more enjoyable dance experience. “I thought it was an improvement with space, and I could tell that a lot more people fit into the area. It was

annoying how no one could be on stage during the dance, but that was because we had a professional DJ who took up a lot of room,” said Brianna McCarthy ’09. Underwood dances have been known to get dark, sweaty and crowded to the point of claustrophobia. Even when music blared and the students were hyped, the lack of air circulation and dripping perspiration caused the windows to fog up and the room to get very humid. The crammed dance floor was hard to navigate and one could easily get

jostled by the pushing elbows and jumping dancers. The Kemper dance was less cramped, but still extremely warm. “[The Den] is a lot cooler, that’s for sure, because we have windows that can actually open. And it doesn’t get so humid,” said Paul Chan ’10. “I think people were excited to get that room back after over a year,” said Jay Dolan ’11. For most dances earlier this year, student DJs have picked the night’s soundtrack, however, for Saturday’s dance, the Student Activities Board hired a professional DJ. “I didn’t think the DJ was all that good. I think the student DJs do a much better job because they know what we want,” said Dylan Cahill ’10. Mari Walsh ’11, however, said, “The music is a lot better than other terms.” The Den has many features that the Ryley Room lacked. Entrances and exits are much more accessible. Doorways no longer become congested, as there is space for student belongings and student congregation outside the Student Activities Office. The old Ryley Room was laden with clanky furniture, plain brown and white décor and poor lighting. In the Den, the lightweight furnishings, new and colorful paint job and improved and exciting lighting give an entirely new and modern feel to the room. The new lights were a big hit. “I think the ceiling is amazing,” said Eve Simister ’12. Certainly, the lights added an improved ambience compared to the plain dim of the Underwood Room and Kemper Auditorium. In general, many were pleased with the way the dance went. “The new room made a huge difference, and I think everyone liked it a lot more than the past dances in Underwood,” said Robert Palmer ’11.

Evan Eads and Steve Kim

The pressure was on Kailin Garrity as the first guest to perform in the Den—and she didn’t disappoint. “It was an exciting first event at the Den. Garrity had a nice, earthy voice and she was very friendly. I might go buy her CD!” said Mollie Lee ’10. “[The Coffee House] went fantastic! Kailin was the best performer we’ve had,” said Scott Dzialo ’09, President of Student Activities Board and coordinator of the event. The 23-year-old singer graced the Den with her pure voice and energetic personality. She played five original songs and a few other songs requested by the crowd. Garrity loved the atmosphere of the Den. “The number of kids here is awesome, everyone is listening and participating. There is a great vibe from the students... It’s so great to showcase these amazing artists. Everybody supports here—it is a unique and great thing!” said Garrity. Garrity enthusiastically expressed her happiness and excitement that Andover has built up such a significant community for the arts. Of course, Garrity was not the only spotlight of the night. The audience saw an immense amount of student talent as they watched coffeehouse cover girl Casey McQuillen ’11 sing several original pieces. Her songs

were catchy, and her singing was in tune and beautiful. Some members of the audience even knew her song, “Walk Away,” by heart. McQuillen wrote in an email to



Y. WATANABE/The Phillippian

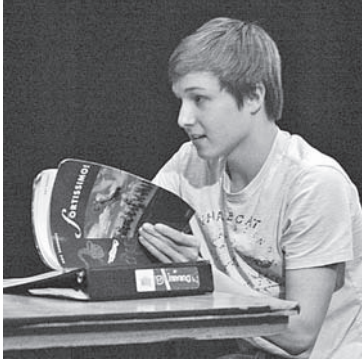
Guest musician, Kailin Garrity, coos some smooth tunes.

The Phillippian, “It was really cool to have people react to “Walk Away” like that. For me, it’s a lot easier to perform when I get positive feedback from my friends in the audience. I really appreciate the support I’ve received from our community.” Will Adams ’11 also sang “Give Me Away,” a slow and romantic song written by Adams himself just that day. The time restraint didn’t seem to af-

Joan of Arkansas; Can This Marriage Be Saved; Blind Date

Sophie Gould

Joan of Arkansas Would you rather die or be imprisoned? This powerful question is the premise of the short play “Joan of Arkansas.” Laura and Dennis, played by EJ Ejiogu ’11 and Cliff Brannan ’11, are college students who meet in the library while studying for the last day of finals. But why are they squabbling over an upside-down bucket? And what do Ejiogu and a red laser



J. CURTIS/The Phillippian

Cliff Brannan ’11 looks up from his books cynically.

pen have in common? The answers to these questions and many more will be revealed to you tonight, when you venture to the Theatre Classroom to witness the start of a new term of DramaLabs. A discussion of Oscar Wilde and Joan of Arc slowly draws Laura and Dennis together and reveals their similar backgrounds and insecurities. However, allusions to historical prisoners take on a whole new meaning when a mildly annoying bird (represented by a red laser pen

by stage manager Steven Kosovac ’11), infiltrates the library and presents the students with an ethical dilemma—one that could ultimately tear them apart. “I chose this play because I thought it was different, the way the timing worked,” said veteran director Jeannine Anderson ’11. “I also liked the characters, and the parallel between the bird and Laura created an interesting challenge in how to convey that to the audience. Hopefully, it works!” Anderson also addressed the issue of being expected to perform only two weeks after the new term began. “Given the complexity of this play, it’s been a little tough, but I’m more on top of things because of the time limit. This is the second show [I’ve directed], so I feel like know what I’m doing.” Anderson explained that her greatest challenge has been trying to ensure that the audience will understand the significance of what is happening on stage. “A lot of the subtle things that you would notice in real life aren’t visible on stage, where everything needs to be so much more theatrical. It’s difficult because you can’t be subtle; you have to amplify everything,” she said. From what I’ve seen, Ejiogu and Brannan have taken their director’s words to heart. Joan of Arkansas is a perfect blend of drama and comedy—a sweet, funny, and moving story that speaks to us all. Can This Marriage Be Saved? “Order in the court!” demands the bailiff, Brandon Wright ’11. “On the docket today is the divorce case of the Entire Human Race versus God.” Judge Miranda Haymon ’12

slams the gavel; the trial begins- and you do not want to miss a word. Laura Lee ’11 represents The Human Race, which has lost faith in God and charges the creator with “alienation of affection, neglect and abandonment.” Not to mention the Holocaust. How could God have let such an atrocity occur? “You allow too much suffering,” she says. But Khalil Flemming ’12, who plays God in the role of a lifetime, is not willing to give up without a fight. “I don’t control human behavior... You always focus on the negative,” he counters. “What about my miracles?” “I can’t remember the last time there were any miracles,” Lee retorts. “The sun rose this morning, didn’t it?” Flemming asks. First-time director Kevin Song ’11 said, “I would say this show is a serious comedy—does that exist?” He paused for a moment before continuing, “Hopefully, the audience won’t see this as a deeply intellectual thing.” Song described how he wants the audience to see a traditional relationship in a completely new and wacky light. At one point in the play, the bailiff swears God into the trial. “Do you swear to tell the truth, the whole truth, and nothing but the truth, so help yourself?” “I do,” says Flemming, shooting a malevolent glare at the prosecution. Throughout the show, the tension between Lee and Flemming is palpable, Haymon whips them into shape as the forceful judge, and Wright’s bailiff provides some comic relief. The result is an entertaining but thought-provoking depiction of a ridiculous scenario. Yet the question remains: Can This Marriage Be Saved? Blind Date When Marsha, played by Keely Henesey ’12, shyly opens the door of her apartment to greet the guy her friend recommended, the last thing she expects to see is a proper, English gentleman with a walking stick- or is it a cane? So what do you do when your blind date is actually blind? Trying to be polite, Marsha attempts to make conversation, but stumbles over various, unintentional blind jokes. Yet she and Ted, the blind gentleman, played by Charles Horner ’12, really hit it off. The scene is hysterically melodramatic, at one point, Marsha exclaims, “You are the man I’ve been waiting for!” until Marsha becomes suspicious of her date’s sincerity. Convinced that Ted and his British accent are a scam, Marsha goes on a comical quest for vicious revenge. First-time director Matt Kelley ’10 said, “I was looking through books for the longest time. I didn’t want to do anything serious yet. When I read this script the second time, something clicked, and I had this magical realization that it was perfect.” Kelley’s favorite part of the script takes place at the end of the play. “Marsha pins [Ted] down and straddles him on the couch. He screams, and there’s all this commotion. Keely and Charles do this perfectly. I didn’t even tell them what to do, and it was perfect.” Kelley said he was not trying to be overly profound. “Honestly, it’s just amusing. It’s nothing groundbreaking or serious. Hopefully, the audience will have a good time and think it was a decent show.” This Friday, forget those April showers! Come see chaos reign in this hilarious comedy, Blind Date.

Look of the Week: Georgia Pelletier ’11

Noël Um



M. LEE/The Phillippian

Georgia Pelletier ’11 displays class and elegance in her daily wear.

The impeccable style of Georgia Pelletier ’11 does not so much rely on an interesting inventory of clothing, but more on her ability to combine the right colors and clothes to create an individual style unseen on anyone else at Phillips Academy. A two-year lower from California, Pelletier brings a fresh fashion statement to each day. Pelletier is able to put a unique twist on classic apparel. Her style is inspired by “the 20th century, her mood, ballet, weather and even menswear.” Though at first glance these influences do not seem related, Pelletier effectively balance

es each taste, creating a aura, subtle and chic. Her trademark mélange-wear is a frame flattering get-up consisting of an over-sized cardigan over leggings. This, in combination with the right accessories, such as a pearl necklace or an old watch, collectively completes her signature style. Pelletier said that she most enjoys wearing “socks, watches, coats, tights and anything silver.” Colors are essential to complete an outfit and Pelletier sets off just the right hues by pairing muted, tissuey pastels with bold, metallic accessories. In addition to pastels, Pelletier commonly goes with an earth tone color scheme. “I prefer winter for its darker, more natural colors,” said Pelletier.



