

## OWHL DIRECTOR SELECTED AFTER ONE-YEAR SEARCH

WILL BEGIN WORK IN FALL

### Cook Brings Technical Initiative, 'Drive,' and 'Experience'

By NICK INGACIOLA

After months of searching and deliberation, the committee established to seek and select a qualified replacement for the position of Director of the Oliver Wendell Holmes Library (OWHL) has completed its task, appointing Pittsfield High School library director Elizabeth Cook to the position. Last week Head of School Barbara Landis Chase approved the committee's selection of Ms. Cook, whose tenure will begin in September.

Dean of Studies Dr. Vincent Avery, the administrator to whom the new director will report, concurred with the final decision. "[Elizabeth Cook] brings to the position a broad background in administration together with seven years experience working with faculty and students at the high school level," commented Dr. Avery.

Ms. Cook holds a degree in religion from Duke University, a master's degree in public health from the University of North Carolina (UNC), and a master's degree in library science from the State University of New York at Albany.

According to Mrs. Chase, "We are extremely pleased with Elizabeth Cook's qualifications." She continued, "[Ms. Cook] has a breadth of vision about the place of a library in an academic institution in a very quickly changing environment with regards to technology. She has a lot of experience, and she is excited about working with Phillips Academy students and faculty as we see the library becoming more and more of a research force on

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J. LeSaffre/The Phillipian

Students in Chinese, 220 perform a fan dance at Wednesday's Asian Arts-themed All School Meeting. Asian Arts festivities, which include a talent show and a marketplace bazaar, will take place throughout the weekend.

## A Year After Diamond's Death, PA Community Remembers

By PAIGE AUSTIN and ROSS PERLIN

This Wednesday, students and faculty observed the one-year anniversary of the suicide of Jeffrey Diamond, a former member of the class of 2001. The Office of Community and Multicultural Development (CAMD) remained open until 9:30 p.m., with Graham House counselors on hand. Protestant Chaplain Reverend Michael Ebner '71 offered a closing meditation at the morning's all-school meeting.

"The safest journey comes from looking ahead and looking back," Rev.

Ebner explained at the meeting, after Head of School Barbara Landis Chase spoke briefly about the difficulties of handling last year's suicides. "So I offer today's blessing," he continued, "to looking ahead and remembering what has passed."

Mostly, though, students and faculty who knew Diamond remembered him on their own.

"With Zack's anniversary it was public, and with this one it's kept more private and personal," said Ellie Parnes '01, who attended the Pike School in North Andover with Diamond before they came to Phillips Academy. Diamond's death in Cincinnati last year came two months after the suicide of Zack Tripp '00.

At Cincinnati Country Day School (CCDS), where Diamond was completing his eleventh-grade year, students also heard a brief commemoration of their classmate at a school assembly yesterday. School administrators prepared a statement that did not mention Diamond by name, but encouraged students to learn from his loss and seek help if they needed it. "This past year we as a community have worked together to heal our loss and continue our pace for the future," read the statement. "Life continues,

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## Trustees Discuss Plans for Gelb, Campaign Andover

By NICK INGACIOLA

The Phillips Academy Board of Trustees held its third and final gathering of the academic year last week to discuss and act upon important academy issues, particularly the state of Campaign Andover and the status of funding for construction of the Gelb Science Center. In addition, the Board also set the budget for the 2001-2002 fiscal year, which was approved at \$65.7 million.

The trustees voted, after receiving progress reports about Campaign Andover, to increase the program's goal from \$200 million to \$208.5 million. The increase was approved primarily to cover the additional expenses incurred by the construction of the Gelb Science Center, which was decided to be a core factor in the academy's building program. Initial plans for the renovation of Evans had been scrapped, driving the price for the new center slightly upward.

Peter Ramsey, Secretary of the Academy, detailed the need for additional fundraising, stating, "The construction will be a \$27 million expenditure, and we currently have about \$18 million in funds. The additional \$8.5 million will help to expedite the Gelb's completion and open up more

opportunity for spending in other areas." Mr. Ramsey maintained that the construction of Gelb is the first priority of the board and the academy and that "the campaign will do everything it can to ensure the timely completion of the new center."

In fact, other programs were put on hold until the near-completion of the science center. The restoration of Pearson Hall and the Memorial Bell Tower were postponed indefinitely, but trustees noted they "would take on these projects as soon as possible once the core commitments are fulfilled." Director of Facilities Michael Williams, however, continued with his search for a schematic design of Pearson, a project estimated from \$4.5 to \$6 million.

In addition, the trustees approved planning for a construction of a new building for storage and to accommodate the Search and Rescue program. The Building Committee also listened to progress reports on Harrison Rink, the new hockey rink slated to have construction begin in the fall, as well as the stadium project.

Student Ross Perlin '01 was invited to speak before the Board of

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## With Goal Raised by \$8.5 Million, Campaign Targets Small Donations

By JOHN GILBERT

At their spring meeting last weekend, the Board of Trustees approved an \$8.5 million addition to Campaign Andover's original \$200 million goal, placing the record-setting fundraising venture at over \$10 million behind schedule and raising clear concerns as to whether or not the new goal will be met before the projected date in June 2002.

Due in part to the increased cost of building a new science center, the revised campaign goal now challenges the Office of Academy Resources (OAR) officers to raise \$47,530,000 in the remaining fifteen months of the campaign.

At their meeting the trustees identified securing complete funding for the construction of the Gelb Science Center as a top priority, thus confirming its place in the Campaign Andover budget through the approval of the \$8.5 million addition. The \$27.4 million construction of the center commenced with Richard Gelb's '41 generous capstone donation of \$18 million; \$9.5 million is still needed for completion of this goal.

The Board also determined that renovation of Pearson Hall, as well as subsequent restoration of the Memorial Bell Tower and Carillon, depends upon the completion of the original objectives outlined in the \$208.5 million goal of Campaign Andover. Satisfying endowment needs, improving financial aid, and increasing faculty support were also cited as more pragmatic agenda items within the campaign.

"I'm enthusiastic on one end—I'd

define it as 'worthy' work—but we need people to come to the challenge," explained Secretary of the Academy Peter Ramsey. Although Campaign Andover is slightly behind schedule, the absence of major gifts—those of \$15 million to \$25 million and higher—has temporarily curtailed the otherwise successful endeavor. "It's going to take a lot of phone calls [to reach our goal]," Mr. Ramsey asserted.

Shedding some light upon the estimated \$50 million that the OAR still needs to raise, Director of Development Christine Atwood stated that \$15 million is required for the endowment, \$16 million is needed for teacher support, and about \$20 million is essential for currently existing financial aid programs. The campaign will donate other obtained assets to miscellaneous departments and the Andover fund.

Mr. Ramsey maintained that the current campaign deficit is ultimately of no consequence when considering the boost that one generous donation would offer. He also noted that contributions have far exceeded original expectations in the \$10 million and \$1 million gift categories, thus making the revised goal much more feasible to obtain. "We never got the gifts at the top of the pyramid—and to make up for those gifts, we're increasing the number of solicitations [in lesser categories]," Mr. Ramsey noted.

According to Mr. Ramsey, over \$19 million in unconfirmed solicitations remain, "on the coffee tables of Andover alumni and friends across the country." These donations, as of

yet unapproved by those who have been solicited, span some 500 volunteer visits with parents, alumni, and friends. An additional group of confirmed donations could also quicken the fundraising process, if these funds are allotted towards the campaign.

"This campaign has always been very closely related to campaign finance and the budget," Mr. Ramsey stated. "I have to take three things into consideration—the school's highest priorities, the financial/strategic model, and the yearly budget. Without funds from Campaign Andover, the property and facilities degenerate, and the money has to come from increased tuition. The endowment helps keep some of these

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## STUDENT COUNCIL VOTES TO DIVIDE REPS BY GENDER

PROPOSAL PASSES IN 7-3 VOTE

### Policy to Be Reviewed After Two-Year Trial Run

By CLEM WOOD

In an effort to provide for more representation of females in Phillips Academy's student government, student council voted Sunday to divide the junior, lower, and upper class representatives along gender lines. The council, arriving at the decision despite last week's Philomathean Society poll showing significant opposition throughout the student body, passed the measure in a seven to three vote, with four members abstaining.

The stipulations included in the resolution written during a meeting of intense and passionate debate state that after two years of splitting the representatives from the two underclasses, the council will revisit the issue in the third year before Upper Class Representative elections. It is unclear how such time constraints can be forced upon next year's council.

Despite the fact that Student Council President Joe Mahekel '01 claimed the decision to be "one of the most significant changes student council has made in the past," many students across campus have objected to what many deemed to be an "unfair" restriction on voters.

Mahekel, on the other hand, has remained adamant in his support of the election procedural change, explaining, "I know we really debated this one. I feel very confident that the council made the right decision. We didn't leave any stone unturned.

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## 2001 Prefects

**America House**  
Vincent Feliciano  
Matthew Kane

**Bertha Bailey House**  
Greysen Carlson  
Chris Skapper

**Double Brick**  
Virian Huang  
Baolu Lan  
Ellie Marshall  
Sophia Warshall

**Draper Cottage**  
Pablo Durana  
Michael Mueller

**Isham**  
Annamarie Afiba  
Alexandra Lee  
Winnie Liu  
Annie Lowrey

**Nathan Hale**  
Jacqueline Brown  
Brandi Flournoy  
Tara Gadgil  
Alex Hammer  
Woodney Haverstick  
Sharon Lawrence  
Emily O'Brien  
Jung-Eun Shin

**Pense House**  
Bernaldo Hernandez

**Rockwell**  
Stephen Fee  
Chimaobi Izeogu  
Bryce Kaufman  
Jack McCallum

**Tucker House**  
Alexander Minasian  
Evan McGarvey

## Inside The Phillipian

### McKibben to Speak on Campus

Renowned author and environmentalist Bill McKibben plans to address the PA community at All School Meeting on Wednesday, May 9. P. 5

### Students Take Schoolwide Survey

Students participate in a survey sponsored by Graham House and Hobart William Smith College, concerning pertinent school social issues such as drinking and sex. P. 4

### Girls' Varsity Softball Victorious

Defeating Exeter, Cushing, and Tabor, the Girls' Softball Team maintained their winning streak this past week. P. 12

### Athlete of the Week: Isaac Taylor

Boys Varsity Lacrosse captain Isaac Taylor '01 has displayed classic leadership during his three years as a member of the team. P. 11

### Features Explores Housing

Uppers Dave Frisch, Paul Crowley, and Radja Linnemann provide insight into the spiritual enigma that is the dream dorm. P. 7

### A Farewell From an Old Friend

Andrew Scharf reflects on the honesty, the disciplinary system, and his departure from PA. P. 3

### Theatre Workshop Profiled

Andrew Marchesseault '01 directed *Mere Mortals*, last Sunday's theater workshop, which varied from profiles of construction workers to confused women. P. 9

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J. LeSaffre/The Phillipian

John Stableford will take over as English department chair beginning in the fall of 2001.





# The PHILLIPPIAN

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## EDITORIAL

### Student Council or Representation

Perhaps the biggest news of the term thus far has involved the student council's considerations of gender. The council first debated the proposal to divide the underclassmen representative positions several weeks ago and has now decided to institute such divisions for a two-year period.

For all its significance—as an indication of both the position of females within the ideological structure of the school and the readiness of the school to address what it perceives to be problems—the proposal and the inequities that prompted it have given rise to a substantial amount of dispute and discussion. Last Sunday's edition of *The Boston Globe*, for example, featured an article detailing the gender imbalance within Andover's student leadership.

The proposed solution to the imbalance, the split of underclassmen representatives, served as the subject of a forum hosted by the student council, the Philomathean Society, and the Brace Center for Gender Studies last week. Additionally, three other articles on this page aim to analyze the solution's strengths and weaknesses in the wake of its approval at Sunday night's student council meeting. But, considerations of the proposal's efficacy and worth aside, the dynamic surrounding the student council's decision raises fundamental questions about the role of student government.

It is understandable that the student council, which almost unanimously rejected the idea of segregating underclassmen representatives by gender in a preliminary vote some four weeks ago, reversed its decision. The preliminary vote was informal, and at the time of its occurrence, council members had not really had time to consider the pros and cons of the proposal. Their actions were entirely appropriate—they sought and acquired additional information regarding the issue, via, among other venues, the Philo/Brace forum, and reevaluated their previous choice. The results were almost completely different, but the process was a progressive one. The council took the time to think and reversed its decision openly.

The relationship between the council and the student body that it represents, however, is called into question when one considers the information upon which the council based its second and final decision on the proposal.

Immediately following last week's forum, the Philomathean Society conducted a poll of approximately 250 students in an attempt to quantify student opinion on the gender-based division of underclassmen representatives. The poll yielded decisive results: only 13% of male students polled and 34% of female students polled expressed support for the division. Even given doubts of such a survey's accuracy, a trend seems to have surfaced: the student body did not want to see its representation dictated, in part, by gender.

The question, then, boils down to what the student body expects of its representatives. Perhaps reps are elected on the presumption that their opinions will then stand in for those of their classmates; perhaps an election won is a demonstration of confidence in a representative's ability to make capable decisions. That being the case, the student council's action reconciles with its purpose. Equally plausible, though, is the possibility that reps are elected on the presumption that they will act on the opinion of their constituents, realizing the intentions of the student body as a whole. The council's recent action runs directly counter to such a conception.

Regardless of the role that gender will play, the upcoming underclassmen representative elections, then, give the student body an opportunity to issue its council a mandate of purpose. Should it make our decisions for us or merely relay them to the faculty and administration?

# Council's Gender Policy Poorly Solves a Complex Problem

It has been almost 30 years since this school underwent coeducation. So why is there still so much conflict surrounding gender imbalance? With the recent debates over the role of women at PA, many females have begun to wonder where they fit into the workings of the school. Out of such debates, the suggestion to split student council along gender lines has arisen. Opinions concerning the proposal run deep. The Philomathean Society held a debate regarding the issue, and it has become apparent that the Student Council proposal has evoked strong feeling in students. Yet, despite the failure to reach student body consensus, Student Council voted in favor of enacting a proposal allocating representative positions in equal numbers for

Ali Rosen  
POINT

How can we have traveled such a long journey to overcome the obstacles of coeducation just to revert back to our former ways? Many people believe that the splitting of Student Council along gender lines is akin to affirmative action. Until we are mature enough to vote regardless of sex, gender balancing measures must be forced upon us.

So some action should be taken to eradicate the gender inequity that exists within student government. After all, the cluster elections seemed like one enormously ironic joke. Just as we find the school amidst heated

debate over the role gender plays in elections, the outcome of cluster elections is almost strikingly absurd. Every cluster president, every senior rep: male.

Obviously this is a problem, but what's causing it? Honestly, it baffles me that for some reason girls consistently fail to win elections. True, there are often more male candidates than female, and true, males often deserve to win. Some cry that girls aren't funny enough. After all, there's no doubt in anyone's mind that Spencer Willig gave the wittiest speech during school-wide presidential elections. But what else is preventing girls from obtaining power? Maybe it's voting strategy. Perhaps girls try too hard to use their femininity as means of winning elections.

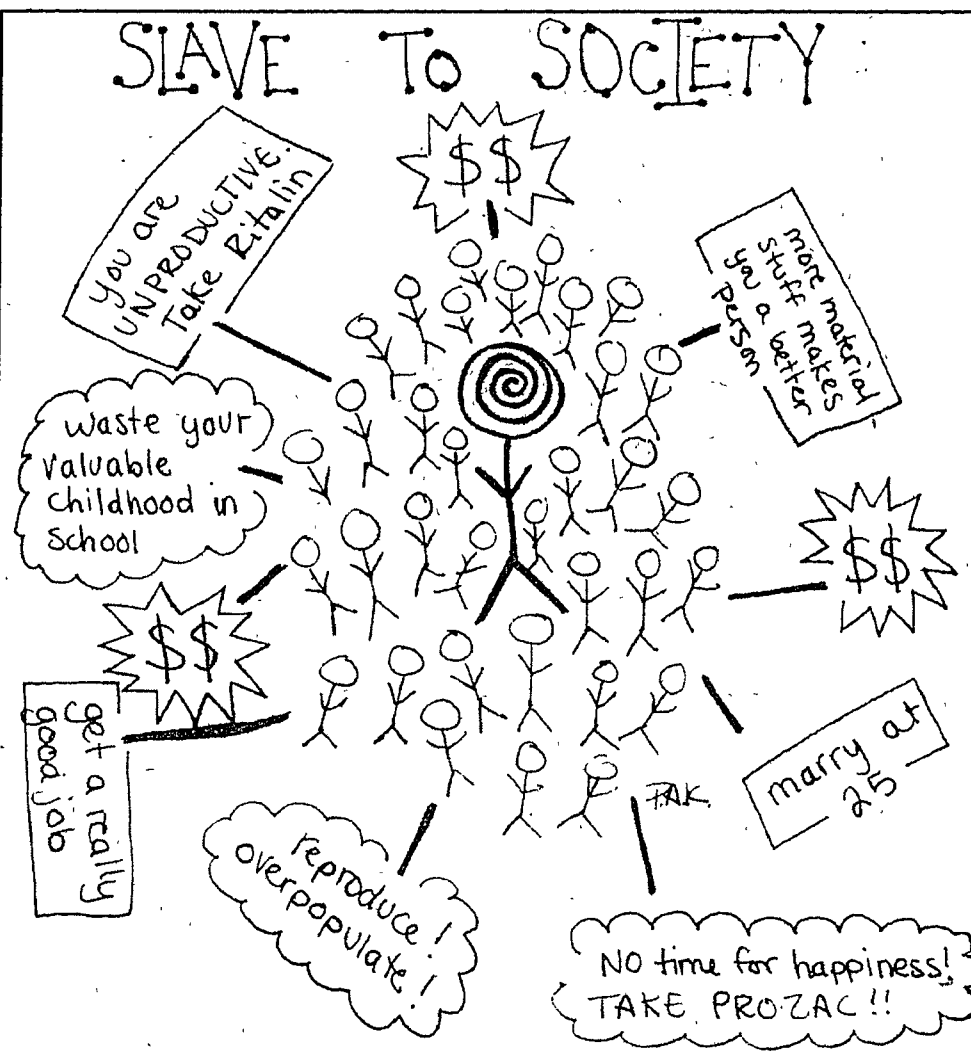
The truth is, I don't see any simple solutions. There probably aren't any. But I know that the gender imbalance in student government prevents the Council from properly representing all students. However, I contest that women have no reason to be grateful for the recently approved Student Council proposal. Can we not earn a spot of our own? Are we, in fact, so different from males that we need a spot of our own?

How can one determine what sectors of the Andover community deserve allocated representation? I'm a Jew. I think we need representation on the council as well. And I'm also from the south. You know what, I think Southerners deserve their own special spot too. I mean, geographic distribution is an integral part of who we all are. Our two current lower reps are both from Georgia. What about kids from other places? What about dividing by race? Politics? Favorite food?

But you get my point. It is impossible to provide representation to each sub-group of the student body. That is why we vote — so the majority can feel justly represented.

In the end, the problem at hand remains unresolved. There is no reason to pretend that the recently approved proposal won't offend a great deal of people. Granted, any resolution will fail to satisfy some, but how can any elected girl ever be taken seriously if everyone knows that she might not have been the best candidate?

I don't really have any answers. All I know is that there is a problem. And we're not fixing it correctly.



P. Kent

## Sexist Student Council Vote Simply Stains Term

Michael Ruderman

POINT

I, like many students, was shocked to hear that the student

council voted in favor of delegating seats on the council to be occupied by only females. I understand the council's reasoning for such an action, but feel that they probably do not yet realize the message they have sent to our student body.

At the conclusion of a lackluster term in office, the council's vote is, above all, sexist. The council, which has received bad publicity for being an "all-boys-club," tacitly made the prejudicial statement that they feel girls will not be elected to office under the current system, which elects the students deemed most suitable by their peers. To say that the girls would not be deemed suitable for such positions would simply be sexist.

In some way, I suppose I am a feminist; I

support equal rights for men and women. However, only three of the

twenty-one candidates for school president this past term were female. I concur with many that more female candidates should have their names on ballots. But, to hand girls student-council posts on a silver platter while boys have steeper competition would not provide girls and boys with the same rights. It's ironic, don't you think? If the Constitution was amended to have one of every two senators be a woman, I think the nation would be in uproar. Why hasn't student council's gender policy caused the same uproar?

Placing a girl in a position where she is elected primarily because of her sex will undoubtedly prove disadvantageous. Neither boy nor girl would want to be subjected to the criticism regarding his validity on the council nor would he want to know that they were given such a position to fill a quota.

If one provides girls with positions, then shouldn't we re-evaluate and create an Asian chair on the council? How about voting an African-American delegate, possibly a representative of our Bulgarian population? The truth is last year, none of the finalists for student council president were white, so we didn't need any designated "racial seats" that have voting privileges. So, where do we draw the line between one minority and the other? Affirmative action has its place beyond the microcosm of Andover. As an academy, we are able to support "youth from every quarter" without instituting quotas. Why should girls have such advantages?

Additionally, girls have equal voting power as boys. If the female population wanted to have a girl in office, they could easily elect one. More girls are enrolled at Andover than boys. If anything, the selection of student council members is in their hands.

The Philomathean Society poll, taken last week, reported that only one third of girls polled believed the council should have voted as they did. The overwhelming majority demurred. The poll taken at the forum reported the complete opposite. Yet, the poll's bias reported the beliefs of solely those who attended the event: those who see a problem. The student council's decision was partly a result of the forum's poll, which can be rendered useless, and should not have been taken into account.

While the council asserts that this alteration to election proceedings is temporary, it is clear that their decision is a silent admission that girls will permanently take a backseat to males when election time rolls around. I am led to believe that the current council has good intentions but is unaware of the sexist implications of their decision.

