



M. Discenza/The Phillipian

Two Andover Police Department officers talked while a hooded suspect waited in the back of a police car at 11:30 p.m. Tuesday.

ATTEMPTED COPPER THEFT; THREE ARRESTED

Medford Residents Hit SamPhil, Morse, Pearson on Monday and Tuesday

By JACK DICKEY and
ZOE WEINBERG

The Andover Police Department has arrested three individuals in connection with damage and attempted theft of copper downspouts—exposed piping that delivers water from gutters to the ground—on Samuel Phillips Hall, Morse Hall and Pearson Hall.

The individuals, two males and one female from Medford, MA, were taken into custody between 11 p.m. and midnight on Tuesday, and, according to Public Safety Manager Tom Conlon, were questioned by the Andover Police late Tuesday night.

Conlon told *The Phillipian* that the thieves were motivated by the high price of copper.

The suspects were officially arrested and charged at 2:16 a.m. on Wednesday.

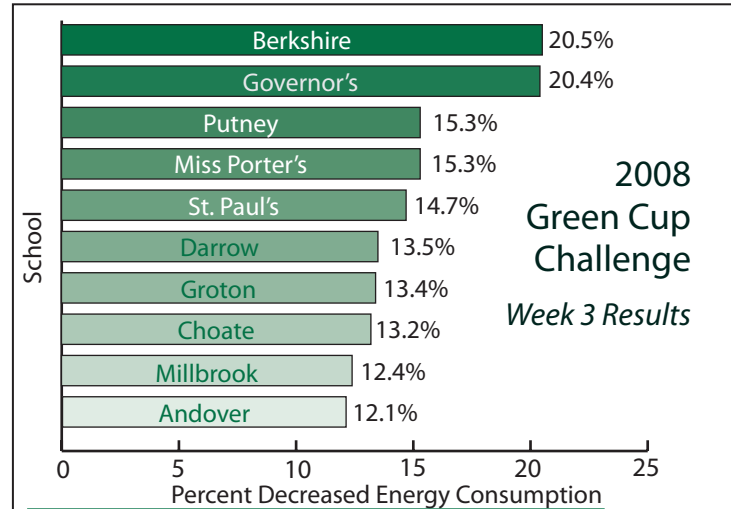
Copper thefts also occurred on campus Monday night and during Fall Term.

No individuals were apprehended or arrested in connection with those incidents of theft and vandalism, but according to Lt. James Hashem of the Andover Police, the arrested individuals admitted during questioning that they were aware of Monday night's incident and have some association with the theft.

Around 10:40 p.m. Tuesday, Becky Bogdanovitch, Sustainability Coordinator and Instructor in Environmental Science, was walking home from dinner behind Sam Phil when she noticed a man on the fire escape of the building.

"He said hello and was very friendly," she said.

While jiggling the downspout, the man "said he was hired by the school to do some work on the gutters and was just checking out the job," Bogdanovitch said.



See page A6 for an update on the GCC, an interscholastic competition to increase campus sustainability.

UNCOMMONS TO REDUCE TRANS FATS

Andover Dining Hall
To Monitor Trans Fat
Content in Meals

By ROB BUKA

Phillips Academy Dining Services' menu options are not completely trans fat-free, but Andover's officials hope to heavily reduce the fats' presence.

Food Service Director Scott Flanagan said, "[Uncommons] doesn't buy a lot of pre-made products. We are a scratch kitchen, meaning that we make a lot of our products here, [and] this reduces the trans fat in our foods."

In an attempt to reduce trans fats, the Andover dining service recently introduced a new kind of frying oil. Now all Aramark dining facilities use Zero Trans Fat frying oil.

Aramark, Phillips Academy's food service provider, switched to ZT frying oil despite its increased price.

Menu items will now be monitored to reduce trans fats content. Currently, Aramark reviews the foods that Uncommons orders and will only approve the purchase of items that are low in trans fat.

School Nutritionist and Regis-

Black Students at St. Paul's Threatened by Hate Mail

PHILLIPPIAN STAFF REPORT

A recent deluge of threatening hate mail directed at black students at St. Paul's School has resulted in a temporary police presence on campus and an ongoing police investigation.

The letters were mailed to all but several black students and displayed images of targets and the words "Bang! Bang!" along with a command to the students to leave the school.

Several students came forward on Tuesday afternoon after receiving the letters in their P.O. Boxes earlier in the day, according to a letter to parents from Rector Bill Matthews.

"It is an outrage, and while only some were threatened directly, we all have been wounded by this," Matthews wrote in his letter.

Security has been tightened on campus—St. Paul's has increased its regular patrols, and a police officer will be on campus 24 hours a day until the end of Winter term.

According to St. Paul's website, about eight percent of its student body is black—representing about 40 students.

According to St. Paul's Communications Director Jana Brown, a report in *The New York Times* that said the targets were superimposed over an image of the recipient's face was inaccurate.

Student photographs were no longer available on the online directory as of Wednesday, though

faculty photographs were still present.

The school intercepted other letters before students were able to open them, though all targeted students were notified of the letters.

According to the *Times*' story, the letters were postmarked from Manchester, NH, a city about 20 minutes south of St. Paul's Concord, NH campus.

According to campus sources speaking on condition of anonymity, two targeted students have left the school since receiving the letters.

All-school emails on Tuesday and Wednesday instructed St.

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Six Uppers Remain in Presidential Race

By TIM GHOSH

Six Uppers remain in the race to become Student Council President, with the third and penultimate round of voting still to come.

Malin Adams '09, Carolyn Brown '09, Lawrence Dai '09, Trevor Gulick-Stutz '09, Ishan Kapoor '09 and William Thompson-Butler '09 all have advanced to the next round.

"I couldn't have done it without help and support from my friends," said Dai.

Adams credited his success to "running a clean and civil campaign" and described his early campaigning as being "more reserved."

Brown said that her ability to get to know people has greatly aided her campaign.

"Almost every night, I spend about two hours in Uncommons sitting down and talking with people to hear their ideas," said Brown.

Alessandra Powell '11 said that a visit Brown paid to her dorm, Nathan Hale, was a major factor influencing her vote.

Powell especially liked that Brown took the time to speak with individual voters.

Kapoor took a unique direction by gaining corporate sponsorship for his campaign.

After calling several companies in December, Kapoor eventually received free packages of Red Bull and arranged to give out cans in exchange for an endorsement.

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Continued on Page A6, Column 4

Instructor in Spanish Neissa Explored Drug Trade for Novel

By CELIA LEWIS

For 14 years, Peter Neissa, Instructor in Spanish, wove in and out of the Colombian and American drug trade researching his first novel, "The Druglord."

His investigation began in the U.S., where he approached people who had inside information on the U.S. and Colombian drug scenes. After securing a list of contacts, Neissa traveled to Colombia to finish his research. His narrative was first published in 1990.

A fictionalized biography, "The Druglord" recounts the rise of Colombian drug lord José Gonzalo Rodríguez Gacha from poverty to extreme wealth through the cocaine trade.

Neissa said that "The Druglord" describes the business of drug trafficking in the United States and Colombia, from the very beginning. It examines the Colombian perspective on the Colombian drug trade, which in general is much worse than many people think."

Published in 2000, his second book, "Under False Colors," focuses more on the American perspective of the Colombian drug trade.

His third novel, "The Language of Dictatorship," is due out in the next few months.

"[The Language of Dictatorship] is about how the English language imposes its views on Latin American. It looks at how three novels were translated into the English language and how the English language overpowers other languages," Neissa said.

A recipient of a Kenan Grant, Neissa will travel to Peru this sum-

mer to finish research on his fourth novel—about the Incas.

Neissa said, "Basically, I'm going to follow the trail of the Inca general Rumimahu. I'm creating the fictionalized aspect and allowing the people of the modern day age to get involved in a story that takes place around 1535."

"That's what I love writing, historical fiction. It's what I do in spare time," he said.

Born and raised in Bogotá, Colombia, Neissa grew up attending Gimnasio de los Cerros, an Opus Dei school. In a nine-hour school day with just one 45-minute recess each day, most high school students took 11 courses.

From classes on theology to group excursions and mandatory confessions and mass, religion was incorporated into all aspects of his education.

"The week before Easter, you would go on a retreat with your class to a cathedral outside of the main city. Basically, you went there for three days and your whole class had to pray for three hours in the morning, three in the afternoon, and then you would go back to the hotel and reflect on what you had prayed!"

After receiving a strong secondary education, Neissa traveled to the U.S. to attend the University of Massachusetts-Amherst. While he said his adjustment to a different culture was relatively seamless, Neissa did encounter a few obstacles along the

Continued on Page A6, Column 5

Pranksters Fill Library Elevator With Books; DVD Rental Privileges Temporarily Revoked

Read a history of pranks at Andover on page A4.

By MELISSA YAN

A prank in the Oliver Wendell Holmes Library resulted in the suspension of all DVD rental privileges for the weekend, as well as upset students and librarians.

At around 6 p.m. on Wednesday, February 13, a student conducting research in the library discovered stacks of books covering the floor of the elevator.

Sara Ciaburri, an Instructional Librarian on duty that night, said, "The student came up and asked me why there were all these books in the elevator. I didn't have an answer."

"A group of kids probably thought this would be a funny joke, but they clearly didn't think it through," Ciaburri added.

Dominic Dejesus '10, one of the students who helped to clean up the

misplaced books, said that it took three librarians 20 minutes just to remove all the books from the elevator.

After shelving many of the books, Dejesus traced the prank back to the original location.

"My theory is that a few people started with a couple of books while goofing around in the 900's in the history section alcove, and then it developed, with more people bringing clusters of books into the elevator from the 800's," said Dejesus.

Many students said that the prank was juvenile.

Nick Anschuetz '08 said, "[The prank] was kind of stupid, and it's ridiculous that someone would find it funny."

Dejesus agreed, "I was upset about this prank, because in addition to it being not funny and very inconvenient, people actually use that elevator."

Alice Hoffman '11 said, "Just



Courtesy of Sara Ciaburri

Stacks of books were found covering the library elevator.

because I'm the only handicapped person, I'm the only person who really uses the elevator regularly. I was worried the librarians might think I did it, but they didn't say anything about it, so I was relieved."

Despite the apparent consensus over the prank, some students disagreed with the library's response.

Joey Mensah '08 said, "I don't think that the punishment was fair or made any sense. I know it's hard to come up with a suitable punishment when you don't know who did it, but DVD's seem irrelevant to

Continued on Page A7, Column 2



M. Discenza/The Phillipian

On Wednesday, February 20, a lunar eclipse graced the skies above Phillips Academy. The next total lunar eclipse that will be visible from this area will be in December 2010 according to NASA.



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LETTERS TO THE EDITOR

Too Busy for Love (2/15)

To the Editor,

In last week's *Phillippian*, there was an article by Michael Yoon '10 entitled "Too Busy for Love," about the nature of PA relationships. I couldn't help but disagree with Yoon on a few essential points about dating on campus.

First, I think there is an important distinction to be made between dating relationships and intimate relationships. Yoon refers to both types somewhat interchangeably, using evidence from one type to make claims about the other. The distinction as I see it is clear: in dating relationships dates are a requirement, and in intimate relationships, they aren't. Intimate relationships are usually the result of successful dating relationships, but they can and do often arise without dating at all. I know people who are in campus relationships and am in one myself, and I don't know of any PA couples that go on actual dates with any frequency. I think actual dating, for whatever reason, is a rarity. However, I do not think it is a rarity of Phillips Academy alone, but rather of high school relationships in general.

Yoon mentions several times how strict rules at PA are a hindrance to relationships, and I have to disagree with him. The rules at PA aren't *that* bad. It might be a pain to have to leave your significant other at 10 p.m. on Friday, but it shouldn't affect your relationship on any deep level. If you really care about someone, you will make do with whatever time you have available. Functioning relationships don't take time; they *find* time. Rules regarding sign-in, day excuses and car permission are very easy to follow without having to give too much up. If you want to go on a real date, it takes about 15 seconds to get a day excuse the night before. If you want to have dinner downtown, you don't need any permission at all, and nearly everything is already closed by the time sign-in rolls around. During the week, sign-in is less of an inconvenience and if anything, is extremely helpful to those in relationships. After spending the afternoons in sports and evenings in commitments, using study hours semi-productively by studying in groups with friends or with significant others, the time after sign-in is useful because it forces students to return to an environment with (usually) fewer distractions, providing much-needed time to finish off the day's work. The rules may seem to be a burden at times, but they are easy to follow and shouldn't affect relationships that are worth being in.

In his article, Yoon quoted one of his friends who was in a relationship, who basically said that because he had a girlfriend, his relationships with his friends suffer. From my personal experience and the experience of my friends, I know that there is absolutely no need for this to happen. Good friends will understand if you want to spend time with your boyfriend or girlfriend, and there is no need for friendships to deteriorate as a result. Nobody at PA has so little free time that he or she can't have friends and be in a romantic relationship, unless he or she

has serious problems getting work done. It is normal and acceptable for couples to hang out in groups with their friends, so I see no reason why being in a relationship should mean giving up friendships.

Lastly, I would like to point out that all romantic relationships, not just ones at PA, require sacrifice. I do not think that "by coming to PA, we have turned in our dating freedoms for academic opportunities." There may be fewer relationships at PA than at a normal day school, but I don't think this is a result of our rules or our policies. If anything, it is a result of the types of students that are likely to come to Andover in the first place. I firmly believe that romantic relationships will spring up wherever and whenever two people meet and have a certain type of chemistry. PA is not an exception.

Sincerely,
Erica Harris '09

Vampire Weekend (2/8)

To the Editor,

Aliquid Super Veritatem

The maiden editorial written by Board CXXXI charges its readers to scour the paper "with a critical, discerning eye," and "challenge and question every article."

The same initial issue edited by Board CXXXI offered a music review of Vampire Weekend's self-titled record, published with considerable amounts of information taken directly from corresponding pages on the general reference website Wikipedia.com and music critic website Pitchforkmedia.com.

Upon this coming to light, Editor-in-Chief Cora Lewis published a correction in last week's paper, saying that "contributions to the music website Pitchfork Media and Wikipedia were inadvertently omitted in certain places during the editing process." This admission, while expressing one part of the truth, explicitly perverts the facts and sidesteps responsibility for printing plagiarized material.

Contrary to the printed correction, the writer's article in its original form took no information from Wikipedia. Rather, much of the content in question was added during the editing process.

In the edited and published article, background information about the band's discovery - not present in the original submission - was taken directly from Wikipedia. Likewise, a quote sourced specifically to Vampire Weekend, describing their music as "Upper West Side Soweto," was in fact copied from the Wikipedia page. The deliberate reproduction of this quote in the editing process and its misattributed sourcing gives the incorrect impression that *The Phillippian* obtained a quote from the band itself and is in no way addressed by the paper's concession of inadvertent omission.

Similarly, that Pitchfork and *The Phillippian* would choose the same adjectives to describe the sound, offer identical example lyrics from the second song of the album ("Oxford Comma"), and offer the same analysis is beyond the limits of reasonable coincidence.

Rather than being guilty of merely

forgetting to attribute sources, *The Phillippian's* editorial process was a conscious decision to include a brazen amount of plagiarized content not present in the original submission, while passing those transgressions off and onto the writer by publishing the errant article in his name.

Lewis stated that the "editing process was flawed but has been addressed." According to Lewis, *The Phillippian*, in a new journalistic policy, will no longer allow attribution to Wikipedia.

When asked about the issue by phone, Lewis stated firmly, "I stand by the correction." This brings up a few other problems. By maintaining that the only corrections needed were for the attribution omissions, the Editor-in-Chief tacitly endorses the republication of other writers' reviews and investigation. If readers are thus advised not to expect original content, *The Phillippian* has little to recommend to its subscribers.

Furthermore, when asked why the article was removed from the paper's website, Lewis clarified that she "was concerned information was inaccurate." This explanation by telephone, however, contradicts the printed correction. How can the paper maintain that the article had mere flawed sourcing in a public correction, while simultaneously justifying its disappearance from the website by citing concerns of inaccuracy?

For comparison, five years after the Jayson Blair scandal forced Executive Editor Howell Raines to resign, *The New York Times* still keeps Blair's articles accessible online, though appended with an Editor's note.

When these issues were brought to her attention, Lewis said that she would "definitely put [the corrections] in [the paper]." Among the errors left unaddressed was the incorrect reference to "Columbia College" where "Columbia University" was intended. One week later, Lewis amended her position, stating that she had "intended to definitely put [the corrections] in [the paper]."

Regardless of intent, the Editor-in-Chief has effectively retreated from *The Phillippian* Charter's mandate "to maintain professional standards of accuracy." More damning than the original issue of content is the ensuing attempt to downplay and shirk responsibility for it.

Sincerely,
Cassius Clay '09

Editor's Note:

As Editor in Chief, I accept full responsibility for all of the content printed in the paper.

The article in question was removed from *The Phillippian* Online on February 12th, when concerns about it were first raised. It has since been returned to the site in its original printed form, with an Editor's note.

It is not *The Phillippian's* policy to use Wikipedia as a source.

The Phillippian remains committed to maintaining professional standards of accuracy.

Cora Lewis
Editor in Chief

Our Extracurricular Education

Phillips Academy's current policy of rarely granting permission for off-campus trips that would require students to miss classes deters students from pursuing our passions. The school should encourage these pursuits, not advise against them.

Some teachers and administrators fear that extracurricular activities that interfere with the typical academic schedule will cause students to fall behind. As a result, many students feel our ability to take part in endeavors outside of the walls of Phillips Academy is limited. These missed opportunities detract from the broader education Andover claims to both offer and champion.

The Blue Book states, "The Academy considers its program to be a student's primary obligation and therefore rarely will grant permission to miss scheduled Academy commitments to participate in events not sponsored by the Academy," and "students will be allowed to miss Academy commitments to participate in non-Academy-affiliated athletic events only if the competition is at the national or international level," among other conditions.

Commitment to Andover's program is valuable, both for the material it has to offer and, well, to graduate, but *The Phillippian* holds that this program is secondary to the cause of receiving a well-rounded education.

The Phillippian hopes that the school will reconsider its current policy, and alter it in favor of a more flexible approach to allowing trips that would enrich the curriculum with outside experiences. Last week's Model United Nations trip to Washington, D.C. is one example of how these trips can be carried out successfully. Students and chaperones agreed the trip was worthwhile and enriching, despite concerns about missing class.

Some students have abandoned certain pursuits since coming to Phillips Academy, as a result of the school's policy of discouraging trips during the school year; for example, some have not attended debates they would have otherwise. Others decided to no longer ride horses or downhill ski competitively. Granted, these activities offer a different kind of education and experience, but one that is no less important than academic learning.

And academics need not suffer as a result of these other pursuits. The terms "extracurricular" and "academic" are not mutually exclusive. Many extracurricular activities have substantial academic value, ranging from strictly academic clubs like Math Club to awareness clubs like STAND to clubs geared toward speaking skills, such as the Philomathean Society and Mock Trial.

Phillips Academy gets it right with Independent Projects. With IPs, the school allows students to pursue their own goals on their own time. With this policy, the school trusts the student to be responsible, to accomplish something worthwhile, independently of the required program. Phillips Academy should apply this spirit of promoting independent study to requests from clubs for school trips as well.

When one looks at education with a broader, open mind, it becomes clear that Phillips Academy students learn just as much, if not more, from their extracurricular activities as they do from ones within the curriculum. Lessons about independent thought, about leadership and about adapting to new situations cannot always be taught in Samuel Phillips Hall.

Trips, competitions and experiences at other schools, in other states, even in other counties are valuable and supplement a well-rounded education.

Phillips Academy should support and encourage student pursuits and passions both inside and outside of the classroom.

CORRECTIONS

In a review of a self-titled album by Vampire Weekend in Arts on February 8, Columbia University was mistakenly referred to as Columbia College. GQ Magazine did not give the album a starred review.

In a Sports article about Boys' Swimming last week, the name of Brendan Deveney '09 was misspelled.

In a Sports article about Wrestling last week, Teddy Louis '09 was incorrectly referred to as a member of the class of 2008.

In an Arts article about Boston last week, the name of Elizabeth Kelly '11 was misspelled.

In an Arts article about Drama Labs last week, Hannah Turk '09 was incorrectly referred to as a member of the class of 2008.

The *Phillippian* regrets the errors.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillippian@andover.edu or to our newsroom in the basement of Morse.

To subscribe, email subscribe@phillippian.net, or write to *The Phillippian*, 180 Main Street, Andover, MA, 01810.

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They Choose the Dean, Not Us

Jacob Shack

DEAN OF STUDENTS 2008

The administration should select the Dean of Students, not the students.

As many in the Andover community know, Associate Head of School Rebecca Sykes recently announced that Paul Murphy '84 will be taking over at the helm as Dean of Students for the next academic year. Mr. Murphy is obviously well-qualified, ready to lead and experienced, as he was the cluster dean of Flagstaff for six years.

Although most of us will no longer be students here the next time we prepare for a changing of the guard at the Dean of Students position, I feel it is necessary to offer some advice to the administration and Mr. Murphy on how to render the change most smoothly next time.

There is one aspect of the process this year that bothered me a great deal and would be detrimental in coming years when this decision has to be made again. This is the unnecessary step of the administration asking for student input on the decision.

According to Sykes, there were numerous opportunities for students to submit their input, but she was disappointed with the number of students who actually did so, based on her understanding of the amount of student interest there was in this. She arranged for the two candidates to meet with student government and also held a Head's Table to discuss what she was looking for in the next Dean of Students. "I literally had to drag people over to the table. But overall, their input was valuable," said Sykes. She heard ideas such as inspiring trust and confidence with students, developing a rapport with students and frankly, they wanted someone who liked kids.

While these were surely helpful in the selection process, we must consider that students do not get asked their opinion when the school hires a new faculty member, or when the admissions department decides to accept or reject a prospective student. These decisions are made solely by faculty and administrative members, with no input whatsoever from the students.

Why should this situation be any different? As much as students would like to have their voice heard as often as pos-

sible, there is in fact a reason why, in this case, that voice should be ignored.

The job of the Dean of Students, as stated on page five of The Blue Book, is to "monitor all aspects of student life on campus." This says nothing about being the "cool" person on campus or giving especially lenient penalties to prefer-

The job of the Dean of Students is serious and the selection needs to be made carefully; the student voice in the selection process is unnecessary.

able students. The job of the Dean of Students is exactly the opposite; it is not to be a friend to students (although the Dean should make an effort to be slightly friendly), but on the contrary, to enforce the rules of the school community and bestow appropriate consequences onto

those who have broken those rules.

Although this may make the Dean an unpopular figure on campus at times, a role like this in the community is vital in order to maintain the structure and sanctity of a trusting environment like ours.

Therefore, the next time an executive decision like this has to be made, we should treat it like all the other important decisions that are made around here: with the utmost care and thought. Although students at Andover are outspoken, opinionated and very smart, faculty and administration ultimately should be the ones making the verdict.

I can assure you that the Dean of Students is not one who wants to see students suffer. His or her whole job revolves around making student and residential life better, in terms of the overall campus atmosphere.

It is impossible for the Dean to make choices that everyone is going to approve of or accept. However, I am sure that Mr. Murphy will do the best he can to fulfill the requirements of his job, and I hope that he will never compromise the administration's integrity in doing so.

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The Cost of Campaigning

Paul Chan

NOVELTY PENCIL

If anyone has been paying attention to this year's Student Council president elections, he or she will realize that candidates have implemented creative and smart campaigning strategies, such as catchy slogans. I believe that while it is good to use these creative ideas, it seems that there are also more material things being given to potential voters in an attempt to win their vote than in years past. It seems that this is an issue that needs to be discussed. To start an intelligent discussion and for this article to have basis, I talked to the top 12 candidates who made it to the second round of voting along with several candidates from last year's elections.

It is common practice for candidates to place their posters in highly visible areas. Many have taken advantage of the expanded bulletin board space in Uncommons and have placed their posters there, understanding that extensive usage of posters during the early stages of their campaigns could improve their visibility among students. Lawrence Dai '09, who is a candidate in this year's election, believes that using posters with catchy slogans was a good idea. However, he also believes that completely plastering a bulletin board with posters may be excessive.

Michaeljit Sandhu '09, a candidate in this year's election, made a point which was particularly profound. He stated in an email that, "I think the most dignified and effective way to go about it is ... to simply make catchy and entertaining posters that are memorable. The most dignified, however, doesn't necessarily equate with the most successful. Many people are going all out on both spending



and giving, and are advancing as a result of it." Although I agree with Sandhu, whether or not this is an honorable way of winning the election is debatable.

Alex Gottfried '09, another presidential hopeful who did not make the final six, wrote in an email correspondence that, "... if you look at the candidates who advanced, an aggressive campaign strategy appears to have paid off...none of the candidates were held back by their socioeconomic status or ability to pay for campaign materials..." However, I feel that with the ability to print such large amounts of color copies or to buy T-shirts becomes an advantage in the campaign process. And because Andover's demographics allow a wide range of candidates from various backgrounds to run for president, some students of a lower socioeconomic status

will undoubtedly be in the position where they are unable to campaign effectively with other, more affluent candidates.

This year's candidates have put up colorful posters and given out free pencils, candy and Red Bull. But how far is too far?

