



## Ad Hoc Committee Works To Diversify Student Body

Students, Faculty, and Admissions Officers Will Examine Composition of PA Community

By ANNA BURGESS

To help Andover move further towards its goal of attracting “youth from every quarter,” the Admissions Office has created a new Ad Hoc Committee to help examine and discuss the composition of the school community.

A key component of the Strategic Plan adopted in 2004 states that the school would continue to “enhance recruitment efforts to attract youth of talent, intelligence and integrity from every quarter.” To act upon this plan, each committee meeting will address a specific topic designed to help the admissions officers determine opportunities to achieve their goals for shaping the student body.

Committee members include current PA faculty, Admissions Student Ambassadors, trustees, alumni, and members of the admissions staff.

Although all faculty members have been invited to sit in on the meetings, only a few were asked to be members of the committee. Faculty members involved in the committee will serve as interviewers, application readers, and faculty advisors to the Admissions Office. Participants will include

Temba Maqubela, Dean of Faculty; Linda Griffith, Dean of Community and Multicultural Development; and Patricia Russell, Chair of the Science Division.

According to Jane Fried, Dean of Admissions, the Admissions Office will use this opportunity to engage all facets of the community in the school’s development. Danny Silk ’07, Student Council President, will serve as one of the student representatives on the committee.

“I am very pleased that Mrs. Fried has invited four student Andover Ambassadors into the committee, because student composition plays such an important factor in this community’s success. I will be going into the meetings with an open mind, and I look forward to learning what does and what should be considered when selecting a student body,” said Silk.

He will be joined on the committee by Student Ambassadors Jen Downing ’08, Nkemdimilim Oghedo ’08 and Henry Yin ’07.

Jen Downing ’08 commented on the Committee, “Students need more of a voice in the decision-making process. I’m very excited to be a part of this, and I think we’ll be able to make a meaningful difference.”

Other Ad Hoc committee members from the Admissions Office will include Susan Mantilla, Associate Dean of Admission and Director of Student of Color Recruitment; Debby Murphy ’86, Senior Associate Dean of Admission; Jim Ventre ’79, Director of Financial Aid and Admissions Operations; and Jill Bouyea, Admissions Counselor.

Mrs. Fried has described Andover as a national school with an international constituency. She believes that with the limited resources in the admis-



www.andover.edu

**Dean of Admissions Jane Fried plans to solicit student, faculty, and trustee input.**

*Continued on Page 6, Column 1*



M. Temple and W. Hunckler / *The Phillipian*

**Guest Speakers Kenji Yoshino, Michael Fowlin, and Chris Abani (clockwise from left)**

## PA Remembers Dr. King With ASM, Workshops

Students, Faculty and Visitors Collaborate

By CHRISTINE CHOI

Phillips Academy held a series of events this past Monday, January 15 to commemorate the life of the civil rights activist Martin Luther King, Jr.

On Monday morning students attended an All-School Meeting featuring the keynote speaker Chris Abani, a Nigerian political activist who received several awards for his recent book *Graceland*.

During his speech, Mr. Abani emphasized the idea of love. He believes that love does not necessarily involve deep, emotional sentiments but rather a desire to help others before helping oneself.

“Chris Abani had a wonderful way of encouraging love and looking beyond the surface. There were about 70 to 80 people that showed up for the open house, and he was just as engaging as he was in the morning,” said Linda Griffith, Dean of the CAMD Office.

After the All-School Meeting, students and faculty divided to partake in separate activities. Juniors attended the Martin Luther King, Jr. Day Historical Perspective discussion in Kemper Auditorium, while Lowers watched a presentation by Michael Fowlin.

Uppers and Seniors participated in different workshops or community service projects, including the Corpus Christi AIDS

Residence, the Lawrence Boys’ and Girls’ Club, Neighbors in Need, and the Sabre Foundation. These programs were made possible through a collaborative effort between student leaders and faculty members.

Kelicia Hollis ’08 served as one of these student leaders in the workshop called “VH1 Top 40 Videos: Messages in Music Videos”. Participants of this program viewed several recently released music videos and later engaged in a discussion about the impacts of such media on teenagers.

Jen Downing ’08 said that she participated in the MLK Jr. Day Kids’ Fair, held at the Case Memorial Cage. She and other students helped kids from ages four through 12 make their way around the fair’s five stations. At the various stations, students played games, did art projects, read a children’s book about Martin Luther King, Jr. and learned songs about tolerance.

Michael Fowlin’s performance “You Don’t Know Me Until You Know Me” addressed several different issues, revolving around the main theme of prejudice. He played the roles of characters dealing with these different issues, which included racism, disabilities, and gender discrimination.

In response to Fowlin’s show, Anna Burgess ’09 said, “He did a good job

*Continued on Page 6, Column 1*

*Abani Speaks at ASM*

By CORA LEWIS

Students sat in silence this past Monday, listening to the words of award-winning author Chris Abani, the guest speaker at a special All-School Meeting in honor of Martin Luther King Jr. Day.

Mr. Abani gave a heartfelt account of his experience growing up in Nigeria. As a political prisoner, he endured torture and was threatened to death.

In his speech, he not only addressed racial prejudice and the life of Martin Luther King Jr. but also the social injustices that exist today for women, disabled people, and people of different sexual orientation.

He further said that humans are beautiful because they are flawed and that it is important to remember that Martin Luther King Jr. was a man, not a saint.

“With time, people pass into legend... Martin Luther King lived a life of love... but he was a deeply flawed man,” Abani said.

According to Mr. Abani, differences are what distinguish people from one another, and they are what we should love about one another.

At age 18, Mr. Abani was imprisoned for the first time in Nigeria on accusations of being a threat to national security. He had

*Continued on Page 6, Column 3*

## Changes on Air for WPAA Radio; New Website, Shows Attract Listeners

By JACK DICKEY

WPAA has never been known as a traditional radio station.

The network is a source for all varieties of music and talk radio, featuring the live shows of 32 different students four nights per week.

All four classes are represented in WPAA’s programming. The two proceeding hours are filled by Uppers and Seniors who have received permission from the Dean of Students to broadcast during those hours. Only Seniors are allowed on the air after ten o’clock at night.

When live programming is not on the air, the station fills the

gaps with a 24/7 playlist of eclectic music. WPAA also plans to start playing more re-runs of its original programming this term, so that listeners who missed a show during its original time slot will be able to hear it. In the past, WPAA has also featured live broadcasts of PA sporting events and debates between candidates for student body president.

The network boasts eight new programs this term, courtesy of a record number of applications. The board made the decision to offer four half-hour programming blocks to applicants for winter term.

WPAA’s schedule is not without turnover, as only four shows remained in their fall term time

slots. Six of the prior term’s shows did not return to the air, partly due to a realignment that brought talk radio to Monday and Tuesday nights, with Wednesday reserved for music and Thursday providing a combination of the two.

The changes are part of an ongoing effort to increase WPAA’s profile. “Ten years ago, it was one of the most important things on campus. The station has a lot of potential to be a creative and innovative force in the community,” said Henry Frankievich ’07, WPAA’s General Manager.

The station also launched a new website in October, in an attempt to increase listenership.

*Continued on Page 6, Column 1*

## WARM WEATHER MARKS START OF WINTER TERM

OPP Expects Significant Savings

By EMMA GOLDSTEIN

Winter term, often cold and dreary, was uncharacteristically warm until late last week.

While favorable temperatures have increased outside enjoyment for students, the school has also saved money because of the modest weather. According to Ron Johnson, Office of Physical Plant (OPP) Grounds Manager, the school has used less than five percent of the annual snow removal budget this year. Every year, OPP sets a budget for overtime salary. They designate 2,000 hours of that to pay for snow removal and salting. The rest of the budget is reserved for special events and emergency situations.

In 2001, the snowfall was above the average amount of snowfall in prior years, depleting the overtime budget. However, there is no reason to anticipate a repeat of the incident, especially for this winter.

Mr. Johnson said, “We have used less overtime hours for plowing, and the demand for sand and ice-melt is down.” He said that OPP plans on using the additional money to work on tree removal and brush work. OPP has already removed dangerous trees in residential areas and plans to clear persistent vegetation.

OPP monitors dorm temperatures based on when most students are in classes. This winter, for the time periods when students would

*Continued on Page 7, Column 3*



W.Hunckler/The Phillipian

**Paz Mendez Hodes ’07 and Dr. Meyer continue to discuss the previous night’s reading during the drill.**

## Administration Deems Emergency Drill a Success

By ALICIA KEYES

The entire Phillips Academy community practiced a shelter-in-place emergency drill between 10:38 and 11 a.m. on Wednesday.

According to the committee responsible for planning the drill, it was a successful test of the new procedure, though some students questioned its effectiveness.

The emergency lockdown aimed to get the entire community safely indoors as quickly as possible. PA Public Safety (PAPS) announced the commencement of the drill through several different modes of communication.

Cars from PAPS and the Office of Physical Plant (OPP) patrolled the campus roads, blasting an alert through loudspeakers. Students, faculty, and staff received e-mail and voicemail warnings, as well as an emergency alert message posted on PAnet. Calls were made over OPP radios to all department offices.

In the event of a real emergency, alert messages would be e-mailed to parents, posted on the

Parent Portal, and displayed on the Andover public website. However, these means of notification were not utilized during Wednesday’s drill to avoid causing confusion or panic for parents and other off-campus communities.

Possible threats that would provoke a real emergency lockdown include an intruder on campus, dangerous weather, or a hazardous chemical spill.

A chemical spill could result from an ammonia leak at the ice rink, or from an accident on Route 28.

The lockdown procedure directs students who are outside to immediately enter the nearest building. In the drill, students and faculty left hallways to take cover in offices or classrooms. The doors were locked, windows shut, and lights turned off. Members of the community were asked to crouch down to practice avoiding detection through windows and doors, and to

*Continued on Page 7, Column 1*

### Inside *The Phillipian*



B.Canaday/The Phillipian

**Foxcroft resident Lauren Kepes chips ice off her car after a cold night.**

**CAMD Scholars Program**  
CAMD will fund student projects on multiculturalism. **Page 7**

**Jewish Cultural Weekend**  
Entertainment takes a sneak peek at this weekend’s upcoming events. **Page 4**

**Big Blue Beats Loomis**  
Boys Swimming wins their second meet of the season. **Page 11**

**Back in Action**  
Alex Green ’07 explains the challenges of spending a year overseas with SYA and returning to PA. **Page 3**

**Andover ABCs**  
Features writes the *real* PA alphabet. **Page 8**

**Track Rules Masco**  
Both the Boys and Girls squads posted solid wins against Masconomet, rebounding from last week’s loss. **Page 10**

#### SECTIONS

**News.....6-7**  
**Commentary.....2-3**  
**Arts.....4-5**  
**Features.....8-9**  
**Sports.....10-12**







# SYA: Reflections after Returning to the Hill

Alex Green

INTERNATIONALIST

For most students at Andover, senior year is a step forward, a step toward experiencing the responsibilities of adulthood. Yet for those few students who return from School Year Abroad, senior year is a step in reverse. These students return only to find that the ideal of “seniority” is no more than a futile year of requirements, marked by an illusion of responsibility and maturity. It pales in comparison to the trials of living and studying abroad for a full academic year.

Each year, between four and six rising Uppers leave the Hill, and embark on a challenging opportunity known as School Year Abroad. In this program, students spend their upper year at one of SYA's four sites: Spain, France, China, and Italy. Immediately upon their arrival, these adventurous students are immersed in a foreign language and culture, facing experiences and challenges most cannot even imagine. Although the schools are American and, in China and Italy, do have some classes in English, as soon as the class day ends, students leave their comfort zone to face the daily challenges of living in a foreign culture.

At Andover, students can escape the stresses of campus life by finding sanctuary in the sleeping room, Graham House, and or even fleeing into Boston. But, even when they are at home, SYA students live with strangers. Each student must learn to adapt to the new culture and forge a familial bond, while still struggling with the new language. Moreover, when SYA students are faced with problems,

they must learn to resolve these issues themselves without the support of their school.

Before long, the student ceases to view studying abroad as a sort of “vacation,” and realizes that the experiences ahead will not be easy.

Despite such challenges, many SYA students graduate from their year abroad extremely proficient, if not fluent, in a new language. They are also comfortable with, and even part, of a new culture.

Therefore, it is not surprising that many people (and colleges) view the experience of living and studying abroad as difficult and rewarding. Furthermore, those students who graduate from SYA feel a sense of pride and accomplishment.

And yet, upon returning to Andover, these students find that the maturity, responsibility and understanding obtained through their experiences are not nurtured in senior year, but rather stunted.

Hillary Walker, who spent her Upper year at SYA France, remarked that Andover is “restrictive” and feels as if the school fails to provide students with any true responsibility and independence. Because SYA students have no extracurricular or athletic requirements, they can pursue their interests through their own method and initiative. Meanwhile, Andover students appear to be “spoon-fed” with requirements that will help land them at the nation's most prestigious universities. In addition to feeling stunted and babied when they return to PA, students from SYA find that the Andover community is, as a whole, rather ignorant and unreceptive of the SYA experience.

When I returned to the Andover cam-



pus for the first time after my year at SYA Italy, I found that many of my previous teachers did not know that I had spent the past year on SYA and had instead assumed that I had joined the Navy and been sent to active duty in Iraq. The fact that faculty are so unaware of students on SYA is appalling.

Julia Watson, who returned this year from SYA China, experienced similar ignorance with regard to the Andover community's awareness of the SYA program when, upon finishing her history presentation on the youth educational system in China, was asked by her teacher, “What sparked your interest in the educational affairs of China?”

Such ignorance to the true nature of the SYA program is further displayed when students ask half-hearted questions that diminish the challenges of SYA, such as “How was your trip?” Some even go as far as to make SYA students to feel ashamed of their year abroad, labeling them as “slackers” for missing the infamous Upper year of the Phillips Academy to “party” in a foreign country for a year.

Although no student who spent a year on SYA will deny that it is an amazing time in which one meets new and exciting people and enjoys fun and life-changing experiences, the opportunity to spend Upper year abroad is by no means a “slacker way out.” Instead, students who have experienced the full year of SYA will attest to the fact that, although the course load is lighter on SYA, one is constantly challenged in every moment of daily life and forced to bear more responsibility and independence than one's peers on the Hill. Moreover, anecdotal evidence shows that upon their return to Andover, students from SYA are often driven by a stronger and more balanced work ethic, and perform better in their classes during the challenging Senior fall than they had during their Lower year.

Nevertheless, while students who spent five weeks abroad during the summer are actively invited to share their experiences both in and outside the classroom, those students who spent an entire academic year abroad are ignored and left to feel like outcasts by faculty and students alike.

Andover, after all, co-founded the School Year Abroad program with the hope of providing its students with the opportunity to experience foreign languages and cultures with the intention of allowing PA Uppers to develop themselves into more worldly and intellectual students. Why is it that the Andover community now appears to regard the program with such disdain?

It is strange to think that at a school which prides itself on being open to the experiences of others and on nurturing a student both intellectually and culturally toward a greater understanding of the surrounding world, those students who pursue such ideals to their truest extent are shunned by their peers, their experiences falling victim to deaf ears.

Those of us returning from SYA are not asking for awards for our endeavor, nor do we necessarily feel that SYA has put us above our peers on the Hill. We just feel that the Andover community should be made more aware of the SYA Program and the experiences and challenges of those who pursued such a great opportunity.

## Common Thoughts



**Black Ice** - Don't be late!



**Mrs. Chase's "Stick-to-it-iveness"**  
- Perverserence, resolve, determination, tenacity, persistence, will power, fortitude...



**Siege Weapons** - History 100 kids launch “stuff” out of trebuchets.



**All School Emergency Drills** - Great if there's a sniper, bad if there's a fire.



**Long Weekend** - umm...?

## Open Your Eyes

Emma Wood

CONSCIENCE

I have terrible vision. I can hardly read text a few inches away, depending on the size of the font and how much I squint. As a result, I have worn either glasses or contacts since second grade.

