

The PHILLIPPIAN

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Phillips Academy

ACAD. DISHONESTY DOUBLES SINCE 2007, SURVEY SAYS

Faculty Say Competitive PA
Culture Might Foster
Academic Dishonesty

By SHANE BOUCHARD
AND SOPHIA JIA

11.4 percent of the 683 student respondents to *The Phillipian's* State of the Academy Survey in March admitted cheating on a major assignment, described in the survey as a test or paper, while at Andover.

A total of 36.2 percent of respondents admitted to doing the same on a minor assignment, classified in the survey as homework.

These results, when compared to those from the 2007 survey, demonstrate apparent increases in academic dishonesty: the percentage of students who admitted cheating on a major assignment doubled, while the percentage of students admitting to dishonesty on minor assignments increased by nearly 11 percent.

But administrators say that the jump may have little to do with an increase in the total amount of academic dishonesty among students.

Chad Green, West Quad North Cluster Dean, said, "It may be just that there is more awareness about what is [academic dishonesty] and what is not."

Continued on B5, Column 1



M. TEMPLE/THE PHILLIPPIAN

Prospective students visited PA over several days and shadowed current students as part of the Spring Visit program.

After Lack of Entries, \$5k from PSPA Contest Still Unclaimed

By TRISHA MACRAE

"What would you do with \$5,000?" asked the Parents of Students at Phillips Academy (PSPA) in the first-ever Student Activities contest.

From the limited challenge responses, the students' answer seems to be "not much."

The contest, which offered \$5,000 to subsidize the best and most meaningful proposal put forth by a student or student group, received only one application by its April 5 deadline.

Cynthia Efinger, Director of Student Activities, said although the solitary submission was a solid proposal, it was "unfortunate . . . that people didn't take [the contest] seriously."

She added that she often gets requests from students for bands, and \$5,000 would have been enough to bring a live musician to campus.

Efinger speculated that perhaps the lack of interest was because the "number is too big for students to comprehend... overwhelming."

Efinger brainstormed possible methods of allocating the money, such as sponsoring special events or purchasing new furniture.

After learning about the lack of submissions, Teddy Collins '08, President of Student Council

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College Gossip Site Faces Legal Turmoil and Student Boycotts

By MELISSA YAN

While campus gossip may seem like something of an Andover pastime, Phillips has nothing on the 61 college and university campuses gossiped about on the website JuicyCampus.com.

JuicyCampus, a website created in August 2007 for college students to post anonymous, uncensored gossip about classmates, has, despite its brief history, faced extensive controversy.

In March, the site underwent investigation from New Jersey prosecutors, with its records subpoenaed and its relationship with an advertising network investigated then terminated pursuant to possible violations of the Consumer Fraud Act, which generally deals with non-disclosures or faulty information in terms of a commercial transaction.

The site's operators stated on their blog in response to the subpoena, "JuicyCampus has not violated any laws. JuicyCampus

is immune under federal law for liability arising from statements made by others."

Connecticut Attorney General Richard Blumenthal also launched an investigation into JuicyCampus later that month. The California state legislature is also pressuring on the state's attorney general to investigate the site.

College students have also faced criminal action for their supposedly anonymous posts on JuicyCampus.

In December, a student at Loyola Marymount University allegedly threatened to begin a shooting spree through a post on JuicyCampus, and in March, a junior at Colgate University posted a message that, according to the New York Times, asked whether starting a shooting spree could potentially cancel his classes.

Emily Kennedy '07, now a student at Colgate, said, "I per-

Continued on A6, Column 1

PA SENIORS SEE UPWARD TREND IN ADMISSIONS

Notable Exception Harvard
Takes Just 8 After Accepting
24 From Class of 2007

By CELIA LEWIS

As high school seniors across the nation faced harsher college decisions than ever before last week, Phillips Academy students generally evaded the national trend.

Decisions for most colleges were released on March 31, and Andover's seniors saw major reversals of fortune at Harvard and Princeton, alongside a generally upward trend.

In fact, the acceptance rate for PA students increased in general, despite exceptionally low admittance rates at Bowdoin, Brown, Dartmouth, Georgetown, Harvard and Yale, all traditionally favorites of Andover's applicants.

But the upward trend for Phillips students was bucked at Harvard College, where only eight students were accepted this year after 24 were admitted last year.

This reversal at Harvard, though, was coupled with an inverse shift at Princeton University, where 22 Andover students were accepted, after only eight had been selected in the prior year.

According to John Anderson, Director of College Counseling, in a compilation of data from approximately 30 of the most popular schools among PA seniors, more students received letters of acceptances this year in comparison to past years.

Anderson said, "If we compare this year's number of kids who applied to schools to those of previous years, most

Continued on A7, Column 5



M. DISCENZA/THE PHILLIPPIAN

Beijing sat under a thick cloud of smog in the summer of 2007.

Summer PA Student-Athlete Delegation to Beijing Met With Thick Smog During Pre-Olympic Visiting

By ANNIE LI

While trying to jog in China last summer, Breezy Jordan '09 found herself short of breath.

Jordan, who traveled to China last summer on a pre-Olympic school-sponsored trip, experienced firsthand Beijing's poor environmental conditions, which currently pose a threat to the Summer 2008 Olympics.

Excessive pollution and Tibetan protests have prompted international controversy over the 2008 Beijing Olympics and even consideration of a boycott.

Phillips Academy students on the trip reflected on their

experiences with both the environmental and humanitarian issues in China.

Dave Holliday '08, Katie Michaelson '08, Chris Waskom '08, Mike Discenza '09, Breezy Jordan '09, Eliza Nguyen '09, Instructor in Math Patrick Farrell, Karen Farrell, Johnson Hall House Counselor, and Gongming Yan, Instructor in Chinese, were selected to attend the program for their athletic interest and involvement.

The Phillips Academy delegation, the only group representing the United States, joined student delegations from countries all over the world.

The students visited future Olympic athletic venues in-

cluding the "Bird's Nest" Stadium and the swimming and rowing locations.

The PA delegation also met with Chinese student athletes and stayed at Renmin High School, PA's partner school in Beijing.

Patrick Farrell said, "The only thing we saw in operation was the rowing venue, which was a 45-minute drive out of Beijing, and pretty removed from the heart of the city. It was the first time we saw a clean body of water, and [it was] incredibly impressive," said Farrell.

Farrell said, "When we were there . . . we tried to go running, and for a lot of people, it was

Continued on A7, Column 1

Zulema Heading Home, Will Serve Final Sandwich at April's End

By JULIET LIU

Amid the hustle and bustle of Uncommons, Zulema Fernandez quietly stands behind her station as a throng of hungry students lines up for her handcrafted sandwiches.

In her time at Andover, Zulema has become iconic in the school community, but on April 27, Zulema will leave Andover and the United States and return to her home in Santiago de los Caballeros, Dominican Republic, to care for her blind mother.

"[My mother] is 85 years old, and she's blind now. She keeps falling down so I want to stay with her for a while," she said in Spanish.

Zulema was born in 1952 in the Dominican Republic and has two siblings.

"Like all children, my mom did not let me go out and play," said Zulema. "At first, when I was a little girl, I wanted to be a doctor. But then I realized I didn't like blood. After that, all I wanted was to own a house."

Zulema married her first husband at the age of 16 and one year later had two sons, both of



A. LEVINE/THE PHILLIPPIAN

Zulema serves one of her special sandwiches in Uncommons, whom each have a daughter now.

When describing the most memorable moments in her life, she said, "Oh, there are too many. Maybe when you have your first child. That is something very special."

After marrying her second husband, now for 21 years, Zulema studied to be an executive secretary at the Universidad Dominicana O&M.

"For me, life wasn't too difficult. I

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The Phillipian

NEWS/A4-A7

Online-Sign In Begins

Pilot program in Stearns to start next week.

Congratulations BKH '08-'09

Ten new Blue Key Heads were chosen out of a single pool, instead of being chosen by cluster.

ARTS/B6-B9

Jennifer Fan '09, Founder of Ink Oasis, teaches club members to paint traditional Chinese paintings, which are sold to support health care in China.



COURTESY OF JENNIFER FAN

COMMENTARY/A2-A3

Sebastian Becker '10 and Celia Lewis '10 attempt to repair the yield machine.

SPORTS/B1-B3

Softball ace Michelle Hollebeke '08 pitches her second consecutive one-run game to lead Andover to a 10-1 win.

FEATURES/B10-12

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The PHILLIPPIAN

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MICHAEL YOON | ASIAN IN AMERICA

The Overlooked Minority

IF YOU WERE TO ask any Phillips Academy student the question “What do you think the administration considers as a core school value?” The answer would probably be “diversity.”

Indeed, according to a survey that appeared in the January 18 issue of *The Phillippian*, 58 percent of respondents said that they believed it to be one of the top three values emphasized by the school. Diversity and acceptance among the student body seem to be the main goals of the administration.

However, although Phillips Academy takes the initiative to educate students and help them feel included, I have to say that I still feel a little left out.

While many guest speakers have come to campus to tell us of the Civil Rights Movement, conflicts between whites and blacks and racism, there never seem to be true forums for Asians. In the past, Asians and Asian-American students never seemed to

there no outlet where I could gain knowledge from others who were in the same situation that I was?

That's where last weekend's Asian/Asian American reunion comes into play. The first Phillips Academy Asian/Asian American Alumni Reunion last Saturday, organized by Pine

Coming from a school where Asians were the majority, at PA I felt small, as I was thrust into the minority.

Knoll Cluster Dean and Advisor to Asian and Asian-American Students Aya Murata and Dean of CAMD Linda Griffith, along with many others in the CAMD office, was intended to provide a forum for alumni and current students of Asian descent to get

I can say there was a good amount of student interest.

Jasmine Baek '06, now a student at the Massachusetts Institute of Technology, was one of the many alumni who attended this event. She was pleased with how it turned out, saying, “I was very pleasantly surprised. It could've been on a bigger scale but having it affinity-based as opposed to a general reunion was a good idea.”

Baek felt that the reunion was not only fun for alumni, but also beneficial for the current Andover students who attended, saying, “I think the alumni really liked it because it wasn't just getting together but also allowed us to help current students and see what current student life is about. I know the older alumni were really interested in student life, having the informal meetings and lunch discussions was really good.” Baek said that the alumni later got together to discuss how this Asian/Asian-American reunion could be improved for the future.

I thoroughly enjoyed myself at

A Reflection on Cluster Elections Advice for Reluctant Figureheads

No one could have known that it was an election week.

Monday and Tuesday came and went with no aggressive tactics, shameless swag or clever posters of the kind that characterized the lengthy campaigns for Student Body President. There was no undercurrent of excited anticipation rippling across campus, sparked by the promises or provocative words of candidates, no debates.

Instead, on Wednesday, students calmly and quietly crossed paths as they headed to separate meetings in the cool air of an early New England spring – meetings at which they would determine next year's Cluster President, Senior Representative, Disciplinary Committee Representative, Social Functions Head and Day Student Representative.

Many of these meetings ended early.

In most clusters, students ran uncontested in one or more categories. In some cases, cluster deans had to send out emails inviting, almost pleading with students to run, because no one expressed interest before the deadline. Clearly, few students felt inspired to pursue these leadership positions.

One reason for the seemingly widespread apathy about Cluster Council is a perceived lack of power or influence. Cluster President, Social Functions Head, class and day student representatives on the whole take little action and make few changes that are visible to the school community at large, with the exception of ordering cluster apparel and organizing cluster events.

DC Representatives, on the other hand, help students get through what is most often the most difficult experience of their lives at Phillips Academy. Yet they are still visible only to the few students who ultimately sit before a discipline committee during their time at PA.

There was a time when members of Cluster Council truly spoke on behalf of the students and took responsibility for the spirit of the cluster. But today, cluster identity is rapidly disappearing – from the controversial downfall of cluster sports to the new process of selecting Blue Key Heads, which transcends clusters in hopes of achieving a school identity.

However, it is possible to encourage the classic prep school rivalry of cluster divisions while maintaining school pride.

For this reason, and in light of recent events, the newly elected members of the five Cluster Councils should take their new positions to heart and not settle for being figureheads or poster children, model “student leaders” in name alone.

There are ways for Cluster Presidents to restore the friendly rivalry between clusters – competing for the best munches, encouraging and cheering for members of one's cluster (not just one's dorm) at school events, breaking out the cluster sweatshirts early and wearing them often.

And, in this spirit, Phillips Academy should reconsider permanently ending cluster sports.

Finally, *The Phillippian* would even propose a Cluster Cup, in which students could win points on behalf of their cluster for their achievements, with the winning cluster announced at the end of the year. Similar to the Green Cup Challenge, the points could be publicly displayed to encourage competition.

For some, the routine elections may have been just another way to fill glaring blank space on a college application or résumé, but it isn't too late for cluster pride to resurface and infuse the atmosphere of the school.

If the election process was apathetic, empty of meaning, a hollow tradition – in a word, stagnant –, then it is up to the winners of the election to turn the five Cluster Councils into active bodies with a presence on campus. Otherwise, clusters will become nothing more than the places we live.

The unsigned editorials above represent the views of *The Phillippian* Editorial Board CXXXI.

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fit among the whites and the blacks. There never seemed to be a time for us.

Luckily, one opportunity sprung up this past Saturday in the form of the first ever Asian/Asian American Alumni Reunion. This reunion created a setting for Asian students to feel more included and cared for. Hopefully, this event will continue on as a strong tradition at Phillips Academy.

Lisa Lian '08, a Co-President of Asian Society, noticed that Asians were excluded from relevant discussions in many All-School Meetings and campus events, saying, “I heard my friends saying that at All-School Meeting, people who come in for MLK Day are only talking about issues about whites and blacks, and Asian people were never included in the conversation. Asians were also discriminated against in the 1950's, but Asians were never discussed. Asians are just the background of the conversation.”

I felt this way myself. Coming from a school where Asians were the majority, at Andover I suddenly felt small, as I was thrust into the minority. Suddenly, issues that were important to me didn't seem to be issues at all. Was

to know each other.

The inspiration for this reunion stemmed from a similar event held by AflLatAm a few years ago. According to Lian, “AflLatAm had an African American and Latino Student-Alumni Reunion two or three years ago. They had the same model where alumni would come in and have discussion

Unlike other discussions . . . the reunion mattered to me and I cared what people had to say.

groups, lunch and a career panel, and it was very successful. Ms. Griffith was the one who started that. Ms. Murata and I, thinking that it was successful, thought ‘why don't we copy the idea with Asian students and Asian alumni?’”

The biggest concern for Ms. Murata and Asian Society was whether there would be student interest, should the reunion take place. Judging by the large turnout on Saturday,

this event. Not only did I learn how to accept my role as an Asian living in America, but I also discussed a wide range of more common topics with other attendees.

From Asian American history, to life at college, to how Facebook plagues all of our lives, I was able to gain knowledge from people like me, but who had much more world experience under their belts. Not only did the advice of alumni help me, but administrators such as Ms. Sykes, and even my fellow students opened my eyes.

Unlike other general discussions and All-School Meetings, this reunion mattered to me and I cared what people had to say. Sadly, I will not be able to attend another one of these reunions, as they will only happen every five years or so.

But from this one experience, I now know that being at Phillips Academy, even as part of a minority, is also about being part of the community as a whole.

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CORRECTIONS

An article last week about the dropping of charges against William Scharf '04 for serving alcohol to minors and maintaining a nuisance, claimed that Scharf is countersuing. Scharf, arrested and charged but never sued, is suing the Princeton Borough Police. Additionally, the article failed to mention that Scharf had never personally been accused of serving alcohol to minors, but rather faced charges as the president of Charter Club when the infraction occurred.

An article last week covering student participation in the World Individual Debating and Public Speaking Championships claimed erroneously that Cassius Clay '09 was unable to recall his rank in the category of persuasive speaking. Rather, tournament officials did not release rankings below 40th in that category, the reason for the unavailability of Clay's score.

A Commentary article last week by Celia Lewis incorrectly implied that investment bank Bear Stearns no longer exists. Rather, Bear Stearns suffered a sharp decline in its stock price and merged with JP Morgan Chase, yet still exists.

A graph in last week's presentation of State of the Academy Survey results contained incorrect overlaid numbers. The graph, representing the responses to the question “Would you send your child to Phillips Academy?” should have read that 83.5 percent of the 662 respondents answered “yes” while 16.5 percent of respondents answered “no.” The visual representation is otherwise accurate.

An inside headline for an article about Phillips Academy's recent new student admissions decisions misstated that the Class of 2012 includes 67 students of color and 10 Davis Scholars. Rather, Jane Fried, Dean of Admission, wrote in an email to *The Phillippian* that the school admitted 67 “underrepresented students of color” and 10 Davis Scholars this year. These numbers represent the 450 students Andover admitted, not just potential members of the Class of 2012. In the article, a figure describing the increase in the number of admitted students from Colorado, Idaho, Montana, Utah and Wyoming was inadvertently omitted. That total was 19 this year compared to six in 2004.

The Phillippian regrets the errors.

COMMENTARY EXAMINES THE SPRING VISIT PROGRAM

CELIA LEWIS | THE ANTI-YIELD MACHINE

People, Not Statistics

THIS PAST WEEK, hundreds of prospective Andover students and families inundated our campus for the annual Spring Visit program. During this time, many current students took the opportunity to reminisce and fondly recall some of their first memories of Andover. That nostalgic lull was short-lived.

In a speech made by Jane Fried, Dean of Admission, at last Wednesday's All-School Meeting, the innocent nature of these visits suddenly evaporated. Our spring visits were to be regarded as a battle fought between Exeter and us, and guerrilla warfare would triumph over all.

We would fight not with our students, but with newly founded, formidable offenses Fried referred to as "Yield Machines." Anyone and everyone could be a Yield Machine; all it required was the ability to sway candidates into attending Andover.

According to a memo from the Office of the Head of School, Andover's percent yield, the number of students admitted who choose to attend, is the highest in our "peer group." While maintaining a relatively selective acceptance rate last year (only 20 percent of all applicants were accepted), 74 percent of those admitted students chose to attend Andover.

Prospective students deserve to know the whole story.

As this institution welcomed hundreds of prospective students in the past week, Fried's speech emphasized a need for us to promote Andover to these guests. While we should be advocates for Andover, should we do so at the expense of honesty? The aggressive nature of Fried's speech led me to believe that our responsibility to accurately represent our school was in jeopardy. How were we to be candid with our guests, so as not to deceive them or create a chimerical image of our school in the process? There are things about Andover that some students might now find appealing, but it would be an injustice to the students and ourselves to ignore them.

We have all committed ourselves to Andover and as a whole, are generally happy; in *The Phillipian's* State of the Academy survey, over 93 percent of Andover students reported that they were happy with their decision to come to Andover. Therefore, with an almost unanimously happy student body, most students will only have positive experiences to share.

However, as many students realize within the first few weeks of the school year, "Camp Andover" can only last for so long. Once our grueling schedule solidifies, and only the tough-skinned can survive. We cannot deny that we have become accustomed to late nights, taxing schedules and homesickness. For Andover and for us as students, it would be a grave act of imprudence to ignore the challenges we endure in giving prospective students a taste of our lives.

Nonetheless, the intelligence of prospective students should not be underestimated. While age may reflect upon their maturity it will not impede their ability to discern fact from fiction. Although "Camp Andover" is a more appealing proposition, scrupulous responses will create the foundation necessary for a stu-

dent's ultimate decision of whether to matriculate.

Once our lifestyle is covered, we have ourselves, the Andover students, to describe. There is a particular uniformity among us that cannot be refuted. Since middle school, the phrase "overachiever" has abruptly been eliminated from my vocabulary. With the majority of the student body far exceeding the terms to which this particular word describes, it is no longer necessary.

We pride ourselves on the athletic student, the mathematically inclined actor and the environmentally conscious linguist who must all hold

SEBASTIAN BECKER | FUTURE ADMISSIONS OFFICER

Admissions Gets It Right

AT LAST WEEK'S All-School Meeting, Jane Fried, Dean of Admission, made a comment of what some considered dubious taste. She jokingly asked the Andover community who would be the "yield machines" this year. Ms. Fried was referring to which revisit guides would attract the most kids to the school and proclaimed that the revisit days were the Admission Office's "Andover-Exeter."

Some students, perhaps not understanding the nature of her humor, thought that she was asking the student body to present the school in the best possible light, perhaps to the

admissions officers are house counselors, coaches or teachers, and in all these roles they mentor us well and, if close with us, give us advice in our toughest situations.

Zach Dixon '08 said, "I know two Admission/Financial Aid officers as a house counselor and as a coach, and I've never been closer to any faculty in my life. I can comfortably say that I've laughed and cried in front of both, shared my greatest and worst moments at this school with them. These two have been like fathers and friends away from home for me. If it wasn't for the two, I don't think I could have thrived, let alone stayed at Andover. I

Andover so far. I responded by telling them about my first Commentary article, which discussed the GSA dance somewhat disapprovingly. The article was controversial and fueled much argument within the Andover community, and I told the crowd this. While this story may not have presented Andover in the best possible light, it was an experience from which I had grown, and I felt it was illustrative of life at the school. The Admission officer agreed; after the panel, he told me that he was very glad I had mentioned it.

Granted, the Admission office clearly boosts the Andover image at least a little on revisit day. The speeches at the end of the day are tad over the top with "best and brightest" and "many opportunities" being the most common phrases. While they don't ask us to lie, it is, after all, their job to bring in a large, qualified student body that is suitable for the school and our community.

However, these speeches (which, admittedly, might contain white lies) don't make a difference in a kid's decision to attend or not to attend Andover. Administrators at every school make them come revisit week; these speeches don't falsely set Andover apart from any of its peer schools.

Kids base their decision on the more genuine aspects of the school. I talked to many students who revisited. Whether they thought the classes were the most interesting, the teachers the most dynamic, or the kids the most friendly, all their reasons for liking Andover concerned what they saw with their own eyes during the day, not what they were told by admissions officers and administrators.

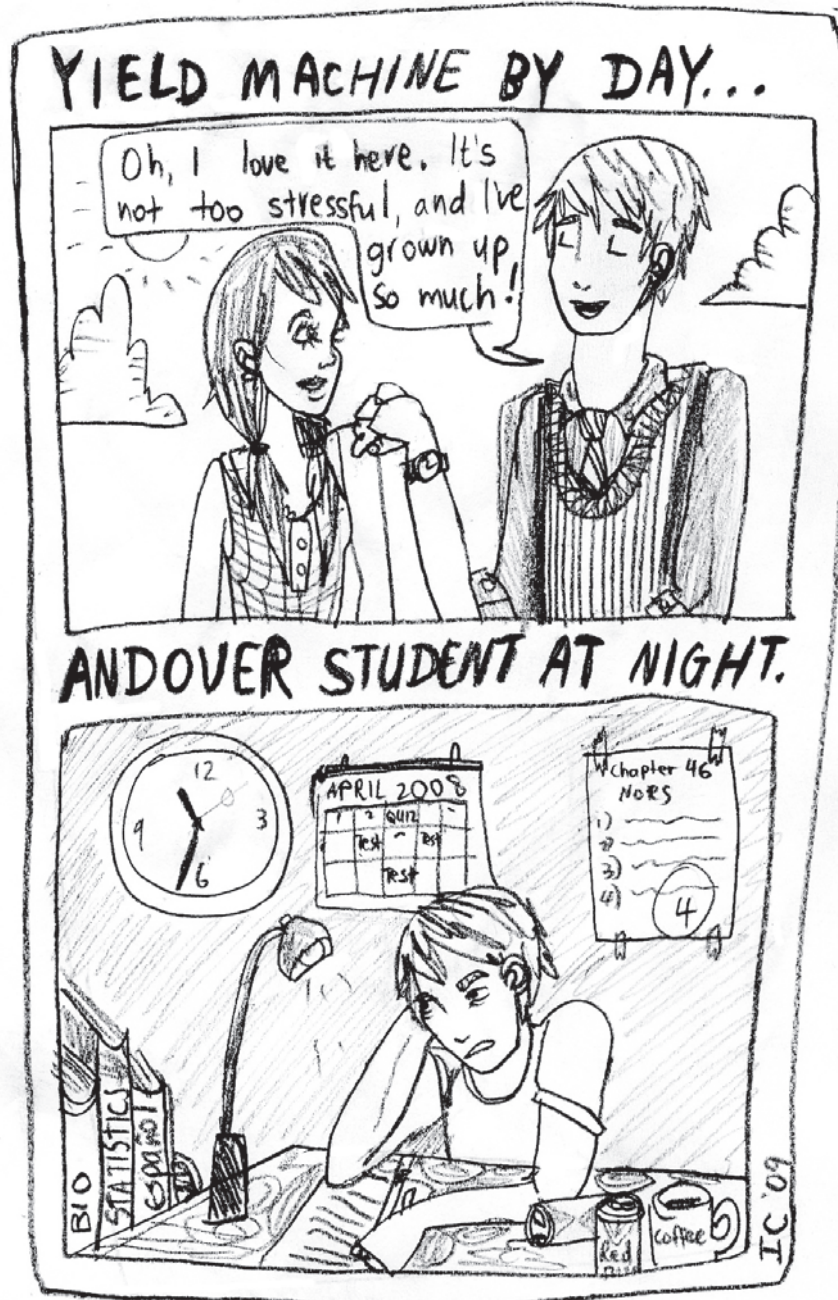
Where do we students fall in this revisit process? We just have to continue with our normal routines. Revisit guides should simply expose admitted kids to Andover, answer questions honestly, sit with friends during lunch, and participate normally during class. Admitted students need and want to see a standard Andover day, and that's what Admissions wants you to show these students, nothing else and nothing less.