With two large posters in Uncommons on the day of the second round of voting, Ishan Kapoor conducted what many would call a brilliant campaign. Acting on

his motivation to run for the position of Student Council president, he contacted people at Red Bull with a proposal. He would hand out more than 300 cans of the energy drink to the student body, and in return, Red Bull would have the benefit of free advertising. Kapoor stated in a brief interview that he had received these drinks free of charge. He also stated that while it was not an official corporate sponsorship, it could be easily described as one. Ishan said that he had spent approximately \$35 campaigning thus far, which proves the point that you can do a lot with only a little.

In order to understand how this campaign compares to last year's and to put the current election into perspective, I talked with Lydia Dallett '08, a presidential hopeful from the 2007

race, and discovered that she had spent approximately \$250 on campaigning. She had spent the money on posters and candy for Valentine's Day. She also believes that going the extra mile financially is something that helped her campaign, but that inexpensive posters were also an influential factor in her success. She noted that creating websites, something that was fairly popular during last year's campaign, was something that did help candidates, although it did not amount to a large advantage.

It is my opinion that this year's campaign has become obscured by campaign tactics that may have stepped over the edge. It is the general feeling of many of the candidates with whom I have communicated that this race has partially become a competition of who can give the coolest gift to voters. Many candidates, who I personally feel could have made a large difference as the Student Council president, but who did not feel it was right to or were simply unable to mount aggressive financial campaigns, were struck from the ballot in the early rounds.

In future elections, I hope that we can have more debates, which could be held during dinner so that everyone in the PA community could participate. We could then get to know each candidate in comparison to another, without having flashy campaigning blinding us from ideas of the candidates themselves.

It is my hope that as voters, we can look past the gifts of various candidates and see ultimately what each of them has to offer in terms of leadership, platform ideas, and entertainment during All-School Meeting. By reading *The Phillipian* for updates on the election or by inspecting the platforms in Uncommons, I hope that each of us can become informed voters throughout the rest of the election.

phan@andover.edu

What War?

Nicole Okai

THIS WAR

The war on terror is still going on. And here in America, it affects some people more than in other countries. Compared to wars in the past, the war on terror and the war in Iraq do not have as great of an effect now. Last week in my Religion and Philosophy class on the response to the Holocaust, Mr. Housiaux asked the students about the war in Iraq and its affect on our present lives, if any. The majority of us agreed that the war does not affect our daily lives, unless a person knew someone fighting. This discussion topic stayed with me because I wanted to know what other Andover students thought about it.

When I asked a freshman boy if the current war has changed his life in any way, he simply replied back, "What war?" Maybe he did not know what specific war I was asking about or maybe he literally forgot about the war in Iraq. Either way, I took it as a warning sign.

For those who do not remember, there is a war going on right now in the Middle East. So what about Phillips Academy boarding students who spend most of their time on campus, away from home and inside a bubble? How about the day students who are able to leave campus and may be more likely to be in touch with the real world? With so much happening here on campus, sometimes one can overlook the fact that America is engaged in a war that has been going on for a few years now.

Times have changed and Americans no longer live in fear of being drafted for the army. Yes, there is still an operative military draft. However, it is not used as frequently in this era as it was in our country's past. Though the government has the right to draft someone for the army, most people in the army now volunteered on their own. This is probably why the war may seem distant and unconnected to many students here. In the past, wartime was a prominent period for drafting able citizens to fight for the country.

Without a highly active system like that, young people feel unaffected by the war. Many teenagers can name of the coach of a given sports team at the drop of a hat. Yet, to name the National Security Advisor of this country would take more brainpower and some Google research. Also, when people think of anything that has significantly changed since the war began, things like increasing gas prices and tighter airport security are usually mentioned.

Since teenagers no longer live in fear of the draft, they are largely unaffected by and apathetic toward the war on terror and in Iraq.

Henry Metro '10 had much to say about this issue: "The war is a long way away, so we here at home have no idea what is actually happening. None of us are fighting, so how would we have any idea of what it's like. That's like saying, you know what it's like to see Michelangelo's David because you saw a photograph [of it]." Many students could agree with him. Sometimes, American people often forget about the war unless they are informing themselves with the media constantly.

Nonetheless, there are those curious

Andover students who like to stay informed on politics and the progress of the war. They are the great exception compared to the many students who do not have a clue about the current war status. Dave Barry '10 said, "I don't stay up to date with the war issue mainly because it doesn't have a direct effect on my day-to-day life. I do not know anyone fighting in it anyway."

Contrary to Metro's beliefs, there are some students who do think that the war affects Andover students. Mali Bowers '09, a new international Upper, said, "The war hasn't affected my daily life in England specifically but it has affected the way that I perceive America now. It has all this power and it is kind of abusing it over there. It seems like the U.S. is screwing up more than helping."

Like my Rel-Phil class's response, if the war on Iraq does not directly affect one's life, like knowing a soldier in the war, it will not greatly change one's life. Metro also continued to say that, "Prior to the war, 75 percent of America didn't even know where Iraq was located. We felt no presence of them before and we hardly feel any now. The only individuals affected by the war are those who lost a family member or friend. No American actually feels safer, now that the war on terror is underway." Is he right? Some people may not feel safer but they

Many teenagers can name a coach of a given NFL team at the drop of a hat. But how many can name the National Security Advisor?

probably do not feel any different.

This war has less influence on Americans, especially young people because they are so unlike young people from decades ago. When one is not being badgered to fight his country through televised drafts, what is one to do?

Though many students may feel unaffected by the war on terrorism, it is possible to expand their knowledge on the topic. Andover offers opportunities that can inform students on U.S. government such as Model U.N. and History 300, the require United States history course.

In spite of this, do students need more teaching on the current war news? Given our school's foundations in American values, should it be an obligation to make sure that students know about United States government, whether they live here or not?

Students may complain about such information being imposed on them against their will, but the school has every right to do so. The possibility of enlightening students about the Iraq war brings up the question of Phillips Academy being an international school or an American one. How much can the administration inform students when it is unclear to what extent students feel really obligated to know about a United States war?

I believe that whether a student is an international one or not, going to school on American soil means that one is in the country at war. An international student may not support the country that he is getting his education at but he should not be opposed to learning more about its current events.

Every student should think about the war and its effect on him or her, if any at all. Students have ample resources to learn more about something that is presently happening. It may not be in our backyard but it is this country that is in their backyard.

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Our Troubled Generation

Jenn Schaffer

INQUISITIVE

It was not my intent to do this in front of you. For that I am sorry. But...when you grow up, if you still feel raw about it, I'll be waiting. - Kill Bill, Vol. I

The youth of America is tired and tired, a recovered shock victim stunned once again, slapped across the face by the hand of an increasingly harsh world. According to reports by the New England Journal of Medicine, we are the first generation in over 1,000 years with a shorter life expectancy than our parents. Though this claim is substantiated by our poor physical health, if we are to conquer this prophecy, it is our mental health that we need to be the most concerned about.

We are Generation Y: why here? Why now? Why us? And the world seems to respond: why not? In the span of just two decades, our generation has seen the tragedy of human condition. There is scarcely a "When I was your age..." to be heard nowadays, because our grandparents realize that for once, the golden olden days may have been easier than the present. When they were our age, however grim the future seemed, tomorrow was more of a given, whereas we live with the constant and exponentially growing threat of mankind's self-annihilation.

We sat in our elementary school classrooms and listened to the radio as it told us in solemn tones that "this is not a joke. The World Trade Center Towers have collapsed. We saw the smoke and debris, the bodies thrust from windows. We heard of the heroes who went up never to come down."

We saw nature turn cruel and mankind turn idle as Hurricane Katrina devastated New Orleans. We saw the wrecked homes and the hungry eyes, the floating bodies and the abandoned lives.

We watched a tsunami rage through the other side of the earth. We looked on as both resorts on white sand beaches and thatch-roof huts off of dirt roads were destroyed by the ocean's impulse.

We stood by as a war began and our families were sent to battle. We praised America while praying for our loved ones. We read of the casualties in headlines on the Boston Globe and on faces photographed in Time Magazine.

We've moved into a terrifying era of our own creation, a world where there can be five school shootings in one week. This past Valentine's Day, a student at Northern Illinois University shot 16 people, killing six of them before taking his own life. We are no strangers to this form of tragedy: the Columbine shootings in 1999 and the Virginia Tech. massacre last spring were both bullets to the legs of our generation, bringing us to a traumatized halt.

We are young—too young to live through disasters of this proportion. It would be blind to think that such early exposure to tragedy would not take its toll on our stability and our sanity.

We are all looking for anyone, anything to blame for the way things are. We want to blame the doctors, for providing the pills and prescriptions that we crave. We want to blame the government, for upholding the laws that we choose to break. We want to blame the media, for selling the violent video games and movies that we demand. We want to blame the schools, for the lack of security that we would evade anyway. We want to blame big business, for selling the guns that we eagerly buy. We want to blame the parents, the lovers, the teachers, The Man. But placing the blame on the past won't remove the present burden. If we are truly trying to move past the days of school-age violence and campus killings, we need to look at the condition of our selves.

Is the weight of Generation Y's

troubles any heavier than those of the Great Generation, the Baby Boomers or Generation X? Each has seen unprecedented disaster. Perhaps it is a dangerous combination of outside factors that has had an impact on the soul of Gen Y. Today's glamorization of self-destruction, instant gratification and violence may be the fatal cocktail of our hour. Masochism à la Britney Spears is the latest trend; let's destroy ourselves before the world gets a chance! Impatience is hip—we need everything to be here and now. The world ends tomorrow; take your risks without weight! Combine impulsive nature with a disturbing familiarity with violence, and you've got a killer mix. Oh, and Generation Y wants it shaken, not stirred.

Whereas past calamities have brought our ancestors together, Generation Y's afflictions have broken our bonds. Everything seems too far, too cold, too hard, too old, too impermanent to care for. Consequentially many among us have grown apathetic, giving up hope for our generation and accepting our tragedy-laden fate.

Generation Y, we cannot afford the luxury of apathy. Numbness is natural in the face of catastrophe. When we hear of students our age who walk into their classrooms full of promise only to fall in a few minutes full of bullets, it feels unreal. Hey, I don't want to believe that tomorrow I could die. I want so badly to believe in the goodness of man... but society is making it hard. Generation Y is constantly fighting surrender, but each shooting leaves us feeling a little more reckless, a little more dead. The more inevitable hatred appears to be, the less we are willing to invest in love.

So how do we respond to destruction in a society that makes it so hard for us to love?

We fight back: we show society that no matter how miserable and sedated that



the anesthetic of nine o'clock news can make us, we will only care more.

When we hear of terrorist attacks, we will educate ourselves on the motives and reasoning behind evil acts instead of accepting everything we hear without question.

When we read about natural disasters and global warming, we will try to calm the waters and save the land we can instead of blindly trusting the current system to solve itself. And when we learn of school shootings, we will take it into our own hands to look out for signs of anger and isolation among our peers rather than trusting that everything is under control. Nothing in our world is ever under control.

We cannot wait on the world to change when the world is already changing for the worse. If we hope to outlive our life expectancy, we need to realize something no generation before has managed to acknowledge: we are not invincible. As teenagers, we are prone by delusions. Our own arrogance creates a mindset of indestructibility. We must come of a more mature age and realize that our generation is more vulnerable than any before it. We are Generation Y, but it is time to become Generation How: how can we end wars we did not begin? How can we sustain our dying planet? How can we prevent another school shooting?

How widespread of a disaster will it take to open our eyes? How many more deaths will it take for us to realize that our generation is truly at risk of young extinction? How much longer will it take for us to see that the time for action is now?

Our generation was born to ask questions, but now we can decide the answers: no more terror, no more shootings, no more headlines, no more silence. No more, no longer.

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Yale to Expand by 2013

By JULIE XIE

Yale University will likely expand in time for the applicants for the class of 2017. President Richard Levin has endorsed a plan to add two new residential colleges to Yale's existing 12.

The Yale Corporation, the highest governing body that includes the president and other officials, will vote on whether or not the University will construct the two buildings.

If the project is given final approval this spring, the two new residential colleges will open by the fall of 2013.

Although the decision for the expansion is not official, it seems that an approval is inevitable.

According to an article in the Yale Daily News, "Just a week before that vote, there is little suspense to be found."

In an email sent out to the entire Yale community, Levin explained his decision and detailed the benefits of the expansion for the school.

According to early estimates, the cost of building two new colleges was tentatively set at \$600 million, though that figure might be high.

Yale student Alan Wesson '07 said, "I pretty much figured they were going to [build] it. There's not too many people talking about it now. It seems already done."

Yale currently has 12 residential colleges. Each college consists of 300 to 400 students and has its own dining hall, master and dean.

Currently, the residential colleges are overcrowded with students. Some upperclassmen have been forced to relocate to other parts of campus or to live in off-campus housing.

To reduce overcrowding, Yale has been forced to decrease the sizes of the incoming freshmen classes. Yale currently admits less than 10 percent of applicants.

The construction of two new colleges would enable Yale to increase the current undergraduate student population by more than 10 percent, from 5,300 to 6,000 students. This increase in enrollment would be one of the largest increases in Yale's recent history.

Levin wrote in his report to the school, "I believe that it is time to use our augmented resources to prepare a larger number of the most talented and promising students of all backgrounds for leadership and service."

Yale student and former

Phillipian editor Alexa Reid '07 said, "We're one of the smallest schools, [in terms of enrollment]; we've turned away so many kids."

However, not all students are in favor of building the additional residential colleges.

According to the Yale Daily News, a poll surveying over 300 students showed that only one in four Yale students supported the building of the new colleges.

One reason for dissent is the buildings' planned location. Students complained that the new colleges would be too far away from the center of campus, making it difficult to visit friends in those colleges. The colleges would be built behind a cemetery.

Wesson said the idea of the cemetery as the new center of campus is not comforting.

Yale student Danny Silk '07, formerly Student Council President, believes that students are also skeptical because they are afraid that the increasing student body is more than the school can handle.

Silk said, "There are going to be larger class sizes and more faculty. How will the school maintain a good class size? [The expansion] will be a good idea if the university uses all of its other resources on campus to fit the new number."

However, Levin assured the Yale community in his report that with higher enrollment, there will be more faculty, support staff and classrooms.

However, according to Reid, the general feeling on campus about the expansion is positive.

Reid said, "I don't really mind it; I think it's kind of good."

Reid does not think that the two new residential colleges will affect the size and feel within the other colleges.

Reid acknowledged other students' concern and said, "Some people think maybe the money going towards the two new colleges is being diverted from elsewhere, but that's not the case. Financial aid money is not going to build these new colleges, but not everyone knows that."

She continued, "There's a lot going on at Yale right now. Some colleges are being renovated, we just bought a huge new medical campus, changed the financial aid system. There's a lot of change going on."

Vincenzo's Ristorante to Close After 15 Years Due to Andover's Big Rents and Small Parking

By PEYTON MORSS

Vincent Cicerchia closed his restaurant's doors for the last time on Saturday and said his final goodbyes.

Cicerchia, the owner of Vincenzo's Ristorante, which opened in 1993, permanently closed the restaurant on Saturday, February 16.

After 15 years in business, Cicerchia, who also owns other Vincenzo's franchises in Chelmsford and Concord, Massachusetts, sold the restaurant to Sally Fabian, who intends to reopen the restaurant as Fabian's Serene on March 8.

The two other locations will remain open, although Cicerchia said he plans to spend less time in the business.

Although Andover was a great location and the Phillips Academy students were great customers, there were also challenges, according to Cicerchia.

"The rents in Andover are unbelievably high," he said, "and parking is tight."

It was a tough decision to bid goodbye 15 years of dedication and hard work, he said.

Cicerchia has been in the restaurant business for almost 30 years and said he recognized a good buyer when he saw one.

"The offer was there," he said. "An offer I couldn't refuse."

Cicerchia estimated that thousands of Phillips Academy students eat at the restaurant each year.

He referred to Parents' Weekend and other long weekends throughout the year as big business times. His wife, who he met in the restaurant, was a PA graduate.

One of Cicerchia's favorite memories with students was the time a Hawaiian family hired the entire restaurant out for a graduation party.

"The restaurant really means a lot to me, and I would just like to thank the PA community for being so supportive throughout all these years," he said.

In gratitude, Cicerchia offered a special discount of 25 percent off all entrees during dinners Sundays to Thursdays and for all lunches for the remainder of the school year upon presentation of student ID.

Asked if he believed Fabian would continue this policy, Cicerchia said, "I don't know, I can't speak for her."

Fabian was unavailable for comment.

Fabian, an Andover resident, will be turning Vincenzo's into Fabian's Serene. The new restaurant will feature internal makeovers and a completely new menu.

While Vincenzo's served exclusively Italian food, Fabian's will have a mixture of Italian and American dishes.

Despite the sweeping changes, Fabian in-

tends to retain Cicerchia's staff of 20.

Cicerchia said he is confident that Fabian will make her restaurant a hot-spot for dining in Andover.

Part of her plan includes live music on weekends and possibly cooking classes for local residents. One of Fabian's main aims is to turn it into a family place, Cicerchia said.

Many Phillips Academy students were unaware of the change of ownership.

After an initial reaction of "oh, no!" Abby Levene '09 said, "I love Vincenzo's. The food is delicious and it is really convenient. It is the perfect restaurant to go to with my family when they come to visit."

Alanna Waldman '10 agreed, saying that she would miss one of their famous entrees, the shrimp-pasta dish.

Alexis Dawkins '10 and Jen Oesterling '10 said that it was their "favorite date place," and were devastated to learn of its closing.

Some campus favorites included the shrimp-pasta, frico del angelo, as well as tortellini de la casa, swan cream pasta and the trio of desserts.

Dawkins said it was very nice – "classy but comfortable" – and she loved "the atmosphere and the ambience."



A. Levine/The Phillipian

Vincenzo's Ristorante closed Saturday.

Hacker Breaches Harvard Server To Demonstrate Vulnerability

By MARI MIYACHI

Kaboom73 took on the responsibility of letting the Harvard Graduate School of Arts and Sciences know about the insecurity of the information on its website.

The user, still identified only by that handle, on Saturday hacked into the Harvard Graduate School of Arts and Sciences website server.

The user uploaded the server's backups and site databases onto the torrent site The Pirate Bay, a 125-megabyte file.

According to the user, Pirate Bay contained legitimate copies of the website's backups, database of contacts, and other sensitive files and passwords.

In the message attached to the torrent, the hacker claimed that the intention behind this act was to the vulnerability of

Harvard's servers.

"Maybe you don't like it but this is to demonstrate that persons like [the site administrator]...don't know how to secure a web site," the note says.

The Harvard Graduate School of Arts and Sciences website was shut down on Monday, presumably in response to the security breach.

But this is not the first time Harvard's servers have been hacked. In 2003, there were multiple breaches traced back to Brazilian hackers. In 2005, hackers broke into the system again to access secure admissions information from several universities.

According to Valerie Roman, Director of Technology at Phillips Academy, Andover's own server contains "contact information, admissions information, grades, etc. No medical records are stored on the PA network."

Students have ranging opinions on having their personal information on PANet. Aditya Mithal '10 said, "I don't care about [having my information on PANet]."

But others are more concerned. "It's one thing for [potential hackers] to be able to contact me on campus, but my address...I feel like that's personal," said Deidra Willis '09.

Some students are unaware of the potential vulnerability of their personal information.

Max Parlin '10 said, "I didn't even know that information was on PANet."

But Roman said, "As far as the PA network, servers and data go, we have strong firewalls and internal security mechanisms. We have partnered with a local network security company and continue to be vigilant in continually improving and keeping our environment secure."

Pranks, of Varying Cleverness, Range From Naked Shapes to Smashed Bananas

By MELISSA YAN

The fine art of pranking at Phillips Academy has degenerated over the years, though the spirit of pulling pranks lives on, according to Ruth Quattlebaum, the school's archivist.

Quattlebaum said, "Pranks have become increasingly witty and clever... Since co-education, pranks have become more destructive."

Other faculty members agreed that good pranks have become rarer over the years.

Peter Washburn, Cluster Dean of West Quad South, said, "Coming up with clever pranks has become harder and harder. Our sensitivities have been heightened, and we are now much more aware of offensiveness."

Marlys Edwards, Dean of Students and Residential Life, said, "It's important to realize that our students are very clever, but it is also important for students to think hard before pulling a prank."

In the legendary prank of 1974, Steve Miller '74 organized a group

of 30 students to spell out the words "MOTHER PHILLIPS" with their naked bodies at the base of Holt Hill Ski Jump.

The prank was elaborately executed and became a milestone of the first co-ed senior class to graduate. A photograph of this prank was added to the Class of '74 Yearbook as a removable insert.

In a letter to Quattlebaum, Miller wrote about his role as the photographer, saying that the process was "strictly professional."

He also said that he had four laminated posters of the event, which he refers to as his "set of dinner placemats."

Roger C. Kiley '40 was responsible for another notable prank. Among Kiley's multiple pranks, his most memorable was the creation of a fictional character, A. Montague Fitzpatrick, who supposedly attended Phillips Academy.

The prank included a forged class schedule, clothes left around campus labeled with Fitzpatrick's name and letters to the school from Fitzpatrick's parents.

Nowadays, pulling off such a prank can be more perilous – due to varying administrative responses.

The Blue Book does not contain a specific explanatory category for dealing with pranks.

Washburn said, "Each prank is evaluated on an individual basis."

"Discipline is necessary when somebody or something is harmed. Once damage is done, physical or emotional, then it's no longer a prank. It becomes harassment and vandalism, but there's a fine line," Washburn said.

He continued, "What's funny between friends might really inconvenience or offend someone else."

There are often consequences that pranksters do not foresee. In some cases, there may even be hazards.

Edwards said, "Our faculty has an accepting sense of humor. As long as there is no disruption of schedules or destruction to property, I believe good-natured pranks are well-received at our school."

Several years ago, students smeared ripe, smashed bananas all over the back staircase in Commons.

Edwards said about this prank, "It created a tremendous waste of food and people work. No one admitted to this prank, since there was such a strong response from the school. This prank was truly arrogant and disappointing."

The most recent major prank was last year's Head of School Day prank.

Dougal Sutherland '07, the executor of the Head of School Day prank, said, "I don't think the administration responded well by cancelling Head of School [Day] two

days after the prank and moving it to the week after. It left many students upset for a whole week."

Sutherland received probation for dishonesty as a result of the prank.

"I understand where they were coming from, but I still feel it was a little much. I was mainly worried about getting revoked from Swarthmore, since it was too late to apply to other places," said Sutherland, currently a student at Swarthmore College.

He continued, "I was specifically told that if I hadn't turned myself in, then I would have at least been suspended. Luckily, [I was not expelled]."

Though most students knew of Sutherland's involvement in the prank, another student, Arjun Sharma '07, was also involved.

"The school still officially knows nothing [of Sharma's participation in the prank]. I've only ever told Carlos Hoyt in a confidential meeting that someone else had been involved," Sutherland said.

Sharma said, "I figure that a year after the incident, and eight months after graduation, would be a good time to clarify what exactly happened and tell you my side, the lesser known side, of the story."

"I was involved in the prank enough that I could probably have gotten in some trouble. However, Dougal was the only person who could be traced to it, and so after a private discussion we had, it was decided that he would turn himself in," Sharma continued.

Though the prank had been conducted with Sharma's knowledge, support and assistance in researching information and plan-

ning of the prank, it was executed on Sutherland's computer, through Sutherland's account on an external server, and with Sutherland's knowledge of the Ruby programming language. No hacking was involved in this prank.

"The days [after the prank] were a whirlwind. Dougal and I, of course, said nothing, and while we were worried about what might happen to us, we also enjoyed the debating we had caused around campus," Sharma said.

Sharma expressed his opinions about the Head of School Day prank in the Emergency Philo-Forum last year and also wrote a commentary article for *The Phillipian*.

Washburn said, "Sometimes a prank happens that is okay, and we have the means to find out who did it, but it's not worth time and effort. However, if the prank needs response, then the time and effort [to track down perpetrators] is worth it."

He added, "To some extent, the response may depend on who the prank was directed towards and how they reacted. You have to take all that into account. Even if the same prank pulled before didn't matter, doesn't mean that it will always be okay under different circumstances."

Our peer schools, such as Exeter, have similar attitudes towards pranks.

Edouard Desrochers, Assistant Librarian and Academy Archivist at Phillips Exeter Academy, said, "Over the last couple of years, there has been more consciousness of pranks not being funny, especially if it results in a person or particular group of people being harmed. Pranks that ultimately cost lots of money for the

school are discouraged."

"Malicious pranks are frowned upon, while clever pranks are still okay as long as students are willing to 'fess up and undo whatever they did," Desrochers added.

In one Senior prank at Exeter, students took chairs from classrooms and recreated Harkness tables around campus, said Desrochers.

Phillips Academy students pulled a similar prank, in which students moved furniture from Sam Phil to the Great Lawn. In both cases, there was minimal damage and disruption, since the students involved were willing to move all the furniture back.

The high holidays of pranking often fall during Andover/Exeter events.

In a prank in 1976, Andover students, pretending to be Phillipian reporters, pied Exeter's head of school while both school heads took part the ritual handshake to initiate the Andover/Exeter games.

In a well-known prank of 1988, Andover students released blue mice in the Exeter library.

