



M. DISCENZA/THE PHILLIPPIAN

While clouds obscure the full moon on Tuesday night, the October foliage of a tree outside Morse Hall is illuminated.

Visiting Scientist in Astronomy Improves Observatory

By KIRAN GILL

While they may not be able to find life on Mars just yet, Phillips Academy students may be moving one step closer thanks to the addition to the faculty of Dr. Rick Fienberg, whom Andover hired as the new Visiting Scientist in Astronomy.

According to Trish Russell, Chair of the Department of Natural Science, Fienberg has been teaching two classes, improving the observatory and will be holding open houses and events there during the year.

In addition, he will be working with students interested in extracurricular astronomy and Abbot Independent projects in astronomy.

According to Fienberg, he worked with OPP to add small telescopes with solar filters to the large telescope. These small telescopes are currently mounted on the large telescope and allow for an image

of the sun to appear. Without the small telescopes, observing the sun would be impossible.

Fienberg said that he had also added pictures of various astronomical events and objects in an attempt to make the observatory friendlier to visitors. He added that although none of the pictures were taken at Andover, he hoped that new pictures taken at Andover would plaster the walls

of Gelb.

Prior to Andover, Dr. Fienberg had devoted much of his life to the study of astronomy. He spent the past 22 years working for the astronomy magazine *Sky & Telescope*, nine years as president and publisher and eight years as editor in chief.

When asked why he switched careers, Fienberg said, "I decided it was time to do something different. I had

been thinking about this for a while, prompted, no doubt, by a confluence of personal milestones - including my recent 50th birthday and my pending empty-nester status as my youngest son goes off to college."

He added that he felt education and public outreach had always been in the forefront of his mind and he still wanted to continue his work with astronomy, but in a different outlet. He said that Andover allowed him to write, teach and speak about astronomy, things he had enjoyed at graduate school.

Fienberg appreciated the friendly Andover community, which would allow him to conduct some research and build an astronomy course as well. Andover is also close to Fienberg's home in Boston, though he is originally from Los Angeles.

When asked if he would be leaving Andover after this

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COURTESY OF DR. FIENBERG

Fienberg has outfitted the observatory with new equipment.

Andover Resident Mary Bertetti Turns 100 and Bonds With Students

By ELIZABETH KELLY



On Non Sibi Day in September, participants from the Andover community all over the world connected with people they otherwise would have never known. One new face was Mary Bertetti, a resident of an assisted living home in Andover called Marland Place.

Throughout her 100 years, Mary has played a variety of roles - sister, teacher, wife, mother, grandmother and great-grandmother.

Mary is currently the oldest resident of Marland Place. Two of her grandsons, Scott and Stephen, graduated from Phillips

Academy. Scott Bertetti '84 graduated Cum Laude and received the Best Translation in Caesar Award. He is now a product manager for Bayer A.G. and lives in New Jersey.

His younger brother, Stephen Bertetti '88, was an M.V.P. in gymnastics and is now a teacher of World History at T.C. Williams High School in Alexandria, Virginia.

Scott and Stephen's brother Richard, who is now a dentist in Pawley's Island, South Carolina, graduated from Andover High School.

Mary was born on October 6, 1908 in Scotland as the youngest of six children - two boys and four girls.

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Andover Weathered the Storm During the Great Depression

By CELIA LEWIS

With a growing credit crisis, and the Dow plummeting to levels unseen in our history, *The Phillipian* investigates previous turmoil.

In times of economic distress, such as the Great Depression and the economic recession of the 1970s, Phillips Academy has been largely unaffected, according to Ruth Quattlebaum, School Archivist.

"[At Andover] not much happened during the Depression. I don't think the applicant pool was as large as it had been in the past, but it certainly did not diminish significantly. It was one of those things where, despite the Depression, there was still a number of wealthy people who wanted to send their kids to prep school," she said.

Quattlebaum described Andover's response to the 1970s recession as being "prudent and

wise in terms of resources."

She mentioned the demolition of Will Hall in 2003 as a primary example of the school's desire "to cut back on number of buildings necessary to maintain."

According to Quattlebaum, isolation from financial turmoil has long been a defining characteristic of Phillips Academy.

"It is interesting how protected or insulated the Academy [has been] from the exigencies of what is going outside... It was true with protests, it was true with finances," said Quattlebaum, "Schools like Andover tend to have a protective suit of armor [that] is oftentimes re-

Continued on A6, Column 1

Three PA Students Arrested On Drug and Alcohol Charges

By JULIET LIU and MELISSA YAN

School Administrators Encouraged Students To Seek Support

Two Charged With Intent To Distribute

Barbara Chase, Head of School, Paul Murphy, Dean of Students and Malin Adams '09, School President, informed the student body of the recent arrests of three Andover students at an extended All-School Meeting on Wednesday.

"I know these are good kids who made very serious mistakes," said Murphy during the ASM.

Rebecca Sykes, Associate Head of School, said in an interview with *The Phillipian* that the arrests will result in "more intense conversations about drug and alcohol use [on campus]."

"House counselors have already been having those conversations with students. And Wellness Week is coming up, and certainly this is always an aspect of Wellness Week," Sykes said.

Murphy said that announcing this information at All-School Meeting was important because it was part of "taking care of this community."

"The fact that it was a matter of public record certainly made it easier to justify doing this [All-School Meeting] because we always are balancing need-to-know with student

Continued on A4, Column 1

Andover police arrested three Phillips Academy students on Tuesday, October 7, on charges relating to the possession of drugs and transportation of alcohol.

The three students, two Senior female day students and one Upper male boarding student, are no longer students at Phillips Academy, said Rebecca Sykes, Associate Head of School.

The charges filed against the students were possession of a class B substance, possession of a class D substance, and persons under 21 years of age transporting liquor, said Lieutenant James Hashem of the Andover Police Department.

According to Hashem, the class B substance was cocaine and the class D substance was marijuana.

Two of the three individuals were also charged with intent to distribute cocaine, a felony under Massachusetts law.

Two of the students were reached by phone and declined to comment for this story. The third student involved could not be contacted.

According to Hashem, Officer Greg Scott of the Andover Police saw the three students

Continued on A4, Column 3

Pulitzer Prize Winner Junot Diaz Speaks at All-School

By CHLOE REICHEL

Rather than hearing about politics, ecology or community service, the Phillips Academy community sat down during All-School Meeting and listened to a detailed description of a woman's chest.

Junot Diaz, a Pulitzer Prize-winning author and professor at Massachusetts Institute of Technology, came to speak this Wednesday at ASM.

The excerpt he read came from his novel, *The Brief Wondrous Life of Oscar Wao*, which won the Pulitzer Prize for Fiction in 2008.

Diaz worked on the novel for 11 years before it was published. The novel follows the personal and family life of a teenage Dominican immigrant living in New Jersey who finds

out that his mother has breast cancer.

Diaz described the novel as "somewhat autobiographical." Inspiration for this novel came from his own traumatic childhood experience of a family member's battle with cancer.

Diaz immigrated to America from the Dominican Republic when he was nine years old. He discovered his passion for writing in college.

Diaz cited his mother and father as his main influences. Growing up in a military family, he found his "escape hatch" in reading. Diaz, who did not want to become a part of the military, said, "Art was an alternative."

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T. FERGUSON/THE PHILLIPPIAN

Diaz, pausing to answer a question, at All-School Meeting.

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This Phillipian





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Give Help.

Just because someone needs help, that doesn't mean that he or she will seek it.

Last Tuesday's arrest of three Phillips Academy students on charges of drug and alcohol possession was heartbreaking and sobering to us as a community. But it has also awakened us as a school.

If you know that a friend is involved with drugs or alcohol, accept some responsibility for that person. Talk to him or her.

These conversations between students, while often difficult, should happen before the fact, not as a consequence of unnecessary hardship. For Phillips Academy, this is a lesson learned too late.

We are talking now.

The Phillipian appreciates the administration's honesty with the students in the handling of this situation. Their open discussion with the student body is admirable, an example of an institution placing a higher purpose – care for its students – above concern for its reputation.

Still, students have faced disciplinary action for substance use before, so we regret that this is the first time that the issue received the attention it so fully deserves.

But the problem of not addressing the use of drugs on campus does not belong to the administration alone. We, as students, have a responsibility as well. If you have friends who are involved with drugs, don't wait to talk about it. Now is the time for those conversations. Don't wait until your friends are in the hospital, in jail, or worse.

QUESTIONS WANTED

Sander Vanocur, a 40-year veteran of both broadcast and print journalism, will speak at the All-School Meeting on November 19.

Vanocur has been the chief political correspondent for both NBC News and ABC news, and he covered many national elections between the late 60s and the early 80s.

The Phillipian invites the community to submit questions to be answered by Mr. Vanocur at the All-School Meeting. **Please submit questions to clewis@andover.edu. Subject: Question for Sander**

Common Thoughts

Leaves.

Yes, we said it. We'll stop appreciating the seasons in a month or two.



Junot Diaz

Free speech prevails. That said, some of his profanity did seem gratuitous.



Candidates Rally Near Campus

Too bad only twelve of us got to go.



The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse.

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LETTERS

Grasshopper Night Without SLAM

To the Editor:

I will start by mentioning that I am participating in Grasshopper Night this year. Excuse a probable bias, but I feel the need to point out that the controversy surrounding SLAM's and Azure's exclusion from the show is absolutely unnecessary. I trust the producers' judgment, and appreciate their resistance to the idea that groups should be included in the show solely on their history. We can speculate until the end of time of why

SLAM or Azure did not make it, but all it does is run us around in circles. It is also insulting to those who are in Grasshopper Night, the implication that the show will not be as good or exciting without the groups. I kindly ask everyone to put it to rest; as pointed out by Mark Efinger, prolonging this issue will only lead to more hurt feelings.

Will Adams '11

CORRECTION

A news article last week about students contacting their congressmen incorrectly stated that Rep. Howard Coble, of the sixth district of North Carolina, is the representative for the district of Kenny Gould '09. Gould called Rep. Coble simply because he was the only North Carolina representative who did not originally vote for the bailout bill, not because Coble was his representative.

The Phillipian regrets the error.

MAX PNG | FEMINIST

Teach the Women

ANDOVER has a great teaching system, where students receive the best education regardless of their gender. Indeed, women are getting more and more of the equality that they deserve. Chancellor Angela Merkel of Germany, Prime Minister Helen Clark of New Zealand and Governor Sarah Palin are testaments to this. However, there are many females in developing countries who are struggling to have a decent education, let alone ascend to public office.

Take Afghanistan, for example. According to Camfed, an organization dedicated to fighting poverty and AIDS in Africa, more than 80 percent of Afghanistan's female population is illiterate. Only 13 percent of girls complete primary school, compared to 32 percent of boys. In Ghana, 40 percent of girls attend secondary school, compared to 47 percent of boys. In Zambia, 21 percent of girls attend secondary school, compared to 27 percent of boys. While these statistics may not seem so shocking at first, consider the fact that according to the National Center for Educational Statistics, nearly 60 percent of graduate students in America are female.

The United States should take a leading role in bringing equal education opportunities for women in developing countries, not only in the interest of equality, but also to solve a number of issues that effects it.

There are three main incentives for the United States to assist in the education of females in developing countries. Firstly, education of women helps in the fight against AIDS. Research from the United Nations and the UK Department for International Development has shown that educating females in many developing countries decreases the rate of AIDS contraction. Education would also eliminate the need to become prostitutes, as the girls would have a wider range of job options.

Secondly, it would take the financial strain off of developing nations by providing money and aiding workers. If the women in Sudan were educated, they would be able to better help in logistics duties and reconstruc-

tion, and as a result the US would be able to spend less money (\$2.6 billion has already been spent) helping the people. Research from several international organizations including the UN has proven that the education of women results in birth control. The

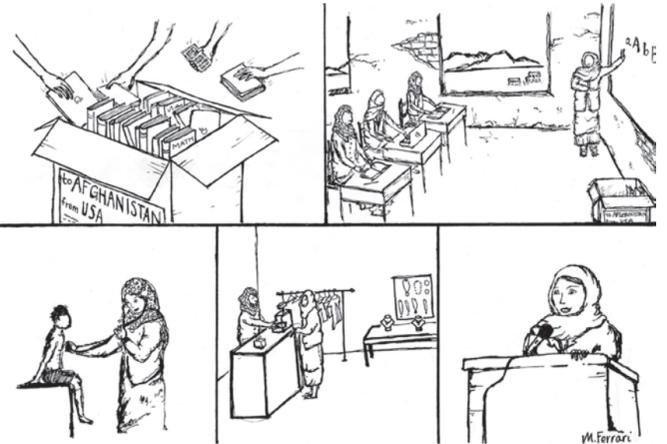
More than 80 percent of Afghanistan's women are illiterate.

more educated women are, the lower birth rates may become, thus leading to less hungry people to feed and better standards of living for families in third world countries.

Lastly, the education of women in impoverished countries would greatly reduce illegal immigration to the United States. Though this is not an

called 10,000 Women. This organization will equip women in developing countries with skills needed to run businesses in sectors such as marketing, e-commerce and accounting. Many Zambian women have already benefitted from this. The Commonwealth of Nations, a voluntary association, supports many girls in their education; Camfed, an international organization that advocates the education of girls in Africa has worked in Zimbabwe, Ghana, Zambia and Tanzania.

Still more should be done to educate women and girls in developing countries. As students at Phillips Academy, we could do projects and research on cases regarding this issue. There are also a handful of human rights clubs; perhaps they could do fundraising to support organizations such as Camfed and sponsor the education of girls in Tanzania. On a larger



argument that is frequently made, the concept is important. Illegal immigration drains the United States' resources—resources we need now more than ever. Educating women in developing countries like Mexico would let them and their families have more economic power. This would allow women to establish themselves in their home countries, so they may be less inclined to rush to the US for a "better life."

Certain international groups have already set a good example. Earlier in the year, Goldman Sachs launched a \$100 million philanthropic effort

scale, teachers could lead groups to Africa to learn about the situation, and maybe even help out in the education process.

Who knows? Maybe some day one of those women will find a way to save humanity from global warming. Or find a cure for AIDS. Or become the president of their country. Women are capable of even greater things. Like what? We won't know until they receive the education they deserve.

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BIJAN TORABI | BIPARTISAN

Where's the Elephant?

I CAN'T SHAKE the feeling that something at PA has been irrevocably changed. It's been three weeks since Kip Fulbeck's explosive, conservative-baiting All-School performance, and the fallout is beginning to clear. I've stopped receiving apologetic emails from administrators, the Democrats Club and GSA have ceased gloating and the Young Republicans seem to have forgotten about him enough to get back to their usual economy and foreign policy debates. The school needs to hire a conservative All-School speaker.

Whenever I argue about the degree of this school's liberal bias, all my opponent has to do is bring up Kip Fulbeck, and all my arguments are moot. Not that I have many to begin with. The liberal bias in this school is apparent to anyone who has attended orientation and at least one ASM. Whether it's the Coming-Out Day event on the steps of Sam Phil, speeches about community awareness, social conscience and My Summer in Africa, or the fact that 95 percent of faculty and 60 percent of students identify as Democrats (according to the 2008 *Phillippian* State of the Academy Survey), Phillips Academy is undeniably a liberal institution.

Of course, there have been some exceptions. I remember stumbling out of the Chapel two years ago, spluttering and incoherent with rage after

a speaker attacked John F. Kerry a full two years after the Senator's presidential run. I imagine this is the way the conservative crowd felt on September 24. The attack on Kerry was as irrelevant and inflammatory as Fulbeck's McCain and Obama quips, but most importantly, it overshadowed the rest of the speech. I have no recollection of what the man was speaking about, but in retrospect I'll bet it was hateful conservative gibberish. In the same way, many students will remember Fulbeck as the bleeding-heart liberal who attacked a fine, upstanding senator and war veteran, while promoting a shamelessly inexperienced and unqualified upstart who also happened to be a senator.

The real problem, perhaps misunderstood, is that everyone missed the point of Fulbeck's speech, which raised powerful questions about self-identity. Instead everyone got hung up on one put-down and one put-up. I think he was trying to emphasize the sheer progressiveness—the utter and absolute wonder—of having a viable half-black candidate for president only two generations after the civil rights movement began in earnest, as well as the idea that we should look past his (multi-)race, and regard him as just another politician. But after almost a month, everyone has already made up their minds on the topic, and nothing I say will do much. I'm off

topic anyways. The point is that Fulbeck's speech made the liberal bias at Phillips Academy a contentious and visible issue, inciting some enjoyable controversy and pressuring the administration to hire a conservative speaker, lest it break its promise to educate us on all fronts. I doubt this was what the administration or Fulbeck intended, but it is a good thing nonetheless.

