

## CITING U.S. HISTORY, PORTER REFLECTS ON '04 ELECTION CYCLE

By EMMA WOOD

Harvard Kennedy School of Government Professor Roger Porter brought his expertise to the Phillips Academy community and analyzed the outcome of the upcoming presidential election during this week's All-School Meeting.

A domestic policy advisor under Presidents Gerald Ford, Ronald Reagan and George H.W. Bush '42 and currently a faculty member at the Kennedy School of Government, Mr. Porter is the third in a series of four politically-oriented speakers hosted by the All-School Meeting Committee.

Mr. Porter introduced his speech by saying that "It is easy to find oneself mired in the thick of thin things."

"We need to take a step back to see a longer and broader view of where we come from and where we're going," he continued.

He traced the path of presidential history, starting from the articles of Confederation in 1778 all the way to today's election. Mr. Porter noted that prior to the formation of political parties, the election of President George Washington was unanimous.

He also mentioned that the McKinley vs. Bryan election in 1896 marked the birth of campaigning, pointing out that there was a time when campaigning was not a necessary component to a candidate.

Mr. Porter said, "Today, John Kerry and George W. Bush will each have over a million contributors to their campaign and work to mobilize tens of millions to vote...we now have a standard which puts a premium on ambition."

Mr. Porter's main point was centered on his analytical prediction of who will be the next

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S. Hall/The Phillipian

Fall has arrived on campus just in time for midterms, Trustees' Weekend, and of course, the World Series.

## Seniors Concerned By Pre-Determined Gift; Class of '05 Contribution Under Discussion

By DANIEL GABEL

The Office of Academy Resources announced Thursday morning that it will reevaluate its decision to direct the Senior gift into the Andover Fund.

Responding to concerns raised by some members of the Class of 2005, Director of Alumni Affairs for Young Alumni Jenny Savino will hold a meeting next Thursday, allowing student members of the Senior Gift Committee to discuss their ideas for this year's Senior gift.

At the beginning of this year, Ms. Savino had informed students on the committee that the 2005 Senior gift would go toward Andover's general development fund rather than toward one specific project.

The decision garnered mixed responses.

Some members of the class of 2005 complained that the break from past tradition denied their class the opportunity to show their support in a tangible way.

"It is a good idea to have something uniform from each class...Every class wants to leave its mark at the school," said committee member Nathan Kellogg '05. "We aren't being given a chance for the class of 2005 to be remembered."

A number of students that served on the Senior Gift Committee also complained that Ms. Savino made the decision before ever consulting the committee, and that they had little say in the matter.

"At the time, it didn't sound

like a bad idea, but we had absolutely no other choice," said Victor Miller '05, also a member of the committee.

The proposal to send Senior gift money into the Andover fund will be one of the possibilities for committee members to consider in Thursday's meeting. In response to students' concerns, Ms. Savino has given the committee of students the final say.

"Originally, I should have generated the idea as a suggestion, not a decision," said Ms. Savino. "The Andover Fund seemed like the best way to have a gift as a whole from the Senior class, while at the same time allowing students to individual-

ize."

A response to low student participation in recent years, the plan was designed to help the class of 2005 achieve 100 percent involvement in the fundraising project. Ms. Savino believed that previous years' low participation could be attributed to the fact that not every student agreed with the committee's choice of a gift.

Sending the gift to the Andover fund would have allowed students to designate a specific cause to which they wanted their individual contribution to go.

But many students wanted a

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## TRUSTEES TO CONSIDER NEW STRATEGIC PLAN IN UPCOMING MEETING

By ELISSA HARWOOD and FAISAL KASSAM

The Phillips Academy Board of Trustees will vote on a new Strategic Plan during their annual fall meeting this weekend. The plan outlines the Academy's goals for the next five years.

The report, a trifold plan to address Andover's students, faculty, and curriculum, was produced by a 13 person committee that, since last September, has been consulting with faculty, students, and alumni to define the school's mission.

Head of School Barbara Chase, who sat on the committee as an ex officio member, said that this is "the most inclusive planning process the Academy has ever gone through."

The committee's Co-Chair, Instructor in Philosophy and Religion Studies Susan McCaslin said "whatever comes out of this will direct the school's resources and efforts for the next five years."

"What's exciting about this plan is that it's returning to Andover's core commitments and saying, how can we be even better about offering a first rate education to youth from every quarter," said Ms. McCaslin.

The Strategic Plan addresses the three goals of hiring and supporting talented faculty, attracting and providing financial aid for a superior student body, and restructuring the curriculum to provide a more flexible but still broad liberal arts education.

The report suggests reviewing Andover's curriculum requirements to ensure that the school's diverse students can pursue their passions while still receiving a quality liberal arts education. The plan also advocates changes that will allow students who come to PA with less preparation to catch up to their peers more quickly.

Mrs. Chase said that in exam-

*Continued on Page 7, Column 5*

## U.S. Flu Shot Shortage Affects Isham Supplies

By MEGAN EVANS

Book your Isham bed in advance and get out your tissue box and chicken noodle soup: this flu season could be rough.

The majority of Andover students will not receive the flu vaccine this year because of a nationwide shortage of the preventative shot.

School Physician Richard Keller said, "The concern is we could have a very tough winter with a lot of kids getting sick."

Dr. Keller worries that Isham will see as many cases of the flu as it did before the introduction of the vaccine several years ago.

"There will be a greater risk this year. Before we started giving vaccines we had many, many more cases," Dr. Keller said.



B.Kaiser/The Phillipian

Isham Health Center faces a shortage of flu shots as the winter months begin.

According to recent suggestions put out by the Centers for Disease Control and Massachusetts Department of Public Health mandates, the vaccine should only be administered to high-risk groups.

This includes children six to 24 months old, adults over 65, health care workers, pregnant woman and people with preexisting medical conditions.

Eligible students include those with moderate or severe asthma, diabetes, cardiac conditions, current or recent immunosuppression (e.g., treatment for cancer, HIV), liver disease, and kidney disease.

Dr. Keller still does not know when Andover will receive the vaccines, which are distributed by the Department of Public Health. Even when they do arrive, however, Isham expects that the supply will be limited.

"We need to make sure that the people who need it the most get it first. We're hoping to get enough for kids with relative risks," said Dr. Keller.

Dr. Keller encourages those students at risk to obtain the vaccine from their primary health care providers if at all possible.

However, it is likely that primary care physicians will be just as much in need of the vaccine as Isham considering the shortage currently grasps the entire country.

The shortage began October 5, when the Chiron Corporation, a British manufacturer and one of the United States' two major suppliers of flu vaccine, announced it could not deliver flu vaccine this year due to fears of contamination.

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## OSCAR TANG '56 SPEAKS ON ACADEMY'S FUTURE

By FAISAL KASSAM

New Board of Trustees President Oscar Tang '56 will lead his first tri-annual Trustees' meeting this weekend. He spoke to *The Phillipian* about his goals for the weekend and for his tenure as President.

*The Phillipian*: What major items are on the agenda for this fall's meeting of the Board of Trustees?

Oscar Tang: The major item for discussion will be the Academy's strategic plan. I suspect that it will be 90% of the focus. In addition, it is also a time of change in both the Academy's senior administration and the many committees of the board. A lot of very experienced people have assumed a variety of new positions.

*The Phillipian*: Do you foresee any significant changes taking place at Andover in the future?

OT: First of all the school is a very good shape. The theme of the last capital campaign was to provide the Academy with the surest foundation. I would say that the campaign and my predecessor has put the school in a very good position. Now, it's a question of moving the school towards more completely fulfilling its mission. I think that academy's mission of "youth from every quarter" has never

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### THE PHILLIPPIAN STAFF REPORT

As part of its efforts to reinvent its image as a nontraditional museum, Phillips Academy's Robert S. Peabody Museum of Archaeology hosted members of the Massachusetts Archaeological Society and showcased a newly compiled exhibition this past Tuesday.

Entitled "Treasures of the Robert S. Peabody Museum of Archaeology," the Peabody's new exhibit showcases a variety of items that range from copper pan-pipes to 1000-year-old fish ornaments.

Featuring dozens of some of the Peabody's most interesting artifacts, the exhibit includes some of the original items in the museum. Robert Peabody, a member of the PA class of 1857 and the founder of the museum, compiled these items when he founded the museum in 1901.

The exhibition preceded Director of the Peabody Museum Melinda Blustain's remarks about the mission of the museum.

"This museum is not a traditional museum. It is a learning and research institution," said Ms. Blustain.

Aside from the many artifacts found in this Peabody exhibition, the museum also possesses an extensive book collection, which originally belonged to Robert Peabody.

The books, many of which are journals, contain detailed accounts of various archeological excavations in North American excavation sites from Guatemala to the West coast.



B.Kaiser/The Phillipian

R.S. Peabody Museum Director Melinda Blustain shows off an artifact during Tuesday's "Treasures of the Peabody" lecture.

"Peabody was a man of refined taste," said Ms. Blustain.

After outlining the history and future of the museum, Ms. Blustain proceeded to describe many of the artifacts in the museum's collection.

As part of her lecture, Ms. Blustain described the career of Warren Moorehead, a renowned archaeologist and former Peabody curator.

She included many of the artifacts now part of the Peabody collection that Mr. Moorehead recovered.

The exhibit included mostly Native American pottery ranging in age from 600 to 800 years old.

This collection of pottery included many practical artifacts including bowls and vases from both the Eastern and Western American coastlines and such religious artifacts as necklaces and stone earrings uncovered in South American excavation sites.

Unfortunately, many of the items that Mr. Moorehead exca-

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Cellist Edward Arron played in Korean Harvest Festival last Sunday. p. 4



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Girls' Field Hockey beat Nobles, but ended their winning streak with a loss to Brooks. p. 12



**FEATURES**  
Reilly O'Brien '06 and Alex Schwartz '06 share their experiences as repeating Lowers. p. 9







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## Letters to the Editor:

To The Editor:

The animal patrol officer jumps out from bushes near the varsity tennis courts ready to ticket a faculty spouse who just brought her four-month-old golden retriever puppy to walk unleashed on the football field.

When tears come to the faculty spouse's eyes, the officer rethinks his strategy and gives her a warning.

Just a little over one week has passed since the administration reasserted a campus-wide leash law and invited the town of Andover's animal patrol officer on campus to enforce it.

Although members of the PA community have been allowed to romp with their dogs and each other without the use of leashes for years, the PA administration saw fit to disallow this practice without warning or discussion.

Now, I readily admit my bias: I am the proud owner of a golden retriever; for four years now I have joyfully met with fellow dog owners on the playing fields behind Isham Infirmary to watch our dogs play.

These moments with other PA dog folk have reminded me of those days when families lived in genuine neighborhoods, and are among my most cherished memories during my 22 years at PA.

PA has always been a community where parents, kids and dogs could play outside happily without fear even as most American suburbs bemoaned the loss of their neighborhoods.

But no more. Not only has the PA administration seen fit to reinstate the leash law without any public discussion whatsoever, but it has invited the animal patrol officer onto our campus to enforce it.

Frankly, I don't understand why we as members of the community were not given an opportunity to discuss this decision before it was made; there was no emergency or serious threat requiring PA to act quickly.

Even more disturbing, however, was the administration's precipitous decision to invite the animal patrol officer to enforce the reinstated law without any prior warning.

PA could have elected to have PAPS enforce its own leash law. Had it done so, perhaps PA could have considered a less restrictive leash law that was carefully tailored to meet the needs of all members of our community.

For example, PA could have required that dog owners use leashes in all places and paths, with the exception of a few 'leash free' spaces where dog people could congregate without fear of having an animal patrol officer jump from the bushes or follow with his lights flashing.

I might suggest the playing fields by Isham and at Rafferty fields as good leash free spaces where dogs could play without bothering others.

Unfortunately by choosing to retain the services of the town's animal control officer, PA has foregone any such opportunity to create a leash law that meets the needs of all members of the PA community.

Sincerely,

Andrea Thorn

Wife of Craig Thorn,  
Instructor of English,  
and mother of Alex Thorn '04 and Kelsey Thorn '08

To the Editor:

While a recent reflection applauded the efforts of community organizers in Lawrence, a number of misstatements need to be addressed.

Voters in Action works closely with Lawrence Community Works and both organizations encourage residents of Lawrence to vote in the upcoming election. VIA, however is independent of LCW.

Project VOICE is not the

only Phillips Academy program established in Lawrence.

The Community Service program offers students 16 options in Lawrence, and a variety of other opportunities in the Greater Andover and Boston areas.

This includes Service Saturdays, the Phillips Academy project that assisted VIA with voter registration.

Our partners range from traditional social service organizations to grassroots community development corporations.

Furthermore, the program here includes over 15 projects which do not conflict with interscholastic sports, such as ARC in the evenings, Music For Life on Sundays, and the self-scheduled Academy Manor Nursing Home. Also, please note that Project VOICE meets every Tuesday night from six to eight.

As does the author, we encourage Phillips Academy students and faculty to actively involve themselves in the surrounding communities.

We look forward to your participation in as well as your suggestions about our diverse program.

Thank you.

Alex Lebow, Laura Sciuto, Bobby Spang

2004-2005 General Coordinators of the Community Service Program

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillippian mailbox in G.W. or to The Phillippian newsroom in the basement of Morse Hall, or send an e-mail to phillippian@andover.edu.

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## It's Our Prerogative

It is the prerogative of graduates of Phillips Academy to give back generously to their alma mater.

As the newest graduates, the outgoing Senior class begins its tradition of giving by contemplating, raising money for, and ultimately executing a gift given in that class's name to the Academy.

The Class of 2005, however, might not have this privilege.

This year, the Office of Academy Resources has proposed that the money that the Senior class raises for a gift to the school should go directly to the Annual Fund and not toward any individualized gift that would leave the class's lasting mark on campus.

Next week, thankfully, students from the class of 2005 will have the opportunity to review this proposal and suggest alternatives.

If Seniors are expected to finance the gift, then it should be a project they devise and support. Senior gifts should not be viewed as a means to inculcate recent graduates with the importance of fundraising. Rather, the gift is an opportunity for the outgoing class to express its pride in the school and to leave its mark on campus.

Last year's class took full advantage of its opportunity to give a dynamic gift when it helped to establish the Class of 2004 Scholarship in honor of retiring Board of Trustees President David M. Underwood '54. If given the opportunity, the Class of 2005 would certainly jump at any opportunity to give back to PA in a way that matters and makes its members proud.

The graduating class has plenty of ideas to leave a mark on campus - we could donate a sculpture for the newly-completed East Lawn or leave money for a Class of 2005 lounge in the yet-to-be-renovated Commons.

Maybe it is shallow to be more interested in donating money for leather couches and a big screen TV than in contributing to the essential but amorphous Andover Fund, but it is the reality. Seniors want and deserve the honor and privilege of choosing their own gift, their own small addition to the community they will soon leave. We all appreciate OAR's move to reopen the discussion and give the Senior class the opportunity to make its own decision.

Automatically making the Senior gift a donation to the Annual Fund is not a way to increase class participation - if anything, it will hurt it. Allowing the class to come up with an innovative and unique gift about which they can all be enthusiastic is the only way to convince Seniors to care about their class legacy.

## M(ock) T(he) V(ote)

In less than two weeks, the nation will have decided its upcoming presidential election, and millions of young people will have participated in the important liberty of voting--- hopefully.

