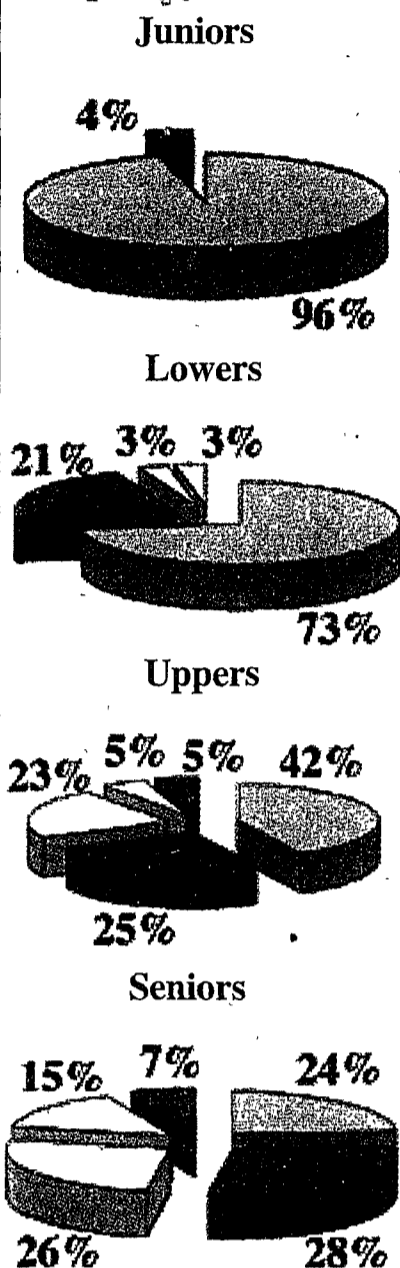


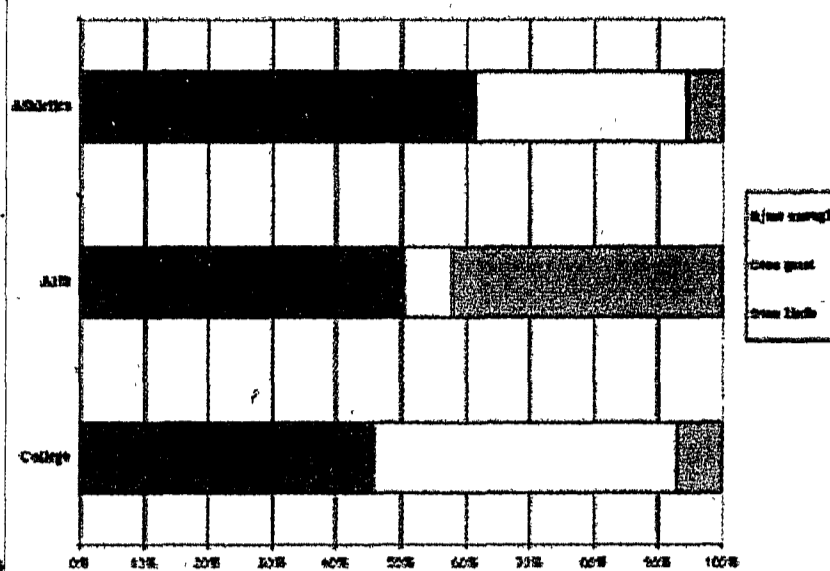
The State of the Academy

A Phillipian Survey

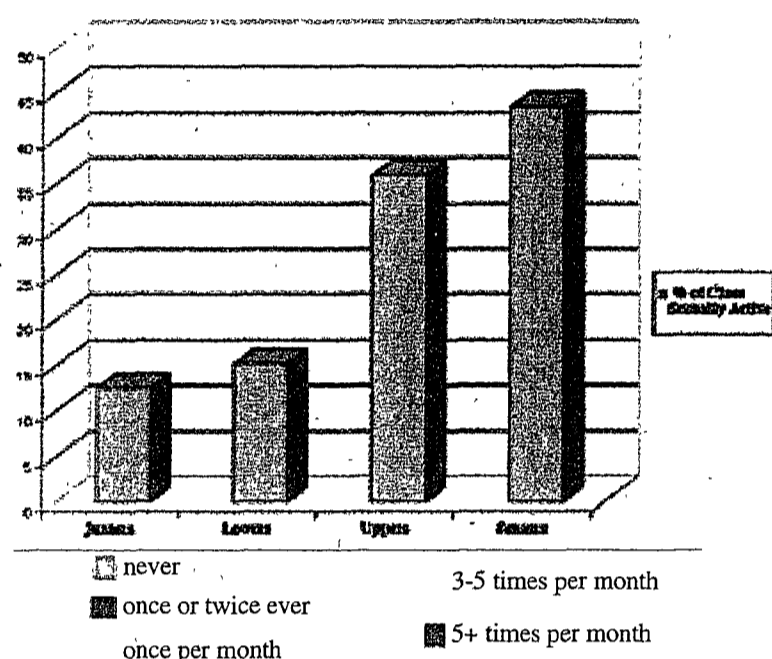
How Often Do You Commit a Major Disciplinary Offense?



How Much Emphasis Does PA Place on Athletics, Arts, and College Admissions?



Are You Sexually Active?



Results of "The State of the Academy" Survey
Continued on Inside Page A4.

POPULAR RADIO SHOW CANCELLED BY ADMINISTRATION AFTER COMPLAINTS

SKYNY PROVOKES MALE/FEMALE DEBATE

By KEVIN BARTZ

Pushed over the brink by the sKYNy radio show's botched debate on gender differences, Dean of Students Marlys Edwards, in conjunction with the five cluster deans, struck the first radio blow of her tenure last Wednesday, ordering the most popular WPAA program off the air during its regularly scheduled two-hour time slot at 9 p.m. Thursdays.

"The deans and I cancelled it for this week while we try to get clear information for this about what happened," she said. "We want to make sure that we have a better way of hearing the programs; we're trying to determine if there's a way that WPAA programs can be recorded so that if something controversial happens we can actually listen to the text."

The announcement, which shut down the sKYNy only this past week, immediately sparked widespread student backlash. "I think taking the sKYNy off the air did not at all address the problem," said Student Council President Joseph Malikel '01. "It's almost a quick-fix solution." Instead, he argued, the administration should deal with "the issue of gender

as a whole."

Particularly alarming in the eyes of many, however, was the unprecedented move against free speech. One Upper Representative Spencer Willig characterized as "another reminder that free speech doesn't exist on campus and that people who are deciding what's appropriate are the transmitters and you've got to remember that."

To this end, the Women's Forum club plans to host a campus-wide discussion next Wednesday about "the issues raised by sKYNy." The group's president, Marion Read '01, considers the meeting a viable alternative to the administrative action. "I don't think they should take it out on the freedom of speech. I think that's totally skirting the issue."

For his part, Robert Edwards, dean of the Office of Community and Multicultural Development, cited the wide range of student opinions on the topic as the reasoning behind what Malikel termed their "quick-fix solution."

"I think it's important that the community know that there has been a tremendous range of feedback," he explained. "I think it has become very easy to only see or hear those who have been disturbed."

For dyed-in-the-wool feminists, however, the clampdown by Ms. Edwards and the cluster deans came at all too appropriate a time. "I'm really glad they did something about it," said Caroline Lind '02, a firm "pro-women's rights advocate" who called sKYNy on the night of the debate. "They deserved it, and I think it was appropriate to have some sort of a suspension."

By the same token, Claire Bernard '01, a similarly outspoken feminist, echoed some sentiments: "I think they've learned their lesson. I think that before, they honestly didn't understand the problem it would create and I think they realize it now."

Last Thursday, sKYNy's widely publicized "men vs women" dispute provoked protest among student ranks after a coalition of feminist sympathizers charged the most listened-to student radio show with sexism, swirling a flurry of public controversy.

"I think that I am speaking for most girls at the school when I say that the comments made were both offensive and unnecessary," said Flagstaff DC representative and noted campus femi-

Continued on Page A4, Column 1

TOO MANY IDEAS, NOT ENOUGH TIME

STUDENT COUNCIL

Recent Ryley Proposal Belies Disjointed Record

By KATE ELLIOTT

At first glance, Tuesday's presentation of the Student Council's proposal to extend fast food delivery hours seemed to be indicative of the council's emergence from its previously lethargic term in office. The jolt to wakefulness — and, as a result, to action — looked to be a sign of possibility for a group oft criticized for its lack of a resumé.

But the proposal, and with it, the only concrete evidence of the council's relative respite from dormancy, could be foiled as quickly as it surfaced, the faculty support that it needed to pass diminished by complications as elementary as faulty communication and an unclear distribution of power within the administrative superstructure of the academy. The council set forth a proposition that would consider the opinion of residential faculty—house counselors and dormitory complements only—in its motion to lengthen the evening hours during which boarding students can

Continued on Page A2, Column 4



Kwane Anku, host of the Urban Campfire, addresses lowers, uppers and seniors on Martin Luther King Jr. Day.

Campus Celebrates MLK Day

By KATHRYN DOYLE and NICHOLAS IGNACIOLA

"Life's most persistent and urgent question is, what are you doing for others?"

This challenge, once posed by Dr. Martin Luther King, Jr. served as the theme for Monday's celebration of the life and legacy of Dr. King. On what would have been Dr. King's seventy-second birthday, Andover students reflected on his message through various means: some attended a series of meetings, others participated in a number of community service projects.

At the student meetings, guest speakers preached the words of Dr. King, denouncing hatred, bigotry, and ignorance. Students heard from guest

presenters Mr. Mark Weitzman and Mr. T. J. Leyden, representatives of the Simon Wiesenthal Center, and Kwame Anku and Helen Kim, hosts of the Urban Campfire, a program that bills itself as "the town meeting of the new millennium." In addition to these presentations, about 200 students and faculty members participated in 11 different community service projects, volunteering a total of 175 hours.

MLK day celebrations began on Sunday morning with the annual Martin Luther King Prayer breakfast, which was hosted in Commons. The breakfast featured the singing of Blessed Gospel, Mr. J. Rogers, a duet between Mr. Bobby Edwards and Ms. Zandra Jordan, and the PA Gospel Choir. The breakfast also included Christian, Hebrew, Hindu and Muslim prayers and scriptures.

This year's mandatory events opened on Monday morning with an all school meeting in the chapel hosted by Mr. Bobby Edwards, Dean of Community and Multicultural Development. Mr. Edwards greeted the sleepy congregation of students and led them through breathing exercises to vent "frustration, anger, and unwillingness." He then proceeded to summarize the assemblies and speakers lined up throughout the day.

The speakers and sessions included a presentation on the history of Black Civil Rights and Martin Luther King, Jr. Day by members of the History Department, speakers from the Simon Wiesenthal Center, and the hosts of Urban Campfire. Each group session was divided by grade; for the first session, lowers and uppers met together; seniors and juniors each met individually. For the second session, the lowers and uppers were joined by the juniors in the Chapel, and the seniors met individually again.

Mr. Weitzman and Mr. Leyden came to PA from the Simon Wiesenthal Center, a Los Angeles-based organization dedicated to speaking out against inequalities in today's

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Hazing Incidents at 3 Prep Schools Include Homophobia and Beatings

By CHRIS HUGHES

Attracting national media attention and gasps of disbelief, students at some of the nation's most prestigious boarding schools — including Northfield Mount Hermon, Deerfield Academy, and the Groton School — have repeatedly committed abnormally severe acts of hazing under cloak of night in recent months. The attacks have apparently been part of an extensive pattern of frequent bullying in the dormitories of all three schools, located throughout Massachusetts.

At Northfield Mount Hermon in the spring of 1999, three students, in the largest boarding school dormitory

in the Northeast, carved an anti-gay slur into a 17-year-old student's back in block letters three to four inches in size. Incidentally, the victim was not actually gay but was merely targeted because of his penchant for the band "Queen." Two students pled guilty to the crime and received suspended sentences from state court and expulsion from NMH. The third, who came forward to turn himself in, was not criminally prosecuted.

In the spring of last year, the Groton School community was jolted by the confession of a boy at an assembly in front of students, faculty, and prospective students and their parents that he had been the victim of a series of homosexual assaults. According to the *New York Times*, the report, corroborated by several peers, detailed scenes "in which boys in grades 9 and 10 were held down by students and molested."

And just this October at Deerfield Academy, four students faced expulsion and two faced suspension after taking part in a brutal beating of a fellow student in his dorm room between 2 and 3:30 a.m. According to a *New York Daily News* article, Deerfield Headmaster Eric Widmer "acknowledged that the incident was part of a pattern of after-midnight bullying at Deerfield, and that several of the boys involved had harassed and terrorized fellow students every weekend since the fall term began in

Continued on Page A3, Column 5

Young Faculty Deliver PA Its Own Baby Boom

By MIKE RUDERMAN

With the stork's delivery of 27 babies to the Phillips Academy community in the last three years and 12 of those births occurring in 2000, some faculty members are deeming the onslaught of strollers, pacifiers, and bottles a burgeoning Baby Boom—PA style.

Rajesh Mundra, Instructor in Biology and new father of Akshay, hosted a party for the babies only



Jordyn Fenton, daughter of Martha Fenton '83, smiles for the camera.

a few days prior to the students' reclaiming of the campus last September. As a House Counselor in Rockwell, Mr. Mundra declared, "It's interesting to see how the guys react [to Akshay]." Finding companionship in the multitudes of new parents, "We share our war stories about our babies," he comically confessed.

Dr. Elizabeth Idzik, Instructor in Classics and mother of five-month-old Benjamin, calls the arrivals in 2000 "The Millennium Club." "I hope they're all going to be friends," she simply stated.

Growing up in a dorm, a different experience than most young children have, can provide both adorable moments and disturbing circumstances. As a house counselor in Stevens House West, Dr. Idzik said, "I was worried that it would be trouble to be in a dorm with a baby. But they've been a great help. Some of them might even joke that he's hot."

According to Instructor in History and Social Science Marcelle Doheny, new children can present challenges in a dormitory setting. "You feel torn between bringing up your kid and being with the kids in the dorm at night." The girls in Adams, where she is a House Counselor, "have been wonderful." Ms. Doheny is a mother of one-year-old Patrick.

Dr. Greg Wilkin, English Instructor, cites the "access to lots of cereal choices" as one of the primary advantages of raising his child at Andover. Phillips Academy athletics are already getting them riled up. "They'd much rather see a PA team play than any professionals." However, "the only negative thing about living in a dorm is the frequency of fire drills."

As maintained by Mrs. Glover, Instructor in Math and mother of four-month olds Eric and Owen, "I had a tremendous amount of help from the community. This fall [after giving birth to my boys] was just the most wonderful part of it," she



Brady Lang, nine-month-old son of Instructors in Mathematics Nancy and Corbin Lang, was born last April.

included. She looks forward to having her twins enjoy the company of the numerous peers they will have at Andover. Speaking of her first three-year old daughter, she noted, "It's nice for her to have peers in the community. I would imagine it would be the same for the new babies."

Most notably, these new parents are grateful for the safety that Academy Hill provides. "There are always people around. It's safety in numbers in that way," believes Chuck Richardson '82, father of 11-

Continued on Page A3, Column 1

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An Expert on Domestic Violence Talks in CAMD

By Alexis Steil

Last Wednesday, Ms. Nanda Shewmangal, a representative of the Asian Task Force Against Domestic Violence, presented her lecture, "Domestic Violence in the Asian Community - Cultural Barriers Affecting Battered Women." Students filled the CAMD Office to hear the lecture sponsored jointly by the Asian Society and Women's Forum.

Ms. Shewmangal opened her talk discussing her background in the field and the history of the Asian Task Force. She worked with victims of domestic violence, especially immigrants from Thailand, Cambodia and India, for six years. For the past three years she has worked as a member of the task force, and organization that aims to "develop culturally appropriate resources and to raise awareness about domestic violence...to provide shelter services, advocacy, community education and outreach."

The Asian Task Force was founded in 1987 to address the high incidence of domestic violence in the Asian Community; in 1994, the Task Force opened New England's first and only battered women's shelter specifically for Asians.

Ms. Shewmangal went on to note that the task force is necessarily comprised of multilingual Asian staff members because the majority of the clientele is not fluent in the English language. "[The members of the Task Force] help [our clients] to learn English, facilitate the education they want for their children, offer them counsel for traumatic experiences and coordinate access to legal assistance," she explained.

According to Ms. Shewmangal, the range of services offered by the organization is three-fold: the first branch is their Asian Shelter and Advocacy Project, an emergency shelter that currently provides 20 women with a safe haven from their abusive partners. The Task Force's second branch, Project Safe, embodies the education and prevention component of the organization with outreach, workshops, speaking engagements and other community events. Finally, the Lowell Asian Outreach and Advocacy Project serves the second largest Cambodian population in the

United States.

Ms. Shewmangal first addressed the issue of defining domestic violence by asking the various Phillips Academy students in attendance what they knew about and how they understood the concept. Marion Read '01 defined domestic violence as "whenever anyone in a home felt unsafe."

Ella Hoffman '01 emphasized the distinction between "abuse" and "violence" with regard to their connotations of emotional or physical harm.

Ms. Shewmangal then defined it as "the use of power over another individual," outlining five potential manifestations within a relationship of domestic violence: verbal abuse, emotional/psychological abuse, financial abuse, sexual abuse, and physical abuse.

She continued to explain that with the clients the organization works with they consider domestic violence as "not just between husband and wife. The Asian community regards it and refers to it as 'family violence.' They are more receptive to this concept."

Ms. Shewmangal also noted that her clients' ethnicity and background often gave them added disadvantage. "Many of them have the same mentality here as they have in their country," she said. They do not understand the legal system here and their lives are still dominated by the societal conventions of their countries of origin.

She commented that these conventions, rooted in their native culture, in combination with those of the United States were chief causes of their overwhelming reluctance to abandon abusive relationships. "The mentality that they can change their partners and their situations is common," she said.

Ms. Shewmangal cited the staggering statistic that 3 out of 4 women who attempt to leave relationships of domestic abuse are killed as another component of the resistance of so many individuals to forsake abusive partners. She explained that many batterers who see their partners leaving, or taking legal action, feel they are losing control and on account of their low self-esteem, become more abusive and resort to homicide.