When I got my first pair of glasses I was ecstatic – for the first time in my life, I could differentiate birds from planes, mountains from molehills, and

*“I no longer wish to observe the actuality of the world in which we live.”*

the attempt from the deed. I could read numbers on buildings and the board in math class. I could see that trees were not simply green clouds, but had individual leaves and branches. I was amazed and enchanted with the beauty of the world all over again.

This past fall, however, as I took my glasses off while walking through Central Park, I realized that I no longer enjoyed wearing them.

No, now I prefer not to discern the sharp edges of our moribund world, but rather to see an indistinct and amaranthine version of reality, the very one portrayed by Renoir and Monet.

For I no longer wish to observe the actuality of the world in which we live. I do not wish to look upon a world in which the U.S. has not signed the Kyoto Treaty on a selfish economic basis and thus making our country almost wholly responsible for the perpetuation of Global Climate Change; a world in which politicians are too concerned with their own careers to take a strong stance in any significant environmental debates.

I don't want to see a world in which chickens are stuffed into cages to lay eggs and wild horses are shipped off to slaughterhouses for dog food; a world in which people celebrate a mild winter without recognizing – or, worse, disregarding – its implications.

Although I only grasped the full gravity of these issues this fall when I began my studies in Environmental Science, I immediately realized that I was one of these apathetic people myself.

And at that moment I knew that I could only retain hope by acting myself. And I realized that I could not bear to live in a world, which I wanted to see without my glasses.

Adam Giansiracusa

FREE TRADER

It is not very often that an idea that is exceedingly counter-productive and disastrous for the world begins to take hold. Yet in recent years, a new idea has begun to sweep the mainstream US consumer landscape that risks pushing poorer nations in Africa further into their already deep holes: Fair Trade. An idea promulgated as a solution to pay farmers a fair wage instead ensures that they continue to live in destitute poverty.

The fair trade market, especially for food, has been growing in recent years by claiming to pay farmers a fair wage for their labor. As a consequence, food sold under the label in developed nations such as the US receives a significant markup. However, only 10% of the markup for Fair Trade goods ends up doing the farmers a service. You pay a significantly increased price for Fair Trade products, but in reality, your money ends up in the hands of the supermarket, not the farmers.

The other major concern with Fair Trade is that ultimately, it will not help anyone. Western consumers are subsidizing farmers by paying them more for their products than the market price. If the price of a good, such as chocolate, is low, it is because there is too much of it in the market. But if a set price for chocolate exists, there is little incentive to produce another, more beneficial crop. And as farmers continue to produce more of the crop, the price will descend further, creating problems for every farmer who is not under the fair trade label. Instead of giving people the tools, incentives, or money to change, Fair Trade is ensuring that they remain wholly dependent on the charity of finicky and unpredictable Western consumers. It is a carbon copy of the old adage, “Give a man a fish, he eats for a day. Teach him to fish, he eats for a lifetime.”

Fair Trade misunderstands what the actual problem is. Africa is not in need of money. On the contrary, it is rich with resources and has a population of people who would do almost anything to get a job. The problem has always been corrupt and protectionist governments. Development money in Africa is usually spent to buy a Parliamentary their fiftieth Mercedes instead of building a necessary road.

Fair Trade attempts to rectify a terrible situation in Africa in the wrong way. The way forward is not through subsidies, but a greater support for free trade. The West rose alongside economic liberalization. The United Kingdom and United States developed through the acceptance of international trade and free markets in the 18th and 19th century. Such liberalism is also responsible for the rise of the East Asian Tigers, Hong

Kong, Singapore, Taiwan and South Korea, beginning in the 1960's. Now examine what position all these countries are in.

From this perspective, Africa's situation is not surprising. Its governments also tend to be very protectionist. In a Heritage Foundation Index on Economic Freedom, only one African nation ranks

*“The future for Africa lies in an endorsement of free trade, not a farce as ineffective as fair trade.”*

in the top 30. The US, Hong Kong, and other Western European nations all occupied the top ten. There is hardly any investment going into Africa because of the flaws of its governments. Success lies in governments cooperating and endorsing the system of economic liberalization that has had positive effects in other places around the world.

Western governments can also contribute to development through a credible patent system. Let nations who produce goods patent their product, so that around the continent, the nations who produce traditional hats and crops are

the ones who make money on the royalties. The current situation resulted from Western companies simply understanding patent law and rushing in to secure royalties. Allowing Africans to earn money off what they produce at a price that is real instead of artificially inflated will bring stable results to the continent and could contribute to lifting people out of their poverty.

The Andover Hill can also begin to contribute to the cause. Oxfam and the Center for Global Justice should stop selling such “Fair Trade Chocolate,” working instead to raise awareness of the atrocities committed by various African governments. Functions that everyone enjoys like the Coffeehouse should instead work to aid anti-government political groups existing everywhere from Zimbabwe to Sudan. Money and decent wages are not the problem; Africa is simply in a climate not conducive to foreign capital and investment.

The future for Africa lies in an endorsement of free trade, not a farce as ineffective as fair trade. Institutions of government and citizens should lend their support to promote globalization and groups such as the WTO; these are the keys to a sustainable and prosperous future. Maybe when the reality of a global marketplace begins to sink in can African nations finally begin to provide for their citizens.





# TRAVELIN' TO A PARTY NEAR YOU!

Victoria Sanchez

“Travelin’ Max! An instant party! Free stuff! Contests!” These were some of the tag lines on the posters of Travelin’ Max, a singer and entertainer, who traveled to Andover this past Saturday. These lines were accompanied by a picture of a ridiculous looking guy, “Max,” in a lei and straw hat.

Needless to say, the student body seemed skeptical of this “instant party.” Students thought Travelin’ Max would either be a huge hit or a total flop.

Surprisingly, by the end of his hour and a half performance, Travelin’ Max had proved that that he was the real deal.

Hannah Kauffman ’09 said, “I had no idea what to expect. But I’m glad I went because it ended up being pretty fun.”

Travelin’ Max started off by singing several songs such as “La Bamba” and “My Girl”

while strumming along on his guitar. Members of the Student Activities Board helped Max boost enthusiasm among the crowd by distributing leis, maracas, and straw hats.

Although the crowd was un-receptive at first, Travelin’ Max started a conga line that wound through Ryley Room. Soon, students started to warm up to his act, and more audience members started singing along.

Daniah Missmar ’09 said, “I loved doing the conga line. It was a lot of fun and there was so much energy in the room.”

When Travelin’ Max brought the conga line onstage, students belted out the classic “Summer Nights” from Grease and “I Want It That Way” by the Backstreet Boys.

Joel Camacho ’08 was one of the many students singing onstage. He joked, “I felt the love onstage. There’s something about singing really off-key that brings people together.”

After some classic oldies, Travelin’ Max invited the Seniors to come onstage for a spe-



M. Discenza/The Phillippian

A group of Senior boys excitedly jump on stage to show of their voices and Travelin’ Max spirit.

cial song— “Lean on Me” by Bill Withers.

Pia Heilmann ’07 was one of the Seniors onstage. She said, “It built a sense of camaraderie in the Senior class. It was a good song, one of my favorites.”

After the singing, Travelin’ Max announced a donut-eating contest. Four teams of two competed for Travelin’ Max t-shirts by feeding each other donuts off of a toy fishing pole.

The winners were chosen by the audience’s cheers and, in the end, Atima Lui ’08, Jane White ’08, Kyle Rogers ’09, and Jack Walker ’09 all received t-shirts.

Jane White ’08 said, “I thought it was a goofy experience, but glad that we won.”

Travelin’ Max held one more contest, this one an Elvis Presley dance-off, for another t-shirt. The four contestants, Britney Achin ’08, Malin Adams ’09, William Thompson-Butler ’09, and Catie Shaw ’07 dressed in jumpsuits, shades, and wigs before coming on stage.



W. Hunckler/The Phillippian

Travlin’ Max rocked Ryley Room with his renditions of famous Broadway, Disney, and boy band songs.

# Got Game?

Lynx Mitchell

“Ready, set, go!” Following this command, five groups of eager students dumped their enormous containers of Legos onto the tables and started grabbing from all directions. The Lego competition had officially started!

The Lego contest was only one of three Game Night challenges that took place in Commons last Friday night. The other challenges included a Sudoku tournament and a Rubik’s Cube competition. The competitions occurred simultaneously around the room.

The excitement before the start of the games was infectious. When the doors opened, the whole crowd pushed and shoved to get into the dining hall as quickly as possible.

Just a few minutes later, five groups assembled for the Lego competition. The first assignment was to design a town. With friends standing around each table shouting encouragement to the participants, the twenty minute timer was set and the frenzied building began.

Over at the Rubik’s Cube table, beads of sweat already began to drip from three boys’ foreheads. The competitors of the Rubik’s challenge were already quite proficient in mastering the standard three-by-three cube. But, the nearly impossible five-by-five cube stumped even the Rubik’s cube professionals. Only Kieran de Brun ’08 managed to solve a whole side of the five-by-five. The rest of the contestants reverted to the classic three-by-threes.

Back in the Lego corner, the spectators counted down the last ten seconds of the first round. Then, the judges, led by Annie Boylan ’07, walked around and looked at the various creations. They finally decided which teams qualified for the next round.

In the next rounds of the Lego competition, participants designed mythical creatures and Andover landmarks.

Director of Student Activities Cindy Efinger was very pleased with the way Game Night turned out. She said, “This is the most successful one we’ve had so far. It just gets better every year.”

Boylan added, “We have some great groups and everyone’s very creative. There are lots of great young minds. And the teamwork aspect is very exciting!”

A crowd gathered around the Rubik’s Cube table as de Brun and Frank Pinto ’08 competed in the championship. The final round posed an intriguing situation because the two are good friends, and even



M. Temple/The Phillippian

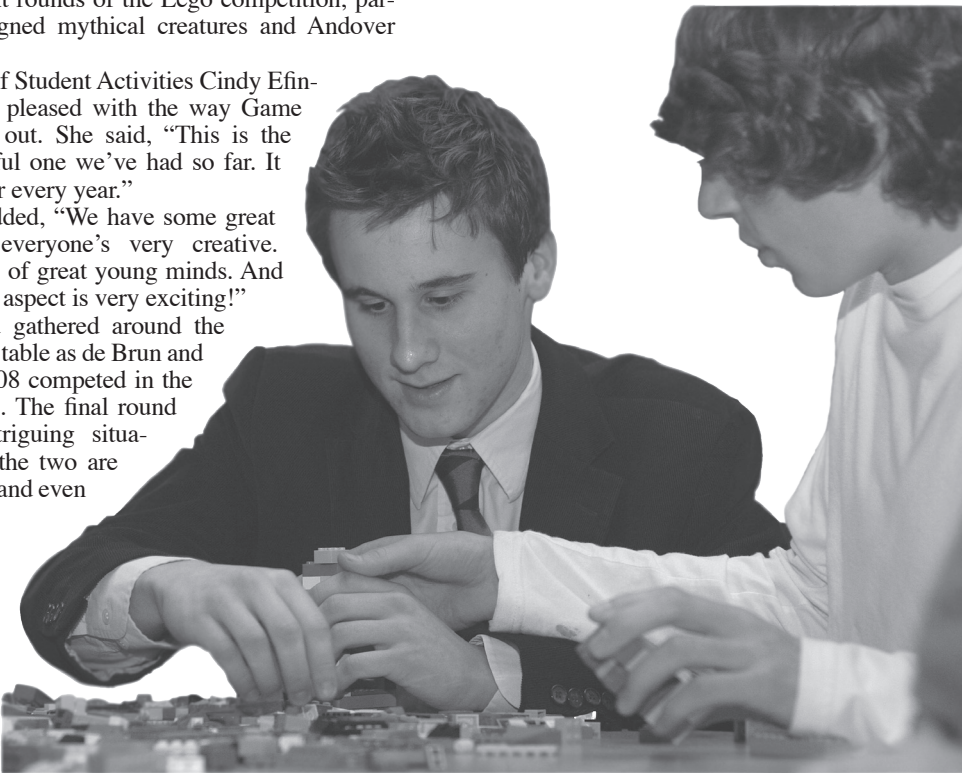
Piles of plastic bricks awaited competitors at Saturday’s Lego building contest.

practiced their Rubik’s Cube skills together. Thankfully, the audience only had to endure a short period of suspense – Pinto threw down his completed cube in forty-eight seconds.

Sudoku wasn’t the most popular event of the night, but it was still a bitter race of the numerals. Katherine Chen, Oliver Wood, and Andrew Clay eventually won the Sodoku challenge.

Finally, the remaining groups competed for the gold in the final round of Legos. The assignment – build Mrs. Chase. Designs included Mrs. Chase in a toga and Mrs. Chase directing traffic on Main Street. Evan Hawk, Ben Laccetti, Dan Silva, and Chris Wade came out on top as the winners of the Lego challenge.

To some, Legos are simply small plastic children’s toys, but PA students know how to take Legos, along with Sudoku puzzles and Rubik’s Cubes, to a whole new level.



M. Discenza/The Phillippian

The two girls were eliminated and Adams and Thompson-Butler held another dance-off to determine the winner. Although the audience cheered Thompson-Butler to victory, Adams, in second place, still walked away with a hat and a can of Spaghetti-Os.

Thompson-Butler said, “It was an intense competition and it was lots of fun. Traveling Max was the true champion.”

Travelin’ Max was a huge hit with the student population. He said during his performance, “I was told beforehand that you guys were a tough crowd, but this is the best time in the

world! I’m giddy up here!”

His giddiness soon caught on—by the end of the night, there were hardly any students left sitting at tables or watching TV.

Matt Sternberg ’08 said, “I was on crutches and I still got up on stage! I couldn’t resist.”

Siobhan Alexander ’08 said after the event, “I loved his energy! He was like a peppy cheerleader.”

Travelin’ Max truly was, as promised, an “instant party.” Daniah Missmar ’09 said, “I thought Travelin’ Max was tons of fun, and I would definitely go to a similar event again.”

# Ending Conflict With Comedy

Anisah Giansiracusa

Do you enjoy watching Saturday Night Live? How about The Letterman Show? Now you will have the opportunity to turn off the TV and watch your favorite comedians live.

Scott Blakeman and Dean Obeidallah, two comedians who have worked for Saturday Night Live, Conan O’Brien, and David Letterman, are scheduled to perform their original comedy show, “Standup for Peace,” during the upcoming Jewish Cultural Week-end.

The two comedians, arriving on campus only a few hours after being on the Saturday Night Live set, will begin their show at 1 p.m. on Sunday, January 23, in Kemper Auditorium.

Blakeman, an Israeli, and Obeidallah, the son of a Palestinian father and Sicilian mother, created their show in 2002. While organizing shows for Seeds of Peace International Camp, which encourages an understanding between Arab and Israeli teenagers, the two conceived the idea for their act.

Blakeman and Obeidallah’s act, called “Standup for Peace,” adds a humorous twist to very serious issues, such as the Palestinian-Israeli conflict.

“We hope that our comedy can bridge the gaps between Arabs and Jews and help foster understanding,” explained Obeidallah.

Blakeman and Obeidallah have performed at many prestigious theaters and top comedy clubs. The two have also visited college campuses such as Yale, Harvard, Standard, William and Mary, and George Mason University.

The team has been featured on national and international television programs such as ABC’s “20/20,” CNN’s “The Morning Show,” and CNN International’s “Inside the Middle East.”

Jonathan Adler, co-head of Andover’s Jewish Student Union, said, “I think that this event will give students a fun way to come together and discuss a serious issue.”

Naomi Sobelson, also a co-head of the club, added, “I hope the weekend will teach the community about the cultural aspect of Jewish people in a fun comedic way.”

Before the comedy act begins, the Jewish Student Union invites the entire school to meet in the Underwood Room for a delicious bagel brunch. The brunch is from 12-1 p.m. All are welcome to join!

Though “Standup for Peace” will be extremely entertaining, hilarious, and educational, it is not the only event that the Jewish Student Union planned for this



M. Discenza/The Phillippian

JSU Co-President Jon Adler ’08 leads Shabbat services.

weekend.

