



## GCC FILM EDITED BEFORE SCREENING

Film Featured Killer in Black Makeup Attacking Students, Shower Scene

By TIM GHOSH

"Live Green or Die Hard," a Green Cup Challenge film directed by Michael Kontaxis '11, screened before students last Friday with its violent content removed.

According to Kontaxis, Cynthia Efinger, Director of Student Activities, asked him to edit scenes from his film in order to screen it at the Green Cup Challenge (GCC) Film Festival.

Kontaxis, the film's director, said Efinger told him his film would not be screened unless he cut certain scenes.

In Kontaxis's film, a killer, dressed head-to-toe in black and in black facepaint, shoots students for being environmentally unfriendly.

Efinger, who watched the film before the screening, said, "I did not want a Columbine-like film being shown."

She also thought that a scene of a girl in the shower filmed from the shoulders up was inappropriate, though she allowed it to stay in.

Kontaxis cut all scenes with a gun blast or showing a lifeless body for the film festival.

"I thought beforehand [administrators] would have a little problem with the guns," Kontaxis said. "But we thought the shower scene would cause more controversy."

Since the winner of PA's film festival was entered into a larger competition with other schools in the GCC, Efinger said she worried that entering a violent film into the contest would reflect poorly on the school.

Kontaxis's film ultimately lost to "GCC, 2009," by Sam Poliquin '10 and Arnold Wong '10.

According to Efinger, the

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A. LEVINE/THE PHILLIPPIAN

Students fixate on the screened inaugural address. See page A7 for In-Depth's special report.

## MLK DAY SPEECH URGES STUDENTS TO THINK BIG

Neurosurgeon Carson Discusses Journey From Projects to Hopkins

By YERIN PAK

Dr. Benjamin Carson, who repairs brains for a living, told students at the Martin Luther King, Jr. Day All-School Meeting to use theirs.

Carson spoke about his mother, who worked three jobs at once to keep the family out of poverty.

Carson said, "[My mother] never adopted a victim's mentality and told us that if we had a brain, we could work ourselves out of [any situation]."

Carson also emphasized the importance of personal responsibility throughout his presentation. "Don't make ex-

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## '89 Student Protest Led to PA MLK Day Observance

By JULIA ZORTHIAN

Phillips Academy students can thank two people for observance of Martin Luther King, Jr. Day—Martin Luther King, Jr. and Brian Gittens '89.

On January 15, 1989, Gittens boycotted his Andover classes to protest mandatory classes on the newly established holiday honoring Martin Luther King, Jr.

In his protest, Gittens sat on the steps of Samuel Phillips Hall and played excerpts from King's "I Have a Dream" speech on a portable stereo.

According to Ruth Quattlebaum, School Archivist, Andover had observed MLK Day

with a memorial service for a few years before 1989. But that was not enough for Gittens.

According to a *Phillipian* article from January 20, 1989, Gittens began his morning alone on the steps of Sam-Phil and worried that no one would come. Students, faculty and even entire classes slowly joined him.

Gittens's protest was a success. The next year, Phillips Academy cancelled classes on MLK Day and scheduled workshops in their place.

Rebecca Sykes, Associate Head of School, said, "I think that [the administration was] pretty supportive of his demonstration."

According to Sykes, the school did not take any disciplinary action against Gittens although he had missed a day of classes.

"I believe that some of his teachers actually excused him from class," said Sykes. Seth Bardo, Instructor in English, was one of the teachers who brought his classes to protest with Gittens, and he has retold the story of the boycott on every MLK Day since.

Bardo said, "I want [students] to realize how much untapped power they have. [Gittens's protest] was a great example of how a kid with a moral imperative shamed the school to do the right thing."

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## Murphy Discusses 9:30 Sign-In on School Nights

By JULIET LIU

Next year, Sundays and Thursdays might not be the only days Phillips Academy students have to sign into their dorms at 9:30 p.m.

Paul Murphy, Dean of Students, has suggested moving final sign-in from 10 p.m. to 9:30 p.m. on Mondays, Tuesdays and Wednesdays. This would shift sign-in to 9:30 p.m. on all nights before school days, Sunday through Thursday.

The idea is not yet a formal proposal, said Murphy, but he has discussed the suggestion with cluster deans, faculty, cluster presidents and Student Council.

If the idea becomes a formal proposal and passes, the change will not take place until next year.

Murphy discussed the idea with cluster presidents last

Thursday and Student Council on Sunday. Murphy said he received both support and dissent from these student groups.

"Surprisingly, the majority of Student Council ended up agreeing with the 9:30 sign-in," said Malin Adams '09, School President. "But there were obviously some dissenting voices. I know everybody hates change, but a lot of students were open."

Murphy said that this shift would not affect sign-in times on the weekends. Seniors will still have a Friday sign-in at 11 p.m. and Saturday sign-in will remain 11:30 p.m. for all students.

One of the main objectives behind Murphy's idea is to give Andover students more opportunities to sleep.

"The thought that dorms would quiet down half an hour earlier is appealing to me," said Murphy. "That doesn't mean that you would make people go to bed earlier but at least you would have a fighting chance."

Michael Scognamiglio '10 agreed that sign-in at 9:30 would "get me to settle down and finish work and go to bed earlier," but he did not fully support the idea.

"I never get any work done in the library between 9:30 and 10:00," he said. "But that's an issue that can be easily resolved with self-control. I think I'd rather have the extra half hour to do homework with friends."

Liz Lavin '10 said she disliked the suggestion.

"An earlier sign-in is not

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## Admin. Shortens 2009 Fall Term By One Week

By JEREMY HUTTON

Students can look forward to an extra week of summer vacation this year.

In the 2009-10 school year, fall term will be shortened by five days, extending summer into the middle of September.

Phillips Academy's academic year has always been "pegged to Labor Day, causing a lot of variation in the [length of the] fall term," said John Rogers, Dean of Studies.

"Labor Day is later next year, which is why the calendar has changed," said Rogers.

Next fall, classes will begin on September 13. This year, classes started on September 9.

Some students expressed enthusiasm over the shortened term.

Hunter Schlacks '11 said, "I'm extremely excited for the extra week of summer."

There was some concern,

however, over managing the fall term workload with fewer class days.

Alex Park '09 said, "The extra week [of classes this year] helped me because it gave me more time to learn new and confusing material as well as time to review for finals."

Schlacks said, "The decrease in review time for finals will lead to more [outside preparation]."

Elizabeth Goldsmith '11 said, "There will probably be the same amount of work, just condensed into a shorter period of time. This will lead to more homework and less time in between tests."

Casey McQuillen '11 disagreed. "[Teachers at Andover] pound us to our maximum capabilities already, and we'll probably go over the same concepts as

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## One Year After Lawrence Fires, Community Moves Forward

By ZOE WEINBERG

On the night of January 21, 2008, a fire that started in a nightclub on Parker Street destroyed an entire Lawrence city block, displaced 37 families and caused over \$4 million in damage.

Investigators were unable to determine the cause of the fire because damage was so extensive.

Two families were about to move into Habitat for Humanity units on the street when the fire occurred. The construction of five other units was in progress at the time.

According to Larry Sharp, Executive Director of Merrimack Valley Habitat for Humanity, Habitat began rebuilding on April 1 after the city finished demolition. The reconstruction cost about \$35,000.

George Bixby '53, President of the Board of Directors of Habitat, said that Habitat lost all of the buildings and its tools in the fire.

"Absolutely nothing was left," Bixby said.

Habitat is rebuilding on the same footprints of the destroyed buildings. Two of the units will be completed within the next month. The remaining



M. DISCENZA/THE PHILLIPPIAN

A Habitat for Humanity coordinator and volunteer install insulation in a Lawrence home.

units will be finished in 2010 or 2011, Sharp said.

Total demolition costs amounted to \$170,000, including fire services, policing and fencing, according to Susan Fink, Manager of Financial and Administrative Services at the City of Lawrence's Community Development Department.

Demolition began on February 12 and finished in mid-March.

Demolition processing usually takes much longer than a month, but the state gave the Community Development Department a waiver to fast-track the legal process.

The waiver was granted in part because of a public safety

concern of falling debris, Fink said.

The Merrimack Valley Red Cross provided services to the fire's victims from the night of the fire until this past June, said Debbie Duxbury, Senior Associate Director for Emergency and Volunteer Services at the Merrimack Valley Red Cross.

The Lawrence Fire Department called the Red Cross within the first hours of the fire.

"At quarter of four in the morning, we came over with our trucks," Duxbury said. "We made sure the families had food, clothes and medications."

After assisting the victims, the Red Cross provided the firefighters with help. "We brought coffee and hot chocolate right over to the scene as they finished putting out the fire," Duxbury said.

The Red Cross also transported families to an emergency shelter set up in the gym of South Lawrence East School. All Merrimack Valley towns have five or six designated emergency locations that can be used as shelters. The Red Cross has an agreement with Lawrence for access to schools in case of an emergency.

The shelter officially closed

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## Presidential Prep

Superlative is a funny word.

As Seniors begin to vote on who in their class is most likely to appear in Playboy, star in a reality show, end up on CNN, in the White House or take over the world, we also realize that this is not merely an intellectual exercise. Every day, students strive to be the best in academics, performances and on the sports fields. And PA graduates tend to follow the same pattern.

Look around.

Phillips Academy has hardly trumpeted the fact that U.S. President No. 43 was an Andover man, and with good reason. Still, George W. Bush '64 attained the highest political office in the country, which is an achievement in and of itself — he'll always be a distinguished alum. The school's silence, then, is the result of what he did after January 20 eight years ago, proving that getting to the top in title alone isn't worth much.

So what presidential preparation does our prep school offer today? In President Obama's inaugural address on Tuesday, we heard many of the values and principles that Andover also espouses — responsibility, a sense of service, concern for peace and security in other nations.

Phillips Academy was founded for one main purpose — to educate the children of the first citizens of the United States to become leaders. It was one of the first institutions in this country dedicated to producing generals and lawmakers, those who could sway congregations or courtrooms, think deeply about theology and policy, or write with eloquence and erudition on the questions of their time — people who would shape the country and defend its citizens' rights.

Too often at Andover, we are afraid that students are short-sighted and self-interested. We all could cut fewer corners and muster more courage and conviction in all we do. While in recent years, an Andover education has begun to include more focus on "goodness" as well as knowledge — with an excellent community service program and speakers on human rights and global responsibility — it still lacks in other ways. As History 100 and English 100 have become, at least in part, pass-fail, as the American History course has lost some of its gargantuan depth and challenge, and as grade inflation rises, we fear that an Andover education may not focus or mold students as much as the students may mold the school.

By the end of four years, many kids have narrowed their interests and finalized lists of activities and interests for colleges, packaging themselves and zeroing in on grades and recommendations. But is striving to be at the top of the list all there is to it? We should be looking at what happens along the way. We spend so much time celebrating ourselves and our accomplishments that maybe, sometimes, we lose sight of how much more we could expect of one another.

No. 43's journey undoubtedly looks on paper the way many of ours will, while No. 44's books reveal a more complicated path to the White House. As we look at our own years at Andover, the school may shape our priorities and our passions more than ever, as we each strive to be a "superlative" person. But only if we let it.

*This editorial represents the views of The Phillipian Editorial Board CXXXI.*

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## LETTERS

### To the Editor:

Having been interviewed for the Tina Su/Jenny Chen article on Dennis Ross, and feeling slightly misrepresented by the author's use of my words, I would like to address several issues. First, my leading comment about Dennis Ross' speech from a debater's perspective referred to the technical aspects of his public speaking ability, which the quote "he was very at ease, technically it was very good" did not adequately represent as the reader is not clear what I am referring to: the author's judicious use of quoting the pronouns in my speech made sense contextually in the interview, but came across as vague and imprecise in the article.

Second, and less pedantically, I felt the authors misrepresented my views on the event itself. I had a very positive opinion of Ambassador Ross's

presentation, but in response to the question "What did I NOT like" about the his speech I responded that I was a little turned off by the the [sic] Ambassador's need to engage the audience by making us raise our hands. The article exaggerated the modality of my displeasure and quoted my response out of context, as an affirmation of Dr. Keller's views rather than the response to a question on what qualms, if any, I had with the event.

Finally, the following quote "He was the point-man during the Clinton-Bush presentation, and he was a bit more balanced in his handling of the real impact, even though he is Jewish" made absolutely no sense, misrepresented my views and even made me appear slightly anti-Semitic [sic]. I do not remember my specific rhetoric, but the points I were [sic] trying to make were simply a). My father told me after the presentation

that Ambassador Ross had run point on Middle East foreign policy during the Clinton administration and the first Bush administration, and I was honored to be able to hear such an important figure speak at Andover and b). he came across as moderate and balanced in his assessment of Israel's and Palestine's dual obligations towards achieving peace in the region. If the authors had followed [sic] standard journalism procedure and given me an opportunity to see how I would have been quoted, I would have been able to clarify my views on the matter, and we all would have been able to avoid this unnecessary confusion.

Thank you.

Best,  
Alexander R. McHale '09

The Phillipian stands by its story.

## 'Deconstructing and Reconstructing Racial Identity'

Perspectives compiled by  
Associate Dean of Students Carlos Hoyt

The strange history of the concept of race (generally thought to have originated in the 15th or 16th century and codified into a system of social classification in North America in the 17th and 18th century) took a new turn just recently as an individual, classified (by himself and others) as a member of a theretofore excluded and marginalized race, ascended to the most powerful position in the world. What are the implications of this turn of events? If racial identity has been largely about essentializing and aligning phenotypic and ancestral characteristics with belonging, position and power, what does race mean now? What should it mean? Should it have ever meant anything at all? Can it ever/should it ever become meaningless?

With this as the guiding rationale and questions, nine Andover students gathered to participate in a workshop entitled Deconstructing and Reconstructing Racial Identity, on Monday, January 19, Martin Luther King, Jr. Day, the day before a world-resaping inauguration.

With a collection of readings on the outer limits of the concept of racial identity, the intrepid nine journeyed into the uncharted frontier of what might yet be the significance or lack thereof of the concept and construct of racial identity. What follows are the ruminations, questions, insights, confusions, observations and wisdom of these adventurers who, by blazing beyond the familiar territory of the dominant discourse on identity, began a dialogue which was great, but which can be greater if you, dear reader, care to get involved.

-CH

### What Are Alternatives to Racism?

### What Does Racism Do?

“

*We do not need to eliminate race – we should take pride in our culture and heritage. Rather, we need to eliminate misinformed attribution of character based on race.*

*Amartya Sen addresses this issue of “powerful categorization” by explaining that the categorization only happens in denial of “plural identities.” In other words, the categorization of race, gender, region, and religion may just be out of laziness of society to deal with these “plural identities.”*

*Jesse Washington's article discusses how the role of race is “imposed on us,” forcing us to live with the differential treatment that comes with the role of race in the United States. In a country where this is very true, where race frequently equals specific living conditions and treatment, it's hard to move into the “post-racial” America, given our history. Self-identity is important and probably necessary to live healthily (or is it?) – but not necessary through specific means (such as race).*

”

“

- Diminishes us all.

- Makes the world more flammable.

- Causes us to neglect/deny reasoning and choice.

- Momentously impoverishes the power/reach of social/political reasoning.

*Belief in race spurs inequity, and in trying to deal with inequity, we further reinforce the concept of race. When College Board publishes the results of their testing based on ethnicity, there are clear strengths and weaknesses in each category. How should an African-American feel when he sees that the large majority of 'his type' consistently scores below so-called 'Caucasians' and 'Asians'? And more importantly, how should we feel when we know that most Hispanics that take the SAT score lower than Caucasians? They have poisoned the well, and, in doing so, continue to draw the same racist and disgusting sludge. These kind of reports build the racism and stereotyping we see today.*

”

### How Did Racism Come to Be?

“

*Racism is irrational. Humans naturally categorize our environments – friend from foe, poison from food, etc. – but society builds the categories in which we put environmental stimuli. The idea of an uneducated black male was built as a tool of oppression, and, because of its persistence, the stereotypes actually forced their way into the “African-American” ethnicity. If we are consistently told that we are a stupid and lesser people, chances are we will live up to these expectations.*

*Groups are formed by “sharing of struggle.”*

*The natural process in categorizing our environment proceeds as follows:*

1. Selection of characteristics through which we can categorize
2. Creating groups and sorting people into them based on the selected characteristics
3. Attribution of personality traits to others based on their newly categorized groups
4. Acting and treating those differently based on the groups you've created.

”

### What Does it Take to Eliminate Racism?

“

- Legislation, litigation, demonstration, the vote and the consumer dollar.

- Accepting the pride in culture and community that others hold. Treat other cultures carefully because it is of great value to others.

- Obama. Does he transcend race? He identifies himself as African-American, but he tries to speak of white mother and African father+Hawaiian upbringing, etc. Is this a political maneuver?
- Can we just do nothing? I don't mean ignore, but I mean actively dissolve the concept of race, looking only at more tangible, pressing, solvable problems (again, poverty, educational gaps, etc.)
- To eliminate racism: acknowledge that it is a problem: it is still a gap. My relatives in Alabama talk about how the south it still essentially segregated, all the white kids go to boarding and private schools, all the blacks go to public schools.
- The morals and values an individual holds are really what define an individual.

”



DANIEL GLASSBERG | STAND UP

## Stop Funding Killers

IN OUR TIME when information is so widely dispersed, one would think that few significant events remain untold; however, stories of the conflict in the Democratic Republic of the Congo (DRC) are conspicuously absent from the news.

Since 2004, 2.7 million people have been killed in the eastern DRC in the deadliest conflict of this decade.

The current conflict in the DRC can be traced back to the aftermath of the 1994 genocide in neighboring Rwanda.

After the Rwandan Genocide, millions of Hutu refugees, including many of the perpetrating Hutu militias, fled into the DRC, causing increased competition over resources.

Soon after, local ethnic groups in the eastern DRC

united and formed militias in order to gain power and land. As the ethnic divides grew, many of the Hutu militias resumed their genocidal violence against the Tutsis, whom the Hutus killed in the Rwandan Genocide.

In response, the Tutsi Rwandan government attacked the Hutu camps in the DRC. After the Rwandan incursions, rebel leader Laurent D. Kabila, with support from Rwanda, continued to fight the Hutus and eventually fought the government of the DRC as a whole. The fighting that followed between the DRC and Rwanda-backed rebels is known as the First Congo War.

This war ended in 1997 when Kabila seized the presidency of the DRC; however, the violence continued. Rebel groups arose in the eastern DRC, claiming allegiance to either Rwanda or Uganda.

Kabila ordered Rwandan and Ugandan troops to leave the DRC and, as soon as the troops withdrew, the rebel groups began to fight.

