



M. DISCENZA/THE PHILLIPPIAN

Retired TV and print journalist Sander Vanocur spoke to journalism students, including editors of *The Phillipian*, about the future of the media and his past experiences covering presidents on Wednesday afternoon in the Bulfinch Hall debate room.

'LARAMIE PROJECT' PROVIDES NEW ELECTIVE FOR ACTING

By YERIN PAK

Phillips Academy's theater program will extend beyond Tang Theater this winter and will bring a story from Laramie, Wyoming to campus.

Next term, Andover students in Theatre 210, Introduction to Acting, a new elective, will produce "The Laramie Project," a play about the death of Matthew Shepard.

Shepard, who was gay, was murdered in a hate crime, and the trial of those accused spurred new hate crime legislation.

Instructor in Theatre and Dance Judith Wombwell, who will teach the elective, said, "The Theater and Dance Department was contacted by the Gay-Straight Alliance and asked if we were interested in putting together the Laramie Project to coincide with the visit of Judy Shepard, the mother of Matthew Shepard."

A special committee of the

Gay-Straight Alliance, with the purpose of organizing events for the 20th anniversary of GSA, began planning for Judy Shepard's visit during Winter Term of the 2007-2008 school year.

"The committee had several speakers in mind, and Judy Shepard was one of them. When we voted, we almost unanimously voted for Judy Shepard," said Frank Tipton, Faculty Advisor to GSA.

Tipton said that Judy Shepard will speak at All-School Meeting and possibly meet with the play's cast afterward.

Wombwell said that she initially considered using a Theatre 520 class to perform *The Laramie Project*, but the class already had plays lined up for the rest of the year.

"That's why I decided to use a Theatre 210 class. It'll be double coaching, because [I

Continued on Page 10, Column 3

Journalist Sander Vanocur Fears Future of News

By JULIA DEAN

Acclaimed journalist Sander Vanocur has been in front of NBC cameras, on the front lines during the civil rights movement, on a first-name basis with presidents and now standing before Phillips Academy students.

Vanocur shared anecdotes from his long career in the news industry and spoke of the differences between the new "masters of the mass media" and the media of the 1960s at Wednesday's All-School Meeting.

Vanocur said, "I have some fears about where journalism, or what is now called journalism, is going." Specifically, Vanocur talked about coverage of politics.

"Watching TV shows, talk shows, we get the general impression that we're being governed by deadbeats and our nation is going to hell in a handbasket," he said.

Vanocur said modern journalists are sending an "alarm-

ing toxicity" into the "bloodstream of the nation."

He continued, "Media claims to be reflecting our discontents, but I have come to believe that they are inciting our discontent."

Vanocur said he also disapproves of the way that some current media personalities believe that they have an obligation to support one candidate over another.

The true job of journalists is to report the news, and writers should report the flaws and virtues of a political candidate, Vanocur said.

"If [the media] influences anyone, that is up to the person who receives the information and how that person chooses to process it," he continued.

Boys Bathroom in Library Closed for Offensive Graffiti

By KIRAN GILL

Male students looking to use the boys bathroom in the Oliver Wendell Holmes Library this weekend were out of luck due to vulgar graffiti found in a bathroom stall.

As a result of the graffiti, the library temporarily required boys to sign in and out of the restroom while the issue was still being resolved, Jeffrey Marzluff, Acting Director of OWHL, said.

Marzluff said that he initiated the policy because "there was a lot of hateful graffiti and we painted over it, but in two hours there was more graffiti. It seemed that students couldn't be trusted."

The graffiti made vulgar references to the hockey and crew teams.

Marzluff said that the library staff informed Public Safety and Paul Murphy, Dean of Students, of the incident.

Murphy said, "The deans acted quickly to involve the coaches and student leaders of

the crew and hockey teams."

He added that West Quad North Cluster Dean Chad Green met with the hockey team on Friday and West Quad South Cluster Dean and crew head coach Peter Washburn spoke with the crew team earlier that week.

Celeste Dascoli, an OWHL Librarian, said, "I don't think the vandalism was directed towards the library but it still has a very negative effect on the atmosphere. It is just one more disciplinary thing the library has to deal with. It's just disrespectful and bad behavior."

"This wasn't a prank, it was vandalism. Vandalism is a major violation in the Blue Book. Destruction and defacing of property is serious," Marzluff said.

He continued, "I think it occurred in our bathroom because our bathroom gets a lot of use. There's one bathroom here in the building and a lot of different people come here."

Marzluff wrote in an email to *The Phillipian*, "Willful vandalism and open disrespect for Academy property, staff and

Continued on Page 9, Column 3

FLAMES FROM CA FIRES REACH ANDOVER

Students and Their Families Impacted By the Blazes

By LIAM MURPHY

The wildfires that broke out last weekend in southern California have hit close to home for some Golden State natives at Phillips Academy, while others students have escaped unscathed.

The California Department of Forestry and Fire Prevention reported that 40,000 acres of land have been burned, and according to the UK Guardian, over 30,000 people have been evacuated, including the friends and family of many PA students.

The family of Lucy Bidwell '09 housed 15 neighbors and relatives who were forced to evacuate their homes this weekend.

"We had people from all over the world: France, Morocco, Toronto, and even a family from London on a romantic vacation," Geraldine Bidwell '79, Lucy's mother, said.

Mrs. Bidwell said one man threw all of his waterproof valuables into his pool hoping to keep them safe.

"He had to go scuba diving two days ago," she said.

"In a situation like this, you grab a few photos, your kids and your pets, and then later you try to go back to get more of your things," said Mrs. Bidwell, describing the evacuations.

She said that the emergency was handled well by the firefighters and police.

She said, "No one felt like they had to go against what the police were telling them."

Continued on Page 10, Column 3



M. DISCENZA/THE PHILLIPPIAN

Seniors Jill Kozloff, Eliza Dewey and Annie Glancy hosted the auction.

Oxfam Auction Raises \$500 In 2008, After \$5,000 in 2007

By CHLOE REICHEL

Miscommunication, difficulty obtaining desirable auction items and an audience disinclined to bid all contributed to a poor haul at PA's annual Oxfam Auction, said Michaeljit Sandhu '09, Coordinator of Oxfam.

The action raised approximately \$500 last Saturday, compared to \$5,000 in 2007.

A mix-up between the Student Activities Office and Community Service Office led to the Weekender publishing an incorrect start time for the auction, Sandhu said.

Sandhu also explained that parents this year did not donate as many items for bid-

ding, especially high-priced ones.

High school students' frugality also created another challenge for the auction, according to Sandhu.

This year's auction, hosted by Eliza Dewey '09, Annie Glancy '09 and Jill Kozloff '09, featured items donated by faculty and staff at Phillips Academy, as well as items from merchants in the Town of Andover.

Between bidding, Azure, Phillips Academy's female a capella group, performed for the audience.

Continued on Page 8, Column 1

New Chaplain Gardner, Former Econ. Student, Found Calling in the Ministry

By KELSEY PHINNEY

It has not always been a clear path for Rev. Anne Gardner, but she eventually found her passion for bringing religion to young people.

Since September, Gardner has been Director of the Chaplaincy at Andover.

Gardner applied for the



K. JOYCE/THE PHILLIPPIAN

position last year and said she was ecstatic at the opportunity to return to Andover, where she had interned when she was a seminary student.

Gardner attended Fairfield Jesuit College in Connecticut — a choice heavily influenced by her parents, she said. She majored in economics and believed that she would get a job at a bank or investment firm. After several job interviews, Gardner said she went back to her room one night and had a meltdown.

"I thought to myself, did I really just spend four years learning about something where I'll sit behind a desk for the rest of my life, moving stacks of papers from one side of my desk to the other?" she said. "That was when I realized that lifestyle wasn't for me."

Later that year, Gardner bumped into her college's Di-

rector of Campus Ministry in the dining hall who encouraged her to look into the Jesuit Volunteer Corps. This was "the first domino to fall," Gardner said.

She went to work on a reservation in Montana and later at a home for abused women and children. Gardner said she thought that social work was her calling in life.

But when the chance to work in admissions for Harvard University came up, Gardner said she jumped at the opportunity because she loved working and interacting with students. Later on, she was offered the position of Dean of Admissions for the Harvard Divinity School, where she worked for 15 years.

After accepting the position, Gardner realized she knew very little about any re-

Continued on Page 9, Column 5

INSIDE

The Phillipian

COMMENTARY/ 2-3

Anabel Bacon '09 and Jack Dickey '09 remark on Thanksgiving, while Toan Nguyen '10 talks about gaming at Andover.

EDITORIAL/ 2

After "Non Scholae," a note of praise for young alums.

ARTS/ 4-5

Arts reviews comedian Pete Lee and asks what you wanted to be when you grew up.



J. LEUNG/THE PHILLIPPIAN

NEWS/ 8-10

School Congress convened to discuss the school's Environmental Policy Statement. (p. 9)

CAMD Scholar Kim Kuoch '09 presented on Cambodian Immigrants in the US. (p. 8)

FEATURES/ 6-7

Features sits down with Chief Squanto for an authentic Thanksgiving experience.

SPORTS/ 11-12

Discover *The Phillipian's* Athletes of the Term. Also, Girls Soccer fell to Nobles.




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‘Non Scholae’ (11/14)

To the Editor:

I’m writing in response to your editorial “Non Scholae” (Nov. 13, 2008). I was dismayed to see you belittle the efforts of recent alumni who travel to Andover for A/E weekend. I understand that the fact that over 65% of recent alumni didn’t donate money to Andover last year seems disappointing; however, I trust that you will learn why participation is low after you graduate and struggle to balance car payments, tuition, rent, and utilities while you try to graduate from college and start a career. I’ve donated the past two years, but I can very easily see why some young alumni don’t give, especially as the economic downturn looms ominously over our budding careers.

More importantly, I was disheartened at your attitude towards the students who visit every year. I traveled from Los Angeles to Exeter for A/E last year, missing 4 classes on a Friday to fly across the country, then traveling all the way to Exeter, then Andover, and then back to Boston to fly to LA on Sunday night. No amount of money could ever rival the level of dedication I have for the place that unquestionably made me the person I am today. I just hope that current students can appreciate that, and look forward to having the same relationship with Andover after they graduate.

Arjun Sharma '07
USC '11

To the Editor:

In this editorial, you speak primarily about VERY recent graduates. Any contribution that the average alumnus of two or three years could make would not make a significant

difference in the lives of Phillips Academy students, and the alumni you speak about are still college students. We are paying for meals, for transportation, for clothes. Some of us are even funding large portions of our tuitions.

Also, alumni donations are very clearly not an anomaly. You just received a \$10 million dollar donation, and last year, we received a \$25 million dollar donation. Your, OUR, endowment is one of the largest high school endowments in the country, and it rivals those of many small colleges.

At this point, one of the most significant things we can do to express the love we have for Andover is to return. Many of us paid hundreds and hundreds of dollars just to come back for a few days.

Is love, spirit, or reverence measured in dollars? I would much rather be part of a corps of alumni who express their devotion to the Academy by returning and maintaining an emotional connection with the campus, student body, and faculty, than to simply be a name in a list of donors.

Murphy Temple '08
Yale '12
CXXX Director of Photography

‘No Hope for Gay Rights’ (10/7)

Sir:

While the issues regarding fairness of legal status in other states that have recently banned gay marriage may be questioned, the law up for approval in Proposition 8 on the California state ballot this year was merely an unimportant aesthetic resolution. Under California state law, provisioned same-sex civil unions were

given the same rights as heterosexual “married” couples. What unfolded in California since the proposition’s introduction was essentially a \$70 million smear campaign, where one side claimed that their “rights” (to be called one thing and not another) had been infringed upon, while the other scared voters into thinking that children in public schools would be subject to some construed “gay agenda” as a function of legalized gay marriage. Both points in the argument were based in equally ridiculous hysteria and essentially wasted Californians’ time, energy and money in an argument whose essential equivalent was whether or not we should continue to call dogs “dogs” and cats “cats.” The bottom line is that the name that we give to the legal status of same-sex couples (or heterosexual couples, for that matter) really doesn’t matter, as long as they are afforded the same weight in the processes of government and society.

The Proposition 8 campaigns spent twice as much money than the rest of the campaigns in any state that has held an election on the gay marriage issue combined. Even considering the size of California’s population, this amount of spending on any single issue is unnecessary and obnoxious. If either side truly wants their argument mandated as law, they should resolve the issue in higher court, where resolutions regarding the status of citizens’ rights are made in a clear, national fashion at less expense to the people. The children in schools that supporters of Proposition 8 claimed to protect certainly needed \$70 million to help their education more than California television stations did.

Peter Schock '08
Claremont McKenna '12

Hey, Thanks

We complain. We complain about complaining. We complain about the library stoplights, the daily schedule and the lengthened school year. We demand an online sign-in system, a state-of-the-art student center, a renovated gym and a better Commons menu.

We grumble about hard teachers, “unbearable” workloads and Assessment Week. We’re spoiled.

Let’s say something different this time. Thank you. Not just for our impressive endowment or our well-groomed campus. Thank you for the privilege to complain. We are grateful we can focus our attention on luxuries, assured that the basics are taken care of.

The world is in a chaotic state. Natural disasters and economic crises affect our home communities. But when we’re at school, there is a certain unacknowledged sentiment of safety. The heaters run in the dorms, Uncommons is filled with trays of uneaten food and need-blind Admissions remains intact. Our comfort and safety allow us to complain. We have the basics in abundance at a time when such basics don’t come cheap.

Not only is Phillips Academy surviving, we’re thriving. Right now, that’s something few people can say – and it’s certainly something to be grateful for.

FROM THE THANKSGIVING ARCHIVES

This is an excerpt from an issue in Fall 1949. In the editorial, the board proposed a reward for student creativity.

At least 200 guys live so far away that they couldn’t make it home for the holiday. How could they be kept out of mischief from Wednesday noon to Sunday night? The PHILLIPIAN would welcome any suggestions on how to clear up this situation. A free turkey to anyone who can conceive a plan which will convince the Faculty of its plausibility and get their consent.

From the Editor: Pro Schola

To recent alums – thanks for giving a damn. Here’s a statistic for you: According to Woody Allen, 80 percent of success is showing up. A lot of you seem to agree. Last week’s editorial opened with a description of Andover/Exeter and the many alums who made the trip back to campus for that day this year. The editorial went on to argue that recent alums should also contribute financially to Phillips Academy. Several recent alums responded negatively, saying that returning to campus for homecoming is an important and significant gesture, a way to show one’s appreciation for the school – that maintaining a human connection equals or trumps the obligation to donate. We couldn’t agree more. The intent of the editorial was not to specifically call upon the most recent graduates (the classes of ‘07 and ‘08, say) to give money – we understand that you have tuition, rent and expenses of your own. Nor was it to “belittle” students who return. Of course, spirit, reverence and a connection with Phillips Academy can never be measured in dollars or tallied on donor lists. The intoxicating cheers at A/E, heartfelt reunions with friends and lasting relationships with teachers cannot be quantified. And, if anyone was in doubt that recent alums continue to care about Andover and to follow the happenings at this institution, those doubts should be laid to rest by the letters we’ve received this week. Still, a final point – as much as showing up counts, participation does, too. In a news article last week, we reported that “low donor rates can affect the ratings of tax-exempt bonds issued by the Academy to gain revenue.” So while it seems like small donations won’t make much difference in our daily lives – that cold hard cash can’t equal warmth of spirit – in fact, even a minor act can up the participation rate, which both looks good to alums with more dough and helps to raise the rating of bonds that raise revenue for Phillips Academy. To recent alums – thanks for showing up, for writing in, for giving when you do. Some of you paid a great deal to make it back to campus on A/E. The price of tuition at Andover, not to mention the day-to-day costs and toll it can take on us, at times seem tremendous. Thanks for proving – with your actions – that this school is worth it.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillippian@andover.edu or to our newsroom in the basement of Morse. To subscribe, email subscribe@phillippian.net, or write to The Phillippian, 180 Main Street, Andover, MA, 01810. All contents of The Phillippian copyright © 2008, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the express written consent of The Trustees of Phillips Academy, Inc. and the editorial board of The Phillippian is strictly prohibited.

