



TRUSTEES DISCUSS OPTIMIZING BOARD GOVERNANCE

Harvard Professor of
Education Meets
With Trustees

By ZOE WEINBERG

The Board of Trustees discussed maximization of the board's value to Andover and implementation of the Strategic Plan this past weekend at its annual Spring meeting. The weekend consisted of events with students and faculty as well as meetings with speakers and representatives of various programs on campus.

On Thursday, the board also met with Richard Chait, a professor of higher education at the Harvard Graduate School of Education and an expert on the board governance of non-profit educational institutions. The board consulted with him about 10 years ago after Oscar Tang '54, President of the Board of Trustees, and Head of School Barbara Chase participated in a seminar led by Mr. Chait at a National Association of Independent Schools (NAIS) meeting.

Mr. Chait worked with the board in what Mr. Tang said was "a fairly extensive session to review the issue of board governance and leadership and how it is an asset to the institution and can be used more efficiently to further the interests of Andover."

Mr. Tang said, "[Chait] is a real authority in terms of governance, and we wanted to have him lead us through a look at what the best practices and opportunities are to make the board more effective."

According to Mr. Tang, rather than hold a session to deal with specific issues, the board worked with Mr. Chait as a consultant helping to "stimulate our thinking as to how we as a board can function better to be of more strategic value to the school." The session led to subsequent discussion among board members as to how the board should organize itself and focus its attention on issues that have a "generative" outcome, a term often used by Mr. Chait to describe an important goal of the board.

Mr. Tang said that though the board has many important financial issues to work with and the responsibility of making sure that "things are operating as they should be," these logistics do not necessarily lead toward moving the institution forwards. "We want to focus on our intentions to generate ideas to advance the purpose of the school," he added.

Mr. Tang is confident in the potential of the board and proud of the progress made so far. He said, "We have a group of extremely capable and thoughtful people. We just need to organize and take care of the stuff we have to do so that we can focus all of our energy on forward progress and new ideas."

Board member Sidney R. Knafel said he felt that the board is very unique in that the members have a "serious and earnest interest in the

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Artist William Wegman's visit to Phillips Academy's Addison Gallery culminated in a public opening reception last Friday. He spoke to art classes, gave gallery talks and photographed his Weimaraners, Penny, Candy and Bobbin, around campus all week.

RYAN DAVIS '05 DISAPPEARS AFTER ARREST

By CHRISTINE CHOI

At the end of March, the South Hadley Police Department reported Ryan Davis '05 missing. According to a missing persons' press release, Davis was last seen on March 31 at Mount Holyoke College. Davis had been visiting a friend at Mount Holyoke after being asked to leave the Massachusetts Institute of Technology (MIT) on March 12 when he was arrested for illegally possessing drugs with the intention to distribute and disorderly conduct, according to MIT's school newspaper *The Tech*.

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Lincoln Chafee '71 Discusses Political History, Experience as G.O.P. Moderate

By JACK DICKEY

Former Senator Lincoln Chafee '71 (R-RI) gave a presentation on Wednesday evening regarding his past in politics and his unique experience as a moderate Republican. The presentation was sponsored by the Republican Club and the Department of History and Social Science.

As a Senator from 1999 to 2006, Chafee voted against initiatives widely supported by the Republican caucus, including the nomination of Samuel Alito to the Supreme Court and the relaxation of environmental restrictions.

"I made a career as a thorn in the side of my party," he said.

He began his political career seeking office in 1985 as a delegate for what he referred to as "the ob-

scure post of delegate to the Rhode Island Constitutional Convention." He sought elected office after becoming disillusioned with his career as a blacksmith.

Senator Chafee told the story of trying to pass out flyers during his first campaign to become a member of the Warwick City Council.

"I tried to muster the courage to knock on the first door. When I finally went up, the woman at the door had a mortified expression on her face. I thought she was wondering if I was going to sell her encyclopedias, vacuums or possibly try to change her religion," he said.

Senator Chafee added, "She looked relieved when she figured out that she wouldn't have to buy anything or convert. That first door was the hardest."

He became a senator after eight years as mayor of Warwick, having

been appointed to the position after the death of his father, Senator John Chafee.

"The Senate was worse than anything I've ever seen," said Chafee. "It reminded me of the trench warfare of World War I." He explained the back-and-forth rhythm of politics, as the Republican-controlled Congress would spend weeks working on legislation, despite the fact that it was certain to be vetoed by President Clinton.

The increasingly divided American political climate has made it difficult for moderate politicians to succeed, as party agendas often take precedence over consensus and the balance of power in Congress tends to sway.

After President Bush was elect-

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Cernota Discusses Growing Field Of Nanotechnology and Future Significance

By TRISHA MACRAE

Last Wednesday, Dr. Paul Cernota, Instructor in Chemistry, gave the third lecture of the Science Faculty Seminar Series on the subject of nanotechnology. The presentation was entitled "Why Very Small Things are a Very Big Deal."

Dr. Cernota first noted that nanotechnology is such a broad field of research that giving a talk on it "in some ways is like giving a talk on the environment...it's a huge area of

study."

He went on to narrow the field down into three basic applications for nanotechnology: bettering the electron microscope, writing at a tiny scale and miniaturizing the computer.

As early as the 1960's, scientists were interested in making small things. Richard Feynman gave a notable speech in 1959 about his interest in nanotechnology, asking, "Why [can't] we write the entire twenty-four volumes of the Encyclopedia Britannica on the head of

a pin?"

According to Dr. Cernota's speech, Feynman the physicist was proven correct as scientists are still working today on being able to control atoms and electrons on an extremely small, yet accurate scale.

One application of nanotechnology is Scanning Tunneling Microscopy, in which two metals are placed extremely close to each other, one metal as a sort of "tip" that funnels electric current at the other surface. If the electrons are moving fast enough, their movements can be mapped to form a picture of the surface per unit of time.

The technology allows scientists to see individual molecules on the surface of a metal and determine their structures and properties based on the appearance of each unit. As testament to the importance of the discovery, the IBM lab in Zurich that discovered the process received a Nobel Prize for its work in 1986, only five years after its 1981 publishing time—an extremely short turnover period in science.

Scanning Tunneling Microscopes (STMs) can be used to write on a minute scale. If the flow of current is heavily controlled, a very small number of atoms at a very low temperature can be directed onto a metal surface, and by picking up and moving individual units, scientists can orient them to form words.

Dr. Cernota detailed three ways scientists are writing on the nanometer-sized level: scanning probe microscopes, electron lithography and extreme ultraviolet lithography.

Using scanning probe microscopes, scientists can essentially write in a way similar to a pen dipped in ink, by distributing molecules on a substrate. In electron beam lithography, there are two layers of polymer, complex structures consisting of a number of smaller molecules. A beam of electrons is focused at the polymers, and part of the first is removed. After using a chemical to away the second polymer in the same places, plating the empty spaces with the desired

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Class of 2007 Receives 2,599 College Letters

Acceptances Up at Duke
and Stanford

By ANNA BURGESS

Members of the Class of 2007 are anxious for graduation now that they have made their final college decisions.

The Class of 2007 received 2,599 letters from 246 colleges and universities around the world. Students received 1,174 acceptance letters, 1,057 denial letters and 352 waitlist positions.

The schools that accepted the most students from Andover were Boston University, with 44 admitted students; American University, 30; Johns Hopkins, 28; George Washington University, 27; Tufts, 26; Cornell University, 25; and the University of Southern California with 24. Although most students have committed to a school, there are still a few students waiting to hear about moving off of a waitlist.

Over a fourth of the college applications submitted by Phillips Academy students were to Ivy League colleges.

"I really think that the most important thing is to keep on going to see them, but also doing research on your own," said Maura Mulroy '07 of her experience with the CCO.

Like most students who have been through the college process at Andover, Mulroy said that one really has to keep in mind what exactly he or she wants in a school, but at the same time, stay open-minded because "everyone here is so qualified, but a lot of it comes down to people's specific strengths and what they have to offer." Mulroy plans to attend Duke University next fall.

Catherine Crooke '07, who is taking a year off and will attend Columbia University in Fall 2008, said that although she had a positive college application process, she believes that it is when students

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Seniors John Gwin, Yoni Gruskin, Mike Tully, Sarah Guo, Martin Serna and Prateek Kumar founded CYA.

Seniors Establish CYA To Teach Fiscal Responsibility

By ALICIA KEYES

Several PA Seniors recently created Concerned Youth of America, a non-partisan group that addresses America's fiscal responsibility by spreading awareness of the nation's over \$8 trillion debt.

CYA's board of directors consists of Executive Director Yoni Gruskin, Director of Policy Prateek Kumar, Director of Communications Sarah Guo, Director of Operations John Gwin, Director of Finance Martin Serna and Director of Development Mike Tully, all Seniors at Phillips Academy.

CYA Executive Director Yoni Gruskin '07 explained the inadequacy of America's current financial situation: if the government does not make changes between now and 2040, the interest of our nation's debt will expend the government's entire budget.

CYA's press kit raises the question, "Why should kids worry about something as arcane as federal budget policy? Because the evidence shows that this issue will negatively affect our genera-

tion more than any other, through no fault of our own...As the current generation ages and retires, their children and grandchildren will have to bear the burden of a bloated debt."

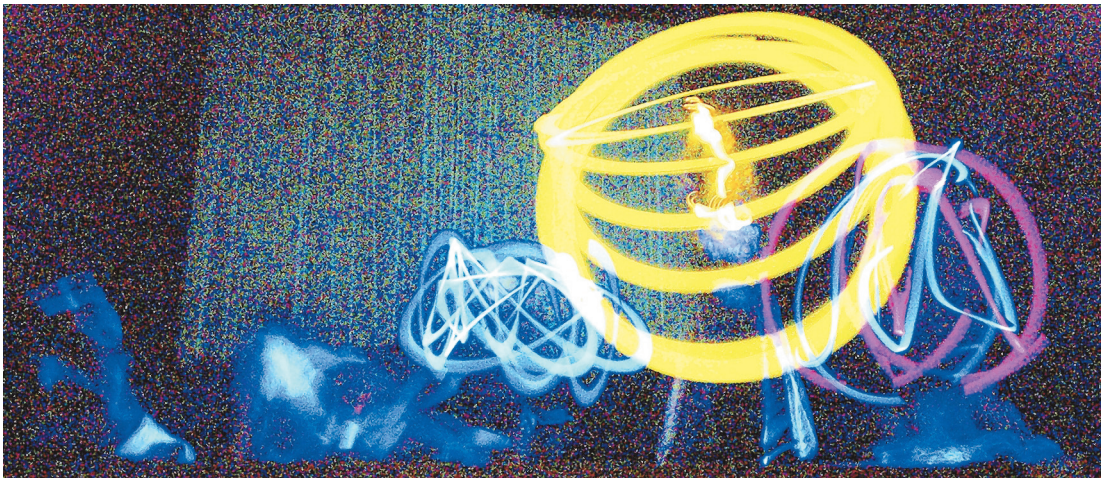
Kumar said, "By starting CYA, we hope to bring greater awareness of the problem of a growing national debt to American youth and to their parents, who do not have a full appreciation of what is really at stake. Standing by and allowing the federal government to continue its irresponsible spending policies will endanger the future of the American nation, which is our future, and we want to make others realize this."

Concerned Youth of America was formed in February 2007. CYA officially incorporated as a non-profit corporation in the state of Colorado on March 16, 2007.

Guo said, "CYA is unlike traditional political organizations advocating for entitlement reform. We want to involve the ma-

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Inside The Phillipian



Students perform with glowsticks at the Asian Arts Talent Show last weekend.

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2007 college
admission sta-
tistics inside
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MIT Admissions Scandal
Marilee Jones, Dean of Admissions at MIT, resigns after lying on her resume 28 years ago.
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The Capitalist System
Rothman '07 discusses the changing landscape of PA Admissions.
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Permission Denied
Bert Garry '10 ponders rejection of enrollment in next year's History 340 classes.
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Asian Arts Weekend
The Asian Arts Festival included a Food Bazaar, Talent Show and Fashion Show.
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PG's at Andover

In-depth studies the different types of post-graduates.
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BV Baseball Undeclared
The team sweeps double header against NMH last Saturday.
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A Note to Our Readers:

Due to AP Examinations, there will not be a paper next Friday, May 12. Publishing will continue as usual on Friday, May 19. Good luck to test-takers.

On Academic Curiosity

As Advanced Placement (AP) tests approach in the next two weeks, students slump under the stress and inanity of standardized testing. But this testing is irrelevant in comparison to the joy of learning and the importance of inspiring academic curiosity.

When students consider their schedules for next year, they and their advisers should emphasize learning what the student wants to, not what college admissions command. Focus on the subjects you enjoy the most, and forget college.

In a prime example of the conflict between increased academic freedom and college requirements, the faculty are voting this month on a proposal to eliminate the “guidelines” for academic course selection found in the Course of Study. Unfortunately, this academic flexibility, promised by Andover’s Strategic Plan, runs smack into college admissions diktats.

We bemoan college admission pressures so often because they overwhelmingly affect the Andover experience. We predict (and hope) that it is only a matter of time before something changes. Our peer group of prep schools could decide to discourage—or not offer—the SAT. State schools, already growing, could offer more serious competition to the Ivy League. Right now, students could choose to take courses they enjoy rather than take the AP brand name. AP’s may be what colleges want, but being true to one’s passions is what matters in the long run.

On the Virginia Tech Article

Michaeljit Sandhu’s article last week, “VT Was Not the Only Tragedy,” caused substantial commotion, with a number of letters and Facebook postings within hours of publication. To clarify:

The Phillippian publishes all Commentary articles that are appropriate and editorially sound. We do not discriminate against any opinion, extreme or benign. *The Phillippian* encourages all writers to think objectively and write critically. Of course, no Commentary article represents the views of *The Phillippian* Editorial Board CXXX unless it is published as such, usually in this column.

Most students involved in the debate over Mr. Sandhu’s article have been thoughtful and courteous, and deserve commendation for their participation in a campus-wide discussion on a touching issue.

Although the Editorial Board will neither endorse nor condemn Mr. Sandhu’s opinions, it will not tolerate anyone, student or adult, who harasses a contributor for his or her views. We stand by our writers.

These editorials reflect the views of The Phillippian Editorial Board CXXX.

CORRECTION:

Last week, a *Phillippian* headline read “Faculty Votes In Favor of Breathalyzer.” The article, which was based on faculty interviews conducted via email after the faculty meeting of Thursday, April 19, had a number of flaws.

First, the article did not mention that the vote was actually a straw vote.

Second, although the article implied that the faculty voted on the “in-the-presence-of” policy, no such vote took place, and the policy was only tangentially mentioned in faculty discussion.

Finally, although the article may have implied that the faculty voted to implement a breathalyzer and has the executive power to do so, the faculty has no such power in this regard. The decision to obtain a breathalyzer is the Senior Administrative Council’s alone; the straw vote was conducted to assess the opinions of the faculty.

Also last week, a *Phillippian* Commentary article by John Doherty incorrectly stated that he graduated in 1956. In fact, he was in the class of 1959.

The Phillippian *regrets the errors.*

Letters to the Editor

A Look at PA’s Response to Virginia Tech

To the Editor:

While I disagree with some of the things that Michaeljit Sandhu wrote in his Commentary piece last week, namely the fact that making the gathering optional trivialized its importance, I was nevertheless disheartened by the overly energetic condemnation he received from a vocal portion of the Andover community. Sandhu’s article presented a well-intentioned and respectful look at America’s self-centered attitude. He wasn’t asking anyone to ignore the victims of this tragic event, nor

“Sandhu’s article presented a well-intentioned and respectful look at America’s self-centered attitude.”

was he asking Andover students to join and commemorate a cause (Iraq) with which they might not necessarily agree. Jumping on the bandwagon to label the author “unpatriotic” and placing a copy of the article on Facebook with “God Bless America” written across it is, however, immature and a poor reflection of our values as a school. Similarly, blaming Seung-Hui Cho’s actions, however brutal, on the fact that he is “an Animal” is taking an overly simplistic view of what happened. It is terrible that so many died at Virginia Tech, but it is much more terrible to think that their deaths could have been prevented relatively easily. Supporting VT during this trying time does not mean blindly cursing Cho, nor does it mean just wearing an orange and maroon ribbon. Mourning something every day defeats the purpose of mourning; rather, let’s make a constructive effort to ensure that these tragedies, whether at home or overseas, never happen again. That is action befitting the global community of dedicated leaders we claim to be.

Best,
Steve Blackman ’07
Editor-in-Chief, CXXIX

To the Editor:

I would like to commend Michaeljit Sandhu ’09 for his Commentary article, “VT Was Not the Only Tragedy.” I agree wholeheartedly that the wearing of maroon and orange was an inappropriate response to this tragedy. This is not to say that any kind of memorial is inappropriate. The shooting was a tragic event, and the victims and their families deserve remembrance, but to commemorate the death of 33 people by wearing maroon and orange is, as the article asserts, superficial and, in my opinion, unnecessary. Michaeljit failed to mention that on April 18, two days after the Virginia Tech shooting, 233 Iraqis were killed in a string of bombings in Baghdad. This death toll makes that day one of the deadliest since the war began four years ago. In October, a Washington Post article reported that an estimated 655,000 Iraqis have died since the beginning of the conflict in 2003. Personally, I haven’t heard once of a day asking me to wear any color clothing to memorialize any of those deaths. Hundreds of innocent people die every day around the world due to shootings, bombings, and other unspeakable acts of violence. Our community and our country need to realize that all human lives have intrinsic worth and to commemorate the death of some and not others shows just how self-centered our society has become.

Ryan Ferguson ’07

To the Editor:

I write in criticism of Michaeljit Sandhu’s recent article, “VT Was Not the Only Tragedy.” To be blunt, I found Mr. Sandhu’s comments to be not only illogical but also completely inappropriate. Sandhu’s attempt to trivialize the shootings at Tech through liberal use of the word “globalized” is both offen-

“Sandhu’s attempt to trivialize the shootings at Tech through liberal use of the word ‘globalized’ is both offensive and inaccurate.”

sive and inaccurate. Including a school shooting in the same category as the Iraq War and the Darfur Crisis is self-indulgent and demeaning to those affected by any of the incidents; one cannot ascribe genocide to sheer chance, nor a school shooting to the work of governments and cultures. The international crises Sandhu referred to are the result of complicated political interactions; the shootings at Tech were horrific principally because the

killer was a college student, and because everyone who has recently spent time on a college campus understands how unpreventable such a tragedy truly is. As a student at the University of Virginia, less than two hours away from Blacksburg, I am well aware of the visceral reaction the shootings caused. It is precisely the randomness of the tragedy that was most disturbing, and the feeling of helplessness and vulnerability that followed.

Sandhu calls Andover’s response both inadequate and superficial and states, “...we have graduates who attended the school and must therefore commemorate the tragedy.” It may come as a surprise to him that there are those who mourn the dead regardless of which high school they attended. The wearing of orange and maroon was a striking visual statement of support on campuses across the country, especially at UVA, where nearly every student has a friend or relative at Tech. It was originally Tech, not Andover, which requested the wearing of orange and maroon; far be it from anyone to dictate how they should mourn.

Sandhu writes that such actions “exemplify our inability as a society... to recognize tragedy both respectfully and ethically.” Yet the only response to the tragedy I have observed to be lacking in both respect and ethics was Sandhu’s. The administration and students of the University of Virginia, along with colleges and communities across the country, have offered sincere and heartfelt condolences to the Blacksburg community, while also allowing their students to grieve, or not, in whichever way they choose. I commend the Andover community for doing the same.

Sincerely,
Emma King ’06
University of Virginia ’10

To the Editor:

While I wholeheartedly believe in free speech and the use of *The Phillippian* as a vehicle for student conversation, I found myself offended beyond words last Friday by Michaeljit Sandhu’s article “VT Was not the Only Tragedy.” I have two major complaints with Mr. Sandhu’s article. For one, I completely resent Mr. Sandhu’s statement that we do not mourn the victims of atrocities committed across the globe, particularly in Darfur and Iraq. These issues are a regular topic of conversation within the newspaper and at school sponsored events (we had an All-School-Meeting dedicated to the Darfur issue, whereas we had an optional memorial service for the Virginia Tech massacre), and they certainly receive far more attention here than in most other academic communities. Secondly, I take issue with Michaeljit’s comments within the article and on WPAA in which he explicitly called Orange and Maroon Day “materialistic.” Clearly, he had no concept of what the day was about. It wasn’t about just wearing a school’s

“I completely resent Mr. Sandhu’s statement that we do not mourn the victims of atrocities committed across the globe”

colors because it’s a “fashionable” thing to do. The colors in the ribbons and on our clothes were simply a sign of solidarity and support for families of those who lost their loved ones to the whims of this evil man. If anything else, doing this is better than having discussions on such politically corrupted issues like gun control (unfortunately, too many vote-happy politicians have seized on this issue to promote heavier gun control to appease their bases), as these arguments take us away from what the real issue was. All we must do is show our support for the families and mourn what happened and not lead ourselves down a fruitless road of hypothetical discussion.

Sincerely,
Peter Schock ’08

To the Editor:

In light of Michaeljit Sandhu’s column of April 27 about the Virginia Tech massacre, a small firestorm has been brewing on this campus over the intentions and patriotism of the author. A Facebook group was created that essentially labeled Mr. Sandhu un-American for marginalizing the victims of the Virginia Tech massacre and stating that “Andover’s recognition of Orange and Maroon Effect Day placed unequal importance on some lives.” Although I agree with various members of the Facebook group that the article in question seemed to diminish the loss of 33 students and professors, I believe that Mr. Sandhu was wrong only in tact, and not substance. What happened at Virginia Tech was a terrible tragedy, and it was important for us to mourn with the grieving families whose loved ones perished at the hands of a thoughtless and random act of violence. But why didn’t the administration ask us to wear ribbons on Tuesday, when the nation sullenly (and silently) marked the fourth anniversary of George W. Bush’s speech declaring “Mission Accomplished” from

the deck of the U.S.S. Abraham Lincoln? In this war of choice, over 3,350 young men and women (similar in age to the Virginia Tech victims) have died. In the month of April alone, over 100 U.S. soldiers perished while serving gallantly under the American flag. Where are their profiles in national magazines and newspapers? Why didn’t our school have a memorial ceremony and a moment of silence for them? Is part of the answer the

“I believe that Mr. Sandhu was wrong only in tact, and not substance.”

fact that a vast majority of PA students move on to cozy college campuses like the one that was terrorized in Blacksburg, VA, but only a tiny sliver of the student body serves in the armed forces?

I don’t want to take anything away from the tragedy at Virginia Tech, just as I hope that Mr. Sandhu did not intend to do in his column. But before any students on this campus try to chastize my patriotism, I would like to know the last time that they reflected on the great men and women we are losing in Iraq, and ask themselves why they will not be over there joining them after graduation.

Sincerely,
Yoni Gruskin ’07

Reconsidering PA and Military Service

To the Editor:

It was with great interest that I read last week’s Commentary feature on PA students in the military. I was glad to hear the viewpoints of past, present and future servicemen and women. However, there

“There are other ways to show selflessness, and to follow such a myopic definition of non sibi ignores the efforts of those who help others in other lines of work.”

was one equivocation which disturbed me: that of *non sibi* with military service.

Certainly, serving one’s country in the military is a form of selflessness. But there are other ways to show *non sibi* which do not involve joining the armed services. Alex Green wrote that “[he] refuse[s] to believe that the ideals of *non sibi* are lost among the PA community.” There’s no reason to fear them gone. In reality, those ideals are alive and well at Phillips Andover, and just as Mrs. Chase said in her All-School Meeting speech at the beginning of the term, the lives of service that PA alumni lead after graduation is living proof. PA alumni serve their country and live *non sibi* in many different ways, from the artists and writers who challenge the way we think, to the politicians and bankers who put those visions into practice and even the stay-at-home moms and dads who rear our next generation of youth from every quarter. I do not mean to degrade those who choose to join the military. It’s just that there are other ways to show selflessness, and to follow such a myopic definition of *non sibi* ignores the efforts of those who help others in other lines of work.

