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Warm weather graced the PA campus this week, providing for all sorts of fun on the Great Lawn. At left, Matt Dugan '02 throws a frisbee while enjoying senior spring, and at right, Cassie Tognoni '05 climbs inside the Armillary Sphere under a clear sky.

Spring Term Ushers in New Leaders Of Major Campus Clubs, Organizations

By CLEM WOOD

Pot Pourri

A season of change and rebirth, spring on the Phillips Academy campus has already seen a number of important transitions take place throughout the ranks of student publications and organizations. From magazines such as *Backtracks* and *Frontline* to policy-making institutions such as the Student Council, clubs across the campus are handing over the reins in anticipation of a successful year to come.

Members of the class of 2003 who will take over as heads of campus clubs for the upcoming academic year are as follows: Ali Rosen '03 and Paul Sonne '03 for Junior State of America; Jonathan Polenz '03 and Yasmin Dahya '03 for *Backtracks*; Courtney McBride '03 for *The Andover Review*; Paul Sonne '03 for *Frontline*; Charles Beaman '03 and Kelly Sinclair '03 for WPAA; Kathryn Doyle '03 and James Leggero '03 for *The Courant*; Lindsey Locks '03 for the *Pot Pourri*; Tara Gadgil '03, Bob Yamartino, '03 and Zach Cafritz '03 for the Model United Nations (PAMUN) Club; and Bob Yamartino '03 and Alex Minasian '03 for the Philomathean Society.

Already hard at work on the annual Spring Supplement to the yearbook, the incoming *Pot Pourri* board will face perhaps the greatest challenge this term. Coming off a brief transition phase, Editor-in-Chief Locks and her staff of 27 fellow students must create an 88-page edition in less than two months while still producing the lengthy yearbook to be handed out prior to commencement.

Locks observed, "The new board is extremely large, and with 27 people, [finishing] the Spring Supplement should not be difficult. It will, however, be interesting to see how everything turns out as we dig out the people who are really dedicated to the *Pot Pourri*. Although this year we have a lot more board members returning with experience, we cannot really tell [how we compare to other editorial boards] until the yearbook comes out."

After commending outgoing Editor-in-Chief Sarah Smith '02 for devoting her time and energy to the *Pot Pourri*, Locks continued to describe her hopes to achieve her "ultimate goal" of

a "flawless yearbook." Citing possible major changes such as a switch to a different publisher, the printing of senior superlatives in the Spring Supplement, and the incorporation of a more diverse range of photographs, the incoming director wants to establish strict deadlines so as to ensure that "the 2003 *Pot Pourri* is the best."

Frontline

Joining the yearbook staff in the basement of Evans Hall will be the staff of *Frontline*: Andover's Political Magazine. Founded only a few years ago, the periodical has grown notably since its inception, with subscription totals currently hovering around 300 both off and on campus. Paul Sonne '03 will take over as the magazine's new Editor-in-Chief.

Outgoing Managing Editor Rachel Higbie '02 reflected on her own tenure on the board: "I think our major accomplishment has been the increase in visibility and readership on campus. We have enough money for all operations and plenty of money for the future. As the interest has increased tremendously,

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REBEL WPAA BOARD DISBANDED AFTER ALLEGED TAKEOVER

Beaman, Sinclair Now Lead

Beset by Internal Strife, WPAA Selects Next Year's Board

By CLEM WOOD

The Phillips Academy student radio station, WPAA, announced its managerial board for the upcoming year this past Monday, only days after the staging of an alleged coup within the organization.

The inception of the supposed rebellion, spearheaded largely by the organization's former business manager and the previous favorite for the position of General Manager Jordan Williams '03, occurred when Williams assembled a team of his friends to "get the ball rolling" on various plans before the 2001-2002 board officially made selections on next year's board.

Selecting Instructor in English and House Counselor in Bishop Craig Thorn as a possible new faculty advisor, Williams and his cohorts opened lines of communication with both Director of Student Activities Kevin Driscoll and Dean of Students Marlys Edwards.

Last Friday evening, Williams hosted a meeting for the alleged "new board." Upon entering the office in the basement of Evans Hall that night, 2001-2002 General Manager James Sonne '02 encountered Williams manning the station.

Following a verbal confrontation and the "new board's" refusal to leave the premises, Sonne proceeded to contact PA Public Safety (PAPS) as well as WPAA Faculty Advisor Michael McHugh to resolve the situation. By Monday, the departing board had selected the future leadership of WPAA, and in the process, decided not to include any of the participants in the alleged coup.

Sonne commented on the tumultuous end to his tenure. "For reasons unbeknownst to me, one of our board members felt the need to take over the radio station. He and his friends had an elaborate and vague story about how Craig

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Amendments to Council Constitution May Need Student Majority to Pass

PROPOSAL TO BE DECIDED IN CLUSTER COUNCIL VOTE

By OLIVIA ORAN

Convening this past Sunday, the Student Council proposed and approved three influential amendments to its Constitution, including one that would require a majority vote. The newly proposed amendments must be ratified by the Cluster Councils to be implemented as early as this spring.

The most significant amendment suggested will potentially require the support of student ballots to officially pass an amendment to the constitution of the Council after it is ratified by both Student and Cluster Councils. Lower Representative Will Scharf '04 conceived the idea for this amendment in the hopes of dispelling student concerns that Council decisions often fail to reflect the demands of the student body.

Scharf commented, "The Student Council does not always represent the students whom they have been elected by...while this [amendment] will not get rid of the problem in its entirety, it is a step in the right direction."

Scharf hopes that this amendment will allow the student body to become more cognizant of events on campus and to take greater interest in the policies of the student government. The amendment is also intended to discourage Student Council members from proposing superfluous amendments, because representatives would have to go through greater lengths to affect passage of their proposals.

Most of the members of Student Council doubt that earlier ratification of this amendment would have changed any of the previous decisions made by Student Government. Most members, however, believe that issues such as the notorious gender split would have been less controversial under a system that required student body approval.

"The gender split decision was simply a catalyst, which showed everyone that there was a need for some type of amendment [such as this]. It proved that the Student Council,

in particular, has to maintain at least some interest in what the student body thinks and can't just make amendments without consulting students first," Scharf noted.

Though some critics of the amendment have claimed that the idea of having students vote undermines the efficacy of a Student Council, Upper Representative Stephen Fee '03 argued, "Many people in the past have been upset with the fact that only Cluster Councils vote on constitutional amendments [after being ratified by Student Council]. I think that the Cluster Councils truly do represent the student's voices well, but there is still some concern that not everyone is getting a say. This amendment will let more students dictate how the government is run."

As of yet, the Student Council does not know how it intends to have the student body vote. However, it will most likely result in the use of paper ballots at Commons, similar to the methods employed during Council officer elections. For more minor amendments, the Council plans to utilize either mailbox voting or electronic voting via the Internet, the latter being more heavily endorsed because of environmental concerns.

Another proposed amendment concerns the appointment of the Vice President of the Student Government. As the search for more experienced members on Student Government continues to grow, there is an increased need for a senior official that understands how the constitution works in relation to Student Government. Though the role of Vice President has traditionally been a figurehead or a "formality" held by the runner-up candidate in the presidential election, the new amendment aims to make sure that someone with at least one year of student government experience holds this position. By allowing the outgoing president to have the option of appointing either a Vice President to

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2002-2003 Blue Key Heads

ABBOT:

Aldun Andre

Krissy Conner

FLAGSTAFF:

Daniel Koh

Boo Littlefield

PINE KNOLL:

Jamie Leggero

Jennifer Park

WEST QUAD NORTH:

Drew Ward

Danielle Vardaro

WEST QUAD SOUTH:

Jesse Bardo

Kim Walker

New Director of PA Summer Session Bledsoe to Assume Position in June

By JAMES BOLOGNA

Over the course of the summer, Ralph Bledsoe will take the reins of the Phillips Academy Summer Session program as he assumes the position of director from current Director Janice Lisiak after her fifteen year tenure at Phillips Academy.

"Most people do not realize what a comprehensive job the Summer Session Director has. [The director] oversees all aspects of running a school, from [handling the] admission of students to [organizing] alumni affairs," explained Mrs. Lisiak. She continued, "The Summer Session staff works with the director to perform nearly all of the tasks normally done by the numerous offices of the yearlong program at PA, including the Admissions Office, Dean of Studies Office, Dean of Students Office, Business Office, and Alumni Affairs Office." In addition to assuming responsibility for all aspects of the summer program, Mr. Bledsoe will also teach some science courses while here at PA.

Joining the PA Summer Session after serving as the Assistant Director of

the Northfield Mount Hermon Summer School since 1994, he plans to "continue the great success of the Phillips Academy Summer Session and push it to even greater heights." He believes that he has had a lot of experience working with alumni and looks "forward to working with the Summer Session Alumni Association."

Ms. Lisiak and Mr. Bledsoe will work along side each other this summer, in order to better his understanding of how the Summer Session program here at Phillips Academy works. He commented, "I am looking forward to her helping me find my place at the Academy, and [I] know [Phillips Academy] is amazing because I have been welcomed by a number of faculty members already by e-mail."

Mr. Bledsoe asserts that he views his role as an educator to be one of the more important parts of his life. He said that he is "honored to have the ability to do [his] work... to make the world a better place." He added, "Making the world a better place is why Andover exists."

Associate Head of School Rebecca

Sykes added that Mr. Bledsoe "is a very enthusiastic individual who enjoys working in the boarding school context."

A Northfield Mount Hermon School graduate of the Class of 1979, Mr. Bledsoe went on to receive his Bachelor's of Science in chemistry from the University of South Carolina and later studied for his master's in educational administration from the University of Massachusetts at Amherst. During his eleven years as a faculty member at NMH, Mr. Bledsoe has been an admissions officer, a house counselor, and also a science teacher. Mr. Bledsoe has also coached shot put, discus, and javelin at NMH.

For three years, he has been awarded the NMH Student Choice Award, given by the student body to a teacher who has made a significant difference in school life.

Mr. Bledsoe commented that he is "very happy to be teaching science on the same faculty as [his] favorite past NMH teacher Becky McCann."

"I am sad to be leaving my North-

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J. Wardrop/The Phillipian

Rick Hurlihy '02 edges by a Nobles defender to help capture the victory for the Big Blue. Final Score: Andover 9, Nobles 8. See article on P. B1.

Middlesex Head of School Retires

After twelve years as Head of School at Middlesex, Dr. Deidre Ling will retire this summer, leaving a legacy as the school's first female Head of School. P. A5

Monro '30 Dies at Age 89

John Monro, former Dean of Harvard College, relinquished his post for teaching underprivileged students in the "most rewarding experience" of his life. P. A4

Boys Track Defeats Reading High

In the absence of several key athletes, the boys in blue rose to the challenge and produced impressive performances en route to victory over state track powerhouse Reading High School. P. B1

AOTW: John Doherty '03

John Doherty '03, a star Boys' Varsity Lacrosse player, is interviewed about his Athlete of the Week status and his hopes for the upcoming spring season on the field. P.B3

Welcome to Features University!

Features writers comment on the trials and tribulations of college admissions. Top 10 and Special College Response Letter featured. P. B4-5

Where's My Matzah?

Julie Bramowitz '03 comments on the PA gentle's use of matzah, the holy bread supplement used during the eight days of Passover. P. A3

Junior Play Showcases Shakespeare

Last Friday and Saturday night, members of the Junior class staged a successful production of Shakespeare's *A Midsummer Night's Dream* in Steinbach Theatre. P. A6

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EDITORIAL

The Athletic Requirement: Short on Breath, Gasping for Air

In MIT Cognitive Psychologist Gary Klein's book, *Sources of Power: How People Make Decisions*, Klein describes four mental strategies employed by effective decision makers when they're under pressure: intuition, metaphor, mental simulation and storytelling.

These mechanisms facilitate a leader's ability to quickly make complex judgments about a given situation. Intuition lets us size up and justify a dilemma quickly. Metaphor uses our experience by encouraging parallels between similar institutions. Simulation allows us to mentally follow a series of steps to a conclusion before we decide to carry them out. Storytelling helps us abstract and consolidate our experiences, so the lessons we've learned will be available to us and to others in the future.

The administration's decision to postpone a formal faculty vote on a hotly-debated sports requirement proposal, one which would allow uppers and seniors the option not to take a sport one season out of the year, raises questions as to how many of these critical decision-making processes are in effect. Granted, allowing further discussion with the Athletic Council and Pace of Life Committee is not an egregious course of action, but after months of waiting for time to simply present the proposal, further delaying the council's efforts seems somewhat unnecessary. Not surprisingly, a number of faculty members have expressed enthusiastic support for the idea, and admitted that their reluctance to lobby the issue forward in the faculty agenda was a direct result of equally emphatic disapproval from other colleagues.

But even with inter-departmental tensions and possible scheduling conflicts aside, the numerous delays seem a result of rather dubious circumstances. There is clearly overwhelming student support for the proposal, and for a good reason: the current requirement places those who are primarily involved with theatre, community service, and other extracurricular activities at an unfair disadvantage to student athletes. Overcrowded exercise facilities and programs often incompatible with students' schedules only magnify this incongruity.

To claim that a relaxation of our athletic requirement would be detrimental to the physical health of the student body is also absurd-- at some point, as Instructor in English Meredith Price conveyed during the Tuesday faculty meeting, we must recognize that students have consistently demonstrated that they have the ability to use their extra time in a productive manner. Holistic student well-being is not miraculously achieved after a few laps around the Cage or a lazy afternoon of Cluster Softball, but rather through a more efficient and individualized daily schedule. Let students exercise on their own time, and in a manner as they see fit.

So, as the faculty prepares to make "complex judgments" of its own regarding the athletic proposal, one would hope that they keep (no pun intended) Klein's four mental strategies in mind. Intuition was implicit in student demand for the proposal, metaphor evident in similar options offered by many of our peer schools, and simulation that arguably prompted the delay itself.

Now it is up to the faculty and administration to decide if the athletic requirement is truly "gasping for air" in PA's environment, or merely catching its breath. What would *Sources of Power* suggest?

Let the storytelling begin.

ADVOCATING A CAREER IN CIVIL SERVICE

Bryce Kaufman '03

OPINION

interested in joining the government and was instead considering some other form of employment. "Why don't you want to work for the government now?" I asked.

"Well," he replied, "there are some things that the government does that I am opposed to, and if I were to work for the government,

"While there are certainly actions that the government takes that I am opposed to, I know that if I don't join the government, these policies will continue to be put into action, unopposed"

I'd be tacitly endorsing such acts."

While I can understand Matt not wanting to join an organization that may hold policies contrary to his beliefs, I personally believe that this is a poor reason not to become a government employee. While there are certainly actions that the government takes that I am opposed to, I know that if I don't join the government, these policies will continue to be put into action, unopposed.

Instead, it would be better and more valu-

able for the people of America if we were willing to do something about the flaws of our government. Matt, instead of separating himself from the government's actions, is actually endorsing the government by not trying to enact change. Change in society has never come about from apathy or an unwillingness to challenge the status quo, but rather has come about by direct action against policies and the will to change and improve such policy. Matt should instead identify problem and then work to solve them.

Another aspect of public service that I believe deters people is the stereotype that politics equals corruption. There have been many recent scandals involving politicians, including California Representative Gary Condit and former President Bill Clinton's indiscretions. Again, like the last argument, not getting involved because you believe that there is too much corruption is a weak argument, because ultimately the power will end up in the hands of those who will abuse their power, and the corruption will continue.

There are plenty of opportunities to explore government employment options. While some complain that the pay is low in the government sector, the satisfaction of the job should make up for the gap in pay. Hopefully, as my generation considers employment opportunities, we will think about government service because of the exciting possibility of influencing and being a part of American public policy.

WHERE'S MY MATZAH? AND WHY DOESN'T ANYBODY CARE?

Early last week, during a rather uneventful dinner, as I messily tried to eat an incredibly sticky feast of peanut butter, strawberry jelly, and matzah, a friend and frequent dining partner commented to no one in particular, "Campus just won't be the same without matzah crackers." I took a sip of watery coffee, shrugged my shoulders and groaned in agreement.

For my friend, as well as the scores of other non-Jewish students, faculty, and staff, the eight days of Passover this year was an opportunity to indulge in those innocuous, bland-tasting, oversized saltines. As a Jew, but more significantly a Jew who observes the holiday, it appeared as if matzah had become quite the "next big thing," perhaps replacing North Face jackets and Hervé Chapelier bags as the accessory of the moment. Walking to Commons during conference period to grab yet another peanut butter and jelly matzah combo, I saw hoards of kids dashing out of the handicapped exit, Nalgene water bottle in one hand, a piece of matzah in the other.

I marveled at the fast-growing phenomenon, almost pleased with the sort of cultural crisscrossing the snack de jour was providing for all of you gentile folk. Yet my delight quickly turned into a sort of matzah malaise as I reached an empty basket in Lower Right, save a few crumbs still clinging to the green tablecloth. Seeing as I had slept through breakfast, I now would not have anything to eat for the day until lunch. I looked around, enviously eyeing the juniors in the corner, not for their perfectly fitting low-rise Seven jeans but for the matzah that was being stuffed into their tiny, glossed mouths, and not into mine.

At dinner the following evening, I waited in line behind a pack of rowdy Rockwell dwellers for a solid six minutes, only to find that once again, there was absolutely nothing I could eat if I wanted to keep Passover. I scanned the trays of fettuccini Alfredo, mustard-fried catfish, my skeptical eyes finally meeting a tiny typed sign emblazoned with a small clip-art Star of David next to the words "Passover Entrée." I looked around trying to find exactly what the so-called Passover entrée was. Gefilte Fish? Nope. Matzah ball soup? Nada. A pile of macaroons? Not a chance. What I did find was a tray of individual Eggplant Parmesans. That's curious, I thought aloud. Guess this dish must be from that recipe book written by all those Jewish culinary geniuses who emigrated from northern Italy. Or rather, Staten Island. Politely, I asked a Commons worker if those were indeed breadcrumbs covering the eggplant. I got a quick, much-rehearsed response: "No, just eggplant and cheese." Hmm. I turned to a bystander to my left. "Do these look like breadcrumbs to you?"

Again, I received a quick response, only this time it was: "Are you kidding? What do you think Eggplant Parmesan is?" This kid couldn't be fooled, clearly, but the sign was so convincing and after five days, I was yearning for something besides matzah so I quickly grabbed one, wedged it onto my tray between a large salad and two cups of coffee, and moved into the dining room. Once I was seated, I began to dissect the supposedly kosher cuisine and soon realized that there was no denying it: I simply could not eat the Eggplant Parmesan.

I knew what I had to do: whip up one terrific peanut butter and jelly matzah sandwich. When I arrived at the table however, there was no matzah to be found. The basket wasn't empty; there was simply no basket out at all. This was the last straw. Unable to contain my frustration, I began lamenting aloud. Sure, people started giving me funny looks and whispering to one another, but unlike normal, it was what I was complaining about that was most shocking. I've always been pretty secretive about my Judaism, and in general, I don't consider myself a very religious person. I've never been to Jewish Student Union, I don't plan on spending my summers picking olives on a Kibbutz in Israel; I didn't even miss the first few days of spring term to attend a Seder at home. As I began my tirade against Andover's

Julie Bramowitz '03

OPINION

kitchens, however, I never felt more Jewish. I suppose it is my whining and whimpering that gives me away more than anything-- that is, besides my surname. As I raised my arms in frustration, I felt myself becoming not necessarily a "good Jew" fighting for my faith, but a

"...why isn't a school, which seeks out 'youth from every corner,' providing some of us Jewish youths with Passover-friendly food?"

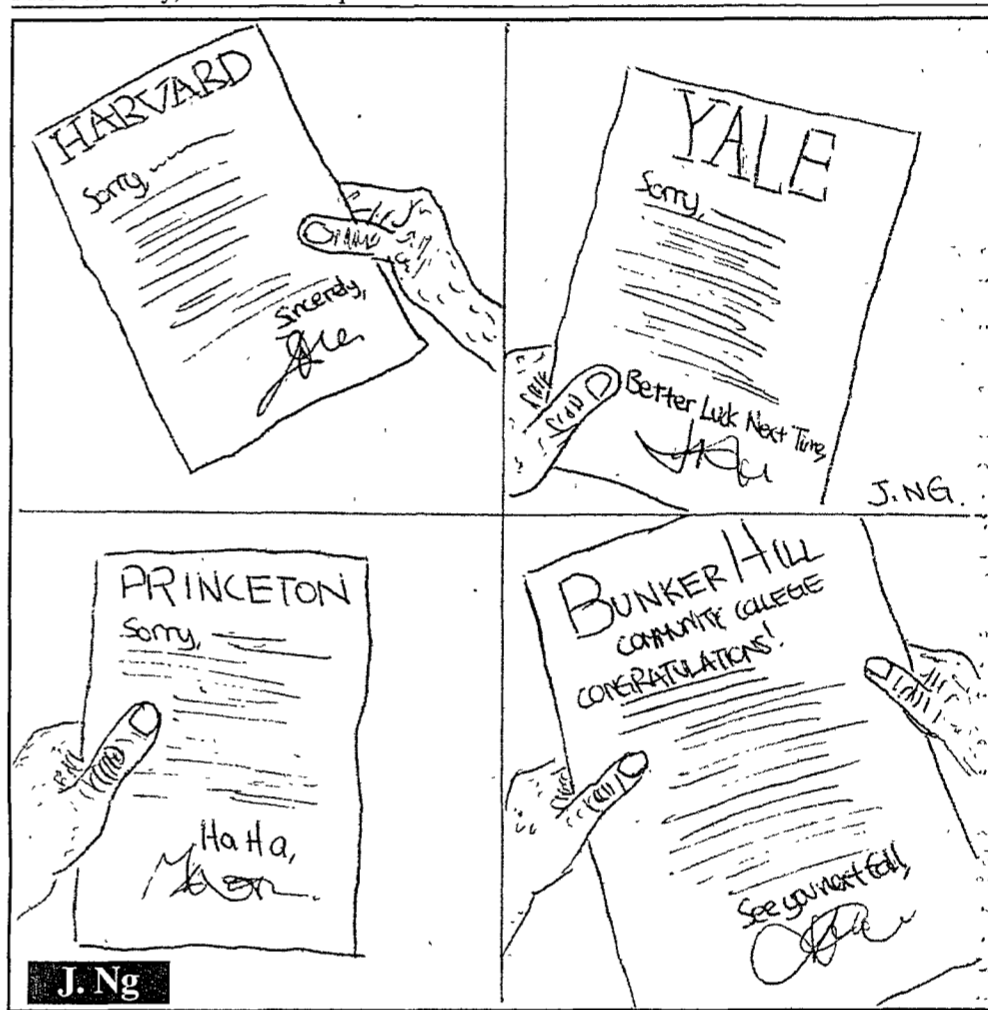
Jew nonetheless: that Woody Allen-esque complaining Jew made popular by Allen himself, as well as fellow whiny Jews Jerry Seinfeld and Paul Reiser.