VALERIA FEDYK | RESCUED

Tales from the Sanctuary



SORRY, you’re doing what? Search and Rescue?!” I looked over at Ketan Ahuja ‘10 with suspicion. He had been bragging about his Search and Rescue program all throughout lunch, proudly displaying his “manly cut,” a tiny scratch that he had received while doing high ropes exercise. That day I decided to dismiss his excitement over the mysterious sport, but soon I heard more and more exciting tales from my friends from Lithuania, France and Vietnam... And so, I decided to try it.

Risking everything for a photo of myself hanging by a rope from a tree-top, managing to keep my hair dry after capsizing, freezing at the peak of Mt. Manadnock, playing Mafia during our overnight trip – it’s been cool.

Toan Nguyen, a new Upper from Vietnam, recalls our first day canoeing trip as one of his favorite Search and Rescue moments. Why was it so memorable? He singlehandedly capsized five canoes. For me, it was hilarious to watch Toan peacefully paddle along and then accidentally topple into the water. Hilarious, that is, until he retaliated by overturning all of us. “I screwed everybody by capsizing all the canoes!” he proudly proclaimed.

For Marta Misiulaityte, a new Up-

per from Lithuania, the most memorable experience came during the high ropes exercise: an adventure where we climbed up trees and edged across ropes 50 feet above ground. “I loved doing the high ropes in the Sanctuary and trusting my life to the ropes,” she says. “It was really hard not to look down at first, but once I got used to the height it was okay. It was a great challenge to my mind – convincing myself that I can trust the person on the ground, trust someone to hold my life in their hands. Once I was finally lowered down, I only wanted to go up right away again!”

But for me, there is no sport cooler than “orienteering” – a combination of running and navigational skill, where athletes use maps and compasses to find hidden goals in the shortest possible time. Competition was fun at the Prospect Hill Orienteering Meet, I won the Orange Course while Chuan Xu ‘12, sprinted to victory on the White Course – but my favorite moment came during a practice orienteering run at the Sanctuary.

Once again, I was vigorously competing with Chuan, and once again he was leading me by a few minutes. The fifth control lay right across the river, and it was then that I decided

to outsmart Chuan; instead of taking the advised path detour, I noticed the still, dry pine needles that covered the river and decided to safely cut across. Without a second thought, I confidently leaped onto one of the pine needle clumps – a short sinking sensation, and I found myself almost waist-deep in the water! Cursing and dripping, I hauled myself out of the ditch and ran on, catching up to a limping Chuan near the finish. “Oh, Chuan!” I began to complain, but he interrupted me, “No way, I thought I was being so clever, those deceiving pine needles, that river must’ve been three feet deep!” And seeing someone else who had collapsed waist-deep into the river, realizing that I wasn’t alone in my intense enthusiasm for orienteering – that moment defined my S&R experience.

I would like to thank my coach Mika Latva-Kokko for the orienteering expertise and Emily Trespas for her constant flow of encouragement. And to all the S&R-ers, Gnomes, CHOP-ers - whatever we call ourselves these days - I’ll definitely see you next year.

Valeria Fedyk is a new Upper from Phoenix, Ariz. vfedyk@andover.edu

COMMENTARY TALKS TURKEY

ANABEL BACON | TURKEY BACON

Family Time

LAST WEEK, my grandmother called and invited our family to Thanksgiving dinner in New Haven. You know, one of those wholesome American gatherings filled with countless boisterous cousins, turkey, stuffing and great uncles named Walter. (Yes, I actually have a Great Uncle Walter.) There will probably be foliage and pumpkin pie. Norman Rockwell would be in heaven.

Given the geographic distance between my family members, it is difficult to gather us all together for any event. As you might imagine then, having all of us together for Thanksgiving dinner is a pretty big deal. So I'm embarrassed to say that frustration was my first reaction to the news that I would be spending two days of my precious Thanksgiving break with my family.

I have college visiting to finish. Once I'm done with that, I have to actually apply to those colleges. I have a one thousand page novel to read and analyze (sorry, Mr. Domina, I'm really behind). I have to sleep. I have to go see "High School Musical 3." The last thing I need on my plate right now is a required family event that is sure to be busy, time-consuming and quite frankly, a bit stressful.

But maybe my priorities are out of whack.

When did Andover become more important than my family? My Yale supplement can't drive me to school. My Bio homework won't help me look for my keys when I've lost them. And no matter how many tours I lead for the Admissions Office, those tours can't ask me how my day was when I come home exhausted and grumpy.

Yet these are the things that I've moved to the top of my priority list. In my haste to be the kid who excels in all aspects of PA life and still has the energy to write Commentary articles like this one at 2 a.m. on a Saturday, my family has gotten the short end of the stick.

Everyone talks about the "Andover Bubble," but I've begun to think that maybe the better term would be the "Andover Straightjacket." After all, bubbles are light and airy. More importantly, bubbles are easy to pop when you're ready for them to disappear.

Andover is not. Andover is hard; it is tiring, and most of all, it doesn't just go away when you want it to—or at times when it should, like the rare opportunity to see your entire family. I don't mean that I don't love this place. But it's certainly not Glinda's pink bubble. I know more than one

person who has told me that Andover is their home. That their dorm mates are their true family. That they dread going home over vacations, and that they impatiently count the summer days remaining until they can return to PA in September. But no matter how attached we may grow to this place or its people in our four short years here, we all too often forget why we're here in the first place—because of our families.

So come next Thursday, I'll be in New Haven, stuffing myself with turkey, learning how to play bridge from my grandfather for the tenth time, trying not to think about a certain

nearby college too much and telling the rest of my family what my life here at Andover is like. And what will I say?

That it's replacing them in my affections? That I spend an average of only three hours at home on school days? That I'd rather be filling out my Common App than answering their questions? I hope not, although I'm scared that I've let myself fall too far into that myopic, Phillips-centric mindset.

Happy Thanksgiving, everyone. I think that this year, as corny as it sounds, I'm finally realizing what I have to be thankful for.

Anabel Bacon is a four-year Senior and Senior Commentary Associate from Andover, Mass.
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JACK DICKEY | TURKEY DICKEY

Hokey As It Is...

I'M A fan of Thanksgiving. In the pantheon of holidays, I'd say it probably winds up somewhere in between Flag Day and the Winter Solstice (hereinafter recognized as the author's favorite holiday), nowhere bad to be. It kicks Arbor Day's ass.

Thanksgiving, unlike more traditionally festive holidays, lacks a compelling narrative to which we

pliment).

The dinner is moving to Manhattan this year, leaving that big house in Yonkers for the first time in almost fifty years. And probably, with the move, the menu (which is surprisingly still middle America) will change; we'll go from pies, a full bird, stuffing and soups galore, even potatoes—to some dish involving only gizzards and endives. It will weigh less than an ounce and yet somehow cost more and be more difficult to prepare than an entire turkey.

posed to be polite, we're supposed to be *non sibi*, but never specifically *thankful*. Make note of Thankapalooza, during which students have to be bribed with pizza to pen notes of gratitude for Andover's benefactors.

I think, though, we all do turn out pretty thankful: thankful for what's here, whether it's *The Phillipian*, or, um, some other student publication. And obviously we're thankful for that 10-day break. This school shouldn't be here to make us thankful; it has other things to do. As long as we don't leave this place insufferable a-holes, Samuel Phillips probably won't mind.

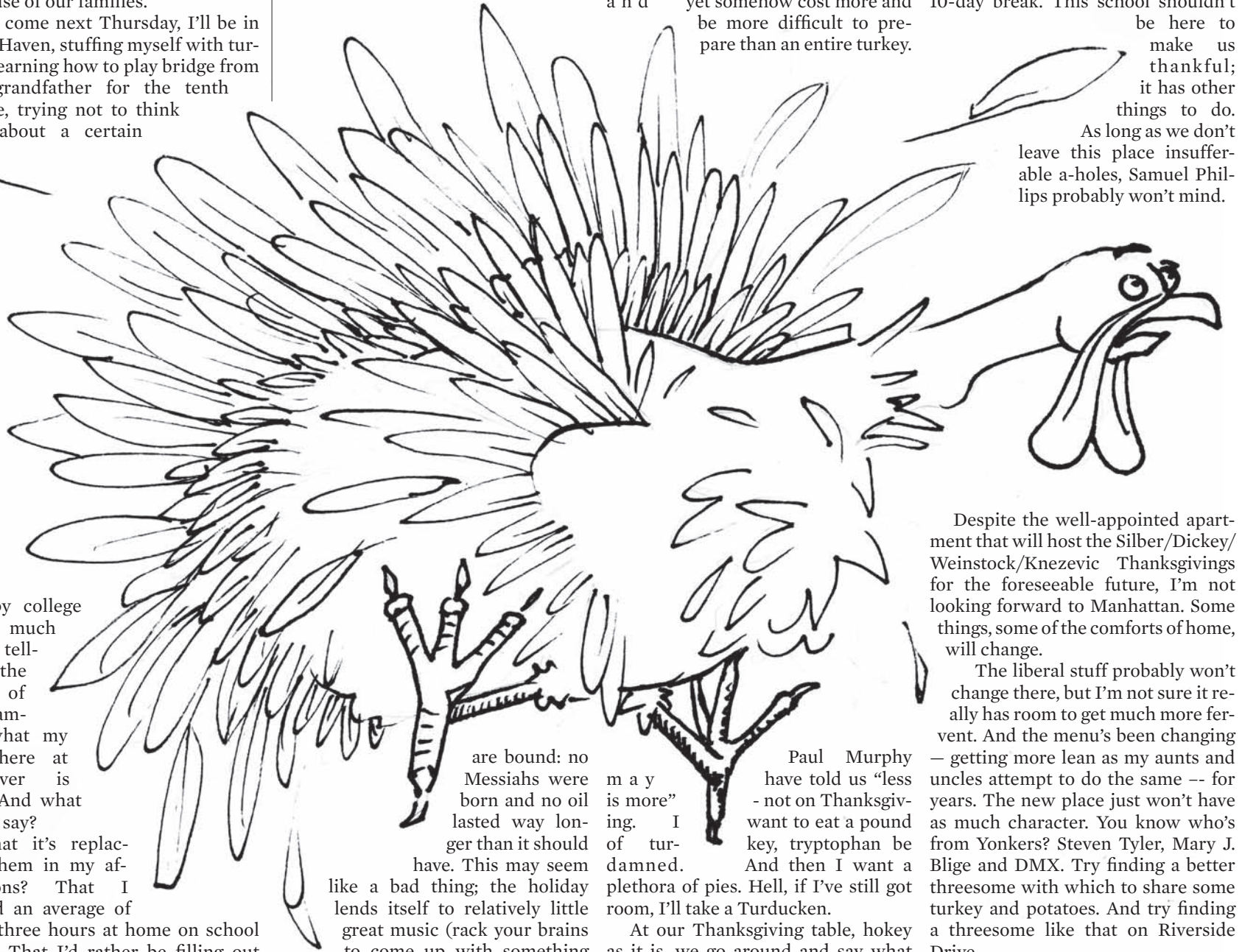
Despite the well-appointed apartment that will host the Silber/Dickey/Weinstock/Knezevic Thanksgivings for the foreseeable future, I'm not looking forward to Manhattan. Some things, some of the comforts of home, will change.

The liberal stuff probably won't change there, but I'm not sure it really has room to get much more fervent. And the menu's been changing—getting more lean as my aunts and uncles attempt to do the same—for years. The new place just won't have as much character. You know who's from Yonkers? Steven Tyler, Mary J. Blige and DMX. Try finding a better threesome with which to share some turkey and potatoes. And try finding a threesome like that on Riverside Drive.

At the end, though, we'll all still be thankful. Despite plummeting markets, despite college admissions decisions on the horizon and despite an apartment that now puts Grana and Sol a few bridges further away from us, we'll still have some food, and more importantly, we'll still have each other.

Jack Dickey is a four-year Senior and News Director of both *The Phillipian* and *WPAA* from Guilford, Conn.
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D. Mitchell/The Phillipian



are bound: no Messiahs were born and no oil lasted way longer than it should have. This may seem like a bad thing; the holiday lends itself to relatively little great music (rack your brains to come up with something other than "Over the River and Through the Woods" and "We Gather Together"—it's like trying to name another hit Chumbawumba song). And you don't get any presents.

But Thanksgiving's upsides outweigh those obvious drawbacks. Maybe my Thanksgiving isn't like most—a convention of my mother's side of the family in Yonkers, the Thanksgiving so detached from middle America that we don't show any football there. (Sorry, Silber clan, though I sense they—we—might take this as a com-

Paul Murphy have told us "less—not on Thanksgiving want to eat a pound of turkey, tryptophan be damned. And then I want a plethora of pies. Hell, if I've still got room, I'll take a Turducken.

At our Thanksgiving table, hokey as it is, we go around and say what we're thankful for. Every year, a few relatives try to rile me up with being thankful for some lefty (the eight Bush years have provided a bunch: Dick Clarke, Joe Wilson, Nancy Pelosi and now, ugh, Barack Obama), whereas my grandmother, a former biology teacher, is always thankful for photosynthesis and her kids and grandkids, in some order. I usually say my family or some variation of that. I've given up on trying to say something witty.

At Andover, we're not really tested in the art of giving thanks. We're sup-

TOAN NYUGEN | PLAYBOY

We Got Game

"TOAN, DOTA?" asked Chuckie T. (Charles Tong '09), still gasping as he had been running around the dorm finding people to join the teams.

"Sorry, dude, I'm busy"—I responded.

"Come on, Toan. We have nine people already. You in, and it'll be five v five"

"Uh, oh, if that's the case, I'll join," I replied, as I opened Hamachi—networking software that connected our computers together for the next exciting sixty minutes.

At Stuart, Friday night gaming has become almost a ritual. As boys around Andover dorms get wired up by internet access, weird phrases from a motley of games resound around dorms as game taunts are exchanged, as Starcraft's tanks and hydralisks clash, as Counter Strike's AWP's and AK's fire, as the heroes of DotA cast their spells. The shouts of "Terrorists win!", "My life for Aiur!", "Battle Cruiser Operational!" and "Godlike!" combine into a hodgepodge of sounds that create a joyous buzz of students temporarily freed from the shackles of academic life.

Andover is not a place of stress as many lament. Andover students seem to be so miserable that the majority claimed to have only an average six hours of sleep in the All-School-Meeting with Dr. Maas a few weeks ago. Yet whether you know it or not, a diverse and energetic gaming culture still survives and even grows at Andover. Our school is still a place for fun—I mean wicked fun. Two months ago, when I came to Andover I thought I was to give up gaming for good. Yet at Andover I found the best gaming experience of my life.

The fact that World of Warcraft is blocked does not mean there are no games to play. There are still tons of games: DotA, or Defense of the Ancients (an interactive customized Warcraft III Map), Starcraft (a Real-Time Strategy game), Counter Strike (the legendary shooting game) and a myriad of others. Impressively, we can proudly say students of a fiercely academic school still manage to enjoy the greatest luxury of teenage life: games. We can proudly declare that Andover students, as good as they are in academics, can perform brilliantly at gaming as well; though I have been gaming since sixth grade in various games as part of a large gaming community in Vietnam, in my dorm alone I have met the best counter-strike player I have ever seen, the best Starcraft player I have ever seen and the best DotA player I have ever seen. Not to mention those in other dorms, who frequently appear in our games

and sometimes dominate over us.

When I asked my house counselor, Mr. Lisa, what he thought about gaming, he replied, "I think gaming is okay to a certain degree, you know, as long as you guys still keep other commitments and make yourselves healthy... But on the other hand I'd rather see you guys enjoy your weekend. Maybe it's better to hang out with friends and socialize."

