



Seniors Kelsey Thorn, Oscar Manzo and Nkem Oghedo rehearse their SLAM routine for Grasshopper Night.

M. Temple/The Phillipian

PA ENDOWMENT UP 21.1 PERCENT TO \$800 MILLION

Phillips Exeter Academy Reaches \$1 Billion, Says The Exonian

By ALICIA KEYES

Phillips Exeter Academy's endowment has reached \$1 billion, according to *The Exonian*, still ahead of Phillips Academy's endowment, which is now worth slightly more than \$800 million.

Phillips Academy's endowment grew 21.1 percent through stock appreciation, interest and dividends, and alumni gifts during the 2007 fiscal year. Donations to the endowment totaled \$14 million last fiscal year, according to Chief Financial Officer Stephen Carter and Chief Investment Officer Amy Falls.

Exeter's endowment is the second-highest of any secondary school in the country, behind the Kamehameha School's endowment of \$7.7 billion.

The value of Phillips Academy's endowment has increased nearly every year recently, said Carter, except

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UPCOMING CAPITAL CAMPAIGN TO BE ANDOVER'S BIGGEST

Global Fundraising Campaign For Renovations, Financial Aid and Endowment

By JACK DICKEY

Phillips Academy's next capital campaign will take school officials across the country and around the globe, likely creating a new prep school record in fundraising.

The capital campaign, led by Campaign Director Christine Atwood and Secretary of the Academy Peter Ramsey, will fund planned renovations and expansions of Commons, the Addison Gallery of American Art and Bulfinch Hall. The campaign, with a proposed title of "Youth from Every Quarter," will also significantly boost the size of Phillips Academy's endowment.

The campaign has been quietly seeking principal gifts for two years now, Atwood said, but major public components of the campaign only began earlier this year. The fundraising effort for the Addison was unveiled to the public earlier this month.

Approximately one-third of the trustees have come forward with major leadership gifts, and another donor has put forth funding for the Commons renovations, according to Ramsey.

Phillips Academy representatives, including Head of School Barbara Chase, have been traveling across the country and around the world to meet with select alumni and parents in order to make the campaign known to those with ties to the school, Atwood said.

Chase will attend approximately 25 "dialogue dinners" in the next year to spur interest in and raise money for the campaign, according to Ramsey.

No decision has officially been made about the campaign's length or financial goals, though Ramsey said that he imagined that the campaign would ultimately reach for a \$250 to \$300 million goal over six years.

The school is considering building additions on current dormitories that would house 10 or 12 students, according to Ramsey. Candidates for additions include Elbridge Stuart House, Alumni House, Blanchard House and Allen House, a building located just south of the Cage.

The capital campaign is planned primarily to address goals outlined in Phillips Academy's 2004 Strategic Plan.

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For Some Students, More Bandwidth Problems Arise

By ROB BUKA

At least one student temporarily lost his internet access last week even though he didn't go over the bandwidth limit, raising more questions about the school's bandwidth monitoring system after more than 200 students violated the bandwidth policy two weeks ago.

But the Technology Office still believes the main cause of bandwidth overages is lack of attention to the rules, although it has identified issues with students registering their computers incorrectly, according to Director of Technology Valerie Roman.

Chad Hollis '08 was not informed that he exceeded the bandwidth limit last week but quickly noticed that his internet was shut off at the same time as the 38 violators on the list sent to cluster deans. Hollis spoke to Michael Wade, the Technology Support Coordinator, and discovered that his computer was registered under Jimmy Xu's '08 name. Xu, whose internet access was also shut off, had exceeded the bandwidth limit. Hollis eventually regained internet access after re-registering his computer under his own name.

Roman explained that both students lost internet access because the bandwidth records showed that one of the two computers must have exceeded the bandwidth limit. In an email to *The Phillipian*, Roman wrote, "1 GB is the limit per computer, not per person."

Roman also said that this double registration issue has existed for many years. She wrote, "If a person registers two computers his/her name is associated with those two computers. A Techmaster or anyone else who helps another student register their computer will have the usage of that computer associated with them."

Both Chad Hollis and Jimmy Xu said they had never worked on each other's computer.

Roman is unsure of how many cases similar to that of Hollis and Xu could have occurred this week. She wrote, "It used to happen more in the past since Techmasters would sometime sign in as themselves when helping a student register their computer."

Roman added that Wade "will

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One-Card Slated for Launch in Fall Of 2008 with Phased Expansion Plan

By ALICIA KEYES

The highly anticipated one-card is slated to arrive on campus next fall.

Initially, students will be able to use a one-card, an enhanced student ID card, for payments and access to certain buildings on campus.

Eventually, the one-card system might include access to most academic buildings and dormitories, online sign-in and color printing and copying in the library, according to Director of Technology Valerie Roman.

But placing card scanners at every building will be a lengthy and expensive process which does not yet have a set date.

A year from now, according to the plan, students will be able to use the one-card to purchase items at the Ryley Room, the Andover Bookstore, the art store, the Harrison rink, the Athletic Office and vending machines. The card will also operate laundry machines.

The school also plans to extend the one-card system to businesses downtown like the Andover Bookstore, CVS and Bertucci's.



Adam Herbert and Lynne Crocker of Blackboard discuss the one-card system at a meeting two weeks ago.

M. Discenza/The Phillipian

Students and parents will be able to put money on the one-card either online with a credit card or with machines that accept credit cards or cash.

One-cards will also be able to unlock doors at buildings like Borden Gym and Morse Hall.

Phillips Academy Public Safety (PAPS) will manage the door access system, controlling when doors can be unlocked and by whom.



Continued on Page A6: Plans for the one-card system - and what our peer schools are doing.

RELEASED IN JUNE, COBB MAY FACE MORE JAIL TIME

Sex Offender and Former PA Teacher Refuses to Attend Treatment

By CHARLES SHOENER and ZOE WEINBERG

Former Phillips Academy English Department Chair David Cobb faces the possibility of additional jail time after refusing to participate in a sex offender treatment program.

At a hearing on Monday in Dover, N.H., the judge said that he will release a decision within the next month on whether or not Cobb will return to jail.

Cobb, a former English teacher, Cluster Dean and Dean of Residence who worked at Phillips Academy for 27 years, was arrested in 1995 on one account of attempted sexual assault, 53 charges of exhibiting or displaying child pornography and 267 charges of possessing child pornography. He was convicted on May 6, 1996.

Cobb was released from prison on June 22 of this year after serving an 11-year sentence. Cobb was eligible for parole after seven years behind bars but was required to serve his entire sentence after he refused to participate in a sex offender treatment program while in prison.

Cobb has refused because the program requires participants to make a statement under a lie detec-

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Digging Through the Archives, A Curator of Andover's History

By JULIET LIU

On the dusty fifth floor of the Oliver Wendell Holmes Library, Ruth Quattlebaum makes a graceful beeline for the original Phillips Academy Constitution, its location fixed in her memory.

Gingerly unwrapping its layers of protection, Quattlebaum picks out the bound Constitution and recites the seminal words that Lieutenant Governor Samuel Phillips wrote in 1778.

Quattlebaum digs out other items of Andover's past: leather fire buckets used by the Fire Brigade Club, unopened time capsules dated to 1950 and dug up from beneath campus soil, and old kerosene lanterns lit on Andover-Exeter weekends during the early-to mid-1900's.

Here in the stacks, among beat-up boxes of black-and-white Senior photographs and scrapbooks of bygone Andover life, Quattlebaum works. Unbeknownst to many current students at Phillips Academy, she is the school's archivist, in addition to her teaching position as Instructor in Art History.

Born in New York almost 65 years ago, Quattlebaum was raised among historians. Her father was a history professor at Syracuse University and later became a historian for the state of New York. Her father's profession guided young Quattlebaum toward her interest in history.

Quattlebaum majored in history at Wheaton College and attended Columbia University for



Ruth Quattlebaum, School Archivist and Instructor in Art History, came to Andover in 1973.

M. Temple/The Phillipian

graduate school. After marrying her husband, Instructor in History Edwin Quattlebaum, the couple moved to Berkeley, California in the 1960's.

While in Berkeley from 1966 to 1973, Quattlebaum was surrounded by a whirlwind of political activism. She described the political scene as "a real hotbed" for protests and marches.

"Berkeley was seething with radical activity, like the Black Panthers," Quattlebaum said. "The campus was tear-gassed almost every day; there were peace marches; there were drugs. It was an endless litany of protests. Berkeley was right at the forefront of all of that, so you either participated or you withered on the vine...Times were

very heady, and living right at the center of it in Berkeley, you were kind of swept up in it, whether you wanted to be or not."

Quattlebaum said, "The big protest came when we invaded Cambodia [during the Vietnam War]. There was a huge eruption in Berkeley. During the marches, we saw people actually get shot... That, of course, generates another protest... It was really a very exciting time, to be young and to be able to participate in that."

Ruth and Edwin Quattlebaum left Berkeley and arrived at Andover in 1973, the same year as the unification of Abbot and Phil-

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INSIDE THE PHILLIPPIAN

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Tsongas wins the Fifth Congressional seat.

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Arts goes backstage at Grasshopper Night rehearsals.

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Almost 20 percent of parents exceed bandwidth limit.

SPORTS B1-B3

Football stays perfect with a 34-6 victory away at Cushing.



M. Discenza/The Phillipian

As part of Latin Arts Weekend, students learned to salsa in Ryley Room last Saturday night.

COMMENTARY FEATURE:

Global Warming and the Nobel Peace Prize

Confronting a Global Issue

J. Sebastian Becker

ALTERNATIVE ENERGY

On October 12, 2007, former Vice-President Al Gore and a panel of scientists were awarded the Nobel Peace Prize for their efforts in contributing to worldwide awareness of global warming. Whether Gore is a deserving winner or not — a point of some contention — his points are the more important issue.

Gore has mobilized international thought towards an entirely new philosophy about environmental conservation and the stopping of man-made climate changes with his books, presentations and Oscar-winning documentary. Although some people belittle him and claim that this prize was given as an intentional insult towards President George Bush, the Nobel committee pronounced that Gore “is probably the single individual who has done most” for this issue. Global warming is a global problem, requiring urgent solutions, such as the discovery of an effective fuel to replace oil. Governments should treat this prize as a call to action upon the issues to which Gore has so effectively brought awareness.

Although there are doubters, global warming is a real problem, not an invented one, and humans only expedite it. The theory of man-made global warming is accepted by 99 percent of scientists around the world; 2,500 scientists from 130 countries claim that humans are a major cause of or the sole reason for the climate change. Average temperatures have climbed 1.4 degrees Fahrenheit since 1880, and the last two decades have been the hottest in 400 years. These numbers are convincing statistics that climate change isn't just a liberal myth.

The effects of global warming are frightening, and despite some recent efforts in trying to alleviate the crisis, these effects are not slowing. The burning of gasoline creates greenhouse gas emissions, a leading cause of this climate change. The United States is by far the largest contributor worldwide to greenhouse gases in the atmosphere and thus to global warming. Because of this man-made phenomenon, the seas are increasing in temperature, making hurricanes and storms more violent, devastating and common, while the North pole ice cap melts at a faster rate, raising the sea levels.

Many cities around the world may eventually sink below sea level, leaving them vulnerable to catastrophe, as was New Orleans in Hurricane Katrina. Many millions of people living at low-lying coastal areas will be obliged to relocate, and poorer countries may be faced with massive and unprecedented refugee populations. The New York Times calculated that many of the idyllic and tropical Maldivian islands will be inundated by the end of this century, as gradually rising waters are soon expected to flood the low-lying islands, forcing the inhabitants to become environmental refugees.

The most important and urgent ac-

tion to take in order to control the crisis is the development of an effective and environmentally safe fuel to replace oil. A replacement remains to be found, and more research must be done. The best way to fund such research is to heavily

“Global warming is a real problem, not an invented one, and humans only expedite it.”

tax gasoline and use the profits of these taxes to fund the study. A gasoline tax will inspire scientific solution to the world's addiction to fossil fuels, and distaste for high gasoline prices will make



already frustrated customers all the more eager to find a cheaper alternative.

The tax will also inspire inventors to discover this sought fuel. One can look at Europe as a model which has experienced positive results from higher taxes on fossil fuels. With much higher taxes than the United States, Europe consumes substantially less than half the gasoline per capita than the United States. Europeans are also much farther along in developing environmentally safe fuels. “A higher gasoline tax is a far superior road to fuel-efficiency,” writes journalist Christopher Farrell, economics editor for Business Week.

Along with the environmental benefits, it is in the United States' best interest to find a new fuel. With such a fuel, America would lose its dependency to often hostile, oil-producing countries. For instance, Iran recognizes the dependency of the West on its oil and has

opened nuclear facilities despite numerous empty threats by the United States. Iran has the necessary oil, so the West's response is hollow.

Gal Luft, the executive director of the Institute for the Analysis of Global Security said, “There's no shock absorber left. That leaves us with zero options when it comes to leverage against these oil producers. Why do you think Ahmadinejad is saying, ‘Go ahead, make my day?’” America's dependency can lead to compromise with terrorists. Becoming less dependent on oil should be among the United States' most urgent and patriotic priorities.

Governments around the world, especially in the West, need to realize the imminent danger that oil is causing both environmentally and politically. Global warming needs to be stopped; an ef-

fective fuel must be found. Solutions to the political disagreements will follow. Many politicians are still questioning the scientific validity of global warming, but no one can dispute the toxic effects

“The effects of global warming are frightening, and despite some recent efforts in trying to alleviate the crisis, these effects are not slowing.”

of burning fossil fuels. Nor can they deny the position of political weakness to which the West is reduced, as a result of its dependence on foreign oil.

Al Gore has done his job. Now it's time for us to do ours.

Worthy Cause, Wrong Award

Cora Lewis

KEEP THE PEACE

The Nobel Peace Prize has been awarded to Al Gore, which leaves me wondering what broad definition of peace the committee was using.

Admittedly, as an Andover student, I can only follow the news so much—is it possible that war and peace no longer have the clear-cut definitions they used to? That seems to be the skewed conclusion that the Nobel Prize committee has come to.

At Phillips Academy, it is easy to relegate war and peace to distant places, far from atop our New England hill. Scanning newspaper headlines and listening to NPR only gives me a vague

his Oscar for best documentary. Yes, he made a movie that has raised awareness about global warming, but how is that accomplishment comparable to the contributions of Nelson Mandela (the 1993 laureate) or the Dalai Lama (the 1989 laureate)?

Granted, Al Gore shared his award with scientists at the Intergovernmental Panel on Climate Change, whose authoritative, painstaking work has created a new understanding about the human causes of global warming. And it may be true, as the committee stated in its formal release, that Gore is “probably the single individual who has done most to create greater worldwide understanding of the measures that need to be adopted.” But to place this pair on par with Mother Teresa (the 1979 laureate) or Dr. Martin Luther King, Jr. (the 1964 laureate) seems ludicrous.

Alfred Nobel created the peace prize for the purpose of annually honoring individuals who had “done the most or best work for fraternity between the nations, for the abolition or reduction of standing armies and for the holding and promotion of peace congresses.” While climate change is an issue that must be addressed before it reaches the apocalyptic heights that Al Gore and others envision, it does not conform to Nobel's intended purpose: promoting peace.

Surely, out of the entire world, the Norwegians at Oslo could have selected a more worthy man, woman, or organization, who has contributed to peace on earth. Monks and protestors, diplomats and activists in war-torn, poverty-stricken countries risk their lives for the principles of peace and social justice each day. Their struggles — for the liberation of oppressed peoples, for the rights of women and minorities — deserve the highest honor and recognition. Al Gore has risked little more than his political reputation and his personal fortune, and for a cause that has only a tenuous connection to ‘peace.’

Environmentalism is obviously a worthy cause and the Nobel Prize committee has done well to elevate that cause and promote its agenda. However, by turning this prestigious award into a promotional stunt for a specific political platform, instead of a chance to recognize world leaders in peace and human rights, the Nobel committee has degraded its own prize. The Nobel Prize could do much more than congratulate an American politician for disagreeing with the president's environmental policy.

After all, when Alfred Nobel created his prizes, he did not mean for them to create more division and contention about international issues. Instead, his greatest ambition was to honor and advance the cause of world peace.

outline of world events, blurry around the edges, with statistics of the dead and injured in Iraq, Afghanistan, the Gaza Strip, Darfur, Burma, Israel and Palestine quickly fading beneath the hum of daily classes and homework. I certainly can't grasp the implications of each new foiled terrorist plot or feeble peace plan in the Middle East. In fact, I didn't even have time to see Al Gore's informative, eco-friendly film, *An Inconvenient Truth*, this masterpiece of cinema that has earned its creator a Nobel Prize.

It confuses me that Al Gore, whose appearance at the Academy Awards ceremony was greeted with well-deserved applause from an audience of Hollywood stars and many friendly pats on the back for his altruistic work, can now place a Nobel Prize alongside



Grasshopper Blues

Jeff Abboud

TENACIOUS TO NO AVAIL

Grasshopper Night is the highlight of Parents' Weekend. Because of the popularity of this show among students and parents, it has always been a struggle to get tickets. In previous years, only the most tenacious and persevering students who arrived three hours before tickets went on sale to wait in line, could get the coveted tickets for themselves and their families.

But the recently instated lottery system has taken the advantage from the truly dedicated and left many students, especially Seniors, upset at the fact that they will not be attending Grasshopper this year.

I had just gotten out of math class when I was informed that Grasshopper tickets were available online. I had loved Grasshopper last year in my first year Phillips, and I had been anxiously awaiting to see it again my Senior year. I thought about how much more fun it would be with the Class of '08, all of my friends, heading the show.

I looked forward to the skits run by emcees Matt Cranney '08 and Cecilia Worthington '08, I looked forward to actually being able to tell my parents who the students on stage were this year, and I looked forward to the fact that my younger brother would be able to witness PA's most talented students during his first trip to Andover.

When I was previously informed that there would be a lottery system this year to determine Grasshopper Night tickets, I had thought that the idea seemed flawed, but little did I realize how many people would be unable to

receive guaranteed tickets. So, when I looked at the Grasshopper list with Brian Watson '08 and found that neither of us had received tickets, I felt the need to voice the doubts I had felt all along about the lottery system.

The lottery system makes it too easy for one to sign up for tickets. This allowed many people who are fairly apathetic about going to Grasshopper Night to simply throw their names in the hat just in case they should decide to attend at the last minute. Meanwhile, people who truly desired tickets and didn't get any will now be

forced to show up to Grasshopper Night 45 minutes early in order to try to walk-in the day of the performance.

In the system of previous years, students who really wanted tickets could make sure they got them by showing up on time or early to GW at the various times for ticket sales. This system ensured that the students who were the most determined to get tickets for themselves and their families got them and that less committed students didn't.

This year, however, there will be a frenzy of ticket-trading between students who will not end up attending and students left out by the lottery who are trying desperately to keep the promises they made to family members.

Additionally, the lottery system made a tragic oversight by not granting preference to Seniors. This is the very last chance for Seniors like Bryan and I to see Grasshopper Night.

As a result of this entire debacle, students across campus are scrambling to find tickets for their families for Grasshopper Night, and unfortunately, they may not all get to enjoy the show.

“I had loved Grasshopper last year in my first year Phillips, and I had been anxiously awaiting to see it again my Senior year.”

Cell Phones Off, Self-Respect On

Nina Scott

ENGLISH TEACHER

Here is the story with All-School Meeting. You can't not go. You can't be late. You can't cruise around looking for your friends to sit with. You can't wear a hat. You can't talk. You can't text. You can't eat. You can't see the stage unless you're right in the middle, and there are no seats left in the middle. You can't not slide over, even if you want to save seats for your friends. You can't not listen, even if the talk doesn't interest you — that's rude. You can't listen to the whole thing even if it does interest you — it goes on too long. You can't slide down in the seat because there's nowhere to anchor your knees. You can't not slide down because the seat's slippery. You can't lie down. You can't flop all over the person next to you. You can't not flop all over the person next to you because you are squished in the pew. You can't not squish into the backpack next to you, even if there's something pointy in it. You can't wear your iPod. You can't wear sunglasses. You can't chew gum. You can't unwrap crinkly cough drop wrappers. You can't cough if someone near you is already coughing. You can't examine the call history on your phone. You can't play miniature games on it, even if they don't make any sounds. You can't put the phone on vibrate — you must turn it “off.” You can't stare at someone for a long time; they'll feel it and turn around. You can't fall asleep. You can't stay asleep even if you nod off because there's nowhere to rest your head. You can't shout. You can't whisper. You can't roll your eyes and let your seatmates know you're dying. You can't get the giggles. You can't try to make someone else get the giggles. You can't flirt. You can't dig around in your backpack. You can't do your homework. You can't pass notes. You

can't braid your friend's hair. You can't hold your friend's hand. You can't kiss and make out. You can't make disparaging sounds at the speaker. You can't applaud after certain types of music. You can't not applaud after everything else — that's impolite. You can't cheer. You can't stand up. You can't not stand up if there's a standing ovation — that's lame. You can't stop your butt from falling asleep. You can't stop your mind from wandering.