So far we have done a pretty good job of that. Ms. Fried, in her speech on my revisit day last year, said that, although Andover has the highest yield of its peer schools, it, more importantly, has the lowest dropout rate. This statistic may have been taken before the departure of a significant portion of the class of '09, but, nevertheless, it accurately shows that the students who come here generally "fit in."

The State of the Academy survey last week showed that 93.6 percent of students answered "yes" to the question "Are you happy you came to Phillips Academy?" This statistic reflects overwhelmingly well on the integrity of Admissions process at Andover and the number of Andover matriculants who are satisfied with their decision to come here.

To newly admitted students: Andover is a great school. However, like every school, it has its positives and negatives and is not for everyone. Whether or not your revisit guide may have fibbed, you know when a moment is genuine. With the information you yourself have gathered (not been told), it's up to you, not the administrators or anyone else, to decide if Andover fits for you.

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themselves to a high level of academic competence and success. For a candidate who may be wary of these challenges, a lack of candor will result in an unnecessarily arduous situation.

To the Admission officers' credit, it is not a simple task to determine how a student will acclimate himself to the Andover community. Standardized test scores, report cards and essays will highlight academically capable students. Extracurricular activities and recommendations will affirm a candidate's qualifications. The ever so important interaction in interviews can make or break an applicant's chances at an acceptance. A qualified Andover student, however, will not necessarily lead to a well-adapted Andover student.

We should not be compelled to compete among one another, or even among our peer schools, to see who can be the best "Yield Machine." These prospective students are humans; we should not think of them as statistics, but as actual people who will one day impact and influence our community.

Celia Lewis is a two-year Lower. clewis1@andover.edu

point of not telling the whole truth.

It seemed that keeping Andover's yield rate the highest among its peer schools was more important than making sure Andover is a good fit. Nich Koh '08 called her question "de-meaning and symbolizing the worst part of the school." Many students, like Nich, believe that Andover's revisit day should show the true Andover rather than the "super Andover" and that Ms. Fried's comments were distasteful.

I, on the other hand, write in defense of Jane Fried and the rest of Admissions. While the Admission Office naturally wishes that every admitted student would attend Phillips Academy, they do in fact understand better than anyone the importance of showing prospective students what Andover really is.

Unlike what some exaggerated comments have made the office out to be, Admissions isn't just a shrewd, business-oriented empire, of which we are investments that will eventually make them a profit. Human beings make up the office, and they care about the students and the school, as sincerely as any of us. Many of the of-

don't know how I could ever repay or thank the Office of Admission and Financial Aid and its amazing officers."

While yield percentages and money may even be a first priority for them, we are not just investments to them; they still care for us deeply. Perhaps we need to recognize that.

When Ms. Fried gave her misunderstood motivational speech she was not implying that we should break moral boundaries in order to become "yield machines." In my limited experience at Andover, Admissions has always stressed honesty strongly.

For example, just this winter break I was asked to be on a panel, answering the questions of applicants from New York. Right before the panel began, I remember that one Admission officer approached a few of us. He said that, while we probably shouldn't highlight what we perceived as the school's negatives in great depth, it was important to remain credible and honest with the crowd. The officer said we should answer the questions with personal anecdotes when possible.

Keeping this advice in mind, I was asked about my toughest challenge at

THE NUMBERS

19.5

percent of applicants were admitted this year.

194

of the original 214 members of the class of 2009 remain enrolled today.

James Ventre '79, Director of Financial Aid

Nobody comes to Andover without help from somebody else. Whether one is inspired by parents, teachers, counselors, coaches, students, faculty, alumni or the capable people in our office, we have all benefited from the additional encouragement offered by someone who has helped in the journey along the way. Given the extraordinary volunteerism extended by students and faculty who host our visitors during the Spring Visit program, I am confident that Andover has a steady grasp on the concept that in order to attract the best students; we need everybody's help! Personally, I hope we never stop helping each other.

Clifford Brannan '11

I think that on a whole, spring visits are effective in their goal of attracting prospective students. On the other hand, I also think that there are some fundamental details of spring visits that could be improved. For example, I think that the range of short introductions to classes during conference period should be wider because none of the perspective students I have toured so far has been interested in any of the activities listed. Another suggestion to make would be to only have revisits on days that have only 45-minute class periods like Friday, Monday and Tuesday, so that the prospective student can see as much as possible of the classes and students at Andover during the one day he or she has to do so.

Jane Fried, Dean of Admission

The Spring Visit program allows the Academy to demonstrate the aspects of the program it holds dear: academics, community, diversity, service to others, friendship, openness, and opportunity to develop oneself beyond the classroom. It also provides a chance to debunk the myths that Andover is impersonal, college-like and elitist. With approximately 75 percent of the admitted class participating in the program and over 80 percent of the visitors matriculating after their experience on campus, the effectiveness of the program is undeniable.

Mide Babatunde '09, Head Tour Guide

As a Head Tour Guide, I'm familiar with the great lengths the Admission Office goes through to give prospective families and students a taste of Andover. Although the Andover community only sees prospective students shadowing current students, there are many more events that the Admissions office hosts during the four days of spring visits. Such as evening ice cream socials, meetings with notable alumni (Like Bill Belichick), student-hosted sleep-overs and student panels. These days are known as Super Bowl week for the Admission Office and they take it very seriously. Overall, I think spring visits are such a success not only due to the hard work of Admissions but also on account of the friendly and outgoing atmosphere of the Andover community. If I was in charge of awarding the "Yield-Machine" title to one person on campus, I would have an extremely hard time. In my opinion, the community itself is a "Yield-Machine."

OUR LAST OPTION?

MICHELLE MA

PROTECTOR

CONSIDER MYSELF dedicated to the environment. I recycle everything I can, often tearing the plastic film in front of envelopes off and putting the rest of it in the paper-recycling bin. I turn the light switch off as soon as I leave a room. I unplug and shut down my electronics when they're not in use. And the list goes on. The point is that I do these things because they are small steps toward a sustainable lifestyle. But sometimes, I wonder if these efforts are enough.

That is where geoeengineering comes in. Geoeengineering is defined by the Proceedings of the National Academy of Sciences as the intentional modification of the Earth's climate. In the case of global warming, this modification can be used to reflect the sun's rays, thereby cooling the planet. Several possibilities have been raised in the past: spraying seawater into the atmosphere to make clouds more reflective, fertilizing the oceans with iron to increase the growth of algae (which would sequester the carbon dioxide) and placing reflective mirrors in space.

One of these plans proposes the idea of spraying sulfur into the stratosphere. Sulfur dioxide has reflecting and absorbing agents that could combat carbon dioxide emissions and relieve the symptoms of greenhouse gases.

And the exceptional part of this proposal? According to The New York Times, the estimated cost of such an undertaking is \$50 billion, roughly five percent of the world's annual military expenditures. According to an article in The Wall Street Journal, "Injecting sunlight-scattering particles into the stratosphere appears to be a promising approach." Simply stated, proposals like this one could alleviate global warming, and we should consider them seriously.

However, if it were really so easy, geoeengineering would have been more than just a possibility by now. Much controversy and stigma surrounds the issue of geoeengineering for a few reasons.

For one, some argue that if it were really put to the task, people might see it as a substitute for sustainable living, since we can manipulate technology to compensate for our increasingly wasteful needs. But although there are now worldwide efforts to improve sustainability and combat carbon dioxide emissions, including the earnest undertakings by our own campus sustainability projects, will these initiatives be enough?

The road to carbon neutrality is long and difficult, and the effects of global warming have already shown themselves in changing weather patterns and rising sea levels. In short, being sustainable might not be enough. The only way to combat global warming is to combine geoeengineering with sustainability efforts.

But many critics also emphasize the risks involved with geoeengineering. If were implemented, geoeengineering would have to stay to produce long-term results, and worsening pollution is a possibility. By exploiting the planet in this way, we could also produce unwanted consequences.

But think about this: according to a July 25, 1997 article in Science magazine, even if we stopped emitting greenhouse gases at this very moment, the residual effects would still be enough to increase the already grave climate problem. And in a way, geoeengineering has already been put into action. Planting trees to offset carbon emissions is a form of geoeengineering, and is widely viewed as a good way to offset the environmental effects of greenhouse gases.

The reality of global warming has been accepted by almost all of the scientific and worldwide community and is beginning to be addressed by people from all walks of life and political parties.

Here at PA, our sustainability efforts are commendable. With our plans for a green roof for the Addison Gallery, the recycling bins in every building and Uncommons's locally grown food efforts, Andover has certainly strived to become an environmentally friendly community.

But it is up to the world to take the next step, and to bring geoeengineering from the fringes of the scientific community to the global stage.

Michelle Ma is a Junior.
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LUCY MAGUIRE | CONDUCTOR

After PA (Not College)

Lucy Maguire, a four-year Senior, originally wrote this essay for an English class in December 2007. In last week's paper, Lucy explained why she is not going to college next year. Here in Part Two, Lucy explains what she plans to do after graduation.

ABOUT A YEAR after I decided that college was not for me, I decided that I wanted to be a conductor.

Ever since I was born, I had been given what I needed, and much of what I wanted, without any effort and without any sacrifice on my part. I knew that, if I went to college, and graduated and had a great life after that, I would never feel that I had gotten it myself.

It gave me a lingering sense of guilt, and I hated the idea that I had always been handed everything on a silver platter.

I knew I would be happier, even in a quiet life, if I felt that it was my own; that I had created it for myself and had to work for it. It sounds insane, I am sure, but I knew that by deliberately putting myself at a disadvantage, I could be at ease with however I ended up.

I've just had it with institutional life
...I want to live in the real world.

Of course, I was also 15, and I won't pretend that rebellion played no part in my decision. After listening to so many countless kids telling me how they did certain things, they got certain grades, they acted certain ways "for college," there was no way I was going to let this "college" character push me around and tell me what to do. I wanted not just to refuse to conform, but to prove that sticking with the societal norms was not necessary; that it was possible to be successful, even to be happy, without doing going to college.

I needed to do things my own way, and whether it worked, or crashed and burned, I would be happier that way than if I had succumbed to convention. I wanted, too, to understand the feeling of genuine risk, of truly going out on a limb without a safety net, and having to keep myself alive. I suppose this is the part where you send me to Graham House. So I'd better change tracks.

As it turns out, college is not necessarily the most logical place for a conductor in training to go. There are very few places with undergraduate conducting programs, and even fewer with undergraduate conducting programs to which anyone would actually want to go.

The prescribed route, in this case, does not really exist, and so we, essentially, have to feel blindly through the dark for a while until we find our own way.

I won't deny that not knowing exactly what you have to do, but having to somehow do it anyway, is pretty unsettling. I realize more and more, though, that it is exactly where I have wanted to be, since my freshman year when I wanted to rebel and take a risk.

Conveniently, the explanation that college isn't necessarily that helpful if you want to be a conductor satisfies many of the people with whom I would once have had to have "the dreaded conversation" too.

So now I have something I can say to appease the seething hordes of Ivy-fanatics; apparently I have taken up some sort of obscure, alternative lifestyle that gets me off the hook college-wise.

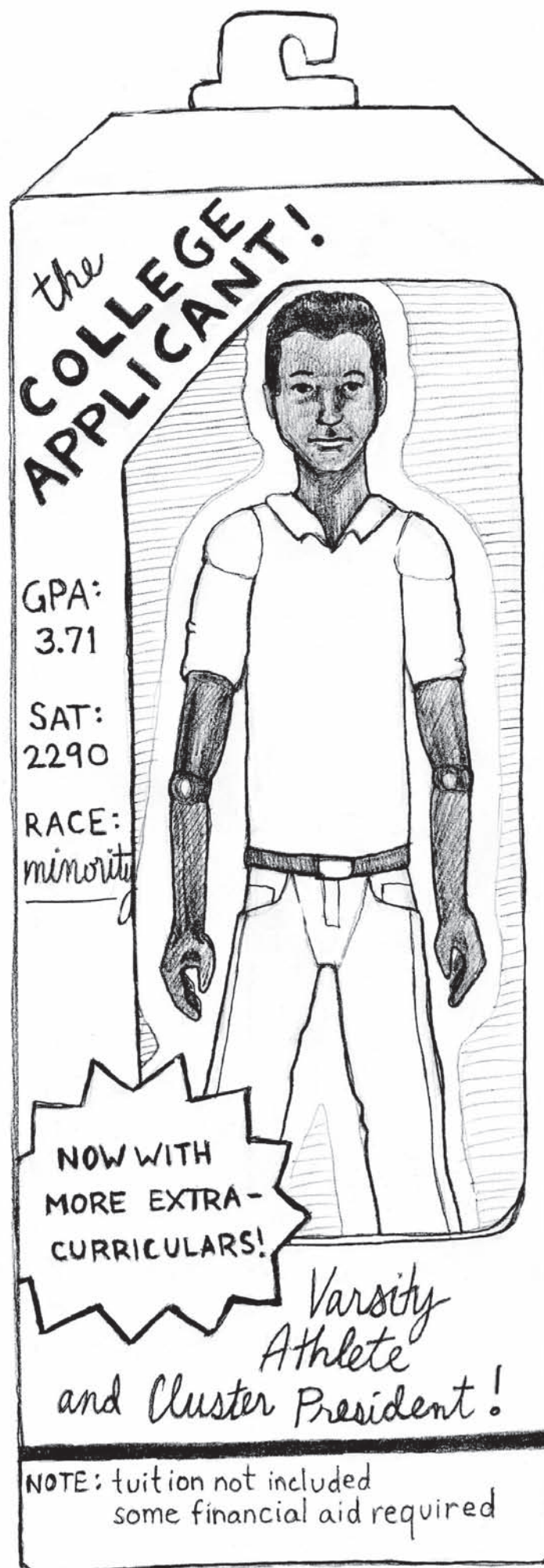
I don't know if it's because they can really see the logic behind my decision; because they have no idea what I'm talking about or because the minute they hear the sentence "I want to be a" come out of my mouth with any ending other than "Harvard graduate," they write me off as a lunatic anyway. Whatever it is, it keeps them off my back.

Them, of course, but not my college counselor. Not my parents, not my grandparents, and in particular, not a certain rather stubborn great-uncle. It is with those people that the highest stakes lie.

If my little experiment should fail, it is these people that will mind the most. If I should go down in a ball of

fire, I think I would be satisfied with my attempt. They, on the other hand, would not. And so, I can't mess up. That's the only rule.

The final reason, at least, the only other one I can think of right now, is that I don't want to go to college. I have been at PA for about three and a third years, and while I wouldn't



undo that for anything, I've just about had it with the institutional life. I live with so many rules, in such an unnatural environment, with somebody else deciding what I have to do at any given time throughout the day.

I want to live in the real world, where everybody you talk to isn't the same age as you. I want to live in the real world, where I can study what I want to learn, at the speed at which I

If I should go down in a ball of fire, I think I would be satisfied with my attempt.

can learn it, at any time I want. I want to live in the real world, where I can have a job, and anonymity, and learn what the real world actually is. Most of all, I want to do one thing all day and every day: music.

I'm refusing to go to college so I can stop studying. I'm refusing to go so I can study more, and so I can study what will be valuable and fascinating to me.

I'm refusing to go because I don't want to waste time drinking a lot with a bunch of other teenagers; I'm refusing to go because I don't have to.

I have dreams that I'm working on and I need to get going.

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JENN SCHAFER | PRODUCT

Ivy-League Indignity

AM I A PRODUCT or a person? As hard as I try to convince myself that I am indeed a multifaceted individual, it seems as though I might as well have a bar code on my wrist in the eyes of colleges. I'm moving against the conveyor belt in the direction of my passions, but somehow the factory wins as it pushes me

that any program could guarantee this only validates the case that we are products, easily manipulated into what the buyer wants. In the economy of academia, it's a buyer's market. The colleges set the price.

Hello? We are *people*, not products. We should take courses because we care about them, not because some faceless admissions director wants us to. We should seek out and follow our passions, not just accumulate extracurricular for the sake of a fat resumé. There is a pathetic irony in living only for an interesting answer to college-essay questions, and it sickens me when I hear my classmates talk about all that they're doing simply for the sake of getting into college.

Don't get me wrong. College is important. It is necessary for nearly all professional careers and thus serves as a great tool in helping us follow our dreams and make a difference in the world... Gasp! College as a tool? College as the product? College soliciting us? Can you imagine colleges competing for our applications rather than us groveling for their acceptance? What a concept.

Sure, many of us need college to get where we want to go, but colleges need us too. And not just those lesser-known colleges which fill your PA net e-mail account with pesky spam; I'm talking about the "big time" universities, the highly selective schools that seem to receive an application from every other high school senior in the world. These universities have an endless flow of qualified applicants; they have their pick of the top brains on the globe. They make you out to be a single flounder in some vast ocean filled with vicious piranhas, students that have been endlessly trained and groomed for this very market. To compete, many feel like they too need to obsess their way to the top, plan their high school careers in strict accordance with what these big, scary buyers are demanding. Why? Because these universities have allowed you to feel like less of a person and more like a product. You aren't good enough, they tell you, We don't want you. Many students at PA fall for this routine and start to scramble, stress, and sweat long before the College Counseling process even begins.

And the result? The envelopes just keep getting thinner, the wait turns to torture and the rejection turns to loss of self-purpose for these PA products. Hey, wait a second. Do you realize who you are? You're an Andover student! You are a talented, hard-working, intelligent human being with a real, beating heart and tangible dreams. Harvard would have been lucky to have you. If they choose to pick the pre-packaged product, that's their right. But it's our right to show them that we will not conform to their demands. Like Lucy Maguire '08, whose article on academic nonconformity appeared in last week's *Phillipian* [the second installment of which appears on this page], I believe in working hard and striving for excellence, for the pure sake of hard work and excellence. I will not let the word "college" determine my Andover experience.

I realize I may sound crazy to try to make everyone drop their notions of desperation when it comes to acceptance by stellar universities, especially in wake of the news that the students entering college in 2009 will be part of the largest applicant pool ever. But can we just imagine, for a moment, what the college admissions game would look like if none of us agreed to play by their twisted rules?

Unconvinced? Well, be my guest. Play the vanity game and transform yourself into the exact product they demand, but I am keeping my dignity. I will not become a subdued fool in the pursuit of a fat envelope. I will not package myself and compromise my personal and educational desires for the love of an admissions officer. I am an individual, not a carbon copy of every other qualified college applicant, and I plan to present myself as such. If we can think outside of application packages, the knowledge and experience we gain at PA will serve us for much longer than four years. By pursuing our true desires, by taking the courses that truly interest us and joining clubs regardless of prestige, by living Andover rather than using Andover, we can slowly change the way colleges view us. I refuse to be a product when I am the prize.

Jenn Schaffer is a two-year Lower.
jschaffer@andover.edu

through the four-year process that aims to make me the most desirable product I can be. When I reach the end of this process, after my GPA has been poked and prodded, my extracurriculars thinned out and smoothed over, my essays refined and glazed, I will go straight to the shelves where I will offer my plastic-wrapped self to the buyers: the universities. To some, I will not be quite shiny enough. They will leave me on the shelf. Others may find me just the right shade of sparkle, and drop me in their 8 percent acceptance rate shopping cart. But soon thereafter they will toss me in their pile of numbers and statistics before quickly moving onto the next batch of brand new toys, improved models for the next year.

What is to become of me then, lost under the bed of the Ivy League, my PA plastic wearing off and collecting dust? Is that the end of the road? I spend four years trying to be what they want, only to realize their desires and choices are random at best. I spend my youth planning myself out in accordance with their algorithms, only to realize the figures don't matter, don't add up in the end.

Numbers don't speak. GPAs, SATs, ACTs — no combination of grades or scores can spell out passion. Seeking to impress with big, meaningless numbers, many choose to pay to get these scores up, to be made "better" by tutors. This industry is expanding every year, encompassing everything from SAT courses to college-essay editors, to services which guarantee Ivy-League acceptance. The fact

The Phillipian's

STATE OF THE ACADEMY 2008

Part 2: Sex, Drugs, Alcohol and Disciplinary Committees

The Phillipian conducted the survey via the website surveymonkey.com from March 4, 2008 to March 26, 2008.

710 students responded to the survey. 43.1 percent of respondents were male; 56.9 percent were female. 70.5 percent of respondents were boarders, 29.5% day students.

Sex

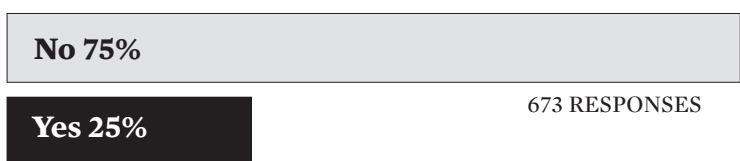
Have you ever engaged in oral sex?



Have you ever had sexual intercourse?



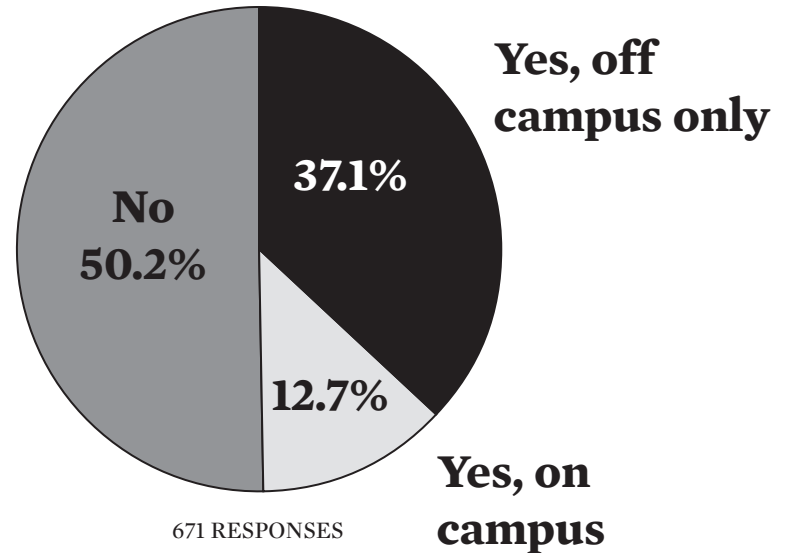
Have you ever viewed pornography on campus?



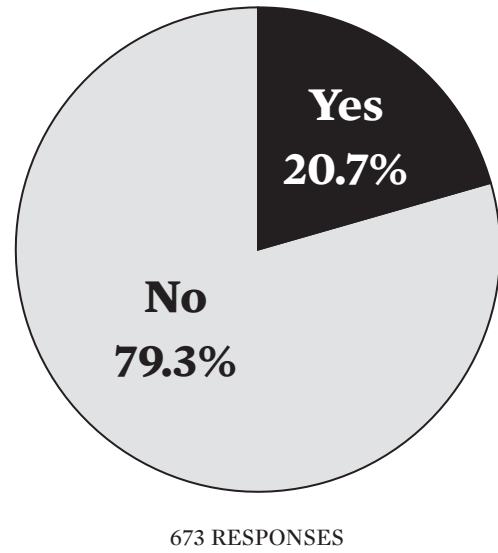
64.8% of male boarders who responded said they had viewed pornography on campus.
8.4% of female boarders who responded said they had viewed pornography on campus.

Drugs and Alcohol

Have you ever consumed alcohol without your parents permission?