Tonight, the Jewish Student Union welcomes students and faculty to attend a catered Shabbat dinner in Ropes at 5:30 p.m..

What is Shabbat? And why do Jewish people celebrate Shabbat? These questions and many more will be answered at the Shabbat dinner.

Sobelson said, “I think that the Shabbat dinner will be fun and educational and I hope it will teach people more about Jewish Shabbat traditions.”

Planning for this year’s Jewish Cultural Weekend has been going on since November and the event will, with no doubt, be funny, interesting, and educational.

Tonight’s Shabbat dinner and Sunday’s “Standup for Peace” comedy show will teach the community about two different aspects of Jewish culture – and are sure to provide a steady supply of comedy.

## JSU Cultural Weekend Highlights

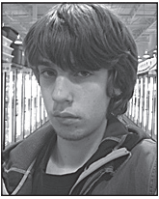
**Tonight:**  
Shabbat dinner in Ropes  
5:30

**Saturday:**  
Day of rest

**Sunday:**  
Bagel brunch in Underwood from 12-1

“Standup for Peace” Comedy show by Scott Blakeman and Dan Obeidallah

## FILM REVIEW



James Siewert

## Children of Men

Immediately after the film *Children of Men* ended, my friend, Ian, commented on the use of tunnels in the film. I suggested half jokingly that it was a use of the traditional ‘light at the end of the tunnel’ cliché. Ian then proceeded to point out the vaginal nature of these tunnels. Using this metaphor, the protagonist, Theo (Clive Owen), is birthed several times during the film, but most notably in its climax. (This time the parallel is unmistakable; it is a water-filled tunnel, and Theo comes out in a head first position, holding onto a rope to hoist himself out.)

This is more than an ironic reference to the premise of *Children of Men*, which takes place in a world where women are mysteriously no longer fertile, but is also a genuinely optimistic message about reviving the vitality of our hope. Though Ian’s observant comment was far more scholarly than my sophomoric one, they both point to the same emotion – the unparalleled power of seeing that point of light in the darkness long after you stopped looking for it.

After a perfectly executed opening sequence, the energy increases exponentially. I was completely engaged. Set in 2027, Theo, a former activist, turned world-weary by the death of his son, is captured by his erstwhile lover, Julian (Julianne Moore [eerie coincidence, no?]), who demands immigration papers for a young refugee. As Theo later finds out, the refugee, Kee, is pregnant with the first baby in 18 years. Theo must escort her to the “Human Project,” an abstract army of goodness. As the film progresses, he loses his apathy and slowly regains his humanity.

The director, Alfonso Cuarón, wonderfully directed other films such as *Harry Potter and the Prisoner of Azkaban*, which remains toweringly better than the other mediocre HP movies. He displays the same moody darkness here. Simultaneously restrained and daring, *Children of Men*’s handheld camera has documentary ambitions as it unsentimentally displays Theo’s journey. Even though Cuarón allows a certain degree of chaos into his compositions, they never devolve into the clunky look of true documentaries (this is a look I happen to despise, as it seems to sidestep what cinema truly is: moving pictures).

The two main action sequences in the film are both told in what appears to be one long shot, the camera darts about as an eye immersed in the mayhem, but never forgets its protagonist. Though technically remarkable, these shots slip perfectly into place with the mood of the rest of the film. A minor complaint is the projected LCD screens seem like an established cliché and, for a film as creatively handled in almost every aspect, one expects something a little more innovative.

Though none of the acting in *Children of Men* is brilliant, it is all very good. Newcomer, Clare-Hope Ashitey, is remarkable as a warm, yet stoic, Kee. Michael Caine is predictably fun and eccentric and Julianne Moore is endearing despite her short screen time. The other extras are well-played and well-written enough to be more than narrative tools.

The film is less than subtle in its hopeful message (the boat sent by the Human Project is called “Tomorrow”), but it doesn’t matter because it feels both emotionally powerful, and very deeply true.

The movie struck me as strange at first, because in an infertile society, women are really the ones that lose out, but I think that’s the ultimate point. By taking away women’s fertility, they are denied their femininity, and there can obviously be no more children of men. The film is a reaffirmation of lost femininity. Even though there are equal rights for men and women, we still live in a patriarchal society. Though there have been some efforts to make men more sensitive to the feminine, it is ultimately cheapened by the phoniness of the “metrosexual” craze. Theo, who after a long time separation from his Julian, goes from being completely alienated from women to being the only one there to help deliver the baby. *Children of Men* ranks alongside the best films of 2006.

Final Grade: 6-



# A Dream in Progress

Students took a day off from school last Monday to commemorate the life and legend of Martin Luther King Jr. Unfortunately, students did not get a chance to attend all of the community service projects and workshops they were interested in. Here are some of the most popular workshops of the day.

## Laws of Assimilation

Compiled by Annalee Leggett and Lisa Lian

Kenji Yoshino, Yale Law Professor and author, had dinner with a small group of students to discuss the issues in his book *Covering: The Hidden Assault on our Civil Rights*. His concern is there are laws protecting people from “being” black, female, or homosexual, but people will not be protected for “doing” like speaking ebionics, being too emotional, or flaunting their homosexuality.

Student: Your book talks about people who work hard to assimilate into the main stream. How do you feel about people who are comfortable about downplaying certain aspects of their identity?

KY: I believe authenticity is entirely up to each individual. I’m not saying the Kenji Yoshino sitting right hear in an oxford shirt is self-hating because inside he’s dying to break out his kimono. But, if there is a negative external pressure to conform then I’m not okay with that.

Student: What restrictions on personal expression of identity (hairstyle, clothing, etc.) should an employer be able to instate?

KY: There are some acceptable forms of instituting assimilation, as long as the employer has a strong reason. For example, American Airlines fired Rene Rogers for wearing cornrows in her hair. Rene sued because she felt her hairstyle did not impede her ability to do her job. However, the courts did not protect her ability to express her African-American culture. This is when assimilation becomes dangerous.

Student: If assimilation is so encouraged by the government, how can a person discern when it’s dangerous or not?

KY: If something seems a little unclear, people should start a reason-enforcing conversation. If you pursue to ask questions maybe you can get to the root of the prob-

lem. Then perhaps you can change other people’s point of views and they themselves will be convinced that their former prejudices are not viable.

Student: In terms of acceptance and tolerance, how is the United States doing in comparison to other societies in the world?

Mr. Yoshino: To me, America is a paradise, only very thinly disguised. There is a lot to celebrate here in the United States, but there is always room for improvement. I believe countries like South Africa and Canada are doing better jobs then we are. While the United States has stuck to the term, “the Melting Pot” since revolutionary times, Canada is developing the term “mosaic” or “tossed salad,” where pluralism is accepted.



M.Temple/The Phillippian  
Yoshino speaks about the phenomenon of assimilation and covering.

## WHEN THE LEVEES BROKE

Tantum Collins

The film begins with an artful juxtaposition of grainy sepia footage of dancing trumpeters, marching bands from the mid-1900s, and chilling images of the abandoned post-Katrina city, set to a Louis Armstrong recording of “Do You Know What it Means to Miss New Orleans.”

Among the MLK day workshops offered to Uppers and Seniors, this one stood out the most, as it required a little more time than most options but seemed interesting. Who wouldn’t want to fulfill a requirement by watching a movie?

Shortly after Hurricane Katrina subsided, filmmaker Spike Lee – who is known for broaching controversial cultural topics, especially those pertaining to race relations – began work on what was to become a four-part, four-hour documentary about the impact of broken levees on New Orleans.

A torrent of interviews with everyone from musician Harry “Swamp Thing” Cook to New Orleans Mayor Ray Nagin flooded the film. Kanye West articulated the reasoning behind his famous inflammatory comment, “George Bush doesn’t care about black people,” while actor Sean Penn described wading through block after block of sewage-laced water to recover survivors.

Later, the camera zooms in on numerous tear-stained faces, which are followed by scarring footage of decayed, forgotten bodies. Some residents blame the disaster on federal negligence, others on local governments, vengeful acts of God, racism or opportunist conspiracies.

Unlike other recent political documentaries such as *Fahrenheit 9/11*, *When the Levees Broke* does not leave viewers with a concrete message. There is no omniscient narrator, no single voice to instruct the viewer in how to build a cogent story out of all these voices. *When the Levees Broke*,



M.Temple/The Phillippian  
After watching the four-hour long movie, “When the Levees Broke,” Ben Laccetti ’08 discusses his reactions.

like Hurricane Katrina itself, leaves in its wake a chaotic plethora of pain and accusations.

Instead of using the disaster as a political tool, the film focuses primarily on the pain and sorrow that has been caused. That’s not to say the film is devoid of political charge; Lee undoubtedly insinuated that some authorities are scapegoated far more frequently than others.

The underlying theme centers around the families that have been broken up and displaced across the country, the billions of dollars of lost property not covered by insurance companies, and the stunning death toll (which currently exceeds 1,700).

After the movie ended, viewers split up into small groups. My group included two people who experienced the effects of the hurricane firsthand, and people who

## You Don’t Know Me

Until You Know Me

Sophia Lee

Actor and playwright Michael Fowlin thinks that a person can be one of three animals: a goldfish, a moth, and a zebra. As a goldfish, a person possesses a short memory, does not think about the past or the future, but focuses on his present feelings. As a moth, realizing that one has a short life-span a person always tries to reach the bright, glowing light, its goals, no matter how many obstacles are in the way. Finally, Fowlin warned the audience not to be the worst animal of all, the zebra.

He said, “The majority of you in the audience are zebras ... not the ones that make the other students feel victimized...but you do things that are equally harmful. Like zebras, when you see someone being made fun of or hurt, you stand around and watch. You do nothing about it.”

In honor of Martin Luther King Jr. Day, Fowlin performed a one-man show, “You Don’t Know Me Until You Know Me,” for students of Phillips Academy.

Fowlin took on seven different personas and told their stories of being victims of prejudices such as racial and gender discrimination. Through this fast paced and humorous yet powerful performance, students identified with Fowlin’s seven characters, which represented typical high school student personas.

Fowlin said, “[My show] is about the people who don’t fit into the norm for whatever reason so they’re always adapting and adjusting to the ‘right-handed’ world.”

The actor then turned around and placed a colorful hat on his head. He became Jermaine, a six-year old African-American boy with Attention Defecit Disorder. In a playful voice he told the audience that a boy in his class had said that “no black people can become the president because they all look like ugly monkeys.” Jermaine’s anecdote depicted how racism can start from a young age even found on elementary school playgrounds.

Fowlin took off his hat and transformed into Octavius, an African-American highschool football captain. Octavius seemed like a force to be reckoned with, but he feared that his peers would find out that he was homosexual.

Octavius opened up to the audience saying, “When I walk through the doors of my school...I wear a mask. I pretend to be straight...I hide my difference from everyone.”

After, donning a trench coat, a



M. Discenza/The Phillippian

Curious Lovers raised their hands to ask Michael Fowlin, actor “You Don’t Know Me Until You Know Me,” many questions.

twenty-three year old Caucasian man appeared on the stage. This character explained his experience of being followed by a policeman while innocently walking the streets.

This man spoke about the often unheard of discrimination against whites. He explained that an African-American man was “automatically given a ticket to say whatever they want[ed], just because they are black. While a white person has to keep their mouths shut.” The character strongly believed that a black person could hold any kind of prejudice and not be considered a racist.

This character emphasized the biased opinions towards Caucasians, mentioning the double standard of whites being called racist, while blacks could be openly prejudiced and evade the label.

Fowlin transitioned into the final character: Jose, a Hispanic boy, who

felt unloved by his parents or friends, and was contemplating suicide. But just as he was about to pull the trigger, he found a book his teacher had given him. Ms. Garcia, saved Jose’s life merely by acknowledging him.

As actual tears ran down Fowlin’s face, the audience became emotionally attached to this specific character. He showed that simple, everyday actions can dramatically change one’s life. As himself again, Fowlin encouraged students to tell themselves and their peers that “you are beautiful.” He even challenged audience members to say “hello” to 10 people while walking around campus.

Fowlin concluded, “You never know whose day you could be making and whose life you could be saving. I wish you guys will never become zebras, and actively make the most out of your lives.”

## VH1 Top 40 Videos

Yoni Gruskin and Madeleine O’Connor

Driving around in Lamborghinis, burning hundred dollar bills, and seeing scantily clad dancers are not everyday activities for the average American. But in 21st century videos, these acts merely portray the common themes of the supposed American dream: firstly, to show off immense wealth, and secondly, to be or be surrounded by gorgeous women.

On MLK day, 27 Phillips Academy students discussed the origins, themes, and effects of the videos at the intensely popular workshop “VH1 Top 40 Videos Show: Messages in Music Videos.”

At the workshop, students watched eight popular music videos from artists of many genres ranging from The All-American Rejects’ alternative rock, to Beyonce’s R&B, and T.I.’s hip-hop. They compared and contrasted the images seen in the music videos and the lyrics of the songs.

Kelicia Hollis ’08, the student leader of the group, worked with Latin Instructor Nicholas Kip and School Nutritionist Aggie Kip to facilitate a conversation about the effects of popular culture on American adolescents. Hollis invited students to speak freely, without the constraints of “political correctness,” in order to discuss the controversial, provocative videos.

After watching the videos, students broke into three small groups, led by Mr.Kip, Mrs. Kip, and Hollis. The leaders of each group asked questions to explore student reactions to the stereotypes and images that are broadcast in the music videos of popular culture.

The talks evolved into a more specific discussion of how some Phillips Academy students emulate rap and hip-hop stars in their dorms and on the dance floor at Ryley.

At the end, students reconvened as one group to discuss each group’s conclusions. Students discussed the lingering feelings and desires that males and females are left with after watching music videos.

While the videos affected many students, Emily Cokorinos ’08 said, “At this point, I’m kind of desensitized to it.”

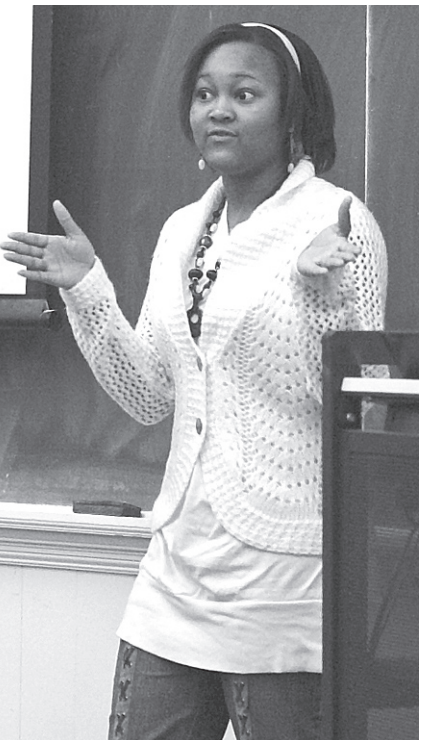
The general consensus was that the messages found in music videos typically focus on how money and sex appeal are closely related to power. Students observed that popular music videos often

included expensive cars, diamond-studded pimp cups, iced-out grills, and lavish fur coats, as in Lil’ Scrappy’s “Money in Da Bank” video.

Students observed that American culture defines the ideal woman by artists like Christina Aguilera and Fergie. In Fergie’s video, she sings that she “ain’t promiscuous” while she emerges from a cake wearing barely anything.

After discussing the videos, students agreed that, according to popular artists, the ideal male is rich, muscular, and surrounded by beautiful women. Justin Timberlake, who dances with provocatively dressed women in videos like “My Love,” exemplifies this stereotype.

Every generation tackles the topic of the “moral corruption” that comes from the pop culture of their era. Whether its Elvis shaking his hips, the Beatles openly experimenting with drugs, or Beyoncé dancing in her bra, there will always be a debate about how risqué modern popular culture has become and how it may influence the youth of America. According to Hollis, “In our culture, pop culture is culture...it’s who we try to be like.”



B. Canada/The Phillippian

Kelicia Hollis ’08 led a discussion of messages in popular music videos.



# Picture of the Week



M. Disenza/The Phillipian

As temperatures dropped below freezing towards the end of the week, hot soup in Commons became even more popular.

