

MRS. CHASE BEGINS ADMINISTRATIVE REORGANIZATION

By MOLLY SHOEMAKER

Head of School Barbara Landis Chase outlined plans for the reorganization of Andover's administrative structure in a recent faculty memo. The changes will go into effect on August 1.

Mrs. Chase emphasized some core elements that she hoped the reorganization of the administrative structure would help, most importantly the importance of academics and student life. She also wants to define the importance of the relationship between students and faculty.

Some positions will remain unchanged. These positions include the Chief Financial Officer, Director of Communications, and Secretary of the Academy. Other positions, however, will be changed in some way. The changes will add new responsibilities and reporting structures to the existing system.

Current Acting Head of School Becky Sykes holds one of the positions that will be greatly affected by the changes. She will remain the Associate Head of school, but will have more responsibilities when Mrs. Chase returns for Spring Term. Her current duties as Associate Head of School include acting as the Parent Liaison and having the Director of the Addison Art Gallery report to her.

Instead of directing the outreach programs, Mrs. Sykes will now manage those who hold positions in Student Life: the Dean of Students, Dean of Community and Multicultural Development, the director of Isham, the director of Graham house, the chaplaincy, and the Director of Athletics.

Dean of Faculty Temba Maqubela has been appointed to fill the newly-created position of Assistant Head of Academics. The Dean of Students will report to him in addition to Mrs. Sykes.

"I feel honored, excited and humbled to be viewed as fit to take on such a responsibility," said Mr. Maqubela.

Mr. Maqubela will be required to find the next Dean of Studies, as the current dean, Dr. Margarita Curtis, is leaving in June to become the Head of School at Deerfield Academy. "Lots of energy, expertise, enthusiasm coupled with a passion to work with students, faculty and indeed other relevant

Continued on Page #, Column #

Mundra Recalls Indian Post-Tsunami Reconstruction Efforts



K. Matsumoto/The Phillipian

Mr. Mundra discussed his post-Tsunami aid work at Lincoln-Sudbury School.

By ANDREW CLAY

This past summer in Chennai, India, a woman showed Interim Dean of Community and Multicultural Development Raj Mundra numerous cracks in the sand and told him that each crack signified the burial site of a person killed in last year's tsunami.

Last week, Mr. Mundra discussed India's post-tsunami reconstruction plan in a presentation entitled "Aftermath of the Tsunami in India" at the Lincoln-Sudbury School.

Over the summer, Mr. Mundra toured villages on the southern coast of India devastated by last year's Indian Ocean tsunami.

He traveled to Chennai, India, and worked with a non-government organization agency called the Baharathi Trust. The trust aims to represent the rights of a tribe of people known as the Ir-

ula, most of whom depend upon fish for nourishment.

"All the communities were fishing communities, [but] their boats and fishing nets were destroyed. So basically their livelihood was taken away," said Mr. Mundra.

However, people lost not only their livelihoods, but also family members and relatives in the tsunami.

Mr. Mundra said, "There was this woman I met who was waiting for her husband [a fisherman] when the tsunami hit. The tsunami came in two waves and there was no warning system."

He continued, "The first wave came and swept her up... but she got hold of a tree. The second wave came in and it was so strong it ripped her clothes off her body. As things were rushing

Continued on Page 7, Column 6



S. Hall/The Phillipian

Sarah Chayes '80 recieved the Claude Moore Fuess award at All-School Meeting.

Sarah Chayes '80 Receives Fuess Award In Recognition of Work in Afghanistan

By ALICJA LAM and EMERSON MOORE

Phillips Academy presented its highest honor, the 39th Claude Moore Fuess Award, to Sarah P. Chayes '80 in Wednesday's All-School Meeting.

The award is given any time a particular alumnus distinguishes himself through his dedication to the Phillips Academy ideal of *Non Sibi*.

Ms. Chayes served in the Peace Corps in Morocco, after her graduation from Harvard University with a degree in History. Following her Peace Corps service, Ms. Chayes returned to Harvard to earn a Masters degree in History and Middle Eastern studies. After Harvard she became a reporter, eventually joining National Public Radio in 1996. She was originally based in Paris, but her degree in Middle Eastern History eventually took her to Algeria, Lebanon, Israel, Pakistan, and Afghanistan.

In an article entitled "Inside the Taliban's Kitchen," published in the Winter 2002 issue of the *Andover Bulletin*, Ms. Chayes wrote about her harrowing experiences crossing the border from Pakistan to Afghanistan. At the time she was on a typical assignment, covering a Taliban press conference in an Afghan border town.

She wrote, "Crossing into Afghanistan, we ran a gauntlet of kicking, screaming, stone-throwing people, and our back window was shattered."

At the press conference, she

received astonished looks from the Taliban.

She said, "I'm sure [they] had never seen a woman at a public event before."

In 2002, while in the Afghan capital of Kandahar, Ms. Chayes received a plea from the uncle of Afghanistan's President Hamid Karzai, asking her to remain in Afghanistan to help with the reconstruction.

In response to this plea, Ms. Chayes joined Afghans for a Civil Society, a charity focused on rebuilding houses and schools and on bringing intellectual minds to Afghanistan to establish good public policy.

Though she could not be present at the meeting, Head of School Barbara Landis Chase said of Ms. Chayes, "Sarah is the kind of person, all too rare, and thus remarkable and inspirational, who sees an overwhelming need, and rather than being overwhelmed, simply and quietly sets about doing what she can to address it."

Ms. Chayes left Afghanistan for a Civil Society in January 2004, confident that it had become



a constructive and functioning organization.

She then went on to start a small agri-business called Arghand, which makes soaps, bath oils, and jams from traditional fruit crops. The objectives of the business are twofold: firstly, to provide jobs, and secondly, to supply Afghans with a profitable alternative to poppy farming. Afghan farmers are dependant on poppy farming, yet their products are usually used to manufacture heroin.

After Ms. Chayes told the students not to allow the achievements of others to overwhelm them, or to be afraid to accomplish at their own level, she recited an anecdote about the former Police Chief of Kabul, General Akram Khakrezwal.

Continued on Page 6, Column 1

795 Students Respond to State of the Academy Survey; 90% Content at PA

By ELINOR GARCIA-GARCIA

Over the past year, the perceived rift between Andover students and the administration has increased almost 10 percent, from 56.8 percent to 63.3 percent. Almost 75 percent of Seniors who responded to the State of the Academy survey said they feel the rift. However, 90 percent of students are happy that they came to Andover, and 86 percent of students would send their children to Andover.

Seven hundred and ninety-five students, in the largest sample ever collected, responded to this year's State of the Academy survey conducted by *The Phillipian*. The number of students represents approximately 74.2 percent of the student body.

About fifty-one percent of respondents said they have consumed alcohol without their parents present.

Seven hundred and twenty-eight students responded to the question "have you ever consumed alcohol on campus?" One hundred and fifty four students, or 21 percent, have. The result of this year's survey concerning alcohol is relatively similar to last year, with a one percent decrease.

The class of 2006 has consumed more alcohol on campus than any other class, with 39.5 percent of Seniors responding "yes" to the question.

Thirteen percent of the student body has used

marijuana or another controlled substance on campus. This number is a 12 percent decrease from last year's survey, where 25 percent of the respondents said they have used marijuana.

Eighty-eight percent of the respondents do not think that illegal substances are a greater problem at Andover than at other schools. Sixty-six percent of the class of 2006 has had at least one illegal parietal.

More than 20 percent of respondents in all grades have engaged in sexual activity, while only 11 percent reported to having had sex on campus. This is a decrease from last year's results in which approximately fifteen percent said they have had sex on campus. Approximately 60 percent of the student population believes that PA discourages students from engaging in sexual activity.

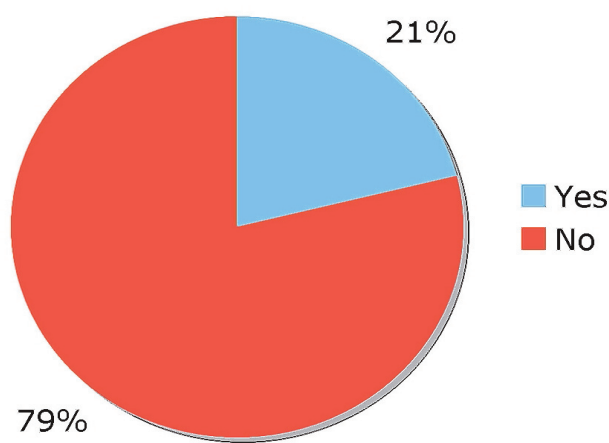
Students responded with a general approval of the DC system, with 74 percent of respondents answering that it was fair. This is a one percent decrease from last year's results. Answers to this question, however, differed greatly base on the respondent's class. Eighty-nine percent of Juniors found the DC system fair, compared to only 49% of Seniors.

The most common GPA last term was a 5.0, with 32.5 percent. Only three percent of students who responded to the survey received a GPA of 6.0 last term.

About 69 percent of the Senior class replied that they were satisfied with the College Counseling Office. This is an eleven percent decrease from last year's survey where 80.2 percent of Senior respondents

Continued on Page 7, Column 5

Have you ever consumed alcohol on campus?



■ Yes
■ No

SANCTUARY POLICY UNDERUTILIZED BY PA STUDENTS

By STEVE BLACKMAN and EMMA WOOD

Though the Sanctuary Policy at PA guarantees confidentiality, few students take advantage of the policy, which allows a non-disciplinary response for students struggling with, among other things, drug and alcohol use.

On average, four to eight students per year use the sanctuary policy, 90 percent for alcohol abuse. Most often, students who receive sanctuary are not chronic abusers.

Faculty Advisor to the Andover Drugs and Alcohol Awareness Committee (ADAAC) Henry Wilmer said, "The deans and [Former Faculty Advisor to ADAAC] Priscilla [Bonney-Smith] and I were concerned that drinking was far more of a discipline issue than a health issue and that we treated it as a health issue [on campus except] when kids were under the influence [because] that wasn't necessarily the time to sit down and chat about alcohol."

Though faculty members initially worried that students would abuse the policy, and simply use it to avoid a D.C., most students try to avoid calling sanctuary on themselves or a friend.

Students are worried about having to inform their parents, take a medical leave of absense, or deal with a "red-flagging."

Mr. Wilmer said, "To me, the really scary thing is that you got a kid that you think is in deep

Continued on Page 7, Column 1



ARTS

Karaoke Night showcases Andover's best singing talent.
See page 4.



FEATURES

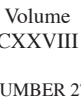
John Badman '06 is a danger to small children.
See page 8.



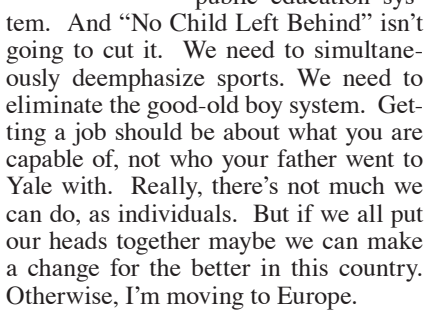
SPORTS

Boys Hockey continues it's winning season with two victories and a tie.
See page 10.





Nuclear weapons have been utilized as political tools. The consequences of nuclear weapons changing roles are catastrophic. We are faced with a unique and imminent threat, and therefore cannot risk setting a precedent that will prove regrettable later.





Chronicles of Homophobia

Suburbia has lined the pockets of television executives for the past few years. While reality television first made it big with the exotic appeal of shows like Survivor, it wasn't long before Mark Burnett and his fellow gurus brought their saga right to the place that you might think devoid of dramatic appeal: your front steps.

What could be more entertaining than ripping apart earnest and loving yet slightly dysfunctional neighbors; turning them over to understanding psychological experts, building them a new house with plenty of flat screen TVs, and surprising them with a trip to an island resort.

This summer, however, Disney stumbled in its attempts to provide families with a domestic utopia instead of appeasing its viewers with the throws of suburban sexual frustration.

This summer ABC, tried filling Eva Longoria and her "desperate" friends time slot with middle aged gay men. Disney simultaneously heavily promoted an overtly Christian major motion picture that was successful enough to trump King Kong at the box office.

This season was full of mixed messages and a mixed up Southern Baptist's Convention. This June, the convention withdrew its eight year boycott of the Walt Disney company. The boycott, which began in 1997, was initially done in protest of Disney offering health benefits to its homosexual couple employees and for hosting "Gay Days" at Disney theme parks. The Southern Baptists, an organization with nearly 15 million members, voted heavily in favor of boycotting Disney's movies, theme parks, and its television network, ABC. They claimed that the company had adopted an "anti-Christian and anti-family direction."

Apparently plans for The Chronicles of Narnia lifted the company's sinful plague, and put them back in the league with the 700 club for good wholesome family entertainment.

Relations began improving between the Southern Baptists and Disney, until ABC's fateful decision to characterize two gay men and their African American son as a family, on their reality show "Welcome to the Neighborhood."

The show's premise was either to promote understanding or just to showcase the extreme reality of extracting the most racist and homophobic statements out of the residents of an upper class white neighborhood.

ABC didn't go easy on the Circle C

Lauren Kelleher

DESPERATE

Ranch development near Austin Texas either. The residents of the surrounding houses were charged with selecting a family to move in next door. The only problem was that the applicant pool that ABC had shrewdly selected consisted of seven slightly diverse families: African Americans, Koreans who owned a sushi restaurant, Caucasian Republicans with lots of tattoos, and others who were openly pagan and regularly worshipped numerous gods. And finally there were the Wrights, a gay couple with a black son.

The competition to impress the three staunchly conservative families who decided which lucky family would be welcomed to the neighborhood and 3300-square-foot house of their own was fierce. One such competition, a block carnival was used to test the families' "creative skills." The winner was the family that designed the best booth and raised the most money.

The Wrights came out victorious, taking Circle C Ranch from one neighbor's sentiment that he would "... not tolerate a homosexual couple coming into this neighborhood," to relative acceptance of their differences.

Welcome to the Neighborhood never aired, however, thanks to the ever vigilant watchdogs of the Southern Baptist Convention, whose howls of protest met with some anxiety this time.

Disney's attempted makeover of southern suburbia had jeopardized Narnia's box office prospects. It was a quandary that no one could quite answer. Eventually the show was axed, and replaced with the re-runs of the far less provocative Desperate Housewives, which may show extra marital affairs and gratuitous sex, but is predominantly heterosexual.

C.S Lewis' classic proved to be overwhelmingly successful prompting the question of where Disney cinema might go next. Lindsay Lohan is bulimic and has a coke problem, Hilary Duff is still a "role model" for 14 year old girls, but even she is dating a young man with a few indiscreet piercings. Aslan, however, is the embodiment of self-sacrifice and the redeemer of human sin, and he is raking it in at the box office.

Don't give up on suburbia just yet Disney, even if you did transplant diversity there is always the opportunity to compensate for your oversight with a heartfelt special on Extreme Makeover about keeping the traditional family unit intact.

Red Bleeds North of the Border

Prateek Kumar

O CANADA!

conflict regarding the desire of French-speaking Canadians in the province of Quebec to secede from the rest of Canada, which is dominated by English-speaking Canadians.

This conflict is rooted as far back as the 1700s, when France and England fought for dominion of North America during the French and Indian War. After efforts by Quebec to split from Canada were narrowly defeated, the Liberals decided to begin a campaign to promote the country's federal unity in Quebec. The government allocated federal money to Canadian

"In any event, this scandalous era in Canada is on the verge of passing."

advertising firms to launch the campaign.

The program started under Chr tien's administration and Martin inherited it when he came to power as Prime Minister in December 2003. However, audits of the spending that were done last year revealed that a large amount of the money was wasted. Little was actually accomplished, and even worse, the money was given to firms with connections to the Liberal Party.

Martin chose to take responsibility by apologizing to the Canadian public, although he was not personally involved or implicated in the scandal. The Liberals

Taking Security Seriously

Viktor Kim

BAUD-CASTING

by the Office of Technology.

If one of these devices is found, it will be removed by your house counselor. Thank you for your compliance."

I don't know about you, but to me, there is a big difference between a reminder and a warning. A reminder is friendly by nature, bringing attention to a certain fact that the other party may have forgotten. Reminders are good because no one can remember everything. A Reminder is an example of courtesy,

were returned to government in June 2004, but they lost their majority in Parliament due to initial fallout from the scandal.

The Liberal Party has been stoking anti-American sentiment among the Canadian people in order to gain support on their elections. Martin and the rest of the Party have repeatedly slammed President Bush for his efforts in the War in Iraq and for his free market economic policies. However, it is apparent that this tactic no longer works with the Canadian people.

The Canadian Armed Forces have degenerated under Liberal rule and the influential position that Canada once had in shaping foreign policy and world's response to various problems has deteriorated. Harper, in trying to give Conservatives a victory, vowed not to challenge the country's laws regarding abortion.

He also promised to take a tough line with the United States on the ongoing trade dispute involving softwood lumber. Harper also noted that he would refuse to bring Canada into the U.S. coalition in Iraq, citing the fact that weapons of mass destruction had not been found in Iraq.

However, Harper has said that he would challenge the decision by Martin's government to legalize same-sex marriage.

The Conservative Resurgence hit the United States after LBJ's Great Society, a horrible expansion of government powers in the so-called "War on Poverty." This concept of a socio-welfare state did not connect with the majority of Americans. Now, the Conservative Resurgence has finally hit Canada. Government control over the lives of private citizens is absolutely unacceptable.

The Resurgence has hit Ottawa and the concept of the rights of the individual citizen will once again reign.

designed to help one another keep on top of things.

A warning, on the other hand, is what Bush gave to Saddam Hussein before the war. Warnings are, "Hey, you better watch yourself before I come hunting for you." A warning typed using CAPS LOCK (which is equivalent to shouting) is a pretty serious threat, implying an imminent attack. You don't write "Thank you for your compliance" at the end of a warning, especially when you're shouting. Unless you're being sarcastic.