Perhaps America itself (and not just the PA community) can begin to live *non sibi* in a different way. We have one of the most advanced democratic governing systems in the world; instead of proving our global supremacy with guns and bombs, we need to start proving it with our words and by diplomatically bringing the rights of the individual that we enjoy in the U.S. to citizens of other countries who do not yet have such freedoms. In that vein, Mr. Doherty’s suggestion of two required years of community service after high school graduation is a good one. Although I thoroughly disagree with him that “this school [has] grown self-absorbed, selfish and surpassingly materialistic,” his vision of service and outreach is exactly the kind of mindshift that we, as a nation, need to undergo in order render war itself unnecessary. As global citizens, that’s our obligation to the world.

Americans have already set the global standard for warfare. It’s now our job to set it for diplomacy.

Sincerely,
Anabel Bacon ’09

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to *The Phillippian* mailbox in G.W. or to *The Phillippian* newsroom in the basement of Morse Hall, or send an e-mail to phillippian@andover.edu.

“When Schools Compete, You Win”

Danielle Rothman

ONE IN FIVE

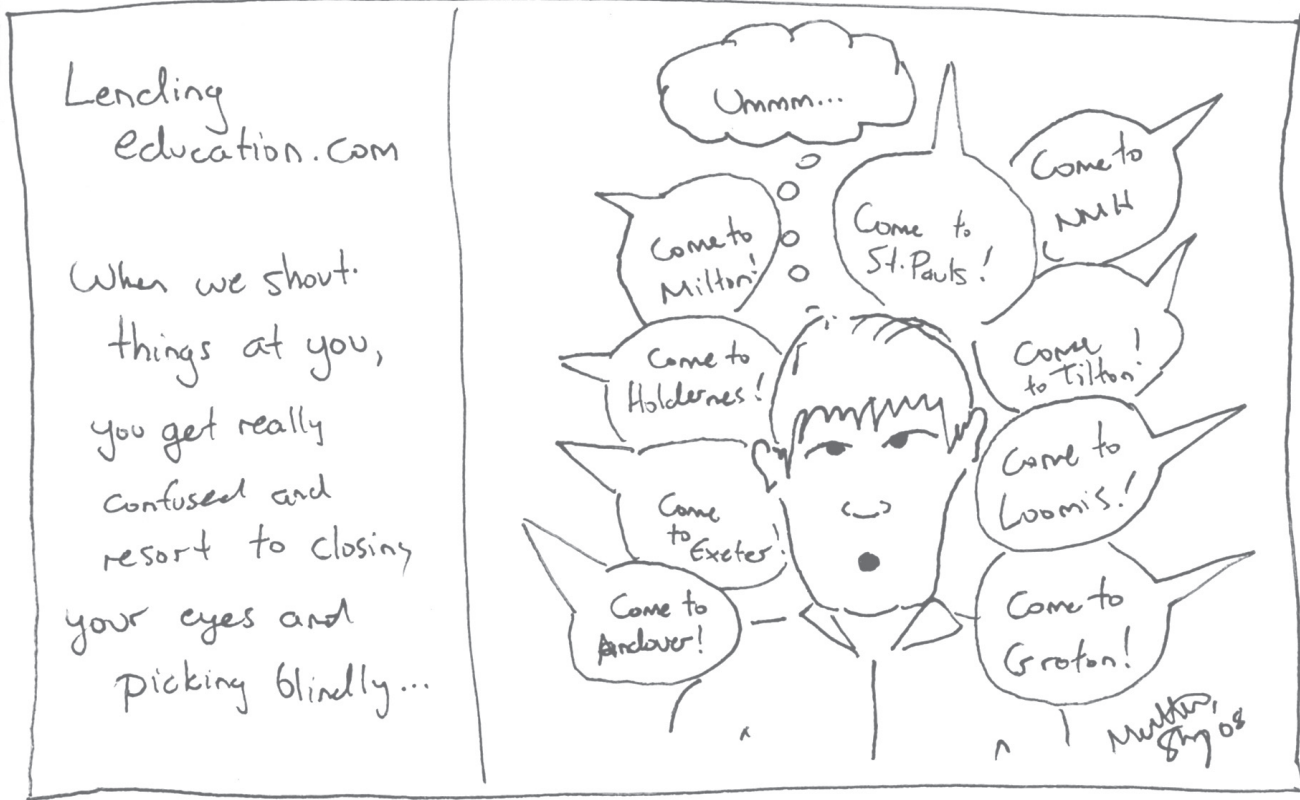
Not long ago, Phillips Academy's campus was flooded with 334 prospective students. Accepted students came to campus with their families to take a “second look” at the school. They were greeted with smiles from admissions officers and open arms of PA students, whom the visitors “shadowed” to their classes. Prospective students and their parents were invited to and went through a variety of events.

The Admissions Office spent months working hard to attract students to the school by presenting a carefully compiled “snapshot résumé” of pictures, catalogues, videos, personal contacts, letters and lectures. This courting process that we call “admissions” requires equal interest and effort from both parties.

It wasn't always like this, though. In the past 10-20 years, one of the most well-guarded institutions of the American aristocracy has become subject to the same rules of commercialism that drive companies to spend millions marketing their products. Streams of the capitalist spirit have finally washed away the WASP-y walls of the American prep school.

The competition is just the latest in a long trend of liberalization in America's elite schools. Big-name schools like Andover and Exeter used to be the bastions of the white Protestant elite that ruled our country. Sons of alumni grew up knowing where they would graduate from secondary school. But midway through the 20th century, the trend began to change. As described in a Time Magazine article published on October 26, 1962 entitled, “Half Begun Means Well Done,” prep schools began to adapt to America's democratic dream as they sought out capable boys of lesser means and diverse backgrounds. The move to meritocracy, including an important and necessary increase of financial aid, began in elite college admissions during the late 1950's and 1960's and trickled down to their feeder schools. As David Brooks describes in *Bobos in Paradise*, “The campus gates were thus thrown open on the basis of brains rather than blood, and within a few short years the university landscape was transformed.”

Still, even as the student population of prep schools became more diverse, the attitude towards application and acceptance did not change; students who were accepted at Andover matriculated. The competition for spots became tougher with a more talented pool of applicants, and the schools began to seek out boys



from meager and otherwise unpromising circumstances. Andover was an opportunity that boys did not pass up. The Time article didn't mention Andover's matriculation rate or any measures that the school took to attract students, aside from providing financial aid to those in need. With over half of the class of 1962 at Harvard, Yale, Stanford, and Columbia in the fall of that year, Andover was clearly the mouth of a river that opened up into the sea of Ivy League colleges and greater societal success.

Statistics would suggest that none of this has changed much. The acceptance rate to Andover is at 20%, exactly what it was in October, 1962. Although the percentage of prep school students that get into Ivy League colleges is nowhere near what it was 40 years ago, with less than 20% of Andover's Class of 2006 matriculating at an Ivy, the number remains far higher than the average public or private high school. But despite the statistics, the history and the reputation, each year Andover spends more money and effort to convince students to come to the school, it is also true of Admissions Offices at America's top colleges.

Just as a company designs its marketing and advertising campaigns to address the values of the target population, Andover addresses the concerns and thoughts of prospective students and parents. According to Jane Fried, parents and students now

need more assurance that boarding school is a good idea. Furthermore, religion and families are much more important to these potential students, making the option of staying at home much more attractive. Financial feasibility and diversity are also major considerations for high school and college shoppers in 2007.

“We try to show them what Andover is really like,” said Admissions Office Ambassador Abby King '07. She adds that the ambassadors naturally cast issues in a positive light (the Admission Office's informal motto is “excellence with a smile”), but that she and the other ambassadors freely admit to the stress and workload that comes with a PA education.

Once again, it's not any twisting of the truth that is noteworthy in the admissions process. Rather, the shock lies in the Admissions Office's effort to promote a school whose name and reputation has, until recently, spoken for itself. Twenty years ago, the revisit program was created for students who had been accepted to the school but had not yet visited the campus. Since then, the program has expanded tremendously, growing every year for the past 15 years. Just recently, in 1999, 264 families attended the spring visits, while the number rose to 309 last year and reached a new high at 364 during the past couple of weeks. For many of these families, Andover is but one stop on a school-shopping trip.

“Today's teenager tends to go to the school that strongly expresses how much it wants them,” commented Michael Gary, Exeter Dean of Admissions. Apparently Andover does a good job at convincing the spring revisiting students that PA wants them, for 81% of those who came for a revisit matriculated this year, compared to Andover's overall yield rate, which is 74%.

Prep schools are finally forced to compete by the rules that govern our treasured free markets and set the tone of our society. The survival of a business depends on its ability to attract customers better than its competitors can. Politicians spend hours shaking the hands of ordinary citizens when running for office. Since Admissions Offices began opening up the competition of their applicant pool to the natural contest of talent, letting the most capable float to the top instead of reserving spots for the sons of prominent families, American elite schools have been gradually forced to adhere to these rules, which mandate they make themselves attractive to customers.

This is good news to all parents and students who plan on going school-shopping in the near future. It's a buyer's market. A variation of the LendingTree commercial summarizes the situation, “When schools compete, you win.” Take advantage of it.

Bullet-Proof The Campus

Jenn Shaffer

DEFENSE

Do we know danger? Most of us are not used to day-to-day emergencies, and most of us have never encountered a real life-threatening situation. We are fortunate enough to remain untouched by the reality of instant death. The same might have been said of the students of Virginia Tech.

No matter what we see on TV or read about in the newspaper, we will never know the true taste of terror until we encounter it. However, this is no reason not to try and become more prepared. We cannot simply look at Virginia Tech as a tragedy; we must also look at it as a wake-up call.

Our campus, like most prep schools and colleges, is open to the public. To this date, there have been very few “incidents” involving strangers on our campus. However, there's always a first time. To say that the Andover Police Department could really rescue us in the case of a shooting is naive. Doesn't Blacksburg, Virginia have a police department?

Instinct rules above all in an immediate life-and-death situation. Suppose a masked gunman walked into your classroom and started shooting. What would you do? Probably go into immediate shock, maybe pass out or call 911... we don't know how people will react in that situation because most don't live to tell the tale. But if a masked gunman walked into the classroom three doors down from yours, then what would you do? Even if you called 911, the police can't get there in 10 seconds. It takes the Andover Police Department two minutes or maybe even more, depending on the time of day, to reach our campus. This relatively short response time is still too long when dealing with a crisis such as an intruder. With the system PA is currently using, there's really nothing you could do to save yourself and your classmates.

PA needs to get its act together and create a functioning Shelter-in-Place procedure immediately. The Shelter-in-Place drills that currently go on are a complete joke. Everyone knows they're coming, and everyone assumes they a drill and treat them accordingly. Students do not take the Shelter-in-Place drills seriously. When the faint sirens from a PAPS-mobile resound around campus during a Shelter-in-Place drill, most students do not stop and think, “It's time for Shelter-in-Place! Quick, close the blinds! Get down on your knees, hide beneath a desk! Call 911! Lock the door!” We do not comprehend danger, and this is an inestimable problem.

We are naturally sheltered by living in this “Andover Bubble.” There is no comparable experience for us to practice for a real emergency. To this I say, drill us. Back in the days of elementary or middle school, there were routine fire drills. They seemed real, the teachers took them seriously, and everyone knew what to do. We took the matter seriously, and if we didn't, we were reprimanded. The “drop everything and walk out the door in an orderly fashion” procedure became instinct.

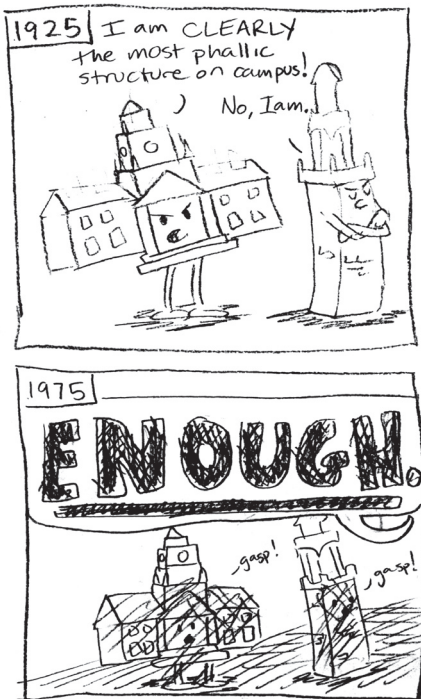
So, PA Security, I urge you to step up your game. Make our generally liberal and free Andover stringent in one respect: our ability to cope with an emergency.

The Shelter-in-Place drill needs to become as second nature to PA students as atomic bomb drills were to our parents. Only then will we be able to look the unavoidable threats of daily life on an open campus in the face and say, “Bring it on.”

It is my hope that PA won't just sit back and wait until tragedy strikes our own campus before taking proactive measures to ensure not only that PAPS or the police can handle an emergency, but also that any one of us would be better prepared than those who lost their lives on the Virginia Tech campus.

Wearing orange and maroon and attending services is respectful and necessary. Showing VT that we're learning from its loss and taking action to prevent another tragedy like theirs is paying tribute, and that's progress. And in the end, in this world we live in, that's all anyone could ever hope for.

Yonic v. Phallic



Emma Wood
FEMINIST

Phallic objects are everywhere; look at the Washington Monument, the Empire State Building, the Eiffel Tower, Andover's bell tower, your pen, a water bottle, the Bicentennial Statue; essentially anywhere you turn your head, anywhere on the globe, you could point to a multitude of structures and objects pertaining to this particular piece of male anatomy. Anyone above a certain age knows the word and many students, along with professional reviewers, use it often to critique classic literature. I have discussed phallic symbols in English classes and papers and even in conversations with friends, yet had never stopped to consider the significance of its wide use until this past weekend.

Last Sunday, while I was writing a paper about David Copperfield for Ada Fan, I had to pause to think of the antonym of “phallic.” I soon realized that I had no such word in my vocabulary (which, being an Andover Senior, is not narrow). Rather surprised at this discovery, I conducted a quick Google search, believing that I would recognize the word as I soon as I found it, but I found myself to be mistaken. I had never even heard of the word I uncovered: yonic. The word itself was taken from the Sanskrit word for vagina, “yoni” (pronounced like Yoni Gruskin '07). Although the word holds other spiritual meanings, for westerners it is interpreted only as the counterpart (or antonym) to phallic.

I immediately pounced upon this discovery as a microcosm of our society. The simple fact that “phallic” is so widely used and commonly known, while I, a female, had to Google to find “yonic,” seems representative of the greater value

placed upon men in all societies today. Furthermore, we are so accustomed to this disparity that no one even notices or cares to speak out against this imbalanced usage.

Some may argue that the world simply contains more phallic objects as a function of its patriarchal history. If so, why would the idea of “yonic” symbols not be (or have been) introduced by now, in a society that has allegedly shaken off these same patriarchal roots? Why does spell check not recognize it as a true word?

Moreover, employing my Classical studies in both Latin and ancient Greek, I identified the roots of these words. Phallic and phallus are derived from the Greek word for penis, “phallos,” which became the Latin “phallus” – as it remains today. I also found that “priapic,” a word identical in meaning though less common than “phallic,” stems from the Greek god of fertility, Priapus. Thus, both of these words signifying male strength and sexual power are of classical origins; on the other hand, “yonic,” as a Sanskrit word, has Asiatic origins. So perhaps I can blame these ancient societies for our lack of a commonly known counterpart to these masculine adjectives; however, the English language has grown from roots other than the Classical ones, and we have had several hundred years to uncover and adopt this word.

As Anthony Rotundo, Instructor in Gender Studies, pointed out to me, perhaps it is better to end the current phallic fascination instead of pursuing an equal obsession with the yonic. Yet, as he also sagely noted, men are not likely to drop their fixation on the phallus in the near future, so until they do, I shall explore the yonic symbols around us – Rome's Pantheon, Andover's Sphere, the track, doorways, donuts...

The Heritage Advantage

Alexander McHale

TAKES JAPANESE

Picture this: as you learn Chinese for the first time, which is a complex language to begin with and especially difficult for native English speakers, your usual struggles are compounded by the fact that the person sitting next to you already speaks this language. Fluently. While you struggle to form basic sentence constructions and remember simple vocabulary—“cat,” “dog,” “Mommy,” “umbrella”—your Chinese friend debates your teacher, in Chinese, on everything from globalization to stock options.

Exaggeration? Actually, not really. While, to quote Dr. Peter Merrill, Head of the Language Department, this predicament “certainly is intimidating,” the scenario affords true beginners a highly beneficial environment to learn the language. According to Dr. Merrill, these “heritage speakers,” who are students who speak the language at home but cannot write it, speak a different dialect or grew up in an Asian country, virtually always raise the level of conversation and help other students learn. The attitude of non-heritage speakers dictates the benefits of such an environment: students can relish their authentically Chinese environment, or they can complain about the inherent grading disparity.

Grading disparity? In Winter Term, only oral examinations determined the grades for Mr. Yan's Chinese 220 classes, and other classes place high stock in such exams. In all cases, heritage speakers' language backgrounds are advantages. Fluency and experience can only assist one's grade average. Heritage speakers create an environment that intimidates and frustrates the hard-working beginner who constantly has his or her grades topped by a fluent peer.

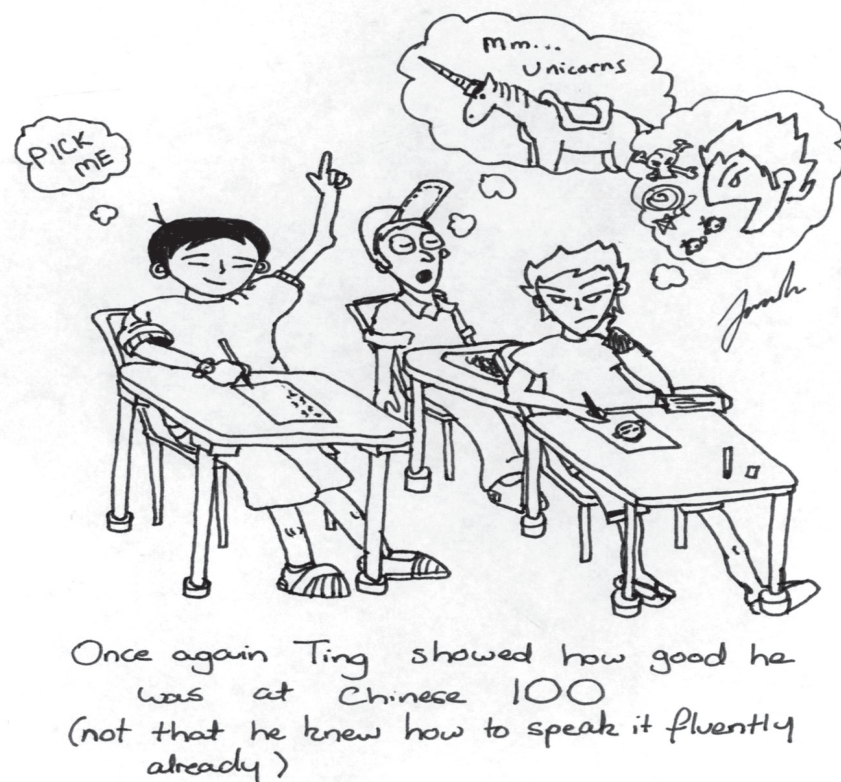
But most parties should claim responsibility for any negative vibes in the language classroom. The beginner must learn to eschew competition for true learning: Dr. Merrill states, “a level playing field is tough to achieve and the range of fluency in college is even more diverse.” Beginners only belittle themselves by setting hubris-filled standards. Who can expect to outperform a heritage speaker after only several months in a high-school classroom? The grading scale is based on improvement and no language department caps the number of honors grades awarded. In addition, the emphasis on oral exams merely reflects the Chinese Department's perspective: oral communication is arguably the most valuable aspect of learning a language. Beginners should appreciate the language benefits of studying alongside gifted speakers.

Conversely, heritage speakers should not shy away from a challenge. While it is tempting to fail a placement exam and take four years of low-level Chinese filled with honors grades, the heritage speaker only sacrifices his or her ability to under-

take something more challenging. Coasting through low-level courses undermines the entire principle of attending Andover.

While the grading systems are unfair, remedies are being suggested. According to Mr. Conley, Head of the Chinese Department, a customized curriculum already exists “for heritage speakers who want to focus exclusively on writing for a term in order to catch up to an advanced course,” but personalization can only extend so far, even in a department as extensive as our Chinese Department. Dr. Merrill mentioned how the same assignments can be issued different grading rubrics for different students to help “level the playing field.” In advanced Russian courses, for example, Dr. Merrill gives a similar assignment to different level Russian classes, like an essay on a trip to the beach, but grades differently based on expected levels of vocabulary, grammar structures and general language comprehension.

Yet the range of heritage speakers “is huge” according to Dr. Merrill. Ultimately, the Language Department can only pander so much to individual needs. The primary focus of all language courses should be to teach the language skills necessary to understand a culture and communicate in today's global environment. To best accomplish these goals, beginners should value the close proximity of advanced speakers. Not only will this engender an environment more conducive to learning, but it better prepares the beginners for the college level, where the diversity of language skills is even greater. Furthermore, heritage speakers should not understate their language proficiency for the selfish reasons of high marks and an easy workload.



- Picture of the Week -



An OPP worker assesses the damage on a glass door of Morse Hall which was broken during an overly energetic Senior Spooning pursuit. The glass was later removed and the entrance boarded up.

After Leaving PA and Trying to Enter Colombia, Davis '05 Disappears After Drug-Related Arrest

Continued from Page A1, Column 2

A house manager of the East Campus at MIT, where Davis lived, discovered a chemistry experiment that Davis had been conducting, which was emitting chlorine gas, an irritant harmful to the respiratory system and potentially fatal if inhaled. The police also discovered marijuana, cocaine and several other unidentified chemicals.

Sean Hilton '07 lived in Flag House with Davis, Dougal Sutherland '07 and Alex Ryan '07 during his Lower year and remained in sporadic contact with him after he left Phillips Academy. He stated that Davis had been hard-pressed for money. His parents, with whom he had strained relationships, had refused to pay his college tuition.

"I think the reason why he was doing that was because his financial situation was pretty difficult...He pretty much had to make his own way through college. So I guess he went to extremes to make those payments." Davis's parents declined to make any comments about their son and their relationship.

According to The Republican, the South Hadley Newspaper, the South Hadley Police Department, who assumed the case after the Mt. Holyoke College Department of Public Safety completed a thorough search of the campus, interviewed a convenience store clerk who claimed to have seen Davis on Sunday, April 1. Davis had asked for directions to a section of the Mt. Holyoke Range, thereby prompting the police to widen their search.

The majority of the faculty and students that knew Ryan before he left Phillips Academy were shocked to hear about Davis's current missing status.

"In all honesty, it's the most shocking turnaround that I hear

about Ryan now," said Administrative Assistant of the Brace Center Julie Powers, who knew Davis through his proctorship at the Brace Center during his Senior year. "I'm really maternal, so I worry about the kids that leave," she continued. "I fear for him and I worry about him and I hope that he's okay."

Brendon Sullivan '07 felt less surprised. "It wasn't entirely a shock," he said. "He liked to do a lot of random things, spontaneously."

"Once he got caught trying to go to CVS at midnight. I didn't know what he was doing, he didn't tell us," said Hilton. "And the whole running off to Colombia—I'd say that was kind of risky too."

Despite his spontaneity and fondness for risks, Davis's friends agreed that he had exemplified model-student behavior for the majority of his high school career at Phillips Academy.

"He was a good proctor. He hung out with us and made sure that we were staying on track academically. He was a good presence," said Hilton. "He was really energetic...and vibrant. He was really creative in the way he thought of things."

The adults also respected Ryan. "He was like the go-to kid, and he always performed. Always here, perfect attendance, perfect evaluations, he was great," said Mrs. Powers.

This was not the first of Ryan's attempts to run away. Throughout the year, Davis gradually sold all his possessions in his room to pay for a plane ticket to and a place to stay in Colombia, according to Sullivan. He left a few days before Commencement and did not receive a high school diploma.

"He speaks Spanish fluently," Hilton said. "Colombia was really cheap, and he figured he would teach English for the rest of his life."

Hilton said, "He had also written farewell notes to Dougal, Bren-

don, Alex, Herb and myself. I think that he wrote them during the winter term, so he had planned to run away for a while. Another reason why I was shocked that he had run away was because he had gotten into MIT, which was his dream school, that spring, so I had no clue why he would risk ruining his chances of going there."

As soon as he landed in Bogotá, Colombia, however, the government deported him back to the United States at his parents' request. He then took the year off from school.

Davis matriculated into MIT the year after his trip to Colombia. Jasmin Baek '06, who knew him through a friend, recalled the first time she saw him at MIT during orientation.