The fact is that my complaints were completely justified. I now pose two questions: first off, why isn't a school, which seeks out "youth from every quarter," providing some of us Jewish youths with Passover-friendly food? Secondly, why are all the other kids eating my matzah? Doesn't anyone actually know the story behind why Jews eat matzah for Passover? Sorry, that was three questions. I am

not against the idea of people trying foods from cultures other than their own; in fact, I am always eager to sample a little sushi or baklava. Matzah is not a year-round staple in the Jewish cuisine, though. There is a much more somber side of matzah, the side not covered in Nutella.

In ancient Egypt, as the desperate Jews hastily tried to escape the Pharaoh, they didn't have enough time to let their bread rise, lest they would be forced back into slavery. Thus, for their forty-day and forty-night journey across the barren desert, the Jews were forced to eat unleavened bread, or matzah. This is the real reason why Jews today eat matzah: to suffer only a fraction of what our ancestors suffered. The truth is neither glamorous nor overly entertaining (I'm sure I've slept through at least a dozen of those Sunday school sittings). Nevertheless, this is the history behind those wonderful little "crackers" every non-Jew seems to devour so gleefully.

I don't propose to set up some velvet rope around the matzah basket when Passover rolls around again next April to shut out all those who are not observing the holiday. I suppose it's not entirely a bad thing that non-Jews are taking the opportunity to try something a little different; this may be a little idealistic, but perhaps matzah provides non-Jews with a reason to inquire about a little Jewish history if they are so inclined. If that is the case, I guess I can stop complaining for now--just as long as there's enough matzah in the basket for the both of us.



PA Athletics: Going the Distance

Evan Panich '03

RESPONSE

In last week's edition of *The Phillippian*, a commentary writer

wrote about Phillips Academy's athletic facilities, or in the opinion of that writer, the lack thereof. While the author makes some valid points about the sub-par maintenance of a few of the machines in the fitness center, I disagree wholeheartedly with many of his points.

The author examines several minor inadequacies with the weights section of Andover's fitness center, and cites the several hundred million dollar endowment that the school enjoys with which the athletic department, in his opinion, should use to replace half of the machines in the weight room.

We must not lose sight of the fact that, while PA does enjoy a hefty endowment, each department is assigned a budget each year. If the athletic department had the money to replace every single machine in the weight room when it was slightly mistreated, I'm sure it would. However, the athletic department does not have as much money at its fingertips than we would all like to believe. Remember, Phillips Academy is a non-profit organization and what is not spent by the school would probably be returned to our parents as a price-break in tuition rather than a new leg-press machine.

Much of the budget is spent on maintaining the training facilities, paying its employees, furnishing basic necessities of the infrastructure, and purchasing basic equipment required every year for individual sports. The machines in the weight room are functional and still get people stronger, despite the worn grip on a dumbbell or a slightly wobbly seat.

Another issue that the author raises is the status of the athletic requirement at PA. I am in full support of the athletic requirement. For someone who wants to have afternoons free for Community Service or for someone who wants to play piano all afternoon down at Graves Hall, 6:30 am Basics is an option. Physical fitness is on a downward spiral in this country as obesity levels meanwhile skyrocket. If we simply obliterate the athletic requirement, as the writer suggests, we are contributing to these staggering statistics.

The author also addresses the issue of specialists in specific sports. While an athlete may feel rooted in one sport and wish to train for it all-year round, I seriously doubt that a fourteen year-old junior is prepared to make such a commitment. Trying new sports is

something that I feel could very well be an excellent experience at

Andover. Realistically, how likely is a student to have been exposed to Crew, Squash, Nordic Skiing, or Cycling before coming to Andover? Coming to PA provides not only new academic opportunities, but also athletic choices, and for this we should be grateful and we should not waste the opportunity to try new things. I know that in my case, I came to PA fully prepared to specialize in crew and row three seasons for four years and love every minute of it. But because the athletic department would not let me participate in winter crew basics, I was forced to play JV2 Squash. I consider my junior winter on the squash courts one of the most fun experiences I have had at Andover. If I were ever faced with the same decision, I would pick squash every time.

One point the author makes with which I do agree, however, is the lack of accessibility in the weight room during weekends. I have been kicked out of the fitness center countless times and disagree with the limited weekend hours of the gym. Nevertheless, we all have to remember that faculty members enjoy a nice, relaxing weekend just as much as we the students do. We must respect the faculty's right to not have to go to work on Sundays simply to supervise students at the weight room.

The facilities at PA's weight room are not in as a dilapidated state as the author of last week's piece would like to believe. There isn't a big pile of money in the athletic office going to finance the day's Peking Garden department lunch. We should respect the athletic department and the faculty and all that they do for us.

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Serving Ourselves

CHRIS HUGHES '02



PHILLIPIAN
GUEST
COLUMNIST

First confession: I don't participate in community service. Second confession: I loathe the I-feel-renewed-like-a-good-person community service that seems to be the forte of almost all my peers and the ultimate ideal of a great deal of Andover faculty.

(Here come the concessions.) It's not that I don't feel a responsibility to our greater world and our extensive society. I do. Really. Nor is my resolve critical because of the PA Community Service department in particular; I hear they do a fine job of saving the world. In fact, I hear it almost every time I turn around. From All-School Meetings, to Cum Laude dinners, to proselytizing faculty and peers, we as a student body are constantly inundated with the virtues of giving thy self for the betterment of others. It's "non sibi" until the cows come home or nothing.

I understand that it's an unpopular view and that I will be criticized for being self-absorbed or uncaring or some other a word with as equally a murderous connotation, but simply put, I see no merit behind community service at Andover. In fact, I see the opposite. The weekly programs that ferry kids to Lawrence or nursing homes or various other locales-in-desperate-need serve not as legitimate improvers of the community, but instead as mechanisms in which most PA participants are able to feel special, pure, benevolent, and good. After all, those are the qualities for which we are supposed to be living, right?

Despite the marathon CommServ reflection sessions—sessions about which I so often hear my friends complaining—the vast majority of participants have not even given ten minutes thought to why structured community service is actually a worthwhile time drain. Instead, they prey on the I-feel-good results in order to boost the ego and ignore the greater issues that underlie social injustice.

I don't mean to indict all community service participants as desperate, confused teenagers, because I know they are not. But I do mean to criticize the way many of these participants and this school's faculty automatically flinch to sing the praises of community service before even considering the broader implications.

What are these vague "broader implications?" How about the fact that service to society is inextricably connected to disservice? For instance, what is the message we send to Lawrence children when a largely Caucasian group of upper-class students comes to teach them? How much pollution do five rally wagons excrete on a trip logging over 2,000 miles to John's Island, South Carolina? And how many floors do we repair while stationed there to balance out environmental destruction? Why is it better to make a strong bond with an 8-year-old from Lawrence for a mere two months, before jumping up, saying adieu, and abandoning him all over again?

The idea that our "great" service acts are not isolated from negative, oftentimes oppressive acts is nothing new—various philosophers, from Plato to Frère to Marx, have made much more detailed and much better reasoned arguments to show how a coin always has two sides.

One of this year's Community Service General Coordinators—and I admit, a personal friend—commented publicly about the role of PA community service, saying, if I may paraphrase, that by volunteering to cure society, in a way we are upholding the social injustices themselves, distracting ourselves from other social work that might solve overarching problems.

But even past this argument, I ask, why is the sacrifice of myself for others necessarily a good thing? What makes the others more deserving than I am? Is it because they do not have as much money or possibility for social maneuverability? Isn't it extremely presumptuous for me to coronate myself as official Judge of what is "right" or "wrong" for the lives of people whom we don't even know? Why is it more of a service for a student to work with the underprivileged on one Wednesday afternoon instead of reading literature that potentially could lead to greater understanding of the world in general and the possibility for better thought-out, more deliberate action?

For some reason, we never take these questions into account. Instead, the Andover students who participate in Community Service automatically shoot through the roof of the moral meter in the ever-watchful and judging eyes of the Academy. These "heroes" who certainly do not go unnamed—probably part of the reason many of them did it in the first place—are invited to speak at event after event. After all, don't they represent everything this school is about?

If they do, then Andover really has betrayed its devotion to the pursuit of "goodness." If we deign to accept this term at its face value—as the great majority do now—and subsequently run to the rest of the world to extol the virtues of oftentimes wasteful and poorly considered sacrifice, then perhaps this Academy is a bit less honorable than its students and faculty would have the onlooker believe.

I don't think the cure for unexamined service is in longer reflection sessions (which will probably be the unfortunate effect of this article) or more frequently instituted "value of community service" discussions. The problem—PA students' desperate need to throw themselves into a fulfilling venture without appropriate consideration—is much deeper ingrained in us as creatures of both limitless desperation and societal construction.

To begin though, let's stop with the unconsidered flip of the light switch that illuminates the shining, angelic light of the good societal servants partaking in community service. Maybe sitting in the dark will bring some worthwhile results.

Our Failure to Curb Substance Abuse

Jeremy Beecher '04

OPINION

Before reading this article, please note that I do not endorse the views and questions expressed therein. I wrote this article because there is growing distrust between our administrators and our students, in all areas, but notably with substance abuse. I hope all of our school's administrators will read this and understand exactly why so many students are being so "defiant" of the Blue Book, and will begin to understand why students here are often draggish in their use of these substances. It is my goal to begin a true dialogue between faculty and students, bridging these gaps and leading to a happier, healthier and safer environment.

The school administration recently sent a controversial letter to parents, one which has been met with outcry, garnering a lion's share of criticism from the PA community. With an accusatory, condescending tone and the subtle parental advice that "if you let your kids go on Spring Break, you're a terrible parent," the message was conveyed with all the diplomacy of a shovel to the back of the head.

The message was, despite the mismanagement, a critical one. PA students are being DC'd, placed on probation and even expelled for substance abuse with alarming regularity, and it is a fair assumption that the number of students currently on probation is at an all-time high.

The latter fact is perhaps most troubling. When a parent disciplines his child, he does so not for the sake of discipline but so that the child will have time to reflect and learn why he should not repeat his mistake—where there is a rule there is a reason.

If only our administration had the wisdom of the average parent. The incredible spike in discipline cases this year should alert the school that punishments like probation do not have the deterrent effect the school would hope they hold. Their attempts to prevent common events like campus drinking have utterly failed, and any sort of substance-abuse education for the student body and particularly those disciplined—why what the offender did is inappropriate—is simply nonexistent. (I make this claim with "FCD Week" firmly in mind. However, the program is regarded as a joke by most students, the school's token response to worried parents. The educational value of this program is minimal.)

The rise in substance-related discipline cases has a direct tie with today's youth culture. Not only has the mass media's depiction of such substances seen an equally sharp increase, but the popularity of such "diversions" continues to rise across America. To boot, any public relations campaigns designed to divert youth from such pastimes have disappeared from prominence. Is anyone really scared by warning labels on cigarette packs anymore? And most of us simply laugh now when we see cliché, teen-focus-group-produced ads; such campaigns are simply overkill. Teenagers across America have simply seen too many government-sponsored "let's stop smoking" ads for too long.

Meanwhile, cannabis is having a renaissance of sorts, being legalized throughout much of the western world, and has been prescribed as a medicine for years. And alcohol continues to be consumed throughout the world as it has been for thousands of years with no significant impact on health or lifespan. Is it any wonder today's teenagers doubt lawmakers' claims of the danger of these substances?

As a community made up of American teenagers, Phillips Academy is not immune to national sentiment concerning drugs. And

the nation are.

Most would agree that students at Andover and top boarding schools like ours are under more stress than almost any other secondary school students in the country. In a society in which adults are known to abuse substances, even legal ones, it should be little surprise that some Phillips Academy students, operating under levels of academic stress rivaled only by the Ivy League, also turn to substances as a form of recreation under the specter of intense work; furthermore, given the intense, "sink or swim" environment of this school, it seems natural that those students who do use substances tend to "binge" when they do. In fact, given the added pressure of attending Andover, is such use not only understandable, but reasonable?

All of these roads lead to Rome, if you will. It seems to many a tad unreasonable for the administration to expect PA students, as high-school age Americans, to not use substances like alcohol and cannabis, when across the nation more than 90% of high school students have tried alcohol more than once and upwards of 50% have used cannabis. All of us have at least one friend or acquaintance at home who uses such substances regularly. Most of us have tried at least one of them at one time or another, and many enjoy them and continue to use them regularly, even here on campus.

If there are good, compelling reasons that no Phillips Academy student should use these substances, which I believe there are, our administration has been perpetually mum about these. Despite its token "FCD Week", it has completely and miserably failed its in educating us, as a parent would, about why using substances underage or illegally, is harmful and often self-destructive.

It is time for a significant reevaluation of PA's policy regarding substance abuse. With record numbers of students being disciplined for using these substances, it is imperative that the administration analyze and address the reasons Andover students are prone to abuse substances with the ultimate goal of creating a healthier school environment.

The administration's current policy is simply not working. With the deterrent factor of the discipline system gone and the use of substances soaring nationwide as well as here, it is time to begin a dialogue between administrators and faculty to educate rather than continue to needlessly punish, creating a safer, healthier, and stronger community.

even so, PA students are not as deeply immersed in the drug culture as some teenagers across

A Belated Feeling of Carpe Diem

Daniel Crowley '02

OPINION

Aldous Huxley, the author of *Brave New World*, once said: "Experience is not what happens to a man. It is what a man does with what happens to him." His insight rings particularly true as I enter 'Senior Spring'—a period marked by a spate of reflection upon the maturation the past four years have brought me. I wish I had always attacked fervently the experiences Andover thrust upon me, rather than, at times, shying away from challenges.

Unfortunately, I am soon to leave Phillips, and will do so with the slightly disheartening understanding that I should have done more.

Egregiously hackneyed phrases such as "you don't know what you have 'til it's gone" usually fall on deaf ears, and so it is with tentative enthusiasm that I impart my epiphanies upon my peers. Unparalleled mentors, open ears, frequent dualistic considerations, and a psychological tendency towards introverted thinking, are the forces that have led me to the conclusion that a student's duty to his or herself is to identify their passion and to then pursue it with animalistic determination.

Ironically, perhaps, my passion is split equally between two radically different disciplines: the humanities and chemistry. I suppose one could argue that because my interests cover such vast territory, I have not, in fact, clearly identified my true passion. I vehemently disagree. In fact, while I admit that given my introspective nature I naturally gravitate towards scholarly pursuits like literature and philosophy—I am enthralled by the question "why" and by existence of "absolute truths"—I counter that the critical eye which chemistry fosters provides an invaluable tool with which to dissect the questions posed by philosophers and authors alike.

I discovered my seemingly convoluted passion—though I hope it is now less obscure—during the fall term of my Upper year. That term was one of my most exciting at Phillips, for my classes interfaced in nearly perfect harmony. The messages that I unearthed in US History coincided beautifully with the tales presented by English 300, both of which were neatly illuminated by the questions posed in Law and Morality. Simultaneously, Chemistry 580 had captured my rapt attention and had compelled me to devote myself to it more completely than any other subject I had yet encountered; though it would be some time before I comprehended the symbiotic relationship that

exists between the humanities and science.

When I became a college bound Senior, I began to reflect upon my use of Andover's resources. That I discovered my passion is, undoubtedly, a tremendous achievement that I believe demonstrates a laudable use of the opportunities available here. Mr. Huxley would be pleased: I had seemingly made the most of the experiences that had happened to me.

This is, however, a skewed view of my career at Andover. When I think back to my Junior and Lower years, I realize that I did not

maximize the opportunities available to me. It is understandable that a Junior, recently severed from his home and trying to survive with a phone cord as his lifeline, might be more concerned with happiness and social integration than with academics.

In fact, it is probably healthy for a student to react to a new environment in such a way. Furthermore, the exorbitant (I believe) requirements that burden Lowers hamper their collective ability to spread their wings and commence the search for their respective passions.

In spite of all these qualifications, however, I can think of many challenges from which I shied away. While there is always more that could have been done, I feel as though, particularly during these first years, I fell far short of my potential. If I were able to repeat my entire Phillips career, I would set foot on this campus ready and eager to attack the experiences thrust upon me.

A wise man once said "to learn from your own mistakes: intelligent; to learn from the mistakes of others: genius." I hope that the students beginning their careers here and the seniors soon to begin their college careers elsewhere, will aspire to Andover's reputation, and learn from my mistakes.

We will soon leave and new students will take our places. Andover, however, will remain largely constant, as it has for tens and hundreds of years. It will always cultivate a plethora of mentors who aim to shape us as individuals, and it will always espouse its non sibi philosophy. I hope, however, that those who have more time left here than I, will consider my anecdote and do something for themselves: embark on a quest for your passion and, upon finding it, throw into it every ounce of your being. Idleness, particularly at a school like Andover, is a flagrant injustice.

"If I were able to repeat my entire Phillips career, I would set foot on this campus ready and eager to attack the experiences thrust upon me."

THE IMAGE CONSCIOUS COMMUNITY

Jenny Wong '04

OPINION

A friend of mine posed a question to me last weekend: "What makes a person deep?" She had concluded that the school's ideal "deep" person "sits under a tree on the Great Lawn reading Emily Dickinson poetry barefoot." Well, here is a newflash for the entire community: that ideal does not exist. Then why do we have that perception? Perhaps it is because everything and everyone at this school is built around an image.

Why are new kids so scared to come here? Because they think that everyone at Andover is smarter, wittier, more accomplished, and taller than the average student. After I came here, I realized that everyone here is normal. It

would be safe to assume that the majority of the students here actually lack the basic common sense necessary to survive in the "real world." So what are we, really? What makes a person who she is? We are no longer what we eat, but what we pretend to eat. We may all just eat crackers, but everyone here certainly pretends to eat chunks and chunks of red meat.

The school itself is an image. It's huge. It's so huge that we have a ten minute passing time in between classes. One of the most fre-

quent questions I hear when touring new students is, "Don't you ever get lost at this school?" Well, kids, it's all an image. The tour guide answer is always an assuring, "It's not as big as it seems, and you will get used to it." The image of this school is intimidating and, frankly, very frightening. But the reality is that we have everything we need within a 10-minute walk of any one place. We have an image, and cannot possibly live up to it.

To say that students here are concerned about image is an understatement. I am not talking about image in the 1980's John Hughes teen movie way. No one cares as much as the tormented youths in "The Breakfast Club" about the abstract and outdated term that is a social structure. I am talking about image in the competitive, scared-of-how-your-peers-will-judge-you kind of way. Why do people tend to pride themselves on their little need for sleep? Why is it that a survey last spring term showed that students perceive much more sexual activity on campus than there actually is? Why are the "intelligent" people on campus the ones who discuss politics and foreign policy and not corny jokes?

I find that ever since I arrived at Andover, I have faced an uphill battle to gain respect. Before Andover, I used to want a really nice butt. Now, all I want is respect. I find it hard because despite anything I accomplish, I am still the flake who doesn't know jack about the Bush administration's attitude towards everything that has happened, is happening, and will happen in Sri Lanka. I have found, through experience, that image directly correlates to the amount of respect you receive from your peers.

It is hard for Andover students to respect others. Sure, we don't outwardly disrespect each other, but everyone tends to gang up against each other when someone is about to soar. Tom Dimopoulos '03 recently wrote about the flagrant self-promotion of Andover students. Someone can be a fabulously talented violin player, but lose respect from others because he has only a 3.5 average. Students here, whether they admit to it or not, always bash each other. Some kids do it in private, others in Commons at peak mealtime. It is a mechanism frequently used to one-up each other and convince ourselves that we ought to feel proud about who we are. It is a device used by us to respect ourselves. It is ironic that everyone here will work hard to prove himself but will never succeed because he will never be flawless in every facet.

Perhaps that is because students here are too proud. We are too proud of our intellect and ability. No one wants to readily admit that they are not the best, but we each must do so. We hold each other to such high expectations—these unhealthy ideal images—that it is impossible to achieve any respect or recognition. In order to maintain our healthy environment, we need to avoid pecking at people's faults until they bleed.

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The 2002-2003 editorial staff of *Frontline*, Andover's Political Magazine, convene during their first meeting to discuss their next edition which will be based on standardized testing.

Selection of Incoming WPAA Board Delayed by Internal Station Conflicts

Continued from Page A1, Column 4

Thorn was their 'new' faculty advisor and how Ms. Edwards had fired current faculty advisor, Mr. McHugh. When I bumped into them having a meeting in the WPAA room on Friday night, I was shocked at the dishonesty involved and asked them to leave. When they stayed, I had to call PAPS to ask them to leave. Now we have appointed a new WPAA board in the old tradition of applications and consolidated the board...[to avoid] creating an accountability issue."

In an e-mail that was forwarded to the WPAA board, Ms. Edwards told Williams, "I feel that you seriously misrepresented our conversation and that is exacerbated by the fact that you represented yourself as the new manager when you are, in fact, not."

According to Williams, Ms. Edwards personally apologized to him. Ms. Edwards also

said Williams was "tremendously enthusiastic about the station." Originally approaching Ms. Edwards to inquire about governance policies and availability, Williams, according to Ms. Edwards, "was just trying to pass some ideas by me."

Newly chosen General Manager Charles Beaman '03 and Executive Director Kelly Sinclair '03 have already begun to head up the newly selected official WPAA management. The pool of applicants appointed to positions for the 2002-2003 board has already met with some criticism. Most notable in the organization's changing of the guard, however, was the absence of Williams or any of his partners from the list.

Claiming a "misunderstanding," the "board" hand-picked by Williams explained its perspective on the subject in a collective release to the incumbent heads of the club. "When we set out, we had no intention of this matter being taken to Ms. Edwards, Mr. McHugh, nor Public Safety. We only wanted to help make the radio station more clean, organized, and popular, but in our alacrity, we failed to go through with the proper procedures. This was our mistake, and it is understandable that James [Sonne] is upset with us. However, his anger, attitude, and hostility made him difficult to approach, and therefore a standoff developed...we were not 'staging a coup,' and we were not attempting to disrespect or disregard [the WPAA board's] authority."

