

STUDENT COUNCIL AGENDA INCLUDES NEW ID SYSTEM, ONLINE SIGN-IN

By EMMA WOOD

Student Council is hard at work trying to implement a multi-purpose ID system, online sign-in, water coolers in all the dorms, T.V. screens in the fitness room, and a reduction the cost of textbooks.

School President Ali Siddiqi '06 said, "We are trying to address student concerns as they come to us, and we want to make concrete changes that will ease the lives of all Andover students."

The Student Council's most ambitious plan is the "smart card" system, in which students could use their IDs to buy items at the Ryley Room and the Andover Book Store and also to gain entry into their dorms.

Dean of Students Marlys Edwards has assembled a committee to discuss the mechanics of this system.

The card system is the first priority of the Student Council, and with a large contingent of support from both faculty and students, the council hopes to have the new system up and running by the 2006-2007 academic year.

Online sign-in is the other long-term project in the works.

Aggravated by the long walk back to America House merely to sign-in and return to the library, Secretary of Student Government Teddy Collins '08 suggested to Siddiqi that Student Council propose a new online sign-in policy.

As a result of Siddiqi and Collins's hard work, PAnet Blackboard may have an online sign-in feature in time for winter term, though a debut at the start of the 2006-2007 year is more likely.

Student Council is refining the logistics of the system before it presents the idea to the administration.

Collins said, "We are all crossing our fingers for approval, as it seems to be a practically perfect system, and it would make life easier for both students

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S. Hall/The Phillipian

Students pass Samuel Phillips Hall, whose pillars were festooned with rainbow banners in honor of Gay-Straight Alliance Week.

National Newspapers Report Private Day Schools More Selective Than Elite Boarding Schools

By STEVE BLACKMAN

Andover bills itself as the nation's most selective private secondary school, yet according to the *Wall Street Journal*, it may be easier to get into Andover than to some exclusive private day schools.

An August 25 article in *The Wall Street Journal*, entitled "Private-School Admissions: The New Math," tried to dispel the common belief that elite boarding schools are the most exclusive in the country.

The article, one of a slew written about boarding schools over the summer, ran a picture of Samuel Phillips Hall with the caption, "Phillips Academy is easier to get into than some local day schools."

On average, PA admits 21

percent of boarding applicants, with other peer schools admitting a similar percentage.

However, Roxbury Latin School of Boston admitted only 13 percent of their applicants last year.

Andover Dean of Admissions Jane Fried said, "Admit rates tell the applicant nothing about who is in the pool of candidates."

There has been a recent boom in private day school applications while the number of boarding school applications has remained relatively constant.

Recent newspaper articles suggest that this trend is due to the reputation of boarding schools as havens for the elite and to parents who wish to remain involved in their teenagers' lives.

A September 7 column in

The New York Times by Curtis Sittenfeld, author of the novel *Prep* and a Groton alumna, listed reasons for parents not to send their children to boarding schools.

Ms. Sittenfeld wrote, "The self-containment of boarding schools can create terrariums of privilege in which students develop a skewed sense of money."

Ms. Sittenfeld believes that the atmosphere of a prep school can lead children to feel snobbish and falsely entitled, citing the immense cost (about \$140,000 for four years at Choate) of a prep school education.

Another *Wall Street Journal*

article, this one from July 6, wrote that more and more parents want to keep their children at home under close supervision.

The front-page piece, entitled "Boarding Schools Face New Hurdle: Mom and Dad," explored this trend, which is contributing to the relative decline in the number of boarding school vs. day school applicants.

The article quoted Clay Gibson, an alumnus of the Baylor School in Chattanooga, Tennessee, who decided to break with family tradition by sending his son to private day

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Phillips Academy Joins Local Community for Annual Bread and Roses Picnic

By KELLY LACOB

A man named Bobby observed a game of Scrabble, occasionally muttering hints to the competitors. A young girl squealed as she fell onto a friend in a game of Twister. An elderly couple jitterbugged together, and Associate Head of School Rebecca Sykes danced with a guest.

Last Saturday on the Andover campus, Phillips Academy joined the local elderly and young for the annual Bread and Roses picnic.

Bread and Roses, a community food kitchen in Lawrence, serves hundreds of meals nightly to anyone in need of food. It is a twenty-five year-old establishment headed by Executive Director Bob Lanzoni.

The aim of the Bread and Roses organization is to treat its patrons with the same respect they would receive at a restaurant.

Students from Phillips Academy help cook meals at Bread and Roses once a month and serve meals there twice a month.

In addition to their students' regular service in the kitchen, Phillips Academy has hosted the Bread and Roses picnic on its campus for over 20 years.

The organization first collaborated with PA in an effort to involve students with the Lawrence community.

Community Service Director Chad Green said, "This picnic is a significant event because it is an opportunity for our community to share the vast



Courtesy of Nick Cohn

A local child enjoys himself at Andover's annual Bread and Roses picnic on Saturday.

resources that we enjoy and sometimes take for granted."

He said, "It allows guests from Bread and Roses to enjoy the setting of the Log Cabin, it challenges our students to confront the reality of poverty in the United States in a safe and productive manner, and it affords all of us who came together on the day to share in the fellowship and learning that comes with extending ourselves and our energies to others."

Community Service General Coordinator Mia Kanak '06 said, "In terms of preparation, [Community Service General Coordinator] Nick [Cohn '06] and I spent our time advertising the sign-ups for the event, getting people to sign-up, making sure to get in touch with our volunteers to remind them when their shift was, and the actual packing/planning."

The picnic featured activities such as arts and crafts,

karaoke, volleyball, two-touch football, face painting, board games, and card games, as well as Connect Four and Scrabble.

In the arts and crafts cabin, PA volunteers and the Bread and Roses guests made large paper butterflies and handmade cards.

Kanak said, "Whether it was singing and dancing to oldies music, playing a game of poker, or running around with a rainbow-colored parachute, there was some sort of fun activity going on for guests from Bread and Roses and PA students to enjoy together."

Mercy Bell '08, a volunteer at the event, said, "It was a great experience. It was a lot of fun to interact with everyone and know that your efforts are appreciated.... I especially had a lot of fun at the karaoke. In a place that is very focused on work, work, work, it was a great chance to get out and do something different."

Secret Tunnels Lie Under Phillips Academy Campus; Deemed Hazardous, Off Limits

By EMMA WOOD

Beneath Phillips Academy's well-kempt grass lies an intricate system of steam pipes.

Though most of these are blocked-off normal-sized pipelines, a few are much larger and more

accessible, forming tunnels through which a person could

The administration has removed several tunnels for safety reasons and forbidden students to use the others.

The tunnels are very dangerous, with high voltage lines and temperatures averaging 240 degrees Fahrenheit.

path between Morse and Pearson Halls. OPP staff can pass through the tunnel to perform various maintenance tasks.

This passage lacks significant steam lines and therefore is safer than the others.

The external entrance to this tunnel is located in the basement of Pearson, which can be accessed from the cellar doors on the side of the building.

The actual pathway is extremely short.

Alexandra Rahman '08, who is researching a book on the secret history of



walk underground.

The known tunnels are located between Foxcroft and Bartlet Halls, between Pearson and Morse Halls, and between a baseball diamond and Rafferty Field, as well as an above-ground passage in Samuel Phillips Hall.

In the past, the Academy permitted students with adult supervisors

to pass through the tunnel between Pearson and Morse Halls and through the tunnel by Rafferty field.

Though students could once access the tunnels, they were originally intended for the utilitarian roles they fulfill today.

The only tunnel still in use is the Phillips Hall.

Phillips Academy said that students used this tunnel as a shooting range in the mid-nineteenth century.

The least practical tunnel is the passageway between Foxcroft and Bartlet.

This tunnel is now impossible to access and would not be useful

Continued on Page 6, Column 2



LIVING ARTS

Living Arts interviews new Lower Carrie St. Louis '08. See pages 4 and 5.



SPORTS

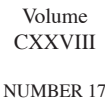
Girls Varsity Volleyball secures three wins to remain undefeated. See page 12.



FEATURES

Will Cannon '07 refuses to take a shower. See page 8 and 9.



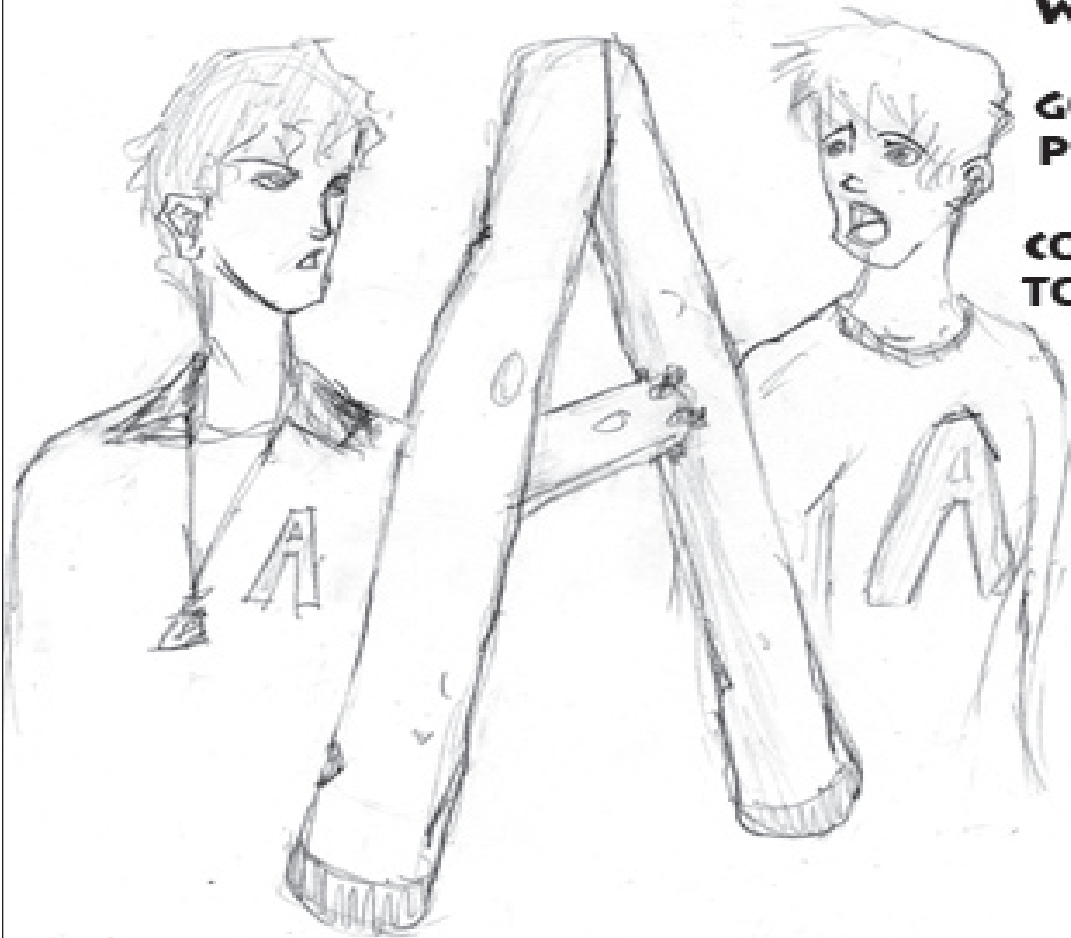


Technology
Victor Kim
Henry Frankievich
John Gwin

The case's trial is two-pronged. Firstly, it must be proven that the actual theory of intelligent design isn't religious in nature. Secondly it must be shown that the school board was not religiously in-

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to *The Phillippian* mailbox in G.W. or to *The Phillippian* newsroom in the basement of Morse Hall, or send an e-mail to phillippian@andover.edu.

YOU FORGOT THE
MATCHES AND
GASOLINE?



I THOUGHT
WE WERE
JUST
GOING TO
PUT IT IN
A
COMMON'S
TOASTER...

WHAT MARLYS EDWARDS WAS
REALLY AFRAID OF

History's a Mystery

Alexander Heffner '08
HISTORIAN

focus on establishing a thorough historical background that can be connected to the present.

We are using the highly successful

"Much of the writing found in student publications at PA focus on current events, but fail to provide the reader with an in-depth background of a specific issue."

Concord Review as a blueprint for our periodical. I recently spoke with William Fitzhugh, Editor of the Concord Review.

He expressed to me the great need for such journals at secondary schools.

In fact, Mr. Fitzhugh pointed out that he only knows of one such history journal: Cliosophy, published by St. Mary's Episcopal Secondary School in Tennessee. We hope to fill the void left by this lack of historical publications by students.

It is also important to note the lagging knowledge of history among American high school students.

A 2000 New York Times article entitled Word for Word/Pop Quiz: History 101: Snoop Doggy Roosevelt, describes the deeply unsettling results of a recent report surveying students' knowledge of U.S. History.

The study, sponsored by the American Council of Trustees and Alumni, asked 34 high-school level history questions randomly to 556 seniors at 55 top colleges, including Ivy League Universities. The average answered correctly was 53%, and only one student answered all 34 questions correctly.

We hope that our Journal will generate a greater understanding, and thus create better results.

We also strive to have a small number of faculty and outside guests speak

at school in order to address the broad themes of history and their links to modern-day political, social, and economic affairs.

Phillips Academy has sponsored a variety of speakers, all of whom have shared their insights on fundamental issues. Our hope is to inform, enlighten, and inspire the Phillips Academy community. Engaging the PA Community in a worldly discussion of history is important.

Our club's underlying purpose is to make way for a new generation of Phillips Academy historians and knowledge-

Out With the Old Separatists, In With the New

Jim Elder '07
ELK MAN

This week in Europe, French authorities announced that they had captured three prominent members of the rebellious ETA socialist group. The ETA is a radical faction in the Basque population between France and Spain.

The Basque region includes three states in France and four states in Spain. The Basque people have a unique language that is vaguely related to languages in northeast Pakistan. There are an estimated seven million Basques worldwide.

Of those seven million, only about three and a half million live in the region between Spain and France, the rest reside in North and South America. The name in Basque for the Basque Country is Euskadi, and the ETA stands for Euskadi Ta Askatasuna, meaning "Freedom for the Basque Country."

This arrest has reported to have captured the three highest members in the paramilitary section of the ETA. Since its founding in 1959, the ETA has killed close to 900 people.