Which brings me to the sentence right before that, where it is stated that any personally-owned network devices will be removed by my house counselor. I will openly admit to owning a router, and a wireless one at that. But it is not attached to the network at all—I simply use it to move files between my laptop and desktop, to print from both computers, and to stream music to my speakers. How is this a security threat? According to the notice, it will be removed. Alright, go ahead and take my router. I use my laptop in class. It allows me to have all my notes and class readings in one package, and Times New Roman is much easier to read than my chicken scratch. But if you want to stop me from reading my notes at home or from printing them, I will comply if it helps the security and stability of the network. After all, our Internet connection never goes down and our mail system always works. And I've never met anyone who has had a hard time connecting to the network, or "student ip reg'ing," and I've never seen anyone suddenly lose their connection for no reason.

Security especially worries me. What if some evil person comes to campus (maybe in a trench coat) and stands outside my window with a laptop, trying to gain unauthorized access into PAnet? Everyone knows the Phillips Academy intranet holds top-secret, "your eyes only" information that every hacker wants to gain access to and sell on the Internet. Oh, that Internet. Such a horrible place for young students like us! Heaven forbid we might be "tempted" to spend more time there!

I suppose it could never cross a criminal's mind to saunter into the PACC or LLC and just use any one of the computers there. If he waits a few minutes for a student to get up, he can even gain access through an authorized account. And it must be really hard for him to use a Mac, which doesn't even have a login screen, to get on PAnet. Macs are strange and foreign. He would only feel at home on a nice black Dell running Windows XP.

What I really don't understand is why we're not allowed to have anything wireless when the school's recommended laptop (special price!) has a wireless card and Gelb pumps out electromagnetic radiation at 2.4 GHz all across campus. If I can get a strong signal from Foxcroft, anyone can sit in a car on Salem Street and, I don't know, maybe use a packet sniffer, monitor traffic on the wireless network, and read as much information as he wants. With modern technologies, he wouldn't even need to use packet injection techniques, and if he wanted to, he can brute force passwords late into the night (since the network is never shut off).

Security is obviously of very high importance to the school, and the student body should take all measures to prevent any compromises. Thank you for reminding us, Dean Edwards.



More Drama From Osama

Yoni Gruskin

SPELUNKING

Last week, the world heard a familiar voice on its TV, and it wasn't Oprah Winfrey. For the first time in several months, the Arabic television outlet, Al-Jazeera, broadcast an audio statement from Osama bin Laden.

In this message, bin Laden made references to "blowing up" European cities, and spoke about the ongoing battle in Iraq. The most infamous Islamic terrorist also called for a truce with the United States; for all Western armies to retreat from Arab lands in exchange for a nonviolent agreement from Al Qaeda.

The Bush Administration must be squirming again with the reappearance of Osama bin Laden. Prior to this tape recording it had been several months since bin Laden had made a public announcement.

Public officials, including CIA Director Porter Goss, were openly speculating that the mastermind behind 9/11 was dead.

The general impression that the Administration wished to impart was that bin Laden was no longer a threat to American security and that the real enemies rested in the Iraqi desert.

A few days after bin Laden's return to the international spotlight, the "architect" of Bush's presidency, Karl Rove, made one of his first appearances since prosecutor Patrick Fitzgerald's Grand Jury investigation into the leaking of the CIA identity leak of agent Valerie Plame. Rove reemerged from hiding (in Vice-President Dick Cheney's bunker perhaps?) to outline the Republican strategy for victory in November's mid-term election. True to form, Rove declared that the Republicans will be victorious by campaigning on a platform of strength in fighting the War on Terror.

He accused the Democrats of still being a "pre-9/11" party, as opposed to the Republicans who, he claimed, think and act with consideration for the post 9/11 world in which we live.

No wonder Republicans were so quick to assume that bin Laden was dead. With the Bush and the Republican Party's collective image riding on this Administration's "success" in fighting terrorism, it must make Karl Rove & Co. uncomfortable to learn that the man responsible for the War on Terror, and for taking over 3,000 American lives on 9/11, is still at large.

Shortly after 9/11 President Bush said that he would get bin Laden "dead or alive." A few months later, Presi-

dent Bush had his chance. In December, 2001, U.S forces engaged in fierce fighting in the mountainous Tora Bora region on the Afghan-Pakistani border, where sources indicated that bin Laden was hiding.

Instead of ordering American Army Rangers, the most skilled fighters in the world, to go after bin Laden and capture or kill the biggest threat to the United States, the Bush Administration settled for paying off local tribal war lords to finish the job. Bin Laden escaped into Pakistan, and American forces haven't been as close to the terrorist since.

With the crown jewel in the War on Terror still missing, President Bush reframed the debate, and convinced Congress and the American people that invading Iraq was necessary to ensure American homeland security.

Cheney went so far as to explicitly connect Saddam Hussein with the 9/11 terrorist attacks, a connection that has since been repudiated by the intelligence community. Hussein, a secular dictator, bore no relation to the radical Islamic terrorists who attacked the World Trade Centers and the Pentagon.

In fact, when bin Laden contacted Hussein to request an alliance between Al Qaeda and Iraq, he did not receive a reply from the dictator.

Nevertheless, in March 2003, American forces invaded Iraq and removed Hussein from power. To support the post-war occupation, the Bush Administration removed several thousand troops from hunting bin Laden in Afghanistan to control obscure oil pipelines in Iraq.

When Bush stumps for candidates this fall, or when he gives a speech praising his success in fighting the War on Terror, he will probably speak vaguely about a dark enemy out to destroy America. He will talk about how he has done and is doing all that he can to rid the world of evil.

What he is not likely to mention is the name closely associated with such an evil. After George Bush missed his opportunity to remove the most severe threat to American security, he set his sights on invading a country with no ties to Islamic terrorism.

So the next time that President Bush declares "Mission Accomplished," it will be important to remember that his legacy may be as the president who let the shark go so that he could catch the piranha. Throughput all of Bush's victorious speeches, Americans must remember his ultimate failure to bring justice to the man who brought so much pain and insecurity to this nation's shores.

A Blind Passion

Victoria Sanchez

From a distance, Hwaen Ch'ui looks like any other pianist as his fingers glide over the piano. A closer look will reveal that he is blind. A closer listen will reveal that it makes no difference at all.

"I could see until I was two years old, almost three," said Ch'ui. Born in the jungles of Peru, Ch'ui's parents tried to kill him in his infancy. Ch'ui was hit many times in the head with a hammer, Ch'ui was abandoned at a hospital. While doctors did all they could to save him, blood clots formed in Ch'ui's head, eventually resulting in his loss of sight.

Two years later, an American family adopted Ch'ui from an orphanage.

"I was an emotional wreck," Ch'ui recalled of his first years in the States. His new family had limited success in calming him down.

One day, when his father was looking for a toy, he accidentally kicked over a music box. In his soft voice, Ch'ui said, "it completely transfixed me," and his passion for music was uncovered.

Two months later, Ch'ui began piano lessons even before learning English.

His disability further complicated the difficult art. Explaining how he learned to make jumps on the keyboard, Ch'ui said, "I developed this crazy system. I was sort of a human protractor in a way."

Describing his system, Ch'ui said that there was an imaginary lever hinged at his chest, which was represented "Point 0." His arms moved outward from there in varying degrees to calculate the necessary distances.

"I'm a very strange individual. Can't avoid it," Ch'ui explained after-

wards.

When asked how he learned new music, Ch'ui replied that it depended on the situation. He prefers to get the scores in braille, but that's not always realistic.

In many cases, he has the piano part independently recorded, and then listens to memorize his part.

He said it's a "crazy undertaking" and "scary process." "I get so frightened at the first rehearsal. I get extremely distracted by the other parts and forget mine!"

When asked about performing, Ch'ui said, "These days you have to be able to do a lot of different things. One day I'm a soloist, another I'm a recitalist. These days I do a lot of composing."

Ch'ui also shared some of his ideas about music itself. "Music means something different to every person who listens to it. Allow yourself to feel what it means to you. If you came away touched, we've probably done our job. If you aren't, well, we probably haven't done our job!"

Furthermore, he said "It's important for the audience to understand that I want them to take whatever life experiences they have and plug it into whatever they're listening to."

With this in mind, I settled down to watch the performance in Timken Room last Friday.

The performance was divided into two halves. The first consisted of "Sonata for Piano and Cello in A Major, Op. 69," composed by Beethoven. The second half was presented Tchaikovsky's "Trio for Piano, Violin and Cello in A Minor, Op. 50."

His head constantly tilted to the right, Ch'ui leaned into the piano, while the string players looked on, smiling.

Paired with Ch'ui's life story, the beautiful music produced in me an awe



Courtesy of the Phillips Academy Music Department

Blind Pianist Hawen Ch'ui sees the keyboard in his head.

for human capacity and hope.

Of this loss, Ch'ui realizes he has a couple of choices. He can "repress the memories, and run the danger of their

return." Or he can "deal with it." He chooses the second, saying, "I remember everything I can."

Opening Night With The Yorkies

Lisa Lian

"NO GIRLS ALLOWED!" was the warm welcome I received from the most adored a cappella group on campus. Yet, the Yorkies's seem to be such a paradox. Their t-shirts (adorned with the infamous phallic statue) and motto, "It's not for girls," contradicts the whole groups motivation; which is "to make the girls swoon," says Dan Silva '08.

Jane Loller, from the Addison heard the boys sing last year, and was truly impressed. She sent an email to the Yorkies's heads, Jeff Cutts '06 and Chris Li '07, and asked them to perform for tonight's gallery opening. Recently, the Yorkies have been busy practicing in preparation for their big show.

"This opportunity is unlike any other. This time, we are not only performing to PA students and faculty, but also, members outside

of school. It's a really great experience and we're ready to show them what we've got," said Cutts.

In their special appearance, the group has prepared some new songs, while incorporating some songs from the past. Some old classics include songs from last year's CD, like the "Good Old A

Cappella" and "The Sweetest Thing." New pieces include the group's favorites, "Africa," "Loch Lomond," and "Viva Tutti."

When the Yorkies are joking around or trying to win a gal, they spontaneously break out into song. That is where most of the Yorkies' great innovations come from - the improvisational singing sessions.

For example, the intro to "Africa" was something the boys came up with spontaneously. The "tribal-esque" chanting and drumming combined with exotic bird calls and realistic lion growls really show creativity. And the song "Viva Tutti" a song sung in Italian, has a Jewish twist at the end.

This year, the Yorkies's whole outlook is about mixing the old in with the new. Eight of the 13 members are new this week, and the group dynamic has definitely changed from last year. Brooks Canaday '07 said, "In the beginning we really had to get to know each, in order to know how far we could push ourselves."

Furthermore, the experiences of the boys vary as well. Some have been singing in church choirs since the age of two while others just stepped into the music scene.

The Yorkies are proud to be in a group full of bonding and camaraderie. David Clark III '06 coins the word "Mantastic!" in describing the group, while Cutts says: "To be a Yorkie is to be a musician, and entertainer, and a sex god."

But in the end, the Yorkies all agree, "Girls want us, guys want to be with us."

The Yorkies cordially invite all members of Phillips Academy and beyond to attend their performance, Friday Night at 7 p.m. Fans are promised high energy and charm, with many new songs in their program as well as some group classics.

MOVIES



Parag Khandelwal

UNDERWORLD: EVOLUTION

People unfortunate enough to have seen the first *Underworld* will be able to tell you that this sequel is nothing but a reproduction of its predecessor. *Underworld: Evolution* is round two of the timeless epic clash between Vampires and the closely related Lycan (werewolves). Although the film most definitely has the allure of an enticing action film led by a voluptuous protagonist, *Underworld: Evolution* lacks originality and any artistic ability required to create a decent movie.

To start off where *Underworld* left off, Len Wiseman's world of warring Vampires and Lycan is challenged by a human, Selene's (Kate Beckinsale) lover. Through a series of unplanned events, he becomes a cross-breed, possessing the strength of both species without much downside. Selene is a high level Vampire who leads efforts to end the Lycan scourge that threatens their existence, but in the end helps to kill a man who once saved her. Although *Underworld* failed on all counts to create a romantic love story between Selene and her lover Michael Corvin (Scott Speedman), Len Wiseman ends the film with them side-by-side, willing to combat anything that threatens their relationship.

Underworld: Evolution opens by going back in time to when the Vampire-Lycan conflict first began, in order to fill in plot holes that existed throughout the first film. Unlike films like *Ocean's Eleven* or *The Rock*, where the plot tends to unfold naturally and even be predicted by the most avid of movie buffs, this film lacks such fluidity. The plot is developed by jarring flash-backs and information introduced into the film at the last minute, justifying the plot's development belatedly.

Selena and Michael are yet again tossed into the politics and drama of the vampire-lycan world. Conflicts are raised among the three elder vampires, essentially the leaders of the race. The concept of the "super being" from the first film is expanded in *Underworld: Evolution*, involving a locked up monster from the past. Unlocking this beast could result in rampant death and destruction. Selena and Michael have created their own side, fighting for what they believe in as opposed to what their respective groups do. The origins of the vampire-lycan conflict is revealed, through prequel-esque vignettes sprinkled throughout this film.

It is no surprise that this film would lack a coherent screenplay with adequate dialogue - Danny McBride is given full credit for creating the screenplay. His past writing experiences have been *Underworld* and one episode of *The Outer Limits*. His filmographic and acting experience consists of *The Hidden II*, *The Right to Remain Silent*, *U.S. Marshals*, and *The Stoned Age*. Not exactly the most impressive or memorable list of accomplishments. Director Len Wiseman also contributed to the screenplay, but his resume is slightly more respectable. His primary experience was filmographic in *Independence Day* and *Stargate*. It also should be noted that the first film, focusing almost too much on Beckinsale, is justified by many as a "wedding gift" from Wiseman to Beckinsale, as both shortly married after the release of the first film. She spends most of her time in both *Underworld* films clad in skin tight black leather suits, except for the sex scene - obligatory in films of this nature.

The acting in this movie was impressive, considering the dismal writing and directing. Each actor brings a slew of experience in this genre of movies. The three elder Vampires, played by Tony Curran, Derek Jacobi, and Bill Nighy, have outperformed in many projects like *Gladiator*, *Hamlet*, and *The Hitchhiker's Guide to the Galaxy*. Kate Beckinsale and Scott Speedman, the duo that drive this movie have been in hits like *The Aviator*.

The special effects were another problem with this film. Most effects became repetitive halfway through the film. The special effects continued to focus on people transforming into vampires and Lycan, and every once and a while there would be something grotesque involving a helicopter blade and a dead enemy. There wasn't anything new that we hadn't already seen in the first film, and given that this movie was competing in the action drama, that wasn't the smartest business decision. Wiseman should have pushed for better special effects. Even the fight sequences were redundant. They were almost exactly like the ones in the first film - a few cool guns, but mostly people throwing each other around. Eventful, but not interesting at all.

The failure of this film lies in the directing and writing. Wiseman and McBride's history of ill-conceived projects that have managed to perform decently in box offices has curbed them from revamping and revising their methods. *Underworld: Evolution* raked in a whopping twenty seven million dollars opening weekend, about six million more than its predecessor.

The only truly enticing aspect of the film was Kate Beckinsale, and I have a sneaking suspicion that the advertisers knew that as well, as most of the marketing for the film revolved around her and her tight, black leather costumes. I wouldn't suggest watching this film in theatres for any reason. *Underworld: Evolution* would be best seen as an afternoon movie you accidentally come across while channel flipping when you're bored.



B. Canaday/The Phillippian

Members of the Yorkies have rehearsal in George Washington Hall's men's restroom.

KARAOKE NIGHT

Domenick Dejoy

Karaoke, lik other outstanding exports such as Yu-Gi-Oh!, traces its sadomasochistic origins to Japan. On Saturday, January 21, 2006, this always-efficient method of mass humiliation arrived at Phillips Academy.

With Catie Shaw '07 and Edwin Diaz '07 serving as MCs, Andover students were given the opportunity to exercise their vocal talent, or, more frequently, lack thereof.

Reilly O'Brien '07 and Academy Presidential candidate Yoni Gruskin '07 treated the audience to a tandem serenade of the B-52's "Love Shack".

Matt Skinner's '07 interpretation of Sisqo's "Thong Song" was so moving that it brought Billy Draper '07 to the verge of tears, crying for his need to "make romance."

The true highlight of the night, however, was Evan Hawk's '08 rendition of Kelis's "Milkshake", during which he pondered as a true gentleman-scholar that "I can teach you, but I have to charge."

The quality of these early performances prompted notorious music connoisseur Tanner Kaufman '06 to declare, "Andover obviously has fantastic student activities. The kids were really good at singing!"

A swift decline in quality, however, promptly succeeded these early stand-

outs.

Through the course of the night, Edwin Diaz '07 often interjected pleas for compassion, shouting, "That's enough!"

Ahmet Taner '07 complained of "poor song selection." Curtis Holden concurred, describing it as "mad bummy."

Desmond "Jah Rastafari" Bonhomme-Isaiah '06 characterized the entire event as "shady."

Amidst a performance of Vitamin C's "Graduation (Friends Forever)", Annabel Graham '08 commented that, "they played this at my sixth grade graduation and everyone cried."

Despite the tight-knit nature of Andover's student community, some students felt too timid to perform.

Maddy Jansen '08 asserted, when asked why she felt too resigned to perform, that "I am not a big fan of public humiliation."

A bystander who wished to remain anonymous stated that he would require "crunk juice" in order to perform.

Yet, in spite of the controversy and the dissent, the Phillips Academy Karaoke Competition proved

to be a positive experience.

Said Gruskin, "I was just looking to have a fun time, cut loose from the rest of the week, and have a good time."

The notoriously fickle Prateek Kumar '07 was even compelled to admit that "you have some high-quality people here."

Chad Hollis '08, after giving us a powerful rendition of Outkast's "Hey Yah," summarized the spirit of the event when he stated that, "I was feeling happy, and I sing to express the way I'm feeling."

Reilly O'Brien drew inspiration from



J. Siddall/The Phillippian

Participants in Ryley Room's Karaoke Night croon for the crowd.

