



J. Wardrop/The Phillipian

Matthew Lindsay '03 pores over a special Saturday schedule with his grandparents for a long list of classes and athletic contests to attend during the 13th annual Grandparents' Day. See article on p. A3.

With Popular Campus Radio Station Silenced, PA Views Censorship Through A New Lens

By CLEM WOOD

Following the administration's decision to remove the student-operated academy radio station WPAA from the airwaves indefinitely, the issue of censorship in student publications and media organizations has quickly resurfaced within the community. With many across campus debating the constitutional right to "freedom of speech or of the press" that has been a significant part of Andover life for decades, the topic has widened further a growing gap between student and faculty opinion on the efforts to examine more closely the efficacy of censorship.

An age-old battleground at numerous educational institutions throughout the nation, the subject of autonomy for student media, from periodicals to websites to newspapers, has enjoyed a revival at PA since the Faculty Advisory Committee (AdCom) touched upon the possible censorship of *The Phillipian* at a recent meeting. Such a suggestion, pushed to the fore largely by the shut-

down of WPAA after the airing of obscenities, has the majority of students up in arms over a matter whose influence extends far beyond the confines of Academy Hill.

Instructor in Mathematics and Advisor to *The Phillipian* Nat Smith observed, "Students tend to think that there is something inherently good about an uncensored paper, but their defense should be more along the lines of the fact that PA stands academically for opportunities for students to take risks and express themselves in class, on the stage, in music, and in words. If one does not get the chance to stand on one's own two feet, there is strong reason to believe that one does not learn as well."

Despite the apparently black-and-white divide between the student and faculty sides in the discussion of censorship, however, a considerable "grey" area does exist. Perhaps most important in such a dispute is the question of what constitutes a violation of the First Amendment of the United States Constitution and what represents merely an administrative attempt to guard against obscene or inappropriate remarks in any published materials.

Emphasizing the ambiguity inherently present in so delicate and contentious an issue as censorship, a 1988

U.S. Supreme Court ruling in *Hazelwood School District v. Kuhlmeier*, a trial in which former staff members of a high school newspaper objected to the principal's decision to delete two controversial pages from a specific issue, asserted, "Educators do not offend the First Amendment by exercising editorial control over the style and content of student speech in school-sponsored expressive activities so long as their actions are reasonably related to legitimate pedagogical concerns."

Although such a decision seems to many to be no more than another endorsement of the ostensible prerogative of the "higher powers" to crack down on the independence of student

Continued on Page A3, Column 1

Temba Maqubela Throws Chalk; Chem Students Catch Life Lessons

By SUSANNAH GUND

He has students eating out of the palm of his chalk-covered hand.

Only one man in Evans Hall compares chemical bonding to teenage relationships, sticks chalk in his cheeks to demonstrate a non-symmetrical compound, and inspires students of all grades to discover the exciting thrills of science.

A beloved member of the Phillips Academy community, Instructor in Chemistry and Director of Math and Science for Minority Students Program, (MS)², Temba Maqubela was recently honored by the Aula Laudis Society, the "hall of fame" for high school chemistry teachers.

On May 9th, Mr. Maqubela was inducted into the Aula Laudis Society of the Northeastern Section of the American Chemical Society in Boston, an honor fitting for Mr. Maqubela, commonly called "Mr. Maq" by students in his classes and the girls he lives with in Stimson Hall.

Mr. Maqubela accepted the prestigious award in honor of his greatest instructor—his mother. "I have never had a better science teacher than my mother," he acknowledged. "I accept this award in her honor as one of many women teachers who were denied pension in some regions during the apartheid in South Africa because of the color of their skin."

In acknowledging his mother, Mr. Maqubela also recognized all secondary-school chemistry teachers, particularly those who are not rewarded for their service in teaching as he has been for his.

"The award also reminds me of how fortunate I am to have students such as we have at Andover. They do well in external competitions and in the process acknowledge us while the truly deserving teachers are those in the public high schools," he said.

Mr. Maqubela is a favorite teacher for Andover students and is respected by colleagues. Fellow Instructor in Chemistry Dr. Paul Cernota said that he and Mr. Maqubela have a "chemical bond." Dr. Cernota added, "His enthusiasm for both his students and his chemistry make him a dynamic and inspiring teacher."

This past year, Mr. Maqubela assumed the position as head of

ALUMNI CONVENE FOR CONFERENCE ON CAREER PATHS

TEN ALUMNI DISCUSS, REFLECT

Select Upperclassmen Join Diverse Group Of Guests

By ANDREW MCGOWAN

Forty specially-selected Uppers and Seniors joined numerous alumni, including ten featured guests, for a Saturday conference addressing global issues, life after Phillips Academy, and how the academy prepares students to be successful and benevolent members of society. The day-long conference was held on Saturday at the Abbot Campus and brought many notable alumni, ranging from a prison educator, Justin Steil '96, to the Ambassador of Denmark Ed Elson '52, who served under President Richard Nixon.

During the opening session, Director of Alumni Affairs Reverend Michael Ebner '70 and President of the Alumni Council Thomas French '77 spoke briefly about the purpose and events of the day, and introduced the alumni guests. Mr. French explained that Phillips Academy can be an isolated community, and its members can often be too busy with personal concerns to pay attention to the outside world. One of the day's aims was to broaden the horizons of those attending. According to Rev. Ebner, the conference provided students with the ability to hear successful alumni say, "Here's where I've been; here's what I'm doing."

The students attending the conference were nominated by faculty members. Two-thirds of those invited chose to attend, a strong percentage considering that many had athletic and grandparent commitments. Rev. Ebner commented, "If you're here, it means that someone on the faculty loves you."

Continued on Page A2, Column 4

Faculty Vote to Alter Parietal Policy for Lower and Uppers

ADJUSTMENT PROMPTED BY CHANGE IN STATE LAW

By OLIVIA ORAN

In a recent decision made by faculty and administrators in conjunction with cluster councils, Phillips Academy will slightly alter its parietal policy in an effort to simplify existing procedure and remain in accordance with Massachusetts state law.

The passing of the new reforms, announced to the faculty on Monday night, will necessitate a trimester standardization of room visiting guidelines for underclassmen, as well as an alteration of parietal hours on weekends for all students.

In a January interview with *The Phillipian*, Dean of Students Marlys Edwards remarked on the proposed change, "I realized that our rules do not [function well with] the laws of the state of Massachusetts. The added benefit [of the new system] would be that the rules would be the same across the board."

West Quad North Cluster Dean Kathy Birecki agreed with Ms. Edwards, adding, "Parietals are currently a policy that [PA] is endorsing. [The administrators and faculty] are trying to make it safer for both males and females. We want to keep the dorm as a welcome environment for visitors, as well as the people living in the dorm. Consequently, we have done some tweaking to the policies."

Though the new alterations were created and discussed at the beginning of winter term, they were not voted upon until last week, affording faculty members extended time to consider the proposals.

The first change to the parietal system will leave the room-visiting guidelines for Juniors and Seniors intact, instead shifting guidelines for Lower and Uppers regarding term-contained "door ajar" and "door open" rules.

Under the current parietal policy, Lower gain "door ajar" privileges in

the winter, and Uppers gain "door closed" rights during the spring. The new modifications, uniform throughout the year, will require Lower to keep their doors open while Uppers will need to enforce the "door ajar" rule all year long.

"[Change was needed] because we, as a school, are always looking out for the safety of our kids," Ms. Birecki stated. "We felt that 'door open' for Lower was appropriate because many tenth graders are only fifteen years old. We want both boys and girls to feel comfortable and not pressured."

Ms. Birecki continued, "Often-times, studying and hanging out is done in rooms. We like the fact that it gives kids a chance to do just that and feel that having a 'door open' [policy] will facilitate that better. Safety is our number-one issue and having a 'door closed' [policy] doesn't always promote that."

The second modification to the parietal system, initiated by the Abbot Cluster Council, will not allow inter-gender room visiting to commence until 3 p.m. on the weekends, instead of the 1 p.m. policy currently in place.

However, to make up for this two-hour alteration, the new rule will eliminate the "dinner" break between 4 p.m. and 6 p.m. on weekends.

This change is especially appealing to both students and faculty members because there is now an increased flexibility for house counselors, who are not required to be in their homes until later on Saturday and who are normally in their faculty apartments eating dinner during the 4-6 p.m. time range anyway.

Though some Abbot representatives preferred a more liberal form of the policy than the one recently passed, Abbot Cluster President

Continued on Page A3, Column 6

DISCUSSION HELD ON DIVERSITY AT PHILLIPS ACADEMY

RESPONSE TO 'FEDERALIST'

Faculty Representation Greatly Outnumbers Student Showing

By EILEEN MANNING

A small group of people, predominantly faculty, gathered on Tuesday evening to participate in a forum discussing multiculturalism at Andover. By the conclusion of the forum, it was clear that the Phillips Academy will maintain its existing stance on diversity in the face of criticism from an unnamed correspondent calling himself "A Federalist."

Only briefly was the concept of diversity addressed, but from what was said, it is clear that those involved in the forum viewed multiculturalism as an asset to the Andover community. To paraphrase Head of School Barbara Landis Chase, multiculturalism is the celebration of different backgrounds uniting as a community—this celebration must acknowledge the groups' commonalities and their differences. As Dean of Community and Multicultural Development Bobby Edwards said, the school is "out in the open" about diversity; prospective students are apprised of this information during the application process.

Mr. Edwards acknowledges the presence of some stratification, but views this in a positive light: students "exist in communities beyond Phillips Andover," he noted. New, different communities are created when students come here; the "definition [of multiculturalism] changes every year." Social groups inevitably form, but Mr. Edwards maintains that this is a result of personality types, not racial identity.

The forum specifically took place to discuss responses to the "Federalist" letter and the article "The Prep School PC Plague," researched and written by Heather MacDonald, on diversity and segregation in prep schools. Both have offended many in the school population, but the academy will not respond officially to the letter and/or article.

Associate Head of School Rebecca Sykes, serving as moderator, began the discussion, saying that it is important to have an "exchange of ideas." In an open community like this one, it is

Continued on Page A2, Column 6

Continued on Page A3, Column 3

2002 National Merit Scholars

Diana Dosik

Greg Martin

Charlie Maule

Jason Park

Doug Presley

Jess Spradling

Tisse Takagi

Care Van Zile

News Summary

NEWS A1-3, A8 SPORTS B1-5

Phillips Academy Celebrates Grandparent's Weekend Last Saturday
Various Andover students hosted their grandparents last Saturday. Grandparents registered on Saturday morning and attended two classes with PA students. The 13th annual celebration yielded a record number of participants. p. A3

Faculty Vote on Changes to Parietal Policy
In a recent decision made by faculty and administrators in conjunction with the Cluster Councils, Phillips Academy will subtly alter its parietal system for the 2002-2003 school year in an effort to conform the academy's rules to those of the state of Massachusetts and to simplify complications surrounding the policies. p. A1

Phillips Academy Hosts Alumni Conference
Joined by forty specially-selected Uppers and Seniors, numerous alumni were hosted by Phillips Academy administrators. They attended a conference at the Abbot campus intended to foster discussion on global issues, life after PA, and how the institution prepares students for "the real world." The day-long conference featured a range of alumni who have made various contributions to the world. p. A1

Revised Dean's Week Initiated
This week marks the first of two weeks of a revised Dean's Schedule for students. The two weeks before finals consist this term of a "rolling" Dean's Week with no days specifically designated for graded assignments and one week of specific testing and paper scheduling. p. A8

Students and Faculty respond to "Federalist" letter
A very small group of people, nearly all of them faculty, gathered on Tuesday evening to participate in a forum discussing diversity in response to an anonymous letter and article sent by an Andover parent and alum who sharply criticized Phillips Academy's diversity. p. A1

Boys Take Fifth In Invitational
This past Saturday, Varsity Boys Track took fifth in the Booster's Invitational, a meet that features all the high school track teams in the Merrimack Valley. p. B3



Boys Crew Edges out Exeter and Tabor in Saturday Race
This past Saturday, grandparents, family members, and several alumni drove out to the Merrimack River to watch the Andover rowers battle Exeter and Tabor. The boys' first boat captured an incredibly close win over the competition while B2 and B3 both fell to Exeter. p. B1

PA Softball Takes Two
Facing the toughest double header of the season, Andover's Varsity Softball team had a record of 9-4 and looked to beat Deerfield Academy and historical softball rival Stoneleigh-Burham. The Big Blue prevailed and captured both wins in neck-to-neck battles. p. B1

Athlete of the Week: Anna Barendse '02
As a co-captain and starter of the Girl's Varsity Lacrosse team, Barendse has led her team to a slew of victories. Over her stellar three-year varsity career for the Big Blue Lacrosse team, Barendse has scored thirty-three goals and earned twenty-six assists. p. B3

FEATURES B6

Features Stages Coup, Claims Total Control of The Phillippian
The features section offers *The Futurian*, the future of the paper if they overthrew John Gilbert's oppressive reign of tyranny. p. B6

QUOTATION OF THE WEEK
"Precipitate in solution!"
TEMBA MAQUBELA,
with words of wisdom for his chemistry students

ARTS A4-5

Theater 520 Stages Shakespeare's Romeo and Juliet
If one had visions of love, tragedy, and romance, this week's performance of Shakespeare's *Romeo and Juliet* must come as a shock. Directed by Kevin Heelan and starring Alex Coliainni '03 and Pat O'Brien '02, the Theater 520 production of Shakespeare's classic love story is bringing a new spin to the Tang Theater this weekend. p. A4

WASP Staged by Junior Actors
Directed by Mary Rockas '05 and stage-managed by Lizzy Shepperd '02, WASP, a play about 50's America was an ambitious undertaking for a theatre classroom though lacking in character portrayal. p. A5

COMMENTARY A6-7

Editorial: As the end of the year draws near, many administrative promises have still not been met. The student body still awaits decisions regarding WPAA and the sports requirement. Why is this the case? p. A6

Running its Course
Jenny Wong '04 reflects that the hectic pace of life at Andover cannot be eased by any direct administrative action because it is caused by decisions on the part of the students to take advantage of the many opportunities that Andover has to offer. p. A6

No Winning in the "Numbers Game"
Bryce Kaufman '03 reflects on the increasing importance of the numerical standard of grades and standardized tests on students' lives. p. A7



Kwadwo Acheompong '02 and various other students joined alumni guests on Saturday for an alumni conference on career choices and following one's passion.

Alumni Conference Facilitates Discussion on Business Paths

Continued from Page A1, Column 4
The ten featured guests included Samuel Butler '72, a successful investment banker who is currently a writer. Mr. Elson served as the United States Ambassador to Denmark and has been the chairman of numerous companies and institutions, including W.H. Smith Holdings, National Public Radio, Commentary Magazine, and the Columbia University Institute for the Study of Europe, among others. Sarah Heard '85 has taught history and coached sports in Tanzania, the Netherlands, and here in the United States; she is currently an instructor at the Collegiate School in New York City.

Paul Hochman '82 has written for The Wall Street Journal, Men's Journal, National Geographic Magazine, hosted the Gravity Games and the Gorge Games on NBC, and is currently the technical editor and ski tester for SKI Magazine. Paul McHugh '48 has been a professor of psychiatry at Cornell University School of Medicine and Johns Hopkins University, and he has founded or served as director for numerous institutions dedicated to psychological research.

Strother Purdy '85 has taught English in Czechoslovakia, served as the Assistant Editor for Fine Woodworking Magazine, and currently teaches woodworking at Purchase College while also operating his own woodworking business. Matt Salinger '78 is a prominent producer and actor, having had his own television series and produced numerous plays as well as ten independent films. He is the son of Catcher in the Rye author J.D. Salinger. Justin Steil '96 works for The City School, a Boston Program that helps develop a consciousness of social issues in young people. He also manages the Prison Project, which brings students to prisons to discuss justice and the sources of violence.

After the opening ceremonies, attendees divided into three groups: the Red, Blue, and Green groups, and all the participants trekked down to the Abbot Campus for three sessions. The focus of the sessions was the three overlapping spheres of Non Sibi, Choices, and World Events. Loosely guided, the sessions were intended to be conversations rather than lectures. As Mr. French remarked, "Jump in; that's the spirit of the day." Consequently, each session had two "facilitators" from the alumni council to ensure that everyone became involved to some degree. Each group also included three or four of the alumni guests who started the conversations with their thoughts

MAQUBELA CHOSEN AS PART OF AULA LANDIS SOCIETY

CITES MOTHER AS INSPIRATION

Escaped Apartheid to Teach in American Schools

Continued from Page A1, Column 5
Mr. Maqubela was born and raised in South Africa and survived apartheid to seek refuge in America. He originally searched for teaching positions on the college level but was rejected because his degree from an African college was not suitable for the college and universities he visited.

He interviewed at Andover, and the academy took a chance on him, unsure of his qualifications and how he would fit in to the academic environment at Andover. He came to Andover in June 1987 and in 1989 began teaching classes for the (MS)² program, reaching out to students who Mr. Maqubela sees himself in. He assumed the role of program director last year, following the tenure of Interim Director Peter Watt.

(MS)² represents Mr. Maqubela's outreach in the world of chemistry. A response to a lack of minorities in mathematics and science professions, the summer program provides students with three consecutive three summers of tuition-free training in the subjects of mathematics and science on the Phillips Academy campus during the PA Summer Session. As a result of Mr. Maqubela's commitment to (MS)², he has lost his available time to spend in the classroom. He currently teaches Honors AP Chemistry (Chem 580) all year, Chemistry of the Environment in the fall, and Organic Chemistry in the spring. He travels extensively during the year due to his administrative position with Summer Session.

Mr. Maqubela lives on campus with his wife Vuyelwa, and their three sons: Sikanyiswe, Tebs, and Pumi. He is also an ardent supporter of the New York Yankees.

The Northeastern Section of the American Chemical Society annually inducts teachers of chemistry at the secondary level to the Aula Laudis Society who have met a range of the Society's many criteria.

"This recognition is based on both qualitative and quantitative criteria that involve the totality of an individual's participation in and contribution to the teaching profession," the Society mandates.

The criteria include "having had a significant personal impact on students as evidenced by letters from alumni on behalf of the nominee; having served as the adviser of extracurricular activities, such as clubs; science programs and science talent searches, in which the interest of chemistry students in the subject is advanced and developed" according to the Society's newspaper, *The Nucleus*.

PA CONVENTIONAL WISDOM WATCH

- Maqubela Honored** – If the Aula Society only knew how he used CaCO₃ (a.k.a. chalk)...
- Grandparents Day** – I hoped you like your 45 minutes of Bio 100. Now give us your money.
- Alumni Conference** – I hope you liked your 45 minutes of discussion. Now give us your money.
- Sykes Return** – After working at other schools, he realized Andover was the best. Duh! Could of told you that 6 years ago.
- Censorship** –
- Diversity Forum** – More faculty than students. It's not that we just didn't want to go. It's a Pace of Life problem. I swear.

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Censorship, Freedom of the Press Placed Under Greater Scrutiny

Continued from Page A1, Column 3

media, there are also those who see the decree as necessary in the preservation of journalistic integrity.

President of *The Harvard Crimson* Imtiyaz Delawala defended the Supreme Court's statement, explaining, "[Harvard] University has no official control over our organization, [a fact] which gives us the freedom to report on anything that is newsworthy without fear of being censored." He did note, "While I do not believe journalistic freedom should be limited for any reason, the administration does have a right to ensure that basic standards are being met if students are not [adhering to them]."

Such a slight degree of administrative control appears to be the norm in the case of most school newspapers, with even the technically uncensored pages of *The Phillippian* having once in the early 20th Century been "nominally subject to the supervision of a faculty committee," according to former Head of School Claude Fuess in his book *An Old New England School: A History of Phillips Academy Andover*. Since the 1930s, however, the paper has enjoyed full freedom of speech—a quality that some claim to be its most important trait.

Former Chair of the History Department and Faculty Advisor to *The Phillippian* from 1973 to 1999 Tom Lyons commented, "For the 25 years that I was the advisor, I did not see the paper until after it came out. I thought it was terribly important that *The Phillippian* remain an independent newspaper. It first came out in 1878, and it has never been [officially] criticized by a faculty member prior to its publication. To me, that is a very important and precious part of *The Phillippian*."

Despite the importance Mr. Lyons attaches to the complete freedom of the publication, examples of successful faculty-supervised newspapers do exist at a handful of peer schools. At Phillips Exeter Academy, for example, the organization of *The Exonian* does feature a trio of faculty advisors active in "making sure that everything is going well," in the words of current Editor-in-Chief Robert Baldi '03.

Baldi elaborated, "We have an advisor who will look over the content of the paper to make sure that we are

not doing anything libelous, but there is no faculty member who is able to look at an issue and say, 'you need to change this and that.' By censoring a newspaper, however, the administration gives people the impression that it has something to hide."

Another major argument against censorship contends that any restrictions on a student-run organization would stifle the creativity devoted to such an organization, which serves as "an opportunity for energetic students to do something on their own and to be proud of their accomplishments and to learn from their errors," in the words of Mr. Smith. Continuing on to dub *The Phillippian* "the greatest ongoing example at PA of students' independent work," Mr. Smith also brought up the possibility that the school's "legal culpability might change" as a result of new censorship policies.

Mr. Smith explained his perspective, saying, "It is my understanding that if the school has no faculty member who sees the paper before printing, that that absolves the school from a certain risk. If the school changed its stance [on censorship], it may well have been safer not to. As long as one can trust students to do the best they can and to do well, [there should be no need for censorship]."

There are, however, a variety of viable alternatives to censoring a publication with the faculty prerogative of "prior view." One such option, proposed by Mr. Smith, would have "the editors call their mothers, fathers, or some teachers they trust to pass [a controversial article] by them." This reliance on trust within the community in the end appears to be the key issue in the censorship debate.

As Mr. Smith concluded, "It is not at all clear how the faculty would feel [if the paper were to be censored]. There are probably a lot of faculty members who do not particularly follow *The Phillippian*, but who would champion its rights. If one fools around with *The Phillippian's* autonomy, there is a sense that one would affect the energy involved in the paper. Any change in how the paper works runs the risk of its becoming marginalized—smaller, less often, less news, less interesting, perhaps less risky—but that is the great conundrum."