The staff of the Asian Task Force



A. Tucker/The Phillippian

Ms. Nanda Shewmangal of the Asian Task Force on Domestic Violence speaks in CAMD.

does not attempt to decide for, or even influence the choices of, persons in abusive relationships. Their goal is to offer the support necessary for their clients to discern what path they want to choose to work toward the realization of those decisions, including efforts to educate the individual or her children, to end the abuse but not the relationship, to divorce or separate from their partners, to find jobs upon which they can support themselves and more.

Shewmangal commented that persons of the younger generations are more receptive to the efforts of the organization and also much more inclined to abandon relationships than their elders.

The talk closed with a video that followed the story of a victim of abuse who, with assistance, removed herself from an abusive relationship and supported herself and her daughter. It was a hopeful narrative but not independent of the sobering reality of the desperation of domestic violence.

Ms. Murata, advisor to Asian and Asian American students, summarized: "It was, as always, interesting to have someone from the world beyond Andover speak...The lecture was especially valuable as a joint sponsored event, thereby bringing together two student organizations to cooperatively discuss and consider an issue of such pressing importance."

With Service and Urban Campfire, PA Celebrates Dr. King's Birthday

Continued From Page A1, Column 6

society, including racism and anti-Semitism. Mr. Weitzman spoke about prejudice on the web—how organizations such as the Ku Klux Klan and White Pride Worldwide use the Internet to attract potential followers—and presented a collection of hate group websites, books, and music, spreading hate propaganda throughout young America. He also showed how such groups are working to draw support from women and children through their publications. Weitzman's point was clear: "We have to recognize that racism exists, that it impacts ourselves and we need to work to stop it."

Following Mr. Weitzman's presentation, Mr. Leyden addressed the students, explaining his transformation from a skinhead to a preacher of tolerance and acceptance. He attributed much of the change in America to Martin Luther King, Jr.

"Dr. King made the entire United States look at itself in the mirror, view its own conscience," Leyden explained. "Now it's better than what it was. Rosa Parks, she had guts! I wouldn't have been able to stay in that front seat back then had I been her. Look at people who made the biggest changes in society. Look at Jesus Christ, Gandhi... Look at these three people; they laid out their lives for what they believed in."

The members of the second guest-speaking team, Kwame Anku and Helen Kim, presented the Urban Campfire program, sessions of audience participation, as well as panels of previously selected students who fielded multiple questions. Conversations ranged from the true definition of freedom to the most effective methods of being heard; from whether or not youths can make a dif-

ference in the world to the controversial Girls vs. Boys debate that aired on the SKYNY last Thursday.

Following the day's events, all of the guest speakers were available during dinner in Ropes. Students and faculty members took this opportunity to ask questions and learn more about the speakers.

In addition to the students that attended such events, two hundred other Phillips Academy students and faculty participated in this year's MLK day community service projects. Director of Community Service Chad Green was pleased about the achievements of the community service program. "Overall, I think the day was extremely successful," said Green. "We had a number of setbacks early on; we had to cancel a couple projects due to last minute changes."

Despite such setbacks, however, groups headed to Academy Manor, Bread and Roses Kitchen, the Lawrence Boys' Club, and Salem Mission.. SLAM headed to the Lawrence Girls' Club to teach the girls some of their dance moves, while music groups such as Music for Life arrived at the Greenery, a home for adults with brain injuries, and MI Restorative, a nursing home in Lawrence. The annual clothing drive, too, was a success: the community service department collected 80 bags of clothing, twice as much as last year.

Such projects experienced great success, and many felt that they grew from the chance to give to others. "I really had a great time...When I went in, I got a whole new perspective on community service, and it just felt so good to inspire the girls like that," commented Ashley Corneau, a member of the SLAM group that went to the Lawrence Girls' Club.

Later in the day, interested stu-

dents and faculty members gathered in the Chapel for Gospelfest, a compilation of spiritual music performed by an impromptu choir conducted by Mr. William Thomas. The group also prepared and sang "Let My People Go," a popular African spiritual, later that day at the second All School Meeting, which marked the festivities close. In addition to the prepared Gospelfest piece, students and faculty sang a rousing version of "Happy Birthday" to Mr. Edwards, who happened to be celebrating his 40th birthday.

The entire Martin Luther King, Jr. Day Celebration was termed a "success" by Mr. Edwards, as he addressed the school in the last all school meeting. At the same time, he echoed the exultation of Ms. Sykes, that consciousness of MLK Jr.'s message must not be limited to only one day a year; the concept of peaceful tolerance should be alive throughout the year. Mr. T. J. Leydon emphasized this sentiment: "As long as you guys dialogue and talk and learn to respect each other, that's the important thing."

While MLK day is now a staple of the winter term, the current programs have been effected relatively recently. In the late eighties, a number of students began boycotting classes on MLK day in protest of the school's failure to actively acknowledge the day's significance. Though the administration initially refused to make any changes, arguing that the cancellation of classes was inconsistent with Dr. King's belief in import of education and enlightenment, as the student movement gained momentum, the administration reconsidered its stance. The school finally relented, and in 1987 Martin Luther King, Jr. Day became was officially celebrated at Phillips Academy.

Student Council Attacks Big Issues, But Soon Bequeaths Little Change

Continued From Page A1, Column 4

order food. In the eyes of the Student Council, such a decision would affect only residential faculty. In making this supposition, however, it seems that the Student Council has unwittingly stepped on a veritable landmine of faculty tension; its suggestion reopened a deep-rooted and virulent debate over faculty voting rights and the meaning of community membership that quickly overshadowed the true objective of the students' proposal.

The Student Council welcomed the faculty's eventual decision to distribute the forthcoming ballot to all faculty members. It hadn't, according to School President Joe Maliekal '01, had a preference in the method by which the faculty decided the fate of the proposal, though its modest attempts at revision had indeed been authorized by its advisor, Instructor in Spanish Albert Cauz, as well as by numerous other administrators.

Despite the Student Council's cooperation and adherence to school policy, the ambiguity of the academy's delegation of authority that allowed the council to proceed with the unexpectedly controversial proposition also prevented the group's members from absolving themselves completely of the blame. The result: an atmosphere injurious to the council's credibility as well as to that of their proposal. A rejection of the proposal so tainted by faculty strife would not be surprising.

Despite the abundance of projects that the Student Council currently has on the table—modifications to the current scheduling system, a reform of the disciplinary system, improved parking facilities for day students, the construction of a new student center, and an extension of Friday night sign in for members of the Lower and Upper classes, to name a few—its action prior to Tuesday's meeting had been all but imperceptible. It has not submitted a proposition for faculty consideration since last May's pitch for the establishment of a Committee on Academic and Residential Life (CARL), an idea that for the interim, has been demoted to a status characterized by Maliekal as a "hiatus." Prior to Tuesday evening, the group of students ushered into power with the opening of the 2000-2001 school year had yet to put forward anything for faculty consideration.

The situation on the whole is redolent with irony: a large number of projects are under construction, each of which is significant enough to tangibly impact the lives of a sizeable faction—if not the entirety—of the student body, and yet change has been virtually non-existent. Perhaps it is just such comprehensiveness, such loftiness of aspiration that has effected the impasse. The lack of centralization within the Student Council, much like that within the academy's distribution of authority has inhibited if not altogether halted all progress.

Such a lack of centralization is not difficult to perceive: fragmentation abounds within the council's ranks.

Enter, for example, three of the group's major players: current president Maliekal and Upper Representatives Andrew Scharf '02, and Spencer Willig '02. Each is the proponent of remarkably divergent projects: Maliekal, a one-time proprietor of last fall's botched protest of the academy's institution of six-day weeks, has since dedicated much of his time to what one council member called "personal endeavors" that, according to another member, "seem to occupy much of our meeting time;" Scharf has assumed leadership of a scheduling crusade; Willig, readily characterizing himself as "having done [his] own thing from the start," has adopted an attempt at a large-scale overhaul of the current disciplinary system, a project that is slated for delivery to the faculty before the close of the term.

The pattern of disunity is visible in almost all other Student Council activity, or lack thereof. Divided into a number of sub-committees of varying degrees of enterprise, the council as a whole rarely devotes its full attention to the issue in question. Even on the eve of Tuesday's proposal, cooperation was rare, and focus on the upcoming pitch was almost nonexistent. Not even an eleventh hour crunch elicited concentration around a central topic.

In short, the council lacks concerted effort—a necessary ingredient in the realization of change in an institution couched in a combination of bureaucracy and tradition such as Andover. Perhaps the Student Council could stand to learn from the statement issued by Maliekal to his constituents shortly after his election last spring. His words resonate with an uncanny prescience: "Talk is cheap."

PICTURE OF THE WEEK



J. LeSaffre/The Phillippian

Student Council is getting going in the new year, though School President Joe Maliekal '01 may be overly burdened. On his back, Upper Representative Andrew Scharf '02 readies himself for the burdens of upper winter.

WRITE FOR NEWS

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Working Group on Faculty Salaries Meets as Board Honor Former Colleagues During Winter Meeting

Continued From Page A1, Column 1

for discussion is the compensation pool, a topic that relates to financial aid and instructor salaries.

"The board considers the broad parameters for the budget for the next fiscal year," explained Mrs. Sykes. "Between now and April we will work out the details of the budget."

Yesterday the Trustee Working Group on Faculty Compensation met in the Reading Room of the Addison Gallery. Following this meeting, the trustees dined with Mrs. Chase and attended the Executive Session in Abbott Hall, which concluded at 9 p.m.

Additional reports will be given today by Director of Facilities Michael Williams, Director of the Peabody Museum Jim Bradley, and Dean of Admission Jane Fried. Respectively, they will present an update on renewal of campus facilities, including a discussion of the larger limitations of the financial issues on campus, a report on strategic planning for the academy's own Museum of Archeology, and a report on the status of Andover's admissions.

As the Building Committee, Trustee Committee, Academy Resources Committee, and Finance Committee meet, each respective group draw up a report on the issues

that it will consider in the future.

Also today, the Board of Trustees as a whole will gather for a conference and luncheon.

The board will then proceed to a late afternoon meeting in the Trustees' Room, located on the third floor in George Washington Hall, followed by a dinner catered Commons at which they will be accompanied by a number of invited faculty and other guests. The dinner will honor Rick Beinecke '62 and Betsy Powell AA '56, for their service as charter trustees.

After dinner, President of the Board of Trustees David Underwood '54 will hold a reception in his suite at the Andover Inn.

Tomorrow, students invited to attend an 8 a.m. breakfast in Ropes will be given the opportunity to meet the trustees before the Board's last session takes place at 9 a.m.

The group of students chosen should prove to be diverse: "We want students who are representative of the student body," disclosed Mrs. Sykes.

"There is a free, energetic, lively exchange of ideas in the board," noted Mrs. Sykes. She continued, "They love the school so much, and it's really gratifying to have a group of people as bright, talented, and varied as this group spend time out of their busy schedules to advise us and

help us chart the course of the school."

Before their departure tomorrow, the Trustees will gather for a final luncheon at the Andover Inn.

"It's so rare that we have them here. When they're here, we realize that every moment is important and precious, and we must be efficient," Ms. Sykes said in defense of the

demanding three-day schedule.

Sitting in on the variety of board meetings, discussions, and presentations when issues warrant, are Mrs. Sykes, Secretary of the Academy Peter Ramsey, Chief Financial Officer Neil Cullen, and members of the Deans' Council.

Head of School Barbara Chase will attend all meetings.

PA CONVENTIONAL WISDOM WATCH

sKYNy's Bloated - Hard and fast proof that someone, at one point, was listening to WPAA. And revived feminism at PA?

ChavezGate - Hard to say which is better: a Republican with a heart or the ousting of a minimum wage opponent.

Cumbaya Campfire - If the goal of Mr. Anku's urban campfire is a s'more, are he and Ms. Kim the graham crackers?

Death of a "Maoist" - Kabila may be kaput, but one of lessons he left is that the next dictator can always be worse.

sKYNy's Bloated - Hard and fast proof that someone, at one point, was listening to WPAA. And revived feminism at PA?

Polly Moly - We're a bunch of unDC'd, sexually inactive Features readers who love the Administration. OK with you?

1984 + 17... - The school safety net has just become a school safety *network*. Coming soon... The Faculty Alert System, featuring red flags for BLC's "seeming to be tired" at all-school or "another message from young Driscoll, demonstrating insensitivity to time constraints."

Oh Baby! The Stork Makes Plenty of Trips to PA

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Admissions Officer Marten Wennik holds his son Zachary.

week old Cara. She was selected to play baby Jesus at the annual Christmas party on account of her birth being the most recent, despite the steep competition from others.

"I never feel like I have to worry. Everyone's always ready to help out," contributed Ms. Idzik.

The Children's Place at Abbott Academy, which provides day-care options for the increasing collection of faculty babies, has felt the increase of the last few years creep up more than other programs at Andover. "We have had to make some accommodations for the baby boom on campus," stated Michelle Harris, Director of The Children's Place.

These included adding a new "essential" classroom and additional spots for infants in their program, which has a waiting list. Specifically designed for teaching faculty who require only a partial-day child-coverage system, the Children's Place also expanded, incorporating another morn-

ing class. "As those babies grow older, we probably won't have a need for that program anymore," Ms. Harris assumed.

"It's adorable how it's just faculty and staff babies in that one classroom," feels Ms. Lang, Instructor in Math and mother to her first child-Brady. "Brady just kind of sits there and looks at them. He has no interest in moving." Brady has also been the focus of attention at athletic team dinners and the members of Johnson South, Mrs. Lang's dormitory. Speaking of the abnormal number of new babies born to faculty living in the Quads, Ms. Lang comments, "There must be something in the water."

Hal McCann, retired Instructor in Spanish and International Student Coordinator, is returning to

his job in the CAMD office once Ms. Murata has her boy, expected to arrive at the end of this month.

Other departments have had to find cost-efficient alternatives to cover certain posts on campus when new mothers have taken maternity leaves. Cognizant of the loss of instructors in advance, departments have hired new teachers, shuffled around schedules, and affixed extra sections to other teachers' workloads.

For one to be eligible for maternity or adoption leave, staff and faculty members must be employed continuously for two years and must notify the Dean of Faculty one month before intending to receive the eight week paid maternity leave. The Dean of Faculty may extend this period for two weeks if he deems it necessary.



Akshay Mundra is the newest addition to the family of Instructor in Biology Rajesh Mundra.

Question & Answer

SUBMIT YOUR PA QUERIES TO PHILLIPIAN@ANDOVER.EDU

Have any Andover graduates been successful in the fields of television or journalism?

Yes, many of them actually. Brian Henson '82 was president of Jim Henson Productions and Willow Bay '81 is a CNN news anchor. Sarah Chayes, a foreign correspondent for National Public Radio and Jane Pratt, editor-in-chief of *Jane* magazine, were both graduates from PA's class of 1980. JFK Jr. '79 was publisher of *George* magazine while James Spader, '78 was an actor and won the Best Actor Award at the 1989 Cannes Film Festival. Jonathon H. Alter '75 is a senior editor/columnist for *Newsweek* and contributing correspondent for NBC News and Peter Sellers '75 was an Emmy Award winner and former artistic director for the Los Angeles Festival and American National Theatre. Dana Delany '74 was an actress, producer, and a 1989 and 1992 Emmy Award winner for ABC-TV's *China Beach*. Michael R. Beschloss '73 was a director for the Annenberg Project on Television and U.S. Foreign Policy, while H.G. "Buzzy" Bissinger III '72 was a Pulitzer Prize winning journalist and author. John Danton '60 was a Pulitzer Prize winning foreign correspondent for the *New York Times* and Otis Chandler '46 was the publisher of the *Los Angeles Times*. Jack Lemmon '43 was an Academy Award winning actor and Robert W. Sarnoff '35 was formerly the president of NBC.

What kind of works does the Addison Art Gallery include among its collection?

The Addison Art Gallery's collection includes over 12,000 works by American artists from colonial times to the present. Its paintings include works by Winslow Homer, Thomas Eakins, Maurice Prendergast, Arthur B. Davies, and Abbott Thayer. The paintings range from mid-19th century works by Bierstadt, F.C. Church, Durand, Whittredge, Lane, S.R. Gifford, and Hedeto turn-of-the-century works by artists and impressionists Robinson, Hassam, and Twachtman. There are works by the 20th century social realists Sloan, Bellows, Shinn and Henri as well as by early modernists Doze, Bruce, Maurer, Sheeler, and Hartly. The realist works of Soyer, Marsh, Hopper, Burch-

field, Kuhn, Shahn, and Wyeth provide a contrast to the abstraction of Albers, Hofmann, Tobey, Pollock, and Stella. Temporary recent additions include paintings by Peter Halley, Ron Davis, and Brice Marden.

Photography constitutes the largest of the gallery's collections, its first piece contributed by Margaret Bourke-White in 1934. The interactive video discs include Harold Tovish: A Retrospective exhibit 1948-1988 (1988) and Motion and Document-Sequence and Times: Edward Muybridge and Contemporary American Photography (1991).

Works on paper and print comprise one third of the collection and complement many of the paintings. The various sculptures displayed at the Addison Art Gallery include bronzes by Paul Manship, a marble fountain in the rotunda of the museum, a marble bust by Hiram Powers, a bronze by Augustus Saint-Gaudens, modernist works by Nadelman and Calder and Contemporary works by David Smith, Joseph Cornell, Mel Kendrick, and Wade Saunders.

Among the Decorative Arts Collection at the gallery are American furniture from the 18th and 19th centuries, silver, glassware, textiles, cultural artifacts, and a collection of π inch scale American ships from the Mayflower to steam driven prototypes.

Have any of PA's teachers been selected for "Who's Who Among American Teachers, 2000"?