## Service Projects, Discussions Commemorated MLK Jr.

Continued from Page 1, Column 3

playing the different characters... He said a lot of things that people thought but never actually said."

Following Mr. Fowlin's show, Lowers were required to attend their Life Issues classes in order to discuss the ideas presented throughout the day.

While some students said that the Life Issues class was a good way to share one's thoughts about the day, others expressed regret for having to attend such a class. Alysha Sayall '09 said, "Because the performance was so emotion-provoking, I noticed that it was something that people didn't want to talk about afterwards, just think about."

The idea of a wearing a "mask" proved to be a recurring theme in both the one-man show by Michael Fowlin and a talk with Kenji Yoshino, a law professor at Yale and author of the book "Covering: The Hidden Assault on our Civil Rights."

According to the New Yorker, "Exploring the history of civil rights litigation in the United States, Yoshino concludes that courts have too often focused on individuals' capacity to assimilate, rather than on the legitimacy of the demand that they do so."



M. Disenza/The Phillipian

Gospel Choir member Nkem Oghedo '08 performs at the All-School Meeting on Martin Luther King Jr. Day.



**Beaven & Associates**  
Private Tutors  
est. 1976

Major Academic Subjects and  
Test Preparation for  
SSAT, PSAT, SAT I&II

91 Main St.  
Andover, MA 01810  
978-475-5487

prbeaven@aol.com  
www.beavenandassociates.com

Mr. Yoshino defined the term "covering" not as concealing one's identity, but as veiling an aspect of a person's true self and conforming to the "mainstream," even though the person's secret may already be revealed.

To exemplify "covering," Yoshino cited former President Roosevelt. President Roosevelt sat behind a desk to hide the image of his disability so that people would "focus on his more conventionally presidential qualities," despite the fact that everyone knew he was confined to a wheelchair.

In response to the entire Martin Luther King, Jr. Day program, William Koven '08 said, "I don't think I've learned much of anything new, but I do think the program is a good idea. The speakers we've had have been interesting and certainly made me think, and I've enjoyed the workshops I've had to do."

Though the day did not emphasize the life of Martin Luther King Jr., the program "instigated change more than just a lecture on MLK would," said Lydia Smith '09. She also said, "If we just had the day off, nobody would really think about why this was a holiday."

For firsthand accounts of some of the workshops, see Entertainment, Page 5.

## Peabody Museum Presents Medieval Trebuchet to History 100 Classes

By ROB BUKA

Last Tuesday, Graves Field became a battlefield when students from five History 100 classes demonstrated a model trebuchet. The model trebuchet program is a new addition to the History Department winter curriculum.

Trebuchets, which can be up to 62 feet tall, are powerful siege weapons that counterbalance weights to generate propulsion for a swinging arm that launches giant projectiles. Counterweights on one end of the contraption are used to provide momentum for the projectile. Dating back to the fifth century, they were the primary weapons in siege warfare, used to break down fortified castle walls.

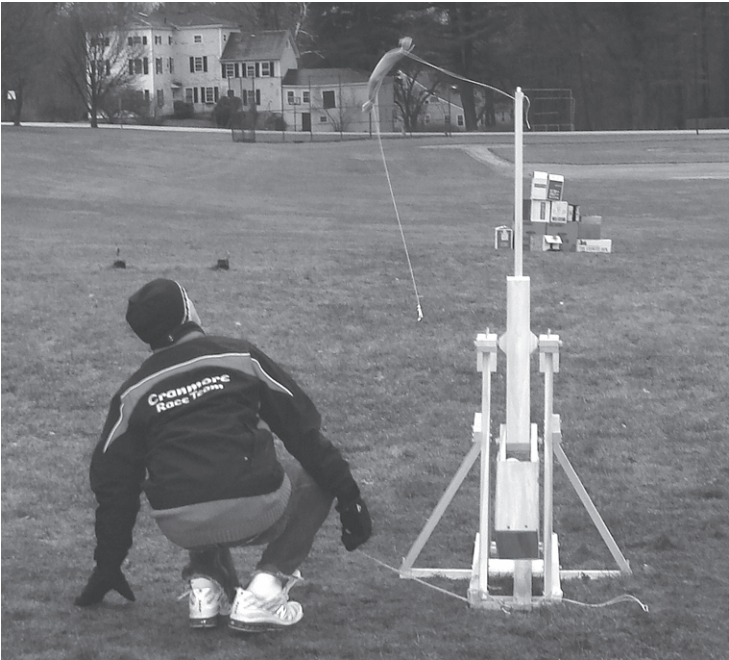
History Teaching Fellow Ethan Bennet and Educator at the Peabody Museum Donny Slater constructed Andover's model trebuchet, which stands three and a half feet tall and is roughly two feet wide. All together, the trebuchet took 12 hours to assemble.

Emma Frey, Instructor in History, and several members of the History Department thought that the model weapon would be a fun and educational addition to their Mongol warfare curriculum. At the end of Fall term, Ms. Frey applied for an Abbot Grant to order the \$200 dollar trebuchet kit online. Mr. Bennet gladly offered to take part in the project.

He said, "In college, I had thought about trying to build one of these devices. This was a great opportunity for me to help out and do something I've always wanted to do."

In the days leading up to Tuesday's launches, the five classes read various papers and watched a movie about the mechanics of a trebuchet.

At the Peabody Museum,



Courtesy of D. Slater

History 100 classes experimented with a model trebuchet on Tuesday to supplement their study of the Mongols.

classes were divided into two teams of seven students. Mr. Slater taught the students how to load and fire the trebuchet. From there, the teams competed, trying to launch various objects at a mock castle wall. The castle wall, standing 80 feet from the trebuchet, was composed of cardboard boxes. They used lightweight grapefruits, potatoes, and mushrooms as projectiles. Teams had to find the ideal ratio between the weights of the projectile and counterweight that would allow them to hit their target. Each team took two shots at a time and both managed to damage the castle wall.

The hand-made trebuchet performed well in the cold January air. The largest payload was a one-pound grapefruit, which traveled 151 feet. However, these figures are very small in comparison to the power of actual trebuchets.

## Admissions Works to Maintain Aid Growth

Continued from Page 1, Column 1

sions department, the school may need to target other areas of the United States and around the world for recruitment.

In the past few years, the Admissions Office has been able to raise the percentage of students on financial aid from just over 36 percent to 41 percent. They have also increased the number of applicants by 11 percent. The Admissions Office hopes that with the addition of this Ad Hoc Committee, those numbers will continue to climb.

Last year, PA recieved a record-high 2250 applications. Students were admitted from 38 different states, the U.S. Virgin Islands, and 22 countries.

The Admissions Office look to continue to increase socioeconomic diversity on campus each year as \$1 million is added to the financial aid budget annually. The Board of Trustees will also award additional funds to the budget as a response to the school's Strategic Plan.

In November, The Phillipian reported on increased efforts by the Admissions Office to reach out to different geographic areas. This past year, Mrs. Fried traveled to India, Hong Kong,

and South Africa among many other places to recruit new students. Currently, at least two of the nine Admissions Officers are always on the road interviewing and recruiting potential Andover students.

The Committee's first meeting will be held in the Shuman Admissions Center on Saturday, January 27.

## Campus Radio Station Strives to Develop Further

Continued from Page 1, Column 1

"The old website was buried under many links on PAnet. Students really weren't thinking about it," said Frankieovich. He and Steve Farquhar '07, Technical Director, decided to create a website that gave the station optimal exposure and ease of access.

The new website, hosted separately from the Andover intranet at WPAA.com, has boosted the station's nightly audience to 20-30 listeners on average. Tuesday night's programming is the most popular, spiking between 50 and 70 listeners at various points during the evening.

The present board also took another route to increase the number of listeners. They have provided downloadable audio and video content from the station's shows and special events, including footage from WPAA-sponsored events like Battle of the Bands and Acoustic Night.

Also available online are interviews with political figures conducted by Alexander Heffner '08 originally aired on his Thursday night show, "The Political Arena". Heffner, the station's Director of Personnel, has also planned a series of political specials, including one slated to air tomorrow about Dr. Martin Luther King, Jr.

Frankievich and Farquhar also decided to promote WPAA by hosting their own show - "Whupah! with Henry and Steve." The flagship show features a mix of talk and music.

"Whupah!" is accompanied in the Monday lineup by other new programs, including "The Abbot Report" and "Pure Jazz," as well as returning shows "Sportsnet Radio" and "The Backups." Tuesday boasts more talk shows, including "Minority Report," "Ben and Jim's Excellent Adventure," "Bon Appétit Radio," "The Underground Gamer Hour," and "The Study Hour with Cuthell and Wall."

Musical programs "Ryan and the Feminists," "Old School: Motown, Soul, and Rock 'n Roll," "Dogwalkers of the Apocalypse," and "DJ Mozz's Request Line" play on Wednesday nights, while the week's programming is rounded out by "Rock 'n Roll Radio," "Underground Beat," and "The Political Arena" on Thursdays. WPAA's studio is a small room in the basement of Morse Hall, complete with a large audio mixer and a computer setup. The studio has three microphones and other sound equipment that can be used to play outside music in all formats. The studio also allows DJs to converse with callers, although all of the shows are broadcasted with a seven-second delay.

## Author Chris Abani Delivers an Account of His Time In Prison, Stresses the Importance of Dialogue

Continued from Page 1, Column 5

written his first novel, a thriller entitled "Masters of the Board," when he was sixteen years old. The novel's plot was centered on a neo-Nazi takeover of Nigeria. For allegedly assisting in a plot against the government, Abani served six months in jail, where he was beaten three times a day.

A fellow prisoner during this time once told Mr. Abani something that he recounted at the meeting: "Truth, my young friend, is a risky business."

In prison, he encountered a 70-year old prisoner who prevented the early execution of a 14-year old boy.

"Even in this place, love will blossom," Mr. Abani said.

After being released from prison, Mr. Abani decided to become a political activist and a member of a theater troupe.

According to Mr. Abani, during peaceful demonstrations the troupe "would stand in front of

soldiers with guns and sing at them or read them poems." He continued, "Then the bullets came and [we would] scatter."

This harsh reality of non-violent protest was not an obstacle to Mr. Abani, who still believes strongly in the idea that "the most radical, revolutionary act is to love." In his speech, Abani expressed great admiration for leaders who encouraged peace, such as Ghandi and Martin Luther King Jr. He also stressed the importance of dialogue and the uselessness of being politically correct.

"Political correctness is a way of blanketing an issue so we never get to talk about it... I'm asking you to give up political-correctness, be educated, and change the way you think," Mr. Abani said to students.

Abani continued, "I don't want you to leave here inspired. Inspiration goes away in a minute... I want you to believe that love is the right option to choose."

After his speech, Chris Abani

read a passage from his award-winning novel, "Graceland", and performed a piece on the saxophone entitled "Blues for John James." John James was a fellow prisoner of Abani's in Nigeria, who was tortured to death at the age of fourteen. John James had taught other inmates to read, and his fate inspired Mr. Abani to compose the piece. He received a standing ovation from the students at the conclusion of the meeting.

Chris Abani's work includes the novels "Graceland", "Masters of the Board" and the novellas "Becoming Abigail" and "Song For Night." His poetry collections are "Hands Washing Water," "Dog Woman," "Daphne's Lot," and "Kalakuta Republic." Currently an associate Professor at the University of California at Riverside, Mr. Abani has received the PEN USA Freedom to Write Award, the Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award & the

PEN Hemingway Book Prize. His latest novel, "The Virgin of Flames", will be released January 30th of this year.



W. Hunckler/The Phillipian

Chris Abani performs a self-composed piece after his speech.



# CAMD Office to Launch Student Scholars Program

By STEVEN BARTZ

During Monday’s All-School Meeting, the Office of Community and Multicultural Development (CAMD) announced its new student scholar program, to be piloted this year. The program offers five students the chance to pursue extensive research in topics related to culture and diversity over the summer. Scholars chosen for the program are also required to select a faculty advisor for their projects.

In addition, and prior to, their summer work, scholars will meet with CAMD throughout the spring to plan the direction of their individual study. All scholars will also be required to read a common text over the summer, and, upon returning in the fall, the scholars will meet to discuss the findings of their research as well as the book.

They are then expected to give a presentation on their summer experience in the fall term. Some of the presentations will be used as workshops for Uppers and Seniors on Martin Luther King, Jr. Day the following January.

Rajesh Mundra, Associate Dean of CAMD, thought of the idea for the program and is responsible for its creation.

“When I came to CAMD two years ago,” said Mr. Mundra, “I wanted to explore ways CAMD could connect with academic curriculums, which often leave out the topics of multi-culturalism and diversity.”

Mr. Mundra said that announcing the program on Martin Luther King Day was “especially fitting of the spirit of the day.”

Interested students have come to CAMD in search of more information on the program. Linda Griffith, Dean of CAMD, said, “I am excited that a number of students have stopped by CAMD to inquire about the program and to pick up an application. It really demonstrates that there is significant student interest in cultural issues.”

To cover the research expenses, the selected student scholars will receive a \$250 grant. Faculty advisors



M. Discenza/The Phillippian  
**Raj Mundra announced the program at Monday’s ASM.**

sors are also given a \$150 stipend for their participation and service.

An Abbot Grant from the previous academic year will fund the program. The program was not implemented until this year because CAMD had to determine the details of the program.

The CAMD Scholars program is modeled after the Brace Center Fellowship program, which focuses on gender issues.

In addition to her position as Dean of CAMD, Ms. Griffith has served on the Brace Center Advisory Board Executive Committee for two years.

Ms. Griffith said, “While sitting on the Brace Center board, I began to notice that many of the Fellowship proposals [the board] received focused on gender as it relates to culture. The CAMD Scholar program hopes to enable student research for those with a specific interest in culture and not so much gender.”

As the Brace Center can not support all fellowship applicants, CAMD hopes their related program will enable additional students to pursue summer research and allow for a different direction of study.

# ALUMNI SPOTLIGHT

## Charles Fagan IV ’84

*Charles “Chas” Fagan IV ’84, from Ligonier, a small town in Pennsylvania, chose to attend Phillips Academy after researching it at his local library. While he fostered a love for art at PA, Mr. Fagan pursued a second “more tangible” passion in college. He graduated from Yale University in 1988 with a degree in Russian and Eastern European studies. Although Mr. Fagan spent much of his life in Ligonier, he lived in Brussels, Belgium during his elementary school years. The beautiful landscapes of Ligonier and European art that Mr. Fagan was exposed to as a child further developed his innate artistic abilities. Mr. Fagan, currently a nationally acclaimed artist, works on many art projects at a time, and lives with his family in Charlotte, North Carolina.*

### How did you first get involved in art?

As a child living in Brussels, Belgium, I visited plenty of museums and galleries. That’s when I really got to see a lot of varieties of art. No one in my family has really had any background in art, so there was never any pressure of getting pushed into art. My passion for

art has always just been there. I’ve tried all different types of art including portrait painting, oil and canvas, landscapes and still life for galleries on the East Coast - mostly the traditional types of art. I’ve done quite a bit of sculpting with bronze or stone ranging from small to monumental sizes. I also just finished a double portrait of George Bush Sr. with his son, which was a gift to Phillips Academy.

### How has Phillips Academy influenced your career in art?

It helped me get a great start. Before Phillips Academy, I never had any formal training, so it was always trial-and-error. I also regularly drew cartoons for the Phillippian and I really enjoyed it. Later on, I also did political cartoons for the Yale newspaper and the local town newspaper. I also loved the Addison Gallery!

### What current projects are you working on?

I’m actually doing quite a few projects simultaneously. I’m currently painting portraits of the Phillips Academy school heads from the past. It is quite a challenge since I’m trying to

paint the portrait closer to what they looked like while they were the head of school. It is coming out to be a mixture between old photographs and what they look like today. I’m also in the process of Neil Armstrong’s eight foot monument, which is to be completed by the end of February.