The ALTERNATIVE ELITE

by
Dawson
Gage '06

John Mayer
Try!

In John Mayer's own words, he's "closing up shop on the whole acoustic-sensitive thing." On *Try!*, his live album release with the newly-formed John Mayer Trio (Mayer, drummer Steve Jordan and bassist Pino Pallatino) Mayer takes his new musical vision for a spin. With a little less James Taylor and a little more Jimi Hendrix, Mayer strikes a musical balance that both his die-hard fans and their brothers, fathers, and boyfriends can appreciate.

Mayer wastes no time cutting ties with his former musical self. If the aggressive riffs on the opener "Who Did You Think I Was" don't get this message across, the lyrics certainly do: (*Am I the one who plays the quiet songs?/Is he the one who turns the ladies on?/Will I keep shining till my light is gone?/Who did you think I was?*)

If I've worried any fans of "Your Body is a Wonderland" and "Why Georgia," you have little to fear; it's not as if John Mayer could really stay angry for very long. The next two tracks, "Good Love Is on the Way" and "Wait Until Tomorrow" blend early 90s alternative-rock style with Mayer's spry guitar work to great effect. Both crowd-pleasers to be sure, neither track packs too much punch, though Mayer's solo on "Wait Until Tomorrow" wins bonus points for quoting Hendrix's "Voodoo Child (Slight Return)."

After seeing him tour with B.B. King and Eric Clapton, it comes as little surprise when Mayer makes his own forays into the blues with "Gravity" and a cover of Hendrix's "Out of My Mind." Though probably a tad grown-up for his audience at the time, Mayer might end up being the first musician to make singin' the blues feel relevant to the Paris Hilton generation. The bass-driven, Al Green-shaded "Vultures" is just slow enough as to make it undanceable, but sounds just right for a night-time car ride with the subs turned up.

"Another Kind of Green" is the album's only real disappointment; it's a fine piece of song writing, but John Mayer is no Warren Haynes, and doesn't have the deep, rumbling voice needed to match the weight of the heavy lyrics.

If Mayer had not yet made it clear he's a genre-blending genius, his cover of Ray Charles's "I Got a Woman" screams it from the mountain top. The track begins with band introductions over a steady, funky drumbeat, and as the bass slips into the background and Mayer lazily plays a note or two, one is still left clueless as to where the band is going. When Mayer finally chimes in with a too-familiar lick, the shrewd listener (or anyone who noticed Mayer's work with Kanye West) will recognize the melody from Kanye's - hit "Gold Digger." Get down girl, go 'head, get down. The band runs through Charles's classic with groovy hip-hop sensibility, and Mayer's excellent singing does the Genius justice. A classy guitar solo rounds out what's probably the album's best selection.

From the giddy, high-pitched crowd noise between tracks, one can tell that although this was anything but a typical John Mayer concert, it was a fairly typical (read: fairly female) John Mayer audience. So even without a glance at the track list, one could have been reasonably certain that some of Mayer's old material would show up before the album's close. Sure enough, on the penultimate track, it does, and the Grammy-winning "Daughters" was as good a choice as any. We're reminded once again that, whether on stage or in the studio, Mayer can make the ladies swoon. The fact that this throwback doesn't seem out-of-place among a jam-heavy set of songs speaks volumes about Mayer's new direction; his music still sounds like his own.

Mayer and friends pull out all the stops on the title-track coda. I've changed my mind: this is, in fact, the best song on the CD, hands down. From the sublimely catchy introductory riff to song's rousing climax, Mayer, Jordan, and Pallatino manage to be fun, original, and undeniably rock 'n roll.

Although John Mayer has yet to rock his new musical threads in the studio, we've no reason to believe this bright young artist won't follow the footsteps of his musical forbearers. Though he falls short of Hendrix's virtuosity or Charles's soul, he pays superb homage to both with his own signature flare. John Mayer continues to demonstrate he's one of the most talented, versatile musicians around today, and *Try!* leaves this music fan eager to see what he's still got up his sleeve.



Bands, Bagels, and Barach



Dave Toropov

Last weekend, Andover enjoyed a generous sample of Jewish culture, complete with a classy mass of appropriately themed food, music, and atmosphere.

For those unfamiliar with the customs and mores of the modern Jewish community, the weekend's events provided a perfect arena to dip your toes into a somewhat unfamiliar, but inviting pool.

The festivities began on Friday night, which featured a falafel bar and an Israeli rock group. The ambiance was relaxed, and the featured falafel bar was exceeding popular, as wave after wave of individuals came to sample this Jewish culinary staple.

Made up of fava beans (Silence of the Lambs anyone?) and/or chickpeas, these fried balls, served in a pita wrap with other delectable toppings, are popular around the Middle East and beyond. Those in attendance enjoyed the unusual treat.

The band, B'nai Yisrael, which translates to the children of Israel, was imported all the way from Israel for the event, and was a perfect fit for the night's proceedings. Not surprisingly, and in keeping with the theme, the band performed their songs in Hebrew, but shook off the stereo-



S. Blackman/The Phillpian

A Jewish A'Cappella group sings at Jewish Student Union's Sunday brunch.

types of traditional Jewish music.

B'nai Yisrael's style was a cross-pollination of Santana and Deep Purple, with a generous helping of 90s mainstream pop rock.

The set mostly consisted of songs penned by popular Israeli pop musicians, but as the evening matured the sound started to evolve into a sultrier Middle Eastern vibe, and the music began slither and coil rather than strum and sway.

The band then seemed to shake off any jitters from the onset of their performance, playing with a looseness and exuberance that was a delight to see

and hear.

The most standout aspect of the band was their guitar abilities. Taking obvious cues from the classic stylings of Ritchie Blackmore and Jimmy Page, the sounds of electric guitar brought B'nai Yisrael's sound to a whole different level.

The drumming was also first-class. Managing to be tight and bold at the same time brought a certain element of intensity and muscle to the band's rhythm section.

The member with the most stage-presence, however, more than either the front woman or man, was the bassist. Tall, long-limbed, and dressed all in black with a bobbing ponytail to match, the man had some serious soul power.

The evening ended with a series of party songs that encouraged audience participation, including tunes about the typical Friday night in Israel (which, apparently, is pretty crazy) and bluesy, Chuck Berry-style rocker tunes. This concluded the night's activities on a high note, and as the audience filed out of the Underwood Room it was tough to find someone who did not enjoy himself.

Sunday's undertakings were similarly satisfying. Many were drawn in by the promise of iconic New York bagels and a performance by the Boston a cappella group Honorable Menschen, a pun on the Hebrew word for "good people." The

group was made up of six men and five women, who, like B'nai Yisrael sang almost entirely in Hebrew, except for two selections near the end of the set.

Menschen had other strong parallels with B'nai Yisrael, as well. They played mostly songs by popular Israeli musicians, and took a few songs to loosen up and let their true abilities shine. While the initial moments of their set were shaky, by the time the group sang a jazzy, smoking rendition of "Joshua Fought the Battle of Jericho," any reservations were dissolved.

The highlight of Honorable Menschen's performance was their interpretation of an extremely popular Israeli pop song, which, translated into English, is entitled "Fly Away Chick." The song featured a strong, female soloist and was done in a very tasteful and touching manner. The program ended with a vibrant rendition of "By the Rivers of Babylon," done in the uplifting, reggae style that any fan of Sublime is undoubtedly familiar with.

On the whole, this year's Jewish Cultural Weekend was a success. By providing the Andover community an opportunity to the customs and culture of Judaism, the Jewish Student Union effectively promoted and strengthened the Jewish community at Andover.

And, who in their right mind would pass up free falafel?



S. Anderson/The Phillpian

Andover students enjoy the falafel buffet during JSU's Jewish Culture Weekend.

Theatre Preview

Alice Nam

Every Seventeen Minutes the Crowd Goes Crazy, directed by Nate Flagg '07 and written by Paul Zindel, will go up this Friday at 6:35 in the Theater Classroom. Featuring Yisa Fernín '07, Kate Iannarone '08, Nick Anschuetz '08, Lisa Lian '08, Evan DelGaudio '08, and Alex McHale '09, the play reveals what happens when parents go on a gambling trip and leave their highly imaginative children at home.

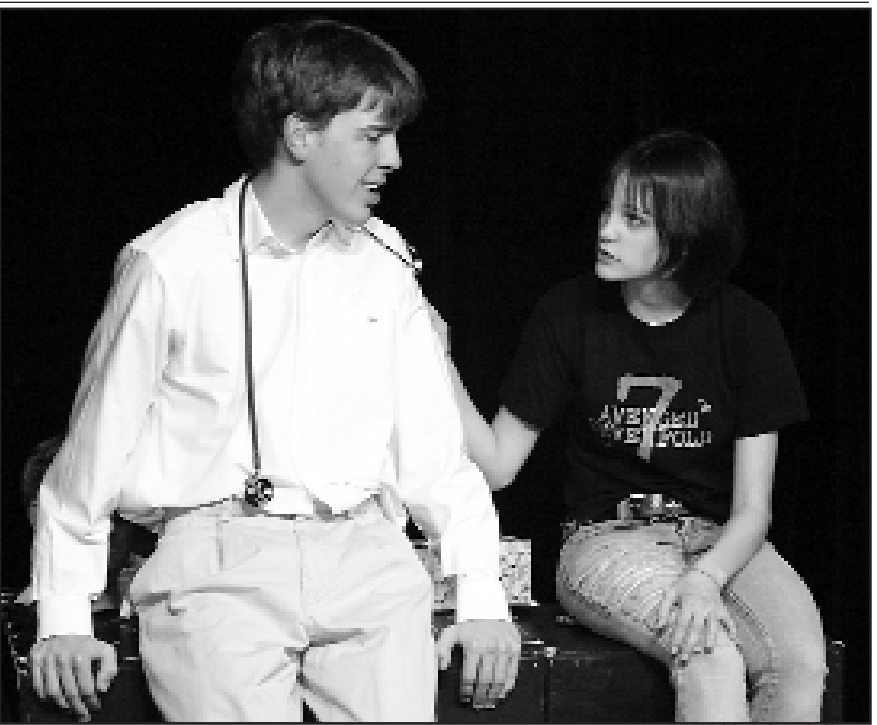
Left to their own devices, the children succumb to their urges and enjoy activities such as zipping themselves into duffle bags, and binge eat at Bar Mitzvahs. One girl finds herself matched up against suicidal voices that choke her as she eats. Another wants to get rich by transforming the house into a party venue. A chorus similar to a Classical Greek theatrical ensemble- only with more disquieting intimations- asks the audience to consider their black reality.

Flagg's production is unique in the sense that it is a staged reading which means that the acting is done with scripts in the actors' hands. His original play of choice, *Mr. Marmalade*, was unable to proceed due to complications with exclusive off-Broadway rights. Faced with the task of choosing a new play and reworking the cast, rehearsal time for *Every Seventeen Minutes* was shortened to a week and a half - a nightmare for any director.



B. Canaday/The Phillpian

Sibling rivalry during this week's production of Wash and Dry between the Yankeses.



R. Waldo/The Phillpian

Two performers rehearse for last week's Drama Lab.

explains. "Our obsession with media is also huge in this show. The chorus is called 'The Oprah-Speak Gap Chorus.' Hence the first line of the play: "Were the parents naughty in the Time of Oprah speak?"

Wash and Dry, directed by Abigail Colella '08, will also go up on Friday. Although it was written by Shel Silverstein, author of familiar picture books such as *The Giving Tree*, *Wash and Dry* is perhaps a bit more "adult." "Shel Silverstein was basically a pretty creepy man," Colella said. "This show was actually the least creepy one by him I read." She found the play in a book entitled *An Adult Evening of Shel Silverstein*.

Siblings Q Yankes '07 and Andrew Yankes '08 play a customer and Laundromat owner, respectively. Colella laughs. "They're the friendliest brother-sister pair ever." The plot revolves around Q's character Marianne and her mistake in taking her laundry to George, played by Andrew. "George goes around and finds, well, lots of bad things in Marianne's laundry bag. So he blackmails her," Colella said. Silverstein's puns and confusion add to the insanity.

As for Flagg, Colella felt the all too familiar pressure of time constraint during her rehearsals. "But that's the whole point of high school theater," she pointed out. "You have to deal with it. And sure, you'll make mistakes because you can't go back and reblock everything even if you've come up with a better

idea, but that's how you figure yourself out." As for being a first time director, "It's interesting, you know, being on the opposite side of things. Not being on stage."

Every Seventeen Minutes the Crowd Goes Crazy and *Wash and Dry*, combined with two talented directors and gifted casts, promise an evening of comedy, this Friday at 6:35 in the Theatre Classroom.

WRITE FOR ARTS... ALL THE COOL KIDS ARE DOING IT.

Not Andy x6216 Or Sims x6394

ALUMNI SPOTLIGHT

Laurie Hogin '82

Laurie Hogin '81 is an artist who presses environmental issues through her work. Her 1997 show "Paradise in Peril" depicted snarling wildlife emerging from picturesque landscapes. Believing that art must have meaning, Ms. Hogin uses her artwork to protest the waste dumped into woodlands everyday.

Ms. Hogin attended Cornell University. Later, she earned an M.F.A. from the Art Institute of Chicago.

Having sold around 250 works, Ms. Hogin has received praise in the Chicago Tribune, Art Forum, Art News, Art in America, and Juxtapose. Ms. Hogin has also displayed many of her works at the Addison Gallery of American Art.

Currently a full-time instructor at the University of Illinois, Ms. Hogin has also taught courses at Valparaiso University, the University of Chicago, and Northwestern University.

Ms. Hogin now resides with her husband and son in Chicago, where she continues to paint, teach, and support environmental causes.

What is the most rewarding part of your job?

Well, I have two jobs. I am an artist and I am a professor. As a professor, dealing with students everyday is the most rewarding part. And as an artist, I think the most rewarding part is creating a work of art where the meaning of that work is useful to other people in terms of how they think or how they respond emotionally. It's incredible when the audience's response to my work is valuable to them, and they leave with new opinions or new thoughts.

Did you always want to become an artist?

Oh yes, since I was probably around three—since I knew there was such a thing as an artist.

What is your current project?

I actually have several shows coming up in New York, Chicago, Los Angeles, Milwaukee, and

Massachusetts.

Where do you see yourself in 10 years?

In 10 years, I see myself continuing to be a working, exhibiting artist, as well as perhaps becoming involved with university administration. At the moment I am the director of my department, but I could also see myself one day building another department elsewhere.

How did Phillips Academy prepare you for your career?

Phillips Academy prepared me by teaching me to think. To think critically, to question things, to figure out meanings. Also, the basic art course offered at Phillips Academy was an outstanding technical and visual course. I learned a lot about fundamental color theory, and it was an excelling beginning in art.

What was your favorite course that you took at Phillips Academy?

At the time, I guess it was any one of the number of art

courses offered. In retrospect, I also remember enjoying History 35, which was an American History course about the constitutional and legal history of the U.S. I still think back to that course when I think about things today.

What was your favorite aspect of life at Phillips Academy?

My two favorite aspects were my peers and being away from home. To tell you the truth, it's the same case today!

Do you have any advice for current Andover students?

If you're interested in a career in art, I would advise you to choose your undergraduate and graduate education very carefully. Check out the program; make sure it's as rigorous as an Andover student needs it to be. You should also make sure there are people there that you actually want to work with. But also make sure you're exposed to other topics besides art. You need to get a good education as well.

- Alicia Keyes

Chayes '80 Honored With Fuess Award For Service

Continued from Page 1, Column 4

After an unpleasant first encounter, Ms. Chayes and General Khakrezwal united over their dislike of Kandahar's warlord governor.

They became allies, exchanging political information and tactics. However, the General was moved from his post at Kandahar, in the South, to Mazar-e-Sharif, a hostile northern town. Nevertheless, he was able to win over the people through his own work ethic and inscrutability.

As a result of his success in Mazar-e-Sharif, General Khakrezwal was eventually appointed police chief of Kabul. Ms. Chayes said that he had great, almost naive, faith in Afghanistan's President Karzai. He realized that although it was unlikely Karzai would purge the government

of corruption, Karzai's government would provide him with the greatest ability to help reconstruct Afghanistan.

"I think that the point that I realized was that... even if you know that you probably aren't going to succeed, what really counts is to try; the issue is not whether you are going to succeed," said Ms. Chayes.

General Khakrezwal, a personal friend and political ally of Ms. Chayes', was killed by a bomb on June 1, 2005.

Penguin Press will publish Sarah Chayes' book, *The Punishment of Virtue: Inside Afghanistan After the Taliban*, this summer.

Previous recipients of the Claude Moore Fuess Award include George Bush '42, Vice-President elect of the United States at the time, and President of the Phillips



S. Hall/The Phillipian

Sarah Chayes '80 addresses the Andover community.

Academy Board of Trustees David M. Underwood '54, in recognition of his philanthropy towards health care in Houston.

The first award, given in 1967, was jointly presented to the 65 Andover alumni who served in the Peace Corps.

Select Faculty to Assume New Titles, Responsibilities

Continued from Page 1, Column 1

constituencies," Mr. Maquibela said of the qualities he would like in a new Dean of Studies.

Mrs. Sykes and Mr. Maquibela will be required to work together in many areas of work. They will be in charge of the development, administration, and support of the educational program. This includes all academic, residential, and co-curricular aspects of the curriculum. They will set and maintain the school calendar, and hire and supervise new faculty.

Dean of Admission Jane Fried will take on new responsibilities along with a new title, Assistant Head for Enrolment/Research and Planning and Dean of Admission. Upon receiving her new title, Mrs. Fried will be in charge of the connection between admission to Phillips Academy, college counseling, and institutional research and planning. Mrs. Fried will work with John Anderson, the Director of the College Counseling Office, to form an institutional research program at Phillips Academy. They will also work to respond to the changing landscape of college admissions.