I have little faith that this administration wants to leave its mark in such a way.

## Student Faculty Relations a Pleasant Myth

David Banker

OPINION

School elections have come and gone, and the hot topics of the day have faded as students soak up the long-awaited spring sun. But questions persist about the state of student-faculty relations. The faculty is disappointed that students do not have enough trust in their teachers, house counselors, and even their faculty advisors. Sadly, students feel that only if they were highly self-proclaimed would the adults in the community with whom they most often interact be available to them, not only as advocates, but also as true advisors. So it seems true that, in many cases, students do not have faith in the adults who, in a perfect academic world, should hold the most of those students' trust. Why? Perhaps it is because the people students should trust the most do not have enough faith or trust in them.

I am writing specifically about the current disciplinary system. If a student receives a dean's reprimand for chewing tobacco or abusing the email system, it is announced at his or her cluster meeting. Is this fair? It is not. Students should have the right to decide for themselves which faculty members they want to entrust with personal information and which they do not. Of course, for problems concerning grades and cuts, it is very helpful for teachers to know when a student is struggling. Clearly though, there is a difference between these two cases, and they should be dealt with in different ways.

The academy expects all its members to act responsibly, and when they do not, the community, according to *The Blue Book*, attempts to "respond to the student as a whole and, to the extent possible and consistent with the needs of the community, encourage personal growth and acceptance of individual responsibility." What is the benefit of sharing embarrassing disciplinary information at cluster meetings? Does the public rebuke of a student and the shame that follows encourage personal growth? A history teacher does not need to know that his student was foolish enough to chew tobacco. Such information does not help a teacher evaluate his student's academic performance. In fact, it may put the student in poor graces with that teacher. It is a shame that students are not trusted to disclose personal information as they please. We should not be forced to reveal subjective information to those who decide our grades and report cards, especially if it risks putting us in bad favor with them.

## Whispering Birds Discourage the Rat Race

Cat Reppert

OPINION

The bushes outside Paul Murphy's house are home to large numbers of very common, little, brown, gray-capped, twenty birds called House Sparrows. Each morning, when I pass my dorm in transit to class, I play a little game with myself and count how many I can find; it is surprisingly difficult because their drab brown bodies blend into the drab brown bushes quite well. This odd ritual keeps a funny sense of perspective in my life, forcing my thoughts away from the vacuum of work and anxiety that is so prevalent at this school and into a much pleasanter realm of birdies and blue sky.

A recent slew of articles has graced the pages of the *Phillippian* concerning college acceptance, grades at PA, and, in Commentary, the stress associated with each of these. I feel left out of some big, unhappy party where the main goal is to get a six in a class, high scores on the SAT, and acceptance into the top eight colleges. Needless to say, I am not upset that I am not privileged with the honor of being a member, but, from the outside, I find myself innocently wondering where this drive for grades and excellence is leading.

We are all here at Andover to get an education, but somewhere along the line it seems that many have stopped learning for the sake of learning and instead are attending classes, doing the work, and painfully slogging through it to get the grades. Teachers at this school have so much to teach, we have so much to learn, but there is a huge difference between learning material for a test, and learning it to build a base for more knowl-

edge. I understand that, for all of us, there are certain classes that inspire and there are certain classes that make us want to curl up in the corner and go to sleep. By virtue of personal interests, or lack thereof, courses incite varied levels of euphoria. But, for each class that you find particularly painful, think of all of the time and dedication that you are

"We are all here at Andover to get an education, but somewhere along the line it seems that many have stopped learning."

putting into the course. If your main goal is to get the grade, and indirectly forget much of the subject matter once you are done with the course, you are wasting an inordinate amount of your own and your teacher's time. If this is the case, why not scrap the effort and forgo the grade. After all, it seems not very important if you're going to forget it anyway. If, on the other hand, you maximize all possible connections when learning material you will invariably get more from it in the long run.

For US History this fall, my sister gave

me a little hint; a song by They Might Be Giants called James K. Polk. It became a helpful mnemonic, a catchy ditty, with jokes about the time period, his presidency, and a little bit of background all rolled into one. Each time I think of Polk, undoubtedly, the song comes to mind. It has provided a wonderful base to build on. Little things, whether funny songs or connections in daily life, make learning amazingly amusing.

Those top eight colleges are, in all probability, wonderful institutions of learning. Sadly, I feel that many forget that Andover is as well. The concept of an education makes no sense to me if we are merely following others in the "rat race" to college admission. Also, when will working in preparation stop? Is that top college worth getting into, if, when you get there, you're just going to work in preparation for graduate school?

This is a plea to remember that we go to this school to learn. Andover is a place which is wonderfully suited for learning; take advantage of it. I would go nuts if I thought only in terms of "getting through the next paper." Work for yourself and what you truly desire to learn then take what you learn, and apply it. School, dare I say it, actually can be enjoyable.

Personally, I'd much rather follow Peter Pan's directions to Never-Never Land, "Second to the right and straight on till morning," than look up the tail of the rat in front of me. Because of this, each morning I search for birdies outside the Murphy's house and hope that others have found their own bushes to haunt.



# Historical Precedents Stymie Gender Progression

Stephen Fee  
COUNTERPOINT

I'm a traitor. You wouldn't believe how virulently I opposed the division of student council representatives by gender. I reported to all that the proposal was demeaning and illegitimate, that it was my "duty" to ally with my class and vote against the proposal. However, despite my initial convictions, I broadened my sense of objectivity and compassion. And voted in favor. Trite, yes, but true.

Initially, I asserted that this proposal would disenfranchise voters as well as cheapen the roles of women on the student council. I believed that the proposal would deepen a schism that already lurks between young men and women on this campus. I felt certain that we were conceding that women can not quite compete with men when it comes to student government.

However, last week the Brace Center, hosted a forum for discussion of this new proposal in conjunction with Philomathean Society and student council. It was an opportunity for those who felt strongly to be heard as well as for me to learn that there are two sides to every issue.

I don't think I have ever heard more heated debate, passionate rhetoric, decisive opinions, and sharp disagreements. You wouldn't believe how involved people got, and ideas really flew around Ropes. At the end, moderators conducted an informal poll. The majority supported the proposal. I voted against it, but I hadn't let the ideas of the supporters sink in yet. Shortly after voting, I was curiously criticized for being stubborn and for sitting at the table with all the other young males who voted against the proposal.

Now usually, I take criticism lightly, but this time I didn't. I was offended that I had been pigeonholed as "just another guy." Labeled "insensitive" to an issue that I considered completely bunk, I felt wronged. I soon realized that this issue runs deeper than I once suspected.

Sitting in my room in Will Hall, I came to realize that I needed to exhaustively review this proposal. I chatted with folks that I hadn't really talked with before, and in due time, I found myself caught on the fence. I'll tell you what got me though: our cliché motto, "Non Sibi."

Now I don't mean to insult the great founders of our academy, but we throw "Non

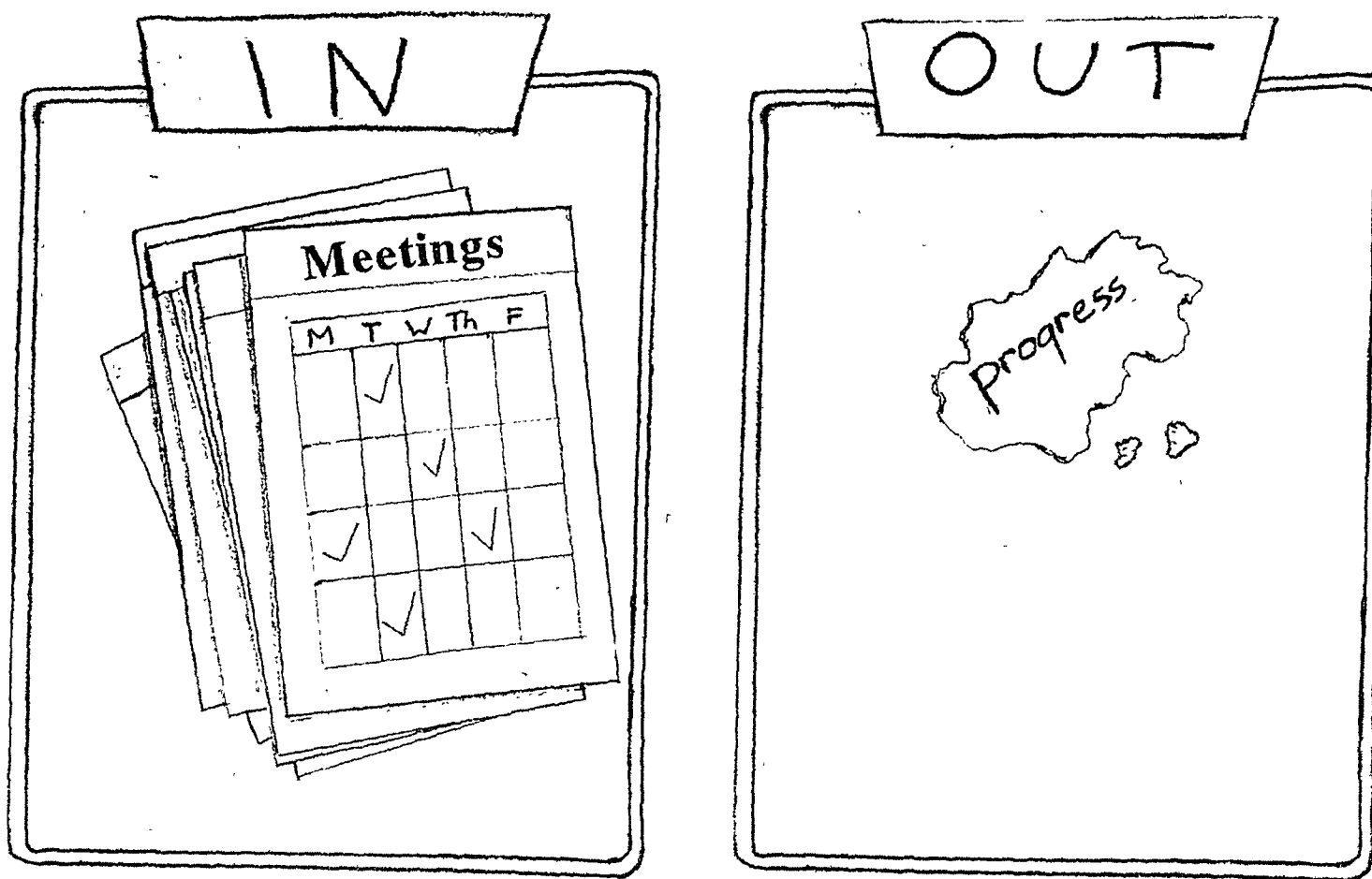
Sibi" around as much as we toss around the word "community." But I'll

tell you, I came to realize that although student council does propose, validate, vote, and discuss, it also represents student leaders. We don't really inspire or motivate our respective constituents. We do, however, have influence over the classes beneath us and we reflect a cross-section of the "community."

When I first came to this school, during orientation, clutching my father's hand, I sat in the chapel and listened while Zack Tripp spoke about Andover. He talked about all the new opportunities that lay before us. I wanted to be a part of what he spoke about. Although I was sweating bullets at the time, I now realize that my nature made me relate to him. I won't admit it readily, but I related to him largely because he was a white male school president.

So now, as I sit in my room, I know that it's about time we had qualified women on student council to set their own governing trends; let everyone have someone to relate to, and try to rid our student body of plaguing stigmas. Ambitious? Yes. Impossible? Probably. But it's an attempt to let the qualified young women who run for student council have the same opportunities as men. Whether we are willing to admit it or not, we relate people to the history of their presence. Luckily, there have been Asian-Americans and African-Americans to set precedents. We must realize that, conversely, when a woman makes a speech to her class, the voters can't help but be enveloped in the idea that there have never really been an abundance of qualified women making such speeches. Therefore, we can conclude that women often lose elections because we don't associate their campaigns with a history of successful representation.

To conclude, I've never thought that women aren't capable of running against men. On the contrary, I think that we, as human beings, are not capable of bypassing our natural tendencies to relate the present to the past. Our school's statement of purpose charges us to "go beyond the familiar" in everything that we do. So let's do that. Go beyond the familiar, even the historical scales against which we measure women and men, and inspire others to do the same.



R. MacInnis

## Scharf's PA Career and the DC System that Cut It Short

Andrew Scharf  
REFLECTION

At the beginning of the school year, I did not fully understand why Spencer Willig '02 fussed and fulminated on his disciplinary reform crusade. Now I do.

For clear cut cases, I believe that the DC System is effective and fair. However, when the DC System is charged with meting out punishment for labyrinth and complex cases, I believe that, based on my own experience, the DC System does not provide the student with a fair and impartial hearing.

Why do I say this? It is not because my expulsion terribly disappointed me. I did indeed possess a car on campus in a clear violation of the rules. It was my second violation of a major Blue Book rule, an action for which

the punishment is "usually" dismissal. However, I am disappointed because the circumstances surrounding my dismissal send a very mixed message to our community, a message that may discourage students from telling the truth. Don't misunderstand me. It is always important to tell the truth for the truth's sake, but telling the truth in the most direct and forthright manner may not always result, as students have previously been led to believe, in a diminished punishment.

Here are some facts. From the middle of winter term until April, I was never caught driving my car. I was never even in the car after the end of February. No teacher ever confronted me about my car while I had it. A teacher was truthfully informed of the car when I and one of the three other students involved with the car came forward and, in response to the question "had we ever" had a car on campus, we answered truthfully and explained the facts to our Cluster Dean. The car had been disposed of two weeks earlier and was residing in the scrap yard where it belonged. We told the truth from the outset and, I reiterate, were never caught driving the car. We were asked if we had "ever" had a car. Now imagine if your housemaster asked you about all the things you might have "ever" done at Andover.

After telling the truth from the outset and fully informing teachers of what had happened over the course of part of Winter and several days of Spring Term, I was expelled, along with a senior who was also already on probation. A close friend of mine was given probation and was suspended for half a week. His punishment of probation and suspension is more serious than the punishment commonly doled out for drugs, alcohol, and cheating.

What incentive do any students facing the DC System have to tell the truth? Almost none

in terms of continuing their careers at Andover. But again, don't misunderstand me. It is important to tell the truth. However, if telling the truth in problematic cases may result in dismissal, students whose compasses point slightly more toward success than integrity will almost certainly be incentivized to lie.

As I have already stated, having the car was my second major violation at Andover, and I believe that I deserved harsh punishment. However, never in my wildest dreams did I ever expect to be expelled, nor was I led to believe that I would be expelled, for admitting guilt and telling the truth about something that had already ceased to occur.

I do not wish to encourage anyone to lie. Morally, I take solace in the fact that I told the truth and admitted my wrong. However, I am also troubled by the fact that some students, valuing their seat in Andover's hallowed halls, will lie in order to remain part of the community.

Looking back on the events that have affected me in past weeks, I implore the school to institute a formal incentive for telling the truth. I believe that the last thing Andover wants or needs is a student body whose moral compass is led astray by a magnet of deceit and lies.

I loved my time atop Andover Hill and I miss it and all of my friends and great teachers dearly. As I close this plea, I am reminded of the words of an Andover alum, Josiah Quincy, who was the first mayor of Boston: "As it will be the right of all, so it will be the duty of some, definitely to prepare for a separation, amicably if they can, violently if they must."

We, as students, must always be wary of the violent separation that looms imminent on the horizon. If there is no incentive for telling the truth, there is less incentive for cooperation—but more importantly, there should be less incentive on the part of the student body to remain content with a skewed, partial and confusing DC System.

### Letters to The Editor

To the Editor:

In response to last week's letter from members of the class of 1964: I too graduated in 1964, and I am proud of my school and fond of my classmates. Under most circumstances, I imagine, I would be pleased if one of them became president of the United States.

But I cannot extend this assumption to all circumstances. Suppose that, whenever my classmate spoke, she betrayed a vast and careless ignorance of the workings of this world where she now wielded such power—and ignorance of the language in which our teachers had so carefully trained us; that she used for political expedience the religion she claimed to hold

dear; that within her first one hundred days she had broken major promises to all of us, keeping faith only with the wealthy interests that had financed her campaign. Then suppose that among those broken promises were the claims that she would help clean up our environment and "leave no child behind." I hope I would be loyal to some higher ideal than the old school tie.

I can offer little advice to the twenty-seven classmates who rose to defend George W. Bush against the attack by two young alumni, but I do have some suggestions about avenues I think might have been avoided. Whatever your own views of George W. Bush's intellectual capacity, his love of learning, or his powers of expression, it would be better, in view of his wider reputation, to refrain from suggesting that the Andover education of your day was superior to that of the 1990's.

Omit the general defense of Christianity: the issue was whether one aspiring to lead a modern state could reasonably be expected to name one thinker whose primary concern was political theory.

Finally, do not damn the president you wish to support with such praise as "one of our favorite classmates" or claim for yourselves the special consideration that you know him and others do not. Most of us entrusted with choosing our own government cannot know our leaders personally; that does not relieve us of our responsibility to judge both credentials and performance—particularly when these leaders have great influence on the lives of millions not included in our electoral process.

Would you apply the standard of mere popularity or congeniality in choosing people for other roles in your life—your child's teacher, a financial advisor, or a surgeon? There are more important things than loyalty to one's school. But I believe the young alumni were being loyal to their school. You are proud of George Bush; they wish someone they could feel proud of were in his place.

Mary Fulton  
Instructor in English

## Housing Lottery Marred by Faculty and Coach Bias

Cathy Rampell  
OPINION

In a recent conversation, a fellow West Quad South boarder expressed to me her angst about housing choices. Last year, entering the lottery as a rising lower, she hoped to get into Adams, one of the most coveted dorms on campus. She selected Johnson as her second choice, in the event that in-cluster competition kept her from Adams. With a lottery pull of 80, she was placed in Johnson.

So what are her chances, in her upper year, of attaining the coveted Adams room? None. Why, pray tell? Because, at its core, Andover's housing system is corrupt. Returning students are victims of reverse seniority and stacking by coaches. Arguably the only hotel on campus, Adams has been closed off to all but new students.

I may sound bitter. Well, I am. There should be some deference to seniority. Though I am very happy in my dorm, the fact that I am at a disadvantage in the housing pool because I have been here for two years is unnerving. It is nothing short of reverse seniority.

Allegedly, the housing powers-that-be seek to avoid concentrating groups of new students in too few dorms. They justify current housing policy by asserting that it aims to evenly distribute and disperse new students across campus. Perhaps reserving space in the nicer dorms for new students prevents their marginalization in undesirable dorms. But Andover's housing system is flawed; undeniably, some new students are still getting stuck in less desirable dorms. I dare assert that people cannot be treated as numbers. This is not a zero sum game — one new lower's comfort does not cancel another's misery.

Phillips Academy claims commitment to treating its students as equals. If the school seeks to uphold this egalitarian image, than all returners planning to leave cluster and new students should be placed in the same computerized lottery system. New students should be obliged to submit dorm preferences; it should be their responsibility to get in touch with a returner for advice. Or, taking into account that this plan could put international students at a significant disadvantage, the dorm preferences of new students might be assigned according to a conglomerated list of how returning students entering the lottery have ranked dorms by desirability.

This housing proposal attempts to eradicate the flaws of the current housing system. But in the ongoing process of making the

means of dorm selection fair and equal, some considerable coincidences have fluttered out of the eaves. Interesting coincidences, too. Especially those concerning residency trends of varsity athletes.

Flagstaff, in its own right, is reputedly an elitist cluster. Interpret as you will. The bigger dormitories within Flagstaff are some of the most coveted and most centrally situated on campus.

I find it very interesting that nearly one of every three boarding Girls Varsity Soccer players resides in Day Hall. Extrapolating from this data, one would assume that 33 percent, and not the actual 4 percent, of all upperclassman boarding girls play varsity soccer. And I find it interesting that the Girls Varsity Soccer coach lives in Day Hall.

In speaking of coincidences, one notes that 56 percent of all boarding Girls Varsity Lacrosse players reside in either Day Hall or Adams. From this data, one would conclude that 56 percent of all upperclassman-boarding girls play varsity lacrosse. In fact, only 4 percent of upperclassman girls play lacrosse. Interestingly enough, the Girls Varsity Lacrosse coaches live in Day Hall and Adams.

Continuing forward, a striking 53 percent of boarding Girls Varsity Field Hockey players live in Day Hall or Adams. One would assume that 53 percent and not a curious 5 percent of all upperclassman-boarding girls play varsity field hockey. Might we guess where the Girls Varsity Field Hockey head

coach and assistant head coach live? In Adams and Day Hall, respectively.

One could argue that, most likely, students who play on the same team together would be friendly enough to choose to room together. But Adams and Day Hall are two of the most coveted dorms on campus. And you can attribute only so much to pull-ins.

I'm not suggesting that there is any need for suspicion, nor am I pointing any fingers. I just find it very interesting, statistically speaking, that 50 percent of Adams residents who matriculated last September are on Girls Varsity Field Hockey. It also strikes me as amazingly coincidental that 44 percent of all Day Hall students who matriculated last September are on a varsity sport coached by one of their house counselors. I haven't even considered the number of JV athletes in these two dorms who were cut from varsity in the final elimination round of these coaches' sports.

It is very statistically improbable that this residential pattern occurred at random. If we reward spots in desirable dorms as "arbitrarily" as by athletic ability, maybe instead, as primarily an academic institution, we should give the best housing to all the students with the highest grade point averages. Or, since our motto is "Non Sibi," we should give the best housing to the students who do the most community service.

We are told that we are treated equally. Draw your own conclusions from these figures about how neatly preachings and practices match up. To each according to his coach, from each according to his athletic ability, right?

