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The PHILLIPIAN

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M. Temple/The Phillipid

Seniors Kelsey Thorn, Oscar Manzo and Nkem Oghedo rehearse their SLAM routine for Grasshopper Night.

Up 21.1 Percent To \$800 MILLION

Phillips Exeter Academy Reaches \$1 Billion, Says The Exonian

By ALICIA KEYES

Phillips Exeter Academy's endowment has reached \$1 billion, according to *The Exonian*, still ahead of Phillips Academy's endowment, which is now worth slightly more than \$800 million.

Phillips Academy's endowment grew 21.1 percent through stock appreciation, interest and dividends, and alumni gifts during the 2007 fiscal year. Donations to the endowment totaled \$14 million last fiscal year, according to Chief Financial Officer Stephen Carter and Chief Investment Officer Amy Falls.

Exeter's endowment is the second-highest of any secondary school in the country, behind the Kamehameha School's endowment of \$7.7

The value of Phillips Academy's endowment has increased nearly every year recently, said Carter, except

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PA ENDOWMENT | UPCOMING CAPITAL CAMPAIGN TO BE ANDOVER'S BIGGEST

Global Fundraising Campaign For Renovations, Financial Aid and Endowment

By JACK DICKEY

Phillips Academy's next capital campaign will take school officials across the country and around the globe, likely creating a new prep school record in fundraising.

The capital campaign, led by Campaign Director Christine Atwood and Secretary of the Academy Peter Ramsey, will fund planned renovations and expansions of Commons, the Addison Gallery of American Art and Bulfinch Hall. The campaign, with a proposed title of "Youth from Every Ouarter," will also significantly boost the size of Phillips Academy's endowment.

The campaign has been quietly seeking principal gifts for two years now, Atwood said, but major public components of the campaign only began earlier this year. The fundraising effort for the Addison was unveiled to the public earlier this month.

Approximately one-third of the trustees have come forward with major leadership gifts, and another donor has put forth funding for the Commons renovations, according to Ramsey.

Phillips Academy representatives, including Head of School Barbara Chase, have been traveling across the country and around the world to meet with select alumni and parents in order to make the campaign known to those with ties to the school, Atwood said.

Chase will attend approximately 25 "dialogue dinners" in the next year to spur interest in and raise money for the campaign, according to Ramsey.

No decision has officially been made about the campaign's length or financial goals, though Ramsey said that he imagined that the campaign would ultimately reach for a \$250 to \$300 million goal over six

The school is considering building additions on current dormitories that would house 10 or 12 students, according to Ramsey. Candidates for additions include Elbridge Stuart House, Alumni House, Blanchard House and Allen House, a building located just south of the Cage.

The capital campaign is planned primarily to address goals outlined in Phillips Academy's 2004 Strategic Plan.

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By ROB BUKA

At least one student temporarily lost his internet access last week even though he didn't go cause the bandwidth records over the bandwidth limit, raising more questions about the school's bandwidth monitoring system after more than 200 students violated the bandwidth policy two

But the Technology Office still believes the main cause of bandwidth overages is lack of attention to the rules, although it has identified issues with students registering their computers incorrectly, according to Director of Technology Valerie Roman.

Chad Hollis '08 was not informed that he exceeded the bandwidth limit last week but quickly noticed that his internet was shut off at the same time as the 38 violators on the list sent to cluster deans. Hollis spoke to Michael Wade, the Technology Support Coordinator, and discovered that his computer was registered under Jimmy Xu's '08 name. Xu, whose internet access was also shut off, had exceeded the bandwidth limit. Hollis eventually regained internet access after re-registering his computer under his own name.

Roman explained that both students lost internet access beshowed that one of the two computers must have exceeded the bandwidth limit. In an email to The Phillipian, Roman wrote, "1 GB is the limit per computer, not per person."

Roman also said that this double registration issue has existed for many years. She wrote, "If a person registers two computers his/her name is associated with those two computers. A techmaster or anyone else who helps another student register their computer will have the usage of that computer associated with them."

Both Chad Hollis and Jimmy Xu said they had never worked on each other's computer.

Roman is unsure of how many cases similar to that of Hollis and Xu could have occurred this week. She wrote, "It used to happen more in the past since Techmasters would sometime sign in as themselves when helping a student register their computer.

Roman added that Wade "will

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For Some Students, More One-Card Slated for Launch in Fall Bandwidth Problem's Arise | Of 2008 with Phased Expansion Plan

By ALICIA KEYES

The highly anticipated onecard is slated to arrive on campus

Initially, students will be able to use a one-card, an enhanced student ID card, for payments and access to certain buildings on

Eventually, the one-card system might include access to most academic buildings and dormitories, online sign-in and color printing and copying in the library, according to Director of Technology Valerie Roman.

But placing card scanners at every building will be a lengthy and expensive process which does not yet have a set date.

the plan, students will be able to use the one-card to purchase items at the Ryley Room, the Andover Bookstore, the art store, the Harrison rink, the Athletic Office and vending machines. The card will also operate laundry machines.

The school also plans to extend the one-card system to businesses downtown like the Andover Bookstore, CVS and Bertucci's.



Adam Herbert and Lynne Crocker of Blackboard discuss the

one-card system at a meeting two weeks ago. Students and parents will be

A year from now, according to able to put money on the one-card either online with a credit card or with machines that accept credit cards or cash.

One-cards will also be able to unlock doors at buildings like Borden Gym and Morse Hall.

Phillips Academy Public Safety (PAPS) will manage the door access system, controlling when doors can be unlocked and by whom.



Continued on Page A6: Plans for the one-card system - and what our peer schools are doing.

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Arts goes backstage at Grasshopper Night rehearsals. **FEATURES**

Almost 20 percent of parents exceed bandwidth limit.

SPORTS

Football stays perfect with a 34-6 victory away at Cushing.



As part of Latin Arts Weekend, students learned to salsa in Ryley Room last Saturday night.

RELEASED IN JUNE, COBB MAY FACE More Jail Time

Sex Offender and Former PA Teacher Refuses to Attend Treatment

By CHARLES SHOENER and ZOE WEINBERG

Former Phillips Academy English Department Chair David Cobb faces the possibility of additional jail time after refusing to participate in a sex offender treatment program.

At a hearing on Monday in Dover, N.H., the judge said that he will release a decision within the next month on whether or not Cobb will return to jail.

Cobb, a former English teacher Cluster Dean and Dean of Residence who worked at Phillips Academy for 27 years, was arrested in 1995 on one account of attempted sexual assault, 53 charges of exhibiting or displaying child pornography and 267 charges of possessing child pornography. He was convicted on May

Cobb was released from prison on June 22 of this year after serving an 11-year sentence. Cobb was eligible for parole after seven years behind bars but was required to serve his entire sentence after he refused to participate in a sex offender treatment program while in prison.

Cobb has refused because the program requires participants to make a statement under a lie detec-

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Digging Through the Archives, A Curator of Andover's History

By JULIET LIU

On the dusty fifth floor of the Oliver Wendell Holmes Library, Ruth Quattlebaum makes a graceful beeline for the original Phillips Academy Constitution, its location

fixed in her memory. Gingerly unwrapping its layers of protection, Quattlebaum picks out the bound Constitution and recites the seminal words that Lieutenant Governor Samuel Phillips wrote in 1778.

Quattlebaum digs out other items of Andover's past: leather fire buckets used by the Fire Brigade Club, unopened time capsules dated to 1950 and dug up from beneath campus soil, and old kerosene lanterns lit on Andover-Exeter weekends during the earlyto mid-1900's.

Here in the stacks, among beatup boxes of black-and-white Senior photographs and scrapbooks of bygone Andover life, Quattlebaum works. Unbeknownst to many current students at Phillips Academy, she is the school's archivist, in addition to her teaching position as Instructor in Art History.

Born in New York almost 65 years ago, Quattlebaum was raised among historians. Her father was a history professor at Syracuse University and later became a historian for the state of New York. Her father's profession guided young Quattlebaum toward her interest in history.

Quattlebaum majored in history at Wheaton College and attended Columbia University for



Ruth Quattlebaum, School Archivist and Instructor in Art History, came to Andover in 1973.

graduate school. After marrying her husband, Instructor in History Edwin Quattlebaum, the couple moved to Berkeley, California in

While in Berkeley from 1966 1973, Quattlebaum was surrounded by a whirlwind of political activism. She described the political scene as "a real hotbed" for

protests and marches. "Berkeley was seething with radical activity, like the Black Panthers," Quattlebaum said. "The campus was tear-gassed almost every day; there were peace marches; there were drugs. It was an endless litany of protests. Berkeley was right at the forefront of all of that, so you either participated or you withered on the vine...Times were

very heady, and living right at the center of it in Berkeley, you were kind of swept up in it, whether you wanted to be or not."

Quattlebaum said, "The big protest came when we invaded Cambodia [during the Vietnam War]. There was a huge eruption in Berkeley. During the marches, we saw people actually get shot... That, of course, generates another protest... It was really a very exciting time, to be young and to be able to participate in that."

Ruth and Edwin Quattlebaum left Berkeley and arrived at Andover in 1973, the same year as the unification of Abbot and Phil-

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What You Get For \$37,200

Welcome parents. In your visit to Andover, you will be interested to discover what your children have been involved in, how their classes are going, if they are sleeping well and - we should not forget - how your tuition checks are being spent. For those of you who have thought of taking out a second mortgage this year, consider what you get for your \$37,200 at PA.

In Speaking of Money:

The Good: Since tuition only pays for about half of the actual cost of educating a student, the final monetary investment in your child's education is twice what you actually pay. Of course, the return on an investment in your son or daughter's education is immeasurable, especially at PA.

The Bad: Exeter's endowment broke one billion dollars last week and ours is barley over 800 million. In other words, the Exeter community will have considerably more money on-hand to address their financial

In Loco Parentis:

Since adults on campus function as students' parents away from home, you must be eager to see if they hold up to your parental standards. One cannot underestimate the importance of the notion of "in local parentis." The faculty, staff and administration here play an enormous role in our

The Good: Phillips Academy is blessed with an adult community as extraordinary as the school's reputation would lead you too expect. Students sometimes get a bleak image of administrators because they do not have an opportunity to interact with them the way they do with their teachers. Perhaps aware of the gap between the students the administration, Mrs. Chase and Mrs. Sykes hosted the first weekly "Head of School's Table" last week, which has already given students a better look at what administrators are really like - that is, just as brilliant and compassionate as you would expect. We will disagree with them often, but it is impossible not to respect their dedication to this community. On the other hand, perhaps the truest gem of your teenager's education will be his or her interaction with the faculty. Our teachers capture our imaginations, encourage our creativity and drive our passions.

The Bad: The inconsistencies of the advising system are a detriment to students. While some advisers are attentive and eager to help, others are aloof and seem disinterested. Such advisers do not represent the majority; however, this problem deserves attention. Unfortunately there is no easy answer, but administrators are, at the very least, aware of the problem.

The Pace of Life

The Good: If you haven't noticed the dark circles under your teenager's eyes, you may be blind. The pace of life at Andover may be the single greatest factor in their preparation for the professional world. Students here don't live a nine-to-five life. For many Upperclassmen, the day begins at 7 a.m. and ends at 1 a.m. That's life at Andover, and it's an enormous part of what makes the Andover education special.

The Bad: The pace of life at Andover can be more than painful; it can be unhealthy. Sleep deprivation is not rare or occasional, it is the norm. We are overstressed and overworked. While our peers are enjoying their teenage years, ours may the hardest of our lives. Adults are often skeptical but should not not underestimate the demands of this place out of igno-

The Essence of Phillips:

Deciding to send you son or daughter to PA (or just agreeing to pay the bill) is one of the greatest things you have decided to do for him or her. Most of us would not want to spend our high school years at any other place in the world. We are motivated, curious and excited. We have extraordinary mentors, abundant resources and a tenacious optimism. As far as most are concerned, this is the best high school in the world and we are lucky to be a part of it. If you ever had any doubts about how your \$37,200 was being used, trust that it is money well spent.

This editorial represents the views of The Phillipian Editorial Board

Praise for the Coverage of Gay Pride Week

To the Editor:

I would like to take a moment on behalf of GSA and Andover's GLBTQLMNOP community to thank The Phillipian for exercising such tact and consideration in this past week's newspaper while reporting on Gay Pride Week at Andover. I witnessed a considerable change from last year in the tone and thoughtfulness that went into writing the articles, making sure the pictures were appropriate and interviewing members of the club. Andover has reached a new era of acceptance, and I would like to commend The Phillipian on helping to ensure that our students, both gay and straight, feel safe in their identities.

Sincerely, Rachel L. Cohen '08 GSA - Head of Outreach

Responses to "GSA **Dance: A Celebration of Lewdness'' (10/12)**

To the Editor:

Sebastian Becker's article "GSA Dance: A Celebration of Lewdness?" caused much talk among my friends and other people in the Phillips Academy community. Many people saw Mr. Becker's view on the transsexual aspect of the dance as homophobic and out of line. In one part of the article, he simply put, "I am not a homophobe, but the idea of having a transsexual dance to promote the culture and rights of homosexuals is ridiculous." He also wrote, "A very minimal part of stereotypical homosexual lifestyle consists of cross dressing."

At first, I thought that Mr. Becker's tone was homophobic. But he has a very important point. He wrote, "The GSA needs to lose its arrogance and find more appropriate ways to attract new members." Mr. Becker is right. It is ignorant to assume that all homosexuals would feel the need to cross dress. Homosexuality is not defined by men who cross dress or who like to shop and do ballet. In fact, there are many gay men that are quite masculine. "Homosexual; a person sexually attracted to members of the same sex." This is how it is defined in Webster's Dictionary. It wasn't defined as "Homosexual; a person sexually attracted to members of the same sex and who also like to dress up in clothes of the opposite sex." I remember when I was at camp this past summer, a friend of mine said, "All gay men are the same. No matter how different each one of them looks, they still are all effeminate."

I get very frustrated by this stereotype. When I told some of my friends how I felt, they said to me, "The cross dressing part of the dance was not about being gay. It was about accepting transsexuals into the community." Then why did the GSA call it the Gay Straight Alliance dance? Couldn't there be a weekend for transsexuals?

The reality is that there are some gay men who cross dress. There is nothing wrong with this because that is who they are, and they should be allowed to be who they are. But it is very wrong to assume that all gay men cross dress and to have everyone cross dress because it is the GSA dance is outright offensive.

Mr. Becker was right when he wrote, "Oddly, I fear that this expression of my feeling will be less received on campus than cross dressing." I am a member of the GSA, and I support their goal, which is to make gay teens feel accepted in the Phillips Academy community. But they made a very bad decision to advertise the GSA dance as a cross-dressing party. I hope that in time, people will get over the stereotype that all gay men are effeminate.

Sincerely, Ben Talarico '11

To the Editor:

I want to commend The Phillipian for publishing Sebastian Becker's '10 commentary, "GSA Dance: A Celebration of Lewdness?" It is very refreshing in this day and age for someone to speak so strongly on behalf of his views and the views of many others. The GSA Forum

called in Sam Phil on Monday evening serves as a testament to the incredible atmosphere of discussion and dialogue his article catalysed. While everyone may not agree with his views, I think the free speech his article typifies is absolutely vital to the success of Phillips Academy as a diverse community.

Diversity brings differences as well as similarities. While it is important to emphasize our shared humanity and the common beliefs many of us hold, it may be even more critical to cultivate the differences that make us all unique. Mr. Becker, in his stellar commentary, does just that. He gives voice to many of us on campus when he exclaims "The GSA needs to lose its arrogance and find more appropriate ways to attract new members." The GSA's tasteless and, often times, borderline vulgar advertisements have offended me and many others. Is Phillips Academy a preschool or a prep school? I am sensitive of their right to publish material supporting their cause. As Voltaire said, "I may not agree with what you say, but I'll fight to the death to defend your right to say it." However, I respectfully ask for the GSA's consideration of others on campus in recognition of our respect for them. It is ironic that I am requesting that a minority group such as themselves be more mindful of the sensibilities of everyone else. Andover students hail from many parts of the United States and the world, from California to China, from South Carolina to Singapore. Homosexuality might be a touchy subject for us; raised Catholic, I myself have not necessarily fully accepted its normalcy. Therefore, I propose restraint and tastefulness on this issue.

I do not disagree with their message on the importance of mutual awareness their cause is a just one, but I do hold their means in contention. For example, how does recreating Britney's and Madonna's lesbian kiss contribute towards the education of youth from every quarter in any way? I find it ridiculous that in a school sanctioned event such behaviour is encouraged, let alone cheered on. My critics might argue that the GSA dance was voluntary; if we found gay PDA offensive we should not have been there. In response, I would like to remind all that the Ryley Room is a place for students to hang out and feel comfortable doing so. Therefore, shouldn't 'safe' levels of decency be observed for all, including the more conservative members of the PA community who might be present, including Mr. Becker? In conclusion, I praise the efforts of

everyone on campus that make an effort to promote intellectual discourse. I think many faculty members and students including Mr. Tipton, the GSA's faculty advisor, will agree with me. Andover is our school and our life, and for us boarding students, our home eight months of the year. I hope this home will be one of tolerance, love and mutual respect. Mr. Becker's article has stirred the melting pot of cultures and beliefs once again. I would like to applaud him for his courteous and unbiased display courage and conviction. To me, that is what living at Andover is all about.

Sincerely, Nicholas Koh '08

To the Editor:

In last week's Phillipian Sebastian Becker '10 made a bold stand for his beliefs by denouncing the alleged lewdness of the GSA dance. However, close reading reveals that Mr. Becker's article consists of logical fallacy after logical fallacy, and I have some responses to several of his comments.

He began his article by professing his surprise and subsequent discomfort at arriving at the Ryley Room only to encounter people dressed in drag. His tone suggests that the GSA in some way sprang this feature of the dance on the unsuspecting student body; however, several of the GSA posters Mr. Becker acknowledged as being seemingly omnipresent around campus stated clearly that there would be a drag contest. The Weekender itself told students to "come in drag." So I ask Mr. Becker, what did you expect? A formal garden party?

Also, the cross dressing behavior Mr. Becker referred to as 'transsexuality' is in fact transvestism, an entirely different practice embraced by people of all sexual orientations. His fixation with the transvestite behavior exhibited by dozens of people at the dance clearly shows that he was missing the point of the dance, which was for students to have fun, be silly and challenge traditional gender roles. Definition of gender roles is extremely relevant to the gay civil rights movement and to gay culture.

As for the exclusion supposedly felt by Mr. Becker, who complains that heterosexuals are not able to express their sexuality and culture, I view this complaint as nothing short of ridiculous. Straight people get the opportunity to express their sexuality every weekend. They had that opportunity this past Saturday at the Latin Arts Dance. They had it at the Video Dance on the first weekend of school. They will have it at every other dance this year, regardless of theme, because they are the majority and though a same-sex couple may occasionally find their way onto the dance floor, the heterosexual culture of the heterosexual majority will always be the dominant force in any school dance. Mr. Becker refers to GSA as arrogant, but I ask what is more arrogant: the desire to have one dance out of several dozen celebrating gay culture or the desire to do away with even

Mr. Becker also mentioned his discomfort with transsexuality and claimed that he never associates homosexuality with transsexuality. This is strange, as many homosexuals and their heterosexual allies do. You know that acronym, GLBT? That's what the T stands for: transgender, an umbrella term that includes transsexuals.

The overarching theme behind Mr. Becker's article was that many people are uncomfortable with overt displays of sexuality, regardless of their being homosexual or heterosexual. If this is the case, then this article is several weeks late. Why was it not written in protest of the Welcome Back to School Video Dance, where numerous straight couples were grinding - a practice reminiscent of dry humping - on the dance floor? Why is it when the emphasis changes from "straight culture" to "gay culture" for one night, grinding and kissing (kissing is also a common occurrence at other dances) suddenly become lewd? This is a double standard of the most despicable nature. Furthermore, I am a three-year Upper and though Mr. Becker may be a newcomer to Ryley dances, I am not, and based off my experience, last weekend's dance was fairly tame. It is unfortunate that some people were uncomfortable at the dance, as I feel the majority of people there had a good time and saw the dance as what it was meant to be: a chance to have fun and step outside of themselves to gain a new perspective. At least those who did not enjoy the event now know where to draw the line of their comfort zone, wherever that may be, and as no GSA event is mandatory, that comfort zone will be respected.

These are my thoughts on Mr. Becker's article, which I am very happy he wrote. I have stated before how important free speech is to me and people should be able to say what they want. I also value intellectual liberty, which in my opinion protects the right to hold and express any idea whatsoever as long as one does not act on that idea in such a way that infringes upon the life, liberty or property of another. If you are made uncomfortable by or dislike the GLBT community and are writing an op-ed article about an event sponsored by an organization representing that community, be a man and come out and say so. Do not hide behind false professions of acceptance and open-mindedness, especially flimsy ones. You should be comfortable being yourself, because the cross-dressing lacrosse players certainly are.

Sincerely, Chase Ebert '09

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to the *Phillipian* mailbox in G.W. or to our newsroom in the basement of Morse. To subscribe, email subscribe@phillipian.net, or write to The Phillipian, 180 Main Street, Andover, MA, 01810.

An Open Letter From Barbara Chase and Rebecca Sykes

Dear Students:

We recently received a petition signed by roughly 600 of you, expressing your support for a student center. We understand that the petition was circulated prior to October 2, the first opportunity we had to share plans about student spaces that will be created when Commons and the Ryley Room close for renovation. At that meeting students heard specifics about the conversion of the Underwood Room to a dedicated student center, the renovation of the GW lounge and the arrival of the "Ryley Roller." Many of you offered feedback and suggestions about those ideas. That evening students engaged in a thoughtful discussion with Dean John Rogers about realistic expectations for the library's study environment. Students also learned that during the planning for the Commons renovation, the option of building a separate student center was carefully considered and rejected in favor of integrating student activities within existing campus facilities. In the days following the forum students and administrators have worked together to further define the details of "Life During Commons Renovations." Those conversations are continuing and best efforts are being made to communicate with you as decisions are made.

Finding adequate space on campus for the myriad activities that members of this vibrant community engage in is always challenging. While the temporary closure of Commons and the Ryley Room increases the challenge it also offers opportunity for creativity. We appreciate your patience and your innovative ideas as we work together to meet our various needs.

Barbara Landis Chase Head of School Rebecca M. Sykes Associate Head of School

COMMENTARY FEATURE: Global Warming and the Nobel Peace Prize

Confronting a Global Issue

J. Sebastian Becker

ALTERNATIVE ENERGY

On October 12, 2007, former Vice-President Al Gore and a panel of scientists were awarded the Nobel Peace Price for their efforts in contributing to worldwide awareness of global warming. Whether Gore is a deserving winner or not — a point of some contention — his points are the more important issue.

Gore has mobilized international thought towards an entirely new philosophy about environmental conservation and the stopping of man-made climate changes with his books, presentations and Oscar-winning documentary. Although some people belittle him and claim that this prize was given as an intentional insult towards President George Bush, the Nobel committee pronounced that Gore "is probably the single individual who has done most" for this issue. Global warming is a global problem, requiring urgent solutions, such as the discovery of an effective fuel to replace oil. Governments should treat this prize as a call to action upon the issues to which Gore has so effectively brought awareness.

Although there are doubters, global warming is a real problem, not an invented one, and humans only expedite it. The theory of man-made global warming is accepted by 99 percent of scientists around the world; 2,500 scientists from 130 countries claim that humans are a major cause of or the sole reason for the climate change. Average temperatures have climbed 1.4 degrees Fahrenheit since 1880, and the last two decades have been the hottest in 400 years. These numbers are convincing statistics that climate change isn't just a liberal myth.

The effects of global warming are frightening, and despite some recent efforts in trying to alleviate the crisis, these effects are not slowing. The burning of gasoline creates greenhouse gas emissions, a leading cause of this climate change. The United States is by far the largest contributor worldwide to greenhouse gases in the atmosphere and thus to global warming. Because of this man-made phenomenon, the seas are increasing in temperature, making hurricanes and storms more violent, devastating and common, while the North pole ice cap melts at a faster rate, raising the

Many cities around the world may eventually sink below sea level, leaving them vulnerable to catastrophe, as was New Orleans in Hurricane Katrina. Many millions of people living at lowlying coastal areas will be obliged to relocate, and poorer countries may be faced with massive and unprecedented refugee populations. The New York Times calculated that many of the idyllic and tropical Maldive islands will be inundated by the end of this century, as gradually rising waters are soon expected to flood the low-lying islands, forcing the inhabitants to become environmental refugees.

The most important and urgent ac-

tion to take in order to control the crisis opened nuclear facilities despite numeris the development of an effective and environmentally safe fuel to replace oil. A replacement remains to be found, and more research must be done. The best way to fund such research is to heavily

"Global warming is a real problem, not an invented one, and humans only expedite it."

tax gasoline and use the profits of these taxes to fund the study. A gasoline tax will inspire scientific solution to the world's addiction to fossil fuels, and distaste for high gasoline prices will make

ous empty threats by the United States. Iran has the necessary oil, so the West's response is hollow.

Gal Luft, the executive director of the Institute for the Analysis of Global Security said, "There's no shock absorber left. That leaves us with zero options when it comes to leverage against these oil producers. Why do you think Ahmadinejad is saying, 'Go ahead, make my day?" America's dependency can lead to compromise with terrorists. Becoming less dependent on oil should be among the United States' most urgent and patriotic priorities.

Governments around the world, especially in the West, need to realize the imminent danger that oil is causing both environmentally and politically. Global warming needs to be stopped; an ef-

Worthy Cause, Wrong Award

Cora Lewis

KEEP THE PEACE

The Nobel Peace Prize has been awarded to Al Gore, which leaves me wondering what broad definition of peace the committee was using.

Admittedly, as an Andover student, I can only follow the news so much—is it possible that war and peace no longer have the clear-cut definitions they used to? That seems to be the skewed conclusion that the Nobel Prize committee has come to.

At Phillips Academy, it is easy to relegate war and peace to distant places, far from atop our New England hill. Scanning newspaper headlines and listening to NPR only gives me a vague his Oscar for best documentary. Yes, he made a movie that has raised awareness about global warming, but how is that accomplishment comparable to the contributions of Nelson Mandela (the 1993 laureate) or the Dalai Lama (the 1989 laureate)?

Granted, Al Gore shared his award with scientists at the Intergovernmental Panel on Climate Change, whose authoritative, painstaking work has created a new understanding about the human causes of global warming. And it may be true, as the committee stated in its formal release, that Gore is "probably the single individual who has done most to create greater worldwide understanding of the measures that need to be adopted." But to place this pair on par with Mother Teresea (the 1979 laureate) or Dr. Martin Luther King, Jr. (the 1964 laureate) seems ludicrous.