They specialize in bombing, assassination, and kidnapping. Most of the bombings have been announced before the event.

In other words, the ETA has warned the city or storeowner before the explosion in order to minimize casualties. In recent years, the ETA has lost much of its original support mainly as a result of the murder of Spanish Politician Miguel Ángel Blanco in 1997.

The ETA ruthlessly kidnapped and killed him because he was thought to be against the more radical ideas of the group.

This week when the French police arrested Harriet Aguirre, Idoia Mendizabal, and another who could not be immediately identified, they dealt a hard blow to the ETA's military power.

The ETA was once feared for their random kidnappings and well-placed bombings, but now appears to be "down for the count."

The French authorities have made strides in recent years in apprehending the ETA's top officials. In 2000, the French police began to discover elaborate drug smuggling rings leading to the ETA and to a similar separatist group in Brittany, which allegedly extend to Ireland and North Africa. The ETA has been under fire from both the Spanish and

French government ever since the terrorist attacks on the Spanish trains in March of 2004.

Although all leads of those attacks led to an Islamic terrorist group, the ETA's capability to launch a similar attack has been a major issue ever since.

The added pressure put on the IRA to disarm by Britain has probably helped break down the suspected trading rings between the two groups.

The disarmament of the IRA and the restrictions put on them in the past five years have seriously hurt all of the separatist groups in Western Europe. It is likely that information gathered from the disabled IRA has finally paid off and led to the capture of the three coordinators of many ETA military operations arrested earlier this week.

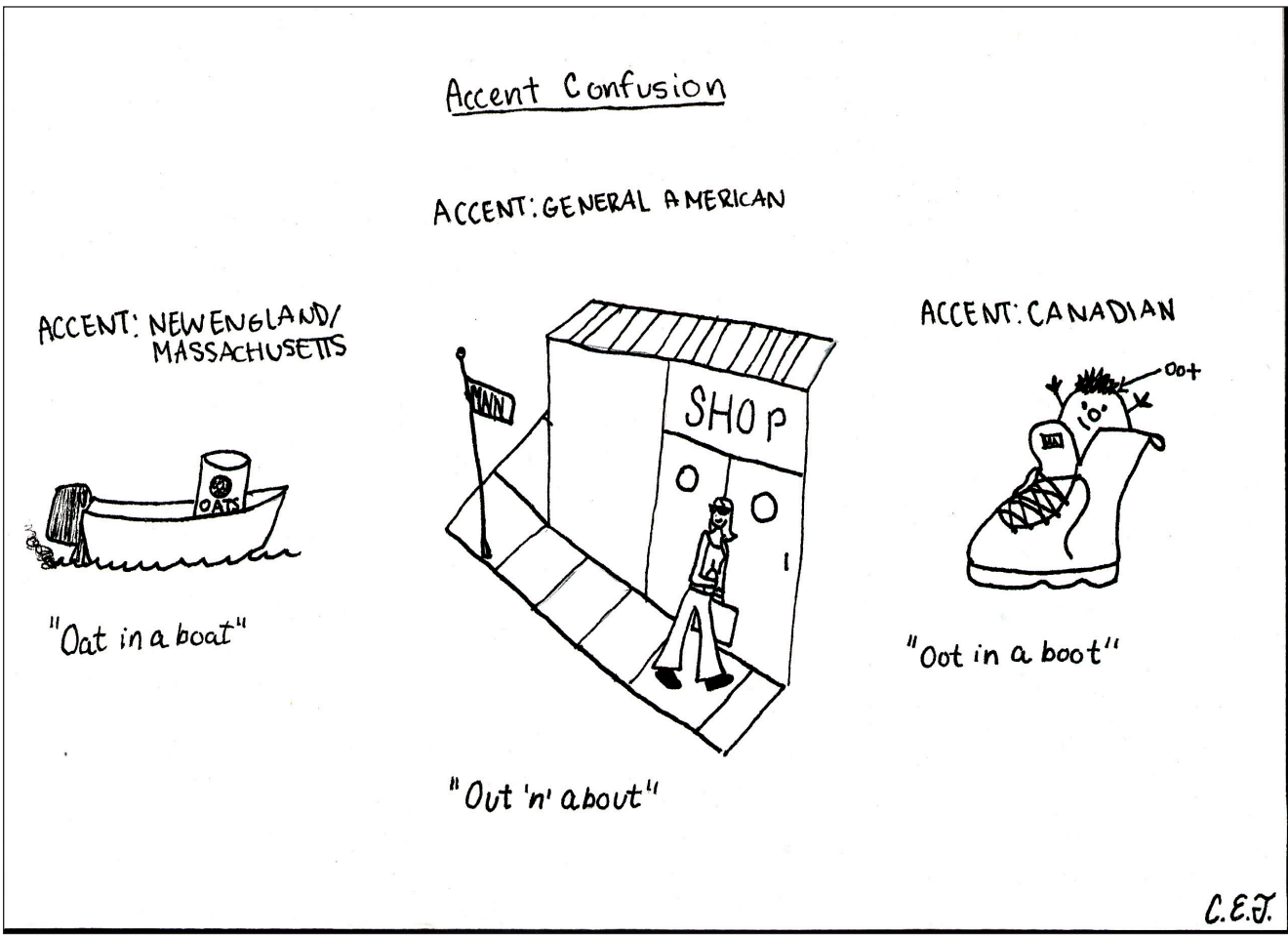
The recent arrests of the ETA members and the disarmament of the IRA will probably lead to more separatist groups being broken, and their illegal dealings stopped.

This will likely start a chain reaction that would significantly limit the power of all internal terrorist groups found in Western Europe.

Although this will not curb acts of terrorism, it would be a step in the direction of a world with less organized violence.

"Since its founding in 1959, the ETA has killed close to 900 people."

"The added pressure put on the IRA to disarm by Britain has probably helped break down the suspected trading rings between the two groups."



able human beings.

We cannot gain any prominence or success without the Academy's support, so please celebrate our history as PA students, Americans, and future leaders of the globe.

An Open Letter to Marlys Edwards

Yoni Gruskin '07
STUDENT COUNCIL

Dear Ms. Edwards,

As you may have heard, I recently circulated a petition among the student body aiming to restore the burning "A" tradition.

My endeavor has been met with nothing but enthusiasm by the students. In a week, I gathered over 800 signatures, representing over three quarters of the student body.

While no current students have experienced the burning of the "A," clearly there is tremendous interest in resurrecting the tradition. Contrary to your recent comment in *The Phillipian*, "the burning of the 'A' was never a very established tradition," the ceremony has taken place since the 1950s and is fondly remembered by generations of students. I understand that some current students and faculty may be uncomfortable with the burning of the "A," and thus I propose to bring back the tradition, but make it a part of the fall Andover-Exeter pep rally, instead of new student orientation.

This will accomplish two things. First, this will please the 800-plus students who yearn to restart this time-honored and uniquely-Andover tradition. Second, moving the burning of the "A" to

the optional pep rally instead of mandatory orientation will allow those students and faculty uncomfortable with the tradition to avoid it.

I understand the obligation of the administration to create an environment welcoming to all. However, by allowing the minority of the students uncomfortable with the tradition to dictate policy, the will of the vast majority is unheard. This should not be the policy of our school.

With regards to the safety issues associated with the burning of the "A," such a ceremony can be conducted in a perfectly safe manner. Public Safety officials and/or local firemarshals could easily oversee the event.

While I can appreciate the necessity to create a welcoming environment, I don't understand how some can relate the burning of the "A" to the burning of the crosses in the South. As *The Phillipian* stated in their September 23 editorial, "the 'A' [is] a symbol of unity and pride, not a tool of bigotry."

Traditions like this are what sets Andover apart and should be embraced as a unique feature of the school, rather than hidden from view in a superficial attempt to be politically correct.

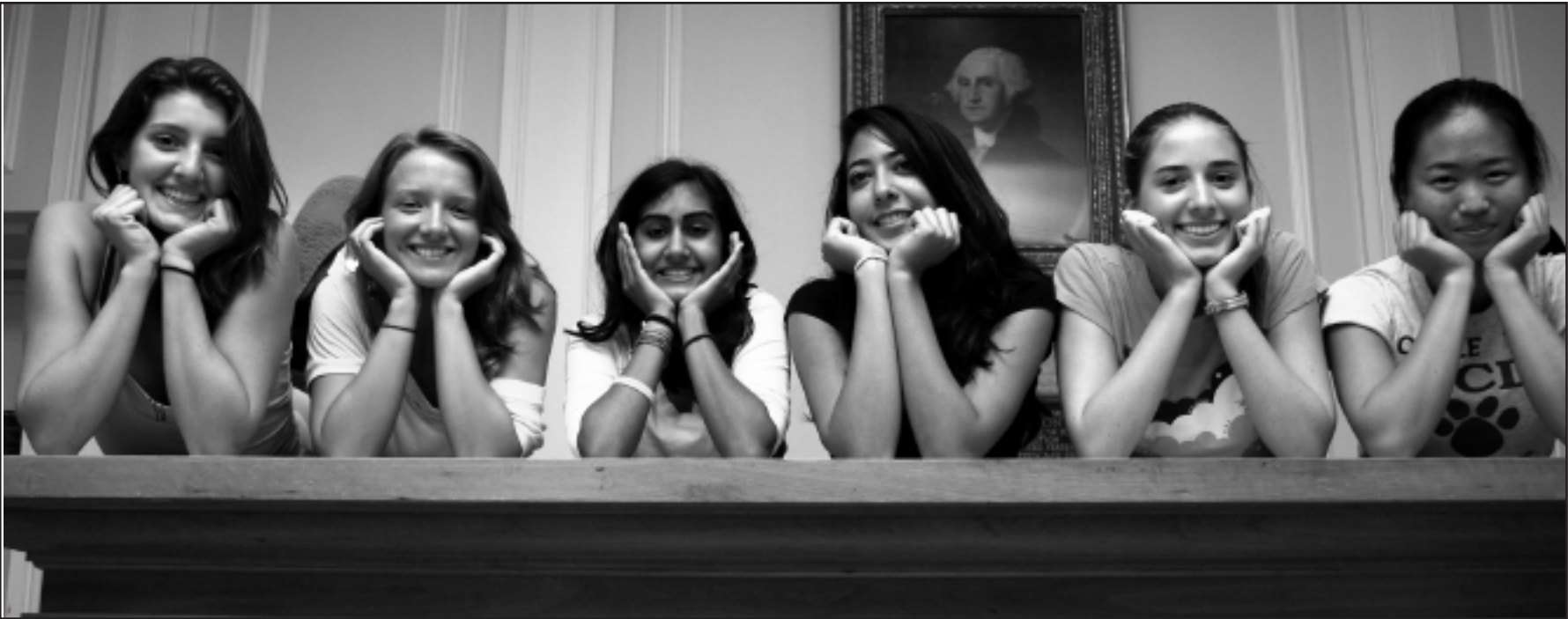
Sincerely,

Yoni Gruskin '07

I was walking home one night and I walked across the cross-walk. I noticed a fine deer, perhaps a matured Bambi, directly in front of me. The deer proceeded to walk by right past me, just as a human would. He was a special deer, seemingly part human.

It was an Incredible Experience.
So emotional...It was Mixtape. True story
Things like this will happen to you if you...
WRITE FOR COMMENTARY.

The Nurse With His Prescriptions: 6558
The Lizard King: 6059



B. Canaday/The Phillipian

Six members of Blue Strut, PA’s new jazz dance group, pose for a cheerful photo. Farah Dahya '08 and Britney Van Valkenburg '08, both experienced dancers, founded the group earlier this year.

...AND ALL THAT JAZZ

Polly Sinclair

Blue Strut, PA's new jazz dance group, hopes to bring a fresh beat to the modern- and ballet-focused Andover dance scene.

Farah Dahya '08 and Britney Van Valkenburg '08, the group's founders, are well versed in ballet and jazz dance. Both have danced for most of their

Rosh Hashanah and the Andover Pace of Life

Jess White

Rosh Hashanah resides at the heart of the Jewish high holy season, which culminates in the Jewish New Year, Yom Kippur. It is a time of reflection, forgiveness, and celebration.

For Jewish students at Andover, it is a time of celebration mingled with stress. As with many non-school related events, observers of the holiday enjoy the festivities, but also it stressful to fit them into the busy PA schedule.

Rosh Hashanah follows the Jewish lunar calendar, this year beginning on Monday, October 3rd. From sundown on Monday evening until sundown on Wednesday evening, all orthodox observers refrain from work of any kind.

Danielle Rothman '07 remarked, "Catching up with work is hard, but it depends on your priorities. I don't view it as a choice. I view it as an obligation."

Jewish Student Union President Joshua Schultz '06 agreed, "I don't find it difficult to enjoy the holidays at Andover, but it is not easy to observe them."

Despite these difficulties, Andover students still manage to partake in the observances, particularly the consumption of traditional dishes. Foods such as *Challah*, *Tzimmes*, *Kugel*, and apples with honey are symbolic of the holiday.

The *Challah*, a kind of bread most often formed into braids, is rolled into balls to symbolize the cycle of life.

Tzimmes is a sweet meat stew, eaten to symbolize the sweetness of life and hope for a new year.

Kugel is a sort of sweet casserole of either potatoes or noodles.

Honey and apples, perhaps the most traditional Rosh Hashanah dish, are also consumed to symbolize the sweetness of a new year.

Of his favorite food for the holiday, Schultz remarked, "I would have to say that I am a big fan of apples and honey. It is such a simple idea, but the combination is amazing."

In addition to the dietary traditions of Rosh Hashanah, observers also focus on reflection through prayer and forgiveness from those they have wronged over the past year. The entire month before the holiday is spent carrying out these two tasks.

Rothman said, "I think the hardest thing is asking for forgiveness from people. It's not something people are generally comfortable with."

Observers of the holiday also participate in several events aside from prayer and meals. Traditional activities include the blowing of the shofar and the tashlich.

Throughout the high holy season, the shofar, a lamb's horn, is blown. During Rosh Hashanah, the shofar is blown one hundred times. While this sound has significance pertaining to stories from the Torah, it is often interpreted as a call to repent.

During the tashlich, on the first day of Rosh Hashanah, observers travel to a moving body of water and cast bread products into the water. The spreading of the bread over the water symbolizes the cleansing of one's sins.