One year, Andover students also put helium balloons, posters, and banners on signs all along the road on the way to Exeter.

Edwards said, "It really pumped students up on the buses seeing all those balloons, but my fear was the danger of students being on the side of a major highway. Though this was not really a prank, it most likely took lots of time to do and plan, and it was better than destruction."

In the past, Exeter students have put Big Red gum wrappers all around the Andover campus and have sent huge cases of red M&Ms to Andover.



Courtesy of Phillips Academy Archives

In 1974, naked students spelled out MOTHER PHILLIPS as a prank.

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MUN Places Third at Georgetown, 28 PA Students Receive Awards

By TAVIE ABELL

While one student was solving potential crises facing a 2027 Asia, two others discussed racism in soccer and planned the World Cup, and the bulk of the student body enjoyed a restful weekend.

These three were among 40 members of the PA Model United Nations Club who attended the Georgetown Model UN Conference over the weekend.

PA placed third among schools at the conference and its members received a total of 16 awards, a

school record for the Georgetown competition.

Additionally, Phillips Academy's Model UN rival school J.P. Stevens fell to fourth place after edging out PA to win first last year.

Student attendees also had the unique opportunity of hearing from United Nations Secretary General Ban Ki-Moon, who was in DC to meet with Secretary of State Condoleezza Rice and visited the conference to address the participants.

Over a period of four days, members of the PA Model UN Team participated in a whirlwind of 20 different committees, ranged from

large double-delegation General Assemblies to small single-delegation specialized councils.

Ben Ho '11 represented Burkina Faso in the General Assembly with Chris Meyer '11 in their first trip to the Georgetown conference.

He found the four hour-long committee sessions intense, especially without break time in between. "It was hard to maintain focus for those lengths of time especially when we had to constantly adapt to the changing discussion. We couldn't afford to slack off for a minute," he said.

Michaeljit Sandhu '09 discussed trans-national migration and terrorism in the Organization of American States council, winning the best delegation award in his council.

He was also voted "Best Delegate" by the other delegations for the council's superlatives.

Sandhu said that his strategy to win was to speak well, have clout within the conference and write and pass good resolutions.

"To win you must be on your game constantly. People around you will start talking about who they anticipate is going to win, and if it's not you then you start working harder," he said.

Ken Downing '08 dealt with crises involving China, North Korea

and South Korea in the Future Security Council of 2027, particularly proliferation and terrorism.

Participants in the Future Security Council 2027 were allowed to send notes to their home government and inquire about recent history and other basic facts in order to better represent their nation.

Downing was challenged with a country assignment of Brazil that gave her little leverage with the Asian countries, but she sought to speak effectively.

"I tried to present an alternative perspective whenever possible, and flip around the situation to look at its different angles," she said. Downing was recognized with a verbal commendation for her work in the council.

Additionally, her committee was interrupted with 30 different news releases over the course of the four days. For one such crisis, the 14 committee members had to return to the committee room at midnight, where they were informed that a United States submarine had crashed into a Chinese submarine while delivering nuclear weapons to Taiwan.

Downing worked hard to stay on task despite the multiple terrorist situations that her committee was faced with.

"I found my committee particularly interesting and challenging, since it was set in the future and so we had no way of knowing the current background information of our country," she said.

Julian Chernyk '10 represented England in the FIFA Congress with Ishan Kapoor '09. The FIFA con-

gress members discussed racism in soccer and planning the logistics of the soccer World Cup in South Africa.

Chernyk was recognized as an honorable delegate. This year was his first trip to the Georgetown conference.

"It's a lot of work; you're probably in session for around 20 hours," he said.

Conor May, '09 was awarded "Outstanding Delegate" after representing Burkina Faso in the Disarmament and International Security Committee (DISEC), where he and his partner Kyle Rogers '09 debated about conflict diamonds and the space arms race.

May participated in the Georgetown conference in the previous two years. He felt confident going into the conference.

"Andover Model UN prepares you well to speak effectively and frequently in your committee meetings," he said.

Teruyo Shimazu, Instructor in Japanese and Faculty Advisor to Andover's Model UN was impressed with the preparation and organization of the students who took part in the competition. She commended the PA students for their focus and passion as they represented themselves in their sessions.

Shimazu said she was surprised that PA received third place instead of second, because the students performed extremely well in their respective committees. However, the awards are calculated by dividing the points received per capita, which provides a challenge for a large group.



Courtesy of Krystle Manuel-Countee

Andover's Senior delegates congregated after a committee session.

UN Secretary General Ban Ki-Moon Speaks to Students at MUN Conference

By JULIET LIU

Forty Phillips Academy students listened to United Nations Secretary-General Ban Ki-Moon speak this past weekend at the North American Invitational Model United Nations (NAIMUN) Conference.

Secretary-General Ban visited the conference on Thursday, February 14, hosted by Georgetown University students at the Hilton Hotel in Washington D.C., where he called upon high school students to become the world's next young leaders.

According to NAIMUN Secretary-General Monica Munn, this is the first time that a United Nations Secretary-General has spoken at NAIMUN in its 45-year history.

Around 480 delegates and NAIMUN staff members packed into a conference room to hear Secretary-General Ban speak, according to Munn.

"I am delighted to be here and to see such a large and enthusiastic group of young adults engaged in global issues," said Ban. "Let me recognize the Georgetown International Relations Association for successfully organizing one of the largest Model United Nations in North America."

Approximately 2,800 Model UN delegates from 128 high schools across the United States, Latin America, Canada and Denmark attended the conference.

Munn received an email from one of her contacts at the United Nations Information Center, based in Washington D.C., notifying her that Ban's visit coincided with the dates for NAIMUN.

On his two-day trip to Washington, Ban met with Secretary of State

Condoleezza Rice and President George W. Bush.

Three days before the conference commenced, Munn finalized arrangements for Ban to speak at NAIMUN.

"My contact passed the information along to Ban's staff, and from there, he said he was definitely interested and he said that he had a couple of hours free in his afternoon," said Munn. "It was pretty much very last minute."

"I think it was incredible both for the staffers and for the delegates," said Munn. "I think it set the tone for the weekend, having the Secretary-General speak about how the United Nations has affected him and how Model UN replicates the process of the United Nations in the real world."

Ban began his speech by recounting how he first became involved in the United Nations. As a teenager, he visited Washington as part of an American Red Cross program, when he met President Kennedy at the White House.

"As a child of the Korean War, I grew up viewing the United Nations as a savior," said Ban.

"This prosperity, in turn, helped a boy from rural Korea to rise up through his country's diplomatic ranks and eventually become Secretary-General of the United Nations."

"It was a very inspirational and unforgettable experience for me," Ban continued. "It made me think, 'What should I do for my country?' and made me make up my mind - I need to be a diplomat."

Specifically, Ban focused on the UN's recent work on climate change. He said that one of his top priorities as Secretary-General was to curb the effects of climate change.

Munn said, "His talk on global climate change was appropriate for the conference because we had a committee on the Kyoto Protocol, so it was very fitting."

"There is a shared sense of urgency to act now. It is not too late, but we are running out of time," said Ban. "I do not want to leave this world in such bad shape to you."

Ban also said that programs such as Model United Nations were unique in providing insight into addressing the world's problems.

He said, "At the end of the weekend, I trust that you will emerge as ambassadors of the UN with a deep appreciation of the challenges of international diplomacy and be ready to ably communicate the work and mission of the organization."

Munn said that she believed that Secretary-General Ban's visit to NAIMUN gave the conference more realism and seriousness.

"We had a great keynote speaker, but how many people get to actually meet the Secretary-General?" said Munn. "I think it helped to incentivize students to create solutions that can be feasibly implemented in the real world, and that's what we usually go for in these conferences."

Georgetown student Amy Fenstermacher '07 has been involved in NAIMUN for the past five years.

"The fact that he did Model UN when he was our age set us to reinforce the fact that we're doing something that has a future," said Fenstermacher.

The following students received awards at the 2008 Georgetown Model UN Conference:

Best Delegates:

Andrew Clay '08, Thomas Smyth '08, William Eastman '08 and Michaeljit Sandhu '09

Outstanding Delegates:

Katie Costello '08, James Rockas '08, Harrison Hart '09, Michelle Kwon '09, Tiffany Li '09, Conor May '09, Alexander McHale '09, Kyle Rogers '09, Celia Lewis '10 and Juliet Liu '10

Honorable Mentions:

Tantum Collins '08, Philip Meyer '08, Ishan Kapoor '09, Cora Lewis '09, Anne Motlow '09 and Julian Chernyk '10,

Verbal Commendations:

Sebastian Caliri '08, Jennifer Downing '08, Matthew Gaske '08, James Sawabini '08, Chase Ebert '09, Krystle Manuel-Countee '09, Andrew Pohly '09, and William Lindsey '10

Actress Olivia Wilde '02 Campaigns for Obama

By CHARLIE COCKBURN

Editor's Note: The writer is the brother of Olivia Wilde '02.

After meeting Democratic presidential candidate Barack Obama, an inspired Olivia Wilde '02 said, "I was ready to change the world with this man, and so was everyone else in the room."

The actress, most famous for appearing in FOX television programs "House" and "The O.C.," met Obama at a gathering in Los Angeles last year, when people from the Hollywood community were invited to hear the senator speak.

The meeting was barred to the press as an open forum for artists to share their concerns with him freely.

"I really just wanted to hear him speak and feel out his vibe," Wilde said.

"He walked in, and I was almost sold just based on his smile and handshake. His personality is, let's face it, awesome. Of course this is not a reason to elect anyone, but it doesn't hurt. He is magnetic," she said.

After hearing him speak,

Wilde decided to further her support by actively campaigning for Obama.

"He is so sincere, intelligent, funny, relaxed and captivating, that by the end of that evening I had agreed to travel to freezing cold Iowa to speak to groups of students about the Senator and his mission. I would have agreed to go to Siberia," Wilde said.

Wilde went on to describe her surprise at the number of well-known actors and musicians who had gathered in the small, windowless basement room of a hotel in West Hollywood for the chance to meet the presidential candidate.

Wilde felt it was a clear indication of how popular Obama was becoming among people in the entertainment business.

Many artists have lent time and creativity to help Obama spread his message.

A music video titled "Yes We Can," which involved many popular singers and actors, carried his speech across the country through YouTube.

Wilde said, "The only real power Hollywood has in these elections is spreading the candidate's message far and wide through venues not always accessible to politicians."

A few weeks after the meeting, Wilde was shooting a scene for the show "House" on the FOX lot when her phone rang. Her friend and fellow Obama supporter actor Kal Penn raced over saying, "Pick it up! It's Barack!"

As Wilde's initial disbelief melted away into excitement, Obama thanked her for coming to the gathering and asked her if she was seriously considering campaigning in Iowa the next weekend.

Obama said to Wilde, "It'll be fun! We'll get you out there talking to the people about the power of caucusing."

Wilde said, "I was so excited and honored I could hardly move."

After the phone call, Wilde described squeaking and jumping up and down with excitement. Later, she discovered that she had never pressed the button to hang up, and the Senator had heard her whole celebration.

Wilde said, "I heard much later that he found it very endearing, but of course I was, and still am, a little mortified."

That weekend, Wilde, Penn and actress Megalyn Echikunwoke traveled to different universities in Iowa. They spoke to students, teachers, parents and

ST. PAUL'S COMMUNITY DISTRESSED

Continued from Page A1, Column 5

Paul's students, faculty and staff not to speak to the media, though several reports have since surfaced in major media outlets.

Brown said that although they were hoping to aid the Concord police by instructing community members not to talk to the media, there would not be any disciplinary ramifications for students who spoke to the press.

While an investigation continues under heightened campus security, the healing process for the St. Paul's community is underway.

The school held an emergency all-school meeting on Tuesday night, where students held hands in community prayer in the chapel. The school also held a dinner on Wednesday night to speak to all of the targeted students.

All students met with their advisers to discuss the events. On Wednesday night, Matthews wrote to the parents that he had nothing further to disclose about the events.

He did, however, provide a message about the school community.

"This is a remarkable community. I remain enormously impressed with what our adults are doing for all students right now. They are calm, focused, supportive, loving—all that you would hope for in a trying time," he wrote.

This is not the first such trying time that Matthews has faced since becoming Rector in January 2006.

He took over for Bishop Craig Anderson, who resigned under fire from the I.R.S. about his compensation packages. By May, Matthews was forced to close the school several weeks before the end of the academic year due to extensive flooding.

siblings about their enormous power as Iowans, representing the home of the first Democratic caucus.

Wilde said, "It was incredible to meet such inspired and motivated Obama supporters, who had so little in common with him personally. They seemed to find in him their own voice as citizens of a democratic country that has for too long ignored the youth as a powerful constituency and underestimated their desires and frustrations."

Wilde is currently shooting a movie called Year One with actors Jack Black and Michael Cera in Shreveport, Louisiana.

Even while busy at work, Wilde took a day off to canvas for Obama in "the poorest neighborhood I have ever stepped foot in."

Wilde saw results of her efforts on February 9, when Obama won the Louisiana primary.

Wilde has been interested in Obama's career as a Senator for years, due to his consistently liberal voting record.

She favors his continuous opposition to the war, his energy and healthcare plans, his plans to combat employment discrimination and eliminate sentencing disparities.



Courtesy of UN Information Center
Ban Ki-Moon spoke to nearly 500 delegates at NAIMUN.



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Princeton Program Encourages Students To Take Non-Academic Gap Year

By JANE THOMAS

A new program at Princeton University provides incentive for prospective students to choose Princeton.

Princeton President Shirley M. Tilghman announced on Tuesday a new program that supports incoming freshmen who delay matriculation for a year to do community service abroad.

John Anderson, Director of College Counseling, said, "They have several purposes in mind. Firstly, it will give the students more of an opportunity to go abroad earlier on... It helps the students develop a more global way of looking at issues. And the third is to give the students a chance to unwind since many of them have worked so hard for admission to Princeton."

"As college counselors, we really embrace the program. We love it [students taking an interim year] for the same reasons that Princeton's instituting it," he continued.

Anderson said that the university hopes to send about 10 percent of the class abroad on a need-blind basis. The intention is that even students not receiving financial aid for tuition at Princeton could receive aid for an interim year.

Yet at this point, "It's only a plan," said Janet L. Rapelye, Dean of Admission at Princeton. "We're just putting a task force together to start looking into this."

The first year of the institution-

alized interim year program will likely apply to the high-school Class of 2009, Tilghman told the International Herald Tribune.

Mike Guimarin, Princeton Class of 2010, said, "I would have seriously considered it had it been available, but doubt that I would have actually done it, considering that so many of my peers here and at other institutions have not done it... [or] have access to such a program."

Emanuel Feld '09 is considering applying to Princeton next year. He said that the new gap year program is a positive influence on his decision.

"I was considering taking a gap year anyway, so to enter into a school where that's... a part of the curriculum would be nice," he said. He added that the financial support from the university would be beneficial since "gap years are so expensive."

Tory Seman '09 does not yet know whether she will apply to Princeton, but she said the new program is an encouraging factor.

Carl Jackson '09 said the new initiative does not influence his decision whether or not to apply to Princeton because he does not intend to do an interim year in any case.

Similarly, Gloria Odusote '09 is also not considering a gap year. She said, "Why would I? ...I don't want to stop in the middle [of my education] to 'reevaluate my life.' I think my life is pretty evaluated," she said.

Anderson pointed out the emphasis on community service. "It's important that they want their students not to study abroad, but to be of service abroad."

"About 15 years ago, the Harvard Admissions issued a statement about the importance of an interim year. For Harvard there's less of an emphasis of going international but just doing something else for a year," to get away from the pressures of academic life, Anderson said.

Roxanne Barry, Director of the Summer and Interim Year Opportunities Office, said, "Often it's a renewal experience, refreshing." She also said that many students are able to focus their interest of study before their return to school. "You take those interests and try to match a program, match opportunities that would lead them to discover more about themselves."

Barry suggested that Seniors considering an interim year work with their college counselors to "first apply to college... be accepted by the colleges and then tell the colleges that you're going to take a year off."

Anderson said that about 80 percent of colleges willingly accommodate the desire to defer a year, especially if the student can show that his or her interim year is well planned.

Olivia Pei '07 is taking an interim year before attending Harvard. She returned from Dubai on Wednesday after spending two months volunteering in South Africa.

She said, "I think that taking a gap year is a great idea. I'm loving it so far, though it comes with a lot of reflection and it's a lot of growing up suddenly. Doing community service is a way to a) do good for people who need it, b) keep yourself busy and c) feel a sense of personal accomplishment."

"You learn so much from the people you help and the people you work with. I'm definitely glad I took the chance and went somewhere I'd never been before. I learned so much about the culture, myself and what's truly important to me," Pei continued.

Kaki Elgin '09 said, "I wish [taking an interim year] was more talked about here. I think it's just the way we were raised. You graduate from high school, you go to college and then you get a job, especially as PA students. People here are so geared towards college, like we're here to go to college, not for the experience."

Anderson said, "I hope that this will increase the awareness of the potential value of a gap year."

UNCOMMONS TO ADD NUTRITIONAL INFO KIOSK

Continued from Page A1, Column 3

tered Dietician Aggie Kip said that choosing products that are low in trans fat can be difficult because "a lot of companies that Aramark buys from still have [and sell] products with trans fat."

In the future, the dining service management may indicate on the daily menu which items are trans fat-free, just as gluten-free products are currently labeled.

A kiosk will be added to Uncommons providing the nutritional information for each day's entrees.

Kip also hopes to decrease student trans fat consumption outside of Uncommons. One of her goals is to eliminate products that contain trans fats in school vending machines and replace them with healthier options. She also plans to contact restaurants in downtown Andover and encourage them to label the menu items that are high in trans fat.

Kip said, "It is important for students to be educated about nutritional information such as trans fats."

In food products, trans fats can be both natural and artificial, yet the majority of consumed trans fats are artificially processed, which increases the shelf life of products and decreases production costs. This type of trans fat most often appears in fried foods and baked goods.

It is recommended that the average person consume only two grams of trans fats per day. However, currently Americans consume an average 5.6 grams of trans fats a day, as reported by the Center for Science in Public Interest.

The Harvard School of Public Health estimates that, "trans fat causes 72,000 to 228,000 heart attacks, including roughly 50,000 a year."

Scientists discovered the adverse health effects of trans fats in the 1990's. Since then, there have been worldwide movements to eradicate trans fats.

A trans fat regulation pending legislation in Massachusetts requires that menu items containing trans fats be indicated with a warning notice at restaurants. Since September 2007, a total of 20 states have either passed or are in the process of passing trans fat limitations.



S. Sheu/The Phillipian

Peter Neissa, Instructor in Spanish, knows six languages.

Neissa Gained Perspective After 1973 Car Accident

Continued from Page A1, Column 6

way. "At the very beginning, I had a tough time with slang. There were expressions that I didn't understand. For instance, I immediately associated the phrase 'let's hang out' with a coat hanger," said Neissa.

"For me, the biggest change was the winter. I had seen snow but I was never prepared for the length of the season in the Northeast... it is just very long and very cold," he continued.

A passionate soccer player, Neissa's athletic future abruptly ended his freshman year when he was struck by a drunk driver whose car broke both his legs and wrist.

"I was a walking on a sidewalk and was hit by a 1973 Chevy Nova. The aftermath was a very humbling period of my life. I learned what it means to not have mobility in my legs and right wrist. It took me two years to learn how to run [again]," Neissa said.

After obtaining his undergraduate degree, Neissa moved on to secure his Master's Degree in the Spanish language from Harvard University and his Ph.D. in Latin American literature from Boston College.

As a language major, Neissa became proficient in Portuguese and Italian, in addition to English and his native language, Spanish. He studied Latin and can also read German.

Before coming to Andover, Neissa taught at various boarding schools throughout the Northeast, as well as at Harvard and Boston College.

"I've been teaching advanced levels of Spanish, but I started out my career teaching history... mostly about Latin America. At Boston College and Harvard, I taught mostly

intermediate language courses with an emphasis on cultural literature. Basically, I would fill in the historical context to students who were very good at the Spanish, but who were missing the key component of Spanish culture," said Neissa.

An avid traveler, Neissa spent eight months trekking across Western Africa in 1988.

Neissa said, "I went across the entire western part of Africa crossing Nigeria, Burkina Faso and Mali, to name a few countries. I literally hitch-hiked, pushed buses and took taxis."

While he has traveled extensively in Europe, Africa, Latin America and Central America, Neissa is truly passionate about Africa.

"I've been to many places around the globe and I think that South Africa is one of the greatest. This past year and the year before, my wife and I went on a safari in South Africa... we truly love that place," he said.

Additionally, Neissa's travels in Africa have contributed to his interest in animal rights.

"That's the thing my wife and I are looking into right now... how to truly get involved in an international scale and how to make the most impact."

On his transition to Andover, Neissa said, "I've been a house counselor before, and my experience at boarding schools made it easier for me to adapt to Andover. I knew what exactly I was getting into."

Although busy working on his novels and teaching, Neissa is excited to spend time with a new addition to his home.

"I just got a puppy, a Nova Scotia Duck Toller. I'm going to be taking it across campus for the next two weeks," he said.

Congratulations to the 2008 National Merit Scholarship Finalists

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Katherine L. Chen	Jay Y. Park
Alexander W. Dehnert	Ryan J. Park
Veda Eswarappa	Stephanie J. Schuyler
Blaine F. Johnson	Thomas J. Smyth
Paul Joo	Murphy T. Temple
Da-Chuan King	James J. Yang
Jin Won Lee	Katherine A. Zimmerman
Jeffrey Lu	

The National Merit Scholarship Program was initiated in 1955 by the National Merit Scholarship Corporation (NMSC) to "recognize and encourage academically talented students, foster loyalty among employees, initiate promising relationships between companies and students, and identify potential candidates for internships and employment," according to the program website.

Students must take the PSAT as Uppers in order to qualify for the Semi-Finals and complete an application to be Finalists. Approximately 8,200 students nationwide become Finalists.

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PA DROPS TO 10TH IN GREEN CUP

By WILL LINDSEY

In the third week of the Green Cup Challenge Phillips Academy dropped to tenth place after placing within the top five for the past two weeks.

According to the Week 3 Results report, the drop is due to a miscalculation of baseline energy consumption.

"After collecting the data for week 3, OPP realized that the original baseline calculation was slightly higher than it should have been due to a miscalculation in the billing period," the report said.

OPP has made adjustments in order to calculate the actual energy reductions over the past three weeks, according to the report.

With the adjustments, OPP now reports a 12.1 percent average reduction over the past three weeks.

Joel Camacho, an E-steward, said he is optimistic for the final week of the GCC. "I think we will finish out really strong, and the fact that we are still beating Exeter makes our drop in rankings not so bad," Camacho said.

Berkshire School earned the top spot this week with an average decrease of 20.5 percent. Millbrook, last year's champion, earned ninth place with an average consumption reduction of 12.4 percent.

in regards to miscalc. "The billing reports are based are on 32 days"... Feb is 28.

GCC heroes great to recognize individual efforts - can't recognize individual efforts through the percentages.

Candidates Emphasize Communication

Continued from Page A1, Column 2

Responding to claims that the practice was unfair, Kapoor said, "I wasn't trying to buy the election; I'm just trying to show I can get things done. If I can get backing from a major energy drink company, imagine what I can do for Student Council."

Stephanie Schuyler '08 said that she voted for Kapoor mainly because of the Red Bull.

"For me, policies don't really matter any more. I'm a Senior. I'm not going to be getting any new day student parking next year," Schuyler said.

Osei Wilks '08 said he looks for someone who has come to Student Council meetings and who has the strongest opinions.

Last Sunday, presidential candidates were invited to attend the Student Council meeting.

Wilks thought that Adams, Brown and Thompson-Butler had great ideas, but he was especially impressed with Gulick-Stutz.

Wilks also said that he was concerned about voter turnout. He noticed that the voter turnout for the first round was significantly low due to its location in Uncommons.

According to Student Council President Teddy Collins '08, voter registration was unavoidable because of a security issue with providing PANet credentials to an outside website.

Voters who did register felt passionate about what they wanted in a president.

Eric Strakian '10 said that a good president should reflect the diverse community.

Students agreed that a candidate's platform is also important in bolstering a candidacy.

The most common aim in candidate platforms is increased communication between Student Council and the student body.

Adams, Brown, Dai and the Gulick-Stutz and Thompson-Butler team have all said that increasing methods of communication is an essential aspect of their platform.

When asked how they hope to achieve this, Dai suggested modeling Uncommons' "Fishing for Feedback."

Brown hopes to publish Student Council's meeting minutes in *The Phillipian* and to arrange an open meeting with Student Council in Kemper once a term.

Gulick-Stutz and Thompson-Butler said that they will publish either a weekly student newsletter or email detailing what went on at the Student Council meeting.

Kapoor however, said that his primary focus is ridding PA of its "inconveniences" by bringing water and breakfast into dorms, extending the wireless network and reviewing school policies that he deems unreasonable.

While the six victors have long hours of campaigning left, six others are out of the race.

Arun Saigal '09 did not advance to the third round.

He described the experience as "awesome," saying he had no regrets about the race. Saigal added that he just wanted to try and run a positive campaign.

"I met a bunch of new people, made a lot of new friends and learned a lot," Saigal said.