I would love to have a conservative speaker at All-School. I would sit and listen attentively (unlike those jerks who sat behind me during Fulbeck's speech and wouldn't cease jabbering even after I told them to stop), I would join the standing ovation, provided the speaker put on a good show, and I would, of course, be happy to show our guest around campus after the speech. I am after all an Andover student. But I would also be the first person standing in line at CAMD, pulsing with rage and full of nasty questions, as my conservative friends were following Fulbeck's act.

Hire a conservative all-school speaker. If nothing else, it'll at least give me some ammunition the next time I am assaulted by Young Republicans whining about the cancerous liberal bias inherent in the administration.

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VINTAGE DICKEY

KHL, NHL KGB?

JACK DICKEY

CONSPIRACY THEORIST

ON MONDAY, Alexei Cherepanov took his last breath. At the ripe age of 19, he was a rising star in Russia's KHL, outscoring many modern stars in his first season. Playing for Avangard Omsk in Siberia, he had plans next year to play for the New York Rangers.

After a shift in the third period of Monday's game, Cherepanov came off the ice and collapsed on the bench. Lots of American athletes have died over the years — even ones as notable as Cherepanov. Boston Celtics fans would point out the 1986 cocaine overdose death of second overall pick Len Bias only days after he was drafted. Darrent Williams, a second-round pick of the Denver Broncos, was gunned down by Crips after two seasons in the NFL.

But this was worse. Bias' death was preventable, obviously, and Williams was out at a club at 2 a.m. after a game.

Cherepanov's death, according to Pavel Krashennnikov, a league governor quoted by ESPN, was preventable. He died, said Krashennnikov, because the ambulance mandated at all KHL games wasn't there. It left early.

Moreover, when the ambulance came back, it didn't have a defibrillator — you know, that device with the paddles, the one used to revive patients felled by heart problems. That one recommended by the Red Cross, and other organizations. Nope.

In 2005, Jiri Fischer, then a sixth-year defenseman for the Detroit Red Wings, went into cardiac arrest during a game. He was unconscious for six minutes, due to what doctors determined later was either ventricular tachycardia or ventricular fibrillation.

And, since he was suffering from fibrillation, I'm sure you can't guess what type of device could have been responsible for resuscitating him and saving his life. Shocker: it was one of those things they don't have in Russian ambulances.

Omsk pays their superstar Jaromir Jagr \$10 million every year, more than any American team could. But apparently the oil-enriched fat cats in Russia can't spring for a defibrillator — on Amazon.com starting at \$1,275 per unit. They're even eligible for "FREE Super Saver Shipping," and there'd probably be some discount for buying in bulk.

In typical Russian fashion, the KHL already has explained his death: Cherepanov suffered from "chronic ischemia, a medical condition in which not enough blood gets to the heart or other organs," according to ESPN.

Cherepanov often drew comparisons to Kovalchuk and Ovechkin. I think a more apt comparison is Alexander Litvinenko.

Litvinenko was the KGB agent turned Russian dissident who died in 2006 from radiation poisoning. He fell ill the day he met with two former KGB agents in London. And surprise! — Russia has refused to extradite the chief suspects in the case to Britain. In Russia they kill journalists and they kill politicians, but we Ranger fans are not supposed to suspect anything when a promising hockey star who wanted to go to the US dies.

Anticipating such charges, the KGB — I'm sorry, KHL — has created a commission to investigate the circumstances of Cherepanov's death — and the Russian government has created a panel too. A Moscow investigator, quoted by ESPN, said that officials might even open a criminal investigation.

The Russian mob has a massive stake in the KHL, as does the state. Moreover, the troubling transfer case of Alexander Radulov — an up-and-coming Russian star in the NHL, who while under contract with Nashville, decided to return to KHL club Salavat Yulaev Ufa — likely imbued the KHL with a new confidence.

The NHL is struggling economically, as are the United States and Canada, but the KHL is drowning in cash. Cherepanov, despite an inconsistent work ethic, was one of the league's biggest stars. But he was going to play in the United States. And when you think that his death isn't that odd, consider that he was just 19 — the same age as many postgraduates on PA's hockey team — and in elite shape. Factor in that batteries of standard heart tests performed before the season on Cherepanov, as on other players, found nothing, and the KHL has some questions to answer.

But they'll probably just tell us "hockey players of the world, unite!" Take that to heart.

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TONY ROTUNDO | ACTUAL EXPERT

On Women Voters and Everyone Else

HILLARY Clinton, Sarah Palin, the pursuit of the women's vote—again and again, political pundits in this election year have highlighted the role of gender. Yet, while gender has certainly played an important role in this campaign, it has actually been a key to the outcome of presidential elections for over a quarter century.

To understand how this is so, we need to remember the most important fact about gender—that it is two-sided, as in "man" and "woman." The media tend to talk about "women voters" as if they were the opposite of "regular voters." In truth men, like women, are a voting bloc, but their centuries of privilege hide that fact. To understand the role of gender in politics, we must look at both sexes.

What have been the patterns of gendered behavior in recent presidential elections? Since 1980, the Republicans have run stronger with men than women, while the Democrats have drawn more support from women. A basic reason that Ronald Reagan won the election in 1980 is that male voters left the Democratic Party to vote for him. Where men had split evenly between Gerald Ford and Jimmy Carter in the election of 1976, they supported Reagan 55 percent to 38 percent. Many men have kept those Republican loyalties since then, helping to spur the political success of conservatism for nearly three

decades. From 1984 to the present, men have voted for Republican over Democratic presidential candidates by a margin of nearly eight percentage points.

What has divided women from men in their voting patterns since then? Scholars have found that "compassion issues" (social welfare programs, government services) are most likely to separate the sexes, with female voters more likely than male voters to support such programs. For instance, the American National Election Survey has been asking Americans since 1982 whether they favored more government services. On average over those years, 45 percent of women have favored more government services as opposed to 34 percent of men. "Use-of-force" issues also divide the genders, with male voters more likely to favor military action and the death penalty. Note that I haven't mentioned "women's issues" like abortion and equal rights. On these issues, men vote the same way that women do.

But presidential campaigns are about more than policies. They are also a form of public theater that offers competing personalities, storylines, symbols and catch phrases. And here the parties diverge even more than they do on the issues. The Republicans

tend to practice presidential politics as a drama of strength and toughness. They summon up the perilous world of action movies—a world of terrorists, criminals and evil empires—and show that they'll protect the nation by getting tough with the forces of evil. They feature their candidates riding horses and clearing brush; they borrow catch phrases from action movies ("Make my day," "Read my lips"), they invent slogans with masculine overtones ("Drill, baby, drill") and they draw masculine heroes into their cause (Arnold Schwarzenegger, Chuck Norris).

The Democrats stage a very different drama. They often present themselves as concerned Americans working for justice and compassion at home and abroad. Their conventions are tableaux of American diversity, and their candidates apply policy expertise to issues of fairness and equality. Equal parts Oprah and Star Trek: The Next Generation, the political theater of the Democrats draws women more than men, where the Republican drama draws more men than women.

One final point is worth mentioning. Research has shown that voters in elections for senator and governor do not support candidates simply on the basis of gender. Conservative

women candidates have generally drawn equal or greater support from men than women, and women voters, when faced with a choice between a liberal man and a conservative woman, are more likely to support the liberal man. And this is true in this year's presidential election. According to a New York Times poll taken before the financial crisis, John McCain's support among women dropped from a seven-point lead before the conventions to a tie afterward. His choice of a woman as his vice-presidential candidate, in other words, coincided with a decline in his support from women. Meanwhile, polls have shown that Sarah Palin's favorability ratings are higher among men than women.

In sum, gender is a powerful determinant of political preference. In recent years, only race and income have been better predictors of voting behavior. There is every reason to believe that this will be true in the current campaign.

Dr. Tony Rotundo is an Instructor in History and Social Science and Co-Director of the Brace Center for Gender Studies.

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Professor of Political Science Virginia Sapiro, Dean of the College of Arts and Sciences at Boston University, will speak about the role that gender has played in the presidential politics of 2008 on October 21 at 8 p.m. in Kemper Auditorium.

JULIAN CHERNYK | OFFLINE

Sign Me Out

ATTENTION everyone who still believes online sign-in to be a viable, innovative alternative—it's not. Although online sign-in had noble intentions, as one of last year's online sign-in guinea pigs in Stearns House, I can assure you that student council's decision to discontinue the project is the correct one. During last Spring Term, I not only piloted the program but also lived with its staunchest supporters and founders, Teddy Collins '08 and Frank Pinto '08. Without a doubt, their combined efforts to leave a tangible gift for future classes should be applauded. Nevertheless, Student Council's accurate resolution on online sign-in leaves the legacy of their undertakings an inefficient pipe dream.

Their product functioned, but online sign-in was an example of drawbacks outweighing virtues. The system Pinto used was designated as a "pilot program," and it showed; it could have used more development time.

Pinto created an extremely simple (at least visually) computer program that let residents of Stearns sign in on a handful of computers in the library. Pinto had to configure computers in the PACC specifically for his program, or else we could all just sign in from our laptops at Starbucks. Unfortunately, Pinto never got around to implementing his program on all the PACC computers, causing the aforementioned guessing game. The limited number of computers configured was one of the major hiccups of the system. Figuring out which computers Pinto had properly configured for his program

was always a troublesome ten minutes of going from computer to computer in the PACC politely asking kids to quickly borrow their computer to attempt to sign in. Ultimately, I realized I could spare myself from certain embarrassment and my house counselors' ire by just sprinting back to my dorm. Another instance of a technological glitch in the system occurred when a Stearns resident thought he had signed in at eight from the library only to saunter back to the dorm at final sign-in and encounter a furious house counselor who had never received the electronic sign-in. Best case scenario—taking out the trash. Worst case—week-end restriction.

After the novelty effect had worn off, few underclassmen actually used online sign-in consistently or at all. What turned me off of online sign-in was a frantic Tuesday night after ARC, when I tried to sign in in the PACC lobby before I had Frank guide me through the confusing registration process, which involved setting up an account and

password separate from PANet. After ten minutes of stubbornly hijacking computers in the PACC, I conceded and hustled tail-between-my-legs back to Stearns fifteen minutes late. Needless to say, the house counselor on duty was less than pleased, and I was prohibited from returning to the library.

If you live in the far reaches of Abbot campus like I once did, and you still yearn for online sign-in, I feel for you. Nevertheless, I have to agree with Dean of Students Paul Murphy that online sign-in would be a substantial project for a minor annoyance. Only underclassmen boarders would make use of the program, effectively negating half the school's populace. Other methods of sign-in such as email or telephone have been suggested and even used in some dorms, and an alternative to the failed online sign-in program will probably be investigated. However, this raises the most pivotal question behind the purpose of sign-in. If you can sign in from a computer in the library or even off your cell phone, what's the point in signing in at all?

Frank Pinto and Teddy Collins did make a lot of strides toward their aspiration of online sign-in, and hopefully their legacy (and that of the rest of the '08 Student Council) to actually leave something concrete behind for future waves of Andover students will be continued. Teddy's end goal was to combine the one-card system with remote sign-in in a way so that signing in from the library would just be a swipe away, as opposed to the complicated, unfinished product

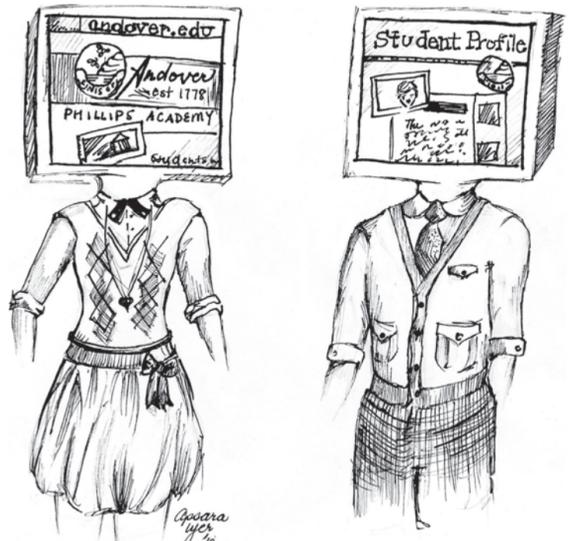


This year's and future student councils should pick up where Teddy left off and try to leave their own mark on the school. Even though online sign-in remains "stalled," the hard work that was put into it should not be in vain. Do not let the vision of online sign-in be forgotten; it should be revisited later after the promised one-card system is finally completed. Just ask the Chicago Cubs, there's always next year. Until then, current Abbot boarders, good luck in the housing lottery this year.

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MICHELLE MA | CONSUMED

For Sale: Andover



WHEN YOU open up a magazine (Time, for example), the first thing that you see is probably not an article on the battle for swing states in this year's presidential election. No, what most likely pops up is a two-page color advertisement for State Farm Insurance or Honda's new hybrid.

And if you've ever bought a copy of Vogue, you probably know that you are paying more to see waif-like models in endorsements for Gucci or Chanel rather than an editorial from the elusive Anna Wintour.

Advertisements are everywhere. No matter which way we turn our heads, we are confronted by commercials for the newest so-and-so, or a promotion for the latest whatchamacallit. People encounter so much marketing in this day and age that they are no longer awed by the sometimes empty and almost always exaggerated promises of the media. They are often jaded and apathetic and can see that these products has been marketed, pitched and tweaked from every angle to produce the most attractive image possible.

I make this point in light of the recent discussion concerning Andover's new website. Some complain and say that it is "phony," presenting an airbrushed image of the school that doesn't quite represent what it is actually like in our hallowed halls. Images of laughing, photogenic students representing every color of the rainbow are bordered with quotes on our proud values of "non sibi" and "youth from every quarter" (with snapshots of the beautiful New England foliage sprinkled throughout). The website is over-marketed and reflects our consumerist culture, designed to capture the interest of a generation glued to its sleek gadgets and shiny gizmos.

While I don't deny that the website is catering to our consumerist culture, I do not think this is something to be

frowned upon. It is not, as some have suggested, a horrible scar across the otherwise frank and unassuming atmosphere that is Phillips Academy. In fact, it is something to be applauded. Andover has jumped on the bandwagon of top-of-the-line advertising, and it's about time.

Sure, the website is designed to capture the attention of spawns of our media-obsessed culture, but what's wrong with that? The information that it provides is all true, albeit marketed in a way that is glossy and superficial.

With new students matriculating at Andover each year from countries I have never even heard of, and mid-night debates between roommates on the pitfalls of the new bailout plan, our school is diverse, and it is for the most part an intellectual community.

The fact of the matter is that the website will not deceive naive prospective students, lured in by promises of a welcoming community and cultural diversity. In this day and age, everything has a sales pitch, and regardless of how convincing that pitch is, people will see through it. Gone are the days where your dad would make three payments of \$9.99 for a bottle of MiracleHair Serum, guaranteed to make even the shiniest scalps sprout thick coils. Consumers, a group of people that includes prospective Andover families, are fluent in the language of marketing and know to take everything with a grain of salt.

In short, it is the nature of the admissions process and of our media-oriented culture to present everything with flashy layouts and glossy pages. That is the way things are in our consumerist world, and that is the way things will stay. And seeing Andover jump on that bandwagon is fine with me.

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Sykes, Murphy: This is a “Teachable Moment”

Continued from A1, Column 5

privacy,” Murphy said in an interview with *The Phillipian*. “I think it made little sense to try to be quiet about it.”

He continued, “If the allegations of cocaine are true, it’s a pretty serious step. It’s a line that’s been crossed and it makes a lot of us very, very nervous about taking care of all of [the students].”

Sykes agreed with Murphy that it was important to strike the balance between protecting the three students’ privacy as part of the disciplinary process while also alerting the school community about their arrests.

Sykes said that the administration also thought that this situation was a “teachable moment” to deliver the accurate story to the student body.

“We feel that it is far better for people to have as much of the truth as is appropriate for them to have,” said Sykes. “It’s very unusual for us to intentionally extend the meeting, to cut into class time, to disrupt the flow of the school day.”

Sykes said that the school will continue to follow the Blue Book procedure in determining rule violation.

Murphy said, “There is a criminal case going on that is unresolved, which is quite separate from what the school’s [disciplinary] procedures would normally dictate. We don’t sit and wait for the court case to be done.”

According to Murphy, the school is not currently investigating the prevalence of drug and alcohol use on campus in connection to the charges filed against the three students.

“We don’t invade students’ privacy without good cause. Does this event create some more cause? I think so,” said Murphy. “It’s not anything that is concrete. It’s just a little bit more in-your-face.”

Sykes said that if the administration or faculty had suspicions about a particular student, they would follow those suspicions.