AND EVEN SO: You can't not find some things interesting. You can't not find some things fascinating. You can't not get goose bumps from the music. You can't not feel connected to your pals sitting all around you in the pews

with all their silky, shiny multi-colored hair. You can't not be grateful for the light in the windows. You can't not be happy to be safe and surrounded. You can't not be proud of yourself for sitting like a lady or a gentleman. You can't not feel like someone in a movie, someone charming, someone with a touch of graciousness, someone who belongs in a soaring chapel overlooked by angels, someone disciplined enough to sit like a lady or a gentleman through the long 45 minutes of All-School Meeting. You can't understand what mustering that much poise does to you now, to your future, to your success and your sense of self.



What usually happens in my row during *Assembly*.

*Likenesses possibly based on fictional characters.

Why We Didn't Observe 9/11

Nicole Okai

INITIATIVE

The six-year anniversary of the Twin Tower attacks on September 11, 2001 was over a month ago. Soon after the first two weeks of classes here, Jennifer Schaffer '10 wrote an article expressing her thoughts towards the lack of a memorial service. Her controversial article raised eyebrows and moved pens. Two letters to the editor have followed, either attempting to shut down Jenn's opinions or support her notorious comments. However, all three letters and the infamous article lack something crucial to this ongoing debate. There was no formal memorial service for this horrific day because the administration...? This question has gone unanswered because some students are too busy communicating their beliefs on how to remember the tragedy of 9/11, if at all. Instead of researching to find what happened with the school board, the Phillipians who care about this event sit back and complain. There is no effort made to get some answers to burning questions.

Taking the initiative, I spoke with Nancy Jetton, Mrs. Chase's assistant, because that was as close to the head of school as I was going to get. An entire Conference Period spent with her cleared up some gray areas. She informed me that a part of the administration did discuss methods to remember 9/11 this school year.

There is a group called the Senior Administration Council (SAC) that consists of 17 people including Head of School Barbara Chase, Dean of Faculty Temba Maqubela, Associate Head of School Becky Sykes, Dean of Students Marlys Edwards and Dean of CAMD Linda Griffith. This council meets once a week

to discuss school issues, and they met more than once to talk about the 9/11 situation. However, some obstacles got in the way of planning a special service. These faculty members knew that there are different ways to mourn and remember tragedies. An optional memorial service or a moment of silence causes disagreement on both sides no matter what. Last year, there was a moment of silence for 9/11. This year, there was a 10-second moment of silence

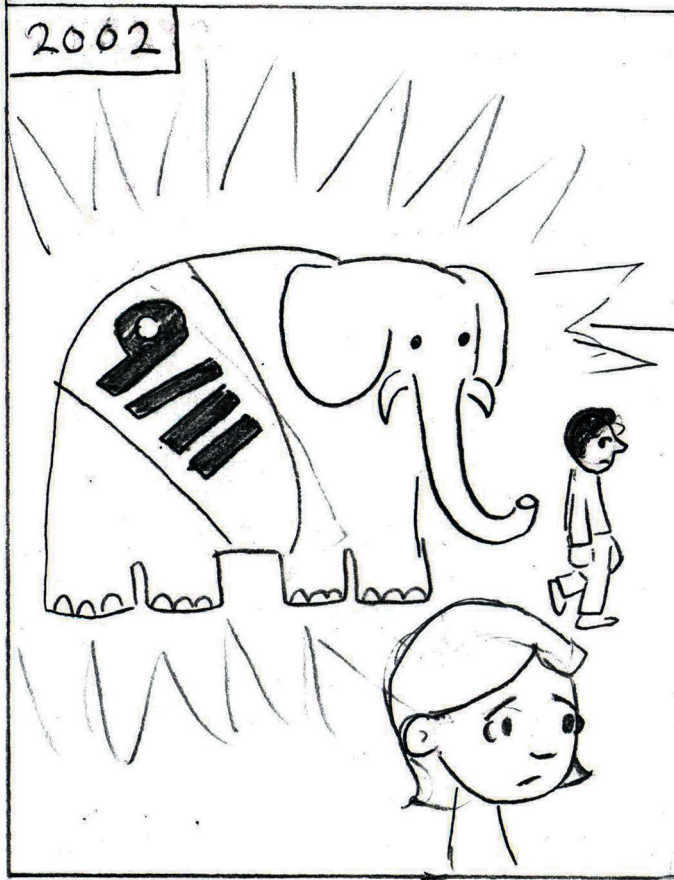
shared by two other catastrophic events. To me, that was not adequate. To other students, that may have seemed fine. As Ms. Jetton said, "There is even a student here who was greatly affected by 9/11, and she did not want a memorial this year." People deal with things differently. However, was a service even in consideration during these weekly meetings? Yes.

It is known that every first ASM meeting of the year is centered on the new class of Seniors. This loud, joyous Senior introduction was the reason that there was no mentioning of 9/11 at the 9/12 ASM. The possibility of a memorial was pushed back due to

the cheerfulness that would have clashed with the pause for a remembrance of the "ones who died on that dreadful day and those who died trying to save our loved ones." Just like there was a Friday memorial service for the Virginia Tech tragedy that occurred on Tuesday, there was supposed to be something special soon after the first ASM. Time passed and the anniversary fell deeper in the past. It is too harsh to say that September 11 was forgot-

ten by the administration because it was not at all. The SAC tried, without much result. Of course, next year should improve because students should contribute their ideas for ways to remember 9/11. A student like Erica Harris who said, "We did, however, help to usher in a new era where 9/11 will not be the tragic event that everyone obsesses over. Perhaps we can shift the focus to something we can actually do something about (again, Darfur,

Iraq, racial inequality)". Such bold words were used to fuel an ignorant statement. "Obsessed" is a word that does not describe people who lost loved ones. It does not portray the agony some New Yorkers live with everyday since the attacks took place. The word "obsessed" merely shows how different the opinions of Andover students on 9/11 are. Then again, some of us are from America, while others are from foreign countries, say Thailand.



Diversity for Diversity's Sake?

Jenn Schaffer

A PRETTY STATISTIC

What is true diversity? Merriam Webster's Dictionary defines "diverse" as "different" and "varied," with no mention of race, but educational institutions these days are under the impression that "diversity" entails a rainbow of skin tones. Phillips Academy spends so much time trying to convince its students that race is not a criterion of merit, going so far as to force the Lower class to watch a movie centered around the theme that "race does not exist!" If race does not exist, then why is racial diversity valued so

When asked to define any Andover student, I do not begin by stating their race as an Andover application would ask them to. Instead, I see students defined by their goals and their drive, their intelligence and their determination.

In this respect, "diverse" Andover is slightly homogenous. Take any 10 Andover students, and it's likely that, when asked what career they hope to pursue, at least six will answer along the lines of "doctor" or "lawyer." In a room full of "diverse" Andover students, you are sure to find black students, white students, Hispanic students, Asian students and a bevy of international

It is racist to consider race. Andover continues to take strides away from the beauty of a meritocracy and toward the politically correct form of racism known as affirmative action. Is a student from Tehran more likely to succeed than a student from Andover? In today's "globalized" society, one's hometown means less and less in comparison to one's dreams and aspirations. Is a rich student going to learn less than a poor student? Socioeconomic standing does not dictate one's brilliance. Is a student of color going to contribute more to the community than a white student? Since when does skin color dictate higher or lower intelligence?



greatly here on campus?

Don't get me wrong, racial diversity is great. I myself am the product of an interracial marriage, a testament to the blending of cultures. However, when I think of my parents, I don't think of a white man and a minority woman. I think of two people in love. When I think of the Andover student body, I don't think of 34% students of "color" and 66% students of "no color." I think of the most intelligent and brilliant teenage minds in the world. I believe that racial diversity is simply a result of the mixing of great minds. If you bring the best and the brightest into one school, you will find students of all different socioeconomic, geographical and racial backgrounds. When will Andover see that it is not the other way around?

What frustrates me most about the constant PACE seminars and All-School Meetings devoted to racial discrimination is that I was raised to believe people are people are people. I was not led to see the lines between black and white and brown and yellow; only faces with eyes, noses and lips. My school may choose to illuminate its applicants' races, but I do not racially discriminate against my peers nor do I find my peers racially discriminating against me.

When I look in the mirror, I do not see my race (or whatever more politically correct term you would like stamped on the mixture of cultures that constitute my appearance) but instead I see myself, composed of my passions and aspirations.

students, but it is unlikely you will find a student who differs from the classic student-athlete over-achiever that Andover has been known to accept.

Andover's priorities continue to shift from the students who attend Phillips Academy today towards the number of ap-

"In a room full of "diverse" Andover students... it is unlikely you will find a student who differs from the classic student-athlete over-achiever that Andover has been known to accept."

plications the Academy can accrue in order to maintain its "prestige." The administration's thinking falls along the belief that the higher the number listed before "% of color," the more applications we will receive. Would a student center lead to more applications? No, of course not. Only more students of color could attract more applications! Only more Austrian or Bangladeshi students could attract more applications! Only more flags in the center of Commons could attract more applications! Having happy students? That's overrated!

Since when has race been a mark of merit?

It is only a matter of time before talent and intelligence take the back seat to race and hometown. I am a minority student. Do not reduce me to a statistic you can use to compete with Exeter. Do not use me to boast "diversity." I am not here to be a student of color, I am here to be a student of mind. No one is defined by the pigment of his or her skin. We are all here to be students, not numbers.

Andover, bring in your students from Switzerland and Armenia, the Bronx and Darwin. Bring in your full spectrum of skin tones and bring in your rich and your poor. Bring in "the youth from every quarter." Just make sure these youth get in because they are the brightest and the best, not because their color or hometown make for prettier statistics on your admissions pamphlet.

Let's rethink diversity. Let's be the first to say that race is not the measure of a person and hometown is not the mark of a man. Let's give credit to our minorities. Let's acknowledge that they have gotten into Phillips Academy based on their own merit, talent and intelligence, not the color of their skin. Let's be proud to erase the statistics on color and country from our pamphlets. Let's forget about statistics and celebrate our diversity, which has come to us as a result of Andover's acceptance of only the best and the brightest. Intelligence comes from every quarter.

A Handbook From the Wise

Michael Jiang '07 and Joseph O'Hern '07

EX-CLUSTER OFFICERS

A few weeks ago, Steve Blackman, former Editor in Chief of *The Phillipian* sent us the article entitled "DC Handbook Created by Jiang and O'Hern '07 To Be Revised, Reprinted." Since we were not given an opportunity to express our views in that particular article, we felt that it was necessary to write the following to express our thoughts on what we think should be done and how the handbook should be used and to respond to some of the comments that were made.

While we are very pleased to hear that the student government is taking such a keen interest in the DC process, we are concerned with some of the steps that Tantum Collins and Jon Adler are taking to try and achieve their goals.

While their idea of creating a committee to create a handbook makes sense on the surface, the fact remains that all of the students involved will have had little or no practical experience with the DC system. It is senseless for a committee of students who have had zero practical experience, or near zero practical experience, with the DC system to try and sit down and write a handbook about it.

We are not saying that these students are ignorant about the system. In fact, I'm sure they know a great deal, but nothing can replace the experience and knowledge you gain from sitting in DC's for an entire year. I commend the student government on their position of trying to better inform the students about the DC process. The student government should make sure at the beginning of every year that the DC booklet is up to date and ready to be distributed to students at the beginning of every year.

The intention of our DC Handbook was to create a guide written by students for students. We believed that a student publication based upon the experience and knowledge of students who have had extensive experience with the DC system would offer the most transparency and clarity to a very complicated system. We extended the courtesy to the cluster deans and administration of seeing the handbook before it was announced and to raise whatever concerns they may have had. However, we wanted to make sure that we had the final say in the editing process.

No conversation about the DC System at Andover can be had without talking about the issue of honesty. The system is based on honesty, plain and simple. Without confession or proof of guilt no student can be punished.

Instead of making a judgment on the system, we simply presented the facts and gave reasons as to why it would be disadvantageous for students to try and beat the system in the long run. Honesty is the pillar of the system and Andover has enough faith in their students that they will tell the truth and we tend to agree with that sentiment.

It was suggested in the article that the DC booklet will be reworked and put within an already existing publica-

tion such as the Blue Pages or the Blue Book in a more concise form; however, that would defeat the very purpose that the handbook was created for in the first place.

Both the Blue Book and the Blue Pages are written and produced under the purview of the administration and as a result, there are limitations on what can be said and written. The DC Handbook was written as a guide for students by students and putting it within an official document will severely undercut what can be written in it.

There are certain aspects of the DC System that it is in the Academy's best interest to take no official stance

on or to give no official guidelines as it could expose the Academy to potential legal problems down the road. The intention of the DC Handbook was never to turn it into an official administrative document as "officialness" would have taken away from the transparency and clarity we wanted to create.

Certain sections such as the "Possible Outcomes of a DC" and "An Explanation of DC Procedure" were written to the best of our knowledge from our experience, and are things that the administration would not have had the ability to produce due to, again, possible legal issues.

It is also commented that our handbook was not concise enough and was rushed. I assure you that the booklet was by no means rushed. We wrote it towards the end of Spring Term because we wanted to make sure that we had all of the necessary experience and knowledge to make a clear and factual booklet and we spent a considerable amount of time working on it, collecting opinions from other student leaders, asking students about what they thought about the system and revising it.

I implore the student government, cluster presidents, and DC reps to take advantage of a handbook that has already been made and is based off of experience and knowledge they have yet to gain. I also advise them to revisit the handbook at the end of the Spring Term so that they can edit it and update it as they see fit, but I have a feeling that they will find that they will agree with much of the booklet and realize that the reason the booklet is so extensive is because the DC process is extremely complex.

The goal of the handbook was never to give students a "CliffsNotes" Version of the DC System, but rather, to lay out the entire process from beginning to end so as to eliminate any confusion students may have about any part of the process. We organized it in such a way that students can go right to the section or aspect of the process they were confused about.

We hope that the new student government and student leaders will take what we have said into account before diving into a project that they have yet to gain the experience necessary to be qualified to complete.

We also hope that they realize the importance of leaving the task of creating a DC Handbook a student publication that is not subject to administrative editing, which removes the transparency and clarity we originally wanted.

"Nothing can replace the experience and knowledge you gain from sitting in DC's for an entire year."

Be good... *The Phillipian* ...they're watching

Vol. XVIII. No. 10.

Phillips Academy, Andover, Mass., Saturday, October 19, 1895.

Price 5 Cents.

Andover Then and Now: A Collection of *Phillipian* From the Archives

As one looks through the dusty archives of *The Phillipian*, a trend emerges. While headmasters, hairstyles, slang, and school policy may shift, student opinion stays remarkably consistent. As Andover students, we want our voices heard, and we want our freedom to experiment (a freedom that sometimes conflicts with the rules of this institution). But most of all, we want to figure out our own interpretations of how Andover will shape the rest of our lives.

This week, to give parents a healthy

dose of nostalgia or perhaps an unwelcome reminder of years gone by, Commentary has decided to offer perspectives on issues from Andover's past that remain relevant today.

The recent controversy on campus about the OWHL library has a remarkable parallel from the seventies. Student drug use - both alcohol and cigarettes - has consistently been a topic of contention at Phillips Academy as well. Finally, current instructor in History and Social Science Mr. Victor Henningsen wrote

a column many years ago, reflecting on his own experience at Andover which we have reprinted it below. His words summarize a philosophy that many Phillips Academy students may carry with them - or may never learn at all:

"Just remember, even if you win the rat race, you're still a rat."

Smattered across this page of newspaper are also a few unexplained details. Below, you will find a guide to their significance.

1. "Be good... They're watching."

The quote on either side of the nameplate ran on Valentines Day in 1974, in the issue of *The Phillipian* that announced the beginning of inter-sex room visiting.

2. Price 5 Cents.

This was the cost of *The Phillipian* on this date, October 19th, in 1895. Although the paper was first printed continuously in 1878, the paper only began printing a price in its nameplate in 1895. Today a subscription to the paper (28 issues) costs \$50, which works out

to roughly \$1.78 per issue. Then again, accounting for inflation, five cents would be worth \$1.12 today.

These details are only the beginning, a random sampling of the rich history of *The Phillipian* and of Phillips Academy itself. We hope they offer insight, or at least entertainment, to this generation of Andover students. At the very least, we hope an understanding of our past will keep us from repeating the mistakes of those who walked the paths of this campus before us.

APRIL 15, 1977

Student Pub

Opens Doors

For Seniors

By RICK BRADT

The Andover Inn opened the Senior Pub last week for nightly operation. Constructed in the basement of the Inn with \$10,000 allocated by PA Trustees, the Pub now serves only soft drinks to all seniors on Thursday and Sunday evenings and alcoholic beverages to eighteen year-old students on Monday, Tuesday, Wednesday, Friday and Saturday nights.

Booze

The Pub serves alcoholic beverages from 7:00 pm to 10:45 pm on weeknights except Thursday and from 7:00 pm to 11:15 pm on Saturday evenings. In the afternoons and on Thursday and Sunday evenings the bar will remain open to all seniors. During drinking hours, the bartender inspects all school ID's and serves only one drink at a time to each student in an attempt to eliminate purchases for minors by 18 year-olds. Because the Inn's liquor license may be recalled if state inspectors find underage drinkers, Andover Inn manager Broekhoff stated that he will close the pub if he discovers illegal drinking.

In addition to offering three grades of beer, the bar will sell mixed drinks, such as Whiskey Sours and Rum Daiquiris at \$1.25. Piel's is the cheapest beer at \$.65 a bottle while the \$.80 selection of Miller's, Schlitz, or Budweiser have been most popular. The \$1.35 imported Heineken is the highest-priced drink sold.

"Proper Attire"

Previously 18 year-olds who wanted to drink at the Inn were required to wear formal dress. Broekhoff commented, "One of the main reasons for the construction of the pub was that the students were continually dressing in the



wrong manner. With our attempt to upgrade the Inn and the restaurant, the students frequenting the upstairs bar in blue jeans and sneakers could only impede its progress." The Inn renovated three rooms previously for storage to house the unfinished pub.

After many months of discussion and argument within the Senior Pub Committee, most seniors were pleased with the final result of this easily accessible student bar. Some seniors, however, suggest tearing down the wall that divides the room in half and adding more tables and chairs to relieve the overcrowding that exists during weekends and other peak hours. Many seniors are surprised that the management buys beer

in bottles instead of the more economical and better-tasting beer in kegs.

Senior Beth Brodie commented, "The pub is in dire need of some sort of music, even a jukebox. But it would be fantastic if the pub committee could get student musicians to come and play."

Some seniors fear that the pub will promote social cliques by forbidding underage seniors to enter the bar much of the time. Chairman of the Pub Committee, Cluster Dean John Richards commented, "My concern is that the Pub may split the senior class into factions and could create an exclusive club." The pub remains nearly empty on Thursday and Sunday nights, the only two evenings when alcoholic beverages are not served.

A Modern Perspective on the Student Pub

Back in the 1970s, the problem facing the Andover community was whether or not students should have a social space to smoke and drink. Today, the issue has developed into a simpler question about whether or not there is a place to socialize, much less if there is a space to smoke.?

Today, years after the days of the Andover Inn student pub, we have no student center of our own. The Ryley Room is pending renovations and the

library's strict policies leave little room for anything but whispering, meaning that Phillips Academy students will have even less opportunity to socialize this year.

There was less resistance to the library's efforts to reduce socializing back in 1977, because the students had other places to socialize. With a student pub at the classy Andover Inn, the library could rightfully remain a place of study. With nowhere else to congregate, the

students of today have been in search of a student center. Students from 1975 would certainly understand our dismay.

