The PHILLIPIAN
VOLUME CXXVI
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The PHILLIPIAN

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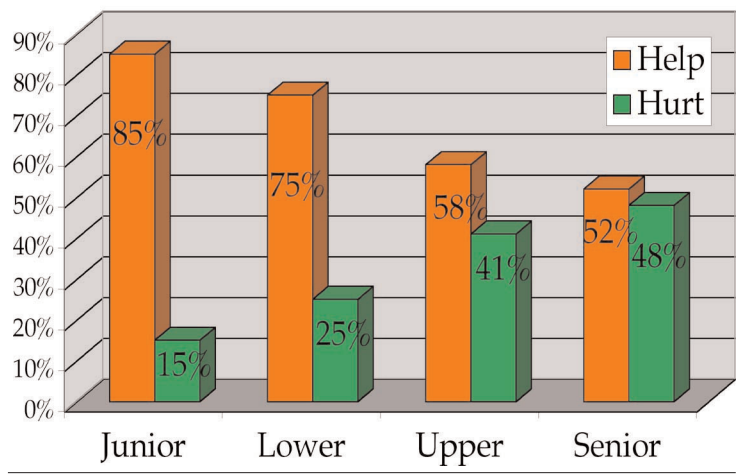
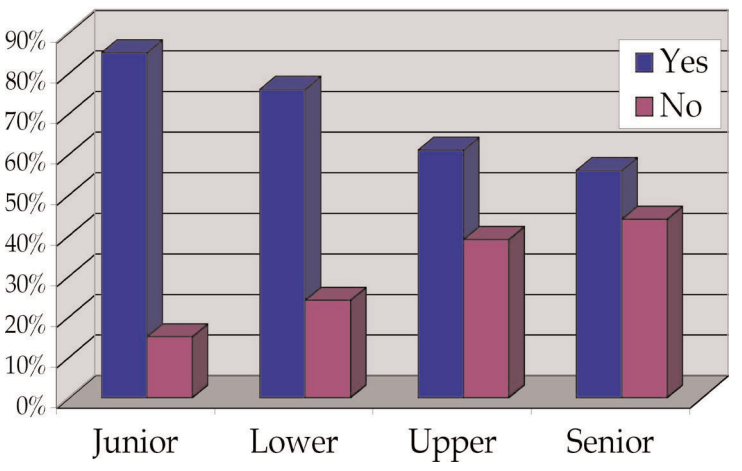
Volume CXXVI, Number 25 | Phillips Academy, Andover, Massachusetts | January 23, 2004

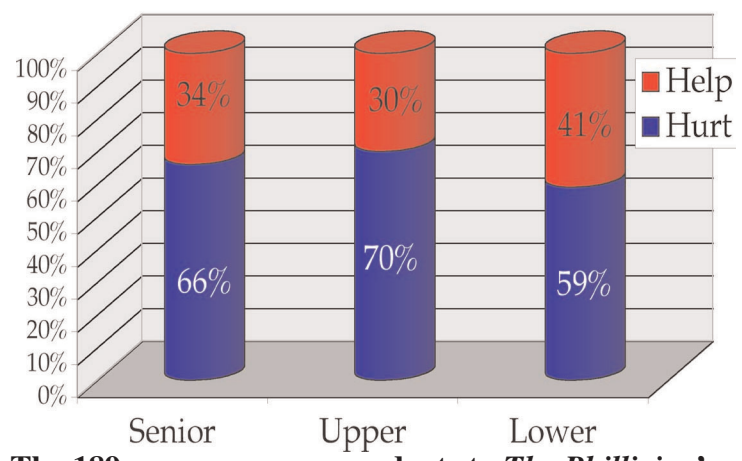
Will Andover help or hurt your chances of getting into college?



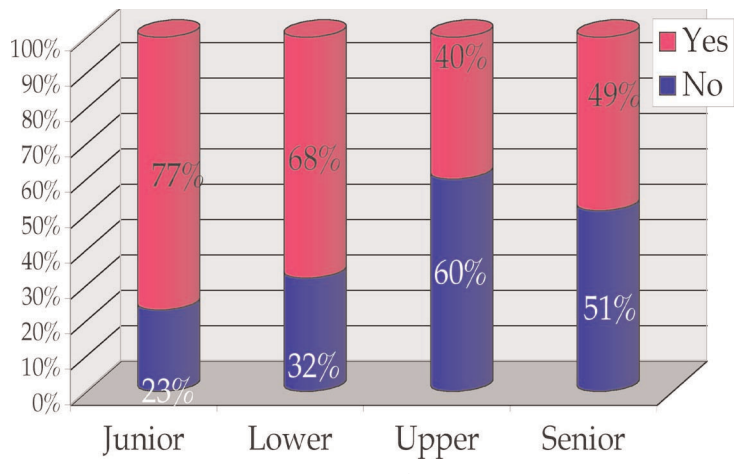
Are you satisfied with student activities at Andover?



Does the new daily schedule improve your pace of life?



Do you believe that the DC system is fair?



The 189 anonymous respondents to *The Phillipian*'s survey represent 17.5 percent of the student body. The survey was taken via telephone and random distribution.

STATE OF THE ACADEMY SURVEY

By ELISSA HARWOOD and PETER NELSON

Good news for the Office of Academy Resources: Nearly 90 percent of Phillips Academy Seniors plan to donate money to Andover after their graduation, according to the 2004 *Phillipian* State of the Academy Survey.

The 189 responses of both day students and boarders were collected over the past week. The sample represents 17.5 percent of the student body. Though a small sample, the survey provides an interesting glimpse at student perception of campus issues such as fairness in the Disciplinary Committee system, Graham House, and which dining hall in Commons boasts the highest student GPA.

Some finds:

The majority of respondents believe that the school discourages students from having sex on campus, whether through *Blue Book* stipulations or programs like the Date-Rape Intervention, which is attended by Uppers.

Twenty-one percent of respondents reported having sex on campus.

The use of marijuana and caffeine pills ran highest in the Senior class, with 29 percent and 38 percent reporting use on campus, respectively.

However, of the 38 percent of respondents who report having consumed alcohol on campus, the most students per grade was in the Class of 2005.

The alcohol statistics point to an interesting trend in this year's State of the Academy.

Generally, the Upper class appears to have taken the most extreme views and actions of all the classes.

Almost 10 percent more Uppers than Seniors who were surveyed reported feeling that the DC system is unfair.

The Class of 2005 also led the school in the belief of a rift between the administration and students. They also reported the greatest number of students having sex on campus than any other class.

At the same time, Uppers who responded reported the second lowest average GPA – just ahead of the Junior class. Senior respondents reported the highest GPA of any class with a 4.69.

Of those respondents who said they have been on the "Top 10 List" for Bandwidth Usage, 70 percent report viewing pornography on a computer on campus.

Though campus sentiment on some issues was unanimous, the responses to many questions show discrepancies between the opinions of students from different grades.

While 77 percent of the respondents from the Junior class said that the DC system is fair, only 40 percent of respondents from the Class of 2005 shared the same belief.

Responding to the wide gap in responses, Dean of Students Marlys Edwards said, "Most students are not involved with the DC system so they don't really know how the system works."

Responses also varied on the issue of college admissions.

Eighty-five percent of the Juniors who took the survey believe that attending Phillips Academy will help their chances of getting into a good college.

Forty-eight percent of Seniors surveyed said that their time on Academy Hill will hurt their chances at gaining admission to a selective university, a much higher percentage than last year.

"We would never want a student to think that being here would affect his or her chances of admission," said College Counseling Director John Anderson.

"What matters is taking advantage of the opportunities and resources here. That is where students need to focus their attention," he said.

Seventy-nine percent of respondents from the Class of 2004 are satisfied with

Continued on Page A8, Column 1

Student Council Campaigns To Resurrect Cut Programs

By KATELYN FOLEY

Phillips Academy's Student Council has launched a campaign to lobby the Board of Trustees to reverse an unpopular decision made last winter.

The Board's decision was to suspend several off-campus programs because of a $140 million decrease in the market value of the school's endowment.

After much research and discussion, the Council devised a plan of action.

This past Monday, Student Council Secretary Cage Brewer '06 began circulating a petition to re-instate the programs.

By Tuesday, over 400 students and faculty had signed the petition at a rate of about 100 signatures per hour, an indication that students and faculty are strongly in favor of resurrecting and bringing these programs back to Andover.

"I asked Student Council President Allegra Asplundh-Smith '04 if she'd be interested in using the re-instatement of off-campus programs as Student Council's 'mission' for this year – and that's where it started!" Brewer said.

Brewer then spoke with Art Instructor and Archivist Ruth Quattlebaum to obtain a copy of the Academy's financial summary.

Brewer said that under the Freedom of Information Act, the school's budget is a public document that anyone has the right to obtain.

Brewer studied the financial summary over winter break and then presented the document to the Council in early January.

Judging by the financial summary, Asplundh-Smith said that "the financial forecast for the school has improved."

This past Wednesday, Asplundh-Smith had separate meetings with Chief Financial Officer Neil Cullen and with Associate Head of School Rebecca Sykes.

According to Asplundh-Smith, Mr. Cullen explained that the school needed to cut the budget by a total of $1.7 million.

He also said that the program suspensions are saving the school about $100,000 per year, only about 5.9 percent of the total budget cut.

Asplundh-Smith also questioned the reasoning behind suspending programs such as the St. John's Island, South Carolina, community service trip, which cost the school no money.

According to Mr. Cullen, cuts were made across the board to avoid unfairness.

Asplundh-Smith will request a meeting with the Trustees sometime next week, when she will present the petition as well as quotes and anecdotes from students regarding their experiences in suspended off-campus programs.

The entire Council will also meet with Mr. Cullen, Ms. Sykes, and Dr. Avery on February 1st to answer Council members' questions with regards to the suspended programs.

Asplundh-Smith emphasized the important role that these programs have in students' lives.

"This is an international community, and it's important not only to have international students, but to make it possible for kids to go abroad and experience other cultures," she said.

Dr. Avery told the *The Andover Gazette* that "the trimester-contained programs exist at the edge of a full academic program, and they are taken advantage of by few students overall."

In response, Asplundh-Smith said, "It's not the number [of students], but how greatly they are affected and changed by these experiences."

Asplundh-Smith has benefited from an off-campus trip herself, the trip to Edinburgh, Scotland, with fellow Theatre 520 cast members.

She said, "There are kids who go on that trip who have never been on an airplane or out of New England. It's a radical experience for them."

Directors of several suspended off-campus programs expressed the hope that Andover will resume participation in the programs

Continued on Page A8, Column 6

Trustees To Discuss Fate of Peabody On Annual Winter Visit

By TYLER HILL

Convening on campus for their annual winter meeting next weekend, the Phillips Academy Board of Trustees will discuss faculty salaries, tuition and the ongoing strategic planning process, in addition to hearing reports on the financial aid pool and the Peabody Museum of Archaeology.

Set to arrive on campus next Thursday, the Trustees will be in meetings throughout Friday and Saturday.

The main order of business for the meetings will be reviewing the myriad components of the annual operating budget, which will be presented by members of the Dean's Council and other administrative personnel.

While the Trustees will decide on individual pieces of next year's operating budget during next weekend's meetings, they will not vote on the budget in full until they meet again in April.

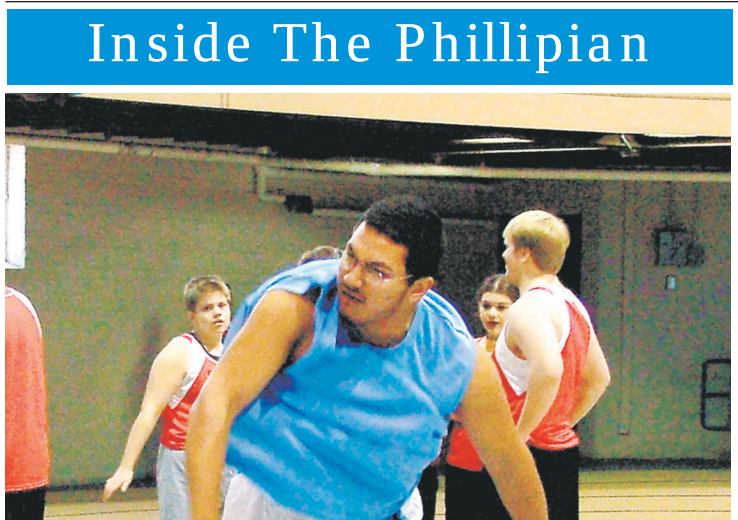
The Peabody Planning Committee will present their assessment of the Museum's role in the Andover community. The Committee was formed by Acting Head of School Rebecca Sykes after a request by the Trustees.

"At that time, [the] Trustees determined that the question of the Peabody's relationship to the teaching mission of the school had not been fully enough explored," Director of Communications Sharon Britton wrote in an email.

The Strategic Planning Committee, which met for the first time in September, will present a report to the Trustees, updating them on its progress.

The committee has been charged with identifying "both the external opportunities and challenges the academy faces over the next five years and the academy's current strengths and weaknesses," according to its website.

Inside The Phillipian



J. Bovaird/*The Phillipian*

Eddie Velez '04 throws the shot put during a meet against North Andover.

NMH to Close Northfield Half

Northfield Mount Hermon plans to accept fewer students and consolidate its property, allowing students more individual attention. **p. A8**

Fitness Center Controversy

Students protest the Athletic Department's to restrict Fitness Center access for students not involved in the basics program. **p. B6**

Student Gallery Opens in GW

Student works, featuring architectural projects and sculpture as well as 2-D art, is now exhibited in G.W. **p. B7**

SECTIONS

MLK Day: The Power of One, Part II

By DANIEL GABEL

Celebrating the legacy of Dr. Martin Luther King Jr., Phillips Academy students enjoyed a break from the daily routine on Monday, attending a variety of special events.

A highlight of the day was the appearance of the graduate who helped launch the MLK Day celebrations.

Brian Gittens '89 spoke about the demonstration he organized as a Senior that eventually led to the present celebration of Martin Luther King Day on campus.

When Gittens attended Andover, classes and athletics followed the usual schedule on Martin Luther King Day. An All School Meeting held in the evening was the only formal way that the Academy observed the holiday.

"It seemed that with all that Martin Luther King Jr. contributed to society, the All School meeting was insufficient, especially when the school espoused diversity and acceptance," Mr. Gittens said.

Acting upon this conviction, Mr. Gittens posted signs on the pillars of Samuel Phillips Hall and sat under them with a radio playing the famous speeches of Martin Luther King Jr. He spent the entire day on the steps of SamPhil, boycotting classes with the hope of bringing more recognition to the holiday.

Mr. Gittens emphasized the theme of this year's event: "The Power of One: Acts that Make a Difference."

He said, "It was an example of the power of one and of what an individual can do. Regardless of what field you practice in, you have to be committed to your beliefs, you have to follow your conscience, and you have to act on your convictions."

Mr. Gittens challenged Phillips Academy students to "find the moral courage to act with conviction… the choice is yours."

Observance of Martin Luther King Day at the Academy included a full schedule of required workshops, assemblies, service opportunities, and group discussions. By devoting the day to these projects, Dean of Community and Multicultural Development Bobby Edwards, who spearheads the effort every year, said he hoped to pique students' interest and engage them in serious discussion.

"Our goal is to offer as much food for thought as can be mustered in the course of one day," Mr. Edwards said. "And though there always tends to be a certain population that is not inclined to engage, I think that most students leave having

Continued on Page A7, Column 4

M. Floyd/*The Phillipian*

Students participate in a traditional Chinese New Year dragon dance in Commons on Wednesday. See page A7 for article.

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Volume CXXVI
Number 25

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Mind the Gap

The Phillipian's annual "State of the Academy" survey is a sort of litmus test for the student body. Each year, we attempt to gauge this group of more than a thousand teenagers by measuring characteristics both serious and trivial to see how we measure up to years past, and where we are headed.

Though the 17.5 percent of the student body which was surveyed represents a small proportion of the school, distinct patterns have emerged from that group. The most glaring trend of this year's survey revealed that the Upper class seems to be the most discontent with their life here at Andover. They feel the most pressure to attend a good college, have the highest percentage who do not believe that an Andover education is worth $30,000 a year, and are the least satisfied with the school and their teachers.

The survey also revealed that this discontent has led more Uppers to seek solace in various prohibited substances. Sixty-eight percent of the surveyed class of '05 has admitted to consuming alcohol while on campus, also the highest out of all the grades.

Are these changes a natural part of adolescent rebellion, or are the pressure of rigorous courses, college admissions and an intensely competitive environment ruinous to the health of our third-year students? Do the added stresses of Upper year lead students down a dark path of drugs and resentment?

Perhaps even more startling is the gap between the Lower and Upper classes. Alcohol consumption tripled, and marijuana use doubled between the Lower and Upper respondents, compared to a decline in drinking and a mere 25 percent in marijuana use between the Upper and Senior classes.

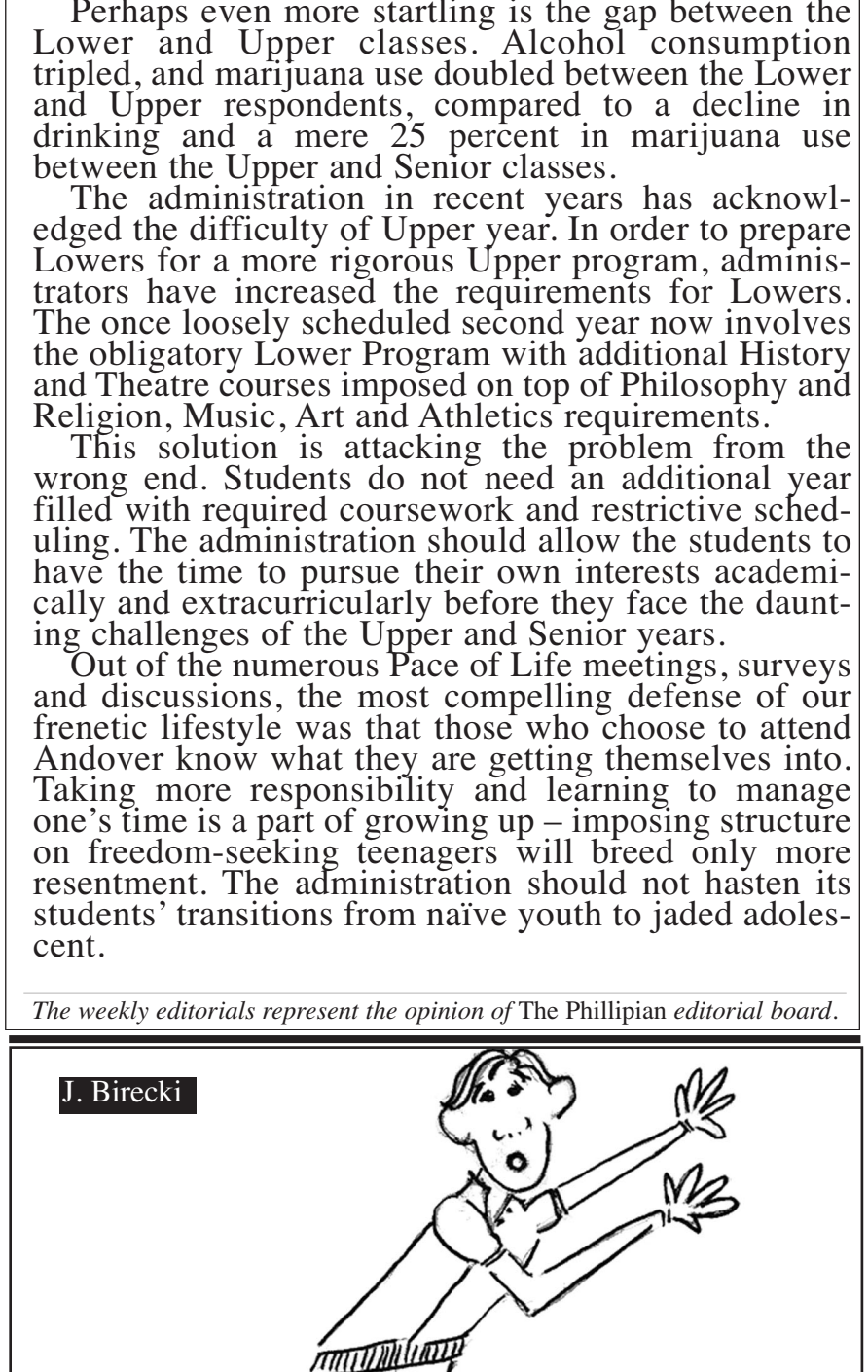
The administration in recent years has acknowledged the difficulty of Upper year. In order to prepare Lowers for a more rigorous Upper program, administrators have increased the requirements for Lowers. The once loosely scheduled second year now involves the obligatory Lower Program with additional History and Theatre courses imposed on top of Philosophy and Religion, Music, Art and Athletics requirements.

This solution is attacking the problem from the wrong end. Students do not need an additional year filled with required coursework and restrictive scheduling. The administration should allow the students to have the time to pursue their own interests academically and extracurricularly before they face the daunting challenges of the Upper and Senior years.

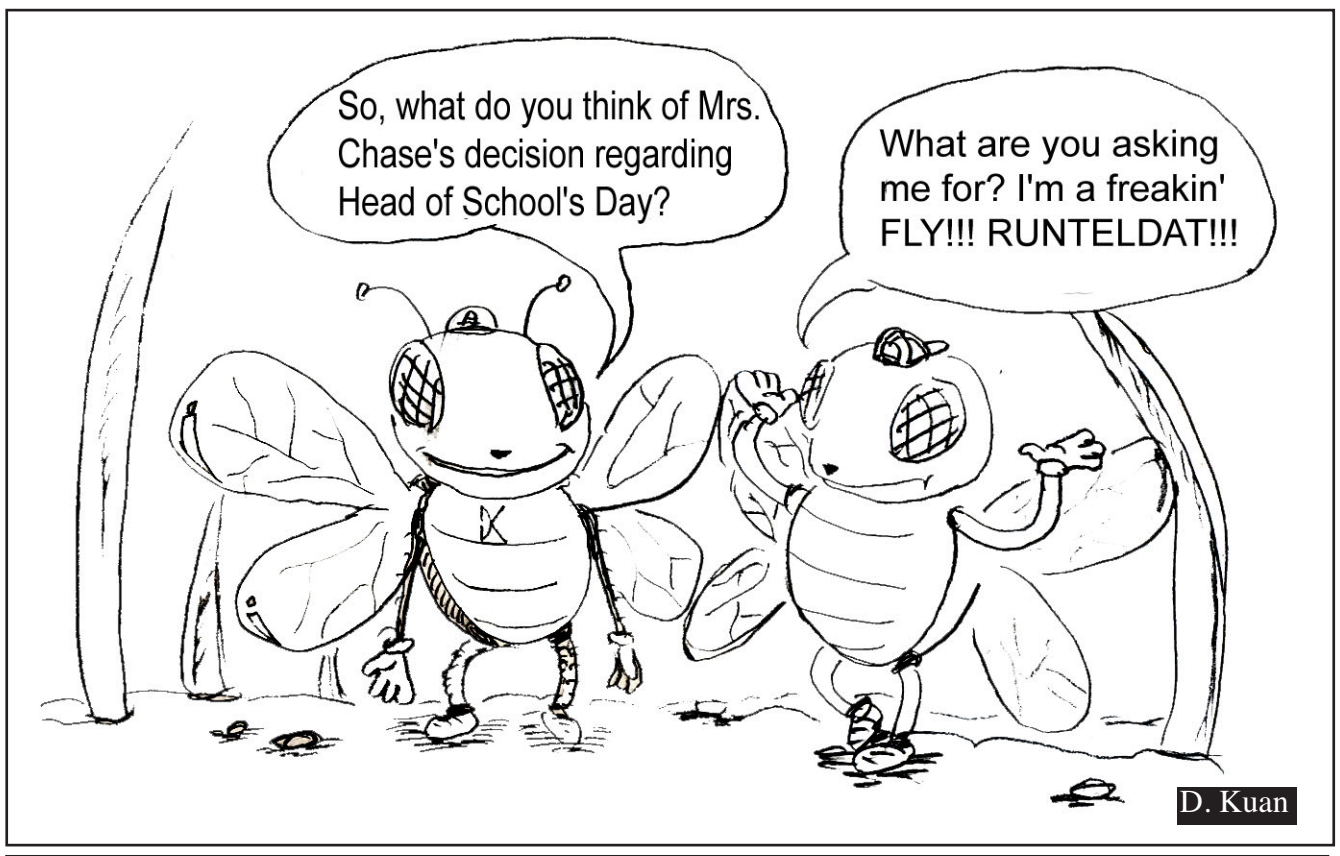
Out of the numerous Pace of Life meetings, surveys and discussions, the most compelling defense of our frenetic lifestyle was that those who choose to attend Andover know what they are getting themselves into. Taking more responsibility and learning to manage one's time is a part of growing up – imposing structure on freedom-seeking teenagers will breed only more resentment. The administration should not hasten its students' transitions from naïve youth to jaded adolescent.