Mr. Anderson will be required to report to Mrs. Fried in addition to the Dean of Studies and to meet regularly with the Head of School. Mr. Anderson will become a member of Dean's Council, which will be renamed the Senior Administrative Council. Mrs. Chase expressed that, while she would like to make more changes in some parts of the Academy's outreach programs, she will have to put more thought into the situation before making any definite plans. One possible option is appointing a Director of Educational Outreach, which will be considered later this year.

"Evolutionary change in a school as successful for as many years as ours has been, has had and will continue to have a lasting, positive impact on scholars. With the excellence expertise we have in our faculty, staff, alumni and friends, we are as ideally suited as any institution to make an impact here and beyond," said Mr. Maquibela.

He continued, "We are beyond comparison in working as a team for the greater good of all, particularly the students and faculty. This is what keeps Andover at the very top. We transform lives!"

Swarthrahit Participants Reflect on Trip to Mumbai

By ANDY CLAY

Eight Andover students spent their Winter Break in Mumbai, India, as part of the Swarthrahit Program, an experience they described as "life-changing."

On Wednesday night in Ropes Salon, the students, Instructor in Biology Rajesh Mundra, Assistant Director of Community Service Susanna Flug, and Instructor in History and Social Sciences Chris Shaw spoke about the Swarthrahit (*non sibi* in Hindi) student service trip. Eight PA students and 24 other students from seven schools in Germany and India worked together to, as Dr. Shaw said, "use the city of Mumbai as a classroom," to make the best use possible of Andover's partnership with over 300 schools, and to challenge students.

In Mumbai, Swarthrahit students made an impact in a variety of ways, from talking with teachers about more effective teaching methods to passing out fliers for an organization called Youth for Unity and Voluntary Action (YUVA), which helps children on the street.

Charlie Frentz '06 said, "It was an unbelievably eye-opening experience that was heart-wrenching, but joyful in the sense that we were able to have a small impact even though it was very minimal. It was the kind of thing

where if you helped someone at least you helped one person."

Frentz, the first student to speak, introduced a video of the streets of Mumbai prepared in order to put the experience into a "more approachable context."

He said, "At first glance, [Mumbai] is just like any other Cosmopolitan city...loud, vibrant, busy, but there was also an entirely difference side of Mumbai." Frentz told the crowd that six million out of sixteen million people in Mumbai live in housing unfit for human habitation, with 60% of the population living in the slums.

While showing a picture of a German student surrounded by street children begging for money or food, Chris Han '07 said, "The children were really practical in their thinking in that they wouldn't accept crayons but they would accept food or money."

Ana Garcia '06 described her time working at Buylla BMC School, which includes students in grades 1-4 at three different sectors that teach in Hindi, Urdu, and English.

"Students were able to see the many differences between that school and what we consider normal in our schools in Europe or America," Garcia said. These differences included a lack of

Sanctuary Policy Gives Non-Disciplinary Alternative

Continued from Page 1, Column 6

trouble and you're thinking whether you should call [sanctuary] or not call [it], and then the kid goes into a coma, or worse, dies... and you didn't do anything about it. And what are you going to say—'well we didn't want to get him on probation' - well, he's dead, 'well we didn't want his parents to find out' - well, he's dead."

However, the few students who have called sanctuary, or whose friends have called it on them, believe that the policy is beneficial.

"To be honest, I would change nothing. I think that sanctuary is a great thing for this school to have. It allowed me to get back on track without the consequences of disciplinary action. It allowed me to be open about my problems without fear, and it gave me the freedom to be who I am," said one student, speaking on a condition of anonymity.

When asked why she did not choose to take advantage of the sanctuary policy, an anonymous student on probation for drinking said, "I guess I was just totally out of it [that night], so I didn't necessarily understand to call sanctuary on myself. My friends and proctors didn't call sanctuary on me because they thought that I was going to be okay and [that] I could just sleep it off, but my house counselors caught me. It would have been much better to call sanctuary."

Mr. Wilmer claims that himself and the deans only "formulated and codified" the sanctuary policy. Prior to 1990, if a student had expressed concern over a friend to a faculty member, the faculty would not have disciplined the friend but attempted to aid him. Page eight of *The Blue Book* defines sanctuary as a policy "To encourage students to seek professional help in situations involving illicit drugs or alcohol, the school has instituted a non-disciplinary response, or 'sanctuary policy'... No disciplinary action will result when a student is clearly seeking help for himself or herself or for a friend, assuming that the faculty or staff member(s) involved have not independently discovered the rule violation."

Medical Director Dr. Richard Keller said, "There's a concern that some people use sanctuary to get out of discipline, but I'd rather have that happen than a

kid who really needs medical help not getting it because he's afraid of probation... Saving one life would justify many other kids getting out of probation."

Isham Health Center will assess the student to determine the medical danger of his or her situation. If his or her well-being is seriously endangered, the student will go to the hospital. Otherwise he or she will spend the night in Isham.

"Afterwards, we address if they have a substance abuse problem, or if there's an underlying psychological problem [causing the substance abuse]. We address the medical needs first, then the psychological issues," said Dr. Keller.

Every student placed on sanctuary is required to have a conversation with Dr. Keller and a Graham House counselor. Based on these discussions and taking the circumstances surrounding the incident into consideration, those involved will decide whether further intervention is necessary.

Yet the administration will only ask a student to take a leave of absence if Isham decides that he or she has a serious substance abuse problem that does not allow the student to continue safely attending the Academy.

The student's parents are notified, just as for any overnight admission to Isham.

"It's not the sanctuary itself," said Dr. Keller. Due to the Health Insurance Portability and Accountability Act (HIPAA), a 2003 federal law that guarantees doctor-patient confidentiality, Isham cannot inform anybody else without the student's permission, even cluster deans and house counselors.

However, as recently as three or four years ago, house counselors and cluster deans were notified when a student called sanctuary, according to Dr. Keller.

Dr. Keller said, "It's always public though, so people find out."

There are exceptions to the confidentiality rules, such as if a student's ongoing presence on campus is a danger to himself or others. In such a case, Dr. Keller is required to inform the student's cluster dean.

Co-head of ADAAC Paul Voorhees '06 said, "Sanctuary is a good policy just because it keeps students safe; without it, students would almost never turn their friends in, even if they had a real problem."



S. Blackman/The Phillipian

Students reported their experiences on the Swarthrahit Program over Winter Break.

female participation in class, classes with an average of fifty students, and a lack of supplies.

After bringing a world map to teach a class in geography, Garcia said, "We were shocked to find that none of them—none of the kids—knew where India is." Upon visiting the slums, students were surprised at how hospitable families were in spite of their extreme poverty. They called their neighbors to come meet the students and brought them cold drinks.

The woman Garcia interviewed revealed that although India is


still traditional in some respects, progress has been made. The woman said she would arrange a marriage for her daughter, but only with a man of whom the girl approved. She supported corporal punishment if her daughter misbehaved in school, and wanted her daughter to study although she also planned on having her daughter married at a young age.

India's government is taking steps to try to improve education by providing schools with uniforms and one meal a day. The uniforms make children equal in each other's eyes, regardless of their socio-economic status, and the food causes parents to force their kids to attend school because in many cases it is the only meal they get each day.

Becky Agostino '07 spoke about the Convention on the Rights of the Child, the most recent document regarding children's rights, ratified by every country except Somalia and the United States. Although it was clear to her that India has a long way to go, Agostino was encouraged by her service work in Mumbai. She said "We were able to see that India values education and some people are working on large scale changes."

Veda Eswarappa '08 described the different NGO's that the students worked with in India, including the Vatsalya (meaning "parental love") Foundation, which provides a home environment for street boys ages six to eighteen.

In 1999, Mr. Mundra had the idea to start an international service-learning project that would take advantage of Andover's connection with schools across the globe.



DINING IN & TAKE OUT

SUSHI - SASHIMI - TEMPURA - TERIYAKI - UDON
TATAMI ROOM - SUSHI BAR - DINING ROOM

Come taste the variety of sushi and dishes that our menu has to offer. Our sushi chef prepares the most succulent, fresh seafood that is both tasteful and nutritiently healthy to eat. For the faint of heart, we offer plenty of cooked entrees that can still satisfy your exotic taste bud.


Business Hours

Lunch
Sunday: 12:00pm - 3:00pm
Mon-Fri: 11:30am - 2:30pm
Dinner
Sunday: 3:00pm - 9:45pm
Mon-Thurs: 5:00pm - 9:45pm
Friday: 5:00pm - 10:45pm
Saturday: 11:30am - 10:45pm

63 Park Street
Andover, MA 01810
Tel: 978-749-9777
Fax: 978-749-9778

Take Out Available!
Monday - Friday:
6:00PM to Closing

Art at its Best.



See the very best of contemporary Irish Art, both traditional and modern.

We feature the largest collection of original fine art from Ireland in the Boston area.

Come visit us at our New Address
90 Main Street
Andover, MA.

Mon, Tues, Wed, Sat, 10 to 5,
Thurs, Fri, 10 to 8.
Or by Appointment.

LORICA ARTWORKS
978.470.1829 • loricaartworks.com

STATE OF THE ACADEMY

61 PERCENT BELIEVE GRAHAM HOUSE TO BE CONFIDENTIAL

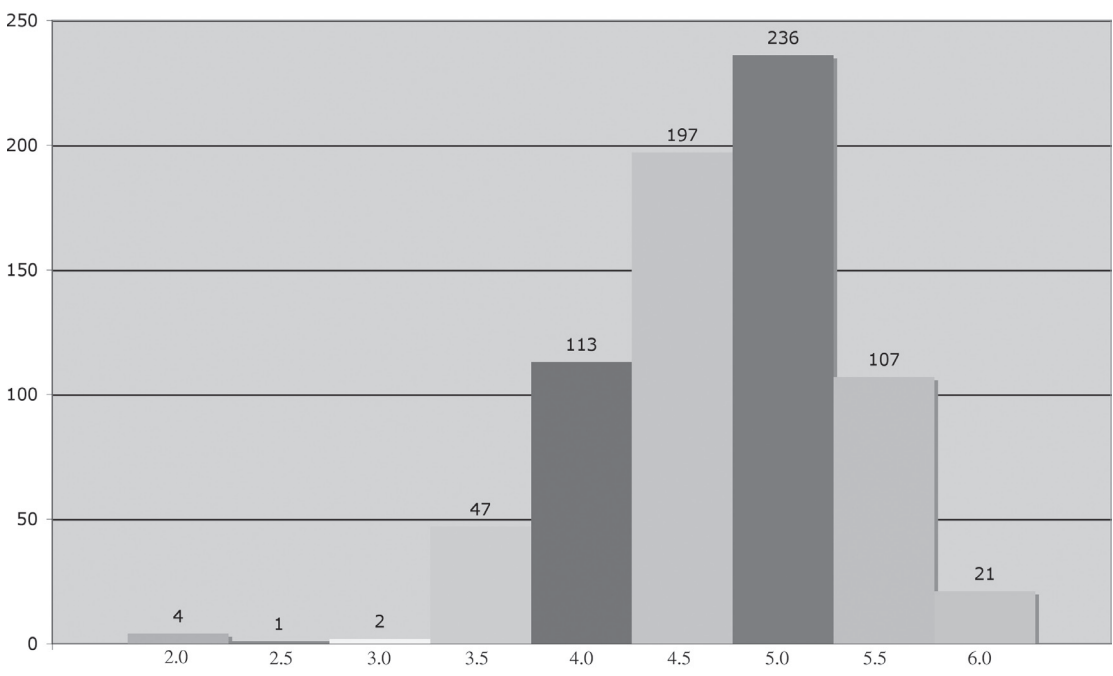
Continued from Page 1, Column 5

were satisfied with college counseling. Half the students believed that Andover would help their chances for attending the college of their choice, a four percent decrease from last year. Yet, while 67% of Juniors responded in the affirmative, only 37% of Seniors held the same opinion. The State of the Academy Survey revealed that 61 percent of students believed that statements made in Graham House are kept confidential. The results of this year's survey show an increase in trust of students of the Graham House Psychological services. Last year, 49 percent of respondents believed that the meetings with Graham House counselors were kept confidential.

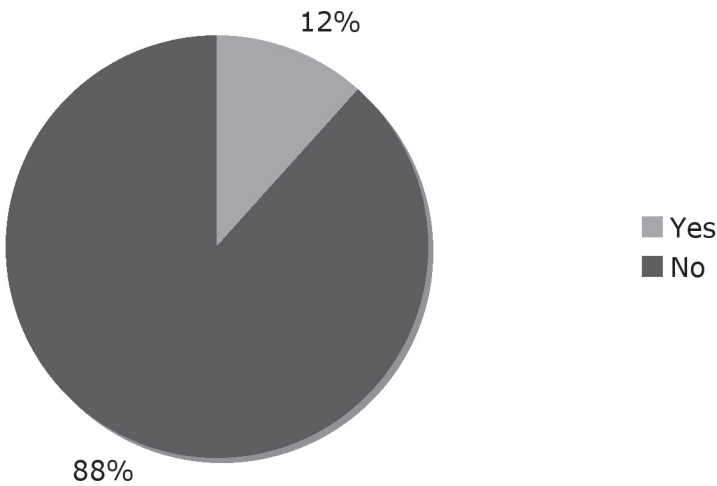
However, only 49 percent of students replied to the survey this year said that they would send a depressed friend who was experiencing emotional difficulty to Graham House. This is a nine percent decrease from last year, when 58 percent stated that they would not send a depressed or emotionally unstable friend to Graham House for their services.

Almost 55 percent of the student body believes that Student Council is not an effective representative body. Last year, approximately half the student population believed that the Student Council effectively represented them.

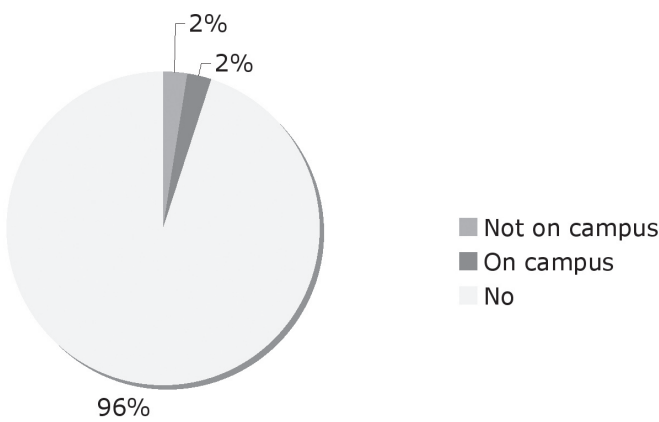
What was your GPA last term?



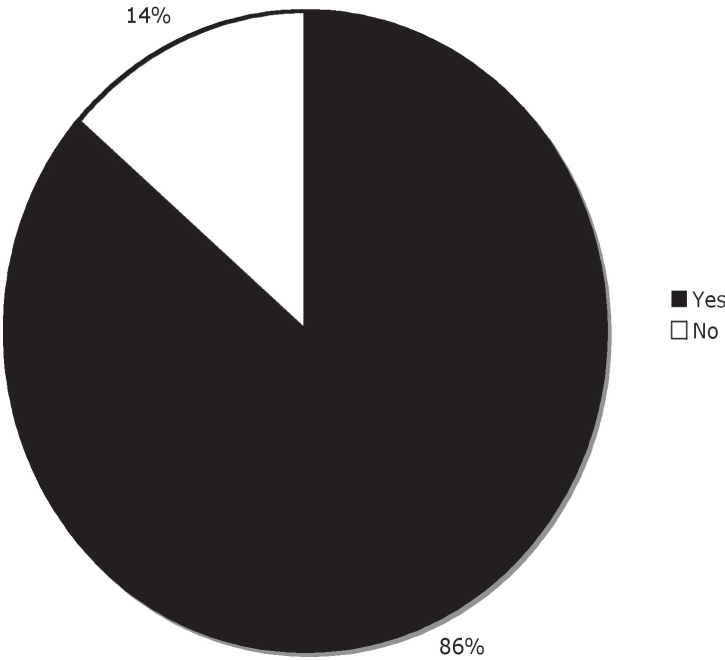
Have you ever had sex on campus?



Have you ever used hard drugs?



Would you send your child to Andover?



*You think writing for News is easy?
It's not. You wouldn't last five minutes at a Brace Gender Center Fellowship presentation.*

Prove how tough you are.

WRITE FOR NEWS
"The Godfather" x6718
Tickets to the Gun Show x2616

Raspberries Eatery



OPEN 11 - 3
MONDAY - FRIDAY

978-474-0600
978-474-0654
(FAX)

E-MAIL: [SOUPCHEF@MEDIA.ONE](mailto:soupchef@media.one)
9 ELM STREET
ANDOVER, MASSACHUSETTS 01810

"From our grand array of 'from scratch' soups and chowders, to our often duplicated, gourmet sandwiches, we have earned the steadfast support of thousands of customers throughout the Merrimack Valley"

Parents, Don't forget we can cater a special meal for your child's special day!

Gift Certificates Available

Uppers Embark on College Application Process; Parents to Attend Kickoff Program

By KELLY LACOB

In addition to the stress of classes and extracurriculars, Uppers are now setting off on the college application process.

Parents also plan to embark on the college process in two weeks, when College Counseling holds its Kick-Off gathering.

The Director of College Counseling John Anderson said, "The main purpose [of the weekend] is to introduce parents into the whole process of the college search and to help them understand what their kids are going through – the whole roller coaster of the college admissions process."

The weekend will begin on Friday night with a presentation by Dr. Dan Kindlon, a child psychologist and joint assistant professor in the Psychiatry Department of the Harvard Medical School and the Department of Maternal and Child Health at the Harvard School of Public Health.

He will speak about the various important relationships that develop during the college process: the student and the college, the parent and the college, the student and the parent, as well as the student and the counselor.

Another highlight of the weekend will be a student panel discussion featuring six Seniors, who will speak about their trials and tribulations over the past year.

Parents may also participate in an admissions committee role-playing exercise. They will evaluate three real, anonymous applications, selecting one application to accept, one to waitlist, and one to reject.

