

ADDISON DIRECTOR WEINBERG TO TAKE CHARGE AT WHITNEY STRONG PA LEGACY

Weinberg Looks To Redefine Museum's Role in Art World

By ELISSA HARWOOD

Adam Weinberg, director of the Addison Gallery of American Art at Phillips Academy, has spent his career putting the spotlight on art, but this summer he found himself in the limelight. In early August, the Whitney Museum of American Art in New York City selected Mr. Weinberg as its next director and thus ended what *The New York Times* called "one of the art world's most high-profile searches."

After serving for nearly five years at the helm of the Addison, a role which he called, "a director's dream job," Mr. Weinberg said he is leaving Andover on friendly terms. "Both museums are part of a larger mission to encourage American art," he said. "I am not leaving the family, just moving to another branch."

Under Mr. Weinberg's direction, the Addison grew tremendously, receiving large donations from Sol LeWitt and print artist Ken Tyler, among others. Nevertheless, the Gallery is still looking for additional space, and it recently completed a feasibility study for a \$25 million addition. However, any discussions about growth will be put on hold until a new director is chosen.

"I would hope that the expansion wouldn't be slowed down more than a couple of years," Mr. Weinberg said. "The needs of the Addison are pressing because it has grown so much so fast." The Addison owns 14,000 works but can display only several hundred at a time. Because storage space is so crowded, students and teachers are no longer able to access the museum's archives. Mr. Weinberg, who received a degree in art history from Brandeis University and a Master of Fine Arts from the State University of New York at

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Members of the Blue Key Society gather on Main Street in Andover to welcome new students to campus on Saturday with colorful signs and loud cheers.

Orientation Activities Begin As New Students Arrive at Andover

By CHELSEA PAIGE

During the weekend prior to the start of school, students new to Phillips Academy participated in two days of Orientation activities, including a tour of the Oliver Wendell Holmes Library and an overview of the online resources available for students.

The Orientation will continue into the second weekend of school, featuring activities such as a ropes course challenge held in the Sanctuary.

The Student Activities Office, in conjunction with the student Orientation leaders, the Blue Key Society, organize weekend activities. Blue Keys Heads rotate each year and include two representatives of the Senior class from each of the five clusters.

Day students also participate fully in Orientation through their respective clusters and through a special mentoring program which began this year.

As the schedule remained largely the same as last year, the first new students to arrive on campus were new international students, who registered on September 3 to participate in their own Orientation.

The Blue Key Orientation

Staff then returned to campus on September 5 for their orientation before the rest of the new students arrived on Saturday, September 6.

On the 6th, new students and their parents driving to campus along Main Street were greeted by screaming Blue Keys holding signs, whistles and horns and blasting music.

"I was incredibly impressed not only by the Blue Keys' energy and enthusiasm, but also by their great job pulling together to put orientation together," said Flagstaff Blue Key Head Steve Travieso '04.

Parents attended an opening reception in the Shuman Admissions Center before they met their child's house counselors, academic advisors and cluster deans.

Parents of new Seniors and post-graduates also had the opportunity to meet with their child's college counselor.

Furthermore, parents and students planning to be involved in student-run cultural clubs such as the Af-Lat-Am Society and the Asian Society attended informational meetings.

Following these meetings and a more formal welcome meeting in the Cochran Chapel

for students and parents, new students participated in their own activities in groups led by each cluster's Blue Key Orientation Staff. Such activities included "get-to-know-you" games such as duck-duck-goose and freeze tag.

All families were asked to depart campus by 5:30 p.m. so that their child might fully participate in the Orientation activities. New students also met with their academic advisors later in the evening.

On Sunday, September 7, new students participated in a full day of Orientation activities, including a building tour and technology, library, and community service informational sessions. This year's Orientation also included a new scavenger hunt.

The day concluded with a matriculation ceremony in Cochran Chapel, in which new students were officially welcomed to the Academy community.

The same day, returning students arrived and registered.

On Monday, students received their academic schedules and took necessary academ-

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Chase Announces Review Of Leave of Absence Policy

By PETER NELSON

As part of an effort to conduct periodic studies of the Academy's institutions and procedures, Head of School Barbara Landis Chase announced a comprehensive review of the school's practices and procedures regarding required student departures from campus for medical and psychological reasons.

In a letter addressed to parents and students and sent over summer break, Mrs. Chase outlined her reasons for the examination of the leave of absence policy, saying, "We want to make sure that decisions we make [regarding leaves] are effective and fair."

The review, which will be coordinated by Associate Head of School Rebecca Sykes, will begin during the fall trimester with the creation of a committee to discuss possible changes.

According to Mrs. Chase and Mrs. Sykes, the group will include members of the Graham House counseling staff, Medical Director Dr. Richard Keller, Dean of Studies Vincent Avery and Dean of Students Marlys Edwards.

Additionally, the administration anticipates enlisting the assistance of several "experienced mental health professionals" from outside the school to serve as consultants to the committee, but they will not play a role in the counseling staff's decisions on individual cases.

Over the past few months, the Head of School and top administrators worked to establish a concrete agenda for the committee to follow as it begins its discussions. The review will likely focus on the criteria the Academy uses to determine whether or not a student must be required to leave the school. The group will also examine the length of leaves and the conditions for return to campus, according to Mrs. Chase and Mrs. Sykes.

Although Graham House's three Ph.D. psychologists will be involved in the review process, their mission to "foster the physiological health and well being of the Phillips Academy community" may be in jeopardy as more and more students appear to be losing their confidence in the counselors' respect of their privacy.

According to a poll conducted

last year by Andover's political magazine, *Frontline*, fewer than 26 percent of the Class of 2003 believed that Graham House maintained student confidentiality. Also, the Counseling Center fared far worse in the poll than the other campus medical center, Isham, where more than 50 percent of Seniors trusted that the nurses and doctors would respect their privacy.

The confidentiality of Graham House arose as an issue to many students with the publication in *The Phillipian* of a three-part series by Cathy Rampell '03. In the spring of her Upper year, Rampell, a student with excellent grades and standardized test scores, sought counseling at Graham House after her boyfriend withdrew from the Academy.

Rampell claimed that when she attempted to leave one of her sessions with school psychologist Dr. Margaret Jackson, the counselor prevented her from doing so and ordered her held in Isham for the next two days as a suicide risk. Then, the school placed Rampell on a 16-month leave of absence for her allegedly "suicidal" behavior.

Rampell's parents appealed the school's decision, offering to waive Andover's liability or move into an apartment in Andover so that Rampell could attend the school as a day student. Even after four psychiatrists hired by Rampell's parents concluded that Rampell was not at risk for suicide or depression, the school refused to allow her to return in the fall. That summer, however, the Academy changed its position and readmitted her.

The subject of a story in *The New York Times* this summer, Rampell's tale has established the leave of absence issue as a major topic of conversation on campus.

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U.S. SUPREME COURT DECISION PRESERVES AFFIRMATIVE ACTION RULING ON U. MICH CASE

Applicants' Race Considered in Admissions

By ELISSA HARWOOD

Traditionally, students wait nervously for college admissions decisions, but this June it was admission officers' turn to bite their nails. The Supreme Court heard two cases that questioned the legality of affirmative action in higher education. The Justices ruled that race could and should be considered in college admissions as long as it is not the overriding factor.

In separate decisions, the court ruled that the University of Michigan law school's admissions policy, which took applicants' race into account, was constitutional while the University of Michigan's undergraduate policy, based on a point system, violated the Equal Protection Clause of the 14th Amendment.

"All of us are delighted about the way the decision came down," said John Anderson, Director of PA's College Counseling Office. "We strongly support the notion that diversity is important whether it be at Andover, the University of Michigan, or elsewhere. This is an important decision for the country and for Andover because it doesn't reverse our attempts to create a diverse and interesting class."

Jane Fried, Dean of Admission at PA, said, "The Supreme Court decision describes very much the process that Andover uses." Writing for the majority in the law school case, Justice Sandra Day O'Connor wrote, "Student body diversity is a compelling state interest that can justify the use of race in university admissions."

She called the educational and societal benefits of diversity "not theoretical but real," saying "effective participation by members of all racial and ethnic groups in the civic life of our Nation is essential if the dream of one Nation, indivisible, is to be realized."

Justice O'Connor went on to

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Inside The Phillipian



J. Bovaird/The Phillipian

Navigating the backfield in a preseason practice, new quarterback Nick Stamas '04 looks to lead the Big Blue this year.

Construction Continues

Over summer break, construction crews worked on various projects around campus, including the nearly finished Gelb Science Center. p. A6

New Teachers Join Faculty

Andover welcomes 11 teaching fellows and 15 full-time faculty members, including a new Writer-in-Residence and Catholic Chaplain. p. A8

Boys X-C Has High Hopes

Led by returning star Josh Wolfe '04 and Co-Captains Tom Barron '04 and Adam Kapor '04, the Boys Cross Country team looks to win Interschols this season. p. B3

Morse '04, Summer Triathlete

PA cyclist Dave Morse '04 competed in several sprint triathlons this summer and looks to enter the Ironman field in the near future. p. B3

Hill '05 Offers Advice

One year removed from first arriving on campus, Tyler Hill '05 provides some suggestions for new students. p. B3

Editorial: "Only a Few"

With the announcement of a review of the leave of absence policy, the school still realizes that sometimes, the most important decisions affect the smallest number of students. At least directly, that is. p. A2

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Class of 2003 Graduates Among Farewell Speeches and Awards

By SAIDI CHEN

The Phillips Academy Class of 2003 received their diplomas on the morning of June 8th, officially bringing to a close a weekend of farewell events including a Senior-faculty dinner, a Senior concerto concert and a candlelit baccalaureate service.

The ceremonies began with a graduation procession across the Great Lawn. Led by the Clan MacPherson Pipes and Drums of Lawrence, MA, and members of the faculty and administration, the 143 boys and 157 girls of the Class of 2003 marched to the vista towards Samuel Phillips Hall.

After the Seniors took their seats in front of approximately 3,000 well-wishers, Instructor in French Hale Sturges II, and Instructor in English Jean St. Pierre inducted 58 of them into the Cum Laude Society.

The Society, founded in 1906, recognizes academic excellence and sterling character in secondary school students and corresponds to the Phi Beta Kappa Society in college.

Following the induction, outgoing President of Student Government Sikanyiswe Maqubela '03 delivered farewell remarks to his classmates.

Maqubela spoke of his experiences the previous summer on an Outward Bound trip in Utah. He likened his journey at Andover to a strenuous climb up a mountain and Commencement as the end of the trek. "Today is the day we submit the mountain," he said.

Following her speech, Mrs. Chase and President of the Board of Trustees David M. Underwood '54 presented awards to five outstanding members of the graduating class.

In the prize ceremony, Sarah

Demers '03 won the Yale Bowl for athletics and scholarship. Y. Jeanette Park '03 received the Faculty Prize for outstanding scholarship during her Senior year. Sara Duvisac '03 won the Non Sibi Award for honoring Andover's motto through efforts on behalf of others. The Madame Sarah Abbot Award, given to a young woman for strong character, leadership and outstanding scholarship, was awarded to Katherine Dlesk '03. Maqubela was awarded the Aurelian Honor Society Award for "sterling character, high scholarship and forceful leadership."

Head of School Barbara Landis Chase also gave her annual Commencement address. Comparing living life to writing a book, she spoke of its seeming unpredictability, saying, "We do not always write what we set out

to write. We do not, for all our plans and hopes, always end up doing what we set out to do."

Mrs. Chase concluded her speech by telling the graduates to "take comfort in the knowledge that the people you love and the people who love you will be there to help you connect the dots in your life. To courage from your own faith and convictions. ...and take our blessing with you as you go."

After the awards presentation, the cheering graduates formed a circle on the Great Lawn in front of the Addison Gallery of American Art to receive their diplomas.

Mrs. Chase announced the name of each student as his or her diploma was randomly picked out of a box and the diploma was passed around from student to student until it reached its recipient.



Courtesy of www.andover.edu

Graduates John Atay '03, Jeff Chung '03, Alex Jamali '03, and Fay Rotenberg '03 look on as Mr. Chase hands out blue sharks at Commencement ceremonies in June.



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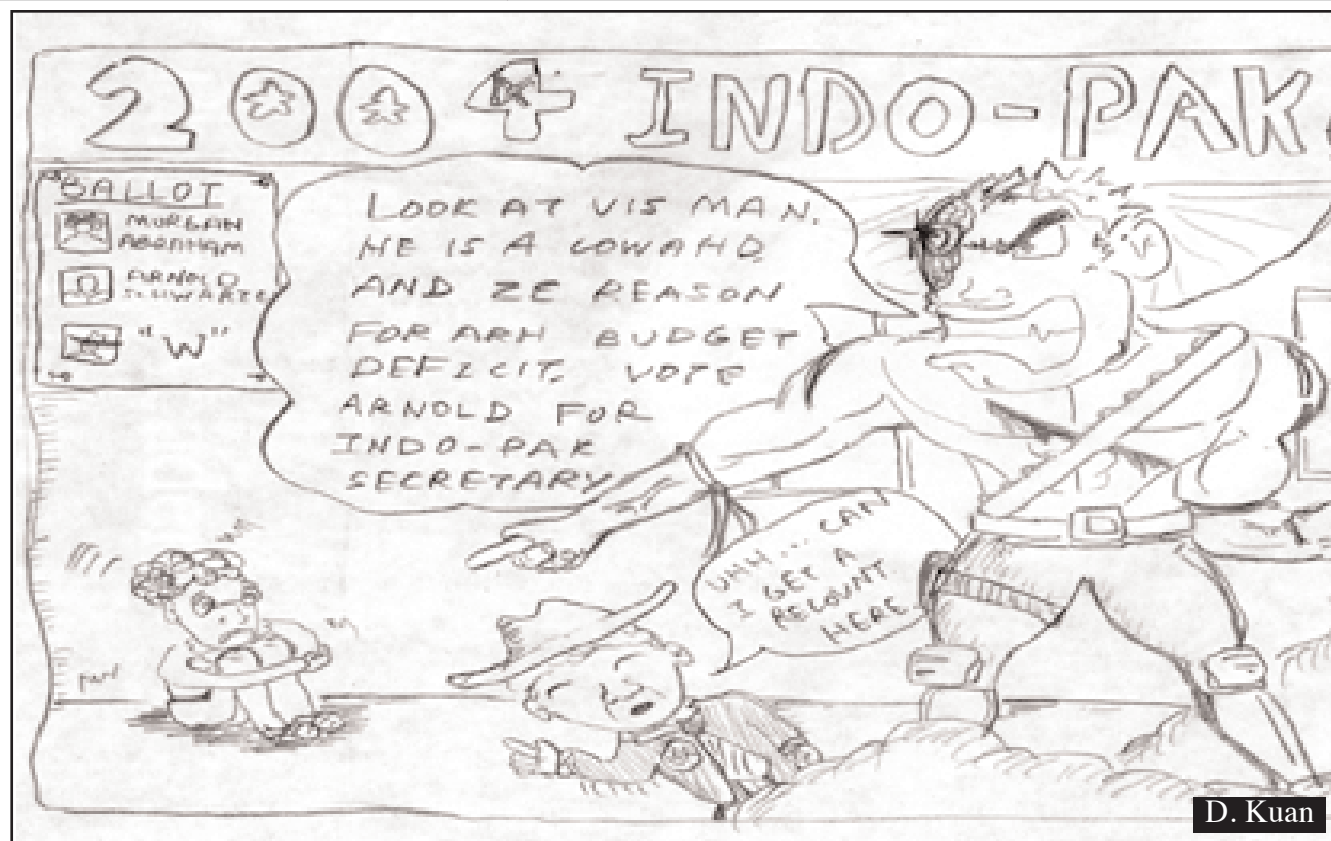
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A Natural Selection?

"Only a Few"

Announcing a review of the leave of absence (LOA) policy in a letter sent this summer, Head of School Barbara Landis Chase demonstrated that Phillips Academy—now filled with hundreds of new faces—still realizes that sometimes, the most important decisions affect the smallest number of students. At least directly, that is.

Despite Mrs. Chase's assertion that the LOA "issue affects only a few" community members "each year," the source of the spotlight currently on it lies in the aftermath of the suicide of Zach Tripp '00 in the winter of 2000 and the September 11 terrorist attacks in 2001, both of which left a lasting mark on the lives of many. In the wake of those tragic events, the Academy's support services—from professional counseling at Graham House to informal discussions with distressed teachers and peers—emerged as a strong and essential safety net for everyone. Thus, although most Andover students never have to take a leave of absence themselves, the very presence of that option speaks volumes about the importance the school has placed on the well being of the community.

Nothing if not touchy and complex, the LOA policy and its connection to the psychological counseling network have weathered significant criticism in recent months, most notably in a controversial set of opinion pieces published in *The Phillippian* and in this summer's *New York Times* article on the series that appeared on these pages. While both stories suggested serious flaws within Graham House, neither made any mention of the undeniable value of the counseling staff, whose unenviable task includes saving certain students—and possibly, their lives—from a potentially dangerous environment.

The LOA system still has flaws, however, with the most apparent being the current refusal to consult medical authorities beyond Academy Hill—when parents or family urge to do so—in addition to the equally qualified ones here on campus. After all, a second opinion never hurts, and it lessens the chance of an all-too-easy misdiagnosis.

Fortunately, the school has already taken a step in the right direction by pledging to study its LOA standards and practices in a natural evolution of policy. With the campus starting anew, perhaps the administration will as well.

The Phillippian Charter

The Phillippian would like to clarify the principles upon which our past and future editorial decisions are based.

The Phillippian is uncensored. It has a faculty advisor, but he/she never sees the paper until after it has been printed and distributed. *The Phillippian* agreed to practice certain precepts when it became uncensored in the 1950's. We operate under the following rules:

1. Editorializing in straight news articles is to be kept to a minimum; however, other articles are free to express individual opinions, providing that these opinions are not slanderous or malicious.
2. Personalities should not be degraded in print; that is, there should be a sincere attempt to present the facts as fairly and clearly as possible.
3. Due respect must be given to those to whom respect is due.
4. Wisdom and judgement should control decisions to print articles. One which presents the facts falsely, in an untrue light, or one which debases should be omitted.
5. The Editor-in-Chief assumes total responsibility for his/her publication.
6. There shall be weekly meetings between the faculty advisor, the Editor-in-Chief, and other members of the editorial board as they shall see fit to hold.
7. Any indiscretions which may be noticed by the faculty or any other members of the community should be brought to the attention of the Editor-in-Chief on a regular basis.
8. Publications of the school are representatives of the school and reflect student opinion. As such, they should be conducted in the best possible taste and manner.
9. Before the new editorial and business boards take office, they should be acquainted with their advisors and with all the principles mentioned therein.

The weekly editorials represent the opinion of The Phillippian editorial board.

As summer 2003 rather regrettably draws to a close and we begin our long trek back to the Andover hill, I feel compelled to leave behind my summer-induced calm and tranquil demeanor and once again adopt a more driven and alert mind frame. Furthermore, the notion of returning to my second year at Andover, and the thought of new students aimlessly wandering the Great Lawn, recalls my fears and uncertainties as a new Andover student just one year ago.

One hundred and one questions reverberated in my mind about classes, sports, extracurricular opportunities, and friends. However, one concern that at the time seemed of utmost importance was the uncertainty about my future roommate. At a boarding school, it's the roommate who in a sense occupies the role of parents and siblings. A roommate inevitably learns of one's idiosyncratic habits and, more importantly, learns to tolerate them. For me, the prospect of an ideal roommate, who would serve as my future confidante, outweighed all other questions and

Jane Herzeca '05

OPINION

concerns.

I would not be surprised if other first-year students shared a similar concern. The idea of a roommate is foreign and daunting yet, simultaneously, exciting and promising. Apparently, several research studies have shown the impact of roommates on each other in both academic and social areas. A roommate could make or break the first-year experience at Andover. Fortunately, the Andover administration seems to share this sentiment.

The admissions officers at Andover who are charged with assigning roommates pride themselves on the amount of time and dedication they allot to their task. Although I do not wish to undermine their diligent efforts, a recent *New York Times* article caught my attention, and merits some discussion in the Andover community. The article, "First Test for Freshmen: Picking Roommates", surveys the

annual summer ritual at various college housing offices of selecting suitable roommates for incoming freshmen. Colleges employ various devices to perform this intricate task, ranging from simple intuition and random selection, to detailed questionnaires and psychological profiles.

The newest technique, however, is an online matchmaking service in which students can post their profiles, and read those of other incoming students, in order to choose the "perfect" roommate pair. Students employ a screen name in order to publicize their information while simultaneously protecting their identities, and exchange e-mails to discuss their roommate preferences. An Atlanta corporation called WebRoomz created the computer software that facilitates this matching service. Several schools currently use the program, including Emory University. The program's success at Emory suggests that it will soon be used at many other schools across America.

Granted that Andover is not a university, and rightfully considers itself an entirely different entity, this new concept of endowing students with the ability to select their own roommates should be considered at PA. I can speak for many students in attesting to the frailties of the current system. Although my first-year roommate was an incredibly nice person, we had different interests and consequently associated with entirely different friends. I consider myself very lucky, as I have heard many disturbing anecdotes about poorly matched roommate pairs. WebRoomz could be a means to minimize the amount of unhappy roommate experiences and maximize the favorable outcomes.

The increasing power and prevalence of technology, and especially the Internet, at Andover makes the introduction of WebRoomz in Andover's future a realistic alternative. Furthermore, if WebRoomz, or a similar system, were to be initiated, students might work harder to improve their roommate situation if it turns out to be less than perfect. Students will have a greater sense of responsibility and accountability if they have selected their own roommates. Significantly, the initiation of such a program would provide a useful opportunity for students to learn to cope with the consequences of their own actions.

As an interim step towards what may appear to be a daunting and formidable change, the administration might consider initiating a student survey. After a student's first year at Andover, the student could be asked to complete a comprehensive survey regarding the student's roommate experience. The survey could address any inadequacies of the current housing form and request suggestions. If students express significant unhappiness with the current system, WebRoomz, or a similar system, could be considered.

I realize that many Andover students have positive roommate experiences and I can fathom how the administration might be hesitant to adopt a new approach. However, one of Andover's principles is for its students to develop a willingness and desire to learn from others in order to improve. Similarly, Andover has done an excellent job in equipping its facilities with the newest and most modern technology. The installation of on-line roommate matching seems to be just one more way to keep Andover true to its philosophy and in tune with the times.