Alfred Nobel created the peace prize for the purpose of annually honoring individuals who had "done the most or best work for fraternity between the nations, for the abolition or reduction of standing armies and for the holding and promotion of peace congresses." While climate change is an issue that must be addressed before it reaches the apocalyptic heights that Al Gore and others envision, it does not conform to Nobel's intended purpose: promoting peace.

Surely, out of the entire world, the Norwegians at Oslo could have selected a more worthy man, woman, or organization, who has contributed to peace on earth. Monks and protestors, diplomats and activists in war-torn, poverty-stricken countries risk their lives for the principles of peace and social justice each day. Their struggles - for the liberation of oppressed peoples, for the rights of women and minorities - deserve the highest honor and recognition. Al Gore has risked little more than his political reputation and his personal fortune, and for a cause that has only a tenuous connection to

Environmentalism is obviously a worthy cause and the Nobel Prize committee has done well to elevate that cause and promote its agenda. However, by turning this prestigious award into a promotional stunt for a specific political platform, instead of a chance to recognize world leaders in peace and human rights, the Nobel committee has degraded its own prize. Ine Nobel Prize could do much more than congratulate an American politician for disagreeing with the president's environmental policy.

After all, when Alfred Nobel created his prizes, he did not mean for them to create more division and contention about international issues. Instead, his greatest ambition was to honor and advance the cause of world peace.



already frustrated customers all the more eager to find a cheaper alternative.

The tax will also inspire inventors to discover this sought fuel. One can look at Europe as a model which has experienced positive results from higher taxes on fossil fuels. With much higher taxes than the United States, Europe consumes substantially less than half the gasoline per capita than the Unted States. Europeans are also much farther along in developing environmentally safe fuels. 'A higher gasoline tax is a far superior road to fuel-efficiency," writes journalist Christopher Farrell, economics editor for Business Week.

Along with the environmental benefits, it is in the United States' best interest to find a new fuel. With such a fuel, America would lose its dependency to often hostile, oil-producing countries. For instance, Iran recognizes the de-

fective fuel must be found. Solutions to the political disagreements will follow. Many politicians are still questioning the scientific validity of global warming, but no one can dispute the toxic effects

"The effects of global warming are frightening, and despite some recent efforts in trying to alleviate the crisis, these effects are not slowing."

of burning fossil fuels. Nor can they deny the position of political weakness to which the West is reduced, as a result of its dependence on foreign oil.

Al Gore has done his job. Now it's

outline of world events, blurry around the edges, with statistics of the dead and injured in Iraq, Afghanistan, the Gaza Strip, Darfur, Burma, Israel and Palestine quickly fading beneath the hum of daily classes and homework. I certainly can't grasp the implications of each new foiled terrorist plot or feeble peace plan in the Middle East. In fact, I didn't even have time to see Al Gore's informative, eco-friendly film, An Inconvenient Truth, this masterpiece of cinema that has earned its creator a Nobel Prize. It confuses me that Al Gore, whose

appearance at the Academy Awards ceremony was greeted with well-deserved applause from an audience of Hollywood stars and many friendly pats on the back for his altruistic work, can now place a Nobel Prize alongside

pendency of the West on its oil and has time for us to do ours. Grasshopper Blues

Jeff Abboud

TENACIOUS TO NO AVAIL

Grasshopper Night is the highlight of Parents' Weekend. Because of the popularity of this show among students and parents, it has always been a struggle to get tickets. In previous years, only the

most tenacious and persevering students who arrived three hours before tickets went on sale to wait in line, could get the coveted tickets for families.

But the recently instated lottery sys-

tem has taken the advantage from the truly dedicated and left many students, especially Seniors, upset at the fact that they will not be attending Grasshopper this year.

I had just gotten out of math class when I was informed that Grasshopper tickets were available online. I had loved Grasshopper last year in my first year Phillips, and I had been anxiously awaiting to see it again my Senior year. I thought about how much more fun it would be with the Class of '08, all of my friends, heading the show.

I looked forward to the skits run by emcees Matt Cranney '08 and Cecilia Worthington '08, I looked forward to actually being able to tell my parents who the students on stage were this vear, and I looked foward to the fact that my younger brother would be able to witness PA's most talented students during his first trip to Andover.

When I was previously informed that there would be a lottery system this year to determine Grasshopper Night tickets, I had thought that the idea seemed flawed, but little did I realize how many people would be unable to

receive guaranteed tickets. So, when I looked at the Grasshopper list with Brian Watson '08 and found that neither of us had received tickets, I felt the need to voice the doubts I had felt all along about the lottery system.

The lottery system makes it too easy for one to sign up for tickets. This allowed many people who are fairly apa-

last year in my first year

Phillips, and I had been

again my Senior year."

thetic about going to "I had loved Grasshopper Grasshopper Night to simply throw their names in the hat just in case they should decide to attend themselves and their anxiously awaiting to see it at the last minute. Meanwhile, people who truly desired tickets and didn't get any will now be

forced to show up to Grasshopper Night 45 minutes early in order to try to walkin the day of the performance.

In the system of previous years, students who really wanted tickets could make sure they got them by showing up on time or early to GW at the various times for ticket sales. This system ensured that the students who were the most determined to get tickets for themselves and their families got them and that less committed students didn't.

This year, however, there will be a frenzy of ticket-trading between students who will not end up attending and students left out by the lottery who are trying desperately to keep the promises they made to family members.

Additionally, the lottery system made a tragic oversight by not granting preference to Seniors. This the very last chance for Seniors like Bryan and I to see Grasshopper Night.

As a result of this entire debacle, students across campus are scrambling to find tickets for their families for Grasshopper Night, and unfortunately, they may not all get to enjoy the show.

Cell Phones Off, Self-Respect On

Nina Scott

ENGLISH TEACHER

Here is the story with All-School Meeting. You can't not go. You can't be late. You can't cruise around looking for your friends to sit with. You can't wear a hat. You can't talk. You can't text. You can't eat. You can't see the stage unless you're right in the middle, and there are no seats left in the middle. You can't not slide over, even if you want to save seats for your friends You can't not listen, even if the talk doesn't interest you that's rude. You can't listen to the whole thing even if it does interest you - it goes on too long. You can't slide down in the seat because there's nowhere to anchor your knees. You can't not slide down because the seat's slippery. You can't lie down. You can't flop all over the person next to you. You can't not flop all over the person next to you because you are squished in the pew. You can't not squish into the backpack next to you, even if there's something pointy in it. You can't wear your iPod. You can't wear sunglasses. You can't chew gum. You can't unwrap crinkly cough drop wrappers. You can't cough if someone near you is already coughing. You can't examine the call history on your phone. You can't play miniature games on it, even if they don't make any sounds. You can't put the phone on vibrate - you must turn it "off." You can't stare at someone for a long time; they'll feel it and turn around. You can't fall asleep. You can't stay asleep even if you nod off because there's nowhere to rest your head. You can't shout. You can't whisper. You can't roll your eyes and let your seatmates know you're dying. You can't get the giggles. You can't try to make someone else get the giggles. You can't flirt. You can't dig around

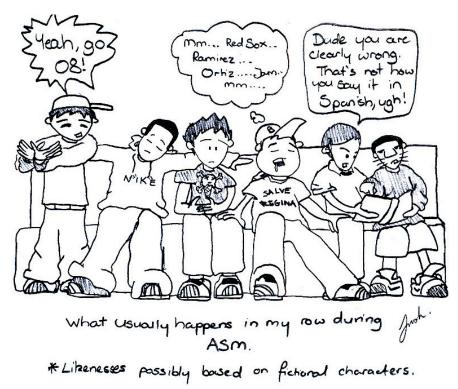
in your backpack. You can't do your

homework. You can't pass notes. You

can't braid your friend's hair. You can't with all their silky, shiny multi-colored hold your friend's hand. You can't kiss hair. You can't not be grateful for the and make out. You can't make disparaging sounds at the speaker. You can't applaud after certain types of music. You can't not applaud after everything else can't stand up. You can't not stand up if You can't stop your butt from falling asleep. You can't stop your mind from

find some things fascinating. You can't not get goose bumps from the music. You can't not feel connected to your of self. pals sitting all around you in the pews

light in the windows. You can't not be happy to be safe and surrounded. You can't not be proud of yourself for sitting like a lady or a gentleman. You can't - that's impolite. You can't cheer. You not feel like someone in a movie, someone charming, someone with a touch of there's a standing ovation - that's lame. graciousness, someone who belongs in a soaring chapel overlooked by angels, someone disciplined enough to sit like a lady or a gentleman through the long AND EVEN SO: You can't not find 45 minutes of All-School Meeting. You some things interesting. You can't not can't understand what mustering that much poise does to you now, to your future, to your success and your sense



'e Didn't Observe 9/11

Nicole Okai

INITIATIVE

The six-year anniversary of the Twin Tower attacks on September 11, 2001 was over a month ago. Soon after the first two weeks of classes here, Jennifer Schaffer '10 wrote an article expressing her thoughts towards the lack of a memorial service. Her controversial article raised eyebrows and moved pens. Two letters to the editor have followed, either attempting to shut down Jenn's opinions or support her notorious comments. However, all three letters and the infamous article lack something crucial to this ongoing debate. There was no formal memorial service for this horrific day because the administration...? This question has gone unanswered because some students are too busy communicating their beliefs on how to remember the tragedy of 9/11, if at all. Instead of researching to find what happened with the school board, the Phillipians who care about this event sit back and complain. There is no effort made to get some answers to burning questions.

Taking the initiative, I spoke with Nancy Jetton, Mrs. Chase's assistant, because that was as close to the head of school as I was going to get. An entire Conference Period spent with her cleared up some gray areas. She informed me that a part of the administration did discuss methods to remember 9/11 this school year.

There is a group called the Senior Administration Council (SAC) that consists of 17 people including Head of School Barbara Chase, Dean of Faculty Temba Maqubela, Associate Head of School Becky Sykes, Dean of Students Marlys Edwards and Dean of CAMD Linda Griffith. This council meets once a week

to discuss school issues, and they met more than once to talk about the 9/11 situation. However, some obstacles got in the way of planning a special service. These faculty members knew that there are different ways to mourn and remember tragedies. An optional memorial service or a moment of silence causes disagreement on both sides no matter what. Last year, there was a moment of silence for 9/11. This year, there was a 10-second moment of silence

2002

shared by two other catastrophic events. To me, that was not adequate. To other students, that may have seemed fine. As Ms. Jetton said, "There is even a student here who was greatly affected by 9/11, and she did not want a memorial this year." People deal with things differently. However, was a service even consideration during these weekly meetings? Yes.

It is known that every first ASM meeting of the year is centered on the new class of Seniors. This loud, joyous Senior introduction was the reason that there was no mentioning of 9/11 at the 9/12 ASM. The possibility of a memorial was pushed back due to

with the pause for a remembrance of the "ones who died on that dreadful day and those who died trying to save our loved ones." Just like there was a Friday memorial service for the Virginia Tech tragedy that occurred on Tuesday, there was supposed to be something special soon after the first ASM. Time passed and the anniversary fell deeper in the past. It is too harsh to say that September 11 was forgot-

the cheerfulness that would have clashed ten by the administration because it was not at all. The SAC tried, without much result. Of course, next year should improve because students should contribute their ideas for ways to remember 9/11. A student like Erica Harris who said, "We did, however, help to usher in a new era where 9/11 will not be the tragic event that everyone obsesses over. Perhaps we can shift the focus to something we can actually do something about (again, Darfur,

Iraq, racial inequality)". Such bold words were used to fuel an ignorant statement. "Obsessed" is a word that does not describe people who lost loved ones. It does not portray the agony some New Yorkers live with everyday since the attacks took place. The word "obsessed" merely shows how different the opinions of Andover students on 9/11 are. Then again, some of us are from America, while others are from foreign countries, say Thailand.



Diversity for Diversity's Sake?

Jenn Schaffer

A PRETTY STATISTIC

What is true diversity? Merriam Webster's Dictionary defines "diverse" as "different" and "varied," with no mention of race, but educational institutions these days are under the impression that "diversity" entails a rainbow of skin tones. Phillips Academy spends so much time trying to convince its students that race is not a criterion of merit, going so far as to force the Lower class to watch a movie centered around the theme that "race does not exist!" If race does not exist, then why is racial diversity valued so

When asked to define any Andover student, I do not begin by stating their race as an Andover application would ask them to. Instead, I see students defined by their goals and their drive, their intelligence and their determination.

In this respect, "diverse" Andover is slightly homogenous. Take any 10 Andover students, and it's likely that, when asked what career they hope to pursue, at least six will answer along the lines of "doctor" or "lawyer." In a room full of "diverse" Andover students, you are sure to find black students, white students, Hispanic students, Asian students and a bevy of international

It is racist to consider race. Andover continues to take strides away from the beauty of a meritocracy and toward the politically correct form of racism known as affirmative action. Is a student from Tehran more likely to succeed than a student from Andover? In today's "globalized" society, one's hometown means less and less in comparison to one's dreams and aspirations. Is a rich student going to learn less than a poor student? Socioeconomic standing does not dictate one's brilliance. Is a student of color going to contribute more to the community than a white student? Since when does skin color dictate higher or lower intelligence?



greatly here on campus?

Don't get me wrong, racial diversity is great. I myself am the product of an interracial marriage, a testament to the blending of cultures. However, when I think of my parents, I don't think of a white man and a minority woman. I think of two people in love. When I think of the Andover student body, I don't think of 34% students of "color" and 66% students of "no color." I think of the most intelligent and brilliant teenage minds in the world. I believe that racial diversity is simply a result of the mixing of great minds. If you bring the best and the brightest into one school, you will find students of all different socioeconomic, geographical and racial backgrounds. When will Andover see that it is not the other way around?

What frustrates me most about the constant PACE seminars and All-School Meetings devoted to racial discrimination is that I was raised to believe people are people are people. I was not led to see the lines between black and white and brown and yellow; only faces with eyes, noses and lips. My school may choose to illuminate its applicants' races, but I do not racially discriminate against my peers nor do I find my peers racially discriminating against me.

When I look in the mirror, I do not see my race (or whatever more politically correct term you would like stamped on the mixture of cultures that constitute my appearance) but instead I see myself, composed of my passions and aspirations.

student who differs from the classic student-athlete over-achiever that Andover has been known to accept.

Andover's priorities continue to shift from the students who attend Phillips Academy today towards the number of ap-

"In a room full of "diverse" Andover students... it is unlikely you will find a student who differs from the classic student-athlete over-achiever that Andover has been known to accept."

plications the Academy can accrue in order to maintain its "prestige." The administration's thinking falls along the belief that the higher the number listed before "% of color," the more applications we will receive. Would a student center lead to more applications? No, of course not. Only more students of color could attract more applications! Only more Austrian or Bangladeshi students could attract more applications! Only more flags in the center of Commons could attract more applications! Having happy students? That's overrated!

students, but it is unlikely you will find a Since when has race been a mark of merit? It is only a matter of time before talent and intelligence take the back seat to race and hometown. I am a minority student. Do not reduce me to a statistic you can use to compete with Exeter. Do not use me to boast "diversity." I am not here to be a student of color, I am here to be a student of mind. No one is defined by the pigment of his or her skin. We are all here to be students, not numbers.

Andover, bring in your students from Switzerland and Armenia, the Bronx and Darwin. Bring in your full spectrum of skin tones and bring in your rich and your poor. Bring in "the youth from every quarter." Just make sure these youth get in because they are the brightest and the best, not because their color or hometown make for prettier statistics on your admissions pam-

Let's rethink diversity. Let's be the first to say that race is not the measure of a person and hometown is not the mark of a man. Let's give credit to our minorities. Let's acknowledge that they have gotten into Phillips Academy based on their own merit, talent and intelligence, not the color of their skin. Let's be proud to erase the statistics on color and country from our pamphlets. Let's forget about statistics and celebrate our diversity, which has come to us as a result of Andover's acceptance of only the best and the brightest. Intelligence comes from every quarter.

A Handbook From the Wise

Michael Jiang '07 and Joseph O'Hern '07

EX-CLUSTER OFFICERS

A few weeks ago, Steve Blackman, former Editor in Chief of The Phillipian sent us the article entitled "DC Handbook Created by Jiang and O'Hern '07 To Be Revised, Reprinted." Since we were not given an opportunity to express our views in that particular article, we felt that it was necessary to write the following to express our thoughts on what we think should be done and how the handbook should be used and to DC System that it is in the Academy's respond to some of the comments that best interest to take no official stance were made.

While we are "Nothing can replace very pleased to hear the experience and that the student government is taking knowledge you gain such a keen interest in the DC process, from sitting in DC's for intention of the DC we are concerned an entire year." with some of the steps that Tantum

Collins and Jon Adler are taking to try and achieve their goals.

While their idea of creating a committee to create a handbook makes sense on the surface, the fact remains that all of the students involved will have had little or no practical experience with the DC system. It is senseless for a committee of students who have had zero practical experience, or near zero practical experience, with the DC system to try and sit down and write a handbook about it.

We are not saying that these students are ignorant about the system. In fact, I'm sure they know a great deal, but nothing can replace the experience and knowledge you gain from sitting in DC's for an entire year. I commend the student government on their position of trying to better inform the students about the DC process. The student government should make sure at the beginning of every year that the DC booklet is up to date and ready to be distributed to students at the beginning of every

The intention of our DC Handbook was to create a guide written by students for students. We believed that a student publication based upon the experience and knowledge of students who have had extensive experience with the DC system would offer the most transparency and clarity to a very complicated system. We extended the courtesy to the cluster deans and administration of seeing the handbook before it was announced and to raise whatever concerns they may have had. However, we wanted to make sure that we had the final say in the editing process.

No conversation about the DC System at Andover can be had without talking about the issue of honesty. The system is based on honesty, plain and simple. Without confession or proof of guilt no student can be punished.

Instead of making a judgment on the system, we simply presented the facts and gave reasons as to why it would be disadvantageous for students to try and beat the system in the long run. Honesty is the pillar of the system and Andover has enough faith in their students that they will tell the truth and we tend to agree with that sentiment.

It was suggested in the article that the DC booklet will be reworked and tion such as the Blue Pages or the Blue Book in a more concise form; however, that would defeat the very purpose that the handbook was created for in the first place.

Both the Blue Book and the Blue Pages are written and produced under the purview of the administration and as a result, there are limitations on what can be said and written. The DC Handbook was written as a guide for students by students and putting it within an official document will severely undercut what can be written in it.

There are certain aspects of the on or to give no of-

ficial guidelines as it could expose the Academy to potential legal problems down the road. The Handbook was never to turn it into an

official administrative document as "officialness" would have taken away from the transparency and clarity we wanted to create.

Certain sections such as the "Possible Outcomes of a DC" and "An Explanation of DC Procedure" were written to the best of our knowledge from our experience, and are things that the administration would not have had the ability to produce due to, again, possible legal issues.

It is also commented that our handbook was not concise enough and was rushed. I assure you that the booklet was by no means rushed. We wrote it towards the end of Spring Term because we wanted to make sure that we had all of the necessary experience and knowledge to make a clear and factual booklet and we spent a considerable amount of time working on it, collecting opinions from other student leaders, asking students about what they thought about the system and revising it.

I implore the student government, cluster presidents, and DC reps to take advantage of a handbook that has already been made and is based off of experience and knowledge they have yet to gain. I also advise them to revisit the handbook at the end of the Spring Term so that they can edit it and update it as they see fit, but I have a feeling that they will find that they will agree with much of the booklet and realize that the reason the booklet is so extensive is because the DC process is extremely

The goal of the handbook was never to give students a "CliffsNotes" Version of the DC System, but rather, to lay out the entire process from beginning to end so as to eliminate any confusion students may have about any part of the process. We organized it in such a way that students can go right to the section or aspect of the process they were confused about.

We hope that the new student government and student leaders will take what we have said into account before diving into a project that they have yet to gain the experience necessary to be qualified to complete.

We also hope that they realize the importance of leaving the task of creating a DC Handbook a student publication that is not subject to administrative editing, which removes the transparenput within an already existing publica- cy and clarity we originally wanted.





Vol. XVIII. No. 10.

Phillips Academy, Andover, Mass., Saturday, October 19, 1895.

Price 5 Cents.

Andover Then and Now: A Collection of *Phillipian* From the Archives

As one looks through the dusty ar- dose of nostalgia or perhaps an unwel- a column many years ago, reflecting on chives of The Phillipian, a trend emerges. come reminder of years gone by, Comstays remarkably consistent. As Andover students, we want our voices heard, and all, we want to figure out our own interpretations of how Andover will shape the

This week, to give parents a healthy Science Mr. Victor Henningsen wrote 1. "Be good... They're watching."

remain relevant today.

The recent controversy on campus we want our freedom to experiment (a about the OWHL library has a remarkfreedom that sometimes conflicts with able parallel from the seventies. Student rat race, you're still a rat." the rules of this institution). But most of drug use - both alcohol and cigarettes - has consistently been a topic of contention at Phillips Academy as well. Finally, current instructor in History and Social

his own experience at Andover which we Academy students may carry with them visiting. - or may never learn at all:

"Just remember, even if you win the

Smattered across this page of newsprint are also a few unexplained details. Below, you will find a guide to their significance.

The quote on either side of the name- to roughly \$1.78 per issue. Then again, plate ran on Valentines Day in 1974, While headmasters, hairstyles, slang, and mentary has decided to offer perspec- have reprinted it below. His words sum- in the issue of *The Phillipian* that an- be worth \$1.12 today. school policy may shift, student opinion tives on issues from Andover's past that marize a philosophy that many Phillips nounced the beginning of inter-sex room

2. Price 5 Cents.

This was the cost of *The Phillipian* on this date, October 19th, in 1895. Although the paper was first printed con-(28 issues) costs \$50, which works out pus before us.

accounting for inflation, five cents would

These details are only the beginning, a random sampling of the rich history of The Phillipian and of Phillips Academy itself. We hope they offer insight, or at least entertainment, to this generation of Andover students. At the very least, we tinuously in 1878, the paper only be- hope an understanding of our past will gan printing a price in its nameplate in keep us from repeating the mistakes of 1895. Today a subscription to the paper those who walked the paths of this cam-

APRIL 15, 1977

Student Pub Opens Doors For Seniors

By RICK BRADT

The Andover Inn opened the Senior Pub last week for nightly operation. Constructed in the basement of the Inn with \$10,000 allocated by PA Trustees, the Pub now serves only soft drinks to all seniors on Thursday and Sunday evenings and alcoholic beverages to eighteen year-old students on Monday, Tuesday, Wednesday, Friday and Saturday nights. Booze

The Pub serves alcoholic beverages from 7:00 pm to 10:45 pm on weeknights except Thursday and from 7:00 pm to 11:15 pm on Saturday evenings. In the afternoons and on Thursday and Sunday evenings the bar will remain open to all seniors. During drinking hours, the bartender inspects all school ID's and serves only one drink at a time to each student in an attempt to eliminate purchases for minors by 18 year-olds. Because the Inn's liquor license may be recalled if state inspectors find underage drinkers, Andover Inn manager Broekhoff stated that he will close the pub if he discovers illegal drinking.

In addition to offering three grades of beer, the bar will sell mixed drinks, such as Whiskey Sours and Rum Daiquiris at \$1.25. Piel's is the cheapest beer at \$.65 a bottle while the \$.80 selection of Miller's, Schlitz, or Budweiser have been most popular. The \$1.35 imported Heineken is the highest-priced drink

"Proper Attire"

Previously 18 year-olds who wanted to drink at the Inn were required to wear formal dress. Brockhoff commented, "One of the main reasons for the construction of the pub was that the students were continually dressing in the





upgrade the Inn and the restaurant, the students frequenting the upstairs bar in blue jeans and sneakers could only impede its progress." The Inn renovated three rooms previously for storage to house the unfinished pub.

After many months of discussion and argument within the Senior Pub Commitudent bar. Some seniors, however, suggest tearing down the wall that divides the room in half and adding more tables and chairs to relieve the overcrowding that exists during weekends and other peak hours. Many seniors are surprised that the management buys beer when alcoholic beverages are not served.

wrong manner. With our attempt to in bottles instead of the more economical and better-tasting beer in kegs.

Senior Beth Brodie commented, "The pub is in dire need of some sort of music, even a jukebox. But it would be fantastic if the pub committee could get student musicians to come and play.'

Some seniors fear that the pub will promote social cliques by forbidding underage seniors to enter the par much final result of this easily accessible of the time. Chairman of the Pub Committee, Cluster Dean John Richards commented, "My concern is that the Pub may split the senior class into factions and could create an exclusive club." The pub remains nearly empty on Thursday and Sunday nights, the only two evenings JANUARY 23, 1975

ooking Backward

By VIC HENNINGSEN

In September 1965, Phillips Academy seemed straight out of A Separate Peace: coats and ties, required dally chapel, arbitrary discipline, History 4 and Harvard at the end of the rainbow. If you worked hard and lived within the rules - if you swam rather than sank - you'd be off to a running start in the rat race. Only later did my class hear the advice that became an article of faith, "Just remember, even if you win the rat race you're still a rat."

During our four years (1965-1969) the fabric of national society frayed considerably. Armored personnel carriers on ghetto streets became a familiar sight. People we knew were dying in Vietnam or being clubbed in Chicago. "LSD," "napalm" and "bust" joined the American vocabulary.

Andover moved cautiously into the 1960's. When a classmate of mine became the first student dismissed for drug use, housemasters learned of an entire realm of offenses beyond drinking. A discipline system that assigned specific punishment for specific offense, often without regard for the nuances of an individual case, proved impersonal and, on occasion, frighteningly unjust. Lighthearted pranks continued, but they were joined by petitions, against the war and motions to give the Fuess Award to antiwar activists Benjamin and William Sloane Coffin, Jr. '42. At the same time, the Andover community began to consider the Faculty Steering Committee's recommendations that the school overhaul its basic policies to "make it possible for young people to grow toward adulthood with an increasing sense of participation in the decisions that govern their lives."

It was an exciting and often disturbing time for the school. Students saw the nation changing, saw the effect their contemporaries were having on the antiwar movement and felt that Andover was overdue for some major adjustments of its own. We marched, debated, pontificated, circulated petitions, wrote editorials and letters to the editor - in one ridiculous incident we even burned our neckties on the steps of Commons. The topics were endless: abolish required chapel, revamp student government, personalize the discipline system, go co-ed, vary the curriculum, more weekends, no dress code, étc., etc.

Unfortunately, a school does not change overnight - or even during the four year course of a student generation. The faculty can project a policy change over a period of five or six years, but students present when the revision is initiated will never see it completed. And, nevitably, those present at or after completion take it for granted. Although Andover's cautious liberalism is a very sensible attitude, I know that the school's inability or unwillingness -to facilitate rapid, constructive change was the single most frustrating aspect of my four

years. We felt that we were being experimented upon or, worse, that we were considered "expendable." As a result, faculty and students became very suspicious of one another. The faculty distrusted our wish to rush headlong into policy revision that they would have to live with long after we were gone. In our turn, we felt their desire to be absolutely sure of the next step was merely a sophisticated form of stalling.