Many organizations are attempting to convince young people to register. The MTV network, for example, has flooded its airwaves with messages to young Americans. For the past few months, the channel has been advertising a political agenda aimed at young people. This voting promotion is called "Choose or Lose: 20 Million Loud." If the number of voters between 18 and 30 exceeds 20 million, the network will have achieved its goal. During shows, pop-up advertisements on the screen remind viewers to vote. In the middle of commercial breaks, the viewer is bombarded by MTV's messages and

Derek de Svastich '06

### OPINION

messages from other voting promotions.

The most notable organization sponsored by MTV is Rock the Vote. The Rock the Vote symbol can be found on almost all of MTV's voting promotions, including its Choose or Lose website. However, despite the

"...despite the network's non-partisan claims that its only goal is to persuade young people to register and vote, MTV's and Rock the Vote's true agenda seems to be convincing viewers to rally against Bush."

network's non-partisan claims that its only goal is to persuade young people to register and vote, MTV's and Rock the Vote's true agenda seems to be convincing viewers to rally against Bush.

Rock the Vote recently sent e-mails to over 640,000 people that included fake draft cards, warning that their fate would be in the hands of the United States Military if George W. Bush were to win the election. This shady attempt to bolster the anti-Bush sentiment among young voters highlights the group's hypocritical backbone and used the campaigning method of which Americans have seen far too much, fear tactics.

Because it did not end its association with Rock the Vote, I can conclude only that MTV has no qualms about making its leftist political ideology public knowledge. I for one have long criticized MTV for appearing to be biased, but I had applauded its Choose or Lose campaign until I realized what Rock the Vote had done. If MTV were really aiming at getting

young people to vote in general rather than to vote against the current administration, it would have quickly disassociated itself with Rock the Vote. Instead, the channel continues to be the group's leading sponsor.

Do not get me wrong; it is indeed a great thing to attempt to get young people involved in the political arena. But the fact that Rock the Vote needed to stoop to such a low level in order to do so is a shame and an embarrassment. Almost everyone wants to see the generation of young voters get involved and make a difference in their country rather than watch from the sidelines. But, as is sadly becoming inevitable in the entertainment industry, the political beliefs of the channel's executives and sponsors could not stay out of the picture.

The heads of MTV and Rock the Vote should be ashamed of themselves. They both had the chance to do something great---to bring the youth of America out to vote, but they squandered it in favor of espousing partisan ideology.

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What runs through a Junior's mind when he sees his prefect hanging out with his Upper/Senior friends?



• Why aren't you back at the dorm?  
• Who are these people?  
• Can I put some stuff in your mini-fridge?

J. Adler



# The Return of The Raj

Raj Mundra is a biology teacher, a Rockwell House Counselor, and probably the only member of the Andover faculty to have taught school in Kenya. In 1996, he taught in Mumbai, India as well. This winter, he is escorting a group of five Phillips Academy student to Mumbai under the auspices of the International Academic Partnership Swathrahit program to help work at impoverished schools.

After speaking with Mr. Mundra, I felt like it is not just "youth from every quarter" that help define our school, but teachers from every quarter contributing to the international and Andover communities. I engaged in some Q&A with Raj Mundra, and while there is no doubt that Mr. Mundra is an International Man, after reading this, his fascinating work in Africa will not be a mystery.

**Q: How has going to Kenya changed your opinion of Andover, if at all?**

A: I think sometimes when you are so immersed in a community like Andover, you develop a different perspective about it when you leave. When I went to Kenya, I was working in a day school, and I felt that I was part of that community rather than a school community.

Especially because I was outside of the US, I felt connected more to the real world, but I still missed the energy of the PA campus. I feel like I took the level of faculty, the level of students, the types of intellectual exchange for granted after being here.

The challenge in education was completely different. Here at Andover, I feel like we're maintaining excellence, just tweaking it a little. In Kenya, I felt like we were establishing it, and it was very, very fulfilling.

For instance, I was part of an initiative to look at what the basic values of the community should be, and we decided upon things like respect, honesty, being able to share ideas, which need to be established when you're forming a new school. Whereas, over here, I feel like we're sometimes just catching up on the technicalities of the Blue Book.

**Q: How do Kenyan students compare**

## Palmer Rampell '06

### SPECIAL REPORT

with Andover students?

A: Well, the school I taught at was private, upper middle class. Most kids went to University, some to Stanford, Duke, or Yale, but the majority to places like England and Australia. I would sometimes find myself imagining how some of these students would do if they were planted here. I think a lot of them would really thrive. They're like Andover students, very curious, aware of things happening in the world, but different in that they do not

*"Here at Andover, I feel like we're maintaining excellence, just tweaking it a little. In Kenya, I felt like we were establishing it, and it was very, very fulfilling."*

receive the same type of support at home or at school as many PA kids do.

**Q: How is the Kenyan culture different from American culture?**

A: People are associated with a tribe that defines a lot of their culture like food and clothing, but I feel like the influence is dying out in urban areas. We stopped in a store that was as big as a Super Stop 'n Shop, and if you were just placed in the shop, you wouldn't have been able to tell where you were in the world, whether it was Boston, Bombay, or Kenya.

**Q: Is it true your son has a Kenyan accent?**

A: Yes, it is. Both my sons enrolled in Kenyan schools, and they both loved it. Akshay, my oldest son, learned some Kiswahili, some Kiswahili songs, and even the Kenyan national anthem. Unfortunately, he's starting to lose the accent. I had kind of hoped that he'd keep it.

**Q: Did you go to any nightclubs or**

bars in Mombasa?

A: I did. They were a lot less tense and, well, less precocious than the ones here [(not that any Andover students would know)]. Kenyan music is much slower and more rhythmic (actually the kids at my school listened to the same sort of rap as the kids do here.) It was nice to here some live sounds that I wouldn't normally get here.

But, everything is slower there and not even a little bit. I mean, you could be a half-hour late, and it would be okay. When I got back to America, I felt like things were in warp speed again.

**Q: Tell me about the Swathrahit program.**

A: "Conceived five years ago, it's a joint project of five schools, Andover being one of them, a school in Germany and schools in India. Students will go to India over winter break and teach at a public school and a school for blind children both in Mumbai and learn about children's rights and labor laws."

**Q: What do you enjoy most about being a House Counselor?**

A: Specifically in the ninth grade dorm, I really feel that the kids are developing their own identities in the larger community. When kids get dropped off that first day, they start to realize all that is in front of them, to realize what their strengths are. I love that.

Raj Mundra, as a teacher experienced in many quarters, appears to be a natural in a multicultural community, whether teaching in Kenya, providing aid in India, or integrating Juniors in Rockwell. Exposing ourselves to foreign influences will truly make our community deeper, stronger, and more in touch with the world.

As Mr. Mundra puts it, "When you step outside your own 'comfort zone,' be it going to PA, Kenya, or Mumbai, you start to perceive things about people and places that you normally take for granted. If people can start to perceive, start to respect, start to understand other people, I think that would go a long way towards developing a better community."

-“Uncle A-Rod, rooks can’t move diagonally...”  
-“Sure they can. Checkmate.”



B. Doyle

# Help Is On The Way

The years that we spend at Phillips Academy might be the most mentally and emotionally strenuous of our entire lives.

Think about it: the collective stress from volumes of schoolwork, extracurriculars, and mandatory athletics is unequalled even in our college years.

This notion can be frightening, for many among us may just not feel ready to face such an ominous challenge. The average Andover student probably had never encountered too much academic hardship before his or her arrival here.

Most of us arrived here feeling slightly apprehensive about entering a school so different from our previous ones, but in regard to schoolwork, some of us felt just shy of invincible. We were wrong.

Andover allows its students a level of freedom that far exceeds that offered by any of its peer institutions.

If you came as a new Lower, Upper, or Senior, you have never had the benefit of the metaphorical training wheels Andover provides its Juniors. This was my situation.

Engrossed in my own new-found independence, I stayed up late every

## Dawson Gage '06

### REFLECTION

night, didn't do homework that was not collected or graded, and procrastinated in every way possible.

My study skills were non-existent, but I never noticed because I did not study.

My academic foundation was a thin sheet of ice covering the frigid lake of failure, but against all reason, I managed to skate across for three terms with reasonable grades. This limited success would be my undoing as I entered my Upper year with the assumption that I could go about my work in the same care-free fashion and still succeed.

Many of you might think to dismiss my story as an isolated incident irrelevant to your own situation at Andover. But I guarantee that I am not the first PA student to find

himself in a downward academic spiral.

The root of these problems for me was a stubborn insistence that no matter how badly things seemed to be going, I was talented enough to fix things on my own.

But when it comes down to it, you cannot succeed at this school without the help of others.

Your teachers, house counselors, and peers are an almost limitless source of knowledge and aid; the people at Graham House and Isham work every day for the sole purpose of helping students overcome the difficulties we face at this school.

The worst thing a PA Student can do is to take it for granted that he can overcome any problem.

When facing a difficult problem, do not hesitate in the slightest to seek out help.

There is no shame in admitting something is beyond your own abilities. Though our school may give us freedom beyond any other, there is still a safety net for us to fall back on.

If you ever find yourself stumbling during your long journey through Andover, know that there will always be someone to help you. The only requirement is being brave enough to ask.

*"My study skills were non-existent, but I never noticed because I didn't study."*

B. Doyle



Competitive Carl takes a commanding lead in playoff week.

# Is Plastic Too Drastic?

It is Thursday night. In other words, I am exhausted and over-worked. My brain feels like a beaten rubber chicken. My mind pleads for 20 minutes of complete zombie-like meditation in front of a trashy television show. So, not wanting to argue with the demands of my psyche, I plop down on the sofa with a cup of "Oriental" Ramen noodles and flick on the boob tube.

The first thing that I see is a plethora of bruised cellulite spanning over a large chunk of fatty flesh. A stream of cream-colored gelatin slowly meanders through a thick rubber tube connected to a needle, which repeatedly drives in and out of a corpulent expanse, sucking out another gram of greasy blubber with each violent jab. Somehow, I've lost my appetite.

This disgusting display has been forced upon my innocent eyes not just once, but on multiple occasions. Every time that I turn on the television, I am bombarded with another show concerning plastic surgery. "Extreme Makeover," "The Swan," "Nip Tuck," "I Want a Famous Face": these five programs are just a sampling of the vast number of shows concerning cosmetic surgery that are polluting our airways today.

Each one offers the participant the promise of corporeal perfection, and equates this superficial ideal with social prominence and self content. Yet none can mask the disturbing obsession over flawless anatomy that is sweeping our nation.

It seems nowadays that Ponce de Leon's quest for the fountain of youth was not so far-fetched after all. Last year, nearly 2.3 million women allowed doctors to inject botulinum toxin ("Botox") into their faces, the same lethal poison used by bioterrorists, all for the purpose of maintaining a youthful appearance.

Another six million went under the knife for other cosmetic procedures.

And who could blame these misguided Americans? All one needs to do is

look at a film, read a newspaper, or check out a grocery store tabloid to hear the seemingly schizophrenic voices of our society's compulsion about age and anatomy.

Indeed, in the 21st century, biology is no longer destiny. Hate your nose? Solve your problem with a rhinoplasty. Not bootylicious enough? No sweat: butt implants can make you curvy in no time. Too bootylicious? Liposuction can easily remove years of excess fat in just hours.

Just select your least favorite body part, and, for a sizable but worthy fee, good ol' Doc will serve you one huge helping of instant gratification.

To my surprise, I even found myself participating in this nation-wide craze by watching the "Dr. 90210" marathon last Sunday. But it was more out of pure disgusted fascination (not to mention procrastination) than personal enjoyment.

It is simply laughable that none of these people understand that a perfect body is unattainable. As psychologist Marcella Vaker-Weiner states: "Perfection in this society is so shifting and amorphous that you don't know what you're striving for. A new ideal comes in and you're struggling for that. And as you've almost attained it, again it has changed."

Dr. Weiner is right: our public idea of flawlessness changes with the wind. One minute the media praises J.Lo's curves, and the next instant, Mary-Kate's ghostly-thin figure is plastered on the cover of every periodical.

Because of these rapidly changing values, even after Americans undergo drastic and dangerous cosmetic proce-

## Courtney Fiske '07

### DIATRIBE

*"Not bootylicious enough? No sweat: butt implants can make you curvy in no time. Too bootylicious? Liposuction can easily remove years of excess fat in just hours."*

dures, many are still unsatisfied. Their unsubstantiated ideals and expectations have not been fulfilled.

When they look in the mirror, they still see the body and face which they paid so much money to change and conceal. They are so caught up in false promises and self-hatred that they begin to believe that money can buy away their bodily insecurities.

They view plastic surgery as a medicine which can enrich their life, when, in spiritual truth, changing their bodies will not change their souls.

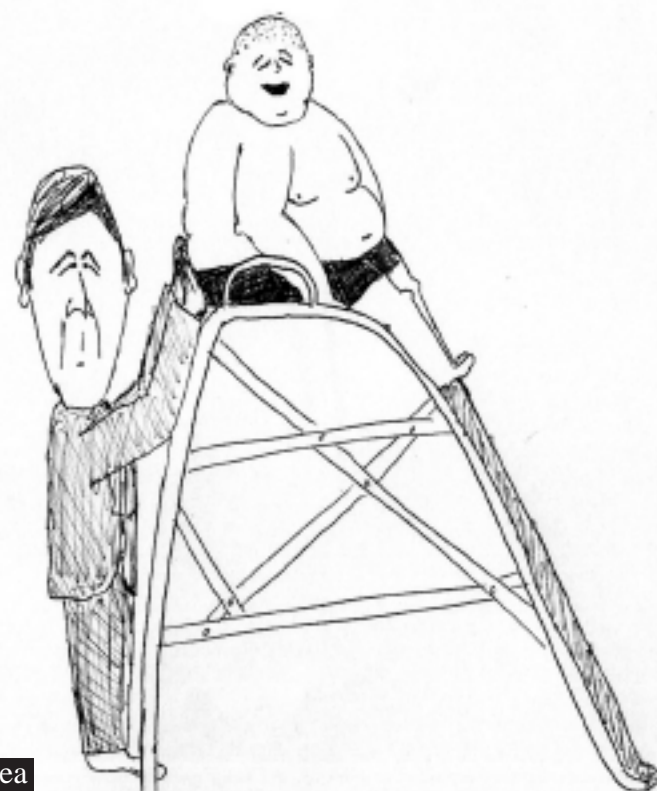
It is devastating to watch these normal-looking people change how their appearances with the expectation that it will change who they are. In reality, a face lift will probably not improve your quality of life. Sure, your perception of yourself may improve, but inside, you are the still the same person, with the same instabilities and anxieties.

All the energy that these people release through loathing their appearances could be used for more healthy and productive purposes. At some point, they just have to accept the body that their parents gave them and move on.

Of course, that is a difficult thing to do in our contradictory American culture. Hollywood and the media hammer home the idea that appearances matter, a lot. Even children's classic animated tales are centered in the corporeal: Sleeping Beauty is the only woman I've ever seen whose waist is smaller than her head. From a young age, we all learn that the decrepit spinster never wins Prince Charming; it is only the beautiful princesses who live happily ever after.

