

HOUSE OF SAND AND FOG AUTHOR DUBUS TO READ NEW WORK

By NAOMI JIANG

Internationally acclaimed author Andre Dubus III, author of the New York Times number one bestseller "House of Sand and Fog" and recipient of the National Magazine Award for Fiction, will visit Phillips Academy today.

During his visit, Mr. Dubus will attend Instructor in English Theodore Deppe's creative writing class. He will also hold a book reading, which will be followed by a question and answer session and a book signing.

This will not be Mr. Dubus' first visit to the Andover campus. Two years ago, he joined an English 300 class during a class discussion of "House of Sand and Fog."

In an interview online, Mr. Dubus commented about his choice to become a writer, saying, "It was the last thing I wanted to do."

Mr. Dubus began his writing career in his early twenties. He attended college at the University of Texas in Austin and majored in sociology. Afterwards he participated in a Ph.D. program on Marxist social studies at the University of Wisconsin.

It was then that he began writing fiction after being inspired from what he called, "a gorgeous little story" written by a fellow classmate. "It was kind of epiphanous...I knew that I had to keep doing this, no matter what I did," continued Mr. Dubus.

In order to accommodate his writing career, Mr. Dubus took many night jobs that allowed him to write in the mornings. He worked as a carpenter, an actor, a private investigator, a bartender, a construction worker, and a bounty hunter.

"House of Sand and Fog," his most famous work, took him four years to write. He wrote most of the novel while sitting in his car, parked in front of a cemetery for privacy.

"House of Sand and Fog" is a tragic story about a young

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S.Hall/The Phillipian

One of Boston's most celebrated reggae bands, *Jah Spirit*, treated students to a lively performance in Ryley Room on Friday night. The five member group performed classic with a reggae twist as well as original music.

Commons Planning Report Recommends Larger Dining Hall and Expanded Ryley Room

By ELIZA HARTRICH

The final report of the Commons Planning Committee calls for the creation of a dining hall capable of seating 450 people, the addition of a terrace on the north side of Commons, and the preservation of the building's historic character.

The report also suggests an increase in operating hours, an expanded menu between meals, noise reduction, more diversity in the size and character of dining halls, more small meeting spaces, renovated bathrooms, and an expanded Ryley Room.

A 12-member committee consisting of faculty members, staff, and students under the chairmanship of Instructor in Mathematics and Flagstaff Cluster Dean Paul Murphy reached these recommendations after seeking extensive input from all members of the Phillips

Academy community.

Mr. Murphy sent an online survey to students, staff, and faculty in October of last year. Over a period of 10 days 1087 people responded, including 761 students, 148 staff members, and 178 faculty members.

This survey showed that members of the community highly valued the "historic character" of Commons. It also revealed that many were dissatisfied with the lighting, bathroom facilities, and operative hours of Commons.

Although students generally enjoyed Ryley Room, several complained about its small size. Respondents to the survey also suggested the introduction of more comfortable chairs, ready-made lunches to-go, outdoor dining and social areas, and a café-like eating facility.

Members of the committee were in some ways surprised by the community response to pos-

sible changes to the dining facilities. Student Council Vice President Morissa Sobelson '05 was surprised that many students were anxious to "preserve the architectural and historical character of the building."

Before drafting the report, committee members worked in small subcommittees over the summer.

Sobelson '05 worked with International Student Coordinator Aya Murata to explore the needs of clubs on campus for small meeting areas in the proposed facility.

They sent a survey to club presidents and advisors and concluded that the addition of three to six small meeting rooms in Commons would meet the needs of most student organizations on campus.

Instructor in English Craig Thorn investigated the dining and community facilities of 30 independent schools across the country.

Although 28 out of those 30 schools were considerably smaller than Andover, Mr.

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46% of Class of 2005 Early Applications Accepted; Up Three Percent from Last Year

By MEGAN EVANS

The early acceptance figures for the Class of 2005 indicate an increase in the number of students admitted, with 45.5 percent of 200 applications sent by Andover Seniors yielding acceptance letters, three percent more than last year.

Many students chose to apply to multiple colleges under non-binding early action programs. About 47.4 percent of the 173 early applicants were accepted, a five percent increase from last year.

The increase in acceptance rates can, in part, be attributed to a much larger pool of early applications. Fifty-six percent of Andover's Senior class elected to apply early this year compared to 48 percent of the Class of 2004.

However, in comparison to last year, admission to some of the most selective colleges and universities returned mixed results.

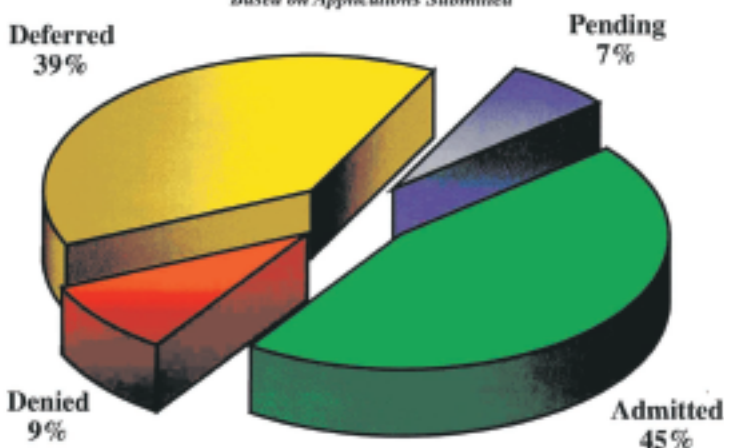
Stanford was among the schools that saw an increase of applications from Andover. None of last year's early applicants to Stanford were accepted, while this year, three of four Seniors were admitted early.

The admittance rate of applicants to Yale remained constant with 28 percent of Andover's applicants accepted both this year and last.

Harvard, however, saw a drop, as 29 percent of applicants from the Class of 2005 were accepted compared to 40 percent of the Class of 2004.

Despite a better performance than last year, many Seniors had mixed feelings about the overall results. Many Seniors believed that their class did not perform as

Phillips Academy Class of 2005
Early Admissions Statistics
Based on Applications Submitted



College	Applied	Admitted	Deferred	Denied
Harvard	24	7	17	0
Georgetown	14	7	7	0
Yale	14	4	7	3
Brown	11	5	5	1
Princeton	11	4	7	0
MIT	9	4	5	0
UPenn	9	4	3	2

SEE PAGE 7 FOR A FULL LISTING OF EARLY ADMISSIONS STATISTICS, well as last year's graduating class.

Director of College Counseling John Anderson, attributed some of these mixed feelings about the Class of 2005's overall success to the increase in applications. "A lot more applied and thus there were naturally more turned down and more accepted," he said.

Mr. Anderson continued, "I do think we saw a trend this year towards more emphasis on high academics and less emphasis on students whose forte is extracurricular and community based. It

BOARD PRESIDENT TANG '56 RECALLS TIME AT ANDOVER

By ELIZA HARTRICH
and DANIEL GABEL

Fifty years ago a young Oscar Tang took his alphabetically assigned seat among the other male students in Cochran Chapel. During this past All-School Meeting, President of the Board of Trustees Oscar Tang '56 presided over a community of over 1,100 and a student body with more female students than male.

Although he primarily spoke about his own Andover experience, Mr. Tang also spoke on the role of the Academy's trustees and briefly generalized the objectives of the new Strategic Plan.

Mr. Tang spoke about his goals as President of the Board, emphasizing in particular his determination to promote the principles of Andover's constitution. The Phillips Academy constitution, he said, "captures many of the ideals that have been the foundation of this country."

Mr. Tang celebrated the statement in Phillips Academy's constitution that "goodness without knowledge is weak, while knowledge without goodness is dangerous." He said, "Society cannot exist on skills and knowledge alone."

Born in China, Mr. Tang was the son of a prominent capitalist at the time of the Communist Revolution. His family fled from Mao Zedong's regime in China to Hong Kong, then a British colony.

However, because Mr. Tang's father believed that the unstable political situation in Hong Kong would not provide enough opportunities for his children, he sent them to the United States so that they could receive an

Continued on Page 7, Column 1

Alovisetti, Pryde, Drench, Cernota To Take Administrative Positions

By KOMAKI FOSTER

Three academic departments will welcome new department chairs this year and Instructor in Chemistry Paul Cernota will serve as the new scheduling officer.

Instructor in History Peter Drench will serve as chair of the History Department, Instructor in Chemistry Kathleen Pryde will lead the Physics Department, and Assistant Director of

Psychological Services Max Alovisetti take the helm at psychological services and the Psychology Department.

All appointments will last for a six year period.

Mr. Alovisetti taught psychology for 19 years and previously served as chair of the psychology department.

He said that the position involves coordinating the department staff and attending meet-

ings with the administration and other department chairs.

Mr. Alovisetti hopes to ensure that services such as the counselors at Graham House continue to be available to students at all times.

"We're trying to bring Graham house more to the community, instead of having the community come to Graham House," he said.

Ms. Pryde has taught physics for 11 years, but this will be her first year as the chair of the department.

Ms. Pryde said being appointed chair was an honor.

"[I] would just like to continue doing the good work the chairs before me have done," she said.

Mr. Drench will be chair of the history department for the first time in his teaching career.

"It's a great honor to be asked to lead a talented, experienced group of colleagues I've worked alongside and respected for so long," he said. "Several of them previously served as chair, so there's a lot of accumulated wisdom for me to call upon."

Mr. Drench served the Academy in a number of capacities before his selection as chair of the history department.

"I divided my time between

Continued on Page 6, Column 4



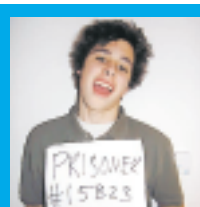
F. Kassam/The Phillipian

Mr. Drench (left), Ms. Pryde and Mr. Alovisetti (right) have been appointed department chairs.



ARTS

Students enjoyed tales told by Native American storytellers by the fireplace of the Academy's Log Cabin.



FEATURES

Inspired by his love for the TV show *COPS*, John Badman '06 plans his first major run from the police.



SPORTS

Dominating Tilton with a decisive 8-2 victory, the Andover Boys Hockey team is preparing for its showdown with Exeter.





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The Race for Space

In 1957, the Soviet Union launched *Sputnik*, the first satellite in space, and the world shook at the awesome potential of space exploration.

In 2001, Exeter opened Phelps Science Center, and, while it did not provoke any global cataclysms, it did win several prestigious awards and divert an untold amount of students away from the “just cause.”

In 1958, the United States launched its first satellite, *Explorer I*, but we took a meager second place to the Soviets, who were already planning the to put the first man in space.

In 2003, Phillips Academy opened the Gelb Science Center, the opening of which, despite the grandeur of its facilities, was overshadowed by the fact that the Exies had already done it.

On April 12, 1961, Yuri Gagarin became the first man in space, another checkmark in the Soviet column.

In 2001, Phillips Exeter decided to transform its old science center into a new student center.

On May 5, 1961, Alan Shepard became the first American in space, but in the wake of another’s orbit.

In 2004, Phillips Academy decided to bulldoze Evans, in favor of a new lawn. The Commons Planning Committee’s recently released report recommends the transformation of Riley Room into a larger and more active student center.

On September 12, 1962, John F. Kennedy said, “We choose to go to the moon. We choose to go to the moon in this decade.” It was peripeteia. The tide would begin to turn in the direction of the Americans and we would win the space race.

Similarly, today we stand at a turning point. *The Phillipian* by no means pretends to have the authority of JFK, but if we did, we would suggest that our goals for the decade include creating a student center that eclipses Exeter’s, and improving the food quality so that Andover is no longer lagging.

We may have lost the race to begin construction on a student center, but it would be much worse for the student body if we forfeit. In the future, we should not rely on Exeter to dictate our building needs. It is our turn to take over the space race.

The weekly editorials represent the opinion of The Phillipian editorial board.

The PHILLIPIAN CORRECTIONS

Correction:

In an article about the creation of Strategic Planning task forces, *The Phillipian* incorrectly listed the members of the second task force. Instructor in Math Shawn Fulford, not Instructor in English Mary Fulton, is a member of the committee.

The Phillipian regrets the errors.

Guidance “Counciling”

What does Student Council do? Our (venerable?) constitution states, “The student government’s charge is the well being of the student body, its ultimate goal improvement of the overall quality of life at Andover.” Now the better question: are we, the student government, following through on our part of the deal? The answer is complicated, but right now, I have to give a resounding “sorta.”

Those who remember my campaign speech may recall the three “tions” (education, recreation, and errr, punishmentation) I spoke about. The good news is that we have been able to achieve most of the goals I set up during my campaign. We have made great progress and many achievements in working on the realistic aims I laid out in my platform. Sadly, as a council, we have achieved little else in terms of new ideas. In the coming terms, we hope to reverse that trend.

The largest and most important student government achievement this year has been the improvement of the book buying system at the beginning of the year. With the help of Parag Khandelwal ’06, Scheduling Officer Corbin Lang, and PA graduate John Hugo ’98 at the bookstore, we worked to drastically shorten lines from up to four hours last year to about 30 minutes this year. Also, students had a new system to trade books through the Andover Book Exchange at www.pas-tudentgov.org. Along with improvements in the book buying process, the student activities board, a joint venture between student government and the Dean of Student Activities, Cindy Efinger, continues to improve social life on campus. The members of the committee, consisting of ’06 and ’07 members, choose dance themes, weekend movies, trips, and contribute to the student activities office in a variety of other ways.

In addition, at the end of last term, we suggested an airport bus service for breaks. Thanks to the work of Mrs. Efinger and various Student Council members, the bus system became a reality. For the future, we hope to expand on the system with more convenient departure times and also initiate a pickup service.