Institutions may resist change, but they cannot block it entirely. Good ones - and I think Andover is a good one - can accommodate change and try to guide it. My four years here provided my first experience in learning how to effect institutional change - which means, primarily, learning how to live with frustration. Although we thought the school moved too slowly, it did move. Belatedly, we have come to realize that Phillips Academy was indeed responsive to our concerns.

Phillips Academy is an infinitely more enjoyable place today than it was six years ago. In large measure, this is true because of what it was like six years ago. Oliver Wendell Holmes, PA 1825, wrote: "In order that I respect a man, I require that in some way he has participated in the passions of his time." I think Andover may begin to look back on the students of the '60's and early '70's with something other than simple relief that they are gone. Participating in the passions of their time, they had a lasting effect on the school.

six years from now and point out how today's students affected Andover circa 1981. For the students-at least it seems that the questions of what the school stands for and where it is headed are not as burning now as they appeared then. If that's true (and I really don't know if it is or not), it's unfortunate - for students can have a major effect on the place if they're willing to work at it. As students and future alumni/ae (I knew I couldn't get through without bringing that in), Phillips Academy is in your hands. Vic Henningsen, PA '69, is presently working as Assistant Director of Alumni Affairs.

I wonder if anyone will look back

A Modern Perspective on the Student Pub

Back in the 1970s, the problem facing the Andover community was whether or not students should have a social space to smoke and drink. Today, the issue has developed into a simpler question about whether or not there is a place to socialize, much less if there is a space to smoke.?

Today, years after the days of the Andover Inn student pub, we have no student center of our own. The Ryley Room is pending renovations and the

library's strict policies leave little room for anything but whispering, meaning that Phillips Academy students will have even less opportunity to socialize this year.

There was less resistance to the library's efforts to reduce socializing back in 1977, because the students had other places to socialize. With a student pub at the classy Andover Inn, the library could rightfully remain a place of study. With nowhere else to congregate, the

students of today have been in search of a student center. Students from 1975 would certainly understand our dismay.

The climate around alcohol and drug use on campus has also changed dramatically. Students caught drinking now face probation. And in place of a pub, the adminstration has recently introduced the Academy's latest purchase, a breathalyzer.

OCTOBER 16, 1981

WH's New Atmosphere

By DAVID THIELENS and BRAD ZODIKOFF

the new director of the library, and would like to share with you som of m feeling about yor conduct and the atmosphere in the library this year ... "

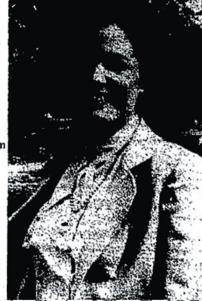
During the opening week of school this September, each studnet who passed through the doors of the Oliver Wendell Holmes Library received a brief speech from the new director of the library, Lynne Robbins, stating her expectations of each student's conduct. there. Initially, any students were surprised by Robbin's firmstnad on library, conduct, especially returning students who remember the library last year.

The Freeman Room, where periodicals are kept, served as a social center for Day Students last year. Quiet conversation, in the Freeman Room as

well as in the Copley Wing and Main "Hello. My namis Lynne Robbins. I am Foyer, was allowed. Only in the Garver Room, under the evening proctorship of Dan Viscosi, did absolute silence reign

> Upon her arrival at P.A., Robbins learned of the library's social atosphere. and that the use of resource aterials was discouraged by consistant conversation. She decided to confront the problem with specific goals in ind.

Robbins is interested in serving the community by treating the patrons of the library as "clients" who are entitled to certain rights. She wants to maintain an atosphere of quiet throughout the building, asking that students respect the rights of others to use materials in an environt conducive to studying. Robbins feels that the ajority of the students appreciate the ore quiet tone in the library.



New Director of Cliver Wendell Hol Library Lynne Robbins.

Today

At the start of fall term 2007, many students were surprised to discover notices in the OWH library, informing them of new policies that would promote an atmosphere of quiet, conducive to studying. Conversation would not be tolerated in the Garver Room, and the formal rules would be enforced more strictly throughout the building. Student responses ranged from annoyance to outright anger, because the OWH had always been a social center on campus - a place to relax and see friends that don't share one's classes, to pass notes and laugh as well as to study.

What seemed to be a new turn of events to all of us actually

already took place in the seventies, with nearly the same results. Today, as it did then, the OWH is attempting to enforce "traditional rules" of a library, asking students to remain silent out of respect for their surroundings and their peers. If this policy from the seventies did not last until today, there is no reason why our new policy will either. In thirty years time, when the library has reverted back to its casual, laid-back atmosphere, a new director of the OWH will no doubt try once again to revive the ancient concept of the library as a place of study. When will we all learn that at Andover the library is so

Response to Henningsen

Henningsen, who now teaches History at Andover, makes an insightful look into the forces that defined the Andover student body during the 60s. Today, Andover students no longer don coats and ties for classes, nor are they virtually guaranteed an acceptance into Harvard; nonetheless, the essence of the Andover experience has stayed nearly the same. PA students are all given preparation and a significant advantage for life in the real world over a significant number of other high school teenagers. Yet as such, every Andover student becomes a part of the competitive struggle to get to the top.

In the rest of the article, Henningson continues to discuss the effects of the

American 60s mentality, a time of war, LSD, and activism. He argues that while "the fabric of national society frayed considerably," the PA student body came together as one to protest the injustices around them. Even as the faculty and administration attempted to suppress full rebellion, the forces, which drive Andover students to success, propelled them to argue and challenge authority until they were pleased. Today, just as was the case thirty years ago, the Andover students remain unified by common goals. Andover students work tirelessly with hopes of success. However, what "success" means to each of us is another question.

THE ONE-CARD SYSTEM

But most plans for the One-

Hacker said, "We have ideas

according to Comptroller Elliot

but we are still very far from im-

plementation. One of the biggest

questions is what the cost will be

to do everything. We would like to

do everything, but the 'everything

bill' is going to be much more

than everyone wants to spend im-

mediately. It's going to have to be

done in phases.

Agreements Between Blackboard System and Local Vendors Allow Transactions

Continued from Page A1, Column 3

PAPS will be able to mintor who opens doors and at what times.

Limited door access will only last during the night and when more security is needed, according to Roman. She noted that many independent student organizations meet during the evenings in the basement of Morse Hall.

Roman also noted the benefits of the increased security during a shelter-in-place drill, a campus lockdown that was first tried last year. With the ability to lock and unlock all building doors automatically, Public Safety will be able to offer more protection to the campus.

One-card implementation will be a multi-step process, and the decisions on the exact secured locations have not been determined, according to Athletic Director Mike Kuta. Possible secured areas include the fitness center, locker rooms and the trainer's room. The gym will remain open during the afternoon and during games.

The one-card may also allow students who have a medical excuse from sports to check in electronically at the trainers' room. A student attendance log would also be used for Flexible Fitness Options, which take place in the

Kuta said, "There may be a documentation of attendance. That information could be used on a lot of levels...for giving credit but also [for] liability reasons."

Because these daily logs would facilitate the tracking of student activities, this feature of the onecard could be used in case a liability issue arises and the school needs to prove that a student was in the fitness center at the time of an incident.

The Athletic Department is also considering using the onecard to charge students for sports equipment and to keep track of



Students will be able to use the one-card at CVS downtown.

Once this second stage is completed, the school also plans card are still just speculation, to use the one-card to monitor activity attendance and track usage of certain locations on campus, including the Isham health center, the fitness room and computer

Phillips Academy might use the one-card ID function with portable readers to limit entry at overcrowded social events, according to Roman. This function could also be used to sell prom tickets or create attendance lists for both on and off-campus events.

The one-card system will also make it easier to enforce some rules. A card scanner will be attached to print stations in the PACC to enforce payment at the copiers and printers.

Patrice Ball, an assistant in the computer center, said, "[The students] are supposed to pay but I have to watch everybody. Most students are pretty good about paying, but some try to sneak out. I try to catch them if they do."

The card scanner will automatically add the charges to the students' account, eliminating non-payment and the need for

The one-card operates under the Blackboard system, which offers pre-made arrangements with vendors like Starbucks and Domino's Pizza, although the school has not made final decisions on which businesses to include, according to Roman.

The Blackboard system also offers an online sign-in system, which would allow the one-card to track attendance around cam-

Before PA commits to the implementation of a sign-in function on the one-card, a pilot system developed by Frank Pinto '08 will gauge its effectiveness.

Depending on the pilot's success, Roman reported that the Technology Department might develop it into an application or

One-Card To Provide Community With Enhanced Security and Ease of Use

By JACK DICKEY

Andover's new one-card system is updating the technology of security.

Although the system aims to provide convenience for student purchases downtown and on campus, another focus of the system is to address issues of theft and security.



Members of the one-card Planning Committee and Blackboard met two weeks ago to discuss plans.

The History of the Long-Awaited One-Card System

By ALICIA KEYES

Implementation of a card system was delayed year after year due to issues of money and resources, said Head of Technology Valerie Roman.

She said, "[The one-card] has been a long time coming. Ever since I've been here, people have been asking for a card system to allow people in and out of buildings."

Three years ago, Phillips Academy hired a consultant to evaluate the school and write a full-need analysis. After reviewing the analysis, the school decided the financial commitment to install a card system was too expensive.

mittee was created to address the possibility of future implementation of the one-card. This committee is comprised of the Key Card Project Manager and Associate Director of Technology Chris Joel, Director of Technology Valerie Roman, Comptroller Elliot Hacker, Dean of Students and Residential Life Marlys Edwards, Registrar

Herb Morton, OPP Operations Don Whittemore and Chief of Financial Operations Steve

Because demand for a card system grew over the years, money was put aside to move ahead with the project and begin communication with several companies and systems.

The technology department issued the formal request for a key card system after receiving numerous appeals from other departments.

The Board of Trustees approved this request in April 2007, when the final budget for the school year was approved. On October 3 and 4, the

Blackboard Transaction System came to campus for the onecard's Project Kickoff. During the day-long meetings, Blackboard reviewed Phillips Academy's network, existing hardware and reading locations to ensure a smooth future installation.

Next week, Blackboard will send a Project Kickoff Report, which includes an installation schedule, generates a sales estimate and lists all required equipment.

students," said Dean of Students Marlys Edwards. According to Edwards, the long-tabled idea gained momentum in part because of the requests for more comprehensive sign-in policies from faculty and staff in the Isham Health Center and in the Athletics Department.

Card readers will be present places where theft has been an issue before, such as student clubs' facilities in the basement of Morse Hall and the outside the Borden Gym.

In Spring 2006, a 21 yearold Andover resident was apprehended in connection with theft that had occurred in the bovs' locker room in the Borden Gym. According to Edwards, there have been cases in the past when things have been stolen by intruders from unlocked club rooms in the basement.

These are places where keys are already required," Edwards

The readers will be located at all eleven exterior entries to the gym and at the entry for each office in Morse. Students will be required to swipe their cards to enter offices in the basement of Morse during the evening.

The second phase of the plan, which as of now lacks a firm timetable, will include card readers at the door of every dormitory.

Edwards said that the school has no plans as of now to replace the sign-in system with electronic

"We will still have face-toface sign-in on the same nights," she said. "House counselors have to see students and look at their faces and see how they're feel-

Edwards also added that she had noticed that house counselors, especially in smaller dorms, were increasingly checking in on their students on a nightly basis. Edwards, a house counselor in Samaritan House, said that she sees all of her students face-toface every night.

Edwards stressed that the school had in loco parentis responsibilities that could not be sign-in system.

house counselors could potential—withdrawn with the card. ly gain access to sign-in times, events attended and purchases made with the one-card by a stu-

"With technology, one should know that everything can be recovered," she said.

When asked if such information could potentially be used in a Disciplinary Committee (DC), Edwards said that school administrators would consider using

"The idea came from the any information that they had ac-

Edwards added that presently internet logs and phone call logs are available for use in DCs, but she also said that it was unlikely that a student would use a onecard when downtown after sign-

Edwards also said that only certain required commitments would use the one-card for attendance purposes. At present, Isham Health Center already employs a card reader to facilitate the new daily attendance system.

The Athletic Department hopes to use the card for sign-in purposes in required, but not necessarily stringently supervised activities. Such activities would include their new Flexible Fitness Option and MedEx.

If a student failed to show up at the trainer's room or the fitness center to swipe the card, a student would receive a cut electronically without any paperwork on the part of the activity supervisor.

At present, the school employs a locksmith at the end of every academic year to change the lock cores in each and every dormitory. This is to prevent students who duplicated their keys or failed to return them at the end of the school year from using their keys to reenter dormitories in later years.

"Deactivation is much easier than changing all of the cores,' Edwards said. According to Edwards, the new system would also implement alarms which sound when a door has been propped open for an excessive period of time. PAPS would also be notified by the system of the alarm activation.

The system would also make it easy for students to deactivate a misplaced or lost one-card. A student would simply be able to record their one-card as missing on PAnet, and he or she would receive a new one, rendering the old one-card useless.

The one-card's debit functionality would alleviate the issues affiliated with students carrying large amounts of cash, said Edwards. The card, however, would maintained without the current only work at approved business and places on-campus that stu-However, she did say that dents frequent. No cash could be

> She added that students would learn a lesson in budgeting by having their account balance and purchase history available on

> "I think it will be more convenient for those who order out often; there will be less money in dorms, and students will be more careful with their IDs," Edwards

THE ONE-CARD SYSTEM COMES TO ANDOVER: A CHRONOLOGY OF EVENTS

The Board of Trustees approves a request for the one-card system.

One-card committe creates list of one-card accepting locations on campus (Ryley Room, the art store, Harrison Ice Rink, the athletic office, vending machines and laundry machines) and downtown (The Andover Bookstore, CVS, and Bertucci's.)

The key will also enable access to on campus areas like the athletic office and the Morse Hall basement.

APRIL 2007

October 2007

September 2008

To Be Determined

Blackboard Transaction System launches one-card's Project Kickoff.

Project Kickoff Report details installation schedule and sales estimate.

The card will enable access to other campus buildings, like dorms and classroom buildings.

The one-card will be able to monitor printing, allow online sign-in, and monitor event attendance.





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A Comparison With Our Peer Schools

THE ONE-CARD System in College:

MACK Card at Merrimack College Provides Model

By ALICIA KEYES and JACK DICKEY

leges, such as Merrimack College and Duke University.

Because of Merrimack College's convenient location in compasses businesses off-cam-North Andover, several members of the KeyCard Planning Committee visited the campus last year.

KeyCard Project Manager nology Chris Joel, Comptroller Elliot Hacker, Technology Director Valerie Roman, and Chief of Financial Operations Steven nesses. Carter observed the functions of the MACK (Merrimack Access) Card and reported positively on the BlackBoard system.

The MACK Card allows students to purchase food and very well and we've barely drink in the Merrimack Cross- had any problems. If there is roads Café Dining Hall and the a problem, we just call Black-Warrior's Den snack bar. Stu- board up and they help us fix it dents can also use the MACK Card to access vending and

The Blackboard Transaction laundry services, to check out system is used by several col- library books, and to access dormitories and some academic buildings.

Merrimack's system also enpus such as Bertucci's, CVS, Domino's Pizza, Fuddruckers, Laboom Tanning and Michael's Hair Design.

Because PA will use the and Associate Director of Tech- same Blackboard system as Merrimack College, PA has the option of setting up arrangements with these same busi-

> MACK Card Customer Sales Representative James Keith said, "[Since getting the Blackboard system last fall, the] system has been working almost immediately.

Many of the schools similar to Andover have cards that act as IDs, payment devices, and building keys. Learn more about how other prep schools utilize the system PA is about to install:

St. Paul's School

Date Installed: Fall

2006

Functions:

- School ID Library card

•Financial Transactions: Crossroads Café Dining Hall and the Warrior's Den snack bar,

vending

and laundry machines

Other uses:

- •Library card
- •Dorm access and some academic building access

Company: Blackboard

Price for key card replacement: \$25

Deerfield Academy

Date Installed:

- •Financial Transactions: 2001
- •Function attendance: September 2007



Functions:

- •School ID
- •Swipes into Troubadour handheld readers
- •Allows school to electronically compile a head count for events
- •Financial Transactions: School cafés, book store, athletic store

Future plans:

Dorm Access

Price for key card replacement: \$10

Phillips Exeter Academy

Date Installed:

- •Financial Transactions: before 1997
- •Dorm Access: 2002



Functions:

- •School ID
- •Financial Transactions: Student store "The Grill," Exeter Bookstore, Gym store
- •Dorm Access

Company: Marshall Locksmith

Price for key card replacement: \$25

Choate Rosemary Hall

Date Installed:

•Financial transactions: 1995

•Dorm Access: summer of 2007



- •School ID
- •Financial Transactions: Student store "Tuck Shop," School Store, Mailroom, Arts Center tickets. Student Activities Center event tickets, shuttle reservations, personal allowance
- •Dorm Access

Company: Odin

Price for key card replacement: \$25

Hotchkiss School

Date Installed:

•Summer of 2005



Functions:

- •School ID
- •Financial Transactions:

Bookstore, post office, laundry machines, vending machines, sports equipment, transportation tickets, personal allowance, the Snack Bar

Price for key card replacement: \$25

Company: General Meters

Northfield Mt. Hermon

Date Installed:

•Dorm Access: August 2007

•Financial Transaction: 1997



Functions:

- •School ID
- •Financial Transactions: Bookstore, mail center, snack bar

•Dorm Access

Company: Coffee Pond and Ingersoll Rand

Price for key card replacement: \$30

Taft School

Date Installed: 2000



Functions:

- •School ID
- •Financial

Transactions:

School store, book store, Jigger snack shop

•Library card

Company: Odin

Price for key card replacement:\$15

Westminster School

Date Installed: 1999



Functions:

- •School ID
- •Financial

Transactions:

Bookstore, campus store "The Martlet's Nest"

•Library card

Company: Senior Systems

Price for key card replacement: \$15



Paula Crisostomo was a leader in the largest high school student walkout in history, held in March 1968 in Los Angeles.

Crisostomo Led Student Walkout in L.A. Schools

By TAVIE ABELL

When Paula Crisostomo was 17 years old, she led a walkout at her public school in eastern Los Angeles to protest the deplorable quality of education.

The organized protest, held in March 1968, remains the largest protest ever by high school students in the country.

Twenty thousand students, disgusted by low academic standards in their public school, walked out in an attempt to protest racial discrimination and spark a movement for better education opportunities. These included access to college and decreasing of class sizes. The protestors also sought to free themselves from the demoralizing impact of racist teachers and school administra-

Many students endured police brutality during the walkout. Symbolically, students were finally able to stand up against the authority that they were taught to

respect unconditionally. The walkouts succeeded in closing schools for one week, but Crisotomo recognized a more significant result. In addition to prompting other walkouts around the country, the perseverance, determination and leadership exhibited by the students changed their perceptions of what they

Crisotomo said, "The walkout was not our first step. It was

Before walking out, Crisotomo and her peers made multiple attempts to improve their situation. They talked with school leaders and supported public officials who agreed to pursue their

But their efforts had little effect. After attending the Chicano Youth Leadership Conference, Crisotomo and other students founded a group called Young Citizens Community Action.

Crisotomo said that the struggle against educational inequality was one that she and her classmates had to live with everyd ay.

The 1960's were characterized by changes in social and political activity, but what many people fail to recognize is that the struggles of this time continue today.

Crisotomo asked students to remember her story and understand that people with power must be conscious of their actions and ensure that they do not oppress others.

She added that the current generation of young people must

By CHASE EBERT

Three days late, Student Council submitted an Abbot Grant proposal for new computer kiosks, a revised request from their original plan to get more, cheaper laptops.

Student Council originally sent in its proposal last Friday, trying to meet a 4 p.m. deadline. But Elizabeth Bouldin of the Abbot Academy Association denied the request that day because the Council failed to obtain the signatures of its faculty advisor, Fernando Alonso, and Director of Technology Valerie Roman, according to Hanson Causbie '08, the head of Student Council's subcommittee for Abbot grants.

With the deadline approaching on Friday afternoon, Causbie asked Roman to sign off on the proposal, but Roman did not approve the grant request because she said it lacked enough detail.

According to Roman, she and the Technology Department supported the proposal but a miscommunication prevented her

Causbie admitted that he has started working on the application close to deadline - three hours before - and would still have needed to obtain Alonso's signature, which turned out not to be a guarantee, to turn the proposal in on time.

Fortunately, Bouldin, of the Abbot group awarding the grants, gave the Council an extension until noon on Monday, October 15 get the signatures.

Finally Getting Official Sign-Offs, Student Council

Asks for Abbot Grant to Fund Computer Kiosks

Causbie, a Senior Day Student representative, related his Friday-afternoon travails at the Student Council meeting Sunday

In the revised proposal, Student Council requested \$23,885 for the purchase, installation and maintenance of five computer ki-

Student Council had initially decided to purchase kiosks, based Edwards' recommendation and an incorrect low estimate she gave at a September Student Council meeting.

But Student Council decided to get laptops after they learned the actual price of the kiosks, which was almost 10 times more than expected. The kiosks, which cost \$4,777

be similar to the one currently located outside of the Dean of Students Office in George Washington Hall. The original proposal requested funding for an unspeci-

each and only access PAnet, will

fied number of laptop computers and accompanying wall mounts to be fastened to the interior of several academic buildings According to Student Coun-

cil President Tantum Collins '08, these laptop setups would have cost roughly \$1000 each.

Causbie said that Roman took the time to point out certain logistical difficulties in the original laptop plan before finally signing off on the proposal.

'We hadn't developed the idea fully enough and we needed to do more research," Causbie now successfully submitted the

in order to make revisions and said. "For example, the laptops we chose might not have been durable enough. The suggestions were perfectly reasonable on her

> Alonso also disagreed with purchasing laptops, citing damage and even theft problems the Oliver Wendell Holmes Library (OWHL) had in the past with laptops set aside for public use.

Student Council discussed the content of the proposal at their

weekly meeting on Sunday.
On Alonso's recommendation, the Council decided to request funds for the kiosks instead of the laptops. Both Roman and Alonso agreed to sign off on the proposal, and Causbie resubmitted it on Monday.

According to Causbie, the goal of his subcommittee was not only to provide easier email access across campus but also to alleviate undue pressure on OWHL by giving students the opportunity to use PAnet elsewhere.

According to Collins, the kiosk plan originated from a discussion on library rules during September Student Council

Collins consulted with Director of Student Activities Cynthia Efinger and Dean of Students Marlys Edwards, both of whom expressed their support for the kiosk idea.

Edwards said, "[The kiosk] has worked unbelievably well. Students are using it regularly. It's been there for three years and there has been no problem with noise or abuse.

Though Student Council has

proposal, they have not been guaranteed approval from the Abbot Academy Association. Should the plan gain approval, it will still require approval from the Campus Design and Review Committee, which approves special installations inside or outside of historic buildings.

If the plan is approved at that level, Student Council will work with the Technology Department, OPP and various department heads to install the computer ki-

Causbie said that Morse Hall, Sam Phil, Gelb, the newly renovated Commons and even Borden Gym could be kiosk sites.

Edwards has offered her assurances to department heads across campus who may be worried about kiosk installation in their buildings. The signatures of department heads are required before any installation can take place in their department build-

Students had varying opinions on the proposal.

Hugh Edmundson '08 said, "I think it is a waste of money. Students already have access to computers in the PACC and LLC. Most boarders have computers in their dorms and day students have the kiosk in GW. More computers would simply be redundant."

In contrast, Charlie Ganner '10 said, "I think there should be more [kiosks]. It would also be really convenient if they could find some way of linking the kiosks to a campus-wide printing system. It could come in handy for printing assignments in a rush.'

be wary of slipping into the apathetic mindset that someone else will set into motion actions to could accomplish. change societal structure.

In the effort to introduce young people to the organ, on October 27, 2007 at 9: 30 am, the Merrimack Valley Chapter of the American Guild of Organists (MVAGO) will sponsor a "Pipes Pedals and Pizza" program. This event will take place at the Cochran Chapel, Phillips Academy, Andover, and will be led by Abbey Hallberg-Siegfried, organ instructor at Phillips Exeter Academy and Music Director at St. John's Episcopal Church, in Portsmouth, New Hampshire. Dr. Siegfried will be assisted by Maggie Marshall, Dean of MVAGO. Pipes will be blown, pedals will be pedaled, and pizza will be served.

Promoting the King: A Pedal, Pipes,

and Pizza Program Comes to Town

Parents' Weekend Schedule:

Registration:

Friday 1:00 - 8:00 PM, Saturday 7:00 - 11:00 AM

Classroom Visits: Saturday, 8:00 - 11:20 AM

Grasshopper Night: Friday, 6:45 - 8:00 PM, 9:45 - 11:00 PM Saturday, 7:00 - 8:15 PM, 8:45 - 10:00 PM

Student Concerts;

Friday, 8:00 - 9:30 PM, Saturday 3:00 PM

Davis Scholars Program to Support Talented Students with Up to \$20K

By ANNIE LI

Phillips Academy will be one of five schools next fall to participate in the Davis United World College Scholars pilot program for secondary boarding schools.

The pilot program will grant up to \$20,000 to each chosen 10th, 11th and 12th grader, as well as post-graduates. The program is designed to allow ambitious and talented students, both in the U.S. and around the world, to receive a strong high school education, regardless of their socio-economic

The other four schools parti pating in the Davis Scholars pilot program are the Lawrenceville School, the Taft School, the Westminster School and Emma Wil-

For each of the five high schools, the Davis family will support a minimum of two domestic students and two international students and a maximum of five

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domestic students and five international students.

The Shelby Davis family's donations will further Phillip Academy's pledge to bring "youth from every quarter" to the school. Both the domestic and international programs seek to increase diversity in the student body and bring together "young people of talent and integrity from a variety of cultural, geographic, racial, and socio-economic backgrounds," said Head of School Barbara Chase in an email to the community last Wednesday.

Jane Fried, Dean of Admissions, said, "The Davis Scholars Program is an exciting and important component to Andover's Strategic Plan goal to be a need-blind institution, meaning that a family's ability to pay the tuition is not a factor in the admission process."

Financial aid students currently make up approximately 41% of the PA student body.

"The admission staff is thrilled to be a part of this initiative," said Fried. "We are recruiting this year in over 70 cities around the coun-

try as well as Ireland, Thailand, Korea, China, Singapore, Brazil, South Africa, India, and Eastern

The Shelby Davis United World College Scholars Program is a foundation that supports financial aid students at more than 85 American universities and col-

The pilot program will also provide college options for Davis Scholars after they graduate from high school.