The climate around alcohol and drug use on campus has also changed dramatically. Students caught drinking now face probation. And in place of a pub, the administration has recently introduced the Academy's latest purchase, a breathalyzer.

OCTOBER 16, 1981

OWH's New Atmosphere

By DAVID THIELENS and BRAD ZODIKOFF

"Hello. My name is Lynne Robbins. I am the new director of the library, and would like to share with you some of my feeling about your conduct and the atmosphere in the library this year..."

During the opening week of school this September, each student, who passed through the doors of the Oliver Wendell Holmes Library received a brief speech from the new director of the library, Lynne Robbins, stating her expectations of each student's conduct there. Initially, many students were surprised by Robbins' firmstand on library conduct, especially returning students who remember the library last year.

The Freeman Room, where periodicals are kept, served as a social center for Day Students last year. Quiet conversation, in the Freeman Room as

well as in the Copley Wing and Main Foyer, was allowed. Only in the Garver Room, under the evening proctorship of Dan Viscosi, did absolute silence reign supreme.

Upon her arrival at P.A., Robbins learned of the library's social atmosphere, and that the use of resource materials was discouraged by constant conversation. She decided to confront the problem with specific goals in mind.

Robbins is interested in serving the community by treating the patrons of the library as "clients" who are entitled to certain rights. She wants to maintain an atmosphere of quiet throughout the building, asking that students respect the rights of others to use materials in an environment conducive to studying. Robbins feels that the majority of the students appreciate the quiet tone in the library.



New Director of Oliver Wendell Holmes Library Lynne Robbins.

OWH Today

At the start of fall term 2007, many students were surprised to discover notices in the OWH library, informing them of new policies that would promote an atmosphere of quiet, conducive to studying. Conversation would not be tolerated in the Garver Room, and the formal rules would be enforced more strictly throughout the building. Student responses ranged from annoyance to outright anger, because the OWH had always been a social center on campus - a place to relax and see friends that don't share one's classes, to pass notes and laugh as well as to study.

What seemed to be a new turn of events to all of us actually

already took place in the seventies, with nearly the same results. Today, as it did then, the OWH is attempting to enforce "traditional rules" of a library, asking students to remain silent out of respect for their surroundings and their peers. If this policy from the seventies did not last until today, there is no reason why our new policy will either. In thirty years time, when the library has reverted back to its casual, laid-back atmosphere, a new director of the OWH will no doubt try once again to revive the ancient concept of the library as a place of study. When will we all learn that at Andover the library is so much more.

JANUARY 23, 1975

Looking Backward

By VIC HENNINGSEN

In September 1965, Phillips Academy seemed straight out of *A Separate Peace*: coats and ties, required daily chapel, arbitrary discipline, History 4 and Harvard at the end of the rainbow. If you worked hard and lived within the rules - if you swam rather than sank - you'd be off to a running start in the rat race. Only later did my class hear the advice that became an article of faith, "Just remember, even if you win the rat race you're still a rat."

During our four years (1965-1969) the fabric of national society frayed considerably. Armored personnel carriers on ghetto streets became a familiar sight. People we knew were dying in Vietnam or being clubbed in Chicago. "LSD," "napalm" and "bust" joined the American vocabulary.

Andover moved cautiously into the 1960's. When a classmate of mine became the first student dismissed for drug use, housemasters learned of an entire realm of offenses beyond drinking. A discipline system that assigned specific punishment for specific offense, often without regard for the nuances of an individual case, proved impersonal and, on occasion, frighteningly unjust. Lighthearted pranks continued, but they were joined by petitions, against the war and motions to give the Fues Award to antiwar activists Benjamin Spock '21 and William Sloane Coffin, Jr. '42. At the same time, the Andover community began to consider the Faculty Steering Committee's recommendations that the school overhaul its basic policies to "make it possible for young people to grow toward adulthood with an increasing sense of participation in the decisions that govern their lives."

It was an exciting and often disturbing time for the school. Students saw the nation changing, saw the effect their contemporaries were having on the antiwar movement and felt that Andover was overdue for some major adjustments of its own. We marched, debated, pontificated, circulated petitions, wrote editorials and letters to the editor - in one ridiculous incident we even burned our neckties on the steps of Commons. The topics were endless: abolish required chapel, revamp student government, personalize the discipline system, go co-ed, vary the curriculum, more weekends, no dress code, etc., etc.

Unfortunately, a school does not change overnight - or even during the four year course of a student generation. The faculty can project a policy change over a period of five or six years, but students present when the revision is initiated will never see it completed. And, inevitably, those present at or after completion take it for granted. Although Andover's cautious liberalism is a very sensible attitude, I know that the school's inability or unwillingness to facilitate rapid, constructive change was the single most frustrating aspect of my four

years. We felt that we were being experimented upon or, worse, that we were considered "expendable." As a result, faculty and students became very suspicious of one another. The faculty distrusted our wish to rush headlong into policy revision that they would have to live with long after we were gone. In our turn, we felt their desire to be absolutely sure of the next step was merely a sophisticated form of stalling.



Institutions may resist change, but they cannot block it entirely. Good ones - and I think Andover is a good one - can accommodate change and try to guide it. My four years here provided my first experience in learning how to effect institutional change - which means, primarily, learning how to live with frustration. Although we thought the school moved too slowly, it did move. Belatedly, we have come to realize that Phillips Academy was indeed responsive to our concerns.

Phillips Academy is an infinitely more enjoyable place today than it was six years ago. In large measure, this is true because of what it was like six years ago. Oliver Wendell Holmes, PA 1825, wrote: "In order that I respect a man, I require that in some way he has participated in the passions of his time." I think Andover may begin to look back on the students of the '60's and early '70's with something other than simple relief that they are gone. Participating in the passions of their time, they had a lasting effect on the school.

I wonder if anyone will look back six years from now and point out how today's students affected Andover circa 1981. For the students at least it seems that the questions of what the school stands for and where it is headed are not as burning now as they appeared then. If that's true (and I really don't know if it is or not), it's unfortunate - for students can have a major effect on the place if they're willing to work at it. As students and future alumni/ae (I knew I couldn't get through without bringing that in), Phillips Academy is in your hands. Vic Henningsen, PA '69, is presently working as Assistant Director of Alumni Affairs.

Response to Henningsen

Henningsen, who now teaches History at Andover, makes an insightful look into the forces that defined the Andover student body during the 60s. Today, Andover students no longer don coats and ties for classes, nor are they virtually guaranteed an acceptance into Harvard; nonetheless, the essence of the Andover experience has stayed nearly the same. PA students are all given preparation and a significant advantage for life in the real world over a significant number of other high school teenagers. Yet as such, every Andover student becomes a part of the competitive struggle to get to the top.

In the rest of the article, Henningson continues to discuss the effects of the

American 60s mentality, a time of war, LSD, and activism. He argues that while "the fabric of national society frayed considerably," the PA student body came together as one to protest the injustices around them. Even as the faculty and administration attempted to suppress full rebellion, the forces, which drive Andover students to success, propelled them to argue and challenge authority until they were pleased. Today, just as was the case thirty years ago, the Andover students remain unified by common goals. Andover students work tirelessly with hopes of success. However, what "success" means to each of us is another question.

THE ONE-CARD SYSTEM

Agreements Between Blackboard System and Local Vendors Allow Transactions

Continued from Page A1, Column 3

PAPS will be able to mint or what opens doors and at what times.

Limited door access will only last during the night and when more security is needed, according to Roman. She noted that many independent student organizations meet during the evenings in the basement of Morse Hall.

Roman also noted the benefits of the increased security during a shelter-in-place drill, a campus lockdown that was first tried last year. With the ability to lock and unlock all building doors automatically, Public Safety will be able to offer more protection to the campus.

One-card implementation will be a multi-step process, and the decisions on the exact secured locations have not been determined, according to Athletic Director Mike Kuta. Possible secured areas include the fitness center, locker rooms and the trainer's room. The gym will remain open during the afternoon and during games.

The one-card may also allow students who have a medical excuse from sports to check in electronically at the trainers' room. A student attendance log would also be used for Flexible Fitness Options, which take place in the gym.

Kuta said, "There may be a documentation of attendance. That information could be used on a lot of levels...for giving credit but also [for] liability reasons."

Because these daily logs would facilitate the tracking of student activities, this feature of the one-card could be used in case a liability issue arises and the school needs to prove that a student was in the fitness center at the time of an incident.

The Athletic Department is also considering using the one-card to charge students for sports equipment and to keep track of team uniforms.



Students will be able to use the one-card at CVS downtown.

Once this second stage is completed, the school also plans to use the one-card to monitor activity attendance and track usage of certain locations on campus, including the Isham health center, the fitness room and computer labs.

Phillips Academy might use the one-card ID function with portable readers to limit entry at overcrowded social events, according to Roman. This function could also be used to sell prom tickets or create attendance lists for both on and off-campus events.

The one-card system will also make it easier to enforce some rules. A card scanner will be attached to print stations in the PACC to enforce payment at the copiers and printers.

Patrice Ball, an assistant in the computer center, said, "[The students] are supposed to pay but I have to watch everybody. Most students are pretty good about paying, but some try to sneak out. I try to catch them if they do."

The card scanner will automatically add the charges to the students' account, eliminating non-payment and the need for small change.

The one-card operates under the Blackboard system, which offers pre-made arrangements with vendors like Starbucks and Domino's Pizza, although the school has not made final decisions on which businesses to include, according to Roman.

The Blackboard system also offers an online sign-in system, which would allow the one-card to track attendance around campus.

Before PA commits to the implementation of a sign-in function on the one-card, a pilot system developed by Frank Pinto '08 will gauge its effectiveness.

Depending on the pilot's success, Roman reported that the Technology Department might develop it into an application or implement it into the one-card.

But most plans for the One-card are still just speculation, according to Comptroller Elliot Hacker.

Hacker said, "We have ideas, but we are still very far from implementation. One of the biggest questions is what the cost will be to do everything. We would like to do everything, but the 'everything bill' is going to be much more than everyone wants to spend immediately. It's going to have to be done in phases."



Members of the one-card Planning Committee and Blackboard met two weeks ago to discuss plans.

The History of the Long-Awaited One-Card System

By ALICIA KEYES

Implementation of a card system was delayed year after year due to issues of money and resources, said Head of Technology Valerie Roman.

She said, "[The one-card] has been a long time coming. Ever since I've been here, people have been asking for a card system to allow people in and out of buildings."

Three years ago, Phillips Academy hired a consultant to evaluate the school and write a full-need analysis. After reviewing the analysis, the school decided the financial commitment to install a card system was too expensive.

However, a Planning Committee was created to address the possibility of future implementation of the one-card. This committee is comprised of the Key Card Project Manager and Associate Director of Technology Chris Joel, Director of Technology Valerie Roman, Comptroller Elliot Hacker, Dean of Students and Residential Life Marlys Edwards, Registrar

One-Card To Provide Community With Enhanced Security and Ease of Use

By JACK DICKEY

Andover's new one-card system is updating the technology of security.

Although the system aims to provide convenience for student purchases downtown and on campus, another focus of the system is to address issues of theft and security.

"The idea came from the students," said Dean of Students Marlys Edwards. According to Edwards, the long-tabled idea gained momentum in part because of the requests for more comprehensive sign-in policies from faculty and staff in the Isham Health Center and in the Athletics Department.

Card readers will be present at places where theft has been an issue before, such as student clubs' facilities in the basement of Morse Hall and the outside the Borden Gym.

In Spring 2006, a 21 year-old Andover resident was apprehended in connection with theft that had occurred in the boys' locker room in the Borden Gym. According to Edwards, there have been cases in the past when things have been stolen by intruders from unlocked club rooms in the basement.

"These are places where keys are already required," Edwards said.

The readers will be located at all eleven exterior entries to the gym and at the entry for each office in Morse. Students will be required to swipe their cards to enter offices in the basement of Morse during the evening.

The second phase of the plan, which as of now lacks a firm timetable, will include card readers at the door of every dormitory.

Edwards said that the school has no plans as of now to replace the sign-in system with electronic scans.

"We will still have face-to-face sign-in on the same nights," she said. "House counselors have to see students and look at their faces and see how they're feeling."

Edwards also added that she had noticed that house counselors, especially in smaller dorms, were increasingly checking in on their students on a nightly basis. Edwards, a house counselor in Samaritan House, said that she sees all of her students face-to-face every night.

Edwards stressed that the school had in loco parentis responsibilities that could not be maintained without the current sign-in system.

However, she did say that house counselors could potentially gain access to sign-in times, events attended and purchases made with the one-card by a student.

"With technology, one should know that everything can be recovered," she said.

When asked if such information could potentially be used in a Disciplinary Committee (DC), Edwards said that school administrators would consider using

any information that they had access to.

Edwards added that presently internet logs and phone call logs are available for use in DCs, but she also said that it was unlikely that a student would use a one-card when downtown after sign-in.

Edwards also said that only certain required commitments would use the one-card for attendance purposes. At present, Isham Health Center already employs a card reader to facilitate the new daily attendance system.

The Athletic Department hopes to use the card for sign-in purposes in required, but not necessarily stringently supervised activities. Such activities would include their new Flexible Fitness Option and MedEx.

If a student failed to show up at the trainer's room or the fitness center to swipe the card, a student would receive a cut electronically without any paperwork on the part of the activity supervisor.

At present, the school employs a locksmith at the end of every academic year to change the lock cores in each and every dormitory. This is to prevent students who duplicated their keys or failed to return them at the end of the school year from using their keys to reenter dormitories in later years.

"Deactivation is much easier than changing all of the cores," Edwards said. According to Edwards, the new system would also implement alarms which sound when a door has been propped open for an excessive period of time. PAPS would also be notified by the system of the alarm activation.

The system would also make it easy for students to deactivate a misplaced or lost one-card. A student would simply be able to record their one-card as missing on PANet, and he or she would receive a new one, rendering the old one-card useless.

The one-card's debit functionality would alleviate the issues affiliated with students carrying large amounts of cash, said Edwards. The card, however, would only work at approved business and places on-campus that students frequent. No cash could be withdrawn with the card.

She added that students would learn a lesson in budgeting by having their account balance and purchase history available on PANet.

"I think it will be more convenient for those who order out often; there will be less money in dorms, and students will be more careful with their IDs," Edwards said.

THE ONE-CARD SYSTEM COMES TO ANDOVER: A CHRONOLOGY OF EVENTS

<p>The Board of Trustees approves a request for the one-card system.</p>	<p>One-card committee creates list of one-card accepting locations on campus (Ryley Room, the art store, Harrison Ice Rink, the athletic office, vending machines and laundry machines) and downtown (The Andover Bookstore, CVS, and Bertucci's.)</p> <p>The key will also enable access to on campus areas like the athletic office and the Morse Hall basement.</p>		
<p>APRIL 2007</p>	<p>OCTOBER 2007</p>	<p>SEPTEMBER 2008</p>	<p>TO BE DETERMINED</p>
<p>Blackboard Transaction System launches one-card's Project Kickoff.</p> <p>Project Kickoff Report details installation schedule and sales estimate.</p>		<p>The card will enable access to other campus buildings, like dorms and classroom buildings.</p> <p>The one-card will be able to monitor printing, allow online sign-in, and monitor event attendance.</p>	

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A Comparison With Our Peer Schools

THE ONE-CARD SYSTEM IN COLLEGE:

MACK Card at Merrimack College Provides Model

By ALICIA KEYES and JACK DICKEY

The Blackboard Transaction system is used by several colleges, such as Merrimack College and Duke University.

Because of Merrimack College's convenient location in North Andover, several members of the KeyCard Planning Committee visited the campus last year.

KeyCard Project Manager and Associate Director of Technology Chris Joel, Comptroller Elliot Hacker, Technology Director Valerie Roman, and Chief of Financial Operations Steven Carter observed the functions of the MACK (Merrimack Access) Card and reported positively on the BlackBoard system.

The MACK Card allows students to purchase food and drink in the Merrimack Crossroads Café Dining Hall and the Warrior's Den snack bar. Students can also use the MACK Card to access vending and

laundry services, to check out library books, and to access dormitories and some academic buildings.

Merrimack's system also encompasses businesses off-campus such as Bertucci's, CVS, Domino's Pizza, Fuddrucker's, Laboom Tanning and Michael's Hair Design.

Because PA will use the same Blackboard system as Merrimack College, PA has the option of setting up arrangements with these same businesses.

MACK Card Customer Sales Representative James Keith said, "[Since getting the Blackboard system last fall, the] system has been working very well and we've barely had any problems. If there is a problem, we just call Blackboard up and they help us fix it almost immediately.

Many of the schools similar to Andover have cards that act as IDs, payment devices, and building keys. Learn more about how other prep schools utilize the system PA is about to install:

St. Paul's School

Date Installed: Fall 2006



Functions:
•School ID
•Library card

•Financial Transactions:
Crossroads Café Dining Hall and the Warrior's Den snack bar, vending and laundry machines

Other uses:
•Library card
•Dorm access and some academic building access

Company: Blackboard

Price for key card replacement: \$25

Deerfield Academy

Date Installed:

•Financial Transactions: 2001
•Function attendance: September 2007



Functions:
•School ID
•Swipes into Troubadour handheld readers
•Allows school to electronically compile a head count for events
•Financial Transactions:
School cafés, book store, athletic store

Future plans:
•Dorm Access

Price for key card replacement: \$10

Phillips Exeter Academy

Date Installed:

•Financial Transactions: before 1997
•Dorm Access: 2002



Functions:
•School ID
•Financial Transactions:
Student store "The Grill," Exeter Bookstore, Gym store
•Dorm Access

Company: Marshall Locksmith

Price for key card replacement: \$25

Choate Rosemary Hall

Date Installed:

•Financial transactions: 1995
•Dorm Access: summer of 2007



Functions:
•School ID
•Financial Transactions:
Student store "Tuck Shop," School Store, Mailroom, Arts Center tickets, Student Activities Center event tickets, shuttle reservations, personal allowance
•Dorm Access

Company: Odin

Price for key card replacement: \$25

Hotchkiss School

Date Installed:

•Summer of 2005



Functions:
•School ID
•Financial Transactions:
Bookstore, post office, laundry machines, vending machines, sports equipment, transportation tickets, personal allowance, the Snack Bar

Price for key card replacement: \$25

Company: General Meters

Northfield Mt. Hermon

Date Installed:

•Dorm Access: August 2007
•Financial Transactions: 1997



Functions:
•School ID
•Financial Transactions:
Bookstore, mail center, snack bar
•Dorm Access

Company: Coffee Pond and Ingersoll Rand

Price for key card replacement: \$30

Taft School

Date Installed:

2000



Functions:
•School ID
•Financial Transactions:
School store, book store, Jigger snack shop
•Library card

Company: Odin

Price for key card replacement: \$15

Westminster School

Date Installed:

1999



Functions:
•School ID
•Financial Transactions:
Bookstore, campus store "The Martlet's Nest"
•Library card

Company: Senior Systems

Price for key card replacement: \$15

Students Review Online Grasshopper Tix Sign-Up

By CAROLINE KAUFMAN

Students requested Grasshopper Night online this year, through a lottery system designed by Student Council President Teddy Collins '08, Head of Techmasters Frank Pinto '08 and Instructor in Theatre Bruce Bacon.

But some students who didn't get tickets wondered if the new system was really better than the lines of past years.

Maggie LeMaitre '08 disapproved of the new online request system. As a Senior, LeMaitre was disappointed that she did not obtain tickets through the lottery.

She said that the new system was not very fair to people who might have wanted to go more than others. "I guess it's easier because you don't have to wait in line, but basically everyone who really wanted to go last year was able to get tickets by standing in line," said LeMaitre.

Both Collins and Bacon acknowledge this point. Bacon said, "This system is fair across the board. The only problem with it is that it cuts out people who make getting tickets to this show a huge priority."

He also acknowledged that part of the problem was that some students might not have even wanted tickets. In past years this was not as much of a problem because the inconvenience of obtaining tickets hindered students who did not really want to go to Grasshopper Night.

Some siblings received six tickets combined, while some families did not receive any, which contributed to the controversy.

Collins, Bacon and Pinto, recognized that neither the old system nor the new one can satisfy everyone. However, they

were eager to receive student feedback, and Collins hopes to put out a survey regarding this issue soon.

Collins said that when he first began asking people whether they would prefer an online system for ticketing, most were in favor of the idea.

Collins initially proposed the online system after hearing continual complaints about the difficulty of securing tickets.