M. LEE/The Phillippian



M. LEE/The Phillippian

A Diverse Body Of Student Work

Apsara Iyer

The Gelb Gallery is a treasure trove of art. Nestled between the Elson Art Center and George Washington Hall, the gallery currently houses the Spring Term Art Show of student work. The exhibit features a variety of mediums—oil, wirework and drypoint printing just within the gallery’s main room. Once inside, one sees the final projects from drawing, printing, mixed media and the mandatory Art 225 classes. Among these varied pieces, some especially stand out. “Self-Portrait” by Danica Mitchell ’09 is particularly striking at

47 inches tall and 47 inches wide. Mitchell is featured on the left side of the painting, in a self-portrait done entirely with pen and marker. Surrounding Mitchell is bright blue masking tape that fades in the background. Oil-paintings of a group of slate-toned students laughing against a muted sky-blue contrast these bursts of color. If one steps back, the painting seems to have Mitchell in clear focus in the foreground with the more indistinct portraits in the background. Adding even more surprise to the composition is a blood red splatter in the right hand corner. Despite these varying elements, the entire piece flows together, with the red splatter tying in the red dabs of paint cover-

ing parts of the masking tape. In a completely different style, medium and size, Rebecca Schultz ’09 completed a drypoint portrait of Edward Scissorhands, a piece both intriguing and extremely detailed. In contrast with the scale of Mitchell’s, Schultz’s book-size piece seems rather tiny. The depth of Schultz’s piece is a direct result of the detail she placed in capturing the figure—the individual lines of the hair, thin lines on the cheek and emotion held in the eyes of the figure. These components all come together to form an inspiring, vampire-like portrait reminiscent of a Victorian photograph. A poster of Scissorhands from Tim Burton’s movie of the same name was Schultz’s inspiration. She said, “I am a huge fan of movies, and I really like the weird ones like Edward Scissorhands and [films directed] by Tim Burton.” After spending a week carving into a sheet of plastic in order to create a relief of Edward, Schultz began to make prints of the piece. She particularly liked this style of printing because “with printing—at least this style of printing—it’s such a fine point that when you finally are finished carving out your picture and printing it, the result is almost like a pen drawing.” Pen drawings were certainly present at the spring term Student Art Show, exemplified by a six-paneled accordion book by Bryan Ha’s ’12 done entirely in black marker and pen titled “Love at First Sight.” Unlike many of the pieces in the art show, Ha chose to use cardboard



A. LEVINE/The Phillippian

Bryan Ha ’12 explores lives of ordinary folk in “Love at First Sight”.

instead of paper. He said, “[Cardboard] gave more weight and the color of the background seemed to fit better with the style in which I was drawing; dark and mysterious, yet bold with significance.” Ha’s graphic pen-and-ink style was largely influenced by the Marvel comic books, but he also mentioned that he strove to emulate Edward Hopper, a painter who worked in realism and painted real-life situations during the 19th century. Like Hopper, Ha tried to recreate ordinary events in the lives of normal people, and began his piece with two people meeting over coffee. Then, in the words of the artist, “they feel affection towards each other, leading them to spend more time together, until they fall in love.” In a wire sculpture by Collin Benedict ’12, two very different elements fall in love: line and mass. In

Benedict’s piece “Abstraction: Line and Mass,” a display of harmony is depicted between a rolling wire structure and seemingly floating cubes. Benedict said, “I wanted to create something that was intertwining and continuous, two loops that would continue on until infinity.” The end product was a wire ladder shaped like a Mobius strip with the two white cubes dangling between the curve. Benedict said she was influenced by the giant sculptures of artists Claes Oldenburg and Coosje van Bruggen. Mitchell, Schultz, Ha and Benedict’s exceptional pieces are only a few of the several treasures held in the spring term Art Show. Despite the fabulous spring weather, take a moment to wander through the gallery on your way to GW—before this 8th wonder is stolen away.



A. LEVINE/The Phillippian

“Self-Portrait” by Danica Mitchell ’09 is a complex study of herself.

Student Spotlight: Kelsey Lim ’10

Considering the immeasurable lengths the Phillips Academy Art Department takes to showcase student art in countless venues, it is always amazing to have a true Picasso fly under the radar. Kelsey Lim ’10 is the prime example of a closet artist. Her stunning paintings are rendered with exceptional realism and look more similar to still-life photos.

How would you describe your art?

I do mostly oil paintings, drawing and photography. I really like to dabble in all mediums of art. I wouldn’t say I have a style yet.



T. Ferguson/The Phillippian

Which do you prefer amongst the three?

I don’t know if I can pick just one. Maybe oil painting. It’s what I’ve been doing for the past few years and I’ve started to get really into it.

How long have you been doing art?

Pretty much my whole life. Growing up, it’s always been something that I love to do. I’ve always done after-school and summer school programs. Of all my extracurricular activities, it means the most to me.

What most inspires your work?

My surroundings. It’s really something I do as a relief of emotions. [I draw inspiration from] my feelings, people around me and my classmates. I have done a lot of still life and landscape. My favorite thing to [paint] is flowers, but I enjoy drawing people as well.

Who’s your favorite artist and why?

I wouldn’t say I have one favorite artist, but I really love pop art so I particularly enjoy Andy Warhol and Roy Lichtenstein’s work. I also like Georgia O’Keefe because of her work with flowers.

Do you try to imitate his/her style?

I definitely catch myself doing that, like with the whole O’Keefe thing. One time, I took a painting of hers and applied a sort of Andy Warhol effect to it. But I really like to explore a lot of different styles. Usually I just do what I want and I don’t try to copy other artists exactly.



What’s the longest time you’ve spent on a piece?

Probably the one I’m doing right now. My sister really wanted me to make something for her dorm for her birthday. It’s one big painting spread across three different-sized canvasses. Her birthday was June 8th and I’m still only about halfway done with it. It’s kind of like an ongoing family joke.

Do you find a lot of time to work on campus?

Since coming to PA it’s been a lot harder. Now I have to find little slots of time throughout my week. I’ve found a way to join my art interest with my extracurricular activities. I’m the Photo Editor for Pot Pourri, I draw cartoons for *The Phillippian* and I also just paint and draw in my own free time.

Has Andover been accommodating to your art interest?

It’s not as accommodating as I’d like it to be. I do think it’s great that they have programs like Oxbow that allow you to go off campus and paint, except not everyone can afford to do that since it takes a whole term [from] your studies. Also there are all the graduation requirements, and that’s why I haven’t been able to do as many art electives.

Where are your favorite places to work on campus?

Outside, since we have such a beautiful campus. Also the art rooms—I really love the art building. Everything about it: the big glass windows and the paint-stained tables. It’s the perfect place to go when I’m all stressed out.

Is there anyone who has especially influenced your art?

Well, I’m kind of the black sheep in my family when it comes to art, so I’m the only one. As for teachers, the art teachers here are amazing. They’ve been really supportive over the years. Also my peers; I love seeing my classmates’ artwork. And it was my friend Melissa [Ferrari ’10, *Phillippian* Cartooning Director] who got me to cartoon for *The Phillippian*.

Do you plan to pursue art in your future?

Yes. I’ve kind of been unsure of how exactly, but art is something I want to do in my future. I would really like to go to a liberal arts college that has a really strong art program instead of going to art school. I’m planning on taking art 500 and I’m going to attend a six-week art program at the Rhode Island School of Design this summer.

Do you have any advice for aspiring artists on campus?

Keep finding the small times in your busy schedules to draw. The best thing is to apply your talents in any way you can. I never thought that I would be involved in Pot Pourri or *The Phillippian*, and even though it takes a lot my time, I love it because it’s using my time to do what I like to do.

Compiled by Micere Johnson

Time for Bed

Nicole Okai

There is no children’s story or warm milk involved in this “Bedtime.”

The fusion of Andover Dance Group (ADG) with Andover’s musicians and singers into an imaginative performance this past weekend was not to be missed. A symphony of live music and choreographed dance, “Bedtime and Other Dances” combined two art mediums to create a dramatic show. Christopher Walter, Director of Fidelio and Chorus, was an important part of helping the collaboration succeed.

The show consisted of six pieces. Erin Strong and Judith Wombwell, both Instructors in Dance, each choreographed two pieces, Jennifer Chew ’10, a member of ADG, choreographed one piece and Mark Morris choreographed the finale, “Bedtime.” Each dance explored movement differently. Sayer Mansfield ’10 performed a solo piece, accompanied by harp, conventionally named “Flighty.” The piece emphasized a repetition of movement and center of gravity. Overall, the choreography

was a spectacular hit. It was a refreshingly different performance for the Andover community to see, with live, entrancing music accompanying the dance. Though the dancers were not in sync for all the pieces, it did little to change the overall success of the sensational performance.

“[The performance was] incredible! I’ve danced to live music and it reminded me of how much I missed it,” Wombwell said. “The harp piece and the waltz piece looked like the dancers were dancing for the music and listening to the songs.” The performance was an indelible experience for both dancers and musicians. Walter said, “The experience was uplifting for everybody. For the musicians, it adds a new dimension to what they are doing. To know that what they are singing or playing can actually be interpreted and transformed into movement on the stage is a thrill.” “Dancing to recorded music can

never be wholly satisfactory, except perhaps for some electronic scores,” he added. “To have living, breathing, musicians right there gives the performance an element of spontaneity, and sharpens the dancers’ response to the music.”

Most audience members and performers agreed with him.

According to Duncan Crystal ’10, the live music sounded better than an audio recording.

“[Having live music on stage] makes it much more tangible, in that you can see every part of what’s going on,” said Crystal. “Aesthetically, I thought Fidelio was a good frame to the piece.”

Chew said, “[Live] music added life and energy to the show and dancers could feel the music more.”

“[Being a part of this production was] different,” Carolyn Whittingham ’11 said. “It was more powerful, and it feels like you are a part of something bigger.”

Mark Morris is a world-renowned choreographer who established the Mark Morris Dance Group in 1980. His dance troupe choreographed “Bedtime” in 1992 and Marjorie Folkman, a retired member of the group, came to PA to teach the piece to Andover dancers.

Whittingham said that the dancers did not have to edit the moves to become more manageable for the music.