Sonne disagreed, maintaining, "I never once raised my voice and also felt uncomfortable with ten to fifteen people screaming 'we have taken over the station' in my face."

Beaman observed, "I don't know the exact details of what Jordan did, or why he did it, but it seemed completely strange to me that he would have tried to take over the station. I am excited about the new board, and I hope that this situation does not make it seem as if the incoming board acquired its positions by default."

Although such skepticism regarding the true dedication of Williams and his cohorts exists, Williams himself related his own side of the story from a different angle. The former WPAA Business Manager stated, "For the past year, nothing has been done for the radio station...it was two weeks into spring term, and nothing had been accomplished, so I began to talk to Mr. Thorn and gathered up five other guys who would have innovative, creative ideas and would work very hard for the station."

We cleaned up the office room for over three hours, and I talked to Mr. Driscoll about a rally for the radio station after setting a date for this year's 'Battle of the Bands...' when Sonne called PAPS, we were not throwing a coup, but only working for the betterment of the radio station."

Williams continued to describe how he and his group "were effectively blackballed" by the outgoing staff, one member of which allegedly expressed "doubts about the new [appointed] board." Guessing that he was left off the list of new leaders of WPAA "because I supposedly misrepresented myself [as the next GM of the club] to Ms. Edwards," Williams sealed his argument with the fact that he and Ms. Edwards had cleared up their conflict and reached a mutual understanding.

Williams replied, saying that "it was difficult to accomplish anything with the radio station when board meetings were held only once a term. As to the legitimacy of the incoming board's leadership, would *The Phillipian* ever appoint anyone [in charge] who had had no experience whatsoever with the paper? No."

In response, Sonne retorted, "Kelly Sinclair and Charles Beaman, within the past year, have both been a lot more receptive and enthusiastic about WPAA than any of the other candidates for upper management positions. While Jordan may have thought he was accomplishing a great deal for the station, asking him to do anything was like pulling teeth. Both Kelly and Charles have shown the attitude that I was personally looking for in an upper management candidate."

Even as the dust settles on the recent troubles of WPAA, the achievements of last year's reign cannot go unnoticed. Sonne noted, "One of our main accomplishments was the Battle of the Bands in which we filled Tang Theatre. It was an event in which so many members of the board worked so well together. I thought the SKYNY was the best show WPAA has ever had since I have been here, and the dynamic of the show was amazing. As far as the controversy went, censoring them made the show even more popular."

Weathering the criticism it has received in light of the subversive attempt, the incoming board appears optimistic for the future. Sinclair stated, "It is kind of a shaky start because some of the underclassmen who were previously involved with WPAA are no longer part of it, but we have a strong board, and everything will be fine once we familiarize ourselves with the station."

PUBLICATIONS AND CLUBS SELECT NEW BOARD MEMBERS

Continued from Page A1, Column 3

we have completely moved on to concentrating on improving the magazine."

Sonne, assisted by Associate Editors-in-Chief Jackie Brown '03, Tara Gadgil '03, Ali Rosen '03, and Business Manager Parker Schwartz '03, will "try to promote political awareness and increase campus readership of the magazine", according to Gadgil.

The editorial board includes Shan-shan Jiang '03, Alex Lee '03, Jeremy Beecher '04, Alex Jamali '03, Stephen Fee '03 and Vincent Feliciano '03.

Model UN

Control of the Phillips Academy Model United Nations (PAMUN), an organization that conducts mock proceedings of the UN, fresh off a successful trip to the North American Invitational Model United Nations Conference this past winter, is slated to change hands. Over a period of only a couple of years, the club has quadrupled its membership, hosted two successful conferences on the PA campus during the fall term, and has, in the words of outgoing Co-Head Travis Pantin '02, "tried to take a more active role in the community by informing non-PAMUN members of current international affairs and by holding a seminar in the fall."

Such a growth in the popularity of PAMUN bodes well for other student organizations. Once the Class of 2003 takes its positions at the top of the club board, a school-wide process of turning over of a new leaf will have run its course. With all student groups expected to continue building upon their membership, the upcoming year holds great promise for the future of publications and discussion forums alike.

Pantin noted, "We're hoping to get together an interesting and motivated group of students that will carry on the new goals we set this year."

Backtracks

In yet another significant change, the editorial board of the general interest magazine *Backtracks* relinquished control to incoming Editors-in-Chief Yasmin Dahya '03 and Jonathan Polenz '03. Steeped in 15 years of tradition, the magazine over the course of the past year has gone through a drastic overhaul under the watchful guidance of departing co-heads Caroline Van Zile '02 and Georgina Brown '02. With the addition of color graphics, the improvement of layout, and the formation of new sections, the publication, according to Van Zile, came into its own.

Former Editor-in-Chief Van Zile commented, "One major change we made was to revolutionize the layout of *Backtracks*. Up until this year, it had been professional, but not as creative or impassioned as we wanted it to be. We changed the cover to semi-gloss to showcase student photos, and switched from a two-column to a no-column format so that Layout Designer Alex Thorn '04 could play around with the text. Georgie and I believe that *Backtracks* is about student work - to showcase the product of people who are interested in what they do."

Van Zile continued, "Jon and Yasmin are very intelligent, spirited individuals who will take the magazine to new levels." Van Zile suggested improvements in scheduling editors' meetings and in "screening" to eliminate those who sign up to write "just so that they can put the name of the organization down on their college applications."

Armed with such proposals, the incoming heads hope to "reorganize the format of the individual sections of the magazine, to collect an archive of artwork and photography, to strengthen [the magazine's] presence on campus through more proactive advertising, to solicit articles from a wider range of students and faculty, and to enlarge the reader base so that all the time and effort put into the magazine can be fully appreciated."

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WPAA Coup - You know you have nothing to do when you start plotting the demise of James Sonne.

Council Amendments - Just a thought: If we get to vote on all the issues, why do we even elect representatives?

Discussion on Sexual Promiscuity of Seniors - Word.

Club Board Turnover - Is Paul Sonne being on every board necessarily a good thing? The jury's out.

Blue Key Society - Hey, that's just what happens when you only get two applicants from some clusters.

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Cernota, Sobelson Conduct Analysis Of Data Concerning Sex on Campus

By ANDREW MCGOWAN

This past Tuesday, a small group of students and faculty convened in the Rose Room of Commons to discuss the sexual activity on campus. The meeting focused on analyzing last year's all school survey results conducted via the Internet during Graham House's most accurate and probing survey to date. Rachel Sobelson '02 and Instructor in Chemistry Paul Cernota hosted the meeting.

Taking raw data from the survey, which drew entries from approximately one half of the school's population, Sobelson and Dr. Cernota located meaningful discrepancies along gender and class lines. They then graphed the data and studied revealing trends.

Their graphs indicated that in every grade, under any circumstance, males deemed sexual intercourse, as well as oral sex, more appropriate than did females.

Not surprisingly, both participation and attitudes towards sexual intercourse as well as oral sex increased as students progressed through the academy. Also, a significant portion of the male population deemed sexual intercourse acceptable in casual relationships. Approximately eighty percent of the male senior class deemed oral sex appropriate in casual relationships, as opposed to the sixty percent in the senior female class.

One of the most interesting results was the disparity between the numbers of those who deemed sex appropriate and those who actually participated. In the junior class, for example, roughly seventy-five percent of males, and approximately sixty-six percent of females deemed intercourse appropriate under some circumstances, while only about fifteen percent of males and five percent of females claimed to have participated in intercourse.

Dr. Cernota suggested that the above discrepancy could be a result of students not truly realizing their attitudes towards sexual activity. He suggested that, when completing the survey, students could have been responding to a sort of unwritten, unspoken peer pressure.

The cause of this "unspoken peer pressure" most likely lies in one of the most interesting sets of statistics: while only 25% percent of students claim to have never had sex, the same set of students estimated that only 98% of the senior class has had sexual intercourse.

Most surprising to the attendants at the forum was the relatively low levels of sexual activity and the equally low values of males and females giving oral sex.

Another issue addressed by the forum was that of the effectiveness of the sexual education program. Noting



J. Ng/The Phillipian

Instructor in Chemistry Paul Cernota discusses the results of last year's anonymous survey of the student body at a dinner held on Tuesday.

that the largest jump in attitudes in favor of sexual activity occurs between tenth and eleventh grade, many people at the forum argued that perhaps sexual education should begin earlier and be more extensive.

A possible explanation as to why not only attitudes, but, in the case of the female population, participation increases drastically from lower to upper year is the issue of legality. Most people reach sixteen years of age during their upper year, which is the minimum legal age for intercourse in Massachusetts.

The forum also discussed whether or not there should be condoms available in the Dean of Students office, and whether or not safe sex should be encouraged. The argument against providing condoms and encouraging safe sex is that it would encourage some students to have sex. Everyone, however, agreed that more education is better.

Other interesting results of the survey concerned sexual orientation. There was a clear trend of an increase in the percentages of students that identified themselves as non-heterosexual as they progressed through the academy. Overall, ninety-one percent

of the student body claimed to be heterosexual, a number comparable to the national average.

Two percent identified themselves as homosexual and seven percent as bisexual. Three percent of males claimed to be homosexual, while five percent identified themselves as bisexual, whereas for females one percent identified themselves as homosexuals, while eight percent identified themselves as bisexual.

Ninety-eight percent of the junior class claimed to be heterosexual, compared to eighty-five percent of the senior class. Additionally, the data indicated that non-heterosexual students were overall less likely to participate in sexual activity.

One of the final issues was that of regret or compulsion associated with intercourse or oral sex. The younger the age at which females participate in sexual activity, the higher the feelings of regret at having participated in sex. If one agent of compulsion, that is, the myth of "everyone does it" can be dispelled, perhaps the numbers of premature sexual activity cases can be reduced.

BLED SOE TO TAKE DIRECTORSHIP OF PA SUMMER SESSION

Continued from Page A1, Column 6

field Mount Hermon School because I am fiercely loyal. NMH is a great school with a wonderful history and mission of opportunity for all. This pain is tempered by the opportunity of working with one of the best schools in the world with a similar mission: 'Youth from every quarter,'" he said.

He continued, "When I visit campuses, I always go to students for information about community, and while all the students at Deerfield, Groton and Taft spoke glowingly about their respective schools, a [student at PA] had the best quote. I asked a student what he liked best about Phillips. He said, 'Everybody wants to be here.' That is all I needed to hear."

This year, according to Ms. Lisiak, over 40 countries and 42 states will participate in the program, which will feature classes taught by many yearlong PA faculty members and other teachers who visit for the summer only.

During her term as the director of Summer Session, Ms. Lisiak has made numerous crucial alterations to the way the program works. "When I first became director I led a one year Summer Session Assessment Committee that examined all aspects of the program. One obvious change to the program has been the reduction of the length of the program from six to five weeks to accommodate the schedules of Students and Faculty," said Ms. Lisiak. As director, Ms. Lisiak has seen many changes that have clarified and fine-tuned the procedures within the department. Although, according to Ms. Lisiak, such changes may not be as visible, they have clearly improved the quality of the Summer Session for students as well as for faculty.

Mrs. Sykes commented that Ms. Lisiak "has been a terrific director, and we are grateful to her for [her] six years of true dedication and hard work." Summer Session is the academy's oldest and broadest outreach program. Founded over 60 years ago, its initial purpose was to allow the young men of the academy to take additional courses over the summer. "The Summer Session has led the way for the academy by pioneering such innovations as coeducation and the work-duty program," Ms. Lisiak added.

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The Phillipian would like to congratulate the recently selected board members who will work on various clubs and publications next year.

PICTURE OF THE WEEK



J. Wardrop/The Phillipian

Ben Neuwirth '02, Stevie Brock '02, and Freddie Martignetti '02 enjoy the pleasures of senior spring with ice cream on the great lawn.

Write for News II Rudy, 2700

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A Hint of Blue and a Splash of Red

Jina Lee

ARTS STAFF WRITER

At the football games, distinct seas of blue and red swarm the bleachers on opposite sides. Traditional anti-Exeter and anti-Andover spirits precede the games with Exeter Geek Day and Andover Smurf Day. Players on each side crash against each other with intense force. It seems extraordinary then, that these same two schools joined together this weekend and performed with such harmony that one would assume they were a single, powerful orchestra and choral group. On Sunday, the red and the blue rivaling sentiments were wiped away (for a few hours at least), to give a brilliantly melodious performance.

The Phillips Academy Music Department and the Phillips Exeter Academy Music Department performed last Sunday, April 7 in the Cochran Chapel. The concert, lasting for almost two hours, still managed to keep the audience attentive to the gorgeous music of the fused rivals.

The concert began with 'Antonia Vivaldi's *Gloria*, a famous church piece, performed by the Phillips Exeter Academy orchestra and choir. The ensembles were directed by Jennifer Hand.

Vivaldi, famous for his brilliant and imaginative pieces such as *The Four Seasons*, stands out as one of the most original and influential composers of 18th century.

The Exeter orchestra was composed of

mainly strings, most notably violins. PA student Alexander Coppock '02 played the oboe part. His performance received resounding applause from the audience.

Gloria consists of twelve self-contained movements. It opened with the grand and magnificent main theme, which returned several times later in the piece. The second movement was grave. Only the bass part came in during the beginning. The third movement introduced the two Exeter soloists, soprano Joanne Shea and mezzo-soprano Christina Johnson. Both had voices that soared into the open air of the Chapel and resonated with brilliant tone. Shea especially showed great talent and an obvious past of vocal training. Her full, resounding voice and perfect pitch seemed to make the mezzo-soprano's voice relatively weak and unstable, though only by comparison. Grand and magnificent tones filled the fourth movement. The soprano parts particularly stood out. The fifth movement, Domine Deus, for soprano, oboe and continuo, was the "heart of the composition." The oboe and soprano seemed to communicate. In the eighth movement, the mezzo-soprano's solo did not seem to be showing her best. Her tone and pitch were unstable, and she did not hold the notes clean-

ly.

The Phillips Academy orchestra and chorus followed Exeter's *Gloria* with Gabriel Faure's *Requiem*. The orchestra contained no violins except Ms. Holly Barnes, who switched to violin to play the violin solo. Christopher Walter, PA chorus director, explained that though the piece is usually played by a large orchestra, the small orchestra was what Faure originally intended. Early performances of the piece also featured male sopranos. The PA orchestra and chorus were able to deliver a performance satisfying Faure's original intentions. The chorus produced beautiful, aerial, and harmonious sounds.

Requiem consists of seven movements: Introit and Kyrie, Offertory, Sanctus, Pie Jesu, Agnus Dei, Libera me, and In paradisum. The guest soloist, baritone David Cushing, was introduced in the second movement. He quickly demonstrated his impressive range. The third movement was a very light and ethereal piece featuring a violin solo. Soprano Hannah Goldstein '02 sung the solo part in the following movement. Her voice contrasted sharply with that of Shea, the Exeter soprano. While Shea's voice was powerful, Goldstein's voice was full of warmth and emotion.

Following a brief intermission, the orchestra cleared out and Andover and Exeter's choruses joined to sing five African songs of freedom, welcome and praise. The Exeter West African Drum Ensemble added an exciting aspect to the performance. Randy Armstrong, the ensemble director, led the group with sincere enthusiasm. The third song, *Fanga alafia ase ase*, gave the drum ensemble a chance to really get involved. During *Ilere*, the last piece of the concert, one of the drummers danced to the rhythmic beat of the music.

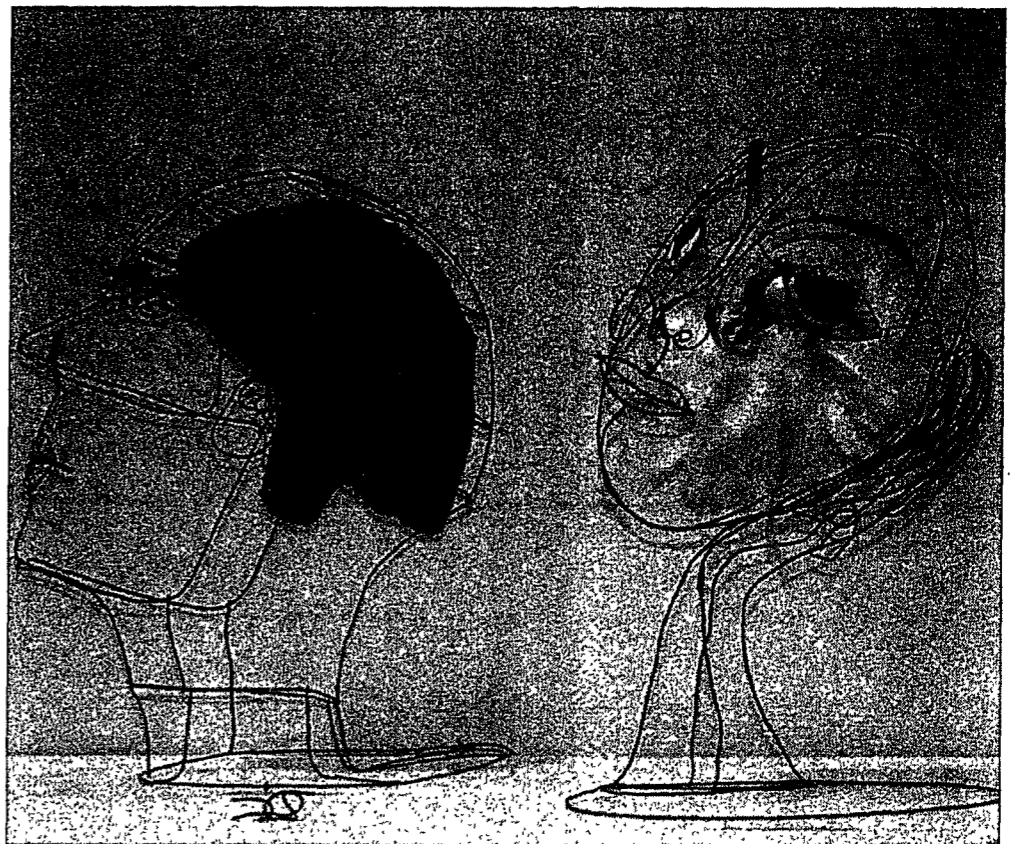
Ultimately, the concert was a great success. Mr. Walter offered his take on it: "I thought the concert went well. I was very pleased with the way the chorus sang both in the Fauré *Requiem* and in the African pieces. The format of the program was different from previous Andover/Exeter concerts, in that we sang separate repertoire for most of the concert. It was only in the African pieces that there was a combined choir. In those pieces, the Exeter drumming ensemble was superbly led by Randy Armstrong and they provided a wonderfully energetic background to our singing. Hannah Goldstein's solo in the *Requiem* was memorably beautiful."

The Andover/Exeter concert this weekend proved that despite rivaling sentiments, the two schools held the ability to work together like pieces of a prep school puzzle.



J. Wardrop/The Phillipian

The annual Andover/Exeter concert took place last Sunday in Cochran Chapel.



J. Wardrop/The Phillipian

Two of the many pieces on display at the Student Art Exhibit in the Elson Art Gallery.

"HOT SEX" AND SCINTILLATING CITIES:

Student Art Sweeps the Elson

Jenny Wong

ARTS STAFF WRITER

An instruction book on "Hot Sex" and the best of William Shakespeare fuse together

to make one photography composition. Multi-ethnic three-dimensional buildings that house imaginary video projectors. This student art exhibit deserves to be commended. All the art currently on display in the Elson Art Gallery was produced last winter term and will be on display for the rest of spring term.

It is always refreshing to see an art exhibit featuring all different subjects, different mediums, and different levels of artistic achievement. This exhibit especially introduces innovative ways of portraying self, urbanization, and nature in a variety of mediums. Many photos and wire sculptures isolate the human body and celebrate its quirks. Building on the theme of body, many artists chose to portray facets of themselves. Several of these portraits feature writing, revealing different and somewhat hidden aspects of one's fears, hopes, desires, and vices.

The overwhelming honesty in some of these pieces portrayed the artists' impressive ability to let go of their inhibitions and delineate themselves in creative ways. One especially creative collage by Christina Der '04

fuses photos of her family and pet rabbit with flowers to adorn her hair in a photo/sketch of her.

This collage was set upon pink textured tissue paper with her neck made out of a cutout from an essay. The slightly off-center face makes for an intriguing background of maroon with silver lines.

Another medium in this exhibit that displays self-portraits was through photo scrapbooks. These included pictures of self and family, but also writing to give these personal photos a universal meaning. From a simple fold-out book to an egg-shaped one, these all show promising creativity and careful planning.

Various abstract compositions refresh the palette. There are textures that combine sketch with collage. Students capture the shadows and shapes of printed textures and connect them with their own drawings using an ultra-fine black pen. Not only are these convincing as actual shadows, their sizes are very impressive. These compositions were among the largest, but at the same time the with most intricate detail and repetition.

For once, no aspect of our campus was directly reflected in any composition. There was a recurring theme of urban life, complete with tall structures, large and bustling streets, and bright advertising billboards. The city was shown and celebrated in all mediums, from photo to painting. What was most interesting about these urban-themed compositions was the placement of the artist: photos were taken from an almost underneath angle. A person was painted on a city street, with a face so close up that one can see the emotions on it.

One of the most creative derivations of a photo/pencil sketch collage is of Andover's bell-tower by Victor Miller '05. There are three photos, one of the bottom, middle, and top of the bell-tower. He connects all three by drawing a sketch of a winding bell-tower that projects an almost foreboding shadow on the pathway. "To take a solid structure, one we see everyday while walking around campus, and warp its shape into a softer, curvier one is pretty inventive. In turn, this shift in shape makes the bell-tower look almost alive. The composition appears to have caught the bell-tower amidst movement," reflects Jessica Chernmayeff '04.

Lastly, structures on the Phillips Academy campus take the future tense in a project by an Architecture class. The aim was to design a structure to house a movie projector, which will be projecting movies onto the outside of the Addison Art Gallery during the summer and fall of 2002. The buildings are to be welcoming and educating to students from all around the world.

There is art enough at this exhibit to satisfy and please everyone's tastes. The culmination of last term's artwork in photo, video, painting, drawing, pottery, and sculpture is featured in a fantastic exhibit all spring term. Seeing what brilliant pieces these students have come up with upholds the ideal that Phillips Academy students are of the utmost talented. Thus the timing of the exhibit (during spring re-visits) was perfect for prospective parents to see the what talented artists this school has matriculated.



