

SETH MOULTON '97 DISCUSSES TIME AS MARINE IN IRAQI WAR

By WES HOWE

Lieutenant Seth Moulton '97 opened Wednesday's All-School Meeting by describing a "very formal and important-looking letter" which he recently received from the Department of Defense. The letter said that the Department had sent Lt. Moulton an important survey in July and asked why he had failed to complete it.

Lt. Moulton responded, "Cause I was in freakin' Iraq!" With these words, Lt. Moulton set the tone for his address to the Phillips Academy community, in which he shared his military experience in Iraq and Kuwait as an officer in the Marines.

After graduating from Andover, Lt. Moulton attended Harvard to study physics. By his Junior year, however, Lt. Moulton was seriously considering joining the military and signing with the Marines after graduating.

Lt. Moulton said, "I knew that I wanted to do something to give back. I also had a very sincere respect for the sacrifices so many people make in order to serve others... I decided that if I was up to the challenge, the military was the way to go."

After completing Officer Candidate School, Lt. Moulton volunteered for the infantry. Lt. Moulton knew that the infantry, though regarded as the toughest division, was where he wanted to serve. Lt. Moulton went on to the Infantry Officer Course, where he underwent "10 weeks of the most physically challenging and personally rewarding experience I've ever been through."

In December 2002, Lt. Moulton took his first leave from the Marines. Though his break was scheduled to last 30 days, he received a call from a superior officer just four days into it. It was Christmas Eve, and Lt. Moulton was ordered to head to California to report for duty.

He arrived in California a few days later and was introduced to his charges, 33 Marines, many fresh out of boot camp. The platoon boarded a Navy transport cruiser en route to the Persian Gulf shortly thereafter.

Aboard the transport ship, Lt. Moulton spoke with his men about their fears and anxieties, but was sure to keep the distance required of an officer from his troops. When the platoon boarded helicopters to enter Kuwait, Moulton felt confident that they could face the challenges of combat that lay ahead.

Continued on Page 6, Column 3



J. Bovaird/The Phillipian

WELCOME ANDOVER PARENTS: Aaron Stroble '04, Jeremy Beecher '04 and Bill Smith '04 practice The Who's "My Generation" during a Wednesday afternoon rehearsal for Grasshopper Night, one of many special events on campus for parents this weekend. For performances and showtimes see p. 4.

Gay at Phillips Academy: Two Perspectives

By DANIEL GABEL

In celebration of last Saturday's National Coming Out Day, the Phillips Academy Gay-Straight Alliance (GSA) showed several movies and sponsored its annual drag dance to promote discussion and understanding of the gay and lesbian community.

Last weekend's events reflect the Academy's reputation for acceptance of gay and lesbian students and faculty throughout the years. The school has long included sexual orientation in its non-discrimination policy, and the Academy's GSA, founded in 1989, ranks among the oldest in the country.

More recently, the school garnered national attention with its decision to allow same-gender partners to serve as house counselors in campus dormitories.

Two openly gay members of the Andover community agreed to share their personal experiences and perspectives of living at the Academy.

Instructor in Art Peg Harrigan, who has been teaching at Andover for 12 years, said that she first began to consider herself gay when she was 18 years old, but she did not come out to

her family for another ten years.

"It was difficult," she said. "My family is very Catholic, and the Church had traditionally disapproved [of homosexuality]."

Ms. Harrigan added that in the 1970's there were more barriers for gays who chose to come out than there are now.

"The world was a little bit different then," she said. "There weren't any discrimination laws, and I was in college. ... I didn't come out a lot at first."

When she was 28 years old, Ms. Harrigan decided that it was time to tell her parents that she was gay.

"What bothered me the most was the fact that I was being dishonest about who I was to the people I loved the most," she said. "I didn't want to hide who I was."

Ms. Harrigan said that when she finally did tell her family about her sexuality, they were very supportive.

Ms. Harrigan went on to pursue her career in photography and to hold teaching positions at three different colleges. However, she never felt that she could be very open about her sexual orientation at any of the colleges. In fact, before coming to Andover, Ms. Harrigan did not come out, except to her closest colleagues.

At PA, however, whether as a

result of changing times or the openness of the school itself, Ms. Harrigan felt that she was finally teaching in an environment that would acknowledge and accept the fact that she was gay.

"I looked at *The Blue Book* and was very impressed that they openly stated their non-discrimination policy," Ms. Harrigan said. "Andover is a great place to be because the administration has made efforts to be inclusive. ... I think that I work in a great community with great people."

Ms. Harrigan was positive about last weekend's GSA events, stating that even the small events sponsored by the club can have powerful effects.

Referring to the multi-colored banners symbolizing GSA Weekend, she said, "The colors on Sam Phil [are] so simple yet so powerful. It's a beautiful, non-evasive demonstration of solidarity and support."

Benn Waters '04, the openly gay co-head of the GSA, said he hopes that the GSA will encourage discussion across campus through last weekend's activities as well as a planned lesbian speaker at an upcoming All-School Meeting.

"The GSA has always been a group that you can just sit around and talk to - a place where you can feel comfortable talking," he

said.

Waters, who first came out to his friends during Fall term of his Lower year, said the school is welcoming to gay and lesbian students.

"The Phillips Academy community is deeply rooted in diversity - our community has students of every color, race, and creed. Sexual orientation is just another difference to be appreciated," he said.

Despite the open-minded atmosphere, though, Waters said that there are some difficulties that gay and lesbian students at Phillips Academy do face.

"There are times when I get some weird looks, but the most difficult part is the lack of other gay people. There isn't a very large openly gay community at Phillips Academy," he said.

Nonetheless, Waters recognizes that the school makes an obvious effort to acknowledge and accept gay and lesbian students.

"Though they could do a little more in the way of offering support, I think that, overall, the school does a solid job," he said.

PHILOMATHEAN SOCIETY SUCCEEDS IN FIRST DEBATE UNDER NEW ADVISOR TULLY

Club Prepares For
Upcoming Exeter
Tournament

By ELISSA HARWOOD

The Philomathean Society, Phillips Academy's debate club, matched wits with prep schools from all over New England and Canada in its first interscholastic tournament of the year last weekend, at Roxbury Latin School.

The tournament gave new debaters, as well as new Faculty Advisor Elisabeth Tully, a chance to experience the intensity of interscholastic competition. Participants practiced debating in the Parliamentary style, an extemporaneous format based on the organization of the British House of Parliament.

Philo President Matt Cohen '04 said that the purpose of the debate was to give new debaters experience and to give returning debaters a refresher in preparation for the Exeter Invitational, a December tournament that is the culminating event of the Fall competitive season.

"Overall, we achieved our goal for this [last] tournament, and we'll be looking for a win at Exeter," Cohen said.

A Parliamentary team consists of two pairs of debaters. Each pair debates in three rounds with three different resolutions and is given ten minutes before each debate to prepare arguments. A judge awards each round to the team with the strongest argument and assigns speaking points to individual debaters.

Andover's advanced team won and lost three rounds but earned the second highest number of speaking points for a four-person team. Two team members debated at the advanced level for the first time. The novice team won two rounds and lost four.

The debate was the Society's first under the official direction of Mrs. Tully. Mrs. Tully succeeded long-time advisor Mr. Robin Crawford, an Instructor in History and Social Science who retired at the end of last year.

Instructor in Theater Efinger '71 Reflects On Return to Stage and Writing of Screenplay

By CHARLOTTE POUIGNIER

Instructor in Theater and Dance Mark Efinger '71 took his lessons out of the classroom and into the real world last year when he acted in two different plays and wrote a screenplay about his father's life, during his yearlong sabbatical.

Obligated to leave faculty housing at the beginning of his

sabbatical last September, Mr. Efinger and his wife, Cindy, bought a mobile home and drove to Vermont. There, Mr. Efinger performed in Shakespeare's *Much Ado About Nothing* at the Lost Nation Theatre.

"I was excited to get back on the stage and to try the things I've been developing as a teacher," he said. Mr. Efinger found that his role as the governor Leonato stretched him and proved challenging, but not beyond his ability.

When winter came, the

Efingers were forced to seek warmer weather. They dodged snow storms all the way to Southern California, where they spent three months living in the desert near Lake Skinner.

With "nobody around but a bunch of crows," Mr. Efinger wrote the bulk of what began as a historical novel and turned into a screenplay about his father's life. He has completed two drafts but has not finished the work.

The screenplay is a spy story based on Mr. Efinger's father's days in the CIA in the 1950's, during which he parachuted into China three times. The story also includes flashbacks to the character's childhood in the slums of New York, his Senior year as a student at the Academy, during which he set the high-school world record for the mile, and his four years at Yale.

The Efingers returned to the East Coast in March, when Mr. Efinger landed a part in David Auburn's Pulitzer Prize-winning play *The Proof* at the same theatre in Vermont.

The play focuses on a woman who spent her college years taking care of her father, a math genius gone crazy, played by Mr. Efinger. The entire play was based on deceptive appearances, so Mr. Efinger had to convey both the assumed reality and the actual reality through his acting.

Over the summer before moving into his new apartment in Rockwell, Mr. Efinger also helped the Phillips Academy

Rhinoceros cast with their production in Newburyport and their performances in Edinburgh, Scotland. As a Junior boys' house counselor, Mr. Efinger said that his return to school has been intense.

"I have 21 kids who have a lot of adjustment to do, and so do their parents," he said. "Right now, I have about 15 e-mails from parents with parents' week-end coming up and midterm grades having been sent out."

Mr. Efinger spent his time at Andover as a student in the early-70's when it was an all-boys, coat-and-tie school and graduated from the first co-ed class with no dress code in 1974. He went to Middlebury College on an ROTC scholarship, and there he majored in theater.

After graduation, Mr. Efinger served in the Army for four years - two as a nuclear weapons officer, and two as the director of a theater workshop. He worked in pharmaceuticals for eight years, while earning an M.F.A. from the University of North Carolina at Greensboro before returning to Phillips Academy as a teacher 11 years ago.

"I have always loved the teaching experiences that I've had. I was determined never to grow up," Mr. Efinger said. "The happiest times I had were here with the opportunities that were given to me. I thought this would be a great place to raise kids, never grow up, and continue doing the things that I love."

Inside The Phillipian



F. Wang/The Phillipian

Co-captain Kinnon McCall '04 fights off a St. Paul's defender in the Girls Soccer team's Wednesday win. See page 12 for coverage.

Peabody Lecture Held Tuesday

A research historian presented a lecture Tuesday at the Peabody Museum on the material life of 19th Century African-Americans and Native Americans. p. 6

Boys Soccer Defeats Bridgton

Led by Steve Russell '04, the Boys Soccer team beat Bridgton Academy on Saturday by a score of 2-0. p. 12

FH Drops First Game Since 2000

The Lady Blue Field Hockey team fell to Nobles and Greenough 0-2 on Saturday - PA's first regular season loss in three years. p. 9

Green '05 Reveals How to Chill

Anthony Green '05 explains how to deal with stress with unconventional methods, such as releasing anger instead of containing it. p. 7

Hill '05 On Pledge of Allegiance

While recent lawsuits claim that the Pledge of Allegiance is unconstitutional, Tyler Hill '05 feels that the Pledge is an important part of American's lives. p. 2

Editorial: Committed Partnerships

While PA celebrated National Coming Out Day last weekend, we should appreciate the choices made by the school to foster an environment where diversity is cherished. p. 2

Independent Projects Profiled

Four Seniors look to undertake artistic IP's this year, including those related to music, art and architecture. p. 5

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E. Gelb/The Phillipian

Instructor in Theatre and Dance Mark Efinger '71 works with Pat Houlihan '04 in the theater classroom.



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Letters to the Editor

To the Editor,

Jane Herzeca '05 made several valid points in her article about the College Board's new policy of discarding the flagging system previously used to distinguish students with special accommodations on the SAT from those students without them. I agree that "simply eradicating the flagging system" alone will not answer all questions regarding how the test can be administered to ensure an accurate measure of ability.

However, Herzeca asserts that this new policy will lead students who have no need for accommodations to seek "Nonstandard Administration" in the hopes of bettering their scores, which would thereby give them an edge over their peers. Disability accommodations are not given to just anybody who has "obtained a letter from a doctor." Qualified learning technique specialists alone certify requests for accommodations for extra time, which are granted only to students who receive such alterations in school as well. To forbid modifications would disadvantage these students immensely.

And yes, "admissions officers will be unable to distinguish between a student who truly is disabled and needs the extra time" from those who don't, but that's the whole point.

Sincerely,

Lindsay Baker '05

To the Editor,

I have read through the Pace of Life report, and I was appalled to discover that one of the recommendations made by the Pace of Life Committee was the elimination of tech week for theater productions. The existence of tech week is critical to maintaining the quality of the theater program at this school.

Tech week is the final stage of the rehearsal process, during which the technical aspects of a show (sound, lights, costumes, make-up, and in some cases, set and props) are added. During tech week, rehearsals run from 6 p.m. until sign-in. Most long shows that require a tech week are approximately an hour and a half long, so the normal rehearsal time from 6 to 8 p.m. is barely enough time to run through the show, much less make necessary modifications to improve the overall quality.

While the Committee seems to think such a time commitment is unnecessary and that it increases the stress level of those involved in the productions, I can assure them that, without tech week, theater in general would require a much greater time commitment. Shows would need to be nearing perfection prior to the last week of re-

hearsal, and rehearsals would therefore need to take place more frequently and for longer periods of time over the course of the entire rehearsal process. Student stress would increase because there would be no safety net allowing for last-minute adjustment.

Most of the school community attends and enjoys the productions that go up in Steinbach and Tang, whether it be fine arts, music, or theater. These programs enrich our lives as students, and are an indispensable part of the Andover experience. Implementing destructive changes such as the elimination of tech week would be a great disservice to the artistic integrity that makes Andover stand out among its peers.

Sincerely,
Abby Seldin '05

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillippian mailbox in G.W. or to The Phillippian newsroom in the basement of Morse Hall, or send an e-mail to phillippian@andover.edu.

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'Committed Partnerships'

This past weekend, Andover students celebrated National Coming Out Day with the annual drag dance and film showings sponsored by the Gay-Straight Alliance. Although these activities represent an accepted annual tradition on campus, we must remind ourselves that the tolerance we take for granted here does not often extend outside of the Andover bubble. We must appreciate the choices made by our school administration to foster an environment where diversity is cherished.

This month marks the fourth anniversary of the momentous decision made by Head of School Barbara Chase and the Board of Trustees to allow "same-gender committed partners" to serve as house counselors. This announcement, the first of its kind in the boarding school community, made national headlines and has since set the tone for other prep schools' policies on the matter.

A message from the Deans' Council sent out three months after the announcement explained that the administration felt that accepting students and teachers who are gay, but then "not provid[ing] an atmosphere that protects their psychological health would be inconsistent with the way Andover deals with issues of diversity." They hoped that this extended acceptance would combat the "pervasive forms of homophobia that erode the self-esteem and sense of well-being of gay students and that undermine the atmosphere of honesty, tolerance and respect that is crucial in Andover's diverse community."

When the context in which the announcement was made is taken into account, the administration's commitment seems even more courageous. In the fall of 1999, the Academy was receiving national publicity as it neared the midpoint of Campaign Andover, the single largest capital fundraising campaign completed by a secondary school. Those who made the decision knew that the possible backlash would not only affect the financial future of the Academy, but also call into question the wider Andover community's commitment to "youth from every quarter."

Four years later, Campaign Andover has exceeded its lofty goal, and the policy implemented by Mrs. Chase and the Board of Trustees was realized this year when a house counselor, her lesbian partner, and their son moved into Day Hall.

Andover has been the model for other prep schools in its decision on same-sex house counselors. A year after Mrs. Chase's announcement, Phillips Exeter Academy implemented a policy identical to ours. Since then the St. Paul's School has also changed its policy to one of allowing same-sex couples to live together on campus, but not in dorms as house counselors. Although these changes are commendable, they have been made at only a small number of boarding schools in New England. There are dozens of other schools who have yet to broach the subject, and possibly students at each of these dozens of schools who live in an environment where they don't feel comfortable enough to be honest about their sexual orientation.

The Deans' Council stated in 1999, "the ability to give genuine love and commitment to another human being is one of the things that makes us human. ... The fact that our gay and lesbian students can see such a possibility for themselves in the lives of faculty in committed partnerships is tremendously important." Here's to Andover for truly extending a sense of belonging in the community to youth and adults from every quarter.

The weekly editorials represent the opinion of The Phillippian editorial board.

The PHILLIPPIAN CORRECTIONS

As The Phillippian attempts to improve upon the content and overall design of the paper, the editorial board would like to emphasize its continued commitment to accuracy. We hope that this Corrections box will help us accomplish this goal and aid our readers in gaining a better understanding of the events, people, and issues we cover.