"I assumed that when he came to MIT, he had gotten his life back together," said Baek, acknowledging that Davis, as an adult, had the right to make his own decisions. "I was really surprised when I found out that he ran away...From my impression, he always seemed calm and collected."

Andrew Yoon '06 knew Davis both at PA and MIT as well, although they remained mere acquaintances.

"He was in one of my recitations. He was the goofy one. He was the one who distracted the class," said Yoon. "I knew he was silly, but I thought he was focused. He always seemed extremely happy and extremely friendly," he continued. "He never seemed like a dysfunctional kid. I'm just a little sad for him."

Although Davis may have retained his energetic personality, some of his friends noticed changes after his speedy return from Colombia. He only maintained sporadic, irregular contact with his friends at Phillips Academy through Facebook.com, email and rare visits.

"He was pretty much a completely different person. He seemed

really apathetic. He didn't have the same spark," said Hilton. "It was actually kind of hurtful because we were pretty good friends. Whatever he said, it felt like it didn't mean anything."

Sutherland disagreed. "I didn't see any huge change," he said.

Davis's location remains unknown. Several sightings were reported during the first week after his disappearance, but all turned out to be misidentifications.

On Saturday, April 7, the South Hadley Police Department conducted the final ground search for Davis, which involved "dogs, two team members per dog," and several detectives, according to South Hadley Police Chief David LaBrie. "We had no new sightings or information about him," he told The Patriot Ledger. The police still monitor his cell phone and his credit cards for any activity, according to The Republican; as of yet, no recent activity has taken place, and Ryan Davis's location remains unknown.

Andover Seniors Promote Awareness Of Huge National Debt Through CYA

Continued from Page A1, Column 5

turing generation, and their parents directly, while staying above the din of partisan bickering. Our message is simple: pay for what you spend."

CYA has a two-pronged goal: to educate and to advocate. By informing the younger generation of the deficit, CYA urges young voters to take political action by lobbying policymakers.

Executive Director Yoni Gruskin '07 said, "We need to inform our generation that this is today's most important issue, not just the war on terror or in Darfur. In terms of our security, this budget policy is boring, but there's nothing more important. It's really scary, and if we don't do something about it right now, it could be too late."

While America's youth is the primary audience, CYA also reaches out to educate parents and grandparents.

In its press kit, CYA said, "We believe, if armed with the proper facts, [parents and grandparents] would not condone the burden placed on their children."

CYA is currently work-

MIT Dean of Admissions Faces Résumé Scandal

By EMMA GOLDSTEIN

On Friday, April 27, Marilee Jones, Dean of Admissions at the Massachusetts Institute of Technology, resigned after an investigation by MIT, prompted by an anonymous call, exposed that she had lied about her educational credentials on her résumé.

Jones had written that she had graduated from the Rensselaer Polytechnic Institute, Albany Medical College and Union College. Jones did take courses at RPI, but did not matriculate there. While initially it seemed that Jones had not even graduated from college, The Boston Globe reported on May 2 that Jones did in fact graduate from The College of Saint Rose in Albany, New York with a degree in Biology.

MIT initially hired Jones 28 years ago as an administrative assistant. MIT did not check the legitimacy of her credentials then because the job she was hired for was not contingent on a college education.

When Jones was hired as Dean of Admissions in 1998, it was not common practice at MIT to investigate résumés of faculty being promoted.

Marilee Jones said in a statement issued on April 26, "I misrepresented my academic degrees when I first applied to MIT 28 years ago and did not have the courage to correct my résumé when I applied for my current job or at any time since."

Jones was respected in the college admissions field for trying to take the stress out of college admissions. Jones reformed the MIT application by decreasing the amount of lines available to list extracurricular activities and by increasing the amount of female students admitted to MIT.

Jones co-wrote a book within this past year, *Less Stress, More Success: A New Approach to Guiding Your Teen Through College Admissions and Beyond*, about reducing stress in the college application process. Professionals in the field urge that her message and ideology should not be discredited with the recent unveiling of information.

John Anderson, Director of College Counseling, said, "I certainly hope that people will take what she had to say very seriously and in that sense separate her personal flaw and not take it out by ignoring what she had to say about admissions."

Ben Jones, Admissions Officer and Communications Director for the Admissions Office at MIT, who worked under the leadership of Jones for three years, wrote in an email, "I don't think that recent events detract from her admissions ideology at all. If anything, this helps to explain why she was so driven to reduce the pressure on kids to be anything other than themselves."

The recent discovery was unexpected. Jones was considered an expert in the field. She visited Andover this past February for the College Counseling Kick-Off to speak about psychological aspects of the college admissions process for families.

Mr. Anderson said, "[My response was] complete and utter shock. I had known Marilee for a number of years and I couldn't imagine her doing such a thing. She struck me always as a very honest person...we had spent time together I saw her at numerous presentations."

Mr. Jones emphasized that while he believed that Ms. Jones was still capable regardless of this past week's snafu, a full committee of admissions officers reviewed all applications for admission to MIT.

Stuart Schmill, Director of the Educational Council at MIT, will fill the position as interim Dean of Admissions, while a formal search for a permanent dean will begin soon.

In a press release from MIT, Dean on Undergraduate Education Daniel E. Hastings said, "This is a sad and unfortunate event...But the integrity of the Institute is our highest priority, and we cannot tolerate this kind of behavior."

Admitted students submitted intent to enroll forms to MIT this past Tuesday.

Mr. Anderson does not believe that MIT will suffer greatly from the event, although he said, "It is certainly never good for an institution to have something exposed that is so serious and such a tragic unfolding of events...I really think that students that want to go to MIT will still apply to MIT...I'm sure there are a lot of people [at MIT] concerned about their image and the future."

When asked what students should take from the experience, Mr. Jones wrote in response, "Be true to yourself and represent the real you to others, always."

Nanotechnology of Growing Importance In the Field of Computer Technology

Continued from Page A1, Column 2

substance, and removing the polymers, all that is left are the desired structures. In this way, words can be formed.

Extreme UV lithography is similar to electron beam lithography. It focuses a strong beam of X-rays with a string of mirrors, aiming the beam to etch a "wafer" at the bottom.

Computer technology is at the forefront of the applications of nanotechnology. Over the past 40 years, scientists have cut down significantly on the size of computers, utilizing nanotechnology to fit more transistors on each microchip. Transistors are essentially on/off switches—semiconductors that are able to control the current flow based.

An interesting discovery which will allow scientists to explore new areas of nanotechnology are buckytubes, or carbon nanotubes, which are carbon-based lattices in the form of conductive hollow tubes. Buckytubes are lighter, stronger, smaller, more resilient, of greater current carrying capacity and more stable at higher temperatures than many of the substances we use now in various places, such as transistors.

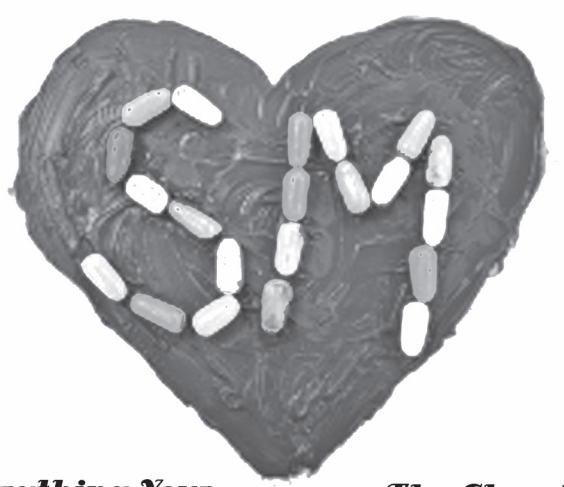
Dr. Cernota, who studied and worked on scanning tunneling microscopy in graduate school, called himself a "big fan of the small." He

expressed his amazement at how fast the field of nanotechnology has developed in the past few decades, saying that "the idea of fitting one gigabyte of memory on something you can fit on your keychain was ridiculous 20 years ago. He described practical applications such as stain-resistant pants and scratch-resistant glasses lenses.

In his presentation, Dr. Cernota also cited applications in the fields of biology and materials science, as well as in catalytic reactions and nanomachines such as motors that are 100 nm across.

The next Faculty Science Seminar will be given by Instructor in Chemistry Dr. Javier Horta on May 16.

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Strategic Plan Primary Focus of Trustees Meeting

Continued from Page A1, Column 1

school. Frequently there are differences of opinion, and they debate ardently, but they always seem to end up in consensus—[members' opinions] get rolled into a single resolution with parts of one, and parts of another. The meetings are always very constructive."

On Thursday evening, the board met for dinner and discussion with members of the faculty including representatives of the Academic Council, the Advisory Committee, AdCom and Cluster Deans. According to Mr. Tang, the dialogue was focused on the implementation of the Strategic Plan and the role and leadership of the faculty at Phillips Academy.

According to the official report on the weekend's meetings by Director of Academy Communications Tracy Sweet, "the Trustee Task Force on Outreach and Institutional Identity met with program directors (IRT, PALS, Summer Session, (MS)2, Andover Bread Loaf) to gain a better understanding of each program's scope and mission."

The Board also approved a budget of \$85.7 million for Fiscal Year '08, met with the architects working on the expansion of the Addison Gallery, and received updates on plans for Commons renovations. Meetings also included a presentation by the Admissions office focusing on student admittance for next year, and a presentation by John Anderson, Director of College Counseling, in which he showed and compared the acceptances of Andover's Class of 2006 to the Senior classes of other schools.

According to Mr. Tang, a major

focus of the weekend was the discussion on the progress of the Strategic Plan, which he said he feels can be broken down into three important components.

"First, there's the issue of translating into action the phrase that has been in our constitution from the very beginning—to educate talented youth from every quarter. We are tasking ourselves to go more broadly and deeply in the definition, both geographically and racially, to seek out youth from these various areas who have both the talent and the want to benefit from an Andover education," he said. To do so, Phillips Academy needs the financial resources; becoming need-blind is one of Mr. Tang's principal goals.

Mr. Tang also hopes to work on the programming side of the school. Already, pilot programs like ACE (Accelerate, Challenge, Enrich) are underway. ACE Scholars program will help to prepare students who begin at more basic levels (especially in Math and Science) to move through the Andover Curriculum to take the most advanced courses. Such programs are still under development and may require more funding and approval by the faculty in the future.

The third area Mr. Tang hopes to concentrate on is the faculty. "We need talented and committed faculty who have a global perspective. The faculty may need to travel and to learn, and we need the resources to support these efforts," he said.

At subsequent board meetings, the Trustees will look at how to marshal available resources. The board will define exactly what the needs are in each area, and will identify what will be required to fulfill these goals. The next Trustees meeting will take place in October.

Micheline Slattery Addresses Modern Slavery; Shares Personal Experience with Human Trafficking

By MARINA KANG

Members of the Phillips Academy community listened attentively as Micheline Slattery recounted her personal experience of modern slavery and human trafficking at Wednesday's All-School Meeting.

Although slavery was officially abolished in the United States in 1865 and worldwide in 1927, slavery is still a significant global issue. According to the U.S. Department of State's Bureau of International Information Programs website, an estimated 27 million people are enslaved around the world today. 600,000 to 800,000 people are trafficked internationally every year, and approximately 80% of them are women and children.

Ms. Slattery, a former child slave, now works as a nurse in Massachusetts. She is also a spokesperson for the American Anti-Slavery

Group (AASG), a nonprofit organization that strives to abolish modern slavery around the world with the motto, "Slavery isn't history."

Alyssa Yamamoto '08 invited Ms. Slattery to speak through an Abbot Grant after becoming interested in modern slavery through the Andover Modern Abolitionist Society. Of the general student body reaction, she said, "I think people were more shocked than anything... but it's good to have that initial shock as long as you're aware of the issues."

After Ms. Slattery was orphaned at the age of five in her native country Haiti, she was taken in by her aunt and uncle. She was then forced to become a child slave for their family.

"At that moment, my childhood was gone," said Ms. Slattery. She had to get up everyday before dawn to carry out strenuous chores such as cleaning the house, doing

the laundry, and fetching water repeatedly over long distances. If she was unable to complete her chores, she would be whipped or beaten by the family; in one of her punishments that she described, her uncle forced her to kneel upon a cheese grater for several hours under the blistering sun.

This torturous routine became Ms. Slattery's way of life for nine more years, until one day her cousin came to visit and appeared horrified by the way she was being treated, then took Ms. Slattery away to live with her instead. "I thought my prayer had been answered," she said. "The next year felt like paradise." She was able to enjoy new luxuries such as her own room, tutoring and learning how to read and write, and being pampered.

However, the illusion of paradise did not last long. Once her cousin became pregnant, Ms. Slattery returned to suffering abuse as a child slave and was forced to leave her bedroom for a cot in the outside bathroom. Her cousin turned out to be a trafficker, who created false papers for her admittance into the United States. Ms. Slattery believed that she was going there to see her brother and sister, but she soon discovered that she had actually been sold to another cousin in Connecticut for \$2,500.

"It hurts to hear that number—\$2,500—because that was all I was worth to them. I started to believe that I was only worth that much too," Ms. Slattery said.

Although she was allowed to attend school in Connecticut, she was also expected to make breakfast, get her cousin's children to

school, do the laundry, and many more chores before leaving the house, making her constantly late for school. Even when she got a part-time job, her cousin took all of her wages. According to Ms. Slattery, her cousin told her, "Nobody lives in America for free."

"The people who should've loved me only used me and exploited me," Ms. Slattery said. She became lost in the feeling of helplessness and loneliness; she had no friends at her school and her grades suffered. She said, "I tried to take my own life twice but that also ended in frustration. Not even death wanted me."

Finally, after years of being abused in slavery, Ms. Slattery was able to find the courage to run away at age 18.

In 2005, she became involved with AASG and started telling her story to others to raise awareness. She addressed the PA community, "Many of you are shocked to hear my story, but there are many like it...it's happening everywhere. It's my responsibility to tell this story, and I am passing this responsibility onto you. You have a voice. Use your voice to raise awareness and spread the word."

Anabel Bacon '09 expressed her thoughts on the presentation. "I loved her, but I think the response [from students] could have been more powerful because it took a lot of courage for her to share her story," she said.

For others, the speech was an eye opener. "I feel like even though I am aware of modern slavery now, I can't do anything to help... I wish we knew more ways to improve the situation," said Stephanie Yu '09.

Frank Lavin '75 Speaks on Economic Trends, U.S. Free Trade Agreements

By ROB BUKA

Franklin Lavin '75 gave a presentation to 30 Andover students regarding current economic trends and policies in the U.S. and around the world last Friday. The Andover Economics Society and the International Club hosted the event.

Mr. Lavin is the current Under Secretary for International Trade in the U.S. Department of Commerce. His primary role is to promote U.S. markets throughout the world.

The forum opened up with Liz Brown '09 giving a brief biography of Lavin's past positions and accomplishments. Lavin subsequently took the stage to provide his wide-ranging thoughts on current economic trends. During this introduction, Lavin spoke of three trends that are significant to the evolution of economy in the 21st century.

The first of these trends was the fact that with the emergence of states such as China, India and the Soviet Union, three billion new customers

and competitors have joined the international economy. Lavin referred to this situation as "quite a sizeable shift in world economics in quite a short time."

The second was the "death of distance." Lavin said that with the advent of jets, emails and packaging, real physical distances have little effect on world trade today.

The final part of Under Secretary Lavin's outline of a changing economy referred to the demise of trade barriers. Lavin mentioned how financial barriers like import and export taxes have substantially eroded. For instance, trade tariffs have decreased from 40% to 4% in the last 60 years.

Following this "thesis," Lavin brought attention to many other essential facts that mark this period of the world's economy. One such point was the fact that the current economic success, exemplified by a 5.4% growth in the Global GDP is occurring during a time of political uncertainty.

Lavin concluded his speech portion of the presentation, speaking

about potential American free trade agreements (FTAs) with countries such as Taiwan.

Free trade agreements are arrangements made between countries to remove trading tariffs and restrictions between these states, in an effort to encourage trade. The free trade agreement subject is currently significant because in June, President Bush's Trade Promotion Authority, which gives him the right to negotiate trade deals and present them to Congress for a simple yes-or-no vote, will end.

Lavin's talk was followed by an extensive question and answer period. Question topics ranged from the effects of the increased popularity of Japanese cars in America on the U.S. economy to trade barriers in a post-Castro Cuba.

One particular topic that gathered extensive discussion was the emergence of China as an economic powerhouse. Lavin said that just 30 years ago, "China was the North Korea of today, an economic catastrophe." However, China has emerged as an economic power.

Michael Zhan '08 inquired if China's unprecedented rise to international economic power is something other countries should feel threatened by. Lavin said, "China is now relevant to the system but who knows what role China will play. The United States needs to try to integrate China into the international system and if China is going to benefit from economic international trade then they need to contribute to it as well."

He added, "A prosperous China is good news for everyone."

Brown thought that the event was extremely successful in generating participation and enthusiasm from those in attendance. She said, "The ultimate goal of bringing Mr. Lavin to campus was to broaden the understanding of international commerce. As an expert, Mr. Lavin provided a perfectly unbiased perspective on the current issues concerning politics, finance and trade."

Chafee Disapproves of Bush's Policies; Continues to Hold Position on Iraq

Continued from Page A1, Column 3

ed in 2000, Chafee held a position of new power. "Four other moderate Republican Senators and myself all had lunch with Dick Cheney, who'd just been chosen by the Supreme Court. He laid out this agenda of tax cuts and leaving international and environmental agreements," said Senator Chafee.

He continued, "I was livid; my fellow Senators were cozying up to this radical agenda. The moderates were peeling away."

Senator Chafee expressed disappointment with President Bush's policies during his time in office. He also explained that the tax cuts enacted early on in Bush's term troubled important social programs, like Head Start and Pell Grants, which provide funding for primary and college education for low-income families, respectively.

When it came to authorizing force in Iraq, though, Chafee's position was similarly stubborn. "The tomtoms started going, and my respected moderate colleagues again peeled away without asking the important questions. We just didn't have the world behind us," he said.

"I was just so mystified," Senator Chafee continued. "Even with Vietnam, we did it again. We got into another quagmire. War's a nasty business."

Chafee had to cope in 2006 with a difficult primary, all the while being undermined by the policies of the Republican congress which were contrary to the wishes of his constituency. The GOP focused on banning partial-birth abortion, flag burning and gay marriage.

Said Senator Chafee, "My brother told me, 'If you [switch parties], you're screwed.'"

"The GOP wanted to energize the base. They're good at it... we're good at it... I'm not even sure what my party is anymore," the former Senator said.

He did have some proposals



W. Hunckler/The Phillippian

Senator Chafee explains how he defied the majority opinion of his party no matter its effect on his political career.

for the Democratic Senate. "I don't think they're doing a very good job. If I were [Senate Majority Leader] Harry Reid, I wouldn't give the Republicans any money for the war unless the bipartisan Iraq Study Group's plan was implemented," said Senator Chafee. "I don't think Americans want a timetable for withdrawal or partisan fighting."

Senator Chafee also had a bleak outlook for the 2008 election. "I don't see a whole lot there on the Republican side; people want somebody credible; McCain and Romney flip-flop too much. I agree with the

conventional wisdom on Barack Obama. I served with him on two committees; he's probably too much of a rookie and too inexperienced."

He said, "I'm the old-fashioned Republican; I fear foreign entanglements and desire fiscal responsibility and environmental stewardship. My party didn't care about me. They tried to energize the base despite knowledge that I had a tough election."

Presently, Senator Chafee is serving as a visiting fellow at Brown University's Thomas J. Watson Jr. Institute for International Studies.

Roman Talks to StuCo On Campus Technology

By KEVIN ZHAI

Last Sunday's Student Council meeting featured Valerie Roman, Andover's Director of Technology, who informed the Council of current projects and solicited student opinions on certain aspects of technological development on campus.

PAnet will feature new developments. Three new additions include wikis, blogs and podcasts. History and English classes, especially, could use these for online class discussion.

To expand technology on campus, the school plans to increase the number of electronic media classrooms, espically in Sam Phil and Bulfinch, expand wireless access and provide free laptops to students on financial aid.

Electronic media classrooms include a projector, wireless internet and laptop capabilities. Over the summer, the number of electronic media classrooms will be expanded to include all the rooms of Samuel Phillips, one room in Morse, and one room in Elson. Roman says that the school is also considering Smartboards or Tablet PCs.

The school's wireless network will be expanded to cover the basement of the OWH Library, CAMD, the GW mailroom area and the faculty lounge, all of which have been approved by the school. Roman said that they hope to install wireless into dorms too, but it would be expensive - between \$400,000 and \$500,000 at \$1,200 per access point in over 40 dormitories.

The problem with wireless is that it is always slower and less powerful than line connections, and Roman said that much of the issue is balancing convenience with connection power.

Another topic was the one-card system, which Roman said would add to ID cards the capability to operate laundry machines, access certain buildings, operate as a debit card and purchase items from vending machines, outside businesses, and internal shops such as Ryley and the art store.

Roman also addressed the issue of bandwidth. According to Roman, the school is not lacking in bandwidth with 120MB/second, compared to the average 1.5MB/second of a household connection.

Roman hopes to change the tracking of bandwidth to "by person" instead of "by location," as it is done now. With this change, Roman said that students would be provided with a bandwidth monitor. She added that she will reconsider the bandwidth limit of 1GB after assessing the situation post-change.

Roman also discussed information delivery. In cases of non-emergency, Roman hopes that information can be sent to cell phones and iPods quickly. In emergency situations like a shelter-in-place scenario, Roman hopes to develop the capability to send mass text messages to cell phones.

Roman also said that they were considering a news monitor in the entrance of Commons and an audiovisual system in at least one of the dining halls.



M. Disenza/The Phillippian

Franklin Lavin also discussed China's emergences as a world power and its effect on the U.S.'s economy.



