

ANDOVER HOSTS DISCUSSION ON FAITH RELATIONS

By MARYSIA BLACKWOOD

Phillips Academy's first Interfaith Roundtable featured speakers including renowned journalist Todd Brewster, Boston Globe columnist, novelist, and playwright James Carroll, and former Andover Rabbi Everett Gendler.

The event consisted of workshops on topics such as searching for spirituality in contemporary pop culture and gender issues in Islam, a panel discussion on major modern spiritual issues, a special dinner, and an interfaith service.

"We created an outlet for discussion about some very critical topics," said Protestant Chaplain Reverend Ebner, who termed the event "hugely successful."

According to Reverend Ebner, the symposium had a big impact on many people, ranging from PA students to faculty to outside visitors.

"We'd like to make it a regular part of our spiritual life program," he continued.

What many considered to be the highlight of the event was the panel discussion, entitled "How do We Speak to Each Other," which was held in Kemper Auditorium on Saturday.

"The panel discussion was specifically designed to have the widest reaching meaning. It strayed a bit from faith and religion into the realm of politics, but the message remained clear throughout. I realize that the panel discussion did draw some students who were not otherwise interested in the event and a percentage of such students did not have a 'good time,'" said Eric Mitzenmacher '04, who assisted in planning the event.

On the whole however, I viewed the discussion as engaging and meaningful in the context of a changing world," he continued.

The panel was composed of three speakers: former Catholic clergyman James Carroll, former PA Instructor in Philosophy and Religious studies Rabbi Everett Gendler, and Vice President of the Islamic Society of North America Ingrid Mattson, with Todd Brewster serving as moderator.

As Reverend Ebner observed, each panelist is a representative of one of three faith traditions that are currently seemingly in con-

Continued on Page 7, Column 1



SPRING FEVER April showers gave way to sunny days this week as students celebrated the warm weather outside.

Faculty Pursue Passions with Grants

By JOHN BADMAN

From planning new courses to indulging old passions, a number of Andover faculty will be able to pursue their interests and enrich the Academy campus thanks to recently-announced faculty grants.

Though dozens of faculty won approval for their projects, there were several standouts in a field of remarkable proposals and endeavors.

Instructor in History Marcelle Doheny, Instructor in English Ada Fan, Visiting Scholar in Molecular Biology Jerry Hagler, and Instructor in Art Thayer Zaeder were given a grant to integrate Peabody artifacts into the current curriculum.

"I just think that the use of the Peabody really broadens the curriculum," Mrs. Doheny said.

"It is a different form of litera-

cy about the past, and it is a very important tool we can use to teach. Also, it is right here, under our noses, waiting to be used," she added.

Instructor in Spanish John Maier looks forward to utilizing his grant to finish a novel that he started on his last sabbatical.

He said, "The book was something that I started last year on sabbatical, and it has to do with a young assistant director at a university, and a relationship that he is developing with someone he works with, and maintaining a long distance relationship with a

girl who lives on the other side of the country."

"It is about his personal growth and how he works with the conflict," he continued.

Instructor in English Paul Tortorella was given a grant to research Gothic Literature for use in a new senior elective course.

"I am interested in the newest criticisms in the field, am looking for contemporary thoughts on a very old genre," he said.

"I have a list of books I am going to read on contemporary

Continued on Page 7, Column 5



P. Nelson & E. Gelb/The Phillipian

CAMPUS ON ALERT AFTER VANDALISM

By FAISAL KASSAM

The Phillips Academy campus is on alert after a string of recent thefts from students' backpacks and faculty residences.

In three separate instances in the last three weeks, items have been stolen from student's backpacks at the recent Luau dance, in George Washington Hall, and at the crew boathouse on the Merrimack River.

In the first of the three incidents, over \$150 cash was stolen from the backpacks of three students attending the annual PKN Luau dance three weekends ago.

Custodians reported seeing three people, believed to be individuals from outside the Phillips Academy community, entering the Trophy room adjacent to the Borden Gym, ransacking the pile of backpacks, and then leaving.

This was followed by a second incident the following weekend in which both a digital camera and calculator were stolen from a student's backpack left in George Washington Hall.

Commenting on the recent occurrences, Dean of Students and Residential Life Marlys Edwards explained that after the first report that the backpack was stolen, the missing bag was later found in a different location with the digital camera and calculator missing.

After discussions with Cluster Presidents, Student Council President Allegra Asplundh-Smith and selected members of the faculty, Ms. Edwards decided to send an email to faculty and students last Friday.

The e-mail message contained a set of pointed guidelines for students to practice and cautioned students to be thoughtful of their safety.

Ms. Edwards said that the email was designed prevent

unnecessary fear.

Students just need to remember that the Andover campus is very accessible to the public and because of this students need to exercise caution," she said.

She added that "in addition to the fact that a major highway cuts across our campus, the Chapel, the Bird Sanctuary, athletic events, The Andover Inn, and the hockey rinks are all venues and events which people from the outside world enjoy and attend."

In addition to two on-campus thefts, an incident of backpack related theftery has also taken place off-campus.

Last week, backpacks left on the Crew team's buses at the Merrimack River boathouse were taken by unidentified local students into the surrounding woods.

"They basically took as many backpacks as they could into the woods and stole most items of value," said Girls' Varsity Crew Coach Kathryn Green.

Items reported stolen include a portable CD player and several wallets containing cash.

A subsequent search of the woods revealed calculators and keys strewn all over the place.

"Calculators and keys are items which are of no value to the kids that went through the backpacks," Green said.

"Because of this, they are discarded in a hasty search of items which they value such as wallets, watches, and music players."

"Such theftery usually takes place at least once every year," Green explained.

Members of the Crew teams have been asked to leave their backpacks inside the boathouse, rather than on the parked buses, which are locked while the

Continued on Page 6, Column 3

Phillips Academy On the Campaign Trail: A Behind-the-Scenes Look at Election 2004

By DANIEL GABEL

Phillips Academy graduates are very involved in this year's campaigns for President. The Phillipian contacted a few alumni active in the campaign process. Here are their stories.

Tish Ganier: Special Assistant to the Chief Financial Officer for the Bush Campaign

Cutting out name tags for fundraising events, staking signs for her favorite candidates, and participating in political bus tours, Tish Ganier was drawn to politics from an early age. And her interest has paid off – she now serves as Special Assistant to the Chief Financial Officer for President George W. Bush's reelection campaign.

Ganier, who attended Andover during her Junior and Lower years (1992 through 1994) but left for family reasons, is learning first hand that a political campaign is about much more than just delivering speeches and running television ads; there is an equally important, though perhaps more mundane, financial aspect.

"I work in the Treasury Department, which is responsible for budgeting and managing campaign resources as well as filing financial reports with the Federal Election Commission," she said.

Prior to joining the campaign, Ganier held a similar position in the Pentagon, working under then-Secretary of the



A number of Phillips Academy alumni are working on the campaigns of George W. Bush '64 and John Kerry.

Army for Financial Management Sandra Pack.

When Ms. Pack was appointed Chief Financial Officer of the campaign, Tish Ganier made the transition along with her.

Ganier said that she has met the president twice: once in Nashville, Tennessee, and once at the White House.

These encounters deepened her resolve to help in his reelection campaign.

"The President holds the highest respect for the Office of the President of the United States and takes his position



www.google.com

David Castagnetti '80: Director of Congressional Affairs for the Kerry Campaign

After an 8:00 conference call with John Kerry campaign staff from across the nation, David Castagnetti '80 steps out of his office and makes his way to Capitol Hill for a busy morning of meetings with congressional Democrats.

Another day on the job has begun for the Phillips Academy graduate who serves as John Kerry's Director of Congressional Affairs.

As the liaison between Congress and the Democratic presidential campaign, Castagnetti is charged with keeping members of the United States House and Senate informed about the stances and activities of presidential hopeful John Kerry.

"I keep the congress informed about what Kerry is doing on the campaign trail and the policies that the campaign takes. It's my job to make sure that we're working with members of congress to address concerns about the campaign," he explained.

Castagnetti, who just accepted his position last week, now spends each day giving speeches and updates to the Democratic Caucus, meeting with individual Senators and Congressmen, and closely following developments in the Kerry campaign.

He has known Senator Kerry for nearly 20 years, and says

Continued on Page 6, Column 3

2004-2005 Cluster Officers			
	PRESIDENT	SENIOR REP	DC REPS
A B B	Neville Williams	Eliot Feng	Nicole Crocker Chris Magnin
F L G	Alex Lebow	Anthony Reyes	Chris Donahue Jill Ozzie
P K N	Stefanos Kasselakis	Monique Francis	Lindsay Baker Peter Rotundo
W Q N	Billy Doyle	Julianne Fitzpatrick	Runoff for Female Rep Dan LeClerc
W Q S	Yusuke Uchiyama	Grant Yoshitsu	Beau Freker Jess Schuster



ARTS

Phillips Academy musicians were joined by students from Sydney, Australia in concert last weeked. p. 5



FEATURES

Christian Vareika '05 takes a look at campus fashion, from the "Tuna Fish Can Hat" to Flip Flops. p. 8



SPORTS

Phillips Academy Boys Lacrosse defeated Hyde 16-5 before falling to Groton in a heartbreaking game. p. 12





The PHILLIPIAN

Volume CXXVII
Number 8

Elissa B. Harwood
Editor-in-Chief

Peter V. Nelson
News Director

Brittany N. Kaiser
Head of Photography

Weston B. Howe
Managing Editor

News
Katelyn Foley
Tyler Hill

Commentary
Jane Herzeca
Cassie Tognoni

Features
Anthony Green
Nate Scott
Christian Vareika

Photography Editor
Emy Gelb

Sports
Jon Hillman
Brendan McManus
Alison Murphy

Arts
Andy St. Louis
Sims Witherspoon

Associate Editors
Senior Sports, Mac King
Senior Arts, Mary Rockas
Cartoon Editor, Billy Doyle

Business Manager
Ciarra Schmidt

Advertising Director
Dan Hoyos

Circulation
Michael Cardella
Natalie Ho

Internet & Technology
Shawn Fu
Parag Khandelwal

TO SUBSCRIBE to *The Phillipian*, please send an e-mail with your name and address to phillipian@andover.edu, or leave this information on our voice-mail by calling (978) 749-4380. *The Phillipian* publishes weekly on Fridays.

PA Donors: More than Just Buildings

The past few weeks have seen the deaths of three prominent alumni and significant members of the Board of Trustees: Melville Chapin '36, former President of the Board; Charles Beard '62, trustee from 1997 until his death this spring; and Richard Gelb '42, donor of the single largest gift in the Academy's history. Each of these men dedicated a great deal to Phillips Academy—money, of course, as their roles in Campaign Andover suggest – but, more importantly, they gave their time to the institution that had done so much for them.

To most of us, these names – Beard, Chapin, Gelb, and many others – mean little. Perhaps our thoughts drift to the oft-mentioned Gelb as we pass through the doorways of the Gelb Science Center. Every now and then, we hear of a decision made by the Board of Trustees that affects us in one way or another. But, for most of us, the Trustees are simply a nameless, faceless entity, far-removed from the Andover of today – far removed from our Andover.

The deaths of Beard, Gelb, and Chapin, however, though a significant loss to the Phillips Academy community, did present us with an opportunity to think of all those who have known Andover and continue to support it.

As Phillips Academy students, we have seemingly countless privileges: an intelligent, devoted faculty; a beautiful, well-maintained campus; successful, fiercely-loyal alumni; a plethora of interesting, notable visitors to campus; access to resources unparalleled by any other high school; and, as important as any other factor, a talented, diverse student body. If a high school education can be measured by these strengths, we here at Phillips are getting one of the best in the world.

In our hectic lives, it is hard enough to appreciate these privileges that we have been given. The quality of our academy becomes woven so deeply into our lives that we simply take it for granted after a while. The names of buildings and landmarks around campus –Ryley, Morse, Kemper, Underwood, Tang – are used so often that their origins escape us. But, there is something to these names. Each name associated with the backdrop of our education belongs to a person who has had an attachment to Phillips Academy. Each of these people chose to give to this school, so our school could continue to prosper.

Take, for instance, the Gelb Science Center. The newly-completed science building was constructed thanks in large part to an \$11 million donation by Richard Gelb, a giant in the pharmaceutical industry and a noted philanthropist. Because of the expected hoopla surrounding the construction of a new building on campus, much attention was given to the center. But, now that it has been built, what will come of the building's origins? Soon the name Gelb, like so many others on this campus, will simply become just that: a name attached to a place.

But for those of us on campus now, the memory of the generous man whose gift made the center possible will not be lost.

The Board of Trustees – and all alumni involved with PA – are not a anonymous group that comes to campus every now and then to make decisions about our lives. They are men and women who care deeply for the school and its continued excellence.

Andover did not become the way it is overnight, and, as we strive to appreciate our privileges as students, let us also appreciate those who came before us, and made those privileges possible.

The weekly editorials represent the opinion of The Phillipian editorial board.

Letters to the Editor

To the Editor,

Ralph Nader is running for President of the United States. The Administration evidently felt it would be unfair to bring Nader to the Academy during this election year if it did not also present the community with Senator John Kerry and President George W. Bush. Thus, they postponed Nader's planned school-wide address from this term to next spring.

Because of Nader's candidacy, the Administration clearly did not feel comfortable presenting such a "slanted" view to the Andover community, at least not without presenting "all sides of the issue."

Unfortunately, the Administration really missed the boat on this one.

We must transcend political correctness and exalt self-enlightenment. The

Administration clearly does not understand the concept of "equal representation for all political views" in All - School Meetings.

If Strom Thurman were running for President, it would be worthwhile and supremely educational for our student body to hear him speak. It does not matter who the speaker is; the Academy should not censor our experiences because they are worried about causing an argument.

In truth, arguments and discussions are conducive to education; yet, the Administration shelters us from them.

Why does the Administration not leave it up to its independently thinking, intellectual students "from every quarter" to decide whether or not Nader is full of it? That is what education is: drawing one's own conclusions.

If an excessive preoccupation with

political correctness means taking away the opportunity for students to draw their own conclusions, then Andover is in serious trouble.

Sincerely,
Alex Thorn '04

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in G.W. or to The Phillipian newsroom in the basement of Morse Hall, or send an e-mail to phillipian@andover.edu.

Another PA student jaded by his high school experience...

“What?! How could your college not have a stuffed bird collection?!”

B. Doyle

Ban the C-Word

There are a great many words that are considered “bad words” in American society. The Federal Communications Commission oversees what words are permitted on broadcast TV and radio, and what words are not. Recently, the FCC has been involved in a practice that is much more offensive than the words it seeks to contain: censorship.

America's Founding Father's designed America based on the principals of free speech and a free press. However, the Federal Communications Commission seems determined to focus less on those freedoms, and more on the practices of other early Americans: the Puritans.

The FCC has begun what they claim is “a crackdown on broadcast smut,” but true free expression has been thrown by the wayside in this campaign. Everyone is, of course, entitled to act according to his own moral beliefs. But, rather than infringing on others' rights to take in the TV and radio programming of their choice, I propose that everyone offended by broadcast content exercise their right to turn off the radio or TV.

Much of the uproar over sexually-charged content on the airwaves began with Janet Jackson's infamous breast-baring stunt during this year's Super Bowl. The weeks following brought a veritable witch hunt against controversial radio personalities.

Talk radio, once a landscape dotted with outstanding and outrageous programming, began to seem a bit tamer once radio mogul Clear Channel began to purge shows like Howard Stern's from their stations.

Dawson Gage '06

OPINION

I can understand where the FCC is coming from on this issue. Every year they receive hundreds of thousands of complaints, the majority from parents who claim that content is inappropriate for children.

To those parents: I agree with you; there is a great deal of broadcast con-

“The public airwaves are not an abstract concept. They are a living, breathing, and organic reflection of the society that uses them to reach its members.”

tent that is simply unacceptable for young children. Some content on Howard Stern is downright unsettling even for many adults.

I recommend that parents guard their children from the explicit sexual discussion on the air, but I also would like to remind them that it should not be the government's job to do their parenting.

Likewise, although many parents would have all explicit content banished to the realm of cable and the internet, hosts like Stern should have the right to their type of free expression over the public airwaves.