The weekly editorials represent the opinion of The Phillipian *editorial board.*

J. Birecki



As reported in last week's *Phillipian* (World News): After living on a golf course for 40 years, vagrant Kenny Bethel recruits friends for his "going away" party on the green.



D. Kuan

A Journey in Cuba

Palmer Rampell '06
CULTURAL JOURNEYMAN

This is the third in a five-part series about the Cuban trade embargo.

As mentioned last week, President Bush's enforcement of the Cuban embargo plans to starve the population into upheaval by restricting their trade, depressing their economy and causing Communist subsistence living to become unbearable. Indeed, at the moment, a stark dichotomy exists between the opulent tourists and the impoverished Cubans, a division which evokes some resentment in the Cuban populace. To fully understand whether or not such an upheaval is truly feasible, we should examine the day-to-day life in Cuba and thus the effect of the embargo on the average Cuban.

Finding Work

I spoke with Heidi Sánchez, a native Cuban who majored in art at the University of Havana, where she also studied the translation of Latin and Ancient Greek, on the side. Amazingly, she taught herself to speak English and French fluently without taking classes in either. But, her intellect that had bloomed so brightly now languishes, because her financial situation forces her into mundane work in the tourist industry.

She recalls, "After the fall of the Soviet Union, times were very rough. The Cuban economy collapsed, because the U.S.S.R. no longer provided sugar subsidies. There was not enough food, and everyone started losing weight. Our family had to rent out a room illegally in our house just to make ends meet. But, the economy began to recover, once tourism became the major industry." Most Cubans that I met displayed a prominent habit of grimacing at the mere mention of the 1991 collapse of the Soviet Union.

On average, tour guides' government-dictated salary ranges between about 150 to 500 Cuban pesos each month, equivalent to between six dollars and twenty dollars in American currency, only enough to buy a few goods considered "luxuries," such as cooking oil; the government provides staples such as rice and beans free of charge. But, some tips that tourism workers receive exceed their monthly salaries by exponential factors. Moreover, customers sometimes treat Cubans within the tourist industry to lunch and dinner at Cuba's fanciest, most delectable restaurants, restaurants that practically no Cuban can afford. Consequently, the tourism industry is populated by former lawyers, doctors, and accountants because they can make more money from foreign tourists than their comrades. I wonder if Cuban mothers tell their children, "Work hard in school, go to law school, and one day you might drive a taxi cab."

> "As I observed, young pupils seemed to learn to recognize colors, to count, to tie their shoes, and to love Castro."

Despite the Communist government, capitalist negotiation attracts people like light does mosquitoes. On the subject of pests, I visited a flea market in Havana, where merchants, hoping to profit off tourists, shrewdly haggle using phrases that would make Alan Greenspan proud, such as "I will give you my best price," and "I can't go any lower." One merchant even bagged an item for me and acted as if he were convinced that the transaction was complete, simply because I showed the mildest interest in the item.

Ms. Sanchez also remarked, "Everyone has to struggle to get by here. Everyone has at least two jobs, even in the tourism industry. For instance, I edit manuscripts on the side. Even with two jobs, people often engage in theft and corruption. For instance, at cigar factories, many workers will steal a few real cigars, roll some imitation cigars, and try to sell the counterfeits to tourists on the black market. Sometimes workers even steal money from cash registers, because, even at the grocery store, all the items are priced in U.S. dollars. No one really wants the peso."

Living Conditions

Catering to their every whim, five star hotels pamper most tourists. Hotel guests enjoy free breakfast buffets, cable TV with HBO, comfortable beds, freshly washed towels, and breathtaking ocean views.

Cubans, in the starkest, most hapless contrast, struggle for housing and cannot buy and sell houses, as they are forced to remain in the same government-selected houses from year to year. Frequently, an entire extended family, the elderly, adults, and children, cram into a house built for three. During my stay, I had the fortune to be able to visit one of these middle class households.

The house, like so many parts of Cuba, appeared to be stuck in the 1950's, before the revolution. The bottom floor of the house held a tiny kitchen with wiring exposed every which way, a small living room with a worn-out couch, and a rickety table. The living room lacked a television, an odd contrast to the decrepit farm house I visited, which was fashioned out of palm trees, but still had a television. An old rug and some modest tile covered the floor. Two bedrooms lay upstairs, one an actual bedroom, the other a hallway at the top of the stairs, reborn into a bedroom. Needing desperately to be washed, some mud-caked sheets adorned the beds. The converted bedroom overlooked a cramped yard and patio, which featured a facade of rotting paint. Overall, the house appeared neither unlivable nor glamorous, but simply adequate.

Schooling

I also visited a one-room preschool, which seemed to be in the state of constant recess. Also in need of additional paint, it was reminiscent of a tiny U.S. schoolhouse from the 1950's with cracked black chalk boards, rows of decades-old desks, and platitudes on posters, like, "Do your best." Attendants watched children with unabashed boredom, while the children enjoyed the playground. As I observed, on the rare occasions of class, young pupils seemed to learn to recognize colors, to count, to tie their shoes, and to love Castro.

Transportation

Travel in Cuba is not for the light of heart. With occasionally unlined, always uneven roads that bear frequent potholes, travel is less of everyday gruel and much more adventure. Cuban drivers would be able to handle crazy Boston traffic without any problem – there may not be any mineral mining in Cuba, but there's plenty of lead. Only about ten percent of the people have access to cars, which, of course, were almost all built in the 1950's. Passengers crowd so tightly into buses that exhalation could prove quite dangerous. Overall, transportation is sadly backward.

At the moment, although Cuban people live in penury, they are not more impoverished than many third-world democratic nations such as the Bahamas; they have not reached a point of complete destitution from which we can expect an imminent rebellion, although another more long-lasting recession like that of 1991 might provide the necessary hunger and unrest. But, gradual conditioning of the people to love the government, as evidenced by the pro-Castro lessons in preschools, diminishes the chance of such a possibility. The quotidian Cuban existence in 2004, 45 years after their revolution, is tranquil and bearable, even if it becomes mere subsistence when compared to living in Andover, Massachusetts. I still believe further examination is required for a cogent conclusion about the embargo, but I can say during my stay I could observe no signs whatsoever of imminent rebellion.

Distorting Dr. King's Vision

Derek De Svastich '06
MEDITATION ON MLK DAY

Last Monday, our school observed a day of remembrance for Dr. Martin Luther King, Jr., one of the greatest visionaries of the 20th century. In a period of racial turbulence, he stood up for what he believed was right. Commonly referred to as "The King," Dr. King's philosophy of nonviolence was the guiding force of the civil rights movement. In his most famous speech, before 250,000 supporters at the Lincoln Memorial in Washington, D.C., the eloquent orator shared his dream that his four children would one day live in a nation where they would not be judged by the color of their skin, but by the content of their character. These words are regarded as some of the most moving and powerful ever delivered in a speech. Dr. King's legacy is one that the entire world's population should honor.

But close to home, Dr. King's vision has been distorted. A few powerful leaders in the black community have decided to put some "spin" on the man's words and have hijacked his legacy: rather than building bridges to unite the people of this country, certain organizations are building barriers with destructive policies. Sheriee Bowman, a spokeswoman for the Southern Christian Leadership Conference, questioned President Bush's decision to pay his respects to the gravesite of Martin Luther King, Jr. on what would have been his 75th birthday.

She then stated, "Last year at this time he stood a stand against affirmative action, the Michigan case, which is part of Dr. King's legacy," referring to recent legal wrangling over the University of Michigan's admissions policies. Ms. Bowman's logic is tenuous. Dr. King clearly stated that people should be judged by the content of their character, not by the color of their skin, so how could affirmative action be a part of his legacy? In fact, it seems as though affirmative action is the exact opposite of his dream.

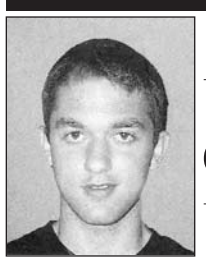
Ms. Bowman is not the only person in a position of power who believes this. In fact, two men that the media has accepted as Dr. King's successors, Al Sharpton and Jesse Jackson, would concur. Democratic presidential candidate Al Sharpton attacked another candidate for agreeing with Bush on the Michigan issue and blasted Dean as "anti-black" because of his stance on affirmative action; Jackson has publicly declared President Bush to be "spitting in the face" of The King when he decided to challenge Michigan's admissions policy. Martin Luther King, Jr. was not a man who stood for hatred—especially racial hatred—but both Sharpton and Jackson have publicly made insensitive, racist remarks.

Sharpton once referred to a white storeowner in Harlem as a "white interloper." Shortly after, a madman burned down the man's store, though no connection between Sharpton's words and the incident were ever found. And throughout their time in the spotlight, both have made discordant remarks about Jews. I highly doubt that Dr. King would endorse offensive racial comments to fulfill his dream, especially if the most powerful leaders in the modern civil rights movement were the ones saying them.

In honoring Martin Luther King, Jr. Day, we must try to embrace his legacy for what it really is. We must celebrate his cause, honor his memory, and continue to fight for what he believed in. We, the future leaders of this great country, must work together to create and preserve a land where all are created equal and where we are never judged by the color of our skin. However, we must also speak out against those who have hijacked his legacy and have used it to rebuild racial barriers. After all, Martin Luther King, Jr. did die for his dream, didn't he?

My Vision Thing

ADAM KAPOR '04



PHILLIPIAN COLUMNIST

I've come to the conclusion that I should be president in 2004. Only I have clear, simple solutions that will solve our nation's pressing problems while maintaining moral clarity and protecting our precious national fluids.

I've been watching our nation's political circus for several years and I'm getting tired of the elephant act and its smell. I don't care much for the leading Democrats either.

The Iraq war and Patriot Act voting records of senators Kerry and Edwards, winner and runner-up respectively in the Iowa caucuses, attest that both men have the courage and convictions to stand up, point a finger at President Bush, and declare, "I want exactly what he wants, only to a lesser extent."

Voting for George W. Bush is like drinking gin from the bottle. It'll leave an awful taste going down, and the next morning you'll be unpleasantly hungover. Voting for Kerry or Edwards is like drinking watered-down gin—an activity that no one should want to do.

I, however, am more Democratic than Joseph "Senator Palpatine" Lieberman and less conciliatory than Kerry or Edwards.

I am not as silly as Al Sharpton or as cuckoo as Dennis Kucinich. I am not as belligerent as Howard Dean is alleged to be, and if you disagree, I'll knock your lights out.

My visage is less simian than that of our current president. Moreover, I have the vision thing. I have vision like China has Chinese people. I have vision like Helen Keller has touch.

For instance, last week George W. Bush outlined his plans for our nation's space program. Previously, he revealed a plan to save social security by bankrupting the program. Early in his presidency, he looked for new sources of oil such as the Arctic National Wildlife Refuge. I would synthesize these three efforts and, in doing so, lead our nation in a manly thrust at the stars.

President Bush opened a speech on Wednesday, January 14,

"Inspired by all that has come before and guided by clear objectives, today we set a new course for America's space program. We will give NASA a new focus and vision for future exploration. We will build new ships to carry man forward into the universe, to gain a new foothold on the Moon and to prepare for new journeys to the worlds beyond our own. . . ."

I'm all for sending women and men to the moon. Other writers have pointed out, however, that if we send old people into space, we'll save money by not having to provide a return trip. Moreover, if we can place senior citizens in space, we'll escape paying their social security as they rise / dream, and so create / Translunar Paradise.

Later in the speech, President Bush asserted,

"With the experience and knowledge gained on the Moon we will then be ready to take the next steps of space exploration, human missions to Mars and to worlds beyond."

Many scientists believe that the red planet once featured conditions suitable for terrestrial-type life. Mars may once have harbored life. Further, Mars, being a planet, must have geologic forces. What is oil but former life compressed into black goo by geologic forces?

Let us go to Mars, I say, and drill for oil.

Better yet, let's have non-citizen "guest workers" do that work—as long as they're heterosexual.

Like George W. Bush's, my vision is optimistic. What more do you, the voters, need?

Adam Kapor can be reached at: akapor@andover.edu

Defending A Tradition

Cassie Tognoni '05

POINT

Last week, numerous phone messages and e-mails reminded our student body to "bundle up!" because a short time out in the cold could land us with frostbite. Yet, while students poured into class with complaints of frozen faces and ears, I could not empathize. Why? Because I wear real rabbit fur on the lining of my earmuffs and hood of my jacket.

Fur is the warmest type of clothing there is; it is soft, comfortable, and beautiful. However, many in America, and at Andover, are appalled at the sight of real fur. There are those who oppose the use of animals for anything beneficial to humans, whether it is food or medical research, and there are those who simply find it cruel and vain to "kill an animal just so you can wear it." Both take a somewhat ridiculous and hypocritical stance on the issue.

Ingrid Newkirk, founder of People for the Ethical Treatment of Animals (PETA), once said, "Even if animal research produced a cure for AIDS, we'd be against it." Newkirk admits that she would rather see millions of human lives taken away and to preserve the lives of animals.

Such disregard for human life on the pretense of "animal rights" is disgusting. Newkirk furthers her point by saying "There is no rational basis for saying that a human being has special rights. A rat is a pig is a dog is a boy. They're all mammals."

Here is the rationale: humans have a greater mental, physical, and emotional capacity than any other mammal. We have the ability to perform open-heart surgery, invent complicated technology, and base our actions on morals rather than instincts, all things which no rat, pig, or dog can do.

Moreover, if animals would like to obtain rights, they can fight for them and pay taxes for them just as we Americans had to. Sound ridiculous? Well, yes, that's the point.

This "human capacity" is the reason I do not feel guilty wearing fur. I do not think it selfish to put human life above any other animal, whether it is for food, medical research, or clothing. I think it is safe to say that most meat-eating, leather-wearing people agree. Yet somehow, many of those same people who dig in to turkey on Thanksgiving and buy designer coats and boots draw the line at fur. Why?

With PETA campaigns and the like, the fur industry has gotten a bad name. Because of this, when one sees a mink coat, one may associate it with the inhumane act of torturing and slaughtering the animal. But in fact, the International Fur Trade Federation (IFTF) according to its website "is well regulated under international, national or regional laws and guidelines." No endangered species are used, and high standards of care for the animals are enforced. In America, 95 percent of mink used for production is raised on farms certified by the Merit Award program, which provides for the animals welfare with "vigilant attention to nutritional needs, clean, safe and appropriate housing, and prompt veterinary care."

In conjunction with my belief that the death of animals is justified by the preservation and betterment of human life, the fur trade also provides a million people worldwide with full-time jobs. Fur was Denmark's third largest export in 2002, and in America the value of the fur industry was $1.53 billion in the 2001-2002 fiscal year.

Many Americans put food on the table and send their children to college because of the fur trade. To me, that's worth cutting short the lives of several thousand minks.

Yet, it can also be argued that those animals living on a farm could possibly live a better life than they could in the wild, supplied with protection and food on a regular basis. But still, some insist, we shouldn't mess with nature.

Speaking of nature, fur is actually better for the environment than its counterpart, "faux-fur," or any other synthetic material. It is biodegradable and doesn't use up mass amounts of petroleum, preserving a valuable resource and avoiding pollution at the same time.

Fur is not merely a vain attempt at fashion. It is extremely warm, environmentally safe, and economically beneficial.

Fashionably Savage: Fur

Aviva Stahl '05

COUNTERPOINT

In the bitter cold of last week, someone entered one of my classes with an admittedly stylish white hat. I reached out to touch it and, recognizing the smooth glossy texture, asked her if it was real fur. She assured me that it was rabbit fur, but after a few moments began apologizing profusely. Apparently my political viewpoints on fur are relatively easy to guess. In any case, I discussed the hat incident with several of my friends and discovered that even the friends who consumed meat and wore leather considered fur unusually cruel.

Indeed, the fur industry is notorious for its blatant disregard for animal life. Eighty-five percent of fur animals are raised on fur "factory farms"; species farmed include minks, chinchillas, lynxes, hamsters, rabbits, and even cats and dogs. Squeezed into very small cages, the animals are often unable to move more than a few steps back and forth or turn around. Sometimes, the extreme overcrowding can lead to self-mutilation or even cannibalism, most likely because constant confinement and lack of exercise suppress the animals' natural instincts. The cages provide little or no protection against harsh weather or the spread of disease and infection. If an animal does not die before it is sent to the slaughterhouse, it suffers for the sake of keeping the pelt intact.

Smaller animals are crammed into boxes and poisoned with engine exhaust from a truck, while larger animals are killed using electrocution by inserting a metal rod into the mouth and anus of the animal. However, because both of these methods are not completely effective, animals often survive and wake up while being skinned. No federal humane slaughter law exists to protect animals on factory farms, and thus the factory farms rely on the most cost-efficient and profitable ways to raise and slaughter animals.

About 15 percent of animals used for fur are trapped in the wild, including raccoons, coyotes, wolves, bobcats, opossums, beavers, and otters. Several different traps exist, but the leghold trap is the most common. A simple but exceedingly inhumane device, the leghold trap has been banned in 88 countries and in a large number of states across the U.S. (including Massachusetts). If an animal steps on the trap spring, the jaws cut into the animal's limb, often down to the bone. Desperate to escape, many animals have resorted to chewing or twisting off their trapped appendage. Eventually, however, most animals die from blood loss, infection or gangrene, or are killed by predators or hunters. If the animal is still alive when the trapper returns, it is often beaten or stomped to death to avoid damaging the pelt. Dogs, cats and even endangered species, known as "trash kills," within the trapping industry, are crippled or killed every year.

It seems that many people do not realize the extraordinary number of animals trapped to make one fur coat. In an average lynx 40" coat, 18 target animals are killed; as many as 54 "trash" animals are trapped in the process. In a 40" coat made with red fox fur, 42 foxes are caught and skinned, while 126 "trash" animals may be trapped. A 40" mink coat requires the death of 60 minks and the accidental capture of 180 "trash" animals.

While I may hold my own beliefs about the consumption of meat or other animal products, I understand that food is a necessity in all of our lives. For many people, adopting a vegan or vegetarian diet is not feasible because of dietary or financial constraints. However, fur is entirely superfluous. Since most animals are bred in fur farms, the fur industry does not help alleviate the problem of animal overpopulation; in fact, because so many "trash" animals are caught every year in traps, including endangered animals, I assume that the fur industry augments the decreasing animal biodiversity on our planet.

In addition, synthetic alternatives such as Thinsulate eliminate the need for fur or any animal-based product to stay warm in the winter. A decision to buy fur is thus based simply on fashion. Since much cheaper alternatives to fur coats exist, the choice to buy any item composed of fur directly only supports the fur industry and the methodical capture and murder of millions of animals. To buy fur is to support the pain and suffering of millions of animals and to disregard all the alternatives today's market provide. Thus, since I can see no possible reason or excuse for the purchase of fur, I condemn it as a vain and despicably inhumane action.

Cockeyed Campus

Anthony Reyes '05

CONFESSIONAL OF CONCERN

It's pathetic that some Andover students' social nightlives depend on the contents of a vodka bottle. Fridays provide a quick transition from a mind stimulated by teachers to a mind stimulated by Johnnie Walker and Jim Beam. This sudden change is too quick for me, as an abstinent student. How can mingling with my pals during the day be so comfortable, but then at night turn into something I want to avoid?

It's a vicious cycle that is repeated every single week. Unfortunately, I have gotten too used to it; now I have become pessimistic and ignore *The Weekender* because I can assume that whatever Mrs. Efinger has planned, my friends will still have alcohol-glazed eyes that I'd have to look into. It immediately sucks the fun out of my nights, because it is an upsetting truth that I can talk to my friends who partake in drinking only when the sun is out.

If you make the decision not to drink with your friends, or not given the choice to, it automatically isolates you from them. At this moment of separation, exclusion from your inebriated peers annoys you because you can't find celebration in the night if don't have "beer-goggles" on to make you nonchalant about your surroundings. Your sober body unluckily gives you the clairvoyance to see the repulsive drunken ways of your friends.

So why do we do this to each other? We live close to each other on this campus and can't afford to hurt people's feelings when we separate into our evening "activities." Neither can we perform crude actions one night and simply blame it on "oh, I had too much to drink last night" to a hurt friend that next morning. Being offended or abandoned by a drunk friend is demoralizing. But it's hard to point a finger and lay blame. It is hard to be an abstinent student if your friends drink.

This is a pathetic culture that should not exist, because it always hurts an abstinent friend. When you drink on campus, you will ruin people's nights by disgusting them with your inebriation. Why would you want to be responsible for that? Some people here shed abstinent friends because they don't agree with their idea of how to spend a Saturday night. What kind of friendship is that?

This prestigious campus has its share of intoxicated teenagers. On weekends, I'm not supposed to be disheartened, nor should I have to watch dismal forces engulf my friends into a sea of drugs and alcohol. I should be able to enjoy my weekend nights in a fun and completely legal way. But I can't, because I'm the straight one. It always seems to devastate the abstinent student when he runs into the drunk ones. Isn't that the way of the world?

We should recognize that drinking doesn't only make you sick or get you DC'd; it's also that kids who drink are never aware that they are hurting some people around them when they do it. As they have their eyes fixated on their bottle of alcohol, they never notice the friend they have left behind because he doesn't drink, or the dorm mates that are trying to go to sleep. When students pay no heed to the emotions of abstinent friends as they drink, they create this corrupt and uncomfortable bubble that we are all trapped in together. If students do notice what effect they are having on their abstinent peers, I think some people would rethink their drinking on campus. They should. The other choice is to lose their friends.