Fried said, "Not only will [the Davis Scholars program] support our expanding financial aid budget, but it also will support these students' college costs. Students requiring financial aid are concerned that they will not receive enough aid dollars to attend the school of their choice. The Davis Scholarship will provide a meaningful base of support for these students. It is ground breaking for international students who are considered in a separate and much more competitive pool in the college admission process.'

The Davis UWC Scholars Program currently supports more than 1,400 college students at universities such as Princeton University, Brown University and the University of Chicago.

As the 2008-2009 school year continues, the Davis Scholars pilot program at the five participating schools will be assessed, and its progress will be relayed to the Davis family through an annual

The program also could expand to more schools in the future.

Christopher R. Latham, Taft School Director of Development, said, "The Davis assessment will be to evaluate how the boys and girls have done in their studies, different ways they've positively affected the student body, and ways they've surfaced as leaders."

He continued, "If these five schools are successful, which I am sure they will be, there will be a far greater number of schools participating in the future."

CLASS OF 2011 ELECTS DANZINGER AND NGWUDO

By WILL LINDSEY

Julian Danziger '11 and Chioma Ngwudo '11 came out on top as the new Junior Representatives in a close race last week.

"I'm just really pumped," Ng-

Danziger and Ngwudo were thrilled about their new roles in Student Council.

Danziger said that he knew he wanted to be a part of the student council before he even arrived at Phillips Academy. The former president of his old school, Danziger loves to have leadership posistions and represent his class.

Ngwudo explained that her friends had encouraged her to run for Junior Rep because of her ability to listen and understand what people are saying.

Danziger and Ngwudo wasted no time organizing their ideas.

Danziger said, "I think we should do Trayless mornings, every morning."

He reasoned that because fewer people eat in the mornings, Trayless mornings would not affect as many people but would still continue to help the environment.

Both Junior representatives expressed opposition to the new silent library policies and plan on doing all they can to find a place for students to both socialize and study at the same time.

Ngwudo said, "I like to study and I like to be with my friends."

She and Danziger plan on working with Student Council to help compromise with the administration and lift some of the new policies in the library.

Along with some of the more pressing issues, the new Junior Reps plan to hold votes for the class sign

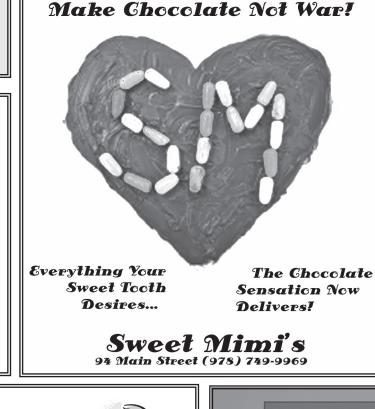
Ngwudo has already compiled a list of suggestions from classmates.

Eight students made speeches in the final round of the elections. Despite having been at Phillips Academy for only a month, the candidates began addressing some major issues, including Trayless Tuesdays, the new rules in the library and the Commons renovations.

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Students Review Online Grasshopper Tix Sign-Up

By CAROLINE KAUFMAN

Students requested Grasshopper Night online this year, through a lottery system designed by Student Council President Teddy Collins '08, Head of Techmasters Frank Pinto '08 and Instructor in Theatre Bruce Ba-

But some students who didn't get tickets wondered if the new system was really better than the lines of past years.

Maggie LeMaitre '08 disapproved of the new online request system. As a Senior, LeMaitre was disappointed that she did not obtain tickets through the lot-

She said that the new system was not very fair to people who might have wanted to go more than others. "I guess it's easier because you don't have to wait in line, but basically everyone who really wanted to go last year was able to get tickets by standing in line," said LeMaitre.

Bacon Both Collins and acknowledge this point. Bacon said, "This system is fair across the board. The only problem with it is that it cuts out people who make getting tickets to this show a huge priority."

He also acknowledged that part of the problem was that some students might not have even wanted tickets. In past years this was not as much of a problem because the inconvenience of obtaining tickets hindered students who did not really want to go to Grasshopper Night.

Some siblings received six tickets combined, while some families did not receive any, which contributed to the contro-

Collins, Bacon and Pinto, recognized that neither the old system nor the new one can satisfy everyone. However, they

By ANDREW LI

throughout Singapore this sum-

mer researching the influence of

prostitution on the society and

economy of Singapore for her

Brace Center project entitled "De-

spair, Disease, Death: Mysteries

began her presentation on Monday

by discussing the destitute state of

colonial Singapore in the 1870's.

The economic hardship of this era

forced some families to sell their

daughters into brothels for a life of

titution was one of the only ways

that young women could help their

Earning money through pros-

leo, who is from Singapore,

of the Red Lanterns."

Stephanie Teo '08 traveled

feedback, and Collins hopes to put out a survey regarding this

Collins said that when he first began asking people whether they would prefer an online system for ticketing, most were in favor of the idea.

Collins initially proposed the online system after hearing continual complaints about the difficulty of securing tickets.

He spoke first with Bacon and then with Pinto, who handled the technology aspects of the proposal, and received positive feedback from both. The proposal was immediately put into action.

Students were sent a link to the online ticketing application. After logging in to the system with their PAnet username and password, students requested a maximum of three tickets and selected which of the four shows they could attend.

The system was planned to run from Wednesday, October 10 at 10 p.m. until Saturday, October 13 at midnight. After midnight on Saturday, names were randomly selected and students were allotted tickets by lottery.

Aside from a technical glitch, which delayed the opening of the application for a few hours, the new system ran smoothly. According to Collins, the system would be able to run without glitches if it were to be used again next year.

Students with allotted tickets visited the box office during the following week to claim their tickets. Unclaimed tickets will be redistributed to those who failed to get tickets during the lottery. Students without tickets must arrive at the theater early before their preferred show. According to Bacon, those who waited in the standby line for the show in the past years are usually admit-

Teo '08 Traces Origins of Singaporean

Prostitution Industry, Still an Issue Today

time, and daughters were looked

down upon as useless. A boy was

worth 10 girls by Singaporean

left their families to ease their

families' financial burdens and

number of risks. Sexually trans-

mitted diseases, poverty and phys-

themselves the rest of their lives.

able conditions in brothels. In

some cases, girls worked for in-

credibly low prices and had miser-

able living quarters. The rooms in

a brothel were barred like prisons,

and men walked by examining

Teo also explained the deplor-

Many young women willingly

They were exposed to a great

standards, Teo said.

entered the sex trade.

Tsongas Wins Fifth Congressional Race as Patrick Murphy '02 Gets 46 Votes in Andover

By MELISSA YAN

Democrat Niki Tsongas edged out Republican Jim Ogonowski and three independent candidates in the Fifth Congressional District's special election on Tuesday.

Tsongas won the election by a six-percent margin, with a 28 percent voter turnout.

Three independent candidates were also in the race, one of whom graduated from Phillips Academy.

Patrick Murphy '02 garnered 46 votes in Andover and a marginal percentage in the district. The Fifth District has historically

elected Democrats, although it is one of the more moderate districts in the strongly Democratic state of Massachusetts. Ogonowski won 100 more votes from the town of Andover than Tsongas did. Andover had a 31 per-

The pool of final candidates included Tsongas and Republican Jim Ogonowski. Each candidate was selected from his or her respective parties from the primary elections, held on September 4, 2007.

Massachusetts Governor Deval Patrick called the special election to fill a vacancy left by former representative Marty Meehan who accepted an offer to be Chancellor of the University of Massachusets, Lowell.

Only 18 percent of registered voters cast ballots in the party primaries, a much lower percentage compared to the 54 percent voter turnout during last year's general election.

Tsongas, former dean of external affairs at Middlesex Community College in Lowell, is now the first woman to be elected to Congress from Massachusetts in 35 years. Had Ogonowski been elected, he would have been the first Republican elect-

ed to Congress from Massachusetts in 11 years.

Tsongas was sworn in yesterday morning, in time to cast her vote in an effort to override President Bush's veto of children's health insurance

Tsongas is the widow of Paul Tsongas, who had served as a U.S. Senator for six years and as the Congressman from the fifth district for

Tsongas said, "Over the last six years I have watched as the Bush Administration's arrogance and incompetence, coupled with a failed Republican agenda, have sent this country in a dangerous direction."

Ogonowski, a recently retired Air Force lieutenant colonel, said that the personal tragedy of his brother, who died piloting a plane attacked by 9/11 terrorists, had influenced his choice to run for the Fifth Congressional District seat. He also said that

serving in Congress would give him a voice on national security policy.

Another of Ogonowski's top issues was illegal immigration, especially what he saw as the need to pass tougher laws to crack down on illegal immigrants.

Tsongas spoke about her plans for the future. She said, "Let's get to work on bringing an end to this war-the time is now to set a timetable for withdrawal of our brave servicemen and women from Iraq. Let's get to work providing real care for our veteran's—they deserve more than the shame of Walter Reed.'

She continued, "Let's get to work protecting our environment. We cannot put our heads in the sand pretending that global warming will go away. And let's get to work on creating a health care system that provides access to affordable, high quality care for every Americanstarting with our children."

Town of Andover Plans Main Street Renovations; Two-Year Project to Aid Pedestrians, Motorists

By MARINA KANG

Main Street in downtown Andover will finally get a makeover. The Main Street renovation project, which is scheduled to start this fall, is estimated to take about two

years until completion. "The project will create a better environment for pedestrians and vehicles traveling on Main Street and in downtown Andover," said Reginald "Buzz" Stapczynski, the Town Manager of Andover. "Ultimately, our goal is to improve the quality of life in Andover by making Main Street more safe and attractive to everyone.

Construction will extend from the Wheeler Street intersection with Main Street, where Graham House is located, through the downtown area

up to the Stevens Street intersection, which is located just before Shawsheen Plaza.

Plans for Main Street include replacing the current sidewalks and making sidewalks handicapped-accessible, synchronizing the traffic lights at the Elm Square intersection, replacing trees and street lights along the road, putting in new benches, and creating more visible and defined crosswalks.

The construction on Main Street will be divided into three "phases": one from Wheeler Street to Punchard Avenue, one from Punchard Avenue to Elm Square, and one from Elm Square to Stevens Street.

Shopkeepers' concerns will be taken into account in planning the construction schedule. Typically, road work will not take place during December 1 to March 15, when the road conditions are icy. Cement and concrete plants close during the winter, making construction materials unavailable. This pause in the construction period also coincides with the holiday season for businesses, one of the most important times of

To make the construction the least disruptive to the downtown business area, most of the work in the Punchard Avenue to Elm Square phase will be contained to the summer months, when business is usually the slowest, according to Mr. Stapczynski.

However, the main obstacle the Main Street shopkeepers will have to

face is the test of time. Shop, said, "You'll definitely have to tique more convenient.

doing...I'll need to really make this place be a destination for people." The Andover Gift Shop recently celebrated its 25th anniversary.

"I think business could go down 25, 35 percent with the construction if we're not careful," said Lane. She commented on the recent renovations on nearby North Andover's Main Street: "[One of the stores] was there for 50 years, and during the second year of construction, the business closed. When that can happen to a business that's been established for so long, it's pretty nerve-wracking."

The general consensus among many of the shopkeepers was that the renovation project would have a negative effect while the construction is going on, but will be beneficial in the long run.

"I definitely think [the renovations are] necessary," said Joe Pelczar of KAPS. "The sidewalks are a mess, the lighting is a problem, and the dying trees need to be replaced...Main Street also needs to be safer and traffic needs to be slowed down... there have been people getting hit. It'll be good for the town when it's done."

Sharon Breighner, owner of the Cupcake Boutique, said, "My only concern is that some townspeople might not come to shop downtown because they will be inconvenienced [by the construction] or think that the stores are closed." The Cupcake Boutique will be putting out more signs to ensure people will know her shop is open regardless of construction. She also said that she would be focusing more on delivery to customers Debbie Lane, of the Andover Gift to make patronage at Cupcake Bou-

be open at all times on Main Street during construction, the temporary removal of some parking spaces could have a significant impact on business.

Lane said, "Parking is usually problem...some customers won't come if they can't find a spot in front of the store...There's always parking available, but people don't always see it. It's more about what people feel about the construction that will affect us. If they feel like it's too hard to get here, then they won't." Kay Demaso, of the jewelry

store Quiet Pleasures, said, "I'm not concerned. People who shop downtown Andover support downtown Andover...Business is not going to go away. Just because someone can't find a parking spot in front of their favorite store doesn't mean they're going to stop shopping there."

Jenn Levental of General Goods agreed. "It's a small town, so everyone has problems with parking. It won't make that much of a difference," she said.

Although they would have to weather the construction period, many of the shopkeepers await a positive change in Main Street. Demaso said, "It'll be beneficial to all of us...It'll brighten up the area, make it more accessible... everything will look very nice when it's done."

Stapczynski anticipates that the project will go well. "There's a partnership in Andover between the town, who owns the streets and the sidewalks, and the business owners, who run the stores," he said. "We have some really great businesses,



families, said Teo. Sons could earn each girl as if she were a piece of

Stephanie Teo '08 discussed prostitution in Singapore as part of her Brace Center presentation on Monday.

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nomic impact of the secretive prosition market. Prostitution became one of Singapore's greatest economical markets and gained great notoriety. Entire streets became devoted to prostitution. Gradually, the unregulated prostitution industry experienced problems as sexually transmitted diseases spread. Britain, the rul-

Teo also discussed the eco-

ical abuse were common among ing government of Singapore at prostitutes. Teo said that some the time, tried to provide medical girls were sold into brothels at the treatment and contain outbreaks age of 10 and were left to fend for to little effect. "[The effort was unsuccesful] because women were uncooperative and Singaporeans didn't like

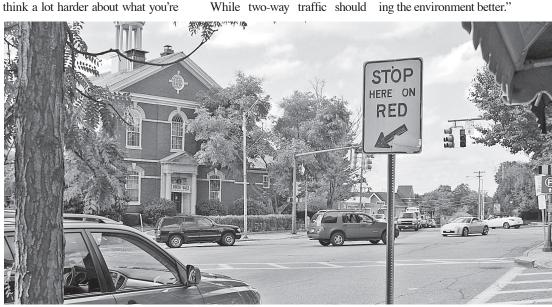
foreigners examining their women," Teo said. In addition, European clien-

tele were as common as Singapor-Since then, there has been no

movement to uproot the prostitution industry, and it has grown into a unyielding presence in Sin-

"No one knew how it originated and I was curious, because it's known to exist by everyone in Singapore," said Teo.

Today, brothels are marked by red lanterns hanging in the streets. The red lanterns today are also decorative symbols of Singapore. indicating that few understand their true origin.



Main Street in downtown Andover is slated for renovations in the next two years, including handicapped-accessible sidewalks, new benches and better crosswalks.



UpDown Connects 200 Investment Groups Online In Fantasy Stock Exchange with Real Rewards

By TONY ZOU

The UpDown, a new online community for those passionate about stock investing, has sparked the interest of several Phillips Academy alumni.

"This is a dream opportunity for a student like me, and I am definitely making the most of it," said Brendan McManus '05, who currently works as a representative of The UpDown.

Harvard Business School students and one Harvard College alumnus created the UpDown in March 2007. CEO Michael Reich, CFO Georg Ludviksson '08 and CTO Phuc Truong '98 are the founders of the website.

"I started out as the first intern hired by Michael, Georg, and Phuc," said McManus. "My primary task was to build relationships with students, investment clubs and financial bloggers to help our site

UpDown brand. We have grown a The Boston Globe, the Harvard lot since then. I have now taken over the company financials and continued to monitor member growth and feedback on the site and though our Facebook group."

This new online social network provides a platform where investors can view, share and rate high-quality stock analyses and investment ideas. The UpDown is also a place to earn real money through referring other people, creating quality stock analyses and beating the

The Andover Investment Group, comprised of seven Andover graduates including Billy Doyle '05, Andrew Geraghty '05 and Alison Holliday '06, currently holds the 13th best-performing portfolio on The UpDown.

Currently, there are over 200 groups on the site, including clubs from Harvard University, UPenn, Notre Dame, Boston College and numerous other colleges.

The UpDown has received atgain critical mass and develop The tention from The Boston Herald,

Business School student newspaper The Harbus, Euromoney Magazine and several other sources of media.

The UpDown's unique feature, according to McManus, is the ability of users to earn real money. The networking site provides one million virtual dollars, and when account holders generate returns that outperform the S&P 500, the individual earns real money. The top five earners of UpDown have received a total of almost \$1,000,

"We have reached critical mass on the site and we are continuing to grow at a very fast rate," said Mc-

Hedge fund professionals back The UpDown and pay performance fees based on how well the strategies work. The website share most of these revenues with its community because their performance heavily depends on the size of the community and the portfolio performance of its members.

"As a student, I have always

been interested in investing but never had the chance to gain any kind of investment experience,' McManus said. "The UpDown gives students the opportunity to try out [their] investing skills for free and gain investing experience, along with some real money rewards that you cannot get anywhere else. It will also give you a leg up on your job competition if you are interested in a career in investment management."

Faculty members can also benefit from The UpDown site by demonstrating investment theories and analyzing market trends for their finance and investment classes.

"I think that both faculty and students would benefit from this kind of hands-on experience," said McManus '05.

McManus said, "My Andover friends connected me to a social network where I found The UpDown project and Michael's, Georg's, and Phuc's contact information. I took it from there, and the rest is history."

Stearns Signs In Online

By TONY ZOU

An online sign-in system will be implemented in Stearns for a trial run, possibly before the end of this term.

Frank Pinto '08 began planning the program during his lower year and wrote and completed the code this past summer. He said, There've been different stages of intensity from the administration. and so the idea has been moving.'

This past week, Dean of Studies John Rogers, Dean of Students Marlys Edwards, Chief Financial Officer Stephen Carter and Director of Technology Valerie Roman met to approve the pilot online sign-in system.

The administration has given Pinto clearance for the trial-run, as long as no security issues arise.

Student Body President Teddy Collins '08 said, "It's terrific that we were given the go-ahead to go forward with it. I know Frank's incredibly good at what he does and I hope everything will go well."

Roman chose Pinto's dormi-

tory, Stearns Hall, for the trial's location in order to aid Pinto's monitoring of the new system.

Trey Meyer '09, a resident of Stearns Hall, said, "[With online sign-in] I'd be more efficient in my work, because I wouldn't have to get interrupted by sign-in and then make my way to the library."

In the trial system, students can sign in online through a link on PAnet from any computer in an academic building. The link will record the location of the student and the time. House counselors will be able to access a list of this information from their computer.

Collins said, "[Online signin] would help save time for both house counselors and students."

Online sign-in would most likely be used only for preliminary sign-in at 8 p.m. for underclassmen. The system would not be utilized for face-to-face sign-in on weekends, due to the absence of study hours.

Tim Wong '09 said, "Online sign-in would be much more convenient because...it would be a lot easier to remember."

The News, Briefly

SEPT. 14 -

350 new students arrived on campus for orientation with the Blue Key Society, composed of 100 Seniors, who yelled "Honk for Andover" as parents and students drove onto Salem St. for the first time this year.

A new attendance reporting policy, designed to simplify excused and unexcused absence notation, went into place. Teachers now submit daily attendance lists online, which are compared against excuses from Isham and elsewhere, rather than using their discretion in marking students unexcused. Deans said that they would be notified more quickly if a student had several cuts.

The Harrison Ice Rink installed a new dehumidifier to cut energy costs, which is expected to pay for itself in three to four years.

The Physics department decided to drop the AP label from its upper-level classes, because College Board's certification requirements are too constrictive, they said.

SEPT. 21 -

Library proctors cracked **down** on students who misbehaved during study hours, as a new rule allowed them to call cluster deans for miscreants.

Online ticketing for Grasshopper Night became a reality, as Student Council President Teddy Collins pushed another technological innovation into practice.

Students, faculty and alumni helped out at community service projects in the first annual Non Sibi Day. Some students complained because participation was mandatory.

Bill Belichick '71 was fined \$500,000 after the New England Patriots violated NFL rules on sideline videotaping. Last Spring, Belichick came to Andover to talk to athletes

SEPT. 28 -

OPP postponed the Student Council-planned, Abbot Grantfunded renovations to the GW mailroom until December because of a backlog of work orders from the summer. Originally, the renovations were planned for completion before the start of school.

Chris Hughes '02, a co-Phillipian that he's now leading Barack Obama's online organizing

Students signed on to Maggie LeMaitre's '08 petition for a student center, but the idea - especially the funding - gained little traction with the administration. At the start of school, Barbara Chase had reinforced the Academy's nobuild policy in a letter to faculty.

The Student Activities Board planned alternatives to the Ryley Room like the Underwood Room and the mailroom in GW. Ryley closes November 11.

Colleges like MIT, Georgetown and Smith ignore students' SAT writing scores, while other schools like Harvard, Tufts and Wellesley downplay the writing numbers, according to the Boston

Nearly one out of every five girls at Phillips Academy has experienced an eating disorder, according to 390 girls who responded to The Phillipian's State of the Academy survey conducted

The Addison Gallery will close in July 2008 for renovations which will expand the facility by 60 percent. Director of the Addison Brian T. Allen and Barbara Chase also launched a \$30 million capital campaign for the museum at the Princeton Club in

OCT. 12 -

Three Tibetan monks from Dharesalam, India came to Phillips Academy as part of the "Compassionate Mandala Tour," celebrating the Dalai Lama's Congressional Medal of Honor, which was awarded this week.

Bandwidth violations cancelled more than 200 students' internet access for a week, as some students protested that their bandwidth monitors showed different numbers from the school's.

The Gay-Straight Alliance sponsored GSA Weekend with a dance and a speaker to raise awareness of gay issues.

The faculty discussed forming a special disciplinary committee for dishonesty, dubbed a "lie-alyer" by one faculty member, that could convict students using evidence rather than a confession. The committee would likely result in an automatic dismissal for two major offenses - the original founder of Facebook, told The charge and a second major offense of lying.

> -- Compiled from staff reports by Thomas Smyth

Andover Reaches \$800 Million With 21.1 Percent Growth in FY2007, With \$14 Million in Donations

Continued from Page A1. Column 5

during the stock market slump in 2001 and 2002.

Last year, Phillips Academy drew 4.9%, or approximately \$34 million, of its endowment value. This endowment draw represents almost 40 percent of the school's revenues, which cover the school's operating

Approximately a third of the endowment draw, or \$10 million, goes toward financial aid.

The endowment draw also defrays the cost of tuition. The approximate cost to educate one student at Phillips Academy totals approximately \$60,000, paying for academics, dining privileges, facilities and more.

The current tuition of \$37,000 covers less than 40 percent of the total cost for each student. The endowment and annual giving cover the differ-

At Exeter, the exact endowment value will be released after Exeter's trustees meet later this month.

Phillips Academy's Investment Office, in New York, and Investment Committee, composed of alumni who have investing experience, monitor stock market performance to minimize the probability of losing value.

Phillips Academy's strategy is to balance how much return PA would like from its endowment with how much risk the school is willing to take in

Falls wrote in an email, "The endowment does have a meaningful exposure to global equities because they are the best long-term source of return. It is, however, broadly diversified and we have seen that the returns on the endowment are significantly less volatile than the returns on the

Senate Finance Committee Considers New Endowment Regu-

The Senate Finance Committee discussed the concept of highereducation endowment hoarding in September. College and university endowments continue to grow significantly each year, at an average of 17.7%. Last year, 126 schools had endowments, which together totaled more than \$500 billion, according to for College Affordability and Produc-

Some members of the Senate committee expressed concern that however, strikes me as being misguid-

endowments enough to benefit the public Colleges and universities ag-

gressively invest their endowments, profiting with returns as large as 16.7 percent at Harvard and 22.9 percent at Yale in the 2006 fiscal year.

On the other hand, endowment spending averaged only four percent in 2006. The endowment draw of large universities such as Harvard and Yale is around 3.7 percent, compared to around five percent at Phillips Academy.

These low percentages cause people to ask why universities do not raise endowment use and reduce tuition, according to Carter.

Carter said, "People are beginning to wonder, are [colleges and universities] doing all that they should be doing? They are getting a lot of benefit from public stock market - are they giving back to society?'

To curb this possibility, the Senate committee suggested possible reforms, including a required endowment expenditure of at least five per-Lynne Munson, Fellow at the Center cent. In effect, this larger endowment draw would reduce tuition and, therefore, revenue. Falls said, "The debate so far,

universities were not utilizing their ed on a number of issues. For exam-

ple, the connection between spending more of endowment funds and lowering the costs of tuition seems spurious to me...The large universities spend considerable time and thought on the appropriate size of the draw and how to ensure that future generations of students have comparable levels of resources to today's students."

The Senate Finance Committee has not yet made any final decisions nor created any legislation regarding a regulation or limit for endowment expenditure.

Carter said, "[The Senate Finance Committee] is just beginning to talk about it. Universities are going to come in with lot of arguments about why they are doing what they're Falls and Carter acknowledged

the possibility that Phillips Academy may be affected if the Senate committee does create new regulations. However, Falls said, "At this time,

legislation along these lines would not affect us much in practical terms as we are already drawing at or above that [five percent] level.'

Carter said, "I do not think [Phillips Academy] is in any danger that way, just because we have been pretty aggressive with the program we've been trying to run."

Senior Tea Hostess Barbara Cataudella Retires After 23 Years, Nancy Kashanek to Take Her Place

By CHRISTINE CHOI

For the first time, Barbara Cataudella enjoyed a Senior Tea that she did not host herself.

Friends and former work duty students bid Cataudella, the recently retired Senior Tea hostess, farewell during a Senior Tea on

October 11 planned in her honor. "Twenty-three years of fun," Cataudella called her time serving as the Senior Tea hostess.

Cataudella acted as the hostess for Senior Tea starting in November 1984, the second person in Phillips Academy's history to host the tri-weekly occurrences. By the time she retired last June, she had hosted Senior Tea for 23 PA classes.

Senior Tea is an informal event exclusively for Seniors, held in the Underwood Room during conference period on Monday, Tuesday and Thursday of each week. The hostess works with Commons to provide tea, coffee, hot chocolate and other refreshments.

Prior to becoming the hostess for Senior Tea, Cataudella used to drive her three children to Phillips Academy for school, for a combined total of seven years.

Phillips Academy [when I drove them to school], and then when I started working here, my car automatically went to Phillips Academy again," said Cataudella.

In addition to her role as the hostess of Senior Tea, Cataudella rotated working for the Summer Session program, the Head of School Office, the Admissions Office, the Music Department, and the Language Learning Center during her career at Phillips Academy. Her favorite, however, has always been hosting Senior

Dean of Students Marlys Edwards said, "Her heart has always been in Senior Tea. In her heart, she has never left this place.'

Vimala Mohammed, Administrative Assistant in the Dean of Students Office said, "I enjoyed sending all the work duty students to her. If they came as Lowers, they usually wanted to stay [in the Senior Tea work duty program] until they were seniors, because they thought it was such a cool place to do work duty."

