



T. FERGUSON/THE PHILLIPPIAN

Bill Drayton '61 addresses students and faculty during a special All-School Meeting held yesterday in his honor.

Social Entrepreneur Bill Drayton '61 Receives Fuess Award

By JULIA ZORTHIAN

Bill Drayton '61 received the Claude Moore Fuess Award, Phillips Academy's highest honor, yesterday at All-School Meeting.

Barbara Chase, Head of School, wrote in an email to *The Phillipian*, "The Fuess Award...was created to recognize public service. Over the years, we have honored many who have served their communities in diverse and interesting ways."

Chase said she decided to give Drayton the award because of his "tremendous impact on solving human problems, especially in the developing world, through his organization, Ashoka."

Chase and Celia Lewis '10, a Managing Editor of *The Phillipian*, presented Drayton with the award before he addressed the PA community.

In 1980, Drayton founded the Ashoka Foundation, an institution for supporting a network of social entrepreneurs to improve society.

According to the Ashoka website, social entrepreneurs are ambitious and persistent people with "innovative solutions to society's most pressing social problems."

Drayton said that he unofficially formed the basis of Ashoka during his time at Andover.

"[Ashoka] started right here, [with my] understanding that Asia is two-thirds of the world, being interested, building the Asia society, learning more, [and] going to India," he said.

Drayton said that since students oftentimes do not have much power, it is important for them to use the most effective tools possible to make change.

"That's where Ashoka comes from," he said. "Because what's the most powerful force in the world? It's the big new idea, a real idea, but

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Murphy Abandons Uniform 9:30 Sign-In Policy, Early Sign-In on Tuesday to Remain on the Table

By ROB BUKA

Paul Murphy, Dean of Students and Residential Life, announced his decision to withdraw his informal proposal for 9:30 p.m. sign-in in an email to the Andover community on Sunday.

"I have, after listening to many faculty and student voices in the community, withdrawn from consideration my idea for a uniform 9:30pm sign-in on nights before classes," Murphy wrote in his email.

Murphy said that several factors influenced his decision, including School Congress meetings last Monday.

Murphy said, "I just got the feeling of not having a lot of faculty support at School Congress meetings."

A student and faculty poll organized by Christian Anderson '09 and Daniel Glassberg '09 last week also swayed Murphy's decision. The results indicated 479 votes against and 25 for 9:30 sign-in.

"There was a resounding voice throughout the school [against 9:30 p.m. sign-in]. Mr. Murphy respected the views of the majority of the student body," said Will Lindsey '10, Upper Representative.

Calista Small '10 agreed. She said, "I appreciate how Mr. Murphy considered requests from the student body. It was nice to see that the student body had influence on the

decision." But the discussions on 9:30 sign-in may not end altogether.

The House Counselor Committee, made of ten house counselors, may raise the possibility of 9:30 sign-in on Tuesday nights.

Shawn Fulford, Instructor in Math and a member of the House Counselor Committee, said, "I strongly support [9:30 p.m.] Tuesday sign-in. [The committee] has been discussing this in meetings for the past two years."

Marlys Edwards, former Dean of Students and Residential Life, attempted to determine how to implement 9:30 sign-in on Tuesdays during the last two years of her tenure, according to Fulford.

Fulford supported 9:30 sign-in and said that she was "really disappointed" about Murphy's withdrawal.

Audrey McMurtrie '11 said, "I'm not opposed to [9:30pm sign-in on Tuesdays]. We can have dorm meetings be held on Tuesday, a relative easy night in terms of homework, than Thursday, when we have every single class the next day."

However, Small said that 9:30 sign-in on Tuesdays "would be kind of confusing and unnecessary."

Ziwe Fumudoh '10 said, "[Having the opportunity to hold dormitory meetings on Tuesday nights] is not as big a deal as everyone makes it to be. We don't have dormitory meetings that often, and I think each dormitory should vote on which night to hold meetings on."

In his email, Murphy also mentioned making "structural changes" to dormitories and

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T. FERGUSON/THE PHILLIPPIAN

A nearly finished Commons will open March 29. See pages A7-A8 for a special preview.

TRUSTEES TO HOLD EXTRA MEETING

Members to Reevaluate Academy's Financial Condition

By YERIN PAK

Phillips Academy's Board of Trustees will convene on March 16, outside of their three annual meetings, to discuss the endowment and to reconfigure the school's budget after major budget cuts.

Steve Carter, Chief Operating and Financial Operator, said, "There isn't enough time in January and May to [discuss] a strategic plan to approach the budget. There also isn't enough time to talk about the capital campaign."

Jeton said that the Trustees occasionally hold specially convened meetings to discuss certain topics in greater depth than the three annual meetings would normally allow.

"The normal agenda for the three annual meetings is full and usually consists of similar or identical items from year to year. Thus, it is difficult to have a long discussion about one thing," said Carter.

Since the endowment has declined by 22 percent as of

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Presidential Forum Fails to Answer Students' Questions About Candidates

By ALEX SALTON

This year's debate between the final six candidates for School President yielded mixed results from the audience.

Andover First Amendment Society organized the presidential forum in Uncommons during dinner on Tuesday. A large group of students awaited the candidates to hear their individual platform ideas.

But many students, including some of the moderators of the debate, believed that the ideas from the candidates lacked detail.

Alex Gottfried '09, one of four moderators, said that the debate consisted of "a lot of agreement and repetition, which made the event pretty

dull to watch." He said, "I thought that the debate ran smoothly, but could have been more substantive. In retrospect, I wish we had called for more specific answers."

"I think we got a sense of who was confident with their ideas and who is comfortable speaking in front of an audience, but the candidates didn't do much to differentiate themselves in terms of their ideas or their vision for Student Council," added Gottfried.

Sam Dodge '09, another moderator, said, "There wasn't really any debate because all the candidates, with the exception of maybe Duncan [Crystal '10] and Billy [Fowkes '10], agreed on all

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A. LEVINE/THE PHILLIPPIAN

The final six presidential candidates speak on Tuesday.

Inside News Sign-In at Andover Through the Years See B4

From Tibet to Andover, Andrew Housiaux Seeks the Roots of Truth

By APSARA IYER

On a balmy summer's day in New York City, Andrew Housiaux and a crowd of 60,000 waited in Central Park in hopes to see the Dalai Lama.

Housiaux, now Instructor in Philosophy and Religion at Andover, was then a rising junior at Columbia University.

After an hour of anxious anticipation, the Dalai Lama finally emerged. Instead of addressing the crowd with a speech or prayer, he "raised his hands above his head and pressed his palms together

and smiled," said Housiaux. Housiaux said that he remembered this moment as a defining point in his life.

Some students know Housiaux as a RelPhil teacher, a coach or a house counselor, but few know of his journey across Southeast Asia when he lived with monks, climbed mountains and researched Buddhist pilgrimages and traditions.

Housiaux's interest in philosophy and religion arose in high school in Wisconsin.

"Due to the absence of a religious studies class, I convinced a teacher to allow me

to do an independent study project focusing on religion," he said.

After Housiaux graduated from Columbia University with a Bachelor of Arts in Religion, he took a gap year to pursue his interest in Buddhist and Tibetan culture.

Housiaux traveled to Tibet, lived in a Buddhist monastery and spent four months learning about Buddhism and the Tibetan language.

He then spent two more months in the mountains of

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A Lack of Discourse

The crowd that gathered for Wednesday's Presidential Forum, run by the Andover First Amendment Society (AFAS), seemed to have a general sense of excitement.

Unlike in year's past, AFAS decided to run the Presidential Forum independently from Student Council.

The change was a surprise to Malin Adams '09, School President, who asked the forum's moderators to avoid confrontation with the candidates in their questioning. Adams and Lawrence Dai '09, Executive Secretary, cited memories of their own nerves last winter as a reason to avoid contributing to this year's candidates' anxiety.

We know that public speaking can be a very stressful process, but it is only fair to students that we hear how our next president will perform under pressure, pressure that comes with speaking at an All-School Meeting, not just to a small crowd at Uncommons.

The School President is the students' ambassador to the outside world, but the Presidential Forum provided us with no evidence that the candidates will serve that high-pressure position well.

The questions asked at the forum were monotonous and in some cases eerily similar to those asked in last week's *Phillippian* Presidential Special. The answers were ones we've heard a hundred times, this year and every year before. Why do you want to be School President? Because I love Andover. What's the most important initiative on your platform? Increased communication.

Most of the candidates' responses were repetitive and long-winded, and the forum lacked any actual debate between the candidates to keep the audience engaged. Listening to reiterations of the same campaign ideas we have all already heard simply puts everyone to sleep, and the forum digresses from its purpose. Real debate lets the audience learn who the most skilled candidates are, as well as those who are most entertaining to watch.

AFAS maintains that they had planned on asking more pointed questions before Adams intervened. Adams should not have persuaded AFAS to reconsider their questions, and AFAS should not have backed down from the opportunity to ask some real questions.

Instead, we listened to four moderators ask four dull questions, the sharpest of which, regarding student sentiment that Student Council is an ineffectual institution, was generally met with the weakest of answers, all hovering around the ambiguous middle ground.

The Presidential Forum is not intended to serve the six candidates. The primary principle of a public debate is that it serves the voting public. Perhaps encouraging audience members to ask questions, or urging candidates to challenge each other, could have led to a more lively, gripping exhibition.

Now we, without the benefit of learning anything significant about the candidates, must make our decision. Hopefully next year we will have the opportunity to hear real debate from our candidates.

CORRECTION

The article "Hoyt Addresses ASM Behavior" and the editorial that appeared in *The Phillipian* on February 27, 2009 mistakenly identified Carlos Hoyt as the Assistant Dean of Students. Hoyt is the Associate Dean of Students.

A caption that appeared in the Sports section of *The Phillipian* on February 27, 2009 misspelled the name of Ben Morris '11.

The Phillipian regrets the errors.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse.

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NICOLE OKAI AND IJEOMA EJIJOGU | COMMUNITY INVOLVMENT

An Inaccurate Measuring Stick

Last week *The Phillipian* confirmed that since 2004, only a few Black and Latino students have been inducted into the Cum Laude Society. While induction into the Society is an honor, the selection criteria favors certain students while neglecting to take into account other important factors of achievement. The students in the Society who achieve honor grades during their time at Andover may not necessarily be the most talented or the most intelligent students at Andover. According to grades on record, however, they are.

Just as the SAT cannot thoroughly assess a student's qualifications, the school's requirements for induction into Cum Laude Society inaccurately measures a student's academic achievements. When the question of underrepresentation of minority students (excluding Asians) in the Society arises, it surfaces deeper issues that reach beyond the simplicity of minority students' grades.

The school has a partial way of judging a student's achievements because it does not factor in the courses that some students take in comparison to others. It is possible that these honor grades may be coming from classes that are not as academically demanding as others. Some students may be accepted into the Society because of exceptional grades, but their courses may include African Drumming rather than AP Physics.

Hence, this further shows how the Society leaves no wiggle room for discrepancies. As Linda Griffith, Dean of CAMD, said, "It is important that we recognize that the [Society] is not the determining factor for any student's success. Black and Latino students have earned their place here. Their successes and achievements in many non-academic fields are bountiful and deserve to be recognized beyond the

limits of the [Society]."

There are socioeconomic differences and in turn, academic privileges, that contribute to underrepresentation of minority students in the Society. For students at this school coming from lower-middle or lower class families, who may be minorities, the academic opportunities that they had prior to Andover's rigorous curriculum were limited when compared to students from higher-income families.

For example, these students may have attended poorly funded schools in their neighborhood and may not have learned basic tools for success.



Students from lower-income families in poor neighborhoods arrive here with drastic academic disadvantages when compared to students from affluent backgrounds.

Programs like ACE in the summer were designed to allow students who started with less academic privileges to advance in coursework; however, these programs are inadequate. Denying that these disadvantages deter students, especially Black and Latino students, from maintaining honor grades to qualify for the Cum Laude Society would be foolish.

In addition, there are minority students who come from households where community involvement is just as important as a good education. Even so, Black and Latino students are prone not only to strive for academic

success, but to also focus on community issues and partake in activities to improve conditions for others.

Also, coming to an institution with a student body composed of 21 percent Asian, 9 percent Black and 5 percent Hispanic students, minority students are prone to feel the pressure. This spotlight may force minority students to feel like they must do better and always be on top. A stereotype threat is the fear of being seen through the lens of a negative stereotype or doing something that will confirm that stereotype. There is pressure for many minority students to defy the stereotypes for fear of rejection from peers.

According to Phillips Academy's 1778 Constitution, "goodness without knowledge is weak... yet knowledge without goodness is dangerous." Spending one's Andover career fixated on getting honor grades in classes is risky. Without any accomplishments other than a flawless GPA, what kind of achievement does that Andover student gain?

There is no doubt that a world outside of making the Cum Laude Society exists. "Many students of color who were not in the Society when they graduated leave here to achieve immense success beyond the doors of Andover," Griffith said.

As students of Phillips Academy, we come from all walks of life to grow and develop into greater thinkers and human beings. While we have our challenges, we need to keep our school's mission in mind to better serve ourselves and others.

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JULIAN CHERNYK | BI-PARTISAN

The Other Side



would go better for Aaron if his actions were seen as a panic reaction to unwanted sexual advances.

Even Former Laramie Police Detective Ben Fritzen, one of the case's lead investigators, told 20/20, "Matthew Shepard's sexual preference or sexual orientation certainly wasn't the motive in the homicide."

When directly asked if he targeted Shepard because of his homosexuality, Aaron McKinney, currently serving double life sentences, responded "No. I did not.... I would say it wasn't a hate crime. All I wanted to do was beat him up and rob him."

Other controversies surround the trial such as McKinney's addiction to methamphetamine, his relationship to Shepard as his drug dealer and even questions raised about McKinney's own sexuality.

Now, I "urge" students to do their own investigative work (a Google search will suffice) and learn both sides of the story and create their own opinions.

I'm not disagreeing with Judy Shepard about the motive of the attack. I'm just a curious high-school student who googled "Matthew Shepard" one Wednesday afternoon. Both sides present an argument for the murderers' motive, and I can't judge who's right. I just wanted to inform the community because I felt last week's ASM was one-sided.

Most importantly, I certainly do not intend to disrespect her son, Matthew, or her cause (a valiant one I might add). I'm just using her speech as a timely example that the PA community should not blame the administration for bringing in biased speakers (Kip Fulbeck anyone?), but instead do some research of their own.

It's not Judy Shepard's—or any speakers'—job to show both sides' argument, especially due to her personal involvement and limited speaking time. The audience should listen to everything with a copious degree of skepticism, and after further investigation, decide what to believe.

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As JUDY SHEPARD finished her moving speech at All-School Meeting last week, I thought everyone around me was standing up because they had been dismissed. It turns out they hadn't been given permission to leave but were applauding Mrs. Shepard. After awkwardly sitting there (still clapping), waiting for everyone else to be seated once more, my friend turned to me and called me "uncouth and disrespectful" for my inaction.

While I sympathize with Mrs. Shepard and admire her actions, I could not bring myself to stand (the ultimate sign of applause) for her presentation. I agree with the students quoted in last week's *Phillippian* article "Judy Shepard, Mother of Hate Crime Victim, Urges PA Students to Embrace Diversity" that Mrs. Shepard forced her beliefs on our "very aware school."

Our community has come to accept the idea of ASM speakers' pushing their agenda on us. I do not mean this as an attack on Judy Shepard, someone whom I regard highly for her strength and courage to ensure

that her son's legacy will be a positive one. I can't even imagine what she must have suffered, and I commend her for her actions.

Instead, I would like members of the Phillips Academy community to recognize that every story, even one as devastating as Matthew Shepard's, has two sides.

An ABC 20/20 report "New Details Emerge in Matthew Shepard Murder" published on November 26, 2004 reasons that Shepard's murder was not a hate crime (as Judy Shepard informed us), and cites drugs and cash as the motivation for the actions of Aaron McKinney and Russell Henderson, not hatred of gays.

According to the 20/20 report, immediately after Shepard's body was discovered, his friends, Alex Trout and Walt Boulden, said they were concerned that the attack was directed at openly-gay Shepard because of his sexual preference.

Statements by Kristen Price, McKinney's girlfriend, helped fuel the gay hate crime theory. But Price later claimed that she made such statements because she thought the trial

Last Word: The Final Six Speak Up

FAIYAD AHMAD
OUTGOING

Energy

I'M SURE that by now, you are all sick of the presidential campaign material circulating around campus, covering every possible free space on every bulletin board. Campaigns are about promises, yes, but in a constantly changing world, old promises are often irrelevant.

Perhaps campaigns should be more about leadership and the values we represent. To spare you more of the usual promotion balderdash, I want to tell you aspects of my life that I can't depict on a poster.

When I first came to this school as a freshman, I must admit that I was isolated from campus life at large. Shy and socially uncomfortable, I found it hard to meet new people. Being a day student did not help me in this matter.

It wasn't until winter term that I finally began to emerge from my bubble. What helped me? Wrestling. The team is filled with a diverse array of kids, practicing together. It was then that I began to befriend many new people.

Going into the spring and Lower year, I broke my previous confinement to meet truly unique and varied students, forging valued friendships. Having such friends has given me the rare opportunity to learn from different perspectives and new and changing experiences.

As time went on, my friends suggested that I run for some kind of leadership position on campus. I mulled it over, not knowing for sure whether or not I could make it. I took a risk though and ran for Upper Rep, investing my time in meeting more students and taking an interest in their lives on campus.

TYLER JENNINGS | V.I.P. SPOT

Simple Solutions

THE JOB of the school president is often unclear to the people we, candidates, are trying to appeal to. It seems that everyone—and by everyone I mean students, teachers and candidates—wants to know the answer to the same question. How can you as a candidate make our almost perfect Andover community even better?

I repeatedly hear that people want solutions to the little things. People want small nuisances that impede their everyday lives eliminated. People want something that will make the walk from Graves to Gelb during a snowstorm less discouraging. Yet the same solutions are proposed to the same problems, and

Because let's face it, if you're happy, I'm happy.

no progress is made, while the students who actually care about certain issues are left in the dark. For this reason, I have tried to come up with innovative, simple solutions to problems that would otherwise go unfixed.

For starters, how should we approach day student parking? Would it be too much to ask for two parking spots in convenient locations around campus that are dedicated to parking lottery winners? At the beginning of each year all of the eligible student drivers would enter their name into a lottery that would take place weekly. Once your name is drawn, you have the privilege of parking in this "V.I.P." spot. These spots could also be auctioned off

at club auctions. Could taking finals and SATs possibly be more miserable?

It seems to me that the only thing that makes this process worse is the fact that we take them in the gym. Time is often insufficient to begin with and to add to the stress of the entire ordeal, we are forced to look back and squint our eyes to see the numbers on a clock that are often-times inaccurate. Would it be asking too much to purchase a clock with clear, visible and accurate face times? This is another simple solution to a nagging problem.

I bet you have washed your hands in a dorm at our school. Few things are more refreshing than coming in after walking outside and running your hands under some warm water. Any joy that comes from this is immediately lost because almost none of the dorms on campus have an adequate way to dry your hands.

I propose that we try to purchase energy efficient hand drying machines. This solution will eliminate the need for paper towels and provide means for drying your hands. This is a little thing that can make a big difference.

As a presidential candidate, there is nothing more that I would like to see than the overall happiness of my peers increase. As you can tell, the issues and the solutions that I have brought up are by no means unattainable. Like I have always said, I can't promise shorter classes or five star meals in Commons. What I can promise is that if I become your president, I will work my hardest with everyone to make your life better. Because let's face it, if you're happy, I'm happy.

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BILLY FOWKES | HIMSELF

Authenticity Is Key

SO APPARENTLY I'm one of the funny guys remaining in the top six. I write and edit for the Features section in *The Phillipian*, MC'd Abbot Cabaret and have been spotted several times wearing a white Kangol hat (something which I don't see much humor in, but which everyone else seems to get a solid giggle out of).

While humor has certainly benefited my campaign, it has also posed

I just have to show the student body who I really am.

the biggest challenge. Do I try to shed the funny guy image and show everyone that as president, they'll only see my serious side? Do I make myself the "joke" candidate—the guy who's going to make item number one on his presidential platform "hotter teachers" or "more cowbell?" Or, do I try splitting the middle and just hope that it works?

I thought about all of these options, but in the end I came to the conclusion that the best solution is to consider none of them at all. When it comes down to it, I just have to show the student body who I really am and hope that they feel

comfortable putting their trust into my hands.

The big question for the six of us has been, "How should we portray ourselves to the voters?"—the key word here being "ourselves." By simply being oneself, a candidate leaves nothing to "portray." All that he or she has to offer is on the table. There is no lofty image to live up to—you just have to be you.

It's been tough balancing a campaign that both conveys my ideas and makes people laugh, without them feeling the need to say, "This guy is a tool" or "This guy is a joke."

In the end, the only way to do it is to show the students who I am: A guy who likes to have fun but knows when it's time to work. No more, no less.

Now, if you're reading this article a day late, then you already know whether my chances at becoming the next school president have increased to 33.33 (repeating, of course) percent or dropped to zero. If it's still Friday, then you have no idea about the fates of the remaining six presidential candidates. Either way, at least you know you voted (or are going to vote) for or against me. The real me. Not some dude I created to win your love and the number one spot on the ballot.

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DUNCAN CRYSTAL | FRIENDLY

We Won't Bite

AS THE PRESIDENTIAL campaign process continues to blossom, I have grown excited to meet a ton of new people. My eyes have been opened to the awesome size and talent of Andover's student body.

You all have something to offer, and I would love to learn about every one of you, but the school is so large that this becomes impossible.

Despite our differences in opinion and approach, I am sure that all six of us can agree that we are running because we love this school and love its students.

Students of the academy, our plea is that you go out of your way to introduce yourself to one, or all of us. Talk about your ideas. Give us feedback. Tell us a story. We are running because we want to know and represent you accurately. One of us will inevitably be elected, and I assure you that you will feel better if you get to know us first.

You have seen us through posters, videos, platforms and debates, but there is no better way to gauge our presidential worth than through a casual one-on-one conversation.

You may have questions that we have not answered. Ask us these questions. You may disagree with our

stances. Tell us. Meeting us will make this election process fairer and more worthwhile. For your sake, meet us so that you can choose the best candidate for the job.

We are very easy and fun people to talk to. I am friends with all five of my opponents, and I guarantee you that conversations with them will be easy and rewarding. I have lived with them, studied with them, played sports with them and enjoyed the incredible class of 2010 with them.