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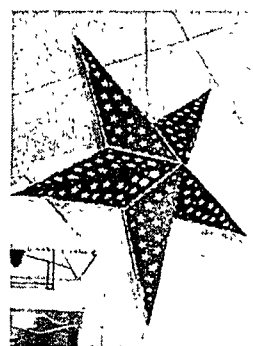
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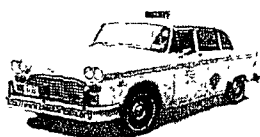


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## Confidential Online Survey Aims to Gauge Students' Sexual Activity and Substance Use

By MICHAEL RUDERMAN

In an effort to obtain honest answers regarding substance use and sexual behavior on campus, the Community Health Team, with the help of Dr. Wesley Perkins of Hobart William Smith College, has posted a confidential online survey. The survey was made available to students this week and will continue to be in use into the coming week.

After Dr. Perkins spoke to the faculty at an in-house training day last November, the faculty and administration realized the lack of hard data concerning substance abuse and sexual activity on campus. Since the November training day, Graham House and Dr. Perkins have been developing a survey specifically

designed for the Phillips Academy community.

As Dr. Carol Israel, director of psychological services, noted, "Certain students and certain faculty members are always questioning the relevance of some of our health education programs."

Thus, she anticipates that this survey will, "lead to a significant change in how we do alcohol education and the human sexuality curriculum to make them more relevant to what kids are doing."

Among possible changes stemming from the results of the survey are revisions of the Life Issues offering for Lower, possibly improvements of FCD week and AIDS workshops, and perhaps alterations of parietal rules.

"The hope is that the survey really benefits the kids," commented Dr. Israel. She continued, "We don't want to waste students' time in our health education program on stuff that's irrelevant. None of this is about tightening the rules."

Cilla Bonney-Smith, a psychological counselor in the Dean of Students' Office, elaborated, "If we find that alcohol use is way above the norm of other schools, then we're in trouble. If we find that kids are having total unprotected sex, we're really in trouble."

According to Ms. Bonney-Smith, the survey questions students about their actions, as well as about the supposed actions of their peers. The survey is also designed so that Dr. Perkins may assess a student's honesty and the validity of the responses based on established checkpoints.

Starting last Sunday evening, cluster presidents, along with other cluster officials, began to visit each of the dorms in their respective clusters to explain the importance of taking the survey and completing it honestly.

After listening to their cluster president's informative explanation, students are all given the same password and are encouraged to go to their rooms, log on to the survey website, enter the password, and take the survey alone. Cluster representatives will continue making such dorm trips through next week.

As they are not present at such dorm meetings, day students have started to take the survey during advising period or at their homes, based on the discretion of their advisors. Candy bars are awarded to all students upon completion of the survey, which takes approximately ten minutes.

The online aspect of the data collection has caused some difficulties: students' ability to log on to the survey site was impeded when the given passwords failed to work both last Sunday and Tuesday evenings.

The survey is expected to be completed by some time next week. Graham House will receive the results about a week after that.

The last time students took part in a similar survey was when the late Fred Peterson was on campus and conducted such surveys regularly. Decades later, with new technology in use, Dr. Israel admits that part of this operation is also learning how to collect data from the community.

"How to get this information is a massive challenge," explained Dr. Israel. "We'd like to have 100% compliance, but if we can't, we can't. It's a pretty big undertaking to try to get 100% compliance on something as personal as this."

"I think it's a good idea that they took the initiative to make a survey, especially if it will change some of those health education courses that some feel really aren't necessary," weighed in James Sonne '02.

The Head of School's Office has made the commitment to pay for the survey, an additional expense, if alternate funds cannot be allocated. An Abbott Grant may cover the survey, whose cost Dr. Israel estimates at "a few thousand dollars."

Dr. Perkins has created many similar surveys for other colleges and high schools, but PA's survey is the first he has invented for Andover or any other boarding schools.

According to Dr. Israel, the benefits of the designed survey include the preserved anonymity of the takers, the efficiency of taking it, and the immediate feedback and interpretative analysis available afterwards.

## THREE STUDENTS TO ATTEND NATIONAL MATH OLYMPIAD

By PRIYA SRIDHAR

Maybe the sum of the complex roots of the equation  $z^3 - z^2 = 1$  doesn't mean anything to you, but in the midst of a three-hour test on a hot Tuesday afternoon, finding that last point on the circle means the world to these guys.

As part of American Mathematics Competitions' annual nationwide competition, more than 260,000 high school students challenged themselves in a series of rigorous qualifying exams testing their deeper understandings of pre-calculus mathematical concepts. Over two hundred qualified for the 2001 USA Mathematical Olympiad—including three from PA.

"This is the most we have ever sent," remarked Donald Barry, instructor in mathematics who heads the math team. Connie Chao '04, Scott Silverstein, '04, and Hao Wang '03 enjoyed the competition's third round on May 1. Although his cumulative score of 180 was the school's highest, Kevin Bartz '02 narrowly missed out.

The method of selection of USAMO participants is based on this so-called index, which is a combination of the American Mathematics Competitions and the second-round American Invitational Mathematics Examination scores. AMC offers students in middle and high school an opportunity to challenge their mathematical abilities.

AMC 10 is offered to students enrolled in ninth or tenth grade, and AMC 12 eleventh or twelfth grade. The AMC 12, for example, is a 25 question, 75 minute multiple choice examination in secondary school mathematics containing problems which can be understood and solved with pre-calculus concepts. Calculators are allowed.

Participation in AIME is by invitation—only those who scored high enough in the first round qualify, generally about one percent of the original crowd. All students with a score of 100 or more out of a possible 150 on the AMC 12 or a score in the top 1% on the AMC 10 are invited to participate. Problems at this level are multiple-choice, with the emphasis on quick and efficient problem-solving skills.

The second round, on the other hand, dishes up more detailed questions requiring self-written responses. The AIME is a 15 question, three-hour examination in which each answer is an integer number from 0 to 999. The questions are more difficult and students are unlikely to guess correctly.

The USAMO is a six question, six-hour proof examination. In addition to comprehensive mathematical knowledge, success on the USAMO requires "truly exceptional mathematical creativity and inventiveness."

Among the states, California at 32 had the most qualifiers. Massachusetts was ranked second with 29, followed by Illinois, with 24; New York, with 19; Virginia, with 16; and Texas, with 14.

Among individual schools, Andover ranked 9th nationwide for the sheer number of qualifiers. Exeter only had one.

If Wang, Silverstein, or Chao come in the top thirty in the country on this past week's competition they will be joining the Mathematical Olympiad Summer Program, a four-week training camp. From this group of students, the top six will be chosen to represent the United States of America in the International Mathematics Olympiad. Last year's American team traveled to Seoul, South Korea for the competition and placed third out of 85 countries.

## PA CONVENTIONAL WISDOM WATCH

- ↑ Substance Abuse Survey -- We promise, we'll keep it confidential. (Laughter.)
- ↑ Thorn in His Side -- John's arrival brings Stable-ity to the English. The Thorn is gone, but so is the rose bush.
- ↔ Gender Split Govt. #1 -- Try for gender equity but the 'leash' is getting tighter.
- ↔ Gender Split Govt. #2 -- Subcommittees on shopping, belching expected within the year.
- ↓ The OWHL Hoots -- Elizabeth Sprattles up things in the library, Cookin' up change. She's a Free-man.
- ↓ Campaign Andover -- Give a mouse a cookie, he'll want milk. Give Ramsey \$41 million, a similar situation arises.

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## ENVIRONMENTALIST TO SPEAK AT ALL-SCHOOL MEETING

2001 KEMPER FELLOW

**Global Warming Expert  
McKibben Plans  
to Visit**

By ALEXANDRA COLE

Next Wednesday, renowned writer and environmentalist Bill McKibben will speak at all-school meeting.

Thanks to the encouragement of student and faculty led by John Simeone '02 and faculty Kevin O'Conner and John Rogers, McKibben will come to PA as a Kemper fellow.

After McKibben, who is an established and well-known environmentalist, graduated from Harvard, he went on to write for the *New Yorker* magazine. After writing articles, McKibben soon turned to books which span a wide range of topics most of which focus on the environment. Simeone, one of those who secured McKibben as speaker, commented, "The PA community needs to hear what McKibben has to say."

In 1989, McKibben published his first book, *The End of Nature*, which mainly deals with global warming and all of its results. Significant because it was the first book written for the public on the direct effects of global warming, the book has since been read all around the world. According to faculty member John Rogers, it is a "classic" in the world of environmental studies. Since then McKibben has written many other books including, *The Age of Missing Information* (1993); *Hope, Human and Wild: True Stories of Living Lightly on the Earth* (1997); and his most recent book entitled: *Long Distance: A Year of Living Strenuously* (2000).

McKibben also wrote a tribute to National Public Radio's "All Things Considered," which was featured in the May 2001 *Atlantic Monthly*. His work also has appeared in the *Atlantic*, the *New York Review of Books*, the *New York Times*, *Natural History*, *Outside*, *Rolling Stone*, *Esquire*, and *Audubon*. He is currently a fellow at the Center for the Study of Values in Public Life at Harvard University. McKibben lives with his wife and daughter in the Adirondack Mountains of New York, where he is a Sunday school superintendent of the local Methodist church.

McKibben credits his interest in the environment to his home in home in the Adirondacks of up state New York. During an online conference in 1995 hosted by the *Atlantic*, McKibben further described why his location made him become so involved in his natural surroundings. "When I lived in New York and wrote for the *New Yorker*, I concerned myself mostly with people stories. But at some point I began to understand that Manhattan was an island of puffery and hype in many ways. I began to investigate its physical existence—to trace sewer lines and electric supplies and so on, in an attempt to show people that their lives were indeed physically grounded."

McKibben's speech at all-school meeting next Wednesday will center on the idea of "The Environment as the Great Moral Issue of our Time." With Earth Day having just passed, many view now as the time for PA students and faculty to find out just how much of a difference one can make in the environment. McKibben's speech has plans to open the eyes of the PA community to a new level of awareness in terms of environmental action.

McKibben will also be attending a few classes and open to questions in Kemper until 1:15 on Wednesday.



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## Brace Center for Gender Studies Announces 2002 Student Fellows

By CLEM WOOD

Last Monday, Phillips Academy's Brace Center for Gender Studies announced its decisions for next year's student fellows and student Hearsey Community Fellows. The twelve appointed students were hand-picked from an applicant pool of over forty prospective candidates, and each of the 12 fellows will present his/her lecture on a chosen topic in a public forum sometime in the fall of 2001.

Instructor in Philosophy and Religious Studies and Director of the Brace Center Diane Moore stated her opinion concerning this year's Brace Center fellow hopefuls: "[The applicant pool] was very strong, both in number and in quality."

Although this was the first time that the Brace Center opened the six Hearsey Community Fellow positions to students, according to Dr. Moore, "the applicant pool for the student fellow [position] was larger this year" than it has been in previous years.

The appointed fellows, explained Dr. Moore, "were [finally] chosen by both the quality of the proposal [they presented], their recommendations [from faculty], and the topic."

Every year, the purpose of the six selected Student Fellows is to, "work closely with the director [of the Brace Center] during the spring term to focus and shape projects that will be developed and completed over the summer," elaborated Dr. Moore.

In the fall, Student Fellows present a lecture concerning their perspectives and findings on what Dr. Moore dubbed, "a wide range of topics." Topics for this coming year's presentations vary from "Women and Technology: The Digital Divide" to "African American Women and Rape."

The selected 2001-2002 Student Fellows and their research topics are as follows: Teresa Chen '02 will study the "nature/nurture debate"; Adam Eaker '03 plans to explore female self-destruction and suicide in 19th Century literature; Stephanie Hackett '02 will present a study on "The Struggles and Triumphs of American Women Artists in the Early 20th Century"; Daniel Koh '03 has chosen to investigate the challenges presented to women with disabilities; Emily Kumpel '02 plans to discuss "Women and Technology"; and finally, Quanisha Smith '02 will research the topic of "African American

### Women and Rape."

On the other hand, the role expected of the Hearsey Community Fellows is one that asks chosen students to meet with the faculty "to plan and implement forums for the year," according to Dr. Moore.

These forums will serve to ensure, in the words of Dr. Moore, "that student and faculty interests will be represented [in the school community]."

The upcoming academic year's Hearsey Community Fellows program is comprised of Katherine Dybwad '02, Casey Martin '02, Michael Mueller, '02, Alex Minasian '03, Rachel Sobelson '02, and Matthew Steinert, '02.

Dr. Moore noted that these representatives will work closely with "3-5 Faculty Hearsey Fellows" to bring gender issues to the forefront of the PA stage.

Through these newfound student links to the community, Dr. Diane Moore claims that the Brace Center, "hopes that [it will] just be able to be a resource for a variety of topics related to gender, both for community consideration and for the forums." She continued, "Our main focus is to encourage responsible and thoughtful discourse about gender."

## Stableford Looks 'to Steer Ship the Way It's Going'

*Continued from Page 1, Column 2*  
in-classroom technology to enhance learning techniques.

Mr. Stableford plans to keep the sizes of the English faculty and English classes fairly constant. Currently, there are 30 English teachers and an average of 12 to 13 students in each class. "We have about the right number of people, and the distribution is fairly constant," he said. "However, the average class size is a little misleading. We have smaller sections in a few places and larger sections in some of the elective classes." Still, Mr. Stableford feels the department has proportioned the classes into "pretty workable numbers."

Acknowledging the leadership of the past, Mr. Stableford feels he owes it to the department to assume the new position. "In the 25 years I've been here, other people's work have made it possible for me to be a classroom teacher," said Mr. Stableford. "I'm very excited about it, and I'm looking forward to it." He believes the English faculty is a very "harmonious" group and feels fully supported by the department.

Although his future position as chair will have a more administrative thrust, Mr. Stableford hopes his students will not be affected by his new responsibilities. "I'm comfortable with students. I hope that doesn't change at all," explained Mr. Stableford. As chair, Mr. Stableford looks forward to being more involved in building the department through training and recruiting teachers. "I know the faculty very well, and the department is very good about teachers sharing techniques and ideas with each other," noted Mr. Stableford.

Both Mr. Stableford and Mr. Thorn forecast a smooth transition period, although some natural changes may occur. "The students won't notice much difference. I'm going to steer the ship in the way it's going," said Mr. Stableford. "However, it's natural that my emphasis may be a little different than Mr. Thorn's."

"I think he'll spend some time getting to know the department from the perspective of the department chair. Whatever interests him he will pursue," said Mr. Thorn. "Mr. Stableford is a great guy and a dynamic individ-

### FIRST SPACE TOURIST ENJOYING VACATION

Multi-millionaire Dennis Tito became the world's first non-government man in space. The so-called "space tourist" journeyed on the Russian Soyuz rocket to the International Space Station last Saturday. Tito reportedly paid \$20 million to the Russian Space Agency, which suffers from a severe lack of funds under Russia's failing economy.

Despite a brief illness onboard the *Soyuz*, Tito says that it "has been completely worth the price tag."

Tito flew up with experienced cosmonauts Tatyana Musabayev and Yuri Baturin as part of a mission aimed at replacing a *Soyuz* capsule, returning to Earth on Saturday in the capsule currently attached to the *Soyuz*.

Much controversy surrounded Tito's trip, specifically between the Russian Space Agency and the United States' National Aeronautics and Space Administration (NASA), that controls part of the International Space Station.

NASA insisted that Tito was not qualified, while Russia defended its right to select its own space travelers. Tito trained for hundreds of hours and signed a waiver stating that he would pay for anything he breaks, would not enter US portions of the ship unattended, and he and his heirs would not sue for any accidents.

Tito is not a complete stranger to NASA; he worked for the agency before leaving to become a financier.

### NAVY EXERCISES PROMPT PROTESTS AT VIEQUES

Over the past week, United States Marshals have arrested 180 people protesting military actions at the US Navy base on Puerto Rico's Vieques Island. The Navy temporarily halted its maneuvers when protesters accessed cordoned military areas.

The United States Navy owns the western and eastern tips of the island, which they use for munitions storage and a bombing range. Nine thousand inhabitants live between the two Navy sectors, and greatly object the use of the tropical island as a bombing range. They also claim that the munitions dropped on the site have increased cancer rates.

Recent resentment over the Navy's use of Vieques exploded after two off-target bombs killed a civilian guard on the range in April 1999. One month later, the Navy admitted that one of its planes accidentally fired 263 rounds of depleted uranium shells only 20 kilometers from a residential area. Vieques residents plan to vote in November on whether the Navy should stay or leave by May 2003.

### STATE OF REBELLION DECLARED IN MANILA

Earlier this week, violence erupted in the Filipino capital of Manila; and newly installed Pres-

ident Gloria Macapagal Arroyo declared a state of rebellion.

Angry protesters supporting ousted President Joseph Estrada began to riot after a failed attempt to loot the Presidential palace by scaling the compound's fences.

Police in riot gear, commanded by the president to use "maximum tolerance," drove the protesters back aggressively. Three civilians and one policeman were killed in the clashes, and 36 police officers were injured. The police arrested 103 protesters.

During the protesters' retreat from the Palace, they set fire to cars and looted shops and homes. Under Arroyo's state of rebellion, which lasts 60 days, the government can arrest civilians without the American equivalent of probable cause. The government has already ordered the arrest of 11 key opposition leaders.

Arroyo ousted Estrada due to allegations of graft and corruption in January -- both Estrada and his son Jinggoy have maintained their innocence although imprisoned.

The former president moved from a hospital where he was undergoing medical tests to a maximum-security facility outside the city. He issued a statement pleading for calm, but has not directly asked the protesters to disperse.

Government spokesman Rigoberto Tiglao said, "This is not just a demonstration. This is a rebellion."

—Justin Cahill and Sam Levenback

## Despite Offers of Public Support, Most Remember Diamond Privately

*Continued from Page 1, Column 3*  
choose to be a part of it and to make it the best it can be for you."

CCDS Dean of Student Life Robert Tuckman explained the challenge facing the school, "On one hand you want to remember the person and memorialize him as a way of dealing with your own grief, but on the other hand there is a fine line between martyring Jeff and remembering him."

Back in Andover, the campus continued to be divided between those seniors and faculty members who were close to Diamond, and those who had not known him during his year and a half at PA. "My sense is that we all remain very sad," said Mrs. Chase. "Again this year we have the challenge of offering the health [support] along a whole stratum of being close to Jeff and not having known him."

For personal reasons, Diamond took a leave of absence midway through his lower year, which means that only members of the current senior class were on campus with him for a full academic year. "Not too many people were aware of the fact that the anniversary was coming up," commented Luke LeSaffre '01, another Pike classmate of Diamond's. Most of today's students simply did not know the Andover native, and since his death took place off campus, reaction was largely contained to the class of 2001.

Nonetheless, some of those seniors feel strongly that the school has not done enough to remember Diamond.

Erin Westaway '01, a close friend of Diamond's, said she feels the school's handling of Diamond's death has been typified by one idea: in her words, "We'll deal with it when we feel like it." Parnes also felt let down by PA: "I feel like the school thinks we're supposed to be over it."

LeSaffre, however, identified the casual day-to-day neglect of his friend's memory over the last year as part of a larger trend: "We often lose sight of our past, especially at a place like Andover. You tend to live in the now or just try to keep your eye on the future."

And at least one of Diamond's friends was satisfied with the efforts made to reach out to Diamond's class-

mates and wary of extending them.

"It's kind of better to keep the help subtle for those who need it," elaborated David Auld '01. "The seniors who did know him will remember him. The underclassmen don't know him at all; there's no reason for them to start wondering."

As they did around the anniversary of Tripp's death, Psychological Counselors Cilla Bonney-Smith and Maggie Jackson held an open house last Monday for students to discuss the loss of a friend or family member. And, as seen with the Tripp anniversary, no students came. "When we're not in the midst of it," explained Ms. Bonney-Smith, "kids tend to be more private about their remembrances."

Still, the individual efforts of some isolated faculty members to reach out have been deeply appreciated by students still in pain.

"I got an e-mail from Ms. Schorr the other day," said Parnes, of a teacher she had for one term last year as a Search and Rescue leader. "She wrote to me and said, I remember you speaking last year at all-school meeting and I just wanted you to know where my office is."

"What is most helpful to me," Parnes continued, "is just random people letting you know that they know and they care. Those few people really help me."

Fellow classmate Marion Read '01 agreed. "I got a message from Dr. Quattlebaum that said, 'you sat next to him in history and I know you guys were friends, and you shared pencils, and you helped each other, and I'm

here.'" But both girls said that they did not see that happen enough.

"So many more faculty members should do that. Someone shouldn't have to die for a faculty member to leave a nice message like that," commented Read.

Diamond's close friends among the student body were not alone in feeling the long-term effects of his death.

"For me, because I go to Christ Church fairly regularly, every time I go there I think of Jim Diamond and his son Jeff. For me the anniversary of his death is sort of periodic throughout the year," said Meredith Price. His fellow Instructor in English Jean St. Pierre felt the same way. Ms. Pierre affirmed, "Now, a year later, Jeff lives -- and always will -- in the hearts of many of us."

According to several seniors and faculty, the class of 2001 in particular has suffered from last year's tragedies because many of its members were close to both Diamond and Tripp.

For his part, Chair of the Department of History and Social Sciences Victor Henningsen '69 has seen the effect of this in the current senior class.

"I don't know a class in my experience that has been hammered as hard by tragedy," he said -- and the change in outlook is palpable. Current seniors, said Mr. Henningsen, "dealt with the inevitable tensions and stresses of senior year with a level of perspective and understanding and a sense of where these things fit that really I thought was different from most senior classes. They knew what was most important."