Looking back on the first term, I can say that we have done some good things, but we have the potential to do to many more. Admittedly, I have not followed through on “punishmentation,” the issue of the inconsistent disciplinary committee system. Through discussions with cluster deans and Dean of Students Marlys Edwards, I have come to a greater understanding of the issue. While there are certainly cases with which some students

Daniel Adler ’05

EL PRESIDENTE

may not agree, I have come to the conclusion that the system is at least workable. With that said, it is important that we as students have the opportunity to share our feelings and ideas on the topic. This year, we hope to host some DC forums in which

“Our hope is not to trigger major DC reform, but instead effect smaller changes to the system to make it fairer for everybody.”

students familiar with the process can offer their critiques of the system. Our hope is not to trigger major DC reform, but instead effect smaller changes to the system to make it fairer for everybody.

Elsewhere, Flagstaff Senior Representative Anthony Reyes ’05 has been discussing academic requirements with a committee of council members and

Dean of Studies Margarita Curtis. The recent Strategic Plan includes a directive for more academic flexibility. The committee members have assembled anecdotal evidence and will soon present their findings to Dr. Curtis with the hope that we can change requirements to allow for more flexibility.

Looking ahead, we have a lot of things coming up this term. Vice-President Morissa Sobelson and I will continue with our enormously popular (at least with my brother) radio show, MoSo and Prez on Wednesday nights from 10-11. As a council, we are working on creating more regular weekend fitness hours, getting the exam schedules released earlier in the term for travel purposes, and improving our website to make it a better tool for student communication.

Lastly, with Winter Term comes (sniff, tear) Presidential Elections. We are already discussing ways to improve the election process to make it less stressful for candidates and less annoying for all students. As a council, we have also been suggesting methods to make the system fairer and less based on money.

Hopefully, these reforms as well as the others will work toward sustaining Students and Administration, now and forever, one and inseparable



B. Doyle

Yearning for Camelot

In Arlington Cemetery, John F. Kennedy’s flame burns forever, but the flame of his eternal legacy is dying with-in the Democratic Party.

To be victorious again, Democrats should reexamine JFK’s extraordinary political achievements. His principles and character provide a path to rediscovering the meaning of the Democratic Party.

Of course those of us on the left, still mourning the 2004 election results, fought for a second JFK in John Forbes Kerry. It simply did not happen. After recently visiting the John F. Kennedy Library in Boston, I felt as if the Kennedy Legacy truly built the foundations of the modern Democratic Party. When I walked through the Kennedy Library, I felt a sense of optimism - I felt JFK. But, what did I see in him?

Watching his 1960 acceptance speech, I noticed that his words were more than intellectual or insightful; they transcended the boundaries of political parties. His focus was on connecting to all Americans. “Here at home the future is equally revolutionary,” he said. “The New Deal and the Fair Deal were bold measures for their generations, but now this is a new generation.”

In his acceptance speech, he articulately

carried out each year.

The government is playing the sheepish parent, unwilling to speak openly with its children about sex. Instead of addressing the problem, our leaders are essentially saying just avoid it. Inevitably, children will stop listening to the parent for advice and help, and go elsewhere for their information, perhaps somewhere that will give them the wrong advice.

Consider the results of a recent survey conducted by the Alan Guttmacher Institute, a respected sexual education research center. According to the survey, 75 percent of the college men they surveyed did not check condoms for damage and 61 percent responded that they did not check the expiration date on the packaging.

Sixty percent of these men also responded that they did not consult their

Alexander Heffner ’08

RUMINATION

ed the Democratic Party’s ideals as American ideals. A prophetic man, JFK said to his fellow Americans, “we stand today on the edge of a New Frontier - the frontier of the 1960’s, the frontier of unknown opportunities and perils; the frontier of unfilled hopes and unfilled threats.”

His thoughts and campaign slogans, in general, are so much more compelling than today’s rhetoric - compare Kennedy’s “New Frontier” to Kerry’s “Help is on the way.” JFK’s unique blend of idealism, religion, and realism made him an appealing candidate to all Americans.

As he did when he was a young naval officer in WWII, JFK showed unwavering courage in protecting the United States. As president, he certainly had critics - but his humor and wit made them smile.

The JFK library also holds the memories of perhaps the most severe global conflict of the past generation: the Cuban Missile Crisis. In the eyes of Americans, the confrontation’s unimaginable magnitude has faded. In those tense and ever-

lasting 13 days, it was the Kennedy Administration that removed the threat of Soviet ballistic missiles in Cuba, assuring American safety.

During the crisis, JFK intelligently assembled a diverse group of advisors - including both war hawks and peace-keepers. It was JFK’s open-minded leadership that prevented full-fledged nuclear war and perhaps, the destruction of mankind.

His death, on November 22, 1963 hit the nation so hard. Kennedy was such a skillful uniter throughout his life that his death had the same effect: all Americans mourned, in the blue states and in the red states, united, as one people. Walter Cronkite’s tears on the “breaking news” CBS assassination tele-cast reflected America’s agony.

All Americans still ponder, “what if he hadn’t died?”

JFK’s younger brother, Robert Kennedy, the former Attorney General, ran for president himself. He showcased the genuine Kennedy intellect and optimism. RFK was a candid statesman and an honorable leader. But he too was assassinated, after declaring his candidacy for president - what if?

JFK and the Kennedy family must forever live in the Democratic Party’s history. They symbolize a voice of eloquence and understanding for justice and decency. Unfortunately, there will never be another JFK, but today Democrats can learn from their legendary president. We would gain in remembering the fearlessness and bright optimism he represented in helping to pave the way for the future of the Democratic Party.

When will we see another President like JFK?

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The Phillipian is printed weekly at *The Lawrence Eagle-Tribune*.

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Condom Nation

On December 1, the world celebrated World AIDS Day, a day to honor those who have died, comfort those who are sick, support a cure, and encourage prevention. The entire world held celebrations, assemblies, and vigils; even Google had a red ribbon on its home page.

Many countries taught their citizens the “ABCs” of HIV/AIDS Prevention that day, a plan proposed by those who have worked to control the spread of HIV in developing countries. It stands for Abstain, Be faithful, and use Condoms. One country, however, which was conspicuously absent from the list of those using this method was, and still is, the United States.

In teaching safe sex, the United States has a policy of dropping the last letter in their ABC’s. The United States government does not mention the use of condoms in its teachings and literature. Our government has gone so far as to even bowdlerize pamphlets given out by those groups that they sponsor monetarily. Any organizations whose teaching and literature seem too graphic or condom-oriented can be censored.

This failure to mention one of the most effective ways to prevent the spread of HIV can be attributed to lobbyists of Christian Rights Groups who feel offended by the mention of the dreaded C-word. We live in a free society where the first priority of the government should be the well-being of its people.

The most egregious aspect of the United States’ AB plan is that the plan does not protect citizens from an invisible killer.

Our government is allowing a few religious extremists to dictate the safety of the entire country.

Despite the importance of respecting the opinions of those morally opposed to the use of contraception, we must also realize that the active encouragement of the use of condoms would drastically reduce the number of people infected with HIV as well as the number of abortions

Jess White ’07

OPINION

“The results reflect a society where adolescents get more advice about sex, on the whole, from MTV than from government education.”

research center. According to the survey, 75 percent of the college men they surveyed did not check condoms for damage and 61 percent responded that they did not check the expiration date on the packaging.

Sixty percent of these men also responded that they did not consult their

liven Up Jah Spirit

Cornelia Wolcott

Imagine for a moment that it is not Winter Term - no monstrous snow banks, no sunsets before five in the afternoon, and no freezing hair as you walk home from swim practice. Instead, it is a warm summer night and you are dancing on a beach in the Caribbean to the captivating beat of reggae. Although it may be difficult to envision, this fantasy became reality last Friday night, as “Jah Spirit,” one of Boston’s celebrated reggae bands, treated students to a performance in the Ryley Room.

The five-member group frequently travels across New England, playing at popular concerts and venues. They have performed with artists such as Jimmy Cliff, the Pretenders, and Blondie, and have been nominated three times for the Boston Music Award for best reggae band.

The Student Activities Board brought Jah Spirit to campus. Director of Student Activities Cindy Efinger heard about the band through an agent who sent her the promo material. After the Student Activities and WPAA boards reviewed the material, she decided that it would be a great opportunity to bring something different to liven up the Andover weekend.

The band did not waste any time before capturing the audience’s interest. For the first half of their performance, the band played popular hits that students could recognize, such as Bob Marley’s “Stir it Up” and “One Love.”

In the middle of the songs, vocalists often stopped singing a line and pointed the microphone towards the audience, cueing them to sing along. The band’s interactive approach encouraged audience participation and made the audience feel like they were part of the show.

Jah Spirit showed their creative flair when they took several 80s songs, lacking any traces of reggae, and reworked them into fresh remixes with catchy, modern reggae beats. “My Girl” by Smokey Robinson and

Blondie’s “The Tide is High” especially showcased the band’s ability to inventively put their own original twist on old songs.

On Jah Spirit’s six CDs, most of their original music is new-style reggae, which is more modern and faster-paced. According to guitarist and background vocalist Steve Sidhly, “Our songs mix classic reggae sound with Soca rhythms, a style of music that originated in the West Indies that blends soul and calypso.”

All of Jah Spirit’s original songs are written and arranged by lead singer Ras Michael. Originally from Trinidad, Michael proved to be a key asset to the band. Of all the members in the group, he showed the most enthusiasm- during one song he let out a burst of energy, shouting out to the audience “Let me hear you say scream!” He then began to jump up and down and shake his dreadlocks, receiving a tumultuous uproar from the crowd. Throughout the rock out, he simultaneously kept a steady beat on his drum.

During a 15-minute break halfway through the night, even after an hour of playing, the members of Jah Spirit took the opportunity to socialize with audience members and answer numerous questions. Although the band stopped playing, the entertainment did not cease. After much encouragement from the audience, Commons food service employee Roberto took the stage and sang a rendition of “La Bamba.” This was a highlight of the night, and added an element of cheer to the already positive atmosphere of Ryley.

In the second half of their performance, Jah Spirit drifted away from playing songs that everyone knew towards their own original pieces. Kit Buckley, who played the saxophone and sang backup vocals, stood out for his command of the sax.

Another standout was Sidhly, on bass, who formed the band with Michael 11 years ago. His impressive guitar solos showed bona fide talent. The group’s usage of atypical instruments gave them some edge and an innovative sound. Although the audience was hearing most of the songs for



S. Hall/The Phillipian

Ras Michael, lead singer of Jah Spirit, beats his drum and lets loose for a packed audience in Ryley last Friday. Originally from Trinidad, Michael has been performing with Jah Spirit for 11 years.

the first time, their energy remained high and the faster paced music proved a hit.

As the evening progressed, more and more students began to dance; by the end, nobody wanted to leave.

On the evening’s performance, Efinger said, “I believe it was a huge success. We had around 200 students there at one time, and many students told me they liked the band and the music.”

Efinger hopes to bring more bands to campus this year, saying, “It’s something different than the same old DJ dances and it brings a new atmosphere to our evening activities.” Ya, mon.

NATIVE AMERICAN STORYTELLERS weave fables by the fire

Nestled with cookies and hot chocolate around the crackling fire of the Log Cabin, dozens of people, young and old, closed their eyes to listen to the Native American tale of how the Great Spirit came to put people on Earth. As the fable came to an end, Yellow Turtle, the evening’s first storyteller, beat hard once on his drum. The audience was collectively startled out of the world of the Creator, but easily slipped back into calm attentiveness as Yellow Turtle embarked on another story.

On Friday evening, the Peabody Museum provided transportation for all interested Phillips Academy students and faculty to venture to the Log Cabin, located in the sanctuary. After

receiving monetary donations from the Abbot Academy Association, the Peabody was able to secure the visit of two Native American storytellers , who shared their talents with the Andover community.

Director of the Peabody Museum Malinda Blustain contacted the Massachusetts Center for Native American Awareness. The organization recommended a list of names, among which were the two people that she eventually chose: Yellow Turtle and Paula Dove Jennings. Ms. Blustain, however, also knew both of the storytellers personally.

“Yellow Turtle interacts with children’s groups as well as boy scouts, and I knew of him through kids at my

Catherine Crooke

camp,” said Ms. Blustain. The other speaker, Jennings, is a long time member of the PA visiting community, and has been working with the Peabody itself for some time. However, the true reason for selecting these particular storytellers seemed apparent when Ms. Blustain said, “I knew that they were both talented, and that they would make meaningful connections with the students here.”

Ms. Blustain said, “We want our students to understand that indigenous people whose ancestors were here are still here, and that their traditions have

survived to the present. We are aware of these cultures- that is the beauty of their surviving cultures. It is a responsibility to share them.”

She continued, “A lot of us at the Peabody are quite well aware that there isn’t a visible Native presence, especially in our area...[but] there are plenty of Native Americans who aren’t so visible.”

Those on the receiving end of this demonstration of culture were more than pleased with what they experienced.

The evening of storytelling came as an unexpected break to the hustle and bustle of Andover’s campus. The event lacked the frenzy that even weekend activities tend to set off: no painstaking consideration of what time to arrive, who to meet up with or what to wear. Rather, it was relaxing and cozy, not to mention educational.

The first storyteller, Yellow Turtle, started off the evening’s event with ease. Dressed in traditional costume, including an ornate feathered headpiece, he used the repetitive beating of a drum to capture and hold the audience’s attention. He told tales about how the world began and about the benefits of being honest. To conclude his stories, Yellow Turtle described and explained the images that were depicted on his drum, mentioning that the symbols that represented his sister allowed him to honor her every time he told a story.

After a short intermission, Paula Dove Jennings took her place before the fire to share her stories. She dedicated her first tale to a young boy in the audience, who was accompanied by several stuffed animals. After noting that the boy’s teddy bear was missing a tail, Jennings told the story of how the bear had originally lost his beloved tail, using hand gestures and voices to integrate comedy into her performance. She also shared a charming tale about the various Native American thanksgivings, of which there are four, and how they came to be.