### What is the process for a typical painting or sculpture?

Usually I’ll only meet the person for about two days. It’s a blessing meeting some of these great people, especially since they have such busy schedules. In the first day I’ll take as many photographs of them as possible from every angle and expression. My secret confession is that I like to work fast. Usually, I’ll work in spurts. I like to just finish it as fast as I can and then put it in the closet. Later, I’ll come back to it. So, if there’s a deadline and I’m pressed for time, I can paint pretty quickly. From the initial meeting to unveiling, the whole process is anywhere from 8-12 months. I really love drawing portraits, because they are timeless. In an ideal portrait, the person has a hint of smile. It makes you wonder, what are they thinking?

### What is the most challenging part being an artist?

I’d have to say getting started. I was a very practical person back in high school. I thought I would do something I could use, so I studied Soviet history in college, and I’m a huge history buff. After college, I tried to do some more art. What helped the most, and I’m really glad that I did it, was calling up Jeff McNelly. Jeff McNelly is an extremely well known cartoonist, creator of “The Shoe”, and another Phillips Academy alumnus. We sat down, chatted, and he was very encouraging. He basically said, “Fear nothing!”

### If you could give any advice to current students at Andover, what would it be?

Pay attention to your own inner goals, and do not give that up. In America, we have the advantage of having the freedom to find your way. Use it.

To view Mr. Fagan’s artwork online: [www.chasfagan.com](http://www.chasfagan.com)

- Melissa Yan ’10

# “Name of the Disease” Filmmaker Dr. Abhijeet Banerjee Discusses Inadequate Healthcare in Udaipur

By MARINA KANG

For those living in poverty, health care is vital to survive a life constantly threatened by malnutrition and fatal diseases. However, the health care accessible to these people is often low quality, unreliable, and unnecessarily expensive.

This past Tuesday, the Social Entrepreneurs Club (SEC) sponsored a showing of a documentary to inform the public about the poor quality of the healthcare situation.

SEC President Natasha Sinha ’08 brought Dr. Abhijeet Banerjee, an economist, Co-Founder of the Poverty Lab, and creator of the documentary, to campus.

Dr. Banerjee worked with the Poverty Action Lab at the Massachusetts Institute of Technology (MIT) to create the documentary. The lab strives to identify reliable and realistic solutions for problems facing the impoverished.

Dr. Banerjee’s documentary, entitled “Name of the Disease,” is based in the rural area of Udaipur in Rajasthan, India. The film draws from more than six years of health

research in over 100 villages and footage spanning a year and a half.

The documentary delivered a snapshot of what the creators perceive as dangerously inadequate healthcare and the ignorance of the sick.

Dr. Banerjee said, “The problem is that we make up stories about the way things work. In order to do something useful, you need to know what is wrong.”

Many of the people interviewed in the documentary didn’t know what sickness they had. Some, however, believed evil spirits possessed their bodies. Many had to travel far distances in order to see a doctor and get medicine.

The afflicted could not go to the local healthcare center in Udaipur because it was often closed, a fact that the makers of the documentary forced reluctant officials to reveal with persistent questioning.

An average of 45 percent of medical personnel are absent in sub-centers and aid posts, while 36 percent are absent in the larger Primary Health Centers and Community Health Centers on an unpredictable basis, according to the organization’s website.

When questioned at a gathering, many of the sick people answered that when a doctor was available, they were charged about 70 rupees (~64 cents US) for treatment. However, one old man stood up and shouted that they were actually given 20 rupees worth of shots that did not cure anything.

Medical personnel were forced to make a two to three hour trek to the main road, carrying the sick on their backs, in order to get treatment in the city. The cost of this treatment reached 3100 rupees (~\$28.50 US), but the average person in Udaipur



M. Temple/The Phillippian  
**Natasha Sinha ’08 organized the event in hopes of informing the public about poor healthcare in third world countries.**

earns less than \$2 US a day.

The documentary indicated that most of the people of Udaipur had accepted that the situation was beyond their control. For most, acknowledging their problems seemed pointless. The documentary suggested that many people prefer to remain in denial rather than face the apparently unsolvable problems in their lives.

When asked about the motivation behind his film, Dr. Banerjee said, “What jumps out about economics is that you don’t capture what people are saying. Documentaries give people real voices, and captures elements we might never have seen—fear, embarrassment, determination, all the things we do to deal with a complex reality.”

With “Name of the Disease,” Dr. Banerjee hoped to bring the severity of the situation to people capable of making a difference. “If the problems are recognized seri-

ously by dedicated people with will and determination, then there will be a solution. It takes patience and knowledge.”

Banerjee continued, “To solve this problem, first we have to create a reliable system with health experts.”

Sinha agreed with Dr. Banerjee’s belief that understanding on everyone’s part is necessary to incite change. “There are a lot of people who have a lot of faith in something corrupt [like the healthcare system in Udaipur],” she said.

Sinha continued, “What’s important is to find a way to actively campaign and explain to people what’s going on, to accept that their system of medical care isn’t working. Only the people in these situations can turn something around and make something happen.”

Sinha hopes students will consider ways to begin solving world issues..

Derive a masochistic pleasure from working too hard on much too little sleep?

## WRITE FOR NEWS

[phillipian@andover.edu](mailto:phillipian@andover.edu)

# Students and Faculty Practice New “Shelter-in-Place” Emergency Plan

Continued from Page 1, Column 5

keep quiet.

If a fire alarm were set off during the lockdown, PAPS asked that everyone remain in a building unless an actual fire is seen, or unless an authority figure informs them of the fire.

During the lockdown, everyone is required to remain indoors until the All-Clear signal is given. This signal is sent across campus through various forms of communication, including school-wide e-mails and an announcement on PANet.

Monitors were stationed around the buildings on campus for three purposes: to determine how quickly the community accomplished the drill, to assess which means of communication first alerted the students, and to encourage students to take the drill seriously.

Deborah T. Martin, Director of Human Resources and Risk Management, said before the drill, “We’re hoping the all-clear signal will be given within 25 minutes. Ideally [the duration of the drill should be] even less, but because it’s a new experience, we don’t know what to expect.”

The goal was successfully reached as the entire community managed to get indoors within 22 minutes.

The monitors noted that the most effective communication mechanisms were the broadcast message through the speaker-phones of the department secretaries and the school-wide e-mail.

The loudspeakers in cars, on the other hand, were not as efficient. Monitors believed that the broadcasts were not loud enough, and that it took too long for the motor vehicles to relay the message all over campus.

Ms. Martin said, “[The monitors] were very pleased that everyone in the community took the drill seriously. People did what they were supposed to do, and stayed where they were supposed to stay... We were also very happy that it happened so quickly and that it didn’t take up a huge part of the morning.”

A number of students, however, were less enthusiastic about the procedure. Matt Cranney ’08 said, “It was utterly ridiculous. I hope they’re saving money on insurance, because other than that, it was a total waste of time.”

Another praised the motivation behind the drill, but questioned its effectiveness in a real emergency situation. “I think it’s a bad idea to have everyone in the same room if there was a real intruder,” Ishan Kapoor ’09 said.

A committee of 13 members met six times during the fall term to organize the shelter-in-place drill.

Ms. Martin, who served as the Chair of the Shelter-In-Place Committee, said, “Everyone can do a fire drill in their sleep. But for everyone to stay in place...this drill was to see if we’re capable of that, since we realized we’d never practiced the procedure.”

The entire PA community was alerted of the drill several days before it actually occurred, due to announcements on PANet and at ASM. Faculty attended a presentation and there were three staff meetings on the Shelter-In-Place drill. One such meeting was videotaped and subsequently shown to the Commons employees, with a translator available for those who do not speak fluent English.

While everyone expected the emergency lockdown to occur during Wednesday’s classes, the exact

time was not disclosed. This measure was designed to make the drill more realistic.

Some students disagreed, however, saying that the lack of surprise destroyed any element of realism.

Ms. Martin said, “My expectation is that at some future date, we will have a shelter-in-place drill that will be unannounced.”

# As January Temperatures Hit the 70s, Nordic Program Is Left Standing Still Without Any Snow

Continued from Page 1, Column 4

most likely be in classes, the thermostats were set between 65 and 67 degrees. For when students are expected to be in the dorm, the thermostats are set at 68 and 70 degrees.

Carlos Montanez, Associate Director of Maintenance and Utilities, said, “From an institutional and budgetary perspective, the warmer weather has helped.”

In addition, the Academy has conserved a significant amount of energy this winter.

Mr. Montanez said, “Anytime you can maintain a stable heating range and also set the program sequence to accommodate occupant usage patterns, energy savings will be realized.”

The entire Northeast region has also experienced a similar trend toward warmer temperatures. According to the Boston Globe, January 6 temperatures reached 70 degrees in the Boston area.

Nevertheless, the weather has become colder for the past few days. On Thursday, January 17, the lowest temperature reading in Boston was

nine degrees Fahrenheit – a sharp contrast to the temperate weather only a week before, according to the Boston Globe.

Justin Chew ’07 said that with new plants blooming because of the warm weather, he was experiencing difficulty with allergies that are not normally part of the winter season.

According to OPP records, the snowfall is currently far below the mean yearly rate. Mr. Johnson said,

“Winter is far from over, and I am sure we will have more snow and ice events before spring arrives.”

The weather, however, has created some issues. The Nordic skiing team has not benefited from the lack of snow and has had to run instead of ski during practice. Anne Elder ’09, a member of the Nordic team, said, “I think we’ve [the Nordic team] been working almost extra hard to make up for the lack of snow

but I think it will be better when we get snow so we can actually work on form.”

On Thursday, the Nordic Skiing team had to travel over three hours to Grafton Ponds in Vermont to compete. Elder said, “I’ll be much happier once it snows. I think the whole Nordic team will be.”

The abnormally warm weather has been considered by many meteorologists to be either an effect of global warming, El Niño, or both.

Some students are looking forward to a snowy campus. Deidra Willis ’09 said, “If it’s cold and it’s not snowing, it’s not worth it.”

For other students, even the mild weather is still a change. Nadine Khan ’09 said, “It’s so cold. I’m dying. Everyone’s saying, ‘You really don’t know yet.’”

Khan, along with Lanita Foley, Associate Director of College Counseling, and James Richardson, Visiting Instructor in English, received an Abbot grant to fund surveys to evaluate the feelings of students about winter. They are also looking into purchasing full spectrum lights for some buildings on campus to raise spirits during winter months.



W.Hunckler/The Phillippian  
**Students enjoyed 70 degree weather early this January.**



# The Features Section’s Own

**A** is for **ANDOVER**  
Andover is our school!

**B** is for **BANDWIDTH**  
Bandwidth limits control THE PORN.

**C** is for **COMMONS**  
The food at Commons is uncommonly bad.

**D** is for **D.C.**  
If you’ve heard about it, you did it.

**E** is for **EXETER**  
Our rival, Exeter’s social life rivals that of U. Chicago.

**F** is for **FACEBOOK**  
Relationship status allows for the easy rebound

**G** is for **GRADES**  
Nobody at Andover cares about their grades.

**H** is for **HOMEWORK**  
It’s not homework when you live at school!

Features Presents...

TopTen

Emergency Situations

10. Discovery of a lion, a witch and a wardrobe in the Sanctuary

9. Hungry Hungry Hippos give up on their diet

8. Golden Chopsticks delivery car breaks down

7. Danny Silk ’07 abducted by aliens, replaced by evil twin, Ranny

6. World caffeine reserves depleted; insomniacs turn narcoleptic

5. Deranged sniper spotted in Bell Tower

4. Campus floods after obese man does cannon ball in Rabbit Pond

3. Storm Troopers infiltrate Sam Phil

2. Depression strikes campus as Features takes the week off

1. Just a drill

# ANDOVER A B C’s

**I** is for **I.P.**  
Independent project...illegal parietal...fun either way!

**J** is for **JANE SHIN ’08**  
Jane Shin ’08 wrote the original Andover ABC’s.

**K** is for **KILL**  
Jane Shin ’08 is going to kill us for telling you that.

**L** is for **LOWERS**  
Yoni Gruskin ’07 likes Lowers.

**M** is for **MATHLETES**  
Look for their varsity jackets.

**N** is for **NIPPLE**  
Half of Andover students have nipples, right?

**O** is for **OWHL**  
The OWHL is weeknight Ryley.

**P** is for **PARIETAL**  
Parietals stomp on the dreams of boyhood.

**Q** is for **QUARTERS**  
They’re where we get our youth.

**R** is for **RYLEY**  
Ryley is home of the greatest dances known to

**S** is for **STICKTOITIVENESS**  
Whatever that means.

**T** is for **TICKLISH**  
Steve Bartz ’08 is very ticklish.

**U** is for **ULTIMATE**  
Ultimate frisbee is the penultimate sport at Andover.

**V** is for **VOWELS**  
The alphabet has four vowels in it.

**W** is for **WEIGHT ROOM**  
Known to some as the TESTOSTER-ZONE.

**X** is for **XYLOPHONE**  
Not many students play the xylophone.

**Y** is for **YAMA**  
Yama just isn’t that good. Let’s be honest.

**Z** is for **ZULEMA**  
Zulema makes the best wraps in Commons.

Driving Ms. Weiss

by Sam Weiss  
FEATURES UGLY DMV LADY

I dream about the day that I will step out of the doors of the DMV with my Massachusetts driver’s license in hand. But first I must put in the time. I have another 5 months to go, driving with my permit...with my mother.

**Mommy:** Ok, go very slowly while backing out of the garage...very slowly.

**Sam:** Got it.

**Mommy:** You’re not in reverse.

**Sam:** Sure. That’s what you’d think looking at the shift, but I just do what feels right.

(Sam backs out and proceeds down his street. He approaches an intersection.)

**Mommy:** Stop and look before you enter the intersection.

**Sam:** But there isn’t a stop sign!

**Mommy:** You’re still allowed to stop even if there isn’t a stop sign...

**Sam:** You don’t stop for deer if there isn’t a “deer crossing” sign.



M. Temple/The Phillippian

**Sam Weiss ’08 bares a striking resemblance to his mother.**

**Mommy:** Yes you do.

**Sam:** Touché.

(Sam brings the car to a stop and turns onto a busier road.)

**Sam:** What’s the speed limit here? 50 mph? 55?

**Mommy:** It’s 15... it’s a school zone. Just go about 12.

**Sam:** What? You go at least 40 on this road!

**Mommy:** I am an experienced driver. And to be frank, I love this car.

**Sam:** More than me?

**Mommy:** Probably.

(Sam continues down the road at a very reasonable 43 mph as a squirrel scurries in front of the car.)

**Sam:** Did I get him?

**Mommy:** Get who?

**Sam:** The squirrel! Did I leave my first piece of road-kill on the road?

**Mommy:** Good Lord, who gave you a permit?

**Sam:** I’m just going to throw this out there: can we have code-names while we drive together?

**Mommy:** Why on Earth would we do that?

**Sam:** When you have a code name, you’re on a mission. And when you’re on a mission, you pay attention.

**Mommy:** Well it is heartening that you realize you need to stay aware behind the wheel... Alright, fine. What’s yours going to be?

**Sam:** Dale Earnhardt... er... Dale Earnhardt Jr. And you’re Bubba.

**Mommy:** No. I will not be referred to as Bubba. (Sam approaches a traffic light. It is green...for now.)

**Mommy:** Slow down... Yellow means “clear the intersection.”

**Sam:** By “clear the intersection,” do you mean “gun it?”

**Mommy:** Give me the keys.

**Sam:** Whatever you say, Bubba.



# Average Conversation

**Tim:** Wow, long meeting. We’ll talk to accounting about those numbers tomorrow

**Brian:** Sounds good.

**Tim:** Let’s have them re-run through the computer. I haven’t seen figures like that since ’97, and that’s when I still had a wife!

**Brian:** What?

**Tim:** I’m kidding, I’m kidding. Suzy and I are fine.

**Brian:** So are we still on for golf this Sunday?

**Tim:** Yeah. How’s 9:30 sound?

**Brian:** 9:30? I was thinking more like 8.

**Tim:** Well, you see, I like to grab a bite to eat before we tee off. I just feel better with something in my stomach, you know?