"In the days prior to the existence of the catering department in Commons, Cataudella would wake up at 6 a.m. on the Senior

"My car automatically went to Tea days, shop for groceries, bake, "the day the boy came through llips Academy [when I drove and bring all the food in herself," on a skateboard, [and] crashed." Mohammed wrote in an email.

> Andover, Cataudella thinks of her tenure in terms of the nourishment she's provided. "I've often tried to calculate

> how many cups of coffee, how many cups of tea, how many cups of hot chocolate, but I could never quite figure it out," she said.

One of her most memorable experiences as hostess includes

She also remembered when Reflecting back on her time at the school had flooded after a day of heavy rain. "Within half an hour, OPP cleaned up the whole mess, and Senior Tea went on as usual," Cataudella said.

She continued, "We managed to have it most every day. I knew it was something the kids depended upon, and I knew they'd be let down if there was no Senior Tea."



Barbara Cataudella, left, enjoys a Senior Tea planned in honor of her retirement. Nancy Kashanek, right, now acts as hostess.

Capital Campaign, Still in Quiet Phase, Leads Head of School and O.A.R. Representatives to Begin Recruiting Donations From Around the World

Continued from Page A1, Column 6

According to Ramsey, the campaign's plans specifically target four areas: the financial aid budget for students, increasing financial support for faculty members, increasing funding for outreach efforts and global partnerships and restoring and refurbishing facilities on campus.

Chase recently took a 12-day trip that brought her to London and New York to discuss the campaign in these group meetings, according to Special Assistant to the Head of School Nancy Jeton. Chase also met with educators and Ambassador Thomas Foley '71 in Ireland.

"We've just inaugurated small conversations with alumni and parents to share our priorities from the strategic plan," At-

wood said. These meetings are slated to continue throughout the year, and Chase plans to

visit Boston and New York multiple times as well as Washington, D.C., Denver, Los Angeles, Palo Alto, San Francisco, Seattle, Portland, Ore., Chicago, Houston and various cities in Florida.

In another trip, unrelated to the capital campaign, Chase will attend an education conference in March at King's Academy in Jordan, where John Gwin '07 and Matt Schubert '07 are taking part in a Gap Year program. This is the inaugural year of the school, which was founded by King Abdullah, a graduate of Deerfield Acad-

Atwood said that these "dialogue dinners" have been extremely helpful for gathering information about the direction of the campaign from potential donors.

After this school year, the Office of Academy Resources will internally review the input gathered and plans to have, at that time, more specific ideas of the campaign's focus, title and monetary

Campaign Andover, the previous capital campaign, was a six-year effort that concluded in 2002 and raised \$208.9 million, which was then a prep school re-

Since Campaign Andover ended, Choate Rosemary Hall launched "An Opportunity to Lead," a \$200 million capital campaign in 2006, and Lawrenceville announced "The Bicentennial Campaign," its own campaign for \$200 million, earlier this month.

But even the largest high school capital campaigns can't compare with those from top universities. Stanford announced a \$4.3 billion effort last year, and Yale is more than halfway finished with a \$3 billion campaign.

Phillips Academy's development professionals have experience fundraising at the college level and beyond.

Atwood and Ramsey left Andover

shortly after the 2002 conclusion of the six-year Campaign Andover, though they have since returned.

Ramsey left Phillips Academy in 2004 to become vice president for development and alumni relations at Babson College, and Atwood left in 2005 to accept the position of Senior Associate Dean for External Affairs at Harvard's Kennedy School

of Government. Ramsey returned in 2006 as Secretary of the Academy, a position he had held from 1995 to 2004. Atwood, who was previously Director of Development, returned three weeks ago to lead the upcoming campaign.

Atwood said, "We love the school," adding that those in the development field often cycle between different entities as campaigns begin and end.

Atwood and Ramsey have been well compensated for their development roles during previous stints at Phillips Academy, according to public tax filings.

In the 2003-2004 year, Ramsey was second only to the Head of School in salary and benefits, earning \$243,182. Atwood earned \$178,415 in salary and benefits, the fourth-most at Phillips Academy in the 2004-05 year, which was her final year before returning in 2007.

"We were quite well-compensated because we're in a wealth-producing business," said Ramsey. However, he added that he and Atwood both returned for different reasons, and that no agreement to return before the start of a new campaign

"Babson College wanted me to run a campaign, but it wasn't a good fit. Mrs. Chase called me and offered me my old job back, and I happily accepted," Ramsey

Cobb's Lawyer Argues Program Was Not Required

Continued from Page A1, Column 3

tor admitting to being a sex offender. Cobb does not consider himself a sex offender, according to his attorney, Paul Haley of Hillsborough, N.H. Cobb also believes that the program would bring up additional false charges against him, Haley

Janice Rundles, Strafford County Assistant Attorney General, is trying to put Cobb back in jail for failing to enroll in the treament program. Cobb's attorney, however, has argued that the program was recommended rather than required of Cobb before his release from jail, and therefore Cobb should not go

Nicholas Kip '60, Instructor in Classics at Phillips Academy, said, "[Cobb's] refusal to take the sex offender course was very characteristic of him. He said 'It's a matter of principle and I won't be treated the way dangerous criminals are.' He will accept consequences of his decision to stand in his principle. I really feel bad for him; he refuses to play ball with the system and



Cobb was apprehended by

police on August 22, 1995.

Cobb, whom the press nicknamed the "Pumpkin Man," was arrested in Farmington, N.H. on August 22, 1995. The contents of his backpack included a pumpkin mask, child pornography and a sheet with prices for sexual acts entitled "Pay Scale for Helping Pumpkin."

According to media reports, Cobb was with a 12-year-old boy when arrested. Cobb said in statements that he was simply planning to buy the child ice cream. Farmington police identified Cobb as fitting the description of a gray-haired man whose suspicious activity was reported by two children the day

At his trial, Cathy Green, Cobb's attorney at the time, believed that the jury would not be convinced of the prosecution's case - that the pictures in Cobb's possession were pornography and that he was planning on sexually assaulting a 12-

Cobb's current lawyer, Haley, stated that during the trial a child pornography specialist group from Boston reached the conclusion that the drawings and cut-and-paste collages were not pornography but rather "tasteless art."

prosecutors in Cobb's trial were unusually harsh.

"It's pretty clear from the severity of his sentence and the fact that they didn't let him out for [parole] that the hardliners are out to get him some more," Kip said.

Cobb was fired from Phillips Academy on September 1, 1995, after news of his arrest broke. Head of School Barbara Landis Chase had just finished her first year at Phillips

At a subsequent faculty meeting, several faculty members voiced concerns about the manner of his

I'm afraid it might get him back in dismissal, but Chase assured them hand, but no one had a good read on that the evidence was troubling enough to justify his termination.

In an email to The Phillipian this week, Chase wrote, "Looking back, I must say that I do not believe that there is anything I would do differently. It was a highly demanding situation, and as always, the thing that I kept uppermost in my mind was the wellbeing of the students and faculty of the Academy. Every decision I made was made with that in mind.'

Added Chase, "The community reacted very well, and we were able to protect students and faculty from unreasonable intrusion by the media after we got ourselves organized to do so. We communicated with all constituencies as fully and openly as the circumstances allowed. One of the hallmarks of Andover is its openness and honesty, and I did my best to uphold those values through-

According to Keith Robinson '96, now an Instructor in Biology and Chemistry at Phillips Academy, students were less aware of the conflict, while faculty members were deeply divided over the issue.

Edwin Quattlebaum, Instructor in History, said, "The faculty and students here at the time were Kip said that he thought that the stunned to hear of his arrest. "[Seeing Cobb] in handcuffs on TV was a real shock and the allegations were very troubling. We didn't know what to make of it and could only hope that there was some sort of misunderstanding."

Kip said, "He was always unusual, an almost eccentric person in stylistic things - but I never would have guessed. Nobody would

Robinson said, "The general sense was that it was hard to believe. He was just so private so it wasn't impossible. I don't think anyone would have said anything beforehim from the student side."

Carmelo Larose '96, who was Editor-in-Chief of The Phillipian at the time, said, "It hit the faculty the hardest. Students are [at Andover] for four years and most students have him for only a semester or for a year. Students were compassionate. They idolized him as a teacher, and he had only treated us positively."

While Cobb's arrest was never formally addressed or reported to students, faculty members discussed the incident informally and in a faculty meeting. The Phillipian, under Larose's leadership, covered the story and became a platform for students and faculty to express their thoughts and opinions.

Larose said, "Faculty members were very open to discussing it and were very kind. They helped us and they definitely let us see we didn't need to berate him in writing any

"The Phillipian was the place to have this dealt with because students and faculty wrote in," Larose said. "He was a teacher, citizen and member of Andover community and people wanted him to be respected as a faculty member, but [members of the PA community also felt] he had to be treated as someone who had been arrested."

Following the incident, the school send letters to all Phillips Academy alumni reporting Cobb's arrest and asking alumni to come forward if they knew of any incidents involving Cobb on campus, but there were no responses with definitive evidence.

After his release this summer, Cobb moved to South Dennis, Mass., where town officials have urged residents to be cautious. Police have reported that Cobb did register as a sex offender in South Dennis shortly after his release from jail.

Hollis '08 Loses Internet In Bandwidth Confusion

Continued from Page A1, Column 1

be writing up something in more detail so that people can better understand how the network registration system works.'

The only way to avoid the registration issues is to remove the option to register multiple computers, a feature that students sometimes use if they have a desktop and a laptop computer.

Roman stated that the bandwidth overages do not have anything to do with the required re-registration for all on-campus computers that occurred three weeks ago. Roman said that "[the] Network and Systems Services group has reviewed the system and feels confident that the numbers are accurate and that the two events are not related.'

The current bandwidth policy that students are entitled to 1,024 megabytes of bandwidth, or 1 GB, every week. This amount is assessed in dorm landlines, not in the PACC or on wireless connections. This week 38 students

were over the 1 GB limit and, for first-time offenders, had internet access in their dorm room cut off for a week. However, bandwidth violators can still access the Phillips Academy intranet, called PAnet, to check email and homework assignments.

Many students still question the accuracy of the bandwidth monitoring.

Tom Foley '09 said, "I'm still 99.99% sure that I didn't go over bandwidth." After investigating his bandwidth usage, Foley found he exceeded the bandwidth limit by more than 700 MB. Foley, who had previously never gone over the bandwidth limit, was shocked not only to have gone over, but also to have exceeded the limit by such a large amount.

But Roman cited increase use of high-bandwidth websites as the problem. In an email, she wrote, "Top sites are Facebook.com and Youtube.com. We suspect that the 38 students who are on the list this week are there for the same reason, since those seem to be the consistent culprits."



M. Discenza/The Phillipiar YouTube and Facebook put students over bandwidth the most, according to Director of Technology Valerie Roman.

In Lower Left, Chase Chats With Students and Faculty

By JENN SHAFFER

Head of School Barbara Chase began her series of Head's Table dinners on Tuesday in Commons' Lower Left.

This marks the first time she has extended an open invitation to the Andover community to join her for dinner and weekly discus-

Chase, who regularly dines with students and faculty in Commons, thought that the Head's Table would be a good way to inform the student body that she was available to talk. "I realized that some students were unaware that I'm here. Being visible is important," said Chase.

Chase said that the Head's Table, a "totally casual" Tuesday weekly event, will be a way for her to connect with the student body and to "see how [students'] lives

Chase said that while she "does a lot of things that seem arguably unrelated to the students, they truly are related to the students and all for their benefit."

Students came and went Tuesday evening, eating dinner and enjoying dessert with Mrs. Chase while discussing topics large and small over Commons tables draped with white cloth and adorned with candles.

During the first Head's Table meal this Tuesday, topics included from Model United Nations, the upcoming Commons renovations, iPods and college applications.

Many students feel that the Head's Table is an intelligent way for the administration to reach out to the student body.

Lucy Arnold '10 said, "The dining atmosphere is really conducive for the administration to see how the students are and get a perspective of how we see Andover."

She continued, "It seems like an easy way for students to be heard about the recent issues on campus like bandwidth limits and student center [proposals].'

Attendance at the first Head's Table was high, with approximately 15 students around the Table at any given time. Over the course of the eve-

ning, a total of around 40 students were able to have a conversation with Chase.

WPAA Adds Formal Programming, Cuts Popular Shows in the Process

By TIM GHOSH

WPAA General Manager Alexander Heffner is trying to move WPAA from an informal format to one that emphasizes more professional programming with shows ike "Newsdesk" and "State of the Academy."

Board members see the news shows this term as a step forward at the intranet station, but some students oppose the shift to more news-oriented programming.

Shows like "The Four Aces," a variety show that was popular last year, were not able to return from iasi Spring term because of all the new programming added to the Fall

Hosted by Mide Babatunde, John Grunbeck, and Ryan Sullivan, The Four Aces was an informal news show that brought on various administrators and faculty members, and was one of WPAA's most popular shows.

Sullivan believes the reason for the cancellation was that because The Four Aces didn't have a direct topic for each week's show, it did not fit into WPAA's plans to shift to more NPR-style programming.

Heffner hopes the more struc-

tured "Newsdesk" and "Meet the Academy," will improve WPAA's credibility on campus.

Nicholas Koh, News Director of Newsdesk, said, "Newsdesk is doing well so far, and has great potential. The fact that we are switching to news-oriented programming really says something about the culture of our station.'

Meet the Academy broadcasts from 8 p.m. to 9 p.m. on Wednesday nights, and will feature a rotating panel participating in moderated debate. In the first show, the three Andover Economic Society, Oli-

Newsdesk airs from 7 p.m. to 7:30 p.m. on Wednesday nights, and is geared towards national and international news, as well as sports.

Jimmy Spang, a former WPAA show host, believes that "WPAA should focus more on PA-specific news, instead of broad national and international issues."

WPAA now has set a specific topic each night. Mondays are for music, Tuesdays are for arts and Wednesdays involve more news-related shows. Thursdays are sports, and Fridays are special and miscellaneous programming.

Heffner is proud of the fact that WPAA will broadcast live three times this year.

WPAA will broadcast live during the first presidential caucus, the state of the union address, and Super Tuesday. This is expanding upon WPAA's live broadcasts during Election Night 2006 and the State of the Union address last

Even though Heffner has actively tried to make WPAA more structured and organized, Teddy Curran, Events Coordinator still panelists were Emerson Moore, of has some concerns. "The biggest problem with WPAA right now is ver Bloom, of P.A. Democrats, and the lack of communication between Adam Giansiracusa, of Model U.N. board members. There is some confusion as to what the new direction is that Heffner wants to take with the station."

> But Heffner is looking ahead. He said, "Our goals this year are many-fold. We want to professionalize the station's content, and raise it to the highest caliber of broadcasting. When we enhance the quality of programming, more people will

> WPAA's 24/7 Playlist, offline so far this term due to difficulties with the Technology Office, is now up and running, said Heffner.

QUATTLEBAUM HAS SERVED FOR OVER 20 YEARS

Continued from Page A1, Column 4

lips Academy.

When the two first arrived, Quattlebaum was asked by the Head of the History Department to be a research assistant for a book the department was writing on the history of Phillips Academy, entitled Youth from Every Quarter.

Thus began Quattlebaum's interest in the school archives. For her research, she spent a few years reading old issues of The Phillipian, school bulletins and documents to provide information to the History Department for the

When the previous archivist retired in the early 1980's, the school offered Quattlebaum the position, which she accepted.

"I am not a trained archivist, but I do know a lot about the collection here through first-hand experience," said Quattlebaum. "The process of research is something that I actually like doing. It's something very satisfying. Keeping the school's history just enriches for me, personally, the experience of being here."

The archives, Quattlebaum explained, are divided into two functions. One function is for record management, such as keeping students' records, records from the Comptroller's Office and medical records from Isham Health Center. The other function is to maintain the "institutional memory" of Phillips Academy.

The archives own an eclectic collection of items from the school's history, including locks of hair from the girls' soccer team in the 1990's when the players decided to cut their hair for a game. A leftover cigar butt from the mouth of Calvin Coolidge was also saved after he spoke at the 150th anniversary of the school in 1928.

Quattlebaum said, "I always say that Andover is like a soap opera: the players always change, but the plot line is always the same... I think what an archive can do as an institution's memory is remind the current faculty that changes that seem new today were actually tried years ago. We can go back and see that things aren't all that different.'

Everyday, Ouattlebaum weaves through campus on an orange bicycle, purchased for her by Dr. Quattlebaum in 1971 at Berkeley, and collects random items that might help illustrate Andover's history for future generations. This continuous consciousness of maintaining the school's institutional memory is what defines Quattlebaum's field of work at

Dr. Edwin Quattlebaum said, 'Ruth has an amazing memory for details, which is perfect for archiving... She was born in the manner of historical thinking, and all these things make her an ideal archivist."

CAMD Scholar Mary Krome '09 Presents Research on Migrant Children in Florida and the Educational Issues They Face

By JULIE XIE

Although Mary Krome '09 grew up in close proximity to migrant workers, she never looked in depth at their lives - or their children's education - until this past

Krome, one of the six Community And Multicultural Development (CAMD) Scholars this past summer, spent three weeks in Florida volunteering at a school and learning about the migrant education program.

"I'm just a 16 year old," she said. "I didn't have a teaching degree or even a high school degree. along with her love of the Spanish How can I possibly provide for these students? I'm sitting there thinking, how can I take these three weeks to significantly improve these children's education and their life?"

Krome presented her research and her experiences on migrant education last Friday and invited guest speaker Lourdes Villanueva, a former migrant worker and now a migrant Head Start manager, to speak as well.

Archer. Florida, Krome saw mi- cation] when they miss meetings grant workers harvesting in the and conferences, but [the parents]

language inspired her to choose this topic.

Krome also observed the numerous challenges faced by migrant workers and their families while conducting her research.

According to Krome, the language barrier is the biggest challenge facing migrant families, who almost exclusively speak Spanish. Schools usually only contact the parents in English.

"Teachers think the parents Throughout her childhood in don't care [about their child's edufields. Her childhood memories just don't know [what is going on],"



said Krome.

Krome taught nine kids at small public school. Though Krome found the kids to be "absolutely darling," she still found the task daunting.

The kids were all at differ-

ent levels of education, as some knew how to read and others did not. Each student also had specific emotional needs. Krome admitted that she did not know much about migrant

education before the summer, and

much of her audience Friday night

also knew little about migrants. A migrant worker is one who does not return to his or her home after a work season. For example, a migrant worker could spend six weeks in Florida picking blueberries, then move to Texas to pick another crop for eight weeks, and

Families with this type of lifestyle qualify for the migrant education program. A migrant student is a child whose parent or guardian is a migrant worker.

According to Krome, migrant workers in the agriculture industry lead difficult lives. They are paid by the bushel, and their income depends on the weather. If it is raining, they cannot pick the crops. Their work hours can also vary.

These busy work days mean that parents sometimes have to miss appointments with the teacher, and students are left in school or day care for far too long because their parents cannot pick them up.

In addition, after a long day of fieldwork, parents are often too tired to help their kids with home-

Transferring schools every four to eight weeks is difficult for the students. They must work with new teachers, make new friends and adapt to new textbooks, curricula and surroundings. Throughout the transfer process, records sent from previous schools are sometimes lost, further complicating the common transitions.

Lourdes Villanueva, the guest speaker, was born in Mexico. When she was young, a hurricane destroyed her home, so she and her family became migratory.

all the stories and situations Mary has talked about." The migrant education program provided schooling for Villanueva.

However, the language barrier as

Villanueva said, "I have been in

well as the disruption of education was extremely difficult for her. After marrying and having kids of her own, Villanueva finally decided to stay in one place.

Villanueva is currently involved with the Redlands Christian Migrant Association (RCMA) in Florida. RMCA works to provide services, especially child development ones, for migrant families. 'We are sensitive to their needs and available when they need us," Villanueva said.

In her position with the RMCA. Villanueva strives to provide the same opportunities to migrant families as she was given when she was migratory. She has been helping migrant families for over 20 years and she plans on doing this kind of work for the rest of her





CAMD Scholar Mary Krome '09 taught migrant students this past summer as part of her research project.



The Gavel

An all-new section with the latest news from Student Council



CONDENSED MEETING MINUTES

(Full version can be accessed on the Student Council website)

1. Subcommittee Assignments

- Abbot Grants: computer kiosks, student factulty dinners, common room phones
- Downtown Discounts
- Student Faculty Dinners
- Interscholastic Student Council Conference
- GW Renovations

2. Updates

- Student Council Radio Show: Presidential Weekly, Wednesday nights 7:30 8:00
- DC Clarification & Education Project
- Library Policies: Philo Forum, Proposals
- Student Council Dinner: Thursday October 18
- Online Sign-In: Trial Run in Stearns

3. In-Depth Discussion: The Rink

- Banners to partition off areas and help sound-proof area; maybe decorated with cluster symbols or student-created designs
- Graffiti decorations for an urban feel
- Projector constantly playing cartoons/ pictures of kids/etc.
- Tables lined up in long columns all the way down, Hogwarts style
- Maybe collect suggestions in Commons from students

Major Issues In-Depth

Student Center

The Philo Forum two weeks ago on current Library study policies highlighted the muchtalked about issue of student spaces. There is a general consensus that the Library cannot continue to be the only student hang-out center on campus, but proposals to build a student center in the near future do not look promising. Student Council has discussed the issue repeatedly and met with Ms. Edwards to try to compromise in the meantime. Hopefully the planned renovations for GW, which include new furniture and TV's, will provide students with a comfortable hang-out center until a real solution can be found. If anyone has ideas for improving GW or other places to consider, Ms. Efinger in the Student Activities Office is happy to hear them.

The Library

Although the Library's new study policies created much tension at the start of fall term, students and Library proctors have now struck a genial balance between strict silence and loud conversation in Garver. However, to guard against more friction in the future, Student Council laid out several proposals for sharing the Library spaces between individual and group work. One of these proposals is to replace the computers in the Library lobby with computer kiosks only connected to PAnet, the idea being that large groups of students will be less likely to crowd around screens if YouTube, Facebook and other enticing websites are unavailable. Group work would be diverted upstairs where there would be computers connected to the internet. Student Council has requested an Abbot Grant for more computer kiosks to be put up in various locations around campus, freeing up the PACC during busy times like Conference period. Student Council is also working to convince the librarians to email house counselors and day student advisors before cluster deans in disciplinary situations.

A LETTER FROM THE PRESIDENT

Hello, and welcome to our first issue of The Gavel. This new *Phillipian* feature will report regularly on Student Council activities to keep Phillips Academy students informed about administrative affairs.

Student Council and Student Government have been busy since the beginning of Fall Term: the new edition of the Blue Pages has been released; the One Card Key System has been approved; Online OPP Request Forms have become available to students; Lower and Junior representatives have been elected; and a new system for Grasshopper Night ticket acquisition has been instituted. Much as we on Student Council might like to take credit for all this, none of it would have been possible without the cooperation of Director of Facilities Mr. Williams and OPP, Ms. Edwards and the Dean of Students Office, and Mr. Bacon and the theatre department, among many others. Thanks to our extraordinarily talented and responsible Head of Technology Frank Pinto, all of this has happened in only a few weeks.

The record-breaking number of candidates for Junior and Lower representative elections (14 and 16, respectively) indicates an increased interest in Student Council. This is excellent, but we would like to mention that everyone - whether or not they have a title - is welcome to attend our meetings, help project the voice of the student body, further student initiatives, and build an ever-better PA. We're looking forward to a great year.

Teddy Collins
Jonathan Adler

- Teddy Collins

President of Student Council

PRESIDENT

VICE PRESIDENT

STUDENT COUNCIL Fun Facts

In a few months, Teddy Collins and Jon Adler will be attending an interscholastic conference at Choate. Seven other prep schools will also be sending their presidents and vice presidents to talk about issues pertaining to boarding/day schools.

Some of the topics that the PA delegation will bring up are: how to better integrate day students into mostly boarding communities; what the relationships are like between other student bodies and their administrations; how disciplinary cases are typically handled and any subsequent controversies; and how much say the student bodies have in administrative decisions.

Also of note: on October 29, Student Council will attend the weekly faculty meeting to discuss current issues.

WHO'S WHO Members of Student Council

EXECUTIVE SECRETARY Joseph Mensah **CPCCC** Jimmy Spang DAY STUDENT REP. Hanson Causbie PHILLIPIAN CORRESPONDENT Anna Burgess FACULTY ADVISOR Mr. Alonso HEAD OF PUBLIC RELATIONS Lydia Dallett Frank Pinto HEAD OF TECHNOLOGY SEC. OF STUDENT GOV. Carolyn Brown SEC. OF STUDENT COUNCIL Tiffany Li SENIOR REPRESENTATIVES Veda Eswarappa Evan Hawk David Holliday Obinna Ibokwe Osei Wilks UPPER REPRESENTATIVES Malin Adams Annalee Leggett Andrew Pohly Lower Representatives Dave Knapp Eric Sirakian JUNIOR REPRESENTATIVES Chioma Ngwudo Julian Danziger

Check out Student Council's WPAA show, "Presidential Weekly," Wednesday nights at 7:30.

Questions? Comments? E-mail Lydia Dallett, editor of *The Gavel*, at ldallett@andover.edu.

GW RENOVATIONS

Secretary of Student Government Carolyn Brown gives an inside look on the process

Hey Everyone,

My name is Carolyn Brown and I am the Secretary of Student Government on the Student Council this year. Last year, I worked with several members of Student Council on the mini-renovation of the GW lobby. Together, the four of us applied for an Abbot Grant and received \$20,000 to make GW a cooler hang out area (something that we will desperately need once we lose Ryley). In addition to our Abbot Grant money, we also received around \$5,000 from the Class of '07 as their Senior gift at the end of the year.

The real question is: what are we going to do to the GW lobby to change its "feel," and when are these changes going to take place? Ms. Efinger and OPP have been hard at work all summer planning for the addition of tables, chairs, some really comfy couches, and best of all, a 52-inch flat screen television. Yes, we will be able to watch our favorite channels after 5 p.m. on weekdays and the weekends instead of the usual CNN! In addition, quite a lot of money will go towards re-tiling the floor so that we can fill in holes when the bolted couches are removed. The new couches, chairs, and tables fortunately will not be bolted to the floor so we can move them around for special events.

At the moment, we are also trying to get motion sensor lights for the GW day student pick-up/drop-off area, but because of certain logistical problems, I cannot guarantee that these devices will actually be added any time soon. All of these changes will be complete by November 12, 2007, the same day Ryley closes.

So get psyched because a new and improved GW lobby is on the way!

If you have any questions, comments or suggestions, please e-mail me at cbrown@andover.edu.