Following the storytelling, Yellow Turtle bestowed upon Jennings a gift of one of his bracelets, in honor and appreciation of her work. The two asked permission to share one another’s stories in the future, as is the tradition, after which the little boy from the audience asked Jennings if it would be okay for his mother to repeat the story about

the bear.

“I liked the fact that the storytelling was in the Log Cabin because it felt more rustic. It was more intimate than if it were in one of the auditoriums,” said Lanie Sullivan ’07. “I think that the storytelling, and any other events that take place, were beneficial because people seem to appreciate experiencing other cultures here. We can do this because the student and faculty body is so diverse, but there aren’t very many Native Americans. It’s cool that we get to experience that culture too.”

The Peabody Museum plans to bring other Native American cultural events to Andover over the next year. They wish to bring Native American singing and dancing to campus, which will hopefully take place outdoors, as well as a series of workshops based around Native American craftwork.



S. Hall/The Phillipian

Native American Storyteller Yellow Turtle captivates his audience in the log cabin last Friday night.

*It’s a learning
process*

HANG IN THERE

**WRITE
FOR
ARTS**

**Big x 6444
Dogs x6920**

**Small x6515
Fries x6921**

MOVIES BY MATT

White Noise



Matt
Brennan '05

Electronic Voice Phenomenon, or EVP, is the capability of communicating with the dead through the "white noise" of radios, televisions, and cellular phones. It is supposedly the new wave of connecting with the dearly departed- a sort of technological update for palm-reading, séances, and psychics in the Internet age. This film, however, does not advertise well for either EVP or horror flicks in general.

Michael Keaton stars as a man who struggles with depression after the suspicious death of his second wife, and, after being approached by a man who has been "contacted" by Keaton's wife, becomes obsessed with hearing and seeing her through EVP. Then, "creepy" and "scary" things begin to happen, chaos ensues, mysteries run rampant, and Keaton helps the movie to sneak by as a very early front-runner for worst film of the year.

The premise has the potential to be somewhat interesting; in our age of reliance on technology, often the most disturbing films portray technology as too intelligent, too autonomous, and therefore capable of causing destruction- *Minority Report* and *2001: A Space Odyssey* being the two best cautionary tales about electronic mishaps. But by adding in the supernatural, the film inherently relies on a willing suspension of disbelief that stretches the audience too far, with director Geoffrey Sax lading on heavy amounts of poorly-constructed visual effects and a score that re-defines the word melodrama.

The plot limps along for most of the first half of the movie, with Keaton trying mightily to look distraught, confused, frightened, caring, et cetera. Instead, the effect is tedious- white noise from radio and telephone crackles in the background, but nothing happens in the foreground except his wife's mysterious disappearance, and later, the discovery of her body. In itself, the lack of horror is not a flaw; indeed, it would be refreshing to see a genuinely frightening film with dramatic pacing and plot development.

But Keaton, Sax and company leave the film devoid of drama as well (Keaton's reaction to his wife's death is, to say the least, underwhelming). They wait until the audience is desperate for action to introduce a bookish double-chinned man, claiming to have heard from the deceased. Keaton, straining his face into ridiculous incredulity, soon agrees to test out EVP in hopes of finding the answers to his questions about his wife's final hours. It's all downhill from there. The supporting cast is disgracefully inept, more willing to recline and accept Keaton's acting atrocity than to stand up and fight for the film. Keaton himself spends most of the film sitting in front of a television screen, searching the white pinpricks for meaning, all the while neglecting his young son and the film itself. He seems to be waiting for his paycheck in the mail from first frame to last, and you have to wonder what drugs he must be on to remain so sedate.

While there may be one or two startling moments, nothing is truly frightening or even interesting about the film: the camerawork blandly observes the proceedings, the colors are dullish browns and grays, and the action continues to crawl forward, with Keaton seemingly unaffected by his declining sanity.

What steam the film does pick up in one sequence near the end (I won't give it away, because any brave souls who do pay to see this film will relish its arrival with a hunger on par with that of a large bear), is where, for the first time, reality creeps into the film. True, it may have been inadvertently included, but the prospect of this series of crimes actually happening is much more intensely felt than anything caused by the preternatural ghosts that hang out around the periphery. And then, of course, Sax has to go and ruin it with a visual and plot device that is, to say the least, horrible.

This film proves that directing, like art, is not meant for the untalented, because what emerges is a grotesque portrait of the American multiplex, of the possibilities of suspense, of Alfred Hitchcock rolling fitfully in his grave. What is so disappointing is that it is possible to make a contemporary and frightening film. *The Ring*, in part, was shocking and original; *The Sixth Sense* and *Signs* were both novel, well-acted, and well-crafted, if not overtly heart-stopping. And the premises of many other horror flicks dredge up new material all the time.

Despite more innovative writing, directing has yet to catch up; very few respected directors are willing to leave their dramatic and comedic niches to try their hand at a clichéd, sophomoric venue. Thus, horror movies are more and more used as entrance vehicles for hot new directors, sexy starlets and B-movie wash-ups that are cheap and make a tidy profit for money-grubbing studios.

The viewer is left with something akin to *White Noise* (the film and the phenomenon): muddled, monotonous, and devoid of anything even remotely resembling fear, drama, or talent.

Grade: 1+



C. Touhey/The Phillipian

A Fresh Face: Simone Salvo '08

How many Andover students can say that they have had their artwork on exhibit in a professional art gallery? How many of those students can say they've done it before the age of 15? Simone Salvo '08 can.

This past fall, Salvo, from Gloucester, Massachusetts, had an exhibition of her photographs at the Zona Gallery in Somerville, Massachusetts.

The theme of the 20 piece exhibit revolved around hands, with photographs ranging from manikin hands to human hands.

Salvo said, "I feel like I have a good eye for things. I love how you can see something, and then it looks completely different once you take a picture of it. I love black and white because when you're printing in black and white you can change the tones- it makes a cool mood and I like how it looks. It's a good way to express myself."

She explained, "I don't really have anything that's going through my mind... I see stuff a lot, and I keep a record, so I can go back in the right light. I take a lot of pictures of what I'm looking at- I can go through a whole role of film so I can get it right."

Artistic talent runs in Salvo's veins. Both of her parents are artists- her father is a photographer and her mother is an art teacher and artist who focuses on mixed media and collage. In the

summer, they run a children's art camp together.

Salvo's father, who taught her about photography, has been instrumental in the development of her passion. Before she came to Andover, Salvo spent a lot of time in Mexico because her father was doing a 12 year project there, a photography book with pictures of different common Mexican homes.

"I was really influenced [in Mexico]," said Salvo. "That's when I first asked to have a camera- I was my Dad's little assistant, and he would give the people whose homes he photographed prints of the photos... it was really cool to see how excited they became."

She continued, "I had always borrowed my Dad's camera, and I got my first real camera when I was 11 in Mexico... actually, some of the pictures in the exhibit were from back when I was 11 and 12." She added, "We have a darkroom in the house, and [developing photographs] is what I like to do when I'm at home alone and have some free time, because you have to be in there for a few hours at a time."

Indeed, it was Salvo's parents who instilled in her a love of art. She said, "I really look up to my parents. I'm so grateful to be in family with such a strong connection to art world. When

Anna Ho

you talk about a piece of art it's really cool to be able to share your feelings about it. I feel like going and seeing so many shows of my parents and other artists has really enriched my life."

Salvo always had a passion for visiting museums and galleries, and Andover's art gallery drew her to the school.

"I've been going to the Addison for a really long time, and when I was younger, in fifth grade, I decided I wanted to go to school here. I didn't know anything about PA, only that it was a private school and you had to apply to get in," she said.

Salvo pursues her talent at Andover. One of her photographs graced the cover of the fall term issue of the *Courant*, the school literary magazine. She described the photograph, "It's an image of two hands on a plaid shirt back. It was my sister giving a friend a back rub and it's a provocative image because you can't really tell what's going on. There's this really soft light and it's in black and white. I sent in a lot of photos and I'm really glad they chose it."

Last term in Art 200, the year-long freshman art course, Salvo discovered a new passion for filmmaking. Salvo took the broad assignment, which was simply to make a film and tell a story,

and created "Superior Limb." She described her work, "It's an abstract film. I took cardboard hands for learning how to palm read and filmed them animated, moving together and then taken apart. Throughout I had a beat going, shot a couple of hand gestures, and then put it all together with clapping in the background and different definitions of the word hand."

Art shines brightly in Salvo's future. For the short term, her years at Andover, she said, "I know they have film workshops at the Addison with younger kids from Lawrence and I'd like to help with that. I'd love to try doing the art club, although it seems more crafty [than my interests]. Maybe I could even start my own club."

In the long term, Salvo aspires to become an artist. She said, "I'd love to go to Yale for liberal arts and art. Just making art would be great, to do that for a living. I know from my parents it's really hard to do that [be an artist] and you've got to have other jobs on the side, but just to do that for a living would be amazing."

She added, "I know it's cool when someone has a talent, something they really enjoy, and I'm glad I found it so early."

It does not take a palm reader to determine that a future filled with great art is in the cards for Simone Salvo.

SEX, DRUGS, ROCK & Reading

If Instructor in English Randall Pepper simply read his work when he gave book readings, last Thursday night at the Oliver Wendell Holmes Library would have been a lesson in sex, drugs, and rock and roll. However exciting that may sound, Mr. Pepper utilized his teaching background to give his audience something much more valuable: insight into the creation of a novel and a heightened awareness of child abuse.

For about 40 minutes Mr. Pepper read a selection of excerpts from his recently published psycho-thriller "Killing Neptune's Daughter." He emphasized the importance of revision and recounted his initial dismay when fellow English teacher John Gould told him what was wrong with an early draft of a vignette ("great...now how do I fix it?"). He also talked about how allusions to some authors, such as John Fitzgerald or Emily Bronte, helped him add depth to his novel, and expressed his pleasure with the finished product.

Indeed, for a short while it felt just like English class.

To prepare for readings Mr. Pepper said, "I think about my audience."

It may seem simple enough, but from his experience, "a lot of writers just read...it makes sense [to me] to create context or impression." It is this characteristic that also makes every one of his readings different.

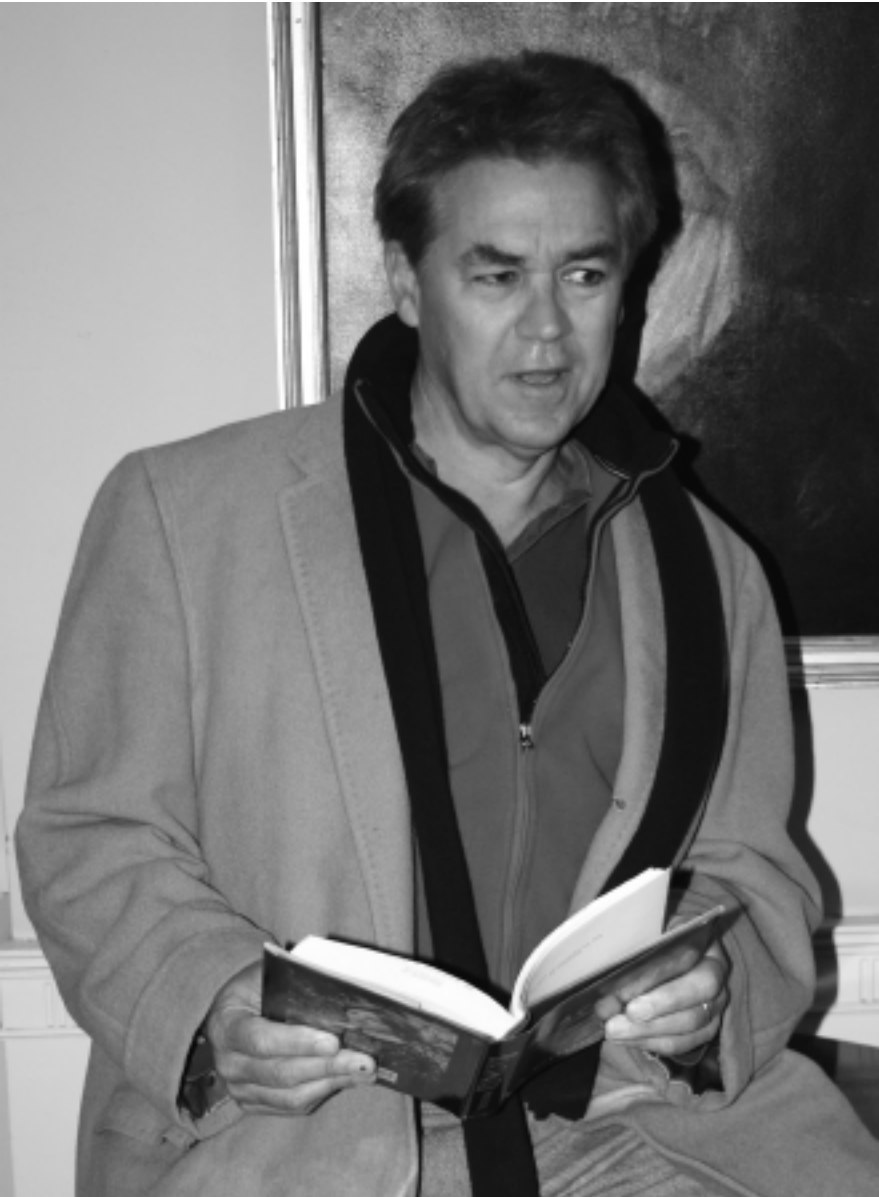
For example, when he's talking to mariners, Mr. Pepper talks about "fishing and sailing." When he talks to students (as he did Thursday), he talks about teachers and rewrites.