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Campus Isms

Something I have never seen here at Andover is a student

Palmer Rampell '06

REFLECTION

openly questioning the intrinsic lessons of Andover life. Certainly, Pace of Life, the DC system, and administrative policies have repetitively been hacked to pieces in the gladiator-like arenas of Student Council elections and magazines, but when is the last time someone has thrust the question into the spotlight: what are the underlying messages of an Andover education?

First, *conformity*: as much as we think of ourselves as unique individualists, PA does teach a certain amount of uniform conduct. Despite their overbearing criticisms of issues like our policy toward Iraq, students rarely challenge authority. Although as freshmen we would fustigate matters like 9:30 dorm meetings, and grotesquely unfair collective punishments for the misdeeds of unidentifiable individuals, the weary feeling of futility bored itself into our minds as the year wore on. We would accept inequitably allocated tasks with merely a discontented grumbling amongst ourselves, except for a minor revolution every now and then that was quickly put down by the Prefects. And of course, it is all in the name of non sibi. Anyone who is not non sibi is non compos mentis.

Second, *sycophantism*: it seems all too often that in certain classrooms, the student who wholeheartedly agrees with the ideas of the teacher is rewarded with the better grade, while the student who dissents is given a pat on the back for "interesting thoughts," but is ultimately given the lower grade.

Moreover, I have only once heard a teacher disagree with a statement in a textbook. An atmosphere of open, creative, and contrary thought is welcome on some topics, but closed on the ones in which the teacher asserts a strong opinion. However, teachers deserve some leeway, as multiple schools of thought exist on almost every subject, but are tough to tolerate in every classroom. Still, sometimes well-reasoned arguments can take you only so far at Andover.

Third, *specialization*: although some of us deny that we are a school of specialists just yet, to some extent we already are, with our music, athletic and academic "recruits," not to mention PGs, who typically excel in one field. Moreover, our Course of Study clearly indicates that a student needs certain grades and credentials to achieve placement in high level courses. Often, as in our Math-600 or Hist-340 course prerequisites, only the most elite students can qualify. Fives and sixes, although they are the pinnacle that most of us aspire to reach, are not always good enough. Of course, specialization may be advantageous, but it need not be denied.

Fourth, *seniority*: observe, my name, as it appears at the top of the page, is not just Palmer Rampell; it is Palmer Rampell '06, which, in my mind, almost implies inferiority to the blessed beings who are exalted with four or five following their aught. Seniors are given better course selections with better teachers, more independence in such areas as the removal of "study hours," and the priority in room selections. And, it is Seniors who will be editing this article.

Fifth, *propaedeutic*: the best thing I can say about Andover is that it, despite its flaws, is efficacious at preparing us for the real world. A certain amount of unfair issues such as seniority, conformity, specialization, and sycophantism are inherent in real world situations. Andover teaches us how to triumph over adversity and build overall good judgment. Thus, as our generation slowly learns to soar, its system will require an elite group of caretakers. We are they.

And so after some bleak realism, I have some good news, the warm, vanilla sugar part of my article. As we are able to understand such pitfalls in Andover education, they become easy to avoid. I'd suggest five guidelines for starting the new year. Never do anything without questioning the reason behind your actions. Never agree for the sake of agreeing. Never deny yourself your talents. And, never feel put down because of your age. In short, never deny yourself your own identity, and you will be just fine.



HOW TO PLAY THE GAME

ADAM KAPOR '04



PHILLIPPIAN
COLUMNIST

I, personally, do not own a deck of "heroes of war" playing cards, but I have played numerous hands of "Texas Hold 'em."

The cards, which are made in Taiwan, feature portraits of the alleged heroes of the recent war in Iraq: the aces are Donald Rumsfeld, George Bush, Dick Cheney, and, as the result of an interesting typo, "Colon Powell." Jessica Lynch and Laura Bush are the queens, the former for having been captured and the latter for no apparent reason.

The cards commemorate a war that we have not won: the ongoing warlike peace has been deadlier than the initial combat phase.

Further, it is unclear exactly what conditions will constitute a successful Iraqi adventure. The reestablishment of the rule of law would be a start, but for our adventure in regime change to recoup its financial and human cost, we must succeed in reshaping Iraq into a secular republic which at once expresses the will of an Iraqi majority, protects Iraq's ethnic and religious minorities, supports U.S. interests in the Middle East, and serves as a fountainhead of democracy.

The above, however, is impossible when many oppose American interests, rendering two of our goals mutually incompatible, and when at least an explosive minority opposes secular democracy.

Where we would build a fountainhead of democracy now stands something of a murky, stagnant pool that we in our efforts have only made murkier. Fundamentalism is floating into Iraq, and if there's a lesson we're learning at home that parallels a truth from Iraq, it's that fundamentalism of any flavor is incompatible with democracy.

As the recent circus surrounding Justice Roy Moore and his monolith demonstrates, ideologies that are antithetical to democracy can thrive within the framework of a democratic society.

As much as the larger-than-life stone tablet of the Ten Commandments is a simple publicity stunt, a fundamentalist fervor has led a state supreme court justice to defy a federal court order. As the result of a pernicious religious extremism, a man whose duty is to apply the law believes that the law does not apply to him.

Further, if Justice Moore's brand of fanaticism, his opposition to gay and lesbian rights based on a painfully selective reading of the Bible and his affront towards non-Christians in violation of the doctrine of separation of church and state can sustain themselves in America, then in Iraq in a power vacuum of our own creation, with looting, chaos, sporadic power outages and an angry populace, anti-American religious anger previously suppressed will grow in the way that mold spreads across a three-week-old pizza.

The Bush administration's hand-picked Iraqi leader, Ahmed Chalabi, is as likely to lead a functioning secular democracy in Iraq as Larry Flynt is to be elected governor of California.

Our enemy is politicized fundamentalism, al-Qaeda's inspiration and the motivator of homicide bombers. The particular flavor of fundamentalism matters little, since all types of fundamentalism have more in common with each other than with the religions from which they derive. The Arabic jihad and the English crusade both embody the concept of internal struggle and the notion of holy war.

The danger at home is that the fundamentalists may gain further control over our government, with predictable results. Roy Moore already enjoys at least the tacit support of many in the Bush administration, if not for his tactics then for his ultimate goal of crumbling the wall between church and state and thus reducing our liberty.

Furthermore, as evidenced by polls and recent protests, many Americans support Roy Moore's crusade.

The war is far from over, but with a true kind of heroism and sacrifice and with greater expense we may yet win Iraq. Most importantly, however, we must not lose America.

A four-year Senior, Adam Kapor '04 writes a weekly column for The Phillipian. Readers can contact him at: akapor@andover.edu

Words of Wisdom To New

Alas, gone are the wonderful perks of the summer. Gone

are summer activities like waking up late and watching excessive amounts of television. No more summer nonsense now: school has begun. It's time for us to begin to stress ourselves with the academic, social, and athletic commitments that shall become our lives during this nascent academic year. Judging from my experiences as a new student last year, this sudden and drastic change of pace will most likely take new students by surprise, leaving them in a state of over-stimulation that may result in a slew of bad decisions.

Attempting to minimize the number of said bad decisions, I have written this to serve as advice for those new students (ninth graders in particular), who are particularly susceptible to making poor judgments. This is not to say that returning students don't make mistakes. However, the mistakes made by the returning student are of a somewhat different nature.

To begin with, and perhaps too late to give you this bit, but here it goes: get your books EARLY. Unless you like waiting in a line for hours at a time and being scolded for blocking the entrance to the adjacent shopping center, purchase your books as soon as possible.

If you have a scheduling conflict, resolve it immediately. It becomes increasingly difficult to change classes as time progresses. Get on the good side of our Registrar, your adviser, and heads of departments. And remember, indecision is deadly. You could severely hinder your chances of getting into a higher-level class later in your PA career if you don't make important decisions now.

DON'T WALK ON THE GRASS! This applies more during fall term than spring (for some reason they're more lax later in the year). Faculty members love to scold students for walking on the grass. Unless you want to be scolded, use the paths.

There are three (yes, three) different types of recycling bins in the dorms. Do not shove a bottle into the can recycling bin. Do not put paper in the bottle recycling bin. Pizza is not paper. You may well end up cleaning up the mess you make in the recycling bins. Believe me, it's nasty.

Tyler Hill '05

REFLECTION

easily. If you put something in the toaster and it still has not come out five minutes later, seek help. It takes very little time for an innocent-looking piece of bread to burst into flames. This can be particularly humiliating, especially during peak hours at Commons, when everyone in a particular dining hall is made aware of the conflagration by the acrid smell of the smoke it produces. The same goes for the microwave.

Know your PA jargon. There are lots of terms and names that you probably never heard before you came to Andover. First, there's the whole Junior, Lower, Upper, Senior thing going on. That can cause a few weeks of confusion. Then there are terms like "parietal" and "DC." Also, know the names of things like buildings and administrative committees. (Namely, the "Pace of Life Committee.")

I know it's hard, but try to comprehend the "class meeting schedule" as quickly as possible. I have no idea how the new schedule will look, but the old diagram induced nausea with all of the confusingly arranged bright colors. Also, Saturday classes seem and feel meaningless. They are. Don't worry yourself over them. No one knows why they're there, but they are. Just deal with it. Complaining won't help. We all know and understand your pain. We agree with you. Complaining is not necessary.

Don't amass too many cuts. You have four for free. Use them wisely. Also, be aware that most teachers will give you a "personal time" if you ask them 24 hours in advance; that is, you can skip the class without "earning" a cut. Furthermore, when you hear the tolling of a church bell, hasten to the chapel: it's an All-School Meeting. Missing an ASM in is an easy way to get a cut. And don't get caught sleeping during it, either.

With proper adherence to certain rules, both written and unwritten, you can achieve success in your personal journey through Andover. It will be hard. It will be fun. Hopefully, you will acclimate to the bubble of stress that is Phillips Academy.

Be wary of the

Commons toasters:

they catch on fire

Clearly, it is not

money that is the

issue. The number of

tax dollars issued does not correlate with

the quality of the school. We've seen

that. Though some Democrats in

Washington still insist it will, throwing

more money at the problem will not save

our public schools. So what will?

For starters, public education and

political special interests need to be

entirely detached. The National

Education Association (NEA) declares

itself the "nation's leading organization

committed to advancing the cause of

public education." While "committing"

itself to improving education (and oh, how its attempts have succeeded!), the NEA somehow manages to also commit themselves (with their time and money) to completely school-unrelated political issues, as they pass resolutions urging nuclear disarmament, military disarmament, and even the rejection of English as America's official language.

Furthermore, time (and money) that should be spent on the teaching of basics such as English, math, science, and history, is instead being taken up with ridiculous workshops such as a 2000 Massachusetts "What They Didn't Tell You about Queer Sex and Sexuality in Health Class" workshop given to those as young as 14. Topics ranged from sexual position for homosexuals to instruction on oral sex ("I hear it's sweeter if you eat celery beforehand," Scott Whiteman of the Parents' Rights Coalition recalls hearing from one of the public officials. If only math teachers could reach that depth with Algebra...).

But it gets even more disturbing: all this paid was for by the government (our tax dollars), as part of the \$1.5 million commission on gay and lesbian youth. Could they not have found another place for that money to go so that it would actually teach the kids something educational? What a concept.

Secondly, accountability must be enforced in today's public schools. As part of President Bush's No Child Left Behind Act, students in grades 3-8 attending public schools are now being required to take annual tests, monitoring instruction in classrooms. The President of the NEA's response? "It is illogical and impractical to expect every child to have the same skill and ability or be expected to learn and achieve at the same rate." (read: It is too much to ask that all fourth graders read and write at the established proficiency. Standards are too high!) We are living at a time in which one-fifth of the adult population has only rudimentary reading and writing skills. Higher standards are exactly what we need.

But accountability is just one step in improving public education. Parent choice in school selection is even more crucial.

Currently, our public schools system is a monopoly. We pay money every year so that children can attend a school decided by the government according to our geographical location. If we are not satisfied with our education, we cannot refuse to pay. We cannot go elsewhere (unless of course, with that is a change in residence). There is no economic incentive for teachers to teach or school officials to deliver results, for no matter their performances, they still get their paychecks every month; the school continues to receive our tax dollars.

But, by implementing a school choice system where the dollar follows the scholar, parents are able to choose which school their child can attend. If they do not like their choice, they can take their tax dollars and child elsewhere. Such a system forces schools to compete for the children, and thus the money that comes with them. If the only way teachers will get their paycheck is if their students are learning and the parents are satisfied, the effort will be made and our students will start learning.

And finally, the tax dollars we spend on education will actually be used toward the educating of our nation's youth. Now that's an idea.

EXPECT AN EDUCATION

To the class of '07 and the others

new at Andover this

fall: Welcome. You have probably heard

this before, but, to reiterate it once more:

You are extremely lucky to be attending

this school. While the work may be

demanding, and breaks seem few and far

between, you will leave this school hav-

ing acquired undoubtedly one of the top

high school educations this country has

to offer.

Though that's not saying a whole lot. Well, not enough, at least.

In April of 1983, the National Commission on Excellence in Education released "A Nation At Risk," a study bringing to light the abomination public school education in America had become within the past decades. It declared:

"The educational foundations of society are presently being eroded by a rising tide of mediocrity that threaten our very future as a nation and a people...if an unfriendly foreign power has attempted to impose on America the mediocre educational performance that exists today, we might have viewed it as an act of war."

Fifteen years later, in 1998, former Education Secretary Bill Bennett followed up the landmark study with his own "A Nation Still At Risk." Again, the results were dismal:

- 25 percent of 12th graders scored below "basic" in reading on the 1994 National Assessment of Educational Progress.

- The literacy level of young adults ages 15-21 dropped more than 11 points from 1984 to 1992.

- In 1995, nearly 30 percent of first-time college freshmen enrolled in at least one remedial course and 80 percent of all public four-year universities offered remedial courses.

- According to the recently released TIMSS study, American 12th graders rank 19th out of 21 industrialized nations in mathematics achievement and 16th out of 21 countries in science.

And this is at a time where America is spending more money than ever on our public school system. As Sean Hannity reveals in his book, "Let Freedom Ring: Winning the War of Liberty over Liberalism":

"Adjusted for inflation, we spend about 70 percent more on education today than when the 'Nation at Risk' report was issued. ... During the 1999-2000 school year, combined federal, state and local spending on K-12th grade education hit \$389 billion - about \$100 billion more than we spent on defense."

The California Recall: What You Don't Learn in History 310

Alex Thorn '04

OPINION

Even more disturbing are the implications that the recall has for the United States as a whole. For example, some say that Gray Davis is being recalled simply so that a Republican governor can take office and thus help secure the state of California for President George W. Bush '64 when he comes up for reelection. Even as a Bush supporter on many fronts, I find this tactic by some Republicans an egregious misuse of the California governorship. By the same token, could George W. Bush, who won the presidency without the popular vote, be recalled? It seemed outlandish when rumors of a Gray Davis recall were flying, but it happened. But, hey, that's what happens when rich people get upset with the way things are going in politics (remember the Clinton impeachment?).

Finally, the most disturbing piece of the pie is how the victor will be decided. According to California state bylaws, the governor facing the recall must receive 50 percent or more of the votes in order to remain in office. Thus, with 135 candidates running against him, that candidate who wins could do so with only 25 percent of the vote. Essentially, if Gov. Gray Davis received 49 percent, automatically he would not be governor. So, in that case, the next highest candidate, even if he or she only had 23 percent of the votes, would become the governor. It is appalling that, in a state of 35 million people, someone with 3 million votes (out of 15 million registered voters) could take office in Sacramento. But, hey: there's democracy for you.

California is out of control. The recall has crazed its voters and poisoned its politicians. Gov. Davis and Lt. Gov. Bustamante called a midnight session of the state legislature and actually passed a law that allows illegal immigrants to obtain driver's licenses. Even better, to vote in California, all you need is a valid state ID; this means, oddly enough, that illegal immigrants can now vote! Apparently, Gov. Davis thinks that illegal immigrants will vote Democrat.

No matter the outcome of the California Recall, the truth remains that regardless of which candidate wins, or even if Gray Davis remains in office, the true consequence will be the \$70

million wasted in the reelection and the three months of campaigning that could've been spent fixing the state's budget problems. So what? The candidate you wanted to win ended up losing the 2002 California Governor's election: tough! Wait four years and try again: don't cast a shade of disgust over one of the most beautiful states of our republic in a greed-inspired coup.

Best case scenario: Gray Davis remains in office, silences the mini-uprising that is the recall so we may never speak of it again, and those who oppose him run against him after his term is up. In that case, our politicians can worry about getting their business done without being bothered by the possibility of being ousted out of office prematurely. Worst case scenario: the recall business will cause a despairingly childlike series of retaliations and retributions where candidates who win recalls are themselves recalled. Either way, the only certainty is that, no matter how many History 310 courses you take, American politics are still, indeed, unpredictable.



D. Kuan

Rhinoceros Reaches World Audience

Summer Memories from the Fringe

The following are excerpts from a journal I kept during the Theater 520 trip to the Edinburgh Fringe Festival in August. The festival is the largest arts festival in the world, drawing over a million people every summer to the city of Edinburgh. The cast of Rhinoceros performed at the festival in cooperation with the American High School Theatre Festival (AHSTF), which brings the best of American high school theatre to the Fringe every summer. Hopefully the following will give you a sense of what the cast did during our two-week stint in the U.K.

Sunday, August 10th – Day 2

I woke up this morning, still exhausted from the 35 sleepless hours the cast endured in our preparation and travel to the U.K. for the European debut of last spring's *Rhinoceros*. Following a sub-par "English breakfast" at our dorms in London, I set out with a couple female companions to the famous Notting Hill, where the girls proceeded to browse through nearly every vintage clothing

store. We ended up spending virtually the whole day on Portobello Road in Notting Hill, sweltering in what proved to be London's hottest day in recorded history (no joke). Despite my complaints of the tedium of the endless vintage stores, we ended up having a good afternoon, culminating in some dashing modeling of a purple sparkly shirt by yours truly.

Later in the afternoon, we met up with the rest of the cast to see the new Andrew Lloyd Webber musical, *Bombay Dreams*. The show, which British critics acclaimed as "an orgy of song, colour, and dance," was cut from a slightly different mold than most musicals. Allegra Asplund-Smith '04 commented, "*Bombay Dreams* is provocative social commentary, uplifting love story, and Xtina dance extravaganza all cooked together in a modern Indian curry."

Following our musical journey through Bollywood, the whole cast ate dinner at Wagamama, a new-school noodle restaurant in London. It was here that Ms. Edwards and I bonded over conversa-

Andy St. Louis

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tions like, "What are you going to get?" "I don't know, I was thinking about the moyashi soba. How about you?" "I'm thinking probably the ebi chilli men." (Neither Ms. Edwards nor I had any clue as to what we were talking about).

Friday, August 15th – Day 7

Today we had our first performance, and as far as I could tell, it went pretty well. The show itself has remained largely the same as it was when performed as the spring Theatre 520 here at school. The only major changes to the script were made to accommodate the 90-minute time limit, imposed on all high school shows at the Festival. In the spring, the show was staged and designed, bearing in mind we would have to transport the set and props overseas.

Fortunately, the three enormous rhino heads made it safely across the Atlantic, as well as the rest of the obtrusive set pieces. Getting them through the airports and customs is another story altogether.

There isn't much room backstage and the theater gets really hot, making it a less than ideal situation, but there's nothing we can do about it. There were no catastrophes today, though, and I think we're all happy about that.

Once we wrapped up our performance at around 4:00, a couple of cast members and I grabbed a bite to eat and then headed over to Churchill Theatre, the other venue for the AHSTF across town. Twenty minutes and a cross-town bus ride later, we arrived at the theatre, flashed our High School Theatre Festival I.D.s (which granted us free admission), and witnessed New Rochelle High School's production of *Hair*. The musical, which is set in the '60's and features songs such as "Hashish," "Ain't Got No Grass," and "I Believe in Love," fully embodies the hippie mentality. Despite the show's complete lack of a directed plot, the cast's beautiful singing and movement on stage was redeeming.

The next high school show, at 8:15, was Richmond, Virginia's *Pippin*, a Stephen Schwartz musical about Charlemagne's son. Set in the eighth century, this musical follows the disgruntled Pippin through his journey to find his purpose in life. This show was well liked by those who saw it.

The last high school musical of the night was Shorewood, Wisconsin's *Batboy*, a spoof of the infamous tabloid spoof *Weekly World News*. Before the show, everyone had his or her doubts

about its legitimacy, and rumors were flying about the main character: he had shaved his head this morning in preparation for the show? He was thrown in jail a week before the trip? By the end of the show, its legitimacy was still questionable, although many loved the show's campy, raw style. Without a doubt, it definitely was out of the ordinary and thoroughly "Fringe-y."

Thursday, August 21st – Day 13

This morning was taken up by the AHSTF closing ceremony, where they packed hundreds of high-schoolers into a little room and recognized the directors of each show and gave final thoughts, etc. Fortunately, no one started crying. Maybe we were all too tired. From there I went souvenir shopping on the Royal Mile with a few other students.

In the early afternoon, the whole cast joined up to see Hoipolloi's new comedy *My Uncle Arly*. This play followed in the unconventional tradition for which Hoipolloi has made itself known. The clever humor, mixed with physical slapstick comedy and song made the show very enjoyable. Hoipolloi's history with PA made it even better. Two years ago, the British theatre company came to Andover to perform and workshop with the cast of Paradox, the Scotland show then. Taking advantage of this pre-existing relationship, many members of the cast were able to talk with the writer/director of *My Uncle Arly*, an added bonus after the impressive show.

In an effort to quench my desire to see as much theatre as possible before leaving Edinburgh tomorrow, I saw "Thick" at the Jongleurs Comedy Club. This black comedy, which was hailed by the Scotsman as "genius," lived up to its hype. Three actors went back and forth between twelve characters in this thought-provoking play about life in a dysfunctional family through the eyes of a dim-witted (or "thick") boy.

The rest of the evening featured a modern dance show entitled "Fallen," followed by a silent play focusing on the lives of a couple in Bosnia entitled "Birds of Sarajevo." But everything that evening palled in comparison to the spectacle I would witness later in the form of a show simply entitled, "The Paint Show."