PICTURE OF THE WEEK



J. Bovard/The Phillippian

Brent Vale '04 reclines on a plastic sofa, part of the *Sitelines* exhibit being sponsored by the Addison.

Diversity Forum Focuses On Race Issues Addressed by 'Madison' Letter

Continued from Page A1, Column 6

important that people can bring problems out in the open. Though different people might not agree on one viewpoint, part of the Andover experience is "having people with different opinions." However, the viewpoint of a forced diversity, shared by Heather MacDonald, writer of the article, and the anonymous author of the "Federalist" letter, is one problem that many feel the school simply does not have.

More importantly, people in general felt that the letter was not valid. As one person expressed, "You don't have a dialog with someone who's faceless." More than this, however, the viewpoint of the letter is skewed. The article as well as "half-truths leveraged in such a way to produce an emotional response." Bobby Edwards says that in his interview with Heather MacDonald, she was "challenging

[attempting to provoke] me constantly."

Some noted that if an article were to be written by the school and published in *City-Journal*, where MacDonald's article appeared, readers of the journal would immediately challenge it. MacDonald is preaching to the converted, so to speak; clearly it "appeals to people's prejudices in the worst sort of way," as Barbara Landis Chase said at last Wednesday's all-school meeting.

The article criticized the curriculum, calling for more traditional courses. But Victor Henningsen, head of the history department, points out that the common skills, the reasoning and writing essential to good debate, that the department emphasizes now are noticeably absent from the article and letter. Christopher Jones, a history teacher, read his class the letter not for

its content, but to "show them an example of poor writing."

Regarding further criticism, students and faculty alike found the article's challenge to student integrity simply offensive. It implies that students can't think for themselves because the school is "messing" with them over the course of the years, ruining the innocence and colorblindness that they (supposedly) have before entrance. Concerning this and another idea that expressed that modern curriculum is inadequate, one of the few students at the forum stated (with integrity, no less): "It's not that we can't [express our opinions about the] curriculum, but that we trust what is chosen for us," yet more evidence of the close-knit environment here at Andover.

Henningsen says ruefully that he receives "letters like this all the time," where people, "whetted by the past" or some painful memory, criticize the school. This would make sense, considering the author's claim that he is an alumna. There is a good possibility that the letter was written by a student. However, this chance is impossible to investigate, as the author has been blocked from PA email after dialogues with him upset some students.

FACULTY VOTE IN STRICTER PARIETAL POLICY FOR FALL

CAUSED BY MASS STATE LAW

More Conservative Rules for Lower and Uppers

Continued from Page A1, Column 6

Adam Arguelles '02 expressed his understanding of the motives behind faculty voting. "On one hand, like most students, I am all for the liberalization of parietal policies in terms of [rules concerning] doors and hours," Arguelles said. "However, I do see the legal aspect of the situation."

Abbot Cluster Council members also proposed another possible modification to parietal rules, which would implement policies for students by age instead of grade, similar to state law procedures. However, this idea was quickly shut down due to obvious complications.

Ms. Edwards does not anticipate any type of student backlash against the new policies, stating that members of the Cluster Councils whom she spoke to regarded the rules as "...a logical change and not one of privilege," and that cluster presidents were unanimous in their decision to support the propositions. "For the most part, many have understood the reasons for the change," Ms. Edwards asserted. "[It] makes so much sense."

Lower Representative Will Scharf '04 expressed disapproval of the faculty measures with regards to the minor but clear revisions of the always debated parietal system. "I think it's outrageous in this day and age that at an institution such as Phillips Academy, which claims to be open minded and progressive, imposes such restrictions that are needlessly placed on a student body that has proved itself again and again to be responsible."

Few of our peer schools have liberal parietal policies. The St. Paul's School allows all students to visit other students freely during designated hours, and the students do not have to sign in to visit their friends of the opposite gender. Such a liberal policy is greatly respected by both the student body and the faculty.

13th Annual Grandparents Day Boasts High Attendance; Guests Visit Classes, Sporting Events, Concerts

By PETER NELSON

Arriving on the Phillips Academy campus to participate in a full slate of specially organized activities and events, hundreds of students' relatives and family joined the school community for the thirteenth annual celebration of Grandparents' Day last weekend.

Against a background of sunny spring skies and warm weather, visitors enjoyed sitting in on Saturday morning classes and cheering on the Big Blue at athletic contests in the afternoon.

With one of the highest attendance marks in its brief history, this year's edition of the Day saw over two hundred grandparents and a handful of others connected to the academy travel to campus from as diverse a range of home states as New Hampshire to Montana, the Netherlands to the United Kingdom. Responding to such an influx of visitors, students, and teachers alike hurried to make accommodations for the large crowds in the classrooms.

One such alteration in the normal plan featured prominently in Instructor in English Jean St. Pierre's freshman section of English 100, a class in which students performed their prepared renditions of scenes from William Shakespeare's *Much Ado About Nothing*.

Another example of a class lesson and discussion personalized to conform to the grandparents was Instructor in Mathematics Amanda Simmons's showcase of her students' talent in their demonstration of geometry problem solutions on



J. Wardrop/The Phillippian

Clem Wood '04 and his grandmother walk down the stairs next to George Washington Hall between class periods on Saturday.

the blackboards of Morse Hall.

Immediately following the end of classes in mid-morning, a number of students chose to provide their relatives with a brief tour of the campus and its facilities, with many heading for Samuel Phillips Hall and the Cochran Chapel in particular.

Others still opted to go for a walk into downtown Andover before trekking back to Commons for an upstairs lunch in Ropes Salon. Grandparents then converged upon the Great Lawn for a one o'clock reception with Head of School Barbara Landis Chase at the Addison Gallery of American Art, a museum fresh off last week's grand opening of the "Sitelines: Art on Main" exhibit.

Kicking off the hour-long event with a welcome and an offering of thanks to outgoing Grandparents' Fund Co-Chairs Robert H. Wexler '46 and his wife, Joanna, Head of School Barbara Landis Chase introduced next year's successors to the position, Richard Lindsay '48 and his wife Betty, the parents of David Lindsay '73 and grandparents of Doug '02 and Carolyn '04 Johnson of Andover.

Mr. and Mrs. Lindsay will inherit a post in an organization that has seen a dramatic rise in donations from the grandparent community. With \$32,000 added to the Fund over the course of the last year, PA hopes to use the monetary support to finance work on campus facilities, installation of new tech-

nology across campus, and an enlargement of financial aid accounts.

Also joining grandparents and Mrs. Chase at the Addison Gallery presentation and concert were a host of accomplished student musicians. A small group composed of Jan Lui '02, Natalie Heininger '03, Christina Landolt '02, and Eugene Kim '04 performed a program of pieces befitting the occasion.

According to Director of Andover's Parent Fund Wendy McAllister, grandparents were very pleased with attending classes and meeting faculty, and truly enjoyed the opportunity to spend time with their grandchildren.

Grandparents also had the good fortune of being able to attend classes on a warm, seasonable spring day. Though it rained for much of Sunday, grandparents only saw clear skies and bright sunshine.

Daniel Adler '05, remarked that his grandparents "really enjoyed the chance to see the campus and attend classes." Most grandparents were perfectly pleased with the day and found the organization flexible, allowing them to spend more time with their cherished grandchildren. Even so, Adler also noted that they were also "disappointed with the lack of organization during the day."

Indeed, the hours after the end of Saturday's second period class saw a number of grandparents accompanying their grandchildren to George Washington Hall, Graves, and Commons, experiencing the feeling of high school once more.

If prom dates Kat Conlon and Alan Katz got married, she would be Kat Katz.

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Modernize Shakespeare and the Rose Still Smells as Sweet

What comes to mind when someone mentions Shakespeare's *Romeo and Juliet*? If you had visions of love and romance--of the most tragic and pure sense--this week's performance might come as a shock.

Directed by Kevin Heelan, the Theatre 520 production of Shakespeare's classic love story is bringing a new spin to the Tang Theater this weekend.

The play opens with a masked speaker gyrating to techno music on a bed. The speaker's opening monologue gives way to an intense and brutal gun battle between street-clothed enemies speaking out of verse. Thus these young actors are breathing new life into a play centuries old.

The staging of the play is meant to bring a and new meaning to the well known tale. The only two characters that speak verse and wear Elizabethan dress are Romeo and Juliet, played by Pat O'Brien '02, and Alex Colaianni '03.

Boo Littlefield '03, who plays the Nurse, gives her take on the meaning of the setup: "Heelan's idea about having Romeo and Juliet as the only ones speaking in Shakespearean verse and wearing Elizabethan dress is amazing because it displays how Romeo and Juliet's love is so detached from society. The feuding families who can't seem to see past the differences of their names from each house are in modern dress."

In order to focus on the societal aspects of

the play, Heelan directed the show as a raw depiction of humanity.

"The play is not a romance, it's a tragedy," Heelan said. "In our production, we'll be focusing on the interplay of romance with the more crass, brutal aspects of society."

The two leading roles have the job of being the juxtaposition within this cruel culture, and showing the tragedy of love gone wrong. The brutality brought into the play intensifies the emotional impact that Romeo and Juliet bring by showing how the lovers live in their own time. Colaianni and O'Brien take the task and run with it full force, helping to shape the range of emotion needed.

"It's really amazing to see Pat and Alex. They work so well together," commented Matt Dugan '02, who plays Tybalt. "The way Mr. Heelan has it, it brings together everything--humor, drama, and action. He plays with your emotions."

Filling the roles of both costume and lighting designer, Billy Murray faces the challenge of the concept of contrasting ideals as it relates to the feuding families. His solution? All of the Capulets are clad in red hues, and all of the Montagues in blue.

This deceptively simplistic idea displayed on stage is remarkably brilliant. Knowing which side each character is on not only becomes helpful to the audience during the

Ali Rosen

ARTS PREVIEW

both the passionate anger and apathetic emotions that flow through each member of the two houses.

Filled out by a willing and enthusiastic cast, the play hits the audience right from the beginning and never lets go of its ideals in bringing out the brutal tragedy within the heartfelt romance.

Commented Colaianni: "Mr Heelan said that the audience wasn't going to know what hit them, and just judging from the opening, he was absolutely right."

Along with innovative direction, the play brought a large group of new actors and theater veterans together.

Jess Tory '02, who plays Abraham, added, "One of the most unique and wonderful things about the show was the large number of actors for whom this was their first theater experience at PA, working alongside actors who have been involved in a number of projects. The enthusiasm was amazing. There was a great atmosphere among the cast, everyone was willing to work, be uninhibited and go for it."

This much was definitely true of young Romeo. According to O'Brien, this is his first play. He had previously taken Theatre 210 taught by Ms. Wombwell and during the course, she mentioned auditions for this show. Later, Mr. Heelan asked O'Brien to play Romeo, assuring him that he would have a great time. When asked if Heelan was right, O'Brien eagerly answers the affirmative.

Of Colaianni, it cannot be said that this is her first performance. A veteran of acting, Colaianni made her Theatre 520 debut in *Arsenic and Old Lace*. Despite her experience, however, Colaianni did by no means find the part of Juliet easy, as she attempted to sway from the typical stereotype in her portrayal of the famous character.

Rounding out the cast was Jonathon Judson '02 as Benvolio, Harry Boileau '02 as Mercutio, Josh Williams '03 as Friar Lawrence, Brandon Winston '02 as Lord Montague, Kate Cooper '03 as Lady Montague, Alice Torbert '02 as Lady Capulet, and Jack McCallum '03 as the Prince.

There is not an air of doubt that each cast-member is exhilarated for the opening of the show. The vibe that the cast members gave off as they danced with each other in the dressing room while at the same time getting costumed-up for their last dress rehearsal was beyond positive.

As Colaianni said of the cast dynamic: "I

fight scenes, but also exhibits the metaphor that the hot and cold hues of the families are



J Wardrop/The Phillippian

Matt Dugan '02, who plays Tybalt, brawls with Romeo, Patty O'Brien '02 in *Romeo and Juliet*.

think that through our respect for Mr. Heelan and our overall desire to make this show one that the audience will never forget did our cast come together to be so close."

Littlefield agrees, adding, "And besides that, we all just really like each other."

As Mr. Heelan said in a post-dress rehearsal pep talk, "We're going to make this show one that you'll never forget being in." The cast certainly hopes he is right.

The intensity and enthusiasm of the cast gave the necessary life to this offbeat but intriguing performance. The play is poised to raise the bar on Andover theater, bringing a new dimension to the staging of Shakespeare. As Matt London '03, who played Lord Capulet, put it: "The show is like putting a firecracker in your mouth and liking it."

A Trip To Scotland

Boo Littlefield

ARTS MUSIC REVIEW

Those who stepped into Cochran Chapel on Saturday night were actually taking a free trip to Scotland. The music of Senior John Simeone's Highland Bagpipes carried them away from Phillips Academy to the Highlands of the country of tartan kilts (sans skivvies) and haggis.

The evening opened with a familiar tune: Scotland the Brave. Simeone and Brian Yates, bagpipe teacher to Simeone for four years, marched down the aisle of the Chapel in symmetrical step. Familiar tunes opened and closed the recital, but the audience adored the reels, marches, strathspeys, and jigs that colored the rest of the concert.

Cranston Gray '02 accompanied Simeone on the organ for four of the pieces, and though the combination may not have been anticipated, it was certainly welcomed. *Calleach au Dudain* (Old Wife of the Mill Dust), one of the two jigs Simeone played, easily stood out as the most impressive of the organ/bagpipe duets.

Following *Calleach au Dudain*, Simeone played a set of three pieces: Orange and Blue, Because He Was a Bonny Lad, and Sleepy Maggie; respectively, two strathspeys and a reel. This breathtaking (excuse the pun) display of lungpower achieved a powerful response from the audience.

After a brief intermission (presumably to rest his lungs), Simeone opened with "Over Iceland," a fast-paced march. Yates then introduced the one classical piece--Piobaireachd--*Faillte nan Griogarach* ("The MacGregor's Salute")--that Simeone played. As Yates explained, Piobaireachd tunes are written with a fugue-like structure: a simple melody opens the piece, and the melody is made more difficult as the piece continues. Always, though, the melody becomes simpler as the gracenotes and trills become more intricate, and as a finale, the piper returns to the original melody.

With his second jig, Paddy's Leather Breeches, Simeone gave the audience a welcome fast-paced contrast from the 20 minute long Piobaireachd. Cranston Grey, '02, then joined Simeone for a final duet: the slow air *Cha Till MacCrimmon*.

Yates and Simeone left the stage of Cochran playing Haughs of Cromdale, or Happy We've Been Together: a well-known Scottish tune. The kilt-clad duo marched in symmetry on stage to the beat of their synchronized pipes. Simeone received a well-deserved standing ovation for his outstanding work.



J Wardrop/The Phillippian

Alex Colaianni '03 and Patty O'Brien '02 share an onstage kiss in the Theatre 520 production of *Romeo and Juliet*.

McDonald's Masterpieces

Christopher McDonald '02 is always hungry.

He is hungry for talk and touch, for Björk and Reich, for Thai Sweet Basil's spicy tofu and plump basil rolls. But most of all, McDonald is hungry for breaking the boundaries of conventional music, a hunger his senior recital rumbled and grumbled last Saturday night at 9:00 pm in the Timken Room.

"When I'm not eating, I'm composing," McDonald has said on countless occasions.

A list of repertoire composed solely by the senior himself, the recital's program served as a history of McDonald's time at Phillips Academy, ever since he took Instructor in Music Peter Warsaw's music theory course his lower year. Though his later pieces seldom adhere to the delicate theory taught during the course, his grasp of theme, phrase, and development of each show his strong foundation in common theory and his sophistication as a composer.

McDonald's use of bright and fresh ideas was most evident in "Sextet," his latest work. Depriving its performers of most dynamics and a time signature, the piece consists of a series of notes separated into three movements. The musicians know the order in which they must play the notes in relation to each other. McDonald leaves most everything

Hans Berggren

ARTS MUSIC REVIEW

else open to interpretation.

"Because I was feeling a lack of intimacy and closeness at the time," McDonald said a few days after the performance, "I wanted to construct a piece in which the performers would be forced to deal with one another directly without the possibility of defaulting to an abstract and quantified structure, or meter."

McDonald's earlier work indicates his experimentation with thematic repetition and development. The earliest of the pieces performed Saturday night, "S-Phase," consisted of two violins, a viola, and a cello. The instruments repeatedly played either the brief theme or a subtle variation of it throughout most of the piece, each voice entering at different times to create a sound similar to that of composer Steve Reich.

Composed a few months after the quartet, "Revelation 19:11" exemplifies McDonald at the height of his ability, both in musical and emotional expression. The piece received howls of delight from the audience, as well as many shocked expressions and not a few people questioning whether the senior composer had quoted the theme, rather than composed it. Since your correspondent witnessed its actual creation, McDonald no doubt wrote the piece honestly, agonizing over its growth and maturation, polishing and refining it into its current state of beauty.

McDonald included a number of pieces he composed during a period of atonal experimentation, the peak of which took place at the beginning and middle of this school year. Among these were a duet, which he wrote in one night for the final project of a gender studies class; a flute sonata, which followed the conventional sonata form; and an abridged piece for the guitar, rehearsed by Robert Kingery '04 for only a week before he performed it at the recital. Kingery generously adapted the piece to fit his idea of perfection and added a surprise ending--an improvisation McDonald is sure to consider in his next performance.

McDonald ended his recital with two electronic pieces that he both composed and performed. The second of the two, titled "Reality Sandwich," featured lyrics written by poet Jessica Duffett '02, famous for her thrilling imagery and deep themes of hunger. The piece portrays an inner dialogue, one voice mulling over consuming the reality sandwich as the other directly opposes it. For McDonald, this was another instance of a lack of intimacy with other people.

At the end of the recital, McDonald stood up to receive the applause from an eager audience and, as he peered over an imposing wall of flowers, couldn't help but mention the food awaiting them in an adjacent room.



J. Wardrop/The Phillippian

Chris MacDonald '02 has composed many musical pieces, which he performed at his senior recital.

Spears and Chen: A Timken Room Delight...

A look of meditative focus shaped her countenance as tiny porcelain fingers playfully ran up and down the keys with effortless fluidity. His face remained calm as he let his hands guide the music.

If you were to close your eyes, you may have mistaken Phillips Academy's Timken Room for Symphony Hall. Both Teresa Chen '02 and Samuel Spears '02 had talent that was just that incredible. Chen on the piano and Spears playing both the flute and the piano were able to both lull and enthrall audiences. They were able to showcase this talent together this past Sunday in a joint Mother's Day Senior Recital.

The duo divided the program into two sections, Chen featured in the first and Spears in the second. The audience was first treated to Teresa's tricky piano pieces. She opened with Johann Sebastian Bach's "French Suite No. 2 in C minor" played *Allemande*. Chen fluidly played the piece's playful melody, with only a few kinks due, most likely, to nervousness. When she got warmed up however, Chen relaxed and finished this beautiful rendition that evoked the image of a summertime merry-go-round.

Chen followed with Franz Joseph Haydn's lengthy "Sonata in C minor, Hob XVI:20," a piece divided into three sections. Chen first played the *Allegro moderato*. This spirited number called for a frequent alteration between forte and piano, which Chen executed with seeming ease. She successfully brought out the elegant aspect of the difficult, intricate harmony that the piece had to offer. The section drifted to a deceptive conclusion and then, taking the audience by surprise, Chen pounded out notes in full forte in an impressive continuation of the balance of harmony and melody from the opening.

Andante con moto, the melancholy section of this piece, followed the *Allegro moderato*. Though the rhythm was slower, the melody and harmony balance was no less elaborate, and therefore, no less challenging. Chen moved up and down the scales with a great deal of grace.

A second *Allegro* section concluded the piece. Chen played this lighthearted melody well, her fingers skipping over the keys and executing difficult arpeggios. The capitulation, more foreboding than it was playful, served as a nice distinction from the preceding sections.

Johannes Brahms' "Four Pieces Op. 119" followed the Haydn piece. The first section, *Intermezzo in B minor*, opened with a leisurely rhythm. Chen layered melodies on top of each other, giving the piece impressive depth. When she began with *Intermezzo in E minor*, the rhythm picked up, filling this number with ornamentation and texture. The deeper tones of this section contrasted the previous sections' lighthearted airs, allowing for a powerful, dream-like piece.

Chen concluded her section of the recital.

Boo Littlefield

ARTS MUSIC REVIEW

with Dmitri Shostakovich's "Prelude No. 4 in E minor." This challenging piece called for frequent breaks in rhythm. The actual melody could have easily been lost underneath the exhaustive accelerandos and crescendos, but Chen brought it out over the difficult notes.

After a brief interval, Spears stepped into the spotlight, accompanied by Marianna Kleyman '03. He played Jean-Jacques Naudot's "Sonata for Two Flutes in D Minor." Opening with the first *Adagio* section, the duo played a melancholy song on their flutes. They both executed beautiful vibrato, and displayed great dexterity and skill in playing their instruments.

In the proceeding *Allegro* section, the rhythm picked up. The piece started out dolce, and later became mezzo forte. Both Kleyman and Spears created a fluidly traveling melody, complementing each other in their playing of this difficult presto section.

In the third section, *Sarabande*, the melodies split and Kleyman and Spears worked well together to execute the harmony. In the concluding section, the reprise of the *Allegro*, the happy, presto rhythm contented the audience, and conveyed the image of a pastoral, fairy wood.