“We were taught straight from the Morris tapes and



A. LEVINE/The Phillippian

[Folkman] helped slow down the movements for the dancers and worked with musicians to adjust the tempo of their scores,” she said. Excitedly, she added that the show went “pretty well, except for some technical difficulties here and there.”

Chew said, “It was a little tricky to choreograph the dance with the music because it wasn’t very straightforward with the counts, so it took a lot of rehearsing.”

The musicians did not face difficult pieces, according to Walter.

“Maybe it was easier, knowing that what they were playing or singing was being so vividly interpreted,” Walter said. “Of course, we had to be careful with tempos, since the dancers had rehearsed for some time with recordings, and what we did couldn’t stray too far from those.”

SOME STUDENTS
DEFEND ICE
SCULPTURE

Continued from Page 1, Column 1

was] pretentious. I think [the school] got their point across with the screens in the lobby saying ‘Welcome to Paresky’... and changing the outside sign from ‘Commons’ to ‘Paresky,” said Rekha August-Nelson ’09. “They made it clear that we had a new donor.”

Zoe Weinberg ’09 agreed. “The ice sculpture was a little over-the-top and ridiculous,” she said.

“I felt that [the ice sculpture] was really unnecessary, taking into consideration the financial crisis that we are in. I thought it was a pretty cool way to commemorate the opening of Paresky, but the sculpture was useless,” said Andrew Khang ’10.

Other students responded positively and believed that the ice carving served as an interesting way to celebrate the opening of Commons.

“Even though an ice sculpture is temporary and people may criticize the purchase of the sculpture, I think it was certainly reasonable,” said Midori Ishizuka ’11.

Tavie Abell ’10 shared Ishizuka’s sentiments.

“According to the assumptions that people made about the price of the ice sculpture, I thought that it was very unnecessary. But now that I found out the price, I think [the ice sculpture] was kind of a cute gesture,” Abell said.

Jeremy Hutton ’11 said, “To be perfectly honest, I don’t think it was that big a deal. [The sculpture] was only on display for about two days and it was to commemorate the opening of Paresky [Commons]. Also, it’s not like they were spending a thousand [dollars] a day.”

Flanders Says UC Santa Barbara Is Her Top
Choice, but Considers Taking Gap Year

Continued from Page 1, Column 2

which Flanders applied. While Flanders originally said that UC Boulder was one of her top choices, UC Santa Barbara has now taken the lead.

Flanders said that UC Santa Barbara appeals most to her because it is one of the few universities in the United States to own a private beach, and it ranks in the top 50 of all American universities.

Flanders’s acceptance at UC Santa Barbara may appease her parents, who requested only that she attend a college that they had heard of before, or better yet, a college in the top 100

of universities in the United States.

Flanders is also considering the possibility of taking a gap year before attending college in the fall of 2010.

“I’ve got choices, and I’m still open to an interim or gap year,” said Flanders.

Flanders is taking her other college rejections in stride, viewing them as an unexpected twist.

“I got rejected by a lot of places,” said Flanders. “I’ve always gotten into my top choice school [like] Andover...and I like the fact that now my life plan is going to have to change.”

In looking back on her college application experience,

Flanders calls the process “surprising.”

“I didn’t get into some of the colleges that I thought I’d get into,” said Flanders.

“I have been overconfident and lucky,” she continued. “It’s exciting, in a bad way.”

Flanders said that she in no way blames the College Counseling Office for her rejections, and acknowledges a highly competitive admissions year.

“[This year] was rougher than anyone even imagined,” said Flanders. “I know that only I can get myself into college. The school didn’t reject Phillips Academy or the College Counseling Office—maybe I just didn’t deserve to get in.”

SOME VEGETARIANS RELISH
COMMONS FOOD

Continued from Page 1, Column 1

ovens located on the second floor.

Vegetarians were among the students most pleased by the food in Paresky Commons.

For vegetarian Serena Gelb ’10, finding a proper meal in Uncommons was troublesome.

“I couldn’t eat a lot of the foods that they served, and I had soup and salad pretty much every day. Now, there are more ingredients to choose from when making a salad and different daily soups rather than minestrone every day,” said Gelb.

“I was afraid that the quality of food was going to get progressively worse, as I thought it did in Uncommons, but the quality of food has still stayed pretty high,” said Michelle Ma ’11, a fellow vegetarian.

But Gelb and Ma have both run into incidents where dishes have been inaccurately labeled or the ingredients of the dishes had not been listed.

“They need to label their food [and the ingredients that go into each dish] better because I had unknowingly had a pizza with bacon on it,” said Ma.

Gelb also encountered a situation in which a soup with meat was inaccurately labeled.

Some students, however, still feel the food quality has room for improvement.

“They’re taking full advantage of the grill, which means a slight increase in greasy food. I’d like to see them starting to use the grill for other things,” said Zoe Weinberg ’09.

“Also, where are the microwaves? I used to microwave a lot of my food, but now I miss that,” added Weinberg.

Obyerodhyambo’s Speech to Kick
Off ASU’s Spring African Festival

Continued from Page 1, Column 1

Fairbanks, Co-Founder of SEVEN, a foundation dedicated to utilizing technology such as movies and books to find entrepreneurial ways to resolve worldwide poverty.

Obyerodhyambo is currently touring around the United States for four months to spread awareness about public health.

When Nyamwaya learned that Obyerodhyambo was going to take a four-month study tour, which began in January 2009 and will end in May 2009, Nyamwaya invited him to speak at Andover.

Nyamwaya said that he chose to book Obyerodhyambo for Andover because of his extensive experience living and working in Africa.

“[Obyerodhyambo] has more of a different perspective on the [HIV] disease,” said Nakiguli. “It will be good to listen to that and also the different ways that he thinks that we as youths in America can effect change in the community in Africa.”

Nyamwaya met Obyerodhyambo before he became a teacher at Andover.

Nyamwaya said that he attended many of Obyerodhyambo’s theatrical performances earlier in his career.

“Later on, [Obyerodhyambo] got involved in using theatre as a [means] for community development, and so I came to interact with him very much,” he continued.

Since Obyerodhyambo is on a study tour sponsored by Emory University, Phil-



Obyerodhyambo is a coordinator for a Kenyan-based NGO.

lips Academy will not have to compensate him for his presentation.

“Probably what the African Student Union will do is to give him some kind of honorarium after he has given his speech, but it’s nothing formal,” said Nyamwaya.

Obyerodhyambo has been educated in theatre, education and public health. He holds a Bachelors degree in Education from Kenyatta University and a Masters degree in Literature from the University of Nairobi.

He also “uses traditional African storytelling skills in sharing his knowledge and vast experience in public service,” according to the ASU’s event brochure.

Obyerodhyambo is currently a Senior Technical Advisor for Prevention Programs at Family Health International.

**Congratulations,
2009 National Merit Finalists!**

Christian C. Anderson	Stephen P. Levy
William C. Burke	Tiffany S. Li
Iris Chang	Yiwei Li
Christine H. Choi	Jiageng Luan
Cassius M. Clay	Trisha A. Macrae
Alice B. Conant	Conor D. May
Alexander J. Cope	Anne O. McDonough
Brendan T. Deveney	Ryan F. Morris
Schuyler J. Dickey	Philip A. Oasis
Benjamin T. Elder	Kevin E. Ofori
Emanuel L. Feld	Kyle D. Ofori
Tony L. Feng	Bowen Qiu
James R. Foster	Scott B. Sanderson
Daniel S. Glassberg	Erica R. Segall
Eli B. Grober	Patrick L. Woolsey
Carl T. Jackson	Patricia Yen
Vincent Jow	Edward Y. Zhang
Marina Kang	Anthony H. Zou
Alicia C. Keyes	

**Write
For
News**

Julie S. Bouchard
myan

Courant, Frontline and Pot Pourri
All Name New Editors in Chief

Continued from Page 1, Column 4

Fleming continued, “I’m going to get myself oriented with how the whole system works, and at that point I can start to think about changes.”

Claire King ’10, the new Editor in Chief of Pot Pourri, said that Pot Pourri is one of her “biggest passions at this school.”

“I think [Pot Pourri] is a really nice way to give back to the school because it’s one of the few physical memories that people will have of Andover,” said King. “We’re all going to look back on our yearbooks, and I think it’s really neat that I get to play such a big role in that.”

King is also a new Blue Key Head.

“I’m incredibly fortunate to be involved in both Pot Pourri and the group of Blue Key Heads,” said King. “I can’t wait to cheer and don my skirt, as well as help shape the yearbook for next year.”

The new Co-Heads of Philomathean Society are making new plans for the debate club.

Jennifer Schaffer ’10, Co-Head of Philo, said, “I think Sebastian [Becker ’10, Co-Head of Philo] and I are going to take leaps towards making Philo a bit more predominant on campus, as one of the premier clubs.”

“We’re also going to demand a

larger time commitment from members because we really do want people to take debate very seriously so that we can get better,” she continued.

Becker is Commentary Editor and Schaffer is Editorial Board Chair of *The Phillipian*.

Tiffany Li ’09, a former Senior board member of Philo, said that she hopes the next board de-emphasizes Philo’s off-campus presence at debate tournaments and uses the club “to get kids who aren’t necessarily interested in competitive debate interested in the more intellectual fare that Philo has to offer.”

Frontline, Andover’s political magazine, is under the new leadership of Nicolas Serna ’10, Editor in Chief.

“I am hoping to expand the presence [of Frontline] on campus. We’d like to increase our readership and subscription base and have more people reading each issue,” said Serna.

He continued, “We have a few ideas on the table for slight changes from the previous board. One idea on the table right now is to have a website so...parents and off-site readers can get access.”

Ishan Kapoor ’09, former Editor in Chief of Frontline, said, “I feel good because I know I’m leaving my position in good hands. I’ve worked very closely with Nick Serna over the last year to make the magazine, and I know he’s going to do a good job.”

Charlie Dong ’09 and Louise Ireland ’09, Co-Editors in Chief of the Courant, have selected Charles Shoener ’10 as their replacement.

Dong said, “Obviously Louise and I are pretty sad to leave the Courant behind us, but I think we’re leaving it in pretty capable hands. We had probably the most applications the Courant has ever had for the board this year, and so we got to pick the people we thought could best fill the positions.”