However, according to Mr. Pepper, he does not lead his class in the same fashion. "This [the reading] was more didactic...my classes are more like seminars, and I might direct or nudge students, but there is no specific agenda like this."

But what is this agenda? In both his writing and his book reading, Mr. Pepper digs up old memories.

Emma Ellis

While "Killing Neptune's Daughter" is a fictional novel, much of the story comes from Mr. Pepper's youth. Referring to



B. Kaiser/The Phillipian

Instructor of English Randall Pepper reads excerpts from his latest work, "Killing Neptune's Daughter."

Neptune's Daughter" is a fictional novel, much of the story comes from Mr. Pepper's youth. Referring to

one of the main characters, Billy Bagger, he said with a grin, "ultimately he is not me, but the teenage Bagger was more like me than I'd like to think about."

In junior high, Mr. Pepper was nicknamed "Bagger."

"My really old friends were kind of the stars...just look at the dedication page," he added. On writing the book, he said, "[it] was hard because a lot was rooted in the past; traumatic, angry stuff."

Indeed, the deeply emotional nature of the book later inspired many readers to confess to Mr. Pepper about their childhood abuse traumas. He was unprepared for the influx of information, explaining, "I was so busy getting it off my chest...I didn't realize it could be the same for them [the readers]."

While Mr. Pepper loves to give readings, he does not enjoy the miserable feeling of receiving hundreds of face-to-face confessions (and more by e-mail) after an event. "I go home, and then I start to think about their lives...it's the hard part."

Despite these distressing encounters, Mr. Pepper does not tire of giving book readings. He believes that the readings should serve as a "walking sign, that if this happens to you, and you live by the code of silence, it will destroy your life."

In his book reading, Mr. Pepper did for the PA community what he does everyday: he taught a lesson, with an agenda. In fact, he teaches a lesson to every community he visits, whether he realizes it or not. As a writer, he tries to break the silence about child abuse, an issue that he feels is much too quiet. With 25 readings and a book that inspires people to speak out, the result is most extraordinary.

Happenings on Campus

COMMUNITY STARTS PREPARATIONS FOR MLK OBSERVANCE

By BRADFORD COLBERT

Jane Elliott, the elementary school teacher who pioneered the now famous “Blue Eyes/Brown Eyes” experiment, will speak at Phillips Academy during Andover’s 16th annual observance of Martin Luther King Jr. Day.

With the theme “Keeping Our Eyes on the Prize: I Too Have a Dream,” Monday’s planned events also include a variety of educational workshops and community service projects.

The events of the day will have students and faculty considering the ideas of the famous “I Have a Dream” speech as it relates to the fulfillment of one’s personal dreams and to greater issues of international social justice.

Dean of Community and Multicultural Development Bobby Edwards said, “We want students to not solely see this day as a day about one man. This theme will allow us to look at the principles he fought for.”

Phillips Academy students will celebrate the legacy of Dr. Martin Luther King, Jr., with workshops, community service and keynote speaker Jane Elliott.

Mr. Edwards first heard Ms. Elliott’s story in the “Eye of the Storm” video that is viewed by many Lowers during Life Issues classes.

Following Dr. King’s assassination in 1968, Ms. Elliott wanted to teach her students about the cruelty of racism in the US.

She told her third-grade class that blue-eyed people were smarter than those with brown-eyes. She proceeded to take rights away from brown-eyed students, barring them from second helpings at lunch and limiting their water fountain privileges.

By the end of one school day, the blue-eyed students outperformed their brown-eyed inferiors, bolstered by their newfound sense of superiority.

The next day, Ms. Elliott reversed the exercise, telling brown-eyed students that they were superior to those with blue-eyes. The results were identical: after being told they were “bet-

Continued on Page 7, Column 4

Commons Committee Releases Final Report after Survey and Examination

Continued from Page 1, Column 4 Thorn still feels that they were able to contribute useful information to the committee.

Both Mr. Thorn and Sobelson hope that the new Commons facility will contain more spaces for community interaction. Sobelson contends that the dining facilities in Commons are “not conducive to enough interactions with faculty.” She urges the introduction of a “place where students and faculty can meet.”

Sobelson believes that a café area in Commons would help facilitate student-faculty interaction as well as create a space for casual relaxation.

The committee considered the idea of creating a student center on campus. The committee even looked into the possibility of building a tunnel to connect Commons with a proposed student center in Pearson Hall.

But they eventually decided against it, judging that a 50 percent increase in the area of the Ryley Room would prove a more feasible way to create more room for student social activities.

“Andover has evolved, to some extent, as a collection of smaller social spaces, rather than one large social building on campus. We took note of this evolution and recommend that this trend continues,” the report says in explanation of the decision not to recommend the creation of a large community center.

The committee also suggested that a dining hall be created in Commons with a seating



C. Touhey/The Phillipian

Two students enjoy a stroll through a winter wonderland as snow and freezing rain raced forced the Andover community to exercise caution while walking on iced pathways.

Office of Community and Multicultural Development Administers Comprehensive Student Opinion Survey

By EMMA WOOD

This week, the student body was given an opportunity to help improve Andover - simply by filling out a survey.

The “Student Opinion Survey,” developed by the Center for Equity and Excellence (CEE), was created to measure social wellbeing, classroom atmosphere and relationships between teachers and students at various high schools.

Teachers distributed the survey during class time. Faculty also distributed the surveys as students walked into the chapel for Wednesday’s All-School Meeting.

This survey will act as a vital resource in the implementation of Andover’s new Strategic Plan, and allow the administration to better under-

stand the needs of the student body.

The survey lists a number of statements with which students are asked to agree or disagree. These range from “My school is a welcoming and friendly place” to “Students who are perceived to be gay are harassed.”

Within two pages, the CEE survey attempts to address all of the major issues that would indicate the general environment within the school.

Suggested by the New England Association of Schools and Colleges (NEASC), Phillips Academy is among the first group of schools to participate in the survey.

Though the CEE will combine all of the results to form a sketch of high school life in general, Andover will receive the school’s individual results as

well.

The opportunity to peek into the reality of student life motivated Andover to take part in the survey. The information obtained from the survey, the administration hopes, will provide the Academy with the knowledge it needs to improve the school and develop an atmosphere that encourages positive relationships between students and faculty members.

Hotchkiss, Tabor and Buckingham Brown & Nichols are also among the primary survey group striving to improve their own student life with the CEE survey results.

The CEE was established in 1994 at George Washington University in Washington D.C. by the Institute for Education Policy Studies. Since its conception, the CEE has worked to reform education and improve schools through evaluations and technical assistance.

Though the Student Opinion

Survey was its latest project, the CEE has founded numerous programs to aid linguistically, racially and economically diverse students.

These campaigns include, Project OASIS, an oral assessment of students with Spanish as a native language; the Evaluation Assistance Center East, created to aid students with incompetence in the English language; and the Migrant Trading Partners Study, working on increasing uniformity among teaching programs in several areas to give a sense of continuity to a student who is constantly moving.

The CEE was founded in 1994 and defines its mission as “to increase understanding about successful implementation of education reform and school improvement.”

It fulfills mission by conducting research, providing training, and developing resources for schools.

ANDRE DUBUS TO ATTEND CLASSES AND SIGN BOOKS

Continued from Page 1, Column 1

woman named Kathy Nicolo who is falsely accused of failing to pay her taxes, which causes her to be evicted from her house. She desperately tries to regain her house, but the Iranian immigrant family that bought it will not give it back.

Colonel Behrani, the head of the family and a former Colonel under the Shah of Iran is hoping to sell the house not only to make money, but also to earn back some of his pride. The story develops further as Kathy is willing to do anything in order to repossess the house.

“House of Sand and Fog” was also made into a major motion picture starring Ben Kingsley and Jennifer Connelly. The film was nominated for a Golden Globe and three Academy Awards, including Best Actor and Best Supporting Actress.

The two main characters of this story, Kathy and the Colonel are actually based on real people in Mr. Dubus’ life. Kathy’s life was influenced by a similar situation that he read in a newspaper article, and Colonel Behrani was based on a friend’s father who emigrated from Iran to the United States and used to be a Colonel in the Iranian army.

Mr. Dubus’ father successfully published nine works of fiction. Instructor in English Kevin O’Connor said, “[Mr. Dubus’] father has also visited Phillips several times and read in Kemper Auditorium about 20 years ago.”

Mr. Dubus is now in his mid-forties and is living in Newburyport, Massachusetts with his three children and his wife, Fontaine Dollas Dubus, who is a performer. He has taught writing at Harvard, Tufts University, the University of Massachusetts at Lowell, and Emerson College. Some of his works other than “House of Sand and Fog” include “Bluesman” and a collection of short fiction entitled “The Cage Keeper and Other Stories.”

The reading will take place today at 7:00 P.M. in Kemper Auditorium.

THREE NEW DEPT. CHAIRS APPOINTED TO SIX-YEAR TERMS

Continued from Page 1, Column 3 teaching and serving for six years in the Admission Office and seven in the College Counseling Office,” said Mr. Drench.

He also dedicated his time as a house counselor, complement, and a day student counselor. He has participated in a number of committees and task forces.

Mr. Drench now hopes to focus his energies on the History Department, hoping to maintain its high reputation.

“I want to build on what recent chairs have done to improve the department,” said Mr. Drench, “I hope to maintain my energy and enthusiasm so I can keep contributing to a group I’m privileged to be a part of.”

Dr. Cernota will succeed to Instructor in Mathematics Corbin Lang as scheduling officer, a position that entails the task of setting the meeting times for courses in conjunction with the chairs of each academic department.

Dr. Cernota expressed interest for this position and underwent a series of interviews as a prospective candidate.

Chairs and officers at Phillips Academy traditionally rotate within the department, allowing for every member to hold the position of chair for a six year period.

Mr. Aloviseti said that the decision of nominating an instructor for chair is discussed within the academic department first. Then a name is submitted to the Dean of Studies, who announces the next department chairs.

The new chairs will begin their six-year terms in September of this year.



C. Touhey/The Phillipian

Students enjoy their dinner in the soon to be rennovated Commons.

capacity of at least 300 people. The current dining halls can only hold 180 people, too small to allow for large gatherings, such as those held during Trustees Weekend.

“As an event facility in a school of our size, Commons is inadequate... Audio/visual capabilities are awkward at best. Introducing a dining room that can comfortably seat 450 seems appropriate at this time in the school’s history,” the report says.

The Commons renovation committee was in some ways surprised by the community response to possible alterations to Phillips Academy’s dining

facilities.

“You have your ideas about what you’d like to see a great building like that [Commons] do on campus, and those ideas are modified by architectural realities,” Mr. Thorn said.

The committee’s suggestions are not considered final. They will be passed on to another committee, which will adapt these suggestions to a practical architectural plan.

“We have attempted to make these recommendations in in as general a way as possible, understanding that this document will serve as the beginning of a longer process,” the report said.

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PRESIDENT OF THE BOARD OF TRUSTEES OSCAR TANG '56 REVEALS VISION FOR SCHOOL

Continued from Page 1, Column 6
American education.

Mr. Tang first studied at a Vermont public school and The Rectory School in Pomfret, Connecticut, before transferring to Phillips Academy.

He recalled that the first time he saw the campus he was “struck with awe at what was here...the students, the faculty, and all the programs that were available.”

Fueled by his love of Andover and the opportunities presented by the school, Mr. Tang went from being on academic restriction as a Lower to making the honor roll several times during his Upper and Senior years.

Though one of Andover's two mottos, *Finis origine pendet*, states that the end depends on the beginning, Mr. Tang's rocky academic start as a new Lower at Andover was in no way indicative of his future as a New York financier and one of Phillips Academy's most generous donors.

Mr. Tang assumed his new position as President of the

Board of Trustees in June of last year. He succeeded David Underwood '54.

As President of the Board of Trustees, Mr. Tang said that he is committed to preserving Andover's tradition of excellence and adapting it to fit changing times. He described his responsibility as a “trust that has been passed on by [Samuel Phillips] and by all the people who have come before.”

During his tenure, Mr. Tang hopes to continue advancing the vision of “youth from every quarter.”

“I felt that this school gave me the wherewithal in a new country, in a new land, to make myself useful,” he told the audience. He said that after his Andover education, opportunities throughout the country opened up to him.

Non sibi, Latin for not for self, another Phillips Academy motto, is also a phrase dear to Mr. Tang's heart. He expressed his own duty to “return something to the community from which I came,” and entreated the audience to do the same.

During his speech, Mr. Tang reiterated his commitment to diversity at Andover and expressed a firm belief in the importance of a “level playing field” in the world at large.

“Accepting talent from all over creates a richer society for our country,” he said, citing the accomplishments of Chinese Americans, such as architect I.M. Pei and cellist Yo Yo Ma, to illustrate the societal benefits of diversity.

In the immediate future, Mr. Tang said that the trustees are working to implement the new Strategic Plan that they approved in October of last year.

“The Strategic Plan really only has one goal: educating people to the best of our ability. That is clearly our focus,” said Mr. Tang after ASM.

He also said that the administration has already begun work on implementing the new plan.

“I think it will be several years before the full impact of the plan takes place,” he said.

Mr. Tang identified three primary goals of the new Strategic Plan - to attract “youth from



S. Hall/The Phillipian

President of the Board of Trustees Oscar Tang '56 recalled Andover during ASM.

every quarter,” to provide students with opportunities to succeed at Andover, and to address the uneven preparation of students coming into the school.

“A key part is to open admissions to the best candidates, irrespective of financial capabilities,” Mr. Tang said. “We need to take that issue and see how it can be implemented.”