If you find the courage to introduce yourself, you will not regret it. TJ is out of this world. Lily got 'em fixed. Billy claims no apparent differences between himself and Obama. Eric painted himself blue and took pictures. Faiyad found the courage to talk about toilet paper. I wrote this article, Phillips Academy, all for you.

We share the goal of meeting your high standards and won't stop until we do. I am proud to be a member of this school, and I am proud to still be alive in this election. So please, before you vote next, talk to us. We won't bite.

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ERIC SIRAKIAN | WORKAHOLIC

More Than Talk

I LOVE *The Phillipian*. Every Friday afternoon I read through all the sections, from Commentary articles to Features Top 10.

I idolize the members of *The Phillipian* staff for what they do each week. They work long hours to produce an informative, often hilarious and thought-provoking reflection on our community. Imagine our school without *The Phillipian*. This publication that you're reading right now was created by an organization that improves our school every single week.

Why can't Student Council be more like that? Why can't we have more concrete goals? Our job may not be as straightforward. But until we create goals for ourselves, we won't reach the level of commitment and dedication that students trust us to provide.

I've served on Student Council for two years now, and I've noticed a huge improvement. Malin has encouraged representatives to fundraise and support more class events. He has pushed an agenda to work on projects such as improving day student visitation and a new sustainability mission statement.

All in all, Student Council has evolved. We do more now than just sit and talk about things. Still, we can do more. We need to start meeting with different branches of the administration to better understand and to have a say in important decisions that are made "behind closed doors."

Why not invite student groups to participate in Student Council discussions? With the same fifteen kids meeting every week, our diversity of opinions is limited. Fundraising and supporting more events, such as a student-elected speaker for the last ASM, will further expand our plan for next year.

The president must be hard-working, dedicated and creative to pull this off. Above all, he or she must be a friend, someone who will say "hi" on the path and who will listen to you any time. He or she must sacrifice personal time to work for the students. The speeches must be original. He or she must embody the values of our community.

There are six of us to choose from. I think we are all ready for the job.

I've worked hard over the past few weeks. Many meetings with students and faculty, long hours of poster-making, and lots and lots of thought have gone into the planning and execution of this campaign. I'm running because this is what I love to do. I'm a (some-what) obsessive-compulsive workaholic. I love to listen to and learn about people every single day.

Go out and vote today. Vote for anyone you like. They're all great candidates. Whether or not you choose me, I have chosen you.

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The work paid off, and I was elected. In my time on Student Council, I've had the opportunity to work with students of all classes as well as the administration.

I broke my confinement to meet unique and varied students.

A few integral standards that shape the ideal Student Council. Most importantly, Student Council represents the students, and only the students. Why else would the student body elect its representatives? Of course, communication and tact when dealing with the administration are important as well.

I learned this the hard way—when a few of the Council's plans were ineffective due to lack of involvement and enthusiasm on behalf of the faculty and staff. I've learned that the best way to enact change is to directly take the opinions of the students and create tangible plans, then pitch these proposals in the most appealing way to the administration. We need their cooperation and support to achieve viable and visible results that will impact our lives.

The same support and energy is required from students. Witnessing the power of motivation, I find it important to stress this main point: the job of the Student Council President is to directly engage and lead the Student Council and the school to accomplish specific tasks and goals. We can't forget that at the end of the day, our student leader should bring us all together to celebrate and be proud of the Andover experience. Direction and progress is what students want and deserve. I am confident that I can bring your opinion to the table and advocate for it strongly and effectively. With the right attitude and objectives in place, it is all possible.

fahmad@andover.edu

LILY SHAFFER | S(H)AF(F)ER

Note Our Progress

HI. I'M LILY SHAFFER and I'm running for president. I'm a day student from Reading, Massachusetts, but I lived in Stimson last spring.

I hope I can prove to you that I'm the best candidate and explain my platform in 550 words. I hope you read on. I coordinate Theatre Troupe and participate in several other community service projects. I photograph for Pot Pourri, and I'm on the JSU board. I've served as the Abbot Day Student Rep, sing in Azure, play softball and love theater. I've seen all aspects of student life.

Scratch that. All candidates are all

I want to lead you. I want to get things done. Really, I do.

over campus. New approach.

My favorite class is cosmology (the study of the sky not makeup). I can control each of my toes separately. I got a concussion from banging my head on a table while working on my Art 200 sculpture. I'm allergic to gluten and do a pretty good Indian accent. My favorite place is Stinson Mountain in New Hampshire, and I love coconut popsicles. I pretend I can beatbox, and Taylor Swift is my guilty pleasure. "Goodnight Moon" is the best book ever. Know me now? Read on.

Why do I want to be president? I love this school. I want to give back. I want to lead you. I want to get things done around here. Really, I do. But this isn't about me. This is about you. This is about how the student body can't elect a president and have the work she does go unnoticed. Progress must be made

public. While big issues are developing, the President must fix the little issues, as well. I said it in my platform, and I'll say it again: I don't make empty promises. Requirements? Let's look at graduation requirements and IP's on a case-by-case basis instead of just following "the rules." Should music lessons for credit go toward diploma requirements?

Dorm atmospheres? Should there be a designated study area that is quiet after eight? Can we equip all dorms with wireless?

Cluster council? This group should be utilized to discuss topics like residential life and community expectations. What if each cluster president visited all dorms in her cluster and go to know everybody? The school would become more connected if this mini-government took more initiative.

Communication? Weekly student Council emails and a dinner table can increase discussions.

Then there are smaller goals that would make life a little easier: bells in Sam Phil, online grades, synchronized clocks, a functioning change machine.

After meeting with Mr. Murphy, I got the water fountains fixed. I discovered that Uncommons will become a testing center, and the clocks will stay. New, larger desks are on the way.

I am taking initiative. I'm serious, but also a goofball. I'm outgoing, approachable and hardworking.

Know me now? Probably not. But I hope you have a better sense of me. Introduce yourself. Maybe there's a pesky fountain that still malfunctions.

More than anything, I ask for a chance. On Friday, remember the clever pun created by a friend of mine: Vote for Lily. The school will be S(h)aff(er) in her hands.

lshaffer@andover.edu



Academy Orchestra Showcases Diverse Repertoire

Steve Kim

Friday Night's Academy Symphony and Chamber Orchestras Concert suffered quite a bit of competition: the notorious Pep Rally, the Pep Rally Dance and the theatrical production "Learned Ladies" all took place simultaneously. However, for those who chose to go to the concert over all other options, a remarkable array of performances awaited them.

The highlight of the concert was the renowned "Piano Concerto No.2 in C minor" by Sergei Rachmaninoff, performed by Andi Zhou '09.

"Andi Zhou...What a fantastic performer! The con-

certo was expansive, reveling, and technically stunning," said James Orent, conductor of the Academy Symphony and Chamber Orchestras. "The orchestra was absolutely beautiful."

The piece is perhaps one of the most often played and famous concertos of all time. This presented a difficult challenge for Zhou, because most of the audience was familiar with its melody.

Despite this fact, Zhou played with the technicalities and dynamic levels of a professional, leaving the audience completely awestruck. Zhou banged chords on the Steinway piano of the Chapel, and his adept fingers swiftly jumped from one end of the



Cellist Henry Wilkin '09 captivates the audience with his rendition of "Elegié."

K. Song/The Phillipian

keyboard to the other; the audience could barely follow his flying fingers.

The Academy Symphony Orchestra supported Zhou's performance with grave, intense accompaniment, followed by profound, beautiful wind solos. Kaki Elgin '09, principal hornist, commented on her solo, "The Fauré was incredibly moving, the Rachmaninoff was amazing. The Rachmaninoff was particularly nerve-wracking for me because I had a huge solo in the middle of it. I experienced some technical difficulties right before my solo, but I guess luck was with me, because the solo came out well."

Cellist Henry Wilkin's '09 performance of the "Elegié" by Gabriel Fauré was another hit of the concert. Contrasting from the grand, splendid Rachmaninoff "Piano Concerto No.2," "Elegié" is, as the name may suggest, an elegy. Wilkin's rendition of this piece directly portrayed the sorrowful, somber openings and also climaxes with a fast, intense section accurately depicting the despair of love.

Emily Steingart '09, principal bassoonist said, "Henry played with great composure and really captivated the audience with a piece that isn't particularly well-known, but he brought it to life with his passionate playing." Wilkin's fortissimos and pianissimos were immaculate. His vibrato added gravity to the grieving verses, while the legatos and lighter verses were accomplished through artful cut-offs of his bow-stroke.

The Academy Symphony Orchestra successfully portrayed juxtaposing passages between sorrow and the ascension from grief. Jack You '10, principal clarinetist, had an exceptionally virtuosic solo, artistically rendering the short intervals in happiness of

the elegy.

Co-principal cellist, Bobby Chen '10 said, "Both soloists created masterful performances. I was also impressed with the way the orchestra stayed with both of them. In the past, that has been a frequent problem. Today, I think we did a good job."

The repertoire did not consist of only concertos. The Corelli Ensemble, Amadeus Ensemble and Academy Chamber Orchestras performed great pieces by Antonin Dvorák and Felix Mendelssohn. The concert started with the performances by the Corelli Ensemble. The Corelli Ensemble managed to pull off a decent performance of Antonin Dvorák's Bagatelle, Op.47 No.5, although the ensemble could have done better with intonation.

The Amadeus Ensemble performed Symphony No. 9 by Felix Mendelssohn, a grieving and emotional piece, also featuring a soloist: Rachel Ryu '11 on the violin. The Amadeus Ensemble was mostly in tune, and the players successfully kept their rhythm and coordination together. The pianos and fortes of the piece were executed well; each contrasting dynamic was clearly portrayed.

Czech Suite by Antonin Dvorák, performed by the Academy Chamber Orchestra, was yet another highlight of the evening. Conducted by James Orent, the orchestra immaculately played the calm, soothing melody of the first movement, light, soft second movement, and finally the fierce, explosive finale. The absolutely outstanding sounds of the orchestra enriched the Cochran Chapel, receiving a grand applause from the audience. It seems fair to say that those who did not go to the concert were the ones who missed out.

Student Spotlight: Nick Poland '09

Between Grasshopper Night, Battle of the Bands, Abbot Cabaret and Coffeehouses, Phillips Academy event producers might as well compile a set cast list of frequent performers. It is a rare occasion, then, that an undiscovered talent in guitar like Nick Poland '09 flies under the radar until his senior year. Poland premiered his skill at the JusticeNOW Coffeehouse and followed up in the Abbot Cabaret this year.

Matt Renner '10, guitarist of 7 Layer Crunchwrap Supreme, member of the aforementioned list of staple acts and one of Poland's fellow Abbot Cabaret performers was skeptical of Poland's skill at first, based on the commonly beginner-used brand and model of Poland's guitar.

According to Renner, though, "when he plugged in everything and started playing, he busted out a quick blues run...and it was really cool. Then he started playing the beginning of the Jimi Hendrix song 'Little Wing,' and it sounded exactly like [the original]." Renner continues, "When I heard him play the whole thing through, my jaw dropped because it was so good. He had even the most minute detail down to when he would palm mute the strings between chords in the beginning to perfection—he did it exactly how Jimi Hendrix did it. He also had a good voice though you couldn't really hear it [when he was performing]."

Poland shared his story, opinions and his practicing methods in an interview with *The Phillipian*.

How long have you been playing guitar?

I think I first picked up my dad's acoustic in seventh grade, but I didn't really get that into it until a few years ago.

Who taught you to play?

My dad taught me a couple chords at first and I started guitar lessons with a teacher at PA.

What do you prefer: acoustic or electric?

They serve different purposes. I usually play electric, but I do play acoustic as well. There are certain things that you can do on one that you can't do on the other.

What is the hardest part about learning to play guitar?

The hardest part is not giving up on yourself. For me, it just sort of worked out because [playing guitar is] something that I really like to do. I feel like the hardest part is not giving up when you're stuck with it—when you hit a plateau. Eventually, I would listen to something and say that I really wanted to play that. As I do it more and more, it gets easier. I think the hardest part is playing [without] thinking about it. I just want to get better.

What's your favorite part about playing guitar?

It might sound corny but just the music that comes from it. It's like, you can make music with your own hands. It's only been really recent but I like to take songs that I really love and I get really absorbed in feeling the music.

What is the coolest or hardest thing you can do with a guitar?

Trying to play Jimi Hendrix or Stevie Ray Vaughn. That's really difficult just because they have a unique and powerful way of playing. I can't say that I'm really good at it.

Do you perform often?

I played at a coffeehouse at PA. I also played at the Abbot Cabaret this year. I only really play when the opportunities present themselves [which was] pretty much those two times. It was just recently that I have the confidence to play.



L. Azares/The Phillipian

Do you play in a band or do you prefer to play solo?

I've only really performed twice. One time it was solo. If I audition, I try to get some musicians together, but I've never been in an actual established band. My friend plays bass and we've talked about making a band, but something like that hasn't materialized.

Do you have any inspirations or favorite musicians?

Jimi Hendrix, Jimmy Page, Stevie Ray Vaughn, John Frusciante and David Gilmour. They're all blues based. They all tend to be classic rock influences. They just come from the music I listen to.

Do you think that there are many opportunities for guitarists to become part of the school music community?

My friends and I were talking about just that—we didn't think that there were many times we get to play. We were talking about how to organize a big music festival this spring. I think we sort of felt that besides Coffeehouses, Abbot Cabaret and Battle of the Bands it would be cool to have something more than that.

What kind of music do you generally like to play?

I like to play, generally, just stuff I listen to, which is classic rock. Most stuff that I play has a lot of roots in blues.

What's your favorite song to play and why?

That changes quite often. I played "Under the Bridge" for six months straight last year. Right now, my favorite song to play is Jimi Hendrix's "Bold as Love" because it's a fantastic tune and it has the most incredible outro/solo that I've ever heard.

Do you play any other instruments?

I used to play piano and clarinet.

What about singing? Do you like to sing?

That was never a big focus for me. I do vocals for certain songs. Mostly my focus has been on the guitar.

Have you ever written your own songs?

It's been more recent that I've started to do that...Most of it comes from just experimenting. Just sort of fooling around with different ideas...and sometimes [songs] just knit themselves. None of them are finalized and most of them aren't really organized. I've never performed any of them.

Do you use the guitar to take stress away?

Yeah, a lot actually. I procrastinate with it a lot. It's a good stress-relief for me. It's really therapeutic.

What advice do you have for other guitarists?

It sounds kind of corny but if you concern yourself with loving what you do and creating the music, you just keep getting better and better. Some people, even including some high profile musicians, approach learning the guitar as a science. But for me, it was always playing something that I heard, that I wanted to learn. As you do it more and more, you sort of get better at it.

Academy Jazz Band Channels Historical Jazz Greats

Stephanie Liu

The Academy Jazz Band brought listeners on a pulsing journey through the worlds of jazz masters such as Duke Ellington, Benny Carter, and Red Garland in its concert this past Sunday. Passionate concertgoers found they were tapping their feet and swinging to the beats during the concert.

Irina Dobrina, mother of a local middle school trombonist, said, "I think it was a great concert. I feel that it was prepared really well, and there was such a beat feeling when they play. They really enjoy it, they love doing it, and it comes across."

The program opened with a sextet playing Red Garland's "Blues by Five." The players alternated in solos, with Sam Weiss '09 keeping a strong, steady beat on the drums. Later, Peter Cirelli, Instructor in Music, directed the entire Jazz Band in the upbeat "Symphony in Riffs" by Benny Carter. Musicians took turns standing up and improvising solos. Particularly notable was a virtuosic saxophone phrase by Andrew Ang '09. Ang's passion, virtuosic notes and sound projection added to his well-fit improvisation.

Another highlight was "Launching Pad" by Clark Terry and Duke Ellington, which featured a trio and Brendan Casey '09 as the guitar soloist. The buoyant mood relaxed in Ellington's laid-back, mellow "Sophisticated Lady." Ryan Furlong '09 improvised on the bass saxophone. At times, the band overpowered the soloists, especially those with lower tones such as the trombone. Aside from balance, the alternating improvised solos were nearly flawless. The drums kept a pulsing atmosphere that was at times enthusiastic and at other times laid-back, leaving the chapel vibrating with beats. The improvisations flowed freely with appropriate spontaneity.

Cirelli said, "The moments for improvisation are usually specified in the piece already, because the piece has what's called an arrangement..."

Improvisation requires a strong foundation in music theory, not to mention the courage to make up a creative phrase on the spot. Cirelli said, "They need to learn what notes are in the chords and what scales fit those chords, and so I do give them some instruction on that." The students also have access to a computer program that allows them to practice playing along with a virtual band outside of rehearsal.

Next, the concert featured the entire band in Juan Tizol's "Moon Over Cuba," which transported the audience to the warm Caribbean islands. The grand finale was "Perdido" by Lengsfelder, Drake and Tizol.

Saxophonist Andrew Li '10 said, "I think we did pretty well. There were some little bumps along the way, but...in the end, it kind of came together, and we did fine." He added that he wished there had been more audience members.

Trumpeter Ian Sigal '12 said he was a little nervous when playing his solos, though he has performed several before. All in all, he said, "I think that the concert went really well...I was proud to be in the jazz band."

Ang, who plays three instruments – flute, piano and saxophone, compared playing in Symphony Orchestra with playing Jazz Band. "I think it is pretty different stuff, but I like it all."

Dobrina is a fan of classical music, but she appreciates jazz as well. She said, "I think jazz gives expression to some deep feelings. Sometimes it's a different level of feelings than classics. It allows [one] to express more of natural movement of the body and movement of the soul also."

Cirelli said that in the limited rehearsal time, the band is always "working on improving our ability to do many things: to read music, to play together, to play the styles, because there are various style periods in jazz. So all of those things are ongoing."

But he added with a chuckle, "We do have fun; we laugh a lot, and we work hard too."

Compiled by Rachel Ryu

Marzluft Hopes Reopening of Ryley Will Ease OWHL Traffic

Continued from A1, Column 3

the Oliver Wendell Holmes Library (OWHL) in order to establish better study environments.

Murphy said that “students would have to be a part of that conversation” through School Congress meetings. He said he would also consult with OWHL staff and the House Counselor Committee.

Murphy wrote in his email that students and house counselors should try to improve dorm environments by “creating study spaces in dorms or simply agreeing to a set of resident-generated standards of behavior for study nights.”

“I agree that it certainly doesn’t make sense to impose an earlier sign-in that would force some students to leave a place of study [such as the library] for a rowdy dorm,” wrote Anderson in an email to the *The Phillipian*.

McMurtrie, a resident of Johnson Hall, said that the common room of her dormitory is a quiet place to study.

“I don’t really have a problem with noise [in the dormitory],” she added.

Small, who lives in Paul Revere Hall, said, “Honestly, I cannot work in my dormitory. You always find something to distract you.”

But Small does not believe in implementing new rules for study hours in dormitories.

“I feel that students will feel

oppressed in their own homes. You can’t stop socialization in an environment like a dormitory,” she said.

Jeffrey Marzluft, Associate Director for Instructional Services in the OWHL, said that the library has made progress this year in maintaining quiet study spaces.

“[Students] have self-enforced this environment. They have been keeping the library a more academic space. Students have started to study here more, rather than just fool around,” said Marzluft.

“I see more kids sitting down and studying together [in the library]. It’s less crazy. We’ve made it a comfortable place to hang out but not a place where anything goes,” he continued.

Marzluft is hopeful that the new Ryley Room will replace the OWHL as a social gathering center for students when it reopens in spring term.

“Students need a place to decompress, and we really hope that the Ryley Room can be that place. It should be,” said Marzluft. “We hope [the OWHL] can be more of an academic space when there is a social space on campus.”

McMurtrie agreed with Marzluft. She said, “Once the Ryley Room is reestablished, the OWHL will quiet down a lot, especially during conference period when students just need a place to gather.”

Trustees To Meet To “Reestablish A Financial Equilibrium” For PA’s Budget and To Discuss Capital Campaign

Continued from A1, Column 4

December 31, 2008, the Board of Trustees must readjust the school’s spending rate, or the rate at which the school uses the money from the endowment.

The endowment makes up 43 percent of the school’s operating budget, according to Nancy Jeton, Special Assistant to the Head of School.

“We even out fluctuations by determining the value [of the endowment] over a 13-quarter period and deriving a percentage,” said Jeton.

Due to the recent major cuts in the campus renovation

budget and physical renewal budget, the Board of Trustees must prioritize which budgets to reduce or protect.

“We need to reconfigure the budget by looking at it and making it the right size. We need to consider what our priorities are. Things [within the budget] are [out of balance] because only certain parts of the budget have received cuts. Facilities [budgets have] taken all the reductions, but we can’t reduce those budgets forever,” said Carter.

“The [Board of Trustees] will reestablish a financial equilibrium,” said Jeton.

“We need some sort of approved direction for...

where we’re headed for the next four, five or six years,” Carter said.

He added that the Trustees will make no further budget cuts at the March 16 meeting.

According to Carter, studies are currently being conducted on different opportunities for budget reductions.

“We are looking at where possible savings or efficiencies [are],” said Carter. “We haven’t really taken action at the moment, because this is our research phase. By spring, we will be in our action phase.”

During the March 16 meeting, the Board of Trustees will discuss the research conducted.

The March 16 meeting will be divided into three sessions. The first session will be an orientation for meeting topics, the second session will be a discussion of budget reconfiguration and the third session will focus on the capital campaign.

Discussions on the capital campaign will include its timing, size and priorities.

Carter said, “We’re in good shape right now. I think we’re in pretty good shape with need-blind admission [as well]. We’ve made the cuts and reduced the budget, and we will rebalance the budget over the next year.”

Andover Mathematicians Win Several Awards

By ALICE TAO

The Phillips Academy math team recently celebrated success after its members won awards in two prestigious worldwide competitions, one in the United States and another in Romania.

Andover placed eighth overall in the Harvard-MIT Mathematics Tournament (HMMT) on February 21.

Like most math competitions, students at the HMMT competed in distinct categories of algebra, geometry, calculus and combinatorics.

Students from Harvard and MIT hosted, coordinated and wrote the problems for the competition. Many members of the team said that the tests written for this competition were more challenging than problem sets from other math competitions.

Tony Feng ’09, captain of the math team, competed in algebra and combinatorics at the HMMT.