The public airwaves are not an abstract concept. They are a living, breathing, and organic reflection of the society that uses them to reach its members. Subjects like sex and violence, however offensive they may

seem to many people, are a fairly ingrained part of American culture; for the government to arbitrarily silence the voices of some according to the opinions of others is far a more offensive concept than the petty talk of bedroom antics on Howard Stern or the sight of Janet's uncovered bosom.

The ubiquity of cable and the Internet have now solidified the foothold of free expression in media that can reach nearly all Americans.

The crusades of the FCC can never reach channels like HBO, let alone media such as Internet radio. Attempts to silence artists and hosts on broadcast media while cable is such a viable alternative seems a foolish move for the FCC to make; by doing so, they rid themselves of responsibility for the words of these hosts.

Given the enormous popularity of shows like Stern's, it seems far better to allow him to continue about his business, while warning parents to cover their own children's ears.

The FCC stands at a crossroads right now, and from outward appearances, they have already chosen to take the path of censorship of broadcast media. In their censorship, the FCC sends us the nonsensical message that all protected speech is free, but some speech -- cable and internet -- is freer than others.

In a country such as ours, the FCC's new policies are simply absurd. By fining broadcasters up to \$175,000 for explicit sexual discussion, the FCC is making it prohibitively expensive for networks to allow shock jocks and other cutting edge personalities to have their say. People want to hear Stern, and I do not think the FCC should interfere in the free market.

The PHILLIPIAN CORRECTIONS

As The Phillipian attempts to improve upon the content and overall design of the paper, the editorial board would like to emphasize its continued commitment to accuracy.

Correction: The Phillipian labeled Sarah Sherman'04 as a member of the wrong Princeton graduating class. Sherman is a member of Princeton University's class of 2008.

Correction: The Phillipian implied that a picture of Diana Grace '05 was taken last week. The picture is from Grace's 2003 tennis season.

Correction: The Phillipian misspelled the name of Senior O'Shea Galan in an article about the track team's victory last week.

The Phillipian regrets the errors.

All contents of The Phillipian copyright © 2004, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the express written consent of The Trustees of Phillips Academy, Inc. and the editorial board of The Phillipian is strictly prohibited.

The Phillipian is printed weekly at The Lawrence Eagle-Tribune. Visit our website at http://www.phillipian.net

The Eagle-Tribune Publishing Company, its officers, agents and employees have acted solely as a printer of this publication and have provided no editorial comment or manuscript contained herein. The Phillipian assumes full responsibility and liability for the content of all copy submitted, printed and published. The Eagle-Tribune Publishing Company, its officers, agents and employees make no representations, guarantees or warranties concerning the content of any copy submitted, printed, and published.

The Global War on Obesity

ADAM KAPOR '04



PHILLIPIAN COLUMNIST

Those unprepared for the coming war on obesity should note that in addition to our nation's actual wars—Vietnam, Iraq, Iraq the sequel, the former Yugoslavia, Afghanistan, and the war on terror—we have had a number of figurative wars in recent history.

We have fought wars against poverty, drugs, and smoking, at least until drugs won the drug war and until we gave up on poverty, as the widening income gap and lack of improvement in the real (inflation-adjusted) incomes of the poorest Americans demonstrate.

The “war on smoking,” however, has been among our more-successful figurative wars. Studies by the Centers for Disease Control estimate that 22.8% of the U.S. adult population smoked tobacco habitually in 2002, down from 25.7% in 1991 and 33.2% in 1980. Consequently, those planning the “war on obesity” are modeling it after the “war on smoking.”

A study released on Tuesday suggests that food, like tobacco, may be addictive. The U.S.-based study, led by addiction experts, including the director of the National Institute on Drug Abuse, exposed volunteers to food while monitoring their brain metabolism through Positron Emission Tomography, or PET scans.

The researchers found that the brains of normal people lit up when the subjects were exposed to their favorite foods.

Moreover, according to the study, the regions that showed the most increased activity were the areas associated with addiction. The patterns of increased metabolism resembled those observed in drug addicts. As a CNN.com article reporting on the study put it, “Chocolate, BBQ addiction may be real.”

Clearly, those of us who do not habitually photosynthesize, including all mammals, are dependent on food. We might all be said to be “addicted” to food. Personally, I must confess I am calorically-dependent, as I eat four times a day, not counting snacks, and have been consuming food, including carbohydrates, for most of my existence.

Evolutionarily speaking, those genes that led the organisms to which they belonged to become “addicted” to food were more likely to survive than those genes that existed within organisms that starved. Hunger, then, is a withdrawal symptom.

All this talk suggests the opening shots of a battle against obesity. The White House announced a campaign against obesity two weeks ago, pushing for improved nutritional labeling and health education. Commented Health and Human Services Secretary Tommy Thompson, “[the White House initiative] reflects our commitment to reversing this tragic obesity trend, in which far too many Americans are literally eating themselves to death.”

Actually, it appears that far too many Americans are eating food that they have bought. If they were eating themselves to death, they would not be gaining weight in the process.

More seriously, critics allege that the White House initiative does not go far enough or is, at best, a token effort. Perhaps, then we will soon see Surgeon General's warnings on food, as on cigarettes.

(Warning: Consuming more food than you burn will cause you to gain weight. This follows from the law of conservation of mass.)

In the mean time, “food addicts” are growing increasingly angry—and it seems there is a fat chance that improved labeling alone will accomplish much.

The solution likely involves some good public health policy—a move away from the “food pyramid,” perhaps—that has been lost in the rhetorical noise. In the meantime, the “Global War on Obesity” (as a recent UK newspaper headline put it,) reminds us that war is not only a lousy card game. It is also a tired public metaphor.

Adam Kapor can be reached at: akapor@andover.edu

All Nations Under God?

The phrase “separation of church and state” is carelessly tossed around the public forum as often as a Frisbee on the Great Lawn. But, in my opinion, both church and state appear to be concerned with the same goal: keeping order in society whether through discouraging jail time or threatening eternal damnation. In fact, both religion and politics serve as the lubricant to society: a chasm between the two may not be as gaping as some of us believe.

“Religion is the opiate of the masses,” Karl Marx memorably stated (though he may have been smoking opium at the time.) If we examine the goal of religion, we can see that it is not always the organized pursuit of the existential nature of God. Marx surely exaggerated, but organized religion clearly has been employed to political ends. Because nihilism can be baneful to Your Average Ruler, rulers have used religious means for political ends: to calm and even subdue the common people, turning every Terrible Tom, Destructive Dick, and Horrible Harry into, well, Tame Tom, Docile Dick, and Humble Harry.

Religion trains people to think about everyone's goodness along spiritual lines, while politics trains people to think about the greatest good of the community along utilitarian, secular lines. In fact, in a totalitarian regime unsupported by divine rights, repression may be more extreme because the admonitions of religion are unavailable to deter nonconformity and crime. Any decent political leader, even the self-appointed ones living down the hall from me, must satisfy the spiritual cravings of his people or face the terrible specter of insurrection.

“Religion is with politics and politics is with religion. They are one.” – Moqtadah al-Sadr.

Just as religion organizes people to all unite under one banner of God, politics organizes its followers to unite under the banner of one man, woman, elephant, donkey, turkey, or other creature. Politics and religion both concern themselves with a productive community filled with sated members who actively believe—believe deeply—in their respective organizations. Politics strives towards this end by allotting tangible goods like food, clothing, and shelter to its constituents and religion by nurturing its followers with spiritual goods. Even here, inside the Andover Matrix, our secular leaders, the Administration heads, establish political stability, while our religious leaders deliver spiritual nourishment. Outside, in the American reconstruction of Iraq, three different competing religious factions, Shiite, Sunni, and Kurds, are so adamant in their beliefs that they may not submit themselves to a secular government; indeed, the author of the quote at the beginning of this paragraph is violently resisting that very prospect.

“Paris is well worth a mass.” –King Henry IV of France. Some historical figures can help to illustrate my point about the amalgamation of politics and religion. Until the late 16th century, in France, like everywhere else in the world, no distinction whatsoever had been made between church and state. Amidst a bloody religious civil war, the first difference between the two was realized by so-called politiques like

Palmer Rampell '06

RUMINATION

Henry IV, a Protestant leader, who tired of fervent religious distinctions, believed political

power should triumph over them all. Indeed, Henry himself converted from Protestantism to Catholicism and back; when faced with his religion or death, he gladly forsook his religion. In fact, at the conclusion of the civil war, he converted to Catholicism to appease Catholic leaders, giving rise to the above quote. Yet, Henry and politiques to follow him such as Richelieu still derived their authority from divine rights. It was 100 years later before anyone began to consider rights derived from a secular self-government. Although politics and religion have incontrovertibly drifted further apart since the 16th century, King Henry articulates their natural cohesion.

“Strange women lying in ponds distributing swords is no basis for a system of government! Supreme executive power derives a mandate from the masses, not from some farcical aquatic ceremony.” –Monty Python and the Holy Grail. When, in the late 17th century, philosophers like Locke and Hobbes finally began to reject the

notion of justification by divine right in favor of justification by reason, they both asserted that man must enter into a contract with the state so that government may organize the society. Yet, despite the valid philosophical points of Locke, Hobbes, and Python, “aquatic ceremonies” are still necessary to an ordered society and must still work side by side with political forces. Rituals—political, religious, or a combination—probably will always be important to order.

“Both read the same Bible and pray to the same God, and each invokes His aid against the other. It may seem strange that any men should dare to ask a just God's assistance in wringing their bread from the sweat of other men's faces, but let us judge not, that we be not judged.” –Abraham Lincoln, Second Inaugural Address. Lincoln would often use references to God in his speeches perhaps to give a more solemn ring to his words and come across as a charitably-Christian patriot. His booming speech bestows upon him more the aura of a preacher than a president.

All nations may not be nations under God, but they are, nevertheless, under one unifying, supreme authority, whether temporal or eternal.

A Matter of Circumstance

Dan Taylor's '06 “A Steadfast System” in last

Ali Schouten '04

RESPONSE

week's *Phillipian* makes unfair criticisms of the DC system backed by little to no evidence. While the DC system arguably has some flaws, Taylor '06, who admits that until recently he “never gave the DC system a second thought,” should look into the claims he makes before passing harsh judgments on disciplinary proceedings.

Last year, I served as a DC Representative for Pine Knoll. Although, I learned about all the facets of the process, the lesson I learned most thoroughly was that DCs suck. They suck. That is really the most eloquent way I can think to describe being DC-ed. It is not life-ending or necessarily character building, and it certainly is not fun. No matter what brings someone before a DC, it is going to suck. That DC Reps should have more training is a common suggestion for making the process smoother, more fun, etc. Yet, aside from sitting in on an actual DC, which many elected Reps have the opportunity to do, I do not feel that there is anything else that could have contributed to serving my peers.

Many students feel that the DC Rep and Cluster President should have more say in the punishment. Throughout the year, however, I never participated in a DC where my Cluster Dean did not ask for the students' opinions first during deliberation and then prescribed a punishment that was not unanimous.

Taylor, whose opinions are admittedly significantly more popular than my own, cites a need for consistency and standardization in the DC system. Taylor may have preferred to attend Andover before the existing DC system, when students who violated rules simply went to the Dean of Students Office and received their punishments.

No “my side of the story,” no student input, no preparation, no deliberation, no inconsistency: one faculty member giving one punishment.

The beauty of the DC system is that it is circumstantial, a fact that Taylor mentions, but glosses over in his article. The school does outline probationary offenses in the Blue Book, just as Taylor suggests. Illegal activity such as drinking and drug use is usually pretty standard. However, do students really want their DC to be by the book all the time? If two illegal car permissions exact a Warning, then too bad for the kid whose friend told him he had gotten permission for them both.

As for consistency, I challenge Taylor to find two cases that received

different punishment for the exact same offense. Consistency sounds fair, and I agree with Taylor that if two students commit identical offenses, but in different clusters, their

punishments should be the same. Many students are unaware of the fact that Cluster Deans meet weekly to discuss, among other issues, DCs. They run potential punishments by one another. This is a fairly successful attempt at consistency. But should an Upper who buys a paper receive the same punishment as a freshman that made an honest mistake? I am inclined to say no.

DCs are a sensitive issue, and I apologize if I seem callous to students who have had to go through the process and feel that they were treated unfairly.

The real problem, however, lies not in the system's procedures, but in the perception that many students have of its inner workings. If students feel strongly about changes, they should examine the system carefully before making harsh judgments and vague suggestions.



Rationally Challenged

My friends and I were enjoying dinner at a restaurant one night when I asked a female employee the name of our “waitress.” The woman's face curled up, as she sternly replied, “The correct term, young man, is server.”

This incident, in combination with our study of non-sexist language in my Proof and Persuasion class, has heightened my awareness of politically correct speech. In a progressive society, political correctness is necessary and should be embraced, but certain terms leave the political-correctness line in the dust and rocket right into the realm of futility.

The American Philosophical Association (APA) has published the “Practical Guide to Non-Sexist Language,” in which its members outline some of the commonly used words which, in their opinions, convey sexism and inequality. Their guide contains several changed terms, which are appropriate: steward (ess) to flight attendant, anchor man to news anchor, and policeman to police officer. These changes are requested for the sake of clarity and equality, and indeed are more practical.

The remainder of the term changes presented by the APA seems, to me, unnecessary and downright pointless. The majority of the terms the APA deems problematic contain the suffix or prefix “man.” For example, mankind, manmade, manpower, layman, freshman, and modern man are terms which apparently must be changed. The APA suggests that these terms be changed to humankind/humanity, manufactured, human resources, layperson, first-year student, and modern humanity, respectively. Because these words contain the

word man, the APA says they ought to be changed in the name of political correctness.

However, the previously mentioned terms are not sexist terms. Even though these words may contain the word man, they are accepted, as gender neutral words. What is gained from changing gender neutral words such as penmanship, mankind, and sportsmanship to penship, humankind, and sportship? The change is unnecessary and useless. The use of non-sexist language is a good practice, but these words are not sexist.

Another APA proposition involves the usage of the titles Ms., Mrs., and

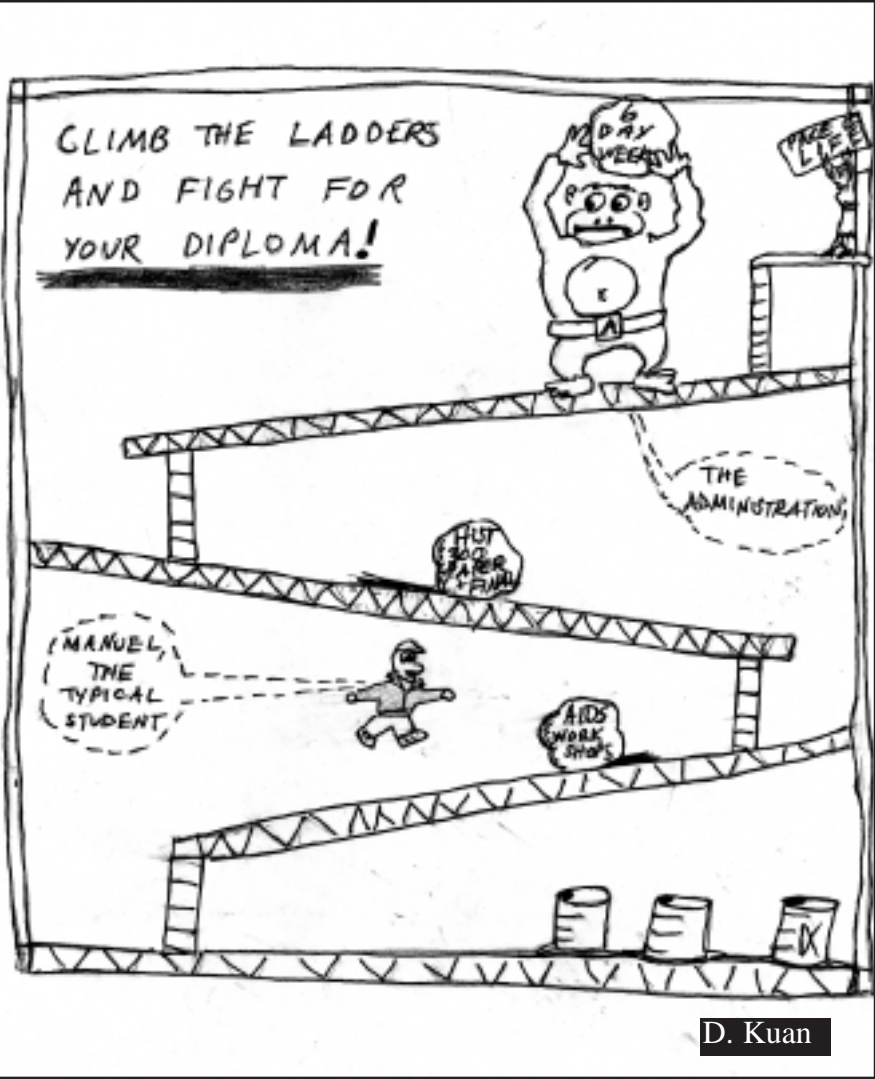
Miss. The differences between these words are simple, “Ms.” means the lady would not like to reveal her marital status. “Mrs.” means she is married and would like people to address her as such. “Miss,” simply means the lady is not married. These distinctions seem harmless, but according to the APA, they are sexist and must be changed. Instead of recognizing the traditional method, they propose that every lady be referred to as “Ms.” Because the terms are contained within the female gender, it is hard to see the connection to sexism.