**Brian:** Oh. Because I was thinking that--

**Tim:** Alright, great. So 9:30 then. See you Sunday.

**Brian:** I guess.

**Tim:** Say ‘hi’ to Linda and the kids for me.

**Brian:** I will. You tell Suzy her pumpkin bread was fantastic.

**Tim:** Oh, she can’t stop making that pumpkin bread.

**Brian:** Well I can understand why. It’s just great.

**Tim:** I say, “Who’s going to eat all this pumpkin bread?” And she says, “Everybody likes it, Tim! Everybody but you loves my pumpkin bread.” So I said, “We’re getting a divorce.”

--Jonathan Adler

# GROBER'S QUEST: Less Impressive Than Most Quests

by Eli Grober  
FEATURES CLEAN POWER

It was a dark and stormy night. The wind blew my hair behind me. Behind me was a place I was still unwilling to look. What had happened to me was terrible – too terrible for words or even pictures to describe. I wiped the water droplets off the face of my watch. I had a few hours until the game started. I settled into a slow jog.

The rain started slowly, but by the time I reached my destination, my hair dripped like honey does from a child’s mouth. I was wet. Too wet for words or even pictures to describe. The door creaked as I entered the common room. The stale air of the dorm forced me

into a fit of coughing. I took off my bag and coat, made a bowl of popcorn, sat down, and picked up the television remote. But something wasn’t right.

The batteries. The batteries were missing. I got up to ask my roommate if he had some spares. But our room was empty. It was quiet. Too quiet for words or even pictures to describe. That was the moment I realized I was the only person in the building. I shouted, helpless and alone, for what seemed like hours on end. I was breaking down – I needed comfort and pity. Trembling, I fumbled for my phone. There was no dial tone. I laughed through salty tears at the irony. I’m Amish. And a day student.

I needed batteries. Boarder or not, I was determined to watch the game. I did a barrel-roll into the hallway and back

into the rain. The downpour was torrential, and I opened my umbrella. As a print of the Mona Lisa unfurled across the water-proof canvas, I slowly dragged one foot in front of the other. Walking has been hard for me ever since the accident.

I arrived at CVS in seven and a half minutes. I felt strange when I realized that yet again, I had not seen one person on my walk into town. I could not dwell; I had batteries to purchase. The rows upon rows of electronics intimidated me, but I quickly found what I was looking for: a cornucopia of multi-colored batteries in flashy packages. The bag holding my purchase as I walked out of the store was as heavy as a six-pound watermelon. The trudge back up the hill took an extra minute or two.

I called everyone on my contact list, but no one answered. I was getting scared. I’ve seen more believable Twilight Zone episodes that what was happening to me. I sat on the steps outside Samuel Phillips Hall, letting the rain hit my face and soak my clothes, and I cried

myself to sleep.

I woke to the sound of footsteps all around me. As I rubbed my eyes, the figures of students swam into focus. I looked about. Children my age resembling my classmates rushed to and fro. I stopped one of them and looked him in the eye.

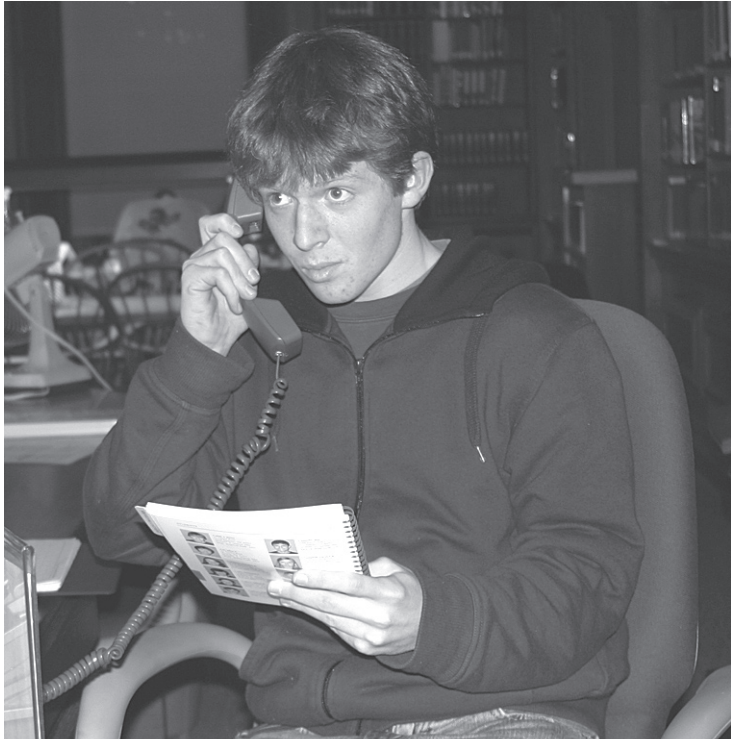
“Where am I?” I croaked.

“Um, Eli, are you ok?” said the stranger. His deep voice rang through my ears, pulling me from my deep sleep.

“How do you know my name!?” I shouted as I whipped out my bowie knife.

“Whoa, calm down. Hey man, be cool, don’t you have to get to Chorus? It’s like 6:30.”

And then I knew. Emergency all school meeting! I had missed the emergency all school meeting! As the different clusters filed into the Chapel for the sixth consecutive week in emergency fashion, I had been absent. That was why I was so alone! It was so simple, yet so sad. I ran across the campus shouting with joy. I was not alone! Oh joyous day! And for the first time in a while, I smiled.



M. Discenza/The Phillipian

**Eli Grober ’09 recently left Features to become an investment banker. He has not done well.**

Where there be dragons.

Write for Features.

jadler@andover.edu

sbartz@andover.edu

# Report: Clichés Overused, Have Accent

by Lawrence Dai  
FEATURES “WISCONSIN? REALLY?”

Yellowstone, FL —New studies from the Yellowstone-Everglades Technological Institute, or YETI, show that excessive usage of common clichés may be even more harmful than we thought. Often frowned upon amongst the English teacher community, the cliché is a literary phrase or expression that has been used so many times that it has lost all meaning. Phrases like “as fresh as a daisy” and “as useful as a lead balloon” have all been considered as clichés at one point in time. Now, researchers from all over the world are beginning to question whether or not these overused expressions even had meaning in the first place.

Ed Finkelstein has been researching the phrase “The best thing since sliced bread” for over thirty years. “Sliced bread just isn’t as great as they make it seem. I mean sure, it’s more convenient when you want to make a sandwich or pop in some toast for breakfast, but I can think of about a million other

things that are much better. That warm feeling you get when you wet the bed, for instance. Or the Victoria’s Secret 2006 Fall line. Heck, when you think about it, just about anything is better than sliced bread!”

A local bee farmer said, “Whoever coined that ‘busy as bees’ baloney ain’t never spent a day living in the real world. These bees are the laziest pieces of crap I ever sawed. I work my butt off every day, toilin’ in ‘dis here hot sun, while all them bees do is sit around their custom-built luxury hives while ‘dat ‘dere nectar just pours out of their rears.”

As reports of inaccurate clichés continue to pour in from across the nation, the people of Greenville, Ill., are beginning to panic. Local cliché enthusiast Diane Edwards said: “I was sitting in our living room with my knitting group, when I mentioned that it was raining cats and dogs outside. Right after I said that, Jan, who lives two houses down from mine, stood up and threw a 6-inch yarn needle at me, which pierced the cornea of my left eye. She told me that saying ‘raining cats and dogs’ was blasphemous and that

I would surely be condemned to the depths of hell. To be honest, I’m afraid.”

Jan White, the out-of-control knitter, spearheads the Alternatives to Cliché Use Initiative, a local group that tries to spread word of the evils of clichés and what the public can do to stop them. “I wouldn’t have minded if Diane had said ‘it’s raining rather heavily’ or even ‘it’s raining to an extent where amount of falling water is a greater magnitude than usual.’ But cats and dogs? That just simply doesn’t make sense.”

Brook Gephart, of Cleveland, Ohio, has a difficult time discussing clichés since an accident involving a cliché took her husband’s life in 1998.

“He was a big gambler. One day, a friend told him, when referring to an upcoming bet, that he could ‘bet his life on it.’ He did, and well, he lost,” Gephart said, wiping tears away from her eyes.

Although clichés still continue to face criticism, its is reported that many others in the science community have agreed that the use of clichés is “right on the money.”



I. Kapoor/The Phillipian

**Lawrence Dai ’08 hunts for clichés. He was under the impression that clichés reside in the woods and are attracted to stereotypes.**

# Notable Alumni

by Steve Bartz  
FEATURES BIG MAN ON CAMPUS

In its 200-year history, Andover has produced a strong legacy of successful alumni. With wide range of graduates who go on to become shrewd businesspeople to professional clowns, Andover depends on the brilliance of these alumni for two things: to promote the school and more importantly, to fund the growing endowment, which every individual of the PA community depends on.

Only a handful of the thousands of alumni possess the prestige and fame that is necessary to be featured in the *Phillipian* “Alumni Spotlight.” There are a few who have been buried in the crowd. These are the graduates Andover isn’t so proud of, and among them are the rapists, the pornographers, the insurgents who all (like you probably will, too) graduated from Andover.

I set out on an investigative journalism crusade to identify these graduates, talk to them, and ask for a donation. I must warn you, my findings are far from glamorous, but after reading about them I hope you will realize that excellent students like you could end just like any of these people five years from now.

## Paris Hilton ’69

Paris came to Andover to pursue the arts. While a student here, Paris was involved with the entire student body in more ways than one. She was a Brace Center for Gender Studies fellow not because she was interested in gender studies in the common sense, but because she spent most of her teenage years studying gender. Her love for theater and cinematography led her to star in numerous films.

## Anakin Skywalker ’92

Anakin was a four-year student who came to Andover with a passion for leadership. He spent his Upper year in the SYA program in Taboo. While he was there, he discovered Pod racing and light-saber fighting. He never returned to Andover after his Upper Year because he had be-



W. Hunckler/The Phillipian

**Steve Bartz ’08 demonstrates what happens to unsuccessful alumni and it is not pretty.**

come too involved with creating and managing the Sith Empire, which qualified as a “business” in the Blue Book.

## Kenneth Lay ’62

Kenneth was a dear alumnus who donated a lot of money. He offered many exclusive investment opportunities to the Investment Officer, who manages the endowment.

## John Mark Karr ’72

Karr was a curious, but timid Andover student who had trouble making friends here. He volunteered an extraordinary amount to community service, especially those activities with many local elementary school and preschool students. With his fashion sense, it comes at no surprise that he ran the Fashion Show all four years he was here.

## Ron Jeremy ’83

Ron is known throughout the country for his unusual abilities, which we can’t state here. After taking every Video class available at the school, he took on Independent projects. His interest in film led him to star in the award-winning movies. He holds

a Guinness World Record. Though renowned for his staying power, Jeremy was unable to keep plugging away ‘till graduation.

## Mahmoud Ahmadinejad ’75

Mahmoud, better known as “M-money” by his close Andover friends, has been a key player in the international scene for quite some time now. His policies and ideas have been questioned by none. While here, he was elected School President and threatened to turn the school into a dictatorship if Golden Chopsticks wouldn’t deliver past 9 p.m. any longer. The administration quickly obeyed.

## George W. Bush ’64

He needs no explanation. It’s just the truth. No one brags about the Bushes going here anymore.

## Marty Fowler ’73

Marty is the father of Features’ sensational freshman writer, Terrance Fowler ’10. He is responsible for most of the ridiculous flying contraptions, such as giant flying wings made of metal, that appear in videos about the Wright Brothers.



## Girls Swimming Takes 2nd Loss Despite Many Season-Best Times

By Mai Kristofferson PHILLIPIAN SPORTS WRITER	
Loomis Chaffee	101
Andover	85

Salena Casha '09 won the 200 Individual Medley, swimming the race of her life in Saturday's disappointing 101-85 loss to Loomis Chaffee. Casha swam four seconds faster than her previous week's time, but her impressive race was not enough to secure a win for Andover.

Loomis lost to Andover at Interschols last spring, taking second. As a result, both teams were under tremendous pressure to win.

A strong and experienced Loomis team challenged Andover's young squad, but Andover continued to demonstrate its hard training and effort with eight swimmers obtaining season bests since last weekend.

Coach Paul Murphy noted, "Saturday was a tough day for us. Being very used to winning a great deal in the past five years, losing two weeks in a row was a relatively new experience."

Coach Murphy continued, "I think the team rallied, though. They have re-committed to serious training and plan to use this loss to fire themselves up even more. Having lost seven strong point-scorers in one season has taken a bit of a toll on our ability to rack up the points, but everyone's times are dropping and we will see where we are at season's end!"

Andover placed a comfortable second and third at the start of the meet in the 200 medley relay.

The team of Veronica Fallner '09, Casha, Annie Glancy '09, and Peyton Morss '10 finished a mere second behind Loomis' winning team in 2:08.9.

Though Loomis took 1-2 in the 200 Freestyle, Casha came back to win the 200 Individual Medley.

Morss then swam hard to take second in the 50 Freestyle in 28.93, followed by teammate Erika Roddy '07 who placed third in 29.14.

This left the score 33-29 heading into diving. Senior Rachel

Reinauer performed beautifully taking first place in diving with a score of 166.90.

Loomis bounced back quickly after the dives, as a Loomis swimmer managed to take first in the 100 Butterfly. She was closely followed, however, by both Celia Lewis '10 and Glancy who swam in 1:08.51 and 1:09.56, respectively. This was one of two season bests from Glancy for the day.

Andover placed second and third in the 100 Freestyle with Roddy in 1:03.53 and Morss in 1:03.61, respectively.

In the 500 Freestyle, Captain Carly Villareal '07 swam a season best taking second in the event in 6:13.54. Stephanie Moroney '09 placed fourth in a season best time of 6:25.27.

Though Andover only gained four points from the 200 Freestyle Relay, it was a solid effort swum by Casha, Moroney, Captain Villareal, and Roddy in 1:56.98.

Faller and Casha both swam season bests in their 100 Backstroke and 100 Breaststroke events in 1:13.31 and 1:18.65, respectively.

Faller placed second in her heat while Casha took first in hers.

Andover finished the meet strong by taking second and third in the 400 freestyle relay lead by the team of Morss, Captain Villareal, Lewis, and Roddy in 4:19.25.

Later, Captain Villareal explained, "It's become clear that this season isn't going to be anything like the last couple have been."

Captain Villareal added, "This team is used to winning, and to take two losses in a row is tough. So far, though, nobody's let that get to them - we had some of our best races after we had already lost. No one's giving up yet."

It is highly doubtful that anyone will ever give up this season, especially with such a young majority. With so many swimmers in the Classes of 2009 and even 2010, the girls still have many races ahead to further improve.

They look forward to seven more hard weeks of training in preparation to face both Choate Rosemary Hall and Loomis Chaffee, the teams that account for Andover's two defeats, at Interschols in March.

Next week the team swims against both Northfield Mount Hermon School and Milton Academy in a tri-meet at NMH.



M. Temple/The Phillipian

**Chase Ebert '09 launches himself over the bar in the pole vault event on Wednesday. The Boys Track team bounced back after its loss last week with a dominating performance.**

## Boys Track Bounces Back for Thorough Win; Team Takes First Place in 10 out of 11 events

By Jim Ricker PHILLIPIAN SPORTS WRITER	
Andover	76
Masconomet	22

In the first event of the day, the first-place finish of Dave Wilson '09 in the mile with a time of 4:51.7 set the stage for Andover's 76-22 victory over Masconomet Regional High School. Andover's depth stood out throughout the meet as it took first in 10 of the 11 events.

Behind Wilson finished teammate Steven Stapczynski '07 in second place, clocking in at 5:12.1.

In the hurdles, Andover swept the top three places. Jae-Yeop Kim's '07 impressive time of 7.98 won first. Finishing right behind Kim at 8.01 was Justin Chew '07. Anthony Morlani '09 finished third, completing the sweep for Andover.

Great performances by Alex Clifford '07 and Frank Pinto '08 in the high jump extended Andover's lead. Clifford alone eclipsed the 5 foot mark, with a jump of 5' 2".