A Privilege, Not a Problem

Candace Mitchell '05

PERSPECTIVE ON DIVERSITY

Last Martin Luther King, Jr. Day, when racial issues bubbled up to the surface of Andover politics and when the act of asserting one's opinions before truly thinking about those opinions was more common than the inverse, the phrase "self-segregation" was invoked ad nauseam. Indeed, we continue to use the phrase when discussing everything from the virtues of CAMD to the purpose of Mix It Up Day. The term defines an interesting concept, but as a member of a minority that supposedly self-segregates, I think that it truly fails to explain the complicated need to be surrounded by those who are similar in ethnic/racial background.

Self-segregation usually is not used to describe white kids sitting at a cafeteria table or grouping together during a school dance. Rather, the assumption is that there are many factors that explain the reasons behind the associations among a group of white people: they all participate in a specific sport; claim the same political views; share the same kind of humor; or perhaps they are all different and their friendship thrives on the diversity of opinions and interests. However, when the same phenomenon occurs with those of other races, "self-segregation" seems to be an easy explanation.

There is truth to the fact that our campus is dominated by racially homogeneous groups of friends, a pattern visible in every dining hall, at every school dance, and at every All-School Meeting. Yet it is dangerous to assume that these groups are formed merely on the basis of race. A commonality in racial identity can be the reason two people notice one another, and even approach one another, but shared race alone is not enough to sustain a relationship. As friendships solidify, race becomes secondary in relevance.

Phillips Academy can be an intimidating environment for its black students, who can feel alone and misunderstood on this majority-white campus. Upon arrival, I flocked to the side of the dining hall filled with people who looked like me because I knew that the students there would at least share the experience of being black in a society demarcated by race. The same kind of assumption is made when I approach a group of girls for the first time; I know that there are at least some shared feelings and experiences associated with gender, and that perhaps more shared interests, philosophies, and preferences to arise from this.

"Race brought me to the 'black table,' but more compelling reasons kept me there."

Race brought me to the "black table," but more compelling reasons kept me there. I found a wealth of different nationalities, ideologies, philosophies, political leanings, musical tastes, economic and social backgrounds, histories, and experiences. At a table allegedly uniform in composition, there is tremendous diversity. I stayed because I found people with whom I could laugh, argue, talk, and share.

Having a friendship with another black person allows for a degree of uniqueness; with a black friend, there are certain indefinable and unexplainable commonalities. We can talk about black issues, black identity, and black culture at a completely different level than I could with a non-black counterpart. Different, however, does not necessarily mean higher or better. I have many friends of other races with whom I am very close. I have branched out past the "black table" without rejecting it.

As a supposed "self-segregator," I enjoy the comfort of being around people who can relate to my racial identity, but I also have the privilege of learning about others who cannot. Rather than forced mingling or quota-dictated diversity, this freedom is the best path to social integration.

The common argument to the contrary, which points to CAMD's purported endorsement of self-segregation, is absurd. CAMD continues, and ought, to offer a setting for those with shared racial backgrounds to meet and feel comfortable. CAMD has two doors open to all races. The choice to walk in must be our own. We must preserve our ability to be both comfortable and challenged in the same lunch period.

Courtesy of Ariel Gold '04

JC MacMillan '03 entertained the crowd in last year's *Broadway Revue*, which is making its annual appearance this term.

Theater

Revue Brings Best of Broadway

Ariel Gold

The lights come down, and an air of anticipation falls over the full house in Kemper Auditorium. From the darkness emerges the lonely sound of a solitary drum, tapping, "dah, dah, dah, dah." Lights appear over the stage to reveal an ensemble of disgruntled jailhouse women and their male companions. The six in the middle step forward one by one: "Pop…Six…Squish…Uh, uh…Cicero…Lipschitz." The pace quickens gradually the trumpet, piano, violin, and bass, and finally the singers join in.

Last year's *Broadway Revue* opened up with a bang, literally, as the six lovely ladies of the Cook County Jail described the history of their terrible love lives in Cell Block Tango from the musical *Chicago*. The rest of the show included songs from old and new favorite musicals, such as *Secret Garden, Guys and Dolls, Aida, Rent,* and *Into the Woods*. After hours of grueling rehearsals, seeing the final product come together was very exciting for the cast, the instrumentalists, and especially for me and my co-director, Michelle Easton '04.

The *Broadway Revue* is an ever-evolving show, and therefore hard to describe. It is a mixture of well-known and obscure musical theater songs. Every year, the directors choose certain songs for the show, but leave slots open for independently prepared solo and ensemble acts, thus maintaining the spirit that the show represents the interests of the Andover community at large.

The *Revue*, has been around for only two years. However, the first concept for such a show originated three years ago with sisters Megan Whitehead '02 and Ashley Whitehead '04. There was no steady outlet for students to participate in musical theater at the school, only intermittent shows with small casts such as *Cabaret*. So, they directed a small *Broadway Revue* show in Kemper with predominantly solo acts and piano accompaniment. In a similar vein, Michelle and I directed a larger show in Kemper the following year, complete with ensembles, solos, costumes, and full instrumentation.

However, that was not enough for us. There are just too many wonderful songs out there just waiting to be presented on the school's stage in front of an audience. So, we decided to direct a follow-up show this year, and hopefully establish the *Revue* as an annual event at the school.

We are now in the midst of bringing together this year's show. One of the first steps was finding our cast; two weeks ago, over 70 students auditioned for a place in the cast. We ended up with a cast of around 40, a large number by any standard. On the other hand, it allows many students with minimal theater experience to have their chance on stage. Several cast members auditioned with, and received, their own solo acts, including Jenny Drucker '05 with "Honey Bun" from *South Pacific*, Andy St. Louis '05 with "If I Can't Love Her" from *Beauty and the Beast*, and Jeff Cutts '06 with "Bring Him Home" from *Les Miserables*. Our well-publicized list of director-chosen songs includes "America" from *West Side Story*, "My Strongest Suit" from *Aida*, "All That Jazz" from *Chicago*, and "A Lot of Livin' to Do" from *Bye Bye Birdie*.

We have approximately five weeks to bring together 16 acts. It is a daunting task, to say the least, especially considering the amount of people that have to rearrange their hectic schedules in order to rehearse. However, it is an achievable goal, and PA students, faculty, and staff can look forward to an entertaining show that will make you want to sing and dance for weeks to come.

Theatre

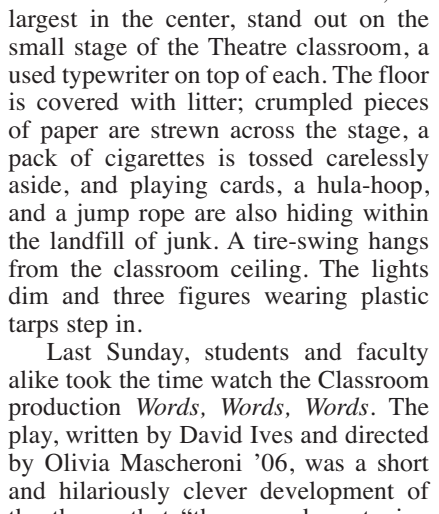
Cast Uses Its *Words*

My Khanh Ngo

The stage is set; it throws the audience into the room of the stereotypical, frustrated writer, stuck with a seemingly eternal writer's block. Three desks, the largest in the center, stand out on the small stage of the Theatre classroom, a used typewriter on top of each. The floor is covered with litter; crumpled pieces of paper are strewn across the stage, a pack of cigarettes is tossed carelessly aside, and playing cards, a hula-hoop, and a jump rope are also hiding within the landfill of junk. A tire-swing hangs from the classroom ceiling. The lights dim and three figures wearing plastic tarps step in.

Last Sunday, students and faculty alike took the time watch the Classroom production *Words, Words, Words*. The play, written by David Ives and directed by Olivia Mascheroni '06, was a short and hilariously clever development of the theory that "three monkeys typing into infinity will sooner or later produce *Hamlet*."

The 20-minute scene featured three monkeys – Milton, Swift, and Kafka – and their function in Columbia University graduate Dr. David Rosenbaum's attempt to prove the theory. Each monkey inadvertently quoted lines from classical works such as *Paradise Lost* and even *Hamlet* itself, garnering a wave of hearty laughter each time. Ironic as well were the criticisms of their work, with the "savage, inferior" monkeys commenting on onomatopoeia, rhythm, and tone. Perhaps the most amusing twist of all was the conclusion of the scene, as Kafka actually began to type *Hamlet*.



M. Francis/*The Phillipian*

Olivia Mascheroni '06 directed *Words, Words, Words* on Sunday.

Though produced in the theatre classroom, *Words* incorporated a surprising number of props. Mascheroni also decided to experiment with a number of different lighting techniques. But, despite these technical choices, the heart of the performance still lay in its actor and actresses.

In much the same way as the monkeys represented a charming jumble of quirky personalities, the cast of *Words* represented a rich mix of talents on the stage. Luke Cahill '06, who played Milton, delivered sardonic lines with ease. His imitation of a wild ape stirred laughter in the crowd as he ran around the stage, swung on the tire-swing, and picked bugs from his companions' fur.

As for Swift, Paz Mendez-Hodes '07 brought her character alive with strong movement. The rebel of the group, Swift brought the stage alive as she swept through the paper balls on the floor and jumped onto desks, weary of being cooped in the room. Though a bit rushed on some long-winded lines, Mendez-Hodes showcased her zeal, especially in more melodramatic parts, and never failed to entertain the crowd

Rachelle Brignol '04 rounded out the group as Kafka, the mediator and "philosopher" of the group who provided mental support for the others. Never losing focus on stage, Brignol was a perfect spoke with precise timing and concentration.

Quite stunned by the amazing turnout of *Words*, Mascheroni was all smiles after the performance. Mascheroni, after having acted in another Ives play, chose this odd and original piece. In doing so, she brought 20 minutes of fresh humor and wit to the campus, even "more than she ever expected."

Music

Taking Taiko to the Next Level

Luke Cahill

What instrument requires 60 push-ups, 60 sit-ups and stretching as a warm-up? No, not the clarinet, not the flute, but Taiko drumming.

Taiko is an ancient form of percussion that still exists today. Originated in Japan, Taiko is a fast paced form of art that requires not only musical precision, but extreme stamina. A performance is amazing to the ears and a phenomenon to the eyes, as well.

This past Friday, eight students of the Phillips community met with Master Elaine Fong for a Taiko Club seminar. At first sight, Fong doesn't strike you as one who could play such an enormous instrument. However, at just 5'5" and 110 lbs., Master Fong can play a Taiko drum with more enthusiasm and energy than anyone on this campus.

Despite her size, Master Fong was inspired to play the Taiko drums 20 years ago, after seeing a performance in New York, her home state. After watching the lone woman in the group outdrum many of the male drummers, Master Fong resolved to learn the drums. She joined a group in New York and ten years later, she created O.N.E. Taiko and now leads the biggest Taiko group in New England.

Master Fong's visit was the second of this year that the Andover Taiko Club, headed by Luke Cahill '06 and Jardine Wall '04, met with Master Fong for a seminar. The first meeting was for anyone interested, but this meeting was for the more devoted. Only the people previously in the club were allowed to attend, which provided for a much more intimate atmosphere and an overall higher productivity.

Master Fong started by teaching the basics. Grip and form were covered after a warm-up of pushups and sit-ups. Next, Master Fong had the students do exactly what she has her students of O.N.E. do. There were activities where it was "follow the leader" and the students repeated what Master Fong did on her drum. She challenged the strength, endurance, and over-all will power of the members and in the end, taught them a lot.

There will be more meetings with Master Fong this year and hopefully each one is as productive as this was. Taiko is a very interesting art form and is very serious. None take quite the discipline and focus as Taiko, but none have quite the same power and sound either.

B. Kaiser/*The Phillipian*

Justin Chew '07 participates in a Japanese Taiko Drumming seminar.

Music

From Russia With Love

Mary Rockas

Siberia. The barren landscape that serves as a backdrop to our gymnasium, football stadium, and ice skating rinks. The area of our campus that no student ever wants to visit during the winter-time, or for that matter, at any time of the year. The far-off Andover playing fields are named for the well-known frozen desert of northern Russia.

Usually, when Andover students think of Russia, they think of a land with harsh winters, short summers, and desolate landscapes.

They rarely think of the beautiful works of art by Levitan, poetry by Akhmatova or the brilliant dissonances of Stravinsky.

Two talented piano duettists, married couple Barbara and Gerhardt Suhrsedt, determined to expose the Andover community to the rich Russian culture, presented "Slava: The Glory of the Arts in Tsarist Russia." The presentation combined Russian music, art and poetry.

They first presented Bortkiewicz's "Russian Melodies & Dances number one in A minor," a sad piece that plodded along as accompanying audiovisual equipment flashed different Russian paintings upon a white screen behind the piano. Levitan's "Eternal Peace," a painting that showed a little boy bundled on a sled in a dark countryside, created an especially sinister effect. It flashed upon the screen as the pianists came to a long, drawn-out section, clearly reflecting the hardships of starving Russians during long winters. With its low dark notes, the piece was quite sad and poignant.

"Overture to Russia and Ludmilla," composed by Mikhali Glinka, greatly contrasted with the depressing Borkiewicz work. It was both extremely loud and fast, creating a happy though frenzied effect. In this piece the Suhrstedts showed off their skill, as both kept track of melodies that wove in and out of each other. They also managed to pay close attention to dynamics, using hairpin crescendos and decrescendos often. Despite the obvious talent such a piece demands, at times the duettists played a bit mechanically, perhaps because of so many previous performances.

After playing pieces from a few of Russia's little known composers, the duettists moved on to play excerpts from Stravinsky's well known ballet "Petrushka."

In this piece, their four hands played the parts of a full orchestra. They rolled over the keyboard, first portraying a swift Russian dance and then a festival in full swing.

During a quick-paced section, they brought to life the magical story of three puppets that come to life at a jolly festival. The section included many high pitches that were not a part of most of the dancing sections.

With this piece, the pair finally seemed to come alive, giving a personal edge to the performance and seemingly hoping to bring the audience into the presentation.

Besides the various Russian musical selections, the couple also shared many Russian poems that reflected various aspects of Russian culture.

One of the most touching was "The Specter" by Anna Akhmatova. Her poem spoke of the period when the public was unsure of the Romanovs' fate after they had been murdered.

The poem spoke of the rebellions "horses race [racing]," of the lonely street lamps, and of whirling snow flakes in the air.

Another poem, "Prophecy," by Mikhail Lermontov, also spoke of the revolution, but instead about how everyone was waiting for the "crown to fall," and the Romanovs to be dethroned.

Despite a sub-par performance on one musical piece, pianists Barbara and Gerhardt Suhrsedt triumphantly gave the Andover community an eye-opening glimpse into Russian culture and history.

The fusion of music, visual art, and the written word lent a sense of uniqueness to their presentation, "Slava: The Glory of the Arts in Tsarist Russia."

Art

Treehouses and Photos: Student Art on Display

Susan Zhou

Fall term's student art is now on exhibit.The gallery in the G.W. lobby is filled with work that gives the community a glimpse of the creativity and hours of painstaking work that make PA art classes so unique. Passers-by could find themselves captivated by a provocative sculpture or drawn into the intricate world of an architecture student's whimsical tree houses.

A few of the remarkable works on display include a double tree house by Scott Silverstein '04, a floral photograph by Johanna Marmolejos '04, a panorama by Meredith Wing '04, and a sculptural installation by Amanda Senatore '04.

Scott Silverstein's tree house is an interesting creation. The tree house is one of the first pieces seen upon walking into the student art gallery.

The design is based on two trees from the Rabbit Pond vicinity, which are represented in the model by two thick tree branches. Small sections of wood are perfectly overlapped to panel the sides of the house, while window panes of clear plastic are integrated into the walls. A staircase made of sheet metal and flat wooden pieces spirals down from the main building to meet the wooden platform upon which the design stands. Meanwhile, a bridge of corded wood and wire links the house to a smaller building in another "tree," a single-roomed edifice with large windows.

Right beside Silverstein's model, an attractive basket filled with colorful pears stands on a stark white base. Beautifully crafted by Amanda Senatore '04, this piece displays three pears, one crimson, one golden-yellow, and one emerald-green, in a basket made of strips of brown wood.

B. Kaiser/*The Phillipian*

"I am pleased with the result of my fabulous wooden pear family."

E. Gelb/*The Phillipian*

This piece is especially unique because the entire piece is crafted of wood, even the pears. Constructed of two wooden shapes, the pears are created by fitting the planks together at a 90-degree angle. Finally, the pears are finished with oil paints. The coloration of the work is spectacular: the red of one pear gradually lightens to orange, which transfers to the golden pear beside it, which is tinted with a green similar to the emerald one at its side.

Across the gallery stands a wall of stark black-and-white photographs. Against the background of black, white, and gray tones, a single color picture of a pale yellow flower stands out. Taken by Johanna Marmolejos '04, this lovely photograph is a nostalgic reminder of the summer, a season that seems so long ago. The image's subject, a flower that would have been brilliant in full-color, is dimmed to a pale yellow hue with a slightly pink center. Pastel jade blades of grass frame the blossom against the gray-brown and white backdrop. The foreground colors, mixed with those of the background, make for a beautiful image of yearning for what is now gone, of a longing for times past to which all can relate.

Beyond the wall of photos, and through the white doors that lead into the art wing, is a scene built by Meredith Wing '04, entitled "Safe Arbor." Made of moss, bark, and twigs, this piece is a cool combination of multiple mediums including paint, wood, and pieces of natural materials.

It depicts an abandoned haunt, a work of art reminiscent of times past and a desertion of childhood, according to Wing. Three trees made of lichen-covered branches and Spanish moss stand on olive-green plinths. A sky trolley hangs loosely beside one tree, linked to another by a thin rope. Meanwhile, a deserted swing dangles from the branches of the remaining tree, one of its ropes covered in a tangle of moss. All of this is set against a painted background of a brown, green, and blue, a forest scene that comes from Wing's memories of childhood.

These are just a few of the captivating creations on display in G.W. The show spans the range of PA art classes and student artists. Other mediums of art not mentioned previously include pottery, paintings, charcoal sketches, and works that are combinations of multiple mediums. However, the gallery is always changing so the pieces mentioned above may not remain there for much longer. So, if you get a chance, check out the west wing of G.W.; it is well worth the visit.

Johanna Marmolejos '04

B. Kaiser/*The Phillipian*

"To me, my photograph of a flower represents my mom. It's hand-colored and brings out a lot of warmth in the picture."

Andover Footlights

Folk singer to bring "Spirit of Resistance" to PA

American folk singer Pete Seeger will perform in tonight's "Spirit of Resistance Concert" in Cochran Chapel at 7 p.m. Seeger, a legendary civil rights and anti-war activist, is a member of the Rock and Roll Hall of Fame and will present his concert tonight along with the Lawrence High School Girl's Choir, and Phillips Academy Gospel Choir.

Rabbot Cabaret

PA's most eclectic display of student talent will take over Kemper Auditorium at 7:00 Saturday night. The talent and variety show, winter's answer to *Grasshopper Night*, features a slightly less formal compilation of song, dance, and comedy. This year, the MC's will be Derrick Kuan '04 and Jasper Perkins '04.

Seeing *Too Much Light*

Today and Saturday at 7:00 in Steinbach Theater, the cast of *Too Much Light Makes the Baby Go Blind*, under the direction of Caroline Claflin '05, will finally get to perform the long awaited theatre experience. Fall term production delays, including the loss of a venue, had delayed the production. The show is based on a series of 30 unique neofuturist plays. *$1 ticket price.*

Friday Freestyle Rapping in the Ryley Room

After Alex Thorn '04 displayed his lyrical prowess during Wednesday's All=School Meeting, the PA community will have an opportunity to hear him and some of PA's other aspiring rap artists. Friday evening in the Ryley Room, an intense battle of words will result in campus-wide fame for the winner.

***Time Flies* When You're Having Fun ...**

This Sunday, Phillips Academy Theatre Department will present "Time Flies," written by David Ives and directed by Abby Seldin '05. Seldin is no newcomer to the PA directorial scene. Judging by the quality of her past productions, combined with the excellence of Ives's script, "Time flies" should be an extraordinary show.

STATE OF THE ACADEMY RESULTS

Continued from Page A1, Column 4

Andover's College Counseling Office.

"On one hand, if 80 percent of high school Seniors are satisfied with any component of their school, you're doing well," Mr. Anderson said. "On the other hand, "I would like to see every student satisfied."

Students also split along grade lines on whether there is a rift between the administration and the student body.

Forty-six percent of Juniors who responded think there is a lack of communication, in contrast to 83 percent of Uppers.

"[The rift] is difficult to define," Ms. Edwards said. "There is administration and there is faculty. There is not a clear division…What's the rift and with whom?…It's such an anomalous group."

Approximately 65 percent of respondents in the Lower, Upper, and Senior classes believe that the new daily schedule implemented this year hurts their pace of life.

"I have heard students say that they have not yet learned how to use their extra time on Tuesday and Wednesdays to prepare for what everyone says is a difficult day on Friday," Ms. Edwards said. "Every schedule has its positives and negatives."

Psychological Services Director Carol Israel said that the usage statistics for Graham House have not changed since last year, a fact that is in line with the results of the survey.

Fourteen percent of male respondents and 21 percent of females said they have visited Graham House, and the majority said they were aware that the Academy's psychological services are confidential.

Though 59 percent of respondents said they would not send a friend to Graham House if he or she were depressed, Dr. Israel said, "We continue to do whatever we can to make Graham House a welcoming place so kids will have confidence in ours services."

She continued, "I hope people feel comfortable bringing their friends [to Graham House] if they are in trouble."

Eight percent of male respondents and 14 percent of females reported that they have suffered from an eating disorder while in high school.

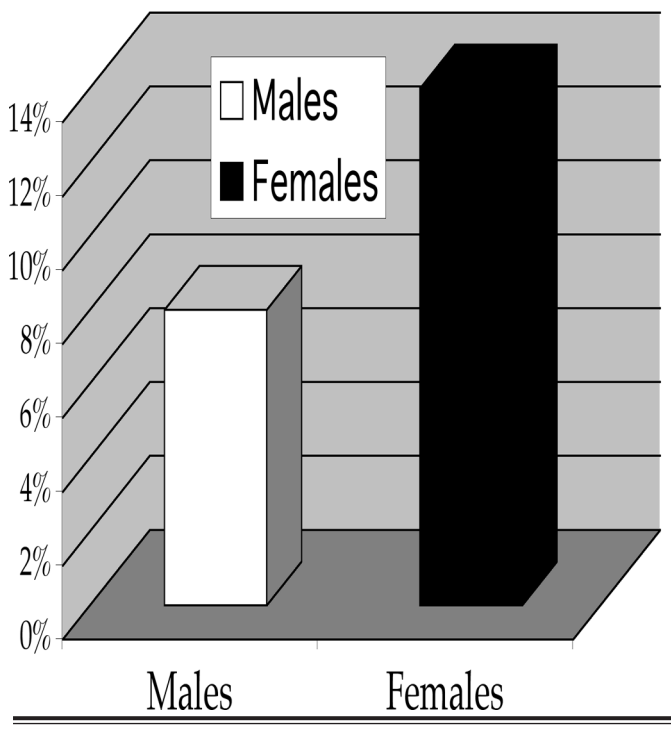
"PA has not seen much evidence of eating disorders in males, so that number surprises me," Dr. Israel said.