St. Paul's Releases Statement In Response to Times Article

By ANDREW CLAY

The St. Paul's School Board of Trustees recently released a statement that says a recent *New York Times* article presents a picture of St. Paul's School that is “distorted, often factually incomplete, and in several instances simply wrong.”

The article covered a controversy that erupted at the Concord, New Hampshire, boarding school after the state's Attorney General launched an inquiry into the school's finances in 2002. In a settlement reached early last year, the St. Paul's Rector and Vice Rector agreed to take voluntary salary reductions.

The school also agreed to institute “internal controls” to regulate the use of the rector's discretionary fund, which the current Rector, Craig Anderson, allegedly used to pay for membership to a yacht club near his summer home in Maine.

The St. Paul's School Board of Trustees says that the November 21 article unfairly dealt with the controversy and contained “many

The New York Times article also says of Rector Anderson's hiring, “it is not clear how Bishop Anderson won the position.”

But the trustees said that this information was given to the reporter in the form of a State of the School report. The report described a process in which a seven-member Trustee Search Committee set forth the parameters that were to be used in the selection of a new Rector.

“The Times reporter simply failed to inquire about the selection process employed by the school,” the trustees said.

St. Paul's also contested a portion of the article discussing faculty benefits.

“Cost-cutting also led to increase the amount faculty members had to pay for child care,” the article states. “At the same time, the board approved sharp pay increases for the rector and vice rector.”

The trustees, however, said that benefits for faculty had

increased overall. They did say that faculty and staff member with children at the school are now required to pay part of the dormitory fees.

-STATEMENT ISSUED BY ST. PAUL'S TRUSTEES

The New York Times article said that the New Hampshire Attorney General concluded the inquiry with “a most unusual agreement to supervise the school until 2008.”

But according to the St. Paul's School Trustees, “the Office of the Attorney General exercises no greater supervisory powers over St. Paul's School than it does over any other New Hampshire charitable institution.”

Additionally, the trustees objected to a portion of the article that covered the school's use of its funds under Rector Anderson.

The article says that soon after Bishop Anderson took office, the rectory underwent a renovation of more than \$500,000 even though it had undergone a \$700,000 renovation a couple years earlier.

In their statement, the trustees said that the renovation was necessary because the Rectory is one of the oldest buildings on campus.

The article also cites critics of the school, who claim that St. Paul's “spent large sums on consultants with past connections to school officials, failed to properly disclose certain costs and invested its endowment in a way that has driven up expenses.”

St. Paul's admits to no wrongdoing in either the hiring of consultants or the use of the endowment.

Harvard, Georgetown, Yale, Brown Most Popular Schools for Early Applicants

College	Plan	Applied	Admitted	Deferred	Denied	Pending
Bard	EA	1	1			
Barnard	ED	1	1			
Boston College	EA	7	2	5		
Bowdoin	ED	3	1	2		
Brown	ED	11	5	5	1	
Carnegie Mellon	ED	1	1			
Case Western	ED	1				1
U Chicago	EA	4	2	2		
Colby	ED	1		1		
Colgate	ED	1			1	
Colorado Col	EA	6	2	2	2	
Columbia	ED	7	3	3	1	
Cornell	ED	7	5	1	1	
Dartmouth	ED	6	3	3		
U Denver	EA	3	3			
DePauw	EA	1			1	
Elon	EA	1		1		
Fordham	EA	1	1			
Georgetown	EA	14	7	7		
Goucher	EA	1				1
Harvard	EA	24	7	17		
Hofstra	EA	1	1			
Johns Hopkins	ED	2	1		1	
Lewis & Clark	EA	1				1
U Miami	EA	1				1
Miami U/Ohio	EA	2				2
Middlebury	ED	1		1		
MIT	EA	9	4	5		
Morehouse	EA	1	1			
U New Hampshire	EA	2				2
NYU	ED	3	2		1	
UNC Chapel Hill	EA	1				1
Northwestern	ED	2			2	
Notre Dame	EA	1	1			
Oglethorpe	EA	1	1			
Ohio Wesleyan	EA	1	1			
U Penn	ED	9	4	3	2	
Pitzer	EA	1				1
Pomona	ED	2	1		1	
Princeton	ED	11	4	7		
Providence	EA	1	1			
Rensselaer Poly	EA	1	1			
Rice	ED	1				1
U Rochester	ED	1	1			
Stanford	ED	4	3	1		
Tufts	ED	2	1	1		
Tulane	EA	6	5	1		
Vanderbilt	ED	3	3			
U Vermont	EA	3	3			
Villanova	EA	2	2			
U Virginia	ED	1			1	
Washington U/St.L.	ED	1		1		
Wellesley	ED	1		1		
Wesleyan	ED	2	1	1		
Willamette	EA	1				1
Williams	ED	1	1			
WPI	EA	1				1
Yale	EA	14	4	7	3	
Total		200	91	78	18	13

STUDENTS TO PARTICIPATE IN MLK WORKSHOPS AND SERVICE PROJECTS

Continued from Page 6, Column 1
ter”, the brown-eyed students proceeded to mistreat their “inferior” peers.

On the third day, Ms. Elliot used the experiences of the past two days to teach the third graders about the problems of racism and prejudice.

She conducted the experiment 14 times in the next 16 years, each time demonstrating the fact that racism is a learned trait, not one inherent to human nature.

Ms. Elliott will present her findings on the sociological origins and effects of racism during Monday's All-School Meeting.

Following Ms. Elliott's presentation, some students will venture off-campus to perform community service in neighboring communities, while most will participate in workshops exploring the nature of Dr. King's vision.

Workshop offerings include “Does Race Exist?” a discussion of the science of genetics as it relates to race; “Let's Rap about Hip-Hop,” an analysis of race in modern popular culture; and “Black Boys and Bill Cosby: The Proof is in the Pudding,” which examines society's ever-changing image of black men.

History Teacher Emeritus Jay Rogers, the first African-American faculty member to retire from Phillips Academy, will return to Andover Hill to lead a seminar entitled “U.S. Race Relations: The Myth and the Reality.”

Community service also plays an integral role in continuing Dr. King's dream at Phillips Academy.

“The community service opportunities of the day are important. Dr. King believed anyone and everyone is capable of serving,” said Mr. Edwards.

Andover began to formally observe Martin Luther King Jr. Day, when Brian Gettings '89, last years' keynote speaker, led a boycott of classes that eventually prompted the administration to adopt their current approach to the holiday.

While most of the major boarding schools in New England have a “special schedule” similar to our own, many public schools across the country simply have a day off from school.

SURVEY:
23. Is your school cliquy?

WRITE FOR NEWS

Fab 5 x6840
Tru Cru x6064
The Crew Team x6767
Phillipian x6119
DSL x6091
TUB x2545

Parents of Uppers and Lower

NOW is the time to think actively about your child's college choices AND to plan a strategy for optimizing his/her chances for admission.

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lbsung@comcast.net

Bing Sung, PA alumnus
Harvard University, A.B, A.M., Ph.D.
former Harvard College alumnus
interviewer
Doctoral Dissertation Topic:
Decision Rules for Optimal Personnel
Selection: The College Admissions Process

Features Gets Sick

JUST DIAL *4444

by Gabe Worgaftik
FEATURES RESTRICTION

Getting sick is never fun, unless you mean “sick” in a good way, in which case you should pull up your pants you little whippersnapper and whitewash the fence like you were supposed to. Slang aside, getting sick during winter term can be tough if you have stuff do, or at least so I'm told. I wouldn't know. There are a couple of main problems that arise when one finds themselves fallen victim to the “chills,” “snif-fles” or “munchies.”

The biggest issue is missing class. When I was a little kid missing class because you were sick was probably the best thing ever. You got to sit around all day eating soup and watching TV while everyone else was stuck with the horrors of making things in art class and playing outside during recess. Then you got to call someone up and ask what the day's homework was mainly as an excuse to brag about not having been in school. At Andover, however, missing class is a huge pain. First of all, you need an excuse from Isham. A printed out e-mail from your mother isn't going to cut it, especially if she signed it “TTYL.” (Going off topic for a moment here, does anyone else have parents who talk to them on AIM, because I do and it's possibly the weirdest experience ever. Note to parents: Just kidding guys, I love talking to you online, even if the keyboard at home doesn't have a working 'w' key.)

Then the next problem is going to Isham itself. Living in Fuess, it almost never seems worth it to actually walk to Isham. I often find myself feeling sick, walking towards Isham, and then stopping to take a breather for 45 minutes or so in the classroom of the class I was supposed to be going to. Then when I've only

just entered to get a second wind for the rest of the journey to Isham teachers expect me to “participate” and “stay awake.” Yes, I am aware that you are not only allowed but encouraged to call PAPS to take you to Isham when it is too far to walk, but I have an overwhelming irrational fear of bothering PAPS. I avoid them like the plague, even if I have the plague, though I'm sure they're nice people... Maybe. Dialing 4444 is my third most feared activity on campus, behind Isham and calling Ryley to order food.

Finally, there's the issue of Isham itself. Who honestly wants to sleep there? I would rather be forced to sleep in the Fuess common room, and though I don't know exactly what scabies is, I have a feeling the Fuess common room is exactly the sort of place you could contract it.

Still, there are one or two good thing about being sick. First is that Isham gives you free ginger ale, the most tasty

drink known to man. Also, when people find out you were in Isham they inevitably say, “awww... are you feeling better yet?” and you get to be all like, “oh a little.” This is fun because people will feel bad for you in a good way, which is different from how it usually is, at least for me. Also, you can not go to class and then when your teacher is about to give you a cut, you spoil their hopes by pulling out an authentic Isham note and rubbing it in their noses. Trust me, teachers may act like they don't want to give cuts, but it's really the best part of the job. That and the teachers' lounge.

So, in the long run, it looks like the most prudent thing to do would be to just not get sick. How? Well, wash your hands often, don't eat anything off the ground, and for the love of God, stay out of Ryan McDougall's fridge.



J. Yi/The Phillipian
Gabe Worgaftik '06 suffers from the rare illness of wanting to eat everything he finds in Morse hall trash bins.

BURNING WAX

by Anthony Green
FEATURES GONE WILD

So the theme this week is Features gets sick, but I don't think that getting sick is funny. You get runny noses, your eyes itch, and people drip hot candle-wax on your loins. So with that in mind, I've instead decided to write about things I'm getting sick AT. I won't waste any more of your time with introduction, except to say this: there are times, albeit seldom, when I sometimes wish God wasn't jealous of me, but he is. Why? Because I can eat more chocolate pudding, run faster, and hold my breath for longer than he can. But that wasn't any of your business.

Making campfires: Andover doesn't give me ample opportunity to start campfires, but I do it anyway. Ms. Edwards has unwittingly given me permission to practice lighting them using kindling and a blowtorch. She doesn't know that she gave me permission because she didn't...but don't tell her that!

Finger-painting: Yeah, well most people would say that finger-painting is childish and nothing to be proud of. But would they say that if they knew I was using HUMAN BLOOD? But I'm not, I'm using finger-paint.

Listening to boring people: NOT! SHUTUP OPRAH!

Photography: If you've ever seen American Beauty, you know about the kid who films dead birds and stuff. Well I don't. Yesterday I took a picture of a cat eating a can of Hormell Chili.

Differentiating between colors: No one wanted to tell me I was colorblind when I was a kid, but I am. Nevertheless, using shades and context as my guide, I can almost always accurately tell what color something is now. None of this changes the fact that I'm desperately lonely, and that I have low blood sugar most of the time.



J. YU/The Phillipian
Anthony Green's '05 hand sort of looks like a dog here, and there's a lamp in the background to boot!!!!

Holding myself up on tree-limbs for 16 minutes while the police drive around looking for me: Technically, your only time is your best time, so I'm getting pretty sick at doing this. Why were the police looking for me? Let's just say I didn't NOT try and shave the underside of Farmer Broomdale's sheep to get their soft, cashmere underbellies.

Being an American: Not long ago, I was a man who hated apple pie, burned the flag for kindling, didn't play football, and ate cheeseburgers - CHEESEBURGERS PREPARED WITH THE TRADITIONAL MEXICAN RECIPES! Things have changed since then. Now I eat cheeseburgers at Jim's Deli. I'm not a rocket scientist, but something tells me that Jim Hernandez is NOT a Mexican.

Dealing with my inner demons: I used to be controlled by my inner desires and passions. This isn't the case anymore. Now I control MY inner desires, but I still do the exact same bad things.

Finding the cowboys: I always used to listen to that Paula Cole song, “where have all the cowboys gone?” Then someone told me if I went to Jim's Rodeo in Texas I could find a bunch of 'em. I don't know if there was a bunch, but I can definitely tell you one thing: there were six.

The list could go on for hours since I'm a pretty incredible person, but I'll stop now because I feel like I'm bragging. I also feel like I'm writing this article with my toes submersed in a boiling-hot tub of chocolate pudding.

LIVING WITH RABIES

by Will Cannon
FEATURES ARTILLERY

T'was about 4 o'clock in the afternoon, and I was returning from Varsity Med-ex practice when a peculiar noise caught my attention in front of the library. At first, I was puzzled. No one else was in the area at the time, which further intrigued me. Finally, I located what was making the odd noise: an obese squirrel bent on destruction. The squirrel (whom I have now decided to name Pablo) was perched on a fire escape on Pearson and I locked eyes with me as his chatter ceased. Frightened by his awesome presence, I began to slowly edge my way to the door.

If only I had known how futile my efforts would be. With the speed of a Mexican jailbreak, Pablo lunged at my jugular vein. A titanic battle ensued in which I tried to remove the rodent from my oh-so-scrumptious neck.

I then attempted to bludgeon Pablo with my solid diamond watch. Using his cat like reflexes, Pablo evaded my attacks and pulled out his switchblade. I quickly yelled at Pablo for his cowardice and told him to fight me like a man.