Indeed, the concept of plastic surgery accentuates the profound split between our minds and our bodies. In this age of

## The Economy



N. Shea



# Music Korean Harvest Fills Cochran

Andover honored its ideal of "Youth From Every Quarter" last

## My Khanh Ngo

on Sunday, with the celebration of Chusok, the Korean Harvest Moon Festival.

Andover Korean Outreach (AKO), a student-led community service group, hosted a concert in Cochran Chapel that not only provided music, but a chance to learn about Korean musical history. The program, designed to showcase the development and evolution of Korean music, brought together traditional Harvest folk songs from the 15th century and innovative 21st century music. Creating these contrasts were pianist Jeewon Park, cellist Edward Arron, violinist Yosuke Kawasaki, and harpist and Andover faculty member Emily Lewis.

Park, Arron, and Kawasaki gave the audience a taste of traditional music with two short, lyrical pieces. The first told the story of sorrow shared between a lonely old man and a widow, separated from each other by a river. This legato piece expressed both the rich, deep tones and principal theme of loneliness in Korean music.

The second piece, "Shamanist Song," was the ritual song of a shaman [a tribal mystical leader] communing with spirits. The piece's three meter rhythm reflects Korea's historical identity as a geological and cultural bridge between China and Japan.

The modern Korean music featured works by renowned 20th century composers Isang Yun and Jeeyoung Kim. It was astounding how their pieces contrasted from the folk music yet retained an essential Korean feeling.

Yun's "Piano Trio" for piano, cello, and violin was clearly the most dissonant piece of the program. It moved from low, slow tempo pitches to quick, jerky movements and employed a pizzicato-staccato exchange between strings and the piano. As Arron put it, "[there was a] spaciousness of sound... [reminiscent of] the nature and beauty of the people."

Kim's "Longing under the Moon," a duet between Kawasaki and Lewis, was

inspired by an ancient Korean poem about a woman waiting for

her lover in the moonlight. The sound was very modern, with high violin pitches waving above the eerie, enchanting harp line. However, it reflected the longin mood of he opening traditional folk song. William Thomas, Instructor in Music, said, "The beautiful sound of the harp and violin was magical...especially the great use of harmonics in the violin part gave it an 'other world' and mystical sense."

Through their music, both Yun and Kim sought to capture the spirit of their native country, Korea, and blend it with aspects of the West.

Yun, (1917-1995) lived a life of political persecution and intrigue. In 1943, while studying in Japan, he was imprisoned and tortured by the government for being part of a resistance movement against the Japanese occupation. When he was released, he moved to Berlin to learn to compose "with twelve tones related only to one another" and made his first international breakthrough. In 1967 he was abducted by the Korean secret police, accused of high treason, and sentenced to life imprisonment until he was released because of international protests. His work was actually banned in Korea until 1992. He used music to capture the eternal "struggle for harmony and peace," and worked to blend eastern and western elements into a unique personal style "...[like the] transition in the spirit of Tao." Said Yun, "A composer cannot view the world in which he lives with indifference. Human suffering, oppression, injustice...all that comes to me in my thoughts. Where there is pain, where there is injustice, I want to have a say in it through my music."

Korean-born Kim was educated in both Korea and the United States. Currently, she is on commission from Yo-Yo Ma's Silk Road Ensemble. She has been inspired by Yun's work, and much of her own music, including "Longing under the Moon" reflects that admiration.

The concert was made possible by a



B. Kaiser/The Phillipian

Cellist Edward Arron plays as a part of the Korean Harvest Festival in Cochran Chapel last Sunday.

grant from the Abbot Academy Association, and the organization of last year's AKO coordinators, Eugene Kim '04 and Ruben Han '04. AKO Parents described it as "extremely delightful and educational," while their children simply "liked the music." Jane Park '05, current co-head of AKO, said at the end of the concert, "I thought the musicians were

very passionate about what they were doing. It was so interesting to compare traditional with modern cultural music." William Thomas commented, "The Korean students, Mrs. Wilkin (faculty advisor to AKO), and the Andover Korean Outreach should be congratulated for bringing us such a fine and well organized event."

## Theatre Classroom "15 Minutes" to Fame

### Roxy Matiz

The lights are dimmed in a small theatre classroom. The stage, black, is adorned with simple and very basic furniture, including a table. A bed is present, with a limp body resting on it. To the right lies a young woman in a leopard print robe sitting on a chair, motionless. Light enters the room and the woman on the chair stands up and lets out a high-pitched phrase, "Welcome to Nancy After Dark." The show has begun.

How far would you go to get those prized 15 minutes of fame? On Sunday evening, the aptly titled "15 Minutes" made its Andover debut and answered that question. The curtain went up at 5:00 pm and the student production, directed by Sam Demetriou '05, lasted only about 20 minutes. The show, about a housewife who longs to have a talk show of her own and will do just about anything for good Jerry Springer-esque subject matter, stars Paz Mendez-Hodes '07 in the role of fame-seeker Nancy.

The play itself is quite funny, poking fun at the national frenzy over television and the devaluation it has suffered due to no-talent wannabes that only want to be famous. At one point Nancy jokes that it should come as no surprise to her husband that she has a talk show, as there are five others in their very neighborhood. The play begins during a trying time in the life of every television show: sweeps week. For those who aren't in the know, sweeps is a week during which, to put it bluntly, ratings are everything. Shows and their producers pull out all the stops to guarantee that their show will be watched. Nancy knows this fact very well and brings on a young woman by the name of Libby, played by Alisha Varma '07, who has had an affair with a man she just found out is married. Insert plot twist here: the adulterer turns out to be none other than (gasp) Nancy's husband Tony, portrayed by Charles Li '07. Nancy puts her feelings aside and decides to do whatever it takes to make her show work, even if that means mixing her personal and professional lives. In a show that takes many funny twists and turns, the acting stands out.

Though the show was rather short, and some of the actors had a few problems with the delivery of their lines, the performances were right on target. Li, as Tony, was sleazy and dry, while Varma, in the role of Libby, was wholly adorable, innocent, and entirely giddy. Her excitement was contagious.

Playing the main role of Nancy, Mendez-Hodes had some difficulty, but ultimately shined through and delivered a thoroughly fabulous performance.

However, attention needs to be paid to standout Abby Colella '08, who perfectly played the role of the therapist brought in as an expert on "Nancy after Dark." She was marvelous. Her lines were delivered with great ease and knowledge.

The other wonderful performance of the night was given by Lauren Kelleher '07, who played the audience to Mendez-Hodes' Nancy, oohing and aahing in all the right places, and accurately yelling at the top of her lungs like a crazed fan. She was absolutely superb, reacting to everything said by her idol, Nancy.

Demetriou's direction, though it was her first time, was very good. The actors seemed very well instructed, which made for a great night at the theater.

# Sounding Good On Paper: A Look at Music in College Admissions

It's that time of the year again. Time for Seniors to gather recommendations from their favorite teachers, write essays, and fill in basic information forms until their fingers go numb. Time for athletes to pull together highlight tapes and for student scientists to write abstracts of their work. It's also the time for Senior musicians to start recording their audition tapes, which many liberal arts colleges encourage, or to practice for live auditions, which many conservatories require.

The first step for these specialized students is to talk to people in the college counseling office as well as private music instructors. After that, musicians may have to find an accompanist before finally scheduling recording time with Kenneth McCallam, the school's sound engineer.

Students and faculty shared their opinions about the process, both the good and the bad.

Trumpeter Ben Heller '05 had two words of wisdom for future classes: "START EARLY."

"Learn your pieces over the summer and be ready to record when school starts. Once Senior fall hits, there's no time to begin learning a new concerto."

Indeed, not only is the preparation time consuming, but the actual recording process also takes longer than

some might expect. Since most schools do not allow edited tapes, a musician may have to do quite a few takes before they are satisfied with the finished product.

"The reason [why] it is time consuming is because if you want to make a good recording, you are going to have to do a few takes," said cellist Meta Weiss '05. "I usually like to do a minimum of two or three takes."

Such a time commitment is very daunting and makes many PA students think twice before making a tape. Senior Fall is intense enough as it is without the added stress of recording. Even the most serious and talented musicians at PA often don't have the time to make a tape.

"I'm considering not making an audition tape because it takes so much work in so little time, especially if you're doing early action, said pianist Clare Kasemset '05, who plans on incorporating music into the rest of her application. "It has to be 20 minutes of perfect sounding music."

Many students work music into their application in other ways. For example, students may write an essay on the impact of music on their lives or ask a few close faculty members for recommendations.

Indeed, in many cases, according to

## Mary Rockas

be that a strong letter of recommendation from a music teacher will serve you better than a recording."

While many schools encourage serious musicians to make tapes, they do not want the not-so-serious musician taking up the time of music faculty and graduate students who must review each music tape.

The Harvard website encourages applicants to "send a tape if music is an integral part of who [they] are; the admissions staff may forward it to an appropriate music department faculty member to be evaluated."

Harvard admissions officers have said that while tapes can help applicants if they are of outstanding quality, they can also hurt applicants whose applications list a plethora of music-related activities but whose tape leaves something to be desired. And unlike a student athletes' talent, a musician's talent rarely makes up for shortcomings in other areas.

"An excellent tape can definitely make a difference at many colleges...and we have seen this over the years, said college counselor Alice Purington.

"Of course, a student needs to meet the essential academic criteria...and a

strong tape without grades and scores is not going to turn the tide unless it is a school that cares only about the performance piece."

Students applying to conservatories and other performance based programs (verses the academic/theory based programs of many liberal arts schools such as Harvard) are also hard at work preparing not only tapes, but also pieces for live audition.

These auditions can be the "make or break you" piece of your applications to conservatories.

In the context of conservatories, "the live audition is very, very important; it's almost everything," said pianist Luis Ortiz '05

This idea is supported by many Conservatories' admissions websites. For example, Oberlin Conservatory's site states, "It is generally true that candidates who show great promise as musicians have also performed at a high level in academic courses in secondary school. On occasion, however, the demands on a talented musician are so great as to affect performance in the classroom. This should not be of great concern to applicants, since musical talent, as demonstrated in an audition, is more important than academic achievement in determining admission to the Conservatory."

# Showcase Cinemas Lawrence

## SHOWCASE LAWRENCE 1-6

*Friday Night Lights* (PG-13, No Passes)  
12:40 / 3:30 / 7:10 / 9:50

*Ladder 49* (PG-13, No Passes)  
1:30 / 4:15 / 7:20 / 10:10

*Shall We Dance?* (PG-13, No Passes)  
1:15 / 4:00 / 7:00 / 9:40

*Shaun of the Dead* (R)  
12:20 / 2:50 / 5:10 / 7:40 / 10:20

*Sky Captain and the World of Tomorrow* (PG)  
1:00 / 3:50 / 6:50 / 9:30

*Taxi* (PG-13, No Passes)  
12:00 / 2:25 / 4:50 / 7:30 / 10:00

## SHOWCASE LAWRENCE 7-14

*The Forgotten* (PG-13)  
12:15 / 2:45 / 5:00 / 7:30 / 9:50

*Napoleon Dynamite* (PG)  
12:10 / 2:20 / 4:40 / 7:00 / 9:20

*Raise Your Voice* (PG, No Passes)  
1:30 / 4:10 / 6:50 / 9:30

*Resident Evil: Apocalypse* (R)  
10:10

*Shark Tale* (PG, No Passes)  
12:00 / 12:30 / 1:00 / 2:30 / 3:00 / 3:45  
4:50 / 5:20 / 6:30 / 7:10 / 7:40 / 9:00 / 9:40

*Team America: World Police* (R, No Passes)  
1:15 / 1:45 / 4:00 / 4:30 / 7:20 / 7:50 / 10:00 / 10:30



# MOVIES BY MATT

## Friday Night Lights



**Matt  
Brennan '05**

Welcome to the ESPN era, where sports have become fare sold 7-11 style, all the time. From the National Spelling Bee to NFL Primetime, cable television has expanded the spectrum of American sports to include any and all offerings possible. But at the heart of Highlight Nation, where athletes attempt more earnestly to make the 11 o'clock news than to win the game, is an underlying obsession, a passion for sports as a religious awakening and a deep-rooted love for the game itself that transcends highlight reels and award ceremonies.

*Friday Night Lights* (in the mould of *Hoosiers* before it) recounts the true story (based on the book by H.G. Bissinger) of the 1988 Odessa-Permian Panthers' pursuit of the state football championship and the sport's obsession with winning that engulfs the entire town.

Director Peter Berg, whose previous work has been distinguished only by a tacky lesbian hook-up in *Very Bad Things*, has crafted an almost-brilliant film here, taking a limited subject (high school football in rural Texas) and expanding it to universal, quasi-epic proportions, relating the triumph, hope, despair and tragedy of small-town Americana to sport as a whole, as an entity that has captured a nation from Seabiscuit to the Red Sox to Michael Phelps.

I'll start with the bad news first, the "almost" in "almost-brilliant." The film unavoidably falls victim to visual and plot clichés: the inclusion of a showboat running-back (actor Derek Luke), quietly intense quarterback (Lucas Black), and a son whose drunkard father expects more from him on the field (Garrett Hedlund and Tim McGraw, respectively) make the viewer think, "I've seen this movie before," and the viewer is right: it's *Varsity Blues*, except intelligently executed.

There are other flaws, though none too disastrous; McGraw's acting debut is a blaze-of-glory, flailing, grunting horror-show of overacting (even Billy Bob Thornton, who plays Coach Gary Gaines, is guilty of this at times.) In addition, the injection of racial tensions late in the movie and a few awkward domestic scenes distract from the nucleus of the plot and the film itself: football.

The football, the town, and the citizens are the real triumphs of the film, which was shot in a dusty, sullen brown patina by cinematographer Tobias Schliessler. Schliessler adds nuances of tone and mood with his use of shadow and movement that expounds both the tragic immobility of small-town life, the rundown nature of America's heartland, and, at the same moment, displays the joy, vigor, and excitement that football brings.

The town of Odessa, caring so much about the game, is not only a testament to the importance of sport, but is also a glimpse at the sad truth of America. Such squalor, desolation, and despair are only cured by reliance on a game; like a crutch or a drug, it is addictive and dangerously allows one to slip into invisible nothingness. On a national and even state scale, Odessa is nothing but a football team: a group of 17 and 18-year-old boys who just want to get wasted and laid.

Even still, the film is original, because it does not ignore the tragedy of a town of adults asking for protection, for a *raison d'être*, from boys fully dependent on a game many don't care about or understand. All of the fathers in Odessa played for the team and many won a state championship, but when the football stopped, the development stopped, and all either remained or returned, only to repeat the cycle again. The saddest part of all is that Odessa is not the only town where this happens, but where escape is based on academic perfection or, more so, athletic prowess, where generation after generation of men dig the same dry wells, and where despair, like the dust roads, is never to be built upon.

Without realizing it, the film entralls us with a sense of hope, a sense of victory, a sense that sport is not the problem but the savior, because the film captures, with grace and subtlety, the definition of "sport." Sport is not like religion, sport is religion: a distraction, a protection from the hopelessness of daily life. From Red Sox Nation to Odessa, Texas, sport forms a greater purpose than just childish entertainment.