However, she said that the school wasn’t “more inclined in that direction because of what happened last week.”

“I think that we’re probably on alert, that this is a possibil-

ity in our midst,” said Sykes.

According to Sykes, Phillips Academy has come across similar incidents involving allegations of student drug possession and has had interactions with the Andover Police Department in the past.

However, Sykes said that the “precise elements of this case are unique.”

“I think it reminds us that we are part of a greater community, and as much as Andover tries to take care of us, we’re not above the law and we’re not above the standards of society,” Murphy said.

He continued, “You can get lulled into that sense here pretty easily because it’s kind of happy. The worst thing that happens is that you get put on probation. That’s what people worry about, when in fact there are actually much worse things to worry about.”

Both in All-School Meeting and separate interviews, school administrators have urged students to reach out to adults in the community if they need support.

Students Charged as Adults Under MA Law

Continued from A1, Column 6

parked in a car at 8:40 p.m. on the night of the arrests while he was on routine patrol on Burnham Road.

Hashem said that Scott saw a vehicle parked in Penguin Park, an unusual spot to find a vehicle at night.

According to Hashem, Scott saw three occupants in the car and drug paraphernalia in sight on the back deck of the vehicle, below the rear window.

After Scott requested a back-up unit, the Andover Police Department’s K-9 unit responded and arrived on site with a drug-sniffing dog.

The police proceeded to search the vehicle and discovered several glacin bags containing white powder, which was eventually identified as cocaine, Hashem said.

The police then arrested the three students and continued to search the vehicle, where they found marijuana and an open container of alcohol.

According to Hashem, the students said that they had acquired the drugs and alcohol

earlier in the evening and were planning on using and repackaging them.

While the officers were processing the arrests, one girl received text messages from individuals wishing to purchase cocaine, Hashem said.

The police confiscated her cell phone and the vehicle, which belonged to the parents of one of the day students.

Hashem would not comment on possible further investigation of the suspected potential drug buyers.

Detective Evan Robitaille transported the students to the police station at 10:46 p.m. All three students were in custody for several hours before they were released on bail.

Two of the arrested students are 18 years of age, and the third is 17 years old. For criminal cases in Massachusetts, 17 years of age is considered adult, regardless of state residency.

The Andover Police Department did not contact the students’ parents because they were eventually charged as adults. However, the students were allowed to call their parents.

According to Paul Murphy, Dean of Students and Residential Life, the boarding student who had been arrested called a faculty member, who then alerted Murphy of the arrests on Tuesday night.

“I had been called at home the night of the arrest,” Murphy said. “On Wednesday morning, the police made what I would consider a courtesy call to the school saying that this had happened the night before.”

Massachusetts has a mandatory minimum jail sentence for adults possessing class B substances with intent to distribute. However, the sentence may be bargained down in court.

If the students had been juveniles, the arrests would have followed the same procedure, according to Hashem. Juveniles, however, would go to court with different expectations for rehabilitation and punishment and they would not be placed in a secure facility.

At the All-School Meeting this Wednesday, Murphy said that a court date for the three students was set for December, at the earliest.

NO QUOTAS IN PACE/MLK DAY CLASSES DISCUSSING RACE

By JANE THOMAS

Although placement of students into MLK Day workshops is primarily dependent on student-choice, dorm mates may be separated.

Linda Griffith, Dean of Community and Multicultural Development said that she splits up dorms so that students have an opportunity to interact with people that they do not regularly talk with.

“The bigger issue for me is dormitories [as opposed to diversity in race], because they come as a pack. That’s the aspect, if any, that we control,” said Griffith.

“If somebody signs up for a show [or] performance, it doesn’t matter who’s in there,” said Griffith.

Griffith said the MLK Day workshops tend to be “largely self-selecting.”

For example, Griffith recalled a workshop about masculinity in hip-hop videos. According to her, almost all the students who listed this workshop as one of their top preferences were male.

Carlos Hoyt, Associate Dean of Students and Director of PACE, said that similarly there are no “diversity quotas” in dividing PACE classes.

Hoyt added that diversity is not skin-deep, trying to ensure “diverse” PACE classes using only racial tags from a check in a box, or based on assumptions about names, would not assure real diversity of opin-

ions in the classes.

However, Gloria Oduose ’09 noticed a potential benefit of racially designated quotas in classes like PACE or in MLK Day workshops.

“When I’m the only black person in a group talking about black rights, everyone looks at me for confirmation before they say anything,” she said. “If there are even two black people, that makes me happy because it divides the stares.”

Hoyt said that in some situations, diversity quotas can be beneficial. “In a community that doesn’t have the great benefit of the natural pluralism we have here, I think it’s reasonable... that some practitioners of diversity training will make efforts to achieve whatever ... variety of representation they can. But we have that mostly built-in here, so we have no need for quotas,” said Hoyt.

Lane Lytle ’11 agreed, “I think [my PACE class is] really diverse. There are a lot of people in my class who I don’t really know very well, so it’s good that I have an opportunity to interact with them.”

Kelly Powers ’11 added, “I’d say physically, [my class is] diverse, but we also share a lot of opinions.”

Michaeljit Sandhu ’09, a student co-teacher for PACE, said that his class is diverse “...economically, racially, with regard to their views of the world. The more I think about it, the more I think it’s true.”

Christian Fellowship Raises \$600 for HD Victim

By ZARY PERETZ

The Andover Christian Fellowship (ACF) raised \$600 in Uncommons last week to support Brian, a sixteen-year-old diagnosed with Juvenile Huntington’s Disease (HD).

Last Friday, at the end of an ACF meeting, Lorenzo Conte ’12 asked members if they could all say a prayer for his friend Brian from New Hampshire.

When the board members of ACF, Jane Thomas ’10, Jinzi Zhang ’11, Matt Appleby ’11 and Chelsea Carlson ’09, heard about Brian, they wanted to do something more than pray.

Juvenile HD is a fatal, genetic brain disorder that causes difficulty of movement, dementia and behavioral disturbances.

Brian was diagnosed with Juvenile HD in second grade. His father and grandfather both passed away from HD.

Brenda, Brian’s mother, Brenda cannot afford to pay

for heating and Brian’s medical costs that insurance does not cover, according to ACF.

“[Hearing about Brian’s condition] was saddening. We all thought we should do something to help,” said Appleby.

ACF set a goal to make \$500 by the following Friday and received permission from Chad Green, West Quad North Dean, to fundraise on Quad Day.

“I’ve never seen people find out about something that needed immediate attention and react so quickly,” said Thomas.

The following week, ACF members manned a table by the entrance of Uncommons surrounded by signs saying “Help Us Help Brian.” Many students made donations and wrote letters to Brian to cheer him up.

“The money is obviously more practical, but the letters enhanced his quality of life,” said Thomas.

Conte also created a DVD of well wishes from ACF mem-

bers. “Sometimes students would spontaneously sit with us and help,” said Thomas.

Conte said, “What really surprised me was how ‘non sibi’ the school was. People would come, and they wouldn’t know much about Brian, but they were so sympathetic and compassionate.”

Zhang said, “It was really inspiring to see the whole school come together. [Raising] \$600 isn’t easy, but people really cared and wrote the nicest notes. Most of us don’t know Brian, but you can feel the love and compassion.”

“Students really helped, whether [they] brought in [spare change] or twenty dollars,” added Conte.

Jennifer Miao ’10 said, “You feel more connected to the cause. You know where your money is going to go and you know it is going to make a difference.”

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This News Section May Be Used As An Absentee Ballot In Some States.

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Before Upcoming Election, Rush and Students Spearhead Voter Registration Efforts

By YERIN PAK

Ballots in hand, Andover Seniors get ready to cast their votes in the presidential elections this November.

Alana Rush, Assistant Director of Community Service, has spearheaded an effort to promote election awareness.

“It’s very important for American citizens to vote, and one of the most exciting aspects about voting is voting for the first time,” said Rush.

Boarders can register in Massachusetts using the Phillips Academy address. On Election Day, faculty members will drive rally wagons for students to vote at the Academy Manor Senior Center in Andover.

Students who preferred to register in their home state could apply for an absentee ballot.

A committee of faculty members and students has been helping Rush in the planning process for election events.

Faculty members on the committee include Cindy Efinger, Director of Student Activities, Peter Drench, Chair of the Department of History and Social Science, Edward Rotundo, Instructor in History and Social Science, Paul Murphy, Dean of Students and

Residential Life, and Hailey Folmer, Teaching Fellow in English.

Students on the committee include representatives from the Republican and Democrat Club, Scott Dzialo ’09, Kaki Elgin ’09 and Daniel Glassberg ’09.

The first event was a presidential debate party, held in Kemper during the second presidential debate. Students had the opportunity to watch the debate and register to vote.

According to Rush, questionnaires were placed in student mailboxes to check in with students to make sure they had registered and encourage them to ask questions.

Andover students can also participate in Votes2008, a mock election program for students that was started by Northfield Mount Hermon School. Philomathean Society scheduled a forum, titled “What makes a good leader?” – a student debate and information session, also sponsored by Democrat, Republican and Independent student organizations on campus.

Election events at Andover will conclude with a results party on Election Day.

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Teaching Fellow Program Brings Teachers Back to School And Latest Knowledge to PA

By ELIZABETH KELLY

New teaching fellows adjust to PA's environment in an experience similar to that of new students.

Susan McCaslin, Instructor in Religion and Philosophy, and Emma Frey, Instructor in History, co-direct Andover's teaching fellow program.

The teaching fellow program began in 1956, "making it one of the oldest teaching fellow programs among the New England residential schools," said McCaslin.

The program provides PA with young minds that have recently been exposed to the newest scholarly material in school while, the teaching fellows gain teaching experience in their first year out of school.

Taylor Washburn, Teaching Fellow in Math said that his experience as a teaching fellow has made him confirm that he wants to pursue education as a career.

Washburn said, "I can say for the first time in a while that I am genuinely excited about each and every day when I wake up in the morning."

"This program will give me an incredible foundation to begin from," added Washburn.

Frey said, "[The program gives] the autonomy of being a teacher, but also the support you would need when starting a new career."

According to McCaslin, teaching fellow programs have gained popularity among schools.

"Every year, I get inquiries from other schools who are interested in setting up a fellows program of their own," she said.

According to the co-directors, PA's teaching program is very competitive.

The application process begins with the department chairs, who are the first to review the applications.

The Dean of Faculty Office makes the final decision.

Christopher Jones, Teaching Fellow in History, has returned to Andover after a six-year leave of absence, during which he attended graduate school.

Jones said, "I remember [Andover] pretty well. The reason I came back is because I enjoyed it in the first place."

Jones said that he had to readjust to boarding school life.

Instead of working on individual research as he did in graduate school, Jones' daily schedule is now more rigidly set in classrooms and with students.

Echoing the sentiments of many students at Andover, Jones said, "I miss sleeping in."

Hailey Folmer, an alumna and Teaching Fellow in English, said, "I'm even more actively involved in campus life than I was as a student [at Andover]." Folmer is helping Frank Tipton with the 20th-anniversary commemoration of the Gay-Straight Alliance (GSA).

Teachers not only share their knowledge, but gain knowledge as well.

Jones said that Andover students are very thoughtful, and so as a teacher, he always has to be on his toes.

BERTETTI CAME TO BENLD, IL FROM SCOTLAND, BUT EVENTUALLY MADE HER WAY TO ANDOVER

Continued from A1, Column 2

Mary said that her fondest memory of Scotland was going to school, where she earned excellent marks despite the fact that, according to Mary, schooling in Scotland was much more difficult than it was in the United States at that time.

However, Mary remembers sadder times from her years in Scotland as well.

Her mother succumbed to cancer when Mary was only 10 years old. Soon after, she moved to the United States with her oldest sister, Violet, and her sister's husband, Robert, in 1922 at the age of 14.

The three first settled in Benld, Illinois, a small town with a population of less than 2,000, but they soon moved to a different town three miles away called Gillespie, with a population of under 4,000 people.

They moved to Gillespie for its coal mines, where Robert worked. The mines in America were safer than the mines in Scotland, according to Mary. Many Scottish immigrants had settled there as well.

Mary began attending high school in Illinois and graduated in the class of 1926. Had she stayed in Scotland, she would have finished her schooling at age 14.

Immediately after graduation, she passed a county teacher's examination and earned her teaching certificate. She became a third grade teacher in the fall of that same year in the Benld

School.

Mary remembers her students as being "well-behaved" and recalls that many of their fathers had come from other countries to better their lives by working in the mines, just as she, Violet and Robert had.

During her six years of teaching, Mary attended Illinois Normal School every summer, today's equivalent of a university.

At the time, women were not permitted to teach once they got married, and so she had to quit teaching after six years when she eloped with Louis Bertetti, in a small ceremony on July 4, 1932 in Bunker Hill, Illinois. Louis's older brother, Frank, and Mary's friend, Lola, were the only two attendants.

When asked if she was glad to be married her reply was an instantaneous, "Oh yes!" She added with a smile, "I married an Italian." When asked if her husband was a good cook, she simply replied, "I did all the cooking."

For their honeymoon, Louis planned a trip "all the way to California." The trip was a month long, and they made numerous stops at landmarks such as the Grand Canyon along the way.

According to Mary's son, David, she had never been on a trip before.

"It was an adventure at that time," David said. "The roads weren't paved and the concept of motels was just beginning."

Mary and Louis were married during the height of the Great Depression but were bet-



COURTESY OF ANALISE SAAB

Bertetti, photographed on Non Sibi Day.

ter off than most because Louis owned an appliance store. Violet, Robert, and their son, Bobby, came to live in Mary and Louis's basement because the mines had closed. Many banks shut down, and most of the mines decreased their hours of operation to one or two days a week.

"Times were tough," Mary said, "[but because Louis had a job] it didn't affect me too badly."

Mary and her family eventually made it through the Depression, and in 1937, Mary made her only visit back to Scotland, the place that holds her favorite memories, she said.

The very next year, Mary and Louis's only child, David, was born, and soon enough, Mary was by her daughter-in-law Sandy's side as some of Mary's

grandchildren were born.

Mary moved to Andover in May of 2005, and lived at the Windgate Nursing Home for a month, but when they deemed her "too independent" to live there, according to Sandy, she moved to Marland Place that June.

The residents and staff at Marland Place know Mary as "Speedy Gonzalez" because she walks so fast, according to Sandy.

Mary's favorite part of Marland Place is being able to see her family. Sandy and David visit her almost every day, and Mary said, "I've always lived in a fairly good place."

Mary recently celebrated her 100th birthday. Despite this milestone, Mary's wish is simple - "good health," she said.

Five Seniors Selected as Teaching Assistants in PACE Classes; In Future Years, Perhaps an Open Application Process

By JULIA DEAN

As part of a pilot program, five Personal and Community Education (PACE) classes now offer Lower another person to whom they can turn for advice - members of the Senior class.

Cindy Efinger, Director of Student Activities and PACE facilitator, said, "Seniors have a different set of experiences than we as adults do. They offer a different perspective."

Deidra Willis '09, who co-teaches a PACE class with Efin-

ger, said, "I hope that by seeing [the Seniors] so open, [the Lower] will feel free to voice their opinions."

Courtney Macdonald '11 agrees that student co-teachers provide a valuable confidante who can relate to Lower experiences.

"Sometimes, in a class, it feels like the teacher is judging you. But the Seniors have been through it, so they understand," said Macdonald.

Ijeoma Ejiogu '11, a student in Efinger and Willis' PACE class,

added, "Our class is so fun, and it's great to have a familiar face that we can come and talk to on campus."

Willis used her own memories from Life Issues, the predecessor of PACE, to help facilitate her classes.

"Most memorable to me [during my Life Issues class] were the discussions...It was great to be in an environment where they actually wanted me to talk," Willis said. "But I do remember that it felt awkward at times. That's what I want to change."

This year, the selection of the five Senior co-teachers - Willis, Harrison Hart, Analise Saab, Michaeljit Sandhu and Zoe Weinberg - was left to individual instructors.

A formal application process for the senior co-teacher position will be the next step in PACE's development, according to Carlos Hoyt, Associate Dean of Students and Director of PACE. Hoyt said that the process will likely be similar to that of proctors and prefects.

For the pilot, Hoyt said he "[trusted] the individual judgment of the faculty members

who volunteered to take on a Senior co-teacher," said Hoyt.

Most of the five PACE faculty mentors chose their Senior co-teachers based on previous relationships with members of the Senior class.

Efinger said, "I chose someone I felt I could work with, through the years I've had a very close relationship with, and someone I thought I could communicate freely with."