Yes, in fact ten teachers from PA have been named. These teachers are Carolyn Kelly, Nancy Lang, John McMurray, Leon Modeste, Meredith Price, Hale Sturges, J. Peter Watt, Gregory Wilken, Kelly Wise, and Judith Wombwell. These teachers were honored by students who themselves are listed in "Who's Who Among American High School Students" or the "National Dean's List," which recognize, respectively, the top 5% of the nation's high school and college students. These students were asked to nominate the teachers who "made a difference in their lives" and shaped their values, inspired a career, or challenged them to strive for success.

-Compiled by Tina Wadhwa

At Deerfield, Groton, NMH, Hazing Incidents Spur Reform

Continued From Page A1 Column 3

September."

In response to accusations by various members of their communities, all three schools characterized the events, using coincidentally identical words, as "extremely uncharacteristic of our community." But in an anonymous interview, a male boarding student at NMH confirmed that hazing is a problem on campus. He said, "I've heard of hazing, but not as severe... like holding [underclassmen] down and hitting them, not to the point where they are bruised, but to the point where they are hurt—and maybe a little crying."

On the other hand, NMH Dean of Student Life Randy Stevens spoke of numerous steps the school had already started to take before the incident to ensure a safer residential community. "We are starting a campaign soon to remodel some of our houses into smaller communities, increase faculty, and improve training for student leaders," he explained. Mr. Stevens also told of the creation of a new Office of Community Development and a student life curriculum all instituted after last year's incident.

At Groton, Assistant Head of School Janet Hartwell analyzed Groton's response to last year's incidents, "We have really increased the educational component of residential life...there is a heightened awareness around the school."

According to the New York Times article, Peter Hawkins, the father of the boy who spoke out at Groton, commented, "There are two very dangerous issues. One is, there are some very disturbed children out there that your child is being put in contact with, but just as scary is the school that you're dealing with when the leadership is so corrupt they won't deal with the problem, where they refuse to recognize the problem."

The most recent hazing incident occurred at Deerfield on a Saturday night in late October. Emily Brill, a junior who works at the campus newspaper, *The Scroll*, commented to

the Daily News, "I don't see how it's possible that a significant number of boys were not aware of what was going on, but this [was] the first time someone has come forward."

The Deerfield administration declined to return any of *The Phillipian's* phone calls.

With the recent rash of hazing incidents, school leaders and experts alike are hesitant to point to a specific cause. Some blame a number of small motives such as mounting pressures on upperclassmen, lack of supervision in the time after athletics, and a low house counselor to student ratio.

According to Phillips Academy Dean of Students Marlys Edwards, no severe hazing incidents have occurred at Andover within the last four years. But Ms. Edwards is quick to point out, "That doesn't mean we couldn't find ourselves dealing with a similar situation at PA."

Yet others in the Andover community contend that while severe, direct hazing on individuals is virtually nonexistent, relatively minor hazing manifests itself in such events as the shaving of first-year varsity football and hockey players' heads. While not a requirement to be on the team, almost every new player participates in the "team-building experience."

Justin Eberlein '02, a new member of the varsity hockey team, commented, "Obviously because of a lot of incidences of hazing at other schools, the athletic department has been really strict—if you don't want to have your head shaved you don't have to. It is an option." He added, though, "They'd prefer you do it."

Ms. Edwards commented on hazing in general, "We are always concerned that a situation may arise where one student is feeling that he or she is the brunt of another's intimidation."

She continued, "I would certainly hope that any player would feel and the coaches would agree that any student who doesn't want to shave his head wouldn't have to."

Didn't get to go to the Bahamas this winter?



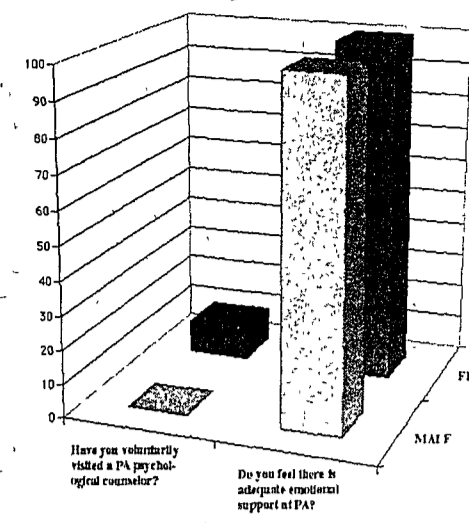
YOU CAN STILL GET A MILLION DOLLAR TAN!

475-2582

52 Main Street
Above Royal Jewelers

A Phillipian Poll: The State of the Academy

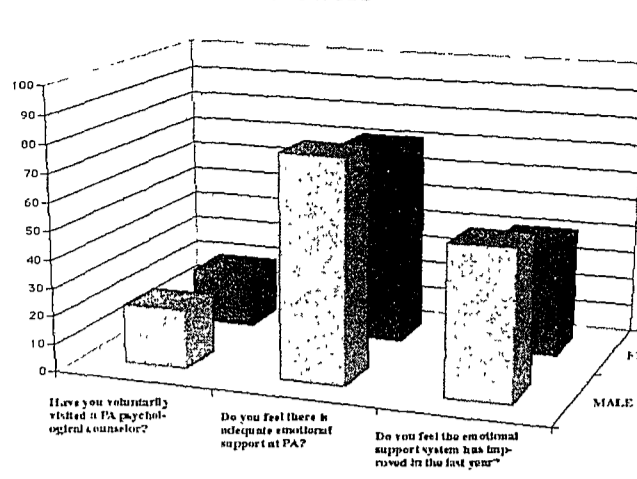
Juniors



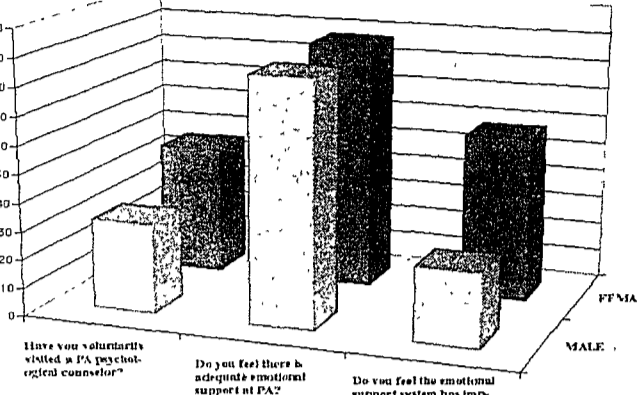
Students' Psychological Questionnaire:

Graphs display the percentage of yes responses to each question.

Lower



Seniors



Our Methodology

Using a computer program, we randomly selected one-sixth of the student body and then proceeded to strip the names from the numbers. Dividing the 176 numbers among sixteen individuals, we conducted a series of phone interviews. We received 143 responses, more than the 10% required for an accurate poll. After entering the data into a spreadsheet, we sorted to obtain the percentages quoted in this issue.

—The Editorial Staff

YOUR VOICE

In your opinion, is PA's disciplinary system fair?

39% of students say no, it's not

Do you support PA's disciplinary system?

32% of students do not

Do you have confidence in the school leadership of Barbara Landis Chase?

93% of students say that they do have confidence in their leader

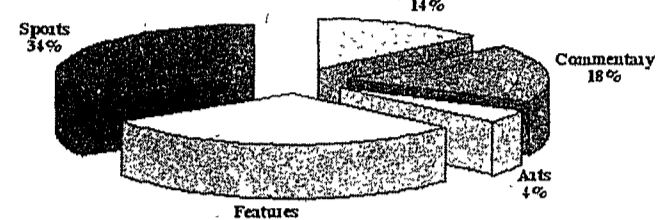
Do students have enough influence in the running of PA?

54% of students don't think so

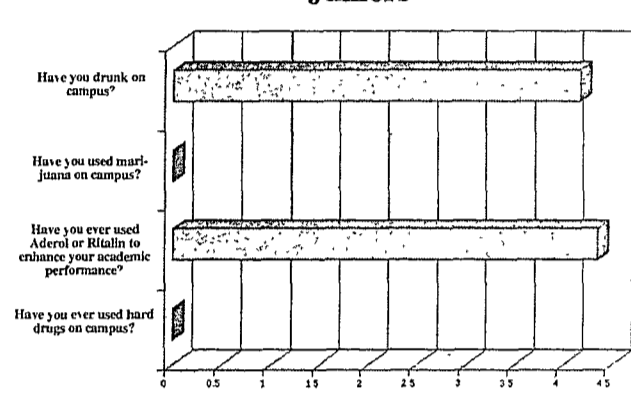
Do you plan to contribute money to the school after you graduate?

all but 15% of students say that they do

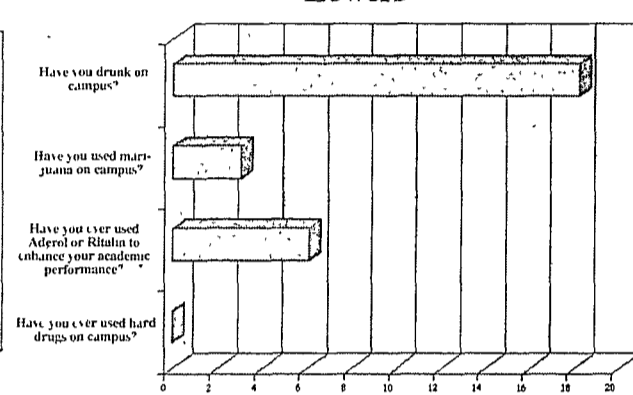
Which section of *The Phillipian* do you read the most?



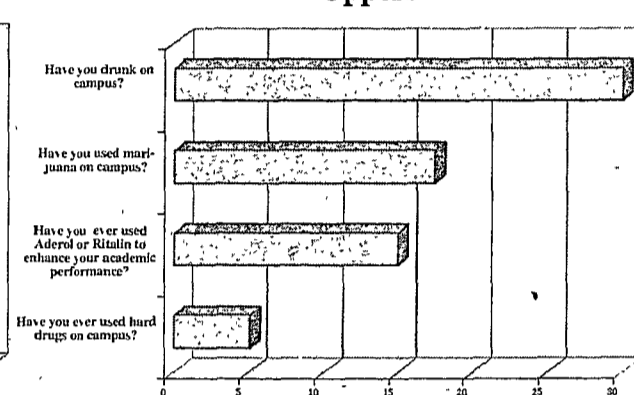
Juniors



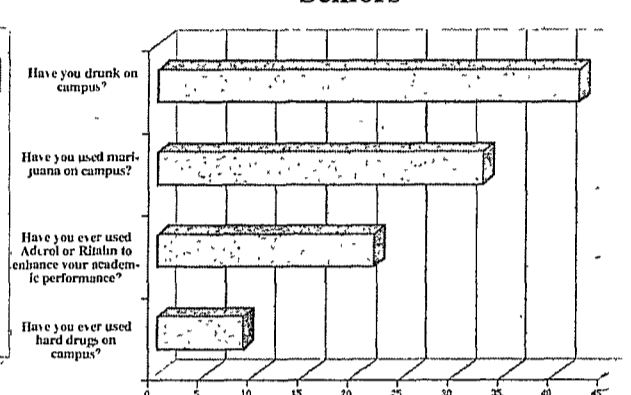
Lower



Uppers



Seniors



Despite Deans' Efforts to Silence the Airwaves, Students Are Still Talking About the sKYN

Continued From Page A1, Column 4

nist Mariel O'Brien. "The show consisted of males making unsubstantiated generalizations about women and their importance in a 'man's world.'"

From the outset, concerns arose over sKYN's very setup, which pitted three senior males—Damion White '01 and hosts Arensberg and Braxton Winston '01—against lone female and lower representative Cathy Rampell '03. A television duo from teen talk show "Urban Campfire" also presided over the event—"mediating," in the words of Winston—along with Mr. Edwards.

"I just thought it was predominantly male represented," denounced listener Elizabeth Perkowski '01. "Most of the callers were male; and the people in the WPAA office, most of them were male. It was pretty unfair."

Winston, on the other hand, cited the lighthearted nature of the show as justification for the stacked arrangement; Thursday night's whole debate, he said, was advertised widely and humorously beforehand to portray exactly what he wanted: nothing more than a "spoof."

"It was basically a spoof about who's better, males or females," he explained. "Males versus females: it is a call-in spoof show. I didn't think anyone would be offended by it—no way! And I am appalled at what's happening now; I definitely didn't want anyone to be offended, definitely." By the same token, Arensberg stressed his program's commitment to "raising a subject that was very important to this campus: sexism."

Exactly how sKYN stirred up the resultant mudslinging, though, lies in question.

According to O'Brien, callers with "inappropriate comments" spurred the crescendo of controversy. "When that began, I just thought it got disgusting fast," she recounted. Specifically, a comment depicting the severity of male "blue balls" pain as superior to counterpart female aches represented the pent-up tensions' quick rise to boiling point.

But where did it all begin?

Winston pegged a call about Spandex attire—a tight layer of athletic wear—as the beginning of the end for the sKYN gender debate. He remembered that "somebody called in saying something about girls wearing spandex in the weight room to show themselves off. People got offended by this, [for some reason or another]."

Still, Arensberg considered the playful jarring merely a laughable byproduct of the program's lighthearted call-in system. "I made a point of not saying anything overtly offensive," he said in defense. "We take unsolicited calls; if you call in the radio show we will put you on the air. That can lead to unbalanced shows."

At this point, the conversation spiraled downward even further, according to girls' crew captain Emily Thornton '01, who despite "realizing it was a joke" reported that callers leveled accusations of inability against female athletes. "I knew it was all in jest, but I understood," she said. "I just thought it was amusing about the people who said girls were inferior in sports—because I knew a lot of girls who could take them on."

A small handful noticed Arensberg's and Winston's evident lightness from the start. Fellow female sports captain Jessica Watson '01, for example, spoke out against the show's perceived credibility as an authoritative gender debate, recalling "that I was really not offended by anything. I don't think people should have really taken it that seriously from the beginning judging from the fact that three senior guys were pitted against a lower girl."

But for Alexandra Zukerman '01, who delivered a Brace Center lecture last fall that illuminated the ever-improving equity among the sexes in sports, the arguably pointed jabs at female athletes struck far too close to home.

"I know that these shows are unjust and all and I accept that and I understand that people were unaware of the consequences of what they were saying," she offered, "but for me it was upsetting. I think

these are the sort of issues that need to be looked at more deeply in society." On a personal note, she added that "obviously, having done all the research for the brace center, I have a different perspective."

The tensions roused by such questionable call-ins, however, quickly gave way to increasingly outrageous remarks, and before long, O'Brien was blaming the hosts for the rising raucous: "they could definitely have done more to calm the situation down instead of letting it get rowdier," she said.

After all, the once-idealistic debate had long since deteriorated into "chaos, and I thought the comments made the things people were saying completely senseless they were just calling them up and saying these things no sense or logic to it," said Perkowski.

In one case, O'Brien herself called to defend her gender's athletes: Martha Fenton, a female, she argued, is the athletic director.

"Well I actually called in and made some sense," she remembered. "I was referring to a lot of the women athletes' accomplishments, and I said Martha Fenton was our athletic director."

The result? Arensberg cut off her call mid-stream.

"And then Austin said, 'Leon Modeste,' like all the other athletic directors had been males in the past and like this is kinda not that great that Martha is a female—not belittling me but saying that I had no point at all," she lamented. Why?

In his defense, Arensberg cited radio rule, elucidating that "we cut off Mariel because someone said an expletive. I don't know that it was her, but I know that someone swore."

By the close of sKYN's debate, Justin Eberlein '01 and others had reportedly inflamed PA girls with his insinuation that "women are only good for cooking, cleaning and making babies," and the whole incident led Read to wonder whether "the old boys' club that has been pervasive at Andover for 200 years" had re-surfaced in full force.

"If there are negative feelings sparked we need to address them," asserted Ashley White-Stern '01, Women's Forum's president. "We don't necessarily need to place the blame on the hosts, but we do need to open up the floor to address that."

The larger issue at stake, according to Bernard, is a cycling trend of ill-mannered humor and gender-based discrimination at the academy. The result, she reasoned, is that a parade of sexist plays, performances and seemingly run-of-the-mill remarks has become commonplace at PA, a viewpoint she summarized at the "Urban Campfire" talk show staged for seniors as part of the following weekend's Martin Luther King, Jr. Day celebrations.

"The fact of the matter is that it's not about the sKYN at all," she affirmed. "First of all it shows that if you laugh at one of these jokes, you are in a way saying you agree with it. By continuing to laugh at these jokes, you continue to agree with them."

Last fall's Blue Key pep rally skit portrayed Andover and Exeter male and female teens advancing efforts, as Bernard explained, to "pick up each other." In the school spirit of Andover-Exeter weekend, the blue-clad gang won out in the end, but the underlying message was not lost to Bernard.

"There was a woman from US News," she remembered, "and I know there were girls sitting there thinking, 'I don't want this lady to think this about our school!'"

Blue Key Chris Callahan '01, however, dismissed such concerns as "unfair."

"We weren't demeaning girls in any way, I didn't think," he said. "That thought would have crossed my mind if during rehearsals I had felt that way and the girls hadn't have come up with most of the ideas; and the blue keys are actually dominated with girls anyway so I wouldn't say the blue key skit was offensive in any way."

That skit aside, however, Grasshopper Night's "Big Spender" act, in which girls danced to a tune for whores, also nettled the feminist ranks. Although dancer and Grasshopper Night extraordinaire Kate Planitzer '02, called the melody "a good song to

dance to," Bernard saw it as "entirely inappropriate, especially in a school setting."

The great majority of PA's male community, though, deemed all such sweeping accusations, not only the allegations against sKYN, as entirely preposterous.

Jim Tourkistas '01, for one, dubbed the "whole thing [as] really just a joke and people are taking it way too seriously." He went on to address Bernard's allegations: "we had this meeting for seniors—one girl seemed about to cry—and she brought up instances at the pep rally and I think it's just kind of bull [excrement] that people think anything about this."

More importantly, however, he looked at the issue's underside: "If they were making fun of guys nobody would be saying any of this stuff."

Indeed, the radio debate's hosts were admittedly oblivious to the potentially inflammatory remarks on their show—until all had been said and done.

"Actually for the two hours we were on the show I had no clue that anything offensive had been said," said White. "My response to that was that I really didn't think that was a real issue. The whole thing was based on a joke because no one really believed anything that was being said."