He said that the competition atmosphere was “just like taking a normal math test... One main difference is that on these tests, there are fewer, harder questions, and you have more time to think about them. This forces [you] to think on a deeper level,” said Feng.

He continued, “While solving difficult problems is re-

warding, meeting new people is another great part of attending these events.”

“Sometimes, a problem will require you to learn and understand a completely foreign concept on the spot. It’s a great learning opportunity,” said Mary Wu ’10.

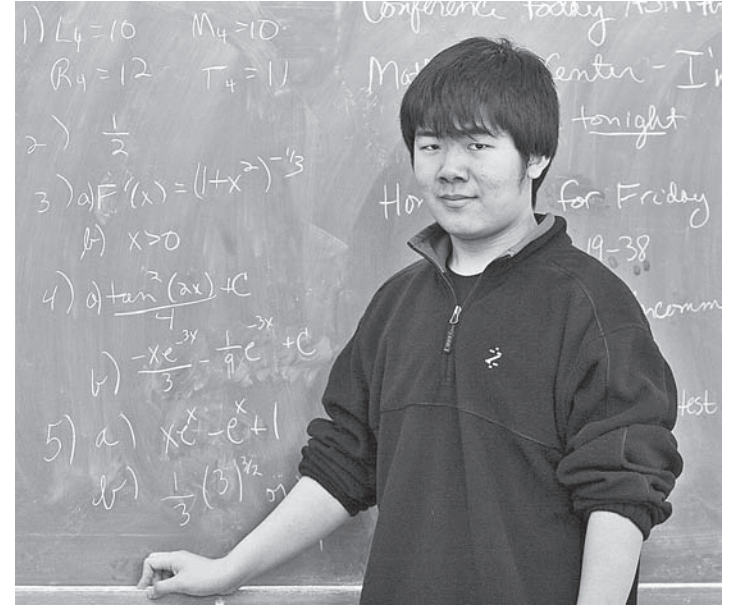
Bowen Qiu ’09, who also competed in the HMMT, said, “These tests teach you logic and a way of thinking unlike a typical math test, where you more or less spit back some information you learned.”

The annual Harvard-MIT competition is one of the largest math competitions in the United States. As a result, schools from all over the world participate in the event. This year, two school teams flew from China to attend the HMMT.

“There were some really amazing students at this competition,” said Donald Barry, Instructor in Mathematics and faculty advisor for the math club.

Last week, Wenyu Cao ’11 also traveled to Romania to compete individually in the Romanian Masters in Mathematics competition. Cao earned a gold medal by placing in the top twelve.

The Romanian Masters is an international contest, and this year, teams from eight countries attended the event. The competition was Cao’s first international math tournament.



T. FERGUSON / THE PHILLIPIAN

Wenyu Cao ’11 won gold at a math competition in Romania.

The test contest consisted of four problems, one from each category of algebra, geometry, number theory and combinatorics. Competitors were given five hours to complete the test without any breaks in between sections.

“Even though you might think that, after a certain period of time, one gets too tired to work efficiently, the competition actually gets more intense as time is running out. Nevertheless, it was a grueling competition,” said Cao.

He continued, “Sometimes when you start a problem, you see no possible way around it. I usually try something ran-

dom to get me started. Some of it is luck, but a lot of it is also intuition. Plus, it is rewarding when you finally figure the problem out.”

Last summer, Cao qualified for training program for another math tournament, the Math Olympiad. He ranked in the top six participants at this program and therefore was invited to the Romanian competition.

“It was really exciting for me going to the Romanian Masters, my first international contest. I had the opportunity to meet so many different people from a variety of places,” said Cao.

Next Year’s CAMD Scholars Announced This Week

By KENNEDY EDMONDS

Five Andover students will embark this summer on research projects involving South African youth, immigrant children, Judaism, class stigmas and Asian-Americans in politics.

Mandisa Mjamba ’10, Alessandra Powell ’11, Lily Shaffer ’10, Bijan Torabi ’10 and Jack You ’10 were announced this week as next year’s five CAMD Scholars.

The CAMD Office selected these students to spend their summer researching a topic of their choice that pertain to multiculturalism.

Rajesh Mundra, Instructor in Biology and Associate Dean of CAMD, said that CAMD “looked for a strong thesis, focused approach and varied perspectives” in the applications.

Mjamba, whose project is “A Glimpse of South Africa: Through the Eyes of Its Youth,” said that her presentation examines how South African youth shapes the country’s politics, society and culture.

Mjamba said, “What many people don’t know is that the road to democracy in South Africa began with small youth groups in schools and univer-

sities who were against Apartheid,” a former policy of racial segregation in South Africa.

Mjamba plans to travel home to South Africa to familiarize herself with as many members of the youth community as possible.

Mjamba described her project as a “magnifying glass, not a lecture.” She will work with Vuyelwa Maqubela, Instructor in English, as her faculty advisor.

Powell will investigate how to ease immigrant children’s transitions into American society with her project, “Dreams: Lost in Translation? The Impact of Immigration on Childhood Aspirations.”

Powell said that her project stemmed from her experience last summer when she worked at an orphanage in Honduras.

“I worked at a program designed to integrate Latin-American immigrant children. Many of them responded, ‘I don’t want to be anything,’ whenever I inquired about their future dreams or plans,” said Powell.

“This sad reality shocked me, and I have always wondered what the root of this pessimistic view of life [is],” she added.

Powell said that her topic relates to Phillips Academy because many Andover stu-

dents work with children in Lawrence who may experience similar issues.

Shaffer will examine why many people identify Judaism as both a religion and an ethnicity with her project, “The Changing Face of Judaism: A Search for Jewish Identity in North America.”

Shaffer became interested in her topic after All-School Meeting speaker Kip Fulbeck visited campus last fall. During the ASM, Shaffer noticed that many of Fulbeck’s subjects in his “Hapa Project” cited “Jewish” as part of their heritage.

Shaffer’s research may take her all the way to Israel, if she travels with the Bronfman Youth Fellowship, an organization dedicated to educating and inspiring Jewish youth.

Torabi’s project, “The Stigma of Class,” will address the spectrum of Andover students’ socioeconomic backgrounds.

“Although Andover tries its utmost to tackle diversity-related issues such as race, religion, and sexual orientation, the issues of socioeconomic and social class goes entirely unaddressed,” said Torabi.

Torabi said he plans to examine why class is a contentious issue at Andover, a place “where other hot-button issues, such as race, are discussed with relative civility.”

Torabi will work over the summer with Thomas Kane, Instructor in English, as his advisor.

Torabi said that he hopes to facilitate understanding and dialogue between PA community members of all socioeconomic backgrounds.

You’s project, “Asian Americans in Political Leadership,” questions the lack of Asian-American participation in American politics.

“I hope to gain insight about stereotypes about Asians and possible cultural barriers that may be hindering them from going into politics in America,” said You.

You was disappointed that no Asian-Americans were involved in this year’s presidential election, which he described as a “truly ‘American’

election with a diverse group of candidates such as Hillary Clinton, Barack Obama and Sarah Palin.”

You plans to contact some of the few Asian Americans in politics for his summer research.

He also hopes to inspire many of the Asian and Asian-American students at Phillips Academy and beyond with his faculty advisor Christopher Jones, Instructor in History.

“The support from the PA community for the CAMD Scholar program has been fantastic, and we hope that many students and teachers will continue to attend the programs,” Mundra said.



T. FERGUSON / THE PHILLIPIAN

From top left, clockwise, CAMD Scholars Mandi Mjamba ’10, Alessandra Powell ’11, Bijan Torabi ’10, Jack You ’10 and Lily Shaffer ’10.

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Drayton Tells Students To Think “Big, But Simple”



A. LEVINE/THE PHILLIPPIAN

Drayton talks to students in a question and answer session after Thursday's special ASM.

Continued from A1, Column 6

only if it's in the hands of an entrepreneur.”

Ashoka has more than 2,500 Fellows in over 70 countries around the world.

According to Nancy Jeton, Special Assistant to the Head of School, Rajesh Mundra, Instructor in Biology, and other members of the faculty originally brought Drayton to Chase's attention.

Jeton said, “Mrs. Chase wrote to [Drayton in the] fall of 2008, where she basically expressed her admiration for what he did and how proud the academy was that he's an alum.”

Jeton said that Chase offered Drayton the Fuess Award in the letter, and he accepted.

She added that it was difficult to find a suitable date for both Chase and Drayton to be at Andover.

“It was really hard to pin him down for a date because he's so busy, and the reason we got him now is because he was at a social entrepreneur conference [at Harvard this weekend],” said Jeton.

“We had to do it at a time when he could be here and Mrs. Chase could be here, too,” she added, because Chase had to present the

award.

As Drayton said in his ASM speech, he believed that anyone could make a change.

“Think about the Ashoka fellows. They are not astrophysicists. Their ideas are really quite practical and simple. Big, but simple. You could have thought of every one of them,” he said. “The only thing that holds people back is everyone telling them ‘Oh, you can't do that. Think small, be small.’”

He continued, “You've really got to take that step, and if you give yourself that permission [to make a change], you can do it. It is so much fun and so powerful.”

David Bornstein profiled the Ashoka Foundation in his book “How to Change the World.”

According to Bornstein, Drayton had an entrepreneurial mindset starting at a young age because his parents pursued their own dreams.

Bornstein wrote that Drayton started his entrepreneurship in the fourth grade when he started a two-page class newspaper and expanded it until it was a thirty-two-page monthly publication.

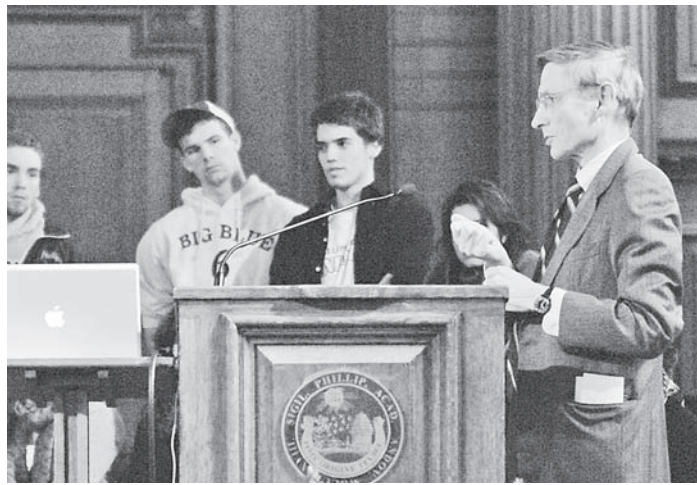
Drayton described himself as social entrepreneur even during his time at Andover, where he started the Asia Society, joined the NAACP and

organized a boycott against segregation at a local convenience store.

Drayton further explained how he decided to pursue “change-making.”

“I'm not a particularly great prospect for football [or soccer, so that] gets to be limited fun after a while. I really did not like Latin and Math, I couldn't understand why I was being tortured to memorize these things. I liked starting things and building things,” said Drayton.

Drayton said he thinks Andover “is an environment that makes [it] possible [to be] a change-maker.”



A. LEVINE/THE PHILLIPPIAN

Gustavo Tavares '09 waits to ask Drayton a question.

“This was a place that respected me for me. I had these strange interests and they said ‘Yes, go for it,’” said Drayton.

He continued, “That was a huge gift, because when you know you can be a change-maker you've then mastered the highest level of self-definition of skills. Andover was really fabulous about [promoting making change.]”

Drayton graduated Andover and later studied at Harvard University, Oxford University and Yale University. During the first half of the 1970s, Drayton worked at McKinsey and Company's public practice.

In 1977, Drayton was appointed Assistant Administrator of the Environmental Protection, where he worked until January of 1981. According to Bornstein, when Drayton heard that the government cut the budget of the EPA after he left, he started an organization called “Save EPA.”

Drayton is currently the CEO of Ashoka. Of his job at Ashoka, he said, “My performance agreement with the board is now [I work on] how can we create an irreversible Ashoka institution and movement.”

Chase has awarded the Fuess Award to nine other alums since her arrival at the school in 1994.

Music and Comm. Service Groups To Travel During Spring Break

By KIRAN GILL

The Cantata Choir and Academy Orchestra will perform in the Czech Republic and Hungary, while other Andover students will volunteer in home rehabilitation projects in South Carolina this spring break.

Christopher Walter, Instructor in Music and Director of Chorus, will take 83 students on the Cantata Choir and Academy Orchestra spring tour. The tour occurs annually, alternating each year between international locations and locations within the United States.

The Cantata and Academy Orchestra tour will take place from March 13 to 20. The performers will travel to Prague and Brno in the Czech Republic and Budapest in Hungary. Cantata and the orchestra will hold one concert in each city. The concerts will be open to the public, and Phillips Academy alumni living near the concert venues have been invited to attend.

Kaki Elgin '09, a member of the Academy Orchestra, is going on her third Cantata spring break tour this year. As a Lower on the tour, Elgin traveled to Italy.

“Lower year, I was kind of overwhelmed by everything, and this year I think I'm really going to appreciate it all,” said Elgin. “Prague and Budapest are old cities in Europe, and they haven't really been rebuilt, so I'm really looking forward to the architecture and taking photos.”

Elgin added, “We're playing a different kind of piece [this year]. The orchestra is more involved...whereas in Italy it was one gigantic choral piece accompanied by orchestra.”

Emily Steingart '09, a member of the Academy Orchestra, said, “I want to see the things that most people don't see, but at the same time I want to do the typical, touristy things, because I've never been [to Europe], and everybody who goes for the first time has to see [the tour-

ist sites].”

The Alternative Spring Break trip to John's Island, South Carolina, will involve 41 Phillips Academy students and 10 faculty members.

Students participating in the community service trip will help to reconstruct homes with substandard living conditions.

Single mothers and the elderly make up the majority of the recipients of students's efforts.

Home rehabilitation projects include replacing roofs, restructuring or adding decks, removing decaying floors, installing new floors and replacing siding.

The Reverend Michael Ebner, Principal Gift Officer, and Alana Rush, Assistant Director of Community Service, coordinated the trip.

Ebner said, “It's just a wonderful opportunity for people to come together, to accomplish something and at the same time experience not just the joy of giving, but also the joy of receiving from local people who really teach us a lot about what living life is about.”

The Alternative Spring Break program works with Rural Mission, Inc., a non-profit organization that helps the Gullah people of the John's Island community.

The Gullah people are descendants of Africans who were held on the Sea Islands of South Carolina and Georgia during the Atlantic slave trade.

John Ingram '11, who will attend the Alternative Spring Break trip, said, “I'm looking forward to making new friends, meeting new people and the sun. It's just a good way to do something over break besides just sitting on my couch and watching TV.”

Phillips Academy has run the Alternative Spring Break to John's Island program since 1996.

No school-sponsored athletic trips will occur over spring break.

After Long Journey, Housiaux Returned to Academia

Continued from A1, Column 3

Nepal and Tibet researching Buddhist sacred sites and traditions.

He recalled in particular his journey to Mount Kailash in the Himalayas, a prominent location in Hindu, Buddhist and Jain mythology.

Housiaux trekked across the mountain alongside religious pilgrims.

He said that the trip remained captured in his memory with a “particularly poignant note because, despite the distance from the Beijing capital, Chinese military forces still patrolled the area.”

Housiaux then traveled with over 4,000 other Buddhist monks to a monastery in the south of India.

After a 57-hour journey, Housiaux and the monks reached Bodhgaya, another sacred location in Buddhism, where shortage of rooms forced Housiaux to sleep on the roof.

Housiaux said that he learned to embody this “come what may” mentality from his experiences at these monasteries.

With his newfound knowledge, Housiaux returned to America and continued his education at the Harvard Divinity School. He graduated with a Masters in Theology in 2006.



T. FERGUSON/THE PHILLIPPIAN

Housiaux incorporates his travel experiences in his teaching.

At Harvard, Housiaux met his mentor, Diane Moore, a former teacher at Phillips Academy, who encouraged Housiaux to apply for a position at Phillips Academy. Housiaux heeded her advice and joined the faculty in 2007.

“I suppose I was the only applicant available,” Housiaux joked.

Housiaux said that he entered the realm of academia because “I love the life of the mind and believe in the transformative and humanizing power of education.”

He continued, “At a place like Phillips Academy, I'm able to engage with thoughtful students, live with them and think seriously about how to make the world a better place.”

In his Andover classes, Housiaux still uses the values and knowledge he learned from the Buddhist monks. He said that one of the most important values for learning is debate.

“Debate is a major method of learning and inquiry,” said Housiaux. “As much as possible I try to incorporate discussion and personal reflection while engaging with primary texts.”

Housiaux continued, “We learn by translating these [moral values] into concepts that are relevant to our lives.”

Candidates Say Presidential Forum ‘Lacked Conflicts and Arguments’ and ‘Could Have Been Slightly More Focused’

Continued from A1, Column 6

positions.”

Fowkes is a Features editor at *The Phillipian*.

“The best part of the debate was when Billy [Fowkes] flatly said that Student Council is inefficient,” continued Dodge. “This is the type of fresh rhetoric I wanted to hear all night. We wanted the candidates to separate themselves from their opponents, for the sake of the voter. I feel some candidates did this, while others stayed stagnant.”

During the debate, Fowkes said, “Would I say Student Council is an ineffective organization? No. However, would I say it's an effective organization? No.”

The forum moderators asked the candidates about their motives for running, personal experiences, platform ideas and Student Council issues.

However, with the exception of a few answers, most of the candidates shared similar views.

Elizabeth Goldsmith '11 said, “The debate was beneficial because it allowed people to hear the candidates' specific ideas and outlooks and also gave us a good first impression of their public speaking skills.”

“However, I felt like there was a lot of repetition throughout the debate,” she said. “I would have liked to hear more questions about specific issues that are currently important to students, asking exactly what they would do to address these concerns.”

“The debate helped me get a better sense of the forces driving the candidates to run for president,” agreed Amber Quiñones '11. “But it did not help them present their visions for the future of Andover well enough.”

She added, “I would have liked for them to speak a bit more in detail about their ideas. Instead, I thought that the ideas were just briefly introduced and left me with a few questions.”

Candidates Fowkes, Tyler

Jennings '10 and Eric Sirakian '10 were pleased with their responses but agreed that the questions were often too vague.

Fowkes said, “I thought the debate gave the candidates a chance to discuss the issues at hand, but it lacked conflicts and arguments. All of the questions asked were expected and did not leave much room for truly original answers.”

Jennings said, “I thought the debate was an overall success. Everyone involved from the moderators to my fellow candidates did a really good job. However, I think that it could have been slightly more focused with regards to the questions.”

Sirakian said, “I think the style could have incorporated more discussion and debate rather than just [questions and answers], but regardless, it was a fun opportunity.”

Despite the generic questions, all candidates felt confident that they were



A. LEVINE/THE PHILLIPPIAN

Lily Shaffer '10 answers while Sirakian and Jennings look on.

able to convey the important components of their campaigns.

Faiyad Ahmad '10, a presidential candidate, said, “It was my intention to convey a few of my values during the debate—the most important being that the President must exclusively and unequivocally

represent the students.”

“My goals with the forum were pretty simple,” said Jennings. “As always, I tried to make it clear that the issues that are most important to me are what is most important to the student body.”

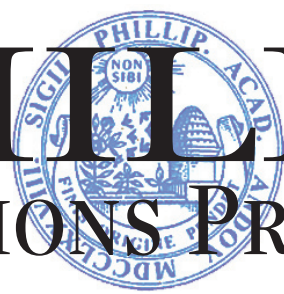


B. BRODIE/THE PHILLIPPIAN

Billy Fowkes '10 said that Student Council was neither an effective nor ineffective body.

The PHILLIPPIAN

COMMONS PREVIEW



Uncommons To Become A Flexible Function Space

Students can say goodbye to the long trek to Uncommons.

When students return from spring break, Uncommons will no longer be a dining hall. Instead, it will become a flexible space, open especially for sports practices.

Uncommons will also serve as a venue for many Andover-hosted functions when Commons cannot accommodate them.

"Uncommons works out of four trailers, two which were bought and two which were rented. We're keeping the two that were bought for food services for bigger events," said Paul Murphy, Dean of Students and Residential Life.

As previously reported by *The Phillippian* in October, Michael Kuta, Director of the Athletic Department, plans to use Uncommons to accommodate LIFE (Life/Instruction/Fitness Education) sports. LIFE activities offer nontraditional fitness options, which usually do not have a meeting place.

According to Michael Williams, Director of Facilities, these plans have not changed since the fall but the details have yet to be developed.

With the added space from Uncommons, athletic seasons will not be affected by bad weather, as they have been this week, said Murphy.

Uncommons will also be used for standardized testing like Borden Gym.

Many students are happy to say farewell to Uncommons.

"Uncommons was a good temporary solution, but I am glad to be able to move back to Commons, a better and more convenient location," said Orié Idah '11.

"I'm looking forward to Commons. I've heard so much about it, especially after [the Senior party there last Friday]. I can't wait to

see it," said Andrew Li '10.

Jake Merrill '09 said, "Having everyone in the same room was neat for a while, but now I'm kind of done with that."

However, many students feel that they will miss Uncommons when the time comes to leave.

"I feel like the social scene [in Uncommons] is less segregated compared to Commons, and it's easier to find your friends," said Sheya Jabouin '11.

"[In Uncommons] you don't have the problem of not knowing where your friends are sitting," said Scott Cuthell '11.

Many new students who entered Andover this year, including the class of 2012, have never seen or dined in Commons.

"As a freshman, having never been into Commons before, I am very excited to enter this building that so much time and money has gone into," said Kennedy Edmonds '12. "People will treat Commons with more respect."

"After having been in Uncommons for about a year, I feel that the move back to Commons will be greatly appreciated by all students," said Nneka Anunkor '11.



After a four term renovation, the new Paresky Commons waits hungrily for students and faculty to arrive on March 29.

Commons Renovations Total \$30 Million; Building Renamed For David Paresky '56 After \$10 Million Donation

After over a year of waiting, students will finally be able to return to Phillips Academy's true dining hall, Commons, after spring break.

Paresky Commons, named after David Paresky '56, has been entirely renovated, at the cost of nearly \$30 million. The construction began in January 2008, and the first meal in the new facility will be served on March 29.

In 2004, Paresky donated a \$10 million unrestricted gift to Andover, which was later allocated to fund the Commons project.

"We would not have done this [renovation] without the seed gift," said Paul Murphy,

Dean of Students and Residential Life.

Although it would have cost the school significantly less money to build a new dining hall in the place of Commons, students, faculty and alumni opposed the destruction of a landmark building on campus.