Hasan Siddiqi '07 added more points to the Andover score in the shot-put. Siddiqi's throw of 36' 7" placed him ahead of two Masconomet competitors.

Andover showcased its depth in the dash. Luinis Tejada's '08 spectacular time of 5.87 easily gave him the win. Helal Syed '07 and Alexander McHale '09 took second and third places respectively.

Alexandre Hugon '07 displayed his middle-distance speed in the 600. Hugon, who took first place with a time of 1:34.53 was very pleased with his race.

In the two-mile, Elias Howe '09 pulled away from his Masconomet opponents to take first place. Howe, running the two-mile for the first time this season, clocked in at 10:41. Andover took the top two spots in the 300 sprint.

Tejada was victorious again, as he edged out both his teammate Kim and a Masconomet runner on the final straightaway. Only .61 seconds separated first and third place in the race.

David Wilson wrapped out the individual events with a powerful performance in the 1000. Wilson crossed the finish line in 2:42.0. The final race of the meet, the 4x400 relay, concluded with an Andover victory. Although two run-

ners from last week's relay team, Olamide Babatunde '09 and Tudor Radoaca '08, were injured, the Andover team easily secured the win.

The relay team of Hugon, Clifford, Howe and Captain Peter McCarthy '07 finished in an impressive time of 4:01.4.

## Girls Squash Wins Three Straight Matches

Continued from Page 12, Column 6

quickly determine the course of a point," said Coach Hodgson.

By starting each point well on Saturday, most Andover players were able to establish and maintain control.

On Wednesday, Andover earned its most decisive victory this season, it locked down a 7-0 sweep.

Tabor's strongest showing was at the number one position, even though Captain Zindman dismissed her opponent in three games. Last year, when the two had met, the match went to four games. At that time, Captain Zindman had been hitting unwise crosscourt shots that were easy for her opponent to volley. This year, however, she had better shot selection and gave up a total of only nine points.

The rest of Tabor's lineup was altered from its normal order because its number two and four players were missing and Andover took advantage

At number two, Willson won in three games. After struggling over the weekend, she made a concerted effort to regain her best form.

"I played more aggressive, tight, controlled squash," said Willson. This style forced weak shots and errors from her opponent.

Each of Andover's remaining players won quickly in three games.

The Girls Squash team plays at Exeter on Saturday.



M. Disenza/The Phillipian

**Rehka Augusta-Nelson '09 runs in the hurdles during Andover's 62-27 win against Masconomet on Wednesday.**

## Girls Track Dominates Masco; Distance, Jumps Show Depth

By Sarah Cohan PHILLIPIAN SPORTS WRITER	
Andover	62
Masconomet	27

Simone Hill '08 captured first in two events as the Girls Indoor track team blazed by a difficult Masconomet Regional High School team on Wednesday with a score of 62-27.

The win was well deserved for Andover's hard working athletes after last week's loss against Tewksbury and Wilbraham. This week, there were several remarkable performances, such as Hill's double win in the 50-yard dash and the 300-yard dash. Hill won the 50 with a time of 6.61 seconds, followed by Colleen Thurman '07 in second place with a time of 6.79.

In the 300, Hill pulled off an exciting come from behind victory in 44.28. A Masconomet runner finished second with Deidra Willis '09 in a close third in 44.67.

Captain Kit Harris '07 won the difficult 600 yard race easily with a time of 1:36.73, finishing over ten seconds faster than the trailing Masconomet runner. After a battle that came down to the final lap, Tavie Abell '10 took a very close third with a time of 1:47.59. Abell then took off nine seconds on her previous week's 1000 time to take third place in 3:14.6, finishing just 4/100ths of a second behind a Masconomet runner.

Georgina Norton '09 took the win in her first ever 1000 with a

time of 3:08.6. Norton performed admirably in her first appearance for Andover this season, and the team expects great things from her in upcoming races. Earlier in the meet, she unexpectedly ran the mile, finishing in second place with 5:56.1.

Sarah Cohan '08 won the mile in a personal best 5:40.1. The mile was another one-two finish, securing eight points for Andover. Normally the distance events would be finished off with the two-mile race, however, the race was cancelled because Masconomet did not bring any girls to run this race.

Andover was also strong in the field events. Thurman won the long jump with a jump of 15' 4.5"—over a foot longer than Masconomet's top jump. Maggie Law '10 came in third, jumping her age with 14' 1/2. The high jumpers were another successful group, placing first and third. Eliza Nguyen '09 jumped 4' 8" for the win, and Morgan Trigg '10 came third with a jump of 4' 4".

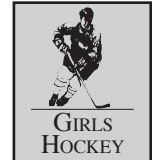
Although Andover already knew it had a comfortable lead going into the 4x440 yard relay, the players ran hard and it was an exciting race nonetheless. Thurman, who had already performed well in two other events, started off the relay by holding off her competitor to win her leg of the race. She then passed off the baton to Nguyen, who was followed by Ola Canty '07, who ran a strong leg and also finished second in the 50 yard hurdles. Captain Harris was the anchor, finishing off Masconomet easily to win. The final time was 4:45.6, a win by over 15 seconds.

On Sunday, part of the team will travel to Boston for a Greater Boston Track Club meet at Harvard.

## Scoring Drought Continues to Trouble Girls Hockey; Newman '09 Scores Only Goal of Week in St. Paul's Game

By Matt Gorski PHILLIPIAN SPORTS WRITER	
St. Paul's	3
Andover	1
Lawrence Academy	4
Andover	0

Lindsay Newman '09 scored the only goal against St. Paul's



School on Saturday, but a defensive break down in the second period led to a 3-1 loss for the Girls Varsity

Hockey team. On Wednesday, the girls took on Lawrence Academy, but an inability to score brought about a 4-0 loss.

Andover gave the home crowd something to cheer about early in the St. Paul's game, as Newman scored on a beautiful backhand from the high slot.

This goal was assisted by Lindsey Weiner '08 and came only 3:13 minutes into the first period.

After this goal, Andover kept the offensive pressure up, but each shot was stopped by the St. Paul's goalie, who had a strong outing.

Andover headed into the locker room after the first period,

winning 1-0.

The second period was a tough one for Andover, as it let in all three goals in only seven and a half minutes. St. Paul's leveled the game during an Andover defensive breakdown in which it took advantage of a scrambled defense with a goal.

Less than a minute later, St. Paul's came right back on the power play and beat the Andover defense again to take the lead 2-1.

Andover came back strong after giving up the second goal, but the constant offensive pressure did not result in any goals.

With 4:10 left in the second period, Andover became caught

up in the offensive zone and St. Paul's countered with a quick odd man rush, scoring to take a 3-1 lead going into the third period.

In the third period Andover found itself with many more scoring opportunities, but again no goals were scored.

Unfortunately for Andover, the St. Paul's goaltender was strong between the pipes and determined to give her team the win as she held Andover to one goal.

Coach Martha Fenton displayed her frustration by saying, "We controlled play for much of the game, as the shots on goal will tell, but we had a few defensive breakdowns which St. Paul's consistently capitalized on."

The Andover scoring troubles did not end, as it traveled to Groton to take on a talented Lawrence Academy team.

The girls were shut out, with a final score of 4-0. However, the score is not an accurate account of how close the game was.

Lawrence Academy jumped on the scoreboard first as a shot beat goalie Joy Joung '07, about ten minutes into the first period. The rest of the first period and the whole second period were scoreless, as the game featured a high tempo, and many quick transitions. In the third period, it was Lawrence Academy who took over.

Lawrence netted three goals to put the win out of reach for Andover. The total shots on goal were very close, with the Lawrence only out-shooting Andover by a few shots.

Although Andover gave up four goals, Joung kept Andover within striking distance for most of the game.

The main problem for Andover continues to be goal scoring, as it has only two goals in its past three games and posts a 1-2 record during that span.

When Weiner was asked about this scoring drought, she answered jokingly, "Yeah, we're done with that."

Andover takes on Thayer Academy this weekend, and hopes to turn around its scoring drought.



W. Hunckler/The Phillipian

**Jamie Harisiades '08 controls the puck in the offensive zone. Andover, however, failed to finish numerous scoring opportunities and scored only one goal in two games, both losses.**



## Boys Swim Relay Teams Jumpstart Win

Psoinos '07 Continues to Dominate Diving

By Abby Levene  
PHILLIPIAN SPORTS WRITER

Andover	110
Loomis Chaffee	73

Bob Divers '07 sprinted to a win in the 50 Freestyle, capturing the first of his two events and leading the Boys Varsity Swimming and Diving Team to an impressive 110-73 win over Loomis Chaffee



last Saturday. The win improved Andover's record to 2-0.

Andover gained control of the meet right at the start when the team of Andrew Faulkner '07, Curtis Hon '10, Brendon Sullivan '07 and Divers out-touched Loomis in the 200 Medley Relay.

Hon then won the 200 Individual Medley, followed by Scott McColl '07 and Co-Captain Ryan Ferguson '07. Divers out sprinted the competition to secure the 50 Freestyle.

Although Loomis took the top spot in the 100 fly, strong swims from Dennis Jow '07, Zhai and Sullivan placed second, third and fourth, respectively. Divers dominated the 100 Freestyle, winning his second event of the day. Breaking free from the opposition in the 500 Freestyle, McColl helped to bolster the lead to 76-49.

Assistant Coach David Fox said that he was "very pleased with Corey Psoinos' '07 performance in diving. Consistently performing at least as well as any of the swimmers on the team, Corey is the Adam Vinatieri of Andover Aquatics." Psoinos completed his six dives beautifully, winning the event by 19.35 points and increasing Andover's lead to 49-28.

The squad of Sullivan, Ferguson, Jimmy Brenner '10 and co-Captain Kalter secured Andover's victory by winning the 200 Freestyle Relay. Icing the triumph, Julian Azaret '08 captured the 100 Backstroke, 50 tenths in front of Faulkner.

Reflected upon the meet, Co-Captain Kalter expressed his satisfaction, "I think that going into the meet we felt pretty confident, but we didn't necessarily expect the win. We knew that we had worked hard in practice and that it would pay off during the meet."



W. Hunckler/The Phillipian

Jelani Floyd '07 (left) powers past a Governor's defender, leading Andover's offense with a strong game underneath the basket. Billy Draper '07 (right) lays in a two-pointer in Andover's 56-47 win against Governor's Academy.



B. Canaday/The Phillipian

## Boys Basketball Wins Three Consecutive Games

### Floyd '07 Scores 20 Points Against Milton to Start Strong Week

By Jack Doyle  
PHILLIPIAN SPORTS WRITER

Andover	55
Milton	44

Andover	59
Tabor	33

Andover	56
Governor's	47

No one could stop Captain Chris Bramwell '07 against Tabor as he turned a quick steal into a slam dunk to revive Andover and lead the Boys Varsity Basketball team to a 59-33 victory. Similarly,



no one could stop Andover as it also posted impressive wins against Milton and Governor's Academy.

On Friday night, Andover bounced back from a sloppy, disappointing loss to Holderness Academy to beat Milton Academy on the road, 55-44. On offense, the team

controlled the ball, and didn't force passes, like it did against Holderness. As a result, Andover had only 10 turnovers in the game, compared to 32 the previous Wednesday.

Jelani Floyd '07 scored 20 points down low, and Matt Silva '07 supported him on the perimeter, turning in a 17 point performance keyed by five three-pointers.

Captain Bramwell also had two fantastic blocks in the victory. Andover was able to hold onto its halftime lead despite a Milton surge early in the second half to pull out the 55-44 win.

After six straight away games, Andover finally played at home again against Tabor on Saturday.

"It's always nice to be at home," said Coach Modeste. "We seem to shoot better, because we are use to our surroundings and the back-draw." Indeed, the boys did, as they once again played strong on both sides of the court.

"We were able to get everyone involved in the offense by executing our plays and by making quick, smart passes," said Palermo.

Andover's defensive tenacity also gave Andover easy scoring opportunities as the team recorded 15 steals.

When Tabor's offense began to heat up in the second half, Captain Bramwell put a quick end to Tabor's run with a steal and a dunk on the ensuing fast break.

Andover posted another dominant performance on Wednesday against Governor's Academy, winning easily 56-47 at home.

Floyd once again led the offensive attack with 20 points, and Matt Silva drained four three-pointers, along with 13 points.

In this game, however, defense was the key. Andover showed a variety of defenses to a confused Governor's offense, which resulted in a 29-21 halftime lead. "We kept up the intensity and we never allowed Governor's to get comfortable," said Floyd.

Late in the game, however, Governor's mounted a comeback, cutting a large Andover lead down to seven. But it was too late, and Andover had already sealed the victory, its third in a row, bringing Andover's record to 7-3.

This weekend, Andover will host a big game against a strong Deerfield team. The last time the two teams met was in the championship game of the Loomis Tournament in December. Andover was victorious,

62-33. "They will be after us," said Coach Mo of the upcoming game this Saturday. "Deerfield is always a good and disciplined opponent."

This Andover team comes into the game very different than it was in December, however. "I think these games really helped boost our confidence," said Palermo. The team is also much more comfortable with each other, says Billy Draper '07. This confidence and comfort level will carry into this weekend's match up, and Andover's winning streak will continue.

## Girls Basketball Tires Down the Stretch

Co-Captain Macdonald Fouls Out in Loss

Continued from Page 12, Column 3

had problems scoring towards the end of the second half, and they came back to tie it," said Macdonald. Andover finished regulation time with a 35-35 tie and proceeded to overtime. Unfortunately Anderson fouled out of the game with four minutes left in regulation time crippling Andover slightly.

Macdonald said, "We went into the first overtime and played some really good defense, they had two foul shots in the half." Macdonald, Andover's point guard, also fouled out with 40 seconds left in the first overtime. Andover proceeded to the second overtime with its Captains out, obvious contributors towards the team. The score was now 37-37.

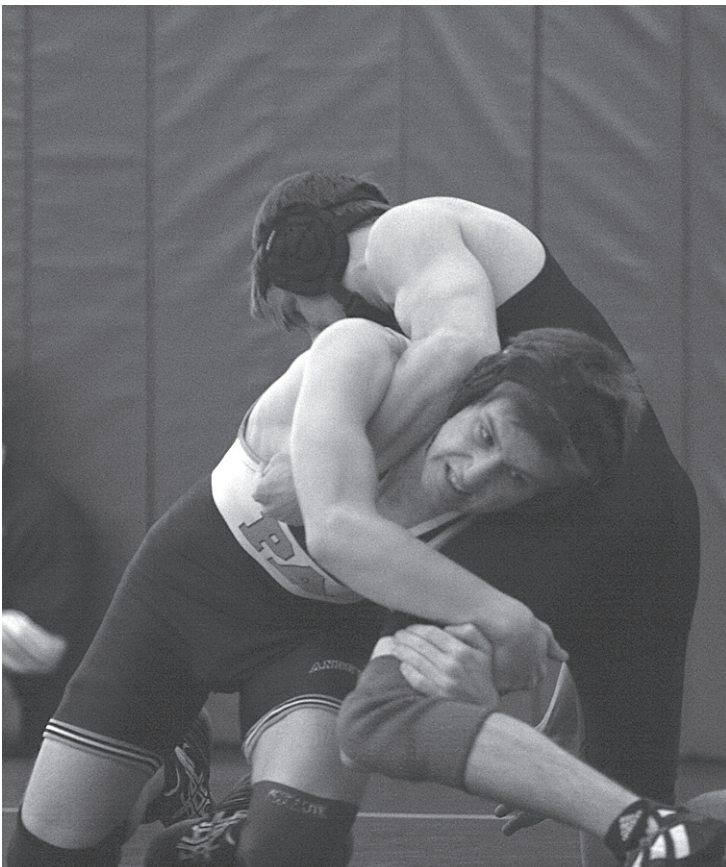
Andover received yet another crippling blow as the game entered overtime. Not even a minute into the second overtime, Fox fouled out. Andover had now lost three of its five starters.

With both team's endurance faltering, Andover unraveled. They managed to score six points in the second half as Thayer scored ten.

"We're having trouble staying consistent," said Wingard. Andover dominated Milton with lots of energy on Saturday, but Wednesday's shots didn't sink as often in a game that Andover, arguably, should have won.