As we walked out of *Birds of Sarajevo*, we were greeted with the startling sight of teenagers and grown men and women donning white space-age body suits, reminiscent of those worn in *Willy Wonka and the Chocolate Factory*. Though it was past curfew, we decided what the heck and paid our six pounds to

join in the fun. We had no idea what we would be getting ourselves into.

An hour later, we emerged from the venue sweaty and covered with paint of all colors. *The Paint Show* turned out to be a unique, trippy dance party, complete with actors decked out as aliens of different colors, encouraging us to join in as they proceeded to cover everyone with paint. *The Paint Show* had a plot along the lines of a battle between colors, complete with pool-noodle fights and paint splashes. At the end of the hour, I was exhausted and strangely fulfilled. Despite our late sign-in at the dorms and the early morning looming ahead, it has been a night to remember for a long time to come. As anyone can see, the trip was an amazing experience for all of us in the cast. Much thanks go out to Judy Wombwell, director, as well as chaperones Mark and Cindy Efinger, Mark Broomfield, and Marlys Edwards.



E. Whiteman/The Phillippian

This is a photo caption, you fool.



Photo / File

Last Sunday, student artists performed in the (insert name of room here).

Meet the Maestros

Graves Hall is a long way from the center of campus, but that's no excuse

not to get involved in music or not to meet the talented and dedicated faculty that make up one of PA's most dynamic departments.

Chair of the Music Department Elizabeth Aureden oversees many of the auditions during the year and also teaches a section of Music 220, the advanced music class for juniors. Ms. Aureden is a wonderful source of information concerning the Music Department. She is also the director of Corelli, the string orchestra for less experienced musicians.

Instructor in Music William Thomas is also quite a presence in the department. He not only directs the Symphony Orchestra, the largest instrumental group on campus, but also oversees Chamber, the most advanced orchestra, Cantata, a large audition-only vocal group, and the Gospel Choir, one of the smaller vocal groups on campus. Students Ariana Warsaw-Fan '04, Eugene Kim '04 and Meta Wise '05 are leaders of the Symphony and Chamber Orchestras. Cantata student leaders have yet to be named.

Mr. Thomas oversees the auditions for orchestra placement and admittance into Cantata. Although the audition process can be quite daunting, Mr. Thomas strives to musicians at ease in order to showcase true talent and not just nerves.

The final piece of the orchestral puzzle is Instructor in Music Dr. Peter Warsaw who directs the intermediate chamber orchestra group, Amadeus, and also teaches AP music, which is usually classified as a senior class even though it is open to any student. Warsaw also teaches advanced piano lessons and plays in many faculty concerts.

Moving outside of the orchestral groups, Instructor in Music Vincent Monaco directs band, while also teaching the freshmen Music 210 class. Ben Heller '05 and Robert Kim '05 have stepped up to lead the school band.

For the vocalists, Instructor in Music Christopher Walter directs the four part Chorus, the largest inclusive singing group on campus. A very talented pianist, he also teaches a Music 220 class and piano, and oversees the piano portion of The Lawrence String community service program in which Andover students teach instruments to younger children from Lawrence.

For the most talented vocalists, Instructor in Music Carolyn Skelton runs the Fidelio Society, a group which is only composed of 12-20 students. This year Ari Gold '04 and Steve Traverso '04 are the co-leaders of this very selective group, which sings only a cappella music.

Skelton and her husband accompany the chorus and various other campus music groups on piano throughout the

Mary Rockas

ARTS PROFILES

year, and Skelton also teaches the organ. Although she doesn't actually teach music, Secretary of the Music Department Mary Ann Shessler keeps track of where different events are being held, rehearsal times and cancellations, and a host of other important information. Ms. Shessler schedules times for lessons and rehearsals. Her office is located on the first floor of Graves Hall, across from the music library.

Ms. Sally Warner, Ms. Wendy Heckman, and Mr. Eric Johnson run the record library in Graves. This library lends CD's and music books. In this facility, students may also use the music department computers, which are fully equipped with music software such as the popular program Sybellius. Each of the music librarians is also a music expert with an extensive knowledge of the music library's holdings.

Although the above faculty makes up the core of the music department there are many other wonderful instructors who teach within the department. These other instructors, along with the afore mentioned teachers, often take on smaller groups of students who play chamber music, jazz or whatever the students and instructor agree upon in addition to private instruction.

All of the music department faculty are well-informed about the music offerings at PA and hope that students will come to them with questions about the music programs and how to get involved.



E. Whiteman/The Phillippian

This is a photo caption, you fool.

Weinberg to Direct Whitney

Continued from page A1.

Elissa Harwood

ARTS PROFILE

Buffalo, is leaving the well-endowed and well-respected Addison for a serious challenge at the Whitney Museum. The Whitney's previous director, Maxwell Anderson, left abruptly in May after a dispute with the museum's board over a tabled \$200 million expansion project. Staff turnover at the museum has been high, and with complaints rampant, the Whitney has struggled to find its niche in the saturated and competitive New York art scene.

But critics agree that if anyone can rescue the Whitney, it is Adam Weinberg, who spent nine years at the museum as director of the Whitney's Equitable Center branch and as a senior curator, before coming to Andover.

"We were looking for someone who understood the key mission of the Whitney: to champion American art and living artists," Leonard Lauder, chairman of the museum's board and member of the search committee told The Times. "We also wanted someone who would be great support to our curators. Adam fits the bill on both accounts."

During his previous tenure at the Whitney, Mr. Weinberg put together high-profile shows, oversaw the acquisitions and loan process, and planned international exhibitions. While at the Addison, he orchestrated a joint exhibit with the Whitney. The two museums, which were founded within months of each other under the direction of close friends, often share works of art—a tradition Mr. Weinberg plans to encourage.

Despite the prominence surrounding Mr. Weinberg's new position, he is not letting his newfound celebrity go to his head. "I am aware that people know what I am doing now, but I am not doing it for the renown or anything," Mr. Weinberg said. "I have a job to do and I do it because I love it. It is still all about the art and not about me. I'm just here to help make things happen for the institution."

Mr. Weinberg has an ambitious list of changes he would like to make to the Whitney, with the general goals of making the museum "more connected, more relevant, more essential to the arts community and to the city." He also wants to strengthen the museum's ties with Columbia University and improve the Whitney's famed Independent Study program, which trains about 15 student

curators each year.

But that's not enough for Mr. Weinberg. "I want to

do more publications and shows and send them on tour," he told The Boston Globe. "The idea is for the Whitney to help shape the dialogue about what American art is and will be."

No matter how New York treats Mr. Weinberg, the Addison will remember him fondly. "He encouraged us as an institution to look at the long term and to be ambitious in our programs, acquisitions, and outreach," Addison Associate Director Susan Faxon said. "He is going to the Whitney but not leaving the Addison. He will always be interested in what happens here at the Addison and will always be willing to give us his advice and his support."

The Addison Gallery will begin their search for a new director in the fall, and Ms. Faxon will act as Interim Director until a replacement is hired. "The Addison is well known and respected throughout the art world," she said. "We will conduct a national search, and I anticipate a large number of interested applicants."

Meanwhile, Ms. Faxon said there would be no changes to the Addison's schedule. "One thing that has been wonderful about working with Adam is that we have set a plan, a roadmap of exhibitions well into the future," she said. "We have events planned into 2006 that will go forward even though he won't be here. We won't change things because we don't need to."



E. Whiteman/The

This is a photo caption, you fool.

THE ARTS:

GET INVOLVED!

Auditions

THEATER

"The Bells of Amesfoort" Theater 520 Production, directed by Mark Efinger. Tonight, Tuesday at 5:45-9:00 p.m. in Tang Theater.

"The Bad Seed," "The Accidental Death of an Anarchist," and "Goodnight Desdemona, Good Morning Juliet" Theater Workshops, directed by Katie Nadworny '05, Meg Dallett '04, and Taylor Allbright '04. Saturday, Sept. 13 at 1:30-5:00 p.m. in Tang Theater.

A CAPPELLA

The Fidelio Society, directed by Carolyn Skelton, co-presidents Ariel Gold '04 and Steve Traverso '04. Today, Graves Hall at 2:00-5:00 p.m.

InSkip A Capella (co-heads Devon Dickerson '04 and Steve Traverso '04) and Azure A Capella (Emma Sussex '04). Sunday, Graves Hall at 2:00-5:00 p.m.

Diving Into Drama

Here is a heads up on the faculty and student producers for those of you who are not yet familiar with the leaders that make up this talented department.

The chairman of the PA theatre department for the past three years (and next three) is Bruce Bacon '74. A PA graduate that holds a B.A. degree in Theater and Mathematics from Amherst College and an M.F.A. degree from the Yale School of Drama, Mr. Bacon designs and builds the scenery for the Theater 520 productions, the mainstage faculty-directed term productions. He also teaches set design and stagecraft courses, as well as sections of the required Theater 200 course. He, along with Instructor in Theater Mark Efinger '74, who is also featured in the article, is an advisor to the Drama Lab Producers, students with leadership roles in this department.

Mark Efinger is an instructor of acting and directing and is returning to campus this fall from a year-long sabbatical. Also a PA graduate, Mr. Efinger held the position of artistic director for Zeiwbreaken American Playhouse during his army career in Germany, where he acted with community and professional theatres. Upon returning to the states, he began directing and teaching at the University of North Carolina, where he earned his M.F.A. degree. Mr. Efinger will be directing two 520s this year: a South African play called *The Bells of Amersfoort* as the fall production and *The Pirates of Penzance* in the spring with Chris Walters as the Music Director.

Instructor in Theater Kevin Heelan, who instructs classes on playwriting, acting, and directing, has written and directed many shows of his own. Among the plays he has written is *Distant Fires*,

Sims Witherspoon

ARTS PROFILE
which was shown off-Broadway and nominated for the Outer Critics Circle Award as best play and went on to be produced in Los Angeles starring Samuel L. Jackson; the show was later nominated for Hollywood's Ovation Award. Along with writing plays and their screen adaptations, Mr. Heelan also wrote and co-produced the pilot episode of a television series called *704 Hustler*. He joined the PA faculty in 1983 and this year will be co-directing *Hamlet* as the Winter Term THEA-520 with Instructor in Theater and English Jean St. Pierre.

Instructor in Theater Billy Murray teaches classes on costume and lighting design. He holds a B.A. degree in theatrical arts and classical studies and an M.F.A. degree in fine arts education from the University of North Carolina at Greensboro. He has created costumes for many shows done at PA. His credits include costume and lighting design for *Misanthrope*, *The Crucible*, *Elixir of Love*; scenic design for the National Opera, *Gianni Schicchi*, *M Schicchi*, *Evita*, *La Boheme*, *Street Scene*, University of North Carolina, Conservatory of Music; and cutter/drapery for *Julius Caesar*, *The Matchmaker*, *The Dybbik*, *As You Like It*, North Carolina Shakespeare Festival.

Jean St. Pierre, the most senior member of the Andover faculty, teaches English in Bulfinch, as well as theater in George Washington Hall. Ms. St. Pierre has been teaching at PA since the union of Phillips and Abbot, where she had been teaching since 1963. Ms. St. Pierre has served as the chair for both the English and Theatre departments and has directed one play production course

every year. These productions have included *Master Harold and the Boys*, *Death of a Salesman*, *The Importance of Being Ernest*, and last year's smash hit *All My Sons*.

Instructor in Dance Mark Broomfield has worked with AileyCamp in Boston. He was the resident choreographer for Dance Theatre Santa Fe for Santa Fe Community College in Florida and holds a B.A. degree in communication from the State University of New York and an M.F.A. degree from the University of Michigan.

Judith Wombwell, who danced for many years with the Ballet Memphis in Tennessee, where she served as the ballet mistress, is the head of the Dance Department at Andover. Not only has Ms. Wombwell choreographed full length productions of *Alice in Wonderland* and *Cinderella*, she also has founded and co-directed the modern dance company Motion and has designed multiple programs that bring professional dance into city schools. This past spring, she directed a group of PA students in the show *Rhinoceros*, which they took to the Edinburgh Fringe Festival in Scotland over the summer. Ms. Wombwell will be on sabbatical for the duration of the 2003-2004 year.

Last, but certainly not least are the student leaders for this department: the Drama Lab Producers, Ali Schouten '04, Jenny Byer '04, and Lydia Wallace '04. "The producers," as they are referred to on campus, work with the theatre and dance faculty to supervise student directors and shows running in the theatre department. Each has had a plethora of experience working with drama program here on campus and, as Schouten '04, has said, "we hope to get many more students involved with the already strong theatre program at Andover." Supporting Schouten's idea and expressing the confidence she has in their group this year, Byer '04, commented, "I believe in [the producers] we have this year and I think the three of us will work well together; our interests are diverse and our differences with compliment one another's." Their first project will be the orientation show this coming Saturday, and campus theatergoers look forward to the rest.

Whether you're interested in dancing, acting, directing, costuming, light design or anything else, you'll find the perfect mentor to help you develop your skills. With such a wonderful program, it is a great time to be involved in Andover theatre and dance, so audition and do not doubt yourself, because as Shakespeare once wrote, "our doubts are traitors and make us lose the good we oft might win by fearing to attempt."



Photo / File

Last Sunday, student artists performed in the (insert name of room here).

All About the Artists

Katie Folkman

ARTS PROFILES

Here on the Andover campus, it is only a matter of time before you come across a piece of artwork that

catches your attention with its subject matter, perspective, or sheer visual impact. From the length of Main Street and the Vista to the Addison Gallery of American Art and everywhere in between, Phillips Academy is a strong background for a wealth of visual art displays. Behind the majority of these professionally and student-created exhibits is a talented and dedicated art faculty member.

Art classes span the breadth and depth of the modern art world, and courses such as Art History delve into an artistic past. Just some of the many media that PA students work with include ceramics, digital images, sculpture and film. The Art department even strives to bridge the gap between the "Art world" and other academic disciplines in interdisciplinary courses, such as "Rosebud: The Restless Search for an American Identity," which combines Instructor in English Seth Bardo's senior English elective with Chair of the Art Department Elaine Crivelli's artistic expertise.

However, what really makes a PA art course unique is not the medium, but the quality of instruction and the depth of the faculty's knowledge. In the case of the Art Department, each of the nine instructors is not only a passionate teacher, but also a professional, practicing artist.

For example, Crivelli works with sculpture and mixed media both in and outside the classroom, while Instructor in Art Dennis Lennson teaches filmmaking and is currently working on computer-generated shorts and screenplays. School Archivist and Instructor in Art Ruth Quattlebaum combines her professional interest in history, archives, and art in her challenging AP Art History course.

Instructors in the Art Department have made an impact in their respective fields with their innovative work. Photography teacher Stephen Wicks caught the attention of the art world with his powerful images of rural poverty. Instructor Gail Boyajian has combined her background in art and architecture in her arresting paintings. In another artistic odyssey, Thayer

Zaedar worked with clay in a professional capacity before taking his post as a ceramics instructor.

The art faculty members' growth, both as teachers and as artists, is a testament to their dual role. Instructor in Art Emily Trespas—visual studies, painting, and printmaking teacher—recently spent time polishing her figure drawing and creating a series combining elements of personally significant places and people. Meanwhile, Shirley Venema, who teaches courses such as "A Hard Rain" (an interdisciplinary exploration of Vietnam, taught also with Bardo), has collaborated on videos for the exhibit "Dangerous Curves: Art of the Guitar."

Many of the artists never envisioned themselves teaching at a boarding school. Wicks initially saw his teaching role at PA as temporary. Sometimes the path was clearer, as in the case of Francis McCormick, who coordinated the Summer Session Art before teaching during the academic year.

During the school year, the products of the Art Department's hard work are on display in various gallery spaces all over campus. PA's commitment to the arts is also revealed in the caliber of the shows and pieces that come to the Addison Gallery of American Art. But perhaps the most obvious display of PA's place in the artistic community is in the faculty members and their work.

Each season, the Art Department unveils a Faculty show in the Gelb Gallery off of GW's Steinbach Lobby. Each exhibit promises a stunning array of media and creativity. Past work exhibited has included diaphanous sculptures, vibrant paintings and uniquely patterned pottery. There could be no doubt, walking through such an exhibit, of the contributors' artistic abilities.

However, perhaps better displays of the faculty's talents are student exhibits. As each term's classes and independent projects churn out their impressive creations, the Instructors in Art see both the products of their influence and their more subtle ability to inspire the students in their own artistic directions.

Ultimately the Art Department aims to emphasize the "development of creative ideas in relation to the understanding of skills, materials, history and new technologies" a challenge that the faculty meets with energy and dedication.

Playing the PA Music Scene

Whether you are a music prodigy or just pop music fan, it is time for you to stop imagining yourself as an Andover musician and start getting involved. Andover is home to a thriving music scene ranging from low-commitment student run a capella groups to a touring Chamber Orchestra. All it takes to get involved in music is finding your niche in the Department of Music.

Every year, the opening of school is a busy time for musicians, as directors form their bands, orchestras, and choirs. However, there is no reason to feel intimidated by auditions, since they are mainly used for placement. Says Chair of the Music Department Elizabeth Aureden, "[we] have space for everyone--no student should feel that they lack the necessary experience to join band, orchestra, or chorus."

It is relatively easy to try out a completely new instrument at any time in your Andover career. The Music Department also has many instruments available for rental, which are available prior to auditions if necessary. Any new instrumentalists and vocalists can also take private lessons with teachers on campus regardless of whether or not they have any intentions of joining a group.

According to Instructor in Music Vincent Monaco, the Band director at PA, there are no prerequisites for the two Concert Bands, and anyone who wants to play in them may do so. Auditions are only in place in order to find out about each student's playing experience. In fact, seating between the larger and smaller of the two groups rotates each term in many sections. Monaco explains that "there are two Bands, each rehearses once per week. The smaller of the two meets the same night as Symphony Orchestra. Naturally, the winds that play in the Orchestra do not play in this Band, likewise for the players in the Jazz Band. The larger Band includes all of the woodwind, brass and percussion players."

Besides the traditional Concert Bands, Andover is also home to the Jazz Band, whose members have the opportunity to play with legendary musician Wynton Marsalis last winter. The Jazz Band's director, Instructor in Music Peter Cirelli, encourages students to get involved with the expressive music and

rich history of jazz, even if they play an instrument that is not traditionally considered to be a jazz instrument. Though membership in the group is attained through audition only, there are openings for all instruments this year, and Cirelli notes, "especially on drums and piano." Additionally, students who do not want to commit to Jazz Band can play in small jazz ensembles that are formed during the first two weeks of every term. Interested musicians should simply contact Cirelli directly through email or voicemail.

For wind and string players, there are three main orchestras as well as a larger Symphony Orchestra catering to all skill levels. With these instruments, auditions are used to determine where a student is best served, not to make cuts or exclude students from groups. For the most experienced musicians, the Chamber Orchestra, directed by Instructor in Music William Thomas, is the highest level that can be reached.

Singers will also find a myriad of opportunities across campus. The Academy Chorus is a four-part choir that requires no audition, only a commitment by members once the term is a

Ariel Gold

ARTS ORIENTATION

couple of weeks underway. A point to keep in mind, says Chorus director and Instructor in Music Christopher Walter, is that "prior experience is absolutely not necessary. Very few students come to the school with much experience singing in a four-part choir, and some just don't know that they have terrific potential." The tenor and bass sections will especially be looking forward to welcoming new members.

There are also audition-only singing groups: the Cantata Choir and the Fidelio Society. Both groups are traditionally arranged into four voice-part sections. Cantata is a larger group, directed by Thomas, that often works in conjunction with the orchestra. Fidelio, on the other hand, is smaller a capella group under the direction of Instructor in Music and School Organist Carolyn Skelton. The repertoire of the Fidelio Society varies from classical music to contemporary pop arrangements, with lyrics in Italian, French, German, and many other languages. No matter what group appeals to a particular singer, Walter encourages students to take voice lessons if possible, since they can be

"enormously helpful in building vocal skills and confidence." Both Fidelio and Cantata will be holding auditions separately today from 2:00PM to 5:00PM in Graves Hall. A required audition piece is located in front of the music offices for the Fidelio audition.

With many chances for performance at talent shows, concerts in the Ryley Room of Commons, and benefit shows, the musical experience at Andover is not limited to faculty-run groups. Several student-run a capella singing groups look for new members during the first couple of weeks of school. Look for signs advertising auditions for the coed group InSkip or the all-girl group Azure. These groups usually carry a repertoire of modern pop music as opposed to the classical music of the Music Department groups.

Seemingly, on his or her arrival to campus, every Andover student wants to learn the guitar. New rock bands are constantly forming, hoping for the glory of a victory at the annual springtime Battle of the Bands, sponsored by the campus radio station. Additionally, players of non-conventional instruments, such as the traditional instruments of India and Korea, find an outlet for their music at cultural events and student shows.

Musical theater is presented in either a Revue show or a full-length musical. The best way to get involved in musical theater is to simply pay attention to the announcements of the theater department and other groups on campus that might give you an opportunity to showcase your vocal talents on stage.

If you missed the music interest meeting on Monday, you can still find out about music groups on campus. Graves Hall has a list of audition times and places. Ten-minute audition times will be running for most groups during the first week of classes. If you miss the days for auditions, contact the group directors directly. Also, while you can sign up for music lessons at any time, signing up early in the term helps teachers to organize their schedules.

The beginning of a new school year is a perfect time to learn how to play improvisational jazz, or challenge yourself as the newest member of Chorus or Orchestra. Find a way to incorporate music into your life at Andover.



Photo / File

Last Sunday, student artists performed in the (insert name of room here).



E. Whiteman/The

This is a photo caption, you fool.

If ya don't join 'em, why don't ya critique them?

WRITE FOR ARTS

Steve x2775
Katie x6646

Andover Video Owner Zappala Dies, Prompting Close of Downtown Store

By DANIEL ADLER

When Phillips Academy students visit Andover Video for the first time this fall, everything will probably seem just business as usual: the lower level will still house the new releases, and videos will still cost \$3.50 per day.

The difference, however, will be that owner Bill Zappala, a Lynnfield, MA, native who founded the store in 1992 and passed away at age 57 on July 21, will no longer stand behind the counter to advise customers on what movies to choose or to help them check out.

Because of Mr. Zappala's death and large national chain stores' recent expansion, the downtown Andover community faces further change.