Correction: Last week's article about Julia Alvarez (Abbot '67) stated incorrectly that Ms. Alvarez was "born in the Dominican Republic but raised in the United States." In fact, Ms. Alvarez was born in Brooklyn. She spent the majority of her childhood in the Dominican Republic.

Clarification: Also last week, the front page story on WPAA misrepresented two DJ's, Nate Scott '05 and Christian Vareika '05, by implying that they had left chewing gum on equipment in the station. They did not. The station managers have said that another DJ has confessed. WPAA has resumed its Wednesday night programming.

The Phillippian regrets the errors.

Medical Mayhem

Jane Herzeca '05

POLITICAL OPINION
ate a more compelling case for emergency medical intervention than isolated incidents of twin separation in America.

Even in Africa's most economically

"While I am sympathetic to the plight of poor families with conjoined twins, I believe that the media is giving undue attention to a relatively rare condition."

developed country, South Africa, one out of every four inhabitants suffers from AIDS. This reflects larger social issues regarding AIDS in Africa. Many

infected Africans do not even know that they have AIDS, and those who are aware of their condition may be too ashamed to seek treatment because of the social stigma associated with the condition. Even so, health facilities in much of the continent are ill-equipped to deal with the demanding medical regimes AIDS demands.

Consequently, it seems clear that the AIDS crisis in Africa demands more of our nation's time, energy, money and concerted media attention. Imagine what we could accomplish if those 50-60 doctors, some preparing a whole year for one surgery, instead focused their considerable skills and attention on the AIDS crisis in Africa. The best way to promote such a shift in the use of our resources is for the media, particularly highly esteemed newspapers such as *The New York Times*, to expand their coverage of this unfolding calamity in Africa. They should stop focusing on separating conjoined twins and start focusing on real issues of life and death.

SAVE OUR PLEDGE

The Pledge of Allegiance is under

Tyler Hill '05

statehood of the United States is cen-

attack. For over a year, a suit regarding the constitutionality of the Pledge has progressed through the federal court system. At the center of the dispute is the phrase "under God," which was added in 1954. A California man thinks that the Pledge, recited every day in his daughter's public school, is unacceptable, and he has mounted an attack on its legitimacy.

The Ninth Circuit Appellate Court ruled last year that the pledge itself is unconstitutional; however, earlier this year, it restated its decision, saying that it is unconstitutional for the Pledge to be recited at public schools. This week, the Supreme Court decided that it will hear an appeal of the decision. The Court said that it will hear arguments regarding the constitutionality of reciting the Pledge in public schools.

Either way, the decision rendered by the Ninth Circuit is outrageous. It is an assault not only on the pledge of allegiance itself, but also on many of the founding documents of this nation. In accordance with the 1943 Supreme Court decision in *West Virginia State Board of Education vs. Barnette*, it is illegal for a school district to force any student to recite the Pledge. Since then, no one has been forced to say anything against his or her will.

No one's constitutional rights are being abridged: religion is not being forced upon anyone simply by virtue of the fact that the Pledge is being recited. If every aspect of American history and government were examined similarly, some of the most important documents in our history would be unconstitutional.

Take, for example, the Declaration of Independence, the document that effectively founded the United States of America. It dramatically invokes "Divine Providence" and the laws of God. Obviously, this declaration of the

CONSTITUTIONAL QUESTION: It would be absurd to maintain that it be kept out of American history curricula because of its reference to a divine being.

The Pledge of Allegiance is and has been an important part of the lives of school children for decades. It teaches children the values of the American people and government — values that the founding fathers were keen on maintaining. The argument raised by some that the Pledge effectively establishes a state religion is

faulty — a reference to a divine being hardly constitutes any such thing.

Indeed, when the government meddles in religion, matters can become messy and people's

rights abridged. There are valid reasons as to why the framers of the Constitution were so wary of the government's role in religion. Nevertheless, the Pledge of Allegiance is not something that anyone is required to say. It makes no reference to any religion, only to a divine being. It is as unchangeable and harmless as the Declaration of Independence. But then again, who knows: tomorrow, someone could sue to change the Declaration itself.

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PARENTS' WEEKEND



"HERE'S A NOTE FROM DANNY!
HE SAYS HE FORGOT TO TELL US HE DID SCHOOL YEAR ABROAD..."

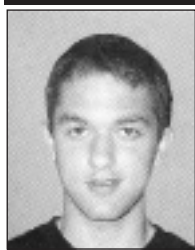
J. Makan

HOW TO PUMP

LEGAL IRON IN

CA

ADAM KAPOR '04

PHILLIPPIAN
COLUMNIST

During his gubernatorial campaign, Arnold Schwarzenegger did not articulate specific plans to address California's problems. The evidence so far suggests that California's new governor has "moderate" Republican leanings but lacks a clear policy agenda.

Consequently, Mr. Schwarzenegger could likely use a few policy suggestions, which I'm about to propose in a tone as serious as that which the occasion demands. I'm 18 years old and clearly have no political or policy-making experience whatsoever. If Mr. Schwarzenegger is qualified to govern the world's sixth-largest economy, however, then I'm certainly qualified to offer some unsolicited advice on California's problems.

Drug Policy

Last year, we witnessed television anti-drug advertisements that warned us that using drugs helps "the terrorists" win. Apparently, since U.S. heroin comes from Central Asian poppies and since South American coca fields supply North America's cocaine, a portion of the proceeds of drug sales finds its way into al-Qaeda's coffers.

We must not stand by idly while al-Qaeda profits. Rather, we must end America's reliance on drugs produced by unreliable foreign powers.

Marijuana is America's most popular illegal drug, and California is good at growing it. If we declared an armistice in our government's war on drugs — an unlikely event as long as our nation has a man whose job title is "Drug Czar", but a possibility if the President ever appoints a Drug Bolshevik — Humboldt and Mendocino counties in Northern California could produce the nation's stash, so to speak. American self-sufficiency in marijuana production would create new jobs in California's poorest counties and boost the local economy.

Education

Throughout his campaign as well as after his victory, Mr. Schwarzenegger has been a strong, vocal proponent of education. It's unclear whether Mr. Schwarzenegger believed that this would distinguish him from the other candidates, as if there existed a candidate for office who "opposed" education. This columnist is in favor of education, especially if it allows people to make informed political decisions.

The Common Good

Charity cannot replace a government-managed social safety net. Our current leadership in Washington, however, is intent on unstringing the federal safety net. California will therefore have to assume some of the responsibilities that the federal government has abrogated, or leave the fate of its disadvantaged denizens to charity and "faith-based initiatives."

The Boston-area private school that I formerly attended occasionally offered a "community service" event where parents would come in to the school on a Saturday morning armed with vegetables, chop the vegetables, and give them to a soup kitchen, socializing with each other but making no personal connection with the community they ostensibly served.

These parents who spent two hours on a Saturday feeding the hungry and homeless had voted for Reagan and Bush, whose policies increased the number of homeless and hungry Americans. Acts of charity by individuals or by groups such as my old school cannot compensate for the damage caused by tearing holes in the social safety net through conservative policies.

If the goal of those "community service" events was to feed the hungry, then paid workers could chop vegetables more quickly and efficiently than the parents. The whole operation would have proceeded much more efficiently if the parents had simply worked an extra hour in their professional jobs and donated the income to an organization that employs vegetable choppers and pays them a living wage.

What do those "community service" events have to do with California? For one, they're poorly thought out and their primary effect is to make some non-Californians — in this case, the parents of students at my old school — feel better about themselves.

Arnold Schwarzenegger can do better than this in advancing the common good. As the federal government has reduced taxes, the state should increase taxes, progressively, and use the money to pay for schools, infrastructure, the state's responsibilities in health care, and the state's other responsibilities to its citizens. Mr. Schwarzenegger won't raise taxes on people like himself, however; to a "moderate" Republican like the Governor of California, that solution seems silly.

A four-year Senior, Adam Kapor '04 writes a weekly column for The Phillipian. Readers can contact him at: akapor@andover.edu

Do Not Pass Go; Do Not Collect \$200

Ghettopoly is perhaps the most controversial board game on the market. Unsurprisingly, but not without a tinge of irony, the game is also one of the most popular, selling out almost as soon as it hit Urban Outfitters stores this week. A spin-off of the popular board game Monopoly, Ghettopoly lacks the classic silver boot and Boardwalk — indeed, it is not the type of game you play on a rainy afternoon with your younger cousins.

The game pieces include a machine

gun, a basketball, a marijuana leaf, a "pimp," a "ho," a piece of crack cocaine, and a 40-ounce beer bottle. These pieces reflect the message of the Ghettopoly's advertisement: "Buying stolen properties, pimpin' hoes, building crack houses and projects, paying protection fees, and getting car jacked are some of the elements of the game".

The creator of the game, David

Candace Mitchell '05

CONSUMER REPORT

Chang, seems rather perplexed at the divergent — but equally strong — reactions to his products as represented both in outcry from minority community leaders and in overwhelmingly successful sales. He insists that Ghettopoly is "just a game... a satirical look at stereotypes in America."

The game is sprinkled with gold teeth, references to drugs and alcohol, jewelry, and bandannas — as well as the more alarming misspellings of figures like Martin Luther King Jr. and Malcolm X. Still, there is little that suggests that Chang is in any way doing more than rehashing uncreative and painful stereotypes for the sole purpose of making money.

If Ghettopoly were some sort of joke, some opportunity to relax and laugh about the undercurrent of racial tension in American society, please excuse my lack of a sense of humor. I missed the punch line.

Chang is hardly alone in his enterprising practices. Hundreds of businesses in America and elsewhere seem eager to capitalize on the woes of impoverished African-Americans. It's hard to miss Mattel's newest product, the "Flavas" Barbie dolls clad in so-called hip-hop apparel and covered in tattoos, or the soft drink and fast-food commercials that feature basketball players and hip-hop artists in an effort to reach out to "urban" consumers. These solicitations assume that basketball and hip-hop music are shared interests among all of the targeted

black community. The commercialization of the black experience, while hardly new, is just as alarming and offensive now as it has been in the past.

Whether it was the minstrel shows and Aunt Jemima of yesterday or the "ghetto" paraphernalia of today, the popular products of the American market reflect a much larger and more troublesome American tradition: profiting from the degradation and misrepresentation of racial groups. Racism is embedded in our daily practices, and unless the issues are identified, analyzed, and criticized, it will continue to be a problem that plagues our society.

The truth is that Chang, and the other companies he emulated, chose to be uncreative, insensitive, and quite frankly, cowardly. If Chang really wanted to make a statement about stereotypes, then why didn't he offer a multi-dimensional portrayal of "ghetto life?" Why not offer images that we haven't seen over and over again — why not the degree of emotional, intellectual, and spiritual paralysis caused by poverty, or the inspiring sense of community, or the struggling but hopeful families? Why not reveal the mosaic of narratives that truly are holistic accounts of American poverty? Because that would take a certain level of social awareness and bravery that most simply do not have. Chang's use of stereotypical material is quite clever, really, because in a game some have to lose. Who actually wins when the misfortunes of others are rendered comical and profitable is where the analogy gets fuzzy.



The joy of Commons:
hey, you can't say it's
not healthy.

K. DeGraft-Hanson

Moore Power
To the People

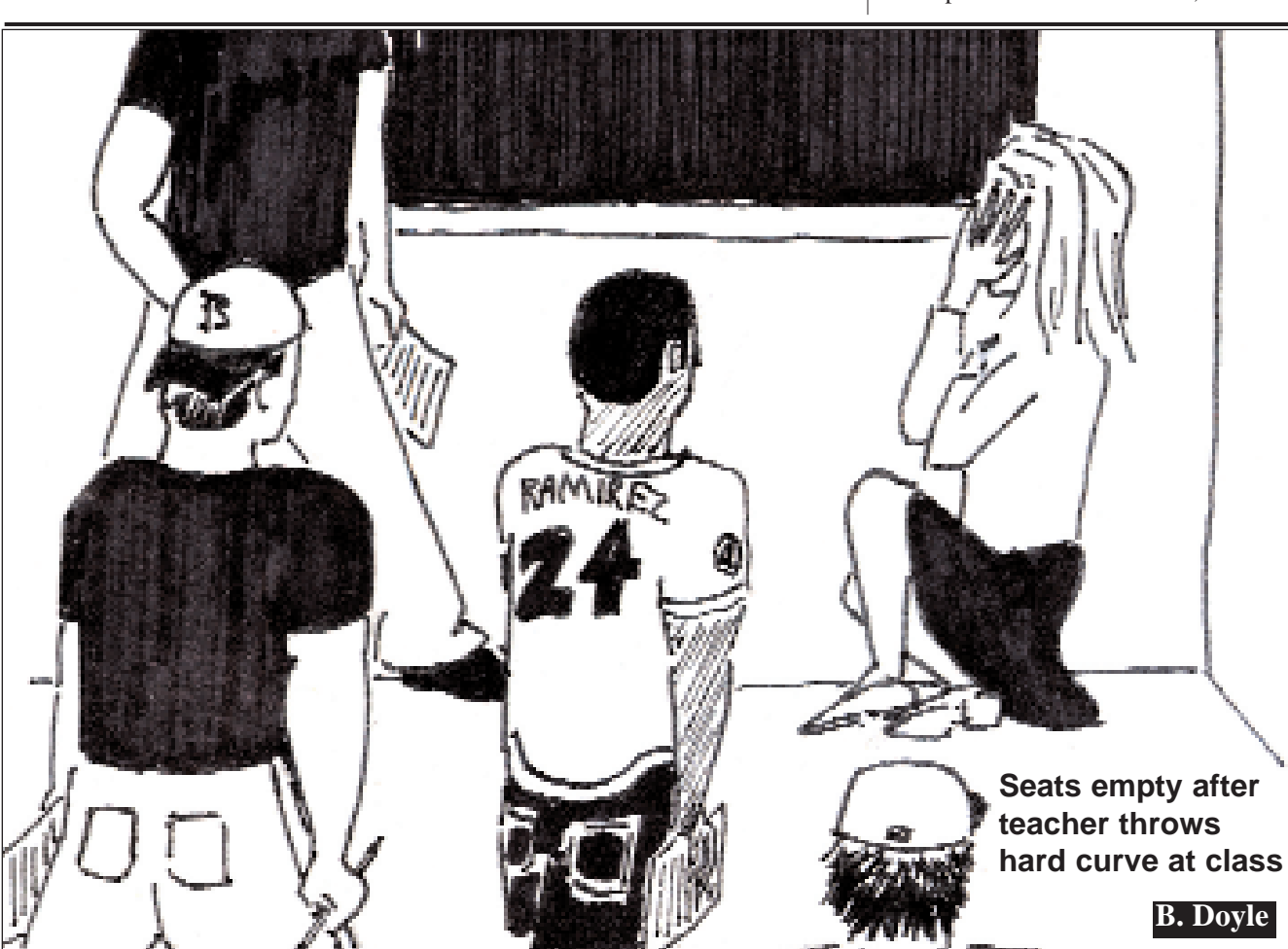
We all know Michael Moore by now. His acceptance speech at the Academy Awards, characterized by his assertion that both Bush and the war are "fictitious," sparked both cheers and jeers throughout the world. In France, we were happy to believe that at least one guy in the United States of America thought that bombing the Iraqis would not necessarily make the world a better place.

Last Thursday, I attended Moore's speech at Boston College. Moore spoke of the fear that terrorists might be hiding anywhere. He also spoke of the ignorance that keeps people afraid and unable to realize when they have been lied to. "We have a country where it's cool to be ignorant," he said. Moore also reflected on the fallacies which the Bush administration has been feeding the American public and on the lack of faith the Democratic party has had in itself lately.

Before going to see Moore, I had never been to a political meeting in the United States. However, I've been exposed to Moore's work enough to know that a speech of his would at least be thought-provoking. And it was. The thing about Moore is that he is no orator: He often looks for the right word in the middle of sentences, his transitions are sometimes awkward, and he sometimes repeats the same point several times. But he has something that even the most well-spoken of us often don't have: convictions — and that is the very reason why we need Moore.

If any of us believes in something nowadays, we all know how hard it is to find a candidate who actually supports and defends our views. And that's when Moore comes in handy. He isn't here to get elected. He is here to remind us that we can change things. We can ask for our leaders to stand for the issues about which we care. We can run for minor offices within our districts or our cities.

And above all, "do what you can to educate yourself." That was Moore's last message, and it should be a national motto. Attending Phillips Academy is a good start, but it's not enough. Look up the candidates running in the primaries. Learn about global warming, find out what's happening in the Middle East, breathe deeply, and keep in mind that you are more likely to be injured by a falling tree than by a terrorist.