## CAMPAIGN ANDOVER GOAL INCREASED TO \$208 MILLION FOR GELB

### Pearson Plans Delayed in Favor of Gelb Construction

*Continued from Page 1, Column 5*  
problems in check, but what we're really looking for is improvements to come from philanthropy and not from tuition," he continued.

In the past, fund-raising ventures such as Campaign Andover have helped maintain steady tuition levels, and consequently allow the matriculation of more qualified financial aid students to the academy.

The recent stock market decline, previously thought to present a serious dilemma for the campaign, seems to have left the academy unaffected. The school's endowment has acted as a "buffer" to prevent national crises from affecting PA's economic microcosm.

According to Mrs. Atwood, "the only real problem at this point is finding enough donors. Again, we want to see philanthropy maintain this school as opposed to rising tuition."

"By any means, this campaign is not stumbling," Mr. Ramsey stressed. He continued, "We just have one extra hurdle to overcome now. But [the addition] was necessary. The completion of the Gelb Science Center is our first priority, and it wouldn't be possible without the extra \$8.5 million—it's that simple."

If funding is completed on schedule, construction of the science center should continue as planned, ending in early spring of 2004.

Campaign Andover will proceed with its national fundraising endeavor with a celebration in London on April 8, followed by one in Chicago on April 17. Events in Dallas, Houston, and Silicon Valley are tentatively planned for the fall of 2001.

Concerning the campaign's potential success, Mr. Ramsey asserted, "I am very optimistic. With increased solicitation and a few major donations, along with the steady flow of gifts we've been receiving, Campaign Andover should end in success."

## Leaving Pittsfield High, New Director Of OWHL Elizabeth Cook Fills Spot

*Continued from Page 1, Column 1*

campus." In her new position, Ms. Cook succeeds Timothy Spratler, who has served as the library's interim director since the departure of Susan Noble last June.

In her ten-year term as library director, Ms. Noble pioneered the first actual Internet influence on campus through the library, with the development of OWHL from a library based solely in papers to a modern information service provider.

Ms. Cook is expected to continue the trend upon her arrival, both directing and updating library programs located on the Internet.

A committee headed by Instructor in History Robert Crawford began the meticulous search for a new library director last October.

The body presented with the task included faculty representatives from five departments: Instructor in English Catherine Tousignant, Instructor in Physics Dr. Clyffe Beckwith, Internet Librarian Bobbie McDonnell, and Director of Technology and Telecommunications Valerie Roman all assisted in the selection process.

Last November, the committee produced a statement outlining the library director job qualifications.

As part of this statement explained, "The successful candidate should possess excellent interpersonal, written, and oral communication skills, with an emphasis on responsive listening; demonstrated experience building consensus and nurturing collaboration; strong understanding of IT issues in libraries; evidence of increasing responsibility, or demonstrated career advancement; enthusiasm for providing user

services in both traditional and innovative formats; and a demonstrated commitment to teaching."

In addition, the administration established the committee to evaluate the role of the library in the school and in the daily lives of the students.

In the future, the committee plans to continue to hold discussions in order to assess this issue concerning the library's role and fulfill any and all objectives they may decide upon.

Ms. Cook will officially enter her directorship this September.

## Write for News or Face the Wrath of Snewhall

Her number 6880  
Kevinem 6738  
Hughes 6279

### PICTURE OF THE WEEK



R. MacInnis/The Phillipian

Senior Luke LeSaffre takes a break from the heat with the Slip and Slide stationed in front of Bartlett Hall earlier this week.



# Annual Spring College Fair 126 Colleges to Interested Uppers

By DUNCAN DWYER

On Monday, April 30, representatives from 126 colleges and universities visited campus to attend the annual College Fair held in the Cage, and field questions from a large group made primarily of uppers. Students from Phillips Academy, as well as Brooks, Andover High, Central Catholic, and several other local high schools wandered between the tables, seeking information concerning a wide range of potential colleges.

The event has been held early in the spring term for the past twelve years. Carl Bewig, current director of the College Counseling Office (CCO), said, "Around here, all you have to say is the word 'college' and students are going to show up." In addition, the CCO manages to draw a number of colleges from as far away as California and England.

To make the effort to reach Andover worthwhile for these assorted wide-spread colleges, PA works with a number of prep schools throughout New England to organize a number of consecutive such fairs. The night before they came to PA, the participating colleges visited Milton, followed by a trip to Exeter on Tuesday. Essentially, the College Fair shifts from a different prep school each night for five to six days. However, as Bewig pointed out there were slightly fewer colleges in attendance this year due to the competition from a large National College Fair in Boston the same night.

The visiting colleges all noted similar reasons for coming to Andover for the College Fair. As Ian Hunter, an admissions officer for St. Andrew's in Scotland, elaborated, "We like students who are outgoing, likely to join student activities, and immerse themselves in the whole community. We come to Andover because we know it has really good students, the preparation is excellent, and the kinds of people that graduate tend to fit in well."

In addition, Sean Carter, a member of the Air Force ROTC, concurred, "We look for students at Andover because they are high-caliber and generally meet the requirements for scholarships. It's a strong pool of people."

According to Mr. Bewig, there are a few main reasons to attend the college fair: "The college fair is not a final decision... There are four things that strike me as good reasons to come. First, gathering information and pamphlets from colleges is a good way to see which college fits your personality. Secondly, signing up for a mailing list



Travis Pantin '02 requests information from one of the 126 colleges and universities featured in Monday night's College Fair.

can get you into regular contact with the colleges that intrigue you. Third, an introduction to an admissions officer is a big step. A human link is very important. Finally, you can always just get some straightforward questions answered."

With this basic knowledge in hand, in addition to some numbers concerning the application process, including this year's 45% college acceptance rate and, perhaps more importantly, the 38% denial rate, an alarming number of juniors and lowers attended the College Fair.

Mr. Bewig commented, "Perhaps some students care a little too much about college, but that is what Andover is for: to prepare its students for college."

With all the talk of students trying to find the best pick for themselves, many forget about the goals of the college admissions officers. Representatives come to the College Fair seeking not only the interest of students, but also the interest of qualified students. As Director of Admissions at Amherst College Katie Fretwell said, "The best students are those who take advantage

of the resources available. The ones we like are those most interested in using opportunities or creating opportunities for themselves. But if you don't take advantage of the resources at Andover, why would you at Amherst?"

## Trustees Hear From Students And ADB at Spring Meeting

Continued from Page 1, Column 5

Trustees and discuss his experiences with and opinions of school policy and life at Andover. "I was asked to speak about my time at Andover, and what I said was an attempt to capture the truth of my experience here," he said.

Perlin continued, "I talked about conservative trends in the running of the school, because that had been a function of the Chase administration and my time here; and I spoke about the suicide of Zack Trapp and the place it holds in our collective and individual

psyches, because it was the central event of my time here."

Trustee Thomas Israel '62 remarked, "Ross reminded us that the institution is there to serve and educate the individual. Therefore we should never lose sight of how our actions affect each individual student."

"All is not perfect in this wonderful Academy," concluded Mr. Israel. "I think I came away feeling proud that Ross felt comfortable addressing us in such a frank manner and encouraged us to redouble our efforts to make Andover an even better place."

Last Friday, the first two full board meetings were held, followed by the Staff Recognition Ceremony.

During the meetings, ten names were added to the Benefactors Wall in the entry of George Washington Hall to "honor the individuals, families and foundation that have most recently exceeded \$1 million in lifetime contributions to Phillips Academy," according to a press release.

The trustees also met with the Education Committee and the Finance Committee.

The Education Committee received the Ad Hoc Committee on College Counseling about the search for a new Director of College Counseling, while the Finance committee heard on the progress of the 2000-2001 fiscal year and continued to anticipate its completion.

In addition to gathering for the centennial of the Robert S. Peabody Museum, the trustees "approved a contribution of \$100,000 from operating funds to the museum's FY2002 budget, as well as \$25,000 from the Campaign budget to support celebration of the Peabody's centennial," noted the press release.

The board, comprised of 13 charter trustees and six alumni trustees, met from Thursday through Saturday of last week, attending various receptions and conferences across campus. On Thursday, the trustees met with the Academy Resources Committee, Building Committee, and the Andover Development Board (ADB), receiving reports on the state of school projects. The ADB, comprised of about 100 "alumni and parent volunteer" members, also met with the trustees to hear faculty reports about major facilities and program priorities.

## Attracting Attention From Boston Globe, Council Votes to Guarantee Female Representation

Continued from Page 1, Column 6

We tried to look at every single aspect of the issue."

The foremost opponent to president Maliekel, president-elect Spencer Willig, chose to abstain from voting, though highly critical of the proposal.

Willig dubbed the decision "a bold move on student council's part" that was pushed to the fore by "a very small, vocal minority that supported the shift."

Willig continued to harp on the fact that "the circumstances under which [the proposal] was passed damaged the legitimacy of the proposal," citing such factors as Lower Representative Stephen Fee's late arrival, and the absence of notable Upper Representatives Andrew Scharf and Kwadwo Acheampong.

Another point of Willig's was that "there was no written copy of the proposal" and that literally, "Joe wrote it on a napkin."

One major point throughout the debate on the issue for the past week has been the Philomathean Society poll held last Wednesday, in which only 13% of males and 34% of females believed the proposal should be passed.

In defense of the decision he helped to bring about and in response to the negative reaction to the vote, President Joe Maliekel commented, "I find it hard to put my faith in that poll because I know kids who went into [the previous] Philo Debate completely against that proposal, and then came out for it."

Maliekel then claimed that students who did not attend the Philo Forum could not "start hearing viewpoints that they had not considered" and that "if more students had taken the time to hear the arguments, we would have gotten a better response."

Senior Representative from West Quad South, Braxton Winston '01, commented on his vote against the proposal, "I think reps should be chosen on their own merit, not their gender or race."

Upper Representative Acheampong, who was absent from the Sunday meeting because he was out of town, would have voted for the proposal. "I feel that it's appropriate for [underclassmen] for the most part," he commented. Student Council Vice President and Senior Rep Brad Meacham '01, who voted for the proposal, declined to comment until he can release a formal statement later this week.

Instructor in Spanish and Faculty Advisor to student council Albert Cauz commented on the decision, "There's been a perception that women were not getting equal access to this part of education at the school, and now we have taken steps to do that."

Mr. Cauz continued to elaborate on his comment, stating, "Student government's job is to represent its constituency and the people who are there. [In this case at PA], a lot of women felt out of touch."

On the other hand, Annie Lowrey '02 strongly disagrees with the Sunday decision, saying, "I think it's a

cheap, temporary solution to a deeply-ingrained societal condition." She continued, "All the student council has done is create a token position. I'm personally offended."

Despite the dissenting opinions, Mr. Cauz believes that the proposal will survive the next three years, if not beyond, "I have 100% faith in the integrity of students at Phillips Academy. I have complete faith that people will honor the spirit of what this [the decision] is all about."

Willig commented on the temporal nature of the proposal, "The provision in this that [the proposal] can't be changed in the next two years is wishful thinking."

The majority of next year's senior representatives, who are all male and have already been elected, would currently vote against the current proposal, possibly jeopardizing its future next year.

Cauz attributed the decision to the fact that "everybody wants justice" and that "when people stopped and realized that this was an issue that concerned a lot of females on campus and caused a lot of pain on campus, I think that's where it [general sentiment on the issue] changed."

Last Sunday, the *Boston Globe* published an article on recent gender issues at Phillips Academy, focusing more specifically on the potential split of underclassmen representatives. The article quoted Maliekel and the one female representative on the council this year, Senior Rep from Pine Knoll Liesl Beecher-Flad '01.

## At Final Brace Gender Forum, Classroom Dynamic Debated

By KRISTINA CHANG

"It's not a black and white issue. It's a little more veiled," explained Ashley White-Stern '01 last Tuesday night at "Gender in the Classroom," the last of the five gender forums sponsored by the Brace Center. Beginning at 5:30 in the Rose Room in Commons, the final forum focused on the issue of gender-based discrimination in the classroom.

According to some students who attended the forum, some girls at PA find that being a female in the classroom often hinders the learning process. Chloe Lewis '02 explained, "Being at Phillips, it feels like an old boys club. This may be just because it's an old institution or because this school was designed for males." Others echoed the sentiment, saying that sometimes certain females feel like "girls at a male school."

On the other hand, students attending the forum disagreed, like Paige Ryan '02, who commented concerning her experience at Andover, "I haven't experienced any problems with being a girl in any of my classes. If I felt uncomfortable, I feel like I could talk to the teacher."

Discussions during the forum, heavily attended by females, then turned to the idea that the effects of gender are dependent upon what type of learner a female is. For example, some stated that if the female is an active learner, she is less affected by a mixed gender classroom; but if the female is a passive learner and a listener, such gender discrepancy may affect her more. Certain participants felt embarrassed about asking questions in class because they feel it slows down the pace.

While most who attended the forum believed males to be more active participants in the classroom because of their outgoing and ambitious attitudes, a sizable minority argued that anyone who attends an institution like Andover is likely to display such characteristics. Furthermore, both students and faculty took note of the fact that females seldom direct conversation in the classroom, even in classes where male enrollment is lower than that of females.

Senior seminars have illustrated the frustration many females feel in the classroom given that males are more likely to interrupt and try to lead con-

versations. Students observed that males do this regardless of the gender of the person who is speaking. Numerous surveys indicate that males feel encouraged to stretch themselves in all areas both academic and non-academic. On the other hand, such results also show that females generally feel that they are discouraged in one or more areas.

The issue of female discrimination in classrooms does not necessarily pertain to how girls act but how teachers and male contemporaries treat women in the classroom. For example, the math department recently conducted a study in an attempt to help minority students. In response to this study, females in the forum questioned why the department had investigated racial disparities but has chosen not to examine gender disparities.

Surprisingly, students at the forum believed that oftentimes teachers unintentionally hinder equal learning opportunities for men and women in the classroom. Many females who attended the forum felt that teachers, while they may be unaware of their actions, call on males more often, thus making females feel less recognized. On the other hand, the survey from last winter demonstrated that a large portion of males feel picked on in comparison to their female classmates, rather than being favored by such "attention." Interestingly, most agreed that the gender of the teacher was irrelevant in their ability to facilitate classroom discussion, with students feeling that the personality of the teacher is the ultimate deciding factor. Teachers and students alike believe that it is the responsibility of the instructor to facilitate discussion and make sure that everyone's voice is heard.

Most participants asserted that changes in the system must come from both the students and faculty. They noted that, it is exciting to see the modifications that have been made a generation after Andover became co-ed, but there is still progress to be made within these gender-related issues.

Overall, the weekly forum series that began at the opening of spring term attempted to generate an environment for discussion and provide students with the opportunity to reflect upon issues of gender concern.

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**With the housing process in full swing, the Features Page has decided to find out what students are looking for in their ideal domiciles...**

# In Defense of Squalor

by Sughrue Crowley  
FEATURES BUY A DAMN DIRT DEVIL

I have a messy room. My friends know, my parents know, and my Cluster Dean knows. I wish I didn't. I wish I had that instinct that tells me to pick up after myself. It's gotten me into trouble a thousand times, like the time I lost my entire application to a prep school the night before I was to mail it. This school will remain nameless, but it starts with an S and rhymes with ain't Paul's. This is just one example. I have been late for Easter Mass because I could not find my left Doc Marten. It ended up being in a Tostitos bag on my desk, along with my Groton app. I am sorry, but I am a slob. Let the healing begin.

But, in my defense, there are worse things to be. I do not get into fights. I do not use mind-altering chemicals. I do not kidnap the pets belonging to my house counselors and harass them with a cattle prod stolen from the Physics stockroom. I do not spit when I talk, unless using P, T, S, W, or any past participle of the verb insurrect. I do not kill time in the weight room, develop-

ing my deltoids until they show up on satellite photos. I am not the worst person in the world. I just don't make my bed every day.

My dream dorm is basically the one I live in, but without all these uptight people telling me to clean up, to vacuum, to not store on my floor a super bubonic e. coli petri dish I bought from an Iraqi expatriate in Queens. I dream of a dorm where I can, to use a baseball metaphor, take my Double-A slovenliness to the big show. I dream of a day when I could walk to my closet to find a North American Bison where I had expected to find the leopard-print briefs that I will never tell anyone I own, much less write about in a school publication. I dream of a room that is its own biome, fostering biodiversity rarely seen outside of the bar scene in *Star Wars*.

Since my current room is littered with containers of food and drink, my dream room would have random glasses of lemonade littered everywhere and nachos always within arms reach. Kind of like The Big Rock Candy Mountain but without all the alcohol, or all those homeless people.

Not everything in my dream dorm

has to do with the post-apocalyptic shambles that is my room. It would receive satellite TV, so that I'd never have to miss my beloved National Spelling Bee on ESPN4, the best in Sean Bean movies on Showtime, or Cayenne Week on the Spice Channel.

It would feature a state-of-the-art system like the one Bill Gates has which reads your infrared signature and adjusts the temperature, lighting and music to suit your tastes. I would then mess with this system until all the people in my dorm I didn't like were trapped in the pitch black listening to the best of James Taylor as played by Slayer, as the temperature hits 118 Kelvin.

Also, I would be the only resident of this dorm, so I could feel like Richy Rich after he gets tired of all his poor friends and sends them away to work in his cobalt mine. I would be like Richard Nixon and install tapes to record all conversations and use them to blackmail my house counselors into making me soufflé. And my last serious requirement would be zero gravity, simply for the new dimension it brings to eating pudding.

This dorm will never become a reality unless I make friends with David Underwood '54, so I'm not holding my breath. Maybe this would have worked had I gone to St. Paul's, but that wasn't meant to be.

## 41 School Street: REVEALED!

by Dino Radja Linnemann  
FEATURES KNIGHT RIDER

I am a day student. I will not lie and will not try to conceal any personal information as many have attempted before me. I will, however, contend that my house can compete with the best dorms anywhere on campus. I live closer to Bertucci's and CVS than any one else on campus, I have a shorter walk to school than kids in Will Hall (actually, since obtaining my license, I have driven except for two days when the "White Knight" was in the shop). I sleep in my own bed, eat home-cooked food, and my laundry seems to already be clean whenever I want to wash it.

Transportation has never been a problem at my house. You see, a long time ago, before I was born, members of my family became prominent figures in American History. I am not sure how they did but they tell me they did. Anyway, recognizing the family's fame the town of Andover built an underground subway system that provides easy access to campus, downtown, and Boston. However right now they are in the process of repairing a slight fracture in the superior vena sector that runs directly to Evans. If you look closely in front of Sam Phil you might be able to notice the construction which they like to keep low-key all in the hopes of repairing our transportation system. Despite wonderful opportunities to use the "subway" my method of transportation by choice is a '91 White Volvo, appropriately titled "The White Knight." Many have been able to experience the White Knight first hand. (If you have not I strongly encourage you to. For reservations please call 1-800-IT-WOULD-BE-COOL-IF-THIS-WAS-A-REAL-NUMBER-BUT-IT-REALLY-IS-NOT-SO-DO-NOT-ATTEMPT-TO-CALL (it seems long but that's just the new area code system).)

The White Knight travels at incredible speeds of 40mph and has an incredible subwoofer system that was recently installed and has been known to blare new hits from Vanilla Ice and Milli Vanilli. Once again the number to call for a ride is: 1-800-I-MUST-HAVE-FOOLED-YOU-AGAIN-BECAUSE-YOU-ARE-STILL-READING-THE-PHONE-NUMBER-EVEN-THOUGH-YOU-KNOW-THAT-IT-IS-NOT-A-REAL-NUMBER.

The food is delectable at 41 School Street (which, coincidentally, happens to be where I live). We have seven butlers who cook meals whenever I do desire them. Recently they went on strike and we were forced to enter negotiations with their union, which they call Butlers 'R' Us, led by the "don" butler himself, Mr. Rick BoDangle. After many minutes of heated debate, we came to the compromise that they would serve Tropicana Orange Juice three times a week and Minute-Maid the remaining three days. [Editors Note: It seems to me that there are seven days in a week and the compromise only adds up to six days. Just go with it.] Fortunately we survived and the butlers keep us well fed with whatever we want to eat and at any hour of the day, including unlimited amounts of chicken patties and lemon chicken. A day student most certainly has to appreciate being able to sleep in the

comforts of their very own bed. I have my very own waterbed, which makes sleeping very relaxing. However I must confess that in the past couple of weeks I have had to sport a life-jacket because I almost drowned in the middle of the night. Anyway, at least it is better than my brother, who I call Detlef Schrempf, and who has to wear a helmet to bed for fear that he might sink and hit his head on the rocky bottom. Despite this minor obstacle I will readily contend with any boarder that sleeping in my own bed beats sleeping in the beds at school, even if that means wearing a life-jacket.

So those are just a few of the benefits of living at home, not to mention my wonderful family. Chip and Patty run the house, much like dorm counselors, only much cooler. I never have to worry about car permission or parietals. Being the oldest of all my siblings I am in a way like a proctor. I get to boss everyone around, tell them what to do, and pretend to answer questions with large words, such as phonacious, of which no one knows the meaning, and that I have no clue about. John, Sarah, and Alex are all in my dorm and the greatest part about it is that I can beat them up whenever I feel so inclined. All in all, 41 School Street is a great place to live, with great food and transportation, and, yes even extremely comfortable waterbeds.

## DREAM DORM, Nightmare Interview

by David M. Frisch w/ contributions from Mr. Robbins  
FEATURES WANTS TO BE AN INTERIOR DECORATOR

**Frisch:** Hello Zach. How are you?  
**Robbins:** Good, baby.

**Frisch:** Hey, keep it clean! Now Zach, I am interviewing you today because this week is housing week, and we at the Features section are determined to find a dorm that everyone dreams of. Shall I call it a "dream dorm"?