Four years ago, faculty members suggested the idea of incorporating Seniors into the program. Hoyt said that the chances of PACE classes being taught exclusively by Seniors are "just not practical."

The faculty and coordinators of PACE work to find a balance between involving Senior co-teachers without overburdening them.

Hoyt stressed the fact that the Senior co-teachers are "not just second fiddles," which may be a burden for the students who already have a lot of commitments.

"The course is constantly evolving - I'm excited to see where this year takes us," Efinger said.



C. FRECHETTE/THE PHILLIPIAN

Analise Saab '09 helps teach in a PACE class last week.

In Addition to ASM, Diaz Taught Master Class in Tang To Students from PA and Lawrence Perf. Arts High School

Continued from A1, Column 6

In addition to The Brief Wondrous Life of Oscar Wao, Diaz published a series of short stories - Drown.

"Art breaks through the myths that we tell ourselves, the myths society tells us... We need artists now more than

ever. We need people who are... trying to reach into the heart of what is human, who really believe that you can find the truth," Diaz said.

Diaz said that active participation in the arts leads to better self-understanding. As a result, people will be able to follow their own dreams rather than be forced into careers.

Following All-School Meeting, Diaz taught a master class at Tang Theatre to students from Phillips Academy and the Lawrence Performing and Fine Arts High School.

Diaz talked about the writing process during the master class. "If you've never written a novel before, you've never really seen one. You just piece it together. It might not be cute, but it works," he said.

During the master class, a student asked Diaz how to become a great writer.

Diaz said, "Forget it, and go live. Fill your heart with the world. If you really have some-

thing to say, it will find you."

Many English students are reading The Brief Wondrous Life of Oscar Wao this term.

Stephanie Curci, Instructor in English, selected the book for her English 300 and 520 classes to read.

Curci said, "It fits perfectly for [English] 300 [which is spent studying tragedy and romance]. I think Diaz had the Greek tragic model in mind."

For Curci, Diaz's novel exposes the readers to another part of the world and teaches an important lesson about dealing with failure.

Rei Konolige '10, a student of Curci's, said, "[Diaz's novel] talked about some very serious issues in a very funny way."

Students praised his informal writing style, enhanced by the use of footnotes and Spanglish.

Dhariana Gonzalez '08 applied for an Abbot Latina last year, before Diaz won the Pu-

litzer, to invite Diaz to speak at All-School Meeting.

Joel Gonzalez '09, Co-Head of Alianza Latina, said "I've wanted to bring Junot here since I first read his collection of short stories, Drown. I was really excited that he was able to come because one aspect of his books that I really admire is that he gives the spotlight to a group of people that really never get it."

In his master class, Diaz related with Latino audience members, saying that he thought both in English and in Spanish. When asked how presenting to Latinos differs from other presentations, Diaz said, "I don't have to explain anything. It's like being at home."

Ashley Felix, a senior at the Lawrence Performing and Fine Arts High School, said, "It's good to see somebody who grew up like us and is of our heritage to succeed like that!"

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Patino '09 Presents Brace Center Project on High Abortion Rates in Russia

By GEOFF KWOK

According to Elizabeth Patino '09, only one in four pregnancies resulted in births in Russia in 1991 – three out of four were aborted.

Patino traveled to Russia this summer and immersed herself in its culture to gain insight into the effect of abortion on the lives of Russian women.

Her research culminated in a Brace Center for Gender Studies presentation on Monday.

Patino found that 16 percent of Russian women have abortions during their lifetimes. With the current birth rate lower than the death rate, Russia's population is in steep decline, according to Patino.

She also learned that the Russian government prohibits doctors from fully informing their patients of contraceptive options.

While visiting Russian pharmacies, Patino questioned the pharmacists about contraceptive.

"Pharmacies were the best

part," she said. "I wanted to see [the pharmacists'] reactions. It was the [most fun] but also the most nerve-racking."

Patino said that she was initially timid but eventually worked up the nerve to speak to Russian citizens in addition to pharmacists about contraception.

After speaking with people, she reached the conclusion that abortion in Russia was a social problem, not a moral issue, as a result of Soviet repression of religion.

"Since religion was forbidden by the Soviets, citizens never said anything like, 'My church says that I shouldn't get an abortion because it's wrong.' Instead women debated whether getting an abortion would be better for their futures and if existence would be good for the child," she wrote in an email to *The Phillipian*.

She decided to become involved with the Brace Center Student Fellowship because she had been learning Russian and was interested in gender studies. When she heard about the abortion rate in Russia, the

topic piqued her interest.

"It was a perfect topic because of my Catholic upbringing," said Patino.

Patino comes from a family of Colombian immigrants with deeply rooted Catholic beliefs. Catholicism had taught her that abortion is wrong, but she wanted to learn more about the social abortion trends in Russia.

Her faith and feminist views clash on abortion; she wanted a completely new perspective on the topic, Patino said.

Peter Merrill, Instructor in Russian, was Patino's faculty advisor for her Brace Student Fellowship. Merrill's Ph.D. in Russian language and literature gave him insight into the culture Patino was researching.

"[Patino] came to me quite early in the process," said Merrill. "Her project evolved as we developed each piece of the project."

"[Mr. Merrill] helped me with the language aspect of [it]," Patino said. "He knew the culture and prepared me by telling me which aspects of it

to think about."

When asked about her opinion on abortion, Patino said, "I'm still indecisive, but I'll definitely think that women need to have a choice. I personally still think of it as murder, but for some women, it is the right choice."

Students at the presentation

seemed surprised by Patino's research.

"It was an eye-opener," said Jennifer Gerald '10 about the Russian abortion rate.

"You don't really get to hear a lot about Russia that way," said Rachel Coleman '10.

Although her project is now finished, Patino is still interest-

ed in the subject of abortion as a social aspect of Russian life. She plans to continue her studies about abortion and how it is a part of Russian women's lives, as well as the multiple aspects of society that lead to women choosing abortion.



M. DISCENZA / THE PHILLIPIAN

While Great Depression Raged at Home, Insulated Andover Penned Editorials

Continued from A1, Column 4

lated to the size of the endowment."

Around the time of the 1929 stock market crash, the endowment was of little concern to Phillips Academy, which at the time was in the process of new construction initiatives.

"[Andover] had just finished a huge building program with Thomas Cochran, so the campus had been transformed by the end of the 1920s. Cochran, who was employed by Morgan Stanley, [finalized his donation] right before he ended up getting caught in the Depression. Andover was very lucky to receive all the contributions before the stock market fell in 1929, and with all the money in hand, they were able to successfully complete their building program," Quattlebaum said.

An October 1931 editorial from *The Phillipian* explained Andover's view of the Depression.

"Like any endowed institution, Phillips Academy, even with its long established policy of conservative investments, has been faced with a decrease in its available income and has

been compelled to restrict expenditures within definite limits," the editorial said.

The editorial confirmed that applications for admissions had remained constant and stated that parents still found funding their children's education to be a priority.

Frederick S. Allis, Jr., author of "Youth from Every Quarter – a Bicentennial History of Phillips Academy, Andover" wrote that "despite the desperate condition of most of the country, the School managed to weather the hard times very well."

An October 1935 editorial in *The Bulletin* boasted of the school's financial strength.

"Increases in the size of the Andover community – both in students and faculty, as well as expansions and completions of numerous buildings on campus, all contributed to the Academy's ability to be "in a position to use its splendid resources to the maximum."

However, Allis also wrote of issues in the Trustees' Records – a deficit of \$4,500 in 1934, and \$40,000 in 1938 and 1939, but confirmed that the budget quickly rebounded to surpluses within a year. Allis later stated,

"...all in all, the School weathered the Depression very well, and the institution was in general stronger at the end of the decade than at the beginning."

In 1935, students often wrote of the latest developments in the national economy in a column frequently published in *The Phillipian*, "The World Around Us." The editors of *The Phillipian* also wrote an editorial in 1936 about President Franklin D. Roosevelt's need to cut spending titled, "The President and the Budget."

Another editorial from *The Phillipian Bulletin* described the Depression as a learning opportunity for the Andover community.

"At Phillips Academy, the depression has undoubtedly stimulated in faculty the students a new interest in economic, political, and social problems. Reading and talking constantly of national affairs with teachers and friends, students have absorbed a great deal of knowledge, and in the process many of them have become genuinely interested in getting at some basic principles."

Fienberg Advises Dancikova on Independent Project Photographing Asteroid 8356 Wadhwa

Continued from A1, Column 4

year, Fienberg said that visiting scientists had the possibility to work anywhere from one to three years, but his contract is currently for one.

Fienberg joined the Andover community as the resident visiting scientist in astronomy on the Israel Family Foundation Chair, a teaching position in the science division supported by Trustee Tom Israel '62.

Caroline Odden, the official director of the observatory, said the Science Department had set out with the intent to find someone capable of thoroughly and adequately using the observatory to conduct research, and that Fienberg was hired because he fit perfectly.

Another aspect of Dr. Fienberg's job is to help students with research for independent projects.

He said that he is currently working with Radka Dancikova '09 on an independent project.

Dancikova but is currently using a charge-coupled device (CCD) camera to study an asteroid. The camera is able to

still take pictures automatically. For example, Dancikova and Dr. Fienberg took eight hours of pictures of the asteroid 8356 Wadhwa with the aid of the CCD camera.

Dancikova said she has high hopes for her independent project.

Dancikova said that although the asteroid looks only like a star when taking an exposure, it is possible to generate a light curve, which graphs the intensity of light versus time of the asteroid.

According to Dancikova, the light curve can provide important information about the

asteroid, including its rotation rate and an idea of its shape. She said that she will also be taking images of the asteroid through red, green, and blue color filters to determine the surface composition of the asteroid.

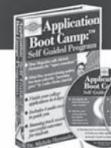
Dancikova also said there has been an influx of activities lately in the observatory.

Public open houses run on clear Wednesday nights from 8:15 to 9:15. She is also piloting a community service project that brings sixth and seventh-grade students from Lawrence to the observatory to learn more about astronomy.

If you look hard enough at the ceiling of the newsroom, you can probably see stars.

**Or at least asbestos.
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ARE WE GETTING SMARTER?

INCREASE IN HIGHER GRADES, TEACHERS AND STUDENTS FEAR 'THREES'

By HANNAH LEE

Grade inflation is prevalent at Andover, said John Rogers, Dean of Studies, but there have been no recent institutional efforts to combat it.

Last spring, 57 percent of students made the honor roll. This corresponds to an increase of more than 15 percent from only five years ago and more than 110 percent from 25 years ago.

In the winter term of 1974, only 25 percent of the student body qualified for the honor roll with a grade point average of 5.0 or higher.

Rogers said, "None of us live in a bubble - numbers have an absolute meaning; they change according to their cultural context, and that's just the way it works."

Various faculty members and administrators offer different explanations for the rise in grades across the board.

Fear to give grades lower than a four could be one cause of grade inflation. Brian Faulk, Instructor in Chemistry, said, "I know faculty members who are terrified to give threes. It's pretty much a four-number scale: three, four, five, six. Even in advanced classes, they don't give out threes."

Thayer Zaeder '83, Instructor in Art, said that teachers resist giving lower grades because they are apprehensive about student reactions.

Zaeder said, "We don't give as many threes as we used to, and in some ways I think that the four is average, whereas three historically might have been more average."

In the English department, once a term, Jonathan Stableford, Chair of the English department, makes available the distribution of grades in English by section.

Stableford said, "[The English department] ends up talking about it in a broad sense. It is an individual calibration."

Stableford has never forced a teacher to change the grades he or she thinks are appropriate for the sake of an even distribution.

"If you actually look, a three is technically satisfactory. But even for me, when I see a student has a three, it's a warning bell for me," said Faulk. "When you talk to older faculty members, they're not alarmed to see threes since they've been around and saw these grades."

Zaeder said, "Sometimes a student might be pretty close to a three, but I'd be more inclined to give them a four, because I think the three is seen more as a punishment sometimes. It has a negative connotation."

According to Rogers, grades are not a priority to teachers; rather, emphasis is placed on learning and improvement. Students, on the other hand, may view grades as more important.

Keith Robinson, Instructor in Biology and Chemistry, said, "When we grade we don't think about the grade students received, but what they learned."

He continued, "My own philosophy is I'm perfectly happy discussing grades with students, but I want the conversation to be rooted in how do we use our grading system to reflect what a student has learned."

Natalie Schorr, Instructor in French, wrote in an email to *The Phillipian*, "Fairness and transparency are the features that matter whatever the grading system. Fairness, so that there's a reasonable level of consistency across the board, and students choose courses for the right reasons rather than for grades. Transparency, so that someone looking at grades can accurately understand what they represent. As long as a grading system embodies fairness and transparency, grades can be deemphasized and the focus can be on learning rather than on grades."

Grade inflation may result from

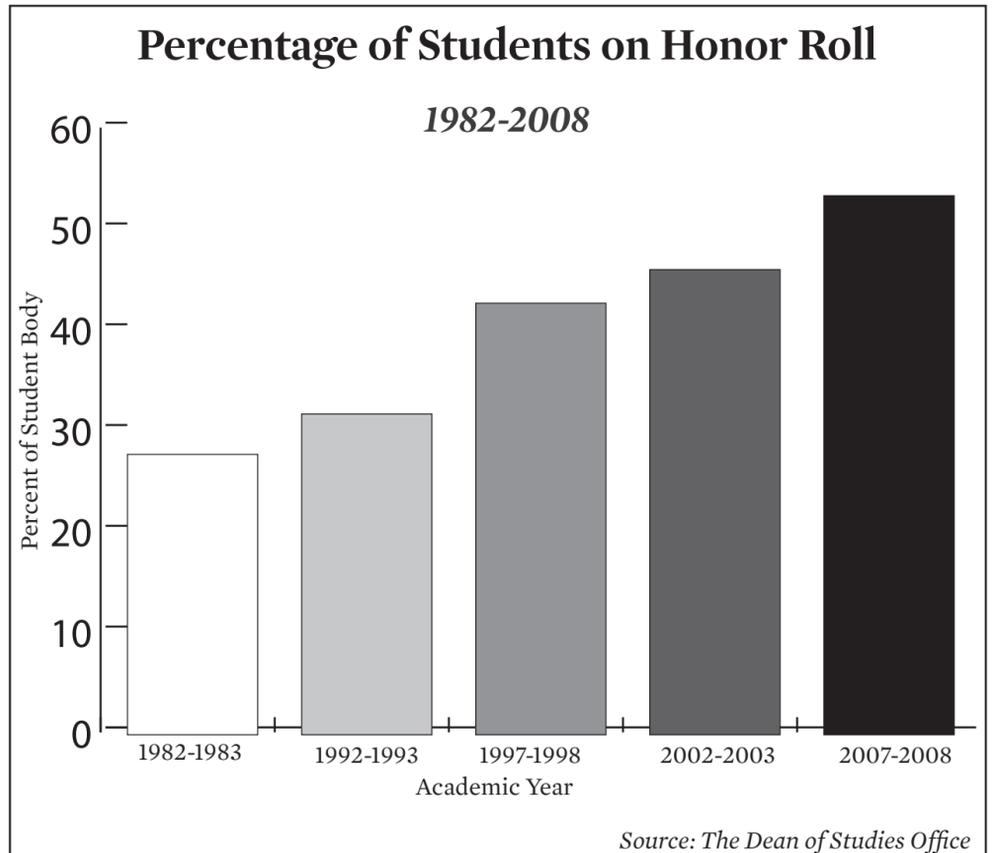
discrepancies between teachers and departments. "I graduated in 1983," said Zaeder. "I think the same situation [of grade inflation] prevailed back then that prevails now, where you have discrepancy between the

fortitude of the teacher, depending on how strong or hard they grade."

"It varies from teacher to teacher, not subject to subject; some teachers are harder, some are easier," said Cameron Phillips '11. "Teach-

ers grading and teaching different is something good here; it sets Andover apart."

Additional reporting was done by Shane Bouchard, Emily Scoble and Andrew Cho.



Who is on the Honor Roll?

"A student is placed on the Honor Roll upon receipt of the minimum grade totals for the number of courses indicated by the following table. (No grade may be below 3 or incomplete.)"

Number of Courses	3	4	5	6
Minimum of Grade Totals	15	19	24	28

-Page 42 of *The Blue Book*



D. Mitchell/The Phillipian

Colleges Consider Grade Inflation in Admissions

By SHANE BOUCHARD

Most selective colleges consider grade inflation and the school's grading policies when evaluating an applicant, according to college admissions officers from both Harvard and Yale.

"I do not think it will hurt our students' chances for admission. This inflation is a national phenomenon and not just confined to PA," said John Anderson, Director of Andover's College Counseling Office.