Seats empty after
teacher throws
hard curve at class

B. Doyle

Money Not
Well Spent

With the frantic pace of life that prevails at Phillips Academy, it is no surprise that we often lose sight of many events and decisions. Who, for instance, can recall the time Jim Henson '82 entertained us with Muppets at All-School Meeting or the time Lesra Martin thrilled campus with a rousing speech?

But it is somewhat disconcerting to me that so many have also forgotten important changes that are certain to have an impact on the Academy as we move towards the end of the fall term. The 2003-2004 academic year is the first that will not offer students the opportunity to study abroad for a trimester, go on tour with the Cantata Choir, or save an extra \$1600 off the cost of tuition.

Responding to a \$140 million decline in the value of the Academy's endowment value, the Board of Trustees cancelled these programs in conjunction with the Academic Council last spring in an attempt to preserve funds for on-campus activities.

In addition to raising tuition charges and canceling term-contained programs, the Board required academic departments to cut three percent from their operating budgets and scaled back facilities and technology renewal programs.

Daniel Bacon '06 made a legitimate point in his October 10 letter to the Editor, writing that "Countless numbers of students are missing out because they will never have access to a wide range of programs off campus. I hope that the school, instead of cutting such vital school programs, will look into cutting funding in an alternative manner."

Though I am no Chief Financial Officer and have little expertise in economics (or math in general, for that matter), I intend to answer Bacon's question with some interesting information I discovered while perusing the Academy's 2002 Form 990 tax returns for a previous article. Indeed, it seems

as if the school has plenty of opportunities to "[cut] funding in an alternative manner," as Bacon puts it.

In an earlier interview with *The Phillipian*, Dean of Studies Vincent Avery said, "As a seven-day boarding school, [supporting] the students on campus should be our top priority." Certainly the programs benefiting the fewest number of students are the programs dedicated solely to the faculty.

Though I agree wholeheartedly with the Academy's dedication to supporting its instructors, spending \$369,732 on various Kenan and Abbot grants to them seems a little extreme considering the combined cost of the cancelled programs was little more than \$200,000.

At the same time, the Robert S. Peabody Foundation incurred \$23,469 in direct expenses, even though its museum has not been open to the public for two years. Though sorting documents and identifying artifacts may be the highlight of a few Work Duty students' Andover experiences, it is certain that at least a few of them would rather study in France for three months.

Healthy sales of athletic equipment and art supplies allowed the school to gross a net profit of \$10,480 on their cost of \$148,984. Though the tax documents did not give any clear indication of where those profits went in the school budget, fundraising initiatives like sales or fairs would also provide a viable alternative to future budget cuts.

Finally, the soccer camp that provides summer instruction to more than 600 area residents incurred \$167,368 in direct expenses, a figure that could certainly alleviate the pressures of affording an Andover education for many families if redistributed into the budget.

While I acknowledge that many of these programs pay for themselves in the long run, and that the numbers listed in this article are the direct expenses released by the Academy and not the net income, they are still some sort of an indication of where Andover's priorities lie.

I cannot advocate that any of these programs be cut in their entirety; nor do I think that all of the cancelled programs need to be brought back, as they serve a disproportionately small number of students. However, if students, faculty, and administrators work together to pool money from some programs for the advancement of others, it seems as if the financial issues that limit student participation in off-campus activities can be resolved.

Got something to say?

Good.

Got something good to say?

Even better.

WRITE FOR
COMMENTARY.

BEECH 6946, HUGHES 2641,
HERZ 6164, HILL 6054, TOGS 2704

VISUAL ARTS Greene's Gallery Exhibit Opens

Director of the Addison Gallery Adam Weinberg, who will be leaving

Virginia Sweeney

the Addison for the Whitney Gallery in New York, was on hand this past Thursday to open one of the final collections to be exhibited here at Andover during his tenure, "Stephen Greene: Painter and Mentor." The exhibit focuses on the work of painter Stephen Greene, also featuring art by six of his friends and colleagues.

Greene's first two paintings in the collection are oil on linen. They contain delicious colors, and the distinct lines and shapes create a multi-layered effect that jumps out at the observer's eyes.

The rest of the first exhibit includes selections from several of Greene's series of paintings, including the "Moreau's Garden" series. In these small paintings, Greene utilizes interesting and varied colors and textures. In "Moreau's Garden #7," white is used to fill space. Instead of leaving blank spots on the canvas, Greene painted with white.

The next room of Greene's work contains mixed media on paper. In these works, he has employed appealing and original mediums, including spray paint. The colors in all of these works blend together more fluidly than those in his oil paintings.

Looking around the room, these paintings seem somewhat repetitive, but upon closer inspection, each has delightful features that set it apart from the others. Through the use of the spray paint, Greene achieves a unique texture for each of these works of art.

The other half of the exhibit highlights the work of six friends, col-

leagues, and students of Greene's. These six artists are: Frank Stella '54,

Cornelia Foss, Jake Berthot, Andy Jansons, Porfirio DiDonna, and Lisa Yuskavage.

These works are a lovely combination of abstract and realistic pieces, showcasing the very original and different styles of each of the artists along with their artistic relationships to Greene, although this connection is less obvious in some paintings than in others.

The first room of these works by Greene's colleagues and friends contains a huge painting by Andover alum Stella with wide yellow and black stripes and a large green door in the center. It is called "East Broadway," and, unfortunately, the mere size of it takes away from the rest of the art in the room.

Berthot paints subtle nature scenes with a relaxing blend of colors and off-centered trees that the onlooker almost has to squint to make out. Greene's influence is clearly present here, with colors delicately fading into each other.

Jansons uses the most appealing colors and dimensions of all the artists in the collection, visibly parallel to Greene's "Light of Memory." Janson's best work is "The Field Has Eyes." It consists of seemingly random streaks of gorgeous color, but the ambiguous imagery can represent a huge number of things for the audience.

Yuskavage's paintings are strikingly different from the rest of the artists. She uses shadow around all the human subjects of her art, which is rich in realist imagery, but the color schemes that she uses are surprisingly close to those in the rest of the exhibit.

The final artist in the collection, Foss, painted very striking, enormous canvases of nature scenes that are completely covered by color. They are fundamentally aesthetically pleasing, as well as strikingly different from the norm.



J.Bovard/ The Phillipian

Two of the Grasshopper Night hosts, Matt Garza '04 (left) and Alex Limpacher '04 promise a series of rousing performances this weekend.

Visual Arts Panel Honors Painter

My Khanh Ngo

After being dazzled by the new Stephen Greene exhibit at the

Addison Gallery, a crowd gathered at Kemper Auditorium last Thursday evening at 7 p.m. to attend a panel discussion honoring Stephen Greene's life work. Moderated by exhibition curator Karen Wilkin, it featured exhibiting artist Frank Stella '54, as well as Alison de Lima Greene, the daughter of Stephen Greene.

This program displayed slides of his work at different stages of his career. These illustrated the continuous progress and evolution of his style and perspective. Wilkin remarked that this evolution "is essential to any artist or student," a good piece of advice for PA students. Indeed, there are many parallels to be found between Greene and the artists of this community.

Alison Greene, who serves as the curator of modern and contemporary art at the Museum of Fine Arts in Houston, spoke throughout the program about influences of other artists, such as Richard Meyer and Arshile Gorky, on her father's career. Her main point was that no artist, new or experienced, is without a mentor to draw inspiration from.

Stella interjected throughout the discussion to emphasize the importance of the teacher-student role in a developing

artist. Once a student himself, Stella also stressed how Greene's bringing

news and examples from culture and life to students was a "window into the world of art outside the studio." This philosophy coincides with how many teachers at PA expose their students to artwork outside the classroom.

At an especially touching point in the discussion, Stella expressed his gratitude towards Stephen Greene. He then went on to reminisce about the art courses he took at Princeton, saying that they may not have existed without Greene. He pointed out how fortunate the PA community is to have such a strong art program available to each student.

At the end of the discussion, Wilkin concluded by saying how one of the most crucial elements in Greene's career was his love of trying new and different methods and styles. Alison Greene agreed that Greene has an "enormous appetite for all kinds of art".

Many thanks go to Suzanne Faxon, the curator of the Addison Art Gallery for making such an event possible. This is undoubtedly a valuable resource for an Andover community that also welcomes experimentation and exploration of new grounds, and fosters an atmosphere in which budding young artists can thrive and grow.

THEATER

Monaco 05 and Far Away in a

Mary Rockas

Last Sunday the Phillips Academy student body had the chance to go "far away," while watching the theater classroom workshop "Far From Where I Stand," written and directed by Emily Monaco '05 and stage-managed by Lisa Cloonan '05.

In her script, Monaco focused on the lives of two fifteen year-olds in a 1920s Midwestern town. The play got by with little plot, simply involving a conversation between Bud, a shy, quiet boy and Ann, his rambunctious opposite. Set along a river, the well-crafted script led the audience into the hearts of these two endearing characters.

With the play, her first attempt at playwriting, Monaco pieced together the dialogue brilliantly. Anna and Bud's manners of speaking were typically adolescent, and made you believe that they were both teenagers dealing with real issues. The 1920s setting was perfectly reflected in the teens' apparent innocence as they talked about planned adventures outside of their small town. Bud even related that neither of them had ever been on a streetcar and that he desperately wanted to go to Milwaukee just to ride one. Anna then announced that she preferred New York, again revealing the limits of their small town upbringing. Their innocence further manifested itself as the two talked about the mystery of kissing, shyly glancing at each other and turning red in embarrassment.

The dialogue not only brought the audience into the time, place, and hearts of Bud and Annie, but also carried the

senses of continuity and unity that is often lacking in student-written plays. Two main themes kept "Far From Where I Stand" cohesive.

Firstly, there was an emphasis on the contrast between noise and quiet. The play started out with Anna proclaiming, "I like noise." Bud soon weighed in and said that he preferred quiet noise like the river. Throughout the play, the noise of the river, coming from a tape player in the back of the theater, reminded the audience of the river's soft, steady rhythm. Sound was again brought up when Anna described her love of loud city noise.

The second theme was that of romance. Every so often, Anna boldly brought up that she had never been kissed by a boy. The conversation ran around in circles, but always came back to and alluded to the topic of kissing. With this theme, Monaco developed a sense of anticipation in the audience as the sexual tension between the two youngsters grew. The audience wanted Anna to kiss Bud once and for all.

Monaco made the unorthodox decision to direct the play herself. Overall, her direction was good and brought out the intentions of the script. Blocking was kept simple. Anna paced on the "dock" made of set blocks, occasionally sitting next to Bud, who remained on the ground. More variation may have helped to hold the audience's attention

more, however, Monaco's decision to sit Anna next to Bud whenever she talked about kissing was perfect.

It was clear that Monaco spent time on perfecting the characters, who were played by Kassie Archambault '06 and Danny Silk '07. Silk's portrayal of Bud was accurate. He impressively kept up a slight stutter and slow drawl the entire performance, showing dedication to the nature of his character. Nervously peering around the stage, sitting with his legs drawn into his body, he brought the audience into his private, nervous, little world; a world in which he just wanted to "listen to the river."

A particularly strong point of Silk's performance came in the final part of the dialogue, during which Archambault sat next to him. In this part of the conversation she once again brought up the kissing topic. Silk, who was already portraying Bud as a nervous person, began to avoid eye contact with his female counterpart. He also increased the frequency of his character's stutter and began to grin sheepishly. These reactions further demonstrated his character's embarrassment and nervousness.

In contrast to Bud, Archambault's character was energetic, talkative, and loud. She portrayed her character as passionate about life, firing constant questions at Bud. She literally had a bounce in her step and a smile on her face throughout the entire performance. Her intonations gave a bit of variety to the branches of conversation that would otherwise have been mundane. Her voice rose properly with the ebbs and flows of the script. Her tenderness toward Bud was also portrayed well. Every time she asked him a question, she gazed at him with a look of adoration while softening the tone of her voice.

However, by far Archambault had her best moment in the very beginning of the play. After giving a long monologue about the noise of cities, she gave a shriek as a wide grin spread across her face. This action paralleled the character's vivacious personality and displayed Archambault's complete commitment to the energy of her character.

After the performance, Monaco related her goals and inspiration for the play, saying, "I remember seeing a play about kids talking on a railroad....I wanted this play to be a character study."

She certainly succeeded in making her play revolve around the characters. Due to the actors' commitment to their characters, the audience was drawn into Anna and Bud's world, creating a true sense of reality throughout the play. Says Monaco, "It was wonderful to see what was in my head on the stage."



E.Gelb/ The Phillipian

Danny Silk '07 succeeded in capturing his character's, Bud's, adolescent anxieties in last week's Theater Classroom, "Far From Where I Stand."

ON THE SCENE WITH STEVIE T.

STEVE TRAVIERO '04



PHILLIPIAN
COLUMNIST

Parents' Weekend provides a wide variety of entertainment options from all over the Andover arts scene. Here's a rundown of the weekend's events...

Tonight, at 7:30 p.m. in the Cochran Chapel, the Music Department will present the first **Academy Orchestra Concert** of the 2003-2004 school year. All four of Andover's major orchestras, the Symphony Orchestra, the Chamber Orchestra, the Corelli Ensemble, and the Amadeus Ensemble, will perform, with Senior soloists demonstrating the high level of talent in the Andover orchestral program...

Tom Yeung '04 will perform a clarinet concerto with the Academy Chamber Orchestra, and oboist **McKee Floyd '04** will perform the English Horn solo in Dvorak's "New World Symphony" with the Academy Symphony Orchestra...

Arianna Warsaw-Fan '04, who is now in her second year as concert master of the Symphony and Chamber Orchestras, will perform the "Sibelius Violin Concerto." Violist **Saidi Chen '04** says of Ari's playing, "It's amazing how Ari has made something so technically challenging sound so natural and effortless." Warsaw-Fan's solo will be accompanied by the Chamber Orchestra...

On Saturday afternoon at 3:30 p.m., several students will be presenting their work done in private lessons during the **Student Recital**...

The **Parents' Weekend Choral Concert** will be presented on Sunday afternoon at 2:00 p.m. in the Cochran Chapel. All three of Andover's faculty-directed classical singing groups, the Academy Chorus, the Cantata Choir, and the Fidelio Society, will perform selections from their yearly repertoire's at the concert. Cantata will present excerpts from Mozart's "Requiem," and the Chorus will perform a variety of pieces in both French and Latin. The Fidelio Society will also be making their debut for the year, as eleven new members join Instructor in Music and Director of the Fidelio Society Carolyn Skelton in the choir loft...

Of course, just as we at the Arts page have been following for the last few weeks, the long-awaited Grasshopper Night will be performed this weekend in Tang Theater. Being presented both tonight and Saturday, parents will have four opportunities to see students perform in the highly anticipated show, which will start at 7:00 p.m. and 8:45 p.m. on both nights...

Although **Grasshopper Night** tickets have been sold out for over a week now, those who were unable to get tickets are not totally out of luck! An hour before each performance, a waiting list for tickets will begin, and ten minutes before curtain, any ticket-buyers who have not picked up their tickets will be out of luck, and those tickets will be given to those on the wait list. Any ticket-holders should plan on being at the theater at least ten minutes prior to curtain...

For those looking for an Andover arts experience outside of performance, try checking out the newest exhibit in the Addison Gallery, "**Stephen Greene: Painter and Mentor**." As **Virginia Sweeney '06** reports in her review this week, the show presents work from abstract painter Greene, as well as artists with whom he had contact with, including Andover alum **Frank Stella '54**. A panel discussion on the exhibit will commence at 2:00 p.m. on Saturday at the Addison...

Looking ahead at the Andover Arts calendar, everyone is excited about the premiere of "**Skin**," the new Fox Television program starring Andover alumna **Olivia Wilde '02**. Seniors will be gathering in the Ryley Room and Mr. Murphy's basement to watch the new show Monday night at 9:00 p.m.

Check out the Andover arts page next week for a full feature on "Skin" and Andover reactions to the new show.

**PARENTS'
WEEKEND
ARTS:**

**FRIDAY
OCT. 17**

**GRASSHOPPER NIGHT
7:00 PM
8:45 PM**

TANG THEATER

**SATURDAY
OCT. 18**

**GALLERY TALK
ABOUT
FRED WILSON:
OBJECTS AND INSTALLATIONS
1979 - 2001**

**RICHARD POWELL
ART HISTORIAN,
DUKE UNIVERSITY**

**2:00 PM
ADDISON GALLERY**

**SUNDAY
OCT. 19**

**ACADEMY CHORUS
FIDELIO SOCIETY
CANTATA CHOIR
CHAMBER ORCHESTRA**

**3:00 PM
COCHRAN CHAPEL**

Senior Independent Projects

- In the Arts -

MUSIC

Beecher '04 Composes as Part of 'Culmination'

Jeremy Beecher '04 describes the CD he is creating for his fall term

Katie Folkman

independent project as a "culmination" of four years of artistic growth. Beecher has been involved with music in general since the age of three and has been playing both the bass and the guitar with campus bands since his arrival on campus as a freshman. He also became involved with writing music upon matriculating at Andover.