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Marianna Jordan '09 Creates Mentoring Program for Lawrence Boys and Girls Club

By APSARA IYER

Marianna Jordan '09 intends to help rising high schoolers from the Lawrence Boys and Girls Club with a mentoring program she has developed.

Jordan created the new mentoring system after conducting case studies with nearby colleges, talking with representatives from the Big Brother Big Sister Initiative and observing members of the Lawrence Boys and Girls Club.

Jordan said, "[My system] really works to help mentor students who are in the transition from middle school to high school and to try to start them off on the right foot in high school."

Jordan presented the results of her case studies and her new mentoring system in a Public Service Scholar Presentation called "Who Made You Who You Are? The Power and Practice of Mentoring Youth," in Kemper on Wednesday.

The Lawrence Boys and Girls Club, serving over 4,000 members total and with over 160 elementary and middle school children attending

its after-school program, required an effective way to create a trusting environment in its homework help room.

Jordan suggested enhancing the mentoring aspect of the club program, in addition to the current tutoring component, to better utilize the club's resources and over 100 volunteers.

Jordan conducted her research on mentoring programs over the summer and, after completing her project, presented it to the Lawrence Boys and Girls Club.

In Jordan's words, a mentor is "a caring individual with whom you have a structured and trusting relationship."

A mentor, said Jordan, built a sense of continuity, trust, resourcefulness and flexibility with his or her mentee.

Another essential aspect for mentoring, said Jordan, is the proper pairing between mentor and mentee.

Annie Heindel, a member of the Big Brothers Big Sisters Organization and former teaching fellow at PA, said, "It's extremely important to make appropriate mentoring student pairings. Now in my work with Big Brothers, [I] train mentors and help match up mentors with students."

Jordan also proposed, af-

ter analyzing her results, that the club hire a staff member solely to help foster mentoring relationships.

But the Lawrence Boys and Girls club was unable to hire a dedicated staff member due to recent budget cuts. The club has seen a 15 percent decrease in the number of families able to pay the club's \$20 annual fee.

In spite of the setback, the club has been working to integrate Jordan's research results into their volunteer program.

Jordan said that she hopes to volunteer this summer and help with mentoring students at the Lawrence Boys and Girls Club.

Chad Green, Director of Community Service, said, "Marianna's project was one of the more successful [Public Service Projects] in terms of the outcomes and having a finished product, the observations she determined, from all the work that she did over the course of the summer."

Jordan also tried to show the importance of mentoring at Phillips Academy.

Jordan was able to learn from her experience with PALS, an outreach enrichment program that pairs Phillips Academy students with disadvantaged youth from Lawrence schools.

Jordan explained how volunteers in PALS work on a one-on-one basis with students for over two years, resulting in a strong relationship between the pair.

Jordan said that she hoped study centers, advisors and tutors at Andover could incorporate her observations to improve PA's mentoring program.

Eliza Cambell '09 said, "I found it was interesting how [Jordan] talked about the role that mentoring plays in troubled communities, and what difference that can make especially with getting in to high school and then college."

Tori Wilmarth '09 said, "I think that it is important to remember how we as PA students and faculty support each other formally and informally, in clubs, advisor-advisee meetings and more."

Professor Dr. Brad Allenby Presents Research On Transhumanism, Enhancing Human Abilities

By KIRAN GILL

Humans, beware. A new breed of "superhumans" is on the rise, according to Dr. Brad Allenby, Professor of Engineering, Ethics and Law at Arizona State University.

Last Thursday, Allenby spoke about his research on the ethics of enhancing human abilities in his presentation, "Man and Superhuman: How Technology is Reinventing What it Means to Be Human."

Allenby began by discussing the power and spread of information across the Internet.

He said, "Google is giving you more intelligence than anyone in the history of the world. But, you're idiot savants because you don't know how to apply the information in an ethical and moral way."

Although intelligence can proliferate more easily now, Allenby said, many of today's youth cannot retain the information because there is no need for memorizing facts that can be Googled with the click of a mouse.

"[The younger generation's] cognitive structure has changed," said Allenby. "Elders don't understand [all the technology the generation uses]."

Advances in technology have allowed scientists to study transhumanism, a movement that suggests the use of technology to enhance human capabilities, both mental and physical.

Allenby said, "What transhumanism gets right is that we are at a beginning of an age that is about to change. But so are we. We can no longer assume that we are stable."

Transhumanism has caused many scientists to question the value of human characteristics, said Allenby.

"What [about humans is so important that it] is not subject to our design as humans? Physical structure? Not anymore because of plastic surgery. Sports? We redesign athletes all the time [with doping and steroids]. Is there anything about humans that can't or shouldn't be redesigned?" Allenby said.

Scientists are also currently working on methods called life extension, with the purpose of increasing the human lifespan, said Allenby.

It is probable that at least one



COURTESY OF VIRGINIA.EDU

Allenby predicts at least one student could live to over 105.

student at Andover is going to live to 105 or even 200 years of age and live a high-quality life, said Allenby.

Allenby added that transhumanism may result in "elite," technologically-enhanced humans who have greater physical and mental capabilities.

"The elite might adapt faster than the people who are left behind," he said.

Allenby said that scientists have completed a rough draft of the genome of Neanderthals, the species most closely related to modern humans.

Neanderthals split from the human line 300,000 years ago, and became extinct 30,000 years ago. The reconstruction of the Neanderthal genome poses opportunities to learn more about human evolution, according to the New York Times on February 19.

"For arguments sake let's say we can birth a Neanderthal. The big question becomes: why?" said Allenby.

One answer, Allenby said,

is whoever does this will be famous, or rather infamous. He added, "The speculation is there could be two species used to make a viable Neanderthal—one chimp, one human."

Allenby posed ethical questions to consider if a Neanderthal were to be created: Would Neanderthals be entitled to the same rights and entitlements as humans? Or would they be considered a sub-entity?

Advancements in technology and transhumanism also affect religion, said Allenby.

He said that world religions may eventually "realize that science has undercut what God is all about." With the availability of plastic surgery and lifespan enhancement research, scientists are seemingly playing with the creations of God, said Allenby.

"More and more people are unable to cope with the changing world, therefore they are falling more and more behind. Those who adapt get more power and capability," said Allenby.

Af-Lat-Am Members Young and Old Return to Campus

Continued from Page 1, Column 4

O'Brien's speech initiated an entire weekend of Af-Lat-Am anniversary programs and discussions.

After O'Brien's speech, Af-Lat-Am members attended an opening reception at the home of Rebecca Sykes, Associate Head of School, and Elwin Sykes, Instructor in English.

The reception was followed by a special dinner in Uppre Left with Jay Rogers, former Instructor in History.

Almost 150 alumni participated in the Af-Lat-Am panels and events on Saturday.

These anniversary events focused on the evolution of Af-Lat-Am over the years. Current students and alumni together discussed Af-Lat-Am's role on campus from the 1990s to today.

Kyle Ofori '09, a participant in one of the student panels said, "[Af-Lat-Am] used to be an affinity group back when there were fewer black and Latino students at Andover, and no real resources to help them settle in to the school routine."

He continued, "Andover is now better able to accept minority students, and there is a lot more dialogue amongst students and teachers about what everybody needs."

David Brown '95, an alumnus, said, "The series of panels on Saturday enabled us to interact with current students. It was very much a feel of past, present and future."

Chidozie Ugwumba '99 said, "One of the things I got from the program is that the challenges students of color face change and evolve over time. I'm really impressed at how CAMD and Af-Lat-Am have evolved to address these challenges."

Andover's stepping group, SLAM, also performed a routine at the anniversary events.

Af-Lat-Am members established SLAM in 1994, and some of the founding members attended the events this weekend.

Aniebiet Ekpa '11 said that "the purpose of the [performance] was to demonstrate how SLAM has changed over time. Since 1994, the group has become a lot more diverse."



Y. WATANABE/ THE PHILLIPIAN

Jordan conducted case studies to inform her research.



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EXTRA!

Billy Fowkes' Original

Exclusive!

(Vice) Presidential Speech

Hi there, Bill here. Upon being elected Vice President, I found it quite ironic that the original draft of my speech foreshadowed the actual election results. Twas strange. For you all, the voters, I have therefore attached this copy of my original All School Meeting speech:

Good morning everyone,

My name is William John Fowkes, but you, of course, can call me Billy. Or Joe Biden, Jr. Or Dick Cheney. Or just Cheney.

I am a three year upper from Woburn, Massachusetts, and I live on campus as a local boarder. If I had to describe myself in a few words or brief phrases, I would probably choose, oh... I don't know, something like "Vice-presidential" or "natural born fill-in leader," or maybe "the person in the school with by far the second best leadership abilities," just to name a few.

But don't get me wrong, I don't want my number of friends on facebook to overshadow important qualities that more accurately describe the type of second-hand man I'll be if chosen by you.

First off, I consider myself a follower. I like to follow in the footsteps of a leader, and that's why I think I should come in second. Whatever you do, do not make me number one. I am not here to win. I am here to kind of lose.

So the question is, how do we do this? Well in order for this to happen, all of you cannot vote for me. I am here today to convince only a certain amount of you that I am the best man for the job of president. That way, I should be a shoo-in for number two. Based on the algorithm I came up with last night, I need votes from 1/8 of all undecided voters in addition to all of my supposed "supporters."

Moving past the speech aspect of this whole "speech" thing, let's make this into a little one-way conversation. Let's say you ask me, "Hey Billy, what do you think about the number two position?" To answer you, I would say the following: "The number two position is great; it's very relaxing. It's definitely much more comfortable than the number one position. Plus, you get to let a lot more go when in the number two position. You feel fewer restrictions, and everything just comes flowing out of you. You have the opportunity to get down and dirty. Unfortunately, you also rarely see women in the number one position, unless they're really manly." Then, following up on that, you might ask a question like, "Okay, now tell us your thoughts on the vice presidential position," and I would respond, "Yes, I thought that seemed like a more relevant question," and go on to explain why I would be great at fulfilling the role of VP, rather than why I prefer doing number two to doing number one.