Mr. Lisa is right about the limitation of gaming. But Mr. Lisa probably doesn't know one thing: gaming is indeed socializing. Gaming at Andover is not sitting in front of the computer screen wandering in virtual worlds like World of Warcraft, or on Battle.net challenging some unknown boys in some corner of the Earth. Gaming at Andover is interacting with your friends, classmates and dorm mates. Gaming is not isolation, but interaction. After games we would run around the dorm, either to mock

the other dorm mates who lost, or to yell at the winners in fake anger and have a laugh at our own stupidity. All too often, my dear friend Max Png '10 would exclaim "You're a noob!" as he was trying to tease me after I performed miserably in a recent game against his superior skills, even I have played the game for two years and he has only played for two months. All too often I would retort "You damned lucky noob!" then challenge him for another game. I lose again, most of the time. (Poor me!)

Fun as gaming is, there still exists a certain hesitance to talk about it. While enthusiastically playing the games, the gamers themselves balked when I talked about "an interview for *The Phillipian* about our gaming" as if they were talking to a crime investigator:

Andrew Li '10: "Uh, I feel a little guilty about that because I'm kinda wasting my time"—said an honest

dorm mate of mine who later wish to be identified as anonymous.

Wongs Buranaphong '09 (aka Max B.): "Uh, oh, gaming is a ...uh... oh... I think it is a good escape from an otherwise stressful senior life"—One of my fellow gamers replied, still scratching his head hesitantly. I continued: "Then how much time do you spend gaming each week?" He answered "Too much. But don't put me in the article. I don't want the whole school to know that I game that much"

Tony Feng '10, a master DotA gamer: "Gaming is a good avenue to channel your stress"—"but some people get it out of control. For me, 3-4 hours a week is okay."

Come on, guys. I am not naming the culprits guilty for some evil sins. I am talking about people enjoying one part of the Andover experience with me.

Andover is a fiercely academic school, but that does not mean that we should not promote gaming in its beneficial way. Gaming is fun. Gaming is a part of our jokes in Uncommons tables. Playing games, talking about them and enjoying them is still better than going on forever complaining about tests, grades and classes. We can play. Perhaps we can come close to having "varsity Counter-strike" or "varsity Starcraft" as we joked the other day. Or we can have a gaming club. We are gaming, we are having fun. We are not having sex. So there is no reason to avoid talking about it.

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RACHEL GETTING MARRIED



Scott Dzialo

Some unfortunate actors and actresses get marked with a label early on in their careers. In the eyes of the public, Jason Statham will always be a corny action hero, and Seann William Scott will always be Stifler from "American Pie." For a long time, it seemed as if Anne Hathaway would be defined as an actress by her roles as a princess in the tweeny "The Princess Diaries." Together with Oscar-winning director Jonathan Demme, however, Hathaway is trying to rejuvenate her image in "Rachel Getting Married."

Kym (Anne Hathaway) is about as desperate as one can get. After years of being addicted to drugs and alcohol, she is trying to shed her demons through intensive rehab. For one short weekend, Kym is released to visit her similarly messed-up family for her sister, Rachel's (Rosemarie DeWitt), wedding. While attempting to help with all of the wedding preparations, Kym must face her shady past, her family's judgments and the memory of her little brother Ethan's horrible death.

For years, Demme solely released documentaries. Despite proving his credibility as more than slightly successful at directing drama with "The Silence of the Lambs," Demme stuck to making movies about Jimmy Carter and Neil Young. "Rachel Getting Married" signifies a tentative reintroduction to the genre that made Demme famous. However, despite its fictitious material, there is something strangely personal about "Rachel Getting Married." In fact, it's almost shot like a documentary; extreme close-ups and a shaky camera put you right in the action. It's a weird way to approach a fictional movie, and Demme really took a chance trying to blend his documentary past with this dramatic title. Luckily, this was possibly the best decision Demme could have made for his film. In a movie that relies heavily on nuanced emotions and subtlety, he needed a way to allow the audience to fully connect with the characters. By filming it like a documentary, Demme has made every single character not only totally accessible, but also real.

There is something about "Rachel Getting Married" that feels so normal and realistic; not one moment in this movie has a fake, "Hollywood" shine to it. It's so genuine that you can't help but actually become invested in the characters. It's a movie that has remarkable character depth, and it's all because of Demme's innovated way of approaching his project. He successfully brought life to this potentially tiresome film.

While the importance of his direction should not be understated, not all of the credit can be given to Demme. "Rachel Getting Married" features some amazing acting from little-known actors and actresses. Everyone embodies their characters, further making this film feel like the real deal. Despite all the other wonderful performances, Hathaway steals the show and gives her first truly phenomenal performance. With all the power of a woman desperately spinning out of control, Hathaway plays her part with such vigor that it's hard not to get caught up in her world. Acting of this caliber wins Oscars. After her performance in this film, Hathaway probably deserves one.

"Rachel Getting Married" is a wholly exceptional movie experience. Right down to the way music is integrated into the film, "Rachel Getting Married" is innovative in so many aspects. It's the first movie to come out in a long time that truly captures the feeling of reality, and that makes it one of the most engaging films I've watched in a long time. "Rachel Getting Married" might be long and a little over-indulgent with some of its shots, but it all adds to the realism of this wedding weekend. By the end of the movie, I felt as if I had truly experienced something intimate. It's simply a wonderful movie. Don't miss this one. Too few films achieve this form of greatness.

Grade: 6

Comedian Sets New Fashion Trend

Sophie Gould

The latest fashion necessity on campus is not a designer accessory—it is a fan T-shirt for comedian Pete Lee that bears the slogan: "You look fat when you cry." Confused? You missed a memorable Friday night of controversial comedy. Here's the scoop.

Lee's show got off to a slow start in Underwood last Friday night, but a few safe jokes about President Bush kept the audience interested. The eager-to-please comedian then drew the audience in by giddily mocking everyone on the planet, particularly himself.

"I'm about as tough as a moustache on a blonde guy... [but] I blame my parents for all my flaws," Lee said, grinning. "My dad is an interior designer," he added, as if this explained everything. "But I don't know, ladies, I can be somewhat of a bad boy; I own a hummingbird feeder. And if you don't think [that's] tough, you've never filled one of those things with Nyquil before..." Lee paused to mime the scenario, waving "Nighty-night, birdie! See ya' in twelve hours!" The crowded Underwood Room laughed sympathetically, and Lee seemed to gain confidence from the students' enthusiasm.

After mild digs about his home state, Wisconsin, Lee began to cross some lines with a joke about a T-shirt he received as a gift from his girlfriend, Jamie. He said, "It had this little house on it, with a little circle around it, and I thought it was for some kind of band... House and O, I'm

in the house-oh...until my best friend said, 'no, dude, that's home-O. You're a homo, dude!'" Laughter rattled the glass walls of Underwood once more as the audience parsed this punch line, but sideways glances could be seen between students who clearly thought Lee had gone too far with the seemingly homophobic line. Lee gave a nervous laugh. "I was wondering why men kept buying me mojitos."

Concerned members of the audience who raised their eyebrows had seen nothing yet. After drawing an analogy between the sound of his high-pitched voice and the tone of Arab music, Lee commented fervently, "I like Arab people, but their music [sucks]." Lee hastily scanned the audience for offended spectators and promptly spotted his next target: Fayyad Ahmad '10. Lee followed up with more stereotypes and politically incorrect jokes, and then took a few jabs at Ahmad's preferred sport, wrestling.

After Lee had insulted himself, his family, wrestling, homosexuals, senior citizens, virgins and people from New Orleans, he justified his behavior by saying, "My point is [that] you gotta have fun in life, even if it's at someone else's expense."

The audience's reactions to Lee's act were mostly positive. Lee's ingenuity impressed most students. "It was funny!" said Matt Appleby '11.

Nicole Okai '10 agreed, "[Lee] was so awesome!"

Other students took a more moderate stance. "That was just so far over the line but [still] hysterical," said Nora Prynciotti '12.

Daniel Aronov '11, concluded that "[Lee] kept us on edge."

On the other hand, a few students found Lee's comedy too inconsistent. "Every four minutes or so he would hit a good joke, but for the most part it was pretty mundane," said Ziwie Fumudoh '10.

After the show, hordes of students who wanted "You look fat when you cry" T-shirts mobbed Lee's merchandise station. The line on the shirts refers to a joke Lee had told earlier that night about a salesgirl at Abercrombie & Fitch.

When the crowd began to thin, Lee answered some questions about his career, including a query regarding his experience on the NBC program, Last Comic Standing. "It was fun while I was performing," Lee said, "but off-stage... it's a reality show, so they try to pull your strings a lot."

Look of the Week Hannah Lee '10



A. Levine/The Phillippian

Jen Gerald

Hannah Lee '10 has a quiet voice, a penchant for scarves and the ability to look good in over-sized sweaters—or over-sized anything.

Lee and Melissa Ferrari '10, who was featured as Look of the Week in October, share not only a room and a graduation year, but also a keen eye for unusual finds. Both are blessed with

the innate ability to create cool combinations of seemingly un-hip clothing that another person might never have thought of. That's why it comes as no surprise that, when asked what inspires her style, Lee cited none other than her roommate Melissa and "metrosexual boys, old men with tortoise shell glasses and old leather backed books."

I can see how she models some of her style after the opposite sex; Hannah has the ability to wear menswear inspired clothing and still make it look feminine. She'll wear a men's sweatshirt with sneakers and add little girly flourishes such as a dainty pendant necklace or earrings.

"I like perfume, and I like hot pink and clear orange lipstick, but not lip-gloss. I like Sam Edelman flats [a designer who makes very feminine shoes with some kind of punchy twist], and I like headbands and scarves," Lee said.

She never throws an entire look at you at once, which is an interesting approach. Her look includes the right doses of masculine and feminine elements, and her gift of balancing out the two genders within her style is something that many people try to do and fall short. Lee makes it look effortless, which is why you can't help but love her style.

When asked who her style icons are, Lee once again threw a curveball. Audrey Hepburn is one of her icons, a woman whose name is synonymous with feminine style. The others include The Virgins, an all-boy American indie rock group, and "Club Monaco employees."

At first glance, these three icons don't seem to fit together. This eclectic mix of inspiration that stems from a woman who would never be caught dead in anything less than a cocktail dress, a painfully boyish indie band and employees at a large retail chain can only make sense when you look at Lee. She is the embodiment of all these things. She's never too masculine, never too feminine, and you never quite know which side of the scale she belongs to.

The fact that she likes American Apparel so much, a retail brand that is pioneering the idea of unisex clothing and accessories, makes it that much harder to put your finger on her style. She's new wave and yet she likes things that are classic because "they never get old." A simple answer, but nonetheless one that we can all agree with.

Lee mentioned that cleaning out her grandparents' basement shaped her fashion sense. She said, "My favorite things we found were a vintage Lake Tahoe t-shirt, a fisherman's vest, a beige plastic purse and a knitted vest that's now in my closet."

I love it, mostly because I don't get it. Nor do I get her love of spray cheese and the fact that her spirit animal is an octopus. I think the best type of style is one that is quirky and makes you take a second look. And Lee is like that on the inside and out. The only category for her is "other," and I couldn't imagine it any other way.



M. Discenza/The Phillippian

Pete Lee keeps the audience engaged with provocative one-liners.

Expectations of and Responses to The Odd Couple

Arts spoke to audience members before and after last week's performances of *The Odd Couple*. Students, parents and the actors themselves had plenty to say about the show, right down to the plate of linguine and pickle that Oscar throws.

"I'm looking forward to seeing some awesome acting, and I've heard it's really funny." - Morgan Healey '09

"Some laughs. That's it. Some laughs! No changing the world stuff. Some laughs." - Director Kevin Heelan on what the audience should get out of *The Odd Couple*

"It's a Friday night, the kids are in it... and because I'm participating in the Nutcracker myself, I think now I look at the students' performance from a difference perspective. I'm curious." - Teruyo Shimazu, Japanese instructor

"Last night, [my son] fell down and hurt his knee. I hope that doesn't happen. I hope that all the work that I know they put into it is reflected tonight." - Maureen Gottfried, mother of Alex Gottfried '09, one of the leads.

"My favorite part was the breakfast scene—with the linguine. It was really cool, because I know a lot of the kids [in the show]." - Cat Cleveland '11

"Thor Shannon was amazing." - Caroline Gezon '10

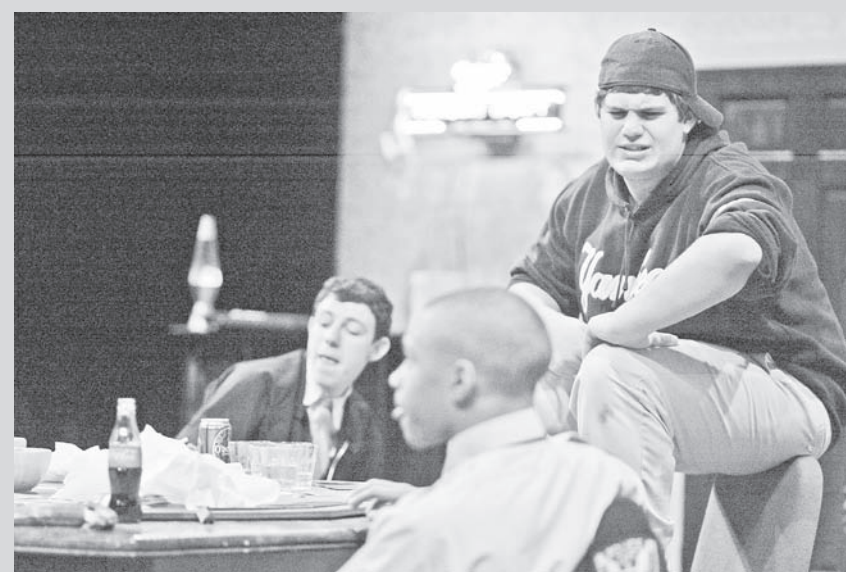
"I was very pleased with the way everyone was cast, and with the way Heelan did the show." - Lily Shaffer '10

"My response was fabulous. I know the play—Neil Simon is a wonderful playwright. I liked the set-up of the play, with the audience almost inside the play." - Tim Mansfield, father of Sayer Mansfield '10

"My participation in the Nutcracker—I shouldn't even compare. I just look at the kids completely differently. Aren't they so talented?" - Teruyo Shimazu, after the show

"The plate shattered really, really well tonight. It was a big mess backstage. It went everywhere." - Andrew Townson '10

"It was one of the best [shows] we've done—a lot more energy. We definitely had a lot of fun doing it." - Mollie Lee '10, who played Cecily Pigeon



M. Discenza/The Phillippian

Alex Gottfried '09, Oscar, sports a Yankees baseball cap as he surveys the poker players he hosts in his notoriously messy bachelor pad.



M. Discenza/The Phillippian

Thor Shannon '09, Felix, gets to know Mollie Lee '10 and Calista Small '10, a pair of British sisters.

"Last night was our first show and tonight was much more succinct." - Thor Shannon '09, one of the leads

"I thought the poker scene was really cool, because even when people weren't talking, they were still acting, and still playing the character." - Margaret Bonaparte '10

"When [Alex Gottfried '09] threw the pickle and it exploded, some got on the girl next to me. That was kind of gross." - Isabella Mascheroni '09

Compiled by

Audrey Adu-Appiah

"I wanted to be an NFL player. It was pretty much the worst day of my childhood when my dad told me I couldn't play football—I locked myself in my room and didn't eat for two days."

—Colleen Flanagan '10



L. Azaret/The Phillipian

"I wanted to be the janitor at my school who clanged the trays together over the trash cans—I thought he was the coolest person at my elementary school, and I just wanted to be him!"

—Courtney MacDonald '11

"I wanted to be a Geologist. I collected rocks like a freak, and I put them all in special rock-collecting trays with labels. I actually still like rocks. If you notice, sometimes I look down when I walk in case I see a really cool [rock]."

—Matt Renner '10

"I wanted to be an environmental scientist. From ages four to eleven that's what I wanted to do. I knew I wanted to work with renewable resources in a foreign country. I was thinking Africa at the time, but now I've gotten into Chinese, so we'll see."

—Adam Tohn '10

Under the Bed Goes Under the Spotlight

Steve Kim

Under the Bed, the well-known theatrical improvisation group on campus, stayed up late on Saturday night.