Nevertheless, in an all-school email the following morning, Arensberg and Winston apologized "to anyone offended by the subject material on Thursday January 11th's show."

When news of the incident reached students, campus notables were quick to take sides.

"The sKYN is PA's most listened to radio show because Austin and Braxton make sure the show is more than just gossip or a musical station that caters to the taste of select individuals," praised Flagstaff DC representative Nakul Patel '01, only a week removed from his own disciplinary incident.

For his part, Mr. Edwards sympathized with such concerns. "I don't think in any way did this show set out to be offensive or that there was any malicious intent," he maintained. "I really did not get the sense that that was the case and while often controversial I know both of the gentlemen well enough to know that that was not what was intended."

Whatever the case, though, the swift action of Ms. Edwards and the deans hung heavy on the shoulders of Arensberg, Winston and others. Technically, they violated no statute of WPAA or the Federal Communications Commission. The closest such regulation, in fact, is Title 18—a guard against "obscene language," which Arensberg worked specifically to protect.

"I think they handled it very well," said WPAA General Manager Tyler Gardner '01. "The times it got out of hand they told the callers, 'No! That's inappropriate.'" Moreover, in his opinion, "they didn't violate any of my policy rules and they don't deserve to be taken off the air." Nevertheless, in the newly opened time slot, Gardner hoped to broadcast an "informative question-and-answer show with a faculty member."

Of the temporary cancellation, though, even once-adversarial feminists voiced support for sKYN.

"I don't think canceling the show is a fair response," said Christine Okike '01, who called the program during its debate, "because a lot of the comments that were made, I think they were just in jest." Another caller, Quansha Smith '02, concurred, adding that "they do have the freedom of speech and I don't think that ought to be taken away."

Ms. Edwards defended the decision as the culmination of weeks of planning and compromise. In the end, she decided that "it was the caller and the host who were [at fault]—my information is that it wasn't just the callers but it was comments that were made by the people at the station together that were a problem."

"I'm not just suddenly jumping up and throwing my hands on my hips and making this decision," she explained. "There are a lot of people on this campus who are upset. It's also about the well-being of the community."



Lower Representative Stephen Fee and Upper Rep Kwadwo Acheampong present the recent student council delivery proposal.

Council Seeks Extended Hours

By SARAH NEWHALL

How will you make sure that excessive noise is not an issue? What about the possibility of compromising safety on campus? How will this proposal benefit those less affluent students who cannot afford to order out? Why do you think that this proposal is the best possible solution to the problem at hand?

These were only a few of the questions directed toward the student council, led by School President Joe Maliekel '01, when it presented its proposal for extended delivery hours at the faculty meeting last Tuesday night. Remaining faculty votes, and, with it, a decision on the council proposal, are set to be counted today.

The proposal was first brought to the attention of the Phillips Academy faculty this past fall, addressing the problem of many students missing dinner, as well as a long-time desire for extended delivery hours in dormitories. As Maliekel explained, "The issue of food delivery is one that I have thought important for some time, and it was one of the main issues in my campaign last year. Food delivery, along with parietais, has been a cankersore that students have always complained about, and I thought it was time something was done about it."

The proposal suggests an extension on delivery hours to 30 minutes past sign-in on school nights and to 11:30 on Fridays. This proposal extends only to deliveries from Ryley Room and has been endorsed by both Mr. Bob Noyes, Director of Food Services, and Mr. Tom Conlon, Head of Public Safety.

As proposed by Student Council, the proposal would run only for the duration of this winter term as a trial. If it is apparent that the proposal has limited success, or that problems outweigh benefits from passing the proposal, the faculty could vote to discontinue the extended delivery hours at the end of the term. When asked why they chose winter term as the trial time,

Maliekel explained, "We chose winter because it is the shortest term, so if we do run into problems they will not have to persist for too long. But, there is still enough time to see how it works out."

Although the proposal seems like a fairly simple, straightforward one, it has received mixed support from the faculty. Although they understand that students are often hungry at late hours, they do not want the excessive noise that tends

to erupt in dorms when deliveries arrive. As one faculty member noted, "To me, 10:00 is a sacred time, a winding down time. This is not about food; it is about rules and the tone of the room, overall."

In response to this voiced opinion, Upper Representative Andrew Scharf '02 stated, "I understand totally, and Student Council would work to make sure that decorum is maintained in dorms and that 10:00 remains a sacred time, both through working with Cluster Councils and dorm proctors and prefects."

The Office of Telecommunications has also added its support for the installation of outdoor phone lines in all dormitories so that students may be discreetly notified of the arrival of their food. Mr. Noyes has supported getting order forms for Ryley Room so that employees may know the names and numbers of the students once they place their orders.

Many faculty members are also concerned about the potential exclusion of less affluent students. As stated in the meeting by one house counselor, "I don't now how this makes you feel, but I would personally be uncomfortable living in a situation where some students felt excluded if they could not afford to order from Ryley while their friends could do so when they pleased."

In answer to this concern, Scharf noted, "This proposal is not to expand the business of Ryley Room or to make some kids feel excluded. It is simply to provide students with the option of ordering late at night, should they happen to miss dinner."

Additionally, safety concerns have plagued the faculty in dealing with this proposal. "However," members of Student Council noted, "Tom Conlon, Head of Public Safety, has given his support to this proposal and does not feel that safety should be an issue as no off-campus deliveries would be allowed and all Ryley Room drivers are screened by the school before they are employed."

Some faculty members believe that fourth meal is the answer to the food problem, but many students do not. As Scharf explained, "In the winter, when it's cold and dark outside, every student looks forward to dinner. Suppose you miss it, due to sports or complicated scheduling. All we want to do is provide students with the ability to eat a hot meal at night."

WHERE CANVAS AND MONITOR MEET

DAVID LINFIELD

Art at Phillips Academy hasn't just meant the Mona Lisa and a few Rodin sculptures for a long time.

PA's art department was one of the first in the country to realize the potential use of technology in teaching art, making the use of innovative machines and programs an integral part of the curriculum for at least the last 30 years.

Take the architecture course taught by Instructor in Art Julia Harrison, for instance. In the past, she has used traditional blueprint design techniques with her students, but now she is starting to integrate the powerful Vector Works Mini-Cad architecture software into her class.

The course that features technology most prominently, though, is Computer Media, taught by Instructor in Art Peg Harrigan, a leading advocate for the use of technology since she came to PA in 1992.

Ms. Harrison's passion for what she does shines through. Computer Media focuses on the sheer expressive power available with the use of computers. Students work closely throughout the term with Adobe Photoshop, Adobe Premiere, and Metatools Infini-D. To hear him tell it, one student, Rashid Galadanci '03, thoroughly enjoyed his experience in the course last term.

His first assignment, he said, was to create a "dream sequence" using Adobe Photoshop, a mix of different images representing future hopes, and past experiences. Students used techniques such as layering and blue screen technology, which allows students to insert themselves or objects into existing movies.

The second project was to produce an animated company logo using Metatools Infini-D. For their third project Rashid used blue screen technology to insert himself into a scene between Luke Skywalker and Darth Vader in "The Empire Strikes Back."

After that, the class steeled itself for a self-assigned final project, which could come in the form of a visual book, video, CD-ROM, or short portfolio of individual or sequential imagery. Galadanci chose to produce an animated sequence involving "a monster that gets its head cut off and results in massive amounts of blood." That was just Rashid.

This term, he is applying his imagination to the Video II course, which includes the use of AVID non-linear computer editing systems that cost approximately \$90,000 each, a significant investment for any individual academic department.

Computer Media II, also taught by Ms. Harrigan, is an advanced course in electronic 3D animation using Metatools Infini-D and Macromedia director. Students continue the work done in Computer Media I learning more advanced techniques. This year Ms. Harrigan has introduced stop-motion animation to the course. Her students have just started experimenting with it and seem to have been very enthusiastic so far.

Ms. Harrigan will also be pioneering a course this spring called Contemporary Communications, in which students look at the methods of communication humans have utilized from the actors' stage to digital technology. The class is designed to create a broadcast-quality program of a current theatrical production directed by either Instructors in Theater Kevin Heelan or Jean St. Pierre as its major project each term.

Students will be challenged to condense the film down into a 10-minute segment that conveys the same message as the play would if it was seen in its entirety. The course is still being planned, and looks like it will be an amazing addition to the art department curriculum when it starts this spring.

The student response to the integration of technology into the department seems to have been largely positive. Many of the students found their initial enthusiasm while taking diploma requirement courses, Galadanci included.

Another student who thoroughly enjoyed junior art last year is Josh Williams '03. He commented, "I thought that Art 110 with my instructor Ms. Harrigan was a great course. I particularly enjoyed the spring term, which we devoted to computer imaging and video. It's great to be able to work with... Ms. Harrigan who knows a great deal about computers, digital art, and that sort of thing."

In one of Williams' assignments last spring, students took multiple images and manipulated them to form a transition from one image to another with 5 intermediate pictures. They used Adobe Photoshop and Adobe Premiere to accomplish this. Williams concluded, "I thought it was great fun and a wonderful learning experience too!"

A conversation with Elaine Crivelli, chair of the art department, shows that, like Ms. Harrigan, she is contemplating the current state of technology in her department and what the department faculty would like to see done in the future.

She said that, at the moment, she sees "a perfect balance" between technology and the rest of the department. She went on to say that she "wouldn't want it to become too focused on technology," and that she is very pleased with the current state of the department. When I asked her what steps would be taken in regard to technology in the future, she answered that the instructors would continue to look at the curriculum, and examine whether it is continuing to be educational and up-to-date, with the latest media and hardware.



by Josh Williams

As the financial and business world becomes increasingly dependent on technology, artists have found that technology provides new tools with which to work, as this piece shows.

The Mobile Phone: A Viable Alternative?

MIKE RUDERMAN

"Once my friend I were stranded in Lawrence after dark with no means of transportation back to campus. So, I resorted to using my cell phone and contacted the Andover Cab service," admitted Jenny Byer '04, sounding unconsciously like a paid advertiser. "Considering I didn't know where the closest phone was, my cell phone really came to my rescue."

For obvious safety, financial, and privacy issues, many students have opted to use cellular phones rather than the phones provided by the school.

Many are accrediting the influx of student cell phones on campus to the expense of the long distance plan that the school offers. "I use my cell phone to call my parents because it's cheaper and easier than using the long distance service offered by the academy," weighed in Will England '03.

Currently, long distance domestic calls on the school's plan cost 12 cents per minute, with a special 9 cents per minute "home advantage plan," while most cell phones provide free long distance on nights and weekends, when most students want to be gabbing anyway. The address and phone number under which students are registered is the only one that receives the home advantage rate.

Our school's current contract is with Digital Signal Community Inc., and this company provides long distance service for all branches of the academy. "We try hard to provide students with the best long distance rate. But we're considered a company; we don't just provide long distance services for students," defended Jessie Samuel of the telecommunications office, explaining that the school is not considered a residence and thus is not eligible for the lowest long distance rates.

The existing contract with DSCI is pending renewal later this year and bargaining will take place over future rates. "We are definitely going to try to get more competitive rates for our students," promised Ms. Samuel. Our present contract was drafted in 1999 and implemented last fall.

Originally, the school decided to offer students a long distance plan out of consideration for the higher costs and frivolous inconveniences associated with pay phones and calling cards. When the academy used Sprint, its old long distance carrier, the cost for domestic long distance calls was 17 cents per minute.

Frank Brodie '01, a California native, received his cell phone at the beginning of this school year. He maintains that his phone allows him to call both in the greater Boston area and back to California for less than the school's choice offers. In his opinion, the school has a monopoly on long distance and the current plan, when placed under the microscope, is "ridiculous."

Why can't the school furnish the students with different choices on long distance services, thus allowing students to receive the best rates through supply and demand? Ms.

Samuel responded by admitting that she only has three colleagues in her office, and it would "probably not be feasible given the size of our office because it would be a lot of work." She continued, "The problem would be trying to administer different phone companies."

Ellen Bryer pointed out another disadvantage of the school phone carrier for students, like herself, with divorced parents. Under the existing plan, she only receives a reduced rate on one set of calls home, while she is unable to attain the reduction on calls to the other parent.

Ms. Samuel considers the dilemma raised regarding two home numbers for those applicable to be "a valid concern. It's something that definitely should be brought to the forefront."

Day students have also discovered the considerable benefits of calling anywhere at anytime. Since

her

parents work in Boston and she is unable to talk with them on the phones in George Washington Hall, Ariel Gold '04 says her phone is "the only way I can keep from being stuck at Andover." She explained, "I have to have my cell phone in order to call for rides. The pay phones in GW don't work at all. I have tried and failed."

"I think I need a cell phone desperately," added Allison Colbert '01, a day student from Andover. "It would be the easiest way for people to reach me. With school voice mail, there's no guarantee that I'll check it, and I'm not at home all that much to make calling there worthwhile. Even if you do, I only have one line, which is also used for my modem. So people calling me usually get busy signals. It's just a hassle for people to find me, basically."

Luke '01 and Jeanne LeSaffre '03 both have cell phones "to coordinate rides home." Jeanne cites the use of the electronic phonebook feature and the voice mail offered on her phone as an advantage to having it. However, "my parents like it because they can find me. If I'm in a stick, it's a good back up," she said.

A final reason to hit the airwaves is PA's disciplinary policy on phone use. According to the Blue Book, "The academy reserves the right to take appropriate disciplinary action and may introduce at any time new policies governing levels of service. Students should know that the school can track phone usage and makes available to deans printouts of extensions used more than 10 hours per week." One cell phone user, at least, labeled the Blue Book's language "a fairly ridiculous policy."

"You should have your own freedom and rights to be on the phone as long as you want," said Brodie. By avoiding the school's "exorbitant fees" after stocking his phone with numerous additions, including 150 free any-time minutes and a plan where he can call other cell phones for less than he could normally, he can stay on the phone as long as he wants.

Dollars for Technology

Continued from "What We're Spending," A8 technology on campus, expand the use of PANet, and make sure that our network meets all educational needs of the school."

Technology at Peer Schools

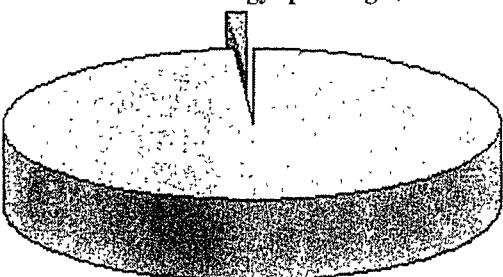
In addition to setting new standards, PA has traditionally looked towards other boarding schools in the area, usually one of the "Ten Schools" in our overall peer category, as a means of comparison.

Like most of PA's peer schools, Phillips Exeter Academy, St. Paul's School, and Choate Rosemary Hall all introduced in-dorm and campus-wide access in the mid-1990's, although St. Paul's restricts internet access to only the sixth form, or seniors.

Similarly, St. Paul's and Choate — both with somewhat smaller populations than PA — chose a single T1 to support their internet connection,

Campaign Andover

Technology spending: \$3 million



Other spending: \$197 million

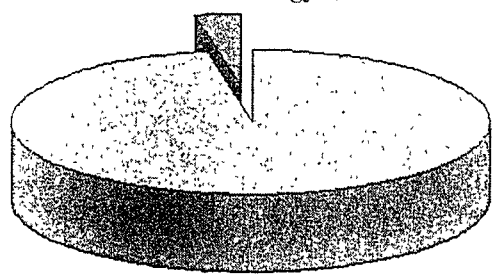
while Exeter, with a comparable community size, invested in dual T1 lines. All schools offered some kind of computer facility — St. Paul's and Choate opted for large numbers of smaller "computer classrooms" with 12-15 and 15-35 workstations in each, respectively, while Exeter decided upon a few dedicated workstations in the library and departmental labs, with other equipment to use for "mobile labs," including laptops, digital cameras, etc.

In terms of future advancements, ideas from at the three schools range widely — St. Paul's received, in the words of Matt Killen, Director of Networking/Tech Support at St. Paul's, "some very generous donations in the form of a number of laptops and associated equipment to establish a wireless, laptop-based foreign language lab," similar in some ways to the "Laptop Pioneers" program initiated here at Phillips. In fact, the computer to student ratio now exceeds one.

Choate has started a program known as the "Technology and Curriculum Initiative," based

Annual Budget Allocation

Technology: \$1.8 million



Other spending: \$59 million

While the other spending does include minimal technology spending and personnel costs including staff salaries, allocations for technology at PA still occupy a relatively low percentage of expenditures.

upon an anonymous \$1 million gift donated specifically for faculty professional development for the integration of technology into the curriculum. Exeter can draw upon a "Technology Incentive Fund" which provides "funding for innovative uses of technology," according to Shelley Nason, Director of Technology/Telecommunications at Exeter. There is also a small seed money grant providing computer assistance for financial aid students.

Venturing further into the new millennium, witnessing more and more a world controlled by a new, "digital" generation, PA must strive to stay ahead of the game technologically. Working together with our peer schools and establishing a range of innovative programs and state-of-the-art facilities is the key. At the moment, Phillips Academy is striving, and has the chance, to be, on the cutting edge.

Electronic Notices to Solve Human Issues

Continued from "The Student Alert," A8 ing via PANet a "red flag," or note of concern with respect to a specific aspect of a student's behavior.

Issued at the faculty member's discretion by any number of behavioral issues, such a message is distributed to those members of the faculty designated as having "direct overall responsibility for individual student," namely a student's house counselor or day student advisor as well as the complementary house counselors, advisors, and cluster dean.

Faculty members designated to receive any notice from the Student Alert System are notified via their PANet email accounts and directed to the student's online file.

Those "directly responsible" for a student are able to place a student "on report," to issue an online query regarding some aspect of the student's behavior to all faculty members involved in official relationships with the individual. The results of such a query are then used to gauge the student's situation and evaluate the necessity of further action or intervention.

Faculty members that bear a "general administrative responsibility for all students" are capable of issuing a "deans notice;" cluster deans, the dean of studies, the dean of students, and members of the student support services are thus able to dispatch a message to all member's of a student's team, both the faculty members involved in official relationships with and those that assume direct responsibility for the student.