In the end, what I want is to represent all of you...just not too much. I want some one to set an example on how to represent you, and just be the guy who is always by his side. I know that I am the best choice to not quite lose this election, and it is up to all of you to make this happen. Thank You.



A.LEVINE/THE PHILLIPIAN
Billy Fowkes '10 prepares his speech in a mirror. He wears garlands around his neck to practice keeping a straight face.

Musings with... Jesse Bielasiak

I have an issue with the phrase "I need to go get a breath of fresh air." No one ever actually goes outside and takes just one breath; they go outside for a minute or two, and that's probably 40-50 breaths. And who goes out to breathe non-fresh air?

Have you ever seen MTV's "Cribs?" Did they produce several million copies of "Scarface" and ship them out to every person who ever might possibly end up on "Cribs?" There's not one person on that show who does not own it and adore it.

I've always wanted to be famous, and I realized the crazier you are the more likely you are to be famous. And if being crazy fails, then I can always just go on a reality show.

Is there anything cooler than cute animals? Otters, puppies, pandas, etc. all rock. Even those pesky rodents can do it sometimes too. Like the hamsters in the new Kia Soul commercial. They make me want to buy a Kia. Wow, never thought I'd say those words.

Who would win a crazy celebrity contest? Gary Busey, Joaquin Phoenix or Britney Spears? We need to make that happen.

A vice is a bad habit or quality. Does that mean the

vice-president is just a bad version of the president? That doesn't seem good if anything happens to the prez.

I think it's a bad sign we call the place where we get our genetics a gene pool. Do we need a lifeguard to protect it?

Drugs and alcohol always have absurd, scary street names. I don't want to do anything called the Russian Electric Bazooka; that just doesn't sound safe.

Would you rather have a good

economy and outrageously high gas prices, or be in a recession with low gas prices? We just can't win, can we?

You know what a really ugly, rainy day reminds me of? A day when you're having an awesome day, and then your best friend eats your sandwich and your girlfriend dumps you... then a bird poops on you... while you're looking into the sky with your mouth open...

Someone actually created and maintains fmylife.com. F their life.

How do I get into AP Lunch? I haven't made it out of Lunch-100 in five terms here.

There's nothing better than hearing one of your favorite songs from sixth grade, and it just takes you back. To before acne, when you had friends, wore knee-high socks, didn't get grounded for getting 3's, before girls (or guys), and back when the only worry in the world was when the next Pokemon game was coming out.



K. SONG/THE PHILLIPIAN
Jesse Bielasiak '11 loves to muse. However, no one has any clue what on earth he is doing here.

Pat Maher is... That Guy Who Still Eats AT UNCOMMONS!

I still eat at Uncommons. Yup, that's right. I know that the school spent millions of dollars renovating our old dining hall into a state of the art chow facility, but in truth, I liked Uncommons better. So, I still eat there.

I have received many questions about my strange habit of eating in the old dining hall. Questions like, "Uncommons is still open?" No. "Are there still tables, chairs, utensils, food, drinks, microwaves, toasters, cups, workers, clocks, or an old scoreboard?" No, no, no, no, no, no, no, no, no, yes. The next logical question then becomes, "Is that why you're so good looking?" No, that's genetic. So where do I get the food, utensils, tables, and chairs?

Everyone on campus knows Manny, the chiseled Commons worker who used to do the stir-fry until he was replaced by a slightly less jacked, and also less personable, line cook. Manny can often be seen checking out the ladies, pushing carts with nothing on them, and loading a white van with food to take to mysterious places. One of those mysterious places, my friends, is Uncommons.

Each day, I get a sneak preview of tomorrow's menu, so that I can choose the most tantalizing dishes Commons is serving. I let him off the hook for breakfast, but each lunch and dinner Manny packs up the Man Van with my meal, a foldout picnic table, a pitcher of the new yellow Gatorade, forks, knives, spoons, and dumbbells.

We dine together, casually reading the newspaper, speaking to one another in Spanish. We sit on opposite sides of the picnic table, as Jerry Seinfeld and George Costanza did on many occasions at Monk's coffee shop, talking about nothing. After our meal ends, our routine differs slightly from Seinfeld and Costanza's and leans more toward Rocky and Apollo Creed's from Rocky III. When the food goes away, the weights come out, and we pump ridiculous amounts of iron, as I have installed a personal weight room in the ample space that the empty Uncommons provides. My financing of this super secret weight room is the entire reason that Manny goes through this charade each day. The athletic department will not let him crush weights in our fitness center, for fear of him using all of the free weights at the same time. They also worry about him scaring the freshman girls out of the weight room, and are concerned about him promoting steroid use in children under 16.

I, however, fear none of these things, because I can lift way more than he can, have banned almost all freshman girls from my secret gathering place (those of you who are invited know who you are), and I am 18. So, really, there is nothing to worry about. It is a win-win situation. He brings me lunch and dinner, I let him pump steel for sex appeal. All in all, our symbiotic relationship has flourished over the past few weeks, and I look forward to a plentiful, muscular, and delicious senior spring.

***A quick update on the No Pants Till Prom Game: I'm still master of my domain.

Features Presents...

Top Ten

Reasons that the Commons Fire Alarms Keep Going Off

10. Because someone keeps turning them on

9. They didn't go off - it was just a really loud, annoying Blue Key Head applicant

8. A freshman pulled it

7. Mike Giampa's grilling was too damn hot!

6. It goes off when you push the new toilet flushers the wrong way

5. Too much smoke coming from "The (Opium) Den"

4. Someone tried using a waffle iron to straighten their khakis

3. Students need the exercise to work off the pizza they eat every meal

2. A faculty child saw Curly pull one on a "Hey Arnold" re-run

1. Fire



“All the News
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The Newsly Times

Vol. SEXXCI No. 867-5309

April 10, 2009

¥500

Student Spends Entire Lunch Period Attempting to Find a Fork

By RYAN YOST

This past Monday, an unidentified under-classman spent his whole lunch period in Commons not eating, but instead looking for a fork!

Confused by the new layout, the student was able to scrounge up a meal of hamburgers and macaroni salad, but finding a fork to eat it with turned out to be more than he bargained for.

“I just couldn’t find where they were!” explained the stunned student. “I tried to find out, but was just continuously directed through door after door. I found several locations of spoons and came across some knives, but I still have no clue where the forks are. I ended up eating the macaroni by soup spoon on the way to Russian.”

The opening of Paresky, while exciting, has caused much confusion. The search for soft serve leads one to upper right, the desire for a waffle cannot be filled anywhere but upstairs in the middle of the serving area, and the quest for a place to sit has led all too often to a bathroom stall.

“I’m just afraid that every time I go to eat, there’s going to be something that I just can’t find. Whether it be a fork, plate, dried apricot or super double espresso shot, I’m going to need it but not be able to get it,” one student worried aloud as she searched for some mozzarella cheese for her pizza, which turned up near the pepper and green seasoning that looks like weed.

While statistics have shown an increase in food consumption, they have also revealed a decrease in fork and plate use.

“I didn’t come across the plates until halfway through the first week. Underneath the counter where all the people are standing definitely is not the best place. Why not place them on a pedestal just inside the front door, or line the stairs to upper left and right with them? Just a thought,” one student wrote in an e-mail to *The Newsly Times*.

In the end, the students will just have to deal with the lack of knowledge as to the many hidden features of Commons, which include silverware, new cereal bowls and 24-karat gold plated oven mitts.

“It’s really okay,” said Stinky Pete, who lives behind Commons by the dumpster. “I actually prefer eating with my hands and/or feet.”



T. FERGUSON/THE PHILLIPIAN

While an excited black bear chatted it up with the squirrels, the deer did not pose for a photo, instead electing to continue their DDR tournament.

“The Den” Mistakenly Attracts Bears, Other Wild Animals

By ANDREW WILSON

This past Tuesday evening, several bears and other small woodland creatures wandered into the Den, mistaking it for their usual forest hangout which they know by the same name.

At roughly 4:30 p.m., two bears and three foxes crawled into the Den, disturbing a group of students by falling asleep on their tables and leaving droppings underneath them.

Faculty members who spoke with the creatures said that the animals mistook the Den for their own den, and they plan on returning there every day for the nicer furniture and warmer habitat.

While the sound of students running upstairs frightened the animals into knocking over some tables, they soon settled down to an old episode of “Wheel of Fortune” on the projector.

More surprising, however, were the results of a survey which revealed that 35 percent of PA students anticipated that this would happen.

One student who believed that wild animals would come into the Den said, “yeah I mean ‘he Den’ sounds similar to a

place where animals live. Upon hearing the new name, I says to my friend, and I swear to God this is what I says to him, I says, ‘This place will be taken over by bears within days.’ Next thing you know the [expletive] bears are sitting in our booths.”

One student who believed that bears would not enter the Den cited his reason as being simply that “bears can’t read.” While certainly a valid point, scientists said that the newest generations of bears are evolving to survive in a city environment, and literacy is a major talent that they are acquiring. A study shows that right now only 16 percent of wild bears can read, but by 2012 96 percent of wild bears will be literate.

The Den staff members said that, while they have lost nearly all other customers, the animals seem to have quite a bit of money. It is reported that one bear spent nearly \$300 on burgers alone, and ordered them plain, with no buns. “The lack of bread sales is bringing in a solid profit,” said the cool guy from behind the counter.

By Thursday, most students had dared to re-enter the Den, only to find out that the wild creatures were actually quite friendly. One student and good friend of the creatures said, “I

like them. They are perfectly nice and are not threatening... except for when they get hungry and start sniffing you.”

However, some students did not find the bears to be quite so chill. Another student was heard screaming from the bathroom, “Oh my god it tried to eat my frickin’ leg off!”

The animals have seemed to enjoy their stay in the Den, and rumor has it that cubs are on the way. Many people are excited for the new cubs, but some don’t want newborns running around campus.

But one excited student said, “I have been waiting my whole life for this. I have always wanted to see newborn bear cubs, and what better place than my favorite student hangout center?!”