Because Rabbi Kominsky, Andover's Jewish chaplain, must lead Rosh Hashanah services for his own, non-PA congregation, Andover observers must travel elsewhere to participate in the celebration. However, Rabbi Kominsky helps direct observers to synagogues concurrent with their sect of Judaism.

Although the prospect of halting the Andover pace of life for two whole days may seem as incredible as Moses' parting of the sea, the entire Andover community could use a chance to take some time off, and reflect on life beyond PA.

lives.

"Last year Farah and I were constantly talking about how much we miss jazz, considering how rarely it is offered at PA, and decided to start a group of our own," says Van Valkenburg when asked about the group's beginnings.

Instructor of Theatre and Dance Judith Wombwell, the group's faculty advisor sponsored the idea at the end of last year, enabling the group to take form this fall.

Auditions took place soon after the start of classes. Dahya and Van Valkenburg chose five dancers to be

part of the group: Catherine Castillo '06, Cecily Pulver '07, Renee Amirault '07, Cecile Yu '07, and Mikaela Sanders '08. So far, they have scheduled rehearsals two or three times a week.

The group has already started preparation for performances this year. This past Tuesday, they won a much-coveted spot in this year's Grasshopper Night.

Amirault, one of the co-heads of Hypnotiq, which will also perform in Grasshopper, Dahya, and Van Valkenburg are contemplating a joint performance.

This year the dance department will regularly host a new event, "Friday

Forays" which will allow people to view dance pieces in progress. Blue Strut will perform frequently at these gatherings.

As of now, Dahya and Van Valkenburg think that the group will remain campus contained. However they will keep their eyes open for appealing off-campus auditions.

Both leaders hope that the group may successfully teach community members to appreciate different types of dance. As Van Valkenburg said, Blue Strut's main goal is to "dance as much as we can and show everybody how incredible Jazz is."



W. Washburn/ The Phillipian

Three of the shows' shining stars pose comically shortly before hitting the stage.

Double Feature Friday

Polly Sinclair

Levitation, love, and a psychotic telephone operator. Last Friday's two theater classrooms brought laughs of all sorts to the stage.

"Patter for the Floating Lady," directed by Dan Adamsky '06, was the first of the double feature.

Eli Grobeo '09, the star of "Patter," described the play as a "dark comedy about love, jealousy and longing." He admitted afterwards to having been nervous as he performed the illusion of levitating Carolina Marion '08 off of the ground.

Throughout the play Grobeo hopelessly attempted to show Marion his love by giving her the freedom of levitation.

However, his attempts proved fruitless. Mary Krome '09 brought her back to down to earth.

Lilli Stein '07 played a psychotic

English telephone operator working in Paris. Accompanied by sidekick Andrew Yankes '08, the two ended up tossing a delivery boy through a window after listening in on a telephone conversation between the play's other two characters, Hannah Weiss '08 and Sarah Kelly '08.

Filled with comical stunts, hilarious accents, and witty lines, "Parisian Operator" kept the air light.

The scenery established the setting well, the actors exhibited great chemistry, and they shared their fun with the audience. Gordon said that he chose these actors because of their "crazy energy." He chose well.

With different moods, the two plays complimented each other, and delivered a full spectrum of emotions last Friday night.

GRASSHOPPER NIGHT

2005 CAST

With Emcees Rosie duPont '06, David Clark'06, & Mike Williams '06

Lobby Players- Space Cadets
Pre-show: Andy Zhou- Fur Elise
Elliot Shimer and Co.- "The Architects"
Jamie Love and Alex Clifford- "Use Other Door"
Hypnotiq- "From The Ground Up"
SLAM
Eddie Kang- "Flight of The Bumblebee"
LuvHammer- "The Fool"
Katherine Adams- "He's so Hot"
Yorkies- "ABC"
The Ravishing and The Samurai Construction Workers- "Song 1"
Not La Banda- "PA Anthem"
Christa Vardaro, Sol Jin, and Rosie duPont- "Things Remembered"
Blue Strut- "Caution"
Fortune Cookie Co.- "Building A Mystery"
Thomas Gebremedhin and Carolyn Williams- "In Other Words"

MOVIES



Parag Khandelwal

The Exorcism of Emily Rose, a horror film directed by Scott Derrickson, was a depressing waste of \$9.25 and a Friday night. Written by Derrickson and Paul Harris Boardman (makers of *Urban Legends: Final Cut*), *The Exorcism of Emily Rose* predictably fit their track record of poor films.

The movie's relative success in theaters can be attributed to clever marketing: *The Exorcism of Emily Rose* opened the same weekend as *The Man*.

Despite the fact that both movies are pieces of junk, *The Exorcism of Emily Rose* was able to come out on top by sheer relativism.

My point? Don't let the thirty million dollar opening weekend gross trick you - *The Exorcism of Emily Rose* is in fact a terrible excuse for a horror film.

Even though the film was painful to watch, the premise of the movie is different from that of your average horror movie - it revolves around the trial of a priest who is charged with negligence in the death of a "possessed" college girl.

Emily Rose (Jennifer Carpenter), a small-town girl who wins a scholarship to a university, believes she may be possessed. Doctors diagnose her with mental disorders and prescribe her medication. However, unique events surrounding her condition soon cause her to turn to the aforementioned priest, Father Moore (Tom Wilkinson).

Father Moore realizes she is possessed and needs spiritual treatment.

Both Emily and her family put their complete trust into the priest. Moore, however, proves unable to cure the girl, and she dies.

The prosecution alleges that Father Moore should not have told Emily to stop her medication, and that his spiritual treatment caused her death.

The defense fails to poke holes in the prosecution's medical contention, and falls into defending a position that requires them to prove Rose was "possessed" in a court of law.

Derrickson and Boardman base most of the movie around the trial (very reminiscent of *Law and Order*), and try to create most of the horror by sporadically flashing back to the events around the exorcism.

Although this may sound creative, any originality is quickly blanketed by excessive use of stereotypical characters.

The clichés become worse as the directors try to create character conflicts - an agnostic lawyer defends the priest while an impatient man of faith leads the prosecution.

As expected, the agnostic is forced to reassess her personal beliefs and the religious prosecutor shocks the audience by forsaking his.

In spite of the sore clichés, the actors' superb performances were one of the most notable aspects of the film, and served to redeem it somewhat.

Veteran actor Wilkinson, who has played in well over seventy movies, portrays Father Moore to perfection.

Carpenter's portrayal of Emily Rose may have been painful to some; but the suspension of disbelief is the key, underlying assumption in any horror movie. Although Carpenter may have looked silly lying catatonic on her floor, she was, after all, trying to portray someone possessed.

Expert cinematographer Tom Stern, who worked on hits like *The Goonies* and *American Beauty*, greatly helped the movie with his excellent use of cinematography. Rather than rely on shaky camera effects, Stern used quick-frames, moody scenes, and dynamic angles to improve the movie's overall experience.

The film's soundtrack is excellent. Legendary composer Christopher Young, who has composed for everything ranging from *Virtuosity* to *Spider-Man 2*, creates an exceptional score for this movie. Perhaps too good. His jumpy music would work perfectly if the movie was actually scary.

The overall scare factor was pretty dismal. *Emily Rose* was more psychological thriller than horror - the real terror was in its concepts and not its futile efforts to scare the audience with noises and flashes.

Sure, the audience in the theater jumped whenever something popped out and screamed, but surprising doesn't mean scary. The part of the movie that was supposed to be the scariest turned out to be, in fact, the least frightening.

Emily Rose had had such potential. It could have been a great movie if it had focused on the agnostic's struggle with religion, and her moral struggles during the case.

Admittedly, however, that would have made for a completely different plot - *The Exorcism of Emily Rose* is about Emily, not a lawyer.

Although the script could have used a great deal of work, the wonderful cinematography, soundtrack, and acting kept me from leaving the theatre.

As a concept, this movie had the potential to be as memorable and traumatizing as Halloween, but instead became a cliché horror film gone wrong. Go see *Emily Rose* if someone else is paying, but otherwise, stay away.

The Exorcism of Emily Rose

Final Grade: 3

I ♥ NY

Virginia Sweeney

I fell in love with New York City when I was very young. The sparkling lights, staring at me like a million night skies, enraptured me as I stared out the window of an apartment where I was spending the night with my mother. Right then and there, I decided that one day I would make my home there, in that huge city that never sleeps.

That someday may be sooner than I had imagined, as I am applying to several colleges in Manhattan. Last weekend, I jumped on a Fung Wah bus and headed to the city upon which my dreams are set.

It was a long ride, and when I finally reached the city, I rode uptown to meet Lily Kelting '04, who was my host for what would prove to be a very art-filled weekend.

The weather was, thankfully, beautiful all weekend. On Saturday afternoon



Courtesy of V. Sweeney

This past weekend Virginia Sweeney '06 saw Stuart Murdoch (above), the lead singer of Scotland band Belle and Sebastian, perform in New York City.

Lily and I met my cousin in Chelsea and, after a delicious lunch at the Wild Lily Tea House, we walked around art galleries.

Several interesting shows were on

display around Chelsea, which is located in the west Twenties. One gallery housed about 30 huge color photographs of attempted utopias in America, spanning from the 1800s to the present. Each picture had a caption explaining the history of the utopia.

Some of them were scary, such as one that condoned child abuse; others were rather silly, like "Salvation Mountain," which was established only in March and is the dream of an old man who painted a small hill with colorful designs. All, however, forced the viewer to think.

Another rather provocative photography exhibit was on display at the Pace Wildenstein.

Photographer Philip-Lorca diCorcia chose to display enormous pictures of pole dancers, all painstakingly lit.

The photographs focus on the female athletic prowess of women. Many of the photos are motion shots, taken at the decisive moment when the camera was clicked. As a result, they betray emotions that range from grimaces of pain to absolutely peaceful expressions. The exhibit was risqué and rather frightening. I couldn't help but wonder what kind of lives these women, portrayed as goddesses writhing on thin metal bars, led outside that environment.

After an afternoon of gallery gazing, Lily and I went back up to the Columbia campus. I sat on the expansive steps of Lowe Library and chatted with Brian Emrich '04, now a sophomore, as the sun set, and David Billingsly '05 and Ben Heller '05 soon joined us.

For the evening, the group of us opted to go to the Postcrypt Coffeehouse, which operates every weekend downstairs in Columbia's St. Paul's Chapel.

I would not hesitate to call this place the best deal in New York. Each Friday and Saturday, a variety of singer/songwriters perform, with free admission.

We sat in a corner only a few feet from the stage and drank delicious coffee (only \$1!) for hours, while listening to wonderful music.

The first performer was Flynn, an Irish singer/songwriter with a great voice



Courtesy of V. Sweeney

The Postcrypt Coffeehouse circa 1970. Located in the basement of Columbia University's St. Paul's Chapel, today, the Postcrypt offers one of the "best deal[s] in New York," according to Virginia Sweeney '06.

and incredibly catchy tunes, who has been, he told us, covered by Cher.

A young woman named Lauren Smith followed him. Although her voice had a bit too much vibrato, it was pretty nonetheless and she had a few really good songs.

Finally, the Warfield Suite played and stole all our hearts. They consisted of two women playing guitar and autoharp and singing cutesy harmonies that harkened back to the days of Phil Ochs and Joni Mitchell.

Sunday morning I interviewed at Barnard College. I was nervous, but I think the interview, which was conducted by a senior at the college, went well. And I had quite the afternoon to look forward to.

Lily, her friend Helen, and I managed to navigate our way to Coney Island, where I had never been before. The weather was unimaginably beautiful and we dipped our feet in the surprisingly warm ocean. Then, we made our way to the concert of a lifetime, which was going on all day at Keyspan Park.

The lineup of bands was fantastic. We danced our hearts out while The Raveonettes played their pulsing, conta-

gious melodies, and we were amazed by the Polyphonic Spree. The group had about 22 members and played original sounding rock that included, a harp, a Theremin, and a nine-person chorus.

I could hardly contain my excitement when the next band came on the stage. Belle and Sebastian is an elusive group from Glasgow, Scotland. I have adored the group since the age of 13.

The closing act for the night, and for my weekend, was my personal ideal of manhood: Beck Hansen, or just Beck. He

played a large variety of music, showing off his dexterity on countless instruments, including guitar, drums, pump organ, banjo, and, of course, his fantastic voice.

It was a long, crowded subway ride back to Manhattan, made easier by the fact that Lily had baked a cake while I was being interviewed that morning, and that cake was waiting for us in her dorm.

That night, as I gazed out of the apartment window at an unending sea of lights, I felt a familiar wave of adoration wash over me.

THE ALTERNATIVE ELITE

by Dave Toropov '07



If you haven't heard Nirvana's classic anthem for the disaffected youth, "Smells Like Teen Spirit" by now, you must have been living under a rock - a very large and heavy rock. It has seeped through the fabric of our culture to such an extent that even your 80 year-old grandmother has probably screamed, "I FEEL STUPID AND CONTAGIOUS!" at the top of her lungs right along with Kurt Cobain at some point in her life.

And when she was, Black Francis was smiling.

Why? Because he, the songwriter and frontman for alternative legend Pixies, knew that Cobain was simply trying his best (and failing) to resurrect "Gouge Away," the song that brings Doolittle to a blistering close.

Such is the massive and incalculable influence of the Pixies. To this day, it is impossible to imagine popular music without the work the Pixies produced from 1987-1990.

The Pixies, composed of Kim Deal, Dave Lovering, Joey Santiago, and Black Francis, formed in Boston in 1986.

In 1988, they released their first full length album, Surfer Rosa, on the 4AD label. Featuring a very raw, rough sound, it has since been deemed a classic.

The effort was followed with Doolittle, a massive success throughout Europe, through it barely scratched the US charts, hitting number 98.

Represented by the two hit Modern Rock singles, "Monkey Gone To Heaven" and "Wave Of Mutilation," the album sent shockwaves through the indie and alternative rock worlds and immediately established the group as the most important and revered band in the underground.

Propelled by Black Francis' manic (yet compelling) howling and an acute sense of melody and humor, the album draws from a wide array of influences, including The Kinks and Velvet Underground.

Indeed, bassist Kim Deal joined the band in response to an ad that Francis placed asking for someone who was into punk icons such as Husker Du as much as folk legends Peter, Paul, and Mary.