Kyle Rogers '09 also failed to advance to the next round. As part

of his campaign, Rogers passed out pencils and SweetTarts. However, he said that he wished he had been more creative with his campaign.

Rogers said, "It seemed the kids with the most clever posters did well."

However, Rogers said that he thinks some of the platforms of the remaining candidates are somewhat insufficient.

"Some of the ideas are either already being done, some can't be done, and some are not that useful," said Rogers.

Although unable to publicly endorse a candidate, Collins and Student Council Vice President Jonathan Adler '08 have been following the election closely.

"There are many good ideas out there which Teddy and I have talked about," said Adler.

He advised the candidates to prove that they can actually achieve what they state in their platform. Adler said that he thinks arranging this year's mid-term club rally even before elections played an important role in his success.

Collins said that his best advice is "don't panic." He recalled constantly "freaking out" last year about tiny details such as the number of posters he hung up.

Collins said that the most important thing is to "do whatever you comfortable doing to get your name and ideas out, so that people know who and what they are voting for."

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Faculty to Explore Tablet PCs; Digital Pen Can Write on Computer Screen

By ANDREW LI

Andover's teachers might soon be able to jettison their pens and pads in favor of modern technology.

The Technology Department introduced the Tablet PC, a wireless notebook-sized computer that allows a user to write comments on its screen with a digital pen, to faculty members during a pilot workshop last Friday.

An Abbot Grant proposed by the Technology Department made the program possible, allotting funds for five Tablet PC's and the workshop.

The grant initially asked for 10 Tablet PC's, but the grant only provided \$15,500.

Each Lenovo Tablet PC cost \$2,500, in addition to \$2,000 for the instructional workshop.

Valerie Roman, Director of Technology, said, "We bought Lenovo tablets since they are currently the highest-rated and are successfully being used by some of our peer schools."

At Friday's workshop, Thomas Mistele of the Tablet PC Academy helped five faculty members explore the Tablet PC.

Instructor in Mathematics Bill Scott, Instructor in History and Social Science Chris Shaw, Instructor in History and Social Science Tracy Ainsworth, Instructor in English Catherine Tousignant and

Associate Dean of Students Carlos Hoyt attended the workshop.

The faculty members first shared their ideas and hopes for the technology before exploring ways the Tablet PC could be utilized to suit their needs.

Hoyt, who teaches the PACE Seminar, said that the Tablet PC would aid his teaching style. He said he likes using a whiteboard to communicate because he finds it to be very expressive and connective.

Hoyt said, "[The Tablet PC] really is amazing. It's extremely interactive."

Although the Tablet PC's are new tools for most faculty members, Instructors in English Elwin Sykes and David Fox have already been using the technology in their classes for some time.

Fox said, "Once I begin grading a set of papers, I move through them more efficiently... I also really like having copies of both my students' papers and my comments. This helps me see how their work improves across assignments and gives me ample material to use when I write Instructor Reports and letters of recommendation."

The Tablet PC's can also be plugged into monitors.

Fox said, "Then, we can post someone's essay on the screen and write comments on it."

The computers also aid Andover's aims for sustainability,

since teachers do not have to print out paper copies in order to write comments on essays.

Sykes has been using the Tablet PC to further his "Paperless Class" project.

However, the high cost of the Tablet PC is a major shortcoming, making it unlikely for large-scale implementation.

Also, the Tablet PC will need to be tested for compatibility with many of Andover's current tools such as Blackboard before entering into widespread use.

Although the Tablet PC's are still in their trial phase, they are a part of Andover's long-term goal to "provide teachers with another tool to facilitate integration of technology into their teaching," said Roman.

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Photo of the Week



M. Discenza/The Phillipian

Day Hall residents gathered outside on Wednesday night to view the progress of the lunar eclipse.

Number of AP Test-Takers Increase in Public Schools

By SARAH JACOBSON and TRISHA MACRAE

Although AP scores and the number of test-takers are increasing in high schools nationwide, these trends do not hold at Phillips Academy, where scores have increased somewhat and fewer students are taking AP tests than in years before.

In a recent New York Times report, the College Board announced that more students in public high schools are taking Advanced Placement tests and earning higher scores than in years past.

The article stated that the number of public school graduates who received at least a 3 on AP exams increased, but that the number of graduates who earned a 1 increased as well.

Last year, more than 15 percent of public high school graduates scored a 3 or higher on at least one AP compared with 14.7 percent in 2006 and 11.7 percent in 2002.

Andover's numbers have fluctuated — 35 fewer students took AP tests last year than in the 1997-98 academic year. In 1998, 892 students took AP tests, compared to 857 students in 2007.

The number of Phillips Academy students who received 5's, the highest passing grade on the tests, has increased by 18 percent since 1998.

The number of students who received 4's has stayed relatively constant around 32 percent during that span, but the lowest figure was recorded last year with 27 percent.

The percentage of 3's earned has decreased from 20 percent in 1998 to 12 percent in 2007.

Some colleges accept a passing grade of 3 or higher as college credit and allow students to bypass certain introductory courses.

But Andover students now take AP's to demonstrate that they have learned the material in their classes, not just in hopes of earning college credit.

Director of College Counseling John Anderson said that the AP tests are just as difficult as they always have been and are a good "tool" for students

applying to college.

"For good or bad, AP's have become an indicator for rigorous courses," said Instructor in Chemistry Paul Cernota.

Cernota teaches Chemistry 580, whose course description states that the class "prepares students for the Advanced Placement examination and also includes topics beyond the AP syllabus."

Cernota said that he does not go out of his way to teach his students exactly what is on the AP exam. The material Cernota covers in class simply overlaps with what is on the AP chemistry exam.

However, Cernota said that he is "mindful" of doing practice AP problems in class to prepare his students for the exam. Anderson said that his office advises its students to take Advanced Placement exams because they are "one way to represent academic ability."

According to Anderson, advanced courses in the Andover curriculum prepare students well to take the corresponding AP exams in the spring.

"Some departments feel that AP tests are closely coordinated with what they are teaching," he said.

Advanced math courses such as calculus, for example, tend to coincide with the material on the AP

Higher-level English and History classes, Anderson said, do not aim to prepare students to take AP exams, but they generally equip students with the knowledge necessary to suc-

ceed on the exams.

The extent to which instructors teach to the AP exams varies.

Ryan Sullivan '09, a student taking History 300, said that his history teacher occasionally distributes notes from an AP book to serve as review.

Sullivan added that he took AP-style tests when he was in Math 600, Advanced Placement BC Calculus, but he does not in Math 570, Advanced Placement AB Calculus.

Instructor in Music Derek Jacoby teaches the Advanced Placement Music Theory sequence.

"I look at the test...flip through it every now and then, but at the same time, I feel that everything we do, we do in more depth than the AP requires," said Jacoby.

"Being able to cut out a couple of undergraduate general education classes can be helpful," Jacoby said.

However, he does not think it is advantageous for students who wish to major in a certain subject to bypass the fundamental classes in college.

Some Andover students anticipate using their AP scores to bypass introductory level college courses.

As a Lower, Kim Kuoch '09 took the Chemistry, European History and Calculus AP exams and she plans to take the Music Theory and Physics exams this spring. "I don't want to re-take classes that I've already taken," said Kuoch.

Kuoch thinks that the rigor-

Students Debate Prank Penalty of DVD Restriction

Continued from Page A1, Column 1

books. I thought the email was sufficient."

Rekha Auguste-Nelson '09, who called the punishment "contradictory," said, "The librarians understood that very few students were involved, yet they still punished the whole student body by taking away the DVD's."

Dejesus supported the library's response.

"The librarians didn't mean to punish everyone. They just wanted to put pressure on offenders, which was a good idea. It might have been much more effective if Mr. Marzluff had alluded in his email that the punishment was until further notice instead of just for the weekend," he said.

Dejesus continued, "The response was fine. I mean, our librarians are not criminal psychologists."

Marzluff wrote in an email to the community, "We understand that what happened does not reflect the thoughts and feelings 99 percent of the students have for the library and its staff."

"The prank wasn't malicious. Well, I hope not, because that would be pretty lame," said Marzluff.

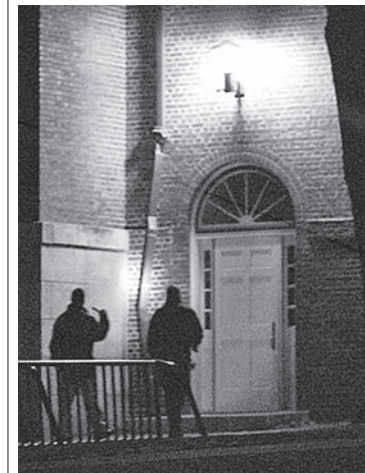
Marzluff added, "The great part is that through all this, librarians have received many emails and personal comments from students about how sorry they are, their embarrassment for their fellow students, and how they don't feel as if this action reflects their own feelings towards the library."

Mensah said, "In general, this was a weak prank and students should know not to mess with the library."

The library elevator prank does not appear to have an impact on the senior class's plan to pull off a good prank.

"The senior prank generally doesn't make a hard time for the workers. It's just a fun time," said Anschutz.

Three Suspects Charged With Multiple Offenses



M. Discenza/The Phillipian
Officers assessed the damage on the south end of Sam Phil.

Continued from Page A1, Column 6

Bogdanovitch said she thought the situation "didn't seem so right," and phoned Phillips Academy Public Safety to inform them of the encounter.

The Andover Police received a call from PAPS at 10:52 p.m. According to Conlon and Hashem, a search took place on campus. Several officers were seen walking by the Paul Revere and Day Hall parking lots and around Sam Phil.

In reference to Tuesday night's incident, Pat Robb, an officer with the Andover Police Department, said, "They got every downspout on Sam Phil. They didn't tear them all down — but there was damage done to all."

The individuals were apprehended, the two males near the construction site on Salem street, and placed in police cars in the Paul Revere Hall parking lot shortly after 11 p.m.

A student who witnessed the arrests from her dorm said, "First we saw a bunch of police cars driving over to Sam Phil and looking at it with flashlights."

She said that officers handcuffed two males, later to be identified as Scott Conners, 24 years old, and Timothy Bennett, 23 years old, and then placed them in police cars. One woman, Heather Bourque, 23 years old, was already in police custody.

The student said that Bourque had been waiting in a car with its motor running. The student said that she overheard officers asking Bourque what she had been doing.

According to the student, Bourque was crying and yelled repeatedly, "The security guard saw us." The individuals in the car were hooded, and according to the student, the two males, Conners and Bennett, "mouthed back at the cops."

After the individuals were arrested, the student said that from her window she saw the police search one car.

They found sections of the downspout in the car's trunk and removed and placed them beside the dark-colored Toyota sedan.

The police proceeded to continue searching the vehicle.

The car was towed after the suspects had left.

Andover Police Detective Peter Reming, who arrived in an unmarked vehicle, photographed the building's south entrance around 11:30 p.m. Detective Reming photographed what was believed to be debris from the damaged downspout.

Other officers, from both the Andover Police and PAPS, inspected campus buildings to check for further damages throughout the night. Seven Andover Police Officers responded to the incident.

According to a PAPS officer who declined to give his name, the thefts posed no safety threat to students.

All three individuals were charged with malicious destruction of property over \$250, larceny over \$250 and possession of burglary tools. Conners and Bennett were charged with trespassing, and Bourque was charged with unlicensed driving of a motor vehicle.

Cora Lewis contributed reporting to this article.

OAR Consults Faculty On Capital Campaign

By PATRICIA YEN

Hoping to solicit faculty input on the purpose statement of Phillips Academy's still-unannounced capital campaign, the Office of Academy Resources (OAR) presented a draft of the campaign's briefing paper at Monday night's faculty meeting.

The capital campaign, which is currently in its "silent phase," has a fundraising goal of \$300 million, hoping to accomplish the goals outlined in the 2004 Strategic Plan.

Before the campaign's statement of purpose is published to potential donors, OAR is gathering feedback.

Campaign Director Christine Atwood said that the briefing paper will describe the Strategic Plan's academic priorities in relation to funding priorities.

During last week's meeting, the faculty was offering feedback on what the campaign's priorities should be.

Atwood said that faculty input is very important and will likely bring changes to the leadership briefing and to OAR's thinking as the campaign moves forward.

The faculty first heard about school finances and the capital campaign in an earlier meeting with Chief Financial Officer Stephen Carter, Director of Financial Aid and Admission Operations Jim Ventre and Secretary of the Academy Peter Ramsey.

Susanne Torabi, International Student Coordinator said, "[This meeting] was more like Mrs. Chase hearing from faculty members what we'd like to add or what we'd like to see in this pamphlet that eventually will go out to many people to raise enough money for our capital campaign."

At the meeting, OAR staff facilitated discussions in small groups of approximately nine faculty members.

Vincent Avery, Instructor in Philosophy and Religious Studies, said, "The question was how to describe accurately and fairly what the academy wants to achieve by asking for the generosity of its donors."

While some goals of the capital campaign are already established, school officials are hoping to use community input to shape other funding priorities.

Atwood said, "We know, for instance, that support for students through financial aid and support of the faculty through endowed teaching foundations and support for faculty development [are funding] priorities we can describe and we really know what they are."

Deborah Olander, Instructor in Math, said one recurring issue was providing students with the access to attend Phillips Academy and the support to succeed.

Olander said, "That would be everything from quality faculty, to a good residential experience, to a good academic program, to a supportive environment in terms of help given to acclimate to the academic demands of our school, helping them residentially acclimate to being away from home, being sure they have lots of different opportunities to pursue in music and the arts and athletics."

Torabi said that some input was also about wording, since the paper is still a rough draft.

"Rather than showing words like 'Our school is the best,' [we wanted to be] a little more humble about it, because there was some mention about the singularity of our school," she said.


Efforts for campus sustainability and athletic facilities were other priorities mentioned by the faculty groups, though both are projects that require more time and planning before new programs can be established.

"They want about two to three million for athletic fields, and some faculty mentioned 'What about the Borden Gym and other facilities?'" said Torabi.

Atwood confirmed that the athletic fields are a priority for fundraising at the moment, though plans have not yet been finalized.

For the past year, school officials have traveled across the country and around the globe in hopes of engaging alumni and parents in a dialogue about Phillips Academy's priorities.

Torabi said, "I think the most important [part of the meeting] was for Mrs. Chase to get the feedback from the faculty to see what our concerns are, what we'd like to see addressed, and I think she got some good feedback on things that are important to us."



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Contemporary Cultures Clash in Addison's "Birth of the Cool"



M. Disenza/The Phillipian

Crowds of people walk through the contemporary "Birth of the Cool" exhibit at the Addison Gallery.

Taryn Wiens

The "Birth of the Cool," the newest exhibition at the Addison Gallery, includes almost 300 pieces which, unlike many of your parents, are still considered 'cool' or 'modern' 40 or 50 years after their creation.

The art of the post-World War II era

was known for its crisp, clean lines, simplicity and sense of optimism. As Alison Kemmerer, the curator for post-1950 art at the Addison, said during the opening, "Cool is something hard to define, but we know it when we see it." The art in this exhibit is definitely classified as cool.

Unlike many period-focused art shows, The "Birth of the Cool," which opened this past Friday, February 15 and will remain on

display until April 13, doesn't just show the art of an era, but rather the manifestation of art in virtually every aspect of culture.

Focusing on the artistic explosion in southern California from the late 40's to early 60's, "The Birth of the Cool" includes paintings, photographs, furniture, architecture, music and film. Clothing was the only theme missing, but there was so much to look at and listen to that I barely even noticed the lack of fashion.

The curator, Elizabeth Armstrong of the Orange County Museum of Art, wasn't able to attend the opening, but Kemmerer remarked in the opening speech, "Armstrong was inspired by her interest in the paintings of the era and the relative lack of recognition they receive."

The paintings are formed by simple colors and hard edges, focusing on the interplay of planes. These themes are also apparent in the architecture of the time, as well as the furniture; one could even argue parallels between the paintings and the cool, crisp jazz music that was so prevalent during this time period. Even the name of the show comes from Miles Davis's jazz album title.

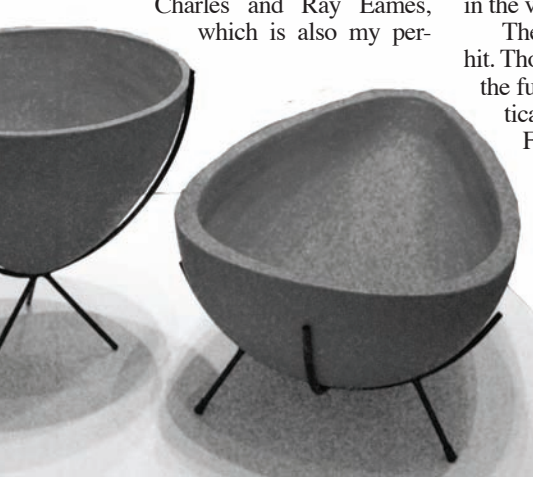
The so-called hard-edge painters of this era minimized signs of personal touch in their artwork, emphasizing art as a tool to reveal the viewer, not express the artist. One of Jane Thomas's '10 favorite pieces in the show is an untitled painting by John McLaughlin '19 that consists of two white rectangles, two black rectangles, one gray

rectangle, and, in the corner, a bright green rectangle.

She said she likes it because "it's so simple. The viewer can take what they want. For instance, I see it as individualism, a kind of disregard for outside influences. But you might see something completely different."

Kemmerer likes the film "Tops" by Charles and Ray Eames, which is also my per-

sonal favorite. Simply tops spinning to jazz music, "Tops" is mesmerizing. From dreidels to Chinese tops, "Tops" relays the cultural meshing that occurs in southern California in an upbeat manner, gleaming views of spinning tops you may never have noticed before. It suggests, but does not force, a larger meaning should you choose to see it as something more.



M. Disenza/The Phillipian

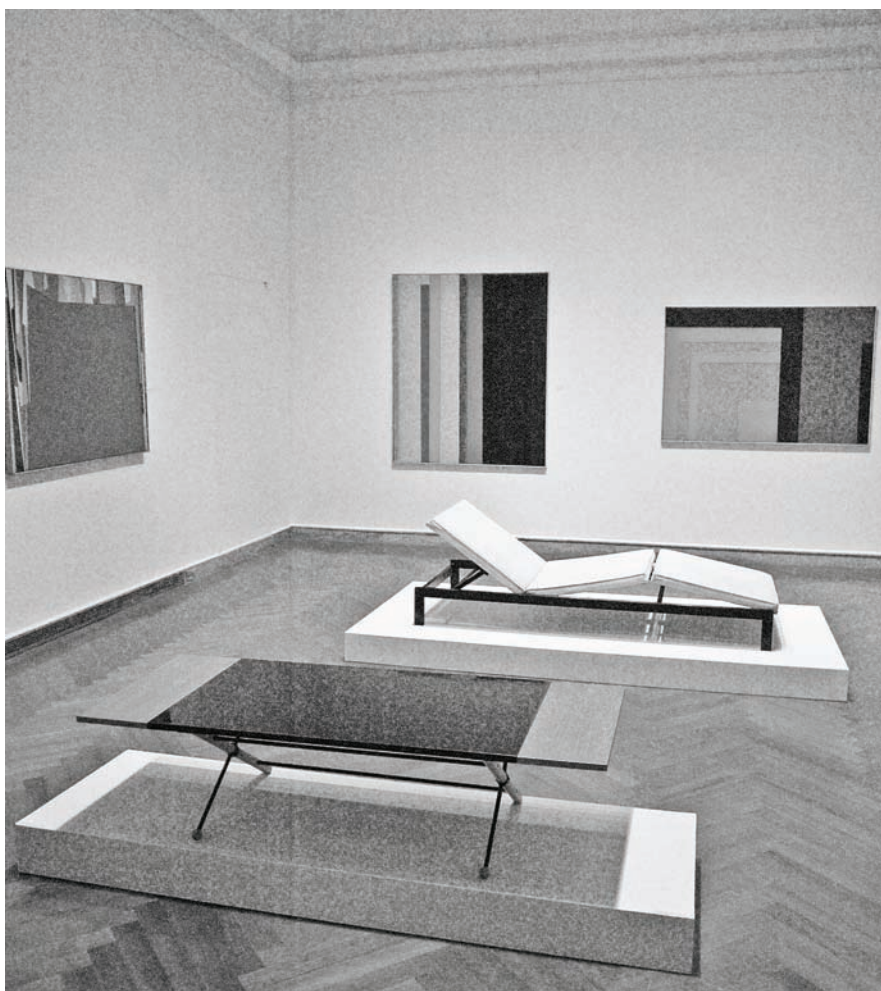
sonally think of as art, but when placed in an art gallery surrounded by creations of its time, it's easy to see Road Runner as a simple idea that is one of the funniest cartoons ever made.

It's based on a relatively simple premise: a coyote tries to catch and eat a Road Runner. This children's show can be compared to the simplistic style of the paintings in the very next room.

The furniture of the show was also a big hit. Thomas also enjoyed the 3-D shapes of the furniture and the mix of art and practicality. Amy Freedburg, an Education Fellow in the Addison, liked the furniture because of the "relaxed, cool posture it evokes."

One can be imagined resting on the classy, cool white lounge chair in a way that exemplifies the ideas of the time period: not trying too hard to be something you're not, just simply existing in the essence of cool. Furniture even mixes with video in a film by furniture designers Charles and Ray Eames, which used the art of film to accentuate the style, curves and beauty of their creations.

Putting these various aspects of culture in an art gallery provokes the viewer to find art in places they might not have otherwise looked. Whatever your interests or passions, whether art, music, architecture, history, design or even cartoons, you can find something that speaks to you in this exhibit. I strongly recommend seeing the show in the next few weeks not only to learn what's "cool" right now, but to gain a different perspective on modern art.



M. Disenza/The Phillipian

The "Birth of the Cool" exhibit features contemporary furniture in addition to paintings and photos.

A Taste of "A Taste of Honey"

Julian Danziger

Lucas McMahon '08, long-time actor, director and producer of theater productions throughout his years at Phillips Academy, is now graduating. For his last big project, an independent project, McMahon is directing the powerful drama "A Taste of Honey," written by Shelagh Delaney. The play will be showing in Steinbach Theater Friday, February 22 and Saturday, February 23 at 7:30 p.m.

"A Taste of Honey" tells the story of Jo (Anabel Bacon '09) and follows her dramatic life in post-WWII Britain. It details her relationships with important people in her life and how they change, while also delving into her relationship with herself. The play touches on controversial and modern topics including racism, abortion, homosexuality, teen-pregnancy and abuse. McMahon said, "Britain at this post-war era is interestingly expressed through Jo's personal point of view. 'A Taste of Honey' is unique because it presents a picture of a broken family during a time that was obsessed with the so-called 'modern family.' The story is personal and direct; it taps into vital emotions that are both exhilarating and heart-breaking. This is not a saccharine fairy tale. Shelagh Delaney is not afraid to let her characters fail."

Each character in the play has an intense, interesting back-story, which adds to the play's effect of drawing the audience in. Bacon brilliantly plays 17-year-old Jo, who is scared to start her life in the real world because she doesn't want to end up like her immature and manipulative mother, Helen (Ellie Shepley '08).



M. Disenza/The Phillipian

Annabel Bacon '09 as Jo shies away from Geoff, played by Eric Sarakian '10 in "A Taste of Honey," directed by Lucas McMahon '08.

Shepley's stage presence is remarkable and she does a great job adapting to her wild character.

Helen's drunk, abusive boyfriend and eventual husband, Peter (Charlie Walters '10), really holds his own next to the older actors, Bacon and Shepley. The "home-maker" Geoff (Eric Sarakian '10) tries to fix Jo's troubled and weary life and make everything better. Sarakian brightens the show, and, as the only genuinely nice character in the show, he has the ability to soften this very dramatic story. Lastly, Jimmie (Demetrius Lalane '11), is Jo's first love. Although Lalane doesn't have the biggest part in the play, he works with what he has and turns his character into a crucial component of the plot.

McMahon said, "Katy Svec ['10] has been an amazing stage manager. This production really could not have happened without her diligence and hard work. Evan DelGuadio ['08] did an outstanding job designing and construction the physical production. And finally, Lucy Maguire ['08] and her musicians have worked really hard to provide live music for the show, adding another dimension to the action."

When asked if he thought he was completely prepared for his first showing tonight, McMahon said "I think it is bad luck and nearly impossible to see 100 percent prepared before opening night. However, I can only hope that the energy and enthusiasm will propel us to a great performance!"

BIRTH OF THE COOL
February 16 - April 13, 2008

An exhibit documenting the birth of "cool" is cool enough, but in addition, there will be a party. Student performers will include Azure, the Yorkies, Max and Tessa, a jazz ensemble and Blue Stut, with Thor Shannon '09 emceeding.

All attendees are invited to come dressed in "mod" attire—a fashion style brought about in the same time period as the art in the exhibit.

Jacqueline Hall '08, who helped organize the party, said, "[The purpose of the event is to] hang out and enjoy the ambiance... Hopefully it will show people that the Addison isn't as stuffy as they think."

PARTY

SATURDAY

THE ADDISON

8:30 P.M.