The troupe performed an evening show at 9:30 p.m., which is unusual. As the group's name implies, the improv shows can lean towards the scandalous, and Saturday's performance was no disappointment here; it included its share of prostitutes alongside tamer characters, such as wizards straight out of Lord of the Rings and two nose-blowing champions. Regardless of the tiny space, completely-filled seating and unbearable heat of the congested theater classroom, Under the Bed left almost no one disappointed.

Group member Mike MacKay '11 described being on stage during an improv show: "You have no knowledge of what's going on... things [just] flow. You react to the actions, but you react without using any filter. You're not mentally there, but you are in the scene. It's really a weird state."

Alec Weiss '11, Eli Grober '09 and Kate Chaviano '12 opened the night with a clever role-play routine, "No You Didn't." In this act, Chaviano and Grober were a master and servant—they improvised one humorous line after another, but Weiss had the right to say "no, you didn't" after any line he wished. The two then quickly had to create another funny line to fit the plot.

As Grober questioned Chaviano's right to force him to work, she immediately replied, "Because I am your master." Weiss interrupted with "no, you didn't," and Chaviano had to change her line over and over, until she said, "Because I'm God."

For the next game, the audience provided actors with three phrases—Pokémon, Lord of the Rings and the moon—for the "Slideshow" game, starring Andrew Schlager '12.

Just seconds after the plot was given, Schlager created his character: a loquacious woman who worshipped Saruman and other evils from the Lord of the Rings trilogy.

The rest of the actors reenacted Pokémon scenes and became other objects on the moon while Schlager instinctively fired off jokes.

Audience member Andrew Ang '09 said, "Andrew Schlager was especially funny. The 'slideshow act' was for me, the highlight of the show."

Another successful act was "Party Host," in which the audience could select one noun and adjective to describe characters the actors then had to portray. Patrick Brady '11 was chosen to be Sean Connery with an obnoxious twitch and Chaviano was chosen to be a virgin prostitute impregnated with a daughter soon to be diagnosed with cancer. The spontaneity and blatant randomness had the audience cracking up.

"World Champs" was also a hit. The audience chose Dan Larson '11 and Schlager to compete in viciously blowing their noses, sometimes attacking their opponents. Watching the actors crazily blow their noses with profound energy and zeal was a completely unusual sight. Frankly, it made this show exceptional.

Weiss said after the show, "The audience of the room and energy from the crowd was really easy to feed off of. It gave us something to work with, which was awesome."

Melina Prentakis '11, an audience member, commented, "I like how the audience can take part in it. It was one of the best shows I had been to."

Saturday night's performance received extremely positive feedback from the audience. It looks like this improvisational group's phenomenal talent is no secret - it's out from under the bed.

Sara Bakrow

If you were swept up in the throng of students, faculty and parents that conspicuously congregates in the lobby of GW each Friday night, you would soon find yourself witnessing a striking variety of student theater of varying levels of excellence—the PA Drama Labs. As the doors open, seats quickly fill, and many find themselves sitting on the floor or standing in the back, chatting with friends until the lights dim and silence falls.

This week, the one-acts "Carnality," "While the Auto Waits" and "Sales Girl" entertained the patient crowd who made it into the claustrophobic, black-walled space.

"Carnality," presented first and written by Mark Lowenstein, dealt with the difficult topic of post-break-up relationships. "Carnality" is the story of Michelle (Hannah Turk '09) and Ben (Sam Weiss '09), a divorced couple who still lust after one another. When Michelle drops by Ben's house to pick up something for their daughter, the two engage in awkward conversation. Michelle admits that it is easier for her to hate Ben because she is still not over him.

Eventually, the two realize that they are both still attracted to each other. While many teenage actors would appear uncomfortable displaying both the physical and emotional affection required, Weiss and

Arts Asks:

When you were younger, what did you want to be when you grew up?

"I wanted to be a Disney Princess. Actually, I'm still going for that one—I'm going to marry Aladdin. That's how I'm going to become a Disney Princess."

—Kara Daniel '10

"I wanted to be the second female president. I wanted to be the second because I knew that the first woman president would be assassinated."

—Thea Raymond-Sidel '12

"Batman."

—James Martino '09

"A fireman, because they drove around in big trucks."

—Matt Appleby '11



M. Berube/The Phillipian



E. Jaekle/The Phillipian

"I wanted to be a basketball player. I was a really big Knicks fan when I was a kid. I no longer follow professional basketball."

—Rekha Auguste-Nelson '09

"I wanted to be a spy because I always saw them in movies and thought they were really cool. So I thought to myself, 'Hey, he's the man, I'm the man...I could do that!'"

—Mide Babatunde '09



J. Curtis/The Phillipian

Compiled by Natalie Cheng

MMPC Showcases Student Talent

Catherine Cannon

Your roommate could be the next famous musician. Last Friday night, the Modern Music Production Club (MMPC) sponsored a showcase and gave students a chance to perform and audition for a spot on this year's MMPC compilation CD. Accepted students will be recorded by Jewels Production and Recording Studios, a professional recording studio in Boston, and the compilation CD will come out Winter Term.

The showcase also served as an opportunity for the musicians to play for a crowd and become accustomed to sharing their work.

The MMPC showcase had a great turnout and the musical performances, including some original compositions, were particularly impressive for the age of the performers. The creative, unconventional songs played ranged from funny and upbeat tracks to tributes to loved ones with heart-wrenching stories. After the auditions, club president Peter Ly '09 said that his job is "hard in that there are so many songs to pick from."

This year's showcase succeeded in its goal - sparking students' interest in performing or songwriting. Ian Sigal '12 said, "[I] wanted to learn about the club because [I] eventually want to write something."

The MMPC's venue provided a supportive environment for students



M. Discenza/The Phillipian

Avery Stone '10 performs an original piece.

to both show off their musical talent and hone their skills. According Ly, the club's founding goal is to get students' musical talent into the community. In addition to making a CD of students' music, the organization sponsors events such as Friday's showcase that provide students with an outlet to share musical talents and a chance to listen to other musicians in the PA community.

The crowd was very encouraging of each musician, and people shared stories and bonded through their music. Both performers and observers unwound after a busy week as they enjoyed the music and ate pizza.

Mimi Tanski '11 said, "[The atmo-

sphere of the showcase] was nice. It was very relaxed."

MMPC was established last year, and it has been very successful in getting students to participate and contribute music to the CD thus far. The most recent CD created by the club consisted of 22 tracks, all by different students.

Ly said, "Every term we're doing new programs."

Despite little publicity, the club is getting a lot of participation and doing an excellent job in accomplishing what it set out to do. MMPC is sure to play a substantial role in PA's musical community for years to come.

Drama Lab Reviews: Carnality, While the Auto Waits and Sales Girl

Turk performed with sheer excellence on stage. The onstage chemistry between the two was impressive, and not the least bit awkward, despite physical interactions between the two.

O. Henry's play, "While the Auto Waits," told the story of a pompous young woman. The woman (Kristina Rex '11), while reading in the park, invites what she assumes to be an ordinary man to sit and talk. She tells the young man, played by Chris Meyer '11, that she has escaped her driver for a peaceful hour of reading.

She then refuses to give her name to the young man, claiming that hers is one of several names which "belong in the holy of holies." Rex begins to boast about her lavish lifestyle and complain about how the

countless functions she is forced to attend are enough to drive her mad. However, several minutes into the conversation, an older woman (Carolyn Wittingham '11) comes looking for the young woman. The audience finds out that the pompous woman had actually ditched her job to act pretentious in the park.

After their departure, a well-dressed driver (Chase Ebert '09) comes looking for the young "natural" man, informing him that he is going to be late for his reservation. While the irony of the play was not exactly an original one, "While the Auto Waits" was entertaining to watch and very well-acted.

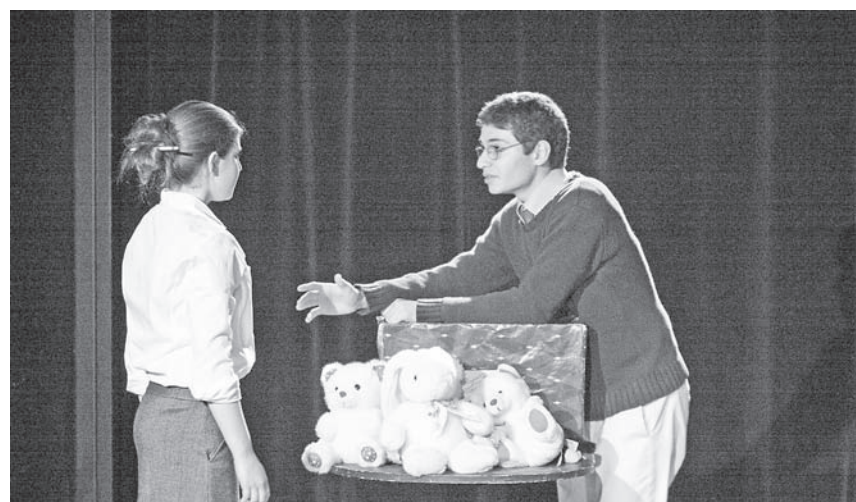
The final presentation of the night was "Sales Girl," written by Stephen Levi. The play, directed by Kate Taylor-Mighty '11, illustrated

an interesting post-Christmas marriage proposal. After the Christmas rush ends in the toy store where Marvin (Eric Sirakian '10) and Cindy (Eliana Kwartler '12) work, Marvin, the awkward salesman, asks Cindy the salesgirl to marry him. Marvin claims that he has been in love with Cindy since she started working at the store two years earlier.

Cindy, however, is not overly thrilled about the idea of marrying Marvin. In response, she attempts to bring out another side of him by neither accepting nor rejecting his proposal. Marvin's wild side slowly emerges, eventually reaching the point where he roars and rips his sweater off in the middle of the empty toy-store. This new side of Marvin captivates Cindy, and the two agree to get married in Las Vegas.

Accompanied by a simple backdrop of "Christmas Sale" signs and stuffed animals, Kwartler's debut performance was impressive. Both this promising actress and Sirakian made the most of each line. Sirakian's performance was exceptional as he took his character progressively from awkward and nervous, to wild and energetic—until the point where he sent a stuffed animal flying into the audience and shed various articles of clothing.

Lucy Arnold '10 said, "I thought it was a generally strong night of drama labs, and the casts for each play were perfectly selected. Even though 'While the Auto Waits' got a new cast member the day before the performance, everyone did beautifully."



Y. Watanabe/The Phillipian

Eric Sirakian '10 and Eliana Kwartler '12 perform "Sales Girl."

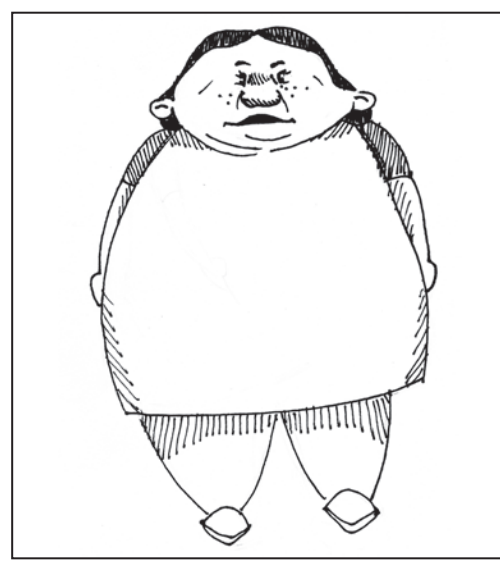
The Backyard Sports Kids

WHERE ARE THEY NOW?



PABLO SANCHEZ

Pablo "Secret Weapon" Sanchez was once the undeniable MVP of the Backyard Baseball, Soccer, Football and any other fictional sports league endorsed by Humongous Entertainment. But the secret's out: Sanchez is now homeless. Having never mastered English, Pablo dropped out of grade school and spent a few years juicing with some stuff he scored from teammate Reese Worthington. While the doping revelation came as a shock to sports commentator Vinnie the Gooch, the rest of the Backyard community was not surprised. How else could such a small kid have had such solid stats in every single area? Sanchez is currently working on a way to smuggle his relatives over the U.S. border. "I figure it can't be too hard. I mean, I've gotten my share of baseballs over the fence. Why can't I do the same with my 17 brothers and sisters?"



KEISHA PHILLIPS

Keisha Phillips is currently checked into the New York City hospital due to complications of morbid obesity. "When I was younger, I thought if I made a few self-deprecating jokes it would all go away, but things only got worse. People said 'Keisha, we love you! You've got great power in the open stance, all because you can put some weight behind the ball!' And I listened, because I was a star. I gave people sass. I was large and in charge. I was the success story. I had been brought up from the streets, and I was going in the first three rounds of almost every Pick 'Em. But I let it go to my head. Now look at me — I've got 1/16 of a working kidney and a severe case of glaucoma. I coulda had class. I coulda been a contender. I coulda been somebody, instead of a very large woman, which is what I am, let's face it."

ERNIE STEELE

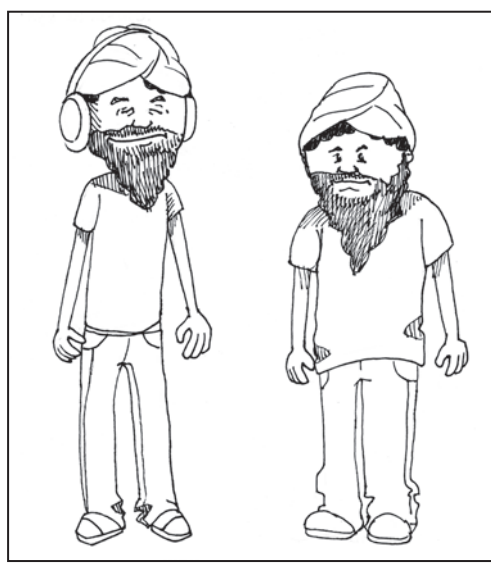
Taken from Steele's blog, Angst: Ernie Unleashed

"Okay, so I hit puberty a little earlier than the rest of the guys, and all of a sudden I'm this unmanageably lanky goofball who doesn't even have home run power? You would think with legs that come up to my shoulders I might be pretty quick on the base paths, right? Wrong. I don't think there's a more frustrating feeling in the world than watching me awkwardly amble over towards a fly ball and then watch it fall harmlessly to the ground. Were Da Vinci's proportions even vaguely consulted during my construction? I'm 35 years old and I feel like a third of my life has been spent responding affably to the question 'how's the weather up there?' If the ridiculous shape of my body didn't make me so easy to topple over, I would beat you senseless."



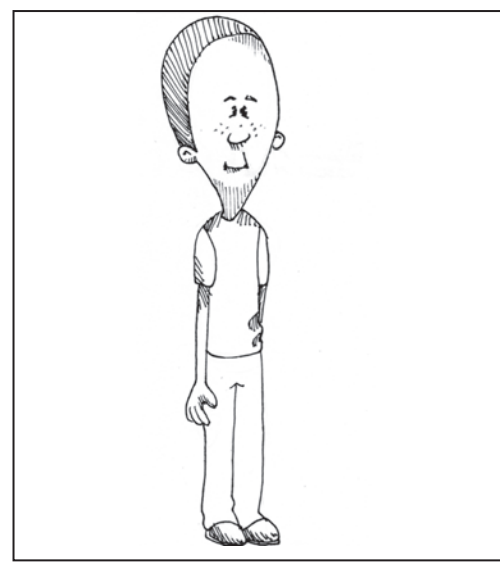
DMITRI PETROVICH

Dmitri Petrovich has come a long way since his time spent in the Backyard Leagues. Infamous for his calculative strategies and worn-out pocket protector, Dmitri was a threat both on the field and in the classroom. He had a knack for inventing new types of gadgetry, usually assisted by his loving dad. However, ever since his dad went to the grocer that fateful night and never came back, Dmitri has never been quite the same. "It's been tough living alone. The milk. It curdles. But I drink it anyway. You know I was #1 in my class at Princeton? You hear that, Dad? #1! Just for you, pops. I haven't slept in three weeks. I've just been doing physics problems by myself. They're the only things that can dry my tears. Sometimes, when I'm deriving a formula, I forget how sad I really am."