**Robbins:** If that's your first question, then this interview is a waste of time and I could be doing more productive things, like framing people and DCing them. Or we could just talk about all the random girls you go after, Frisch.

**Frisch:** Shut up Zach. Now, back to the topic, where do you live now?  
**Robbins:** Stockbridge, Massachusetts.

**Frisch:** Dorm, idiot!  
**Robbins:** Oh oops. My B. I live in Fuess, ya hoid me?

**Frisch:** Yes, I have heard of it. Good view of Nathan Hale from Ted Sack's room...and more importantly, good view of Ted Sack's room from the Knoll. Yeah, I've visited Fuess now and again. Ha ha ha.  
**Robbins:** Golly, is it a great view! But anyway, my neighbors are Han Lie and Josh Haney, both rowdy thugs who keep me up all night.

**Frisch:** Any other big names in that dorm of yours?  
**Robbins:** President-elect Willig, varsity soccer super star Andrew Smith, and Richard Allenby, also known as the Messiah.

**Frisch:** Is it a dream dorm?  
**Robbins:** Well I dream that someday I won't have to live there. Ha ha ha.

**Frisch:** That's stupid.  
**Robbins:** So are most girls, but I still like 'em.

**Frisch:** True, true! I mean, I love you women.  
**Robbins:** A dream dorm to me means...

**Frisch:** Yes?  
**Robbins:** A hot tub equipped with

ladies who want me!  
**Frisch:** Ladies...who want you? How about Willig instead? I've heard he looks good in a thong.  
**Robbins:** Right...and instead of water, chocolate pudding!

**Frisch:** I can deal with that.  
**Robbins:**...and my kindergarten teacher serving me drinks.

**Frisch:** Was she cute?  
**Robbins:** Mr. Larry was the man!

**Frisch:** That is horrible, yet so far, sounds like a dream dorm. Now what else?  
**Robbins:** House counselors named Cheech and Chong.

**Frisch:** What else?  
**Robbins:** Little puppies

**Frisch:** Little puppies?  
**Robbins:** Uh huh.

**Frisch:** What type of student will be in this dream dorm?  
**Robbins:** Kids with cool names and many talents like Jessica, Ashley, Rebecca, Johanna, Allison, Courtney, Lindsay, Heidi, Vanessa, Helen Spink, Emily, Ariel, Ali Schouten, Roxanne, and Debby.

**Frisch:** Did I hear a David in there?  
**Robbins:**...No.

**Frisch:** So this dorm is coed huh?  
**Robbins:** Nope; all girls except for me and Mr. Larry!

**Frisch:** Sounds like a plan.  
**Robbins:** And you know what else we need in our dorm which we shall call Nathan Hale from now on?

**Frisch:** This should be good.  
**Robbins:** Gallons and gallons and gallons of camel urine.

**Frisch:** Well that should be enough. Thank you for your time Zachary.  
**Robbins:** Say hi to Marissa, Emily, Alex, and the rest Frisch!

**Frisch:** Oh I will.  
**Robbins:** And one more thing. If anybody asks, I was not in the back seat of Sharf's car when he paid someone fifty bucks to "take-care of it." I was in Ted's room gazing out the window... yeah...that's where I was.



R. MacInnis/The Phillipian

Paul Crowley '02 looks on with pride as his filthy room proves the Second Law of Thermodynamics. Also, he appears to be about 7'5".

## STUDENTS ANSWER THE QUESTION: What Is In Your Dream Dorm?

"Ventilation."

**Jim Tourkistas '01**

"Dude, what was the question?"

**Justin Eberlein '02**

"Teddy J. and nothing else."

**Camille Conley '0 MY**

"We want a lot of nuclear weapons on our compound."

**The Purple People**

"A three-car garage."

**Scharf '02 - MIA**

"A nice little room that I won't have to pay for."

**Pat Kinsel '03**

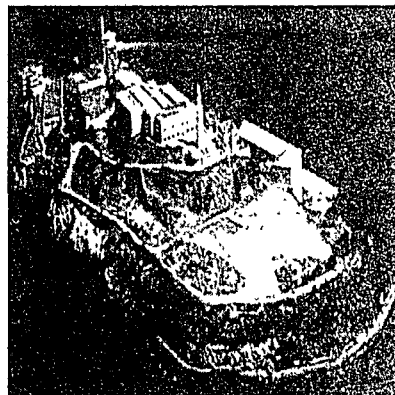
"My friend Pat."

**Dave Banker '03**

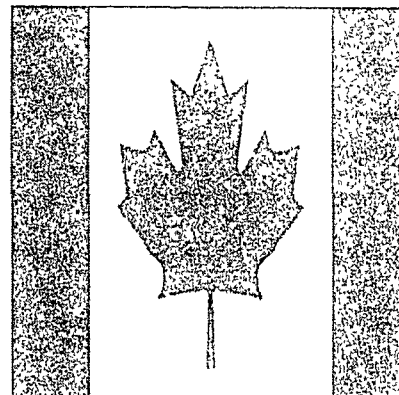
"Sound-proof walls."

**Kate Bach '02**

## ...But I Wouldn't Want To Live There



This is The Rock. Al Capone didn't escape, Paul Crowley's uncle didn't escape, and Sean Connery could only do it with the help of Hollywood magic and a British accent. It's a bad place to live.



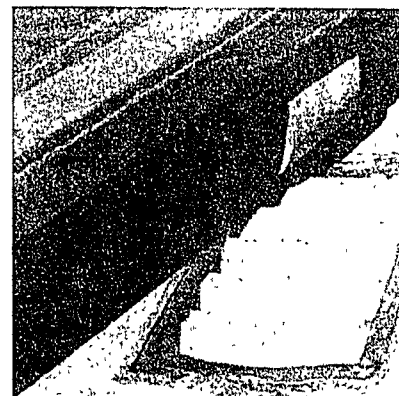
If we are lucky, George W. will engage us in nuclear warfare with our vexatious neighbors to the north, allowing us to destroy their tundra and all of their precious caribou.



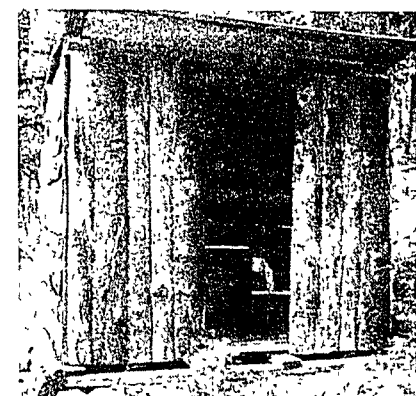
Stefano de Stefano's beautiful abode.



Sesame Street, the fictitious neighborhood created in the 70's to entertain and inform children, was originally a Communist television program designed to teach the Russian youth what Americans were really like. J. Stalin plays the role of the big, yellow bird.



Over three million diseases, including rare ones normally found only in small rodents, can be transmitted to a person living in a sewer.



You know you are not doing too well when your home appears on a The Game of LIFE card that reads: "Cramped Shanty: Cost - \$75 Quality of Living - Hahaha, your life is going to hell in a hand-basket!"



# Theatre Workshop Combines Human Mortality and Religious Pursuit

**Boo Littlefield**

**ASSOCIATE ARTS EDITOR**

Audiences in the theater classroom on Sunday saw everything from a construction worker who believed he was Marie Antoinette reincarnated to a satirical comedy about a Jewish woman wishing she was Christian.

The double-whammy combination of student-directed short plays consisted of *Mere Mortals*, written by David Ives and directed by Andrew Marchesseault '01, and *Christmas Eve on Orchard Street*, written by Alan Knee and directed by Stephen Fee '03. Both young directors' budding talents shone in their respective short plays.

*Mere Mortals* is the story of three construction workers who fill their lunch break with talk about their lives and spouses, revealing many zany idiosyncrasies. Charlie, an ordinary New Jersey resident, claims to be the Lindbergh baby, while Frank joins in, claiming he is the Czar of Russia. The somewhat dogged Joe continues the ludicrous behavior by announcing that he is the reincarnated Marie Antoinette.

This story of three peculiar men, while enjoyable and humorous, delves deeper into secret human ambitions.

Richard Allenby '02, played Joe, a tall, lean construction worker who enjoys taunting his simple-minded friends about their wild tales. Allenby played the role with a disposition of equanimity, and was able to gain the audience's laughter with his more sardonic lines.

Charlie, played by Jim Cunningham '01, serves as the goofy character who initiated the wild tale-telling session. Overall, Cunningham was well-acquainted with his character, though his diction sometimes made him difficult to understand.

Frank, played by Matt London '03, pretends he is the Czar of Russia. London's unbelievable agility onstage, combined with a



Jim Cunningham '01 and Matt London '03 perform in *Mere Mortals*; Lindsey Locks '03 and Andy Hattemer '03 act in *Christmas on Orchard Street*. Both shows went up last Sunday in the Theatre Classroom.

smooth naturalness of character, created a brilliant performance. All three actors maintained their Brooklyn accents amazingly well, a feat usually very difficult to execute. Their amount of gesticulation never failed to be perfect.

Marchesseault's directing, to say the least, was fascinating to observe. His usage of limited scenery to create a sense that the workers were perched on a girder worked extraordinarily well.

Each of the actors played off this interesting technique to make the scenery entirely



J. Wardrop/The Phillipian

believable. For instance, Cunningham at one point stands at the highest point of the "girder" as if to look down at the world. In truth, he was looking at the audience.

A dedicated tech master, Julian LaPlace '01 handled lighting well. Usually appearing on Andover's stages to sing, dance, and act, Bryna Washer '01 explored a different role, remaining behind the scenes stage managing.

Directly following the well-done comedy, Fee's *Christmas Eve on Orchard Street* went up on the Theatre Classroom stage.

Set in a tailor shop, the play opens with Gert, played by Lindsey Locks '03, confessing her longing to become a Christian. At the time, she is being fitted to model a dress made by the head tailor, Elias, played by Charles Beaman '03 and his apprentice, Sammy, played by Andrew Hattemer '03.

Gert fantasizes throughout the play about meeting a lover from the past and running away with him, while still avoiding the hormone-crazed Sammy, who consistently makes passes at her. Sadly, her dreams are fated to be crushed in the end with the confrontation of this man's new fiancée.

Locks played Gert with a somber mien, one that was at times the perfect amount of emotion for his character. However, in other instances,

his character could have benefited from a more energetic approach, both more loose and free.

Beaman rarely smiled throughout the performance, an action probably fitting for his genial 56-year old character. Still, Beaman made up for it in his gentleness, an apparent trait that glowed from the dark stage.

Andrew Hattemer, though soft-spoken on the stage, which seemed to contradict the crass character who lusts over Gert, achieved several laughs from the audience.

Fee's thoughtful directing showed in the beginning of the show, with a simple A-shape positioning of the three characters standing in the center stage. In many shows this positioning would seem unnatural, however it functioned perfectly. Fee's frequent level changes also lent to an eye-catching performance.

Both lasting around ten minutes, the performances illustrated the talent of many students new to theater at Phillips Academy. These plays also allowed for the relative newcomers to the theater world to expand upon their already abundant knowledge of performing. Certainly falling into the latter classification, Marchesseault and Fee showed the academy their capabilities as directors and will hopefully have the opportunity to direct other shows in the future.

## FIDELIO'S SPRING CONCERT FEATURES PIECES FROM SHAKESPEARE TO BAROQUE

**Jenny Wong**

**ARTS STAFF WRITER**

The Fidelio Society presented its annual spring concert this past Friday, April 27, at 6:30 pm in Cochran Chapel. Its performance of pieces ranged from songs from reproductions of Shakespeare to 16th century hymns.

Directed by Instructor in Music Carolyn Skelton, the chorus is a mixed group of talented singers that demonstrated its vocal skills last Friday. The combination of the fifteen pieces, both secular and sacred, satisfied the audience. The group performed music that was mostly classical, with the occasional contemporary song thrown in to create a bit of diversity.

Highlights of the performance included two contemporary Shakespeare songs, "Who is Silvia?" from *Two Gentlemen of Verona* and "Take, O, Take Those Lips Away" from *Measure for Measure*.

Jordana commended the solo sang by alto Kathryn Nassberg '01 during the performance of the Shakespeare pieces. "I had never heard a Shakespeare song before, and this was definitely very strongly sung and I was extremely delighted with it."

Members of the Fidelio Society were generally pleased with their performance. Greyson Carlson '03 thoroughly enjoyed the experience, although, regrettably, he "thought [the chorus] started off pretty strong and then things began to dwindle, in terms of focus. Things were pretty good on the whole except for a few minute mistakes that could have easily been avoided in particular songs."

Peter Stetson '03 was extremely content with what many members of Fidelio believed was a modest performance. Stetson expected that the concert would go very well, since the chorus had rehearsed many of the pieces for two and a half hours a week since winter term. However, he was surprised and a little worried when many members fell sick a week before the concert. He was pleasantly surprised when the sickness did not seem to affect the performance too much.

For the most part, this performance showed what the gifted vocalists had been working for so diligently. The members were pleased with the leadership this past year by the senior co-presidents of Fidelio Society, Ben Baucom and Andrew DeLollis.

On the whole, the audience enjoyed watching and listening to the fifteen classical pieces, which they showed with fervent applause.

## Revenge, Techno Fish, and an Atomic Bong

Excitement and anticipation buzzed through the stage on Saturday night as the first ever WPAA "Battle of the Bands" commenced in the jam-packed Tang Theater. Nine campus bands, including one faculty member, competed in the challenge.

The hour and a half event illuminated the extensive talents of numerous campus musical groups. From classical to bizarre, the music catered to every taste.

Each of the nine featured bands played one song in the preliminary session and received a rank based on applause. Misty Muscatel '01 and Harris Ackerman '01, along with School President Joe Malickel '01 and sKYYN Host Austin Arensberg '01 served as the judges for the event, assessing the applause in the first round and collectively deciding on a single rating from one to ten. Four finalists advanced to the second round, where the judges decided the ultimate victor.

*Gaining Ground*, consisting of lead singer Harry Boileau '02, Matt Roman '02, Eli Flouton '02, and energetic drummer Shuva Chakraborty '02, played first, performing an original song called *Scattered*. With a small, quickly broken up mosh pit collecting at the base of the stage, the band's alternative music blasted throughout the theater. Although the overpowering music partially obscured the vocals, the energy and creativity was impressive nonetheless. Initially, the judges gave the band a six, but then changed the rating to an eight.

Following a small sound check, lead singer Terry Lang '03, Aaron Stroble '04, Rashid Galadanci '03, Christina Guild '02, Sam Struzzi '02 and David Linfield '03 took the stage as *Techno Fish*. The band began with Guild and Stroble doing a mock vocal of the theme from "Titanic" by Celine Dion, but were interrupted by their band's alternative, punk rendition. Along with *Gaining Ground*, *Techno Fish* certainly wins points for its originality and inventiveness. Not only did the band create an interesting flair to an overplayed hit, they also possessed a flowing and organized transition between genres.

*Pottle's Revenge*, with lead singer Emma Sussex '04, Jeremy Beecher '04, Andy Heighington '03 and Matt Longley '03, took the stage singing "Don't Speak" by No Doubt. Despite microphone issues, Sussex's musical talents came through during the performance. The band received a six, even though the crowd's extensive applause suggested otherwise.

Next, *Acquiring Territory*, with acoustic guitarist Andy Salini '02 and Rashid Galadanci '03, performed "What's This Life For," by the rock group Creed. The inviting acoustic rendition of the song encouraged a belated snapping from the audience. Again, Galadanci played an outstanding, well-rehearsed solo. The impres-

**Paul Sonne**  
**ARTS STAFF WRITER**

judges.

Despite the large student involvement in "Battle of the Bands," spirited chemistry instructor and solo guitarist Dr. Christopher Larson entered the contest as the lone faculty member. He masterfully played a classic Indigo Girls song, winning fervent applause from the audience. Dr. Larson's energy was a refreshing addition to the show. Receiving a partial standing ovation, the performance received a nine.

Following Larson's performance, the band called *Boo-Ya* set up to play. Lead singer Greyson Carlson '03, along with drummer Andy Heighington '03, and guitarists Thomas Oliphant '03, Chris Skipper '03 and Peter Stetson '03, played "Hero of the Day" by Metallica. The only well-amplified band, *Boo-Ya* had an impressive performance, yet received a six from the judges, who were still deciding based on applause.

The newly formed band *Barry Mendelbaum's Atomic Bong* sang an outstandingly organized version of pop hit "How Bizarre" by OMG. Band leader Andrew Malozemoff '01, and lead singers Hannah Goldstein '02 and Andrew DeLollis '01 lit up the stage. The seemingly bizarre combination of Sam Struzzi '02, drummer Will Siguler '01, saxophonist John Simeone '02, clarinetist John Kwaak '01, and cellist Trevor Oldak '02, played as a mobilized musical unit, effectively executing the song. This eccentric group, complete with a horse head Halloween mask, blankets, a gong, and a drumming bandit, served as one of the most entertaining acts of the night. The performance was awarded with a nine.

The all senior band, *The Queen Mumsies*, with lead singer Nate Beck '01, Will Siguler '01, Lyle Fearnley '01 and Patty Kent '01 performed what many considered the most amusing piece of the evening. With punk style spiked hair, the band played "Big Balls" by AC/DC. The hysterical song won the approval of the audience, as Beck threw colorful, big balls across the stage. The hilarious act was awarded with a score of ten, as well as a standing ovation.

The final act of the preliminary round was the new *Charles Beaman Band*, playing "Time of Your Life" by Green Day. The unexpected performance pleased the judges and audience, receiving a solid eight.

After a small pause, the final four acts, *Acquiring Territory*, Dr. Larson, *Barry Mendelbaum's Atomic Bong* and *The Queen Mumsies* performed in the deciding round. The talented *Acquiring Territory* played *What Would You Say* by Dave Matthews Band. *Acquiring Territory's* final performance received a collective score of thirty-three out of forty.

Dr. Larson, deemed a "chick magnet" by judge Malickel, played another classic by James Taylor in the second round and received a thirty-seven.

*Barry Mendelbaum's Atomic Bong* played "Communication Breakdown" by Led Zeppelin in the final circuit, earning a score of 37.

Although Beck apologized for the performance of *The Queen Mumsies* after he performed in the final act, the judges rated the song with a perfect forty, making *The Queen Mumsies* the ultimate winner of WPAA's first "Battle of the Bands."

Overall, WPAA's "Battle of the Bands" turned out to be a night of fun and enjoyment. Although amplification and microphone issues hindered the performances, and some of the content was not PG, the show was a success.

## SENIORS RECITALS OFFER PERFORMANCES ON CELLO, VIOLA

**LingLing Wei**

**ARTS STAFF WRITER**

This past weekend, two of Andover's finest musicians performed senior recitals, bringing forth images reminiscent of water and dawn with their sweet lilting melodies.

Seniors Melvin Huang and Melinda Hung each filled the Timken Room with beautiful music. As some pieces they played differed stylistically, both musicians succeeded in presenting a colorful representation of musical works written for their respective stringed instruments.

Taking place on Saturday at 9:30 pm in the Timken Room, Huang's senior recital showcased his talents on both the cello and the piano, instruments that require skills completely removed from one another. During the two hours that it lasted, the program featured music that spanned three centuries, from Bach to Rachmaninov, and then back to Beethoven.

Performing to a full room, Huang opened the recital with Bach's famous *Suite No. 4 in E-Flat Major For Unaccompanied Cello*. Huang demonstrated his technical skill throughout the runs and appreciation that characterized much of this piece. Giving a sprightly dance-like feel to the complex descending melodic line, he played the fourth movement "Sarabande," with great finesse.

*Sonata in G Minor For Cello and Piano* by Sergei Rachmaninov provided a striking contrast to the previous piece with its dark tones and full chords. Instructor in Music Peter Warsaw accompanied Huang on the piano, lending a soulful quality to the cello's dark voice. Although this performance will not be his last recital this year, Huang played his part as if he had devoted the majority of his time to it.

The cello and piano developed the melody, with the piano announcing new themes imitated by the cello. Playing masterfully, Huang showcased his expressive abilities throughout the flowing inner voices of the piece. Together, Huang and Dr. Warsaw created the image of a lone figure lost in a storm, desperate but able to emerge triumphant in the end. Executed beautifully, this piece left the audience breathless.

The next piece, Ludwig van Beethoven's *Piano Sonata No. 18 in E-flat Major* delighted the audience with its furiously moving rhythm. Full of quick staccatos and runs, this piece required great technique. At times calling for a light and sensitive touch, this piece allowed Huang to display his ability to portray a vast range of moods.

Characterized by strong and triumphant melodic lines, Franz Liszt's *Mephisto Waltz* charged the room with energy. The bold piece requires a great amount of technique, with an endless number of runs and chords, presenting Huang with a challenge that he effortlessly overcame. As the last chords reverberated through Timken, the audience burst into applause, giving him a well-deserved standing

ovation.

Not long after the notes from Huang's recital had faded, Melinda Hung, a talented violinist, took the stage in Timken. A well-known violinist on campus, she finally stepped up to present all that she has learned during her PA musical experience.

Starting the concert with Johannes Brahms' *Sonata No. 2 in E-flat Major For Viola and Piano*, Hung performed to a full and appreciative audience. In his second appearance of the evening, Peter Warsaw accompanied Hung on the piano, echoing the viola's rich melodic lines. Viola and piano interchanged the simple but beautiful melody, which exhibited deep and sensual tones due to its Romantic composer.

Hung played with a deep and full sound, casting each note carefully and allowing them to shine. At times playing with a velvety tone, Hung flew with apparent ease through the multitude of runs and chords. Hung's and Dr. Warsaw's phrasing and expression brought to mind the image of a bird in flight, ascending through clouds lit in the rosy rays of dawn. The duo of Hung and Dr. Warsaw executed the piece beautifully, leaving the audience in awe.