As the next war began, eight other African countries joined the fighting creating a massive conflict known as the Second Congo War, during which

5.5 million people lost their lives.

In 2007, a new conflict arose when rebel General Laurent Nkunda led his Congolese forces into the eastern Congo to protect the Tutsis and fight the DRC. His forces have been accused of countless human rights abuses, including mass murder, rape, pillaging and the use of child soldiers.

The myriad Mai-Mai rebel groups, who roam the eastern DRC, looting, killing and raping, have further complicated the dangerous situation.

Millions of innocent people have been displaced from their homes, countless others have been killed and many more die each day of preventable diseases.

Furthermore, many militias from Rwanda have joined in the fighting in order to aid General Nkunda in protect-

ing the Tutsis; however, many of these Rwandan militias also target Hutus in revenge killings.

We can reduce the killing by cutting off funds to the rebels. Nearly every western nation funds the IMF and World Bank, organizations which, among others, gave \$1.6 billion to Rwanda, money that partly has been used to fuel the war in the Congo.

Nearly every computer, cell phone and iPod we buy functions by using coltan, an ore largely mined in the DRC by General Nkunda's men as well as other rebel groups

We must tell our government representatives to account for our aid money and demand that our taxes do not go toward the murder of innocent civilians. We must ask our electronics companies to purchase coltan from responsible and uninvolved mines.

We can save lives and actively stop needless death, but, first, we must cease to aid the killing of innocents.

That is certainly a bare minimum that we all can agree to do.

Daniel Glassberg is a four-year Senior from Boxford, Mass.  
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**We can save lives and stop needless death, but first we must cease to aid it.**

CHARLIE COCKBURN | GANDHI DAY '10

## What Would King Want?

WHY DO WE celebrate Martin Luther King, Jr. Day and not Gandhi Day? Why are MLK Day's events mandatory? And why don't we hear speakers like Dr. Benjamin Carson more often?

Phillips Academy identifies itself as an international institution. Our school uses this worldly status as an excuse not to recognize, at least not formally, certain important events in American history such as the attacks carried out in New York City on 9/11.

But on the third Monday of January each year, we commemorate the birth of Dr. Martin Luther King, Jr. by attending mandatory speeches, films and workshops. As you are probably aware, this is a distinctly American holiday recognized by only the United States federal government.

If we are an international institution, why do we celebrate the birth of Dr. King and not the birthdays of other great leaders and advocates of peace? The United Nations declared on October 2, Mahatma Gandhi's birthday, the International Day of Nonviolence.

Why can't October 2 be a special day for our multicultural school? It doesn't make sense for an international institution to pick and choose which events and people to celebrate and teach their students about. If we celebrate MLK Day, we ought to celebrate Gandhi Day as well.

Moreover, on special holidays such as MLK Day, events should not be mandatory. People who go to hear speeches and participate in the spirit of the day on their own volition appreciate what they are involved in much more than someone dragged unwillingly out of bed by the word "mandatory."

MLK and Gandhi would have wanted their days to be not of rest, but of peaceful cooperation and voluntary service.

Instead of attending workshops and watching movies, we ought to have a day off so that people can go off-campus and do their own com-

munity service work.

One of my house counselors, Instructor in English Tom Kane, asked my dorm whether we thought goodness was "taught" to us here at PA. An interesting discussion ensued, but one quote still resounds in my mind: "If you come to Phillips Academy bad, you're not going to be good when you leave."

The same thought can be applied to community service. If holidays like MLK Day were not mandatory, people would do what they want to do. Some would stay home, while others would volunteer at a soup kitchen in Lawrence.

Without the constraints of a mandatory schedule, we could use our school's already extensive community service program to honor the spirit of service.

The will to do good is huge at Andover. I am certain that students, faculty and staff would use the time

given to them by a free day to participate in activities that exemplify the peaceful and generous philosophy of Dr. King.

If there was one particular element of the most recent Martin Luther King, Jr. Day celebration that was undeniably great, it was the hour-long speech by Dr. Benjamin Carson.

The speech he gave was interesting, inspiring, humorous, engaging and fiercely intellectual. Why don't we hear speakers like this more often?

We ought to hear people who are also willing to describe political correctness as "highly destructive" every month rather than every year.

We should use a free Gandhi or MLK Day to put the goodness we've learned into action.

Charlie Cockburn is a two-year Lower from Washington, DC.  
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OP-ART

### Martin Luther King Jr. Day



TOAN NGUYEN | YALE WHO?

## Hot for Harvard

ENOUGH! I raised my eyebrows, bored out of my mind, as I skimmed through a *Phillipian* article last week titled "From Andover to Harvard" Raises Concerns of School's Image in China."

The article was about the recent publication of a book named "From Andover to Harvard" that prompted "concerns with the title and whether it will lead some to think that Andover leads to Harvard" from Andover administrators.

In the article, Henry Yin '07, the Andover graduate described in the book, said, "The book was to be about American high schools, not how to get to elite American colleges through high schools."

But do people buy the book because they want to know how life is at an American school called "Andover," or do people buy the book because they want to know how that boy got into Harvard?

Our school does not like the book's title, "From Andover to Harvard." But if that book was titled otherwise, like "At Andover" or "From Andover to some-less-well-known college," it would almost certainly not sell as many copies. No offense to Andover, but the publisher wants an eye-catching title. I love our school, but this time the word "Harvard" is more important than "Andover."

And Asian students? Poor us.

Our dilemma is simple: Parents forced us into taking extra classes and subscribed us to a special-genius-manufacturing regimen. If we get into Harvard, parents will boast that we get into Harvard because of their "special education," or because they send kids to high schools like Andover. Some even choose to write books about it. If we get into Harvard, we are officially canonized as saints. But if we get into other schools, we just get into "some American school."

Don't believe it?

I have a friend who attended the Christ Church Episcopal School last year as an exchange student under the ASSIST scholar program (the



same program that bestowed upon our school the great Moldovan man Andrei Macovei '09).

My friend was thrilled at her early decision package from Duke. But her excitement was quelled immediately. On Facebook, she complained: "My parents were so unsupportive. My dad simply scowls: What is that Duke school? And what is Early Decision? You have to come to that school no matter what schools accept you later?"

**Asians should not be stereotyped as overworked nerds who all aim for Harvard.**

Another good friend of mine found herself in an even more ironic situation; upon announcing her admission to Grinnell, she expected congratulations from her parents. Instead, she was stunned by regret from her mom, "Oh, sorry, my daughter. Other kids are good; they get into universities. But you are not good as the other kids, so you only got into a college — a liberal arts college. And, do you really like the arts so much that you chose a liberal arts school?"

The problem is that "college" in Vietnam means two-year community college. "University" means four-or-five year schools. Moreover, my friend had to convince her parents that "liberal arts colleges" are not colleges

specializing only in the study of arts and liberal philosophies, as most parents think.

These parents might think the only good school in America is Harvard. As a Vietnamese student, I remember watching a Korean film on state-run TV three years ago named "Love Story in Harvard." I remember thinking, "People know that Harvard is a great school, so if I get accepted there I must be a superstar! But if I get into Yale — I just get into 'some American school.'" Last summer I had to explain to my beloved mom, a graduate-school-educated woman, what Yale and MIT were.

I've been presented twice with a translation of the best-selling Chinese book "The Harvard Girl" by Liu Yiting, which details how one Chinese girl got into Harvard. Ask the Chinese students on campus. They know the book. They may not want to admit that they have that kind of pressure put on them, but they do.

Not to mention the copycat book titles like "How We Got Our Child into Yale," "Harvard Family Instruction" and "The Door of the Elite" that have sprung up in bookstores across China.

Andover is diverse. There's no way to stereotype any group of students. Asians should not be stereotyped as overworked nerds who all aim for Harvard. But some are actually "prepared" by the "Harvard Girl" regimen.

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BEN TALARICO | IGNITED

## The Spirit of Things

I WOULD LIKE to think that I am a spiritual person.

Most of my friends laughed when I told them that I was attending "Ignite," a Christian rock festival and conference that drew more than one hundred teenagers from Andover, Exeter and Deerfield last Friday.

Many of my friends are atheist or agnostic and disagree with Christian doctrine. So when I told them I was attending Ignite, they were shocked.

I gave them the all-purpose excuse: I was invited by a close friend of mine. While this excuse was true, my decision to go to Ignite was fueled more by curiosity than anything.

I wanted to see how Christians rock it out and learn about their views on the most controversial book of all time, the Holy Bible.

At the beginning of the service, as the rock band was playing, I was laughing to myself and wondering, "What am I doing here? I'm not Christian... I'm not even religious!"

About an hour into the event, I came to a sudden realization. This new insight took everything that I felt to be true and turned it upside down: maybe I have been wrong about religion and spirituality.

I was raised a Jew and my parents always emphasized the difference between Jews and Christians. When I finally went out into the world, I took those messages with me.

The Dalai Lama once said, "The world's religions can contribute to world peace and growing harmony between the different faiths. It would be tragic if inter-religious rivalry and conflict undermines world peace in the 21st century."

Almost all religions promote the same sort of messages — compassion, love and generosity. Staring around the chapel, these virtues were evident as speakers came up to talk about getting closer to God.

Of course, Ignite was taking these values and putting them in the context of Christianity.

But after I took a closer look at other religions such as Islam, Judaism and Buddhism, it became apparent that these values are what drives these religions as well.

When I looked around the front of the Cochran Chapel that night, I came to the realization that these people were striving to become what any Buddhist, Jew or Muslim aspires to be — a compassionate, loving person.

Rather than accentuating the differences, why don't we emphasize our similarities through the power of spiritual values?

The Dalai Lama had a point when he stated that we could all use our common values to work towards common goals.

Stop looking at a person's religion and instead look at their values. There are some components of religion that nobody will ever agree on. It's time to look beyond that doctrine and unite ourselves with our pursuit to become genuinely better humans.

It is in judging others that conflict arises. We should accept that nobody is perfect and use our common, spiritual values to work together towards a greater good.

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**Have something to say?**

**WRITE FOR COMMENTARY**

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## Red Cross Continued Support for Fire Victims Until June



M. DISCENZA/ THE PHILLIPIAN

### Volunteers plan for a hard day's work.

Continued from Page A1, Column 6

after three days on Thursday. Displaced families either found new housing or contacted relatives and friends to stay with, Duxbury said.

The Red Cross offered prolonged financial support to victims on a case-by-case basis, Duxbury said. Her department referred displaced families to other agencies in the area including Catholic charities and Lazarus house to find new housing. The Red Cross also provided mental health counseling.

The Red Cross formally closed its file on the fire in June. The cost was \$55,000 in total for food, clothing and housing.

The city set up donation sites to collect money, food and household goods for the families, said Duxbury.

The Reyes family and the Mbiye family hope to move into their Habitat houses soon, said Sharp.

The Reyes family, though their move was delayed by 14 months, refused Habitat's offer of alternate housing. "When the fire happened they were really down and out . . . but they wanted to wait [for their home to be rebuilt]," Sharp said.

The Mbiyes are political refugees from the Congo, Sharp said. The family bought temporary housing from Habitat, which will buy it back when they move into their reconstructed home. Habitat will have a special dedication ceremony when the families move in.

"The community has been

absolutely wonderful and supportive," said Sharp.

The land for the units was donated by Lawrence Pumps, Inc. Robert Gould provided Habitat with architect services for the houses, said Sharp.

According to Emerson Dahmen, Building Director for Habitat, the reconstruction has been powered almost entirely by groups of volunteers on Saturdays and Thursdays. The "Thursday Crew" is predominately made up of retirees "who migrate South in the winter, so it has been a little slower recently," Dahmen said. Dry-wall, electricity and plumbing is done by professionals, Sharp said.

Volunteers on Saturday are typically school and church groups and eight to ten individuals. "There was a huge outpouring of interest last spring following the fire," Dahmen said.

Employees of the Housing and Urban Development department of the city volunteered twice last April.

Phillips Academy students volunteered at the site on Non Sibi Day in September.

Patrick Farrell, Instructor in Mathematics, who worked on the site, said that he noticed two buildings on the site with all of their siding melted.

Peter Ly '09 said, "It took us about an hour while we were working to stand up, look around and realize that it was Market Street. It was a nice surprise, in a weird way."

Ly continued, "I saw this tree, and that's how I figured out this was where the fire was, because the tree was sort



M. DISCENZA/ THE PHILLIPIAN

### A Habitat worker lugs a piece of plywood up stairs.



M. DISCENZA/ THE PHILLIPIAN

### George Bixby '53 leads a team of volunteers.

of damaged...Once we saw the tree, we started piecing things together. It all slipped our minds that Lawrence had this fire disaster just a year before."

Malin Adams '09, School President and one of the students who worked on the site, said, "It was rewarding. You could see the difference you were making just from one day. You left that day, and there was a floor you could walk on. It's an intense feeling, knowing that someone can walk on the floor you just worked on."

Ly said, "The work felt very satisfying. That was probably my most memorable community service experience at PA, because it was a disaster that was so close to us and it was a disaster that we got to put our hands on and rebuild. . . For me, it was kind of personal because I'm from Lawrence and I've tried to help out."

Adams said, "For me, be-

cause I never saw [the homes] before the fire, it was just kind of an honor to know that we were building from the ground up and helping to recreate part of the town, making a section of Lawrence more stable and starting these communities again that had been destroyed."

Bixby of Habitat said, "There was overwhelming support from the community. People were inspired to just drop a check in the mail, or volunteer for a day."

Bixby started the Merrimack Valley branch of Habitat in 1985. The city gave the steering committee a two-family home for \$1. "We did well. The city was impressed, and they gave us another home," he said.

Merrimack Valley Habitat has provided homes to 59 families since 1985.

## Some Students Think Earlier Sign-In Would Disrupt Routines

Continued from Page A1, Column 6

going to make me finish my homework earlier or go to sleep earlier. It's not going to make me more productive, but just restrict me more. I don't really see the positive side of it," said Lavin.

Murphy does not regard shifting sign-in to 9:30 as constricting. Rather, he thinks the change would regularize students' lives.

"It takes you a long time after you get back to your dorm to properly settle in and get back to work," said Adams. "With a constant schedule of 9:30 it might be easier for students to get back to their dorm and start working."

Adams said that some students could be helped by the change because it would "create constancy" and "would help out [students'] schedules and planning of their week."

Murphy said that technology has also made it easier to shift sign-in to an earlier time.

"Changing sign-in ten years ago would have been a tough thing because it's all about being in the library—whereas now, everyone has computers, so doing research does not require a building as it used to," said Murphy.

But some students disagreed with this reasoning and said that many students still use academic buildings at night to study or practice instruments until 10:00 p.m.

"There are students getting in practice time right before 10:00," said Hoonie Moon '10. "[Sign-in at 9:30] is going to force people to change their schedules at night."

Alessandra Powell '11 said, "I think in the end it wouldn't be a good thing. First of all, the people who would use that time to socialize would still use it to socialize."

"I also think it makes it hard to get things done at places like Elson [Art Center] or Graves [Hall], especially since Graves is so far away," continued Powell. "There is a chance that people would get to bed earlier, but I don't really know if people go to bed earlier on Sundays or Thursdays anyway."

Demetrius Lalanne '11 said, "A lot of people can't work in

their dorms and that just takes away more time that you have to work in places of study, like the library or Gelb [Science Center]. It takes away from the feeling of Andover, from the feeling that I'm setting up my own schedule to study."

Last Monday, Murphy presented the idea at a faculty meeting because he believed it was important to talk to house counselors before students. But he said that this idea has circulated among faculty for "a while."

"[The faculty] felt good about the idea, but nothing like we 'had' to do this. But there was definitely a positive reaction to it," said Murphy.

Cluster deans have also heard the idea to shift sign-in. Murphy said that the deans "would support it but they're waiting, just as I am, to hear what general reactions are out there."

Murphy believes that 9:30 sign-in might create a better dorm environment at night for house counselors and dorm meetings.

"There is a significant difference in the quality of dorm meetings as you go later into the night," said Murphy. "If you open up Monday, Tuesday and Wednesday [to 9:30 sign-in], maybe those will be better dorm meeting nights."

Murphy has not compared Andover's sign-in times to peer boarding schools in the process of creating this idea.

Some boarding schools have different sign-in times for different grades, said Murphy.

"We're probably more on the liberal side of how late we let people stay out, compared to our peer schools," said Murphy. "But I haven't even looked at that. This is about us."

"This is obviously one of those possible changes that is not going to appeal to people because it feels like something is being taken away," said Murphy.

"I encourage people not to think about it that way [but] as a way to reshape what we do as a school, to address the sleep issue, to address house counselors doing as good a job as they possibly can," he continued.

## Teachers, Students and Athletes Contemplate Shorter Calendar

Continued from Page A1, Column 2

before, just not as in-depth."

Many teachers, including Brian Faulk, Instructor in Chemistry, attempted to allay students' fears.

Faulk said that the workload in his chemistry classes would not increase dramatically because the department includes "extra time in chemistry as is."

Bill Scott, Instructor in Mathematics, said that he will reduce review time to accommodate the

shorter term.

Patrick Kabanda, Instructor in Music, said, "Students who participate in summer activities could use the extra days because most programs end around the beginning of September, and people need a few days to relax before school starts."

Claire King '10 said that she didn't think the change would be significant because she did not notice the extension to the academic calendar last year.

Some Uppers were concerned that the shorter term would im-

pact their early applications for college.

While a few students complete their early applications over the summer, the vast majority finish the applications during the fall term.

Charlie Walters '10 said, "Some Seniors might experience more stress to complete their [applications] before the deadlines."

Several athletes said they are generally not worried that the change will affect their preparation for their first game.

Matt Mahoney '11 and Curtis Hon '10 said that they thought that their sport would have no problem preparing for its first game because Water Polo has a lengthy preseason.

Andrew Pohly '09, Captain of the varsity football team, said he suspects that the athletic schedules will change along with the academic calendar. "One less week of preparation before our first game would be extremely detrimental to the team," said Pohly.

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## Service Projects Capture ‘Spirit of MLK Day’

Continued from Page A1, Column 2

cuses,” he explained through the story of the Bunker Siamese twins who lived a remarkably long and fruitful life, despite being conjoined at the waist.

In addition, Carson recounted his journey from “being the worst fifth grader you’ve ever seen” to a high school student whose class voted him most likely to succeed.

Linda Griffith, Dean of Community and Multicultural Development (CAMD), said, “[Carson] was very humble and down-to-earth for someone who is as accomplished as he is. He is an inspirational speaker and a good storyteller.”