As our society progresses, political correctness has grown out of control, especially in terms of non-sexist language. The American Philosophical Association's “Practical Guide to Non-Sexist Language,” is a perfect example of how political correctness has crossed the line from a good practice to an unnecessary over-development. Political correctness should be sought after, but not every word needs to be changed to meet its standards.

Dan Taylor '06

OPINION

“In a progressive society, political correctness is necessary...but certain terms leave the political correctness line in the dust and rocket right into the realm of futility.”



Music

Gimmicks, Girls, and Rocking



C. Zegel/The Phillipian
Martin Quinones '04 (above) and Scout Kingery '04 of Blakk Spyder perform in Rockin' Ryley.

Emma Dorsey

Blakk Spyder is a fiery ball of awesomeness—with eight blakk legs. At least that was the general feeling in the Ryley Room last Friday night. The campus 80's band's show was a wailing, shredding, saturnalia straight from the hearts of Deadly McBeethoven (frontman Martin Quinones '04,) William Chops Shredinski (lead guitarist Scout Kingery '04,) Wagner Von Deutschland (rhythm guitarist Alex Malozemoff '05,) Demitri Bartoxic (bassist Kevin Gordon '04,) and Johann Sebastian Rock (drummer David Coit '04.) McBeethoven, clad in leather pants and a savagely torn white t-shirt that revealed his hardcore muscles belted the hits of the 1980's all night to an enthusiastic and excited crowd. In the words of McBeethoven, Blakk Spyder focuses most of its talent on "gimmicks, girls, and rocking-- in that order." And indeed, the band put on a high-octane show. The cover of "Welcome To The Jungle" by Guns 'n' Roses gave rise to images of cavemen throwing rocks at cave walls in attempts to make music. Part way through the second set, Blakk Spyder, in keeping with their well-known addiction to evil, dedicated "Heaven," by Warrant, to Satan—"without whom none of us would be

here." Though their "I'll Remember You" by Skid Row pulled at the heart strings, the raw beauty of "Every Rose Has It's Thorn," originally by Poison, brought audience members literally to their knees and "Highway to Hell" by AC/DC was truly worthy of the title "ROCK." Blakk Spyder closed the show with a barrage of great music: "Youth Gone Wild" by Mad Caddies led into "The Young" by Quiet Riot, finally ending with a surprise encore of "Rock You Like A Hurricane" by the Scorpions. By the time 10:00 rolled around, everyone left hot, sweaty, rocked, and wanting more. Well, everyone except for the half of the Ryley crowd watching the projector -screen television or gossiping over soggy french fries. I have to admit, the french fries looked really good. However, I'm willing to bet that those who, through their miraculous powers of observation, noticed the screaming boys with instruments in the far corner of the room had a better Friday night than those who did not. Blakk Spyder is a focused band of dedicated and talented musicians. It is the band's undying love for "gimmicks, girls, and rock" which keeps them from going. Their fans witnessed this dedication first hand when Spyder sternly refused the pathetic pleas of a certain Ali Schouten '04 to play "Sk8r Boi" of Avril Lavigne fame. Not only is Avril a girl, a Canadian, a member of our

generation, and a wuss, she probably does not even know how to skateboard. Oh man. Although they managed to avoid the humiliation of playing this Canadian wuss's teenybopper music, they may have isolated members of the international community. Stefanos Kasselakis '05, who hails from Athens, Greece, had this to say: "I sometimes felt that it was good and enjoyable and other times I did not really like the songs that were playing. In general, though, I think it was a good night." Although Spyder hit rock bottom earlier this year after trying to incorporate their awesomeness into the totally superficial environment of the fashion show, they have vowed never again to play anything but their own shows. They are back on top and ready for action. The band is enthusiastic about the future and proud of their performance on Friday. "The second set was a hit parade," said Shredinski, "Well, it was." McBeethoven added "One of the nice things about the songs we play is that everybody knows the words to the chorus, but only the chorus, so if I forget one of the verses I can just make up stuff about how Blakk Spyder is awesome." Indeed Blakk Spyder is awesome. Even if those are not the real lyrics to the second verse of "Rock You Like A Hurricane," they should be.

MOVIES BY MATT

Kill Bill Vol. 2



Matt Brennan '05

Quentin Tarantino is infamous for being demanding, narcissistic and downright weird as both a director and a human being; he has a fetish for Uma Thurman in his films; he is single-handedly responsible for resurrecting John Travolta with *Pulp Fiction*. Now, Tarantino has defined "pulp fiction" with his fourth film, *Kill Bill*. Exciting guy, huh? *Bill*, chopped into two "volumes" by Tarantino and his editors because its original length stretched past four hours, now fits neatly into two fantastic films that define brilliant directing. In *Bill*, the Bride (Thurman), left for dead at her wedding rehearsal, recovers from a four year coma, and strives for vengeance against the other members of the Deadly Viper Assassination Squad, of which she used to be top dog. The second installment focuses on developing the plot, revealing much of the back story and chasing the three remaining members of the squad: Budd (Michael Madsen), Elle (Daryl Hannah) and finally, Bill (David Carradine).

The film is a visual feast, as Tarantino's commanding personality shines through every last shot. Colors pop off the screen during scenes of high emotional and physical intensity, as screaming oranges, yellows, reds and purples seem to set the screen on fire. But Tarantino maintains his control and is willing to throttle back on the visual cacophony, balancing the bright with the gorgeous simplicity of black and white, layering the film with visual metaphors that enrapture the audience from the opening credits to the closing frame.

The choreography of the fight scenes, used less often in *Vol. 2*, is brilliant, climaxing in a ballet deathmatch with guns and samurai swords. Each fight is so perfectly wrought by actors, director, and camera itself that the audience cannot help but remain awestruck, eyes unblinking, for each scene. The violence is gratuitous but stylistic and cartoonish, not brutally realistic like the violence in *Reservoir Dogs* or *The Passion*.

For each fight in which blood is shed and the audience stares silently amazed at Tarantino's command of the shot, there are also moments of quiet intensity. A campfire scene with light dancing around the actors' worn faces and a scene of colorless rice-eating add deep emotion to the film and accentuate the films questions about the morality of taking lives, the ethics of revenge, and the choices of motherhood and of matrimony. Heart-wrenching images like these balance the loud excitement of the fighting with such ease that the film, from beginning to end, never hits a cinematographic rut, and thus captivates without pause or misstep.

The virtuoso direction of Mr. Tarantino outshines all other aspects of the movie. The plot is complex and interesting but not fully realized—the back story is well-weaved into the film, but the script never fulfills the expectations set by our awe at the directing, and so the viewer may never acknowledge the drama of the film beyond a few purposefully tender scenes. Microcosms of affection for the plot are fleeting but succeed in keeping the film afloat and allow Tarantino enough leeway to work his magic.

So too does the acting, with solid work from Madsen and Hannah in well-realized roles of cynicism and intense loathing for one another and for the bride. Each, like the plot, holds the audience only long enough for the heart to slow its pounding before Tarantino takes us in a completely different visual direction, and each actor should be commended for realizing not only Tarantino's brilliance, but also their supporting role.

Thurman is even stronger as a vengeful, tender, hurt bride and does well to capture the intensity of emotions involved with her ordeal while, like Hannah and Madsen, remaining subordinate to Tarantino's camerawork. Thurman's physical agility, mental acuity, and plain old *cojones* must be applauded as well, for she takes a big risk with this film and pulls off a difficult role not completely defined by the script.

Carradine is the best of all, his craggy face and killer's mind masking a human attempting to cope with the fateful decisions he has made and as a man who knows that he will meet toe-to-toe with the woman that he betrayed. His philosophizing, while at times overdone by the script, is accurately and acutely played; it contributes much of the strong emotions behind the film that make it a cinematic creation of the first order. *Kill Bill* (both volumes) is a must-see film and a brilliant show for Mr. Tarantino.

Overall Grade: 6/6-

Theatre

Saints and Spoiled Children

Anna Ho

Two flavors for the price of one – or better yet, free – the Monday night dual theatre classroom performance of Robert Mauro's *Joan*, directed by Hannah Seldin '07, and Pete Williams's *Child Wonder*, directed by Olivia Mascheroni '06, provided a refreshing double-scoop of entertainment to cap off the long weekend. Leading off the night was *Joan*, a fresh, intimate look into St. Joan of Arc's last night of life. The play opens with Joan, played by Domenica MacNaughton '06, in her prison cell with a priest, her confessor, played by Danny Silk '07. Although set during the 15th century, the script crackled with modern cynicism and wit which spoke directly to the audience. There was an interesting chemistry between the sole two characters. Although the priest is technically in the position of power, it is Joan who holds the authority. Throughout the play, she exhibits grim control of her emotions as she recalls her bittersweet childhood memories to the Father. The priest tries to convince her to "confess," but she ignores him and eludes his pleas with questions like "what do you think it is like to burn, Father?" Over the course of the show, they become companions of sorts as the priest confesses to Joan his unhappy feelings of insignificance and his disillusionment with priesthood. Later, he indirectly admits that he believes in Joan's innocence and valor, yet miserably recognizes that his opinion does not matter. Joan in turn confides the bitter unfairness that screams within her at being put to death for defending her "King, country, and God." Joan never becomes hysterical over her plight, yet she allows her fear to show with her abrupt movements; an interesting and ultimately successful choice by MacNaughton. The script was built upon quick dialogue between the two characters, and MacNaughton did a great job holding the stage with good timing and a convincing execution of long, difficult, ironic speeches. She brought Joan not only to life, but into the 21st century. Silk managed to portray the conflicts within himself and the awkwardness of the situation, while reminding the audience that he was a young man

not much older than Joan: a refreshing character choice that helped the two to connect. He was not as comfortable onstage as MacNaughton, his responses a bit unnatural and monotone, yet this woodenness was not all bad as it added to the uncomfortable atmosphere. In his difficult role, Silk displayed great thought, showed through his frequent,

and Domenica were amazing... I was really impressed by how they took initiative and got into character. I really enjoyed it." *Child Wonder* presented a rollicking, fun switch from the somber *Joan*. Depicting the fall from grace of a spoiled child star, the comedic script created a wide range of archetypal

relentless indulgence. Brianna Zani '06 played Miss Vincent, the nurse, who possesses no misconceptions about her little terror of a charge. Nathaniel Flagg '07 affected a British accent to play Roberts, the stoic butler. Finally, rounding off the cast was Liz Finnegan '06 playing Laverna Carr, a wily reporter.



Photos by E. Gelb/The Phillipian

Rachel Okun '04, Domenica MacNaughton '06, and Brianna Zani '06 perform in *Child Wonder*.

furtive glances towards the cell door behind which guards were eavesdropping. The show was flawlessly performed, a great directorial debut for Seldin who had not been involved in theatre before coming to Andover. She said, "I now have so much respect for serious theatre and the larger shows that are put on here. Danny

characters. Courtney Fiske '07 played Eloise, who makes the money for and, in effect, controls her parents, and who is convinced that her "genius" will never fail. Rachel Okun '04 played Francis, her wishy-washy, vicariously-living-through-her-angel mother. Alex Wolf '06 played Walter, her father, who is thoroughly fed up with his spoiled monster of a child and sick of his wife's



THUNDER FROM DOWN UNDER, MATE!



Louisa Rockwell

As the St. Andrew's Orchestra stepped onto the stage of Cochran Chapel in their school uniforms and cowboy-style hats, I knew that their performance would be something different. The St. Andrew's Cathedral school made Cochran Chapel a stop in its 2004 USA tour. Hailing from Sydney, Australia these young musicians came a long way to share their talents with our community and others across the country.

The concert was well attended by students, but also attracted many audience members from Andover and neighboring towns, as well as a number of faculty members and parents.

During their four-day stay in Andover, the St. Andrew's students lived with day students and faculty and practiced with the Andover musicians. There were not only here to perform but to also get a taste of what American school is like as well as taking a tour of Boston and visiting the Berklee School of Music. The

St. Andrew's students could be seen getting tours from their hosts and just hanging out. I even saw a librarian yell at a group of them who were talking in the library, and no Andover visit is complete with out that.

The show was opened by a brief introduction from Phillip Heath, Head of St. Andrew's School. Heath said, "By taking St. Andrew's music to the world our students hope that music can provide the bridge that links individuals and nation into more harmonious understanding of music's influence and values." He went on to say that music is a great way to begin to learn about other people's cultures. St. Andrew's hoped to bridge a link with Andover students by incorporating Andover's orchestra and choir with those of St. Andrew's during the second half of the program.

The program began with "Dawn Awakening," a piece written by Australian composer Ross Edwards. This was a long, intricate piece made up of four movements. The first movement featured an emphasis on the drone of the didgeridoo, a traditional Australian



instrument. The string instruments echoed the didgeridoo, creating a sound imitative of the sounds heard during the Australian dawn. As the instrumentalists (consisting of a violin, trumpet, French horn, and clarinet) played, the rest of the company chanted "Aurora" (the Latin word for dawn) and "Dihibli" (the Australian word for dawn). Throughout this movement the focus of the performers was unwavering and it was easy to see the time and effort that went into the preparation of this piece, which clearly felt Australian.

Another piece where the Australian roots were revealed was James Madsen's "December." Madsen is another Australian composer whose piece was about Christmas time in Australia. The



Courtesy of St. Andrew's Cathedral School and J. Hughes/The Phillipian

piece incorporated Andover students and included, besides bells and singers, a phenomenal clarinet solo. It was a celebratory holiday piece, but still more serious than most American Christmas music.

Another particularly impressive piece was Dvorak's "New World Symphony." Together, St. Andrew's and Andover students played the first and fourth movements flawlessly. It is a particularly difficult piece composed during America's beginnings. It is powerful, and at points bears a resemblance to "Swing Low, Sweet Chariot," reportedly one of Dvorak's favorite spirituals. The combined orchestra executed the classic piece skillfully, and their focus throughout the long piece was impressive and unwavering. "Swing Low, Sweet Chariot" was not the only reference to a hymn in the performance. The choir also did a rendition of "All people on Earth do dwell," a Christian hymn that they encouraged the audience to join. Many picked up church hymnals and sang along.

St. Andrew's proved that their talent was not one-sided when they branched

out to perform pieces that were primarily vocal. It seemed every performer could not only play an instrument well, but also sing with some proficiency. The most impressive vocal piece was "Sing Baraya." This piece incorporated aboriginal words such as "Yabun" meaning "sing together".

"[Sing Baraya] is based on 'Song for St. Andrew's and incorporates Latin reflecting our Western heritage, and Aboriginal words of the tribe on who's land our school stands," said Huw Belling, (Violin and music support).

The song recognizes a diversity of influences on school life, cultural and historical which it implores us to celebrate by 'singing together.'"

There were two more primarily vocal pieces "Hope for the Future" and "Hope for Resolution." These songs were written as a part of the anti-apartheid movement in support of Nelson Mandela. The two pieces went together extraordinarily and the harmony of the first piece was disturbed by the conflict in the second one, creating a story through the music.