Beecher wrote every song for the project, with the exception of one cover song. He intends to play all bass parts and most guitar parts, and to sing at times for the recordings. Beecher will be accompanied by other skilled Andover musicians, including Jami Makan '04 on the drums. The recording will also feature the familiar voices of Lucy Keating '03, who is currently pursuing her own musical career, and Andy St. Louis '05, who has made his mark on the campus music scene as a member of both Inskip A Cappella and the Fidelio Society. Overall, Beecher says that he "definitely" feels an "own-



J. Bovaird/The Phillipian

A veteran performer, Jeremy Beecher '04 turns to songwriting and recording this term.

ership" of the project.

The CD was originally envisioned as a showcase of Beecher's writing and performance in a variety of genres, but has since developed into more of a "traditional" rock-focused album. When describing the CD, Beecher says that he was surprised to find himself creating "Nirvana-esque" beats and guitar parts, which he ultimately hopes to "blend with the chord variety of someone like John Mayer."

Currently, a few tracks for the CD have already been completed and the full CD is scheduled for release at the end of the term. The advisor for this challenging endeavor is Instructor in Music David Zox who has been "incredibly supportive" and "flexible" throughout the process. Beecher plans to distribute the final recording on campus and also hopes that the CD will open up performance opportunities in clubs; ideally he "would like to spend next summer playing some shows."

Songwriting is a vital component of the project. Although acknowledging that writing is his "Achilles heel," Beecher is optimistic about the outcome. Throughout the creative process, Beecher has drawn from his own experiences, though adding some "embellishment, to really make something out of the songs."

Another key element of the CD has been the recording process, which Beecher describes as "an art form in an of itself." It was a surprise for Beecher to discover that "there is so much more to recording than just going in and playing your music." In fact, the process is often long and arduous, spanning weeks and even months. However, Beecher hopes that his Independent Project will be a successful culmination of his four years at PA.

Although the AP Music curriculum focuses mostly on classical composition, Beecher describes taking the course with Instructor in Music Peter Warsaw as an opportunity to see music in the light of an academic course. He remarks, "Warsaw's AP got me into music as an academic subject—something just as important as a class like history. It really made me convinced that I could pursue music academically and as an independent project."

FILM AND MUSIC

Wall and Franz '04 Explore Community and Create Relationships Through Art

Sims Witherspoon

"We just want to put ourselves out there and let it happen," she said; "it's all about keeping things fresh and true."

The music they will perform incorporates West African beat patterns and a collar response pattern in which a 'leader' sings one line and the other members sing a unified response.

Also working on a related independent project is April Franz '04. Franz is creating a documentary on Wall's singing group, in which she is also a member, in order to give a creative look into the relations Phillips Academy has with its surrounding community.

As Franz explained, "Most of my job

involves learning the balance between getting good material while not disturbing the environment I am trying to capture." As she laughs with Wall about the 'hurry up and wait' paradox of their projects, Franz explained how much she has learned by being able to participate in this music group while, at the same time, stepping back to observe her surroundings: "Being involved and detached at the same time is, though somewhat confusing, really interesting and fun."

The link between Franz and Wall's projects is based upon connection: while Wall explores human bonds and their spiritual roots in music, Franz is investigating the outward expression of the inward emotions through the way the students conduct themselves while on this journey.



Courtesy of April Franz '04

Jardine Wall '04 works with children at Lawrence Hope Street for her IP.

VISUAL ARTS

Paul Randt '04 Presents Propaganda

Paul Randt '04 will examine Chinese propaganda posters from the 1960s and '70s in the context of modern Chinese history.

Andrew St. Louis

The project will be presented in the form of an exhibition of such propaganda posters during the month of December. It will focus specifically on the Chinese government's role in cultural development of the time as well as how China, as a nation and as a people, has emerged from that period.

The subjects of Randt's study are posters and mementos collected from approximately 1966 to 1976, a period during which the Chinese government introduced a social experiment, the Cultural Revolution. During this time, the government "both freed the people to do whatever they desired, yet secretly, and not-so-secretly, controlled their every move, primarily through propaganda," said Randt.

Randt's independent project consists of an analytical paper supplemented with an art exhibition, focusing on awareness of two things: the fact that propaganda is inherent in capitalism in addition to "the fact that propaganda is still around in a big way in both China and elsewhere, and that to have a truly open mind, one must be aware of the persuasive powers that people try and hold over them."

His project bridges the gap between history, art, sociology, and personal experiences with intellectual fluidity. "Art is powerful and propagandists have long recognized this," said Instructor in Art and School Archivist Ruth Quattlebaum.

Through an investigation of propaganda, Randt illustrates a very important time in the history of the United States and China. In fact, it explores propaganda itself, in theory and practice, and its effects on individuals.

To carry out the project, Randt has been "reading, researching, and talking to faculty members on subjects ranging from the generalized Chinese mentality to how to mount and frame a photograph." He has relied on the knowledge of a number of faculty members for help and inspiration with his project. Instructor in Art Peg Harrigan has helped Randt primarily with the exhibition design, an element of the presentation that few students choose to focus on in their IP's. Instructor in History Peter Drench has provided insight into the historical aspects of Randt's study, with his modern Chinese history class excited to see Randt's final product.

The project "model[s] an interest-

ing approach to learning about another country and the influences upon its world view," said IP advisor Mr. Drench. When researching, one normally goes straight to the stacks and pores over books ad infinitum. Randt, however, is supplementing this reading with primary source material in the form of the posters, resulting in a "collection [that is] both substantive and visually tantalizing," said Quattlebaum.

The art exhibition, on display from November 30 until the end of the term in the Gelb Gallery, consists of assorted government issued propaganda posters from the Chinese Cultural Revolution. Randt commented, "It is as much an IP in gallery design, art preservation, art history study, and a study of the effects of "art" on people as it is a study of Chinese history."

Randt, who lives in Beijing, draws on personal experience in this project. "[I] have been exposed to bits and pieces of knowledge regarding both propaganda and Chinese history, and so a study of these two things simultaneously taught me a great deal," said Randt. "As far as presenting it to the public goes, I wanted to possibly enlighten some other people and also illuminate the prevalence of propaganda in China and elsewhere."



F. Wang/The Phillipian

Paul Randt '04 will examine Chinese propaganda during his Independent Project.

VISUAL ARTS

Stinnett '04 Creates Ethnic Edifices

Mike Stinnett '04, one of the Academy's most distinguished art students, has begun to embark on this academic year's first independent project in the visual arts, designing and constructing traditional ethnic edifices. Having already completed the available architecture courses, Stinnett is one of several students exploring the arts further through the Independent Project program.

This fall, Stinnett hopes to broaden his well-established knowledge of architecture by researching traditional Japanese structural design, producing a concept model as well as a physical model of a Japanese house. He also hopes to learn more about the materials and methods of crafting employed by Japanese constructors.

An aspiring architect himself, Stinnett is eager to seize this opportunity. "I'm really excited about this, and I'm glad that Andover offers a program in which individuals can pursue their passions," said Stinnett.

The final presentation is expected to be complete during finals week in December, and will be evaluated in Kemper Auditorium by a panel of art teachers.

Independent projects allow students to actively pursue their interests, and also require much hard work and time management. Already finished with his site analysis, Stinnett next needs to begin working on his concept and physical models, as well as make slides and prepare a speech for his presentation. The concept model will be completed using a 3-D computer program, called Sketch Up. The physical model will entail the most amount of time, in which Stinnett will use his research combined with creativity to take a piece of foam board and create a masterful work of art.

When asked why he chose to study Japanese architecture, Stinnett noted that it was due to his fascination with "the simplicity of the lines and their great materials." He also commented on some of the things he has already learned in his previous studies in architecture. In his research, he learned about the traditional

Cornelia Wolcott

Japanese system of measurement, which is interesting because it is closely correlated with the American system of feet and inches. Stinnett said that in older generations, owners of a house would make the site plans themselves, and would then hire craftsmen to custom create the materials which were assembled by the owner and the craftsmen on-site.

In all the architecture classes at PA, teachers assign design exercises. For these exercises, students must choose an actual physical site upon which to base their figurative construction, because, as Stinnett noted, "it's impossible to make up land." Stinnett's chosen site is in the Sanctuary, near the Upper pond. The sanctuary is a popular site amongst all the architecture students, but Stinnett

also liked it due to the fact that much of Japanese architecture is integrated with nature.

Stinnett meets weekly with his project advisor, Gail Boyajian, to go over his progress. He also regularly stays late after class to exchange ideas in a collaborative fashion with his teacher and peers. Commenting on his work, Boyajian stated, "I love to see Michael's enthusiasm for architecture! I have learned a lot from his work so far this term...I expect that his final presentation will be visually beautiful and will be of larger interest to the greater Phillips Academy community, since he is interested in the communication of ideas as well."

The project will culminate Stinnett's vast repertoire of enrollment in art classes at the Academy, which includes Art 200 and Drawing 304, as well as Architecture 301 and 401.



M. Francis/The Phillipian

Mike Stinnett '04 explores the unique design of Japanese architecture for his Independent Project, building a model of a traditional Japanese house.

Andover Students Study Sciences Over Summer

By PETER NELSON

Designing an exhibit on image tracking may not be the focus of every Andover student's summer, but for Ben Bloom '04, the study of physics does not stop with final exams in June.

One of a growing number of Phillips Academy students who participate in math and science programs over the break, Bloom spent six weeks as a research intern at Boston University.

Studying electrical engineering with 14 other students, Bloom explored control theories and watched others develop remote controlled cars linked to video cameras. "I really got to find out what being an engineer is like," he said.

Several other Andover students also took part in academic programs offered by colleges and universities.

At Northwestern University, Ayo Adesanya '05 attended a program in Human Biology sponsored by the college's Center for Talent and Development. In addition to covering the entire Advanced Placement syllabus of the course in just three weeks, the program also aims "to develop...critical thinking skills, and a capacity for autonomous and self-directed learning," according to a statement on its website.

Alexandra Lamela '04 was

able to gain hands on experience with medicine during the National Youth Forum on Medicine in Boston, Massachusetts. The ten-day program included lectures, classes, and visits to hospitals and pharmaceutical companies. After learning basic physical examination skills, Lamela was able to practice suturing on an orange.

"The most fascinating event I experienced at the Forum was triple bypass surgery," Lamela wrote in an e-mail message. "The experience was priceless; it confirmed my decision to become a cardiac surgeon."

Combining the beauty of the Caribbean with a rigorous program in marine biology, Sarah Donelan '05 traveled to the Bahamas for the Broadreach Marine Biology Accredited course.

Along with twenty other "Broadreachers," Donelan headed into the coral reefs to research aquatic life and was able to earn her advanced open water Scuba license.

Internships and research programs in science and mathematics can often distinguish students during the competitive college admissions process. However, according to Director of College Counseling John Anderson, "The real value is for the student."

WORLD NEWS summary

BOARD GAME ACCUSED OF PROMOTING RACIAL STEREOTYPES

"Ghettopoly," a board game based on the original Monopoly game, has been seriously questioned for its stereotypes of African-Americans.

Some of the game cards read, "You got yo whole neighborhood addicted to crack, collect \$50," and "You're a little short on loot, so you decided to stick up a bank. Collect \$20." Properties such as "Smitty's XXX Peep Shop," "Tyron's Gun Shop," and "Weinstein's Gold and Platinum" can also be purchased.

The game has ignited protests from the NAACP and Men United for a Better Philadelphia. Many African-American activists are trying to get "Ghettopoly" taken off the market. Some activists in Florida have already started a boycott of Urban Outfitters, the store where the game is sold. However, the game has not violated any trademark or racism laws.

The creator of "Ghettopoly," David Chang of Pennsylvania, has defended his game online, stating, "It draws on stereotypes not as a means to degrade, but as a medium to bring together laughter...if we can't laugh at ourselves...we'll continue to live in blame and bitterness".

TREASURY RELEASES NEW TWENTY DOLLAR BILL

The word "greenback" may soon become an obsolete term for the United States' currency. This Wednesday, the U.S. Treasury Department released a new peach- and blue-toned twenty-dollar bill designed to foil counterfeiters.

With more than 40 percent of counterfeited twenties in 2002 made using only a regular computer, scanner and printer, the Treasury Department hopes that these added security measures will make forgeries more difficult.

The new changes to the 20 dollar bill include a colored background behind Jackson's portrait, a shiny "20" in the lower right corner on the front of the bill, and yellow "20's" on the back of the bill.

Mark Olson, a member of the Federal Reserve Board, stated that the bill is the "most secure note the U.S. government has ever produced." The Treasury Department plans to redesign the bill every 10 years to outwit counterfeiters.

WOMAN SURVIVES AFTER FALLING INTO SHARK-INFESTED WATER

Last Tuesday, shrimp fisher Melinda Lopez made an amazing 13-hour swim for her life after falling off the boat that she worked on into the Gulf of Mexico.

Around 4 p.m., Lopez was on the

deck of the "Ike and Zack" when she fell into the shark-infested waters off the coast of Galveston, Texas, with only the shorts and shirt she was wearing to protect her from the frigid waters.

For 13 hours Lopez treaded water and swam towards the blare of a foghorn emitted from an offshore oil platform.

When the three-man crew of the "Ike and Zack" realized Lopez's absence, they contacted the Coast Guard, which immediately started an aerial search.

On her swim towards the oil platform, Lopez struggled against large gulf swells and was hit numerous times by a large fish, which she thought, "was just trying to see what [she] was."

Finally, around 5 a.m. on Wednesday morning, Lopez reached the oil platform seven miles from where she fell into the water, but found only paint, garbage bags, and a single bottle of fresh water. She painted SOS on the deck of the oil platform and made a balloon out of a trash bag to signal for help.

A Coast Guard pilot saw Lopez's sign on the deck of the platform and called in a helicopter to make the rescue. Lopez, who was extremely weak and in shock from the horrific experience, was immediately flown to the University of Texas Medical Branch in Galveston for treatment.

-John Badman

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Bing Sung, PA alumnus
Harvard University, A.B., A.M., Ph.D.
former Harvard College alumnus inter-
viewer
Doctoral Dissertation Topic:
Decision Rules for Optimal Personnel
Selection: The College Admissions Process



J. Bovaird/The Phillipian

While a student at Andover, marine officer Seth Moulton '97 rowed crew and served as sports editor for *The Phillipian*.

Marine Shares Military Experiences

Continued from Page 1, Column 1

However, waiting in Kuwait was difficult for the Marines, and many of them made bets as to whether or not combat would actually come. When the combat arrived, his battalion suffered only one casualty, and the Marine company they were in was the first to enter Baghdad.

Moulton found it hard to describe the fighting that took place. He explained that although the memories of the fighting are certainly intense, "I don't think I'm talented enough to put them into words."

He did, however, indicate that the experience changed him, saying, "I don't think life is ever the same after you've been shot at...when you realize that those bad guys are trying to kill you. ... But if it sounds romantic and glorious, you got it all wrong, because life isn't the same after you learn the difference in smell of burning trash and burning flesh."

The connection Lt. Moulton shared with his Marines grew as they fought together. Lt. Moulton said, "I can't say I became friends with my Marines in the traditional sense, the hierarchy of command

that is essential needs to be maintained, and I was the lieutenant. But the closeness in the relationships we developed were nonetheless truly extraordinary."

After the fighting subsided, Moulton was assigned to oversee the newspaper, TV, and radio stations in the town of Hilla. Lt. Moulton worked side by side with Iraqis, attempting to organize a local news show.

At one dinner with an Iraqi family, the host, a local sheikh, spent the entire meal fanning his guests, because a blackout had shut off the air-conditioning. Lt. Moulton did not feel completely comfortable with this lavish treatment, but understood that it was an essential aspect of Iraqi culture.

Lt. Moulton finished his speech with words of advice for the student body, saying, "You can make a difference, and you don't have to wait till you're wealthy or important to do it." He added, "I got there [Iraq] because I didn't do what everyone else was doing. I didn't apply for the perfect job, sign up for a comfortable career. Instead I took risks, I did what I thought was right even if I thought it was dangerous or unsure."

Historian Discusses Minority Life in 1800's New England

By BRIAN LIU

The Peabody Museum of Archaeology hosted historian Robert Hood for a discussion of "The Material Life of African-Americans and Native Americans in Mid-19th Century Rural Central New England" this past Tuesday.