The weekend will conclude with a group meeting between the parents and their children's college counselors, and a seminar on financial aid.

"It's going to be a great turnout. I'm looking forward to meeting the parents of the students in my counseling group and being able to field any questions or apprehensions that they have," said College Counselor Karina Hernandez.

"We hopefully will teach them a little bit about the do's and don'ts of this particular sphere. Most importantly, we want them to understand ownership of the situation. This is the child's search, not the parents'. We want them to understand the positive ways they can help, such as communication, but also to understand constraint," said Mr. Anderson.

He continued, "The most important thing for the parents to learn and remember is to be involved by patience, listening and sharing, but to remember it's not about them."

During this time, the most important tasks and objectives of the College Counseling Office (CCO) are to aid the student in self-discovery and self-understanding. The counselors will help each student to research many separate schools, each with different degrees of vitality, variety, and diversity.

"The most important thing for the student to remember is that this process is about finding a good match, not a 'good name.' In many ways the process is as much about personal growth as it is about choosing a college. They need to discover what school is really the

best fit for them so that they can do the most with the opportunities presented and end up with the best success. It's not about the bumper sticker or the sweatshirt or the hat," said Mr. Anderson.

The CCO has evolved; the counselors now attempt to take better advantage of new technology, citing one of their favorite tools as the scatter-gram. This new function allows the counselors to plot students' test averages on the x-axis and GPA on the y-axis to compare their statistics to various schools' averages.

However, they will hold off on introducing these tools for a little while yet.

"Our initial goals in the first couple of one-on-one meetings are just to get to know the students better and them more comfortable. They come to us in all different stages; some are ready to start talking to us about college right away, while others are obviously not mentally ready yet. We just use the time to talk about interests and things they enjoy and what to expect. Later we will get into diploma requirements and testing schedules and everything else," said Ms. Hernandez.

Lola Dalymple '07 who met with her college counselor for the first time last week said, "Going into there I was kind of scared and not at all ready to even think of diving into the college process, but my counselor seemed really put-together and knowledgeable about it, and that made me a little more relaxed."

The results of a survey for Uppers and Seniors about the college process at PA displayed general satisfaction with the CCO last year.

MUNDRA ASSISTS RECONSTRUCTION EFFORTS IN INDIA

Continued from Page 1, Column 1

by, there was this girl flowing by and [the woman] grabbed her."

Mr. Mundra went onto to explain that this girl lost both her parents in the tsunami.

Mr. Mundra visited an island where only a few brick foundations remained. The island's former population was decimated.

After the tsunami struck India, the Indian government offered compensation to the affected towns and people.

Mr. Mundra said, "I was interested in what kind of compensation all the people were getting. The Indian government was doing a good job compensating people who were asking for compensation, but a lot of people who did not know who to contact did not get [it]."

According to Mr. Mundra, many victims chose not to be reimbursed because they had lost faith in the government.

Later during the trip, Mr. Mundra visited the Irula town of Pondicherry on India's southeastern coast. The visit held special meaning for Mr. Mundra because the PA Tsunami Relief Effort spent \$2500 on the relocation of former Irula residents in Pondicherry.

Mr. Mundra also expressed his deep frustration at countries like the United States who pledged a certain amount of money for tsunami relief efforts but did not even pay half of their initial goal.



BEST DRESSED

63 Park Street • 2nd Floor • Andover MA 01810

Apparel & Accessories for the Young at Heart

Bring this ad to receive

20% Off

One regularly priced item, valid from 10-7-05 to 10-16-05
Only one coupon per customer

**Lilly Pulitzer • Miss Sixty • Red Engine
Twisted Heart • Twill Twenty-Two • Molly B.
Le Tigre • Hadley Pollet • City of Angels
Sweet Romeo**

OPEN: MON. TUE. WED. FRI. 10-5, THURS. 10-8, SUN 12-5



Beaven & Associates
Private Tutors
est. 1976

Major Academic Subjects and
Test Preparation for
SSAT, PSAT, SAT I&II

91 Main St.
Andover, MA 01810
978-475-5487

prbeaven@aol.com
www.beavenandassociates.com

Features Says Good Bye

Erroneous!

by John Badman IV
FEATURES SEX ICON

Esteemed readers of my equally, and questionably more esteemed articles, It is with great injustice that I am pulled down from and robbed of my post as Editor by my ungrateful and ugly associates. I really do not know where to go from here. I might open a petting zoo on campus, or adopt a Hungarian child. I will probably end up in a maximum security penitentiary in Nebraska with a bald, 300 pound white man masaging my legs at every meal. There is one thing, however, I do know for sure; twenty years from now I will end up hunched over in a mud pueblo in New Mexico smoking peyote from a traditionally feathered Navaho pipe with a German stripper named Lulu singing in pig Latin, and accompanied by every one of the Backstreet Boys, who will be dressed in bunny suits and playing harps. How do I know this?

I know this because my old nanny, Mercedes, is, contrary to the belief of my parents and psychiatrist, a fortune teller. I remember the time she predicted that my father would have his prized Rolex stolen from his dresser, and the time that my mother's purse would disappear. She lit candles and had me put my hand on a crystal ball. The one thing she never predicted was that she would run away with my heart. Mercedes, if you are reading this, I still believe you. Come back! As a sex-icon around campus, among other distinguished positions, it is natural that a lot of people have been concerned with my resignation as Features editor. When I walk into Commons, people drop their trays on the floor. There is total silence. I usually bow, then demand that they remain at ease. It sounds cool on paper, but really, it begins to become quite a hassle. Yesterday Mrs. Chase called

me: Me: John Badman, how may I please you? Mrs. C: John? Me: Mercedes, I told you not to call here anymore. They are getting suspicious. Let's meet later this week in the second Mobil station off exit... Mrs. C: John, this is Mrs. Chase. Me: Oh. [cough, muffled groan]...I am really embarrassed. Mercedes is a good friend, and she is going through a tough time in her life. I am just watching over her... Mrs. C: John, I really don't care. Me: Well, then...excellent. How may I help you Barbara? That is OK, right, if I call you Barbara? Mrs. C: Yes. Me: Word. The rest of the conversation is really unimportant. It is the fact that Barbara called me so openly to commend my writing into the deep social problems that my generation faces every day. When somebody like me steps down, there tends to be a lot of protests. Nathan Hale went on strike last week, and their union leader is yet to sign an agreement with the administration to demand that the girls wear clothes around campus. Their protest charter statement reads, "The girls of Nathan Hale refuse to apply the basic necessities of life (clothing, showering, eating...well we didn't eat to begin with, but refuse the rest...) if John Badman IV does not continue his brilliance and performance in..." The rest is quite erroneous...erroneous on both accounts. A lot of Andover students have come up to me on the paths, obviously asking for autographs, but more common now, advice on how to live their lives. While I used to refer them to my article "Badman Goes Country," I have created a new way to live your life at Andover. Please read next week's article.

ANDRES BOBADILLA '06

by Gabriel E. Worgaftik
FEATURES SERGEANT SEXY

Saying goodbye to the Phillipian has been a lot like saying goodbye to a panda bear. Both are bittersweet endings, and both feature a delicious meal. Indeed, over the years features has left me with many fond memories, which shortly shall be predictably recounted in an article that is both far too long, and far too pointless. But first, a brief aside. Did anyone notice the changing of the blackboard message from "AUP Reminder" to "AUP Warning"? So did I, and I'm about three banned outdoor sporting goods away from slapping someone with a novelty-sized ham. Is it really necessary, and does "MsE" really have time, to threaten the student body about lunch lines and wireless internet routers? Every time I have to get up to read one of these ridiculous messages is another step closer to

me bursting into the dean of students office, Zorro-style, with that guy from the day-student lockers that looks like a conquistador. I'm not kidding, Dean of Students' Office, you're officially on notice. Don't start snickering, office of the registrar - you're next, Herb Morton. I may be willing to tolerate these time-consuming messages for the moment, but keep in mind, you're all just lucky my room has TiVo. Going back to the actual article though, I remember quite fondly that day my Lower fall, when Simon Keyes '06 came into my room and told me Nate Scott '05 has assigned him to write a features article about our beloved Fuess House. "But Skeezle," I told him, "you don't have time to write a features article. I will do it for you! Now go forth and multiply!" "You're right," he bellowed back to me, "I've got eighth grade girls to be a little too friendly to! Thanks a bundle Sgt. Sexy!"



P. Escobar/The Phillipian

John Badman '06 goes out with a bang.

Features' Sports

JV HOCKEY

by Pete Smith
FEATURES STICK WIELDER

If Varsity Hockey is to be considered a team of "All-Americans", JV hockey must be considered a team of "All-Mexicans"; ready to hop the border but just never making it. We on JV are a proud bunch, and as Varsity has produced a crop of "well-oiled machines", we have



S. Blackman/The Phillipian

WET WILLLLLLLLY!!!!!!!!!!!!!!

similarly produced our own corps of men who are simply "well-oiled". Take John Badman for instance. Or rather, Mr. Tortorella. Upon further investigation, one will easily find a distinct social hierarchy amongst this crew of mostly men. And upon even further inquiry one will very quickly stumble upon their gifted leader. As Zeus reigns supreme amongst the immortal gods on mount Olympus,

three-year captain Dan Clark '06, hurls his mighty lightning bolts of funk from the atop the bellowing clouds in the JV locker room. Beneath Danny, there is a large middle ground in the social class; however, below this, there is a definite member of the underclass (read: underclassman). This is where John Burke '08 comes in. Let's be serious, if you have ever met this kid you will understand what I am saying. Don't get me wrong, Burke is a very intelligent kid as far as GPA's go; however, in all other ways of existence, let's just say this child is reading at a 3rd Grade level. Yet, all of this is beside the point. It must be noted that JV hockey is by far the best dancing team on the Andover Campus. Girls Varsity Soccer I will not accept any back sass from you as: 1. I saw that "dance-off" you had with NMH and you lost; their coach totally owned you. And 2. You do not have a strobe light, disco ball and breaking mat in your locker room. We do. Back off. I will also not accept any complaints from The Vars. While many of you were amazed by their artistic interpretation of Eric Prydz's timeless classic Call on Me last year, at that same time, the JV squad was at Chico's in Lawrence bringing the proverbial "IT" to our rival dance crew in the form of a no-holds barred, freestyle, Zoolander-esque dance fight.

This year the aforementioned crew who were aptly named: "The crip-walkers" as they doubled as a 5-man paraplegic basketball team, challenged us to a rematch. Here's how it went down. We rolled into the club casually late as always. 20 Caucasians and a black kid (Note: NOT A BREAKDANCER!!!) The members of the rival crew, got all up in our grills with ill-concieved (ironically this adjective has been used to describe many other parts of their lives) notions of "Serving" us. This would not be tolerated. Without warning one of the members of our crew(who will remain unnamed for what he did next is illegal in 9 countries; let's just call him Ron Marron.) busted out into an incredible whirling dervish of break dance moves. In one he called the "Sweet Tea Shuffle", he took two of the opposing crewmembers' heads straight off. So now we were up on a 5-3 powerplay. We quickly shifted into our "umbrella" formation with the intentions of drawing more succulent blood. Our leader Dan Clark (who is from Lawrence) did not let us down. He whipped out an ill-nasty headspin, a Tombstone, a windmill and finally a gun and shot all of the members of the opposing crew. As a police we are now on the run from the police. If you see them tell them we are in Africa.

To be fair, that probably isn't what actually happened, but it's how I choose to remember it, and it's how it probably would happen if it had happened today - which it didn't - and my nickname were Sgt. Sexy - which it isn't. Yet. My Features career skyrocketed from then on, and soon I was awash in various threats of physical violence from Derek Kuan '04 and a veritable sea of one-sided sexual tension from various "business only" photo shoots in my room in Fuess with Jackie Bovaird '04, Britney Kaiser '05, and Nick Bowen '06. Of course, writing Features articles isn't all fun and games and confusing double-entendres. I got myself into more than my fair share of trouble, including an ironically appropriate headlock from Steve Kim '06, who did not take well to me making a reference to winning a bench-press contest by bench-pressing his enormous head - which happens to be huge. Upper year quickly lead to bigger and better things for me, especially in the sideburns department. As an associate editor, Upper Fall marked my setting the line of Jesus vs. Buddha in a one-on-one hoops game at 4.5 pts in favor of Jesus, only to see the editors remove that line - but only after betting on it. In retrospect, I think I can look back at that episode with a wiser perspective and say that, indeed, Jesus took it to the hole, and I saw it coming. Upper winter marked even bigger steps for me, as all three editors apparently died of colonoscopies gone horribly wrong over break, leaving me in charge of the section. Although the board did not change over for another month and a half, I was effectively in charge, and free to write columns about my assorted rashes and Will Allen '05 peeing on my bathroom floor. One year later I would do exactly the same thing to associate editors David Curtis '07 and Billy Cannon '07. To be honest with you, I have not read the section since mid-September, and am only writing based off a rumor that Meg Evans '06 is publishing the paper single-handedly out of her soccer-ball factory. Over the past three years fea-

tures has seen many iterations of me. There was the shy and quiet me of Lower fall, soft spoken, yet anxious to be heard. There was the bitter and cynical, yet often irreverent, me of Lower winter through Upper winter, which is the me that wrote all the good articles. There was the cool, confident, and ambitious me of the first half of Upper spring - more concerned with taking the section to new, glorious heights, than with writing articles myself. There was the rambling, semi-coherent me of the second half of upper spring, who wrote endlessly on the merits of the A-Team. And finally, there was the me that began in senior fall, who got mono within two months of school starting, took off the rest of term, wrote like two articles, and fizzled out gloriously to the end. To Cannon and Curtis, I wish you boys the best of luck in my stead - you've already handled it beautifully. For Justin Yi '06, you've taken more pictures of me defiling assorted office supplies than any one else I know. To Gordon Murphy '06, past and favorite roommate, thanks for always reading my articles to tell me if they were any good. To Mev and Gabel, thanks for putting up with my chronic lateness and inability to read articles before I put them in layout. To some guy named Reggie, I wish I had gotten to know you better, because I don't know anyone named Reggie as well as I would like. To anyone who ever enjoyed one of my articles, thank you, I appreciate it. And finally, to members of the class of '09, any other new students, and people who live in Abbot, I encourage you to look back to the archives of winter and spring 2004, and witness in his prime the man Jasper Perkins '04 once described as "the savior of the Features section". And so in this final week I say goodbye. Goodbye to the Phillipian, Goodbye to the Phillipian room, and goodbye to my beloved Features section, which has brought me fame, infamy, and all the attention from Anthony Reyes '05 a man could ever want. Farewell, Features, I'll miss you dearly.

Features Presents...
Top Ten
Things to Remember about Dan Gabel

10. Dan Gabel does not eat babies, anymore.

9. Dan Gabel does not have leukemia on Wednesdays.

8. Dan Gabel plans to become a social butterfly upon retirement from *The Phillipian*.

7. Dan Gabel wishes that he were an '07 waterpolo player.

6. Dan Gabel once fought Chuck Norris. He won.

5. Dan Gabel finds freshmen girls attractive.

4. Dan Gabel does not have nightmares about squirrels, anymore.

3. Dan Gabel only wears the clown suit when he's angry.

2. Dan Gabel pities the fool who dialed 1-800-COLLECT.

1. Dan Gabel is a big fan of Marlys Edwards.

Ask Bartz



Q : Steve, I'm a real zero when it comes to the ladies. Is there any way I can be more successful like you?

A: Let me break this down for you. Attraction is an art form far more complex than anything you have ever known. Masters of the art dedicate hearty portions of their lives to the pursuit of women. That being said, you mustn't assume there will be visible improvements instantly.

Before this happens, you must first identify your weaknesses. But in your sad, pitiful case, it seems as though weaknesses are all you have. We will start at square one.

There are two major focuses, looks and personality.

Looks: Sorry, can't really make you pretty looking like me. However, I do have a few suggestions:

Moisturize - Water is to Moisture as Moisture is to Beauty. Zoolander had it right on this one.

Eyebrows - Trim and pluck your eyebrows. I've seen some horrendous violations out there.

Facial Hair - None. Buy the five-blade Gillette Fusion coming out this week. It doubles as a cheese grater.

Nails - Length, 1/20 inches. Healthy cuticles.

Strength- Unnecessary. The belief that girls only like guys with the big muscles is completely ungrounded. I am living proof.

Dress-I could go on endlessly. Look sharp, stylish, and trendy, but don't overdo it please. You'll intimidate the girls and your sexuality will become a Commons dinner discussion topic.

Personality: This is what everyone says matters, but it really takes a back seat to looks.

Poetry- The beauty of language is your best tool. Girls fall hard for guys who can sweet talk. Harness your romantic feelings in a sonnet and she'll be all yours.

Confidence- Girls seem to love a cocky, conceited guy. I just don't have any clue why.

Interests- Try to have hobbies that show your male and sensitive side. Volunteer at charities at least three times a week.

Intelligence- Don't worry about this. It really doesn't help at all. Make yourself look like a cretin. Hide any excessive intelligence; it never does anything positive. Ever.

Your Friend,

Bartz

Gillette Reveals 5 Bladed Razor: Sixth Blade Added for Grooming

by James Freeman
FEATURES CLOSE SHAVE

A lot of men have had their prayers answered this month, with Gillette's decision to go ahead with production of their new 5 bladed razor, The Fusion. Schick's Quattro had been a solid contender in the arena for over a year, but four blades have quickly receded into antiquity. But someone has to ask the question-are five blades really necessary? Both Schick and Gillette have been ridiculed for participating in this arms race; Saturday Night Live has produced a satirical add for the "Mach 25" in which the user of the Mach 25 leaves a hospital with bandages wrapping his entire face. I decided to do some research of my own in hopes I would be able to determine if the additional blades made any difference in the quality of a shave.