Kleyman then stepped down to allow Spears to show off yet another of his talents: the piano. Spears opened with Bach's "Italian

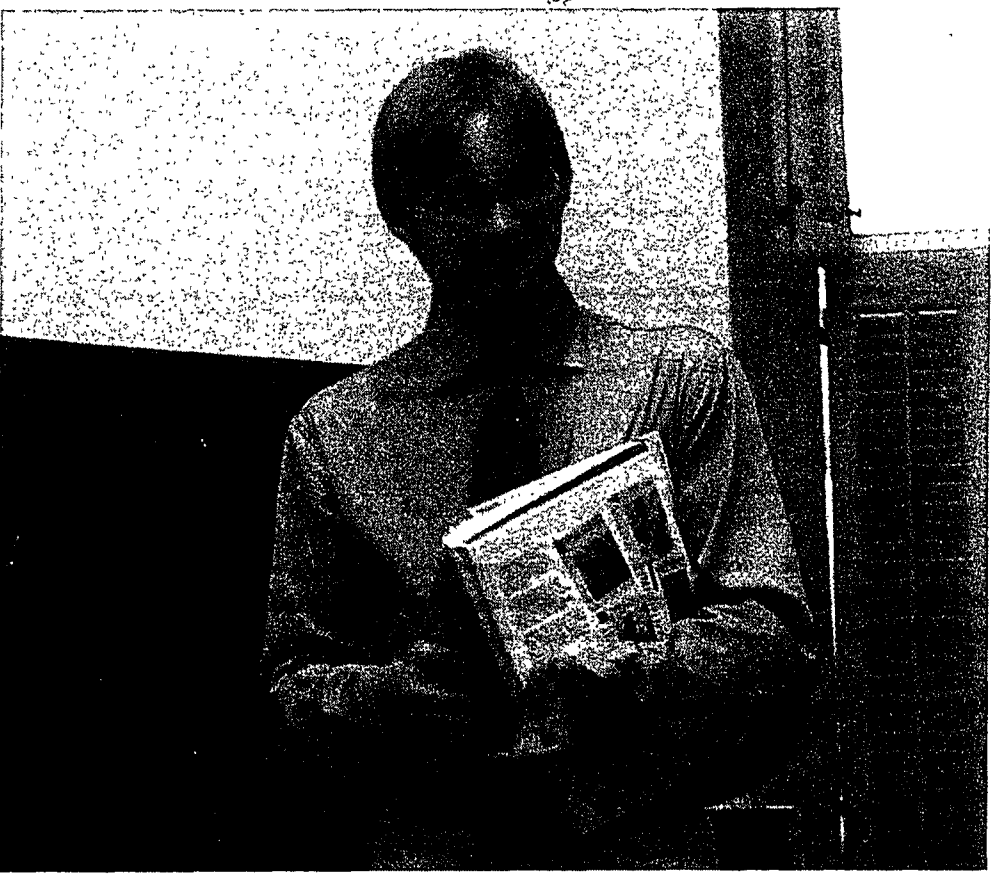
Concerto" in *Allegro*. Leading with a forceful opening chord, Spears somehow managed to maintain a constant melody while allowing the audience to identify each movement of the piece.

Spears continued with Mozart's "Sonata in B Flat major K. 333." Each pitch of the *Allegro* section rang out clearly--even though the section consisted almost entirely of sixteenth notes. *Andante cantabile* followed, providing a recognizable contrast. This slower, lower section gave a nice break from the challenging arpeggios con spirito and melodies.

Spears' finale, however, was by far and away the highlight of his section of the recital. Playing Rachmaninoff's "Prelude in C sharp minor," he opened with four foreboding notes. He then played each chord of the piece slowly and deliberately until finally reaching an accelerando. The rhythm then exploded into a breathtaking forte section.

This piece was on the shorter side, coming to a resolving cadence somewhat quickly. It did not need any drawn out harmonies--the piece spoke for itself through the skills of the pianist.

Concluding by appropriately thanking their mothers, both Chen and Spears seemed to breathe a sigh of relief when the recital was over. This reaction seemed to be somewhat understated: after such a magnificent program, most people would have collapsed from exhaustion.



H. Banaja/The Phillippian

Sam Spears '02 performed Jean-Jacques Naudot's "Sonata for Two Flutes in D Minor." last Sunday in the Timken Room.



Steve Traverso '04 and Taryn Zucker '03 star in Cabaret, which opens this weekend in Tang Theater.

J. Wardrop/The Phillippian

Stars of Cabaret Say:

"WILLKOMMEN TO THE SHOW!"

ARTISTS ON ART

There "life is beautiful, all the girls are beautiful, and even the orchestra is beautiful." The Kit Kat club is a cabaret in a city named Berlin in a country called Germany, during World War II. Cabaret, a wacky, entertaining musical full of sexual innuendoes and fun dancing, actually tells a somber story. This term, for his independent project, Tanner Efinger '02 is directing this musical.

The man behind all of the action, Efinger, talks of the long process of deciding which show to produce for his senior project: "It was actually a very long process. I started looking my upper spring for a show. I knew I wanted to do a musical but I didn't know what musical. I looked through shows like The Pajama Game, Little Shop of Horrors, Ragtime, and what it seemed like a thousand others. I wanted one that spoke to people, yet still entertained. When it came up that I should do Cabaret, I went for it. It's a great script, the characters are so colorful, the songs are memorable, and the plot is poignant."

For his leads, Efinger needed students who had a triple-threat: the ability to act, sing, and dance. Paull Randt '04, Steve Traverso '04, and Taryn Zucker '03 will lead the show as the main characters, alongside a gifted cast.

Phillipian: Who is your character in Cabaret, and how is it playing them?

Steve Traverso: I'm playing the EmCee, who plays two roles as far as the plot goes, he is host of the Kit Kat Club, and is also a mediator of the storyline, an overseeing narrator. Its pure fun playing him, but I have had to put in the most work into him than other character I've played before.

Taryn Zucker: I play Sally Bowles, she is an extremely energetic and optimistic. She doesn't want to face the harsh realities of the world, so she runs away from them. It is amazing playing her because I step into her world, which is colorful and cheery, but in fact the real world is Nazi Germany.

Paull Randt: I play Cliff Bradshaw, who is an innocent novelist from America, who has traveled to Berlin in search of inspiration for a novel. It is challenging playing him because he is more of a romantic character, and I've only played characters that weren't.

Phillipian: How is Tanner Efinger as a director?

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Brad Pitt x6663

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Anthony Reyes ARTS INTERVIEW

TZ: Awesome, he has a specific vision of what he wants the play to be, and has so much knowledge of acting, singing, dancing, and directing. He's got some sweet advice.

PR: Refreshing, because he is efficient, and knows what he wants.

ST: Tanner has been a great guy throughout the whole process. Out of all student directors I've worked with here at Andover, he has excelled in organization and willingness for experimentation.

Phillipian: What has been your previous theater experience here at PA?

TZ: I'm a new upper so I haven't been in many things. In Henry IV I played Frida, but I have been singing, and acting since forever.

ST: Here at Andover, I've played silly characters like Harold Gooringe in the Junior play Black Comedy. More recently, Dr. Einstein in Aresenic & Old Lace. I've also done a couple of theater classrooms and directed a few.

PR: I was in Inspector Hound last term, and now in Cabaret. I have done a number of classroom, and junior show. I have done technical work as well, I was stage manager of Prime of Jean Brodie, and have done set design and building.

Phillipian: What is your favorite part in the play?

ST: I don't want to give too much away but my personal favorite part is the beginning of the show, it is the time to let loose and enjoy the stage. My favorite moment as far as enjoying other actors, is hearing Taryn sing "Maybe this Time."

PR: Steve's songs with the ladies, "Two Ladies", "Sitting Pretty", and the one with the gorilla, I think its cute.

TZ: The climactic scene, but I can't tell you what happens. I really like the song "Maybe This Time", and I love all the dancing scenes that I'm not in, because then I could watch and enjoy them.

Phillipian: What has been the biggest challenge for you in the play?

TZ: Not letting Sally's english accent hinder her corky personality.

ST: Taking the role of the EmCee that has been performed by great actors, like Alan Cumming, Raul Esparza, and now John Stamos, and having to interpreting their views of the character along with mine to make up the EmCee that I perform.

PR: Learning how to sing, which is interesting, remembering how to sing, and sing.

Phillipian: Do you have anything else to say about the play?

PR: The cast is fantastic, Taryn & Steve are magnificent, Care VanZile, Emily Reynolds, Tanner and Alex Leigh have made the complicated process of a musical drama lab run smooth. Its going to going to be spectacular!

ST: The Kit Kat girls are my best friends, come see the show to find out why.

TZ: The rehearsals are going well, and by next week its definitely going to be fired up and ready to be performed. It's a spectacle you don't want to miss, but, HA!, its already sold out.

Other speaking roles in the cast include Meg Dallett '04 as Fraulein Schneider, Dennis Corkery '03 as Herr Schultz, Ali Rosen '03 as Fraulein Kost, and Elliot Beck '05 as Ernst Ludwig.

The much anticipated Cabaret will go up next week in Steinbach Theatre on Wednesday, Friday, and Saturday at 7:00 p.m.

Senior Singing Sensation

Mary Rockas

ARTS MUSIC REVIEW

The room is filled with excited chatter. A door swings open. Through the threshold

walks a girl clad in traditional concert dress, a white top and black bottoms. The room immediately plunges into an expectant silence as the girl makes her way onto the stage. A pianist strikes a chord and the girl opens her mouth to project her angelic soprano voice on to the audience. This was the scene this Sunday at the Senior Recital of Stefanie Kovach '02.

Kovach's performance began with foreign language pieces. Carolyn Skelton accompanied her on the piano.

Kovach began with the Italian "Vedraicarino" by Wolfgang Amadeus Mozart. Her voice danced above the piano with high soaring notes.

"Quella fiamma che m'accende" by Francesco Conti, which also included Italian text, followed. In this piece Kovach made sure to get the phrasing just right; each line would slowly build and then slowly fade away in a beautiful flow of words.

The phrasing carried over into the French "Une Sainte en son aureole" by Gabriel Faure, which moved along with a grace comparable only to Kovach's calm serenity as she confidently sang each song. This was followed by another French piece, "Barcarolle" by Jacques Offenbach.

Chiara Motley then joined Kovach's clear soprano with her rich alto during "Barcarollo." Their voices wove in and out of each other as though performing a complicated dance.

In "Ah Belinda...When I am laid on earth" by Henry Purcell, Italian text was interspersed with an English translation, helping the audience to comprehend sadness in Kovach's voice as she sang about "sweet torment." This feeling of sadness continued in the folksong "Tis the last rose of summer" by Friedrich von Flotow. Flotow's piece which ended the first half of the performance.

Following the interval, Kovach was joined by the Azure a cappella singing group. They first dazzled the audience with "Heard it Through the Grapevine" by Marvin Gaye. During this song Kovach sang the lead part while the other Azure members accompanied with a simple "do do do" in the background, replicating a 50's barber house quartet.

The group remained with Kovach for the "Can't Take My Eyes Off You" version by Lauren Hill. In it, both Kovach and Lucy Keating '03 sang the leads with the rest of Azure singing percussively in the back round. Next, Matt Longley '03, on guitar, joined Kovach in three country blues songs. These included, "Show Me a Little Shame" by Ben Harper, "Stay" by Lisa Loeb, and "You Need to Be with Me" by Susan Tedeschi.

Susan Tedeschi is a contemporary favorite of Kovach's, who says she has "just

an amazing power" to her voice.

Continuing on with the country-blues theme Kovach was joined by Lillian Kingery playing guitar and singing backups. She sang "Angel from Montgomery" by John Prine, and "Me and Bobby McGee" by Janis Joplin.

Kovach holds Joplin in high regard, because of her ability to force the audience to "feel" the music.

Kovach chose "Mercedes Benz" for her closing. For this song Lillian tapped her guitar to keep the beat while Kovach sang vocals. Halfway through Kovach gave the audience a treat by asking them to clap and sing along. When she finished the song, the entire audience jumped out of their seats to give her a standing ovation. Kovach exited in a flurry of applause and screams.

Kovach recalls of her early singing experience: "I've been singing since I was a little kid, the kind of singing you do along with the radio, in the shower, or alone in your room using a hairbrush for a microphone." At PA, that hairbrush was able to become a real microphone, as Kovach joined both Cantata and Azure a Capella and went on to perform her very own senior recital.



J. Bovard/The Phillippian

Stefanie Kovach '02 sang in the Timken Room last Sunday for her Senior Recital.

Stinging the WASP Ideal

Katie Folkman

ARTS THEATRE REVIEW

bubbled with self-assurance. The brash vision of her own attractiveness, presented in her daydream at choir practice, was both amusing and disturbing.

Against the background of song and dance, (Melanie Kress '05 and Ciarra Schmidt '05 perched atop blocks for a "dance" involving clasped hands, conveying a sense of piety and innocence,) and the ruminations of the Choirmaster, Kevin Hatcher '05, Sister ruminates on becoming Madonna and raising Jesus.

Peter Rotundo '05 completed the portrayal of 50's masculinity as Brother. The only seemingly sane member of the family over the course of the performance, Brother exhibits abnormal zeal and earnestness. Looking up to, though never truly communicating with, his father, Brother builds a seven-story building in order to get a bike for Christmas.

Brother also retreats to his own word, a world of science fiction inhabited by his own personal guide- Victoria VanStekelenburg '05 sparking as Premier. VanStekelenburg's wholehearted devotion to her role was evi-

dent in her vibrant polished performance, a performance which was among the strongest in the production. VanStekelenburg skillfully created a world of fantasy and a vision

Brittany Kaiser '05 was refreshing as the whimsical apparition of the voice in Mother's head. As an omniscient being, Kaiser's portrayal was lighthearted, though the voice's answers to Mother's inquiries were often dark. Kaiser focused on the fun concept of the voice as a fantastic character reminiscent of the Tooth Fairy.

The final message of the play reiterated the powerless, lost and subordinate role of women during the 50's. At the same time it expounded on the lack of refuge for men during the 50's-- Father notably had no fantasy world-- in a culture that denied them the chance to develop emotional depth, while forcing them into the role of God or hero.

After producing a successful show, Rockas was asked about her future in the field of directing. Her reply: "In the future I hope to direct some shorter theater classrooms with only a few people in them so more time can be spent with each character."

Surprisingly enough, Rockas may not have had her ideal amount of time to spend with each character, the show nevertheless came off as a triumph.



J. Bovard/The Phillippian

A group of juniors perform in the theater classroom "WASP," which was directed by Mary Rockas '05.



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EDITORIAL

"With Both an Auspicious and a Dropping Eye.."

As another tumultuous year on Academy Hill winds to a close, many critical decisions still remain needlessly buried under questions unanswered and meetings delayed. Much like the equally maligned and celebrated Spring term, the year's end ushers in concurrent feelings of relief and uncertainty for what the future may hold.

Senioritis is a perfectly acceptable affliction for those students who no longer have the desire to sit in a lab or a classroom with windows insidiously positioned, it often seems, to taunt them with the sunlight they are missing. As for the rest of us, the pleasant weather, picturesque atmosphere, and jovial disposition of our graduating class belie greater dilemmas that, if left unanswered and unresolved, will continue to erode the fabric of this community.

One of these issues is the student council's athletic proposal, a measure that would grant uppers and seniors the option to substitute their sports requirement for one term with another extracurricular pursuit. Peer schools such as Philips Exeters Academy already support such an option, and in an even more flexible form. Faculty and students have also shown tremendous enthusiasm for the proposed modification. Nevertheless, the administration has failed to vote on the proposal, an effort that realistically merited a decision or formal response months ago.

Administrative pigeonholing, inadvertent or not, accomplishes nothing but to deprive those students who organized the proposal of an absolution to their diligent work, and the student body of a potentially effective means of ameliorating the stress of our hectic daily schedules. The departing members of our student government deserve to know, quite simply, if their tireless research and effort will affect the classes that precede them.

Another precarious situation lies in the continued suspension of WPAA's right to broadcast, which immediately raises questions regarding the extent of student freedom in campus organizations. The board members and administrators involved in the shutdown must quickly develop a means of properly training its deejays and return our station to its rightful place on the airwaves. Until those steps are taken, our once-thriving campus radio station will be nothing more than a dilapidated office in the basement of Evans Hall.

The spring term, though easily the most divisive of the academic year, far too often lulls the school into a false sense of serenity. Congratulations and best of luck, members of the Class of 2002-- but, to everyone else, remain mindful of the problems that will linger even beyond the shrill cry of the last bagpipe in early June.

RUNNING ITS COURSE

It is interesting that the more swamped with homework I am, the more desirable I find procrastination. I'll eat four dinners the night before a history test. I'll take dangerously long showers while my English paper remains unwritten. This is why, stumbling across old Phillipians on microfiche in the basement of the library, I read an issue from 1982 instead of researching McCarthyism.

Many things about Andover have changed since 1982. Meals were served in each cluster that year as Commons was being remodeled. Pepsi advertised in the Phillipian. There was even a "Doonesbury" comic strip featured. However, what struck me what that so many things have stayed the same. The sections all repeatedly mocked day students. The Exonian was just as bad back then. And the Pace of Life problem was already being discussed 20 years ago.

This leads me to request that I should have the last word on the pace of life issue. The school simply needs to acknowledge that nothing can be done to make the students' lives any less hectic. The beauty of an Andover education lies not only in the resources, but also in the students' freedom. We are free to make of Andover whatever we want. Andover is like a gourmet buffet; it offers its students anything and everything. It is up to us to decide what we want and pile that onto our plate. If we pile too much on, we simply dispose of it. We don't need a waiter - the Pace of Life Committee - hovering over our shoulder trying to design our diet. I know I am at Andover to savor the variety of people, classes, extracurriculars, and athletics.

The false assumption about the pace of life

Jenny Wong '04

OPINION

here is that students are forced into a fast-paced routine and they simply cannot escape. In reality, we force ourselves into a routine, by choice. Just because someone complains that he is swamped with a piano lesson, a history paper, a French test, and an English video all in one night does not mean that he necessarily dislikes the situation. Often, people thrive from

"Time provides evidence that the school should finally close the book on Pace of Life Committee. That a student is stressed is not the school's fault...If we want to ease the stress on ourselves, we can do it for ourselves."

stress. The school cannot do anything to ease the amount of stress placed upon students because it is the students' choice to engage in stress-inflicting activities.

Time provides evidence that the school should finally close the book on Pace of Life Committee. That a student is stressed is not the school's fault. The reality is that students here at our school are a strange breed. We like to work hard and push ourselves. I know that is a part of me that I cannot change. By establishing a new schedule or a different Saturday Classes

structure will not make us any less stressed because we will just find other things to occupy our time. This is the environment that is Andover.

The Pace of Life Committee is facing a solid wall in its efforts to better the quality of our lives. The school should acknowledge that we, the students, indeed form our environment. It is not some horrible dark bubble of busyness and commitments into which we are forced. Dealing with the "pace of life" sends a signal to the students. It tells us that we need to be saved. It assumes that we are in so over our heads with commitments that we need help. Essentially, it underestimates our competence. We can fully rescue ourselves if we need to. This signal assumes that we are sadistic, allowing ourselves to succumb to the horrible aspect of Andover, which is stress. Well brace yourself, I know that this next statement will come as a surprise, but nobody wants to feel bad. Nobody will allow himself to fall into a hole and stay there. If feeling awful about school, someone will try to fix it. We can do this by ourselves.

By attempting to fix our schedules, the Pace of Life Committee is attempting to reshape our minds. I love working and keeping busy; it keeps me awake. We are the best judges of ourselves. I find it hard to believe that someone who is stressed at Andover will benefit from schedule reform. Something else will just take the place of the previous stressor in this student's life. If we want to ease the stress on ourselves, we can do it for ourselves. It is fruitless to attempt to design a stress-free atmosphere at Andover because that type of utopian boarding school life just does not exist.

WILL AVIATION EVER BE SAFE AGAIN?

Picture this nightmarish scenario: On an otherwise normal Sunday morning, a light passenger-carrying aircraft slips past some of the tightest air defenses in the country to hit a high-rise in downtown Tampa. The following day, several more small aircraft crash around the country, in or near urban centers, releasing unknown contaminants into the air and paralyzing the tightly scheduled domestic air system. Many innocent lives are lost in the crashes.

This nightmare scenario happened on January 6th and 7th, 2002. Four small, private planes went down within hours of each other. A 15-year-old, taking flying lessons in exchange for maintaining planes at his Tampa flight school, stole one of the school's airliners and ten minutes later crashed into downtown Tampa's Bank of America building. Fortunately, the building was scheduled to be completed the following day, and so only a few construction workers were inside, none of whom were injured. But scarier yet, his route took him through the heavily protected airspace of the US Central Command—the place from which the war in Afghanistan is being directed. The nearest fighter jets reached the crash scene almost 15 minutes too late. The other crashed planes around the country—in California, Colorado, and Puerto Rico—were determined to have crashed as a result of poor weather conditions and mechanical failures.

Though the individual incidents were not acts of terror, the events illustrated the problems with our aviation system as it stands. Although commercial aviation security has been tightened somewhat, the general aviation system remains a largely unregulated sector. Every day tens of thousands of private or recreational flights take off, with pilots ranging in ability from recreational flyer to former combat fighter at the controls. The no-fly-zones enacted around America's major urban and military centers following the September terrorist attacks have largely been abolished. While most experts agree that most of these leisure planes pose little threat to lives or property on their own, if loaded with a weapon of mass destruction, even a single-engine, two-seat airplane as small as a Ford Excursion could destroy half of Manhattan, or a significant portion of any other urban center. So what is being done?

Very little. The world of general aviation is controlled by the thorough and methodical but unfortunately sluggish Federal Aviation Administration. The few rules enacted immediately after the attacks designed to keep a better handle on general aviation flights have been relaxed, and officials find the task of keeping track of the thousands of these flights aloft at any moment—as well as the hundreds of commercial flights above US skies—daunting. But their threat, if not as obvious, is equal. Aerial attacks seem to be favored by the terrorists for a number of reasons, both psychological and logistical, and with commercial aviation security tightening by the hour—including a federal security work force which has replaced the private companies which had dominated the industry for decades—many experts fear that potential terrorists may turn to the loosely regulated world of general aviation.

And even if high officials within the FAA wished to reform general aviation security, as a few have expressed a desire for, the organization is heavily restrained by Washington. Its measures often pass through Presidential and Congressional review. Nearly every new security measure is opposed by a large business lobby, and airports across the country and the businesses that operate out of and rely on these airports—flight support services, flight schools, aircraft rental, sales, and manufacture companies—for survival continue to put up strong opposition to any rules that could stymie their relatively strong business of the past years.