- Carolyn Brown '09

The PHILLIPIAN

Volume CXXX, Number 19 Phillips Academy, Andover, Massachusetts October 19, 2007

PA Football **Maintains** Perfect Record

Four Interceptions Set Season Record

By Jack Doyle PHILLIPIAN SPORTS WRITER

Andover Cushing

Co-Captain Chad Hollis '08 dodged his way through the



Cushing special teams, returning a second quarter kickoff for a touchdown to put the game out of reach in Andover's

dominant 34-6 victory. The balanced success on both sides of the ball brought Andover's record to a perfect 4-0.

Just a week after Andover's nail-biter victory over Choate, the team took complete control of the Cushing game from the

It was a very well balanced game for Andover on both sides of the ball, with the defense being particularly dominant.

With strong team play from the very first minute, the Andover defense did not allow Cushing's offensive unit in the endzone once.

The secondary also came up with many game-changing plays by recording a season-high four interceptions.

"What worked well on defense was the overall teamwork we used to shutdown Cushing," said defensive lineman Ryan Furlong '09.

Furlong continued, "We applied enough pressure to cause their offense to break down and

Continued on Page A3, Column 1



Joey Mensah '08 shields the ball from a sliding St. John's Prep defender. Mensah scored the first of three goals in Andover's 3-2 victory this Wednesday.

Twenty Shots on Berwick Net Yield One Game-Winning Goal; Hathaway '10 Leads PA Offense With Three Goals This Week

By Matt Higgins PHILLIPIAN SPORTS WRITER

Andover Berwick Academy

Andover

St. John's Prep

Garnett Hathaway '10 scored a dramatic late goal to give Andover a 1-0 victory over a well-prepared Berwick Academy team.

Berwick held Andover scoreless nearly the entire game despite Andover completely dominating the game. Andover dramatically surpassed Berwick in number of shots. Andover had over 20 shots and held Berwick to five. Despite this, Berwick stayed organized and played a great defensive game to hold Andover scoreless. Berwick was able to clear the ball from its zone, and its offense was able to put pressure on the Andover backs with well-played counter-attacks.

Andover finally broke the tie late in the second half. Captain Zach Dixon '08 was dribbling the ball near the endline when he found Hathaway at the back post with a pass. Hathaway fired the ball over the goalie and just under the crossbar and gave Andover a 1-0 lead. The Andover defense would hold the lead for a third straight win.

After a tough game against Berwick, Hathaway scored two goals and lead Andover to a 3-2 win over a talented St. John's Prep

Andover started the game off strong with a quick goal. Within the first 10 minutes, Joey Mensah '08 sent the ball into the box on the first touch. The ball found Hathaway in front of the goalie for a header goal to give Andover a 1-0 lead. However, St. John's would tie the game before the end of the half. A St. John's player crossed the ball from the outside into the middle where it found a teammate. Goalkeeper John Gardner '08 slipped on the play, and St. John's scored an easy goal to tie the game

By Vincent D'Andrea

PHILLIPIAN SPORTS WRITER

It's as if Andover's opponents

with

sity Volleyball pummewled

New Hampton

30 aces throughout the

serving

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have tied hands. Andover Girls Var-

Andover

Andover

Exeter

New Hampton

hungry for a goal in the second half. Early in the half, Dixon was dribbling in the St. John's end. He found Hathaway with a pass on the post, and Hathaway tapped it in to extend Andover's lead to 2-1. A little later in the half, Chase Potter '09 crossed the ball from the right side. He found Trevor Gulick-Stutz '09, who took the ball out of the air and fired it past the St. John's goalkeeper to extend Andover's lead to 3-1. Near the end of the half, St. John's cut into Andover's lead. A St. John's player received the ball 30 yards away from the cage. He turned and fired a great shot from the left side. Gardner jumped, but was unable to stop the shot. However, the Andover defense would prevent St. John's from tying the game, and the game ended with a 3-2 Andover win.

at 1-1. Andover again came out

After another undefeated week. Andover has a four game winning streak and is 7-2-1 on the season. Next Saturday, Andover will host NMH for parents weekend.

Back-to-Back Wins Improves V-Ball Record, 7-0;

SPORTS OPINION

BC's Matt Ryan College Best

Boston College Eagle Has Heisman Potential

> By Dan Gentile PHILLIPIAN SPORTS WRITER

Boston College's Matt Ryan is the best quarterback in college football right now. Say what you want about Colt Brennan from Hawaii or Kentucky's Andre Woodson; Matt Ryan is the best. After leading the BC Eagles to a dominating 55-24 win over Bowling Green, throwing for 312 yards and four touchdowns, and a number four national ranking two weeks ago, and a very solid 27-14 victory over Notre Dame, and a number three ranking last Saturday, it is safe to say that Matt Ryan is among the elite. Leading the team with a quiet confidence that is reminiscent of Tom Brady, Matt Ryan has made Boston College a team to fear in the ACC.

If you compare Colt Brennan's numbers to those of Matt Ryan, they are almost exactly the same. Matt Ryan has thrown for 2,184 yards with 17 touchdowns after throwing for 291 yards and two TD's last week against Notre Dame, while Brennan has thrown for 2,395 yards with 20 touchdowns while playing a much easier schedule for Hawaii. However, Brennan threw four interceptions last week against San Jose State, giving him 10 for the season. This alone dropped him way down on the list of potential Heisman candidates. Yet Colt Brennan is getting much more national attention than Ryan. This is partly because of the way Hawaii has been beating its opponents; its lowest point total of the season was 42 last week against San Jose. But its toughest opponent this year was Charleston Southern. Who? The point I'm trying to make is Colt Brennan has put up some spectacular numbers, yeah, but who has he played? He is still unproven against a tough team.

So where is the national love for Ryan and his Eagles? Sure, Stanford's upset of USC is a huge story and deserves a lot of attention, but why is no one talking about BC's highest ranking since 1984, when Heisman trophy winner Doug Flutie led the Eagles? The reason is twofold. First, the ACC is the most underrated conference in the NCAA and secondly BC has yet to

Continued on Page A2, Column 5

Philip Meyer '08 reaches back for an over-the-shoulder pass to a teammate in Andover's decisive 18-3 win over St. John's Prep.

Boys Water Polo Crushes St. John's Prep 18-3; Washburn '09 and Accomando '08 Lead Offense

By Michael Yoon PHILLIPIAN SPORTS WRITER

Andover St. John's Prep

The Boys Water Polo team added a much needed victory to its record,



when Andover crushed John's Prep on Saturday with an impressive score of 18-3. Team mem-

bers from the class of 2009 stood out in all regions of the pool, including Parker Washburn from the perimeter, Brendan Deveney who led the counterattack, and Captain William Faulkner protecting the

By the end of the first quarter, the team recognized the effective cohesion. Pushing back the St. Johns perimeter, players such as

Washburn and Will Falk-Wallace '10 used their physical strength to restrict the opponents' shot opportunities. Rookie Andrew Fraser '10 also consolidated the Andover defense. Playing smart man-toman defense, Fraser pressured his player without fouling him. With a consistent defense throughout the period, Andover took a 3-0 lead by the end of the first quarter.

Continuing to lead, the team ended the second quarter by a large 10-2 margin. Deveney headed the counterattack effort, out-swimming and outwitting his defenders. Washburn also scored a few goals for Andover with his powerful shots from the seven-meter mark. Philip Meyer '08 also drove several shots into the net from the perimeter. Kevin Zhai '08 helped set up the offensive perimeter and always squared out for the pass

and hustled for loose balls. Ian Accomando '08 increased Andover's lead with well-timed goals in the third quarter. As Saint John's Prep became more aggressive on defense, more ejections were called, creating many manup situations for Andover. With one fewer player to worry about, Accomando took advantage of the opportunity. Accomando seized the center forward position and redirected a pass from the perimeter into the goal . Captain and goalie Faulkner made sure that, despite Andover's strong defensive line, close to zero shots would get past him. Whenever a St. John's player managed to elude the Andover defense, Faulkner always kept his eye on him, suspecting the shot. With his sharp wits, Faulkner made many impressive saves from point-blank shots.

Falk-Wallace ended the game with the 18th and final goal with only six seconds left on the clock. Through a combination of of-

fense, defense, speed and wits, Andover closed the game in an 18-3 victory. The team prepares to play Northfield Mount Hermon this

Saturday.

match and a 96% record. such tent serves, the team won all three games on Saturday, with scores of 30-5, 30-9 and 30-13. Riding its momentum, Andover also beat rivals Exeter on Wednesday 3-0 with slightly closer scores of 30-17, 30-The decisive serving kept the games short; they lasted 13, 15, and 19 minutes respectively, largely due to the fact that Andover scored 25 kills as a team in 47 attempts. Be-

cause of this score difference, both starters and reserves alike had the chance to execute drills practiced during the previous weeks. In the first of two scheduled matches against Exeter, Andover won 3-0. Exeter's efforts in the beginning of each game kept the

pulled away from the Red in every Melissa Yan '10 led the team with five aces and served 17 of 17. Michelle Hollebeke '08 (two aces, 10 of 12), Cristina Mommsen '09 (2 aces, 12 of 14), and Co-Captain

scores tight, but the Blue steadily

Countless Aces Beat Exeter and New Hampton Cassidy Carpenter '08 (two aces, 15 of 17) were also key serving put Exeter away. contributors for Andover. Carpen-

> across the court. For the first time all season, Andover's team played stunning defense. Hollebeke (8 of 11) and Meghan McCafferty '10 (four of seven) led the charge in the middle. Co-Captain Atima Lui '08 returned nine for nine, Mommsen 16 for 16,

> ter also tallied 25 assists to help her

teammates shine and spread the ball

Isabelle Englested '09 10 for 11, and Yan 12 for 14 all helped out to

The kills accumulated were equally notable; Mommsen notched 9 kills, Englested 6 kills, and Mc-Cafferty seven kills to round out the Andover offense.

Andover Girls Varsity Volleyball is now 7-0 and looks to prepare for a rematch against NMH, which the team previously beat 2-0 in September, this Saturday at 4:00p.m.



Melissa Yan '10 bumps the ball, setting up her teammate for a perfect spike opportunity





llipian M. Discen:

Shannon Neschke '08 (right) makes a pass to an Andover teammate. Courtney MacDonald '11 chest-traps a high pass in an attempt to keep possession of the ball.

Girls Soccer Forces Strong Nobles Team to Work For Its Win; Easy Effort Secures St. Paul's School 2-0 Shutout on Wednesday

By Jim Ricker and Abby Levene PHILLIPIAN SPORTS ASSOCIATES

Nobles	2
Andover	1
Andover	2
St. Pauls	0

Minutes after the opening whistle, Co-Captain Rosie Ray-



mond-Sidel
'08 drove
the ball into
the goal,
sparking Andover's momentum that
ultimately

propelled the team to a 2-0 victory over St. Paul's. After its narrow 1-2 loss to Nobles on Saturday, the St. Paul's game proved that Andover is still a contender in the league.

Heading into Saturday's game, the girls knew that Nobles would provide one of the team's toughest challenges of the season; Andover elevated its level of play and made adjustments to the lineup. With five players in the midfield instead of the conventional three, the team aimed to maintain possession of the ball while driving up-field, and aimed to force turnovers when Nobles attempted offensive transitions. The strategy paid off, as Andover dominated play in the center of the field.

After a closely-played first half, Eliza Nguyen '09 scored a beautiful goal off a crossed ball to tie the game 1-1. The goal instilled confidence in the Andover players and inspired them to continue their valiant effort in the remainder of the game.

Andover continued to match Nobles' stellar play throughout the second half. A questionable call late in the game handed Nobles a penalty kick, which the shooter converted for the win.

Rebounding from a hard-fought loss, Andover's perseverance crystallized in a 2-0 win over St. Paul's on Wednesday.

Andover's advantage in talent immediately became apparent. A

mere three minutes into the game, Captain Raymond-Sidel scored on a free kick, boosting Andover to an early lead. Jade-Isis Lefebvre '08 extended the team's lead, cutting a ball with her right foot into the net midway through the first half.

Despite the two-goal lead, the girls agreed at the halftime meeting that they were not playing to their potential. At the break, Andover ran onto the field with renewed vigor, rising above St. Paul's level of play.

For the entirety of the game, the solid defense prohibited St. Paul's from encroaching upon the lead, protecting Andover's two-goal advantage until the final whistle.

Despite the shutout win, Andover felt frustrated over its performance. Co-Captain Jenna Castellot '08 commented, "If we want to compete and excel in the New England Tournament, we need to pick up our level of play. As we demonstrated against Nobles, we have the ability to play high quality soccer, but we need to tighten up our game by eliminating minute mistakes."

BC QB Matt Ryan Deserves Serious Heisman Consideration

Continued from Page A1, Column 6

be challenged by a legitimate bowl team. Their toughest game came against then #15 ranked Georgia Tech, a game in which BC won 24-10. Georgia Tech is now out of the top 25. BC's first real test of the season will be against Virginia Tech in two weeks.

Despite all of this, BC is still a real bowl threat. It has manhandled every opponent that its faced thus far and Matt Ryan has proven that he is the best quarterback in the NCAA. There is no doubt in my mind that he should be the Heisman winner. His remarkable stats easily throw him into the top tier of NCAA players, but his team and conference take something away.

Besides Brennan, his biggest competition will be Darren Mc-Fadden, the junior running back from Arkansas. His 822 rushing yards and seven rushing touchdowns this year easily distinguishes him as the best running back in

college football. However the Razorbacks are not ranked at 3-3 and do not appear to be a serious bowl contender. Also, last Saturday, Mc-Fadden ran for just 17 yards on 43 carries which greatly affected his Heisman considerations. Granted, Arkansas is in the SEC, but it has not had many tough opponents, playing the likes of Troy and North Texas. Regardless, McFadden is not the favorite for the Heisman right now just because of his dismal performance against Auburn last Saturday, but he is definitely in the top three.

The fact that Matt Ryan is not the favorite to win the Heisman this year is ridiculous. His numbers clearly show that he is the best player in college football right now. The fact that he has led BC to a 7-0 start and the number three ranking in the country, all the while compiling some very impressive numbers indicates the kind of player that he is; a Heisman trophy-caliber player.

Write for Sports! Your Parents Will Love You

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ALUMNI SPOTLIGHT

Alex Clifford '07, Mike Spiak '06, TJ Thompson '06

Alex Clifford '07, TJ Thompson '06, and Mike Spiak '06 all had exceptional soccer careers at Andover and have continued to play at either the division one and three levels. Clifford is in his freshman year at University of Chicago, Thompson is at Brown University, and Spiak is at Middlebury College.

Teammate Catherine Cop-

pinger '09 agreed when she said,

We didn't play as well as we could

have—as well as we have—but we

got the win, which is what we were

with a chance to prove its skill when

taking the field against a strong

N.M.H. team under the lights. The

Tonight will provide Andover

aiming for."

game begins at 7:00.

During their careers at Andover, Thompson and Spiak were both fouryear varsity players while Clifford entered Andover as a new lower and was a major factor in his three years with the program. All three players firmly believe that their Andover soccer experience prepared them excellently for the college game. Former Captain Spiak said, "the time commitment at the division three level is about the same as Andover. In terms of the competition, there is a fairly wide range of talent but overall the NESCAC is a great league with a lot of players who came from schools like Andover."

Thompson happily said that he has enjoyed the company of his teammates at Brown equally as much as at Andover. "I never thought after leaving Andover I would be part of a truly tight group of guys who were friends on and off the field, but college so far has been very similar."

Clifford is part of a very young, up and coming program for the University of Chicago. With this young talent, Clifford has been a big impact on the field for the team already and has continued his dangerous scoring touch at college, netting six goals already in just 13 games. Spiak continues to be an impact player at Middlebury, being a dangerous player in the Midfield for his 10-1 team. Thompson, one of the most prolific scorers in New England Prep School history continues his outstanding play for Brown University. Brown is having a phenomenal season right now, ranked #14 in the country and will probably be higher in the rankings after a huge win over #7 Harvard University. Although Thompson has not found the back of the net this season,



B. Canaday/The Phillipian

he always provides Brown with a dangerous threat up top.

When asked what the main difference between the level of play in the New England Prep League versus their respective leagues, all three players responded that the pace and physicality is increased. Clifford, playing in arguably the best division three conferences in the nation, the UAA, said "the game is just much more physical and much faster paced and it definitely took a little adjustment to get used to the new style of play." Thompson elaborated on this idea by giving his view on the matter from the division one prospective. "Of course everything is faster, and players need to be much stronger and fitter."

Spiak, Clifford, and Thompson all prolonged their careers past the Andover level, each having great success thus far. Although each school that the three players are at are much different, in different conferences, and at different playing levels, the three former Andover stars all agree that their Andover time was unforgettable and certainly prepared them brilliantly for their current soccer journeys at their respective schools.

PA Girls XC Maintains Undefeated Record; Depth of Team Decisively Overpowers St. Paul's

By Sarah Cohan Phillipian Sports Writer

Andover 17 Exeter 46

Three Andover girls shattered the cross country course record



at Lawrence
A c a d e m y
on Saturday,
demonstrating
the team's remarkable talent and depth.
The three-mile

course held a previous best-time of 19:23, but now the record stands at 18:30, set by Captain Jen Downing '08. Also in record-breaking time, Berol Dewdney '09 finished in 18:41 and Stephanie Moroney 09 finished in 19:04. Strong performances on all levels led to Andover's dominating presence at the finish line against both St. Paul's School and Lawrence Academy. The meet was scored as a threeway dual-meet, with Andover beating St. Paul's 17-46 and shutting out Lawrence with a perfect score of 15-50.

Though Lawrence Academy is not part of the NEPSTA con-

M. Discenza/The Phillipia

Kristin Faulkner '11 strides up a steep hill at Lawrence Academy last Saturday.

ference, to which Andover belongs, the hilly course provided, as Coach Lang put it, "exactly what we needed at this point in the season." One look at Lawrence Academy's campus is enough to frazzle any runner's nerves. The challenging course included an exhausting combination of very steep, short, uphill pieces and long, gradual hills, alternating with panic-inducing downhill scrambles.

The team's training in the week leading up to the race was tailored specifically to prepare for Lawrence Academy's course. Tuesday's speed workout incorporated "wake-ups" on grass, in which the team practiced increasing their pace while overtaking an opponent. Thursday's hill workout also imitated the course. For what Coach Lang dubbed the "rock and roll" workout, the team did racepace pieces up the Morton Street hill, followed by 10 short uphill sprints to ensure strong performances on the hills during the

This targeting training certainly aided Andover's success on Saturday, but sheer determination and speed were responsible for the record-breaking performances. Abby Levene '09 finished fourth for Andover after Downing, Dewdney, and Moroney. Next came Sarah Cohan '08 and Kristen Faulkner '11 as Andover took 6 out of the top 7 spots, sweeping Lawrence Academy and allowing only one St. Paul's runner to affect Andover's score. Faulkner was followed closely by Aubrey Zimmerling '09 and Sara Ho '08.

Despite the challenging terrain, times were fast, as the course was about 0.1 miles short of a full 5k. This also meant no personal-best 5k times could be recorded. Nevertheless, the race boosted the confidence of many runners and provided a good hill-workout to prepare for Parent's Weekend.

The impressive races by each individual will provide inspiration as the team gears up for the Parent's Weekend race against Northfield Mount Hermon on Andover's home course. The Varsity and JV squads will run together in girls beginning at 3:45 on Saturday.

Running Game Explodes Early; Evans and Sanford Split Carries

Continued from Page A1, Column 1

make mistakes...and not let up and surrender any easy points to them"

Andover's offense was able to fuel off of the defensive domination. The ball was constantly in Andover's hands, allowing the offense to establish a smooth rhythm throughout the game.

Andover's defensive line was able to constantly pressure Cushing's quarterback, forcing four interceptions and a fumble

Hollis and Anthony Morloni '09 each recorded one interception, and safety Corbin Tognoni '08 pulled in two. The forced turnovers were major factors in the great field position that the Andover offense worked with all game.

Andover's offense established itself early on, scoring the very first touchdown of the game.

The running game was particularly impressive throughout the game for Andover behind running backs Dan Evans '08 and Thane Sanford '08, compiling two touchdowns and close to 100 yards on the ground.

"We had been game-planning the inside run all week," explained Co-Captain Hollis. "We practiced the trap and the blast during practice because we knew that those plays would make Cushing aware of our running game, making the passing game more deadly. Evans and Thane were great all day. They refused to go down after the first hit. It was thier tough running that made the difference in the game."

The success of the two postgraduates on the rush made Andover's potent air attack even more dangerous.

Quarterback Bryan Farris '08 continued his terrific play in the pocket, throwing for two touchdowns and over 150 passing yards.

A highlight reel-type play took place on one of the touchdowns, as Farris beautifully hooked up with receiver Co-Captain Mike Ciummei '08.

Early in the second quarter, Andover drove down the field and scored on a touchdown pass from Farris to post-graduate Ryan McCarthy '08.

On the following kickoff, however, Cushing scored its only points of the night on a long kickoff return, making the score 21-6. With Cushing in striking distance, however, Co-Captain Hollis stepped up and put the game out of reach on the very next play.

Hollis received the kickoff following the Cushing touchdown and weaved his way in and out of the Cushing special teams.

Using terrific blocking, Hollis found a seam in Cushing's defenders and broke through, using his incredible speed to sprint his way to the end zone for the 78-yard return, Andover's first kick off return touchdown of the season.

"When I returned the kick, it was the blocking that allowed me to break free," said Hollis. "The members of the second row, Corbin Tognoni, Thane Sanford '08, and Luke Duprey '10, each made huge blocks that allowed me to find the cutback lane and break free of the traffic."

The score not only gave Andover a formidable lead, but it also suppressed any momentum Cushing built from their only touchdown of the game, allowing Andover to control the rest of the game with relative ease.

In the second half, Andover again controlled the pace of the game with a dominating defense.

Andover completely shut out Cushing, thanks to improved play by the special teams. Punter Shaun Stuer '09 booted a beautiful 60-yard punt that was downed on the Cushing two-yard-line after a favorable bounce.

This Parent's Weekend, Andover hosts NMH under the lights of Phelps Stadium at 5:30p.m.

The Hogger's of NMH are comming off a 6-46 loss from a very strong Exeter team. After the loss, NMH has a record of 0-4. Despite the winless record, the Hoggers boast many strong athletes. The game is sure to be fast-paced and interseting due to the NMH's desire for its first

Captains Feature

Girls Soccer

Although sharing leadership can oftentimes be a difficult task, Captains Dana Feeny '08, Jenna Castellot '08 and Rosie Raymond-Sidel '08 have come together to form admirable coherence, setting an outstanding example. While each is a talented athlete, it is their ability to bring the Andover Girls Soccer team together that has really proved to be their most beneficial contribution. Post-Graduate Shannon Neschke '08 said, "Dana's attitude is always positive and she's the hardest working player out there. She plays with the same spirit whether we're playing well or having a rough game. The team wouldn't be the same without the nightly inspirational emails from Jenna about how to focus, and Rosie is an absolute competitor as soon as she steps on the field, but she's also always the first to cheer the team up with jokes while preparing for the game."

Each girl adds a different element to the mix and are respected for their individual strengths, but their combined efforts has lead to several successful games including Andover's inspirational win against Loomis Chaffee earlier this Fall, with a final score of 2-1. Coming off a 51-game winning streak, the unexpected loss for Loomis pocketed a sweet victory for Andover having lost 0-4 the previous year. In the game, all three captains demonstrated their talent, specifically as Raymond-Sidel flawlessly placed a corner kick that assisted the first goal.

Some of this success undoubtedly can be credited to their assured focus. The three captains all set out different goals at the beginning of the season, adding to the achievement of the balance. Feeny said her primary goal as captain was to provide support for her teammates. She said, "I always want to make sure I

was approachable" Raymond-Sidel explained that her goal was to create a team environment where it was acceptable to be unapologetically competitive. She said, "Too often girls are discouraged from competing, and it's a certain aggressive fire that can bring a team to some hard-earned wins."

The captains also agreed that dedication and enthusiasm are the most important values a captain should bring to a team, but after being elected captain, there were a few surprises. Feeny commented that she did not realize how much captains and coaches collaborate. She said, "Whether it is to discuss the raining plan for the week or even just the moods of the players, the coaches turn to the captains for input." Like several of their fellow captains among the Andover student body, Feeny, Castellot and Raymond-Sidel also agreed that the toughest duty as captain is to always set the best example and carry the responsibility of strongly influencing how the team plays on any give day.

All three captains have all been playing soccer since childhood and agree that playing soccer at Andover has been an unforgettable experience. A four-year member of the team, Raymond-Sidel said, "For better or worse soccer has sort of defined me at Andover." Feeney said, "From ridiculous team psyches to pep rally skits, team world cup games, long bus rides all the way to hard-earned wins on the field, I wouldn't trade my experience on the team for anything."

With strong leadership and coherence among the team this year, Girls Varsity Soccer is fighting hard for a chance at the New England Championship.







Andover Boys Cross-Country Falls to St. Paul's; Charlie Ganner '10 Finishes First on Hilly Course

By Dave Koppel Phillipian Sports Writer

St. Paul's 22 Andover 35

With an impressive first-place finish from Charlie Ganner '10



and a fifth place finish from Eli Howe '09, Andover easily defeated Lawrence Academy last Saturday by a

perfect score, 15-50, but fell to a strong St. Paul's squad, suffering its first defeat of the season with a score of 35-22.

Racing in a three-way dual meet at Lawrence Academy with St. Paul's, Andover had trouble adjusting to the unfamiliar course, which included steep downhills, banked trails, and segments through parking lots and even apple orchards. Ganner found the course quite troublesome. He said, "It was a course that a lot of our runners weren't used to, with the main problem being the treacherous downhill pieces." Ganner completed the three miles (the

course was not a full 5K) with a time of 16:16, which allowed him to capture first place by four seconds over St. Paul's top runner, Lowell Reeve.

Behind Ganner came three St. Paul's runners, followed by Howe, who ran a 16:45. Nate Thomas '08, Tim McLaughlin '11 and Phil Hofer '10 completed the scoring five-runner group for Andover, with respective times of 17:12, 17:17 and 17:28. Behind Hofer came Varsity runners Declan Cummings '09 (17:30), Jim Ricker '09 (17:40), Michaeljit Sandhu '09 (17:51) and Captain Hanson Causbie '08 (18:20).

Although Andover had the fastest runner of all three teams, St. Paul's had more depth, as its top five runners finished in second, third, fourth, sixth and seventh place overall.

While Causbie was disappointed with the outcome of the race, he recognizes that St. Paul's is not an unbeatable team and feels Andover will be better prepared come Interschols. He said, "St. Paul's was just as strong as we expected, perhaps stronger. Even though Charlie was able to capture first, St. Paul's punched in quite a few after him. St. Paul's was faster, stronger and more prepared for the Lawrence Academy course. They kept their group incredibly tight, and we weren't able to break it up. Even so, this is not an unbeatable team. We can and will be faster in the future.'