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Zach An and Maggie LeMaitre

Flagstaff:
Blaine Johnson and Dan Silva

Pine Knoll:
Jane Shin and J.J. McGregor

West Quad North:
Brian Watson and Nancy Ann Little

West Quad South:
Simone Henry and Jeff De Long

COLLEGE	APPLIED	TOTAL ADMIT	DENY	WAIT LIST	PENDING UNKNOWN
U. Alabama/Birmingham	1	1	0	0	0
Allegheny College	1	0	0	1	0
American U	39	30	8	0	1
Amherst	29	5	19	5	0
Arizona State U	3	3	0	0	0
Univ. of Arizona	2	2	0	0	0
University of the Arts	1	1	0	0	0
Babson	3	3	0	0	0
Bard	7	4	1	2	0
Barnard	15	6	7	2	0
Bates	9	4	3	2	0
Baylor	2	1	0	1	0
Bentley	2	1	0	1	0
Berklee College of Music	1	0	1	0	0
Binghamton	11	11	0	0	0
Boston College	43	18	14	11	0
Boston Conservatory	1	0	1	0	0
Boston U	57	44	11	2	0
Bowdoin	27	5	16	6	0
Brandeis	10	3	1	6	0
Brigham Young	1	1	0	0	0
U. British Columbia	1	1	0	0	0
Brown	77	12	59	6	0
Bryant	1	1	0	0	0
Bryn Mawr	3	2	0	1	0
Bucknell	16	12	2	2	0
Cal Inst Tech	5	3	2	0	0
Cal, U/Berkeley	25	3	22	0	0
Cal, U/Davis	7	2	5	0	0
Cal, U/Irvine	2	0	2	0	0
Cal, U/LA	19	4	14	0	1
Cal, U/San Diego	12	2	9	0	1
Cal, U/Santa Barbara	15	7	8	0	0
Cal, U/Santa Cruz	10	7	3	0	0
Calif. Col. of the Arts	1	1	0	0	0
Cal Poly San Luis Obispo	1	1	0	0	0
University of Cambridge	2	0	2	0	0
Carleton	7	2	3	2	0
Carnegie Mellon	33	24	4	5	0
Case Western	8	7	1	0	0
Catholic University	1	1	0	0	0
Cazenovia College	1	1	0	0	0
Charleston, College of	2	2	0	0	0
Chicago, U	24	12	9	3	0
Claremont McKenna	16	3	5	8	0
Clark University	1	1	0	0	0
Clemson	1	0	1	0	0
Cleveland Institute Music	1	1	0	0	0
Colby	17	8	6	3	0
Colgate	15	5	7	3	0
Colorado College	7	4	1	2	0
Colorado School of Mines	2	2	0	0	0
Colorado State University	1	1	0	0	0
Colorado, U	14	14	0	0	0
Columbia	70	15	42	13	0
Connecticut College	10	3	4	3	0
Connecticut, U	6	4	1	1	0
Cooper Union	2	1	1	0	0
Cornell College	1	1	0	0	0
Cornell University	71	25	38	8	0
Dartmouth	49	10	35	4	0
Davidson	4	0	1	3	0
Delaware,U	2	2	0	0	0
Denison	3	0	3	0	0
Denver,U	1	1	0	0	0
Dickinson	3	3	0	0	0
Drew	2	2	0	0	0
Drexel	1	1	0	0	0
Duke	50	21	19	10	0
Earlham College	1	1	0	0	0
Eastman Music	1	0	1	0	0
Eckerd	1	1	0	0	0
Edinburgh, U/Scotland	4	4	0	0	0
Elmira	3	3	0	0	0
Elon	1	0	0	1	0
Emerson	1	1	0	0	0
Emory	33	12	11	10	0
Eugene Lang	2	2	0	0	0
Evergreen State	1	1	0	0	0
Fairfield U	2	1	0	1	0
Florida Institute Tech	1	1	0	0	0
Florida, U	3	2	1	0	0
Fordham	11	7	0	4	0
Franklin Marshall	2	2	0	0	0
George Mason U	1	1	0	0	0
George Washington	44	27	10	6	1
Georgetown	59	22	30	7	0
Georgia Tech	2	2	0	0	0
Georgia, U	2	0	1	0	1
Gettysburg	4	2	0	2	0
Goucher	1	0	1	0	0
Hamilton	10	4	3	3	0
Hampshire	2	2	0	0	0
U. Hartford	1	1	0	0	0
Hartwick	1	1	0	0	0
Harvard	94	19	60	15	0
Harvey Mudd	3	2	1	0	0

COLLEGE	APPLIED	TOTAL ADMIT	DENY	WAIT LIST	PENDING UNKNOWN
Hawaii Pacific U	1	1	0	0	0
Hiram College	1	1	0	0	0
Hobart/William Smith	10	7	3	0	0
Hofstra	2	2	0	0	0
Hollins University	1	1	0	0	0
Holy Cross	9	3	5	1	0
Howard	1	1	0	0	0
Illinois, U/Urbana	3	1	1	1	0
Indiana U/Bloomington	3	2	1	0	0
Iona College	1	1	0	0	0
Univ. of Iowa	1	1	0	0	0
Ithaca	2	2	0	0	0
James Madison	3	1	1	1	0
Johns Hopkins	47	28	12	7	0
Johnson Wales	1	1	0	0	0
Juilliard	5	1	4	0	0
Juniata College	1	1	0	0	0
Kenyon	12	6	2	4	0
Kings Col Lon/England	2	1	1	0	0
Lafayette	2	0	1	1	0
Lake Forest College	1	1	0	0	0
Lawrence University	1	1	0	0	0
Lehigh	14	7	1	6	0
Lewis Clark	1	1	0	0	0
Linfield College	1	1	0	0	0
London Sch of Economics	2	0	2	0	0
Longy School of Music	1	0	1	0	0
Louisiana State U	1	0	0	0	1
Loyola Col/MD	1	1	0	0	0
Loyola Marymount	3	1	0	2	0
Macalester	4	1	2	1	0
U. Manchester/England	1	0	1	0	0
Manhattan School/Music	1	0	1	0	0
Mannes College/Music	1	0	1	0	0
Marietta	1	1	0	0	0
Maryland, U/Baltimore	1	1	0	0	0
Maryland,U/College Pk	4	4	0	0	0
Mass College of Art	1	1	0	0	0
Mass Inst Tech	36	8	24	4	0
Massachusetts, U/Amh	16	15	1	0	0
Massachusetts, U/Lowell	1	1	0	0	0
McGill	13	7	2	3	1
Mercer University	1	1	0	0	0
Miami Univ/Ohio	2	1	1	0	0
Univ. of Miami/FL	11	7	2	1	1
Michigan State	1	1	0	0	0
Michigan, U	24	14	4	5	1
Middlebury	37	10	20	7	0
Mills College	1	1	0	0	0
U. Minnesota, Twin Cities	1	1	0	0	0
U. Montana/Missoula	1	1	0	0	0
Mount Holyoke	4	4	0	0	0
NE Conservatory/Music	4	2	1	1	0
New Hampshire, U	7	6	0	1	0
New York U	50	21	26	3	0
U. North Carolina/CH	19	8	8	3	0
U. North Carolina/Charlt.	1	1	0	0	0
U. North Carolina/Grnsb.	1	1	0	0	0
North Carolina State	1	1	0	0	0
Northeastern	17	10	5	2	0
Northwestern	46	12	22	12	0
Notre Dame	7	2	4	1	0
U. Nottingham/England	1	0	1	0	0
Oberlin	7	5	0	2	0
Occidental	7	2	2	3	0
Oglethorpe	1	1	0	0	0
Ohio State U	3	3	0	0	0
Ohio Wesleyan	5	5	0	0	0
U. Oklahoma	1	1	0	0	0
Olin College of Engineer.	2	1	1	0	0
U. Oregon	2	2	0	0	0
Oxford Col. of Emory U	1	1	0	0	0
Oxford U/England	3	1	2	0	0
Pace U	2	2	0	0	0
Penn State, Altoona	1	1	0	0	0
Penn State, Delaware Cty	1	1	0	0	0
Penn State	8	6	2	0	0
Pennsylvania, U	91	18	63	10	0
Pepperdine U	1	1	0	0	0
U. of Pittsburgh	2	2	0	0	0
Pitzer	3	1	2	0	0
Pomona	8	1	5	2	0
U. Portland	1	1	0	0	0
Princeton	61	8	49	4	0
Providence	7	4	2	1	0
Puget Sound	1	1	0	0	0
Purdue	1	1	0	0	0
Queen Mary/U. of London	1	0	1	0	0
Quinnipiac	1	1	0	0	0
Redlands, U	2	2	0	0	0
Reed	6	2	1	3	0
Rensselaer Polytech	12	12	0	0	0
Rhode Island Sch Design	1	1	0	0	0
Rice	21	9	12	0	0
Richmond, U	5	5	0	0	0
Roanoke College	1	1	0	0	0
Rochester Institute Tech.	2	2	0	0	0

COLLEGE	APPLIED	TOTAL ADMIT	DENY	WAIT LIST	PENDING UNKNOWN
Rochester, U	16	10	5	1	0
Rutgers, U	3	3	0	0	0
Sacred Heart	1	1	0	0	0
Saint Andrew's/Scotland	11	10	1	0	0
St. John's College	1	0	1	0	0
St. John's University	2	2	0	0	0
St. Lawrence	3	2	1	0	0
U. San Diego	5	4	1	0	0
San Franc.Cons.Music	1	0	0	1	0
U. San Francisco	3	2	0	1	0
Santa Clara U.	4	3	0	1	0
Sarah Lawrence	2	2	0	0	0
School of Oriental & African Studies	1	1	0	0	0
Scripps	6	3	3	0	0
Siena College	1	1	0	0	0
Simmons	1	1	0	0	0
Skidmore	8	7	1	0	0
Smith	5	4	1	0	0
U. South Carolina	1	1	0	0	0
Southern Calif, U	40	24	14	0	2
Southern Maine	1	1	0	0	0
Southern Methodist U	3	1	0	2	0
U. Southampton	1	0	1	0	0
Stanford	65	19	41	5	0
State U. of NY/Buffalo	1	1	0	0	0
State U. of NY/Geneseo	2	2	0	0	0
State U. of NY/Stony Brk	2	2	0	0	0
Stonehill	1	1	0	0	0
Swarthmore	9	4	3	2	0
Syracuse	23	16	3	4	0
Temple	1	1	0	0	0
Texas A&M	1	0	0	0	1
Texas, U/Austin	6	4	2	0	0
Toronto, U	1	0	0	0	1
Trinity Col/CT	34	23	7	4	0
Trinity University	2	1	0	0	1
Tufts	56	26	18	12	0
Tulane	21	17	1	3	0
Union	6	3	2	1	0
US Air Force Academy	1	1	0	0	0
US Military Academy	1	0	0	0	1
US Naval Academy	2	2	0	0	0
Ursinus College	1	0	1	0	0
University of Utah	1	1	0	0	0
Vanderbilt	38	21	14	3	0
Vassar	14	9	4	1	0
Vermont, U	19	14	2	3	0
Villanova	2	2	0	0	0
Virginia Commonwealth	1	1	0	0	0
Virginia, U	25	7	13	5	0
Wake Forest	4	2	0	2	0
University of Warwick	1	0	0	0	1
Washington & Jefferson	1	0	0	1	0
Washington Lee	2	0	2	0	0
Washington, U/Seattle	8	7	1	0	0
Washington U/St. Louis	32	11	2	19	0
Wellesley	15	6	4	5	0
Wentworth Inst. Tech.	1	1	0	0	0
Wesleyan	36	14	17	5	0
Wheaton/MA	3	1	0	2	0
Whitman	2	2	0	0	0
William Mary	17	9	5	3	0
Williams	18	4	12	2	0
Wisconsin, U	15	13	0	2	0
Wooster	1	1	0	0	0
Worcester Polytech	2	2	0	0	0
Xavier University	1	1	0	0	0
Yale	81	16	60	5	0
Univ. of York	1	0	1	0	0
Totals	2599	1174	1057	352	16

Seniors Explain CCO’s Main Goal: Help Students Find a Good Match

Continued from Page A1, Column 6

are overly optimistic about being accepted at a school that they run into problems.

“I think safety schools are really important, and I think College Counseling gives students a good idea of what schools they should be applying to...a lot of students think that they need to get into an Ivy League for the college process to be worth it,” said Crooke.

Crooke said that College Counseling’s main focus is finding students schools that will make them happy and give them the opportunity to explore anything that interests them, other than just being a place with a prestigious name.

“It’s important to realize that [the CCO counselors] are not the college admissions officers, and they are not the people who make the decisions,” said Abhishek Sri-pad ’07 after his experience with the college process.

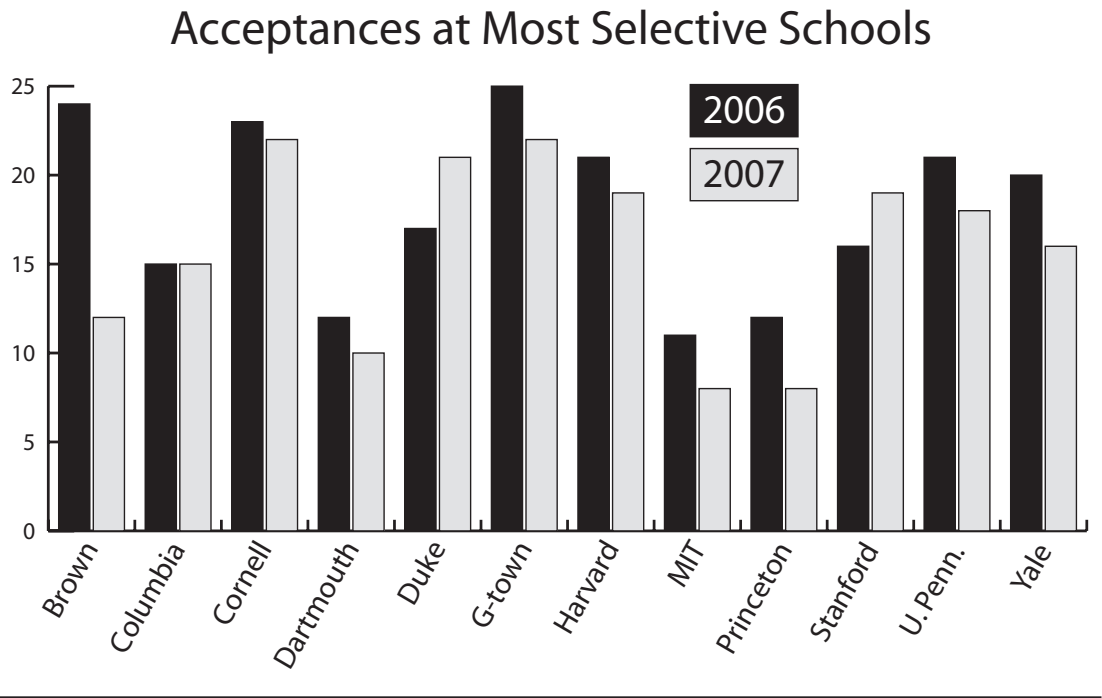
He said that Uppers need to realize that College Counseling is there to help advise them in the college process and help them choose schools to apply to that they have an opportunity to be accepted there. Students need to be more realistic and not expect that college counseling cannot have them accepted at every school they apply to.

Sripad, who has chosen to go to Middlebury, said that his college counselor helped him create a list of schools that he really liked and

could see himself going to, including his safety schools.

Last year, the Class of 2006 filed 2,460 applications, with 1,050 granted admission, 946 denied and 327 waitlisted. Of the class, 33 students were accepted at Boston University, 30 at Trinity College, 25 at Georgetown and 24 at Brown University. The schools with the highest matriculation rates from the Class of 2006 include Harvard University, 19 students; Brown University and Yale University, each with 13 students; and Georgetown, MIT, UPenn and Trinity each with 9 Andover students.

The Class of 2005 sent out 2,349 applications and received 1,053 acceptances, 884 rejections and 309 waitlist positions.



Seniors Gwin and Schubert Selected as Gap Year Fellows at King’s Academy

By JULIET LIU

Two Phillips Academy Seniors, John Gwin ’07 and Matthew Schubert ’07, will be spending the next year in the Middle East. They have recently been selected as Gap Year Fellows in the premier year of the King’s Academy Gap Year Program.

The Gap Year Fellowship is an opportunity for recent independent high school graduates, preferably those of boarding schools, to learn through scholarship, internship and cultural immersion at King’s Academy in Jordan.

The academy is located in Madaba-Manja, Jordan, approximately half an hour from Amman, the capital of Jordan. It is a private boarding high school that admits students of any race, color, creed, special needs or national origin.

According to the program description, the Gap Year Fellowship is designed to “foster the boarding school ethos within all aspects of campus life including in the classroom, in the dormitory and during extracurricular activities and meals.”

After the Phillips Academy College Counseling Office received information regarding the Gap Year Fellowship, they forwarded it to Instructor in Social Sciences Peter Drench, who had been teaching a course on the Middle East in the fall term.

Mr. Drench told his Middle Eastern Social Science class about the Gap Year Fellowship. Both John Gwin and Matthew Schubert were present and decided to pursue the opportunity.

“I decided to apply for this

program because the Middle East is an influential part of the world that I—and it seems like many Americans—don’t know much about. Instead of continuing on probably inaccurate assumptions about the culture and people there, I wanted to learn about the region firsthand,” said Schubert.

Gwin remarked, “I’m really excited to learn Arabic, because I think it’s the language that’s growing in stature on the world scene.”

After undergoing an application process that consisted of two teacher recommendations, one non-academic recommendation, and a “letter of intent” describing what each applicant would bring to King’s Academy, Gwin and Schubert were notified of their acceptances in late March and early April.

The Gap Year Fellowship will take place this year from August 18, 2007 to June 20, 2008.

During this year abroad, Gwin and Schubert will assimilate into the King’s Academy environment by taking Arabic lessons and attending the Gap Year Seminar directed toward all participants.

In addition to these lessons and seminars, Gap Year Fellows are responsible for assisting in co-curricular activities or sports at least three afternoons per week, as well as giving aid to house counselors in dormitories at least three nights per week. They must also partake in an academic or administrative internship involving admissions and college counseling.

All Gap Year Fellows are given compensation for room and board, Arabic lessons, the option to take other courses offered at King’s Academy, the use of King’s Academy College Counseling services, a stipend, and one round-trip plane ticket to and from Jordan.

“The Gap Year Program appeals to me because it will give me the opportunity to become more

independent and learn through living outside my comfort zone. It will also give me a productive break from the typical educational cycle. This break will hopefully help me go into college refreshed and focused—and with a broader perspective,” said Schubert.

He continued, “I also look forward to making personal connections with the [King’s Academy] students. I think small, personal steps are important to breaking down barriers of stereotype and cultural divide.”

Gwin said, “I hope [the Gap Year] will give me an exposure to a world that I’ve really only read about.”

Other recipients of this fellowship include: Seniors Katharine Hutchins of Deerfield Academy, Isabel Nassif of Deerfield Academy, Margaret Robinson of Deerfield Academy, Davis Shaver of the Lawrenceville School, Keith Tracy of St. Paul’s School, and Elena White of Deerfield Academy.

King Abdullah II of Jordan is the founding father of King’s Academy. He was inspired by his formative high school experience at Deerfield Academy and dreamed of a similar boarding school for boys and girls in the Middle East.

In a letter from the King’s Academy website, King Abdullah II wrote, “The opening of King’s Academy marks the realization of a long-held dream: to build a Jordanian boarding school that embraces the same academic rigor, breadth of extracurricular stimulation and respect for community ethics and values that I experienced as a high school student at Deerfield Academy in the United States.”

Dr. Eric Widmer, former headmaster at Deerfield, will serve as King’s Academy new headmaster. King’s Academy is scheduled to open its doors in August of this year.

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It’s not too late to place an ad in the Commencement issue of *The Phillipian*. If interested, please email tcollins@andover.edu.

POSTGRADUATE STUDENTS AT PHILLIPS ACADEMY

PG Class of '07 Came to PA for College Prep; Will Leave With More Experience as Scholars, Athletes and People

By JENNIFER MORGAN and MELISSA YAN

Every year, Phillips Academy admits about 30 postgraduates from all over the world. While many Andover students think of PG's as athletes, this year's 25 PG's came to Andover for reasons reaching beyond athletic development.

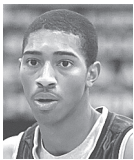
Though a number of PG's were recruited for athletic teams and came to PA to develop their sports skills, others came for the academic experience or to learn English.

Phillips Academy's Kemper and Thai Scholar programs provide the chance for students from European countries and Thailand, respectively, to experience a year at Andover to improve their English, experience U.S. education and add to the diversity at PA with their unique interests and qualities.

Though this year's PG's were attracted to Phillips for various reasons, most came for college preparation.

A fifth year of high school at a challenging prep school like Andover is a chance for college-

"At my old school being black was the majority...the real world isn't like that. It's a positive difference to have so many different races and cultures here."



—JELANI FLOYD '07

Jelani Floyd '07, who was recruited to play basketball for Brown University next year, said, "I came here to develop a better academic background, coming from a Chicago public high school, and to get another gap year between high school and college. It was like a trial run of being away from home."

Luke Deluca '07, who has been accepted to the University of Pennsylvania, said, "The postgraduate year was very beneficial to helping me find the right college."

For international PG's, Andover has been a place to adjust to the American system of education

while receiving more individual attention than they would at most colleges.

Having come to PA from Mexico, Barbara Raynal '07 commented, "I had never been to school in the U.S. before. I was worried about coming to college in the U.S....it was a transition year for me."

For the athletically focused PG's, an extra season to improve their skills and attract college coaches has been crucial. Tyler Palin '07 said, "I wanted to better prepare myself for the college level both on and off the football field. The PG's year also allows another year of recruiting, which is essential." Palin will attend Carleton University.

Hartnett, who will play soccer and softball for Union next year, said, "[Being a PG's] gave me a chance to make more contact with Division III coaches. Division I is just too much of a time commitment."

Beyond athletics and academics, the PG's have matured and prepared themselves for the real world.

Floyd said, "At my school being black was the majority...the real world isn't like that. It's a positive difference to have so many different races and cultures here. When I first got here I was amazed that I was involved with all different types of people."

Aline Dubois '07, a Kemper Scholar, said, "A lot of people said that they have seen me blossom at PA. I have more self-confidence, and I met people that I will always remember as models to follow in life: teachers, house-counselors, but also, mainly the students!"

The Thai government awards a Royal Thai Scholarship to highly talented Thai high school seniors to attend prestigious American prep schools for a postgraduate year.

This year's Thai Scholars, Nui

Waritta Suebphanwong '07 and Petch Jirapinyo '07, will attend Stanford and Harvard, respectively, on full King Scholarships from the Thai Government.

Jirapinyo, who came to take advantage of his scholarship and improve his English speaking, said, "I'm very glad I came here...It's very diverse compared to my old school. There are so many interesting people and things to do."

Even what seems like a dream has had its challenges. Most PG's agreed that the workload at Andover has been greater than that at their previous schools.

Dubois said, "The biggest change? Homework! There is so much of it this year; I wish I had more time to get involved in many of the clubs and organizations."

Hartnett agreed, "I'm happy I came here...but some days the homework is tough!"

Another difficulty for the PG's has been remaining in high school while their friends go off to the freedom of college.

"I wanted to better prepare myself for the college level both on and off the football field."



—TYLER PALIN '07

Deluca said, "It is very new to me to have to stay in a dorm after a certain time. It is understandable, but hard, especially when you get calls from your friends in college."

Javier Perez '07, a Spanish Kemper Scholar, said, "A lot of the differences, I feel, have to do with the different traditions of my country." He also cited speaking English as one major difference.

While most international PG's studied English at their previous schools, they weren't used to speaking it every day. Raynal commented, "It wasn't hard to speak English....It was just completely different. Everything here is so fast-paced compared to my old school, and on top of that there was the language [difference]. It's going well now."

Despite the challenges, most PG's have enjoyed Andover. Dawson Joyce-Mendive '07 said, "[Coming to PA] has been the best experience so far...[and it] gave me the chance to show I was still improving!"

Why PG's Come to Andover	
Based on a survey of 19 of Andover's 25 current PG's	
Reason:	PG's:
Improved College Placement	10
Athletic Development	5
American School Experience	5
Rigorous Academics/College Prep	4
Transition Year Before College	3
English Language Development	2
Phillips Academy's Reputation	2
Scholarship Opportunity	2

Even Multifaceted PG's Face Athlete Stereotype at Andover

By HANNAH LEE and CHARLES SHOENER

Andover has accepted postgraduates as old as 23 since the PG's program began over two centuries ago. Other PG's of the past came to prepare for college entrance exams., and college preparation remains a common goal for current PG's.

The current PG's program is commonly associated with athletes, and their strong contributions to athletic teams are warmly acknowledged among the student body. However, some students believe that athletic PG's do not contribute as much to the greater Andover community as do students who attend the school for more than one year.

Yoni Gruskin '07 said, "I'm a big proponent of Andover coaches recruiting heavily for athletic teams here, but I would rather have recruits who spend more than one year at the school. Even though PG's are typically extraordinary individual athletes, they tend to clump together and isolate themselves and they don't always buy into the team concept. I would prefer that we use repeat freshmen, sophomores, and juniors as our main recruits."

Girls Varsity Volleyball Captain Cassidy Carpenter '08 remarked on having PG's Dawson Joyce-Mendive on the volleyball team, "Dawson is absolutely amazing on and off the court. She was a leader and a great example. It always helps to play with someone with a higher skill level. Her play helped elevate everyone else on the court."

Meghan McCafferty '10 said, "Dawson added so much to the team. She's a really good player, and everyone on the team liked her. She was very generous about helping other players and never made you feel inferior to her if you needed help. She gave me advice when I was having trouble with a new skill."

Dawson's team gladly welcomed her and never saw her as being dissimilar from the rest of the team. Carpenter said, "There were always PG's jokes going around, mostly instigated by [Dawson], but it was never like she was different from any of us.

She was an integral part of this year's team."

Boys Varsity Crew Captain Rush Martin '07 commented, "Post grads do not have a major effect on the school community as a whole. Though they make enormous contributions athletically, off the court, ice, field, etc., they behave as normal students for the most part. Some are more academically focused, while others are not, just like the PA student body."

Martin added, "For the school, it helps keep Andover competitive in some of the arenas deemed deserving (football and hockey, in particular). Andover PG's are normally multidimensional and contribute to the Academy in areas other than athletics."

Boys Varsity Hockey Coach Dean Boylan wrote, "I certainly consider the postgraduate student athletes who have played for us over the years to have been positive additions to our teams and to the school community in general...I believe that the PG's program is consistent with Andover's goal to challenge all of its student athletes to achieve their fullest potential."

Less commonly discussed are the PG's attending PA for academic pursuits. Kemper Scholars are among academic PG's. The 35-year-old program allows five students per year to be a part of the PA community by granting a yearlong scholarship.