PHILLIPPIAN SPORTS

Volume CXXXI, Number 4

Phillips Academy, Andover, Massachusetts

February 22, 2008

Andover Hosts Wrestling Interschols Bringing in Three First Place Finishes



Reid Mosquera '09 (left) overpowers his NMH opponent, driving him helplessly into the mat. Co-Captain Shaun Stuer '09 battles for leverage with an Exeter wrestler. Stuer and Mosquera's first place finishes were both critical pieces in Andover's second place overall in Interschols.

By Scott Sanderson
PHILLIPPIAN SPORTS WRITER

As the final buzzer rang—for the second time—on the championship bout in the 171 lb weight class on Saturday, the cage walls shook as the gathered crowd roared its approval for the victor, Andover Wrestling Co-Captain Hector Cintron '08.



This weekend, Andover hosted the annual Class 'A' Wrestling League Championship for the first time since 2000. Fourteen teams from across New England descended upon the Case Cage to participate in over ten hours of wrestling.

Andover came into this year's tournament with high expectations. The team finished with a 12-1 record in league dual meets this season, its lone loss to an excellent squad from Northfield Mount Hermon. Of the thirteen wrestlers Andover entered in this year's tournament, ten were seeded in the top six for their weight, including first-seeded wrestlers: Co-Captain Cintron, Co-Captain Shaun Stuer '09 and Reid Mosquera '10 at 171, 189 and 215 lbs. respectively.

Duncan Crystal '10 followed Cintron a few minutes later with a pin of his own. The competition steadily improved as the day wore on, as the weaker wrestlers were eliminated.

Ryan Gaiss '11 won the first of his three grueling matches on the day, which were decided by less than two points, while Ben Elder '09 won a 4-2 nailbiter against a seeded opponent from Worcester Academy. By the end of the second round, Andover found itself in essentially a three-horse race for second with Tabor and Loomis Chafee, as NMH distanced itself from the rest of the pack.

Crystal, Cintron, Stuer, Mosquera, and Scott Sanderson '09 all won their semifinal matches, while Robert Palmer '11, Gaiss, Elder and Alex Gottfried '09 wrestled back through the consolation brackets to compete in the

3rd and 4th place bouts.

In Andover's first championship match of the day, Crystal fought hard but was clearly out-matched by his more experienced opponent. Crystal did manage to avoid being pinned, losing by technical fall, 16-1.

At 130, Gaiss's consolation final match was decided by less than a point for the third time on the day. In overtime, the Tabor Wrestler took a quick shot and fought through Gaiss to get a hold on one of his legs. Gaiss sprawled hard on his opponent but was unable to drive him all the way down to the mat and was forced to give up the two-point takedown and match victory.

At 145, Sanderson became Andover's second wrestler to take second overall, losing to a nationally ranked postgraduate wrestler from Wilbraham and Monson Academy. Forced to wrestle defensively the entire match, Sanderson managed to avoid being taken to his back but was kept locked down beneath his opponent for nearly the full six minutes, and the match ended 6-0 in favor of Wilbraham.

After a brief rest for Andover, Co-Captain Hector Cintron came out to wrestle what was considered almost unanimously to be the best match of the day in the 171 lb. final. Facing Connecticut State Open Champion Ryan Roddy of NMH, Cintron forged a place for himself in Class 'A' Tournament legends for years to come. The first takedown of the match belonged to Roddy, who capitalized on a shot from Cintron to scoot behind and take him to the mat. After the two went out of bounds, Hector hit a sideways "Granby Roll" from bottom to get back to top and to tie the score at 2-2. Cintron found himself reversed once more before hitting a stand-up escape to end the first period down 4-3.

In the second period, Cintron's superior conditioning started to show, as he was able to keep Roddy down for nearly a minute before allowing an escape. Down 5-3, the Andover Captain needed something dramatic to turn the match in his favor, and he found it in the form of a lateral drop, a dangerous throw that exposes one's back

to the mat before rolling through to take the opponent from his feet to his back in one swift motion.

Cintron executed the move flawlessly to earn five points: two for the takedown and three for nearly pinning before both wrestlers went out of bounds. Unfazed by the sudden turn of events, Roddy earned a quick reversal to narrow the margin to a point as time ran out on the second period.

As the wrestlers entered the third and final period, it was still anyone's match. Roddy opened with a quick takedown to regain the lead, but, as a chorus of "Hector, Hector, Hector..." filled the cage, Cintron found the strength to reverse his opponent to regain the lead at 10-9.

Then, despite having not been able to do so all match, he rode his opponent out for the final minute and a half to secure what appeared to be the win. After deliberation between the coaches and the referee, however, 21 seconds were put back on the clock due to a miscall earlier in the period, and Cintron was forced to ride out his opponent one more time for the Class 'A' title. When the buzzer sounded for the second time, Cintron stood triumphant in the center as the crowd cheered wildly with approval.

Inspired by Captain Cintron's performance, Stuer and Mosquera dominated their opponents in the subsequent matches. At 189, Stuer dominated his opponent the entire match, winning 17-4 over another opponent from NMH, and at 215, Mosquera recorded his fourth pin of the day just a second before time expired in the second period to cap off a string of three straight championships for Andover.

Overall as a team, Andover placed a strong second with a team score of 188 points to NMH's 246.

The wrestlers who placed third or better in Class A's will travel to Lehigh this Thursday to compete in the National Prep Tournament, and the following weekend, those wrestlers who placed fourth or better will compete in the New England Prep Tournament.

Dunn Honored With Hall Of Fame Induction

Coach's Intensity Helps Power Prestigious Programs

By Zahra Bhaiwala
PHILLIPPIAN SPORTS WRITER

Assistant Phillips Academy Wrestling and Football Coach Chip Dunn will be officially inducted this Saturday into the Massachusetts Wrestling Hall of Fame.

Dunn, 54, who has spent twenty-one years coaching football, wrestling, and baseball at Haverhill High School, stepped down from their wrestling program this year, finishing his career there with a 258-177-6 record.

In addition to his work with the Haverhill wrestling program, Dunn has coached Andover Football for more than fifteen years.

Known as "Eyes in the Sky," Dunn spends much of his time during football season sitting in the tower over Phelps Stadium, observing the wide receivers and defensive backs in order to improve team strategy.

The Phillips Academy Wrestling staff has known about legendary Coach Dunn for a long time and invited him to hold multiple clinics for wrestlers in the past. Since Dunn stepped down from the Haverhill head position, he has volunteered his time with the Andover program.

"Dunn has generously donated his time, and it has made a difference," said Andover Assistant Coach Efinger. With the invaluable addition of Dunn to the squad, there are now five strong coaches on board, four of whom have more than twenty-five years of coaching experience. Efinger notes and values Dunn's individuality, saying, "He has a unique style of finishing certain moves." Dunn's experience with the public school league has allowed him to introduce new styles at Andover.

The Andover wrestlers have been training and preparing for the season since the beginning of the year, and Dunn's contribution at this time is welcome. Efinger adds, "You bring Dunn's expertise, combined with our wealth of coaching talent, and all these factors depend on each other to make the stool stand up straight."

Andover Wrestling Co-Cap-

Continued on Page B2, Column 1

Andover Girls Nordic Ties NMH in Thriller; Discenza '09 & Holliday '08 Relay Places Third

By Eliza Dewey
PHILLIPPIAN SPORTS WRITER

On a treacherous, icy Northfield Mount Hermon course, the Andover Girls Nordic relay team of Berol Dewdney '09 and Captain Sara Ho '08 cruised to a 40-second win.

In Saturday's dual meet, both Andover and NMH fielded two two-person relay teams. Each

skier completed one 3K loop of classic skiing, launching their teammate into the same loop.

Berol Dewdney '09 commented, "The relay team race is a great opportunity to work directly with a teammate. Usually we are just skiing on our own, but in the relay we have additional motivation."

After the previous week of warm and rainy weather, the NMH course was in miserable condition. Overnight, the wet course froze over, creating a slick skiing surface. Competitors on

both teams struggled to handle the icy turns throughout the race.

However, the Andover girls team excelled in the relay format. Dewdney and Captain Ho won the race with the time of 31:47. Dewdney launched the team into an early lead, completing the first 3K loop ahead of the nearest competitor by 12 seconds.

NMH worked hard to close the gap and succeeded briefly, but Captain Ho eventually crossed the finish line with a 40 second lead.

Brenna Liponis '10 and Louisa Chafee '09 raced vigorously to record a strong fourth place finish. The Andover girls concluded the race against NMH with a tie.

In the second race, the Andover boys couldn't keep up with the experienced NMH team. However, Dave Holliday '08 and Mike Discenza '09 recorded a third place finish, following two strong NMH teams. In his first official classic race, Discenza competed remarkably well alongside Holliday.

"This race was tough, considering the conditions, but we remained strong against the NMH team. I was impressed with the teamwork that developed in this particular relay race," said Holliday after the race.

Matt Sternberg '08 and Nathaniel Miller '08 added a solid 5th place finish. Overall the boys lost, three to eight, in the final team score.

The Andover Nordic team hopes to build off the NMH relays, as it prepares for the NEPSAC Championship on Wednesday.

The results of this race will solidify Andover's final standing in the competitive NEPSAC League. Currently, the Andover Girls team stands in third, while the Andover Boys are placed sev-

Continued on Page B3, Column 4



Avery Stone '10 skates the puck up the open ice to shoot as a Milton defender looks to catch her from behind. Andover topped Milton on home ice by a final of 6-3.

Offensive Outbreak Showcased in Win vs. Milton; Balanced Scoring Illustrates Girls Hockey's Depth

By Katherine Sherrill
PHILLIPPIAN SPORTS WRITER

Andover	6
Milton	3
Westminster	3
Andover	1

Several minutes into the first period of Friday's game against Milton, Jamie Harisiades '08 scored on a low shot when she intercepted Milton's break out and walked in on the goalie to put Andover

on the board. Andover came out strong against Milton Academy and had five goals in the first period. Kath-

erine Sherrill '10 scored from the point when the puck shot out from a huge rebound from Jade-Isis Lefebvre's '08 shot, making the score 2-0.

McInnis found the back of the net off of another rebound from Captain Stephanie Clegg's '08 shot, and Avery Stone '10 netted the fourth goal. Sherrill scored again off a pass from Kellie Walsh '11 at the point to make the score a convincing 5-0 at the end of just the first period.

Milton Academy turned the momentum of the game in its favor after Andover's first period surge waned in the second.

With less than a minute left in the first period, Milton had a three on two advantage down low, and Milton's open player was able to get off another shot to put themselves on the score board.

At the end of the second period Milton took advantage of a bad

pass in the offensive zone from Andover, and the team scored on a breakaway, closing the margin to 5-2. Andover took advantage of the low pressure from Milton to establish an offensive rhythm.

Andover seemed confident cycling the puck and maintaining stellar puck possession throughout the period.

However, Milton again capitalized on another breakaway at the end of the period. Kaitlin Gaiss '09 played a great game against Milton especially in the second period when Andover lacked discipline in its defensive zone and allowed far too many shots on Gaiss.

However, just as Andover has done in its other games, Andover played well at the end of the game, and with less than a minute left Kaitlyn McInnis '09 scored

Continued on Page B3, Column 5



Louisa Chafee '09 glides down a hill from the exchange area pursuing on NMH last Saturday.

Former Haverhill Coach Transitions to Andover; Dunn Awarded with Hall Of Fame Recognition

Continued from Page B1, Column 5 tains Hector Cintron '08 and Shaun Stuer '09 both express admiration and esteem for Coach Dunn.

According to Cintron, Dunn is knowledgeable, and the team all benefits tremendously from his experience.

Cintron explained that there was a kind of rift between the wrestlers and Dunn at the beginning of the season, because he was a relatively new face and came from the public school athletic atmosphere.

"He is tough, but he has definitely grown on us and we have learned to adapt to his style," elaborated Cintron.

As the weeks progressed, the wrestlers have gained increasing respect for him. Cintron added, "He is a simple guy, and very approachable. He tells you how to improve; he tells you how it is. He doesn't sugar-coat anything."

Cintron believes this attitude of Dunn's is exactly what is needed in wrestling: "Wrestling isn't a conversation; you can't think about it - it's just natural," he concluded.

Stuer praises Dunn, saying, "Coach Dunn is a technician; he really knows wrestling better than any one I have been coached by." He also sees Dunn as a motivator.

Stuer, who is also on the Varsity Football team in the fall, has seen another side of Dunn.

During football season, Stuer says, "he is joking and easy-going," but at wrestling practice, "he is intense." He concludes, "The main reason we have been so successful this year is due to Coach Dunn."

Stuer congratulates Dunn wholeheartedly on his award: "He definitely deserves this recognition more than anyone I know. He is a great guy, and everyone speaks highly of him."

Andover covets Dunn as a experienced motivator and coach, and hopes to keep him in its athletic program for years to come.

Stellar Play from Underclassmen Not Enough In Andover's 55-69 Loss to Brimmer & May

By Jack Doyle
PHILLIPIAN SPORTS WRITER

Khalid McCaskill '10 led Andover in scoring for two straight games this week, with a collective 27 points against Brimmer & May on Friday and Deerfield on Wednesday.



Unfortunately, it wasn't quite enough as Andover dropped both games to wrap up a tough week for the young team.

On Wednesday, Andover squared off against a comparable Deerfield squad in front of a large home crowd. McCaskill led Andover with a team-high 14 points, and Co-Captain Mike Palermo '08 and post-graduate Tom Lavin '08 each added eight and seven points, respectively.

Deerfield started off the game with momentum, jumping out to an early lead. But Andover wasted no time in getting back, taking the lead on a deep three-pointer by Co-Captain Palermo for the 14-11 lead.

The game was incredibly fast-paced, as Andover and Deerfield traded blows for the final few minutes of the half. After a missed lay up at the buzzer, however, Andover entered halftime down 28-31.

Andover came out of the halftime break with sloppy ball control and loose defense. Deerfield soon took a 45-34 lead, and Andover didn't score until Lavin hit a jumper four minutes into the half.

Andover picked up a little slack midway through the second half, cutting the lead to 41-49 on a spinning three point play on a lay-up by Palermo.

However, Andover just couldn't find the hoop in the final minutes.

Deerfield rolled in the final few minutes for the 62-41 victory.

Last Friday, the game had a similar feeling as Andover faced off with Brimmer & May at home for its second game in two days.

Tyler Bond '10 was the high-scorer for Andover, sinking 14 points on the game. McCaskill and post-graduate Dan Evans '08 topped it off with 13 and 11 points each. Palermo, who was forced to sit out the majority of the second half because of foul trouble, put up an additional nine points in his limited playing time.

The game stayed close for the first half, and Andover lost its lead with under a minute to play in the half. Bond hit a three- pointer with nine seconds remaining, however, to tie the game up at 34 apiece when they entered the locker rooms.

Once again, however, Andover was sluggish after staying close for the entire first half.

After six minutes of play in the second half, Brimmer & May claimed a 46-38 lead. The team got as close as six points midway through the half, but could never complete the comeback.

"I thought we could have done a little better in the second half with ball control," said McCaskill. "If we played the same way in the second half as we did in the first, that game would've had a different outcome."

Last Thursday's game against Rivers was a different story. Andover entered halftime down, 41-22, but in the second half Andover outscored Rivers by seven.

Unfortunately Andover couldn't dig itself out of the hole of the first half, and fell, 69-57, after a valiant second-half effort.



Menelik Washington '09 elevates above two Deerfield defenders to score a lay-up. Andover fell 62-41 to powerhouse Deerfield.

Boys Swimming Improves Record to 9-2; Andover Dominates Exeter for Third Straight Year

By Kristen Faulkner
PHILLIPIAN SPORTS WRITER

After two weeks of hard training in preparation for Interschols, Andover still achieved top times and dominated its competition.



Andover's numerous best times and clutch finishes earned the team wins against Williston and Kimball Union Academy on Saturday and Exeter on Wednesday.

At Williston, Andover set the pace early in the meet as it captured first and second place in the opening 200 Medley Relay. The team of Julian Azaret '08, Matt Mahoney '11, Alex Smachlo '11, and Asa Harrington '09 finished first in 1:46.21. The top relay just barely out-touched the second place team of Ben Morris '11, Curtis Hon '10, Andrew Fraser '10, and Will Falk-Wallace '10 who finished with a time of 1:46.95. Andover swept the event, beating third-place Williston by over 13 seconds.

Continuing Andover's winning streak, Mahoney captured first in the 200 Individual Medley. He finished with a best time of 2:02.14, completely lapping the sixth place swimmer. Morris finished second with a time of 2:10.44. Andover continued with victories in the 50 Freestyle as Vincent Jow '09 finished first with a time of 23.70.

After diving, Fraser finished first in the 100 Butterfly with a

time of 59.61, closely followed by Tony Feng '09 in second with a time of 59.99, who beat third place by over 11 seconds. Harrington grasped another win for Andover in the 100 Freestyle in 51.81, closely followed by Leung with a time of 52.66.

Andover took a win in the 200 Freestyle Relay as the team of Harrington, Feng, Leung, and Falk-Wallace finished with a time of 1:36.99.

After winning both the 100 Breaststroke and 100 Backstroke, Andover completely lapped Kimball Union in the 400 Freestyle Relay.

On Wednesday, Exeter stole first in the 200 Medley Relay, but the team of Steven Lee-Kramer '09, Curtis Hon '10, Jimmy Brenner '10, and Co-Captain Kevin Zhai '08 were able to take second.

Andover swept the 200 Freestyle, as Co-Captain Brendan Deveney '09, Matt Mahoney '11, and Conor McAuliffe '10 took first, second, and third respectively. In the 200 Individual Medley, Exeter took first, completely dominating the event by over 11 seconds.

Taking second was Zhai with a time of 2:05.40, followed by Larry Zhou '09 in third with a time of 2:05.98 and Ben Morris '11 in fourth with a time of 2:08.63.

J.R. Santaniello '08 placed first among five divers and finished with a high score of 162.8. Kyle Ofori took fourth with a score of 146.65.

In the 100 Butterfly, Alex Smachlo '11 took second with a time of 55.84, closely followed by Brenner in third with a time of

56.18. Ben Morris finished fifth with a time of 58.06.

Andover swept the 100 Freestyle as Hon finished first with a time of 49.76, closely followed by Falk-Wallace in second with a time of 49.79 and Zhai in third with a time of 50.39.

Mahoney blew away the crowd in his 500 Freestyle, taking a strong first and dropping five seconds for a time of 4:48. McAuliffe and Smachlo finished second and fourth, grasping times of 4:53, and 5:02.35 respectively.

In the second relay of the meet, Andover took first as the team of Hon, Brenner, Co-Captain Deveney '09, and Lee-Kramer slid in to a quick finish for a time of 1:29.81.

The team of Feng, Falk-Wallace, Jon Leung '11 and Harrington finished third with a time of 1:34.61.

In the 100 Backstroke, Co-Captain Deveney '09 finished second with a time of 55.43, closely followed by Conor Deveney '11 with a time of 58.46, and Julian Azaret '08 with a time of 58.68.

The first three places all finished within a half a second of each other in the 100 Breaststroke, but Hon, Zhou, and Vincent Jow '09 were able to capture second, third, and fourth.

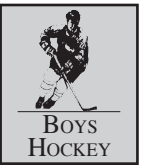
In the 400 Freestyle Relay top team of Zhai, McAuliffe, Harrington, and Co-Captain Deveney '09 finished second for a time of 3:21.50, barely out-touched by Exeter who finished with a time of 3:21.33.

Andover brought home the victory with a final score of 102.5-82.5.

Andover Nets Three Late Goals in Crucial 9-8 OT Win vs. Tabor; Team's Post-Season Fate Rests Squarely in Game Against Exeter

By Matt Higgins
PHILLIPIAN SPORTS WRITER

After a thriller at Tabor and two easy wins at Brooks and NMH, Andover finishes a three-game road swing controlling its playoff destiny as the current fourth seed in the East.



Friday, Chris Kreider '10 scored a hat-trick and added two assists, including a game-winning overtime goal, giving Andover a very important 9-8 overtime win at Tabor.

Kreider scored at the 7:50 mark in the first to give Andover the first lead of the day.

However, Tabor scored late in the period, and the game went to the first intermission tied 1-1.

Andover was able to stake a lead in the second and extend it to 3-1 after a pair of early goals in the second period. Captain Andrew Cox '08 scored at the 3:20 mark, assisted by J.J. McGregor and Kreider.

Bobby Farnham '08 added another just 21 seconds later, assisted by Steve Bury '08 and Tucker Mullin '08.

However, Tabor stormed back with four straight goals, including two straight shorthanded goals, and the game headed into intermission with Tabor leading 5-3.

Tabor scored their fifth unanswered goal just 13 seconds into the third period.

Andover was finally able to answer two minutes later, as Kreider scored his second, assisted by Luke Duprey '10. Tabor again answered at the 8:25 mark, taking a 7-4 lead.

Andover responded with two straight goals. J.J. McGregor '08 scored the first shorthanded at the 11:47 mark.

Three minutes later, Farnham scored his second of the game and after these consecutive goals, Andover trailed by just one goal.

However, Tabor would extend its lead to 8-6 just 40 seconds later. Down by two late in the game with its playoff lives on the line, the team rallied back.

With less than two minutes left in the game, Captain Cox scored, assisted by Ryan Heavey '09, to cut the Tabor lead to one. In the final minutes of the game, Andover drew a penalty and earned a power play.

In the final minute of regulation, Bury scored, assisted by McGregor and Captain Cox, to tie the game and send the game to overtime.

Andover carried the momentum from the end of the game into overtime. Just 20 minutes into the extra period, Kreider scored his third of the game, assisted by Captain Cox and Carroccio, to give Andover a thrilling 9-8 win.

Saturday, Captain Cox scored two goals, leading the Andover offense to an easy 5-1 win over Division II opponent Brooks.

Andover wasted no time getting on the board, scoring early in the first period.

At the 2:36 mark, Nick Cra-

ven '09 scored, assisted by Garnet Hathaway '10 and Brian Safstrom '10, to give Andover a 1-0 lead. Andover was unable to add to its lead, and the game headed into the first intermission with Andover leading 1-0. Andover broke the game open in the second period with three goals to give the team a 4-0 lead.

The first Andover goal came just 22 seconds into the period, scored by Captain Cox and assisted by Kreider and Jack Walsh '10. Just three minutes later, Steve Bury added a goal, assisted by Mullin and Pat Keegan '08. Captain Cox finished the second period scoring with an unassisted goal at the 8:23 mark.

Brooks got on the scoreboard at the 9:24 mark in the third period, making the game 4-1. However, Andover quickly answered less than a minute later.

Safstrom scored his second goal of the season, assisted by

John Burke '08 and McGregor, giving Andover a commanding 5-1 lead.

The Andover defense and goalie Chase Potter '09 held, and Andover won its third straight game. Potter made 15 saves in the win.

On Wednesday, after a slow first period, Andover came through with its 12th win in 15 games, beating an overmatched NMH team 8-3.

Even with Exeter coming up on Saturday, Andover did not overlook NMH.

After yet another three win streak, Andover heads into Saturday's match up with arch-rival Exeter in the playoffs as the current fourth seed in the east.

A loss will knock Andover out of the playoffs, but with a win over Exeter, the three seed in the east, Andover will secure a playoff spot.



Nick Craven '09 and Brian Safstrom '10 battle for a loose puck off a face-off against a Brooks forward. Craven & Safstrom each scored a goal in Boys Hockey's 5-1 win over Brooks.

Girls Swimming Out-Touched By Exeter in Four-Point Loss

By Spencer Macquarrie
PHILLIPIAN SPORTS WRITER

Andover	68
Williston	32
Andover	73
K.U.A.	27
Exeter	95
Andover	91

Despite only taking half of its swimmers to Saturday's meet, the Andover Girls Swim team still had significantly more depth than its opponents. The meet continued in painless fashion to give Andover 68-32 and 73-27 wins over Williston and Kimball Union Academy.



In the first event of the day, the 200 Medley Relay, the team of Theresa Faller '11, Tina Kit '09, Greta Martin '09 and Stephanie Moroney '09 destroyed the competition, taking the first place spot a full five seconds in front of the second place KUA relay team.

Andover swept the diving event and Emily Johnson's '10 score of 168.10 secured her the win.

Annie Glancy '09 used her quick reflexes for a fast start in the 100 Butterfly and never relinquished her lead.

With a time of 1:02.81 she effectively out-swam her competition and captured the event.

In the 500 Yard Freestyle, Kristen Faulkner '11 took first place and finished with a five second lead over the second place finisher for a time of 5:15.78. Becca MacRae '09 made a great season debut in the race, finishing fourth in 5:55.23.

In the end, Andover girls stunned the competition and left the opposition in its wake, beating both teams by over 30 points.

This Wednesday, Andover swam against fierce rival Exeter. Andover maintained the lead for the entire meet, only to fall short in the last relay for a 91-95 loss.

Andover started off the meet with a stellar race from the 200 Medley Relay team of Faller '11, Allie Hall '10, Glancy, and Moroney '11. It finished with a time of 1:54.83 for the upset win.

Faulkner then took first place in the 200 Freestyle with a time of 1:59.27, strengthening Andover's lead. Exeter managed to take the second and third place spots, which kept the meet close

early on.

While Andover did not win in the next event, the 200 Individual Medley, Peyton Morss '10 got Andover back on the right track with a win in the 50 Freestyle. Alanna Waldman '10 came in for a strong third at 26.18.

Morss finished with a season's best time of 24.87, stretching out to beat the competition by body length - almost a whole second.