Niccolo Pagnini's *Caprice, No. 16 For Solo Viola* added diversity to Hung's performance by contrasting with the earlier selection. Hung lived up to the piece's high technical standards, flawlessly performing the abundant arpeggiation and string crossing. The shifting, complex

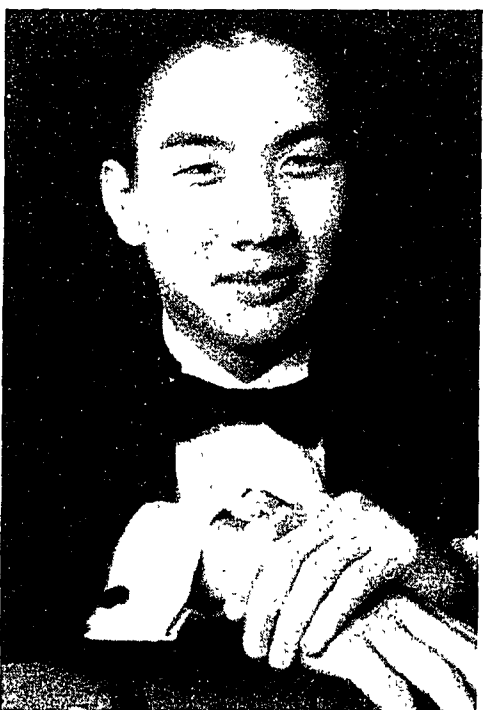
melody gave a clock-like feel to the piece as Hung played it with a strong and bright tone.

Written by Bach, *Suite No. 1 in G Major For Unaccompanied Viola* was performed after the intermission. Full of complex and shifting inner melodies, Hung skillfully coaxed a warm and rich tone from her viola. Her ability to fuse technique with expressive playing came out in the "Prelude" as she brought out the melodic base line through many crossovers. Hung's polished interpretation of Bach's first suite was a great success.

A love song, *Meditation from Thais* written by Jules Massenet served as the final piece in Hung's senior recital. Accompanied once again by Dr. Warsaw on the piano, Hung performed this difficult selection with the ease that comes from experience and dedication.

During this piece, the piano harmonically supported the viola's flowing melodic line, creating a beautiful balance between the voices. As the last notes sung out over the audience, rapid applause overwhelmed the dying tones.

Leaving behind a legacy full of music making, the talents of Huang and Hung ensured that they will be missed in PA's arts community. Reminding listeners of the sheer beauty that music can create, as it does so often at this school, the exceptional senior recitals of Huang and Hung served as a fitting end to their esteemed music explorations at Andover. Hopefully they will consider pursuing future careers involved with music, a lifetime love that will be sure to provide much happiness and success.



Courtesy of the Music Department

Last weekend, Melvin Huang and Melinda Huang performed their senior recitals, which consisted of pieces ranging from Baroque to Romantic.

**Paul Sonne did it.  
Why don't you?**

**Write for Arts**

berggie x6273  
boo x6886  
fay x6644



# Creeling in the Poetry

Robert Creeley is no small-town poet. "He's a big boy," said Ed Germain, former English instructor.

And for one lazy Sunday afternoon in the Addison, the writer behind over 60 published anthologies brought his acclaimed poetic prowess to PA in a public reading to students and faculty.

For nearly two hours, Creeley showered the crowd with ruminations on poetry as an art form and the writing process. And whether it was pensive pondering on edges as "containment in which there cannot be another place or time" or graceful lyrics on "the blue round of field flowers that marked the fresh hour," Mr. Creeley showed an audience full of aspiring writers exactly what it means to be a first-class poet.

"It isn't that one sets forth to be a poet in an organized manner," he said. "It just happens." It sounds simple enough. But what secrets of the trade does the subject of over a dozen biographies have to share with his youthful and contemporary counterparts?

"Poetry is just putting one word after another," Creeley explained. But if poetry is indeed a "serial art," this man boasts an armory of patterns. One dominating motif of his work was the fragmented verse that combines to paint a lyrically pleasing and meaningful semantic

## Kevin Bartz

### GENERAL DIRECTOR

image, one he characteristically "leaves up to you to determine what it means."

"I want to show you a different way of looking at words," said Mr. Germain, who introduced Creeley. "Is our experience of words? Can words be experience? What is poetry? And if you know what it is, what does it do?"

According to Mr. Creeley, poetry is all about the words and images—not the so-called "inner meaning." In one poem, "The Wordsworth," he jumped back and forth in a parade of wordplay on "Wordsworth's foot"—"I just love how that sounds," he insisted—and its journey through "a small, lank, dank road."

"You just have to take it at face value," Creeley held. In fact, his "one distinctly enduring phrase" is not a flowery depiction but a sudden and short impulse: "Drive," he said. "Look out where you're going."

In this way, Mr. Creeley built his reputation from the ground up. As a child, he knew he "wanted to write prose in a few good-natured bits of work," but he didn't zero in on a poetic career until living through the Second World War. On a whim, he wrote a quatrain of versified prose "to portray a very particular sense of

the dark streets in north Cambridge on Thanksgiving Day, a quiet contrast to when we felt the peace before the war."

"The Return," as he called it, was his first published poem, only the beginning of an auspicious career centered on one principle: "when it is work, it's usually not poetry." In the half dozen poems he read last Saturday, Mr. Creeley confirmed his overriding sense of order—and a little fun. In giving "one last sense of a place," he explained, "there's no way that poetry can occur that's not a sequence—always, my words recognize an order in presentation or they will make one."

But poems aren't Mr. Creeley's only form of artistic expression. He considers himself an artist of words, one as focused on the "relationship of words to images and the senses of reality that this invokes" as any painter or artisan. "I've always been fascinated by people who can make images of the world around them and transform them in their own way," he said.

Alex Katz is one such man. With a series of tree paintings whose brush strokes seem almost "thrown, hurled into place," the Addison's latest featured artist is the painterly equivalent to Mr. Creeley. To this end, the artist's son, Vincent Katz, complemented Mr. Creeley's artistic jumble of well-placed words with his own image-driven work, often politically driven or a result of his relationship with his father.

"Vincent is a man who hates pretention and writes with his heart to show it is real," lauded Mr. Germain. What else would you expect from Mr. Creeley's own longtime student poet? But Mr. Katz took a far more realistic, coherent approach; a number of his works were recollections of his own past, from a girl he noticed on a bench at Oxford to intricacies of his high school years—a focal point of much of his work.

Mr. Katz's verse took a classical look at such teenage culture. And he's not afraid to incorporate his own voice into his poetry. Bob Dylan, he insists, was a "different form of poet" and should be a part of the Arts and Records Society's music hall of fame.

"I was trying to remember way back in high school what it was like," he recalled. "I remembered the importance of popular music, and I tried to make a parallel with poetry." The result was "Sweet Poems are Made of This," a meandering ballad on the movement of senses from "finger to ear, a perilous hum, the subway grew darker—suddenly, the blue lights of the baseball field clicked on."

In the context of the day's reading, Mr. Katz's descriptive work, in conjunction with Mr. Creeley's "drop-on-canvas" verse, cast a poetic light on the recent opening of the Addison's "Small Painting" exhibit.

"It was a great selection to fit the exhibit," said Addison Director Adam Weinberg. "Meaning in a poem is a corollary to colors in a painting. Bob and Vincent portrayed that sense very well."



Photo / File

Performing in last weekend's Faculty Chamber Concert, Peggy Friedland demonstrates her mastery of the flute.

## Chamber Concert Features Faculty Musicians

### John Gilbert

#### GENERAL ASSOCIATE

The delicate, almost ethereal sounds of Stephanie Curcio's harp filled the Timken Room

in Graves Hall last Sunday, a final performance to end her long and prosperous career at Phillips Academy.

Beginning with a 13<sup>th</sup> century plainsong and a small lute piece, both arranged by Mrs. Curcio, the concert opened upon the element of upbeat mystery. Performed by Peggy Friedland, flute, and William Thomas, cello, the two instruments seemed to converse with each other, suggesting with lingering notes and primarily minor-chord structure some kind of unsolved dilemma.

This question seemed to be answered with the next piece, entitled "Upon Enchanted Ground." With Mrs. Friedland and Mr. Thomas still playing, along with Hilary Cumming, tam-tam, the mood of the concert seemed to shift from doubting mystery to optimistic adventure. Mrs. Cumming provided a new constancy that attenuated the cello and flute quite well.

Throughout the piece, the flute seemed to gain strength, as Mrs. Friedland eventually segued into a long solo, a nine-part flute piece entitled "Narthex." As she progressed into darker sections, namely "Cain and Abel" and "Flight of the Demons," a strong sense of uncertainty seemed to return, accompanied by the feeling of helplessness that a single woodwind can sometimes create.

Mrs. Cumming then performed two separate pieces on the violin, with Mr. Thomas as accompaniment on the cello during the latter half. Aside from a few points of confusion over the chord timing, the two pieces were per-

formed well and helped to reinforce the feeling of adventure from the earlier performances.

In particular, the occasional dissonance between the two string instruments created a surprisingly somber mood to backdrop the upbeat theme. This performance also served as a "breather" of sorts, contrasting with the tempest summoned by the previous piece.

The final musical work of the evening, "White Mountain Suite," was composed by Mrs. Curcio herself, and performed by two of her most prized pupils—Jessica Olans '01 and Tara Rachakonda '01, both playing the harp. The suite was uplifting yet subtly reminiscent, perhaps mindful of a certain woman's ceaseless devotion to her pupils and steadfast love for her career and life at Andover.

The harmony the flute and harp created resulted in a very captivating and beautiful sound, with symphonic waves that seemed to wash over the audience. Disregarding only a few minor timing flaws, the piece was performed perfectly, ending in a strong crescendo that dissipated to single, lingering notes. Perhaps the piece told the story of its composer, a powerful teacher and loving friend who eventually decided to bid farewell.

Mrs. Curcio was honored during a later reception with scores of applause, a short speech from Christopher Walter, outgoing Music chair, and two gifts—a PA mug and a hand-embroidered quilt bearing the Academy seal. In the words of Dr. Walter, "the Academy has lost something with your departure, as an amazing instructor and an even better friend. You are loved by us all."



Photo / File

Participants in last weekend's Gospelfest, a benefit concert to support the Sojourner Truth Scholarship, raise their hands in song.

## Singing and Praising In Gospelfest

### Kevin Bartz

#### ARTS MONOPOLIST

Clapping and singing to the Word of God, dancing and swaying to the name of Jesus, a lively piano in the background and two dozen crooning Gospel singers; and then, dead silence. Assistant Head of School Rebecca Sykes kneels as she folds her hands to pray and Greg Clarke '02 clasps his head in heartfelt penitence. Then, just as suddenly as it stopped, the music returns, and the singers shatter their poses and swing once again to the rhythm of repentance.

"All the songs are really fun to sing," said Sylvia McLean '01. "No matter how religious you are, they get everybody. They always can hit you—some people aren't even religious at all and yet everyone has fun singing it."

Indeed, with its trio of songs in last Saturday night's Gospelfest celebration, the Gospel Choir showed musically that "it doesn't really matter what beliefs you have coming into it." From the upbeat feeling of sheer happiness and religious satisfaction portrayed in "Lift Him Up" to the somber tune questioning individual relationships with Jesus in "He Holds My Hand," the collection of Gospel singers portrayed, in the words of Clarke, "a sense of the peace and calm that religion brings."

The group kicked off the night with "Lift Him Up," a musical depiction of what singer Adam Eaker '03 called "a praise song and the drawing power of Jesus." The song was upbeat the whole way, symbolic of the "hope and redemption" the piece represented. Lyrically, the performance hinged on lifting praise to the Lord—and that it did all too well.

"The whole part of lift me up is what if I say, 'he will lift me up,'" said member Desirae Simmons '01, "and saying like you can lift him up because he's worthy of your praise."

In a kind of metamorphosis, the Gospel Choir then moved from such a raw feeling of sheer, uncontained joy to a more focused, determined piece painting a picture of sincere communion, one that ultimately morphed into a blissful scene of God's power to forgive the remorseful. In "Changes," the message was

clear. God can work His heavenly magic on you.

"It starts out pretty powerful," explained Eaker, "a little darker sound than 'Lift Him Up' and it really sort of beats to a frenzy reflecting the overwhelming power of being redeemed."

"It's basically just saying through God you can change for the better," said Simmons, "fighting through the word, studying the bible, studying the lessons God wants you to learn; it's like you can change yourself and it's a good change—it's a positive change that you can make through religion."

And that's when each singer either clasped his head in sorrow, folded his hands in pensive prayer or knelt on an altar of forgiveness, striking sudden praiseful poses amidst a momentarily frozen piano accompaniment.

The musical progression to a swift and sharp enthusiasm highlighted the theme of change for the better. "It's a really powerful song about people's ability to change," said Eaker. "It builds up to sort of a frenzy almost, it's just sort of about the ecstasy of being changed, being redeemed."

In the night's final measure, the Gospel Choir took a markedly somber approach to allegorizing about the Lord's eternal presence in times of trouble. In a piece Clarke dubbed "a very slow song but not necessarily sad," the Gospel singers strove to "affirm the fact that Jesus is always there for you" to a town-wide Cochran Chapel audience.

"When you're having a hard time or a down period," held Simmons, "it's basically saying, 'you can look outside of yourself, he's there for you at all times, whenever the skies are gray and you don't have anyone to turn to, you have Him to turn to.'" And despite the departure from the group's traditionally upbeat demeanor, Simmons felt that "this one's much more slow so it just gets its message across; it's not fast and bouncy like the others."

Even so, the night itself was no doubt a crowd-pleaser for the Gospel Choir.

## Keats, Yeats and Thibault

### Kevin Bartz

#### GENERALLY DIRECTED

shelves chock full of verse from Keats to Yeats. An aspiring poet since he realized "the hypnotizing power of utterances" listening to Buddhist mantras when he was three years old, Raoult makes *The Courant* look like child's play.

By the end of his lower year, he had taken home the grand prize in the English department's school-wide poetry contest. Last summer, he won honorable mention in the nationwide Arts Recognition and Talent Search program after submitting his best work drawn from three months of a grueling poem-a-day timetable.

Even these days, Raoult's humble stack of personal poetry next to his historical collection just keeps growing—and by the time he graduates, he'll have a book of his own to add to the shelves: "The Witness," his chapbook.

"Ideas are always on the way," he insists, "so poetry is a way of life. I'll wake up in the morning and something'll be on my mind." This spark of inspiration—what Raoult calls "the core of the meaning"—marks the conception of his latest work, "something I can build around to convey a meaning."

But Raoult's work isn't just about amorphous "inner meanings." He strives for "lyrical improvisation driven by language, not by some search for a concrete meaning, different than just splashing words on canvas." It was a fitting portrayal of the poet for whom vividly crafted phrases like "blackish whorled leaves" and "blue serrated edges of mollusks" are commonplace.

But his success hasn't branded him a crowd-pleaser; instead, he's a poetic pioneer who values

"individual voice." Raoult is an idealist, attributing his discerning poetic eye not to the reaction of his audiences but to "a special sense I've accomplished" over years of work. And although Raoult himself admits that he's far from the poetic summit himself, a true master of the "mystic," he argues, develops through experience.

And it's been a long time since Raoult recited a dozen Harlem Renaissance poems for his seventh-grade English class. In fact, his first exposure to classical verse came much earlier, when his mother gave him his first poetry anthology when he was only eight. Now the collection is only a speck among over 100 books in Raoult's lyrical armory.

"Who knows what would've happened if I had read that book when I was eight?" he asks with a smile. Indeed, Raoult has made "tremendous progress" in a high school liberal arts experience marked with writing, reading, and more writing. And it doesn't end here. At the University of Chicago, Raoult plans to "read his bum off" for the next four years on a grant worth over \$100,000 from the Dolin Scholarship.

But in a collection that spans from love limericks to daydreams of death and dates from Chaucer to TS Eliot, picking the flavor of the day can sometimes pose a problem. Who's his favorite?

"I think there are many great poets," he says. "I think I get equal if not more gratification out of reading modern poets, but a man like Seamus Heaney, he's amazing." Still, historically speaking, in Raoult's opinion, "no one has surpassed Yeats."

But Raoult may not be far off. Look out, Heaney.



R. MacInnis/The Philippiian

Thibault Raoult '01 has dedicated himself to his poetry.

## A N D O V E R F O O T L I G H T S

### Bach, Beethoven, and Brunch

An opportunity to eat with and learn from guest artist Judith Eissenberg, a violinist with the Lydian String Quartet, a "Class Brunch" will take place at 10 a.m. on Sunday, May 6, in the Pfatfeicher Room, Graves Hall. Both Eissenberg and members of the Academy Chamber Music Society will perform a variety of pieces centered around her string instrument. For reservations call (978) 749-4263, but do so quickly because there is a limited

amount of seating.

### PA's Student Stars

On Wednesday, May 9, at 2 p.m. in the Timken Room, Graves Hall, a student recital will take place, featuring a number of PA students currently enrolled in the school's private lesson program.

### Seniors Will Astound

Don't miss the Senior Concerto Concert tonight at 7:30 p.m. in the Cochran Chapel.

Featuring Christian Sjulsen and Amy Kalas, clarinets; Bjorn Buschan, violin; William Chan, piano; Laurie Choi, cello; Adrea Lee, flute; and the Academy Chamber Orchestra, it promises to be a spectacular night of music.

### More Music in the Making

Georgiana Kuhlmann, violin, and Bradford Meacham, piano, will perform together for their senior recitals at 6:30 p.m. on Wednesday, May 9, in the Timken Room, Graves Hall.

### Wonder Where Alice is Now?

A Drama Lab directed by Brooks Teevan '02, *Alice in Wonderland*, will go on Steinbach Theatre's stage from Thursday, May 10 to Saturday, May 12, at 7 p.m.

### Natural for Nassberg

Continuing this spring's series of senior recitals, Kathryn Nassberg will showcase her vocal talents on Saturday, May 5 at 9:30 p.m. in the Timken Room,

Graves Hall. Known for her flawless pitch and full voice, she runs through melodies effortlessly, a skill she developed as a member of the famed Fidelio Society.

### Swingin' Singin' Seniors

On Sunday, May 6, Ehi Oviassu will give a vocal performance for her senior recital, which will occur at 1 p.m. in Graves Hall, followed by the senior recital of the acclaimed PA singer Jadele McPherson, who will perform at 4 p.m.



# Zukerman Back for Girls Track

by Alex Kehlenbeck  
PHILLIPIAN SPORTS EMERITUS

Andover	95
NMH	77
Milton	46
St. Paul's	10



TRACK  
The girls' track squad knew that it was good; it knew that it had beaten up on every opponent foolish enough to compete one-on-one in a dual meet. It knew that its captain and champion hurdler Alex Zukerman '01 would be running her first races of the season.

What the girls didn't know, however, was whether they had the depth to beat NMH, Milton, and St. Paul's all at once. With five places scoring in the quad-meet, instead of the usual three of a dual meet, the girls couldn't get away with just taking the top finish in each event—their usual mode of operating—as the other three teams could still, by claiming places 2-5, come away with the greater team score. The meet was a critical test under conditions more similar to those at Interschols than any the team will face until May 19<sup>th</sup>. Final score: PA 95, NMH 77, Milton 46, St. Paul's 10.

The return of Zukerman, who has been nursing a hamstring strain since the beginning of the season, heralded the finalization of what may very well end up being the fastest sprint relay team in the history of the Phillips Academy track program. In a vicious wind and against no serious competition, the squad of Ellie Marshall '02, Katie Dlesk '03, Zukerman, and

Chelsea Macdonald '02 prevailed over the terrible handoffs that inevitably come with a relay team's first race to turn in a time of 50.6, less than a second off the school record.

The sprints went better. MacDonald and Marshall took one and two in the wind-aided 100m, MacDonald running a school-record 12.1 seconds. She came back also to take the 200m, her fourth win of the day (4x100 relay, 100m, 200m, long jump). Dlesk fought through the gusts to dominate the 400m, a distance she has owned since January, in 60.6 seconds, her best of the season. Zukerman ran only in the 100m hurdles, winning in 15.1 seconds, a time comparable (within hand-timing error) to her Interscholastic record of last year.

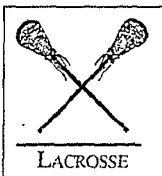
The girls shone most brightly in the field events, however. The squad took first place in six of the seven field events, and second in five of those. Julia O'Hern '01, despite a sub-par throw, won the shot put (35' 1") and the discus and was joined in the latter by sister Erin O'Hern '03, who snagged second. Sydney Hartsock '01 and Christina Checovich '02 went one and two in the javelin; Hartsock and Kaitlin Ainsworth '03 dominated the triple jump; and MacDonald and Ainsworth commanded the long jump. Laura Miller '02 and Sasha Parr '02 brought home the pole vault.

The results of the quad-meet boded well for the girls' team. The Blue can now rest a little easier knowing that problem of depth isn't quite as deep as it seemed.

# Girls Lacrosse Nets Biggest Game Of Season vs. Tabor; Sweet Revenge

by Dan Shvartsman  
PHILLIPIAN SPORTS WRITER

Andover	8
Taft	7
Andover	15
BB&N	5



Andover is turning into an all-around powerhouse. In their biggest week to date, the Blue beat Taft in a come from behind victory and then followed that up with a 15-5 thumping of a solid BB&N team. Andover now has the quest for revenge to fuel them towards a battle with Tabor, the only team to beat them a year ago.