"That many girls do exhibit eating disorder behavior but not clinical disorders, in fact, that is probably an underestimate of girls with an eating disordered mindset," she said.

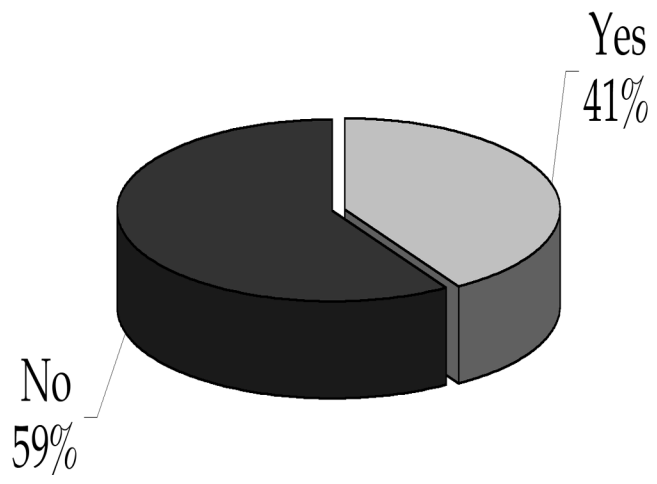
Upper Left proved to be the "smartest" dining hall in Commons this year, with an average GPA of 4.8.

Respondents who dine regularly in Lower Right turned the lowest GPA of 4.3.

Have you suffered from an eating disorder during high school? (By sex)



Have you/would you contact Graham House if a friend had/has an eating disorder?



M. Floyd/*The Phillipian*

Members of the Chinese Cultural Outreach program help children craft dough dolls at PA's Chinese New Year Celebration.

PA Ushers in Chinese New Year Celebration

By DANIEL GABEL

Bringing a taste of Chinese culture to Phillips Academy, the Chinese Language Department and the Chinese Language Club collaborated to organize Wednesday's celebration of the Chinese New Year.

Activities included a special dinner in Commons, traditional Chinese crafts and calligraphy in the Commons' foyer, and the annual theatrical production in Kemper Auditorium.

"We want to bring China into Phillips Academy," Yuan Han, Chair of the Chinese Department said.

Chinese decorations adorned the lobby of Commons, and hungry students were treated to a variety of Chinese entrées.

Chinese students demonstrated the use of Chinese calligraphy at crafts tables in the Commons' lobby. Donning a large dragon, children performed a traditional New Year's dance, weaving through the tables in the dining halls.

Following dinner, the Chinese Language Club hosted a talent-show style production in Kemper Auditorium. Students from Andover's Chinese classes, as well as visiting children from the Andover Chinese Cultural Outreach program, proved their language and dramatic abilities throughout the 90-minute production.

"It is a chance for students to show their talent in Chinese… Students can apply what they've been learning in class," said. Dr. Han.

The presentation featured songs or skits performed by each Chinese class, and though the actors spoke primarily in Chinese, the audience remained engaged throughout the performance because of the humorous plots and exaggerated acting. English translations were projected using PowerPoint so that students without any experience in Chinese could follow the acts.

"The goal is for students to practice the language… They have to best use what they've learned to make and perform the plays, so it is very beneficial to their learning," Instructor in Chinese Shofei Chiu said.

Musical duets, instrumental performances and cultural dances were also scattered throughout the program, allowing students to demonstrate not only their language abilities, but also their musical talents.

Ms. Chiu said that while the music and dance performances may not seem directly applicable to the study of Chinese, they were still beneficial to the students.

"The dance helps [students] to understand the culture… China is a very large country with many different peoples and cultures," she explained.

For nearly a quarter of the world, Chinese New Year is the most important holiday of the year.

Wednesday's celebrations ushered in the year of the Monkey, which, according to Chinese zodiac, is a year of prosperity.

U. Mass Professor Lectures On New England Indians

By FAISAL KASSAM

Drawing attention to the stereotypes faced by early Native Americans, University of Massachusetts Lowell Professor Ronald Dale Karr delivered a presentation Tuesday entitled "Encountering the New England Indians: English Attitude in Early Massachusetts Bay."

Dr. Karr said that all evidence pertaining to the early relations between New World Settlers and Native Americans is based on European literary sources and is therefore prejudiced and biased.

"Despite the amount of negative stereotypical baggage brought over from England prior to settling in New England, English settlers were indeed quite sympathetic and understanding in dealing with their new neighbors," he said.

However, Dr. Karr said that through increased interaction with the many surrounding Natives, settlers began to discover that contrary to such descriptions as 'wild and savage,' 'worshippers of the devil,' and 'murders of children,' American Indians were not the people that they were depicted as.

Beginning an immediate and exponential turn for the negative however, settlers slowly began to infringe upon Indian rights' and in the charter of the Massachusetts Bay Company, settlers were explicitly instructed to "never be confident of the loyalty and fidelity of the Indian" and furthermore, "to never let their guard down," Dr. Karr said.

"Bearing an Indian with the words 'come over and help me' as the centerpiece on the seal of the Massachusetts Bay Company, it was clear that at the very least, those in positions of authority intended to exercise the same oppressive stance used in initial England settlements south of New England," he continued.

Providing a variety of entries from various forms of preserved documentation, Karr shared the view of a 1629 Salem reverend in that "Native Americans were viewed as having lived an ideal life in which all day the men would hunt and fish whereas the wife would be left with all the work," he said.

Presenting to the audience what is regarded as "the most extensive account of initial Indian contact," Karr read several entries from the diary of Governor John Winthrop.

These entries included intense descriptions of several incidents in which the chiefs of Indian tribes would meet with the Governor for not only an evening of dinner, but for most of time, several days.

"This validates that during initial contact, settlers from England were willing to coexist peacefully with the Indians," he said.

"Although there exists much evidence that during the first few years in which English settled New England they viewed Indians as friends in a new community," he said, "There is no doubt that settlers from England always viewed Indians as subordinate to themselves."

PA Conventional Wisdom Watch

↑ **Rabbot Cabaret-** Let's hope that this year's program has a few tricks up its sleeve (and rabbits in its hat).

↑ **ASM Performances-** White suburban kid Alex Thorn '04 knows how to hold it down with the big boys.

↔ **The State of the Union-** Which of these is not like the others: terrorism; education; and steroids in the NFL?

↔ **The State of the Academy-** Ah, Upper year, full of joy, life, learning, and increasing on-campus substance abuse.

↓ **Head of School Day-** No field hockey stick, too early for the Pats win, and it wasn't even cold.

↓ **Weight Room Restrictions-** EXERCISE your right to assemble – and pump iron – freely.

WORLD NEWS
summary

VENEZUELA EXAMINES LEGAL THEFT LAWS

Starving? Just go ahead and take the food you need--it soon may become reality for the destitute citizens in the poverty-stricken nation of Venezuela. A proposed law, aptly named, the "famine theft" clause, would allow stealing to be exempt from reprimand if the acts are fueled by extreme hunger or need.

Venezuelan Supreme Court Justice Alejandro Angulo Fontiveros said that the new rule will only be the beginning of humanitarian reforms to the penal system.

Mr. Fontiveros and other supporters of the law see it as "a guide for judges to avoid injustice."

He said, "They lock up for years a poor person who lives in atrocious misery and what they need is medicine."

Critics of the proposal insist the reforms will simply encourage theft in a country already plagued by crime, with thousands of robberies a month. They cite haunting government figures of indigence; two thirds of Venezuela's population of 25 million is poor, and a third of these cannot afford basic food needs, even with the nation's considerable oil wealth.

"CHOOSE YOUR OWN DREAM"

The Japanese company Takara Co. Ltd., the maker of "BowLingual" the hit product that translates canine barks into human words, is once again venturing into commercially unexplored territory. Takara's newest product, Yumemi Kobo or "dream workshop," is said to make the dream of your choice come true.

The user enters a picture of the subject on which he or she would like to dream, and records the story line of the dream into the machine. When the user reaches the REM (Rapid Eye Movement) state of the sleep cycle, he or she is led into the desired dream through the use of the recording, lights and even aromas.

The gadget works as an alarm clock as well, gradually waking the user with music and lights simulating the sun, so as not to destroy the potentially fragile fragments of happiness left from dreams of an ideal partner or a relaxing getaway. It seems one will soon be guaranteed to have "Sweet Dreams."

FALSE EBAY AUCTION FOR WEST VIRGINIA

With five days left in the auction for the "Entire State of West Virginia," the asking price after 56 bids was $99,999,999.00. The amount would be enough to almost entirely cover of the state's predicted budget deficit for 2005. However, Ebay, the popular online search engine, learned of the joke late Tuesday night and the state was listed as "no longer available."

The seller, "fishstuffnthings," did not respond to media inquiries. However, Ebay was quite sure that the auctioneer did not have the goods to deliver, contrary to the seller's claim that "I, as emperor of West Virginia, have been appointed as steward of this sale."

The item description was listed on the website as: "You are bidding on the ENTIRE STATE of West Virginia."

It continued, "Please note that this auction does not come with governing rites, nor the inhabitants of said property. You also may not change the state flag, bird, or so on. This is merely for bragging rights, or to hang a sign in your garage that says, 'I own West Virginia.' Also please note, you will have every right to succeed from the union, but that has been tried in the past without much success."

—Megan Evans

Frigid Winter Weather Prompts Chase to Call Head of School Day

By MARYSIA BLACKWOOD

Though the forecast called for cold temperatures, not snow, the announcement of last Friday's Head of School Day brought a flurry of discussion to campus over the early use of the traditional holiday.

Dean of Students Marlys Edwards explained the Academy's rationale behind the day.

"The winter term contains the shortest number of teaching classes and, for term-contained courses, it is difficult to reduce that number even more," she said.

Ms. Edwards said that Mrs. Chase spoke with others to determine if there was a way to delay the start of classes.

However, when no delay seemed to work with athletics and a full class schedule, the most logical decision seemed to call a Head of School day.

Some students expressed frustration over the lack of ceremony present in the announcement of this year's Head of School Day, as Mrs. Chase did not raise a hockey stick in Commons to signal the day.

"I think everyone has definitely been cheated out of Head of School Day," Derrick Kuan '04 said.

"No matter who your friends are or what grade you're in, the excitement of seeing Mrs. Chase walk through Commons with her hockey stick is a unifying experience for the entire school," he continued.

Lower Representative Claire Collery '06 said, "We only get four Head of School Days the whole time we're here and they are a major part of student life."

Collery also expressed disappointment over the school's decision not to allow students to take day excuses away from campus during Head of School day.

Mrs. Chase said she understands student's discontent, saying, "I am sorry about some students' disappointment over this year's Head of School Day."

She said, "Sometimes things do not work out as we would wish—especially with things like the weather, which are out of our control. I was certainly disappointed not to have a chance to wield my trusty hockey stick."

Last Friday's record low temperatures throughout the Northeast prompted 300 schools across Massachusetts to declare a day off from school.

"I can't remember ever closing school for the temperature," Everett, Mass. Public School Superintendent Frederick Foresteire said.

Gittens '89 Urges Students to Act On Own Convictions

Continued from Page A1, Column 5

gained something positive."'

The day's planned activities began at 9:30 a.m., when students gathered by cluster to view "Legacy of a Dream," a film that chronicled the accomplishments and struggles of Martin Luther King. In addition to covering his role in the civil rights movement, the film also noted his less-famous contributions to the anti-war movement during the Vietnam Era.

Following the video presentation, the community broke into small groups for a discussion with their advisors where students had the opportunity to apply the themes of the video to the modern world.

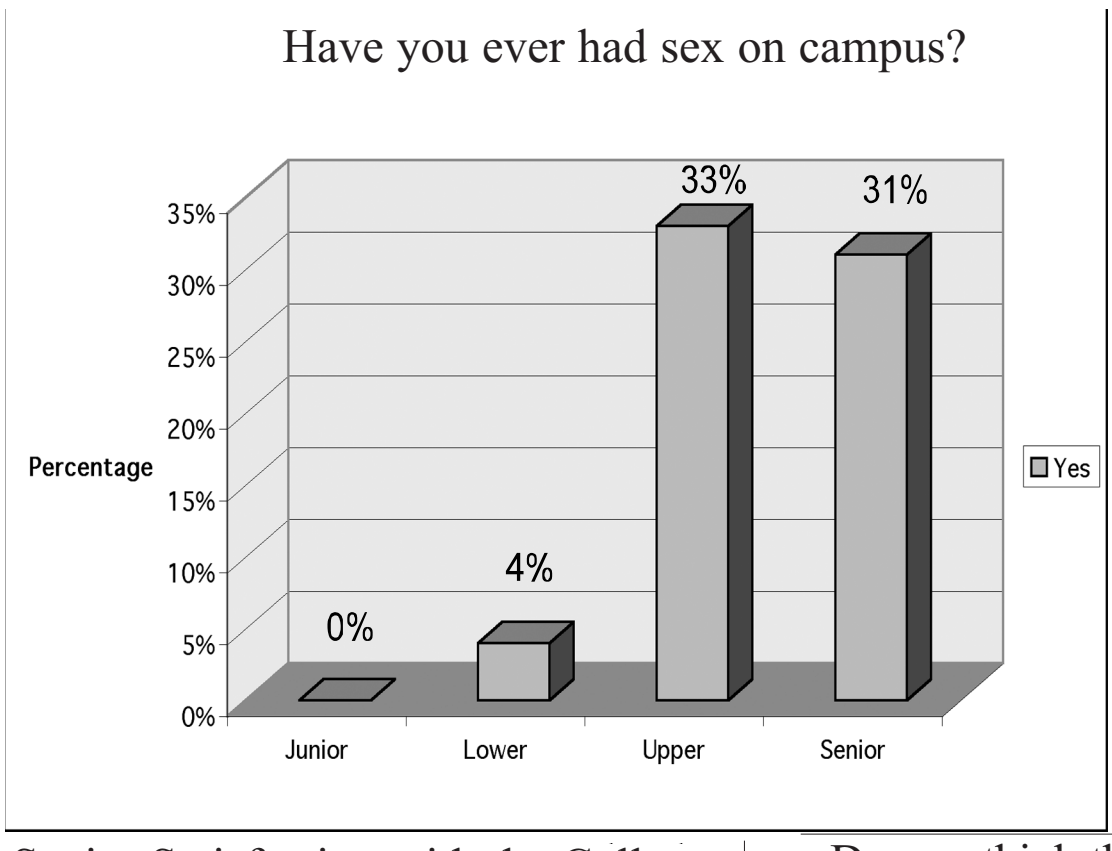
The day centered around workshops that students participated in during the late afternoon. Led primarily by faculty members, the workshops ranged from "Does Race Exist?" which probed into issues of race from a scientific perspective, to "Marriage: A Civil Right?" which explored the history of marriage and evaluated the applicability of civil rights legislation to gay marriage in Massachusetts.

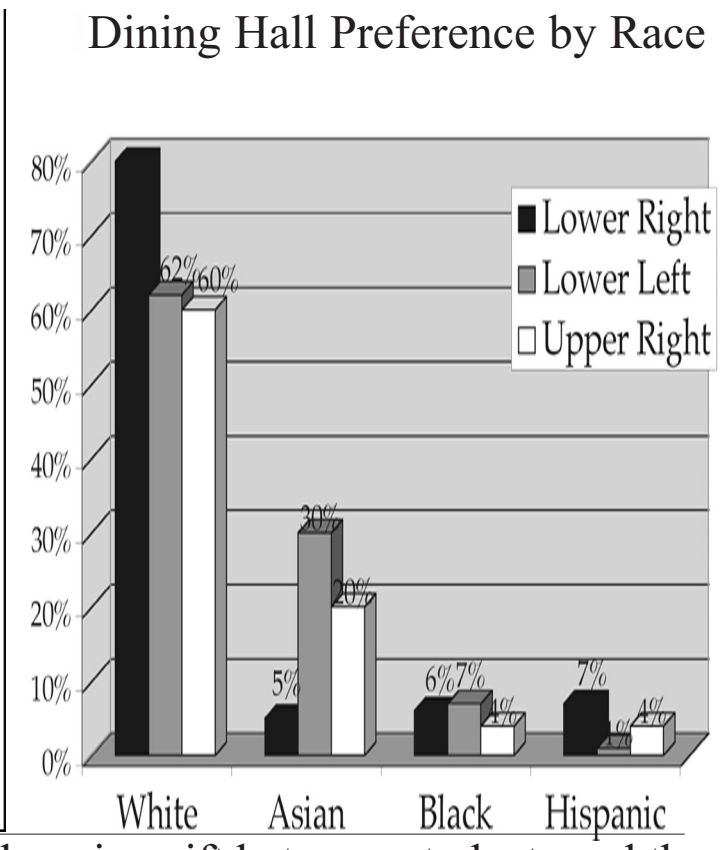
In addition to discussion, students participated in community service.

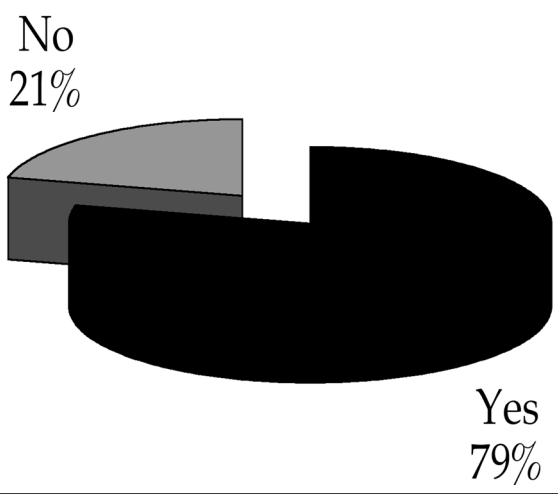
Buses transported students to the Academy Manor Nursing Home, Corpus Christie AIDS Hospice, the Lawrence Boys' and Girls' Club and the Sutton Hill Nursing Home. A number of students also participated in a forum discussion with students from Lawrence, Mass.

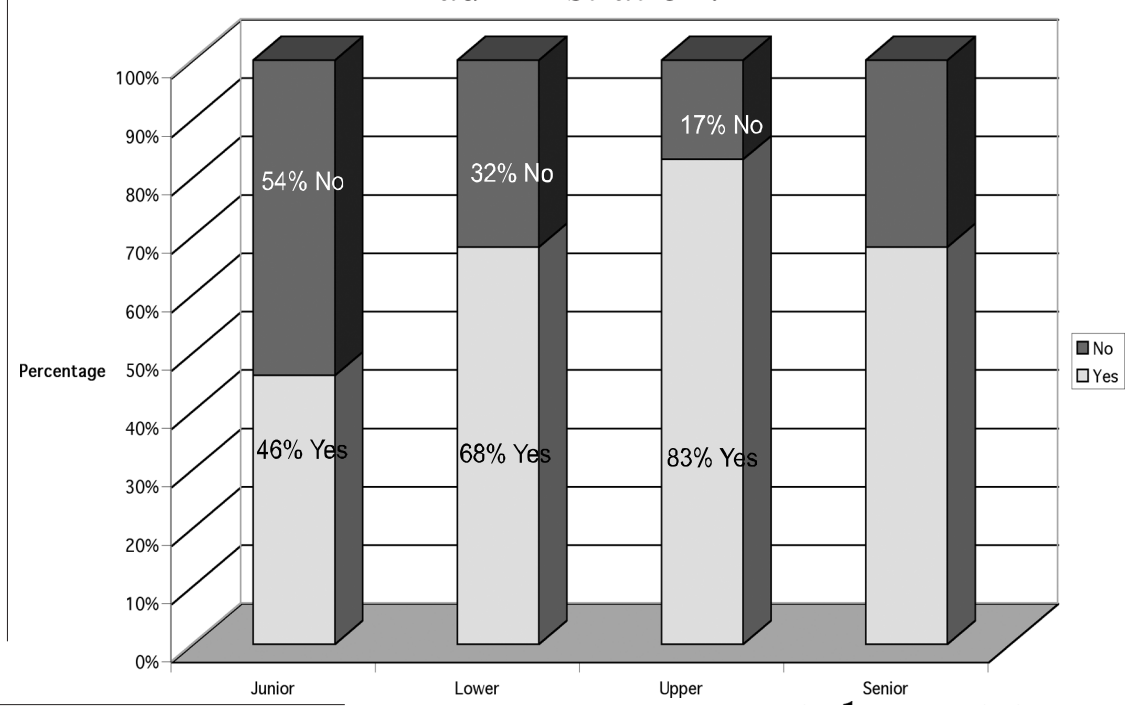
About 110 students participated in the service projects, Community Service Director Chad Green said.

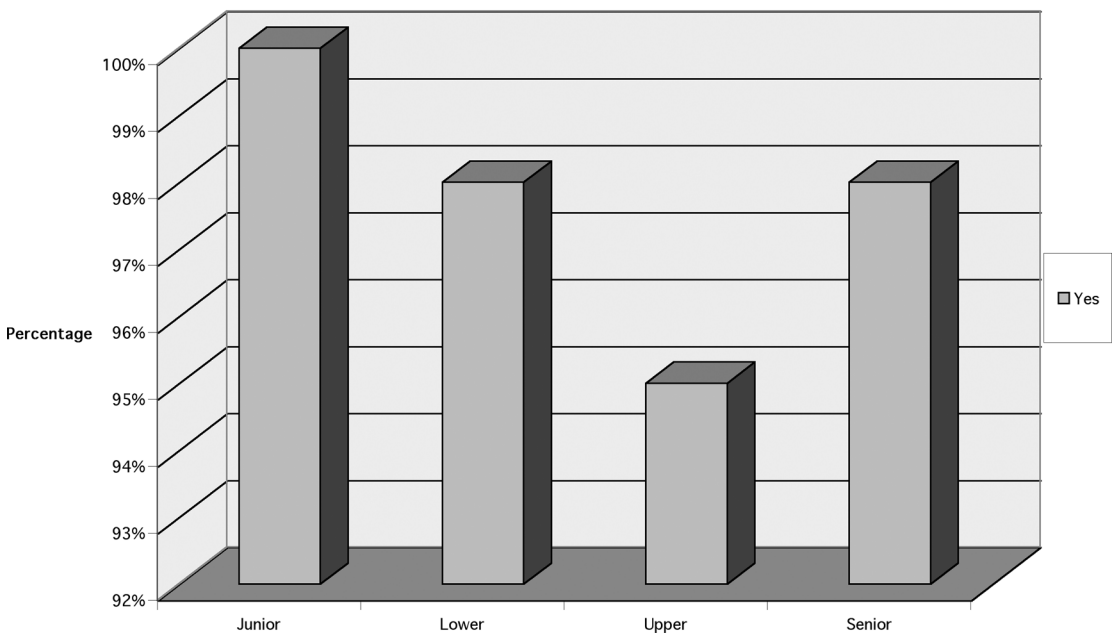
STATE OF THE ACADEMY RESULTS CONTINUED

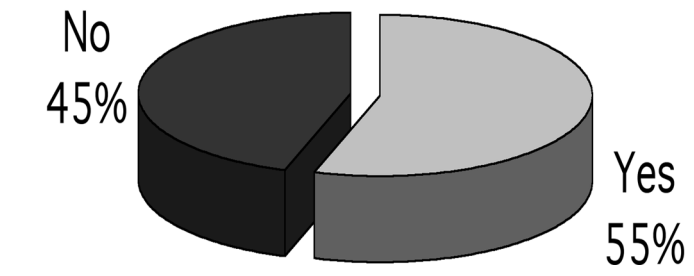












Council Circulates Petition To Reinstate Outreach Programs

BREWER '06 LEADS PLAN

Asplundh-Smith '04 Requests Meeting With Trustees

Continued from Page A1, Column 6

when they are re-evaluated.