Aline Dubois said of herself and fellow Kemper Scholars, "We add diversity on campus; we talk a lot in classes, such as International Relations for example."

Varsity Baseball Captain Sam Conte '07 believes, "PG's are definitely a benefit to this school. As proud as we are about our academics at Andover, athletics and the success of our teams can be equally important to many members of our community. PG's bring with them not only the energy of new students, but also the maturity and level of preparation that translates to success on the playing field."

Giacomo Chiaro '07

Hometown: Bologna, Italy

Dorm: Fuess House

Activities: Piano, Cello, Art, Community service, Italian Club, *The Courant*

College: Accepted to the University of California at San Diego, waiting on Trinity College in Dublin

Why he came to Andover:

"I always wanted to go to school in an English-speaking country," he said. He also wanted to experience life away from home for an extended period of time.

Giacomo Chiaro, 20, developed a tendency to pester his high school English teacher about a program she represented.

"It's a really long story," said Giacomo. "She had this one thing, a program at Andover, that she told me I couldn't do before graduating."

Italian high school is a regimented, five-year curriculum from which Andover was able to extricate a student. "Bologna was too small for me," he said.

Giacomo, along with four other students, was accepted into Andover's Kemper Scholars program.

Andover Experience:

"Obviously, the biggest difference here is that you live at school. In Italy, I could go home at one or two in the afternoon," he said. "Coming here and living at school, it's really different. You can see all of your friends all of the time."

"I think that especially sports PG's are really popular, but the thing about academic PG's is that we make up for what we lack in sports and other things in being crazy and European," said Giacomo. "PG's are bums. They can do whatever they want, really; it's a lot of fun."

As a PG, Giacomo's only course requirement was American History. He has enjoyed the freedom in course selection, especially all of the Senior electives available in English. Chiaro misses two things most from home. "I miss my food and my family."

—Jack Dickey

Aline Dubois '07

Hometown: Brittany (Western France)

Dorm: Johnson

Activities: International Club, French club, French tutoring, Faculty Children French tutoring, Model UN, photography Independent Project and *Pot Pourri*.

"I'm definitely more focused on extracurricular activities than on academics....In France, I didn't really have the time. This is definitely a year to do



M. Temple/The Phillipian

On the Great Lawn, Dubois and Chiaro enjoy second Senior Springs.

things I couldn't do in France," Dubois said.

College: Aline is still unsure about college. She does not want to study in the U.S. because she misses Europe and because French colleges are entirely subsidized by the government.

Why she came to Andover:

Aline found out about Andover from a friend who, when talking about Andover, "had this sparkle in her eye," said Dubois. Uninspired by the French colleges that she had gotten into and having been offered a full scholarship to Andover, Aline decided to come to PA

Andover Experience:

The workload has challenged Aline at PA. She said, "Here you have so much 'free time' that isn't free because you have so much work to do. In France we have class from eight to six, but then you are really free."

"[PA was] the best decision I've ever made in my life. My friends have really seen me blossom. Before I was kind of shy and I didn't have that much self confidence. Being granted such a big scholarship like this gave me confidence. I was surprised by how much I could give to the school and how I could get involved."

—Emma Goldstein

Gigi Cadet '07

Hometown: Greenwich, CT

Dorm: Bartlet

Activities: ARC, Football, Lacrosse

College: Colgate University

Why He Came to Andover:

"I decided to come to Andover because it was the best boarding school in terms of academics, because of football, and because I liked the people I met on my visit."

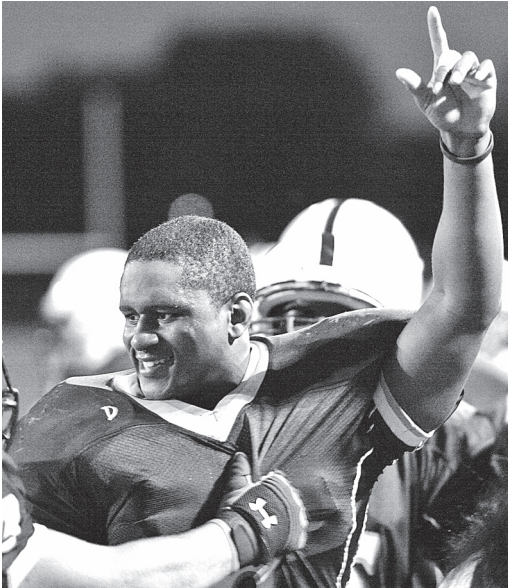
Andover Experience:

"I'm happy I came and can't picture myself at any other boarding school," Gigi said.

He said, "The biggest difference between here and my old school has got to be the freedom. Here, you need permission to do a lot of things, permission that I never had to ask for."

Gigi has enjoyed opportunities to try new things at Phillips Academy. "At Andover, I have seen a lot of plays and performances and am playing lacrosse now, which I have never done before. Overall, being a PG is awesome, after a certain point. People don't think so, but we do work hard for things. In the end, we deserve what we get," he said.

While some students believe PG's are a relatively isolated group, Gigi says, "I feel like now I am not even a PG anymore, just another



B. Canaday/The Phillipian

senior."

Challenges and Rewards:

Applying to college was difficult for Gigi, who said, "The worst part of my experience was the college process. It was very stressful."

Gigi's work paid off when he was accepted to Colgate University. He said, "The best part was getting into college and getting to have a second senior spring."

—Cora Lewis

Dawson Joyce-Mendive '07

Hometown: Minden, Nevada

Dorm: Day Hall

Andover Experience:

Dawson came to Andover after hearing about it from her cousin, PG Austin Monahan '07. She has enjoyed the new opportunity to study Japanese. Dawson also loved Ms. Stephanie Curci's English class, "Stangers in a Strange Land."

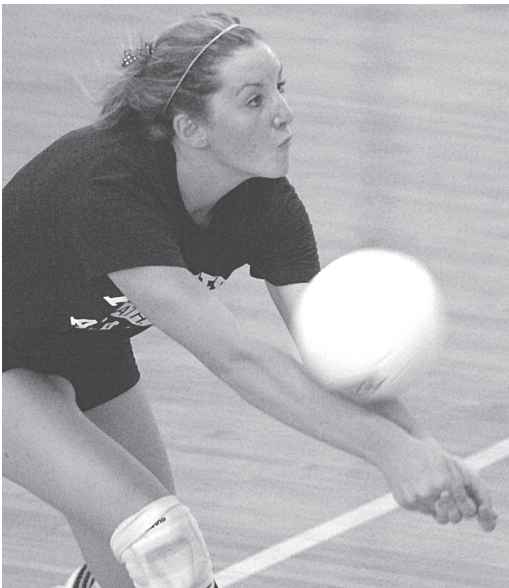
She admitted, "I'm pretty terrible at writing, and she was a tremendous help. Curci's great because she can make English fun. It was interesting being the only girl in a class full of PG's... I don't think I talked the entire first term, but in the end it was really fun, and we learned a lot."

Dawson mentioned that members of the Andover community sometimes assume that PG's only attend Andover for the sports program. However, Dawson came to add a better year of academics, sports, and other extracurricular activities to her résumé. She had researched college, but couldn't find the perfect school with the appropriate opportunities.

Volleyball Season:

"Playing at Andover really taught me how to have fun playing volleyball again," said Dawson, who won Most Valuable Player.

Dawson said of the PA team, "We had an amazing group of girls who could get the job



B. Canaday/The Phillipian

done on the court and then have fun the rest of the time."

Plans for the Future:

Dawson will attend Tufts University next year. She said, "I have...very different interests so a career choice isn't really engraved in my head yet. Next year I'm just going to take the core classes and try to figure out what suits me the best."

—Sudhandra Sundaram

The PHILLIPIAN SPORTS

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Phillips Academy, Andover, Massachusetts

May 4, 2007

Volleyball Improves To 5-0 Record

Kalter '07 Leads PA to
Another Sweep

By Matt Higgins
PHILLIPIAN SPORTS WRITER

Andover	3
NMH	0

Even with the absence of Co-Captain Alex Schwartz '07, Peter Yao '07 led the way with 22 assists and Co-Captain Howie Kalter had seven aces as the Andover Volleyball team beat NMH in a rematch of a mid-April win on Saturday. Andover beat a 1-4 NMH squad 3-0 with final scores in the three games of 30-16, 30-25, and 30-27.



Andover opened the match by taking a decisive lead in the first game. Kalter gave Andover a 3-0 lead off his first three serves. Andover never looked back after it took the lead, increasing the lead to as much as 16 when it went up 28-12. Andover would continue to dominate NMH in the first game, winning the game by 14 points, 30-16.

In the second game, NMH came out fast looking to make up for its bad loss in the first game. NMH took an early lead at 8-4. However, Andover came charging back and tied the game at 11-11, and then again at 16-16. When Andover fell behind again 24-18, Captain Kalter served and brought Andover back to a tie. Peter Yao would serve out the game, which Andover would win 30-25, giving the team a 2-0 lead going into the third game.

Continued on Page B2, Column 4



S. Sheu/The Phillipian

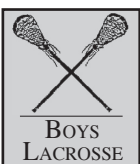
Brett Gieras '07 scoops up a loose ball after a Deerfield offender crashes to the grass. Despite Andover's valiant offensive effort, the team lost to the 14th-ranked team in the final quarter of Saturday's game.

Boys Lacrosse Loses to Nationally Ranked Deerfield Academy; Curtin, Griff and Bukawyn Lead Offense With Stellar Goals

By Matt Gorski
PHILLIPIAN SPORTS WRITER

Deerfield	8
Andover	7
Andover	7
Tabor	4

Despite a stellar two-goal performance from Patrick Curtin '07, Andover Boys Lacrosse lost a heartbreaker to Deerfield by a final of 8-7, but later rebounded



strongly to hold off Tabor 7-4.

Deerfield is always considered one of the top teams in not only New England, but in the nation. In fact, according to laxpower.com, Deerfield is ranked #14 in the country and number one in New England. However, Andover did not listen to the numbers and was certainly not intimidated. After Deerfield scored its first goal, Morgan Griff '07 scored as he beat several defenders before blasting it past the goalie. After one quarter of play, Andover had struck a bit of fear into Deerfield, as the game was tied 2-2 after Tyler McDonald's goal.

However, the confident Deerfield squad came out hungry in the second quarter, flying to halftime

with a 5-3 lead. The second half proved that Andover is one of the most resilient squads in New England. After Deerfield scored to put themselves up 6-3, Andover stormed back with goals from Griff, Curtin and another from Walker. Heading into the final quarter, Andover was deadlocked 6-6 with one of the nation's top lacrosse programs.

Andover carried its momentum into the second half, when Curtin was given an isolation play against Deerfield's top defender. Curtin did not hesitate with the opportunity, as he dodged his defender before cranking a shot into the back of the net. However, Deerfield responded soon after to tie the game at 7-7 with very little time left. Unfortunately, Andover's valiant effort was not rewarded as Deerfield built up a steady attack before firing one past Captain Sean Aaron '07 to win the game 8-7. John Bukawyn '08 was stellar throughout the contest, sprinting fearlessly for every ground ball, bouncing between bigger defenders, while maintaining consistent stick protection.

Although Andover regrouped

on Wednesday with a win, it took the players a while to get their legs moving. The first half was dominated by Tabor, who went up 3-1.

The second half was a completely different story. Andover netted six straight goals to make it a 7-3 game, before Tabor added a fourth. Nick Anschuetz '08 described the wake-up call by saying, "At halftime we all started to drill into our heads that there are no excuses for how we were playing. We knew we could be dominating the game, and we came out with a lot more flare in the second half." The scoring in the second half was rounded up by Griff adding two more goals, while Curtin added two of his own and Bukawyn and McDonald added one apiece. Bukawyn's goal was a highlight reel-type play, as he made a great cut to the crease, while Curtin effortlessly threaded a pass in between several players to hit the streaking midfielder. Captain Aaron was solid again this week, playing huge in both contests and making very timely saves.

Andover Sends Second-Ever Alum to NFL

Zak DeOssie '03
Drafted in 4th Round

By Will Sherrill
PHILLIPIAN SPORTS WRITER

In the fourth round of the NFL Draft last Sunday, Zak DeOssie '03 made history, becoming the first ever Phillips Academy graduate to be drafted into the NFL.

Taken by the New York Giants with the 116th pick overall (the 17th pick in the fourth round), DeOssie will play for a franchise that his father, Steve, called home for five years and helped win a Super Bowl in 1990 during the elder DeOssie's NFL career.

DeOssie, a four-year starter at inside linebacker for Brown, was, most prominently, a quarterback and free safety at Andover but played almost every position on the field at some point during his career.

After recording eight tackles in the college Shrine Game and then putting on a terrific showing at the NFL Combine, where he ran a 4.58 second forty-yard dash and benched 26 reps of 225 pounds, DeOssie's stock went from a sixth to seventh round pick to being projected anywhere from the late third to fifth round.

DeOssie spent draft day in Worcester with 25 family members and friends. Before the start of the fourth round, he received a call from the Atlanta Falcons, who told him that they would take him with the tenth pick in the fourth round. However, the Falcons chose another inside linebacker, Stephen Nicholas from the University of South Florida.

Disappointed, DeOssie went downstairs to play ping-pong with his Phillips buddy, Tom Kennedy '03. In the middle of his game, the phone rang again, and DeOssie picked up to hear the words, "How would you like to be a New York Giant?" on the other end.

DeOssie said, "When the Falcons didn't pick me, I was pretty disappointed, but now that I'm going to the Giants, I really can't be happier. It's a great situation for me."

Coach Leon Modeste, DeOssie's football and basketball coach at Andover, said, "I really wasn't surprised that the Giants took him just

Continued on Page B3, Column 3



W. Hunckler/The Phillipian

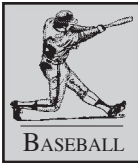
Preston Atteberry '08 fires a pitch towards the plate in Saturday's double-header against NMH. Atteberry closed out Andover's 15-3 win in the second game of the day.

Baseball Adds Another Win to Undefeated Season; Captain Sam Conte '07 Bats .750 in NMH Win

By Jack Doyle
PHILLIPIAN SPORTS WRITER

Andover	13
NMH	1
Andover	15
NMH	3

Captain Sam Conte '07 smashed three of his four hits for doubles, scored three times and knocked in two runs to lead Andover's relentless offense against Northfield Mount Hermon this Saturday. Andover (9-0) won both games of the double-header, scoring a collective 28 runs and allowing only three to continue the team's undefeated season.



The Andover bats were seemingly unstoppable in both of last

Saturday's games. Behind Conte's team-leading four hits, Matt Skinner '07, Brian Thompson '07 and Mike Ciummei '08 had three hits apiece in the first game of the day. J.R. Santaniello '08, Joe Smith '07 and Bobby Farnham '08 also smacked two hits apiece, as eight of Andover's nine starting batters contributed with at least one run batted in.

Andover pitcher Jack Dilday '07 was equally dazzling, tossing his second straight complete game. With plenty of offensive support, Dilday settled in and struck out an impressive 10 batters, only allowing four hits. One of those hits, a solo home run in the top of the fourth, was the lone run of the game for NMH.

The second game of the double header featured similar domination by Andover. Thompson was the scheduled starter, but quickly came out in the second inning due to tightness in his lower back. Without notice, Santaniello was forced to take the mound, coming in from right field, and shut down NMH for five impressive innings. Atteberry came in and closed out the game, striking

out four batters in one inning due to a dropped third strike.

Santaniello allowed only a single unearned run, while walking two and surrendering one hit, using off-speed pitches to fool NMH batters. "My change-up and curveball were working very well on Saturday," he said. "NMH had just seen Jack in the first game, who is more of an overpowering fastball pitcher, so I think when I came in, it was a difficult adjustment for NMH to make."

Meanwhile, Andover's offense continued its attack on NMH pitching. Smith launched a two-run homer in the bottom of the third, and knocked in five runs.

Skinner also had two hits while helping the team to three runs batted in, and Santaniello supported himself, roping three hits and scoring three times. Conte and Mike Palermo '08 both reached base three times and scored a combined five runs.

Andover's fantastic day at the plate featured 20 total hits in both games, with a team average of .541.

Girls Track Relies on Depth to Secure Win; Andover Places Second in 12 Out of 16 Events

By Sarah Cohan
PHILLIPIAN SPORTS WRITER

With the event wins of Berol Dewdney '09 and Colleen Thurman '07, the Girls Track team took its second victory in a tri-meet against Milton and NMH on Saturday with a score of Andover 105-

Milton 54-NMH 21.5. A multitude of second and third place finishes also helped to secure the win.

In the triple jump, Thurman won with a jump of 31'6.75", followed by Alexis Dawkins '10 in second place and Annie McDonough '09 in third.

Andover success continued in the field events with Thurman winning again in the long jump, followed by Katie Michaelson '08 in second with a jump of 14'6.5". Rounding out the jumps in the high jump, Melissa Ferrari tied for first with a Milton athlete, reaching a height of 4'10". Katharine Matsumoto '07 won the pole vault with 7'6", with Ale Moss '07 in second.

Hailee Minor '08 scored twice in the throws, earning second place in the shotput and also in the discus. Nayab Khan '08 also competed in the discus, taking third with a throw of 83'. Andover took second and third in the javelin, thanks to the efforts of Akosua Oforiwa-Ayim '07 and Sadiqa Farrow '08.

The team had mixed success in the sprints and hurdles, with two victories from Simone Hill '08 in the 100m and 200m. Katharine Matsumoto '07 took third in the 100m and fourth in the 200m. Zahra Bhaiwala '10 put Andover on the score sheet in that event with a fourth place finish with a time of 1:07. In the 100m

hurdles, Ola Canty '07 placed second in 18.7 seconds, followed by Annie McDonough '09 in fourth. The pair took the same places in the 300m hurdles. The 4x100m team, which consisted of Matsumoto, Thurman, McDonough, and Hill, gave a very impressive and exciting performance. The girls finished their very close race with a time of 52.4, only one-tenth of a second ahead of Milton's team. In the 4x400, Canty, Bhaiwala, Anne Elder '09, and Aubrey Zimmerling '09 blew Milton and NMH out of the water, finishing over 10 seconds ahead.

Andover also swept in the distance events. In the 800, 1500, and 3000, only one runner from another school was able to score. Catherine Coppinger '09 won the 800m in 2:28, followed closely by Georgina Norton '09, Zimmerling, and Elder. PA also swept the 1500m, won by Berol Dewdney '09 with a personal best time of 4:53. Anna Fang '10 came second with Norton and Zimmerling taking third and fourth respectively. Dewdney won the 3000m race, giving another personal best performance by finishing in 10:35.



M. Disenza/The Phillipian

Colleen Thurman '07 leans forward to hand the baton to anchor Simone Hill '08.



M. Disenza/The Phillipian

Carolyn Pollard '07 darts through two rival Taft defenders on her way toward the goal. Despite Pollard's offensive efforts, Andover fell to Taft 12-11.

Girls Lax Suffers Heart-Breaking Loss to Taft; Recovers in Defeat Over Governor's Academy

By Jim Ricker
PHILLIPIAN SPORTS WRITER

Taft	12
Andover	11
Andover	13
Governor's Academy	6

Despite collective tenacity and a strong three-goal offensive performance by Captain Carolyn Pollard '07, Taft's second-half comeback defeated the Andover Girls Lacrosse team, 12-11. Saturday's tough loss ended Andover's five-game winning streak and moved its record to 5-2 on the season.

The perennially strong Taft lacrosse team came to Andover looking to bounce back from a defeat against Westminster School. However, Andover controlled the play in the opening minutes. Several Taft turnovers caused by Andover's persistent pressure in the midfield area prevented the visiting team from getting into a rhythm. Led by Captain Pollard, Andover took advantage of Taft's mistakes and converted on scoring opportunities. With 10 minutes remaining in the first half, Andover held a solid 5-2 lead.

Unwilling to let the game get

away, Taft called a time out to try to regroup. Although Andover subsequently stretched its lead to 7-3, Taft began to settle down and efficiently move the ball across the field. After two late goals by Taft, Andover went into the halftime break with a 7-5 lead. Despite Andover's two goal advantage, Taft ended the first half with momentum after its late scoring surge that would continue into the second half.

Taft carried its confidence into the start of the next 25 minutes and quickly netted a pair of goals to tie the score at 7-7.

With eight minutes remaining, the score remained tied at 11-11 and both teams desperately tried to maintain possession in the final stretch of the game. At the 5:48 mark, Taft scored to pull in front, 12-11. As the clocked ticked down, Andover fought for the ball, trying to tie the game. Despite some back-and-forth action, Taft dominated possession in the waning minutes. When the ball was in the offensive zone, Taft's aggressive defense flustered Andover's attackers and forced poor shots to create turnovers. Despite a great effort from Andover, the game ended with Taft on top, 12-11.

In a losing effort, Emily Little '09 and Annie Boylan '07 strongly contributed on offense. Little ended the game with four goals and two assists, while Boylan added three goals of her own.

Although Andover was disappointed with the loss, the coaches and team realize that the competi-

tive, physical game will help the team prepare for the rest of the season. Coach Kate Dolan stated, "I am confident that the team will use what they learned from the second half of the Taft game to be better and stronger in our remaining games."

Indeed, Andover bounced back from Saturday's loss by defeating Governor's Academy, 13-6 on Wednesday. Although Andover was pleased to get back to its winning ways, the team felt as if its effort and play were inconsistent throughout the game.

As in the team's last several games, Andover came out strong at the opening whistle. Andover's hard work led to several easy goals and the team pulled out to an early 4-1 lead. However, several sloppy turnovers by Andover kept the opponent in the game and allowed Governor's to battle back within a small margin. Due to poor passing and countless drops, the score remained close until near the half, when Andover finally started to overpower its opponent.

Even though Andover extended its lead in the second half, the team was unable to crisply move the ball or gain an offensive flow. At the end of 50 minutes, Andover walked away from the field with a 13-6 win. Although Wednesday's victory moved Andover's record to 6-2, the players realized that they still have many areas to improve on if they hope to win games with consistently poised and skilled play.

Kalter '07 Serves Seven Crucial Aces

Boys Volleyball Continues Dominance with 3-0 Win

Continued from Page B1, Column 1

The third game was the hardest game for Andover. Andover never had more than a six point lead, taking such a lead at 12-8, 18-12, and 22-16.

Whenever Andover would increase its lead, NMH would find a way to fight its way back into the game, even bringing the game to within one point at 24-23. However, Andover was able to fight its way to a hard fought victory in the third game, winning it 30-27.

Andover played very well in the game considering it was missing its co-captain and outside hitter Alex Schwartz due to college visits. Schwartz has been one of Andover's leaders in kills, recording 21 last game against Choate. Filling in for Schwartz was Alex Svec '08, who recorded two kills and one assist while hitting 10 of 11 and receiving 21 of 22.

Several Andover players played well against NMH. Howie Kalter was fantastic serving the ball, as he served 21 of 26 and had a team-high seven aces, in addition to his 14 kills, while hitting 26 of 30. Returning this week from college visits was Ekow Essel '07, who added size to the front line, blocking 9 of 11 with six stuffs. With him, Brian Watson '08 blocked 4 of 4 with a stuff, while hitting a perfect 14 of 14 with three kills.

Next Saturday, Andover will travel to Loomis for a rematch of Andover's 3-0 win in early April. Loomis, which only recently formed a team, has yet to win this year, with an overall record of 0-4.

Loomis has not won a game all year, and has lost every match by a score of 0-3. Andover's regular season record now stands at 5-0. The team has won every match this year 3-0.

With a favorable match up Saturday, Andover should repeat its early win against Loomis.

Girls Crew Strong in First 500m; G1 and G2 Ruin Competition

By Abby Levene
PHILLIPIAN SPORTS WRITER

With superior strength, Girls Varsity Crew team embarrassed the competition by finishing with a great lead over every other boat. Bow seat Morgan Broccoli '07 explained, "The race felt really



good. We had a very strong first 500 meters, which we have been working on, and we also sprinted the last 20 strokes for the first time. We started pulling ahead from the start, and had open water by the 500 - we never gave the other boats a chance."

Last Saturday, Andover competed in the Lowell Invitational against Cape Cod, Lowell, Hanover, Hingham, Concord and Boston Latin. To accommodate the full entry list in the first boat race, two preliminary heats were run. The top three finishers of each heat then progressed to the final. Only one heat took place in the second boat competition.