Photo courtesy of Polk-Lillard Audio Visual Center

Franklin Davison '05 won the smiles of the audience as Oberon in *A Midsummer Night's Dream*.

with precision. Victoria VanStekelenburg '05, Catalina McCallum '05, and Brittany Kaiser '05 each lent a spark to the fire that fueled the show. Katie Nadworthy '05 excelled as their queen, Titania.

While conceptually the show was an excellent match for the theatre, it was not without flaws. Because of its minimalist nature and dearth of props, actors were often left center stage for entire scenes with no major physical action. While the characters were often able to fill the stage with crosses and gestures, sometimes they were simply left out to dry. The props that were actually used at times proposed a problem as well – the world of this abstract play was never clearly defined, and so one could ever be quite sure what actually belonged onstage and what did not. Did snap bracelets really fit in with the theme? Pimps and preps? Nymphs and businessmen? Perhaps we shall never know.

The few inconsistencies, however, were far eclipsed by the clever moments crafted by director Kelly Flynn. At one point, a hunting party burst onstage, only to shoot down a rubber chicken. Needless to say, the moment was met by thunderous laughter. The dances – Flynn originals – also added spice to this Shakespeare favorite. Undoubtedly, though, the rendition of Pythimus and Thisbe was the show's piece de resistance. Full of quirks and incredible timing, the play-within-a-play was a virtual comic masterpiece.

Hey You!
Got Boo?
Yeah, you do.
Woohoo!

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A MIDSUMMER NIGHT'S DREAM:

The Path Less Taken Proves a Choice Well Made

Caroline VanZile

ARTS VIXEN

After a brief moment of silence, the speakers once again begin to blare: the theme from James Bond ricochets off of the black walls of Steinbach, and immediately the three "fairies," standing center stage, strike their poses. Clad in black garbs punctuated with colorful sarongs, the trendy sprites weave spells around the enchanted forest, all the while acting mysteriously like Charlie's Angels. With an air of chic-ness and a pinch of humor, the girls finish up their dance and slowly disappear into the niches of the set. The slight sprites have left a tone of mysticallity hanging in the air, as well as a hint of modernity – impressive, considering that the dance took place in the middle of one of Shakespeare's most classic plays. Suave, edgy, and highly comical – this is the essence of these woodland sprites and of Instructor in English Kelly Flynn's production of *A Midsummer Night's Dream*.

Performed in Steinbach Theatre last weekend, this year's Junior Play offered audiences a theatre experience that was unique from many Andover productions. Instead of striving to produce a Broadway-style production with Phillips Academy resources, director Kelly Flynn chose the path less taken. Working with the minimalist nature of Steinbach and very few properties, Flynn's production managed to suggest the locales of an abstract Athens as well as the various nooks in the updated Athenian woods. The actors defined the settings – as they did in Shakespeare's time – and they themselves formed the backbone of the production.

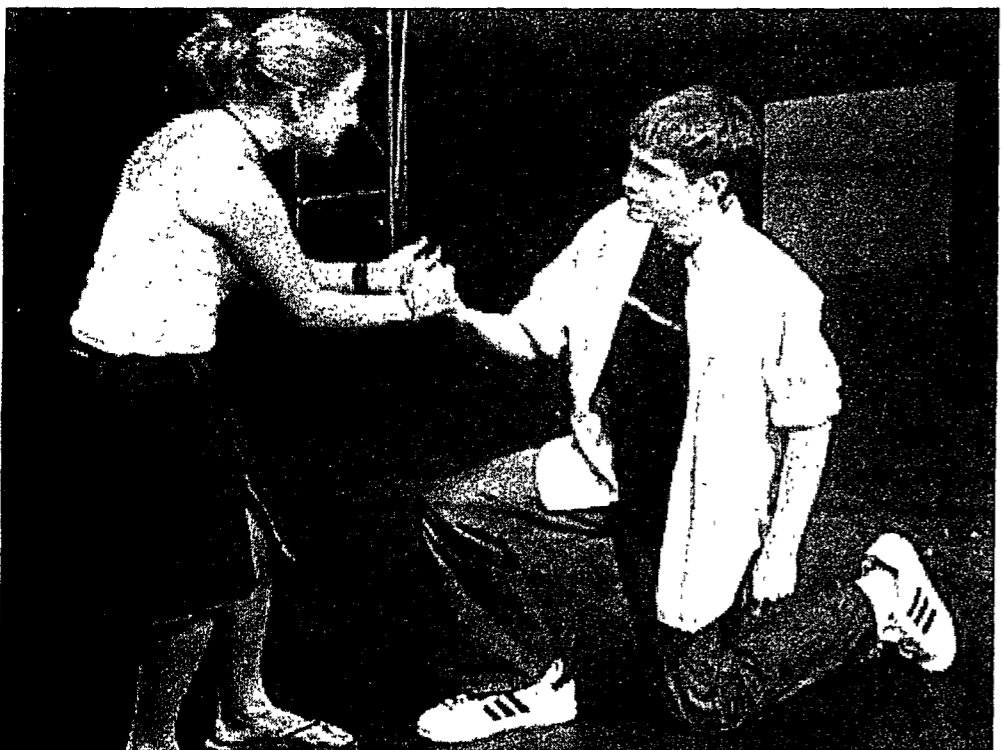


Photo courtesy of the Polk-Lillard Audio Visual Center

Ciarra Schmidt and Peter Nelson perform in *A Midsummer Night's Dream*, this year's Junior Play.

Overall, Flynn's choice proved to be solid. The actors, a very talented group of new comers to PA theatre, held up the show's premise and fleshed out every scene. The lushness of the forest, the mystery of the woods, and the uprightness of Athens were all apparent in the actions and attitudes of the individual players. In addition, each character added a particular facet to the spirited nature of the performance.

In the role of Puck – one noted for its comedic potential – Jean Marie Gossard '05 excelled on all of these fronts. Puck, more than any other character, filled the stage with her physicality. Tumbling and leaping and laughing manically, Puck seemed fully at home in her woodland kingdom. Charming the audience, she pioneered the way for the other quirky members of the fairy family.

Although not as adept physically, Bottom the Tinker, played by Michael Cardella '05, was another standout in this bare-bones production. Whether interacting with the forest's sprites, commanding his fellow "actors," or performing for the Athenian king, Bottom always commanded the entire stage. His very presence in a scene seemed to elevate it to a more professional level. With his booming voice and a good-natured attitude, Cardella will no doubt be well known in the Theatre Department; he's definitely an actor to keep your eye on.

Oberon too stole more than one scene, although this role is often attributed "supporting actor" status. Acted by Franklin Davison '05, the gaudily dressed Oberon had audience members rolling in the aisles with a mere swing of his cane or wink of his eye. Similarly, Grant Yoshitsu '05 in the role of Flute regaled the audience with his

humorous ho-hum attitude and preponderance of dirty magazines and drag.

Although the character parts truly defined this production of *Midsummer*, all of the principle players were remarkably well-cast as well, and more consistently excelled in every scene.

Chiara Schmidt '05 and Peter Nelson '05, who played the disobedient lovers Hermia and Lysander, presented two of the most natural, solid performances in the show. Schmidt had an instinctive understanding of her words and actions, which, mixed with her almost flawless technique, lent the character a vitality unparalleled by her peers. Nelson, while not as technically skilled, endowed the Shakespearean hero with an endearing, accessible quality. While some of his subtlety was lost in the large theatre, his naturalistic style graced the production with an element of realism.

Annie Wilkin '05 and Adam Holt '05, who portrayed Helena and Demetrius, the more dysfunctional of the two couples, approached their roles from the other end of the spectrum. While less naturalistic and more presentational, their acting was equally outstanding. Both actors, adhering to true classical style, dazzled the audience with incredible technical precision and personal poise. Acted by Holt, Demetrius took on a delightfully condescending attitude – his Demetrius would be most at home on Nantucket or in the Upper East Side. Wilkin's Helena, too, had undeniable class. Her consistency and comprehension of her character were both very impressive.

Rounding out the cast, the Athenians, Mechanicals, and Fairies all helped to uphold Flynn's vision for the show. Theseus and Hippolyta, the soon-to-be King and Queen of Athens, each discharged his or her part admirably. Both Chris Donahue '05 and Caroline Clafin '05 tended to play general emotions and to stick to character "types"; however, by the close of the play, Clafin had clearly eased into the role and truly came to life in the world of the play. Egeus, played by Sonia DeYoung '05, managed to add a dash of humor to the play without ever cracking a smile, and the Philostrate, played by Neville Williams '05, provided continuity.

The troupe of actors comprised one of the most varied groups in the play. Not one of their number was ever lost to the audience. Each had a clear sense of purpose, and excelled in his or her respective part. Quince, acted by Mary Rockas '05, played the good-natured straight-man to Bottom's joker. Starveling, played by Peter Rotundo '05, provided excellent comic physicality. Snug, played by Abby Seldin '05, rounded out the group with adorable timidity in the part of the lion. Most notable, nevertheless, was the professionalism of Angela Tenney '05 in the role of Snout, who received thunderous applause after her service as the wall.

More so than any other group, however, the fairies were integral to the feel of the entire production. Cool and en vogue, the woodland nymphs executed their various dances and scenes

What a Piece of Work is Man:

Classes Discover Humanity and Hamlet

Struggling to find yourself? Bet you never thought to look in English class. Andover is an institution that prides itself on setting new educational standards by creating innovative and captivating courses to meet the needs of its students. Now the English department has adopted this notion by developing courses that integrate both art and theater into its curriculum. In one senior class, students explore English through a combination of literature, art, and writing. In another English class for uppers, students experience Shakespeare by actually playing *Hamlet*.

Respective Instructors in English and Art Seth Bardo and Elaine Crivelli's self-identification course, entitled "Rosebud: The Restless Search for an American Identity," incorporates art and literature to give students the ability to express their identity through art and English. English 311, taught by Instructor in English and Theatre Mark Efinger '74, performs the works of Shakespeare, rather than just reading them. These are just two examples of how these exceptional teachers reach their students through unconventional means.

Efinger's 311 course is an exciting alternative to taking the required upper English course in the spring. The class is designed to emphasize the importance of Shakespeare's works as a performance. Efinger explains "My class is about understanding and performing Shakespeare. Rather than just ana-



Mark Efinger teaches English 311 as Sam Beattie '03 and Lindsey Locks '03 listen.

Sarah Wendell
ARTS STAFF WRITER

bring his works to life." During the first class, Efinger stated: "Shakespeare is not by any means great literature. It is, however, great theatre."

Boo Littlefield '03, currently in English 311, commented, "Mark is helping us bring to life the words that Shakespeare intended to be heard on a stage. In other English classes, you only read Shakespeare, which simply shouldn't be the way to study this great playwright. You can read Shakespeare, or you can play it. Playing it is a hell of a lot more fun, plus I've learned more about *Hamlet* from this teaching method than I have about any other work."

Commented Ali Rosen '03 about English 311, "In watching Mark work with each of us on the monologues, it's really inspiring to see these written words come to life as they were meant to be. And though it's a challenging thing to discover the character within ourselves, the ultimate payoff for the deep understanding of the words will be very rewarding."

"Rosebud: The Restless Search for an American Identity," incorporates the fine arts into its curriculum rather than the performance arts. This interdisciplinary course looks to many medias as sources to illustrate the principles of human identity. Elaine Crivelli's artistic insight, alongside Seth Bardo's exceptional grasp on literature, allows students to successfully search for their own identities.

Says Crivelli, "I love teaching the Rosebud course. It is a truly gratifying teaching experience to work together with a colleague who is committed to the idea of interdisciplinary teaching and learning. Most important, it is exciting to watch students as they develop in their creative thinking, make connections between art, literature, and film, and discovering things about themselves and their peers that they never knew before."

With the guidance of these teachers and fellow classmates, students are encouraged to form a sense of self through their relationships with their family and friends. "I have never learned so much about myself or other people. It gave me a whole new perspective on my Andover experience," Chloe Lewis '02 says of the course.

Lewis described "Rosebud" as an incredible bonding experience. "One night, during the presentations of our family expression, our entire class was in tears. We were all so close to each other."

The passion for "Rosebud" is evident in every student. Lewis recalled something former classmate Jeremy Kellogg '02 said during winter term: "I know that if I don't do the work for another class, I will take the hit on the quiz. But if I don't do the reading for this class, I feel like a jerk."

By combining performance and fine arts into the study of literature, students are finding it easier to become passionate and interested in the topic. These original courses reflect Andover's willingness to stretch the conventional, and prove how changing old teaching methods can benefit both teachers and students. "It's great to use art as a form of expression," Mr. Bardo commented.

lyzing the written, we perform it – as it was meant to be – and by this we are able to

Lizzy Fraser

ARTS STAFF WRITER

Just imagine: you walk along a three-quarter mile stretch on Main Street. Before you are the works of great artists from all over the country, combined with the works of students within your own community. Why is it that such prominent artists choose to work with high school communities such as Andover and Lawrence? For the creation of pieces for a project sponsored by the Addison Gallery of American Art: "Sitelines: Art on Main Street" they couldn't have done it without the aid of teenagers.

In the spring and fall of 2000, the artists were selected. They visited the area in the winter and spring of 2001. In the fall of 2001, the artists joined together with the students to begin developing the ideas for the projects that have just begun installation this spring. On May 4th, the ephemeral outdoor exhibition will officially open and remain on display until September 29th. The alfresco works will be located along Main Street on the 3/4-mile stretch from Phillips Academy campus to downtown Andover. The students will also provide tours of the outdoor exhibition, which will be given from May through July. The ramification of the project's website and walking map can also be attributed to student involvement.

The incentive behind the artwork of each of the nine artists involved in the project was to create something that reverts to the area in which their pieces are going to be displayed – from the historical and cultural background to its geographical aspects. To help accomplish this objective, the artists applied the concepts, perceptions, and perspectives of local students and organization members involved in "Sitelines" and merged their perceptions into their work.

Diverse aesthetic aspects and societal outlooks will be exemplified in the work accomplished by the nine artists. The variation of their pieces is also contributed to the distinct mediums in which each artist performs. The participants of the project include; Mark Dion, a recognized artist, archaeologist and naturalist; Arthur Ganson, a kinetic sculptor and engineer; wood sculptor Mel Kendrick '67; installation artists Jason Middlebrook, Lee Mingwei, also a participatory artist, Jessica Stockholder, who is in addition a sculptor, and Nari Ward, an active community artist as well; Abelardo Morell, the only photographer in the group; and finally artist, designer, and social scientist Andrea Zittel.

Interestingly enough, many of these artists, whether they originate from or presently reside in Massachusetts, have some form of attachment to the project site at hand, which perhaps could have been a motivation for some to take on an endeavor so centered on a New England area. Mark Dion, who currently dwells in Philadelphia, was born in New Bedford, MA. Mel Kendrick, resident of New York City, was a graduate of Phillips Academy and was born in Wenham, MA. Arthur Ganson now lives in Boston and is a perpetual artist-in-residence at the



J Wardrop/The Phillipian

Setup for "Sitelines: Art on Main" is in the process. The 3/4 mile stretch of art on Main Street will be ready for show on May 4th.

Massachusetts Institute of Technology while Abelardo Morell has been teaching at Massachusetts College of Art since 1983.

Along with the finished sculptures, installations, and performances that will be available, a complete itinerary of festivities and progressive events throughout the summer will be accessible on the showcases opening day. Presently, there is an indoor exhibition, "InSite," which features works by every one of these artists. "InSite" furnishes a setting for their upcoming pieces that will be displayed in "Sitelines."

As with the majority of site-specific projects, there is often an aspiration to achieve some form of interaction and connection between not only the creators of the piece and the area's inhabitants, but to unite the various occupants themselves. In "SiteLines" case, the project is hoped to affect not only the department of the Addison Gallery, the individuals at Phillips Academy, and the mem-

bers of the area communities, but also the specific groups who participated in the composition of the project

Without the help of these groups, the exhibition would not be possible. These participants include the Surdna Foundation, who gave the leadership grant for "SiteLines," Andover High School, Andover Historical Society, Andover Youth Services, Greater Lawrence Technical School, Lawrence High School, Essex Art Center, Doherty Middle School, Memorial Hall Library, and finally, the Town of Andover.

The exhibit's staff consists of authorities from the Addison Gallery, including projects Director, Julie Bernson, who is Director of Education at the museum, and "SiteLines" curators Adam Weinberg, Director of the museum, and Allison Kemmerer, the Addison's Associate Curator.

Prodigy at P.A:

An Interview with "King Kang"

Artist on Art

Sam Beattie

ARTS ASSOCIATE EDITOR

out a doubt the highlight of the night." Steve Traverso '04, a member of the Grasshopper Night cast recalls of Kang, "He pretty much can just improvise any song he hears on the radio. That is in itself astounding. Not only that, but his renditions are so brilliantly thought through that you could listen to him play for hours!"

Kang, surprisingly did not apply to any conservatories to matriculate to next year. He is currently deciding between Princeton and the Shepherd School of Music at Rice. Here, he talks briefly about his musical experiences.

Phillipian: How long have you been playing the violin? How did you get started?

ed?

Kang: I've been playing for about 11 years. I actually got started when my mom was looking for a place to send me to preschool. It turned out that the school that I was sent to had violin lessons, and so I started taking them.

Phillipian: At Phillips Academy, how deeply have you been involved with the music department? What performances or recitals have you played?

Kang: I haven't really done anything alone. In working with the Phillips Academy Chamber Orchestra, I've done solos, but other than that it has been all group concerts.

Phillipian: Your Grasshopper Night Medleys as King Kang are always extremely popular. How do you decide what songs to mix for a given night?

Kang: Sometimes I decide a couple weeks before, but the majority of the time, it's very spontaneous. Mostly, I simply decide what to play the day of the performance. I'll mix together mostly popular songs, with a few things that I decide to throw in.

Phillipian: How are you planning to further your musical career and talent at college?

Kang: I'll probably be involved in whatever orchestra or chamber music program they have at the school I'll go to, and although I'll definitely be seriously involved, it will probably not be my major.

Phillipian: When you decide to sit down and play just for the sake of playing, what sort of music do you enjoy playing?

Kang: All sorts of music, actually. When I play the violin, obviously I enjoy classical music, but also I'll play popular songs – whatever I'm in the mood for. I don't really choose one kind over the other, because I don't really prefer one over the other while I play. So yes, I play all sorts of music.

To hear the talented Byoung Jin Kang perform some of his ever-popular music, come to his recital this spring on April 28th in Graves.



J.Wardrop/The Phillipian

Byoung Jin Kang '02 practices playing his violin. Kang has been working at his craft for eleven years now.

NEXT MONDAY

in the theater classroom

Brights

directed by Paul H. Hackett '01

a dark comedy

explores...

the idea that

feet can

get the

better of

us all

Trifles

directed by

Imenjo Brown '04

A tense

murder

mystery about

the subtleties

of female

communication

in a man's world

MEAD TO ASSUME VACANT POST AS CHARTER TRUSTEE

Continued From Page A1, Column 3

in England for the last several years, he has managed to maintain strong contacts with the school and participate in many of its activities," pointed out Mr. Underwood.

Mr. Mead "will bring not only his considerable energy, but also an international perspective that will be especially valuable to the board and to the school," according to Mr. Underwood. His father, James M. Mead '47, and his sister, Hope Mead Wynn '78, are also PA alumni.

After graduating from Phillips Academy, Mr. Mead received a B.A. degree from Harvard College, an M.Phil. degree from Emmanuel College of Cambridge University, where he was a Harvard Scholar, and a J.D. degree from the University of Pennsylvania Law School. He works as the managing director of Goldman Sachs, one of the big five investment firms. He currently lives in London with his wife, Suling Chan Mead, and their five children, Betsy, Amanda, Alex, Emma, and Isabelle.

Mead fills one of the two seats made vacant by the retirements of Elizabeth Powell and Frederick Beinecke '62. However, "[the Trustees] don't particularly keep track of who replaces whom. We will sometimes leave a vacancy for even a year or two. We would rather get the right Trustee than just quickly fill the vacancy," said Mr. Underwood.

Mead plans on being an active Charter Trustees and looks forward to his three meetings a year. His first meeting will take place this coming October. There will also be meeting held in January and April of the upcoming academic year.

"Our primary duty is to select and employ the Head of School. Beyond that we have important duties in supervising the management of the endowment, fundraising, and in general, providing advice and counsel to the Head of School and the administration," Mr. Underwood explained.

Mead will take a role in resolving what Mr. Underwood described as the "ongoing issues that have been on [the Board's] agenda for some years." He said that Mead will also help "steer the Academy through difficult financial times, [as well as] analyze how best to maintain our physical plant, how best to utilize the Peabody Museum, and how to help the faculty and staff provide the best possible academic experience and environment for learning."

Newly Proposed Sports Requirement Tabled During Weekly Faculty Meeting

By OLIVIA ORAN

At Tuesday's faculty meeting in Kemper Auditorium, Student Council members submitted a new sports requirement proposal which, if passed, would grant uppers and seniors the opportunity not to take a sport for one term of the school year. Though the proposal was approved by Student Council midway through fall term, unfortunately, due to complications after the installment of the new Student Government Constitution, it had yet to reach the faculty until recently.

The proposal was initially formulated by West Quad South Senior Representative Chris Hughes '02 in an effort not only to alleviate stress felt by upperclassmen, but also to assuage the severe overcrowding of athletic facilities and to encourage students to pursue their own personal interests, whether these be in the fields of music, theater, community service or other time-consuming activities.