“No te ojudes con mis tuercas, idiota,” replied Pablo because he was obviously Spanish.

Luckily, a PAPS officer pulled up and Pablo was forced to retreat to his lair. It's been five days since my encounter with Pablo, and I still have that scar on my neck, along with rabies. Fortunately I now fit in with the guys at Stuart and we get along just swell. The rabies I contract-

ed came with some horrible side effects.

I've become a Jets fan and now prefer to wear Abercrombie and Fitch apparel. Aside from that I'm pretty much the same person, I mean, the random seizures get fiodsfiojweion-slkdflmxlxbvnrengdnyumba biesnibnbnkngnrebnnrinblcgnbdfnbcnbnrohso succulentdgbm xmoahsvdsfgv djbgn lkcbn-drio nbc nbdfnb lnbdrng bndfbddnid dnbnjonah'safattybnnbjdgn onbld oidhdbdfjhij ohoxtjhitr annoying sometimes but I'd still rather have rabies than some other diseases, like pink eye. Pink eye is disgusting; you have large, irritated pink eyes! That is just

plain nasty.

Rabies isn't glorious but it is surely better than having itchy eyes. Most people haven't even noticed I have rabies. I'll walk into Commons with a foaming mouth, ripped clothing, and a piece of raw meat hanging out of my mouth and all I hear is

“Oh, hey Will, what's up?” My usual reply is a series of coordinated grunts that are usually ignored. And on a completely unrelated note, my grades haven't suffered at all. In fact, I now have the highest Life Issues and Theatre grades of the entire Lower class. Didn't see that one coming.

Rabies even helps with the

love life. When I asked an attractive member of the opposite sex if I would be more attractive without rabies, she quickly responded “No.” Also infected Sami Ahmed '07 (who acquired the disease while kickboxing a llama in El Salvador) believes that through rabies we can make America a better place.

God bless you Sami, God bless you. And for you tree hugging hippy antiwar sideshow freaks, you can move somewhere out of the country. Like Canada.

In conclusion, if a mysterious man in a trenchcoat outside of the Addison tries selling you “magic ointment,” only try it once. Seriously.



www.google.com
Will Cannon '07 gives a piggy back ride to one of his friends. Hooray for Will! Hooray for cheesy puns! I am so very, very, very lonely.

Features Presents...

TopTen

Illnesses

10. Carpentry.

9. Roast beef addiction. It got so bad, I had to eat an old man’s leg and pretend.

8. Syphillis: they don’t make ‘em like they used to.

7. Fascism.

6. Disco Fever: if there’s a cure, I don’t want it.

5. Athlete’s foot: the reason I have four toes. I have three toes because I was bitten by a drunk midget.

4.A non-functioning theo-democracy.

3. Lead poisoning...when you get it from eating pencils, like I did. And pipes.

2. The curse of the mummy.

1. Ebola

Presidential Preview

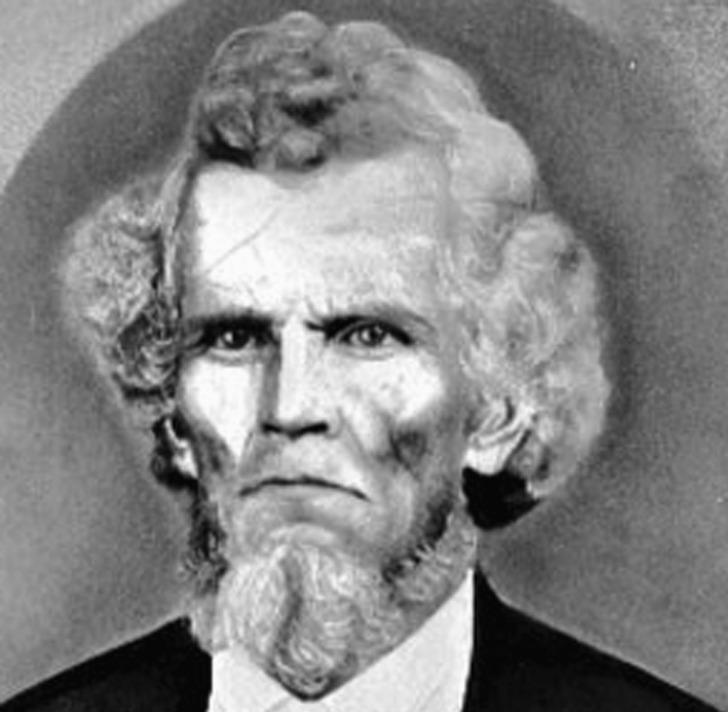
by James Remeika
FEATURES PESSIMIST

Pretty soon President Bush will be re-inaugurated, the 2004 election will finally have some closure. I guess it already had closure when we found out who won, but shut up. But I already miss the election. All the personal attacks and accusations of misdeeds during the Vietnam Era made current events fun. And for almost a year we had empty promises and upbeat campaign slogans to make us feel great about life. It's back to the boring world of foreign policy, the economy and stuff. It makes my head hurt. Luckily, however, the students of Phillips Academy don't have to turn our attention back to the real world just yet. It's time to start electing another School President!

In many ways, Student Council elections are the perfect political battles. All the name-calling, and passive aggressive tension among candidates without the bitter after taste of complicated debate. Pretty soon, there will be flyers plastered everywhere, a website or two for your perusal, and about 30 kids who seem like they're acting nicer

toward you than they were a week ago. They will talk about things like getting you better food, getting you out of trouble and building a monorail from the Quads to campus. None of the changes they propose will ever happen, but one of them will win a gem of a title for their college apps.

To most of the school community, that last part was pretty disappointing. "The election will be good times for all," they say, "but then nothing will change after the election. Phooey." But there somewhere out there, a few scrappy Uppers will read this, and say "Interesting; a bitchin' title for the Apps, and no real pressure to get anything done once I'm elected. Heck I can even appoint my close friends who want play government to the President's Council on Constitutional Compliance." But in January, the prospect of rising to the top of a huge pool of candidates for the win can be daunting. How can you differentiate yourself from the huge pool of your peers who think they have a shot? Rest your little head, Tiny Dancer, and let me give you a few tips on running for Student Council President.



www.wrestlingusa.com

James Remeika '05 put his great grandfather's picture in the paper in hopes of terminating the hauntings in his dorm room.

The Italian Barbershop

by Christian Vareika
FEATURES BOWL CUT BARBER

Last week, some of you may have noticed that the Features Section ranked "Italian Barbershop" as the second best thing to do at Andover during Winter Term. I was shocked to receive a slew of hate mail on Friday afternoon when I checked my e-mail. Some of the letters were from disgruntled women claiming to be my "baby daddy," and some were from people claiming that I was not in fact the inventor of the Power Wheels jeep series, as I have, in the past, claimed. But many of those angry, hateful e-mails that I received were from confused Features readers puzzled as to the meaning of a certain item on our Top Ten list. "What is the Italian Barbershop?" they wrote. "And what makes it so great?"

Before I address the Italian Barbershop issue, I'd like to clear up those other issues. Firstly, I am not your baby daddy. Maybe you

want to cash in on the riches I earned after inventing the Power Wheels jeep, maybe you want to be the woman who finally drags me into the dark abyss of marital union, maybe you can't resist my winning smile. I don't care what your motives are, but the unwavering truth is that I am not your baby daddy. The truth also is that I have a twin brother named Jason who lives in a trailer in the Arizona desert. He conceived your children, so take it out on him, not me. Secondly, I did invent the Power Wheels jeep, but that no-talent hack Milton Bradlee copied me, so I had to split the rewards with him. ("What's half of like a bazillion dollars?") Damn you, Milton, first you steal the idea for Monopoly from me, then the genius that was Pogs, and now this? What are you going to steal next? My design for carb-free cookie dough? The Top Gun DVD I bought on Ebay? My soul? If you have to pick between those, I'd probably want you to take my

soul, then my DVD, then the cookie dough design. Still, though, don't take the DVD, or I'll drive my man-sized Power Wheels camo jeep into your office and throw cookie dough all over the place, like a wild monkey. I'm just crazy like that...

Anyway, the meaning of the Italian Barbershop wasn't supposed to be revealed until later this term, but our stupid associate editors printed it in the Top Ten by mistake. Don't worry, I can assure you that they are being properly reprimanded for their mistake: I don't have to blow my nose, cut my toenails, shovel snow, or hunt/gather until I leave *The Phillippian* in February, because I'm forcing our associates to do all that for me. You may call this hazing, but I say it's time for Gabe to break out the power-saw and make these babies look more like the toenails of a man and less like the talons of a ferocious raptor. Also, Badman, Mr. Vareika has the sniffles, get a tissue...then go hunt animals and gather berries for the long winter ahead.

So I guess it's time to give away the big secret, since our associates messed everything up anyway. Well, ladies and gentlemen, with such a tedious, tiresome winter ahead, the Features editors decided to infuse this stolid term with some life and excitement. Therefore, we shall put on a play entitled - you guessed it - The Italian Barbershop. (Okay, so maybe you didn't see that coming, in which case you are an idiot and Badman should hunt you with a spear because you lack the ability of constructive reasoning and your meat is the only valuable aspect of your life.)

The Italian Barbershop took us some time to write; many a night have we worked long through the night trying to find words that rhyme with spaghetti, meatball, and hair, as they are the three topics of paramount importance to the play. All we could come up with were Getty(sburg), tall, and chair. Thus the play briefly became a civil war drama, but when someone accidentally swallowed gunpowder in

POLICE CHASE

by John Badman
FEATURES CRIMINAL

I love watching *COPS*. It's a great show for the viewer who knows what is going to happen, but just likes watching it over and over. Man gets pulled over, man acts normal and calm, cop asks man if vehicle is his, man suddenly sucker punches cop in the face, man jumps in truck, and whammmmy! We've got a high speed chase folks...every single time.

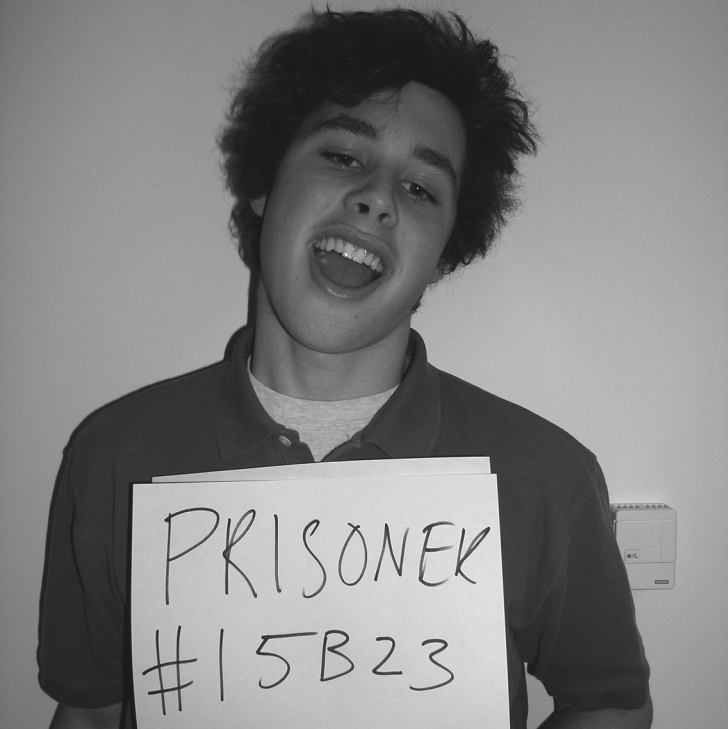
What's better than watching *COPS*? Recognizing a family member while watching it, and knowing what happens because you've already heard the story before the show airs. I'll tell you, from the way my Uncle Mark described it, I never would have thought his car was the one that hit the road block.

I can remember sitting in the Taylor common room last trimester watching *COPS* when Karl Hirt '06 walked in and watched it for five minutes. It was after the second chase that he said, "By God, I believe that is in my town." He then explained in detail each street involved in the chase. True story.

So, as an avid lover of *COPS*, and with its place deep in my heart, I have carefully planned out my first cop chase. After watching the show over and over, I know what works, and what doesn't work. Nobody has ever gotten away successfully, but as my best friend and secret lover John Kerry once said, "I was in Cambodia for Christmas."

My first run-in will probably start with a simple traffic sign violation or speeding ticket. I will roll down the window, and after the officer asks for license and registration, I will start speaking Chinese and crying hysterically. This may prove difficult, as I have no knowledge of the language.

After rambling on in



J.Yi/The Phillippian

John Badman '06 takes his first mug-shot. It is also the first time he has ever seen a camera, as shown by his facial shock.

Chinese for about five minutes, I will hit my head against the steering wheel and suddenly start speaking English with a thick British accent. This will confuse the officer, if not freak him out. At this point, he has about a 98% probability of returning to his squad car and calling in backup.

Bam! Right when he starts walking to his car, I'm already in second gear, looking for the nearest side street. I know I have a much greater chance of losing him in a residential area, as opposed to a high speed pursuit on a highway. After a couple quick turns, I will ditch the vehicle. Eighty-seven percent of people are caught on foot, but I will ditch before back up has arrived.

By now, my loyal reader (thanks mom), you are most likely thinking, "John, you are never going to do this," and my only response is, "how do you know I haven't already?"

You see, a famous Aborigine once said, "life is a collection of memories." Some choose to live their lives in cubicles from nine to five and go to dinner parties with old people. Seventy years from now, I want to look back, and say, "Badman, you lived. Also, why are you talking to yourself," at which point I will take the money from the register, tell the clerk not to call the

cops, and start heading to the rendezvous.

I am not saying I am going to devote my life to crime. Devotion is not one of my strong points. If the opportunity arises to round off the taxes or hit up the 711, by all means, I will be there. Does that make me a bad man? Most likely, but surely I cannot be punished for a title received at birth.