Sport, if only for one moment, takes us away from a world where war, death, famine, pressure, hatred, and horror characterize every day. That euphoric millisecond of distraction, if that is all there is, is enough to prove that sport transcends life at times, the sport is worth the trouble, that sport is an inexplicable phenomenon, which, like religion, demands one singular thing: faith.

**Overall Grade: 5+**



C. Touhey/The Phillipian

## Laylah Mohammed Combining Culture and Coffee

Ah, the familiar aroma of freshly-brewed coffee. Many a Phillips Academy student has come to know and love this once-abhorred bitter beverage, with its inherent promise of caffeine. Inevitably, when one thinks coffee, Starbucks comes to mind, and its relaxing atmosphere, ideal "cheap date" status, and frapuccinos - the equivalent of caffeine-induced milkshakes - it provides for many an escape from the commotion of campus life. For the past two months, the artwork of Laylah Mohammed '05 has enhanced this comfortable haven, combining culture with coffee.

An avid artist, Mohammed was encouraged by her brother to submit her work to be a part of the exhibit. "I had wanted to do it a year ago, but I never actually went down there and asked about it," she said. "Then my brother kind of challenged me to it. He said 'If you loved art you'd do it. But you're not doing it - so you must not love art.' So I went downtown and did it."

Submitting her art and getting it displayed was not a difficult process. After inquiring about the necessary procedure,

Mohammed simply had to provide a sample of her work to Elizabeth

Hickman, an employee at Starbucks who makes the final decisions on which artwork will be showcased. The shop welcomes and encourages anyone interested to come and submit their work, as long as they can offer a sample piece for approval. Each display lasts for one month.

Mohammed's first exhibition took place during the month of August and consisted of eight different paintings. The second display, premiering in September, was on a slightly smaller scale than the previous exhibit, comprised of only six paintings. Much less preparation went into the latter, says Mohammed. "The second show was put together in a week. I didn't like the September artwork as much because it was so last minute."

Despite the rush, however, the pieces were well received by Starbucks' customers. Observes Hickman, "When Laylah showed me her artwork, I thought it was great. The colors were excellent..."

### Catherine Crooke

I also think that she got the response she did because she was very creative in naming all of her pieces. Everyone ended up liking it so much that she sold out. We still have people coming in and asking if we have business cards of hers."

When asked in what kinds of art she is interested, Mohammed replied, "I mostly like contemporary and abstract art. I don't like the classical stuff so much." During her four years at Andover, she has taken several art courses, which include Painting I, Architecture I, Advanced Placement Studio Art, and Advanced Placement History of Art.

Mohammed has been taught by several different instructors, for whom she only has words of praise for their positive influence. In particular, she says, "I loved Ms. Trespas. Ms. Boyajian, who I had for painting, was also really good - she has been very supportive."

In addition to the support and helpful information Mohammed has received from her teachers, she also has other sources of personal inspiration. "I really

like Mark Rothko's work," says Mohammed. She is also a huge supporter of Andy Warhol's work: "He wasn't afraid of art - he just went ahead and did it."

Along with the rest of the Senior class, Mohammed is working her way through the unrelenting college application process. As would be expected, she is paying close attention to those schools with interesting art programs. "I'm considering art education at the high school level, or interior design," she says. If interior design seems a likely prospect, Mohammed's previous experience with architecture will hopefully prove useful.

However, though she wants an art related career, Mohammed also realizes that no concrete decisions about what she specifically wants to study in the field can be made quite yet. Like many other 12th graders, it makes sense to wait until college to truly weigh out career options. Mohammed says, "I'm applying to mostly art schools - I especially like RISD and Parsons. But, in terms of after college, I'll have to wait and see where I want to go from there."



J. Yu/The Phillipian

## Will Allen From Kitty Hawk to Macabre Manor

This stormy weekend, you may have journeyed to Macabre Manor to partake in a holy crusade against Count Dracula (a.k.a. Joey Furnari '05); this quest was led by Andover's own Vampire Slayer, the fearless Jonathan St. Croix. Who is this brave soul? He is known to most as Will Allen '05, and is much more than a fighter against the forces of darkness.

Allen grew up in Kitty Hawk, located on the Outer Banks of North Carolina. Allen's affair with haunted houses, magic, and what he calls "Spectacle Theatre" began during his childhood in Kitty Hawk.

Allen's interest in the mystical spawned from his involvement in home movies at the age of seven. He explained, "I was always fascinated by these 'Monster Movies' made in the 30s and 40s by Universal Studios. The technology was really primitive without computers... they were very low budget but very scary... and that encouraged me. Even to this day I try to reproduce the feel and ambience of those movies."

Allen created his first haunted house in the sixth grade, inspired by a house he visited on the Outer Banks. He had always enjoyed the technical side of theater and was attracted to the interactive feature of

haunted houses. He put up his own haunted manor in one of his friends' backyards every Halloween for three years.

In eighth grade, Allen was the Production Designer for a performance of "The Legend of Sleepy Hollow." He learned to build stylized 'haunted sets' and a huge horse and headless costume for the horseman. He said, "I got really interested in the way that magic and illusion could be mixed with theatre. A lot of kids grow up in America without exposure to the arts, and I think that spectacle and really amazing sets help [to] get them involved."

Allen began performing magic at age eleven. He noted, "I was never an especially good actor, but I always liked being onstage and building things... and illusions are more physical, there's almost an athletic aspect - so it combined a lot of things I was into." He pursued his interest by attending "Gateways," a magic camp in California, and also talked to as many professional magicians as possible. Pretty soon, Allen built himself a reputation and was soon contracted for parties, picnics, schools, corporate functions, and fundrais-

### Anna Ho

ers. Between the ages of 11 and 15, he organized over one hundred shows.

He said, "I really like the way you can have adults walking around their own living room, trying to find wires in walls - it reduces them to obnoxious children. I think it's amazing how magic, when performed really well, can suspend people's disbelief, give them an escape, [and] make them have fun."

Initially, Allen saw Andover as an opportunity to evolve as a mature magician. He explained, "I had grown up and [at those birthday parties] I felt like a clown - my assistant was my best friend in a rabbit suit! I needed to become a more adult performer with more Vegas-style shows."

However, his magic career came to a temporary halt his Junior year after his plan to send an audition tape to a conference in Las Vegas fell through. Lower year he created the first haunted house in Fuess, which he saw as "a much more practical way to pursue my interest in interactive entertainment design."

This year's Macabre Manor is a development of the first prototype house. In

preparation, Allen spent the summer carving foam insulation for the set and acquiring costumes for a friend. He enlisted the help of his friends, his blue key kids, his dorm mates, and people he knew could act.

Allen's parents have been some of his most important supporters. He said, "they've always encouraged me in whatever I wanted to do... they supported some really weird hobbies that helped to develop my unique creative vision."

Next year Allen hopes to attend USC Film School or Yale and, in the future, to go into film or live entertainment. He is leaning towards either themed attraction design - think roller coasters - or concert tours and music video design.

Allen commented, "I've always loved music and music videos, but too often they don't have a story; they're just a person running around with 20 different hairstyles. There's such an opportunity to tell a story in those three minutes, and I think that's an industry with a lot of possibilities."

Wherever Allen's path takes him, his destination will be a guaranteed thriller.



# Happenings on Campus

## ISHAM PREPARES FOR SHORTAGE OF FLU VACCINES ACROSS US

Continued from Page 1, Column 2

This left the U.S. government to determine how to compensate for the 48 million expected doses from Chiron Corp.

British authorities stopped production at the company's Liverpool plant after investigating possible bacterial contamination.

The issue has brought national attention as President George W. Bush '64 was asked to answer questions about the problem during the Presidential debates.

President Bush said, "My call to our fellow Americans is if you're healthy, if you're younger, don't get a flu shot this year. Help us prioritize those who need to get the flu shot, the elderly and the young."

Nationally and locally citizens are encouraged to simply adopt healthy habits to prevent influenza.

To healthy students and adults the flu is "not dangerous, just more of a nuisance," Dr. Keller said.

He continued, "When you have it you know it. With a normal virus you're out of commission for a day or two. The flu can leave you out of a commission for a week with signs of a bad cold with high fever, body aches, and headaches."

To prevent this disruptive virus Dr. Keller suggests that students pay close attention to their hygiene habits this winter by washing their hands often and avoiding the direct sharing of beverages and foods.

Since people with the flu are contagious for a few days preceding the onslaught of the flu symptoms, sharing could help the flu to proliferate.

Students are encouraged to be more mindful and cautious in general.

Dr. Keller said, "You get the flu not so much by someone coughing in your face but by touching a doorknob and rubbing your nose."

"In addition, adequate sleep, good nutrition, and stress management assist your immune system to keep you healthy," he continued.

Isham is still unsure when exactly it will receive its supply of shots. The Massachusetts Department of Public Health will decide when and how many doses Isham will receive.

The Department will first conduct an inventory of doctor's current supplies of the vaccine before deciding how to distribute Massachusetts's share of the country's most recently negotiated 22.4 million doses from Aventis Pasteur.

Students and parents can find a link to the current status of Isham's flu vaccine on the school's homepage.



B. Kaiser/The Phillipian

Former White House aide Roger Porter spoke on the 2004 Presidential election, drawing from history and his personal experiences as a domestic policy advisor.

## From Jackson to Roosevelt, Porter Uses History to Explain 2004 Campaigns

Continued from Page 1, Column 1

president. His first theory was based on the idea of alternating parties. Both the Democratic nor Republican parties usually hold office two terms.

Based on this idea, Bush should be reelected to carry out the second term of Republican administration.

Mr. Porter's second divination method involved the presence of an incumbent president or vice president in an election. In previous elections, five out of eight incumbents have won.

The three who lost were challenged by their own parties for their party's nomination, whereas the five who won were given the nomination unopposed.

Based on these past elections, incumbents also seem to be reelected when the economy is doing well and if they did not already work in Washington prior to elections.

Mr. Porter said, "Somehow [Kerry] managed to get through the candidate speeches without mentioning the 20 years of his

life he's spent in DC."

In response to a question posed by Prateek Kumar '07 on the importance of character and policy when choosing a candidate, Mr. Porter said, "I'm much more interested in character - judgment, the company he keeps, steadiness and morals...I am much less enamored of him when they spell out the details of a program - in doing this their range of choices are greatly circumscribed."

Mr. Porter also tied his political ideas into real life. Prompted by a question by Dawson Gage '06, he said, "You should be wary about making major changes unless you understand precisely what you're doing."

He pointed to this as a statement that pertained to our lives as well as to the actions of politicians.

Though many on campus had been expecting Mr. Porter to be an obvious Bush supporter to balance out the appearance of Vanessa Kerry '95 next week, Instructor in History and Social

Science Mr. Williams refuted this idea.

"It seems that there's an expectation on campus that we were dedicated to getting a Bush campaigner on campus...That was never our goal from the outset. We did want not just one political persuasion, so we did our best to diversify the speakers. If people were expecting an arousing Bush speech, they didn't get it - I didn't expect it," he said.

Mr. Williams added, "I've been mildly surprised with all three of the speakers, but if they're thought provoking that's almost more important."

Next week, Vanessa Kerry will conclude the succession of political speakers.

## Koh '05 Examines Health

By ELIZA HARTRICH

This summer Katherine Koh '05 did not follow the path of the typical American teenager; instead, she spent four weeks in the small, poverty-stricken Mexican village of La Mocha teaching children the basics of health and hygiene.

In a presentation entitled "Health Across Borders: A Cross-Cultural Comparison of Mexico vs. the US," Brace Center Student Fellow Koh presented her thoughts and observations on her unusual summer.

Using statistics, observations, and a wealth of personal anecdotes, Koh examined rural Mexican attitudes towards health, sanitation, and standards of female beauty. In particular, she focused on the issues of obesity and under-nourishment.

Many of the causes of obesity in Mexico are the same as those in the United States. Koh noted the presence of a Dunkin' Donuts and a Baskin Robbins near La Mocha and she especially stressed the Mexicans' passion for McDonald's and soft drinks. Her host mother sold junk food from her house to neighborhood children.

Boys often played soccer in the afternoons, but exercise was not a priority in La Mocha.

Koh observed that Mexico clearly does not share American standards of health or sanitation. She taught classes to Mexican children in Spanish in which she explained to them the importance of hand washing and brushing one's teeth.

Koh was concerned about both the Mexican healthcare system and traditional Mexican attitudes towards healthcare.

"Traditional practices of a country can complement or complicate attitudes towards health," she said.

She contended that while Americans focus on the welfare of the individual, Mexicans concentrate on the well-being of the whole community. She believes that this tendency causes Mexicans to conceal illnesses for fear of burdening the community with their own personal problems.

Thus, cough, pain, and diarrhea are features of "normal health" in Mexico. Few of La Mocha's residents visited a doctor regularly.

To illustrate the rudimentary nature of healthcare in La Mocha, Koh told a story about her teaching partner, a fellow American teenager, who sought to have a splinter removed from her foot. She was counseled not to go to the doctor, but to follow the traditional home remedy of binding her feet with



P. Nelson/The Phillipian

Katie Koh '05 spoke on her experiences living in Mexico.

wraps soaked in urine.

After respectfully declining this option, she went to the nearest doctor's office, where the only working doctor frantically tried to assist a roomful of patients. Both Mexican distrust of the healthcare system and the poverty of the country, Koh hypothesized, are responsible for this state of affairs.

Koh also researched female beauty in Mexico. She conducted a survey, polling 12 American girls and 12 Mexican girls, asking questions about beauty and self-image. Koh noted a greater degree of variance concerning definitions of beauty among the Mexican girls than among the American ones.

While the American girls complained about their own physical imperfections, most of the Mexican girls seemed satisfied with their appearances. Koh thinks that one reason for this difference may be that while scales have become a fixture in the American home, it is very rare for Mexicans to own one; some of the girls Koh surveyed had no idea what they weighed.

American media directed towards teenage girls, however, had reached La Mocha. While running water was a rarity, all homes possessed TVs, radios, and CD players. The girls in La Mocha enjoyed dancing to Britney Spears and watching music videos.

On the whole, Koh was optimistic about Mexico's future. She outlined a program for Mexico to become a healthier and more female-friendly country, counseling regular check-ups and exercise, warning girls not to "aspire to unhealthy images the media portrays," and urging Americans to "use our knowledge to create even greater change" in the less privileged world around us.

## Peabody Museum Showcases A Century of Collections in Exhibit

Continued from Page 1, Column 6

vated are unable to be displayed due to recent legislation that prohibits the exhibition of certain culturally affiliated artifacts.

"Some of the artifacts were taken from ancient, sacred burial ground[s]. It's not right to show them," said Ms. Blustain.

Ms. Blustain began the evening's programs by first honoring Gene Winter, a key contributor to the Peabody and a museum visitor since the age of 11.

As a token of appreciation and as a means for their recognition of Mr. Winter's endless years of support for the museum, the assembled members of the Massachusetts Archaeological Society presented Mr. Winter an arrow.

Founded in 1939, the Massachusetts Archaeological Society has conducted studies on ancient cultures and peoples ever since its founding.

The society, which is largely composed of retired archaeologist and historians who share a passion for the study of Native Americans in both Massachusetts and the United States, holds regular meetings at the Peabody Museum.

As a society, they also regularly attend and view archaeological exhibitions on display across the state such as the one currently at the Peabody.