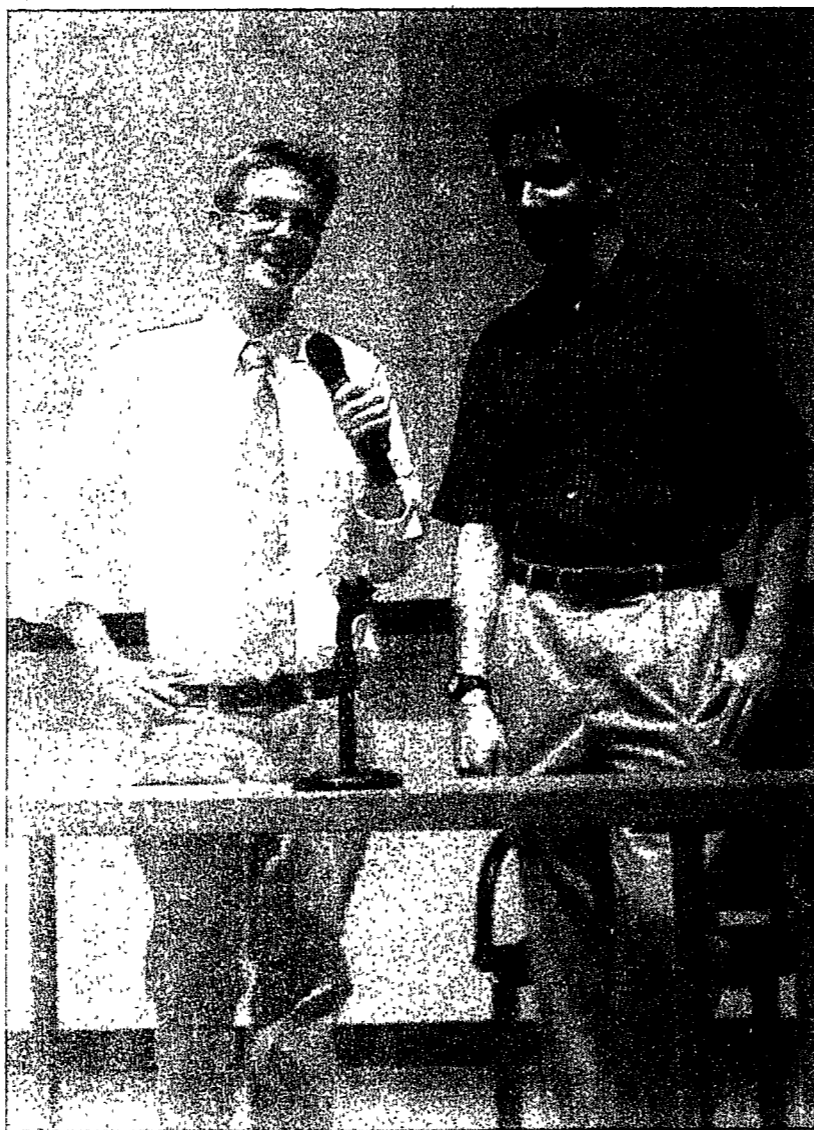
"Many of my friends are not interested in sports and would rather participate in activities which they have cultivated a passion for," said Hughes. "Students who participate in high-demanding activities besides athletics are at an unfair advantage...it should be up to them to make their own choices about how they spend their time," he added.

The team of Hughes, Student Council President Spencer Willig '02, and varsity athlete Dmitry Serov '02 presented two forms of the proposal at the meeting.

The first version of the proposal was modeled after the current sports requirement policy at Phillips Exeter Academy, which gives upperclassmen the option not to participate in a sport for one season out of the year.

The second version of the proposal, similar to the policy at Choate Rosemary Hall, offered upperclassmen the option of not participating in a sport during one season of the year, and replacing it with an "equitable alternative." Students must submit their alternative for approval to their academic advisor, Department Chair or faculty advisor of their respective club, and the Dean of Students.

Both versions of the proposal were met with a wide range of strong opinions. Some faculty members, such as Instructor in English Mered-



J. Wardrop/The Philpian

Student Council members Chris Hughes '02 and Spencer Willig '02 present the sports requirement proposal to faculty on Tuesday evening.

ith Price, supported "Version One" of the proposal, remarking that students have demonstrated in the past that they have the ability to use their extra time in a productive manner. Price does not believe that the sports requirement should be fulfilled with another equally demanding extra-curricular activity, comparing the two as "apples and oranges."

Others, such as Dean of Faculty Stephen Carter, questioned the proposal by commenting, "We need to be sure that kids are not choosing 'not' to do something [like a sport], but rather choosing something that they are passionate about."

Instructor in English Paul Kalkstein showed his disapproval as well, by noting the correlation between regular aerobic exercise and dimin-

ished stress.

While Hughes and Willig both understand the faculty perspective from which their opposition toward the proposal stems, they hope that the faculty will realize that students at Phillips Academy have many goals which they have set for themselves, with only a limited time in which to achieve them.

Willig finished, "[Passing this proposal] is a clear question of priorities. We have to wonder what is more important to PA, the value of aerobic exercise for well being or the ability for the school to create leaders who will make these decisions for themselves. The student body needs to be trusted with the maturity that they will not abuse their power."

Head of School Barbara Chase postponed actual faculty voting on the proposal until it is discussed at greater lengths with the Athletic Council, as well as the Pace of Life Committee.

Unconventional Educator John Monro Passes Away at Age 89

By ANNE MYERS

John Usher Monro '30, a scholarship student at Phillips Academy and Dean of Harvard College, recently passed away at the age of 89 after an unconventional life as an administrator and an educator who abandoned a high profile life in the Ivy League for a more rewarding position teaching underprivileged African-American students in Alabama.

Andover's motto of "Non Sibi" manifested itself in the actions of this distinguished alumnus, who chose to use knowledge for goodness, as the Phillips Academy Constitution explicitly wishes. He told his son-in-law, "A lot of people think [my teaching at Miles College in Alabama] is a sacrifice, but I see it as a great opportunity." Monro opted to give back to the educational community just as wealthy benefactors had allowed Monro to attend Andover on scholarship.

Following his years at Andover, Monro attended Harvard. Following his college career, he held several journalist positions and enlisted in the Navy during WWII. Returning to Harvard upon the conclusion of the war, Monro served as an advisor to veterans. In the 1950's, Monro greatly restructured Harvard's financial aid program prior to becoming Dean of Harvard College in 1958. Nine years after assuming one of the most coveted posts in higher education, he gave up his post to teach at Miles College, an "unaccredited institution on the outskirts of Birmingham, Alabama."

As Dean of Harvard, Monro noted the presence of fewer than 20 African-Americans at the college and argued that a program of recruiting "really excellent Negro students" would help "materially on one of the country's sorest social problems." He spoke to a meeting of black educators in Florida, where he was approached by President of Miles College Lucius Pitts.

Monro was introduced to the predominantly black college in Alabama in 1962, when he met Pitts at the annual meeting of the American Teachers' Association. He had just finished his first term as president of the unaccredited college and invited Mr. Monro to visit Miles and talk to the faculty. Pitts said that the speech Monro delivered about African-Americans at Harvard "was a pretty speech about educational theory," said Pitts, "but if you want to see what a real black school looks like, why don't you come visit me at Miles."

Intrigued with his first visit, and the mission of the school, Mr. Monro proceeded to spend the next three summers teaching at Miles without monetary compensation. He was accompanied by several Harvard students each year, and he soon became known as

"Harvard's ambassador to black education."

When he departed from Harvard and arrived at Miles in 1967, Monro "sought no power, and did not want to be dean or president." He became Director of Freshman Studies, aiming to reduce the 50 percent freshman-year dropout rate of the college. "His friends and colleagues admired his courage and idealism but wondered just how he would fare in a place whose entering freshmen were not just materially wanting, but also suffered from the vicissitudes of poor public school training. Their reading skills were, on average roughly equivalent to the ninth-grade level in northern cities. Once he got settled, however, Mr. Monro was a happy man, one who told friends and reporters alike that he was doing just fine and that he was learning much more from his students than they could ever learn from him."

In an interview, Mr. Monro commented, "In 35 years of teaching, I've never known such rewarding students." Founded by the Christian Methodist Episcopal Church in 1905, Miles had lost its accreditation in 1958 because of substandard libraries and a lack of teachers holding doctorates. "It had around a thousand students, and its faculty was then paid about half of what was paid by white colleges in the area."

Miles won back its accreditation in 1969, and by the early 1970's attracted a substantial number of teachers with doctorates. Mr. Monro's successor at Harvard, Fred L. Glimp, spoke highly of his predecessor. "He was a 'Lincolnesque' person who cared enormously about the development of young people. But he was not just an idealist; he was a practical man who put his ideas into practice."

At one point, Mr. Monro said, "I'm 56, old enough to know that you can't change the world, but you can give it a heave. Our society has a great many traps. Once you start orienting your life around the expectations of pay, family, neighborhood, swimming pools, status, you're done - you've given your life over to a trap. Harvard is a far-lined trap - it's one of the best. But that's a lousy way to decide how you're going to spend your life. It's what you do with your hours that's important."

Glimp continued, "He thought if you taught people to write well, you could teach them to think well, and that's the key to giving people a shot in life." After ten years at Miles, Mr. Monro joined the faculty at Tougaloo College, another small black college, in Mississippi. He retired in 1996, and, in the last few years of his life, suffered from Alzheimer's disease.

Middlesex's First Female Head of School To Retire After 12 Years

By ANNE MYERS and OLIVIA ORAN

After working at the Middlesex School in Concord, Massachusetts, for twelve years, Head of School Deirdre Ling announced her plan for retirement after the next academic year.

During her tenure, Dr. Ling accomplished many of her goals, including the establishment of balanced coeducation in the school and the launch of two very successful financial campaigns.

As one of the first female heads of school among the New England boarding schools, Dr. Ling served as both a precedent and role model for other females serving the same position, including Head of School Barbara Chase.

Dr. Ling believed that her tenure has been very long and productive. "In today's independent school work, thirteen years is an unusually long time given complexities that the Head of School juggles."

Having completed the centennial and capital campaign at her school, "it seems like an ideal time to find a new successor to take Middlesex to the next stage of its development," Dr. Ling explained.

She believes that, although her job has been demanding and challenging, she has thoroughly enjoyed serving Middlesex. "The job is demanding and challenging but also very rewarding."

"These have been the most challenging and satisfying years of my professional life," Dr. Ling continued, "Working with young people who are becoming adults is one of the most deeply satisfying experiences an educator can have. I am privileged to serve a school community who cares so deeply about this place. The wonderful experience of working with people who are passionate about this enterprise has left me with a rich set of memories and friendships with the Middlesex family."

Subsequent to her arrival, applications rose more than 80%, college placement was strengthened, annual giving doubled, endowment tripled, financial aid rose from 18% to 25%, and the goal of gender parity was met with a mix of 51% boys and 49% girls.

Chair of Middlesex School Board of Trustees Royall Victor III commented that Dr. Ling led the "most ambitious capital campaign in school history."

In 101 years, Middlesex has only had three other headmasters. Middlesex's first head master, Frederick Winsor, established the school and set up the goals, mottoes, and rules of the community, promoting his vision of a prep school in the early twentieth century.



Courtesy of www.middlesex.edu

Middlesex Head of School Dr. Deirdre Ling recently announced her retirement.

Dr. Ling has continued Winsor's vision for the school. She has "ushered the school into the modern era," according to an article printed in the Middlesex School student newspaper the week Dr. Ling announced her future resignation.

By the time of her departure, she will have accomplished the school's goal of having an equal number of boys and girls. She also oversaw the renovation of the Athletic Center, the Chapel, and three dorms on campus.

Dr. Ling noted, "There has been an unusual stability of leadership" at Middlesex ever since it was established, and it would be "a wonderful opportunity to be the fifth head of Middlesex."

Believing that all the New England private boarding schools influence each other and try emulate each other's best programs, she said, "The wonderful friendships with colleagues who are fellow head of schools have made it a pleasure being in the New England network of schools."

Although Dr. Ling "promised not to get emotional during her announcements, she was certainly affected by the transcendence of the moment when she told the students and faculty of how much she has cherished the school," read the newspaper article.

She gave every student a copy of her letter of resignation.

Mr. Victor believes that her decision was "clearly bittersweet." As the student newspaper's Editor-in-Chief Rob Boutwell explained, "It is impossible to measure the effect that Dr. Ling has had on this school."

CLUSTER COUNCILS TO CAST VOTE ON AMENDMENTS

Continued From Page A1, Column 6

serve as a successor or a separate Chairman of Constitutional Compliance, the amendment ensures that all actions of Student Council do not go against the Constitution. Some feel, however, that this leaves the outgoing president with too much power in deciding the future of a Council that will not affect their Andover career.

The final amendment addresses the importance of publicly recognizing those members of student government regarded as worthy of commendation. Though this amendment was previously proposed by Student Council President Spencer Willig '02, it was not put into action until Scharf initiated the idea of finally placing it in the new Student Council Constitution.

Scharf commented, "The medals are a great idea because obviously there are some members on both the Student and Cluster Councils who put in more work than others. There are also many other people on Student Government who are not elected officials, but still work very hard and should be recognized."

One award, the Student Government Distinguished Service Medal, will be awarded to a few dedicated members of the student representative body who have helped to significantly advance the cause of Student Government. Another medal, the Long Service Medal, will be bestowed upon any member of the Council who has served on either Cluster or Student Council for at least two years.

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WILL HEIDRICH GIAMBI A NEW FACE IN YANKEE STRIPES

Who is Carlos Pena?

Has anybody seen Jason Giambi or that Griffey guy lately?



It's no wonder Giambi has not been seen as his normal self-considering the cosmetic makeover that the Yankees have imposed on the former A.L. MVP, and his production over the opening weeks of the season. In 2000, Sports Illustrated featured Giambi on the cover of their baseball preview—the long-haired A's first baseman with a tattoo of a skull on his bicep. The Giambi of yesterday was the other power hitter in San Francisco along with Barry Bonds, the player that led the Oakland A's out of mediocrity and into the playoffs two years in a row. The Giambi of today is batting 3-21 in the Yankee pinstripes and looks more like a sailor than he does his brother, an Oakland Athletic, Jeremy. This year SI put Jason Giambi on their cover again, but there was not a familiar face looking back. The clean-shaven Giambi did not look like he fit in with the Yankees the day he signed his blockbuster deal over the summer, on the cover of SI, or even fits in today. Especially after his former teammate, Mark McGuire called him on the telephone and told him, "God will you relax out there?" Maybe McGuire is correct, after all, he admitted to going through the same thing his first season with the St. Louis Cardinals. But there is a difference; McGuire was his usual self after the trade to the passage to the Northwest: he was no slouch behind the plate and he kept his image. Not only is Jason's conventional position in jeopardy, but he has lost his image as a badass baseball player.

Oddly enough, there is also similarity in the two player's scenarios. After McGuire left Oakland, Giambi became the first baseman, rose into baseball stardom, and led the struggling A's to the postseason. Now that Giambi has left, Carlos Pena has replaced him and is the current A.L. homerun leader. Maybe the

Continued on Page B6, Column 4

Doherty '03, Bush-Brown '03 Score Boys Lax First ISL Win

by Evan McGarvey
PHILLIPIAN SPORTS WRITER

Andover Nobles	9
Andover NMH	8

After a season opening defeat against Governor Dummer last Wednesday, the boys lacrosse team got fired up this week, knocking off Nobles 9-8 in a

come from behind win on Saturday and beating NMH in convincing fashion this Wednesday. Fans got quite a treat as they watched the first lacrosse game played on shiny new Phelps Stadium. The game went back and forth in the games early goings with Nobles and Andover trading goals. Andover hung with Nobles thanks to early goals from Spencer Bush-Brown '03 and Rick Herlihy '02. On the defensive end, goalie Nate Malo '03 and the rest of the defense had to deal with the new playing surface as well as Nobles star attackman. But despite some early soft goals attributed to late slides and screens blocking Malo's vision, PA hung in there and the score at the half was 6-4 in favor of Nobles. After Coach Dugan made some halftime adjustments and some players got their heads in the game, Andover came out of the blocks fast and kept pace with Nobles. Bush-Brown, showing off his deadly arsenal of roll dodges from the wing, pumped in shot after shot in second half. Bush-Brown led all scorers with a four goals. Jesse Bardo '03 used his superb field vision and quickness to sneak backdoor across the crease, receive a pass from the wing, and hurl it past the reeling Nobles goalie. Bardo and Bush-Brown, both returning uppers, are vital pieces of the Andover attack and are expected to light up goalies all across New England this year. Not to be outdone, Captain Jeremy Kellogg '02 showed off some impressive one-on-one moves as he drove from midfield to chip in a goal. PG Rick Herlihy showed why he so highly touted with another score late in the half to bring his game tally to two goals.

With the score tied late in the fourth

quarter and the rambunctious crowd in Phelps Stadium cheering for each Andover goal, the stage was set for end of game dramatics. Add to that a star Nobles player who was furious after being penalized and the mood was electric to say the least. Each team traded possession for possession until unflappable Andover defender Dean Boylan '03 stripped his man of the ball and, realizing the winding clock, hurled the rock up field to a streaking Jesse Bardo in the attack zone. Then in a play Bardo attributed to "divine intervention," Bardo managed to catch the ball with three Nobles defenders draped on him and he promptly found a streaking John Doherty as time ticked away. Doherty caught the miracle pass and fired the shot past the flailing Nobles goalie. The stands and bench erupted as PA took its first lead of the game. Tom Barron '03 controlled the next face-off and time ran out. Final score: PA 9, Nobles 8. Players and parents celebrated the first win of the season, the first win in Phelps Stadium and the first win of Coach Dugan's PA career. Mindful of their sloppy play in the first half, the players pushed themselves in the next few days of practice in hopes of a more confident win against Northfield-Mount Hermon.

Andover approached the NMH game ready to dominate from the first whistle, not merely the second half. Though the NMH Hoggers scored the first goal, PA soon roared back, scoring next four goals unanswered. Supplying the bulk of the scoring again was Herlihy, Captain Kellogg, and Spencer Bush-Brown. Wary of NMH's reputation as a team ready and willing to foul and to be fouled, the Andover defense shutdown NMH's weapons and put themselves in much fewer man down situations than in the past. Even more promising, the Andover attack and mid-field stretched out their offensive possessions, keeping the ball in the NMH end for long stretches of time. Attackman Justin Eberlein '02 also chipped in a goal.

At the half, the boys of Andover saw the scores as familiar but the teams swapped. Andover actually had a sub-

Continued on Page B3, Column 6



J. Wardrop/The Phillipian

J.T. Simms '02 is poised to wreak havoc in the Long Jump event at Last Saturday's meet.

Despite Injury to Durana '02, Boys Track Pulls Out Victory

by J.J. Feigenbaum
PHILLIPIAN SPORTS WRITER

Andover Reading HS	15
Andover	12

Reading High is one of the top track teams in Massachusetts. With that said, the PA Big Blue put a show on for the visitors, thumping

them 82-63, despite the absences of Captain Pablo Durana '02, Jordan Harris '02 and Gary Garcia '02. Upperclassmen veterans the likes of Geoff O'Donoghue '02, Kany Maqubela '03, Jack McCallum '03 and Matt Longley '03 all stepped it up. Fans cannot overlook the star performances by the class of 2004 from O'Shea Galan, Dave Sheldon, Adam Kapor and Alex Hardt. The winds howled and gloomy rain clouds threatened, but Andover fought through the inclement weather for a superb showing.

The meet did not open up in PA's favor. Sheldon '04 took an early lead in the 100m-relay, but a failed first handoff to J.T. Simms '02 doomed the race. The Reading team finished with a lackluster time, and Sheldon is confident they could have won that relay. "I was pretty crushed when we botched that handoff, but in the end, the points weren't the deciding factor. Still, I know that race was ours to win."

O'Donoghue, with a pair of second places in the 1500m and 800m, also ran a leg of the winning 4-by-400m relay. "With the wind, it was a really tough day to run well, but our whole team showed a lot of guts and poise doing as well as we did. It was a great day for the team." John Freker '04 finished third behind Geoff in the 1500, with a solid 4:29.

Adam Kapor '04, running a PR time of 2:04, won the 800m, taking O'Donoghue on the final straightaway. "It wasn't about beating Geoff, but I

Continued on Page B6, Column 6

Strong Pitching From Ace Collins '04 Integral To PA Effort For Softball; Team Goes 2-1 on the Week

by Katherine Leonard
PHILLIPIAN SPORTS WRITER

Andover North Andover HS	15
Bucksport HS	13
Andover	5
Andover Lawrence Academy	10



The Softball team opened their season with a 2-1 record, defeating North Andover and

Lawrence Academy, while losing to Bucksport High in extra innings. Co-Captain Emmy Grote '02 said after the double header on Saturday: "The team looked good. We did a lot of things right, it's only some small details we need to work out. But overall, we were solid."

The first game of the season opened against the historically strong North Andover High squad; however, with their regular ace, Lauren Otto, missing, a sub-par pitcher took her place on the mound and was greeted by a five run first inning from Andover. Kaitlin McCann '02 noted "We were all ready to play and to face live pitching, so when we got up to bat and

found pitches over the middle of the plate, we took advantage!" Andover scored 10 more runs over the next four innings, including big hits from the ever-improving Marissa Hudson '04. The game ended prematurely due to the mercy rule, which ends a game once one team has a 15 run lead and at least 5 innings have been played. Hence, the game ended, which gave the Big Blue time to rest before playing a much tougher Bucksport High team.

The second game of the afternoon double-header was played against the Bucksport High Bucks of Maine. The game got off to a rough start when Danielle Collins '04 was on the mound, struck out four batters, but the

infield still gave up two runs due to errors. Fortunately, both Collins and the rest of the team kept its composure and held the Bucks scoreless over the next six innings. Collins pitched the entire 8 inning game, while throwing over 150 pitches, showing enormous poise and maturity on the mound. Although she picked up the loss, she threw a heck of a game and really led her teammates to a rally towards the end of the game. With the score of 2-1 going into the seventh inning, two runners got on and Collins herself drove in the tying run from third when the Bucksport second basemen bobbled the miss-hit ball. The way that the team battled back to tie up the game against a tough pitcher showed the heart of the Big Blue squad. Although Bucksport would go on to score three runs in the eighth inning on a beautifully placed suicide squeeze bunt and two bloop hits, Andover looked capable and enthusiastic.

On Wednesday, Andover took on Lawrence Academy of Groton. The game started off well with a 2 run first inning with hits from Collins, Grote and Co-Captain Katherine Leonard '02; Lawrence errors also aided PA's cause. Collins once again took the mound and improved on her already strong performance from last Saturday. She cut her pitch count nearly in half, utilizing the corners of the plate and keeping batters off-balance. The game ended 5-0 in favor of Andover in just an hour and a half.

Big Blue looks confident and is ready to take on Nobles High School of Maine on Friday. The first week of the softball season is best summed up by Steph Kovach '02: "We have a lot of areas of our game to work on, but at the same time, we have a lot of areas of our game to be proud of. If we keep working as a team and build from this, we should be the team-to-beat this year."



J. Wardrop/The Phillipian

The "ever-improving" Marissa Hudson '04 notches one of her big hits in the Girls' Softball team's game in Saturday's 15-0 trouncing of North Andover High School.

TABOR DEFEATED, BUT GIRLS TENNIS FAILS TO TOP D.A.

by Priya Sridhar
PHILLIPIAN SPORTS WRITER

Andover Deerfield	15
Andover	12

With high hopes, Girls' Tennis crushed Tabor Academy, winning with a final score of 15-3. Andover played its usual format of six singles and three doubles two set matches with no

ads. The familiar format, great weather, and beautiful playing combined to produce the winning results.