The biggest game of the year was last Saturday, as the girls traveled to Taft for a difficult game. The teams were 1-1 over the last two years and Taft was looking to jump back on top. Early on, rapid back and forth play resulted in a 3-3 tie at the half. Then Andover hit a lull, and the home team capitalized, going on a 3-0 run to stake themselves to a seemingly dominant 6-3 lead. Led by some fabulous net minding from Ally Mattison '02, the Blue charged back and took a 7-6 lead with four unanswered goals. Then in one of the more bizarre plays of the year, Mattison was called for a penalty and pulled out of the net. The shooter took advantage of the empty net to tie it up. With the game seemingly heading for the 2nd OT game in 3 years in the

series, Captain Lauren Anneberg '01 came up big with a goal from eight meters out with only three minutes left. Andover managed to hold on and came up with a very big win.

The girls' impressed each other and their coach alike. Lou Butler '02 remarked, "It was probably the biggest game of the year along with Tabor and Loomis, so it was a really big win. It was a physical and hectic game at first, but we had heart and hung in there for the comeback. We don't give up easily and played very smart at the end." Coach Dolan continues, "They were gritty and weren't going to give up. We caused our own turnovers and Taft was good enough to take advantage, but it was a good sign that we kept fighting and pulled it out."

Even after such a big game, they thrashed BB&N. Anna Barenfeld '02 created the first goal by recovering her own rebound and setting up a play that led to an Anne Riordan '03 score. After unsuccessful penalty shots for both sides, Vanessa Locks '01 took advantage of a reset and put one home. Riordan followed with a similar jaunt leading to her 2nd tally of the game. BB&N then had a spectacular play as an attacker weaved through four or five Andover defenders to take a scoring shot. Locks answered with her 2nd of the game, making it 4-1.

The two teams then were frustrated by strong defense and goaltending, as both Mattison and her BB&N counterpart made big saves. Finally Butler put an end to the brief drought by sprinting three quarters of the field and using a

double deke to find the back of the net. Danielle Vardaro '03 then used her size to go right over the goalie and gave Andover a 6-1 lead. Then an errant pass from Barenfeld was picked up by Barbara Badman '03 and turned into another goal. Britt Gottlieb '01 finally picked up a goal to make it 8-1. Andover couldn't close out the half though, as BB&N's good pressure towards the end created a goal with 12 seconds left.

BB&N's momentum carried over to the 2nd half, as they opened with a quick goal. Gottlieb then cracked through after a series of failed attempts to bring the Blue back to a six-goal lead. Butler then made a great pass to find Sophie Noero '02, who did the rest, making it 10-3. Vardaro added another to widen the gap. But BB&N wasn't finished and added two quick goals to give them some hope of keeping close. Badman, scoring on a run-around the net, helped silence these thoughts. Barenfeld then found Locks for a goal from the circle edge. Then Noero forced a turnover that led to a Gottlieb goal. Andover added one more in the final minute as Heidi sprinted off the draw and set up Riordan for her 3rd.

The theme for this game was the strong defense. Dolan claimed, "We had trouble keeping control, but our defense had a very strong day." Butler added to this, saying, "We had a really strong day on D and just need to work on the little things like picking up ground balls and being more patient." Dolan echoed, "We still need to hang onto the ball better, but we're becoming more and more consistent."

This weekend brings the 3rd in a stretch of 5 tough games for the girls, as they look for revenge against the Sea Wolves of Tabor. "I want to really get back at them, because they really took the game to us last year," commented Butler. Dolan wouldn't narrow her focus though. "Obviously we want to get back at them, but this is just one of three more tough games, with G.D.A. and especially Loomis being big games. So we want to win, but this isn't it." Whatever the case may be, the girls are at the top of their game and look ready to pick up those next three wins, and maybe more satisfying, their revenge.

# Boys Baseball Slides Into First Place in League; Triple Victory Dispels Early 'Too Young' Criticism

Continued from Page 12, Column 1

opposition did show some signs of life in the sixth against reliever Tom O'Rourke '02, but four runs proved too little too late to defeat Andover's bats.

In the first game of last Saturday's home doubleheader against NMH, fielding – and a third stellar start from Martin Fox '01 that put his record at 3-0 – made all the difference. Throwing hard but staying on the mound for six innings and some 85 pitches, Fox let NMH hit the ball, and his defense did the rest. As early as the second inning, third-baseman Kyle Murphy '03, fresh from a 3-RBI triple the half-inning before, dove successfully for a seemingly unreachable foul pop-up and set the tone.

The Murphy triple wasn't the only piece of power-hitting Andover unleashed against NMH right-hander Peter Jaecle: in an otherwise uneventful bottom of the second, lead-off hitter Adjatay Nyadjroh '03 broke out of a three-game hitting slump with a solo home run far over the head of NMH left-fielder Vincent Buoniconti. Small fallies in the third and sixth innings sealed Andover's commanding lead, even as two new NMH hurlers tried to cool the Blue bats.

Seven errors from NMH proved particularly costly as well, particularly when Pat Linnemann '02 hit a fire-cracker out to left-field with the bases loaded in the sixth. After injuring the left-fielder on the hop, the magic ball slipped out of the shortstop's hands on the relay, allowing Linnemann to follow Murphy, Chang, and Chiozzi across the plate and upping the lead to 14-1.

Inning for inning, Andover put at least one run on the board and, out in the field, played its most alert game of baseball yet. It wasn't so much that NMH lacked baseball fundamentals: Andover simply stepped out in front and took the psychological edge.

The second half of the doubleheader proved not to be too different, although this time Andover had the support of its "Super Fans" and the largest crowd Phelps Park has seen all year, as the team steamrolled over NMH for a 14-3 win.

Righthander Dave Frisch '02 pitched a nearly perfect game, going six innings, throwing 67 pitches, walking two, striking out six, and allowing just three runs. The Big Blue bats were once again on fire as well, led by a roundtripper from Salini and three runs scored by Nyadjroh.

NMH, on the other hand, had another rough game both at the plate and on the mound. Their pitchers surrendered 14 runs for the second time and gave up 11 hits, while their offensive support remained meager: NMH hitters only connected three times for their three runs.

"There are no excuses to make," concluded NMH's coach afterwards. "We couldn't score, we left 12 guys on base." Indeed, two early innings when NMH left the bases loaded had been a crucial indicator in Game 1.

NMH's play contrasted strongly with the way their team, stocked with 12 postgraduates, had played during the week prior, play that had propelled them to a 3-0 league record and first place in the Central New England Prep School Baseball League of which they and Andover are a part.

It wasn't the stats that lost it for



J. LeSaffre/The Philpian

Adjatay Nyadjroh '03 beats out a ground ball in Wednesday's drubbing of Wilbraham & Monson.

them, though, it was a series of mishaps and poor decisions. Take one example that had the "Super Fans" in stitches: NMH centerfielder Pat Vincent catches a deep fly ball hit by co-captain Ben Chang '02 for what Vincent thinks is the third out. He turns to the Andover fans to taunt them with the ball he has just caught and begins to jog in to bat. Realizing that it's actually only the second out, how-

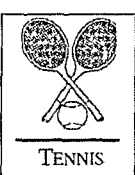
ever, Salini tags up from second and laughs his way home to extend the Blue lead.

Promising to provide a fresh challenge this weekend is Exeter, the Blue's strong archrival. The annual doubleheader showdown, where PA will show whether this week's championship-style ball is here to stay, is set for tomorrow afternoon at 1:30 p.m.

# Losing to Deerfield, Exeter, Boys Tennis Looks to Recoup

by Joe Musumeci  
PHILLIPIAN SPORTS WRITER

Andover	3
Deerfield	4
Andover	0
Exeter	6



Boys' Varsity A tennis suffered another rough week of matches, losing at Deerfield on Saturday and at home to Exeter on Wednesday. Saturday's match was a close one.

After captain Matt Dougherty '01 and John Pearson '01 lost first doubles 6-8, falling from a 4-0 lead, and Ramesh Donthamsetty '01 and Adam Sklar '01 won 8-3 at second doubles, Joe Musumeci '03 and Matt Natale '01 (the Italian Stallions) lost a close match (7-9) at third doubles, losing hold of the final doubles point.

In singles, both Pearson and Dougherty won huge matches at one and two singles, respectively. Pearson won 6-4, 6-4, and Dougherty destroyed his opponent 6-1, 6-1. Musumeci struggled through a tough match at third singles, eventually losing 6-2, 6-0. Because of a lack of varsity tennis courts at Deerfield, fourth singles, Donthamsetty, was sent across campus to play on a clay court. When informed of his temporary separation from the team, he grinned and said: "Don't you worry guys; I was born on clay."

Though confident, he was rightly so, as in the last match to finish, Donthamsetty's game finally ended victoriously, with a win for Andover of 5-7, 6-2, 6-1. Sklar played a difficult match at fifth singles, playing intensely until his eventual loss of 6-2, 6-1. Natale also suffered a defeat in sixth position singles. After losing the first set 7-5, Matt was unable to pick up his game, and lost the second set 6-2. The loss against Deerfield was discouraging for the Andover team, as the match was so close, with the final score was 3-4 for Deerfield.

Wednesday's game against Exeter under the eighty-seven degree sun also ended in disappointment. The Pearson/Dougherty combo lost first doubles 4-8, and the pair of Musumeci and Natale lost third doubles 5-8, after being up a break for most of the match. In the lead with a score of 5-4, Donthamsetty/Sklar abandoned their match for the sake of time, as Exeter had already taken two of the three doubles matches and hence the doubles point.

The first three singles players, Pearson, Dougherty, and Musumeci lost badly against their Exeter rivals, with scores of 6-1, 6-0; 6-2, 6-1 and 6-0, 6-1 respectively. Both fourth and fifth singles, Donthamsetty and Sklar, played long, grueling matches.

# HUBBARD NO-HITS TABOR ACADEMY

TRIPLE TRIUMPH

Continued from Page 12, Column 2

Phillips Exeter squad on Wednesday. However, Exeter proved no match for the girls, as the team claimed a 3-1 win. Offensively, Martin started Andover off with a lead-off single in the first. Hubbard sent a shot down the left field line notching an RBI, as Martin came around to score.

Hubbard struck out seven of the next 13 batters she faced, while Andover kept all but one batter off the bases through the fifth inning. During the bottom of the fifth Grote started things going with a two-out base hit. Hubbard blasted a shot past the left fielder to bring in Grote.

To lead-off the sixth, Exeter right field, Haynes, sent a bouncer up the middle. Haynes moved around to second when Jimenez was hit by a pitch. Burns hit into a fielders choice scoring Haynes, Exeter's lone run.

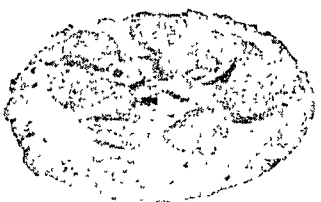
Pitcher/First baseman Danielle Collins '04 received the sacrifice sign and laid down a perfect bunt along the third base line to score Martin who led the inning off with a single. The final score was Andover 3 - Exeter 1. Hubbard threw a phenomenal game, giving up only one hit while striking out 14.

Andover now awaits the return of prodigal Catcher Katherine Leonard '02, she has been out of commission after having double knee surgery on Wednesday. The team hopes for her speedy recovery, and as Friedlander noted, "Every game we play, we play with her in mind. She is a key leader on this squad, and we hope she'll be back for the final game of the season—our second showing against Exeter."

Reflecting on the week, Catcher Emily Izenstein '01 commented, "Clearly, the team is coming into its own. Erica has really become an excellent ball-player, and along with Karen [Friedlander], they offer top-notch leadership. We also have great support from a skilled, knowledgeable new coaching staff. All-in-all, we're psyched to be out there playing clean, tough softball, having fun, and doing what we love!"

R Y L E Y ■ R O O M

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burgers  
sodas



subs  
smoothies  
pizza

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# PA GIRLS TENNIS ACED BY EXETER

ONE POINT SHORT

by Kristina Chang  
PHILLIPIAN SPORTS WRITER

Exeter	5
Andover	4

Last Saturday, Andover's tennis players fell to the Exeter tennis team in a close and well-fought match with a final score of PEA 5, PA 4. The current season record is 2-4, a deceiving statistic for Big Blue's talented squad.

The team will have another opportunity to face Exeter at the end of the season, at which point they hope to take sweet revenge. The next time they face the Exies, the team will have Amy Padula '02, the number four player, who was unfortunately not able to attend last weekend's match. The match, despite the final outcome, reflects the players' great improvement since the start of the season. The quality of doubles play has risen especially dramatically, as the players garner more experience from playing together in both competition and practices.

Captain Frances Ritchie '01 commented, "Exeter was disappointing but the team played well. I am sure we will be able to pull together for a win next time."

The NMH team against which Andover will be competing this weekend lost a number of their top players last season. Hopefully, Andover will be able to take advantage of this and bring home a win for the Blue.

Good luck to the Andover tennis team as they take on Northfield Mount Hermon and Milton Academy on Saturday and Wednesday respectively. Both games are away but the best of luck as they attempt to bring home some victory for the Big Blue!



## Athlete Of The Week



## Isaac Taylor '01

*"Isaac is a tenacious player who brings it all out on the field. He's been a pleasure to play with."*

—Austin Arensberg '01

by Emily O'Brien  
PHILLIPIAN SPORTS WRITER

Isaac Taylor '01 has come a long way from his humble beginnings in the sport of lacrosse in 6th grade. "My first lacrosse game was a mixed success, I scored two goals but I received four penalties because I had no clue how to play." Today, Taylor is a threat from the midfield for any team Big Blue faces. And as captain, he is a team leader both on and off the field.

Taylor began playing lacrosse in 6th grade; he was one of the last of his friends to pick up the sport because baseball had always been his favorite. Despite the late switch and several penalties his first few games, he adjusted quickly to the rules. Lacrosse quickly grew on Isaac, thanks in part to his friends, who he credits as his biggest influence. "When we were younger we used to play lacrosse outside for hours at a time. I think that is where we all really learned how to play."

Taylor grew up in Woodstock VT, where lacrosse is quite popular and successful. Because of the smaller size of the town, a close bond grew between the members of the team, of whom most also played on the same soccer and basketball teams. "From sixth grade through eighth grade my teams in Woodstock only lost about 2 or 3 games total, we were always really good. And because some of my close friends played on the team, it was really fun."

But lacrosse isn't always fun and games. In 7th grade Taylor claimed he had broken his wrist in a game, however, his mom wouldn't believe his diagnosis and the school nurse claimed it was a case of tendonitis. With an aching wrist Isaac still played in a

game that day and scored two goals. But when he got home and shot a basketball that missed the hoop by a foot, he was convinced something was wrong and persuaded his mom to take him to the doctor. It turned out that his wrist had been broken for a week and a half.

Isaac's devotion extends to his leadership as well. "Being a captain has been pretty tough, but a good experience. I am not really a very vocal person so I guess I try to lead by example more than by yelling and screaming. You can definitely feel the extra pressure to perform and to do everything right as a captain. But I like the pressure and I like my team we all get along well so I have had a good time

have a pretty good team this year but if we play like we are capable of playing then we can certainly get a win."

Taylor noted that the core of the team this year are the seniors, many of whom are friends of his just as in his youth. "We have a real good group of seniors that have been playing for awhile. Luke Lesaffre and I have been playing together in season and in the summer ever since freshmen year. All the other seniors have a lot of experience and are a really athletic group. I am hoping that we as a class can really carry the team."

As Taylor had hoped the seniors carried the team during last Saturday's tough loss to Deerfield. Despite the loss, Taylor commented positively about the game. "We really played a great game for three quarters, Eric Chase and our defense really shut down Deerfield. But it took awhile for our offense to really get anything going. When we tied the score at 4-4, I think our team realized how good we could be, because Deerfield is always hyped as one of the best teams in New England. So when we tied the game with them in the third quarter it was really a wake-up call for us to realize how well we are capable of playing."

Taylor is optimistic about the remainder of the season as well as his future in lacrosse. "I am planning on playing at MIT next year. I am not going there to play lacrosse, it is coincidental that they have a lacrosse team, but I think it should be fun to play for four more years. I was recruited to play at a number of other schools, however I choose MIT for the location and the education. But I am excited that they do have a team so I can keep a stick in my hands for four more years."

being captain." Teammate Austin Arensberg '01 commented, "Isaac taught me how to play lacrosse. He is a tenacious player who brings it all out on the field. He fools people with his size, and has an amazing base dodge that ruins people. It has been a pleasure to play with him for the past three years." Taylor is hoping to lead the team to a win over Exeter. "I would just really like to beat Exeter because we haven't done that since I have been on the team. Last year we had a great opportunity to and we blew it. They



## Jordan: To Come Back or Not To Come Back?

Continued from Page 12, Column 1  
champion, and its best clutch player. No one else could win victories like Jordan. So there Jordan was, stalling with the basketball near mid-court. Most would claim it was a needless precaution because he honestly believed that Jordan was about to miss?

He drove down the lane, stopping short, seemingly breaking the ankles of Russell who could do no better than awkwardly fall to the hardwood. Jordan pulled back from the top of the key, letting go with eight ticks on the clock. The city of Chicago, nay, the world would erupt at the 5.2 second mark as the ball went cascading through the rim, producing the most harmonious splash of the net possible. There he stood, unmoved, gaze fixed. The naive would claim he was preaching fundamentals by holding his arm extended, wrist bent. Everyone else knew he was making a statement. His final statement.

He netted his 44th and 45th points with that shot — and his sixth championship. He was already a hero. He was already a legend. He needed more and got it with a picture perfect ending. I remember alertly realizing that this could have been his last game ever so I taped the final 10 minutes of the game. I watch it frequently, pausing it appropriately to capture that picturesque still frame of a stoic Jordan simply emitting magic.

He already returned to the game once, and proved that he could be the best. Now he is 38 and part owner of the disappointing Washington Wizards. Jordan is not one to take losing lightly. He also seems to be a "win-aholic." He doesn't do things for money or attention; he simply has to win. At everything.

I will not be the naysayer that dares claim he can't come back and return to his pre-retirement form. In fact, I guarantee that he can. The question, of course, is should he? The reasons for it are lacking sheer determination, need for competition, success for the Wizards, and publicity for the league.

But Jordan risks too much to return: not just his personal glory and pride, but also the long-term success of the organization. The Wizards, despite their recent past, are on the track to respectability. Richard Hamilton, Courtney Alexander, and the guarantee of drafting either Eddy Curry or Tyson Chandler means they will have a solid core to build around. And how better to build that team quickly by signing this summer's prize unrestricted free agent, Vince Carter?

Some of you may be salivating at the thought of Jordan and Carter playing

side-by-side in D. C. next year. Well, it won't happen — at least not peacefully. In this league of egos, a team can only handle one bona-fide superstar (see Lakers with Kobe Bryant and Shaquille O'Neal). They both need their 20-25 shots/game to get in the rhythm they need to be in to score 30 points/game. Well, here's a news flash for you: they still play with only one basketball at a time. Carter and Jordan cannot co-exist, and the presence of a Jordan may stunt the development of the younger guys because they will always be shielded from the spotlight and the pressure of being the go-to guy in a crucial moment.

These are the serious, well-reasoned arguments against MJ coming back. But hell, I'd be lying if I were to say that I wouldn't want to see him in a NBA uniform again. The sheer excitement factor is ample reason for him to return. If he were to come back and win it all, then he'd be making a mockery of the league that he can take home titles at will. But in a good way, he could teach the younger, egocentric players a thing or two about respect. As his commercial preaches, respect to the game — and to the master who has nothing to prove.

## BIG BLUE GOLF UP TO PAR; BEATS ST. MARK'S

by Jeremiah O'Neill  
PHILLIPIAN SPORTS WRITER



GOLF

The golf team got their game back on track this Wednesday with a commanding four point win over St. Mark's. Coach Nat Smith was particularly impressed: "Our team looked like PGA professionals man handling a bunch of beginners. I figure that it is all the product of my superior coaching."

What was so impressive about our victory was that we didn't even use our top players. Jeehae Lee '02, who most regularly plays the #2 spot on the team, was in absentia, as was James Ford '02. Jayme Mendal '03 and Nick Po '03 filled the spots of our missing regulars, and before the match Jarrett Wetherell '02 gave them a few words of wisdom. "You too had better play well today! We are all depending on you to win your matches, no pressure. The key to winning is get inside your opponents' head." Wetherell's advice worked for both of the new guys, as they both got the win.

O'Neill came in with a strong victory, with a 37. Unfortunately his partner Mitch St. Peter '02 couldn't find his game. He was frustrated the entire day, especially with the conditioning of the course.

Even though St. Mark's only had to deal with part of the top eight, they probably still realize what kind of super power they just played against. They were begging for mercy by the end, and their coach was so mad at their horrific play that he had the team running laps around the course when we left. That's quite the sight.

## Girls Crew Continues Winning Streak, Placing First at Worcester Invitational

by Elizabeth Thorndike  
PHILLIPIAN SPORTS WRITER



CREW

The Girls' Crew was successful again this week in all three of their races. Last Saturday, the crew traveled to Worcester, MA to compete in the Worcester Invitational, held at Lake Quinsigamond. Lake Quinsigamond is also the site of Interschols and rowing the course was good practice for the New England Championships, only weeks away. In each race, the Andover Girls rowed among five additional crews. The other teams included Exeter, Simsbury, Brookline, Tabor, and Northfield Mount Hermon. Andover's G2 and G3 each placed third in their races while G1 placed a triumphant first.

The G1 race was a nail-biter, with Exeter holding the lead for about half of the 1500-meter course. Andover finally pulled even and then ahead of the Red's boat. Captain Emily Thornton '01, said, "We felt experience in the boat when halfway through the race we walked up on Exeter. We managed to keep our endurance up. It was great that we kept it going when Exeter failed to do so."