Werner Brandes, Director of the Washington Intern Program at Exeter, stated that "Exeter would be happy to have Andover students in the program."

He added that the program is very popular this year and that Exeter students quickly "gobbled up" the spaces Andover previously had.

Additionally, Director of the Maine Coast Semester Scott Andrews encouraged Andover students to pursue the re-instatement of these programs.

He said, "Anything [students] can do, we're in favor of. The students we've had in the past were terrific."

Director of the Mountain School Alden Smith said, "I do regret that families, for this period of three years anyway, won't have the opportunity to attend the Mountain School or other semester programs, but also understand that that's the decision that Andover made."

Though Brewer seems optimistic about the Council's endeavors to lift the off-campus programs' hiatus, he said, "If it doesn't work out, we'll pursue other methods of getting the programs back – we won't quit until those programs are back online."

NMH to Consolidate School Into Single Mount Hermon Campus

By JOHN BADMAN

Our Peer Schools

The Northfield Mount Hermon School Board of Trustees announced plans Saturday to close its Northfield campus and reduce its student population to 750 students by September 2005.

The move will create a close-knit community of students for academic support that will better serve the needs of the average NMH student.

Andover Summer Session Director Ralph Bledsoe, a former faculty member at NMH, addressed the financial aspects of the decision.

"There will be a savings of money from the elimination of transportation between the campuses, the need to service and heat far fewer buildings and the need to pay far fewer staff, administrators and faculty," he said.

He continued, "With a current total of 5,000 acres of land owned and 3,400 in mowed campus space between both campuses, moving to one campus will cut those numbers almost in half."

NMH students need to commute between the school's two campuses by bus every day for classes. The trips take time out of the academic day and are expensive to operate.

The buses operate daily between each of the four periods of the block schedule day, continuing for sports and ending before 8 p.m. study hall with a last trip at 10 p.m. before house closing.

"There could be two or three buses running per trip, sometimes one bus," Mr. Bledsoe said. "Each trip was [made] at a cost of about $100 each."

Preparing the school for the move will take some time. Though the Mount Hermon campus can accommodate all students right now, the Board of Trustees has planned fundraising for better facilities.

The trustees hope to construct new student-faculty residences, upgrade the academic and athletic facilities, build a new center for the arts and expand the current library.

Mr. Bledsoe said, "They have all the facilities on both campuses, but since [the Northfield campus] has the better arts and performance arts buildings, they will need to be built."

Various changes in the faculty and board structure will also take place over the next few months.

The Head of School, Richard W. Mueller, will assume the position of President of the School, while the Associate Head, Tom Sturtevant, will take his place.

William Rhodes, class of '53 at NMH, and chairman of the Board of Trustees said,"Faculty and staff will be integral to the development of the strategic plans."

Mr. Rhodes said that because of the school's new size, there will be a reduction in the number of faculty and staff positions, proportionate to the size of the student body.

Mr. Rhodes said that the move was in the best interest of the school's future.

"The board recognizes its special responsibilities for the Northfield Campus," he said.

He continued, "It intends that the Moody legacy buildings will remain a part of NMH and that the entire campus will be used in a way that continue to fulfill our institution,"

Founded in 1879 by Dwight L. Moody, NMH was originally the Northfield Seminary for Young Ladies.

Two years later, the Mount Hermon School for boys was established. In 1979 the schools merged to create Northfield Mount Hermon School; a private secondary school in Massachusetts that accepts boarding and day students.

The PHILLIPIAN

SPORTS

Volume CXXVI, Number 25 | Phillips Academy, Andover, Massachusetts | January 23, 2004

Hockey Beats Exeter

B. Kaiser/ *The Phillipian*

Jed McDonald '04 shields the puck from ttwo Bridgton defenders as he streaks towards the net. The Hockey team demolished Exeter 5-1 last Saturday in a huge early season game.

by Mac King
PHILLIPIAN SPORTS ASSOCIATE

Andover	**5**
Exeter	**1**
Andover	**4**
St. Sebastians	**3**

BOYS HOCKEY

With a heartbreaking loss to Bridgton Academy still fresh in their memories, the Andover Boys Hockey team entered the week anxious to rally. And rally they did. Demolishing arch rival Phillips Academy Exeter 5-1 last Saturday night, and then battling it out in a single overtime 4-3 thriller with Saint Sebastians this past Wednesday, the Boys in Blue have improved their record to an impressive 9-2.

Last Saturday night, in the bowels of the concrete icebox that is the Exeter athletic facility, the Big Blue and the Big Red took to the ice in an Andover/Exeter Winter 2004 preview. Now, perhaps it was the hundreds of red screaming fans, or the unfamiliarity with the Exeter ice, but whatever it was, the Andover team struggled early. Exeter capitalized on Andover's sluggish start, scoring in the fourth minute of the period on a scrum in front of the net.

Realizing that they now had a game to play and encouraged by a small contingent of Andover fans in attendance, the Boys in Blue rallied quickly. Towards the end of the fifth minute, Left Wing Kyle Kucharski '05 was able to score off a rebound and tie the game at one. The period ended tied, and despite the equal score, the Exeter squad out shot the Andover team 14-4.

PA came back strong, however, in the second period. The Boys in Blue took the lead when Stephen Rolecek '05 capitalized off a Jed McDonald '04 rebound to put Andover up 2-1. From there on out, the Big Blue controlled the game, out-shooting their Exie foes 20-12 in the second period.

After a productive second period, the third period was simply more of the same: Andover domination. In the third minute of the period, Michael Foley '04, on a break away on the left side of the ice, deked left, then backhanded it top shelf to give PA the 3-1 lead. Foley came right back to score another, when with a mere 5:52 left to play in the game Exeter pulled their goalie, and on another Foley break-away he found the back of the net to further increase Andover's lead. Then to cap it off, as if a 4-1 lead was not enough, Kucharski broke away on an Exeter power play, deked out the goalie, and scored a shorthanded goal to end the game at an embarrassing 5-1.

The St. Sebastians game proved to be a different challenge. With both teams ranked highly in the New England Prep League poll, this was a highly anticipated game that could hurt or help either team's post-season hopes.

After seventeen minutes of fairly even transitional play, in the dwindling seconds of the first period, McDonald passed to Rolecek from the blue line and the upper was able to finish to give the Boys in Blue a commanding first period lead.

The second period proved to be significantly tougher, with St. Sebs controlling the puck. With Andover losing two players to penalties, St. Sebastians was handed a 5-3 power play situation and tied things up. Rolecek responded shortly after with a shorthanded goal, his second goal of the game, which sailed five-hole and reclaimed the PA lead. St. Sebs came right back, however, scoring two quick goals in the last five minutes of second period play, and upon entering the third period the Boys in Blue trailed by a goal.

The third period was a nail-biter. After seven minutes of fairly even scoreless play, John Paul Martignetti '06 took the puck coast to coast on a break away, deked right, then put it in to retie the game. After playing out the remaining eleven minutes of play in regulation time, with neither team able to find the back of the net, the game ran into sudden death overtime.

The fans hushed silence, with 2:26 left in the first OT, Martignetti stole the puck from a Sebs forward backhanded it to Joe Smith '07, who promptly put the shot top shelf to give Andover the lead and their ninth win.

In both games team Captain and Goalie Cory Schneider '04 was a force to be reckoned with, but especially so against St. Sebastians. Cory made glove saves, kick saves, and stick saves all game and kept his boys in blue in it until the very end.

Alex Vispoli

BEWARE OF THE SCREAMERS: Andover's Homefield Advantage

Every team needs its home-field advantage. The Celtics and Bruins relied upon the mystique of the Boston Garden, the Red Sox have the best atmosphere in baseball at the venerable Fenway Park, and the Patriots are 15-3 in Gillette Stadium, winning their last 11 at "The Big Razor." Add another name to the list: Andover's own DiClemente Court.

This year's Boys Varsity Basketball games have been treated to a renaissance of loud fan support, in part thanks to "The Screamer."

The Screamer is a white board on which two students write the number of an opposing player who is on the court and display it to the Andover crowd. When that designated player touches the ball, the crowd instantly yells as loud as possible – until he no longer controls the ball, as an attempt to intimidate him with the large, and sudden, amounts of noise. Thus far, the tactic has worked out very well for the Big Blue.

The Screamer has brought a new level of excitement to Phillips Academy basketball games and is beginning to give the team the home-court advantage they need.

Since the Screamer was first introduced a little more than a week ago, players have showered it with praise.

"I love The Screamer," said guard Knef King '04. "The fans having confidence in us lends some confidence to our team. Our league [is one of the toughest in the country], but we believe that we can compete with anyone. I don't think that it's a coincidence that our confidence has increased as the crowd's enthusiasm has done the same."

Reserve forward/center Paul Tassinari '04 agreed. "From an athlete's standpoint, I know that I get more energized and desirous to perform when there is a large home crowd sharing the same excitement."

Postgraduate Matt Smith '04 pitched the idea to Alex Thorn '04 at the first home game of the season.

"We used to do it at my old school," said Smith. "It worked pretty well here for the Choate game and it has just stuck. The key is picking out the right kid to do it for."

Thorn and Justin Cahill '04 man the white board at every home game.

"We are the Screamer Team," said Thorn. "We usually try to pick a player with the following characteristics: he seems impressionable, is fairly goofy, and is on the court a lot. That way, we can follow him through the entire game and really get inside his head."

The tactic seems to have worked. King said that one player he was guarding was particularly affected by the Screamer.

"One guy I was guarding in the Choate game [was talking trash about our fans to me]. I suggested he might try holding onto the ball or hitting a shot to shut them up if he cared that much. When I was on him he got maybe one rebound, three turnovers and no points. I consider myself a good defender, but the kid was obviously rattled; he looked like a deer in headlights every time he got the ball. So sadly, I can't attribute [his poor performance] all to my skills."

Thorn argues that the Screamer is not just to derail the opposing team. "It gives us an excuse to be loud for Andover, so that when Adam Crabtree '04 pops back a three or Captain Tyler Simms '04 drives the lane, we can get the whole crowd screaming for them too.

"Nearly ever member of the Boys Basketball team, including Simms and Lower star Joey Lokitis '06, have complimented us on the Screamer. Every referee we have come into contact with has complimented us as well."

Thorn continued, "The board has rejuvenated fan spirit at Andover basketball games and it

Continued on Page B2, Column 1

PA Wrestling Splits on the Week

by Gordon Murphy
PHILLIPIAN SPORTS WRITER

WRESTLING

For the Andover Wrestlers, this week was a mix of wins and losses. Andover went 2-2 this week, with a 48-30 come from behind win over Deerfield and then went on to beat Providence Country Day 81-0, with a score just three points short of the maximum points that can be scored in a single meet. Andover then lost a close match to Hyde of Maine, 40-32. In the match, the Andover wrestlers fought hard and could have won if just a few of the close matches had gone the other way. On Wednesday, Andover lost 48-29 to an 11-0 undefeated Tabor.

Against Deerfield, Andover started off behind, losing 18-3, but eventually rallied back, finishing with six straight victories. The meet kicked off at the 135 weight class, and a few young Andover grapplers made aggressive mistakes that were exploited by their more experienced opponents. Andover's lone win in that run came from Co-captain Leon Fay '04. Andover broke the slow streak with pins by Lars Trautman '04 and Dan Hackney '05.

Deerfield fought back with two pins of their own, making the score 30-15. Post Graduate Stephen DeSimone '04 kicked off the Andover winning streak with a pin in less than 30 seconds and started a five match-winning streak, including pins by Gabe Worgaftik '06, Tom Treat '04, and Mark Shvartsman '04. Co-captain Jeffrey Peña capped off the victory with a twenty second pin.

Andover earned the maximum of six points in every match against Providence Country Day with the exception of one match. Randy Garcia '06 started the meet and gave Andover an early lead with a pin in just eighteen seconds.

Andover dominated in the next ten matches, with each PA wrestler either pinning their opponent or taking a forfeit. Pins by first year Andover wrestler Nick Bowen '06, Co-captain Fay, Trautman, first year wrestler Alex Bois '05, and Ben Stone '04 added to Andover's score. Worgaftik fought hard to beat the captain of the Providence squad, 10-3. Andover followed up with pins by Shvartsman and Peña, earning Andover the near perfect score of 81-0.

E. Gelb/ *The Phillipian*

Wrestler Nick Bowen '06 ties up his Deerfield opponent during his match last Saturday.

In the match against Hyde of Maine, Andover fought hard but dropped the close match in the end. After losing the first match, Andover was helped by the determination of four-year wrestler Tom Treat '04. Behind, with only seconds to go, Treat reversed his wrestler and forced the match into overtime where he ended in victory. Worgaftik and Shvartsman followed up with two pins, both of which were under forty-five seconds. Co-captain Peña then dominated his match, earning five team points with a 15-0 technical fall.

Andover lost seven of the next eight to the heavier Hyde Wrestlers. The lone win in that eight match run was a quick pin by Trautman, who dominated his wrestler for fifty seconds, and then pinned him. At the 135 pound weight class, Randy Garcia '06 was superior during almost his entire match, racking up fifteen points to his opponents one, just a single point short of the technical fall, when his opponent took advantage of an unlucky mistake and pinned him. Andover also forfeited the 152-pound weight class, normally filled with the OzzieAhmed '04.

On Wednesday, Andover traveled to Marion, Massachusetts to meet the undefeated Tabor squad. Andover dropped the first match to Chris Parrish, a very formidable Tabor wrestler. Andover then lost the next match before Trautman once again came through for Andover. Down points in the first period, Trautman put the opposing wrestler on his back and added six points to Andover's score with a solid pin. Hackney also won his match by decision. Bois was up 8-2 when his wrestler managed to upset him with a pin.

Andover lost the next two before Kassie Archambault '06 pinned her opponent at the 103-pound weight class in just forty-five seconds. Treat lost his match to a very good Tabor wrestler, and the loss was followed by a huge 8-6 upset by undefeated Shvartsman wrestling against the number one in his weight in Class A, the league in which Andover competes. Andover also recorded a pin by Co-captain Pena in under a minute.

PA Squash Loses Two Matches

by Eliot Feary
PHILLIPIAN SPORTS WRITER

Taft	**8**
Andover	**0**
Loomis	**7**
Andover	**1**

GIRLS SQUASH

Some days, nothing goes well, and Saturday was one of those days Playing both Taft and Loomis, the girls finished the day with two losses and numerous disappointments. After an 8-0 shutout to Taft, the Andover Girls Squash team ended the day losing 7-1 to Loomis. Both Taft and Loomis are two schools known for boasting strong squash teams, and the Lady Blue Squash team was expecting tough competition.

Taft is something of a girls squash powerhouse. Last season, the Lady Rhinos came in second at interschols and finished with a dominant 11-2 season record, their only losses coming to Greenwich Academy. This year, Taft's number one player, Supriya Balsehar, who played against Andover Captain Diana Grace '05, is ranked number three in India (one of the top squash countries in the world) and their number two player, Sydney Scott, who took on Andover's Charlotte MacMillan's '05, came in 3rd at the under-19 Junior Olympics.

Loomis has maintained a very strong team over the past decade, and Lady Blue previous loss to Taft made things all the more difficult.

Although Emily Watson '04 is only the sixth ranked player on the team, she was most competitive with her opponent. Staying close to her opponent throughout the match and only losing 9-8, 10-8, and 9-6, Watson scored more points than any other player. As Watson herself noted, "Volleys were essential in all of my games because both of my opponents hit hard fast shots that required quick reflexes. Unfortunately Watson did not fare so well at Loomis, losing 9-2, 9-4, and 9-5.

Skylar Washburn '05 was the only player to score a win this weekend. In a 3-0 win against Loomis, Washburn quickly observed her opponent lacked the speed necessary for squash, and by moving the ball around the court, Washburn exhausted her opponent and was able to force a number of errors. Watson said of Washburn's play: "Skylar's win against Loomis definitely cheered us up,".

Andover team captain Grace lost both of her matches 3-0. Grace said of her performance: "They both had really strong teams, and I think we were a little bit intimidated by Taft. Even though we lost pretty badly, we tried and did our best, but there is a lot we still need to work on." Walking onto the court against the number player in India, Grace was naturally a little nervous, but surprisingly was still able to win an occasional point. As Captain, Grace hopes that the team can use Saturday's matches to improve their own game.

MacMillan lost both her matches 3-0, "She kept up with her opponent really well and kept her on the run," observed D. Grace '05 "she also did well hitting rails and keeping long rallies.

After loosing her first two games to Taft 9-1 and 9-0, Jean Marie Gossard '05 impressively gained a 8-10 score in her last game. "She was strong-willed and was determined to keep her player running so she tried to take advantage of loose mid court shots and drop them in the front corner," observed fellow team member Watson.

Track Destroys North Andover

J. Bovaird/ *The Phillipian*

Thrower Anwell Lanfranco '04 heaves the shot put. Lanfranco's skill and strength in the event should be a great asset to the Boys in Blue as they quest for yet another undefeated season this winter.

Andover Track Takes Down North Andover, With Big Races From Kapor, Donais, Latina

by Sean Hamilton
PHILLIPIAN SPORTS WRITER

Andover Boys	**66**
North Andover	**29**
Andover Girls	**78**
North Andover	**17**

TRACK

Lynnfield chickened out, but after what the Big Blue Track teams did to North Andover, perhaps they made the right call.

Andover responded well in their opening test of dual meet competition. With it becoming apparent early on that Lynnfield would not be making the trip to the Case Memorial Cage, Andover sized up their near town opponents, North Andover High.

The Scarlet Knights were the first of what should be many teams to fall victim to the Big Blue Tracksters.

It was an afternoon of great success for Andover's athletes, with the girls team taking first place in 11 of the twelve events, and the boys following up with 9 first places of their own.

Andover set the tone for the meet early, as both Colleen Thurman '07 and Tolu Wusu '04 won the girls and boys long jumps with distances of 16'2 and 21'23/4. Captain David Sheldon '04 followed Wusu with a third of his own.

In the mile, Lissy Robie '04 continued Andover's winning ways, dominating the field with a time of 5:37.

On the boys side, XC stars Chris Donais '05, John Hillman '05, and John Freker '04 showed Andover's dominance in the distance discipline sweeping the event, crossing the line less than a second apart, all at 4:48.

The sprinters showed what the training had been for, when O'Shea Galan '04 took second in the 300 dash. It looked like Galan had the race won with two turns remaining, but North Andover's sprinter unleashed a powerful kick. The final effort proved to be just enough to edge out Andover's finest, as he gained the inside lane of the corner and eventually the race win.

Sheldon, returning from illness late in the week, showed just a taste of what he can do when he is healthy, missing the blue ribbon at the line by a hundredth of a second in the 50 yard dash.

The girls, led by Captain Jackie Latina '04, continued the destruction of the opposition. Latina, Lexi Dwyer '04, and Marty Schnure '07 swept the 300 dash for the Lady Blue.

Latina brought her success into the 50-yard dash, winning it with Sonia DeYoung on her heels, taking second for Andover.

Schnure hurdled her way to victory in the 50 hurdles, clocking an impressive 7.9 seconds.

Veteran shot putter, Anwel Lanfranco '04, powered Andover in the thrower's corner, beating his opponent by eight feet, throwing ever closer to the 50 foot mark.

In the high jump, 5'10" was all Galan needed to secure another first for the big blue.

Dwyer and Cassie Tognogni '05 followed Galan, taking the first two places, launching themselves over the bar at 5'0" and 4'10" respectively.

Adam Kapor '04 led the Big Blue sweep of both the 1000 yards and the 600 yards. In the thousand, Kapor, Hillman, and Freker all finished just three seconds apart at 2:31, 2:32 and 2:34 respectively.

Again in the 600, Kapor showed his strength, winning his second event of the day, crossing at 1:21. This time Chris Herlich '05 and Dan Serna '04 chased him and completed the sweep.

Robie and Becca Howe '06 secured the first two spots in the thousand yards run for the girls, pacing themselves to 2:59 and 3:14 respectively.

Hoppy Maffione '04 led from the start in the grueling two-mile event. Never looking back to her competitors she blazed ahead, cruising to victory by over a minute, the final time being 13:08.

Mile winner Donais returned to the track in the two-mile later on in the afternoon. Donais, seemingly unfazed by his tiring mile win, led from the gun. It was a welcome end to a hard day for the long distance workhorse, as he added 10 points to Andover's towering score, taking the event.

By the end of the 4x440 relay, which both boys and girls won for Andover, the scores were all in Andover's favor.

The girls, led by Robie and Latina, were able to score 78 points to North Andover's 17. The Boys in Blue hosted a slightly closer meet, led by Donais and Kapor, stacking up 66 points to the competition's 29.

The first competitive dual meet of the season fell Andover's way, not a surprise to a team that has been enjoying a winning streak for several years. Tomorrow, the Big Blue will fight for town bragging rights, as Andover High enters the cage for a day of racing.

THE SCREAMERS TORTURE BLUE BBALL VISITORS

LET'S MAKE SOME NOISE

Cahill '04, Thorn '04 Lead Screamers Into Battle

Continued from Page B1, Column 6

provides positive support for Andover's players. It is clear that this enthusiasm is both wanted and necessary, and has thus far been warmly received."

The Screamer does not violate Andover's code of conduct for fans and has made the games more exciting for some fans to attend.

"I don't think I can imagine one of our games without the Screamer anymore," said basketball enthusiast Seth Stulgis '04.

Tassinari's favorite "Screamer Moment" came last Friday night during Andover's 65-33 win over Milton, when Thorn and Cahill designated one of the game's referees as the new target of the Screamer.

Tassinari said, "The ref asked me why they (the crowd) do that, and I said, 'Oh come on, you love it,' and he laughed and entertained the crowd by playing with the ball and holding it for a longer time than usual. He did all of this as the fans screamed at the tops of their lungs."

The idea has proven to be a masterful one, as the Screamer helps serve as new motivation to show up both physically and vocally for Andover's home basketball games, in addition to assisting the team on the floor.

As DiClemente Court becomes a hostile environment for visiting teams, opponents will need to bring their A-game to Andover if they wish to leave Academy Hill with a win... that and some aspirin for the bus-ride home to deal with that headache.