Emily O'Brien '03 played an amazing match at number one. Although she lost 5-7, 4-6, she battled all the way through with a hurt wrist. Sarah Smith '02 dominated her match at number two, winning 6-2, 6-3. Despite her arm injury, Tara Gadgil '03 pulled out a win at number three: 6-3, 6-2. Anne Snyder '03 was able to stay patient during her match to win with an impressive score of 6-3, 6-1. Diana Grace '05 sailed through her match, winning 6-0, 6-0. Loui Itoh '03 won 6-3, 6-1 at number six.

The doubles also went Andover's way. Smith and O'Brien won at number one 7-5, 6-3. Itoh and Grace had a little trouble in the first set, but battled back to split sets: 3-6, 6-3. "We weren't taking chances in the first set, but after Mr. Holley told us to gamble more and be more aggressive, we won. I wish we could have played a third set," Itoh remarked.

Arielle Schmidt '03 and Priya Sridhar '03 played at number three doubles and won 6-3, 6-1.

The girls also played a talented Deerfield team last Saturday. Although they only captured one set, they were happy they played such a competitive team early in the season to keep them focused on their goals. The temperature reached a maximum of forty degrees during the matches, and the windy conditions also made keeping the ball in control difficult. Playing Deerfield's format of four singles and three doubles (no ads) eight game pro-sets, everyone got to play at once.

At number one for Andover was Emily O'Brien. Although she lost her match 2-8 she hit with her usual strong pace and consistency. Co-captain, Sarah Smith, at number two, also lost 3-8. Tara Gadgil competed at number three and lost 4-8 and Anne Snyder at number four lost 3-8. The number one doubles team, Itoh and Grace, lost a very close set 6-8. After battling back from being down 1-4, Schmidt and Sridhar could not win their set at number two doubles. They lost a long set 7-9. The sole win of the day went to Olivia Oran and co-captain Amy Padula at number three doubles with a score of 8-5. After finishing the scored games the Deerfield coach and Andover's coach, Mr. Holley, decided to set up some scrimmage games. O'Brien and Smith played a scrimmage doubles pro set and lost 6-8. Diana Grace played singles and won 8-1. Schmidt and Padula also won their scrimmage singles 8-4 and 8-3 respectively.

The girls are off to a good start and are hoping for great results throughout the season.

ATHLETIC SLATE	
TODAY	Andover vs. Deerfield
TOMORROW	Andover vs. Deerfield
SUNDAY	Andover vs. Deerfield

AOTW

Upper Midfielder, John Doherty '03 could not have started the season better, scoring the game-winning goal over Noble and Greenough last Saturday to complement his game-high five assists.

-pg. B3

Girls Crew

Winter training and time on the water look to help Veteran team led by Lind '02 and Captain Maxwell '02, who plan to pick up from where they left off last year, tomorrow against Kent.

-pg. B6

Baseball

Andy Salini '02 got the opening league game off to a bang with a two-run homerun, while David Frisch '02 and Sean Mansfield '02 took care of Bridgton from the mound.

-pg. B3

Boys Volleyball

The serving of Bali Kumair '02, and the all-around play of Jason Park '02 help break the three game skid in a 3-1 win over local rival, Central Catholic.

-pg. B2

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Depth and Heart Helps Boys Tennis Edge Out Concord A. in Close Match

by Greg Chang
PHILLIPIAN SPORTS WRITER

Andover	4
Concord Academy	3

In a tougher than expected match, the Andover boys varsity tennis team won 4-3 at home against Concord Academy Wednesday afternoon. With the victory, Andover boosted their record to 3-0.

BOYS' TENNIS

Following wins by the number one and number three doubles of Greg Chang '02, Marc Asch '05 and Seniors Sam Takvorian '02 and Tyler Mixer '02, respectively, that helped ease the team's nerves Whallon won a hotly contested match 6-3, 2-6, 6-0 against Gaurav Murujal of Concord assuaging any worries the team had.

Winning the early doubles point was crucial for Andover. Going back and forth, Chang and Asch won 8-6 in a match-up of each team's number one and two singles players. Defeating the Gardner brothers, senior Caleb and freshman Noah, Andover's number one doubles team, who had previously lost a mere game in its last two matches, clinched the doubles point with a match that came down to the last two games.

Following the conclusion of the doubles matches, singles play began without number one player Greg Chang, who limited his play to singles because of tennis elbow. However crucial the doubles were, Whallon's gutsy performance proved to be the deciding factor.

"It was a heroic effort by Johnny," said Hodgson. "[The difference was] his grit and determination. Johnny is a tremendous competitor." Both Whallon and his opponent were exhausted by the end of the match according to Hodgson, but Whallon's competitive fire proved to be the difference. "Johnny was the star of the day," said Takvorian. "His match was inspiring, nothing less."

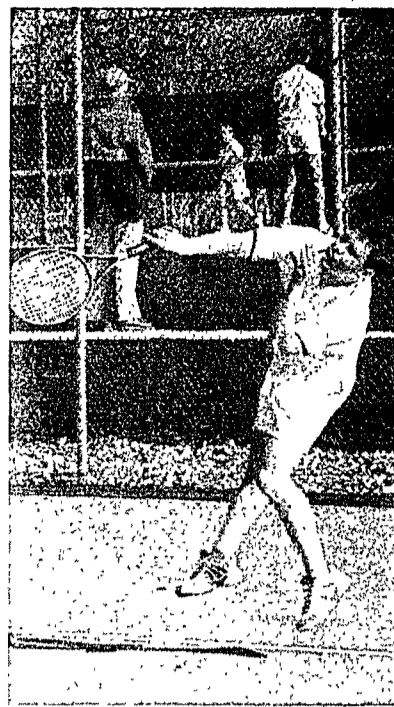
Whallon has helped to bring a positive attitude to a new group of faces, frequently speaking of setting sights on a

New England title. "I dream big in everything. Sometimes it's possible, sometimes it's unrealistic. I think we have to go into every match thinking we can play with them."

Andover benefited from number six Russel Dykema '04's solid 6-1, 6-2 victory and first varsity match of his young career, coupled with Simon Hawkins '03's 6-3, 6-2 win, helping contribute to Andover's success.

But with the season still in its infancy, Hodgson is hesitant to jump to any conclusions. "We did okay early in the season last year," he said. "What's really going to be telling is later on in the season when we have Milton, Groton, and Exeter."

During the day's final two matches that featured Whallon and Mixer, the team split up into two, cheering on their teammates and providing moral support. With a little bit of luck and a lot of team unity and determination, Andover hopes to continue their success throughout the rest of the season. The team feels well but they will have to wait until their away match against Groton on April 20th for their first major test of the year.



J. Wardrop/The Phillipian
Captain Sam Takvorian '02 finishes off his first-serve.

SULLIVAN '02 WILL LEAD PA CYCLING FOR 2002 SEASON

ZAEDER ADDED AS COACH

Danforth and Paolino
Sound Off "Features
Style"

by Danforth Sullivan
and Dave Paolino
PHILLIPIAN SPORTS WRITERS

There are many facets of the PA community that do not gain as much attention as their more high-powered counterparts. The members of the Hand Bell Choir and the "We Love Tyson Chandler Club" are

all examples of this phenomenon. So is the Big Blue Cycling team.

The Andover cycling team was founded in 1837 soon after the invention of the bicycle, but was not recognized as a "real" sport until 2376. In the interim years it suffered many ups and downs, from the year when the team won nationals to the stretch of 68 years when nobody joined the squad because its existence was thought to be a joke. But do not let this shattered history deter you from realizing the potential and determination of this team's athletes; they are often on the bike for several hours at a time, which adds up to about 45 miles of riding a day. This is merely 2,789 miles short of the amount the team would have to ride to gain some legitimacy.

The team looks particularly strong this year, strong new additions combined with a few experienced riders and two lovable coaches should make for a truly smashing season. In charge of the welfare of these young lads is the eccentric, kickboxing champion and famed Chuck Norris look-alike J. Derek Williams. Riding in the copilot's seat this year will be Thayer Zaeder, a member of the original Phillips Academy cycling team of 1837, and also, as they call him in ceramics class, "one funky dude." The young "balls of clay" that Zaeder and Williams hope to mold are fewer in numbers, but full of a peculiar desire to ride bicycles for hours on end, and in the case of Sullivan, some day learn to master the arts while on a bicycle. Returning members include Anthony Roldan '04 and David Morse '04; these two young boys are full of heart and have enormous lungs as a result of their daily hikes up from Flagg House. Joining the ranks of 165th Phillips Academy Cycling team are Thatcher Clay '04, Andrew Liao '04 and Piotr Brzezinski '03. These new faces are yet to grow accustomed to the peculiarities of coach Williams, but the team has faith that some day they too may learn the art of cycling. If not, there are always special lessons in ceramics with coach Zaeder and if all else fails, there is Handbell.

Unfortunately, the summer was less than kind to Phillips Academy Cycling, star rider and the only member of the team capable of carrying a tune, Peter Stetson '03 is SYA Italy. Once the team has mastered the finer nuances of cycling, they may decide to race schools from around New England, should this happen, they are sure to win countless hearts of adoring fans and possibly a few Powerbars along the way.

Williams commented, "This team rivals my team of the early 1960's, they ride in a confused manner, always chasing purple elephants and clouds of smoke, but sometimes, that is the motivation you need to succeed, and while I'm talking, has anybody seen Mr. Wilmer?"

Maybe just maybe, Mr. Williams will find Mr. Wilmer, Danforth will execute that handstand, and Phillips Academy may just have discovered the best on-campus organization since the fall of the Barbecue Club.

PA Boys Volleyball Turns Its Game Around to Best Central

by Kate Elliott
PHILLIPIAN EX-QUEEN

Andover	3
Central Catholic	1

It was just what they needed.

When the PA Boys Varsity Volleyball team took to the court in its match against Central Catholic High last Tuesday, it brought with it a discouraging set of circumstances: a roster almost completely filled with novice players and an grim 0-3 record. But the team's luck was to turn almost immediately. As senior Bali Kumar '02 supplied a series of twelve point-winning serves, the Andover boys got their first taste of on-court advantage—and of victory.

"Bali's serves put us way ahead right in the beginning," explained Coach Clyfe Beckwith. "That really set the tone for the rest of play." The team went on to parlay its early edge into a solid win, besting the Central Catholic squad three games to one.

The team's efforts earlier in the week were met with less success: the Big Blue fell last Saturday to Choate Rosemary Hall, allowing the Wild Boars a clean 3-0 sweep. The game's first match proved to be its most competitive: though the Choate squad captured a winning 16 points, Andover's 14 provided for a only a slim 2-point margin of victory. The Big Blue's failed to repeat such in the subsequent matches. Choate's win in the second game of the day was more decisive: the Wild Boars carried the match 15-9, and went on to defeat Andover for a third time by the same margin.

Andover's losing score betrays the quality of its efforts: "In Choate's case, we knew that we were up

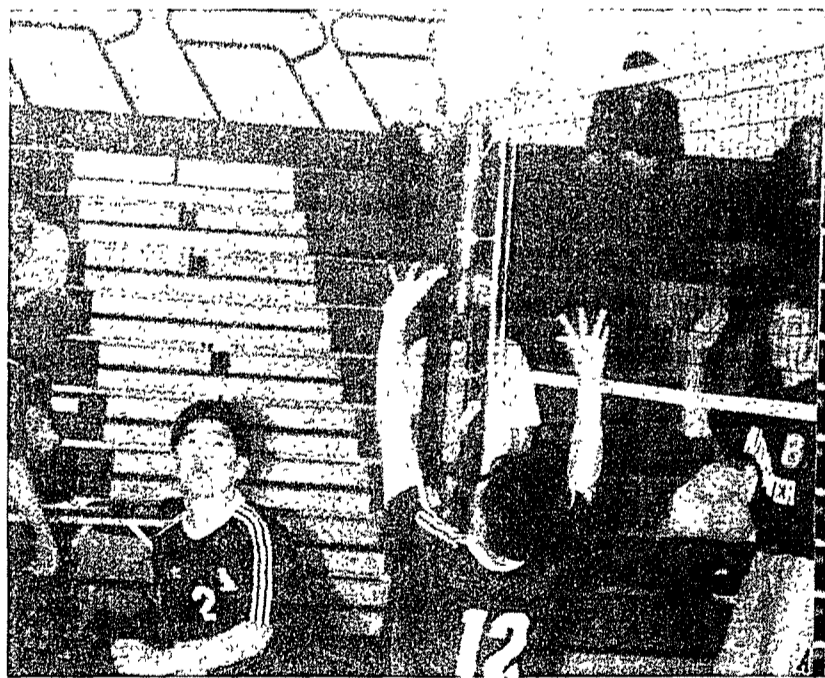
against a strong team, and so we were focused the whole time," Kumar said. "They got the better of us, and their win was solid, but I think we could stand to reverse it the next time that we play them." He is, at least for the time being, optimistic: "We'll be at home next time, and if we can get enough people to come, the crowd support could put us over the edge."

Andover's match-up against Central Catholic took on a different character altogether. The first game opened on a high note for the PA boys, with Kumar's blitz affording Andover a strong advantage from the start and helping them to secure a 15-5 win. The team won two of the next three games, securing Andover the win. "It was to see the team come together to pull out a win," Dr. Beckwith said. "Another of the game's highlights was that I was able to give some of the players that usually don't get a chance to play in games the chance to get out on the court."

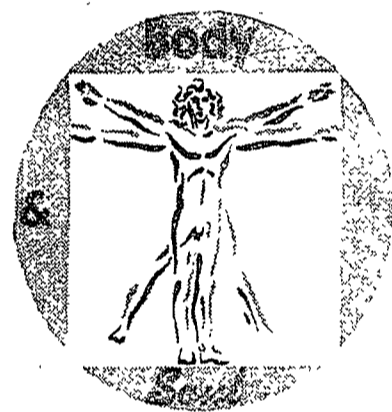
Still, on some level, the Central Catholic match fell short of the team's earlier play. "We won easily, but it was not pretty," Kumar said. "We played a lot better in our losing effort against Choate. Against Central Catholic, a weaker team, we really sort of let things go."

"There was a lot of miscommunication, and not a lot of talking, and our serves were all over the place," he continued. "But we're still getting exponentially better with every game."

The Andover Boys' Volleyball Team continues its campaign on Wednesday, April 17th with a match against Lowell High School.



J. Wardrop/The Phillipian
Captain Jason Park '02 sets the ball to Jeff Chung '03, who is poised to spike the ball over the net.



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Athlete Of The Week



John Doherty '03

"John is truly a selfless teammate. He is more concerned about the team's success than his own."

—Teammate Josh Haney '02

by Kristina Chang
PHILLIPIAN SPORTS WRITER

With twelve seconds left on the clock, the score tied 8-8, the Andover fans were going wild in the first home game of the season. The boys' lacrosse team, more than ever, needed someone to step up. To say the least, that is exactly what John Doherty '03 did.

After receiving a pass from Jesse Bardo '03, John beat a defender, ripped a shot at the goal, and scored the game winner in Andover's triumph over Noble and Greenough. After breaking down the defense for five assists, it was only fitting that his lone goal won the game.

Born in Lynnfield, MA where he has lived his entire life, John is heavily involved with hockey. Arriving at PA freshman year, he made the decision to try a new sport: lacrosse. While playing on the JV2 team freshman year, Doherty developed a love for the game: "Coach [Hal] McCann taught me a lot about how to play. He gave me a great foundation for the rest of my lacrosse career." A short

stick midfielder, Doherty made the jump to the varsity team his lower year where he started for the majority of the season. Doherty credits McCann, Coach John Dugan and Coach Paul Kalkstein with helping him to really "improve as a player." To better his lacrosse skills, John attended a camp in Florida over spring break along with the rest of the varsity squad.

As an upper and varsity returnee, Doherty is now a veteran member of the squad; he offers skill as well as experience to the team. Captain Jeremy Kellogg had only praise for his teammate of two years: "John sets a great example for the rest of the team, especially the younger and newer players. He always hustles in practices, giving one hundred ten percent. John's efforts result in him making major contributions to the team during games." Besides giving his all during practice, John is known to stay after practice to work on his shot, earning the respect of anyone with whom he works. Coach Dugan, this year's head coach, asserted, "John is a very good guy and a strong

all around player. He is extremely coachable and responds well to criticism."

Although hockey is still Doherty's favorite sport, he has become increasingly fond of lacrosse, perhaps because of the similarities between the two. Doherty, as Dugan commented, uses his hockey skills on the lacrosse field: "John brings a lot of his aggressiveness and athleticism from hockey into his lacrosse." Both hockey and lacrosse are team sports, and John's favorite part of playing lacrosse is the team aspect: "My teammates push me to greater levels of success." Doherty also enjoys the "competitive nature of the games" brought by both of the sports, saying that he often plays better in situations where he is under more pressure.

"I'm really proud of John for working up to the varsity level starting out on JV2 his junior year," said Coach Dugan. Still relatively new to the game, John continues to show steady improvement, a result of both hard work and growing experience on the playing field. At this point, Dugan cites John's greatest strength as "his ability to create offensively, and at the same time play great defense." As a midfielder, playing well both offensively and defensively often separates the best and worst midfielders.

John is truly a humble star. Josh Haney '02, a current teammate of John's, asserted, "He is truly a selfless teammate. He is more concerned about the team's success than his own, and he really contributes to the team's cohesiveness."

From the statistics, it is also apparent that John is a team player. With only one goal at last Saturday's game and a whopping five assists, it is no wonder Doherty's teammates call him a complete player.

For the rest of this season and the next, John will continue to be a major force on the lacrosse team, making the big plays that the team needs to emerge victorious. At the rate John is going, his lacrosse skills may someday surpass his hockey skills.

Salini '02 Goes Yard To Lift Andover Baseball Over PG-Laden Bridgeton

by Alex Vispoli
PHILLIPIAN SPORTS WRITER

Andover	16
Waterville HS	1
Andover	5
Bridgeton	3
Andover	5
Tabor	3



BASEBALL

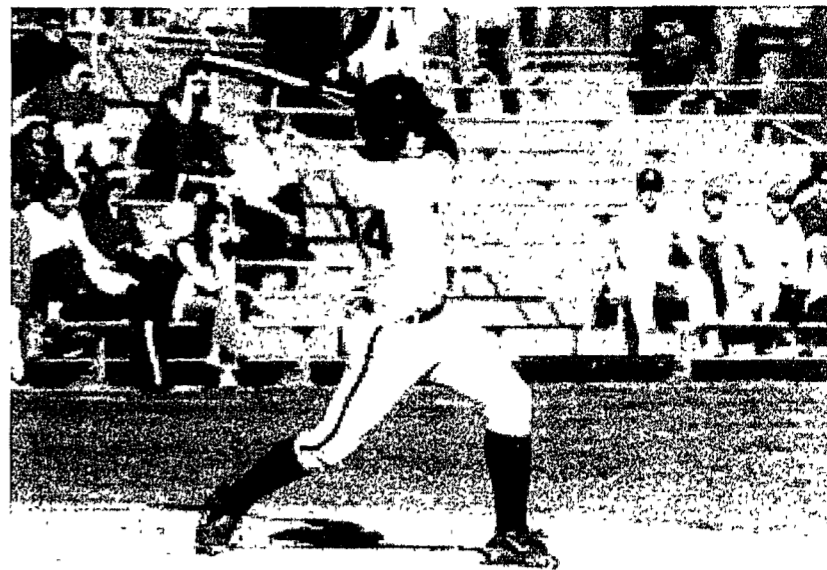
A moonshot. A rocket. An absolute bomb. All descriptions of mighty Andy Salini's '02 mammoth, eventual game-winning home run in last Saturday's 5-3 triumph over Bridgeton Academy's postgraduate-filled Varsity squad. Salini's dramatic clout was blasted with so much authority that the cowhide actually hit the branches of the large tree beyond center field, next to the Varsity Tennis courts. The two-run homer gave the Big Blue a 5-0 lead, a lead that would not be taken away despite a rally by the Bridgeton boys.

"He threw me a fastball up in the zone," Salini reported. "At first I thought that I had popped it up to center, but then I realized just how well I had hit it."

Paul Chiozzi '03 added, "When Salini gets up there, he keeps his composure and his stride short, and when he swings at strikes, we get nothing but RBI's."

Ace Dave Frisch '02 took the mound for the first time this season and kept the Visitor's scoreboard reading "0" for the first three innings with help from some aware plays and great defense. After a walk in the first inning, Bridgeton made a terrible bunting attempt that was popped up. Sean Mansfield '02 sprinted 40 feet from third base to make a diving catch just before the ball was to land in foul territory. After a Bridgeton double in the second inning and a balk by Frisch, Andover attempted a pitchout to hopefully throw the unaware Bridgeton player out at third. After the batter halfheartedly swung at the intentional ball, Captain and catcher Ben Chang '02 unloaded a bullet down to Mansfield at third and the man at third base was tagged out. The heads-up play helped prevent Bridgeton from taking the lead.

Andover started the scoring in the bottom of the third inning, thanks to whom else but Salini. The right-fielder led off with a deep drive to right that went for a triple. Mansfield drove in the



J Wardrop/The Phillipian

Sean Mansfield '02, also a valued pitcher, laced a single to center and then later scored on a pass ball.

run with a liner to center, and moved up to third base on a passed ball and a wild pitch that walked Chang. After another passed ball, Mansfield scored and Chang ran to second base. Pat Linnemann '02 stepped up to the dish with two men out and delivered an improbable RBI after he grounded it weakly to first, yet it was bobbled by the first baseman, allowing Chang to score from second and Linnemann to reach first.

In the bottom of the following inning, Adam Crabtree '04 walked, and with the 2-run bomb by Salini, Andover held a 5-0 lead.

Frisch ran into some trouble in the fourth after allowing men to reach second and third with no one out. After Bridgeton executed a successful squeeze play, a ground ball was hit to the pitcher, another run scoring in the process; the batter was thrown out after a questionable call at first base by the umpire. A throwing error by the shortstop allowed for Bridgeton's third and final run to score.

Mansfield came in to relieve Frisch in the top of the fifth, and at first struggled with his control, hitting two batters in the same inning. In one of the uglier moments of the game, Bridgeton Academy's first base coach was ejected and proceeded to act immaturely after a questionable out call on a pick-off attempt to first base.