Bill Brook, one of the founders of the society, com-



B. Kaiser/The Phillipian

Collection Assistant Donny Slater speaks about artifacts held by the R.S. Peabody Museum of Archaeology.

mended the society continuously spreading archaeological awareness.

Although the Peabody holds

regular hours of operation, viewing of any of its collections is by appointment only.

## The World Comes to Underwood: International Festival Takes Over

By GRACE HA

Students will be able to experience the highlights of five continents and dozens of countries in just two days at this weekend's International Festival.

Held annually, the festivities, which officially began earlier this week with Tuesday's World Dinner, will continue this weekend with a variety of events sponsored by the International Club and by Indo-Pak. A celebration of Diwali, which commemorates the Hindu New Year, will mark the beginning of the weekend's festivities, and an internationally-themed food festival followed by a talent and fashion show will round off the celebrations.

**Diwali Celebration**  
Friday, 6:30 pm to 7:45 pm, Kemper

Sponsored by Indo-Pak, the commemoration of Diwali, which means 'Festival of Lights' in Hindi, will consist of a full agenda of dances, songs, and Indian food.

Three separate Indian dances will be performed: one classical, one modern, and one folk. This will be followed by singing and a skit that explains the importance of Diwali.

The celebrations will end with a fashion show featuring both traditional Indian and Pakistani clothing.

**International Food Festival**  
Saturday, Oct. 23; 6:30 pm to 7:30 pm, Underwood)

"Food, food, food...definitely go on the early side," said International Student Coordinator Aya Murata.

Booths selling food and drinks prepared by clubs and individuals will be set up in the courtyard of the Underwood Room. Dishes sold will include baklava, bratwurst and sauerkraut, bubble tea, galettes, pumpkin pie, dumplings, baniza,

sushi, kimbap, kalbi, Pad Thai, fried rice, Tabooleh salad, churros, and mango ice cream.

According to Andover Korean Society Co-Head Danny Lee '05, the food will be "reasonably priced," ranging from 50 cents to one dollar per item.

**International Talent and Fashion Show**

Saturday, Oct. 23; 8:00 pm to 9:15 pm, Kemper

Featuring a variety of songs, dances, performances, and traditional clothing from various countries, the talent show will include an Indian dance presentation and performances on traditional instruments. The fashion show will dis-

play traditional clothing from countries around the world. The show will serve as "opportunity [for students] to become better informed about experiences outside their own," said Ms. Murata.

Coordinated and organized by Andover's many cultural clubs, the International Festival is a "long-standing tradition" at Phillips Academy. According to Ms. Murata, the festival has been celebrated for approximately 10 years. "It's certainly exciting for students to share a part of their cultures through food...talent, fashion with the greater PA community. Hopefully it'll bring a wide cross-section of kids to have fun and learn something," Ms. Murata said.



M.Floyd/The Phillipian

Students participate in last year's Diwali festival, an integral part of International Festival.



# WORLD NEWS

summary

## PROFESSOR'S ANALYZE CANDIDATE'S SPEECHES

Linguistics professors at the University of California who analyzed John Kerry and George W. Bush's language through out the presidential debates found that their speech patterns were telling.

Both tended to use little expressions as a tick, interjecting them to buy themselves time. Bush often said "you know" between sentences. The experts say this represents his hard line attitude. He addressed the audience in a way that drew them in, including them in his points.

Kerry on the other hand used "sort of" as his filler phrase. This, they say, indicates hesitancy about the aptness of his words.

University of California Professor Edwin Newman points to another unfavorable tick of Kerry's "In the first debate Kerry used the words 'kind of' seven times. I think that is one of the most serious sort of reversals or mixed messages you could send."

Mr. Bush, Newman said, used the phrase only twice throughout all the debates. Some professors criticized Bush for his tics, saying that 'you know' puts the burden of interpretation on the audience.

## O'BRIEN TO REPLACE LENO ON "TONIGHT"

At the fiftieth anniversary of the Tonight Show, Jay Leno announced that he will retire when his contract expires in 2009 and that he will hand over his job to Conan O'Brian.

During his monologue, Leno said, "I felt that the timing was right to plan for my successor, and there's no one more qualified than Conan." O'Brian had earlier threatened to leave NBC for another television station unless the network granted him an earlier time slot. While Leno's retirement will give O'Brian the earlier time slot, studio executives are not counting on him sticking around until 2009.

"It's so far in the future, I just pray there is a New York and an LA," said Late Night writer Andy Blitz.

To complicate matters even further, Dave Letterman, whose own show competes with Leno's for ratings, was quick to pounce on Leno's 2009 retirement plans. "I think he said he couldn't take it another minute so he's leaving in 2009," Letterman said. NBC executives laughed Letterman's comments off, implying he was threatened by the idea of competing with the much-younger Conan O'Brian.

## NEW BOOK EXPLAINS BASEBALL RIVALRY

Publishing house St. Martin's Press recently released *The Rivals*, a new book of essays documenting the Yankee - Red Sox rivalry.

The book examines major confrontations between the two teams, providing clippings of articles from the Times and the Globe as well as stories and anecdotes from both teams.

Amongst other controversies, Publishers Weekly compares two of the articles saying, "The Boston Globe writers fess up to the Sox's sorry legacy as the last Major League team to hire an African-American player, while The New York Times columnists use the fact as one more opportunity to hammer home their team's superiority."

The publishing house is a subsidiary of The New York Times Corporation, which owns both The Boston Globe and The New York Times. The New York Times Corporation also owns a sizeable chunk of the Red Sox. Still, the authors claim to be impartial.

-Diana Willson

## PICTURE OF THE WEEK



P. Nelson/The Phillipian  
Taking a break from studying, Nick Bowen '06 checks the score of the Red Sox/Yankees game on ESPN.com

## Trustees Convene on Campus

*Continued from Page 1, Column 6*  
ing the curriculum in place at Phillips Academy, we need to make sure that our academic program "is flexible enough that students can pursue their passions and talents while still providing a good foundation in the liberal arts."

She also said that because more and more students are focusing on professional training early in college, a "basic liberal arts grounding" is needed in high school.

In addition to examining the need for curricular changes, the committee evaluated the recruiting of Andover students and faculty.

Mrs. Chase said that "we started with students and we asked ourselves, what does it mean to be a school for youth from every quarter in the 21st century?"

The plan calls for renewed dedication to the recruitment of a diverse student body and emphasizes the school's commitment to financial aid.

As a wave of Andover's most experienced faculty members are retiring, the Academy must work on attracting a new generation of talented faculty.

Mrs. Chase said the plan addresses the question: "how can [the Academy] provide support for the next generation of faculty, the next generation of legends?"

The committee also discussed the importance of faculty compensation and a strong sabbatical program in the spirit of

ensuring that faculty members "are doing their best work and are supported in doing that work," said Mrs. Chase.

Ms. McCaslin said that recommendations made by the committee constitute the Academy's fifth strategic plan since 1983.

"This is something that the school does regularly as a way of reflecting on where it's headed," said Ms. McCaslin.

Mrs. Chase said "Its not about a whole new direction, it's about focusing on the heart our mission."

The Trustees, who can make amendments, will vote on the plan this weekend, then hand the approved plan over to the Dean's Council to begin the implementation phase," said Ms. McCaslin.

The implementation process "will include lots of consultation with various constituencies," assured Ms. McCaslin.

Although the committee's proposition includes suggestions for implementation, it will ultimately be up to the administration to decide how to go about making the changes proposed by the plan.

"We'll take some time to figure out specifically what these ideas mean and how to how to put them into practice," said Ms. Chase.

During this weekend's fall meeting, the Trustee's also plan to discuss and approve the timeline for the reconstruction of the Academy's landmark Memorial Bell Tower.

## NEW PRESIDENT OF PA TRUSTEES LOOKS FORWARD TO MEETING

*Continued from Page 1, Column 3*  
changed; it just has to be updated regularly. The implications of the school's mission when the Academy's constitution was written the school's constitution, was very different that in is today.

*The Phillipian:* In your term as President of the Board of the Trustees is there anything in particular that you hope to achieve?

OT: I think that I would hope to further emphasize the diversity and inclusiveness of the school. In other words, we have always been a very inclusive school. It would be my hope to further that objective. I think that we also need to reach out more to project a message to the outside community as to what our ideals and why we believe in them so strongly. Inclusiveness combined with academic excellence provides a foundation of young people of all sorts of background really achieve taking advantage of the great opportunities in this country. By reaching out to the community I hope to gather more support from the Academy's graduates and alumni.

*The Phillipian:* What are your thoughts on either this year's or next year's Senior class graduating without the presence of the Memorial Bell Tower?

OT: A lot of things are a trade off and we've been struggling with a bell tower that has not been functioning as a bell tower for many years. Given that we've received lead gifts to fund the rebuilding of the bell tower, I think we need to move ahead as expeditiously as possible. It's an unfortunate trade off that one of the Senior classes will have to endure.

## OAR Reconsiders '05 Senior Gift, Will Allow Students to Make Decision

more traditional Senior gift that would allow the entire class to contribute toward one specific project.

"I think that it was a well-intentioned idea, but I think many Seniors want something tangible to show that we've given back. Giving money to a faceless fund doesn't make you feel like you've really contributed," said Kate Ireland '05.

When Ms. Savino first told the committee about her plans for the Senior gift, the members of the committee accepted the idea. But as more people talked about the idea, concerns grew.

"Over the past three weeks, I've heard little hiccups. I don't know that people are excited about the gift," Ms. Savino said.

"I would like to see the committee make a decision next Thursday, but I will follow their lead because it really does need to come from the students," she continued.

*"I would like to see the committee make a decision next Thursday, but I will follow their lead because [the gift] really does need to come from the students."*

-JENNY SAVINO

The members of the Senior Gift Committee have been asked to talk to their classmates, gauge student support for the Andover Fund idea, and try to come up with alternative ideas.

"If everyone isn't behind [the Andover Fund idea], they won't

participate, and it will just be a mess," said Yusuke Uchiyama '05, who serves on the committee. "I'd like to discuss it some more and at least determine how many in the class support it."

Recent Senior classes have put their money toward such projects as the video library, the landscaping surrounding the new Gelb Science Center, and a new scholarship fund.

While many students expressed dissatisfaction with the Andover Fund suggestion, others stood behind it.

"Each senior can designate where they want their own money to go, but at the same time everyone's donations are collectively still part of the Senior gift. I don't think that the class really understands this yet," Ms. Savino said.

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Doctoral Dissertation Topic:  
**Decision Rules for Optimal Personnel Selection: The College Admissions Process**



# FEATURES TAKES THE SATS

## COMMON SENSE

by John Badman  
FEATURES KINDA ASSOCIATE

The SATs now have three sections: verbal, math, and writing. This helps those colleges that want to accept some shut-in from Exeter who sits in his room all weekend studying words he will never use again. However, I have developed a fourth section of the SATs that accounts for those students who are street savvy, but don't waste away their evenings reading *World Smart*. The section would include questions like these:

1. When your car breaks down in a sketchy city slum at three in the morning, and man larger and uglier than Johnny Damon dressed in sweats taps on your window with a crowbar, you:

a. Take out your wallet, open the door, and throw it out.

b. Call you mother and tell her that you love her.

c. Put an Alka-Seltzer in your mouth, cross your eyes, and start hitting your head against the dash board.

The answer to this question is obviously C. B is one of those traps for that twisted math genius who doesn't think about his mother listening to him getting caned by a crowbar. The only thing stopping that guy from jacking your car is some sick disease he doesn't want to get.

2. You are walking in the park

on a Saturday afternoon and you pick up a diamond ring lying on the ground, and soon walk across a woman weeping over the priceless family heirloom that she dropped. You:

a. Keep walking to the pawnshop on the corner and cash out.

b. Go directly to your friend who is a jeweler, have him take off the woman's initials, and inscribe your girlfriends'.

c. Walk the ring over to the woman, and say you found it.

C is out of the picture for obvious reasons. A is ridiculous because she would see the ring in the Pawn shop window. B is the correct answer because you score major points with your girlfriend.

3. You are at your friend's house, and his dog Max looks really thirsty. You pour some water out of a cup on the table into Max's bowl, and Max quickly laps it up. Your friend comes into the kitchen, looks at the empty cup, shakes his head in confusion, fills it up with more DRANO from the closet, and pours it down the drain. You:

a. Quickly tell your friend you just fed his dog Max the DRANO.

b. Act like you never saw anything, and when Max starts twitching on the ground 10 minutes later, you offer to help bring him to the vet.

c. Tell your friend that while he was away your sister called, and you need to make like a tree and

leave.

Any person with common sense would answer C to this question. Who would admit to their friend they just killed their dog, and why on earth would you want to have the dog die in your car on the way to the vet?

4. You have been working at a company for five years; the boss has never complimented you or given you a raise. One day you overhear two co-workers talking about the money they just embezzled from an unnoticed company account, and their plans to buy new cars and houses with the \$18 million. You:

a. Quickly walk to your boss' office, tell him everything, and accept a modest raise.

b. Walk over to the cubical where they are talking and tell them you want a third of the money or you will report them.

c. Act like you never heard anything, and go on living your pitiful life.

A is one of those choices that is thrown in there to stump the math ace who thinks things over too much. C is an obvious trap; who in their right mind would ignore this? The correct answer is B.

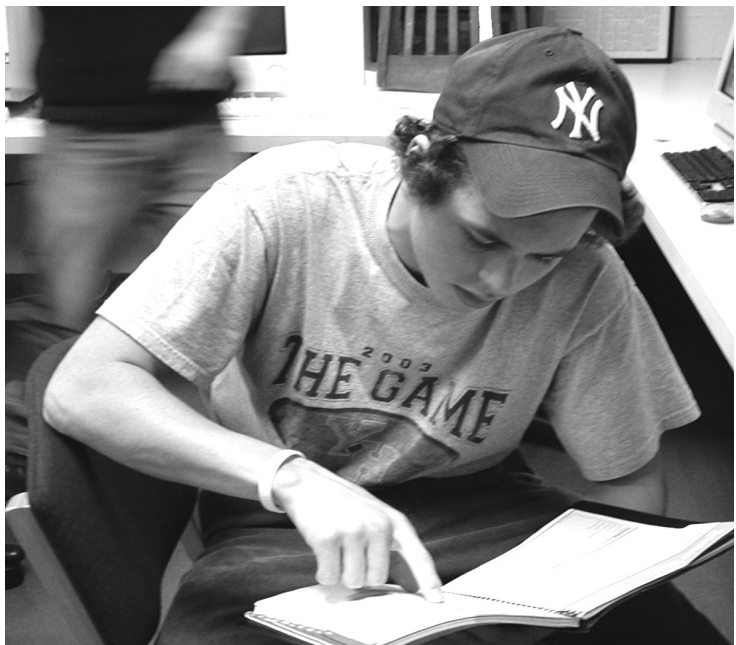
5. You are driving a Carrera4S Porsche with your girlfriend in the passenger seat. You pull up to a stop light next to a chromed-out low-riding Honda with tinted windows, underside lighting, rear spoiler, and a paint job of burning flames. The driver of the Honda looks at you, blinks you with his golden tooth as he smiles, and flicks you off. The light turns green. You:

a. Tell your girlfriend that you are too good for childish driving games, and would never put her life in danger by racing.

b. Peel out, red-lining the European race car, and burning the Honda.

c. Dial 911 and report a sketchy Honda driving south bound with a passenger smoking marijuana and a dead body in the back seat.