One student familiar with the Discovery Channel, however, said, “Now, I don’t know about you, but I know for a fact that if you go anywhere near those cubs, that mama bear is gonna flip her [expletive].”

The woodland animals have been accepted for the most part, despite some complaints. Students expect it to get even worse when the GW Mailroom takes on the name of the Burrow next week.

International Students Wait for Luggage by Commons Dish Conveyor Belt

By B.J. GARRY

Bewilderment and confusion were the emotions du jour at Paresky Commons last week, as dozens of international students were left waiting by the conveyor belt in Lower Right for their precious luggage that never appeared.

After first-time diners made numerous “Hey-let’s-stick-a-fat-kid-on-the-conveyor-belt-and-see-if-he-fits-through-that-hole” jokes and marveled at the new contraption, international students loitered with slack-jawed stares and hands on their heads in disbelief and frustration.

“This always happens to me,” said Yanni Monstrassarini, a new Upper from Italy. “I get off my 12 hour flight, then wait forever for my bags to come at baggage claim. Sometimes they never even get there. I’ve had to replace my entire wardrobe twice since the beginning of this year because those hacks lost my bags. Now this? Unbelievable.”

Monstrassarini paused briefly for laughs, then launched into his Jerry Seinfeld-esque rant on the poor quality of airline food.

According to a Paresky Commons Operations Manager, the “2009 Baggage Fiasco of 2009” has been the only significant hitch in an otherwise smooth first two weeks in the new complex.

Unfortunately, the uproar over baggage has been, according to this same manager, “a complete PR nightmare.”

“International students score the school some major points in the diversity department,” he said in a recent interview with

The Newsly Times. “There’s no denying that they’re a huge sell for us, especially during revisit week. And if they’re happy, we’re happy. And guess what? They’re not happy.”

“Kind of off topic, but have you seen the ice sculptures?” continued the manager. “I know, not bad. I know a guy over at the Ice-atorium in North Reading, we got a ‘buy one, get one free’ deal on those bad boys.”

Despite efforts from Commons staff and school administrators to convince foreign students that only dirty plates and cups travel down the conveyor belt, the international students remain steadfast in their belief that their bags were somehow lost in the frantic activity of Paresky’s opening week.

The majority of international students, entering their second week of camping next to the conveyor belt, have remained semi-permanent fixtures of the new building, occasionally wandering aimlessly and muttering obscenities to themselves.

However, a fraction of the lost bag populace has decided to return to their dorms and begin life anew.

“It’s possible they just lost my bags and there’s nothing I can do about it,” said Jennifer Pandrasekhar-Jones, a three-year Senior from Brussels. “If those good-for-nothing jerk-offs at Lufthansa are good at one thing, it’s losing track of my bags. Where does a bag even go after the airline loses it? Does some mutant gnome run up to the plane and steal it? That must be it, that’s literally the only possible explanation I can think of.”



A. LEVINE/THE PHILLIPIAN

International students await their luggage, but get nothing more than dirty plates and meatball calzone leftovers.

Line From Paresky Commons Reaches GW, Other Campus Landmarks

By BEN NICHOLS

On Monday, the first day of spring term, Paresky Commons opened its doors to students for their first lunch in the new

facility. During the three lunch periods, the tremendous lines to acquire food stretched well beyond the front doors. In fact, the fifth period line stretched from the pizza station to the mail room doors at George

Washington Hall.

The line, which was estimated to average 1/5 of a mile in length, discouraged many students.

The Monday afternoon incident was only one in a series

of DMV-like lines plaguing Paresky’s lunch periods.

“How am I expected to finish that term paper for class during lunch when it takes 30 minutes to get my food?” said Roy S. Murmon ’09.

Some students preferred to remain optimistic and view their proverbial glass as half-full.

“I got to watch ESPN while in line on Wednesday because it was all the way down into the Den!” said Chuck Milton ’10. “It was awesome!”

In an effort to reduce the lines, the higher-ups at Paresky have employed several tactics.

On Thursday, Commons workers at the pizza station allowed for students to cut their own pizza, in hopes that workers would save time needed to cook them. However, many students believed the entire pizza was theirs for the taking. This fiasco resulted in a shortage of pizza sauce, on top of 18 Isham visits for what one student called “marathon diarrhea.”

Another plan introduced by

Paresky administrators was the hiring of bouncers to keep extra people off of the line. Unfortunately, their budget was exhausted due to the tremendous cost of maintaining lower left, which has yet to be occupied by more than 15 people at once.

On Friday, Commons staff attempted “bouncer tactics” once again, using the former Uncommons workers who were laid off when Paresky opened. However, the plan failed again as the former workers-turned-bouncers were subdued by the students and passed down the food line until they reached the entrance to Gelb Science Center.

While a solution to the line problem is still in the early stages of development, there is still hope and optimism from Pareski administrators.

“This is just an adjustment period,” said an unnamed Paresky manager, “As many know, when Uncommons opened, lines stretched all the way to the library, GW, Gelb, you name it. This caused many

close calls as well as three car-related deaths as the line crossed School St., but we got over it after the lawsuits. We just need to let the problem take care of itself.”

Many worry that if the problem is not fixed, students will strike outside of Paresky in demand of better eating conditions. In fact, one minor strike already took place on Saturday, in which approximately 35 students picketed outside the building.

“The strike totally worked,” said John Sprockzen ’09. “When I went inside, the lines were super short. I don’t know how they did it, but they did. And all of us are grateful for their sacrifice.”

Unfortunately, when the strikers realized the bounties of their protest and returned to Paresky, they found the lines to be just as long as before.

“Back to square one, I guess,” said Lyndsie Fogelworthy ’11. “At least we got to get a good look at that ice sculpture. But I have to ask, why the hell isn’t it melting?”



A. LEVINE/THE PHILLIPIAN

This past Monday, the line for American Chop Suey Casserole stretched straight through Barbara Chase’s office.



B. BRODIE/ THE PHILLIPIAN
Captain Sarah Boylan '09 makes contact as she takes a swing in Saturday's scrimmage.

SOFTBALL

Two Scrimmages Prepare Andover for Upcoming Season

By Chris Cameron
PHILLIPIAN SPORTS WRITER

Andover	7
Andover High	4
Lowell High	4
Andover	3

Despite not having any official regular season games this week, the Andover Softball Team still took part in live action play with a three-way scrimmage at home with Andover High School and Lowell High School.

In the first game of the day, the team easily defeated Andover High.

Jackie Higgins '12 made her varsity debut with a stellar performance. Batterymate Sarah Onorato '11 said, "I thought she did a great job in her first varsity appearance."

Onorato was Andover's star at the plate, going two for three with a home run to lead the home team's offense.

In game two, Andover lost to Lowell by a score of 4-3.

Caroline Gattuso '09 took the mound for the home team and pitched consistently well despite the loss.

"Although we made some defensive mistakes, Caroline never lost her composure and made several great pitches," said Coach Peter Drench.

Mackenzie Skwierczynski '12 pitched the sixth inning to close out the game.

Although the games were scrimmages, they didn't stop Andover from making some great defensive plays.

Captain Sarah Boylan '09 relayed a cutoff throw from Shannon McSweeney '11 to catcher Onorato. Onorato in turn tagged out a Lowell runner at the plate in an organized display of team work.

After an impressive running catch, Boylan combined with Onorato to tag out a Lowell runner trying to steal second base.

The scrimmages allowed both new and seasoned Andover players the opportunity to play in live action, which was much needed considering the team has only practiced outside a few times.

The scrimmages also allowed Drench to pick up on weaknesses that the team can improve on.

"We need to develop consistency in our play," he said.

Drench continued, "We also still need to go over our first and third defensive packages and settle on a batting order."

But overall, Drench said he was pleased with the team's performance.

"Our players worked hard and felt like a real team, even this early in the season. They've had a positive attitude, and we were able to make the most of both of our scrimmages," he said.

Gardner '10 said, "This season is a fresh start for us as a team since we graduated a lot of Seniors last year. These scrimmages helped us create a new team dynamic, and they gave us a good assessment of what we need to work on."

Andover looks to build on its early season momentum at tomorrow's home game against Nobles.

BASEBALL

Offense Capitalizes on Bridgton Mistakes

Continued from Page 12, Column 4

Tom Palleschi '12 came in for relief in the sixth and displayed his skills from the mound.

Five runs from the Andover offense bolstered its combined pitching effort. The first of these came in the bottom of the first, when Bridgton committed a throwing error on a ground ball hit by Clark.

"The early lead helped a lot. It's a lot easier playing when we're ahead than when we're behind," said Cameron.

Many of Andover's runs were created with small ball. One key play in the game was a bunt by

GIRLS LACROSSE

Effort Falls Short

Team Needs to Focus on "Poise and Confidence" Says McInnis

Continued from Page 12, Column 6

With the score now 10-9, Nobles stormed the field and scored three straight goals to take a four-goal lead. Despite a strong effort in the last few minutes of the game, Andover fell short with a final score of 11-14.

Kaitlyn McInnis '09 said, "We played with a lot of heart, but what we need to focus more on now is poise and confidence."

On Friday, Andover will go on the road for the first time this season to face Pingree.

Gaiss said, "We have played really well these first two games, and we just need to keep it up on the road."

She continued, "They key for us is playing our game. Last year we beat Pingree but that doesn't mean we can take them lightly this time around."

BOYS LACROSSE

Co-Captain Spencer Rice '09 Leads Comeback With 10 Saves

By Kyle Franco
PHILLIPIAN SPORTS WRITER

Andover	9
NMH	7

With a left to right split dodge past his defender, John McKenna '10 had a clear look to the goal. With no slide coming and only the NMH goalie left to beat, McKenna ripped a shot into the low corner of the net to score the first goal in the 9-7 victory over NMH this past Wednesday.

Fresh off a 12-4 romping of Belmont Hill last week, Andover looked to continue its good start at NMH.

Andover strated out slow, and trailed after the first quarter 0-2. The team had issues keeping possession and keeping up a smooth offensive flow. On the defensive end, the trio of Andrew Pohly '09, Forrest Cox '09 and Theo Lederfine- Pascal '09, along with goalie Co-Captain Spencer Rice '09, kept a trio of flight-footed NMH attackmen at bay.