AMIR & ACHMED KHAN

Known for being the musically-inclined athletes of the neighborhood, Amir and Achmed Khan now sport full bushy beards and turbans to match. Tired of being stopped at airport security, the brothers co-founded "The Tali-Band," an indie rock group. Their band broke out onto the scene with their hit single "HYAAAH! MUHAMMADI!" Topping the Middle Eastern charts, the Khans' genre of music never seemed to catch on with American audiences. Since, Amir and Achmed have gone their separate ways after an argument over who was more radical. Achmed now writes letters of complaint to airlines in his free time. "They are so ignorant! I am always the one searched. Always the one they pat down. And it's not like it's comfortable! They touch all over. It's humiliating. I demand free miles as compensation!"



PETE WHEELER

Pete "Wheelie" Wheeler has always had quick legs and a slow mind. Wheelie never seemed to run out of energy as a kid and continues to maintain his stamina to this day. Some say he's running away from his deep-seated family problems. Others say he's running after some common sense. "I don't know why I run so much. I like it. I just run. Lotsa times I run into things, and then I hafta back up and turn around and run in a different direction. I started running down my hallway. I got to the end and thought I should run some laps around the Backyard Kids' Clubhouse. I did that a buncha times and then thought I should run to the mall. I even ran all the way to Wall E. Weasel's. Then I thought maybe I'd run for office. Now looky here. I'm a senator of Alabama, and I'm runnin' this state. That's what I do. Run."

Musings with... Ben Prawdzik

There should be an eternal ban on seafood salad in Uncommons.

If I had a dollar for every time I heard the words 'maverick' or 'change' in the past four months, Warren Buffet would be mowing the lawn of my mansion in the Hamptons right now.

I would feel very violated if I were the Pillsbury Dough Boy. Tummy molestation, anyone?

What would have happened if Adam and Eve weren't into each other? The human race would have ended pretty quickly, if you know what I mean.

I wonder who came up with today's modern holiday figures. Seriously, an old man who lives up in the North Pole living with elves all the time and then once a year breaks into your house through your chimney? A crazy woman comes into your room to steal your teeth while you're sleeping? A two thousand-pound mutant bunny runs rampant planting eggs all over the world? Some of those are weird, but some are just creepy. Who knows what else they do when they're in your house? I bet Santa takes more than just cookies. He probably runs up your phone bill or steals your jewelry. If you are under the age of seven and don't understand this critique of modern day holiday figures, it's because Santa, the Tooth Fairy and the Easter Bunny aren't real. Your parents are liars. Oops.

I don't understand why the people on Prison Break are

trying to break back into prison. They just broke out. Shouldn't someone from FOX have caught that one?

According to a recent study by the Food and Drug Administration, 97 percent of all teenage birthdays would be forgotten if it weren't for Facebook.

Why does everyone say we should be saving nature? About 200 people are killed each year by lightning. Over 500,000 people die each year due to hurricanes, tsunamis, earthquakes and volcanic eruptions. Roughly

3,000 people die annually from animal attacks, and malaria has killed more people than all wars in human history combined. We need to destroy nature before it is too late...

Congress should replace the US Armed Forces with Jack Bauer. It would save thousands of lives, hundreds of billions of dollars and one long-absent TV show.

I still have nightmares of the Patriots losing to the Giants. Sometimes I cry about it.

Does anyone else find Jim

Carrey annoying? His overly-dramatic squirming, yelling and contorted facial expressions seem to wear off on me roughly 20 minutes into any of his movies... except Fun with Dick and Jane. But seriously, he's like a 5-year-old on crack.

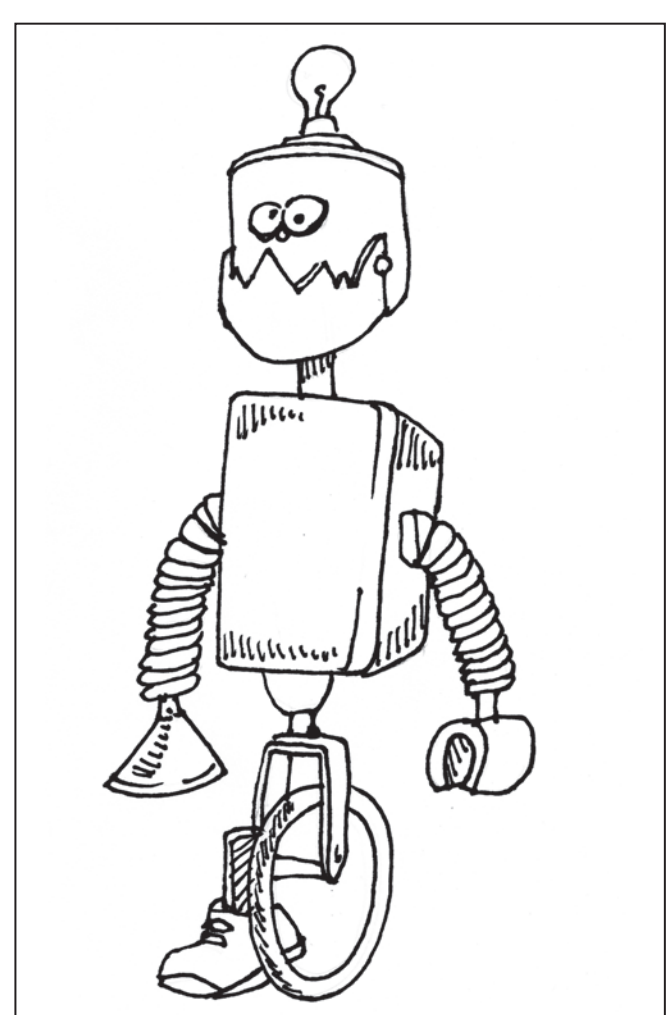
I really like how we give thanks by taking 10 days of vacation to eat turkey, stuffing, mashed potatoes, squash, gravy, corn bread, cranberry sauce, etc. It's a pretty sweet deal.

你的妈妈比Rob Reiner 胖!
你没有朋! (Translation: Have a great Thanksgiving!)



M. APPLEBY/THE PHILLIPIAN

Ben Prawdzik '10, as a 00 agent of MI6, is an expert in discharging firearms, has a black belt in Kung Fu, is fluent in 13 languages and looks mighty fine with those aviators.



MR. CLANKY

Mr. Clanky, everyone's favorite resident robot referee, is now spending his later years scattered about the local junkyard as spare parts. We've done our best to catalogue the whereabouts of his many appendages, but still have no idea where his spleen might be.

VOICEBOX: Somehow ended up in Lil Wayne and T-Pain's possession. The "gangsta" musicians have been reportedly synthesizing Clanky's robot noises with their own.

POT HEAD: No, Clanky is not a user of cannabis, but rather, his head is an upside-down pot. It was last seen in the kitchen of some woman named Mrs. Jarvis. It was used to boil eggs.

FUNNEL: Formerly used to suck baseballs out of a basket during pitching practice, the funnel is currently being used to siphon lard into Rosie O'Donnell's mouth. The lady needs her lard.

—Lawrence Dai, Eli Grober, Alex Moss

LOOSEN YOUR BELT, AND GET READY FOR...

Thanksgiving with Features

GET YO' BIB ON!

What I'm Thankful For...

I am thankful for the library proctor's new vacation home in Saint Maarten. I paid for it in overdue fines.

I am thankful for the Commentary section. I don't need my own opinions when I can have Jenn Schaffer's.

I am thankful for Harrison's Roast Beef. Once I started frequenting this hot spot, I realized an entirely new cross section of the Merrimack Valley.

I am thankful for the Blackboard Academic Suite. My favorite tab is "Community."

I am thankful for diversity. All of my friends and I have different color Longchamp bags.

I am thankful for the CCC!!! It fills my spirits and my inbox.

I am thankful for Katy Perry. After her song "Hot N Cold," she made menopause socially acceptable.

I am thankful for urologists. Now that the only men's bathroom in the library is shutdown, many of my male friends will need to be seeking their help with their newly acquired bladder diseases.

BANTER!

INDIANS!

Party Like It's 1621!

WHITE PEOPLE!

CORN!

...Featuring Emma Goldstein

William Bradford (governor of Plymouth Colony, addressing a crowd): Greetings, my friends! Before we begin our feast on this most joyous occasion, I'd like to acknowledge the people who made it all possible. A dozen men from the Wampanoag tribe have worked tirelessly to grow and prepare all the food you see here, so how about a big round of applause for them!

(Gestures to pile of assorted corpses, light applause and cheering from Pilgrims)

William Bradford: What a bunch of troopers. Hopefully, we will never exploit them for their land or confine them to reservations in the future.

Chief Squanto glares at Bradford, muttering under his breath.

William Bradford: My fellow colonists, today is a day that we give thanks. Therefore, I have decided, in a stroke of original brilliance, that this holiday will henceforth be known as "Thanksgiving." Today we offer our thanks to God for blessing us with our first successful harvest, and -

Chief Squanto: All right, that's enough. Are you kidding? Your "successful harvest" was entirely the responsibility of the Wampanoag tribe. Without us, you wouldn't have known how to grow anything on that table. Seriously, it's people like you that -

William Bradford (in raised voice, speaking to Squanto slowly, assuming he barely knows English): THAT IS VERY NICE, SQUANTO. THANK YOU VERY MUCH.

Chief Squanto: I can understand English, you know, you don't have to talk to me like an idiot.

William Bradford (ignoring Squanto): Pilgrims, let this day be the start of a proud tradition in our new land! May we eat until we vomit, then eat more after that!

(Crowd cheers)

William Bradford: May we spend time with annoying relatives!

(Crowd cheers)

William Bradford: May we watch the Detroit Lions lose by at least three touchdowns!

(Silence)

William Bradford: You know, the Lions? The NFL? John Madden?

(More silence, confused looks from the crowd)

William Bradford: Nothing? All right...

Chief Squanto (laughing): You're a huge idiot.

William Bradford: Shut up, Squanto. As I was saying, today we celebrate our freedom from religious persecution and oppression. We begin this new chapter of our existence today, as the first prosperous settlers of the New World!

Chief Squanto: You know that Europeans have settled here already, right? John Smith created a colony in Virginia 14 years ago.

William Bradford (irritated): Squanto, if I had known you were going to be such a Negative Nancy, I wouldn't have invited you today. Just stop.

Chief Squanto: Okay, I'm just saying, you might be the dumbest person I've ever met.

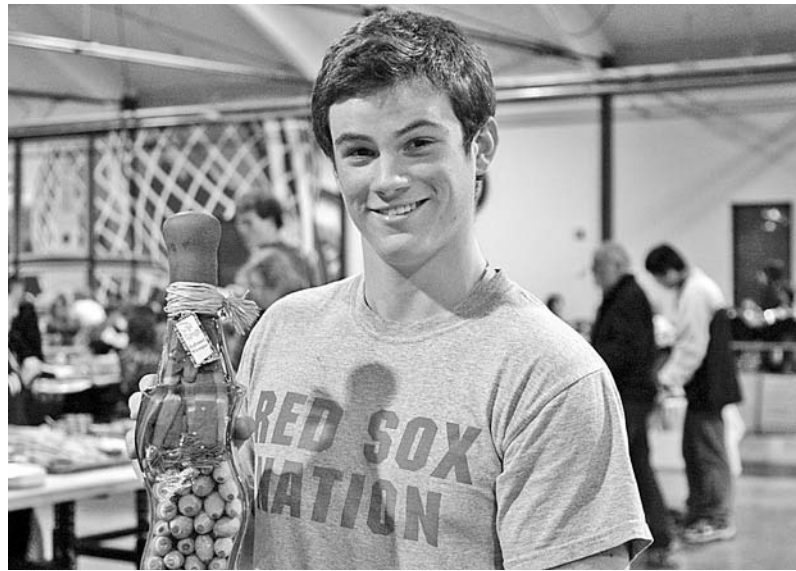
William Bradford (pretending not to hear Squanto): Now, my friends, before we eat, let us say our traditional blessing.

(Crowd bows heads)

Crowd: Ra! Ra! Thanks for the grub! Yay, God!

Chief Squanto (shaking his head): Unbelievable.

-B.J. Garry



M. LEE/THE PHILLIPIAN

B.J. Garry '10 makes a cameo appearance on the Emmy-award winning animated special, *A Charlie Brown Thanksgiving*.

Features Presents...
Top Ten
Things Overheard During Thanksgiving Dinner

10. "Hey Uncle John, what happened to your other wife?"
9. "You know, eating a 'Butterball' turkey sounds a lot less appetizing than eating a normal turkey."
8. "Grandma Doris? Grandma Doris! Are you okay? Wake up! The pie isn't a pillow! Grandma Doris! And Grandpa, the turkey isn't a hat!"
7. "So who wants to go wake up with me at 3:30 tomorrow morning to buy some cheap, useless stuff at Target?"
6. "Dear, I think you should ease off that extra helping of pumpkin pie. You're getting a bit too big for all of our tastes."
5. "Pass the fried giblets, please."
4. "Why does the stuffing smell like beer? Wait. Oh, God. Someone go check on Aunt Sheila, she's drunk in the kitchen again."
3. "Tell your Aunt Gertrude to stop doing that on the table."
2. "While we're all eating, lemme tell you guys about my colonoscopy last Thursday."
1. "Shut up and eat your turkey!"

What I'm Thankful For
By Pocahontas

The past few weeks have been so exciting! I've made so many new friends from England, particularly one handsome devil named John Smith. Our relationship started out a bit rocky, with the whole pillaging our land and murdering our families deal, but I think he's starting to like me, seeing as he hasn't burned down our village for a few days now.

Anyway, the first ever Thanksgiving is approaching. We're calling it Thanksgiving because we're giving the white people all sorts of food so they don't die, and hopefully they'll thank us. But on the subject of Thanksgiving, I have a lot to give thanks for as well. First, I would like to thank my Daddy, Chief Powhatan, for not executing John Smith and starting a war with the white people that would have completely destroyed our tribe. I feel like the Powhatan people are so much happier alive than they would be dead.

Next I would like to thank my English teacher, Mr. Anderson. My English has improved so much I think I might finally be able to talk to John in a few weeks. Also, he said that my essays on the benefits of English colonialism in the New World and the best ways to eliminate Native American threats were excellent, and that some people "back home" might want to take a look at them.

I would like to give special thanks to all the colors of the wind: brown, turquoise, firehouse red, and fluorescent green. I've had such a great time singing and painting with you. If you see the wolf that cries at the blue corn moon, thank him for me too. And I am especially thankful to Disney for picking up my movie rights and casting me in the main role. I knew this script was a winner the moment I wrote it. Now I just need to figure out how to ask John to play the role of John Smith. And Disney is already in the process of creating the Pocahontas video game.

I'm also going to be getting my license next week. Now I can take the horse out all on my own, and my friends and I don't need the Chief to take us places anymore. I already have plans to go on the hunt next week with some of my friends. And I already heard some rumors that I am going to get a brand new Mustang for my birthday!

Lastly, I am thankful for my health, happiness and freedom. Although we have not gotten along with the white people very well so far, I think that in the future we will all become great friends. They are really quite friendly people if you overlook all the murdering and spreading of deadly diseases. Our tribe has already signed several treaties with them, and although we cannot read the terms, the white people told us they were fair, and we believe them. Who wants to argue with someone pointing a rifle at your face, anyway?

-Greg Hanafin

What I'm Thankful For
By John Smith

I thought long and hard about what I could possibly write in this essay, but to be honest I came up with diddy squat. I'm an old white man in a land of Indians, and I just spent mountains of time on a large ship, only to arrive in this ghost town. At least the women wear scant clothing, and the corn is freaking amazing.

The insignificant things are what I miss the most about the good ole' UK. I yearn every day to take a trip to Ye Olde Country Market and the local Sweets Shoppe with the purple coloured door. I miss using the word "crisps" for what are apparently known as "chips." I even miss the 19 members of my family who died gruesome, uncharacteristically vomit-filled deaths on the trip across the Atlantic. All these things occupy a void in my heart that cannot be filled, except possibly by the love of a beautiful Indian woman and 19 successful stints in my small log cabin.

I also miss the British "dress code," so to speak. I never understood the transition from wearing regular clothing to suddenly sporting top hats, large belt buckles and frilly undershirts the moment we landed. If there were any time to use the word "random" to perfectly describe a situation, this would be it. Unless a headless alien fell from the sky and began to sing and dance to the Macarena. That would be random as hell.