"Building a whole new building would have cost half of [the \$30 million], but almost every living alumnus ate in this building, and they would not pay to see it torn down," said Murphy.

"Students and faculty were adamant to keep the old feel," he added.

The finishing committee and design team for the con-

struction of Paresky Commons included Murphy, David Chase, Director of Stewardship, and Michael Williams, Director of Facilities.

Student and faculty opinions have been involved in the decision-making process for the Commons renovation since fall 2004, when the Daniel Adler '05, then School President, was a member of the planning committee.

Steve Carter, Chief Operating and Financial Officer, Marlys Edwards, former Dean of Students, Keith Robinson, Instructor in Biology, and the late Craig Thorn, former Instructor in English, were also members of the original plan-

ning committee in 2004.

Through surveys of the student body, the planning committee and building contractors determined what the community valued most about Commons and what they wanted to see change.

Among the aspects of Commons that students wanted to retain were the building's historic character, high ceilings, paneled walls, stairways, exterior design and gathering space in the lobby of the building.

Students most wanted to change the bathrooms, color schemes, air quality, serving areas and lighting in Commons.

The Return of Ryley Room

When Commons reopens in March, the popular student hangout formerly known as the Ryley Room will officially have a new name.

Originally named after a soccer coach at Andover, Ryley was the man who demanded that the students have a place to relax and socialize after classes. And so the Ryley Room came into being.

According to Paul Murphy, Dean of Students and Residential Life, the school is waiting for an alumnus to sign off on a donation that will essentially pay for the remodeling of the Ryley Room. Once this alumnus has toured Ryley and donated the money, the room will be named after that person.

"In a perfect world, we would have already changed the name. I would have liked to have done this a month ago, but it's a pretty easy name to remember," said Murphy.

But some students are not ready to call Ryley by a different name.

"I think that everyone's still going to call it Ryley, even though someone else donated the money for it. It's what ev-

eryone remembers. We're attached to Ryley," said Emily Rademacher '11.

"For the people who have known Ryley Room...out of habit, they'll still call it Ryley," said Sophia Jia '10.

Murphy said he believes that as time goes by, more students will come to call the Ryley Room by its new name, as soon as the alumnus donor is announced.

Ryley has undergone major renovations and improvements like the larger Commons dining facility. Ryley will accommodate dances and various other weekend events, reassuming its campus role currently held by the Underwood Room.

Ryley has been outfitted with a stage and an intricate sound system. The ceiling has a suspended LED light system, which can change according to the music playing. Ryley will also be equipped with a 60-inch plasma screen TV and a projector that will be able to screen movies on the wall.

The new Ryley Room will have six booths, as well as couches, on which students can lounge during dances or

after classes.

Ryley's kitchen area has been completely renovated with new cooking equipment, such as a char broiler and grill. Construction workers have also installed a pizza maker and fryers to cook French fries, chicken fingers and mozzarella sticks, according to John Galanis, Capital Project Manager.

Students had significant input to decide the types of food that Ryley will serve. They will also be able to purchase snacks and food with the new Blue-Card system, which will be in operation in the Ryley Room.

Two of the major complaints about the old Ryley were its dim lighting and crowded atmosphere, issues that the Commons planning committee addressed. The new Ryley Room will have an outdoor patio that will open up space and provide additional lighting.

Murphy said that he foresees the possibility of bands playing in the patio area in addition to the stage in Ryley. The chairs and tables in Ryley are lightweight and function as both indoor and outdoor furniture that can accommodate the

weather.

Ryley is currently painted blue, but "I'm sure we'll end up redecorating every three to five years," said Murphy.

"In 2004, when we were making these plans, Exeter had just built their student center, and it just made sense to [Barbara Chase, Head of School] and others to do both projects [Commons and Ryley] in a single building," said Murphy.

Right nextdoor to Ryley is a new space where Cindy Efinger, Director of Student Activities, will move her office. Efinger, who currently works in George Washington Hall, felt that Commons was a more central location and therefore a better spot for maximizing student interactions.

The room was originally intended to be a meeting room for the Commons staff.

Students might also face stricter regulation of the policy that allows only Seniors in Ryley during study hours.

Efinger proposed to have Blue Key Heads on duty in the Ryley Room to enforce study hour policies.



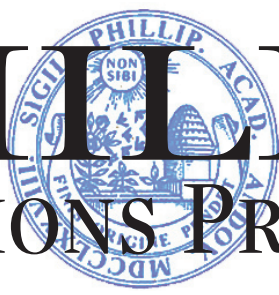
The renovated Ryley Room has an expanded stage and more square footage than its predecessor.



Ryley has an automated LED light grid suspended from the ceiling, top, and new booths and tables, bottom.

The PHILLIPIAN

COMMONS PREVIEW



INSIDE PARESKY COMMONS

Kitchen Facilities

The Commons renovation has cooked up drastic changes for the dining hall kitchens.

Commons now features one high-tech, industrial kitchen per floor instead of one separate serving area for each dining room.

The kitchen layout was based on the popularity of each dining hall and floor, according to John Galanis, Capital Project Manager.

"We did calculations of the frequency and quantity of people coming into the building in order to know when the peak period was," said Galanis.

The first floor, geared towards a quick lunch, has a large salad bar and deli station, as well as an oven for warm foods.

One of the more striking

features of the lower kitchen is a new pizza oven, which rises from the floor to the ceiling on the lower floor.

"The pizza oven is more than just a pizza oven. It can do just about everything—it's hot and efficient," said Paul Murphy, Dean of Students.

"That oven has the capability to serve asparagus wrapped in bacon, salmon, chicken, lamb and, of course, pizza and calzones," said Galanis.

"The downstairs is white and open and airy, while the upstairs has more of a clubby, industrial feel," said Murphy.

The second floor has two fully outfitted "Euro kitchens," said Galanis. "These kitchens can go anywhere in the world and prepare the food of that

culture."

Students can seek the upstairs kitchen, with its "Euro kitchen" setup, seven waffle irons and panini makers, for a warm meal.

Andover also purchased "air-o-steam" and the "air-o-chill" machines to improve precooked meals. The 'air-o-steam' machines, located in the basement of Commons, can fully cook several racks of meat before the meat is transferred to the 'air-o-chill,' where they can be frozen for 90 minutes to three hours.

All of the juice and beverage dispensers in Commons are attached through a series of tubes to dispensers in the basement, enabling the Commons staff to refill beverages more easily.



Enjoy the new first floor pizza oven, left, and stainless steel waffle presses upstairs, right.

The first level features an open kitchen space, top, while the second floor houses a new, Euro-style serving area, bottom.

Alger Hall, the Café

Move over, Lower Right. The new Lower Left, officially named Alger Hall, may surpass all other dining halls in popularity next term.

Although Lower Right, Upper Left and Upper Right have, for the most part, retained their previous layouts, Lower Left now resembles a cafe like Starbucks.

The most noticeable change is the long, raised counter on the west side of the hall. The counter will serve as a standing room for students and a serving place for drinks and snacks. A cappuccino machine, which sits behind the counter, will be staffed by Commons employees.

A long row of standing room tables run parallel to the counter. These tables will add more space to eat and socialize.

The northern end of the dining hall also contains couches and armchairs to create a casual atmosphere.

A small group of shorter tables for standard dining lies at Lower Left's southern end.



The revamped lower left features a bar area for drinks, bottom, in a relaxed, café setting, top.

Other Dining Halls

The layout of Lower Right, Upper Right and Upper Left has remained close to Commons's previous design but has also received upgrades.

Furniture in the dining halls has been replaced with flexible tables that are designed to seat four or six people. The new tables will occupy less space than the

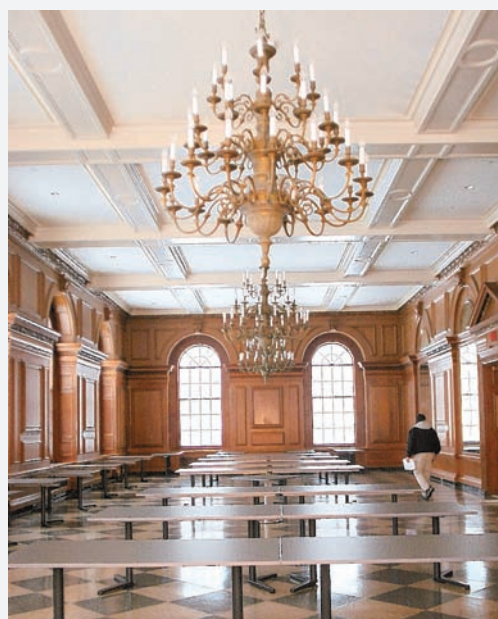
old ones, a change that will allow the dining halls to seat more students.

The tables are designed to stack together and flip to the side in order to clear room for social functions. This too will help make up for the difference in space compared to Uncommons.

The furniture was chosen with acoustics in mind.

The old wooden tables and chairs, currently in use in Uncommons, make much louder noises when moved. Sound-absorbing panels were also installed to further reduce noise levels in the new Commons.

Other improvements included refurbishing chandeliers and cleaning walls and molding.



All the dining halls had woodwork cleaned and received new tables, left and right.



Commons Preview
View the renovated Ryley Room and say farewell to Uncommons.
See Reverse, A7

Photos by Adam Levine and Taryn Ferguson.
Reporting by Julia Dean and Liam Murphy.

The PHILLIPIAN SPORTS

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Ansley White '10 (left) looks to steal the ball in Saturday's loss. Annie McDonough '09 (right) passes the ball after driving the lane in Andover's playoff win over Exeter this past Wednesday.



A. LEVINE AND Y. WATANABE / THE PHILLIPIAN

Girls Basketball Avenges A/E Loss With Sweet Success in First Round of Playoffs

By Shannon McSweeney
PHILLIPIAN SPORTS WRITER

| | |
|---------|----|
| Exeter | 51 |
| Andover | 48 |
| Andover | 78 |
| Exeter | 60 |

Despite a thrilling loss late in the game to Exeter on Saturday, Andover got its revenge this Wednesday, scoring a season-high 78 points to advance to the second round and knock Exeter out of the playoffs.

Andover's roller coaster week against Exeter began in the annual Andover/Exeter competition this Saturday, in which Andover's 14-game winning streak came to an end in a

heartbreaking loss. The team took a hard fall after leading the game until the last minute, ultimately losing 48-51.

Andover's biggest challenge in the game was fouling. Andover sent Exeter to the foul line 22 times, and Exeter made 17 of those shots. Andover's Kourtney DiPerno '09 and Laura Amorosa '10 each racked up 16 points apiece, and Ansley White '10 played well scoring 10 points.

After maintaining a lead for the whole game, Andover fell apart in the final minutes. "Little mistakes and frustrations whittled our lead" said Megan Robertson '11, eluding to the foul trouble.

Because of Exeter's victory on Saturday, it qualified for the playoffs ranked at number eight in Class A.

Despite Andover's loss, the team held on to the number one spot. According to post-season format, Andover the received home court advantage in a face-off with Exeter in the first round of elimination on Wednesday.

In the first 10 minutes of the game, Andover allowed just eight points to take a dominating 30-8 lead.

The game began strong as Amorosa stole the ball from the Exeter team and assisted Jasmine Hardy '09 in scoring for the first two points of the game. Amorosa was on fire, dropping three three-pointers and making numerous defensive steals.

DiPerno and Hardy were also key contributors for Andover, draining five three-pointers and four three-pointers respectively.

At the point guard position, Hardy kept the team composed when they were under pressure and dictated the pace of the game. Robertson and White also played outstanding games, pulling down rebounds and controlling the paint for Andover.

The highlight play of the game consisted of three-pointers from Amorosa, Hardy and DiPerno, all within 30 seconds of each other in the first half of the game. The first half ended with a score of 32-30, after Exeter had a minor comeback.

In the second half, Andover was much better at controlling their fouls, and regained a significant lead over Exeter. Andover hustled through the final buzzer to secure their win, 78-60 over Exeter.

BOYS SQUASH

Boys Squash Places Fourth at Interschols

By Elizabeth Oppong
PHILLIPIAN SPORTS WRITER

In a thrilling three-day tournament held at Deerfield Academy, a pool of 40 schools competed for the title of best squash team in the league. After a season of grueling practices filled with conditioning and competitive training, Andover's squash team capped off their tremendous season with a fourth place finish at Interschols this past weekend.

Interschols is a three-day tournament in which the top teams and players from New England prep schools compete both individually and as a team.

There were seven draws in which players battled other players in their position on the ladder.

Each player fought to get a high ranking which added points to their team's overall standing.

Before the tournament, Captain Graham Miao '09 had high expectations for his team. "My great hope is that we will make the top 3 in New England," said Miao.

Despite their confidence going into the tournament, Andover knew that they would have some tough opponents to beat. Brunswick had one of the best season records in the league, and Belmont Hill defeated Andover earlier this season, four games to three. Other schools for Andover watch were Tabor, Deerfield and St. Mark's, the only teams to beat Andover this season.

With an amazing season record of 13-4, Andover quali-

fied for the highest division in the tournament, Class A.

Rishi Jalan '09, Miao, Tony Zou '09, Kyul Rhee '10, Trey Meyer '09, Hunter Schlacks '11, and Anthony Chau '09 all played a great tournament.

Each player competed in a pool of 16.

The best performance from Andover came from Jalan who placed first, beating out all other competitors.

Along with Jalan, other great performances from Andover came from Zou, who placed third, Miao fourth, Meyer fifth, Schlacks sixth, Anthony Chau seventh and Rhee tenth.

Andover as a team placed 4th in the tournament out of 40 teams, just shy from their goal of being in the top three.

Chau described the tournament as one of his personal best performances.

"It was a lot of fun, and my highlight of this season. We prepared so hard, and we have no regrets coming out of the tournament," he said.

Reflecting over this great season, many of the players said they were proud of the many accomplishments they achieved.

Rhee said, "A memorable moment for me was in the Exeter match at home."

He continued, "When it was my turn to play, the score was tied. I was losing at first but I came back to give our team the win for the entire match."

The team concluded their term with a few end-of-season traditions.

Park and Eugene Chau '09

Continued on Page B2, Column 6

GIRLS HOCKEY

Goals From Walsh '11 and Riley '10 Propel Lone A/E Victory

By Kyle Franco
PHILLIPIAN SPORTS WRITER

| | |
|---------|---|
| Andover | 2 |
| Exeter | 1 |

While Exeter may be heading to the playoffs, they will go there winless versus An-

dover this season.

Fans from both schools packed into Exeter's dungeon-style hockey rink Saturday to witness the historical prep school faceoff.

In the first period, the Exeter offense came out prepared, capitalizing on its home rink advantage. Exeter fired off a total of 16 shots,

running circles around Andover defenders. It was clear early on that the play of goalie Alissa Fromkin '09 would be crucial in an Andover victory.

Fromkin answered the challenge. Out of the 16 shots, she only let one in.

Halfway through the first period, Exeter scored quickly off a rebound. But Fromkin maintained her position and managed to make 15 saves.

The Andover offense, however, only generated six shots and struggled to create scoring opportunities. With Fromkin playing at such a high level, Coach Martha Fenton needed the offense to step up in order to pull out the victory.

Over the course of the second period, spectators felt a momentum shift in the game. The Andover offense found its groove and started creating more scoring opportunities.

On the opposite side of the ice, the defense managed to shut down nearly all of Exeter's offensive attacks. With time running out, it looked as if Andover would head into the third period trailing, despite their much-improved play.

With 1:42 left in the second period, Mari Walsh '10 took the game-changing shot.

After carving through Exeter's defensive zone, Walsh ripped a wrist shot past a de-



S. SHEU / THE PHILLIPIAN

Josh Geary '09 skates through open ice in Andover's quarterfinal win over Lawrence.

BOYS HOCKEY

Hockey Advances to Semi-Finals With Victory Over Lawrence

By Chris Cameron
PHILLIPIAN SPORTS WRITER

| | |
|----------|---|
| Exeter | 6 |
| Andover | 1 |
| Andover | 2 |
| Lawrence | 0 |

In Andover's playoff game at Lawrence Academy on Wednesday, Josh Geary '09 fooled the goalie on a cross-over to score Andover's second goal and secure the shut-out win for the visiting squad.

The post-season victory

came after a disappointing loss to Exeter this past weekend.

Although Andover was on the road at Lawrence, that didn't prevent a small group of rowdy Andover fans from making the trek to Groton.

Right from the start, this was a fast paced, back-and-forth game. After one period, the game remained knotted at 0.

The second period began just like the first, with both teams moving the puck swiftly up the ice.

Lawrence had some chances, but all were turned aside by Glenn Stowell '09, who earned his first career post-

season shutout.

"We definitely came out pumped up against Lawrence. We limited our penalties tonight, and Glenn came up clutch with the shutout," said Captain Brooks Dyrhoff '09.

Andover broke the scoreless tie with five minutes left in the second period. Garnet Hathaway '10 dropped the puck back to Chris Kreider '10, who sent a wrist shot on net.

The opposing goalie made the save, but with puck lying in the crease, Hathaway dove and pushed the puck into the net to give Andover a 1-0

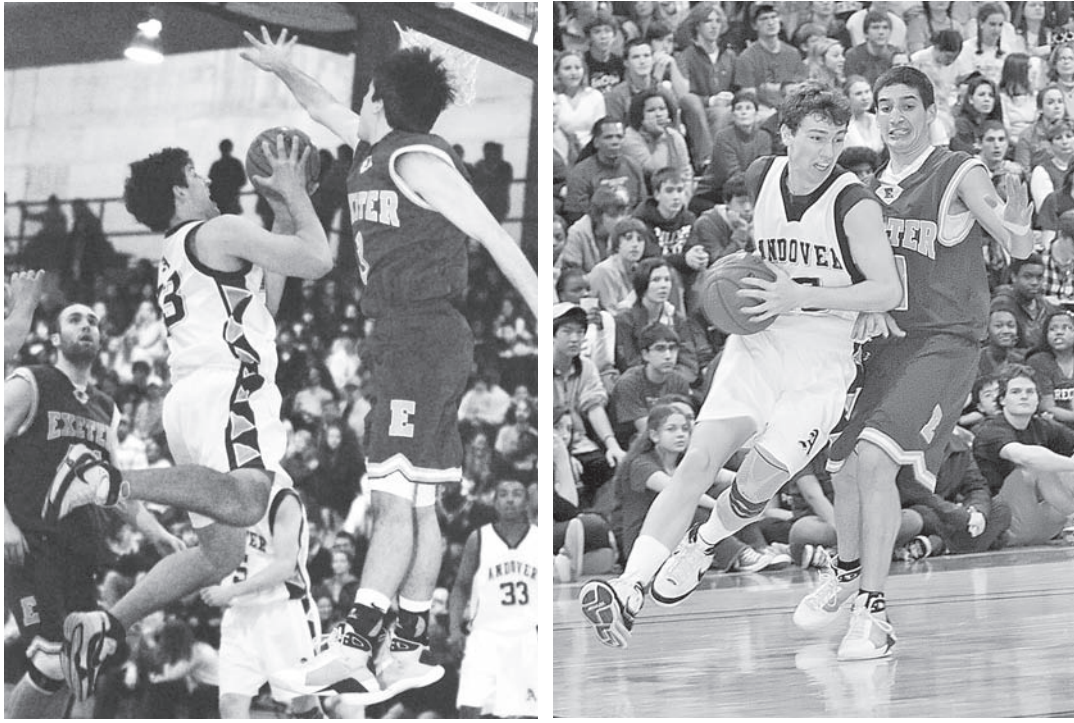
Continued on Page B2, Column 4



Y. WATANABE / THE PHILLIPIAN

Mari Walsh '11 looks to shoot through Exeter defenders.

Continued on Page B2, Column 1



A. LEVINE AND Y. WATANABE / THE PHILLIPIAN

Zach Burdeau '09 (left) skies for a layup; Brian Russell '09 (right) shields ball from a defender.

BOYS BASKETBALL

Andover Exceeds Expectations; McCaskill '10 To Lead Team

By Blake Grubbs
PHILLIPIAN SPORTS WRITER

| | |
|---------|----|
| Exeter | 63 |
| Andover | 49 |

The stands were full, Blue Keys were on hand, and the tension between the two rivals was high in this year's Andover/Exeter game. Despite a 63-49 loss, Andover exceeded expectations in a valiant effort, completing a 2008-2009 season marked by improvement and high hopes for the future.

After going 9-5 in their previous 14 games, Andover's last loss of the season was hard-fought.

After last year's dominating Exeter win, 73-46, the Andover/Exeter boys basketball matchup was not even supposed to occur this year.

Exeter moved to the Class A division after last season, and were therefore taken off Andover's schedule, because Andover belongs to Class B.

The two teams put league rules aside, however, and decided that the Andover/Exeter rivalry would continue.

The game was played under Class B league rules,

which includes a shorter three-point line. Exeter came into the game with an impressive 12-4 record, and its starting line alone consisted of five post-graduate players, more than on Andover's entire team.

"About a half an hour before the game, I heard someone from Exeter say, 'Ya'll are about to get smacked by 30 points,'" said Adam Skaggs '09. "It's what I was hearing every day leading up to that game."

Clearly, the expectations for Andover coming into the game were not high. Nonetheless, Andover refused to be intimidated.

"We were confident that if we could control the tempo of the game, we would have a chance," explained Cathal Finn '09.

Although they could not pull out a win, Andover did prove doubters wrong. Andover only trailed Exeter by seven points at halftime, hoping to narrow it down and take over in the second half.

Andover did narrow it down, getting to within four at one point, but could not pull ahead for good. Andover fell to Exeter, 63-49.

Skaggs was the leading

scorer in the loss with 12 points, and Finn scored 11 points, including three three-pointers. Khalid McCaskill '10 and Zach Burdeau '09 both had seven points apiece.

"Even though we didn't pull off the upset, our performance was indicative of our improvement as a team over the course of the season," Finn said.

The team improved tremendously along the course of the season, rebounding from five straight losses to begin the season.

Andover picked it up when it counted towards the end, winning nine out of their last 15 games to bring the team's final record to 9-11.

A much older and mature team could have contributed to the improvements seen throughout the season, including three post graduates and three seniors who all brought invaluable leadership.

Other upcoming leadership includes the already proven McCaskill, who will lead the team as next year's team captain.

Big men Tom Hamel '10 and Tom Pallechski '12 will also return as powerful forces for next year.