Andover Track Shows Off Early Speed at GBTC Race

by Andrea Coravos
PHILLIPIAN SPORTS WRITER

TRACK

Harvard University lent its state-of-the-art indoor track to the Andover Boys and Girls track teams last Sunday in the Greater Boston Track Club Invitational, as Andover athletes butted heads with their college counterparts. Among the schools represented were Wheaton College, Long Island University, U Mass Lowell, Stonehill College, Bentley College, Essex County College, AirTime Athletic and other track club teams.

Sprinter Coach David Callum '94, who competed in the meet himself, said prior to the day's competition, "This meet will be practically all colleges with a number of elite Olympic athletes and a few talented high school individuals. Phillips Academy will certainly have the largest high school contingent. Last year our meet performances culminated in a girls 4x220 relay, which we won, beating out all the college teams. This year we look to repeat much of the same success with a strong team."

Running at Harvard "also provides a great facility and a 200m banked track which allows for spikes," Callum continued. "This kind of track provides for a lot of potentially good results, and it will be fantastic to return to Harvard at the end of the season, just prior to Andover-Exeter with a larger squad all in shape and ready to compete in the USATF New Englands."

Greg Hsu '06, who ran a 200 meter personal best in 25.39 seconds, said, "As it was a new experience for most of the Andover runners, some of the times suffered from the strange environment and stress, while others thrived on it."

O'Shea Galan '04, with an excellent heat in the 200 meters, was among one of the best performing boys sprinters. Galan placed 29th out of 43 in the 60 Meter Dash, with a blazing time of 7.47 seconds. He also placed 32nd out of 50 in the 200 Meter Dash, with a time of 24.28 seconds.

John Freker '04, Jon Hillman '05, and Dan Serna '04, all clocked in sub-five minutes miles 4:41, 4:53, 4:56, respectively. Freker won his heat, taking the lead from the start and never looking back.

One of the men's star performances on Sunday was Adam Kapor's 800 Meter Run. He placed 13th out of 33 with a time of 2:05.26.

In the 3000, Chris Donais '05 clocked in with 9:40.65 and Sean Hamilton '06 with 10:19.95.

Kojo Degraft-Hanson '05 ran the 200 meters in a remarkable 24.71 seconds, and he placed 37th out of 50.

Lissy Robie '04 ran a stunning one mile race. She placed seventh with an impressive time of 5:36.24.

Marty Schnure '06 had an exceptional 60 meter hurdling race. She made it to the finals and placed 6th with a time of 9.93 seconds.

Jackie Latina '04 reached the semi-finals of the 60 meter dash with a time of 8.40 seconds. She also had a spectacular 200-meter dash in a fast time of 27.42 seconds. She placed 21st out of 48 participants.

Sonia DeYoung '05 and Leila Adell '05 also ran well in the 200, and beat some college athletes with times of 29.39 and 31.89 seconds respectively.

Robie said, "I think first-meet jitters were definitely there, but everyone did really well despite some intimidating opponents. Particularly fine performances came from the 4x220 team...Latina, Schnure, PG Lexie Dwyer '04, and Cassie Tognoni '05, in their relay and individual events.

She continued, "The Phillips team placed sixth in the Women's 4 x 220 Yard Relay. Stonehill College beat the Phillips team by only .41 of a second! PA clocked in at 1:53.41."

Hoppy Maffione '04 had a strong showing in the 3000 and newcomer Nicole Bucala '06 ran a gutsy mile, the first of her career.

Becca Howe '06 finished strong in the 800 and showed her potential for the season ahead.

Robie said, "Although Andover Track competed against DIII College teams, it fared well and ran some of their runners off the track. Considering that they're much older, that's something to be really proud of. As far as the potential Olympians, we kind of just watched them from the bleachers in awe…They definitely gave us some inspiration."

"I think this season looks great," Robie continued, "These early, strong performances mean plenty more to come as we get stronger and faster."

Phillips Academy Nordic Races at St. Paul's School, Boasting a Stronger, Bigger Team Than in Years Past

by Dawson Gage
PHILLIPIAN SPORTS WRITER

NORDIC SKIING

Andover Nordic got off on the right ski to start the 2004 season.

The Nordic team had an excellent race this past Wednesday at St. Paul's School in Concord, New Hampshire.

Under the leadership of returning Coach Deborah Carlisle, team members have been working toward improving both technique and stamina while practicing this season.

Assistant Coach Keith Robinson has also worked with skiers to help them develop these invaluable skills.

All of the hard work that Andover Nordic has put in certainly paid off at the race, in which the team performed very well.

"We had an excellent race", said Travis Green '04. "It's great to see that both the guys' girls' racing teams have expanded."

The expansion of the Nordic team has been impressive, as this year they have almost doubled in size from last year's membership.

The team now has over 30 skiers, which Ms. Carlisle has separated into two groups – a development team and Varsity squad.

Due to the unprecedented growth of the team this season, the skiers have been privileged to add several new members to the racing squad, one of which is Jim Elder '07.

The St. Paul's race was Elder's first, which he tackled with an outstanding performance. On the way to the race, he admitted to feeling "a little nervous, but excited to be part of the team."

The race was also a first for Charlotte Pougnier '05 and Katie Folkman '04, both new members of the Varsity squad. Their performance was fantastic, especially considering the fact that they are new to the racing team.

The conditions were great for a race. It was about 30 degrees outside with little wind, so it was not too cold on the course, which was expertly groomed by St. Paul's snow mobile crews.

Total track length for the race was about 5 kilometers, which is about the standard for most skate races.

The course was certainly a challenge, for it contained several steep climbs, including a particularly daunting downhill with a sharp turn at the bottom.

The group that organizes the competitions always alternates starting times for the boys and girls races; this time the girls started first. For this reason, the boys were able to leave campus a little later, showing up to St. Paul's around 2:15, just in time to catch the beginning of the girls' race.

M. Sullivan/ *The Phillipian*

Andover Nordic, both the Boys and Girls teams, showed off their stuff at an early season race at St. Paul's School in Concord, New Hampshire.

Andover entered a large number of skiers into the race, in which everyone did very well. Both coaches were proud with the teams' performance on the snow.

After the race, Coach Carlisle decided to take the squad for a few more runs down the steep hill so that people could practice their downhill skiing and cornering techniques.

This exercise was followed by a short cool-down, after which the team loaded back into the rally wagons and embarked on the hour-long trip back to campus.

Another race is planned for this upcoming Saturday at Northfield Mount Hermon, and Carlisle is planning to have the team attend.

It promises to be difficult, as the course is 7 kilometers long, making it 2 kilometers longer than that of the Wednesday race. However, the coaches are confident that the squad is ready to take on the challenge.

Andover Boys Swimming Slips Past LC Pelicans in Nail Biter

by Katie Faulkner
PHILLIPIAN SPORTS WRITER

Andover	**94**
Loomis	**90**

The Boys Varsity Swim team sure knows how to keep its fans on their seats until the very end of the meet. Last Saturday, the Big Blue was asked to prove its true strength and depth as it squeaked past the Loomis Pelicans by a narrow margin of 4 points. The meet came down to the last race of the day, the 400 Free Relay, where the team confirmed its unrelenting courage and drive by placing first and third in the event. This brought the final score to 94-90 in favor of the Big Blue.

The Big Blue began its day with a tremendous display of talent by placing first and second in the 200 Medley Relay. Leading off the A relay was Jeff Zhou '06, followed by Robert Gucwa '04, Captain Paul Randt '04, and Tom Yeung '04. Andover's B relay touched in half a second ahead of Loomis's A relay to put Andover 10 points ahead of Loomis for the start of the meet.

Eager for revenge, Loomis fought back hard in the first individual race, the 200 yard freestyle. Trailing a speedy Choate swimmer, Aaron Stroble '04 finished close behind Choate's top finisher, coming in at 1:54.51 to secure second for Andover Blue.

The following race, the 200 IM, was dominated by one of Andover's top varsity members, Gucwa, who touched in at 2:04.25, beating his nearest competitor by over four seconds. Two Loomis swimmers finished ahead of Andover's second competitor to bring Loomis only four points behind Andover. The Andover Blue did not give the Pelicans time to rejoice, however, shocking its competitors by placing second, third and fourth in the following 50 freestyle event. Leading the Andover pack was Zhou, touching in at 23.01, closely followed by Captain Randt and Rob Anderson '06 who came in at 23.17 and 24.14, respectively.

The Loomis team pulled ahead after diving, earning enough points to push them 3 points ahead of Andover. Andover's top diver, Cory Psoinos '07 placed second, an amazing accomplishment considering he failed to complete one of his dives. The points gained by Psoinos' second place finish were critical to helping the Andover Blue triumph over Loomis.

The Achilles heel for this young team is the 100 fly, where the top Andover competitors placed fourth and fifth. Captain Randt explained, "The 100 fly is a very difficult event to swim, and it is a hard event to find swimmers that will volunteer to compete in it."

The Andover Blue made a come back in the 100 free, matching its earlier success in the 50-yard free and proving once again its incredible talent and depth in the sprint freestyle events. The Andover pack was led by Captain Randt and Jamie Neuwirth '06, who tied for second, finishing with a time of 51.68.

Representing the Andover Blue in the grueling 500-yard freestyle were Stroble and freshman Ryan Ferguson '07. Stroble came in two seconds behind his Loomis competitor with a time of 5:22.53. In fourth was Ferguson with a time of 5:30.10, a five second drop from last week's competition.

The meet came down to the last few events, and the Boys in Blue proved they are indeed fighters by securing wins in the last four events to close in on Loomis. The 200 Free A Relay, composed of Zhou, Yeung, Neuwirth, and Randt placed first. Zhou followed his relay win with a victory in the 100 back. Teammate Anderson trailed closely behind, finishing second in the event. Gucwa dominated the 100 breaststroke to secure his second win of the day with a time of 1:01.86, nearly 3 seconds ahead of his nearest competitor.

It was the last race of the day that secured the win for Andover. With fans going wild, and teammates screaming and jumping up and down the deck, the Andover Boys placed first, third, and fifth. This earned them the necessary 10 points to win the meet. "Coming down to the last relay, we knew we had to place first and third, and what was amazing was that each member of the team stepped up to play their role in defeating Loomis. The points from the B relay mattered just as much as those from the A, and it was the B and C teams that won the meet for us," explained Stroble.

But beyond the fact that the 400 free relay secured Andover's win, the improvement in times was the most astounding result. Captain Randt describes his enthusiasm over the race, "10 out of 12 of the swimmers in the 400 free relay earned personal best times. This was incredible, and it was true for the whole meet as everyone stepped up to do their part, and we won some close races. If we keep this up, there will be very few teams that will be able to beat us in the end."

N. Bowen/ *The Phillipian*

Olympian Hee-Jin Chang '05 destroys her competition in the freestyle race. Andover downed the Pelicans of Loomis, 112-74.

Lady Blue Swimming Races By Loomis in Dominating Victory

by Melissa Chiozzi
PHILLIPIAN SPORTS WRITER

Andover	**112**
Loomis	**74**

For the Girls Varsity Swimming Team, this was just one more win. The Loomis Pelicans were no match for the Lady Blue on Saturday who continued their winning streak with a final score of 112-74. The girls continue to leave their competition stunned, race after race, meet after meet. Kelly Chang '07 describes the meet by saying, "We swam well at the beginning, but we really pulled through in the 100 free and 100 fly to make the meet a true success."

The girls snagged first place in 10 out of 12 events, and took many second and third spots in numerous events. Erika Roddy '07, Laura Benca '05 and Emily Brenner '06 got first, second, and third place in the 100-yard free style. This 1-2-3 victory put the girls on top. Hee-jin Chang '05 and Alex Doty '05 owned the 100 fly, sniping first and second place. Though it's been quite a while since Chang and Doty swam side by side, Chang had only positive feelings about the race, saying "I haven't raced Alex Doty since I was 12 so the 100 fly scared me a lot. Alex is a very supportive teammate, and rather than making me nervous, racing next to her made me feel like I was 12 again."

Katie Faulkner '06 also pulled through in this event, swimming it for the first time in her Andover career. In yet another triumph; Faulkner and H. Chang held their own in the 200-yard free style, touching in one after another. Alyssa Hill '06 comments saying "The 100 fly where we went 1-2-4 followed by the 100 free where we went 1-2-3 showed how much depth we have as a team."

Team Captain Kate Page '04 captured the 500-yard free style, touching in 11 seconds before her closest opponent. Alex Doty '05 was impressed by her Captain's performance saying "Kate looked really strong through her entire 500." Newcomers Liz Slaughter '06 and Caroline Villareal '07 also swam the 500, demonstrating their speed and endurance. Page comments on the amount of new distance swimmers the team has saying, "I've been swimming the 500 since I was a freshman, and never have I had such freedom from not swimming it in meets. We have a great group of distance girls with a lot of talent, and I look forward to bettering my own time with their support and enthusiasm."

The Big Blue took yet another first place victory in the 200-yard free relay with the help of Emily Brenner '06, Katie Faulkner '06, Alyssa Hill '06, and Hee-jin Chang '05. With Hill in lane three for the first time, Doty says, "Alyssa did really well, I was so proud of her!"

Doty has plenty to be proud of herself, pulling in first place in the 100-yard backstroke. Behind her was Laura Benca, swimming the event for the first time, and proving to her coach and teammates that she has the potential to become an even better backstroker.

The team's three divers added to the success of the meet. Jacqui Leboutillier '04 and Liz Finnegan '06, the team's two returning divers, dove well, impressing not only the silent fans, but also the judges. However Coach Belinda Wolf was particularly impressed with the performance of the team's newest addition, Rachel Reinauer '07, saying, "Rachel did very well and we expect the entire team to continue to succeed in upcoming meets against NMH and Deerfield."

Obviously, the meet was a real triumph for the girls. Page has only positive things to say about the team, "With just two meets behind us I think we're coming together really well as a team. Practices have been getting harder and everyone has been stepping up to the challenge and performing in meets. Mostly, I think we have a lot of fun together with our ridiculous antics in and out of the pool, especially imitating seals for our newest cheer. This team unity is an integral part of our team's success for the past three years and the beginning of this season."

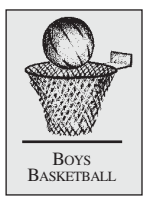
Even though the upcoming meets could prove to be a challenge, the girl's coach, Paul Murphy, has high hopes for the remainder of the season. "The meet on Saturday was a great one. We are still right at the beginning of out season, but our times are fast and the team is strong. Daily work will be the key to this season!"

Andover Boys Basketball Dominates Milton, Dropping Contests with Holderness, Tabor

by Justin Lee
PHILLIPIAN SPORTS WRITER

Andover	**44**
Milton	**17**
Holderness	**79**
Andover	**73**
Tabor	**84**
Andover	**77**

The Boys Varsity basketball team is seeing some mixed results.



The three games they played last week are examples. The Big Blue crushed Milton 44-17, but lost close ones to Holderness and Tabor, with scores of 79-73 and 84-77, respectively.

Last Wednesday the boys lost a tough one to Holderness in the Memorial Gym.

The team came out strong in the first half per usual. Holderness dominated rebounds and inside shots, while the Big Blue struggled in both these areas of play.

Coach Leon Modeste said of the game, "We are looking to fill the hole in the middle of the court. We are getting in trouble when our interior defense is out of position."

Modeste continued, saying, "[Andover] fought hard through the second half, but Holderness had a strong inside presence that could not be matched."

Tyler Simms '04 and Joey Lokitis '06 were the leading scorers with 22 and 20 points, respectively, and they both helped the Big Blue sore with five assists each.

Simms said of the game, "We came into the game with the knowledge that their point guard was pretty good. We forced him to force plays and did a good job of shutting him down."

Even with Andover's struggling presence inside the paint, Adam Crabtree '04 still managed to grab eight rebounds.

"Knef King '04, John Dent '05, and Paul Fenstermaker '04 did a great job coming off the bench. They gave us some great minutes," said Coach Mo after the loss.

Despite a tough loss against Holderness and freezing cold temperatures, the Andover Boys Basketball team took to the DiClemente Court ready to play last Friday night. The Blue took an early lead that went uncontested for both halves.

"Milton had almost no inside presence," said Coach Mo. "The boys put in a real team effort."

Lokitis was the high scorer with 16 points. The rest of the points were spread throughout Andover's top players. Pat Houlihan '04 pulled out six rebounds. Crabtree highlighted the game with four steals. Simms powered the offense with seven assists.

Captain Simms said, "We weren't really concerned about the score. I was concerned about playing together solidly on offense and defense. I was proud of the fact that we could do that."

Andover put in a tough game against a visiting Tabor team Saturday night, but failed to pull off the win losing 84-77. The first half was played well by both sides.

Big Blue trailed by 6 at halftime, and the Seawolves maintained a steady lead through the second half and finished the game up by seven points.

Lokitis was on fire and racked up 27 points for the team. "I just did what I could by putting in my best effort," he said, "It was really a team effort that kept the game close,". Crabtree knocked in 21 and took seven rebounds. King made his presence felt in the paint with eight rebounds. Simms had six assists.

Coach Mo said of the game, "We need to get more consistent play and productivity out of the pivot. We need more boards and more points."

Simms agreed with his coach, saying, "Finishing off our games has really been the story of the season."

The Captain continued, "We missed about 20 lay-ups and a number of threes in the Holderness game. We need to work hard to finish off our games and turn close losses into wins."

Although the boys have strong outside movement and shots, they are trying to work on their inside presence.

Andover has already have lost a few close contests in 2004 because they could not put up points or grab rebounds in the paint.

Lokitis said, "All our losses have only been by six or seven points. We just need to finish out our games and hopefully make it into the post season."

Even though the team is struggling a little bit, Coach Modeste is extremely happy with the great minutes that the bench players have put in. He said, "I love this team. It is one of most fun teams I have ever coached. The players work so hard and give everything they have in practice. We are working hard so their tenacity can pay off."

F. Wang/ *The Phillipian*

Lower Star Joey Lokitis shields the ball from the swarming Tabor defense in Saturday's loss to the Seawolves. Andover BBall wrapped up a 1-2 week with a dominating win over the Milton Tigers and losses to Tabor and Holderness.

WE ALL KNOW WHO IS GOING TO WIN THE SUPER BOWL, BUT WHAT WILL THE SCORE BE?

EMAIL WHOWE@ANDOVER.EDU WITH YOUR SUPER BOWL PREDICTIONS AND WIN A TRIP FOR FOUR TO SUPER BOWL XXXVIII

(ON TV IN RYLEY)

(OR JUST WRITE FOR SPORTS - x2589)

Features on the Stage

LADIES AND GENTLEMAN, PUT YOUR HANDS TOGETHER FOR...

CRN AND JERONE

by Jasper Perkins
FEATURES RACQUET-SPORTS

[Just write the article, Jasper: it'll be cool, they'll love you, you're hilarious, you're a genius, you're money. Just go out there, tell a couple of jokes, keep it short, keep it dumb. Try not to sweat too much under the lights – they can see that. And you're on in 3, 2 – deep breath –]

Derrick Kuan '04 and I will be hosting Rabbot Cabaret this Saturday at 7:00 and 9:00. This will mark the first time that either of us has ventured into the inscrutable depths of PA's theatre program. And I guess it's appropriate that we're making our debut in Rabbot Cabaret (slogan: "For those of you who were too incompetent/vulgar to make it into Grasshopper Night!!").

I've decided that using an "O" in the first word of the name of the show I've been picked to host is obnoxious, so I'm going to write "Rabbit" for the rest of the article. The show is still technically called "Rabbot Cabaret," but my way is less stupid.

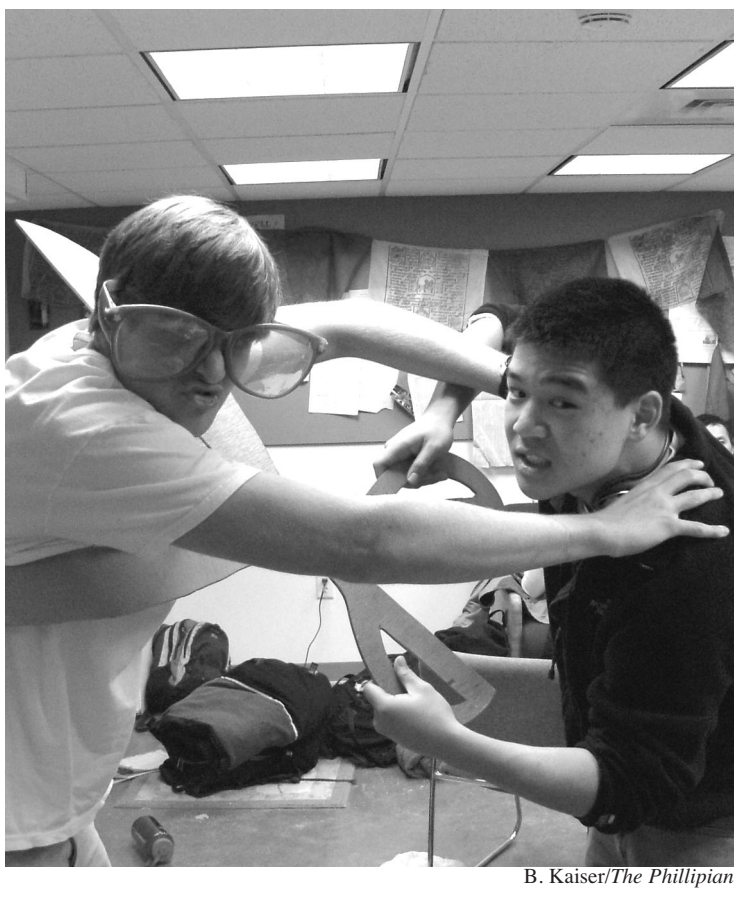
Derrick and I have been learning a lot in our week of rehearsals. Like how to enunciate clearly, how to keep eye contact with the audience, and how to sit on the G.W. couches, our handsome faces clouded with studied world-weariness, and sing all the songs from *Rent*. And then how to step in front of a bus.

I can't reveal the secrets of our act – it'd totally ruin things. I mean, you can only tell childish, ambiguously offensive inside jokes so many times before they lose their luster. But I can tell you that you'll have a good time. In fact, I'll give you my personal guarantee that you'll love getting down with two thespians!!

But seriously, folks. "But seriously, folks" – that's what they told me to say to slow things down if I ran into trouble. It's a pleasure and an honor to be hosting this year's Rabbit Cabaret. Upon our completion of the 9:00 show on Saturday, we will have etched our names in the pantheon of PA theater greats and mixed our metaphors. We'll be up there with the best of 'em. Humphrey Bogart (kicked out), the Pink Panther (uhh – different Peter Sellars), Walker Texas Ranger (Mr. Williams, my advisor) – and us, Jasper and Derrick.

We've gotten some good – but occasionally contradictory – advice, particularly in reference to how to think of the audience. One opinion is, "The audience is smarter than you think"; on the flip side, there's "Accommodate the lowest common denominator." Not like we care that much – we are the Features Editors after all, and if we know anything about common denominators, it's that they go as low as you want them to, baby! – but we took this advice to heart. So rest assured: you'll be alienated by our good looks before you'll be alienated by our jokes. And then we'll dress up as Men in Black and de-alienate you. [That was for you, you slack-jawed lowest common denominator…]

So to conclude my opening remarks: you'd be a square if you didn't come to Rabbit Cabaret to see me and Kuan – a.k.a. Jerone and Crun, Los Rabbis del Dios, the Two Grumpy Old White Men, Duke Horatio and Lord Sebastian, Da Ill Affletes, the Andover Chivalry Society, the O.J. Simpson Fan-club, The Cremm Revengers and the Future of Rap in America – do up Rabbit Cabaret.