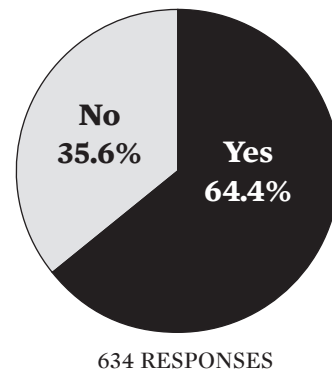


Have you ever used marijuana?

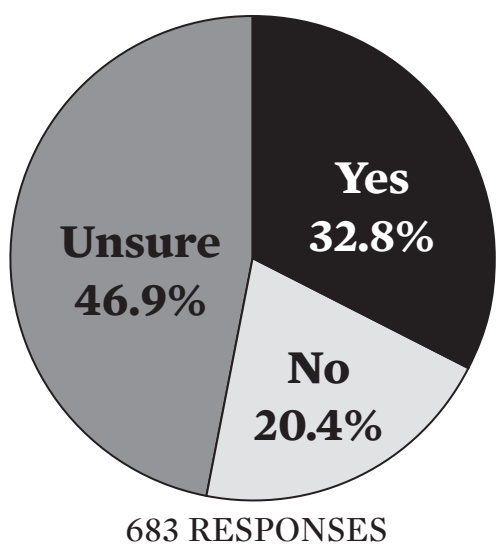


Rules and Sentiments of the DC System

Do you believe the DC system is fair?

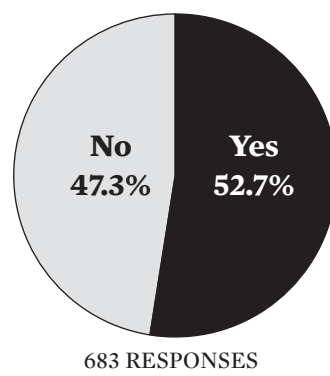


If you were caught breaking a major rule and you knew that you could get away with it, would you lie about it?



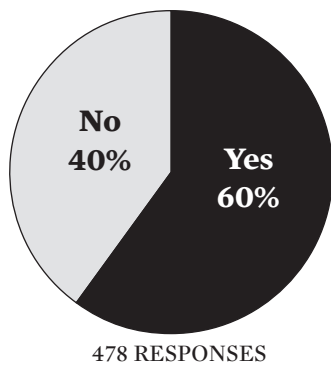
16.5 percent of Juniors who responded said that they would lie. 32.4 percent said that they would not lie. 51.5 percent were unsure.
33.1 percent of Lowers who responded said that they would lie. 12.4 percent said that they would not, and 54.4% were unsure.
32.8 percent of Uppers who responded said that they would lie, with 20.4 percent saying they would not, and 46.9 percent unsure.
34.9 percent of Seniors who responded said that they would lie. 22.1 percent said that they would not, and 43.0 percent were unsure.

Do you know someone who has lied when caught breaking a major rule?

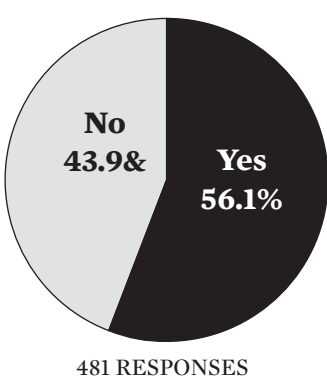


31.9 percent of Juniors said that they know someone who has lied when caught breaking a major rule.
41.4 percent of Lower)s said that they know someone who has lied.
52.7 percent of Uppers said that they know someone who has lied.
67.4 percent of Seniors said that they know someone who has lied.

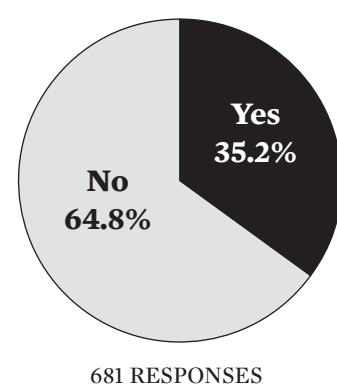
Have you ever driven or been driven in a car without car permission? (Boarders Only)



Have you ever gone over bandwidth? (Boarders Only)



Have you ever had an illegal parietal?



Last Year's PA Seniors, at Many Different Schools, Indulging in Juicy Gossip on JuicyCampus

Continued from A1, Column 5

sonally thought the wording of the 'threat' made it pretty obvious that it was just a joke. It definitely was not funny, but I guess some people have weird senses of humor. Regardless, I am very happy that my school took the security measures that they did, particularly in lieu of recent school shootings."

A large number of police officials arrived on campus on the day named in the post. The school also hired private investigators to track the message. The student to whom the message was traced, junior George So, has since been arrested and charged with second-degree aggravated harassment, and is now free on bail.

Such uses, though, were not the site's intended purpose, according to JuicyCampus's founder, Matt Ivester, a Duke graduate.

Wrote Ivester on the JuicyCampus blog, "Our hope for the site has always been that JuicyCampus would be a place for fun, lighthearted gossip, rather than

a place to tear down people or groups ... Ultimately, JuicyCampus is created by our users, and we ask that you please take this responsibility seriously."

JuicyCampus, which did not first face any investigation until March, had inauspicious beginnings.

Cecily Pulver '07, a former Blue Key Head and now a sorority member at Cornell University, said, "It seems as if JuicyCampus popped out randomly and suddenly became a big deal."

"There was a period when most people were going on [JuicyCampus] once a day to procrastinate. Everyone was either on Facebook or JuicyCampus. Since then, it has definitely died down a bit," Pulver said.

Some of the site's controversy has also come from its supposed constituencies, college students themselves.

In January, Pepperdine University's student government enacted a resolution to block the site from being accessed on the school's network, though the school administration refused to enact the ban. Student leaders at Princeton University also orga-

nized a campus-wide boycott.

Song Kim '07, a student at Duke, said, "There has been a very heated debate [about JuicyCampus] at Duke, especially since the founder graduated only two years ago."

"I find JuicyCampus repulsive and terrible. It is a testament to how immature college students can be. It's actually really sad. Go get a life rather than talking about what someone did in their drunken Saturday night [state]," said Kim, a former News Editor at *The Phillipian*.

Danny Silk '07, the former Student Council President and now a student at Yale, said, "I didn't know the website existed until an article was printed about it in the Yale Daily News. A lot of people who didn't know about it beforehand were curious to know what the fuss was all about."

Although JuicyCampus welcomes all types of student gossip, the website is mainly geared toward fraternity and sorority life.

Kim said, "The only people mentioned in JuicyCampus are prominent people in the Greek system, though this may depend on the school. I am not involved

in the Greek system, but the social life at Duke is centered around the Greek system."

Pulver said, "The week before spring term, a bunch of people rushed to join sororities and fraternities, so they were interested to know which one was the best [according to JuicyCampus]."

Erik Anson '07, a student at Princeton, said, "[In general,] People who like to stay well-connected to the grapevine are going to jump on a new tool. People more in favor of letting others have their privacy and minding your business won't bother."

College students, however, have mixed reviews regarding the accuracy of the website.

Said Kim, "For those that are interested, JuicyCampus is a really good source for gossip. What I mean is, three weeks ago someone pulled a prank with a fire alarm in our dorm. Within hours, predictions of who pulled the prank were online. It's a convenient and reliable source of information. Anything that happens is guaranteed to be online within minutes."

Pulver disagreed. "JuicyCampus is not very accurate. Some people actually ask for advice, though it is mostly just gossip. It may not be a reliable source, but it has fantastic entertainment value," she said.

Regardless of the website's reliability or the entertainment value it can provide, the website has proved to sometimes be emotionally harmful.

Kim said, "People are tempted to indulge whatever is on their minds—things that you normally won't tell others—especially about people you hold a grudge against, but this is really not a healthy way to resolve tensions."

Katie Morris '07, another student at Duke, said, "One of my roommates was actually targeted on the site several times, and it was really hurtful to her. She would try not to look at it, but knowing that people are writing about you, whether it be true, false, good or awful, and not



JuicyCampus has spread to 61 colleges and universities.

looking to see what's being said is as hard as not eavesdropping when you overhear someone say your name."

Students agreed that a similar website at Andover might create a commotion on a larger scale and even result in disciplinary action.

Anson said, "[At Andover,] everyone knows pretty much everyone else, so the gossip would hit everyone instead of a small group."

Said Pulver, "If JuicyCampus ever branched out to high schools, it might just become another source of procrastination, but it could also become dangerous because the gossip would get out a lot more [due to smaller student body sizes]."

Among most college students, JuicyCampus is the epitome of a guilty pleasure.

"As fun as it is, the way JuicyCampus bashes people is terrible. Perhaps it could be used as a constructive source, but right now it is mostly negative," Pulver said.

She continued, "Most people who get sucked into it are a little nosy, like me."

Kennedy said, "There's pretty much nothing positive about

JuicyCampus. Trash talk happens no matter what, but this site takes it to a new level. That being said, I'm not going to lie and say I haven't been on the site with friends and been thoroughly entertained by the gossip."

"JuicyCampus has done nothing but bring the issue of freedom of speech into daily conversation. I don't believe this benefit outweighs the consequences, since it damaged many reputations in the process," Silk said.

Anson believes that the freedom of speech argument has prevented the elimination of the problems brought about by the site.

"JuicyCampus is definitely a bad thing and people shouldn't visit the site, but on the grounds of freedom of speech, I don't think you can silence it," said Anson.

Kim said, "People will always find an alternative to release their frustrations and do immature mean things. JuicyCampus gained popularity because kids jumped into the gossip scene. It is up to those who engage in such terrible behavior to put a stop to it."

After 32 Years of Herb Morton Flying Solo, Betsy Korn and Anne Burgess to Split Registrar Duties

By CHARLES SHOENER

Betsy Korn, Associate Dean of Studies, and Anne Burgess, Recorder, will perform the duties of Registrar beginning July 1, replacing Herb Morton.

Burgess will serve in the newly created position of Assistant Registrar.

"Rather than hire a new registrar from outside the office, we have decided that the registrar's current duties will be reallocated within the office among several people," wrote John Rogers, Dean of Studies, in an email to faculty and staff.

Gail Ralston, Office Administrator, and Paul Cernota, Scheduling Officer, will be responsible for additional duties in the office, according to the email.

The internal search began when Morton announced his retirement from the position in October.

Korn will continue in her role as Associate Dean of Studies in addition to the new position of Registrar.

"[Korn] will take on the oversight of calendar and of assessment schedules, prepare dockets for Academic Review Meetings, serve as clerk of Academic Review Meetings and chair the prize committee," wrote Rogers.

Rogers continued, in the email, "[Burgess] will be in charge of many of the record keeping responsibilities that currently reside with the registrar ... [Burgess] has demonstrated the ability, understanding and patience that will enable her to assume these new duties."

Korn is eager to begin her work.

Korn said, "I am excited. I

know it's a lot of work, but I like learning new things. I don't like stagnating. This is a challenge, and I like challenges. It is a big challenge to fill the shoes of someone who has been at this job for over 30 years." Morton has served as Registrar since 1976.

Burgess said she is eager to take on her new duties. For the past six years, Burgess has worked part-time, but she will now become a full-time administrative staff member.

Burgess said that next year for two days each week, Morton will train her and Korn on the Datatel program, where all of the records are stored.

According to Korn, "[Datatel] is for technologically-savvy people. It's not user-friendly. But we'll learn."

Burgess believes that her past work as Recorder will be "extremely helpful" in her new role. When she started six years ago, many of the records were only hard copies. Now, the records are primarily computerized.

Since Korn's new job will limit her role in the advising program, the Dean of Studies will search

for a new Assistant Dean for Advising (ADA), Rogers wrote.

The ADA supervises the academy's advising program and will play a vital role in developing and implementing the new online advising system."

The assistant dean will also oversee and support advisors while serving as a link between the Admission Office, College Counseling Office, department chairs and chair of Advising Council.

As of now, Korn does not expect any major problems.

She said, "We'll have a steep learning curve. Once we get over the first hump, we'll get a sense of what works and what doesn't—and we'll see if anything needs to be tweaked."

Burgess agreed with Korn and said that they will need to see how and why things are done the way they are in order to reassess their approach.

Although they have worked in the same office for six years, Burgess said that this is the most significant task she and Korn have worked on together to date.



T. FERGUSON/THE PHILLIPIAN

Anne Burgess, currently the Recorder, and Betsy Korn, now Associate Dean of Studies, will assume new positions July 1.

Nine Students Travel to Washington, D.C. Over Spring Break to Compete in Annual "Japan Bowl"

By WILL LINDSEY

Phillips Academy sent nine students studying Japanese to the annual Japan Bowl in Washington D.C. over spring break to compete against 135 schools from across the country and learn about Japanese language, culture, geography and history.

The Japan Bowl, sponsored by the Japan-America Society of Washington D.C., is intended to promote the study of Japanese. This is the seventh year PA has sent a team to the competition.

The level two team of second-year Japanese students—Marina Kang '09, Menelik Washington '09 and Stephanie Yu '09—received third place.

Alexander McHale '09, Conrad Bastable '09 and Chau Tran '11, the level three team, finished in fourth place, while the level four team—Bryce Frost '08, Miguel Tavares '08 and Diana Duan '08—placed fifth.

Teruyo Shimazu, Instructor in Japanese, accompanied the students on the trip. "Everyone did really fantastic and I believe that the awards are only secondary to what we learn at this event," she said.

"Last year, the day after the Bowl, my students began to prepare for this year's Bowl, and now this year, my students are already preparing for next year," Shimazu continued.

McHale is one of the students already preparing for next year's Japan Bowl. To prepare for this year's competition, he watched Japanese movies with and without English subtitles and "shadowed" the movies, a technique in which he repeated the characters' dialogue after watching each scene.

After passing several rounds, the top three teams, including Phillips Academy, continued on to the championship round.

Yu said that, after learning she would be competing in the championship round, "climbing those tall steps up that stage was one of the proudest moments of my life."

Kang said she was very surprised when they were announced to be in second place

coming into the championship round. "At the end of the open round competition, I had already accepted that we would not be competing in the top three," she wrote in an email.

She said that she found the final round nerve-wracking at first, but in the end she thought it was fun. Although her team did not win first place this year, it served as motivation for next year's Japan Bowl, she said.

The creator of Sudoku, Maki Kaji, visited the conference and shared inspiration with the students. "[His message was that] we can be inspired by everyday life and that we should keep our eyes out for opportunities," said Yu.

Sho Asano, a renowned Japanese shamisen player, performed for the students during a break in the competition. A shamisen is a Japanese instrument that similar to an upright guitar with three strings.

"I'll admit [his performance] was probably the highlight of my time in D.C.," wrote Tran.

Norman Mineta, a second-generation Japanese and Secretary of Transportation in President Bush's cabinet, also spoke to students at the competition.

Shimazu would have added only one event to the agenda. "The only thing I would like to be different for next year is to attend the National Cherry Blossom festival in D.C.," she said.



COURTESY OF MARINA KANG

Marina Kang '09, Menelik Washington '09, and Stephanie Yu '09 placed third in the level two division at the Japan Bowl.

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In Addition to Thick Gray Smog, Human Rights Troubles in Tibet Pose Problems for Beijing '08

Continued from A1, Column 3

hard for us to even breathe.” He added, “We realized a huge contrast between the U.S. and China. I think pollution is definitely a big issue – I know a year makes a huge difference and [that] they are trying.”

Jordan said, “I don’t know if [Beijing] is going to be super ready [for the Olympics]. I’m a runner, but I also have asthma and bad allergies, and when I came back I had to use a special inhaler.”

The pollution is an enormous source of apprehension for Olympic athletes.

Not only could respiratory problems hinder athletic performance, but the air pollutants could trigger asthma attacks in athletes who have never had asthma before.

“I can’t imagine how [athletes] are going to run the endurance related events, especially the athletes who perform at the high aerobic rates,” said Patrick Farrell. “I continued to run every other day, but half the distance I would usually run.”

Michaelson added, “We met with the Olympic committee

members and the athletes, and they are very concerned with the air quality.”

She continued, “On the weekends, they shut down the factories, [and] you can actually see the difference in the smog levels. Towards the Olympics, they might shut down some of the major factories to clean the air.”

The Tibetan protests have also been a source of controversy surrounding the Olympic Games.

Last month, China announced its decision to prohibit live television shots from Tiananmen Square during the Beijing Olympics, for fear of inciting protests in the heart of the city.

Many of the government’s methods in suppressing the protests have provoked criticism from human rights groups and countries, including the U.S. and France.

Farrell believes the matter is difficult to handle, “because the Olympics are designed to bring nations together, whether it’s a political statement or not, and that’s always a hard thing [to do].”

Though the participants did not have any firsthand experi-

ences with the Tibetan protests, they did see the effects of the government policies.

Michaelson said, “It was interesting – at the school we went to, we weren’t let outside the gates, because they were guards and [when] we asked the kids in the schools [what the situation was], they were like, ‘I don’t know.’”

Nguyen added, “Coming from America, we weren’t used to all the censorship by the Chinese government, like the internet censorship. [Foreigners during the Games] might run into conflicts with the government if they are not used to the policies.”

According to the Associated Press, President of the International Olympic Committee Jacques Rogge made an official statement on April 6 stating that the pollution in Beijing would not endanger the health of the athletes.

Rogge’s statement, however, acknowledged that the poor air quality might hinder their athletic performance.

He said that there was “no momentum toward an Olympic boycott over political issues.”

38 Stearns Boys to Pilot Online Sign-In Starting Monday

By MARI MIYACHI

Stearns residents are the guinea pigs for a three-week trial of a long anticipated improvement: online sign-in.

Starting Monday, residents of Stearns will begin to test out the new system.

Student Council President Tantum Collins ’08 and Frank Pinto ’08 are largely responsible for the implementation of the online sign-in pilot.

Pinto designed and wrote the online sign-in program this past summer, communicating extensively with Valerie Roman, Director of Technology, and Marlys Edwards, Dean of Students and Residential Life, throughout the process.

Stearns residents will be able to sign in at 8:00 p.m. from the library and PACC desktops. They will be sent a link to Pinto’s website, where they can login using their PANet username and a password of their choosing.

Pinto said, “Every computer has a unique MAC address that cannot be changed. My program takes advantage of that and matches each computer’s unique number to the location it is in.”

The time and location of any login to the site is automatical-

ly recorded to a database that administrators, namely house counselors, can access.

Collins first had the idea of online sign-in as a Junior. Since then, the project has endured many setbacks, primarily the huge technological burden online sign-in would impose on the school.

However, with cooperation, online sign-in is taking a step forward.

After the three-week trial, Stearns House Counselors, Dan Schneider, Instructor in Math, Thomas Kane, Instructor in English and Matt Hession, Instructor in History, plan to meet and discuss their thoughts about the system.

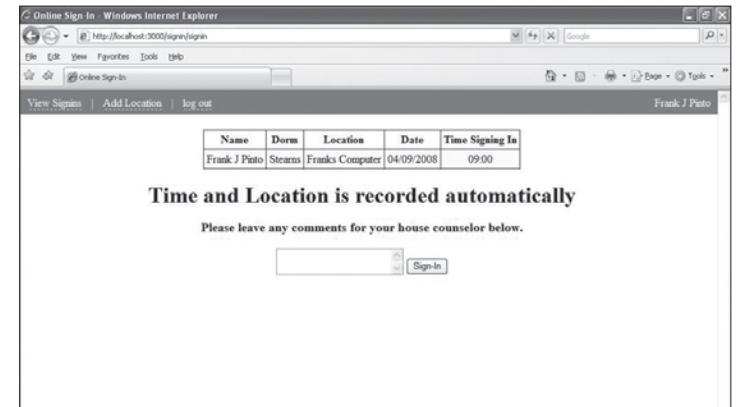
Alexander Du ’10, a Stearns resident, said, “I’m pumped.

[Online sign-in will be] more convenient and it’s a comfort.”

If all goes as planned, online sign-in will eventually be incorporated with the one-card key system.

Collins views this trial run as a “stepping stone” for student sign-in via laptops, with scanners in places like Gelb and the library, similar to those currently in the Polk-Lillard Center and the PACC, to automatically record a student’s location during sign-in hours.

Kane said, “[The Stearns house counselors are] excited to see [online sign-in] in operation and are cautiously optimistic. I hope our kids find it beneficial, but if they don’t we’ll also have learned quite a bit.”



COURTESY OF FRANK PINTO

Stearns residents will be able to sign-in online in the Library.

With a “Sweet Heart and Divine Hands for Making Sandwiches,” Zulema Does Not Want to Say Goodbye After Her Four Years at PA

Continued from A1, Column 6

worked – usually women don’t work, it’s just the men who work,” she said. “But I got divorced, and I looked for work. I studied at a university to be an executive secretary, but I didn’t get the job. So I worked at a clothing shop, and I worked at that shop for 21 years.”

She continued, “When I return, I can go back to work at the same store. Just like if I come back here [to PA], I can work here again.”

In 2002, Zulema traveled to the United States, in search of the American dream.

“I left my family behind,” said Zulema. “I was looking for the American dream, but sometimes it doesn’t work out... The dream for me was to own a house.”

“It’s really tiring to have to work. I’ve been working for 27 years,” she said.

Before coming to Andover, Zulema worked in a factory for Häns Kissle, a food manufacturing company, where she packaged food. She returned to the Dominican Republic shortly thereafter.

Zulema said, “Afterwards, for eight months, I worked for an agency in the Dominican Republic, but I didn’t like working for them. I came back [to the U.S.] two months later.”

Despite quickly returning to the U.S., Zulema is not in love

with everything about this country, especially the weather.

Her objection to the snowy New England weather can be attributed to a foot injury Zulema sustained two winters ago from falling in the snow. The scar from the wound is still visible, and the bone in the back of her heel now sticks out.

“My husband fell first, while we were looking for apartments. He fell, and of course I fell right after him. I didn’t go to a hospital after the injury,” said Zulema.

Zulema said another contrast to living in the Dominican Republic was that it was easier to earn money in America, due to the strength of the dollar relative to the Dominican peso.

“When I send money back home, it’s worth even more. One dollar is worth 33 pesos in the Dominican Republic. Ten dollars is 330 pesos, and you can buy a lot with that,” she said.

Zulema has been working at Andover for four years, and among all her jobs, this has been her favorite.

When asked what she will miss most about Andover, Zulema became watery-eyed and momentarily turned away to wipe her tears.

“Here I’ve had good things. The only thing I don’t like is the cold. I’ve fallen down in the snow twice. I don’t like to say goodbye either,” she said.

“I’m taking with me all of my good memories, including the

time I fell in the snow and hurt my foot. It still hurts and it will remind me of the school every time it does,” she continued.

On a typical schedule, Zulema arrives at around 11 a.m. before students begin filing in for lunch.

“I come a half an hour early and I just sit and drink coffee until 11:30, and that’s when I go to work,” she said.

At 7:30 p.m., Zulema goes back to Lawrence, where she lives with her husband and sister-in-law.

Two words, machine-stitched to the black cap of her uniform, seem to capture her presence here at Phillips Academy: “Cool Chef.”

Her work at Phillips Academy does not go unappreciated; Zulema still receives letters from Andover alumni.

“[Andover graduates] send me a lot of cards. They sent me 12 cards this year. They send me a lot every year. I save them and I bring them all back home,” said Zulema.

Zulema has recently faced some tragedies in her life that may have also prompted her return home.

“About eight months ago, one of my husband’s children died. He left his work to go to New York to take care of him because he had cancer. He hasn’t worked since,” she said.

“I went to the Dominican Republic twice because my brother had cancer. He also died. He died one month ago.”

She continued, “One always misses their country. The climate is tropical, and even if things aren’t that great right now, one survives.”

When she arrives in the Dominican Republic, Zulema plans to see her family—her two sons, two granddaughters, two nieces

and her mother.

“I’m going for a while, but I don’t know when I’ll be back. Maybe in about three years I will be able to come back,” said Zulema.

“I’m leaving the school on good terms,” she said. “The students, a group of about five girls, made me a farewell card that said they loved me very much and had a drawing of the Virgin of Guadalupe.”

Carlos Calcaño, Location Manager for dining services, was among the employers who first hired Zulema.

“When I interviewed her, she didn’t speak much English, but with the way that she is—you know, so happy—she did so good,” said Calcaño. “She started in the dish room when we hired her first, but when we saw the way that she is, we moved her to the sandwich station and she did pretty great.”

“I’m going to remember that [Zulema] is a beautiful person, a very friendly person,” said Niuto Marmolejos, a Commons staff worker. “She has a sweet heart and divine hands for making sandwiches.”

So what is Zulema’s secret to making her renowned sandwiches?

“Para me es hacerlos con amor. Hacerlos con cariño: For me, it’s just to make them with love. To make them with care,” she said.