Beginning with Deal's driving bass line in "Debaser," Doolittle is a 40 minute expedition that'll have you bopping your head and bleeding your ears out - simultaneously. "Debaser" sets the tone for the entire album, storming your headphones with guitar riffs that in retrospect, can be considered the very seeds of Grunge.

While "Debaser" may display the reckless, catchy rock that made the Pixies legends, Doolittle never attempts to

exploit this by repeating the formula. Ranging from "Tame's" furious blitzkrieg of screaming and snarling to the easy, tongue-in-cheek pop of "La La Love You," Doolittle flaunts the Pixies' remarkable chops and expansive knowledge of popular music.

The hypnotic groove of "Silver" is another one of the album's many high-points. More than any other track, "Silver," comes out of nowhere with a foreboding drum march pounded out by Loverling. Surprisingly, the track seems to owe its sound more to Johnny Cash than The Stooges or The Clash. For a second, despite the supernatural falsetto wailings that hover over the song, it seems like Francis is letting his guard down, and perhaps he's unwillingly dragged something dark from the back of consciousness. Yet somehow, it fits right in.

The crazy sense of humor evident in the Pixies sound is even embedded in the album's title. The title stems from one of Francis' favorite characters, Dr. Doolittle. "If I could be anybody, I'd be Dr. Doolittle and talk to the animals. We'd shoot some [stuff]." (As quoted on <http://aleceiffel.free.fr/quotes.html>)

It is this sort of mildly deranged, stream-of-consciousness attitude that runs rampant throughout the album. For example, the lyrics of "Debaser":

*Got me a movie
I want you to know
Slicing up eyeballs
I want you to know
Girlie so groovy
I want you to know
Don't know about you
But I am un chien andalusia
Wanna grow up to be
Be a debaser*

This sense of lunacy is a large part of Doolittle's charm. If nothing else, the listener can tell that they had fun making the record. You can almost taste the sweat during workouts like "Crackity Jones" and "No. 13 Baby," or see the manic grin on Black Francis' face which never seems to contract, from the first primal scream of "Debaser" to the last whisperings of "Gouge Away."

It is doubtful that the Pixies had any idea how important a record they were making when they entered the studios in 1989. Yet it is exactly for that reason that it succeeds on the level that it does. Doolittle is not a grand statement on how life should be lived. The record is just a whole lot of fun. So roll down the windows, crank that [stuff] up, and witness the Rosetta Stone of Alternative Rock.

Doolittle By Pixies



Tracklisting:
1. Debaser
2. Tame
3. Wave Of Mutilation
4. I Bleed
5. Here Comes Your Man

6. Dead
7. Monkey Gone To Heaven
8. Mr. Grieves
9. Crackity Jones
10. La La Love You
11. No. 13 Baby
12. There Goes My Gun
13. Hey
14. Silver
15. Gouge Away

Record Label: 4AD
Year Released: 1989
For Fans Of: In Utero-era Nirvana, The Vines, The White Stripes
Songs To Sample: Debaser, Wave Of Mutilation

There's Something About Carrie

Paul Hsiao

To an outsider, Carrie St. Louis '08 may seem like your typical new Lower. However, she has already won recognition as one of the West Coast's best sopranos.

Hailing from Palm Desert, California, St. Louis has performed at churches, been paid to sing at Tennis tournaments, and has entered and excelled in numerous musical competitions.

The Phillpian interviewed St. Louis about about her life, inspiration and passion for music.

P: Why did you go into singing?

CSL: When I was seven, my brother and I were in the play Oliver; I was the singing milkmaid, and for some reason I really, really liked it. So I kept doing musicals [and] I've done about 13 of them. I only started taking voice lessons three years ago. I've been doing music camp and all kinds of stuff in the summer and I've been taking it more seriously over the past few years.

P: Who is your musical inspiration?

CSL: I really like Celine Dion, and there's a lady named Kristen Chenoweth [who is] a Broadway musical singer. I really like show tunes- that's what I mostly sing. I've learned to play the piano and sing at the same time for four years.

P: What music do you listen to?

CSL: I listen to a lot of Coldplay! I like Jack Johnson, and I really like Christina Aguilera- just because of her voice, not because of her, you know.

P: How's Andover life so far?

CSL: I really like it here. I mean, my dad went here and [so did] my brother. And ever since I was little I've always wanted to come here. It has basically met all my expectations and I am enjoying it a lot. I like all the people and all my classes are good.

P: What are your goals here at PA?

CSL: I want to know everybody's name, be able to say hi to everyone on campus,



R. Waldo/The Phillpian

Carrie St. Louis '08, one of the West Coast's best sopranos, enjoys making music in Graves Hall.

to be a better singer [and] to learn more about sight reading.

P: What groups or clubs are you involved in?

CSL: I'm in Fidelio, Azure, and Chorus... and just a lot of singing [in general]. I'm [also] on the cross-country team, that's pretty much it. With all the singing there's really not much time to do anything else.

P: How's Fidelio?

CSL: It's like a small group of people who sing beautiful a cappella music, and it's fun to sing because it lifts your spirit. It [also requires] a lot of sight reading, so it's really good for me.

P: What do you think of American Idol?

CSL: I don't know...the people that they have been choosing have not been really good. I have a friend who tried out for it who is an amazing singer and she didn't make it; she didn't even make the preliminary round. So, she said that you either have to dress kind of slutty, or have some weird thing about you, like a teddy bear on a stick. So, I don't really approve of it, but at the same time I

watch it a lot. Yeah, I'm an avid American Idol watcher.

P: What would you like to be in the future?

CSL: A singer! [It's] kind of obvious, but it's a big dream of mine to perform in front of a whole bunch of people.

P: Broadway or...

CSL: Broadway singer.

P: If you were to add anything to Andover what would it be?

CSL: I would add...more activities to do on campus on weekends. And a musical this year. That would be fun. All my friends are actors, theatre people. They all love theatre and they're kind of bummed out that there is no musical and I am too... so it would be nice to have one.

St. Louis has already made great strides as a talented singer, and is a valuable addition to the Andover arts community. With her infectious personality and unmistakable charisma, she will undoubtedly meet continued success in the future.

Students Share Summer Experiences

By JOSHUA SCHULTZ

Over this past summer, Andover students wrestled in Austria, braved the wilderness of the Rocky Mountains, and excavated Native American artifacts in New Mexico.

At this Wednesday's All-School Meeting Kassie Archambault '06, Katie Faulkner '06, Elizabeth Ryznar '06, and Lindsay Agostinelli '07 shared these experiences with the Andover community.

Archambault started her summer with a two-and-a-half week trip to South Africa with the Theater 520 class.

In South Africa, Theatre 520 performed the play *Things Fall Apart*, which is based on Chinua Achebe's novel about European Imperialism in Africa.

Following her time in South Africa, Archambault traveled to Austria for a month to experience international wrestling.

By observing differences between European and American girls' wrestling, Archambault was able to learn about the more

general differences between the countries.

She said, "In Europe it is more common for girls to wrestle. In the USA, people think of girl wrestlers as those women from the WWE....Also, women in Europe have their own teams and only wrestle other women, but in the USA girls are part of the boys' teams and wrestle other boys--and the girls win."

Archambault's trip to Austria was sponsored by the Andrew Lorant Fellowship for Most Earnest Endeavor, which recognizes an Upper for his or her sheer effort and determination to succeed.

Mr. Lorant '48 was inspired to found Lorant fellowship in 1996 after a member of the class of '95 declined the Sarah Abbot Award, a prize that recognizes the extraordinary achievements of a graduating Senior.

The girl had worked herself to the point of sickness to win this award and she believed that the school should reward her effort in addition to her achievement.

Faulkner, the winner of the

Hackett Memorial Scholarship, spent last July in the Coloradan wilderness as part of an Outward Bound program.

Faulkner recalled her trials, tribulations, and triumphs during her two weeks at Outward Bound, including getting lost in the woods for six hours and surviving a storm without shelter.

"One night, I had to cook dinner--freeze-dried pea soup--on top of this snowy mountain, and soon the sky became black, and freezing cold rain began to fall. I never wished so hard to be back home and I never cried so hard for my mom," remembered Faulkner.

Faulkner learned that her only chance for survival was to trust and work with her team-members.

"If I fell, one of my team-members would always be there to catch me," she said.

Faulkner also had to rely on her personal strength, especially when she had to spend a whole day by herself with no food.

She concluded, "Outward Bound showed that success is not a matter of knowing where you are going, or working as an individual for the benefit of the team, or the comfort of the experience."

Ryznar and Agostinelli spoke about their experiences with Pecos Pathways, a program sponsored by the Robert S. Peabody Museum of Archaeology.

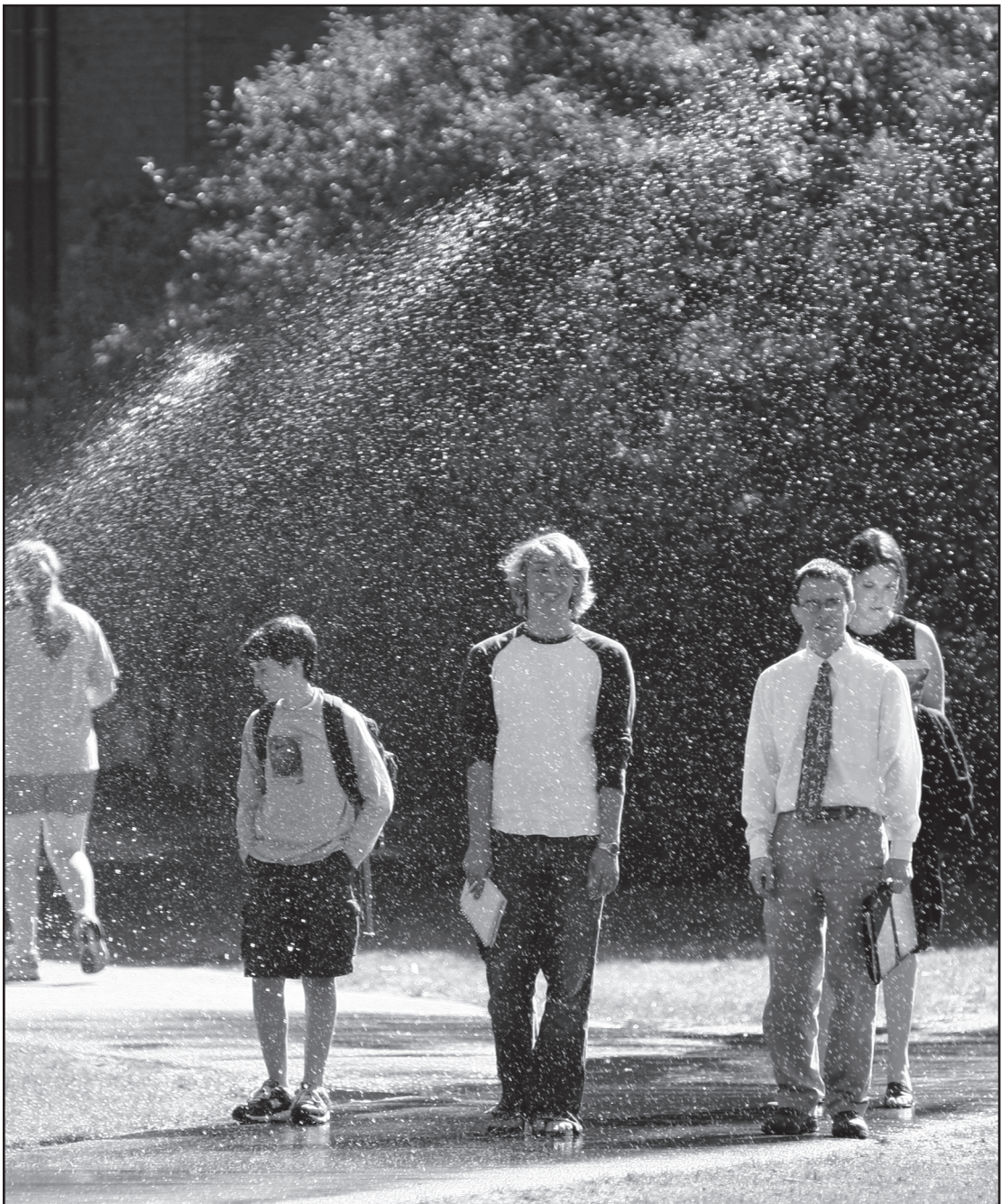
Pecos Pathways sends Andover students to spend three weeks on a Pueblo reservation in New Mexico and brings Pueblo teenagers from the reservation to spend time in Boston.

Ryznar said that from the moment they got there, the Andover students were immersed in the local culture.



Katie Faulkner '06, one of four students to share their summer experiences at ASM, spent July on the Outward Bound program.

— Picture of the Week —



Students and Mr. McHugh walk through one of the many sprinklers on campus.

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Old Underground Passages Served As Shooting Range for 19th Century Students

Continued from Page 1, Column 2

even if one could gain access to it.

Before the Academy moved it to the center of the Great Lawn, the Armillary Sphere was located across from Samuel Phillips Hall and directly between the two dorms.

As a result, the tunnels underneath the dorms gradually narrow to a point beneath the original location of the Armillary Sphere where it is impassable.

The tunnel along the athletic fields is the oldest of the four remaining passages, though there are no exact dates for their construction.

The Academy prohibited human use of this tunnel in 1995, as it could collapse at any moment.

However, water still drains

through the tunnel, flowing out by Watson Road.

The tunnel by the athletic fields also used to be employed as a practice area for Search and Rescue

We used to send one group down the Rafferty side [tunnel], and another down by the baseball diamond without telling them.... They would meet up in the middle.

- HENRY WILMER, SEARCH AND RESCUE LEADER

classes.

Instructor in French Henry Wilmer remembered leading his Search and Rescue groups through the cramped passage, saying, "You could barely crawl through, it was so small...[it was] really exciting. We used to send one group down the Rafferty side, and another down

by the baseball diamond without telling them....They would meet up in the middle."

Samuel Phillips Hall also once had a secret passage of its own.

The tunnel used to be the only way to reach the clock at the top of Sam Phil.

On the third floor of Sam Phil, there used to be a pull-down ladder in the ceiling that led to a vent. After crawling through the vent into a small tunnel, there was a wooden staircase up to the clock.

This path, however, has been completely blocked off as the boards are rotting and extremely dangerous.