He spoke first with Bacon and then with Pinto, who handled the technology aspects of the proposal, and received positive feedback from both. The proposal was immediately put into action.

Students were sent a link to the online ticketing application. After logging in to the system with their PAnet username and password, students requested a maximum of three tickets and selected which of the four shows they could attend.

The system was planned to run from Wednesday, October 10 at 10 p.m. until Saturday, October 13 at midnight. After midnight on Saturday, names were randomly selected and students were allotted tickets by lottery.

Aside from a technical glitch, which delayed the opening of the application for a few hours, the new system ran smoothly. According to Collins, the system would be able to run without glitches if it were to be used again next year.

Students with allotted tickets visited the box office during the following week to claim their tickets. Unclaimed tickets will be redistributed to those who failed to get tickets during the lottery.

Students without tickets must arrive at the theater early before their preferred show. According to Bacon, those who waited in the standby line for the show in the past years are usually admitted.

Tsongas Wins Fifth Congressional Race as Patrick Murphy '02 Gets 46 Votes in Andover

By MELISSA YAN

Democrat Niki Tsongas edged out Republican Jim Ogonowski and three independent candidates in the Fifth Congressional District's special election on Tuesday.

Tsongas won the election by a six-percent margin, with a 28 percent voter turnout.

Three independent candidates were also in the race, one of whom graduated from Phillips Academy.

Patrick Murphy '02 garnered 46 votes in Andover and a marginal percentage in the district.

The Fifth District has historically elected Democrats, although it is one of the more moderate districts in the strongly Democratic state of Massachusetts. Ogonowski won 100 more votes from the town of Andover than Tsongas did. Andover had a 31 percent voter turnout.

The pool of final candidates included Tsongas and Republican Jim Ogonowski. Each candidate was selected from his or her respective parties from the primary elections, held on September 4, 2007.

Massachusetts Governor Deval Patrick called the special election to fill a vacancy left by former representative Marty Meehan who accepted an offer to be Chancellor of the University of Massachusetts, Lowell.

Only 18 percent of registered voters cast ballots in the party primaries, a much lower percentage compared to the 54 percent voter turnout during last year's general election.

Tsongas, former dean of external affairs at Middlesex Community College in Lowell, is now the first woman to be elected to Congress from Massachusetts in 35 years. Had Ogonowski been elected, he would have been the first Republican elect-

ed to Congress from Massachusetts in 11 years.

Tsongas was sworn in yesterday morning, in time to cast her vote in an effort to override President Bush's veto of children's health insurance program.

Tsongas is the widow of Paul Tsongas, who had served as a U.S. Senator for six years and as the Congressman from the fifth district for four years.

Tsongas said, "Over the last six years I have watched as the Bush Administration's arrogance and incompetence, coupled with a failed Republican agenda, have sent this country in a dangerous direction."

Ogonowski, a recently retired Air Force lieutenant colonel, said that the personal tragedy of his brother, who died piloting a plane attacked by 9/11 terrorists, had influenced his choice to run for the Fifth Congressional District seat. He also said that

serving in Congress would give him a voice on national security policy.

Another of Ogonowski's top issues was illegal immigration, especially what he saw as the need to pass tougher laws to crack down on illegal immigrants.

Tsongas spoke about her plans for the future. She said, "Let's get to work on bringing an end to this war—the time is now to set a timetable for withdrawal of our brave servicemen and women from Iraq. Let's get to work providing real care for our veterans—they deserve more than the shame of Walter Reed."

She continued, "Let's get to work protecting our environment. We cannot put our heads in the sand pretending that global warming will go away. And let's get to work on creating a health care system that provides access to affordable, high quality care for every American—starting with our children."

Town of Andover Plans Main Street Renovations; Two-Year Project to Aid Pedestrians, Motorists

By MARINA KANG

Main Street in downtown Andover will finally get a makeover.

The Main Street renovation project, which is scheduled to start this fall, is estimated to take about two years until completion.

"The project will create a better environment for pedestrians and vehicles traveling on Main Street and in downtown Andover," said Reginald "Buzz" Stapczynski, the Town Manager of Andover. "Ultimately, our goal is to improve the quality of life in Andover by making Main Street more safe and attractive to everyone."

Construction will extend from the Wheeler Street intersection with Main Street, where Graham House is located, through the downtown area

up to the Stevens Street intersection, which is located just before Shawshen Plaza.

Plans for Main Street include replacing the current sidewalks and making sidewalks handicapped-accessible, synchronizing the traffic lights at the Elm Square intersection, replacing trees and street lights along the road, putting in new benches, and creating more visible and defined crosswalks.

The construction on Main Street will be divided into three "phases": one from Wheeler Street to Pynchard Avenue, one from Pynchard Avenue to Elm Square, and one from Elm Square to Stevens Street.

Shopkeepers' concerns will be taken into account in planning the construction schedule. Typically, road work will not take place during December 1 to March 15, when the road conditions are icy. Cement and concrete plants close during the winter, making construction materials unavailable. This pause in the construction period also coincides with the holiday season for businesses, one of the most important times of the year.

To make the construction the least disruptive to the downtown business area, most of the work in the Pynchard Avenue to Elm Square phase will be contained to the summer months, when business is usually the slowest, according to Mr. Stapczynski.

However, the main obstacle the Main Street shopkeepers will have to face is the test of time.

Debbie Lane, of the Andover Gift Shop, said, "You'll definitely have to think a lot harder about what you're

doing...I'll need to really make this place be a destination for people." The Andover Gift Shop recently celebrated its 25th anniversary.

"I think business could go down 25, 35 percent with the construction if we're not careful," said Lane. She commented on the recent renovations on nearby North Andover's Main Street: "[One of the stores] was there for 50 years, and during the second year of construction, the business closed. When that can happen to a business that's been established for so long, it's pretty nerve-wracking."

The general consensus among many of the shopkeepers was that the renovation project would have a negative effect while the construction is going on, but will be beneficial in the long run.

"I definitely think [the renovations are] necessary," said Joe Pelczar of KAPS. "The sidewalks are a mess, the lighting is a problem, and the dying trees need to be replaced...Main Street also needs to be safer and traffic needs to be slowed down... there have been people getting hit. It'll be good for the town when it's done."

Sharon Breighner, owner of the Cupcake Boutique, said, "My only concern is that some townspeople might not come to shop downtown because they will be inconvenienced [by the construction] or think that the stores are closed." The Cupcake Boutique will be putting out more signs to ensure people will know her shop is open regardless of construction. She also said that she would be focusing more on delivery to customers to make patronage at Cupcake Boutique more convenient.

While two-way traffic should

be open at all times on Main Street during construction, the temporary removal of some parking spaces could have a significant impact on business.

Lane said, "Parking is usually a problem...some customers won't come if they can't find a spot in front of the store...There's always parking available, but people don't always see it. It's more about what people feel about the construction that will affect us. If they feel like it's too hard to get here, then they won't."

Kay Demaso, of the jewelry store Quiet Pleasures, said, "I'm not concerned. People who shop downtown Andover support downtown Andover...Business is not going to go away. Just because someone can't find a parking spot in front of their favorite store doesn't mean they're going to stop shopping there."

Jenn Levental of General Goods agreed. "It's a small town, so everyone has problems with parking. It won't make that much of a difference," she said.

Although they would have to weather the construction period, many of the shopkeepers await a positive change in Main Street. Demaso said, "It'll be beneficial to all of us...It'll brighten up the area, make it more accessible... everything will look very nice when it's done."

Stapczynski anticipates that the project will go well. "There's a partnership in Andover between the town, who owns the streets and the sidewalks, and the business owners, who run the stores," he said. "We have some really great businesses, and we want to do our part by making the environment better."

Teo '08 Traces Origins of Singaporean Prostitution Industry, Still an Issue Today

By ANDREW LI

Stephanie Teo '08 traveled throughout Singapore this summer researching the influence of prostitution on the society and economy of Singapore for her Brace Center project entitled "Despair, Disease, Death: Mysteries of the Red Lanterns."

Teo, who is from Singapore, began her presentation on Monday by discussing the destitute state of colonial Singapore in the 1870's. The economic hardship of this era forced some families to sell their daughters into brothels for a life of prostitution.

Earning money through prostitution was one of the only ways that young women could help their families, said Teo. Sons could earn more than daughters during this

time, and daughters were looked down upon as useless. A boy was worth 10 girls by Singaporean standards, Teo said.

Many young women willingly left their families to ease their families' financial burdens and entered the sex trade.

They were exposed to a great number of risks. Sexually transmitted diseases, poverty and physical abuse were common among prostitutes. Teo said that some girls were sold into brothels at the age of 10 and were left to fend for themselves the rest of their lives.

Teo also explained the deplorable conditions in brothels. In some cases, girls worked for incredibly low prices and had miserable living quarters. The rooms in a brothel were barred like prisons, and men walked by examining each girl as if she were a piece of property.

Teo also discussed the economic impact of the secretive prostitution market. Prostitution became one of Singapore's greatest economical markets and gained great notoriety. Entire streets became devoted to prostitution.

Gradually, the unregulated prostitution industry experienced problems as sexually transmitted diseases spread. Britain, the ruling government of Singapore at the time, tried to provide medical treatment and contain outbreaks to little effect.

"[The effort was unsuccessful] because women were uncooperative and Singaporeans didn't like foreigners examining their women," Teo said.

In addition, European clientele were as common as Singaporeans.

Since then, there has been no movement to uproot the prostitution industry, and it has grown into a yielding presence in Singapore.

"No one knew how it originated and I was curious, because it's known to exist by everyone in Singapore," said Teo.

Today, brothels are marked by red lanterns hanging in the streets. The red lanterns today are also decorative symbols of Singapore, indicating that few understand their true origin.



Main Street in downtown Andover is slated for renovations in the next two years, including handicapped-accessible sidewalks, new benches and better crosswalks. 1. Curtis/The Phillipian



S. Shew/The Phillipian

Stephanie Teo '08 discussed prostitution in Singapore as part of her Brace Center presentation on Monday.

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The Gavel

An all-new section with the latest news
from Student Council



CONDENSED MEETING MINUTES

(Full version can be accessed on the Student Council website)

1. Subcommittee Assignments

- Abbot Grants: computer kiosks, student faculty dinners, common room phones
- Downtown Discounts
- Student Faculty Dinners
- Interscholastic Student Council Conference
- GW Renovations

2. Updates

- Student Council Radio Show: Presidential Weekly, Wednesday nights 7:30 - 8:00
- DC Clarification & Education Project
- Library Policies: Philo Forum, Proposals
- Student Council Dinner: Thursday October 18
- Online Sign-In: Trial Run in Stearns

3. In-Depth Discussion: The Rink

- Banners to partition off areas and help sound-proof area; maybe decorated with cluster symbols or student-created designs
- Graffiti decorations for an urban feel
- Projector constantly playing cartoons/pictures of kids/etc.
- Tables lined up in long columns all the way down, Hogwarts style
- Maybe collect suggestions in Commons from students

Major Issues In-Depth

Student Center

The Philo Forum two weeks ago on current Library study policies highlighted the much-talked about issue of student spaces. There is a general consensus that the Library cannot continue to be the only student hang-out center on campus, but proposals to build a student center in the near future do not look promising. Student Council has discussed the issue repeatedly and met with Ms. Edwards to try to compromise in the meantime. Hopefully the planned renovations for GW, which include new furniture and TV's, will provide students with a comfortable hang-out center until a real solution can be found. If anyone has ideas for improving GW or other places to consider, Ms. Efinger in the Student Activities Office is happy to hear them.

The Library

Although the Library's new study policies created much tension at the start of fall term, students and Library proctors have now struck a genial balance between strict silence and loud conversation in Garver. However, to guard against more friction in the future, Student Council laid out several proposals for sharing the Library spaces between individual and group work. One of these proposals is to replace the computers in the Library lobby with computer kiosks only connected to PAnet, the idea being that large groups of students will be less likely to crowd around screens if YouTube, Facebook and other enticing websites are unavailable. Group work would be diverted upstairs where there would be computers connected to the internet. Student Council has requested an Abbot Grant for more computer kiosks to be put up in various locations around campus, freeing up the PACC during busy times like Conference period. Student Council is also working to convince the librarians to e-mail house counselors and day student advisors before cluster deans in disciplinary situations.

A LETTER FROM THE PRESIDENT

Hello, and welcome to our first issue of The Gavel. This new *Phillipian* feature will report regularly on Student Council activities to keep Phillips Academy students informed about administrative affairs.

Student Council and Student Government have been busy since the beginning of Fall Term: the new edition of the Blue Pages has been released; the One Card Key System has been approved; Online OPP Request Forms have become available to students; Lower and Junior representatives have been elected; and a new system for Grasshopper Night ticket acquisition has been instituted. Much as we on Student Council might like to take credit for all this, none of it would have been possible without the cooperation of Director of Facilities Mr. Williams and OPP, Ms. Edwards and the Dean of Students Office, and Mr. Bacon and the theatre department, among many others. Thanks to our extraordinarily talented and responsible Head of Technology Frank Pinto, all of this has happened in only a few weeks.

The record-breaking number of candidates for Junior and Lower representative elections (14 and 16, respectively) indicates an increased interest in Student Council. This is excellent, but we would like to mention that everyone - whether or not they have a title - is welcome to attend our meetings, help project the voice of the student body, further student initiatives, and build an ever-better PA. We're looking forward to a great year.

- Teddy Collins
President of Student Council

STUDENT COUNCIL Fun Facts

In a few months, Teddy Collins and Jon Adler will be attending an interscholastic conference at Choate. Seven other prep schools will also be sending their presidents and vice presidents to talk about issues pertaining to boarding/day schools.

Some of the topics that the PA delegation will bring up are: how to better integrate day students into mostly boarding communities; what the relationships are like between other student bodies and their administrations; how disciplinary cases are typically handled and any subsequent controversies; and how much say the student bodies have in administrative decisions.

Also of note: on October 29, Student Council will attend the weekly faculty meeting to discuss current issues.

WHO'S WHO

Members of Student Council

PRESIDENT	Teddy Collins
VICE PRESIDENT	Jonathan Adler
EXECUTIVE SECRETARY	Joseph Mensah
CPCCC	Jimmy Spang
DAY STUDENT REP.	Hanson Causbie
PHILLIPIAN CORRESPONDENT	Anna Burgess
FACULTY ADVISOR	Mr. Alonso
HEAD OF PUBLIC RELATIONS	Lydia Dallett
HEAD OF TECHNOLOGY	Frank Pinto
SEC. OF STUDENT GOV.	Carolyn Brown
SEC. OF STUDENT COUNCIL	Tiffany Li
SENIOR REPRESENTATIVES	Veda Eswarappa Evan Hawk David Holliday Obinna Ibokwe Osei Wilks
UPPER REPRESENTATIVES	Malin Adams Annalee Leggett Andrew Pohly
LOWER REPRESENTATIVES	Dave Knapp Eric Sirakian
JUNIOR REPRESENTATIVES	Chioma Ngwudo Julian Danziger

GW RENOVATIONS

Secretary of Student Government Carolyn Brown gives an inside look on the process

Hey Everyone,

My name is Carolyn Brown and I am the Secretary of Student Government on the Student Council this year. Last year, I worked with several members of Student Council on the mini-renovation of the GW lobby. Together, the four of us applied for an Abbot Grant and received \$20,000 to make GW a cooler hang out area (something that we will desperately need once we lose Ryley). In addition to our Abbot Grant money, we also received around \$5,000 from the Class of '07 as their Senior gift at the end of the year.

The real question is: what are we going to do to the GW lobby to change its "feel," and when are these changes going to take place? Ms. Efinger and OPP have been hard at work all summer planning for the addition of tables, chairs, some really comfy couches, and best of all, a 52-inch flat screen television. Yes, we will be able to watch our favorite channels after 5 p.m. on weekdays and the weekends instead of the usual CNN! In addition, quite a lot of money will go towards re-tiling the floor so that we can fill in holes when the bolted couches are removed. The new couches, chairs, and tables fortunately will not be bolted to the floor so we can move them around for special events.

At the moment, we are also trying to get motion sensor lights for the GW day student pick-up/drop-off area, but because of certain logistical problems, I cannot guarantee that these devices will actually be added any time soon. All of these changes will be complete by November 12, 2007, the same day Ryley closes.

So get psyched because a new and improved GW lobby is on the way!

If you have any questions, comments or suggestions, please e-mail me at cbrown@andover.edu.

- Carolyn Brown '09

Check out Student Council's WPA show, "Presidential Weekly," Wednesday nights at 7:30.

Questions? Comments? E-mail Lydia Dallett, editor of *The Gavel*, at ldallett@andover.edu.

The PHILLIPPIAN SPORTS

Volume CXXX, Number 19

Phillips Academy, Andover, Massachusetts

October 19, 2007

PA Football Maintains Perfect Record

Four Interceptions
Set Season Record

By Jack Doyle
PHILLIPPIAN SPORTS WRITER

Andover	34
Cushing	6

Co-Captain Chad Hollis '08 dodged his way through the Cushing special teams, returning a second quarter kickoff for a touchdown to put the game out of reach in Andover's dominant 34-6 victory. The balanced success on both sides of the ball brought Andover's record to a perfect 4-0.



Just a week after Andover's nail-biter victory over Choate, the team took complete control of the Cushing game from the very start.

It was a very well balanced game for Andover on both sides of the ball, with the defense being particularly dominant.

With strong team play from the very first minute, the Andover defense did not allow Cushing's offensive unit in the endzone once.

The secondary also came up with many game-changing plays by recording a season-high four interceptions.

"What worked well on defense was the overall teamwork we used to shutdown Cushing," said defensive lineman Ryan Furlong '09.

Furlong continued, "We applied enough pressure to cause their offense to break down and

Continued on Page A3, Column 1



W. Hunckler/The Phillipian

Joey Mensah '08 shields the ball from a sliding St. John's Prep defender. Mensah scored the first of three goals in Andover's 3-2 victory this Wednesday.

Twenty Shots on Berwick Net Yield One Game-Winning Goal; Hathaway '10 Leads PA Offense With Three Goals This Week

By Matt Higgins
PHILLIPPIAN SPORTS WRITER

Andover	1
Berwick Academy	0
Andover	3
St. John's Prep	2

Garnett Hathaway '10 scored a dramatic late goal to give Andover a 1-0 victory over a well-prepared Berwick Academy team.

Berwick held Andover scoreless nearly the entire game despite Andover completely dominating the game. Andover dramatically surpassed Berwick in number of shots. Andover had over 20 shots and held Berwick to five. Despite this, Berwick stayed organized and played a great defensive game to hold Andover scoreless. Berwick was able to clear the ball from its zone, and its offense was able to put pressure on the Andover backs with well-played counter-attacks.

Andover finally broke the tie late in the second half. Captain

Zach Dixon '08 was dribbling the ball near the endline when he found Hathaway at the back post with a pass. Hathaway fired the ball over the goalie and just under the crossbar and gave Andover a 1-0 lead. The Andover defense would hold the lead for a third straight win.

After a tough game against Berwick, Hathaway scored two goals and lead Andover to a 3-2 win over a talented St. John's Prep team.

Andover started the game off strong with a quick goal. Within the first 10 minutes, Joey Mensah '08 sent the ball into the box on the first touch. The ball found Hathaway in front of the goalie for a header goal to give Andover a 1-0 lead. However, St. John's would tie the game before the end of the half. A St. John's player crossed the ball from the outside into the middle where it found a teammate. Goalkeeper John Gardner '08 slipped on the play, and St. John's scored an easy goal to tie the game

at 1-1. Andover again came out hungry for a goal in the second half. Early in the half, Dixon was dribbling in the St. John's end. He found Hathaway with a pass on the post, and Hathaway tapped it in to extend Andover's lead to 2-1. A little later in the half, Chase Potter '09 crossed the ball from the right side. He found Trevor Gulick-Stutz '09, who took the ball out of the air and fired it past the St. John's goalkeeper to extend Andover's lead to 3-1. Near the end of the half, St. John's cut into Andover's lead. A St. John's player received the ball 30 yards away from the cage. He turned and fired a great shot from the left side. Gardner jumped, but was unable to stop the shot. However, the Andover defense would prevent St. John's from tying the game, and the game ended with a 3-2 Andover win.

After another undefeated week, Andover has a four game winning streak and is 7-2-1 on the season. Next Saturday, Andover will host NMH for parents weekend.