B. Kaiser/*The Phillipian*

Jerone and CRN wrassle with an oversized pair of scissors. See, the scissors are bigger than most scissors – that's funny.

Babe in the Big City

by Christian Vareika
FEATURES SCORPION HUNTER

Last week, some of you may have noticed an article crammed in between the rambling incoherency of fellow "journalists" Nate Scott '05, Anthony Green '05, and special alumnus correspondent Regibald D. Tangiers '38, who is on assignment deep in the Amazon. The article, stuck among its other article friends like a metaphorical piece of turkey, with two other articles acting as slices of bread, respectively, or perhaps even two sides of a pita, if you prefer an exotic, spiced-up metaphor, was mine. It may not have been vulgar, exciting, or even slightly well written, but it was an incredibly personal exploration of one of the more notable periods of my life.

This week I offer yet another article discussing my storied past. I will not tell you of my three weeks backpacking through the Burmese rainforests with a Sherpa named Lau-Tsang, or of my stint as a backup singer in a lounge act at the Silver Nugget Casino in Reno, Nevada; those stories are for another day. This week I will tell you of my first love: the stage.

At this point in the article, you are probably becoming suspicious of the staggering fact that the stories of my past fit in conveniently with the themes of the Features page. I can assure you, that this coincidence is due not to any fabrication on my part, but rather to the incompetence of the Features staff. The truth is that each week the Features theme is based on the segments of my past which I have chosen to explore that week. (For further proof, see next week's Features theme, "Features cries itself to sleep because of it's insecurities about its weight.")

My brief rise to the peak of the world of theatre began nearly two years ago, during the summer after my first year at Andover. I was home for nearly three months with nothing to do.

B. Kaiser/*The Phillipian*

Christian recites lines from his latest one-man show, which he performs daily in front of the Virtua Cop 2 machine.

Initially, I was excited at the prospect of an entire summer with no major plans, in much the same way a fish becomes excited when it spots a shimmering lure in murky water. Anyway, as June dragged on, my idle days of Disney films and deep-sea cave exploration became dull, and I thirsted for excitement. For me, the solution was obvious: I had to go to the big city. So, I hopped on my shiny red bicycle (actually, I didn't hop onto it—that would hurt), and cycled to New York City.

While strolling breezily through Times Square, I spotted a flyer on a lamppost, above a homeless man wearing a red mini-skirt sleeping in a cardboard box. After stepping over the homeless man, I read the flyer: AUDITION FOR A BROADWAY PLAY - ANNIE. My destiny was coming into place.

At the auditions, which were held in a dilapidated, abandoned warehouse, I did poorly. The stress of the situation, it seems, caused me to return to a regrettable period in my childhood in which I had a serious stuttering problem, and, as such, I was unable to recite my lines. To make things worse, I broke out in hives.

My dreams were ruined. Fortunately, an affair with the play's director, a 60-year-old woman named Magda, landed me in the production. I initially tried out for a minor role, but my brief yet passionate relationship with Magda allowed me to play the role of Annie, the adorable, red-haired orphan child.

What happens next should be no surprise: I brought the house down. I donned a long, flowing mane of red yarn-hair and sang my heart out.

After abysmal initial reviews, however, the play was cancelled. One of the most personally upsetting reviews claimed that the role of Annie was played by "a guy." More so than the emotional pain of having to end my relationship with Magda, I was hurt by the public's inability to overlook my gender when assessing my performance. Maybe someday I will be accepted for what I am, a man, and I will again return to the stage. But until that day I will be dreaming of Magda and the love that could have been, while giggling and twirling my red hair made of yarn.

A cotton Tale

by Ali Schouten
FEATURES MISS PIGGLESWORTH

As a wee lass, I wanted to be a bunny. When asked what I wanted to be when I grew up, I answered matter-of-factly that I would be a bunny. There seemed to be no good reason why I should not be a bunny, especially given that I owned a charming bathing suit that had a little white fluffy tail attached to the fanny (pictures of said bathing suit will probably somehow surface in an ad in the yearbook. Or at least in the form of a long, written description). One day at the ripe old age of three, my parents sat me down for a heart-to-heart, in which they explained to me the biological and moral reasons why I should abandon my dreams, living a half-life, a life void of soul and purpose. I am still, to this day, scarred from this discussion.

As we all know from heart-warming flicks like *Bend It Like Beckham*, when your parents tell you not to do something, you should do it secretly. Later, whilst sucking on my pacifier, I dreamt of better days. When my parents weren't looking, I searched for role models to nurture my dream. Alas, I could not find any human-turned-bunny. Unlike most normal households, where children are exposed to culture at a young age in hopes that their minds will expand and they will make their parents proud, we never had any *Playboy*s lying around for reference. Thus it was not until age four and a half that I discovered my role model for life.

It was a snowy winter evening, and the family had sat down to watch a spot of evening television. This was back in the days before reality shows, so bear in mind that we had to get our fixes of reality from the news. The images that flickered about the screen from across the carpet blurred together, as my weary four-year-old body was lulled into slumber. Suddenly, I was jerked awake by a miracle: there was a bunny. Not just any bunny, mind you. This bunny was tall, beautiful, and had attitude to boot. The bunny that I saw on that magical evening was none other than RuPaul, wearing bunny ears and an outfit that greatly resembled my bathing suit. I had found my calling.

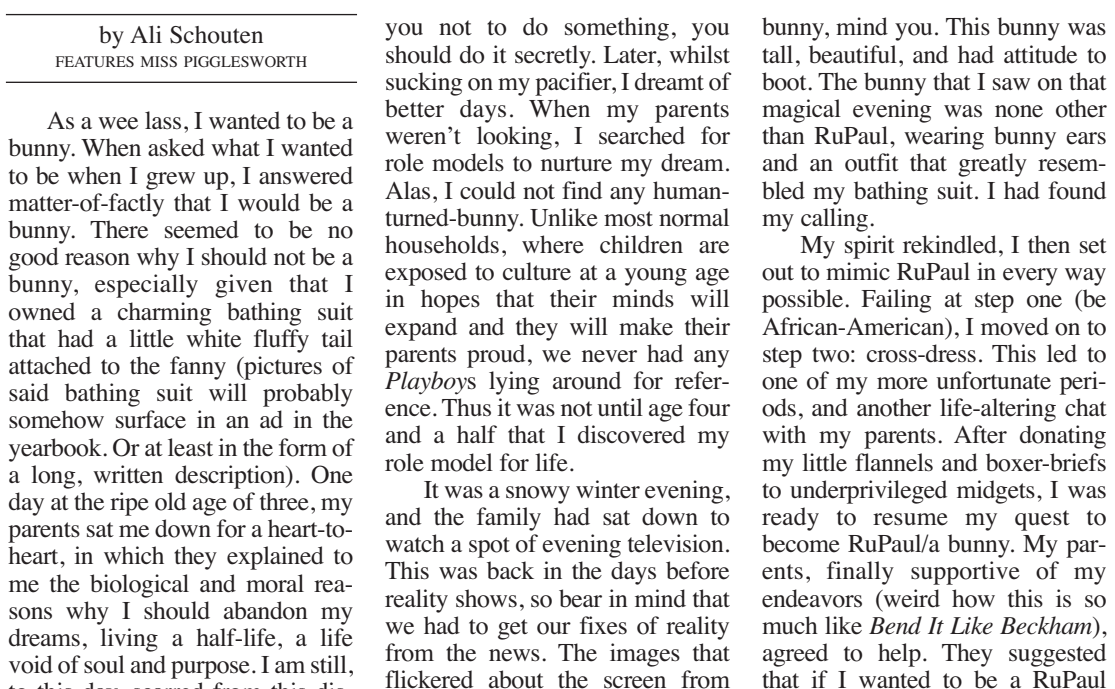
My spirit rekindled, I then set out to mimic RuPaul in every way possible. Failing at step one (be African-American), I moved on to step two: cross-dress. This led to one of my more unfortunate periods, and another life-altering chat with my parents. After donating my little flannels and boxer-briefs to underprivileged midgets, I was ready to resume my quest to become RuPaul/a bunny. My parents, finally supportive of my endeavors (weird how this is so much like *Bend It Like Beckham*), agreed to help. They suggested that if I wanted to be a RuPaul bunny, I should pursue acting, the career of choice for "Ruey," as I now so affectionately called him/her. Thus, my passion for theater was born.

I acted in several plays throughout my elementary and middle school careers, most notably playing "the Magical Vixen" in *Snow White: The Musical*, and a very surly pirate in *Peter Pan*. When I came to Andover, I continued acting, but something within me knew that I had yet to reach the level of RuPaul—the bunny. Acting was a lot fun and games, and a really super way to get attention and all that, but where was the challenge? Where was my dream?

It was late in the fall during my Lower year, and my quest seemed futile. I wandered campus aimlessly, my dream forming a lump in my throat as I realized that I may never be a RuPaul bunny. I was passing by the Theater Classroom when I heard shouts of delight. Behind those gleaming double doors I found something to keep me going. A play rehearsal was occurring inside, featuring Spencer Willig '02 dressed in a full bunny suit. My pulse quickened, my pupils dilated. I knew what I had to do.

In order to get the bunny suit in my possession, I would need access to the suit when no one was watching. I didn't want to risk to wrath of Spencer Willig, so I decided to go an alternative route. Knowing that Theater Producers were given keys that unlocked all doors within the department, I decided that I would apply for the coveted position and acquire a key. Once I had the key, I could slip into the costume closet, grab the suit, and head straight for the border. The plan was flawless.

When I was appointed producer, I waited antsily [Editor's Note: Antsily?] for my key. At last the day came. Now I lurk in the shadows, waiting for the moment when I will snatch my bunny suit and gallop for the hills. If you ever see an overgrown bunny hugging herself and dancing like the wind, that is me, my friends, and I hope that you will bid me good day.



E. Gelb/*The Phillipian*

Ali, a theatre producer, is pretending to look like a rabbit for her picture, but is actually giving the signal for one of her theatre henchman to come whack the photographer across the head.

Features Presents... Top Ten

Student Plays on Campus

10. Fiddler on the Fire Escape

9. Crun and Jerone host Rabbot Cabaret 2004. Runteldat!

8. Mrs. Chase and the Amazing Technicolor Field Hockey Stick

7. Annie
(Starring Franklin Davison '05)

6. Hairspray
(Starring Olivia Oran '04)

5. Les Miserables:
The Story of Upper Year

4. Kat is a Hot...Tin Roof

3. Rose of Despair:
The Story of 'El Phantom del Amour'

2. The Hunchback of Notre Dome

1. Death of a Pepsi Salesman

SHORT & SWEET

by Anthony Green
FEATURES SHORTEST ARTICLE EVER

Once again I am on the unthemed side of the Features page. While to most people this would mean simply reading my article on the right side of the page and not the left (and by most people, I mean my mother and the mailman who opens up all of my bank statements before I get them), this means to me that I get an excuse to think outside of the box. While most of the other writers are typing about what sport they play or creating their own personal ads, I get to write about things such as the word "proclivity" and my mailman.

But, as a great philosopher once said, "If you don't have some kind of theme or another when you write something, you'll write poo, and then, if you want to become a journalist later on, you end up failing and living with your mother, raiding her liquor cabinet and filling the booze with water to make it look like you've been leaving it alone." Yeah, he was quite the philosopher. But anyways, since I needed a theme, I chose something I thought I could write a lot about: things I think are funny.

Want to know something I think is funny? Those really tiny doors in Sam Phil that people get stuck in between. I know the school can't bow down to every individual request of the students, but I would rather have a big plastic sheet over that doorway then those things. In fact, instead of a big plastic sheet, we should get those beaded-strings that have pictures on them when they are all in contact. My preference for pictures? Arby's Roast Beef Busty Ladies of 1984.

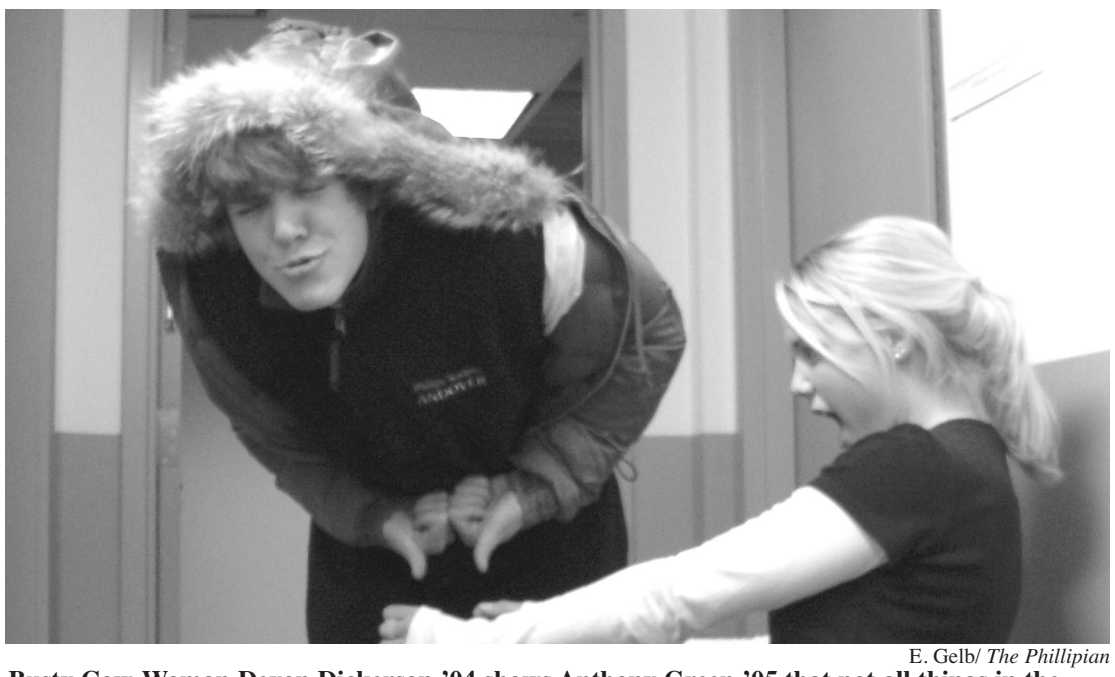
A lesser known gentlemen's calendar, Arby's has for years now been appealing to their male consumers with some of the most attractive and full-bodied beef farming women around. The more Arby's Busty Ladies, and the fewer Sam Phil doors we have on campus, the better.

Another thing I think is funny is when people put up the away message "sleeping" on AIM. Considering my get-out-of-jail-free card with PAPS, and the fact that I have a key to every dorm on campus, you don't want to let me know that.

Armed with a full arsenal of things that permanently stain the skin, shaving cream, and a camera for taking pictures of people when they sleep and selling them to www.sleepingbeauties.com, you should never let me know when the exact time you've fallen asleep is, or at least lock your doors.

In conclusion, I have no logical train of thought. That's right, you haven't learned anything from this article, no matter how hard you try to think that you have. The only saving grace of this article is that it was short and sweet, and it also involved busty cow-women and a made-up website that I really hope isn't real.

However, I feel empty leaving you, my loyal reader, with no new knowledge after reading one of my articles. Here lies a conflict of interest, as my time and knowledge are both valuable, so I will move on, and I expect you to as well. You learn nothing today, NOTHING.



E. Gelb/ *The Phillipian*

Busty Cow-Woman Devon Dickerson '04 shows Anthony Green '05 that not all things in the world are funny. Luckily, Anthony already knows what is funny.

Adler loves the CAUCUS

by Daniel Adler
FEATURES CLEVELAND STEAMER

J. Yi/ *The Phillipian*

The erudite political scientist Daniel Adler '05 predicts there may be Democratic candidates to run against Bush this fall.

About a year ago, President Bush '64 choked on a pretzel while watching football on TV (it was not actually a football game that Bush was watching; it was the 1994 football classic, *Little Giants*). If he can't safely devour a salty delicacy, is this man really suited for a second term?

As Americans, we collectively wonder who will occupy the White House come 2005, along with what on earth a caucus is. Seriously, is it some form of the flu, a meeting to select delegates to a convention or a new word for toenails? The flu is bad, and we already have more than enough words for toenails, so I think it might be that delegate thing.

Obviously, Bush will represent the Republican Party. Some crazy Independent, Kabbalah, Libertarian or Green Party member like Dr. Phil or that super hott Ashton Kutcher (two t's in his hott, the only one deserving of three t's is Justin Timberlake) may challenge Bush, but his greatest competition will come from the Democratic Party's nominee. Unfortunately, for most people, the Democratic primary picture is about as cloudy as the future of America's real first couple, Beniffer. That's where I come in. I'm here to give you the rundown (not *The Rundown*, the movie with The Rock and teen heartthrob Sean William Scott) of the candidates. Since I did not do any actual "research" for this article, most of the "facts" are pure hooey.

Howard Dean:

This former Vermont governor appears to be the front-runner at this point, unfortunately for Ho-Dizzy, he still hails from a state where sheep and cows outnumber people 2.7:1. His campaign slogan, "Howard Dean *for America*" is pure genius. It quickly clears up what country he is hoping to represent. It is clearly far more effective than Al Sharpton's slogan, "Al Sharpton *for Belarus*."

Hillary Clinton:

Not technically running yet, but where would you rather live—Chappaqua, New York, in some suburban house amongst hoards of investment bankers, or in Washington, D.C., in the frickin' White House? She has always worn the pants (suit) in the relationship with old Billy boy, so it would fit her to be the first female president, making Bill the first ever first man.

Wesley Clark:

He is an old friend of Bill Clinton's from their wild days in England as Rhodes Scholars. If Hillary runs, Clark would create quite a conundrum for Bill. Who does he vote for, his best pal, or his gal?

John Kerry:

I've heard him described as looking and acting like a scarecrow. Sure, he is emotionless and does look like a scarecrow, but I know for a fact that he is NOT afraid of fire.

Joe Lieberman:

Unlike former running mate Al Gore, Lieberman would not need to worry about Florida. Just by carrying the elderly Jewish sect of Florida, he should fare fine there. Things aren't looking so hot for Joe, though, since Al decided to back Ho-Dizzy.

John Edwards:

You would think he would be satisfied with his current job hosting the smash hit daytime TV show, "Crossing Over with John Edwards," but obviously, the guy aspires to be more than just the second most famous television psychic (behind Miss Cleo).

Dick Gephardt:

I know I've heard of this guy from somewhere, I just can't put my finger on it.

Dennis Kucinich:

Being from his area in Ohio, I am partial. Right now, I can safely say Kucinich is a cinch for the democratic nomination. On a personal note, he once sat behind me on a 5:30 a.m. plane from Cleveland to Baltimore. This was not first class folks, this was on Southwest Airlines and Kucinich was curled up in the fetal position between a morbidly obese couple.

Al Sharpton:

His fine theatrical work in Mr. Deeds proves that he is indeed a legitimate candidate.

Bob Graham and Carol Moseley Braun:

Both of these people have dropped out of the race. Probably because they realized that they didn't really have the time to be president. It would be far wiser to direct your campaign donations toward the Daniel Adler fund, a non-profit organization that I have dedicated much of my life to helping. An added bonus is that unlike campaign donations, there is no $2,000 limit and 100 percent of every dollar goes directly into my pocket, er, the fund.

So there you have it folks, your 2004 Democratic presidential hopefuls. Now get out there, and as Chicago's Mayor Richard Daley says, "Vote early, vote often."

Features Political Correspondent Daniel Adler can be reached on AIM: screen name JTyDBA4EVER. The "y" pronounced "eee") is Spanish for "and."

The Dudes Abide

by John Badman and Hunter Thunell
FEATURES DOUG AND STEVE BUTABI

We are Hunter Thunell and John Badman: the Dudes. We are the soul of the universe. Girls want us, and guys want to be us. We hail from Rockwell, the dorm that used to be famous for having the coolest kids around. What ever happened to that place? We now "shack up" (a dope phrase we found in the thesaurus) in Taylor Hall, also known as the dorm where the Dudes abide. We are the earth, wind, fire, water of this school. In fact, just call us Captain Planet. Here is our story.

So we attend this rigorous school called Phillips Academy, better known as the school where the Dudes shack up (this phrase is so great). Surprisingly, we receive good grades, but keep that on the down low, for the reputation of being the Dudes could be shattered. The Dudes attend one class together: Chemistry with Mr. Cardozo. He hooks us up big time.

So, about the dorm life. We "shack up" (oh yeah) on the west side next to some interesting people. We have a proctor who is very unprofessional, to say the least. What kind of proctor (ahem, Artie Mittnacht '04) goes around stealing Boost from his fellow peers (especially the Dudes).

But don't worry, the Dudes have devised a dope payback scheme. Laxatives injected through the top of the boost make stealing a crime that hurts. As a matter of fact, Artie is in the bathroom right now. Then there's Chris Walters '04. He creates about half of our fun in one day. I mean, if you ever feel like getting someone to believe that the movie *The Core* is a true story, find him. I think we come up with something new every night, whether that Ron Jeremy is the uncle of John Badman, or that George Lucas really signed our Yoda poster.

Non sibi. The Dudes do not understand this concept. We do not understand many of the policies of the school, including the "walking on the grass" rule. I mean what is the point of having earth, if we can't even walk on the grass. Look at our buddy Matthew Fram '04, whose only plan for after he graduates is to walk the earth (this was really said). Why can't we just let him start right here at Andover? The Dudes don't abide by the rules; we walk the shortest route from point A to point B. We are nice Dudes, though.

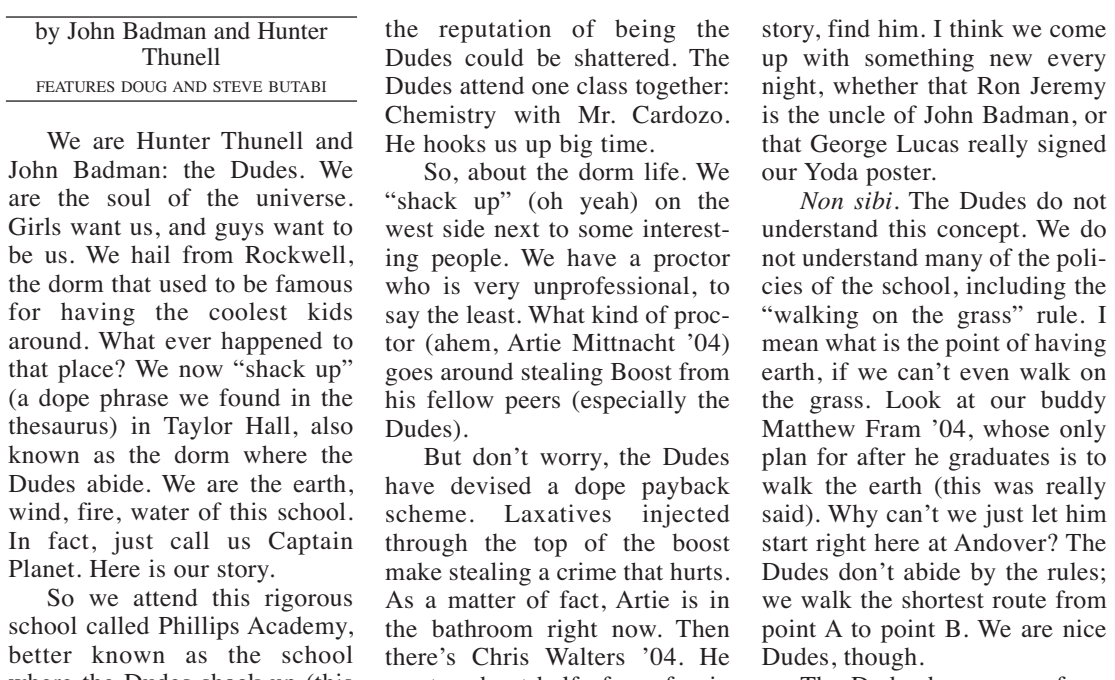
The Dudes have many fans. The list is very long, so we decided not to mention anyone on it, for if we forgot someone special it could ruin the mack daddy flavor we've got going. After all, we don't want unhappy fans urinating on our carpet again.