"Students and others have a tendency to be inquisitive [about the tunnels] and this is definitely not a place to be inquisitive," said Director of the Office of Physical Plant (OPP) Michael Williams.

Private Day Schools Trump Prep Schools in Admissions

Continued from Page 1, Column 5

school, as saying, "We're very involved in our kids' education and life, and we wanted to stay involved on a day-to-day basis."

Some parents even relocate their families cross-country so that their children can attend prestigious boarding schools as day students.

Ms. Sittenfeld finds the new breed of super-involved parent "slightly creepy," but she believes in the benefits of children receiving an adult perspective, often lacking among dormmates.

Boarding schools are beginning to appeal directly to prospective students in an attempt to reverse this trend towards private day schools.

By revamping websites, advertising directly to teens, hiring marketing consultants,

and working to dispel common stereotypes about prep school, boarding schools are trying to promote boarding and its benefits.

While the most schools like Andover and Exeter have not really felt a squeeze, many other boarding schools are worried about declining enrollment.

Boarding school enrollment numbered 39,000 students last year, a figure that has hardly changed in the last five years. Boarding school enrollment has increased by 2.7 percent over the last decade, compared to a 15 percent increase in enrollment at private day schools.

In fact, the increasingly competitive private day school applicant pool has led more parents to look at boarding schools as an option for their children.

As a result, more schools, including Andover, are trying to increase their number of boarding students while maintaining the overall student body size, which has created even more competition for day student spots.

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Student Council Proposes to Add TVs In Weight Room, Water Coolers in Dorms

Continued from Page 1, Column 1

and faculty.... It will require a lot of work, even if it doesn't pull through, but if it is successful, it will be worth it."

The remaining projects, dorm water coolers and the T.V.s in the fitness center, have a better chance of being realized.

The remaining obstacle to these plans is cost.

The council has also discussed possible solutions to the increasing cost of textbooks.

Student Council hopes to eventually break the Andover Bookstore's monopoly on textbooks, thus creating a cheaper way for students to buy their books.

Secretary of Student

Government Yoni Gruskin '07 said, "Most of the smaller things are easy to get done, but they really make a difference in everyday life."

The Council also hopes to be more involved in the administration's discussions of proposed schedule changes to the academic year.

Siddiqi said, "As you know, the cut in Thanksgiving break has already been a huge problem for international students. We want to get to the bottom of this plan and see what Student Council can do about it, based on how the student body feels."

The council intends to present their ideas soon to the student body so that they can receive student feedback before

the School Congress in late November.

At School Congress, the council presents their proposals to the faculty.

Gruskin said, "You don't want to go up there [at School Congress] and go on a tirade about your own opinions. It's only effective if you voice the opinions of your class by sending out surveys."

As of now, the council is debating between two possible approaches to this meeting.

It will either focus on one of the long-term projects such as the "smart card" or discuss general changes on campus and the disappearance of long-standing traditions.

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ALUMNI SPOTLIGHT

George Maloof '84

Occasionally spotted on VH1 and part owner of the Sacramento Kings, George Maloof '84 reflects on his year at Andover with many positive memories. He grew up in Albuquerque, New Mexico, and attended Andover as a Post Graduate. He started college at Trinity University in San Antonio, Texas, but transferred to the University of Nevada Las Vegas after a semester and graduated with a major in hotel management.

In college, Mr. Maloof became fascinated with Las Vegas and dreamt of building and owning a casino on the Las Vegas "strip". His first casino, called the Fiesta Casino Hotel, was not located on the "strip" but soon expanded to become a big casino. In 1997, he sold The Fiesta, and bought a new piece of land on the "strip" that he named The Palms Casino, which opened in 2001.

The Palms Casino is now responsible for two reality shows, Party at the Palms, on E! and Inked, on A&E. It has won seventeen "Best of Las Vegas" awards, features the first tattoo parlor in a Las Vegas Casino, and plans to open the first recording studio in a Las Vegas Casino.

When you first think of PA, what do you think of?

I think of the campus and how special the campus is, the trees, the weather, and just being proud that I was able to spend some time there. It's just a special school, and looking back when you tell people that you attended Phillips, you receive a kind of respect.

Do you have any advice for current PA students?

Make it through, stay focus, you'll really appreciate what it's done to get to where you are later in life.

If you could do anything differently what would it be?

Nothing, I wouldn't change anything. Well, maybe I would have liked to start a family (I'm single). I have been so focused on my businesses and my work that maybe I need to take a breather.

What do you consider as your most successful endeavor?

I think building brands has been one of the things I am most proud of; I started with nothing but now I am able to employee thousands. At the time when I started [the Palms in 2001], thousands of people were unemployed; within sixty days,

I had given two thousand people jobs right after September eleventh. It was good to have something positive happening in Las Vegas.

What is the best part of your job?

The best part of my job is dealing with people, and the relationships I've been able to have. The idea of having a place in Vegas, receiving phone calls from Pamela Anderson and Kid Rock, and planning Ashlee Simpson's birthday party (just this week) is amazing. But at the end of the day, it's my relationships with my guests and my employees...

Who is the most amazing person you have met through your job?

Well, I've gotten to meet Bill Clinton and have had dinner with him a couple of times. I have also met Donald Trump. I have great respect for business leaders and musicians. We're opening a recording studio, the first studio in all of the Las Vegas Casinos, and The Killers will be making their next album in it. There are many people who want and love to go to Las Vegas, and I get to meet them. Even Brittany Spears - I helped her get her divorce. That was a

pretty interesting afternoon.

Did you ever think that you would be where you are today?

I never really thought about it. I just always knew that I was very focused, particularly in business and work, and if you have good people and work smart, success is what happens. I don't take anything for granted, and I totally respect people and their positions. It's something that just boils down to relationships and how you deal with people...I've been given many opportunities to lead, build, and provide.

What do you do in your free time?

I'm an iTunes freak. I go home and get on my computer, and download music. I'm designing a new concert venue, and we're opening up a big expansion, so right now, I'll just say that I'm a music fanatic. I'm also fascinated with pop culture, the magazines Us and People, and just the entertainment side. President Bush can make a speech and Paris Hilton can have a show on at the same time and more people watch her. That's pretty amazing.

-Haley Joy Fowlkes

Online Socializing Stretched to New Levels with Facebook

By ALEXA REID

For several years, students have participated in online communities such as Friendster and MySpace, which are blog-like websites where students can create profiles and meet new people.

Online socializing, however, has stretched to new levels of popularity this fall with the innovation of the Facebook for high school.

With a college version of the site already well-established, high school Facebook caught on quickly. When the site went public this August, it had 88 new users in the first 10 minutes; after two weeks, it already had 100,000 users.

Yet Facebook is not the same as its counterparts. Unlike Friendster and Myspace, Facebook groups students according to their school, allowing them to post their classes and contact information. Thus, it can also serve as a useful academic aid.

Students at Andover have caught onto the craze along with thousands of other high school students.

Paz Mendez Hodes '07 said, "I have definitely done less work and wasted a lot more time since I've gotten on it. It's very addicting."

Harvard sophomores Mark Zuckerberg, Chris Hughes, and Dustin Moskovitz founded Facebook.com in February 2004. The trio originally created the site for Harvard students to meet new people and further acquaintances.

The site grew so quickly that the founders opened it to students at Columbia, Stanford, and Yale.

The college version of the Facebook has continued to thrive, registering over 5,000 new users daily, with a diverse community of 3.8 million users from over 1,500 different colleges and universities.

As Facebook's success rocketed, Zuckerberg and Moskovitz, who studied computer science and economics respectively, left Harvard to run the company in Palo Alto, California, along with ten other employees. Chris Hughes, the third member of the Facebook team, is currently studying history and literature abroad in Paris.

Facebook.com makes a profit from business advertisements, as well as from student-posted, university-specific ads. College students pay \$9-\$15 to broadcast upcoming events and parties.

In addition to this revenue, the venture capital firm Accel Partners invested \$13 million in the site last spring. The investment funded the site's recent redesign "Operation Quail," named after a scene in the popular summer comedy Wedding Crashers.

As reported in the *Harvard Crimson*, one of the creators Chris Hughes said, "Our whole culture is about being funny and creative."

He said, "Harvard kids, better than anyone else, know that Facebook used to be a dinky little site for one college, but it's huge at this point. It's a very real business with lots of employees. Mark went from being a Harvard student programming in his dorm room to CEO of a multimillion-dollar corporation."

The definition of the verb "facebooking" on urbandictionary.com is "to waste time by browsing facebook.com," and the word facebook is defined as "the reason papers are never done on time" along with "a stalker's dream come true."

'08 ELECTS CLASS REPRESENTATIVES

By EMERSON MOORE

If the newly elected Lower Representatives achieve their goals, Commons will offer more fresh fruit, the clock in Lower Right will be fixed, and the Student Activities Board will bus more students to away athletic contests.

On Wednesday evening, the Class of 2008 elected Kit Halvorsen '08 and Ben Schley '08 to represent it in the Student Council in an extremely close race from a field of six candidates.

Student Body President Ali Siddiqi '06 said, "Kit and Schley won the elections in a very, very close race. Now it is time for them to look into the future at their positions on the council and to get done what they promised to their class and to the school. I wish them good luck and look forward to working with them this year."

"I thought that all of the candidates did a great job," said Schley. "I didn't think that I would win, but I feel honored to be picked."

Each of the six candidates delivered a speech in the Underwood Room. According to Siddiqi, the election had a large voter turnout and Lowers had the opportunity to get their voices heard.

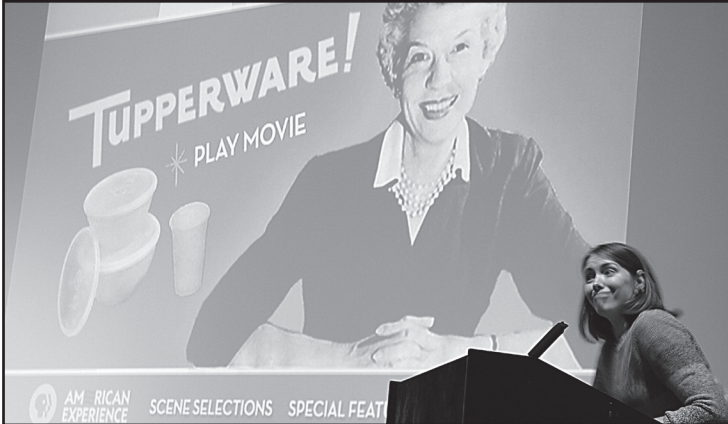
Siddiqi said, "The enthusiasm that we got from '08 this year was amazing. Kids from all over the grade wanted to represent their class and their class pride showed."

Candidates campaigned on a variety of issues, including establishing an online book exchange system between terms and in the summer, replacing the seafood salad wrap, having wraps pre-made at lunchtime, making deadlines for faculty posting online homework, and rotating cereals in Commons.

Halvorsen said, "I wish the other candidates who ran with me could come to meetings to give their input. I wish there were more than two Lower reps. I thought that all of the candidates had very innovative ideas and platforms."

In addition to Schley and Halvorsen, Zach An '06, Stephanie Clegg '06, Jennifer Downing '06, and Lisa Lian '06 made it to the second round of voting.

PA Alum Presents Film On Tupperware Feminism



S. Hall/The Phillippian

Barbara Rotundo '00 interned for the documentary "Tupperware!"

By MOLLY SHOEMAKER

Most people think that plastic bowls are irrelevant to history. Barbara Rotundo '00 disagrees.

Ms. Rotundo interned and researched music to help produce the film, *Tupperware*. History 310 classes watched the documentary and had the opportunity to talk to Ms. Rotundo last Tuesday.

Tupperware tells the story of how Earl Tupper's burping bowls liberated a generation of women in the 1950's.

"I sort of get a yawn when I talk about the project because they're just plastic bowls," said Rotundo. But the film delves deeper into the subject to explore the rise of feminism.

Tupperware parties allowed housewives to become businesswomen and entrepreneurs. Women gained self-confidence and established a place for themselves in a male-dominated world.

Ms. Rotundo said, "Girls today don't realize that the 1950s were a time when bankers wouldn't speak to women. They'd say 'Go get your husband, we'll give him a loan, but we won't give you a loan because you're a woman.'"

"It was a very privileged job. And sellin' had been denoted back in the fifties and sixties like a hustle. And Tupperware moved us up to being a lady," says Claire Brooks, a Tupperware lady in the film.

Tupper agreed to sell the bowls exclusively at home parties. This

allowed women to begin their own careers while continuing to serve domestically.

Ms. Rotundo became involved with the movie at Hampshire College when she heard of the internship with filmmaker Laurie Kahn-Keavitt. Sound skills gleaned from hours spent in Andover's own Polk Center, earned her a promotion to music researcher.

"Laurie was very good about getting me to try new things," says Rotundo, "(Being a) Music Researcher basically meant that I camped out in a room and listened to crates after crates of records...for a very long time." Ms. Rotundo also helped create the film's website.

Since her involvement with *Tupperware*, Rotundo has been working in the film industry. Her experience on the project earned her a recommendation for her current job.

"I was lucky that *Tupperware* was my first project. It really helped to have that in my background, though it's really just a matter of having the specific skills that someone needs," she said.

Rotundo is now the production coordinator for "Firehouse USA", a documentary about the firefighters of Huntington Avenue Firehouse in Boston. "Firehouse USA" airs on Tuesdays at 8 pm on the Discovery Channel.

UPCOMING EVENTS

New York Times Bestselling Author

Chang-rae Lee

TONIGHT, 7:00 PM

Kemper Auditorum

"Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity"

David Hurst Thomas

TONIGHT, 7:00 PM

Davis Hall (Abbot Campus)

OPP Encourages Community to Conserve Energy in Response to Rising Gas Prices

Continued from Page 1, Column 6
to conserve Academy heating resources.

"Together our collective efforts will have a positive influence on reducing our energy consumption and unavoidable costs," Mr. Montanez wrote.

This conservation plan does not include the main campus buildings and faculty houses that are separated from the school's central power plant. Faculty who live in houses that receive energy independently are also encouraged to join in the conservation effort.

Students and faculty have mixed feelings about the new plan.

"I understand that we have to do this to save money, but I don't

think they [OPP] are managing it too well. In the winter they are blasting the heat so much that we have to sit in the dorm in shorts and tee-shirt, so it probably makes no difference," said Jean Pak '07.