SPORTS OPINION

BC's Matt Ryan College Best

Boston College Eagle Has
Heisman Potential

By Dan Gentile
PHILLIPPIAN SPORTS WRITER

Boston College's Matt Ryan is the best quarterback in college football right now. Say what you want about Colt Brennan from Hawaii or Kentucky's Andre Woodson; Matt Ryan is the best. After leading the BC Eagles to a dominating 55-24 win over Bowling Green, throwing for 312 yards and four touchdowns, and a number four national ranking two weeks ago, and a very solid 27-14 victory over Notre Dame, and a number three ranking last Saturday, it is safe to say that Matt Ryan is among the elite. Leading the team with a quiet confidence that is reminiscent of Tom Brady, Matt Ryan has made Boston College a team to fear in the ACC.

If you compare Colt Brennan's numbers to those of Matt Ryan, they are almost exactly the same. Matt Ryan has thrown for 2,184 yards with 17 touchdowns after throwing for 291 yards and two TD's last week against Notre Dame, while Brennan has thrown for 2,395 yards with 20 touchdowns while playing a much easier schedule for Hawaii. However, Brennan threw four interceptions last week against San Jose State, giving him 10 for the season. This alone dropped him way down on the list of potential Heisman candidates. Yet Colt Brennan is getting much more national attention than Ryan. This is partly because of the way Hawaii has been beating its opponents; its lowest point total of the season was 42 last week against San Jose. But its toughest opponent this year was Charleston Southern. Who? The point I'm trying to make is Colt Brennan has put up some spectacular numbers, yeah, but who has he played? He is still unproven against a tough team.

So where is the national love for Ryan and his Eagles? Sure, Stanford's upset of USC is a huge story and deserves a lot of attention, but why is no one talking about BC's highest ranking since 1984, when Heisman trophy winner Doug Flutie led the Eagles? The reason is twofold. First, the ACC is the most underrated conference in the NCAA and secondly BC has yet to

Continued on Page A2, Column 5



W. Hunckler/The Phillipian

Philip Meyer '08 reaches back for an over-the-shoulder pass to a teammate in Andover's decisive 18-3 win over St. John's Prep.

Boys Water Polo Crushes St. John's Prep 18-3; Washburn '09 and Accomando '08 Lead Offense

By Michael Yoon
PHILLIPPIAN SPORTS WRITER

Andover	18
St. John's Prep	3

The Boys Water Polo team added a much needed victory to its record, when Andover crushed St. John's Prep on Saturday with an impressive score of 18-3.



Team members from the class of 2009 stood out in all regions of the pool, including Parker Washburn from the perimeter, Brendan Deveney who led the counterattack, and Captain William Faulkner protecting the goal.

By the end of the first quarter, the team recognized the effective cohesion. Pushing back the St. Johns perimeter, players such as

Washburn and Will Falk-Wallace '10 used their physical strength to restrict the opponents' shot opportunities. Rookie Andrew Fraser '10 also consolidated the Andover defense. Playing smart man-to-man defense, Fraser pressured his player without fouling him. With a consistent defense throughout the period, Andover took a 3-0 lead by the end of the first quarter.

Continuing to lead, the team ended the second quarter by a large 10-2 margin. Deveney headed the counterattack effort, out-swimming and outwitting his defenders. Washburn also scored a few goals for Andover with his powerful shots from the seven-meter mark. Philip Meyer '08 also drove several shots into the net from the perimeter. Kevin Zhai '08 helped set up the offensive perimeter and always squared out for the pass and hustled for loose balls.

Ian Accomando '08 increased Andover's lead with well-timed goals in the third quarter. As Saint John's Prep became more aggres-

sive on defense, more ejections were called, creating many man-up situations for Andover. With one fewer player to worry about, Accomando took advantage of the opportunity. Accomando seized the center forward position and re-directed a pass from the perimeter into the goal. Captain and goalie Faulkner made sure that, despite Andover's strong defensive line, close to zero shots would get past him. Whenever a St. John's player managed to elude the Andover defense, Faulkner always kept his eye on him, suspecting the shot. With his sharp wits, Faulkner made many impressive saves from point-blank shots.

Falk-Wallace ended the game with the 18th and final goal with only six seconds left on the clock.

Through a combination of offense, defense, speed and wits, Andover closed the game in an 18-3 victory.

The team prepares to play Northfield Mount Hermon this Saturday.

Back-to-Back Wins Improves V-Ball Record, 7-0; Countless Aces Beat Exeter and New Hampton

By Vincent D'Andrea
PHILLIPPIAN SPORTS WRITER

Andover	3
New Hampton	0
Andover	3
Exeter	0

It's as if Andover's opponents have tied hands. Andover Girls Varsity Volleyball



pummeled New Hampton with 30 aces throughout the match and a 96% serving record. With such consistent serves, the team won all three games on Saturday, with scores of 30-5, 30-9 and 30-13. Riding its momentum, Andover also beat rivals Exeter on Wednesday 3-0 with slightly closer scores of 30-17, 30-13, 30-23.

The decisive serving kept the games short; they lasted 13, 15, and 19 minutes respectively, largely due to the fact that Andover scored 25 kills as a team in 47 attempts. Because of this score difference, both starters and reserves alike had the chance to execute drills practiced during the previous weeks.

In the first of two scheduled matches against Exeter, Andover won 3-0. Exeter's efforts in the beginning of each game kept the scores tight, but the Blue steadily pulled away from the Red in every case.

Melissa Yan '10 led the team with five aces and served 17 of 17. Michelle Hollebeke '08 (two aces, 10 of 12), Cristina Mommsen '09 (2 aces, 12 of 14), and Co-Captain

Cassidy Carpenter '08 (two aces, 15 of 17) were also key serving contributors for Andover. Carpenter also tallied 25 assists to help her teammates shine and spread the ball across the court.

For the first time all season, Andover's team played stunning defense. Hollebeke (8 of 11) and Meghan McCafferty '10 (four of seven) led the charge in the middle. Co-Captain Atima Lui '08 returned nine for nine, Mommsen 16 for 16,

Isabelle Englested '09 10 for 11, and Yan 12 for 14 all helped out to put Exeter away.

The kills accumulated were equally notable; Mommsen notched 9 kills, Englested 6 kills, and McCafferty seven kills to round out the Andover offense.

Andover Girls Varsity Volleyball is now 7-0 and looks to prepare for a rematch against NMH, which the team previously beat 2-0 in September, this Saturday at 4:00p.m.



W. Hunckler/The Phillipian

Melissa Yan '10 bumps the ball, setting up her teammate for a perfect spike opportunity



Shannon Neschke '08 (right) makes a pass to an Andover teammate. Courtney MacDonald '11 chest-traps a high pass in an attempt to keep possession of the ball.

Girls Soccer Forces Strong Nobles Team to Work For Its Win; Easy Effort Secures St. Paul's School 2-0 Shutout on Wednesday

By Jim Ricker and Abby Levene
PHILLIPIAN SPORTS ASSOCIATES

Nobles	2
Andover	1
Andover	2
St. Pauls	0

Minutes after the opening whistle, Co-Captain Rosie Raymond-Sidel '08 drove the ball into the goal, sparking Andover's momentum that ultimately propelled the team to a 2-0 victory over St. Paul's. After its narrow 1-2 loss to Nobles on Saturday, the St. Paul's game proved that Andover is still a contender in the league.



Heading into Saturday's game, the girls knew that Nobles would provide one of the team's toughest

challenges of the season; Andover elevated its level of play and made adjustments to the lineup. With five players in the midfield instead of the conventional three, the team aimed to maintain possession of the ball while driving up-field, and aimed to force turnovers when Nobles attempted offensive transitions. The strategy paid off, as Andover dominated play in the center of the field.

After a closely-played first half, Eliza Nguyen '09 scored a beautiful goal off a crossed ball to tie the game 1-1. The goal instilled confidence in the Andover players and inspired them to continue their valiant effort in the remainder of the game.

Andover continued to match Nobles' stellar play throughout the second half. A questionable call late in the game handed Nobles a penalty kick, which the shooter converted for the win.

Rebounding from a hard-fought loss, Andover's perseverance crystallized in a 2-0 win over St. Paul's on Wednesday.

Andover's advantage in talent immediately became apparent. A

mere three minutes into the game, Captain Raymond-Sidel scored on a free kick, boosting Andover to an early lead. Jade-Isis Lefebvre '08 extended the team's lead, cutting a ball with her right foot into the net midway through the first half.

Despite the two-goal lead, the girls agreed at the halftime meeting that they were not playing to their potential. At the break, Andover ran onto the field with renewed vigor, rising above St. Paul's level of play.

For the entirety of the game, the solid defense prohibited St. Paul's from encroaching upon the lead, protecting Andover's two-goal advantage until the final whistle.

Despite the shutout win, Andover felt frustrated over its performance. Co-Captain Jenna Castellot '08 commented, "If we want to compete and excel in the New England Tournament, we need to pick up our level of play. As we demonstrated against Nobles, we have the ability to play high quality soccer, but we need to tighten up our game by eliminating minute mistakes."

Teammate Catherine Coppinger '09 agreed when she said, "We didn't play as well as we could have—as well as we have—but we got the win, which is what we were aiming for."

Tonight will provide Andover with a chance to prove its skill when taking the field against a strong N.M.H. team under the lights. The game begins at 7:00.

BC QB Matt Ryan Deserves Serious Heisman Consideration

Continued from Page A1, Column 6

be challenged by a legitimate bowl team. Their toughest game came against then #15 ranked Georgia Tech, a game in which BC won 24-10. Georgia Tech is now out of the top 25. BC's first real test of the season will be against Virginia Tech in two weeks.

Despite all of this, BC is still a real bowl threat. It has manhandled every opponent that its faced thus far and Matt Ryan has proven that he is the best quarterback in the NCAA. There is no doubt in my mind that he should be the Heisman winner. His remarkable stats easily throw him into the top tier of NCAA players, but his team and conference take something away.

Besides Brennan, his biggest competition will be Darren McFadden, the junior running back from Arkansas. His 822 rushing yards and seven rushing touchdowns this year easily distinguish him as the best running back in

college football. However the Razorbaks are not ranked at 3-3 and do not appear to be a serious bowl contender. Also, last Saturday, McFadden ran for just 17 yards on 43 carries which greatly affected his Heisman considerations. Granted, Arkansas is in the SEC, but it has not had many tough opponents, playing the likes of Troy and North Texas. Regardless, McFadden is not the favorite for the Heisman right now just because of his dismal performance against Auburn last Saturday, but he is definitely in the top three.

The fact that Matt Ryan is not the favorite to win the Heisman this year is ridiculous. His numbers clearly show that he is the best player in college football right now. The fact that he has led BC to a 7-0 start and the number three ranking in the country, all the while compiling some very impressive numbers indicates the kind of player that he is; a Heisman trophy-caliber player.

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ALUMNI SPOTLIGHT

Alex Clifford '07, Mike Spiak '06, TJ Thompson '06

Alex Clifford '07, TJ Thompson '06, and Mike Spiak '06 all had exceptional soccer careers at Andover and have continued to play at either the division one and three levels. Clifford is in his freshman year at University of Chicago, Thompson is at Brown University, and Spiak is at Middlebury College.

During their careers at Andover, Thompson and Spiak were both four-year varsity players while Clifford entered Andover as a new lower and was a major factor in his three years with the program. All three players firmly believe that their Andover soccer experience prepared them excellently for the college game. Former Captain Spiak said, "the time commitment at the division three level is about the same as Andover. In terms of the competition, there is a fairly wide range of talent but overall the NESCAC is a great league with a lot of players who came from schools like Andover."

Thompson happily said that he has enjoyed the company of his teammates at Brown equally as much as at Andover. "I never thought after leaving Andover I would be part of a truly tight group of guys who were friends on and off the field, but college so far has been very similar."

Clifford is part of a very young, up and coming program for the University of Chicago. With this young talent, Clifford has been a big impact on the field for the team already and has continued his dangerous scoring touch at college, netting six goals already in just 13 games. Spiak continues to be an impact player at Middlebury, being a dangerous player in the Midfield for his 10-1 team. Thompson, one of the most prolific scorers in New England Prep School history continues his outstanding play for Brown University. Brown is having a phenomenal season right now, ranked #14 in the country and will probably be higher in the rankings after a huge win over #7 Harvard University. Although Thompson has not found the back of the net this season,



B. Canaday/The Phillipian

he always provides Brown with a dangerous threat up top.

When asked what the main difference between the level of play in the New England Prep League versus their respective leagues, all three players responded that the pace and physicality is increased. Clifford, playing in arguably the best division three conferences in the nation, the UAA, said "the game is just much more physical and much faster paced and it definitely took a little adjustment to get used to the new style of play." Thompson elaborated on this idea by giving his view on the matter from the division one prospective. "Of course everything is faster, and players need to be much stronger and fitter."

Spiak, Clifford, and Thompson all prolonged their careers past the Andover level, each having great success thus far. Although each school that the three players are at are much different, in different conferences, and at different playing levels, the three former Andover stars all agree that their Andover time was unforgettable and certainly prepared them brilliantly for their current soccer journeys at their respective schools.

PA Girls XC Maintains Undefeated Record; Depth of Team Decisively Overpowers St. Paul's

By Sarah Cohan
PHILLIPIAN SPORTS WRITER

Andover	17
Exeter	46

Three Andover girls shattered the cross country course record at Lawrence Academy on Saturday, demonstrating the team's remarkable talent and depth. The three-mile



course held a previous best-time of 19:23, but now the record stands at 18:30, set by Captain Jen Downing '08. Also in record-breaking fashion, Berol Dewdney '09 finished in 18:41 and Stephanie Moroney '09 finished in 19:04. Strong performances on all levels led to Andover's dominating presence at the finish line against both St. Paul's School and Lawrence Academy. The meet was scored as a three-way dual-meet, with Andover beating St. Paul's 17-46 and shutting out Lawrence with a perfect score of 15-50.

Though Lawrence Academy is not part of the NEPSA con-

ference, to which Andover belongs, the hilly course provided, as Coach Lang put it, "exactly what we needed at this point in the season." One look at Lawrence Academy's campus is enough to frazzle any runner's nerves. The challenging course included an exhausting combination of very steep, short, uphill pieces and long, gradual hills, alternating with panic-inducing downhill scrambles.

The team's training in the week leading up to the race was tailored specifically to prepare for Lawrence Academy's course. Tuesday's speed workout incorporated "wake-ups" on grass, in which the team practiced increasing their pace while overtaking an opponent. Thursday's hill workout also imitated the course. For what Coach Lang dubbed the "rock and roll" workout, the team did race-pace pieces up the Morton Street hill, followed by 10 short uphill sprints to ensure strong performances on the hills during the race.

This targeting training certainly aided Andover's success on Saturday, but sheer determination and speed were responsible for the record-breaking performances. Abby Levene '09 finished fourth for Andover after Downing, Dewdney, and Moroney. Next came Sarah Cohan '08 and Kristen Faulkner '11 as Andover took 6 out of the top 7 spots, sweeping Lawrence Academy and allowing only one St. Paul's runner to affect Andover's score. Faulkner was followed closely by Aubrey Zimmerling '09 and Sara Ho '08.

Despite the challenging terrain, times were fast, as the course was about 0.1 miles short of a full 5k. This also meant no personal-best 5k times could be recorded. Nevertheless, the race boosted the confidence of many runners and provided a good hill-workout to prepare for Parent's Weekend.

The impressive races by each individual will provide inspiration as the team gears up for the Parent's Weekend race against Northfield Mount Hermon on Andover's home course. The Varsity and JV squads will run together in girls beginning at 3:45 on Saturday.



Kristin Faulkner '11 strides up a steep hill at Lawrence Academy last Saturday.

Running Game Explodes Early; Evans and Sanford Split Carries

Continued from Page A1, Column 1

make mistakes...and not let up and surrender any easy points to them."

Andover's offense was able to fuel off of the defensive domination. The ball was constantly in Andover's hands, allowing the offense to establish a smooth rhythm throughout the game.

Andover's defensive line was able to constantly pressure Cushing's quarterback, forcing four interceptions and a fumble.

Hollis and Anthony Morloni '09 each recorded one interception, and safety Corbin Tognoni '08 pulled in two. The forced turnovers were major factors in the great field position that the Andover offense worked with all game.

Andover's offense established itself early on, scoring the very first touchdown of the game.

The running game was particularly impressive throughout the game for Andover behind running backs Dan Evans '08 and Thane Sanford '08, compiling two touchdowns and close to 100 yards on the ground.

"We had been game-planning the inside run all week," explained Co-Captain Hollis. "We practiced the trap and the blast during practice because we knew that those plays would make Cushing aware of our running game, making the passing game more deadly. Evans and Thane were great all day. They refused to go down after the first hit. It was thier tough running that made the difference in the game."

The success of the two post-graduates on the rush made Andover's potent air attack even more dangerous.

Quarterback Bryan Farris '08 continued his terrific play in the pocket, throwing for two touchdowns and over 150 passing yards.

A highlight reel-type play took place on one of the touchdowns, as Farris beautifully hooked up with receiver Co-Captain Mike Ciummei '08.

Early in the second quarter, Andover drove down the field and scored on a touchdown pass

from Farris to post-graduate Ryan McCarthy '08.

On the following kickoff, however, Cushing scored its only points of the night on a long kickoff return, making the score 21-6. With Cushing in striking distance, however, Co-Captain Hollis stepped up and put the game out of reach on the very next play.

Hollis received the kickoff following the Cushing touchdown and weaved his way in and out of the Cushing special teams.

Using terrific blocking, Hollis found a seam in Cushing's defenders and broke through, using his incredible speed to sprint his way to the end zone for the 78-yard return, Andover's first kick off return touchdown of the season.

"When I returned the kick, it was the blocking that allowed me to break free," said Hollis. "The members of the second row, Corbin Tognoni, Thane Sanford '08, and Luke Duprey '10, each made huge blocks that allowed me to find the cutback lane and break free of the traffic."

The score not only gave Andover a formidable lead, but it also suppressed any momentum Cushing built from their only touchdown of the game, allowing Andover to control the rest of the game with relative ease.

In the second half, Andover again controlled the pace of the game with a dominating defense.

Andover completely shut out Cushing, thanks to improved play by the special teams. Punter Shaun Stuer '09 booted a beautiful 60-yard punt that was downed on the Cushing two-yard-line after a favorable bounce.

This Parent's Weekend, Andover hosts NMH under the lights of Phelps Stadium at 5:30p.m.

The Hogger's of NMH are coming off a 6-46 loss from a very strong Exeter team. After the loss, NMH has a record of 0-4. Despite the winless record, the Hoggers boast many strong athletes. The game is sure to be fast-paced and intersting due to the NMH's desire for its first win.

CAPTAINS FEATURE

Girls Soccer

Although sharing leadership can oftentimes be a difficult task, Captains Dana Feeny '08, Jenna Castellot '08 and Rosie Raymond-Sidel '08 have come together to form admirable coherence, setting an outstanding example. While each is a talented athlete, it is their ability to bring the Andover Girls Soccer team together that has really proved to be their most beneficial contribution. Post-Graduate Shannon Neschke '08 said, "Dana's attitude is always positive and she's the hardest working player out there. She plays with the same spirit whether we're playing well or having a rough game. The team wouldn't be the same without the nightly inspirational emails from Jenna about how to focus, and Rosie is an absolute competitor as soon as she steps on the field, but she's also always the first to cheer the team up with jokes while preparing for the game."

Each girl adds a different element to the mix and are respected for their individual strengths, but their combined efforts has lead to several successful games including Andover's inspirational win against Loomis Chaffee earlier this Fall, with a final score of 2-1. Coming off a 51-game winning streak, the unexpected loss for Loomis pocketed a sweet victory for Andover having lost 0-4 the previous year. In the game, all three captains demonstrated their talent, specifically as Raymond-Sidel flawlessly placed a corner kick that assisted the first goal.

Some of this success undoubtedly can be credited to their assured focus. The three captains all set out different goals at the beginning of the season, adding to the achievement of the balance. Feeny said her primary goal as captain was to provide support for her teammates. She said, "I always want to make sure I

was approachable" Raymond-Sidel explained that her goal was to create a team environment where it was acceptable to be unapologetically competitive. She said, "Too often girls are discouraged from competing, and it's a certain aggressive fire that can bring a team to some hard-earned wins."