PA held on to their lead and won the game 5-3 thanks to two more innings of strong pitching from Mansfield.

Frisch on the game: "It was a decent game. It was tough pitching in the cold, and pitching against an all-PG team

made it challenging as well. Salini helped out and had a big day, and Sean pitched really well in relief. These wins are good, but the big games are the league games."

Andover played their first league game on Wednesday, a 5-3 win at home against Tabor due to a fine pitching performance by Crabtree, who allowed just one run in his five innings of work. Despite some shaky pitching by Zach Smotherman '02 in the sixth, the Blue earned their first league win.

"Tree pitched a great game, and it was good that Smoth' came back and pitched well [in the seventh]," stated Adjatay Nyadjroh '03. "This gets us a solid league win."

"It was a great game," commented Crabtree after the game, "I threw mostly fastballs with a few curves mixed in. I tried to keep the hitters off-balance. It was a huge win, but we need to [play] better because Exeter beat these guys 10-1."

In last Friday's game, the Big Blue opened up their season by trouncing Waterville High School 16-1. Strong pitching from the starter and relievers Smotherman, Will Walter '03, and Kevin McGravey '04, as well as the performance of the entire offense, which at times seemed to be hitting and scoring runs at will against the opposition, helped pound the Waterville squad.

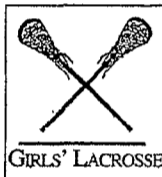
The fast start by the team was met with enthusiasm from several players, including Nyadjroh who could not help but exclaiming, "3-0 baby, straight to the championship!"

Badman, Riordan Demonstrate Upper Talent; Lax Takes Two

by Shivaun Deena and Laura Lisowski
PHILLIPIAN SPORTS WRITERS

Andover	12
Nobles	10
Andover	17
St. Mark's	7

Last Saturday, April 6th, the Big Blue's girls varsity team began their tune-ups with a win over Nobles and Greenough in their second scrimmage of the season. With



GIRLS' LACROSSE

one win under their belt, the girls began the process of feeling each other out and working out all of the kinks in their game. After a rough start with inconsistent playing, PA fought back to tie the game at 5-5. Luckily, the girls were able to rev up their engines for the second half. Louisa Butler '02 and Heidi Herrick '02 led the team with their aggressiveness on the draws. Butler and last week's hero, Barbara Badman '03, continued on to lead the offensive, as Heidi Herrick, Meg Coffin '03, and C. Lewis '02 took care of the defense. The girls scored 5 quick goals in the first five minutes of the second half, and they went on to win 12-10.

Newcomers, such as Nyssa Lieberman '03 and Meg Coffin, showed positive signs in their second scrimmage. Both players agree on the fact that there were too many errors in the game; in particular, ground balls were their weakest point. Lieberman, scored her first goal of the season in the second half concluded, "I'm pleased with my performance on a whole, and the team's performance too. The defense has gotten better from our first scrimmage. We need some work, but in the end I know we can do it." Speaking of defense, Coffin, who plays cover point, agrees about the positive signs of the team. She commented, "The defense is constantly getting better. Right now we are trying to work out the kinks and learn the playing styles of each other. We still need to work on our communication, but it will come."

The girls Varsity team showed their progress on Wednesday against St. Mark's, in their last scrimmage. Captains Louisa Butler and Anna

Barensfeld got the girls going. Butler's great assist to Barensfeld resulted in the first goal, two minutes into the game. A smart offensive cut from Lindsey Locks '03 helped her score the second goal of the game soon after. The Big Blue earned scoring opportunities time and again in the first half, but failed to convert too often. The upper trio of Barbara Badman, Sarah Demers '03, and Anne Riordan '03, each kept Andover going with goals as the team led 7-4 at the half.

Just like last Saturday, the girls reached down and pulled out their aggressive spirit in the second half. Once again, it was a campaign of uppers, Jeanne LeSaffre '03, Amanda Belichick '03, and Courtney Tetrault '03, who came up big with goals of their own. As always though, Barbara Badman came out on fire and led the team with 5 goals in the half, racking up 6 goals total for the game, for her second game with five or more scores already.

JV lacrosse coach, Lisa Joel commented, on the varsity's last scrimmage, "St. Marks seemed to be confident with their defensive skills and they were constantly challenging our players to step up and go for the goal. I think offensively they [Andover] need to make better fakes as they approach the goal, but it is still just the beginning of the season. On a whole though, the commitment and effort that the girls are making are great, and their performance against St. Marks was a positive sign for the future." Hopefully the Big Blue will take comments like these, and those of all the lacrosse coaches, and move their play up to another level. The girls have one day to make adjustments as they prepare to take on K.U.A. this Friday at 4pm. Be sure to see what the Big Blue comes up with in their first official game of the season.

Despite the fact that these matches were merely scrimmages, the games hopefully will foreshadow the rest of season. Led by strong talent from the seniors and uppers, the Andover Varsity Girls' Lacrosse Team could repeat as New England Champions.

Lack of Depth Forces First Loss For PA Girls Track in Nearly Two Years

by J.J. Feigenbaum
PHILLIPIAN SPORTS WRITER

Reading HS	72
Andover	67

For the first time in recent memory, the Lady Blues did not exit the track meet victorious.

The Dlesk-anchored 100-meter relay team won big in the season's opening event and for a while, it was PA dominance, a la winter track. But things would later

change for the worse.

Leading from start to finish, Betsy Burke '02 won the 1500m in grand fashion. Her 5:13 time was impressive, especially in the lousy running conditions. Equally impressive was her decisive victory in the 800m, which came with a personal best time of 2:36. Andover's small but potent distance squad struck again, as Lizzie Fraser '04 won the 3000m in 11:42. Lizzie ran a tight race with the Reading girls, but it was apparent she was just toying with the girls through the first mile and a half, before she



J. Wardrop/The Phillipian

Katie Dlesk '03, racing in the hurdles for the first time, shows true Blue nonetheless, winning the event, despite her lack of experience.

INCOMING COACH DUGAN NOTCHES FIRST 2 I.S.L. WINS

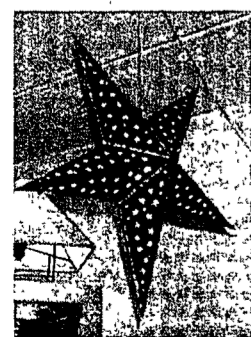
Continued from Page B1, Column 3

stantial led going into the half: 5-2

By far the highlight of the half and the game was John Doherty's goal. In the span of mere seconds, Doherty, holding the ball at the point, threw a phony pass towards the wing that faked out the stands and bench, not to mention his defender. While his defender turned to the man he thought Doherty had thrown the pass to, Doherty calmly drove past his man and blasted a shot past the visible confused NMH goalie. Add to the total a lake quick-stick goal from Ryan McChristian '03 and the scoring spree for PA continued in the second half.

PA defense played admirably. Drew Ward '03 showed off his quicksilver speed, taking the ball end-to-end once and clearing the ball himself on numerous occasions. Dean Boylan and midfielder Josh Haney '02 were putting NMH players on the ground left and right. Malo came up with numerous point-blank saves and ran the settled clears effectively.

PA wrapped up the game in unexciting fashion with a final score of 12-8. Now Andover Lacrosse gets into the heart of their season with ISL force Roxbury Latin on Saturday at home and perennial power Bridgeton Academy next Wednesday. Though the caliber of competition in the coming weeks is steep, Andover's boys should bring more game than any opponent expects.

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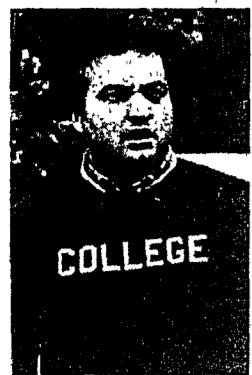


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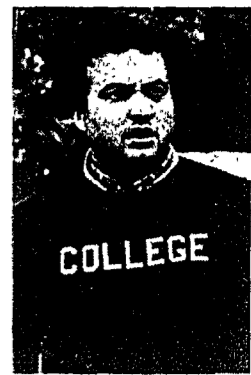
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FEATURES

UNIVERSITY



School of the Future

by Jasper Perkins
FEATURES BIG GAME HUNTER

If you are a PA senior and have been on top of your game – and, depending on how much time you spent thonged and sombreroed in Cancun, that may or may not be a big “if” – it’s probably no news to you that now is the time when America’s institutions of higher learning narrow down the pools of applicants into the “accepted” and the “highly valued as human beings but by only the slimmest twist of fate not accepted and we’re really sorry. We’ll make you some cookies if you want... Nice warm cookies?”

Yes, the first few weeks of April are when the college application process comes to its culmination and seniors decide which college is the one for them. But the key word there was *process*: though the early spring

is when all of PA’s non-applicants hear anything about college, as I found out this fall in my first year in an upperclass dorm there really are days, if not weeks, that go into planning life after high school. Although I wasn’t in the big college derby this fall, I was able to take detailed notes and now can give you the ins and outs of the college apps from an under-class perspective.

One senior who lives near me started making college visits in October or November of his senior year. He’s not really sure... which may be one of the tip-offs to the fact that he’s going to be in the class of 2006 at Tennessee Motor Diesel/Air Conditioner Construction College. But anyway, he said he didn’t stress too much about the college process and got “most of his apps, like, halfway done and then sent or something by, like, January or February or whatever.” In

a brilliant twist of luck, he managed to work his schedule or slack off – or maybe a daring combination of the two – so that he had no work during the notoriously difficult Senior Fall.

This fit right in with his explanation of senior year – “like, fall term is really easy and then you have the winter and if you’re lucky that’s over fast and then the spring is when you leave.” His eyes started to glaze over and he started salivating on the word “leave,” so I got out of his room. He recovered from “graduation paralysis” long enough to leave me with the wisdom that college is about “beach, beer, and babes” and then fell asleep or passed out on the floor.

Another senior took a slightly different route. Starting in the fall of his 8th grade year, he assembled a team of handlers and coaches to help him get into the school of his choice. Starting from there, he bought a NASA-calibrated computer and narrowed the 19,000 colleges worldwide into “definites,” “probable definites,” “definite probables,” “maybes,” “maybe maybes,” and “not expensive enough.”

Then, after making a point to take Kazakhstani, neurosurgery, and no course with a number below 600, made his college visits in the summer between lower and upper year, filled out his applications on paper made from exotic trees he cut down off his personal tree ranch and mailed them with \$9.00 worth of stamps each. Then he didn’t get in anywhere except TMD/ACC College (a “probable definite”) either.

I think the only lesson the non-applicants can take from these two unique, highly true stories is that college is overrated. With PA students from all over the dedication level/rap sheet length spectrum going to learn how to fix cars, construct air conditioners, and fend off the advances of backwoods predators a la “Deliverance,” there’s no way you’ll get me to go through the process. As for my college plans, I will be taking a year (or maybe three or four) off to hunt big game and/or live with my parents.



Jasper Perkins '02 has recently been overcome by chronic fatigue. He must regularly stop to rest outside the library.

VISITATION RIGHTS

by Alex Colaianni
FEATURES JADED SENIOR ASSOCIATE

While most of you were out sunning yourselves on the beaches of South Florida, or tanning in Cancun, or joining Andrew Holten '04 at Andover Nutrition and Tanning (pass the skin cancer, Ricky), I was on a college trip. My parents decided that it would be best to start looking at the “most likeliest” (ITT Tech to save me from wreck, DeVry to make my future fly, and Bunker Hill because no one else will), then the “somewhat likeliest” (University of Southern North Dakota... not kidding), and then, finally, the “wouldn’t it be nice if there were a God” schools.

Ah, we’re all too familiar with the intimidating air of the Ivies. Because I spent my break touring “the finest institutions in the country,” not only am I feeling somewhat frightened for the next year spent in Miss Fay’s office, but my skin blends in a bit too well with white walls. On the other hand, Andover is supposedly one of the finest institutions in the country, and occasional people (no names mentioned, but my extension is 6807) here don’t know that an eggroll left unattended in the microwave for 20 minutes will create mass destruction. Needless to say, I began this trip with a bit of skepticism as to how much fun it would be.

But driving the 8,230 miles from school to school wasn’t completely without joy. Sure, the front seat of our rented 1972 Yugo (don’t ask) got pretty uncomfortable, and the repetition of the 3 CDs (Jimmy Buffet, Sarah Brightman, and, to my horror, the *Crossroads* soundtrack) my dad brought along was far from “tor-

ture”... but at least I got to program the talking GPS device! (Word to those who ever plan to use one of these: don’t make fun of them, they’re vicious and vengeful.) Despite the boredom, there were some parts of the process that were made at least bearable by a bit of creativity and a lack of shame...

If any of you have been on a college tour, (and I hope hope *hope* that juniors and lowers have not) you know that the first thing the tour guides do is ask you what your intended major is. Lots of people clam up at this one (Kid: “I’m undecided, I think...” Parent: “No, you’re pre-Law.”), but I was a different

major every time: Biochemical Engineering, Geology/Underwater Basket Weaving, quadruple major in Calculus, Quantum physics, Jujitsu, and Women’s Studies, Zoology and Culinary studies... the list went on. There was a moment of tension with the tour guide’s reply, “Biochemical Engineering? That’s my major! What aspect are you interested in?” but when I pretended not to speak English, she left me alone.

The second thing that happens on a college tour is the information session. Depending on where you go, this is either given by an admissions officer, a student, or a Starbucks worker picking up some extra cash. The key is to confuse the hell out of these people; instead of asking generic questions, (“How many classes do grad students teach? Is housing guaranteed for all four years? Will you accept my kid? He plays the violin. You can’t guarantee it? What if I pay you personally?”), I asked questions like: “Is it easy to get Vegan food on campus?” (University of Texas asked what “Vegan” meant); “What is the average rainfall of Kentucky?” (University of Kentucky didn’t know, but DeVry did); “Where is the Pace of Life Committee’s office?” (Harvard didn’t know); and “Do you fund student nudist clubs?” (Wesleyan did).

I feel like I should end this with a few tips to those of you whose parents plan to take you on a college trip anytime soon, but I can’t think of any. Make sure to ask about the food... and if you get an approving answer, go to the cafeteria and check it out for yourself. And, if you’re looking at Brigham Young, don’t ask where the Kosher dining hall is.



Alex Colaianni '03 is pictured on the right before she had monstrous amounts of plastic surgery.

WHAT ARE YOU LOOKING FOR IN A SCHOOL?

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Illiterate Faculty?
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Ivy League Insanity

by Josh McLaughlin
FEATURES CHAIR-WIELDING CLOSET CASE

For some it is the moment that defines their already illustrious lives, and for others it is the final failure that pushes them into chronic depression and a life on the streets of some random metropolis. It is the college admission process, and it sucks.

The whole shin-dig spans a good nine months between Upper and Senior year, and for most, the

“completing applications” part will somehow all be condensed into the final week preceding the typical January 1st deadline. Amazingly, I managed to even put it off slightly longer – until the second week of January. This approach, the proverbial “shoot yourself in the foot” technique, is not recommended and is rather painful.

And yet in the end, all is well. Although it is likely you will not recall the names of the schools you randomly selected to apply to, you will indeed send in your applications. Though this seems to be the ultimate climax – the casting off of a very large and irritating monkey from your back – it is only a tease. The true realization that your life is flashing before your eyes and your fragile fate rests in the hands of a group of pathetically ordinary people and a shoddy roulette wheel will hit you real hard in the weeks right before decision letters are mailed.

And then comes the big week. Everything hits the fan. College letters start pouring into GW, along with a milieu of extremely psychotic kids. Usually the violence and pure chaos is kept to a minimum, but then there are the random outbursts that make you realize that, in a nutshell, everyone here is completely insane and neurotic.

The seemingly sweet, quiet girl who spends her spare time fabricating quilts for the homeless unleashes a fit of anger and slams her deadly pair of knitting needles into a pole in GW, threatening to do the same to the head of the 65-year-old woman who works behind the mailroom window. The average Joe who struts into College Counseling office one day with a bottle of gasoline and a cheap lighter, sobbing miserably and insisting that he “thought Princeton was a great safety” as he douses the place in gasoline. Then sadness turns to a weird bliss as he has a revelation and merrily waves the lighter over his head, proclaiming that he “doesn’t need college anyway” and creating an extremely precarious situation. Things start to fall apart...real quickly.

It is at times like these that people’s true personalities start to emerge, and, in my case, I realize just how low my tolerance is for really annoying people. Here’s a typical conversation you might encounter on the paths amidst all the disarray.

Girl 1: “Oh my god, did you hear Brown came down? Oh god I’m so nervous. Did you know Sara Humpstein already heard? She got in. Can you believe that crap?”

Girl 2: “What the hell? That is retarded. Ugghhhh. Why haven’t I got my Brown letter yet?”

Girl 1: “I know, seriously. Geez, seriously. I mean honestly. Seriously, come on. Seriously, I know. We’ll go check before art class, then during art class we’ll go to the bathroom and check, and then we’ll obviously have

to check after art class. OK? OK?”

Girl 2: “Hey great idea. Oh we’re soooo getting into Brown.”

And it is at that point that you act like the bigger person and casually knock them over, hoping the concrete will hurt enough to get their mind off Brown for a while.

Another thing you will realize is that unless it is Ivy, PA people simply don’t care. For example:

Roger: “So Samuel, to which universities have you been accepted?”

Sam: “Actually, I got into UMichigan. I’m really excited. It’s a great school.”

Roger: “Oh, of course, great school. Actually, I think my dad, who went to Harvard, had a roommate whose cousin was planning on attending UMichigan. Wait. Maybe it was my dad’s roommate at grad school at Princeton. Or it could have just been that acquaintance from Yale he met while giving a lecture there. I’m not sure. I get all those Ivy League schools confused. Ha. So Alexander, where have you decided to matriculate?”

Alex: “Northwestern, as a matter of fact. It’s really a great place.”

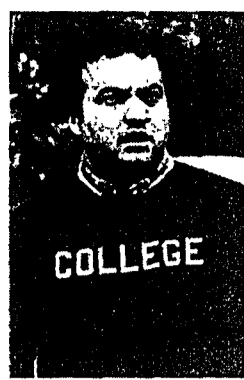
Roger: “Did you know that Harvard once did a study about the Northwestern student body? Then they compared studies with Yale, and the guy who supervised the Yale study was a graduate of Columbia who once met my dad at Harvard. Can you believe that?”

That is pretty much the college admissions process in a nutshell. Yes, you will get in somewhere (except for the 14 who didn’t this year), and yes, chances are good that you will be the only person who is actually satisfied and appreciates the school you will attend.

Do You Have
Only a Basic
Grasp of the
English
Language?

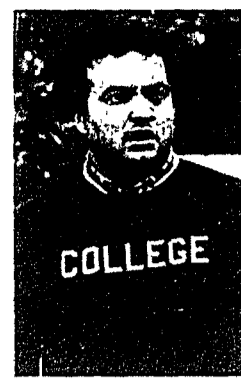
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TV: THE ALTERNATIVE TO COLLEGE

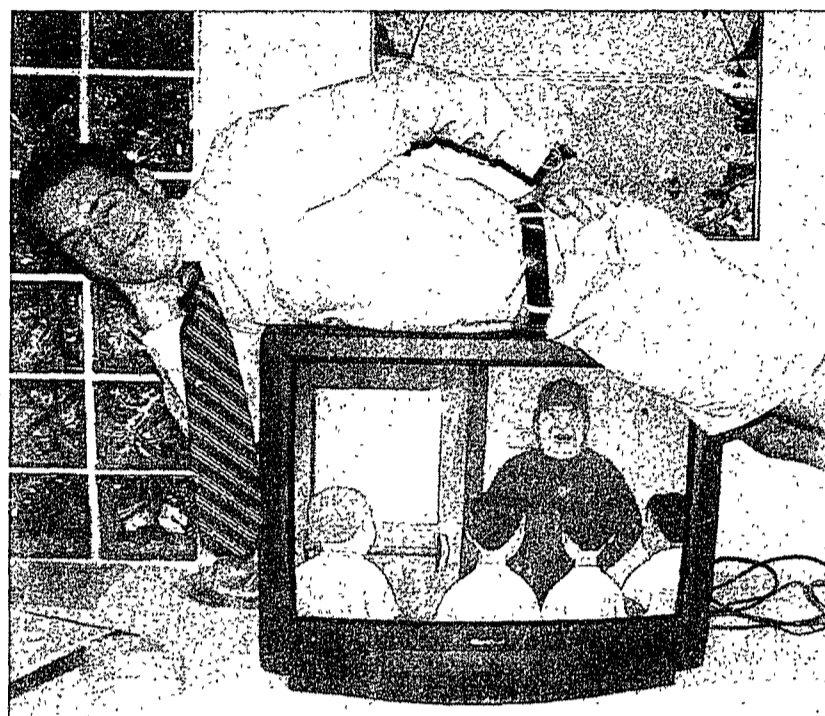
by Craig Ferraro
FEATURES CRAIG MACK

College, college, college. This concept of higher education is everywhere. College counseling, college preparatory schools, our whole page this week, dedicated to college. But I, for one, would like to offer up some alternatives. Because let's be honest, college clearly isn't for all of us.

What about the man who simply does not enjoy school? Should he waste four more years and over \$100,000 only to be miserable? What about the girl with the 0.5 average? She might be excited about college, but it's pretty clear they'll be less than excited to hear from her. Perhaps you're just incredibly lazy, and like Jim from *Office Space*, when asked what you would do if you could do anything, you respond with "nothing." Friends, countrymen, and you random people I don't like who are reading this article: I sympathize with you, so let me be the first to offer some exciting career (that's a stretch) opportunities.

First and foremost, you should attempt to experience things you had no chance to do at Andover. And I'm sure for a lot of us (Editor's note: he means himself), that something would be romantic encounters. There are several ways to go about fulfilling your dreams. Among the most reputable is searching for a date at local high school hangouts. And despite what your better judgment and Massachusetts State Law tells you, there is no age limit. If this isn't working then try a different high school or junior high even, but if you have no luck, or find yourself running from the cops, venture into something more attainable, and legal.

You should, if you're not going to continue school, think about some-



J. Wardrop/The Phillipian

One might wonder what, in fact, Craig Ferraro '03 is doing to this television. However, sometimes one just shouldn't ask.

thing long term to do with yourself. That's where TV comes in, because no matter how badly you mess up, you've always got TV. That's why you should maintain a nightly connection with this notoriously easy friend. If you're a more active type, just take a look at people on TV and try to copy them. I mean, it's obvious some of these "stars" have no talent whatsoever. A lot of people these days are making good money by appearing in public doing something really stupid or possibly dangerous to themselves or others. Or even better, becoming the host of a show where people talk about really stupid stuff. The problems your guests have don't even have to be real. Just let your imagination run wild, and create such

shows as "Your brother ain't even know what had happened wit yo moms last night," or "I thought she was just a little aggressive; I had no idea she was a vampire." This may sound ridiculous, but how many college students get paid for acting like a dumbass on TV?