"This is not just about money, it's also an environmental issue of conservation of natural resources."

-MICHAEL WILLIAMS, DIRECTOR OF FACILITIES

Instructor in Mathematics and Johnson house counselor Nancy Lang is content with the new policy.

"I am okay with it so far since the weather has been

great. And I am sure there are ways to survive even when it gets cold later. Sleeping with an extra layer of blanket or with a sweatshirt on isn't too bad," said Ms. Lang.

Mr. Williams also encouraged the students to avoid long showers and to close the windows in early evening to keep the heat from the sun inside.

"This is not just about money, it's also an environmental issue of conservation of natural resources. It's very important for the student body to think about these issues, as excessive energy consumption is a growing concern in this world. And the more than we can do to be careful of how we use energy, the better we'll be," he said.

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Features Takes a Shower

My Humps WHIRLYBIRD

by Matt Yeager
FEATURES "DID I REALLY JUST SEE THAT ON THE INTERNET?"

Now we've all had our share of different showers for different reasons: To relieve anxiety, to cool down after getting mad, to get pumped up about a big date, etc... Often enough, you're hardly dirty when you shower; it's a place where the mind may wander. I've had my share of showers back in the day, and can only begin to imagine how they may accommodate the average PA student. Here's a quick compilation of scenarios to show how showering may be useful in almost all situations.

1. You get a late start, and homework seemingly becomes exponentially harder every second. Sitting at your desk and starting at the wall just seems too wrong, so you rationalize this impulsive act of ADD with a nice shower. Classification: The Classic "H o m e w o r k - I n d u c e d Procrastination" Shower.

2. Ugh, today was definitely not an ordeal that I hope to think of ever again. I'll just drain my sorrows under the showerhead. Two days later you wake up in a hospital with family members crying over your weakening state of mind and lack of consciousness. You try to squeeze out a few words, but all



Playmobil

I don't wanna be the guy to tell this guy to take a shower. Jeez.

BRIDAL SHOWER

by David Curtis
FEATURES FIREMAN OUTFIT

Now those of you who know me are probably well aware that I am not the cleanest kid on campus. While I may not be on par with Pig Pen (Remember your Peanuts, kids?), I am certainly at least in the running. Thus it is rather pointless to discuss at length something which I rarely have the time for and even more rarely actually do: showering.

Yet at the same time, the fact that my showering experiences are few and far between lends itself to far more interesting shower stories than your run-of-the-mill locker-room sagas. In that spirit, let me tell you some of the more interesting paradigms which I have run across while showering. Or at least, let me tell you some stories that have the word shower in them at least once.

For starters, I saw a meteor shower over the summer for the first time ever. It was really cool. It was 3 am, and I was hanging out with my main man Akshay. And then the midget called to tell us to go outside and look at the stars. So we did, and they were flying all over the place. And it was very romantic. Then we went golfing. But first, I called up Johnny Cobra to give him the 411 on the stars bit. Needless to say, waking up a seven foot tall ogre at three in the morning is

that comes out is a dazed message: "My Humps, you love my lady lumps." Your parents begin sobbing again as your swollen head throbs and you slip into unconsciousness again. Classification: The "Who the Hell Put That Inconspicuous Bar of Soap On the Shower Floor So I Tripped On It!" Shower

3. You see the House Counselor wandering up the stairs and suddenly remember you forgot to sign-in. You run down the hall, throwing your clothes into the garbage can while simultaneously stripping and pushing lowers down the stairwell to slow the house counselor's pace. Who cares if the shower's cold, she's gone, just hop in. Classification: The "I Just Had the Best IP of My Life, but If I Don't Get This Perfume Smell Out, I'm Screwed... Again!" Shower

4. Walking in from the hot tub, you change into just a towel in the Pool House and start up the shower. It's a warm summer night and you're thinking about taking the Range Rover for a nice summer cruise to the Crab Shack. The shower is about ready when you hear the door open and shut to the pool house. Turning around, you see Mischa Barton standing there, looking innocent and declaring her love for you. Classification: The "You've Been Watching Way Too Much O.C." Shower (also familiar-

ly called The "Get a Life" Shower).

5. You've been in the shower for about 3 hours now. The same emotions are continuously running around in your head and you can't get seem to shake them. Around 3:36 AM (still in the shower), you let out a blood-curdling scream, waking up your fellow dorm-mates and house counselors. Classification: The "Did I Really Just See That On the Internet?" Shower.

6. You're chilling with your good friends by the shower, when one turns to you and mumbles, "You moron, you just ruined your life. There goes the fun, good times, and everything in-between. Let's go to the bar and finds some ladies." Distraught, you still decide to join them. But then an average-weight lady with little personality grabs your hand and pulls you out of this opportunity. They were right, life is over. Classification: "The Wedding" Shower.

7. A little ill-tempered and upset, you walk into the bathroom to discover the one person you were looking for taking a shower. Grabbing the bar that holds the curtain, you pull yourself up and land a massive two-footed kick on the unknowing victim through the shower curtain. Classification: The "Dropkick the Kid Who Just Got Into Harvard Through the Shower Curtain" Shower.

8. After drying off and returning the toiletries back to where they belong, you return to your room. After changing into some clothes for the upcoming night out you get a telephone call... it's a girl. "Hey, were you just taking a shower?" she asks with a giggle while other girls are gossiping in the background. Classification: The "Damn, I Forgot to Pull the Shades Down Again" Shower (Note: May possibly be followed-up with The "Did I Really Just See That On the Internet?" Shower).

9. Finished with homework and about to go to bed. You put on a towel and start up the shower. You look into the hall, but no one's around. No one will know if you really took a shower. Besides, a nice spray of Axe can cover up any hint of body odor. You run your head under the sink to fake the look, put the unused soap back, and watched some cartoons before going to bed. Classification: The "John Badman IV" Shower.

by Gabe Worgaftik
FEATURES HELICOPTER

Last Friday, Badman and I were having our weekly Features state of the union meeting, trying to come up with our most creative theme ever. So there we sat in Andres Bobadilla '06's room, John in his smoking jacket, me completely naked, trying in vain to come up with a suitable theme to represent our talents. Sticking to my seat in the unseasonable heat, I stood up and decreed, "Bah! This is going nowhere! I'll tell you what the theme is right now, it's Features takes a shower!"

"Eureka!" cried John, because he's the sort of guy who yells out 'Eureka', "that is our theme!" And so it came to pass that Features takes a shower became the theme of the week. As such, I felt it my duty to report on the state of showering on campus, specifically listing, as many have asked me to do in the past, my favorite showers on campus.

The first that comes to mind, if only due to nostalgia, is the Rockwell shower. Though seldom used, this shower is easy to identify due to the enormous piles of clothes lying outside it when in use, as juniors tend to dress up in full ski regalia on the way to the shower, lest someone catch a glimpse of their feminine hairless chests. Another noteworthy feature of the Rockwell showers is that at least one of the handicap showers has a bench to sit on, which is probably the weirdest experience known to man.

Another shower that holds a spot close to my heart is the shower of pre-renovation Fuess. Though there are few who remember such showers, those who do will be quick to point out that the stalls featured not one but two shower heads,



20th Century Fox

Gabe Worgaftik '06 enjoys transporting things via jetski.

and more rust than you can possibly imagine. If you think that sounds gross, don't forget to add the fact that my former-roommate Gordon Murphy '06 used to eat in there. Seriously.

Next, there is *The Transporter 2*. While not a shower of the traditional sort, it is a shower of non-stop action and thrills. If there is any movie that features more second-rate action bang for your buck than *Transporter 2*, I'll eat my hat, just not the 'Sportscenter' one. I like that hat.

Moving back to less figurative showers, and onto more literal showers, some of the old campus standbys are the showers of the boy's locker room. Giving you 10 seconds of water for every push of the button, these showers are especially

notable because of the way in which Paulino always knows how to adjust the temperature just how you absolutely hate it. 95 degree day in June? The showers are probably hot enough to melt a bar of soap. - 14 degree day in January? You'll have ice in your hair before you even leave the shower. Add this to the fact that since I have FIT at 11:05 PM, and if you forget to go during second period to get a clean towel, you get to dry yourself off with paper towels, which is an experience I can't recommend highly enough. Also, the locker room is the only place in which you can see members of the varsity hockey team doing the "helicopter". Which is, um, about as bad as it sounds. I <3 you Will Hunkler '08!

Features Presents...

Top Ten

Reasons to Shower

10. The Taylor Hall goat licked you. Matt Yeager '06 licked you

9. You smell like Ryley.

8. Boredom, anger.

7. Get away from your girlfriend.

6. Collection of student-activities hand-stamps blending together into resemblance of Jesus.

5. John Badman '06 won't stop talking to you.

4. Sadly, 8 weeks later, the whipped-cream is still there. All of it.

3. You're covered from head to toe in *Exonian* Editor-in-Chief David Christie.

2. It sort of looks like you have a really nice tan, but only if you squint.

1. Filth, dirty dirty, filth.



S. Blackman/The Phillipian

This scene has strong ramifications for the Andover community.

The Relentless Haze

by Jon Adler
FEATURES FANCY ELECTRONICS

The wet and gnawed, bubble gum cigar I've been chewing for the last two weeks is starting to taste funny. But that's okay, because I have an awesome dorm room this year, one that every pasty chubby kid would adore.

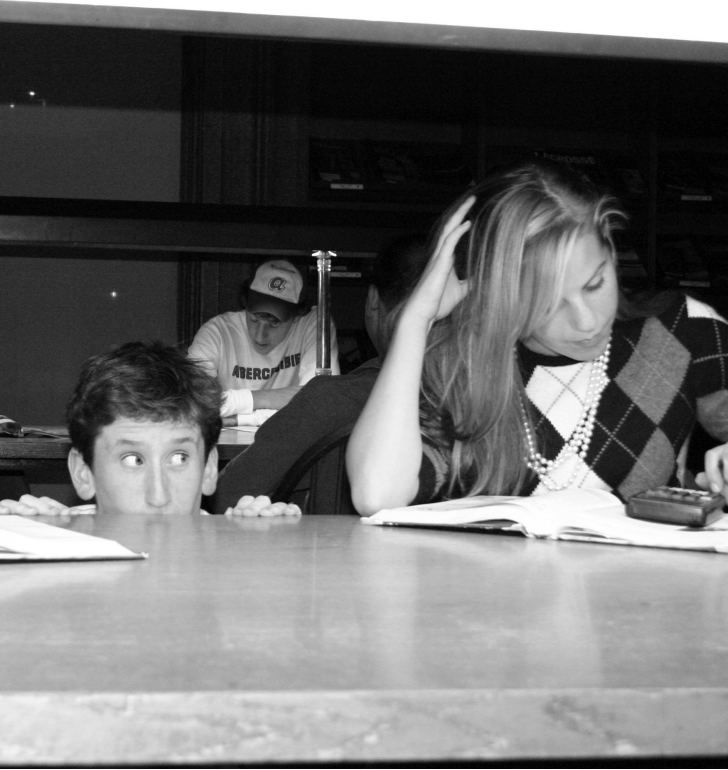
Fancy electronics, retro posters and stylish furniture are not needed to make an awesome room. If you were wondering what makes my room so special, continue reading, because the laugh train rolls on. I present to you: The Guide of Stuff to Have in Your Room to Make It Moderately Cool, and Possibly Appealing to Girls.

1. Air Freshener. This one is a must. After ordering my usual Golden Chopstick combo special, my room smells well, what it would smell like if you could deep fry grease. Get one of those Plug Ins, and set it too "So Strong You'll Be Sick of this Flavor Before You Get Back from CVS."

2. Polident Denture Cleaner Tablets on Your Desk. So I've got kankles, big deal. So I've got no facial hair, no problem. So my girlfriend isn't a real person, that doesn't bother me. What does bother me is when my metallic blue retainer is caked in crud from being slapped on the roof of my mouth for days (Any girl who just read that will never go near me again. But same with any girl who did not read that).

You've got to have the best when it comes to orthodontic equipment maintenance, so spring for Polident. And check out the face on the teenager who rings up your things at CVS. I usually say "Just the Polident for me, none of that Fixodent garbage."

3. Pictures of Friends from Home. To make your friends at school think that you were cool at home, which, if you are reading my articles, you obviously weren't, you have to have evi-



B. Waldo/The Phillipian

Jonathan Adler '08 knows when you aren't studying silently. He also knows when his bro will throw secret Boston parties.

dence. I usually clip out pictures of attractive people from magazines and put them on my walls.

People ask who all the gorgeous people are, and I, without looking up from my National Enquirer, say, "Oh, just some friends from home...Just some totally normal friends of mine from home." If they ask why all of your friends are smoking Camel cigarettes, immediately change the subject to bird watching or hobos.

4. Dry Erase Board with Lots on It. The one thing that makes people think your cool is them knowing that you are a very, very busy person. I always cover my dry erase board with important business that I need to take care off.

Here's an example of what my board says now: -Math HW, Buy Soap, Learn Self Defense, and Grow Beard. Your friends will know that you're cool when they see how busy you are, and that you don't just sit in your room watching

the OC DVDs crying.

5. Smart Looking Book. When you're at the airport with a layover, or in a bookstore because you know the bathrooms will be clean, buy a smart looking book to impress your friends. Something with a bold title usually works, or something very simple.

Anything abstract will do fine, just nothing that anybody could possible comment on without the fear of sounding dumb.

My books are 'The Relentless Haze' and 'Scarlet Moon.' These will surely impress the ladies. Well, I think it would impress them, no girls come to my room.

So, get these five simple items and have the coolest room ever. Then, you might win some free Bertucci's pizza. But more importantly, girls might consider the slight possibility of rejecting you in a gentler way. Seriously ladies, lighten up.

Happy Love Fest

by Will Cannon
FEATURES MYSTERY ASSOCIATE

I'm sweating bullets. It's 3:00 a.m. and I've still got about three pages to go on my English paper. I look at my assignment book. MATH HOMEWORK TOO? Erroneous ! Finally I become overwhelmed by all the work, and begin to sob. But hark! What is this? My cell phone is ringing! Who in the name of Dionysus could be calling at such an un-earthly hour? I answer the phone. It's my friend, Petey.