Despite its expedience, such widespread and instantaneous dissemination of student information brings to light the question of the integrity of a student's privacy.

The system operates on a presumption of professionalism: "The faculty have been and will be judicious with regard to whom they notify about what," maintained Dr. Avery. "We're more than willing to make sure that whatever we send out is written in an appropriately professional manner."

Dr. Avery's colleagues echo such

confidence. John Gould, Instructor in English and complementary house counselor in Flagg House, the dormitory on which the system was piloted, cited reliable faculty discretion as prevention from unwarranted concern: "What we, as faculty members, are looking for are patterns in student behavior. If a student misses a class once or twice, nothing will come of it, with or without the Student Alert System. But if that student misses each of his classes once or twice, the system gives his teachers and house counselors the opportunity to recognize what's going on and give him some help before he gets into more serious trouble."

Despite the outward novelty of the Student Alert System, encouragement of student-related communication among faculty members itself is far from groundbreaking: the mechanism has existed, albeit in slightly different form, for over 30 years.

"We have had a paper communication system since before I arrived in 1973, but it was much slower and more cumbersome," noted Associate Head of School Rebecca Sykes. "Now, with one message, a faculty member can relay concerns to all faculty who work with the student and there can be very quick response."

"The electronic communication media speeds communications immensely," said Dr. Avery. "Our principal goal was to take full advantage of the facilities that are available to us."

After the origination of plans for an online student alert system some 18 months ago, the project received intensive attention at the close of last year's spring term with the birth of a development team whose members included Dr. Avery, Dean of Faculty Stephen Carter, Registrar Herbert Morton and Director of Technology and Telecommunications Valerie Roman.

Development, according to Mrs. Roman, continued throughout the summer months; a prototype of the system was shown to faculty members in September and by November had undergone a trial run using the students in Flagg House.



The PHILLIPPIAN

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Our Work Is Not Done

As we reflect on the non-violent resistance movement to which Martin Luther King, Jr. gave his life, we see that people then might not have imagined that it would have such an immense impact on the world as it does today. But it did.

Now the remembrance of Martin Luther King, Jr. and his movement has become a living tradition in our school and in America. We cherish the lessons he taught us by personal example and by the demonstration of non-violent resistance in his movement. If we go back further still, we see that leaders of non-violent resistance movements, such as Ghandi and Mandela, have imparted to us a golden lesson:

“...in the 21st century, the most tremendous peace movement since King’s time – Falun Gong – is apt to define our time as well.”

Just as Martin Luther King, Jr. defined his generation with his non-violent resistance, this century’s most tremendous peace movement since King’s time – Falun Gong – is apt to define our time as well. Never have there been so many people – 100 million – devoted to a cause rooted in the essence of peace: “Truthfulness, Benevolence, Forbearance.” Never have so many beacons of freedom given up their lives for peace and greater principles. People ask themselves in wonder, “Is this true? Chinese people standing up for freedom of belief in a country known for its dismal human rights record?” The historical impact of this phenomenon has yet to reveal itself in the future.

Dr. King envisioned in his “I Have a Dream” that one day all segregation and discrimination in America would give way to freedom. Apart from those who heartily supported King’s cause, many people dismissed his words as just that: a mere dream. Who would have believed the possibility of equality between people of different colors? Who seriously considered the impact of his movement on the American future?

Now look at America – a nation with so much pride in diversity and multicultural influences. And look at Andover – an academy that accepts youth from every quarter regardless of color, gender, ethnicity and class. Often we do not realize the extent of this fundamental change because we are born into this time; whereas someone who has lived through segregation and injustice could well cherish the result that so many have striven for.

By the same token, the effect of this Falun

Hao Wang

OPINION

Gong movement, most clearly seen in the lives of Falun Gong’s students, still waits to be recognized by others. Through its founder Mr. Li Hong Zhi’s teachings, over 100 million people have devoted their lives to the cultivation of higher virtues and inner peace. They forsake selfishness and discard thoughts that breed anger, jealousy, and destructive behavior. The results have been remarkable. Millions have gained excellent health by weeding out what is negative in themselves. The cultivation of virtues and peace has brought harmony to individuals, families, communities and beyond.

What is more remarkable is their manifestation of these principles during what may be the most severe and brutal crackdown of recent times.

As each week goes by, we behold the awe-inspiring scenes of thousands of Falun Gong students stepping forward bravely, selflessly, to uphold the higher principles they feel to be self-evident. In the midst of hardships, these practitioners have met their oppressor’s violence and hatred with dignity and peaceful determination. To date, not one case of aggression toward one’s oppressors has been reported. Not one. The scope of such non-violent resistance is unprecedented. But these practitioners have gone beyond nonviolent resistance: they endure without resentment or anger, but instead with kindness. Many, many cases document this claim; a few policemen under the torment of conscience have publicized their confessions on the internet.

Without being in such a difficult situation ourselves, it is impossible for us to imagine and really feel the physical and mental tribulation that Dr. King and Falun Gong students had to confront time and time again. Doubtlessly, the cost for freedom has always been dear, especially in a country without the freedom of belief, assembly, or speech – such as China. Minghui Net reported on Jan. 08, 2001 an incident at Tiananmen Square. “A female practitioner...about 30 years old...unfurled a yellow banner while saying ‘Falun Dafa is good’ loudly. A security guard of the national flag ran up to her immediately and kicked her very hard. The practitioner fell down on her back – her back directly hit the fence post. She died instantly.”

But for millions it was worth the sacrifice to persevere in what they believe to be good and to resist this vicious campaign that intend-

ed to wipe Falun Gong out entirely. Who would know how much more vicious the campaign would be in secret, had so many practitioners not stepped forth to expose the deeds of violence: just imagine the mass deportation of faceless victims into gas chambers.

If the non-violent resistance and reaction to discrimination earned King and his movement widespread respect, then the unprecedented peaceful and benevolent manifestation of Mr. Li Hong Zhi and his students during this difficult and vicious crackdown would have truly stunned the world. Thus not without reason that 30 professors have nominated Mr. Li for the Nobel Peace Award of year 2001 in the recognition of the significant contribution he has made to a large population of humanity, and the noble cause he now upholds since King’s non-violent movement.

History is in the making, and it is truly something to remember.

EDITORIAL

Censorship of the sKYNV

History students wary of textbook lessons on oppression got a special treat last Wednesday, when a coalition of deans handed PA students their very own dose of an age-old treat: censorship. The Alien and Sedition Acts would handily withstand the comparison, but the deans’ action was, in the microcosm of PA, hardly less absurd or intrusive.

The crime which merited such censorship seems to have been stirring up a few too many conversations and bringing to the fore just a bit more controversy than the deans, with Dean of Students Marlys Edwards at the helm, found palatable.

We refer, of course, to the action taken against the sKYNV, a popular student radio show which last week unleashed a torrent of questions about gender at PA. The deans, with an eye to the number of comments and complaints piling up on their computer screens, forbade the show’s hosts from going on the air this week.

They did so without consulting any students, even the show’s hosts or the WPAA General Manager.

The saga began with last Thursday’s gender-war-run-amok on the airwaves. Some feelings were hurt, some feathers were ruffled and, to be sure, some unpleasant revelations were engendered – but more important than that, all over campus, conversations were started. Dialogue on feminism, female self-esteem and freedom of speech sprang up where before we had only commentary on Commons’ meals. It was as though Ada Fan’s “Images of Women” course had exploded through the windows of Bullfinch and scattered shreds of gender consciousness from Siberia to Bertucci’s.

What possible motive could the cluster deans and Ms. Edwards have for squelching the voice of such a provocative forum for discussion? Easy – it doesn’t quite mesh with the warm, fuzzy and legally unaccountable PA of tomorrow. The alarming lack of complacency among students over last week’s sKYNV show and the issues it raised seems to have sent the deans scurrying for cover beneath a restrictive dictum aimed at dousing the fires.

First, Dean Edwards explained the action by saying that the deans wanted time to see if there is any way to record WPAA shows. But apparently their interest extends no further than the sKYNV, as no other shows have been ordered off the air. This excuse clearly does not hold any water – if recording the show this week is so important, any dean with a tape player could do it.

“It’s also about the well-being of a community,” insisted Dean Edwards earlier this week, implying that repression of dialogue and discontent must be suffered for the greater good.

Yet by that logic, points out WPAA General Manager Tyler Gardner ’01, wouldn’t the administration have been bound to take down Austin Van’s contentious painting two years ago? At the time, the school faced the controversy head on, hanging the painting in an even more prominent position and holding a special forum for discussion of the issues it raised. Now, it seems, the response to such contention would be to shove the painting in a closet until the storm dies down. What ever happened to the strength and the spunk which led to those courageous decisions? Have they really been obliterated by the fires of lawsuits and growing accountability to parents?

Clearly, freedom of speech does not exist for students at PA. Last week’s DC of Nakul Patel ’01 for posting the college admissions results of his peers on the internet, and linking it to PANet, and this week’s censorship of the sKYNV, make that abundantly clear. But the administration has erred seriously if it supposes that shelving a radio show for one week will make the issues that the sKYNV raised about gender equality and adolescent treatment and perceptions of females go away. Clearly, we struck upon the tip of an iceberg last week. The deans who effected Wednesday’s decision seem to want to shield their eyes and pretend the whole thing never happened.

But censorship is entirely the wrong response. We need to open our thoughts to the issues now before us, we need to keep talking, arguing and disagreeing. The deans’ move to stifle that process will only harm students in the end.

What About Veterans? Reevaluating How We Spend Our Holidays

As Martin Luther King Day activities draw to a close, I find myself questioning how Phillips Academy as an institution treats the scheduling of important holidays. Do not misinterpret what I have to say; my argument is not against the scheduling of MLK Day. After attending some of the day’s lectures, I was impressed with the quality of presentation, not to mention the time, effort, and care given by so many people to ensure the day’s success.

What amazes me is the amount of indifference shown to two holidays, Veterans’ Day and Memorial Day. These two holidays are very significant to me, and their celebrations mean an immense amount to many across the nation – Phillips Academy scheduling administration not included, apparently.

Was anyone surprised that classes were held on Veterans’ Day this November? I certainly was. I guess it will come as no shock to hear that Memorial Day is the first day of spring term final exams. You may think that these holidays are just another chance to sleep in and not have class (hey, I always used to

Megan Phillips
FACULTY VOICE

think of it that way). But what does Memorial Day really mean to you?

I am sure you are all sick and tired with hearing about your privileges in going to the prestigious Phillips Academy. But how often do you think about how lucky you are to speak out against a political leader without being jailed; to listen to the music you want to; to decide, without the government’s help, how many children you wish to have? Without the defense forces supplied by our government and the brave soldiers of our country’s 225-year history, we would have none of the simple rights we have today.

How many of you would be happy to volunteer to fight in a bloody war in a foreign land thousands of miles from your family? See friends of yours die? Be a martyr yourself to protect millions of people you have never met? “What, are you crazy?” would be my response, as would be most of yours. But I thank God every night that my grandfathers, along with thousands upon thousands of other people’s grandfathers, fathers, brothers and sometimes sisters offered of themselves to defend me. This is the most incredible gift that someone could ever offer of himself.

How fortunate we are to not have to make such difficult sacrifices. I am no different from you guys; I have never lived through a war. It is just as hard for me to say that I could offer myself to defend my country on such a level as it would be for you. But what I really worry about is our children. And I hope that if, in the future, our nation needs to defend itself in war, our general indifference toward the armed forces, patriotism, and national defense today will not cost us our freedoms of tomorrow.

I would be crazy if I were to think that anyone could persuade the administration to reschedule spring semester exams. So much thought and effort goes into such scheduling that changes this big would be virtually impossible. Do what you can to celebrate Memorial and Veterans’ Days throughout the year. So what can you do?

Talk to your grandparents. They may not have fought in WWII or Korea, but I am sure they have friends or family that did. Learn about what life was like for them during these times (aside from the fact that school was uphill both directions through the snow and wind). I am sure they will be happy to share stories; maybe then you can better understand what their sacrifices were like.

Speak highly of your country and honor its symbols of democracy and freedom. Use your freedoms by initializing communication with your local or state representatives. Learn what your rights are and let your representatives know what issues are important to you.

Volunteer in your community. Give of yourself to organizations that need your help. Take time to get to know the older people in your community who are often lonely by visiting a nursing home, or even a home for retired veterans.

When you think times are tough, remind yourself how fortunate you are as an individual, how lucky we are as Americans, and how thankful we need to be for those who defended us – and still do.

To the Left and Right of “Nazism”

Oral sex.

Ok, now that I have your attention, I want to quickly mention a significant amount of positive feedback that I received from students and faculty who took great offense to the notion that favoring a limited government is the same thing as favoring genocide (“National Socialist Conservatives?”, 01/12/01). Apparently, they were tired of being called Nazis by their friends and fellow political “experts.”

But what got the most negative reaction from people who disagreed with the column—i.e., those who see no difference between, say, interesting topics and impromptu, “uninsightful” political rehash—was my statement that “I’ve never met a real social-welfare state leftist who could answer the following question without having to think real hard: ‘Aside from the murder and genocide, what exactly don’t you like about National Socialism?’”

Oh, man, did these guys pound sand about that. They said that if I really thought liberals were close to Nazis then I was the real moron. They whined and banged their high chairs, they shrieked like little girls at a zoo Spider House or certain Floridians when they see themselves without makeup; they did just about everything you can do to express their outrage and incredulity, except of course actually answer the *&%\$ question.

Which brings us to the fascinating cultural-political fact that Leftists in fact do have more in common with Nazis than modern conservatives do. Let me be clear: I am not calling the Left a bunch of Nazis; that would be as wrong as calling the Right a bunch of Nazis. But, if you are willing to concede that a modern conservative is not inherently a racist, anti-Semitic bigot, then this is actually a pretty obvious point. I should say that if you can’t concede that a modern conservative is not an inherently bigoted person then, again, you are a very ignorant and silly person added with a profoundly irrational view of politics. And for all those silly people, I guess I’ll just have to prove

John Gilbert

IN RESPONSE

myself further.

I really don’t want to get sophomorically tendentious here but this topic really seems to interest people. So, first of all, it should be pointed out that Nazism, a.k.a. National Socialism, was, well, *socialist*. And you know, socialists believe in certain things that conservatives do not but that Harvard Yard and Jesse Jackson types do believe. That’s why John Maynard Keynes—the reigning God of liberal economics—had nice things to say about Nazi fiscal policy.

W.E.B. Du Bois, the founder of the NAACP, traveled to Germany in 1936 and found much to admire about the dictatorship, which he called “absolutely necessary to put the state in order.” One biographer was firmly convinced that Du Bois “found National Socialism to be neither ‘wholly illogical,’ nor hypocritical, but to be still something in which he divined an ‘extraordinary straddle’ between capitalism and communism....” In other words, from a liberal’s perspective the Nazis really seemed to be on to something in the 1930s. Around that time, nearly a majority of Americans also thought that the New Deal could turn into a dictatorship. And I don’t blame them.

Ok, before you stop reading, consider this. There are many conservatives of a certain flavor who to this day see a great deal of Fascism in the New Deal. Indeed, at the time there were liberals who saw it too. When FDR’s New Deal centralization started to get out of hand, the Supreme Court let it be known that he’d better cut it out. To this FDR responded with his court-packing scheme, which seemed to some an anti-democratic effort.

The similarities continue. Hitler and the Nazis were resolutely pro-gun-control and anti-religious. They regulated everything and

dumped billions into public-works projects.

Still not convinced? What about Margaret Sanger, an undiluted eugenicist committed to, in her words, the elimination of “weeds . . . overrunning the human garden” and the segregation of “morons, misfits, and the maladjusted.” Her journal, *The Birth Control Review*, was a convenient transmission sewer for racist bile.

Of course, much of this is more than a little unfair. FDR may have put some Japanese people in camps, but he was by no means a Fascist. In fact, FDR was a great American, though perhaps an overrated president. W.E.B. Du Bois denounced the anti-Semitism of the Nazis and later the Holocaust with great sincerity. Keynes was by all measures honorable, if a bit confused about the merits of social spending. Margaret Sanger, on the other hand, would probably be quite comfortable exchanging recipes with Eva Braun in the bunker.

Nonetheless, the embarrassing fact for the Left is that if you subtract the peculiar bigotries of Nazism (Communism had its own bigotries) you are left with a fairly conventional centralized socialist approach to governing. This is just one of the reasons Stalin insisted that all Soviet propaganda only use phrases like “Anti-Fascist League” of this or the “Anti-Fascist Society” of that.

Modern conservatives have no trouble seeing that Nazism was evil incarnate, but for generations Leftists had trouble seeing that Stalin belongs in the adjacent cubicle in Hell. One of the reasons for this is that conservatism holds that all totalitarianism grows from the same poisoned fruit, while the Left must make incredibly esoteric distinctions based upon the motives of the social planners doing the killing. If you are on the road to an egalitarian paradise it’s okay to break a few eggs (don’t even bother, this metaphor cannot be saved). But if the motives of the centralized experts differ from the Left, well, it’s evil Fascism.

The hypocrisy is maddening.

AND ONE FOR ALL

Cathy Rampell

OPINION

Welcome, America. Welcome to the Closed Door Era. We elected (actually, get back to me on that one) the leader of the free world on his merits as a leader. During the November/December election litigation, Bush salivated over the Oval Office, panting the phrase “Uniter, not a Divider” at the threshold.

Now that five men in black robes have plopped him into his High-Chair and he’s punched in his time-card, he’s gathered himself a Cabinet. In the Bush whitehousehold, the sole qualification for professional competence is loyalty; loyalty is merit.

“Loyalty is somebody who walks into my office and says, ‘Here is my opinion,’ or ‘I hear you are thinking this way. I don’t agree with you,’ but in public voices unflinching support,” President George W. Bush ’64 told *New York Times* reporter Frank Bruni last week.