Already the area has seen a family-run restaurant become a Starbucks and numerous other "mom and pop" establishments go out of business.

The space that Andover Video now occupies appears likely to become a Dunkin' Donuts, which plans to move to the larger space from its current location across Main Street.

On another yet less far-reaching level, Phillips Academy students will lose the

only video store within walking distance of campus.

course, students and other customers are not the only ones sad to hear the news of Mr. Zappala's passing: his coworkers at Andover Video lost an adored boss.

Current employee and Andover High student Chris Cole said, "[Mr. Zappala] always had a smile on his face...he knew everybody, their names, their phone numbers and what movies they liked. He was the man to know."

He added, "When I was in eighth grade, he hired me here, and I have loved the last three years I've worked here. ... Bill was a great guy to work for."

Known for his community spirit, Mr. Zappala would consult his employees before every new hire and the store clerks always knew that they could take time off for school events without fear of punishment and could also count on Mr. Zappala for rides home.

After Mr. Zappala's death, the local newspaper, *The Andover Townsman*, received an outpouring of letters from customers and friends remembering how pleasant Mr. Zappala made their movie renting experience.

An editorial piece in the July

31 edition of *The Townsman* stated, "[Mr. Zappala] made a special connection with the families and individuals who came into his small store. ... People like Bill Zappala are the people who turn a town into a community. The community of Andover mourns his loss."

While it is certain that Andover Video will leave 93 North Main Street and that Dunkin' Donuts will take its place, the exact date of the change remains up in the air.

Cole said, "The future is unknown. We're not sure when the change will happen."

As of now, students do not know whether they will be visiting 93 North Main this Halloween to pick up either their favorite horror movies or pumpkin donuts.

With the closing of Andover Video, students will look elsewhere for films. The first place students should go to fill the entertainment void is the Oliver Wendell Holmes Library, which has a large collection and a rapidly growing DVD selection, but fewer new movies.

Students with car access may turn to Blockbuster Video in North Andover to meet their rental needs, but that location is far away and out of reach for much of the campus.

At this point, Mr. Zappala's wife, Karen, is taking care of the store, but does not plan to do so for long.

In an interview with *The Boston Globe*, she said bluntly, "My husband was the business."

Like Cole, Mrs. Zappala is unaware of any specific date for the store's official closing, only telling *The Globe* that the store will remain open until Dunkin' Donuts can finalize its plans with Andover's Zoning Board of Appeals and Planning Board. Until then, however, she is grateful that people are still patronizing the store even though her husband is gone.

Mr. Zappala is survived by Karen, his three daughters Kimberly Burke, Brittany, and Alex, and six grandchildren.



J. Bovaird/The Phillipian

The largest construction project on campus this summer, the Gelb Science Center will open to students in January.

Gelb Center Nearly Complete After Summer Construction

By MARYSIA BLACKWOOD

Over the summer, workers completed several construction projects on the Phillips Academy campus, including the exterior of the new Richard L. Gelb Science Center.

Nearly all of the Gelb's site work, as well as interior systems, cabinets, flooring, and millwork are also complete. However, the interior must be finished before the building opens its doors to students in January.

Some flooring, cabinets and final painting are also not finished, and furniture, equipment, and utilities must be installed, as well as final landscape plantings and landscaping of a new quad.

Upon its completion, the Gelb will feature 16,000 square feet for each of its three floors. The new building will also provide better conditions for more sophisticated laboratory work and easier access to technology than the former science building, Evans Hall, did.

Natural Sciences Department chairs have met frequently with architects from award-winning Boston firm

Kallmann, McKinnell & Wood, and every member of the science faculty has contributed to the creation of the new design. Mr. Rogers said that Academy science instructors have brainstormed ideas for new learning spaces for more than ten years as Andover's science program has evolved.

Additional construction over the summer include:

- A new Search and Rescue and storage building near the power plant.

- Repairs to the the Elson Arts Center, including the replacement of older windows and a roof-top cover for mechanical equipment.

- Student organizations previously housed in Evans Hall were moved to Morse Hall. These spaces were designed last year with the assistance of each group's faculty advisor. A new elevator and heating system was also installed in the building.

- The exteriors of Graves Hall and Phillips Hall, home to Public Safety, have undergone repairs.

TOP ADMINISTRATORS TO CONDUCT REVIEW OF GRAHAM HOUSE POLICIES QUESTIONED

Deans, Doctors To Be Included In Committee

Continued from Page A1, Column 6

Director of Communications Sharon Britton told *The Times* that "efforts were under way to have the counseling center "better communicate what we do." However, she added, "We found nothing that indicated we want to change policy."

"Although the attention of the national news media certainly resulted in public scrutiny of Graham House's actions, Mrs. Chase and Mrs. Sykes maintain that the controversy surrounding Rampell's case did not influence the decision to begin a review.

"As a matter of course, we periodically review all our policies to respond to changes in the environment and the changing needs of our students," they wrote.

Under the terms of Andover's current guidelines, the Academy grants "both required and voluntary leaves of absence for students who find themselves unable to engage constructively in academy life for medical or psychological reasons."

The decision to require a student to leave the school is made by Dean of Studies Vincent Avery in cooperation with the student's Graham House counselor and Dr. Keller.

According to a document available on the Academy's website, the school "entrusts such decisions to our internal professionals both because they are well-trained and because they are most familiar with the particular circumstances of the student and the needs of the community."

As is the case with disciplinary actions, parents are able to appeal such decisions in writing to the Associate Head of School. However, the Rampell appeal is the only leave of absence case to be overturned.

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Doctoral Dissertation Topic:
Decision Rules for Optimal Personnel Selection: The College Admissions Process

L. Paul Bremer '59 Leads Reconstruction Efforts as United States Civilian Chief in Iraq

By PETER NELSON

Although his job has been called the most difficult in the world, the highest-ranking United States civilian official in Iraq, Ambassador L. Paul Bremer III '59, has managed to pursue his goals for the war-torn nation with strong leadership and unwavering conviction.

A graduate of Phillips Academy, Ambassador Bremer was appointed by President George W. Bush '64 in

ALUMNI PROFILE May 2003 to lead reconstruction efforts in Iraq.

From his offices in Baghdad's Republican Palace, Bremer has overseen the restoration of electricity and water services to dozens of key cities and has worked towards the establishment of an independent government for Iraq.

President Bush praised Bremer's devotion to the reconstruction efforts, saying, "[Bremer has] a deep desire to have an orderly country in Iraq, a country that's free and at peace—one where an ordinary person is free to achieve his or her dreams"

Despite numerous setbacks, including last month's suicide bombing attack on the United

Nations headquarters in Baghdad, Bremer has managed to make progress on a number of key fronts since his arrival in Iraq. Crime rates have subsided in many parts of the country and repairs to vital utilities damaged by the American troops' offensive last March have succeeded.

While the majority of Bremer's time is devoted to overseeing rebuilding efforts, he is also active in the creation of a provisional Iraqi government to support the U.S. Office of Reconstruction and



Paul Bremer '59 looks to establish an independent Iraqi government.

Humanitarian Assistance.

According to Bremer, this "Governing Council" of 40 Iraqis will wield "real political power" to appoint interim ministers and approve budgets. The new assembly may have a Shiite Muslim majority, which would mark the first time in centuries that Sunni Muslims have not dominated Iraqi politics.

The establishment of the Governing Council serves as the first step towards holding free elections for the leaders of an independent Iraqi state, as the delegates will be charged with writing the country's constitution and mandating electoral procedures.

Bremer took over command of the ORHA from retired U.S. Army Lieutenant General Jay Garner, whose scant 40 days in Iraq were marked by the theft of thousands of ancient Middle Eastern artifacts and escalating violence between Iraqi civilians and U.S. soldiers.

Prior to his appointment, Bremer worked as Chairman and Chief Executive Officer of the Crisis Consulting Practice of March Inc., a company specializing in disaster relief services and training for corporations. He was also Managing Director of Kissinger Associates, another

corporate consulting firm.


Bremer also led a distinguished 23-year career in the U.S. foreign service, where he was recognized for his knowledge of counter-terrorism procedures.


After successful tenures at the American Embassies in Afghanistan, Malawi and Norway, Bremer returned to Washington, D.C. in 1979 to serve as Executive Assistant to six Secretaries of State. Two years later, he was appointed Executive Secretary of the State Department and Special Assistant to the Secretary of State.

After managing the State Department's international affairs for two years, President Ronald Reagan named Bremer as the United States Ambassador to the Netherlands in 1983, where he served for three years before being appointed Ambassador-at-Large for Counter Terrorism. In 1999 he was named Chairman of National Commission on Terrorism.

Bremer attended Yale University after Andover and earned a Masters of Business Administration from Harvard Business School. He also holds a CEP from the University of Paris.

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WORLD NEWS

summary

EUROPEAN HEAT WAVE DEVASTATES FRANCE

A heat wave which has hung over Europe for several weeks has reached record temperatures—up to 104 degrees Fahrenheit—as death tolls have risen across the continent. The hardest-hit, France, has placed its current fatality estimates at 11,435 citizens, as compared to 30 in neighboring Germany. President Jacques Chirac visited the memorial service for these “lonely” victims, many of whom were elderly citizens left behind by vacationing relatives, and as a result, the French government is looking to remove one of France’s 11 national holidays from the calendar. Tax revenues from the added day of work would go towards taking care of the elderly.

“SESAME STREET”: AMERICA’S NEWEST WEAPON?

In Iraq, American soldiers are still dying from attacks by guerrilla warriors who are disturbed by the presence of the “invaders,” but it appears as if President Bush has found a new weapon to win the minds and hearts of the Iraqi people: a little puppet named Elmo, who lives with his friend in a place many of us know as “Sesame Street.” This endeavor, which departs from the philosophy of the U.S. military psychologists who played music from the popular television show at unbearable vol-

umes to coerce Iraqi prisoners into talking, instead emphasizes a positive spirit.

Having aired in 120 countries already, “Sesame Street” has been useful in countering the surge in anti-Americanism, especially in the Middle East. The team of a big yellow bird, fluffy puppets with noses that honk, and a semi-elephant creature named Snuffleupagus have apparently proved successful in combating this negative opinion of Americans. The United States Agency for International Development (USAID) is even providing \$6.26 million for the show to be aired in Bangladesh, a country with an 83 percent Muslim population.

This decision follows the encouraging results of the appearance of “Sesame Street” on Egyptian TV channels since 2000. One official said, “The children are glued to the set. They are learning English, they are learning about American values.” Merrill Lynch has reportedly sponsored Elmo to teach capitalism to American preschoolers, but “Sesame Street” officials deny the claim.

Beatrice Chow, a spokeswoman for the show stated, “We don’t set out in any way to push American or Western values. That’s not our mission at all.” In some cases, the show simply tries to promote understanding rather than to impose values on youngsters. In the West Bank and Israel, two different versions of the show, “Shara’a Simsim” (Palestinian)

and “Rechov Sumsum” (Israeli), show an Arab and a Jew working together, living together, and interacting with one another peacefully. Who would have known that Elmo, Oscar the Grouch, and Big Bird would be soldiers in the new war on terror?

POSITIVE PEDDLERS BIKE TO MARK 20TH ANNIVERSARY OF AIDS EPIDEMIC

On September 7, the Positive Peddlers, a group of 105 who all claim to be HIV positive, biked from San Francisco to Los Angeles—a 575-mile trip—in a larger group of 2900 riders, who were all wearing orange flags to honor the Peddlers. The event marked the 20th anniversary of the outbreak of the AIDS epidemic. Some riders embarked on the journey to stay in shape, others to pay their respect to loved ones who died of AIDS, and some to promote awareness of the virus.

Throughout the 20 years of its existence, the epidemic has surrounded many controversies involving celebrities and governments. Just recently, a human rights organization based in New York claimed that the Chinese government infected at least one million people by selling bad blood in a “blood for money” drive. Not only that, but Chinese health care officials have been charged with denying care for the victims who are “carriers” of the ‘plague.’”

—Ali Siddiqi

Phillips Academy Class of 2007 Includes Accomplished Actors and Musicians

By WES HOWE

This year, 208 ninth graders will enter the Phillips Academy Class of 2007. A total of 1245 youngsters—600 boys and 645 girls—applied for the available spots in the Class of 2007, a number that outpaces any other boarding school, showing that PA’s appeal to students both domestic and foreign still outdoes that of any other school of its kind.

Each year the Admissions Office strives to find the right mix of perspective students who will best perform in Andover’s environment.

An essential part of the forming of each successive class is attention to diversity of skill, experience, and interest. Andover prides itself in having a diverse community, and the incoming class will add to that diversity.

Members of the Class of 2007 hail from 26 states and 4 foreign countries. The most popular home states are Massachusetts and California, but they are supplemented by students from Alaska, Hawaii, Iowa, Kentucky, Louisiana, and North Dakota as well as Bulgaria, Japan, Korea and Thailand.

Dean of Admissions Jane Fried offered examples of the varying interest in the incoming Junior class, a class that consists of numerous gifted athletes, actors, musicians and all around exceptional young people.

According to Mrs. Fried, several members of the Class of 2007 acted as leads in their school plays. Three ninth grade girls aspire to be vets, and another student trains seeing-eye dogs for the blind.

Another student attends cir-

cus camp in the summer, while other members of the class include a violinist who plays with the Gainesville Chamber Orchestra and a singer who has performed at both the Kennedy Center and Carnegie Hall.

The class posted impressive results on the SSAT, the standardized test for secondary school admission, with a median total score in the 91st percentile. Additionally, the median class rank was in the 99th percentile.

Adding to the diversity of the class is the spectrum of previous academic institutions, with 54 percent of incoming Juniors coming from public schools, 9 percent from parochial and foreign schools and 38 percent from private schools.

Thirty-eight percent of the class will receive financial aid, a number up 5 percent from last year.

SENIOR BLUE KEYS LEAD ORIENTATION WEEKEND PROGRAM NEW STUDENTS WELCOMED

From Shouting On Main Street To Campus Tours

Continued from Page A1, Column 4

New Uppers and Seniors also took a required swim test, while auditions for Theatre 520 and Dance 400 were held.

Monday night, Seniors and faculty enjoyed a dessert reception at Phelps House as cluster meetings were held for all students.

This Saturday, orientation activities will continue with additional information sessions, including a tour of the Community and Multicultural Development and Brace Center buildings, an introduction to the theatre program, and team building activities in the Cochran Sanctuary.

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New Teachers Enter Phillips Academy Community For Upcoming Academic Year

By DANIEL GABEL

As students across campus begin the 2003-2004 academic year this week, Phillips Academy's newest faculty members—11 teaching fellows and 15 full-time ones, all from a wide range of backgrounds and interests—anticipate both the commencement of their new careers at Andover and the opportunity to meet students in the classroom and on the playing fields.

Some new faculty will be replacing a few of the Academy's most distinguished instructors and respected administrators, but all of them hope that their unique perspectives and fresh ideas will prove valuable contributions to the school. "I'm especially looking forward to getting to know the students," said Cynthia Efinger, who will assume Kevin Driscoll's former position as the Director of Student Activities.

Though new to her role, Ms. Efinger has lived in Andover with her husband, Instructor in Theatre and Dance Mark Efinger '74, for 11 years, and has served alternately as a coach, house counselor, and chaperone.

Additionally, Ms. Efinger has run a professional photography business and taught photography classes at Haverhill Community College.

Before making any changes in the Student Activities Office, Ms. Efinger plans to gather the diverse opinions and suggestions of the student body.



M. Floyd/The Phillippian

Writer-in-Residence Deppe joins Andover after living in Ireland for three years.



M. Floyd/The Phillippian

Hazel Meda will serve as a Teaching Fellow in the French Dept. and as a house counselor.

"I primarily want to get their feedback. This is their school, and it is important to offer activities that they want," she explained.

On a lighter note, Ms. Efinger noted that she too enjoys fun activities, such as watching her favorite television show, the popular sitcom *Friends*.

Also joining the faculty this week is Theodore Deppe, an award-winning poet who will be teaching in the English Department and serving as the Academy's Writer-in-Residence.

Mr. Deppe's past works include *The Wanderer King*, *Children of the Air*, *Necessary Journeys*, and most recently, *Cape Clear: New and Selected Poems*.

Mr. Deppe has spent the past three years living on an island off the coast of Ireland, where, in addition to working on his poetry and teaching for a masters program over the Internet, he participated in a 1,000-mile walk around the country. A recent grant from the National Endowment for the Arts, however, has allowed him to devote even more of his time to writing.

The Writer-in-Residence program, Mr. Deppe believes, will provide the perfect opportunity to continue working on his poetry while sharing his love for writing with interested students.

"The combination of being able to both teach and write will create a nice balance," he said. Mr. Deppe will be teaching two

classes in the English Department—one in poetry and one in fiction.

The Department of Philosophy and Religious Studies will welcome its newest instructor, Karen Lavery. Ms. Lavery earned her masters degree from Gordon-Cromwell Theological Seminary and recently completed a Ph.D. in Old Testament theology from Harvard University, but she enthusiastically looks forward to sharing her interests with PA students.

"I've spent so many years exploring ideas at my desk," she explained. "When I sit with students in the fall, these ideas will finally come to life. ... Andover will offer a great opportunity to teach bright high school students. ... I want the students to see what I love," she added.

Ms. Lavery has three children and a Burmese Mountain Dog named "Addie." She will teach two classes in the RelPhil Department.

Mark Cutler, raised in the town of Andover, will assume a post in the Spanish Department—a job for which his past experience as the chair of the Department of Modern Languages at Hopkins, a day school in New Haven, Connecticut, should serve him well. This year, he will teach two sections of Spanish 100 and one section of Spanish 500.

"I think Phillips Academy is a great place to continue growing and a great intellectual atmosphere," he said. "I look forward to the diversity of opportunities at the school." Mr. Cutler considers himself, in his free time, an outdoor enthusiast and a good cook.

Scott Hoenig, who taught at PA previously, will return to the Math Department after studying for the past two years at Boston University. Mr. Hoenig came to Andover first as a teaching fellow, and then accepted a position on the full-time faculty for two years, but after earning his masters in mathematics, he looks forward to his second career at the Academy.

"I'm really excited to get back to teaching," he said. "I really liked everything—the people, the students, the whole arrangement."

In addition to teaching pre-calculus and statistics, Math 350

and 510, Mr. Hoenig will serve as a house counselor in Rockwell South and as a coach for water polo and ultimate Frisbee. In anticipation of this school year, Mr. Hoenig mentioned that he even designed an 18-hole "Frisbee golf" course on campus.

Like the Math Department, the administrative faculty will be welcoming one new member: Senior Development Officer Barbara Gross, a 14-year veteran of the field who has worked at Wellesley College, Beth-Israel Deaconess Medical Center, and Facing History and Ourselves, an organization dedicated to the examination of racism and anti-Semitism.

She said that Andover's strong reputation initially attracted her to the school and that recommendations from past colleagues led her to apply for the position.

"It's an opportunity to work with a first-rate development team. ... I look forward to becoming a part of the Andover community," she said.

Ms. Gross is the mother of two daughters, and enjoys long-distance bicycling when not working.

Unlike Ms. Gross, Brian Tutt, who will serve as a house counselor in Bartlet North, is entering an entirely new field. He has never worked at a boarding school, but as an account manager for Red Bull North America, he is "looking forward to interacting with the students" and remains "very excited about their arrival."

Mr. Tutt is not alone in his excitement. Other new faculty joining the school this year include Fr. G. Francisco Nahoe, who will serve as the Roman Catholic Chaplain and as an Instructor in English; and Chera D. Reid as the coordinator of the Associates Program and admissions at the Institute for the Recruitment of Teachers.

Mary L. Will will start at a new post as an associate director for the International Academic Partnership; Meagan K. Harlan as an Associate Director in the College Counseling Office; Shofei L. Chiu as an instructor in Chinese; Kristen C. Johnson as an instructor in Biology; Evanice M. Cirelli as a complementary house counselor; and Dean Tully as a house counselor.



J. Bovaird/The Phillippian

Cynthia Efinger joins the Phillips Academy faculty after working as a photography teacher and water polo coach.

Efinger Replaces Driscoll As Director of Student Activities

By CHELSEA PAIGE

Already a familiar face on campus during Orientation, Cynthia Efinger will serve as the Director of Student Activities beginning this fall, after working at Phillips Academy for 12 years as a photography teacher and water polo coach. Mrs. Efinger, whose husband is Instructor in Theater and Dance Mark Efinger, has worked as a house counselor in Rockwell North and taught photography during Andover's Summer Session.

Mrs. Efinger plans to use her first year in her new job to determine what type of activities appeal to the student body. She said that before she solidifies any specific ideas, she wants to spend "lots of time with the students" to discover their needs and desires. She plans to use the year to "kind of feel it out." However, Mrs. Efinger said she remains open to any new ideas that students might have and will consider as many as possible, as long as they are financially prudent and supported by enough members of the community.

One initiative that Mrs. Efinger feels should be implemented, however, is the facilitation of a longer and more involved relationship between Blue Key Orientation leaders and the new students whom they lead. Traditionally, although the Blue Keys spend most of Orientation with these students, the relationship between them and their wards breaks down after the first two weeks of the school year. Mrs. Efinger said that new students need continuing guidance and support from their Blue Keys for the entire first year, as many face adjustment problems throughout. Consequently, Mrs. Efinger plans to encourage this relationship through the organization of activities specifically for Blue Keys and their students throughout the year.

One of the most controversial topics of last year was the logistics surrounding the Senior Prom. Kevin Driscoll, the former director of student activities, shortened the Prom by two hours, citing health concerns for students who stay up all night and then attempt to study for spring term final examinations.

There was also debate over whether the traditional boat ride should be included, because students who wished to return home early would not be able to do so. Mrs. Efinger acknowledged that she has heard all of the arguments for and against the longer and shorter prom, but she needs more information before making an official decision for 2004.

To gain information on such issues about the length and nature of the Prom and general information about students' needs and desires, Mrs. Efinger plans to administer a school-wide survey. Mrs. Efinger realizes, however, that despite her efforts to accommodate as many reasonable activities as she can, no group of activities will please every student. "If kids do not want to participate [in the planning of the activities], they can't complain if they don't like them," she said.

Before her job at Andover, Mrs. Efinger spent most of her life running Cindy Studios, a photography studio that she owned. Mrs. Efinger's love for teaching and interacting with young people brought her to the Academy, although she was required to give up her photography business.