GIRLS HOCKEY

Seniors End Careers on High Note with Victory Over Exeter

Continued from Page B1, Column 1
fenseless Exeter goalie, scoring Andover's first goal of the day.

At that point, there was no turning back for Andover. About half a minute later, Katie Riley '10 widened the team's lead. Avery Stone '10 took a shot on goal that Riley, in perfect position, buried in the back of the net.

The scoring frenzy at the end of the period proved to be enough for Andover. The

Andover defense managed strong, and its offense continued to put pressure on the Exeter defense and goalie.

"The defense played really well in the last period and a half. We definitely stepped our games up," said defenseman Jordan Hampton '12.

Another key aspect to the win was the teams's communication.

"We were talking and communicating [really] well on the ice and in the locker room, which was pivotal in

starting up the offense," said Kellie Walsh '11.

As the seconds ran off the clock, Andover completed its comeback and ended its season on a high note.

Kaitlyn McInnis '09 said, "It was one of the most exciting games I have ever played. We came back, and showed the teams ability to pull together under pressure. It was a great way to end our season and my Andover career."

BOYS HOCKEY

Hathaway '10 Scores Winning Goal in Victory

Continued from Page B1, Column 4
lead.

"We came out excited to play, and were having fun. In every zone on the ice, we played our type of hockey," said Hathaway.

Andover got back to business in the third period by scoring a goal five minutes into the period. Kreider gave a smooth pass to Geary who scored the goal to give Andover a 2-0 lead. The Andover defense then killed off two penalties with five minutes left to secure the win.

Andover played to its potential on Wednesday night, as the team quickly shook off Saturday's loss. "We played good, disciplined hockey in every phase of our game," said Coach Boylan.

The win sends Andover to the East Semifinal Game of the New England Prep League playoffs against Salisbury on Saturday at 3:30.

Andover's success when it mattered most—against Lawrence—overshadows its disappointing regular-season loss to Exeter on Saturday.

Considering Andover beat Exeter 4-1 at home in January, the players, coaches, and fans all expected a great game from the team. This was not the case, however, as Andover turned in a sloppy effort against its rival.

In front of a supportive crowd of red and blue, Exeter stole the show early and quickly gained the lead and momentum in the game.

Exeter scored a power play goal only two minutes into the contest when the puck trickled into the net after bouncing around in the crease.

Andover had their chances later in the period, including a 5-on-3 advantage, but Exeter was able to keep the visiting team of the board.

Exeter went into the locker room on a high note, as the team scored with only two minutes remaining off a rebound to take a 2-0 lead.

This goal sent the Andover fans into a lull, while the Exeter fans continued to get louder.

Andover came out in the second looking to get back into the game with an early goal or two, but Exeter continued to take the upper hand.

A goal only 45 seconds into the period quickly deflated any hopes of an Andover comeback.

The lone Andover goal came from Kreider in the third period, but it was meaningless by that point as Andover fell, 6-1.

The rivalry game was clearly a disappointment for Andover, but the team still made the New England Prep League Tournament seeded third, setting up its eventual win over Lawrence.

This weekend, Andover travels to Salisbury in what is sure to be a challenging semifinal game. If Andover plays to its potential, it could advance to Sunday's championship game.

BOYS SQUASH

New Captain Elected

Rhee '10 Expected to Lead Next Year

Continued from Page B1, Column 5

competed in the Bunny Bread Classic, a three year tradition of a one point tournament between the 9th and 10th players on the ladder.

Park beat Chau in a very close point.

The team also held their Fagan Cup in which all of the Varsity players participated. The highlight of the Cup was the match between Jalan and Miao. Jalan beat Miao in a very exciting five game match.

Next, the team elected Rhee as their Captain for next season.

Eugene Chau said, "At first, [Rhee] was an underclassman to us, so we gave him a bit of a hard time. However, after the Exeter match, he proved to us that he was an important part of this team, and we gained a lot of respect for him."

As the team looks back on its season, players said that would fondly recalled season for years to come.

With strong leadership and some good returning prospects, the future looks bright for Andover Boys Varsity Squash.

STUDENT SPOTLIGHT FEATURE

Ganner '10 and Hofer '10 Place First at USATF Indoor Meet

By Ben Ho
PHILLIPIAN SPORTS WRITER

In a solo sprint in front of over five hundred spectators, Phil Hofer '10 ran a spectacular 800 Meter Dash to win the gold at the USATF Indoor Metropolitan Youth Championships last Sunday at the Armory in New York City. Charlie Ganner '10 ran a phenomenal 1500-meter race, leading right off the starting line through to the finish.

Hofer, who was tripped in the initial race by another competitor, took advantage of the rules and ran alone a second time, winning with a time of 2:06. In the 800 Meter event, rules state that if a runner is tripped in the first turn that the starter must restart the race.

However, the race official did not restart the race. Hofer protested, and was granted the opportunity to race again, on the condition that he would have to run the race alone.

With nothing but a leading time to base his pace on, Hofer ran an excellent race, beating out the next time by over two seconds.

Hofer said, "I've never had more fun. It was a great experience, but I hope I never have to run totally alone again. The whole crowd was cheering really loudly and I have never run for a bigger audience."

Ganner also took home the gold in New York. Ganner took the lead right off of the gun, holding a steady pace throughout the race.

No other racer got close to Ganner, and he won with

an exceptional time of 4:15.

Ganner commented on his performance, "The competition in my event was not very strong, so this was really a test meet for me. Phil and I both led our own races pretty easily, even though he had to start again because he was tripped."

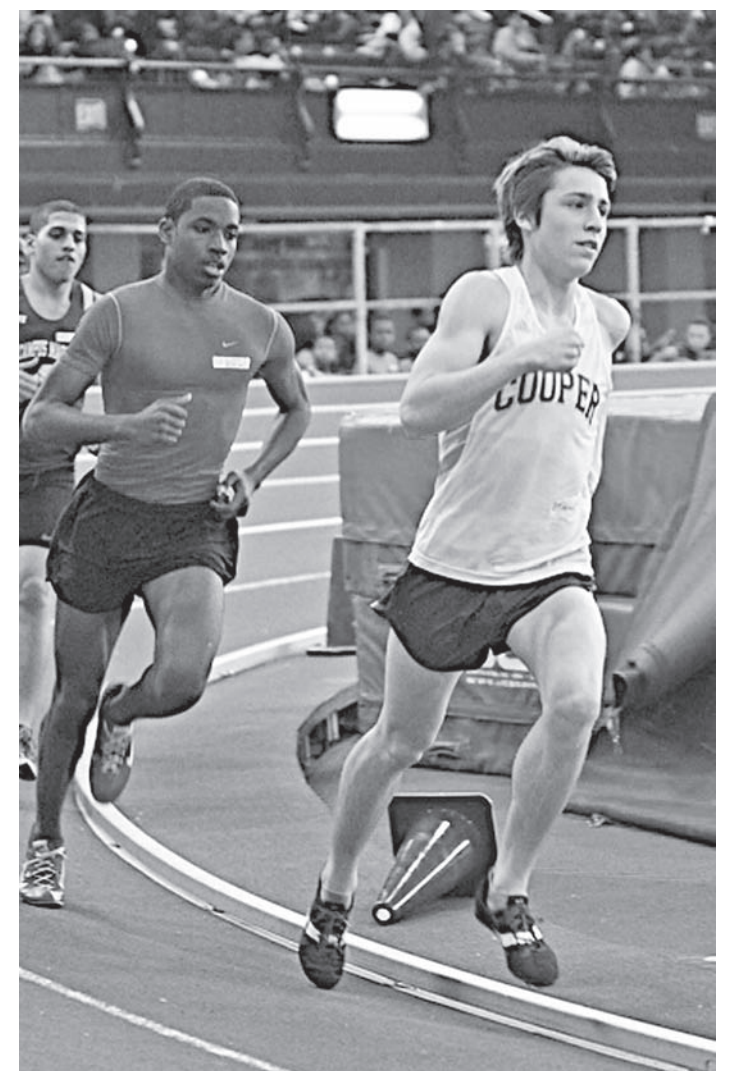
He continued, "We used the meet to get back into the groove of racing and to see how we are shaping up for track in the spring."

Hofer added on to Ganner's comments, "Charlie had a great race. There was

really no competition for him. His race last Sunday was faster than his 1500 Meter time from the beginning of last year's track season, so that is really good to see."

With both of their excellent performances, the distance team for Andover track is looking strong.

Hofer and Ganner both look to improve on a strong season from last year and lead the long distance division of the team.



COURTESY OF A. HOFER

Charlie Ganner '10 turns the corner en route to a victory.

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Phillipian Sports Athletes of the Term

Co-Captain Shaun Stuer '09 Wrestling

Shaun Stuer '09 knew that this might be his last year wrestling, so he made sure he would have no regrets. Leaving every ounce of energy and determination on the mat, he recorded an astounding season as Co-Captain of Andover's Varsity Wrestling Team.

Stuer led Andover to a New England Prep School Class A title in 2009, its first championship in 10 years. He was also champion in this year's 189-pound division of the New England Championships. He turned in a stellar performance at the National tournament and was named an All-American for the second year in a row.

For his outstanding effort this season, *The Phillipian* has named Stuer one of Andover's Athlete of the Term for the winter of 2009.

When a knee injury sidelined Co-Captain Reid Mosquera '09 for the wrestling season, Stuer was the man that the team looked to every day for inspiration and confidence. His teammates attest to his ability as a wrestler and his leadership as a teammate and captain.

Alex Gottfried '09 said that what

made Stuer so successful is the intensity with which he approached every match. He said that Stuer approached every single match believing he would win, regardless of the opponent.

"Stuer pushed everyone to the peak of their ability," said Ryan Gaiss '11. "He was almost like an extra coach, always encouraging us to achieve more. He's also an excellent motivator, an essential quality for a successful team captain."

Colton Dempsey '12 summed it up nicely when he said, "Not only is he an outstanding wrestler, but he has great sportsmanship and character too."

Stuer, despite his enormous personal accomplishments, takes pride in his team. "I've always said that I don't just want to be part of a great wrestling team but a great wrestling program, and I think

that's exactly where we are now after all of our hard work," said Stuer. "By focusing on consistent hard work and never

overtime match. His key to making it through each grueling match and the long season is to have fun.

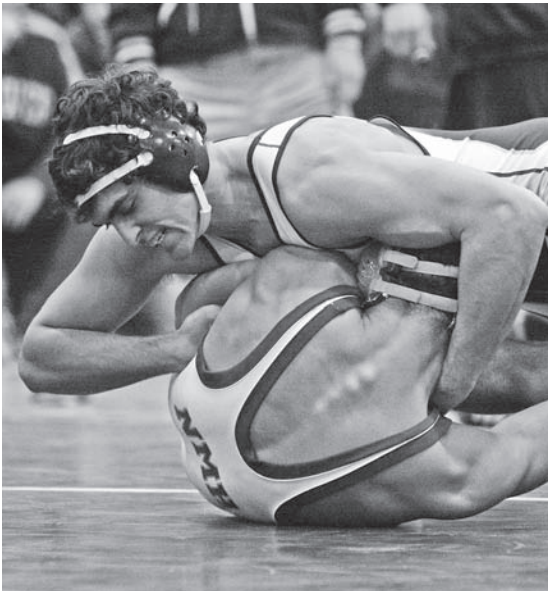
"Because the sport is so demanding, if you don't enjoy yourself, you'll never make it through the tough times," he said.

Stuer says that there are many people who've made a positive difference in his career as a wrestler. He credits his family, who has supported and encouraged him since he began wrestling at age eight. In fact, Stuer's brother at Wilbraham & Monson also secured a New England title this year, which marks the first time since 1998 that brothers have been New England champions in the same tournament.

Stuer is uncertain of his future as a wrestler. He says that it depends on his college options, but he also says that, "I could walk away from the sport now with a sense of accomplishment if that's what needs to happen."

Whether or not wrestling will be a part of his life in years to come, Andover will miss such an accomplished competitor, outstanding leader, and dedicated teammate.

By Tom Hamel
PHILLIPIAN SPORTS WRITER



Y. WATANABE/THE PHILLIPIAN

giving in to adversity, I've tried to set a good example for the guys on the team."

Stuer understands how unforgiving and harsh wrestling can be. In the New England Championship semifinals, he outlasted his opponent in a quadruple

Jasmine Hardy '09 Girls Basketball

Winning 14 straight games is no easy task for a basketball team, but you wouldn't know that watching Andover Girls Basketball. The 14 straight wins and 16 total wins this season are largely due to the leadership and passion Jasmine Hardy '09 brings to the court.

With Hardy's high level of play and team presence, Andover cranked out one of their best seasons to date and earned a spot in the playoffs.

None of that would be possible though, without Hardy.

"Jasmine is the epitome of a good teammate," said Ansley White '10. Despite this being her first season at Andover, Hardy has emerged as not only the team's top playmaker, but also an incredible leader on and off the court.

"This team welcomed me as a newcomer and we have improved as a group so much. It has been really fun getting to know everyone on the team and

each and every team member has contributed to our success," said Hardy.



Y. WATANABE/THE PHILLIPIAN

Throughout the season, Hardy went out of her way to help her teammates improve and keep

them united. White added that, "She's been my rock this season; she keeps me in check and is always supportive."

Hardy credits her basketball morals and attitude to her high school and AAU coaches. Jasmine said, "They taught me tremendous amounts about basketball on the court but also life off the court."

Hardy's achievements as a leader and model teammate don't come close to outshining her achievements as a player.

In her role as point guard, Hardy truly is the court general. She plays with a prolific awareness, and is always in position to make a play. Also, she is extremely selfless and is a firm believer in team play.

Hardy has all the intangible traits associated with being a great point guard as well. She does everything in her power to open up scoring opportunities for her teammates. Whether it is drawing the double team or set-

ting a pick, Hardy plays with an extremely unselfish attitude.

Her great passing does not however, mask a scoring deficiency. In fact, this could not be farther from the truth. In Andover's first playoff game versus Exeter, Hardy drained four three

"She's been my rock this season: she keeps me in check and is always supportive."

pointers.

Along with her dependable accuracy from the outside, Hardy's handling skills are impeccable, helping her drive to the hoop for either a layup or a dish to a teammate.

Hardy is no newcomer to winning. At her old high school in Lebanon, NH, Hardy's team won the state championship her

junior year. As a senior, her team made another championship appearance, but unfortunately lost.

Her achievements have not gone unnoticed.

As a senior last year, Hardy was the New Hampshire Class I player of the year, and was chosen as a McDonald's All-American nominee.

Hardy has proven to be a priceless commodity for the team this year, and will do her best to push her team deep into the playoffs.

Hardy will continue her basketball career next year at the University of New Haven for Coach Jessica Smith,

Hardy has loved playing here, and said she will miss her team after the season. With a self-sacrificing style of play and unmatched leadership abilities, her team will definitely miss her too.

By Kyle Franco
PHILLIPIAN SPORTS WRITER

GIRLS SQUASH

Squash Places 16th at Interschols; Smith '09 Grabs Highest Ranking

By Tyler Jennings
PHILLIPIAN SPORTS WRITER

Playing at number one on the ladder and finishing with a record of two wins and two losses, Senior Lydia Smith took 10th place overall at the New England Interscholastic Squash Tournament this past weekend.

Although not a single player on the team finished lower than 15th place, Andover earned a 16th place finish at Interschols.

The team spent the entire season preparing for Interschols and getting ready to play its best squash of the year.

This past week the girls worked on practicing and fine-tuning their shots with hopes of showing well at the last tournament of the squash season.

Although she was happy to do so well in the tournament, Smith said, "It's kind of bittersweet. The team has been really great this year and I am really going to miss these girls."

She continued, "Everyone

really played their hearts out this weekend."

Smith was the highest finisher for the girls.

This year Choate Rosemary Hall hosted Interschols, bringing together the top 16 squash teams from all around New England. Each player participating in the tournament was guaranteed three matches.

This year Andover faced several competitive schools at the tournament, including Exeter, Deerfield, and Hotchkiss. Due to their level of play in earlier matches this season, Andover was placed in the A division.

One notable performance of the weekend came from Lauren Wilmarth '09, who played at the number two position on the ladder and also claimed a 10th place finish overall.

She competed against some of the best players in New England, also finishing with a final record of 2-2.

Seniors Christine Choi and Nicole Wagner also played intense matches against difficult opponents, both bringing home a 15th

place finish overall.

Although Captain Carolyn Brown '09 was still unable to play due to an injury, she was extremely pleased with the team's performance this past weekend and she was especially proud of Smith and Wilmarth.

She said, "Both Lydia and Lauren played really well and the entire team showed a lot of heart. It's a pretty big accomplishment just to make it to the A tournament."

She continued, "It's really sad that the season has come to an end, and it was also really sad to see the seniors play their last games."

After the tournament, the team elected Kim Kohn '10 as next year's captain.

Kohn demonstrated both the leadership and abilities on the court to prove that she would be a qualified leader for next year.

Smith said, "I am really excited for Kim, and I am confident she is going to do a great job leading the team. This season was really fun experience and I wish the girls the best of luck for next year!"

WRESTLING

Wrestling Earns Third Place at New England Prep Tournament

By Kyle Leahy
PHILLIPIAN SPORTS WRITER

Looking to cap off one of the most successful seasons in recent years, Andover traveled to Avon Old Farms and the New England Prep Tournament this weekend, led by a talented senior class and decorated Co-Captain Shaun Stuer '09.

While most teams traveled to Exeter, in the final action of the season, the Andover squad wrestled to a 146 point total to earn third place in its last match, the most of recent years for Phillips Academy.

As has held true through the season, the powerful class of 2009 pulled Andover to its impressive finish, behind only Belmont Hill and NMH. Scott Sanderson '09 took sixth place at 152 lbs, Sam Dodge took fifth place at 171 lbs, Ben Elder '09 took third place at the 145 lb slot, and Co-Captain Shaun Stuer '09 recorded a New England title at the 189 lb weight class.

Going into the tournament, Stuer was seeded #1, after a 2-loss regular season and undefeated dual meet record, a Class A title, and an All-American sixth

place finish at Nationals.

However, Stuer's road to the title in New England's included one of the most thrilling bouts of the season. In the semifinal matchup, Stuer faced an opponent from Trinity-Pawling who took Shaun to a four round overtime.

Stuer outlasted his strong foe, and earned a 5-4 victory. In the finals, after being thrown on to his back in the first period, Shaun recovered and secured a crushing pin in the early second period. With this victory, Stuer became eighth all time on Andover's wrestling win list with a season record of 31-2 and a career record of 75-8.

Stuer and Co-Captain Reid Mosquera '09 now hand the reigns over to newly elected captains Duncan Crystal '10 and Ryan Gaiss '11, who placed second and sixth at New England's, respectively.

Crystal wrestled the best he has all year, and lost by only one point in the finals 3-2. In the semi-finals, Crystal, seeded fourth, beat the number one seed from Belmont Hill in an astounding come-from-behind victory after being down 3-0.

"A New England title would

have been absolutely unbelievable, but beating that #1 seed has been my goal ever since he pinned me earlier in the season," said Crystal. "Beating him, and placing second, makes it that much sweeter."

Crystal commented that one of the goals he sees for next year's team is for the already dominating freshman class to grow and continue to devastate other teams next year. At New England's, two members of the class of 2012 placed in the top three.

Colton Dempsey '12 took second, while Brandon Sneider '12 took third after being seeded seventh overall. Dempsey ended his rookie year with a freshman school record of 28 total victories, and is the first freshman since 2002 to make it to the New England finals.

With budding talent in every weight class, the 2010-2011 season looks promising. Although Andover will say goodbye to their senior leaders, this year's season will be remembered by all of them, and especially by Stuer.

Said Stuer of this season, "We were a group of ordinary people who came together to accomplish something extraordinary."

Harry Potter Theme Night Charms Andover, Uncommons Converted into the Great Hall of Hogwarts

By STACIA VLADIMIROVA

When Phillips Academy students walked into Uncommons yesterday, they faced a dining hall transformed into the Great Hall of Hogwarts with a feast of butter beer and pumpkin pastries.

Tables were arranged to resemble the layout of the Great Hall and PA community members dressed up as Harry Potter characters for Thursday's Harry Potter Theme Night.

The theme night was the brainchild of Alana Rush, Assistant Director of Community Service. She said that Harry Potter Theme Night was a chance for the Andover community to enjoy Uncommons before the move to the new Paresky Commons after spring break.

Rush said, "This is a conversation that I'd had with students before, how cool it would be to do something with Harry Potter. It seemed like an opportunity to take advantage of Uncommons while we still had it."

Each of Andover's five clusters was assigned one of the four Hogwarts houses: Gryffindor, Slytherin, Ravenclaw and Hufflepuff. Students in each cluster sat at a table Uncommons corresponding to their Hogwarts houses.

Thor Shannon '09, Blue Key Head, said, "The Blue Key Heads dressed up as the Head Boys and Girls for each House."

Rush said, "There are a lot of characters around Phillips Academy who fit pretty well into the characters of Harry Potter."

She continued, "It was al-

most like an informal voting process. Whoever got mentioned the most and showed enthusiasm was chosen [as a character]."

Andover's own redheaded siblings, Emerson Stoldt '09 and Camerin Stoldt '12, played Ron and Ginny Weasley. Playing their older brothers Fred and George Weasley were Will Adams '11 and Harrison Hart '09.

Calista Small '10 played Fleur Delacour, the French witch introduced in "Harry Potter and the Goblet of Fire." She said that her favorite character from the novels was Severus Snape, the Potions Master.

Small said, "I think Harry is obnoxious. I stopped liking him in the first book. Snape is really cool."

Although Small will play Delacour, she said that she is "a Luna-Hermione cross. I've been told I'm Luna-esque, that I have that sort of vibe. I'm also a Hermione, because I'm the studious type."

PA faculty and staff played Hogwarts teachers at the dinner. Stephen Wicks, Instructor in Art, played Albus Dumbledore, Headmaster of Hogwarts and Harry's mentor.

Mark Cutler, Instructor in Spanish, played Hagrid the Giant, Hogwarts' gamekeeper. Mark Efinger, Instructor in Theatre and Dance, dressed up as Harry Potter's nemesis and the series' antagonist, Lord Voldemort.

Harry Potter Theme Night required about a week to go from an idea to reality. This quick transition was due largely to the support of the Uncommons staff.