While there is virtue to unanimous support—how well would a football team do if all players not 100% in agreement with the quarterback’s call didn’t follow through with the play?—simply being united is not a virtue in and of itself. Hey, Hitler was a uniter-not-divider—uniting people in a common cause that just happened to perpetuate evil. Whoopsies. A good leader doesn’t make the cause good.

So now the saloon doors of the Oval Office have swung shut behind the swaggadocio. Any words or disagreements with the Queso Grande are penned behind closed doors, where they are welcome, we’re sure. Bush purports to welcome criticism; only, considering its limited habitat, what will he do with it? Use it as a paperweight?

Bush will use any critical advice he receives to weed out dissenters. He has carefully copy-and-pasted together a Cabinet of adhesive politicians; there were cries for more Democratic representation in the Cabinet after months of picking butterflies from Bush’s hair, but he perceives opposing views to be disloyalty. Yes, it’s understandable that as CEO-USA he’d want to surround himself with people with similar political views who are likely to stick by him.

But in Bush vocabulary, loyalty seems to mean his way or the highway. A very-fitting truth when it comes to his choice for Secretary of Transportation.

Loyalty is not blind submission to a team mentality. Being a “team player,” while valuable, is hugely overrated—especially with a lousy leader. Loyalty is found in the whistle-blower, the protester, the devil’s advocate, in people whose critical judgments are evidence of genuine concern for improvement.

Maybe George W. Bush thinks that loyalty is evidenced by his subordinates who give no public indications of dissension. The question is: To whom does President Bush owe his own loyalty? “The American people?” Then do not his subordinates, through osmosis, owe it to the same?

Loyalty to one’s nation: Macnamara would have been more loyal to the U.S. if he had saved the lives of 50,000 Americans. G. Gordon Liddy would have been more loyal to the U.S. if he had revealed the deceptions wriggling through Washington during the Nixon administration.

Even if Bush gives validity to his claim that he is an effective leader, that won’t make him a great leader. Especially if he only allows self-evaluations because anything that goes on behind the door is top-secret. Even legal advice—“When he gives me his legal advice,” Bush has said of John Ashcroft, “you won’t know about it unless I tell you”—is off-limits.

What an ego, Italya.

Bush has already started bragging about how much information he’s planning on withholding from his press secretary so that that latter can preserve deniability. It is healthy to have public disagreements, public criticisms, to continually evaluate, to continually refine. “Clinton sowed division in his staff to achieve creative tension, but Bush puts a higher priority on teamwork,” wrote *New York Times Magazine* staff writer James Bennet.

Theoretically, we elect a president for his ideas and for his likelihood of accomplishing those ideas, not for how much unconditional love he can garner.

Will the next four years support the people or the cause? You tell me whether they’re mutually exclusive.

Debate & Discourse On Martin Luther King Jr. Day 2001

Values, Virtues, and Perpetual Inspiration: Fighting for Our Worthiest Beliefs

Christina Kelleher

OPINION

honored King's vision, and we admired the only American to have been virtually canonized with his own national holiday. As a community, we were all inspired for a moment to live as did King, and we saw the brilliance of his selfless commitment to society. However, the aftermath of Monday's confrontation with race-related conversation finds us, as a community, rooted back in our own schedules, pushing our own agendas. What do we learn

"Utterly American Andover prepares us to look out for ourselves... But what we need to be most are socially responsible citizens..."

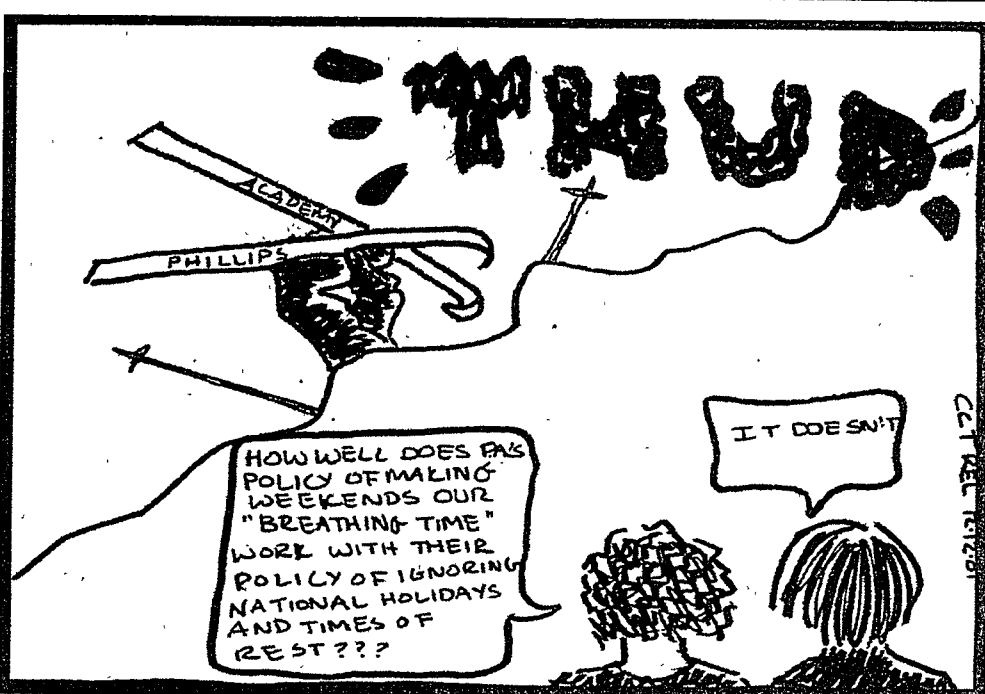
from MLK Day? We learn that it passes. We discover what our priorities are; we discover that they haven't changed.

So, four days after MLK Day, let's look again at Dr. King and his messages. Preserved by history as an image of perfection, King has been removed from the people by posthumous deification. Death has sanctified, glorified and utterly dehumanized King – the American hero whose beacon of light blinds the masses. We forget that, in life, he was not just a civil rights icon. King was an American who protested Vietnam, a father who orphaned his children, a husband who reputedly slept with other women. Meaning no disrespect or blasphemy, I would like to call attention to the fact that Martin Luther King Jr. was both a man of more than one message and, like all of us, human. Perhaps if we could accept these ignored tid-

bits, if we could put his life into a proper context, if we could accept responsibility for understanding all of his messages, the national holiday in his name might amount to more than just one day of celebration.

In America, we so rarely take responsibility for our values and virtues. As children, we are taught that Susan B. Anthony helped establish gender equity. Because of Dr. King, so the stories go, black and white children can play after school together on the same playground. Last Thursday night, some callers to an Andover radio show showed us what we really think about gender equity, and on Tuesday, after MLK day had passed, when we moved on with our agendas, we learned how truly lasting the message that we associate with Dr. King is. Inspiration only lasts so long at Andover, and time constraints demand that we choose our battles. Sadly, as evidenced by our quick dismissal of many a pressing campus social issue, it seems that our battles accurately reflect our agendas.

Despite our MLK Day celebrations, our open forum debates, and our pseudo-Saturday-classe protests, we rarely take the initiative to act on our inspirations at Andover. Students and faculty alike proclaim commitment to this cause and that organization, this personal statement and that virtue, yet in truth, all of our agendas have one primary focus – ourselves. At the end of the day, we are all tired, over-committed, under-qualified students who realize that senior fall is creeping up on us. We shirk our social responsibilities in and out of the classroom for some other time, when our "To-Do" lists are that much shorter. We assume that someone will pick up the slack. Well, Andover, CAMD, the Brace Center, GSA, The Phillipian, and WPAA can only do so much.



A. AXELROD HAHN

Cleaning Up Our Own Messy Injustice

Spencer Willig

OPINION

By the time this article gets into print, the community will have forgotten about Martin Luther King Day, just as it's forgotten about the Pumpkin Carving Contest and Movie Nite on the Knoll. Indeed, even as I write this piece on the same day I went through the "special program," I must wonder how much the messages of social change and reasoned resistance will mean to this small country we call PA (the name "Liechtenstein" was already taken). And make no mistake. This is not another article bashing the student body for their legendary apathy; it is not laziness but the focus of our energies that is to blame for the problem none but a tortured few have to deal with. If you've never been shot, gun control doesn't mean that much to you; and if you've never been D.C.'d under circumstances that belong in Ringling Brothers more than they do in our disciplinary procedures, D.C. reform is remote and not worth fighting for. Off-campus, the world needs young firebrands ready to fight for their beliefs; back here, when midterms roll around, "passive resistance" is more a possible Soc Sci multiple choice phrase than a plan of action.

At the "Urban Campfire," (my view of the student population blocked by a scantily clad hostess in knee-high leather boots and my ears deafened by the "cheering by section.") I watched as my schoolmates worked up the courage to climb over masses of energetic humanity to do battle with the evils and injustices of the World. One by one, eloquently and righteously, they demanded access to good quality education for all, hate-crimes legislation, redistribution of wealth and power and a whole slew of other noble "impossible dreams."

Watching a video of protesting Californians, the gathered Andoverians convinced themselves that they were empowered to effect social change, that "kids can change the world" – a sentiment that seems to belong more on Nickelodeon than at a serious discussion on this century's social problems. Those who urged the group to slow down, to start small, to question their legitimacy as "architects of the World" before finishing High School were boo'd into silence. The folks in that room worked themselves up to the point where, given a cause they saw as noble and a few hundred lead pipes, nothing this side of hell would stop them. For remote issues and buzz-words. For nothing.

Mob psychology is simple, and the "Urban Campfire" used it to perfection: build a crowd up, give it a scapegoat or two, let them convince themselves that they are right, all-wise and powerful, point them toward a glamorous or, at least, newsworthy goal, and they will be at your command. Somehow, this energy has

never trickled down into our community itself.

The same group that was ready to march on Washington would, if asked whether they thought they could get a new parietal policy or, say, falafel in the Riley Room, would look you dead in the eye, shake its collective head and go write an Economics paper. "It's never going to happen," seems to be the general sentiment. The connection between the injustices and faults of the outside world, somehow, never get linked to their parallels on this campus. This bizarre far-sightedness is weakening and dangerous to campus life. We need some reading glasses.

There are serious problems with the way this community is run. For all its huge support network, its carefully thought-out web of Graham House, the Chaplains, the Cluster System, our sharing-caring school gets very serious very fast when they identify a potential threat to the general welfare. As it should be. Yet, under the guise of our "personalized" system, black-and-white procedures like voting to decide sentence are avoided, and "consensus" is favored instead.

A sort of consensus, though, which doesn't include scary-sounding "overly litigious" concepts like the rights of the accused or the right of appeal – consensus based purely on the fundamental premise that the Cluster Dean is infallible. In this way, the school has simply given itself more flexibility than a rubber band. And, while many cite the possibility of a dean using that leeway to pardon, no one seems to mention that the same gray areas can be used just as effectively to damn.

I believe that Dr. King's legacy and teaching transcend the issue of race to rest at the very core of human freedom: equality under the law, protection for the rights of minorities and the basic rights of man (can anyone say free speech?) from the caprices of an institution made up, essentially of fallible human beings. This dream is alive on campus, but it is seriously ill. There is no glamour or reward to draw people to this sort of service. The milk of human kindness supplied by giver and receiver in the C.S. office is absent here: there are no poignant stories to tell at an all-school meeting, no formal reflections and no recognition.

There is, however, a cocktail of frustration, failure, criticism, self-doubt and a jigger of loneliness, a rancid drink I wouldn't give up for all the money in the endowment.

And, before you toss out the commentary page in disgust at the self-righteous shmo who presumes to question the established rhythms of the community, ponder this: "Injustice anywhere is a threat to justice everywhere." The World can wait! Let's clean up our own messes first.

A Forum for Gender

This past Monday, Martin Luther King Jr. Day, I sat in Tang among my senior friends, skeptically wondering what this

"urban campfire" was and why we were being forced to attend something bearing such a name. As talk-show-esque dialogue opened the forum, I heard the familiar themes: freedom, identity, culture and how we plan to use those terms and others in the new century. What I did not expect, however, was that the forum's dialogue would take a severe turn towards gender issues when Claire Bernard gave her response to the question: "Is our society free?"

Wisely ignoring a number of obnoxious taunts from a few male audience members (a wolf whistle at the mention of cheerleaders, and a call for her to sit down when her comment had passed the one minute mark), Claire voiced her concern for the female students of Phillips Academy, questioning the status quo. I wholeheartedly agree. While maybe Grasshopper Night and the pep rally may not have been the best cases to cite, I strongly believe that there is an underlying gender problem at Andover that we simply are not willing to acknowledge. The issue is met with complete disinterest, if not indifference. This troubles me. Why? If this school promotes diversity and youth from every quarter, what has happened that we do not respect half of the student body?

Before I delve into this argument, let me state that I do realize that the gender situation is much better at Andover than in quite a few places in the country and in the world. There is no overt harassment or discrimination. Nonetheless, there is a form of discrimination much subtler and more subconscious than blatant cases of sexism. This is why many tend to pass it off as overreacting or as "PC bullshit," in the words of one Senior at the "campfire."

The most obvious and infamous case that comes to mind is the recent airing of "The sKYNy." Though meant in jest, there is something decidedly off about an opportunity to vent gender frustration on the air. As Claire astutely observed: "If it were about race or ethnicity, everyone would be up in arms." That is true – what is unimaginable in terms of race is commonplace, even acceptable, for gender. And we think that this is appropriate and acceptable? Even humorous? The complaints by female callers were simply dismissed, because they

Kathryn Nassberg

OPINION

failed to see the humor.

Where is the line to be drawn as to what is acceptable and what is inappropriate? Who

gets to draw it? While some may say that the sKYNy is not the cause of the gender problems at PA, that alone does not excuse its perpetuation of the problem at hand. Saying so is merely making an excuse for its behavior, so students can continue to vent their frustrations in a politically incorrect manner. What this really means, of course, is having the courage to say a vulgar or offensive thought without having to worry about the social repercussions. Fortunately – or unfortunately, however you want to see it – social repercussions are not always so easily evaded, as the controversial show soon proved. But what did it prove, exactly? It did not prove that there is a gender problem at Andover. It simply proved that you could not gender bash on the air without having a bunch of women getting upset.

As for other instances, need I make a reference to Liz Edmonds '01's article? As a senior and a female student at PA, I am greatly saddened to see things of the like occur at our school. I pride myself at being able to say that I go to school with some of the brightest high school students in the nation. If this is how women are behaving and treating themselves when brought together under the best of circumstances, I shudder to think of how it must be for the rest of the country and world. In a society that is so dominated by images that objectify women and play on their many insecurities, it is necessary that there be some place where the beginnings of true gender equality can occur.

I do not want to accuse; I simply want people here to take an honest look as to what occurs on a daily basis, and to be truthful with themselves. Are we free from gender bias? Not "are men and women the same" but rather "are men and women receiving equal treatment and opportunities?" There is more to life than merely accepting the status quo – why should such be the case with women's rights and gender equality?

As Ms. Sykes said at the end of MLK day, "it is not what you do at the end of today, it's what you do tomorrow, it's what you do next week, and it's what you do next year." If this is a period of reflection and introspection, let it also be one for gender equality.

IDENTITY OUTSIDE OF THE ONE MAN WORLD

Last Monday, in the spirit of Martin Luther King, Jr., the senior class debated the nature of freedom. It was a slippery issue,

William Chan

OPINION

to say the least. At the introduction to the discussion, four students from varied backgrounds each gave their thoughts on the issue, and we started the day with four different definitions of freedom, soon supplemented by additional opinions from the crowd. It is impossible to understand freedom without realizing that each definition of freedom dealt with the medium between interdependence and independence. Each personal statement of identity struggled to strike a compromise between self-image and the restrictive way society perceives that person. Choosing how one identifies oneself is freedom.

In terms of identity, I would be most content if I lived in a one-person world. Naturally, if I ever wondered who I was, the only answer I could possibly give myself would be: "Me." The instant another human being was put onto this hypothetical world, say a female or a Caucasian, I would have to define myself as "Male" or "Chinese" respectively. Despite the reality that I live in a community, I go days before having to confirm that I am Chinese, only because conscious knowledge of the racial difference between my friends and me is rarely required. In the same vein, I hope that my friends judge me on my personality rather than on my appearance. Life is simpler on the small scale of everyday interaction.

A few months ago I was forced to answer some questions for the College Board. I was asked to define myself as a Chinese-American. The college boards could never get to know me as well as any of you could, so they resort to societal labels, the same ones my friends discard. Perhaps it is a necessary convenience, but it cannot be farther from fair practice. Society's weaknesses, as well as its virtues, stem from the very fact that it is a society. With respect to race, I believe that we have been going at this all wrong from the start. Our shortcoming is inherent in the way we think of society. In contrast to my self-image as one who defines himself through his habits and actions, strangers can look at me and, of course, begin attaching whatever appropriate stereotypes. At that step, the degree of misunderstanding has already gone too far. What's my point?

Biology is not sociology. Unlike biologists, we cannot study a particular group and draw up

a hypothesis based on behavioral patterns. In the human context that is dangerous, simply because humans are a society. In this rhetorical world of political correctness, "society" has to be one of the most loosely tossed-around words in our vocabulary. By "society," do we mean an agglomeration of individuals who lose their personal identities when passed over for the big picture? I would rather see society as a conglomeration of unique entities. Sometimes, the results of this misunderstanding can be humorous. An American-born Japanese friend of mine was once

asked where he learned to speak English as well as an American can. I guess the questioner was under the impression that Japanese, as a society, cannot speak English. My friend responded by showing how well he could curse in both English and Japanese. On the other hand, if the word Chinese conjures an image of a billion faceless short, arrogant, nerdy members of a similar-futured mass, you are thinking in the wrong societal context. Using single words to implicitly describe myriad persons in this fashion is a dehumanizing process.

Race is an outdated concept. In the last All-School Meeting of MLK Day, Tyler Coburn '01 gave an eloquent speech on the nature of racial identity. He described how he tried to see people as possessing a colorless quality, before he came to a personal conclusion that the celebration of this racial diversity is more rewarding. Though I respect his perspective, I have a different opinion. Call it naïveté if you will, but I enjoy seeing new faces and treating them as colorless until I acquire more information about them. I would have been much more content if Coburn had made the distinction between racial diversity and cultural diversity. If I have ever been proud of being born a Chinese male, I was deluded. I might as well be proud that I was born with the mole on my right thumb.