In all seriousness, I know that crime doesn't pay. Look at Martha Stewart. She is in jail for insider trading...oh, what? Her company's stock has doubled in the past six months? Hmm. Well, look at O.J. Simpson and the bloody socks. What...he got off for that? Surely there is somebody who is actually hurt by crime. Saddam Hussein...is being protected from harsh treatment by the Red Cross?

As I watched the movie Troy recently, Achilles taught me that to be remembered, one must go out on a limb. If a big business man wants to make it, say my personal childhood hero, Edward S. Lambert (look him up...he is the man), he needs to throw it all out there, and risk total destruction. Lambert did the impossible. While I probably won't be remembered for the first successful *COPS* chase, maybe, just maybe, I will have fun watching the reruns.

Are you better than Colin Touhey '06 at hockey?

Write for Features

Buffon x6116
Del Piero x6187
Oskitz x2688



J. Yi/The Phillippian

Christian Vareika '05 gives Colin Touhey '06 an Italian hair-cut, then eats his hair like spaghetti.



1995 Players, Moments, and Teams Etched Names into Andover Lore

by Brendan McManus
PHILLIPIAN SPORTS EDITOR

The following is the second of a three-part series taking a look at Andover's reign over the New England sporting world during the 1995 calendar year and the prospects of such a year ever happening again.

"That year," said Modeste, "you have to understand the number of [future] college athletes, boys and girls, that we had here. We had a group of seniors that were good that merged with the new guys we got. It all clicked."

Of course, it didn't hurt having Titus Ivory '96 as one of those new guys. Recruited by Notre Dame for football and Penn State for basketball, Ivory starred in both sports to etch his name deeply into Andover lore.

"Titus lost three games in his whole career," said Modeste, "he's arguably the best boy athlete we've ever had."

But even pushing aside the time Ivory dunked over a Bridgton mountain-man or when he took over the Andover/Exeter basketball game with Andover down four with two minutes left and Bobby Knight's son scouting him in the stands, Ivory is still remembered most for his play known simply as "The Catch".

Andover/Exeter. Night game. It's the inauguration of Exeter's beautiful new football stadium. Down 3-0, Andover is driving with less than a minute to go.

Somehow, the Big Blue converts a 4th and 19 and gets inside the Exeter 20. The Andover fans are going crazy until their quarterback's pass is batted to the ground as the clock on the scoreboard runs out. Exeter fans storm the field. Game over...or is it?

"The clock guys had problems rushing the clock," said Modeste, "the referee was talking to them all night. The guy rushed the clock at the end so the referee cleared everybody off and kept the clock on the field."

That gave Andover one last shot.

"One of my assistants actually said, 'Hey, let's fake it to 'Titus,' before the play," said Modeste, "I looked at him and said, '[Expletive]. We're going to Titus.'"

The ball is snapped. Time runs out. The quarterback lofts it into the back corner of the end zone in the direction of Ivory, who has three Exeter defenders surrounding him. Not that it matters. Ivory out-jumps the entire Exeter defense and collapses in the corner of the end zone. Andover fans storm the field. Game over.

"They actually had to have counseling up at Exeter the next day," said Modeste, "it was just freaky, freaky stuff. Nothing can top that."

As Ivory performed his acrobatics, Darren Dinneen '96 and PG Ted Gillick '96 were driving boys cross-country to its first title under Coach Jon Stableford.

"What I remember most was the Parents' weekend race," said Coach Stableford, "when Darren set the course record, running 15:49, with Gillick pushing him all the way, himself finishing in 15:51. Although the record has been broken twice since then, this was the most outstanding run by a pair of teammates I have ever seen in my career."

Dinneen later became an All American at Harvard in the 800 and Ted continued running at William and Mary. Even youngsters Kanu Okike '97 and John Friedman '98 were future captains both at Andover and at Harvard.

At the same time, boys soccer stood atop New England on the broad shoulders of its back four, a group that averaged 6'2" and 180 pounds. Andover center backs Andy Stein and PG Ted Peas went on to start as freshmen for BC and Colgate, both division one programs. Right back Don Koehler was a 6'5" monster and left back Justin Wang went on to play for four years at Bates, a division three school.

"The defense was sick," said Coach Bill Scott, "we were ridiculously big and ridiculously good."

The four backs and keeper Scott Turco, who never lost a game in his high school soccer career, allowed only five goals in seventeen games. The team finished the season undefeated in the preps and lost only a scrimmage against Tufts JV. Turco, of course, did not play in that game, either. Having high school All-American and future Harvard All-Ivy midfielder Will Hench '96, Quattlebaum, a future two-sport captain at Amherst, at forward, and midfielder John Riley '96, a future four year player at Amherst, wasn't bad either.

"That's the biggest difference between '95 and now," said Scott, "we had five guys who went on to play at division one schools, six division three guys, and three other players who went to D1 schools that could have been good D3 players. Basically, we had collegiate athletes on the bench. We just don't have that anymore."

TO CONCLUDE NEXT WEEK...



Phillipian archives

Mario Noyole '06 clears the bar in one of last year's meets. Noyole's great skills will be crucial to the success of Andover Track.

Boys Track Sends Its Fastest to Boston

by Sean Hamilton
PHILLIPIAN SPORTS WRITER

A select group of the Andover Boys' Track Team traveled down to Boston University on Saturday to face off in an early season practice meet against older athletes from nearby colleges.

To build early season strength, coaches entered the core group of sprinters into both the 400-meter dash and the 200m dashes. Competing in these two events is a strenuous undertaking due to the short period of time between the two competitions. Captain Kojo DeGraft-Hanson '05 dominated his heat of the 400m dash. Leading by example, DeGraft-Hanson taking the lead after the first lap and fending off continual attacks from behind to cruise to victory in 51.6 seconds, a very impressive time for only the first week of the season.

Also in the 400, Greg Hsu '06 and hurdler Spencer Johnson'06 helped push each other to impressive times a few heats later. Johnson took the lead after one lap but couldn't hold his blistering pace for the second lap. He slipped slightly back into the field but still held on for a solid time of 56.1 seconds. Hsu, whose pacing through the race allowed him to finish with his trademark sprint finish, crossed the line in 55.8 seconds.

All three athletes returned in the 200m to run equally impressive times. All three of the core sprinters completed the race in less than 26 seconds, showing the depth of talent at the top end of the track program. DeGraft-Hanson's time of 23.4 seconds showed that he possesses both speed and endurance, able to run two impressive times with little rest.

For the distance squad, Coach Stableford entered four runners in

the Mile and two others in the 3000-meter race. Chris Donais '05 showed the training that he put in over winter break as he clocked a noteworthy 9:32 in the 3000 meters. Idris Jatoi '05 stuck with Donais for most of the race, only fading in the last few laps. His time of 9:42 is still impressive, and with a little more training the two will make a powerful long distance duo.

Andover had two returning runners, Sean Hamilton '06 and Kentaro Watari '07, and two-new comers, Daniel Pouliot '08 and Eliot Shimer '07, compete in the one-mile race. Hamilton, racing in one of the earlier heats, managed to hold on after a fast start and crossed the line in 4:48. Watari continued to steadily improve, holding with the leading group for almost the entire race. The leaders helped to pull Watari along for a personal best time of 5:14, a strong sign of great things to come from the Lower.

Andover Girls Squash Outplays Choate Wild Boars; Boys Squash Tops Its Big Green Deerfield Rivals

by Diana Willson & Peter Dignard
PHILLIPIAN SPORTS WRITERS

GIRLS' SQUASH
The Andover's Girls Squash team was able to continue their early season dominance and sweep a dismantled Choate team. Winning every match, Andover was able to leave

Choate before the oncoming blizzard without a single lost match on the season.

Not returning many girls from last years varsity, Choate was not ready to face a strong Andover team this early in the season. Injuries and sicknesses of many of their key players only compounded Choate's problems.

Leading off Andover's onslaught was the recently crowned number one, Andover player Alessandra Zindman '07. Zindman was able to execute a strategy that was the key to Andover's unproblematic win over Choate.

Using her strength of shot, Zindman would hit her opponent deep, opening up the whole front of the court. Placing her opponent so far back in the court, she then was able to hit a drop shot that was nearly impossible to return. In her best of five match, Zindman was able to defeat her opponent in three straight games, which took only a matter of minutes.

Senior captain Diana Grace was able to employ the same

strategy as her younger teammate, and easily beat her challenger from Choate. Her senior partners Cara Ruccolo '05 and Skylar Washburn '05 were able to defeat their Choate counterparts in similar fashion.

In the most competitive and exciting match of the day, Jean Marie Gossard '05 was able to come back to from two games down and force the game into overtime. Never giving up, Jean Marie shocked her opponent by winning the last point of the match. Also forcing her opponent to a fifth game, Diana Willson '07 was able to gain a victory for Andover with smart play.

BOYS' SQUASH
Boys' Varsity squash easily swept Deerfield last Wednesday. Every varsity player won his match in either three or four games. Pleased to see his team playing at such a high level so early in the season, Coach Tom Cone commending his skilled team simply, "They hit some great shots."

Derek de Svastich '06 played at the number one spot for the first time since he entered Andover as a new lower. De Svastich earned his number one spot by winning his challenge match against Beck last week.

Playing an able number two, Eliot Beck handily beat his Deerfield opponent in four games. Following Beck, Dan Wagman '06, Harry Goldstein '05, and Ned Henningsen '05 also

contributed easy wins.

Henry Manice '05 said about the surprisingly non-rusty performance of SYA veteran Ned Henningsen, "he has been a fantastic addition to the team this year, especially after having taken a year off from squash during his year abroad in Italy."

Manice also proved himself to be an asset to the team, crushing his Deerfield opponent in three games. Greg Feldmann '05 also enjoyed an easy victory. These lopsided victories have become typical of what has yet again proven itself to be an extremely strong team.



S. Hall/The Phillipian

Harry Goldstein '05 and the Andover Boys Varsity Squash team have started out on the right foot in 2005.

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Nell Beattie '05 looks for help during the Andover Girls Varsity Basketball team's game against Tabor at home on Wednesday. Despite a late rally by the Big Blue, Tabor prevailed, 49-41.

Valiant Lady Blue Falls to Tabor After Solid Late Play; Offense Brought Team Within Four Points of a Rally

by Sara Nickel
PHILLIPIAN SPORTS WRITER

Tabor	49
Andover	41

In a constant back-and-forth struggle until the last buzzer sounded, the Girls Varsity Basketball Team showed valiant effort against an undefeated Tabor. Even in the last five minutes, Andover was down only four points, but Tabor proved to be the tougher competitor and eventually won the contest 49-41.

For most of the game, PA's defense played well, making solid plays, intercepting the ball from Tabor, and grabbing rebounds. Co-Captain Nell Beattie '05 said, "I think defensively we played really well; we were very strong throughout the first half. In the second half, we lost composure a little bit, but eventually got it together again. Unfortunately, we were not able to execute in the last few minutes of the game."

Voted one of the top freshman female basketball players in New Hampshire, Kelly Fox '08 lead the offense. She made six out of seven three pointers - five in the second

half alone. Fox has now beaten Andover's record for three pointers in one game.

"Kelly definitely made the game a close one," said Jackie Price '06. She continued, "People went into the game not expecting a good turn out because Tabor is ranked number one, but the whole team's defense was amazing, especially Steph Krant."

Three pointers though, were not just left up to Fox. Price, Co-Captain Steph Krant '05, and Laurel Sticklor '05 all added major points to the score bored.

The biggest problem with Andover's performance was its offense. According to Beattie, "We made many mistakes in passing - too many passes just weren't accurate. We had way too many turnovers."

On the other hand, Tabor was on top of its offense. With several intercepts and consecutive lay-ups, the Seawolves kept its lead. Price commented, "I think that we could have changed the game around if they hadn't gotten the turnovers in the beginning and end of the game." Fox agreed, saying, "We did really well on defense, but we turned the ball over a lot, and if we turned it over a little but less we could have won."

Tabor played a fast pace game, and the Big Blue failed to slow its

opponent down. According to Fox, Coach Kalkstein gave her some good advice: "The coach showed us the defenses that Tabor might play and we got a lot of practice trying to beat those; it helped our defense a lot because we were able to stop players from scoring major points. Since he knew what might come our way beforehand, we

were able to hold efficient practices and came to the game prepared."

The Big Blue played a close, but not tough enough game. Price summed it up, "Now that we have played the team, we know that we have the ability to beat Tabor. As the season goes on, we can only get better."

Rolecek, Kucharski '05 Recruited by Top Colleges

Continued from Page 12, Column 6 lead prospective athletes down paths that do not really exist; consequently, it is very important for prospective athletes to play their cards right and keep their wits about them.

Kucharski definitely knew what to expect from the college recruiting process, and was committed to Boston College by September 2004. He was also interested in Harvard, Boston University, and the University of Michigan, but decided on BC due to the supportive coaching staff, close friend Cory Schnieder '04 and others who attend, and most importantly his dream of playing hockey for a Division-I school in Boston. Kucharski, who has been playing since he was three, was

offered a four-year scholarship by Merrimack College after his freshman year. Throughout the college recruiting process, he has found all the coaches to be very upfront and honest.

"They told me that I should look around at everything, explore all my options before making a binding commitment with any school," Kucharski said. His advice to those thinking about going through the process was to look at everything and visit all prospective schools. He continued, "It is less stressful if you commit early, because then you are done worrying about the future."

Captain Rolecek '05 has not yet committed to a school, but is looking to play for Harvard, Princeton, or Dartmouth. He is hoping to play for the Crimson next year, because it has the best hockey, a great coaching staff, and "it's a decent school." He found the recruiting process "fun because you get to go on official visits where they cater to you. Plus, you get to meet and spend time with the current players, who are the guys that you will spend the most time with if you attend the school. It's important to know if you actually like them!" He also said that he felt very lucky to have the option of

being recruited.. Rolecek said that he found all the coaches that he dealt with to be very straightforward, but that it depends on the caliber of the program at each school.