Griffith continued, “A number of faculty members came up to me and told me this was the best speaker they had ever seen. I think that his low-key approach appealed to a lot of [members in the community].”

“[While] MLK Day was successful logistically, what really measures success is [the reflection] that continues in classrooms, dormitories and Uncommons tables,” Griffith said.

Juniors attended a performance by Michael Fowlin titled “You Don’t Know Me Until You Know Me.” Lowers watched Spike Lee’s documentary on Hurricane Katrina, “When the Levees Broke.”

Jina Lee ’12 said, “Because Michael Fowlin acted, he inspired the audience a lot more than he would have if he had just given a lecture. His performance really intrigued me. Also, he taught important messages about self-confidence,” she said.

Jeremy Hutton ’11, who watched Lee’s documentary, said, “Although choice would have enabled [us] to focus on [workshops] that we were interested in, it was nice to have watched [Lee’s movie] as a class. Watching the movie together allowed us to talk in English classrooms and among friends.”

“The movie also highlighted class division, which I didn’t really know about [prior to the



S. SHEU / THE PHILLIPPIAN

**Carson performed a 22-hour surgery to separate Siamese twins.**

movie,” he said.

Upperclassmen could participate in a variety of workshops or community service projects.

Students worked as waiters, bus-boys and servers for one community service project at the Cor Unum Meal Kitchen in Lawrence.

Michaeljit Sandhu ’09 explained why he chose Cor Unum for his MLK Day workshop.

He said, “After 3 years of listening to lectures, I wanted a change of pace [so I] got involved in a community where race relations are an issue, rather than discussing them in an academic setting.”

Alana Rush, Assistant Director of Community Service, said, “Doing community service really speaks to the spirit of MLK day. [Students were able to explore] different communities of homeless and hungry people. They were interacting with these people on a real basis. Seeing it firsthand on a very local and personal level really helps.”

Sandhu said, “In the future, I’d like to see more opportunities for service, especially in

Lawrence.”

Julie Bernson, Director of Education at the Addison Gallery, and Jamie Kaplowitz, Addison Education Fellow, led a workshop called “Envisioning 2009.”

Students discussed the presidential inauguration ceremony and how it affected them. Students took pictures that symbolized their hopes and dreams for the new administration.

“After Obama was elected in November [and I realized that he would be inaugurated the day after MLK Day], it seemed impossible to separate the two ideas,” said Bernson.

Nick Dean ’10, who participated in the Addison Gallery Workshop, said, “[I signed up for the Addison gallery workshop] because I am interested in photography. [The fact that it was related to Barack Obama’s inauguration] made it change from just another MLK day workshop to something a lot more interesting.”

“[On MLK Day], we are commemorating a man who fought for civil rights for a man like Obama to come along,” said Griffith.

## Food Choices, Advising Receive Low Marks on Survey

By JULIA DEAN

Even the numbers show parents just don’t understand.

Preliminary results of last fall’s Parent/Student Survey were released to students this week.

According to Jane Fried, Dean of Admissions, parents rated “everything a little higher,” than students did.

“They’re current parents, but they don’t go to school here, so they’re looking at everything from home, and they have a wider perspective,” Fried said.

The survey polled parents and students on their level of satisfaction concerning issues such as size of school, quality of faculty and opportunities for social life.

Fried said that the Baker Group worked with Andover as a consultant on this survey and analyzed the results of the survey and created a report.

While this report has not been completed, the school released certain figures, which were sent in the email to students.

“We’re still sifting through [the reports] and trying to understand the implications,” said Rebecca Sykes, Associate Head of School. Full reports are expected to be publicized by early May.

Results from the survey showed that, on average, parents and students are least satisfied with the quality of food, academic advising and teaching of time management and organizational skills at Andover.

John Rogers, Dean of Studies, has been working alongside Paul Cernota, Scheduling Officer, Elizabeth Korn, Associate Dean of Studies, and the Technology Department to create a new electronic course selection program, which is expected to vastly im-

prove the advising system.

While Rogers was not surprised that the advising program received one of the lower ratings, a 3.95 from parents and a 3.51 from students, he anticipates that the new system will be better.

“Something has to be last, and with the advising process, you’re going to have mistakes leaving parents and students disgruntled, which became apparent in the survey,” Rogers said. “The program is customized to fit our needs, and it should solve the frustration, and make the course selection process smoother and more efficient.”

Students gave quality of food the lowest average rating, a 3.17 out of 5. Fried said, “Most students are going to feel that food at home is different than at school.”

Sykes added, “The new Paresky Commons will give us the opportunity to serve and prepare the food differently.”

One aspect of the survey that varied from parents to students was the opportunities for social life. While students gave social opportunities a 3.45, parents a 4.40.

Kate Larson, mother to Dan Larson ’11, wrote in an email, “It seems to me there are a lot of interesting opportunities for PA students, but if it’s interesting to an adult, that does not necessarily mean that it’s interesting to students.”

Sykes said that based on the advice of the Baker Group, the survey was sent to parents in the mail, and not online, since statistics have shown that participants are more cooperative in sending the back a survey through the mail.

The Parent/Student Survey had record participation levels, with 50 percent of the parents

participating and 88 percent, or 948, of the students.

“A 50 percent response rate from the parents is really strong. That is one of the great things about being a larger school, it’s a lot of people and a wider pool,” Fried said.

“This survey was created for Andover, and we wanted to compare newly admitted students and parents’ expectations with the levels of satisfaction of current students,” she said.

Each admitted student fills out a survey, which the most recent Parent/Student Survey was based on. “It was reassuring to see that parents and students are going to Andover with the same priorities,” continued Fried.

With the survey, the school also wanted to see the impact of recently implemented changes.

The overall educational experience, variety of courses and size of school were among the most highly rated aspects of Andover.

Fried said that it was good for the administration to know that the values most important to the students and parents are those that the school is known for and were rated highly.

During spring term, students will also receive the results from the Youth Behavior Assessment survey, which the student body took last spring term. The survey goes out to multiple schools and the responses are looked at from a national perspective.

“The school looks at the Youth Behavior Assessment surveys in a different light than the Student/Parent survey, which we analyze with our own consultant. The Youth Behavior survey needs to be looked at in the national context,” said Fried.

## Faculty Review GCC Films Before Public Screening

Continued from Page A1, Column 1

GCC organizers were not involved in asking Kontaxis to remove content.

President and founder of the Green Schools Alliance, Peg Watson, asked that any keywords linking Kontaxis’s film to the GCC on YouTube be removed.

The GCC is a program sponsored by the Green Schools Alliance.

Watson found the film after performing a search on YouTube for films related to the GCC 2009 and was concerned about the film’s “violent nature.”

She said, “[The film] was not Columbine-like, it just evoked memories of the tragedies at Columbine.”

Watson also stressed that the GCC coordinators had nothing to do with the editing of Kontaxis’s film.

“The Green Cup Challenge supports all the schools and leaves it up to the school community to make the choice of which film they’re going to submit,” she said.

Watson said that, had the uncut version of “Live Green or Die Hard” been submitted by PA, “[The Green Cup coordinators] probably would have discussed it and probably said that it would not be accepted because it depicts violent death and is inconsistent with the goals of the Green Cup Challenge.”

Trish Russell, Sustainability Coordinator, said the difference was between showing a film within the school community and having Phillips Academy’s name behind a film for other schools to see.

Kontaxis is not the first filmmaker who ran into problems with the school over content.

According to Wong, Becky Bogdonavitch, former Sustainability Coordinator, decided not to enter a film he made for the GCC last year because of sexual innuendo.

The film was also not shown at All-School Meeting as originally planned, said Wong.

On the night of the screening, a disclaimer shown before the films said that none of the films had been screened or edited for content by the GCC.

Russell clarified that this

meant that none of Phillips Academy’s Green Cup coordinators screened the film for content before Friday night.

Efinger and Shirley Veenema, Instructor in Art, neither of whom are organizers for the GCC, reviewed the films.

Efinger said that Russell approached her for help and she and Veenema offered to watch the films.

Russell said that she approached Efinger because of her experience in running film festivals and said they screened the films to ensure they were compliant with the rules of the contest.

The Green Schools Alliance asks students not to include films that are “sexually explicit or suggestive, unnecessarily violent” or “pornographic.”

Although the school asked Kontaxis to edit his film, the winning film ran unedited, despite a scene with a student looking at possibly suggestive material in the PACC.

Poliquin and Wong confirmed that the student was meant to be watching “something sexually suggestive,” but added, “It can be interpreted in many ways.”

The student is looking at a girl in a bathing suit in the scene.

Watson said that she thought

Poliquin and Wong’s film was more appropriate than “Live Green or Die Hard.”

“One is about graphic violence and murder, and the other is about looking at a girl in a bathing suit when he should be studying,” Watson said. “That is not a difficult distinction to make.”

Efinger said, “Submitting violence and sexual innuendo for the Green Cup Challenge seems unnecessary. I have a hard time understanding it, but it seems to be what kids do.”

“Ms. Efinger can’t expect people of our age to make a G-rated film,” Poliquin said.

Poliquin did not believe his film violated any rules.

“If we violated the rules, [our film] wouldn’t have been accepted, but I wanted to push [the film] as far as it could go,” he said.

Matt Higgins ’10 thought that both films were appropriate.

Higgins said that the films could be deemed offensive “if you’re really looking for something to be offended by.”

Audrey McMurtrie ’11 said, “I thought [Live Green or Die Hard] was a clever idea, but I don’t think it really promoted being green.”

“They could have done the same idea in a less violent way,” she said.



COURTESY OF MICHAEL KONTAXIS

**Screenshots from “Live Green or Die Hard.”**

## Breaking With Past, Classes Canceled on MLK Day ’90

Continued from Page A1, Column 5

Sykes, who knew Gittens, said, “[Gittens was] very thoughtful and passionate about the things that he believed. I think he was a young man of strong convictions.”

Anthony Rotundo, Instructor in History, said, “[Gittens’s boycott] was an extraordinary and dramatic gesture. It was brilliant for him to commit an act of civil disobedience in a very public way and a truly galvanizing moment.”

Quattlebaum said that cancelling a day of classes was a significant change for Phillips Academy.

“Anytime PA cancels or changes classes is a big deal to faculty, and change comes very slowly to institutions like PA,” said Quattlebaum.

She continued, “Change takes a catalyst, especially a change that would affect the academic schedule. Gittens and Af-Lat-Am acted as that catalyst.”

Rotundo said, “[Gittens]

forced the community to think about the day and why we weren’t celebrating it.”

According to Linda Carter Griffith, Dean of CAMD and Instructor in English, Andover only had a minority counselor to support underrepresented students in the 1980s.

“The reason the minority counselor position did happen was because some underrepresented students wrote a letter to the administration,” said Griffith. Phillips Academy formed CAMD soon afterwards.

Quattlebaum said, “Racial diversity became a major concern for PA starting in the late 60s. Increasing the population of students of color was a priority [for the school]. It was a gradual increase.”

There have been few recent protests and Andover, said Quattlebaum. Students held boycotts in the 1960s, which corresponded with the rise of anti-war protests during the Vietnam War.

“PA is not a hot bed of radicalism. There is not as much

dissatisfaction as in the 60s,” said Quattlebaum.

Students have called for change at Andover in forms other than protest, though. A group of African American students wrote to the headmaster in the 1970s to request more culturally relevant courses, according to Quattlebaum.

“There was no black history and no black literature. [The students] moved to get an African American history course and more black literature in English. They were successful,” said Quattlebaum.

Gittens’s protest will not soon be forgotten. Rotundo said, “It was the single most extraordinary thing I’ve seen kids do here.”

Bardo continues to attribute Phillips Academy’s celebration of MLK Day to Gittens.

Bardo said, “If [Gittens] had not acted, who knows when we would have started celebrating the day?”

Gittens could not be reached for comment.

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Dartmouth	15.3
Brown	14.0
Amherst	17.6
Williams	18.4
Swarthmore	17.7
Bowdoin	19.0
Middlebury	20.6
Cornell	21.4
Johns Hopkins	24.3
Tufts	27.5
BC	27.3

Source: US NEWS & WORLD REPORTS - BEST COLLEGES 2009



## Faculty on Facebook Conflicted About Befriending Students

By STACIA VLADIMIROVA

The next time you sign onto Facebook, you might be surprised to see a friend request from your Math or English teacher.

Some Phillips Academy faculty members have created Facebook accounts and “friended” students.

Alana Rush, Assistant Director of Community Service, created her Facebook account in college, when Facebook was still new. She has remained an active member since.

Rush said that she sometimes “friends” current students. However, she keeps them on a limited profile until they graduate even though she said she has nothing on her Facebook that she would feel uncomfortable sharing.

“I utilize Facebook friendships with students just as I would utilize Facebook friendships with friends from college [or] family members,” Rush wrote in an email. “Facebook is the way I keep in touch with most of my ‘08 students as well.”

According to Paul Murphy, Dean of Students, Andover does not have an official policy regarding Facebook friendships between faculty and students.

Suzanne Buckwalter, Head of the Math Department, said that she would not friend current students as Rush does.

Buckwalter said, “[Facebook] is very good as a social networking program, but

talking about current students, there’s a line there that shouldn’t be blurred. I would not do social networking with students.”

Rush wrote that she does not worry about finding uncomfortable or embarrassing content on Facebook because, in almost two years of Facebook friendships with Andover students, she has never encountered anything that she would consider inappropriate.

But Murphy said that he has.

Murphy wrote in an e-mail, “I have seen some inappropriate content from some recent graduates and I informed them I could not be their friends due to the content—not because it offended me, but because it is such a dumb idea given their own futures. I know of people who have not been offered jobs because of their Facebook pages.”

Buckwalter said that if she spotted inappropriate content on a student’s Facebook profile, she might act on it “because it would be like having inappropriate content on your dorm door. But I believe lot of teachers don’t go on Facebook for that reason—to give the students a bit of private space.”

Murphy created his Facebook account to better understand the online phenomenon that was gripping so many Andover students.

“I got the account some time ago but did not really do much with it until last spring, when I knew I would be in this job and did really need to know how it

worked, what were the parameters of behavior, why it was so addictive,” wrote Murphy.

Murphy has decided neither to friend current students nor accept their friend requests on Facebook. However, Murphy is Facebook friends with some Andover graduates.

“For me, Facebook has become a place where grads from past years have ‘found’ me and we have reconnected because of it. I have also gone looking for old friends and have found them there,” wrote Murphy.

The Oliver Wendell Holmes Library staff was among the first of Andover faculty to use Facebook to help students with research and notify them of library services, said Jeffrey Marzluff, Associate Director of the OWHL.

The library created a profile under the name of Sara Ciaburri, Instructional Librarian, as well as a Facebook group.

Marzluff said, “We always had about 120 friends, which is 10 percent of the student population. We always managed to maintain that amount.”

Marzluff said the library does not use the account often anymore because it was difficult to maintain as an organization.

The library wrote on its Facebook profile, “We are not here to read your profiles and look for inappropriate content. We are here to bring the information you need to a space you already belong to!”

“Librarians were the first people to adopt Facebook at universities as a way to meet

students where they are. Where are students? They are on Facebook,” said Marzluff. “We want to be there so students are doing good research, not necessarily using Google.”

Most adults in the Andover community do not have Facebook accounts because they did not grow up in an era of online social networking.

Catherine Carter, Instructor in Latin, said, “When Facebook started, it was only for current college or high school students—or at least that’s what I understood. I’ve never really gotten past the suspicion that I’m not the target audience.”

Last year, Student Council held a meeting with faculty to explain the features of Facebook.

Tantum Collins ‘08, last year’s Student Body President, showed his Facebook profile to faculty to explain the site’s security measures and general functions.

The meeting pleased teachers who previously feared the dangers of Facebook, such as online stalking and predators.

Buckwalter said, “I was very reassured about what the Student Council members presented to us.”

“I am on Facebook because I think it’s convenient, fun, easy to use and a great way...to keep track of where my friends are and what they’re up to,” wrote Rush. “The fact that my students are also on Facebook just makes it easier for all of us to stay in touch.”

## PHOTO OF THE WEEK



A. LEVINE/THE PHILLIPIAN

The sun set over the Quads right before more snow hit campus.

## Some Students, Boarding and Day, Juggle Jobs and Classes

By TINA SU

A few Phillips Academy students are not following Blue Book recommendations and, strangely, are profiting.

Although the Blue Book discourages off-campus employment, especially for boarders, some students have found ways to balance both Phillips Academy and a paid job.

Sascha Strand ‘10, a new Upper boarder, worked during fall term as a dishwasher for an Italian restaurant in Maine. He began working there when he attended Exeter’s summer session and continued after beginning at PA.

Strand’s grandfather lives near the restaurant, and the new boarder worked there while visiting for the weekend.

Strand usually worked from midnight to 2 a.m. on Friday nights and from 3 p.m. to 1 a.m. on Saturdays. “I would try to work Saturday night so [the other dishwashers] could get a break,” said Strand.

His work included washing dishes, cleaning the restaurant and waiting tables. Strand went to work on-call, when the owners expected a particular rush or when their regular dishwasher wanted a night off.

Strand stopped working because the restaurant closed for the winter around Thanksgiving, but he will not continue working there when it reopens in the spring because he believes they can find more staff.

At times, Strand said it was difficult to establish a balance between work and school. The restaurant would sometimes call Strand on a Wednesday and ask him to work that weekend.

Over the course of the school year, Strand worked about four or five weekends. “It was really too sporadic,” Strand said. “There comes a point, Andover-wise, where you have to be here for the weekend.”

Despite the challenges of transportation, low wages and late nights, Strand enjoyed his job.

“It’s bizarrely therapeutic, after doing work behind a desk, to be able to go and scrub a floor, being a full-time student and 100 miles away. I never did this out of a sense of obligation,” he said. “There’s nothing I would have rather done in that time.”

Lily Shaffer ‘10, a day student, works as an assistant first grade religion school teacher on Sundays at her temple, Shir Tikzah, in Winchester, Mass.

Shaffer said she teaches be-

cause of her desire to spiritually reconnect to a place that she loves.

“This is my way to stay in touch with my temple,” said Shaffer, who has attended Hebrew school since she was in first grade.

“There definitely hasn’t been a moment where my schoolwork and job conflict. On Saturday nights though, I do find myself coming home earlier. I don’t really sleepover this year because I have to be at work. I do miss sleeping in on Sundays.”

Matthew Kelley ‘10, another day student, works at Hollister in the Rockingham Mall.

“I was shopping in Hollister, and this middle-aged guy comes up to me,” Kelley said. “I was really creeped out at first, but then he asked me if I wanted to work [there].”

“I had always needed [a job] for college,” he said. “It was really hard to find a job [that required you to come] only once or twice a week, so I took [it].”