If I am going to be proud of anything, I say that I am proud of my family history from which I draw my personal culture and cannot be discerned by a one-word classification; or that I am proud of anything else that legitimately defines me and not the next yellow-skinned guy. What more is race than a container in which others try to squeeze us? I invite you to my simple world where race is culture, but culture is not race.

"If I am going to be proud of anything, I say that I am proud of my family history from which I draw my personal culture and cannot be discerned by a one-word classification..."

Letters to The Editor

To the Editor: There are several points that I would like to clarify in Chris Hughes's article on "Early Admission Rates..." in the January 12, 2001 issue of *The Phillipian*. First, the article gives the impression that a student can apply to a combination of Early Action (non-binding) and Early Decision (binding) colleges or even to more than one Early Decision college. Neither of these is possible. The only multiple Early applications that are permitted are to Early Action schools. Second, in the discussion about

which students should be counseled to apply under an Early plan, your reporter missed the key ingredient: Is the candidate prepared to stand on his/her record as it exists at the end of upper year, and is SAT testing pretty much concluded? Thank you for the opportunity to set the record straight on these important matters.

Sincerely,
Carl W. Bewig
Director of College Counseling

Technology

on campus

Volume CXXIII, Number 22

Phillips Academy, Andover, Massachusetts

January 19, 2001

Living in a Wireless World

JOHN NAVIA

For a few minutes, let us imagine that we are students in the class of 2015 at Andover. Remember, even in a brief glimpse of the world as it will be, that the most exciting differences are probably the ones of which we can barely conceive.

A number of things won't have changed. Pencil and paper, for instance, have been staples of Western civilization for a little while now (just a little) and won't cease altogether just because the King of Seattle clicks his mouse.

Several schools have recently incorporated new technologies into the classrooms and required their students to own and carry laptops to class. At the moment, it's unclear as to whether such a program augments the learning process enough to make it worth the money to equip all of our 1000+ students with their own laptops.

What will change your life is a revolution in networking. I am not talking about the bandwidth-light, Napster-impeding, and name-tagged network that was duct-taped together by the folks in T&T during the 1999-2000 school year; I am talking about wireless networking between your computer, the TV, your universal PDA (Personal Digital Assistant), the alarm clock, your fan, and the ink on a piece of paper that you took notes in class.

This will result from one of the most significant changes in technology — the unification between telecommunication services, the internet, and computing. At the core of this revolution, which seems more and more an inevitable process, is that, by 2015, the internet will have assumed a greater and more pervasive importance in the lives of individuals than was ever imagined at its conception.

Industry estimates at the recent Consumer Electronic Show indicate that, by 2010, an equal number of users will be connecting to the internet via wireless means, using a Personal Digital Assistant (PDA), cell phone, a laptop or desktop, as there will be users connecting to the internet via

The Class of 2015 could truly hold their public lives in their hands.

Broadband access or modem.

Tired of your .2kb/sec transfer rate over Napster? Get a wireless modem and the problem will be solved. Not only that but recent advancements in wireless networking should enable seamless file sharing between computer, appliance and PDA.

We may be thinking different things when I say PDA. Today, we usually think of PDAs as the Green and Black digital date books (i.e. the Palm Pilots) that have hooked (more like rooked) thousands of consumers. Of late, there has been a much greater effort to integrate PDAs, cellular phones, Mp3 players, GPS beacons, and just about any other portable technology that has captured your fantasy into one device that will serve as your connection to the internet and the technology around you while on the move.

These remarkable devices will work in full color, connect to the internet, play multimedia, serve as remote controls, be as powerful as most of the desktop computers you can buy today (thanks to recent Intel advancements) and — this is the best part — they will be no larger than a note card. Using a special type of ink, you'll be able to scan in your class notes and save them to your PDA's memory.

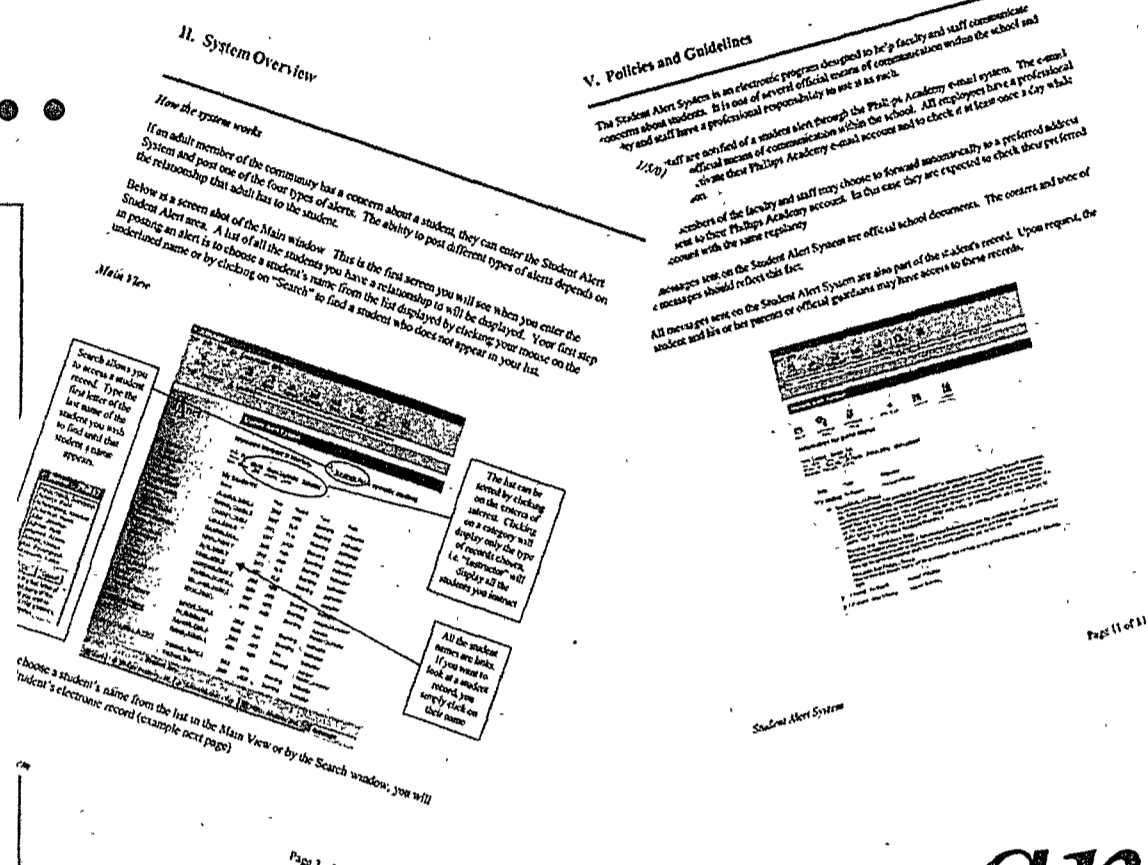
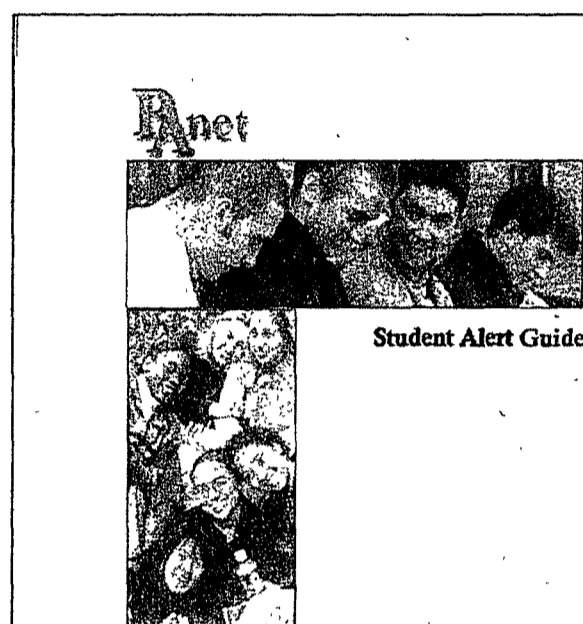
Later that night, when you return to your room, you can wirelessly transfer your digitized notes to your computer where you can manipulate them a Word Processing program. Sound far off? The technology already exists and was premiered at the recent CES. It may be sometime before it becomes mainstream, but, in 15 years, it will be part of your survival kit at PA.

Now let us return to 2001. Today's technology is clearly more rigid, less graceful, and less reliable. Windows crashes right before you as you're printing that English paper due in two hours at 8 a.m. and the "awesome" speed and reliability of the PA network falls out from under you in the midst of a research project.

The wireless networking revolution will represent the largest technology shift since modems were introduced with computers. Current technologies, as extraordinary as they may seem to us now, are but a shadow of what will come.

I kid you not.

THE STUDENT ALERT SYSTEM...



...and Your Privacy

KATE ELLIOTT

As it has always been with technology, it is a matter of efficiency, of speed, and of information. You take an old system that works informally through a combination of Commons lunches, phone calls, and mailbox slips, and you put it on-line — and suddenly you have a daily way for most of the faculty members involved in a given student's life to keep close tabs on him or her. How sensitive are you about your privacy?

January 9 marked the implementation of this powerful new venue, the Student Alert System, through which members of the faculty and administration alike can more effectively monitor student well being. Designed to promote communication regarding students between faculty, staff, and administrators, the system enables faculty members to issue warnings and seek feedback on a student's condition or behavior via PANet.

This technological successor to the old "red flag system" is an integrated part of Andover's internal network (PANet) and accessible by faculty as an offshoot of their PANet homepage. The system boasts a simple purpose: to allow faculty members engaged in a variety of relationships with an individual student to share concerns with other faculty members associated with the individual.

"As far as I know, it's just a change in medium," said School President Joe Maliekel '01, going on to say that the

student council had not been asked to take any role in the instituting of the new system. He commented that the council advocates a "Talk first, act second" approach in which "the teacher should feel comfortable enough in the relationship to talk to the student."

Senior Representative Josh Rodriguez brings both the council perspective, and, thanks to his role as proctor in Foxcroft Hall, that of a principal student support. "I almost have this feeling that some faculty members will use it as a check-up," he said of the alert system. Rodriguez does have potential modifications in mind, for instance that "a trusted proctor or a close friend" could have access to the system, as well the student him- or herself. "The kid," he said, "should be able to defend himself, and know what's being said about him."

Overall student reaction seems mixed, and in many cases still unformed, as the administration has found no one forum for airing the information. While students acknowledge the effort at support that a more efficient system may represent, some seemed to feel that the threat of intrusiveness was not worth the risk.

One student, Kelly Sinclair '03, stated unequivocally, "I think that's completely intrusive. It's a complete invasion of privacy."

Alida Payson '01 weighed the issue with more historical perspective. "What I wanted to happen after Zack... was an increase in the sense of contact... that people notice and people care. The alert system is a viable effort to help accomplish

that." Payson did counsel, however, that "there are definitely ways it could become tactless and breeding stress." She feels that what is written about a student should be shared directly with him or her to "make sure what the teachers are saying would be something they'd be willing to talk about with the student."

Though similar in nature to the server that allows faculty access to students' instructor reports, the newly implemented alert system places restrictions on those with the authority to view student information. While any faculty member can retrieve the instructor reports of any student via PANet, only faculty members involved in a school-sanctioned relationship with a student have the ability to access the online record created for each student by the Student Alert System.

Conversely, only those involved in an official relationship with a specific student are permitted to submit reports to the student's file. Students and their parents or legal guardians may also request to view the students' records.

"The general thrust of this particular initiative is to ensure... communication between all faculty members connected to a particular student... about the student in a timely manner," explained Dr. Avery. A faculty member's capabilities within the Student Alert System exist as a function of his or her relationship with the student in question.

Individuals designated by the Academy as "officially connected" to a student, his or her instructors, athletics coach, college counselor and work duty supervisor, are capable of send-

Continued to "Electronic Notices," A5

What We're Spending on Technology

a comparison with our peer schools

JOHN GILBERT

In a constant effort to remain at the forefront of technological advancement and maintain its reputation as one of the world's most resourceful and tech-savvy prep schools, Phillips Academy has continued to adapt to the needs of an increasingly electronically-dependant community.

"One of Phillips Academy's main responsibilities and goals is to prepare students for life in the 21st century. We clearly recognize that the use of technology is a key factor to the success of meeting that responsibility and goal," said Valerie Roman, Director of Technology.

Mrs. Roman, who joined the Academy in January of 1997 after leaving her position as Technology Director for the city of Cambridge, cited numerous projects that are currently underway. According to Mrs. Roman, "The Academy has made significant investments of time and money to provide first-class technical facilities across campus and plans to continue that investment with planned future technology projects."

Technology at Andover: An Overview

The school network, PANet, is supported by a total of 18 servers spread across campus that provide internet access to faculty, students, and administrators on two high-speed T1 lines. School-contained access is provided through a cutting-edge Gigabit network that connects over 70 Academy buildings using over 20 miles of fiber optic cable operating at speeds surpassing two gigabytes.

Internet access, which was first made available in the library and computer centers in 1996, was recently wired into all dorms for the current school year, making all residential buildings fully online-ready.

Eric Feeny '01, one of the senior TechMasters, a student-staffed technical support and assistance group, voiced a few

Academy works to maintain and periodically update about 700 school-bought computers on campus — about 450 of which are available to students in the library, student organizations, classrooms, and Technology Learning Centers (TLCs).

The TLCs available to students on campus include the PACC, the computer labs in

Our Peer Schools at a Glance: TECHNOLOGY

	<u>Andover</u>	<u>St. Paul's</u>	<u>Choate</u>	<u>Exeter</u>
School size	~1,000	~500	~800	~1,000
Bandwidth	Dual T1	Single T1	Single T1	Dual T1
Internet access	labs, dorms	labs, dorms (seniors only)	labs, dorms	labs, dorms
Macintosh or Windows	Both	Both	Windows	Windows

qualms about PANet, however. "We have PANet working pretty consistently but... I don't think it's user-friendly enough for teachers to take advantage of its capabilities," Feeny continued, "I think this school is adequately funded in a technological sense, but a third or fourth T1 line would speed up internet access quite dramatically."

Having allocated about 3% of the total annual budget for Technology Renewal, the

Morse Hall and the physics wing of Evans Hall, the Language Learning Center, the Clift Record Library, and the Polk-Lillard Electronic Imaging Center. PA supports both the PC/IBM Compatible and Macintosh platforms; many colleges and universities, and some of our peer schools, including Lawrenceville, Exeter, Groton, and Deerfield, currently purchase only Windows machines.

On the Cutting Edge

As rapidly changing an area is technology is difficult for any institution to get a handle on, but PA has the resources and the personnel to staying relatively near the cusp of innovation. In that respect, PA is continuously developing new projects just as others near completion. According to Sharon Britton, director of communications, such projects are supported, in part, by "one specific line-item in the Capital Campaign which allots \$3 million towards 'campus renewal' and 'the replacement of endowment funds used to complete the computer network'."

One of these technological endeavors include a "Laptop Pioneers" program funded by an Abbot Association grant, which loans faculty laptops in order to promote the use of technology in the classroom over a certain evaluation period. Past and present grants include the equipping of the Cochran Chapel, Kemper Auditorium, and Tang Theatre for the hearing-impaired and the updating of the Audio/Video equipment in the Ryley Room.

On ideas for technological advancements in the less immediate future, Mrs. Roman commented, "In 1998, the academy endorsed a long-term renewal plan that invests the necessary money each year to keep technology up to date on campus — for example, servers are updated every three years. So we will work diligently to accomplish these annual upgrades. In the upcoming years, we hope to get into more wireless

Continued to "Dollars for Technology," A5

Inside TECHNOLOGY on A5:

New Art Classes With a Tech Focus

Cell-Phone Use Climbs on Campus

Tech Factoids

SPORTS

The PHILLIPIAN

B

Volume CXXIII, Number 22

Phillips Academy, Andover, Massachusetts

January 19, 2001

JOE LEMIRE

**SATURDAY'S GAME
A HAPPY REMINDER**

BEST POSITION IS BLEACHER

**Hockey's Shutout of
Exeter Shows Why
We Love Being Fans**



"The crowd was f***ing crazy."

That was the sentiment echoed by everyone in the Summer-Smith Rink on Saturday when our hometown Blue faced arch-rival Exeter. As an athlete who has played before some respectable crowds, can tell you that fans really do make a difference. Playing in front of a large crowd makes the adrenaline pump and makes onsetting fatigue seem to disappear. In a game like hockey where the very nature of the game is intense, having a frenzied crowd really lifts the spirits of those on the ice. "When the fans really get up and start yelling and screaming, it really inspires the players to play better. They realize how important their contributions are to athletics at Phillips Academy," noted Corbin Dutcher '01, a veteran of large PA crowds in football, hockey, and lacrosse.

I have often stepped up to the pulpit in this grey newspaper column and reached about the appeal of being a fan. Not only is it fun and helpful to the team, it can really build school spirit and camaraderie. Rallying behind a school's sports team is a tremendous feeling; everyone cares. Hockey is the natural choice at PA, not only because our team generally succeeds, but also because of the very dynamics of the sport. Aaron DeVos '01 touched on this subject from a fan perspective: "What's great about hockey is the fact that it's a real aggressive sport, like football, but you're up close to the guys, and there are only a few out there. During winter term, we

Continued on Page B3, Column 3

Thirty-Seven Saves from Goalie Novak '01 Gives Andover Win In Shutout Over Fearsome Exeter, but Injuries Mar Victory

by John Linnemann
PHILLIPIAN SPORTS WRITER

Andover	2
Exeter	0
St. Sebastian's	7
Andover	1



BOYS HOCKEY

Going into this game, PA knew that they would have to keep the score close and stay within striking distance to defeat Exeter. Before the game on Saturday, Exeter was ranked fifth in the league despite losing last week to St. Paul's. Thus far, Exeter's first line has carried their team, with a combined total of 113 points. Forward standout Eddie Caron '01, however, was suspended as a result of his behavior in Exeter's previous game. This victory was a huge win for Andover as Exeter was a team of great strength and depth. The rivalry between these two teams played a key role in the win, as well as the home-ice advantage which provided unequalled fan support.