Christine Choi contributed reporting.

Translation by Maria Ferris

Decrease in Admits for PA Seniors at Mid-Sized Urban Schools

Continued from A1, Column 6

colleges accepted more students. In general, at the most competitive colleges we had more acceptances.”

While colleges reported record numbers of applicants, Anderson felt that the reliability of Andover students made them stand out.

“My sense is that these schools took a look at the pool at Andover and thought that they were a strong group of applicants and felt comfortable admitting them,” Anderson said.

Veda Eswarappa ’08 felt that the dependability of PA students helped their chances of acceptance.

She said, “Andover does have a lot of motivated, well-rounded kids that are willing to attend these schools.”

Among the schools posting record low acceptance rates, Harvard College accepted only 7.1 percent of its total applicants.

Not far behind were Yale College and Columbia College, offering 8.3 percent and 8.7 percent of applicants, respectively. In addition, Brown University and Dartmouth College admitted 13 percent of all applicants, while Bowdoin College and Georgetown University admitted 18 percent.

Another trend for this year’s seniors was a decrease in acceptances at medium-sized universities in urban areas.

Anderson cited George

Washington University, Tulane University, Vanderbilt University and on a smaller scale, Cornell University, as schools where fewer PA students were accepted in comparison to previous years.

Anderson described some of the admissions fluctuations as a result of institutional policies, where each year every school will have a particular type of student it is looking to admit.

For example, he described a situation where the impending graduation of a top musician or star athlete would influence the admission of a student that could fill those voids.

James Rockas ’08 said, “I think that with these policies, you’re allowing people to get in who wouldn’t normally have gotten in, which I think is fine since many of these people do something unusual.”

In an attempt to increase economic diversity among its student body this year, Harvard placed an emphasis on the socioeconomic status of its applicants.

“One of those institutional policies expressed by Harvard this year was to increase the number of students from a lower income bracket,” Anderson said.

Hanson Causbie ’08 acknowledged what he felt was a practical use of institutional policies.

“Colleges are trying to put together the most diverse student body...I think that the use of [institutional policies] makes sense,” he said.

Harvard’s decision to emphasize an applicant’s economic status came in light of a landmark financial aid initiative announced in early December.

Although he did not cite particular schools, Anderson felt that the emphasis placed on the financial status of applicants became a general trend among colleges this year.

But he also said that nationwide trends transcended issues of diversity.

“With more kids graduating high school, there are a greater percentage of those kids applying to college,” he said.

Anderson continued, “One of the responses to heightened competition is the decision to apply to more colleges. What I think students should do is revert to the average eight applications and really focus on the college admission process.”

“So, rather than take the lottery approach, students need to follow a strategy that calls for more focus. While it is a very important decision, I think it’s really important for students to keep the college admission process in perspective,” Anderson said.

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With Outgoing BKH's Surrendering Their Skirts, Not Their Spirit, Incoming Ten Take Positions Independent of Cluster

By TAVIE ABELL

Impersonating jaguars, donning blue makeup, serenading students — all in Uncommons, before a dining public — just a day in the life for wannabe Blue Key Heads.

Ten students' efforts were rewarded on Tuesday night, when Uppers Eliza Dewey, Nadine Khan, Jill Kozloff, Mike McDonagh, Kyle Rogers, Thor Shannon, Regina Shepherd, Emerson Stoldt, Gustavo Tavares and Deidra Willis were all named Blue Key Heads.

"It feels kind of like a dream," said Stoldt, who ran around campus screaming after finding out about his new position.

"I don't think I started my homework until 11:30 [p.m.] —

I was too excited!"

Kozloff said she started sobbing when she heard that she was a new Blue Key Head.

Khan said waiting to find the results was "absolutely nerve-wracking."

For her audition, she acted like a jaguar and serenaded Travis Wright '08, which she said was "really fun."

The 10 were selected under a new process this year: instead of choosing the best male and female applicants from each cluster, the current Blue Key Heads and Cindy Efinger, Director of Student Activities, along with the approval of cluster deans, selected the 10 overall best candidates for the positions regardless of cluster affiliation.

Members of the Blue Key Society will continue to be as-

signed by cluster.

During this new process, special attention was also paid to the issue of hazing.

Stoldt said that he had anticipated hazing during his audition for Blue Key Head. He remembers applicants from the Class of 2008 being asked to take part in the "saltine challenge," in which participants eat six saltines in 60 seconds without drinking water.

However, the applicants generally found the auditions fun and comfortable.

"I thought [the tryout] would be much more stressful than it was," said Kozloff.

Efinger and the outgoing Blue Key Heads had met before the interviews to define hazing and formulate appropriate questions that would be sensitive to the hazing issue, in response to concerns raised by past years' tryouts.

"We had to tread more cautiously than the Blue Key Heads last year with where to draw the line with respect to hazing, especially with tryouts happening during spring visits," said Blaine Johnson, Flagstaff Blue Key Head.

As part of a conscious effort to tone down hazing, according to Brian Watson, West Quad North Blue Key Head, "Every question was posed, 'Would you like to...'"

Johnson added that at any point during the interview applicants had the opportunity to say that a certain request made them feel uncomfortable and could move on to the next step without risk to their applications.

Additionally, the current Blue Key Heads made sure that anything the students were asked to do pertained to

the role Blue Key Head.

Johnson said that she had not heard any specific qualms with the auditions this year.

Blue Key Heads new and old appreciated the cluster-free selection process.

"We wear tie-dye for a reason. We're supposed to represent the whole school," said Shannon.

Shannon believes the old system prevented qualified candidates from being chosen for Blue Key Head because competition varied from cluster to cluster.

The addition of Blue Key Heads to the Blue Key Society occurred in the 1970s, when the administration wanted student leaders to develop the dorm "cluster system."

Efinger said that while it was once advantageous to choose and organize Blue Key Heads by cluster, the many cluster leadership positions currently open to students reduces the need for Blue Key Heads to focus their leadership by cluster.

"The Blue Key Heads represent all of the clusters," said Efinger. "Nobody minds holding another flag."

The current Blue Key Heads are also in favor of the changes to the Blue Key Head selection process.

Watson said that the new process was beneficial because it increased competition for the positions.

Simone Henry, West Quad South Blue Key Head, agreed with Watson. She said, "[Potential candidates] had to be the best."

Even with these changes, the overall application process has remained very similar from year to year, according to



M. DISCENZA/THE PHILLIPIAN

Regina Shepherd '09, pictured here, is a new Blue Key Head.

Johnson.

"The point of the audition is to see how comfortable applicants are doing the types of things that Blue Key Heads will have to do, and you will be embarrassed sometimes [as a Blue Key Head]," Johnson said.

For example, one Blue Key Head tradition requires applicants to do push-ups during the audition, because Blue Key Heads must do a push-up for every point that the Phillips Academy football team scores during games, Johnson said.

Efinger identified several important characteristics for Blue Key Heads. "They need to be spirited, excitable, and always smiling. They have to love Andover," she said.

She also said the diversity of the Blue Key Heads is also considered while reviewing candidates, especially since the Blue Key Heads represent the entire student body.

Despite being a faculty-sanctioned process, Blue Key Head tryouts have a reputation of being daunting.

While the new Blue Key Heads took to celebrating their new roles, the outgoing heads offered them some advice.

Watson said, "The job is a lot harder than it seems, a lot deeper than people think it is."

"People need to love it when it's fun and when it's not," Henry cautioned.

Maggie LeMaitre '08, outgoing Abbot Blue Key Head, described the position as a "big challenge," but said the new Blue Key Heads are "good kids [and] will rise to it."

LeMaitre acknowledged that it can be difficult to find a balance in a group of strong leaders working together.

"It was a bumpy road for us at first," Watson admitted. "There were some rough patches."

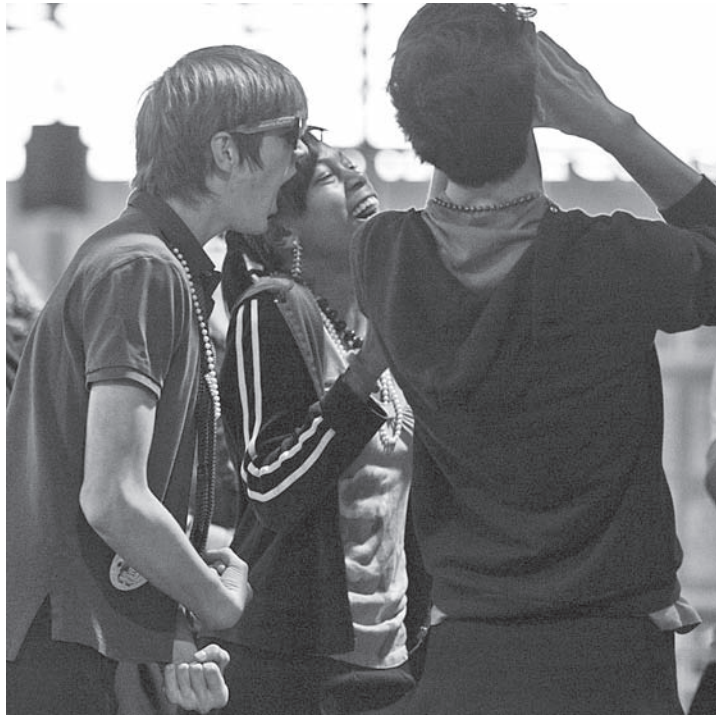
But the group may be well on their way to attaining their desired dynamic.

Willis said, "Our group is amazing. Everyone sent congratulatory emails to each other after we found out."

Khan added, "We're going to be one big happy family!"

"They don't even know how much fun they are going to have," Henry said of the new team.

"They have no idea what's in store."



M. DISCENZA/THE PHILLIPIAN

New Blue Key Heads Emerson Stoldt '09, Deidra Willis '09 and Thor Shannon '09 holler in preparation for a full year of cheering.

Asian Alumni Challenge Stereotypes at Inaugural Reunion

By JULIE XIE

"You don't have to only become a doctor or a lawyer. There are plenty of options to explore," said author Angela Young Hur '98, encouraging Asian students to look beyond stereotypes at Phillips Academy's first-ever Asian and Asian American Alumni Reunion on Saturday.

The reunion consisted of small discussion groups, a slideshow depicting a history of Asian Society-sponsored events, student-led tours around campus and a panel of Asian professionals.

Aya Murata, Advisor to Asian and Asian-American Students, coordinated the event, which was hosted by the Office of Community and Multicultural Devel-

opment (CAMD) and the Office of Alumni Affairs.

On the panel, which included six panelists who represented different career fields such as film, business, medicine, law, and journalism, alumni discussed issues including Asian culture, racism and how Asian students are perceived at Andover.

Panelist Eunice Lee '86, a lawyer, said, "Andover taught me to be a critical thinker and to be a good student."

At Andover, Lee said she learned to be independent, to have compassion for others and to speak to a wide diversity of people.

Panelist Yamini Levitzky '93, a cardiologist, spoke also about her degree in Russian language and

literature.

After taking Russian at Andover with Instructor in Russian Victor Svec, she discovered that the language and culture was one of her passions.

Levitzky advised students to be open to new experiences. "You never know where [they] will take you," Levitzky said.

Murata said that alumni were drawn to the event because of the chance to connect with students.

Eric Liu '02 said, "It is great to see familiar faces again and also to [see] the new ones of the students."

Sophia Jia '10 added, "[The alumni] are all really friendly. They're all very willing to talk to you."

Liu also advised students to

not stress out too much about college decisions released earlier in the week.

"Not getting into an Ivy League school is definitely not the end of the world," Liu said.

Liu also said that Andover is a "very special place," stressing the importance of the friendships and connections made at Andover.

"Even though my old friends [from Andover] and I all live in different places, we still fly across the country to see each other. The friendships and bonds I have with my old friends are almost stronger than the ones I have with my college friends," Liu said.

In hopes of bringing the Asian alumni together, Murata undertook an extensive planning process.

"[The reunion] was an idea that I had been tossing around for a while," said Murata.

Murata based the reunion on a successful African American and Latino alumni reunion that occurred two years ago.

Murata said, "[That reunion] gave me a template to work off of, and most importantly, it gave me the confidence that an Asian reunion will work as well."

After Misunderstanding, Student Council Must Submit Proposal to Obtain PSPA Contest Cash

Continued from A1, Column 3

cil, said that there was a slight "misunderstanding" about where the money would end up going.

Not aware at first that a proposal had been submitted, the Student Council assumed that it would be receiving the \$5,000, even though it had not submitted an application, explained Collins.

Collins and the Student Council have until next Monday to develop a proposal for use of the \$5,000, after which PSPA will decide where to allocate the funds.

The Student Council met this past Sunday to discuss ways to spend the money.

Tiffany Li '09, Student Council Secretary, said that ideas included throwing a spring carnival, purchasing cupcakes for everyone on campus, buying cappuccino machines for every dorm and, as a long-term possi-

bility, offering a summer project stipend.

The Student Council also considered bringing a speaker to campus because "true or not, there seems to be a consensus that other schools have better speakers than we do," Li said.

Jon Adler '08, Vice President of Student Council, proposed establishing a new tradition of giving the money to the Senior class and having them choose a good speaker, according to Li.

The question of why the student body's response was so lackluster still remains unanswered.

Lucas McMahon '08 joked that he had considered an email to Efinger asking for the money to support "a vacation for Lucas McMahon" and would promise to keep a blog to make his trip relevant to the whole school.

Realistically, he added later in an email, "It is hard for me to even fathom what to do with that much money...the figure is intimidating to someone who

has never managed that much money."

According to the March 6 article in *The Phillipian*, written soon after the contest was announced, students appeared optimistic and imaginative. They suggested bringing an artist or band to campus, sponsoring weekend trips, or even donating the money to charity.

PSPA sponsored the contest after a successful year of fundraising in addition to money from student clubs that had remaining funds from the year before.

PSPA also had fewer PA projects to sponsor than usual. For example, renovations in GW and Uncommons were covered by other sources of funding.

Even if the unusual circumstances that made the contest possible occurred again, Efinger predicted that the Student Activities Office and PSPA would "probably not" coordinate another contest.

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The PHILLIPIAN SPORTS

Volume CXXXI, Number 8

TRACK

Empty Events Strand PA

Lack of Participation Yields Low Scores

By Zahra Bhaiwala
PHILLIPIAN SPORTS WRITER

AHS Girls 49.5

Reading Girls 47.5

Andover Girls 40.5

Reading Boys 60

AHS Boys 46

Andover Boys 31

Despite a rainy morning that caused most athletic contests to be canceled, the Andover Track team started its season on Saturday in a scrimmage against both Andover and Reading High Schools.

Although Andover fell short of victory, the team's evident depth and talent leaves it optimistic for the future.

Both opponents had been training for several weeks. Due to its inexperience and the earliness of season, most Andover athletes only competed in one or two events.

Andover did not field any athletes in the 4x100 Relay, throwing or hurdling events.

However, the meet's results have set the stage for what looks to be a highly successful

Continued on Page A4, Column 1



S. SHEU/THE PHILLIPIAN

John McKenna '10 protects the ball as he cuts toward the net. The team defeated Brooks, 9-4.

Boys Lacrosse Bounces Back with 2 Wins; 13 Saves by Rice '09 Preserves 9-8 Nail-Biter

By Spencer Macquarrie
PHILLIPIAN SPORTS WRITER

With three minutes left in the game, attack Jack Walker '09 beat his defender with a left-handed split dodge, crossed the goal line extended, and ripped a shot over the Northfield Mount Hermon goalie's shoulder. The ball found the top-left corner of the cage for a climactic finish to Andover's 9-8 win on Wednesday.

After its loss to Belmont Hill, Andover bounced back

this week and went 2-0 against Brooks and NMH. Last Saturday, Brooks came to Andover's turf for the home-opening game of the 2008 season.

Bad luck for Andover on the opening face-off led to a three minute Brooks possession, which ended in a Brooks attack scoring off a crease feed. Andover's offense answered right back. Throughout the game the team capitalized on scoring opportunities and ran a cohesive and flowing offense.

Andover's offense, led by Walker '09 with three goals and

three assists, finally came together and looked transformed from the offense seen in the game against Belmont Hill.

At the end of the first half, the score stood 4-2. Refusing to become complacent, Andover continued to improve. The hard work manifested: Andover captured its first victory of the season 9-4.

Traditionally a rugged and athletic team, NMH would be a tough test for Andover.

Off the opening face-off, NMH broke the ice with a goal from a talented midfielder after

a long possession. Dan Evans '08 won the next face-off and started a short Andover possession in which Jack Walker '09 drove and barely missed a bounce shot.

Andover realized that it needed to step up its level of play in order to compete with the skilled and athletic NMH team. This new determination showed on Andover's next possession when Co-Captain John Bukawyn '08 beat his defender off a drive and fired a well-

Continued on Page B2, Column 6

April 11, 2008

SOFTBALL

PA Bats Knock in 10 Runs

By Jack Doyle
PHILLIPIAN SPORTS WRITER

Andover 10

Lawrence 1

The Andover Softball team pounded Lawrence Academy at home last Wednesday, racking up 10 runs with a high-powered offense while riding the strong arm of Michelle Hollebeke '08 as Andover cruised to a 10-1 victory.

Last Saturday, Andover suffered a heartbreaking loss in the team's season opener, squandering a brilliant one-hit performance by Hollebeke in extra innings. Andover struggled to gain any momentum at bat, with just two hits on the game coming from starting newcomers Sarah Onorato '11 and Shannon McSweeney '11.

"Since we only had one outdoor practice before our first game, we didn't really have a chance to get in any live pitching," said starting shortstop Sarah Boylan '09. "We have some great bats on our team and just needed to get some of the rust off."

On Wednesday, those bats came alive for Andover, and the team continued its terrific defense and pitching to overwhelm Lawrence Academy at the plate and in the field.

"In our first game, I think

Continued on Page B3, Column 5

GIRLS TENNIS

Newcomers Kelly & Vladimirova Win Matches in Defeat of Groton

By Megan Farquhar
PHILLIPIAN SPORTS WRITER

Andover 10

Groton 5

The Andover Girls Varsity Tennis team added another win to its record after defeating perennially strong Groton, 10-5.

Eliza Flynn '10 played at the number one singles position. She started off slowly, losing her first set 4-6. But she regained control of her serve and placed her shots better to

rebound and win the second set 6-3.

At the number two singles position, Co-Captain Lauren Wilmarth '09 started off strong. She quickly returned her opponent's shots and took the first set 6-2. In the second set, the two players traded points until the score stood at 5-5. However, Wilmarth's endurance and powerful serve lead her to a 7-5 victory.

Carolyn Brown '09 also had an impressive victory at the number four position. Brown played with a lot of hustle and intensity, ultimately defeating her opponent in two quick

sets, winning 6-1 and 6-3.

Newcomers Elizabeth Kelly '11 and Stacia Vladimirova '11 contributed victories at the number five and six positions, respectively. Kelly won her first set 6-2 and then swept her opponent in her second and final set 6-0. Vladimirova hit solid shots and accurate serves to win both her matches 6-1 and 6-2.

Kelly also teamed up with new player Midori Ishizuka '11 at the number three doubles seed. They exhibited great court communication and teamwork. The two played cohesively together and added the tenth and final point to Andover's victory on Saturday.

Although the team has experience and talent at the top of the ladder, "it's our depth which wins us the matches," commented Coach Martha Grant. Coach Grant also added that although all twelve girls on the team have contributed to the team's two wins.

On Monday, the Andover Girls Varsity Tennis team played Andover High School's Varsity team. Since the two squads play in separate leagues, no official score was kept. The Andover High School team captured the State Championship of its league last year. But Andover demonstrated its strength and depth as a team and triumphed over its cross-town rivals. Andover won two out of three of the singles matches and all eight doubles matches.

The team's experience and depth will prove to be critical advantages against Andover's more challenging opponents.



S.SHEU/THE PHILLIPIAN

Lauren Wilmarth '09 rips a forehand from the baseline.

ULTIMATE



M. DISCENZA/THE PHILLIPIAN

Malik Jenkins '09 leaps to break up an intended pass to a Newton North player.

Ultimate Unable to Slow Down Explosive Newton North Offense

By Sarah Sheu
PHILLIPIAN SPORTS WRITER

Newton North 15

Andover 8

Unable to shut down Newton North's potent deep throws, the Andover Ultimate team suffered a disappointing 8-15 loss.

Newton North's experience and veteran leadership proved to be too much for Andover to handle despite its incredible teamwork.

Co-Captain Eli Grober '09 reflected on the season-opening loss and identified several factors that led to the defeat.

Grober said, "First of all, we are still a very new team, and we haven't played together as a team of 17 long enough to understand each other on the field."

Grober continued, "I believe we played well both offensively and defensively for our first game. We started out pretty strong scoring three points in the first 10 minutes or so, but we got sloppier toward the end."

"Newton North threw deep frequently, and we were unable to stop a lot of them," added three-year varsity player Andrew Richardson '08.

During the team's time outs, the team discussed Newton North's deep throws, unfortunately, the team was not sticking to defense.

Newton North broke free to catch long passes.

Andover was also unable to call certain necessary switches.

In the face of all these difficulties, Andover players noticed some positive signs in the tough loss.

Overall, Andover demonstrat-

ed a formidable offensive game plan. Against an experienced team in Newton North and its stout defense, Andover managed to record eight goals.

This statistic proves that Andover possesses a legitimate offensive attack.

Grober stated, "Overall, the team played both a consistent stack and zone offense."

Still, Andover believes that they need to cut down on the number of dropped passes.

Drops can prove to be extremely costly, as they halt any offensive rhythm the team has developed.

Grober said, "Whatever the outcome was, it was our first game of the season. It was more of a learning experience for us,

Continued on Page B2, Column 4



Lou Tejada '08 (left) out-legs his Andover High competitor. Peter Schock '08 (right) prepares to launch in the shot-put.

TRACK

Continued from Page B1, Column 1

The Girls team came just an event short of winning the meet.

Andover completed the meet with 40.5 points, only seven and a half points behind Reading and nine and a half behind Andover High.

Melissa Ferrari '10 and Alexis Dawkins '10 took the High Jump and Triple Jump, respectively.

Both aspire to again be top contenders in New England in their events.

The Distance squad, while missing valuable runners Abby Levene '09, Breezy Jordan '09, Aubrey Zimmerling '09, and Berol Dewdney '09,

still managed to maintain a strong presence.

Stephanie Moroney '09 won the 1500, followed closely by Georgina Norton '09. Anna Fang '10 and Tavie Abell '10 both placed second in the 800 and the 3000, respectively.

Captain Simone Hill '08 took fourth in a deep field of 100m sprinters to commence her last season for Andover.

Jasmine Edison '11 won the 400 with an especially impressive time of 1:03.6 for so early in the season.

Aniebiet Ekpa '11, whom the coaches are also looking at for the hurdling events, has proven herself to be a top sprinter and will be a force to contend with as the season continues. She placed third in the 200 in 27.23.

Although the boys team only accumulated 31 points to Andover High's 46 and Reading's 60, it still came through with many impressive displays of talent.

Chad Hollis '08 came second in the Long Jump with 20 feet, 3.75 inches. Hollis also competed in the 4x400 Relay.

Eddie Zhang '09 and Larry Zhou '09 took second and third in the Triple Jump.

Stephan Gordon '09 took fourth in the High Jump at 5 feet 6 inches without any prior training.

A mirror image of the Girls Distance team, Charlie Ganner '10 took the 1500 in 4:23 and Phil Hofer '10 grabbed second in the 800, losing by a mere two fifths of a second. Eli Howe '09 also placed sec-

ond in the 3000m.

Captain Lou Tejada '08 did not compete in the sprinting events this meet, instead running the 4x400, thus leaving Andover empty on the score-sheet for the 100 and 200.

Mide Babatunde '09 took the 400 with 51.06 in a heated and close race, while Chase Potter '09 came in close behind to snag third in 52.17.

The team looks forward to the growth of its newcomers as well as the continued leadership and power of its veterans.

This Saturday, the team's New England Prep School Track Association meets begin with the much anticipated challenge of Deerfield Academy and Taft.

GIRLS WATER POLO

Polo Falters in Highly Physical Match-Up

By Eliza Dewey
PHILLIPIAN SPORTS WRITER

Deerfield	8
Andover	4
Loomis Chaffee	11
Andover	6

The Andover Girls Water Polo team opened the season with a doubleheader. The team lost to Deerfield 8-4 and then to Loomis Chaffee 11-6.



"It was difficult to open to these two teams especially because both Deerfield and Loomis have been strong teams," said Sarah Pucillo '08.