Kelley initially found balancing schoolwork and his work at Hollister problematic.

“It was really annoying at first because my hours were really sporadic. They [used to have] call-ins, where you call an hour beforehand, and you find out if you’re working [that day].”

Victoria Seman ‘09 works as a Special Olympics swim coach and a babysitter.

Seman started coaching as part of a community service program at her old school. She wanted to continue coaching after transferring to Phillips Academy as a Lower.

Seman is only paid \$35 each year for about 40 weeks of work for the Special Olympics.

Seman usually babysits with a family friend or an old teacher and mostly works on weekends. “I’ve always worked with kids, so it made sense to babysit,” she said.

Faculty members like Aya Murata, Pine Knoll Cluster Dean, often hire both boarding and day students for babysitting.

Murata said, “The hours of babysitting totally depend on what I’m doing. I have a pool of kids who I know can babysit, both day and boarding.”

She added, “You know the kids who are interested in small children and don’t mind making a little money on the side.”

## Urjasi Rudra and PA Clubs Address Economic Exploitation And ‘Femicide’ in the Democratic Republic of the Congo

By CHLOE REICHEL

A collaborative effort helped educate Andover students about the ongoing wars in the Democratic Republic of the Congo.

Four Phillips Academy clubs hosted the Conflicts in the Congo event in Kemper Auditorium Wednesday night, STAND, A Student Anti-Genocide Coalition, Andover Ethics Society (AES), Amnesty International (AI) and the African Student Union (ASU).

The event began with a presentation by Urjasi Rudra, a graduate student at the Heller School for Social Policy and Management of Brandeis University and employee of the United Nations Fund for Women (UNIFEM).

Rudra gave a brief history of the conflicts in the Congo, which began in 1996, and discussed possible reasons for them. She also spoke about the United States’ efforts to help the situation and gave students

ideas on how they could aid the Congo.

Rudra addressed two main facets of the civil wars in the Congo—the economic exploitation of natural resources and the “femicide” taking place in the Congo, which she described as systematic, widespread, opportunistic acts of sexual violence directed toward women.

She also explained that the conflicts in the Congo were partially caused by over one million refugees who immigrated to the Congo after the Rwandan genocide.

Kyle Ofori ‘09 said, “I thought [the presentation] was very practical. She gave everyone good background on what was going on without going way over our heads.”

Rwandan Hutu refugees formed the militant group FDLR, one of many splinter militant factions in the Congo.

The ADFL, the Congo’s national armed forces, the CNDP, a group of Tutsi rebels, the Mai Mai, self-defense groups of Congolese communities, the

RCD, a Rwandan group and the FDD, a group based out of Burundi are also involved in the conflict.

Following Rudra’s presentation, the attendees broke off into two groups to discuss the implications of the issues afflicting the Congo.

Board members from the four host clubs guided discussions based on their club’s specialty.

Originally, the keynote address was supposed to be followed by a series of presentations from the four groups involved, but this was changed in order to accommodate students’ schedules.

Daniel Glassberg ‘09, President of STAND and one of the three organizers of the event said, “I think everyone’s too busy right now at this time of year. I think [the revised format] might be a little less formal, a little more engaging for the audience.”

Kaki Elgin ‘09, Co-President of AES, said, “I think [the new format] will feel more casual

and people will ask more questions, and talk about what they really think deserves to be talked about instead of just listening.”

The groups’ topics included whether the strife in the Congo could be classified as a genocide, how the United States can aid the Congo without ruining the Congolese economy or supporting rebel factions and medical issues in the Congo.

The idea to host the forum evolved from a group discussion in STAND about classifying the civil wars in the Congo as a genocide.

“It’s really current, and something not many people think about,” Eric Sirakian ‘10, a board member of STAND and one of the event’s organizers said. “But this is ongoing.”

Noelina Nakiguli ‘09, President of ASU said, “I feel as though everybody who cares about such issues can be affected, regardless of whether you are from Africa or not, because we are the people who they will be asking, ‘Why did you allow this to happen, what went on then?’ We will have to take that responsibility, and that’s why we need to know what’s going on.”

As a follow up to this event, STAND, AES, ASU and AI will be hosting a weeklong penny war at Uncommons starting today to raise money.

The clubs decided to donate the money to Doctors without Borders, an organization which brings medical help to needy countries because treatable diseases are the leading causes of death in the Congo.



K. SONG/THE PHILLIPIAN

Urjasi Rudra from the UN Fund for Women spoke at Wednesday’s Congo Forum.

“Lord, in the memory of all the saints who from their labors rest, and in the joy of a new beginning, we ask you to help us work for that day when black will not be asked to get back, when brown can stick around, when yellow will be mellow, when the red man can get ahead, man, and when white will embrace what is right.”

- Reverend Joseph Lowery’s benediction, given at President Barack Obama’s inauguration, January 20, 2009... **WRITE FOR NEWS**

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## Students and Faculty Travel to Washington D.C. for Inaugural Celebrations

By **BRYAN HA** and **CHLOE REICHEL**

While some students and faculty at Andover packed into Kemper Auditorium to catch a glimpse of CNN coverage of the inauguration this past Tuesday, other members of the Andover community crowded onto the National Mall in Washington D.C.

Temba Maqubela, Dean of Faculty and Instructor in Chemistry, Morgan Askew '11 and Nathan Johnson '11 were among those who spent Inauguration Day in the nation's capital, away from the Andover community, but close to the action.

Maqubela saw attending the inauguration as a duty. "Since I had tickets for the inauguration from Mrs. Maqubela, it was our responsibility to represent the community and in particular, I was also doing it for the millions who fought for the freedoms that we enjoy in this country. I thought specifically of them and others who asked me to remember them as the ceremony was going on," Maqubela wrote in an email to *The Phillippian*.

"The inauguration was a lot better than I expected," said Johnson. "I actually got to see what was going on, and I have never been to an inauguration before so I didn't know what to expect, and I think no matter what, it was just great."

All three agreed that Inauguration Day in D.C. was hectic and crowded, although the atmosphere was posi-

tively charged. The entire day was filled with chaos and excitement, according to Askew. "The vibe in the morning was pretty much everyone freezing their butts off. You could feel the excitement, but basically everyone was freezing." Later in the day, people started to warm up, she said.

"There were just so many people, and everyone was going absolutely crazy. All the roads were closed off except to tour buses and cabs, and so there were like, ten police officers and soldiers on every corner, and there were humvees blocking off the roads. It was kind of hard to go anywhere, but we did eventually," said Johnson.

"People from all walks of life were in attendance," wrote Maqubela in an email. "The orderliness and discipline of such a huge crowd of people put a real spin on the second law of thermodynamics, which states that in a spontaneous reaction/process the disorder of the universe is increasing."

In conjunction to Maqubela's observation, Askew said, "As soon as they started announcing senators and dignitaries and the president, everyone just [got keyed up.] I was in a pretty mellow section, but as soon as Obama was sworn in, everyone just went crazy. The entire day, even riding on the train and just walking around, you couldn't get away from the people and their excitement."



M. DISCENZA/THE PHILLIPPIAN

**Onlookers in Washington D.C. wave their American flags during the Inauguration.**

"They predicted that everyone would have about a square foot of space, and that was what we found. A square foot or less at all times," she said.

The trip to D.C. was an event of a lifetime, according to Maqubela. "There was disorder in a beautiful kind of way," he wrote. "The tears

would roll and the expressions of elation were spontaneous and triumphant. These images will stay in my memory for a very long time. The experience was divine!"

Johnson said, "Going to the inauguration was definitely worth it. There was just so much going on, you couldn't really be bored down there."

"Being an American citizen was wonderful, voting was a great and meaningful experience, for me hearing the oath being administered in front of those gathered in D.C. and those watching on television screens and computers all over the world put real meaning to the expression," wrote Maqubela.

## '64 Alumni Remember George W. Bush's Spirit During PA Days

By **SHANE BOUCHARD** and **HANNAH LEE**

"[George W. Bush] is the 62-year-old version of the person that I met when [I was] 15. He hasn't changed at all as a person," said Clay Johnson III '64, fellow classmate, four-year roommate at Yale, and 14-year colleague in Austin and Washington D.C., of George W. Bush '64.

Johnson said, "I don't think there's a public George Bush or a private George Bush, which I think is a real strength of his. George Bush is George Bush whether he's your president or whether he's your neighbor, or whether he's your longtime friend. Obviously as an adult he's more responsible and more focused than he was. [He is] more focused on adult matters and, in his case, world peace and world economy matters, whereas he wasn't focused on those things [at Andover]."

Bush was always an athletic student. "If he wasn't playing club sports, or junior varsity or varsity sports, he was out playing stick ball or something. He was always on the move," said Johnson.

Bush played varsity baseball, basketball and JV football while at Andover.

Aside from an active sports career at Andover, Bush also enjoyed a dynamic social life. "[Bush] was very popular at Andover, and unusually so in that, when he was a sophomore he had friends that were seniors and when he was a senior, he had friends that were sophomores," said Johnson. "He was very energetic, [had a] great sense of humor [and was] fun to be around."

Tom Lyons, Bush's former American history teacher and football coach at Andover, said, "He was a popular [student] and the head cheerleader. He was a gregarious, friendly and open kid."

"One of the faculty commented how strong school spirit was the year he was the head cheerleader," said Johnson.

A unique aspect of Bush, according to Johnson, is his close connection to his Andover friends. "He has a number of very close friends that he first met at Andover, and I'm told that that's very unusual for politicians, to maintain close friendships from their normal days, from their pre-political days... he has a very large group of friends, many of whom he met at Andover and at Yale."

As president, Bush invited his former teacher Lyons to join the Fulbright Scholarship Board, which "funds scholars coming from around the world. It is the biggest exchange of graduate students in the world." He said that Bush was always friendly to his classmates and teachers, even keeping acquaintances after Andover.

Neither Johnson nor Lyons said that they would have ever predicted that Bush would become President of the United States. Johnson said, "Nobody ever thinks about that when they're 17 years old. He was at Andover before his father was involved in politics, [but] his grandfather then was the senator of Connecticut. So there was political involvement in his family."



**GEORGE WALKER BUSH**  
"Tweeds" "Lip"  
5525 BRIAN DRIVE, HOUSTON, TEXAS  
YALE  
JULY 6, 1946  
JV Baseball 2,3; Varsity Baseball 4; JV Basketball 2,3; Varsity Basketball 4; JV Football 3,4; Head Cheerleader 4; Athletic Advisory Board 4; Student Congress 4; Spanish Club 2,3,4; Phillips Society 2,3,4; Stickball Commission 3,4; High Commissioner of Stickball 4; Proctor, America House.  
Roommate: John Kidde

COURTESY OF PHILLIPS ACADEMY ARCHIVES

**The Pot Pourri photo and profile of George W. Bush '64.**

Said Lyons, "He was not interested in politics at all at school. He was interested in things that kids are interested in."

Johnson said that Bush is not the same political figure as an individual acquaintance. "I think he's much more reserved [during presidential speeches]. Standing at a podium, giving a speech, I don't think the real George Bush comes out in that setting, although he's given a lot of good speeches. He is genuinely energetic, genuinely charming, genuinely fun to be with and genuinely someone really good to be on the same team as."

Johnson continued, "People don't see the real George Bush that people do on an everyday basis. People that meet him for the first time... all come away saying, 'He is nothing like I thought he was going to be,' because they see a different kind of person."

"There are very different qualities that come through when he's in a different stage setting. When he, for instance, visited ground zero in New York City, September 14, 2001, that's the George Bush that people at Andover knew. When he had his arm around the fireman, and he had the bullhorn in his hand, he was in charge of spirits. In an active setting, that's the real George Bush."

## Views of the Inauguration

Compiled by *Alice Tao and Andrew Mitchell*

"In terms of Obama and the future, one thing will change: optimism. After the last eight years, America is excitedly behind this new brand of politician. However, based on some economic policies already drawn up, many policies won't change, like simultaneous overspending with lower taxes. I want Obama to succeed, but economically, I don't see much change."

-Samuel Dodge '09  
Co-President of PA Republicans Club

"The biggest issue I've had with [Bush] was his initial decision to go to war with Iraq. To be fair, it was not only his failure; it was a collective failure of his administration, American journalists and the American people for not demanding concrete evidence for fear of being called 'unpatriotic.' It was a catastrophic, unforgivable failure in my mind."

-Erica Harris '09  
President of PA Democrats Club

"Bush is responsible for the poor handling of many events, such as Hurricane Katrina, and can also be held accountable for the declining power of the US internationally. On the other hand, he gave more money to AIDs than any other president. As for the situation in Iraq, it's too soon to identify that as a success or failure. We'll have to wait and see."

-Sindhura Chitturi '09

"I think Obama has to balance what he can do and what is expected of him. Two things Obama will do are to impose much needed regulation on certain sections of the economy, as well as refinance and rebuild institutions that are critical in regulating government which were gutted during the previous administration."

-Charles Cockburn '11

"During his campaign, Obama promised Americans a lot. My main concern is that he won't live up to most, if any, of the promises he made about change and progress."

-Cliff Brannan '11

## Special Schedule Allows PA Community to Watch Inaugural Address

By **LAURA LEE**

Starting around 11:00 a.m. on Tuesday, January 20, Uncommons began to fill up with students eager to watch the inauguration of President Barack Obama, 44th President of the United States of America.

After Obama won the election, Andover teachers and administrators knew that a number of people on campus would want to watch the inauguration.

Linda Carter Griffith, Dean of CAMD, said, "To not allow our students to watch the inauguration did not seem an option." At the same time, the administration, she said, "didn't want to force those to watch who didn't want to. There were initial concerns about McCain supporters and students who just didn't want to watch."

Andover allowed students to view the inauguration because of its historical nature. Carlos Hoyt, Associate Dean of Students, called it a "critical thinking error" to compare this to any other inauguration.

Hoyt said, "Time stopped because [Obama's inauguration] was unique and the first of its kind." He compared this inauguration to such events as the Challenger or the moon landing in 1969.



T. FERGUSON/THE PHILLIPPIAN

**Emily Wei '09 watches the Inauguration in Kemper.**

According to Griffith, the importance of the event was not about Obama being a Democrat, but rather that "50 years ago, he would not have even been allowed to vote in parts of the nation."

Hoyt said, "Since we pride ourselves on providing the best educational experience possible, we should provide the opportunity to witness, experience and participate in [national] events that have great import."

Some students wonder if they would

have allowed for the same inauguration viewing had Hillary Clinton won the election.

The majority of students opted to head to Uncommons due to the convenience combination of time and location.

Hoyt said that he expected the huge turnout. Students were able to eat lunch and sit among their peers while watching the inauguration, which Griffith said was the intention behind opening up this venue. The Oliver Wendell Holmes

library, Kemper Auditorium and Gelb were also broadcasting the proceedings. The boys in Stearns had a pizza party as they watched.

Griffith watched from CAMD, where she said there was a full house. "Many students came in who were previously watching from Uncommons and were not pleased with the sound." She said that students really wanted to be able to "hang on to every word," and that "all eyes were glued" to the screen as Aretha Franklin took the stage to sing "My Country 'Tis of Thee" before Vice President Joe Biden took the oath of office.

Hoyt said, "The scope of this makes you feel like you're a part of it, no matter where you are."

To Griffith, the inauguration was "symbolic of change." She said that the nation is diverse today, but its history truly is "black and white." The hour-long break was, according to Griffith, "not about the candidate or party, it was recognizing that hopefully we're beginning a new era in race relations."

Griffith said that she saw no reason why they would when they did not for the Clinton and Bush inaugurations.

According to Hoyt, Andover would

have had an allotted time to watch the inauguration had McCain won the election. According to Griffith, the answer is no. She said that she saw no reason why they would when they did not for the Clinton and Bush inaugurations.

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have had an allotted time to watch the inauguration had McCain won the election. According to Griffith, the answer is no. She said that she saw no reason why they would when they did not for the Clinton and Bush inaugurations.



A. LEVINE/THE PHILLIPPIAN

**Students in Uncommons eat while watching.**



## Shall We Dance?

### Sophie Gould

Although the Nutcracker costumes and sets have been carefully packed away for the year, dance at Phillips Academy continues to flourish in the winter. In the girls locker room, dancers frantically stick bobby pins into their lopsided buns, grab their pointe shoes and sprint upstairs to the ballet studio after classes. In Steinbach Lobby, boys casually wait for their afternoon dance class.

For members of Andover Dance Group, the Mark Morris (a professional dance group) residency is in full swing, and rehearsals for the show have already begun. Blue Strut and SLAM performed in Saturday's admissions event. Tomorrow, even non-dancers will be able to show off their moves at a different sort of dance venue: Blue & Silver.

This impressive array of dance styles is not as reflective of the community's talents as it should be. Dance has been ingrained in every world culture for thousands of years and, An-

dover, the school with "youth from every quarter," needs to cover more ground than ballet, modern and a few student-run groups. The school should do more than display diverse talents at admissions events; Andover should actively nurture passionate students and enable them to share their abilities.

This is where the World Dance program comes into play. As the program's student coordinator, Stephanie Xu '09 is responsible for seeking out talented dancers whose preferred dance styles are not usually taught or practiced at PA. Xu is constantly on the lookout for dancers who can share something unique with their peers at the weekly World Dance workshops.

"I can't really tell you the year [that World Dance] started," said Judith Wombwell, Instructor of Theatre and Dance. "Comfort Halsey '97 was a student here. She loved dance and wanted to bring in different types of teachers. So in 2004 she applied for an Abbot Grant for African dance, and people loved it. That was really the beginning of the program. The purpose was to be able to offer a broader range of dance styles."

These World Dance classes are now open to everyone in the Andover community and take place on Thursdays from 6:30-7:30 p.m. in the dance studio in Borden Gym.

Instructor in Theatre and Dance, Erin Strong, said, "In the past, we've done salsa, hip-hop, ballroom dance, Irish step dancing, classical Indian dance, flamenco; it's varied. Sometimes students teach the class, and sometimes there are guest teachers, but it's always coordinated by students—usually a member of the Dance Committee. This year, we put together a schedule in collaboration with the dance faculty."

Xu seems the perfect choice for student coordinator, because, when she is not recruiting World Dance teachers, she is often on the dance floor herself. She said that she is heavily involved in hip-hop and step dancing.

Overall, Xu recognizes the presence and need for diversity in dance. "Each style of dance comes with its own attitude. Compare just ballet and hip-hop: one is structured and graceful and the other is hard and has no rules." She continued, "World Dance represents students' interest in sharing their own talents and cultures, and learning about those of others."