"Yo maaaaaan. I was just wondering...uh.... Could you like pick me up dude? This party is crazy, and for some reason my pants are missing and there's a bullet lodged in my sternum. And walking home with no pants on is like... uh.. Asking for trouble."

"By King George!" I replied. "Why ever would you be partying on a school night? Do you truly harbor such a lax attitude toward your scholarly inquiry?"

"Nah ese", it's April vacation."

The words hit me harder than a moose during mating season. April vacation. Something all my friends who don't attend PA get to indulge in. It's not the fact the vacation is in April, it's the fact everyone else's vacation is in April as well. While every other high school in the country has memorial day, labor day, and other holidays off, PA students have school. And when we do have days off, they're for obscure reasons.

"Students, there will be no school today in order to commemorate the international Hippy love-fest of 1973. Enjoy your Thursday!"

You know most people figure, with the single days off, that we don't celebrate American holidays because we have international students, who don't celebrate them. Now

don't get me wrong, I love international students, with their flamboyant hair cuts, and stylish clothing, but we go to school in AMERICA. WE HAVE THE NUKES, SO WE MAKE THE RULES. In fact, all countries should celebrate American holidays. Why? Because we can make them, Punk.

So, being the natural scholar I am, I went around the country asking people what they thought of the schools vacation policy. Texas residents were shocked, and claimed it to be an injustice. While in Baton Rouge, on Cajun had this to say: " Ber guhlurp a bit- chogogo diggity diggity diggity." He then continued to make the sound a mother goose makes when it lays eggs. I'm sure the New York residents were angry too, but I passed out from the smell

of their breath before I could write down what they were saying. I then traveled to the far off land of Wisconsin. There I ran into a tribal type of people, who worshiped a monolithic cow statue. When I attempted to speak to them, they hurled their handcrafted cheese spears at me. However they failed to realize my mutant power is the ability to manipulate cheese, so I turned the stuff into a 'gat and popped a few. So BAM! There's the general consensus.

So Phillips Academy, when it comes to vacation, you pretty much gotta' step up your game. I mean sure, three weeks off in spring is sweet, and having a month off in December is amazing, but I'm a very lonely person, and I really don't feel like going to campus to hang out on my days off.



B. Canaday/The Phillipian

Will Cannon '07 belongs in the Arts Section, where he will be considerably less read.



The Weekender

Friday Night:

9-10:30--Goat Welcoming. Binki, Dutch-backed goat bought by Matt Yeager in Mexico, will be welcomed by the newly established fraternity Theta Alpha Tay, formerly known as Taylor Hall. The goat initiation ceremony will be at 11:00. Details upon request.

Saturday Night:

6:09-Phallus Club rally by the phallus statue. Warm crème-filled éclairs will be served. Bring lots of protection: UV indexes estimated in high 20's.

8:00-Main-Street-crossing lessons will be given by Barbara Chase outside her house. Bring bright yellow and orange vests. Strobe lights also required.

10:30-Hypnotist will be in the Underwood Room. Students with odd fetishes advised not to attend show. Also, anybody allergic to camel fur not admitted.

Sunday (the Sabbath):

1:20-Pie-eating contest on the Great Lawn. Do not eat for three hours before contest, if planning on competing. Home-baked-pies by Andres Bobadilla '06. Questionable ingredients most likely acid-based.

7:15-Movie on Sex-Education will be shown in 1924 house. Mace and condoms will be handed out. We still need a knowledgeable faculty chaperone.

8:00-Ecstasy Dance Club meeting. See anonymous note in mailbox for details.



Captain Sean Hamilton led the Boys Cross-Country race at the Development Invitational on Saturday. Kentaro Watari '07 placed second for Andover.

PA Cross Country Hosts Development Invitational; Captain Sean Hamilton '06 Takes First Place

by Sara Ho
PHILLIPIAN SPORTS WRITER

Captain Sean Hamilton '06 sprinted through the finish line to a first place finish in the Andover Boys Cross-Country Development Invitational last Saturday in an outstanding time of 16:39.

In the first official race of the season, the entire team's roster participated, competing against Exeter, Loomis Chaffee, Worcester Academy and Northfield Mount Herman. Despite the overall focus on a fun developmental race, the competition was fierce, and athletes finished the home course in record times.

Many Andover runners were plagued by various injuries and sicknesses, and although this factored into the end results, the team showed steady improvement from training hard over the

past week.

The race began with a quick start off the line; Captain Hamilton positioned himself at the front of the pack, along with Kentaro Watari '07, Dave Wilson '09 and Ben Bramhall '07. After the first mile, the pack entered the Sanctuary to climb the long Log Cabin hill, where runners spread out significantly. Hamilton looked strong going into his third mile, dashing up the infamous Heartbreak Hill and leading the race onto the last stretch of the Great Lawn.

Though the Andover runners ran excellent races on their home course, Exeter athletes put on an impressive show. After Captain Hamilton, three Exeter runners finished before Andover's second runner, Watari. Watari finished in fifth place with a time of 17:06.

Dave Wilson '09 followed two other Exeter runners and one lone Loomis runner into the finish line with a personal record time of 17:30 and a ninth place finish. Not far behind,

Bramhall ran an 11th place finish at 17:34, rounding out Andover's runners in the top fifteen.

Running fifth for Andover, with a time of 17:48, Addison Godine '07 finished strong in sixteenth place after a handful of Exeter runners. In 24th place, Nate Thomas '08 ran a personal best of 18:26. Trailing Thomas was Dave Heighington '06 in 27th place, running the course in 18:30.

The race was not officially scored, as it was meant to be a fun no-pressure competition. If it had been scored, Exeter would have beaten Andover by twenty points. However, Andover looks to overcome Exeter's tough competition as the season progresses.

Said Captain Hamilton of the tough competition, "Now we know what we have to do to beat [Exeter] and we will continue to train hard with that goal in mind. With additional racing experience for some of the newer runners, recovery from injuries and sickness, and some



W. Washburn/ The Phillipian

After 1-1 Tie and 3-0 Loss, Girls Soccer Blows Out Groton

by Ali Zindman
PHILLIPIAN SPORTS WRITER

Andover Brooks	11
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Tabor Andover	30
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Andover Groton	81
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On Friday, the Girls Varsity Soccer Team traveled to Brooks and tied 1-1. The game was a strong one for Andover, as Brooks scored very early in the first half.

Captain Ali Holliday '06 said of the game, "We really picked our game up in the second half. We knew that if we wanted to stay with the Brooks girls we would need to take our determination to the next level, and that is what we did."

While the first half was not as strong as the second half, Andover still fought for every 50-50 ball and had some clever passing sequences to move the ball down the field.

Emily Little '09 played a solid game for Andover, shutting down Brooks' key player and completely removing her from the play.

Holliday said, "The cutting off of their major player was crucial for us because it left the Brooks players unsure of whom to move the ball to."

Coming out with more aggression and intensity in the second half, Andover started to really move the ball well down the field with through-balls and 1-2's.

Finally, Andover was able to tie up the game with a goal by Emily Kennedy '07. Kennedy scored off of a free kick outside of the 18.

Now with the score evened out, Andover was able to make the final push for the win. The team was unable to get another goal, but the game was still very well-played.

The following day the team

went to Tabor. Unfortunately, Andover did not have as strong of a game as it had had the night before. Losing 3-0, Andover's effort was there, but its passing was not.

The players did not connect as well as they had in their past few games. In the second half however, Andover did pick up the aggression and determination, but the team just could not find the spark that it needed.

Overall the individual effort was good; the team just could not find one another to move the ball down the field with ease and efficiency.

On Wednesday, Andover came out very strong against Groton and earned an 8-1 victory. The third game of the week provided Andover with a much needed confidence booster as everyone played well.

While the game ended up being more of a practice under game conditions, Andover implemented some of the skills it had been working on.

The passing was phenomenal throughout the entire game, as the defense sent through-balls to the offense, and the offense comfortably passed back to the midfielders.

The first goal was scored by Camille Robinson '07 off of a sneaky through-ball from a defender.

Andover followed this goal up with seven more, scored by many different players. Roxanne Knapp '07 notched at least two assists.

Overall, the passing and effort in the game enabled Andover to seize control of the game and keep it.

Holliday said, "This game was good because we were able to work on some of the things we had been practicing. Also, this game was a really solid one for the team as a unit, with each player pulling her weight."

The Big Blue looks forward to playing Choate on Saturday at 4:30.



B. Canada/ The Phillipian

Philip Meyer '08 swims around an NMH defender in Saturday's game. Andover trampled NMH, winning 17-5.

Water Polo Blows Out Lackluster NMH, Captain Neuwirth Leads with Six Goals

by Dennis Jow
PHILLIPIAN SPORTS WRITER

Andover NMH	175
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This past Saturday, the Boys Varsity Water Polo team played its best game yet with a victory against Northfield Mount Hermon with the stunning score of 17-5 after a mediocre first quarter.

With all thirteen field players getting ample playing time, Andover showed extreme versatility and depth as seven different players scored goals. Led by Captain Jamie Neuwirth '06, Andover literally exploded with fast breaks and spectacular steals.

The game started slowly with Andover distracted at the start. With only one referee instead of the usual two, the official's controversial calls hindered Andover's ability to focus and play effectively. The team's confidence was also shaken after NMH scored first. Possession was juggled back and forth as the Andover players tried to adjust, modifying their defensive posture.

Finally, Howie Kalter '07 scored with a nice shot from the perimeter. NMH answered fiercely with a goal of its own. Both teams

stayed neck to neck. After Captain Neuwirth scored, NMH responded with a goal of its own. Andrew Faulkner '07 ended first quarter by tapping the ball in and tying the game at three-all.

Then, the game completely turned around. "We just took off," Faulkner recalls. By the second quarter, Andover regained its confidence and came together as a team, playing much stronger. Andover's effective employment of the triangle offense helped the team in the shallow end and led to more movement in the deep end. This rotating offensive technique was incredibly successful as the Andover's players switched positions to confuse and hamper NMH's defense.

During the second quarter, Kalter scored two more goals from the perimeter, taking advantage of a man-down situation. Scott McColl '07 also notched up two quick goals from the two-meter. In addition, he delivered a nice pass to Captain Neuwirth, who scored with a backdoor shot. Captain Neuwirth also helped the onslaught with steals and breakaways. He added four more impressive goals by the end of the second quarter. NMH was unable to respond to all the pressure and only managed to slip in one goal, leaving Andover with a hefty lead, 11-4.

Even though the NMH players were a lot bigger, Andover

upheld a strong defense throughout the game. Most notably, Jeff Zhou '06 defended effectively against NMH's center, severely limiting NMH's offensive abilities and scoring opportunities. In addition, goalie Billy Draper '07 made several breathtaking saves in the deep end.

Andover continued its rampage in the third quarter, scoring three more goals. Kalter whipped another hard shot in from the perimeter, while Faulkner deftly managed to lob a shot into the goal.

Captain Neuwirth scored yet again, accumulating an astounding total of six goals. NMH answered with one goal and the third quarter ended with the score 14-5.

In the fourth quarter, rookie goalie Andrew Glasrud '06 directed a spectacular shut out. However, Andover possessed no such limitations.

Philip Meyer '08 pulled off an elegant move, lobbing the ball right over the goalie's head. Ryan Ferguson '07 scored after pulling off a fast breakaway and Jeff Cuts '06 followed suit with another goal, topping off the awe-inspiring score at 17-5.

Overall, the team played top-level water polo, as they cruised to victory. Coach David Fox was extremely pleased with the team's performance saying, "I believe we played our best water polo so far [this Saturday]."

NOT FUNNY ENOUGH FOR FEATURES?

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Alex Clifford '07 pushes past his opponent in the Boys Varsity Soccer game against Tabor Academy. Clifford's offensive efforts led the team to a 6-0 victory.

K. Matsumoto/ The Phillipian

Boys Soccer Secures Victories Over Tabor and Taft; Thompson '06 and Clifford '07 Carry Offense

by Matt Schubert
PHILLIPIAN SPORTS WRITER

Andover	6
Tabor	0
Andover	4
Taft	0

T.J. Thompson '06 and Alex Clifford '07 combined for four goals Saturday on the road against Tabor Academy, leading the Andover Boys Varsity Soccer team to a convincing 6-0 victory. On Wednesday, Captain Mike Spiak '06 guided the team to a 4-0 win over Taft.

Andover entered Saturday's game with high expectations. On a roll and feeling confident, it looked strong against a relatively weak Tabor squad.

Andover capitalized upon



Tabor's flaws, driving its way to a dominant win. Though the team did spend most of the contest in control, the first half was more competitive than the second.

Tabor initially seemed to be matching Andover's intensity and level of play. It had several early offensive drives, and the two teams split possession of the ball fairly evenly.

But Clifford put Tabor's hopes to rest in the sixteenth minute. Breaking away through the opposing defenders, he snuck the ball past the goalie and into the net from about six yards out.

Grumbling about having lost the momentum, Tabor, now down 1-0, was subdued. Though it temporarily kept Andover's scoring in check, the tides had clearly turned.

The game remained fairly close for the rest of the first half, but Andover managed to stay ahead. A couple minutes before time expired, Thompson made his way past defenders on the right

side of the field, sending the ball into the left-hand corner of the goal. Andover took this 2-0 lead into half time.

The second half was more clear-cut; Andover dominated. Thompson and Clifford kept the offensive wheels rolling, each scoring their second goals of the day within the opening minutes.

Captain Spiak later scored on a free kick to the right side of the goal, giving Andover a 5-0 edge. Mike Donelan '08 put the finishing offensive touch on when he sent a corner kick from Chris Wade '08 into the left side of the net. Goalkeeper John Gardner '08, playing with confidence, completed the shut out.

In Wednesday's contest, Andover played Taft at Deerfield and brought home a 4-0 win. Captain Spiak was the key offensive contributor. In addition to his goal, he was involved in every piece of scoring with three assists.

Thompson and Clifford once

again stood out. In addition to working with Captain Spiak for goals of their own, they combined for the assist on his goal. Thompson scored twice on the afternoon, bringing his season total to a team-leading eight goals. Clifford, who is close behind with seven, scored once.

Gardner played another outstanding game. He made a crucial save on a Taft breakaway on the way to completing his third consecutive shut out.

With this victory, Andover moves to 4-0-1 on the year. The team will host Choate on Saturday.