The captains also agreed that dedication and enthusiasm are the most important values a captain should bring to a team, but after being elected captain, there were a few surprises. Feeny commented that she did not realize how much captains and coaches collaborate. She said, "Whether it is to discuss the raining plan for the week or even just the moods of the players, the coaches turn to the captains for input." Like several of their fellow captains among the Andover student body, Feeny, Castellot and Raymond-Sidel also agreed that the toughest duty as captain is to always set the best example and carry the responsibility of strongly influencing how the team plays on any give day.

All three captains have all been playing soccer since childhood and agree that playing soccer at Andover has been an unforgettable experience. A four-year member of the team, Raymond-Sidel said, "For better or worse soccer has sort of defined me at Andover." Feeny said, "From ridiculous team psyches to pep rally skits, team world cup games, long bus rides all the way to hard-earned wins on the field, I wouldn't trade my experience on the team for anything."

With strong leadership and coherence among the team this year, Girls Varsity Soccer is fighting hard for a chance at the New England Championship.



Andover Boys Cross-Country Falls to St. Paul's; Charlie Ganner '10 Finishes First on Hilly Course

By Dave Koppel
PHILLIPIAN SPORTS WRITER

St. Paul's	22
Andover	35

With an impressive first-place finish from Charlie Ganner '10 and a fifth place finish from Eli Howe '09, Andover easily defeated Lawrence Academy last Saturday by a



perfect score, 15-50, but fell to a strong St. Paul's squad, suffering its first defeat of the season with a score of 35-22.

Racing in a three-way dual meet at Lawrence Academy with St. Paul's, Andover had trouble adjusting to the unfamiliar course, which included steep downhills, banked trails, and segments through parking lots and even apple orchards. Ganner found the course quite troublesome. He said, "It was a course that a lot of our runners weren't used to, with the main problem being the treacherous downhill pieces." Ganner completed the three miles (the

course was not a full 5K) with a time of 16:16, which allowed him to capture first place by four seconds over St. Paul's top runner, Lowell Reeve.

Behind Ganner came three St. Paul's runners, followed by Howe, who ran a 16:45. Nate Thomas '08, Tim McLaughlin '11 and Phil Hofer '10 completed the scoring five-runner group for Andover, with respective times of 17:12, 17:17 and 17:28. Behind Hofer came Varsity runners Declan Cummings '09 (17:30), Jim Ricker '09 (17:40), Michaeljit Sandhu '09 (17:51) and Captain Hanson Causbie '08 (18:20).

Although Andover had the fastest runner of all three teams, St. Paul's had more depth, as its top five runners finished in second, third, fourth, sixth and seventh place overall.

While Causbie was disappointed with the outcome of the race, he recognizes that St. Paul's is not an unbeatable team and feels Andover will be better prepared come Interschols. He said, "St. Paul's was just as strong as we expected, perhaps stronger. Even though Charlie was able to capture first, St. Paul's punched in quite a few after him. St. Paul's was faster, stronger and more prepared for the Lawrence Academy course. They kept their group incredibly tight, and we weren't able to break it up. Even so, this is not an unbeatable team. We can and will be faster in the future."

Andover also suffered a large disadvantage due to injury, with Mike Discenza '09 unable to run and Thomas just coming off of an ankle injury.

Although Andover's Varsity squad had a tough day, the JV team ran a spectacular race, and blew St. Paul's out of the water. Led by Alex Cope '09 who ran a 17:57, Andover placed eight runners in the top 10, with nine of those completing the three-mile course in less than 19 minutes. Following Cope were Ben Ho '11 (18:09), Matt Appleby '11 (18:22), Jordan Zanazzi '08 (18:30) and Jack Walkovik '09 (18:40). The JV runners ran a very smart race and were able to overcome the top St. Paul's runners in the final stretch.

Tomorrow Andover will take on Northfield Mount Hermon on the home course. Andover is looking to get back on track with a strong victory.



Co-Captain Lindsey Weiner '08 crouches for the drive in a midfield transition. Andover improved its record to 5-1-3 this week.

PA Field Hockey Ties Nobles Team in Overtime; Stone's Penalty Shot Earns Win Over Middlesex

By Meghan Farquhar
PHILLIPIAN SPORTS WRITER

Andover	1
Nobles	1
Andover	1
Middlesex	0

A late goal by Emily Cokorinos '08 looked promising for Andover, but the relentless Nobles and Greenough offense was too much for the Andover defense to hold as a Noble's goal in the final minutes of regulation tied the game. An intense overtime finish ended in a 1-1 tie as Andover's defense was able to hold strong through the extra 10 minutes. Andover had a shaky first half, while Nobles started out

much stronger. Andover's incomplete passes and inability to earn solid shots on goal contributed to the uneventful first half. Senior defenders Steph Clegg, Nancy Ann Little, Jamie Harisiades, and Sara Wallace all played relentlessly, leaving scoreboard blank after the first half.

At the start of the second half, Andover gained momentum and was able to take more offensive shots on net. With a little over 12 minutes remaining, forward Cokorinos scored the first goal of the game, assisted by Avery Stone '10.

Towards the end of the second half, Andover continued its dynamic play. However, Nobles began to increase its aggressiveness and offensive pressure. Despite persistent efforts by the Andover defense and impressive saves from goalie Shannon McSweeney '11, Nobles was able to put the ball past Andover with less than four minutes left in the game. The game finished with a 1-1 tie and continued into a ten-minute overtime.

The persistent teams both gave it their all throughout the overtime, however Andover's offensive line could not find the net.

The team traveled to Middlesex this past Wednesday, adding another win to its impressive record of 5-1-3. With a total of 16 saves, McSweeney kept Middlesex from scoring throughout the game to contribute to Andover's 1-0 win.

Andover, again, did not start with control of the game. Middlesex's powerful offense pressured Andover's defensive line. However, the constant hustle and determination of both McSweeney and the defense prevented any Middlesex goals in the first half.

Less than five minutes into the second half, Stone effortlessly positioned her penalty shot in the upper-hand corner of the goal. Although Middlesex's offense applied pressure, the score remained 1-0.

The team will have the opportunity to continue its winning streak this Saturday against N.M.H.



Charlie Ganner '10 pushes himself through the final stretch, securing first place against St. Paul's and Lawrence Academy.

The Phillips Academy Founders Walk the Campus

SAMUEL PHILLIPS, JR., GEORGE WASHINGTON, LAWRENCE DAI, PAUL REVERE

Samuel Phillips Jr.: Hey, guys. I can't tell you how great it is to have the whole gang back together again. It reminds me the old days. Remember when it was just us guys? We were totally the baddest revolutionists this New World had ever seen. Anyways, I would be honored if you would accompany me on a tour of the Academy as it is today.

Paul Revere: Whatever you say, Sam. It's the least I could do. I did, after all, design your stupid seal. Then you went ahead and named the largest upperclassmen girls' dorm after me.

George Washington: That's nothing, Revere. The only thing I had to do was visit this place. I told my nephews about it and all of a sudden, I'm the big administration building. These guys worship me.

Revere: You wish. But seriously, I can't even believe you guys thought that seal was good. All I remember is drinking a barrel of ale and then waking up the next morning to find some random lines and markings carved into a piece of scrap metal. I quickly made them look like bees and no one was the wiser.

Phillips Jr.: Excuse me? Those bees sym-



S.Ho/The Phillipian

bolize the industrious scholars that attend this educational institution.

Washington: Yeah, seriously Revere. Your insensitivity really troubles me. And as far as tales of ale-drinking go, yours was probably the dullest I've ever heard. You should work on your storytelling skills. Maybe if you were as charismatic as me, you'd have a more important building on this campus.

Phillips Jr.: Yes, that's right, George. Your visit to our school really boosted our students' morale.

Washington: Oh, it's no problem at all. If only I had known earlier, I would have done something more. Perhaps I should have utilized the school's lavatory during my visit. I can see it now: Here lies the spot where the mystical George Washington evacuated his magnificent human excrement. Eh, Sammy Boy? What do you think? A real historical landmark, am I right?

Phillips Jr.: Perhaps.

Revere: Oh come off of your high and mighty horse, Washington! You're so full of yourself sometimes. The only excrement I see is coming out of your mouth.

Washington: Well, at least people actually visit my building. I wish I could say the same for you, Peabody.

Robert S. Peabody: I'll have you know that my museum's attendance rates have been steadily increasing since last century.

Paul Revere: So that's like, what, three visitors per month?

[Washington laughs heartily at this remark.]

Washington: Good one, Paul! Good form!

[They high five, Borat-style]

Revere: I'll include that in my memoirs!

[The tour group walks past Morse Hall.]

Samuel Morse: I'm confused. Where are all the telegraph stations? How are the young minds of today's generation supposed to communicate with my code if there aren't any telegraphs in site?

Washington: I'm sorry to break it to you, Samuel, but I think they stopped using Morse code awhile ago.

Morse: What? Blasphemy! The work of the devil! How could you utter such slanderous trash? Stopped using Morse code? Please sir, do not insult me! I am a man of humor, but as all men, I too, have my limits.

Phillips Jr.: He's serious, Sam. They've found a better way to do it. That Alexander Graham Bell fellow figured it out.

Morse: And we'll have no more of this Alexander Bell talk. Oh, how I despise him. He is such a little

Revere: Whoa, Sam. That was uncalled for.

Gregory Commons: Yes, quite inappropriate.

Washington: Wait a moment. Do we know you?

Commons: Why, I'm Greg Commons. The man for whom Commons is named.

Phillips Jr.: Hold on, what? Commons is named after a person?

Commons: Of course! And I would think you would be the one to know, considering I donated a hefty sum to this institution.

Phillips Jr.: Er, yes, of course, Greg! I'm sorry I didn't recognize you.

Commons: It's alright, Sam. I just hope my sons are well remembered for the dining halls I named for them.



S.Ho/The Phillipian

Washington: Let me guess: Lower Right, Lower Left, Upper Right, and Upper Left?

Commons: And Ropes. Five strong, strapping young men. Unmarried, I might add.

Herbert Penis-Statue: Hey guys. What's up?

Phillips Jr.: You have got to be kidding me.

Revere: I don't know about you guys, but I'm off to meet the current occupants of the dorm with my namesake.

Washington: Even founding fathers need their share of upperclassmen girls.

Morse: Amen to that!

Phillips Jr.: Hey guys! Try and keep it clean. No illegal parietals this time.

Revere: Whatever you say, Sammy boy! To Paul Revere!

[Revere mounts his steed.]

Revere: Screw the redcoats, this time it's Paul that's coming.

--Lawrence Dai

Dear Mum & Dad,

I am writing to tell you that unfortunately, I will not be able to see you the two of you for Parents' Weekend. I have been locked by my dormmates in the Andover Cottage dungeon, and have been told that I will not be released until they see fit. God, the people here are insane—everyone was so much more normal back home in Canada.

It all started the other day when I got my midterm marks back and they were all, of course, perfect. After I reluctantly told the rest of the dorm my grades after they had asked me several times, they accordingly tied me up and threw me in the basement dungeon. They've been using me for homework help for the past week and show no signs of letting up. They've told me that if they get any problems wrong from now on because of me, they'll withhold on giving me their Commons leftovers after meals...I'm not sure if that's necessarily a bad thing. I've got some old carcass meat here with me if things start getting really tough. I hope that this weight loss doesn't

affect my performance in Instructional Squash...

I've started carving a hole in the wall, Shawshank-style, with the old carcass' bones, but I seem to be getting nowhere. I have to escape somehow, though. I've been thinking up a plan to knock out PG Patrick Keegan when he comes down to deliver my daily meal, and surreptitiously escape thereafter. The problem is that my dormmates have wired the building with cameras, making it impossibly hard to escape in such a fashion. I really don't know what I'm going to do.

Since I obviously won't be able to meet you guys when you arrive this weekend, don't hold back on entertaining yourselves in my absence. I certainly would enjoy your company down here in my new crib, but I'm honestly not sure you could handle it.

Well parents, I'm sorry that I won't be able to join you in this weekend of great family fun, but hopefully the guys will have released me by Parents' Weekend next year and we can see each other then!

Love always,
Thor Shannon

The Next Great Campus Visit

Well, the monks are gone. It was a fun few days, and the unquestionable success of the monks' visit to our humble school has left the door open for discussion: What other groups should we try to bring in?

Scientologists

In order to better understand the thought process of Scientologists, we can invite John Travolta, Tom Cruise, Brandy, Danny Masterson, Beck and the Bonos to Andover. Wait, no. That's a horrible, horrible idea. How about we just do a movie night playing Mission Impossible? Yeah, that's better.

NAMBLA: The North American Man/Boy Love Association

Let's be truthful with one another for a minute. Older men who want to have unsolicited relations with underage boys are an oppressed minority. In the spirit of diversity, it's only reasonable that we accept these men into our community and treat them as guests. NAMBLA Day would promote a healthy competition between the men and boys. Leap frog, hide and seek in the Sanctuary and Twister could be offered as activities. We all know pedophiles have gotten a bad rap, and it's up to dedicated NAMBLA members to show the rest of the world that pedophilia isn't at all wrong, distressing, unbelievably traumatizing or illegal. We can help.

Old PA Graduates

As a bonus, we can have seventy-plus-year-old Academy graduates come in and tell us for three hours that the country's future is in our hands and Andover isn't what it used to be. If that isn't a good idea, I honestly have no clue what is. Grumpy old white men, reprimands, and constant berating of how poor our judgment and sense of responsibility is. Oh, and attending the meeting will put you over bandwidth. (for those of you counting at home, I have now made both of the obligatory jokes -- bandwidth and Scientology)

White Protestants

An easy group to procure, it could be an excellent opportunity to learn a little more about the "forgotten people." I'd like to see a mandatory two-hour Q & A session: What's up with all the different forms of Protestantism? Is it true white Protestants are predominantly nomadic? What was it like to have your rights as Americans constantly stripped from you? If you've ever wanted to know the answers to any or all of such questions, bringing in three or four white Protestants from their Kennebunkport yacht clubs could be an excellent learning experience. After all, it's our duty to this persecuted demographic to know a little more about them and their exotic culture.

Some Homeless People

Let me tell you straight off the bat: I'm not an insensitive person. I like puppies. And rainbows. Just last weekend, I watched a rainbow with my puppy, while expressing my emotions. And homeless people, they need our help. Bring 'em in, put them on at ASM, and have them talk about how they became homeless. Their stories will inform and inspire Andover students to steer clear of drug addiction, laziness, and most importantly, bad luck. After the meeting, we can set up a box for donations and maybe save the lives of a few men and women. For those of you at Andover suffering from at least two out of the three aforementioned conditions, this meeting could really put you back on the right track.

--Alex Moss

Features Presents... Top Ten

Grasshopper Night Acts

10. Blue Smut
9. Richard Simmons' Sweatin' to the Oldies
8. Steve the Regurgitator
7. Sing-a-long with Britney Spears
6. The Hearing Aids: Andover's only all-deaf acappella group
5. Hypno-Tick, the microscopic bloodsucking hypnotist
4. The ancient art of tummy-kissing
3. Borat impressions: Very nice!
2. The OWHL presents... a moment of silence
1. SLAM

Features Presents

The Newsy Times

PARENTS EXCEED
BANDWIDTH
LIMIT

by ELI GROBER

Almost twenty percent of visiting parents exceeded the Academy's bandwidth limit during their online and on-campus registration yesterday.

Accordingly, this group of legal guardians will be restrained from attending evening events, including Grasshopper Night. From an informal report yesterday, all violators must sign in to their respective hotels by 8 p.m. on the nights of Friday, October 19, and Saturday, October 20.

As of Thursday night, the Office of Technology was prepared to double-check bandwidth data on "parentally-registered computers." However, the Administration has postponed this double-checking session.

"Everyone knows we have no idea what we're doing when it comes to tracking things," commented an anonymous faculty member. "Heck, I don't even know what a gigga-whatchacallit is. We're just gonna let this one ride for now."

Instead of checking for errors, the administration has decided to ask for student, faculty member, and parental ideas for better ways to inform students and parents alike about the school's Acceptable Use Policy.

Some faculty members believe that parents are not as technologically adept as they should be. These faculty members have recommended a Technology Information Day one designed for parents. Going by recently submitted plans, students would still have classes on this day of technology. "They're not getting off on this one," Head of School Barbie Chayes told sources yesterday.

Bandwidth will be available for purchase in the lobby of Commons beginning today, Friday, October 19 during lunch, until Sunday, October 21 during brunch. Parents wishing to broaden their students' internet access, or their own, will be able to do so with their wallets.

This overusage of bandwidth has also brought about some speculation.

"Many students have suggested that a better way of monitoring bandwidth use should be instated," said a member of the Technology Office. She continued, saying, "I don't think these kids should even be allowed access to the 'internets'. Back in my day, we read books to do research and used quills, paper, and owls to 'chat' with our friends. These kids are too much, what with their 'Face-Space' and porn."



M.Discenza/The Phillipian

After Poor Translation,
Monks' Mandala Accidentally
Destroyed in Rabbit Pond

by JONATHAN ADLER

After a week of meticulous work, the three visiting Buddhist monks from the Namgyal Dratsang Monastery were horrified to see their newly finished mandala dumped into Rabbit Pond.

The mandala, a sacred Buddhist sand painting, was dissolved into the pond after a brief ceremony last Friday evening.

"We thought we had hired a Tibetan translator to talk to the monks," said an Academy event organizer, "but apparently, the translator misinterpreted the monks' wishes. They created the mandala for the school to keep and cherish for its beauty, not to be unjustly deposited into Rabbit Pond."

As the mandala was slowly lowered into the waters of Rabbit Pond, the monks grew increasingly irritated and appeared to be upset. They began to cry out loudly and threw their arms up in anguish.

Spectators interpreted their actions as a ceremonial blessing similar to those that had been performed all week.

"My favorite part of the night was when the monks sang as the mandala broke into millions of pieces, rendering it com-

pletely destroyed," said a Lower, unaware of the miscommunication.

"We are here to learn about American culture and to teach about Buddhist culture and our lives in Tibet. We have enjoyed our trip thoroughly, but we did not anticipate the American belief that sand paintings can withstand water."

For five days, the mandala was constructed in the George Washington Hall lobby. The monks were visited by students, faculty and administrators and chatted as they worked.

"We had a lovely time here at Phillips Academy," said Tenzin Dosa, one of the monks. "It was quite disappointing to see the mandala obliterated right before our eyes."

The monks spent nearly 20 hours on the mandala with the expectation that it would later be placed on permanent display. The mandala was rich with colors and boasted a beautiful design. A gentle sneeze or gust of wind from the lobby's doors could have ruined hours of productivity.

But it was the translation between Tibetan and English proved to be the greatest threat to the monks' work.

"I suppose we should have

been worried when the translator introduced us to the headmaster not as monks, but as 'scholarly nuns,'" Tenzin said.

The translator, Carl Thomas, was reached by phone for an interview.

"I don't exactly 'speak' fluent Tibetan. But Tibetan translator jobs pay really well in the United States. So I rented the third season of 'Friends' in Tibetan, figuring that would be enough to learn."

Thomas could recite Joey Tribbiani's signature 'How you doin'?' in perfect Tibetan, but comprehensive conversation proved to be too difficult.

"I was sad to see them so upset. I wish I knew how to say 'sorry' in Tibetan," Thomas said.

The monks' grins, constant throughout the week, disappeared only momentarily after the mishap. They quickly forgave their translator for the error and enjoyed the evening's festivities.

As they continue on their Compassionate Mandala Tour, the monks will be sure to articulate their needs more clearly.

"I do not expect this to happen again. Mr. Carl Thomas, though inept, has taught us each a valuable lesson," Tenzin said.

Elderly Misread Calendar,
Arrive Early for
Grandparents' Weekend

by LAWRENCE DAI

Yesterday, arriving at a whopping 15 miles per hour, a multitude of antique Buicks and stage coaches were curiously parked alongside Main Street as the distinct scent of old people began to radiate from a nearby building. Inside, a massive crowd of gray-haired senior citizens sought refuge and comfort from the demanding life of retirement.

At the Andover Inn, the group of elderly visitors finally realized that this weekend was not Grandparents' Weekend, as they had previously thought, but Parents' Weekend.

"Parents' Weekend? Seriously? Well, son of a gun! I went through all the trouble of getting that liver transplant for nothing. I even spitshined my wheelchair in preparation for this big shindig and now you're telling me that this isn't even my weekend? Well I'll be a monkey's uncle!" said Don Johnson, a grandfather of three students.