"The folks in Uncommons have been enthusiastic and



T. FERGUSON/THE PHILLIPIAN

Madame Hooch, Prof. McGonagall and Rita Skeeter at PA.

helpful. They're excited for this as a way to say goodbye to Uncommons. There would be no possible way to have done this in a week if they weren't being so accommodating and supportive," Rush said.

Uncommons also served food inspired by the Harry Potter books. Anabel Bacon '09 said that she and Eli Grober '09 worked on ideas for the menu.

Bacon said that they took food items from the Uncommons menu and renamed them to fit the food in Harry Potter's world.

"It's just to make the atmosphere more magical," she said. The whole purpose of the night was to create this magi-

cal atmosphere, for the fun of the Andover community."

"I'm helping out with whatever needs helping out with: coming up with ideas, thinking of people to play the characters. It's a brainstorming process," Bacon added.

Small said, "I think it's fun to do [Harry Potter Theme Night] before finals. Plus, we go to a boarding school, so why not? We basically have a Forbidden Forest. If you think about it, we have a lot of parallels between Andover and Harry Potter."

Rush said, "The student energy around it has been phenomenal. I hope it brightens the last two weeks of the winter term."

Students To Pursue Independent Projects This Spring

By KIRAN GILL

Medicine and disease, creative writing and urban development are three of many topics for next term's independent projects.

Students can create term-contained independent projects with an academic department under the guidance of a faculty advisor to pursue a topic of interest in greater depth.

Dr. Richard Keller, School Physician, is teaching an independent project (IP) elective called "Human Pathophysiology: An Introduction to Medicine," under the biology department.

Pathophysiology is the study of the body's biological functions after they have been disrupted by disease.

Keller's elective will teach students who are interested in a career in medicine about medical diagnoses and treatments for specific conditions or diseases.

The goal of this independent project is to give students a sample of a physician's duties, said Keller.

The students will also review medical case studies from The New England Journal of Medicine.

According to Keller, students taking his course "will first be taught a working vocabulary of the language of medicine, focusing on anatomy, physiology, pathology, laboratory medicine, radiology and pharmacology."

"Course requirements are a term paper, some outside reading and class participation. There are no exams. The class meets twice a week, 90 minutes each," Keller said.

Human Pathophysiology has a limited enrollment of six to eight students.

Andrew Pohly '09 will write a collection of poetry with the help of his faculty advisor, William Lychack, Instructor in English and Writer in Residence.

Pohly said, "I decided on this project after taking all of Mr. Lychack's Creative Writing courses. I found that I was really interested in poetry and the writing process and thought that it would be great to pursue it during my final term at Andover."

Pohly will present his work during the Creative Writing reading at the end of the term. He hopes to grow as a writer and explore different forms of poetry.

Celia Lewis '10, Trisha Macrae '09 and Zoe Weinberg '09 will intern in Lawrence to examine urban development.

Lewis is a Managing Editor of *The Phillipian*. Each of the students will be paired with a non-profit organization in Lawrence and will spend five hours a week working with the organization.

All of the students will also research topics related to urban development, such as economics or immigration.

Seth Bardo, Instructor in English, and Alana Rush, Assistant Community Service Director, are co-advising the Lawrence-based independent projects.

"Celia, Zoe and I all have international service experience and have worked with Alana and PA's own community service program, so service learning was an established interest," Macrae said. "But none of us had previously considered doing a service-oriented IP."

Macrae said, "Our IP is a bit different from others, because even though it's classified under an English IP, it lies really more in the realm of interdisciplinary community service. It's a combination of practical work with non-profits in Lawrence and academic work."

Lewis, Macrae and Weinberg have been planning their IP since fall term. They were required to submit a proposal explaining their project and an extensive syllabus.

Weinberg said that the three students will meet each week to discuss their readings and work.

Each participant will write a research paper over 20 pages long and will present her research to the PA community in mid-May.

Macrae said, "The paper helps us fulfill the academic requirements of an IP because we need to produce some kind of work that can be evaluated and graded. The presentation will present more of an opportunity to share our experiences in Lawrence, more so than our academic discoveries, with whoever would like to know."

"We've had a lot of help from faculty members and we want them to know what we've been up to," Weinberg said. "And it's a good opportunity for people to learn about the different IP opportunities and service learning."

Macrae hopes to learn more about the day-to-day work of a non-profit organization.

She said, "Rarely does a high school student get to see what kind of effort goes in behind the scenes and what kind of skills are required to effect real social change [at a non-profit organization]."

She added, "The academic side of the project will also teach me more about the process of urban development. Right now, I only know vague concepts, but I don't know much about the roles that citizens or organizations play in furthering the economic or social development of a community."

Valeria Fedyk '10 and Scotty Fleming '10 will conduct an independent project on astrophysics next term.

Fedyk wrote in an email, "We'll hopefully observe a variable star and plot its light curve to determine some of its physical properties."

She added, "We're currently writing a 10-page paper and (hopefully) we'll present our results at [the International Conference of Young Scientists] as well as at Andover."

Dr. Richard Fienberg, Visiting Scientist in Astronomy, will be Fedyk's and Fleming's faculty advisor for their astrophysics IP.

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ERAC and Robotics Club Collaborate to Construct Electric Car For Electrathon America Vehicle Competition

By SHANNON ADAMS

Andover students are taking sustainability into their own hands by designing and building their own high-efficiency electric car.

The Energy Resource Awareness Council (ERAC) and Robotics Club teamed up under the initiative of Jane Thomas '10, David Luan '09 and Carl Jackson '09 to construct an electric car, which will race at the Electrathon America Electric Vehicle Competition organized by Deerfield Academy.

ERAC is an environmental organization on campus that "investigates and discusses energy and environmental-related topics in politics, engineering, community activism," according to its mission statement.

Thomas, Co-President of ERAC, said, "The goal [of the Electrathon] is to create, design and build the vehicle that can go the furthest in one hour off of two car batteries. With a set amount of energy and time, it's really an efficiency race."

Electrathon America is a na-

tional competition consisting not only of high school and college teams, but also of professional teams, said Thomas.

Thomas said that the purpose of the competition is to increase efficiency of electric cars and create innovative machines that can be produced in mass.

The competition will be held on a racetrack in New Hampshire on May 17.

In the fall, ERAC and Robotics Club received a \$12,000 Abbot Grant to pay for the building of the electric car.

"David Luan and Carl Jackson were the ones in charge of putting together the cost breakdown. I was in charge of writing the bulk of the Abbot Grant," said Jane.

"We had to make sure that we had a good enough reason to apply for the grant. We knew what we wanted to do, but we had to make sure we communicated why we were doing this to the Abbot Council," Thomas added.

According to Luan, President and Co-Founder of Robotics Club, the electric car has a slightly rounded teardrop shape. The car is approximate-

ly nine feet long, four feet wide and four feet tall.

Thomas said, "The car is about the size of an elongated go-cart. It is long and skinny to be as aerodynamic as possible. The car is also very safe, though it won't be road legal."

"So far, we've ordered all of our components except one and we are about 60 to 75 percent done with construction," said Luan.

"We are currently considering a variety of options to further lighten the car to decrease the amount of energy needed to propel the car. One option is exchanging the car's steel chassis [the fundamental form of the car] for an aluminum or carbon fiber [frame]," said Luan.

ERAC and Robotics Club are storing and building the car at Jackson's house.

Luan said that the team is aiming for the finished car to reach an average speed of 55 to 60 miles per hour, and the optimum speed may be 10 or more miles per hour higher than that.

Although the Electrathon is in May, Luan said that the group hopes to finish building

the week after spring break in order to run practice trials at the competition racetrack.

"Optimally, we will have five or six days of practice so we can set up the car. The car has a lot of adjustments to maximize efficiency, ability to turn and pass other cars on the track," said Luan.

Additionally, Luan said that the group does not know who the best drivers are, and they will most likely hold 15-minute test runs to find the best two drivers at Andover.

The drivers also have to be relatively small in order to fit in the car, said Luan.

According to Thomas, Deerfield decided to organize Electrathon America among prep schools in order to encourage sustainability education.

The electric car project was initiated after Patricia Russell, Sustainability Coordinator, contacted Thomas about an invitation from Deerfield to compete in the Electrathon.

ERAC and Robotics Club did not choose to enter the competition for the prize, said Thomas.

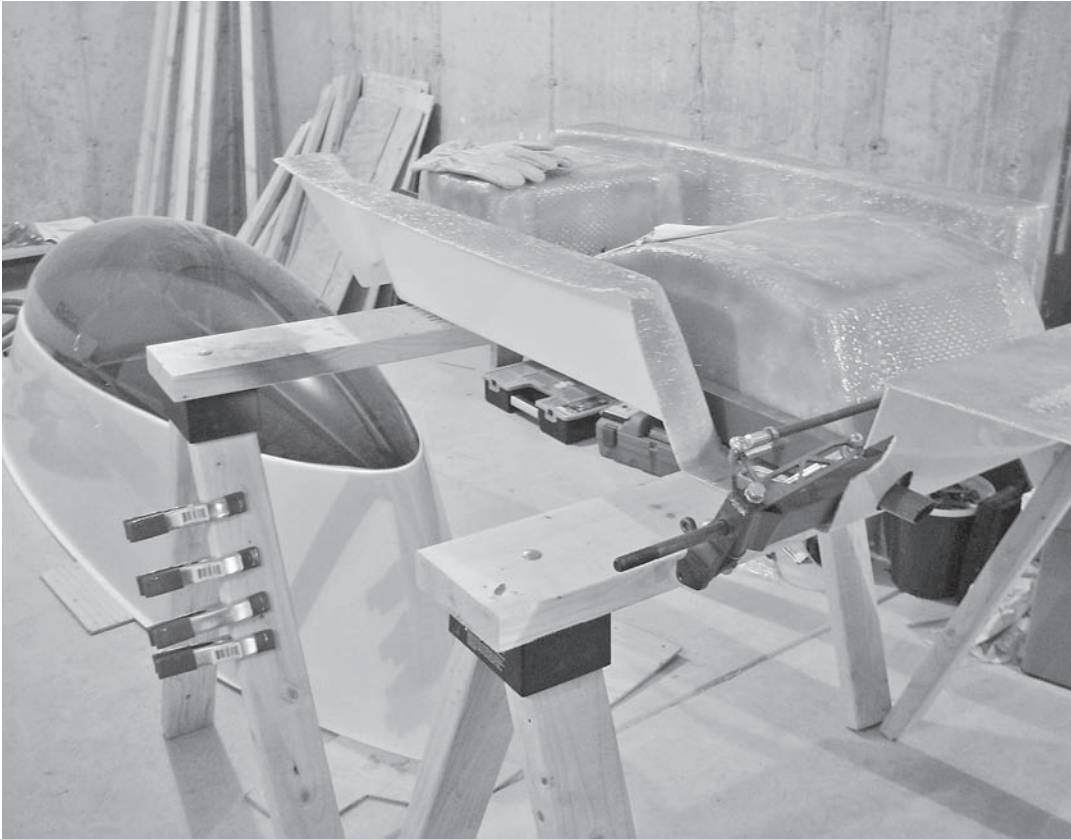
"The prize is not the point. The competition is a chance to innovate. It encourages students to learn more about sustainable transportation," said Thomas.

"Entering this competition will help foster awareness of technology and resources and understanding that technology is not the enemy of sustainability but rather its ally," added Thomas.

Luan, who is in charge of designing the electric car, said, "I'm a big engineering fan. Racing model race cars for fun has given me enough background to design the car."

Jackson, Vice President of the Robotics Club, contributed to the design and also helped to coordinate the project with Thomas and Kathleen Pryde, Instructor in Physics and the club's faculty advisor.

Pryde said, "I am there during meetings for the purpose of ensuring the safety of the students who are building the car. I also sign off on expense reports."



COURTESY OF CARL JACKSON

The electric car will be elongated to be as aerodynamic as possible.

Sign-In at Andover Has Changed With the Times

By ALESSANDRA POWELL

Phillips Academy has always regulated students' whereabouts at night, but the severity of sign-in and lights-out policies has evolved over the years.

In the 1960's, students were required to sign in at 11:30 p.m. on Saturdays, according to the Blue Book of 1960.

Juniors currently have lights out at 11 p.m., but in the 1960's, Juniors had to be asleep by 9:30 p.m. and Lower at 10 p.m.

The Blue Book of 1960 also strongly recommended that Uppers be "in bed with lights out" by 10:30 p.m. and Seniors by 11 p.m. The administration recommended these bedtimes "for health and scholastic efficiency."

Some rules have remained the same since 1960. The Oliver Wendell Holmes Library still closes at 9:30 p.m. and study hours begin at 8:00 p.m.

Students also had to "sign out to a place of study" during study hours, similar to the study hour policies today. School administrators expected Uppers and Seniors to study in their dorms after 9:30 p.m., after all academic buildings on campus had closed.

Peter Drench, Chair of the Department of History and Social Sciences, said, "The dorm room of the 1960's would seem like a prison cell to a student living today."

As Andover adjusted to the cultural changes of the 1970's, so did its sign-in policy.

In the 1973 to 1974 academic year, Andover's first year of coeducation, Seniors could remain outside the dorm from sign-out at 8 p.m. until 11:00 p.m. every night of the week. On Saturdays, Seniors were allowed to stay out until 11:30 p.m.

Underclassmen were required to sign in at 10 p.m. on every night except Saturdays, when they could stay out until 11 p.m.

According to the Boston Globe, Massachusetts lowered its drinking age in 1973

from 21 to 18.

Seniors at the time would spend their Senior hour from 10 to 11 p.m. drinking with faculty members because there was a pub on campus, according to Ruth Quattlebaum, School Archivist.

However, Massachusetts raised the drinking age to 20 on April 16, 1979, and the pub closed shortly afterwards.

The political changes of the 1980's pressured the school to make changes to the Blue Book and enforce stricter rules.

As reported in a May 2, 1980 article in *The Phillipian*, Susan Lloyd, former cluster dean of Pine Knoll, said, "The level of drinking and drug use of which we've lately become aware indicates to us that Pine Knoll students have not been able to do the job of controlling rule breaking themselves."

The Committee on Residential Life in 1980 met to "present new Blue Book changes that agreed with the students' feelings," according to the article. The Blue Book introduced a new clause that changed "Senior sign-in times from 11 p.m. to 10 p.m."

Lloyd also introduced face-to-face sign-in to Pine Knoll in 1980.

Barbara Chase, Head of School, immediately changed sign-in on Thursdays and Sundays from 10 p.m. to 9:30 p.m. when she began her tenure at Andover in 1994. The earlier sign-in was designed to provide extra time for dorm meetings.

Quattlebaum said, "Mrs. Chase changed sign-in by fiat—that is, without a faculty vote. Technology has really changed study habits because now students can access almost anything from their dorms. In the 1950's, the several history courses had no textbooks so students had to be in the library for all of their textual research."

Paul Murphy, Dean of Students, said, "People used to be isolated when they were in their rooms. Now being in your dorm room does not protect from the distraction."



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EZEKIEL O'TOOL: EMPLOYEE OF THE MONTH

The "Employee of the Month" is supposed to represent the store in which he works, being the ideal worker in terms of both ethics and determination. This month, one such employee exemplified all of the traits necessary to become "Employee of the Month": politeness, perseverance, and complete lack of a social life. In a landslide victory, Ezekiel O' Tool was this month's most outstanding employee. Ezekiel is only 13 years old, but he has the heart of a lion and the balls of an elephant. Plus he looks about 35.

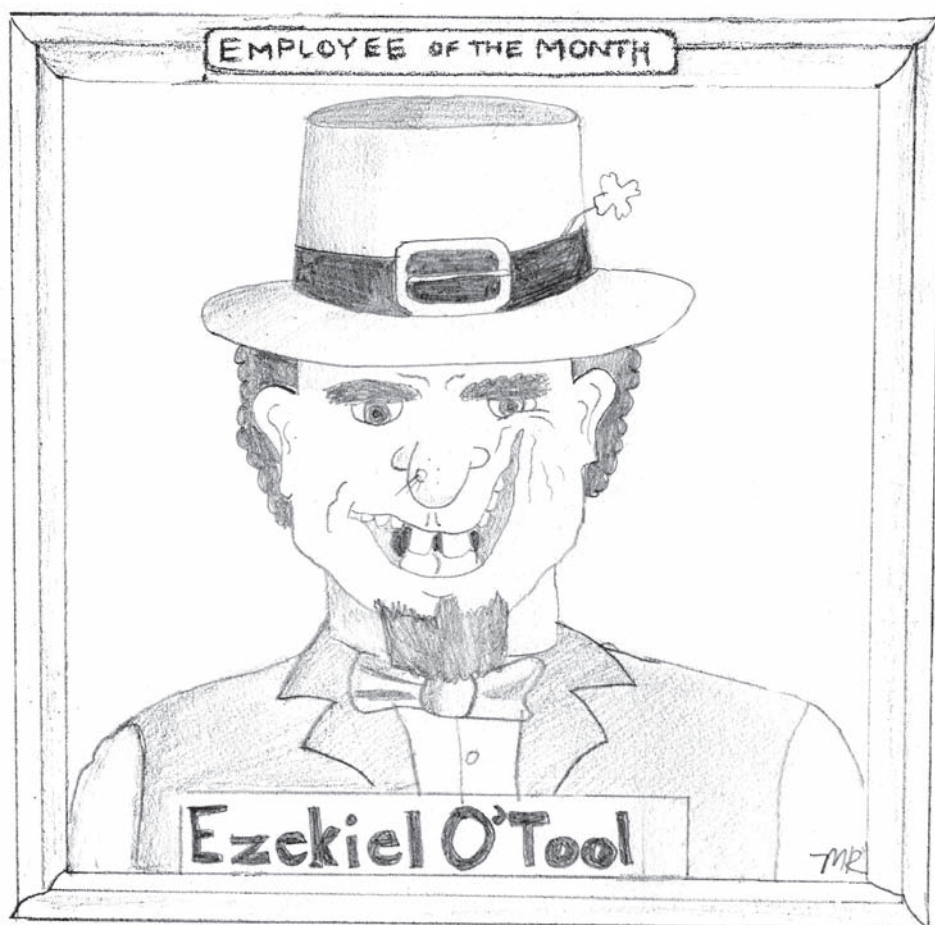
Ezekiel was born in the Features Convenience Store and has lived here ever since. His mother, pregnant with the little rascal for roughly 11 months, came in one hot summer day to buy her daily six-pack. An employee at the time had recently mopped the floors and put up the proper caution signs. The warnings, however, meant nothing to Ezekiel's mother, who only spoke Gaelic. She walked at a speed much too fast for the slippery floor, and she fell on her stomach. She hit the floor with such force that Ezekiel flew out of her into the soda rack. The woman got up, paid for her alcohol and went on her merry way home.

I have allowed Ezekiel to live in the basement of the store and work here ever since. At the age of two, he was bagging groceries on check-stand seven. I'm not kidding when I say his first words were "Paper or plastic?" Now he is my top clerk, raking in more money than all of my other clerks combined. People from all over the area come to see, as they call him, "Ezekiel, the sideways-smiling cashier-ringing phenomenon."

Every day, he comes into the store with a smile—I guess because one side of his mouth runs almost up to his ear as a result of mommy's big slip and fall. However, neither his facial deformities nor trials with puberty could have harmed his chances of winning the "Employee of the Month" title. Happiness and determination are always apparent in the young boy. The gleam in his eye captures the hearts of all who enter the store and his kindness makes him seem almost Christ-like, but way less kind and loving because, well, it's Jesus we're talking about here. Ezekiel is a shining light in this dark cave of a world.

I have a great anecdote that truly depicts why Ezekiel is "Employee of the Month." Just the other day, a man in a hooded sweatshirt came into the store, reeking of smoke and moldy cheese. He walked around the store for quite some time, eyeing a few gossip magazines in the process. After a while, he walked over to Ezekiel's cash register and put a gun to the poor kid's head. "Give me the mother (expletive) money, (female dog)!" the hooded man shouted. Ezekiel did not move a muscle, and his permanent smile became especially big. Lip touched ear. Ezekiel replied, "It's too bad you didn't come by a week earlier, good sir, because the trap doors hadn't been installed yet." The boy then pressed a button on his cash register, opening the floor beneath the moldy cheese man. I went over to see that the inexperienced thief had fallen into a pit of snakes below the floor. I looked to Ezekiel in amazement, who said, "Paper or plastic, sir?"

At that point, Ezekiel had locked up "Employee of the Month." He is definitely not like any of my other workers, but that's what makes him all the better. Unfortunately, he can't work here anymore because child services wasn't pleased with his basement house or easy access to mass quantities of snakes. He will be missed.



-Ryan Yost

Features Presents. Top Ten

Alternate Names for Finals Week

10. "Get an Intestinal Tumor from Dominos' Oven Baked Sandwiches" Week
9. "Be Embarrassed When Your Calculator Falls Off Your Tiny Desk During Exams" Week
8. "Bring Back BMTron" Week
7. "Watch Clips of Ralphie the Tap Dancing Squirrel for Five Hours on YouTube" Week
6. "Douse Yourself With Axe Body Spray Instead of Showering" Week
5. "Halve Your Average in Under Two Hours" Week
4. "Post-Harry Potter Night" Week
3. "Making or Breaking Your Hopes and Dreams" Week
2. "Start Taking More Zolof" Week
1. "Extended Period" Week

And now a word from... Dan Saul Knight!

"Owner and CEO of the Features Convenience Store Enterprise!"™

Hi! My name is Dan Saul Knight: owner, manager and frequent customer at Features Convenience Store. To tell you a little about myself, I'm 42 years-young from Baltimore, and I'm a Capricorn (Watch out all you Virgo hottays!). Additionally, my favorite movie is "Maid in Manhattan" — yay!

Anyway, the Features Convenient Store is really thriving. I started it in 1985 with the money from the meth-lab insurance company, and it's been moving like a Barbara Streisand concert ever since. Its location is just darling, situated right underneath the overpass next to that alley where the clever little bum band plays the trashcans.

But the store isn't just about the glamour, it's about the people. We have two tireless employees who work around the clock to make sure that when its 3:30 a.m. and you need a Fr-

esca and four twenty dollar scratch tickets, you can get them. And they always will serve you with a smile (although in the case of Ezekiel that's not so much of a smile as it is a messed up face).

Our shelves are always packed to the brim with goods thanks to our adorable little stock monkeys who work constantly under the gaze of my 24-hour video camera. I often find them conspiring to take over the store and consequently the planet, quite oblivious to the fact that it has already been done in "Planet of the Apes."