After contacting Gillette's headquarters in Boston, MA, I eventually scheduled an appointment with one of the company's engineers, Mr. Insidious. I was suspicious at first, especially when Mr. Insidious refused to reveal to me his first name. However I quickly dismissed the butterflies in my stomach when I remembered Mr. Insidious was an engineer- as a rule of thumb, all engineers are awkward. He probably had had a completely normal name but instead had taken on this pseudonym in order to gain more respect at the Star Wars conventions he frequented. Or maybe he just liked repeating it to himself as he lay on the mattress in the basement of his mom's house. Either way, I looked forward a demonstration of the Fusion's awesome power.

Following four hours of driving, I arrived at Prescott Field in Savoy, Massachusetts. Oddly enough I hadn't seen a house in the

last forty-five miles of driving. What a strange meeting place I told myself as the moon rose high above my car. The last thing I recall that was a crowbar flying through the side window to collide with my left temple.

I was tied to a wooden chair in a dimly lit room. Musk and cigar smoke assaulted my nose, only exacerbating the throbbing headache which, although I'm not a doctor, I thought might have been the result of being beaten in the head with a crowbar. I could barely see, there was only a naked lightbulb dangling from the ceiling. "I'm okay, I'm okay." I could make out a high-backed chair behind a desk in front of me. As this chair came in to focus, so did the most horrific site I have ever witnessed- the chair spun around revealing a man with half of his face blown off, an eye patch over what remained of his left socket, and a tattoo of Star Jones on his left bicep.

"Yes, you are okay. But you sure ask a lot of questions."

"Sir I'm a high school student, I don't think this is really necessary, what am I doing here? Where am I?"

"You never just shut up and listen do you? Always with the questioning. You have no idea what the consequences could be if you undermine our brainchild, the Fusion." His tone had intensified.

"I have no idea what you're talking about, I'm a 17 year old kid writing for his school's newspaper, I can't possibly cause any harm. I won't write the article if you want, please, just let me go, I won't say anything." I was desperate. As Hollywood as this situation was, and as cool I felt, I was terrified.

"Freeman, obviously you don't understand the gravity of the situation. Let me show you something." He removed a manila folder from his desk and made his way

over to me. He then got real close to my face, taking a deep sniff.

"I can smell fear."

Mr. Insidious then revealed to me the most horrifying photographs I had ever seen. Razors. Thousands of them. Mach 3's, laying sprawled across countertops, covered in hair, their blades bent, cleaved, and massacred. One Mach 3 hung from a noose made of hair, suspended from a faucet. Braun Synchronos not placed in their cleaning receptacles, battery acid leaking from their plastic casings. A hapless Schick Quattro drowned in a bathroom sink as two tufts of hair operated the faucet. The most touching, a black and white photo of four razors- the Mach 3 Pulse, Schick Quattro, Shaveman XL, and Conair Beard trimmer raising a bottle of toothpaste on what looked to be a small island off the coast of Japan.

"My God."

"Yes. You see, every day, Freeman, millions of men, and some highly athletic women who take shortcuts through steroid use, wake up to fight this war on hair. They send the razors to the front-line. The Government has kept this under pretty good wraps, but we have our critics in Congress who think the endeavor of keeping our faces baby-bottom-smooth is not worth the loss of razor life. But can you imagine what would happen if the public found out? Chaos, protest, riots. Eventually razors would disappear and we would fall back to the time of the Neanderthals. Unbeknownst to you all, like the branches of the military, all of us razor companies work in conjunction to defeat the savage hair. But hair has adapted, it's gotten thicker, stronger, and has adopted guerilla tactics to stop us. You see Freeman, this is where we need good public relations, we can't have you all doubting the administration, the war. We need funding, we need to develop new weapons. This is where."

"Where the Fusion comes in." "Precisely. Even if they don't cut more hair, five blades scare the hairs away for a while, we push them underground You see? We have the ability to save thousands of lives with this weaponry, to prevent the resurgence of five O'clock shadow. This is our Manhattan project. I know it's scary, but it will end up saving lives."

"Mr. Insidious, you've made your point-I will never again question the addition of a blade. God have mercy on all of those razor souls."

I crept back into society later that day, shocked, scared, but optimistic. I knew there were razors out there fighting the good fight, and with the help of the Fusion, they just might have a prayer. I couldn't be sure if the war would ever end, but I knew those personal hygiene contractors would have a chance as long as they kept developing new technology. I knew that not to far away, the Schick Irradiator six blade would be on its way. But so long as those razors continue fighting, I will say a prayer at my bedside every night. Only the dead have seen the end of war, my friends. May God have mercy on their razor souls.



B. Canaday/The Phillipian

James Freeman '07 tries out the Gillette Fusion on his entire body, with varying results. He is very ashamed of the outcome.

39 Years of Mushing: Iditarod 2006

by Jonathan Adler
FEATURES DOG YEARS

BIG LAKE, ALASKA -- In just a few months, the 39th annual Iditarod sled dog race will begin in America's biggest state, Alaska...that's right, not Texas. This lucky reporter was given the privilege of not just covering this historic race, but getting there three months before to report the pre-race news, developments, and trash talking.

The 47 residents of Knik, Alaska are pretty excited about this year's race. Arnold Richardson, owner of the town's only store, strangely a surf board shop, told me his feelings about the race.

"Obviously," said Mr. Richardson as he waxed a new shipment of surfboards, "the race brings in a lot of business, which is always good. As for the actually mushing and racing, I've never been much of a fan. I mean, sure I saw Balto and it was inspiring but, dog racing just isn't for me."

Clearly, Richardson has never seen the true beauty, not to mention sensibility, found in the historic Iditarod race.

To describe this race is difficult, even for this field reporter. To express the agonizing conditions that these dogs tear through for days on the 50 mile journey is impossible for an outsider to understand.

So, using the \$77 in traveling expenses I was allotted (I hitchhiked up here, and to my surprise, I discovered Alaska is not even connected to America) I paid Doug Swingley, winner of the 1999 Iditarod race, to mush and ride with me across the rough tundra.

He spoke to me about the instant celebrity status he had achieved in the winter of 1999 after winning the race.

"You know, after it happened it was pretty surreal. It was tough to go anywhere anymore without being recognized. Making the rounds on all the late night talk shows, hosting SNL, all of the media interviews...You just have to learn to stay yourself, you never know what instant stardom will do to a person. I'd say I did a pretty

good job with that. I mean, I kept the prize money tucked away after a little spending spree, including a used Playstation 2 and four games. I've still got about half left, in a safe place...and trust me; I'll use that \$300 wisely."

Being a sports reporter, it was a relief to interview a sports celebrity that wasn't consumed with his own success. Just a classy guy that Doug Swingley.

Afterwards, Doug was kind enough to let me interview his lead dog, Charlie, about his big moment back in 1999.

Charlie, only 56 at the time of his victory, is retired now, six years later, at the age of 98.

"It was just, I mean just amazing crossing that finish with my team right there with me. Being the lead dog, and having my last season (he had announced his upcoming retirement at the start of the 1999 season) just made the victory all the more special. We were just thrilled that season to hang onto some of our veteran dogs, Bagley Martin at left front and his cousin Randal bringing up the rear, all re-signed with us during the free agent period. They could have picked up a lot more on some other team, but we'd been together so long we knew the scent of each others' rear ends in our sleep. Also, we got a few great rookies that had been tearing it up in the minors. It's just a special thing to get a group of dogs like that, and it makes a special unit, one that could win the Iditarod."

After a long day out on the course with Doug and his lead dog Charlie, who after their win in '99 still remain friends, this field reporter had a great deal of respect for the mushers and dogs alike. This monumental race, beginning March 4, will surely turn the dreams of another group of fine dogs and one lucky man into a reality, all out on the frigid tundra of Big Lake, Alaska, where I have yet to see an actual igloo.

A note from the journalist: All Iditarod historical information from this article was taken the website Mrs. Anderson's third graders put together from Applewood Elementary school in Alexandria, Pennsylvania. Thanks especially to Emma, Stephen and Jimmy.

Save the Whales
Star x2530
Jones x2522

POINT-COUNTER POINT: THE BATTLE OVER HOMELAND SECURITY

Karl Marx once wrote in The Communist Manifesto, "A spectre is haunting Europe- the spectre of communism." Similarly, there is a spectre haunting the United States (although in saying that I would just like to point out that I am by no means in support of communism, though in principle it is entirely feasible and perfectly logical, nor do I read Worker's World more than twice a week, and I would like to emphasize that I would rather be dead than red, because communism is only a system based on equality in that it makes everyone equally poor, much like American democracy, and that I am by no means encouraging the proletariat to rise up against his bourgeoisie oppressor, while admittedly I would probably step aside if he chose to do so of his own accord)- the spectre of Homeland Security.

The Department of Homeland Security is an evil entity. It eats babies. It is not that I dislike the idea of a single, unified department that combines the functions of the CIA, NSA, and OGA (for my fellow Democrats, that stands for Other Government Agencies, which I wholeheartedly deny to exist and refuse to believe that

David Curtis

BA - DONKEY - DONK

they have been responsible for most of the major political assassinations ever since Abraham Lincoln). Well, yes it is. But what bothers me more is that the Republicans thought of it first.

And while Bush's present

"...W looks very much like a monkey. He has big ears. This is another big reason that the Department of Homeland Security should not have been created with a Republican in office..."

intelligence system at the time may have been grossly ineffective and may have lacked even the most basic communication between the CIA and NSA, it's still his fault.

Let me step aside for a second, and bring to light an entirely new and perfectly justifiable sentiment. September 11 is Bush's fault. September 11 is Bush's fault because he is an idiot. I cannot rationalize this statement in any way, but I am at least pretty sure that it's true. He clearly only got

into Andover and Yale because of his father's political connections, and while his grades on average were better than John Kerry's, Kerry still would have been the better president in 2004. This is because John Kerry is not an idiot. Also, W looks very much like a monkey. He has big ears. This is another big reason that the Department of Homeland

Security should not have been created with a Republican in office. And since the Republicans without a doubt should not have been the ones to create the Department of Homeland Security, when there is a Democrat in office in 2008 (and I assure you there will be, and his name will probably be Howard Scream, pardon me, I meant to say Dean) I propose that they make there very own Department: the Department of American Democracy.

This Department could secretly (shhh!) sabotage the Republican National Convention every four years in the hopes of allowing Democrats to gain office term after term. Kind of like Watergate, except, per usual, the Democrats will simply be copying, excuse me, improving upon, the Republican precedent.

The Democrats want you to believe that the new security laws Republicans are pushing for in Congress are bad things. They could not be more wrong. Ever since my days as a cattle hand on Pa Cannon's cattle ranch, I have held one thing constant me entire life: my love for this great country of America.

I would do anything to protect this country and its great illegal immigrant workforce. That is why we need more laws to expand the capability of the CIA and The Homeland Security Department. This way, we can stop terrorist and liberals dead in their tracks before they can do any harm to our glorious country. Some of the laws include a bill which would give the CIA the right to implant explosive bombs in the toilets of every American household. Ergo, after all the terrorist information has been collected via wired phones, Internet monitoring and robotic spy insects, we can stop the freedom haters where they're most vulnerable.

Recent studies have shown that literature can act as a gateway for terrorist to poison the pure, suburban minds of our children. Terror cells are notoriously for subliminal messaging. If

William Cannon

ELEPHANTIASIS an anti-freedom publishing company wished to, they could raise an army of flag burning toddlers and rip the sturdy foundation of democracy from under our feet.

Hence, another bill has been drawn up that will prohibit the sale of non-government issue

"...Some hippies, I'm sorry, Democrats, might try to make you believe this is a violation of your rights. Frankly, I trust a liberal as much as I trust Ted Kennedy with my seventeen year-old daughter..."

children's books and T.V. shows. This way, our children will be raised on American values, not those of rich Mr. Joe Weed-smoker.

Republicans are formulating bills to help our economy, another bill is being proposed that will fund research to eliminate the use of petroleum all together. Since most money used to purchase oil goes straight into the hands of some freedom hater,

Republicans are looking to develop a new type of energy.

The new system will use the energy produced by the human body, similar to the energy used by the machines in The Matrix. The program has already been tested on several urban youths and is showing some spectacular promise. One scientist even postulated Jerome Bettis could produce enough energy to power all of Manhattan! If that isn't cost efficient I don't know what is!

Some hippies, I'm sorry, Democrats, might try to make you believe this is a violation of your rights. Frankly, I trust a liberal as much as I trust Ted Kennedy with my seventeen year-old daughter. The Democrats are just trying to scare you into believe this bill is bad so that you will use that extra tax money on a Michael Moore film or "hip hop" music. Don't listen to them. Next time you drive your twelve-seated SUV down to the country club, be sure to tell all of your golf chums how to protect this country. Vote Republican. Note: all trailer park trash conservatives, go to the local Dollar Mart and pick up the simplified version with helpful illustrations of the following passage next to the SPAM aisle.



S. Hall/ The Phillipian

Defenseman Tom Dignard '06 shields the puck from a Nobles and Greenough forward. Despite taking an early lead, Andover fell to top ranked Nobles by a score of 4-1.

Boys Hockey Goes 1-1-1 in a Challenging Week; Beats Brooks, Ties Thayer and Loses to Nobles

by Chris George
PHILLIPIAN SPORTS WRITER

Andover	2
Thayer	2
Nobles	4
Andover	1
Andover	5
Brooks	2

Fresh off a fulfilling week of wins against rivals Exeter and St. Sebastian's, the Andover Boys' Hockey team struggled this week against its trio of opponents. The boys started the week at Thayer for a Friday night tussle, and escaped with a 2-2 tie. The next day brought top-ranked Nobles and Greenough to Harrison, who skated past the Blue with a score of 4-1, outshooting the home team 52-28. On Wednesday, Andover picked up some ground with a solid 5-2 win over top-ranked Division II Brooks.

PA came into this week with a strong focus on limiting the time spent on the penalty kill, but got



into trouble early into the Friday night game when Thayer's speedy forward crept behind the defense and walked in on a breakaway for a 1-0 Thayer lead six minutes into the game. Just over five minutes later, penalties held the Blue shorthanded as Thayer scored to make the game 2-0, and the period would close as such.

Andover came out with intensity in the second period after outplaying and outshooting its opponent. Only 50 seconds in Andrew Cox '08 converted a pass from Jake Edwards '06 to lessen the deficit to a goal. The Blue could not take advantage of the rest of its opportunities, and went deep into the third period with the threat of taking the loss. Another penalty with just over two minutes left in the game seemed to doom PA's fate, until Joe Smith '07 scored to even the game up on a shorthanded breakaway. The game would end with the tie, salvaging an important point for the East playoff race.

Saturday afternoon brought Nobles, the #1 ranked team in the East with a 14-2-1 record, to the Ted Harrison rink. The Blue capitalized early in the game when Hunter Thunell '06 banged in the puck on a power play, with assists

from Smith and Chris Cahill '06, to give PA the lead five minutes into the game. However, the fierce Nobles power play caught up with Andover when Nobles evened up the game on a rebound seconds after a power play ended, and the first period ended with the hard-fought tie.

Andover, however, struggled as the second period wound on andsaw the tie evaporate into a 3-1 Nobles lead after two power play goals halfway through the period. As had been the case all season long, playing on the penalty kill too much had killed the Blue's chances, and a Nobles breakaway goal with 30 seconds left in the period cemented PA's hopes, as the game ended with a 4-1 loss.

Despite the shellacking of 52 Nobles shots, Ward finished the game with 48 saves, with goals only allowed on power play action or breakaways, and also came up big numerous times with huge blocker saves on scrums and other breakaway opportunities.

Wednesday brought a trip across town borders to Brooks, where Andover quickly got off to a 2-0 lead, saw it close to 3-2, but closed the game with two unan-

swered goals on the way to defeating Brooks 5-2.

Playing shorthanded for extended amounts of time against an otherwise disciplined Nobles team left the Blue scrambling once again, and staying out of the penalty box will prove to be a big test for the future of this team, as the coaches have reiterated. Though with an improving power play and puck movement, and great strength play, Andover plays one of the best styles of full-strength hockey in the league.

The boys will travel to 2-10-2 Loomis-Chaffee tomorrow afternoon, and meet 7-9-1 Deerfield at 4:00 at Harrison Wednesday afternoon, for a rematch of the 1-1 tie between PA and DA earlier this year.

Discenza '09 Sets Record; Boys Track Shows Promise

by Ben Bramhall
PHILLIPIAN SPORTS WRITER

At Harvard on Sunday, in the Greater Boston Track Club Open Invitational, Mike Discenza '09 trimmed nearly eight seconds off of the Junior indoor mile record.

Discenza blew away the previous time of 4:49.4 held by Michael Grant from the 2000 season with a 4:41.55, good enough for 23rd in his race.

At the meet, the distance squad had some impressive results, while the sprinters and jumpers had less success.

Captain Greg Hsu '06 said, "The younger athletes had good days. Mike's race was phenomenal. It's good experience for a lot of them because, regardless of age, a lot haven't run on a good track against good competition like the college runners."

In the 200, Merzudin Ibric '06 came away with the first spot for Andover placing ninth overall in a time of 22.64 despite pulling up with an injury.

Luinis Tejada '08 was 27th in 24.13, and Captain Hsu was 32nd in 24.63.

Ibric commented on his race, "I had a bad lane, lane two. They didn't run the meet like they should have; the heats were random. I came out of the first turn which was really sharp (I had previously long jumped) and I felt something in the back of my hamstring so I took it easy the rest of the race." Coach Callum kept him out of the finals.

"Right now I'm in the trainers but at the end of next week I should be ready to go."

Ibric also competed in the long jump in which he placed sixth with a 20'2.5".

The track was much faster at Harvard so Ibric's marker needed to be changed.

He moved it back and got

one good jump in but fouled by a couple inches.

Jason Soule '06 also suffered from the lane assignments. A tall runner, he was placed in lane one, hit the rail, fell, and posted a Did Not Finish in the 200.

In the 60, Tejada came away with 16th in 7.54.

Captain Hsu was 17th in 7.66 and Soule was 19th in 7.76. Tejada moved on to the finals where he ran a 7.51 for 15th place.

The mile, unlike the sprints, saw some good times for most of the runners.