Mrs. Efinger was educated at the University of Utah, where she received a degree in Communications. She has two college-aged sons, Nathan and Tanner '02, and a third son, Trevor, who attends Lawrence Academy, a private school in Groton, Mass.

UMich Decision Will Not Affect Andover's College Acceptance Rate, Says CCO Director John Anderson

Continued from Page A1, Column 6

quote the majority opinion in the 1978 Supreme Court case *University of California v. Bakke*, which said that race "is only one element in a range of factors a university properly may consider in attaining the goal of a heterogeneous student body." The ruling in the Bakke case, the foundation for many current admissions policies, allowed race as an admissions consideration but found quotas of minority students to be illegal.

Only Justices Antonin Scalia and Clarence Thomas feel that student body diversity does not represent a compelling interest. Justice Thomas, supported by Justice Scalia, suggested in his dissenting opinion that the University of Michigan law school could eliminate the need for affirmative action if it lowered its standards or based its decisions on factors other than grades and test scores.

Last February, 27 selective institutions, including Harvard, Stanford, Columbia, and the University of Pennsylvania filed a "friend of the court" brief in support of affirmative action in higher education.

Harvard President Lawrence

Summers said in an official statement, "I am pleased the Court has affirmed policies like ours that promote compelling educational interests in inclusiveness."

But what does the ruling mean for college-bound students? The bottom line is: not much. Most colleges already follow the Supreme Court's guidelines, considering race as one of many factors in admissions decisions and evaluating each candidate "holistically."

Mr. Anderson does not anticipate any changes in Andover students' acceptance rates. "[The ruling] won't have any changes, which I think is a positive thing," he said. "It won't affect the way most colleges go about their decisions or the way they go about recruiting students."

In a recent conversation, William Fitzsimmons, dean of Admission and Financial Aid at Harvard, assured Mr. Anderson that Harvard would not be making any changes to its admissions policies.

The only colleges that need to modify their policies are institutions that use formulas to give minority students a quantitative boost.

"You are more likely to find a fixed formula approach in less selective institutions and public institutions because they receive such a large number of applications," said Mr. Anderson. "We have many students interested in public schools, but for the most part, [the college counseling office] deals with private institutions where the admissions process is more individualized."

"Andover is a small and wealthy institution," said Fried. "I don't know how larger universities will be able to maintain diversity

without using a quantitative system. It will be interesting to see how they respond."

Although the point system did not use quotas, the Supreme Court found it unconstitutional by a vote of 6-3.

On August 28, the University of Michigan unveiled its new admissions policy that uses individual evaluation to build a diverse class. Applications for the entering class of 2004 will include short-answer questions and an optional essay. At least two people will read each application.



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The PHILLIPPIAN SPORTS

ALEX VISPOLI

THERE IS NO "I" IN TEAM

Last Tuesday I sat down to some lunch in my kitchen and flipped on the local sports radio station to learn the latest developments in "Manny - Gate: Episode 2003." Instead of hearing the usual banter regarding Manny Ramirez's complete apathy towards the Red Sox' pennant race, I found out that the New England Patriots released strong safety and defensive captain Lawyer Milloy, my football favorite player.

Not believing my ears, I checked countless websites, all disclosing the same information. How could my beloved Pats cut their Pro Bowl safety, a player that had started 106 straight games and had been such an important player during the team's Super Bowl run? I remained in my bewildered state until I had some perspective on the situation. After making careful observations and hours of painstaking research, I have come to a reasonable and well-founded conclusion: the world of professional sports is a sham.

In one corner you've got Lawyer Milloy, a class act who poured his heart and soul into playing football for the New England Patriots. He was cut last week for refusing to renegotiate the contract he signed in February of 2000 and felt that the Pats' reasons for taking a pay cut were unfounded. The Patriots felt his poor production in 2002 did not merit the kind of salary they were paying him.

In the other corner, you've got Money, err, Manny Ramirez the \$200 million outfielder for the Boston Red Sox whose sore throat kept him out of the biggest series of the year against the New York Yankees and an inter-league match-up against the Philadelphia Phillies. When asked to pinch-hit against the Phillies on Labor Day, Manny

Continued on Page B3, Column 5



J. Bovaird/The Phillipian

In a game last season, Co-captain Dave Sheldon '04 strikes a volley downfield from his outside midfield position.

Boys Soccer Prepares For Season, Minus Hynes '04

by Mac King
PHILLIPPIAN SPORTS ASSOCIATE

Andover Boys Soccer hopes to ride the wave of momentum from its 11-game unbeaten streak to close out the 2002 season into 2003. The boys took home the Dunbar Cup for the eighth time in the past 12 years. However, what should motivate this solid team even more than their streak is the factor of respect. The boys were shutout of postseason play, despite their remarkable finish.

This year's captains, Carey Hynes '04 and David Sheldon '04, are excellent players and effective leaders. Sheldon has been a factor on the field since his freshman season three years ago and he should shine at the outside midfield position and anchor the team. Hynes broke his foot in the off-season and will not be able to play right away. His presence on the field will be sorely missed by the rest of the

team for however long he is out of the lineup.

Upper Brendan McManus '05 will return for another year as the teams starting goalie. McManus, thrown into the fire in only his lower year, excelled under pressure and Coach Bill Scott needs a similar performance in 2003. The Freshman Foursome of Michael Spiak '06, Pumi Maqubela '06, Justin Wu '06, and TJ Thompson '06 are all a year older and look to be even more dominant in their second year.

One year senior Callum Thomas, hailing from Aberdeen Scotland, and PG Chris Walters, of Winslow, Maine, are the two new midfield recruits for the 2003 season and will add to an already formidable PA midfield.

Andover's strength at the midfield position promises to put up many goals, and a now veteran string of sophomore starters will only add to Andover's offensive barrage. The only question mark for the 2003 season will be the center midfield position (while Hynes is out of commission). As midfielder Nathan Scott '05 put it, "Someone out of character is going to have to step it up and learn the center back position."



Field Hockey, Girls Soccer Start Fall With Lofty Goals

by Alison Wheeler
PHILLIPPIAN SPORTS WRITER

Field Hockey:

After an excellent run last year, PA Field Hockey is poised for yet another successful season. The 2002 edition of the team was undefeated, with a record of 12-0-2 and seeded second in the NEPSAC tournament. However, early in the tournament, Taft sank the girls' championship dreams. "It was a disappointing end to an otherwise outstanding season," said Coach Kate Dolan of the early exit.

The team lost nine seniors from that team, including the goalie.



F. Wang/The Phillipian

Co-captain Kinnon McCall '04 expects wins this season.

Captain Marissa Hudson '04 leads the ten returning players. "Our core group is strong - the season will really depend on our ability to build depth and find a goalie," says Dolan. "Our goals for 2003 are to continue to with the traditions of Andover field hockey: hard work, team work and fun."

Soccer:

Despite losing twelve seniors from last year, the Girls Soccer team is optimistic about the upcoming 2003 season. Coach Lisa Joel has a great deal of confidence in the seven returning players, a group led by Co-captains Kinnon McCall '04 and Allegra Asplundh-Smith '04. Also returning are Jessie Birecki '04, Cara Ruccolo '05, Jess Taggart '05, Ali Holliday '06, Julie Wadland '06 and Becca Howe '06.

According to Coach Joel, the team will "enter this season with high expectations and even a higher level of enthusiasm... the returning seven varsity members plan to continue the program's strong tradition."

Captain McCall echoed her coach, saying, "We are also very excited to welcome a bunch of new people to our team. We have great team chemistry and a lot of talent."

By Rowing in Prestigious Henley Regatta

by Wes Howe
PHILLIPPIAN SPORTS ASSOCIATE

It is tough to improve upon an NEIRA Interscholastic Regatta title, especially one as exciting as Andover Boys Crew's down-to-the-wire .19 of a second win over archrival Exeter.



The champions found that out the hard way, as they fell in the first race at the prestigious Henley Regatta earlier this summer. After their legendary victory in the NEIRA championships, the boys chose to train through finals and into the summer to prepare for the Henley Regatta. The Regatta, held at Henley on Thames in England, was founded in 1839 and has been tradition ever since.

British royals and many great collegiate rowing powers, from Harvard and Princeton to Oxford have all competed at Henley. Rowing against the Blue was several local squads,

Phillipian Selects Top Ten Returning Senior Athletes

by Jon Hillman
PHILLIPPIAN SPORTS ASSOCIATE

The Class of 2004 boasts an innumerable amount of athletic stars, but a few stand out among this crowd. These athletes have gone above and beyond the call of duty, shed their blood, sweat, and tears for the Big Blue and will lead Andover to what looks to be another successful season on the fields. We felt the need to honor these special ten talents.

Danielle Collins '04

In her three varsity seasons with Andover, Girls Softball ace Collins has played with the skill and focus of a much older player. Early on in the 2003 season, it was clear that Collins would have to step up and not only lead the pitching staff, but the entire team. Collins came through for her teammates and performed above anyone's expectations. Head Coach Peter Drench put it best, saying, "She did her best to shoulder that considerable responsibility, earning our team's MVP award and inclusion to the Boston Globe's independent school all-star team." With a career record of 23-9, look for Collins to make a run at the Andover record of 31 career wins during the 2004 season.

Kat Conlon '04

Every team has a go-to player: the girl that wants the ball in crunch time, with everything on the line and the season in the balance. Girls Basketball has Conlon a frequent leading scorer during the 2003 season. Conlon's dependability and natural big-play talent make her a constant threat to the opposition, as proven by her strong Upper year. Clearly, Conlon has already showed that she can handle the extra burden of being a leading scorer and should be expected to dominate offensively this winter. As if that were not enough, Conlon's talent extends on to the grassy playing fields of Andover, dominating Field Hockey. She is a frequent scorer and will be an impact player in the fall and winter seasons.

Adam Crabtree '04

Standing at a lanky 6'5", pitcher Crabtree is an intimidating site when he takes the mound. In the 2002 season, as only a Lower, Crabtree won the *Boston Globe* League MVP for his crucial part in Andover's

championship season. Crabtree's dominance continued last season, and he proved his versatility by playing third base in addition to pitching. Crabtree also made his mark as a power hitter, coming up with big hits in clutch situations. Expect nothing less than the best from this talented flamethrower as he finishes his final season as King of the Hill.

Mimi Hanley '04

With many high schoolers specializing in a particular sport, there seem to be fewer athletes who excel in multiple sports these days. Hanley, a constant scoring threat in volleyball, basketball and lacrosse, has been an exception to this trend during her strong athletic career at Andover. Hanley won recognition on the volleyball court as a *Boston Globe* All-Star in 2002, and her team rewarded her efforts, electing her Co-captain. An all-around player on the hardwood, Hanley is among team leaders in rebounds and steals, not to mention her potent offensive game. Having finished the 2003 lacrosse season as the fifth highest scorer, Hanley's performance in the 2004 season will be key to the Big Blue's success. Lacrosse coach Kate Dolan expects Hanley "to be a dynamic and productive member of our offense" in the upcoming spring season. Hanley's performance on the court is a perfect example of her sheer athletic ability.

Marissa Hudson '04

A varsity letter winner in field hockey and ice hockey, Hudson will return to lead the Big Blue's defense in both sports. Hudson has "invested a great deal of time and effort this summer to playing," according to Coach Kate Dolan, and should be expected to be in top form for the upcoming field hockey season. Among her many attributes, Coach Dolan cites Hudson's awareness as her key strength. Hudson will captain the Field Hockey 2004 team, her final season in what has been a decorated career at Andover.

Cory Schneider '04

Continued on Page B3, Column 1

B-MAC TELLS US WHY SPORTS ARE NOT JUST GAMES FROM RIVALRIES TO WAR

Just Try To Imagine Andover vs. Exeter With Mathletes

by Brendan McManus
PHILLIPPIAN SPORTS COLUMNIST

New students and humble veterans, I'd like to take you on a short voyage. I promise it won't involve driving in a cramped sedan with flustered family members or any sort of procession through airports suddenly obligated to frisk senior citizens.

Our journey will not include parents, admissions officers or, most importantly, the name game. I swear it will have absolutely nothing to do with orientation. Rather, I urge you to join me on an expedition, an expansion of the mind around sport. Trust me, it will be the easiest thing you ever do here. After all, sport is only a game.

Now, when you think of sport here at Andover, you think of Andover - Exeter. You think of "I bleed Blue, you bleed red" games at the end of every season. Thus, we'll focus on Andover - Exeter. Imagine then, for a moment, that sport did not exist. Picture the rivalry residing solely in heated verbal debate and New England Math contests. The grassy fields inside Sorota track, the manicured dirt of Brothers Field, the noise level inside the Borden gym, and, oh yeah, that football game, are nothing but figments of your imagination. Now, is your image of Andover - Exeter the same without sport?

No. No, it's not. If you answered yes, admissions made a mistake. You who said yes will be seized and shipped to Exeter where you belong. Those who try to escape will answer to Coach Mo, so I suggest you stick with me. Together, we will push forward into the realm of sport. Hey, it's only a game, right? Fasten your seat belts; you just might realize how important a game can be.

Honestly, I'd like to start gushing mushy love clichés, but

Continued on Page B8, Column 3



The Phillipian Archives

Boys Crew powers down the Merrimack River with their Championship-winning eight in spring 2003.

have many more rowing experiences together. Panich noted, "It was great to spend another month with some of my best friends."

The crew's opening race was against Noble & Greenough, a local school about half the size of Phillips Academy. The school races four man boats and so had to combine its first two boats in order to field an eight-man boat. This most likely put the Nobles

Continued on Page B2, Column 6

ANDOVER ATHLETES OVER THE SUMMER

Dave Morse '04

Triathletes are rare, even rarer at Andover. In fact, Dave Morse '04 may be the only one. Morse tackled several sprint triathlons during his summer vacation. -pg. B3

Michael Li '06

Inspired by his father's battle with a terminal illness, Lower tennis star Michael Li '06 played to a top ranking in New England Juniors Tennis. -pg. B2

John Doherty '03

A lifelong dream came true for this Andover grad in June, as the Toronto Maple Leafs selected John Doherty in the second round of the NHL draft. -pg. B8

Jon Weigel '05

Ever climb the Matterhorn? Yeah, well, Jon Weigel '05 did. The 14,691-foot mountain was no challenge for Weigel, as he did it in just over 7 hours. -pg. B8

Andover Volleyball Set To Serve Up a Championship

by Alison Wheeler
PHILLIPIAN SPORTS WRITER

The rumors have already started. This could be one of the toughest PA Girls Volleyball teams, ever. The team is so good, in fact, that the 10-year title drought may be over. The Andover Girls have not won a New England Championship since 1993.

For the Andover sports fans with memories just a bit shorter, the girls had one of their most exciting runs at the title in 2002. The squad made it all the way to the quarterfinals of the post-season championship. Unfortunately, the magic stopped there, as the Lady Blue lost to Taft. "We went to five games and lost in that last game," Co-captain Devon Dickerson '04 remembered about last year's tourney. "It was a tough way to end the season. We played really hard all year long, and it was certainly not how we wanted to end the season."

According to head coach Clyde Beckwith, "It has been heard earlier this year that the teams to beat will be Taft and Andover. PA would welcome a rematch against the team that knocked them out of contention

last November in the quarterfinals."

The team returns three *Boston Globe* All Stars, Co-captains Dickerson and Mimi Hanley '04, as well as Jessie Daigneault '04. As this heralded trio reaches their senior years, the window of opportunity is closing in Andover for a return to court supremacy. Other varsity returnees include Dorothy Voorhees '04, Lauren Cantwell '05, Jane Park '05 and Cassie Tognoni '05.

Tognoni said, "The team looks really strong, especially in its Senior leadership with Devon and Mimi as captains. In particular, we have good middle hitting."

"It will be tough to make cuts this year, everyone trying out looks really good thus far," said Dickerson of the team's try-outs. "I am really psyched for the season."

"We have such a good group of players returning," Hanley said. "Devon and I are really excited about leading the team into this season. We should have a great year in front of us."

Dickerson added, "I am confident that if everything comes together as planned with our team this year, we will win the tournament."



J. Bovaird/The Phillipian

Center John Sternberg '04, quarterback Nick Stamas '04, and halfback Derrick Kuan '04 prepare for a long football season with the Big Blue in practice Thursday.

Football Looks to Avenge 14-Tie With Archrival Exeter Red

by Mac King
PHILLIPIAN SPORTS ASSOCIATE

After a frustrating 2002 season where the Big Blue finished a subpar 3-4 and a season that ended with the anticlimactic 14-14 tie to Exeter, the Andover Boys football team is entering the 2003 season looking for a turnaround. Captains Tyler Simms '04 (wide



FOOTBALL

receiver) and Conner Hosely '04 (running back) will bring both leadership and experience to a young squad.

Taking the snaps will be former Andover High standout Nick Stamas '04. Stamas, who only began playing four games into his senior season at AHS, has quickly developed into a premier passer. He finished the 2002 season with 1,026 yards passing and 11 scoring strikes. Stamas also topped the Golden Warriors with 40 points scored. This local gunslinger PG is a much needed addition to a team that lost a legend under center in Zak DeOssie '03.

Other postgraduates include center Stephen DeSimone '04, safety/tailback Mike Arusioni

'04, wide receivers Bryce Loidolt '04 and Tolu Wusu '04 and tackle Alex Bongiorno '04. Any chance for success the Blue have rests in the harmonizing of so many new players with a core of returners.

A leader on the line this year is veteran Uzoma Iheagwara '04. Iheagwara said, "We're coming into this year under the radar since we lost a talented group of seniors from last year. However, we are in excellent shape to take the prep title. We have a special group of core seniors that are extremely close and positive. I believe that can carry us through the long eight game season. We're going to shock the Prep World."

Continued from Page B1, Column 6 made our season when we won Interschols, and though their second four (they row fours, not eights) won, their first four came in third, they were out for a nice consolation prize. It was largely mental, I think."

The race tied for the fastest in the set with 6:36, indicating that had Andover been assigned a different team to race in the opener they likely would have emerged victorious. "It was just the luck of the draw," coxswain Sherman said.

Nobles went on to race three additional times, losing in the semi-finals. At the end of the tournament it was Pangbourne College who left with the Cup, winning the finals by a nail-biting two thirds of a length.

Andover only competed in the one race at Henley but did have the chance to row a training stint with the lightweight Princeton men. They lost two pieces by a length, but that might be expected, even for this great crew, when racing a team that trains nine months a year and has much more experience.

Though the crew did not place as well as they had hoped just the experience of exposing oneself to such high caliber rowing as is present at Henley made the trip worth it for the boys. The adventure is sure to be one that they will never forget.

"Going to Henley was definitely the best rowing experience I've ever had," Sherman said.

GOT AN ISSUE WITH WHOM WE PICKED FOR THE TOP TEN SENIOR ATHLETES?

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He x2589
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Andover's Michael Li Celebrates Stellar Summer On The Courts

by Alison Murphy
PHILLIPIAN SPORTS ASSOCIATE

It takes a lot to stand out in a grade known for its talented athletes, but Michael Li '06 has proven his abilities already. He ended the school year as the Blue's number one tennis seed,

just the confidence this shy young man needed to propel him into his summer of tennis. Li played in a circuit of tournaments, his ultimate goal to secure a national top-100 ranking. Facing opponents who play hours of tennis a day, Li had to step up his training to compete with the best young tennis players in the United States.

But what drives this tennis prodigy to trade in a summer of relaxation for three months of training and an endless string of tournaments? The answer is two-fold: his love of the game and his biggest supporter, his father.

"My father always wanted me to play tennis," said Li. "When he saw that I loved the game, he was delighted. He always brought me around to tournaments." Li's career took off early under his father's influence, but then disaster struck. "[My Father] was diagnosed with a terminal disease that gives him only a few years to live." Li, of course, was distraught, but tennis kept the father and son looking up.

"When I talk to him, he really wants me to concentrate and do well on my tennis game," Li said. A big part of why I play is because of him."

Starting out the summer with the Boys' 14s New England Sectional Championship held at Yale University, Li wasted no time. The tournament was a requirement for all of the national level tournaments. Li won his first three rounds very easily, only to lose to the top ranked player in the semi-finals. Li finished the tournament with fourth place honors and the satisfaction of hospitalizing his overworked



F. Wang/The Phillipian

Michael Li '06 moved up the tennis rankings this summer, finishing in the national top-100 under 14s.

opponent.

His second tournament proved Li's desire and love of the game of tennis. The tournament, the Boys' 16s National Open, is usually restricted to players too old for the 14s. However, Li's ranking for the older category was high enough for him to qualify to play, despite his age. However, he struggled against the bigger opponents, losing two close games. Li explained, "It was disappointing, but they were a lot older than I was, and I was playing well."

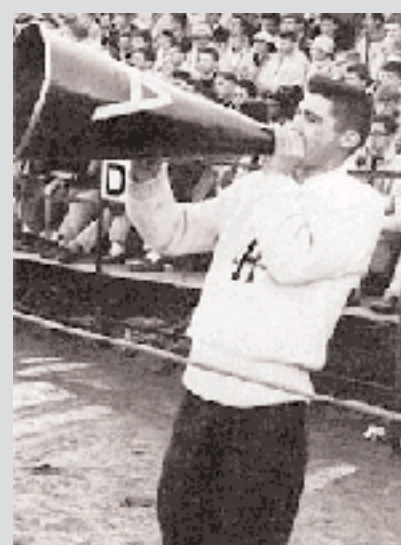
Li's third tournament was the Boys 14s Zone Team Championships, a team tournament where the top 10 players in New England form two teams and compete against the teams of other regions. Playing the number one spot for one of the New England teams, Li faced two opponents ranked in the top 20 in the nation. Despite the loss, Li explained, "It was great to be able to play against them to see where I could improve upon my game." His earlier matches must have helped, too, as Li went on to beat a top-40 ranked player 6-1, 6-1.