Andover also suffered a large disadvantage due to injury, with Mike Discenza '09 unable to run and Thomas just coming off of an ankle injury.

Although Andover's Varsity squad had a tough day, the JV team ran a spectacular race, and blew St. Paul's out of the water. Led by Alex Cope '09 who ran a 17:57, Andover placed eight runners in the top 10, with nine of those completing the three-mile course in less than 19 minutes. Following Cope were Ben Ho '11 (18:09). Matt Appleby '11 (18:22), Jorden Zanazzi '08 (18:30) and Jack Walkovik '09 (18:40). The JV runners ran a very smart race and were able to overcome the top St. Paul's runners in the final stretch.

Tomorrow Andover will take on Northfield Mount Hermon on the home course. Andover is looking to get back on track with a strong victory.



Co-Captain Lindsey Weiner '08 crouches for the drive in a midfield transition. Andover improved its record to 5-1-3 this week.

PA Field Hockey Ties Nobles Team in Overtime; Stone's Penalty Shot Earns Win Over Middlesex

By Meghan Farquhar PHILLIPIAN SPORTS WRITER

Andover 1
Nobles 1
Andover 1

A late goal by Emily Cokorinos '08 looked promising for Andover,



Middlesex

but the relentless Nobles and Greenough offense was too much for the Andover defense to hold as a Noble's goal

a Noble's goal in the final minutes of regulation tied the game. An intense overtime finish ended in a 1-1 tie as Andover's defense was able to hold strong through the extra 10 minutes. Andover had a shaky

first half, while Nobles started out

much stronger. Andover's incomplete passes and inability to earn solid shots on goal contributed to the uneventful first half. Senior defenders Steph Clegg, Nancy Ann Little, Jamie Harisiades, and Sara Wallace all played relentlessly, leaving scoreboard blank after the first half.

At the start of the second half, Andover gained momentum and was able to take more offensive shots on net. With a little over 12 minutes remaining, forward Cokorinos scored the first goal of the game, assisted by Avery Stone '10.

assisted by Avery Stone '10.

Towards the end of the second half, Andover continued its dynamic play. However, Nobles began to increase its aggressiveness and offensive pressure. Despite persistent efforts by the Andover defense and impressive saves from goalie Shannon McSweeney '11, Nobles was able to put the ball past Andover with less than four minutes left in the game. The game finished with a 1-1 tie and continued into a ten-minute

The persistent teams both gave it their all throughout the overtime, however Andover's offensive line could not find the net.

The team traveled to Middlesex

this past Wednesday, adding another

win to its impressive record of 5-1-3. With a total of 16 saves, McSweeney kept Middlesex from scoring throughout the game to contribute to Andover's 1-0 win.

Andover, again, did not start with control of the game. Middlesex's powerful offense pressured

with control of the game. Middlesex's powerful offense pressured Andover's defensive line. However, the constant hustle and determination of both McSweeney and the defense prevented any Middlesex goals in the first half.

Less than five minutes into the second half, Stone effortlessly positioned her penalty shot in the upperhand corner of the goal. Although Middlesex's offense applied pressure, the score remained 1-0.

The team will have the opportunity to continue its winning streak this Saturday against N.M.H.



Charlie Ganner '10 pushes himself through the final stretch, securing first place against St. Paul's and Lawrence Academy.

The Phillips Heademy Founders Walk the Campus

SAMUEL PHILLIPS, JR., GEORGE WASHINGTON, LAWRENCE DAI, PAUL REVERE

Samuel Phillips Jr.: Hey, guys. I can't tell vou how great it is to have the whole gang back together again. It reminds me the old days. Remember when it was just us guys? We were totally the baddest revolutionists this New World had ever seen. Anyways, I would be honored if you would accompany me on a tour of the Academy as it is today.

Paul Revere: Whatever you say, Sam. It's the least I could do. I did, after all, design your stupid seal. Then you went ahead and named the largest upperclassmen girls' dorm after me.

George Washington: That's nothing, Revere. The only thing I had to do was visit this place. I told my nephews about it and all of a sudden, I'm the big administration building. These guys worship me.

Revere: You wish. But seriously, I can't even believe you guys thought that seal was good. All I remember is drinking a barrel of ale and then waking up the next morning to find some random lines and markings carved into a piece of scrap metal. I quickly made them look like bees and no one was the wiser.

Phillips Jr.: Excuse me? Those bees sym-



bolize the industrious scholars that attend this educational institution.

Washington: Yeah, seriously Revere. Your insensitivity really troubles me. And as far as tales of ale-drinking go, yours was probably the dullest I've ever heard. You should work on your storytelling skills. Maybe if you were as charismatic as me, you'd have a more important building on this campus.

Phillips Jr.: Yes, that's right, George. Your visit to our school really boosted our students' morale.

Washington: Oh, it's no problem at all. If only I had known earlier, I would have done something more. Perhaps I should have utilized the school's lavatory during my visit. I can see it now: Here lies the spot where the mystical George Washington evacuated his magnificent human excrement. Eh, Sammy Boy? What do you think? A real historical landmark, am I right?

Phillips Jr.: Perhaps.

Revere: Oh come off of your high and mighty horse, Washington! You're so full of yourself sometimes. The only excrement I see is coming out of your mouth.

Washington: Well, at least people actually visit my building. I wish I could say the same for you, Peabody.

Robert S. Peabody: I'll have you know that my museum's attendance rates have been steadily increasing since last century.

Paul Revere: So that's like, what, three visitors per month?

[Washington laughs heartily at this

Washington: Good one, Paul! Good

[They high five, Borat-style]

Revere: I'll include that in my mem-

[The tour group walks past Morse Hall.]

Samuel Morse: I'm confused. Where are all the telegraph stations? How are the young minds of today's generation supposed to communicate with my code if there aren't any telegraphs in

Washington: I'm sorry to break it to you, Samuel, but I think they stopped using Morse code awhile ago.

Morse: What? Blasphemy! The work of the devil! How could you utter such slanderous trash? Stopped using Morse code? Please sir, do not insult me! I am a man of humor, but as all men, I too, have my limits.

Phillips Jr.: He's serious, Sam. They've found a better way to do it. That Alexander Graham Bell fellow figured it

Morse: And we'll have no more of this Alexander Bell talk. Oh, how I despise him. He is such a little

Revere: Whoa, Sam. That was uncalled

Gregory Commons: Yes, quite inappro-

Washington: Wait a moment. Do we

priate.

know you? Commons: Why, I'm Greg Commons.

The man for whom Commons is named. **Phillips Jr.**: Hold on, what? Commons is

named after a person? **Commons**: Of course! And I would think you would be the one to know, considering

Phillips Jr.: Er, yes, of course, Greg! I'm sorry I didn't recognize you.

I donated a hefty sum to this institution.

Commons: It's alright, Sam. I just hope my sons are well remembered for the dining halls I named for them.



S.Ho/The Phillipian

Washington: Let me guess: Lower Right, Lower Left, Upper Right, and Upper Left?

Commons: And Ropes. Five strong, strapping young men. Unmarried, I might add.

Herbert Penis-Statue: Hey guys. What's

Phillips Jr.: You have got to be kidding

Revere: I don't know about you guys, but I'm off to meet the current occupants of

the dorm with my namesake. **Washington**: Even founding fathers need

Morse: Amen to that!

Phillips Jr.: Hey guys! Try and keep it clean. No illegal parietals this time.

their share of upperclassmen girls.

Revere: Whatever you say, Sammy boy! To Paul Revere!

[Revere mounts his steed.]

Revere: Screw the redcoats, this time it's Paul that's coming.

--Lawrence Dai

Dear Mum & Dad,

I am writing to tell you that unfortunately, I will not be able to see you the two of you for Parents' Weekend. I have been locked by my dormmates in the Andover Cottage dungeon, and have been told that I will not be released until they see fit. God, the people here are insane—everyone was so much more normal back home in Canada.

It all started the other day when I got my midterm marks back and they were all, of course, perfect. After I reluctantly told the rest of the dorm my grades after they had asked me several times they accordingly tied me up and threw me in the basement dungeon. They've been using me for homework help for the past week and show no signs of letting up. They've told me that if they get any problems wrong from now on because of me, they'll withhold on giving me their Commons leftovers after meals...I'm not sure if that's necessarily a bad thing. I've got some old carcass meat here with me if things start getting really tough. I hope that this weight loss doesn't affect my performance in Instructional Squash...

I've started carving a hole in the wall, Shawshank-style, with the old carcass' bones, but I seem to be getting nowhere. I have to escape somehow, though. I've been thinking up a plan to knock out PG Patrick Keegan when he comes down to deliver my daily meal, and surreptitiously escape thereafter. The problem is that my doormmates have wired the building with cameras, making it impossibly hard to escape in such a fashion. I really don't know what I'm going to do.

Since I obviously won't be able to meet you guys when you arrive this weekend, don't hold back on entertaining yourselves in my absence. I certainly would enjoy your company down here in my new crib, but I'm honestly not sure you could handle it.

Well parents, I'm sorry that I won't be able to join you in this weekend of great family fun, but hopefully the guys will have released me by Parents' Weekend next year and we can see each other then!

Thor Shannon

Features Presents...

Grasshopper Night Acts

10. Blue Smut

- 9. Richard Simmons' Sweatin' to the Oldies
 - 8. Steve the Regurgitator
 - 7. Sing-a-long with **Britney Spears**
- 6. The Hearing Aids: Andover's only all-deaf acappella group
- 5. Hypno-Tick, the microscopic bloodsucking hypnotist
 - 4. The ancient art of tummy-kissing
 - 3. Borat impressions: Very nice!
 - 2. The OWHL presents... a moment of silence
 - 1. SLAM

The Next Great Campus Visit

Well, the monks are gone. It was a fun few days, and the unquestionable success of the monks' visit to our humble school has left the door open for discussion: What other groups should we try to bring in?

Scientologists

In order to better understand the thought process of Scientologists, we can invite John Travolta, Tom Cruise, Brandy, Danny Masterson, Beck and the Bonos to Andover. Wait, no. That's a horrible, horrible idea. How about we just do a movie night playing Mission Impossible? Yeah, that's better.

NAMBLA: The North American Man/Boy Love Association

Let's be truthful with one another for a minute. Older men who want to have unsolicited relations with underage boys are an oppressed minority. In the spirit of diversity, it's only reasonable that we accept these men into our community and treat them as guests. NAMBLA Day would promote a healthy competition between the men and boys. Leap frog, hide and seek in the Sanctuary and Twister could be offered as activities. We all know pedophiles have gotten a bad rap, and it's up to dedicated NAMBLA members to show the rest of the world that pedophilia isn't at all wrong, distressing, unbelievably traumatizing or illegal. We can help.

Old PA Graduates

As a bonus, we can have seventy-plus-year-old Academy graduates come in and tell us for three hours that the country's future is in our hands and Andover isn't what it used to be. If that isn't a good idea, I honestly have no clue what is. Grumpy old white men, reprimands, and constant berating of how poor our judgment and sense of responsibility is. Oh, and attending the meeting will put you over bandwidth. (for those of you counting at home, I have now made both of the obligatory jokes -- bandwidth and Scientology)

White Protestants

An easy group to procure, it could be an excellent opportunity to learn a little more about the "forgotten people." I'd like to see a mandatory two-hour Q & A session: What's up with all the different forms of Protestantism? Is it true white Protestants are predominantly nomadic? What was it like to have your rights as Americans constantly stripped from you? If you've ever wanted to know the answers to any or all of such questions, bringing in three or four white Protestants from their Kennebunkport yacht clubs could be an excellent learning experience. After all, it's our duty to this persecuted demographic to know a little more about them and their exotic culture.

Some Homeless People

Let me tell you straight off the bat: I'm not an insensitive person. I like puppies. And rainbows. Just last weekend, I watched a rainbow with my puppy, while expressing my emotions. And homeless people, they need our help. Bring 'em in, put them on at ASM, and have them talk about how they became homeless. Their stories will inform and inspire Andover students to steer clear of drug addiction, laziness, and most importantly, bad luck. After the meeting, we can set up a box for donations and maybe save the lives of a few men and women. For those of you at Andover suffering from at least two out of the three aforementioned conditions, this meeting could really put you back on the right track.

--Alex Moss

Features Presents

The Mewsly Times

PARENTS EXCEED BANDWIDTH LIMIT

by ELI GROBER

Almost twenty percent of visiting parents exceeded the Academy's bandwidth limit during their online and on-campus registration yesterday.

Accordingly, this group of legal guardians will be restrained from attending evening events, including Grasshopper Night. From an informal report yesterday, all violators must sign in to their respective hotels by 8 p.m. on the nights of Friday, October 19, and Saturday, October 20.

As of Thursday night, the Office of Technology was prepared to double-check bandwidth data on "parentally-registered computers." However, the Administration has postponed this double-checking session.

"Everyone knows we have no idea what we're doing when it comes to tracking things," commented an anonymous faculty member. "Heck, I don't even know what a gigga-whatchacallit is. We're just gonna let this one ride for now.

Instead of checking for errors, the administration has decided to ask for student, faculty member, and parental ideas for better ways to inform students and parents alike about the school's Acceptable Use Policy.

Some faculty members believe that parents are not as technologically adept as they should be. These faculty members have recommended a Technology Information Day one designed for parents. Going by recently submitted plans, students would still have classes on this day of technology. "They're not getting off on this one," Head of School Barbie Chayes told sources yesterday.'

Bandwidth will be available for purchase in the lobby of Commons beginning today. Friday, October 19 during lunch, until Sunday, October 21 during brunch. Parents wishing to broaden their students' internet access, or their own, will be able to do so with their wallets.

This overusage of bandwidth has also brought about some speculation.

"Many students have suggested that a better way of mointoring bandwidth use should be instated," said a member of the Technology Office. She continued, saying, "I don't think these kids should even be allowed access to the 'internets'. Back in my day, we read books to do research and used quills, paper, and owls to 'chat' with our friends. These kids are too much, what with their 'Face-Space' and porn."



M.Discenza/The Phillipia

After Poor Translation, Monks' Mandala Accidentally Destroyed in Rabbit Pond

by JONATHAN ADLER

After a week of meticulous work, the three visiting Buddhist monks from the Namgyal Dratsang Monastery were horrified to see their newly finished mandala dumped into Rabbit Pond.

The mandala, a sacred Buddhist sand painting, was dissolved into the pond after a brief ceremony last Friday evening.

"We thought we had hired a Tibetan translator to talk to the monks" said an Academy event organizer, " but apparently, the translator misinterpreted the monks' wishes. They created the mandala for the school to keep and cherish for its beauty, not to be unjustly deposited into Rabbit Pond.

As the mandala was slowly lowered into the waters of Rabbit Pond, the monks grew increasingly irritated and appeared to be upset. They began to cry out loudly and threw their arms up in anguish.

Spectators interpreted their actions as a ceremonial blessing similar to those that had been performed all week.

"My favorite part of the night was when the monks sang as the mandala broke into millions of pieces, rendering it com-

pletely destroyed," said a Lower, unaware of the miscommunica-

"We are here to learn about American culture and to teach about Buddhist culture and our lives in Tibet. We have enjoyed our trip thoroughly, but we did not anticipate the American belief that sand paintings can withstand water.'

For five days, the mandala was constructed in the George Washington Hall lobby. The monks were visited by students, faculty and administrators and chatted as they worked.

"We had a lovely time here at Phillips Academy," said Tenzin Dosai, one of the monks. "It was quite disappointing to see the mandala obliterated right before our eyes."

The monks spent nearly 20 hours on the mandala with the expectation that it would later be placed on permanent display. The mandala was rich with colors and boasted a beautiful design. A gentle sneeze or gust of wind from the lobby's doors could have ruined hours of productivity.

But it was the translation between Tibetan and English proved to be the greatest threat to the monks' work.

"I suppose we should have

been worried when the translator introduced us to the headmaster not as monks, but as 'scholarly nuns," Tenzin said.

The translator, Carl Thomas, was reached by phone for an in-

"I don't exactly 'speak' fluent Tibetan. But Tibetan translator jobs pay really well in the United States. So I rented the third season of "Friends" in Tibetan, figuring that would be enough to learn."

Thomas could recited Joey Tribbiani's signature 'How you doin'?' in perfect Tibetan, but comprehensive conversation

proved to be too difficult. "I was sad to see them so upset. I wish I knew how to say 'sorry' in Tibetan," Thomas

The monks' grins, constant throughout the week, disappeared only momentarily after the mishap. They quickly forgave their translator for the error and enjoyed the evening's festivities.

As they continue on their Compassionate Mandala Tour, the monks will be sure to articulate their needs more clearly.

"I do not expect this to happen again. Mr. Carl Thomas, though inept, has taught us each a valuable lesson," Tenzin said.

Elderly Misread Calendar, Arrive Early for Grandparents' Weekend

by LAWRENCE DAI

Yesterday, arriving at a whopping 15 miles per hour, a multitude of antique Buicks and stage coaches were curiously parked alongside Main Street as the distinct scent of old people began to radiate from a nearby building. Inside, a massive crowd of gray-haired senior citizens sought refuge and comfort from the demanding life of retirement.

At the Andover Inn, the group of elderly visitors finally realized that this weekend was not Grandparents' Weekend, as they had previously thought, but Parents' Weekend.

'Parents' Weekend? Seriously? Well, son of a gun! I went through all the trouble of getting that liver transplant for nothing. I even spitshined my wheelchair in preparation for this big shindig and now you're telling me that this isn't even my weekend? Well I'll be a monkey's uncle!" said Don Johnson, a grandfather of three students.

Due to a lack of communication between the event coordinators and the senior citizens, many other grandparents will also be stepping in and playing the role of "monkey's uncle" this weekend.

"It's all those darn-tootin' head honchos' faults," said Everett Moore, a local corncob pipe enthusiast. "Why'd they have to go and make that goshdarn print on them Grandparent's Weekend calendars so small? They ought to know better. Why don't they understand that granddaddies like me can't read those thimble-sized words? My generation requires at least size 36 font. Look at me! I'm old. I'm senile. You can't blame me for screwing up the dates.'

Similar negative sentiments were shared by other grandparents, and the atmosphere only became more chaotic with each passing sec-

"I remember them saying in the letter that we had to check the Andover website for updates, but I've lived through WWII and I was alive to see Michael Jackson change from a cute little boy to a white woman. Does this school honestly think that I'm going to learn this whole 'internets' thing in the last few precious moments I have in this life?" said Agnes Schmidt, known fondly as 'Babushka' by her grandchildren.

One man was trapped inside a Logan Bus Shuttle for hours because the wheelchair lift had malfunctioned.

"It's all you guys' fault." he said. "If it weren't for you whipper-snappers' and your newfangled ways of doing things, I'd still be sitting on the porch of my condo in Florida, watching the birds fly by. But no, I have to be here, spending a beautiful Thursday evening stuck in some stupid van."

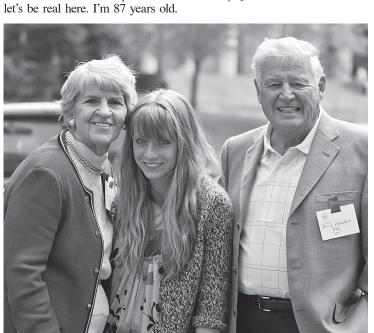
While most grandparents were somewhat angered and disappointed with the situation, the employees at the Andover Inn opted to look on the

'Well, I've never seen so many liver spots at one time," said one waitress. "And think of all the life experiences in this room. I bet we could be bored listening to these guys' stories for days, if not weeks

However, many grandparents have already started to vacate the Inn and return to their respective time shares.

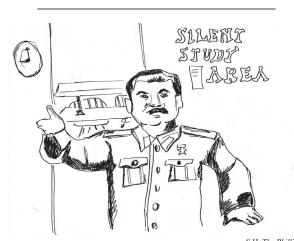
When asked about remaining on campus for a leisurely family weekend, old man Johnson responded, "Why the heck should I? It's Parents" Weekend, not Grandparents' Weekend. I clearly don't belong here. The whole reason I trekked out here in the first place was to tell my Jimmy boy that there probably isn't much time left for me... but hey, that can wait until next May, right?"

This article is dedicated to the memory of Don Johnson.



Loving grandparents arrived on campus today.

INSIDE THE FEATURES



Library proctor Joseph Stalin celebrates his three week anniversary at Andover today. Nice work, comrade.

6-7 The Penis Statue will undergo renovations next year.

COMMENTARY 2-3 Now featuring Times New Roman font!

ARTS

If you read our section, we will go to Sadie with you.

Wild raspberry.

CREAM CHEESE OF THE DAY 4-5

SPORTS

Staph infection sidelines wrestlers, disgusts everyone else.

Students Upset With Lack of Grinding Space in 'Ryley Roller' Food Truck

by ELI GROBER

The upcoming Commons Renovations mark the temporary absence of the celebrated Ryley Room. To revive student and faculty spirits, the Academy has purchased a food truck that will act as a "mobile Ryley room." However, some students who were invited to test out the van before its opening have come away from the experience with anything but a rejuvenated morale.

"I tried getting in to the van with my girlfriend so we could do a little dancing. Thing was, it was so cramped I had trouble telling when I was grinding with my girlfriend and when I was just humping the driver," commented an Upper.

Out of the 20 test cases (students were compiled from each class, along with three faculty members), somehow 21 responses were negative.

Faculty members commented on the congestion.

'What if there were to be a fire in there?" inquired Dean of Students Early Medwards, "The only emergency exit would be through the service window, which, by the way, is tinted on the outside. That is just inappropriate.'

Though users of the van have

not enjoyed their visits thus far, the workers taking shifts as drivers of the van shared a different opinion.

"Oh, I love it," said Tony, a food truck driver. "It reminds me of years ago when I drove an ice cream truck. It was so fun. Yes, the kids and their smiles. I sometimes played tricks on them, slowing down with the music playing and then I'd speed off again. Yes, sir. I

also stole from the cash register." Though responses have ranged from awful to terrible, the admin-

istration is hopeful.

"Oh yes, we're quite ready for this change into the 'mobile party age," Director of Vehicular Food Distribution Wendy Jones told sources on Wednesday.

"It's the In thing these days. We've got plans for three more



The food truck will have difficulty replacing Ryley's dance floor.

'Roving Ryleys' as the kids are calling them, as well as two 'flying fun time places,' which are helicopters filled with food bags that pilots will drop down to campus. It's gonna be 'ballin,' as they say.'

Few are ready for the transi-

'We don't even know how to call cabs, how are we going to slow down a food truck?" asked a confused underclassmen.

Many students will face this problem along with other difficulties, such as the fact that the Ryley vans will only accept Sacagawea Dollars and Mexican pesos. Only the Mexican Student Coalition is pleased about this.

The overarching problem of grinding space has led to many other objections, but Medwards believes that the student body also needs to see the bright side of a dimly lit, transportable fast food

"Sure, only about two or three people can fit inside the truck. Sure, the driver yells at kids whenever they try to get in the truck in the first place. But these things are just little molehills that we need to find ways to step over instead of turning them into mountains of no-fun zones.'

The Academy will close the Ryley Room on November 12th.

"Cover" and "The Guest of Honor"

John Yang-Sammataro

It is common to hear of corrupt CEO's getting caught in a web of lies. However, when their lies revolve around their marriage lives, they cause all the more intrigue. Last Friday night's drama lab, "Cover" by Jeffery Sweet, portrayed such a complex situation. The second performance, "The Guest of Honor," injected a bit of humor into the night.

A knock at the door from Martin (Patrick Woolsey '09) interrupted business-suit wearing Frank (Matt Emery '08) during his workday. Martin wanted Frank to lie for him so that he could hide an affair from his wife, Diane (Louisa Chafee '09). Though Frank adamantly refused to lie for his friend, he eventually folded when Diane entered the scene. At the same time,

however, Diane eluded that she and Frank were having an affair, completing a triangle of deception and

Woolsey said, "The moral in two words is: nobody's perfect."

Aside from some inconsistency with acting, the cast seemed to portray the message clearly. Giggles from the audience at humorous moments and a feverous applause at the end were a congratulations to a successful performance for the cast as well as director Lucy Arnold '10, stage manager Katy Svec '10 and producer Molly Shoemaker '08.

The second performance of the night, "The Guest of Honor" by Richard Strand, took a different turn from the more serious themes of "Cover." The show began with Jason (Julian Azaret '08) sprawled on a chair covered in newspapers. His wife Lynn (Tavie Abell '10)

repeatedly reassured anxious and over strung Karen (Daniella Pimentel '11) not to say anything embarrassing about their "perfectly normal" guest.

When the audience finally met the guest, David (Tudor Radoaca '08), Karen completely broke down under social stress while the other characters, for no apparent reason, repeatedly criticized her. Finally, she became so befuddled that she got up, yelled a random phrase, and stormed out of the room.

The director, Kelsey Flynn '10, who worked with producer, Evan Delgaudio '08, said that there were not a lot of stage instructions written into the skit. The script allowed her some freedom in stage direction as well.

This freedom turned out to be a great strength in the performance. The audience fell to pieces laughing at Pimentel's exaggerated gestures. The uptightness of her character contrasted excellently with Azaret's laid-back nature, mediated by Abell. Though some audience members thought the plot was a little confusing, most students were still clutching their stomachs with laughter while they exited the



Matt Emery '08 and Patrick Woolsey '09 are caught in a complicated web of lies in the Drama Lab "Cover."

College Spotlight

Farah Dahya

Nette Oot

Farah Dahya '08 has been casually dancing since she was two years old in "baby ballerina" classes. When she was about 11 years old her dance instructor told her that she did not have a future in dance. "I had to prove her wrong," said Dahya.

She is now involved in numerous dance groups at Andover as well as some in her hometown, and she plans to major in dance in col-

Dahya is looking primarily at art schools and conservatories with "intensive dance majors" for college next year. She will fill out the arts supplement in addition to the common application that most seniors have to fill out for college. This requires additional teacher recommendations and some example of her dancing ability such as a movie compiling her favorite dances that she has either participated in or choreographed.

'The process is really stressful," explains Dahya, "but I think one of the best things is that it makes me know what I want to do with my life. I mean, last year I wanted to be a doctor!"

Dahya is applying to many colleges such as Barnard, NYU Tisch, Oberlin and the Boston Conservatory, where she spent the previous summer at a dance intensive program. Dahya will fly out to visit several of these colleges for auditions throughout her Senior fall and winter where she will perform in front of prospective dance instructors. The opinions of these instructors will impact, but not determine, the schools' final decisions.

"The auditions don't have a huge say [in the admissions process], but if the people who see you like you, they'll root for you later on," said Dahya.