In the diving event, Emily Johnson continued with an excellent season as she came on top for Andover and finished second place overall with a score of 199.15.

Andover recorded several more first place finishes in the 100 Butterfly, the 100 Freestyle, the 500 Freestyle, and the 200 Freestyle Relay.

These finishes were recorded by Glancy, Morss, Faulkner and the relay team of Moroney '11, Mai Kristofferson '09, Faulkner and Morss. Glancy swam a season best of 1:01.11, complimented by Morss who also swam a season best with 53.64.

Freshman sensation Faulkner also came in with a season best at 5:14.61, over six seconds ahead of any of her competitors.

In the second to last individual events of the meet, Andover fell to Exeter with a hindering 3-4-6 finish.

Although Faller '11 could not out-touch the two leading Exeter opponents she managed to swim a season best of 1:02.28.

But with the score at 87-85, the meet came down to the final race, the 400 Freestyle Relay.

When Morss dove into the pool for the final leg of the race, she was over a body length behind. But her determination and unbeatable strength reeled in her New England champion opponent. But she finished three-tenths of a second behind.

Coach Paul Murphy '84 said, "Despite the tough loss, I thought our kids put absolutely everything they had into this meet, and in the end, it could have gone either way."

He continued, "This was a very good meet to come off of going into Interschols on March 1st, as we will try to avenge some very close losses to different teams there."

If the team can utilize its depth to place several swimmers in the top sixteen and win crucial relays, it has a viable chance to redeem its losses to Choate Rosemary Hall, The Hopkins School, and Exeter to claim the New England Championship title.

Third Seed Wilmarth Aces St. Paul's Opponent at Number 2

By Megan Farquhar
PHILLIPPIAN SPORTS WRITER

St. Paul's	6
Andover	1

Exeter	6
Andover	1

Lydia Smith '09, playing the number two position, picked up the lone match victory for the Andover Girls Varsity Squash team against archrival Exeter this Wednesday. Andover suffered a disappointing 6-1



loss overall.

Smith defeated her opponent by a narrow margin of 9-7 in the first game. She became more comfortable on the Exeter courts as the match progressed, winning her second game 9-4.

By combining the strength of her serve with several excellently-placed shots, she triumphed in her third and final game 9-1 for the overall win.

Lauren Wilmarth '09, who played at number three, had the most competitive match of the day. She rallied with her opponent in the first game and tied the score at 8-8. But Wilmarth fell 10-8 in overtime. In the second game, she came back forcefully and secured a 9-4 win, tying the match up 1-1.

After many exhausting points, Wilmarth lost her third game 7-9. She came from behind and tied the fourth game 9-9, and she pulled out a 10-9 win in overtime, tying the overall match score at 2-2. In the fifth game, she was ahead for the majority of the time. With a 7-2 lead, she could not finish and lost by a narrow margin of 7-9.

"Lauren's match was extremely well played and extremely close. I think it could have ended up either way, but unfortunately, it

just didn't end in our favor," said Captain Carolyn Brown '09.

Wilmarth had the only match victory for the Girls Varsity Squash team last Thursday against St. Paul's. Despite Andover's best efforts, the team lost 6-1.

Wilmarth, who typically plays number three, aced her opponent in three short games at the number two position. She dominated every play and capitalized on her opponents weaknesses. Wilmarth won her first game 9-3, her second 9-5, and ended with a final victory of 9-3.

Wilmarth's drop shots and low box serve worked particularly well against her St. Paul's opponent. Captain Brown remarked, "Not only did she win but all her serves were right on. When she serves well, she's unstoppable."

Captain Brown lost her match at the number one position in four games. She started strong and won her first game 9-7. After rallying every point back and forth, she lost her second game 7-9.

Captain Brown hit a lot of cross-court shots, and her opponent capitalized on them and earned the few extra crucial points. Both girls played well in the following games but Brown lost them 6-9 and 5-9.

Christine Choi '09 and Nicole Wagner '09 playing positions four and six, respectively, both lost in three games. Nicole Duddy '08 and Lizzy Chan '08 lost in four games at positions three and five, respectively. Kim Kohn '10 had a close five-game match at number seven, but could not pull out a victory in the last game.

The team will travel to Choate Rosemary Hall this weekend for the New England Interscholastic Championship. The girls have been focusing on varying their serves and making good decisions on the court, which should give them an edge at the tournament. "We're looking to play well and have fun," Captain Carolyn Brown commented, "we definitely have the potential to do very well."

Girls Basketball Goes 0-2 to Drop Below .500 for First Time; 11 Points from Captain Fox '08 Can't Lift Andover Past NMH

By Sarah Onorato
PHILLIPPIAN SPORTS WRITER

NMH	48
Andover	39

Rivers	42
Andover	29

Despite a late game steal from Ansley White '10 that seemingly gave Andover its final momentum, Andover fell to Northfield Mount Hermon by a final score of 39-48.

Andover Girls Basketball is in the midst of a tough streak this week, collecting two more losses to its record. Despite several changes, Andover was unable to pull out a win in a close game versus NMH.

On the heels of this loss, Andover suffered another disappointing defeat at the hands of the Rivers School.

In a Friday night contest, the Andover Girls Basketball team traveled to take on NMH.

This was the first time that the two teams met this season, and Andover was unsure what was in store from its opponent.

The game proved to be an exciting one, with several lead changes at pivotal moments of the contest. NMH established itself strongly from the opening tip, and Andover immediately had to find its stride and quickly get back into the game.

In the opening half, Andover and NMH battled for breathing room until the halftime buzzer. A memorable moment in the first half was when Hailee Minor '08 sunk a three-point shot with only 38 seconds remaining. This basket tied the two teams at 14 just moments before halftime.

Despite such a close game, the win felt within Andover's reach going into the second half of play.

Another key change of momentum occurred in the second half when Emily Zinsmeister '09 was able to grab an offensive rebound and put it back into the hoop for Andover.

This bucket tied the game 23-23 and really seemed to put a jump in Andover's step.

However, NMH contained Andover's surge, and the game remained close. It would ultimately have to be decided in the last few minutes of play.

One last glimpse of a lead for Andover came when Ansley White '10 stole the ball from an NMH player and was able to convert this defense into offense and score off of this turnover.

In a tough loss, NMH defeated Andover by a score of 39-48, a score that did not portray the evenly played game.

Despite the loss, Andover managed some respectable numbers. Among these was an 11-point scoring effort by Captain Kelly Fox '08, accompanied by Minor's nine point contribution. However, this was not enough to pull out a win for Andover.

This was the fourth loss for the Girl's Varsity Basketball in its past five contests. This left their record at .500, at 9-9.

Looking to boost their record past this standstill, Andover traveled to the Rivers School on Wednesday.

The first half was close, with no clear advantage for either side. The only sign of weakness was Andover's poor shooting, which proved detrimental to its offense.

In the second half, things took a turn for the worst for Andover. The defense just could not put it

Boys Squash Falls to Exeter, 6-1 in Final Match; Inconsistent Play from Team Leads to 2-2 Week

By Maggie Law
PHILLIPPIAN SPORTS WRITER

Heading into Wednesday's match the Boys Squash team was eager to play its rivals from Exeter. Unfortunately, the team's high energy couldn't help the team claim a victory, and Andover fell to Exeter, 6-1.



Jorden Zanazzi '08 won the only match of the day, playing a fierce game against his highly seeded opponent. Trey Meyer '09 and Dave Koppel '08 both lost difficult matches after winning only one of four games. They both suffered 3-1 losses.

Captain Graham Miao '09 lost his match at the number one spot against Exeter's strongest player, falling 3-0.

Last week the team played a busy schedule, facing three schools in just four days. On Thursday they traveled to Brooks, and then on Friday to Belmont Hill. Finally, Andover hosted a

formidable St. Mark's team on Monday.

The team went into the match on Monday unsure of St. Mark's skill level and strength, but eventually Andover grabbed the victory, 6-1.

Both Miao and Zou shut out their opponents with easy 3-0 victories. Johnny Bukawyn '08, Koppel and Meyer all won their matches, playing well and overcoming their opponents after losing their first games. Bukawyn came back strong after his first loss to win his last game 9-0.

Zanazzi played his match to five games, eventually defeating his St. Mark's opponent 3-2. Despite recovering from injury, he played an intense match and continues to perform well at the number seven spot.

Miao also remarked that the team has developed a great deal in terms of mental control and experience, physical conditioning, and technique.

On Saturday the team played Belmont Hill, and Andover's clear lack of focus led to a disappointing 6-1 loss.

Meyer was the only player to pull out a victory on the day for Andover. Playing at the number five spot he swept his opponent, 3-0.

Miao remarked, "The match was a lot closer than the score reflects, as many of us lost 3-1 and 3-2 in matches that could have gone either way. They were a good team that worked hard, and we lost because we got off to slow starts."

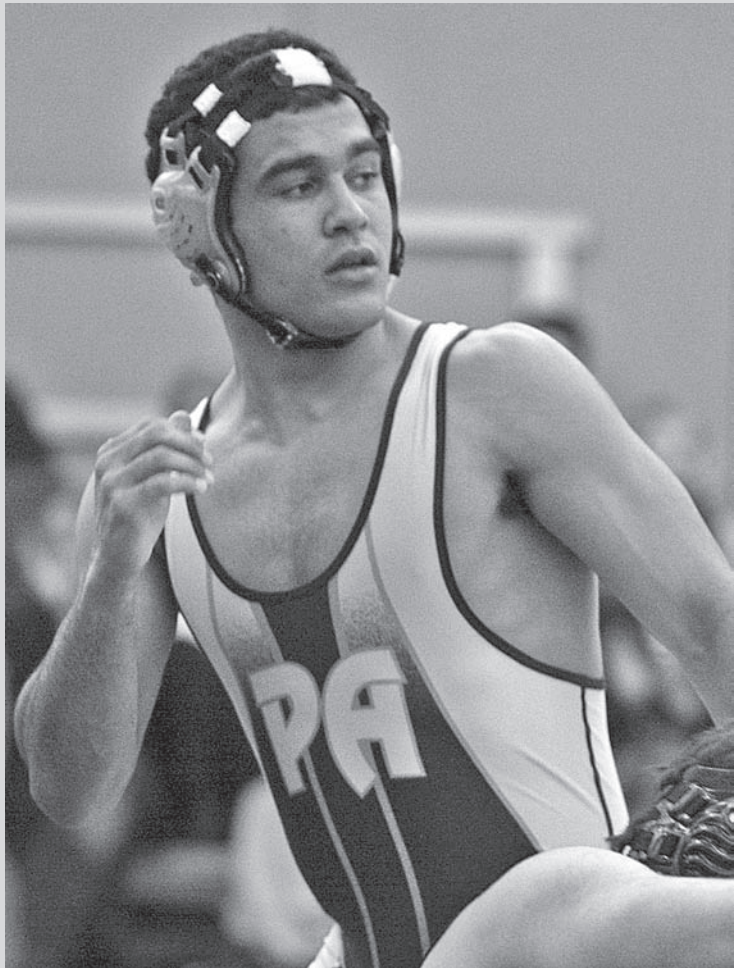
Miao suffered a tough defeat as well, losing his match at the number one spot to a ninth grader from Belmont Hill. At number two, Tony Zou '09 played a seventh grader who beat him with a score of 3-1. Andover agreed Belmont Hill was a young but incredibly skilled team.

The match at Brooks last Friday was a relatively easy win for the team, as they claimed a 7-0 victory, dominating at every position.

Andover will end its regular season with a 9-10 record. The team heads to Groton for Interschols this weekend.

Athlete Of The Week

Co-Captain Hector Cintron '08



M.Disenza/The Phillipian

The crowd standing in the crowd began to chant "Hector, Hector" as Co-Captain Hector Cintron '08 closed out his 10-9 win in the finals at Interschols. The 171-pound champion wrestler competed in his final Class A Interschols and took home the title of Champion as well as Outstanding Wrestler. Cintron was one of three first-place finishers for Andover on Saturday.

Seeded number one at 171 lbs., Cintron cruised his way to the finals, pinning all of his opponents. As expected, he matched up with Ryan Roddy, an NMH post-graduate in the finals.

The finals proved to be much tougher than the previous rounds. Leading 10-9, Hector was forced to control his opponent for the last minute. If Roddy had been able to escape, he would've earned the tying point in the match, which in Cintron's words was "not favorable."

Time went out and the buzzer sounded, but the officials said that 21 seconds needed to be put back on the clock. Impressively, Cintron, stayed focused and finished out the match, earning the win.

When asked what pushed to him to continue to wrestle hard, after he thought the match was over, Cintron said, "Mental and physical strength came into play... Also the crowd chanting really helped keep the adrenaline pumping." Winning his weight class at Interschols was an end to a season that has been more difficult than most.

Being hampered by injuries and pressure from applying to college, and the wear and tear of the life of a wrestler in general, has made Cintron "more mentally tired than usual."

"Mentally, it is hard to keep my mind straight, because at tournaments there is a lot of waiting. Sometimes I just want

to go out there and wrestle to get it over with, but I have learned to enjoy the ride more. After all, that's why I started the sport in the first place."

In addition to maintaining his outstanding fitness level, Cintron has worked all year to find ways to make the team successful, while keeping an enjoyable team atmosphere.

This style is clear to his teammates. Duncan Crystal '10, a teammate of Cintron's for two years, sees the intensity and the playful side of Cintron.

"Every day, when we walk into the room, he's happy. But at the same time, he makes it clear

that we have work to do ... He works hard all the time."

Cintron has developed into a widely recognized and respected wrestler in the 171 lb weight class over his four years at Andover.

Cintron remarks that the transition from year to year has been immense, all leading to the present-day success he brings home for Andover.

The co-captain described his first few years on the team by saying, "When I was a Junior it was all about being tough and proving myself. I did not settle in much my Lower year."

Cintron continued, "In fact,

I was very frantic and worried about my matches, always worrying too much about the other guy instead of focusing on what I needed to do to come out victorious."

Cintron commented that his 11th- and 12th-grade seasons have completely changed how he is as a wrestler. "As an Upper, I became quick on my feet and focused and really realized that I had a special talent in the sport."

However, Cintron became most serious about the sport his Senior year.

"This past season, I have finally learned to calm down and to let things happen as they should in a match."

Cintron's transformation into an elite wrestler has not only affected his own status as a New England prep wrestler, but has also helped to establish a prestigious program at Andover.

Over the past two years, Cintron's work ethic has made him not only a top performer on the squad, but a great leader as well. Many teammates consistently expressed how Cintron's work ethic is a leadership quality in and of itself.

Although the common misconception of a Captain is one who is more of an inspirational speaker, Cintron assumes the position as an extraordinary leader by example. Because of his impossible-to-teach work ethic over the past few years, Cintron has surely preserved the excellence of Andover's wrestling program for many years to come.

This work ethic has led Hector to not only a victory at Interschols, but also the title of "Outstanding Wrestler." In his words, the title was just "icing on the cake."

By Dave Knapp
PHILLIPPIAN SPORTS WRITER

Hockey Battles Through Injuries But Fails to Defeat Westminster

Continued from Page B1, Column 6

off an assist from Harisiades to make the final score 6-3.

On Wednesday, Andover was on the road against a tough Westminster hockey team.

Coming out with motivation, Andover scored five minutes into the first period when a shot from Lindsay Newman '09 deflected and rebounded right to Clegg who found the back of the net, and put Andover ahead 1-0.

Andover put Westminster on its heels in the first period and dominated in the offensive zone. With only fourteen seconds left in the first period, Westminster got on the scoreboard and tied the game up.

Winning the face off in Andover's defensive zone, a Westminster player took a quick, topshelf shot past Alissa Fromkin '09. Fromkin played well throughout the game, stopping breakaways and keeping Andover in the game as she has done all season.

Andover played aggressively throughout the game, and found itself a man down due to some undisciplined penalties; however, Andover did not let this affect its

game. Andover played with a strong fore-check, and created opportunities even on these penalty kills. This was a welcomed change of pace for Andover, a team that has been struggling to find offense for much of the season.

With the score close at 2-1 and with less than a minute left in the third period, Andover pulled its goalie.

Andover could not maintain offensive play, and Westminster scored on the empty net to pull ahead and make the score 3-1.

"We were pitted against some pretty tough odds in terms of losing players to penalties, injuries, and illnesses and everybody stepped up to almost overcome a tough game," said Coach Martha Fenton.

Andover adjusted well throughout the period, and Captain Kate Foley '08 said, "I have never been more proud of this team."

On Saturday, Andover looks to get a big win against its rival, Exeter. Last year, Andover dominated Exeter, and the team looks to repeat its success in this year's season finale.

Icy Course Challenges Nordic Competitors; Team Looks to Perfect Form Before Final Meets

Continued from Page B1, Column 3

up, we have had a great season and enjoyed the considerable amount of snow we received," said Captain Ho.

Miao remarked, "The match was a lot closer than the score reflects, as many of us lost 3-1 and 3-2 in matches that could have gone either way. They were a good team that worked hard, and we lost because we got off to slow starts."

Miao suffered a tough defeat as well, losing his match at the number one spot to a ninth grader from Belmont Hill. At number two, Tony Zou '09 played a seventh grader who beat him with a score of 3-1. Andover agreed Belmont Hill was a young but incredibly skilled team.

The match at Brooks last Friday was a relatively easy win for the team, as they claimed a 7-0 victory, dominating at every position.

Andover will end its regular season with a 9-10 record. The team heads to Groton for Interschols this weekend.

The team anticipates a promising outcome next week and continues to train hard in the final weeks of the winter season.

The team will compete in Interschols on Thursday, February

21 at Proctor Academy in an event that is sure to be a valid test of Andover's talent level in comparison to the rest of the schools.



M.Disenza/The Phillipian

Captain Dave Holliday '08 flies out of the double pole start ahead of his opponents in an early uphill stage of the race.



M. Discenza/The Phillipian

Abbot Cabaret Improvisation Well-Performed



M. Discenza/The Phillipian



M. Discenza/The Phillipian



M. Discenza/The Phillipian



M. Discenza/The Phillipian



M. Discenza/The Phillipian

(Clockwise from top left) The audience gasps at Evan Hawk '08 and Ben Laccetti '08's antics. Will Burke '09 and The Yorkies sing "The Longest Time" by Billy Joel. Patrick Brady '11 and Yisa Fermin '08 improvise a commercial. Alex Gottfried '09 and Andi Zhou '09 sing classic pop songs. Evan Hawk '08 pretends to be a transformer. Azure performs "Let's Give Them Something to Talk About" by Bonnie Raitt.

Lynx Mitchell

Every year, students and parents turn their attention to the impressive and always popular Grasshopper Night.

Hours of tireless work are put into making sure the performances are top-notch and parent-appropriate. However, long after the Grasshopper Night curtains have closed and the performances are finished, the curtains rise on a smaller, more testosterone-filled show by the Abbot Cluster: Abbot Cabaret!

Abbot Cabaret 2008 spotlighted student talent and hilarious skits and video clips from the two masters of ceremonies, Ben Laccetti '08 and Evan Hawk '08.

There were two performances Saturday night, at 7 and 9 p.m. Considering Saturday afternoon was the only opportunity the performers had to rehearse as a group, the show went smoothly.

Sure, the acts didn't go exactly in the order listed on the program. There were a couple technical

difficulties—the M.C.'s occasionally forgot which performers were next up and not enough programs were printed. But, overall, the night was an impressive display of talent, skill and humor.

"The parts that were funny were really funny," said Sophie Scolnik-Brower '08.

While past versions of Abbot Cabaret have relied heavily on goofy comedy, the acts were more varied this year.

The show primarily consisted of small bands, both acoustic and a cappella, but there was also improv, male hip-hop dancing and spoken-word poetry.

The collection from the two dollar admission fee was donated to Lazarus House, a charity helping those affected by the recent fire in Lawrence, MA.

Moving the performances along, the M.C.'s, Laccetti and Hawk, were the heart and soul of the evening. They managed to unify the show with their various comedy duets.

The premise of their story was simple; Ben had found a treasure map in the library and decided to set out on a quest with Evan to find the hidden fortune. The great treasure turned out to be a pair of oven mitts which "made their fantasies happen."

The rest of their acts was a series of short comedies about friendship, relationships and PA life.

The M.C.'s acts alternated between complete nonsense and humor, and the audience laughed throughout.

Common themes included lobsters, mustaches and sexiness. As the show progressed, the two boys also displayed their love for cross-dressing. Laccetti even tore off his top layer at the end of the performance, revealing a red strapless dress which soon slipped down

to his torso.

Since not all of their singers were able to make the show on Saturday, Azure decided to make a few last-minute additions to their number. They chose a couple girls from other acts in the show including Lily Shaffer '10 and Hannah Turk '09, and taught them both the lyrics and the movements in the girls' bathroom right before the show. Although Azure didn't exhibit quite the energy of some of the other acts, the girls' wide smiles and Carrie St. Louis's '08 riveting beat-boxing held the audience to their seats.

"Both [Grasshopper Night and Abbot Cabaret] are talent shows, but the two are very different in nature... Abbot Cabaret is an opportunity for students and faculty to come together and laugh unguarded at our own inside jokes."

The improv group Under the Bed played a game that required the audience to provide a word or phrase to inspire a scene between a pair of actors. In the middle of the scene, Abby Colella '08 called out for the pair to stop mid-action and for the audience to supply an appropriate topic for a commercial. Then, the improv pair would start performing using the new cue as inspiration. For instance, Yisa Fermin '08 and Patrick Brady '11 acted out a side-splitting scene spurred by the phrases "It's contagious!" and "Victoria's Secret."

The band Funkopotamus performed Outkast's "Hey Ya." However, it was a much slower, quieter version of the original song. The audience loved Funkopotamus' performance and even answered Dan Silva '08, the band's singer, with phrases from the song like "ice cold" and "yeah." The last "hey ya" was a haunting ending to the song.

Michael Scognamiglio '10 and Alex Kalil '09 sang Flight of the Conchords' "The Most Beautiful Girl in the Room." Scognamiglio brought a girl up to the stage to sing to during each performance. Although Scognamiglio and Kalil's voices didn't blend perfectly, their act came across as very heartfelt.

"Scogs is a wonderful singer," remarked Kalil after the show.

Andi Zhou '09 and Alex Gottfried '09, also known as Team Rocket, acted in one of the more comical scenes of the evening. The two dressed in the hooded capes of Christian abbots and sang a Gregorian chant as they walked through the middle aisle to the stage. Then, their tune changed to a medley of old pop songs such as "Bye, Bye, Bye."

They left the stage to enthusiastic applause.

Countless individuals worked behind-the-scenes to make Abbot Cabaret 2008 come together.

"I was asked to stage manage," explained Eli Grober '09. "It was stressful, especially since [Saturday] was the only day we rehearsed. But the acts were great."

Other techies included John Grunbeck '09, Mike Kaluzny '09 and Lou Tejada '08. Sound masters Phil Hofer '10 and Will Koven '08 ensured the sound for each act was perfect. Koven dashed back and forth between the audience and Hofer's table at the side of the stage, advising him on which microphones needed to be adjusted. While Hofer admitted that it was "hectic," there were only a couple sound mishaps. In addition to all the technical work, Laura Wu '10 designed the program cover.

Despite its similarities with Grasshopper Night, Abbot Cabaret was far more casual and low-key. Compared to the grueling Grasshopper rehearsal

schedule, the Cabaret performers only rehearsed together for the few hours before the performance. Plus there were two performances and both on the same night, which means far fewer people were able to attend the show.

Turk said, "The show wasn't intimidating because it wasn't in Tang." Having Abbot Cabaret in Kemper Auditorium gave it a far more intimate and personal feel.

Although Abbot Cabaret received much less attention, most of the acts were of similar quality to those in Grasshopper Night. Both are talent shows, but the two are very different in nature. Grasshopper Night is supposed to be a more professional, polished performance, suitable for Parents' Weekend. On the other hand, Abbot Cabaret is an opportunity for students and faculty to come together and laugh unguarded at our own inside jokes.

As Laccetti said at the end of the show, "We've learned a lot about life... and crustaceans." Now, ask yourself; could you possibly ask for anything more?

Writers' Strike Ends

Andrew Townson

After a long three months, the Writers Guild of America's strike came to an end last week, the Writers' Guild announced in a press release.

This means that all of the movies you were looking forward to seeing are back in production and soon all of your favorite television shows will be back on the air.

The Guild finally came to an agreement with production companies on February 12, 2008, the Guild stated.

The most notable result of the strike is that now, writers who produce material for the web and other technology will be paid for their services. Writers can expect to receive about one thousand dollars if their show can be viewed online.

For the movie industry, this means that they will resume production shortly and that most of the upcoming films will be released as planned.

The television industry suffered the most from the strike and days after it ended, many popular shows quickly began production in order to produce enough episodes to finish currently interrupted seasons. Although no new episodes are expected to appear until late March, most of the shows are on the reruns.

NBC hits "The Office" and "30 Rock" will both return with fresh episodes on April 10, and plan to produce around five new episodes to finish off their seasons. While new storylines

of "The Office" are not known at this time, "30 Rock" plot twists include Jack Donaghy, played by Alec Baldwin, being called to serve his country.

The new CW cult hit "Gossip Girl" will likely return in early April with six more episodes. Producers are even considering airing episodes throughout the summer in order to complete this season story arc.