Grade inflation has resulted in grading discrepancies between high schools, according to Dwight Miller, Senior Admissions Officer at Harvard University.

Some high schools weight grade point averages [GPAs] according to course difficulty, and others do not calculate cumulative GPAs, according to Leonard Satterwhite, Senior Associate Director of Admissions at Duke University.

Jeffrey Brenzel, Dean of Undergraduate Admissions for Yale University, wrote in an email to *The Phillipian*, "[Yale] receives abundant information from most schools regarding rigor of curriculum, grading policies and grade distributions... We bend our efforts toward understanding how a student

appears in the full context of that particular student's opportunities."

According to Anderson, Andover submits a school profile to colleges that students are applying to, which lists advanced courses and gives grade and test score distributions.

Satterwhite said, "We evaluate students in the context of their school. We recognize that all courses and grades are not the same. It is hard to come up with some objective standard to evaluate students."

"What we are always trying to discern with any school and any student has little to do with assigning significance to a particular number such as GPA," wrote Brenzel.

Miller said, "[Harvard] deals with schools, public or private, on an individual basis about any issue. We tend to have quite good knowledge about many schools because there are applicants from them each year or most years."

He continued, "We tend to know patterns or characteristics of schools' grading systems. For example, some schools that compute class rank will have anywhere from 3 to 35 people tied for first."

The large applicant pool at each school prevents admissions officers from considering all the possible vari-

ables, according to Satterwhite. He said, "There are more than 130,000 high schools across the country. [Duke] attracts applicants from eight to nine thousand high schools."

Anderson said, "Admission processes vary with each college. For example, big state universities follow pretty objective admission processes while more selective colleges might consider the difficulty of courses. It really depends on the familiarity of the college with the high school."

Some colleges use standardized tests to help evaluate students' relative potential from various high school settings. Brenzel wrote, "Standardized testing is a supplementary bit of information that does in some cases help us understand better a student's overall potential."

"Most admissions offices would agree that tests are less reliable than grade performance as indicators of success in their respective colleges," said Miller.

Test prep and re-taking may give students an advantage on standardized tests, especially on AP exams administered in May.

Miller continued, "Consequently, the Harvard faculty decided to honor only scores of 5 for advanced placement."

According to Archivist Quattlebaum, '[PA] used to be a cold shower.'

By SUDHANDRA SUNDARAM

One of the main reasons for apparent grade inflation during Andover's recent history is a significant change in PA's academic atmosphere.

Ruth Quattlebaum, Instructor in Art History and School Archivist, said, "Andover used to be a cold shower."

According to John Rogers, Dean of Studies, grades have been interpreted to mean different things.

Victor Henningsen, Instructor in History, said that he thought students have been getting better grades gradually over a long period of time. "The result: grade compression. More students earn grades in the middle to upper ranges."

To create a more supportive environment, the school created the Academic Support Center and conference period.

Henningsen agreed with this sentiment. "Society changes a lot and the nature of the school changes. Andover used to be a 'sink or

swim' experience. We have become a more supportive environment."

The history department at PA is a reasonable example of an important academic shift. Henningsen said, "The nature of assessment has changed."

The history department initially conducted common examinations and "blind grading," where a student's final exam is not necessarily scored by their instructor. All the instructors would meet to consider the rubric for each particular exam. However, these elements of the department were changed to allow for greater teacher-student interaction.

The composition of the student body also has changed PA's atmosphere.

Henningsen said that Andover used to have students who excelled at one or two subjects. "For example, one student might be an excellent actor but a poor math student... But then in the early 90s, the importance given to science and math began to rise."



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Drama Lab Previews

Sky Yoo

Andover's Drama Labs have consistently shown themselves to be the result of hard work and theatrical enthusiasm on Phillips Academy's campus. The two plays being performed this Friday will not disappoint you.

Jane Martin's "Making the Call" is a humorous piece that allows the audience to simply yield to 10 minutes of laughter.

Jacqueline Lender '11 is playing Elizabeth Waldorp, an ordinary woman nearing thirty. One day, late in the evening - around 9 p.m., she is given a sudden visit by secret service agent Woodruff Parker, played by Alexander Nanda '11. Agent Parker claims that he comes with an important message from the president of the United States of America.

Astounded by this completely unexpected visit, Elizabeth starts to panic and makes a phone call to her friend Margaret for advice, while agent Parker is about to break into the apartment with a "highly-trained professional" method. After finally letting agent Parker inside, Elizabeth takes a look at his identification, and confirms that he is actually an officer from the secret service.

The serious message that agent Parker finally delivers is this: Are you interested in having a private and consensual visit with the president? In other words, the president wants to become "intimately acquainted" with Elizabeth. Stunned with agent Parker's offer, Elizabeth dials her friend Margaret again for an advice.

As Agent Parker continues to convince Elizabeth by describing how romantic the president is and how she will help the nation by relieving the president from stress,

we can see that Elizabeth's emotions waver. To learn Elizabeth's final decision, however, Drama Lab patrons will have to show up and be surprised.

Directing this witty piece is Rei Konolige '10, a previously experienced Drama Lab director and playwright. She picked this particular play because of its funny dialogues and bizarre elements that would let the audience have a relaxing and entertaining Friday night.

"A heavy subject that nobody is interested in could easily end up being boring," Konolige says.

"And who would want to see something boring and depressing on a Friday night?"

Konolige also noted that she has no intention of making fun of any political matters whatsoever.

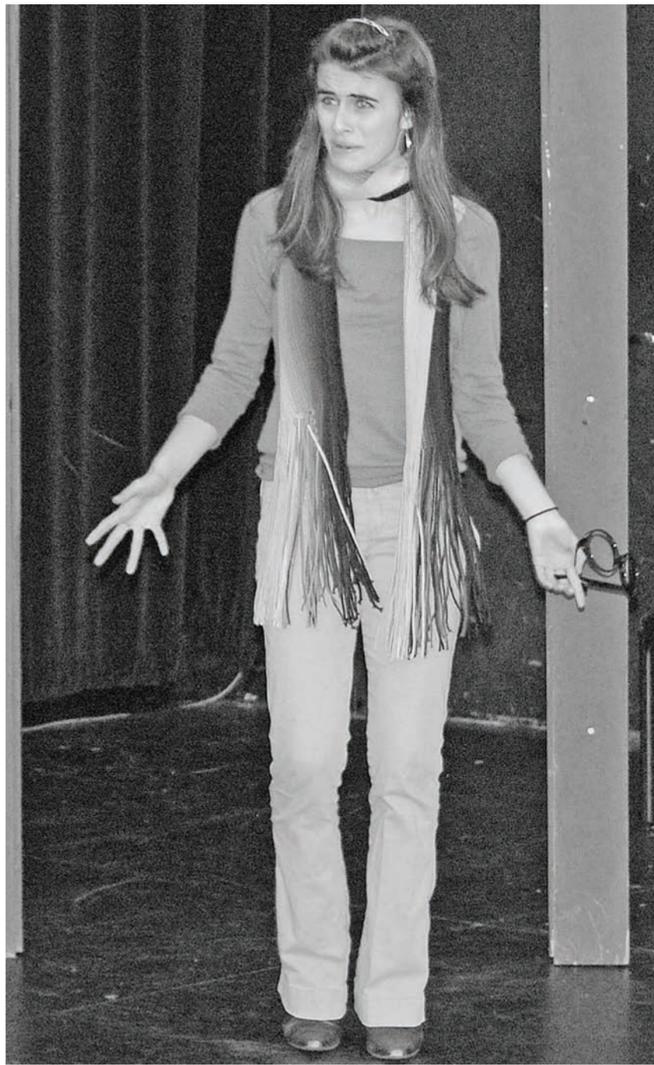
Bob Krakower's "4 a.m. (open all-night)" is an intriguing piece that keenly illustrates the desire of modern-day men and women to feel loved.

Mide Babatunde '09 plays the anonymous man, who is afraid of failing in a relationship, while Mollie Lee '10 plays the woman, who is also afraid of the aftermath of becoming dependant and attached in a relationship.

As made apparent in the title, the story takes place in the early morning at an all-night diner. Kim, played by Carolyn Whittingham '11, is the cook of the diner, who tries to hook up the man and the woman, hoping they would hit it off with each other.

Despite her efforts, the characters both immediately refuse Kim's suggestion at first. They are still hesitant in starting a relationship at the moment.

Here pops in an important character, Doc, played by Ben Talarico '11. Doc is a heavily drunk alcoholic, but also an experienced old



M. Appleby/The Phillippian

Jackie Lender '11 practices her expressions for Friday's Drama Labs.



M. Appleby/The Phillippian

man, who breaks into an argument with both the man and the woman, when they are refusing to approach each other. Emphasizing the necessity of believing their hunches and taking action, Doc induces the man and the woman to step outside their secluded minds, and tells them how easy it is to reach out.

Looking at these two lonely people, we can sympathize with just how saying "hi" can be seemingly easy, yet extremely hard.

Although this is the first time Antoinette Oot '09 is directing a Drama Lab, performing arts is not completely foreign to her. She has been studying film, which gave her

a head start in coping with the cast and having a deeper understanding of the play.

This new, but ready-to-go director describes her opportunity as "a perfect situation to try something I always wanted to do in a relatively low-stress environment."

"4 a.m. (open all night)" caught Oot's mind with its extraordinarily "anti-cliché" ending, as she describes it. "It's sad, but it works," said Oot. Now, what kind of ending would that be? What kind of ending made this discerning director pick this play? Come check it out for yourself this Friday night.

Theatre Workshops Review

DIRECTING

Pat Brady

It is a rare opportunity to even encounter Kevin Heelan around campus, never mind attend a directing workshop led by this elusive Instructor in Theatre. However, a lucky group of eight or nine aspiring directors dragged themselves out of bed last Saturday morning for Mr. Heelan's informative workshop.

The workshop ended up running more like a master class or lecture, since there wasn't much time for any students to speak; however, no one seemed to mind. After all, to be taught by such a knowledgeable artist in an intimate setting was a gift in itself. Outside of Andover, students would have to pay hundreds of dollars for similar directing classes, and they still may not have found an instructor nearly as learned and downright entertaining as Heelan here in our own backyard.

"He's a genius," said Andrew Schlager '12, after the workshop let out. "It was completely worth it."

Heelan offered a fascinating mixture of lecture and anecdote on the art of directing and captivated each and every student present. He advised us to, upon casting a student in a play, ask ourselves, "What can this student do well, and what can't they do at all?"

He told us a story about an actor in New York City who was performing the lead in one of his plays. They had cast a large, muscular African American male as the lead, a Jamaican fighter. However, during a rehearsal when the director instructed the actor to start "punching" another actor, Heelan and the director quickly realized that the actor could not, for the life of him, throw realistic punches—in fact, the way in which he fought was come-

dic. So instead, the director of Heelan's play had him actor sit in a large throne-like chair for the majority of the production, telling him, "You're the King." In this example, we saw that the troubles high school directors often face with their student actors exist in professional theatre.

Heelan also discussed how to enter and exit the theatre classroom. He hilariously demonstrated how we often see student actors make an entrance: they first enter through the door as the "actor," and only when they hit the stage lights do they turn into their "character." An easy way to resolve this common problem, Heelan proposed, is to instruct the actors to get into character two or three feet behind the door, so that they already embody the character the instant the audience sees them.

After speaking about the layout of the set and where to strategically place props or furniture, Heelan concluded his workshop with methods of talking to an actor. One of the most overlooked elements of directing is merely speaking to your actor, and getting him or her to do what you want. He mocked the easiest—but least successful—item that inexperienced directors say to an actor: "be happy" or "be sad." Heelan told us to use active verbs instead: "I want you to lionize him," was one of his examples.

Ultimately, Mr. Heelan threw a lot of information at up-and-coming directors in his workshop, but the bits that the directors did remember are likely to stick with them for a long time.

"Mr. Heelan was really funny and helpful with all that he said," Ryan Morris '09 said.

At the very least, if the students in attendance learned nothing at all, they were certainly left in hysterics by the infamously witty Mr. Heelan.

LIGHTING

David Hill

Without actors and a director, the show cannot go on. And without "techies," the actors and director wouldn't have a set, props, working sound effects of lights. In other words, it wouldn't be much of a show. One of the most important parts of that production is the lighting. This was the theme of a workshop held in Steinbach Theatre last Saturday.

At first, it was nerve-wracking to walk around on the wire mesh platform fifty feet above the stage of Steinbach Theatre from which the lights illuminate the stage, but I soon grew accustomed to being on the high-tension cables. There, I and a handful of other people learned about lighting in the modern theatre industry.

First, we learned about the different types of light instruments the theatre uses and how they are used. Then, we experienced firsthand the methods of arranging the lights in the proper positions and angles.

There are three main types of light used in the average theatre: PAR, fresnel and ellipsoidal. PAR lights provide light to wa large part of a stage with a soft, broad beam. By producing such a wide beam, they are not able to light any one section extremely well—that is where fresnel lights are used. Fresnel lights are narrower in focus and are great for illuminating a

certain part of the stage. However, for spotlights of individual actors, the ellipsoidal is used. This light has a long barrel and an adjustable scope for increased accuracy and precision. These are all affixed to battens in the upper wings of Steinbach.

To achieve certain moods for different scenes, colored films called gels are placed in front of the lights. The name came from an abbreviation of "gelatin," because up until 1975, they were actually thinly sliced sheets of gelatin.

We also learned about the origins of modern lighting. Most producers and directors in the early days of indoor theatre knew almost nothing about the technology required for lighting. They hired sailors who were out of work to design, build and set up their lights for them. The sailors knew how lighting worked because they often worked in lighthouses.

Not only was the workshop beneficial to those who attended, it also helped the Theatre Department. In the workshop, we set up the lights for the fall term play, "The Odd Couple." This hands-on process was both motivating and conducive to the educational aspect of the workshop. It gave us experience with lighting instead a mere lecture about it. Overall, the entire process was both informative and entertaining; you could go so far as to say it was illuminating.

[Early producers and directors] hired sailors who were out of work to design, build and set up their lights for them. The sailors knew how lighting worked because they often worked in lighthouses.

MOVIE REVIEW

TITLE



Scott Dzialo

It's no secret that Hollywood has an obsession with end-of-the-world stories. Strangely enough, people will pay good money to watch their most horrific dreams come true. And yet, there is something fascinating about how dystopian societies continue to be remade into fresh movies time and time again. The most recent project of Director Gil Kenan's (famous for the Academy Award nominated "Monster House"), titled "City of Ember," takes the traditional post-apocalyptic story and formats it to appeal to tween audiences around the nation. While the film is ultimately beautiful, Kenan's creation seems far shallower than his previous work.

For generations, the people of Ember have lived below ground to escape the devastated world above. Sustained on stockpiles of food and a constantly running generator, the citizens of Ember work day and night under bright, artificial lights, unaware of the world their ancestors left 200 years ago. However, with the passing of Ember's bicentennial celebration, the huge generator at the center of Ember begins to fail, leaving the city covered in darkness for minutes at a time.

Lina Mayfleet (Saoirse Ronan) and Doon Harrow (Harry Treadaway) are two average teenagers living in the underground city of Ember. As the generator gets worse and worse every day, the two friends become anxious to fix Ember's problems before the entire city is cast into darkness for good. As the two search through the greenhouses, pipe works and streets of Ember for a solution, Doon and Lina discover that Mayor Cole (Bill Murray) is exploiting his power over the people. Armed with a few gadgets and a mysterious lock box, the two must either stop the mayor and fix the generator or find a way to leave Ember forever.

"City of Ember" is a rather strange post-apocalyptic film. While it deals with the familiar subjects of death, destruction and darkness, the film addresses these issues with the maturity of a child. Of course, it is a family film, and Kenan sugar-coats the big issues "City of Ember" raises to appeal to a younger audience. However, the ending result is a strange mix between a mature action movie and a childish adventure, alienating a huge majority of its potential audience. The giant, man-eating moles might scare younger children, but teens and adults will soon be bored with the dumbed-down plot. "City of Ember" doesn't have a specific target audience and ultimately suffers because of it.

While the tone of the piece continually shifts, the movie moves through its storyline at a wicked pace. Events fly by, and although everything is explained, it's done so at a breakneck speed. Since it moves so quickly, you lose all emotion, all suspense and a lot of the character development. Kenan had a lot of ground to cover, but at 95 minutes, this film could have done with 10 to 15 extra minutes of footage. Moving from plot point to plot point might excite the easily distracted kids in the audience, but it does nothing for older viewers.