A squad with established talent, the first boat set its goals for the day even higher than winning. Coxswain Rachel Rauh '07 elaborated, "Our coach had told us that we were all but certainly the strongest and most fit team racing today, and that this race was not so much about beating the teams we raced, but about sending a message to St. Paul's and Exeter by beating the toughest competition, Hanover and Boston Latin, by a ton."

She continued, "We went into the first race with the idea of winning it in the first 500, and then gradually taking the stroke rating down and focusing more on staying relaxed and long through the water." And that is exactly what the girls did. By the 500-meter mark, they had open water on everyone. Taking the rating down, Andover crossed the finish line rowing around 26-27 strokes per minute - an extremely low rating. The boat tends to row races well over 30 strokes per minute.

Despite its controlled and collected performance, Andover managed to complete the race over 20 seconds before second-place finisher Hanover.

The first boat's final race mirrored its first. After an incredibly fast start, Andover pulled further and further away from its competi-

tors with each successive stroke. Again, it had open water by the 500-meter mark. In a contest more against itself than the trailing competition, the boat began mentally racing St. Paul's and Exeter. With 20 strokes left, Andover powered out an explosive sprint to finish in 4:28, 14 seconds and over two boat lengths ahead of second place Hanover. Lowell crossed the line next in 4:47, followed by Boston Latin (4:48), Concord (4:57) and Great Bay (5:09.)

Compared to last weekend's choppy and dissatisfying performance, the boat felt transformed. The day truly served as a morale booster. "Both races felt smooth and really controlled and powerful. We face our top two competitors in the upcoming St. Paul's and Exeter races, so it will be a tough two weeks, but we are feeling pretty confident right now and ready for them," Rauh attested.

Slightly discombobulated by the starter's hurried commands, Andover's second boat took five shaky strokes. After ten more, however, the girls found their rhythm and power. Rowing at a high rating of 30 strokes per minute, Andover easily pulled away from most of the competition; only Hanover managed to stay a few seats behind. By the 500-meter mark, with both schools over a boat length ahead of the rest of the field, the race had clearly narrowed down to a dual.

Andover maintained its slight advantage until roughly the last 100 meters when coxswain Sardis Howard '08 called for a sprint. The boat responded, widening its lead to a seven second gap and open water by the time it crossed the finish line. Concord finished eight seconds behind second place Hanover, followed by Boston Latin, Lowell, Hingham and Cape Cod respectively.

Due to trouble lining up all seven boats, the race began about 200 meters below the starting line. Thus, the race shortened from a 1500 meter piece to 1300 meters so the times were unusually fast (Andover finished in 3:58.)

With both boats attaining wins, Coach Kathryn Green could not have been much more pleased: "After a tough week of practice and midterm stress, the girls truly defined resilience and determination.

"The boats' performances improved drastically over last week's. I am eager to see what they can do against perennial powerhouse St. Paul's on Saturday."

Girls Cycling A Team Sweeps the Podium at Gould; Allerbeck Leads Boys Team, Capturing 4th-Place

By Andrew Clay
PHILLIPIAN SPORTS WRITER

Led by the spectacular solo performance of Captain Arielle Filiberti '07, the Girls A Cycling team placed first overall at Gould Academy. The Boys A and B shared similar success, both placing second overall.

The 22-mile course passed through Grafton Notch at the base of Sunday River Ski Resort in Bethel, Maine. The course is one of the hillier courses of the season, with several short, steep inclines in the second half of the race.

In the Girls A race, Captain Filiberti placed first followed by Lilli Stein '07 and Hilary Rich '09, who placed second and third, respectively. Filiberti broke away from the pack with three other riders around the 10th mile, just before the hills started.

Not satisfied with the pace of the other three girls, Filiberti attacked again. "The other two girls didn't want to do any of the work so I just decided to go it alone," Filiberti said. Filiberti soloed the rest of the race, gaining four minutes over the rest of the pack.

The main group caught the three other riders in the break-away. In the final sprint Stein and Rich won the final sprint, giving Andover the top three places. "The sweep in the Girls A was pretty impressive," Coach Zaeder said. "We really proved that we dominate the Girls A league."

In the Boys A race, Jonas Allerbeck '07 placed first for Andover, coming in fourth overall. The Boys A group stayed intact until the start of the hills, during which a slight acceleration fractured the pack immediately.

Two riders were able to break away from the rest of the group. Allerbeck stayed with the first chase group of seven riders while Andrew Clay '08 and

James Krendel-Clark '09 joined the second chase group about two hundred yards back.

The two leaders maintained separation until the finish, closely followed by Allerbeck's group. In the final sprint, Allerbeck placed second. "If I had another 20 meters I would have been able to beat the Exeter guy in front of me, but I just started sprinting a bit too late," Allerbeck said.

The chase group with Clay and Krendel-Clark finished close behind Allerbeck's group. Clay and Krendel-Clark took first and second, respectively, among their group in the final sprint.

Overall, the Boys A team placed a close second behind Gould Academy. "It was a pretty solid performance by the Boys A,

considering the course," Coach Wilmer said. "The course was well suited to the team's German, Jonas, whose performance was, as they say in Germany, 'toll.'"

In the Boys B race, Andover set a good pace up the hills, fracturing the pack. In the final sprint, Walker Washburn '08 led until the last final few meters, when he was passed by three other riders. Washburn finished fourth while Mike Disenza '09 finished in seventh.

"It's unfortunate that I got beat at the line by three other guys," Washburn said. "That said, I felt I really earned it."

The Boys B ended up placing second to Exeter. The team's next race is a team time trial at Exeter on Saturday.



M. Disenza/The Phillipian

Filiberti '07 pushes to the finish at Holderness last week, blowing away the competition in the Girls A Race.

COACHES' CORNER

Kate Dolan

Kaitlynn Gaiss

Phillipian Sports: When did you start playing lacrosse? How were your first experiences with the sport?

Kate Dolan: I started playing in college because our field hockey coach was also the lacrosse coach and she encouraged her kids to play both sports. At first, I was terrible – definitely the weakest link. Luckily, the team was very good and it was a lot of fun.

PS: What was your college lacrosse experience at UNH like?

KD: My teammates were outstanding – many of them are still some of my closest friends and on the field several of them played for U.S.A. teams at various levels. The coaches were also great – my coach for my last three years at UNH was a national player who played in three World Cups. She was unbelievably skilled and it was great to have two incredible coaches, for field hockey and lacrosse, with knowledge, passion, and the ability to motivate and inspire. Overall, playing lacrosse and field hockey at UNH with the teammates and coaches I had undoubtedly were the experiences that shaped my life the most and account for much of the reason of why I chose to coach.

PS: What did it feel like to win the Division 1 National Championship in 1985?

KD: We beat Maryland 6-5 at UPenn on May 19th and it was the best feeling – there's nothing comparable. Back then only four teams made the NCAA tournament, and we were seeded #4. But our team's heart beat Maryland's talent...it was one of those rare moments when you can say winning is not overrated.



PS: What are some of your favorite memories of PA Girls Lacrosse in your 18 years of coaching?

KD: I love the practices because it is just the team playing and working together. No one is watching – everyone is just playing for each other and with each other. And over the course of every season, the best and often the funniest times happen in practice. One of my favorite practices, for example, is when at the end of the year we have our annual Final Four practice. We play "non lacrosse" games with each team dressing in their Final Four team's colors, and the best dressed team wins a prize.

PS: What are some of the strengths of this year's lacrosse team?

KD: Overall I'd have to say it's the balance and depth of the team, the senior leadership, and everyone's willingness to put the team first.



W. Hunckler/The Phillipian
Kelci Thomasco '08 slides safely back into second base, as the Exeter fielder jumps to make the cut-off play. Andover defeated Exeter decisively 12-7 last Wednesday.

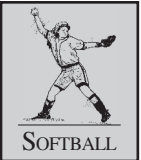
Softball Jumps Out to an Early First Inning Five-Run Lead Vs. Exeter; Meg Shea '07 Blasts a Homerun and Double For Three RBI's

By Anne Elder
PHILLIPIAN SPORTS WRITER

Andover	12
Exeter	7

Megan Shea '07 slammed her first home run of the season in the bottom of the fifth, sending the ball flying past the left field fence and scoring the only run of the inning. The team played Exeter on its home field this past Wednesday, winning by a score of 12-7.

Michelle Hollebeke '08 started the game well by pitching three consecutive strikeouts. When Andover



came to the plate, it scored several runs, as the opposing pitcher struggled to find the strike zone. The first three batters were walked or reached base on a wild pitch. Then Shea and Hollebeke hit slicing shots, and made it home on an infield throwing error. Meghan Hartnett '07 was next with a line-drive single to right field, bringing in two more runs for her team. Kelci Thomasco '08 followed her teammates, smashing a sharp grounder single to left field, and Hartnett reached home on a wild throw.

When PA returned to the field, it had a comfortable 5-0 lead, relieving Hollebeke of stress on the pitcher's mound and Kaitlyn McInnis '09 behind home plate. After striking out one and grounding another, Hollebeke walked the third batter of the inning, but struck out the fourth to finish and put Andover back up

to bat. PA only increased its lead in the bottom of the second, as Sarah Boylan '09 struck a deep single into left field. After Hollebeke walked and Nicole Duddy '08 was hit by a pitch, the bases were loaded for Emily Cokorinos '08. Cokorinos hit a sacrifice fly, allowing Boylan to score. When Exeter came back to the plate in the top of the third inning, it started to come together and ended up scoring its first run of the day. Hartnett made a dive for the ball and almost robbed Exeter of the hit, but came up just short and a single run scored. With a final strike-out by Hollebeke, PA went back to the bench with a 6-1 lead. Thomasco hit her second single of the day, eventually scoring on a throwing

error from Exeter. In the top of the fourth, Exeter scored again, but was stopped from scoring more than one run by Hollebeke.

The fifth inning yielded no runs, but Exeter knocked in a third run in the top of the sixth. Andover came back in the bottom of the sixth, with Johnson earning a walk and Veda Eswarappa '08 hitting a double. Johnson scored on the double to strength Andover's lead. Maroney followed this run with a sharp grounder to left field and reached second base. Shea then shot a double and allowed Eswarappa and Maroney to score. Boylan smashed a ball to the left field fence, narrowly missing a home run, and instead earning a double. Shea scored to bring Andover to a 12-3 lead as it headed to the seventh inning. Exeter fought through the end, scoring four runs in the final inning. Andover managed to hold the lead though, and finished with a well-deserved 12-7 win. The next game will be held at Worcester on Saturday. The team will also play BB&N the following Wednesday on their home turf.

Andover Grad To Play For NY Giants

Former PA Quarterback DeOssie '03 Heads for NFL

Continued from Page B1, Column 6

based on need. He fills a position that they were weak at going into the draft."

Now that the draft is over, DeOssie can finally get down to work. He will finish his exams at Brown and then report to rookie camp with the Giants on May 11.

He projects that he will see immediate playing time on special teams next year and potentially at long snapper, where his skills make him an invaluable asset.

Defensively, DeOssie moves from inside linebacker in a 4-4 scheme at Brown to playing the Sam linebacker position in the Giants' 4-3 defense. Fortunately, the skills and techniques are similar for each position, so DeOssie will easily adapt.

DeOssie's speed—he was the eighth fastest linebacker at the NFL Combine—and size are his two biggest strengths. At 6-4 250 pounds, he is certainly a force to be reckoned with in the middle of the field.

DeOssie also believes that his unquenchable intensity and his always-running motor are just as important to making him the type of player he is.

What's more, DeOssie said, "I have been able to succeed because I have tremendous passion for the game. I just love playing football. I always, from when I first started playing, I wanted to be in the NFL."

Coach Modeste said, "I'm really not surprised at Zak's success. He is always the happiest kid in the world when he plays ball. Some of these other jokers that get drafted, they expect something to come to them. Zak never expects anything; he stays humble and never self-promotes. Every day in practice he just couldn't wait to start playing."

To be a successful NFL linebacker, DeOssie will need to work on lowering his pad level so offensive linemen cannot get under him and drive him backwards. DeOssie also feels that he must improve his ability to shed blockers because NFL players are so much bigger and faster than those in college, and especially those in the Ivy League.

That said, it is hard to imagine that someone with DeOssie's work ethic and love for the game won't have an illustrious career.

He's already made history, becoming the first Andover grad to be drafted, but DeOssie has never been one to look backwards at his accomplishments, instead choosing to look towards the future and what it holds in store for him.

Godine '07 Breaks Two-Minutes In 800m to Secure First Place

By Breezy Jordan
PHILLIPIAN SPORTS WRITER

Despite nursing a minor injury last week, Addison Godine '07 blazed past the finish line to win the 800-meter race with a phenomenal time of 1:59.9 to help Andover beat Milton on Saturday at the Boys Track meet. Breaking the two-minute barrier in the 800 is an amazing feat accomplished by only the most dedicated and experienced runners, and now Godine can only be excited to run even faster.



The meet was a tri-meet, and although Andover was able to hold off Milton, it was unable to defeat Northfield Mount Hermon, a powerful opponent. The meet ended with final scores of Andover with 63, NMH with 91 and Milton with 26.

Helal Syed '07 placed second in the 100-meters and 200-meters. However, Syed is confident in his ability to beat the NMH opponents at Interschols, saying "Though we didn't beat NMH, when Interschols comes around we will definitely beat them... I would have liked to win, but I was focusing more on my form."

Alex McHale '09 also placed second in the 100-meters, tying with Syed. The finishes of the 200-meters were very close, with all competitors coming in with similar times. Andover runners Syed and Teddy Louis '09 finished second and fourth, respectively.

In the 400-meters Chase Potter '09 placed second, and Lou Tejada, coming back from injury, placed fourth.

Write for Sports!

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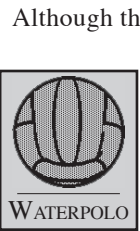


M. Temple/The Phillipian
Amy Fenstermacher '07 reaches to the top corner to make a spectacular save against Suffield. Despite her impressive defense, Andover fell to Suffield 16-6.

Girls Water Polo Develops Offensive Strategies; PA Falls to Powerhouses Loomis and Suffield

By Mai Kristofferson
PHILLIPIAN SPORTS WRITER

Loomis	18
Andover	7
Suffield	16
Andover	6



Although the Andover Girl's Water Polo team faced two tough losses against Loomis Chaffee, 7-18, and Suffield Academy, 6-16, this week, both games exemplified huge strides in offensive play for Andover, which is customarily a more defensive team. Perimeter shots off the foul were crucial in the game against Loomis for both teams, and because Suffield tried to shut down sisters Co-Captain Kelly Chang '07 and Kimberly Chang '08, Andover used strategies to create distractions and force Suffield to switch players.

Andover Wins 3 Out of 5 Races; B1 Finishes 11 Seconds Ahead

By Ian Accomando
PHILLIPIAN SPORTS WRITER

Andover's B1 boat came back from a difficult start to win by an impressive 11 seconds, as Andover welcomed Salisbury to the Merrimack for the first home race of the season. All the boats were geared up, and the boys hoped to repeat last year's sweep of Salisbury.

In the Boys first boat race, Andover had a rough start but still managed to pull ahead by a half a length.



During its move, the Andover boys took another length to open up a half length of open water lead. From this point on, Andover mercilessly continued to walk away from Salisbury winning by an 11 second margin.

"It was good to get a complete race in before St. Paul's," said Chip Schroeder '08.

Chris Waskom '08 added, "It was our first race where we stayed strong throughout the entire 1500m and we are now looking forward to repeating that performance against St. Pauls this weekend. Racing hard through the middle is our main goal because that's where races are won or lost."

Andover, however, has not lost any races. This is due to the rower's power and resilience. As Waskom described, "In the Kent race, we pulled ahead very early and just sat on the lead. Against Exeter, we caught a crab about 700m in, which hurt our momentum. This week, we hope to take the lead with our move and stay strong through the middle part of the race."

In the second boat race, the Andover boys jumped ahead at the start.

Coxswain Stacey Middlebrook commented, "We had a good start and were able to get a three-quarter of a length lead, but then we sat after the settle.

In the middle 500 we got sloppy in the headwind and only managed to increase our lead by another half a length."

Winning by 5.5 seconds, the third different line-up this season looks poised to continue the winning streak over the St. Paul's second boat.

The third boat came away disappointed for the second week in a row, losing by 0.4 seconds in a tough race. Andover was up off the start, but after a rower came off his slide, Salisbury began to reel them in. Andover battled hard to hold off the charging Salisbury boat and nearly did until the jumped slide caused the same rower to catch a half crab, allowing Salisbury to squeak by at the finish.

After a grueling week of practice, the fourth and fifths boats raced the Salisbury fourth boat.

Andover's fourth boat dominated the race from start to finish, winning by 15 seconds over the Salisbury fourth boat. The Andover fifth boat came in only seven seconds behind the Salisbury fourth boat.

This coming weekend the Andover first boat will race a team it hasn't beaten in two years.

St. Paul's has won two of the last three Interschols and was only stopped from winning a last year because the crew program was shut down after the flood that sent students home early.

"We're coming off a great week of practice and a good race against Salisbury," said Captain Rush Martin '07.

He continued, "St. Paul's hasn't raced very strong competition yet, so this race will be a good test of where we, as well as St. Paul's, stand in the league." Indeed, the outcome of this Saturday's race will be an indication of who will be the main contenders at Interschols at the end of the spring season.

Racing starts at 3:30 p.m., with girls and boys races alternating every ten minutes.

European Arts Weekend

by Pat Maher
FEATURES TEA AND CRUMPETS

Asian Arts Weekend is a weekend that everyone looks forward to during the long haul between spring break and summer vacation. So, during this festival, I thought to myself, “Why can’t we have more weekends like this?”

Then, it came to me: European Arts Weekend. Geographically it works out nicely. We start from the Far East on the last weekend of April with Asian Arts Weekend. The next weekend, in order to get ourselves back into the swing of regular North American Weekends, we find a medium. It’s not as drastically different as Asian culture, but not back to drab American Culture. European Arts Weekend would be a great segway between different and monotonous.

On Friday night of Asian Arts weekend, there was an Asian Arts Movie, with Indian Refreshments served. European Arts weekend could follow suit, showing “Bend It Like Beckham” and serving British refreshments, including toffee, truffles, trifles and, of course, tea and crumpets.

Saturday would be filled with all fun things European. Rugby, cricket, football (soccer) and the World’s Strongest Man Competitions will all be held on the Great Lawn during the day. In the early evening, an old-school Roman Gladiator battle will commence in the football stadium, with Gunga fighting Jon Adler in a duel to the death. *(Editor’s Note: I wouldn’t want to make Gunga the second gorilla I’ve killed this term.)* There will be no cool fireworks display like there was at the fall Pep Rally, but after the fight there will be a lottery to clean all of Adler’s blood off the field. All those who participate in the clean-up will receive a complementary

“I Love EurApe” T-shirt.

If anyone still has an appetite after the battle, a free buffet will be served. The menu includes: French toast, French fries, English muffins, Belgian waffles, Canadian bacon, Polish sausage, Italian Sausage, Swedish meatballs, Hollandaise sauce, Turkey, Syrian bread and, by popular demand, Mesano Meso, a mixed grill dish from Yugoslavia consisting of liver sausage, pork cutlets, and minced meat patties with onions. Just like at every specialty dining experience at Phillips Academy, mint chocolate-chip ice cream and some sort of punch will be served.

Like any fun culturally related weekend, there will be dancing on Saturday night. Last year, we learned how to salsa dance during Latin Arts weekend. This year, Irish step dancing and polka dancing will be taught. Patricia O’Donahue and Seamus O’Rourke have



C. Frechette/The Phillipian
It seems that Patrick Maher ’09 thinks that looking at art is as European as it gets. That hat may as well be a beret.

taken time out of their busy schedules with Riverdance to come to Andover and teach us how to get “jiggy wit’ it.” Mike Schmidt (not the hall-of-famer third baseman for the Philadelphia Phillies) and his wife Helga will come from Polka EurEye Out and teach the Polka dancing portion of our program. After the lessons have finished, DJ ShamRock will mix in some of the aforementioned tunes into the European Invasion Mix, including The Beatles, The Rolling Stones, U2, MIMS, The Who, James Blunt, The Animals, AC/DC, Black Sabbath, Ricky Martin and Aerosmith.

When Monday rolls around, European Arts Weekend will just be a memory. A memory from the past. A memory that was. A memory that shall not soon be forgotten. A memory that will always be remembered while Eur-A-Peein.

YO DUDE



M. Temple/The Phillipian
Matt Cranney ’08 doesn’t need the Class of 2007 and their “prom” to let him display his elegant dance moves.

by Matt Cranney
FEATURES SO HOT RIGHT NOW

It’s that time of the month. It’s the time of month when you see kids walk up to the ATM in GW, and then shake their head when they can’t take out any money. That’s right, no more sweet moolah in the account. Mommy and Daddy won’t support that Golden Chopstick habit any longer. Personally, I can’t relate to an empty ATM account, because, well, I don’t have one. I imagine the feeling is similar to the unsuccessful search for change in vending machines.

I’m a bum. It’s in my blood. My great uncle was elected King of the Hobos back in the good old days of ’36. When it comes to getting money, I am willing to eat almost anything to receive anything between \$5 and \$100 (If you have anything gross for me to eat, call my cell at (978) 867-5309. We can negotiate). Despite my resourcefulness, I am often broke, or worse, in debt. But instead of seeing my lack of funds as a setback, I

see them as an opportunity for me to gain some real world experience as a working man.

I’ve had three jobs in my life, but I’ve never been employed for more than a week. My first job was working at my aunt’s farm stand. Nothing better than a little nepotism to get a nice cashier gig. Maybe I was only a temp because a girl got sick, but so what? After experiencing agribusiness, I looked for a new line of work. Last summer, I was lucky enough to score a job with OPP helping to clean dorms. It was awesome! We usually worked inside, so my sensitive skin was not at risk of being burned. And, we watched the World Cup. Unfortunately, OPP couldn’t keep us on for the whole summer.

Today, I’m hungry for another taste of the big, juicy working world. The opportunities are endless. The first job that caught my eye was school paperboy. It sounds

pretty easy. I have to wake up at 5:30 a.m. and carry gigantic stacks of paper around campus. The pay is \$4.40 a week. That sounds like adequate spending money to me. I could eat off of the McDonald’s Dollar Menu almost four and a half times a week. The early morning hours fit in well with my already sleep-deprived schedule. Current school paperboy, I salute you.

I hope that all of you who are reading this plan on investing in my future work related ventures. I’m beginning work on constructing secret corporate headquarters using the pre-existing underground facilities. I guess if this business venture doesn’t work out, I could just continue my mooching ways and rough it out through the difficult times. Just like my dear Great Uncle said, “It’s better to smell bad than to be clean, because then people will throw you a quarter just so you’ll leave them alone.”

History 340

PERMISSION
DENIED

by Bert Garry
FEATURES HISTORY 200

After seventh period Spanish class a couple Fridays ago, I walked into the George Washington mailroom to do two things. First, to watch my favorite television show, *Lou Dobbs this Week*. Second, to check my mailbox.

My usual routine was greatly disrupted when I checked my mailbox. Besides the usual things, like *The Phillipian*, fan mail from my admirers and packages containing expensive items, there was also a letter with my full name and the Phillips Academy seal on the upper left-hand corner. My first instinct was that of fear. My skin turned stark white, which has nothing to do with me being scared, I’m just what most people call “pale.” I trembled as I opened the letter, and when a sheet of paper fell out, I was terrified. What? They didn’t just send me an empty envelope to freak



C. Clay/The Phillipian
Bert Garry ’10 receives his rejection letter from History 340. He was not wearing pants.

me out? I managed to collect myself and unfolded the paper. Next, I laid my eyes on the most mentally crippling sentence I had ever read:

“I am writing to inform you that the department of History and Social Science will not grant you permission to enroll in History 340 (European) this coming year.”

I stood in a dazed shock. I didn’t get in. I suddenly collapsed in a sobbing heap, immediately wondering what would become of my life. My hopes and dreams were crushed. My life was spoiled. I made a pained cry of anguish: “I’M RUINED! NOOOOOO(inhale)OOOOOO!”

After 15 minutes of continuous wailing, I brought myself to clutch the letter again and read on. As the letter spoke of performance on things like the History Qualifying Test, as well as the SSAT, I began to ponder the rea-

sons why I hadn’t been accepted into the course. Here are a few of my explanations:

The Essay

Maybe I shouldn’t have ignored the given essay topic. Maybe I shouldn’t have written my essay about why Scooby Doo is anti-American. Maybe I shouldn’t have put an untimely and uncalled for “That’s What She Said” joke in my thesis.