We also have a strong family environment here at Features Convenient Store, and we all know nothing says family bonding like slurpees from a machine that hasn't been cleaned since Vanilla Ice sold a record.

So by now you might be asking yourself, "Hey, Dan Saul Knight, why do you do it?" Well most would say the money, or the glamour, or the free hot dogs; but for me it's all about the people. To see the smile on my customers' faces when I give them their change and gently caress their hands saying "see you next time big guy." The joy I see in their eyes when I announce "all expired milk half off." And most of all, the laughter of the children as they play Pac man in the corner, hoping to win my annual Pacman tournament and get the prize of free room and board in my basement.

In the end, I love my job. I cannot, however, agree to never turn the place into a monkey sweatshop and make myself a billionaire. It seems inevitable.

-Ben Nichols



Ben Nichols '10 (alter ego: Dan Saul Knight), takes a break from flipping through his Audubon to smile uncomfortably and give a thumbs up to the camera.

V. KENT/THE PHILLIPIAN

FEATURES CONVENIENCE STORE POLICIES

WITH DAVE KNAPP

"Violators will be given a stern talking to!"

1. No short shorts.
2. Shirt and shoes required. Unless you "lost" them, then it's cool.
3. No belly shirts.
4. Okay, belly shirts are fine, but there's a weight limit.
5. No loitering/littering/any other type of gerund that results in a fine.
6. 50 percent money back guarantee! (Hey, those are good odds in Vegas).
7. To ensure the safety of our products and our customers, Features Convenience Store employs security cameras. Even in the bathroom.
8. Features Convenience Store is an equal opportunity employer. However, if you wish to be really sure about your purchase, we recommend staying away from any men wearing orange jump suits with tattoos.
9. If you receive an erection longer than 4 hours, you're welcome.
10. This building's health code is a C: Crazy Good.
11. This building's health code was an A in 1976.
12. We have the right to refuse service to any customers.
13. We have the right to refuse service from prostitutes, but we admit that we probably won't.
14. No blue horns, chanting "you suck," or hazing the opposing fans (Sorry, that was supposed to go in the fan's code of conduct for A/E).
15. It is our strict policy that only George Michael and Rick Astley be played in Features Convenience Store.
16. Don't ask, don't tell.
17. Quality assurance is more like a guideline than a guarantee.
18. Please, no "makin' it rain."
19. B.Y.O.B.

CONFESSIONS OF A CONVENIENCE STORE HOODLUM!

forcefully stolen by: Jesse Bielasiak-Robinson

Friday, March 6, 2009:

8:46 AM — I just woke up on the bench in the alley behind the Features Convenience Store. This is, of course, my favorite sleeping place. Throw down that old green, urine-spotted sleeping bag and it might as well be a king-sized extra soft mattress. Couldn't ask for much more. I walked around to the front of the store and took a seat on the curb, reading the local paper from Tuesday while chewing on a piece of gum that I found in the trash the other day.

10:01 AM — Here comes today's first customer. He's wearing a black suit and blue tie. That's some real originality, good-lookin'. I bet he'll go buy a Hershey's bar and a cherry slushy for his kid. Generic. He probably looks at me and pities me. But he is the one living his life like a robot, not having any fun. He doesn't know what it's like to really enjoy life. Hunting and gathering out by the convenience store, just like our ancestors. I'm the miserable one? Yeah, right. I'll throw some rocks at him, yell out some generic insults about his mom and such. The usual heckling stuff for losers like him.

That Ezekiel kid who works in there, there's another jerk. "Oh, I have a weird face and I still work, I'm so special." He's really just an annoying kid. He's perkier than those girls from the "Bring It On" movies, and he's about as smart as this week-old piece of Juicy Fruit in my mouth. He'll be working in that convenience store the rest of his life.

12:15 PM — Well, it's lunchtime, so you know what that means. I'm going to go get a carton of cigarettes and a slushy. Mmm, what kind of slushy should I get today? I got a root beer sour lemon mix Tuesday. Pretty good. It tasted like that moldy sandwich I found in the dumpster

on Wednesday. Good stuff. Okay, I'll get a strawberry slushy and then mix-in some lettuce and cigarette butts, or whatever else I can find myself. This is going to be a great meal.

1:30 PM — So I just finished my lunch. It was the best I've had in a while. Here comes another customer. He's wearing a black jumpsuit and a ski mask, and he has a BB gun. Kids these days, huh? Wow, there is a lot of fuss going on in there right now. I guess that guy got in a fight with the manager or something. There's screaming, and oh that sounds like a gun. It must be a car backfiring. Now the guy in the ski mask is running out of the store with three full bags. He must've bought a lot of stuff, and he looks to be in quite a hurry.

OK, well I'm starting to get tired, so I guess I'm going to go take a nap. I think I'll go to the park and sleep in the grass. It's a nice day and all, and I get tired of getting splinters in my back from the wood benches. All I do is sleep and eat. Man, this is the life. I don't need a house, or a family, or friends... this is the life, man. This is the life.



N. DEAN/THE PHILLIPIAN

Jesse Bielasiak-Robinson '11 smiles as he dreams about someday moving into a house.

"I DON'T REMEMBER WHAT WE'RE TALKING ABOUT!"

"MY EIGHT CATS LOVE IT!"

Maude Goldfrappe's Take on the Features Convenience Store

"IT'S ALL THE RAGE AT BINGO!"

"ISN'T MY GRANDDAUGHTER PRECIOUS?"

Before making a visit to the Features Convenience Store, any shopper should be aware of my personal opinion of the store, which I provide in the following review. Many of the clerks now know me, Maude Goldfrappe, by name due to my frequent visits since, oh, I don't know, the 1920s. I'm there at least four times a day on account of the fact that I either forget to buy things the first time around or Mr. Nibbles and the other cats run out of Meow Mix.

SELECTION

Now I don't know what these crazy kids are doing nowadays, but all I see anywhere is drinks, gum, and strange tiny bottles loaded with caffeine and all these other drugs. My granddaughter loves those things and makes me buy them for her all the time. This was all fine until I realized that I don't even have a granddaughter. However, the store does have a delightful liquor section. So many different drinks to choose from: Oxyclean, Tide, Windex. Let me tell you, those things have gotten a lot stronger since my day. I didn't even know this place had a liquor license. Only a few sips of any of those and I am down for a while.

CLEANLINESS

Oh my, now here we have a problem! The parking lot smells like gasoline and the pharmacy section reeks of a doctor's office waiting room. The store as a whole always smells freshly sanitized. These modern days, all people care about are germs and making the health inspector happy. A little dust here and there never hurt anyone; it adds a humble, hometown atmosphere. I even found my first pet in a convenience store: Franklin. What a precious rat he was. When it was time for me to go to college, I put him back where he came from to finally be free. A few years later I saw that he found love and got a family of his own underneath a shelf in the baby formula department.

HELPFULNESS

I don't know too much in the way of people who actually work here because they have all stopped talking to me, but other people in the store have been extremely useless. Sometimes, all I want to do is have a little chat about things happening in the world. Is the depression ever going to end? What do you think about that new thing called a television? I say it's just confusing. I have no clue what's in that box and what is real life. The other day I sat by the cough medicines thinking I was watching the television box. Did it look very strange to customers walking down that aisle? Yes. Did it scare customers from even walking down that aisle? Most likely. I'm actually still unsure if it was all real or not. What a dull show that was. Sometimes, I even like to play fun games like "pretend I'm having a heart attack" or "pretend I'm a diabetic with low blood sugar" to get free candy. The clerks love the heart attack gag—gets better every time.

LOCATION

The only places I ever go are my home and this store. I suppose the location is good — only a few hours' drive. I take turns bringing each of the cats out for a field trip to the store. They are usually well-behaved, but sometimes they scratch on the window or distract me with their purring and I just have to throw them out. I hold similar views on the death penalty: sometimes people just never learn their lesson. Teaching the cats is really a lot of effort, so I figured I should just boost up the evolution process until I wind up with the perfect cat. Someday, Maude, someday.

-Sara Alban

Look of the Week: Nicole Villar '12

Jen Gerald

While Junior year is the time many Phillips Academy students begin to find their niche in terms of style, it appears that Nicole Villar '12 has already settled into hers quite nicely.

When someone finds a style that works, you can just sense it. Whether it is a simple combination of jeans and a hoodie or a pinstripe suit, if the person feels more comfortable in the



clothing they give off an air of nonchalance.

Villar gives off that air too. Whether she's dressed up in a sweater dress and boots or dressed down in jeans, the air of nonchalance is still there. She doesn't have to try hard to feel good in her clothes because her style comes naturally.

"It sounds kind of awkward but I dress in a [way] that when I pick out my clothing, I match it to my room," Villar said. "I'm a big room décor person. No one really inspires me, just room décor. Like for my birthday I bought this zebra shirt and it was inspired from my zebra bed. My room is me."

Villar is somewhat of a chameleon. Each day, her outfit is very different from the previous day's. One day she'll sport a cocktail dress and the next she'll have on a super casual ensemble. Villar said that her constantly switching style is based on her mood.

"If I'm in jeans and a sweater, you know I woke up early to do homework and I'm just like 'oh whatever.' But if I give something a twist, you know I woke up with a good energy," she said. "If I'm overly dressed, I could be in a bad mood. And I usually dress nicely when I wake up listening to Bob

Marley."

Her style also stems from her icon, the great Coco Chanel. The French woman who essentially wrote the handbook on style is—fittingly—Villar's inspiration.

"She has a style that I like and that I find very attractive. Outside of Andover, I have a style that is similar to hers. My look is more tailored," she said. Upon hearing that last response I asked Villar if her style changes when she's on campus.

"[My style] definitely changes [on campus]," she said. "At Phillips, I dress kind of not to impress but more just to chill out. My mom has this thing about not wearing all your nice clothes on a daily basis so when you do wear them it's not like, 'oh she dresses like that everyday.' It's probably a Spanish thing. When I go home, I wear a lot more tailored clothing."

I like that I can't place Villar in a specific category. She's not preppy nor is she trendy. She simply wears what looks good on her and part of the reason it looks good is because she's comfortable and confident. In a



M. Lee/The Phillipian

few words to describe her style; Villar said, "in my own skin." And that's perhaps the best way to sum it up.

If You Like: The Killers, Alternative Rock, Scottish Pub Songs...

Listen to: Tonight

Kerry Joyce



Franz Ferdinand's new album, "Tonight," traces a night of debauchery. It follows the evening's flighty-hearted anticipation in preparation for a night out, to its denouement, disappointment and the stinging emptiness of the morning after.

The album leaflet includes pictures of the band in the former rehab center they rented out to record the album. The pictures are reminiscent of black-and-white crime scene photos.

The first track of the album and probably its best, "Ulysses," prepares the listener for the night's journey, comparing it to an epic journey—an Odyssey of sorts. The track builds the anticipation with its shuffling beats, breathy, spoken vocals and lead singer Alex Kapranos' chants, "Come on, let's get high." The song then explodes into the heavy beats and swooping thrills of the beginning of the night, with a chorus that sounds like a drunken Scottish pub song. Following this, the song slows and one can feel the first chilling shudder that signifies an end to the night's high: "Oh then suddenly you know/you're never coming home...you're not Ulysses."

trying to fit in. While Joseph is bullied by two of the other kids in his class, he has flashbacks to his schooling in Africa. 11 minutes in length, "New Boy" is the shortest of the nominees and struggles because of this. The story of Joseph's first day of school is fleshed out and quite interesting, through the flashbacks prove to be far too underdeveloped. They

The third track, "No You Girls," is predictable. It sounds like a typical single and is disappointing, down to the lyrics. This is a trap that Franz Ferdinand falls into a few times on the album, and even more on their previous album, "You Could Have It So Much Better." There are, however, enough notable tracks to make "Tonight" worth the wait, even after the many years since their last release.

The sixth track, "Bite Hard," is nothing short of contagious. It starts deceptively slow, before they introduce a dance beat and their signature tongue-in-cheek vocals. "No, I never resort to kissing your photo, honest/I just had to see/how the chemicals taste there, honey."

The eighth track, "Live Alone," is one of the album's best, and Franz Ferdinand perfectly captures the biting emptiness in missing someone. The song reaches its peak when Kapranos desperately cries, "Wherever you are, whoever is there, you know that I'll be here, I'll be here, wishing I could be there."

In "Lucid Dreams," the album's second single, fantasy and anticipation become transparent and the disappointment of realization creeps in: "I walk with wings from Lucid Dreams/I knew the reason I felt hollow/was that I may never know/if there is some great truth or not."

Franz Ferdinand has remained for the most part true to their old sound, which for some of the album's tracks makes them disappointing, even boring. This time though, they have added a Russian Polyvox synthesizer to their repertoire of instruments. The album is a great dance album; Franz Ferdinand has punched up the beats and added synths, but still kept their trademark raw edge. Overall, the album holds some great tracks, and "Ulysses" is particularly superb.

Grade: 4+

could have significantly added to the story by giving depth to Joseph's struggles, but the flashbacks end up being almost an afterthought. While the child actors given this short film up, the story surely could have benefited from a few more minutes of footage and exposition.

Grade: 4+

Oscar Shorts: Best Short Film and Best Live Action

Scott Dzialo

Every year around Oscar season, the major award contenders are shown in theaters around the nation. But, a few of the nominees slip between the cracks and go practically unnoticed by the general public. This year, Shorts International teamed up with iTunes to bring the Oscar nominated short films to the people. Extraordinarily powerful, this year's films prove that you don't need the length of a feature film to tell a compelling story. Here's my take on the live action nominees.

Spielzeugland (Toyland)

The Oscar winner "Spielzeugland" takes place in 1942 Nazi Germany. When a German boy thinks that his Jewish neighbors are being taken to Toyland, he packs his bags and plans on making the train trip with them. The boy disappears and his mother, fearing that the boy followed the neighbors to the German concentration camps, frantically tries to find her little boy. Sparse in dialogue, "Spielzeugland" tells its story through some terrific camera work. The great set locations and costumes also add to the mood tremendously. "Spielzeugland's" plotline really propels it forward, even giving an incredible twist ending. While "Spielzeugland" might not boast the best acting or terrific flow, it manages to be very compelling and quite powerful. Plus, its subject matter practically guaranteed it the Oscar. Interesting and universally touching, "Spielzeugland" manages to be more affecting, thought provoking and intense than most full-length films out today.

Grade: 5

Auf der Strecke (On the Line)

With security cameras and electronic zoom, a department store security guard spends all day watching a beautiful bookstore clerk. While the officer rarely has the courage to speak to the clerk, he admires her from afar, wishing that they could be together. One evening, the officer takes the local train home and witnesses a group of rowdy teenagers physically harassing a stranger. Avoiding conflict, the officer leaves the train at the next stop, running from the escalating fight. The next morning, a local news report reveals that the man on the train was beaten to death. Overcome with guilt, the officer's meticulously crafted world comes crashing down around him when he realizes the dead man is none other than the clerk's brother. Filled with beautiful cinematogra-

phy and nuanced acting, "Auf der Strecke" is one of the best short films of the year. In a mere half hour, this German film packs in a range of powerful emotions. It's an artfully crafted story that really shines in the short film format.

Grade: 5+

Grisen (The Pig)

In this twenty-three minute long film, an old man goes to a hospital to have a blister removed from his colon. Scared for his life, the man seeks comfort in a picture of a pig hanging in his hospital room. But when the family of the other patient in his room requests that the picture be taken down, the old man struggles to get his "guardian angel" pig back. At the center of this Danish film is the wonderful acting of the old man. Cranky and impatient, the old man is heart-warming, quickly gaining the audience's sympathy. Unfortunately, the rest of the acting is a bit subpar. The other characters come across as mere caricatures, a problem that mostly likely stems from an underdeveloped story. The film certainly asks an important question: should religious freedom trample upon personal freedom? But ultimately, the story fails in answering much. It ends with little conclusion. Good, but not great, this is the weakest of the nominees.

Grade: 4-

Manon sur le Bitume (Manon on the Asphalt)

My favorite of the films, "Manon sur le Bitume" recounts the moments before, during and after the death of a Parisian woman, Manon, in a car accident. As she lies on the asphalt and experiences her final moments, she reflects on her life and the lives of her friends, gaining new insight on the past. Manon doesn't wallow in her fate. Rather, she finally appreciates her life, giving this film an interesting tone. It would have been easy and cliché to give this film a mournful atmosphere. But, ironically, it celebrates life, making this a deeply affecting tale. It also doesn't hurt that it's beautifully shot. In the course of a quick 15 minutes, it's easy to fall in love with Manon and her friends. When it ends, you find yourself wishing that both the movie and Manon's short life had more time. That, my friends, is terrific filmmaking.

Grade: 6

New Boy

Ireland's nominee of the year, "New Boy," follows Joseph, a nine-year-old African boy, in his first day at an Irish school. Both humorous and dramatic, "New Boy" captures the obvious struggles of an outsider

MOVIE PREVIEW

WATCHMEN



David Hill

If you have been on a trip to the Showcase Cinemas recently, you have probably seen the life-sized cardboard cutouts of oddly dressed superheroes populating the lobby. These 2D people are advertisements for the new film "Watchmen," scheduled for release today.

The film has been running previews for months now in movie theaters, on regularly televised programs and during important television events such as the Super Bowl and the Oscars. These commercials are spectacularly unrevealing however, generally consisting only of images overlaid with music, leaving the viewers to question the importance of the images and the film's premise.

As an avid reader of graphic novels, I thought I would help the community by shedding some light on the subject.

"Watchmen" is based on the 1986 graphic novel of the same title by Alan Moore, author of "V For Vendetta" and "From Hell." The plot centers around the US's conflict with the Soviet Union during the 80's. "Watchmen" is set in America, where two legions of masked superheroes roam the city streets. It begins with a former costumer, the Comedian, being violently thrown out of a twenty-story window. This event leads the main characters—Nite Owl, Rorschach and Silk Spectre—to investigate his murder, as well as other attacks on former superheroes. Their inquiry in turn leads to the uncovering of a massive conspiracy.

"Watchmen" changed its industry forever. It brought the medium out of the graphic novel pulp stage it had been stuck in since the 40's and 50's and proved that a graphic novel could have just as much impact as a novel or play. It was even included in Time's "100 Best English Language Novels from 1923 to the Present."

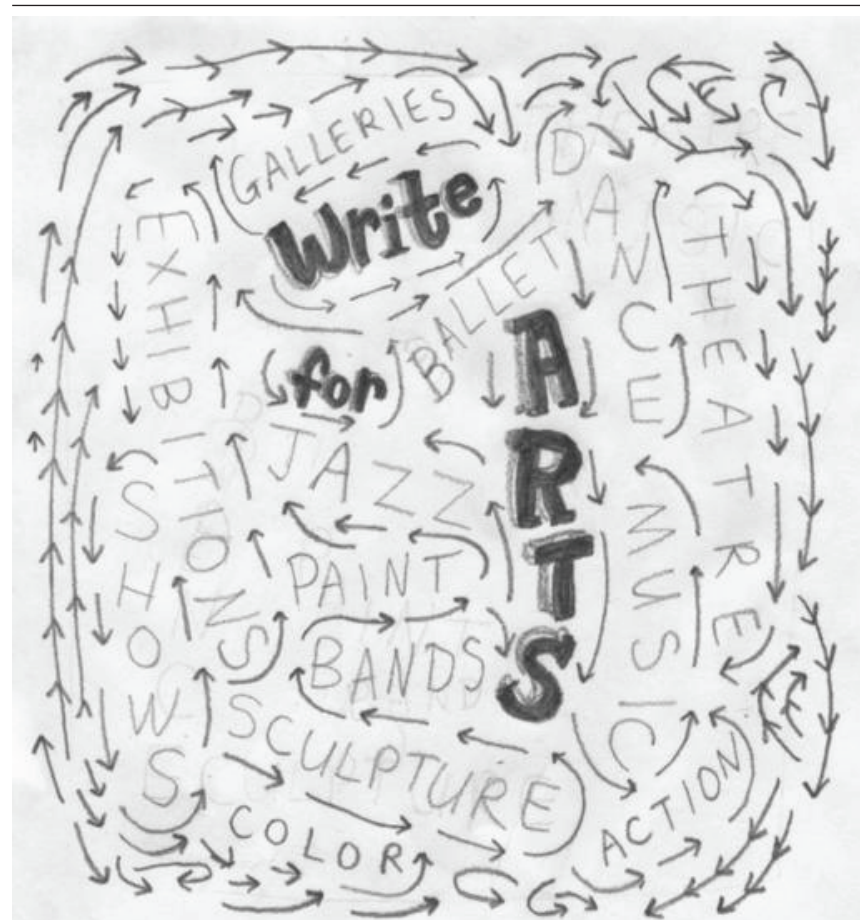
It maintains a post-modern structure of abeyance through its entirety, linked together with intricate and mesmerizing storytelling. It deals with the theme of the justice of superheroes and their portrayal in comic books thus far. Instead of the typical supra-moral, Christ-like figures of most superheroes, the characters of "Watchmen" are brutally mortal and ethically fallible. Despite being aware of their flaws, they all continue to force their moral views upon others and find themselves unable to stop. This theme brings to light the meaning of the title, taken from Juvenal's quote, "Who watches the watchmen?" The book then extrapolates that theme to governments in general, particularly focusing on the US during the Cold War. Needless to say, the film has a lot to live up to.



The film, produced by Warner Bros. and Paramount, is directed by Zach Snyder, the director of "300" and "Dawn of the Dead." Despite initial trepidation about this choice, I have come to realize that he is among the better choices for director. His style of videography is quite sensationalist and intensely surreal. While his surrealism was a problem in "300," it will avail "Watchmen" well. The bizarre events of the book can only be filmed in a style as eccentric as they were in the book under Dave Gibbons' artistic direction.

All things considered, I expect the film to hold true to the original execution and importance of the book while maintaining its artistic value. After hours of meticulously watching trailers, exploring every link on the website and reading the film companion, I was pleased to see the screenshots of almost every part of the book, even down to the side plot. My only worry is that the finely-tuned execution of the book will be lost in its transition from the graphic novel medium to the screen that elements of Moore's storytelling ability will be lost.