With this in mind, Xu explained this year's diverse schedule: "Last week, Supriya Jain '12 taught a Bollywood Indian dance. [Yesterday] Joel Gonzalez '09 taught Salsa. Throughout this term, we will most likely also have classes on traditional Chinese dance, hip-hop and flamenco, among others."

"I've done [Bollywood-style dance] a

lot more at Andover, normally for Indo-Pak," related Kiran Gill '11, who taught last week's workshop with Jain. "Outside of school, I do a different form of Indian dance, bhangra. Bhangra is a really energetic folk-dance originating from Punjab, a state in North India, and it is considerably older than Bollywood. For bhangra, I've been on a junior team for the last two-and-a-half years called Boston Di Jawani—Youth of Boston—that is part of the organization 'Boston Bhangra.'"

"The first time I went to world dance was last year when Shefali Lohia '10, Ramya Prathuri '10 and Gauri Thaker '10 taught a Bollywood Dance [workshop]," Gill wrote in an email. "I went just for fun. This year, Stephanie Xu contacted Supriya and me right after Grasshopper '08 and asked if we would be interested in teaching a class."

Unfortunately, their workshop wasn't exactly well-attended, to say the least. Gill wrote, "The notice for World Dance was put out a little late, so only three people came—two girls and one guy. So Supriya and I changed our original plan a little; I taught the guy bhangra and she taught the two girls parts of the dance from Aaja Nachle, which we performed at Grasshopper Night. At the end, we closed with...a fusion-dance of pretty much everything, a little hip-



Anover's dance group Blue Strut breaks out their moves.

hop, Bollywood and bhangra."

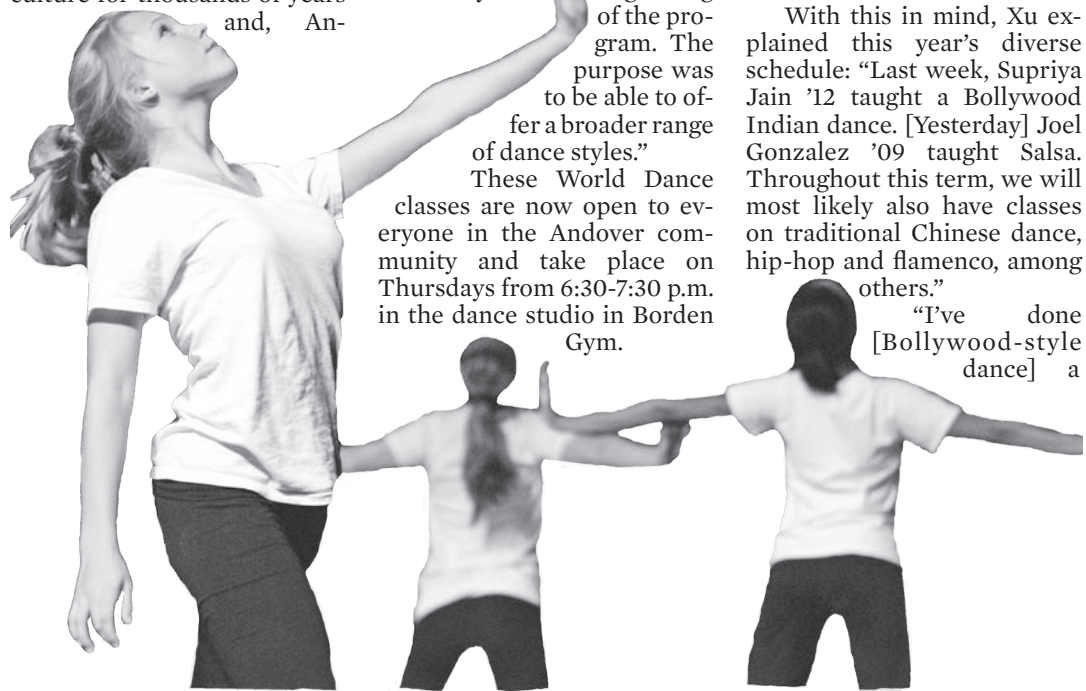
Jenny Zhou '11 will be teaching a Chinese dance class later this term. "Steph emailed me because she knew I did Chinese dance; she was in my dance troop before I came to PA, and we did a dance in the Asian Arts Festival last year."

Zhou has been dancing since she was three years old and still rehearses with the Angel Dance troop in Waltham at least twice a week. "I guess I always really liked Chinese dance. It is something that incorporates something I really like, dance, with part of my culture. It lets me keep in touch with my roots," she said.

When asked what distinguishes Chinese dance, Zhou

responded, "Well it definitely has ballet technique as a foundation, but it's different from every other type of dance. There's classical, folk and traditional, but within each there are even more styles."

Xu reflected on student participation in the World Dance program: "The fact that students are curious and involved in this kind of exchange is incredible because it makes our environment here at school such an open and interesting place. The different dance styles come from [separate] cultures and have [distinct] backgrounds, and I think this is the kind of awareness that Andover students need to be exposed to."



A group of Phillips Academy dancers showcase an original piece.

## Look of the Week Morgan Healey '09

### Jen Gerald

As a PG from North Andover, Morgan Healey '09 has already made quite a few names for herself as the theater chick, athletic girl and all around nice girl. However, in the eyes of many, Healey also exudes great style. Leave it to her to wear a classic piece such as a pea coat and make it contemporary by wearing it in a shocking neon color such as bright pink. She never tries too hard to get it right, and she sticks with the basics. The stuff that is no fuss and timeless works for her, and she seems very well aware of that.

It should come as no surprise, then, that her style icon would be the iconic Audrey Hepburn, a woman who made little black dresses and strands of pearls the foolproof outfit for generations to come.

"Audrey Hepburn is classic, sophisticated and timeless," said Healey. "I like to think of my style as a mix of many different looks, from classic and preppy to trendy, modern and even a little artistic. I get inspiration from just walking around a city, looking in the windows and piecing together in my head which things I think would look cool together."

Healey always looks pre-

sentable and ready to take on the world in whatever she wears, partly thanks to her mom's mantra. "I remember her saying to me once, 'If you look presentable, then you will feel good. If you feel good, then there is nothing stopping you.' I think this is very true. People often look the way they feel." Healey never looks sloppy or unkempt, and her outfits are always coordinated. With such an ambitious mantra to live by, Healey almost makes it look easy.

What is most refreshing about Healey's style is that it is not over the top at all. In a day and age where young people are wearing either a hoodie and jeans or channeling M.I.A. by wearing crazy patterns from head to toe, Healey looks, as she would describe herself, "classic, creative, updated and individual."

She also dresses according to her mood. She has the ability to wear something that dates back many generations and still make it feel new wave and contemporary. A timeless piece of clothing never feels old—just reborn. Healey is one of those people that give new life to something that seems as though it's on its last breath, which takes a certain creative genius that few can harness. Between her love of photography, theater, music and the great outdoors, it's safe to say that Healey has a lot of inspiration behind her wardrobe.

When asked if Healey would choose between trendy or classic, she gave quite a profound answer. "I think both classic and trendy pieces are equally important for developing a look. If you were to peek in my closet, you would find an equal amount of each." Healey said. "The trendy, year-to-year styles keep your look fresh, fun, and colorful whereas the classic pieces are more of an anchor that keeps you from looking like someone manufactured your style for you. I think it's important to find a happy-medium of trendy-flare and classic glamour."



K. Joyce/The Phillipian

## Satirical "GCC, 2009" Wins at Film Festival

### Audrey Adu-Appiah

Last Friday, Andover student filmmakers attempted to convey sustainability in a variety of short films, ranging from comedies to dramas.

Ultimately, the packed Kemper audience crowned "GCC, 2009" the winner. "I'm happy everybody liked it enough to vote for it," said Sam Poliquin '10 of his winning film. Alongside Arnold Wong '10, Poliquin wrote and directed the short film in the school's first annual Green Cup Film Festival.

The film festival included five films with drastically different takes on green filmmaking—some were dramatic, some satirical, some humorous and some educational.

Kenny Gould '09 and Phil Hofer '10 presented "The Power is Yours," which told the story of representatives from each continent, each of whom was armed with special superpowers and a mission to save the planet.

"Why Aren't You Green?" produced by Zac Esakof '11, Haritha Pula '11, John Ingram '11, Emily Scoble '11 and Jinzi Zhang '11 parodied popular viral videos and cultural phenomena. The group of Lowers succeeded in putting an environmental spin on Harry Potter Puppet Pals, the famous YouTube video "Shoes" and "The Dark Knight." Ingram's deadpan delivery of the line, "Trash, oh my God, trash," called to mind the best internet sensation of 2007, and left an incredibly catchy—not to mention environmentally friendly—tune in the audience's mind.

"Live Green or Die Hard," submitted by Michael Kontaxis '11, delivered all the suspense of a blockbuster thriller—from the "Psycho"-esque attack on Lucy Bidwell '09 in the shower to the gripping cross-campus chase scene. Kontaxis' cinematography and excellent score held the audience's attention.

"The Quest for the Green Chalice" by Louisa Chaffee '09 offered a parody of "Monty Python and the Holy Grail." The short video most notably included a vicious gerbil, whose attacks on humans proved that "wildlife is fighting against our pollution." Interspersed with the knights' quest for the Green Chalice were facts about how each student can leave a smaller carbon footprint.



Courtesy of Arnold Wong and Sam Poliquin

### Bernieri captivates viewers in Wong and Poliquin's winning GCC video, "GCC, 2009"

It was "GCC, 2009," however, that ultimately won the hearts of the audience members, who expressed their support by sending their votes via text message to Trevor Gullick-Stutz '09.

"It was really funny," said Louise Ireland '09. Nicole Okai '10 described the video as "epic."

"I wanted it to look like... you know those erectile dysfunction commercials? They're really lame...with dogs and [people] throwing balls—really happy?" said co-writer and director Poliquin. In a way, this inquisitive description is dead-on. The film is chock-full of happy hockey players chatting in slow motion, scenic overviews of the Phillips Academy campus and a measured explanation of the side effects of pollution by Mike Bernieri '10.

"What we had was more guys locker room humor, but not sexual. As long as it wasn't blatantly sexual; I think we tried to find that balance," said Poliquin.

According to Wong, his last submission to the Green Cup Challenge film contest, which also featured Mike Bernieri and Anna Henderson '08, was deemed too sexual by Carlos Hoyt. This year, Wong and Poliquin were able to tread the line but not cross it—keeping the film light-hearted and humorous without causing offense.

"We wanted to make something with a green message," wrote Wong in an email to *The Phillipian*, "but at the same time give the campus a little laugh."

Despite their envelope-pushing humor, Poliquin

and Wong were not shocked to find out that the audience responded positively to their film, though they acknowledged the appeal of their competition. "Live Green or Die Hard [had taken] Lucy Bidwell already with the shower scene," wrote Wong. "So we had a disadvantage there...but then again we had four guys in the shower and [Andrew Pohly '09] on our side, so it wasn't too bad."

Both Wong and Poliquin had substantial film-making experience on their side as well. Wong has been interested in film since a young age, and Poliquin has gone to three summer workshops on film-making in the past five years and recently interned at a post-production studio.

"Sam and I did put a lot of work into the film, and we weren't too surprised that we gained the audience's popular vote," wrote Wong. "You have to remember that other schools are going to see this film, [so] you know you want a film like this to represent PA. The film is going to be up on YouTube forever, and 10 years from now, those bros in the shower scene and other actors will look back and savor the good times."

Regardless of the first annual Green Cup Film Festival's ultimate effect ten years from now, on Friday night, every audience member and film-maker was able to savor the memory of an event that kept them on the edge of their seats.



# The PHILLIPIAN SPORTS

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## BOYS HOCKEY

### 1-0-1 Week For Boys Hockey

Kreider '10 Scores Hat Trick vs. St. Sebs

By Chris Cameron  
PHILLIPIAN SPORTS WRITER

Andover	4
Exeter	1

Andover	3
St. Sebastian's	3

Led by a two-goal performance from Captain Brooks Dyroff '09, the Andover hockey team defeated rival Exeter 4-1 in front of a packed home crowd on Saturday. Despite a hat trick by Chris Kreider '10, Andover only mustered a 3-3 tie on Wednesday at St. Sebastian's.

Against Exeter, both teams battled for puck control in the opening period. After a back and forth first period, Andover and Exeter entered the locker rooms locked up in a scoreless tie.

Andover started scoring in the 2nd, as Kreider hit a streaking Garnet Hathaway '10 with a perfect pass. Hathaway capitalized on the breakaway by beating out the Exeter goalie on the left side. Some good opportunities followed for both Exeter and Andover, but both failed to capitalize. Glenn Stowell '09

Continued on Page B2, Column 3



Khalid McCaskill '10 (left) and Co-Captain Brian Russell '09 (right) fight Tabor opponents for the ball.



Y. WATANABE (LEFT) A. LEVINE (RIGHT) / THE PHILLIPIAN

## Basketball Rolls to Three-Game Winning Streak; Palleschi '12 Gives Triple-Double Performance

By Blake Grubbs  
PHILLIPIAN SPORTS WRITER

A triple-double from Thomas Palleschi '12 powered Andover to a 71-65 win over Governor's Academy on Wednesday. The win over Governor's capped off an undefeated 3-0 week for Andover.

Andover recorded its first of the three spectacular wins in a convincing 58-44 victory last Friday at Milton. Seeking to start the season right, Andover came out with great energy from the opening tip. Solid team defense and improved free throw shooting greatly

contributed to the win. In previous losses, Andover struggled with free throws. On Friday, the team went 8 for 12 from the line. Captain Brian Russell '09 led the team in scoring with 13 points, while Zach Burdeau '09 had 11.

Andover returned to its home court Saturday for what looked to be a difficult matchup against Tabor. In a thrilling nail-biter, Andover emerged victorious, 58-57. In the first half, Tabor took control and moved the ball around with ease. In the first half, the visiting team took the ball to the hoop to convert high percentage shots. Andover struggled with its transition defense, al-

lowing Tabor to head into the half with a 33-25 lead.

Andover entered the second half with renewed focus. Only one minute into the half, Palleschi sunk two putbacks on consecutive times up the court to cut Tabor's lead in half.

Late in the game, Palleschi came through again by blocking three shots in less than two minutes. Burdeau nailed a clutch 3-pointer with 2:30 left in the game to put Andover within one.

30 seconds later, Andover stole the ball and took it in for a quick transition bucket. Down by one with 30 seconds left, Khalid McCaskill '10 stole the ball and passed it up to Bure-

deau for a layup. Andover held on to its one point lead as time expired to pick up its second straight win.

After jumping out to an early lead, Andover defeated Governor's Academy 71-65 on Wednesday. With terrific ball movement and some nice fast break buckets, Andover seized a 19-8 lead midway through the first half. Despite Governor's efforts, Andover never trailed and locked up the win.

Palleschi had 14 points, 13 rebounds, and 10 blocks to pick up a triple double.

Andover hopes to sustain its winning streak on Saturday against visiting Deerfield.

Empowered by the strong play of Rishi Jalan '09, Tony Zou '09 and Captain Graham Miao '09, Andover cruised to three victories this week, including two shutout wins of 7-0 to which every member of the Andover team contributed.

Andover faced Groton on their home courts on Friday. Led by Miao, Andover experienced some challenges in a game that was expected to be easy competition.

Trey Meyer '09, who was playing number four on the ladder, had a somewhat unlucky day.

Trey played an amazing match overall, but at the key points in the match, his Groton opponent prevailed.

Continued on Page B2, Column 1

## GIRLS BASKETBALL

### Aggressive Rebounding Helps Andover Top Milton and Thayer

By Shannon McSweeney  
PHILLIPIAN SPORTS WRITER

Andover	43
Milton	31

Andover	53
Thayer	25

Ansley White '10 and Megan Robertson '11 racked up 17 rebounds for Andover, overpowering Milton Academy with height and aggressive play to catalyze the Andover offense in a 43-31 victory.

Helping bring the team to a victory, Jasmine Hardy '09 scored 13 points and Laura Amorosa '10 added 11 points.

Co-Captain Annie McDonough '09 also contributed with 8 points on the board for Andover.

Milton battled neck and neck with Andover throughout the entire first half, and the teams entered halftime with a slim, two-point Andover advantage.

"In the first half, we had a big lead but at the end of the half, we started slacking and gave up a bit of our lead. In the second half, we came out strong and wanted it more, played as a team and dominated to the end," said Amorosa.

The girls used halftime to regain their composure and energy, coming out on fire in the second half.

The Andover girls added aggression in the second half,

particularly on the boards, was key to Andover's victory as the team improved to 6-2.

Kelly Fox '08, the captain of last year's squad, returned to watch Andover's first home game of 2009.

Fox said it was great to be able to come back and watch her team win, and the aspect that stood out the most to Fox was to see the girls working as a "cohesive unit" on the court.

White and Robertson combined to provide a pow-

erful force down low for Andover, keeping the ball in Andover's possession.

Kourtney DiPerno '09 and Alayna Garbarino '10 were also key members for Andover, spreading the ball for open shots at the top of the key.

In a well-played game at Thayer Academy on Wednesday, Andover destroyed Thayer 53-25.

Both teams played

Continued on Page B2, Column 6



Guy Puymartin '09 holds his NMH opponent on the mat in Friday's meet.

## WRESTLING

### Wrestling Loses to #1 Ranked NMH; Rebounds With Quad Meet Victory

By Kyle Leahy  
PHILLIPIAN SPORTS WRITER

In front of an unrelenting crowd and against one of his toughest opponents of the season, Captain Shaun Stuer '09 gained a pin on his highly skilled opponent in 52 seconds, earning Andover its second victory of the NMH match.

Despite the stunning victory, Andover ended up losing the meet 44-33.

The NMH wrestlers proved to be a worthy adversary to the #2 ranked Andover squad. The first match began with Sam Dodge '09 at 171 lbs, who earned a pin in the third period. Andover lost the next bout at 189 lbs, but Stuer racked up a first period pin when he moved up a weight class. NMH won two out of the next three matchups and took a 24-18 lead.

With Andover trailing, Colton Dempsey '12 stepped onto the mat against the number one wrestler from New England Championships last year in his weight class. After three long periods, Dempsey earned a regular decision. Dempsey said afterwards, "I went into the match knowing I had nothing to lose. I was thinking that I wanted it more than him, and after the first takedown, I had a huge confidence boost."

Duncan Crystal '10 followed up with a win by disqualification, and Ryan Gaiss '11 then pinned his opponent with four seconds left in the third period. This gave Andover a 33-24 lead with four bouts to go. Unfortunately, NMH swept these four, and went on to win the dual meet 44-33.