Due to a lack of communication between the event coordinators and the senior citizens, many other grandparents will also be stepping in and playing the role of "monkey's uncle" this weekend.

"It's all those darn-tootin' head honchos' faults," said Everett Moore, a local corncob pipe enthusiast. "Why'd they have to go and make that goshdarn print on them Grandparents' Weekend calendars so small? They ought to know better. Why don't they understand that granddaddies like me can't read those thimble-sized words? My generation requires at least size 36 font. Look at me! I'm old. I'm senile. You can't blame me for screwing up the dates."

Similar negative sentiments were shared by other grandparents, and the atmosphere only became more chaotic with each passing second.

"I remember them saying in the letter that we had to check the Andover website for updates, but let's be real here. I'm 87 years old.

I've lived through WWII and I was alive to see Michael Jackson change from a cute little boy to a white woman. Does this school honestly think that I'm going to learn this whole 'internets' thing in the last few precious moments I have in this life?" said Agnes Schmidt, known fondly as 'Babushka' by her grandchildren.

One man was trapped inside a Logan Bus Shuttle for hours because the wheelchair lift had malfunctioned.

"It's all you guys' fault," he said. "If it weren't for you whipper-snappers' and your newfangled ways of doing things, I'd still be sitting on the porch of my condo in Florida, watching the birds fly by. But no, I have to be here, spending a beautiful Thursday evening stuck in some stupid van."

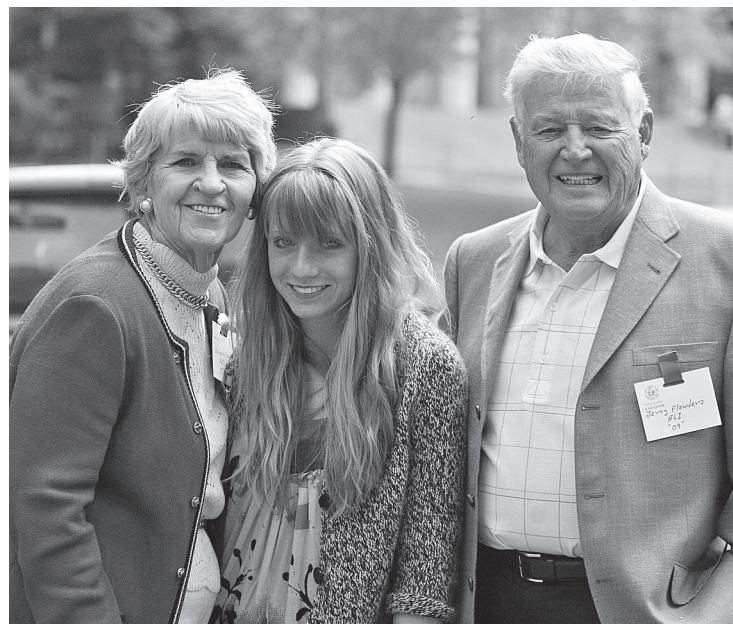
While most grandparents were somewhat angered and disappointed with the situation, the employees at the Andover Inn opted to look on the brighter side.

"Well, I've never seen so many liver spots at one time," said one waitress. "And think of all the life experiences in this room. I bet we could be bored listening to these guys' stories for days, if not weeks on end."

However, many grandparents have already started to vacate the Inn and return to their respective time shares.

When asked about remaining on campus for a leisurely family weekend, old man Johnson responded, "Why the heck should I? It's Parents' Weekend, not Grandparents' Weekend. I clearly don't belong here. The whole reason I trekked out here in the first place was to tell my Jimmy boy that there probably isn't much time left for me... but hey, that can wait until next May, right?"

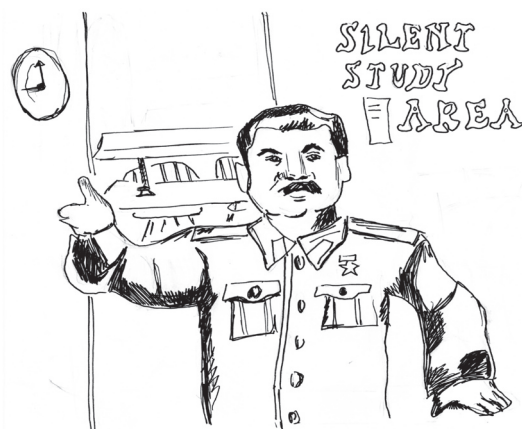
This article is dedicated to the memory of Don Johnson.



M.Discenza/The Phillipian

Loving grandparents arrived on campus today.

INSIDE THE FEATURES



S.HoThe Phillipian

Library proctor Joseph Stalin celebrates his three week anniversary at Andover today. Nice work, comrade.

NEWS 6-7

The Penis Statue will undergo renovations next year.

COMMENTARY 2-3

Now featuring Times New Roman font!

ARTS 8-9

If you read our section, we will go to Sadie with you.

CREAM CHEESE OF THE DAY 4-5

Wild raspberry.

SPORTS 10-12

Staph infection sidelines wrestlers, disgusts everyone else.

Students Upset With Lack of Grinding
Space in 'Ryley Roller' Food Truck

by ELI GROBER

The upcoming Commons Renovations mark the temporary absence of the celebrated Ryley Room. To revive student and faculty spirits, the Academy has purchased a food truck that will act as a "mobile Ryley room." However, some students who were invited to test out the van before its opening have come away from the experience with anything but a rejuvenated morale.

"I tried getting in to the van with my girlfriend so we could do a little dancing. Thing was, it was so cramped I had trouble telling when I was grinding with my girlfriend and when I was just humping the driver," commented an Upper.

Out of the 20 test cases (students were compiled from each class, along with three faculty members), somehow 21 responses were negative.

Faculty members commented on the congestion.

"What if there were to be a fire in there?" inquired Dean of Students Early Medwards, "The only emergency exit would be through the service window, which, by the way, is tinted on the outside. That is just inappropriate."

Though users of the van have

not enjoyed their visits thus far, the workers taking shifts as drivers of the van shared a different opinion.

"Oh, I love it," said Tony, a food truck driver. "It reminds me of years ago when I drove an ice cream truck. It was so fun. Yes, the kids and their smiles. I sometimes played tricks on them, slowing down with the music playing and then I'd speed off again. Yes, sir. I

also stole from the cash register."

Though responses have ranged from awful to terrible, the administration is hopeful.

"Oh yes, we're quite ready for this change into the 'mobile party age,'" Director of Vehicular Food Distribution Wendy Jones told sources on Wednesday.

"It's the In thing these days. We've got plans for three more

'Roving Ryleys' as the kids are calling them, as well as two 'flying fun time places,' which are helicopters filled with food bags that pilots will drop down to campus. It's gonna be 'ballin', as they say."

Few are ready for the transition.

"We don't even know how to call cabs, how are we going to slow down a food truck?" asked a confused underclassman.

Many students will face this problem along with other difficulties, such as the fact that the Ryley vans will only accept Sacagawea Dollars and Mexican pesos. Only the Mexican Student Coalition is pleased about this.

The overarching problem of grinding space has led to many other objections, but Medwards believes that the student body also needs to see the bright side of a dimly lit, transportable fast food future.

"Sure, only about two or three people can fit inside the truck. Sure, the driver yells at kids whenever they try to get in the truck in the first place. But these things are just little molehills that we need to find ways to step over instead of turning them into mountains of no-fun zones."

The Academy will close the Ryley Room on November 12th.



M.Discenza/The Phillipian

The food truck will have difficulty replacing Ryley's dance floor.

“Cover” and “The Guest of Honor”

Drama Labs

John Yang-Sammataro

It is common to hear of corrupt CEO’s getting caught in a web of lies. However, when their lies revolve around their marriage lives, they cause all the more intrigue. Last Friday night’s drama lab, “Cover” by Jeffery Sweet, portrayed such a complex situation. The second performance, “The Guest of Honor,” injected a bit of humor into the night. A knock at the door from Martin (Patrick Woolsey ’09) interrupted business-suit wearing Frank (Matt Emery ’08) during his workday. Martin wanted Frank to lie for him so that he could hide an affair from his wife, Diane (Louisa Chafee ’09). Though Frank adamantly refused to lie for his friend, he eventually folded when Diane entered the scene. At the same time,

however, Diane eluded that she and Frank were having an affair, completing a triangle of deception and mistrust. Woolsey said, “The moral in two words is: nobody’s perfect.” Aside from some inconsistency with acting, the cast seemed to portray the message clearly. Giggles from the audience at humorous moments and a feverous applause at the end were a congratulations to a successful performance for the cast as well as director Lucy Arnold ’10, stage manager Katy Svec ’10 and producer Molly Shoemaker ’08. The second performance of the night, “The Guest of Honor” by Richard Strand, took a different turn from the more serious themes of “Cover.” The show began with Jason (Julian Azaret ’08) sprawled on a chair covered in newspapers. His wife Lynn (Tavie Abell ’10)

repeatedly reassured anxious and over strung Karen (Daniella Pimentel ’11) not to say anything embarrassing about their “perfectly normal” guest. When the audience finally met the guest, David (Tudor Radoaca ’08), Karen completely broke down under social stress while the other characters, for no apparent reason, repeatedly criticized her. Finally, she became so befuddled that she got up, yelled a random phrase, and stormed out of the room. The director, Kelsey Flynn ’10, who worked with producer, Evan Delgaudio ’08, said that there were not a lot of stage instructions written into the script. The script allowed her some freedom in stage direction as well. This freedom turned out to be a great strength in the performance. The audience fell to pieces laughing at Pimentel’s exaggerated gestures. The uptightness of her character contrasted excellently with Azaret’s laid-back nature, mediated by Abell. Though some audience members thought the plot was a little confusing, most students were still clutching their stomachs with laughter while they exited the theater.



Matt Emery '08 and Patrick Woolsey '09 are caught in a complicated web of lies in the Drama Lab “Cover.”

College Spotlight

Farah Dahya

Nette Oot

Farah Dahya ’08 has been casually dancing since she was two years old in “baby ballerina” classes. When she was about 11 years old her dance instructor told her that she did not have a future in dance. “I had to prove her wrong,” said Dahya. She is now involved in numerous dance groups at Andover as well as some in her hometown, and she plans to major in dance in college. Dahya is looking primarily at art schools and conservatories with “intensive dance majors” for college next year. She will fill out the arts supplement in addition to the common application that most seniors have to fill out for college. This requires additional teacher recommendations and some example of her dancing ability such as a movie compiling her favorite dances that she has either participated in or choreographed.



W. Hunkler/The Phillippian

Farah Dahya '08 plans to major in dance in college.

The process is really stressful,” explains Dahya, “but I think one of the best things is that it makes me know what I want to do with my life. I mean, last year I wanted to be a doctor!” Dahya is applying to many colleges such as Barnard, NYU Tisch, Oberlin and the Boston Conservatory, where she spent the previous summer at a dance intensive program. Dahya will fly out to visit several of these colleges for auditions throughout her Senior fall and winter where she will perform in front of prospective dance instructors. The opinions of these instructors will impact, but not determine, the schools’ final decisions. “The auditions don’t have a huge say [in the admissions process], but if the people who see you like you, they’ll root for you later on,” said Dahya. She is currently applying to all of her schools as a dance major and intends to minor in either journalism or writing, hoping to become a dance critic if her career in dance does not work out. Recently, Dahya applied for a scholarship award from the National Foundation for Advancement in the Arts. According to the NFAA website, about six to eight thousand people apply every year, but only 10 percent are chosen for awards. Finalists travel to Miami, Florida

to compete for scholarship money. Dahya applied with a video showing some of her dance routines with the hopes of becoming a finalist. Dahya has made a huge impression on the Andover community through her breathtaking performances. She has danced in multiple Grasshopper Night performances, Dance Opens and larger scale dance productions such as The Nutcracker, and has also taken dance as her sport every term. The Andover Dance Group, of which she is now captain, accepted Dahya during her Junior year. Furthermore, she co-founded and is now the head of the dance group Blue Strut. Even during vacations, Dahya spends a lot of her time dancing. “My best memories from home are actually the Friday nights we spent in the dance studio,” Dahya reminisces. She participated in many summer dance programs as well, most of which lasted one or two months. This past summer she went to the Boston Conservatory, which helped her solidify the idea that she wanted to apply to college as a dance major. During her time at Andover, Dahya has built up an undying respect for her dance instructors here: Judith Wombwell and Erin Strong. “I don’t think I’d be where I am now if they hadn’t pushed me,” said Dahya.

Revolutionizing Poetry

Soul Kaliber

Audrey Adu-Appiah and Natalie Cheng

A new generation of poets that differs drastically from that of Keats, Shelley and Hemmingway stepped into the spotlight in Kemper Auditorium as part of last weekend’s Latin Arts events. Spoken-word performers and DJ’s in baseball caps, track jackets and Timberlands joked and laughed on stage as they all danced to the now ubiquitous “Crank That” by Soulja Boy. Af-Lat-Am hosted this slam poetry group from Lawrence, Massachusetts named Soul Kaliber. The group was comprised of Rob Scholast, Jackson Garcia and others referred to throughout the performance as “Cuba,” “Troy” and “Roberto.” They were accompanied by DJ Matteo Getz. The audience’s expectations and reasons for attendance were as varied as the controversial topics

covered by the performers. “I came tonight because my friend Jess Cole ’08 did a CAMD presentation on slam poetry and I became interested in it,” said Anabel Bacon ’09. Many other members of the audience also cited Cole’s CAMD presentation as a reason for their high expectations of slam poetry. Not only did Soul Kaliber bring flavor and fun to the evening, but they brought up crucial issues on topics of fear and agony: police brutality, racial profiling, cultural identity, the true meaning of freedom, the importance of learning one’s history and the influence poetry has had on themselves as writers and as listeners. “My ghetto lives in the spirit of injustice!” cried Rob Scholast as he concluded the first act entitled “My Ghetto.” This poem confronted the rap star glorifica-

tion of urban poverty. Musical interludes of Jackson Five classics and current Billboard hits periodically interrupted Soul Kaliber’s discussion of controversial issues, but even so, the group always maintained a passionate intensity about their topics. “Too many people have ceased to exist because of this so-called poet’s code,” Cuba stated boldly, praising the power of his words in “My Pen.” “Freedom was taste and oppression was tasteless,” lamented Rob Scholast later on. “Freedom melted in my mouth and oppression burnt my tongue.” These words were continually met with applause and support from the audience. Soul Kaliber called on the audience to examine their own moral values. The group started to work together at Merrimack College, where they were part of an incredibly small minority. They were forced to fight athletic stereotypes every day. “We had to find a way to respond to that without seeming like the angry brothers on campus,” Scholast explained. “Our way of challenging that was by writing.” Soul Kaliber also emphasized their sense of family and culture. “I was fortunate enough to meet them and to have them put me in their world,” said Cuba. Their location in Lawrence was another subject the group discussed repeatedly. “Lawrence has brought out a whole other side of me,” said Troy, referring to the perspective that the boiling pot of cultures in Andover’s next-door-neighbor has given him. It is this sense of perspective that Soul Kaliber conveyed to the audience during their unforgettable performance.



M. Diszenza/The Phillippian

Soul Kaliber’s slam poet performs for the PA community during Latin Arts Weekend.

Introducing Performing and Visual Art Departments...

Music

More than a third of Andover students take music lessons and more than 200 students participate in musical extracurricular activities. The music department organizes Chorus, the Symphony Orchestra, Concert Band, Jazz Band and Handbell Choir. Esteemed music instructors for a wide variety of instruments and styles of music are available for one-on-one lessons with students. Furthermore, the basement of Graves, the music building, has many piano-filled rooms for students to practice in, whether or not they are taking private music lessons. Christopher Walter, Chair of the Music Department, said, “We would like to encourage all students to participate in our program. We hold numerous student recitals, usually on Wednesday afternoons, in which anyone can play. Also, we will be featuring Academy music students in solo works at the student recital during Parents’ Weekend.” The music department has spent the entire first month of school preparing for these performances and has instated several changes to this year’s program. As usual, the Academy Symphony and Chamber orchestras will perform tonight, but this year is the Concert Band’s inaugural Parents’ Weekend performance. On Sunday morning, Andover’s Jazz Band will accompany brunch in Commons during the Jazz Brunch, which will be followed by the Vocal and Choral concert. Along with the Academy Chorus and Fidelio Society, many student soloists will be featured in this year’s concert.

Theatre and Dance

This term, the department of theatre and dance has decided to combine forces to create a production filled with singing, acting and dancing. On November 30, members of these departments will perform in “Urinetown,” a musical by Greg Kotis. Although the auditions for “Urinetown” already occurred, the theatre department is holding auditions for the major Winter Term production in late October. This production, which will feature the Andover Dance Group, will be directed by Mark Efinger and choreographed by Judith Wombwell. Another major event in the theatre department is Grasshopper Night, the largest talent show on campus. The show is completely student-run by the same students who produce Andover’s drama labs every Friday in the Theatre Classroom. The theatre department welcomes all students to try out for these drama labs. Auditions take place about twice each term and a single audition evaluates actors for between three and five shows. Fall Term’s auditions have already passed, but the department is always willing to include more participants. The Andover Dance Group, an essential part of the dance department, sets their roster at the beginning of each academic year. Most participants dance as their sport, but the actual Andover Dance Group rehearses outside of sports time as an extracurricular activity. For the Fall productions, however, the Andover Dance Group will split into two groups. One group will perform in the musical “Urinetown” and the other, consisting mainly of newer dancers, will have a separate performance later in the term.

Art

Providing an outlet for students to express themselves, the art department features student and faculty work in various galleries around campus. Currently, student work from Spring Term of last year is being exhibited in Elson Art Center and there is a show of faculty art in the Gelb Gallery. Contrary to popular belief, students can showcase their work even if they do not have time for an art class by talking to an art faculty member. “There is an art store in Elson where students can buy art supplies for their own projects,” said Instructor in Art Therese Zemlin. The Addison Gallery, PA’s professional art gallery, organizes an art club that traditionally meets on Wednesday evenings. Also, students have set up a film club and a Chinese painting club, which both meet in the Elson Art Center. The Film Club coordinates a film festival every spring that showcases videos submitted by students. The art department is currently working on providing more flexibility with required art courses by expanding the offerings of their foundation course, Visual Studies (Art 200). The department is also working closely with the Polk Center to ensure that the facility is meeting the needs of teachers and students and to discuss how the center should be used in the next five years.

Compiled By: Charlie Dong

MUSIC REVIEW

METRO STATION

Metro Station



Abby Donahue and Sara Rodriguez

In their self-titled debut album, Metro Station offers a familiar blend of electro-pop beats and lyrics worthy of any rock band. While not exactly revolutionary, since they sound like a blend of Hellogoodbye and Motion City Soundtrack, they are infectious and fun. This California based band, fronted by Trace Cyrus, half-brother of Disney Channel star Miley Cyrus, was a Myspace sensation before he was signed by Columbia/Red Ink.

Since then, the band has become more popular and is now on tour with Motion City Soundtrack, one of the major influences in Metro Station’s music.

Cyrus said, “To work with someone I look up to was just incredible. They took our sound we had and added their twist on it,” according to music website azcentral.com.

On their first single, “Kelsey,” Metro Station mixed quieter verses with a synthesizer heavy chorus to create a touching, though somewhat overdramatic, love song.

Although the track is catchy, it is slightly repetitive and never seems to go anywhere.

In fact, the only thing listeners get out of the song is that the band would do anything for Kelsey, a sentiment which they relay to the listener over a contagious pop beat.

Overall, this feel-good tune will get stuck in your head and it’s almost impossible to listen to the song more than once without singing along.

Easily one of the catchiest songs on their CD (and that’s saying something on a CD this infectious), “California” is an electro-pop ode to running away.

This song has an almost unrelenting beat coupled with a chorus that is purely pop.

Surprisingly, repetition works for this song.

Despite the fact that the chorus is repeated five times, the song does not get old (or at least it has not yet).

The band’s saving grace is that they pair emotional lyrics with light beats that keep them from getting too heavy or entering the territory of alternative-emo, which is dominated by bands such as Taking Back Sunday and Dashboard Confessional.

This could not be clearer on a song like “California,” where the light beat is all that counteracts the heavy lyrics.