Cluster Finishes Week Two; ABB & PKN Tied for First

by Owen Remeika
PHILLIPIAN SPORTS WRITER

Cluster Soccer comes to the end of its second week with high hopes for the season to come. Every team has played each other at least once, and yet no dominant team has emerged.



Abbot and Pine Knoll remain tied atop the league at 4-1, followed by a strong West Quad North team in third, and a Flagstaff team that is coming off two tough losses to PKN and WQN.

Quad South and TNT, the lower squad, are still in the hunt, although with WQS still looking for its first goal despite strong play by goalie Luke Cahill '06, and mid-fielder Sam Cartmell '06, and the lowers faltering after an impossibly hot start, both team will need to dig deep to climb from the hole they already appear to be in.

Abbot, led by forward Dan Wagman '06, appear to be one of the strongest teams in cluster. While it remains to be seen if their defense can stand up to an offensive attack in a close game, their offense is second to none and has kept them on top consistently.

Pine Knoll appeared to find themselves during the second week.

After several shaky starts experimenting with different line-ups, Matt Kahn '06 and goalie Simon Keyes '06 were in full form by week's end, chalking up a tough win against FLG in perhaps the most exciting game yet.

Quad North continued its march towards an unprecedented three-peat this season. Led by seasoned vets Jeff Bakkenson '06 and Ford Anderson '06, North logged a strong week, defeating FLG in a tough game, highlighted by a ridiculous goal by Anderson

off a corner kick. Flagstaff, lead by the cacophonous Peter Kalamakis '06, and Justin Lee '06, who is quickly becoming the most feared player in cluster, ends a disappointing week, following close losses to PKN and WQN.

TNT, the team name of the lower squad, finally cooled off this week, after a start that had many thinking: "could this be the year for a scrub team?" After opening the season with a 5-0 win over South, and a ties against North and FLG, many were wondering if the team lead by Dan Pouliot '08, and Zach Johnson '08, could possibly be the real deal.

Yet, while the season is still young, it spears that the 08ers have come back down to earth after more, "scrub-like" losses to PKN and Abbot.

West Quad South ends the second week still looking for a glimpse of daylight in the offensive department. Despite outstanding performances by goalie Luke Cahill, the South offense led by Trevor Sanders '07 and Ben Levenback '06, haven't been able to net one yet, a tough challenge to overcome for a team desperately looking for its first win. But the South squad, and superstar Sam Cartmell '06, are still hopeful for a revival before the season, or the next weeks, are over.

Cluster is one of Andover's most beloved sports. Everyone who plays cluster can appreciate how much fun it is. Whether you play Cluster to avoid "real" sports, are simple hiding from Coach Godfrey and the F.I.T. program, or are just eagerly awaiting the moment at the end of the game to scream, "We are hot, you are not," Cluster is the best sport on the hill, and come Cluster Championship night, you'll see why.

ATHLETIC SLATE

ALL TEAMS HOST CHOATE THIS WEEKEND

GIRLS VOLLEYBALL, 3:30*

GIRLS CROSS COUNTRY, 4:30

GIRLS FIELD HOCKEY, 4:30

GIRLS SOCCER, 4:30

BOYS SOCCER, 4:30

BOYS WATER POLO, 4:30

BOYS CROSS COUNTRY, 5:00

FOOTBALL, 5:15

*VERSUS NEW HAMPTON AND CHOATE

CHECK WWW.ANDOVER.EDU/ATHLETICS FOR UPDATES AND SCORES

Andruw Jones's 51 HRs Earn NL MVP, Old Timer Clemens,42, Gets Cy Young

Continued from Page 12, Column 1 the Braves to their fourteenth straight division title with 51 HRs, and 128 RBIs. If this award was for five years of excellence, it would go to Albert Pujols. But regarding value to their respective teams, Andruw Jones meant much more to the Braves than Pujols to the Cards.

Notable Mentions: Albert Pujols, Derek Lee

NL CY YOUNG: The other toughest call here, but Roger Clemens had not only one of the greatest seasons a 42 year old pitcher has had, but one of the greatest seasons of all-time. He had a 1.83 ERA with 185 K's (tenth in the NL). The only knock against

Clemens is his 13-8 record. But consider: the Astros have lost six games in which The Rocket has given up zero runs. The Astros should have won those games, giving Clemens at least a 19-8 record, which would guarantee him the Cy Young award.

Notable Mentions: Dontrelle Willis, Chris Carpenter, Roy Oswalt

NL CY YUCK: In 2005 John Smoltz returned to the Braves' starting rotation, leaving a void in the closer role, which was to be filled by Danny Kolb. Guess what? He didn't. Kolb had seven blown saves in 18 opportunities with a 5.93 ERA.

Notable Mention: The entire Reds starting pitching staff, especially Eric Milton

NL LVP: From a purely baseball standpoint, this pick seems ridiculous...but Todd Helton of the Colorado Rockies gets the honor for once mistake he made off the field. Shortshop phenom Clint Barmes broke his collar bone early on in the season while carrying deer meat up the stairs of his apartment...who gave the deer meat to the promising prospect? Todd Helton. Helton turned in a superb .320 average, but his once mistake of giving a teammate deer meat cost the Rockies Clint Barmes for over three months.

Notable Mention: Mike Lowell, Barry Bonds

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former Harvard College alumnus interviewer
Doctoral Dissertation Topic: Decision Rules for Optimal Personnel Selection: The College Admissions Process

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ABHISHEK SRIPAD Givin’ Out the Abby’s Big Papi Gets a Nod

It's that time of year again; the MLB regular season is over and it's time to hand out my awards: the Abby's. These are not necessarily predictions of who the actually awards will go to, but a list of who should get them.

AL MVP: Two weeks ago, it was Alex Rodriguez. But since the award is based on a player's body of work for the entire season, it's only fitting that Señor Clutch, David Ortiz wins American League MVP honors. Big Papi's value to the Red Sox, even though he's a DH, is almost incomparable to the rest of the candidates; Vladimir Guerrero to the L.A. Angels comes close, but he missed some time early this season.

Notable Mentions: Alex Rodriguez, Jason Varitek, Mariano Rivera, Vladimir Guerrero.

AL L(east)VP: Rafael Palmiero, least valuable player, period. Not only did his production fall off, but his notable act perjury in front of congress and steroid scandal was a distraction in the later months for the falling Orioles. And Raffy, last time I checked, Vitamin E doesn't show up positive on a drug test...stop blaming Miguel Tejada.

Notable Mentions: Sammy Sosa, Entire Rangers pitching staff.

AL CY YOUNG: Mariano Rivera, plain and simple. He turns nine innings into eight. Rivera was able to bounce back from a tough 2004 postseason in 2005 and held together a Yankee pitching staff that was in shambles for much of the year, as a closer. Bartolo Colon had arguably his best season, but Rivera's microscopic 1.38 ERA is too impressive to ignore, and no closers stand out from the pack.

Notable Mentions: Bartolo Colon, Johan Santana, Kevin Millwood

AL CY-YUCK: The 2005 Cy-Yuck, one of the most shameful awards, goes to Zack Grienke of the Kansas City Royals. The Royals' only bright spot heading into the season was the promising young talent, and ended up posting an ERA just under six. One Boston Globe had him winning the Cy-Yuck's twin, the Cy-Young. He was a horrible pitcher on a horrible staff.

Notable Mentions: Carl Pavano, Alan Embree, Shingo Takatsu

NL MVP: This is one of the two toughest calls; Andruw Jones for NL MVP. After the team was decimated by injuries, Jones carried

Continued on Page 11, Column 1

Captain Faulkner and Jordan Set Pace; Team Records Numerous Personal Bests

by Janet Scognamiglio and Carly Villareal
PHILLIPIAN SPORTS WRITERS

The Andover Girls Varsity Cross Country team dominated the competition at last week's home Development Invitational Meet. Andover finished second behind archrival Exeter, who it will face twice more this season.

Exeter, Loomis Chaffee,



B. Canaday/The Phillipian

Captain Jackie Price '06 returns a North Reading hit in Wednesday's game. Andover defeated North Reading 3-1.

Volleyball Takes NMH, Taft, St. Mark's; Offensive Power Leads PA to Three Wins

by Ben Bramhall
PHILLIPIAN SPORTS WRITER

Andover NMH	20
Andover Taft	21
Andover North Reading	31

Last Saturday, the Girls Varsity Volleyball team traveled to NMH for a tri-meet against NMH and Taft. Andover did away with NMH in straight sets, 30-24 and 30-22, but was forced

to play a third game against Taft, eventually coming out victorious, 18-30, 30-23, and 15-12. On Wednesday, Andover hosted a strong North Reading squad, pulling out a relatively routine win, 3-1.

For the tri-meet, the teams played each other once in a best of three-game set, each game to 30. In the final game of both matches, Cassidy Carpenter '07 served up seven consecutive points, which closed the deal in the game against NMH and shot Andover out to a 7-0 lead against Taft.

The first NMH game on

Saturday was close at the outset with Andover and NMH trading points in the early stages until Caroline Levin '06 finally gave Andover some breathing room at 16-11 with seven consecutive serves. With some great offense, Andover easily won the first game, but not decisively enough to feel comfortable substituting

Continued on Page 10, Column 1

Field Hockey Defeats Brooks; Drops Game to St. Mark's, Offense Struggles to Produce

by Tori Brophey
PHILLIPIAN SPORTS WRITER

Andover Brooks	10
St. Mary's Andover	10

The Varsity Field Hockey team added another win, and its first loss, to the book this week.

The team defeated Brooks on Monday afternoon and barely losing to St. Mark's on Wednesday.

Goaltender Ale Moss '07 played particularly well.

Moss made multiple saves and allowed only one goal in both games (the first any team has scored against her all season).

On Monday, the team was anticipating a very competitive game against last year's league champion, Brooks.

Andover, however, was not intimidated.

This was apparent when Carolyn Pollard '07 shocked the Brooks defense.

Pollard scored her first goal of the season (assisted by Britney Van Valkenburg '08) in the first five minutes of the game.

Throughout the first half, Andover played a very strong game.

The offense was led by Lindsay Moramarco '06.

Brooks dominated possession time, and Andover did not play as aggressively as its competitor.

However, Brooks was unable to capitalize on any of the opportunities presented to it. Due in part to this lucky break, Andover's defense was able to regain some strength and prevent the force-field of Brook's offense from scoring.

After a pretty threatening second half, Andover managed to slip away with the 1-0 shut-out victory.

Wednesday's game, however, did not yield such promising

results.

The team's struggles began in the first half, and Andover just could not pull its game together.

The team did not perform up to its usual standards, and St. Mark's took advantage of Andover's weak play and scored early in the first half.

The rest of the half was not much better from Andover's perspective.

The team played inconsistently and frantically and the half was characterized by total St. Mark's control.

However, after a half-time pep talk from Head Coach Kate Dolan, Andover came back out on the field like a different team.

The team out-hustled St. Mark's and really took charge of the game.

Andover ran into problems on offense, though.

Despite many shots on goal, it just could not find the back of the net.

Whitney Annicelli '06 said, "We outplayed St. Mark's in the second half, but we just could not score."

On Many of the Andover players had outstanding games including Ali Zindman '07 on offense and Alyssa Hill '06 on defense, but the team just could not bring it all together.

"The first half was tough; we were a little slow and off our game," said Coach Kate Dolan.

In the end, Andover lost 1-0, marking its first loss so far on the season.

On the week, the defense was as spectacular as the offense was unproductive, giving up just a single goal.

Because the offense is typically productive, Andover is hopeful about the future.

The players have far from given up as they all eagerly anticipate this Saturday's home game against Choate.



B. Canaday/The Phillipian

Andover Boys Football outran Loomis Chaffee in last week's game. The team took out two-time New England Champion at New Hampton this week.

Last Minute TD Leads PA Past New Hampton; Football Outguns Two-Time NE Champions

by Will Sherrill
PHILLIPIAN SPORTS ASSOCIATE

Andover New Hampton	3328
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Joey Lokitis '06 scored on a one-yard sneak with 25 seconds left as Andover defeated New Hampton 33-28, handing New Hampton its first loss to a prep school team in longer than Coach Modeste can remember. Matt Fernandez '06 rushed for over 100 yards and one touchdown, and the Andover defense held New Hampton's Boston College-bound receiver to one catch.

Andover outplayed New Hampton the entire game with its superior team speed and conditioning. But critical mistakes kept New Hampton in the game and almost cost Andover its victory.

On its second possession of the game, the Andover offense drove all the way down the field to score the game's first touchdown. Charlie Houghton '06 finished off the drive with a one-yard run to put Andover ahead 7-0.

After an Andover interception on a tipped ball, New Hampton started its drive on the Andover 16-yard line and scored a touchdown in two plays to tie the score at seven.

Undeterred, Andover answered on its next possession with a long touchdown drive. Tom Tassinari '06 had a 70-yard catch and run to set up another Houghton touchdown. New Hampton blocked the extra point, but Andover led 13-7 and had all the momentum.

In the second quarter, the Andover offense stalled, but the defense dominated New Hampton until the closing minutes of the half, when New Hampton scored on a 45-yard bomb to lead 14-13 at halftime.

But Andover dominated the third quarter.

Fernandez put in an amazing performance in the second half. In the third quarter, he scored on a 17-yard run, benefiting from the blocking of Casey Shannon '07, who took out three New Hampton defenders simultaneously.

Ward had an amazing three-yard run on fourth down where, after being

hit by two defenders behind the line of scrimmage, he dove forward for the first down.

As the third quarter wound down, Andover led 21-14.

New Hampton struck back in the fourth quarter, scoring two quick touchdowns to take a 28-21 lead with 6:28 left on the clock.

On the second play of Andover's next possession, Lokitis threw an 80-yard touchdown pass to Andrew Badger '06. Andover opted to go for a two-point conversion and the lead, the gamble did not pay off, and Lokitis was sacked. With just under six minutes left, New Hampton led 28-27.

Three of New Hampton's touchdowns came off interceptions where the play started inside the Andover 20-yard line, and when Andover needed it most in the fourth quarter, the defense responded to the call. The offense turned in yet another fine performance with over 400 yards of offense. Lokitis threw for 283 yards and one touchdown; Fernandez rushed for over 100 yards and Houghton had 49 yards in one half.



W. Washburn/The Phillipian

Captain Katie Faulkner '06 hangs onto the pace of Exeter's lead runner, Laura Tabor '06.