The SSAT

What should being in the 13th percentile have to do with anything academic? Last time I checked, that’s only 12 spots away from being number one.

The Grades

Even if I did get 2’s in my first two terms of History 100, how should that indicate that I am an unqualified history student? Yes, I may have set one hundred cockroaches loose in my history classroom. And kind of remember rebutting a point in a debate by replying, “Oh yeah? Well, your parents don’t love you!” I know now that those were, shall we say, “inefficient” means of padding my 340 resume.

I did manage to talk to a few kids who had been accepted into the course, and many of them actually maintained a “strong academic record” and “good SSAT scores.” I discovered that I’m not like them. Unlike actual smart people, I can bring something different to the History 340 table of wisdom, and that is a new perspective on European history that I feel is innovative and fresh. I say, who cares about Europe anyway? If it’s not America, why should we care? Some of these “Europe advocates” might start spewing unpatriotic propaganda about how European history offers a better perspective on history as a whole, or how what happened in Europe is an important precursor to learning about American history. My response? “Oh yeah? Well, your parents don’t love you!”

To conclude, I’m not quite as crushed as I was that day in the mailroom, but the memories of that letter still haunt me each day. I think I’ve come to terms with what’s happened, and I’ve begun to accept the fact that people here are better than me at absolutely everything, history being only one area. But that essay was so awesome...

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6. Prefect, Ravenclaw

5. Hobo Terminator

4. Stir Fry Cook, Commons

3. Führer, German Club

2. Community Disservice
Coordinator

1. Features Editor,
The Phillipian

The Newsfy Times

A Features Production

Ryley Room Voted 'Best Place to Complain'

By SAM WEISS

The Ryley Room has been awarded the title "Best Place to Complain" by a recent student poll. It seems as though our very own hovel-esque hangout has lost its luster.

The *Phillipian's* recent, 89-page surveymonkey.com survey showed that 78% of students went to the Ryley Room last term because they simply had "nothing better to do." Nearly 8% went to "shake their groove thang" and another 4% went for mozzarella sticks. The final 10% of students reported that they enjoyed the space for its ambience. This demographic coincides with campus vampires, orcs and hibernating bears.

According to these results, 0% of students went to Ryley to just "bro-out with the bros" last term.

"I used to bro-out in Ryley, I really did," said an anonymous Bro, "but then we got an X-Box in Stearns... and they wouldn't let me play with my pants off in Ryley. So now, if I go to Ryley, I spend most of my time complaining about their pants-wearing policies."

Other students said that they used to take trips to Ryley for the food. A particular favorite were the tubs of gooey, cinnamon bread. However, not even these can draw students down to Ryley anymore, as the secret has gotten out: the tubs of gooey, cinnamon bread are merely tubs of gooey, cinnamon bread.

"I tried to tell the students," said Lynnette, a Ryley cashier, "that it was only Wonder Bread and maple syrup, but they just kept buying the crap. There's a point when you have to just

say, 'Lynnette, the FDA hasn't proven anything yet. You're doing the right thing.' That's how I get through my afternoons."

Now that the gooey secret is out, students scoff at Ryley's snacks and tell Lynnette to her face that they would so much rather be at Yama.

Not even Ryley dances are attracting the same crowds.

"If I wanted to see a congested orgy of dry-humping, I'd go to the zoo," said one disgruntled student.

"It's disgusting what we consider dancing, or a 'good time'. But where else is there to go on a Saturday night? That is why I go to Ryley and give dirty looks to the people who are dancing. That way, I get to feel superior and I can enjoy my Peach-Os in sin-free contentment."

Many avoid these dances so that they don't have to buy a new ID.

"I lost my ID in September," said one lazy Upper. "It makes me feel like I'm not missing anything if I complain about Ryley. In fact, I hate Ryley. It's stupid, and I hate it. Now the steps of Commons, on the other hand, that's where the party's at. You can do mighty fine sitting and staring on those steps... mighty fine."

It is expected that with the planned renovations for the Ryley Room, its popularity amongst the student body will increase.

Surprisingly, Ryley beat out Graham House, the Scheduling Office, the Garver Room and CAMD for the title of "Best Place to Complain."



M. Disenza/The Phillipian

Typically, students arrive in Ryley only to leave moments later.

Search and Rescue for Lost Search And Rescue Group Ends in Sadness

By ELI GROBER

A Search and Rescue Group went missing on Monday while on a backpacking trip through the dense forests of Cambridge, Massachusetts. When neither the counselor nor any of the kids on the trip returned Wednesday, parents began to wonder what had happened.

"Well," Karen Pantell sobbed, "at first I wasn't too frightened. I just figured that Johnny was having fun and the group had decided to stay an extra night. But then I realized he only had one extra pair of briefs, and that did it for me. I've been a wreck ever since."

The leader of trip, and the Search and Rescue Group Coordinator, told parents his name was Jean Paul. But Jean Paul was actually a convicted felon and a sexual predator before rehabilitation led him to apply for the leadership position with Search and Rescue. All parents of students who went on the trip had been informed of the leader's history, but at the time, most were unfazed.

"I don't see what the big deal is," commented Julia Munson, "he's just a sexual predator. I mean, it's not like he's an IRS agent, or one of those 'theater' people, or heaven forbid, a republican. Well, I just hope they're all right with food and all. My little Bobby has peanut allergies."

A local grizzly bear claims to have seen the group late Tuesday

night. "[They] looked pretty lost. I was about to go out to catch their attention and make sure they knew where they were headed, but my wife wouldn't let me — she didn't want me to embarrass the kids, since they looked so well-prepared."

By Wednesday evening, a Search and Rescue team had been called into Cambridge to investigate the area, and to track down whatever remained of the pre-pubescent boys. Unfortunately, after 36 hours, there had been far more searching than rescuing.

Chief of Investigation, Milo Andrews, said at a press conference, "We were out there a day

and a half, with low rations and little light to work with. It's been a rough couple of days, and we're hoping that things will turn out for the best." Milo had the final word on calling back the search and rescue. "I don't really think there is anything left to do but pray," Milo said later, "and even that might not help."

Though state troopers and police will remain on site and on the lookout for the lost group, the future looks grim. A local expert told our on-field reporters that after four days in the woods of Cambridge, a group led by a convicted pedophile "doesn't stand a snowball's chance in hell."



M. Temple/The Phillipian

Even with walking sticks and official gear, the Search and Rescue team was unable to save the lost Search and Rescue group.



M. Temple/The Phillipian

This was the scene on the Great Lawn during the last Grandparents' Weekend.

Grandparents Confuse WWII Reenactment For Actual Combat and Brutally Beat Fake Hitler

By JONATHAN ADLER

On Saturday, horrific violence cast a shadow over what is normally a beautiful weekend for students and their grandparents. Grandparents' Weekend, an annual event allowing grandparents to explore the Academy, was marred by fighting and bloodshed during a History 310 class presentation.

For the past three weeks, History 310 students had been preparing an elaborate World War II reenactment. The students and their teachers planned to perform scenes from the Battle of the Bulge and D-Day, playing both American and German soldiers.

"It seemed like a good idea," said Tiffany Rodney '08 from the hospital. "For Parents' Weekend, we usually do a Civil War reenactment. We thought the grandparents would enjoy this," she said.

"I thought it would bring back memories of my grandfather's time in the war," said Justin Marquette '08, "instead, he

went nuts."

Indeed, many grandparents did go nuts. No, it was not the usual dementia or decrepitude that rattled the minds of these seniors, but the passion of battle that drove them to violence.

When the battle scene began, several students portraying American soldiers fell to the ground, acting as though they had been injured. Infuriated, many grandfathers in the audience rose from their seats and attacked the students standing in as Nazi soldiers. Most of the elderly women in the audience quickly left to obtain jobs in factories building planes.

"I thought they were just excited to see the battle, but soon I realized they thought it was the real thing," said Harold Tenrag '10. "My grandfather wrestled one my classmates to the ground, demanding that he surrender and condemn fascism."

Immediately, two students were knocked unconscious by the blows. Facing the majority of the violence was Jordan Roth '08, who was dressed as Nazi dictator, Adolph Hitler.

"When Jordan stepped up to the podium to deliver a speech as Adolph Hitler, the crowd just lost it," said Instructor in History Ted Quattlebomb, whose leg

was injured in the incident.

Two grandparents rushed the stage, tearing apart Jordan's Hitler costume while beating him senseless. The students playing Jordan's bodyguards, Stephanie Chang '07 and Rick Jones '08, were fortunate to escape in a black Volkswagen adorned with swastikas. Reports indicate that Chang and Jones faced similar violence in downtown Andover.

Eight students, four of whom were Nazis, and four were American GIs, were rushed to Isham Medical center. Isham reported that more than 14 grandparents "requested medical attention" and that "someone tape Matlock for them."

The History Department will meet later this week to discuss an appropriate response to the battle reenactment fiasco. Dr. Quattlebomb has said that he hopes that next year, the grandparents will react differently to the students' presentation.

"I hope that both the grandparents and the students will learn from this."

Phillips Academy Public Safety (PAPS) arrived on the scene nearly ten minutes after the fighting broke out. Two patrol cars blocked off the battlefield. A makeshift tent was erected to treat injured students.

Marquette said, "When the medical tent was treating the injured kids in uniform, all of the grandparents calmed down because they thought they were watching an episode of "M*A*S*H."

(Editor's Note: This article is a report of last year's Grandparent's Weekend.)



M. Disenza/The Phillipian

Dressed as Adolph Hitler, Jordan Roth '08 was beaten.

ONE COLUMN ARTICLES ARE LESS IMPORTANT

By WHO CARES?

A recent, two-column report in *The New York Times* said that one-column newspaper articles were often "less important" than other stories.

"In my experience, a one-column article is a last minute kind of thing," said Harvey Wollworth, editor of *The New York Eagle*.

The *Times* report showed that over 78% of readers felt that one-column articles were too "thin and short" and that they often required readers to "turn the page to finish the article."

Charles McDougall has been reading the newspaper since he was ten years old.

He said, "When I see a story in a one-column article, I may as well see a hole in the page."

Some readers do not feel as strongly against one-column pieces as McDougall. Alex Garson actually looks for them when she picks up her paper.

"I'm not a big reader, but I love the smell of newspapers. So a one-column article allows me to use the paper, but just for a brief moment."

Campus Nerds Choose Abstinence Over Virginity

By LAWRENCE DAI

This past Wednesday, nerds across campus gathered on the Great Lawn and took pledges of abstinence. Co-sponsored by the A/V club and the Comic Book Appreciation Society, this day of sexual purity was regarded as a "second chance" for nerds everywhere.

"Today is the dawning of a new age," said one Upper. "Intellectually advanced carbon-based life forms like us will no longer be labeled as 'losers.' So what if we're still virgins? It's nothing to be ashamed of. We're making a conscious decision not to participate in sexual intercourse."

"It's for personal reasons," added another dork. "Collectively, we feel as if sexual relationships take away from the true human experience. Why waste your time with things like natural male enhancement or frilly pink brassieres when you can just use Google image search and easily access a diagram of the female anatomy?"

Many other participants shared a similar sentiment.

"I didn't choose abstinence for religious purposes. And I'm not afraid of those so-called 'STDs' either. I'm almost certain that I would do to Syphilis what I did to Ludreth in level 24 in the Dungeon of Darkness. Malicious

demons aside, I truly feel as if sexual intercourse detracts from one's progress in the land of academia. Plus, I'd never have time to edit my favorite Wikipedia entries if I was wasting my time having sex."

While most abstinence enthusiasts were ecstatic about their newfound status, others seemed more defensive regarding their life choices.

"Don't go around thinking we nerds only did this because we can't get any," said one devoted participant. "Such slander would be categorized as a false assumption that only fools would make. I'll have you know that I'm a level 63 Dungeon Master and I could be spawning virtual girlfriends within nanoseconds."

Other participants were more reluctant to go through with the whole ordeal.

"Yeah, I admit it. I'm socially inept," said one student. "I have yet to follow in Mr. Spock's footsteps and abridge the 'Final Frontier.' But at least this way I'll look less lame."

Over 85% of the Academy's nerd population made an appearance at the event, shattering attendance records previously held by the annual World of Warcraft Jamboree.

Taking A Final Bow

Lucy Maguire

Some of this year's graduating musicians had the opportunity to demonstrate the height of their musical dedication and accomplishment at the Senior Concerto Concert in Cochran Chapel. Last Friday's performances showcased a variety of characters, instruments, periods and composers, which all cumulated in a captivating and exhilarating concert.

The first soloist was Ethan Schmertzler, who played the "Larghetto and Allegro Molto" from Vivaldi's Bassoon Concerto No. 5 in D minor, one of close to 40 bassoon concertos written by Vivaldi. A bassoon concerto is not something one frequently hears, and for good reason, but Schmertzler managed to achieve a deep, mellow sound from his instrument, combating the slight natural tendency of the bassoon towards abrasiveness. The performance was clean and well-rehearsed and Schmertzler said of the experience, "It was a great pleasure to be able to play solo with the orchestra, and I feel it's a fantastic way to end four wonderful years of music at Andover."

The next piece was Bruch's "Kol Nidrei," performed by Ken Watari on cello. "Kol Nidrei" is a Jewish prayer for the service on the evening of Yom Kippur, and the words themselves mean "all vows." The piece was based on traditional Jewish melodies with which Bruch became familiar with through Jewish acquaintances during his time in Berlin. Typically of Bruch, the focus of the piece is on the lyrical melodic line, which Watari communicated very effectively. The strengths of Watari's performance were that, despite a few technical loose ends, the piece was rich and soulful and expressed the intense emotion and conflict intended by the composer.

Watari's performance was followed by Mozart's "Sinfonia Concertante" for violin, viola and orchestra, played by Jim Larson on viola and music faculty member Judy Lee '95 on violin. Larson described the piece as "a masterpiece of the classical literature." It is quintessentially Mozart

in its almost operatic nature. Indeed, the orchestral opening is reminiscent of one of Mozart's great overtures, and the two solo instruments pass through the full range of lyrical, dramatic and comical moments.

The soloists interacted constantly, passing motives back and forth in an almost conversational manner, and Larson's extreme body language and facial expressions added to the effect. His rendition of the rising motive, first introduced by the violin in the third theme, was perfectly executed; light and playful with an upward slide at the climax performed almost with tongue-in-cheek.

Lee said, "It was wonderful to perform again with William Thomas conducting. It was a pleasure to work with James Larson, who is an extremely talented young musician. He played so well! I was very proud of his performance!"

The final performance of the evening was by Justin Chew, who played "Rachmaninov's Rhapsody" on a Theme of Paganini. The piece consists of 24 variations on the theme from the last of Paganini's 24 Caprices. It is a roller-coaster ride in terms of mood and character, and Chew certainly did it justice. The eighteenth variation, an inversion of Paganini's theme, has one of the best known melodies in all of classical music, also considered by some to be the most beautiful. Chew's build-up towards the end of the piece was very well done, particularly considering that several of the most challenging variations were cut from the end of the piece just the day before. His performance was technically flawless, and his execution of the more lyrical variations was beautiful, particularly when he was unrestrained by the orchestra. He also successfully conveyed and, it would seem, thoroughly enjoyed Rachmaninov's sense of humor in some of the bolder, less reverent variations.

Overall, the soloists performed extremely well, and the concert was thoroughly enjoyable for audience and performers alike. The remaining senior concertos will be performed on May 25 and, if last Friday's concert is any indication, it will be another unforgettable event.



Kentaro Watari '07 performs a piece on the cello during his Senior concerto.

This is a Test

Eric Sirakian

Steinbach Theatre was transformed into a classroom last weekend as students from the class of 2010 performed the Junior Show, "This is a Test," directed by Theater Instructor Bill Murray.

This play, written by Stephen Gregg, is a comedy based on the frightening reality of taking an exam, attracted sold-out crowds on Friday and Saturday after a modest audience turnout during the Thursday night opening.

The audience appreciated the play's humorous perspective on the common experience of not studying for a test and suffering the consequences.

I had the great pleasure of acting a part in this show and was cast as the character Alan, whose sloppy attire, quirky personality and lack of self-confidence remind us all of our less-affirming moments.

When we read through the script at our first rehearsal back in February, I remember that the cast unanimously felt disappointed. Not only was the

play short, merely twenty-six pages, but also the text seemed tedious and dull.

Since only a few actors shared the bulk of the lines, the rest of the cast felt worthless and unimportant. In fact, many decided to skip rehearsals until the penultimate week. Nevertheless, Murray twisted the text to involve everyone.

Throughout the play, three voices from Alan's conscience echo with memories from the past and reflections into his seemingly bleak future.

Rachel Zappala, Ziwe Fumudoh and Kim Kohn brilliantly conveyed the wit and wisdom of these somewhat obnoxious yet insightful figures. Their exaggerated and playful movements, such as dashing across the stage, poking different parts of my face and dancing between the desks brought a unique and exciting dynamic to the show.

As Theater Instructor Mark Efinger observed during one of the first rehearsals, their energy and enthusiasm became contagious for the other actors.

Their boldness and alacrity to bring repetitive and often boring lines to an outrageous level became the show's defining touch, bringing humor into even the most mundane circumstances.

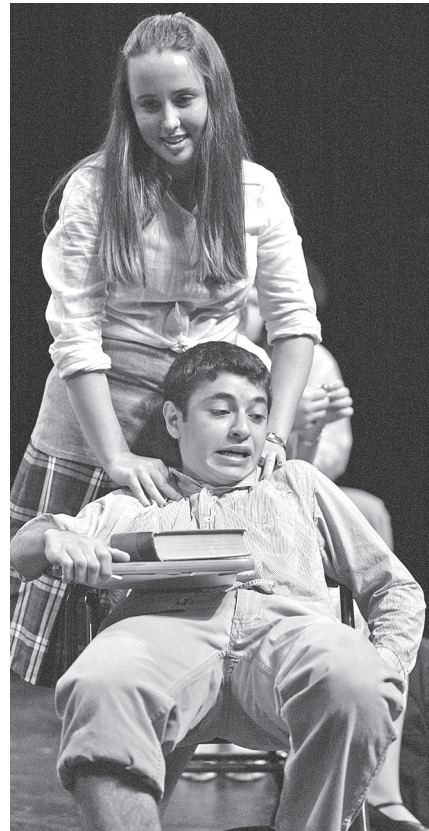
Murray demonstrated his original and entertaining blocking in many scenes, namely the scene with the stern teacher, performed by Audrey Adu, and Evan, the hot-shot of the class, played by Charlie Walters.

Adu and Walters, using their body language to enhance the text, transformed an ordinary exchange into a scandalous love affair between the teacher and student.

Lois, Alan's ex-girlfriend, played by Lily Shaffer, and Alan's mother, played by Jenn Schaffer, added complexity to their characters, which contributed a lot to the overall product. Schaffer brought a new, annoyingly affectionate level to her character's persona by pinching my cheeks and tugging my shirt with exaggerated motherly gestures.

Furthermore, the voice reading each question, played by Matt Kelley, turned into a fashionable game show host, popping out from backstage in the last scene to deliver the grand finale.

Through developing the play and overcoming our initial doubts, we



Lily Shaffer '10 and Eric Sirakian '10 star in "This is a Test."

Upcoming Events

-Andover's first Choreography Lab premiered last Friday night. If you missed that one, number two will go up tonight at 6 PM in the modern studio.

-Acclaimed Poet Mary Karr will be reading some of her poetry tonight at 7 PM in Kemper.

-Be sure to check out the Senior Recitals this weekend!

found that the process brought us closer together. Even the tech crew, led by the stage manager Amberly Tenney '08 soon became a part of the family.

From painting a pink game show stand for five hours on a Sunday afternoon to striking the set after our last performance, we each became attached to our show and the people involved in it.

Schaffer summed up everyone's feelings, saying, "Working on the Junior Show was one of the best bonding experiences I went through with my 2010 classmates. The camaraderie formed over a simple script with infinite innuendoes can never be underestimated."

Now, looking back, the term "Junior Show" seems almost degrading. Although most of us initially doubted the level of excellence that would exist in a show exclusively for first-year students, the audience and actors agreed that the final product was a much greater success than expected. We surprised ourselves by transforming the monotonous text into a memorable performance.

Singing Their Goodbyes

In their final term at Phillips Academy, five seniors, who have been devoted to music throughout their time at Andover, performed in their senior recitals. The performances displayed the seniors' transformations since the beginning of their musical careers and gave the performers a chance to say goodbye to the Andover community. Last weekend's performers included Mike DeFelippo, Lily Mathison and Claire Voegel, who are featured below, as well as James Krendel-Clark and Lindsay Agostinelli, who will be featured in the Commencement issue of *The Phillipian*.



Lily Mathison '07

Q: How did you get involved with music at Phillips Academy?
DeFelippo: I started taking voice lessons since 2nd grade and I just continued at Phillips Academy. I'm also a member of the Yorkies and I've been in Cantata and the regular academy choir. I've been singing since I was really little and my family is really into music. My grandpa was into jazz music and I thought it was cool so I started and I kept going!
Mathison: The choral program and music lessons available were actually part of why I decided to come here. When I arrived, it was simply a matter of going to the music office to find out meeting times and signing up for lessons.
Voegel: I've been involved with music practically since I was born, but I got involved with music at PA by starting voice lessons. The show "Violet" really ignited a fire in my career, and it influenced me to do a senior recital.



Michael DeFelippo '07

Q: How did you prepare for the recital?
DeFelippo: I met with Mr. Wilkinson for my lessons and with Mr. Walter a couple of times to sing with the piano.
Mathison: A lot. Like all the lessons.
Voegel: I met a couple of times with Mr. Walter and tried out the Timken Room to see what I needed to work on.

Q: Do you have any interesting stories from your musical career at Phillips Academy that you'd like to share?
DeFelippo: I sang with Bruce Springsteen once. That was pretty cool. When I was in middle school, my chorus was going to sing for the opening of a new bridge in Boston. It was at the same time as [Springsteen] and we ended up singing together.
Voegel: Violet was just my first big break. We have half of fidelio and amazing actors and actresses in the cast, so there is a lot of talent. I cried during an audition because it was so touching.
Mathison: Last spring, I think it was, we did sang a couple African songs and you could feel the energy in the air. With the African drums going on beside us and the freedom and happiness in the ups, downs, sliding of the parts - it makes me smile even thinking about it now. I also adore Lessons and Carols every year.

Q: Do you plan to continue with music in college or later in life?
DeFelippo: I'm actually going to a music school for voice. Hopefully I will keep singing and possibly produce. I've been really interested in the recording aspect and the whole music business and it's interesting to watch people going into music and then becoming really

successful. I love music; I think it's really cool to have a job in this industry and I want to see how I can connect with people.
Mathison: I'm not going to sing professionally but I want to sing on the side.
Voegel: Yeah. I plan on continuing voice as well as playing the piano.

Q: Who has been the most influential adult in your music career?
DeFelippo: I would have to go with my parents. It sounds really cheesy, but they've always been there for me. Neither of them are musicians, though.
Mathison: Ms. Kilduff, my voice teacher - has basically taught me how to use this voice of mine, stretched it, cleared it up - basically kicked it into shape through hours and hours of lessons, most of which in recent times have gone long.
Voegel: Well my voice teacher, Mr. Walter, and I have had a good relationship since my freshmen music class. And Mr. Efinger really helped me out. It was hard to shine but he supported me a lot. Before I got here, I sang solos in my church, but here, there's so much talent, that it's more of a struggle.

Q: If you could say anything to a new student about the Music Department at Andover, what would you say?
DeFelippo: I'm glad that I came to Phillips Academy where we have such a good music program. One of the things that my voice teacher has been telling me is practice a lot. Really enjoy practicing and just go for it. You have to dedicate a lot of time to it if you want to continue singing. And the more you do it, the more chance you are going to have later in singing. I took it for granted but I think it's really important.
Mathison: We have a great program and I'm so amazed and thankful that I did music here.
Voegel: Even if you are not musically inclined, you should somehow get involved in the school, no matter if you are doing sports or community service.



Claire Voegel '07

The secret was going beyond our limits and taking our characters to the extreme at every opportunity. This was not only a test of our ability to produce a farce, it was a test of how well we

could build a farce that we liked, could relate to and could have fun with. As Alan says, "This is the end," but what we've learned and the memories we've created will always remain.