There was no time for Andover to take a break, as they traveled three hours to Deer-

field the next day for a quad meet. They rebounded perfectly; sweeping the meet and losing only three bouts. Andover beat Deerfield 51-18, Hyde-Connecticut 62-18 and Hyde-Maine 70-12. Stuer went 3-0 with 2 pins to stay undefeated on the year, and Scott Sanderson '09 was 3-0 with 3 pins. Dempsey, Crystal, Gaiss, Ben Elder '09 and Dodge were all 3-0 as well.

Elder's 3-1 win in overtime against Deerfield sealed that victory for Andover.

This past Wednesday, Andover faced a routinely tough Tabor Academy team, but the day belonged to Andover, dominating the meet and cruising to a 60-13 victory.

Coming up this Saturday, Andover is hosted by Loomis-Chaffee, as they try to bring their record to 10-2 on the year.



Y. WATANABE / THE PHILLIPIAN

Jasmine Hardy '09 dives for a loose ball.



## TRACK

## Hatton Breaks Freshman Record In Two Mile by Over a Minute

By Katherine Ellinger  
PHILLIPIAN SPORTS WRITER

The Andover Track team brought all of its strength to Wednesday's meet against Governor's Academy and Wilbraham. These were the same two teams that were at last week's meet, and again it was a close match between all three.

Standing out from other runners was Cayla Hatton '12, who won the two mile race by several minutes over the other two Wilbraham girls. Not only did she win the event, Hatton broke the freshman record by well over a minute.

Also, several runners participated in a track meet at Harvard, hosted by the Greater Boston Track Club.

"We brought our most

promising runners, to introduce them to broader competition at a bigger meet," said Coach Christine Marshall.

Most of the competition were college runners, with the only other high school team being Phillips Exeter Academy. However, Andover runners held their own.

"We were competitive with Boston area colleges, which is very good," said Coach Marshall. "I think we're looking forward to a successful season ahead."

Hatton won the second heat of the mile in 5:14, "A very impressive feat for a high school freshman," said Coach Marshall.

Katie Ellinger '12 also ran under six minutes, and James Hamilton '12 was very close to Hatton's time.

Coach Marshall also said,

"Mike Discenza '09, too, did very well. He ran two events – the 800 and the mile, and did well in each. And the sprinters were very fast – it was tough competition, though."

Although only a few runners could come to the meet at Harvard, everybody on the track team participated in Wednesday's home meet.

The shot putters showed their strength, the girls winning second and first place. Jasmine Stovall '10 won with a personal best. Which is "very good this early in the season," said Coach Louis Bernieri.

The boys threw well, too; Bobby Vardaro '10 recorded his second win. "Bobby did really well," said Coach Bernieri. "We're really looking forward to his performance in the next meet – he's sure to do even better."

"Our long jumpers had a pretty good day," said Coach Patrick Farrell. Ziwe Fumudoh '10 came in second, improving her personal record by a whole foot.

"We were looking for more improvement this weekend, though – the season tends to have high points and low points, and for most people this meet wasn't as good as last week's, but hopefully they will be better on Saturday."

For Hatton, though, this meet just one more in a string of continuous high points this season. She ran the two mile race in 11:29, breaking the freshman record by well over a minute.

Hatton started off at a very fast pace, but after the first lap she settled and maintained her target pace for the entire 23.5 laps.

Andover will host Andover High for its next meet on Saturday.



M. DISCENZA / THE PHILLIPIAN

Cayla Hatton '12 turns a corner in Wednesday's tri-meet.

## BOYS SQUASH

## Jalan, Zou & Miao '09 Lead Winning Week

Continued from Page B1, Column 6

"His opponent hit an insane number of lucky shanks," said Miao.

The other loss for the team came from Anthony Chau '09, barely losing in the last game of the best of five set.

The following day, Andover faced off against Middlesex. The team crushed Middlesex, winning seven games to none in less than an hour.

The team was very excited with the win, especially after an unexpected challenge with Groton.

Andover packed up their bags and traveled to Loomis Chaffee on Wednesday, expecting a victory.

The team pulled off another win with a score of seven matches to zero.

The top three players of the ladder were Jalan, Zou, and Miao, respectively. The team seems to be gaining a lot of momentum and will do its best to channel this energy in future games.

The key to the three wins is Andover's team chemistry, which helps unite the team despite squash's independent nature.

All of the veteran players have developed a strong bond off the court for several years

now, and the new players such as Jalan, Andrew Hong '10, and Hunter Schlacks '11 have been welcomed warmly to the team.

"The more activities the eleven of us do together off the court, the closer we become and the better our mental energy is," says Alex Park '09. The team has been channeling this energy and enthusiasm to the games and practices, and it has proved to be very successful for them so far.

This week, Andover squares off against Noble and Greenough School on Saturday. "They have neither the strength nor depth to greatly challenge us," said a very confident Miao.

On Friday, however, Andover will travel to St. Mark's School to face a highly anticipated match. St. Mark's is a deep team, as shown in its victory over Tabor, which defeated Andover earlier this season.

The team will address these potential issues by working on strategy, specifically pressure play with the lower half of the ladder. "We will have to build confidence as a team in order to beat St. Mark's," said Miao.

## BOYS SWIMMING &amp; DIVING



Y. WATANABE / THE PHILLIPIAN

Conor Deveney '11 completes the butterfly leg of the 200 Individual Medley.

## Boys Swimming Easily Secures Victory Over Loomis Chaffee

By Katie Hess  
PHILLIPIAN SPORTS WRITER

Andover	103
Loomis	73

The 200 Medley Relay team of Brendan Deveney '09, Randy Li '10, Jimmy Brenner '10 and William Faulkner '09 opened up Andover's meet against Loomis with a dominating win in 1:45.47. Andover swept first, second and third place in the relay and cruised to a convincing 103-73 win.

In the 200 Freestyle, Jon Leung '12 touched the wall first with almost two seconds to spare. Alex Smachlo '11 took second place and recorded his personal best time of 1:53.58.

Continuing with Andover's momentum, Conor Deveney '11 earned first place in the 200 Individual Medley.

Ben Morris '11 and Larry

Zhou '09 rounded out the race's top three.

Brenner finished first in the last event in the meet's first half, the 50-yard freestyle.

Brenner, who recently returned to Andover from spending the last semester participating in the Oxbow art program, has started the season with terrific performances in the first two meets.

Andover concluded the first half with a large lead over Loomis.

However, Kyle Ofori '09 took second place with a score of 148.65.

Even though he didn't beat his personal best, Ofori amazed the crowd with several spectacular dives.

The second half of the meet opened with the 100 Butterfly, where Smachlo achieved an amazing time of 56.36. Deveney '11, and Andrew Fraser '10 quickly followed, placing second and third.

Faulkner, Leung, and Asa Harrington '09 swept the top three places in the following event, the 100 Freestyle.

Matt Mahoney '11 and Curtis Hon '10 battled for the first place in the 500 Freestyle.

Mahoney, however, took the lead in the last leg of the race and beat Hon by eighteen milliseconds.

At the end of the meet, Andover held a 103-76 lead, securing the team its second win on the season.

On Saturday, Andover will travel to Northfield Mount Hermon.

A match-up against current league power Deerfield looms large in the future for Andover.

On January 31, undefeated Deerfield, the defending New England champions, will travel to Andover in an important showdown.

## BOYS HOCKEY

## Captain Dyroff '09 Contributes Two Goals in Victory Over Exeter

Continued from Page B1, Column 1

played spectacularly as he made great save after great save for the bulk of the period. Exeter then responded to a good penalty kill by Andover with a goal to tie up the game with two minutes left in the period. The period ended in a 1-1 tie.

Andover broke the game open in the third period as Dyroff finished on a centering pass by Kreider to put Andover up 2-1. Trevor Braun '10 beat the opposition's defense around the left side. He sent a wrist shot just past the goalie

to give Andover a two goal lead. Exeter then pulled their goalie with a minute and a half to go, and Dyroff knocked a loose puck in from the blue line with 52 seconds remaining to put Exeter away for good. As the final buzzer sounded, Andover emerged victorious and improved its record to 9-2-1.

Stowell played great in net, making many saves to shut down Exeter's offense. Luke Duprey '10 and Bennett Carroccio '10 forcing the Exeter offense to turn the puck over continuously.

Andover faced a tough St.

Sebastian's team on the road and tied the Arrows 3-3. Kreider scored a hat trick, while line-mate Dyroff assisted on two of his goals. Andover held the lead for the first portion of the game. St. Sebastian's tied the score up in the third period with two unlucky goals. Dyroff almost scored late in the third in an attempt to break the tie, but his shot hit the crossbar and bounced out. Although St. Seb's is a very talented team, Dyroff knows that Andover can be better. "We need to work on limiting our penalties and becoming more disciplined," he said.



M. DISCENZA / THE PHILLIPIAN

Garnet Hathaway '10 celebrates the first goal against Exeter on Saturday.

## GIRLS BASKETBALL

## Hardy '09 Leads Scoring

Team Improves Record to 6-2

Continued from Page B1, Column 4

well-executed basketball, but Andover played one of their most cohesive games yet to earn the win.

Andover took accurate shots and consistently had strong ball reversal.

"Thayer was a very scrappy team, but we worked hard to hold onto the ball," said DiPerno.

Other stars for Andover were Hardy and McDonough, both of whom helped to rack up the score with a combination of points and rebounds, helping a short-handed team due to a finger injury to Amorsa during warm-ups.

To help the Andover cause, Thayer was a relatively short team, making it easier for Andover the control the pace of the game with frequent rebounds.

The combination of terrific passing to create scoring opportunities for Andover and Thayer disorganization propelled Andover to its fifth win of the season.

On Saturday, Andover will face off with Deerfield Academy.





# Phillips Academy

Wall Info Dirty Photos Boxes \$

Phillips Academy is loaded... well... was loaded...

Post

[View Photos of Phillips Academy \(131\)](#)

[View Videos of Phillips Academy \(6\)](#)

[Send Phillips Academy a Free Gift](#)

[Send Phillips Academy a \\$10 Bond](#)

[Send Phillips Academy a Message](#)

[Poke It!](#)

I am online now.

Phillips Academy is wondering what really deep emotions it should express next on its status.

### Information

Networks:  
Rich NE Prep Schools United

Relationship Status:  
**Married** to Abbot Academy

Birthday:  
Whenever this school was founded

### Friends

1,265,207.34 friends [See All](#)



George W. Bush



Bin Laden



Cher



Ben Carson



Oscar Tang



ANGRY Exeter

### Applications (2,136) [edit](#)

- Photos
- Groups
- Jetman II: Revenge of the Blue Walls
- Naughty Videos
- Dickey Photos
- ▼ more

Features diagnoses the social networking craze that has come to define this generation of porn-addicts.

### Today

Phillips changed its profile picture. 4:18pm

Phillips tagged itself in a photo. 4:14pm



Tagged in:  
New Andover Viewbook

New Andover Viewbook – 12 new photos 4:12pm



### Yesterday

Phillips is done with faculty meetings. 10:30am



Mr. Quattlebot  
"Thank god! That was awful."



Mr. Washfreeze  
"I think we need to keep discussing earlier lights out."

### Creepy Guy who stares at you in Bio wrote:

hey, have you done that lab report yet? it's so hard! hahahahahahahah!!! anyways, we should meet up somewhere and do it.

Wall-to-Wall



Jan 21

### Friend with Mono wrote:

yo dude, remember at lunch when i licked your glass and you drank out of it? yeah, you might wanna get yourself checked out...

Wall-to-Wall



Jan 19

### Girl you had in a class Freshman year and haven't talked to since wrote:

hey... sry abut that post, someone hacked into my facebook I guess... lol. anyway, see ya around, chief!

Wall-to-Wall



Jan 18

### Girl you had in a class Freshman year and haven't talked to since wrote:

lol... i just saw a funni pic of u! chek it out: <http://www.hotcamgurlzz.com>

Wall-to-Wall



Jan 17

### Blaine Austin wrote:

CASILDA!!!

Wall-to-Wall



Jan 16



### Your Mom wrote:

Hi Honey!

Just wanted to check in. You never reply to my e-mails, so I figured I'd get one of these "Spacebooks" to get a hold of you! I saw a report about it on CNN, and you know what they say, 'if it's on the 24-hour news networks, it must be true.' Laugh out loud! Did I say that right! Laugh out loud? I hear that's the hip new jargon all the kids are using these days. Anyway, I have to go. I'll leave you another post in an hour! Can't wait to hear back from you, snookums!

XOXOXOXOXOXOXOXOXOXO, Mom

Wall-to-Wall

Jan 15



### Abbot Academy wrote:

So, I had a lot of fun last night, and I was thinking maybe we could do it again sometime? I think it may be time to take the next step in our relationship and, you know, finally come together as one. xoxo

Wall-to-Wall

Jan 14



### Rebecca Silkes wrote:

My plan to take over is going perfectly. She actually believes she is in control. Soon, I shall rule over you. Silkes, out.

Wall-to-Wall

Jan 12



### Samuel Phillips wrote:

Hey son, how's life. I know it's not common for a son to outlive his father, but come on, beating me out by over 200 years? Don't you think this is getting a little ridiculous. Love ya (sort of)--Dad

Wall-to-Wall

Jan 11



### Rebecca Silkes wrote:

jknewkfjnknPA! alskjdnlkmsdkBIGBLUE! mkfnksdjfireRAAWWWWWW

Wall-to-Wall



facebook

Home Profile Friends Inbox

Phillips Academy Settings Logout

dancing jesus!



No one cares what you're doing right now...

News Feed Photos Status Posted Live Feed



Doris is getting ready for the dance <3

- But really:

"Doris is taking pictures of herself in the mirror to post in her profile.."



Gerald is at dinner!

- But at dinner:

"Gerald is using the Panini maker to create a chilidog, only to find that it is not chili night."



Mildred is working out at the gym

- But if her status told the whole truth it would say:

"Mildred is stalking cute guys doing pull-ups."



Francis is not feeling ready for Monday

- But this is just a code for:

"Francis is having a lice infestation that has not yet resolved itself."



Ethel is trying to recycle :)

- But all she is doing is:

"Ethel is wearing the same dress that she wore to her brother's Bar Mitzvah to Blue & Silver."



Seymour is downtown!

- But his status should actually say:

"Seymour is picking up hemorrhoid cream at CVS – not because he has hemorrhoids, but because it's cheaper than toothpaste."



Rodney is taming his dragon!

- But truthfully:

"Rodney is seriously, taming my dragon! It's not an innuendo. It's a live dragon – what am I supposed to do, leave it untamed?"



Norma is freaking out for finals : P

- But what Norma means:

"Norma is requesting that her roommate only enters to sleep, and please slide food under door (tested cheese and crackers: they fit, but please no burritos). Also, if anyone has a cat (preferably Siamese) that enjoys licking up burrito stains from carpets, please write on my wall!"

-Emily Adler

## Facebook: Stereotypes

**The Status Junkie:** The Status Junkie is the type of facebooker that broadcasts his daily activities via his facebook status. For instance, John McDaniels, a Status Junkie, will post that "John McDaniels is thinking about taking a shower," and then two seconds later will post that "John McDaniels is in the shower... brb." If he is a true Status Junkie, he will proceed to post "John McDaniels is lathering his scalp with L'Oréal Kids Watermelon Splash Tear-Free Shampoo," followed by "John McDaniels is rinsing the out the suds" and finally, "John McDaniels is once again lathering because the bottle told him to 'Repeat'. These compulsions make the Status Junkie one of the most dangerous types of Facebookers. Wet electrical outlets be damned, they are going to tell you exactly what they are doing exactly as they are doing it! Status Junkies have also been known to speak in the third person. Exclusively.

**The Tagger:** We see it every day. An album is uploaded onto Facebook. It is entitled "Summer Memz '08" and somehow, that guy who the Tagger met on the beach in August is immediately tagged in his photo, throwing the West side gang sign with his left hand while holding a Pabst Blue Ribbon with his right. The Tagger didn't even remember friending him, but he will go to any length to bump his photo count up from 13,453 to 13,454. He sits and waits, watching his mini-feed intently until new photos appear. Even for those photos he takes of himself on his MacBook. The Tagger is often confused when he does not see the blue square around his face in real life. He is also confused when he realizes that people don't know his name when it doesn't pop up on his chest.

**The Stalker Freak:** The stalker freak is, well, freaky, and is looking for your personal information in order to bring the party from Facebook to AIM. Class of 2012, please do not get into any unmarked white vans. I don't care if his puppy is lost... or if he's in your Network.

**The App Man:** Everyone is into different things. Some of us are Buddhists, some of us are card-carrying members of the NRA, and some of us can only turn left. In America, we celebrate these differences, and that is what makes this country so great. However, there is one fetish that I don't think is accepted even in Canada: the excessive addition of applications to the Facebook profile. The App Man will spend hours of his evening rearranging his boxes to show all of the cool stuff that he has acquired in cyber space. What do hatching fawn eggs, Tetris, bumper stickers and five-second clips of Notorious B.I.G. songs have in common? Absolutely nothing. So what do you think that these things say about you on a social networking site? That you are a cluttered, tacky mess who thinks that bells and whistles will hide your boringness from the Facebook-surfing public. Well, I've got news for you App Man: one of us is not fooled. And, no, you may not be on my Oregon Trail wagon train.

**The Wall Maven:** How many times have you seen a new Facebooker's "wall virginity" snatched right out from under his nose? It is because of the Wall Maven that these moments are so often forced, awkward and not at all like the new Facebooker had imagined. The Wall Maven goes from one friend's wall to another, posting unfunny Youtube links, happy birthday wishes and generally airy notes like "hey, saw you in physics today" or "hottt profile pic!" The Wall Maven is indiscriminate in choosing his victims, often striking the profiles of people whom he has never met before. This causes distress on behalf of the receiving party, as he or she worries that the Wall Maven is someone actually worth knowing. The truth is that the victim should not worry – an emoticon and some exclamation points serve as an appropriate response. ;), :P, !!!, etc.

-Sam Weiss



## Facebook: Creepy Profile



**Name:** Sebastian Arnold  
**Sex:** Your place or mine?  
**Interested in:** Whatever you are, baby.  
**Looking for:** Dating/A Relationship...  
**Friends are for:** chumps  
**Religion:** Cosmopolitan Teen

" D a m n , that girl Destiny is so fine. "College student who loves to party." What am I going

to do to get it this time? Should I be a guitar playing surfer from California, or a poetic, theatre-type from the rolling hills of Iowa? I could try the real thing this time, a 40-year-old World of Warcraft master, living with his mother in the basement of their Gary, Indiana home. No, I'll make up a new one. I'll be Sebastian. A bisexual, aspiring fashion designer from up-town New York City. I'll be attractive to both sides of the spectrum! Now I just have to make the page."