The concert was not just about great music; it was about the fusion of cultures. The Australians were able to represent their heritage without losing any modern edge. It was remarkable to see how, after just a few days of rehearsal with Andover students, a performance that incorporated everyone and still sounded put-together and polished could be created. You could hear the blend of the two musical styles; the voices and the instruments of these two very different groups of people mixed to make something beautiful.

Visual Arts

DUMBBELLS AND BUDDHAS: *The Way Things Are*

My Khanh Ngo



P. Voorhees/The Phillipian

Piece on exhibit in the Addison as part of David Ireland's *The Way Things Are*.

Dumbbells everywhere—fist-sized spheres of concrete rolled across the floor, reminiscent of a masons' snowball fight. A bright cabinet painted tomato red, sunny yellow, and berry blue; inside, a rock sundae in a crystal cup. A room: one side filled to the top with piles and piles of

wood, the other side, a box of plaster angels. On the first wall across the staircase hangs a larger-than-life photograph of a man sitting on top of a charging rhinoceros, arms spread out towards the sky and a winning smile on his face. Meet David Ireland and come into his world, where things are just "the way things are."

Last Friday the Addison Art Gallery hosted an opening reception where visitors could enjoy the newly arrived David Ireland Exhibit, "The Way Things Are," and a gallery talk about his works presented by Karen Tsujimoto, Senior Curator at the Oakland Museum of California.

David Ireland made his mark as an artist in the field of conceptual installation art, a contemporary style defying traditional ideas of beauty, with his earlier works such as "The Sound of Melting Ice," where he covered an enormous chunk of ice with bubble wrap. With a history in architecture, construction, insurance, and travel, Ireland draws inspiration from his years in Africa, as well as the Zen thinking of Asian cultures.

The infamous "dumbbells" illustrate the Zen consciousness Ireland often refers to in his work. A dumbbell, a ball of concrete and gravel, symbolizes Ireland's belief that art is non-hierarchical, that it does not necessarily come from experts alone. This ball is "dumb" because anyone, from child to genius, can toss concrete from hand to hand for 14 hours and create a perfectly natural round shape as long as they maintain an alert awareness.

Tsujimoto, in her gallery talk, said that

Ireland considers "the process [of making art] as important as the actual product."

Ireland also abides by the saying "dust is also Buddha" and finds and brings significance to the oddest objects. One sculpture, "Elephant Stool With Shade," a pyramid of aging moldy lumps of yellow "excrement" on a stool covered with a shade, illustrates Ireland's fondness for playing with words and his desire to challenge the value system of America. He said that this system looks down upon "stool" despite the value Africans place on it (represented by the shade).

One Addison curator, Rachel Schiller, exclaimed, that "within these simple objects ... [Ireland] does make you see things differently!"

He does this again with his "Debris Pile," which is just a nine-foot tall pile of wood planks and various other pieces of trash. Confronted with such normally unattractive and undesirable objects, the audience is forced to see how "things change based on context," according to the Tsujimoto, and how "we have to think and judge garbage as art."

In the section of his exhibit entitled "Curiosity as Sculpture," many were drawn to the interesting piece "Three Attempts to Understand Van Gogh's Ear Through Africa." Several spectators chuckled at the absurdity of the sculpture. Tsujimoto, who was acting as a tour guide, stressed Ireland's fluid thought process, how his interpretations of his own work never stay the same. Like a true artist of his kind, he leaves it up to the

viewer to decide whether what they saw was art or not.

Of course Ireland not only works with concrete, dirt, and wood as mediums, but with sound as well. In homage to John Cage, one of the first to exalt what was then "the radical notion of everyday sound as music," he had one piece in which open cans of blue paint are dumped into a box. Ireland intended the resulting clatter to "shock [the viewer] into the moment." Many were disappointed when they were told that they could not hear the cans.

"It's a shame we can't experience [his piece fully]," commented Instructor of Music Emily Lewis.

Towards the end of the exhibit, "Pan's Pocket" stood out. This "pocket" was the space created between one of the museum's walls, and another one curving outwards. The effect was stunning.

Upon walking into the "pocket," one had the intimate sensation of walking deeper and deeper into the unknown. Ireland certainly produced a truly breathtaking experience, bringing one through a physical and physiological journey.

At the end of the tour, Schiller confided that she knew the event was a success: "I loved hearing [Tsujimoto] speak...she did a great job of hitting it full circle...I think people seemed very engaged... [there's an] atmosphere of satisfaction... and fun!"

The Ireland exhibit will be in the Addison until the end of the term, so do not miss it.

Coffee
for a Cure:

WPAA AIDS
Benefit

Saturday,
April 24

8-11 p.m.
Underwood

—HAPPENINGS ON CAMPUS—

Nutrional Supplements, Skin Care, Tobacco: Isham Moves to Commons

By CHARLOTTE POUIGNIER

Students hovered excitedly around the lobby of Commons on Tuesday and Wednesday, picking up valuable healthcare information from the first health fair co-sponsored by the Isham Health Center and UMass-Lowell.

In past years, Isham has organized fairs to educate students about topics such as hypothermia, frostbite, and sun exposure, but this was the first collaboration with UMass-Lowell.

Though Isham has hosted UMass nursing students as interns in the fall for the past five years, Director of Nursing Lois Kelly and UMassa Health Education Director Nicole Champagne looked to extend the partnership by jointly organizing the fair.

Three seniors, two juniors, and one sophomore from UMass ran the program as a required project in a course about the real-life applications of different health education fields.

The college students presented Andover students with information they had researched on nutritional supplements, skin care, and tobacco.

Ms. Kelly chose the topics based on the most common questions posed to Isham staff.

“A lot of students, especially athletes, come in with questions not only about Boost, but about other commonly sold supplements, and the historical aspect of tobacco, how companies have progressively changed the ingredients to enhance its addiction power, is often overlooked during FCD week,” she said.

The UMass students spent over a month researching the various topics over the internet and in books, and contacting clinics and associations in order



P. Nelson/The Phillippian
Hillary Fischer-Groban '05 and Marcella Viktorin '05 stop by the Isham/UMass Lowell Health Fair in Commons.

to supply the PA community with accurate information.

By stationing the information booth in Commons during lunch hours, Ms. Kelly hoped to attract a greater number of students, as well as faculty and staff members, to the fair by avoiding conflicts with sports and other evening commitments.

She also wanted to offer pamphlets to students rushing to class.

UMass Students working at the booth were delighted with the response from Andover students, and reported that many curious passers-by came up to ask questions.

Vanessa Parkinson de Castro '05, who stopped by the booth, said, “It’s great that they set up the table in Commons, because

it definitely made it easier for me to stop by than Isham.”

She continued, “I especially appreciate that they are handing out information on tobacco: lots of teenagers are grappling with whether to smoke or not right now, so it’s great that they can access the facts that will lead them to a responsible decision.”

Both Ms. Kelly and Ms. Champagne hope to make this health fair an annual program at the university to bring public health information to Andover students.

“It’s great for the college students, who gain a lot of experience, and we really value the student-to-student aspect of the fair: that’s the best way to do it,” Ms. Kelly said.

Physician, Director, and Artist Miller Visits Campus

By TYLER HILL

For those members of the Phillips Academy student body who are geniuses, wish they were geniuses, or simply enjoy spending time with geniuses, Dr. Jonathan Miller is currently visiting campus to participate in a series of events next week.

A highly-acclaimed scholar in a number of disciplines, Dr. Miller holds an MD and is a neurologist.

He has also directed 11 of Shakespeare’s plays for the BBC and over 50 operas for television and at venues such as the Metropolitan Opera House and La Scala.

He is currently directing a production of King Lear at the Lincoln Center.

In addition, he has published several books on photography, linking it to his professional knowledge of the eye. He has also published books on the anatomy of the eye.

Referred to in many circles as a “renaissance man,” Dr. Miller has had a prolific creative and medical career.

He made his opera debut in 1973, and in 1978 made his debut with the English National Opera. Since then he has directed two major television series for the BBC, and is most highly acclaimed for his series on medical history.

Dr. Miller came to campus yesterday and is continuing his visit today with lunch in Ropes Salon and this evening with an interview with Visiting Scholar in Molecular Biology Jeremiah Hagler and Instructor in Theater Mark Efinger.

He also visited several Shakespeare, set design, and art classes yesterday. Tomorrow he will attend the “Pirates of Penzance” rehearsal.

Yesterday, Dr. Miller delivered a lecture entitled “The After-Life of Plays.”

“He is an acclaimed expert

in four or five different fields. We are going to try to get him to link these fields,” said Mr. Efinger about the interview tonight.

Mr. Efinger said that he and Dr. Hagler might ask Dr. Miller questions like “how does medicine feed your work as a director?” and “how does your knowledge of the eye help your understanding of art?”

“It is important to realize that while most people compartmentalize, he didn’t,” said Mr. Efinger.

Dr. Miller spent his high school years at St. Paul’s and returned to England to attend Cambridge University. He obtained his MD in 1959. He first realized his enthusiasm for theatre shortly thereafter, when he was asked to co-author and act in Beyond the Fringe, a play performed in London and on Broadway in 1960.

Dr. Miller is visiting campus under the Kayden Guest Artist Series, a fund established by Mr. and Mrs. Bernard H. Kayden in 1970 to bring famous and accomplished artists to campus.



www.telegraph.co.uk
Acclaimed director, physician, and artist Jonathan Miller is on campus today.

STRING OF THEFTS PROMPT DEANS TO RELEASE WARNING

Continued from Page 1, Column 6
boats are on the river.

“Although we’ve never seen them in action, we’ve definitely seen local kids lurking around our boathouse,” continued Green.

All three incidents have been reported to the Andover Police Department.

Ms. Edwards said that “students just need to realize that we don’t live in a bubble.”

Not an exception to this recent wave of theft, the homes of faculty have been subject to thievery as well.

“There have been a couple of incidents where faculty members have had stuff stolen from their homes,” said Edwards.

This, however, is partly due to the fact that many members of the faculty fail to lock their doors.

“Many faculty members have lived here for as long as thirty years and are accustomed to a time when doors could always be left open,” said Edwards. “People need to realize that times have changed.”

Despite the fact that several cases of theft have taken place this year and more particularly, this term alone, theft at Andover remains at the same level it has been at for the past couple of years and is not following an upward trend.

Congratulations
**Constance
Chao
&
John
Sternberg**

*2004 Corporate
Merit Scholarship
Award Winners*
*Underwritten by Osram
Sylvania and the Marsh &
McClannan Companies*

**YOU MAY NOT
WIN A
CORPORATE
MERIT
SCHOLARSHIP...**
**BUT YOU CAN
ALWAYS WRITE
THE CONGRATS
BOX.**

**WRITE FOR
NEWS.**

**6491
6767
6054**

**AcceptanceLetter**

Elite College Admissions Consulting from Harvard
Graduates with 99th percentile scores

Essay Editing and Review • Application Review
School Choice • Interview Coaching
PSAT • Scholarships for Sophs & Jrs. & Srs.
All-Inclusive Admissions Packages

www.AcceptanceLetter.com - 1-800-300-7091

Parents of Uppers and Loweres

NOW is the time to think actively about your child’s college choices **AND** to plan a strategy for optimizing his/her chances for admission.

Has your child ever enrolled in a summer program to “get an edge” in a sport or subject? Why not give your child an edge in getting into the college of his/her choice?

PA’s College Counseling Office is a wonderful “resource, but (it) is not a service.” I provide to you and your child expert college counseling services.

Questions?
Call me at 978-474-5059,
or e-mail me at
lbsung@comcast.net

Bing Sung, PA alumnus
Harvard University, A.B., A.M., Ph.D.
former Harvard College alumnus interviewer
Doctoral Dissertation Topic:
Decision Rules for Optimal Personnel Selection: The College Admissions Process

Andover on the Campaign Trail: Tales from the Bush & Kerry Camps

Continued from Page 1, Column 3
that his relationship with the Senator was part of what drew him to the campaign.

“He’s a great person and a great leader who has shown that he isn’t afraid to take on some hard issues,” he commented. “This is a great opportunity to work on the campaign of a person that I know and respect.”

And while Castagnetti is new to this position, he is hardly a Washington outsider, boasting a long career on Capitol Hill.

Since his graduation from Phillips Academy, he has served as the Executive Assistant for Massachusetts Congressman Ed Markey, the Chief of Staff for former Congressman Norm Mineta, and the Chief of Staff for Montana Senator Max Baucus.

More recently, he was a partner at the lobbying firm Bergner, Bockorny, Castagnetti, and Hawkins.

He joined the presidential campaign last week when Senator Kerry significantly expanded his staff with the appointment of a number of senior staff members.

Political Department in the Kerry Campaign

During his time at Phillips Academy, Addisu Demissie '97 was barely involved in politics. But a visit by Senator John Kerry in 1996 piqued his interest and left lasting impressions.

Today, Demissie works in the political department of Senator Kerry’s presidential

“My friend observed the other day – this campaign is like four years of college crammed into 9 months... so many ups and downs, trials and tribulations.”

-ADDISU DEMISSIE '97

campaign, holding the responsibility of contacting and organizing the delegates to the Democratic National Convention from Maryland, Virginia, Delaware, and the District of Colombia.

This is only the latest in a string of positions he has held to promote John Kerry’s vie for the White House.

He served in Iowa during the heated Democratic caucuses,

relocated to Arizona for the primary, and worked on Kerry’s campaign in D.C. and Georgia.

The long days in the competitive primaries proved to be Demissie’s most intense days in the campaign thus far.


“It was tough at first, especially during the Iowa caucuses when the polls didn’t look like we were ahead... On the day of the caucuses all we could do was sit... we had done so much work up to that day, and it was completely out of our hands,” he explained.

Now, with the successful primaries and caucuses behind him, he is busily preparing for the July 26th Democratic National Convention in Boston and the November 2nd presidential election, a day that Demissie predicts will be very similar to that anxious day of the Iowa caucuses.


“My friend observed the other day – this campaign is like four years of college crammed into 9 months... so many ups and downs, trials and tribulations.

I feel closer to the people on the campaign than to anybody, even though I’ve only been here for nine months,” he said.

Addisu Demissie '97:



Didn't get to go to the Bahamas this break?



**Andover
Tanning Center**

**YOU CAN STILL GET A
MILLION DOLLAR TAN!**

475-2582

52 Main Street
Above Royal Jewelers

WORLD NEWS

summary

MCDONALDS' CHIEF EXECUTIVE DIES OF HEART ATTACK

The board of McDonald's Corp. named Charlie Bell chief executive after Jim Cantalupo, the leader of a recent turnaround at the world's biggest fast-food chain, died of a heart attack on Monday.

Mr. Bell was previously the company's president and has been associated with the company since age 15 when he worked part-time in a McDonald's in Sydney. He soon became the company's youngest store manager at 19, a vice president by the age of 27 and a member of the board of directors in Australia by the age of 29.

Mr. Cantalupo was at a McDonald's convention in Orlando when he was struck by the heart attack.

Mr. Cantalupo, who took over the reigns of the company in January 2003, had been widely praised for turning around its then flagging fortunes.

Under Mr. Cantalupo's leadership McDonald's posted its highest earnings in 30 years. The company shares fell by 2.9% after the announcement of his death.

"Charlie Bell has worked side by side with Jim during these past 16 months to revitalize McDonald's around the world. He is ideally suited and prepared to continue Jim's remarkable focus and discipline on our business," said McDonald's in a statement.

"Jim was a brilliant man who brought tremendous leadership, energy and passion to his job. He made an incredible mark on McDonalds' system," said the presiding director of the board Andrew McKenna.

Only last week McDonald's introduced a new Adult Happy Meal in the US that included a pedometer to encourage people to walk more.

PRESIDENT BUSH EXPRESSES "REGRETS" AS SPANISH LEAVE IRAQ

President George Bush rebuked Spain's new prime minister for his campaign promise to withdraw troops from the coalition in Iraq.

George W. Bush "expressed regret" at the "abrupt actions" taken during a five minute phone call with the Spanish Prime Minister Jose Luis Rodriguez Zapatero.