The event was sponsored by the Massachusetts Archaeology Society in conjunction with the Andover Historical Society as part of a weeklong celebration of Massachusetts Archaeology Week.

As part of his research, Hood examined two sites in Massachusetts that were owned by African-American and Native American families and tried to reconstruct the lives of those who once lived there.

The sites had belonged to the Crowd and Scott families, which shared both African and Native American heritages.

Hood said that by looking at these African-American sites, one can learn more about the African-American and Native American relationship.

"The goal is to interpret life for these people in the 1830's," he said.

Hood used the sites to explain the situations Indians faced in New England during and after King Philip's War and to examine African-Americans as they gained their freedom.

The position of both groups as minorities in a white-dominated culture gave them reason to associate with each other, Hood said.

Using archaeological evidence, Hood led the audience through a tour of the Crowd and Scott homesteads.

"They aimed for some level of self-sustenance, like most New England families," Hood said.

Hood used the example of Guy Scott as a man who was willing to work to succeed. After landing a job as supervisor of a graphite mine near his family home in Sturbridge, Mass., he worked as a black supervisor of white workers - a rare occasion at the time.

Hood also spoke about Robert Crowd, a free black man whose grandfather married a Native American woman. He had bought a farm in Woodstock, near the graphite mine Guy Scott was supervising.

The Crowd family homestead was later occupied by families of other backgrounds, making it harder to determine which artifacts had been used by the original residents.

These two sites both showed how minority families adapted to the English influence around them.

Hood compared the two sites to the house of Lucy Foster, the first excavation of an African American site in the U.S. Black Lucy's Garden, as the site is called, is located here in Andover.

Hood is advising Old Sturbridge Village on the creation of a replica of the Crowd site. It will probably be up by next fall, he said.

Hood's discussion was followed by another on Thursday by Dr. Stephen Loring from the Smithsonian Institution about ancient hunters in the Northeast.

Loring is also on campus to drum up support for a possible natural history trip to Labrador for Phillips Academy faculty and students. The program will collaborate with the Innu people to conduct various projects at Lake Mistastin.

Didn't get to go to the Bahamas this break?



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FEATURES CHILLS OUT

Getting Byer With a Little Help From my Friends

by Ali Schouten
FEATURES HATES ATHLETES

When assigned to write an article about relaxation, I panicked and immediately went into an anxiety attack. After I recovered, participated in six extracurricular activities, and reread over all of my old textbooks, I realized I could procrastinate no longer. However, as I know nothing about this so called "down-time" phenomenon, I decided to consult the gurus of relaxation, the czars of chilling out, the be all and end all of leisure: Jenny Byer '04 and Amy Lippe '04.

I went in search of these upstanding young women. They were not in the library, nor were they in their rooms. I went to Ryley, but I was told by one of the Ryley workers that her favorite "chicken finger combo chicas" had just left. Finally, in desperation, I went downtown. There, glowing with inner peace, were the gurus themselves, enjoying pizza and rolls at Bertucci's.

"Sit, come chill with us," they beckoned. I did so, but obviously I was capable only of sitting, not of chilling.

"Amy, Jenny, you must help me. I don't actually have any time to relax, but please teach me how to. I have to write an article for *The Phillipian* ASAP!"



J. Bovaird/*The Phillipian*

Stressed-out Senior Ali Schouten '04 grasps her "chill" former roommate and resident relaxation queen Jenny Byer '04.

"Whoa, whoa. Are you breathing? Breathe in, breathe out. Or not, whatever, it's chill," Amy said to me. I attempted to follow her advice, but all I could manage was the standard PA hyperventilation.

"Yo, we will teach you to chill. Let's go to CVS," Jenny drawled. I got up to leave, but she stopped me: "In a minute."

At CVS, we read every greeting card, including the ones that are blank inside. Then we went and wreaked havoc by playing with every toy in the store. It was O.K., though, because no one could recognize us, as we were wearing Halloween masks from the shelves. I whipped out my calculator to program in instructions for chillness, but the girls grew confused at the sight of it. Not wanting to upset them, I put it away.

On the way back up to campus, the girls taught me to walk slowly and limp. I still do not understand the importance of the limping, but I'm not sure that they do either. All I know is that my limp makes me feel sexy and relaxed.

I was surprised when the girls asked me to accompany them to the library, but I soon realized that Amy and Jenny are so unselfish that they felt the need to share their blissful state of relaxation with others. Amy took me down to the

PACC while Jenny made a detour upstairs to go bother Lower boys and check her e-mail. Then she came downstairs and checked it again.

A valuable tool of relaxation I learned in the PACC is spinning. In order to spin properly, one must listen to WPAA, check one's e-mail, and philosophize all while spinning around on those wonderful chairs. Then we realized that the spinning made us too dizzy to do our homework. We went to Isham.

In the past I thought that going to Isham would be detrimental to my ability to do as much work as possible at all times. That logic is now only a mere shadow in my sordid, sordid past. I had never actually been to Isham before. In Isham, Jenny and Amy know everybody, so we got to stay in the most psychedelic of rooms and have as many saltines as we want! Also, they gave us lots of fun reading material about sleep and STD awareness. Pamphlets are so much more interesting than other reading materials, because pamphlets have pictures, and you can fold them up neatly or use those same folds to make the pamphlet stand up on your cute little night table!

When we emerged from Isham, it was winter term. I felt great, although Amy and Jenny were worried that they had not yet fully recovered from those crazy chairs. They took Isham papers with them in case they experienced a relapse of symptoms. On the way back to Stimson, we stopped at Ryley, of course. For some reason, our House Counselor, Mrs. Glover, was there. Mrs. Glover had our midterm grades from fall term, when we were last seen. Much to my surprise, I had received FF's in all of my classes. This did not concern me until I noticed that Jenny and Amy had received all H's, and some of their teachers had even taken time to write Mrs. Glover a note about how lucky she was to live in the same dorm as these two angels.

I learned that relaxation is an art, like ninja fighting. Amy and Jenny are like super awesome ninjas who kick so much tush all the time quite relentlessly. I am fortunate indeed that they have allowed me to be their disciple.

You Are Getting Verrrry Sleepy

by Gabe Worgaftik
FEATURES BLINGIN' IN THE RAIN

Phillips Academy is a competitive and cutthroat environment. In order to succeed, one must get yo Zen thang on, so to speak. The problem with this, though, is that it is hard to reach your maximum "chill" capacity while attending classes and whatnot here at Andover. Therefore, one must arrive at school in early September in a state of pure serenity. Over the summer I worked hard at achieving inner peace, and now I feel proud to share my experiences with you.

First of all, you need a ton of bling. Now this doesn't really have anything to do with relaxation or whatever this article is about, but it is really sweet. I got mine in a Burger King Big Kid's Meal.

Now that you're all iced out like nobody's business, it's time to start relaxing. Despite what you might think, things like incense and scented candles are stupid and don't have anything to do with relaxation, no matter how tasty they may be.

Over the summer, I watched a lot of quality relaxing entertainment. I recommend you watch a whole bunch of Adam Sandler's finest movies, like *Little Nicky*, or that one with the guy with the funny accent. These are all classic films, and I'm sure he'll get his long deserved Oscar nod soon. Sometimes, in order to max out the relaxation potential here, I muted the TV while watching my Adam Sandler films and listened to every P. Diddy song with the phrase "Part II" at the end of the title.

That was great for a while, but unfortunately I had to return all the movies to the video store, and then I accidentally set all my P. Diddy albums and merchandise on fire and threw them in a lake. Thus, only halfway through my summer, I was forced to find new ways to relax and rejuvenate. Luckily, a hypnotist came to town and was available to treat me personally



J. Bovaird/*The Phillipian*

Gabe Worgaftik '06, having just graduated from a Burger King crown to a full-fledged tiara, imitates Gary Coleman.

and extensively, mainly because he's not a real hypnotist. I asked him to hypnotize me in order to help me find inner peace, but he kept insisting on doing really lame card tricks first.

Then, once he got to the hypnotizing part, he kept telling me that I was really an enormous banana. Now don't get me wrong, I love bananas, but that just wasn't helping me relax at all. I came to the conclusion that the hypnotist wasn't going to help me relax or rejuvenate, so I was unfortunately forced to dispose of him, along with my P. Diddy CD's.

If you've gotten this far in the article, you are probably wondering if I ever really found the secret to rest and relaxation. Well, loyal reader, I most certainly did. The secret to rest and relaxation is none other than Cool Whip. That stuff is awe-

some. You can put it on like toast, and maybe some waffles or something. Plus, maybe you could make some relaxing sculptures or something out of the Cool Whip too. You could maybe use some Ritz crackers for the eyes, and maybe some Italian sausages for the arms. That would be awesome. It might start to smell pretty bad, though, so make sure you spray it with some Lysol every once in a while. I don't really care, actually - it's your Cool Whip, man, not mine.

So next summer, while you're sitting around, put on your favorite diamond-encrusted chain, put your favorite P. Diddy album in your Walkman and bust out the Cool Whip. Somehow all this will put you in the mood to do really good in your next year at Andover. I swear.

Features Presents... Top Ten

Ways to Relax

10. Take a relaxing boat ride on Rabbit Pond, then watch helplessly as the bacteria eat through the hull of your titanium boat and into your soul.

9. Find a new hobby, like marble shooting, or stamp collecting - you devil, you.

8. Become part of a theatre troupe, or pursue any other extracurricular activity...

7. Then drop it. Freedom!!!!!!!

6. Sell your body for Grasshopper Night tickets.

5. Unleash your inner rage - write for Commentary!

4. Take an emulsifying "bath" by sitting on the shower floor while saturating yourself with laundry detergent.

3. Rubix Cube!!!!!!

2. Figure out ways to solve the Pace of Life issue, or just find Osama bin Laden; the concentrated yet futile effort will do you well, young grasshopper.

1. Plagiarize.

KILLING TIME

by Anthony Green
FEATURES TUCKUS JAMBALAYA

While it is commonly believed that the best way to achieve true relaxation is through rest, I have found that rest never works for me. Unless doing something intense, I start to get restless and end up more stressed out than in the beginning. Some experts agree that the best way to relax and unwind is through maliciously aggressive behavior. It seems that with every bit of property damage and emotional scarring I do, I get just a little more relaxed. Most people know that I'm an easy person to talk to and that I have a good temper. I attribute all of this to my effective stress management.

I would first like to address a question that many have had for me since I shared this belief: isn't this method of relaxation the ultimate paradox? Isn't dealing with stress by performing terrible acts upon the general public exactly what you don't want to do? Laughable. Yes, maybe for the 30 people I've sent to the hospital, or the 1200 families whose homes I've burned down it's a big deal, but what about EVERYBODY ELSE?

When I'm not having my fits of uncontrolled rage, I couldn't be any nicer! Look at the average jerk that sits around and acts lukewarm towards everybody. I really don't see why we need that in our society. I, on the other hand, give enthusiastic greetings to everyone and make people feel special. There is a certain ratio here, and I think I come out on top. While most people are always moody, I am seldom aggressive; the majority of my time is spent making the

Pope jealous of my generosity and understanding.

With that out of the way, I'd like to get into the best ways to release your anger. I spend a good deal of time on the erg (rowing machine) every day. While this intense exercise does a little to release my anger, it's nothing compared to the soothing effects of smashing somebody's personal possessions to bits with a baseball bat or other blunt object.

Last year I threw my roommate's computer out of the window and set all of his clothes on fire, but I don't think he minded too much. When I asked him whether he cared or not, he just gave me a faint smile and locked himself in his individual room. If

that isn't a "no," then I don't know what is.

Unfortunately, there often isn't enough time during the week to express my rage. When I have homework to do, I don't want to clutter my free time with stress management. Although my psychiatrists told me that my property destruction should be carried out every day [reflective note: they may have actually just said stress management. I was too busy ripping apart the seams of the pillows in the waiting room to notice], I feel that the weekends are a perfect time to catch up on some stress management.

Before the giant bush outside of Commons was removed, Zack Sandman '05 and I would often

hide inside and club the legs of the students going to Ryley. While that bush has been removed, the memories remain. I get calm just thinking about those countless nights spent soothing myself down at the expense of the sports careers of about half the students at this school.

When I was going over this article, I realized that many people might find it to be a tad offensive. Clubbing people in the legs is no joke, and it has no place in the Features section. That's where I have to step in and clarify that I really did club people in the legs and set my roommate's clothing on fire. Though definitely not funny, these things are rather effective tools for keeping my blood pressure down. On a side tangent, I actually do have terrifyingly low blood pressure, and I fear that if I don't have at least 14 cups of Ramen noodles in the near future, I won't be able to finish this article.

Well by the time you're reading this article, the weekend is almost here, and most of you will be spending your time in Ryley or chilling with your friends. While I enjoy some of the same activities, none would be the same if I weren't relaxed. Can you imagine sitting in Ryley in a bad mood, or even worse, bored? God knows that I've never been bored in the Ryley Room, since there's so much going on here at Andover. Honestly, when I go to Ryley, it's by choice, never because I have nothing better to do. So the next time you're about to give someone the eye or a sarcastic remark, just remember that there are much better ways to deal with what's bothering you. [Editor's Note: This is some of the worst advice I have ever heard.]



M. Floyd/*The Phillipian*

Anthony Green '05, still enrolled in a stress management program, tries to truncate the legs of a galoshed bystander.

INTERVIEW WITH

by Matt Fram
FEATURES SUPERFRAM

In keeping with the recent tradition of Features writers' apologizing for offensive material included in their articles, I have decided to say that I am sorry to a certain person I may have offended. Even though this material never appeared in *The Phillipian*, it still does not forgive the fact that I wrote it. So, I'm sorry.

There, I said it. But you have to understand, girl, that it wasn't I who wrote those bad things, it was Mr. Furious, my alter ego. I have found myself in the same situation as that dude in that book who transformed into this loco [expletive deleted] guy. I am, of course, talking about Dr. Jekyll and Mr. Hyde. I would like to call my story "The Strange Case of Dr. Superfram and Mr. Furious." For those of you unfamiliar with Superfram, it is me in my purist form, the best form. Derrick Kuan '04 carries around a Superfram action figure with him at all times.

So I'm taking a journalism course, and we have to do a personal profile on someone as part of the class. I could have interviewed anyone: Bill Beregi '04, Uzoma Iheagwara '04, or even that freshman kid who wears a fisherman's hat all the time and whom I have dubbed Freddy Kruegger. But no, I decided I would do my personal profile on Varsity Field Hockey standout and Nathan Hale prefect Lauren Seno '05.

Lauren hails from Wisconsin, the Badger State. I sat down with Lauren for a nice chat in Lower Right:

Me: What's up?
Lauren Seno: Hey Fram.
Me: You from out of town?
LS: Yes, you already knew that.
Me: Yo, you know what's a good song? "Bootylicious" by Destiny's Child. I always thought that Destiny's Child was the most influential group of the late 90's. Their music has influenced my life so much.
LS: Yeah, it's a good song.
Me: You know what else is a good song? "The Right Stuff," by New Kids on the Block. 'NKOTB' had such an impact on American



M.Floyd/ The Phillipian

At the beach, Superfram actively searches the area for fine ladies or some tropical fish.

politics in the early 90's. I think they really came into their own after they spoke out on the war in Iraq.

LS: O.K.
Me: Not up for a stimulating political discussion, I guess? O.K. What do you want to talk about then?

LS: Nothing, I just want to eat.
Me: That sounds good. Can you make a sandwich for me?

LS: No, go make one yourself.
Me: I would, but I'm not allowed to any more after I almost burned down in Commons.

LS: How did that happen?

Me: So I was sitting down for dinner with my dear friend Derrick Kuan '04 when I noticed that he had toasted the bread of his sandwich. I decided to do the same. But what I didn't realize was that he had toasted the bread BEFORE he made his sandwich. I made my sandwich first, and then I put it in the toaster. I mean, they do it at Quizno's, right? The sandwich caught on fire and it was a good thing that Magda from the Commons staff was there to stop it before it spread. It was a good sandwich, though, even if it was darker than the night.

LS: You're an idiot.

Me: No...YES! Oh man, that one works every time. So it's just about time to start thinking about the Sadie. You got a date yet?

LS: No, not yet.
Me: Yo.
LS: What?

Me: You + Me = Sadie '03. (Suave line, gentlemen, suave line.)

LS: Aren't the girls supposed to ask the guys to the Sadie?

Me: No...YES! I got you again. So I'll reiterate: You + Me = Sadie '03.

LS: Sorry, but I have to wash my hair that night.