Two Weeks Later: "Oh sweet, Destiny responded to my Sebastian profile! She asked to hang out

sometime. She seems really interested in my supposed alter ego. Of course, I was giddy like a school-girl to acquiesce to her request. So, we're meeting at the mall tomorrow at 9:30 P.M. I think we're going to go see *Bride Wars* or *Paul Blart: Mall Cop*. I hope she's as hot as in her picture. And I hope she likes the real me. But who wouldn't?"

The Next Day: "So I went to meet Destiny. She was nowhere to be seen. I looked for her for hours, but didn't see anyone. Now that I think about it, there was some 40-year-old fat loser there. I hope he wasn't trying to meet up with Sebastian. That's just weird. I think he was playing World of Warcraft on his phone. What a freak."

-Jesse Bielasiak-Robinson and Ryan Yost

**Political views:** Sarah Palin is a hottie, and McCain wasn't bad in his younger years.

**About Me:** I'm Sebastian. I live in New York City. I'm an aspiring fashion designer.

**My favorite show:** America's Next Top Model. Absolutely, positively love that show!

**My favorite book:** Well, anything with Fabio on the cover.

**My favorite artist:** A toss-up between Katy Perry and Rod Stewart. By the way, Katy, I kissed a girl and I'm not sure if it was for me. Cherry chapstick?

Ehhh, I'm more of a strawberry fan.

**In my spare time:** I like to work on my fashion designs, cut out quotes from magazines to put on my "Inspiration Wall," and write in my diary. You should talk to me – I'm always down for some fun, and I'm a really cool guy.

**Favorite Quotes:** "Is it all worth it in the end? Probably not."  
 "I told you no more cherry! I like strawberry!"

**Groups (3):** Facebook Stalking 101, Count to 1,000,000 for Stalkers vs. Normal people (Stalker side), Over 40 and Ready for Love

## Top Ten

### Facebook Groups

10. Mike Giampa for President in 2012
9. 1,000,000 Strong for Polio
8. I Still Own a Functioning Furby
7. Free Kobe!
6. DaNe CoOk IzZ tHa FuNnIeSt GuY aLiVe!!!
5. I'm one of Shawn Kemp's Illegitimate Kids!
4. For every person that joins this group, I will donate \$2.
3. I Bet I Can Find 500,000 People With Gonorrhoea!
2. Join this group if you remember [Insert 90's Nickelodeon TV Show Here]!
1. lemme get yo digitz



**Application Search:**

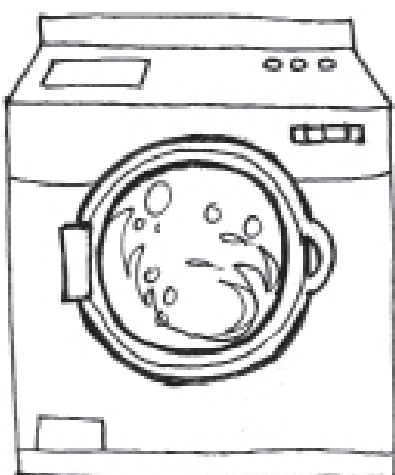
**Super Actions:**



Are you getting tired of the same old Facebook "actions?" Do you think things like "poking" or "super poking" are lame? If you do, this dope new app is right up your alley! Super Actions has all those old, boring actions plus over 150 brand-new, super fly Super Actions! With Super Actions, you can be nice and give your friends hugs, super hugs, kisses, and much

more! In some states, you can even perform sexually explicit actions on your friends, as long as you are over 18! Sweet! Or maybe you aren't feeling so well. Did someone stab you in the back? It's okay, because you can now stab them on Facebook! You can slap, shank, bite, curb stomp, or even gun down your best friends or worst enemies. If you're feeling really angry, you can even give someone a Chuck Norris Roundhouse Kick to the face! With Super Actions, you can do anything--all you have to do is imagine...

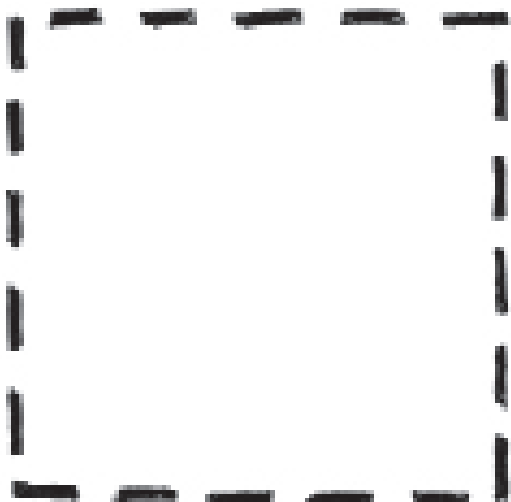
**Self Service Laundromat:**



In the ultimate combination of clothing, water, and 45 minute rinse cycles, this Facebook application comes with fun and laundry detergent to spare! Bring your friends and all your dirty clothes to Lucky Lee's Laundromat, owned by Mr. Lee Qing Ke himself, and let the fun begin! Take all the dirty clothes and quarters you can find and start washing! You can choose between

whites, darks, delicate, heavy duty, or all of the above! Press the start button and let the fun begin! Watch as your pants, shirts, jackets, and cell phones that you left in your front pocket get the wash of a lifetime. Choose a dry cycle and the fun continues! You can upgrade detergent, bleach, and cycle times for the ultimate washer/dryer experience. But be careful--if you forget to clean the lint out of the dryer before you start, you could start a fire and burn down the whole Laundromat with everyone inside! Fun, fun, fun!

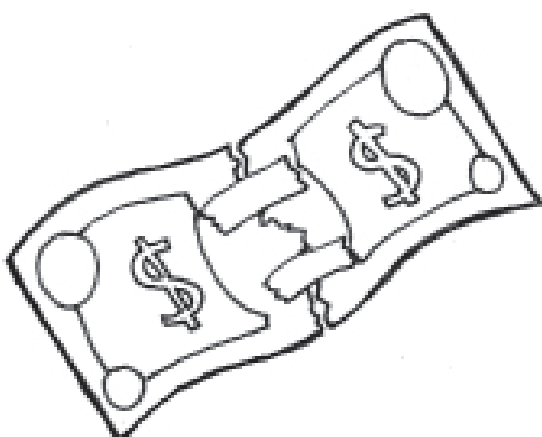
**The Invisible Application:**



This is the only application that is harder to get than it is to use. That's because it's INVISIBLE! To get the application, just type "Invisible Application" into the search bar, and then good luck. You can search through hundreds of pages, clicking all over the place until you find it. But don't hit an invisible trap, or the application will randomly move to a new location. Applicants usually say it takes between three and four years of searching to find the Invisible Application, but a

talented few have found it in less than eight months! Be the next one to find the Invisible Application and join the elite members who have already found it. Our number of members has just reached five. If you don't feel like searching for the Invisible Application, visit us at InvisibleApplication.com where you can purchase the X-ray vision goggles that allow you to actually see the Invisible Application. They will only cost you 500 Indian Rupees while supplies last!

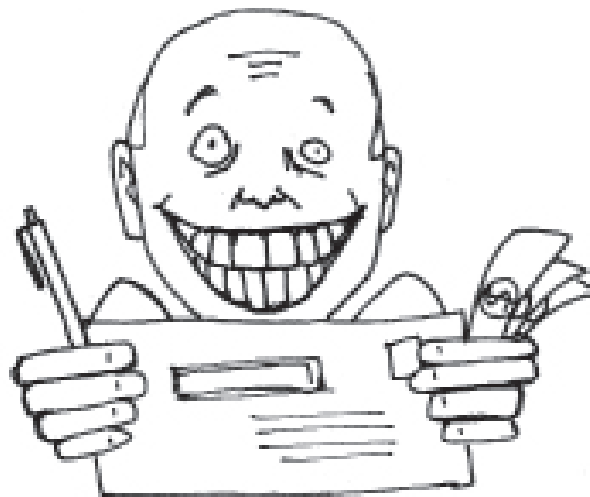
**Solve the Financial Crisis:**



Think you know exactly how to solve our current financial crisis? So does everyone else in the country! Prove you know the best by going head-to-head with millions of others who think they're smarter than the entire United States government! Start your political career as a regular citizen and work your way through all levels of the Judicial, Legislative, and Executive Branch-

es, amending the Constitution every step of the way! It's Real Time Strategy, Crossword Puzzles, and First Person Shooting all in one fun-filled package! The fate of society as we know it can be in your hands! Think this is a waste of time because it's just a game and you're not actually contributing at all? Think again! At the end of the game all ideas will go into a hat, from which the President will choose one to utilize in the country's economic rescue plan!

**Pay Your Bills:**



This application is for all those people who just can't wait to grow up and pay the bills. Don't worry, you're not dealing with actual money, but all of the excitement and joy of paying your taxes is still there. Don't let your parents be the only ones having fun! "Pay Your Bills" includes heating bills, electrical bills, water bills, insurance bills, hospital bills, duck bills, the Bill of Rights, Buf-

falo Bill, guys named Bill, and many more! Plus, it's super easy to use! All you need to do is get the "Open a Checking Account" application and you're good to go. Not only is this a fun new app, but it also teaches you great life lessons. If you really like this application, check out some of our others: the "Get Out of Debt" application, the "Declaring Bankruptcy" application, the "Insurance Fraud" application, and the "Spending your Life in Jail" application.

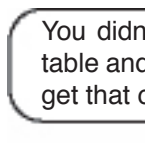
-Greg Hanafin and Ben Prawdzik



Hey Frank, you are the coolest kid I know. Hang in there. Other people will post in your honesty box soon because you have a ton of friends, they are probably just busy. Love, Frank.



Your girlfriend has been cheating on you... with me.



You didn't see me today, but I was sitting at your lunch table and spit in your raspberry lemonade. I just wanted to get that off my chest.



Re-post this in ten of your friend's honesty boxes, or tonight at midnight a little girl will appear at the foot of your bed and slit your throat... vertically.

I'm under your bed.



You're adopted.

I cannot stop thinking about you. You are everywhere I look: my phone background, my computer background, my shrine to you. I mean that in less literal ways, too. For instance, yesterday I was getting some cereal. Suddenly, I wasn't looking at Captain Crunch anymore, but you. You were right on the box! I actually have dreams about you. The dreams are so passionate that I can't help but feel like they mean something. I hope they mean something. I need them to mean something...



I only go over to your house because your mom is hot. Those are too perfect to be real though.

It's a boy, and yes, it's yours.



-Kenny F. Gould





No one cares what you're doing right now...

- News Feed
- Status Updates
- Photos
- Posted Items
- Dead Feed

Chief Justice Roberts wrote on Barack Obama's wall



"Hey, sorry about Tuesday. I feel like a total idiot."

Chief Justice Roberts

69 of your friends were tagged in the album PORN

Inauguration Panel gave Aretha Franklin a gift (a strange, large silver bow/hat object)



"Thanks... I guess."

Aretha Franklin

Israel SuperPoked Gaza

ABB Cluster President posted a new Note:

"Abbot Movie Night was a great success; hope to see you all next year."

- 575 of your friends commented:

"lol"

7 of your friends added Joining Heath Ledger Tribute Groups to their hobbies

George W. Bush joined the group Unpopular Former Presidents!

- 2 of your friends commented:



Warren G. Harding "Hey! Welcome to the club!"



William H. Harrison "We play Bingo every other Sunday - bring your own chips. Ya dig?"

Barbara Chase added unnecessarily long button-down shirts to her Interests.

Gaza joined the group Get Israel off of Facebook!

Annoying Girl in Your Grade who Thinks She is a Really Deep Person is "Combing the knots out of the hair that is life... or is it the other way around? Time exists so that we may use it to ponder. Why won't he realize this?"

Chief Justice Roberts wrote on Barack Obama's wall



"Hey man! You psyched for Tuesday? I'm gonna nail it!"

Chief Justice Roberts

Ben Carson changed his profile picture



"OMG I just lost my house, car and my family jewels! I was wrong. It does hurt."

Ben

19 of your friends added White Chicks to their list of favorite movies. Click here to Punch them.

Chief Justice Roberts is studying up for his delivery of the constitutional oath. Wish me luck!

Israel has created the group Chosen People

- 2 of your friends commented:



Palestine "Let me join!"



Isael "Sorry, closed group. Invitation only."

Barack Obama changed his Stance on Immigration:

"If you're brown, stick around!"

Ben Carson is imparting his wisdom to Phillips Academy Students. All you need is God.

Blaine and Casilda changed their relationship status to partners in crime

Applications

Edit



Photos that will get you in trouble



Notes about your feelings



Give to Andover. Please.



FREE MONEY!\$\$\$!

Sponsor



Yeckel's Hasidic Bar and Grille All kosher, all the time!

Birthdays

See All



Today Morse

Tomorrow Bulfinch

People You May Know

See All



Hot Girl Too Intimidating to Friend Request Add as Friend



Gumby Add as Friend



The Blair Witch Add as Friend

Find true love!



We'll help you look in all the right places! Like the corner of Washington and 53rd at 2am!

Advertise

Play College Quidditch



Get recruited! Get in contact with scouts in a stadium near you. We also sell Nimbus 2000s, 2001s and 2003.14159s for discount prices!

Casual Tees



Do casualties get you down? Well they sure make us sad, so we made shirts! Get your casual tees today, and annoy your friends by acting like you are more aware with the current state of the word.

Be A Movie Extra!



Filming a lackluster remake of an amazing summer blockbuster? Need a mediocre extra for your pitiful excuse for film? Well do we have an answer for you! Call now and use our actors for whatever you need! Also can do laundry!



NORDIC

# Brooks '11 Leads Strong Showing at St. Paul's

By Ben Ho  
PHILLIPIAN SPORTS WRITER

Cal Brooks '11 dived through the finish line, securing a second place finish in the final heat of a sprint race last Wednesday. With Brooks' impressive finish, Andover secured a respectable finish against powerhouses like Holderness and St. Paul's. Despite racing half as many skiers and having half the experience of other schools, Andover skied extremely well in only their second race of the season.

Andover competed in a series of sprint races, hosted by St. Paul's. Each race was one kilometer long. The conditions at St. Paul's were perfect for skate skiing. Little wind and firm fast snow led to fast times and many close finishes, as the final heat was decided by barely a hair's breadth.

The skate race was formatted so that every racer had a fair environment to race in. After the first heats were completed, the racers were divided up into separate semifinal heats depending on their positions. The first two racers from every preliminary heat proceeded to the number one semifinal race, while the next to racers proceed to the number two semifinal race and so on.

Despite the lack of experi-

ence compared to other teams, Andover fared well. In the preliminary rounds, Andover's top skiers, Brooks, Ben Ho '11, Captain Berol Dewdney '09 and Mimi Tanski '11 all advanced through to the semi-finals and then on to the final heats.

Brooks' races were the most exciting of all, as he barely missed advancing to the final "A" heat, which comprised the top prep school skiers in the league. Despite his elaborate dive through the finish, Brooks was unable to pass his opponent. However, Brooks exacted his revenge in the final "B" heat, where he finished second. Although Andover showed a determined effort throughout the boy's races, the boys finished 7th out of eight teams, beating out Vermont Academy.

In the girls races, Andover showed a lot of talent and hard work, finishing tied for third with NMH. Led by Captain Dewdney, the team showed its depth, with Andover's scoring racers finishing within thirteen positions of each other. This consistency ultimately led to a third place finish. Dewdney finished 12th overall, as she advanced to the final "B" heat. Tanski also skied well, as she finished 19th overall. Bringing in the scoring racer was veteran Brenna Liponis '10, who finished 25th overall.

# Fromkin '09 Records Fifth Shutout in 1-0 Victory; Andover Loses Offensive Spark in 6-1 Loss to LA

By Kyle Franco  
PHILLIPIAN SPORTS WRITER

Andover	1
St. Paul's	0

Lawrence Academy	6
Andover	1

Early in the second period, Katie Riley '10 threaded a pass through several defenders to the stick of Lauren Glynn '10. Glynn proceeded to coolly slide the puck past the St. Paul's goalie for the only goal of the game in the 1-0 victory.

Glynn's second period goal continues the season long theme of the impact of newcomers on offense. Glynn, Riley, Mari Walsh '11, and Kyleigh Keating '10 have all emerged as offensive catalysts on a previously dead offense.

Although only one goal was scored, the bevy of solid forwards proved to be indispensable. Because defenseman Kitten Sherrill '10 was out with a concussion, offensive star Avery Stone '10 proved her versatility by moving into the defensive rotation.

In spite of the short handedness, the defense still played well as usual. The only blem-

ish on the defensive record was a breakaway with time dwindling in the second period. Luckily for Andover, the St. Paul's attack was thwarted by the immaculate play in goal by goalie Alissa Fromkin '09.

For their next game, Andover played a talented 7-1-2 Lawrence Academy squad.

The first period went well for Andover, who hung in against arguably their toughest opponent of the year. Kaitlyn McInnis '09 scored the Andover's first and only goal of the outing. Consistent offensive contributor Riley assisted McInnis's goal.

After the first period, things turned south quickly for An-

dover.

In the second and third periods, Andover was never able to get anything started. Searching high and low for an offensive spark, Andover never found the catalyst they needed.

While Andover was not able to find their offensive flow, Lawrence Academy scored six goals in two periods. Devastated, the girls team was unable to counter LA's firepower with any offense of their own.

Sherrill's injury once again turned out to be harmful for Andover. With Sherrill still on the injured list, Stone was again forced to go back into the defensive rotation. Stone's

offensive production was sorely missed.

After the final whistle blew, Andover made the long way back to the locker room to return home from the 6-1 loss.

Liza Duple '09 said about the game, "Although we came out strong against a very powerful team, it was tough to rebound after a tough second period. Even though we kept our heads up till the end, we couldn't capitalize on or create many opportunities."

Andover will look to rebound against Cushing Academy next Wednesday at home.



S. SHEU/ THE PHILLIPIAN

Katie Riley '10 scrambles past her opponents to get the puck during an offensive rush.

GIRLS SWIMMING & DIVING

# Girls Swimming Beats Loomis for First Time in Three Years at Home

By Alanna Waldman  
PHILLIPIAN SPORTS WRITER

Andover	105
Loomis	81

The Girls Varsity Swim team kept its undefeated streak alive by beating perennial powerhouse Loomis Chaffee for the first time in three years, 105-81.

Andover started the first home meet of the season strong, easily winning the 200 Medley Relay. The team of Theresa Faller '11, Salena Casha '09, Julia Torabi '12 and Peyton Morss '10 finished with a time of 1:54.99, more than a second ahead of the second-place Loomis relay team. Andover also took third and fifth place in the same event.