He also urged Mr. Mr. Zapatero to make the withdrawal in a "coordinated manner that does not put a risk other coalition forces."

Bush also warned Mr. Zapatero that they should not give terrorists "false comfort" with these actions.

One day after being sworn in as the new Prime Minister, Mr. Zapatero announced that he would withdraw 1,300 troops from Iraq as soon as possible.

President Ricardo Maduro of Honduras has taken the same path. "I have told coalition countries that the troops are going to return from Iraq," said President Maduro.

"I have ordered.... he carrying out of the decision in the shortest possible time and under safe conditions for our troops."

The news caused displeasure among the other forces in the coalition. Australian Foreign Minister Alexander Downer worried that if other countries followed Spain's example, "then Iraq would be left without security and Iraq would become a haven for terrorists."

Spanish Foreign Minister Miguel Angel Moratinos, has set off on a diplomatic tour to assure Spain's allies that they will not be left in lurch.

SCOTLAND YARD ARRESTS POTENTIAL TERRORISTS

Targeting potential terrorists, police in Manchester, England arrested six men and one woman. Scotland Yard arrested three other suspects in a raid on an undisclosed location.

They were arrested on authority of the Terrorism Act 2000 on charges that they were involved in the commission, preparations, participation, and/ or the instigation of acts of terrorism.

"The arrested people were of North African or Iraqi Kurd origin," said Assistant Chief Constable David Whatton of the Greater Manchester Police.

The raids were "part of an ongoing operation looking at the threat of terrorism across the whole United Kingdom," added Mr. Whatton.

"[We're] working against the background that we haven't had such a high level threat from terrorism in the United Kingdom since before Christmas," said Mr. Whatton.

Mr. Whatton, and he encouraged the public to be vigilant.

A taskforce of more than 400 police officers from Greater Manchester, Staffordshire, West Midlands and South Yorkshire took part in the operation.

Three properties close to Manchester city centre remained sealed off to the public Monday afternoon until forensic officers had inspected the whole buildings.

Police officers have not disclosed were they are keeping the prisoners.

- Andres Bobadilla



P. Nelson/The Phillippian
OWH Library Director Elisabeth Tully will use funds from a faculty grant to attend a Children's Literature Conference.

Grants Allow Enrichment

Director of the Oliver Wendell Holmes Library Elisabeth Tully will attend the Children's Literature of New England Conference to explore her passion for literature.

"The conference is an annual conference sponsored by Children's Literature New England, which takes its principles from the Simmons College Library School," she explained.

"It is a very serious conference that is six days long, and before going to the conference, about 50 to 60 pieces of literary work must be read for discussion," she added.

"The conference reenergizes me to keep studying literature."

Head of School Barbara Chase, Dean of Studies Vincent Avery, and Dean of Faculty Stephen Carter decided which grants would be awarded, and the amount of money to allocate.

"[We] go over the grants and see if they fit in as faculty development, are relevant, are something good for the person doing it, and good for the school," Mr. Carter said.

Money for the faculty grants is provided through school funds and donations.

According to Mr. Carter, "Some of the money is budgeted from faculty development, which is from funds given over the years, some of the money is from course planning, some is from the Johnson Endeavor Fund, some comes from the Sutherland Fund, and some is given through the Abbot Academy foundation."

Phillips teachers receive a certain amount of money depending on the job, its length, and the tools needed.

Continued from Page 1, Column 2 criticism; I will be visiting various websites, and use the Harvard Library," he continued.

"I also want to research other areas outside of literature that deal with the gothic trend, and bring that into the course. I want to study some of the architecture, paintings. I also plan on visiting haunted houses in New England."

Director of the Academic Support Center Patricia Davison was granted money to take a course on new psychological reports.

"The company that produces the most common intelligence testing in the United States has revised the instrument called the WISC4," she explained.

"The company has revised and eliminated parts of the tests that have been designed, and I need to take the course to be able to interpret these new instruments. After the course, I will be able to understand the new readings for Andover students' testing," she said.

Instructor in German and Russian Peter Merrill, who also teaches instructional fencing, will prepare to introduce his students to three different weapons after taking advanced fencing lessons.

"I will be taking the lessons in Bedford, Massachusetts...and will be working with three different coaches and three different weapons, and I have previously only worked with one weapon," he said.

Mr. Merrill will hone his skills on the foil, the epee, and the saber in preparation for working with beginners at Andover in the instructional program.

Religions of the World Unite at Interfaith

Continued from Page 1, Column 1 flict, yielding a "very compelling" dialogue.

"We will not provide you with an answer to ethnic and religious strife in the Middle East," opened moderator Todd Brewster. "We will not show you the path to the truth."

Nevertheless, he said, "we are thinking big tonight," in an attempt to inspire the audience to rethink their spiritual selves by asking themselves "to what degree are modern religious struggles struggles of identity?"

Mr. Brewster began by asking Mr. Carroll why the United States, with a weekly church attendance record outdone only by that of Malta, is seen as "the great secular nation of the world."

Mr. Carroll pointed out that in the United States, more so than in other countries, religion is a source of identity.

"Something that was marginal in the homeplace becomes central in this place," he said, referring to the nation's immigrant character. Irish Catholics in the U.S., he said, are more likely to be extremely Catholic than Catholics in Ireland.

"In some ways," said Rabbi Gendler, "the U.S. is a devout place. There is a residue of hope and idealism that is hard to match elsewhere."

However, he observed that the world is perhaps misled as to the religious character of the United States, a nation that is represented by its "merchants and manufacturers."

Ms. Mattson agreed with Mr. Carroll that many immigrant

Muslims are more religious in the United States than they had been prior to moving here, something she believes is the result of "realizing the existential burden of choice."

The panelists went on to discuss the way the United States is seen in other parts of the world.

"We need to be able to project ourselves at least as well-meaning people," said moderator Todd Brewster. However, Mr. Carroll said, "Well meaning people are really dangerous."

"It seems to me that certain concentrations of power have such lethal possibilities that we need to be wary of them," said Rabbi Gendler, adding that Americans should ask themselves questions such as: "How can our

intentions be bettered? How can we more appropriately use our power?"

The panelists also discussed the perception of Islam in the United States and in the West generally and what aspects of that faith cause misunderstandings.

Ms. Matterson noted that the distinction between things Islamic and things Western is at the root of the problem.


"Islam is a religion, while the West is a geopolitical concept. People who make that distinction do so to create that critical barrier. Islam has been part of the West for 800 years. That, to me, is the main source of conflict. Muslims can't be Western," she said.

Preparations for the symposium had been underway for over a year, and the search for potential speakers for next year has already begun.

"It seems to me that certain concentrations of power have such lethal possibilities that we need to be wary of them."

-EVERETT GENDLER

NEW!
UV Free
Mystic Tan



Body and Soul

TANNING

NUTRITION CENTER

20 min. Beds
\$5.00 = single visit
25.00 = 6 visit package
\$49.00 = unlimited for 1 month

Stand up Booth
\$6.00 = single visit
\$30.00 = 6 visit package
\$59.00 = unlimited for 1 month

Complete Line of
Nutritional Supplements

BODY BUILDING
* Myoplex *Creatine
*Glutamine
*Protein Bars & Powder

SPORTS FITNESS
PRODUCTS

92 Main St. Andover, MA 01810

In Between Academy Barber's and Bertucci's

Monday - Thursday: 10 am - 8 pm

Friday: 10 am - 6 pm

Saturday: 9 am - 6 pm

Sunday: 11am - 5 pm

NEW!! JAPANESE STEAK HOUSE AND SUSHI BAR

INTOWN

MOOTONE FINE JAPANESE CUISINE

Come to enjoy our teppanyaki chef
cooking in front of you

Please Call
978-623-8006
978-623-8007

15 Railroad Street #3 (Next to Train Station)
Andover, MA 01810

HOURS

Monday - Thursday: 11:00 am - 8:30 pm
Friday & Saturday: 11:00 am - 10:30 pm
Sunday: noon - 8:30 pm

FREE Menu Item
up to \$5
With purchase of
\$30 or more
One free item
per coupon per order.
Not valid with other offers.
Coupon expired 1/31/04.

FREE Menu Item
up to \$10
With purchase of
\$30 or more
One free item
per coupon per order.
Not valid with other offers.
Coupon expired 1/31/04.

FEATURES LOVES SPRING

Fabulous Fashions Attila the FUN

by Christian Vareika
FEATURES BODY AND BLUDD

The commencement of spring is, I feel, more easily recognizable than that of any other season. Walking around the picturesque, tree-lined pathways of Academy Hill, it is difficult not to feel the spring air infesting your soul like the Spirit of the embittered Ghost of Christmas Past, who is angry because spring is his slow season. Another reason for which it is easy to note the beginning of spring is its distinct smell: a delightful mix of blooming flowers and freshly-cut grass. For me, however, that smell has of late taken on another layer: the stifling stench of the rotting carcass of the squirrel that decided to die on the patch of roof directly above my open window. Squirrels these days, so inconsiderate! And they wonder why all the high-paying jobs are going to the chipmunks...

Another, and perhaps more



J. Yi/The Phillipian
Christian Vareika '05 gets into the fashion swing by pretending to shave and wearing \$12,000 Oakley sunglasses.

apparent sign of spring is, of course, fashion. Each year, on the first warm days of March or April, the newest, hottest fashions can be seen around campus on the bodies of PA's fashion elite, and 2004 has been no different. I have highlighted certain clothing items that I think will be among the most popular and fashionable this spring.

1. The Tuna Fish Can Hat. For years, the homeless population has been sporting this attractive and economically-efficient accessory. Not only does the tuna can hat protect from harsh conditions like rain and snow, but the dried tuna remnants inside the can offer a tasty snack. In keeping with the recent fashion trend known as destitute chic, I foresee the tuna fish can hat becoming the most sought-after accessory of the spring season. I also foresee a fashion show highlighting this item whose model will be a 57-year-old homeless man named Otis.

2. The Cool Kids Belt. In the

first union of its kind, the Bush Administration will join forces with the fashion industry to create a new-age chastity belt designed and updated for today's world. The belt, which will be released only when a complex numerical code is entered into a keypad located above the crotch, will be available in several different models featuring flowers, smiley faces, and the faces of today's hottest pop stars. "If I'm going to be physically prevented from engaging in premarital sex, I'm glad Jessica Simpson's face will be featured on the device doing so," said Anna Thompson, a 13-year-old girl whom I know from my days in the sweatshop business. The name of the item, the "Cool Kids Belt," was chosen to instill a sense of peer pressure in teens to make the choice to do it. The belt's advertisements feature the slogan, "All the cool kids aren't doing it!" so it promises to be tremendously popular.

3. Male Breast Implants. While not technically a fashion item, I've decided to include this item anyway. Traditionally, breast implants have been popular strictly among women. However, I feel that this spring will be the time when men finally discover the beautiful magic that is the breast implant. No longer will men be oppressed and discriminated against because of their petite breasts - parity is near. The trend will be brought on by the emergence and ensuing world-wide fame and popularity of large-breasted Mexican pop singer Alejandro Z. Alvarez, whom I have signed to my record label, Rain Gear Records. Keep your eyes and ears peeled for Alejandro's first single, "Men Deserved Breasts Too" which will be released in June.

4. Flip Flops. I've got to get at least one right.

So, this spring, when you're walking about campus (or hopping around, you nine-toed freak), keep your eyes peeled for my predictions, and if you have any extra tuna cans that could be used as hats, please send them to me, because I'm hungry.

by Gabe Worgaftik
FEATURES ATILLA

Ah, Spring! Nothing reminds me of spring more than two things: the school's annual whimsical trip to the chocolate factory and spring sports. Spring sports are great because they are athletic events that take place in the spring season. But what do spring sports really mean? Well, the Merriam-Webster Online Dictionary defines spring sports as this: Spring Sports N.) The word you've entered isn't in the dictionary. Click on a spelling suggestion below or try again using the search box to the right. ...Enlightening!

Maybe to get a better understanding of what spring sports really mean, we need to take a look at some possible examples of spring sports individually. The most popular spring sport is track. Track is unique for being the only spring sport that allows participants to defraud their way to a varsity letter... zing! Seriously though, all jokes aside, track is without a doubt home to some of the hardest-working lazy people I know... double zing, nerd!

Track is also interesting because it is very different from the Olympic Track and Field events, which are also known as "Badger Track and Field," as every event involves Badgers. Relay batons that are actually Badgers, Badger Shot-put, Badger Vaulting, etc. These world-class athletes come together every four years to celebrate their skills and Badger handling abilities. Ok, that was just silly...

What would spring be without America's great pastime, baseball? Baseball is a lot like track, except the track is square and you get to hit things with bats more often. Baseball is by far my favorite sport to watch. If baseball were a woman, her name would be Esmeralda, and I would marry her. If baseball were a Hun, it would be Attila, and I would cower in fear of its scourge. Girls play baseball too, except they call it softball and play in shorts. The Chicago



J. Yi/The Phillipian
Ryan McDougall '05 shares a tender moment with Gabe Worgaftik '06, who forgot to shave this week.

White Sox played in shorts once, widely regarded the darkest day in the history of sports. If you are looking to get out on the cool refreshing water on those hot and sweltering spring days, no sport sounds like the perfect opportunity to do so but is absolutely not at all, as crew! From what I understand, the experience of crew can be recreated by rubbing your hands all day against sandpaper, while towing around a '73 Gremlin tied to your back. If crew has anything to do with the spirit of spring, I'll eat my hat - because I'm not wearing one!

No sport has more to do with the spirit of spring than lacrosse. Lacrosse was invented in 1973 in San Francisco by John Lacrosse. Lacrosse wanted a new way to serve subs at the Quiznos franchise he operated. He then created a crude version of today's modern lacrosse stick. His idea was a massive

failure as no one wants a hot oven-toasted sub shot on their goal (AKA "mouth") and thus he went out of business... but not before the seeds of the game of lacrosse were planted, and six to eight weeks later, a popular east coast game was born. Hurray!

These are just a few examples of the many spring sports you can play. Many people opt not to play competitive spring sports, and engage in alternate activities like yoga, community service, or cutting class.

The point is that spring is upon us, and unless you get outside and get moving, I'll hunt you down like the Predator hunting the Governor of California, and this time your gubernatorial self won't throw a rock at this futuristic space-hunter! Now go! Frolic! Live life to the fullest! Do it now, or I'll be on you like a hobo on a ham sandwich!

SENIOR CITIZEN

by Ali Schouten
FEATURES MINORITY REPORT

One day, when Senior Tennis didn't meet due to the general apathy of everyone involved, Amy O'Gorman '04 called me with an interesting proposition. I'm not used to being propositioned by nice, church-going sweethearts like Amy, so I listened and I listened good. It was Monday afternoon, and Amy didn't have class until 8pm Thursday evening in Billy Murray's basement. Her proposition, thus, was as follows: we take a road trip into the deep South and, disguised as truckers, visit waffle houses and hail-Jesus churches and super waffle churches (oooooh...mmmm). Also, we get academic credit for this road trip by submitting an application for an IP using x's for all of the required signatures and hoping that the Office of IP's continues playing with the cute little jelly-bean gumball machine instead of actually reading applications before approving them.

I consulted my schedule. It read: "Tuesday—wake up and have leisurely breakfast. Arrive late to class and DON'T TAKE OFF SUNGLASSES!! YOU RUINED YOUR COOL LAST TIME, WOMAN!! (ugh, don't you hate it when your mom sneaks into your room and writes notes on your personal daily schedule and uses disrespectful terms such as "woman"?), croquet at 2 (?), count on Senior Tennis being cancelled and sit on couch considering the architecture of "greater than" sign. Wednesday— From there it was pretty much free until African Drumming, my only real com-

mitment (gives double cuts,) on Thursday night, coincidentally also at 8pm (!).

So I was like, ok, Ames, lets do this adventure straight up g-style. We had to go out and find some trucker hats because both of us are too cool for mass trends like trucker hats and then we got in the truck that we obtained magically. Ok not magically but that is a whole 'nother story. Amy said, "Alas, put on some Southern jams, sugar." So I pumped up the Luda and Hot Boyz. She considered me disappointingly. Ok, bad call; we listened to 15 straight hours of excruciating country twang.