This opposition, though it may seem minor to the average voter, is daunting indeed to

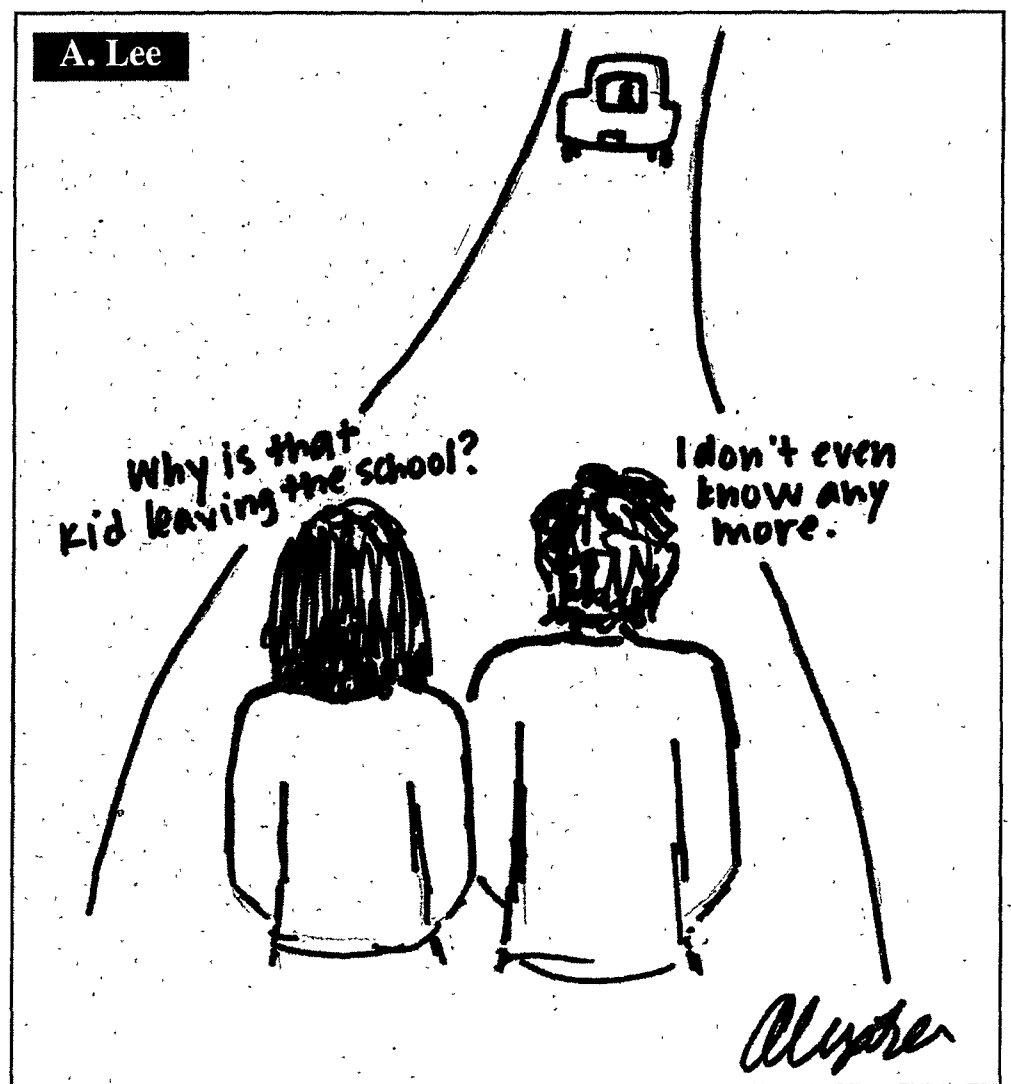
Jeremy Beecher '04

OPINION

Congressmen who represent areas where these interests are heavy—and are seeking reelection. The pull of big business in American politics is undeniable, but unfortunately aviation interests may prevent many life-saving measures from ever being put into place because of their negative economical impact. So while new, potentially life-saving measures are created, their implementation may be delayed or even denied by politicians haggling over

potentially harmful clauses deep within the bills.

Will America ever be safe again if general aviation remains as it is? No. It appears a stroke of luck that the terrorists have not used our extensive, unregulated and non-secure network of private aviation to their advantage. One thing, however, is for certain: if we do not quickly reform the system as it stands today, it is not a question of if, but when, our own one and two-engine planes will be used to deliver weapons of mass destruction to the urban and strategic military centers across America.



The Catholic Church: No Longer Above the Law

My father once told me that everyone is equal in the eyes of the law.

In the courtroom, justice is blind, and there is no one who is above the law or who can transgress others' rights. Everyone is treated equally, and everyone must abide by the rules.

Yet these rules never really applied to the Catholic Church, until several months ago, when a scandal was uncovered and exposed to the public. It was a scandal that had been a secret within the Boston Archdiocese for a long time, but most recently, these events came to a head by the crimes of convicted pedophile and defrocked priest, John J. Geoghan.

Most of the blame however is being issued to Cardinal Law, as he was the one who had known what was going on under his nose for many years. He was aware that there was certain abuse inflicted upon children and not just by Geoghan, but also by other priests. However, Law had resolved the situation only by relocating the priests to other archdioceses, and he never came forth with the information.

Now Law is faced with the consequences of trying to cover up acts of sexual assault. According to the media, he is being forced to submit himself to the laws of our society by testifying and being subject to prosecution. Cardinal Law is being arrested and tried like any other person would if he were suspected of concealing sexual abuse.

What the Boston Globe manages to point out is that Law is the first cardinal in United States history to be removed from his high-ranking position in the church because of sexual abuse.

It's funny, though, because no one really believes that this is the first time the church has tried to cover up such incidents. Before, the Church was deemed separate and not applicable to criminal justice at all, but now it appears that Law and his counterparts across the country are subject to punishment.

In the past, the enforcers of law in the United States turned their eyes from the Church's dirty laundry. Of course they always condemned abuse in normal society, but in the Church, they thought nothing of it.

When we turn away and allow these acts of corruption and physical abuse to take place, we are telling ourselves that the group committing these acts has a higher authority than we do and can do whatever they please.

Well I'm sorry, but that is not how it works. We are all born into the same world, where we are taught that everyone is equal and is granted the same privileges and rights as others. There is no exception whatsoever, and yet, in instances of the past, we contradicted ourselves by excusing the Catholic Church.

Right now, people are debating whether

John Serafini '04

OPINION

what the cardinal did was right or wrong. I could tell anyone that concealing the entire incident was blatantly unethical and morally wrong. I don't need to contemplate my response or second guess myself at all, nor should anyone else.

If a person commits a crime, then he is guilty regardless of the position or role held by the individual. When a person does something wrong and immoral, they will have to pay the price. That is the whole reason why we have laws. As the saying goes, "You do the crime, you do the time." It's that simple.

Why, then, is there so much controversy over this issue? Because most people would look away from what went on in the church and let it be. Why would they turn their heads from the church? Probably because many people put their faith in religious leaders and believe what they say is moral and ethical. Therefore, in a convoluted way, the sexual acts are deemed appropriate and moral in the eyes of the worshippers.

During Medieval times, the church was the most powerful organization in the world, even surpassing the power of monarchs. People put their lives in the hands of the church. The church took the trust and faith of the people, and it

abused their power through papal indulgences and other corrupt means. It was only the Renaissance that exposed the truth and later brought about the change known as the Protestant Reformation.

Again, it seems that a Reformation is desperately needed to remind everyone that the Church is not a powerful group that is above anyone, but rather subject to the same laws as everyone else. We need to realize and monitor the extent to which we place our faith in others, because if we don't, then our dogma could easily cloud our ethics.

Our society is no longer based upon the Bible, as it was hundreds of years ago. Our laws and ethics spawned from our own thoughts and ideas. They were derived from wisdom and the evolution of our minds. Now, though, we seem to be turning back to the Dark Ages, where corruption is prevalent in the church, and where God, once again, is the almighty ruler.

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WE DESERVE A VOICE

Today, Friday, marks the culmination of the cycle known as the "twelve day week" due to the inconvenience of Saturday classes. A "twelve day week" begins on a Monday, a day that seems to be the beginning of a seven-day week. However, when Friday arrives, the weekend doesn't follow, due to Saturday classes. We all trudge to classes on Saturday, and then haul our tired bodies to sports games and matches. Sunday is then consumed just doing homework.

During the "weekend," we have missed our usual rest, and therefore the next week starts off and doesn't seem like a new week; instead it feels like a run-on from the week before. We continue until Friday; thus the week began on a Monday and continued through a weekend until 12 days have passed.

The problem with the twelve day cycle is obvious. Though six day weeks intend to help spread out work, all they do is prolong the week. The two class periods we get off on Wednesday (really only one if All School Meeting is taken into account) are added to Saturday, ruining our entire Saturday morning and giving us only an extra useless 40 minutes in the middle of a Wednesday. This is hardly a benefit. Six day weeks has been an issue on the backburner for quite some time now, yet it needs to be re-examined.

Last year I remember walking into my room one evening and being immediately bombarded by my roommate's exciting news regarding a scheduled protest.

Word was being spread by our school president, Joe Maliekal '01, that students were going to protest the six day weeks on the following Saturday during the supposed class time. However within a few hours we heard that the protest was being cancelled. Why? Because the students had been promised that the issue would be brought to the forefront.

I, for one, felt a certain pride in our school,

Ali Rosen '03

OPINION

thinking that students did have the power to make a difference and had shown that collectively we could make an impact.

A year has past. Not only do I not see a change, I never even saw the promised heightened amount of discussion. Somehow something that was so important to students got passed over. Yes, the Pace of Life has been working on it. We all have been informed of that. But we were promised that our voice would be heard. We were told that we would

"Six day weeks are a problem with an obvious solution - get rid of them. They serve no purpose other than maintaining tradition and bolstering admissions brochures."

be stood up for. The student body has made it very clear that we do not like Saturday classes as they are, and yet the administration has failed us.

Not to say that the administration hasn't taken steps. Indeed, there was a time when I really felt that my views and opinions about six-day weeks were being heard. With talk of a frivolous, but loaded protest at hand, I was sure that something huge would have to happen.

Small measures have been taken, but nothing large. The scale of the cancelled protest was promised to be balanced out by the intense discussion and consideration of the student's ideals. Why does it feel now like we were

quelched and given promises just to avert a scene? Granted, no one was going to burn down buildings or stage a sit-in, but it seems that particular administrators only seek to quell our anger and our puzzlement about Saturday classes.

The administration has made vague efforts to have student voices heard, but a committee that has only two students members is not a sufficient forum for discussion. Shame on the administration for trying to pretend that two students and a few faculty members on a committee that realistically has no power is going to be a large enough forum for the opinion of the students.

Six day weeks are a problem with an obvious solution - get rid of them. They serve no purpose other than maintaining tradition and bolstering admissions brochures. Parental concerns and pace of life arguments hold no firm ground. Our school year is indeed quite short, but tacking classes on at the end of only five weeks out of the year really isn't a huge change. Reorganizing the schedule for breaks makes sense, but Saturday classes are, without a doubt, ludicrous.

The students spoke once, and their voice should have been heard. This school has gone through enough revolutions - civil rights, women's rights, and others - to see that traditions may not be the best way to run this Academy. Haven't we moved beyond thinking that what worked in the past works now? Isn't this institution based on the philosophy that the status quo isn't necessarily the right thing to do?

We need to wake up and realize that a promise we were given has been attended to only marginally. We deserve better.

The protest was organized for a reason, and those reasons have never been addressed fully to the student body. Six day weeks are a drain on our lives as students. They take away time and energy and have little benefit.

This idea should have been discussed intensely when it was promised to be. Instead the issue has been taken over by subcommittees and is now out of the limelight, out of sight from the student body.

There are a number of issues that the administration neglects, and at times, I feel that there are certainly some debates that get irrational or ridiculous. However, the issue of six-day weeks is one that we have cold evidence about. The people who know the best about how six-day weeks affect the students is, indeed the students.

How can the administration tell me what is and isn't causing me trouble or causing stress. It is time for this issue to be brought back to the front where it belongs, and for the entire student body to have an impact on the decisions that affect our lives, namely getting rid of the abominable six day week. Keeping them is a slap in the face to the students.

NO WINNERS IN THE "NUMBERS GAME"

Bryce Kaufman '03

OPINION

A few days ago, I was sitting in the Garver Room of the library, doing some math homework, when one of my peers asked to use one of my books to review for an upcoming test. Though the test was a few days off, the other student confided that the only way to do well was to study in advance. The student also guiltily admitted, "As bad as it sounds, I only really care about the number grade I get anyway." I have to say that I, too, sheepishly nodded my head in agreement. The conversation quickly turned to SAT grades and such.

I will honestly admit that I, like many of my peers, do in fact play what I call "The Numbers Game." We stand around, whispering to each other about so-and-so's course-load, rumored GPA, supposed SAT I and SAT II scores, and, to finish it off, extra-curricular activities. We instantly size ourselves up against our peers in terms of our test scores, our grades, and our activities.

Granted, since I am just as guilty as the next person, I am not going to claim that I am morally more correct than any of my peers. I just find it sad that this is what my high school career has come down to: comparing my average and scores to everyone else's. I feel like a weasel trying to create a master plan to get into college.

It's sad that it seems my peers and I no longer study or read material for the love of learning. Perhaps I sound crazy, but there have been many moments where I have sat down and actually fallen in love with the material that I was studying, solely because it was fascinating.

But now it seems that we are taking our courses as a means to an end; the only thing that matters in our minds is a number - one through six - that appears in our official transcript. It seems that we take the courses, read the material, write papers, and take tests merely for the express purpose of getting a good grade so that we can then get into a good college.

This also applies to outside activities. When I came to Andover, I was a swimmer, and, because so many other swimmers do, I joined water polo. The coaches and swimmers that I have been able to be with in water polo and swimming are an amazing group of people, and I am always eager to get back into the pool just to be with them. Unfortunately, for me, it seems that my participation in athletics, as well as other activities that

have also been interesting and mind-expanding, are now being converted, by my mindset, into nothing more than titles that turn me into a "well-rounded candidate" for college, and that I can compare with other people's activities.

How did these things change from interesting and fulfilling academic and extra-curricular pursuits, to merely tools to be manipulated in order to exact a competitive edge over the next person? I'm not sure when it happened, but it has, and I am very sure that I am not alone in this mindset. As bad as it sounds, chances are that I will continue on in the "Numbers Game."

Though there will be flashes of fascination with material I'm reading or a lab that I am doing, there will always be that ever-present thought of college looming over my head, expressed so perfectly in the college garb that I see my peers wearing around campus, the institution names printed boldly, in capital letters, on baseball caps and sweatshirts for the whole world to see.

When I see this loud expression of "Look where I want to go!" I, no doubt, will instantly and helplessly slip into the trap of comparing my grades, my testing scores, my activities, and, indeed, even my own worth as a living person to the people around me.

I can't claim that I am above it all or that I am better than anybody else. I can only remark that it is sad that I turn meaningful endeavors into cold, hard subject titles, and then project them against everyone else.

As for my peers, I would just like to ask one question: What will you do with your clothing if you get denied the chance to attend that institution? It just seems silly to me that people are out buying merchandise, stamping the name of a college on their forehead, without any thought for how the future might turn out or which schools might pique their interests later.

To keep that beautiful big sweatshirt in your closet, as a symbol to keep you focused on your objectives, is fine, but to parade around in college gear, announcing to everyone where you want to go when you haven't even applied yet is showy, pretentious, and outright dangerous, for there may come that time when you receive a letter in your mailbox from that college you so haughtily displayed on your body that starts out with "Dear Mr./Ms. So-and-So, I regret to inform you that...."

Dangerous News

As I was reading the Boston Globe on May 10th, I noticed that

Tom Dimopoulos '03

OPINION

splayed across the front page was a horrific image of blood-stained streets with a caption to the effect of "Bomb kills 34 in Russia, Chechens Blamed." Having not checked CNN.com that morning, I thought to myself that this story must be huge news and quickly searched through the paper to find more information. To my surprise, I found that a short, patchy article had been thrown together and relegated to a page with an enormous ad for a department store. During conference period, I returned to my dorm room to check on the internet for more information than the paltry syndicated newswriter had penned. To my disappointment, the exact same article was placed on CNN.com's web site in a lowly corner next to the headline "Penthouse claims Kournikova pics are genuine."

One would think that such news would garner national attention, yet it appeared only as a tiny blurb tossed among the rubbish of tabloid journalism. International airplane crashes also seem to fall through the cracks in many papers and periodicals. When a plane goes down domestically, newsrooms scramble to hypothesize if it could be the return of September 11th. Two jet accidents occurred in Asia last week resulting in hundreds of lives lost, yet neither were reported as more than a sound bite or an AP blurb.

Last week, the picture of the mysterious "mailbox bomber" remained a constant sight on news websites, bumping the Israeli-Palestinian conflict to the back burner. I believe that this kind of filtered, biased, American-based news casting is detrimental to our country as a whole and could be considered the new form of propaganda. One should be extremely wary of an organization whose reach is so expansive that almost everyone relies on it for information. Fortunately, some people already possess a healthy skepticism when viewing news stories, and human nature is such that one must observe all ideas before taking the idea as fact. I still do not believe this goes far enough.

Granted, the United States is a vast country, and domestic affairs should take prece-

dence over world issues. I do think, however, that too much emphasis is put on events that either directly or indirectly affect our country.

The world, in its present state, is figuratively shrinking, and borders between countries are slowly becoming more ornamental than anything else. The internet and high-speed communications are breaking down barriers previously thought to be indestructible. Yet the syndicated American media still refuses to go along with the trend of media globalization.

In Europe, the television news programs relay information about mostly international events, and the

wire services report on all types of news, yet leave out all the fluff and "newserainment" that seems to permeate every American news source. Internationally, news reports consist of fact-based, concise, informative language, whereas domestically, one must dig deep to unearth an unbiased, trustworthy source.

Globalization is considered by some to be a buzzword; something that is thrown around like a fad. I hope those people realize that within the next half-century, the world will have shrunk so much that borders will seem obsolete. Finance and politics will occur on a world scale, and people will have to make changes in their lives to compensate for the shift. The advancement of a global culture is upon us; why not stop pretending to be an island in a sea of countries? I believe the media should lead the way into ushering in this new globalized atmosphere.

I think that the American media system is one of the most dangerous elements of our society. It can incite fear and panic and can provoke outrage from the public. If used as a propaganda tool, it can influence people into bias and anger. One of the more famous examples was the shot of Palestinian people celebrating in the streets after September 11th.

Now, facts have surfaced that those shots may not have been live camera feeds, but regardless, what benefits could have happened from showing those images? Did it help to quell the grief and sorrow most of us felt that day? If anything, it created a hatred for those people. Also, even minutes after the first planes hit, rumors flew across the screen like wildfire. In a time of national crisis, one would think that level-headedness and control - two important American values - would not be lost amid the rubble of the towers. Unfortunately, one would be wrong.

The media has an enormous responsibility. It must educate, inform, and analyze sometimes difficult circumstances and make it presentable to a demographically wide audience. I believe that the integrity of the American media is sub-par; it needs to take the initiative to at least meet the standards of our European counterparts.

For now, all one can do is take everything with a grain of salt and remember to keep a healthy skepticism about just exactly how the news is portrayed. Hopefully, the United States will become so worldly that American media companies have no choice but to change their reporting from profit-driven consumer-based garbage to qualitative, unbiased news.



Letters to The Editor

To the Editor,

I am writing in response to Richard Gergel's reference to Amherst College in his recent article "Class of 2002 Enjoys 45% Admit Rate..." In this article, Mr. Gergel asserts that Amherst has opted to accept "far fewer applicants from schools from which students have traditionally failed to matriculate, such as Andover" and that colleges such as Amherst are driven by the widely read annual US News and World Report college rankings.

Not surprisingly, few students have access to information that might explain decision patterns -- or a seeming lack of them -- at institutions routinely receiving applications from Andover. What remains invisible to the outside observer (anyone reading this paper probably qualifies), are the complexities of institutional priorities that shift from year to year. This includes changing numerical

enrollment targets, an institution's specific and unique needs in a given year, and, of course, the strength and size of an entire applicant pool from which an admission committee must make its selections.

This detail aside, if one analyzes the fine print that describes the weight of selectivity in the US News rankings, one will see that all factors related to admission account for only 15% of an institution's overall score. Ten percent of that 15%, or 1.5% of the overall score, is weighted for yield. An institution with Amherst's selectivity and admission goals would be remiss in applying Mr. Gergel's yield theory in an effort to positively affect our position in the rankings or the academic quality of our class.

I am proud to report that Andover has consistently provided one of highest counts of applicants to Amherst in each of the last ten years. During this period, Andover candidates boasted an acceptance rate that

exceeded our overall acceptance rate by more than 5%. The yield on accepted Andover students over the same period exceeded our overall yield rate by several percentage points as well. That we accepted only two of twenty three Andover candidates this year is an aberration in the statistics worth noting in the scrutiny of decisions that the Class of 2002 has received, but Mr. Gergel's claim that this aberration relates to strategic yield games remains unsubstantiated and is simply untrue.

In conclusion, I seek to assure all Phillipian readers that the Amherst College admission committee's decisions are not influenced by past yield rates of students from a given high school nor does a preoccupation with the widely read USNews rankings drive our selection process.

Katie Fretwell
Director of Admission
Amherst College

The Commentary
Editors

WANT
to survive Upper Spring. Write
for Commentary, and so can
YOU

Ee x6685
Gil x6843

Spring Dean's Schedule Marks Return to Two-Week Policy

By JAMES BOLOGNA

This week marks the beginning of the end of term testing schedule known as Dean's Week or Dean's Schedule, during which students are designated days on which to be tested. This spring's Dean's Week only has one week of scheduled tests, which inconveniently fall during Advanced Placement examinations, further complicating students' lives. This past week was the first half of the two-week Dean's Week, but it did not include any days of mandated testing for students.

Last term, the Dean's Schedule was truncated to a one-week period in the hopes that such a change would alleviate the end of term stress associated with the typical two-week Dean's Schedule. This term's schedule of one week of organized Dean's Week and one week of disorganized Dean's Week is a compromise between the typical schedule of two hectic weeks and last term's schedule of one week.

Normally, the Dean's Schedule consists of two weeks, where each day of each week is assigned a specific class period for which a major piece of work is due or done. The schedule, which is based off the principle that students are not allowed to have more than two major pieces of work due on any given school day, formalizes these rules and also serves as a reminder to both students and faculty.

These weeks limit the amount of work and mandate days that certain class periods can schedule a major grade assignment.

This term's Dean's Schedule, which varies slightly from last term, is divided into two one-week periods. During this past week, the first week of the Dean's Schedule, classes which will be having a final examination at the end of May are allowed to have a test or "major assignment" due on any day of the week.