Though the recruitment process is a complicated and sometimes tenebrous one, realizing a lifelong dream of playing a favorite sport at an excellent college is an incredible accomplishment. Kucharski and Rolecek have both had a rewarding experience with the college recruitment process, and they look forward to challenging and fulfilling college experiences.

For many new runners, this meet versus Lowell was their first competition. "These younger and less experienced runners really stepped up for this meet and demonstrated how deep our talent runs," continued Schoenherr. "It was a great indicator of how not only the team will do this season, but how we will do in the years to come."

Agostino, who is new to PA track, but has competed in track at her former school, AHS, won the mile in a time of 6:41. She said, "Distance girls pulled through and won all of the events. Kat won both the 1000 and 600, and she had never run the 1000 before." Catherine Wright '06 earned points for PA by placing third in the 600.

The past week the girl's track team has shown promise with the Veterans at BU and the JV meet versus Lowell, but the biggest challenges are ahead.

"The JV team looks strong," said Dowd, "and with the addition of our varsity teammates, Andover High is going to be facing a real battle on Saturday, one which we hope to finish victoriously."

Tognoni said, "The results of both the BU and the JV meets look promising. It was good to get the first-meet jitters out in these meets before we face our rival Andover High on Saturday."

Nordic Captain Kendra Allenby '05 Talks Skiing, College, and the Team

by Ben Bramhall
PHILLIPIAN SPORTS WRITER

When she's not acting in Under the Bed, Kendra Allenby doubles as the Nordic Skiing captain. Along with her skiing talent, Kendra brings a cheerful and energetic personality to the team.

What's Nordic Skiing all about? Do you carry rifles with you and shoot targets or something?

"Well, you have four people that score per team and all the meets have tons of schools, so instead of two teams like in dual meets, about 12 teams go. You start with one or two people, sometimes individually, and because of that you are kind of segregated and don't exactly know where you are in the race. Still, there is a great sense of satisfaction in passing anyone so it's all good. When you're about to pass people you yell 'Track!' but sometimes they go the same way you do. The best part of the race is the big hill because there are always seven person pile ups. Sometimes we also see polar bears and Yetis but we fend them off with our poles, which are very sharp. The courses are always beautiful up in Vermont and New Hampshire and we get to race teams with

super Aryan PGs with long blond hair. But we have Siberia and its negative three hills so we're all set."

So how'd you get into the sport?

"I was in 10th grade and had never been skiing before. There were too many people in squash; I didn't know any better. On the first day I actually got lost in the Sanctuary. We train there a lot so we sometimes end up killing dogs and children."

Do you plan on skiing competitively after PA?

"Not at Stanfoooord! I'm going somewhere warm because I have some brains. But I'll definitely continue skiing for fun."

What are your goals for this year's team?

"My goals for the team: one is to work on the form of the lowers because they will carry the team next year. I'm excited because we have a lot of younger talent so next year we'll become a powerhouse which is hard because no one cares about Nordic here. I also wanna milk the system for all it's worth and play with Keith's walky-talky. Maybe I'll find some rich alumni to fund the Nordic team. Then we could get cappuccino, which would be awesome! We also need to make sure that we have equipment for everyone and beat Rec Ski in dual one-on-one

capture the flag. A big thing we're going to work on is team intimidation. We need to look really badass at these meets and scare some of the other teams into thinking that we're really good. I'm trying to get some badass jackets for the team too. Basically I just want the team to be badass."

How do you think Nordic stacks up again Cross-country running?

"Well, they both have their merits. Nordic is nice because you have the downhill to chill on and the races are the same distance as in cross-country running. The races in Nordic are more beautiful with the arboretums and wooded courses. It's really just more festive because you get hot chocolate and everyone's a lot nicer there. It's kind of messed up though because everything is in kilometers and you have no idea what it means when someone's yelling 'three kilometers' at you in the middle of a race."

Do your improv skills ever come into play during Nordic?

"ALL THE TIME! Nordic is a game of high intellect and fast reflexes with high speed, dangerous turns and icy conditions. The whole world is improv!"

Anything else?
"Yeah, Miles Canaday races just so he can wear the unsuit."

Girls Track Races At BU, Outpaces College Runners

by Andrea Coravos
PHILLIPIAN SPORTS WRITER

It was a chance for the Girls Track team to run with the all-stars. Last Saturday, Phillips Academy sent five girls to Boston University's All Comers Meet.

Kit Harris '07, Sonia DeYoung '05, Marty Schnure '06 and Captain Cassie Tognoni '05 all ran the short distance events. Schnure and Tognoni ran in the 200m and the 400m, and clocked in the exact same time on both races, 29.5 and 66.9 seconds respectively.

DeYoung placed first among the PA girls in the 200m with a time of 29.1.

All of the four girls broke 70 seconds in the 400m, which shows a very promising start for the track team.

With the toughest meets yet to come, a strong 4x400 team will be key if Andover hopes to assert itself at the top of the league.

Becca Howe '06 was the lone PA girl to run distance at BU. She ran the mile in 5:42, only two seconds off her personal record.

Schnure said, "It was a fun meet and we ran some good times, especially for it being the first meet of the season. We're right where we should be."

On Wednesday, the JV girls (and some varsity members, due to the lack of runners) faced Lowell High in fierce competition. The distance team, despite the lack of numbers, dominated the first few spots of the longer races.

Kat Chen '06 said, "It was tough to push ourselves for faster times in distance events because there weren't [Lowell] competitors around the front of the pack. I think the team is good and will get stronger as the season goes. It was a good first race and despite the loss, there were solid times."

Sarah Dowd '06, a sprinter for the team, said, "The Lowell

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Kevin Maresco '05 and the Andover Boys Varsity Hockey team dominated Tilton 8-2 at home on Wednesday. The stacked Big Blue attack has scored 15 goals in its last two games heading into tomorrow's matchup with Exeter.

Andover Hockey Shows Off Firepower against Tilton, Locks and Loads for Saturday Showdown with Exeter

by Mac King
PHILLIPIAN SPORTS ASSOCIATE

Andover	8
Tilton	2

Fresh from a 7-3 thrashing of Holderness Academy, the Andover Boys Hockey team took the ice Wednesday afternoon against a weak, 3-10 Tilton team. Feeling confident and perhaps a little heady, the boys did not play their best at the start, but they were able to comeback and take an easy 8-2 victory.

The Boys in Blue opened the game playing mediocre hockey, and with two minutes left to play in the first period the score remained tied at zero. Then, Tilton let loose a slap shot



BOYS HOCKEY

that gave Tilton an unexpected lead over the Andover squad. Finally, as the first period finished, Captain Steven Rolecek '05 scored a goal to tie the game at one apiece.

Recognizing the current situation, and acknowledging the fact that perhaps the team may have come out a little too confident, the Andover squad entered the second period determined to dominate. And that they did. The Big Blue unleashed an offensive barrage of shots upon the Tilton goaltender. The Big Blue easily took the lead and gave Goalie Matt Ward '06 four goals of cushion.

Rolecek led the scoring frenzy, finding pay-dirt on a wrist shot with 15:32 left to play in the period. Then, after several minutes of scoreless play, Post Graduate forward Kevin Maresco '05 scored a handsome goal on a slap shot from the

blue-line. Former US National Team member, Chris Cahill '06, then tallied his first goal since returning to the Andover team. Rolecek scored again (achieving a hat trick on the day), and Ryan Burke '05 scored with 40 seconds left in the period.

Throughout this salvo of Andover shots, Tilton managed to score a mere one goal, trailing Andover by four goals.

After snapping out of its first period funk, and perhaps even securing the win, one might imagine the Andover team would at least slow down in the third period. Unfortunately for the Tilton squad, the Boys in Blue did just the opposite and entered the third period playing at a high-caliber level of hockey.

The team came out hitting hard, passing crisp, and, yes, scoring. With eight minutes left to play in the game, Burke took

the puck coast-to-coast, dangled a defender, and passed to Cahill, who notched his second goal of the day. Then with less than two minutes left in regulation, Colin Touhey '06 scored off of a Burke assist to secure an 8-2 Andover victory.

Ward was a presence in the net, and bash-brothers Hunter Thunnel '06 and Tom Dignard '06 helped lead the team to victory with solid defense.

The team takes on rival Exeter tomorrow at 4:30 at Andover.

25 from Lokitis '06 Not Enough as Holderness Dunks PA Basketball

by Parla Alpan
PHILLIPIAN SPORTS WRITER

Holderness	82
Andover	55

Continuing a frustrating four-game losing streak, the Andover Boys Varsity Basketball Team fell to Holderness, 82-55 on Wednesday.

After the game Coach Modeste explained, "It was a tough game, Holderness had two division one players, one has already signed with Duke, and he alone scored 33 of Holderness' points."

"Our team has to learn how to play with passion, and to keep its energy at 100% throughout all four quarters. The team has to energize and hustle and never settle for less," Modeste said.

Although the team had a lackluster game, a few of the members played very well in



BOYS BASKETBALL

defeat. The highest scorer, once again, was Joey Lokitis '06. He racked up almost half of the team's points, scoring 25.

In addition to his field goals and free throws, Lokitis added five three-pointers to the Andover scoreboard. Not only were his points a big asset to the team, but he also had the highest amount of steals.

The second highest scorer against Holderness was Oystein Aukland '05, who poured in 21 points. Aukland also grabbed 12 rebounds.

Chris Bramwell '07 said about the team, "We started off slow today, but we picked it up in the second half. We want to start playing well together as a team, our last couples of practices have improved and hopefully we will start to pick it up defensively and offensively."

The other members of the team put out a good effort, but as the end result shows, the team has not yet found what it takes to add more wins to its record.

Clinton Prospero '06

explained, "Our players played tough in the first half, but costly turnovers and weak transition defense on our part led to easy fast break points, which broke the game open for Holderness."

This Friday the team will face Milton at an away game.

"Our tactic against Milton is to pressure the ball and make it difficult for them to move the ball around," said Coach Modeste.

Pressuring the ball will give more opportunities for the team to steal the ball because, Andover hopes, when pressured the other team will start to panic and be more vulnerable.

The following game for the team will be on Saturday against Tabor. The game is also away.

"Against Tabor, we are going to slow them down by fouling and sending them to the free-throw line. By slowing them down, we will create more opportunities to be on offense, which will hopefully result in a stronger offensive performance," added Coach Modeste.



Co-Captain Mark Shvartsman '05 fights to control a Wilbraham wrestler. Shvartsman, wrestling at 140 lb., led Andover to a 54-21 victory.

Big Blue Wrestling Downs Wilbraham

by Colin Dunn
PHILLIPIAN SPORTS WRITER

Andover	54
Wilbraham	21

After a Saturday snow-out, the Andover Wrestling Team decimated a weak Wilbraham Monson Academy, 54-21. Andover, with many returners, faced a young WMA team with only a handful. The Big Blue had an impressive victory against the team last year and was confident in a repeat performance.

Returning from a one month hiatus, and anxious to wrestle after a four hour bus ride for nothing last Saturday with the Choate meet canceled, the Andover wrestlers trounced their opponents, winning all but four



WRESTLING

of their matches. The Big Blue won by a score of 54-21 in the fourth meet of the season, going four for four with the win at WMA.

Commencing with the 140 lb. weight class, Co-Captain Mark Shvartsman '05 started the team on the right foot with an early pin. Nick Bowen '06, wrestling at the 145 weight class, followed up with another pin. In the third match, Gordon Murphy '06 recorded a pin after a high-scoring first period in which he was almost pinned. Murphy's pin put Andover ahead 18-0.

Following a loss by Sam Cartmell '06 in the third period, Dan Hackney '05 struck back with a quick pin. Alex Bois '05 wrestled hard and well, but lost by four points to the WMA captain, by far the best wrestler on the opposing team. Because Andover lacks a 215-pound wrestler and WMA does not have a heavyweight, WMA and

PA BOYS HOCKEY PLAYERS SKATE INTO COLLEGE

by Alexa Reid
PHILLIPIAN SPORTS WRITER

Only the most extraordinary athletes have the huge honor of being recruited to play the sport of their choice in college. Several of these incredibly talented athletes are on Phillips Academy's teams. The Boys Varsity Hockey Team Captain, Steve Rolecek '05 as well as Senior Kyle Kucharski '05, are both very familiar with the recruiting process for talented high school athletes and describe the procedure as it relates to them and their teammates.

Getting recruited can happen in two ways: A player can initiate contact with the coaches at the schools he is interested in by setting up meetings, sending the coach footage of them in action, and hoping for the best. Or, if a college coach goes to a high school game and notices the skills of a talented player, he may contact them of his own accord.

Once a coach decides that they want an athlete on their team, there is a maze of NCAA regulations (which vary slightly between Division-I and Division-III) and guidelines dictating when phone calls from coaches to prospective athletes may occur and how often, and also when a player may be evaluated, sign a National Letter of Intent (that binds you to attend and play at a specific school), and when official visits may take place. A rule that is often illegally violated is the NCAA law stating a player and the player's family "may not receive any benefit, inducement or arrangement such as cash, clothing, cars, improper expenses, transportation, gifts or loans to encourage you to attend any NCAA school."

The NCAA allows each Division-I hockey program 18 scholarships (for boys and girls). Division-III schools do not offer athletic scholarships, and so are free to recruit as many players as they wish. However, there is a dark side to this whole process. Coaches can lose interest in an athlete on the drop of a hat, even after the athlete has "committed" to them and turned down other options. Not all coaches in the NCAA are straightforward with prospective players, and this can

Continued on Page 11, Column 3