Rachel Zappala '10 sneaks behind other cast members at the start of the production.

East Meets West

Asian Arts '07

Talent and Fashion Show

Julie Ingram

Students across campus are still talking about the glow-in-the-dark break dancing, the spoof on “The Ring” and the short film in which two boys fight over the love of their life: Chris Han ’07. The hilarious, yet traditional performances in Asian Arts Talent Show 2007 not only captivated the audiences, but kept them laughing for days.

The masters of ceremony, Eddie Kang ’07 and Jean Pak ’07, kept the show moving with their short skits in between each act. They pretended to be new students from the class of 2011 and talked to each other through an Internet chat room with the ridiculous names “Jeandeli-ciousgirl” and “Eddiefergiciousdelicious.”

Indo-Pak performed a traditional



M. Disenza/The Phillipian
Sayoko Kumamaru '08 sells food at the Food Bazaar.

Bhangra Dance that has its roots in Punjab. The five dancers, Abhishek Sripad ’07, Rajit Malhotra ’08, Arun Saigal ’09, Nikita Saxena ’10 and Zahra Bhairwala ’10, were adorned in brightly colored vests and pants with flowing white tunics. The fast-paced dancing provided an energized atmosphere within Kemper auditorium and shed a new light on traditional Indian dance.

Following this act, the Japanese 200 class acted out “A Mouse Wedding,” a traditional Japanese folktale. The characters spoke Japanese while subtitles played on the screen and were greeted by cheers and peals of laughter.

Next, Olivia Pei ’07 and Chris Li ’07 graced the stage with their beautiful renditions of Chinese pop songs. The duet sang “Rooftop” by Jay Chou and Landy Wen and provided a touch of seriousness to the comedic show.

Pei said, “For Chris and me, this was our last out of 12 cultural shows at Andover that we have performed in, so the moment right after we got off stage was full of sadness and nostalgia.”

The following act, called Asian Freestyle, featured six performers break dancing to “Lonely Raver” by Allen Cai. However, there was a twist; it all happened in the dark. The dancers were visible because they each held two glow sticks that lit the stage with neon colors. This stunning performance was memorable for its bright lights and superb dancing.

Two short videos were presented during the festival: “Ringu” and “Summer Sonata.” The Andover Japanese Connection filmed “Ringu,” a remake of the horror movie “The Ring.” It incorporated the typical Andover life into a well-known scary movie. Audience members remembered the character Samara’s terrifying performance in the original “The Ring,” but when they saw that she was played by Andrew Luy Tan ’07, all they could do was laugh.

Ricky Chen ’09 said, “It was a blast. The movie was hilarious; I



M. Disenza/The Phillipian
The Japanese 200 class performs the ancient Japanese folk tale, “A Mouse Wedding,” featuring Alex McHale ’09 (center) as the mouse father.

loved it.”

The next film was “Summer Sonata,” a Korean drama sponsored by the Andover Korean Society. Chris Han ’07 played a girl sporting a long black wig and Zack An ’08 and Jon Lee ’07 played two boys fighting over this beautiful character. This comical performance was riddled with hilarious twists and was quite possibly the highlight of the night.

A brief Asian Arts Fashion Show closely followed the action-packed talent show. The models wore traditional outfits and strutted to the well-known pop songs “Glamorous” by Fergie and “Sexy Back” by Justin Timberlake. The show’s advisor Aya Murata also walked down the catwalk with her children.

Despite the length of the show, the 11 performances followed by a great fashion show set the bar high for next year’s Asian Arts Festival.

Food Bazaar

Jack You

The plethora of authentic Asian dishes filled the Underwood Room with an enticing aroma, setting

the scene for the Asian Arts Festival Food Bazaar. Clubs such as Andover Korean Society, Andover Japanese Connection, IndoPak and Chinese-Taiwanese Student Association, along with individual students showed off their cooking skills by making food from various Asian cultures.

AKS had several popular menu items, including jap-chae, Korean noodles and Korean barbecue.

AJC was also very popular with their dishes such as yakisoba and green tea ice cream, which proved to be one of the most refreshing desserts of the night. IndoPak sold many samosas, which are made of bread, potatoes, peas and love, an Indian ingredient.

Finally, CTSA sold bubble tea and dumplings, both of which are traditional crowd-pleasers. There were also representatives of other countries such as Vietnam and the Philippines (selling almond jelly

fruit cocktail and other dishes).

Students had very different opinions about their favorite dishes, but the sushi and the dumplings seemed to be the most popular. Jap-chae (Korean noodle) and Korean barbecue were also crowd-favorites.

Despite the delicious food, there were many complaints about the prices. Almost every dish was about a dollar and many students said that they were not able to eat as much as they wanted to. Henry Metro ’10 said, “I haven’t eaten yet. [The food is] too expensive.”

Additionally, many of the popular dishes sold out too quickly, such as the sushi, Korean barbecue and green tea ice cream. Hannah Lee ’10 said, “I wish I had more galbi. But they ran out.” The food bazaar as a whole, however, was a success and many people got to try new types of Asian dishes.

Chinese Calligrapher

Victoria Sanchez

The artist’s brush captivated the audience as it moved over the suan paper to create thin lines, long brush strokes and seemingly formless blobs. As the audience crowded around the small table, the individual strokes all came together to form two prawns, or shrimp.

The artist, Jennifer Fan ’09, stood back and said, “Here it is! See? Isn’t it very easy?” Although Fan might have thought the painting was a small feat, her product amazed the audience around her.

Missy Wingard ’09 said, “I think that it was really interesting to see how quickly she could put together something so beautiful. It shows how much effort and hard work she has put into it that she can make something that beautiful with ease.”

Fan painted the prawns at the opening reception of “Ink Song,” an exhibition of her Chinese brush paintings that will run from April 25 through the end of Spring Term

in the McLean Gallery.

Fan said, “I hoped to share the beauty of Chinese art and culture with the rest of PA. A lot of my favorite works went onto the exhibit.”

Fan’s favorite work, “Devils,” was among those included in the exhibition. She said, “I like how the monkeys are arranged, and they look really life-like. The monkey at the far right looks like he’s breaking out of the frame of the picture.”

Fan first started painting at eight years old. At her first Chinese painting lesson, she painted “Bamboo in a Snow Storm” in ten minutes. She said, “I quickly fell in love with it because it was really really simple. As I drew on, I realized that Chinese painting is actually a mixture of patience, organization, improvisation and lots and lots of practice.”

Fan has been taking Chinese painting lessons ever since. Her teacher, Master Lam, is a well-known Chinese painter who has studied under a variety of prestigious teachers. Stephanie Yu ’09 said, “Her teacher is really fa-

mous—he’s like the Van Gogh of Chinese painting.”

Once, as Fan painted bamboo leaves, Master Lam asked her, “Do you know why some of the bamboo leaves are longer, some shorter, and some are just as small as dots?”

Fan finally guessed that the leaves must be represented in different angles to create an accurate representation, rather than a “flat and unbalanced” painting.

She said, “From this I learned that we can not come to a conclusion by merely looking at things, but we have to look at them in different perspectives.”

At the opening reception for the Andover exhibition, Fan discussed the art of Chinese painting and how it differs from western painting. She said, “Because of the paper’s high absorbency, Chinese painting, unlike western painting, allows us no chance for correction.”

Unlike western painters, when Chinese painters accidentally drop ink on a painting, they cannot simply cover it up with other colors.

Fan said, “Therefore, to achieve a beautiful piece or painting, lots and lots of practice is required.”

Chinese painting is also characterized by its use of black ink and very little color. Fan said, “Chinese painting emphasizes the balance between black and white. Very often, black spaces on a piece of paper provide a kind of ‘rhythm’ to the painting. Too much color makes the painting look ostentatious.”

Fan’s painting became something more serious than a simple hobby with the publication of “Ink Song,” a book of her best paintings. The book was published for an exhibition in Hong Kong.

Chinese painting has become an important part of Fan’s life, although Andover’s demanding schedule allows her very little time to practice.

Inspired by her mood, Fan paints at her leisure, choosing the good ones afterwards. She said, “I like how Chinese painting calms me down. Whenever I feel stressed or angry, it always makes me feel better.”



M. Temple/The Phillipian
Addison Gallery visitors mingle during the Spring opening.

Assessing the Addison

The Spring Addison Gallery opening ended with a bang with its final exhibitions of the gallery’s 75th anniversary year.

It is currently featuring William Wegman’s beloved dogs in “Funney/Strange” and world renowned works in “Impressionist Legacy: Lawrence’s White Fund Paintings.” Here are some opinions from Andover alumni, and students:

“I think that this is the best thing I’ve seen in the Addison in four years and I have been a regular attendee.”

-Paz Mendez Hodes ’07

“I remember my mom showing me these pictures of Wegman’s dogs when I was younger, and to see it here at my own school in real life is amazing.”

-Allison Kent ’08



M. Temple/The Phillipian

“These images have lived with me since I graduated. I actually see them in my dreams. To see them again is like seeing old friends.”

-Peter McCallum ’70



M. Disenza/The Phillipian

“I loved the Postcards of ‘Funney/Strange.’ It is cool to see how all the postcards could be connected into a painting.”

-Siobhan Alexander ’08

THE ALTERNATIVE ELITE



Scott
Dzialo

Disturbia

In the heart of suburbia, nothing is quite as it seems. Behind the doors of the perfect homes, strange things happen. However, there’s probably nothing as strange as having a serial murderer for a neighbor.

“Disturbia,” directed by the relatively unknown D.J. Caruso, takes this tried-and-true concept and creates the first box-office blockbuster of the season. After having his father die in a violent car accident, Kale (Shia LaBeouf) finds his world spinning out of control. His torment and rage lead him to hostility and aggression, and he ultimately assaults his Spanish teacher. Sentenced to three months of house arrest, Kale has nothing to do but to spy on his neighbors with a pair of binoculars.

In addition to peeping on the attractive new-girl-on-the-block, Ashley (Sarah Roemer), his observations cause him to believe that his seemingly average neighbor, Mr. Turner (David Morse), is the psycho behind many brutal kidnappings and killings around the nation. Determined to figure out what is going on in the house next door, Kale and his friends begin to watch Mr. Turner 24/7, hoping to get into the mind of a killer.

Nothing about “Disturbia” is really innovative. The entire plotline seems like one very familiar cliché. In fact, the film is just a huge, 21st-century remake of the classic Hitchcock thriller, “Rear Window” (1954). And yet, despite its worn concept, “Disturbia” still comes out to be a satisfying movie that most audiences will enjoy.

One of “Disturbia’s” best qualities is that there is a little something for everyone to enjoy. Before putting a label on “Disturbia,” it is important to realize that it doesn’t stay true to just one genre. In fact, while there are horror/thriller elements, “Disturbia” still has house arrest romance and, of course, crude teen humor. “Disturbia” appeals to a large audience, which is why it has been number one in the box-office for the past three weeks.

In addition to the please-all plot, “Disturbia” has a decent group of actors and actresses that keep the action fresh. I have to admit, when I first heard that Disney’s LaBeouf was starring in a Hollywood blockbuster, I was more than skeptical. However, he ended up proving that he can actually act. Playing the angst-filled teen perfectly, LaBeouf is an asset to the film’s success. Also worth mentioning is Morse’s skill at playing the creepy killer. Few people can pull off the part of a psychotic criminal well, but every time his character enters a scene, you can’t help but feel uncomfortable.

Despite the good moments throughout the film, “Disturbia” definitely isn’t perfect. In fact, it seems the film is trying to accomplish too much. By pleasing everyone, “Disturbia” sometimes loses track of what it is supposed to be; an engaging thriller. While I do believe that you can create a good movie with many different genres, it must be done perfectly. “Disturbia” is able to do this fairly well, but there are times when the genres conflict. Sexual puns don’t blend well with gruesome killings, and therefore, should be kept in separate scenes. It almost seems as if these themes messily overlap, causing unnecessary confusion.

Also, while “Disturbia” is entertaining, it lacks some sort of fresh twist. Everything in “Disturbia” has been used before. Scenes were obviously borrowed from classic thrillers such as “The Shining,” and by reusing the same, tired sequences, “Disturbia” feels a little stale.

Despite the unoriginal plot, “Disturbia” is still entertaining, which, in the end, is a movie’s goal. Will “Disturbia” become a classic? No. Will the film win the Oscar for Best Picture? Never. Yet, it is a fun hour and a half that should be saved for a sleepy weekend. If you’re a huge fan of teen thrillers, grab a cab to the Loop and catch it before it’s out of theaters. Otherwise, just wait for the DVD. Besides, you’ve probably already seen something just like it.

Grade: 4



M. Disenza/The Phillipian
Oscar Tang ’54 views one of Fan’s paintings at a trustees function. More of her work can be found in the McLean Gallery.

Alfred & Seymour

Who says stand-up comedy has to stand still?

Charlie Dong

Who says stand-up has to stand still?" The dynamic duo, Alfred and Seymour, also known as the "Black-street Boyz" or "Hip-Hop Teletub-bies," perfectly portrait Can you imagine Dean Beckwith doing the pelvic thrust onstage? Well, that happened when performed a side-splitting hip-hop comedy act in Kemper auditorium. The dynamic duo combined jaw-dropping break dancing with stand-up comedy, providing and incorporating the audience into an unforgettable night of entertainment. One of Alfred and Seymour's favorite mottos is,

Mrs. Efinger, director of student activities, discovered Alfred and Seymour at a conference. She witnessed the pair perform for a college, and she figured if the college students all loved them, why wouldn't Andover



Cluster Dean Clyfe Beckwith jams on stage with comedian Seymour on a pool noodle.

were making fun of a lot of people so it was funny."

After some break dancing moves, mixed with parodies of ballet, disco and folk dancing, the two comedians invited Flagstaff cluster dean Clyfe Beckwith up on stage. The trio appropriately named, "Oreo cookie," played rock and roll on long pool noodles, their replacement "guitars." Next, to the audience's surprise, the twosome taught Beckwith hip-hop moves such as the head nod, full-body wave and even the pelvic thrust! He performed each technique with such ease and attitude.

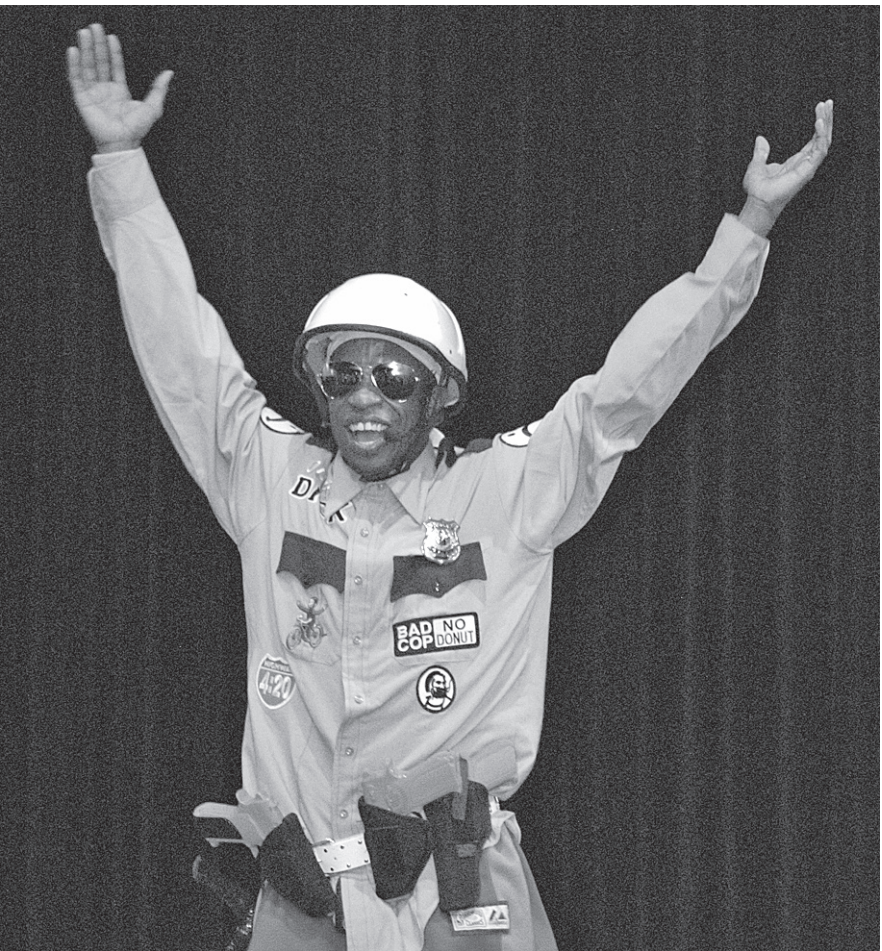
The setting for the next comedic act was in Hollywood. The short skit involved Alfred, playing the role of Officer Dick, harassing Seymour for driving 55mph in a 55mph zone. In the middle of the act, Evan Hawk '08 felt inspired, stood up and abruptly began dancing along to the music.

The comedians, quick on their feet in response to such an odd occurrence, seemed to be just as astonished as the audience, commenting, "Well folks, I can honestly say that this has never happened before."

Afterwards, Alfred and Seymour invited Siobahn Alexander '08 up onto the stage to take some photos with them. Alfred told her, "I need you to back up a little. I'm still on probation." After taking a couple of pictures, Seymour threw the camera to Alfred, who missed it.

The audience watched in silence as the stunned Alexander repeatedly muttered "Oh my god." However, Seymour soon pulled the real camera out of his pocket, telling the audience that they all just got "Punk'd."

The comedians brought students off of their seats and onto the stage to "get crunk." This was essentially a miniature "dance-off" competitions, seeing who got the best audience reaction. Ben Laccetti '08 and Evan Hawk '08 performed an intimate dance to-



M. Discenza/The Phillipian
In one skit for Hip Hop Comedy night, Alfred plays a police officer who gave Seymour a ticket.

gether. Then, Chris Bramwell '07 boldly danced over to Seymour, taking off Seymour's hat, sniffing it and throwing it to the ground in repulsion. By the audience's applause, Bramwell won that round. Hailee Minor '08 and Jane White '08 moves impressed the audience even more. The competition concluded when Mike Tully '07 sat Seymour down in a chair and danced around him in circles.

Some of the jokes that Alfred and Seymour made may have been controversial, making light of serious issues such as race, stereotypes and even making fun of the audience. For example, the comedians referred to Dean Beckwith's hair as a "convertible haircut." Furthermore, when Evan Hawk '08 finished dancing, the duo called him "gay." Finally, they made stereotypical jokes such as, "You can't catch me. I know you've seen the Olympics."

However, after watching the entire

show one would realize these jokes were not intended or received as offensive, but rather instructive.

The comedians said that "We'd always wanted to be comedians." At first, they hit a few bumps with racial jokes, but later incorporated them into moral and life lessons.

By using humor, they taught the audience valuable lessons to remember for the real world. For example, they stated, "People blame race and gender for what they don't have, but it's actually a lack of knowledge on their part. Read! R-E-E-E-D!"

Finally, the hilarious duo ended with, "We make a lot of jokes about race and gender, but really we need to understand that we are all one race: the human race."

The show received only positive reviews from students. Tina Kit '09 commented, "I laugh a lot, but this time I was really on the edge of my seat. My throat hurts from laughing."

STITCHED

PoeTree

Nathalie Sun

Seventy-six brightly colored streamers hung from the ceiling of Underwood Room, framing the circle of couches and chairs in the center of the room. Each streamer was fabricated from dozens of stitched, patterned squares of cloth.

Closer examination revealed, on every stitched square to be a written, reflective gift to the project, S.T.I.T.C.H.E.D. by each of the hundreds of individuals touched by Climbing PoeTree's insights and stories. These streamers formed the New American Flag, "creating a future by rewriting our histories."

After Wednesday's All School Meeting, Alixia Garcia and Naima Penniman, the two women who make up Climbing Poe-tree, hosted a workshop showcasing their project, STITCHED. The acronym stands for the Stories, Testimonies, Intentions, Truths, Confessions, Healing, Expressions, and Dreams.

Garcia and Penniman began the project for their 2005 tour, "Migration," after the devastation of Hurricane Katrina. Since then the project has continued to inspire people across America and in countless other countries.

Although the STITCHED flag was impressive when viewed in the context of Cochran Chapel, the flag's presence and power dominated the smaller-scale discussion room. A few dozen students attended the workshop, along with some faculty members. The people present seemed awed by the two women's numerous stories and sharings.

The workshop started out with the introduction of the program and movement, STITCHED. "An element of STITCHED is the ability to begin the process of healing," said Garcia and Penniman.

One of their main goals is to share real stories of people whose truths remained untold, and to elucidate different sides of both



S. Sheu/The Phillipian
Students admire the "STICHED" flag which features the reflections and struggles of other teens across America.

public and private stories.

Garcia and Penniman said, "We're not just entertainers—we consider ourselves storytellers...recognizing the power of language to shape our reality."

At the workshop, Climbing PoeTree recited a poem about Hurricane Katrina. Rather than giving students a specific, direct way of considering such devastating events as Katrina, the two encouraged an unrestricted, subjective thought process to consider the mistakes we make and the losses we suffer.

The poem referred to the human condition through the use of many nature metaphors. The poem also revealed many twists

and stories concerning the human experience that were unknown to the gathering of students.

Garcia and Penniman conduct extensive research to write their vivid poems.

They said, "We research a point and cover it very objectively. We cover every point...because it's all so biased."

After the recitation, there was a short discussion reflecting on the Hurricane, students' reactions to the media coverage following Katrina's devastation, and viewpoints on the poem itself.

To end the workshop, the students and faculty were allowed to read the squares sewn onto the flag. The subjects ranged from emotional confessions and week-long goals to accounts of rape and stories of personal reflection.

There was not enough time to read all of the narratives, but everyone was encouraged to find one square that spoke to them more deeply than the others.

After circling the room and sampling stories from every strip of the flag, students regrouped and volunteered to share their reflections on their chosen squares.

Following the sharing, students had the opportunity to write their own submissions to STITCHED. The feeling of contributing to such an inspiring project that would be read by thousands of other people was both intimidating and stirring. Students acknowledged and realized that they were part of something bigger than the Andover community.

Writing the squares proved to be a therapeutic moment of personal understanding for the students present. Alixia and Naima made clear in their presentation that "healing and art go hand-in-hand." The students who contributed to STITCHED can attest to that.



S. Sheu/The Phillipian
Alixia Garcia, creator of the STITCHED project, shares a funny memory.

Weekly YouTube

Matt Cranney

This week for the YouTube review, we will take a look at Will Ferrell's "Landlord Problems." The video opens with Ferrell and his roommate chilling out. Ferrell is rocking an amazing wafro, his roommate is reading a magazine and life seems pretty good. Then the doorbell rings. Uh oh – it's the landlord. Except instead having the stereotypical balding, obese 40-year-old landlord adorned in a wifebeater answer the door, it is an adorable blonde little girl.

Although Ferrell is a comedic genius, it is the landlord who really shines in this clip. She is blunt with Will about the rent, and is not afraid to use coarse language and threats. She quickly reduces Ferrell to tears. Then, the truth comes out. The reason she wants the rent money is to fuel her drinking problem. It turns out that she is also drunk on the job.

When push comes to shove, there is nothing funnier than a small child acting drunk and obscene. There is something about the sweet innocence of childhood being tarnished by adult problems like the rent and alcohol that brings a smile to my face. Plus, it's Will Ferrell; it has to be funny.

On my quest for Internet entertainment,

I have discovered another site that complements YouTube, and can provide an effective distraction from homework. The British Website VideoJug.com provides all the how-to videos a person could possibly need. Ever wanted to learn how to roll a cigarette, tune a guitar or flirt in British Sign Language? Of course!!!! And now you can.

Just like YouTube, the site gives viewers the power to contribute their own how-to videos. All of these videos are informative, but many provide a good laugh. Most videos are part of a series. For example, there is a series of videos dedicated to British Sign Language. I found this series to be particularly entertaining. Watching someone converse in sign language is always mind boggling for me; it's impressive to see someone act out their thoughts so quickly. But seeing someone reject a date in sign language? That's pure entertainment.

The other VideoJug series I found entertaining was the series on Internet etiquette. I never would have guessed there were so many rules for chat rooms. The most rewarding part of this video is the actor's facial expressions. He gets very excited about using the internet. He also has the coolest poster I have ever seen in his computer room. If only I had a chart of all of the crabs and lobsters in the world...

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- The AndoverTakeout Review Team

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