Me: Aight, I see what you are saying. Girls tell me that a lot, so it must be a common thing among females. You know, washing your hair too much can be damaging to your scalp. That's why I wash my hair only once a week. Plus, I get a natural glow from all the grease that builds up on my head during the week. Can I at least tell people that we are going together, and then show up by myself and tell them that you couldn't make it?

LS: Yes...NO! I'm just kidding. You know that I have an undying love for you deep inside my heart.

Phillips Academy Public Safety Call Log

Call 1204
11:34 PM Saturday, October 4, 2003

PAPS DISPATCHER: Public safety.
STUDENT: Yeah, I'm in Fuess and I'm locked out of my room. I just got out of the shower.
PD: I've been there four times in the last two days, and some fool keeps locking himself out of his room stark naked.
S: Umm, that's been me.
PD: Is your house counselor around?
HOUSE COUNSELOR: (voice in background) Have you signed in yet?
S: No, he's, uhh, sick, already sleeping.
PD: Okay, I'll be right over.
S: Thanks. (hang up)
PD: It's sick how some people get a thrill from watching us unlock their doors, while they just stand there half-naked.

Call 4929
4:39 PM Tuesday, October 7, 2003

PD: Public safety.
PAPS DISPATCHER SPOUSE: Hey (name protected for legal purposes).
PD: Oh, hi honey.
SPOUSE: Do you know what I'm going to do with you when you get home?
PD: Uhh, this conversation is...
SPOUSE: I'll give you a hint, it involves a bar of soap, a donut and a chimpanzee.
PD: As I was trying to say honey, this conversation is being recorded.
SPOUSE: Of course it is. That's why I wanted to discuss the washing and feeding of our chimpanzee later tonight.
PD: Smooth cover. I mean, right, we'll take care of uhhh, Mr. Jingles, tonight then.

Call 2042
2:18 Thursday, October, 9, 2003

PD: Public Safety...oh hi, Joe (realizing call is coming from PAPS car).
Man: Joe's not here.
PD: Oh, is it Eric then?
Man: Nope, I'll give you a hint.
PD: Okay.
Man: I'm driving around in a white 1999 Honda Accord equipped with a sweet siren.
PD: Oh my goodness, somebody has stolen a PAPS-mobile.
Man: That's right, and I am officially out of your jurisdiction, sucker. As we speak, I'm on my way to the sanctuary that is the city of Canada.
PD: Noooooo!!!!
Man: Yes yes yes!
PD: Ooga booga.

On The Scene with D. Kuan

SCOTT FUJITA '04



Phillipian
ILL
TRICK
DADDY

Here we go, folks! In light of a new part of the Arts Section, I, **Derrick Kuan '04**, have decided to become the Features Section **columnist**. A columnist (noun) is defined as "A writer of a column in a publication, such as a newspaper." In this particular column, I wish to accomplish many different things:

1.) Inform you of upcoming events on campus AND in the Features Section.

2.) **PERSON OF THE WEEK:** Every week I will write about one person less fortunate, good-looking, and popular than I. This way, NO ONE will feel LEFT OUT! For example, this week's person of the week is...**GARY COLEMAN**. I think we should give this little man some credit after losing in the race for senator of California.

3.) Tell **FUNNY FUNNY JOKES!!!** In fact, jokes SO FUNNY that I can't even include them in the paper! And by funny I mean **COMPLETELY INAPPROPRIATE!!!**

4.) In addition, I will keep you up to date with **ALL THE GOSSIP THIS SCHOOL HAS TO OFFER!!!**

So rumor on campus is that **JULIA ALVAREZ '07**, famed author and poet, will soon be coming to speak at our institution. Although we have little knowledge of when she will arrive, I have the **FULL SCOOP!!!** In conjunction with Ms. Alvarez, I, Derrick Kuan '04 will be reciting some of my poetry during an All-School Meeting. Here's a little preview:

*How I Tore My MCL
(Medial Cruciate Ligament)*

I was pass-blocking that jive fool Cotton. Then some fat line-men fell on me. I don't like them any more. Runteldat.

HOW COOL IS THAT? C'MON GUYS, GIMME SOME SKIN! Speaking of **"SKIN,"** starting October 20, **Olivia Cockburn '02** will be starring in a show on FOX! How cool is that? Whoever said "School is cool" clearly had no idea what he was talking about. In fact, I bet he's probably on the street right now trying to sell his Harvard diploma for one sip of **Pete Sunshine's GIN AND TONIC** for just one day.

Speaking of **ALCOHOL**, who's got tickets to **GRASSHOPPER NIGHT** this weekend? I'll tell you who: **COOL PEOPLE**. Cool people like me!!! But don't worry if you don't have tickets and you're a loser and no one likes you and wouldn't care if you disappeared forever or turned into a vampire and Wesley Snipes killed you with his ill dankity sword. Because I have a couple of ideas for getting into Grasshopper Night:

1.) **BEAT** the ushers at Grasshopper Night with a sack of **BAKED SCROD**. Then stuff their temporarily comatose bodies in the College Counseling Office.

2.) Get **REALLY REALLY REALLY MAD** until the point where you get all green, veiny, and **HUGE!** Then release your anger by punching everyone in his ugly face and running around pointlessly for 2 hours until you wish that Director **ANG LEE** had just been a good Chinese son and gone into Electrical Engineering.

Well guys, that's the **WRAP-UP** for this week! I hope you enjoyed it. Stay tuned next week when I blow everyone's spot. That's right: **FRESHMAN ROMANCES WILL BE REVEALED!** This is Scott Fujita, Kansas City Chiefs outside linebacker, signing off.

JASPER UNLEASHES SCROD!!!

Yet another article about Tupac, inside jokes, and Captain Haddock from those Tintin books

by Jasper Perkins
FEATURES DEAD MAN ON CAMPUS

I think I'm going to do it this time. I'm going to write a Features article that is entirely in pastel-colored fonts. Ha ha, just kidding. But seriously. This time, my Features article is actually going to be funny.

All self-deprecation aside, it's been a weird two weeks since I last wrote for the Features section. Derrick, my co-editor, and I have been hard at work because all the female Associate Editors have been wearing even less clothing than usual. [OH SNAP!] I've been in a weird mood, a malaise of sorts, a "blue funk," as Captain Haddock, hero of the *Tintin* books of my childhood, might say.



M. Floyd/The Phillipian

Jasper Perkins '04, tired of working for *The Phillipian*, decides instead to don a lampshade and wield a primitive weapon.

Here's my problem. I (and Derrick) fear that we have lost the ability to be funny. It started last week some time. Normally, if we went into Commons and saw a football player loading up his tray with a lot of food, we'd make some joke about him and make hooting noises at him as he ate until we realized that Derrick plays football too. Not so last week. Instead we just made some lame crack about how Ben Stone '04 probably had "enough French fries for the whole potato farm... uh-huh-huh..." and then we just went to look at the hot pastel colors in the Lucky Charms.

Since that fateful afternoon, Derrick and I have done nothing but sit on Derrick's pink divan and watch tapes of "All in the Family" and cry and eat Russell

Stover's candy. What gives? Perhaps we're fearing the end of our tenure as Features editors [Editor's Note: HAH! Fat chance, Ohpleaseohpleaseohpleaseohplease February can't come soon enough I'm sick of this job. Green and Nate and Christian have fun contemplating various ways to distract whoever your Editor-in-Chief is every night ('til 12 on Mondays)]. Perhaps it's the weather, or the palpable tension as so many Red Sox fans gird for the bluest communal balls you've ever seen.

But I don't think it's any of those things that are causing our funniness, which was so bold and undeniable and racially charged before, to fizzle into milquetoast, limp-wristed punnery. I think we've lost touch with our roots (just like that crazy girl who walked into Commons with the green Mohawk the other week... ha ha ha).

Originally, the Features section was the place where great comedic minds would come to spit-shine their game before going off to work for Letterman and Bernie Mac. But now, the page is just a repository for all of my and Derrick's unsavory observations about our peers and the occasional article by people with weirdo names like "Worgaftik" and "Zimbabwe."

Anyways, here's the bottom line: Derrick and I were scared we weren't funny anymore. And then we realized that all anyone ever read in the entire *Phillipian*, after they looked through it for pictures of hot girls, was the Features section. There are two possible conclusions to draw from this. The first is that Derrick and I should have saved those Pecan Turtles to eat with Uzoma Iheagwara '04 and Marlys Edwards, our (respective) dates to the Sadie Hawkins dance. The second one is scarier: maybe we got less funny but everyone just got stupider.

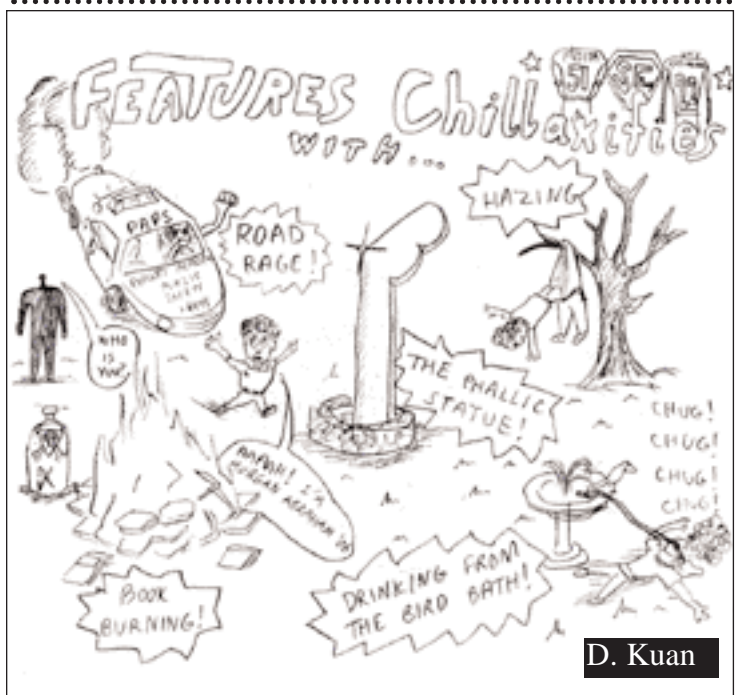
What does this bode for the Features section? First, Derrick

and I have decided that the most effective use of our *Phillipian* time would be to assume "consulting" roles. While still nominally the "Editors," all we would really do would be harass Andy St. Louis '05, steal and break as much stuff as possible in the *Phillipian* newsroom and wear pastel colors and tell the current Associate editors to write about it.

Secondly, we've decided that in order to read the Features section, you should have to pass a

rigorous physical examination (which would culminate in beating both of us in a push-up contest and then singing Tupac Shakur's "I Ain't Mad at Cha" to a lovely lady - probably Mrs. Scott Fujita, Parent '06 - of our choice).

Finally, we encourage everyone to tell us how great the Features section is; we really love our fans. Until next time, don't get any stupider and call me if you see a man in a trench coat acting...suspiciously.



Hey kids! It ain't no fun if the homies can't git none...so

WRITE FOR
FEATURES.

Tae KUAN do x6797
2Live CREW x6558
Son of ALI x6603

The PHILLIPIAN SPORTS

Volume CXXVI, Number 18

Phillips Academy, Andover, Massachusetts

October 17, 2003



B. Kaiser/The Phillipian

On the left, star midfielder Callum Thomas '04 keeps a Bridgton opponent away from the ball. On the right, Co-captain David Sheldon '04 looks to clear the ball from the backfield. PA triumphed 2-0 in the game, earning a sweet victory over the PG-backed Bridgton Academy.

PA SOCCER BLANKS BRIDGTON

by Brendan McManus
PHILLIPIAN SPORTS WRITER

Andover	2
Bridgton	0

Coming off two dismal displays against Choate and Beaver, the Boys Soccer team looked to rebound in its next two games. At the beginning of last week, Coach Scott inspired his team, saying, "You are at a crossroads. You can choose one of two paths; one leads to success, the other leads to failure. You gotta choose the first path. You can do it; I know you can."

Last Saturday, the Blue's path brought them deep into the

woods of Maine to Bridgton Academy, a team the boys confronted with revenge on their minds. Returning players could remember last year's tie with the all-PG school last year, a game that cost Andover a berth in the New England postseason tournament.

Keep in mind, the last time these boys played a payback game was against Holderness, whom Andover pounded 4-0. Revenge-match number two was a similar story.

Andover opened the game in style. In the first minute, Nate Scott '05 sent a cross from the right side to a wide-open Kirk Lepke '04, who drilled a header

to the far post that beat the Bridgton keeper into the side netting.

With the early goal in hand, the Blue took off. The rest of the first half belonged entirely to Andover, as the boys played their best 45 minutes of the year.

Co-captain Carey Hynes '04 and Brent Vale '04 controlled the game from the back, possessing the ball brilliantly and swinging it smoothly from side to side, often to the feet of Steve Russell '04.

Russell not only assisted Andover's second goal, the most beautiful one of the year, but also had his best all-around game in an Andover uniform.

In the forty-third minute, Russell received a pass from Hynes on the right side and pushed up field, beating three defenders en route to the edge of the Bridgton box. There, he drove a low cross into the middle of the penalty area, where it met the cocked right foot of a streaking Chris Walters '04 and flew with a bang into the back of the net.

The gorgeous goal crushed Bridgton while it only strengthened the Blue, who took their 2-0 lead to halftime.

The second half featured rough fouls, as Bridgton committed 20 to Andover's 8, blazing Blue shots, as the boys

thumped BA 20-3, and many corners, which the Blue also owned, taking 12 to Bridgton's zero.

Yet, despite thoroughly out-playing and absorbing their lumps and trash talking from the fiery PG's, the boys could not put in a third goal in the second half. Had it not been for the play of Bridgton goalkeeper James Thorpe, who made a few spectacular saves, the game easily

could have ended 5 or 6-0.

However, Andover's two first half goals proved to be more than enough, as the final whistle sounded on the Blue victory, its fifth of the season.

The players as well as the coaching staff were proud of their performance, as Coach Carr said, "At the end of the day, we were the better soccer players and the better people. It doesn't get better than that."

Undefeated PA Volleyball Pummels New Hampton

by Alison Wheeler
PHILLIPIAN SPORTS WRITER

The Girls Volleyball team continued down the road to New England Championship glory this week, with a decisive victory over New Hampton. As Coach Beckwith put it, "This is the strongest team we've had since I've been coaching."

The Lady Blue traveled to New Hampton, New Hampshire this past Saturday to face off against the Huskies for the second time this season.

Last month, Andover dominated the Huskies at home in the season opener. Although New Hampton had improved since then, the outcome of the match was the same, as the Lady Blue won three games to none.

As a result of their previous win against the Huskies, the Lady Blue played a little sloppier than usual. Andover had fewer aces than in previous matches, and also made an unusual amount of service aces.

Additionally, the Huskies put up a fight, making many come-backs and strong attacks. But the Lady Blue never gave up. The girls were able to hold on, winning the first and last games 30-21 and the close second game 30-27. According to Coach Clyfe

Beckwith, "good defense, a varied front and back row attack, and a never-die attitude allowed Andover to close out a tough-fought match."

During the game, Andover totaled 14 aces and 39 kills. Lauren Cantwell '05 played a good match with five kills, four aces and 14 successful serves on 19 attempts.

Also standing out was Co-captain Mimi Hanley '04, who had 17 kills, 11 good serves, and three aces. Hanley is "an amazing volleyball player," said Co-captain Devon Dickerson '04 of her teammate of four years.

Can Hanley handle the NMH Hoggers tomorrow? See Page 10.

Dickerson reflected on the team's successful season: "We are on a rampage. We want to win, and that is just what we're going to do."

To win the New England Championship, Dickerson said that the team, "Just need to go in with a killer instinct and play our game, which I'm confident we will do. I have so much confidence in our team this year, and I have so much fun playing with these girls."

Co-Captain McCall '04 Leads Lady Blue To Resounding Victory Over SPS Pelicans

by Sarah Takvorian
PHILLIPIAN SPORTS WRITER

Nobles	4
Andover	0
Andover	5
SPS	1

The girls of Varsity Soccer continued to fight through their season with last Saturday's loss to Nobles and a win against St. Paul's on Wednesday.

Playing in unusually hot weather, Andover, though they had many nice passing plays in different parts of the field, did not connect on the level necessary to beat Nobles' speedy and agile players. Starting goalkeeper Julie Wadland '06 was forced to make several brilliant saves after defensive lapses allowed Nobles into the offensive zone. Catherine Wright '06, Mia Lidofsky '05, Emily Kennedy '07, and Jessie Birecki '04 were also vital forces in the back. On right wing, Jean Marie Gossard '05 saved multiple balls from going out of play. Despite best efforts, however, the ball always got caught in the midfield, and

PA only had a total of four shots on goal during the entire game (versus Nobles' twenty). Even when down 4-0, however, the team's spirit never seemed to leave, and with ten minutes left in the second half, the whole squad stepped up its level of play – a preview of what would come in the St. Paul's game on Wednesday. Katherine Lee-Karmer '07, Ali Holliday '06, and Co-captain Kinnon McCall '04 showed their thirst for goals but to no avail. Adding another unfortunate loss to PA's record, the game ended 4-0.