The first game began with an immediate goal from Deerfield. Instead of becoming discouraged, however, Andover became more determined. The girls fought for possession with more ferocity, and the hard work paid off. Minutes after Deerfield's goal, Jill Kozloff '09 slammed a shot into the back of the Deerfield goal.

But the stellar play proved only transitory. As the game progressed, Andover showed distress under the aggressiveness of Deerfield. "They were pulling at our suits and playing pretty dirty. I'm surprised I made it out of there alive!" said Liz MacMillan '08. Nevertheless, the Andover girls stood firm and played with the Deerfield team until the end.

A little battered, Andover climbed out of the pool for a short break before its next game against Loomis. "The double headers are both good and bad," Captain Kimberly Chang '08 said.

She continued, "They are good because our adrenaline is already rushing for the second game, but sometimes we get tired and worn out faster in the second game."

Loomis defended its reputation as an exceptionally talented and able squad. The opposition's level of play inspired Coach Cindy Efinger to say during the game, "Now this is water polo!" Both Andover and Loomis played well with strong shows from either end.

The Loomis girls quickly racked up several goals in the first quarter, while the Andover girls netted a few shots.

As the competitiveness and speed mounted, Loomis substituted its second unit. Subsequently, Andover scored a few goals in the third quarter. In the fourth quarter, Chang simply encouraged the team to keep shooting.

Acknowledgements were given to goalies Janelle Driscoll '09 and Taryn Wiens '09 for their intensity throughout the contest.

Coach Efinger recognized the games as a solid season opener and foundation. Andover now knows where it stands and how it needs to improve. Young and inexperienced, the girls stood firmly against both of their aggressive opponents.

VOLLEYBALL

Despite 17 Blocks by Watson '08 Andover Crumbles to Loomis, 3-0

By Veronica Faller
PHILLIPIAN SPORTS WRITER

Loomis Chaffee	3
Andover	0

In this Saturday's game against Loomis Chaffee, Co-Captain Alex Svec '08 posted 14 assists as a first-time setter. While Svec prefers the position

of opposite hitter, he stepped up for the team in its season opener, playing setter for the entire game. But with Co-Captain James McGuinness '08 sitting out with a knee injury, the young Andover Volleyball squad fell to the experienced Loomis squad 3-0.

In the first game, Andover posted as much as a five-point lead, but Loomis' serves soon caused Andover's 15-12 advantage to plummet to a 15-20 deficit. Unable to recover, Andover lost the game 21-30.

Fantastic serves by Jeff Lu '08 brought Andover up to a 5-0 and then an 11-8 lead in the second game, but Loomis caught up to tie the score at 25-25. Keeping its momentum, Loomis pulled away to win with a final score of 26-30.

Although Andover never took the lead in the third game, Svec's serves brought a 17-26 disadvantage up to 23-26. The final score was 23-30.

During the match, Brian Watson '08, one of the only four returning members of the squad, posted 17 out of 20 blocks.

The loss has only bolstered Andover's desire for excellence. In the upcoming weeks, the team will work on every aspect of its game, from passing the ball up to the setter, to serving. It is imperative for players receiving the ball to

make accurate passes to the setter because the setter needs to get into position to put the ball up for a hit.

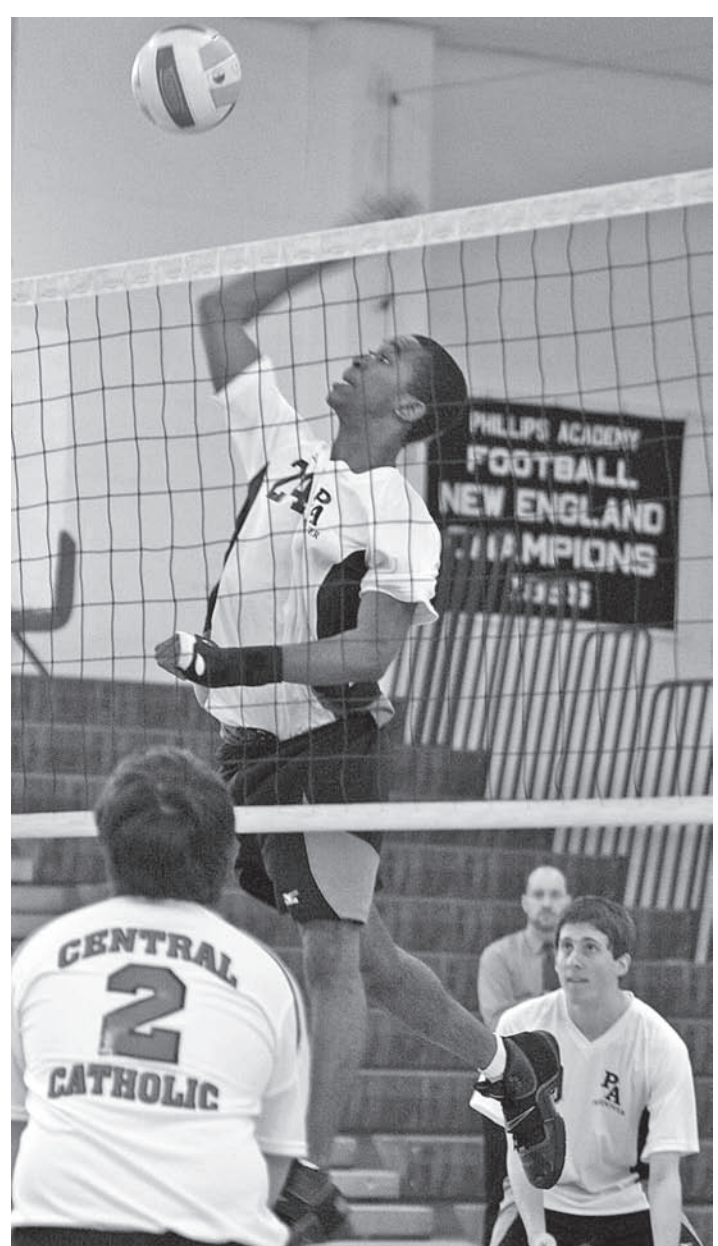
Andover is now working more cohesively and is discovering each player's strengths and weaknesses. "Our serves weren't as good as they could have been, and we definitely got burned on some tips," said Christian Anderson '09.

"But the improvement from Tuesday's scrimmage against Andover High to Saturday's game was enormous," he added.

"We were up against a different hitting offense than we're used to - that definitely hurt us," said Menelik Washington '09.

Coach Clyfe Beckwith commented, "Alex's setting was great - our passing was insufficient to give him better position to make better sets."

This Tuesday, Andover hosted Central Catholic in a scrimmage. The game served as practice for the prep school matches to come. Andover easily won the match 3-0.



S.SHEU/THE PHILLIPIAN

Washington '09 rises up to spike the ball vs. Central Catholic.

GOLF

Andover Golf Falls in Early Season Matches

By Ben Ho
PHILLIPIAN SPORTS WRITER

Despite steady play at the number one position by Nicholas Koh '08, the Andover Golf Team fell in heartbreaking fashion to consistent opponents Tabor and Exeter.

Coach Chris Odden took eight golfers to Tabor last Saturday with hopes of a quick start to the season. Although the top end of the ladder was swinging well, the lower end failed to get into a good rhythm and could not gain momentum against the better-prepared Tabor team.

What followed was an extremely tight loss to Tabor in a 5.5 to 6.5 defeat. Nicholas Koh '08 and Ben Ho '11 at the number one and three spots were able to win their matches. Both Andover players dominated their opponents with skillful shot-making and clutch putting. However, the lower end of the ladder failed to score against a resilient Tabor team.

Although Andover got off to a tough start, Koh still has high hopes for the team. Koh said, "The first match of the season is always the most nerve-racking of all the matches. If the lower end of the ladder can step up, I believe that we could still have

a successful season" Andover had the chance to jump out to an early lead in the first leg of the Lovell Cup against Exeter and GDA later that week. Despite ideal conditions at Stow Acres Country Club, the team failed to earn a win against either Exeter and GDA. Coach Odden sent out Koh and Ho, hoping to clench an early victory for the team. Ho came up just short on the last hole and lost his match. Although Koh shot a stellar round of 77, Exeter's number one was just too good as he shot a phenomenal two-under 70 that closed out the match early.

Although the top two players struggled to get into a good rhythm, other players like Wutae Lee '10 and Will Lindsey '10 were able to win their matches with some clutch shots.

Lee had the low score of the day for Andover as he crushed his Exeter opponent with a score of 73.

Lee commented, "If we can rebound from this rough start in the coming week I think that we will still have an excellent chance at retaining the Lovell Cup."

Andover hopes to start gaining momentum next week as it faces off against opponent Holderness at Indian Ridge Country Club.

BOYS LACROSSE

Continued from Page B1, Column 1

placed bounce shot through the goalie's legs. Walker '09 and Chris Kreider '10 added two goals near the end of the quarter.

In the second quarter, Walker '09 scored another goal on a drive from behind the net, and Will Walker '11 put in his first career Varsity goal. At the beginning of the third quarter, NMH scored a quick goal to make the score 5-2.

Andover's offense then went on another scoring run, netting three goals in a row from Kreider '10, Walker '09 and Dan Evans '08.

Disaster struck for Andover when NMH scored six unanswered goals in the second half. NMH tied the score at 8-8 with about six minutes remaining on the clock. Three minutes later, when both teams started rushing to score a goal, Walker '09 beat a defender and scored with barely three minutes on the clock.

The combined effort of Andover's defense and goalie Spencer Rice '09 kept the ball out of the back of the net, and the score ended with Andover on top, 9-8.

Rice played an exceptional game, recording 13 saves. Rice's most crucial save of the day came with 1:30 left on the clock as Rice stuffed an NMH shot from just outside the crease to cap off the 9-8 win.

ULTIMATE

Continued from Page B1, Column 4

and this game was very helpful to see what we need to work on."

The Andover players have been able to practice and become familiar with each other since the loss to Newton North.

In their season opener, Andover featured a number of players competing in a game for the first time.

Regardless of how much a player practices, it is difficult to

prepare for in-game conditions and the speed and intensity of play.

In that sense, the loss to Newton North provided a chance for the Andover rookie players to become accustomed to the style of a varsity game.

On Saturday, the team will play Pingree, a new team to the league.

Despite Pingree's inexperience, Andover will not underestimate its opponent and hopes

to play with the same energy and intensity as they would any other game.

After such a successful season last year, Andover will have to rebound in the upcoming weeks.

The young team will need to show a lot of maturity to overcome this early loss against Newton North.

The team, however, is confident that they can rack up some wins if they simply play their game.

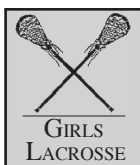
GIRLS LACROSSE

Girls Outscored in First 2 Games of Season, 33-14

By Katherine Sherrill
PHILLIPIAN SPORTS WRITER

Nobles	20
Andover	7
Deerfield	13
Andover	7

Due to inconsistent on-field effort and the team's inability to win face-off draws, Andover Girls Lacrosse dropped its first two games of the season.



Andover started its season against a talented Nobles team on Saturday, suffering a crushing 20-7 defeat. Relying on several key players, Nobles dominated throughout the midfield and scored the majority of its goals on fast breaks into the offensive end.

About five minutes into the game, Nobles scored three consecutive goals on Andover goalie Kaitlin Gaiss '09. Andover responded to make the score 3 - 2, as Emily Little '09 netted a pair of goals.

However, Andover was unable to maintain its rhythm and Nobles pulled ahead to make the score 12 - 5 at the end of the first half.

Using the momentum from

Little's third goal, Summer Washburn '11 made a perfectly placed and quick pass to a cutting Katherine Sherrill '10, who scored. Dana Feeny '08 scored Andover's fifth goal with two minutes left in the first half.

Andover, however, was unable to maintain its rhythm and Nobles pulled ahead on fast break opportunities to make the score 12 - 5 at the end of the first half.

Sherrill and Feeny scored Andover's two goals of the second half, but Andover couldn't shut down Nobles' high powered attack, and lost 20-7.

Andover struggled to defend against their quick passing and fast breaks.

On Wednesday, Andover couldn't bounce back from its loss to Nobles and struggled to contain Deerfield's potent fast break offense.

Deerfield scored with less than two minutes into the first half, to take an early lead, but Feeny responded with a goal to tie the game up at 1 - 1.

Andover maintained possession of the ball for most of the game, and after working hard to score four more goals, two each from Little and Alissa Fromkin '09, the score was 6 - 5. Deerfield responded quickly, scoring four more before the half's end.

Andover started the second half down 10 - 5, but played well in the second half. Deerfield's strength on offense proved to be too much for Andover to handle.

Jack Walker '09 Athlete of the Week Boys Lacrosse

Q: How do you feel that playing a combination of sports as a kid has helped you become a better lacrosse player?

A: By playing other sports, you learn so many different aspects that help make you a better player. First off, you become a much better athlete in general. Various movements of quickness, speed, explosiveness, and endurance become second nature. Learning to play on a team is such an underrated skill that is learned from a very young age through different sports. Lastly, learning how to handle myself on the playing field with class is a tribute to playing more than one sport as a kid.

Q: As an Upper, you are the oldest attack-man. How is it playing with Juniors and Lower? Have you had to step up into a leadership role already?

A: It has certainly been a lot different stepping into this leadership role. However, this is a role that I am very excited about and truly wanted to take. To be honest, it's the reason I play. I love competition, and having a lot of the weight on my shoulders with our offense has just motivated me even more.

Q: How is it playing with your younger brother, Will Walker '11 at attack? Do you think this extra chemistry makes the offense even more potent?

A: We've played together since we've been kids. We always seem to find each other out there. Through the first few weeks of this season, I have been giving him a lot of pointers about what he is doing right and wrong. He's been learning so quickly and really has been a great player for our offense and has matured as a player a lot faster than most Juniors do.

Q: Other than the Andover season, how do you continue to develop as a player? Do you play in summer leagues with club teams?

A: I have recently started playing on a new club team, called the Clams. This team is a huge part of my life outside of school and during the summer. We play against some of the best teams in the country, which is great for a team but also great for college exposure.

Q: Who are your favorite players to play with on the Andover team? Why?

A: I would probably pick Will, John Bukawyn '08, and Spencer



M.DISCENZA/THE PHILLIPIAN

Rice '09. Will, cause he's my brother. Bukawyn because we just always seem to work well together out there. Lastly, Rice because we're great friends he's just such a great, reliable goalie.

Q: If you could emulate your game after any professional or collegiate player, who would it be? Why?

A: Mike Powell because he is a lot like me physically. He is a smaller guy but is extremely quick. I love how he just attacks defenders relentlessly. I even try to imitate some of the moves he pulls out there. Also, Powell is just such a great competitor, a quality I strongly admire.

Q: Last year's team was loaded with seniors. How did playing with such an experienced and renowned group of guys help you develop?

A: Those guys helped me learn a lot about the game. I learned so much about positioning and the skills needed to succeed in the competitive New England Prep League. Playing alongside such experienced players who taught me so much about the game was honestly invaluable.

Q: In contrast to last year's team, this year's squad is packed with underclassmen. What are your hopes for this season and your senior season next year?

A: This year's team is a lot more mature than our age would tell. We've picked up a few big wins this week and can definitely continue this momentum into the rest of the season. As for next season, we're bringing back a lot of guys. Obviously there is a lot of potential for next season.

By Matt Gorski
PHILLIPIAN SPORTS EDITOR



S.SHEU/THE PHILLIPIAN

Preston Atteberry '08 fires a fastball in Andover's 9-4 win over Tabor Academy on Wednesday.

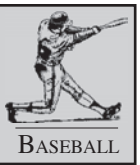
BASEBALL

4 Andover Infielders Turn in Stellar Defensive Performance in 9-4 Win

By Dave Knapp
PHILLIPIAN SPORTS WRITER

Andover	9
Tabor	4

Preston Atteberry '08 pitched a stellar ballgame while Andover's offense rolled on its way to a 9-4 blowout over Tabor. It was a good start for Andover, as the team started its title defense against a young but talented Tabor team.



Atteberry was dominant throughout his 4 1/3 innings of work, fanning one while giving up just one run on 3 hits, leaving the game with an 8-1 lead.

Atteberry's key to being effective was his ability to create ground balls.

This outing comes off his outstanding relief performance in the championship game last year, where he went 4 2/3 innings without giving

up a hit.

While today Atteberry said that he didn't have his "best stuff," he attributed his success to "mixing up my pitches and keeping my two-seamer low in the strike zone, I was able to induce a lot of ground balls. Thankfully, my defense played well behind me."

Coach Cline agreed with Atteberry's assessment of the infield defense. "I was most pleased today with our defense. 14 out of the 21 defensive outs came from our infield defense today, which is really impressive."

The infield was led by Bobby Farnham '08 at third, Co-Captain Mike Ciummei '08 at shortstop, second baseman Mike Palermo '08 and Co-Captain JR Santaniello '08 at first.

The defensive play of the day came on a grounder that went by a diving Santaniello. Palermo showed his range from second base by cutting off the ball before it got into right field and then made a perfect

throw to a covering Atteberry to record the out.

With Andover's pitching and defense holding Tabor at bay, the offense was able to capitalize early and often.

Andover scored runs in each of the first five innings, which according to Cline, "really put the pressure on Tabor."

Farnham had two hits and an RBI, including a run-scoring triple down the right field line. Ciummei also added two hits and a run batted in.

Newcomer John Twomey '08 posted 2 RBI's in his first game in an Andover uniform. Postgraduates Jack Walsh '08, Ryan McCarthy '08, and Bryan Farris '08 each had one RBI.

After Atteberry retired with a huge lead, Glenn Stowell '09 put in 1 2/3 quality innings of relief before turning the ball over to John Gardner '08.

This game hopes to be a tone-setter for the rest of the season as Andover looks to continue its winning ways against a very strong Belmont Hill team.

BOYS TENNIS

Meyer '09 Records Only Win

PA Can't Overcome Powerhouse BHS

By Maggie Law
PHILLIPIAN SPORTS WRITER

Belmont Hill	5
Andover	1

Despite a dominant, quick win at number one from Trey Meyer '09, the Boys Tennis team suffered a tough loss to a competitive Belmont Hill team on Friday.

Andover traveled to Belmont Hill to play on a difficult indoor surface. The team lost several key matches and suffered an upsetting 5-1 loss.

The strong Belmont Hill team, favored to win the Independent School League championship this year, dominated in the doubles matches. Belmont Hill defeated Andrew Chan '08 and Tony Zou '09 at the number two spot.

The losses at the number two and three spots led Belmont Hill to take the doubles point for the match.

After the doubles finished, Belmont Hill dominated Andover in almost every singles match due to their team's great depth and impressive skill level.

Captain Foster Jebson '08 played the second singles match at number two. In a great display of hard work, effort, and perseverance, Jebson came back from a 6-1 loss in his first set to take the second 6-1. In the third set he was on serve at 4-3, but was forced to retire due to an injury.

Andover's number one, reigning NEPSITT champion Meyer, easily defeated his Belmont Hill opponent in just fifteen minutes. He dominated with a final score of 6-0.

Both Jebson and Coach Greg Wilkin commented that Belmont Hill was one of the toughest matches this season. Their team had great depth, with its strength being at its number four, five and six spots.

SOFTBALL

Continued from Page B1, Column 6

nerves got to us a little bit and we were very anxious at the plate," said Onorato, who had one of Andover's two hits last week. "Today, we showed a lot more patience and discipline at bat, which made their pitcher work harder and got us looks at some better pitches."

The offense was an all-around team effort, with production up and down the lineup. Andover really broke out in the fourth inning, with the help of the Lawrence pitching staff. Boylan got the momentum rolling with a bases loaded walk, and the runs continued to pour in from there.

Hollebeke continued her near perfect performance on the mound, completely dominating the Lawrence Academy offensive attack. Andover allowed just a single run for the second straight game.

When Hollebeke's knee began to hurt towards the end of the 6th inning, however, Veda Eswarappa '08 took the mound with the bases loaded and the score at 5-1. Eswarappa escaped the jam and finished off the game for Andover to complete the clutch performance.

On defense, Andover was

once again very solid. Andover's success in the field came even without starting second baseman Alayna Garbarino '10. The highlight of the game, however, was made by Ramya Prathuri '10 in a clutch situation.

"In the bottom of the 6th inning, with 2 outs and the bases loaded, Ramya made a sensational catch in right field to end the inning," said McSweeney. "It got the team pumped to get out there and score in our last at bat."

Andover did just that, coming up with five runs in the seventh for some added cushion room for the final 10-1 score.

This past Saturday, Andover was scheduled to host a four-team jamboree with Noble & Greenough, Andover High School, and Lowell High School. Due to poor weather and field conditions, however, the games were cancelled.

Next week, Andover has a busy schedule with three games, all at home. Weather permitting, the team hopes to continue its success against Nobles High School and Andover High School this weekend and then face off with Brooks on next Monday.



M.DISCENZA/THE PHILLIPIAN

Riley Gardner '10 belts a waist-high fastball.

CULTURE, INTENT AND CONSEQUENCES

A Community Discussion



“Just because if haven’t seen it doesn’t mean it’s not necessarily there, but if they are doing it, they’re being really secretive about it.”
-Amanda Thran ‘11

“[Teachers or administrators] should definitely make it clear [what constitutes cheating] and then make it very public, such as putting it in the Blue Book. It’s also not clear how much of a tolerance we have for it. It seems to me, plagiarism is taken more seriously than drugs.”



-Lily Shaffer '10

“When students do things they know are questionable and don’t ask, they just hope it’ll be okay. I always say if you are in doubt, always ask me to make sure.”



-Jonathan Stableford, Chair of the English Department



“I think kids should be honest. I think there’s a problem.”
-Dr. Jeremiah Hagler, Instructor in Biology

“Those that are academically dishonest are highly looked down upon. However, there is a lot of pressure to do well [at Phillips Academy]. Some students may have the urge to cheat just once. It helps them get the grade and they know they won’t get caught.”



-Arun Saigal '09

“No matter what you do, people are going to cheat; it’s just going to happen.”

-Courtne Crutchfield '09



“I don’t think [academic dishonesty] is a problem with major projects. Maybe with homework assignments, people work together a lot, it could be a problem.”
-Oriekose Idah '11



“I think if you’re going to cheat, you have to have a certain level of stupidity, and I think that’s something people here lack. I think people here are generally pretty intelligent.”
-Nico Hargreaves-Heald '08

I don’t really see people cheating, I don’t hear people talk about and people study so much that it doesn’t make sense that they would cheat... I think the people that come here have enough self-motivation that they do [their work] on their own.”
-Chelsea Carlson '09



Compiled by Jane Thomas and Melissa Yan

“DEFINITELY A FAIR PUNISHMENT”

In-Depth sits down with a student who has gone through “the system”

What did you do exactly?

I plagiarized two or three English assignments. I have a teaching fellow for English so he wasn’t familiar with the system. He didn’t catch me the first time I did it. After a while though, my teacher got suspicious so he went to the dean of studies. I don’t know if you know, but teachers can look at what you wrote by scanning it and matching it to online resources.

Why did you do it?

I struggled a lot adjusting, and English is not my best subject. Last year, the English at my old school wasn’t strong enough to prepare me for Andover.

I received probation late fall term and had to serve it through winter term.

What was the punishment?

It’s definitely a fair punishment. You’re doing something wrong. After doing it I realized it. But what I did, it’s like, if you do it once, it’s uncontrollable, I’m glad that I received probation. I look at it as a positive experience. I improved a lot. I’m tight with my English teacher now.

I wanted to do something about it. I’m thinking about what to do next. I talked a lot to my English teacher. For probation you go see all your teachers, coaches, and advisors.

I talked to them and they [said they] will write good reports. This term compared to fall is a lot better, probably because I’m adjusting now.

Reporting by Hannah Lee

HONEST?

WE ARE.

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EGOLDSTEIN@ANDOVER.EDU



A Look at Our Peer Schools

Compiled by Zainab Doctor and Audrey Adu-Appiah

Loomis

- Probation for a first offense
- After a second offense, a student will most likely be expelled
- One or two students are dismissed per year

Northfield Mount Hermon

- Must go before an academic honor committee in the case of academic dishonesty.