Unlike many shows, NBC's "Heroes" will not be returning in the spring, according to E!. Instead, producers plan to resume production in late April and will begin a new season in the fall.

Producers will consider extending next year's season to compensate for this year's brief run.

Next season's plot will continue with its current crisis, the virus threatening to kill off 93 percent of the world's population, but will also focus on the rise of more super villains. For now, it looks like the show's spin-off "Heroes: Origins" is on hold and plot is being reconsidered.

Despite its inconvenience, the writers' strike did bring about one improvement—better reality shows. "American Idol" is having one of its strongest seasons because of the absence of other shows.

The new physically challenging competition, "American Gladiator," and the lie detector game show "The Moment of Truth" lured in enough viewers to bring both back for a second season.



M. Discenza/The Phillipian

Evan Hawk '08 and Ben Laccetti '08 pretend they are on the Titanic.

Ancient China Visits Phillips Academy

Natalie Cheng

At "The World on a String," Wang Chang-Yuan, a guest performer from China, played the guzheng, a traditional Chinese musical instrument that dates back to the Qin Dynasty (897-221 BC).

She and her students demonstrated the amazing versatility of the instrument by playing ancient Chinese songs as well as modern music.

Guzheng means "ancient string instrument." Traditionally, the guzheng was played solely for the emperor, his family and certain privileged officials.

The modern-day guzheng has between 15 and 25 strings and a large hollow center to amplify its sound. The guzheng is played by plucking, strumming and pushing down on the strings.

"The strength with which you pluck the strings determines the depth and volume of the sound," said Ms. Wang.

This concert included traditional songs as well as modern music selections such as "Oh! Susanna" to exhibit the guzheng's versatility.

I thought Ms. Wang was the most talented musician out of the three that played.

She started playing the guzheng at age nine and has performed in many concerts since. After mastering the guzheng, she went on to compose a few of her own pieces. The most renowned are "Battling the Typhoon" and "The Seabird Defeats the Crane." These two songs were the best out of the 15 songs played because they incorporated numerous different techniques and sounds, creating different tones throughout the songs.

Ms. Wang was accompanied by two of her students. They each performed solos and played with Ms. Wang. All three musicians were dressed in traditional Chinese garb. The two younger performers were less experienced than Ms. Wang. They needed sheet music to aid them and did not seem to be as involved with the instrument as their instructor. Also, the songs they played were technically simpler than those Ms. Wang played.

Jen Morgan '09 said, "I really enjoyed it. It was good to hear traditional Chinese music. It was a welcome change to what we normally hear at concerts."

Before each song, the performers took the time to tune the instrument. It may have been necessary to get the right pitch for each song, but it became a little redundant. Overall, the songs were very well-played and the audience really enjoyed them. At the end, the musicians received a standing ovation.

"It was really cool. The sound of the guzheng is very unique. I am glad I came because I never thought I would ever hear something quite like this. It is nice to hear music from different cultures. You do not get to experience that often," said Audrey McMurtrie '11.

She started playing the guzheng at age nine and has performed in many concerts since. After mastering the guzheng, she went on to compose a few of her own pieces. The most renowned are "Battling the Typhoon" and "The Seabird Defeats the Crane." These two songs were the best out of the 15 songs played because they incorporated numerous different techniques and sounds, creating different tones throughout the songs.

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Kuumba Honors Black History Month

Julie Ingram

The Kuumba singers of Harvard University brought new meaning to the word Kuumba, Swahili for creativity, at last Friday night's performance. The group expressed creativity in an artistic sense as well as in an ethical sense by defining it as leaving a place better than one finds it.

Fofie Mgbako, a four-year senior at Harvard and president of Kuumba, said, "Kuumba spoke to an experience in college that I wanted to have, to learn about myself, history and to find a voice in a new place...Kuumba is about community, which originated with black students at Harvard needing a place to express themselves at a turbulent time. That is what we try to continue to do for each part, each rehearsal, each performance. We are learning about each other."



(Top) Harvard's Kuumba singers sing, hum, clap, stomp and sway to spiritual pieces. (Bottom) Ms. Wang Chang-Yuan and her students play the guzheng.

With a mix of spiritual and freedom pieces, the Kuumba Singers performed passionately and engaged the audience with each song. David Janovsky '11 said, "It was great...the way the music really connects was uplifting."

The Kuumba singers took audience involvement further by asking the audience to stand for a piece dedicated to those who struggled for freedom in South Africa. The anthem, which is now incorporated into the anthem of South Africa, was a song of resistance and freedom. It was clear that each singer truly grasped the emotion and meaning behind each lyric he or she sang.

The performance was interesting from beginning to end. Even if there was a recurring motive, the pieces never felt redundant because of how passionately the singers threw themselves into each and every word or hum. They also kept the sound fresh by clapping, swaying and stomping, which was very effective in creating an image of people who sang to keep their morale high as they trudged across a river in the last piece, "Jordan River."

Beyond the overwhelming spirit and enthusiasm each singer expressed, the Kuumba Singers had deep, strong voices. Their voices allowed them to sing without the accompaniment of any other instruments except for a small percussion accompaniment in the first piece.

Each piece featured a different soloist or lead vocalist, and each lead vocalist featured a different quality in his or her voice to fit the piece. Even though there were moments when a singer missed a pitch, it seemed irrelevant because of the sheer power and soul in his or her voice. The group as a whole also had a very good balance between its basses, tenors, altos and sopranos.

Balance of high and low was one of the few downfalls of Phillips Academy's own Gospel Choir, which lacked sufficient bass and power on the low notes. Though clearly inexperienced, the Gospel Choir succeeded in creating an upbeat atmosphere before the more dramatic sound of the Kuumba Singers. The Gospel Choir opened for the Kuumba singers with an encore presentation of the same songs they sang for All-School Meeting on Martin Luther King Jr. Day in January, featuring Chelsea Quezergue '10, who did an excellent job filling in for Hailee Minor '08, and Peter Yang '10 in "Testimony."

Mgbako, president of the Kuumba Singers said, "It was a great evening. [The Gospel Choir] was phenomenal, especially the soloists. We had a lot of fun; it is a beautiful space and really made it a special night. We are pleased to be here and hope to come back in the future."

Linda Griffith, Instructor in English and Director of CAMD, said, "I thought the choir was fantastic. It was a wonderful event for the middle of Black History Month. I was very pleased that they talked about the history and traditions, tying in art and spiritual aspects to create a nice climax [for Black History Month]... They were incredibly talented and inspirational."

Indo-Pak Dinner and a Show

Andrew Khang

Students were greeted by the sound of Bollywood music, the smell of fine Indian cuisine and vibrant Indian décor when they arrived at the Indo-Pak charity dinner at Davis Hall on Abbot Campus.

Waiters and waitresses were uniformly clad in black and were draped in fancy scarves called chunni. To further add to the exotic ambiance, twin elephant statues were displayed underneath the elegantly hung Indian and Pakistani flags. The flags were further accentuated by the beautiful arrangement of saris, or long, multicolored strips of unstitched cloth.

This sharing of culture was quite an accomplishment, and it was clear that a lot of time and effort had been put in toward planning the eighth annual Indo-Pak Charity Dinner.

This event, which is hosted by Indo-Pak every year, was a three-course traditional Indian dinner, in which dishes such as chicken tikka masala, pankoras and mutton paneer were served. Students were also presented with an assortment of traditional Indian entertainment. All the proceeds of the evening were donated to a charitable cause in India.

Arun Saigal '09 said, "Indo-Pak's goal is to spread cultural awareness of South Asian countries and host fun events for all. And of course, we want to help those in need. This certainly helped Indo-Pak spread culture, and at the same time, it allowed us to help those in need. One-hundred percent of the profits from the dinner go to charity every year. This year, we raised over \$1600, which may be the most we have ever raised."

One of the co-heads of Indo-Pak,

Rajit Malhotra '08, said, "As far as the dinner itself went, it was a big change for Indo-Pak and a bit of an experiment.

We had never had the charity dinner on Abbot campus and were unsure how the turnout would be considering some students may not like to walk all the way up to Abbot in the cold weather. However, it was a full house and we had over 120 people attend, including faculty, students and some day student parents."

However, the location was not the only experimental aspect of the annual event. This year was the very first time that Indo-Pak had decided to provide live entertainment throughout the evening for its guests. In between courses, student members of Indo-Pak performed two traditional Indian pieces.

The first performance consisted of Faiyad Ahmad '10 on the sarod (an ancient stringed instrument), Rajit Malhotra '08 and Rohan Malhotra '11 on the tabla (a popular Indian percussion instrument) and Arun Saigal '09 on the mridangam (a South Indian double-headed drum). They played a seven-minute piece with various solos by each instrument.

This act was followed by another between the serving of the main course and the dessert, in which Gauri Thaker '10, Ramya Prathuri '10, Shefali Lohia '10 and Kiran Gill '11 performed an intricate Bollywood dance.

"I enjoyed the dancing by Ramya, Shefali, Gauri and Kiran the most. They were amazing, and after cleanup, they taught the rest of the club how to do parts of it," said Sophia Jia '10.

Overall, the excellent blend of rich Southeast Asian culture, gourmet Indian dining and tasteful furnishings and ambiance made the evening a huge success.

MOVIE REVIEW

THE SPIDERWICK CHRONICLES



Scott Dzialo

Parents are always looking for the latest and greatest thing to entertain their kids. So, it's no wonder that Hollywood's family movie market is absolutely booming. Whenever a PG- or G-rated film hits theaters, it's almost certain to be in the top 10 at the box-office. However, family films tend to rely too much on cheap Computer Generated Imagery (CGI) and unfunny jokes to appeal to children. After watching its trailer, I decided I would see "The Spiderwick Chronicles," hoping it would distinguish itself from the rest of the movies in the family market today.

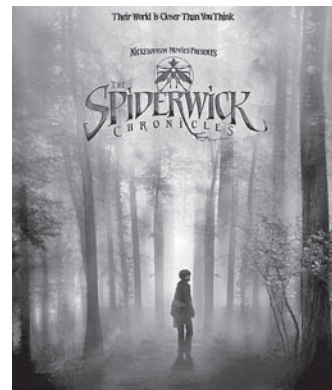
Directed by Mark Walters, the same guy who brought you the teen hit "Mean Girls," "The Spiderwick Chronicles" adapts five hit children's books into one major motion picture. Following a nasty divorce, Helen Grace (Mary-Louise Parker) brings her family of three out of New York City to live in the house of their great-great-uncle, Arthur Spiderwick. Eighty years before, Arthur had mysteriously vanished while searching for clues about mythical realms. When the Grace family moves into the creepy house Arthur left behind, young Jared Grace (Freddie Highmore) discovers an old book written by Arthur Spiderwick himself. Ignoring the note of warning on its outside, Jared reads the book's contents, which reveals to him the secrets of the land of faeries and goblins. However, once Jared opens the book, the evil ogre Mulgarath (voiced by Nick Nolte) begins his search for Jared to obtain the secrets he now knows. So, the Grace kids must defeat Mulgarath's evil army while keeping the book out of harm's way.

I know many people who've read and thoroughly enjoyed the "Spiderwick" books. However, all you have to do is look at the "Harry Potter" movies to know that book-to-film adaptations don't always capture the spirit of a fantasy story. "Spiderwick" is an unglamorous movie and is sure to disappoint newcomers and old fans alike.

In comparison to film scripts, books have it easy. They can use lengthy and adjective-laden descriptions to paint pictures of fantastical creatures in the minds of readers. However, scripts have to rely only on dialogue. So, it's incredibly important that book-to-movie scripts have very good adaptations. However, "The Spiderwick Chronicles" script is atrocious. Every line comes out forced and fake; none of the dialogue gives the sense of genuine human emotion. Instead, you're left with arguments and stupid rhymes pushing the script forward.

Whereas books have an easier job than scripts any day, movies do have one benefit that stories lack: the use of visuals. Movies can literally paint a picture for the audience. However, if done poorly, a movie falls flat in comparison to what people imagine it should be. The CGI effects in "The Spiderwick Chronicles" come across as somewhat boring rather than fantastical. The ogres and faeries and goblins are nothing you haven't seen before. They simply fail to amaze and entertain. The effects specialists could have done something really extreme and wonderful with the creatures. Instead, they took the path of commonality and the movie pays the price for it.

The one area that "The Spiderwick



Chronicles" actually delivers in is action. A few scenes involve the children running from evil monsters who are hell-bent on killing them. As they bolt through secret passageways beneath the ground and evade toad-like goblins, the audience really enjoys itself. The action breaks up the monotony of the slow, dialogue-heavy scenes. In fact, any scene without dialogue is a relief to watch and the action doesn't fail to intrigue and even frighten the audience. Just because it's a kids movie doesn't mean that it can't have a few scares. Unfortunately, these scenes are so few and far between that they don't save this movie from its own tediousness.

"The Spiderwick Chronicles" is a family film that won't just leave adults bored, but kids too. It's a poor imitation of a story that should have amazed and entertained. Instead, the movie comes across as laughably bad. The script is garbage and the visuals air on the side of the mundane. The only thing that breaks up the dullness of the rest of the film is the occasional action. Leave "The Spiderwick Chronicles" alone. You have much better things to spend your time and money on.

Grade: 2-

Af-Lat-Am Food Bazaar Food From Every Quarter

Audrey Adu-Appiah

After eating Uncommons' food for weeks, Phillips Academy students are eager for home-cooked food. With this in mind, Af-Lat-Am set to work putting together their annual cultural Food Bazaar.

As African and Latin music mingled with the sounds of laughter and conversation, volunteers and Af-Lat-Am members served self-made dishes that ranged from corn bread and quesadillas to plantains and sweet potato pie.

The popular event ran on a ticket system. Students and faculty paid for tickets that cost 25 cents each and used the revenue to buy food that represented various different cultures. The Food Bazaar has been held annually since Af-Lat-Am's 2004-2005 board.

Af-Lat-Am President Atima Lui '08, who led the organization of the Food Bazaar, listed the purposes of the event while running around, collecting tickets and delegating tasks.

The Food Bazaar's primary aim was for the members of Af-Lat-Am and other community members to share their culture.

"I think it's just to share a part of our culture, and a big part of culture is food. So [the purpose is] to share that with the community and have fun at the same time," said Nkemdilig Oghedo '08, an Af-Lat-Am board member. Lui also mentioned that the food at Uncommons can

be monotonous, and if that monotony can be cured while informing students about different cultures, then doing so is imperative.

"It's nice, especially on a Sunday afternoon, to have food—getting a break from a hard weekend," said Demetrius Lalane '11.

By the time the meal was over, Af-Lat-Am achieved its goal; students and faculty learned about other cultures through the music, food and a comfortable atmosphere that easily sparked conversation.

"Having food that you've never tried before, going out of your boundaries... it's unique," said Vivian Chen '10 over a plate of African rice.

The Food Bazaar incorporated food from the United States, Jamaica, Columbia, Peru, Uganda, Nigeria and the Caribbean islands.

With dishes such as lomo saltado (beef, vegetables and potatoes), matooke (beef stew) and chapatti (a type of flat bread), it was difficult not to find something new.

Carolyn Brown '09 said, "I haven't tried most of this food before... This has been a really good food weekend, with Indo-Pak and the Food Bazaar. Everything I've tried here has been so good."

The event's biggest hits included plantains and sweet potato pie. "I'm so happy with the turnout," said Lui. The food was practically gone by three o'clock, and the board had run out of tickets so quickly



Kelicia Hollis '08 and Nkem Oghedo '08 serve food at the Af-Lat-Am Food Bazaar.

GIUITAR HERO

“Get yo’ hands off my whammy bar!”

by Billy Fowkes
FEATURES PRE-GAME PISS

Blood was shed, lives were on the line and a whole lot of pride was lost. Breaking the PA record for highest number of losers in the same room playing plastic, color-coordinated guitars at once, this past weekend’s Guitar Hero contest was an undeniable success.

The scent of testosterone and sweaty appendages overtook Underwood Room. The male to female ratio was wider than your mother’s waistline. Before the tournament began, participants took a moment to pray, stretched out in one of the room’s many corners and practiced their own unique methods of preparation.

“Pre-game piss,” one competitor exclaimed. “There’s nothing better if you want to succeed in this sport. It loosens the muscles, which is key. I think that is what will ultimately decide who wins this tournament.”

With the players ready, the early rounds began, and the men were quickly separated from the boys. While the favorites did not disappoint, many newcomers failed songs and were immediately subject to “get a life” chants and physical abuse from the crowd. One particularly awful moment during the night came when two participants stood on the wrong sides of the screen, confusing themselves and eventually failing the song. The crowd did not deal kindly, quickly disposing of the two.

“You know, it’s tough to watch your friends get atomic wedgies over something like that, but at the same time you have to be a part of the sport and please the fans,” said one enthusiastic guitar hero. “Screen switching is difficult to deal with, but you have to be able to play from all angles. That’s something you have to know how to do from day one.”

With excitement building as the finals slowly approached, a feeling of nervousness began to set in among the participants, and, as expected, a number of participants were forced to drop from the fight

for glory. One competitor, ranked 32nd coming in, was stunned to find himself in the final group, and, as a result, passed out during his most important solo of the night.

While his female backup kicked him aside and filled in as quickly as possible, the Xbox knew that something was wrong with this and blew up the moment she grabbed the guitar. The stage was now set for the championship.

There was no handshake, eye contact, warm-up or even a simple “good luck.” This was the real deal—the big show. This was the one that would decide who would go home with some new lady friends and who would be just another kid to get smacked around and disowned by his father later that night. This one would decide who would win the iTunes gift card. It was on.

Beginning with a simple sequence of green-red-yellow combos, the finalists were off to perfect starts. With a relatively easy song, the participants knew the whammy

bar would be crucial, and star power timing would clearly be the key to a victory. The finalists were neck and neck, trading off stellar combos as the most dreaded solo in Guitar Hero history approached.

But then it happened. As one player finished up his long stretch of 5-note chords, the other thrust backward with the guitar pointing up to initiate star power. He let out a scream.

“Nooooooo! My whammy hand!” Getting caught underneath the whammy bar, his right hand had snapped backward with his powerful hip thrust. An on-site trainer rushed to his side and felt his hand. “Sorry pal, this hand won’t be able to whammy for about six months. It’s busted,” the trainer said with a frown on his face.

But quickly turning the frown into a smile he exclaimed, “Congratulations, we have a new Guitar Hero champion!” The crowd erupted. It had been decided. A new legend was born.



B. Podell/The Phillipian
Billy Fowkes '10 activates star power on big guitar riff. It's too bad no one is listening.

Library “Pranks”



From the Outbox of the OHWL

To Whom It May Concern (and to all others whom it may not directly concern but whose best interest it would be to continue reading anyway):

It has come to my attention that this past week there were two more pranks pulled in our very own Oliver Wendell Holmes Library. This brings two issues to mind. First of all, the library and its staff are not receiving the kind of respect they deserve. Second, taking away DVD’s for one weekend does not turn students into well-mannered, respectable library-goers as we had originally thought. No matter the intentions or seemingly harmlessness of the said pranks, they should not, cannot, and will not go unnoticed. It pains me to do so, but I must inform you that there will be consequences for such immature acts. Although I am sure that at least half of you were not involved, we’re just going to punish all of you anyway.

On Monday night, some delinquents thought it would be funny to replace the toilet paper in the library facilities with the “Arts” section of *The Phillipian*. While it is quite surprising that the disappearance of this section went strangely unnoticed, that is beside the point. This prank is much more serious than it may seem. It is the job and the privilege of the library staff to assist students with any library needs. We enjoy finding books and getting information for students’ research projects. However, our ability to lend a hand last Monday was hindered, as many students were stranded in the restroom without the aid of the school’s precious two-ply. After considering my options, I conclude that an expendable privilege on campus must be sacrificed for this weekend. The school’s restrooms will be locked tight from the time classes end on Friday until Monday morning. Under no circumstances will any librarian or OWHL staff member open these facilities to the public during this time period. Any students with bowel or bladder-related “accidents” shall be held responsible for their own actions.

Also, on Thursday morning, while opening the library, the staff found the remnant of another disturbing prank. Written in spray paint on the innocent brick walls of OWHL were vulgar phrases such as: “Catboner,” “AHS rules” and “Boy, it’s a good thing we go to Andover High School and not Phillips Academy or we sure could get in a lot of trouble for this.” Now, although we do not know the exact culprits of this vicious assault on school property, we are absolutely convinced that they were students or faculty members of this institution. Our only choice is to revoke the privilege that was misused by the felons. Throughout our next week, it is required that teachers remove all writing utensils from the possession of students in their classes. This weekend, dorms will have mandatory room checks and all pencils, pens, chalk, chisels and etch-a-sketches will be confiscated until next weekend. As for day students, a letter has already been sent home to parents urging them to do the same. There will be no exceptions for tests, essays or any other assignments.

Again, these pranks are very serious, and I hope the punishments that have been handed out prove that any disrespect shown towards the library and its staff will be dealt with severely. To make my point clear, I have decided that there will be one more penalty for the antics that occurred this week. Until further notice, Uncommons will be moved about five miles from its present spot to a newly opened lot on Abbot campus. Just think about all the exercise you’ll be getting from the extra walk, and it won’t seem like a punishment at all. We realize this punishment has nothing to do with the aforementioned pranks, but hey, we’re the OWHL. We do what we want. Remember, the library and its staff are here to help you, not to clean up after you. Nonetheless, I hope all have a good weekend, and I hope the juvenile pranks of a few will not disturb the weekend and the following week for the rest of you.

Sincerely,
Oliver Wendell Holmes VI

—Greg Hanafin

COLLEGE WITH CHRIS!

A behind-the-scenes look at the college interview process

Mrs. Michaelson: Hi, please sit down.

Chris: Thanks. I’m glad we’ll be sitting, because I have a nasty stain on the seat of my pants that I don’t want you to see.

Mrs. Michaelson: Oh, don’t worry about it. Let me introduce myself. I’m Cindy Michaelson, class of ’73. I was a Spanish major.

Chris: My neighbor, Francis Martinez, was a lieutenant in the Spanish military. Do you know him?

Mrs. Michaelson: I was a Spanish major, as in, my academic concentration. I have not served in the military.

Chris: That’s too bad. Francis is the man. He’s picking me up after this and we’re going bowling.

Mrs. Michaelson: How nice. Is bowling one of your hobbies?

Chris: It is. I’ll often play a round or two, then leave without returning the shoes.

Mrs. Michaelson: So you steal bowling footwear?

Chris: Only if Francis manages to create a distraction. He usually pretends to drop a ball on his foot or to choke on a corn dog.

Mrs. Michaelson: Let’s talk about a problem you’ve confronted recently. When did you step up as a leader and encourage change?

Chris: Alright: my friends and I were behind a drugstore spray-painting graffiti, and all of a sudden one of them says, “Hey, let’s get some food.” So we enter the drugstore and guess what he selects as his snack? Fritos!

Mrs. Michaelson: I don’t see the problem with Fritos.

Chris: I’ll tell you the problem, Cindy. Fritos are too salty. Do you know what Fritos are? A Frito looks like a chicken’s toenail. That is, if chickens were the size of people and didn’t properly treat their infected toenails. I think Fritos are made only to entice consumers to purchase expensive drinks. I’m surprised Fritos don’t come with a drink. “Here are your Fritos, sir. And enjoy this \$5 Frito-ade.”

Mrs. Michaelson: This seems to be something you’re passionate about.

Chris: It certainly is. Is it strange to ask to use the restroom during a 15-minute interview?

Mrs. Michaelson: Well, I guess if you have to go.

Chris: Thanks.

(Chris leaves then returns three minutes later without his tie)

Mrs. Michaelson: Chris, what happened to your tie?

Chris: Oh my goodness. I forgot to put it back on.

Mrs. Michaelson: Why did you take it off in the bathroom, Chris?

Chris: I didn’t want my tie to dip into the toilet bowl when I sat down.

Mrs. Michaelson: You were moving your bowels just now?

Chris: Yes. And I left my tie in the stall.

Mrs. Michaelson: I’m sure it will be there when we’re done. Now let me ask you, is there anything in your academic record that you feel needs an explanation? This is your chance to inform the admissions committee of anything important that may not be apparent on your application.

Chris: I’ll just say this: Upper year was a fluke. I played way too much Halo to be held accountable for my grades.

Mrs. Michaelson: I’ll be sure to mention that to the committee. Let’s change gears a bit here. If you could change one thing about the world, what would it be?

Chris: World peace. Just kidding, that’s absurd. Did you see the movie “Superbad?” I wish that movie had lasted another 30 minutes. It was so hilarious. I guess not all adults like it. I mean, how do you feel about penis jokes?

Mrs. Michaelson: I’m not going to answer that, Chris. I think we’ve spoken enough. Thanks for meeting with me today.

Chris: Anytime, Cindy. Are you going to give me your business card? If you do, I’ll feel obligated to write you a “thank you” note.

Mrs. Michaelson: Are you saying you don’t want my contact information?

Chris: I’m just saying that I don’t own any stationery and my note will be written on the bottom of a stolen bowling shoe.

Mrs. Michaelson: Goodbye, Chris.