Molly Levene '12, Captain Annie Glancy '09 and Elizabeth Carolo '11 swam the 200 Freestyle following the relay, with Levene placing second overall in 2:05.48.

After the 200 Freestyle, Andover racked up the points in the 200 Individual Medley,

with Casha coming in second in 2:12.62, Azaret '12 placing third with a time of 2:23.25, and Faller '11 following closely behind in fourth with a time of 2:24.69. Morss finished close behind a Loomis swimmer in the 50-yard Freestyle to finish second in 26.07. Lexi Moroney '11 and Juliana Reider '10 placed fourth and fifth with times of 26.67 and 27.28, respectively.

In the next event, the 100 Butterfly, Glancy won by a landslide, beating out the Loomis swimmer, who came in second, behind by four seconds with a time of 1:01.69.

In a nail biter, Morss swam an excellent 100 Freestyle against her Loomis opponent. Unfortunately, Morss was narrowly beat out by her competitor and finished second with a time of 56.75.

Allie Hall '10, swam an amazing race and won the 500 Freestyle by 20 seconds, finishing with a time of 5:17.33. Levene also swam a fantastic race and placed second behind Hall.

Andover placed first, fourth, and fifth in the 200 Freestyle Re-

lay. The winning team consisted of Emily Timm '11, Reider, Moroney '11, and Morss. Throughout the race, the Loomis squad was hot on Andover's tail, but Andover out-touched the opposition by .13 of a second to win in 1:44.60. Faller '11 raced both Kerry Lanzo '11 and her sister Veronica Faller '09 in the 100 Backstroke. Faller '11 finished first in 1:04.06.

Casha, Zimmerling, and MacRae swam the 100 Breaststroke in the last individual event of the day. Casha placed first with a time of 1:08.49, beating out the second placeholder by over two seconds.

Even though the 400 Freestyle Relay was the final event of the day, it was by far the most exciting race. Andover knew it would be close and both the A relays from Loomis and Andover stayed even throughout each leg. Glancy, Faller '11, Casha, and Moroney '11 led the team to a close second place finish with a time of 3:50.78.

The team ended the day with a solid victory, beating Loomis by 24 points.



A. LEVINE/ THE PHILLIPIAN

Captain Annie Glancy '09 sprints to finish the 100 Butterfly, winning by over 4 seconds.

GIRLS SQUASH

# Girls Squash Cruises in Wins Over Rivals Tabor and Loomis

By Tyler Jennings  
PHILLIPIAN SPORTS WRITER

Andover	5
Tabor	2

Taft	0
Andover	7

Andover	5
Loomis	2

With a loss to Taft still fresh in the minds of Girls Squash, Andover came storming back against Tabor this Wednesday for a dominant 5-2 victory behind the strong play of Christine Choi '09 and Captain Lydia Smith '09.

Andover and Tabor played very close matches last year, so this year the girls hoped to capitalize against their opponents on their home court.

Smith, who participated in last year's close competition, said, "They are a good team, but our girls demonstrated passion this match. The whole team played very good squash this round."

Prior to the Tabor victory, Andover stormed onto the courts at home to face New England rivals Loomis Chaffee and Taft last Saturday. With the home court advantage in mind, the team looked for its first official win of the season.

The girls cruised to a victory versus Loomis by a score of five games to their two. The great win and a restored sense of confidence was not enough, however, as the girls stumbled against a very tough Taft squad.

Carolyn Brown '09 said that, "Although we lost to Taft, they

were a good team this year and we knew beforehand that they would be a challenge." Rather than being discouraged by the loss, Brown was excited about the team's enthusiasm and determination in every game.

Andover went on to lose each game, losing by a final score of 0-7. Despite the tough loss, many of the matches were close.

Smith, who has secured her position as the number one player on the team, battled in a close loss to one of the best girls squash players in all of India.

After the weekend games, practice was focused mainly on skill development and consistency.

The girls are working extra hard in hopes of ensuring a win versus their opponents in the following weeks.

The impressive victory over the Tabor team gave the team a full head of steam heading into the games this weekend.

After a long stint of home games, the girls are hitting the road to face Deerfield Academy and archrival Phillips Exeter Academy later this week.



M. DISCENZA/ THE PHILLIPIAN

Amanda Howland '11 gets in position to hit a return.



## Two Old Chestnuts and a Lot of Bull

**Apsara Iyer**

Spectators trekked through the subzero weather in order to warm up with Solar Winds, the woodwind quintet that performed on Friday. This ensemble combined music with storytelling to give audience members an unforgettable experience.

The talented group began performing together in 1990, almost 20 years ago. When asked how he was introduced to the other members of the group, the narrator, Gary Urban, laughed. He's married to oboist and Phillips Academy music teacher Charlyn Bethell and said that the other members of Solar Winds knew each other through different orchestras.

After starting the ensemble, the obvious need for a name was apparent. Though the name is puzzling at first, the answer to this question was simple for flautist Jill Dreeben. She said, "My husband is a physicist. And it was the most creative name we could think of."

"Two Old Chestnuts and a Lot of Bull," though an unlikely

name for the performance of a quintet composed of a flautist, clarinet player, oboist, bassoonist and horn player, had a connection to each of the instruments played.

"Among musicians, an old chestnut refers to—to put it bluntly—an overplayed song," said Neil Fairbairn, bassoonist for the group. The first two pieces performed, Ibert's "Trois Pieces Breves" and Nielsen's "Kvintet," hardly seem overplayed to the general population. According to Fairbairn, however, "If you've ever been in a woodwind ensemble you know how to play both with your eyes closed."

The third piece the quintet performed, or the "bull" section of their title, refers to the story "Ferdinand the Bull." The musicians, with the aid of a narrator, told the tale of an unlikely bull that gets dragged to the bullfights of Madrid.

Sara Barn and Kerry Bowe, 11 year-olds from Reading MA, both said, "Our favorite part was the story of Ferdinand the Bull."

Though the whole quintet played through the majority of the pieces, during Nielsen's

"Kvintet," each instrument had a solo as the Kvintet was written with the idea of showcasing each instrument. The three-part piece featured a different mood in each section. The beginning of the piece was a Mozart-esque composition, broken apart by a violent "conversation" between the French horn and bassoon and concluded with a hymn-like tone.

The transformation of stories to music, from "Peter and the Wolf" to "How the Bear Lost his Tail," makes this ensemble distinctive. Dreeben said, "We've even had composers arrange different stories so we can help bring them to life."

Besides the interwoven stories and fables, another rather unusual aspect of the ensemble can be summarized in three words—bright red socks. Upon first glance the socks seemed to be a mistake, clashing with otherwise the all-black attire. Later it became obvious it was not a fashion faux pas, since all the members of the ensemble sported them.

Urban, speaking about the socks, said, "the color changes



A. Levine/The Phillipian

**Dan Shaud engages in an instrumental bull fight.**

depending on the key." Bethell replied differently, "It started for fun, but now it's become our trademark."

Professor George F. Leger of Tufts University, a student of clarinetist Diane Heffner, said, "It's superb, they're all remarkably talented artists."

Eve Sinister '12 said, "It was interesting to see them

play exciting pieces with some humor as well."

Christopher Walter, the choir conductor and a music teacher at Phillips Academy, said, "We invited the group to allow wind players of the Academy's bands and orchestras—and students in general—to get a chance to hear truly talented musicians."

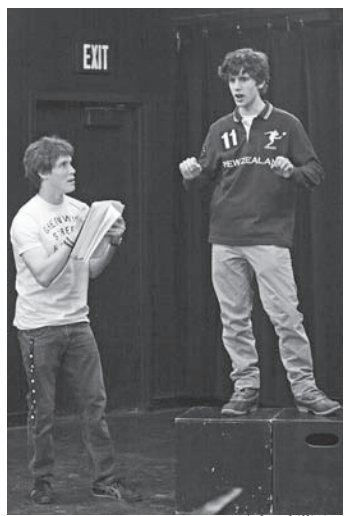
## DramaLabs Preview

**Patrick Brady**

Before donning your black turtleneck and beret for the Beatnik Coffeehouse, be sure to break out your coat and tails and swing by the Theatre Classroom—because it's opening night for three greatly anticipated DramaLabs.

**"Ten Dollar Drinks" by Joe Pintauro**

Rarely does the Phillips Academy theatergoer see a junior direct a DramaLab, but this Friday night Eliana Kwartler '12 will break the status quo and do just that—in her second term at Andover, too. Moreover, while most directors opt to tackle a comedic play their first time, Kwartler will tango with the



T. Ferguson/The Phillipian

**Flamboyant Ron (Dzialo) serves as an unwanted muse for Cal (Cummings) in "Muse."**

far more challenging serio-comic genre in "Ten Minute Drinks." The play takes place in an upscale Los Angeles bar, where the drinks are ten dollars each. Bete (Anne Hunter '10), a working L.A. actress, is having a rendezvous with her old friend Star (Calista Small '10), who has recently made it big by winning an Academy Award.

Bete insists that she is not jealous of Star, but a noticeable tension rises between the estranged former friends.

The story offers an interesting dramatic arch, which ends in surprise and sorrow. Both Hunter and Small are given amazing opportunities to display their dynamic acting skills, and the DramaLab audience will surely see a full palette of emotions come Friday.

Kwartler said that she experienced no difficulty while directing the older actresses. She joked, "I [was] able to whip them into shape." But directing as a whole proved difficult for the ninth-grader. "I'm really nervous for Friday," she said, "much more nervous than if I were acting."

**"Muse" by William Borden**

By far the most abstract play of the evening, "Muse" is "funny as hell," according to its director Rei Konolige '10. A familiar exposition opens the play: a struggling writer sits distraught and tired over a typewriter, not knowing what

to write.

Cal (Declan Cummings '09) absent-mindedly calls for a muse to inspire him when suddenly, Ron (Scott Dzialo '09) waltzes into the room as his creative savior, much to Cal's surprise.

Cal was hoping for a female muse, like those he had read about in literature, and Ron's potential homosexuality aggravates the depressed writer. The muse is a perky, jubilant man who throws around idea after idea in an attempt to inspire Cal to greatness, and Ron's last bit of advice before the curtain is the most interesting of all.

Konolige is a veteran director who has directed three or four DramaLabs—she can't even recall the exact number—and it shows. Konolige is always in charge of her cast, who had struggled at first in memorizing their often jargon-filled, wordy lines. She chose this short comedy because, as she said, "it makes fun of pretentious people trying to be profound, all the time throwing their writing out the window."

**"Please Have a Seat and Somebody Will Be With You Shortly" by Garth Winfield**

For a refreshing short and cute comedy, the DramaLab patron need look no further than "Please Have a Seat and Somebody Will Be With You Shortly" directed by Clifton Brannan '11, another first-timer. We are introduced to two characters who have visited the same therapist's office for the past 18 months, but have neglected to speak to each



T. Ferguson/The Phillipian

**Sue (Pimentel) reveals her attraction to a fellow patient.**

other all that time. David (Will Adams '11) however, finally musters up enough courage to speak to Sue (Daniela Pimentel '11) from across the waiting room table.

What follows is an irresistibly adorable and immediately relatable chain of banter in which the quirky but funny patients muddle through their first conversation.

Eventually their casual conversation escalates into a wild confession of their mutual obsessions with each other, which leads to a surprisingly realistic ending.

Brannan, like Kwartler, is "anxious" about his DramaLab. He conceded in the difficulty in bringing out the funny parts since most of the comedy in his play is decidedly subtle. "I hope people will like it," he said—and, from what I saw, he has nothing to worry about.

## Music Review: Of Montreal

**Alli Lyons**

Ask me what my favorite band is. No hesitation, I will say Of Montreal. For four years, I have worshipped the band. We have, however, had our rough patches.

At one point, they sold out and gave Outback Steakhouse the rights to one of their songs for heinous commercials. I was pretty upset about it, and I moped around for a little while. Luckily, I got over it. This change of heart thankfully allowed me to avoid missing their latest gem, "Skeletal Lamping."

Of Montreal is somewhere between pop and alternative. Classifying the band is painful, however, because it defies conventions. This Atlanta-based band has been making original, catchy and insanely awesome music since 1997. Their songs are expertly layered with amazing vocals and creative (and nonsensical) lyrics, along with the usual synthesizer, guitar and percussion. All of this comes together to create Of Montreal's young vibe and excellent consistency.

At first, I thought that "Skeletal Lamping" didn't live up to Of Montreal's usual standards. The more I listened to it, however, the more I realized that the band was just doing things a little differently, but not necessarily worse. For starters, this album is very sexually explicit, so I wouldn't recommend playing it in the car with your mom or dad. The lead singer, Kevin Barnes, has always been the epitome of

non-conformist cool. He usually portrays this attitude in an unambiguously bisexual way that starts to show in "Skeletal Lamping."

Though it is difficult to pick my favorite songs from this album, there are definitely a few that stand out. "Wicked Wisdom" starts off in mock anger, just cussing someone out over some beats. With all the drastic changes in that song, however, "Wicked Wisdom" could be four songs in one, though it goes about these changes seamlessly. "For Our Elegant Caste" is probably the most explicit song, as it largely focuses on bisexuality. If you are able to get over the subject matter, the song is irresistible, especially its chorus. "Id Engager" goes more along with typical Of Montreal form with the layered vocals, heavy synthesizer and overall feel of the song.

While I love "Skeletal Lamping," the weakest song of the album is "Death Is Not a Parallel Move." Its echoing, monotone singing in the first half is slightly haunting. The second half turns into more of a song, though it is not on the same level as the rest of the album.

If you are new to Of Montreal, I would also strongly recommend two of their previous albums, "Hissing Fauna, Are You the Destroyer?" and "The Sunlandic Twins," which are both even stronger than "Skeletal Lamping." No one I have ever played these albums for has ever disliked them. No one is immune to such good music.

**Grade: 5+**

## MOVIE REVIEW

REVOLUTIONARY ROAD

Scott Dzialo

In his movies, Academy Award-winning director Sam Mendes often takes this concept of the quiet American suburb and turns it on its head. "Revolutionary Road," Mendes' latest film, continues this trend while reuniting one of Hollywood's power movie couples, Leonardo DiCaprio and Kate Winslet.

After falling in love at an early age, Frank and April Wheeler (DiCaprio and Winslet, respectively) wanted to live life to the fullest. However, caught up in the mid-1950s, "American Dream," the two quickly found themselves abandoning their lifelong aspirations for a superficial house in a Connecticut suburb and an ubiquitous life mimicked by hundreds of other loveless couples. While Frank seeks happiness in social acceptance from an increasingly mechanical society, April yearns to break free and travel to France. But when unexpected circumstances arise, April spirals into depression, which pushes the couple to their limits.

At its core, "Revolutionary Road" is a very simple movie; it depicts the slow destruction of this couple's unhealthy relationship. However, like most of Mendes' movies, complex social critiques push the



Leonardo DiCaprio Kate Winslet

story along, giving this film more depth than others like it. In fact, the main points on American suburban life Mendes makes in "Revolutionary Road" are quite similar to ones he made in "American Beauty." Even so, it would be wrong to assume the two are carbon copies. While "American Beauty" is somewhat existential, allowing the viewer to come up with his or her own interpretation, "Revolutionary Road" promotes its message with little subtlety or conflicting points. It's a relentless criticism of the superficial American Dream that is often quite disturbing.

Throughout the middle of the movie, Mendes does a terrific job of driving his point home. Frank and April's vicious fights behind closed doors are expertly filmed with shaky handhelds, bringing a sense of chaos into the supposedly perfect neighborhood. While Mendes proves once again that he deserves to be an award winning director, Winslet proves her worth as an actress in a heartbreaking performance that is nothing short of astounding. DiCaprio's acting is nothing special, but Winslet earned her Golden Globe by perfectly playing the mentally unstable Wheeler in an Oscar-worthy performance.

Of course, "Revolutionary Road" isn't perfect. The music can be too overt and the final scene is a little laughable. It does have one potentially fatal flaw. The movie fails to tell the viewer why this couple is together in the first place. After glossing briefly over the Aprils' first meeting, the movie cuts right to the screaming fights. There is nothing that convinces the viewer that these two ever loved one another, making the entire premise difficult to believe. If the relationship is believable, then the movie becomes pointless.

"Revolutionary Road" achieves so much in its two-hour runtime. It introduces us to one of the year's finest performances and successfully turns the American Dream into a disturbing nightmare. With a better explanation of the Wheelers' early love, this film could have gone on to be the year's finest. "Revolutionary Road" is still great cinema. It just might not be Best Picture-worthy.

**Grade: 5**

## Lego Lockdown

Lego pieces littered the tables, and the room buzzed with excitement as students scavenged for the appropriate shapes, sizes and colors. As time ran out at the Annual Lego Competition, Director of Student Activities Cindy Efinger called out to competitors, "Put your hands in the air!" Participants brought an abundance of energy, creativity and competitiveness to this SAB-organized event on Friday night. The format of the competition required groups of four (students and faculty children) to build a Lego structure according to a given theme in fifteen minutes. The themes were "exotic animals," "wonders of the world" and "dream houses."

There were two winners for each of the three categories. The six winners, with models of a bird, a camel, the Taj Mahal, the Coliseum, the White House and a beach house, competed against each other in the grand finale. The topic for the final round? Favorite Disney movie.

Rekha Auguste-Nelson '09, Trisha Macrae '09, Emma Goldstein '09 and Louise Ireland '09, who built a bird in the preliminary round, prevailed with a magnificent reconstruction of Cinderella, complete with pumpkin, stepsisters and a glass shoe upon a flight of stairs.

"I've always really liked Legos," said Ireland, "Plus I think all the guys we were competing against were pretty [upset] that we won." Pulling in a close second was the frighteningly perfect design of the loveable Wall-E character made by Nick Dean '10, Solon Harden '12, Cooper Hurley, and Ian Hurley (children of Instructor in Mathematics Dale Hurley), who had advanced to the final with a model of the White House. Others were not to be outdone as the tables boasted impressive presentations of The Lion King, The Little Mermaid, Finding Nemo and a table that combined several popular icons from various Disney movies.



Photographs by A. Levine/The Phillipian

The night also hosted a Rubik's Cube competition with Kellon Olosula '11 ranking first with a time of 28 seconds.

Winners of the Lego contest and the winner of the Rubik's Cube competition each won an iTunes gift card worth 10 dollars.

"I haven't felt this good since I was in fifth grade," said Ben Talarico '11. The Lego Competition was an unexpected delight, not to be missed next year.

**by Micere Johnson**