Despite "City of Embers'" major issues, it's hard not to be wowed by this film's visual and technical achievements. The sets are gorgeous, the costuming is simplistic but impressive and the sound is really top-notch. It's a heavily stylized film, and the visuals alone make this movie enjoyable to watch. Obviously, the film has to deal with lightness and extreme darkness and manages this balance remarkably well. The lighting and the editing together really set the mood that the plot manages to skip over. For a kid's movie, it's a surprise that so much of "City of Ember" is perfectly stylized.

"City of Ember" is certainly not perfect. The storyline moves along at a ridiculous pace, and the whole movie feels slightly schizophrenic when it comes to tone. However, in a genre that is known for cheesy costumes and sets, it is a visually beautiful movie. You might not want to spend your hard earned cash for a ticket to see "City of Ember," but it's not an awful choice for a future DVD rental.

Grade: 3+

The PHILLIPIAN SPORTS

Volume CXXXI, Number 20

October 17, 2008

GIRLS SOCCER

Andover Splits Week at 1-1

Farrell '10 Leaves St. Paul's Scoreless

By Megan Farquhar
PHILLIPIAN SPORTS WRITER

Nobles	2
Andover	0
Andover	4
St. Paul's	0

Scoring all four goals, Amanda Brisco '10 led the Girls Varsity Soccer team to a 4-0 victory over St. Paul's on Wednesday.

The win came after Andover's third consecutive loss to Nobles on Saturday.

Though Andover was confident from last week's winning streak, it was clear that Nobles was determined to take the victory.

Andover played a strong first half, but the defense let up by the second, allowing Nobles to defeat Andover, 2-0.

At start of the game, both teams came out fierce and eager to play.

Andover boasted its characteristic speed and endurance while Nobles competed with solid agility. After both teams had equal opportunities to score, Nobles managed to sneak in a shot past the Andover net. Andover recov-

Continued on Page B3, Column 4



M. DISCENZA/ THE PHILLIPIAN

Sam Clark '09 powers over a Cushing defender in Andover's Saturday night victory over Cushing, 41-7.

Andover Football Bounces Back in 41-7 Victory; Brick-Wall Defense Denies Cushing Offense

By Chris Cameron
PHILLIPIAN SPORTS WRITER

Andover	41
Cushing	7

Led by shutdown defense and an effective running game, Andover came out with a lopsided 41-7 victory against Cushing in Andover's first home game on Saturday.

After three straight weeks

on the road, the team entered the game excited. "There was a lot of positive energy generated from the fans, and we were pleased for the great turnout," said Anthony Morlani '09.

Andover took an early lead, scoring on the first drive of the game. Sam Auffant '09 broke several tackles and scampered into the end zone for a 44-yard touchdown. Andover's defense forced a three and out, and once again, its running game

took over. Eddie Houghton '09 took a handoff to the left side 25 yards into the end zone for the second Andover touchdown of the quarter. Auffant then intercepted a Cushing pass over the middle just before the end of the quarter to set up the offense at the 40-yard line. Kevin Paul '10 added both extra points, giving Andover a 14-0 lead.

In the second quarter, Andover turned the turnover into points, as Andover advanced the ball into the red zone for a first and goal situation. From the two yard line, Houghton pushed the pile for a short yardage touchdown. Andover led 21-0 after the Paul extra

point.

The Andover defense continued to shut down the Cushing offense, and forced the opposition to punt numerous times. The Andover offense took these punts and continued to score at will. Auffant burned the Cushing defense around the right corner for his second touchdown of the game, and Hussey tossed a screen to the right to Sam Clark '09 for another touchdown. Andover entered the half with a commanding 35-0 lead.

Cushing started off the second half strong, with a long touchdown pass on its first

Continued on Page B2, Column 4

FIELD HOCKEY

Field Hockey Goes 2-0

Outscores Opponents 5-1 on Week

By Riley Gardner
PHILLIPIAN SPORTS WRITER

Andover	2
Nobles	1
Andover	3
Middlesex	0

After sprinting the length of the field, Colleen Flanagan '10 fired a pass across the mouth of the net, where Eliza Flynn '10 slid the ball past the keeper to increase Andover's lead over Middlesex this past Wednesday in their 3-0 win.

This week, Andover faced off against two strong ISL opponents in Nobles and Middlesex. Coming off of a disappointing 0-1-1 week, the team's 2-0 record this week shows their ability to bounce back. As Coach Kate Dolan explained, "After losing to Choate in the last 30 seconds of the game and then tying Milton 0-0, Nobles was a very important game for us."

This past Saturday, Andover played a Nobles team that had been previously undefeated in their season. Coming into the game, Andover anticipated Nobles to be a very tough test, and it knew that it would have to work hard in order to achieve victory.

Andover has an especially competitive rivalry with Nobles. The combination of the rivalry, along with recent upsets drove Andover to step up and play a

Continued on Page B2, Column 1



M. DISCENZA/ THE PHILLIPIAN

Curtis Hon '10 shoots over a St. John's Prep defender on Saturday.

WATER POLO

Andover's Saturday 2-0 Sweep Lifts Water Polo's Record to 8-4

By Nathan Wagner
PHILLIPIAN SPORTS WRITER

Andover	13
Loomis	12
Andover	18
St. Paul's	8

Led by a spectacular eleven-goal performance by Parker Washburn '09, the Boys Varsity Water Polo team swept a Saturday doubleheader against Loomis Chaffee and St. John's Prep. Andover's 13-12 victory over Loomis and its resounding 18-8 win over St. John's helped the team move within

striking distance of a playoff spot.

Curtis Hon '10 quickly started the scoring for Andover, but Loomis responded in the minutes later to knot the score at one.

Conor McAuliffe '10 tallied his first goal of the season sixteen seconds later to put Andover back in the lead. The rest of the quarter passed by without a score, so Andover possessed a 2-1 lead after one frame.

Loomis started the second quarter with strong play, scoring after twenty-one seconds to tie the game at 2.

McAuliffe answered again for Andover, scoring his second goal of the game shortly

thereafter. However, Loomis bounced back to secure a 4-3 lead. After an Andover goal by Washburn, a Loomis shot found the back of the net. Andover went into the halftime break down by a goal.

Andrew Fraser '10 scored the first goal of the second half to tie the game. The third quarter progressed with back and forth action and both teams traded goals.

Captain Goalkeeper William Faulkner '09 made several impressive blocks to stop Loomis from extending its lead in the third quarter. Going into the final quarter, Loomis held a 7-6 advantage.

Continued on Page B3, Column 1

VOLLEYBALL

PA Follows 3-0 Sweep with Win vs. Rival Exeter to Remain Undefeated

By Veronica Faller
PHILLIPIAN SPORTS WRITER

Andover	3
New Hampton	0
Andover	3
Exeter	1

Tying for the highest number of blocks and stuffs, Meghan McCafferty '10 and Caroline Colombo '09 were part of the stellar team that took down rival Exeter 3-1 this Wednesday. Both recorded seven overall blocks and had six stuffs.

Last Saturday, the team traveled to New Hampton. Andover was the victor, convincingly winning the match 3-0. The scores of the three sets played were 25-7, 25-18, and 25-18, respectively.

Stat leaders of the day include McCafferty '10 with nine kills, Steph Xu '09 with seven aces and twelve service points, Colombo '09 with four blocks, Yan '10 with nineteen assists, and Katy Svec '10 with eighteen digs and saves.

In Andover's game on Wednesday against Exeter, the squad took an early lead and never relinquished it. Exeter nearly caught up, bringing the score to within one point at 14-15, but Andover never gave up

the lead. Throughout the set, Andover won sixteen points off of serves and 9 rally-scored points off of side-outs. The set was easily won by Andover, with a final score of 25-16.

The score during set two was tied back and forth a multiple number of times, at 1, 2, 3, 4, 7, 8, and 9 points, with both teams trading leads. Andover took a two point lead at 15-17. Exeter began to catch up, but Andover rounded out the match by winning eight straight points, creating the biggest gap in the score for the entire game. The final score was 25-18.

Set three saw a similar see-saw, with multiple ties throughout. Unfortunately, Andover lost their only game of the match. After Exeter stepped into the lead at 24-19 for the game point, Andover did manage to get a side-out point and win the serve. The single point, however, was not enough; Andover made an error, hitting a ball wide outside the court to have the game continue to a fourth set. The score of this set was 21-25.

The possession of the ball switched back and forth be-

Continued on Page B2, Column 5

Inside Sports:

NFL Feature: Matt Cassel

by Hamel & Grubbs.

Boys Soccer

tops undefeated Tilton, 1-0.

Athlete Of The Week

Sam Auffant '09

NFL NOTEBOOK

Matt Cassel: Ready to Lead?

Cassel Not Sole Reason for Pats' Struggles; Flashes of Steadiness Keep Pats Hopeful

With the Patriots coming off of a 30-10 drubbing at the hands of the San Diego Chargers, it's easy to put the blame on the Patriot newest to the spotlight, quarterback Matt Cassel. Cassel has been inconsistent thus far in the season; he threw for a career-high 259 yards in a win over San Francisco, but he followed up that performance with zero passing touchdowns in the San Diego game.

Cassel's inexperience is part of the reason why the Patriots are struggling right now, but there are other, far more pressing issues to deal with than Cassel.

While Cassel has looked shaky so far, fans have to remember who he is being compared to. Tom Brady is arguably the best quarterback ever to pick up a football, and he's coming off the best season ever for a quarterback. He threw 50 (50!) touchdown passes in 2007, setting a new single-season record.

When Cassel, a player who until 2008 hadn't started a game since high school, stepped in for Brady, it's only natural that there would be a bit of a letdown. Cassel just doesn't have the game experience yet; remember, the Patriots have only played five games this year. While he certainly doesn't have the tools Brady does, NFL analysts have said that right now Cassel is better than several quarterbacks starting for other teams.

Cassel will become a proficient quarterback with more experience, and that's all he needs to be. The Patriots are playing in the relatively weak AFC East division, and if Cassel continues to improve they'll still have a chance to win the division.

By Tom Hamel
PHILLIPIAN SPORTS WRITER

Lack of Experience and Confidence Proving to be Cassel's Greatest Weaknesses

Zero: the number of games New England starting quarterback Matt Cassel had started in the nine years prior to the 2008 NFL season. Cassel's lack of experience is clearly contributing to his extremely poor play this season. His last start, before this season, was in 1999 for Chatsworth High School, a game where he also lined up as a defensive back.

Since then, he's been backing up the likes of Matt Leinart and Carson Palmer at the University of Southern California, and most recently Tom Brady for the Pats.

There is no doubt Cassel has the potential to be a good if not a great QB, but not seeing the field for such a long period of time has surely diminished his skills and natural quarterback instincts, not to mention his confidence. This has been obvious in Cassel's four starts so far this season. Cassel has produced only two touchdowns, while throwing four interceptions.

In addition, Cassel has been sacked 13 times. His numbers are unacceptable for a quarterback of any team in the NFL, let alone a preseason playoff favorite like the Patriots.

The game this past Sunday at San Diego proved to be Cassel's worst game this season by far. The ten points put on the scoreboard by the weak offense, led by Cassel, was the least amount of points scored by New England since they were shut out by the Miami Dolphins in December of 2006.

A defining moment of Cassel's inability to be a productive starter in the NFL came in the third quarter of last week's game. The Patriots stood on the Chargers one-yard line. With the Patriots behind by 14

points and trailing 17-3 at the time, Cassel's offense could not move just one yard to get the ball into the end zone. This included a fourth down play where Cassel could not find an open receiver, scrambled around in the pocket, and eventually got sacked.

All of this occurred while Ben Watson sat in the end zone wide open. This was just one example of how Cassel's lack of game experience is affecting his ability to see receivers, get rid of the ball when he needs to, and come through in the big moment.

Cassel would probably tell you that he has learned from some great quarterbacks through his years on the bench, picking up skills and habits along the way. This is probably true.

However, anything Cassel has picked up had not been tested against real competition. Playing in preseason games or against the second-team defense did not prepare Cassel for the speed and tenacity of the regular season.

After Brady's injury, Cassel finally had a chance to see live game experience. The problem is Cassel is now testing some of the things he has learned instead of calmly showcasing his talents.

Let's face it, Cassel is not Brady, and never will be. But nonetheless, he has so far proven that he is not ready to be a starting quarterback in this competitive league. He lacks the experience to be a successful quarterback in the short term. The Patriots simply cannot win with him as the leader of the offense.

By Blake Grubbs
PHILLIPIAN SPORTS WRITER

FOOTBALL

Dynamic Running Game Leads Offense

Continued from Page B1, Column 2
drive. But the Andover offense answered with a touchdown pass of its own. Several runs set up Andover at the Cushing 17-yard line. Hussey connected with Luke Duprey '10 on a corner route for the score, putting Andover up 41-7.

With the game under control, Andover gave some younger and less experienced players time on the field. Facing Cushing's first string, Sam Dodge '09, Charlie DiGiulian '10 and Ryan Gaiss '11 all made significant contributions to the running game in the fourth quarter. Malcolm Mason Rodriguez '11 was impressive filling in at cornerback.

Andover's defense was critical to the team's success. While amassing four sacks, the defense also put constant pressure on the quarterback and shutdown the running game all night.

"The athletes on the front line are so good at getting into the backfield. We are a very strong and fast defense," said Bobby Vardaro '10.

The running game also proved effective. Houghton once again topped 100 yards, with 199, and Auffant added 124 yards of his own. Credit for this kind of success can be attributed to the play of the offensive line. "Our offensive line was as unstoppable as we had predicted ourselves to be. We dominated the line of scrimmage," said Vardaro.

The fiery effort on both sides of the ball led Andover to a 41-7 blowout.

This week, Andover will be on the road to play 3-1 NMH, who will feature an explosive passing offense. "We will try to force NMH to run, which isn't their strength," said Coach Mo. Andover hopes to make it two wins in a row against a team it defeated last year 42-15.

VOLLEYBALL

Continued from Page B1, Column 4

tween the two teams some more during set four, with the score tied at 2, 4 and 5. Exeter took an early lead at 8-6, but Andover rallied to bring its score up to a 10-8 lead. Determined to beat its archrival, Exeter went up again 12-11, but the team was no match for Andover which never gave up the lead from then on. Andover won the match 25-18.

Colombo said, "Everyone brought their A-game today. Exeter games are always tough, because no matter which team is 'better,' the game remains competitive to the last point."

She continued, "We were especially focused and energetic and pleased to win in the wake of last season's Exeter game, where we lost 3-0. Today, when we really got some

spirit going, the whole team played brilliantly, especially in the second and fourth sets."

In addition to McCafferty and Colombo, another standout on the team includes Captain Isabelle Engelsted '09, leading the team with 15 kills. Yan '10 led in service aces, with three, and also in assists, with 37.

Cristina Mommsen '09 led offensively with 16 service points, and defensively in digs, with twenty-nine. Svec also led defensively, with 12 services received.

With these two wins, Andover remains undefeated with an overall season record of 7-0. Andover travels to Northfield Mount Hermon on Saturday and to Worcester on Wednesday to play an undefeated Hotchkiss team.

FIELD HOCKEY

Strong Defense Keeps Middlesex Offense Contained in Shutout

Continued from Page B1, Column 6

fantastic game. "The thing that really made a difference in the Nobles game is that we were mentally prepared; we were healthy, rested and ready to take on our undefeated opponent," said Co-Captain Kaitlyn McInnis '09.

On Wednesday, Andover faced the skilled Middlesex squad. But with a strong defense and a smooth and aggressive offense, Andover dominated the game 3-0.

The game started out slow for Andover, with Middlesex possessing the ball for the majority of the game. An advantage for Middlesex was the fact that all season they have been playing on a turf field of their own. The turf on their field is smoother than the turf on Andover's home field, leading to a faster paced game than Andover is used to.

Fifteen minutes into the game, Andover stepped it up. The team went on to score two consecutive goals within 16 seconds of each other with six minutes left in the first half. Shannon McSweeney '11 went as far as to say that, "We played with more heart than we had all season."

In the second half the girls played extremely well, demonstrating hustle, poise and determination. McInnis said "We moved the ball to space and took advantage of our home turf."

Middlesex was a very fast and aggressive team that constantly attempted fast breaks, but Andover's strong defensive skills kept the strong offense at bay.

"We had some unbelievable plays that showed a great knowledge to anticipate the plays on the field," McSweeney remarked.

"As the game went on, the

team kept playing better and better," said Coach Dolan.

On Saturday Andover heads to Northfield Mount Hermon for an away game on grass. The team hopes to carry their positive momentum with them to NMH to help them overcome challenges that they may face on the unfamiliar playing surface.



A. LEVINE / THE PHILLIPIAN

Colleen Flanagan '10 stick checks a Middlesex defender.