—Jonathan Adler

Features Presents... Top Ten

Ways to get arrested on campus

10. Smuggling bandwidth
9. “Forgetting” to show up for work duty
8. Speaking in, around or near the library
7. Playing “The Most Dangerous Game” in the Sanctuary
6. Having illegal parietals with faculty children
5. “Earning” your beads at the Mardi Gras dance
4. Doing too few extracurricular activities
3. Hijacking the PAPS walkie-talkie network to broadcast “The Political Arena with Alexander B. Heffner”
2. Aborting the Cool
1. Stealing copper downspouts from Samuel Phillips Hall

Got a 2400 on the SATs?
Don’t write for Features.

ldai@andover.edu - egrober@andover.edu



The Temporary Tattoo Man!

Don't be afraid of the temporary tattooed man's ghastly appearance, for we assure you that all of his clever cartoon flaming skulls will come off with a couple of good scrubs with soap and water. And trust us; this guy is experienced with temporary body art. No one knows the feeling of warm, wet towels being pressed up against the skin better than our own temporary tattooed man! Check out the Mario tattoo on his back while you still can. It'll only last for a couple more days.



Hey all you kiddies! Guess what?
The circus is in town!
And we've brought crazy circusfolk
and their sideshow buddies too!

—Lawrence Dai, Eli Grober, Ryan Yost



From the Desk of the Ringleader...

Dear Diary,

So many things went wrong in the show today. I don't even know where to start. Lion tamer Joe managed to piss off ol' Bessie the lion so much that she tore his arm off. He deserved it in my opinion. Joe never knows when to quit. I guess it's partly my fault for letting him wrap his arm in raw meat and wave it around.

The two trapeze artists, Melinda and Helga have been fighting all week. This finally peaked tonight when Melinda purposefully dropped Helga in the big finale. I think Melinda might have been jealous of the relationship Helga and I had. So all in all, I'm down a performer, a girlfriend and I have to go to Melinda's trial. She's looking at 25 to life.

The tight rope walker, Jeremy, showed up drunk as a skunk, so you can imagine how tough it must have been for him to walk on a rope suspended 50 feet above the ground. The best way to describe it would be a horribly failed drug test. I can barely walk on the yellow line when a cop pulls me over, but this guy made it halfway across a rope. A raise might be in his future. That, along with a stomach pump.

The fire blower ate onions for lunch, so the whole place smelled. At first, I thought people were crying because they were so amazed by the show, but when my eyes started to burn, I finally realized what was going on. When I asked him why he ate onions, he said it was to get the gasoline taste out of his mouth. I plan on introducing him to Listerine pocket strips soon.

Hobo the Clown thought it would be funny to make balloons for the kids that were in the shape of human reproductive organs. I have to go to his hearing right after Melinda's. It is possible that half of the performers in my circus are criminals or have served some jail time. The fire blower singed the hair off of his girlfriend's pet cat, and the strong man had countless battery charges, and sometimes they were unintentional. He just keeps forgetting what a light pat on the back is, and he even broke some guy's arm giving him a handshake. Diary, what should I do?

The Bearded Man!

Susan Chicks, our former Bearded Lady, has recently underwent a sex reassignment surgery, affirming a newfound gender role. Now going by "Gary," Susan has become the infamous Bearded Man of the Features Circus. While other sideshows may be able to offer "actual" human physical oddities, we here at the Features Circus respect the needs of our sideshow folk and are more than happy for Susan...we mean... Gary...



From the Desk of the Trapeze Artists...

Dear Diary,

Jail isn't so bad. I'd rather rot in jail all my life then have to perform with that nuisance Helga. I think she wanted to steal the spotlight from me, because every day she'd waltz into practice and go flirt with Tom, our ringleader. I heard they were going out for a while, until Tom found out that she had done the dirty deed with the poop scooper in the lion cages. After that, I was the main acrobat of the show. But Helga still insisted on overtaking me. I did what had to be done, for the better sake of the circus. A bladed baton has never been used in a better way.

From the Desk of the Diary...

Dear Helga,

Hello? Anyone there?

From, Diary

From the Desk of the Poop Scooper...

Dear Diary,

I don't get enough credit at this circus. When I pick up the poop of those elephants, I am saving everyone within smelling distance from watery eyes and singed nose hair. I sometimes think elephant crap would be a great biological weapon against terrorists. Just drop a few tons of that stuff on the enemy and you're in business. An idea like that might just get me out of this hell hole and rollin' in the Benjamins.

The Incredible Ice Eater!

Anyone with a tank of gasoline and a box of matches can pretend to eat fire. Ice eating, on the other hand, is of the noblest of art forms. Our own professional ice eater downs her cubes straight from the tray. Raised in the far away land of Montana, 15-year-old Bridgette Hitchens has been eating ice since she was born, even though her orthodontist advised her against it. Supposedly, it's bad for her braces. But even without the added danger, ice eating proves to be a most death-defying feat.



Being A Human Cannonball

A Features Exclusive Interview

The Phillipian: Hi Gerard, how are you this afternoon?

Gerard: Frightened.

The Phillipian: I'm sure you are, Gerard, I'm sure you are. Now, how long have you been a "human cannonball," as they call you?

Gerard: Since I was a kid. Please help me. I don't want to go back in that thing and get shot out of it again. I never wanted to do it in the first place—they made me. I was only six years old—I didn't know what I was doing! I didn't know right from wrong.

The Phillipian: Well, that's just wonderful that this circus lets kids follow their dreams. Now, have you always enjoyed stuffing yourself into a metallic tube and getting shot through the air with buckets of gun powder?

Gerard: I don't enjoy it! They force me to do it! They'll take my family away if I don't do this act. You're not even listening!

The Phillipian: That's nice—how many buckets of gun powder did you say it takes?

Gerard: Five, but I didn't say anything about that before. I was trying to tell you that—

The Phillipian: Wow! Five buckets? That many? Huh, it must get pretty stuffy in that cannon. I'm surprised you do this happily for a living.

Gerard: No! You don't under—

The Phillipian: Well, Gerard, I'm afraid we have only so much time for this interview. Let's move on, shall we?

Gerard: Fine. Whatever.

The Phillipian: Now, I was told earlier today that you belong to the Circus Workers Union. Is this correct?

Gerard: No, of course not.

The Phillipian: Now, Gerard, don't lie to me. I have a piece of paper here that says—

Gerard: Okay! Okay. I do belong to the Union. But please, please, please don't tell management. You don't want know the things they do to Union members. One of the tightrope walkers was caught on his way to a meeting and he was forced to unicycle in circles until he'd dug a five foot hole in the ring with the tire. He hasn't been right in the head since.

The Phillipian: Well, isn't that exciting! And what is the Circus Workers Union up to these days?

Gerard: I can't tell you that. We've already talked too much.

The Phillipian: Gerard, please tell me. Then I won't have to hurt your family.

Gerard: What?

The Phillipian: Gerard!

Gerard: Okay, fine! We just want better work hours, new Vaseline tubs for wiping down the cannons with, better tightrope facilities and bigger space inside the sedan that the clowns have to all fit into. Like an Audi or something.

(The reporter furiously types what he hears into his iPhone. He proceeds to laugh forebodingly)

Gerard: Okay...

The Phillipian: One final question, Gerard, before I let you go back to work.

Gerard: We were off the record for the union thing, right?

The Phillipian: My question, Gerard, is this: if you could choose one place to be deported, where would it be?

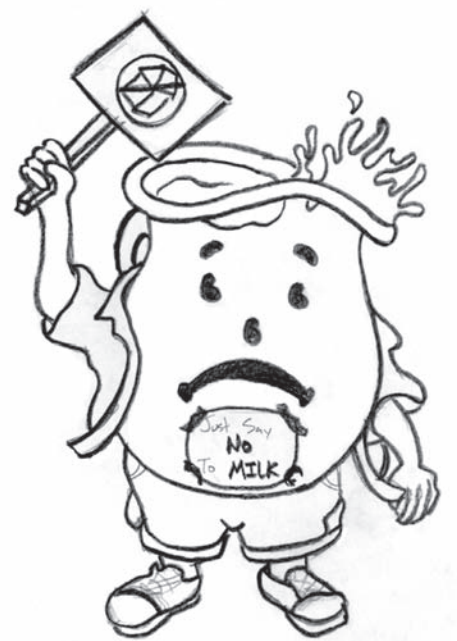
Gerard: Look, I have a show in 20 minutes and I have to go grease up, so if you don't mind.

The Phillipian: Not at all, Gerard. Not at all.

—Eli Grober

The Stupendous Lactard!

Ladies and gentlemen, don't be afraid of this young man's appearance! You'll forgive him after you realize the magnitude his terrible, terrible ailment. For you see, the amazing lactose intolerant man is unable to ingest any milk or dairy products. Step right up and see for yourself! He's unable to metabolize lactose like us regular people! At least, not without some kind of weird-tasting pill/powdery stuff that isn't worth the trouble because dairy products just aren't all that great! Come see this genuine freak of nature! Watch him drink his little carton of soy milk as he cries. It's a good thing he isn't allergic to his own tears, or he'd probably be in anaphylactic shock by now. As a result of the lack of calcium in his diet, he has morphed into a giant jug of Kool-Aid. He is also a part-time actor who's best known for breaking through brick walls. Oh yeah!



Reasons why THE FEATURES CIRCUS is better than THE FAMILY CIRCUS

- Because no one cares where Jeffy's dotted line takes him this week
- Because the Features Circus would never be caught driving around in an old, beat-up minivan
- Because the Features Circus does not promote Christian beliefs and values — we're devout Scientiologists
- Because what kind of name is "Jeffy" anyways?
- Because the Features Circus is actually funny



"Look, Daddy! That boy's mommy is eating her own poop!"

FEATURES PRESENTS...

BATHROOM GRAFFITI

"TOILET HUMOR AT ITS FINEST!"

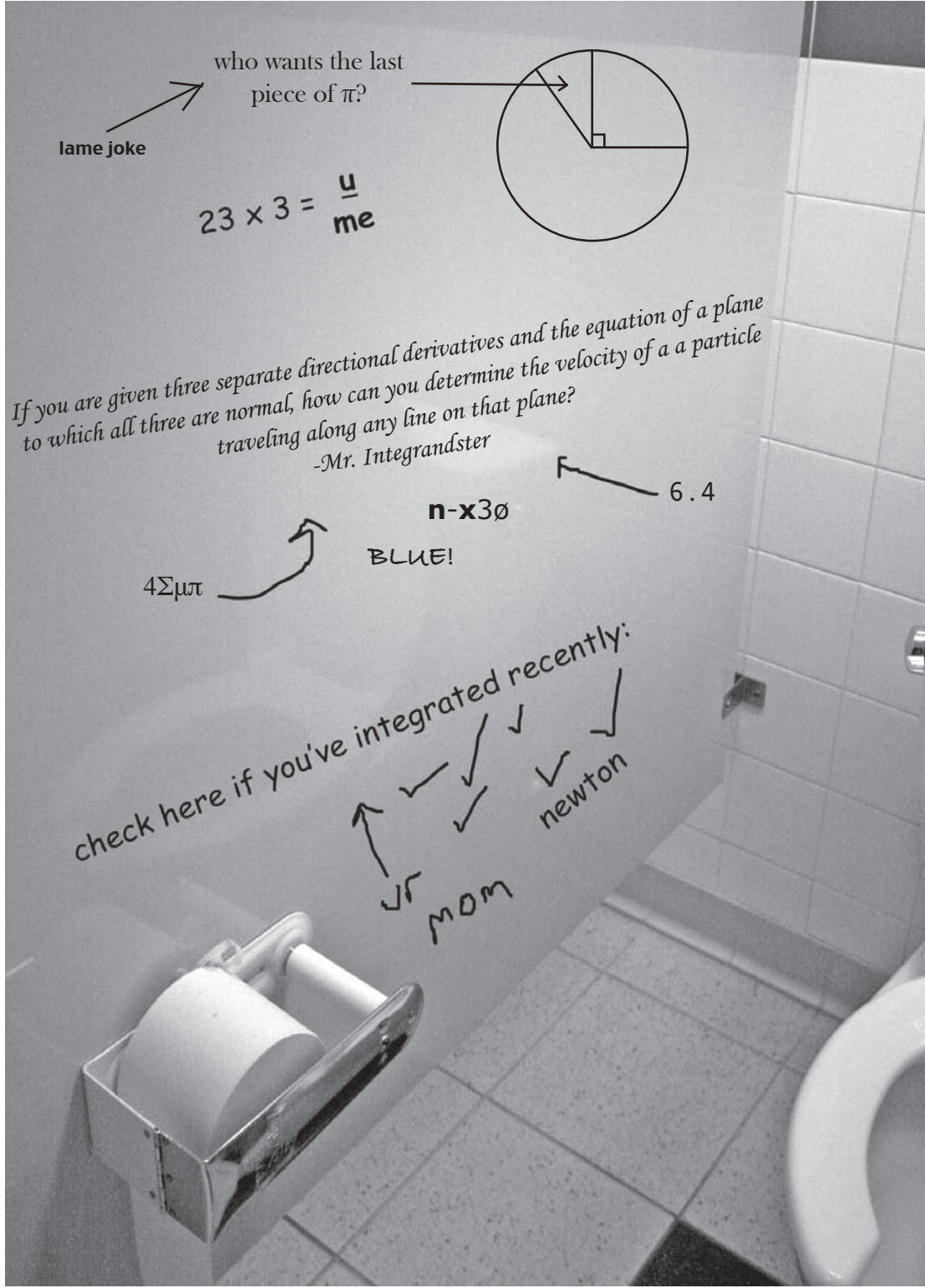
We know what its like to sit around on the can in a bathroom stall. Our stomachs don't quite agree with Taco Tuesday. It's not our faults—loud flatulence just runs in the family. Anyways, you think to yourself: "If only I had something interesting to read right now."

MORSE

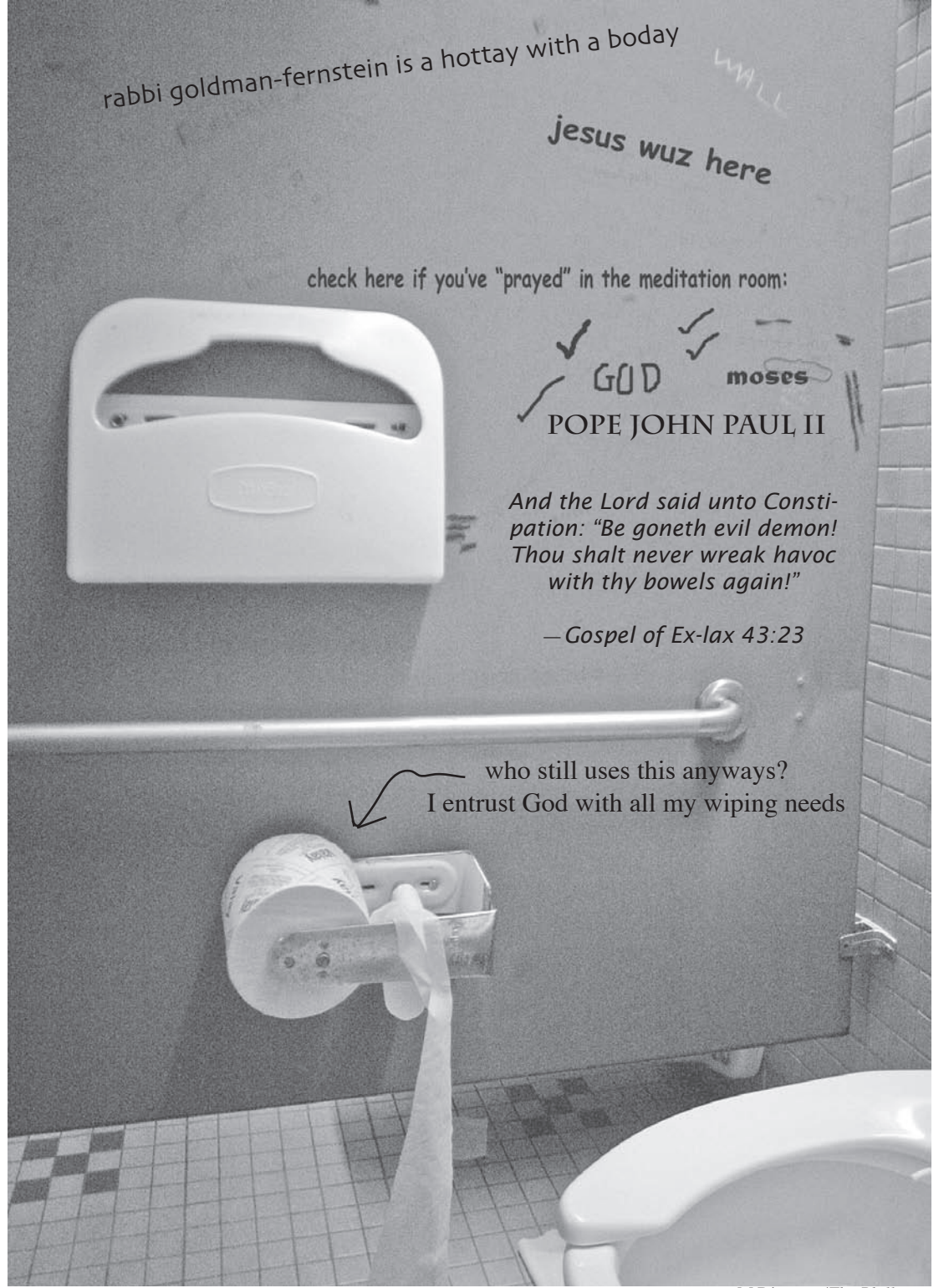
Well, now you do.

—Lawrence Dai, Eli Grober

THE CHAPEL



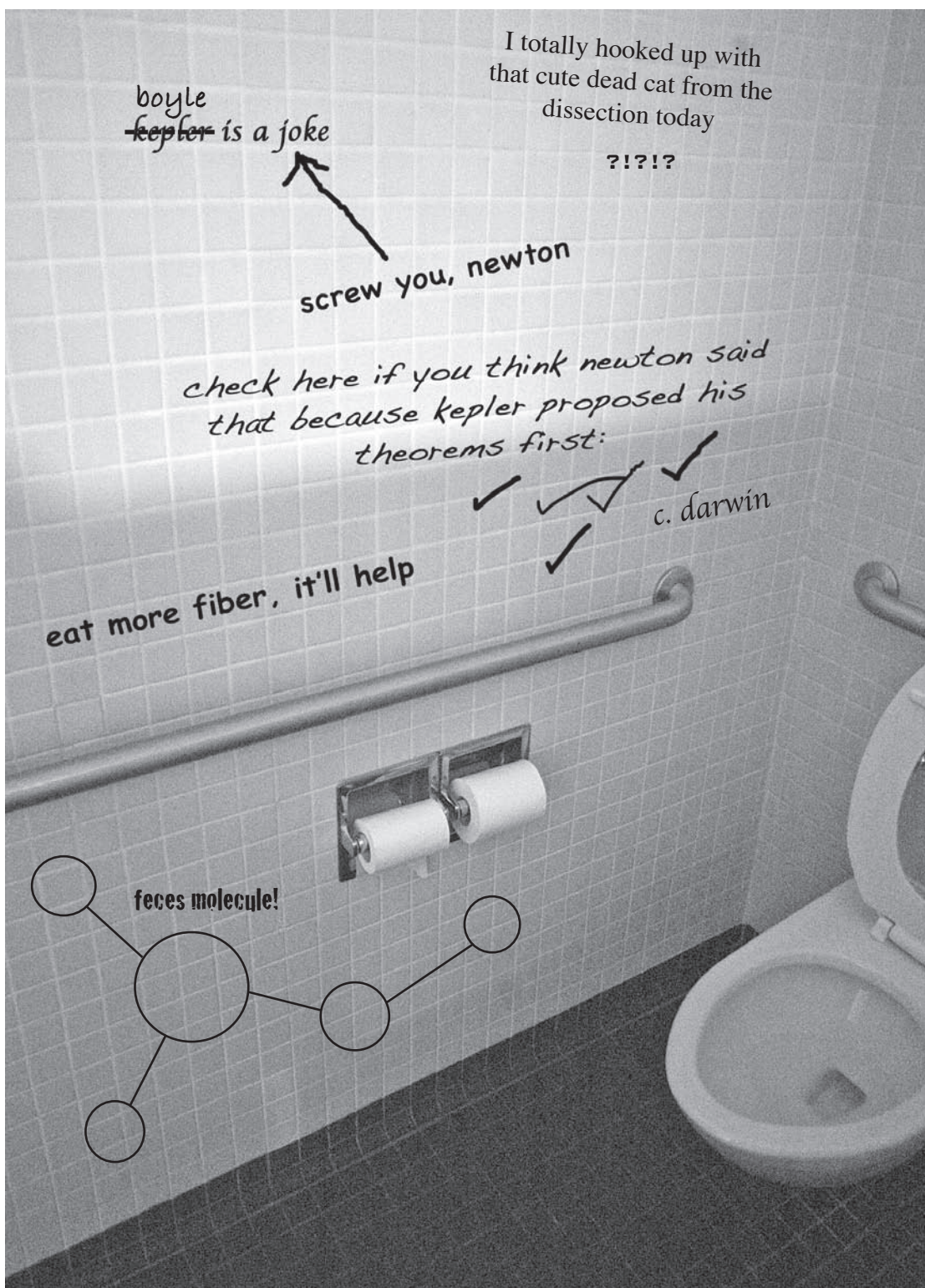
S.Sheu/The Phillipian



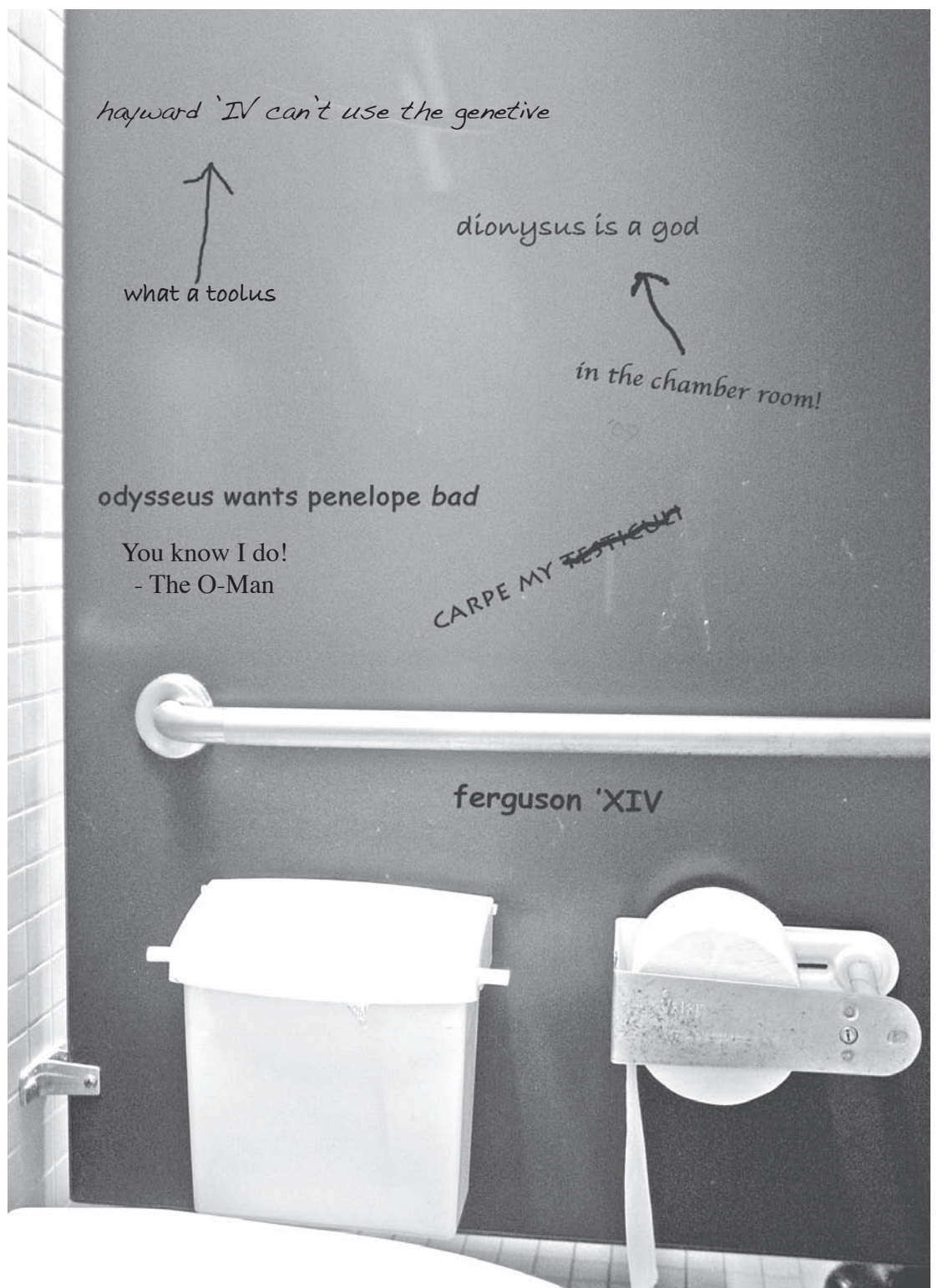
M.Discenza/The Phillipian

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PEARSON



M.Discenza/The Phillipian



S.Sheu/The Phillipian