Anyways, let's get started. First off, I'm thankful for my race. (Looks like I outsmarted you here, Professor Chief Iron Claw. Not only did I turn this into yet another white supremacist paper, but I have also proceeded to answer the question.) I plan on pushing these damn natives west until they either fall into the ocean or end up in some state like Oregon. And yes, I am just predicting that some day this land will be divided into states, and one of the worst states will be named Oregon.

Secondly, I am thankful for my brethren. I would not be where I am today without my homies (just a word I'm creating to replace "brethren"; perhaps it will catch on), and therefore, I thank them for everything they have given me.

Third, I am thankful for sulfur. Without sulfur, we would not have gunpowder. Without gunpowder, we would not have guns. Without guns, I would never have been able to shoot that family of snowy owls. Without those snowy owls, I would not have such a beautiful necklace and living room carpet.

I hope that I have clearly articulated both sides of my well thought-out thesis, which I never actually stated. Basically, my point is that when your whole family dies and you no longer have access to a Sweets Shoppe, life can be a bit of a bore. In the end, all I can really do is thank God for gambling, 24-hour bars and absinthe, and hope that life has something better in store for me in the near future. In the meantime, have a nice Thanksgiving; I think I'll go dive headfirst off of Plymouth Rock now.

-Billy Fowkes



M. APPLEBY/THE PHILLIPIAN

Students cut braids off King's head for five dollars apiece, to be donated to charity.

King Shaves Head at Auction, Energizes Crowd

Continued from Page 1, Column 5

As the final student performer, Lauren King '10 shaved her head in front of the Oxfam bidders. King will donate her hair to Locks of Love, a non-profit organization that gives wigs to children who have lost their hair because of illness.

King also raised money through pledges for Guardian Angels, a non-profit organization that gives funds to cancer patients.

King wore her hair in braids to the auction, which she allowed students to cut off for five dollars each. King estimates that she raised \$50 from selling her braids.

"I hope it made an impact on the community," said King.

Sandhu said, "I thought Lauren King's head-shaving was particularly inspiring... She really embodied the spirit of selfless giving, which is kind of a hallmark of Oxfam."

King added, "I don't feel very different. My head feels a lot lighter, and I'm colder."

Kozloff, also a board member of the Phillips Academy Oxfam chapter, said, "After Lauren King shaved her head, there was an increase in positive energy. I noticed a lot

more people were bidding and [the auction] picked up a lot of speed after that. Maybe after seeing Lauren do something so generous, people were more inclined to bid more money."

Eliza Nguyen '09 said, "My friends and I decided to attend the auction first of all because we really wanted to see Lauren King shave her head."

Nguyen and her friends ended up being the highest bidders of the evening. The six of them bid \$125 on a meal at Aneesa Sayall and Jeanette Saraidaridis' house.

"At first we decided to go to \$100, but then when it came time to bid on the item, we all started getting competitive and [I] just kept bidding until the other [bidders] put their hands down. \$125 is a lot of money, but at least it's going to a good cause," said Nguyen.

Other items up for auction included an array of baked goods and jewelry.

DiBerardino, a performer and bidder at the auction, said, "I liked that baked goods were offered, especially with finals week approaching."

Matt Appleby '11 won a jewelry set and two pizzas prepared by Jon Stableford, Department Chair and In-

structor in English.

"I bid on the jewelry set because I thought they'd be good gifts. I thought the two pizzas with Mr. Stableford would also be good items to bid on because Mr. Stableford is awesome, and he makes really good food," said Appleby.

The proceeds of the auction were donated to Oxfam International, an organization that directs its efforts toward combating world poverty and injustice.

The money raised at this year's auction will be donated specifically to Oxfam's campaign for funding education initiatives in third world countries, according to Sandhu.

This campaign was selected by a vote of members of the Phillips Academy Oxfam chapter, Sandhu said.

"I feel like Oxfam is known for focusing on world hunger relief, and this is a good chance to shift our focus to education . . . A lot of times people can take for granted why we're here and how we're getting this great education that sometimes we forget that some people can't even go to school, let alone one as good as ours," said Kozloff.

CAMD Scholar Kuoch Urges Education about Khmer Rouge and 1970s Cambodian Genocide

By ASHLEIGH JONES

CAMD Scholar Kim Kuoch '09, in her presentation "Cambodian Immigrants in America" Wednesday night in Kemper Auditorium, set out to find exactly why Cambodian immigrants encounter so many challenges, particularly in education.

Kuoch's parents immigrated to the US from Cambodia in the 1980s and had educational experiences different from her own, she said. They were eventually able to attend high school and college in the US, but the process was very difficult.

Resettlement programs placed them at their high schools, but one social worker helped Kuoch's mother attend a public school in the suburbs of a much higher caliber than those in the cities.

Kuoch said that her parents have always had high expectations for her, which differs from the traditional attitude of Cambodian parents that children should make their own life decisions, including in education.

This philosophy stems from the influence of Theravada Buddhism, which believes that individuals should find their way to nirvana without any outside influences.

Kuoch's mother grew up in the Cambodian city Phnom Penh and received no education before coming to the US, while her father grew up in rural Cambodia and received

some basic schooling. They both lived through the genocide that occurred under the Khmer Rouge, a Communist regime that killed about two million people between 1975 and 1979.

Kuoch said that, at the time, few in the Western world were aware of the genocide because no one was allowed to enter or leave Cambodia. Both of Kuoch's parents worked in Khmer Rouge labor camps, but do not like to discuss it.

In concluding her presentation, Kuoch outlined a few solutions to the problems plaguing Cambodian immigrants in America.

Kuoch said it is necessary to generate social awareness, among not just Cambodian Americans, but all Americans, about Cambodia.

She also suggested that if Cambodian Americans begin to understand the US government better and vote, they can make their attitudes known to policy-makers no matter how small their numbers, she said.

Finally, Kuoch said increasing American education about the Khmer Rouge genocide will prevent Cambodians from being an overlooked and ignored group.

Another point that Kuoch stressed in her presentation was a divergence from viewing all Asian Americans as "The Model Minority," a term first used in a 1966 New York Times article that continues to have far-reaching implications.

While this may seem like a complimentary expression

at first glance, it actually has many negative implications and consequences, Kuoch said.

Kuoch said the use of the term causes tension between Asian Americans and other minority groups. It also results in Asian Americans being generalized, including the fostering of stereotypes that can lead to bullying in school or hinder promotion in the workplace.

Kuoch's faculty advisor, Aya Murata, Advisor to Asian and Asian American Students, said that Asians in the United States are often unfairly lumped together in a broad group despite their diversity and different ethnicities.

Murata added that she is sometimes asked to assess the collective opinion of all Asian and Asian American students, but she can't, because this would require her to understand the wide range of views that this segment of the school population, approximately 20 percent, holds.

However, she said, at Phillips Academy there is a lot of pride for specific nationalities, which has the effect of creating awareness about diversity within a given ethnicity.

Socheata Poeuv's screening of her documentary, "New Year Baby," last Friday served as a good introduction to her presentation, Kuoch said.

Kuoch's presentation was followed by conversations about culture and immigration led by Community Awareness For Everyone (CAFÉ) student leaders.



J. LEUNG/THE PHILLIPIAN

Kuoch spoke in Kemper Auditorium this past Wednesday night.

Didn't get to go to the Bahamas this break?





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"Whereas it is the duty of all Nations to acknowledge the providence of Almighty God, to obey his will, to be grateful for his benefits, and humbly to implore his protection and favor-- and whereas both Houses of Congress have by their joint Committee requested me to recommend to the People of the United States a day of public thanksgiving and prayer to be observed by acknowledging with grateful hearts the many signal favors of Almighty God especially by affording them an opportunity peaceably to establish a form of government for their safety and happiness."

-Thanksgiving Proclamation, George Washington (1789)

School Congress Calls for Stronger Environmental Policy Statement

By ZACHARY FINE

Delegates at Monday's School Congress discussing sustainability issues and the school's new Environmental Policy Statement decided that the policy statement needed to be more concrete and take bolder measures than the ones in the draft.

"People want a policy statement that is more strongly worded," said Thomas Hodgson, Instructor in Religion and Philosophy and the primary author of the Environmental Policy Statement.

Malin Adams '09, School President, agreed that the draft "needed more teeth."

"People got up and they voiced their opinions and what became evident was that people saw the document was not strong enough," said Adams.

"The fact that faculty and students thought it should actually be stronger is good news because that means that envi-

ronmental awareness and consciousness is a large part of our school," said Adams.

Andover's new Sustainability Steering Committee (SSC) wrote an initial draft of the Environmental Policy Statement, which recommended a series of sustainability changes at Andover to make the school more environmentally friendly.

According to Lawrence Dai '09, Executive Secretary for Student Council, students and faculty were first briefed by John Rogers, Dean of Studies and Head of the SSC. Then they broke up into smaller groups to discuss the draft.

Afterwards, students and faculty returned to a large group and presented their sentiments, Dai said.

"I think the big thing to take away was to bring awareness to the community about the environmental changes that were already being made...and at the same time, talk about the future with the Environmental Policy Statement," said Adams.

Hodgson said the Sustainability Steering Committee plans to "review all written and spoken comments."

Hodgson continued, "[We will] make any revisions we think are warranted by overall community sentiment, relevant environmental and institutional facts and our best sense of the proper role of the policy statement itself now and in the future."

Following the revision of the document, Student Council and faculty will vote on the Environmental Policy Statement.

In January, the SSC will present a revised Environmental Policy Statement to the Board of Trustees for approval.

The Sustainability Steering Committee was created in Spring Term 2007 in hopes of reducing Andover's food, water, money and energy consumption.

According to Adams, most of the faculty and approximately 45 students attended School Congress.

Adams said that Student Council did not publicize for this session of Student Congress.

"There wasn't a large announcement or a student-wide email because we thought that the students involved would be good representatives," said Adams.

"We invited the [cluster presidents] and the Student Council and a few other groups. That's the population we wanted to get involved in [School Congress]. After talking about it, we wanted to have a write-up to post on class pages on PANet," Adams continued.

Adams said that although 45 students attended Monday's School Congress, his goal was to get "at least 10 percent of the student body in School Congress."

Adams hopes to increase the number of students at Congress "so we'll actually have a more accurate representation of the student body."



K. SONG / THE PHILLIPIAN

Kaki Elgin '09 playing the French horn at her Senior recital.

Carteiro, Library Custodian, Was First to Find Graffiti

Continued from Page 1, Column 6
fellow students have no place in the library or the Academy at large. Although these were the actions of a thoughtless few, their results infect the foundations of trust and honesty on which this community rests."

He continued, "I didn't look at this as something directed towards the library. I don't know why people would do it in the first place. I don't understand why people carry sharpies around to write on the wall. It doesn't make sense. I hope it doesn't continue."

Cliff Brannan '11 said, "I feel like locking the bathroom really served no purpose. It is still possible for students to continue with the graffiti because the library staff isn't monitoring the kids."

He continued, "Maria, this nice old lady, is going to have to sit there and scrub penises off the wall because someone has to clean it off. Imagine your grandmother having to clean that up. It is ridiculous."

Kishan Patel '11 disagreed with the library's response to the graffiti.

"Although I think that the vandalism is a serious matter, I feel that closing off the library bathroom was a little extreme; it doesn't really help prevent vandalism on other parts of campus or in the library for that matter," Patel said.

Cliff Brannan '11 said, "I feel like locking the bathroom really served no purpose. It is still possible for students to continue with the graffiti because the library staff isn't monitoring the kids."

Marzluff said, "What made me angry is that someone is going to clean this off."

Gruskin '07, Founder of Youth Debt Group, Screens Film at PA

By JULIA ZORTHIAN

Yoni Gruskin '07 bears the burden of a \$10.6 trillion national debt, and he says that younger generations will as well.

On Sunday, Gruskin came back to Phillips Academy to screen "I.O.U.S.A.," a documentary on America's burgeoning national debt that features Gruskin and the organization he founded.

Gruskin is the founder and Executive Director of Concerned Youth of America (CYA), a group focused on raising awareness about fiscal responsibility.

CYA officers Caroline Matthews, Director of Communications for CYA, and Larsen Jones, Director of Administrative Affairs, also came to campus for the screening.

During their Senior Winter at Andover, Gruskin and three of his friends decided to start CYA. It has since expanded it across the nation. Gruskin plans for it to continue to grow beyond the eight-person board.

"One of our top priorities is to build a solid infrastructure around the country. Eight people are really not enough to spark interest in the issues. We're looking for regional field directors to schedule speakers, recruit, or screen I.O.U.S.A. at a more local level," said Gruskin.

Currently, CYA is traveling across the country and screening I.O.U.S.A. to raise awareness about the national debt.

Phillips Academy is one among many high schools and colleges at which CYA has screened I.O.U.S.A.

"We also went to the first

presidential debate to raise awareness," said Gruskin. "We wore our prisoner costumes and held up signs."

These prisoner costumes made their debut in I.O.U.S.A.

In the documentary, members of CYA protested on the paths of UPenn, where Gruskin and other board members attend college. They wore prison jumpsuits to emphasize the message that the younger generation will be "prisoners of national debt."

Gruskin also described how CYA had lemonade stands to raise awareness about their organization and the federal deficit.

"We had a lemonade stand and we had big signs that said, 'Help us pay money off the national debt.' People asked us how we planned on doing that with 25-cent lemonade, and it was a good way to spark conversation," said Gruskin.

Before plans had been made for the organization, Gruskin and his friends didn't want to reveal an unfinished project to their peers.

"We didn't want people to know what we were doing at the time because we were embarrassed," said Gruskin.

After CYA picked up speed, Gruskin and other members held weekly conversations with the Concord Coalition, a group dedicated against national debt that was also featured in I.O.U.S.A.

Gruskin said, "We'd love to spark more of a dialogue on this campus and maybe bring in some speakers. All we need are some students to help us organize."

GARDNER TO OFFER 'ISERMON' AND BIBLE SLAM TO DRAW STUDENTS

Continued from Page 1, Column 3

ligion outside Catholicism. Gardner started attending many different churches and religious services and found the Episcopal Church particularly captivating.

"After attending the Episcopal Church, I really believed there was a place for me there," she said. Gardner was inspired and began her mission to become a minister.

According to Gardner, her father was very influential in her decision to become a minister. After her father lost a leg in World War II, Gardner had to take on his responsibilities around the house during a time when Roe v. Wade and Title 9 were on everyone's minds.

"The jobs he taught me were just simple household chores, like mowing the lawn and crawling under the car with a toolbox, but they were activities my friends and other girls my age never thought of," she said. "But my dad strongly believed that women could do anything men could and had to do them."

In her youth, Gardner said her parents dragged her to church every Sunday.

Now, she is determined to change the attitudes that some PA students have about spirituality through innovative church services.

At the end of every month, Rev. Gardner will host an "iSermon," where she chooses a popular song on the radio to educate students that Biblical lessons can be found everywhere.

Gardner's other idea is called "Bible Slam," a service where students choose a pas-

sage from the Bible that they like, dislike or find meaningful, and then speak about it in front of the congregation.

Gardner is hoping that these services will inspire the unlikely churchgoer to attend and find something that they're looking for.

Gardner oversees all the religious services and leads the Protestant service every Sunday. She works with the Protestant youth group Christianity Happening in Living Life (CHILL) and helps Protestant students to make their confirmation.

Gardner oversees all holiday and memorial services, and works any weddings, baptisms, burials and funerals at the chapel. She is also the faculty advisor for the Muslim and Hindu groups on campus.

Gardner said she could not feel more welcomed by the PA community.

"It was a change, living in a residential community, but it was a nice change," she said. "Everyone is very embracing, and the students are really fun."

Gardner lives with her wife on campus and serves as a complement to Alumni House. She works on the admissions committee, the community health team and the All-School Meeting committee.

If there's one thing Gardner wants the students to know, it is that the chapel is always open.

"More than anything, we are a resource for students," she said. "We welcome people to keep an eye on us. There may be things that they don't expect us to do. They don't have to be religious, but they may find that there's something interesting for them."