This is where the verbal genius knows no answer. C would be decent, if cops couldn't track the phone. A would be a sure way to score brownie-points, but women, believe me, want a true bad man. So, the answer is B...put the pedal to the medal, and prove your European sports car can take a Honda any day.



J. Yi/The Phillipian

John Badman '06 looks up the number for King's Subs while studying for his SATs.

# Professor Gabe's Guide to the SATs

by Gabe Worgaftik  
FEATURES LAZY LARRY

Taking the any kind of standardized test is kind of like getting your flu vaccine: you know it's going to be painful, but in the end you know it's for your own good. Plus, afterwards you maybe get a lollipop and this one time I even got some plastic dinosaurs and stickers. The difference between going to the doctor and taking a standardized test is that three to four weeks later you find out you lack a working knowledge of the English language and thus get signed up for a prep course by your mom. Sure, these prep courses can really help to raise your scores, but they can be expensive. Those of us who invested the family fortune in Elcodrive CD sales might not have the opportunity to take a fancy SAT prep course. As such, I'm going to throw you all a bone and go over some of the basics covered in the prep course that I took. So without further ado I present to you: *Professor Gabe's Guide to the Standardized Testing*.

**Math:** Math can be a challenging section for a lot of people. The key thing to remember when doing every math section is that you have a one in four chance of getting the problem right, regardless of whether you do it. So there's some math right there for you. It's called probability, check it out if you get a

chance (get it?? Chance? Eh? Probability?? Anyone? Ok I hate myself.) You'll probably also want to keep a look out for geometry and stuff like that. The most important thing to remember when attempting to solve a geometry problem is that if you see a triangle, alert the proper authorities immediately.

**Verbal:** Thankfully the analogies are gone, but they've been replaced by a huge essay, which is like a huge analogy that gets angry and kills everyone with an undying rage and thirst for revenge. I'll get to the

essay later thought. If you're trying to solve some synonym problems, remember to always select the word that seems least appropriate for the situation. This may seem counterintuitive at first, but the College Board is trying to mess with your mind here. I swear.

**Reading Comprehension:** Reading comprehension is the most fun section because even if you don't get anything right, you get to read some fun essays about some guy who painted his house or telepathy. Reading comprehension is probably the

## I OWN YOU

by Becky Paskievich  
FEATURES PG

As a PG, I've been taking standardized tests (MCAS, PSAT, SAT, SATII, AP, ACT) for practically four years; I know the run-down by now. Everyone arrives wearing a sweatshirt with his or her dream school's name on it, and everyone is talking...really fast. People ask around, searching for the definition of "laceration" (n. cut, wound) and reminding each other of how to derive the area of a cube (length \* width \* height).

Throughout my testing travels, I've realized that there are three distinct groups of people who take these tests. Read the descriptions carefully and figure out where you fall...and where you shouldn't.

There are those who wear pajamas or sweatpants and sweatshirts and seem a little too comfy and cozy while taking the test. These scrubbed-out students tend to doze-off halfway through novice: beginner as champion: athlete. Although it may seem the way to go, rolling out of bed and into their desks will do them no good in the long run. Besides the fact that their eyes haven't had a chance to open yet, their brains are still in sleeping mode. The last thing you want is drool on your answer sheet. As for breakfast, the doughnut they pick up at Dunkies doesn't provide sufficient energy. You recognize these kids as the ones who are always sniffing, or yawning, or, in the worst case: snoring.

Then you have the kids who, on the morning of the test, get up early and take an ice-cold shower after their five mile run. They eat a hearty breakfast with eggs, ham, orange juice, and Wheaties (breakfast of Champions, right?) They have 25 perfectly sharpened #2 pencils, three huge erasers, and five packs of Duracell batteries for their TI-83 as they head into the testing center. They show up wearing a tie, or for girls, a skirt and heels. Before they begin filling out their name, address, and social security number, they drop and do 20 military-style pushups...just for one last pump-up method.

These are the kids who are constantly tapping their feet,



B. Kaiser/The Phillipian

We asked Becky Paskievich '05 to smile for this photo, and this is what happened.

pounding their fingers onto their calculators, and whispering "yes!" while tugging their arms downward (the way bowlers do it when they get a strike...okay, bad analogy but you know what I'm talking about...the elbow sling back) or slamming their foreheads with frustration. These students are so overly anxious to take their tests that a bunch of their pencils break from the pressure they exert with their scratch work and holes are punctured through the answer sheet.

Then there's the kids who wake up, take a normal temperature shower, eat their banana and toast, drink their milk, and head out the door with their pencils and calculator in hand. Clad in their favorite pair of jeans and a lucky tee shirt, they listen to their i-Pods on their way to the test, a

little bit of Rocky or some old school Spice Girls to wake up. These are the winners; these are the kids who get the crazy high scores. This is the way to be. Go into the test thinking: "I own you."

So all you kids out there freaking out about standardized tests, try not to flip out so much. All you kids who couldn't care less, you want to attempt a bit of flippage. Try to strike a balance between insanity and ignorance. Sure standardized tests are important, but taking them is not a life or death situation. Do get dressed the morning of your test, but skip the hardcore workout session.

P.S: Polo shirts are freaking awesome...(I will never stop referring to them...bwah ha ha ha ha).

## Features Presents... Top Ten

SAT Questions

10. Why did the chicken cross the road?
9. If you are an Upper and drink 3 cups of coffee every hour, how long can you work until you pass out?
8. So... how 'bout them Sox?
7. Who wins in a fight, Predator or Conan the Barbarian?
6. How much mufalleta must you eat in order to see the magical rainbow?
5. So... did you do the history homework?
4. Andover football has scored 0 points so far against Exeter. How many points are they on pace to score?
3. How many times have you looked at your neighbor's answer sheet so far?
2. If you have a 3.0, how much must you donate to the annual fund to get into Yale?
1. Find the tangents of all three angles in this triangle.



J. Yi/The Phillipian

Gabe Worgaftik '06 fights crime. Delicious cake crime.



# Feminine Giggles

# LOWER STANDARDS

by Matt Yeager  
FEATURES HUNGRY HUNGRY HIPPO

Now, isn't Prep School intended to prepare us for college? That's what I expected and thought before I arrived to PA. Yes, the classes are taught at a college level, but hardly are associated with college level distractions, especially within the dorm environment. Sure there's the kid with the \$500 speaker system blaring rap with worse English than George W, but what about those physical instincts that we simply cannot ignore?

When I visited my cousin at Dartmouth last year, he resided in a third floor room. One the way up the stairs to a highly anticipated sleepover, we passed a large group of young, seductive, Ivy League girls gossiping and giggling in the hallways.

"Cool, must be a get-together," I concluded verbally.

"Oh, no, they just room on the second floor," corrected my cousin.

WHAT?! It was like a firm slap on the face, the type a large and disgruntled woman might be tempted to dish out. I was

amazed with a joyous disbelief. After climbing the stairs, I walked into my cousin's room and stumbled into the nearest chair, absolutely stunned.

"Thirsty?" my cousin asked. I just sat there.

"How about a movie or something like that?"

No response.

"Or I can call my -"

"OK... get out of those lame pajamas, put the Twister box away, and get your game face on, buddy. We have a different party to attend," I announced as I got up to check myself out in the mirror.

"Um, I don't see the big deal in all of this," my cousin snapped back.

My first thought: "He's from Exeter, he doesn't get it" (Which is seriously true, the Exeter part).

Next thought: "He suffered a deadly Freshman year, was on the brink of dropping out, and finally recuperated after much counseling to abstain himself from these distractions."

Man, I have some respect for that boy.

Just having opposite sexes sleep under the same roof while

in the prime age of lust... it's an absolute miracle that some work gets done. I think of it like sticking a bunch of angry, drunken men into the same room and not seeing a single punch thrown. Life just does the impossible sometimes.

Anyway, ever since this long winter night passed, I realized how very important it is for us, as students, to adapt to an environment in which the opposite sex is constantly a factor. Since we only experience half of all possible human interactions, we are completely lacking a distracting influence from the other side of the spectrum. Thus, I arrive to my practical conclusion: Coed Dorms.

So before you start throwing assumptions around... well, they're probably all true anyway, but I seriously think the hardest challenge for me as a new college student will be hitting the books (and nothing else.) We, as prep schools students, just need to get our feet a little wet with the college experience. You see, if we don't, we'll probably be running up and down the dorm halls like a little boy in a toy store when we first arrive at college.

I can imagine it right now: I'm sitting there at my desk starting a huge, huge English essay, and in through the ventilation duct streams these soft, feminine giggles. But instead of simply climbing through the shaft to mischievously trace the voices this time, I'll walk next door to see what's happening.

Eight hours and three parties later I'll be in class with a term paper filled with enough plagiarism that even Vanilla Ice would give me a nod.

Wish prep school taught me more about preparing for these kinds of situations...

Not only is this recommendation to my likings, but it is also essential to our success in college. Sure, maybe we matriculate at some of the greatest colleges in the world, but if we cannot throw down a night of hardcore studying in place of our temptations, we're absolutely done. So before we procrastinate anymore on the topic of college, let the preparation begin! Yo, where's my paddle?

by Reilly O'Brein and Alex Schwartz  
FEATURES STINKY STACEY AND BABY GAP

[Editors Note: The kids that wrote this article couldn't even spell their own names right. Just keep that in mind while you're trying to read this thing...]

Being repeating new Lower is tough, a lot tougher than people think. For one thing, sometimes we don't write introductions to our features articles that make any sense at all. Then the Features editors have to make up the entire first paragraph of our article so people who don't know us (read: everyone) can understand what the hell our article is supposed to be about.

Lots of people think that since we repeat, we're dumber than the rest. I'd agree. But in a way, we're much smarter. I think I just proved their point. Anyways, repeating Lower is, on average, a year older than regular Lower. Don't ask me why that works out, I don't know, since I'm just a stupid repeater.

Repeaters do lots of chill stuff that other people don't. Firstly, we make up cool, pointless nicknames for people, like the Stormin' Mormon, or Patrick. Secondly, we make up cool, pointless nicknames for people, like the Stormin' Mormon, or Patrick. Actually, now that I think about it, we don't do much at all, except for make up cool, pointless nicknames for people, like the Stormin' Mormon, or Patrick.

According to Webster's New World Dictionary, a repeater is "a person or thing that repeats" (Webster's New World Dictionary, ISBN # 0-02-863118-8, pg 1215, column 1, fourth entry from bottom). The same dictionary defines a lower as "the lower teeth, or dentures" (Webster's New World Dictionary, ISBN # 0-02-863118-8, pg 851, column 2, 21st entry from top). Obviously, this dictionary does not know what a Lower really is. According to Andres



J. Yu/The Phillipian

Reilly O'Brien '06 and Alex Schwartz '06 share a special "together" moment.

Bobadilla '06, a Lower is "a kid who lives down the hall from me." His definition is much closer to home, since we do live down the hall from him.

Also, aardvark is not the first word in our dictionary. In fact, the first word in the dictionary is "A". And so is the second word, and the third, and the fourth, and so on until the eighth. You can check this out to if you have the Webster's New World Dictionary, ISBN # 0-02-863118-8.

Ok, back to the topic at hand. Repeating Lower is, on average, a year older than regular Lower. Don't ask me why that works out, I don't know, since I'm just a stupid repeater.

pretty bad rap, but let's be honest- girls do like older boys. Plus, we have much less work than we would if we were Uppers, and that's not all bad. A lot of Uppers don't like us because of that, but repeating lowers put the F-U in fun. All Gordon Murphy, '06, had to say about repeating Lower is, "my feet smell terrible." Yes. Yes they do.

Repeating Lower is a lot like PGs...except for younger and more intimidatingly muscular.



E.Maxwell/The Phillipian

Matt "Maverick" Yeager '06 goes for the Top Gun look and succeeds with flying colors.

# MARATHON MAN

by Daniel Adler  
FEATURES GUY WITH A PONY TAIL

This article is the first of a two part series on Palmer Rampell's Trip to Cuba...errr...my athletic failures.

Somehow, my 83rd percentile hand-eye coordination skill does not translate into any type of athletic prowess. Frankly, I don't get it. From grades K-4 I was the most dominant possession tight end north of the Mason-Dixon Line. Middle school recruiters flooded my mailbox, called our house at all hours, gave me sweet hot wheels cars, and took me to some crazy Raffi concerts.

I was on top of the world, sipping apple juice and rolling in my Barbie Jeep. Then something horrible happened...other kids started to catch up to my height and coordination. No longer was I the only one who could catch (or clap). My glory days were over. During middle school as the rest of the kids grew up, I grew out. When I entered high school, I weighed in

at about the double century mark while measuring up at a little over half a basketball hoop (not international regulations.)

Since then I continue to struggle to find a sport where I won't make a fool of myself. It has been impossible. Here is a term-by-term recap of my athletic endeavors:

**JUNIOR FALL:**  
I enroll in the Academy with intention to play instructional tennis. Mr. Domina, my house counselor, decides that with my short legs, poor speed, and vast reserves of fat, I am built for the cross-country team.

My first major embarrassment comes when a Senior asks me, "Do you shave your legs? And, oh my goodness boy, where are your ankles?" Sadly, this will not be the last time I will hear these questions. On the trails, the embarrassment continues as I finally get into good enough shape to run the entire 5k (3.1 miles) without walking. During the final race of the season, I run a 31:03. This trans-

lates to about 10 minute miles. Coach Stableford declares me "the slowest person with fully functioning legs I've ever seen."

After the final race, I trip in the dorm and injure myself pretty badly. Unfortunately, the freak injury I'd been hoping for all year happens too late to even miss any practice.

**JUNIOR WINTER:**  
Deciding to take it easy, I go with recreational cross-country skiing. It snows three times all winter and we go outside twice. Winter activity consists of checking voice mail to find out that sport is cancelled.

**JUNIOR SPRING:**  
I go out for the JV baseball team. Inexplicably I make it through first cuts, but alas, as the team begins to form, I am exiled to the JVII team. Luckily, there the managers Dr. Penner (The Cluster Soccer Tzar) and Mr. Wennik put me at first base and let me hit on occasion.

The season is going well until one day while sliding into third I twist my legs and end up on crutches for the rest of the season. Probably for the best, nobody really wanted to see my butt in baseball pants anyway.

**LOWER FALL:**  
For some reason I decide to run cross-country again. I receive an award as, "the only guy to ever come in last in every race and still come back again for the next year." I make dramatic strides and come within just minutes of breaking the 30-minute mark.

As my legs become substantially more harried this season, shaved legs questions slow down considerably. Unfortunately, I am still constantly pestered by "are those really cankles?"

**LOWER WINTER:**  
Deciding that recreational cross-country skiing is too intense, I go with basics. This pretty much consists of Paul Kim and I watching a foreign dude in our group pretend to workout to avoid the wrath of our basics teacher. As an added bonus, while running

around the cage, we get to watch the indoor track people skewer themselves while trying to pole vault.

**LOWER SPRING:**  
I go out for the golf team, but I shoot approximately 134 and get cut from the team. I give everyone the excuse that "It was just too cold, I wasn't enjoying it." Sadly, nobody buys it.