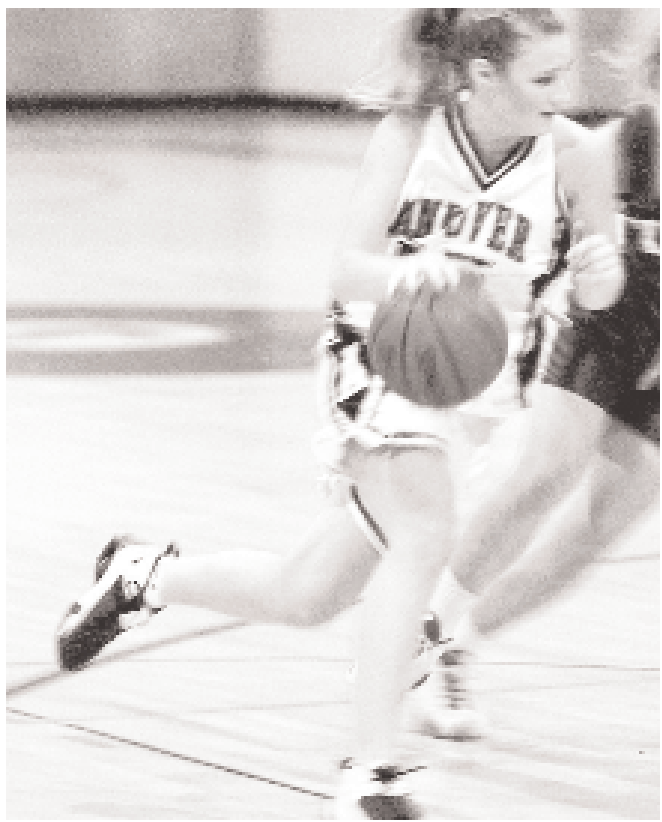
Playing against such highly seeded players can be stressful, and with a high ranking comes a lot of pressure to maintain his tennis game, but Li has a healthy attitude. "I'm currently number three in New England and 98 in the country for 14s in tennis," he said. "Although some other kids feel a lot of pressure because of their high rankings, I feel that there's no need to be afraid of losing. We all lose sometimes, and your true character is determined not by how you act when you win, but how you act when you lose."

After his impressive performance at the Zones, Li continued his tournament circuit with the Boys' 14s Super National Clay Court Championships. However, this time, Li struggled with his game. He lost in the first round and then again in the back draw. The loss did not go without motivating Li more: "Although I lost, this inspired me to train harder. I decided to skip the Super National Hard Court Championships and train for the next tournament," he said.

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Both Kat Conlon '04 and Cory Schneider '04 are vital to their respective squads in the upcoming seasons. Conlon will lead both the Field Hockey and Basketball teams, while Schneider plays goalie for the Hockey team and catcher for the Baseball team.

The Phillipian Archives

Phillips Academy Athletics to Great Heights

Continued from Page B1, Column 5

Schneider is one of those players you can depend on. Schneider's awareness and anticipation make him an asset to the Andover Boys Hockey team between the pipes. During the 2003 season, Schneider was a rock, tallying three shutouts and plenty of other strong performances. After the winter, Schneider trades in his stick and skates for a catchers mitt and moves from protecting the goal to protecting the plate as a dependable catcher for the baseball team.

David Sheldon '04

A speedy, talented defender on the soccer team and successful trackster, Sheldon was a no-brainer for this list. Sheldon will lead both the soccer team and the indoor track team this year as a Captain for both squads. Sheldon's explosive first step

and defensive prowess have helped to make him one of the top defenders in all of New England Soccer. During the 2003 Indoor Track season, Sheldon tied the Upper class record in the 300 yards and dominated both the long jump and the 60. Sheldon also put in some strong performances in the 100 and 200 in outdoor track, giving hope to the vertically challenged everywhere.

O'Hara Shipe '04

With an admirable work ethic and god-given talent to spare, goalie Shipe has been a deciding factor in more than her fair share of hockey games. Shipe was a constant presence on the ice last winter, and her passion for the game is contagious. Shipe's reflexes and experience give her the ability to make some incredible saves as she returns to lead the

Andover Girls Hockey team for her final season.

Tyler Simms '04

Simply put, Simms makes things happen. Doubling as a wide receiver and defensive back, Simms is a threat on both sides of the ball for the Big Blue. Last fall, Simms contributed with some key interceptions and served as quarterback Zak DeOssie '03's go-to man. On the basketball court, Simms broke the twenty point mark twice in the 2003 season and generated countless baskets as he drove Andover's offense from the point. Simms' ability to move the ball makes him an ideal fit for the point guard position, and his unselfish style of play helps push his teammates to their full potential. Simms was elected captain of both the Basketball and Football teams.

Josh Wolfe '04

There have been plenty of good runners to grace the halls of Phillips Academy. Then, there have been the great ones. Their names adorn the record boards in the Borden Gym and their footprints are forever stamped into the lanes of Sorota Track and through the Sanctuary. Well, the pantheon of runners had better make room for one more. Wolfe ran in the number one position on the Boys Cross Country team in his first year with the squad and logged some stellar performances early on in the season. Wolfe set a course record at St. Paul's, in addition to winning nearly every dual-meet. Before losing most of the indoor season to a nagging achilles injury, Wolfe clocked a 4:27 in the elite high school mile race at the Dartmouth Invitational. In outdoor track, Wolfe contributed to the team's New England Prep School Track Association (NEPSATA) title by winning both the 1500 meters and the 800 meters, in addition to his third in the 3K. Wolfe will be looking to extend that success through the regular season in cross country, as well as at the Foot Locker Cross Country Championships this November.

Big Blue X-C In the Running For an Interschols Title in '03

by Mac King & Alison Wheeler
PHILLIPIAN SPORTS WRITERS

Boys Cross Country

After a disappointing appearance at Interschols last November, the Andover Cross Country team is entering the 2003 season with a roster boasting 10 letter winners, and six seniors. The leadership of this core of veterans, spearheaded by Co-captains Adam Kapor '04 and Tom Barron '04, look to avoid the missteps of the past two years and return the team to the glory the team enjoyed as 2000 New England Champions.

Vital to the team's potential success is Josh Wolfe '04, the Canadian Sensation who tore up the Prep circuit in 2002, his first at Andover. Wolfe ran to 11th at the 2002 Interschols at St. Pauls, a blustering day in Concord the team very much wishes had turned out differently. Wolfe added to his trophy case with a double win at the NEPSATA Track Championships in May, winning both the 1500m and 800m races in heroic fashion.

The highlight of his intense summer of training, Wolfe tore up his personal best in 800, running a blistering 1:53 during June. While a blue ribbon at Interschols and a solid showing at the Footlocker invitational in November are certainly in

Wolfe's sights, but his first goal is team glory.

In Kapor, Barron, Wolfe and JJ Feigenbaum '04, the Boys in Blue return four runners from their Interschols top seven from a year ago. One year senior Dan Quilan figures to make a significant difference in Andover's fortunes, as will the continued maturation of a heard of young runners, namely uppers Chris Donais, Jon Hillman, Wes Howe and Jon Weigel. Seniors John Freker, Dan Serna and Darren Defreew round out one of the most experienced teams Coach Jon Stableford '63 has worked with.

"The goal is, as always, Interschols," said Feigenbaum. "We know it is possible, but no one is going to hand it to us. We have to run hard and fast to get there, but we can win it."

Girls Cross Country

The Girls Cross Country team has a long road ahead of it, literally and figuratively. Last season, the team went undefeated until they ran into archrival Exeter at Interschols, and the girls had to settle for a second place trophy. According to head coach Nancy Lang, "Exeter will be our toughest competition again this year."

Although some talented runners graduated last June, including Co-captains Kathryn Moore '03 and Anne Riordan '03, Coach Lang is cautiously optimistic, saying, "We have rising

lowers and uppers who look very promising... we will take the season one race at a time."

Captain Hoppy Maffione '04 will be called upon to lead this somewhat inexperienced team, but she looks forward to the challenge. "We've lost a fair few of fast runners," Maffione acknowledged, "but are hoping that this season brings new potential, as well as old, back, and faster... We will train hard and hopefully our hard work will pay off."

In addition to Maffione, the girls will look to senior Lissy Robie and lower Katie Faulkner for speed at the front of the pack. In 2002, Faulkner and Robie finished 19th and 21st, respectively, at Interschols and it will take similar performances from the two for Andover to have a shot at a trophy come November.

Robie had a terrific first year at Andover, as the new upper lettered in both cross country and indoor and outdoor track. A triple at Track Interschols cemented her place at the front of the girls team. Faulkner, who as a junior last fall ran consistently in the top three with departed Captains Moore and Riordan, will look to avoid any semblance of a sophomore slump.

Returning runner Catalina McCallum '05 summed up the squad, saying, "It's a group of hard working girls, and we always run as fast as we can."



Morse '04 Swims, Bikes, Runs Through Sprint Triathlons, With Plans For Ironman

by Alison Murphy
PHILLIPIAN SPORTS ASSOCIATE

Everyone knows that PA sports teams dominate over their competition, but what goes unnoticed are Andover athletes who excel in sports that are too intense for the school to offer.

And in the world of competitive sports, nothing is more extreme than the triathlon. Sure, PA offers cycling, swimming, and running, but you would have to be insane to combine all three. Or you could be Dave Morse '04, who not only competed in three of these events, but also has plans to tackle longer ones.

Already a cyclist and comfortable in the water, Morse attacked the idea of the competing in a sprint triathlon—a 500 meter swim, 11 mile bike, and 3 mile run. His training regimen was strict. Coming off a winning cycling season, Morse tacked on more training to an already

intense regimen. Every week, he swam 6000 meters, biked 120 miles, and ran 15 miles.

When the races started, Morse's training paid off. He came in second place overall in his first triathlon with a current-assisted 4:50 swim time, a 27:35 bike time, and an 18:04 running time.

Unfortunately, his second triathlon did not go as well. Struggling with his tire tubes, Morse started the race with a faulty front tire that blew out when Morse tried to gain distance on the competition. "I was passing people left and right," he explained, "until my front tire blew out, leaving me, my bike, and a good amount of my skin on the pavement."

A crash like that would have ended the season for most athletes, but insanity seems to run with triathletes; Morse entered another sprint triathlon the next week, explaining, "[My crash] didn't stop me from racing before I was healed."

However, his injuries took a toll to his time, adding on almost three minutes to his previous time of 53:04. The finish, however, was still good enough for a fourth place finish.

With his summer dabbling into the triathlon a success, Morse now eyes competing in the Kona Ironman, one of the hardest physical competitions in the world.

The Ironman is enough to overwhelm the toughest of athletes, comprised of a 2.4-mile swim, 112-mile bike, and a full 26.2-mile marathon. Morse is determined to complete an Ironman, giving credit to his sister for the idea. "She suggested that I be a triathlete back when I was about 11," Morse said. "That thought must've stuck somewhere in the back of my head. In 8th grade, I promised myself I would win Ironman Hawaii."

While these were his first attempts tackling the triathlon, Morse is not new to the separate

whether it is keeping a water bottle in his back pocket while playing the outfield or tossing a ball into the stand when there are only two outs (as he did last Friday against New York). But if there is anything he doesn't want to be in, from Boston to indifferent, it is a baseball pennant race. If Manny were a football player, he'd most likely find himself looking for a new team by now. But the way the economics work in the game with guaranteed contracts, the Red Sox will be paying Manny Ramirez his money for a long time. MLB's system stinks and I don't like it.

Truth be told, there is no perfect system. The National Football League will continue to be ruthless and Major League Baseball will continue to dish out binding, big money contracts. Soon, like the mid-range jumper in the NBA, the words loyalty and dedication will become extinct in the world of professional sports. I blame it all on George Steinbrenner, President Clinton, and George Bush's tax cut!

And now, on a lighter note... Grab Bag NFL Predictions! (Because this is the only time I can do 'em):

The Chiefs and Bills will NOT make the playoffs...

The Patriots will win the AFC East but will lose to the Titans in the AFC Championship...

The Patriots WILL win in my Madden NFL 2004 Franchise Mode...

Seattle has the ultimate sleeper team with the ultimate sleeper fantasy football QB, Matt Hasselbeck...

Bill Parcells will reach for the bottle of aspirin more than once during his first season as Cowboys Head Coach...

The over/under for television shots per game of Emmitt Smith crying on the sidelines during a Cardinals loss: 4...

The Chicago Bears will long for the days of Cade McNown after watching Kordell Stewart throw another costly interception...

The Tampa Bay Buccaneers will repeat as Super Bowl Champions...

Alex Vispoli '04 is the Phillipian Sports Columnist.

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Courtesy of Dave Morse

Dave Morse '04 speeds to the finish line in a triathlon.

legs of the race. Before he came to Andover, he was a talented swimmer and mountain biker. At PA, he gave up swimming for Varsity Squash, but turned to water polo to maintain his abilities.

He easily converted his mountain biking talents to road racing. Running, however, is hard for Morse, as he is too busy with his other sports commitments to concentrate on that leg.

He said, "I don't really get any running workouts at PA unless I do them on my own. That's why the run is my weakest link." However, Morse's fastest 3-mile time this summer was a noteworthy 18:04, and that was after both the swim and bike portions of the race.

Next summer, as he continues to train for his ultimate goal, the Kona Ironman, Morse plans to up the ante on both his training and competing. He not only wants to attain Elite status in the sprint triathlon, he wants to take a stab at a half Ironman. At this point, his three varsity sports and senior year at Andover are going to seem like the off-season.

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Benca, Laura E.	6501	Chou, Janny C.	6956	Draper, William T.	6758	Fu, Shawn	2797	Hill, Alyssa A.	6334	Kennedy, Samuel S.	6219
Beregi, William J.	6848	Chow, Erika T.	6282	Drucker, Jennifer C.	6075	Gabel, Daniel G.	6841	Hill, Tyler W.	6054	Keyes, Simon C.	6424
Besen, Richard A.	2524	Christiano, Anthony V.	2637	Duble, Tobey H.	2593	Gage, W. Dawson	6583	Hillman, Jonathan E.	2594	Khandelwal, Parag	6137
Bhat, Rashmi	6483	Chu, Wing-Kit	6739	Dublin, Whitney C.	6668	Galaburda, Michael	2722	Hilton, Sean S.	6951	Kim, C. Anne	6296
Billingsley, David C.	6619	Chun, Cristian J. H.	6141	Duffett, Jason H.	6254	Galan, O'Shea S.	6504	Hilton, Sheena T.	6473	Kim, Eugene Y.	6617
Birecki, Jessica E.	6983	Chung, Michaela E.	6184	Duh, Josephine I.	6196	Gao, Fay	6903	Hipps, Brittany B.	6820	Kim, Eunice	6427
Bissell, Lauren N.	6297	Chung, Younghee	6712	duPont, Rose L.	6648	Garcia, Randy A.	6190	Hirt, Karl J.	6625	Kim, Gina H.	6062
Blackman, Stephen S.	6287	Church, Thomas W.	6728	duPont, Samuel W.	6940	Gardner, Sarah E.	6941	Ho, Anna S. G.	6921	Kim, Jae-Ik	6382
Blackwell, Courtney K.	6194	Clafin, Caroline A.	2529	Duran, Lissette A.	6506	Garza, Matthew J.	6682	Ho, Jaclyn J.	6545	Kim, Jae-Yeop	6204
Blackwood, Maria A.	6175	Clark, Daniel A.	2639	Durant, Martha E.	2601	Gbarayor, Hope L.	6360	Ho, Natalie P. T.	6063	Kim, Jennifer K.	6479
Blagrove, Kris-Ann L.	6649	Clark, David K., III	6872	Durkin, Jameson J.	2556	Geary, Joseph F.	2572	Ho, Susan S.	6057	Kim, Paul D.	6817
Blas, Lauren M.	6663	Clark, Thomas B.	6669	Dwulet, E. Jacqueline	2569	Gelb, Emily K.	6618	Hoerner, Benjamin O.	2613	Kim, Robert J.	6259
Blaseg, Rhiannon J.	6268	Clay, P. Thatcher	6519	Dwyer, Alexandra L.	6352	Gendlerman, Kira R.	2612	Hoesley, J. Connor	6582	Kim, Sung H.	6299
Bloom, Benjamin J.	2535	Cloonan, Lisa K.	2385	Dykema, James B.	6131	George, Christopher M.	6344	Holden, Curtis J.	6709	Kim, Victor C.	6658
Bloom, Felicity R.	6901	Coe, Livy M., IV	6171	Dykema, J. Russel, III	6637	George, Nicole E.	6378	Holkins, John C.	6518	Kim, Yunsoo A.	2611
Bobadilla, Andres E., Jr.	6697	Cohen, Matthew D.	2550	Easton, Michelle A.	2580	Geraghty, Andrew W.	2573	Holkins, Patrick M.	6789	Kimball, Gregory C.	6859
Boeschstein, Harold P.	6572	Cohn, Nicholas T.	6765	Ebbert, Katherine F.	2537	Gershkon, Sarah B.	6627	Holliday, Alison M.	6934	King, Abigail C.	6087
Bois, Alexandre S.	6584	Coit, David M.	6126	Eberhart, BelleAnna C.	6068	Gilbert, Graham C.	2577	Hollis, Christiana M.	6567	King, Alexander R.	6373
Bologna, James	2539	Colbert, Bradford J.	2549	Eberlin, R. Gage	6748	Giller, David A.	6832	Hollis, Kara M.	6101	King, Emma K.	6836
Bongiorni, Alex P.	6278	Collery, Claire A.	6134	Eddy, Laura E.	6692	Glasrud, Andrew J.	6822	Holt, Adam J.	2602	King, Knef D.	6283
Bonhomme-Isiah, Desmond	6145	Collins, Danielle E.	2552	Elder, James H., IV	6413	Godine, Addison R.	6842	Hong, Eunice	6477	King, Mackenzie W.	6597
Borden, Sara M.	6578	Colon-Bibb, Tanisha D.	6272	Elkins, Benjamin R.	6675	Gold, Ariel S.	2604	Hong, Sarah	6081	Kingery, Robert S.	6662
Borden, Tess M.	6971	Comeau, Michelle P.	2534	Engelhardt, Paul D.	6821	Goldstein, Henry H.	6514	Hoople, Gordon D.	2623	Kirk, Garrett W.	6444
Boumil, S. James, III	2789	Conlon, Kathleen N.	6093	Ernst, Benjamin N.	6265	Gordon, A. June	6139	Houlihan, Patrick G.	6095	Klenkar, Anna L.	6568
Bovaird, Jacqueline E.	6746	Connors, Katherine R.	2717	Ernst, Max E.	6488	Gordon, Kevin S.	6127	Howe, Rebecca J.	2563	Knapp, Roxanne H.	6794
Bowen, Nicholas B.	6064	Constantine, Robert L.	6523	Erondu, Chioma O.	6467	Gorman, Madeline J.	6234	Howe, Weston B.	2388	Knuth, Johannes	6874
Boylan, Anna K.	2512	Constantino, Nicholas B.	6319	Erondu, Mgbechi U.	6819	Gossard, JeanMarie E.	2579	Hoyos, Daniel A.	6183	Koh, Katherine A.	2614
Boylan, Matthew R.	6705	Conte, Samuel S.	2526	Eruzione, Michael A., Jr.	6544	Gottlieb, Michal M.	6644	Hsiao, Andrew A.	2621	Kotlar, Alex	6732
Bradlee, Josephine P.	6703	Contreras, Tawil N.	6667	Essel, Ekow S.	6410	Gould, Samuel J.	2574	Hsiao, Jessica	2628	Krant, Stephanie F.	6613
Bramhall, Benjamin D.	6783	Coravos, Andrea R.	2750	Eswarappa, Abhinay	2582	Grace, Diana A.	6943	Hsu, Gregory P. J.	6596	Krendel-Clark, James E.	2617
Bramwell, Christopher B.	6236	Corey, Joanna D.	6180	Etheridge, Emma L.	6205	Graham, Jennifer E.	6632	Hsu, Irene	6166	Kress, Melanie C.	2770