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"Time out of mind at this turn of the seasons when the hardy oak leaves rustle in the wind and the frost gives a tang to the air and the dusk falls early and the friendly evenings lengthen under the heel of Orion, it has seemed good to our people to join together in praising the Creator and Preserver, who has brought us by a way that we did not know to the end of another year. In observance of this custom, I appoint Thursday, the twenty-sixth of November, as a day of Public Thanksgiving for the blessings that have been our common lot and have placed our beloved State with the favored regions of earth -- for all the creature comforts: the yield of the soil that has fed us and the richer yield from labor of every kind that has sustained our lives -- and for all those things, as dear as breath to the body, that quicken man's faith in his manhood, that nourish and strengthen his spirit to do the great work still before him: for the brotherly word and act; for honor held above price; for steadfast courage and zeal in the long, long search after truth; for liberty and for justice freely granted by each to his fellow and so as freely enjoyed; and for the crowning glory and mercy of peace upon our land; -- that we may humbly take heart of these blessings as we gather once again with solemn and festive rites to keep our Harvest Home."

--Connecticut Gov. Wilbur Cross (1936)

HAPPY THANKSGIVING!

From the News Section

Faculty Recall Past Thanksgivings at Phillips Academy

By WILL LINDSEY

As they pack their bags and head home for Thanksgiving, Phillips Academy students can at least be thankful for the length of their break. They now enjoy over a week of relaxation, while in the 1950s students only had Thanksgiving Day free from classes.

Edwin Quattlebaum '61, Instructor in History, said this free day was a treat. Quattlebaum said students were only granted four day excuses per year. A day free of classes was an exciting opportunity to go to Boston or eat with a day student, he said.

Quattlebaum continued that during one Thanksgiving, he and his friends traveled to Scollay Square in Boston. After wandering the streets for the better part of the day, Quattlebaum ate spaghetti at a "Papa Gino-type" restaurant. Although this was not his ideal Thanksgiving dinner, Quattlebaum said he enjoyed the day.

Vic Henningsen '69, Instructor in History, had a longer Thanksgiving break than Quattlebaum during his time as a student. Henningsen, however, wrote in an email to *The Phillipian* that there was only one day off for Thanks-

giving in 1978 and 1990, when he was a house counselor.

Henningsen wrote, "[In 1978 and 1990], we organized a big dinner with the kids in the dorm. It was actually quite a lot of fun, since we planned it weeks ahead of time and got the boys to work preparing the food."

He wrote that the meals were comprised of all the classic Thanksgiving dishes but with a dorm dynamic rather than a family one. According to Henningsen, this was a great way to spend Thanksgiving and a great bonding experience for the kids in his dorm.

Now, faculty are expected to spend Thanksgiving break working on reports, but also to find adequate time to rest.

Ruth Quattlebaum, Instructor in Art History and School Archivist, said that many of the faculty eat with their family and friends during the break because Commons does not serve a Thanksgiving dinner as it did years ago. Quattlebaum added that one popular event for faculty over Thanksgiving is the "Feaster Five" road race in town Thanksgiving morn-

ing.

CA Fires Force PA Students' Friends to Evacuate Homes

Continued from Page 1, Column 6

"The firefighters were amazing," said Mrs. Bidwell. "People loved the firefighters for their ethics and hard work."

Mrs. Bidwell also said that there were regular automated calls from the Fire Marshal's Department throughout the night about the current situation of the fire.

Citizens who got through the crisis unharmed gave generously to those in need, said Mrs. Bidwell.

"People were buying Target gift certificates for the families who lost houses or property in the fire," she said.

The fires were very scattered in the Bidwells' area according to Bidwell's husband, who said, "If you weren't directly in the fire, you wouldn't necessarily know anything happened."

Mr. Bidwell described the current mood of people in the area as "upbeat."

Gabby Kwon '11 knows two people whose houses have burned down, but her own family has not been affected.

"When I first heard about the fires, I called my parents, and they were actually really relaxed," Kwon said. "When I called my friends they were really scared though." She also

said that the majority of her old classmates had to evacuate their houses.

"One of my friends was evacuated and had to drive one of the family's cars away from the house, even though she had only just gotten her [driving] learners' permit," she continued. "[Her family] could actually see the fire in their backyard as they were driving away."

The house of Ali Flanders '09 has been left untouched by the fires, but she said that trees on her street have been incinerated by the wildfires.

She added that school has been closed for all her friends at home.

The current fires have not inflicted any damage on the property of her neighbors either, though the fires that occurred last year claimed a few houses in Flanders's area.

Conor May '09 said the school where his mother teaches has released all its students.

He also said that because his home is in a valley, the smoke from the fires in other places convenes there.

"The air quality is really bad right now," he said.

May said his own area has not been reached by the fires, and he does not expect it to be.

Melissa Yan '10 Named Siemens Competition Regional Finalist

By CHLOE REICHEL

Move over Al Gore. Melissa Yan '10 has something to say about global warming.

On October 24, the Siemens Math, Science and Technology Competition selected Yan as a Regional Finalist because of her summer research project, "Impact of Climate Change on Energy Demand in the Midwest Region."

Yan, an Associate News Editor for *The Phillipian*, worked with Frank Zhang, a student at Naperville Central High School in her hometown in Illinois. The two gave a 12-minute oral presentation and responded to questions from the judges.

Using mathematical models developed from state data, they predicted that energy use would increase by as much as 16 percent in the summer months in the Midwest because of global warming.

"Global warming in general is such a huge issue in our nation, plus energy dependency on foreign nations — all these things make this a big issue," Yan said. "It's a really practical topic to study."

Out of the 1,893 students who entered the competition, 311 were named Semifinalists and 96 were named Regional Finalists.

Yan though, was not overjoyed upon hearing the news because she was worried about missing the Andover/Exeter varsity volleyball game to make her presentation.

As her team was defeating Exeter on November 8, Yan was presenting the results of her project before a panel of judges from Notre Dame University.

Yan said that global warming is dangerous because as greenhouse gas emissions increase, environmental temperatures and energy use increase as well.

Yan added that their models show a high correlation between energy use and temperature increase and said that she and Zhang recom-

mended that people create strategies to adapt.

They also found that global warming in southern states is considerably greater than that in northern states.

Yan and Zhang had internships over the summer at the Argonne National Laboratory in Argonne, Illinois, where they worked on the project. An environmental scientist and a statistician who work at the lab mentored the two.

Yan said, "I've always been interested in applied science. I really liked doing hands-on things as a kid."

Yan said she and Zhang would have written a paper on their findings regardless but decided to enter the competition after hearing about it from other people.

Regional Finalists' high schools receive a \$2,000 award to fund science, mathematics and technology initiatives. Each Regional Finalist is also awarded a \$1,000 scholarship.

Yan is considering continuing her research by creating models for other regions of the United States.

Patrick Farrell, Instructor in Math, taught Yan as a Lower in AP BC Calculus.

"She was a wonderful student, and it doesn't surprise me at all that she is a finalist," Farrell said. "[She has] very good mathematical insights, [and is a] very hard worker, the kind of student that makes it a joy to teach at PA... I knew that she had all the capabilities to do something like this."

Rajesh Mundra, Instructor in Biology, taught Yan as a Lower in Advanced Biology during the Fall and Winter Terms.

Mundra said, "It was impressive for a tenth grader to be taking Bio 540 and doing as well as she did... I'm thrilled that she's pursuing something that she really enjoys and she's doing great at it."

Today's Political Candidates Have Less Privacy, Vanocur Says

Continued from Page 1, Column 5

Another notable difference today is the lack of privacy given to political candidates. "The rules of the game were that you had to ask yourself if there was a connection between the private interest and that candidate's public effectiveness."

In the years when he was a reporter, Vanocur—and the Associated Press—did not write private details about candidates if they did not believe that the information was pertinent to the candidate's campaign.

"We knew that Ike [President Eisenhower] had a girlfriend, the same as Kennedy and Johnson, but we didn't report it," he said.

Vanocur, however, admits that in some cases, the press was wrong in holding back information such as when the press chose not to print that President John F. Kennedy had Addison's Disease.

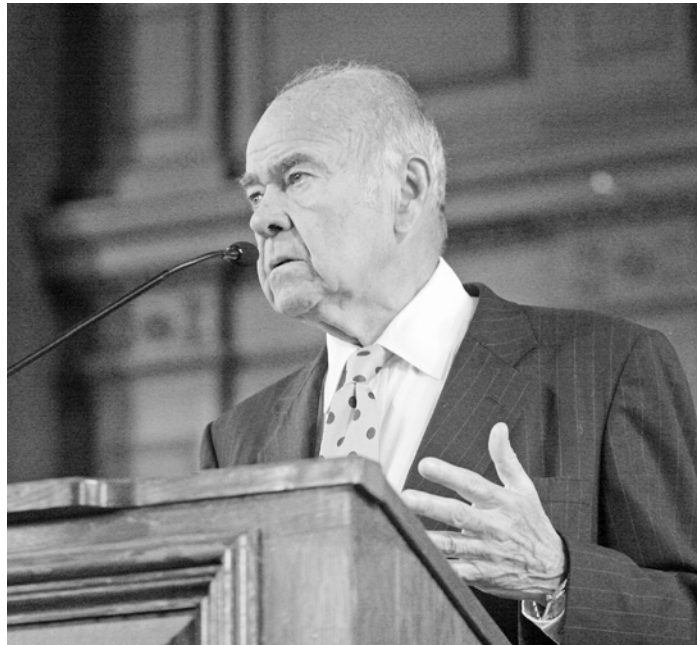
According to Vanocur, these changes point toward journalism's attempt to shape

itself to the new generation. "You can't stop technology," Vanocur said. "We need to attempt to control them."

Vanocur came to Andover at the request of Geraldine Bidwell '79, who heard Mr. Vanocur speak in their mutual hometown of Santa Barbara, CA.

"I loved the way his mind worked. He was lucid and not afraid to tell the truth about anything," Bidwell wrote in an email to *The Phillipian*. "He did not seem to have a personal agenda with politics, yet it was in the reporting of them that he made me so interested in them."

Vanocur worked at publications including *The New York Times* and *The Washington Post* and was an NBC White House correspondent. Vanocur is best known for reporting on the chaos resulting from Robert Kennedy's assassination and moderating the 1960 presidential debate between Kennedy and Richard Nixon.



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Vanocur spoke at ASM before speaking to small groups of students in Bulfinch.

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PHILLIPS ACADEMY

Upcoming Theatre 210 Elective to Produce Full-Length Play

Continued from Page 1, Column 2

will] be teaching acting techniques such as character analysis and Eli Grober '09 will be directing the students as his independent project," Wombwell said.

"Eli [Grober] and I haven't had that many chances to discuss it, but I just want to support him. I won't have much of a hand in the directing process, and he'll make most of the decisions regarding directing," stated Wombwell.

Grober, the student director for The Laramie Project, said that Theatre 210 normally produces skits.

"But this term's Theatre 210 will be a hybrid between Theater 210 and Theater 520 because it will be a full-length play with multiple performances," said Grober.

"This will be a really cool opportunity to direct. [The Laramie Project] is so innovative in its style, and it will be a great learning experience for me," Grober continued.

Olamide Babatunde '09, a cast member of The Laramie Project, expressed excitement at becoming a part of the class.

"I recently got into theater,

so I've been trying out for a lot of productions. I've been involved in two Theatre 520 classes and one Drama Lab previously, but they definitely weren't as heavy or deep in terms of the message or the content," said Babatunde.

He continued, "It's definitely going to be different from my past acting experiences, and I'm looking forward to conveying a serious message."

The performance on campus will be based on the stage method of the play "The Laramie Project," originally directed by Moisés Kaufman.

"Kaufman and his theater troupe went to Laramie to interview more than 200 people who were either directly or indirectly affiliated with Matthew Shepard's death," said Grober.

According to Grober, Kaufman and his actors pieced the information they acquired from interviews into 'moments' of the incident and the trial, rather than standard scenes, which is the usual method for plays.

"This kind of technique allows for a lot of interpretation," said Grober.

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Source: US NEWS & WORLD REPORTS - BEST COLLEGES 2009

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Phillipian Sports Athletes of the Term

Co-Captain Brian Russell '09 Boys Soccer

By Spencer Macquarrie
PHILLIPIAN SPORTS ASSOCIATE

The Andover Boys Soccer team was not loaded with talent. The team did not have numerous division-one bound players. But this team could flat out find ways to win.

Led by the leadership of Co-Captain Brian Russell '09, Andover formed one of the closest groups in New England Prep Soccer. The team chemistry was unmistakable all season. Starting with the annual Team Prep Camp in Casco, Maine, the group of 18 hardworking individuals formed a tightly knit group that truly did whatever it took to help the team. Whether it was an 8-0 win over Tabor Academy or a penalty kick loss in the quarterfinals to Avon, Andover won and lost as a team.

This team-first mentality starts at the top, with the unprecedented leadership of Russell. Russell is a natural born-leader. His uncanny ability to make a team mesh was evident when a team composed of six returning Seniors, four post-graduates, two Uppers and six Loweres instantly became best friends.

Russell was particularly impressed with the maturity of the Loweres. "We had three Loweres starting, and three more that had significant roles. Our team definitely hinged on their performances, and I can't say enough about the job that they did game in and game out."

Russell is not the flashiest

player. He is, however, the most dependable player any coach or teammate could ask for. Said Co-Captain Matt Gorski '09, "Brian showed up every day for practice

"We all gelled together so well, coming together as a team from the beginning of the season."

with a determination and energy that was contagious. The whole team saw how he competed on a daily basis and we all definitely strived to emulate this."

Russell's role in being one of the most dominant defenders in New England was not always crystal clear. In fact, when he showed up to Prep Camp in ninth grade, he wasn't even sure he wanted to pursue soccer. This all changed in tenth grade when he got called up to play a few games with Varsity. "The intensity and commitment to winning shown by Coach Carr and the players gave me a completely refreshed desire to play the game," said Russell.

As his game continued to improve, Russell soon became one of the most prominent players in the Andover soccer program. Al-

though he lettered with the team for the first time his Upper year, there was no doubt in the team's mind that he would make a great captain the following season.

Most people thought that after the talented 2008 class graduated from the program, Andover soccer would go through a rebuilding phase. Russell never let the team believe for a second that they couldn't be a dominant team. Displaying great courage and grit throughout the season, Russell led his team to the program's first playoff run since 2003.

Russell's memories of watching his brother, Steve Russell '04, perform in the playoffs during his Upper year motivated Brian to make a post-season run this year. "Seeing Steve's team in the playoffs and knowing that they were the last team to make it from Andover was definitely something to compare this season to."

In 20 years, along with the crucial playoff run, Brian will remember the teammates that made the season what it was. Russell said, "We all gelled together so well, coming together as a team right from the beginning of the season. It was a great way to end my soccer career during my Senior season."

Throughout the season, Brian's consistently dominant play and leadership skills have earned him Athlete of the Term honors. His ability to bring the intensity

up in almost any situation while also controlling the game made him one of the best backs in New England. While the program will remember Russell as one of the greatest leaders it has ever had, he

said that he will "remember the program for the countless memories and friendships that I have made that will ultimately last me a lifetime."



S. SHUB/THE PHILLIPIAN

Captain Isabelle Englested '09

Volleyball



S. SHUB/THE PHILLIPIAN

There are a lot of things that can go wrong throughout an entire volleyball season. Players get sick, teammates get injured and opponents can prove too formidable. None of these normal ailments that cripple most teams, however, seemed to distract Captain Isabelle Englested '09 and the Andover Volleyball team in their dogged pursuit of an undefeated 2008 regular season. With her constant leadership and terrific play, Englested is a Phillipian Sports Athlete of the Term.

None of Andover's success this season would have been possible without the brilliant leadership displayed by Englested on and off the court. Andover achieved its goal of a perfect regular season in a final triumph over Exeter, 3-0, to finish off the year at 14-0. In the NEPSGVA Tournament, Andover beat Exeter yet again in the semifinals before falling to a strong Hotchkiss squad in the championship game for a second-place finish.