Next week is slated for only the classes that do not have a final examination, and those classes that have previously set dates as to when they will be allowed to have a test or major assignment scheduled.

The Dean's Schedule, regularly printed on a short, yellow slip of paper and distributed throughout the school, also allows for "a paper comprising one day's assignment...or a brief unannounced quiz on current material" on days other than a class' specified "Dean's Day." The schedule does not provide much leverage for negotiation, although the guidelines are slightly different for "the three-hour Junior course."

When asked if frequent abuse of the Dean's schedule exists, Dean of Studies

Vincent B Avery said that incidents are not as common as suspected. He said, "Students do come and talk to me. Sometimes teachers make honest mistakes [in violation of Dean's schedule]."

He also added that instructors sometimes come forward and ask him questions about the schedule and about the significance of oral presentations. He said that oral presentations occasionally require "significant preparation" and that it is acceptable to spread the workload over a lengthened period of time.

According to Dr. Avery, the schedule has a very long history at Phillips Academy, spanning well over 15 years. "We've tinkered with it over time. It used to be that every class had two [Dean's] periods and then an exam," he commented. The schedule started, according to Dr. Avery, when the Student Council asked to have little to no work at the end of the term, prior to exams. Many students and faculty have always recommended changes, but according to Dr. Avery, the schedule "never has been satisfactory [for everyone]."

One problem with the schedule that Dr. Avery noted was the fact that it doesn't revolve around any specific syllabus. For some classes, the schedule may fall almost succinctly into the syllabus, while for others, it may throw off the teaching cycle. Former Dean of Studies and current Chair of the Philosophy and Religious Studies Department Susan McCaslin became widely known, according to Dr. Avery, for her opinion about the Dean's Schedule.

"It disadvantages everyone equally," Ms. McCaslin commented, saying that the Dean's Week does provide a solution to a heavy end-of-term workload but has inevitably become a problem for many students and faculty members.

Instructor in Spanish Yasmine B. Allen says that sometimes the schedule "hinders what I want to teach." She said that she does not believe the schedule piles work onto students, but instead believes that the schedule is very hard for course scheduling.

Mrs. Allen, who was a grad student at Perdue University, said that Perdue had what they called the "Dead Week" prior to final exams.

During "Dead Week," Perdue professors were prohibited from assigning major tests the week before exams. She noted that terms at Perdue were fourteen weeks long, and that a system like Perdue's probably wouldn't work at Andover, since the "terms [at Andover] are too short."

NEW ALZHEIMER'S DRUG DISCOVERED

Following extensive screening, researchers at University College Medical School in London have developed a drug which may aid in efforts to combat Alzheimer's disease and type II diabetes.

The drug works by eliminating a naturally-occurring protein called SAP from the bloodstream. The folding of this protein in irregular patterns and the subsequent formation of clumps called amyloid deposits in the blood results in the development of diseases such as Alzheimer's. The newly developed treatments prevents the binding of SAP to the amyloid deposits, thus aiding in the body's disposal of these.

Professor Mark Pepys, leader of the team of researchers, explained that this discovery is merely a beginning. He stated, "In Alzheimer's disease and type II diabetes there is a universal association of amyloid deposition with progression of the disease, but it is not proven that the amyloid deposits actually cause the disease."

TRAFFICKING OF HUMAN SLAVES PRESENT IN WORLD

The trafficking of humans remains a pressing issue, as evidenced by the recent global focus on the preponderance of the practice. The contemporary slave

trade is characterized by the theft of young, primarily South Asian citizens and the sale of these individuals in neighboring countries for the performance of a variety of tasks, ranging from camel racing to prostitution.

Response to the practice has emerged on a national level, with the founding of organizations such as the Bangladesh National Women Lawyers Association.

The international response includes a conference held in Rome last Wednesday entitled, "21st century—The Human Rights Dimension to Trafficking in Human Beings," a collaboration between U.S. Ambassador to the Holy See James Nicholson and the Pontifical Councils for Justice and Peace and for the Pastoral Care of Migrants and Itinerant People.

Delegates to the conference hailed from five continents and represented the diplomatic corps, numerous law enforcement agencies, religious and rights advocacy groups, in addition to policymakers and victims of the slave trade.

US GOVERNMENT HAD PRIOR KNOWLEDGE OF 9/11

White House officials confirmed Wednesday that the United States government was aware of the possibility of terrorist attacks prior to September 11. This knowledge, downplayed by White House Press Secretary Ari Fleischer as routine intelligence, prompted FBI offi-

cials to issue an internal memo apprising their colleagues in the transportation department and national security agencies of the threat.

Fleischer explained that the intelligence consisted of "general threats involving Osama bin Laden around the world and including in the United States," and that while President Bush remained on alert for "hijackings in the traditional sense," the threats were viewed as standard.

Current FBI director Robert Mueller explained to Congress in a recent hearing that while members of the FBI harbored suspicions regarding students at flight schools nationwide, the organization "did not have the people who were looking at the broader picture to put the pieces in place."

The controversy over the memo's existence continues among government officials.

FBI agents in Phoenix, Arizona, reported suspicions about the possibility of Phoenix flight schools students being implicated with bin Laden's attack.

In a memo from the Phoenix FBI to headquarters, the agents recommended an urgent nationwide review of flight schools "for any information that supports Phoenix's suspicions" of a terrorist connection. The memo reportedly cited Osama bin Laden by name.

—Courtney McBride

After Teaching at Other Schools, Sykes Opts for An Andover Homecoming, To Return to Bulfinch

Continued from Page A1, Column 2

Mr. Sykes has served as an instructor in English at The Milton School, a private day school, also located in Boston.

News of Mr. Sykes' impending return to the Phillips Academy faculty has garnered wide acclaim from many of his former colleagues at the school. When asked to reflect upon their past teaching experiences with Mr. Sykes, PA faculty members could only commend their friend and colleague, offering enthusiastic explanations of his credentials and the joys of working with him.

"[Mr. Sykes] is a terrific, very dedicated, skillful teacher who is very intelligent and well-read. He will add enormously to the department," remarked Chair of the English Department Jonathan Stableford, who will teach alongside Mr. Sykes next year.

"I am excited for his return both as a friend and as a colleague," Mr. Stableford remarked. Mr. Stableford's comments are reflective of a trend among English department faculty, a group which eagerly anticipates Mr. Sykes' imminent return.

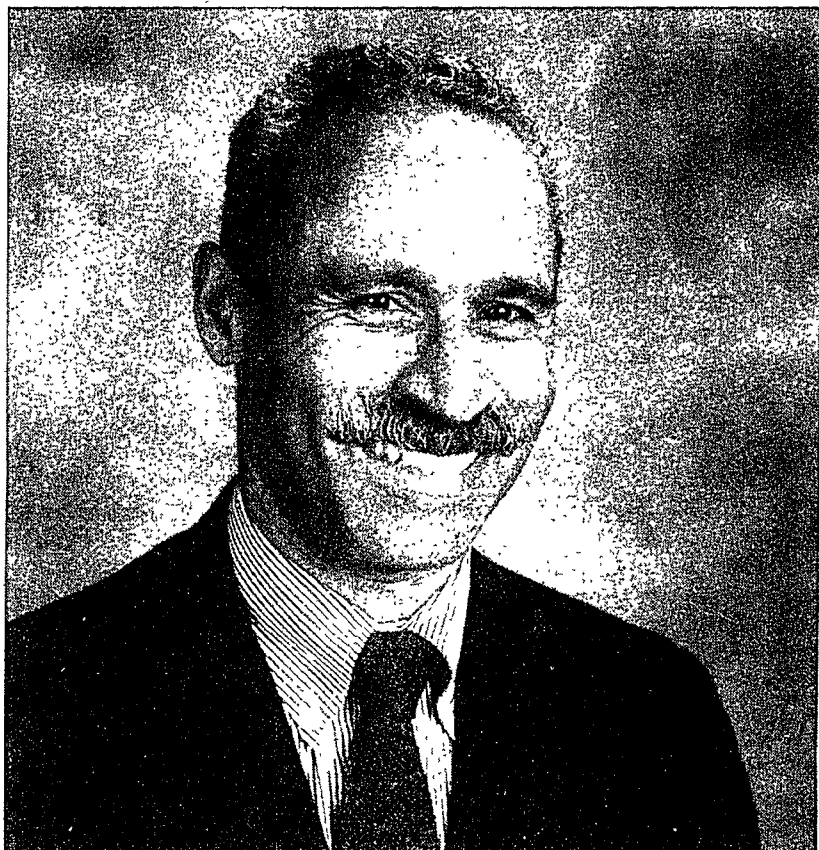
Instructor in English Jean Saint-Pierre echoed such sentiments, commenting, "I will go into my retirement [glad] that I will be teaching with [Mr. Sykes] again."

She continued, "I am happy for his companionship." This expression of professional respect and personal affinity for Mr. Sykes is characteristic of the responses of faculty members to the news of Mr. Sykes' return, both within the Bulfinch faculty and around the campus.

In addition, Instructor in English Seth Bardo cited Mr. Sykes' "incredibly rich" expertise in the subjects of African-American literature and jazz as potentially vital assets to the Phillips Academy community. "[Mr. Sykes'] vast knowledge is invaluable," Mr. Bardo said.

"In this school, we talk a lot about diversity. Having someone with this type of background will clearly add a great deal to the community." The English department intends to profit from the incorporation of these multifarious talents and interests into the curriculum.

Mr. Sykes expressed his concurrence with the optimistic reactions of current members of the PA faculty to the news of his return. He described the various reasons for this enthusiasm about his return to PA as "being home," "returning to the opportunity



Courtesy of The Pot Pourri

Elwin Sykes, former Instructor in English and husband to Associate Head of School Rebecca Sykes, will return to campus next fall as a member of the Bulfinch faculty.

of working with both long-time friends and with colleagues," and "working again with students in the context of a very focused boarding school environment."

This last singular quality of the nature of the Phillips Academy community was a primary motivating factor in Mr. Sykes' decision to return to the school's faculty after serving as an educator at other fine academic institutions.

This re-entry to the Phillips Academy faculty occurs after Mr. and Mrs. Sykes have each built successful careers in the field of education, and after the couple's children

have completed their secondary school education.

Though the hiring of such a mature candidate is unprecedented, there exists no doubt among the members of the PA faculty as to Mr. Sykes' qualifications.

In the coming academic year, Mr. Sykes will teach sections of the required English 100 and English 300 courses, and will eventually add elective classes to his course load, offering students the opportunity to take advantage of the unique perspective he has gained through his varied experiences.

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Before I retire this June, I want to thank all of the students I have taught, advised, coached, and become friends with in other ways. You have all taught me important and wonderful things. Good luck in the future. Avoid Loweritis wherever you are!

~ Meredith Price

SPORTS

The PHILLIPIAN

B

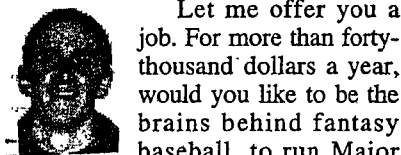
Volume CXXV, Number 10

Phillips Academy, Andover, Massachusetts

May 17, 2002

WILL HEIDRICH THE NEW ADDICTION TO FANTASY SPORTS

Do Leagues Degrade Major Sports?



Let me offer you a job. For more than forty-thousand dollars a year, would you like to be the brains behind fantasy baseball, to run Major League Baseball score tickers, mastermind baseball fantasy league stats, and watch televised baseball all day long?

Well for some people, this is a reality. With the birth and revolution of fantasy baseball, there are actually people who are paid to compile how many points Manny Ramirez will lose now that he is injured for four to six weeks—and they are paid well. Their daily schedule involves a bright and early wake-up at 11am followed by answering e-mails, watching afternoon MLB games via satellite, and then running fantasy leagues for internet sites like ESPN, The Sporting News, and Yahoo! for the rest of the day.

To cut to the chase, fantasy sports leagues are everywhere and more popular than ever. Baseball, football, and basketball leagues have been all the rage for more than five years, but now PGA, bowling, horse racing, and auto racing fantasy leagues clog up internet servers. Call me a party pooper, but isn't this becoming an addiction somewhat like gambling and betting if not degrading the sports and its competitors. When someone coughs up twenty bucks for a fantasy team of major leaguers with the light at the end of the tunnel being thousands of dollars as a prize, doesn't that seem like gambling? Whether it is or is not may not be the problem because like some sports fans, I believe that fantasy leagues degrade sports and players. People swap, pick up, drop athletes every minute as if their Pogs—but they are not, in many cases, they are the heroes of American Youth.

When I have the ability to trade Barry Bonds at my leisure, I feel like a

Continued on Page B3, Column 3

Boys Lax Snaps Losing Streak, Defeating KUA on Saturday

by Evan McGarvey
PHILLIPIAN SPORTS WRITER

Andover	15
KUA	8
St. Paul's	14
Andover	7



After dropping five straight games, the last game being a disappointing loss to an unimposing Milton squad, PA revitalized its season against Kimball Union, handily defeating KUA 15-8. The win cast the Big Blue's season in a new light, and offered a much needed shot of positive emotion during the home stretch of the year. Perhaps most importantly, it set Andover in a winning mentality before the epic Exeter battle in two weeks.

The game itself was hotly contested in the early goings until Jesse Bardo '03 and the Andover offense put the game out of reach for Kimball Union. After shaking off the two-hour drive to Lebanon, NH, Andover got the game moving thanks to two first quarter goals from Rick Herlihy '02. In one goal, Herlihy cut behind an obviously bewildered KUA defenseman, fielded a pass from Bardo on the crease and promptly fired a stunning behind the back shot past the KUA keeper. Herlihy continued the barrage, adding another goal to his tally before the first quarter concluded.

However, not everything was going well for Andover. KUA's offense had found the net twice, knotting the score at the end of the first. Again, Andover's defense was not sliding with force and there was a profound lack of communication.

In the second quarter, Andover continued its scoring assault with Herlihy finding the net three more times. In a performance reminiscent of his dominating game against Hyde, KUA's defense simply could not find an answer for Herlihy. Andover's

defense also rose to the occasion, only allowing KUA to score one goal. The iron-clad close defense of Drew Ward '03, Dean Boylan '03 and Aldun Andre '03 shut down KUA's attackmen, and thanks to the efforts of Cotton Harrold '04 and Josh Haney '02, PA began to control groundballs in the defensive zone. Thanks to hustle and groundballs, the halftime score was 5-3 in favor of Andover.

After the half, Andover seemed poised to control the rest of the game. John Doherty's early third quarter goal seemed to signal the beginning of the end for KUA. Then things started to dissolve. Sloppy mistakes allowed KUA to come back and tie the game. Add to that the error-prone play of PA's offense in the early stages of the half, and the outlook was hazy at best. The team needed a gutsy play to pull itself back into the game. Attackman Jesse Bardo provided that spark, and then some. Bardo, through sheer will and hustle, scored three consecutive goals to pull Andover back into the lead. With each shot Bardo fired home, the Big Blue's energy grew and grew until the entire team was whipped into a fervor.

From that moment forward, PA ran to groundballs, Boylan began to monopolize the face-offs, and the Andover attack played with energy and composure. The fourth quarter was all Andover with Herlihy scoring twice more to bring his game total to a staggering eight goals. Spencer Bush-Brown finding the net twice and Hobbie Boeschstein '04 making a gutsy move across the cage to score the first goal of his young Andover career. PA ran out the clock to clinch the deal and snap the losing streak 15-8.

Despite the offensive fireworks showcased by Andover, perhaps the most sterling performance of the day belonged to the man between the

Continued on Page B2, Column 1



J. Wardrop/The Phillippian

Co-Captain Louisa Butler '02, closely marked by an opponent, looks to dump off a pass.

Girls Lacrosse Team Stands On Equal Ground with NE's Best

by Shivaun Deena
PHILLIPIAN SPORTS WRITER

Andover	12
Loomis-Chaffee	12
Andover	14
Nashua HS	8



Last Saturday Andover's Girls Varsity Lacrosse showed their best trick yet as they faced the number one ranked prep team in New England, Loomis-Chaffee. As soon as they arrived, they got strictly down to business. Andover quickly got the momentum going at the beginning of the first half as they took a 4-2 lead to open the game. The girls were unable to regain the momentum and the score for the rest of the half as Loomis's offense penetrated through the Big Blue's defense. The Loomis-Chaffee girls continued to demonstrate their athleticism, speed and skill. Their team unity and connecting passes helped them to finish the first half with a 6-5 lead.

Although they were down, our girls didn't count themselves out for a minute. They entered into the second half with even more determination and perseverance.

Loomis scored two quick goals in the beginning of the second half to extend their lead 8-6. The Big Blue kept on coming as they continued to

score, but with each goal Loomis had an answer. Andover eventually pulled the Loomis lead to 11-8 right before they struck them hard. Barbara Badman '03 showed her skill as she scored two quick and incredible goals for the Big Blue. With the adrenaline pumping through the Andover girls, Loomis desperately sought to keep possession of the ball and run out the clock. Seeing that the time was now or never, our girls attacked as they forced turnovers. Andover took advantage of the turnovers and brought Loomis's lead to within 1 goal. The Loomis-Chaffee girls tried also to use the Big Blue's strategy as they forced Andover turnovers, but they were unsuccessful on the scoreboard however. With 1:16 left to go in the game, Lindsay Locks '03 pulled an unbelievable trick out of her hat. Locks, playing great defense, knocked down the ball from a Loomis pass, which enabled Sarah Demers '03 to display her ground ball skills.

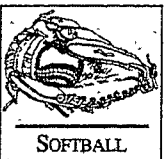
With 24 seconds left, Demers took possession of the ball for Andover and quickly passed it up the field to Anne Riordan '03. Riordan, sprinted down to the 8-meter mark where she connected with Captain Anna Barendsfield '02, who fired the tying goal of the game! A stunned Loomis-Chaffee crowd looked on as their team was unable to do anything

Continued on Page B2, Column 4

Softball Emerges From Stoneleigh, Deerfield, and Shawsheen Unscathed

by Katherine Leonard and Ariel Gold
PHILLIPIAN SPORTS WRITERS

Andover	2
Stoneleigh-Burnham	0
Andover	10
Deerfield	9
Andover	3
Shawsheen-Teah	2



Facing the toughest double header of the season, Softball and looked to beat Deerfield Academy a historical softball

rival and the Stoneleigh-Burnham School last Saturday. Knowing that the results of these two games would serve as a turning point for Andover, the girls prepared for two close games. "Everyone [on the team] knew how important the games against Deerfield

and Stoneleigh were to us. So when we all stepped onto the field, we knew that we were going to have to be at our best to sweep," commented Stefanie Kovach '02.

The first game was against Stoneleigh and on the mound for Andover was Danielle Collins '04. Collins, who pitched and lost to Stoneleigh last year, understood the expectations of this game: "When we played [Stoneleigh] last year, we lost because of really awful umpiring and field conditions, so this year we wanted to prove to them that last year's win was a fluke." With that mentality, Andover began a well-played, low-scoring battle with Stoneleigh. Collins gave up only two hits and two walks in her seven inning, complete-game shutout. Collins was supported by her teammates, including Kristin Miller '02 and Kaitlin McCann '02 who ran down many fly balls in the outfield. However, it was Andover's "small-ball" offense that made the difference. Miller, who reached base as the leadoff batter in the first, set the tone for the game when she took advantage of a sleeping third baseman and got from first to third on a perfect sacrifice bunt from Co-Captain Emmy Grote '02. Miller then scored on a throwing error to score the first run for Andover. The second run was scored when Devon Dickerson '04 was driven in a base hit from Jane Anderson '03 in the bottom of the fourth inning. The game ended at 2-0 in favor of Andover.

With the momentum from winning the first game, Andover faced Deerfield in the nightcap of the double header. This game resulted in a slugfest for both teams, who scored all of their runs, except the winning in extra innings, at least four per inning. With no score heading into the bottom of the fourth inning, Andover exploded with 5 runs off of base hits from Miller, Grote, Co-Captain Katherine Leonard '02 and Anderson. Deerfield promptly answered back with four runs

of their own in the top of the fifth with three doubles and a few defensive errors from Andover. Andover then extended its lead to five once again in the bottom of the sixth with four more runs, leaving the score at 9-4. Deerfield rallied with five runs and tied the game at 9-9, however. With the scored tied, Andover headed into extra innings as they failed to score in the bottom of the seventh. In extra-innings Collins got the batters to pop-out and strikeout. Then, in the bottom of the eighth, Grote started on second with Dickerson at the plate. Dickerson got herself into an 0-2 hole and then put up a great 9-pitch at-bat that resulted in a

Continued on Page B4, Column 6



J. Wardrop/The Phillippian

Taryn Zucker '03 fields a ground ball.

by Alex Vispoli
PHILLIPIAN SPORTS WRITER

Andover	15
Deerfield	5
Andover	9
Deerfield	0
Andover	10
Tabor	8



With the League Tournament coming up tomorrow, Andover is playing some of their best ball of the season, improving their record to a staggering 15 wins and 2 losses. 10-2 in League play, PA has decidedly clinched the number one seed in the Worcester, Massachusetts tourney by three games and look to extend their

six-game win-streak by two more in hopes of defending the championship they won last May.

Last Saturday the Big Blue played host to Deerfield for a long doubleheader. Deerfield, a team that held second place at the time, looked to overtake first place by defeating Andover in the two crucial games. But in the end, it was Deerfield that experienced dejection of losing.

Phillips held a rather pedestrian 3-0 lead early in the game, but in the third inning Andover flexed their muscles and exploded for 9 more runs, turning the close game into a blowout slugfest. Andy Salini '02 hit two triples and Zak DeOssie '03 had two RBI singles in the massive inning. The 19-hit, 15-run attack was led by Salini's 4 RBI, giving him 24 total for the season, tied for tops in the league with LeClerc of NMH. Big days were also had by Kyle Murphy

'03 who drove in three runs while DeOssie and Captain Ben Chang '02 each brought home two apiece. Another one of the 13 Andover players who got a hit was 6'3" first baseman Zak Smotherman '02 who churned out two hit and a run batted in.

Andover's starter was postgraduate Sean Mansfield '02. Mansfield pitched 4 shutout innings before Pete Glenn came in from the bullpen to close out the final three innings of Phillips Academy's 15-5 triumph over Deerfield in the first game of the doubleheader. With the win, Mansfield improved his record to 4-1, lowering his ERA to an unworldly 1.06.