Kuan, Derrick M.	6797	Matsumoto, Katharine M.	2625	Ojomo, Bintou F.	6924	Ryan, Alexander R.	6138	Stein, Lillian J.	2769	Wallace, Lydia	6590
Kucharski, Kyle W.	6624	Maxwell, Elizabeth V.	6213	Okoye, Nnenna C.	6224	Ryznar, Elizabeth	6420	Steinhardt, Charlotte C.	6255	Walters, Christopher R.	6076
Kuhn, Alexis R.	6103	Mbele, Sandile	6098	Okun, Rachel Lyn	6693	St. Louis, Andrew R.	6826	Sterling, Marieke P.	6950	Wang, Catrina W.	6414
Kuhn, Deborah W.	6656	McCall, Kinnon A.	6198	Oliva, Natalie P.	6383	Sandman, Zachary D.	2684	Sterling, Zane D.	6406	Wang, Fan F.	6158
Kuller, Benjamin M.	6237	McCallum, C. Catalina	6258	Onyiuke, Callistus I.	6531	Sargent, Christine A.	6645	Sternberg, John D., III	6847	Wang, Forea L.	6118
Kulubya, Edwin S.	6780	McCarthy, Kevin J.	6945	Opper, Isaac M.	6604	Saunders, Jason	6186	Sticklor, Amy L.	2696	Wang, Jennifer J.	2384
Kumar, Prateek	6910	McCarthy, Peter D.	6837	Oran, Olivia Z.	6130	Saxena, Rajeev C.	6244	Sticklor, Laurel A.	2699	Ward, Matthew R.	2635
Kwao-vovo, Todd C.	6447	McCoy, Sophie J.	6919	O'Reilly, Kathleen T.	6305	Scarborough, Megan L.	2745	Stinnett, Michael J.	6858	Warren, April E.	6897
Lam, Siobhan F.	6775	McDonald, John E., III	6264	Oreper, Jeremy M.	2687	Schaefer, Justin M.	2686	Stone, Benjamin S.	6781	Warren, Noah R.	6115
Lam, Wynne J.	6083	McDonald, Melissa A.	6387	Ornell, Cassandra E.	6477	Scharf, William O.	6530	Stroble, Aaron F.	6911	Warsaw-Fan, Arianna S.	6985
LaMela, Alexandra	2651	McDonell, Thomas H. C.	6949	Ortiz, Luis F.	2674	Schmertzler, Ethan J.	2700	Strykowski, Derek R.	2647	Warsaw-Fan, Marina C.	6980
Lamm, Alexandra B.	6679	McDonough, Elizabeth A.	2629	Osias, Thereza V.	6918	Schmertzler, Ian M.	2768	Stulgis, Seth W.	6741	Washburn, Skylar J.	6984
Lamotte, Arnaud E.	6136	McDougall, Ryan D.	6884	Ostroff, Andrew S.	6313	Schmidt, Ciarra J.	6257	Sullivan, Brendon M.	6557	Watari, Kentaro	6661
Landy, Benjamin S.	2618	McFadden, Robbyn R. D.	6225	O'Sullivan, Bridget V.	6912	Schneider, Cory F.	6939	Sullivan, Elaine W.	6507	Waterfall, Jane A.	6718
Lanfranco, Anwell	6330	McGarry, Natalie A.	6465	Oudheusden, Scott J.	6634	Schneider, Jennifer S.	6807	Sullivan, Margaret S.	2744	Waters, Benjamin G.	2780
Lanson, Nico N.	6293	McGovern, Caitriona L. J.	6727	Oviasu, Enoma I.	6211	Schnure, Martha C.	6844	Sussex, Emma J. C.	6920	Watson, Emily M.	6173
Lasman, Benjamin A.	6805	McGrath, Matthew E.	2630	Ozimek-Maier, Molly S.	2668	Schoenherr, Karen E.	6972	Sutherland, Conor J.	6375	Watson, James S., IV	6461
Latina, Jacqueline M.	2654	McGravey, Kevin J.	2685	Page, Kathryn E.	2689	Schoenherr, Laura A.	6982	Sutherland, Dougal J.	6605	Watson, Julia A.	6528
LeBoutillier, Jacqueline	6229	McLean, Sarah A.	6271	Paige, Chelsea M.	6430	Schouten, Alison M.	6603	Swaminathan, Anand	6676	Watterson, Henry A.	6309
Lebow, Alexander S.	6233	McLellan, Lindsay E.	2705	Paintal, Akshay S.	6178	Schubert, Matthew I.	2703	Sweeney, Benjamin S.	6065	Webster, Merit R.	6247
Lechtarova, Maria N.	2698	McMahon, Michael J.	2585	Pak, Jessie C.	6665	Schultz, Joshua S.	6371	Sweeney, Virginia S.	6329	Wegrzyn, Jeremy S.	2713
LeClerc, Daniel A.	2615	McManus, Brendan E.	2655	Pakravan, Natasha R.	2755	Schuster, Jessica A.	6855	Syed, Helal A.	6261	Wei, XiLing	6122
Lederfine-Paskal, Samantha	6516	McPherson, Michael C.	2631	Paolino, James F.	2676	Sciuto, Laura I.	2746	Taggart, Jessica T.	6356	Weigel, Jonathan L.	6197
Lee, Homan	6188	Meacham, Jennifer E.	6529	Papantonio, Hilary E.	6318	Scott, Anastasia J.	2707	Tainsh, Laurel T.	6402	Weiner, Abigail E.	2785
Lee, Hyan C.	6441	Meller, Daniel J.	6670	Papez, Catherine A. G.	2694	Scott, Nathan S.	2688	Takvorian, Sarah J.	6168	Weiner, Benjamin O.	2714
Lee, Jennifer	6809	Mendez Hodes, James	6476	Pappadopoulos, Nicholas	6577	Scribner, Sara L.	6573	Tan, Meng Z.	2389	Weiss, Matthew J.	6253
Lee, Jina	6216	Mendez Hodes, M. Paz	6640	Park, Jane	6959	Seegers, Jesse T.	6238	Tassinari, Paul M.	2760	Weiss, Meta E.	6633
Lee, Justin C.	6521	Meyer, Jessica K.	6332	Park, Jason J.	6620	Segall, Ilana J.	2726	Tassinari, Thomas M.	2525	Weiss, Samuel B.	2378
Lee, Lynette C. Y.	6428	Miao, Michelle M.	6540	Park, R. Jisung	6395	Seidensticker, Patrick C.	6366	Tay, Brianna C.	6150	Weisz, Aaron R.	6249
Lee-Kramer, Katharine S.	6621	Midgley, Natasha J.	6766	Parkinson de Castro, Vanessa	6109	Sekigami, Yurie	6358	Taylor, Daniel H.	6813	Wendell, Sarah C.	6631
Lehmann, Natalie R.	6088	Miller, Akosua P.	6056	Parsons, Maxwell F.	6948	Seldin, Abigail P.	6547	Temeng, Aba N.	6113	Weston, Emily G.	6485
Lepke, Kirk A.	2661	Miller, Geoffrey E.	6277	Patrick, Logan B.	6338	Seldin, Hannah S.	6563	Tenney, Angela E.	2701	Whalen, Daniel P. Z.	6524
Leung, Keith K.	6650	Miller, Signe E.	6432	Pei, Olivia S.	6104	Senatore, Amanda L.	2732	Tepozan, Delia	6890	Whalen, Peter M.	6303
Levenback, Benjamin J.	6405	Miller, Victor A., II	6699	Pena, Jeffrey B.	6306	Seno, Lauren A.	6077	Tetreau, Melissa F.	2536	Wheeler, Alison J.	6391
Levenback, Samuel J.	6762	Min, Julie	6486	Perez, Edgar L.	6496	Serafini, John R.	6470	Thach, Mon T.	6680	Wheeler, Margaret L.	2787
Lewis, Ashley E.	6396	Minicucci, Domenic P.	2633	Perkins, Jasper J. I.	6558	Serna, Daniel V.	2734	Therkelsen, Kate E.	2648	White, Jessica B.	6393
Lewis, Emily R.	6869	Minott, Katelynn E.	2656	Peterson, Nicholas V.	6453	Serna, Martin V.	2706	Thomas, Callum C.	6084	Whitehead, Ashley M.	2792
L'Heureux, Aaron C.	6348	Missmar, Fahad S.	6795	Pettoruto, Paige A.	2675	Serreze, Carina R.	6886	Thomas, Sarah M.	6878	Wilbur, Gregory C. B.	2715
Li, Christopher C.	6066	Mistretta, Peter J.	6815	Pham, Mailan T.	6457	Severo, Stephen R.	6931	Thompson, Edward J.	2653	Wilkin, Ann A.	6988
Li, Justine J.	6560	Mitchell, Candace A.	6468	Pirakitikulr, Nathan	6776	Shack, Rachel P.	2737	Thompson, Thameka N.	6492	Wilkinson, Ariana L.	6719
Li, Michael	2731	Mitnacht, Arthur E., IV	6643	Pires, Caroline R.	6955	Shannon, Patrick D.	2690	Thorlin, John O.	2702	Wilkinson, Cornelia J.	6362
Liao, Andrew S.	6511	Mitzenmacher, Eric T.	6873	Platt, Evan H.	6176	Sharma, Arjun	6151	Thorn, Alex	6986	Wilkinson, David B.	6877
Lidofsky, Mariana S.	6285	Mocco, Marjorie M.	6593	Polk-Bauman, A. Elisabeth	6159	Sharp, Anne B.	2692	Thornton, Charles V.	6609	Williams, Carlisle A.	6727
Lie, Han C.	6270	Mohammed, Laylah	2773	Polk-Bauman, Milbry C.	6591	Shaw, Caitlin M.	2718	Thunell, Hunter A.	6397	Williams, Emily E.	2779
Ligonde, Paola	6735	Monaco, Emily M.	6881	Pollokoff, Emily	6322	Shaw, T. Winston	6509	Thurman, Colleen E.	6565	Williams, Michael A.	6764
Limpaecher, Alex W.	6163	Monaco, Michael R.	2863	Pougner, Charlotte A.	6359	Shea, Megan E.	6321	Tien, Iris	6803	Williams, Neville A.	6320
Linares, Yendi N.	6372	Monaghan, Kate E.	6374	Pratt, George W., IV	6227	Shea, Nicholas J.	6195	Tincoff, John M., III	6082	Willson, Diana A.	6452
Linnemann, Sarah T.	2796	Montecalvo, Megan N.	6349	Prosper, Amy C.	6438	Sheldon, David M.	2740	Ting, Katharine	2763	Wing, Meredith A.	2757
Lippe, Amy P.	6923	Monterroza, Cristian A.	6626	Prosper, Clinton R.	6336	Shen, Brian H. K.	6339	Tognoni, Cassandra L.	2704	Winn, Megan C.	6314
Lippe, John R.	6925	Moore, Margaret M.	6747	Psoinos, Corey P.	2678	Shephard, Joshua M.	6284	Tomich, David C.	2771	Winterkorn, Kelsey L.	6505
Lisowski, Laura K.	6622	Moramarco, Lindsay A.	2592	Pucillo, Gregory T.	6281	Sherman, Sarah D.	6575	Toropov, David J.	2774	Wischusen, Emma R.	6714
Littlefield, Julia M.	2801	Morgan, Grace E.	6827	Purcell, Katherine G.	6779	Sherrill, Stephen C., Jr.	6831	Touhey, Colin B.	6415	Witherspoon, C. Sims	6628
Liu, Yuzhe	6426	Morimoto, Chiaki	6653	Pyle, Margaret M.	2695	Shibata, Erina	6421	Towbin, Caroline B.	6323	Witte, Lucretia A.	6696
Loeffler, Steven T.	6965	Morin, Katherine S.	6327	Quinlan, Daniel F.	6074	Shimer, Eliot P.	2795	Trautman, Lars D.	6460	Wolcott, Cornelia A.	6880
Loidolt, Bryce S.	6674	Moris, Alex	6588	Quinones, Martin D.	6576	Shin, Sharon	6495	Travierso, Stephen A.	6481	Wolf, Alexandre P.	6269
Lokitis, Joseph T.	6288	Morris, Katherine D.	2640	Rajender, Archana	6914	Shipe, O'Hara K.	2854	Treat, Thomas M.	6763	Wolf, Jordana H.	6753
Louie, Brian R.	6551	Morse, David L.	6812	Rampell, Palmer	6490	Shiu, Michael J.	6250	Tsai, Geoffrey T.	6146	Wolfe, Joshua B. R.	6725
Louie, Jonathan P.	6721	Mortara, Emily R.	6431	Randt, Paull M.	6437	Shvartsman, Mark B.	6716	Tsang, Winnie J.	6875	Wollman, Emma E.	2727
Love, Jamie L.	2575	Moss, Alessandra F.	6616	Ransom-Becker, Stefanie	6307	Siddall, James D.	6367	Tsao, Amy R.	6384	Wong, Jenny	6581
Lubanko, Kaia N.	6462	Mottola, Alexandra	6280	Rauh, Rachel E.	2680	Siddiqi, Ali J.	2708	Turro, Stephen R.	6543	Wood, Clement B.	6312
Lucaci-Vashee, Maya A.	2627	Mui, Wesley K.	6541	Rees, Gregory M.	2679	Siddiqi, Hasan J.	2721	Uchiyama, Yusuke	6704	Wood, Emma W.	6347
Lynch, Christopher P.	6737	Mukherjee, Abhishek	2642	Reich, Margaret K.	6974	Siddiqi, Omar J.	2693	Uhl, Kathryn C.	6743	Woolford, Samuel W., III	2738
Ma, Emily H.	6785	Mullany, Erin C.	6094	Reinauer, Rachel E.	6289	Sikand, Samik N.	6710	Vale, Brent T.	6187	Worgaftik, Gabriel E.	6811
Macdonald, Kristen M.	6554	Mulroy, Maura H.	2645	Remeika, James C.	6691	Silk, Daniel F.	2723	Vanecek, Jennifer M.	6580	Wright, Catherine E.	6639
MacMillan, Ashley E. P.	2681	Murphy, Alison C.	6804	Remeika, Owen C.	6629	Silverman, Miles A.	2748	VanStekelenburg, Victoria	6916	Wright, Fredrick G.	6060
MacMillan, Charlotte L.	2764	Murphy, Gordon D.	6913	Renner, Anne E.	6489	Silverstein, Scott A.	2742	Vardaro, Christa M.	2736	Wu, Anita H.	6516
MacNaughton, Domenica	2644	Myers, Anne H. J.	6228	Reyes, Anthony M.	6922	Simms, Tyler J.	6475	Vareika, W. Christian	6898	Wu, Di	6790
MacNutt, Jessica L.	6733	Nadworny, Katie S.	2659	Richards, Andrew M.	6089	Sinclair, Beryl M.	6451	Varma, Alisha	6108	Wu, Di	6112
MacRae, Grace M.	6673	Nahill, Benjamin R.	6773	Ricotta, Alex J.	6463	Siraco, Alessandra E.	2751	Vazquez, Victor M., Jr.	2754	Wu, Helen R.	6742
Maffione, Catherine M.	6787	Nakano, Aiko	6436	Riordan, William J.	6736	Sit, Stephanie W.	6067	Velez, Amanda L.	6172	Wu, Justin J.	6310
Magnin, Christopher J.	2634	Nam, Alice H.	2657	Ritchie, Isabel C.	6534	Siu, Vincent H. W.	6695	Velez, Edwin L.	6537	Wusu, Tolulope O.	6774
Major, Clea M.	6466	Naughton, Michael C.	2660	Rivas, Jonathan E.	6895	Skinner, Matthew W.	2758	Vellodi, Ishani L.	6230	Xu, H. Shawn	2781
Makan, Jami N.	6401	Naughton, Stacy A.	2381	Robie, Elizabeth S.	6439	Slaughter, Elizabeth C.	6440	Vera, Madeline G.	6260	Yang, Amy Z.	2794
Malozemoff, Alexis J.	6542	Nelson, Katherine L.	2749	Robinson, Warner M.	6806	Slezak, Nicole A.	6468	Vijayakumar, Nandini	2383	Yates, Taylor R.	6301
Mampaso Cernillos, Cristina	6217	Nelson, Peter V.	6491	Rockas, Mary D.	2772	Smith, Joseph R.	6223	Viktorin, Marcella E.	6246	Yeung, Thomas H.	6160
Manice, Henry W.	6153	Nettleship, Anna H.	6189	Rockwell, Louisa S.	6751	Smith, Matthew R. H.	6232	Villanueva, Matthew F.	2777	Yi, Justin J.	6085
Manning, Eileen A.	6449	Neuwirth, James S.	6429	Roddy, Erika A.	6731	Smith, Peter W., Jr.	2761	Villareal, Caroline W.	6252	Yoon, Andrew	6538
Maqubela, Pumelele L.	6989	Ngo, My Khanh	6199	Rogers, Rik F.	6105	Smith, William J.	6883	Vispoli, Alexander L.	2776	Yoon, Seo Yun	6243
Margiotta, Mark R., III	2765	Nguyen, Thao T.	2664	Roldan, Anthony L.	6221	Smith Wang, Nicholas A.	6248	Voegel, Claire I.	6099	Yoshitsu, Grant K.	6503
Marmolejos, Johanna	6678	Ngwangwa, Ikechi	6598	Rolecek, Steven C.	6386	Sobelson, Morissa G.	6379	Voorhees, Dorothy B.	6404	Yu, Alvin Y. C.	6761
Maroney, Lindsay R.	2619	Nnuro, Derek K.	6482	Roman, David M.	2691	Son, Jung-Min	6569	Voorhees, Paul D.	6744	Yu, Cecile E.	6928
Martignetti, John Paul	6116	Nobile, Roland D.	2670	Rotenberg, Lee A.	6734	Spang, Robert C., III	6685	Wadland, Julie H.	2662	Yung, Liting E.	6838
Martin, C. Rush	6687	Nottke, Jordan L.	6904	Rothman, Danielle B.	6954	Spang, William H.	6892	Wagman, Daniel J.	6328	Zani, Brianna F.	2782
Martin, Geoffrey C.	2620	Novick, Karl A.	2665	Rotundo, Peter W.	2682	Spiak, Michael T.	2786	Waldo, Rebecca K.	2778	Zegel, Christopher A.	6059
Martini, Catherine R.	6152	Noyola, Mario A.	6894	Rowan, Andrea M.	6816	Sripad, Abhishek A.	2762	Waldo, Sarah R.	2712	Zhang, Zhang	2783
Marton, Stephanie E.	2622	Occhiuti, Alison M.	2666	Rubin, Terrance W.	6226	Sripad, Pooja	2743	Walker, Hilary F.	6403	Zhou, A. Cecilia	6755
Maruyama, Haruka	6909	O'Connor, Meghan E.	2667	Ruccolo, Cara L.	2683	Stahl, Aviva L.	2799	Walker, Michaela A.	6251	Zhou, Jeffrey Y.	6681
Mascheroni, Olivia F.	6388	Oforiwa-Ayim, Akosua A.	6745	Russell, Leah T.	2709	Stamas, Nicholas J.	2764	Wall, A. Jardine	6266	Zhou, Susan	6169
Massengill, Kendall M.	6343	O'Gorman, Amy V.	6769	Russell, Mariah D.	2710	Stapczynski, Stephen E.	2766	Wall, Eliot L.	6937	Zhu, Jiyuan J.	2784
Matiz, C. Roxanne	6241	O'Hern, Joseph K.	6092	Russell, Stephen T.	2767	Stecker, Kelly D.	6828	Wallace, Anders E. A.	6823	Zhu, Su	6586

Monkey Magic 2004 Predictions

by Derrick Kuan
FEATURES MR. CRUNCHTIME

My fellow students, welcome back for what is sure to be another great school year! For those of you who have yet to experience what the French call "Le Boarding School," let me start off your journey at Academy Hill with a sonnet I have entitled "Sweet Nothings":

Uday and Qusay, you two always were the best of friends,
But just a little bit creepy with all that nitroglycerine,
I remember it like yesterday when we played Ouija with Sadaam,

And he tried to poison me with anthrax and called me Mr. WonTon.
Or what about the time we all went to watch "Gigli,"
And Uday tripped in the theatre and his turban started peeling.

And how funny was it when Qusay was supposed to assassinate Cheney?
But instead spent the entire day watching "Driving Miss Daisy."
Boy I'll miss you two, we always had tons of fun,
Like how we'd set people on fire and watch them run.

Too bad you guys are dead, though, that's kind of a bummer,
I was looking so forward to going to Baghdad next summer.

This piece, as well as many others, can be found in my anthology *Rhythm for the Soul: The Twentieth Century's Greatest Dictators*. Well, I'm sure all of you had an absolutely fantastic summer. I spent most of it padding my college resume with community service, working as an operator at a self-improvement hotline. I never knew how fun it was telling people lies in order to make them feel better about themselves. Especially helpless drunks: they're the funniest. In the same fashion, I will use my unyielding wisdom and provincial point-of-view to inform you, the reader, of some

Monkey I 2004 Predic

M. Floyd/The Phillipian

Derrick Kuan '04 loves Mary Kate and Ashley Olsen as much as Matt Garza '04 and Alex Limpacher '04...and that has nothing to do with 2004 predictions.

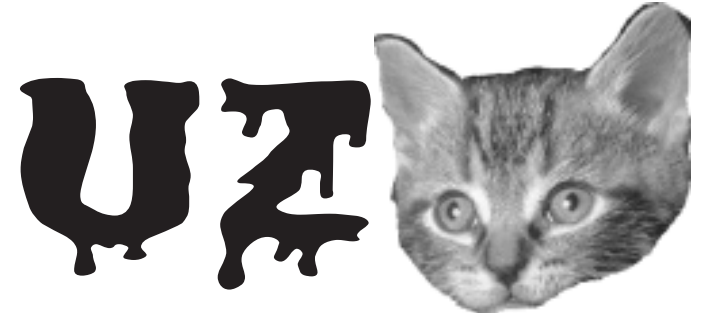
things to expect next year. These are my predictions:

1. In a fit of inspiration, President Bush will work like a horse, postponing his two month-long vacation to Lego Land and sleeping only 14 hours a day. He will continue to spend much time in the film room studying episodes of "The West Wing."
2. Traditional Freshman Orientation exercises in the Sanctuary will be replaced by Fear Factor-like tasks: Scaling the bell tower, sprinting through a burning building, and eating a plate of London broil.
3. Fed up with his mother's perennial well-being, Prince Charles will employ an old British strategy and attempt to addict the Queen to Opium.
4. An upturn in the economy will allow the school to upgrade campus toilet paper to OPP's "Sandpaper" grade tissue.
5. Osama Bin Laden will continue to elude the world with guile and deceit. Sources will point to the cast of Bravo's "Queer Eye For The Straight Guy" as being responsible for the Al-Qaeda leader's many disguises and reportedly smooth cuti-

6. The building of the Gelb Science Center will be delayed because of the annual migration of construction workers who flock to the beaches of San Juan Capistrano to nest and mate.
7. American and Iraqi rebel forces will lay down arms and come to peace over their common bond in their mutual hatred for Geraldo and his moustache.
8. After her inexorable split with Ben Affleck, Jennifer Lopez will briefly be engaged to either Gray Davis or Liza Minelli.
9. University of Michigan appeals and wins affirmative action case. College matriculation statistics reach an all-time low as even preppy white males with North Face fleeces are deemed not "unique" enough. Native American transsexual is the only way to go.
10. Cluster Dean Birecki and red-headed daughter Jessie will freakily switch bodies, producing hilarious results and Disney magic the whole family can enjoy.
11. Dick Cheney's Pace Maker Pro will cause another nation-wide power outage. Seeing that it worked so well last

- time, we'll blame the Canadians again. Especially the French Canadians.
12. After electing Arnold Schwarzenegger as Governor of California, the state of California will start to resemble such films as *T3: Rise of the Machines* (Technology), *Kindergarten Cop* (Education), *The 6th Day* (Abortion), and *End of Days* (Economy).
13. Taking the phrase "Free for you and cheap for them" to another level, the PA administration decides upon 1-800-CALL-ATT spokesperson Carrot Top to speak at Commencement.
14. Much like in the early 20th century, Americans in labor unions across the country will unify and protest behind a common goal. They will have little effect, seeing that no one either belongs or cares about people in labor unions anymore.
15. Slicker than your average, I will seduce at least 15 freshmen. Nothing funny here, just a prophecy that must be fulfilled.

There you go: My predictions for the 2003-2004 school year. Let's hope this year will be as good as the ones we've had in the past at the fine institution that is Phillips Academy (Except the year when we dumped pig's blood on that weird girl at the Prom and she went psycho on us.)



by Uzoma Iheagwara
FEATURES KEVVY KEVVY KEVIN!!!!!!