"We didn't do a good job clearing the ball and getting the offense started. We had a tough time getting off the bus, and it really showed in our play, especially in the first quarter," said attackman Spencer Macquarrie '10.

In the second quarter, Andover made a comeback and added two goals of its own. Unfortunately, thanks to another goal by NMH, Andover

still trailed 2-3.

The third quarter seemed to preview Andover's downfall. NMH added two more goals, leaving Andover trailing by three.

The tide changed in the middle of the third, when Andover scored five goals. NMH had no response, and they entered the fourth in uncertain territory, down by a score of 7-5.

Andover sealed the deal in the fourth by generating two goals and completing a 7-0 scoring run. Despite a last sign of life by NMH with a sequence of two more goals, they could not overcome the deficit. In the end, Andover prevailed 9-7, thanks to its late surge.

Although they took a while to find their stride, the Andover offense scored when it counted. The entire offensive starting lineup of Co-Captain Jack Walker '09, McKenna, Will Walker '11, Macquarrie, Chris Brown '09 and Chris Kreider '10 all scored goals.

Kreider lead the way for Andover, scoring only one goal but contributing to the offense with four assists. Even more impressive than the distribution of scoring was the fact that Andover did it against a hard-nosed defense and a strong goalie.

Despite the seven goals that they allowed, which is actually a relatively low number in the game of lacrosse, the defense played incredibly.

The defensive midfield of Joey Atiba '09, Eddie Houghton '09, and Brian Safstrom '10, along with the whole defensive lineup, did a fantastic job of shutting down the potent NMH offense.

Behind the beefy defensive unit, goalie Spencer Rice '09 played one of his best games ever in goal.

"He made some of the best saves I have ever seen," said Pohly. "Rice continues to prove why he such an invaluable member of this team, and how important he is to Andover's success."

Rice's self-sacrificing style of play is unmatched and is one of his intangible qualities that is hard to find in a goalie.

Macquarrie added, "His ability to come up big in the clutch is extremely impressive and something that, as a team, we are very grateful to have."

The team was uncertain about its defense coming into the season after losing Reid Mosquera '09 to injury. But after today's performance, most of those concerns have been put to rest. If the defense can continue the physical and smothering play they have showed so far, attackmen across New England will quiver at the sight of Andover on their schedule.

Andover will take on a very tough Tilton team on Saturday at home in Phelps Stadium.

ULTIMATE

Newton North Falls to Andover; Shows Strength from Returners

By Bryan Ha
PHILLIPIAN SPORTS WRITER

Andover	15
Newton North	3

The Andover Ultimate Team defeated Newton North on Wednesday with a dominating score of 15-3, bringing a solid start to the team's season.

Returning players Duncan Crystal '10, Turner Shaw '11 and Josh Feng '10 had highlight performances throughout the game, knocking down several Newton North passes and capitalizing on scoring opportunities.

Captain Eli Grober '09 also made important contributions to the game by leading the offense. During the first half of the game he strategized well, passing the

frisbee upfield and waiting ahead of his defenders to help his teammates make the easy pass.

Newcomer David Russell '12 also made several outstanding catches during the game.

"Even though we did lose a good [number] of Seniors from last year's team, we are returning many of our core players. We definitely have a lot potential this year with our experience and our talented newcomers, and I think we could do big things this season. We were a bit shaky at times, but that is expected in first games," said Feng.

Initially, the team used man-to-man defense to shut down Newton's offense, but as the game progressed Andover shifted into a zone defense.

At the start of the game, Andover struggled to adjust

to the cold, windy weather and the wet field, but the team managed to hold onto the disc and prevent turnovers. Andover allowed Newton to score only three points throughout the entire game.

Robert Kingery '04, a new assistant coach this year, was key in providing advice and suggestions to the players.

"This team has a great deal of potential. Today's game was very revealing...it is clear that there are vast improvements to be made and I look forward to seeing the squad cohere and develop over the course of the spring," he said.

This week Andover will work on improving its defensive skills and the overall flow of its game. The Ultimate team will also use this week to prepare for its game against The Cambridge School of Weston on April 15.



K. SONG/ THE PHILLIPIAN
Eli Grober '09 passes a forehand around a Newton North opponent.

Row, Row, Row Your Boat!
Write For Sports!

mlaw
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smacquarrie



A. LEVINE/ THE PHILLIPIAN

Co-Captain Rebecca MacRae '09 looks to shoot the ball in Andover's overtime game.

GIRLS WATER POLO

MacRae '09 Nets Game Winner Against Hopkins in Overtime

Continued from Page 12, Column 6

about the younger players on the Senior heavy squad. Juliana Reider '10 stepped up and made strategic moves for the team while Alanna Waldman '10 filled the gap left by Jill Kozloff '09, who was injured in play. On Wednesday, Andover faced off against archrival Phillips Exeter Academy. The team lost the nail-biter

in a rough game. Greta Martin '09 recorded her first goal of the season in the first period, followed by a goal by Annie Glancy '09. By the fourth period, the team was down 3-7. Although Andover netted two goals, both from MacRae, the team couldn't crack the solid defense of the Exeter squad to pull off the victory. After recovering from a rough week of games, Andover will match up against

tough opponent Loomis Chaffee again. This time, Andover plans on learning from their mistakes and perfecting its strategy. They will also be playing the resilient squad from Suffield. Last year, Andover pulled a huge upset over Suffield and will be looking to repeat that same feat. Both games will be at home starting at 1:45 pm on Saturday.

Athletic Slate

Softball	vs.	Nobles	Fri. 4:00 pm
Baseball	vs.	Belmont Hill	Fri. 4:30 pm
Girls Tennis	vs.	Pingree	Sat. 2:30 pm
Boys Lacrosse	vs.	Tilton	Sat. 3:00 pm

GOLF

Ho '11 and Hamilton '09 Lead Andover in One and Two Positions

By Ben Ho
PHILLIPIAN SPORTS WRITER

Andover	7
Tabor	5
Exeter	6
Andover	1

With a delicate flop shot to a tucked pin, Roo Hamilton '09 secured a victory for Andover last Saturday at seaside Kittansett Country Club. Along with wins from James Poss '10 and Ben Ho '11, Andover cruised to a 7-5 win over Tabor in its first match of the season. Play at Kittansett Country Club, one of Golf Digest's top one hundred courses in the country, was extremely difficult as the players encountered soggy fairways, rain and strong wind gusts of up to 35 miles per hour. These conditions made a long course play even longer, with many players hitting long irons into holes

where they may usually use a wedge. Ho and Hamilton played in the number one and two positions for Andover. After a slow start the duo picked up momentum, with Ho winning four and two while Hamilton came from behind to steal a one up victory. Along with these victories the two players also won their best ball match, grabbing three points for Andover. Hamilton took the shot of the day, sinking a forty-foot slider to win the hole. Poss, who also rallied from behind to win one up, was in the number three spot. "Even though I got off to a shaky start, I was able to take advantage of the opportunities presented to me," he said. "I hit the ball well throughout the round and was able to capitalize on my opponent's mistakes," he continued. On Wednesday, Andover traveled to Essex Country Club to play against Exeter and Governor Dummer Acad-

emy in the season-long competition for the Lovell Cup and the Witherspoon Bowl. The Lovell Cup is a match play competition between Andover and Exeter that consists of two separate matches, one at the beginning of the season and one at the very end. Although the team fought hard, it lost to a strong Exeter team, who beat Andover 6-1 in the first leg of match play. Andover also fell behind in the race for the Witherspoon Bowl, a season-long stroke play competition between Andover, Exeter and GDA. Exeter took advantage of Andover's struggles to master the severely sloped greens at Essex. At the end of the day, Exeter had a sizeable lead over second place Andover and third place GDA. After a match against Belmont Hill on Thursday, Andover will look to take down Holderness next Wednesday at Indian Ridge Country Club.

BOYS TENNIS

Deep Ladder Drives Andover Victory; Fast Courts Speed Up Play

By Elizabeth Oppong
PHILLIPIAN SPORTS WRITER

Andover	6
Taft	1

Andover Boys Tennis faced off against Taft this past Saturday in the team's second match of the season to improve its record to 2-0 and continue its pursuit of a championship season. The match against Taft was the first meeting of the two teams in over a year, as last year the game was canceled due to rain. "We did not really know what their skill level was going into the match," said Captain Trey Meyer '09. This forced Andover to be on their toes from the start. Andover traveled to cold, windy Watertown, Connecticut. The first doubles match played indoors while the top three matches were played outside. The indoor courts were lightning fast but that didn't alter the Andover approach. The doubles team of Meyer and Tony Zou '09 cooperated well to finish with win 8-4. But, in an upset, the Andover team consisting of Michael Kontaxis '11 and Mark Adamsson '11 lost 7-9. In the other doubles game of the day, Hunter Schlacks '11 and Myles O'Neil '12 used

their powerful forehands to pull off a great win to give Andover the edge against Taft. Meyer and Kontaxis both won their singles matches to add to the Andover team total. Meyer played a stunning match and won 6-1, 6-1 in two straight sets. Kontaxis showed off his skill winning in a similarly dominating fashion at 6-2, 6-2. Zou, however, lost a tough match to a formidable Taft opponent, 2-6, 2-6. The bottom three players were also crucial to Andover's success at Taft. Adamasson used the fast indoor courts to his advantage and defeated his opponent. Schlacks also prevailed with a score of 6-1, 6-4, and O'Neil won 6-2, 6-4. All of the team members up and down the ladder contributed to Andover to pull off a convincing 6-1 team win. Looking back on the victory, Meyer said he believes that the team still needs to work on consistency and dependable serves. This Friday, Andover will grab its gear and head off to Groton in what is sure to be a challenging foe in the way of Andover's championship quest this season. Groton only lost one player from the last season, so it will definitely be an experienced and talented squad.