In hour 13, this Mercedes full of teamsters pulled up alongside us. We adjusted our bonnets,

trucker hats abandoned long ago, figuring that these teamsters obviously thought we were the bomb diggity and such. No sir! In the Drrrrrry South, it's all about the drag race. They challenged us, figuring that the weight of all the stuff we were trucking would slow us down. But we weren't trucking any stuff, suckas! We easily won the race and they cried and then took out knives (uuhh-hh...eeep!). Then we said we knew Bobby Edwards, Mercedes illnasty Trickdaddy, and they released us from their threatening glances and flashes of knives. Actually, I made the part about the knives up. Everything else is true, but the knives are lies I used to get attention. Sorry.

I took a little nap and when I

woke up, Amy said, "Look! It's Britney Spears' house!" But I missed it. I cried for a good two hours but Amy wouldn't go back just to let me see the stupid house. Stupid Amy keeping beautiful memories all to herself. You just KNOW that when I put "Ames—Road trips 4 eva! I heart u, gurl!" on my profile she'll go and put "Road trips to B. Spears' hood...holllllaaa!" on hers just to rub it in. I took another nap in a fit of rage and woke up when I sensed we were there and I was right.

We're here! Yessss. But wait, where are the waffle churches? Oh, those don't exist? Awesome, let's peace. Wait, let's eat some fried chicken first. Mmmmm, yeah. Ok, now we can leave. That was my stream of consciousness for approximately a four hour period. We got home just in time for our respective commitments and we both had great tans.

That's what is cool about Senior spring. Seemingly pointless road trips that make you feel like a movie star, reaffirm your love of New England, and get you all pretty and brown. Also, it's cool to wear fur from your hunting excursions and say, "Oh this? This is just fur from my recent hunting expedition in Alaska. Just me and a few friends on Friday afternoons, very exclusive, very hush-hush, sort a time to get away from it all and think about the wilderness and kill some animals. I like to see myself as a sort of religious figure to those poor animals, a sort of pop-culture apocalypse if you will." But it's time for badminton, so I guess that's a whole 'nother story.



S. Keyes/The Phillipian
April Warren '04 and Ali Schouten '04 look splendid as they prepare to depart with Richard XXIV on the Crusades.

Features Presents...

Top Ten

Signs that Spring is in the Air

10. The sign that says "SPRING IS IN THE AIR." Literally, the billboard they have up next to Sam Phil.

9. IT'S DOG HUNTIN' SEASON

8. Many students have decided to cool off in Rabbit Pond. Many students have also contracted Hepatitis C.

7. Old Man Witherspoon finally proposed to your mom. No more waiting tables 12 hours a day for you, Billie-Francine.

6. The construction workers switch working-songs from sullen sea shanties to that uplifting song from Aladdin.

5. Not only did the body thaw, but it's beginning to decompose.

4. You're beginning to sweat like a fat man on rollerskates.

3. Commons hosts Salsa Night, with Esther as hostess/MonkeyBreadQueen, and the guy who throws me out all the time as DJ, spinning such latest tracks as "YOU WANT PORK, OR FRENCH FRIES?"

2. The constant mockery and torment from your peers doesn't hurt as much...the apples they throw at you still do, though.

1. Seniors relax as they prepare for graduation.

YOU GOT HOUSED!

by Nate Scott
FEATURES ANTHONY DOES ALL MY WORK

My favorite time of year here on Academy Hill is when people start talking about housing. The dorm you live in is a major part of your life at Andover, and every year students have to make the tough decision of which dorms they will call home. Actually, they don't make the decisions. The decisions are made for them in a process that is slightly more complicated than the United States tax code.

Though the complex nature of the housing process is a comical one, my favorite part of the procedure is getting to talk to foolish freshmen who have no idea what's about to happen to them. Here is a typical conversation that one might share with some poor junior who is ignorant to the horrible ways of the world—

Me- So where are you looking to live next year?

Junior- I dunno. I was hoping for Bartlet, but I might just go



B. Kaiser/The Phillipian

Nate Scott '05 tries to sleep in his new bed outside Morse, sucking his thumb to protect himself from the evil troll Gorth.

to Foxcroft y'know? The rooms are a little small, but I like the location.

Me- (Stifled laughter...followed by slight giggle...followed by howling laughter that hurts my sides until I finally must roll on the ground from the pain while tears are streaming from my eyes and I am gasping for air and cramping because all of my laughter has caused me to run short on oxygen)

Junior- What's so funny?

Me- (Wiping tears from my eyes) Oh, nothing. Good luck with that.

Junior- Thanks a lot man

I don't have the heart to tell this poor young man that with all the luck in the world he could probably only end up in Fuess (pronounced FEEZ people, jeez), and that would be a good deal for him. I let him live his little dream, for I know it will soon be shattered by the cruel, heart-breaking practice known as the All-School Lottery.

When I explain the All-School Lottery, I need to tell you

that there is a reason that it is called a "lottery," for it is very similar to the real lottery, in it that although you are fairly certain someone wins in this godforsaken thing, it is never you. You may have heard stories of people pulling a "seven" in the All-School, but these are just stories, because in the real All-School Lottery they actually start numbering the tiny slips of paper at 123, so the Andover Housing Organization (AHO) can just stick you in whatever dorm they please. One thing you should learn from this article is that AHO is always a tough thing to deal with, especially when it's feisty. Too many times here at Andover I've seen AHO take the manhood away from some poor young boy...by sticking him in a less than desirable dorm...

It is really a funny scene each year to see some poor saps go into the Dean of Students Office to pull their number out of the big box. Here's an exchange that took place last year.

Roommate #1: Ok here we go, hey batta hey batta, let's do this. Alright, alright, alright. (Picks his number) ...246. (Turning to his roommate) I am so sorry man.

Roommate #2: It's ok, bro, I got this! ALRIGHT ALL-SCHOOL, LET'S DANCE. (Jams his hand into the box, and rips a number into the air triumphantly. He pauses, then gazes at the small scrap of destiny)1,452???! But...what? There aren't even 1,452 students in the entire school!!

Dean of Students Secretary: Hahhahahahahahahahahahah.

In closing, I must apologize for my gross over-exaggerations in the past few paragraphs. The housing process isn't all that bad, and you should trust me, it will only get better as you grow older. I wish you all the best of luck in the process, and remember one thing: Don't let AHO get you down.

DEAR IGOR

by Rob Anderson
FEATURES SPOT BLOWN

On very special occasions, Zeus wields his holy lightning bolt and comes down to Earth searching for the next big new thing. Zeus has made his divine intervention and decided that a really really funny advice article is exactly what Features needs.

So without further ado, I announce the grand opening of "Ask Igor!" "Ask Igor" is a new form of advice column with one idea in mind – to make you laugh! Each week Igor will answer as many questions as he can in 600-800 words with utmost sincerity. So if at any point in your long labor-filled lives do you need advice on anything (yes anything (well you know, within reason of course)) feel free to e-mail or call Igor at any time. (randerson@andover.edu, 6448) And so thus begins the start of a new tradition in Andover-Phillipian-Features excellence.

For my first article I had no great base of questions so I was unable to create a theme amongst them. However, to make sure that no fan goes unnoticed, I will answer a couple of questions that I received from certain unnamed colleagues.

Dear Igor-

How come all the other guys in the school have such hot prom dates and not me? What is wrong with me? How can I possibly get a hot prom date? I mean like this one time when I was all walking around campus, this hot girl came up to me and was all like "damn you hot" but you know I being all Tolu and all... yeah I had to play it cool, so I be like "damn right I am!"



C. Touhey/The Phillipian

Rob "Igor" Anderson '06 sticks out his tongue.

You know how it is though, you know, being Tolu... Daaamn.

-Tolulupe Wusu '04

Tolu-

Ahhhh, the youth of America... *sigh* How could I not have expected a question of love to be my first, for surely it is the dominating thought in all young minds of our time. But your question is a troubling one indeed, and one that requires an immediate answer. For here you are, desperate and alone and in need of friend that is a girl – not necessarily a girlfriend – that will keep you company while you tickle your own fancy. But the real question within the question is "How can I be more like you?" And for that question there is an easy answer. Go to the male bar in Boston on Thursday, ask for Bill, and hang a hundred dollar bill out of your zipper. All sorts of interesting people will flock to you in no time! All you have to do is pick the best.

Dear Igor-

I have come to the conclusion that I look great in pink, and since it is spring I have permission to wear pink whenever I want. Yet sometimes people give me strange looks when I do wear my pink polo under my pink cardigan with my salmon pink pants. How can I possibly

stop these snide remarks, but still look as good as I do and wear the color that best advertises who I am?

-Dan Hoyos '05

Señor Hoyos-

Surely you do look good in pink. I must say, I've noticed. But I have a question for your question - When do you just think enough is enough? I can completely understand the polo with the cardigan, but maybe you should exchange the pants for something a bit more... Caribbean. Try a hip Hawaiian fabric. Maybe you could have some neon green shants. Shants look great in spring. You know, they're not pants, and they're not shorts, they're kinda in the middle... Take a look into the Gap spring catalogue for ideas. (Although my personal favorite is Bebe, the swanky young adult store for women, it's a real winner). No one would ever think of looking at you funny if you got all your fashion tips from Igor!

(If you have a question that desperately needs advice, feel free to call or e-mail Igor at randerson@andover.edu, or over the phone at x6448)

ALL THE PRESIDENT'S DELIVERY MEN

by Daniel Adler
FEATURES MY LITTLE PONY

In hitting the campaign trail, I learned three things:

1. People love novelty buttons, especially if they feature my chubby face.
2. People love golf pencils, especially if they have my name on them.
3. People love me.

Conscience speaking: Daniel, you are being an idiot; don't get a big head about this whole presidency thing. Good point Jiminy, I shouldn't get cocky. While I promise not to get too arrogant, I do have a few reasonable requests now that I'm president. Therefore, since I cannot write in complete sentences and paragraphs, here are my demands in bullet form:

- Everyone has to call me The Ill 'Dente- I need a nickname and this is it. Just "The 'Dente" is acceptable, but "The Ill 'Dente" is greatly preferred. If you are an absolute traditionalist, El Presidente will suffice.

- Everyone associated with me will be referred to as, "The _____ of The Ill 'Dente."- Example: my brother will be here next year; he will be known as "The Brother of

The Ill 'Dente," my math teacher will be known as, "The Math Teachers of The Ill 'Dente," etc.

- The words under my name in this features article will read, "Features The Ill 'Dente," and not, "Features My Little Pony." Look up now to see my first demand in action (hopefully). [Editor's Note: No such luck, big boy.]

- A frikkin' huge world series/super bowl style ring- It will be inscribed, "The Ill 'Dente."

- Kiss my huge ring (Godfather style) - Don't be embarrassed about this one, it's no big deal; everybody has to do it, even The One that Preceded The Ill 'Dente (Allegra). Teachers are exempt from this practice; they may just kiss my hand.

- A new can of shaving cream. I don't really need one, it's just that the can I've had since freshman year, while still mostly full, is starting to get rusty.

- The friendship of the famous Golden Chopstick delivery man- I couldn't order during Passover or over spring break and I feel like we've grown apart. During Winter Term, we were great buddies, taking pictures, wearing buttons, giving thumbs up signs to onlookers, but now, we hardly

even speak. When I told him of my election victory he just said, "Next time," waved goodbye, and ran away. No Chinese bear hug, no Chinese man love. Was it something I said?

- A summer job/internship- seriously, this one isn't a joke, I need something to do this summer and according to The Mother and Father of The Ill 'Dente, playing 25 seasons of Madden 98 is not a constructive use of my time. I'll work for food (ext. 6446, I'm serious, somebody please call me).

- Some artwork enshrining my greatness- clearly this worked out well for fellow leader Saddam in Iraq. Saddam knew how to endear himself to his people through public art. I'm not asking for anything flashy, just a bust in each building, a humongous mural or two, and a statue larger than the one that so tastefully commemorates the unification of Phillips and Abbott Academies.

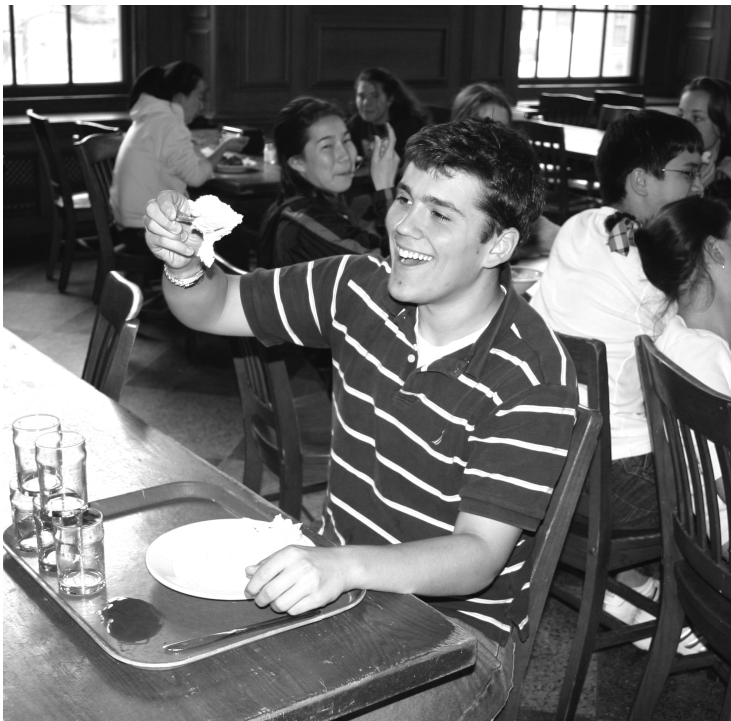
- A bidet (The American Heritage Dictionary defines bidet as, "A fixture similar in design to a toilet that is straddled for bathing the genitals and the posterior parts.") - they're renovating Fuess (you know how to say it), and we're getting urinals, so why not a bidet or two?

- Girls to be nicer in rejecting me- next time, lets just keep it between you and me, there is no need to bring your giggling friends into what could've been a beautiful relationship. This one isn't a joke, please, have some humanity ladies, let me at least keep that last shred of dignity.

- A posse- my current friends are okay, but they hardly ever remember to kiss the huge ring and they never call themselves Friends of The Ill 'Dente. Their lack of adherence to my commands, coupled with the fact that they are all Lovers, means they have to go. I need some cool people who will abandon me the second something goes wrong.

- A manservant- it would be nice to have somebody to turn down my bedding, wake me up in the morning, dress me, etc. He could live in my closet.