Ah yes, the start of the 2003-2004 academic school year. This is a year of change for me not only as a legendary and widely acclaimed *Phillipian* writer, but also as a person. As a Senior I no longer am frightened by upperclassmen (for the PG's, I can still hide under tables), I am confident yet bold, I am woman, hear me roar (well not to that extent). For Senior year I have put together a list - a guide, you might say - of things I would like to accomplish. This list, much like fried chicken, I hold very close to my heart:

- 1) To impart my newly found powers of levitation as the EL PRESIDENTE of Af-Lat-Am onto everyone.
- 2) To scare most people on first impression (until I open my mouth and sound like I'm a two year old).
- 3) To sit at my Dan Koh '03 memorial table/seat until I acquire his resident bookworm/Big Man on Campus (BMOC) status
- 4) To find a well qualified/gullible person to succeed me at my seat in the Dole Room to always keep it warm so I can sit down comfortably
- 5) To impart my Seniority powers on the females at PA ("Look, Ma, I can finally talk to girls now")
- 6) Continue on the quest for knowledge
- 7) To further accelerate (ah, old Physics ghosts have returned) my maturity regression (instead of progression) from 10-year old to 5-year old
- 8) To help in any shape or form Enoma Oviasu '04 to recapture his original name of Elmo
- 9) To set myself up properly to buy BET and rename it UzET and

to set up a chain of Fried Chicken/Wonton restaurants with Derrick Kuan '04 (NO MSG)

- 10) To beat up Chad and Pharell of the Neptunes to show them which African-American/Asian-American pair is boss.
- 11) To help start a new English Senior elective with Matt "Sir Laurence Honeytoast III" Fram as the teacher. Naahh mean?
- 12) To shake my tailfeather.
- 13) To study all the members Making the Band II, Diddy Style, on MTV so I can freestyle just like Ben Stone '04 (from the Nation of Islam)
- 14) To beat up everyone who said I was stupid even if that means the whole school [Editor's Note: Uz, I sense some hostility here. You seem as though you are going through a mental breakdown. Maybe some nonstop playing of Billy Joel's "Oh What a Night" can cure you.]
- 15) To continue to pillage the *Phillipian* room until I prove I can be an even worse pirate than Johnny Depp on "Pirates of the Caribbean"
- 16) To be the first one in line to ask Kelly Chang '07 to the Prom
- 17) 6.0
- 18) 6.0
- 19) 6.0
- 20) Watch "Skin" on FOX and then go home to make sure Olivia Cockburn '02 ain't done strayed from ma roost.
- 21) I think I can I think I can I think I can [Editor's Note: Uz, the only way that'll happen is if you take a PG year.]
- 22) The last and the most important goal of all: TO BELIKE FONZI, and what is Fonzi? COOL. [Editor-In-Chief's Note: Uz, I thought I banned you from *The Phillipian*. Who let in this garbage?]

The Features Section expresses its heartfelt condolences to its fallen warrior and editor, Derrick Kuan '04, and wishes him a speedy recovery.

WELCOME TO THE BIG HOUSE

by Anthony Green
FEATURES CREW GOON #2

Here at Andover, anyone will tell you that the most important thing you can focus on is organization. Moving into your dorm room is no exception. For those day students out there, this article will be useless to you. [Editor's Note: These people have cars now so you should be nicer to them, jerk.] Nevertheless, after two years of grueling packing jobs, I have become somewhat of a master of moving into and decorating my room.

The first thing you have to take into account is whether or not you have a roommate. If you do, and I highly recommend it, then there are a few drawbacks. I think the biggest one of those is that you cannot put up giant posters of your face all over your room. I love nothing more than looking at my face wherever I go, but alas, my roommate does not approve. In this case, bring at least 15 mirrors so that your roommate can look at his face,

too! You do not want to be selfish. After all, we are a non sibi school.

Try and be smart and efficient about moving your stuff in. I was caught by surprise last year when somebody told me that my clothing was actually not supposed to be kept under my bed, but in these things called "drawers", or a "bureau," for the French speakers out there. LA DEE DA! However, this shouldn't keep you from doing what is easiest and most convenient. Just because a shirt is supposed to be kept off the floor doesn't mean you can't keep it there so long as you vacuum frequently. My roommate last year was a little upset at how frequently and obsessively I vacuumed. Sorry to disrupt you, Victor, but is it THAT big of a deal for me to clean the floor every two months? God.

Moving in your furniture is easily the most difficult task of settling into your room. There's nothing worse than lugging around hundreds of pounds of hyperallergenic cushion and

cheap Soviet-made steel up three sets of stairs. That's why I find that using water furniture is the smartest way to go. Not only is water furniture good for your back, classy, and stylish, but it's also easy to transport. Just fill it up when you get upstairs in the sink, and at the end of the year bring it into the room of someone you dislike and pop it, then watch the poor bastard bail! Hey man, about last year, was it unfortunate that I ruined your computer and your Van Gogh painting, or was it totally sweet? I think we all know the answer to that.

Besides all of these things, it's absolutely imperative that you bring items that the school won't already provide for you. I can only be jealous of the good sense people display when they bring books, workout equipment, and bananas into their rooms. It's incredibly essential that all of these things be brought in, since it's common knowledge that this school has insufficient facilities when it comes to the library, the gym and Commons bananas. I bring a few books myself, but they're just to show off my class for the ladies. Just a tip: the entire *Complete Idiot's Guide* series displayed on your wall just oozes sex appeal during a parietal.

So there you have it. That's about all the advice I can give to help the student body out with all of its moving needs. With that out of the way you can spend your time doing more important things, such as studying or checking FreddyVsJason.com to see the latest info on the greatest movie ever made. When two such evil characters fight, whom can you root for? I placed my bet on society, which always comes out on top. Anyways, I hope I've allayed your trivial worries about where to keep your clothing or how to carry your bed up stairs. But don't bother thanking me, I'm just here to help.

Tipsy Tips For You And Me

by Ali Schouten
FEATURES PETE SUNSHINE

When the powers that be assigned me the article topic "advice for each grade," I wondered how anyone could make such a foolish mistake as to put the lives of you sweet, naive readers in my hands. Then I said to myself, "Alison Meg, you have made lots of silly mistakes over the past 3 years, so you should be more than prepared to dish out advice to the underlings. And certainly you've seen enough Seniors screw up to give advice to your own grade! Get out there and tell those readers how to be." My first piece of advice is: Don't talk to yourself.

For anyone who is new to the school: The transition to Andover can be stressful, so remember that the first Friday of classes is naked day. Everybody does it, I swear.

For the wee ones, I have much advice due to my utter failure of a freshman year. When I think of Junior year, I think of my Snood obsession, showering habits (or rather, lack thereof), and the fact that rather than go to Commons I would often sit in my room complaining to take-out Chinese food about how I didn't have many friends. If you want your freshman year to be the best year of your life, as I hear it can be, do not do these things. If, however, you wish to follow in my footsteps, the number for Peking Garden should still be on Ms. Pryde's door.

Lowers don't need advice. They need to stop complaining. So for you kids, remember that Lower year is fun, not as difficult as any other year at PA, and that the Uppers and Seniors (except for the new ones, but that is just too horrible to think about) know this. If you wish to remain alive and unscarred, never participate in any conversation at all similar to the

Monke 2004 Pr

M. Floyd/The Phillipian

Andover queen Ali Schouten '04 bestows her Orientation wisdom upon her new ward, Pete Smith '07.

- following:
- Lower Girl: Like whoa! That 45-minute JV2 basketball practice was so way tough, and now I have like soooooo much HW to do, a date with a senior boy, and I have Oxfam!!
 - Stressed Upper: What do you have to do for homework?
 - LG: I have to write a one-page PE paper on how cute I am AND make a paper plate mask for Theater 200!
 - SU: Why are you in the boys' locker room?
 - LG: Shut up.
 - For the Uppers, I have two pieces of advice. First, in times of trouble, you have only one friend. This friend is no one in your dorm, and it's not your mom or your dad or drugs and it certainly isn't yourself. Your only friend is coffee. Coffee's there when you down to keep you up. Really, it's just cool to drink coffee, even decaf. And for piece of advice #2, I figured I let you know that monsters haunt the library after 9 p.m. when

everyone but you leaves, so watch some old tapes of Buffy and try to pick up a few tips.

Seniors, what can I say besides the obvious? Be in Ryley all of the time. I propose we not only flock there like ants to a dollop of ice cream on the sidewalk, but turn the Ryley room into a campgrounds. We elect a class Ranger and show public service videos featuring Smokey the Bear and Trashy McDon'tLitter. We could live there in tents made out of our old U.S. History books, thus sneakily getting around parietal rules and sign-in(!). Our house counselors would obviously be the cashiers, and our dorm complement could be the delivery guy.

Hopefully, somewhere out there, I have reached someone. But probably not, so here's another piece of advice for everyone: sometimes they switch the butter and the margarine, and, it is never warm or soft (Hey editors-take that part out if the butter is warm and soft this year, ok?)

Monke 2004 Pr

J. Bovaird/The Phillipian

Anthony Green '05 struggles with Christian Varieka '05 to lift up a chair, while moving into his dorm.



F. Wang/The Phillipian

John Doherty '03 passes the puck up the ice in a game during his final season at Andover.

Toronto Maple Leafs Draft Doherty '03 in 2nd Round

by JJ Feigenbaum & Alison Murphy
PHILLIPIAN SPORTS EDITOR & ASSOCIATE

While the rest of the graduates from the class of 2003 are worried about their future careers, John Doherty '03 can relax, having just been given the chance to play in the NHL.

Just a month out of Andover, the nineteen year-old defenseman was selected by the Toronto Maple Leafs. The Leafs used their first choice in the draft, a second round pick on the former Andover star.

Even though he was drafted, Doherty plans to remain at the University of New Hampshire before he hits the ice with the Maple Leafs. "He's turning himself into an NHL-caliber defenseman" said Sean Tremblay in Foster's *Daily Democrat*. Tremblay is the head coach of the Jr. Monarchs, where Doherty played over the summer. "For a kid his size he has an incredible raw set of skills," Tremblay said. The only thing he needs to work on is playing without the puck."

The few years Doherty will spend at the University of New Hampshire will allow him to do just that. He can improve his

game to ensure that he is prepared for life in the NHL.

Despite the prestige of such an early draft selection, Doherty is modest in his achievements. "There is a lot of room for improvement," Doherty explained. "I don't think you will see me in a Leafs uniform for a little while. But I am looking forward to being (in Toronto). I have heard great things about the city and team and the fans."

Doherty, a 6' 4" 213 pound threat to the ice, has received numerous accolades for both his talents and stature. Everyone agrees that size matters when it comes to a defensive hockey player. Pat Quinn, the Leafs general manager and coach said of his new player, "I think size was a factor when we played Philadelphia in the first round (and lost). He has the kind of size you need to have."

Barry Trapp, the Maple Leafs director of amateur scouting, agrees that Doherty's size will be a plus for the team. Trapp said, "When we talk about defensemen, we talk about size and skills, and he has them. He has everything going for him and we were pleased to get him."

PA WATER POLO BRINGS HOME A FAMILIAR COACH CAPTAIN STROBLE LEADS

Kelly '04 Returns As Starting Goalie

by Mac King
PHILLIPIAN SPORTS ASSOCIATE

Perhaps the most notable change, certainly the most exciting, in the Boys Water Polo program this year will be the return of former head coach Scott Hoenig. Hoenig, away the past two years while working on his masters, will team up with Coach Chad Stern to make up one of the strongest coaching duos in New England.

The team Hoenig and Stern are set to coach this fall certainly will not be lacking in experience. With Captain Aaron Stroble '04 leading the team from his hole man position, Andover team should, at the very least, be contenders.

Jed Kelly '04 will return to fill the teams starting spot in the cage. Kelly is one of the few returning goalies in the entire league, a factor in Andover's favor in 2003. Seniors Paul Randt and David Morse will supply the boys with valuable leadership.

"We should have a strong performance this year," Morse predicted. "All the key players have been good about staying in shape during the preseason. The whole team has newfound aggression towards practice efforts and a more prominent overall desire to be great. Captain Stroble will be an excellent source of inspiration and drive for the team in the games to come."

Randt added, "After losing a number of good seniors to graduation last year, I was worried that our team would be too weak and small to be competitive this year. Fortunately, I stand to be corrected. This year's young team looks very promising."



WATER POLO

Weigel '05 Ascends

What Did

by Wes Howe & Alison Murphy
PHILLIPIAN SPORTS ASSOCIATES

As the rest of campus complains about lugging their bags

up a few flights of stairs this September, they should keep one thing in

mind: they are doing nothing compared to Jon Weigel '05. After summiting the 14,691 foot high Matterhorn Mountain in Switzerland with his father just two weeks ago, lugging a 50 pound monitor up two flights really is not too difficult.

"It's not a technically hard climb," Weigel explained. "But the reason the Matterhorn is hard is because you're climbing for four hours non-stop. There's no stopping—you just have to keep going. There's not even a place to rest."

The Matterhorn, situated on the Italian-Swiss border of the Pennine Alps, is known as a European hotspot for climbing. The summit is perennially covered in snow and ice, necessitating the use of ice climbing equipment in the upper regions and final stages of any climb up to the peak.

There are currently nine routes to the summit, most of which follow ridges with sickening, awe-inspiring drops on either side. Most climbers take the same route as Weigel and his father, approaching the base of the mountain from Zermatt, a town famed for its stunning alpine views and the fact that gas powered vehicles are not permitted. The only way to get around is by either horse and sleigh or electric vehicles.

The climb, which Weigel completed in a quick seven hours and twenty minutes, can only be safely completed if the climber is in a harness and belay the entire time. With information pamphlets bearing warnings and cautioning people of dangers, a mere 30 people make it to the



Courtesy of Jon Weigel

Jon Weigel '04 and his father enjoy the view from the summit of the Matterhorn on a sunny August afternoon.

summit per day. And this summer offered new challenges. The unusually high temperatures lessened the threat of avalanches, but increased the dangers of deadly rockslides. However, despite the threatening conditions, Weigel and his father were determined to make the climb.

Climbing the mountain is no easy task. The trip to the summit necessitates a guide, loads of high-tech equipment, a 4:30 a.m. start time, and, most importantly, weeks of training.

Weigel, who trained for the PA Boys Cross Country team over the summer, spent time running in Guatemala to get used to the higher altitude. After falling ill with giardia, Weigel left Guatemala in mid-August.

As practice runs before attacking the Matterhorn, Weigel and his father climbed both the Riffleton and Breithorn mountains and did a trek of the Jungfraueiger for five days to prepare for the Matterhorn climb.

Sufficiently satisfied by their training, the two rushed to Zermatt, only to meet an extended period of bad weather. Intent to complete their mission, they waited until there was one day to complete the climb. Weigel explained their rush. "I was in Zermatt when I was six, and I told my Dad that when I was 16 I wanted to climb the Matterhorn. So, we had ten years to get ready, and since I turned 17 on August 30th, we had just 15 days after we left Guatemala to fulfill the promise."

The weather eventually cleared and Weigel and his father started the climb by staying in the Hornli Hut, elevation 10,695 feet. The Hut was a monstrous five-hour hike from Zermatt. From there, each had

their own guide, who led them up the steep rock ridge to the summit, a four thousand foot nearly vertical rock climb.

Coincidentally, as if the success of their climb was not enough, the same filmmaker who shot the IMAX Climbing Everest movie was on the Matterhorn on the same time, so Weigel and his dad have a chance at becoming immortalized in his documentary of the treacherous climb.

After completing such a daring feat, Weigel has more plans for his climbing. As far as the closer future, Weigel is looking into spending his next summer in Nepal. While the mention of Everest was enough to get Weigel talking, his only plans are to summit some smaller mountains. "As far as future climbing, I want to try El Capitan in Yosemite," he said. "I'm going to leave out the Himalayas for now, but this should be something more moderate."

While the most difficult Himalayas, such as K2 and Everest are not in the plans, Weigel may scale one of the smaller mountains in the chain.

The climbing scene is one that relies heavily on experience, and it is vitally important to get exposure to as many different and challenging climbing situations as possible before one takes on the highest caliber climbs.

To Weigel, this trip was more than just his own accomplishment; it was he and his father fulfilling the promise to each other that they had made so long ago. Weigel said, "It's cool that my dad and I both summated. We made this promise when I was six"

Andover Water Polo Players Make a Splash With California Club Teams, Junior Olympics

by Kristina Chang
PHILLIPIAN SPORTS EDITOR

California boasts the best water polo players in the country. As Andover brings in "youth from every quarter," it has also attracted top-notch California water polo players.

This summer, four Andover students (two incoming and two returning) played club water polo in California with some of the nation's top teams. These players will help the Andover water polo teams better their programs. It is the work of the following four students and their dedication to the sport that will build a stronger reputation for New England water polo in the years to come.

The Junior Olympics is the nation's most prestigious summer tournament. Teams around the country compete in tournaments to qualify for JO's. At the end of July, the country's top teams meet in Southern California. Three Andover students played in this tournament. Every player who steps onto the pool deck dreams of being a member of a team that places [first, second, or third] but few will actually wear medals around their neck. Incoming lower Parla Alpan '06 saw that dream realized, starting for this year's 16 and under silver medal team.

Alpan plays for SoCal Water Polo, one of the nation's best teams. Even though her thumbs were injured, Alpan managed to score thirteen goals. Alpan came through for her team when it really mattered, netting the

game-winning goal in the semi-final match against the Long Beach Vikings. With two defenders and the goalie blocking the net, Alpan slammed the ball cross-cage to send her team into the gold medal game where they eventually fell in a nail-biter to San Diego Shores.

Alpan looks forward to contributing to the PA team, which suffered a brutal spring 2003 season. Of her experiences last summer, the selfless player said, "[Playing club water polo this summer] gave me a chance to improve my water polo skills so I can share with the Andover team."

Joining Alpan at the Girls Junior Olympics was Kelly Chang '07. Chang's team, the Stanford Water Polo 14 and under team, also placed well, finishing fourth in its age group. Chang, a regular starter for her Stanford club team, will look to fill the position of 2-meter defense on the Andover team.

Like Alpan, Chang proved that she can perform under pressure. In a tied game against the Long Beach Vikings' 14 and under team, with the winner gaining an invitation to the bronze medal game, Chang scored the winning goal, sending the ball to the far corner of the cage. The junior's defensive skills will be a huge asset to the team this spring. Chang said, "I look forward to competing on the Andover squad this spring. I hope that my summer training will translate into a successful season for Andover."

Not only did Andover's female players celebrate a phenomenal summer but the boys did as well. Aaron Stroble '04, the 2003 Boys Water Polo Captain, spent his summer away from his native Saudi Arabia to train with Marin Water Polo's 18 and under team. Marin Polo, a top-notch California club team, practices in the Bay Area where this dedicated captain spent his summer.

Stroble competed with some of the best 20 and under players in the country at the Commerce International Championship in Los Angeles. Among this competitive field, Stroble helped his team to a twelfth place finish.

Speaking generally of his summer experience, Stroble said, "Playing in California this past

summer has been the smartest choice in my water polo career. The level of play, the state, the coaches and players were all awesome. I loved the challenge. This past summer has been invaluable for this coming high school season and hopefully has given me the tools and experience to be a strong candidate for some of the colleges out east."

Joining Stroble on the Marin polo squad was returning lower Jamie Neuwirth '06. Neuwirth played in the Commerce tournament with Stroble and also competed at Junior Olympics. Marin's 16 and under team

placed 28th out of 48 teams at JO's. Neuwirth stresses the importance of club polo, saying, "Playing club polo is the best way to gain exposure for college recruitment. [It] is like playing minor league baseball; there are coaches and scouts watching every game."

Alpan, Chang, Stroble, and Neuwirth represent a new generation of New England water polo players. These athletes will bring their California experience to the pool deck in an effort to bring NE up to the level of its western counterparts.

Unifies PA

Continued from Page B1, Column 6

I promised this wouldn't be anything like orientation. I guess I could fire off those "down in the trenches" war analogies as well, but our course is different. Sport is different. Sport is a game, an activity engaged in for diversion or amusement. Thus, sport is not love. Rather, sport gives us something to love. Something you can share with that kid down the street, whose prior existence had never crossed your mind before sport showed up and made him your teammate. Down those streets, through states and between countries, sport unites communities and levels the playing field, if only for a short while. For every four years, sport is what reduces even the United States of America to a team in search of respect on a World Cup stage, a platform that makes superpowers and poor island nations equal for hours at a time.

Yet, in spite of everything, sport is a game, only a game. Something the world can peacefully agree upon. Something that even a lost junior boy knows can't compare to war. Something that allows us to escape and, ultimately, stop it altogether.

For it was sport that melted the snow in the winter of World War I, where enemies and allies played a game, their own diversion and amusement, in hope that the fighting might soon be



The Phillipian Archives

Crazy Big Blue fans pack the Big Red football stadium at the fall 2001 Andover-Exeter football contest. As Brendan McManus '05 argues, it is sport that will keep us coming back to Andover.

over. Stanley Weintraub recounted the event, the Christmas Truce of 1914, in his novel *Silent Night*. German, French, British and Belgian troops "threw down their arms and came together across the front lines to eat, drink, sing and play friendly games of soccer...When angry superiors ordered them to recommence the shooting, many men aimed harmlessly high overhead. [It was] one of history's most beautiful moments...[when] ordinary men can bond with one another despite all efforts of politicians and generals to the contrary."

And it was sport that made

Civil War camps into diamonds, where the only smoke between the North and South came from the high heat of an inside fastball. A soldier from Ohio wrote home, "The report of musketry is heard but a very little distance from us...yet over there on the other side of the road most of our company playing bat ball and perhaps in less than half an hour, they may be called to play a ball game of a more serious nature... It is astonishing how indifferent a person can become to danger." And all the more astonishing how sport brings us together.

That's sport. That's all it is.

Sport puts it aside, whatever it may be, so that we might be together. Together, that is, so we might enjoy something all of us can love. Something we can peacefully agree upon. Something that puts us on hold. That's why a game is the heartbeat of 250 years of Andover - Exeter. That's why all of us will drive to the middle of Nowhere, New Hampshire on an early November morning this fall. That's why we'll come back to Andover for the winter and spring and come back again next year. That's why you and I will come back for years to come.

Not back for "only a game."

HEY YOU! GO AND READ VISPO'S COLUMN, NOW!

IF YOU WOULD LIKE TO TAKE PART IN HIS NEW "QUESTION OF THE WEEK" PORTION OF THE COLUMN, SEND YOUR QUESTION TO AVISPOLI@ANDOVER.EDU AND IT MAY BE ANSWERED IN HIS NEXT COLUMN...OR IT COULD BE JUST LAUGHED AT AND DELETED.