In a change of luck, however, the Lady Blue beat St. Paul's School 5-1 on Wednesday, netting their second win of the season. Despite a slick playing field from rain showers that morning and extremely strong wind making it difficult to handle the ball, from the first whistle it was obvious that PA's talent was rearing to go. Rarely in any sport does the whole field connect – defense, midfield, and attack – but the girls impressed the crowd yet again by playing all three parts of the field equally well. The defense, led by Co-

captain Asplundh-Smith '04, held their marks tightly and was quick to clear the ball. Additionally, Wadland pounced on every free ball that came her way. In the midfield, Rachel Harmeling '04, Cara Ruccolo '05, and Katie Koh '05 successfully fed balls to the attackers and had several long runs down the length of the field.

The real magic was to be found on attack, however. McCall and Holliday, both of whom always stand out on the field with their aggressiveness and quick feet, forcefully controlled the pace of play in front of the Pelican's net. Two of PA's five goals came from Charlotte MacMillan '05, one from Koh, and two more from McCall.



F. Wang/The Phillipian

Co-captain Allegra Asplundh-Smith heads a ball out of the defensive zone in the Lady Blue's loss to Nobles, Saturday.

THE BREAKDOWN: VOLLEYBALL

Lady Blue Volleyball Faces Off Against NMH Hoggers

BY ALISON WHEELER

"[The team is] just going to come out the same way [they] have been every game, confident, but understanding that things happen. We just need to continue doing what we've been doing."

- Co-captain Mimi Hanley '04



F. Wang/ The Phillipian

Andover Setters: The job of the setter is to be the playmaker. She orchestrates the attack, finds flaws in her opponents' defense, and exploits these weaknesses using the strengths of her team. Assuming this important role for the Andover team is Co-captain Devon Dickerson '04, a Boston Globe All-Star last season. The backup setter is Megan Winn '05, a new upper who will succeed Dickerson next season. Against NMH, Dickerson will try to take control of the game and enable the team to make the most of their skills.

Andover Hitters and Back Row: The starting middle hitters on the team are Mimi Hanley '04 and Jessie Daigneault '04. For the game Saturday, they will need to fulfill their duty as the main blockers on the team in order to keep NMH's scoring low. Backing up Daigneault and Hanley are Cassie Tognoni '05, Emmy Gelb '05, and Sarah Thomas '06. Thomas happens to have the highest vertical jump of anyone on the team. The starting outside hitters are Lauren Cantwell '05 and Jane Park '05, and the backup is Parla Alton '06. Taking the starting position of weak side hitter is Dorothy Voorhees '04, and the backup is Gelb. On many teams there are specialized players who play back row. On the Andover team, this is not the case because the starters are so experienced, play the full game, and rotate between the front and back. At any given time, there is one middle hitter, one outside hitter, and either a setter and a weak side hitter. When the Lady Blue plays NMH Saturday, the team must play intelligently and well in the front and in the back.

Northfield Mount Hermon: Despite NMH's history of domination on the volleyball court, the squad has not been as strong for the past few seasons. The team won the New England Championship four times out of five chances between 1995 and 1999. But as of late, the team is in a rebuilding period. Still, the majority of the squad is uppers and seniors. Even with this experience, their record is less than impressive at three wins and five losses. NMH has improved over recent games with wins against Deerfield and St. Paul's, however, so Andover should not underestimate the team's abilities.

GAME TIME - 2:00 AT MEMORIAL GYM

The Faces of Andover Volleyball



Mimi Hanley '04
- Hitter

During her four year tenure at PA, Co-captain Hanley has been the powerhouse of the squad's offensive attack. "Mimi is our go-to player," said Jessie Daigneault '04

of the middle hitter. Dependable and versatile, Hanley's teammates can count on her to finish plays. She's "skilled, motivated, and ambitious," said Coach Beckwith. "The primary bonus of having her on the team is that she has raised the level of play by example."



Devon Dickerson '04
- Setter

As a smart and aggressive setter, Co-captain and four year varsity team member Dickerson is the invaluable playmaker on the team. In fact, Coach Clyfe Beckwith said "the success of the team is based upon [Dickerson's] ability to orchestrate attacks." With the flow of the game in her hands, it is her job to assess the opposing team's skills and shape Andover's attack accordingly. "She commands the team on the court really well," said Co-captain Hanley. "She leads really well and also gets the job done."



Jessie Daigneault '04
- Hitter

Along with her great passing ability and strong hit, Daigneault "comes to practice with 100% effort," said Hanley. Her hitting skills make her an excellent and indispensable middle hitter. She is always looking to improve her game, and this determination on the court brings the team together. "She leads by example," said Coach Beckwith. According to Dickerson, "she is a very intense player and gets really involved with the sport."



Dorothy Voorhees '04
- Hitter

Although right side hitter is usually a weak position, Voorhees "plays it strong," according to Coach Beckwith. This makes her a secret weapon, and her abilities force the opposing team to raise its level of play. "She takes the other team by surprise," said Hanley. She began her Andover volleyball career coming on the team last year as a new upper. "Dorothy came into her own last year," said Hanley. "She has completely blossomed."

THE BREAKDOWN: FIELD HOCKEY

by Alison Murphy
PHILLIPIAN SPORTS ASSOCIATE

Andover Offense:

Led by Kat Conlon '04, PA offense is as strong as ever. Despite the high turnover this year, new additions to the team have surprised players and fans alike. Lauren Seno '05 has had an amazing first season playing for PA. Seno explained their offensive strategy, "Our offense is definitely the strongest part of our game. When we don't get the ball to our offense, we lose. When we need a goal, the offense is usually pretty good at getting one—and that's why so many of our wins have been comeback wins."

Andover Defense:

With Captain Marissa Hudson '04 anchoring the Andover defense, the squad is a force to be reckoned. Backed by returning players Whitney Kelly '04 and Carolyn Johnson '04 the defensive line has kept the opposing teams' score low. Backed by goalie Sam Demetriou '05, the girls have been able to dominate both sides of the field. Captain Hudson explained, "Most of the defense is made up of returning players, so we have a really strong core. We do a really good job of feeding the ball up to the forwards and letting our offense take over."

Northfield Mount Hermon:

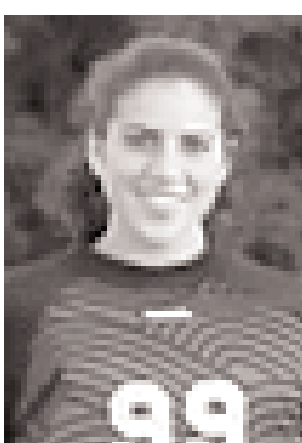
With a surprisingly low 1-8 record for the year and a 3-8-1 record for last fall, NMH is in the midst of a rebuilding year, and its offense does not pose a formidable threat to PA. With a strong pack of returning defensive players, the NMH defensive line looks like its strongest element and should provide Andover with a challenge. Their goalie boasted an 88% record for saves against PEA and 90% saves against Deerfield. Stecker explained, "NMH will be a good game to improve our stick control and to get better at moving the ball past their players. We can work on that and hopefully we can get around them to score."

Nikki Crocker '05 - Forward



Playing on the Andover Girls Field Hockey team since her junior year at Andover, midfielder Nikki Crocker '05 brings field hockey talent and knowledge to both the offense and the defense. Coach Dolan said of her player, "Nikki is really versatile. She can play forward and back, so that really helps our team." Stecker said of her teammate, "We've been on the team together for three years, and I've really enjoyed playing with Nikki. She goes after every ball with one hundred percent effort, and she's really fast on land when she needs to be. She has some amazing stick skills that really help our team."

Sam Demetriou '05 - Goalie



Demetriou, a varsity newcomer, is already making her mark on the field. Coach Dolan said, "I think Sam's made a great progression during her time here. She started out on JV2, she played JV1 last year, and now she's playing for us. She's willing to work hard and she's improved a lot because of it." Seno agreed with her coach, commenting on Demetriou she said, "Last year's goalie was really good. Sam had some really big shoes to fill, but she's done a great job this year. She stops most of the shots taken at her, and she works extremely hard."

THE BREAKDOWN: GIRLS XC

by Justin Yi
PHILLIPIAN SPORTS WRITER

Lissy Robie '04



Lissy is known as the silent leader, "speaking through her training and racing" says Coach Lang. "Lissy contributes a lot to the team simply with her performance - but perhaps more importantly, with her seriousness of purpose, her focus, and her humility, she serves as a wonderful role model." Robie came as a new upper last year, and without even attending preseason she found herself competing at the top varsity level. As captain Maffione explains, "She has a great attitude. Lissy is a valuable part of the team for sure."

Katie Faulkner '06



Running at the front of the pack since her freshman year, Faulkner is known to be a very competitive athlete. As Coach Lang noted, "Katie does really like to know about her competition! She sets good goals for herself in races, especially when she has a good opponent to run with." Hard work also plays a big role into Katie's success. "She'll push herself really hard, thinking that it's maybe just for the first mile, but usually she can hang on longer than that," says Coach Lang. Certainly Faulkner will be raising the bar even higher in the future, as she has already begun to do so this fall.

Andover:

Andover is the definite favorite entering into Saturday's race. Catalina McCallum '05 attributed this success to the team's "serious depth." As Courtney Blackwell '06 explained, the team will bank on its ability to work together as a team, "We work well off each other's strengths and I think that because a bunch of us are pretty close in time, we all push ourselves to stay with the fastest runners in the group so as to move as one fast and fleeting force." With all this confidence to back them up, the girls have proved that they have what it takes to win on Parent's Weekend. Even though NMH races in a tough course, the girls believe that their brutal sanctuary run will be no match for the Hoggers. All four runners who were scratched from last week's race will be healthy and ready to represent the Big Blue tomorrow at home.

Northfield Mount Hermon:

NMH is a formidable opponent. The Hoggers are led by Courtney Eustace '04 who is unbeaten in her first two meets. NMH's Head Coach Jim Block explained, "Courtney is close to breaking our school course record that was set in 1999 at 19:38." Not only is it on her home course that she has dominated, but at other schools as well. This past weekend she raced at Exeter, setting a record (19:02) on PEA's new course. Cross Country, however, is a team sport, meaning that a lone front runner will not be able to secure a win. Nevertheless, NMH does have second, third, and fourth runners who usually finish in within five seconds of each other. Their pack usually includes PG Sarah Newport '04, Amy Dowley '04, and Sash Deutsch-Link '06. "NMH has a fast front runner, and then a strong pack of 3 that our pack will be competitive with. They have lost their past two meets because they have let a pack get in front of their pack, so they are hungry for a win. We, however, will be all the more hungry. It will be a great Parent's Weekend race on the home course", explained Captain Hoppy Maffione '04.

THE BREAKDOWN: GIRLS SOCCER

by Mac King
PHILLIPIAN SPORTS ASSOCIATE

Andover Offense:

The Andover offense has been lacking a little power this fall season. The majority of the goals this season have been netted by star freshmen, Kara Holis '07 and Emily Kennedy '07. These young juniors are learning from returning offensive powerhouses Allie Holiday '06 and the team Co-captain Kinnon McCall '04. All four of these players will need to play well tonight if they wish to beat the lady Hoggers. The Lady Blue forwards will need to receive sufficient support from their midfielders, and the fullbacks will need to keep the ball back on the Hoggers' half of the field, preventing Northfield Mount Hermon's breakaways.

Andover Defense:

On defense, the Lady Blue will be counting on returning players Rebecca Howe '06, Co-captain Allegra Asplund-Smith '04, mid fielder Jessie Birecki '04, and Post Graduate Lexy Dwyer '04 to shut down the Northfield Mount Hermon offense. While these field position players will be key to an Andover victory, the strongest element of the Andover backfield is sophomore star goalie Julie Wadland '06.

Final Word:

Coach Lisa Joel summed up the girls' strategy in the upcoming game against NMH, "we are preparing to play a game where we create a lot of scoring opportunities; the girls are really excited to play at night in the showcase game. We have a lot of kids who are really starting to put it all together, so we're really expecting a lot from this game."

Ali Holliday '06 - Forward



Holliday, the Blue's starting striker, brings valuable experience to a young team. Teammate Jessie Birecki '04 said, "Ali is a huge asset to the offense of this team, and without her we would be seriously lacking." Coach Joel added, "Ali is an absolute inspiration to his team. She is able to play a full game of soccer with the same level of play in the last minute as in the first, and she creates a lot of opportunities for the team." PA will need all the experience and skill they can get from Holliday, NMH looks to be an intense competitor and give the Lady Blue a run for their money.

Julie Wadland '06 - Goalkeeper



Julie Wadland '06 is the heart and soul of Andover's defense. An imposing and intimidating presence in the net, she is a force to be reckoned with now as a sophomore. By her senior year, she will be all but unstoppable. Birecki said of Wadland " [Julie] is a very solid player, with a great soccer IQ, who is the voice of our defense." Wadland's coach Ms. Joel said of her, "Julie is a tremendous athlete, and she is fearless. She has been tested game after game and she is seeing a lot of shots, but she is doing a great job. She's probably averaging over ten saves a game, and that's a lot for a lower."

THE BREAKDOWN: FOOTBALL

PA Football Heads Into Key Contest Against NMH

BY MAC KING

“NMH always has a bunch of good athletes but they don’t always play as a team and that’s one thing that we can say we strive for and accomplish.”

- Linebacker Eddie Velez '04



H. Goldstein/ The Phillipian

Andover Offense: Quarterback Nick Stamas '04 has no trouble throwing the football. In last week's 34-14 loss to Cushing, Stamas threw for three-hundred yards. The only problem with a performance that stable is that passing the ball three out of four times becomes predictable and can lead to interceptions. Against the Northfield Mount Hermon Hoggers, the Big Blue will need to mix things up and blend some running plays in with all those the passing plays. Even though Andover has a skilled corps of wide receivers, they also have a group of very talented halfbacks: Co-captain Connor Hoesley '04, PG Mike Eruzione '04, and sophomore Evan Platt '06 will all help out the Big Blue.

Andover Defense: The key to beating NMH on defense will be to shut down their power running game. The Big Blue will need to prevent NMH's premier tailback Brendan Georges from running wild. No matter what happens, Georges is going to get his yards, but Andover's defensive line will need to limit those runs and prevent him from breaking away to sidelines. The defense will also need to focus on putting pressure on the Hoggers' QB. Even though NMH can count on Georges to give them yards, they also have the ability to throw the ball, so their QB will need to be watched.

Northfield Mount Hermon: Northfield Mount Hermon will blitz Stamas and the Andover offense all day long. Possessing a large and still quick defensive front seven, the Hoggers have the ability to blitz every play. The Big Blue will need to look out for this and needs to be able to recognize what the defense is doing in order to buy Stamas more time in the pocket and allow tailbacks to find a hole. NMH's offense will consist mostly of handoffs to premier back Georges, but unlike other teams the Big Blue has played, NMH has a dangerous passing game. This will force the Big Blue's defensive line to push up to stuff the run and will force Andover's secondary to watch for a variety of long and short passes.

GAME TIME - 2:30 IN PHELPS STADIUM

The Faces of Andover Football



Uzoma Iheagwara '04 - G/DE

Uzoma Iheagwara is one of the most technically sound players in the league. Playing Defensive End and Right Side Guard, Iheagwara's only downfall is his size. Every play he lines

up against opponents that have anywhere from seventy to one hundred pounds on him. But as Coach Modeste said "Iheagwara may be oversized, but he will never be outworked or outsmarted."



Tolu Wusu '04 - WR/LB

With two touchdowns so far this season, blazing speed and the football experience to outsmart the defense at every turn, Wusu has started the year with a bang. Playing wide out on offense Wusu has made some big plays,

but the Northern Californian Post Graduate really shines on defense. Playing outside linebacker, Wusu has made his mark as a pass rusher. Wusu has been able to shut down the opposing team's offense time and time again.



Bryce Loidolt '04 - TE/S

Having never played tight end before the 2003 season, Loidolt has really come into his own, raking in three touchdowns in his first four games. With great hands and quick feet Loidolt has become a

reliable threat across the middle. "Bryce has been fantastic for us this year" said Coach Modeste. "I wouldn't be surprised if a college put twenty pounds on him and played him at tight end; I think that would be a great spot for him."