GIRLS TENNIS

Freshman Shine in Victory

Doubles Teams Handle Opponents Well

Continued from Page 12, Column 3

The doubles portion of the match against Groton opened with the amazing team of Flynn and Victoria Wilmarth '09, who proceeded to wreck their Groton opponents, prevailing 8-0. Next, Tori Wilmarth '09 and Greta Rossi '09 played doubles together. The two worked extremely hard and came out with a win. Last in doubles, the fabulous freshman team comprised of Feghali and Sambou played with power and control, dominating the opposing team of Groton seniors with a score of 8-1. Lastly, singles exhibition matches were held. Tori Wilmarth '09 played Groton's Julia Maguire '09, and with a score of 6-4 in her first set and 7-5 in the next, Wilmarth handily won the match. The team's next game is this coming Saturday against the Pingree School. Although many matches are still ahead, both captains said they are eager to see how the team's play will mature over the course of the season.

TRACK

Scrimmage Against AHS Provides A Promising Start To Season

By Katherine Ellinger
PHILLIPIAN SPORTS WRITER

Andover Boys	68
AHS Boys	59
AHS Girls	77
Andover Girls	50

While the Andover Track Team's first meet of the spring season was just a scrimmage against Andover High School, it was a productive way to start their season in a low-pressure atmosphere. "I definitely see more benefits than disadvantages to running the first meet as a scrimmage," said Captain Annie McDonough '09. Andover High School is not in the same league as PA, so the meet did not count towards the team's official record. This opened many opportunities for runners to try new events and take risks they might not have made if it were a league meet. "We can run people up in events, for example 100 meter and 200 meter people running the 400, and focus it more as a competitive speed workout," said Captain Chase Potter '09. "The only real difficulty comes in the fact that it is so early that we haven't had much time to do any training." "Despite the rain and wind, there were some really great performances," said McDonough. Berol Dewdney '09 won the 800 meter race, and Catherine Coppinger '09 beat out her competitor in a close race right to the finish line. Malcom Mazon-Rodriguez '11 also began his season with a bang, long

jumping 22-feet 3-inches, a full foot farther than last year's winner at the interscholastic championship competitions. Cayla Hatton '12, who had a tremendously successful winter track season, ran the 3000 meter race and won with a time of 10 minutes 34 seconds. Newcomers also had strong starts to their running careers at Andover. Shannon Adams '12 stood out in the 400 meter run, placing fourth in a time of 65 seconds. These times are all the more impressive considering the heavy rain and wind during the meet. "On the first straightaway the wind was really difficult,

since it was right in your face, and it felt like you weren't moving," said Adams. "But once you got past that the wind was at your back and pushed you to the finish line," she continued. "The weather played a huge factor in the times that we saw," said Potter. "The wind was fierce coming down the back stretch." Overcoming the weather and dusting off the cobwebs from last year, both captains and coaches were satisfied with Andover's unofficial meet this season.



Y. WATANABE/ THE PHILLIPIAN

Pete Hetzler '10 sprints the last leg of the 400 meter race.



Bennett Carroccio '10 (left) slides safely into second base; Co-captain Geoff Lynch '09 (right) smacks a single into left field.

Baseball Kicks Off Season With Two Wins; Nine-Run Fifth Inning Overwhelms Tabor

By Sarah Onorato
PHILLIPIAN SPORTS WRITER

Andover	5
Bridgton	2

Andover	11
Tabor	0

Andover Baseball opened its season convincingly with two dominant wins over Bridgton Academy and Tabor Academy this week, riding the arms of ace Glenn Stowell '09 and newcomer Jack Doyle '10. On Wednesday, the team traveled to Marion, Massachusetts to take on Tabor Academy. Last year, Andover

prevailed over Tabor in the season's regular season finale, handily defeating the Seawolves 13-1. Andover enjoyed similar success against Tabor in Wednesday's league opener, combining lights-out pitching with an explosive offense to fuel the 11-0 victory. While the game remained close at 2-0 through the first four innings, the Andover offense set fire to Tabor in the fifth, posting another nine runs to seal the deal. Stowell made his first appearance as a starting pitcher this season, after working out of the bullpen primarily as a closer last year. His success as a relief pitcher carried over to the starting position smoothly.

Stowell threw five innings of three hit baseball, allowing only one walk and striking out five. "Everyone hit, and everyone contributed," said Mike DiFronzo '11, who ignited the offense from the leadoff position in the batting lineup with two doubles. Tom Hamel '10 and Sam Clark '09 pitched the sixth and seventh innings, respectively, to preserve Andover's first shutout of the season. On Tuesday, Andover began the season with a 5-2 victory over Bridgton Academy. They kept the Bridgton offense under control from start to finish and capitalized on fielding errors by the Bridgton defense for the win.

The first inning opened with Doyle striking out Bridgton's leadoff batter, setting the tone for the rest of the game. Pitching five innings of one run baseball, Doyle's efforts on the mound were encouraging for Andover. "He was hitting his spots with both his fastball and his slider," said fellow newcomer second baseman Chris Cameron '11. "He changed speeds and the hitters' eye levels all game to keep them off balance."

Continued on Page 10, Column 1

GIRLS TENNIS

Andover Squad Shows Skill and Depth in Victory Against Groton

By Katie Hess
PHILLIPIAN SPORTS WRITER

Andover	15
Groton	0

Going into what was expected to be one of her tougher singles matches of the season, Co-Captain Eliza Flynn '09 knew the match ahead of her was going to be a competitive one.

She proceeded to dominate her opponent, who was Groton's own captain, in straight sets, 6-2 and 6-3. The rest of the team followed suit in their matches against Groton this week, defeating their opponents with ease and finishing with a 15-0 win. Although the weather forced the girls to play on Groton's indoor court, Andover had no problem adjusting.

All of the Andover players won their matches within the first two sets. The day started when Flynn defeated her opponent in straight sets. Next, Co-Captain Lauren Wilmarth '09 kept the win streak going for Andover in a successful match, completely shutting down her opponent and winning her two sets, 6-1 and 6-2. Fay Feghali '12, playing in the third spot that afternoon, completely took her opponent off guard winning both of her sets 6-2.

With poise and agility, Elizabeth Kelly '11 and Stacia Vladimora '11 easily won each of their singles matches as well. Borkeny Sambou '12 was the last player to compete in the singles portion and exuberated confidence from the first time she walked out on the court. Without even giving her opponent a chance, she won her two sets with scores of 6-0 and 6-1. Andover's success in their singles was amazing and as Flynn remarked, "This year's lineup has a great deal of individual talent." Doubles took place next. Although everyone on the team is extremely talented individually, the girls have had very little time to get to practice together in their doubles teams.



Eliza Flynn '10 returns a forehand in Andover's 15-0 win.

Continued on Page 11, Column 6

GIRLS WATER POLO

Six-Goal Comeback Falls Short for Andover

By Anthony Tedesco
PHILLIPIAN SPORTS WRITER

Andover	7
Loomis	6

Andover	9
Hopkins	13

Andover	3
Exeter	7

The Andover girls water polo team kicked off its season this weekend with games against the Hopkins School as well as returning New England champions Loomis Chaffee. The girls recorded their first win of the season with an overtime thriller against the very physical Hopkins School. Co-Captain Annie Glancy '09 had a three goal third period. Also contributing was Mai Kristofferson '09, who scored a fourth period goal, forcing an overtime. Coach Cindy Efinger described the overtime as "very tense and exciting with a quick overtime goal to end the period." About two minutes into the overtime period, Co-Captain Becca MacRae '09 scored the clutch goal.

After scoring the go-ahead goal, the Andover squad shut down the Hopkins offense, leaving that match with a 7-6 victory. Efinger said she was pleased with the way the girls played. She commented, "In terms of Hopkins, it was a very physical game. The team played as a single unit. We didn't know what to expect. I am extremely proud." The team then finished the weekend with a tough game against perennial powerhouse Loomis Chaffee. Loomis started the game with six quick goals, putting Andover in a tough position for a comeback. But the team fought hard in the second period to even the score at 6-6. MacRae and Glancy then each put in two second period goals, leading the team in this great resurgence. Efinger said she was very proud of her team's performance in the second period. Andover became much more physical and determined to shut down the strong offense of Loomis. The Loomis team came out strong after halftime and ended up defeating Andover, 13-9. While the game may not have ended in Andover's favor, the team did learn a lot

Continued on Page 11, Column 1



Co-Captain Alissa Fromkin '09 shields the ball against a Deerfield defender.

GIRLS LACROSSE

Co-Captain Kaitlin Gaiss '09 Makes 13 Saves in Deerfield Win

By Tyler Jennings
PHILLIPIAN SPORTS WRITER

Nobles	14
Andover	11

Andover	12
Deerfield	10

After receiving a pass in the left corner of the arc, Samantha Lawson '10 drove to the net and buried the first goal of Andover's game against Deerfield. Andover led throughout the entire game and claimed a 12-10 victory. After a 13-7 loss against Deerfield last year, the team came out determined to finish the game victorious. In the first few minutes a sluggish Deerfield team allowed Andover to grab a

3-0 lead. But just as soon as Andover seemed to take a commanding lead, Deerfield gained its momentum and reduced the Andover lead to 3-2. With just five seconds left in the first half, Kyleigh Keating '10 rolled the crease and buried a shot, increasing Andover's lead to 8-5. After halftime both teams took the field determined to win. Just 40 seconds into the second half, Emily Little '09 scored her second goal of the game. Andover managed to hold onto the lead and win with a final score of 12-10. Co-Captain Kaitlin Gaiss '09 had a notable performance in net, making 13 total saves on the day. On Saturday, the team came out ready for revenge against a very talented Nobles and Greenough team. Last time the two teams faced off Nobles dominated

the game, 20-7. Just five minutes into the first half, Nobles took what seemed like a commanding 3-0 lead. As soon as the pace of the game settled down, however, Little raced down the field and fired a quick shot to put Andover on the board for the first time. But Andover's offensive movement couldn't disuade Nobles, who scored two more goals and eventually took a 5-1 lead. As both teams picked up the pace for the final minutes of the first half, Andover went on a scoring streak that ended with three consecutive goals. After a back and forth first half Andover managed to cut the Nobles lead to just one, aided by goals from Co-Captain Alissa Fromkin '09, Summer Washburn '11 and Keating.

Continued on Page 10, Column 3