"Thayer wasn't supposed to be that good of a team. Didn't really expect what they were capable of. They really came out at home," commented Captain Macdonald.

Andover hopes to add another win to its 3-5-0 record at this Saturday's 3:30 game at Deerfield.



M. Disenza/The Phillipian

Scott Sanderson '09 struggles to bring down his opponent in Andover's victory against Deerfield last Saturday.

## Wrestling Wins Two of Three; Paintal '07, Dunn '07 Undeclared

By Scott Sanderson  
PHILLIPIAN SPORTS WRITER

Heart. In one word, that is the way to describe Andover Wrestling's performance this week according to Coach Richard Gorham. In a four-way meet last Saturday, Andover overcame the



absence of key members Reid Mosquera '09 and Shaun Stuer '09 to defeat Deerfield 56-19 and Hyde of Connecticut 52-16, falling short only to an impressive Hyde of Maine team.

Andover dominated Deerfield, coming away with a 56-19 victory and recording a season high of seven pins.

Andover kept the intensity up against Hyde of Connecticut, winning the meet 52-16. The team wrestled solidly across the board. At 112, Duncan Crystal '10 took a 9-7 overtime victory against last year's returning 103 pound Class A champion.

At 119, Captain Aksay Paintal '07 received his first real challenge of the year, recovering from an early deficit to take a wild 14-8 win, and Andover improved its record for the day to 2-0. However, exhausted from its first two wins and handicapped by injuries to

starters Teddy Teece '09 and Alex Green '07, Andover fell 48-33 to Hyde of Maine. Still, Andover's veterans upheld the intensity. Captains Paintal and Colin Dunn '07 were both 3-0, maintaining their undefeated records. A.J. Charles '07 was also 3-0, as was Hector Cintron '08, who racked up an impressive three pins on the day.

On Wednesday, Andover, missing a third of its starting lineup, faced a notoriously strong Tabor team. With various injuries plaguing the team, Andover's odds looked dismal at best.

Even in these unfavorable circumstances, Andover showed intense heart, battling Tabor to an extremely narrow 30-42 loss.

Standout performances came from the entire lineup. At 112, Crystal lost a brutally close match to the year's third-ranked wrestler in New England. At 152, Chris Latham '09 found himself on his back right from the start of his match, but he refused to accept defeat, fighting off his back for over a minute and a half to avoid the pin.

At 171, Cintron lost a narrow match by two points to last year's 160 lb. New England champion. After the match, Coach Efinger '71 echoed Coach Gannon's remarks: "We wrestled with a lot of heart today. We had a lot of guys hurt, and we've still got some technical things to work on, but everybody's working hard."

# ATHLETIC SLATE

FRIDAY, JANUARY 19

BOYS HOCKEY VS THAYER, 5:30

GIRLS SQUASH VS DEERFIELD, 6:00

SATURDAY, JANUARY 20

BOYS BASKETBALL VS DEERFIELD, 5:00

GIRLS BASKETBALL @ DEERFIELD, 3:30

BOYS HOCKEY @ NOBLES AND GRE-ENOUGH, 2:30

GIRLS HOCKEY VS THAYER, 2:30

GIRLS SQUASH @ EXETER, 2:15

BOYS SWIMMING @ MILTON, 3:30

GIRLS SWIMMING @ MILTON, 3:30

WRESTLING VS BELMONT HILL, 4:00

## Nordic Finds Snow at Grafton; Rich '09 Poles to Second Place

By Anne Elder  
PHILLIPIAN SPORTS WRITER

Hilary Rich '09 double-poled herself down icy slopes to second place, but Andover Nordic fell short of a win this past Wednesday, placing second overall.



Due to the lack of snow at Kimball Union Academy, the team traveled to Grafton Ponds instead, where the trail was covered with man-made snow.

The course was relatively flat excluding a small hill early on and a gentle sloping hill later in the course.

The races started around a one kilometer loop that was repeated five and a half times by the boys, and four and a half times by the girls.

The race was a "classic" style race, which means the racers skied on a path that had a pair of parallel grooves cut into the snow. The grooves were used to ski in throughout the race.

Walker Washburn '08 explained, "We mainly used double-poling for this race, since the course was so flat. It was hard to ski any other way."

"Double-poling" is a different form of cross country skiing, which simply means pushing along with both poles simultaneously.

This is faster in the beginning, but much more tiring than other forms of skiing.

The boy's team raced before the girls, and Co-Captain Jim Elder '07 placed 14th overall.

He was followed closely by teammates Dave Holliday '08 and Washburn, who took 16th and 17th place, respectively.

Also finishing strong were Ethan Schmertzler '07 in 23rd

place and Jonas Allerbeck '07 in 24th place.

Allerbeck commented, "The race was a lot shorter than I expected it to be. Five kilometers seems like it would take longer than it did."

He continued, "Overall, it was a great race and the competition was challenging, but not impossible, and actually quite fun."

The girls raced next, and trailing Rich was Arielle Filiberti '07 in 5th place.

Morgan Broccoli '07, Roxy Pierson '07, and Berol Dewdney '09 stuck together through the end, finishing in 15th, 16th, and 17th place, respectively.

Co-captain Sarah Dewey '07 followed closely in 19th place, and Sara Ho '08 also skied well for the team.

The girls definitely had a disadvantage in being second to race because of the snow conditions. The snow base was shallow, so it quickly became patchy.

Pierson explained, "Since the boys raced first, the hill on the first half of the course was skied out by the time our race started, and people were falling all over the place as they tried to ski up it."

This race was a great introduction to many classic style races to come.

The team's next meet is this coming Wednesday, when the team will travel to St. Paul's School to compete in a sprint race.

St. Paul's is notorious for its strong team, and Andover anticipates a tough competition next week.

This will be the next step in preparing itself for the end of the season, when it participates in the NEPSAC Interschols Championships.



# The PHILLIPIAN SPORTS

Volume CXXIX, Number 26

Phillips Academy, Andover, Massachusetts

January 19, 2007



The Boys Varsity Hockey Team celebrates its game clinching open net goal against Exeter. Joe Smith's '07 nets his fourth goal of the game and his 99th point of his career at Andover. The 100th came this Wednesday against St. Sebastian's.

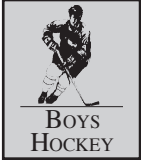
## Captain Smith '07 Nets All Four Goals in Win Against Exeter; PA Scores Two Goals in Final Minutes to Tie St. Sebastian's

By Chris George PHILLIPIAN SPORTS WRITER	
Andover	4
Exeter	2
Andover	
St. Sebastian's	3

Some team captains lead quietly by example, while others inspire or make players around them better. But few go beyond to deal a deadly blow to their archrivals when it is needed most, and then do it again, and again, and again.

Captain Joe Smith '07 electrified the packed house in Harrison Rink by scoring all four goals, including an empty-netter to ice the contest, in the Andover Boys Hockey team's 4-2 win over Exeter last Saturday. Andover followed up the win with a 3-3 tie on Wednesday against St. Sebastian's.

The Blue no doubt found fuel in avenging last year's bitter season-ending 3-0 defeat to Exeter,



and from the first drop of the puck the energy level on both sides was intense.

Exeter was first to score, when just a minute into the game a behind-the-net feed to the right goal-post was jabbed in past PA goaltender Glenn Stowell '09.

The PA offense only took four minutes to respond, when Sean Roche '07 made a nifty no-look backhand pass in the neutral zone, hitting Captain Smith in stride at the blue line. Working one-on-one with a defender, Smith glided into the slot but surprised the Exeter goaltender with a quick wrist shot that found the top right corner of the net.

Andover would finish the first period having out-shot Exeter 6-5, starting a beautiful pace of strategic hockey and exciting positional hockey that would last throughout the game. While the Red would outshoot PA 17-15 by game's end, Andover succeeded in forcing the Exeter offensive attack largely to the perimeter and toward the half-boards, while blocking a good amount of shots and disrupting the cycling game along the low boards.

"The forwards and defense worked seamlessly together and eliminated the quality opportunities, and I liked how we kept their forwards to the outside and didn't

allow too much activity in the slot," said Coach Boylan after the victory.

Exeter knocked in its second goal of the game in a goal-crease scrum early in the second, but Andover collected itself quickly. With a slightly transformed power play since the break, the Blue's plans found success at the 5:57 mark when a feed from Ryan Young '07 found Smith open between the circles, and the captain finished the opportunity.

Andover broke the 2-2 tie four minutes into the final period. With Exeter on the end of a power play, Young blocked a Red perimeter shot, and the puck bounced back and over the opponent's stick at the blueline.

In fine fashion for the Blue, Captain Smith stepped out of the penalty box as the puck neared the red line. All alone on the breakaway attempt, the senior forced the goaltender right and beat him between the legs for the hat trick.

The new-found lead held through the Exeter pressure, as Stowell held strong behind a defense that did its part in allowing only five third-period shots. Finally, Smith's clearing attempt with six seconds to play found the net, igniting the home supporters and team alike and settling the score at 4-2.

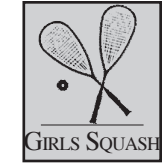
Andover traveled to play a 6-

3-1 St. Sebastian's on Wednesday, and pulled out a late-game comeback to salvage a 3-3 tie. With less than 3 minutes to play and down by two goals, Andrew Cox '08 scored a goal. The game-tying rally somehow found the net with three seconds left to complete a superb Andover comeback.

## Girls Squash on Winning Track; Lower Seeds Help PA to 3 Wins

By Matt Schubert PHILLIPIAN SPORTS WRITER	
Andover	5
Taft	2
Andover	
Loomis	1
Andover	
Tabor	0

With a win over Tabor on Wednesday, the Andover Girls Varsity Squash team secured its third straight victory. Despite a slow start to the season, Andover is on a roll after dispatching Taft, Loomis, and Tabor. The team's depth has been important in these matches, during which players at the bottom of the ladder have been steady contributors.



Andover carried the momentum from this triumph into its match with Loomis later that afternoon. Facing a generally weak lineup, Andover won by a convincing score of 6-1.

Captain Zindman led the charge, cruising to a 9-0, 9-5, 9-0 win at number one. Her Loomis adversary struggled with high backhands, and Captain Zindman chose her shots accordingly.

Victories at the bottom of the ladder were even more lopsided. Among Andover's bottom three positions, not one player allowed more than one point in an individual game.

During both matches, Andover used strong serves and returns to put opponents on defense. Throughout the season, Andover has spent an estimable amount of practice time concentrating on these aspects of the game. Because few other teams put the same emphasis on serves and returns, Andover often stands out in this regard.

Coach Tom Hodgson encourages his players not only to hit accurate serves but also to use a mix of different placements and speeds.

"The result of a point is undoubtedly linked to the serve and return—especially at the high school level, where the serve and return can

Continued on Page 10, Column 6

## Girls Basketball Powers Past Milton, Finishes Week with Heartbreaking OT Loss

By Frank Pinto PHILLIPIAN SPORTS WRITER	
Andover	55
Milton	41
Thayer	
Andover	43

Co-Captain Kristen Macdonald '07 scored 15 points against Milton to contribute to



Kara Hollis '07 guards the ball as she looks up the court, while Andover's offense creates a shooting opportunity.

Saturday's 55-41 win. The game was a good change of pace from Andover's loss last Wednesday against Tabor.

With Andover's win against Milton, Andover has a spotless record at home. Unfortunately, the same cannot be said for its away games. On Wednesday Andover played against Thayer and lost 47 - 43 in double overtime after an intense game.

Andover started the game off a little sluggishly and let Milton

creep ahead of them. As the first half progressed, the girls woke up and made decisive plays to catch up. Andover managed to take the lead 14 - 13 with nine minutes remaining in the half. In the next nine minutes, Andover scored 14 points and allowed Milton only three, closing out the first half 28 - 16.

The girls lowered their level of play in the second half. Andover allowed 25 points that half, while only sinking 27. "Milton isn't one of the better teams, they're just really fast," said Missy Wingard '08. Milton still managed to put up a fight, however. "They came out in the zone, and we were ready for it," said McDonald, the lead scorer.

The Milton game was a "complete team win," remarked Co-Captain Macdonald. Macdonald had 15 points, Kelly Fox '08 had 11, Wingard had eight, Emily Zinsmeister '09 had six, Kara Hollis '07 had six, Catherine Coppinger '09 had six and Co-Captain Stuart Anderson '07 had three. The team "definitely hit them from outside" described Macdonald whose points all came from three pointers.

The Thayer game was challenging for Andover. "We played well for most of the game, until toward the end," said Wingard after the game. The game sparked excitement as Thayer put up an exceptional fight and managed to wrench the 47 - 43 win out of Andover's hands.

The majority of the game was well played by Andover. The team held the lead up until the very end of the second half, where Thayer caught up. "We



John Bukawyn '08 digs the ball out of the corner for a tricky return. The team did not fare well, losing two matches by wide margins.

## Boys Squash Drops Matches to Loomis, Groton; Injuries Add Obstacles as Team Starts off 1-6

By Dave Koppel PHILLIPIAN SPORTS WRITER	
Groton	6
Andover	1
Loomis-Chaffee	
Andover	2

After a rough start to the winter season, the Boys Squash team looked to turn its luck around with victories this week against two formidable opponents: Groton and Loomis Chaffee. Despite tough individual play and several five-game battles, the team failed to record a victory and fell to Groton 6-1 and to Loomis 5-2, leaving the overall season record at a disappointing 1-5.

The squad's first match was against a strong Groton team, which proved itself as a worthy opponent last year. The second home match of the season started off well for Andover with several close matches at the fifth and sixth spots, but the Groton squad was too difficult to overcome. Captain Sam Gould '07 suffered a tough defeat, as did number two Graham Miao '09, 0-3. Dave Koppel '08 recorded the sole victory for the team, winning

by a score of 3-1. The real nail biters came from senior Matt Schubert '07 and Foster Jebson '08. Schubert's match was tight until the very last point, as he dismantled his Groton opponent with a variety of devastating lobs and powerful rails. After a nearly flawless battle, which included an unbelievable "through the legs" winner, Schubert lost 1-3 in four games. Jebson also played a spectacular match, as he took his Groton opponent to a five game thriller, which unfortunately fell in favor of Groton. Jebson played an almost perfect match as well, but in the end fatigue set in, and he was unable to pull out a victory. Despite the loss, the team as a whole played very well, and felt ready for a possible upset win over Loomis in the coming days.

Andover's second match of the week was against a vulnerable Loomis team. After graduating several varsity team members, Captain Gould and Coach Cone felt confident a victory was possible. Unfortunately for Andover, injuries to number-three Andrew Chan '08 and number-eight Johnny Bukawyn '08 severely hindered the team. Filling their spots for the Loomis match were Trey Meyer '09 and Jorden Zanazzi '08. Despite several inspiring performances from senior Danny Silk '07 and Miao, the team fell just short of victory once again, and lost by a score of 2-5. Playing number one for Loomis was Jesus Pena, a Mexican recruit who is the

top player in the league. Although Captain Gould played well and kept pace with Pena for parts of the match, he lost 0-3. Miao had an astonishing performance and destroyed his Loomis counterpart in three straight games with tight rails and smart play. But Silk proved to be the star of the day, as he ground out a five-game victory that went right down to the wire. Playing in the third spot, Danny "Smooth" Silk outplayed and outran his Loomis opponent, which proved to be an overall morale victory for the team. Jebson also had an impressive match, but fell just short of victory as he lost 2-3 against an excellent player. As Jebson and many other team members concluded, most of the team losses came from sheer fatigue and exhaustion, which will be focused on in the coming weeks with increased fitness training led by Gould.

Although Andover's record seems quite disappointing, both Captain Gould and Coach Cone see vast improvement from the beginning of the season, and feel that the team is improving each and every day. "We are definitely playing smarter squash and beginning to come together as a team," noted Gould. "Hopefully our performance will peak toward the end of the season during Interschols, and we can make a run in the coming weeks."

The squad will take on Nobles this Friday and then play St. Paul's late next week.

Continued on Page 11, Column 6