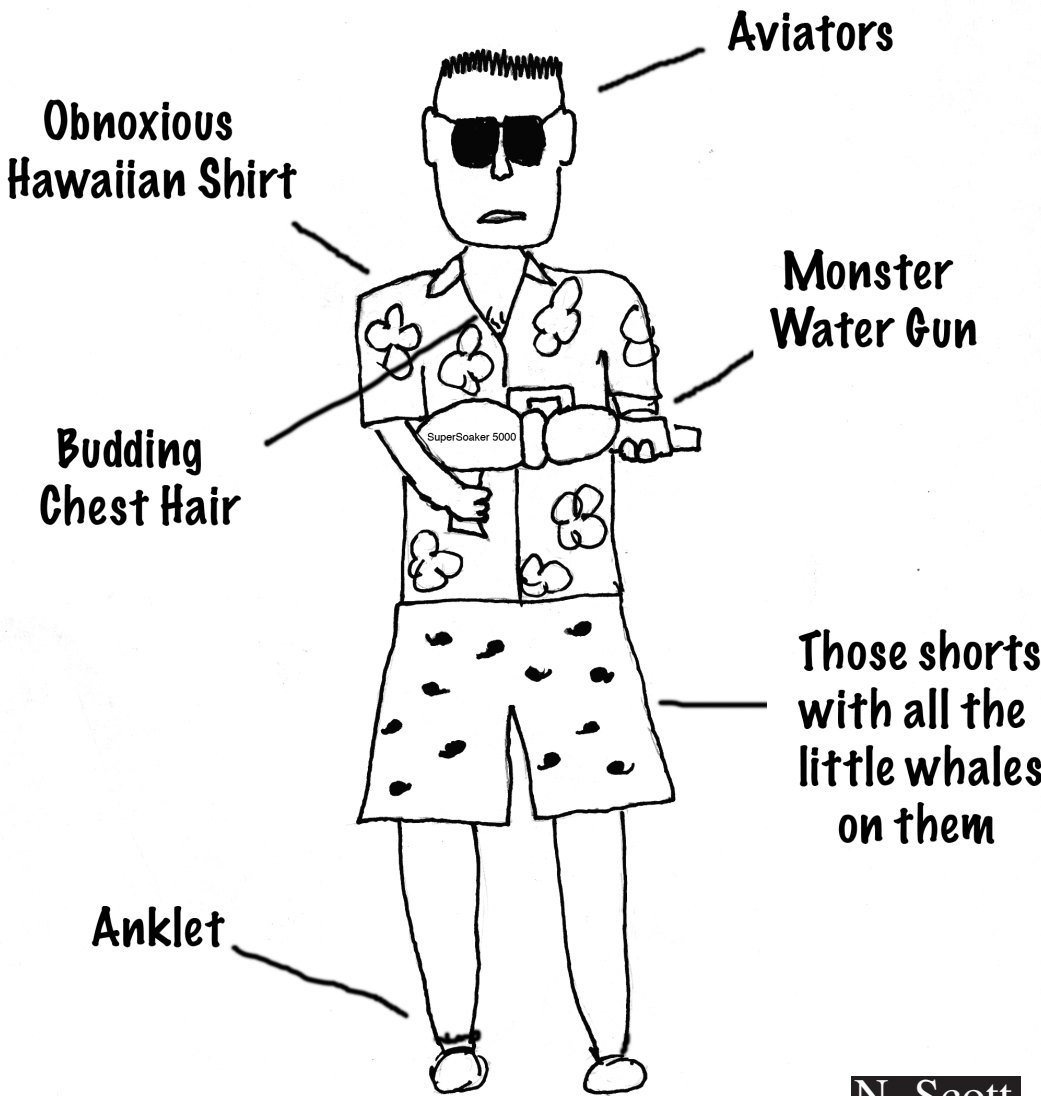
- A horse- elegant yet sensible transportation. Totally circumvents any rules about having a car on campus. Also needed: a guy to pick up the horse's poop.



P. Nelson/The Phillipian

Daniel Adler '05 shares a toast with his (imaginary) Secretary of Defense, Com. General Lorimer "Old Blue Eyes" Tangiers.

SENIOR SPRING NECESSITIES



N. Scott



Steph Krant '05 and Jen Feeny '04 double-team their opponent during the Andover Girls Varsity Lacrosse game last week.

Lady Lax Comes up Short at Groton, Rebounds to Pound Harvard University

by Gordon Murphy
PHILLIPIAN SPORTS WRITER

Groton	11
Andover	10
Andover	14
Harvard JV	5

Andover Girls Varsity Lacrosse improved its record to 4-1 on the season after an up and down week, losing an 11-10 heartbreaker to Groton but bouncing back to crush the Harvard Junior Varsity 14-5.

In Andover's first game, the Groton squad capitalized on Andover's mental errors and was just barely able to pull a win away from the surprised Big Blue. Consistent transition offense and many different players contributing was the theme of the week, however, and Andover was able to pull out a win against the Harvard Junior Varsity team.

In Saturday's battle with Groton, Andover came out strong, playing with solid defense and effective ball movement in its offense. Playing with second-half intensity, Andover pounded in four goals while letting in one, and by the time the first-half whistle sounded, Andover had held Groton to four goals while scoring six.

After having established a two-goal lead heading into the second half, the Big Blue broke down, giving Groton four straight goals. Losing 8-6, nothing seemed to go Andover's way. Groton capitalized on Andover's unlucky turnovers, and with minutes left the score was 11-9, Andover trailing by two goals. Andover managed to tally a goal, bringing the lead to one, but was not able to take advantage of the chances it had in the final minutes and resigned to a loss.

Saturday was uncharacteristic of Andover scoring-wise, with only two players scoring more than one goal. Kinnon McCall '04 scored four goals, and Rachel Shack '04 tallied two goals and an assist. Also scoring goals were Mimi Hanley '04, Stef Krant '05, and Laurel Sticklor '05. An unselfish Rachel Harmeling '04 directed the offense, adding five assists while taking no goals of her own.

After having come up short on Saturday against Groton, the Lady Blue made good on a chance for redemption in Wednesday's game against the Harvard Junior Varsity team. Cruising to a 14-5 victory, Andover dominated the pace of the game, especially on ground

balls and draws. All the extra possessions that this dominance provided allowed the Big Blue to get a lot more scoring chances, which led to more quality shots on goal.

Andover had a smooth passing game, and its smart, yet aggressive midfield play worked to perfection. Andover's effective ball movement led to many different players scoring goals. McCall led with five goals, Harmeling contributed three goals and two assists, and Krant provided two goals and two assists. Kat Dix '05 and Sarah Beattie '07 both had two goals, with Shack tallying an assist as well.

Harvard scored a quick first goal, and almost scored another that was called back to a Harvard player in the crease. Andover responded well, calming down the ball movement and playing an even, crisp half with many well-orchestrated passing sequences through the midfield, which eventually led to goals, allowing Andover to rack up a 9-3 lead.

Having learned their lesson from Groton's come from behind win, Andover remained composed.

After if was apparent that Andover's victory was not in jeopardy, Andover began to used its comfortable lead as an opportunity to work more on practicing their offensive plays against a live opponent than on scoring more goals. The Lady Blue also dominated the midfield in the second half, mostly due to its success in winning the ground ball fight. Andover's dominance over ground balls is especially notable, because they were playing for the first time on artificial turf.

Commenting on this early season experience, Captain Whitney Kelly '04 said, "Playing at Harvard is always exciting; especially because we get to play on the turf. Everyone's spirits get lifted because everyone's faster and the pace of the game is quicker and smoother. We had lots of great midfield connections, which gave us more scoring opportunities to capitalize on."

Next week, Andover prepares to host Taft, a persistent, talented team that is sure to give Andover a tough fight.

Continuing Without Pitcher Collins '04, PA Softball Tallies Two Wins Against Worcester, North Reading

by Merit Webster
PHILLIPIAN SPORTS WRITER

Andover	3
Worcester	0
Andover	6
North Reading	4

When Danielle Collins '04 made public her decision to leave the Varsity Girls Softball team last Thursday, the choice not only shocked but worried the

rest of the team. With many new recruits, the Softball team held high expectations for the season. However, PA has quickly pulled itself together and come away with two solid victories in the past week.

"When you play a sport, you play it for yourself, for your teammates and for your coach. At Andover, there was just something missing for me," Collins said. "Due to personal issues and tensions that date back to my Lower year, it was in my best interest to leave the team. I love the girls and leaving was one of the hardest decisions I have ever made. But my heart just wasn't in the game any longer."

Collins continued, "I expect that with Amy's pitching, the team will still do very well. A lot of depth has been added to the lineup with the help of four new starters this year; with less than half the team comprised of Uppers and Seniors, younger players will get the chance to show what they can accomplish. I have high hopes for the team and I will continue to support them from the sidelines."

As a four year starter, the loss of leader Collins will present obstacles that the Andover must overcome. The Girls are left with only two Seniors on the team. Furthermore, Amy Prosper '06 will need to step up immediately as the team's number-one pitcher instead of sharing equal playing time with Collins. When Andover plays multiple games, JV pitcher Natalie Kaiser '07 will also provide support, but for the most part, Prosper will pitch every game.

Despite their setbacks, Andover has proven that even losing a starting pitcher is not enough to thwart their enthusiasm. Shutting down Worcester 3-0 Friday, PA went on to defeat North Redding 6-4 on Wednesday.

Against Worcester Prosper pitched an amazing one-hitter, allowing only three base runners

Boys Track Remains Undeclared, Overtakes Reading in Final Event

by Greg Hsu
PHILLIPIAN SPORTS WRITER

Andover	78
Reading	72

The Big Blue Boys Track team held off visiting Reading High School last Thursday for a nail-biting six-point victory.

The Boys were cautious going into the competition, knowing that there would be trouble as sprinters O'Shea Galan '04 and Temi Devers '05, and distance king Josh Wolfe '04 were unable to race.

"When I found out it was Reading High School...ouch," said Coach David Callum, "I knew right away we had our work cut out for us. Reading has been known as a track powerhouse among public schools for decades."

Callum's premonition proved true. Andover's poor handoff in the 4 x 100m Relay started the meet off on the wrong foot. Luckily, Callistus Onyiuoke '05 and Josh Barclay '05 took second and third in the high jump to help to ease some of the Big Blue's pain. However, the Big Blue soon found themselves singing the blues once again, as John Freker '04 finished second in the 1500m, while Sam duPont '04 placed third in the 110m hurdles, both only a hair behind his opponent.

Andover regained some points in the long jump, with Tolu Wusu '04 taking first place. But while David Sheldon '04 managed second – by a mere inch – he injured himself on his second jump, putting his ability to race in question.

The 400m proved to be the most crucial event for the Big Blue. Standout Knef King '04 clocked at 51.1sec and Kojo Degraft-Hanson '05 finished at 51.4 to take first and second, each posting a personal best and spotting Andover a vital 3-point lead.

Reading answered with a sweep of the 100m, returning momentum to the Rockets as the scoreboard read 50-41, Reading.

While Wusu took his expected first place in the triple jump, Reading took the second and third spots, leaving Andover one point behind. Unfortunately, bigtime thrower Anwell Lanfranco '04 finished second in the shotput and

allowed Reading increase its lead.

Freshman Ben Bramhall '07 showcased his talent in the 800m, running a fantastic 2:04.6 to take first, with Jon Hillman '05 pulling into second shortly behind at 2:06.1. Andover's success continued as Tyler Simms '04 and duPont took second and third in the 300m hurdles, both at 43.8sec.

The Big Blue expected to lose big in the 200m, but Sheldon, who decided at the last minute to run despite his injury, came in a close second at 23.9sec, while Greg Hsu '06 fought his way into an unexpected third place at 24.1sec, closing the six-point gap to three.

Chris Donais '05 had a sensational run in the 3000m at 9:42.2 to win the event, and Sean Hamilton '06 took a surprising second place at 10:03, giving Andover a three point lead.

But, once again, Reading had an answer. The Rockets took first and third in the discuss throw,

while the Blue's Joseph O'Hern '07 finished second, placing the Rockets back on top by three. Yet, in the end, Andover had one more counterpunch than Reading, delivering the final blow in the 4 x 400m relay. Degraft-Hanson, duPont, Adam Kapor '04, and King smoked their Rocket opponents by more than five seconds, sealing a narrow victory for the Blue.

Vaulter Parag Khandelwal '06 said afterwards, "Though Andover overall was a superior team, Reading provided much resistance with many consistent athletes, but despite their larger numbers, we still won because of the vast depth of our team."

Indeed, despite the nerve-racking flip-flopping score, the Blue tracksters managed to bite back.

The Boys now prepare for a large four-team competition this Saturday at home on Sorota Track.



Jonathan Dent '05 prepares to launch the javelin during last Thursday's track meet against Reading High School.

PA'S STABLEFORD COMPLETES HIS 23RD MARATHON

Continued from Page 12, Column 1

Stableford's goal this year was to complete the race around 3 hours and 10 minutes. However, because of the intense heat, Stableford was forced to abandon his race plan, finishing with a time of 3:55.35. "By mile 24 I was ruined, so I walked nearly two miles before I resumed running to finish under four hours. It was a complete meltdown, but I finished."

The hardest part of the Boston Marathon are the notorious hills that begin at mile seventeen and continue through twenty-one.

Stableford explained, "This has to be the toughest five miles of the race and most of the time, the toughest section. However, any marathoner will tell you that the last six miles of any marathon present a completely different challenge because your energy-delivering system switches from carbohydrates to fats. It is a shock."

When asked what he does in his "off season," Stableford responded, "I never really stop running. I have some lighter times-around Christmas, for instance, but I run for exercise. I'm addicted."

WRITE FOR SPORTS 'CAUSE YOU CAN'T RUN A MARATHON EITHER XL x2655 XXL x2594 XXXL x6804

Andover Smiles

COSMETIC & FAMILY DENTISTRY

- New Facility
- Latest Technology and Procedures
- Digital X-Rays(90% less radiation)
- Satellite TV In Treatment Rooms
- Easy Parking
- Saturday and Evening Appointments
- "Smile Makeovers"
- Invisalign-Invisible Braces
- White Fillings On Back Teeth

63 Park Street Andover, MA 01810
Call 978-475-9141 to schedule an appointment
Visit us on the web at www.andoversmiles.com

Dr. Rinaldi

Extraordinary Tooth Whitening Offer!

New patients with comprehensive examination, x-rays, and cleaning receive one one-hour, dramatic, in-office tooth whitening procedure for just \$295 (\$350 without services normally \$350)

Before Treatment

After Treatment



Sam Demetriou '05 advances to second after one of Andover's many hits.



E. Gelb/The Phillipian

Despite an impressive pitching performance by Jamie Durkin '05 in game one of the Big Blue's doubleheader with Worcester, the Andover Varsity Baseball team came up short, failing to create enough offense.

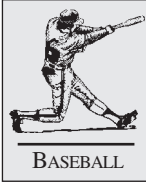
While Church, Durkin '05 Sizzle on Mound, Bats Fizzle as Andover Drops Doubleheader

by Alex Lebow
PHILLIPIAN SPORTS WRITER

Worcester	6
Andover	3

Worcester	5
Andover	2

In baseball, the most successful franchises dominate their opponents by finding ways to bury them on both sides of the ball.



Even though Phillips Academy starting pitchers Adam Crabtree '04, Tom Church '05, and Jamie Durkin '05 have proven their capability in shutting down opposing offenses, the Andover bats have yet to find their spark. Despite the strong outings of Durkin and Church in the games of this past Saturday's doubleheader, the Big Blue lost both in the final inning of play.

In the first of the two, starter Jamie Durkin '05 kept the ball down in the zone and maintained a sharp curveball. However, in the seventh inning, Durkin gave up three unearned

runs off a defensive mistake in the outfield. This put Worcester up three runs going into the bottom of the seventh, with the struggling Andover offense at the plate. Unable to score in the last inning, Andover conceded game one 6-3.

On the rubber in the second game, Church pitched exceptionally well through six, highlighted by striking out the side in the third inning. Church surrendered only a few hits that led to two Worcester runs.

Entering the seventh inning, the bullpen could not hold onto Church's strong outing, as Worcester gained a fatal three run advantage.

In spite of the early offense from Dave Giller '06, who smoked a fastball to left for a single, Crabtree, who knocked in Andrew Geraghty '05 with a single to left, and the doubles of Jed McDonald '04 and Mike Foley '04, Andover could not recapture the lead in the seventh.

Once again, the Big Blue bats fizzled when they needed it most, sending Andover to a 5-2 loss that left the team at 1-4 overall.

For the future, Andover must

capitalize on the mental mistakes of the opponent, especially against a weak defensive team such as Worcester Academy. Injured captain and middle infielder Kevin McGravey '04, out since last week with back problems, reiterated this point, saying, "The squad can't allow good teams to hang around."

Despite Andover's record, there is quite a bit of optimism for the rest of the season. Discounting its out of league loss to Belmont Hill, Andover's 1-3 record places the Big Blue last in the division, not far behind any challenger, particularly Exeter, who holds a 1-2 intra-conference record. The talent balance of the Central New England League will prove to be an asset for the Big Blue, who still anticipates a finish near the top of the league.

Hoping for a sweep of Northfield Mount Hermon this weekend, the Big Blue seeks an opportunity to regain its footing and enter next week with some momentum.

McGravey expects to play some in Saturday's game, and veterans such as Connor Hoesley '04 look to be heating

up.

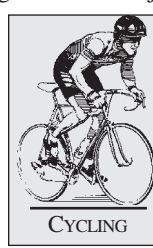
In most games up to this point, Andover has claimed early leads, but has had trouble scoring the necessary insurance runs.

These runs will surely shrink the enthusiasm of a pesky opponent and guarantee success throughout the remainder of the season.

With optimistic words for the future, Captain McGravey underscored the team's strength in their ability to "gel as the season progresses."