Phillips Exeter

- Must go before an academic honor committee
- If a student is suspected of lying, cheating, or plagiarism, the responsibility to take care of the situation is first and foremost the teacher’s

Choate Rosemary Hall

- Must go before an academic honor committee
- For major assignments, students must sign a pledge stating: “I pledge my honor that I have neither given nor received unauthorized aid on this exam.”
- The school also publishes an Academic Integrity Booklet, handed out by teachers
- “If it’s one of our younger students... we wouldn’t jump right to dismissal,” said Vicky Lipuma, Assistant to the Dean of Students



Deerfield

- Must go before an academic honor committee
- Student caught plagiarizing will receive a failing grade

Lawrenceville

- Must go before an academic honor committee
- All students must agree to the Honor Code
- The Honor Pledge, which students must sign, appears on every major test, report and assignment
- “Sometimes someone’s just sloppy about something, and they get some kind of a warning,” said Laura McMillan of Lawrenceville’s Dean of Students Office

ACADEMIC DISHONESTY: IS IT A PROBLEM?

Continued from Page A1, Column 1

"That's a pretty significant jump. But I'm not sure that one statistic is enough to conclude that we have a greater problem," Green added.

Throughout conversations about academic dishonesty, Andover's competitive culture is often cited as a major causal factor.

Responding to Dishonesty

Although the school disciplines relatively few cases of academic dishonesty each year, John Rogers, Dean of Studies, acknowledged that many more incidents occur.

Rogers said, "[Academic dishonesty] occurs much more frequently than it is caught, but it is not an 'epidemic.' Enough cases are caught that it sets an example for others."

To determine whether or not a student is guilty of academic dishonesty, the school proceeds with several investigative steps.

If a teacher determines that a student has cheated, plagiarized or committed another form of academic dishonesty, the teacher is required to bring the issue to the department chair.

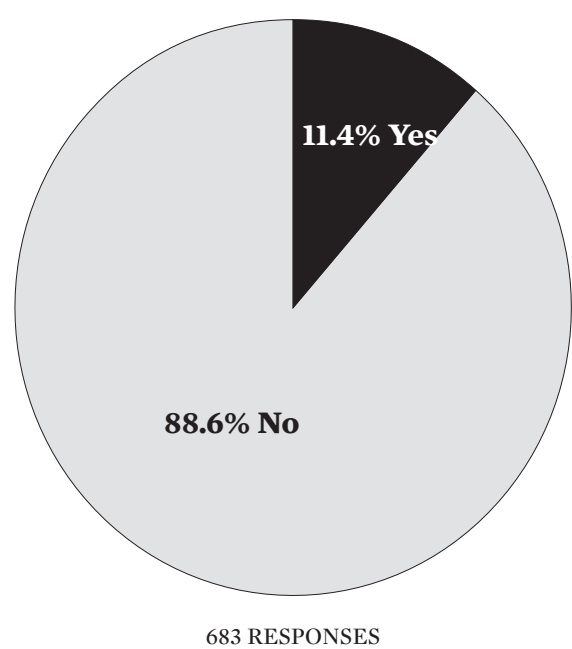
At this stage, the instructor, department chair and student discuss the issue to verify whether an offense has actually occurred.

If both the teacher and department chair agree that the student has been dishonest, then the case is brought to Rogers.

If Rogers determines that the student has violated the terms outlined in the Blue Book, then the case is sent to the cluster discipline committee to determine an appropriate response.

Data collected from the State of the Academy Survey

Have you ever cheated or plagiarized when completing major assignment such as a test or paper?



Definitions of Dishonesty by Department

Teachers and departments play a large role in the process of codifying academic dishonesty.

For example, the English department has a specific policy on plagiarism and the natural science and math departments have calculator policies that outline which programs are acceptable.

Marlys Edwards, Dean of Students, said, "Academic dishonesty is fairly easy to discover."

Rogers said, "We have made great improvements in the last years, but the policies could still be better. The more students think about [academic dishonesty] ahead of time, the less likely they will be to make bad decisions in a tight situation. A lot of students don't realize how serious this actually is until they have found themselves facing a discipline committee."

Questioning Intent

The question of intent is also a topic of controversy when addressing academic dishonesty.

Rogers said, "The line between students who plagiarize intentionally or 'accidentally' is a fine one, so we tend to avoid making any distinction. We have to respond to the actions and behaviors rather than trying to determine intentions. Plagiarism is usually clear. There are really very few 'gray area' cases." Rogers said, "Context is important and so definitions will vary to some extent between departments and courses. The nature of the work, the level of the course, and the goals of the assignment and of the teacher are just some elements that need to be considered to determine how much help is appropriate. I think the definition we have in the Blue Book is very good – it clearly identifies what we consider academic dishonesty without constraining any

cours-

es or teachers."

Carlos Hoyt, Associate Dean of Students, said, "[When determining cases of academic dishonesty], one of the questions we look at is, 'Was there a knowing, willing deception or was it just a strange coincidence or an innocent mistake?'"

According to Aya Murata, Pine Knoll Cluster Dean, the majority of dishonesty cases tend to occur near the end of the term, when students may be pressured to make impulsive last-minute decisions.

Green said, "It's rarely premeditated. In most of the cases I've dealt with the students felt extremely pressured by either the workload or the assignment itself. It could also be due to naïveté, when the students discover what they're doing or what they've been doing at other schools is not acceptable at PA."

Rogers continued, "It is important for students to understand that academic dishonesty is academic dishonesty. The fundamental question is: did the student use the work of someone else as their own, intentionally or otherwise?"

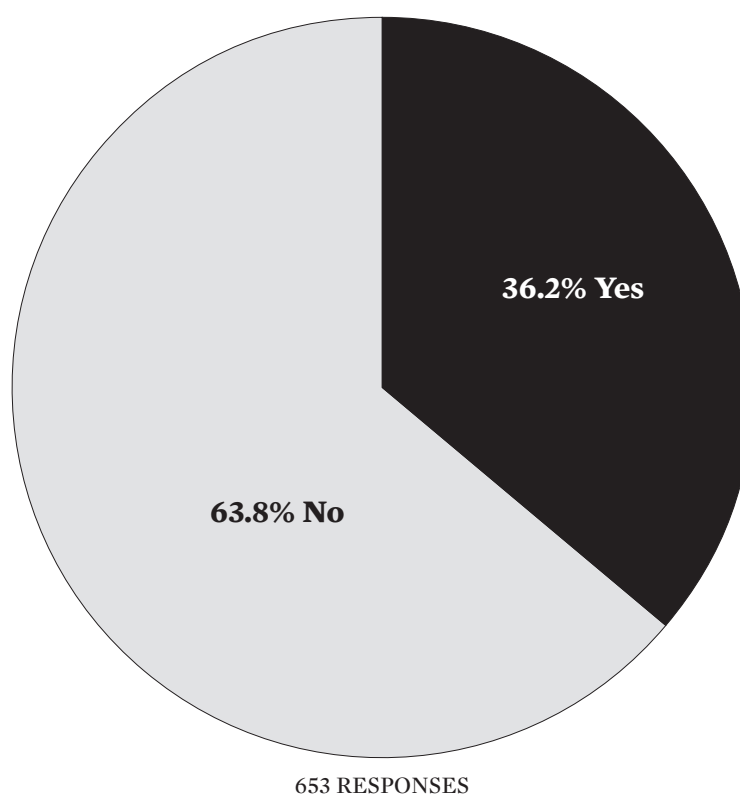
A male Upper, whose identity is being withheld by *The Phillipian*, was disciplined last year for a case of academic dishonesty.

When an assignment was rescheduled for one of his classes, he told his teacher that he had emailed all of his teachers, asking them to move around his major assignments in order to accommodate for the initial date of the assignment. In reality he had only emailed one of his teachers.

Upon emailing his other teachers, the teacher discovered that he had in fact lied.

When the student was sent to the Disciplinary Committee, he was only censured. His cluster dean informed him that he could have received anything from a censure to probation. The Upper said, "I think they knew [the charge was] ridiculous . . . you get DC'ed for drinking not for exaggerating on an email."

Have you ever cheated or plagiarized when completing a minor assignment such as homework?



A Culture of Dishonesty?

Andover is taking the question of academic dishonesty very seriously. Edwards said, "[The problem] is in the forefront of everyone's mind now, especially the faculty."

For Hoyt, his suspicions of undisciplined incidents were confirmed at a meeting of School Congress last term.

Hoyt said, "All of [the students in my room] knew of students who had cheated, either occasionally or on a regular basis."

Edwards said, "There are standards you have to create for yourself." Hoyt agreed with the importance of the role of the individual student. Hoyt said, "Some of the dishonesty that occurs can only be properly policed by the students."

Edwards said, "[Discussion] needs to happen in every single classroom by every single teacher. Every teacher needs to share his or her views on the importance of the integrity of learning."

Flagstaff Cluster Dean Clyfe Beckwith said, "For the most part, students here are far above average for academic dishonesty and dishonesty in general. There are institutions where [academic dishonesty] is rampant, but it is much less noticeable here at Andover."

Kyle Rogers '09 said, "The culture [at Phillips Academy] frowns upon dishonesty, but the environment can put kids in situations where they believe it's the right path or it's their only option . . . We have such a competitive and challenging school. It can bring out the worst or best in person. It just depends on the person."

Edwards added, "There are students here who are disappointed at the level of dishonesty in their peers. They are disappointed that their peers are able to tell a lie without thinking about the harm done to other people and themselves."

"Honesty in the academic area means claiming as one's own only that work which is one's own . . . Since words are the bearers of information and the unique style of the writer, the words of others, if acknowledged, should be properly cited."

-The 2007-2008 Blue Book

Changing the Culture

Hoyt believes in the necessity of cultivating an honest atmosphere.

Hoyt said, "I think we need to create a student culture. For things like lying, cheating, stealing, we can say, 'We don't do that here. It goes against our identity.' The identity of PA kids is not only about academics and big brains, but also big ethics."

According to Philomathean Society President Philip Meyer '08, Philomathean is organizing a forum to discuss issues of academic dishonesty.

Meyer said, "[Academic dishonesty] is obviously something that every single person here should be talking about."

For Edwards, the question is connected to personal values.

Edwards said, "Wherever in life you're going to be with yourself; be proud of who you are, not because of your grades, but because of the values you maintain."

Administrators believe that much of the academic dishonesty at Phillips Academy occurs because of inevitable educational pressures.

Murata said, "The school expects a great deal from the students, but many students expect even more of themselves. Of course students are competitive, but they are much more supportive and helpful to each other. Students come to Andover to be surrounded with other intelligent students, so that is to be expected."

Dean Rogers said, "It is important for students to understand that academic dishonesty is dishonesty. The fundamental question is: did the student use the work of someone else as their own, intentionally or otherwise?"

What Motivates Dishonesty

According to Rogers and Murata, the expectations placed on students by the school and by themselves often motivate academic dishonesty.

Rogers said, "When you have this many students, it is probably inevitable that some will break the rules, even those having to do with academic dishonesty."

Hoyt also believes that academic dishonesty is a reflection of larger issues in society.

Hoyt said, "I can see how it's self-preservation to be a little deceitful." However, he believes that something should be done about it.

He said, "It's a shame that it's that hard [to resist cheating]."

Rogers said, "There is always the pressure to do well, but most students recognize that their integrity is more important."

Hoyt said, "Honesty shouldn't be contingent on personal consequences." He continues, "If you were dishonest, then put your chin out and deal with it. It shows character."

However, teachers report that students are largely unaffected by the culture of dishonesty.

Rogers said, "I am impressed by the number of students who are scrupulously honest here—who will tell me if I gave them too much credit on a test or quiz, for example."

Hoyt said, "[The students] take pride in being honest scholars."

Rogers and Murata said that the school and the administration have done a good job addressing this issue in the past years and making policies more clear.

Currently, students electronically sign a plagiarism certification at the beginning of each year and English and history classes also review and discuss plagiarism in Fall Term.

Teachers are also responsible for making clear their expectations for help and use of technology in their syllabus.

Administrators have not noticed an increase in discipline for academic dishonesty, but do acknowledge a need for a cultural shift at Andover.

Murata said that the number of students disciplined for academic dishonesty has remained relatively constant during her three-year tenure.

According to Rogers one to five students are disciplined for academic dishonesty in a typical term.

Hoyt said, "There's no cast-iron mold."

Phillips Academy is active in discouraging academic dishonesty, and the administration has inaugurated discussions with students regarding academic dishonesty and current policies pertaining to it.

Despite numerous discussions among faculty members, administrators and students, Hoyt said, "None of the conversations have been policy drivers, but that doesn't mean [they] shouldn't be."

Hoyt continued, "They've been more awareness-raising and community-building, both of which I believe are important."

According to Hoyt, the dialogue so far has been insufficient.

He said, "The questions are, 'Where do we go from here? What's our ultimate goal?' And we haven't had that type of conversation yet."

Edwards said, "Anytime you've taken someone else's words as your own, you've crossed the line . . . It's about your core moral values. You're taking this into college, into work, into your family. You can't imagine that the lines are gray. You have to start thinking in black and white."

How to Proceed

Students and faculty have discussed the possibility of instituting an honor code, following suit of many of Andover's peer schools.

Each Andover student electronically signs a certificate signifying understanding of what constitutes plagiarism at the beginning of the year, but this document only applies and refers to plagiarizing and not to other types of academic dishonesty.

Jonathan Stableford, Chair of the English Department said, "I'm very interested in an honor code. Having had one in college that worked, I think it would be worthwhile to involve students and faculty in carefully designing one. Academic dishonesty must be part of our ethos, just like how we all understand non sibi."

Chelsea Carlson '09 said, "It's just sort of an unspoken honor code, and I feel like the value of honesty is just sort of driven through our heads . . . We have the plagiarism primer, we hear about it in All-School Meeting all the time and even in dorm conversations . . . I don't really think it [an honor code] is necessary."

Travis Conley, Chair of the Chinese Department, said, "The school does a pretty good job of emphasizing honesty. I believe it would demoralize the students if we addressed the issue more."

"We need to engineer a cultural shift of the goal of coming to PA. We need to move it away from 'I go to PA because I want to go to Harvard' and toward 'I go to PA to grow up well, for its good opportunities, to meet friends, to meet adult educators and to develop a good sense of my moral compass.'"

-Carlos Hoyt, Associate Dean of Students



Watch out. Don't lie.

Student Spotlight: Adam Tohn '10

Andrew Khang

Imagine wearing homemade chain mail armor to your school's formal dance. Adam Tohn '10 can tell you all about it.

Instead of wearing a traditional suit and tie, he went to the last formal dance of his eighth-grade year clad in only the finest chain mail armor.

This humorous, gutsy approach to the ever-popular middle school formal caught the attention of many of his classmates. They were even more impressed when he told them that he had constructed it from scratch.

However, as the evening progressed, things got a little complicated for Tohn.

"Before the night was over, my hair ended up getting caught and extremely tangled in the chain links, because it was back when I had long, braided hair. It took two people to eventually get it all out," said Tohn.

Tohn began this uncommon, exceptional hobby in seventh grade. Inspired by handcrafted chain mail he saw at the Renaissance Festival in Colorado several years before, he went back home and immediately decided to make one of his own.

"I went online and tried to find the links [the little metal rings that make up the armor], and I bought a book on how to make it. I soon found out that making chain mail would be extremely time-consuming. However, once I got it started, it turned out to be pretty simple. It took about an hour or so to figure out the basic pattern, and then it was all just repetition from there on out," said Tohn.

After over 120 hours of meticulous crafting and constructing, Tohn finally finished his masterpiece; its impressive detail and raw strength struck his curiosity.

"Once I finished the shirt, I wanted to see how strong it really was, since I was using aluminum instead of steel. I'd previously bought a 50-pound Plexiglas recurve bow with carbon-fiber arrows, and I shot a Styrofoam dummy with the chain mail on. The arrows broke through eleven out of twenty times."

Tohn's chain mail has now become something of an urban legend at Phillips Academy. It has even made an appearance at several social events here, the most notable being the Winter Term pep rally. However, it turns out that his remarkable talent does not stop at medieval chain mail armor.

Among other paraphernalia, Tohn has created and worked with aluminum ring hackey sacks, gauntlets and even jewelry. He is currently taking on a project geared towards school spirit: a beanie wearing black chain mail with an 'A' for Andover on it.

Despite how intricate and time-consuming it may sound, the creation of chain mail does not dominate Tohn's life. Outside of this unique expertise, Tohn enjoys other activities such as rock-climbing, for which he placed first in the intermediate category at an interscholastic climbing competition in New England.



Adam Tohn '10 exhibits his hand-crafted chain mail.

A. Levine/The Phillipian

MOVIE REVIEW

LEATHERHEADS



Scott Dzialo

With Hollywood becoming increasingly commercialized every year, many film buffs find themselves wishing for the return of the "Golden Age" of cinema. The integration of sound to film in the 1930s gave endless possibilities to filmmakers, leading to some of the greatest achievements in movie history during the '30s and '40s.

This era also gave birth to an iconic style of film: slapstick comedy. Characterized by exaggerated dialogue and acting, slapstick comedies are perfect examples of popular early American cinema.

George Clooney set out to direct his highly anticipated sophomore movie, "Leatherheads," hoping to recreate the feel and style of this genre of film.

Set in 1925, the film follows Jimmy "Dodge" Connelly (George Clooney), the captain of a struggling football team, the Duluth Bulldogs. Pro-football isn't bringing in any customers and Dodge's team is on the verge of a shutdown.

However, just as the players begin to find alternative jobs, Dodge recruits America's favorite college football player and war hero, Carter Rutherford (John Krasinski), to play for the Bulldogs. Almost immediately, fans and media flock from all over just to watch Carter play.

Unfortunately, not everyone is looking for Carter to succeed. Investigative journalist Lexie Littleton (Renee Zellweger) is looking to further her own career by discrediting Carter's heroic claims. As Lexie tries to pry into Carter's past, however, she finds herself infatuated with both the suave Dodge and the all-American Carter. As football becomes more popular, Lexie is left in the middle of her love triangle while Dodge tries to save the game of football.

After Clooney's directorial debut, "Goodnight, and Good Luck," it became clear that he was great at recreating time periods. From the moment "Leatherheads" begins, aged photos and ragtime songs set the film in the Roaring Twenties. Combining the peppiness of the '20s and the humor of slapstick comedy in one movie seems like a great idea in theory. And yet, "Leatherheads" comes across as more aged than innovative.

When it was first announced that mega-stars Clooney and Zellweger would be acting together, the public was immediately intrigued. Luckily, their acting lives up to all the hype. The two veteran actors not only perform their parts flawlessly, but they share great screen chemistry. Zellweger and Clooney are terrific as a movie pair and really steal the show. Fans of "The Office" will be glad to know that John Krasinski holds his own besides his costars. While he isn't as polished and multi-dimensional in portraying his character as Zellweger, he still delivers a solid, enjoyable performance.

As clean as the acting is, the editing is a completely different story. Clooney decided to incorporate black and white photos between scene changes to give the movie that "twenties" look. However, all this does is break up the flow of the film. Slapstick comedies require a fast pace to keep the jokes fresh and funny. When Clooney changes place too often or adds in photos and newspaper headlines, he manages to lose the audience for a minute, breaking the movie up. Many jokes are lost in the process and "Leatherheads" suffers because of it.

The major flaw in "Leatherheads" lies within its subject material. "Leatherheads" tries to be part football film, part comedy, part love story and part investigative journalism. It simply tries to take on too many plot ideas, and in the process, loses focus. Because the audience has so much to care about, the majority of story is made insignificant. Slapstick comedies are fun and easy to watch, whereas "Leatherheads" is weighty with plot lines and ends up not being much fun.

Clooney's first movie was a critical and commercial success and gave him credit as a great director. But his second movie falls flat.

While the period of the piece really helps set a fun mood, the sloppy editing and multiple plot lines drag it down. "Leatherheads" is something you might want to wait to see on DVD. It isn't a "must see," but it's a convenient mindless movie for a rainy day.

Grade: 3

Uncommons Recipes

Uncommons Trail Mix

- Mix:
- Craisins from the salad bar
 - Chocolate chips from the waffles
 - Cereal of your choice

Whether at the table or on the road, homemade trail mix is always better.



M. Discenza/The Phillipian

Fruit Salad

- Mix:
- Favorite fruits from all over Uncommons
 - Drizzled yogurt and/or granola

Stir in honey if too sour; mix and enjoy!

Fro-yo Version 2.0

- Mix:
- One to two spoonfuls of peanut butter
 - A scoop of granola
 - Favorite froyo flavor

Combine and stir for a crunchy treat!



M. Discenza/The Phillipian

A Meal For All Seasons

- Mix:
- Pasta from the pasta bar
 - Cheese from the sandwich or omelette bar

Microwave together for mac 'n cheese any night.



M. Discenza/The Phillipian

Winter Rice Crispy Treats

- Mix:
- Rice Crispies (or any preferred cereal)
 - Chocolate chips
 - Desired amount of fluffernutter

Microwave until chocolate melts, let solidify, then enjoy!

Fashion Corner



B. Podell/The Phillipian



A. Levine/The Phillipian

WRITE FOR ARTS

email arts@phillipian.net!

“Catboners:” A Satire of the Catboner Feud

Nette Oot

How “catbonering” began has become legend — few know the true origin of the term “catboner.” Some argue it stemmed from the drunken ramblings of an unidentified wandering senior, while others say it was just an inspired yell out a car window that caught on.

Regardless, the “Catboner Feud” between Andover High School and Phillips Academy students has gotten way out of control.

Joe Wilkin '08, in his student-directed, produced and acted 30-minute action movie, exaggerates this feud as an all-out war, complete with guns, swords, ninjas and a hoard of Red Bull energy drinks.

Appropriately, the first intelligible word of Wilkin's “Catboners” is “catboners.” The movie opens on a pitch-black screen as the controversial term is muttered, followed by shouts of profanity that are punctuated by gunfire.

Director Wilkin spent over a year making “Catboners,” creating four different versions before this final cut. Shot almost entirely in black and white, the movie can be appropriately summarized in two words: ridiculously epic. Let me clarify—“Catboners” is both epic and completely ridiculous.

Phillips Academy and Andover High School students collaborated to make this movie, which premiered this past Wednesday at 7 p.m. in Kemper auditorium, in an effort to bring a sense of humor and realism to the feud stemming from the usage of this term.

For the past few years, Andover High students have developed the habit of yelling the term out of their car windows at any and every Phillips Academy student they see, while they drive down Main Street, and many feel it has become quite an annoyance to Phillips Academy students and faculty.

Wilkin, however, disagrees, and intended to portray his views with

his movie. “It's just a friendly taunt; it's nothing more,” he said.

But in the movie, this is not the case. After the obligatory nighttime shots of the Phillips Academy campus in the over-dramatic but suspenseful introduction, the plot gets off to a running start with the aggressive rant of Andover gang leader, Big E, played by Eleazar Vega-Gonzalez '08.

He expresses his frustration with being “catbonered” and tells his bodyguard, played by Matt Turiano '08, of a shocking new development—the “townies” have begun to use loaded guns to get their message across. Having just been shot at and feeling vengeful, Big E orders Turiano to hunt them down and kill them.

After swiftly and mercilessly defeating the first wave of ninja assailants, Turiano is approached by Andover High students waving a white flag.

The gang leader of Andover High sits down to meet with Big E, and together they determine that neither of them is the aggressor—the ninjas are the common enemy of the two schools. A series of absurdly unrealistic fight scenes ensue, utilizing weapons of all kinds from guns and swords to severed heads (which apparently, can be used as a weapon).

From here, the plot slowly deteriorates into a nearly incomprehensible montage of drive-by shootings and swordfight duels.

The second half of the film follows Wilkin's character and the symptoms of withdrawal from his severe caffeine addiction, which may or may not involve hallucination and multiple-personality disorder. Confusing plot twists and unnecessarily tangential scenes build confusion but also add to the audience's amusement; I was still interested, even when I was lost.

Shooting the movie almost completely in black and white was an interesting choice on Wilkin's part, but I am confident that it added much to the suspense and composition of the movie. Emphasizing the action and fighting instead of the surroundings, Turiano makes the



Courtesy of Joe Wilkin

Screencaps from “Catboners,” directed by Joe Wilkin '08.

world these characters live in as black and white as the movie's plot. If someone offends you, he or she must die.

“I get pissed off when I'm shot at,” Turiano's character says near the start of the film. “These ninjas are gonna learn the hard way.”

Additionally, making the most of the film in black and white gave Wilkin the opportunity to emphasize other key clips by making them in color—namely, disturbing bloody images that Wilkin's character sees in hallucinations when he is in withdrawal from Red Bull.

Once you get past the absurdity of the plot and the hilariously overacted roles, “Catboners” does have some underlying messages for the astute viewer to pick up on.

For example, when the students become overwhelmed by the ninja attacks and try to contact the Andover police (in vain), they are told that Andover police forces refuse to become involved in addressing gang violence. They do, however, offer their services if you happen to find any kittens stuck in trees.