The second game of the twin bill shared similar results with the first game. Behind a 5-hit shutout from Lower Adam Crabtree '04, PA won

Continued on Page B5, Column 1

BOYS CREW ROCKS EXIES; REMATCH AT INTERSCHOLS

B1 WINS BY A SEAT

B2 and B3 Look To
Avenge Losses
At 'Schols

by Bob Yamartino
PHILLIPIAN SPORTS WRITER

Andover	4-1
Exeter	4-2
Tabor	4-2



This past Saturday Grandparents and family members, and several alumni turned out to the Merrimack River to watch the Andover rowers battle Exeter and Tabor. The Andover-Exeter-Tabor "triple threat" race is always held at Andover due to Exeter's unpredictable tidal course, and Tabor's lack of a course at all; Tabor rows on Massachusetts Bay.

The boys' first boat captured an incredibly close win while B2 and B3 both fell to Exeter. The conditions on Saturday for the 1500-meter race were, at times, a strong quartering tail wind and a strong current, making for quick and unpredictable racing.

All three boats rowed well despite the choppy water.

The first boat race nearly required a photo finish as Andover's bow-ball edged past Exeter's for the victory. Andover's B1 got off to a strong start and pulled ahead of Exeter and Tabor by the 500-meter mark.

Andover and Exeter remained close the middle 500 meters of the race. Exeter was up on Andover about two seats for the duration of the middle 500.

As the two boats approached the last 500 meters of the race, Exeter took what Evan Panich '03 described as a "monster move," nearly devastating the Blue, as the Big Red took four seats on PA.

It was then that, now with a huge amount of water to make up, Andover started to take a sprint. Exeter entered the sprint at about the same time that Andover did.

By the last 100 meters it appeared that both boats were dead even. Andover would be up by six inches, then Exeter would take a stroke and they would be up six inches. However, slowly but surely, in the last twenty strokes, Andover asserted itself and pushed its bow in front of Exeter's.

By the time the boats crossed the finish line Andover was ahead.

While spectators on the shore commented on the tightness of the race, many of the boys in the boat stated that they had controlled the race all along.

"It came down to who wanted it more," commented five-seat Matt Steiner '02 when asked about the closeness of the race.

"I wasn't too scared when I saw

Continued on Page B4, Column 1

Crabtree '04 and Mansfield '02 Flawless On the Mound Again; Deerfield Takes Distant Second Place

by Alex Vispoli
PHILLIPIAN SPORTS WRITER

Andover	15
Deerfield	5
Andover	9
Deerfield	0
Andover	10
Tabor	8



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J. Wardrop/The Phillippian

Adam Crabtree '04 connects for a base-hit.

AOTW

Four-year senior and Girls Lacrosse Co-Captain, Anna Barendsfield '02 continues her incredible athletic campaign with a last-second, game tying goal against highly touted Loomis Chaffee. -pg. B3

Cycling

Captain Danforth Sullivan '02 concludes his PA career on a low note with a disappointing finish at the unconventional Loudon Meet. Piotr Brzyzanski '03 shows hope for next year, finishing seventh. -pg. B3

Girls Crew

Boat One loses by two-tenths of a second in a photo-finish against Exeter and Tabor last Saturday on the Merrimack River. Boat Two cashes in on Exeter's grave mistake for a fluke victory. -pg. B2

Boys Tennis

Well rounded one-year senior Greg Chang '02 does it on the tennis courts and on the mic for the Bishop Crew. Choate and Exeter, however, are too much for the Boys Tennis Squad. -pg. B4

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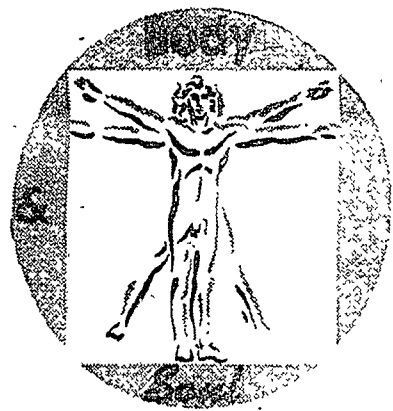
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While Recovering Lengths On PEA, G1 Falls by Merely .24s

by Tami Fay
PHILLIPIAN SPORTS WRITER

Exeter	5:21.80
Andover	5:22.04
Tabor	5:38.20



The Merrimack was crowded and hectic last Saturday, as Andover Girls' Crew took on Exeter and Tabor academy in five full races. Seeing as the races saw last-second crabs, boat collisions, and races decided by less than a second, it was certainly an exciting day to be at the races. There was a strong tailwind all day, making those 1500 meters fly by for every crew, although the water was a bit choppy. The entire Girls' team rowed hard and defeated every Tabor boat, whereas the Exies gave the girls in Blue a little more trouble.

Andover's first boat had an amazing race, impressive and exciting all the way. After the start, the girl's started out about a boat-length down to Exeter, but with an incredible "power twenty" strokes at the halfway point, they pulled even. After this well-timed surge, the boats were fighting it out seat for seat down the course, with no one on land able to tell who was in the lead. As the boats finished, the winner remained doubtful, but Exeter had managed to squeak by a mere 0.26 seconds in front of Andover. "It was definitely the best competition we've had so far this season," commented Jenn Vanecek '04. "The whole race felt really strong." This race was decided by less than a bow-ball, literally won by the timing of the strokes, and Exeter will be quaking when it comes to Interschols.

The second boat race was also incredibly exciting, though the heart-break went to the other team. The Exeter boat started about half a boat length down, but then crept up through Andover's G2 within the first half; Tabor hung in there with

Andover for about 500 meters, then dropped back. At the 750, Andover's power 20 took a few seats back on the Big red, but by the time the boats were rowing past the dock, Exeter almost had open water. With about 20 strokes to the finish line, Exeter caught a huge crab in the middle of their boat and Andover's G2 exploded into a thrilling victory. Exeter took so long to recover that they lost to Tabor by about a second, while Andover won with a time of 5:42.5

The third boat had a tough race, but rowed well and destroyed their Tabor competition. The G3 boat had a horrendous start, but they cleaned it up within the first 500, and started trying to chase Exeter down. Despite a solid race on Andover's part, they came in second with a time of 5:50.35 behind Exeter's 5:35.3. Andover's crew racing on Saturday was definitely action-packed, and the top three boats hope to do better against Exeter at end of season Interschols, which are only two weeks away. Meanwhile, Andover will be racing NMH tomorrow at home, along with the recuperating Tabor team, who will have another shot at the Big Blue.



J. Wardrop/The Phillipian
Laura Miller '02 makes a valiant attempt to clear the bar in the Pole Vault.

Against All of the Merrimack Valley, Girls Track Takes Third

by J.J. Feigenbaum
PHILLIPIAN SPORTS WRITER



For the girls in Blue, this season has been filled with heartbreakers. After running an undefeated campaign during the winter, the girls had high hopes for the spring. These high hopes were seemingly squashed with tough losses to Andover High and NMH. While these defeats may have disappointed and demoralized your average team, the PA squad is anything but average. Going into the Andover Boosters Invitational seeking to avenge the season's losses, the girls did just that, running numerous season and lifetime bests.

Laura Miller '02 began the day for Andover, dominating the pole vault, and bringing home a trophy for her efforts. Erin O'Hern '03 followed Miller's inspirational performance competing in the discus, where she placed second among a talented field.

Kathryn Moore '03 and Sam Weisz '03, dropping down in distance from the 2 mile to the mile this week, had terrific races. Moore, running in the second heat, led her race from start to finish, and placed third overall, with a personal best time of 5:35. Weisz ran a 5:44, finishing just outside of the scoring. "It feels like the first I've really run all season," Moore said after the race. "Interschols will be tough, but I think that we're ready."

In the 800m, Betsy Burke '02, using the race as more of a workout, cruised to a solid second place. Burke had started out fast, but was unable to hold the pace, yielding the top spot with a mere 50 meters remaining in the race. With such a small group of distance girls, the team will rely on Betsy, Kathryn and Sam to score the big points in the championship.

Courtney McBride '03 ran a disappointing 28.4s 200m, but managed to make finals, where she ran a 27.9 to place third.

Ellie Marshall '02, running the 100m dash, qualified for finals in the event where she placed third. She was disappointed, however, to be beaten by captain Katie Dlesk '03's little sister, Jenny, a freshman at AHS.

But Katie could not let her kid sister steal the show. In her specialty event, the 400m, Katie rose to the occasion, to say the least. Running a blazing 56.58s, a personal best, Dlesk reset her own school record.

Despite the fact that last Saturday's meet saw numerous superb performance, one performance stands above the rest. After a somewhat rough start, many had begun to doubt that the 4 by 400m relay would come together during the 2002 spring season. Last Saturday put any of those doubts to rest. It was the return of one of PA's greatest, Melissa Donais '02, that would turn the tables. Ever since she won the Millrose Mile, Donais has been battling sickness and a serious IT band injury. Running a remarkable second leg, Donais made her return. McBride had led the race off, and the team was comfortably in front when Betsy Burke got the stick half a mile later. Burke ran a great split, and once Dlesk got the stick, it was over. Dlesk sped home to take the win, running a 57.4-second 400, and leading the team to a meet record in the event.

At the conclusion of the meet, the Lady Blue took the ten-minute bus ride home. By the time they had returned, they had come to the realization that the ride had only just begun. A week of fine-tuning and tapering now lies ahead, and on the windy track at NMH, the season's fate will be decided.



J. Wardrop/The Phillipian
Courtney Tetrault '03 sprints away from an opponent.

GIRLS LAX TAKES NASHUA HIGH TO SCHOOL; 14-8 WIN

GIRLS ON ROLL

Following Two Losses,
Team Finally Comes
Together

Continued from Page B1, Column 5
with the remaining 6 seconds on the clock! Needless to say, coach Kate Dolan was pleased with the fact that her girls were the first to put a dent in Loomis's record of consecutive wins and no ties since the 2000 season. Scorers for the Big Blue were Badman with 4 goals, Danielle Vardaro with 3, and Barenfeld and Locks each with 2 goals.

On Wednesday, the girls faced the number ranked team of New Hampshire, Nashua. They had to quickly adjust their attack plan because of Nashua's good defense. Their opponents continued to collapse on the ball, eventually triple teaming the Big Blue.

With the confidence that their win against Loomis gave them, the girls stepped up their play to another level. This resulted in the Blue playing a smarter game.

They continued to attack and score goals off of 8-meter shots. Contributing to the Big Blue's score were Barenfeld, Vardaro, Locks, and Badman. In the end, teamwork helped the Big Blue to dominate the game with a win 14-8.

In Light of Jose Canseco's recent retirement from Major League Baseball: The Oakland A's swept the AL Rookie of the Year Award from 1986-1988; the Bash Brothers winning in '86 and '87. What fellow A's shortstop won in 1988?

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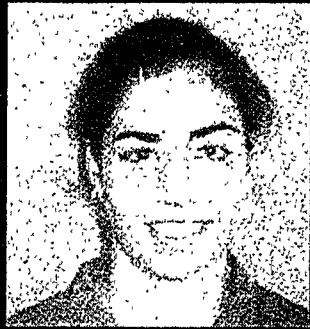
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Athlete Of The Week



Anna Barendsfeld '02

"Anna has a great work ethic. She works really hard setting a great example for the rest of the team." —Coach Kate Dolan

by Kristina Chang
PHILLIPIAN SPORTS WRITER

For Anna Barendsfeld '02, burying one in the back of the net just comes naturally. Over her stellar three-year varsity career for the Big Blue Lacrosse team Barendsfeld has scored thirty-three goals and earned twenty-six assists. These achievements place Barendsfeld in the company of Andover's greats. This field hockey and lacrosse captain has ranked in the top five for points scored for the Big Blue since her lower season.

Facing the Pelicans last Saturday, it was Captain Barendsfeld who stepped up and scored the tying goal against the best prep school team in New England. With 1:16 left on the clock, Loomis was leading 11-10 and defeat seemed inevitable. The Big Blue, resilient as always, persevered, and when Lindsey Locks '03 intercepted a Loomis pass, Andover seized the day, to say the least. With twenty-four seconds left, the ball fell to the ground and it was Sarah Demers '03 who picked it up passing to Anne Riordan '03. Riordan sprinted down the field, outrunning her defender, and with only seconds left, passed it off to Barendsfeld who stood right of the goal. Without even hesitating, Barendsfeld smoothly sent the ball between the goalie's legs and into the goal with six seconds left. Not bad for a day's work!

Due to complications on both sides of the field, PA was unable to take on the Pelicans during overtime. Even though tying Loomis was no small feat, as Loomis has been undefeated since 2000, the Big Blue still had that thirst for victory: "We were really looking for the win, but just to tie was incredible. It was a great game. Everyone played so well together. It was one of those times that remind me why I play sports," Barendsfeld explained. When asked about her amazing play, Barendsfeld noted that it was very similar to a three on two drill that the Big Blue does both in practice and before games. Riordan agreed with teammate Barendsfeld saying, "It was really nice to see what we had practiced come together in the game against Loomis."

Even though the team had been winning games in the beginning of the season, (having only lost two mid-season losses to lax powerhouses Tabor and Taft), Anne noted that the team had not really come together until the game against GDA ten days ago. "It was tough at the beginning of the season. I felt that we were missing some-

thing. We have an old team, almost all seniors and uppers, but we were lacking, I think, in playing experience," she explained. After such a pivotal game where the Blue took the win with a score of 11-5, it only came naturally that Andover would continue its streak.

Born in Ellwood City, Pennsylvania, Barendsfeld began playing lacrosse in seventh grade. Participating in the Ellis Middle School program, it was there that Anna learned to play and love lax. "I've always loved the game. Playing lacrosse is awesome because it's such a free-flowing and fast sport. You really have to have a sense of the game." Playing on JV1 freshman year, Barendsfeld was determined to make the varsity squad lower year. After



attending a spring break camp in Hilton Head, she made the team and was also a significant contributor that year scoring nine goals and numerous assists. "[The 2000 team was] one of the most athletic teams I have ever played on," commented Barendsfeld. Anna, along with her teammates, continued their success into the next season where they won the EIL (Eastern Independent League) tournament with a forceful victory over BB&N. Barendsfeld has also played lacrosse outside of school. Last summer, Anna tried out for and made the New England regional team. She traveled with that team to the National Tournament at Lehigh University, where she competed with the best in the nation.

Anna's love for the game is seen by both teammates and coaches as both an asset to her play and to the play of the entire team. As co-captain of the 2002 squad with Lou Butler '02, Anna is very well respected, as two-year teammate Riordan points out, "Anna's

a very solid leader. She's amazingly supportive. Her hard work in both practices and games sets the tone for the rest of the team." Sophie Noero '02 had nothing but praise for two-year teammate Barendsfeld; "Anna is the basis of support for the whole team. As a teammate, she does a really great job of helping the team work together as a unit. She's also an extremely strong player." It's not only teammates that recognize Anna's positive presence on the team. Four year coach and two year house counselor Kate Dolan asserted, "Anna's a really positive leader and she always puts the team first." Dolan continued saying, "Anna has a great work ethic. She works really hard setting a great example for the rest of the team."

The respect that teammates and coaches have for Barendsfeld goes both ways. Anna has been particularly excited about this year's team and has been enjoying working with all members of the team, especially co-captain Butler. "[The 2002 squad] is great in part because, like Kate says, everyone holds a distinctive role. Whether it's playing every minute of the game or supporting teammates from the sideline, I think everyone knows that what they do counts in the end."

Anna has also enjoyed especially close relationships with both her coaches and credits them for helping her in both her career as a student and as an athlete. "My coaches, Martha Fenton and Kate Dolan, have been great these past years. They have been both great and close friends, and I really appreciate that," Barendsfeld continued, "I have played under Kate for four years and have had her as a house counselor for two. She's been incredibly supportive of me when things have been tough, on the field and off." Blessed with a family that supports her career and also understands that "sports aren't everything," Anna also credits her family with the success that she has enjoyed over the past four years playing for the Blue.

These last games of the season will also be Barendsfeld's last sports matches for the rest of her career. "I plan to move on from competitive sports. This was a big decision for me, but I'm really happy with the choice I've made. I'm looking forward to kicking back and enjoying sports on my own time." Anna may be moving on from a successful career on the field, but off the field it is certain that with a drive and spirit like hers, Barendsfeld will continue to make those big scores and succeed in the game of life.

Boys Track Squad Places Fifth In Sat. Andover Boosters Meet

by J.J. Feigenbaum
PHILLIPIAN SPORTS WRITER



Call it a tune-up. The Big Blue Boys did not quite have a full team present, as they placed third overall in the Andover Boosters Invitational. In past years, PA hadn't been invited to this meet, founded by Coach Dick Collins during his tenure at Andover High, for fear of utter Blue domination of the other schools in attendance. The top teams competing, Central Catholic, Andover High and Lowell, have all been routine victims of the Andover Boys squad in the past during dual meets. But, with the meet falling a week prior to the Interschols Championships, the public schools had nothing to fear. Holding back all PGs, as is the rule at the meet, and limiting the distance runners to a single event, or only a relay, Blue allowed some of their points to slip away.

Geoff O'Donoghue '02 opened the relay up, running a 2:00 split, a personal best, and taking a commanding lead. Imran Hendley '02 faltered a bit, but gave up only a measly amount of ground to his opponent. Adam Kapor '04 promptly took back the lead, getting Pablo Durana '02 the stick out in front by 50 meters. Pablo was gone, running a sub-two-minute 800, and nailing down the victory for Andover. In the process, the team shattered the meet record by more than 20 seconds, with their 8:12, and Durana ran a time that could have won him the open 800, in which PA had not entered any runners.

Earlier Saturday morning, enjoying his excuse to get out of class, Rich Besen '04 ran well in the 110m hurdles, but failed to qualify for the event's finals. The 300m hurdles, later in the day, found JT Simms '02 and Gordon Hoople '04 competing against top notch Merrimack Valley competition. Simms placed third, scoring a few points for his Andover team. In the first distance event of the day, J.J. Feigenbaum '04 and Jack McCallum '03 came in with identical 10:44 times, despite running very different races, strategically speaking. McCallum went out blazing, setting the pace on the first lap for the entire field, but unfortunately, it was a pace he would not be able to hold. In contrast, Feigenbaum started slow, and had to fight through the pack for much of the race. They finished just outside of the scoring in seventh and eighth place.

Travis Pantin '02, recently named to the Interschols squad to run the 3000m, placed third in the mile, running a strong 4:38. The race went out very fast, led by a Newton North runner who will be an Exeter PG next season. The coaching staff enjoyed some early scouting as he held the lead, though not the pace, and Travis worked his way up in the race, unleashing quite the kick on the final lap to finish where he did. In the second heat of the mile, John Freker '04 ran a 4:45 mile. While not a personal best, Freker was happy with his race,

as he placed sixth overall from the second heat.

Knef King '04, the lone Big Blue to enter in the 400m, ran a sub-par 52.3. But King was not discouraged, as he ran the anchor of the 4x400 relay, a team that finished with a 3:37. The other legs of the team, Carey Hynes '04, Gavin Kuangparichat '03 and Chimaobi Izeogu '03, all ran fresh and had terrific splits, allowing Knef to break even on the day.

King's 400-mate, Jordan Harris '02, took a turn in the 200-meter dash, along with Bronson McDonald '02 and David Sheldon '04. Harris made the finals, but pulled up lame 150 meters into the race. It turned out to be nothing, but for a moment, the entire Andover squad held their breath. Anwell Lanfrano '04 did quite well; his 44'9" broke his own lower shot put record. Derrick Bass '02, won the javelin, and is, of course, the favorite next week at the championships. While his throw, 168'10", was not a PR, it was good enough to win, which is all that matters at Interschols.

O'Shea Galan '04 had quite the day. It began with a victory in the 100m dash, in which O'Shea exploded late in the race to pull away from the very talented field. Galan's time, 10.9, equals his PR, but this time he earned it. "There was no wind," said Sheldon, "and O'Shea flat out ran a great race." The individual victory was not all. Galan returned to anchor the 4x100 meter relay. He, McDonald, Simms and Sheldon combined to win the race in 43.43, a great time.

Was PA disappointed in not winning the meet? Yes. But do their chances at Interschols look any dimmer? No. "We were just tested as a team," stated Galan, "We are going to be ready for Interschols. We are going to bring a championship home. This team is ready."



J. Wardrop/The Phillipian
Uzoma Iheagwara '04 hurls a discus Andover Boosters Invitational.

LOUDIN RIDES PAST ANDOVER CYCLING TEAM

by Danforth Sullivan
PHILLIPIAN SPORTS WRITER



In what became the last meet of the season for the Phillips Academy cycling team, a peculiar racing format and monolithic competitors stumped the boys. Racing in Loudon, New Hampshire on the famed, New Hampshire International Speedway, a course more commonly raced upon by stockcars and motorcycles, the Blue riders did not jell with the environment. Unlike typical bike races, where the first rider across the finish line is the winner, the race was based on points that are awarded to each rider based on their position in the field on every third lap of the fifteen-lap race. The format benefits more powerful cyclists who can sprint faster than the wily, climbing riders that the Andover program tends to create.

As the race began, the team worked to settle in the pack and become accustomed to the treacherous turns that were to be repeated in the ensuing laps. Entering the third lap, the first major points lap; the boys rode cautiously, looking to maintain their strength for the later laps. Danforth Sullivan '02, the only senior on the team, chose not to contest the first major sprint and instead worked with a small group of riders to attack on the following lap. Hoping to ride away from riders who had just expended their energy in the sprint, Sullivan and a group of three other riders managed to create a small advantage on the main field. Unfortunately, the strong presence of the Kimball Union team in the race was too much; the boys from KUA brought the field back together before long. The next excitement of the day came in the second major sprint, Piotr Brzezinski '03 placed seventh, just ahead of Sullivan, scoring one point for the team. Typically one point would not be something to be celebrated, but the team would not be collecting many more in the laps to come.

In a showing of strength and fearlessness, David Morse '04 contested near the midpoint of the race, slipping away from the front of the pack. Most of the competition underestimated his strength as a rider, a mistake they soon realized. Riding courageously and extremely well for a lower, Morse managed to maintain his lead on the entire field for two laps, bringing in another two points for the team. Most importantly, Morse did what the team set out to do, he showed his jersey at the front of the race, and made sure everybody noticed him. Certainly the attack will not be forgotten and Morse will be watched more closely in the seasons to come.