The song “Seventeen Forever” is what clinched Metro Station’s status as Myspace stars on the rise.

“Seventeen Forever” topped the Myspace unsigned band charts and piqued the interest of Columbia Records.

This song takes a bit longer to break out the bubbly beats, and Trace Cyrus seems to wail a bit more, but in the end what makes this song worthwhile is what makes the listener and thousands of Myspace fans love the album: the infectious beats and catchy choruses.

“Shake It” is a song that seems to be made for dancing and singing along. Their synthesized rhythm is at its best, and their lyrics are simple, memorable and fun.

“Shake It” is a valuable asset to “Metro Station” because the song breaks off from the rest of the album by offering lyrics that are amusing and upbeat.

While “Metro Station” sounds like a hybrid of a couple current bands (Namely Motion City Soundtrack, Hellogoodbye and Cobra Starship), the album is not one to pass by.

Despite the lyrics, this is an album that cheers the listener up instead of bringing them down.

After just a few listens, you’ll have at least four new pop anthems worth turning up and feeling guilty about loving.

Plan to attract and retain “a talented and diverse faculty committed to the educational and community values of the school:”

- Continue to lead peer schools in compensation rates
- Improve teacher recruitment and retention methods
- Encourage excellence in teachers by expecting and supporting development
 - Department Chairs, Deans of Faculty, Studies, Students and CAMD should help facilitate professional development
 - Reevaluate Department chair role so they may focus more on development

-Component 1 of Strategic Plan

Percentage of African-American or Latino Students and Faculty is Equal, Faculty is Still 82% White

By EMMA GOLDSTEIN

For the first time last year, the percentage of African-American and Latino students was equal to the percentage of African-American and Latino faculty, owing to a focus on diversity within the faculty aspect of the Strategic Plan.

However, the number of African-American faculty members has decreased since 2004, and there are only two more Asian or Asian-American faculty members this year than there were in 2004.

The Strategic Goal of attracting and retaining a diverse and well-trained faculty has been well received by faculty members.

Temba Maqubela, Dean of Faculty, said, “There is tremendous good will among faculty to embrace this plan...Faculty are the mainstay of this place.”

While Maqubela travels to Georgia every February to a diversity fair to try and recruit more diverse faculty members, he said, “Word of mouth works. Where there’s diversity, there is more diversity.”

Maqubela also stressed the

importance of geographic diversity for a global perspective. Of the 217 current faculty members, almost 40 were born in countries outside the United States.

Faculty salaries have increased the past two years, and among Andover’s group of eight peer schools, compensation at PA has fallen in the top three since before 2004.

It is difficult to compare school compensation rates, because schools have different combinations of benefits and ranges of salaries for the different age bands. Faculty salaries are based on age, rather than tenure.

The faculty is working on improving the faculty evaluation system. The plan is to make evaluations more frequent and focused. The only dramatic change from past evaluations is that all evaluations must now be accompanied by suggestions for improvement.

Maqubela said, “We want to add predictability to a process that is working well...We’re trying to make evaluations part of

the fabric of the culture.”

To stress the importance of the new evaluation system, Maqubela asked the faculty to evaluate him in his role as Dean of Faculty as well.

“We don’t really have a grand master plan. We are merely doing the same things in a more focused, more intentional and deliberate manner,” said Maqubela.

The Strategic Plan stressed the importance of retaining and recruiting an outstanding faculty.

Maqubela said, “We have not had an exodus by any measurable metric, without taking their expertise for granted, we are trying to capture the energy and enthusiasm of the faculty who are here.”

He also said that it was flattering to have some faculty members move on to administrative positions at other schools, citing Margarita Curtis, former Dean of Students, who was appointed Head of School at Deerfield Academy in 2006.

Faculty Find Time the Only Obstacle for Development Opportunities

By SOPHIA JIA with Reporting by EMMA GOLDSTEIN

Phillips Academy provides development funds to allow theatre faculty to see productions of their choosing, for language teachers to practice their language in a country where it is spoken, and for any faculty member to receive a grant for a project of their own design.

Currently at Phillips Academy, the number and variety of faculty development opportunities appear to satisfy the faculty’s needs.

The administration is seeking to “Expect and support faculty members’ participation in development opportunities,” as stated in the Strategic Plan.

“In the last three years the trustees have approved and awarded the highest percentage of sabbaticals to those who applied,” said Maqubela.

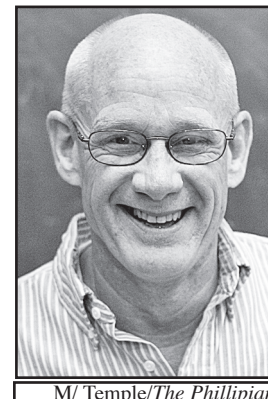
All department chairs interviewed agreed with Department Chair of Theater and Dance Bruce Bacon, that “[Phillips Academy] provides ample opportunities [for faculty development].”

Bacon also said, “The big problem is to find the time to take advantage of [the developmental opportunities]. It is never a question of money.” Pryde echoed this idea.

Marc Koolen, Department Head of Biology, agreed, “The administration can’t always fund everyone, even partially... but they do their very best to try and spread the funds out so that all ‘good ideas’ have a chance to fly. The Dean of Studies Office and the Dean of Faculty Office are both extremely supportive of Faculty development.”

“The funding for professional development in the [World Languages] department has doubled over the last three years,” said Peter Merrill, Department Head of World Languages.

The department heads interviewed all acknowledged that it is always the faculty members themselves who propose and initiate their faculty development projects. Koolen describes the faculty as “very self-motivated,” saying that the faculty “keep themselves up-to-date.” He said, “Every summer, someone is doing something with grants.”



M/ Temple/The Phillipian

“[Development opportunities] help us all grow as teachers, and keep us from being stagnant. I wouldn’t say it’s the deciding factor [to stay at PA], but it’s definitely an incentive to make us more exciting and invigorating teachers.”

-Instructor in Mathematics ANDREW CLINE, who took a sabbatical last year

ing something with grants.”

Faculty development projects differ from department to department. A common example is the large individual projects during the summer.

For many departments, this is convenient because it is difficult to find a substitute when a faculty member wants to attend a seminar or conference during the year. However, there are many who do.

Raj Mundra, Instructor in Biology and Associate Dean of the Office of Community and Multicultural Development said, “There is always a give and take between what faculty want to do and what the institution wants to do.”

In the World Languages Department, Merrill said that “every three or four years [in the summer], faculty members may refresh their language skills in the language’s native countries.”

For the Theatre Department, faculty developmental projects are somewhat different from those of other departments. Bacon said that “Each show we put on is a faculty development project.”

There is also a certain amount of the department budget that is set aside to let faculty members attend shows to keep them up-to-date on theatre. Bacon said it is “easy to get isolated in the Andover Bubble.”

He continued, “If a [department] faculty member wishes to

see a show, we can usually pay for it from departmental development funds.”

The Art Department is similarly flexible. Department Chair Shirley Veenema said her role is to “to be supportive, to encourage, but not necessarily lead [the faculty in their development].”

“For art, it’s not a ‘one size fits all’ [situation],” she continued. “There is a huge range of activities, from classroom [settings] to more formal [settings]. I support faculty in their diverse ways to go and support them when they find external resources.”

Mundra said, “The school recognizes that faculty are people. We’re in a learning community. Learning can be specific to one’s discipline or personal interests.”

After the tsunami two years ago, Mundra received a grant from Phillips Academy to help with relief efforts in Southern India and Indonesia.

Mundra said, “[Helping with tsunami relief] didn’t really help me with coaching football, being a house counselor or teaching Biology, but it was personally fulfilling.”

Ellen Glover, Instructor in Mathematics, took last year off for “rest, reflection, and study.” She also worked on her Statistics curriculum and taught two classes: mathematical games and soccer, for elementary students in an after school program.

Minority Distribution of Phillips Academy Faculty

	2003-2004		2007-2008	
African-American	20	9%	18	8%
Hispanic or Latino	6	3%	10	5%
Asian or Asian-American	10	4%	12	5%
Total minority faculty members:	229	16%	222	18%

Do you strategically plan on Saturday nights?
Write For In-Depth.

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In Next Week’s Issue:
An In-Depth look at Phillips Academy’s Operational Goals

Highest-Compensated Faculty Members in 2005

	Title	Avg. hours/week worked	Compensation	Benefits
Andover				
Neil H. Cullen	CFO, Retired	0 Hours	\$141,168	\$204,775
Rebecca Sykes	Associate Head of School	55 Hours	\$137,158	\$52,120
Christine Atwood	Director of Development	55 Hours	\$146,140	\$32,275
Rebecca D. McCann	Instructor, Retired	0 Hours	\$69,154	\$104,015
Jane F. Fried	Director of Admissions	55 Hours	\$119,089	\$50,496
Total other employees paid over \$50,000:				
Exeter				
James Theisen	Director of Development	37.5 Hours	\$204,296	\$51,859
William Davison	Director of Major Gifts	37.5 Hours	\$157,000	\$41,009
Harold Brown	Director of Alumni Affairs	37.5 Hours	\$102,500	\$58,105
Thomas Hassan	Vice Principal	37.5 Hours	\$132,600	\$27,441
Mark Delaney	Director of Studies	37.5 Hours	\$88,640	\$70,836
Total other employees paid over \$50,000: 192				
St. Pauls				
William Matthews	Director of Development	50 Hours	\$172,970	\$72,410
Douglas Dickson	Dean of Students	50 Hours	\$116,115	\$82,482
Dr. Patrick H. Carroll	Medical Director	50 Hours	\$160,680	\$62,775
Jennifer L. Hornor	Language Division Head	50 Hours	\$82,590	\$74,800
David J. McCusker	Associate Director of Development	50 Hours	\$135,000	\$22,707
Total other employees paid over \$50,000: 135				

PHILLIPPIAN ARTS

MOVIE REVIEW

"INTO THE WILD"



Scott Dzialo

All too often, Hollywood takes a best-selling novel and destroys it on the big screen. Terrific stories such as Harry Potter get made into crappy blockbusters and that special something that made the books so good gets chewed up and spit back out. However, there is always that rare movie that takes you by surprise. For me, that movie was none other than "Into the Wild."

Directed by renowned actor Sean Penn, "Into the Wild" is based off of the 1996 best-selling non-fiction book by Jon Krakauer. After graduating as a top scholar and athlete from Emory College in 1990, Christopher McCandless, played by Emile Hirsch, decided to give away his life savings of \$24,000 to Oxfam International and embark on a cross-country journey to Alaska. Armed with only the bare essentials, McCandless hitchhiked his way across America meeting hippies, nudists, retired army men and outlaws along the way until he finally reached the Alaskan wilderness. Leaving everything behind, McCandless began a journey of spiritual renewal and "walked into the wild."

"Into the Wild" transforms an arduous journey into a beautiful Hollywood adaptation. It strays off the beaten track of the typical book-to-film format, creating a refreshingly new style.

First and foremost, the acting is superb. Emile Hirsch plays the character of his career. Hirsch acts out McCandless' strange ideas and quirkiness with a skill not shown in any of his previous movies. The acting is not only believable but also engaging. In my own opinion, there is nothing more you could ask for from each and every actor in "Into the Wild."

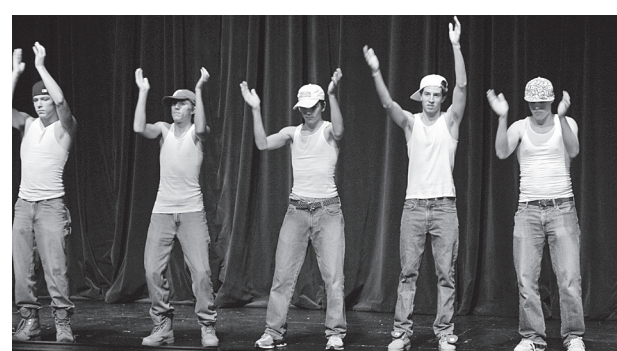
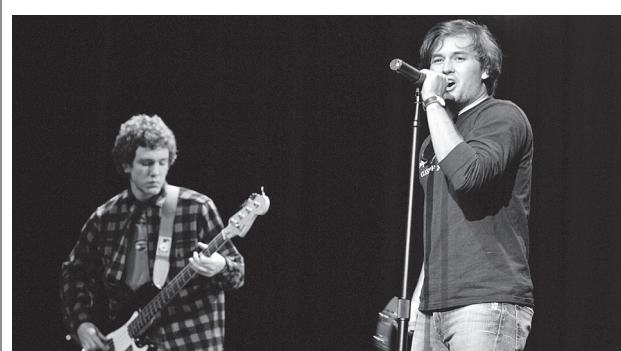
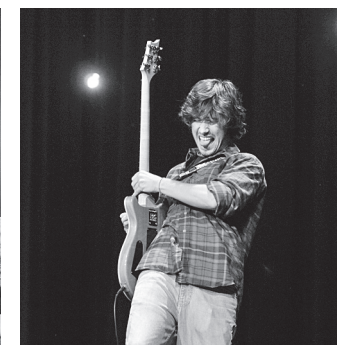
To match the acting, Penn includes some gorgeous shots of America. McCandless' journey was not shot on a stage or at a false location. Instead, Penn stayed true to the route taken by Christopher and shot every scene in the American wild. Consequently, "Into the Wild" is packed full of shots that capture the beauty of America. With skillful cinematography, Penn is able to capture the scenery and complex emotions of the characters in one shot. This is no small feat; especially considering this is one of Sean Penn's first major directing projects. Few people have skillfully shot a movie as well as he has. The script, also written by Penn, is terrific. While a little on the short side, the movie is able to convey big emotions with simple lines.

The perfect complement to such a great movie is a great soundtrack, and "Into the Wild" definitely has one. Pearl Jam's Eddie Vedder plays most of the instruments and sings all of his own songs throughout album. The folksy music has mellow beats and deep lyrics that define this brazen young man's adventure. I love the music to this movie not only because it fits into the film so well, but because the music can stand by itself without the movie and still be worth listening to.

It's hard to find a fault in such a good movie. My only complaint (and it's a small one) is that in this two-and-a-half-hour long movie a few scenes can seem a little misguided and out of place. However, the length of the movie just feels right. There may be a few cumbersome scenes, but it should not be much longer or shorter.

"Into the Wild" is a triumph of a movie. It has the complete package: good acting, beautiful shots, a well-written script and a killer soundtrack. It's about as perfect as they come, and I highly recommend that you find time to go watch this movie. It does what any great film does; it challenges you to look at the world differently. Penn suggests that there is something in everyone that needs to "just get out there." Now, I'm wondering if maybe that's what we all need.

Grade: 6



Photos By: W. Hunckler & M. Temple

Grasshopper Night 2007

Behind the Scenes

Nathalie Sun and Lynx Mitchell

Organized mayhem: the perfect oxymoron to describe Grasshopper Night dress rehearsals. Through sleep deprivation and mounds of schoolwork, the performers have shed their blood, sweat, tears and hair for the sake of the entirely student-run talent show. Behind the scenes, the students forgot lines and lyrics, yet all these minor hiccups magically disappear as the curtain rises on opening night.

During the five-hour-long daily rehearsals throughout the past week, Steinbach Lobby became the students' second home. Performers sprawled out on the floor and splayed themselves over chairs, suffering from exhaustion and stress. Their binders, notebooks, iPads and costumes spilled out of bags, waiting to be used. SLAM stepped in the reflection of the glass windows while the Yorkies harmonized their pitches in the corner.

A girl gulped an entire cup of crumbling granola as she hunched over a math book. Dozens of cereal bar wrappers, Red Bull cans, chip bags and cookie containers littered the floor. The least nutritional foods satisfied their hunger. But, as long as it is some form of sustenance, it still kept them going.

Inside Tang Theater, the stage lights flickered due to initial technical problems. Spotlights were turned on, off, and then back on in an attempt to set the correct mood for each act and coordinate with the music. By the end of the first rehearsal, stage directors realized that none of the microphones worked in any of the acts. The prematurely raised curtains revealed the dancers' brightly colored tights scampering around, searching for their marks. The music director complained that the bass overpowered the soprano and the drums were off-beat with the guitar. Faulty equipment and poor timing threatened to drive the producers and techies over the edge.

The rehearsals were never "perfect." The producers required some acts to restart in order to pinpoint the exact timing of music and elaborate light shows. Performers dropped glow-sticks and flung hats off-stage and dance-steps were not flawlessly synchronized. Temperamental microphones refused to work during certain acts. Yet the rehearsal went on, the performers continued. The stresses of the evening tested the students' concentration and dedication. But all of the performers agreed that the stress and pain was definitely worth it as they anticipate opening night.

Overheard Backstage

"Could we rap maybe just a little bit?" - Lydia Dallett '08

"It feels like you're violating me with your voice."
- Lucas McMahon '08

"Chica will be playing the part of Dave Holliday."
- Lucas McMahon '08

"YORKIES, STOP TOUCHING EACH OTHER!"
- Molly Shoemaker '08

"Do I look like a man? I feel like a man. I think it's the vest."
- Stephanie Xu '09

Azure A: Oh my God, I'm a beast!

"It's good, it's very good, but umm...can the glow sticks...(very long pause) glow?"
- Abby Colella '08

Azure B: No you're not. I swear, next time someone in Azure says they're a beast we have to say, "Yes, you are a fat cow."

"My main role is benign neglect."
- Mark Efinger

Dancer A: I forgot my clothes.
Singer B: My clothes aren't on yet.

"Wait, so you want me to like, actually listen carefully to every single note?" - Chip Schroeder '08

Dancer C: Do you have any extra clothes?

"I don't want to be a Pokemon!"
- Hannah Bardo '10

"Look like you're happy. But don't look like we told you you had to look like you're happy."
- Molly Shoemaker '08

Center Stage

Emcee Spotlight

Lisa Lian

Loud, confident, charismatic and especially flexible: the emcees for Grasshopper Night must exhibit these essential characteristics. The female counterpart for this year's duo, Cecelia Worthington '08, runs off of the stage and hurriedly transforms from a glitzy leotard to her street clothes in a matter of seconds. While undergoing such intense costume changes: zipping, unzipping and flattening hair, she responds to my questions with poise and candor. Matt Cranney '08 exhibits another level of multitasking as he practices his manSLAM routines while memorizing his script for the skits linking each main act. Such versatility and dedication is required for this role, which is much harder and more important than most of the Andover community may think.

The competition during this year's Grasshopper Night emcee auditions was as aggressive as ever. A total of 14 students tried out by themselves, in pairs or in trios. Even though the winners did not end up with their intended partners, Cranney and Worthington complement each other well.

During auditions, Cranney focused on his "skater-dude" personality, while Worthington stuck

to her satirical attitude. Though they did not audition together, the producers decided that they would be a good fit.

Aside from the talent acts featured during the show, the duo will provide another dose of entertainment with their skits.

"We're not trying to be anyone else. We're just trying to play up our own style of humor," said Cranney.

Worthington has been in a few drama labs and is heavily involved in the dance department on campus. Cranney, on the other hand, has not participated in theater but has always loved old Saturday Night Live comedy skits. Surprisingly, Cranney has never been able to attend a Grasshopper Night show before this year.

Worthington said, "We don't want to copy other emcees. We just wanted to remember what people thought was funny. We don't want to repeat any of the same mistakes."

To come up with the skits in between the main performances, the pair sat down with Lucas McMahon and Jonathan Adler, both Seniors.

Cranney said, "We just sat down and started brainstorming ideas. Then the funny ideas formed into sketches and then we just filled in the details and started writing the scripts."

The emcees mock several school-related issues in their skits such as PAPS and library policies as well as certain articles in *The Phillipian*. Even though most of the jokes are directed towards the student audience, the emcees are not worried about whether parents will understand the jokes.

Worthington said, "Last year when I watched Grasshopper Night with my mom, she didn't get many of the jokes. But this was a good way to explain to her some of the things going on around campus in a way that wasn't awkward. Hopefully, our acts will do the same and spark conversations."

Due to the schedule change of the school year calendar this year, Grasshopper Night is a week earlier than it has been in years past. The producers decided to hold the auditions during the normal time frame, however, giving the performers one week less to prepare. For some Lovers and Uppers, PSAT's fall on this same weekend.

Cranney said, "I knew this was going to be chaotic and busy, and that's what it's been so far."

Despite the limited time frame and hectic rehearsals, the show is shaping up to be as impressive, if not more, to parents and students as past years.



M. Temple/The Phillipian