“We had a pretty funny incident while we were filming,” Wilkin said. “We had trench coats, leather jackets and fake guns and this cop drove up and sat on the top of a hill and watched us, but didn't say anything.”

Wilkin also mocks the overwhelming caffeine addiction that plagues so many Andover students. After taking out a battalion of ninjas, Wilkin returns to his dorm to curl up with his computer and his 16th Red Bull of the day, saying “I need to go home, though; I still have a paper to write. What's another word for capricious?”

Though I don't want to give away too much of the plot, this excessive consumption of energy drinks is mocked throughout the whole movie, and ultimately leads to one character's untimely demise.

The true meaning of “Catboners” lies on the surface, in the tension between Andover High and Phillips Academy.

“If we do have a message,” Turiano said, “it's just that [the Catboner feud] is kind of ridiculous.”

And I believe it. As shown in the most suspenseful scene of the movie, the showdown in the Chapel between the characters Wilkin and Frykenberg, “townies” and “catboners” are making a big deal of nothing.

“You've come to kill me?” asks Frykenberg.

“Yeah,” says Wilkin. “You stole my Red Bull. Now it's just you and me. Townie.”

“Catboner,” replies Frykenberg.



Courtesy of Joe Wilkin

Faculty Jazz Ensemble: The Other Side of the Story

Audrey Adu-Appiah

Typically, jazz concerts are held in smoky, cramped clubs, with spotlights on musicians as they play through the night.

Phillips Academy's most recent concert was held in the middle of a drizzly Sunday afternoon in the Timken Room of Graves. “This room is very interesting. It has great acoustics, but it's not your traditional jazz venue,” said guitar teacher Raleigh Green, packing up after the second faculty jazz concert of the year.

Green said that one of the challenges a jazz musician faces is “create an intimate atmosphere conducive to interaction, regardless of the setting.” The faculty performing in the concert overcame this challenge with their very first note.

With an initial lively burst of music, a sextet opened the concert—Vincent Monaco on trumpet, Joel Spring on saxophone, Peter Cirelli on trombone, Bob Baughman on piano, David Zox on bass and Bertram Lehman on drums.

The music evoked images of an era filled with swing-dancing and flappers, and the energetic undercurrents of the bass and the sultry tone of the trombone captivated the audience as the band played Dave Holland's “Homecoming.”

After the intermission, some faculty members returned to the stage for a second time, while others were new faces. The first song after intermission was “Turn Out the Stars,” a song written by Bob Evans in memory of his father.

The song included only David Zox on bass, Bob Baughman on piano and Bertram Lehman on drums.

The drums imitated the patter of rainfall while the piano descended scales. After a short break, the audience welcomed Raleigh Green and Peter Cicco on guitars, David Zox on bass, and Carol Chaplin on drums. This last quartet brought a modern sound to the concert with pieces such as Joshua Redman's “Hide & Seek” and “John's Waltz.”

The concert contained throwbacks to various movements in jazz, but was primarily contemporary.

The improvisational unison in “Homecoming” was pioneered first in the 1920s and is considered to be a trait of more traditional jazz.

Still, the ensemble did its best to “mix it up,” said Green. The program included “John's Waltz” and “Ana Maria,” two very modern jazz songs, and the concert closed with “Midnight Mambo,” which was intended to add flavor to the song selection. The Faculty Jazz Ensemble banded together to choose these songs—each person first contributing a song or two. The ensemble then played through all of the songs, and final decisions were made based on the best contrast and the players' comfort with the songs.

The ensemble is organized primarily by Peter Cirelli, a graduate of the New England Conservatory of Music and one of Phillips Academy's primary authorities on jazz. The idea for a Faculty Jazz Ensemble was sparked by the realization that the school has a very extensive music program with a large number of faculty members involved in jazz, which thus far had been underused.

“During lessons, I don't get ever get a chance to hear him play like that, so it was very impressive,” said Taryn Ferguson '10, who takes guitar lessons from Green. The shift from classroom to audience



T. Ferguson/The Phillipian

The band opened the concert with Dave Holland's “Homecoming.”

was shared by many of the people in attendance. Many of the feet tapping and heads bobbing belonged to students of the performing faculty members.

“With live music, there's something that communicates to people

something deeper,” said Zox of the concert. On the concert and its location, Green added: “Jazz music in general... the success of it depends on a mood and a vibe, which is influenced by surroundings. It's always an adventure.”



T. Ferguson/The Phillipian

Guitar instructor Peter Cicco plays Bob Evans' “Turn Out the Stars” at last Sunday's faculty jazz concert.

Travelin' Max: Instant Party?

Andrew Townson

Pirates, maracas and the Backstreet Boys—what could be better? As it turns out, a fair amount.

At the start of the Travelin' Max Show last weekend, a crowd of about 30 students was taken by surprise when Max Mayer, the show's single performer, began to throw pirate hats, skull necklaces and maracas into the audience.

Handing out free giveaways is part of Mayer's unique philosophy of extreme audience participation and maximum fun.

"There's no other way to do a show," Mayer said. "If the audience doesn't get involved in the show, it becomes one way. This way, it's more fun for the audience and for me."

The crowd was initially shy, but they became enthusiastic as Mayer, dressed in a pirate costume, began to sing and play his guitar. But, after putting on their pirate hats and playing with the maracas, the audience quickly warmed up to Mayer's quirky sense of humor.

Mayer knew he wanted to be a performer since the age of six. Before he began performing on his own, he was a member of several different bands.

Tired of living with the other members of the band, Mayer decided he wanted to do it alone.

In 1992 Mayer started his show. Since then, he has won the Association for the Promotion of Campus Activities Performer of the Year Award three times.

"I have the best job in the world. I get to travel around the world and am paid to have fun," Mayer said.

Although he loves his job, he finds it difficult being away from home, his wife Vivien and his three dogs.

After leading a Congo line out to the Ryley Roller with his wireless microphone and guitar, Mayer herded a group of students on stage to sing the song "Summer Nights" from "Grease."

Mayer said his favorite part of the show is when both groups sing to each other alone at the end of the song.

The boys on stage then got a chance to serenade the girls with their version of "I Want It That Way" by the Backstreet Boys.

Malin Adams '09 said, "It was impressive to see the number of boys who knew all the words to the Backstreet Boys. We could see that girls were all taken in by our beautiful words and this simply inspired

us to sing louder and stronger."

As the night went on, the number of students in Underwood almost tripled and Mayer began to give out even more free stuff.

He held a disco dance-off and a root beer drinking contest in which the winners received pirate pillows and Travelin' Max T-shirts. The crowd cheered for their favorite teams and sang along to songs they knew.

This past Friday was Travelin' Max's second time at Phillips Academy. Last year, he performed in the Ryley Room with his traditional Hawaiian/Beach Party theme.

Many of the students who attended both performances seemed to like last year's show better because of the greater variety of songs he sang and the bigger crowd, in-

cluding '07 students.

Alanna Waldman '10 said, "They were both fun, but I think the pirate theme detracted from the whole performance because it made it seem like a children's show." A few other students agreed, and said the show would have appealed more to a younger audience.

Mayer, however, loved performing at Phillips Academy. "It's as good as the best colleges I've ever performed at," he said.

He was also very happy that he was allowed to bring his two smaller dogs to the show.

On whether or not Travelin' Max should come back to Phillips Academy next year, Adams said, "Although I love Travelin' Max, I think that after two years, his time has passed at Phillips Academy."

Music Review: Goodbye Blues

Ben Podell

It always leaves a bitter taste in the mouth when one witnesses a favorite band demolish their career with one album.

Having been a fan of Indie pop band Hush Sound for some time, I certainly tasted something awful in late March when the band released its third album, titled "Goodbye Blues."

The band's first two albums earned it some well-deserved fame. With hits like "Crawling Towards the Sun," the debut album "So Sudden" led the band toward the niche found in its second album, "Like Vines." Jazzy vocals, male and female, soared in solos as well as cleverly constructed duets amid a backdrop of the female singer's catchy piano, making "Like Vines" a truly splendid album.

Each song was unique as well as musically sound; with stellar showings such as "We Intertwined," "Wine Red" and "Sweet Tangerine," the album almost created a genre of its own.

Either the band members have completely lost their musical innovation since 2006, or the tragically awful album "Goodbye Blues" is merely the unfortunate result of horrible production.

The title is ironic, because the

album certainly has plenty of blues influence, but badly produced blues music is anything but a good listen.

A piercing, scratchy guitar refuses to cease throughout the album and frequently covers up the piano, the musical element that originally created the band's identity. Even though the rhythms in their previous albums were often simple, "Goodbye Blues" lacks the whimsical lyrics, pleasant harmonies and memorable choruses of the band's two previous albums.

Perhaps more importantly, the album has a glaring lack of variety. Each song sounds exactly the same as the last, following the basic formula of female vocals, simple rhythms and bouncy melodies.

I have listened to the album several times now, and I can say with confidence that if someone played me a song from the album at random, I would not be able to identify it or even its general chronological place in the album.

One of the elements that made "Like Vines" such a success was the slightly auto-tuned vocals of male guitarist Bob Morris, something that was almost completely eliminated in "Goodbye Blues."

There are only three songs featuring Morris's vocals in the album's excessive 15. This imbalance, especially considering the lack of variation among the songs with female vocals, creates a sort of uniform, uninteresting feel that permeates the album.

Moreover, the songs with male vocals are of such poor musical quality that instead of serving as a respite from the soporific repetitiveness of the tireless female voice, they are merely a brief, rude awakening from the nightmarish travesty of the rest of the album. "As You Cry" sounds as amateur as an imitation of "Sweet Tangerine" made by a cover band of high school students who decided to put their "own twist" on the song.

The guitar solo that closes the song sounds like it's being played by a guitar student during his first lesson, and its feedback-filled ending is perplexing and uncharacteristic of the band.

However, it would be misleading to say that the album is entirely without redemption.

There is one strong link in the weak chain of 15 songs, which happens, not surprisingly, to be the only song where the band chooses to keep it simple and return to their roots. "Hurricane," the fifth song on the album, sounds like something off of "So Sudden," consisting merely of Greta Salpeter's vocals and pianos.

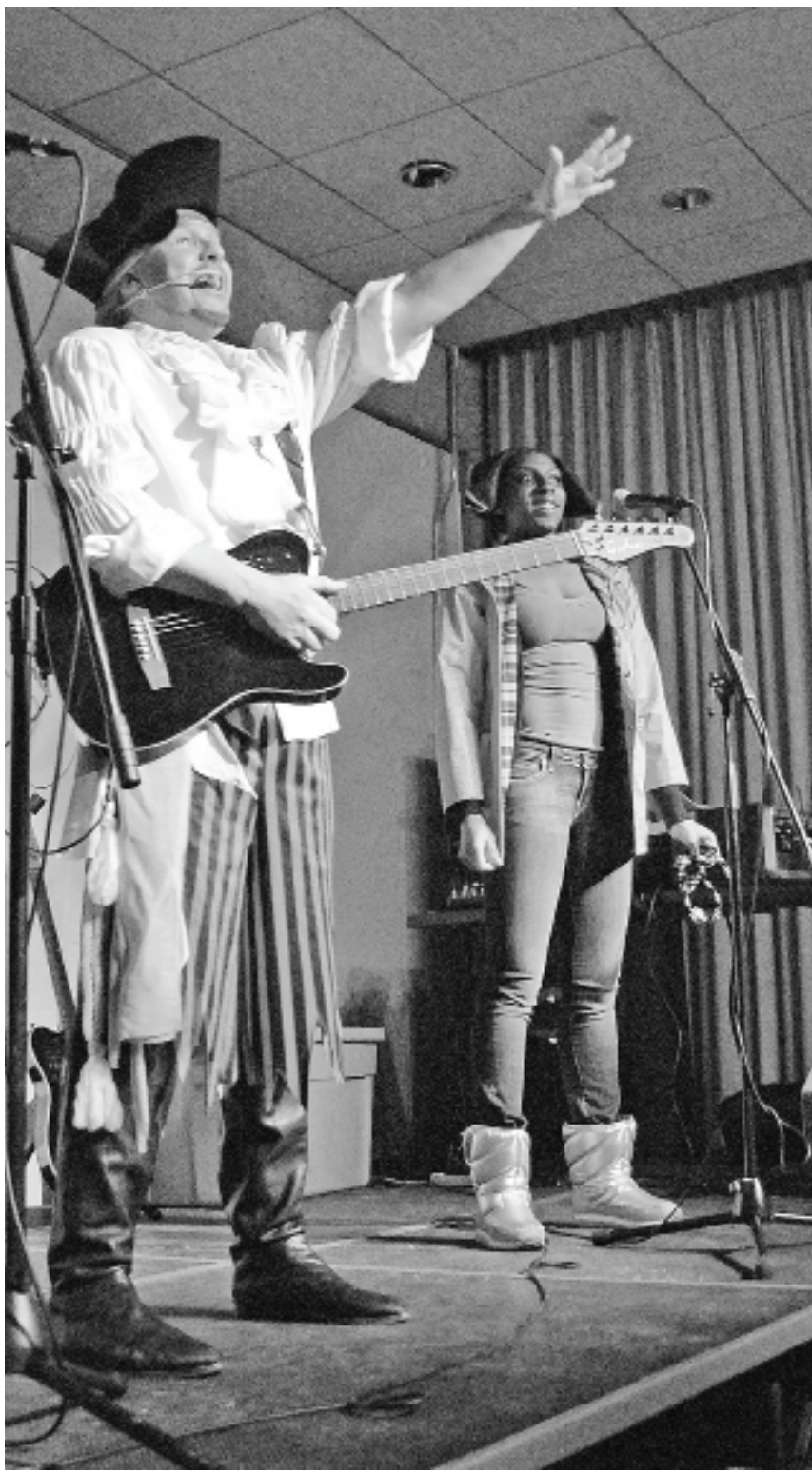
Ambient chimes, pretty vocals and catchy melodies remind listeners of why they bought the album in the first place.

Additionally, the chorus of "Medicine Man" is quite good, but the terrible verses and once again irritating guitar prevent the song from becoming another strong spot in the album.

It is really a shame that these previously excellent musicians failed so miserably in this album. Embarrassingly enough, the Panic at the Disco album, also released in recent months, trounced and upstaged The Hush Sound at the genre The Hush Sound had previously perfected.

I recommend that fans purchase the song "Hurricane," but refrain from buying the rest of the album; it's really not a worthy addition to anyone's music library.

I sincerely hope that poor reviews and sales will make the band members aware of their failure, and that by the time their next album is released, "Goodbye Blues" will be considered a fluke in their otherwise excellent repertoire.



B. Podell/The Phillipian

Above: Travelin' Max Mayer takes to the stage in pirate attire. Below: Students enjoy free soda giveaways while dancing to catchy music.



iTunes

Compiled by Alice Conant

View Search

LIBRARY	Name	Artist
Music	1. All 'Cause of You	The 88
Movies	I admittedly learned about The 88 through the TV show "The OC," but I definitely believe their catchy songs can be appreciated beyond the boundaries of Orange County melodrama.	
TV Shows	2. Rocky Took a Lover	Bell X1
Podcasts	Whether you listen to the album version of this song or the acoustic, it doesn't really matter—it's incredible.	
Radio	3. Right Me Up	State Radio
STORE	For anyone who longs for one last Dispatch performance State Radio is the perfect replacement. Led by the same incredible lead singer, Chad Stokes, State Radio's "Right Me Up" can be your new "General."	
iTunes Store	4. Voglia di Dance all Night	Eiffel 65
PLAYLISTS	The other Eiffel 65 song. Who knew that the creators of "Blue" had other albums? And spoke Italian?	
Party Shuffle	5. Hotel Song	Regina Spektor
Phillipian Mix #1	Regina Spektor reminds me of a more upbeat Imogen Heap, and "Hotel Song" is the perfect example of her playful and extremely catchy music.	
	6. Fake Palindromes	Andrew Bird
	This song is instrumentally, vocally and poetically sublime. "Fake Palindromes" was the first song I listened to by Andrew Bird, and it introduced me to just a fraction of his musical genius.	
	7. Forest Whitaker	Brother Ali
	Brother Ali is a legally blind, albino, Muslim rapper. If you're bored of the repetitive themes in today's hip hop scene, definitely check him out; needless to say, his raps discuss some very unique material.	
	8. 2080	Yeasayer
	I suggest this song with a bit of hesitation because it can only be listened to on big, noise-canceling headphones. If (and only if) you do have a set of those giant headphones around, put them on and play this song—you'll understand what I'm talking about.	
	9. Heavy Metal Drummer	Wilco
	Wilco is my favorite band, "Yankee Hotel Foxtrot" is my favorite of their albums, and I could never pick one favorite song, but "Heavy Metal Drummer" is definitely up there.	
	10. Sweet Honey	Slightly Stoopid
	If you're a senior, blast this while you play Frisbee or Four Square on the quads. Even if you're not, this song is guaranteed to pick up your mood, regardless of how much (or how little) sleep you got the night before.	

Burn Disc



E. Young/The Phillipian

Ink Oasis Exhibition: The Art of Life

“It’s like playing with magic...”

Lynx Mitchell

Balance is key. While balance may not be a concept we’re accustomed to at Phillips Academy, it is what the art of Chinese painting is all about.

Jennifer Fan ’09 is the founder of Ink Oasis, an on-campus club that meets every two weeks to learn about and create Chinese paintings.

Many of the club’s members had never been exposed to Chinese painting before.

“At first I was sure I would fail miserably,” confessed member Carolyn Whittingham ’11. “I never dreamed I could go to a club after school and create a masterpiece.”

But that’s exactly what Whittingham and the other members of Ink Oasis ended up doing. Under the instruction of Fan, the club members quickly learned that Chinese painting is not an art limited to masters.

Michael Yoon ’10 said, “I was surprised by how Chinese painting worked. It’s very simple and easy to do.”

Although Fan is exceptionally interested in allowing as many people as possible to see the beauty of Chinese art, she has a larger goal. Fan intends to sell the finished works she and the other members of the club create in order to raise the money necessary to build a medical clinic in Ningxia, China.

She plans to raise this money by publishing a book, “Ink Song,” and printing postcards featuring many of her own impressive works and those of other Ink Oasis members.

Abbas Torabi, a resident of North Andover who has read Fan’s book, said, “It immediately catches your attention that she’s an amazing artist. She has a talent for putting colors together that brings her painting to life.”

The first event showcasing her work was last Saturday afternoon at the Memorial Hall Library in downtown Andover. The Chinese paintings of Fan and more than 20 other Phillips Academy students are currently on display.

Ink Oasis’ next event will take place on April 26 in Starbucks. Attendees are encouraged to buy paintings and give donations at both events.

Fan’s demonstration at Memorial Hall Library was well attended, mostly by older Chinese couples and their children, but also by about a dozen Phillips Academy students, teachers and faculty.

Fan gave an introduction of her art and an explanation of her plans for the money raised, followed by a demonstration of Chinese painting.

“It’s like playing with magic because rice paper [a type of paper

frequently used for Chinese drawings] acts very differently from Western art paper,” Fan said.

Rice paper is much more absorbent than Western paper, which means mistakes are permanent and cannot be covered up with another color or paint.

The audience watched silently for 15 minutes as Fan painted. Despite the pressure, Fan’s hand did not slip. When she held up the tree and misty mountains she had drawn, the entire audience murmured, “Ohhh.”

After Fan’s performance, Ink Oasis members Whittingham, Yoon, and Jasmine Stovall used toothbrushes and tiny containers of paint to splash leaves onto the tree. Many of the young children in the audience got up and tried their hand at it too. Although a few leaves ended up floating over the mountain instead of on tree branches, the painting was impressive, especially considering the speed and ease with which it was painted.

Afterwards, both the Andover Chinese Chorus and Xi Yang Yang Music Ensemble performed several upbeat Chinese pieces.

After the show, many of the audience members bought Ink Oasis’ and Fan’s works.

Members of Ink Oasis said that viewing the finished art is only part of the fun, while actually painting is something else altogether.

“It’s less like painting and more like an experience,” said Stephen Levy ’09.

Ink Oasis Chinese Painting Club

Where
Elson Art Center
Room 111

When
Every other Monday
6:45 - 7:30 p.m.

What
Veterans teach members to paint traditional Chinese paintings, which are later sold to build health clinics in China.



Upper left: A young girl tries her hand at Chinese painting.

Above: One of Fan’s impressive paintings depicting two birds on a branch.

Features Airlines



B.Qiu/The Phillipian

Welcome to Features Airlines!

Whether you're traveling with family or "friends," Features Airlines is here to provide you with a clean, tasteful and disease-free experience. Don't worry about that awful rash on your arm. We won't ask questions.

Take note of our unparalleled luxury offerings – barf bags for every passenger—wait, scratch that, one for every two passengers.

Times are tough these days.



B.Qiu/The Phillipian

9 Questions with Billy Fowkes Resident Aviation Expert

He's a world-class cyclist and a gastroenteritis survivor; he has even performed a hernia surgery and enjoyed it. Now, at the age of 16, he has retreated to Phillips Academy to serve as the resident aviation expert. **Billy Fowkes** will now take your questions.

Q: Why do your ears pop when the plane goes up? – Harry Hooker from Detroit, MI

A: Thank you for the great first question, Mr. Hooker! I do not know exactly the correct answer, but I will attempt to explain as best I can. Your ears pop because of the fact that you get really high really quickly. Now, I'm not much of a drug expert – despite what rival aviation experts might say – as I dedicate my time to researching the art of flight, but it makes sense to me that if you were to simultaneously smoke, snort and inject various drugs to get a quick high before boarding the plane, your ears would pop right then and you would avoid the problem. I'm only about 99 percent sure on this one, but we can round up.

Q: You know that little, indestructible black box that records everything? Why isn't the whole plane made out of it? – Iona Sweatshop from (no location)

A: That sounds more like a question for an expert on little, indestructible black boxes, doesn't it? You, my friend, have a lot to learn. That's like asking Dane Cook for tips on how to be funny.

Q: Where does the waste go? –Willie Stroker from Las Vegas, NV

A: The waste will normally go into the toilet, depending on midair turbulence at the time. For men, #1 often ends up in the sink or on your shoes, which is why flip flops are not recommended and yellow work boots are preferable. I hope this has answered your question, sir.

Q: So what's the deal with airplane food? –Jerry Seinfeld from New York, NY

A: Stop making these dumb jokes! The only reason people laugh is because of that goofy voice you have. To tell you the truth, I only watched your show for Kramer and because I had that little bit of hope that Elaine would finally get naked and hook up with the Soup Nazi. I'll go with Skinemax next time.

Q: What kind of car do you drive? –Amanda Huggenkiss from Holden, MA

A: Do you honestly think that an aviation expert would drive a car? I travel only by plane and on camel back. Flying camels, that is.

Q: Why are stewardesses always so hot? –Hugh Jass from Cleveland, OH

A: The common myth behind this one is that the more attractive the stewardess, the more enjoyable she will make your "last wish" if the plane goes down. What is the real truth behind it, you ask? The guy driving the plane is Ron Jeremy.



B.Podell/The Phillipian

Q: Are the oxygen bags really there? –Chris P. Bacon from Juneau, AK

A: The bags are there, but the oxygen is not. The bags are actually filled with a poisonous gas meant to put you out of your misery quicker. To tell you the truth, if there were any chance I was going to die on a plane, I'd make it cool and jump out the door naked. It would feel more natural, plus, what better story to tell the big man when you arrive at the Pearly Gates? You'll most likely earn immediate membership to heaven's Bonified Bad@\$ club, with Jesus, Abe Lincoln, and club president, Rodney Dangerfield.

Q: Does the seat actually come off in case of emergency? –Dan Druff from Dallas, TX

A: Let's face it, man, if you need to remove the seat that means you're going to jump. If you're going to jump, that means you're not going to make it. Just go with the procedure I described in response to the last question. Or hand your stewardess a nice tip.

Q: What is the best kind of terrorist? –Randy Lover from Bath, ME

A: The nice kind who buys you flowers and doesn't leave you waiting in the park for five hours.

–Billy Fowkes

TSA: Thousands Standing Around

A middle-aged business traveler named Mr. Blankenship is standing in line at airport security. Unknown to Mr. Blankenship, Features Airlines holds security as the top priority for their passengers. Yomar, a longtime airport employee, helps guide Mr. Blankenship along his maiden voyage through Features Airlines security checking.

Yomar: Step up to the line, sir. Please remove your shoes and any jewelry that may set off the metal detector.