BOYS SOCCER

Boys Soccer Escapes with 1-0 Win; Stifling Defense from PA Back Four

By Matt Higgins
PHILLIPIAN SPORTS WRITER

Andover	1
Tilton	0

Saturday, Garnet Hathaway '10 scored the lone goal in a tight 1-0 win over Tilton.

Tilton came into the game undefeated and proved to be a tough test for Andover. They were very dangerous on the counter-attack with a very fast forward up front. Its defense was also very well organized and tough for Andover to find seems to exploit.

Said Coach Carr, "We thought we could possess the ball and attack the flanks. But we also knew that defensively we would have to stay home a bit and defend against the quick counter by retreating and working back defensively to keep them in front of us."

We were relatively successful doing both those things and the back line played especially well."

The game started out at a slow pace as both teams tried to feel each other out and look for weaknesses.

Eventually Andover began to take control of the pace of the game and receive some chances.

Andover did well switching from side-to-side and cross-

ing into the box, but the Tilton goalkeeper played well and kept Andover off of the board. Despite numerous chances for Andover, the game headed into halftime 0-0.

Andover continued to control the pace of the game in the second half but was still unable to score. About halfway through the second half, an Andover corner led to a counter-attack for Tilton.

A Tilton player received a pass with a one-on-one with goalkeeper Spencer Macquarrie '10. Macquarrie came out and made the save, but the attacker's follow through resulted in his knee hitting Macquarrie's eye, knocking him out of the game and leaving Andover without a goalkeeper.

Captain Brian Russell '09 took over for the remainder of the game in an unfamiliar position. Russell stepped in and was aggressive and confident in cutting out passes in his box. He played the final 30 minutes of the game, preserving the shut-out.

Following Macquarrie's injury, Andover finally broke the tie. Adam Skaggs '09 received the ball and took a good run down the right flank.

He then placed a pass behind the Tilton line to Trevor Gulick-Stutz '09 who beat a defender wide and took a touch towards goal.

Gulick-Stutz then lifted a

cross towards the center of the goal. Hathaway out-jumped the Tilton defender and headed the ball low to the far post to give Andover the 1-0 lead.

The Andover defense was able to hold on to win the game 1-0.

Next week, Andover will once again travel, this time to take on NMH.

Though NMH comes into the game with a 2-5-0 record, they have a talented midfield and some very good athletes. Andover will look to counter with its own strong midfield unit of Mike DiFronzo '11, Andrew Woonton '11, Chase Potter '09, Skaggs and Captain Matt Gorski '09.

Once again, Andover's defense will look to do its part to contribute to another Andover win.

Said Carr, "Defensively we have been lead by our back line all year and as long as we are communicating and playing on our front studs, we will continue to be a tough team to score against."

Going forward, Andover will look to continue its very strong team play. Carr continued, "With the strong senior leadership we have, every player seems committed to the cause." This will have to continue for Andover to continue its strong play.

Sam Auffant '09 Athlete of the Week Football

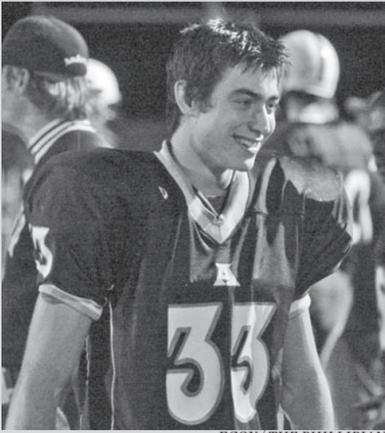
Auffant '09 helped PA trounce Cushing in the team's home opener on Saturday. Auffant's two rushing touchdowns were both electrifying runs. He also played impressively on the defensive side of the ball, coming up with an interception in the first half.

Q: How has your Dad being a football coach influenced your football knowledge and the way you play the game?

A: Growing up with someone who coached the game put me in the football environment a lot. This definitely helped because overall I had a better opportunity than most kids to get a lot of football knowledge.

Q: What is the most evident difference between your old high school, Winnacunnet, and Andover in respect to football?

A: Overall, they're both pretty similar in terms of football but probably the biggest difference is the speed of play. It's a lot faster in this league and it is definitely a good intermediate step between high school and college football for me.



FCOX/THE PHILLIPIAN

Q: Why did you decide to PG at Andover?

A: It was definitely the combination of football and academics that drew me to Andover. Coming to a great school like Andover will open up alleyways for me to hopefully attend top academic colleges. In terms of football, it is just very helpful for me to get

another year of experience.

Q: What are your plans to continue playing football in college?

A: Right now I'm most likely going to be playing in either the NESCAC, the Ivy League, or for a Division I-AA school, such as Northeastern.

Q: How did the team respond following the disheartening loss at Choate?

A: The whole next week the team was very serious in practice. Everyone was really focused at practice, and we were all on the same page. We were all saying to ourselves that we are not going to lose again.

Q: Do you tend to be more relaxed or anxious before games?

A: I try to be as laid back as I can before a game. I just try to focus and relax in order to get in the right mindset. For the most part, all the guys on the team are pretty quiet and focused before games.

Q: How does Eddie Houghton's '09 powerful running style complement your speedy rushing game?

A: Eddie and I have both complemented each other greatly. Because we both have distinct running styles, the defense has to stay on their toes trying to guess which one of us is going to get the handoff. Eddie is a very powerful back with a lot of speed as well. His power certainly does help open up holes for me, where I like to get in the open field and use my speed.

Q: Who is your favorite offensive lineman to run behind?

A: To be honest, I love running behind all of them. They are all unbelievable blockers and Eddie and I would not have the success that we've been having without these guys. So truthfully I can't just pick one guy, because they're just so dominant together as a unit.

By Matt Gorski & Jim Ricker

PHILLIPIAN SPORTS EDITORS

WATER POLO

Continued from Page B1, Column 1

In the fourth quarter, the back and forth play continued, as Andover's Hon, Asa Harrington '09, and Washburn scored. Loomis answered all three goals with an offensive outburst of its own to secure a 10-9 with only several minutes remaining.

McAuliffe finished his hat trick, scoring with only forty-three seconds left in the game to send it to overtime.

In the first of a two-period overtime, Loomis opened up the scoring to take the lead, but Washburn netted a goal to tie the game.

Loomis scored again, but this time Harrington tallied a goal with three seconds left to extend the game.

In the second overtime period, Goalkeeper Dan Larson '11 played great defense, shutting down several prime scoring chances from Loomis.

As the final seconds wound down, Washburn delivered, scoring a goal on a great individual effort.

Washburn's game-winner was his sixth goal of the game and gave Andover a much-needed win.

In the second game of a Saturday doubleheader, Andover played St. John's Prep. With momentum after the 13-12 overtime win, Andover played well in the first quarter.

Hon scored two goals, Washburn added three, and Fraser scored in front of the net on a good pass by Washburn. Captain Faulkner had a couple nice saves, and Andover led 6-3 at the end of the first period.

Hon led Andover in the second period, tallying four goals on two great long passes down the pool by Captain Faulkner.

McAuliffe played good defense and added a goal on a strong pass by Matthew Ma-

honey '11.

Washburn scored another goal, and Andover led St. John's 12-5 at the half.

Defending the deep end this quarter, usually a tough task, did not prove to be a challenge to Captain Faulkner, as he stymied the St. John's offense, shutting them out. Washburn scored the only goal, and entering the final quarter Andover led 13-5.

Lawrence Zhou '09 played Goalkeeper in the final period, only allowing three goals by St. John's.

Varsity rookies Alex Smachlo '11, Ben Morris '11, and Austen Novis '11 saw a good amount of playing time. Washburn had a steal and two goals, to give him seven for the game and eleven on the day.

Andover easily defeated St. John's Prep 18-8, improving the team's record to 8-4. Andover will play N.M.H. in the upcoming weekend.



M. DISCENZA/THE PHILLIPIAN

Amanda Brisco '10 (left) outruns a defender, while Cayla Hatton '12 winds up for a big kick.

GIRLS SOCCER

Amanda Brisco '10 Dominates With a Four-Goal Performance

Continued from Page B1, Column 1

ered, and there was a significant amount of play on both the Nobles and Andover sides throughout the remainder of the first half.

Only down by one point, Andover ended the half still hopeful.

Co-Captain Catherine Coppinger '09 commented on Andover's frustrating first half, "Both teams created scoring opportunities, but we were just unable to capitalize on our chances."

The second half began similarly to the first, with Nobles's fearless determination trumping Andover's talent.

Despite Andover's strength on the field during the second half, Nobles came back into the game resolute to take the victory.

Half way through the second half, a Nobles offender passed the ball to a teammate who was scored another goal.

After that second goal, Andover's defense strengthened tremendously, especially goalkeeper Alex Farrell '10, who had several significant saves,

and kept Nobles to only two goals.

Although Andover did not score, the team remained optimistic. "Even though we did not come out on the winning side of this game, I think we played really well.

Nobles is easily one of the top two teams we will play this year, and we matched up to them nicely, making for a pretty even game," Coppinger said.

The team is hoping that they will meet Nobles for a rematch in the NEPSAC tournament, and avenge their loss.

On Wednesday, the team traveled to St. Paul's and redeemed itself with a sweeping 4-0 shutout.

Andover played with momentum. Amanda Brisco '10 set the tone for the rest of the game by scoring the first goal within the first ten minutes of the game.

Soon after that, Brisco '10 scored her second goal, putting Andover up 2-0 at the half.

Andover dominated the second half as much as it had the first.

Its combination of energy

and endurance was clearly superior to the opposition. Brisco '10, quickly scored her third goal of the game.

Andover had a penalty against it, and, despite the 3-0 lead, goalkeeper Alex Farrell '10 nervously got ready for the penalty kick.

The tension of the moment followed the ball all the way to the goal, where Farrell '10 then made a miraculous save, keeping St. Paul's from getting on the scoreboard.

Farrell's unexpected save only added to Andover's excitement on the field. Although St. Paul's never lost its spirit, Andover continued to play hard, and Brisco '10 scored her fourth and final goal, ending the match in a tremendous win for Andover.

"She was just amazing," Coppinger '09 remarked on Brisco's impressive scoring streak.

The team looks forward to facing Northfield Mount Hermon on Saturday. Andover suffered an upsetting loss to NMH last season and hopes to make up for it this weekend.

Phillipian Sports Week 7 NFL Predictions

Four Pivotal Games & Expert Predictions

San Diego Chargers at Buffalo Bills:

Ricker: Chargers. The San Diego offense will continue to roll after Sunday night's rout.	Gorski: Chargers. Rivers is proving to be an elite QB in the NFL this year.	Kristoff: Chargers. Bills might be well rested after a bye week, but it's still all about the west coast.	Dickey: Bills. Edwards has recovered from that concussion.
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Indianapolis Colts at Green Bay Packers:

Ricker: Colts. Trust me on this one. Just look at my overall record. 4-12 baby.	Gorski: Colts. The fiery offense is back. Colts survive in Lambo.	Kristoff: Packers. Manning can't keep up his one man show.	Dickey: Packers. Rodgers quietly performed on par with Peyton last week.
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Denver Broncos at New England Patriots:

Ricker: Patriots. Matt Cassel needs to get the ball to Randy Moss at all costs.	Gorski: Broncos. Close game, but Cassel simply isn't the answer.	Kristoff: Broncos. Shout out to William Thompson Butler '09.	Dickey: Pats. Thrashed on Sunday night, Bill Belichick '71 gets angry.
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Cleveland Browns at Washington Redskins:

Ricker: Redskins. Cleveland's offensive outburst against the Giants was an aberration.	Gorski: Redskins. 'Skins bounce back from tough loss to regain top form.	Kristoff: Browns. Browns continue magic from week 6 win over undefeatd defending champs.	Dickey: Browns. They beat the Giants; the Skins lost to the Rams. Can you blame me?
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Overall Record:

Ricker: 4-12	Gorski: 9-7	Kristoff: 9-7	Dickey: 10-6
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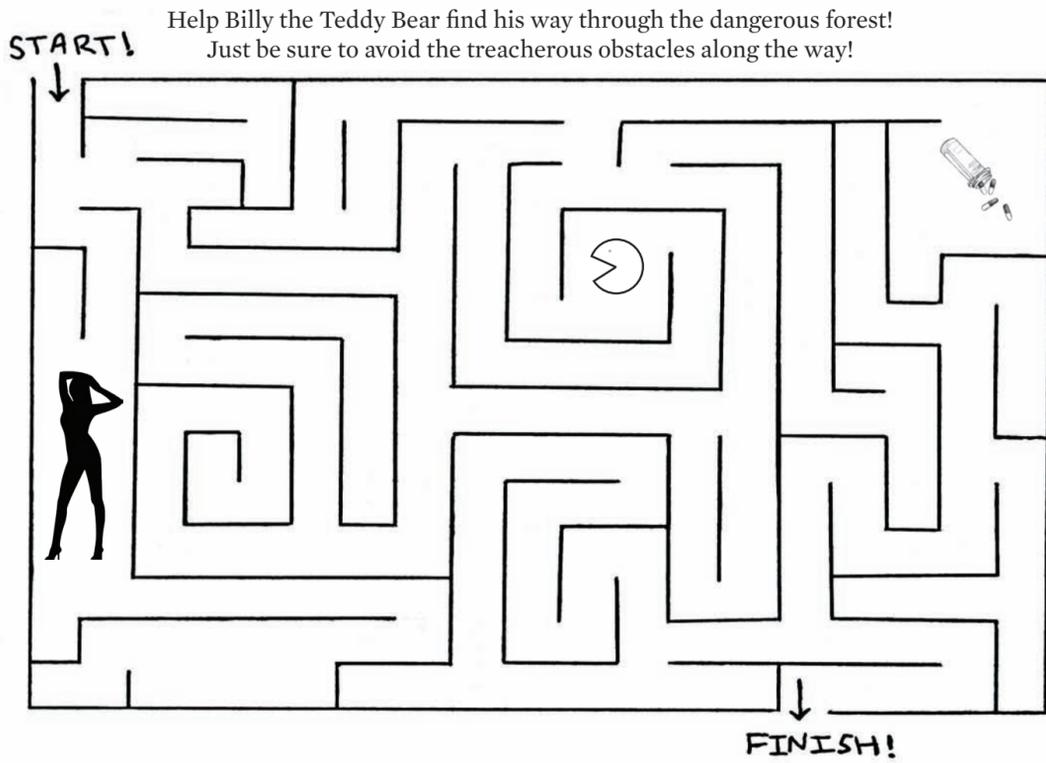


M. DISCENZA/THE PHILLIPIAN

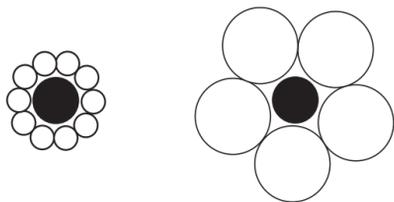
Parker Washburn '09 reaches past a defender to shoot. Washburn had 11 goals on Saturday.

FEATURES

PREPARE TO BE A-MAZE-D!

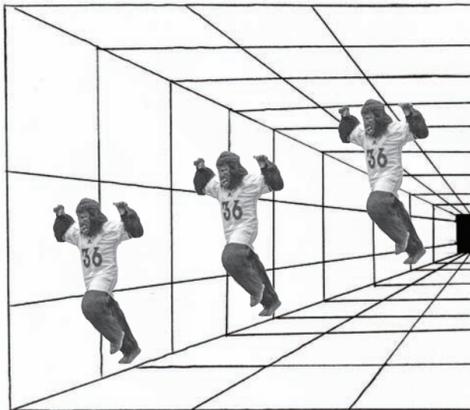


Features Optical Illusion: Which black dot is bigger?



Answer: Obviously, the one on the left. What are you? Blind?

Features Optical Illusion: Which Gunga is taller?



Answer: Obviously, the one to the very right. What are you? Still blind?