With strong pitching, an awakening attack, and a tight team, the wins will surely follow.

New England's top cyclists gave a solid jarring to the PA



Cycling team last weekend at the Adelpia Grand Prix, a prestigious criterium-style race host to professional racing teams. The 3-mile, 8-lap race has a demanding climb and a technical descent with a blisteringly fast sprint to the finish line.

Five boys entered in the Juniors Category, a race consisting of riders under the age of 18. The Junior pack is notorious for being a cutthroat crowd and each year pulls in the best talent across the Eastern Seaboard.

This year, the Junior race reached speeds of 40 miles per hour, and maintained speeds of 36 miles per hour for significant periods of time. The pack was so fast as to pass the professional racers, much to the surprise of everyone at the event.

Dave Morse '04, the only A rider to enter the Junior race, was dropped from the pack after only three laps of chasing breakaways at the front of the group. Morse said of the race, "It was just ferocious. Attacks were launching left and right, and I was just a bit too eager to cover them all. I was suckered in to the fast pace and lost steam soon after."

The other PA riders to enter the Junior race this past weekend were Alex Wolf '06, Nick Bowen '06, Alex Hugon '07, and James Krendal-Clark '07. They were unable to keep up with the main pack, but the race gave them good racing experience for the season.

Wolfe said of his perform-

ance, "There was some really good competition. The professional riders took off quickly and dropped most of our team in the beginning. It was a good race to work on my technical skills and to watch the tactics of the professionals."

The Women's Category 4 put Andover riders against grown women and weathered racers. A few of the girls slipped off the back of the pack, but two young stalwart additions to the team managed to hang on with the main pack. Lily Stein '07 and Arielle Filiberti '07 contested in the front of the women's pack for much of the race.

Disaster struck in the fourth lap when a rider collided with Filiberti, bringing both riders to the ground, as well as all of the racers immediately behind them. Filiberti said of the crash, "Another rider locked handlebars with me, and most of the peleton went down with us. Bikes and people were scattered all over the road, and I totaled my bike." Stein was also caught in the whirlwind of wheels, legs, and handlebars. Apart from superficial scrapes, the two girls walked away unharmed from the crash.

Returning cyclist Izzie Ritchie said of the race, "It was really hard to keep up with the professional riders, but the race was a good way to get back into racing and to learn from some of talented riders. I'm looking forward to the prep-school league races because we race against other high school cyclists, and we should all do a lot better."

The riders continue with their season and from now on will race against only high school cyclists. Still, the Adelpia Grand Prix is an early-season tradition that prepares the team for the challenging races ahead.

Girls Track Wrecked by Reading

by Sean Hamilton
PHILLIPIAN SPORTS WRITER

Reading	90
Andover	51

The second test of the season for the Andover Girls track team came on Thursday as they faced off against a talented Reading High School squad.

Opening the meet, the 4x100 relay team, minus Dwyer, lost by just over a second to an impressive Reading team.

Captain Lissy Robie '04, the only runner for Andover in the 1500m, scored a win against a

horde of Reading runners improving her time steadily to 5:06. Robie and Ali Holliday '06, a recent transfer to the distance team, represented Andover in the 800m. They combined for second and third places just slightly behind reading's best runner with Robie crossing in 2:29 and Holliday, running her first 800m for the Big Blue, finishing in 2:32.

Andover dominated in the 3000m, the event where they scored the most points. With a late surge, Abby King '07 took the victory with a time of 12:12 with Debbie Kuhn '05 followed suit, just 7 seconds behind.

Cassie Tognoni '05 scored in

both the 100m Hurdles and the 300m Hurdles, nailing down several points for the team. In the 100m Hurdles Marty Schnure '06, was unable to finish the race, and thus unable to score, due to an unfortunate misstep, leaving Tognoni to take third behind two talented Reading hurdlers. Without Schnure in the 300m Hurdles, Tognoni was still able to anchor down 3 points for the Big Blue finishing second.

Annie Wilkin '05 and Sonia DeYoung '05 placed second and third in both the 100m and the 200m, respectively. In the 100m Wilkin's time of 13.5 seconds and DeYoung's time of 13.8 seconds were slightly slower than their performances at Taft; attributed to the unruly headwinds that the competitors faced. The 200m saw Wilkin and DeYoung again taking second and third with times of 28.4 and 29.3, respectively.

After Reading completed a sweep of the 400m, Tognoni tied for first place in the high jump with a leap of 4'10", a mark slightly lower than last week's new personal record.

Long-jump star Colleen Thurman '07 scored a crucial first place for Andover, out-leaping her nearest opponent by almost a foot and clearing the former freshman record by over four inches. Thurman carried her long jump success into the triple jump where she marked a distance of 30'5", which was good enough for third place, and merely an inch from second place.

Johanna Marmolejos '04 earned second place in the Javelin with a distance of 83'4".

By the beginning of the 4x400 relay, the outcome of the meet had already been decided, but Sarah Linnemann '06, Hillary Fischer-Groban '05, Holliday, and Becca Howe '06 put in a respectable performance and finished within seven seconds of their Reading competitors.



P. Nelson/The Phillipian

Mac King '05 looks to pass to Martin Quinones '04 during Andover's 15-4 loss to Northfield Mount Hermon on Wednesday.

PA Ultimate Struggles to Connect, Continues Five Game Losing Streak

by Mac King
PHILLIPIAN SPORTS WRITER

Newton North	15
Andover	3

NMH	15
Andover	4

Five games, five losses, and the Andover Ultimate team has yet to find its groove. After dropping back-to-back games Friday against Newton North (15-3) and Wednesday verses North Field Mount Hermon (15-4), the team has yet to score more than six points in a game and currently holds a depressing record of 0-5.

The Newton North Ultimate program has always been prestigious. In past years Newton North has always rivaled the talent of the Andover team, but this year Newton North returned sporting orange jerseys and a new coach.

The Big Blue held its own throughout the first half and forced the Newton team to really work for their points. On offense, however, the Andover team struggled to string together a series of good cuts, and managed to put up only three points to Newton North's eight in the first half.

The Andover Ultimate team has consistently had trouble making up its losses in the second half. Whether due to mental problems or by simply being tired, the Boys in Blue have simply not played well in the second half. This game was no different.

Newton came out strong as ever, and while the Andover team did not play poorly, a combination of little mistakes and a strong Newton offense led to turnovers that helped Newton North's rising score. Andover was unable to score at all in the second half and the game ended 15-3.

Scout Kingery '04 played exceptionally well, and Alex Limpacher '04 continued to be a force on defense. Lower Peter Kalamakis '06 turned in a solid performance in one of his best games of the season.

With a long weekend to rest and come to terms with Friday's defeat, the Andover Ultimate team entered Wednesday's competition verses NMH determined to play better. The Boys in Blue had already played the Hoggars earlier in the season and wanted to avenge its loss.

After Northfield racked up the first point, the Andover team rallied and managed to keep

things close. Thirty minutes into the competition, things were all tied up at three. Andover was throwing a mean zone, finding ways to break their marker on offense, and causing Hogger turnovers.

From here things went drastically wrong. Almost without blinking, the Northfield team went on a scoring frenzy and Andover entered the half down 8-3.

Trying to avoid a repeat of the Newton game, the Andover team vowed to step it up and score some second-half points. Unfortunately, the Boys in Blue slid into its usual second half slump and found itself down 15-4 when the whistle blew.

Martin Quinones '04 played exceptionally well in the dump/handling position, while Darren DeFreeuw '04 brought forth an impressive offensive game and Limpacher once again played solid defense.

Despite their lackluster record, neither the players nor the coach are disappointed with the team's play.

Today Andover Ultimate has a game at 3:30 at Concord Academy. The team hopes to reverse its struggles of late and bring home its first win of the season.



E. Gelb/The Phillipian

Lissy Robie '04 takes the lead in the 1500m. Despite Robie's victory, Andover fell 90-51 to the Reading Rockets.

PA'S MARATHON MAN RUNS AGAIN

26.2 Miles, 85° Heat, No Sweat

Track CoachStableford Completes His 23rd Consecutive Marathon

by Katie Faulkner
PHILLIPIAN SPORTS WRITER

Running 26.2 miles would be a daunting task for most PA faculty and students, but English teacher John Stableford '63 finished his 23rd consecutive Boston Marathon last weekend.

Since 1982, Coach Stableford has found the courage and determination to compete in one of the most challenging and competitive races around the world, the 26.2-mile Boston Marathon. Although he did not run a personal best, Stableford realizes there is much more to gain from the experience than the time.

So what inspires him to run so many marathons? "I ran my first one on a whim," said Stableford, "I always had it in the back of my mind as a challenge, mostly because I had a student before I came to Andover who did it and spoke so glowingly about the experience."

Stableford ran two marathons before he became really serious. When he turned 40, he began to get competitive. Now, Stableford is more concerned with maintaining his fitness level, "I think I run first for health, second to help my coaching, and only third for the competition. And as I have aged, the gap between these three goals has widened. I like to compete, but it is much less important to me now."

Although Stableford runs year round because of his involvement with the cross-country and track teams, he begins to increase his intensity in January to prepare for the big race. Stableford starts out running 40 miles a week, and slowly increases to 70 miles a week in March. "I once figured that if I string together the miles from January first to marathon day together, they would be like running from Andover to Cleveland," commented Stableford.

Stableford has run twenty marathons under 3 hours and eleven under 2 hours and 50 minutes. Twice he has finished with a time of 2 hours and 46 minutes.

Continued on Page 10, Column 6



S. Hall/The Phillipian

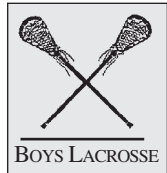
Pat Curtain '07 fights for a loose ball during the Big Blue's game with Hyde last Saturday. The Andover Boys Varsity Lacrosse team rolled to a blowout win, destroying the opposing defense for 16 goals.

Boys Lax Runs through Hyde, Trips over Holderness

by Vic Miller & Nate Kellogg
PHILLIPIAN SPORTS WRITERS

Andover	16
Hyde	5
Holderness	6
Andover	3

The warm spring weather is finally here, and with that warmth comes bigtime lacrosse.



Last Saturday, the Big Blue Boys Varsity Lacrosse team faced Hyde (ME) at home in Phelps Stadium.

After a week of hard practice and no game on Wednesday, the boys had honed their skills in preparation for Hyde. The match displayed the Big Blue's

revamped offense as Andover attackers moved the ball well with Coach Dugan's newly devised motion package, running around, over, and through their visitors from Maine.

Prior to the game, Coach Dugan told the boys, "This team would like nothing more than to get in a dogfight with you guys. Shut them down early." Taking these words to heart, the Big Blue went on to tear apart the Hyde defense with 16 goals.

Led by six goals and five assists from Captain Tom Barron '04, Andover generated plenty of quality looks and moved the ball the best so far this year. Thomas Hawkins '06, Nick Stamas '04, Sam Kennedy '05, Dave Wilkinson '05, Nate Kellogg '05, Ben Weiner '06, and Harry Goldstein '05 also found the back of the net.

Once again, goalies Matt Smith '04 and Paul Fenstermaker '04 played exceptionally well in goal, tallying save after save until the final whistle. In the end, the scoreboard read Andover 16, Hyde 5.

Freshman Peter McCarthy '07 commented on Andover's success, saying, "When we played Hyde, the offense looked great, and the defense was strong. I hope we can build off of this game for the rest of the season and continue to improve our play."

And then there was Holderness. On Wednesday, the Big Blue ventured up to Plymouth, NH to play the Holderness Bulls.

Last year, the Big Blue beat Holderness by a score of 11-7 in a tough, tight game. This year, Holderness once again came ready to play, scoring five goals to

Andover's two in the first half. PA players were having difficulty finding looks at the cage, and even more problems finishing the few looks they found.

The Andover defense lacked communication in the first half, but were able to talk out many of the kinks during halftime, holding the Bulls to just one goal during the second half.

However, the defensive improvement proved to be too late, as Holderness took the game 6-3.

"We had a rough game," said Matt Ward '06, "hopefully we can make it up during the rest of this week with good practices."

After having only one practice between playing Hyde and Holderness, the team looks forward to two hard practices before this Saturday's contest against Deerfield Academy. The offense

will continue to work on going hard to the cage, creating offensive opportunities, and finishing them. Defenders will turn up their play a notch during practice to challenge PA's attackers even more in order to prepare them for other strong New England defenses.

Wilkinson, looking forward to Saturday's prime-time matchup, commented, "Holderness came out strong and beat us on ground balls. This wasn't a game that was won by superstar players. They won because they out-hustled us. We didn't wake up until late into the second quarter and the momentum was on their side for the rest of the game. We've got a long ride and our biggest game of the season on Saturday at Deerfield. Hopefully we will be able to rally and get up for the next game."

GIRLS CREW COMPLETES BACK TO BACK SWEEP



Courtesy of Kate Ireland '04

Andover's first varsity boat pushed past Brookline, Simsbury, Tabor, NMH, and Exeter, the defending Interscholastic Champions, to finish first in its second race of the season. The girls second and third boats also beat out their competition, resulting in a Big Blue sweep for the second week in a row.

by Catalina McCallum
PHILLIPIAN SPORTS WRITER

The Andover Girls Crew team kept up its fast start by winning all three of its races at the Worcester Invitational last weekend. Andover's G1 boat triumphed by a nose, while the Big Blue G2 and G3 crews each crossed the finish line more than a boat length ahead of Exeter, the defending Interscholastic Champions, as well as Brookline, Simsbury, Tabor, and NMH.

Andover G1 started its race

off a little shaky. After a 20-stroke start, the Big Blue trailed Exeter by half a boat length and spent the first half of the race making up that distance. "We never gave up...we just kept fighting until the finish line. Whenever Exeter moved, we moved," said Jen Vanecek '04. Commented coxswain Jo Duh '04, "I really admired the rowers' patience to take it one stroke at a time, despite the rough start, and eat away at Exeter's lead."

In the last 500 meters of the race, Andover fought to keep the boat even with Exeter until Brookline came up from behind with a high-speed sprint. The Big Blue drove to the finish line,

unsure as to whom the victory belonged to until they had landed. As it turned out, Andover won the race with a time of 5:58, barely beating out Brookline, who finished at 5:59, and Exeter at 6:02. Simsbury, Tabor, and NMH finished fourth, fifth, and sixth, respectively.

The girls were pleasantly surprised by their success, but did not feel that it was the smoothest or the best rowing they have done this season. "Overall, the race wasn't great," said Captain Jessie Daigneault '04, "but the awesome thing about our boat is that even if we aren't rowing great on every stroke, we stay focused. We pulled with all we had, even if it

didn't look pretty."

In the G2 race, Andover took the lead right from the start. "It was just really a solid, good hard race," commented Katherine Adams '06. The girls kept up their lead throughout, crossing the line well over a length ahead of any of the other boats with a time of 6:02, leaving Exeter (6:12) and Simsbury (6:29) far behind. Next were Brookline, Tabor and NMH.

"The G2 race was amazing," said Gen Desaulniers '04, "We wanted to be powerful, controlled, and fast, and at the finish line, we all knew we'd accomplished our goal. Being over the finish line and watching the Exeter G2 boat crossing behind us

was incredibly satisfying." The rest of the team was very impressed by G2's victory. As Daigneault said, "They smoked everyone - they are so fast. It's awesome - they just blew everyone out of the water."

Despite starting behind, G3 also pushed to a very convincing victory. Though Simsbury led Andover by more than half a boat length in the race's early stages, Andover started taking it back in the middle 500 meters. Soon enough, the Big Blue took the lead going into the last 500 of the race. With Simsbury unable to respond, Andover took the race in 6:36. Simsbury and Brookline battled for second and third, com-

ing in at 6:44 and 6:45 respectively, while Exeter came in at 6:51.

"There's just something about our boat this year," said Sims Witherspoon '05. "When we're on the water, we're pulling as hard as we can for each other. We just click."

That "click" has brought sweeps on back-to-back weekends for the Big Blue. This weekend, while JV and JV2 race Broomfield and Convent of the Sacred Heart today, the two varsity boats will enjoy a well-deserved break.

Next week, the Andover girls race against St. Paul's, the only crew they will face at Interschols that they have yet to defeat.