We have many hobbies. For one, we hold meetings every night on the "Magical Couch." This isn't an intimate meeting; it's just a talk on how many Oreos we ate today, or whether or not we know anyone who owns a pet turtle. We also like to chill and catch ladies staring at us. John gets a lot more than me, but I (Hunter) argue that the most important factor is quality, not quantity. We also like listening to the Sisqo CD, or turning on some Prince and jamming to that.

So now you are wondering what the Dudes do all weekend. Two really cool guys at a really cool boarding school? Two words: Mario Kart. I'm talking Mario Kart with super charges and shell shots. Until our eyes are blood shot, we sit and play with Po-Yu Chen '04 and Andres Bobadilla '06. That game is whack. When we are done racing on the N64, we go to Ryley Room. In Ryley we chill on the stained couches and brag about what would be going down back home. Tom Dignard '06 always has a lot to say about what he would be doing, and sometimes it just gets annoying.

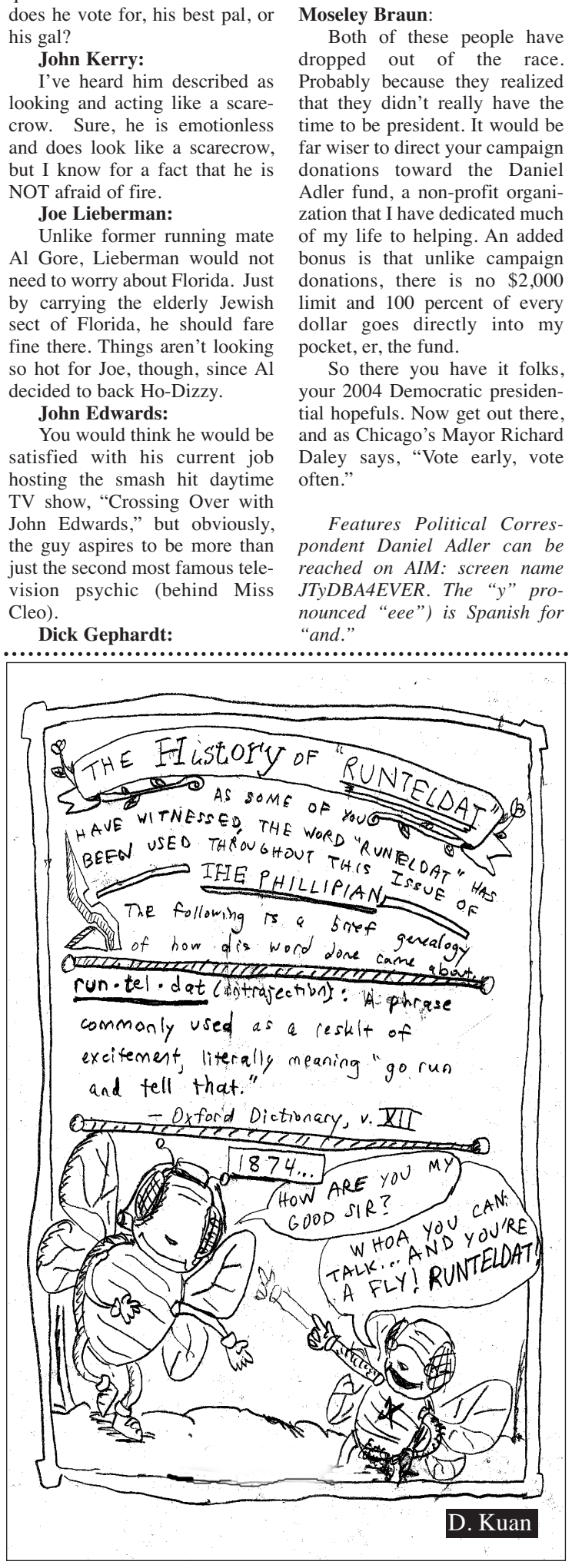
As Dudes, we are always concerned with life after Andover. We really aspire to be professors at Phillips Andover. (Just playing.) We feel we could help society by being cosmetic surgeons. The Dudes want to have something to look at when they happen to be eating at the Olive Garden, or out shopping at the Home Depot, and we will strive to make everyone beautiful.

So respect the Dudes, we are the all-knowing. If you see us, don't just stare; throw us a wink if you really care.

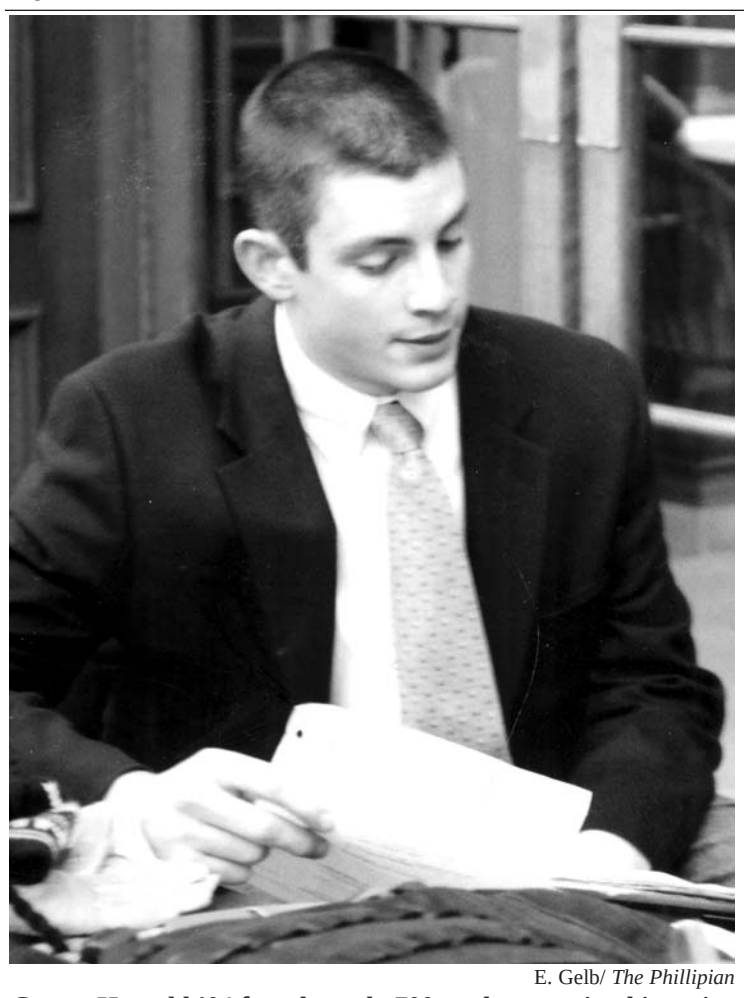


E. Gelb/ *The Phillipian*

The manifestos of world geography and feminism are no match for that of The Dudes.



D. Kuan



E. Gelb/ *The Phillipian*

Cotton Harrold '04 found nearly 700 students to sign his petition in favor of repealing the new Fitness Center rules.

ELIAS FEGHALI

The Fitness Center is Closed? Are You Kidding Me?

Last Tuesday, blessed with a recovery day and consequently a shorter practice, I headed from Track practice to lift some weights in the fitness center before going back home. I was anxious, considering that I hadn't lifted in nearly a week and was looking forward to getting back into a routine. So around 4:20 pm that afternoon, I sprinted into the weight room ready to lift. I only had about 40 minutes or so before I had to go home, so I needed to begin my workout immediately.

I opened the door to the fitness center and jogged in. However, impeding my progress was an adult supervisor riding a stationary bike. The man asked me sternly, "Are you with Basics?" I responded with a truthful "no" not knowing why he was asking me such a question. To my shock, I was soon kicked out of the weight room. The grounds for kicking me out? Apparently, ONLY Basics participants are allowed there between 3:15-5:00 PM on all weekdays except Wednesday.

The news was and still is outrageous to me. Suddenly, I have to change my entire workout schedule to fit the restriction, and on certain days I do not even have enough time to workout. I can not believe that the athletic administration, which promotes a healthy lifestyle, has made it harder for students to stay in shape and exercise.

Does the cage close down between 3-5 pm for Track everyday? No. If there is room on the track, anyone is welcome to use the facility, so long as they do not disturb the team practice. Allowing a few extra people in the fitness center will not disturb Basics. If a machine or dumbbell is available then anyone should be able to use it; the weight room is a student resource.

However, the number of athletes who are affected feel the consequences severely. Those who have specific workout routines are forced to decide between schoolwork, fitness and dinner. Day students, who have to go home early on certain days, simply can not lift or run the treadmill. For those who play a team sport but still wish to lift, the restriction is even worse. How can a JV2 basketball player eat dinner from 4:30-5:15 pm, go to practice from 6:00-7:15 pm, lift after practice, and still get their work done? It's a shame that the athletic department is denying us students our right to exercise.

Cotton Harrold '04 has already attempted to enlighten our administration to this injustice. By collecting the signatures of nearly 700 students who disapproved of the fitness center restriction, he hoped that the department would be persuaded. Apparently, support from almost 70% of our entire school population was not enough convincing, as he was shot down without even any compromise.

What is the argument supporting the restriction, anyway? Are there not enough machines available for a few extra people? Maybe not, but the answer to the problem is not denying a student resource from the students. Perhaps the administration should look to enlarge its weight room in order to accommodate the large crowd. Isn't a healthy lifestyle more important than a few crowded elliptical machines? Furthermore, why is Andover catering to Basics, a "sport" for those not interested in actually playing a sport, while ignoring the needs of the Andover students engaged in an interscholastic sport?

Maybe we could reach a compromise? How about if the restriction is shortened to 3:00-4:00 pm? That change would allow for Basics athletes to have their own facility for an hour, and still give other students the opportunity and time to use the equipment.

Thursday, after Phillipian presstime, a student-organized sit-in was held in fitness center between 3-5 in the afternoon. Hopefully, real action from the student body can convince the athletic department to change its unjust restriction.

PA Athletic Department Restricts Fitness Center

by Wes Howe
PHILLIPIAN SPORTS ASSOCIATE

Phillipian Special Report

As of last Tuesday the Athletic Department instituted a new rule restricting use of the Rosenau Fitness Room between three and five in the afternoon. The rule takes effect on every weekday except Wednesday, when cluster basketball and basics do not meet.

Many students oppose the new restriction, and over 600 chose to sign a petition started by Cotton Harrold '04 in protest.

The rule limits use of the facility during the two-hour period to those who are part of the basics program. Students on varsity, junior varsity and cluster basketball are turned away at the door, along with those students who have chosen to enact their option to "slide" and not participate in a sport for the term.

The ruling came as a response to safety concerns regarding weight room monitors' ability to keep track of many people exercising. Said Director of Athletics Martha Fenton, "In the summer session the fitness center is restricted, they cap it off at sixty kids… No one person could ever monitor the 150-200 kids we get in there on any given winter afternoon between three and five."

The decision came as a response to the concern exhibited by many basics supervisors that they were being relegated to unfit facilities, such as hallways. Said Fenton, "We're asking those people to coach and we're asking kids to participate in sports and yet we aren't making it a meaningful experience because they don't have anywhere to do it."

Some students and faculty felt that the decision came in response to the Athletic Department's supposed dislike of the newly instated sliding program. Fenton, however, insists that the decision was based on safety concerns in the weight room.

Many students still plan to protest the decision. As of press time, a sit-in had been planned for yesterday afternoon. Though the petition had little effect, the protesters hope that a sit-in will attract the Department's attention and incite a review of the policy.

The petition listed eight reasons why the restrictions should be lifted. It raised questions about the logic of denying varsity athletes the opportunity to both build and maintain strength necessary for competition. The petition contended that "over time, Andover's athletes will become weaker, slower and less powerful than the competitors they will face on the playing fields."

There are, however, some supporters of the new action. Will Allen '05, himself a basics participant, supports the intention of the restriction but feels that the rule should be altered to better accommodate varsity athletes. Said Allen, "I think varsity athletes should always be allowed use of the gym. They are representing our school in athletic competitions and deserve the respect of being able to lift when they want to."

Allen continued, "I think this rule was well intended, but is a little too exclusive. As a basics participant, I find it helpful, but I realize that it upsets a lot of athletes. Schedules are very tight here, and varsity-level athletes already have large time commitments, so it only logical that they should be allowed to lift when they have time. I think the rule would be more effective if during the time slot only athletes on varsity teams this season, as well as basics participants, be allowed in the fitness center."

Hoppy Maffione '04, Captain of the Girls Cross Country team and member of the Athletic Advisory Board, suggested another alternative. She said in a letter written to Fenton and the Andover Athletic Department, "Enforcing the '30 minutes on the cardio machines when someone is waiting' rule would further free up space and would also prevent students from standing around while waiting to use a machine."

Maffione's letter continued, "Though we understand that effectively supervising the activity of the fitness center is an unpopular activity for faculty and captains alike, taking the responsibility to ensure that everyone is working would be a benefit to the whole athletic community."

The fitness center is supposed to be open from eight to eight every weekday, but there are currently holes in the proctor schedule.

A trained faculty or staff member or a captain must be present for the fitness center to remain open. Fenton planned to speak with the captains in their meeting Thursday night about covering the now un-claimed proctor spots.

The Athletic Department intends to keep the rule in place for the remainder of the winter basics season.

Andover Lady Blue BBall Takes Out Thayer Academy

by Alison Murphy
PHILLIPIAN SPORTS ASSOCIATE

Milton	**46**
Andover	**35**

Andover	**53**
Thayer	**26**

It looks like things have taken a turn for the better.

GIRLS BASKETBALL

The Andover Girls Varsity Basketball Team came back from a spree of three loses to beat Thayer 53-26. After a disappointing 46-35 loss to Milton last Saturday, the girls faced their Thayer opponents ready to make up for their previous record.

Last Saturday the girls played in what they called one of the most testing games of their season.

They struggled to take control of the ball and had trouble getting up on the board in the low-scoring game.

Laurel Sticklor '05 was optimistic about the loss. She said of the game, "We weren't playing our best. It was a rough loss, but it will help us identify what we need to improve on, so we can get ready for our upcoming games."

In the first half, the Lady Blue struggled to keep up with their Milton opponents.

Andover's first shots were all from the outside, and the team struggled to get a substantial score on the board.

On the defensive side, the girls were playing zones, but they had trouble keeping Milton players from getting to the inside.

Within the early parts of the first half, Milton had put a sizeable lead up on the board, and the Lady Blue was unable to catch up.

Milton was able to capitalize on poor passing by the Andover Varsity squad.

In the second half, the girls tried to adapt to the pace of the game and outplay their Milton rivals but they were unable to do so, and the game ended with the Lady Blue disheartened and disappointed with the results.

Helping out the Andover score, Stephanie Krant '05 brought eleven points, and Co-captain Mimi Hanley '04brought in eleven points to the trailing PA score.

Captain Hanley said of the game, "The Milton game was one of the most frustrating games we've had this season."

Hanley continued, "We made careless errors, did not communicate well, and had trouble converting opportunities into baskets."

On Wednesday the Lady Blue got their act together and broke their three-game losing streak to come back and crush Thayer 53-26.

In the first half, the girls jumped at the opportunity to improve their season record. The outside shots were good, and the team swung the ball really well. Defense was on top of its game, and the Lady Blue maintained a strong lead.

In the second half, the girls continued to improve and increase their dominance.

They looked to the inside more, and shooting was really strong, both near and far from the basket.

Co-captain Kat Conlon '04 marked the half with four 3-point shots from behind the rim in a span of just a few minutes. It appeared as though Conlon's sharp shooting alone would be enough to pull the Lady Blue out of their funk.

The half ended with a Beattie sister duo as Nell Beattie '05 passed the ball to sister Sarah Beattie '07 to bring in two more points to the rising Lady Blue score.

Co-captain Conlon led the Lady Blue making one hundred shots from behind the arc. Krant brought in twelve points and had five rebounds. Co-captain Hanley added nine points to the leading PA score and had eight rebounds and six steals.

Co-captain Hanley said of the game, "Wednesday's game was a huge improvement for our team. We got out of our three-game slump and really started to play together as a team. Our shooting was on, and our defense was strong. It really helped to be at home and have a lot of supporters."

Andover Girls Hockey Dominates New Hampton, SPS, Lawrence

by JP Martingetti
PHILLIPIAN SPORTS WRITER

Andover	**4**
New Hampton	**1**

Andover	**5**
St. Paul's School	**0**

Andover	**4**
Lawrence	**2**

B. Kaiser/ *The Phillipian*

Andover Girls Hockey defeats three competitors on its winning streak this week.

The Lady Blue had a strong week of hockey by winning all three of their games, including competition with New Hampton, St. Paul's School, and Lawrence Academy. It was an offensive week to say the least.

GIRLS HOCKEY

The week began with a huge win over New Hampton this past Thursday. The Lady Blue came out on fire and played as an offensive force. The game tallied a total of 64 shots on the goalie. Despite a thorough effort to score, the first period ended with by teams scoreless.

The second period took a new life for Andover. Off of a nice shot from Melissa Tetreau '06, Megan Shea '07 was able to put away the rebound and start off Andover's scoring. Late in the second period, Andover struck again as Nicole Crocker '05 buried one from the slot, as she was assisted by Julie Wadland '06 and Marissa Hudson '04. Andover would refused to finish the period without another key goal. With less than a minute left to play in the 2nd, off of a shot from Shea, and numerous rebound shots by Tetreau, Lauren Seno '05 put away the goal. Again, junior superstar Shea sniped Andover's fourth goal halfway through the 3rd period with an assist from Hudson. Needless to say, someone told New Hampton to try harder a little too late. They score with just 0.3 seconds left to play to make the final score 4-1. Goaltender O'Hara Shipe made 15 saves of 16 shots, playing well.

Shea dominated the game against St. Paul's on Saturday by putting away a hat trick as the. Shea started the scoring by shelving a rebound off a shot by Seno minutes into the game. Again Shea sniped off of a rebound from Tetreau's shot from the slot. Seno came next to make the game 3-0 at the very beginning of the 2nd period off a magnificent pass from Tetreau. Shea topped off her ill game by getting her hat in the third off of a shot from Tetreau and a beautiful tip in out front of the net. Lindsay Moramarco '06 added the final goal by dishing one in the net with less than a minute left to play in the game with assists from Crocker and Hudson.

The girls played their next game this Wednesday against Lawrence Academy, a girls' hockey power. Did this intimidate the mighty Blue? I think not. Did the fact that one of Lawrence's players was well over six feet tall matter to the Andover girls? Yes, but they still won. The first period was a hard fought period, but neither team was able to put the puck away, and the period was mostly made up of hard work at both ends of the ice for both teams. Merely 8 seconds into the second period, Crocker buried the first goal of the game. The offensive purge wouldn't stop there. Seno was able to bury two more goals over the course of this game. A tip-in goal would come from Moramarco off of a bomb from Wadland. Giving Andover four goals, Lawrence could only manage to net two. The game ended with this result and it put the girls hockey team at a 6-5 record, boosting them over .500. Megan Montecalvo '06 noted, "Yeah well, Brenda still lays down the law as far as I am concerned." Brenda Jones '04 along with Montecalvo and Hudson power the Big Blue defense and shutdown Lawrence. They were able to finish very well against Lawrence's very small goalie. Numerous times the Big Blue was able to shutdown Lawrence on power plays and even a 5 on 3 power play. Tetreau lost an edge during the game and it was a dedicated team effort to get this star back on the ice as soon as possible.

With three wins on the week, everyone wants to know their secret. Apparently to get focused for the game, the team plays Candy Land before they hit the ice, a fact that has been admitted by numerous players. For their pre-game warm-up, apparently Britney Spears is the music of choice. In any case the team is pumped about their recent domination and player Montecalvo and goaltender Melissa McDonald '06 say, "Winning this game, brought faith for the remainder of the season to be able to compete with the top teams in the league."

Andover Boys Squash Trumps Loomis Chaffee, Led by Wagman

by Dave Morse
PHILLIPIAN SPORTS WRITER

Andover	**5**
Loomis	**2**

It was another successful set of matches for the Andover Boys Squash team, who added yet another victory to their record. Last Wednesday, the boys squared up against Loomis Chaffee, winning with a score of 5-2. It was the first time ever that Andover had played against Loomis, and the Andover Boys Squash team had little idea of what to expect. With no knowledge of their opponent, the Big Blue was able to adapt to the Loomis players to come in with the win.

BOYS SQUASH

Unfortunately, second seeded Derek de Svastich '06 came down with a severe stomach bug the night before the match and concurrently suffered from a pulled calf muscle. In no condition to play, de Svastich had to gracefully step aside to let teammate Dan Wagman '06 fill his number two spot. Every player on the varsity ladder had to shift up one spot to compensate. Even at this distinct disadvantage, Andover still managed to end victoriously.

Top seeded Elliot Beck '05 paired off with a particularly strong opponent. Beck's scrappy and swift play was not enough to oust his lanky challenger, losing in three fast paced games. Normally Beck is a relentless runner on court, but he was unable to keep up with his Loomis opponent on the court.

Both Wagman and Dave Morse '04 were able to pull off quick wins against their Loomis rivals. These wins added to the lead and helped the increasing PA score.

Harry Goldstein '05 experienced difficulty in his match, and lost in three games. Goldstein was unable to break into the game mentally, leaving more to be desired in his shot selection. His opponent had thus far been undefeated in the season. Goldstein added, "The match went so quickly that I didn't have much time to reflect on how I could change my game during the match. It was an off day for me. Next time I'll have everything under control."

Kirk Lepke '04 had a tough time with his match up. He lost the first game, but fought back to win three straight games, winning his match 3-1.

Henry Manice '05 made an impressive showing, moving up two whole spots on the ladder, having won his challenge match the day before and because of de Svastich's absence. His 3-2 win shows he will be a valuable asset to the team later in the season and in next years season.

Greg Feldmann '05 had an easy time of his Loomis opponent, making quick work to a 3-0 win and helping to secure a PA victory.

Beck said afterwards, "Loomis this year has the strongest team they have ever had. Despite being worried at first that Derek was not playing, everyone on the team stepped their play up a notch and closed the gap."