Evan Platt '06 - RB/LB

Sophomore Evan Platt '06 is the teams power tailback, linebacker, and punter. From a fans perspective, it would seem that Platt plays every position and is in every down of every play. Coach Modeste said of his super-sophomore,

"Evan is going to be a tremendous football player. He is intense, he works hard, he is fast, he is strong, and most importantly he has a great football IQ." Modeste continued, "Platt will have a great football future." Andover will need Platt on Saturday to aid in their containment of the NMH running game.

THE BREAKDOWN: WATER POLO

by Dave Morse
PHILLIPIAN SPORTS WRITER

Andover Offense:

The hole-set position is regarded as the most cutthroat and rough spot in the water. Wrestling matches over ball possession occur every time the ball is set in the hole. It takes brawn, guts, and a lot of tolerance for pain to make a good hole-set. The two players on Andover's team that feel most comfortable playing at the 2-meter are Captain Aaron Stroble and Rob Anderson '06. A recent problem in games has been the "extra attention" Stroble gets when occupying the 2-meter. Rival teams see Stroble as such a threat at the 2-meter that they make every player attempt to play defense on both Stroble and their own marked man. In such situations, Stroble retires to the perimeter and Anderson, our little known secret weapon, steps up to take Stroble's place in the 2-meter. He does a more-than-adequate job of filling Stroble's shoes, and he even manages to rack up goals, claiming two hat tricks in the past 3 games.

Anyone not playing at the 2-meter is considered a driver. Drivers generally reside on a perimeter around the goal and constantly drive towards the goal in hopes of getting a free shot at the cage. This position requires great speed and endurance in the water, and a keen sense of timing, also. Seniors Paull Randt '04, Morse, Robert Gucwa '04, and Jaime Neuwirth '06 and Rob Anderson '06 are effective as drivers in creating scoring opportunities. Of particular note are Gucwa and Neuwirth, who both possess incredible sprinting and scoring ability. Randt and lefty Morse, coupled with their amazing treading strength, are big scorers when posted at the flat positions.

Northfield Mount Hermon:

Usually a team that is lacking depth and experience in their lineup, this year's NMH squad is lacking nothing. NMH's unusually strong team boasts an All-American hole-set, a dominating lefty, and several other talented players. In their last meeting with Andover, NMH went up 7-1. It looks like the Andover Boys Varsity Water polo team will have to step it up to impress parents and visitors this weekend.

Jed Kelly '04 - Goalkeeper



Just in his second season as Andover's starting goalkeeper, Kelly has shot up amongst the ranks of the best in the league. He is one of PA's key players in the water and a trustworthy last line of defense. A basketball player at heart, his acquired hand-eye skills and sweeping arms make him an ideal specimen in the goal. In the past week of play, Kelly tallied over 25 saves. "I have a harder time putting the ball in the back of the cage during practice than during games," driver Dave Morse '04 remarked on Kelly's ability

Aaron Stroble '04 - Hole Set



This 6'4", 200 lb Hole Set is a large presence in the waters of the Borden natorium. His superior skills and strict work ethic make him one of the best in the league at his trade. In the past week alone, Stroble has scored 8 goals and helped to add two more wins to Andover's record. Said teammate Jaime Neuwirth '06, "There isn't much you can do when playing against Aaron, he just dominates over everyone." His strength as a leader and as a player in the water has given the team direction and drive this season.

THE BREAKDOWN: BOYS SOCCER

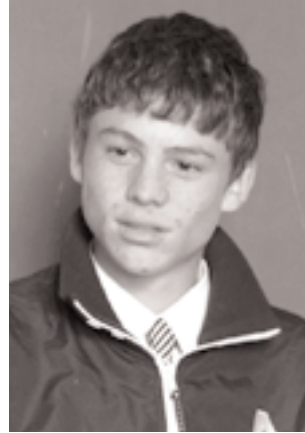
by Brendan McManus
PHILLIPIAN SPORTS WRITER

Chris Walters '04 - Left Midfield



Andover welcomed Chris Walters '04 from the woods of Maine this fall. A very talented and dedicated player, Walters is able to use both feet and play all over the field. He has been used in the left back and left midfield position this season in order to utilize his lethal left foot. He can make a crisp pass and dribble around defenders, shooting down the left flank with blazing speed. Last Saturday he drove home the most beautiful goal of the year, perfectly blasting a flighted cross with his right foot into the back of the net. This Saturday, we can surely expect the same sort of brilliant play from Walters.

Kirk Lepke '04 - Forward



The play of Kirk Lepke '04 has been one of the best surprises of the year. Lepke has become a 90-minute offensive assassin. Playing midfield and up front, Lepke is a nightmare for opposing defenders, not only for his tenacious play and skill with both feet, but also for his defense. For him, any sloppy defender will be buried and burned in an instant, and that is the sort of play that can make a difference in a game. In the end, that is all Lepke is: a humble, hustling teammate that makes a difference in the game, someone who will fight for you and for the team.

Andover Offense:

The Andover attack is locked and loaded. International postgraduate and leading scorer Callum Thomas '04 leads the Blue offensive charge with Mike Spiak '06, who has the most assists and overall points. Flanking these two powerful weapons are hustler Kirk Lepke '04, talented newcomer Chris Walters '04, and captain Dave Sheldon '04.

Andover Defense:

Call them a Chevy Truck, because the Andover defense is like a rock. Year after year, the Blue back four are always one of the best in NE, and this year is no different. Led by the inspirational Carey Hynes '04, the defense is stable and confident. Brent Vale '04 joins Hynes in the middle, while Steve Russell '04 rules the right side, and the left footed tandem of Walters and Knef King '04 own the left. These boys are the heartbeat of the team, and their intelligence and hard work allow keeper Brendan McManus '05 to calmly cover the goal. Indeed, when the Andover defense is on their game, it is a cold, lonely day for any opposing striker.

Northfield Mount Hermon:

In years past, NMH has always put together a potent attack. This year is a different story. NMH has only been able to score two goals in six games, going 0-5-1 in their first six games. Needless to say, two goals in six games is a sign of a struggling offense. However, their struggles have come at the hands of teams such as Loomis Chaffee, Hotchkiss, and Wilbraham Monson, all very strong opponents. Thus, this is not a team to take lightly. NMH defense, like their offense, has not been of the caliber of years past. Just like the offense, the PA soccer team must assume that the numbers do not reflect the true quality of the NMH defense. Surely, they too will come ready to play on Saturday.

THE BREAKDOWN: BOYS XC

by Wes Howe
PHILLIPIAN SPORTS ASSOCIATE

Andover:

In the tradition of Parents' Weekend, all seniors are permitted to run in the varsity race for the Boys in Blue. Coach Jon Stableford '63 permits many older runners to step up into the first race in front of their cheering parents. The seniors not usually included in the varsity squad may well duel with the slower NMH team. This will likely push their times faster, which may expose new strengths in the team. Since NMH does not pose much of a threat, Andover will be resting less than usual in the days leading up to Saturday's race. The Andover boys have been piling on mileage this past week in hopes that pushing it harder than usual will lead to gains in strength and speed for next Saturday's race against Deerfield. In essence, Saturday's race with NMH will serve as another workout, a tune up for bigger things to come. Just as Pablo Durana '02 did two years ago, Josh Wolfe '04 will have a great chance at running down the course record. Said teammate JJ Feigenbaum '04 of Wolfe, "We have been saying for a while that Josh has a shot at the record. Maybe he'll go for it this week, or maybe he'll go for it against Exeter. Regardless Josh will run a great race." After Wolfe, the Boys in Blue will look to Justin Lee '06, Co-captain Adam Kapor '04, Jon Hillman '05, John Freker '04, Chris Donais '05, Will Riordan '05, Jon Weigel '05 and Dan Quinlan '04 to lead the pack past the Hogger hoarde.

NMH:

Last week, NMH lost 20-41 to Exeter. They have a few front-runners, including standout John Petrofsky '04, NMH's Athlete of the Week last week, but the team is lacking overall. Andover plans to train through this race, as NMH is not a credible threat to the Big Blue. NMH will not be a threat at the JV level either. In 2002, Andover, without Wolfe, defeated the Hoggers handily and expect to do so again this season.

Josh Wolfe '04



Since his arrival at Andover, Josh Wolfe '04 has excelled beyond all expectations. Following in the footsteps of his fellow Canadian, course record holder Pablo Durana '02, Wolfe is well on his way to matching if not besting Durana's top marks. In fact, it was exactly two years ago, on Parents' Weekend of his senior season that Durana set the home course record of 15:40. Wolfe has run only two seasons of cross-country, but his performances suggest much more experience. He is an intelligent racer, and is always intense in workouts. Originally an 800-meter runner, he brings lightning speed to the sport.

Justin Lee '06



Justin Lee '06 is a welcome addition to this year's team. A new lower, he's shown strength in every race. Lee has improved with every showing, and there is no sign of this improvement slowing. He now occupies the essential second position on the team. He's moved up in the ranks in speed work outs as well, and is characterized by his consistency in races. Lee keeps his pace under control for the beginning of the race, keeping that pace throughout the race. He comes through in the last mile, when opponents are gasping for air, and he's conserved enough strength to out-kick them.

Andover Athletic Council Reassesses Cluster Soccer

by Jon Hillman
PHILLIPIAN SPORTS ASSOCIATE

Andover's Athletic Council took up the issue of Lower participation in Cluster sports in its most recent meeting.

According to the Andover Gazette, a policy news publication for faculty, the council addressed "questions concerning faculty-to-student ratio, amount of exercise, gender balance and whether or not Lowerers are having a positive experience were discussed."

With a decline in interscholastic student participation, the Cluster program has grown considerably in recent years. This fall, the Cluster soccer league is composed of eight teams, each with a faculty coach. However, if the trend towards Cluster sports continues, leading towards the creation of more teams, a shortage of faculty coaches could be a potential problem.

Cluster players are currently enjoying small teams, which allows for increased playing time, as well as a relatively strong faculty presence, which ensures that all students are participating. "Faculty coaches ref the games, but also provide guidance in a collaboration with the Cluster team leaders," said Athletic Council member Andy Cline. "The concern is that timid, or less-confident students will be left on the sideline."

Since there is an overwhelming male presence in the Cluster program, maintaining equal participation also involves making sure that female students are getting enough playing time, a reality that the Athletic Council is well aware of.

The amount of exercise that students get from playing cluster sports was also brought up in the Athletic Council's meeting. In respect to exercise, the main concern was the Cluster teams' competing four times a week.

Mr. Cline added, "As long as everyone is participating and getting enough exercise, intramural sports can be a great experience."

In their ongoing discussions about student participation, the

Athletic Council has noted, "The increased pressure [for students] to specialize in one sport and train before a season," as stated in the Gazette by councilmember Matt Lisa, as one factor in more students choosing Cluster athletics. A common misconception is that college coaches look for athletes to concentrate on one sport year-round, but in reality most coaches are more impressed by a student's athleticism in multiple sports.

The Athletic Council also discussed, as the Andover Gazette report put it, "the stigma that is associated with Lowerers playing JV2 and Uppers playing JV1 [soccer]," as another cause.

Eliminating Lowerers from Cluster sports would encourage one-sport athletes to branch out and experience other sports, consequently increasing interscholastic participation. Additionally, with Lowerers out of the program, there would be a lower faculty-to-student ratio for Upper and Senior players.

Despite these possible advantages, many upperclassmen argue that Lowerers are an integral part of Cluster sports and should be allowed to play indefinitely. While Lowerers predominately fill the "scrub" teams, of which there are three this season, it is arguable that they get just as much out of the program as the more experienced Seniors.

Commenting on the role of scrub teams, Cluster veteran Will Scharf '04 said, "The two teams who have appeared to enjoy playing the most in my two years of cluster were last year's Funstaff team, and this year's Flabbot team."

In reality, the Athletic Council's recent discussion about Lower involvement in cluster sports is no cause for alarm, as the Council was "just considering the trend towards cluster sports," as Cline pointed out.

While Lower participation in the Cluster program is not a dead topic, a change in policy seems unlikely for the immediate future.



F. Wang/ The Phillipian

Kat Conlon '04 sprints upfield with the ball, looking for an open teammate to pass to, in Field Hockey's loss to Nobles.

by Alison Murphy PHILLIPIAN SPORTS ASSOCIATE	
Nobles	2
Andover	0
Andover	2
Brooks	2

Someone once said you cannot win them all. Well, the Andover Girls Field Hockey team was well on its way to proving that wrong when they hit a speed bump. The Lady Blue lost for the first time in 2003. In fact, the loss was their first regular season loss since 2000. However, proving that they

are a team of warriors, the Lady Blue battled back to earn a tie on Wednesday.

The Girls suffered a 2-0 loss to Nobles last Saturday before traveling to Brooks Wednesday to return with a 2-2 tie. The girls, who are now 5-1-2 on the season, are set for a win tomorrow against Northfield Mount Hermon Hoggers this Parents' Weekend.

Last Saturday, playing against Nobles, the Lady Blue had trouble controlling the ball. Nobles took over the game from the whistle and the PA offense just could not keep up. The defense kept the game to 1-0 at the half, but the second half was no typical comeback victory for the girls.

Late into the second half, the Nobles offense secured the victory by getting one more shot past the

Lady Blue's goalie, Sam Demetriou '05.

Despite the loss, Coach Kate Dolan was especially proud of Demetriou's game, saying, "Sam Demetriou made a nice save on a penalty stroke and she had several key saves throughout the game."

Traveling to Brooks last Wednesday, the girls had trouble making up for their previous loss. Within the first five minutes, the lady Blue allowed Brooks to establish an early 0-1 lead. Remembering their previous defeat, the girls kicked up their play and started to really control the field. A very talented Brooks goalie, however, was the one thing that stood between the Andover Girls Field Hockey team and the win they wanted, and the half ended 0-1.

In the second half, the Girls in Blue got off to a slower start than their Brooks rivals. Brooks netted yet another goal in the opening of the second half. With the score 2-0, not in Andover's favor, the girls took their game up a notch. Nikki Crocker '05, with an assist from Kat Conlon '04 brought the Lady Blue within one. Just three minutes later, the Lady Blue continued their shooting spree and Kelly Stecker '05 scored to tie, bringing the score to 2-2.

Stecker explained the game and her game-tying goal, "We had a pretty flat first half, but we picked up the intensity in the second and dominated the ball possession. We had a lot more shots than they did, especially in the second half. Someone crossed the ball, so I just tapped it into the goal."



S. Hall/ The Phillipian

Sean Hamilton '06 and Will Riordan '05 kick in ahead of their SPS competitor, while Josh Wolfe '04, Andover's best runner, blasts home in his record-breaking race against Brooks.

PA Boys XC Takes Quad-meet; Girls Fall to SPS, Beat Brooks

by Sean Hamilton & Justin Yi
PHILLIPIAN SPORTS WRITERS

Girls Cross Country

The Lady Blue traveled just over the hill to North Andover this past Saturday, matching up against St. Paul's, Brooks, and Tabor. The girls had lost four of their top runners, making it difficult for them to pull off a sweep. They tried the best they could, defeating both Brooks and Tabor, but losing to St. Paul's 32-25.

Katie Faulkner '06 finished in second place, running 20:15 and first for the Lady Blue runners. Following her were Katie Morris '07, 6th at 22:05, and Captain Hoppy Maffione '04 in seventh place at 22:06. Anne Sharp '05, Courtney Blackwell '06, Emma Wood '07, and Debby Kuhn '05 all finished close behind the lead runners to help PA beat Brooks and Tabor.

Even though the girls lost to St. Paul's, they were comfortable with the outcome. "It's a bummer that we lost to St. Paul's, but it's understandable since half of the girls had to drop", explained Captain Hoppy Maffione '04. "But it was really nice to see some of our runners really step it up and take on more responsibility than they are used to."

Boys Cross Country

In Andover's meet with St. Paul's, Brooks and Tabor Saturday at Brooks, Andover shined, defeating all the teams present handily. The two success stories of the day lie clearly at the front of the race. In the varsity heat, Josh Wolfe '04 started out with a blistering 4:53 first mile and

never looked back, winning the race outright by 55 seconds, coming over the line in 16:01. In the process he smashed Franklin Sanchez's five-year-old course record by 14 seconds. In the next pack, Justin Lee '06 nailed down third spot overall in 17:05, splitting up 2 SPS harriers in the process.

The Andover pack then arrived in full force, starting with Co-captain Adam Kapor '04 at 17:24,

then a stream of uppers, Jon Weigel '05, Chris Donais '05, Will Riordan '05, and John Hillman '05, all finishing within 21 seconds. This tight group of runners has been progressing steadily all season.

Coming in 14 second later the final group of Andover harriers of Dan Quinlan '04, Sean Hamilton '06 and J.J. Feigenbaum '04 all arrived ahead of the first Brooks runner.



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