The Blue went on to win the race with a time twelve seconds better than second place finisher, Exeter. The final times were Andover 5:36, Exeter 5:48. Simsbury took third with 5:51. Brookline, Tabor, and NMH finished fourth, fifth, and sixth respectively. Although the Andover Crew took first place, Coach Kathryn Green cau-

tioned, "It is so early in the season that we can't make judgments about what this means. We can't be cocky." She cheerfully added that if the girls continue to work hard, "Andover will be in the thick of things at Interschols."

Thornton exclaimed, "The race went really well. We are now feeling more confident about technique." She added, "Caitlin Henningsen '01, the coxswain, did a great job. She was really enthusiastic." According to Thornton, the boost in the team's confidence that comes with a good coxswain, a sunny day, and the support of parents and friend all combined to help with G1's success.

Andover's second boat finished third on Saturday behind Exeter and Tabor. The girls wound up with a time of 6:13, four seconds behind Tabor and twelve seconds behind Exeter. Although the crew did not finish first, "...they raced pretty well," affirmed Green. The Coach went on to add that "they were beaten by two faster crews, but they were still in striking distance of the lead boats." G2 can improve their times by Interschols, which is six weeks away. Coach Green surmised that anything can happen and pointed out that "they can make that third place finish up if they do not stop pushing."

The third boat came in behind Exeter and Simsbury with a time of 6:39. Exeter's G3 won that race with a time of 6:14 and Simsbury followed at 6:34. Andover crossed the line at 6:44. Tabor, Exeter's G4, and Brookline finished the race fourth, fifth, and sixth.

This Saturday, G1 and G2 will travel to Lake Cochichewick in North

Middlesex  
Newton Country Day

4:30  
4:15

Friday, May 4

BV Tennis  
GV Tennis

Saturday, May 5

BV Baseball  
BV Crew  
GV Crew  
V Golf  
GV Softball  
BV Track  
GV Track  
BV Volleyball

Exeter  
St. Paul's & Cincinnati Juniors  
St. Paul's & Cincinnati Juniors  
Deerfield  
New Hampton  
Andover High School  
Lowell High School  
Lowell High School

1:30  
3:00  
3:00  
3:30  
3:30  
2:30  
2:30  
3:00

Wednesday, May 9

BV Crew  
GV Crew  
BV Lacrosse  
GV Lacrosse  
GV Softball  
BV Tennis  
BV Track  
GV Track  
BV Volleyball

Lowell High School  
Lowell High School  
Milton  
Governor Dummer  
Shawheen Tech  
Moses Brown  
Central Catholic  
Central Catholic  
Central Catholic

4:00  
4:00  
3:30  
3:15  
3:30  
4:00  
3:30  
3:30  
3:30

## Despite Cold Weather, Slow Times, Boys Track Flies by NMH in First Private School Match-Up

by Tony Bitz  
PHILLIPIAN SPORTS WRITER

Andover	88
NMH	57



Competing only against strong public school programs thus far, Boys' Track was prepared for this past Saturday's meet against NMH. It was a cold and windy, which made times slow and disappointing, but with overall depth in all races, the Blue won decisively, 88-57.

Long distance recovered from its disappointing meet last Wednesday and took the majority of the points in each race. In what was a strategic 1500m, Pablo Durana '02 and Wes Fuhrman '01, along NMH's top distance runner, drafted off each other through the first half of the race. Durana broke off and finished first (4:02.6) while Fuhrman,

outkicking the PG in the last 200m, finished second. The 800m was also a vast improvement with Durana taking his second win of the day (2:02). The 3000m was special for the Blue though, and pitted in the race were good friends, Fuhrman and Blue Emeritus Ben Phillips. It was a great race to watch as the two switched off the lead to help each other deal with the wind, and in the end, Phillips won, but no one from Andover was disappointed.

Mid-distance had little trouble against NMH. In 400m, Emerson Sykes '01 took first (53.3s) with a solid performance and was followed by Ben Hogan '01 in third. In the 300m hurdles, Joe Lemire '01, continued to improve and took second while JT Simms '02 finished third. The 110m hurdles were even better: Lemire in first followed by Simms in second and Kany Macquibela '03 in third. Ending the day, the 4x400m team put their two cents in and were on top the entire mile.



J. LeSaffre/The Phillipian

Hurdler Joe Lemire '01 edges his NMH competitor for second place in Andover's Victory over Northfield Mount Hermon.

Leading off, Sykes got a comfortable five meter lead for Alex Kehlenbeck '01, who also gained an extra five meters for Hogan. In the final leg, Durana put the nail in the coffin with a twenty-meter lead and a winning time of 3:38.8.

Short distance carried the momentum with two point scorers in each event. They started the meet strong in the 4x100m where the team of Dave Sheldon '04, Emerson Sykes '01, Jordan Harris '02, and Damian White '01 took first with a respectable time of 45s. White continued his dominance of the 100m with a first place time of 11s. Junior phenomenon Sheldon took third for Andover. Then in the 200, White, followed by Harris in second (22.3s), came back for first place (22.2s).

Although away from the track, the jumps and throws still thrived off the energy. In the shot, discus, and javelin, Andover took seventeen points. In the shot, the duo of Aaron Devos '01 and Josh Rodriguez '01 took first and second, while Andrew McKinnon '01 and Devos took second and third in the disc. Can anyone guess who won the javelin? Derrick Bass '02 continued his winning streak with a sub par throw of 164' 11".

In the Pole Vault, the tandem of Dave Auld '01 and Brandon Winston '02 tied for second with vaults of 10' 6", while Simms set a Personal Record in the long jump with second place length of 20' 11". Finally in the triple jump, K.C. Osuji '03 and Macquibela took second and third respectively.

In track, the key to success is depth across all events, and this past Saturday, the Blue, placing in every event, had that depth along with several amazing individual performances. The Boys host Coach Collins' old team, Andover High School, on Saturday and look to do the same thing that they have been doing thus far. Win.

## CYCLING ATTENDS USCF ROAD RACE

TOP RACERS PLACE

by Jess Tory  
PHILLIPIAN SPORTS WRITER



CYCLING

Rounding out their first week of racing, the cycling team traveled to Monson bright and early last Sunday to a USCF road race. Facing riders from all around New

England, Andover's racers rode four eight-mile loops, facing four serious climbs and a flat, sprinting finish.

Filip Dames '01 and Danforth Sullivan '02 suffered from a hamstring pull and illness respectively, missing the action in the boys' races. Nate Beck '01 took fourth in the boys' 17-18 junior division after bridging a sizable gap to the lead boy's pack early in the race, but unfortunately missed third place in the sprint by a narrow margin.

Right behind Beck in the finish, Peter Stetson '03 placed fifth. Racing in the same pack as Beck and Stetson, Dave Morse '04 and Anthony Roldan '04 were scored with a younger field, but their riding masked their youth among the older, more experienced racers.

Jessica Watson '01 raced with the women's Category 4 field, finishing seventh, but she won her division, Junior Women 17-18 by default, being the only racer in that age/gender group.

In preparation for next week's racing, this week's training has included "Hurdle" hills and some serious mileage. On Sunday, the team will travel to Bethel, ME where Gould Academy is hosting a notoriously hilly road race. Barring further injury or sickness, the cycling team should be able to guarantee a strong performance in Maine.



# The PHILLIPPIAN SPORTS

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Phillips Academy, Andover, Massachusetts

May 4, 2001

## JOE LEMIRE

### MICHAEL JORDAN'S RETURN TO THE NBA

Jordan's Legacy Continues

#### Is Returning to Play in the NBA Worth It for Former Champ?



The steal. The pull-up jumper. The follow-through. The swish. The pose. The championship. The retirement. The story-book ending.

Down 86-85 to the Utah Jazz with 20 seconds to go in Game 6 of the 1998 NBA Finals, the Chicago Bulls were desperate. The Jazz had the ball, which was dumped down to Karl Malone in the post. If he were to deliver a bucket, the Bulls would be in serious trouble and have to play Game Seven in Utah. But Michael Jordan just couldn't have it that way.

The nine-time first-team All-Defensive team stalwart anticipated the play. From the weak side, he doubles down on Malone and cleanly strips him of the ball and alertly picks it up. Bringing the ball down the floor on his own, he took charge; there was no need for point guard Steve Kerr.

It was over right then. No disrespect to Bryon Russell, but he was not about to do the impossible — stop the game's most intense competitor, its greatest

Continued on Page 11, Column 1

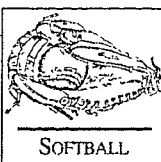


J. LeSaffre/The Phillippian

Camille Conley '01 drives a triple in the fourth inning against Cushing contributing to Andover's second win of the week.

## Softball Crushes Three Opponents

by Emily Izenstein and  
Katherine Leonard  
PHILLIPPIAN SPORTS WRITERS



The Andover Girls' Varsity Softball team proved that they are heading into another great season, as they came away from this week with a 3-1 record. After a hard loss to the Brooks School, the Blue returned with wins over

Cushing Academy, Tabor Academy, and Phillips Exeter Academy.

On a chilly and windy Thursday, Andover took on the Brooks School. The game started out strongly for Andover as Co-captain Erica Hubbard '01 threw hitless pitches through three and two thirds innings, including nine strikeouts. Unfortunately, after the leadoff Brooks batter slapped a hit off of Hubbard, Andover made two throwing errors to allow her to score and give Brooks the winning score. The crux of the game for Andover was not its defense, but rather its lack of offense. Blue was held to only five hits all game by the Brooks hurlers. "It was a rough game for us," commented Co-captain Karen Friedlander '01, "we were tired, and just didn't seem to have the fire that we had had on Saturday."

Two days later, the girls were looking to put the tough loss to Brooks behind them and focus on Cushing Academy and Tabor Academy. In the first game against Cushing, Andover still appeared a bit shaky, despite Cushing's weak pitching. Andover, however, found the fire that Friedlander had mentioned, and scored four times in the third inning. Casey Martin '02 started the inning with a base hit into left field, then was followed by consecutive hits from Emmy

Grote '02 and Hubbard, who scored both Martin and Grote. Reed Curry '01 also contributed during the inning with an RBI single, stolen base, and a run. Blue's pitching kept the Cushing bats silent for the remainder of the game, as Andover's offense was heating up. Blue scored seven times in the fourth inning, including a triple from Grote and a double from Camille Conley '01. This 14-1 blowout was a morale booster to the team as they immediately faced Tabor.

The first inning set the tone for the game as Tabor batters went down in order and Andover hitters scored three times off Tabor's pitcher. Andover scored once in the third. In the fourth, back-to-back doubles from Conley and Katherine Leonard '02 helped to score an additional two runs. The highlight of this game was another stellar performance from Erica Hubbard, as she pitched her third career no-hitter. "I had said before the game that I really wanted to have another 'no-no' before the season was over. I hadn't pitched one since 9th grade, so this felt incredible," said Hubbard after her feat.

The Big Blue proved that Saturday's victories were no flukes when they took down the strong

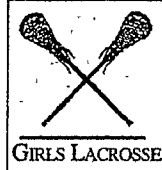
Continued on Page 10, Column 6

## Boys Lax Falls to Highly Ranked Deerfield and Pinkerton Teams

TEAM FACES LOOMIS CHAFFEE IN WEEK AHEAD

by Craig Ferarro  
PHILLIPPIAN SPORTS WRITER

Deerfield	10
Andover	4
Andover	16
Pinkerton	4



This past week, Andover's lacrosse team faced two of the best teams in New England. Both contests resulted in

losses for the Blue, as they were outplayed and outmatched. On Saturday, Deerfield (ranked 6th in New England) traveled to Andover bringing stiff competition for the lax squad. Rounding out the athletic week, on Wednesday the boys traveled to Derry, NH to face the Pinkerton Astros (#5 in New England). They capitalized early, leaving PA with an insurmountable deficit. The Big Blue could not match two powerhouse teams this week.

Fresh off a win against the previously unbeaten Loomis-Chaffee squad, Deerfield arrived in Andover on a roll. PA could not seem to get things going early, as Ian Cropp '01 commented, "It was a gift to be down by only two goals at half time."

The offense could not find a rhythm early, but a good defensive effort kept the blue within reach at 4-2. Our team came out strong to start the second half. The score was level at 4-4 during the third period, but from there the team fell apart.

As Coach Kalkstein reports in his post-game recap, "A few blown chances and errors let the visitors gain a lead, and a rash of penalties on us allowed them to run the score up." We showed potential in the fact that we played such a strong team well initially. But, there are still things that need to be worked on if Andover can expect to win big games.

The Offense did not have a big day against one of the top defensive units in New England, managing only four goals. The midfield production came from a goal each by Isaac Taylor '01 and Jeremy Kellogg '02, with

Justin Eberlein '02 and Jesse Bardo '03 scoring the goals for the attack. The defense was solid throughout most of the game, as the core unit of Braxton Winston '01, Scott Ward '01, and Marc Ward '02 held a powerful offense in check for much of the game. An exceeding amount of penalties let the Big Green pull away, with man-down situations that have plagued the team throughout the year continuing, indicating a need for more discipline.

Some of these problems continued in another tough game. Pinkerton jumped all over the Blue from the very beginning. "They were a composed team who could find the weaknesses in the defense," commented Spencer Bush-Brown '03. The Blue's defense struggled throughout the first half, and the offense was not working well either. "We just didn't play like a team today," remarked Bryce Baschuk '01. After an awful first half, the score was 11-1 in favor of the Astros.

The second half showed some improvement for PA. Although the third quarter was much of the same, in the last period each team scored two goals. This was not nearly enough to dig out of the canyon that Andover had dug for themselves, however, with the fourth quarter goals being too little, too late. The final tally left them with a disappointing 16-4 loss. Bush-Brown, Taylor and Luke LeSaffre '01, provided the only offensive output. The Blue must improve upon their play if they hope to see success throughout the rest of the season.

The beginning of next week will be no let up in terms of strength of opponents. The Blue will venture to Connecticut to play a very strong Loomis-Chaffee squad. Their next game will be somewhat of an easing off, though, facing off against a decent Milton group, who sits in the middle rankings of the ISL. Considering the quality of this week's opponents, the results were not totally unexpected, but mistakes must be limited if the tide is to turn for our reeling lacrosse team.

## Double Victory for Girls Lax



J. LeSaffre/The Phillippian

In last Wednesday's game against BB&N, two-year varsity veteran Louisa Butler '02 evades two defenders for PA's fifth tally. -see p. 10

## Outscoring Opponents 45-8, Baseball Goes 3-0 for the Week

by Will Heidrich and Ross Perlin  
PHILLIPPIAN SPORTS WRITERS

Andover	124
NMH	8
Andover	14
NMH	3
Andover	17
W&M	4



A little on the young side... Bats a little quiet, like last year... Nobody dominating on the mound — these have been just a few of the early critiques of PA's Varsity Baseball squad that have been silenced in the past week. With quiet grace and solid, team fundamentals, Andover marched into first place in its league, picked up three overwhelming victories, and outscored its opponents 45-8.

Last Wednesday, last-place Wilbraham & Monson came to

Andover to avenge an embarrassing 22-5 loss from earlier in the year. Fresh off two 14-1 and 14-3 victories over NMH, the Big Blue were in no mood to rest on previous laurels, however, as they handed their guests a 17-4 shellacking. Now that the dust has cleared, Andover is 6-3, boasting a three-game stretch during which they have scored 14 runs or more and allowed fewer than four runs against them in each game.

W&M's pitching weaknesses were evident early: by the third inning, the score was 13-0, Andover. Clean-up man Andy Salini '02 kept his homer barrage on track, smacking his fourth of the season over the head of W&M's hapless rightfielder. Eleven of Andover's 14 batters scored, and Blue pitching was almost untouchable: Zack Smotherman '02 threw five scoreless, pitch-perfect innings. The

Continued on Page 10, Column 1

by Evan Panich  
PHILLIPPIAN SPORTS ASSOCIATE

Andover-1	4:38.6
Salisbury-1	4:47.4



Last Saturday the Andover Boys' Crew team hosted their first home race. The Merrimack River course saw two strong wins from both of the team's Varsity boats, as well as an additional victory from the third boat.

It was apparent that when the boys from Salisbury came to the Merrimack, they were consistently outmatched by the Andover rowers. Although the Blue did not totally destroy their visitors, rowers from both varsity boats commented that none of the races were even close.

The conditions were varied over the duration of the day. Therewas a constant tailwind, which made for quicker races. However, at one point the wind was so strong, well over thirty miles per hour, that white caps began to surface on parts of the river.

Combined with a strong current on the Merrimack, this made for some short and sweet races. In the first boat race, Andover did not get off to their best start, with some rowers catching a bit of water on the first few strokes.

Fortunately, the Boys were not fazed, and they came out of their soggy start high, at a solid 42 strokes per minute. After those first vital stokes, the boat slowed a bit. Taking advantage, Salisbury was ahead by several seats for the first 100 meters. But when the boats reached the Rt. 93 bridge, which on Andover's home course marks 500 meters gone, the

Blue had gained enough ground to be up a half-length on Salisbury.

The Boys settled in at around a 35 and worked from that solid base. Shortly after, the Blue made their huge move.

Coming out of the bridge, one would have thought the Salisbury boat had stopped dead in the water. Carried by the experienced seniors, Andover began to gain ground and did not stop until there were two full boat lengths between them and Salisbury. Satisfied with their lead, Andover did not move to open up any more space.

The Big Blue crossed the line in a time of 4:38.6, two full boat lengths and nearly 10 seconds ahead of Salisbury's boat, which crossed the line in 4:47.4.

Clearly satisfied with the outcome of the race, Adam Green '01 said, "Once we got a big, comfortable lead,

we held them off until the finish."

Considering the weak start, the Blue had a strong finish with plenty of room to improve. The story was similar in the second boat race. A bad start due to some crabs early in the course led to B2's starting slow off the mark, despite the commanding start they had exhibited in practice the previous week.

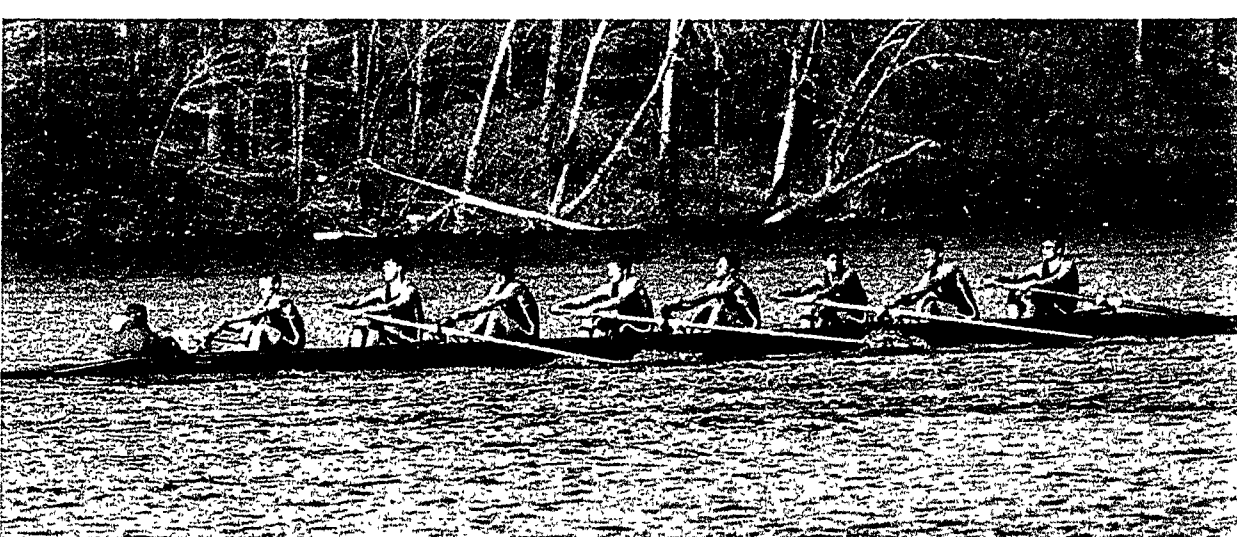
Even so, the team brought it up to a 42 for the first twenty strokes and then settled comfortably into a 34 stroke rate. Although the Boys on the second boat characterised the start as weak, the boat got out a length in the first minute and had open water by 500 down.

Salisbury tried to make their move, however, once the boats came through the bridge, the Blue moved again and in the middle 500, they slowly but surely took another full boat length. In

the last 500 meters, Andover brought the pace back up to a 37, but by then they didn't need the extra speed. Crossing the line in 4:45.9, they were way ahead of Salisbury's 4:55.1, and even faster than Salisbury's B1 time by a second and a half. Later James Wylie '01 affirmed, "That wasn't a race, it was a decimation!"

Perhaps something of an exaggeration, but both Andover boats enjoyed easy wins, and are looking forward to tomorrow's huge race against St. Paul's and the Cincinnati Junior Rowing Club.

St. Paul's was last year's New England champion and Cincinnati came in second in last year's USRowing Youth Invitational Regatta, the de facto national championship for high school crews. Tomorrow will most definitely bring fast racing and exciting results.



E. Panich/The Phillippian

After a home victory over Salisbury, the Boys' Crew team prepares to face last year's New England Champion, St. Paul's.

## ALSO THIS WEEK

### Girls Lax

Girls' Lacrosse continues its winning season with commanding victories over Taft and BB&N. Goal-keeper Ali Mattison '02 provided strong play for Andover. -pg.

### Girls Track

The return of star and Captain Alex Zukerman '01 has boosted the sprint relay team. The squad is one of the best in recent school history. -pg. 10

### Athlete of the Week

Boys Lacrosse Captain Isaac Taylor '01 has added his scoring punch to a struggling Andover squad. -pg. 11

### Boys Track

The Boys' Track team earned a solid victory over NMH with especially strong performances from PA sprinters. -pg. 11