Mr. Blankenship: That's actually kind of funny. I haven't worn any jewelry since I was a young angst-filled teenager.

Yomar: What's that, sir? Mouthing off to an airport official? That's it. You've been randomly selected for additional screening.

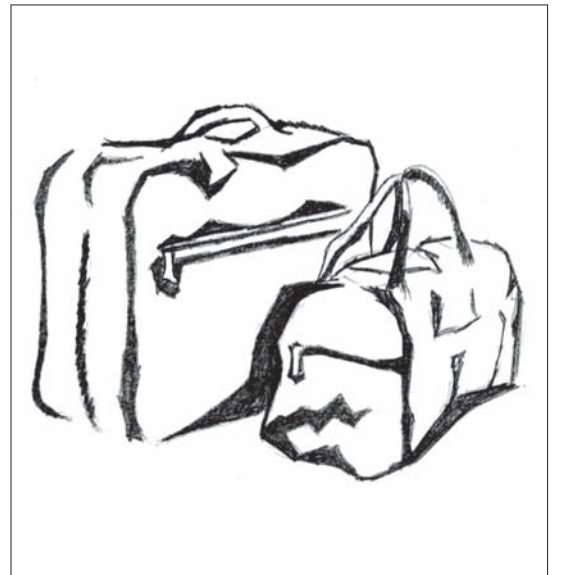
Mr. Blankenship: Excuse me?

Yomar: I'm sorry, sir. You're going to have to remove all of your clothing. Company policy.

Mr. Blankenship: Wait, hold on just one second. I'm really not comfortable with this.

Yomar: Well, I'm afraid that if you want to make it to Timbuktu by midnight, you're going to have to take off that cute little bowtie of yours.

Mr. Blankenship: Wait, what about that guy? (points to a scruffy-looking man in front of him) He's got a gun in his pocket! Why aren't you stopping him?



B.Qiu/The Phillipian

Yomar: Oh, him? That's Joe. Don't worry, he's a frequent flier here at Features Airlines. (waves to Joe) Hey Joe! How're the wife and kids?

Joe: Oh, you know—Same old, same old. I try my best to keep them in line these days, if you know what I mean. (Joe pulls out his handgun and begins to twirl it around with a big smile on his face. After a few seconds, the gun flies off his finger and lands a few feet from where he's standing. He walks over to pick it up.) Whoopsie daisy! It's a good thing I remembered to put the safety on. Sorry, Frank. Won't happen again.

Yomar: Oh please, Joe. Don't sweat it. Save the apologies for someone who cares. You're family here!

Joe: Awww... shucks, Frank.

Yomar: Now get out of here, you big goofball. Have a good flight!

Joe: I will. Thanks, bud!

Yomar: (now speaking to Mr. Blankenship) Anyways, as I was saying—Joe over there has been flying with us for years now. We used to make him abide by regular airport rules and regulations but now we just let him do as he pleases. He's our best customer, after all.

Mr. Blankenship: You can't be serious. He's walking around the terminal with a loaded gun! Surely, that's some sort of problem.

Yomar: Lighten up, dude. He's only fired it twice in all the years he's flown with us—once at a passenger who stole his bag of mini pretzels and another at this bird he thought he saw out the plane window. He's really quite the character. Anyway, back to business. Pants off, please.

Mr. Blankenship: Fine.

Yomar: Nice belt! (a sheepish grin spreads across his face) Now if I'm being too rough, just let me know. I can do this however you want it. Just a bit of warning—if you've got any weapons on you, I can guarantee you that I'm going to find them.

–Lawrence Dai



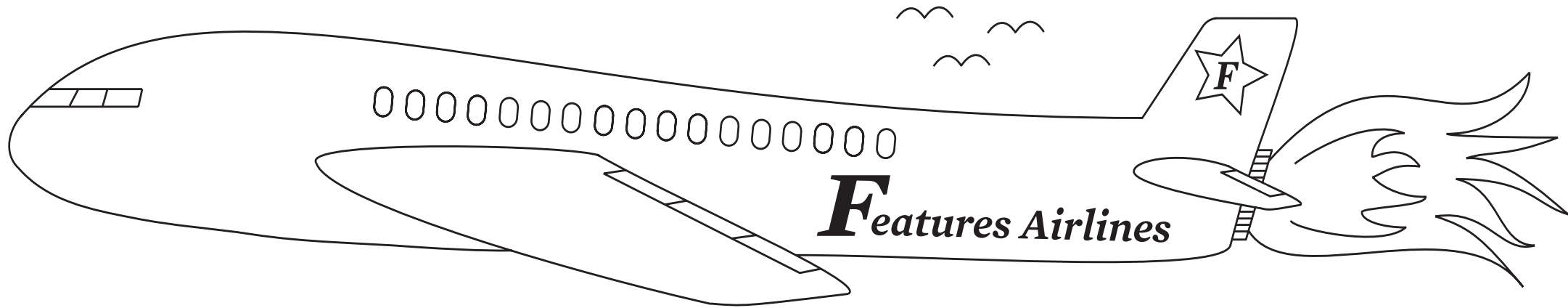
In the event of an emergency, oxygen masks will deploy from the overhead compartment.



Place the mask over your mouth and tighten the straps. Make sure that your mask is secure before helping others.



Watch out! He's breathing your precious oxygen! Quick! Strangle him before he steals any more!



Words of Aviation Wisdom with Alexander B. Moss

The most important thing you can do upon entering a plane is locate the nearest exit. Ideally, you want as many women, children, and elderly in between you and the exit, as in the case of an emergency they are the easiest to knock over on your inevitable rampage towards the door. If I carry one thing that my great uncle Dozier told me to my grave, this would be it: "Go for the canes of the old ones. They'll topple like Jenga towers."

—Alex Moss



PLEASE NOTE: Items no longer permitted on Features Airline flight #131: Wolves, strip mines, peanut butter, bobby pins, eyeliner, playstation 2, kimonos, livestrong bracelets, uranium isotopes, backpacks, bobblehead dolls, shot glasses, harpoons, prophylactics, lawnmowers, squeaky toys, earplugs, postage stamps, light sabers, spatulas, coconuts, dental floss, calculators, photon torpedoes, golf balls, or metronomes. We're sorry for the inconvenience, but such items could be used harmfully. Oh, and guns. Guns too.

Thank you, and enjoy your ride.

—Alex Moss

FLIGHT CLUB

Being a resident of New Hampshire, flying is a somewhat foreign concept to me. In fact, I didn't know planes existed until very recently when I arrived at the Manchester Airport and saw strange looking flying machines zooming through the air at high speeds. I boarded one of these strange machines that was going to a place called "Orlando" with what appeared to be an entire nursing home on board and palletes of Ensure being loaded into the cargo hold. Before I knew it, I was in a place where there were palm trees and the temperature was mild. It was called "Florida." Naturally, I was curious about this sudden occurrence. After I did some reading about this "flying" business, I discovered many new things. For instance, there is an upstanding, respectable organization called "The Mile High Club" where people fornicate in planes. Fascinating. After I researched further, I discovered that other, lesser-known clubs related to flying also exist. I figured others might want to know this dazzling information.

The "I Buy Everything From SkyMall" Club

SkyMall is my favorite in-flight shopping catalogue, hands down. As I leafed through this magazine on my flight, I noticed some incredible things that no one should go without. In fact, I began to wonder how I could live without some of these necessary items. Who wouldn't want a Coolaroo Dog Bed for Fido? How about the Slanket, the blanket with sleeves? Or I could cruise around town in a Cadillac Escalade Golf Cart, competitively priced at \$14,000! Or, my personal favorite, "Mombasa, the Eight-Foot Garden Giraffe." The product description really intrigued me: "... your neighbors are sure to be surprised when Mombasa moves in next door." That's for sure! And, to top it off, Mombasa's hand-painted! It's like putting pink flamingoes on your lawn, only it's more obnoxious and way more expensive!

The "I Laugh Hysterically At In-Flight Movies" Club

Generally, members of this club laugh for minutes on end at sub-par romantic comedies such as "Failure to Launch" or "P.S. I Love You." However, the movie I watched, "Last Holiday," had one woman across the aisle in stitches. Watching Queen Latifah try to go skiing is comedic gold, and the zany antics she is involved in throughout the movie make it a feel good romp for the entire family. Still, the movie was funny only to a point, and the woman's laughing ten minutes after the movie finished was a bit strange, so I slapped her. Unfortunately, the air marshal was sitting nearby and tazed me. I'm still in jail.

The "I Get Wasted On My Flight" Club

The man sitting next to me on my flight was a charter member of this club. After pleading with the flight attendant for his ninth Bloody Mary, I asked him if it was really a good idea to drink so much on his flight. He shouted to me, "Hey kid, they're free!" I informed him that they cost four dollars apiece. He then sobbed hysterically, vomited on my lap and fell asleep. I learned later that this club is also referred to as "Alcoholics."

The "I Hit On Flight Attendants" Club

A subdivision of the "I Get Wasted On My Flight" Club, this club requires their members to be balding, overweight, middle-aged men who relentlessly throw themselves at female flight attendants, using as many inappropriate pick-up lines as possible. These altercations typically end with the flight attendant politely declining a sexual request, and the club member calling the flight attendant a "brazen hussy."

—B.J. Garry

Sky Mall

"The only mall that's an exclusive member of the mile high club!"

We here at SkyMall have been supplying Features Airlines passengers with our famous 100-page catalog of shiny, expensive and ultimately unnecessary luxury items. What better place than an airplane to buy things that you'll never use? Please enjoy a few items from our latest catalog.

—Eli Grober



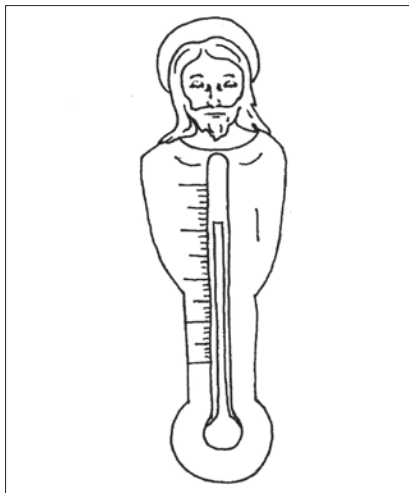
D.Mitchell/The Phillipian

The Phoaster

Have you ever been talking on the phone with your #1 girl and suddenly gotten a case of the munchies? You head to the kitchen, but that gosh darn phone cord won't reach. Well now, your problems are solved with Skymall's newest invention—the Phoaster, a toaster with a phone built right in! Great for the busy folk among us constantly in need of contact with the outside world, even while heating Pop-tarts! Talk to your friends while you reheat old bagels. Schedule appointments while you stick your fork in your Phoaster and electrocute yourself! Competitively priced at \$799.95, the Phoaster comes in a number of styles, from the "Ye Olde Fashioned" Phoaster to the "Phoaster from the Future" Phoaster (laser beams not included). Get yours today!

Pocket Jesus Thermometer

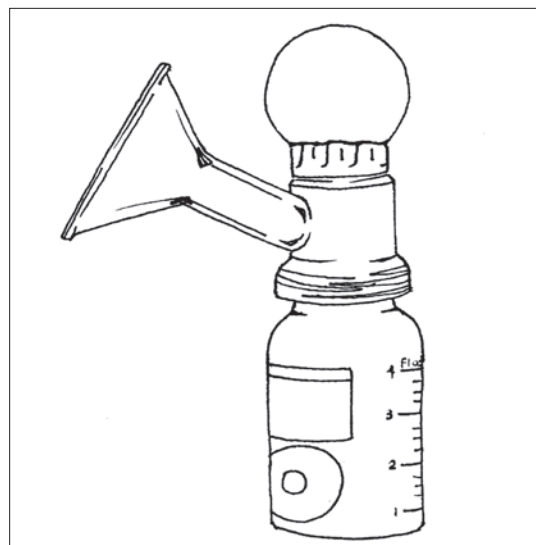
Are you religious? Do you constantly wonder what the exact temperature is? Buy the latest edition of the Pocket Jesus Thermometer! With the "PJT," the Lord is always in your pants and always telling you how hot you should feel. Show Him off to your friends, impress your relatives and pray constantly! But don't just buy the Pocket Jesus Thermometer—experience it when we throw a Jesus Thermometer Costume into the deal! This is one portable temperature-reading device shaped like a religious figure that you don't want to walk to the Chapel without.



D.Mitchell/The Phillipian

iBreast

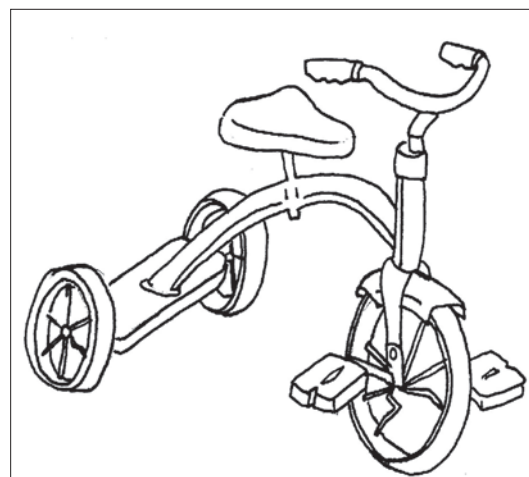
It's the breast pump that keeps you occupied long after your child has had his fill—it's the iBreast! The latest in Apple technology, the iBreast brings together the two necessities of life: the iPhone and easy-access breast milk. Every feeding session will be a memorable one. Just remember to charge your iBreast every night! You don't want your tunes to stop while the baby's still suckling!



D.Mitchell/The Phillipian

Pre-Rusted Tricycle

Tired of leaving your kid's tricycle out in the rain and only then having a sharp but funny-looking toy for your spawn to get hurt riding? Then the Pre-Rusted Tricycle is for you! We all know parents just don't have the time these days to make these great childhood memories happen, and it always ends up taking forever for them to have important life experiences. Our kids need to be bleeding now! And what better way to start than with our great selection of rust shades and color schemes?



D.Mitchell/The Phillipian

Prawdzik's Patented Personality Test

This test is designed to weed out the mentally insane people on campus so we can institutionalize them and eliminate the threat they pose to society. The test is quite easy. Simply read the given scenarios and circle one of the given answers: A, B, C or D. At the end of the test, look at the answer key and add up the point value that corresponds to each answer you circled. Next, look at the point key to see what category you fall into. Finally, write your scores down on a sheet of paper to put in Ben Prawdzik's mailbox. Be sure to include your age, PAnet username and password, social security number, credit or debit cards, bank account numbers and a \$100 deposit for security purposes only.

Scenario 1: You are walking along Main Street, and an unmarked white van pulls up next to you. The driver, who is wearing a pirate flag bandana over his face, rolls down the window and says he will give you candy if you get in his car. What do you do?

- A) Pull out your Spartan Laser and blow up the van.
- B) Pull out your Spartan Laser and destroy the car behind the van, to let the man inside know you mean business and really want some candy.
- C) Candy! You love candy and immediately hop inside. You also give the man the man your phone number, address and a list of all your "tickle zones" so he can contact you next time he has candy.
- D) You take out your handy-dandy bear mace and tell the man to keep a 100-yard distance or you will call the police.

Scenario 2: You are doing your casual 11:20 p.m. walk through the sanctuary, ignoring the strange noises you hear from the bushes next to you, and you finally get to Rabbit Pond. You are amazed to see Harry Potter riding a magical unicorn over the pond. Even more amazing is what happens next: Barbara Chase herself comes out of the water, riding a flying walrus. She collides with Harry in the air. Both fall into the pond. What do you do next?

- i) Quickly jump into the water, which is now full of seven-foot waves, to try to save Harry Potter and Barbara Chase. It would look good on college applications — and to your imaginary friend Kingsley Shacklebolt.
- ii) Realize jumping in the water is pretty dangerous, and look for an alternative. You find a straw and begin to drink the water in the pond so Barbara and Harry don't drown. Pause, burp then repeat.
- iii) Pull those seven Sharpies out of your nose and go to Graham House. And that stuff you drank in Chem class, as you know by now, wasn't grape juice.

- A) i and ii only
- B) iii only
- C) i, ii, and iii only (why would you say only?)
- D) $[(7 + \log(ii)) / (h(i^2+4i) - 9)] + \sin(iii)$

Scenario 3: You see a crowd of people outside your dorm and go over to investigate what all the buzz is about. On the roof of your dorm, you see your roommate with a helmet on, two makeshift cardboard wings strapped to his/her arms and your house counselor tied up in a chair. How do you respond?

- A) Tell your roommate that he/she cannot fly with those wings and persuade him/her to give you his/her lunch money. Bullies always win.
- B) Quickly run up to your room and grab your own special wings. Then go to the roof and jump off before your roommate can, so that you become the first human to fly.
- C) Take no action
- D) All of the above

Point Values:
 Scenario 1: **A) 2** (btw where did you get the Spartan Laser?) **B) 3 C) 1 D) 4**
 Scenario 2: **A) 1 B) 4 C) 2 D) 3** (you are only getting 3 because you could simplify that expression)
 Scenario 3: **A) 4 B) 1 C) 3 D) 2** (is that even possible?)

What the points mean:
10-12 pts: You have a lot of common sense. We need more people like you and me. Go up to the next ten people you see and say, "Hi, my name is (*your name here*), and I am probably smarter than you."
7-9 pts: I am questioning your common sense a little bit. You're fit to be around other people, just remember to wear your protective helmet and take your medication.
4-6 pts: Congratulations, you are legally ignorant, for lack of a better, more offensive word. Ignore the man in the white lab coat coming towards you. He only wants your friendship.
3 pts: You are either a primary threat, national and domestic, or you are that annoying kid who circles all the wrong answers in front of his/her friends to be funny. Well, let me tell you something, no one thinks it's that funny. In fact, you're kind of obnoxious. You have no friends.
Anything else pts: You added wrong, idiot.

Life's tough when you're a...

YIELD MACHINE

Spring revisits have come and gone. Young students have traveled from all over the world to see what Phillips Academy Andover had to offer them, and those young students will return to their homes, hoping they'll never have to come back. As students, it is our job to get these kids, or at least their parent's money, to come to this school. Many of you have already hosted prospective students, but for those who haven't, here are a few tips and tactics for next year.

Tactic Number One

Most of these child prodigies you'll be showing around probably won't have any taste in music. That's where you and the five hundred dollar speakers you convinced your parents to buy you come in handy. Take your guest back to the dorm to let them "experience the life of a boarder." Then, once in your room, close the door and unleash the raw power of an electric guitar on them. If they don't scream in agony, then the volume isn't loud enough. It doesn't matter if you play Metallica or some unknown, indie band—as long as their eardrums explode from the intensity, the music has done its job. After a solid hour of this, your guest will realize that no other school can offer what you have just given them. In the words of Metallica, "Say your prayers, little one."

Tactic Number Two

One of the benefits of PA is our lack of a formal dress code. To utilize this privilege, I would advise you to remove all of your clothing before meeting with your guest. Embrace nature in all of its glory. Not only will you appear to be very liberal and artsy, but also the beautiful spring weather will agree nicely with your private parts. If your guest is the friendly type, they'll join in on the fun too. (Note: In the midst of showing your guest around, be sure not to get too excited.)

Tactic Number Three

Be true to the admissions office and make good of their mantra to become a yield machine. Make sure when your guest arrives that



Little does Kevin Carey '11 know, this yield machine was once an oven toaster in a previous life.

A.Levine/The Phillipian

you are suited up in a robot costume. Speak primarily binary code, i.e. all zeroes and ones, with an occasional two to make them think you are an advanced robot. If this is not enough, begin harassing them. As soon as they utter the words "get off of me, you horny robot" you'll know you have completely your job successfully.

Tactic Number Four

Nothing is worse than having your guest outperform you. To prevent this from happening, you may need to tweak your résumé. If your guest tells you they have climbed a mountain, you politely inform them of your hiking trip on Mount Everest last summer. If they talk about their experiences helping orphan children in Africa, tell them how you are an orphan child, and still found the time to cure world hunger. Keep in mind that the line between fact and fiction is very blurred. Expanding the truth never hurt anyone.

Tactic Number Five

No matter how many lies you tell your guest, always let them know that Exeter is much worse. It is a known fact that the murder rate is twice as high on Exeter's campus as it is here. And while Uncommons may be bad, an average of two human fingers every year are found in the soup at Exeter's cafeteria. Not to mention the fact that they have more robotic sex offenders than we do. And you can take that to the bank! Now, if at any point you feel bad for lying to your guest, refer to the last line of tactic number four.

Now, these tactics may seem immature, ridiculous, or even possibly illegal, but none of that matters. By signing up to host an incoming student, you made the choice to put your life on the line. You must distort the truth and risk everything in order secure your guest's position as Phillips Academy Andover.

—Kevin Carey

Campus Police Report

Filed by Officers Ryan Yost and Jesse Bielasiak-Robinson

Monday, April 7, 5:27 AM

One Upper student, cracking under the stress of Upper spring, went for an early morning jog through campus. He forgot to wear clothing. He landed his forgetful state on an excessive amount of homework and lack of friends. He was zapped with a stun gun and referred to Graham House, where he will spend the remainder of the term. You always have friends at Graham House.

Monday, April 7, 1:02 PM

A PA student was apprehended for beating his re-visit student with a piece of wood. When the injured boy was asked what might have sparked such a deranged reaction, the truth was revealed. Andover was #2 on the visiting students list of prospective schools, just behind Exeter. The PA student's trial will begin next week. The visiting student's surgery will begin tomorrow in the basement of Isham.

Tuesday, April 8, 11:53 PM

Several students were caught walking back from downtown far past sign-in. They stumbled around and spoke with slurred speech. When asked what they were up to, they only replied by saying "Well, occifer we needed to go to CVS, and get some... uh,

tampoo and shoothpaste." This seemed an adequate excuse, and they were escorted back to their respective dorms.

Wednesday, April 9, 7:42 PM

All PAPS officers were called to Kemper, as riots broke out during the premier showing of the film Catboner. The film brought Andover High

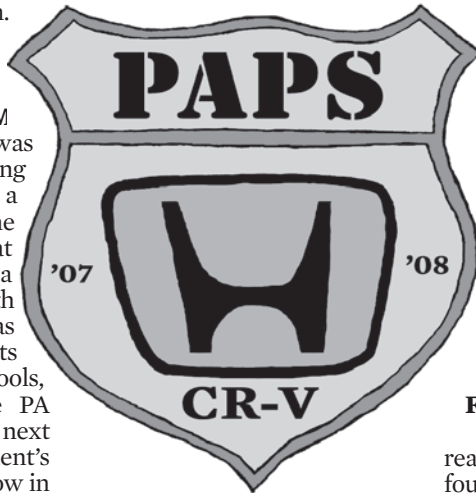
away from recommending it. In a night filled with violence and death, the movie's poor ratings overshadowed the hell that it caused.

Thursday, April 10, 7:30 AM

A truck driving up Main Street tipped near campus. Unfortunately, it was filled with venomous snakes that quickly adapted to their new Andover surroundings. When students began going to class, they realized they had some unwanted guests amongst them. Now would be a good time for a "Snakes on a Plane" parody. The Features section (and PAPS) is above that. Whether a parody or not, we lost some good students that day... and some others that we can live without.

Friday, April 11, 10:20 AM

Some PAPS officers were reading *The Phillipian* and found an incorrect PAPS log in the Features section. The writers were confronted, and were shown the true meaning of "good cop, bad cop" by Mrs. Chase and Mrs. Sykes. However, the writers held their ground, and did nothing to incriminate any of their friends or co-writers. Sadly, this simply caused them more pain. It turns out that "water-boarding" is pretty effective.



and Phillips Academy students together, but tensions arose and a fight began. The PA students were quickly defeated, and a massacre might have ensued if it were not for PAPS's intervention. Reviewers of the film said it was well-directed and an overall a fantastic film overall, but the controversy it caused frightened some of the critics

Personality Test Disclaimer



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—Ben Prawdzik

Do you hate Arts?
Write for Features.

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Features Presents...
Top Ten

Things Overheard on Spring Revisits

10. "Can you explain this red dot days thing to me again?"
9. "I've got 100 bucks riding on you matriculating here next year."
8. "Uncommons! Ha! That's really funny. It's like Commons, but not! I get it! Haha!"
7. "Is this leash really necessary?"
6. "Yeah, right now, Exeter is my number one... um, what are you doing with that crowbar?"
5. "I don't remember them telling us we had to hold hands all the time."
4. "No, really. You're squeezing too hard."
3. "Does downloading porn count towards bandwidth?"
2. "This is easily the most glistening penis I've ever seen."
1. "So where's the student center?"