The only other Andover points of the day came on another solo attack, this time by Brzezinski who attacked a few laps after Morse. The pack had learned from Morse' ride and watched Brzezinski more carefully, however he still managed to bring home another point for the team. Looking to find some sort of redemption for his poor performance in the race, Sullivan set up for the final sprint. However, in the last turn of the race, what the folks up at Loudon refer to as "turn four", Sullivan was pinched between two Proctor riders and lost momentum and poise. Placing in the area of ninth in the final sprint, Sullivan was just out of point contention, finishing his four years of racing without having scored one in his Loudon races. Also absent from the scoring was Thatcher Clay '04, who has been a crucial scoring rider for the team throughout the season, but the points racing format did not fit into his style. The team will be returning to Loudon next year, having seen the course and experienced the format, they will be in a much better position than they were this year.

Morse's attack was a sign of the team's strength and aggressive attitude, something they will show even more clearly when they get another piece of prep competition next spring.

Despite Leading at the Half, Boys Lax Falls to St. Paul's

Continued from Page B1, Column 3

pipes, goalie Nate Malo '03. Though Malo has played well all year, against Kimball Union he seemed a man on a mission. As Cotton Harrold put it, "Nate was nasty today." Malo stopped shot after shot and prevented KUA from gaining any sort of momentum. With Malo's patience, PA's clears looked better than they have in a while. After a solid performance on Saturday yielded a much-needed win, PA hoped to continue their winning ways against St. Paul's on Wednesday.

This game however, proved to be as deflating as the KUA game was uplifting. Once again, early mistakes allowed St. Paul's to pull ahead 3-0 before Andover knew what hit them. After this wake-up call, Andover seemed to pull itself back into the game by scoring five unanswered goals.

Rick Herlihy '02, Spencer Bush-Brown '03, Jesse Bardo '03 and Jeremy Kellogg '02 all notched goals for the Big Blue. Thanks to stunning

play from Nate Malo, PA entered halftime leading St. Paul's 5-3.

Simply put, the second half was a nightmare. Andover kept repeating the mistakes of the past: poor slides, ball-watching on defense, and general disorder in the defensive end. St. Paul's ran amok and score goal after goal.

Offensively, PA's off-ball movement was almost non-existent, often allowing the SPS defensemen to double the Andover ball carrier.

By the time Andover summoned any sort of poise, SPS already had a multiple goal lead. Malo, however, continued his fabulous play, stopping numerous close range and long-range shots.

Andover continued its same old mistakes as time ran down. Final score St. Paul's 14 - Andover 7.

Though the season so far has been up and down for the Big Blue, a winning mentality is essential if Andover hopes to finish out its season strong. Next up, Andover travels to Tabor Academy on Saturday.

Leave the Fantasy Leagues to True Fans; Heidrich Professes His Case

Continued from Page B1, Column 1

pre-Civil War slave owner, swapping names and stats for my own benefit. One of baseball's greatest outfielders and hitters of all time loses his star power when I have complete control over him. Somewhere, some fantasy league fanatic approaches a player like Ishii, whose fantasy stock has skyrocketed, and says, "Boy have you had a great year!" Well chances are the sports fan would not have had any idea who Ishii was if he were not funneling in hundreds of points in Yahoo's fantasy league. Instead of admiring Ishii for what he has endured to reach his place in baseball stardom or being overlooked by the Braves as just another name in the Brian Jordan-Gary Sheffield blockbuster trade, people admire him for the stats he gives them.

Maybe it is a good thing that people are noticing the best players in baseball and giving them much deserved credit, but it is still not the right credit. Say there was a World War II Fantasy League, Adolph Hitler would have incomparable stats to any

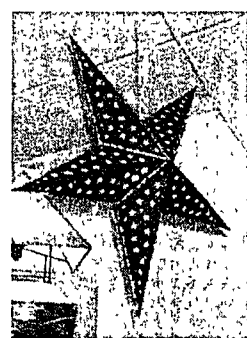
one person, but I do not think that anyone would be proud to admit why his fantasy WWII team fared so well. Not too many people would approach the Nazi mastermind, and say, "Boy you had a great year" because they disagree with what Hitler did. But if they did not know any thing about him, they might just think of him as a hero. The point is, the obsessive fantasy league participants do not know much more about a player than his name, team, position, and stats.

I am not saying that fantasy leagues are completely bad, but that too much many are unhealthy and thus hurt the glory of the sport. Like many others on the PA campus, I have a fantasy baseball team, but I do not spend free periods gazing at Mike Hampton's numbers and whether he is a good pick-up. I choose the players that I like, not necessarily the best players, but those who I know and whose capabilities with which I am familiar. Never, would I pick up John Rocker for his stats; the man is a nutcase and an embodiment of many values with which I disagree. I do not think I am

alone: when most people fill out College Basketball brackets, they pick their favorite teams to go all the way. If you were surprised that Indiana did so well this year, there is an entire state of people who picked them to beat Duke and go to the Final Four. I have still yet to meet someone who puts their least favorite team in the Final Four, especially if it involves a favorite team losing.

Fantasy leagues should be fun because people get to see how their favorite players stack up against the rest and participants have the chance to be a general manager. It should not be fun because one has lost countless hours of sleep so that one has the perfect team of statistical phenomena. If that is your cup of tea, then you qualify for my job offer, but I also suggest giving up the internet sports leagues for those who really appreciate the game and its players and buying an old Apple IIe to play the true, great game of statistics and figures, Number Munchers.

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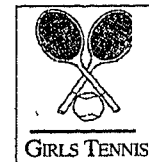
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Poor Weather Ruins a Victory At Nobles; Recovery at Loomis

by Priya Sridhar
PHILLIPIAN SPORTS WRITER

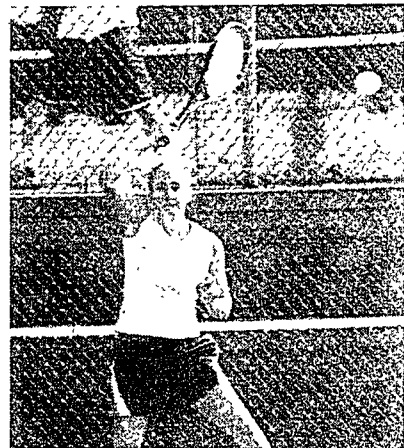
Noble and Greenough	10
Andover	5
Andover	4
Loomis-Chaffee	3



One minute it would be bright and sunny and the next it would darken and get rainy. The winds were blowing at forty to fifty miles per hour. Not only was it hard to serve, but it was also hard to predict what the wind would do during any given point.

Playing at number one for Andover on Wednesday, Emily O'Brien '03 ended up losing 1-6, 3-6. The unstoppable Sarah Smith '02 won 7-5, 6-3 at the number two spot. Playing number three for the first time this season, Diana Grace '05, who split sets. She played great points and stuck with her opponent throughout. The first set went into a tiebreaker, which Diana won 7-4. Despite efforts to go into a second set tiebreaker, Grace lost 8-6. One point made the difference in Grace's match, but it was still well played.

Tara Gadgil '03 filled the number four-slot for the Big Blue and lost 3-6, 4-6. Unfortunately Arielle Schmidt '03 ended her six-week winning streak on Wednesday. She lost 3-6, 1-6. She was disappointed with her playing to say the least. Anne Snyder '03 won a decisive 6-3, 6-1 at the number six spot. Because



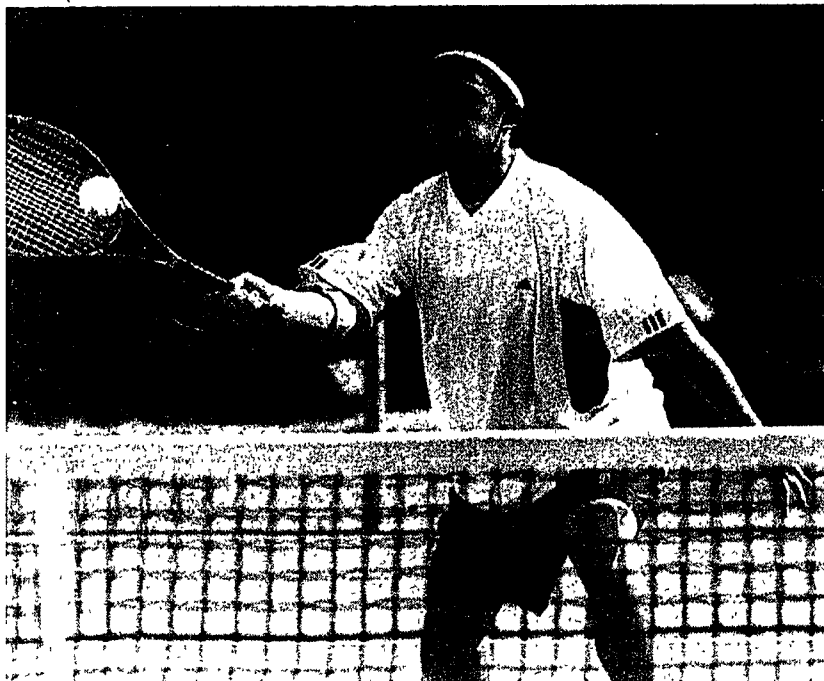
J. Wardrop/The Phillipian
Sarah Smith '02 follows through on an overhead.

of the horrible weather conditions the coaches decided to play two of the three doubles teams starting each set at two all. After the singles round, the score was 7-5 Nobles. Andover needed to win three of the four doubles sets to tie Nobles, but they did not manage to pull it off. Playing at number two doubles, Loui Itoh '03 and Priya Sridhar '03 could not find a rhythm. That with a combination of the weather led to their downfall: 2-6, 2-6. The combination of Alexis Lincoln '04 and Olivia Oran '04 also lost their first set 4-6. After Andover lost these three sets, they opted out of the third, thus losing to Nobles with a final score of 5-10.

After traveling three hours to Loomis last Saturday, however, the girls found better luck. They won with a close score of 4-3, but enjoyed the competition they found at the Connecticut school. The Loomis Coach plays with a four singles, three doubles, best of three set regular scoring format. Although this setup was new for the girls, they adjusted well and seemed to enjoy playing with ads. Playing at number one singles, O'Brien lost again 2-6, 2-6. At number two singles, Sarah Smith played an incredible match and proved her invincibility yet again with her crazy topspin shots and baseline returns, winning 7-5, 6-2. Gadgil played at number three and was down 3-5 before forfeiting to her elbow injury. Schmidt came through, winning at number four 6-3, 6-1.

At number one doubles, the new team of Anne Snyder and Diana Grace formed a last minute, but great combination. They ended up losing after splitting sets 6-4, 2-6, 2-6. Playing together for the first time, Sridhar and Itoh realized how to utilize their similar styles to win. "After traveling so far, Priya and I were determined to win. We had to work really hard for each point, especially since we played ads this time. So when we won it was really rewarding," Itoh commented after the match. The score for this game was 6-4, 3-6, 6-4. Alexis Lincoln and Tara Gadgil played at number three, and Lincoln's amazing volleys led them to a two set win 7-5, 6-4.

Tomorrow the girls face New England's 2001 runner-up, Thayer. The squad looks forward to seeing some top-quality players and is determined to play their best and look for another win. Then on Wednesday they travel to Exeter to challenge their rivals and hopefully come out victorious.



J. Wardrop/The Phillipian
One-year Senior Greg Chang '02 makes contact with the ball in Saturday's match.

Choate Ekes Out Tennis Men Before Exeter Does the Same

by Greg Chang
PHILLIPIAN SPORTS WRITER

Choate	4
Andover	3
Exeter	4
Andover	0



After a tight 3-4 loss to the Exies on home turf last Wednesday, the PA Boys racketeers can't wait to avenge their loss at this weekend's upcoming New England team tournament. Had the Big Blue defeated Exeter, considered by many the top team in the league, they would have solidified their spot in the tournament, but still remain positive going into the tournament.

"I'm really optimistic about the tournament," asserted Captain Sam Takvorian '02. "The Exeter coach is one of two people who makes the final decision and he said that we were his toughest match all year."

Teammate Tyler Mixter '02 added, "I'd say there's a 50-50 chance that we'll get in. If we do, I look forward to taking revenge for all those 4-3 losses. I feel we've come along a lot as a team and really bonded. If given the opportunity I think

we'd make some major damage in the tournament."

With an 8-6 loss at number two doubles, the tandem of Marc Asch '05 and Russel Dykema '04 were not far from lifting the team to victory in the team's final match of the regular season.

"[Russel and Marc] looked like they were having fun," said Takvorian. "It was too bad that they didn't come out with the win." On his performance Dykema commented, "We had too many unforced errors. Outside of that we played solid tennis but we should've closed it out."

At number three doubles, Simon Hawkins '03 and Joseph Musumeci '03 were shut down 4-8 while the number one team of Mixter and Greg Chang '02 pulled out a 9-8 (7-4) victory.

"I played pretty well in doubles," said Mixter. "I got my returns in consistently and made good shots from the baseline." Despite the efforts of the seniors, Andover dropped the doubles point.

Going into the singles matches, Mixter and Chang used their doubles victory as momentum, with both tallying victories. Mixter scored his second victory of the season when his opponent defaulted by injury at the end of the first set.

Chang easily notched a win for the Blue with a score of 6-3, 6-3. Asch, the team's lone junior, scored the team's third point by defeating PG Paul Roberts in a rematch. "Last match I didn't play as well as I should have in the first two sets," Asch asserted.

Much like the first meeting, Asch won in three sets. This time, however, Asch showed himself as the clear victor winning the third set 6-1.

With this learning experience under their belt as they head into the New England team tournament, the Big Blue plans to go for the gold. Good luck to the Boys in Blue as they duke it out against the best in New England.

Shawsheen Tech No Match For PA Varsity Softball Team

Continued on Page 2, Column 2

ground ball to shortstop. Grote distracted the shortstop enough to allow Dickerson to reach safely and still leave the team with three outs to work with. Leonard then stepped up to the plate and, on the first pitch, served a line drive into the right-center field gap to score Grote from second and to win the game. Grote said after the game: "That was the best all-around team effort we have had all season! Whenever I was having a tough time on the mound, everyone stayed focused and we pulled through the game together." On such a high note, Andover played its last non-conference game against local Shawsheen Technical High School on Wednesday. Shawsheen started out the game with a bang, scoring two runs when their first

three speedy batters made Andover rush their throws to get them out. Andover answered back with a run in the bottom of the first when Grote singled into right field, then Leonard reached on a walk (one of three for the day) and her pinch-runner, Katie Koh '05, scored on a hit from Anderson. Then in the fourth, Dickerson scored to tie up the game at two runs each. In the last inning, McCann put up a great at bat, fouling off numerous pitches and finally earned a walk. While on base, she stole second which caused the Shawsheen catcher overthrow the base. McCann then scored from second as the ball rolled past the centerfielder and scored the winning run. This weekend, the game ended well for Andover and the team will enter the Big East Prep Tournament.



J. Wardrop/The Phillipian
Co-Captain Emmy Grote '02 eyes up a high pitch against Shawsheen Tech on Wednesday.

Interschols Impending; Crew Rolls into its Last Two Weeks

Continued from Page B1 Column 6

they had two seats on us during the middle 500. I knew we would just have to work harder in the last 500 meters of the race," Captain Nick Reber '02 said with a confident smile on his face. Andover B1 has beaten Exeter twice this season, as they look for a threepeat in two weeks at Interschols on Lake Quinsigamond.

Andover B2 didn't fare quite so well, as the 2nd varsity boys' boat lost to Exeter by about boat length with a time of 5:02 to Exeter's 4:55. Andover jumped out to the lead in the begging of the race, taking three seats on Exeter. At the 500-meter mark, Exeter rallied back to take 2 seats on Andover.

Through the remainder of the middle 500 Exeter built a stronger and more commanding lead. As the B2 approached the sprint they were down about a length and half to Exeter. The

boys managed to pull up four seats on Exeter at the sprint, but unfortunately it wasn't nearly enough.

"We didn't have a terrible race, we still need to work a few things out," remarked three-seat Dmitri Serov. Andover's B2 will have plenty of time to tune things up before Interschols.

B3 also lost to Exeter by seven seconds.

"We had a good race; I felt that everyone was swinging together. I look forward to us getting better before we got to Interschols," commented six seat Jordan Williams.

All of the Andover boys will take on NMH and Tabor (for a second time) tomorrow on the Merrimack River. This is the last race for the Blue prior to the NEIRA Championships next Saturday at Worcester. As for Saturday's race, all are welcome to come out and cheer on the Big Blue.

Despite Absense of Co-Captain Lee, PA Golf Team Still Beats Out Rivers

by Mitch St. Peter and Charley Poole
PHILLIPIAN SPORTS WRITERS

The Andover golf team traveled to the long and narrow Atkinson Country Club in New Hampshire to face all types of adversities. Not only did the team need to manage the extremely windy and cold conditions along with the wet fairways from the week's rain, but the squad was also without its star golfer, Jeehae Lee '02. Lee was unable to attend the match because she was preoccupied with a trip to Kinko's to enlarge and frame the picture of her golfing in the New England Girl's Championship on Monday. She was also seen later that day with newly painted and pampered nails. With prom on Sunday, the team is still skeptical as to whether they will have their number one golfer Saturday for the final match of the season at Portsmouth Country Club, or if the safety of her nails will take precedence. When asked about the reason for her absence, Lee explained, "I didn't go because I don't like Atkinson C.C., it has nothing to do with my picture on page 9 of the Sports section, section C, of the Tuesday, May 14th Boston Globe."

Regardless, the team was still confident that the slightly rearranged lineup could fair well against the talented Rivers team that beat the Andover team last year 6-5 on a questionable rule violation call. They knew, however, it would not be easy. Everyone would need to step up in the absence of Lee and the wild movements of practice balls due to windy conditions on the range before the match were only a prelude to the

difficult golf that lied ahead on the course.

Mitch "I'm taking away Jeehae's co-captaincy" St. Peter '02 set the tone for the day with a superb round at the #1 spot. He won his match with a 2 over par 38, the lowest score of the day. St. Peter's long drives were unaffected by the weather and his putting is finally showing signs of improvement as he prepares for the final match on Saturday. Paired with St. Peter was Greg Feldmann '05. Feldmann struggled with the wet fairways and was unable to come out of the match on top.

Feldmann later commented about his performance, saying, "My score really doesn't matter. I played at #2. That's insane, I'm only a Junior!" His extension is still 6937 ladies. The coaches decided before the match began to not score best ball today, so the score after the first group was deadlocked, 1-1.

Playing in the #3 spot, Anthony Pucillo '03 was a little worried how he would play without the always-present encouragement of his usual partner, Feldmann. He continued his "money" play, however, winning his match handily 4 and 3. Kirk "Would you be my girlfriend?" Lepke '04 played low in the lineup at the #4 spot.

Lepke readily took the challenge and seemed to be headed toward victory when he was up 1 with three holes left. His opponent finished strong, however, and stole the win from the intimidating Lepke. So after the first two groups finished, the teams were still all tied up, 2-2.

The senior tandem of Azeem "I should throw the javelin" Ahamed '02 at #5 and David Breen '02 at #6

won both of their matches. Ahamed took advantage of his opponent's mistakes, winning the match 3 and 2. More importantly, Ahamed finished the round without throwing a single club.

Breen proved to be too strong for his opponent, winning the first five holes and closing out the win 5 and 4. The Rivers #6 later told Breen that this was his first year playing golf, ever. The team had now clinched a victory, up 4-2 with only the #7 players left on the course.

Charley Poole '02 rounded off the day with a victory 3 and 1 in the #7 spot. He was hitting the fringe on both par 5's in two, but his short game proved to be troublesome on many holes and allowed his Rivers opponent to remain in contention for longer than Poole had hoped. Needless to say, the shorthanded team improved their already superb record to 7-1-2.

Last Saturday, the team traveled out to GDA's home course, Ould Newbury, in the second round of the race for the Witherspoon Cup between GDA, Exeter, and Andover. Seeing as how we are in control of what gets reported in The Phillipian about the team, we have chosen not to report the results of this day. When asked about Saturday's match, Anthony Pucillo said, "Ould Newbury...Never heard of it. As a matter of fact, the entire golf team took a trip to the world's largest McDonald's playpen in Connecticut. There is no way we played golf that day, sorry."

Hopefully the team can finish off strong on Saturday at Portsmouth.

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Big Blue Rolls Past Tabor 10-8; Momentum in Full Swing for League Championship Tomorrow

Continued from Page B1, Column 6
their fifth straight game, this one by a tally of 9-0. Phillips took advantage of walks given by Deerfield pitching in addition to 7 hits. Salini must have decided to make it an even three as he drilled his third triple of the day, one of his two hits. Speedster Adjatay Nyadjroh '03 singled twice in the game and Rory Gallagher '03 had a hit and two runs scored. Nick Barber '03 went 2-2 for the day off the bench to help contribute to the doubleheader sweep, their second in as many weeks.

If you thought Mansfield's pitching stats were incredible, take a look at the type of season "Tree" is experiencing. The 6'4" 185 pound ace is a league best 6-0 with a league leading earned run average (for 7 innings) of 0.80. "Tree" owns a 43/6 strikeout/walk ratio in 35 innings pitched. "I don't see how he couldn't be considered for League MVP," commented Kevin McGravey '04. "Regardless of whether he has his best stuff or not, he finds a way to get

it done and get us a win." The break-out day for Salini catapulted him up the list of batting average leaders. Salini ranks 5th in the league and best on the team with a .426 average. His 20 hits are also good enough for second in the league.

The Big Blue's record in doubleheaders this year is 6-2. Ever since struggling on the back half of the first two doubleheaders, PA has outscored its opponents 18-1 in the doubleheader's second game.

Phillips traveled to Tabor Academy last Wednesday to attempt to close out their regular season with a win while Tabor had hopes of clinching the number two seed in the League Tournament with a victory over Andover. The home team also wanted to avenge their 5-3 loss earlier in the season at PA. The good guys jumped out to a 2-0 lead in the first inning, but the lead was a temporary one. Tabor then delivered a huge offensive display, getting 4 runs off hard hit balls and taking the lead. The lead would grow to 8-3 by the sixth,

and with their backs against the wall, the Big Blue finally showed some signs of life.