Although I had read the book before, I picked it up one more time recently in anticipation of the film. I think it is important to read books before seeing their film adaptations in almost every case, but it is especially important in this one. The book is so intricate and long that some of its elements will inevitably be lost. I strongly recommend reading the book before seeing the film if you have not already done so.



ncheng x6622, hlee x6912, nsun x6946

Gelb Gallery: The Perfect Collaborative Balance

Patricia Yen

Cathy McLaurin and Gayle Caruso collaborate to create conversations between their pieces through juxtaposition and balance. Such is the goal of McLaurin and Caruso's multi-medium show, *Locating the Garden*, in which they blend the amorphous animal depictions of McLaurin with Caruso's silhouettes applied to various mediums.

The right panel of the untitled triptych (a painting divided into three sections or three panels) best demonstrates the strength of their collaboration.

At the top, a faint, fluid tree, painted in the shade of rusty water, takes foliage from yellowed leaves, flowers, and stems that protrude in three-dimensional, crumpled reality. One of the tree's extended roots flows into the tail of a slight, silhouetted horse, a vulture in profile perched on its back. From the horse's leg emerges a shadow, much like a puddle of rusted water, that expands to engulf a polite, hat-tipping silhouette with a printed deer's head that appears resurrected from a conch-like mummy whose own deer head is now silhouetted.

This exchange between Caruso and McLaurin draws on their individual styles to produce a memento that contrasts McLaurin's juvenile creatures with the classic formality and mystery of Caruso's silhouettes.

Applied to McLaurin's animals,

the silhouettes illuminate the eye of the vulture, a symbol of death and decay, as the tree's faded root bleeds through this awkward horse shadowed with primal mystery. The horse, mane poking out in odd chunks, appears electrocuted by this current, which passes through its legs to the shadow that the figure stands in. Capped with McLaurin's innocent, gawky deer head, Caruso's nonchalant silhouette suddenly appears sinister and disguised, peering too naively over the primitive mummy.

Yet as powerful as the right panel shows artistic collaboration to be, the triptych as a whole fails to synergize the talents of Caruso and McLaurin. Though visually they share the background paper, the three pieces do not form a contiguous triptych.

The left panel's openness, accentuated by galloping mules, free-wheeling birth control stencils and tumbling silk clovers appears completely unrelated to the textured focus of the fragile central panel, which appears like a somber religious sacrifice as a faint snake hovers, tongue flickering, over a delicate bird's corpse, as though commenting on the delicate balance of life that is emphasized by the topmost cloth's wispy frays and the lace and the petite cross.

The arrangement extends past juxtaposition and conversation to meaningless discord, detracting from the individual strengths of the pieces.

This artistic dissonance is echoed in McLaurin's *Venice Scraps* and



T. Ferguson/The Phillipian

"Venice Scraps: Shadows" is a product of the artists' teamwork.

Caruso's *Shadows*, which are mixed together to cover a wall. Though the intention of the arrangements was to create a conversation between McLaurin's animal shapes and Caruso's black shadows, juxtaposing one's pastel innocence with another's urbane dynamic, the effect is disjointed.

From afar, McLaurin's *Venice Scraps* drowns in the stark contrast and definition of *Shadows* and catches the viewer only as a faded secondary background that appeases the eye until the next silhouette can be found. Instead of reinforcing the silhouettes as wispy, poetic echoes, Caruso's sketched figures are similarly lost among the vague animals.

In this case, the power of just one artist's work is clear in the upper right hand corner, which is dominated by Caruso's silhouettes, figures, and inked actions.

The strength of Caruso's experimentation with mediums, shading, and composition becomes clear in this corner of figures, some posed in jaunty contrapposto (a naturalistic human stance where a person's weight is shifted on one foot), while others are caught in action. Fascinating images, some sharpened into black and printed graphics and others blurring into pastel unity with the background, paint swirling about the faceless figures, highlight a study of movement and the holding of one's body.

McLaurin's animals, meanwhile, often exhibit limpid, luminous eyes against their light, indifferent pelts that resemble backdrops more than they do warm bodies. Yet this remarkable contrast hints at an undeniable humanity, severity, and perhaps even desperation contained within the infantile blotches and sketches of

cuddly creatures.

Together, McLaurin's *Venice Scraps* can form a haunting wall of soulful eyes peering out from the otherwise soulless, pastel vessels that confine them.

Viewing *Venice Scraps* and *Shadows* together, it is easy to be distracted by the contrast of the primal and cultured, the amorphous and the delineated, the juxtaposition that the artists attempted.

Here is the flaw of the exhibit: in collaborating, their works lose the meaning that Caruso and McLaurin possess as two individuals with different intentions, methods and results. But when working toward the same concept, creating together as they did in *Untitled's* right panel, Caruso and McLaurin can shape their distinct styles into art that is evocative and successfully collaborative, though highly idiosyncratic.



T. Ferguson/The Phillipian

Pages are not bound, but spread across the wall for the collaborative untitled book.



Y. Watanabe/The Phillipian

The untitled book was a collaborative effort by Gayle Caruso and Cathy McLaurin.

Quick Quotes from the Artist

Gayle Caruso and Cathy McLaurin's connection to PA's art community came before their exhibit at Gelb Gallery; they used to be studio neighbors to Therese Zemlin, Instructor in Art. *The Phillipian* spoke to Cathy McLaurin to uncover more facts about the collaborative artists.



Q: What brought your exhibit to Phillips Academy?

A: Gayle submitted a proposal to have an exhibition here [in the Gelb Gallery]. We really like setting our exhibits in locations where students will see the work.

Q: Is there a common theme in this exhibit?

A: [The common theme is] exploring the idea of gardens in a broad sense and the idea of searching and how that relates to what you're locating.

Q: What sets you apart from other artists?

A: I don't feel I'm very different from other artists in that we all have the desire to create and get our work out there.

Compiled by Melissa Ferrari

Winter Pep Rally Received Warmly

Rob Stevens

Boys Hockey doing interpretive dance. Boys Basketball serenading their managers with Brian McKnight's "Back at One." Girls Hockey spoofing Saturday Night Live's *Loneley Island*. The winter Pep Rally was, as expected by all, completely hilarious and out of control.

The Winter 2009 Pep Rally's highlights were numerous, ranging from Girls Squash's classy lineup to SLAM's thrilling acts. By the end of the night, the students were pumped and ready to face Exeter the following day.

The general consensus among audience members was that Boys Hockey's comedic dance routine stole the show. Their dance was uproarious and oddly well-synchronized. They also seemingly stole a few tricks from the burlesque genre—the crowd was roaring with laughter.

Though the outrageousness of the skit certainly drew some odd facial expressions at first, by the end everyone in the gym was laughing.

Juniors who had never seen the Boys Hockey team's antics at the Pep Rally before were especially wowed.



Y. Watanabe/The Phillipian

Katherine Sherrill '10 leads a flexibility fiesta for the Girls Hockey skit.

"Boys hockey was definitely the funniest," said Drew D'Alelio '12, essentially summing up the opinion of the entire audience.

The other most enthralling act of the night was, without a doubt, SLAM. The students, seated by class,

were treated to cheers divided by grade level featuring SLAM members from each respective grade. At times, the fans got so into the cheers that SLAM had to wait for the audience to settle down.

"SLAM was really good, probably my favorite overall. [They got] people excited," said Tori Wilmarth '09.

Faiyad Ahmad '10 said, "The whole Pep Rally was really good, but what stood out for me was Drumline and SLAM. [Both groups] were really well-practiced and choreographed, and you could tell they were putting everything they had into it."

Another hit of the Pep Rally was Girls Hockey, performing a parody of the SNL digital short, "Jizz in my Pants." With Alissa Fromkin '09 rapping her version of "Sweat in my Pants," she went around to members of the team and commented on their physiques.

"I thought Girls Hockey was pretty bomb. The rap was super creative and hilarious. It really made me laugh, and Ann's spandex was pretty amazing," said Elizabeth Goldsmith '11. Referring to Ann Doherty's '11 hot pink leggings, Doherty said, "Overall, the Pep Rally was an extremely enjoyable event."

Performing in these skits was a completely different experience than viewing them.

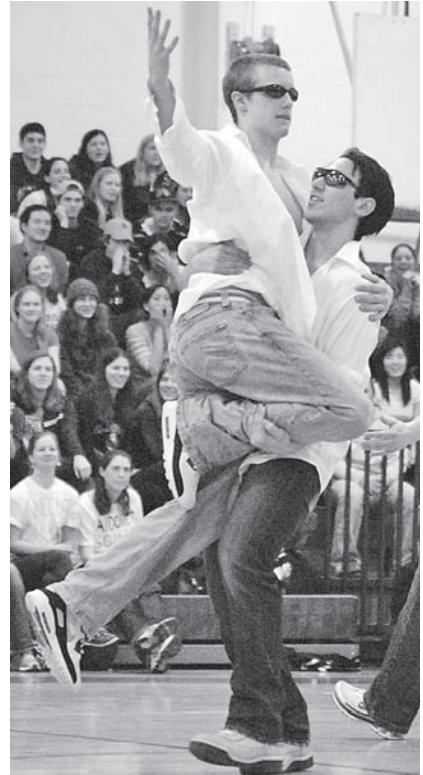
Girls Hockey manager, Pat Maher '09, who was featured in the girls'

skit, said, "The crowd was electrifying. All the nerves I had before the show vanished when I saw the support from my fellow students."

Indeed, the thrill of the winter Andover-Exeter events took hold, as students were seen leaving the gym with smiles of excitement. The next day, hundreds of students hopped on buses to support their community at

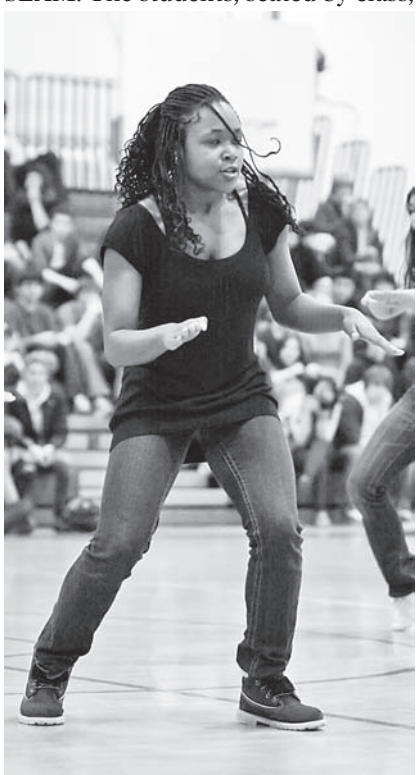
Exeter. With painted faces and all-blue attire, the entire student body was pumped up and ready to win.

Though the results of Saturday's games were not all victories, the lasting memories created by Boys Hockey players in drag and SLAM members emerging from behind the bleachers made this winter's Pep Rally one of the best in recent memory.



A. Levine/The Phillipian

Brian Safstrom '10 jumps on Bennett Carroccio '10 to end Hockey's N'Sync remake.



Y. Watanabe/The Phillipian

Orie Idah '11 breaks it down during the SLAM performance.



A. Levine/The Phillipian

Gustavo Tavares '09, Blue Key Head, struts to the music during a skit.

Learned Ladies Lures Laughter

Micere Johnson

The Phillips Academy Theatre 520 production of Moliere's play, "Learned Ladies," opened this past weekend, boasting an impeccable set, outstanding cast and wonderfully ridiculous costuming.

The play told the story of a young couple, Henriette and Clitandre, played by Sayer Mansfield '10 and Khalil Flemming '12, trying to save their relationship during the hectic squabbles and schemes of Henriette's eccentric family. The play served as Moliere's criticism on those who overvalue the advantages of education in place of the "baseness" of

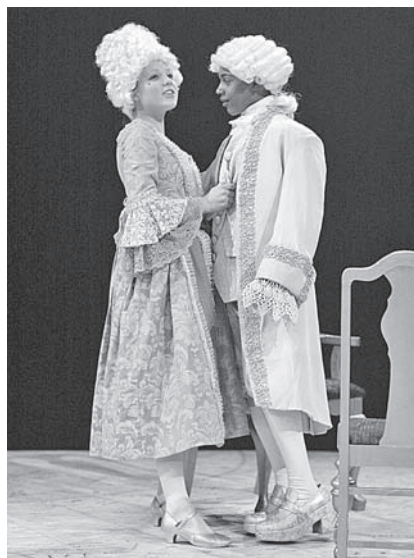
here, when they're involved in a ploy. They're really committed."

"I have utter faith in him," said Thor Shannon '09, of working with Heelan for his second time. "Nerves don't really get to me anymore."

Shannon played Trissotin, Henriette's intended suitor.

Cast members fully indulged in the eccentricities of their role to bring the play to deliriously funny heights. "The great thing about doing a comedy is that you can stretch your character so much," said Calista Small '10, who played Henriette's mother, Philaminte.

The hint of comedic trouble started with the introduction of the over-bearing, delusional aunt, Belise, played by Annabel Bacon '09, who is convinced that no man on each can



Sayer Mansfield '10 and Khalil Flemming '12 share a moment.

character.

"I was on the floor laughing every time she showed up," said Gauri Thaker '10.

Just as Bacon made use of her flamboyantly feathered fan, Small entered as Philaminte, wielding her staff like Triton's spear at all who opposed her.

"It's always fun to play mean people," Small said. "And what made it so fun is that everything about her was so exaggerated."

"The greatest scene was definitely Calista's entrance," said Catherine Cannon '11.

Small played one of the main characters of the play as the stubborn and powerful woman of the house. Philaminte is desperate to marry her daughter to the flamboyant Trissotin. Shannon was perfectly cast here as the pretentious poet who has no idea what he's talking about.

"I just got to be as ridiculous and obnoxious as I wanted," he said.

Shannon's brilliant timing and use of his body in delivering his lines caused the audience to erupt in throes of laughter whenever he appeared onstage.

To thwart her mother's unsavory plan, Henriette called on her lovable, bumbling father, Chrysale, to aid her. The couple depended on him, a celebrator of earthly delights, to help their love blossom by convincing his wife to let them wed. Eli Grober '09 played this character, wielding a cooking spoon and raw sausage and sporting a fat suit.

"The fat suit was very hot," said Grober '09. "I was sweating a lot—my make up came off at every show."

"I really loved the repetition of the father never being able to get up because he was so fat," said Rachel Coleman '10.

Morgan Healey '09 was outstanding as the sexually charged maid, skilled at cleaning but lacking in ed-



Top: Calista Small '10 strikes a stern pose.

Bottom: The actors are situated on the tilted round globe.

ucation. Healey delivering her lines in a hilariously exaggerated thick French accent.

"The accent was really fun to do," says Healey. "The only thing is you think, 'O.K., we think this is funny, but will the rest of the school enjoy it?'"

And by the audience's response, Moliere's humor was not lost.

"I was worried it would come off as playing for the big jokes. It's pretty easy, even with a great director, to kind of stop the humor at a physical level," noted Grober. "You can go deeper with it though. There's stuff that's really said about it. I think we pulled it off."

"Every night we'd go backstage and talk about how good it felt and how much we enjoyed it," said Flemming.

The Learned Ladies' set design of a skewed globe reflected the distorted views of the women it supported. The distinctive set also highlighted the haphazard characters as they scrambled about in full ensembles of stockings, wigs and metallic shoes, and dealt with their problems.

The cast's performance was topped off by the delight of seeing peers speaking in verse and sporting wigs.

"You're always nervous when you do a verse play like Moliere because you wonder if they'll get tangled in

the language," Heelan said. "Are they going to get the nuisances of the language?"

"I'd never done lines in rhyme before so it was really difficult to get [them] down," said Emily Hutcheson-Tipton '10, who played Henriette's intellectual sister, Armande.

"The costumes were fantastic and wonderfully extreme," said Coleman. "The shoes in particular caught my eye."

"The high heels were pretty uncomfortable trying on," Grober admitted.

Under the spotlight, any pain was worth bringing beauty to stage.

"The advantage of Moliere's plays," said Heelan, "is you can do them in so many ways. You could choose to do it classically or more farcically. We decided early on that we'd do it in piece costumes. That's the big decision: do you want to modernize? With the set and the lighting, I think that the costumes really completed the picture. Mr. Murray did a really good job finding costumes and making stuff himself."

The hint of secret trysts and infidelity, amazing character interplay, loud physical gestures and fabulously-crafted personalities converged with the humorous script and cast's notable acting to deliver a memorable, roll-in-the-aisle performance.



Morgan Healey '09 jumps suggestively on unsuspecting Eli Grober '09.

physical pleasures.

"Learned Ladies" came together under the direction of Kevin Heelan, Instructor in Theatre.

Heelan said, "I think they (the cast) did a good job. They were inventive and they were excited. A lot depends on the cast and the kids

resist her. Bacon did an admirable job of bringing the nuisances of this character to a peak: hiding coyly behind her fan, thrusting herself onto her male co-stars and prancing around in a poofy flowery dress and trailing wig as ridiculous as her

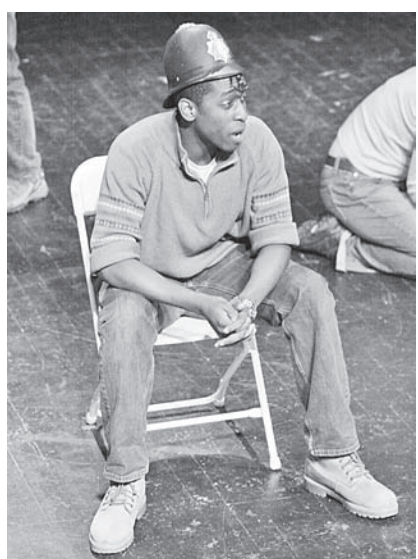
A Look Ahead to The Laramie Project

Audrey Adu-Appiah

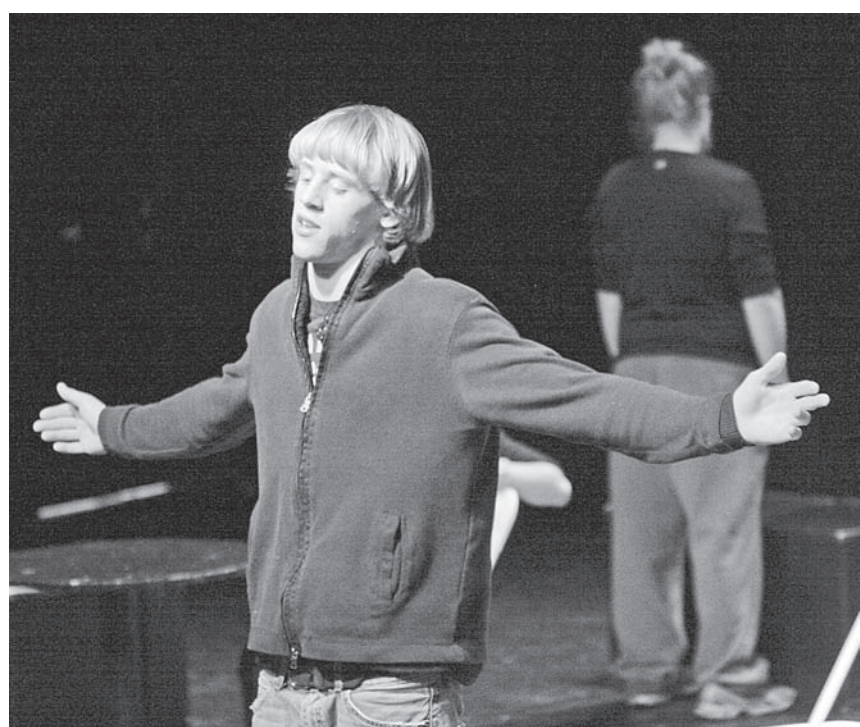
They say honesty is the best policy—and honesty is exactly what "The Laramie Project," an independent Theatre 210 project directed by Eli Grober '09, delivers. "The Laramie Project" is based on a collection of 54 interviews conducted in the town of Laramie, Wyoming after the murder rooted in homophobia of Matthew Shepard. In the wake of Judy Shepard's February 25th visit to Phillips Academy, Grober's play is especially relevant—and especially important to watch.

"Because everything is done by interview," wrote Grober in an email to *The Phillippian*, "almost everything in the play has already happened and is being described by those who witnessed it. The entire play combines exposition with raw emotion and that makes it very interesting to read, to hear, and to stage."

When casting the show, Grober searched for actors who could convey that raw emotion. As part of the audition, the aspiring actors had to



Mide Babatunde '09 sports a policeman's hat for his character.



Duncan Crystal '10 steps forward to speak during rehearsal.

explain any embarrassing or traumatic events that had impacted their lives. Because Grober strove to make his production of "The Laramie Project" both authentic and relatable, finding actors with the ability to translate the personal traumas of the Andover student body into a performance about the reactions of a community after the shocking tragedy of Matthew Shepard's death was imperative. Grober hopes that encouraging the actors to connect to trauma and embarrassment will help the play connect to the audience.

"I think people will be able to relate to the play," wrote Grober. "So many perspectives are brought by the different characters that people are going to find characters they like, love, hate, relate to, sympathize with and empathize with."

It's certainly not difficult to sympathize with Grober—the senior has

been tirelessly rehearsing with his 21-person cast every fourth period since the beginning of winter term. The ambitious play has taken shape over the course of 10 weeks with the help of Judith Wombwell, Instructor in Theatre and Dance, Mark Efinger, Theater 210 Instructor and "The Laramie Project" cast and crew. Judy Shepard's All-School Meeting visit and subsequent talk gave "The Laramie Project" a new level of accuracy and honesty.

"We did meet with her, and that helped the cast to get a new perspective on the material they were rehearsing," wrote Grober. "It's even changed how some of the cast are interpreting certain aspects of their characters."

Just as cast members reevaluated their roles after meeting with Shepard, directing "The Laramie Project" has been an opportunity

for Grober to reevaluate his role in Phillips Academy's Theatre Department. Late fall term, Grober, one of four DramaLab Producers, decided to expand beyond DramaLabs and try his hand at directing an independent project. His original intention was to choose an Ionesco play, introducing Andover to the theatre of the absurd. However, when Wombwell informed Grober that "The Laramie Project" would not be produced as a Theatre 520 show as they had hoped, Grober and Wombwell decided to teach pieces of the play in a jointly-taught class as Grober directed the full-fledged production.

"Hopefully we've put in enough interesting stuff that it holds everyone's attention," wrote Grober. Garnering attention shouldn't be a problem—"The Laramie Project" is completely sold out. The show will open in the Steinbach Theatre on Saturday, March 7 at 7:30 and run again on Sunday, March 8 at 3:00. In light of Grober's vision and dedication to the project and to Phillips Academy's Theatre Department as a whole, I say he deserves a packed house.