Discenza was first for Andover and 23rd overall with his 4:41.55. Kentaro Watari '07 was 29th with a 4:45.93, a personal record.

Eli Howe '09 came in with a 4:56.26 and Alex Hugon '07 rounded out the Andover runners under five minutes with a 4:56.50.

Cam Smith '07, Eliot Shimer '07, and Hanson Causbie '08 were all within four seconds of the five minute barrier and look to break it by the end of the season.

Said Discenza, "I felt that having a good track was important. I went out fast in about 1:05 or 1:06 for the first 400 and settled in and held first for two laps but then was passed on the sixth or seventh lap. I can't really kick but I think the key [to my final time] was sustaining my speed at the end."

On breaking the junior record, he said, "I think it's pretty cool because it gives me some kind of idea [of] where I am." Discenza says that he is more of a distance runner but that he might run some 800s in the spring.

Track doesn't have any meets for a couple weeks and will resume the indoor campaign on February 15th with a meet against Exeter at home.



B. Canaday/ The Phillipian

Brian Foye '06 throws his opponent to the mat. Despite missing Shaun Stuer '09 and Foye, Andover still beat both Worcester Academy and Proctor on Wednesday.

Wrestling Fights to a 3-2 Week Record; Team Now Ranked Third in League

by Sara Wallace
PHILLIPIAN SPORTS WRITER

PA wrestling is falling behind, as it sustained more losses than wins in the Saturday quad meet. Now with a 10-3 overall record and a 9-2 record in the Class "A" League, Andover is ranked third in the league behind Loomis and Tabor.

Big Blue has several high ranking wrestlers in the Class "A" League. Captain Gabe Worgaftik '06 is currently ranked number one in New England Prep.

Colin Dunn '07 was nominated Class A League Wrestler of the Week for his incredible win last week against Deerfield Academy.

A week earlier, Shaun Stuer '09 was named League Wrestler of the Week for his win in the Choate meet.

In the quad meet at Belmont Hill on Saturday, Andover went 1 - 2. They lost to Loomis Chaffee, with a score of 53 - 21,

and were soundly defeated by Belmont Hill, 72-9, before destroying Hyde-Connecticut, with a final score of 60 - 9. Andover wrestled their hearts out and performed admirably against a top ranked Loomis squad.

The meet was highlighted by Sam Cartmell's '06 and Hector Cintron's '08 matches, who both pinned their opponents. Matt Gaske'08 narrowly defeated his opponent with a score of 8 - 7.

Captain Worgaftik '06 pulled out a pin against a highly skilled and top-ranked Loomis wrestler. Belmont Hill came out utterly victorious against Andover.

However, Captain Worgaftik '06 once again defeated a quality opponent in his bout, with a score of 5 - 2.

Andover displayed its athleticism and poise in win over Hyde. Randy Garcia '06, Colin Serafino '06, Akshay Paintal '07, and Alex Clifford '07 all defeated their opponents by pin.

Andover pulled out two wins in Wednesday's meet against Worcester and Proctor Academy. In a close win, Andover beat Worcester 48 - 36.

Andover also defeated Proctor 45 - 18 in a much more one sided victory. These meets were won without the aid of two of the team's top wrestlers, Stuer and Brian Foye '06.

Cartmell had a particularly good match, in which he pinned a wrestler to whom he had previously lost, and Gordon Murphy '06 contributed two pins to the team's score.

When asked about how the team will come back from its losses, Paintal responded, "Well, we've wrestled some tough teams recently, but we're working hard in practice, and when tournament season comes around, we'll be ready to see them again."

This upcoming Saturday, the team must prove its worth on the home mat against Books, St. Paul's, and Tilton.

However, Brooks will be tough to oust, as they are ranked third in the ISL.

It is about time that the wrestlers in Blue get their head back in the game and gear up for a tough season.

BASKETBALL Without Lokitis '06 Team Struggles

Continued From Page 12, Column 2

second half much like they had finished the first, with tough defense and a kind of run and gun offense. Point guard Bryan Lee '06 pushed the Andover offense and created a lot of open looks for his teammates. Lee also came up with two points and several key steals in the second half.

Unfortunately, the Cushing team went on another run extending their lead to as many as 13 points midway through the second half. Once again, the Big Blue did not give up. Sherrill got Andover back into the game by making consecutive three-pointers. He finished the game with 16 points and nine rebounds. Sherrill was aided by Bramwell, who scored 12 points, and Silva, who scored eight. Bramwell also had three assists and five rebounds.

The Big Blue played intensely the entire game. Reserves like Brendan Gallagher '06 and Tom Tassinari '06 dove after loose balls and gave all they had. The Big Blue looked as though they were about to come back after Gallagher stripped the ball from a Cushing player and took it down to the other end and hit a big three pointer. However, Andover's comeback fell short. Despite a last second basket by Tassinari, the Cushing lead proved too large for the Big Blue to overcome.

Commenting on the past few games and the road ahead, Bramwell said, "We've played a tough past few games against tough opponents and we have another stretch of very good opponents ahead of us. The main thing is that we have been showing definite signs of improvement and as long as we continue to improve, I am very optimistic about the future." Andover must close out these close games and play better offensively without Captain Lokitis because the timing of his return is still unknown.

The Big Blue looks to rebound against three very difficult opponents next week. The team prepares to face Proctor, Brooks and Tilton.

Girl's Squash Loses Three; Willson '07 Steps Up Play

by Matt Schubert
PHILLIPIAN SPORTS WRITER

Middlesex	4
Andover	3
Exeter	4
Andover	3
Groton	9
Andover	0

Diana Willson '07 replaced Captain Ali Zindman '07 at the number one position against Middlesex last Friday and lost a hard-fought, five-game match. This result typified the Andover Girls Squash team's frustrating week, during which it dropped three consecutive contests. It lost 4-3 on the road to Middlesex, 4-3 at home against Exeter, and 9-0 at home against Groton.

Andover entered the Middlesex match-up at a disadvantage, with Captain Zindman sidelined by illness. She came to support her teammates, but her encouragement was not enough to spark a victory.

"[Captain Zindman's absence] put a lot of pressure on people to play well," said Coach Tom Hodgson.

In most cases, Andover did elevate its level of play, but, with everyone having been bumped up one spot on the ladder, victories were harder to come by. Three mid-lineup matches, however, went in Andover's favor.

Carolyn Brown '09 played what Coach Hodgson termed as "the match of the contest" at the fourth position, winning in five games. She pulled out a 9-7 fifth game win, making critical adjustments along the way and battling fearlessly.

Willson's match was also determined by a fifth game, but it did not turn out in her favor.

"In a tough situation, Diana did well to go five [games]," said Coach Hodgson.

Andover also won at numbers five and six, as Stephanie

Marton '07 and Lucretia Witte '06 came out on top in their respective matches.

Coming off this narrow defeat, Andover hosted rival school Exeter on Saturday. Captain Zindman returned to the lineup for this match, but Exeter was still favored.

Captain Zindman gave the team a boost, winning easily in three games at the first position. Brown came through again, giving the team a victory at number five. With these two points under its belt, Andover needed two more individual wins to secure the overall match.

Witte provided one win at number seven as she cruised through her match on the strength of her powerful serves.

"Lucretia [Witte] dominates matches with her serve at number seven. She has three different hard serves which her opponents have trouble returning," said Hodgson.

Despite this win, no one else was able to come through. Several played well, but their performances fell short, and Andover lost 4-3.

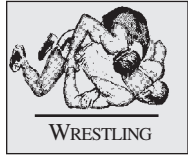
"It was an intensely fought match, and the more experienced team came out on top," said Hodgson.

On Wednesday, Andover hosted Groton and suffered a demoralizing loss. In similar fashion to Andover's earlier match with Choate, the team was clearly outplayed. Groton was a more experienced squad, and it capitalized on Andover's youth.

To make matters worse, Willson was forced to sit out of the lineup because of sickness. But had she played, the outlook for Andover might not have been any different; Groton swept every match, not losing a single game.

"The Groton players seemed young, but the team was very deep," said Marton.

Captain Zindman had the best result of the day, winning a total of thirteen points in her three games. Overall, Andover was shut out 9-0.



Weather Plagues Nordic; Filiberti '07 Takes Fifth

by Sara Ho
PHILLIPIAN SPORTS WRITER

After a week off skis, Arielle Filiberti '07 led the Andover's Varsity Nordic team to a fantastic finish at Proctor Academy with an amazing time of 17:35.



This week's unexpected warm weather resulted in two cancelled races last week.

But finally, the team got back on skis last Monday, having only two days to prepare for the skate-style race.

During the dry spell, the team kept in shape by running and roller skiing, as well as other conditioning exercises.

Andover raced against Holderness, NMH, St. Paul's, Putney, KUA, Proctor Academy, and Vermont Academy.

Proctor's course featured two relatively easy loops that totaled approximately 5km.

The wet snow covered a fairly flat, windy track with three short uphill pieces and four downhill sections.

Though the snow was well packed, it was very patchy, with ice patches and mud on the turns.

The girl's team of Co-Captain Anna Ho '06, Filiberti, Roxy Pierson '07, Sarah Dewey '07, and Morgan Broccoli '07 was joined by newcomer Berol Dewdney '08, and Betina Evancha '07.

Exact race times and places are approximate, but Arielle Filiberti led the team with a fifth place finish.

Following her, shining newcomer Dewdney finished at 19:58, in her first race for Andover. Broccoli finished at 20:24, followed by Dewey and Pierson, both at 20:30. Abby

King '07 finished at 21:30, Evancha at 25:30, and Co-Captain Ho rounding out the team at 27:20.

Though results are unclear, it is probable that the girl's team finished in third place, a great overall result for the race.

The team was not fazed by the lack of skiing prior to the race.

The boy's side also achieved great success with its new additions.

Though results are approximate, the race was a success. Walker Washburn '08, Nate Thomas '08, Ethan Schmertzler '07,

Alex Abugov '07, and Henry Yin '07 joined experienced racers Co-Captain Jim Elder '07, Kit Halvorsen '08, and Dave Holliday '08. Co Captain Elder had a great race, finishing with a time of 17:56 in 21st place, minutes faster than his previous time.

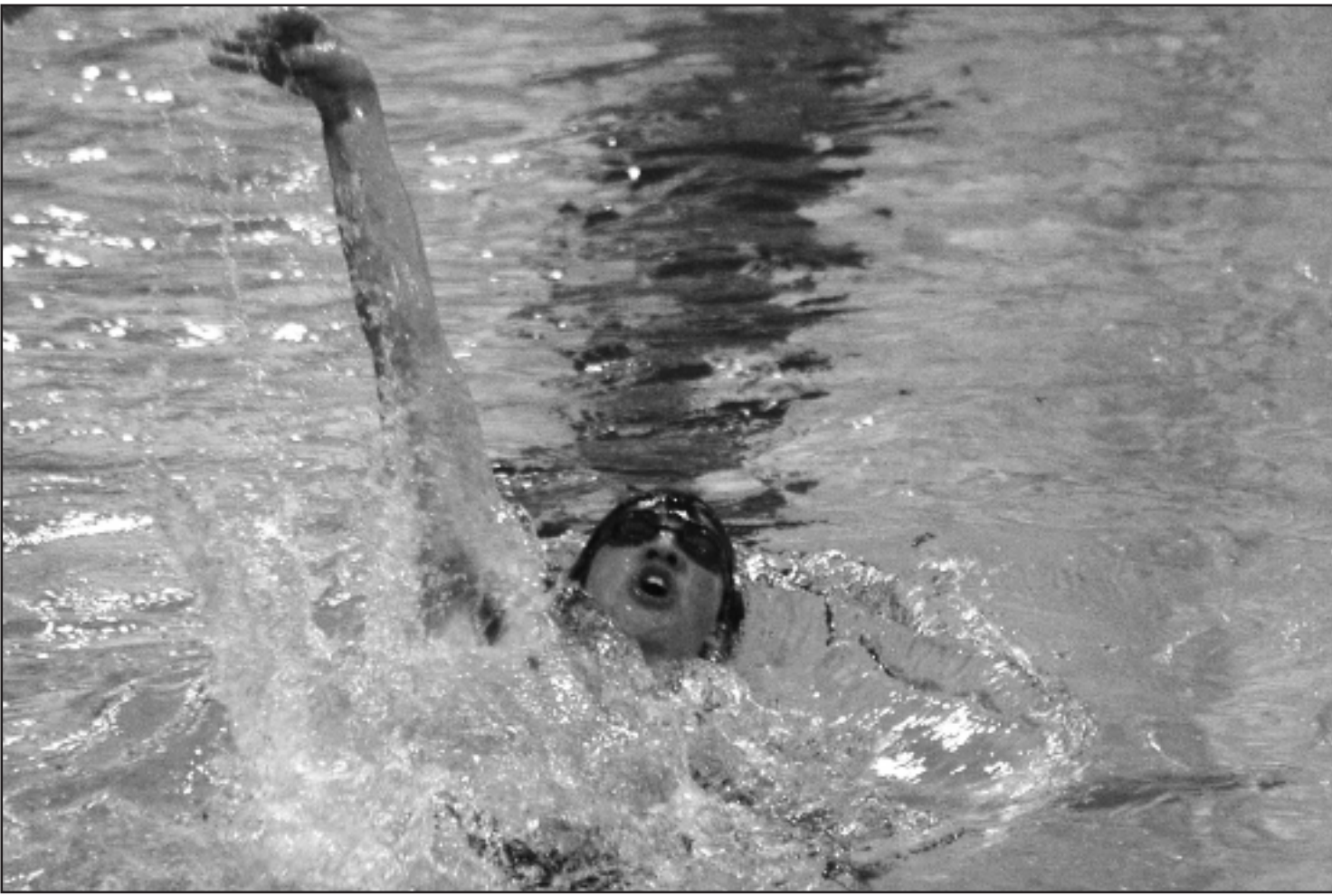
Following Co-Captain Elder, Thomas finished in 39th place at 20:18. Halvorsen finished with a 40th place time of 20:36, also a hefty improvement.

Following them finished a string of Andover racers: Schmertzler in 41st place at 20:55, Abugov in 46th place at 21:21, and Holliday in 48th place at 21:25.

Washburn finished in 54th at 23:33 and Yin closed out for Andover in 59th at 25:10.

Overall, the boy's team finished in 6th out of 9 teams.

Said Elder of the race, "We haven't had a whole lot of practice, but the team really pulled it together. We were able to succeed off the flats."



K. Matsumoto/ The Phillipian

Andrew Faulkner '07 swims to a second place finish in the 100 meter back stroke. Jeff Zhou '06 took first place in the event, as Boys Swimming went on to destroy Milton and Northfield Mount Hermon.

Seniors Guide Team Past Milton and NMH; Boys Swimming Shows Speed in Last Home Meet

by TORI BROPHEY
PHILLIPIAN SPORTS WRITER

Andover	61
Milton	32
Andover	74
NMH	16

On Saturday, Andover's seniors, Co-Captain Jeff Zhou '06,



Co-Captain Jamie Neuwirth '06 and Jeff Cutts '06, led Andover to a dominating victory over Milton 61-32 and Northfield Mount Hermon 74-16 in their last

Andover home meet.

In the 200 Medley Relay, the Andover A relay of Co-Captain Zhou, Kevin Zhai '08, Brendan Sullivan '07, and Bob Divers '07 dominated both Milton and NMH, finishing first, and the B relay of Andrew Faulkner '07, Ryan Ferguson '07, Jeff Cutts '06, and Eric VanOss '07 finished third.

Julian Azaret '08 was just out-touched in the 200 free and finished second followed by Howie Kalter '07.

In the 200 IM, Scott McColl '07 finished first while Zhai placed third, barely losing to the Milton swimmer who sniped second place.

Co-Captain Neuwirth and Co-Captain Jeff Zhou '06 swept the 50 freestyle, placing first and second respectively.

In diving, Corey Psoinos '07 blew the Milton divers out of the water, nearly doubling the score of the second place finisher.

Dennis Jow '07 and Sullivan finished second and third in the

100 fly.

Co-Captain Neuwirth swam the 100 freestyle in an amazing time of 48.85 but finished second. Bob Divers '07 came in fourth.

Azaret once again exhibited his distance freestyle prowess, finishing first in the 500 free with Zhai placing third.

In the 200 free relay, the usually dominant team of Jow, Sullivan, VanOss, and Co-Captain Neuwirth finished a disappointing second, losing by less than a half of a second.

The other Andover relay of Cutts, Vincent Jow '09, Phillip Meyer '08, and Tony Feng '09 came in fourth.

In the 100 backstroke, Jeff Zhou '06 finished more than five seconds before the next finisher, who was Andrew Faulkner '07.

In the 100 breast stroke, McColl and Ryan Ferguson '07 pulled off a 1-2 finish to keep Andover's winning streak in the event alive.

Finishing up with the 400

free relay, the Andover A team of Jow, Azaret, Kalter, and Co-Captain Neuwirth placed first while the relay of James Martino '09, Feng, Sullivan, and Faulkner placed third.

For Co-Captain Zhou, Co-Captain Neuwirth, and Cutts - all '06- there couldn't have been a better final home meet.

CAMPBELL

Super Bowl Losers: Beware of Slump

So, Pittsburgh and Seattle fans, you're pretty pumped, right? Your underdog, under-respected football heroes conquered Steve Smith, Peyton Manning, and the Rocky Mountains. Jerome Bettis gets to rush for 5 yards off of 3 carries for one last time, in his hometown; the Seahawks get to wear the proud colors of teal and lime green in the Super Bowl for the first time ever. Well, sorry for raining on your parade, but your respective situations may not be as peachy keen as they seem. One of you has to lose. And, as far as history is concerned, the loser of this game will see a lot more L's in the near future.