AUDEN

Features Presents... Top Ten

Unread Emails in Your Deleted Items Folder

10. Amazon.com: 75% OFF NICKELBACK'S NEW ALBUM!

9. Impress your friends with a cool new *BINDER!*

8. Order confirmed at coolcheguevaramerchandise.com

7. Facebook: Hans Gonzalez commented on your note *Multi-Ethnic Names Suck*

6. A Message from the Head of School

5. Mom: FW: FW: fw: FW: FW CUTE PUPPY PHOTOS!!!

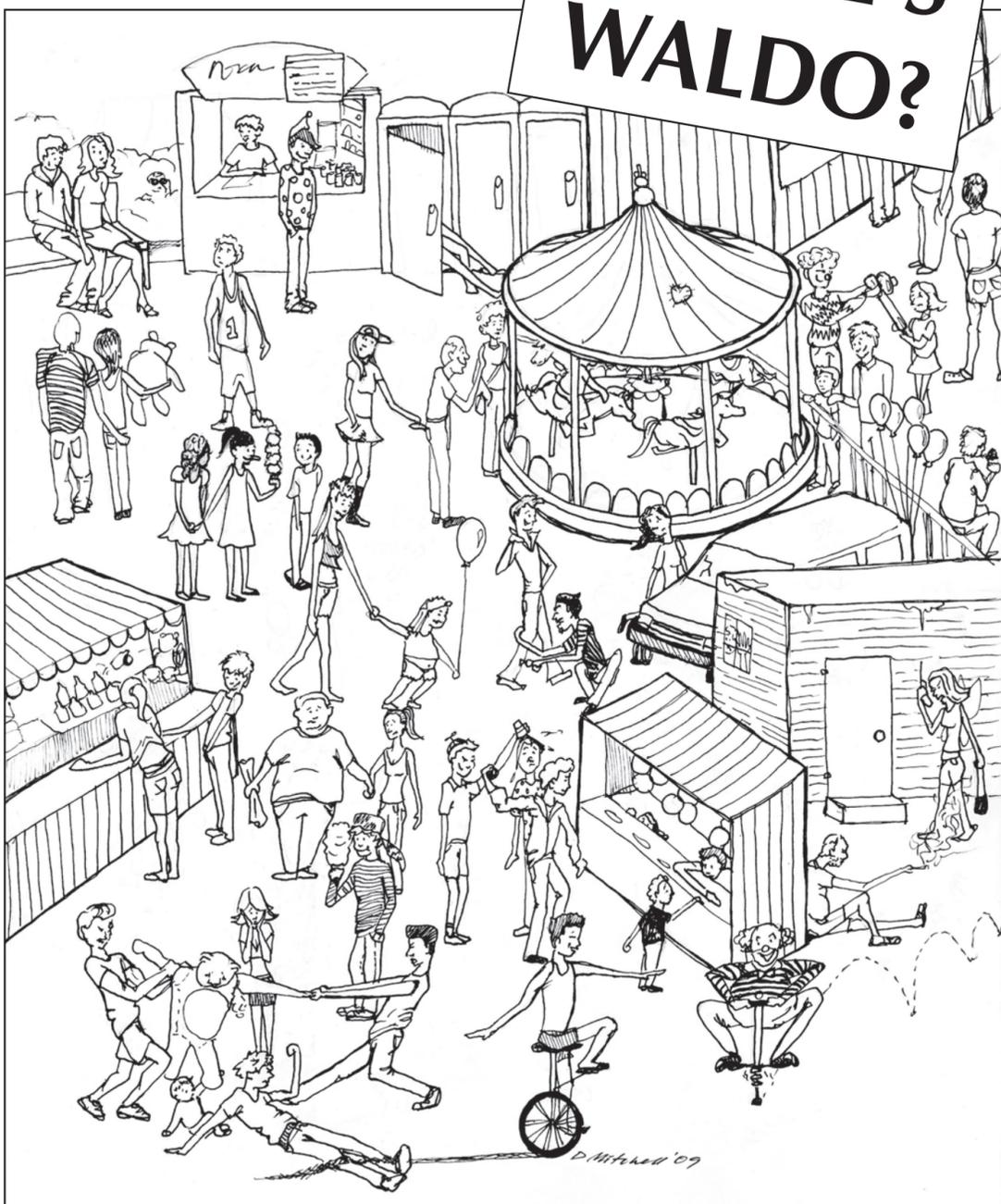
4. Increase your size @ enlargeyourbarge.com!

3. Phillipian Arts Assignments: URGENT!

2. Google Alert: "John Goodman + Riverdance"

1. System Administrator: Your mailbox is over its size limit

WHERE'S WALDO?



D. Mitchell '09

FUN PAGES



W₄ O₁ R₁ D₂

S₁ C₃ R₁ A₁ M₃ B₃ L₁ E₁

Junot Diaz-style!

Rearrange the scrambled letters to form fun words that you can use at the next ASM!

- PENSI**
- BASATRD**
- TESTILCE**
- BRAESTS**
- HERPSE**

Answers: 1. snipe 2. tabards 3. telestic 4. basters 5. sphere

THE "YAK" SHACK



What did the blind doctor say to the Frog Prince?

Well, this is certainly a mismatched pairing.

Why do eskimos never smile?

Because they are unhappy with their lives.

How many monkeys does it take to screw in a lightbulb?

Four.

What's black and white and red all over?

Wait, that doesn't make sense in writing.

What did one frog say to the other?

There was an accident. I'm afraid your brother might not make it...

What's worse than finding a worm in your apple?

Genocide.

Why didn't the skeleton go to the party?

Because he had low self-esteem.

What time is it when an elephant sits on your watch?

9:30... ish

Why is 6 afraid of 7?

Because 7 is a registered sex offender.

SPOT THE DIFFERENCE

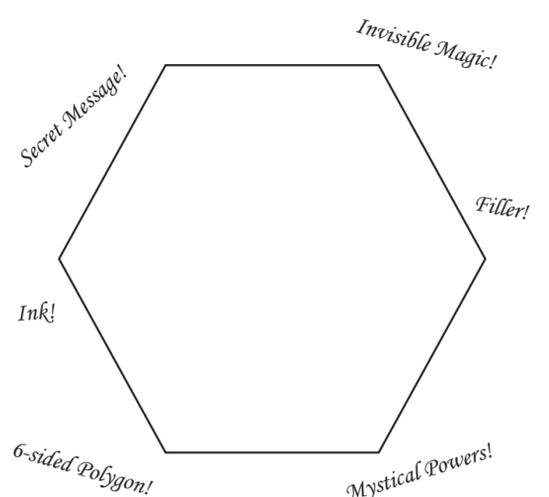
CAN YOU SPOT THE DIFFERENCE BETWEEN THESE TWO PICTURES?



Answer: The people on the left have all been diagnosed with terminal illnesses.

The Invisible Ink Corner!

Just pour lemon juice in the magic hexagon below and watch a special message miraculously appear before your eyes!



Look of the Week

Melissa Ferrari '10

Jennifer Gerald

So there's this girl that sits next to me in yoga class. She's always very calm and content. In my opinion, she wears her heart on her sleeves, and her clothes reflect her nonchalant attitude. She has a very So Cal aesthetic to her, with trademark tousled hair and assortments of bracelets and skinny jeans.

You can almost always guarantee that she'll have her soundproof headphones either around her neck or on her ears, cancelling out the rest of the world. This girl is Melissa Ferrari '10.

Aside from having a killer last name, she also has killer style.

Iggy Pop skull rings, Fillmore concert posters from the sixties, her roommate Hannah Lee '10 and Peter Pan inspire her style.

"I really wanted to be one of the lost boys in Peter Pan," she says, "and since then I've never liked wearing shoes. Does that count?"

Ferrari's style is very simplistic, never overdone. She believes that people should wear whatever they want, regardless of what the latest trends are.

Ferrari strikes me as a free spirit, considering the fact that some of her influences stem from one of the most rebellious times in pop culture. She believes in individualism and making your own mark, but even someone as laid back as Ferrari cites that there is one accessory she can't do without.

"My skull bracelet," she laments. "It reminds me of good times."

Who else would equate a skull bracelet with "good times"?

Her style icons are the Sex Pistols' bassist, Sid Vicious and former Guns N' Roses guitarist turned Velvet Revolver guitarist, Slash. "It's embarrassing," she says of her two style icons. Perhaps she has a penchant for creative names.

Her love of art must also play a role in her style—she's an "unofficial co-head" of Art Club. However, I do not know what to make of her love of fox hunting—I'll leave it up to you.

She's a mash up of all things cool and left of what is normal. Case in point: when asked to describe her style in four words Ferrari remarked, "Kurt Cobain meets rhinestones?"

Kurt Cobain was the front man of the iconic nineties grunge band Nirvana. Kurt Cobain and rhinestones? These two are very unlikely to appear in the same sentence—



M. Lee/The Phillipian

unless you're Melissa Ferrari.

Ferrari is consistent and says that even when she is at home her "style stays the same. Actually, most of the time I'm at home wearing my riding britches and boots."

It's very likely that you will see Melissa donning temporary tattoos, or maybe you'll catch her in the woods "carving wood or drawing coyote spirits." In her eyes, the best style is one that is your own.

GREEK, A Review

Courtney King

In an age of "Gossip Girl" and "The Hills," everyone wants to watch richer, prettier and more socially adept versions of themselves in high school or working in a big city. ABC Family's hit series "Greek" bridges the gap between the two and maintains the same level of fun, scandal and unrealistic perfection.

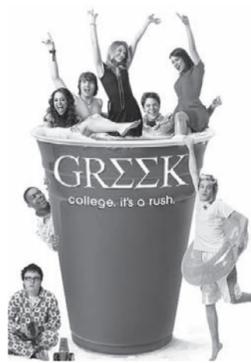
"Greek" is a show starring the Cartwrights, a sister and brother duo who attend Cyprus-Rhodes University. The two siblings deal with Greek politics, cheating boyfriends, lying girlfriends, obnoxious pledges, awkward social situations and much more.

Everything begins with Rusty Cartwright, an endearingly wide-eyed freshman at Cyprus-Rhodes who is focused on attaining "the real college experience." Instead of the late nights and raging parties that he imagines, he finds himself living on the honors physics floor with a roommate who's decorated their room with a confederate flag.

His older sister Casey is a junior, and a prominent member of the "best sorority on campus," Zeta Beta Zeta. Until Rusty's arrival at school, Casey had been pretending her nerdy younger brother didn't exist. Their two very different worlds collide when Rusty ends up joining the wildest, most notorious fraternity on campus, the Kappa Taus.

Besides Rusty and Casey, many other characters in the "Greek" world make the show dynamic and enjoyable.

My favourite character in the show is Dale Kettlewell, Rusty's roommate. A devout Christian from the Deep South, Dale is adamantly opposed to the Greek system and everything else Rusty enjoys at the university. However, they develop a sort of dysfunctional yet caring friendship that is very fun to watch. The actor who plays Dale, Clark Duke, is Michael Cera's best friend in real life; they have a band and do a lot of com-



edy acts together.

Cappie, a lovable delinquent, is president of Kappa Tau Gamma and Rusty's "Big Brother" within the frat. Cappie and Casey dated in the past, and as Season 1 progresses, we see that the two aren't completely over each other.

Rebecca Logan is a senator's daughter recruited to Zeta Beta Zeta for the publicity and prestige she could bring. In the first episode, Rusty walks in on her sleeping with Casey's boyfriend, Evan. This encounter starts Casey and Rebecca's feud, which continues to escalate throughout the season.

Jen K. is Rusty's first love and a new pledge of Zeta Beta Zeta. She betrays him in the worst way when she writes a tell-all article for the school newspaper, exposing all of the scandals of the Greek system. Their relationship ends tearfully, and because of the article, the horrified school administrators come down hard on the Greeks, restricting all their social activities.

Currently, Greek is seven episodes into Season 2. A lot has changed, but I won't spoil it for those who haven't even started Season 1 yet. The show can be a little predictable, but the characters are so endearing and there are so many overlapping plotlines that it's hard to get bored.

Greek airs Tuesdays at 9/8c on ABC Family.

Crouching Tiger, Flying Yo-Yo's

Ben Talarico

When people think of a Chinese Harvest festival, they may picture a street scene in Shanghai or Beijing. But last Saturday was Andover's Chinese Harvest Festival, held in the Roger's Center at Merrimack College. Among various dances, martial arts groups and orchestral performances, this event proved to be quite a spectacle. The audience was thoroughly entertained, even when the Greater Boston Chinese Cultural Association Art School's yo-yo group yielded several yo-yo's flying off their strings and into the audience.

The Andover Chinese Cultural Exchange (ACCE), a non-profit organization that was founded in 1985 to promote Chinese cultural awareness in the Andover Community, sponsored this event. ACCE planned for a year to make the festival a reality.

Roughly three hundred people of mixed backgrounds attended the festival to cross cultural boundaries through traditional music and dance.

The festival began with a performance by the Chinese Music Ensemble, an orchestra entirely comprised of traditional Chinese instruments. In this rare performance, the Chinese Music Ensemble and the Youth Chinese Music Ensemble played together on stage. Some of the instruments in the ensemble included the Chinese Hammer Dulcimer, the Chinese Lute, the Willow Tree Instruments (the soprano version of the Chinese Lute), a Chinese Mouth Organ, a Chinese Bamboo Flute, a Chinese Oboe and a wide variety of percussion instruments.

One of the most interesting instruments was the Chinese Mouth Organ, which consists of thirty different steel pipes. The Chinese Hammer Dulcimer has one hundred and thirty five strings and can play five octaves and seventy-five different notes. Each string is either hit or plucked with a thin bamboo stick. Some songs that were played by the Chinese Music Ensemble were titled "Blossoms Under a Full Moon," "Mortar and Pestle Dance," "Rainbow Cloud Follow the Moon" and "New Year Festivities." The most vivacious song played was "Joyful Songs of a Water Village," which incorporated a giant gong into its performance.

Overall, the crowd was very pleased

with the performance of the Chinese Music Ensemble. Once the last song had been played, there was a brief ten minute intermission where small toys were sold in the lobby of the Roger's Center.

The next act to perform was the Greater Boston Chinese Cultural Association Art School's martial arts group. The group performed different martial arts moves to songs such as a rap version of "Kung Fu Fighting" and the theme song from "Mortal Combat." At the end of their act, the whole troupe came out onto the stage and presented their best martial arts moves.

The Angel Dance Group then performed, a Boston based dance troupe directed by Ke Ke, a Chinese choreographer and dance instructor. The performance was quite Zen-like as the dancers slowly moved with across the stage with grace. The dance "Peacock in the Dream" was particularly breathtaking because of the elegant dancing and spectacular costumes.

The next event was the Greater Boston Chinese Cultural Association Art School's yo-yo group, which featured a special type of yo-yo called Diablo spinning. At one point during the act, a Diablo flew offstage. A concerned woman in the audience grabbed the Diablo and rolled it back onstage, causing quite a distraction. Many of the Diablo moves, in fact, did not turn out as expected. A Diablo would often come off of its string, followed by an anxious performer chasing it offstage.

The following act in the show was the Andover Chinese Art Society's dance troupe. This dance troupe has won awards as far away as Florida, California and China. The dances that the ACAS troupe performed had a much deeper story behind them compared to the Angel Dance Troupe. For example, "The Pingtan Girl" was about a girl who dreams of practicing the pipa (a traditional Chinese string instrument) in her sleep.

The last act was the Swinging Tujia Maidens, a dance troupe who performed a Tujia ritual dance that is supposed to symbolize the ample abilities of the Tujia people.

At over two hours in length, Andover's Chinese Harvest Festival was certainly lengthy. However, despite the late show, audience members left thoroughly entertained and pleased with this year's Harvest festival.

Student Spotlight: Taylor Garden '11

Sophie Gould

times] get mad" when she fell behind on schoolwork due to skating.

Garden was still working towards mastering her triple salchow, a tricky jump with three rotations, when she officially quit figure skating in 2008.

"My favorite thing [to do] was jump," Garden explained, "but I was best at spinning."

Last July, Garden tore the medial collateral ligament in her left leg while practicing a flying sit-spin. While no surgery was required, Garden spent four months recovering from the accident.

"[The ligament] is affected by lateral movement," reported Garden, "I still feel it sometimes."

Throughout her childhood, Garden dreamed of becoming a professional figure skater, but "as the sport got harder, this became less realistic." Garden added, "You can't really go to school if you want to [be an Olympic figure skater]."

Indeed, most advanced figure skaters are home-schooled; the flexibility allows them to train rigorously and continue their educations while traveling for competitions.

Despite the negligible role of fig-

ure skating on campus, Phillips Academy had always been a goal for Garden. While the school offers ice hockey as a major winter sport, it only offers figure skating at an instructional level. A student could theoretically hire a coach and train at the Andover ice rink each evening, but the demanding Andover schedule yields too little time for this to be worthwhile, and the student cannot miss classes to compete.

So why was Andover the best choice for Garden? "My dad, uncle and cousins have all gone here," Garden explained. "I've grown up wanting to [come to Andover]."

When asked whether she has ever regretted her decision to quit figure skating and attend Phillips Academy, Garden said, "No, I'm happy. I do miss [skating] a lot though." Garden believes that although she is no longer competing, figure skating will still play a major role in her life.

"Skating taught me about hard work, discipline, time management and dedication," said Garden. She concluded, "I hope I can still skate a little [in the future]."



L. Azaret/The Phillipian