After leaving the golf team, I slink back to the JVII baseball team. Since cuts were already made, I at least save myself the embarrassment of not making JV (again). The season was going well until I go for a high pop and end up colliding with Randy Garcia '06 at full speed (neither of us make the catch). Randy is badly concussed and I am bloody and bruised. That pretty much ends the season for both of us.

Stay tuned in the weeks and months ahead for the exciting conclusion: Upper and Senior year athletic failures.



R. McDougal/The Phillipian

I'd like to say more about this picture, but all I can think to say is that it is totally sweet.

## FEATURES Senior Superlatives

**Most Likely to Fall off his Segway: Ian Schmertzler '05**

**Hungriest: O the PG**

**Best Haunted Attraction Maker: Anthony Green '05**

**Best PG: Matt Fram '04 (NMH '05)**

**Angriest: Katie Koh '05**

**Best Ponytail: Dan Adler '05**



J. Adler





B. Kaiser/The Phillipian

Working hard throughout the week, the Andover Boys Varsity Waterpolo team topped Williston-Northampton before falling to Suffield Academy.

## Waterpolo Floats with Mixed Week

by Rush Martin  
PHILLIPIAN SPORTS WRITER

Once again, the Boys Varsity Waterpolo Team split its two games this week. The Big Blue dominated Williston Northampton 10-3 on Saturday and then proceeded to lose to Suffield Academy 13-6 on Wednesday.

Within three minutes of the Williston Northampton game, Andover started hitting the back of the net. As the Big Blue finished the first quarter with a lead

of 3-1, the team looked to pull away. The Andover Boys continued to play a solid game throughout the half.

In the second half, PA dominated the match. The offense repeatedly shot on net, and the team played a defensively amazing game, lead by Goalie Chris Zegel '05. Zegel made an incredible 19 saves that allowed no second half goals. The Big Blue finished with a 10-3 victory.

Jamie Neuwirth '06 scored four goals, Ryan Ferguson '07 contributed three, Howie Kalter '07 added two, and Captain Rob Anderson '06 scored one.

Opening with a goal in the first 13 seconds of the game, the Suffield Tigers dominated in a 5-

1 lead of the first quarter.

A resilient Andover team responded with two early second quarter goals by Jeff Cutts '06 and Anderson.

The second half showed little improvement. The Big Blue improved on its passing but was slow to get back on the defense, and Suffield scored five goals. The boys struggled to keep up, and only two goals, one by Kalter and another by Anderson. The Boys left the pool frustrated after a 13-6 defeat.

"Everybody is unhappy with this result. There is no doubt about that," said Zegel. "But we can only use it as a springboard to push ourselves to another level of play."

## Andover XC Outpaced By St. Paul's, Falls to Reigning Interschol Champs

by Sean Hamilton  
PHILLIPIAN SPORTS WRITER

|            |    |
|------------|----|
| St. Paul's | 25 |
| Andover    | 30 |

With two runners recovering from injury and Captain Jon Hillman '05 winning his battle with a cold, the Andover Boys Cross Country team recovered just in time to run its best at #3 ranked St. Paul's on Saturday.

Despite their efforts, the boys lost 30-25 in the varsity race and 29-28 in the JV.

Near perfect conditions greeted the runners as Andover's top eight toed the line in the varsity race. St. Paul's pack began the race fast, drawing out Andover's Chris Donais '05 and Ben Bramhall '06 in the first mile.

As the race continued, St. Paul's gained a commanding lead with the top 3 spots secured at the 2 mile mark. Andover's Justin Lee '06, returning from his second ankle injury of the season, began his customary late race push. Lee managed to catch the pack of three St. Paul's runners as they separated themselves from the rest of the race.

Further back, the Andover pack set its sights on the next three St. Paul's runners, who were feeling the effects of their fast starts.

Bramhall led the group through the third mile as The Big Blue ran down the fading St. Paul's runners. Donais, troubled by knee problems earlier in the week, began to drop back, but the Andover pack slid in to

replace him.

Passing runners in the twisty third mile through the woods seemed impossible. The Big Blue had to wait until the final half mile around the fields to make a move. Emerging from the woods first, Moorhead of St. Paul's held a clear lead that lasted until the finish line. Lee kept close contact with the next two St. Paul's runners before sprinting past one of them in the final half mile.

Bramhall almost became entangled with the sprint for 6th place as both Sean Hamilton '06 and a recovering Donais surged ahead of the next St. Paul's runner in the final sprint. Bramhall crossed fifth in 17:25 with Hamilton and Donais charging

in behind him at 17:26 and 17:28, respectively.

Postgraduate Idris Jatoi '05 was the fifth Andover runner to finish, chopping 10 seconds off of his 5K time from last week.

In the JV contest, Wes Howe '05 dominated the field, finishing at 18:16, almost 20 seconds ahead of the closest St. Paul's runner. Nate Thomas '08 crossed in third with a time of 18:46, while Jon Weigel '05 finished just a second behind him.

Both held off a pack of St. Paul's runners through the final half-mile, keeping the team contest close. Despite the performances of Andover's top three JV runners, St. Paul's secured the next five positions to win the race outright.

## Girls XC Runs Past SPS, Keeps Undefeated Record

by Emma Wood  
PHILLIPIAN SPORTS WRITER

|           |    |
|-----------|----|
| Andover   | 25 |
| St. Pauls | 32 |

The Girl's Cross Country Team beat St. Paul's this past weekend with a close score of 25-32. This was one of the first full-length 5k courses of the season, and with the JV and Varsity team running together,

many runners were given the opportunity to earn personal bests. Although racing together, the Varsity and JV teams were scored separately, based on the first fourteen runners to finish. The JV team crushed St. Paul's with a near perfect score of 19-42.

The mid-season increase in training has, however, left the runners tired and has slowed the times of the Varsity line-up this past week. Finishing in first place with a time of 20:28 was Katie Faulkner '06, followed by Jen Downing '08 in third place, and Katherine Adams '06 only milliseconds away from Downing in fourth. Debby Kuhn '05 came in eighth, followed by Katie Morris '07 and Co-Captain Anne Sharp '05. Sarah Ho '08 finished up the Varsity race in eleventh with a time of 22:55.

Becca Waldo '07, who noticed an increase in her time at St. Paul's in comparison to Choate, said of her race, "The race this weekend at St. Paul's was pretty tough. Ms. Lang had

increased the intensity of the workouts, so everyone was tired going into it. The course was relatively easy since it didn't have any major hills or anything, but that just made it easier to 'fall asleep' while running. Despite all of that, the team did great, and a lot of people really dominated on the course."

Co-captain Alison Murphy agreed with Waldo. She said of the race, "It was a good race for our team, especially after the hard week of training. I am really excited for NMH and Deerfield, and I'm really expecting some season PR's for in the next two weeks."

This was also the first race in which almost all the girls, including the training group, were given the opportunity to race. Andover raced 25 girls who, in spite of the increased workouts, remained strong. Their grit and determination was clearly demonstrated by the team's results: sixteen girls finished with a season best and four returning runners in a personal best.

The Team will continue to train through the race against NMH this weekend. After this, however, the intensity of the workouts will be slightly reduced as Coach Nancy Lang hopes that the girls' times will spike slightly for Deerfield on Parents' weekend before peaking on November thirteenth at the NEPSAC Interscholastic race.



S. Hall/The Phillipian

Alex Clifford '07 sends a pass across the field during the Andover Boys Varsity Soccer team's game against Bridgton Academy on Saturday. The boys came up short, 2-1, for the third straight game.

## Andover Boys Soccer Drops Third in a Row

by Merit Webster  
PHILLIPIAN SPORTS ASSOCIATE

In its last two games, the Boys Varsity Soccer Team has played two tough opponents. After losing 2-1 against Bridgton on Saturday, the Boys finished in a frustrating 2-2 tie against Harvard's JV on Wednesday.

On Saturday, Andover played a dominant Bridgton PG team. The Big Blue kept them scoreless for much of the first half until a Bridgton forward stole the ball, sped up the field, and scored. PA

started to pick up its energy, but after a bad call by a referee, the Boys lost their momentum.

"The Bridgton team was completely comprised of post graduates who were all very good," said Pumi Maqubela '06. "Physically, they played very hard - their team had a lot of yellow cards. But still, I felt like we could have preformed better, even beaten them, if our heads had been in the game. We just did not click well as a team."

In the middle of the second half, Bridgton managed to score another goal. Andover struggled to respond but managed to put its first goal in the net within ten minutes of the buzzer with a great show of teamwork. On an assist

from Co-captain Nate Scott '05, Alex Clifford '07 headed the ball into the net off a corner kick. However, the Blue could not produce another goal before the time ran out and lost to Bridgton 2-1.

"We had our chances, and they had their chances, but they were able to finish theirs and we were not," said AJ Charles '07.

After a frustrating Bridgton game, Andover came out pumped and ready to play against Harvard.

Pat Shannon '05 gave PA a lead in the middle of the first half with the first goal of the game. Harvard answered with a goal, but the tie game encouraged the Big Blue to increase its intensity and play stronger defensively.

During the rest of the half, Andover dominated the possession battle. With a few minutes left to go, TJ Thompson '06 received a pass from John Tarson '05 and scored. Andover held a 2-1 lead at halftime.

Despite playing a great first half, the Andover team was not able to produce a win, and the game finished in a disappointing 2-2 tie.

"We have played two tough games and while we did not win, it was great to bounce back from our previous loss," said Charles. "We passed the ball well and had great combination plays. Hopefully our team will learn from the mistakes we made and play better games in the future."

Didn't get to go to the Bahamas this break?

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# ATHLETIC SLATE

|   |
|---|
| <b>TOMORROW</b>   |
| G. CROSS COUNTRY @ NMH, 3:30<br>FIELD HOCKEY @ NMH, 2:45<br>FOOTBALL @ NMH, 3:30<br>G. SOCCER @ NMH, 3:00<br>B.SOCCER @ NMH, 3:00<br>VOLLEYBALL @ NMH, 3:00<br>WATER POLO @ NMH, 3:00 |
| <b>WEDNESDAY</b>  |
| VOLLEYBALL @ CUSHING, 3:00<br>FIELD HOCKEY @ ST. PAULS, 3:30<br>B.SOCCER vs. CUSHING, 3:30<br>G.SOCCER @ THAYER, 3:15<br>B.WATER POLO vs. ST. JOHNS PREP, 3:30                        |

# 10-3

## WRITE FOR SPORTS

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Curse x2655  
Now? x2594





E. Gelb/The Phillipian

The Andover Girls Varsity Volleyball team, here performing a pregame cheer, brought home wins over New Hampton and Exeter last week.

## Andover Volleyball Avenges Last Two Losses, Pounds New Hampton and Exeter Big Red

by Lucretia Witte  
PHILLIPIAN SPORTS WRITER

|             |   |
|-------------|---|
| Andover     | 3 |
| New Hampton | 1 |
| Andover     | 3 |
| Exeter      | 0 |

This week, the Andover Girls Volleyball Team rebounded from their previous losses and emerged victorious in both matches played. On Saturday, the Lady Blue dominated New Hampton School 30-10, 30-16, and 30-17. Andover then went on to defeat Exeter 29-31, 30-27, 30-24, and 30-25 on Wednesday. At New Hampton, Andover proved that it was ready to make



a comeback. This time, the Girls used their warm-up routine to its fullest advantage and fired themselves up. "We finally managed to start the game on fire, fiercely defending and attacking every ball, and coming out of the starting blocks with gusto," reported a pleased Coach Clyde Beckwith.

While the team not only started off strongly, the girls continued to play well throughout the game. Andover never opened the door for a challenge from New Hampton, nor did PA's opponent offer any particularly strong opposition.

In the last 10 minutes of the match, New Hampton tried to pump up its intensity and take control of the game. However, Andover was already firmly in control of the match and New Hampton's failed attempts made no difference.

Captain Lauren Cantwell '05 and Jackie Price '06 led Andover's strong performance. Cantwell had 7 kills 9 assists and Price made 9 assists. Megan Winn '05 had 14 assists and 4 aces, and Claire Fox '06 had 11 aces and made all 29 of 29 serves.

On Wednesday, Exeter won the first game by a small margin. Beckwith commented, "Exeter kept balls in play that would otherwise have dropped in, and attacked balls with determination". Exeter's win scared the Big Blue, and the team realized that it had to start playing better if it wanted to leave with a win. PA turned its play around and secured a victory by winning three games in a row.

Notably, Winn ran the score up to 7-0 in the first game before Exeter managed to get back into

the game. In that match alone, Winn had 17 assists and four aces in 22 serves. Captain Cassie Tognoni '05 also played a key part with nine stuff blocks at the net; Fox recorded five stuffs as well. Offensively, Price and Cantwell tallied 13 kills apiece.

The Lady Blue now holds a 6-2 record. Beckwith commented, "If Andover can play as well as it did in its last two games...the team can surely be competitive for a home-field advantage when it comes time for the post-season tournament."

## PURPLE PENGUINS TOO MUCH FOR BLUE FOOTBALL

*Continued from Page 12, Column 4*  
with the seconds left in the game dwindling, Lokitis threw a pass which was picked off for an interception-his second on the day-, and returned for a touchdown. The game ended with a disappointing 19-7 loss to the Penguins.

The Andover defense played a great game, keeping Cushing out of the end zone until the last minutes of the fourth quarter. Matt Ward '06 and Bobby Spang '05 both picked up interceptions on defense, Co-Captain Evan Platt played very well on special teams, punting the ball well out of the reach of the Penguin kick-returns.

On offense, however, the Andover squad struggled. Coach Modeste said of the game: "Our offense sputtered, we're going to need to address this during the week to turn around our season. 2-2 is not by any means bad, but we think we can come back and win some games."

Starting Upper quarterback Lokitis has had a tough last couple games, throwing four picks and failing to find the end zone in his last two contests. Modeste said of the issue, "interceptions are not always the quarterbacks fault; it could be a blow route by a receiver, or even a great defensive play. We, as a team, are turning the ball over way too frequently. We're going work throughout this week to rectify this problem before the NMH game Saturday."

Despite Coach Modeste's support of the promising young quarterback, it will be interesting to see if Lokitis will be able to rebound from these last couple games or instead lose his starting spot to a more experienced player.

The Big Blue has an away game tomorrow at Northfield Mount Hermon. The Hoggars are led by a talented and very mobile quarterback and a solid running back. The Northfield squad also boasts a team of extraordinarily tall wide-receivers and will be a tough squad to beat.

To pick up a win, The Boys in Blue will have to get their offense started early, and use their bigger corner-backs on defense.

Hopefully this will be enough to get the Big Blue's season back on track and set the team up for a Parent's Weekend win against the Deerfield Big Green.

## 2000 Olympian Chang '05 Explains College Recruiting

by Katie Faulkner  
PHILLIPIAN SPORTS ASSOCIATE

Girls want to be her, while the guys live in fear of being beaten by her. Any spectator has only to glance through the pool window at the record board dominated by "H. Chang" nametags and they will know Hee-Jin Chang '05 is no ordinary star athlete.

A Korean Olympian at age 13, Chang has led Andover's swim team to New England Preparatory School Champions three years in a row, receiving the meet MVP award both her ninth and tenth grade years here at Andover.

She currently holds four Andover/Exeter records, six pool records, nine school records, and four New England Preparatory School records. Her athletic talents have become legendary here at Phillips Academy.