She is currently applying to all of her schools as a dance major and intends to minor in either journalism or writing, hoping to become a dance critic if her career in dance does not work out.

Recently, Dahya applied for a scholarship award from the National Foundation for Advancement in the Arts. According to the NFAA website, about six to eight thousand people apply every year, but only 10 percent are chosen for awards. Finalists travel to Miami, Florida



W. Hunkler/The Phillipia Farah Dahya '08 plans to ma-

jor in dance in college. to compete for scholarship money. Dahya applied with a video showing some of her dance routines with the hopes of becoming a finalist.

Dahya has made a huge impression on the Andover community through her breathtaking performances. She has danced in multiple Grasshopper Night performances, Dance Opens and larger scale dance productions such as The Nutcracker, and has also taken dance as her sport every term. The Andover Dance Group, of which she is now captain, accepted Dahya during her Junior year. Furthermore, she cofounded and is now the head of the dance group Blue Strut.

Even during vacations, Dahya spends a lot of her time dancing.

"My best memories from home are actually the Friday nights we spent in the dance studio," Dahya

She participated in many summer dance programs as well, most of which lasted one or two months. This past summer she went to the Boston Conservatory, which helped her solidify the idea that she wanted to apply to college as a dance ma-

During her time at Andover, Dahya has built up an undying respect for her dance instructors here:

Judith Wombwell and Erin Strong. "I don't think I'd be where I am now if they hadn't pushed me," said

Revolutionizing Poetry Soul Kaliber

Audrey Adu-Appiah and Natalie Cheng

A new generation of poets that differs drastically from that of Keats, Shelley and Hemmingway stepped into the spotlight in Kemper Auditorium as part of last weekend's Latin Arts events. Spoken-word performers and DJ's in baseball caps, track jackets and Timberlands joked and laughed on stage as they all danced to the now ubiquitous "Crank That" by Soulja Boy.

Af-Lat-Am hosted this slam poetry group from Lawrence, Massachusetts named Soul Kaliber. The group was comprised of Rob Scholast, Jackson Garcia and others referred to throughout the performance as "Cuba," "Troy" and "Roberto." They were accompanied by DJ Matteo Getz. The audience's expectations and reasons for attendance were as varied as the controversial topics covered by the performers. "I came tonight because my

friend Jess Cole '08 did a CAMD presentation on slam poetry and I became interested in it," said Anabel Bacon '09.

Many other members of the audience also cited Cole's CAMD presentation as a reason for their high expectations of slam poetry.

Not only did Soul Kaliber bring flavor and fun to the evening, but they brought up crucial issues on topics of fear and agony: police brutality, racial pro-





Soul Kaliber's slam poet peforms for the PA community during Latin Arts Weekend.

tion of urban poverty.

Musical interludes of Jackson Five classics and current Billboard hits periodically interrupted Soul Kaliber's discussion of controversial issues, but even so, the group always maintained a passionate intensity about their topics.

"Too many people have ceased to exist because of this so-called poet's code," Cuba stated boldly, praising the power of his words in "My Pen."

"Freedom was taste and oppression was tasteless," lamented Rob Scholast later on. "Freedom melted in my mouth and oppression burnt my tongue." These words were continually met with applause and support from the audience. Soul Kaliber called on the audience to examine their own moral values.

The group started to work together at Merrimack College, where they were part of an incredibly small minority. They were forced to fight athletic stereotypes every day.

"We had to find a way to respond to that without seeming like the angry brothers on campus," Scholast explained. "Our way of challenging that was by

Soul Kaliber also emphasized their sense of family and culture. "I was fortunate enough to meet them and to have them put me in their world," said Cuba.

Their location in Lawrence was another subject the group discussed repeatedly. "Lawrence has brought out a whole other side of me," said Troy, referring to the perspective that the boiling pot of cultures in Andover's next-door-neighbor has given him. It is this sense of perspective that Soul Kaliber conveyed to the audience during their unforgettable performance.

MUSIC REVIEW

METRO STATION

Metro Station



Abby Donahue and Sara Rodriguez

In their self-titled debut album, Metro Station offers a familiar blend of electro-pop beats and lyrics worthy of any rock band.

tionary, since they sound like a blend of Hellogoodbye and Motion City Soundtrack, they are infectious and fun. This California based band,

While not exactly revolu-

fronted by Trace Cyrus, halfbrother of Disney Channel star Miley Cyrus, was a Myspace sensation before he was signed by Columbia/Red Ink.

Since then, the band has become more popular and is now on tour with Motion City Soundtrack, one of the major influences in Metro Station's music.

Cyrus said, "To work with someone I look up to was just incredible. They took our sound we had and added their twist on it," according to music website azcentral.com.

On their first single, 'Kelsey," Metro Station mixed quieter verses with a synthesizer heavy chorus to create a touching, though somewhat overdramatic, love song.

Although the track is catchy, it is slightly repetative and never seems to go anywhere.

In fact, the only thing listeners get out of the song is that the band would do anything for Kelsey, a sentiment which they relay to the listener over a contagious pop beat.

Overall, this feel-good tune will get stuck in your head and it's almost impossible to listen to the song more than once without singing along.

Easily one of the catchiest songs on their CD (and that's saying something on a CD this infectious), "California" is an electro-pop ode to running

This song has an almost unrelenting beat coupled with a chorus that is purely pop.

Surprisingly, repetition works for this song.

Despite the fact that the chorus is repeated five times, the song does not get old (or at least it has not yet).

The band's saving grace is that they pair emotional lyrics with light beats that keep them from getting too heavy or entering the territory of alternative-emo, which is dominated by bands such as Taking Back Sunday and Dashboard Confessional.

This could not be clearer on a song like "California," where the light beat is all that counteracts the heavy lyrics.

The song "Seventeen Forever" is what clinched Metro Station's status as Myspace stars on the rise.

"Seventeen Forever" topped the Myspace unsigned band charts and piqued the interest of Columbia Records.

This song takes a bit longer to break out the bubbly beats, and Trace Cyrus seems to wail a bit more, but in the end what makes this song worthwhile is what makes the listener and thousands of Myspace fans love the album: the infectious beats and catchy choruses.

"Shake It" is a song that seems to be made for dancing and singing along. Their synthesized rhythm is at its best, and their lyrics are simple, memorable and fun.

"Shake It" is a valuable asset to "Metro Station" because the song breaks off from the rest of the album by offering lyrics that are amusing and upbeat. While "Metro Station"

sounds like a hybrid of a couple current bands (Namely Motion City Soundtrack, Hellogoodbye and Cobra Starship), the album is not one to pass by. Despite the lyrics, this is an

album that cheers the listener up instead of bringing them down. After just a few listens,

you'll have at least four new pop anthems worth turning up and feeling guilty about loving.

Introducing Performing and Visual Art Deparments...

Music

More than a third of Andover students take music lessons and more than 200 students participate in musical extracurricular activities. The music department organizes Chorus, the Symphony Orchestra, Concert Band, Jazz Band and Handbell Choir. Esteemed music instructors for a wide variety of instruments and styles of music are available for one-on-one lessons with students. Furthermore, the basement of Graves, the music building, has many piano-filled rooms for students to practice in, whether or not they are taking private music les-

Christopher Walter, Chair of the Music Department, said, "We would like to encourage all students to participate in our program. We hold numerous student recitals, usually on Wednesday afternoons, in which anyone can play. Also, we will be featuring Academy music students in solo works at the student recital during Parents' Weekend."

The music department has spent the entire first month of school preparing for these performances and has instated several changes to this year's program. As usual, the Academy Symphony and Chamber orchestras will perform tonight, but this year is the Concert Band's inaugural Parents' Weekend performance. On Sunday morning, Andover's Jazz Band will accompany brunch in Commons during the Jazz Brunch, which will be followed by the Vocal and Choral concert. Along with the Academy Chorus and Fidelio Society, many student soloists will be featured in this year's concert.

Theatre and Dance

This term, the department of theatre and dance has decided to combine forces to create a production filled with singing, acting and dancing. On November 30, members of these departments will perform in "Urinetown," a musical by Greg Kotis. Although the auditions for "Urinetown" already occurred, the theatre department is holding auditions for the major Winter Term production in late October. This production, which will feature the Andover Dance Group, will be directed by Mark Efinger and choreographed by Judith Wombwell.

Another major event in the theatre department is Grasshopper Night, the largest talent show on campus. The show is completely student-run by the same students who produce Andover's drama labs every Friday in the Theatre Classroom. The theatre department welcomes all students to try out for these drama labs. Auditions take place about twice each term and a single audition evaluates actors for between three and five shows. Fall Term's auditions have already passed, but the department is always willing to include more par-

The Andover Dance Group, an essential part of the dance department, sets their roster at the beginning of each academic year. Most participants dance as their sport, but the actual Andover Dance Group rehearses outside of sports time as an extracurricular activity. For the Fall productions, however, the Andover Dance Group will split into two groups. One group will perform in the musical "Urinetown" and the other, consisting mainly of newer dancers, will have a separate performance later in the term.

Providing an outlet for students to express themselves, the art department features student and faculty work in various galleries around campus. Currently, student work from Spring Term of last year is being exhibited in Elson Art Center and there is a show of faculty art in the Gelb Gallery. Contrary to popular belief, students can showcase their work even if they do not have time for an art class by talking to an art faculty member.

"There is an art store in Elson where students can buy art supplies for their own projects," said Instructor in Art Therese Zemlin.

The Addison Gallery, PA's professional art gallery, organizes an art club that traditionally meets on Wednesday evenings. Also, students have set up a film club and a Chinese painting club, which both meet in the Elson Art Center. The Film Club coordinates a film festival every spring that showcases videos submitted by students.

The art department is currently working on providing more flexibility with required art courses by expanding the offerings of their foundation course, Visual Studies (Art 200). The department is also working closely with the Polk Center to ensure that the facility is meeting the needs of teachers and students and to discuss how the center should be used in the next five years.

Compiled By: Charlie Dong

Plan to attract and retain "a talented and diverse faculty committed to the educational and community values of the school:"

- Continue to lead peer schools in compensation rates
- Improve teacher recruitment and retention methods
- Encourage excellence in teachers by expecting and supporting development
 - -Department Chairs, Deans of Faculty, Studies, Students and CAMD should help facilitate profesional development
 - -Reevaluate Department chair role so they may focusmore on development

-Component 1 of Strategic Plan

Percentage of African-American or Latino Students and Faculty is Equal, Faculty is Still 82% White

By EMMA GOLDSTEIN

the percentage of African-American and Latino students was equal to the percentage of African-American and Latino faculty, owing to a focus on diversity within the faculty aspect of the Strategic Plan.

However, the number of African-American faculty members has decreased since 2004. and there are only two more Asian or Asian-American faculty members this year than there were in 2004.

The Strategic Goal of atracting and retaining a diverse and well-trained faculty has been well received by faculty members.

Temba Maqubela, Dean of Faculty, said, "There is tremendous good will among faculty to embrace this plan...Faculty are the mainstay of this place."

While Maqubela travels to Georgia every February to a diversity fair to try and recruit more diverse faculty members, he said, "Word of mouth works. Where there's diversity, there is

more diversity.' Maqubela also stressed the

For the first time last year, importance of geographic diversity for a global perspective. Of the 217 current faculty members, almost 40 were born in countries outside the United

> Faculty salaries have increased the past two years, and among Andover's group of eight peer schools, compensation at PA has fallen in the top three since before 2004.

It is difficult to compare school compensation rates, be- the importance of retaining cause schools have different combinations of benefits and ranges of salaries for the different age bands. Faculty salarie not had an exodus by any meaare based on age, rather than

The faculty is working on improving the faculty evaluation system. The plan is to make evaluations more frequent and focused. The only dramatic change from past evaluations is that all evaluations must now be accompanied by suggestions schools, citing Margarita Curfor improvement.

Maqubela said, "We want to add predictability to a process that is working well...We're trying to make evaluations part of

the fabric of the culture."

To stress the importance of the new evaluation system Magubela asked the faculty to evaluate him in his role as Dean of Faculty as well.

"We don't really have grand master plan. We are merely doing the same things in a more focused, more intentional and deliberate manner. said Maqubela.

The Strategic Plan stressed and recruiting an outstanding

Maqubela said, "We have surable metric. without taking their expertise for granted, we are trying to capture the energy and enthusiasm of the faculty who are here.

He also said that it was flattering to have some faculty members move on to administrative positions at other tis, former Dean of Students. who was appointed Head of School at Deerfield Academy

Minority Distribution of Phillips Academy Faculty

	2003-2004		2007-2008	
African-American	20	9%	18	8%
Hispanic or Latino	6	3%	10	5%
Asian or Asian-American	10	4%	12	5%
Total minority faculty members:	229	16%	222	18%

Do you strategically plan on Saturday nights? Write For In-Depth.

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In Next Week's Issue: An In-Depth look at Phillips Academy's Operational Goals

Faculty Find Time the Only Obstacle for Development Opportunities

By SOPHIA JIA with Reporting by EMMA GOLDSTEIN

Phillips Academy provides development funds to allow theatre faculty to see productions of their choosing, for language teachers to practice their language in a country where it is spoken, and for any faculty member to recieve a grant for a project of their own design

Currently at Phillips Academy, the number and variety of faculty development opportunities appear to satisfy the faculty's

needs. The admnistration is seeking to "Expect and support faculty members' participation in development opportunities." as stated in the Strategic Plan.

"In the last three years the trustees have approved and awarded the highest percentage of sabbaticals to those who applied.," said Maqubela.

All department chairs interviewed agreed with Department Chair of Theater and Dance Bruce Bacon, that "[Phillips Academy] provides ample opportunities [for faculty development]."

Bacon also said, "The big problem is to find the time to take advantage of [the developmental opportunities]. It is never a question of money." Pryde echoed this

Marc Koolen, Department Head of Biology, agreed, "The administration can't always fund everyone, even partially... but they do their very best to try do. and spread the funds out so that and the Dean of Faculty Office are both extremely supportive of Faculty development.

"The funding for professional development in the [World Languages] department has doubled are somewhat different from over the last three years," said those of other departments. Ba-Peter Merrill, Department Head con said that "Each show we put of World Languages.

The department heads inter- ect.' viewed all acknowledged that it themselves who propose and initiate their faculty development projects. Koolen describes the faculty as "very self-motivated," saying that the faculty "keep themselves up-to-date." He said, "Every summer, someone is do- ment] faculty member wishes to



"[Development opportunities] help us all grow as teachers, and keep us from being stagnant. I wouldn't say it's the deciding factor [to stay at PA], but it's definitely an incentive to make us more exciting and invigorating teachers."

-Instructor in Mathematics Andrew Cline, who took a sabbatical last year

ing something with grants.'

Faculty development projects differ from department to department. A common example is the large individual projects during the summer.

For many departments, this is convenient because it is difficult to find a substitute when a faculty member wants to attend a seminar or conference during the year. However, there are many who do.

Raj Mundra, Instructor in Biology and Associate Dean of the Office of Community and Multicultural Development said, "There is always a give and take between what faculty want to do and what the institution wants to

In the World Languages Deall 'good ideas' have a chance to partment, Merrill said that "evfly. The Dean of Studies Office ery three or four years [in the summerl faculty members refresh their language skills in the language's native countries."

For the Theatre Department, faculty developmental projects on is a faculty development proj-

There is also a certain amount is always the faculty members of the department budget that is set aside to let faculty members attend shows to keep them up-todate on theatre. Bacon said it is "easy to get isolated in the Andover Bubble.'

He continued, "If a [depart-

see a show, we can usually pay for it from departmental development funds.'

The Art Department is similarly flexible. Department Chair Shirley Veenema said her role is to "to be supportive, to encourage, but not necessarily lead [the faculty in their development]."

"For art, it's not a 'one size fits all' [situation]," she continued. "There is a huge range of activities, from classroom [settings] to more formal [settings]. I support faculty in their diverse ways to go and support them when they find external resources. Mundra said, "The school rec-

ognizes that faculty are people. We're in a learning commnity. Learning can be specific to one's discipline or personal interests." After the tsunami two years

ago, Mundra recieved a grant from Phillips Academy to with relief efforts in Southern India and Indonesia.

Mundra said,"[Helping with tsunami relief] didn't really help me with coaching football, being a house counselor or teaching Biology, but it was personally ful-

Ellen Glover, Instructor in Mathematics, took last year off for "rest, reflection, and study." She also worked on her Statistics curriculum and taught two classes: mathemetical games and soccer, for elementary students in an after school program.

Highest-Compensated Faculty Members in 2005							
	Title	Avg. hours/ week worked	Compensation	Benefits			
Andover							
Neil H. Cullen	CFO, Retired	0 Hours	\$141,168	\$204,775			
Rebecca Sykes	Associate Head of School	55 Hours	\$137,158	\$52,120			
Christine Atwood	Director of Development	55 Hours	\$146,140	\$32,275			
Rebecca D. McCann	Instructor, Retired	0 Hours	\$69,154	\$104,015			
Jane F. Fried	Directr of Admissions	55 Hours	\$119,089	\$50,496			
Total other employees paid over \$50, 000:							
Exeter							
James Theisen	Director of Development	37.5 Hours	\$204,296	\$51,859			
William Davison	Director of Major Gifts	37.5 Hours	\$157,000	\$41,009			
Harold Brown	Director of Alumni Affairs	37.5 Hours	\$102,500	\$58,105			
Thomas Hassan	Vice Principal	37.5 Hours	\$132,600	\$27,441			
Mark Delaney	Director of Studies	37.5 Hours	\$88,640	\$70,836			
Total other emp	loyees paid over \$50	, 000: 192	•				
St. Pauls							
William Matthews	Director of Development	50 Hours	\$172,970	\$72,410			
Douglas Dickson	Dean of Students	50 Hours	\$116,115	\$82,482			
Dr. Patrick H. Carroll	Medical Director	50 Hours	\$160,680	\$62,775			
Jennifer L. Hornor	Language Division Head	50 Hours	\$82, 590	\$74,800			
David J. McCusker	Associate Director of Development	50 Hours	\$135,000	\$22,707			

Total other employees paid over \$50,000: 135

PHILLIPIAN ARTS

MOVIE REVIEW

"INTO THE WILD"



All too often, Hollywood takes a best-selling novel and destroys it on the big screen. Terrific stories such as Harry Potter get made into crappy blockbusters and that special something that made the books so good gets chewed up and spit back out. However, there is always that rare movie that takes you by surprise. For me, that movie was none other than "Into the Wild."

Directed by renowned actor Sean Penn, "Into the Wild" is based off of the 1996 bestselling non-fiction book by Jon Krakauer. After graduating as a top scholar and athlete from Emory College in 1990, Christopher McCandless, played by Emile Hirsch, decided to give away his life savings of \$24,000 to Oxfam International and embark on a cross-country journey to Alaska. Armed with only the bare essentials, McCandless hitchhiked his way across America meeting hippies, nudists, retired army men and outlaws along the way until he finally reached the Alaskan wilderness. Leaving everything behind, McCandless began a journey of spiritual renewal and 'walked into the wild."

"Into the Wild" transforms an arduous journey into a beautiful Hollywood adaptation. It strays off the beaten track of the typical book-to-film format, creating a refreshingly new style.

First and foremost, the acting is superb. Emile Hirsch plays the character of his career. Hirsch acts out McCandless' strange ideas and quirkiness with a skill not shown in any of his previous movies. The acting is not only believable but also engaging. In my own opinion, there is nothing more you could ask for from each and every actor in "Into the

To match the acting, Penn includes some gorgeous shots of America. McCandless' journey was not shot on a stage or at a false location. Instead, Penn stayed true to the route taken by Christopher and shot every scene in the American wild. Consequently, "Into the Wild" is packed full of shots that capture the beauty of America. With skillful cinematography, Penn is able to capture the scenery and complex emotions of the characters in one shot. This is no small feat; especially considering this is one of Sean Penn's first major directing projects. Few people have skillfully shot a movie as well as he has. The script, also written by Penn, is terrific. While a little on the short side, the movie is able to convey big emotions with simple

The perfect complement to such a great movie is a great soundtrack, and "Into the Wild" definitely has one. Pearl Jam's Eddie Vedder plays most of the instruments and sings all of his own songs throughout album. The folksy music has mellow beats and deep lyrics that define this brazen young man's adventure. I love the music to this movie not only because it fits into the film so well, but because the music can stand by itself without the movie and still be worth lis-

It's hard to find a fault in such a good movie. My only complaint (and it's a small one) is that in this two-and-a-half-hour long movie a few scenes can seem a little misguided and out of place. However, the length of the movie just feels right. There may be a few cumbersome scenes, but it should not be much longer or shorter.

"Into the Wild" is a triumph of a movie. It has the complete package: good acting, beautiful shots, a well-written script and a killer soundtrack. It's about as perfect as they come, and I highly recommend that you find time to go watch this movie. It does what any great film does; it challenges you to look at the world differently. Penn suggests that there is something in everyone that needs to "just get out there." Now, I'm wondering if maybe that's what we all need.

Grade: 6





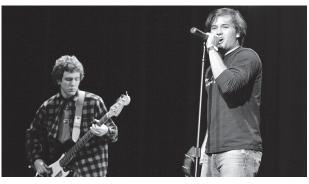
















Grasshopper Night 2007 Behind the Scenes

Nathalie Sun and Lynx Mitchell

Organized mayhem: the perfect oxymoron to describe Grasshopper Night dress rehearsals. Through sleep deprivation and mounds of schoolwork, the performers have shed their blood, sweat, tears and hair for the sake of the entirely student-run talent show. Behind the scenes, the students forgot lines and lyrics, yet all these minor hiccups magically disappear as the curtain rises on opening

During the five-hour-long daily rehearsals throughout the past week, Steinbach Lobby became the students' second home. Performers sprawled out on the floor and splayed themselves over chairs, suffering from exhaustion and stress. Their binders, notebooks, iPods and costumes spilled out of bags, waiting to be used. SLAM stepped in the reflection of the glass windows while the Yorkies harmonized their pitches in the corner.

A girl gulped an entire cup of crumbling granola as she hunched over a math book. Dozens of cereal bar wrappers, Red Bull cans, chip bags and cookie containers littered the floor. The least nutritional foods satisfied their hunger. But, as long as it is some form of sustenance, it still kept them going.

Inside Tang Theater, the stage lights flickered due to initial technical problems. Spotlights were turned on, off, and then back on in an attempt to set the correct mood for each act and coordinate with the music. By the end of the first rehearsal, stage directors realized that none of the microphones worked in any of the acts. The prematurely raised curtains revealed the dancers' brightly colored tights scampering around, searching for their marks. The music director complained that the bass overpowered the soprano and the drums were off-beat with the guitar. Faulty equipment and poor timing threatened to drive the producers and techies over the edge.

The rehearsals were "perfect." The producers required some acts to restart in order to pinpoint the exact timing of music and elaborate light shows. Performers dropped glow-sticks and flung hats offstage and dance-steps were not flawlessly synchronized. Temperamental microphones refused to work during certain acts. Yet the rehearsal went on, the performers continued. The stresses of the evening tested the students' concentration and dedication. But all of the performers agreed that the stress and pain was definitely worth it as they anticipate opening night.

Overheard Backstage

"Could we rap maybe just a little bit?" - Lydia Dallett '08

"Chica will be playing the part of Dave Holliday."

- Lucas McMahon '08

"Do I look like a man? I feel like a man. I think it's the vest." -Stephanie Xu '09

"It's good, it's very good, but long pause) glow?" - Abby Colella '08

"My main role is benign neglect." -Mark Efinger

"Wait, so you want me to like, actually listen carefully to every single note?" – Chip Schroeder

"I don't want to be a Pokemon!" - Hannah Bardo '10

"It feels like you're violating me with your voice."

- Lucas McMahon '08

"YORKIES, STOP TOUCHING EACH OTHER!"

- Molly Shoemaker'08

Azure A: Oh my God, I'm a beast!

Azure B: No you're not. I swear, umm...can the glow sticks...(very next time someone in Azure says they're a beast we have to say, "Yes, you are a fat cow."

> Dancer A: I forgot my clothes. Singer B: My clothes aren't on

Dancer C: Do you have any extra clothes?

"Look like you're happy. But don't look like we told you you had to look like you're happy." - Molly Shoemaker '08



Center Stage Emcee Spotlight

Lisa Lian

Loud, confident, charismatic and especially flexible: the emcees for Grasshopper Night must exhibit these essential characteristics. The female counterpart for this year's duo, Cecelia Worthington '08, runs off of the stage and hurriedly transforms from a glitzy leotard to her street clothes in a matter of seconds. While undergoing such intense costume changes: zipping, unzipping and flattening hair, she responds to my questions with poise and candor. Matt Cranney '08 exhibits another level of multitasking as he practices his manSLAM routines while memorizing his script for the skits linking each main act. Such versatility and dedication is required for this role, which is much harder and more important than most of the Andover community may think.

The competition during this year's Grasshopper Night emcee auditions was as aggressive as ever. A total of 14 students tried out by themselves, in pairs or in trios. Even though the winners did not end up with their intended partners, Cranney and Worthington complement each other well.

During auditions, Cranney focused on his "skater-dude" personality, while Worthington stuck to her satirical attitude. Though they did not audition together, the producers decided that they would be a good fit.

Aside from the talent acts featured during the show, the duo will provide another dose of entertainment with their skits.

"We're not trying to be anyone else. We're just trying to play up our own style of humor," said Cranney.

Worthington has been in a few drama labs and is heavily involved in the dance department on campus. Cranney, on the other hand, has not participated in theater but has always loved old Saturday Night Live comedy skits. Suprisingly, Cranney has never been able to attend a Grasshopper Night show before this year.

Worthington said, "We don't want to copy other emcees. We just wanted to remember what people thought was funny. We don't want to repeat any of the same mistakes."

To come up with the skits in between the main performances, the pair sat down with Lucas Mc-Mahon and Jonathan Adler, both

Cranney said, "We just sat down and started brainstorming ideas. Then the funny ideas formed into sketches and then we just filled in the details and started writing the scripts.'

The emcees mock several school-related issues in their skits such as PAPS and library policies as well as certain articles in The Phillipian. Even though most of the jokes are directed towards the student audience, the emcees are not worried about whether parents will understand the jokes.

Worthington said, "Last year when I watched Grasshopper Night with my mom, she didn't get many of the jokes. But this was a good way to explain to her some of the things going on around campus in a way that wasn't awkward. Hopefully, our acts with do the same and spark conversations."

Due to the schedule change of the school year calendar this year, Grasshopper Night is a week earlier than it has been in years past. The producers decided to hold the auditions during the normal time frame, however, giving the performers one week less to prepare. For some Lowers and Uppers, PSAT's fall on this same week-

Cranney said, "I knew this was going to be chaotic and busy, and that's what it's been so far."

Despite the limited time frame and hectic rehearsals, the show is shaping up to be as impressive, if not more, to parents and students as past years.