After Gallagher reached, David Frisch '02 walked and a bunt single from Smotherman loaded the bases. A pitch hit Nyadjroh, scoring a run and one more run later with two men on, unsung backup catcher Paul Chiozzi '03 stepped up to the plate. In his most important at-bat of the season, Chiozzi delivered a game tying three-run home run. Andover would go on to score two more, dramatically defeating Tabor 10-8. Tom Kennedy '03 pitched a terrific last two innings for his first win of the year.

The team felt jubilant about the game afterwards. "This was a great win," exclaimed Nyadjroh. "This showed that we can come from behind and battle back from a large deficit to come out as victors in the end."

The other three teams that clinched spots at Saturday's tournament were Deerfield (2nd seed),

Tabor (3rd), and NMH (4th). The likely starters for Andover on Saturday will be Mansfield in the Semifinal game and, should he get there, Crabtree in the Final.

Central New England Prep School League Playoff Bracket

(1) Andover
Game 1
(4) NMH

(2) Deerfield
Game 2
(3) Tabor

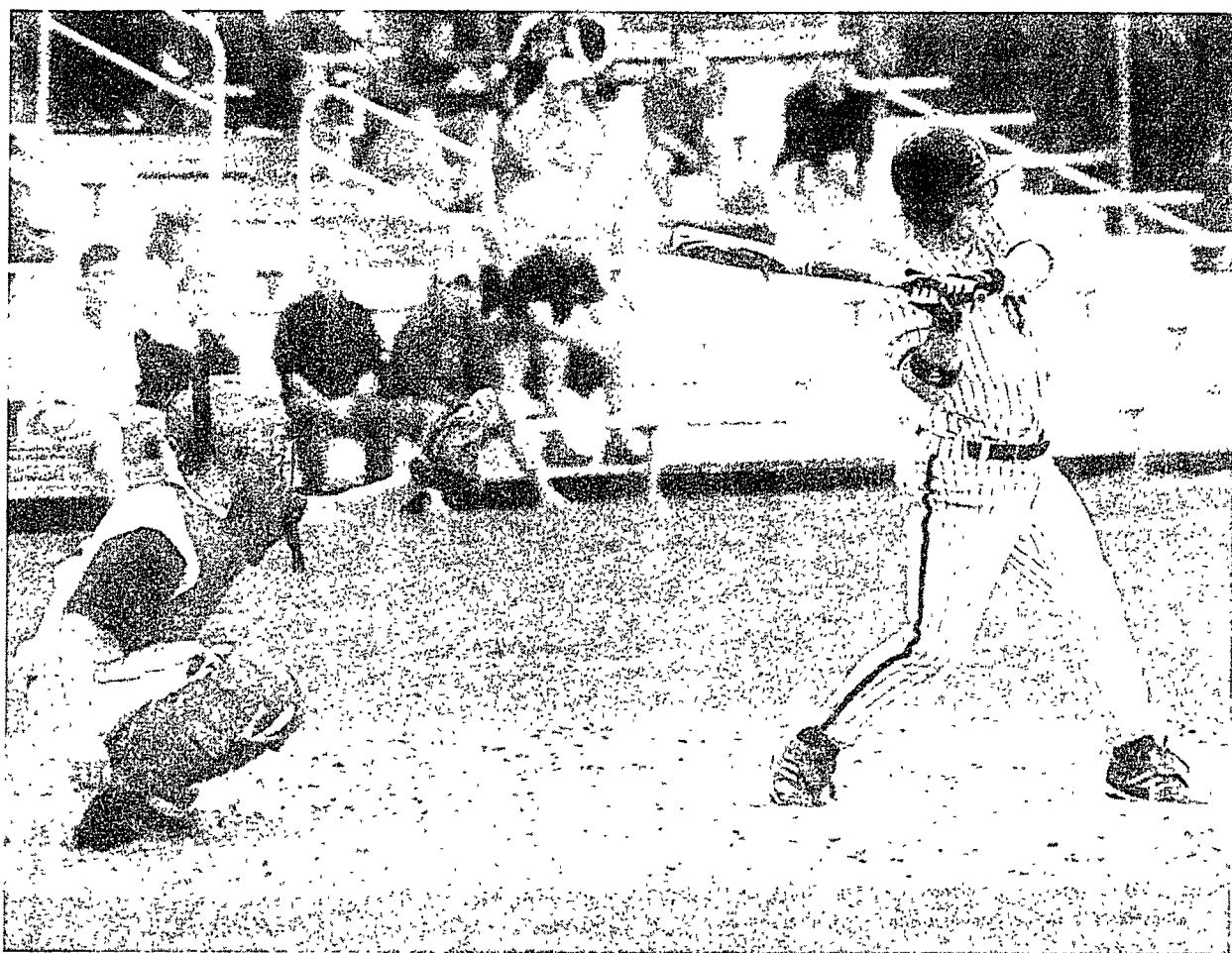
Championship
Game 3

League Standings as of 5/15/02

Andover	10-2
Deerfield	7-5
Tabor	7-5
NMH	7-5
Exeter	5-7
Worcester	3-9
Cushing	3-9

ERA Leaders

Crabtree (PA)	0.8
Mansfield (PA)	1.06
Brown (NMH)	1.14
Gale (PEA)	1.17
Simon (NMH)	1.22



Kyle Murphy '03 eyes the ball in Saturday's double header against a strong Deerfield squad. The Blue swept the Big Green.

J. Wardrop/The Philippiian

Ultimate Frisbee Wins Kiltfest Avenging Prior Loss to HHS

BIG BLUE DESTROY ST. PAULS IN FINALS

Seniors Mazen, Booth, Rao, Jay Lead Team In Prestigious Tournament at Exeter, While Preparing for Final Match on Wed.

by Greg Booth
PHILLIPIAN SPORTS WRITER

On Sunday, when the rain began to come down, most PA students stayed inside to do their homework. At the same time, the Ultimate Frisbee team was busy winning a tournament.

This weekend the Phillips Academy Ultimate team made the long trek up to Exeter, New Hampshire. Through the archival has never put together much of an ultimate team, their tournament brings teams from around New England for some ultimate fun.

The Big Blue kicked off with a match against Milton Academy. Last year Milton was undefeated and came into the game with high hopes to upset Andover.

Andover's immediate score was matched right away with a surprisingly quick Milton team. Using an interesting zone defense, Milton tried to shut down Andover's powerful flow.

The experience of Blue's team paid off, as they looked patient and composed with the disc. Andover finally got down to business and scored with ease.

Hilary Jay '02 had a particularly impressive game with several end zone catches. The final score was 15-4 with a decisive victory in Andover's favor.

The next game for Andover was against relatively unknown Needham. They had finished their game a little earlier, and came in with fresh legs. Needham's game plan was clear from the beginning: Huck it long.

After a couple of deep throws for end zone plays, Andover caught on to this scheme. Putting Nadeem Mazen '02 on their main handler and Captain Greg Booth '02 and Krishna Rao '02 on their longs, Big Blue was able to shut them down.

In what was their closest game of the day, Andover emerged victorious with a score of 15-8.

In the back of everyone's mind at the end of the game against Needham

was the looming challenger ahead: Haverhill. PA had never lost to Haverhill until this season, an event that no one wanted to repeat. Their last game against Haverhill came as a devastating blow. Big Blue was up 14-10, game point, but Haverhill took the next 6 points in what was the most upsetting loss of the season. This time they were playing Haverhill for respect.

Andover did not just beat Haverhill, they destroyed them.

With great performances from Viraj Navkal '03 and Scout Kingrey '04, Andover shut Haverhill down on defense and converted on offense. The final score was 13-2 in another Blue victory.

In the finals, PA faced the rookie team from St. Paul's. Though St. Paul's has never had an ultimate team, they were clearly athletic and they had the height for the end zone throws.

The rain really started to come down right as the game began, but these dedicated competitors decided to play out this championship match.

Andover started out with the standard zone defense and St. Paul's offense looked helpless. With great hustle from Chris Lanterman '03 and Jan Lui '02, St. Paul's turned the disc several times.

On offense, Blue remained patient and sliced through St. Paul's hapazard man. The final score was 15-5. Big Blue was ecstatic with the win in what has been a great season. Blue's record is 12-7 with only a couple of games left in the season. The final game of the 2002 campaign is home against Exeter next Wednesday. Hopefully, in their last hurrah, the seniors will shine for the screaming hometown crowd in the last game of their PA careers. Seniors like Booth, Mazen and Rao have given immensely to the team, and they will be sorely missed.

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WHAT WOULD HAPPEN IF FEATURES TOOK OVER? A GLIMPSE OF THE POTENTIAL CHAOS:

Volume CXXV, Number 10

Phillips Academy, Andover, Massachusetts

May 17, 2002

Anonymous E-Mails Continue as "Joseph Stalin" Terrorizes Students

"FEDERALIST" NOW "COMMUNIST"

Angry Socialist Condemns Disrespectful Students, Phallic Statue

By DERRICK KUAN

An anonymous alumni and parent, "James Madison," traveled through time from his busy job serving on the Continental Congress in Virginia to inform the Phillips Academy community about its faults. Just one week later, another historical figure has struck, similarly sending out anonymous letters to the "leaders of Phillips Academy."

This time, Doc and Michael J. Fox have really raised havoc, bringing back a man who identifies himself only as "Joseph Stalin" and the "Communist." The anonymous alumnus and despot has sent out e-mails regarding the "deterioration of life" at Phillips Academy and how the "reign of terror that resulted in the deaths of millions of real and perceived opponents of my policies" is allegedly decreasing. His letter, sealed with "the blood of my traitors' firstborn," has sparked intense cam-

pus-wide discussion amongst the ranks of the student body and faculty alike less than a week after the letter arrived in school mailboxes in George Washington Hall and e-mail accounts on PANet. (Wow, plagiarizing from Clem Wood's '04 article last week sure does make life easier for me.)

"Stalin's" e-mails expressed his tyrannical views and were accompanied with an article researched by Walter Haydock '04 about the "Ingredients of Grillades in Commons" and "10 Easy Ways Communism can make your life better: Lose weight and increase your sex drive!"

There is also a website which has been devoted to this communist cause. On the website, one can find traditional Communist folk tunes and an array of Communist memorabilia.

As a result of the great controversy on campus, Mrs. Chase will address the Phillips Academy community about the letters at next Wednesday's All-School Meeting, replacing a speech about the importance of pine cones and how they affect the earth's ecosystem and ecological effects of technology that plague the world.

In his letter, the "Communist" expresses his anger on tense racial issues, the disrespectful attitude of

students, and the penis statue on the Great Lawn.

In an excerpt from the letter, "Joseph Stalin" comments: "Whatever happened to the good old days when Phillips Academy was renowned for its barbarous tradition of executing disrespectful students? The days when this school wasn't diverse, nowadays it looks like a kaleidoscope. The days when we were real men and George W. Bush was head of male-cheerleading. And what's the deal with the phallic statue?"

Recipients of the "Communist's" letter in the PA community ranged from History Department chair Victor Henningsen '69 to Pierce Norton '17 (Year of graduation still yet to be determined.) Although both declined to comment on the "Communist's" statements, I managed to squeeze a response out of Matt Fram '04, who changed the conversation to reasons why LaLa was his favorite Teletubie.

Although controversial, it is evident that the PA community is considering the views of the "Communist" without any prejudice.

Just the other day, a large and hairy fellow with a thick moustache and parted hair slapped me across the face, all the while muttering arcane curses at me in broken Russian. Or perhaps that was Gary Garcia '02, who enjoys smacking unathletic students unable to compete higher than at a JV2 level.

Anyways, it's encouraging that our school community has become more active and involved in campus-wide discussion because of "Joseph Stalin's" controversial letter. However, to fully appreciate what he has done for this campus, we must do something in return. "Joseph Stalin" has been stranded from his homeland, and in the last part of his letter he asks for our help to get him back home.

Donations can be made to my mailbox. With each dollar you pledge, you'll help "Joseph Stalin" further his reign of terror, in addition to keeping programs like "Sesame Street" on the air. It's our duty as a community to send "Joseph Stalin" back to the USSR: Land of vodka, and fuzzy hats before he continues to terrorize our nice bubble of a community.

School Prints Only Thirty Diplomas, Utilizes DCs to Remove Extra Seniors

LINKED TO CLERICAL ERROR

Disciplinary Committees "Lay Smack Down" on Graduating Class

By PAUL CROWLEY

Increased Disciplinary Committee meetings resulting in dismissals from the senior class have been linked to a clerical error on the part of the Academy's administration, an unnamed source said Wednesday. According to this anonymous informant, the school only printed thirty diplomas, instead of the 200+ needed to graduate the Class of 2002.

"We only ordered thirty diplomas because we figured we could save money by photocopying. It turns out you have to have change in order to make photocopies for non-academic purposes," said the highly placed administrator. *The Featurian* tried to press the issue, but the administrator said, "Hey, look over there!" and went on Sabbatical while *The Featurian* wasn't looking. The school tried to argue that the photocopies were for academic posters; they made the mistake of trying to make this argument in the library itself. They were asked to leave.

Upon realizing that thirty diplomas were all they would have to hand out, the disciplinary committees have been working in full swing to thin out the senior class. The most telling indicator of the large-scale purges taking place can be seen outside the Athletic Office, in the increasingly less crowded team pictures.

"Everyday I get a list, and I go for my work duty to airbrush out the kids who got kicked out," said one senior, who is hoping to be one of the lucky thirty. The girl's crew team, for example, has been reduced by 81% over the past two weeks.

Recent dismissals have been for such previously trivial-events as jaywalking, failing to attend the opening of SiteLines, having a last name that begins with the letter "L," and checking their mailbox more than once a day. One girl was asked to leave for "smelling like milk." She and her parents were enraged at the severity



J. Wardrop/The Phillippian

Stevie Brock '02 and Freddie Martignetti '02 battle ruthlessly for one of the thirty remaining diplomas needed to escape graduate from PA.

of the punishment, but neither would deny these allegations. She said, "I knew drug-dealing and physical abuse were violations that could get you thrown out the first time you did them, but I certainly had no idea that smelling like milk was looked down upon so strongly."

In what is perhaps the most drastic of the outward rule-changes, mouthwash is now classified as an alcoholic beverage. One senior relates his sorry tale: "My house counselor came up to me and said 'Hey, your breath is minty fresh. Do you use Scope?' I smiled, said yes, and thanked him. He said 'Don't thank me yet, boozehound. Go upstairs and pack your sh_t. Tell Mommy and Daddy to make your bed up for you, because you ain't sleeping here tonight.' I started to cry, and then he punched me in the stomach."

The senior class was given the option of reclassifying as Lower to avoid the increased scrutiny and Old-Testament-style vengeance of the school's disciplinary apparatus. Fifty-four students took this offer. All fifty-four have since died in "Ropes Course" mishaps. "Isn't it ironic?" asked songstress and WQS Cluster Dean Alanis Morrisette, "Don't you think?"

Only 65 students remain of the Class of 2002, and the administration only has a few more weeks to cut the list down to thirty. A senior class game of "Mother May I?" will be held on the Knoll on Sunday Afternoon, and the top thirty finishers will be allowed to graduate.

This is rumored to be the most egregious clerical error in recent PA history, since someone in the Admissions office printed out two copies of Di Wu's acceptance letter.

Ryley Announces New Pizza Topping: Week-Old Cardboard

STUDENTS BATHE IN ARTWORK, ATTEMPT TO FEED 'SELVES'

By CHRISTIAN VAREIKA

Throughout the past week, events on campus have been absolutely crazy. In two separate incidents, students have acted in a bizarre fashion. Also, Ryley Room added a bizarre topping. However, OPP denies a comment from an outside source that there is "something in the water."

PA Student Bathes In Artwork

An unidentified Phillips Academy student was allegedly spotted taking a bath Saturday evening in the bathtub featured as part of the art project being created on the vista. According to an eye witness to the bathing, the student was using various scented bath oils, shampoos, and skin moisturizers. He also had with him a portable stereo on which he played Barry White music. "I can't remember which album it was," explained another witness. "But it was definitely Barry White. It looked like a very relaxing bathing experience. The scented bath oils, the Barry White, it also made me want to get in there with him. Er, I mean...it was very strange." The student reportedly drained the tub and got out upon noticing the small crowd gathered around the site. This incident comes just days after a homeless person was found sleeping on one of the couches also located on the vista.

Ryley Room Features New Pizza Topping: Week-Old Cardboard

It was announced this week that Ryley Room will feature a new pizza topping: week-old cardboard. It seems that the addition to the already impressive selection of pizza toppings has created a great deal of positive feedback around campus. Says

one student, "I think that 'week-old cardboard' is going to be really good for the Ryley Room. It sounds great! Even better than 'slightly rusted aluminum,' 'extremely rusted aluminum,' 'day-old cardboard,' and 'sand paper.' In an effort to conserve cardboard, the Ryley Room staff asks that you bring your used pizza boxes back after using them, at which point they will be left to age for roughly one week before being used on the high-quality pizza available at Ryley Room. Other reports also indicate that there are several new toppings in the works, including 'stale dog food' and 'mushroom.'"

PA Students Feed Themselves, Resulting in Numerous Injuries

Honoring the words spoken by Flagstaff Cluster Dean Maul P. Durphy earlier this term, several PA students were seriously injured in an attempt to 'not only feed their bodies, but also feed themselves.' The students apparently tried to do so by ingesting Commons food not only through their mouths, but also through several other bodily orifices. Several of the students are listed in serious but stable condition at Lawrence Hospital, while one student, who chose only to 'feed himself' with a pasta and a light side salad made a rapid recovery and was available for comment: "I really think we accomplished something," he said. "I really feel like me and Mr. Durphy connected on a higher level." The meals students fed themselves with were reportedly pizza, roast beef, and an unconfirmed type of oily fish. While Mr. Durphy was not available for comment, it is suspected that he would comment, "That's not what I meant, you idiots."

PA Ultimate Frisbee Team Crusades for Varsity Status; Mazen Weeps at Injustice; No One Cares

By DUNCAN DWYER

A swarm of controversy has recently surrounded PA's Ultimate Frisbee team. The Athletic Administration now remains in a state of peril over the team's troubles.

The incident began with the Athletic Office's refusal to grant the Ultimate team varsity status. The team had initially intended to attack the Andover Babes team, but when they found out that they were in fact not a team at all, their plan had to shift quickly. Captain Nadeem Mazen '02 declared, "We were looking to score with some babes and then abduct them, but it appears that neither is in our future."

Soon, a massive drug bust occurred. The Ultimate team was seen snickering off in the corner of the locker room, towels covering up their crotches. Small, small towels. Nobody suspected them as the planters of massive amounts of steroids in the lockers of the Boys Crew team.

Evan Panich '03 asked, "Why would they do such a thing? I was already a suspect of steroids due to my manly build and overgrown back hair, but to plant steroids? I just couldn't have predicted it."

Boys' Crew was soon forgiven and granted free reign to be on the front page of *The Phillippian* Sports page indefinitely. The Ultimate players soon devised a new plan. On their way back from a tournament in Mashish, MA, they spotted several members of the Dance team frolicking to Commons for a light meal. They declared this the final straw.

The next day the Dance team met in Borden Gym as usual. Upon their arrival to practice, they saw these intimidating men and women.

Destruction was imminent. Broken bones, a shattered eardrum, and explosive diarrhea were the most serious results of this melee. Captain Mazen suffered from the explosive diarrhea, which managed to knock out some of the dancers, to the Ultimate team's benefit.

Needless to say, the administration decided that the Ultimate team could not be tolerated any longer. A quick ban has been placed on all discs, angering certain members of the Track and Field squad. Drew Palin, a post-graduate and discus star, was seen throwing hamburgers and chasing after them while saliva dripped from

his mouth. He exclaimed, "Oh geez. I need the hamburgers."

The Ultimate team, meanwhile, has not been deterred in the slightest from the administration's quest to deny their status as a Varsity team. They continue to flood the mailroom with letters from frisbee-lovers around the country whose only desire in life is that some random high school kids can have a little blue letter "A."

Wessler commented, "Nothing will stop us. We have plenty of outside funding as it is, and we're willing to go to jail for our beliefs. We're like Muhammad Ali, except Nadeem is the only Muslim. I'm Jewish."

The team is now planning a campaign to acquire varsity letter status. Members of the team have been protesting on the great lawn for the last week, however, no one noticed or cared, and just thought they were playing a very slow game.

Phillips Academy has no fear of this team. "To be honest, they got manhandled by those dancers. I don't really see what their big accomplishment was," explained Athletic Director Martha Fentom (maybe). "I just hope that they stop pestering us."

As for the rest of us, we hope they stop taking up space on the Great Lawn. Seniors want to tan.



J. Wardrop/The Phillippian

By strangling Will Walter '03 and Ryan McChristian '03, Jeff Wessler '03, a hardcore member of the Ultimate Frisbee Team, takes out his general anger for teams that actually have varsity status.

Inside The Featurian

Editorial: Put On Some Clothes

It's been pretty cold out. Why don't you just put on some clothes? I don't need to be tempted by your pale legs. Stop, please. For everyone's sake. P. A6

Three PA Teams Lose Bag Lunches

The Big Blue made a stellar showing this week, but problems arose. Bag lunches were found missing. The busdriver was questioned, but raccoons remain the top suspects. P. B1

Theater Group: "We Are God"

While numerous athletes have acted this year, the so-called "Theater Group" continues to claim acting dominance. Recent audiences hold that neither is particularly talented. P. B4

Athlete of the Week: John Gould

After taking a leave of absence from his stick-ball playing career, lovable Instructor in English John Gould has returned to the field to reclaim his crown as faculty stick-ball king. P. B5

Features Studies the Salad Bar

You say tomato, they say "What the hell is that in my Commons salad?" Features examines the cottage cheese that is actually really aged milk and has a Top Ten on the best Commons delicacies, besides Heavenly Goo. P. B7

SENJ Advertisement Gets Uglier

Just when you thought it couldn't get any worse... open up this issue of *The Featurian* to see the most heinous photograph in the world. Maybe they can do your hair too. P. A1

Poland Spring Water Truck Explodes

A Poland Spring truck was hit by a day student driver on Tuesday, flooding Salem St. Seniors abandoned the Bartlet slip-in-slide and swam on Salem St. PAPS was confused. P. A1

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