Be warned, devout followers of Sea and Steel; if your team falls just short of the mountain top, expect a freefall all the way to the bottom. Recently, history hasn't been so kind to Super Bowl losers; in fact, it appears that losing the Super Bowl causes team to go into some kind of intoxicated stupor of mourning for at least the next year. In the past five years, the loser of the previous Super Bowl has finished an Arizona Cardinal-esque 31-49. No team has reached the Super Bowl the following year since 1993, when the Buffalo Bills lost their fourth straight; yikes. Only two teams in the last ten years have even won their division the year after. Some teams never fully recover; Oakland has a miniscule 13 wins in the three seasons since their loss to the Buccaneers. It's not always that teams just become inexplicably bad. After falling short to the Patriots, Philadelphia promptly fired Terrell Owens, lost Donovan McNabb to a "Sports Hernia," and showed more talent in their "Chunky Soup" commercials than on the football field.

So what exactly happens to these teams? Is there some kind of hangover effect after such near-glory? Sure, the NFL enjoys parity like Troy Polamalu enjoys growing out his hair, but you'd think that a Super Bowl appearance would at least warrant a winning season the next time around. Maybe there's some kind of hex on Super Bowl failures. Think about it: Warner gets injured in 2002, Gannon implodes in 2003, Carolina's entire team becomes hurt in 2004, and Philadelphia falls apart in 2005. Sounds like black magic to me. Possibly, teams undergo some kind of post-Super-Bowl-loss trauma. Terrell Owens had to be cranky about something.

Whatever the reason, it's clear that Seattle and Pittsburgh need to not lose more than to win. It will be far too easy for Matt Hasselbeck to drift off into obscurity after six Joey Porter sacks; however, should Ben Roethlisberger have a few Jake Delhomme moments, expect him to spend the rest of his career languishing behind Tommy Maddox's prolific arm.

Girls Basketball Drops Two Straight As Price '06 and Hollis '07 Lead Team

by Lauren Jackson
PHILLIPIAN SPORTS WRITER

Deerfield	41
Andover	32
Nobles	65
Andover	28

Becca Zinsmeister '08 and sister, Emily Zinsmeister '09 displayed a family connection, interlocking passing and good teamwork to result in scoring in both of Andover's games. Andover played Deerfield in a game in which each minute was critical.

In the first half Jackie Price '06 and Kristen Macdonald '07 played tough team defense, forcing turnovers with their double teams. The team intensified its aggressiveness by earning falls, diving after balls, and fighting for jump balls. Displaying great hustle, Claire Fox '06 took advantage of Deerfield's weak shooting in the first half with good rebounding. Despite Deerfield's lead during the first half, Andover played with an aggressive attitude by persistent-



ly driving the lane.

At half time, Deerfield led 21-17. Andover refused to give up and continued to force turnovers and earn jump balls. Price's energy earned fouls and lead to three pointers. Though playing aggressive, the team struggled to get good shots.

Sarah Beattie '07 fouled out of the game with 6:21 left to go, due to tenacious and aggressive defense. Despite this, the team remained determined to win. Hailee Minor '08 and Claire Fox continued to play aggressively and make defensive steals. Macdonald and Kelly Fox '07 stole the ball off of a beautiful double team which lead to a Macdonald basket to improve the score 28-35 with 3:30 minutes left in the game. Next, Kelly Fox drove to the basket, to wane Deerfield's lead to only five points. Although Andover displayed tremendous effort, Deerfield pulled out a win of 41-32. Macdonald led the team with 10 points, followed by Price with 9 and Beattie with 6. The girls played hard and afterwards felt very disappointed with themselves, as Beattie said "They didn't beat us, we beat ourselves. Our own mistakes cost us the game. We are a

stronger team than they are and all the girls know it."

On Wednesday, Andover faced off against Nobles. Andover stepped onto the court with confidence, but Nobles proved to be a quick team - utilizing fast breaks off of rebounds and scoring most its points off of lay-ups. Holding Nobles to a 14-9 lead for a few minutes, Andover played calmly. The girls struggled with making their shots, and at half time Nobles led 33-9. Entering the second half, the team aspired to play quicker and exert more energy. However, Nobles had strong talent and big post players. The girls ran a lot and played very hard throughout the second half, but did not show enough energy. In the end, Nobles dominated Andover by the score of 65-28.

Claire Fox said " Nobles is a good team and any day would be a tough game, but we didn't play up to our full potential, and if we did, we could have given them a much tougher game".

Kara Hollis '07 played a great game displaying talent on the offensive and defensive end. She played tough and put forth tremendous energy, leading the team with 10 points.



Claire Fox '06 (left) goes up for a rebound. Kara Hollis '07 (right) had ten points against Nobles and Greenough; however, it was not nearly enough as the team lost 65-28.



R. Rogers/ The Phillipian

Girls Hockey Comes Back For Two Remarkable Wins

by Janet Scognamilio
PHILLIPIAN SPORTS WRITER

Andover	3
Thayer	2
Andover	3
Cushing	2

The Andover Girls Varsity Hockey Team 12 year-losing streak to Cushing has finally come to an end.

Co-Captain Melissa Tetreau '06 scored two goals in a come-

back 3-2 win over Thayer, then scored two again, including the game-winner, against powerhouse Cushing Academy in Andover's 3-2 win.

In the first period versus Thayer, Co-Captain Tetreau put Andover on the board with her slap shot.

In the second period, Thayer retaliated to tie the game 1-1.

With a little over eight minutes left in the second, Lindsey Moramarco '06 received the puck and pressured it into the offensive zone.

The Thayer goalie stopped her shot, but Co-Captain Tetreau collected the rebound and fired a shot into the back of the net to give Andover a 2-1 lead.

Less than three minutes later, Thayer scored again to tie the game once more.

With only eight seconds remaining in the game,

Co-Captain Julie Wadland '06 scored the winning goal for a 3-2 victory.

All three of Andover's goalies had time in the net as Ansley LaHue '06 played the first period, Alissa Fromkin '09 the second, and Joy Joung '07 the third.

Although Andover did not play to its potential against Thayer, it surpassed all expectations on Wednesday's game against Cushing.

Cushing came out strong, scoring the first goal early in the

first period.

Undeterred, Andover regained control of the puck, and Liv Coffey '07 put Andover on the board to tie the game 1-1.

In the second period, Cushing took the lead with a goal to make the score 2-1.

In the third period, the girls played as tough this was a championship game.

Co-Captain Tetreau scored to tie the game 2-2. With a little less than 30 seconds remaining, Moramarco brought the puck wide and down the boards, where she cut in and took a shot.

Bouncing off of the goalie's pads, Co-Captain Tetreau got the rebound and with 13.4 seconds left, shot the puck five-hole, to put Andover ahead 3-2.

After the ensuing face-off, the puck ricocheted towards Stephanie Clegg '08.

With her foot directly on the red line, she slapped the puck into the opponent's zone, and the referee called icing.

Devastated, Andover moved the face-off into its own zone, praying for the best.

With 2.4 seconds remaining, Cushing Captain Megan Duggan '07 rammed Megan Monteclavo '06 into the boards for a penalty.

The puck was relocated to outside of Andover's zone for another face-off, and the clock ran out.

The instant the buzzer sounded, a hoard of Andover girls began screaming ecstatically.

Jamie Harisiades '08 was exstastic. She commented, "It was like winning New England's!"

Coming off of Ms. Fenton's first ever win against the Cushing Purple Penguins, the Andover Girl's Hockey team faces Loomis-Chaffee this weekend and Deerfield Academy this coming Wednesday.

ABHISHEK
NBA's Most
Memorable Moments

The Super Bowl match-up was finally set, Theo Epstein returned to the Red Sox, but on Sunday night in Los Angeles, Kobe Bryant torched the Toronto Raptors for 81 points, the second highest one-game total in NBA history. Kobe's 81 is more impressive than Wilt Chamberlain's 100. In 1962 when Chamberlain scored 100 against the Knicks, the league average was 118.76 points by a team per game, much higher than today's average. Kobe's great achievement makes you think, what are some other memorable NBA single game performances.

Scott Skiles had 30 assists. Skiles was a player who was not athletically or vertically gifted. The prototypical journey man dished out 30 assists in one game against the Denver Nuggets.

John Williamson had 11 individual turnovers. The question is: what was he doing in the game long enough to turn the ball over 11 times? Maybe Williamson should have called in sick that morning...regardless; it is one of the most infamous single game performances in NBA history.

Wilt Chamberlain grabbed 55 boards. Beastly. Undoubtedly, his mammoth size compared to the others in his era helped him. But being able to box-out and control the boards like that is incredible. By the way, he also had 100 points in the same game.

Allen Iverson had ten steals in one game. It was playoff time and the Orlando Police Department should've known better. Someone should have told the Magic to keep the ball on the other side of the court, away from The Answer.

Kobe Bryant hit 12 from behind the arc. You know you have the stroke when you contribute 36 points to your team's cause off of 12 buckets. The 81-point Man did just that, with another NBA LIVE like performance drilling 12 three pointers and at one point, nine in a row.



B. Canada/ The Phillippian

Matt Silva '07 rises above two Cushing defenders for a jump shot. Despite a comeback effort, Andover could not defeat the Purple Penguins.

Boys Basketball Takes Two Losses;
Offensive Struggles Highlight Games

by Brad Marvin
PHILLIPIAN SPORTS WRITER

Missing its star Captain Joey Lokitis '06, the Andover Boys Basketball team lost nail biters to Deerfield 58-52 on Saturday and to Cushing 54-48 on Wednesday.

Captain Lokitis has been nursing a calf injury suffered in

the Tabor game, and with him out of the lineup, the team's offense has struggled to play consistently.

Against Deerfield, Andover jumped out to a 31-23 halftime lead behind the hot touch of Matt Silva '07. However, the offense slowed down in the second half and could not find a rhythm. Andover also struggled from the free throw line, going 9-22 for the game.

Against Cushing, the Big

Blue came out flat and went scoreless for the first four minutes of the game. At one point in the first half, Cushing held a 15 point lead and looked as though they would run away with the game.

Late in the first half, Andover began to battle its way back. Will Sherrill '07 and Chris Bramwell '07 were able to spark the Big Blue offense and propel them down the stretch. The team managed to cut the deficit all the way down to six points late in the first half. Cushing added a few points late to make the score 28-18 going into the half.

The Big Blue opened up the

Continued on Page 10, Column 1

Boys Squash Drops Two;
de Svastich '06 Leads Team

by Ali Zindman
PHILLIPIAN SPORTS WRITER

Milton	6
Andover	1
St. Paul's	4
Andover	3

On Saturday, Derek de Svastich '06 won the only match for the Boys Varsity Squash team in a 6-1 team loss to a superb Milton squad.

Of the match Coach Tom Cone said, "The score does not reflect the effort put out at the match. There were some very close ones that came down to the fifth game."

On Wednesday, Andover lost to St. Paul's 4-3 in a lackluster performance.

At the number one spot Captain Dan Wagman '06 had an incredibly tough match. Fighting hard, Captain Wagman lost in five games.

The match was well-played; each point included a great deal of exchanges down the rail.

Captain Wagman used tight rails and low drop shots effectively, as he was able to successfully run his opponent to opposite corners of the court. However, he could not close out a victory.

Against Milton, de Svastich overwhelmed his opponent with power and finesse, defeating him three games to one.

Coach Cone said, "Derek was the only one able to notch a win for us. He deserved it, as he played hard and did not let up."

Sam Gould '07 also played well in a loss. Gould lost in a five game heartbreaker. Captain Wagman said, "Sam played really well and deserved to win; the effort was certainly there."

Unfortunately, the Big Blue could not win these tight matches.

Coach Cone said, "Milton was a very strong team; they are deep, fit, and very skilled. I am pleased with our performance, everyone played with a lot of enthusiasm, and unfortunately

we just could not execute."

The St. Paul's match was a different story as Andover lost matches that it should have won.

Captain Wagman said, "They were a good team, but I really feel that we could have won. Losing by one match is difficult because it shows that the outcome could have gone either way."

Playing number one for Andover, Captain Wagman easily defeated his opponent three games to none.

He won 9-7, 9-2, and 9-2 in the decisive victory. In the number two match, de Svastich fell behind two games to none but was able to secure a victory.

Of de Svastich's match, Captain Wagman said, "Derek played really well. He did not get down on himself, even though he was trailing by two games. He kept his composure and tired out his opponent."

Similarly, Simon Keyes '06 defeated his opponent in five games.

Keyes closed out the fourth game 10-8, and won the fifth 10-9.

Coach Cone said about Keyes's match, "I could not be prouder of Simon. He worked really hard, and to fight until the very end like that is just incredible. He won by just one point after being down two games to one."

Graham Miao '09 lost in a disappointing match, three games to none. Gould was also unable to win, losing three games to none. Andrew Yoon '06 and Sam Woolford '06 each lost their matches three games to one.

Coach Cone said about the disappointing outcome, "It was good to see our three wins coming from the top of the ladder. However, I was a bit disappointed with the overall play and outcome. This match showed us that we really need to come prepared to play, and from now on we will be."

The Big Blue will play Choate and Westminster this Saturday.



K. Matsumoto/ The Phillippian

Eliza Burns '06 swims the fly as Girls Swimming annihilates Milton and Northfield Mount Hermon in its last home meet.

Girls Swimming Remains Undefeated;
Dominates NMH and Milton Academy

by Dennis Jow
PHILLIPIAN SPORTS WRITER

Andover	71
NMH	21
Andover	75
Milton	15

The Andover Girls Varsity Swim team tripled and quintupled its opponents' scores this weekend as the team ran away with 71-21 and 75-15 wins against NMH and Milton in last weekend's tri-meet. For the team's five seniors competing in their last home meet, the double victories were a perfect way to end hugely successful Andover swimming careers.

The meet started off with a bang, as Andover put together a solid 200 Medley Relay team of Erika Roddy '07, Salena Casha '09, Greta Martin '09, and Sisi Ruan '07. Coach Paul Murphy had been experimenting with different swimmers in this event, and last weekend he found a winning com-

bination as Andover pulled off its first win of the season in the Medley Relay.

In the 200 Freestyle, Captain Katie Faulkner '06 brought home a spectacular win, breaking two minutes with a season best time of 1:59.88, more than five seconds and several body lengths ahead of her closest competitor.

Although Andover's strength traditionally lies in the freestyle events and not in stroke events like the 200 IM, freshmen powerhouses Salena Casha '09 and Annie Glancy '09 nailed a one-two finish in the IM, with Glancy swimming a season best and finishing only a half of a second against the third-place NMH swimmer.

Erika Roddy '07 continues to impress in the sprints. After Racing down the pool by herself after an unnoticed false start, Roddy climbed on the blocks a second time and finished in a clear first place.

Divers Rachel Reinauer '07 and Liz Finnegan '06 both doubled the score of a lone competitor from Milton, easily finishing first and second. Reinauer achieved a personal best score.

In the 100 Free, Ruan sped to first place with a time of 55.47, and Brenner followed up in third.

In the 500 Free, Carly Villareal '07 held the lead for the first two-thirds of the race, but was ultimately out-touched at the finish. Villareal, however, finished in a personal best time.

Andover 200 Free Relay team of Eliza Burns '06, Alyssa Hill '06, Brenner, and Captain Faulkner, barely out-touched the NMH competition for first place. As a tribute, the team was composed entirely of seniors.

In the 100 Breast, Andover freshmen once again proved their worth with Casha placing first and Tina Kit '09 earning third with her personal best time.

Andover ended its last home meet on a high note, going one-two in the 400 Free Relay. Ruan, Captain Faulkner, Villareal, and Roddy finished far in the lead while Caitlin Feeney '08, Moroney, Kelly Chang '07, and Kimberly Chang '08 barely out-touched the NMH girls for the second.

Andover swim at Deerfield on Saturday at 4:30.

PA Girls Track Has Strong Showing
In Collegiate Competition at Harvard

by Ella Kidron
PHILLIPIAN SPORTS WRITER

On Sunday in the 2006 Greater Boston Track Club Invitational Meet at Harvard University, Kit Harris '07 and



Hannah Comeau '06 led Andover up against strong college runners. Andover and Exeter were the only two prep school teams at the meet.

The team knew that it would not challenge to win any of the races, so the focus of the meet was to improve upon previous times and see where the girls ranked against college competition. Already overmatched, Andover suffered another setback as several runners, including Captain Marty Schnure '06, did not participate due to injury.

Harris and Comeau both competed in the prelims of the 400-meter race and placed 11th and 12th respectively. Harris ran the race in 63.4 seconds with Comeau exactly one second behind her in 64.4 seconds. Comeau also competed in the 4x200 relay. She commented "We have a couple more meets at Harvard and I think that the team will really improve when we get to those."

Colleen Thurman '07 also had success in two events, the 200-meter dash and her signature event, the long jump. Thurman jumped a far 4.57 meters placing 15th in her event. Thurman was very satisfied with the team's performance, commenting, "Even though we didn't place, it was really good to see how some of the best athletes [in the world] raced and warmed up."

In the 200 meter dash, Andover placed very respectably. Carolyn Pollard '07 placed 31st in 28.46 seconds followed by Thurman '06, Jeanette Francis '07, and Mgbечи

Erundu '07 in 29.33, 30.40 and 31.67 seconds respectively. Pollard and Erundu also received 13th and 14th places in the preliminaries of the 60 meter hurdles.

Alyse Kennedy '06 placed 8th of 9 in the high jump, jumping 1.52m.

Sarah Cohan '08, Becca Howe '06 and Sarah Dowd '06 all competed in the mile race. Cohan placed the highest at 21st with a time of 5:42:08. Howe and Dowd placed 27th and 30th respectively.

In the girl's shot put, Aba Temeng '06 threw a far 10.67 meters. Temeng placed 8th out of eleven competitors in the field.

In the 4x200 relay, the Andover A relay finished seventh in 1:56:8 seconds while the B relay followed right behind in 1:59:3. The race that was scheduled for Wednesday against Lawrence High was cancelled, so the next full-team competition will be a home meet against arch-rival, Exeter, on Wednesday, February 18th.



M. Disenzal The Phillippian

Colleen Thurman '07 sprints her leg of the relay. Girls Track earned some high places at the Harvard meet.