If none of these options sound promising, or you know you just can't accomplish anything, there is one last path to follow. There's one key: lying. Just make stuff up, anything to help you succeed. I'm pretty sure no one will care if you make up an alternate identity for yourself to get somewhere. Like randomly become a Native American. You won't have to pay taxes, you can buy land for free, and you can run casinos and kill endangered whales and stuff other people can't do. That's a whole lot of opportunity you would never have had otherwise. You just have to be smart about it, but even if they catch you it's not a problem.

Just remember if you're not about going to college, think outside the box - there has to be a place somewhere for you. Who else would think of something as smart as pretending to be a moose on TV? Come on now, think of the possibilities.

by Morgan Intrator
FEATURES GENIUS

It's a confusing thing, school is. One second it's working for you, and the next, it's neutering you. It sucks even more when you get neutered twice! But, at least for me, there's absolutely nothing you can do to keep your gonads, so I shall not cry about it. What gets bewildering is when school coincides with upper year, because it just doesn't work (Kanyi should do something about it). Here's a scenario, which I now know well enough.

First, it's upper fall, and you have been dying to learn for like three months. Now is the time to show what you're worth to colleges, parents, and, of course, that penguin who keeps hooking up with your girlfriend. You've got an impeccable record, and all the adults and hot chicks are like, "Dude, you're going places, dude." Others come offering services or making propositions like "Marry me and take me with you." You get psyched and realize that you are set for life.

Then, badda-bing, badda-boom - you ruin EVERYTHING. You have a five-yard perimeter around you into which no one will walk for fear of their virginity. Teachers know the truth about you now. Your mother says, "Maybe you can get into Bunker Hill," and your dad says to her, "I told you we shouldn't have adopted him."

Because you have shamed your family, you consider monkitude, but

Dear Loser,

While we recognize that you have chosen to apply to our college, we have the privilege of conveying some bad news to you. This letter is never an easy one to write; however, in your case, it wasn't terribly difficult. We know that our college is often referred to as a "safety school" or a "last-chance," and you expected to slide right in, but after a haphazard run-through of your application, the admissions office has decided to place you on "Extremely Rejected" status, an option we created especially for your case. Not only do we decline your application for admittance, but we'd also greatly appreciate it if you would not come within 500 yards of the campus grounds.

Let's be honest, though. A monkey had a better chance of getting into our school than you did. In fact, twelve monkeys applied for admittance this year, and we accepted seven of them (four of which are functionally illiterate.) Of course, there were many other reasons why you were denied admission to our relatively lackluster institution.

Your list of extracurricular activities did not jump out at us. The only one you listed was "sitting on my couch, listening to Pink Floyd with my eyes glazed over and eating Lay's Potato Chips and Entenmann's brand pastries." This was not especially impressive, although the grease stains on the application confirmed that this was in fact a common activity for you.

In addition, your essay entitled "How I Tricked My Roommate into Eating a Lot of Ex-Lax", while amusing, was not particularly impressive. Perhaps you assumed that a story about how you placed pills into someone's chocolate milkshake would be intelligent or even fathomable, but exactly how dumb do you think we are? No one would be foolish enough to fall for that. This story was clearly fabricated and you are lucky we didn't report you to your Head of School for academic dishonesty.

Furthermore, attempting to get recruited was not a smart decision. You describe yourself as a hardcore cluster athlete, but we did some research and found that cluster is not really much of a sport. Claiming that you were getting recruited to Duke because of a dominant Cluster Basketball season was a little too much for us to handle.

We do not typically write this much to a candidate getting rejected, but we felt that in your case we had to do it for two reasons. The first is that your application was one of the funniest things we had ever read. The second reason is that we wanted you to receive a slightly larger envelope so that a twinkle of hope might come to you before we utterly crushed your hopes and dreams. We've included several sheets of paper filled with various mocking and/or derogatory phrases to serve this purpose. Cruel, perhaps; funny, definitely.

So there you have it. We've rejected you, and we wish you the worst of luck. You will go down in school history as the most pathetic applicant ever, and for that you should be ashamed. You can walk down the street and hold your head high knowing that you brightened the day of our Admissions Office with, well, something to laugh at. Enjoy your long and prosperous career as Golf Ball Retrieval Specialist, or better, Sandwich Artist.

Sincerely yours,

Shakira Aguilera, Ph.D
Director of Admissions

P.S. Just kidding, you really did get in. We need that Rare Book Library.

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Top Ten

Colleges That Rejected You

10. Bunker Hill

9. Sword-Eater Training School

8. Online Correspondence Course (AKA Sitting In Your Underwear)

7. Temptation Island University

6. School For Ugly People (Deemed Too Damn Ugly)

5. Saved by the Bell: The College Years

4. University of Silent Protest

3. Schoolie D's School Fo' Learnin and Stuff

2. College of the Confederate States of America

1. Bridgton Academy

MORGAN RAMBLES ON

change your mind. You make it through the punishment, and people are proud of your courage against the odds. Your teachers stop carrying mace. Mom's looking at better colleges and Dad starts talking to you again. Are you regaining your confidence? Yeah? Bad move man, because, oh! Look what you did. You screwed up again. You get

letters and voicemails from random people telling you that they are sorry for you and hope that you get better. Metaphorically speaking, your grade point average has dropped an entire point below the lowest of your career, as yet.

By the time your grades arrive at home, you're on a road trip to see all the premiere schools in New Eng-

land. Mom calls, "Check out University of Mass. at Lowell." Word.

Meanwhile, you break your knee, and that's cool.

You get back to school and some of your friends cheer you up, "Way to go dude. I knew you could do it!" Other friends, who are now technically smarter than you, make up words to describe how cool you are, although they don't know it. Your roommate spills a coke on your laptop and it's fried. He yells at you because he can't use it anymore. Your mother, feeling really sorry for you, brings you some movies she got for free. So, if you want, you can watch Japanese movies poorly dubbed over in English, and Masumichi Ichi killing mad people with his homemade sword. But if you want to purify yourself, you should watch WOW Gospel Fest.

It might be looking grim, but it'll get better. Just listen to some Michelle Branch - she's the ish. At least there's a new calzone place in town, with some dank calzony. Your knee will get better as long as you don't screw with it. So will your grades. Trust in Bono and you can make it against all odds. Do all this just so you can add words to your article because there is nothing worse than the editors writing the rest of it for you and making you look stupid. (Editor's Note: We added nothing and you still look stupid.)

Is there any hope for you here? I will tell you for money. Come see me, or call me at x6264.



J. Wardrop/The Phillipian

Morgan Intrator '03 enjoys wearing a feathered boa. He also likes to use umbrellas... even when it isn't raining

Smith's Golfers Start Slow In Race for the Witherspoon Cup

by Mitch St. Peter
PHILLIPIAN SPORTS WRITER

How does it feel to be losing before the match even starts? Ask the Andover Golf team. They were a point down and still won decisively in their first match of the season.

Mr. Smith and his boys were not anxious to hit the links last Saturday for a match against Tabor. Although they were excited to get the season started, the Blue would have to contend with temperatures in the high 30s and low 40s and fierce winds that would make Olde Scotland Links Course not only challenging but also very unpleasant. To make matters worse, one of the team's members decided not to show for the match and thus PA had to forfeit one of the individual matches and start the contest down a point.

Despite the horrid weather and the internal team problems, Andover smoked Tabor 7-4 and quieted the critics who did not believe in the team's potential.

At #1, Mitch St. Peter '02 had a mediocre round of 41 and lost 2-down to his Tabor opponent. Despite hitting his drives well, he only managed to hit three greens over nine holes thus turning his vice in the end. At #2, co-captain Jeahae Lee '02 salvaged a half a point for the twosome by tying her opponent. She came less than an inch away from beating Tabor's #2 on the ninth hole with a potential winning putt, but it did not fall and the group had a disappointing showing in their first match of the year.

The stars of the Tabor match were #3 Upper Anthony "Pooch" Pucillo and #4 Junior Greg Feldmann, who played in his first match ever for Andover. The freshman phenom shot an impressive 2 over par 38 en route to demolishing Tabor's #4. Pooch made a putt on the final hole to shoot 39 and edge his Tabor foe: the twosome took 3 points by a score of 3-2.

Andover, even with the penalty point, was tied with Tabor at 3.5 points apiece after the first two groups. PA waited nervously to see how the motley crew of Senior David Breen and Lower Kirk Lepke would fair. Andover had a sigh of relief after finding out that the group won 2.5 points, out of a possible 3, after Breen's halve, Lepke's win, and a best-ball win. Their impressive play clinched a Phillips Academy win.

At #7 Charley Poole played an unimportant, but emotionally satisfying match for the Blue. Poole was unstop-

pable on Saturday and turned in one of the best performances in Andover history: a 42 in the 7-hole. Poole, the pride of Everett, MA, and a former championship option-quarterback had nerves of steel in the blistering cold on Saturday. He torched his Tabor opponent and earned himself a spot in Andover's starting rotation. His continued good play will be vital for Andover down the stretch.

If the Tabor match was sign of things to come, the Blue were incredibly naive. On Wednesday, the blue were not beaten, not decimated, not clubbed in the face but slaughtered like an overweight cow. "They [urnated] all over us," remarked co-captain Mitch St. Peter. It was one of Andover's worst showings ever. On Wednesday at Atkinson Country Club in New Hampshire, Andover would not have contended with a squad of pre-pubescent 5th graders.

The fight for the Lovell Cup was not a fight at all. It was like a boxing match between Mike Tyson and Kirk Lepke. Andover only gained 1.5 points on #1 St. Peter's win, the only PA win of the day. The remaining players lost handily to their Exeter counterparts. For the Witherspoon Cup stroke play event with GDA and Exeter, Andover could only manage to have two scores under 90. St. Peter had a mediocre 83 followed by Feldmann's disappointing 86. Co-captain Lee had an outing that she would like to forget with her 90 as did Pooch with a 92 and Breen with a horrific 96. Out of respect for the #6 and #7 golfers, I will not give their scores.

After the first leg Andover is 26 strokes behind leader GDA and 23 behind Exeter. GDA has 421 strokes, Exeter had 424 and Andover had 447 horrible shots. GDA followed an 80 from their top junior Tim Johnson, and Exeter's #4 had an 81. The deficit Andover faces going into the second leg is in all likelihood insurmountable, but the Blue will play on.

Although his excuse would have usually won the prize, Pooch's excuse topped them all. "I suck! [Expletive] golf, [expletive] GDA, and [expletive] Exeter. The reason I didn't make birdies today was because I wanted to give Mitch funny stuff to write about."

Andover hopes to rebound after this disastrous defeat against ISL powerhouse Belmont Hill on Thursday and a young Tilton team on Friday.

Captains Maxwell '02, Reber '02 Lead Crew Teams; Boats Prepare for Kent

by Tami Fay and Bob Yamartino
PHILLIPIAN SPORTS WRITERS



CREW

Boys

Ahh, spring. That fine season when flowers blossom, rabbits frolic in green pastures and the members of Andover Boys' Crew row harder than slaves on a Viking ship. The Big Blue Crew is in full swing as they enter their third week of practice. Following a rigorous training program, many of the boys were happy to get out of the gym and back on the water. The work seems to be paying off, as Coach Peter Washburn commented, "Though we have a much younger and inexperienced program than usual, our rowing technique is far superior to that of years past."

This year's program is very young, as there are only four seniors that will be returning to the two varsity boats this spring. Captain Nick Reber '02 (3 seat) will be rowing on the First Varsity boat for a second year as will Matt Steinert '02 (5 seat). Seniors new to the B1 line up are Ben Beinecke '02 (6 seat) and Andrew Ward '02 (2 seat). All should prove to be strong and powerful assets to the boat this year.

Taylor Washburn '03 will be returning to the stroke seat of B1 this season. Taylor stroked last year's crew through a solid season and a third place finish at Interschols. Other uppers on B1 this year include Greg McKallagat '03 and Evan Panich '03. Both rowed on B2 last year, placing second at Interschols. Their experience should prove vital to this year's first varsity crew.

Entirely new to the program this year is Will England '03. His phenomenal performance on the ergs this winter has earned him a spot on B1.

The members of B2 have big shoes to fill this season as last year's crew nearly finished the season undefeated, losing only to Exeter, and then St. Paul's at Interschols. Though there are no returners to B2 this season, the competition to make the second varsity boat was fierce. Three lowers will row on B2 this season, providing depth for the crew program for years to come. Scott Silverstein '04 will be stroking B2; Garrett Kirk '04 will row in the six seat, and Di Wu '04 will



row three seat. Sam Beattie '03 is new to the Andover crew program but will row in the seven seat this season. Alex Minasian '03 and Dmitri Serov '02 will provide much of the power for this year's B2. Jordan Williams '03 and Bob Yamartino '03 will finish up the varsity roster.

This year's program appears to have a great deal of promise. Reber expressed aspirations of winning a New England Championship and possibly the Points Trophy for best overall program. Andover squares off against Kent tomorrow on the Merrimack River.

Girls

Andover Girls' Crew team will finally open its season with a tough meet against the Kent School. "Our team has been working very hard the last few weeks," said Head Coach Kathryn Lucier Green, "and we are looking forward to testing ourselves against another team." The season opener will, Andover's first, will take place Saturday.

The match will take place on Andover's home course, the Merrimack River, where conditions will hopefully be better than last season's Kent race. In 2001, the crew traveled 3 hours to the Connecticut course on Lake Waramaug, and raced in strong head winds and through white-caps. Such unpleasant weather made rowing difficult, and may have had something to do with the heart-breaking crab at 350 meters to go in the second boat race, which clinched the race for Kent. However, both the first and third boats had close, exciting races and came out victorious.

The 2001 season finished strong at Interschols, with the first eight taking second place to St. Paul's, who

Courtesy of the Andover Crew Website
have now won the New England Championship two years in a row and who will be gunning for a third in 2002. The second boat, meanwhile took a strong fourth.

This spring, the boats have already been out on the water for more than two weeks, making good use of their practices. "We've been working on solid technique, physical conditioning, and team building," Coach Green commented, "so hopefully that will translate into a strong showing on Saturday." Even though boat line-ups have been set only recently, the athletes are coming together as a dedicated team, anticipating the fast-paced schedule of races ahead of them.

Returning to the Girls' First Boat are seniors Kara Gaughen '02, who, racing for Community Rowing Inc., a Boston club team, took a National Championship this summer in the Junior Women's Four with Coxswain, Caroline Lind '02, who nearly made the Nations Cup (Under-23 National Team) last summer, Captain Sarah Maxwell '02, who is a four-year member of the girls' first boat, and Cat Reppert '02, who had a strong showing at this year's World Indoor Rowing Championships (CRASH-B Sprints).

Altogether, the team welcomes back nine valuable seniors this spring who will undoubtedly lead the team with their experience. "It's going to be a challenging season," predicted Reppert, "and our performance in the coming race will be useful in showing us how much work there is to be done." Andover's Girls' Crew has just six meets this season before the New England Interscholastic Rowing Championships in May, and this team can't wait to get started.

GALAN '04 SCORES WIN IN 100-METER BY A MERE TENTH

Continued from Page B1, Column 5

knew I could run a better time if I kicked in hard. I had the energy and I did it," related a victorious Kapor. Travis Pantin '02 took third with a quality 2:07 mark.

In the 400m, rookie Knef King '02 was unable to improve upon his fantastic 52.8 in time trials, but ran a second place worthy time of 54.3, as the lone Andover runner in the race. "For someone who runs like scared poultry, Knef runs pretty damn fast," commented injured teammate Carey Hynes.

Jack McCallum '03 won the 3000m with a PR 9:49, but attributed his victory to race strategy and a strong performance in the wind by freshman stud Chris Donais '05. "Everyone thinks track and distance running are individual sports, but today was clear evidence to the contrary. I owe that victory to Chris. He ran one hell of a race."

The sprinters, without Garcia, Harris, Sheldon, and with only a week and a half of practice under their belts, they could have been in for a long day. But Galan won the 100m by a tenth of a second over two good Reading runners. The 11.3 is a personal best for Galan, on the road back from an injury-plagued winter track campaign.

In the 200m, PA did not fare as well; Bronson McDonald '02's placed only third. Kanyi Maqubela '03 won the 110m hurdles with a PR 16.9. J.T. Simms added a 44.7 in the 300m to take second. Both he and Kanyi's performances bode well for the hurdling team.

Andover shined in the jumps as Sheldon, Hardt and Simms swept the long jump (20'1", 19'5", and 19'4", respectively). Hardt came back to win the triple jump with a 40'2" hop, and Malik Lewis '02 joined him on the podium in second with a 39'7". Maqubela won his second event of the afternoon, the high jump, with a respectable 5'10".

New England Javelin Champ Derrick Bass '02 found competition in Reading, and threw 172' en route to a second place finish. Drew Pallin '02 (1st, 126'5") and Dan Leavitt '02 (3rd, 117'1") scored valuable points for the team in the discus. Zack Knight '02's 48-foot shot put moved him into second place—more padding to the Blue's lead.

McCallum's win in the 3000m made the 4-by-4 trivial, but O'Donoghue and King wanted revenge for their second place finishes. Pantin and Kapor went along for the ride, and the four won with a cushy two-second margin. Durana, although hobbled by a stress fracture, led the team vocally and expects this win to be a sign of things to come. Next week, Andover tackles prep school rivals Deerfield and Taft, at Sorota Field. Last year, at Taft, these same three teams locked horns, with Andover coming out on top easily. Hopefully, this year will yield similar results.

GRIFFEY'S BUSTED KNEE AUGMENTS REDS SLOW START

Continued from Page B1, Column 1

A's will go even further this season in the playoffs even though the Pena is about as young as the two-week old 2002 campaign. Even the records seem to make some sense too: last year, with Giambi, the A's had a horrendous start, they were worse than Texas, but they did finish the season with a better record than the Yank's. As of April 7, the A's are in first place in the A.L. West. Then again, the Yankees have not lost since opening day, no matter how poorly their \$120 million dollar man fares not only because they have Nick Johnson, but also because they are the Yankees.

Meanwhile, the Cincinnati Reds are not the happiest campers in the N.L. Central. They are 3-4 and their \$100 million dollar man has a \$1 knee. Ken Griffey Jr. tore his patella tendon and partially dislocated his knee last Sunday—in other words, six weeks on the shelf. Not the typical situation for a guy who led the A.L. in homers in 2000, and amassed 398 jobs before he reached that wretched age of thirty. Since then, the return to his hometown, Cincinnati has not been what anybody expected. Not only did the Reds fall of the map last year, but Junior's former team, the Mariners won 112 games without him, Alex Rodriguez, and the 2001 World Series co-MVP, Randy Johnson. While Johnson's departure finally brought him out of the rains of postseason disappointment, Rodriguez has literally adopted the Texas state motto because he is the lone star in the Rangers' clubhouse, and Griffey's has been a real excursion. The Rangers as a team lost eighty-eight games last year, but Rodriguez could not have been better.

While the Reds wait for Griffey to finally come back to life, the Yankees probably will not help Jason Giambi discover a way to be himself. Randy Johnson should not worry about much, he has pretty much already won a '02 Cy Young award, but Alex Rodriguez, the quarter-of-a-billion-dollar man, gets the joy of sharing a clubhouse not only with John Rocker, but also Carl Everett. The A's and Mariners, the two teams that did not put up the big bucks, just may avoid the short end of the stick. So let me leave you with one final thought. Does money buy success and happiness in today's world of sports?

Booth and the Ultimate Frisbee Prepare for Impending Opener

by Greg Booth
PHILLIPIAN SPORTS WRITER

15-0. Last year's ultimate frisbee team enjoyed an undefeated season which means one thing this year, the stakes are higher. Now a well respected team in New England, Andover Ultimate looks forward to another great season. But other teams are watching. Power schools like NMH, Amherst High School, and Newton North are concerned that another school will join these elites: us.

After a week of tryouts, the final team looks strong and deep. These sixteen boys and four girls are excited for the challenges that lay ahead of them. The team is not only playing to uphold their record, they're playing for respect.

"People still don't consider us a real sport," said Captain Greg Booth '02. "That only makes us work harder. The kids this year really give 100% every practice."

With five of seven returning starters, P.A.'s team looks powerful again. But Nadeem Mazen '02, Krishna Rao '02, Jeff Wessler '03, Viraj Navkal '03, and Greg Booth '02 only are the beginning of this strong team. Senior returners Jan Lui '02 and Trevor Oldak '02 also provide excellent leadership on this team.

Andover Ultimate also welcomes new comers Arsalan Ahmed '04, Justin Ko '04, Chris Lanterman '03, Alex Limpacher '04, and Martin Quinones '04. Even though these guys are all first years, they're learning fast and promise to be valuable assets to the team this year.

Also welcomed to the team are deep threats John Lo '02 and Scout Kingrey '04. These hot shots are bound to be great targets in the endzone. "These guys just have a nose for the endzone and know how to get open," commented Booth.

Lone freshman Mac King '05 also shows great potential. "Mac already has a great sense of the field. He's going to be a great player, and soon," continued Booth.

The biggest hurdle for the guys this year is the Amherst tournament. They've been accepted from applicants around the nation. Paideia

School from Atlanta, Georgia, last year's defending champs, has been placed in Andover's division this year. "The more challenge we have, the more they're going to surprise people," commented Booth.

The girls on the team also look strong this year. Though they are all new to the game, they all have great spirit and are learning remarkably quickly. Lead by seniors Diane Lui '02, Jess Tory '02, and Hilary Jay '02, these girls are certainly holding their own on the field. Allegra Funsten '03 also shows promising talent and is certainly becoming a great player. Her speed will likely be a well-utilized asset for this year's team. Unfortunately, Andover's first game against Ashland, MA was cancelled so Big Blue will have to wait another week for their season opener. The stage has been set for another great season of Ultimate. Can this new team rise to the challenge? Only time will tell. In the meantime, the team will be sure to continue practicing hard in preparation for the highly anticipated season.



J. Wardrop/The Phillipian
Greg Booth '02 covers Nadeem Mazen '02 in a Wed. practice.

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