According to Englested, team chemistry was the key to Andover's incredible season. "We all got along on and off the court," she said. "From the very start, we came together as a team and never looked back."

Ask any teammate, and they will all say the same thing: no one

was more responsible for this flawless team chemistry than Englested. In preseason, she helped unite her team toward success.

"Isabelle really took me under her wing and made me feel comfortable in the new environment with new people and coaches," said Jamie Shenk '12. "Without Isabelle, our team most likely wouldn't have gelled together as quickly."

Melissa Yan '10, who has played with Englested for the past two seasons, also confirmed Englested's crucial presence on the team. "Isabelle always has something constructive to say to pump up the team," said Yan. "Our team worked well together because of her. She was the glue of our team. Without her, practice just felt different."

Apart from her talent for bringing together her teammates, Englested also flourished in leading by example. With a sharp serve and constant awareness on the court, Englested showed her skills as a player as well as a leader.

"On the court Isabelle is a great player," said Viola Rothschild '10. "She always plays smart, and she is incredibly versatile, hitting opposite and serving as an impromptu setter during Andover/Exeter."

Englested was clearly the leader of the team, but she also received great support from Cristina Mommsen '09. Both Mommsen and En-

glested were two of the most dominating players in New England throughout the season. They both played unbelievably together and had an innate ability to find each other on the floor.

Mommsen was also key in her leadership roles with the team. She constantly motivated the squad

"She always plays smart, and she is incredibly versatile, hitting opposite and serving as an impromptu setter during Andover/Exeter."

through every practice and every point of each match.

The memory that sticks out most to Englested was not a personal accomplishment, however, but a moment of pride for her team. Andover worked hard all week in anticipation for a big midseason match-up against Hotchkiss, the defending league champions. The

game was similarly hard-fought, and Andover prevailed with a resounding 3-1 victory.

"I just remember the moment we finally beat them," said Englested. "After our preparation all week, the moment we beat them was incredibly satisfying."

Englested exhibited some of her best play in the Hotchkiss victory, as she recorded 15 service points on the day.

Another season highlight for Englested occurred during the Deerfield game, where she nailed down nine kills in front of a packed crowd on Parents' Weekend.

It was moments like these that became commonplace for Englested and the Andover team. Despite Andover's championship game loss, Andover's undefeated regular season will stand in the history books.

Even with a strong nucleus of players set to return in 2009, it will not be easy for Andover to replace the steady leadership and tremendous backcourt serving provided by Englested.

By Jack Doyle
PHILLIPIAN SPORTS ASSOCIATE

Eddie Houghton '09: Houghton was the centerpiece to a dynamic Andover rushing game. His powerful running style led him to about 1500 yards and 16 touchdowns on the season.

Mike Discenza '09: Discenza finished his Andover career with an eighth place finish at Interschols, earning him All New-England honors. Discenza's performance helped Andover take second as a team.

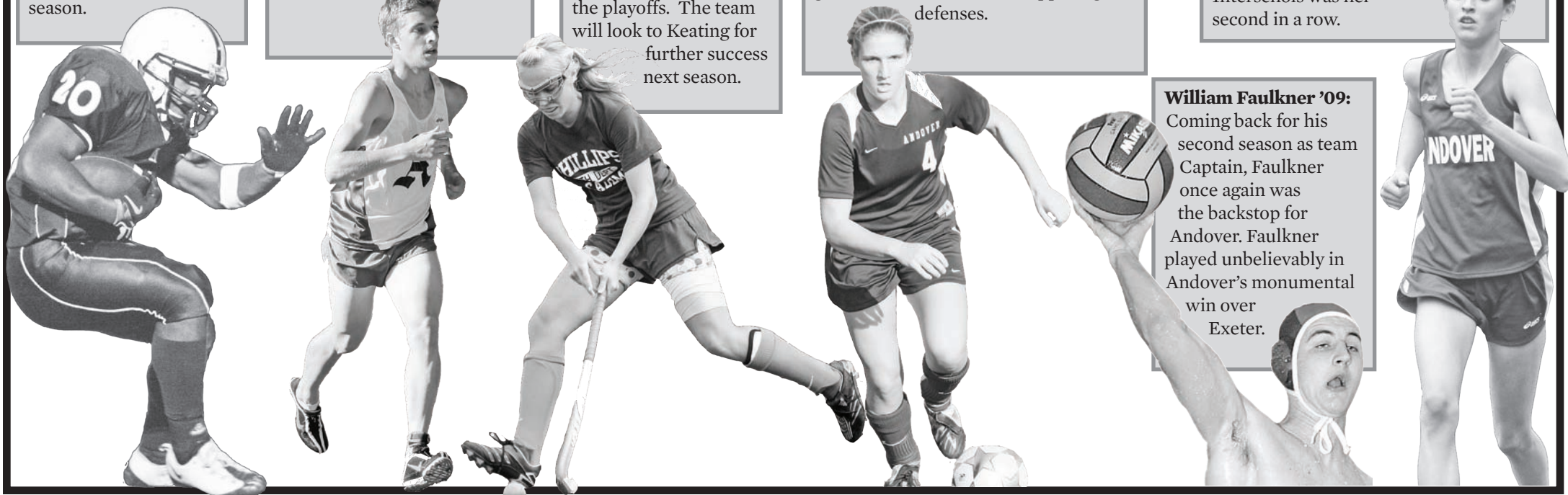
Honorable Mentions:

Kyleigh Keating '10: Midfielder Keating was an invaluable two-way player for an Andover team that qualified for the playoffs. The team will look to Keating for further success next season.

Emily Little '09: In this year's playoff run, Little was once again the offensive threat for Andover. Using her explosiveness and great shot, Little scorched opposing defenses.

Abby Levene '09: Levene completed an undefeated season and broke multiple course records throughout New England. Levene's individual victory at Interschols was her second in a row.

William Faulkner '09: Coming back for his second season as team Captain, Faulkner once again was the backstop for Andover. Faulkner played unbelievably in Andover's monumental win over Exeter.





M. DISCENZA/ THE PHILLIPPIAN

Co-Captain Emily Little '09 makes a diving header to score against BB&N in the quarterfinals of the playoffs.

Girls Knocked Out in Heartbreaker vs. Nobles

By Megan Farquhar
PHILLIPPIAN SPORTS WRITER

Nobles	3
Andover	2

Off of a soaring cross from the left flank, Eliza Nguyen '09 broke through the defense to head the ball into the back of the net, tying the game at 2-2 against Nobles. Despite Nguyen's efforts, Nobles eventually got the better of Andover and won the game 3-2 to advance to the New England Championships.

Andover, having advanced to the semifinals after their 3-1 win over BB&N last week, came into last Saturday's playoff game knowing that they would face a challenge in the game against Nobles, the top-ranked team in the tournament.

Although Nobles was seed-

ed first and Andover fourth, the teams' levels of intensity at the start of the game were equal. Andover, who suffered a 0-2 loss to Nobles earlier in the season, knew from the start they had to play their best in order to emerge with a victory.

Nobles was the first to get on the scoreboard. Unwilling to give up, Andover bounced back quickly. Co-Captain Emily Little '09 headed the ball into the net, tying the score, 1-1. Despite Andover's defensive efforts, a Nobles opponent was able to slip past the defense and slide the ball past goalkeeper Alex Farrell '10.

The second half started much like the first, with both teams going back and forth trying to obtain a firm hold and gain momentum in the game. This time, Andover was first to score. Eliza Nguyen '09 headed the ball into the net to tie the game at 2-2. Toward the end of the half, it seemed as though

the teams might end up facing off in overtime. Within the last five minutes of the game, however, a foul inside the Andover 18 resulted in a penalty kick for Nobles. Nobles made the kick, scoring their third and final goal of the game.

Despite Andover's loss, they played well as a team and fought hard throughout the entire game. "Every effort was a team effort," Carolyn Brown '09 said. "The fact that Nobles went on to win the championship, and that we were able to play with them until the very end, says a lot about what kind of team we are." Solid teamwork, relentless offense and a sturdy defense were some of Andover's strengths this season.

Farrell commented on the goals scored throughout the game. "There was a lot of stress, but we played strong throughout the whole game and never gave up."

Though Nobles was a frus-

trating loss, the team remained focused on their overall victorious 2008 season. One of two PG's on the team, Morgan Healey '09, said, "It was a really cool experience. Playing for a high school again was relaxing and a lot of fun."

One aspect the team improved on this year was their defense. Healey said, "Not just our defensive line, but our ability to get back and play defense as a team got a lot better." This season, the team overcame the challenge of having individually talented players and worked well together on the field.

Andover's overall record, including post-season play, was a victorious 13-5. Andover's two big wins this season were their 4-0 victory over rival Phillips Exeter and their 5-0 defeat of Deerfield Academy.

Only graduating six seniors this year, the team will hopefully have nine returning seniors for the fall 2009 season. Though Andover had a youthful team in 2008, their experience next year will prove to be most advantageous.

VOLLEYBALL

Volleyball Ends Season In Dramatic Loss

By Veronica Faller
PHILLIPPIAN SPORTS WRITER

Andover	3
Exeter	0
Hotchkiss	3
Andover	1

Andover swept Exeter 3-0 in the semifinals of the NEPSGVA tournament this Saturday, which took place in Windsor, Connecticut. Andover fell to an impressive Hotchkiss team in the championship match, however, taking home second place after losing their first match of the season.

The final four teams that qualified for the championship tournament were Andover, Exeter, Hotchkiss and Loomis.

The team, who entered the tournament with an undefeated regular season, came out strong against Exeter. Andover was able to defeat Exeter in three sets, holding off the Exeter attack quite successfully. The final scores of the three sets were 25-12, 25-12 and 25-18, respectfully.

Andover then played Hotchkiss in the final game of the tournament, who were the victors of the other semifinal round against Loomis 3-1. The game was a true representation of the top two teams in the league, as the single Hotchkiss loss in its season came against Andover.

Despite Andover's fiery determination to take the title this year, Hotchkiss repeated last year's display of finesse and emerged the champion.

During set one of the match, which Clyfe Beckwith referred to as "a battle of epic proportions," Andover started off strong, and Hotchkiss only scored a total of six service points.

The Andover squad only had four service points, with Hotchkiss leading slightly by one point at 12-11, but An-

dover gained five straight service points by two consecutive serves. The first set was won decisively by Andover, with a score of 25-16.

Set two was in many ways the turning point of the match. Hotchkiss went up by ten points at 3-13 after only three rotations. Andover responded with an amazing comeback, however, bringing the score to a tie at 18-18 after four more rotations.

The score was tied twice more at 21-21 and 22-22. Then, Andover went ahead to 24-22 for the first of five overtime points that Hotchkiss defended and overcame. Hotchkiss won the incredible set 29-27.

With the score tied at one set apiece, Hotchkiss settled into a rhythm that Andover could not match. With only four service points in set three, Andover fell to Hotchkiss once again. The final score was 15-25.

Andover had to get out of a sticky situation during set four, with Hotchkiss at an early lead of 3-9. The Andover team never gave up, however, managing to bring the score to a tie at 16-16.

The back-and-forth game continued as the relentless Hotchkiss squad went ahead 19-16. Andover then staged yet another comeback, taking the lead at 20-19. Hotchkiss tied the score at 20-20 and then scored three more points to go ahead 23-20.

Andover brought the score up once more and needed a mere two points to go to a fifth game. But the game—and the terrific season—fell out of reach when Hotchkiss served out the set and the match, winning 25-23 and taking vengeance on their only loss earlier during the season.

"We had a great season overall," said Captain Isabelle Engelsted '09. "The game against Hotchkiss was a little different. We came out strong, but Hotchkiss came out stronger. They are a good team and proved to be the better team that day."

MLB FEATURE

Underdog Pedroia Wins AL MVP

By Kyle Franco
PHILLIPPIAN SPORTS WRITER

They say that good things come in small packages. After Tuesday, the same rule applies to American League MVPs. By a large margin, second baseman Dustin Pedroia of the Boston Red Sox took 16 out of the 28 first-place votes on ballots cast by the Baseball Writers Association of America.

How is it though, that this balding, 5-foot-8 (generously) underdog won the American League Most Valuable Player? Pedroia's successful campaign for MVP can be attributed to two aspects of his game.

His first facet is great numbers—not in all the big categories like RBIs and home runs (of which his small 180-pound frame managed to crank out 17), but numbers based on consistency that he showed all season.

Pedroia led the league in runs scored and doubles, and was top ten in on base percentage. He also managed to steal 20 bases.

He was second in the American League with a .326 batting average, spraying a league-leading 213 hits to all fields.

One of the key points that

has defined Pedroia's game this season has been his ability to come through in the clutch. Pedroia hit .307 with runners in scoring position and .500 with the bases loaded.

In a lineup in which David Ortiz is known for his big bat at crucial times, Pedroia emerged as an equally or even more dangerous threat. This was important to the Red Sox when Ortiz went down with injury in June.

To account for the loss of Ortiz, the Red Sox were forced to shift their batting order around, leaving Pedroia to bat cleanup. Pedroia had 12 hits in 18 at-bats and blasted two home runs and seven RBIs.

In terms of a player being most valuable to the success of his team, Pedroia's tremendous performance in the absence of Ortiz, Ramirez, Mike Lowell and J.D. Drew kept the Red Sox in the wild card lead and in contention for the AL East Pennant.

There is one more number that is key to Pedroia's MVP: 6. That is the number of errors Pedroia had in 733 chances, leaving him with a .992 fielding percentage. That number doesn't even include the diving stops and incredible plays he made nightly, sacrificing his body for the well-being of

the team.

This leads to the second quality that makes Pedroia the MVP.

He plays with the passion of a little leaguer, yet with the composure of a Hall of Famer. He plays with a confidence that is not quite arrogance, yet he still shows he's a professional. But best of all, he's the underdog.

Along with his underdog status, he is the scrappiest player in all of baseball. With a full beard, dirty jersey and taped wrists, he brings energy to the ballpark every day, affecting everyone around him.

This same mindset carries into Pedroia's thoughts about winning the MVP. To him, it's all about what he can do for the team, and the MVP award is just an added bonus for helping the team win.

Dustin Pedroia is the epitome of a team player, and his team would not survive without him. That is the definition of being the most valuable player.

LOCAL FEATURE

Feaster Five Race Unites Families And Draws Celebrities to Andover

By Jim Ricker
PHILLIPPIAN SPORTS EDITOR

For most people, the most strenuous activity of Thanksgiving is the walk from the kitchen to the couch en route to watch the NFL football game. Or it could be the effort of lifting one's arms to fill up yet another plate with slabs of turkey, heaping servings of mashed potatoes or the other temptations of Thanksgiving Day. However, when families in the Merrimack Valley region awake on Thanksgiving morning this year, many will head to Andover, ready to kick off the holiday with a grueling run.

For more than 20 years, the Feaster Five Road Race has been as much of a holiday tradition to locals as the Macy's

Thanksgiving Day Parade. Over 7,000 runners, walkers and the occasional dog flock to Andover's Shawsheen Center at the crack of dawn.

Alex Cope '09, a past participant in the race, commented, "The most memorable moment for me was being in the huge crowd amassing at the start and wading slowly to the actual line before taking off."

Between 8 and 8:30 a.m., runners set off from the starting line, ready to hit the course that weaves through the streets of Andover. In 2007, 21-year-old Swede Tobias Lundgren crossed the finish line in under 26 minutes to take first. On the other extreme, groups of moms pushing baby strollers crossed the first mile mark together.

From time to time, the Feaster Five even attracts

some attention from the Hollywood tabloids. In 2004, thousands of runners and photographers craned their necks, hoping to get a glimpse of Matt Damon, who joined his father and brother on the Andover course. Damon completed the 5K race in a very respectable 23:57.

So what draws so many runners to Andover for the Feaster Five? The apple pie given out to each finisher of the race certainly attracts some.

However, for many, the impact of the Feaster Five stretches even deeper. James Hamilton '12 reflected, "While it's hard to get up on Thanksgiving morning when it's cold, the race is a huge family bonding event that makes the holiday all the more exciting for us."

Inside Sports: *Athletes of the Term*