As senior year looms ahead of her, Chang and many other senior athletes are making crucial decisions on the type of athletic future they want to pursue.

To gain a perspective on the recruiting process, The Phillipian interviewed Chang on her experience thus far in the college admission process.

**How are you looking to combine your athletic talents and your academic interests in college?**

"Well, that is kind of the problem I'm running into right now. I was offered full scholarship to one of the top swimming schools in the nation, but an Ivy League school has also shown interest. The Ivy League has a better academic reputation, but the other school has such a great swimming program. In the last Olympics, this school trained swimmers that won a total of 20 gold medals! It's a really tough decision."

**Can you describe the recruitment process from your perspective as an athlete?**

"Upper spring I wrote letters to about 25 colleges I was interested in, telling them about myself and I listed my best swimming times. After that, I started talking with coaches and I began the process of eliminating schools that just didn't seem right for me. Beginning in July, I started talking on the phone with coaches. They would call

about every week just to talk. If you show interest in a coach, then they will show interest in you because they want you as part of their team. My only advice is to be honest with the coaches, and to not have what they say influence your perspective of the school too much."

**What attracted you most to the schools you visited?**

"I planned an official visit in late August to visit the top swimming school, and I spent 48 hours on campus going to practices, classes, football games, and talking with the swimmers and coaches. It was a completely different atmosphere than what I am used to. Everything was more relaxed, the campus was beautiful, the dorms were like hotels, and the people respect athletes so much there. When I visited the Ivy League the atmosphere was a lot more intense and it felt a lot like Andover in terms of the people and the students personalities. But as of now I've made no final decision."

**Have you decided what you would like to study in college?**

"I'm really interested in political science or government because of a big controversy I was involved in with my country while I was training for the Olympics. The swimming federation wanted me to live at a camp for 10 months training for the Olympics, where all I would do is swim for seven hours a day. I couldn't go to school, and I could only see my family one day a week. I wanted to be able to stay at home, practice the same amount, and be able to go to school. There was basically a big split between the Board of Education and the Olympic Committee in my country and I had to decide what my priorities were."

**Do you have any plans for future Olympics?**

"I'm shooting for 2008, but I definitely have other goals. I want to go to law school, keep improving my times, and make it to the finals at the NCAA Championship Meet. Whatever happens, I know that swimming will always be a major part of my life."



C. Touhey/The Phillipian

Star swimmer Hee-Jin Chang '05 has found success in her college search, though some tough decisions are still ahead.



S. Hall/The Phillipian

Emily Kennedy '07 and the Andover Girls Varsity Soccer team struggled against Nobles before regaining their winning form at St. Paul's last week.

## Girls Soccer Racks in 3rd Season Win, Falls to Nobles, Rebounds against SPS

by Melissa Chiozzi  
PHILLIPIAN SPORTS ASSOCIATE

The Girls Varsity Soccer Team lost their game last Saturday against Noble and Greenough, 3-1, and then won their Wednesday game against St. Paul's with a score of 2-1. The team is now at three wins, and the girls could not be more excited with their performance.

Said Catherine Wright '06: "It was a really good week for us as a team. We lost on Saturday, but we still played fairly well. On Wednesday we definitely played to our fullest potential, and the score is proof of that."

The girls started off the first half of the Noble's game much like they always do-they weren't playing tightly and couldn't manage to pass the ball up the field.

With Kara Hollis '07 in her newly found offensive position, the girls expected to be able to capitalize on more shooting

opportunities. As the half continued, however, they could not manage to push past Noble's strong defense.

Fellow offensive player Ali Holliday '06 said, "We were having trouble getting past Noble's defense. They kept knocking us back, so we couldn't take advantage of any of our scoring opportunities." Nobles, on the other hand, had no such problems as they scored two goals on Andover in the first half.

When the second half rolled around the girls played better defensively, letting up only one goal. Andover rallied towards the end of the game, and scored their only goal, finishing with a score of 3-1.

On Wednesday the girls took on St Paul's and won, 2-1. Despite facing fierce competition, defender Karen Schoenherr '07 said, "We had a great warm-up and we all felt really ready to play. We went into the game with a great energy."

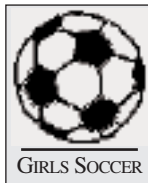
Melissa McDonald '06 started the game in goal. Despite some awesome saves, St Paul's man-

aged to get one past the Big Blue defense for the first goal of the game. Towards the end of the half, Rosie Raymond-Sidel '08 got control of the ball and brought it up field, scored Andover's first goal of the game to tie the score.

After the half, the girls were positive that they could pull out a win. Julie Wadland '06 took McDonald's place in net, and Andover's defense became unstoppable. Wadland made some incredibly difficult saves, and stopped St. Paul's offense numerous times.

With ten minutes left in the half, Raymond-Sidel gained control of the ball again, and quickly brought it up to St Paul's goal. The Fab Freshman came through again, and scored the winning goal to put Andover up for good, 2-1.

Said Martha Durant '06, "Rosie had an amazing game. She scored both goals of the game, and we would not have been able to win without her. The team as a whole played really well; our defense was solid and our offense was fast."



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# The PHILLIPIAN SPORTS



Matt Ward '06 (45) and Winston Shaw '05 (3) track down a loose ball in Andover's game against Cushing Academy on Saturday. The Big Blue lost 34-6.

S. Hall/The Phillipian

## Cluster Competition Rages, Abbot Leads Soccer Teams

by Elliot Beck  
PHILLIPIAN SPORTS WRITER

The Cluster season has completed a full rotation of games.



After one round of play, Abbot is in the lead with 12 wins. West Quad South and North follow Abbot closely, with Flagstaff in third, followed by ABC, PKN, WQD and, finally, FLX. Sadly, poor weather has caused a lot of game cancellations, and the one game that was actually played on wet grass caused confusion, as many thought it was cancelled. This resulted in a 9 on 9 game between WQD and FLG. Since there are so many games that have been played, only a few can be highlighted, and those that are highlighted are the games that have really made a difference in the standings. Plus one blowout for good measure.

West Quad North vs. Flagstaff:

This was one of the first games of the year. Each team was still trying to find its rhythm, and there was a lot of confusion as to specific positions and tactics. Flagstaff scored on Tom Levesque '05, who also happens to be the leading cluster goal scorer with nine goals. However, Ned Henningsen '05 tied it up at the beginning of the second half with a beautiful goal from inside the 18. Levesque brought Flagstaff back on top 2-1, only to have his roommate (and fellow FLG player) score his own goal and tie the game, where the score stayed, 2-2.

Abbot vs. West Quad North:

Abbot's only loss came at the mercy of West Quad North. It was an incredibly tight game. North had very solid offense in the form of Ned Henningsen '05 and Yannick Janin '05. Abbot has perhaps the most dominant defender, Alex Bois '05, one of the most physical players in cluster soccer. They also have a strong offense in Marc Asch '05, Chris Herlich '05, and Ben Grant

'05. However, Abbot was overcome in a one-goal game, with the game tight all the way to the end.

West Quad North vs. West Quad South:

The battle of the quads is always a highly anticipated game. They are both very strong teams this year, and will be battling it out to the end. However, in this 2-1 game, West Quad South came out the winner by a hair. North's German goalie, Julian Dames '05, was overcome one too many times by South's strong offense of Beau Frecker '05, Greg Feldmann '05 and Nick Shea '05.

Flagstaff vs. Flagstaff Remix:

This game embodied cluster soccer. This is the last highlight, and also the one that will affect the final results of cluster soccer the least. However, I felt that it was worth mentioning simply because this game was an example of everything that is cluster soccer. There was no rancor or anger on the field, no one yelling at the referees. Everyone was in Flagstaff, and everyone had fun. Sure, FLX was down 5-0 at the half, but FLG gave them Harry Goldstein, Cluster's best goalie, as a gift to keep them in the game. Everyone got the chance to play their hearts out, and each team had fun. The final score of 6-0 was unimportant.

Now, for some simple evaluation of some of the likely all-stars that have been playing. At the defensive end, Victor Miller '05 and Alex Bois '05 have been holding it down, along with Christian Vareika '05 and Owen Rameika '06. Likely midfield all-stars are Chris Herlich '05, Beau Frecker '05, and Billy Doyle '05. Up top are some quite good players, with top cluster scorer Tom Levesque '05 with nine goals, Mac King '05 (second in goals with eight), Marc Asch '05 (third with seven), and Ned Henningsen '05. As for goalies, Neville Williams '05, Harry Goldstein '05, and Stefanos Kasselakis '05 are all top notch.

Continued on Page 11, Column 4

## PA Football No Match For Purple Penguins

by Mac King  
PHILLIPIAN SPORTS ASSOCIATE

|                 |    |
|-----------------|----|
| Cushing Andover | 34 |
| Andover         | 6  |

Three weeks ago the boys of the Andover Football team were the kings of New England, boasting a 2-0 undefeated record and looking ahead to the remainder of the season with dreams of perfection dancing in their heads.

Then Big Blue took their game to Choate, where they were flattened 34-6 by the Wild Boars in a harsh wake up call.

This past week the Boys in Blue continued their tumble

back to earth, dropping their second game in a row, this time to Cushing, the reigning New England champions, 19-7. The Andover Football team now holds a mediocre .500 record, and needs to start racking up some wins if they wish to be league contenders.

Despite the disproportional score, the game last Saturday was not a blowout by any means. In front of an enthusiastic home crowd, the Boys in Blue matched Cushing play for play for the first three quarters of the game.

Jerrel Smith '05 opened the contest running well, and tallied the first touchdown of the game with a one-yard run up the middle to cap a 72-yard opening drive. Denys Levin '05 complet-

ed the successful PAT to put the Big Blue up 7-0.

However, Cushing rallied in the second quarter, and drove 62 yards on 15 plays to put their first points up on the board and tie the game at seven apiece. Things remained close for the two teams until the end of the third quarter.

Then in the fourth quarter everything seemed to fall apart. Due to a significant lack of Andover offense the PA defense spent a remarkable amount of time on the field Saturday, and as a result was simply exhausted.

With 3:45 left to play in the contest, and the score still tied, Cushing's quarterback completed a pass to Penguin wide-out Aaron Santos '05 in the back

right corner of the end zone, which, following an unsuccessful PAT, gave Cushing the late 13-7 lead.

The Big Blue came back strong, however, driving their way down the field. But due to a costly fumble, the Andover squad turned the ball over once again.

Cushing then ran out of downs themselves and punted the ball away, giving Andover possession on their own eleven-yard line, with thirty-seven seconds left to play. Down by six

## Modesty and a Magical Left Foot: Kickin' It with PG Martin Donohoe

by Mac King  
PHILLIPIAN SPORTS ASSOCIATE

Martin Donohoe. If this name doesn't sound familiar to you yet, you might want to reconsider the amount of time you are spending in the basement of the library with your nose in the books. A Post-Graduate from Glencoe, Illinois, in just six weeks Donohoe has made himself a fixture of the Andover campus, integrating himself into the PA way of life.

Martin plays left back for the Andover soccer team, which is well on its way to its second playoff berth in as many years. Before Andover, however, Donohoe played four years at New Trier High School, during which he started his Junior and Senior years, and

was elected captain his Senior year. Both of Donohoe's parents are natives of Scotland, where Donohoe himself, was born 17 years ago. Where does Donohoe get his knack for soccer one might ask? The youngest of four children, Donohoe had two older brothers who both played, and his father played professionally when he was younger.

Knowing Donohoe personally to be a great guy, I decided to ask him some questions to expose his magnificence to the rest of campus. Before jumping right into the interview, however, it should be said that, being a native of Scotland, everything Donohoe says comes out in a thick Scottish drawl.

**Martin, what made you decide to come to Andover?**



B. Kaiser/The Phillipian

Martin Donohoe '05 has been a force for the Andover Boys Varsity Soccer team this fall.

"Coach Scott, friendly people, and a comfortable environment."

**How does the PA soccer team look this season?**

"I'd have to say strong to quite strong, we're in a bit of a dip right now but we'll get out of it soon."

**Who's the best player on the team?**

"The most skilled player would be Ben Hoerner [05], but the hardest working is certainly TJ Thompson [06]."

**The best sports team on campus?**

"Besides us? Flagstaff Cluster Soccer without a doubt."

**Any pre-game rituals to speak of?**

"The only one I can tell you is that I listen to the same CD before every game"

**Favorite professional athlete?**  
"Ryan Giggs...he's a soccer player in England"

**Who's the coolest PG?**  
"Wally."

**Who's your biggest inspiration?**

"Jerrel Smith [05] and Denys Levin [05]."

**How's your love life?**

"It's awesome, I am taken." Talking with Donohoe, it is nearly impossible to feel awkward or uncomfortable. He welcomes anyone into any situation and will not hesitate to stand up for someone he doesn't know. Donohoe is perhaps the most genuinely modest kid at the school.

If you have yet to meet Donohoe, I would encourage you to go up and introduce yourself. Martin will welcome you with open arms. But ladies, don't misinterpret his embrace. Keep in mind this ruggedly good-looking Scottish mongrel is already taken.



S. Hall/The Phillipian

Despite its best efforts, the Andover Varsity Field Hockey team fell 2-1 to Brooks in the last three minutes of the game.

## Field Hockey Sticks it to Nobles, Bows to Brooks in Final Minutes

by Peter Dignard  
PHILLIPIAN SPORTS WRITER

|                |   |
|----------------|---|
| Andover Nobles | 3 |
| Brooks         | 2 |
| Andover        | 1 |

Adding to a four-game winning streak, the Andover Varsity Field Hockey team managed an overtime 3-2 victory over a talented Nobles squad Saturday. On Wednesday, however, Andover's winning streak abruptly ended after a disappointing 2-1 loss to Brooks.

Nobles took advantage of Andover's slow start by scoring an early goal off a penalty corner. With crisp passing and great field positioning, Nobles was dominating until Co-Captain Nikki Crocker '05 tied the game with six minutes remaining in the first half.

In the second half, Andover

finally started to connect its passes and benefited greatly from the slowed game pace.

Answering a Nobles' goal with four minutes to go, Katherine Dix '05 took advantage of a rebound and tied the game with just over a minute left. The Big Blue dominated, eventually winning with a goal from Megan Montecalvo '06.

Against Brooks, the Lady Blue was unable to maintain their early momentum and allowed Brooks the winning goal late into the second half.

Seemingly unaffected by the four days that came before Andover's next game, Montecalvo quickly scored a goal off a penalty corner, giving Andover an early lead against Brooks. Andover showed hustle with fantastic play by Ali Zindman '07, Caroline Moore '07, and Jevan Jammal '06. As always Ali Moss '07 made several clutch plays in the net, keeping

the game in Andover's hands.

Half way through the first half, Andover's defense relaxed and a Brook's player maneuvered her way through the Andover defense line and scored.

Throughout the second half, Brooks' six-foot five-inch defenseman was a huge thorn in Andover's side. She physically dominated both the offensive and defensive ends, and with three minutes left in the game, she scored Brooks' game winning goal.

When the final whistle was blown, Andover knew it should have beaten a Brooks team which they dominated the whole game.

Andover's frustration could be easily seen on the player's faces after the game. Lauren Seno '05 said, "They were a really good team but we were unable to take advantage on the corners, which are the best aspect of our game."