The first two periods of hockey saw no scoring, but great hockey. Both teams came out ready for battle, playing hard and physical through the entire game. After two periods of play, the scoreboard read 0-0, giving PA inspiration, for they knew that one goal could win the game. Going into the third period, PA came out of the locker room with intensity. PA's first line came up big only one minute into the third period, when Zack Smotherman '02 put one home. Although this goal in the end proved to be all PA needed to top Exeter, PA continued fighting until the buzzer sounded. Shortly before the sound of the buzzer, with about a minute left, Smotherman added his second goal of the game on an open net.

Theo Novak '01 played his best game to this point in the season with thirty-seven saves, and notched his first shutout of the year. His goaltending allowed PA to stay in the game with



Scott Darci '01 knifes through the shoddy Exeter defense during Saturday's underdog victory over our archrivals.

A. Tucker/The Phillipian

Exeter until the end, giving his teammates hope and encouragement. He was helped by the defensive play of Scott Ward and Steve Mead, the two co-captains, who came up big in this game. Both Ward and Mead played physical hockey, contributing to the shut out. Offensively, PA was led by

Continued on Page B2, Column 3

Girls Hoops on Seven-Game Win Streak, Despite Tenacious Defense



Christine Okike '01 goes up for a shot in the paint during Wednesday's game.

A. Tucker/The Phillipian

by Ali Rosen
PHILLIPIAN SPORTS WRITER

Andover	51
Milton	34
Andover	40
NMH	39



GIRLS BASKETBALL

The girls held onto their winning streak this week, but they've still got a long way to go. Girls Varsity Basketball played two games, winning both.

They haven't lost since their first game against Governor Dummer, and currently boast a record of 8-1. Saturday's game against Milton was charged with energy. Milton is one of the girls' strongest competitors, and the Big Blue wanted to win more than ever. The opposition started out with a press, catching the PA girls off guard, and making them work the fast break. The Big Blue ball players have seen few aggressive opponents, and they had not anticipated fighting against such a solid defense, playing player-to-player.

The girls played a smart game, especially with foul shooting, averaging 90% of their shots. Last week's Athlete of the Week, Danielle Vardaro '03, demonstrated impressive scoring and defending. Captain Heather Woodin was the game's top scorer, with 11 points, and Krystal Freeman '03 snagged 10.

Overall, though Milton was tough as nails, the girls fought back by playing on the outside. They won the game with a solid score of 51-34. The girls won their game on Wednesday, but weren't pleased with the overall game. The NMH girls, playing on their own court, must have heard of the girls' outside playing. Varsity basketball's strength is in its outside shooting, a talent that normally is not challenged. However, the girls at

Continued on Page B2, Column 2

IRON MEN OF THE MATS GRAPPLE TO FOUR-WIN WEEK

ONLY LOSS TO DEERFIELD

Two Big Blowouts Mark An Encouraging Performance

by Doug Presley
PHILLIPIAN SPORTS WRITER

Andover	48
Tilton	21
Deerfield	48
Andover	30
Andover	52
Hyde	0
Andover	40
Tabor	35
Andover	53
Worcester	0



WRESTLING

Over the past week, varsity wrestling went to Deerfield and Tabor to wrestle a total of five meets.

The team returned from the quad-meet at Deerfield last Saturday with a 43-21 win over Tilton, a 52-6 win over Hyde of Maine, and a disappointing 48-30 loss to Deerfield. This Wednesday the team returned from Tabor with a 40-35 victory over Tabor and a 53-6 win over Worcester.

During the quad meet, pins were scored by Harry Boileau '02 (130 lbs), Phil Caruso '03 (130 lbs), Dan Shvartsman '02 (135 lbs), Charlie Aloviseti '01 (145 lbs), Israel Matos '02 (152 lbs), Nick Mele '01 (160 lbs) who managed two pins for the team, and Frank Brodie '01 (171 lbs). In an ultra-tough effort against his Deerfield opponent, Harry Boileau wrestled hard through an injury for the full six minutes and lost by a 4-3 decision in the last few seconds of the match. One of Nick Mele's two pins of the day came against Deerfield after he fought back hard from falling into an early hole and being put on his back twice.

Continued on Page B3, Column 1

Dlesk, Burke Lead Girls Track To Rout of Rival Chelmsford

by Katherine Chu
PHILLIPIAN SPORTS WRITER



GIRLS TRACK

On Wednesday, the Andover girls' indoor track team participated in its second

meet of the season, challenging Chelmsford to an exciting battle of strength and speed. Andover's girls showed no mercy, triumphing with a final score of 80 points to 15 points and avenging last season's single defeat at their hands.

The pattern for Wednesday's competition was set with two early victories in the field events. Captain Julia O'Hern '01 dominated the shot put, throwing 38'8", only a couple of inches shy of the new school record

she set this past Saturday at the prestigious Dartmouth Relays. Meanwhile, in the high jump, Katie Dlesk '03 dazzled all as she cleared an unrivaled height of 4'8".

Andover's success didn't end in the field events. Strong performances were mirrored in the running events, as Andover's long distance runners and sprinters both secured the top positions in all eight running events.

Kicking off the winning streak in the first running event of the meet, Jessica Watson '01 demonstrated her strength in the mile run, winning the race with a time of 5:52.3. Later, Melissa Donais '02 and Samantha Weisz '03 followed her example, capturing both first and second place, respectively, in the two mile run.

Continued on Page B2, Column 4



Heidi Herrick '02 hurdles to a second-place finish in Wednesday's track meet.

A. Tucker/The Phillipian

ALSO THIS WEEK

Boys Track

They came. They ran. They lost. Chelmsford didn't stand a chance against the boys in Blue, led by Chuck Murnane '01 who won the 50-yd dash, the hurdles, and the high jump. -pg. B8

Girls Squash

Girls squash took down Taft this week, but injuries and St. Paul's world-ranked top player were too much to handle Wednesday, as the girls moved to 4-2 on the season. -pg. B3

Athlete of the Week

Boys' hockey goalie Theo Novak '00 played out of his mind Saturday against Exeter, notching thirty-seven saves and the shutout. -pg. B3

Boys Basketball

Something still isn't clicking. Second-half falters sent the boys' basketball squad to two more losses this week. The team will try to turn its game around against Tuft's JV today. -p. B8

OT LOSS LEAVES SOUR TASTE FOR GIRLS HOCKEY

SQUAD IN SLIDE

Two-Goal Come-Back Against Lawrence Falls Short

by Ali Mattison
PHILLIPIAN SPORTS WRITER

St. Paul's	2
Andover (OT)	1
Lawrence Acad.	3
Andover	2



After starting the season with a strong finish over the break at the Taft tournament, placing third, the Girls Varsity Hockey team has suffered three straight losses in close games against Choate, Brooks, and New Hampton.

Andover entered Saturday's game against St. Paul's hoping to turn things around and end their losing streak. Having previously lost to the Andover girls in the Christmas tournament, 4-1, St. Paul's was looking for revenge. Andover fell behind early 1-0 off the first face off, but battled through the next two periods to stay neck and neck until the third period when Audrey Deguire '04 scored. She played a strong defensive game along with Ali Mattison '02 and Merri Hudson '01, and goalie O'Hara Shipe '04 was solid in the net. Fighting hard to win in the third period, the girls lost steam and lost 2-1 in sudden death overtime.

Wednesday's game at Lawrence Academy proved the team was ready, again for a win. However, in the first period they fell behind 1-0. Playing short-handed due to injury, the girls skated two forward lines and three defensemen. Shipe, who had another great game in net with a little help from the goal post, gave Andover the opportunity to win until the third period. Another solid period of fore-checking by the offense, Caitlin Krause '01, Erin Vehec '01, and Marissa Hudson '04, was not enough to stop Lawrence from scoring another two goals. Down 3-0 and entering the third period, after a little pep talk in the locker room of course, the girls were ready to give it all they had. Coming out stronger than before, Marissa Hudson '04 came up with a goal off a rebound, assisted by Vehec and Krause. More solid play by Barendsfield '02, Vanecsek '04, and Ozzie '03, helped the team fight back. A pass from Orzell gave Mattison an opportunity to score a great goal on a one on one, pushing the Big Blue up 3-2. "With five more minutes they would have been toast" commented Caitlin Krause '01 on the comeback that was beaten by the clock. Coming out of this game, the Big Blue looks forward to adding a victory to the win column on Saturday against Groton.

Write for Sports

because we get read

Kehlenbeck x6513

Girls Swim Sets Records

by Jane Anderson and Kristina Chang
PHILLIPIAN SPORTS WRITERS

Andover	120
Loomis-Chaffee	65



In its second meet of the season, the girls' varsity swim team defeated Loomis-Chaffee

120-65 last Saturday. The day was filled with exciting swims and first place finishes. The girls also managed to make a significant splash on the record board, breaking two of Loomis-Chaffee's pool records.

To start off the day, the 200 medley relay team of Kate Page '04, Sarah Demers '03, Sydney Freas '01, and Devin Murphy '01 broke the pool record, previously held by Exeter, with a time of 2:07.89. Following the relay, Meg Blitzer '01 placed first in the two hundred freestyle with a time of 2:16.99. Sophie Cowan '01 and Helen Spink '02 followed, taking third and fifth respectively.

In the two hundred individual medley, Freas and Demers took first and second. Ashley Foster '01 followed, placing sixth. Next Andover swept the fifty freestyle. Beth Foxwell '02 finished first with a time of 29.44. Kerryn O'Connor '01 and Murphy followed Foxwell closely to the finish and completed the sweep.

In another highlight of the day, Janis Scanlon '03 finished with a point total of 165.2, taking first place in the diving competition. Liz Lasater '01 placed third in diving with 140.4 points and Katie Dybwad '02 came in fourth.

At the end of the diving Andover led 53-25.

In the first event after the break, the one hundred butterfly, Andover came away with another win. Blitzer came in first with a time of 1:10.91 followed by Sarah Ferranti '01 in third and Jane Anderson '03 in fifth. In the one hundred freestyle the girls continued to dominate, as Murphy taking first in the event with a winning time of 1:03.36. Foxwell and Lauren Nickerson '02 followed placing third and fifth.

With the addition of Page to the team this year, the five hundred freestyle is now a strong event for Andover. Page won the race with a time of 5:38.58, two seconds faster than her time last week and thirty seconds ahead of the competition. Her time was also good enough to break another Loomis pool record. O'Connor and Maeva Bambuck '01 followed Page placing second and fourth, respectively.

In the two hundred freestyle relay, the team of Anneka Benn '02, Cowan, Demers, and Blitzer took first with a time of 1:58.53. To continue the Andover drive, Page, Freas, and Anderson swept the 100 backstroke; Page finished with a winning time of 1:07.2.

In the one hundred breaststroke, Benn, Foster, and Jess Heilweil '01 took third, fourth, and fifth. Finishing the day with a bang, the team of Blitzer, O'Connor, Page and Murphy swam to an impressive 4:16.57 to win the four hundred freestyle relay.

The final score of the meet was 120-65. Next week the girls will be in a yard pool for the first time this season, taking on Northfield Mount Hermon.

200 Medley Relay	Page, Demers, Freas, Murphy 2:07.89	Sparveri, Boyce, Wetherell, McGovern 2:13.10	Anderson, Benn, Ferranti, O'Connor 2:13.48	Rorke, Merz, Lagana, Sullivan 2:19.66	Nickerson, Heilweil, Thornton, Foster 2:20.62	Preissler, Kagel, Bellock, DeRossi 2:30.60
200 Freestyle	Blitzer 2:16.99	Patrick 2:17.60	Cowan 2:19.71	Mucci 2:23.30	Spink 2:27.42	Lagana 2:29.32
200 Individual Medley	Freas 2:33.77	Demers 2:35.56	Wetherell 2:34	Sparveri 2:34.19	Boyce 2:40.85	Foster 2:47.77
50 Freestyle	Foxwell 29.44	O'Connor 29.74	Murphy 29.78	McGovern 29.98	Sullivan 31.62	DeRossi 32.37
1 Meter Diving	Scanlon 165.2	Susie 151.15	Lasater 140.4	Dybwad 114.5	Rachel 119.25	Lily 109.70
100 Butterfly	Blitzer 1:10.91	Wetherell 1:11.57	Ferranti, 1:12.70	Lagana 1:16.23	Anderson 1:18.90	Bellock 1:20.68
100 Freestyle	Murphy 1:03.36	Patrick 1:03.61	Foxwell 1:04.21	McGovern 1:05.49	Nickerson 1:06.76	Merz 1:06.94
500 Freestyle	Page 5:38.58	O'Connor 6:10.18	Sparveri 6:17.27	Bambuck 6:23.68	Preissler 6:43.17	McEleney 6:45.73
200 Free Relay	Benn, Cowan, Demers, Blitzer 1:58.53	Ferranti, Foster, Thornton, Foxwell 2:00.36	Patrick, McGovern, Boyce, Sullivan 2:00.99	Heidwell, Spink, Nickerson, Chang 2:05.06	Bellock, DeRossi, DeRossi, McEleney 2:10.74	Gowlack, Wedwards, Fitzpatrick, Preissler 2:16.21
100 Back Stroke	Page 1:07.20	Anderson 1:15.88	Mucci 1:16.56	Rorke 1:17.22	Kagel 1:32.74	Freas 1:09.70 (E)
100 Breast Stroke	Merz 1:23.27	Boyce 1:24.31	Heilweil 1:27.66	McEleney 1:30.39	Benn 1:24.31 (E)	Foster 1:27.02 (E)
400 Free Relay	Cowan, Ferranti, Demers, Class 4:22.36	Wetherell, Patrick, Sparveri, Mucci 4:26.13	Thornton, Spink, Bambuck, Chang 4:34.6	Lagana, Merz, Rorke, Bellrock 4:45.89	DeRossi, Edwards, Kagel, Fitzpatrick 5:05.80	Blitzer, O'Connor, Page, Murphy 4:16.57

Girls Track Hits Ground Running

Continued from Page B1, Column 6

Elizabeth Burke '02 and Carolyn Blaese '03 took the top two places of the 600 yards run; the 1000meter run produced similar results as Burke, Blaese, and Kaitlin Ainsworth '03 swept all three places.

Sprinters also had their time in the limelight as they proved their might against Chelmsford's fastest runners. Anne Riordan '03 and Heidi Herrick '02 set sprinters on the right foot, sealing first and second in the 50 yards hurdles, a performance repeated by Dlesk and Herrick in the 50 yards dash. Andover then swept the 300 yards dash, with Dlesk, Riordan, and Barbara Badman '03 snagging first, second, and third places, respectively. To top off an already strong meet, the team of Dlesk, Elle Marshall '02, Riordan, and Donais burned past Chelmsford to win the mile relay.

All were delighted with Andover's performance on Wednesday, which showcased the talents of some of Andover's greatest athletes. Captain Julia O'Hern '01 expects more great competition to come and sees a promising future in the team, saying, "The team as a whole looks pretty strong, especially looking toward the spring; our interschools team is going to be awesome. We're going to crush the Exies. People should come to watch us, because we always win. We will continue to win."



Jess Watson '01 led off the mile Wednesday with 5 points.

Basketball Rolls On



Alex Zuckerman '01 drives against her Milton defender in PA's convincing 51-34 win last Saturday.

Continued from Page B1, Column 3
NMH must have gotten wind of what happened at Milton, because they were playing a tight outside defense. The game was close, but it was disappointing for Andover, who didn't score its usual points.

In the game against Choate, the Woodin and Vardaro duo scored 27 points in five minutes; in this game, however, the high scorers, Courtney Tetrault '03 and Freeman, both got 8 points. Though Andover is a taller team, its perimeters were blocked. The girls also didn't get the majority of their rebounds. The game was frustrating, pushing the girls to an aggression

which overall helped them inch to the win in the last moments of the game, eking out a score of 40-39.

Overall, this week has been statistically strong for Andover basketball, but fundamentally disappointing for such a talented squad. The girls are ready to step up to the challenge they've set for themselves to keep their title as New England champs. April Attiba '02 commented, "I think the team has been playing well, but we need to get more focus. We have great leaders, we just need to pull things together." The girls are ready to keep playing and keep winning.

Phillips Academy Girls vs. Chelmsford									
1st Place = 5 pts.				2nd Place = 3 pts.			3rd Place = 1 pt.		
Event	Competitor	T	Time	Competitor	T	Time	Competitor	T	Time
50 Yds. Hurdles	Riordan	PA	7.7	Herrick	PA	7.7	Nowell	C	8.3
50 Yds. Dash	Dlesk	PA	6.5	Herrick	PA	6.7	Buckley	C	6.8
300 Yds. Dash	Dlesk	PA	40.6	Riordan	PA	42.3	Badman	PA	43.4
600 Yds. Run	Burke	PA	1:36	Blaese	PA	1:38.8	Eynatian	C	1:40.9
1000 Yds. Run	Burke	PA	2:59.2	Blaese	PA	3:05.5	Ainsworth	PA	3:06.5
Mile Run	Watson	PA	5:52.3	Gillett	C	5:55.6	Jay	PA	6:06.1
2 Mile Run	Donais	PA	11:19	Weisz	PA	12:21	McAllister	C	13:00
Shot Put	O'Hern	PA	38'8"	Hartsock	PA	29'2"	Eakin	PA	27'10"
High Jump	Dlesk	PA	4'8"	Bowen	PA	4'6"	Jay	PA	6'06
Long Jump	Ubele	C	15'	Hartsock	PA	14'	Wheadon	PA	17'7"
Pole Vault*	Li	C	9'	Miller (t)	PA	7'			
Mile Relay		PA	4:37		C	4:04.2			
* Exhibition				Final Score: Phillips Academy 78, Chelmsford 17					

Injuries, Let-Down from Saturday Stack Cards Against Hockey on Wed.



Co-captain Steve Mead '01 takes out an overmatched Exie in a spray of ice dust.

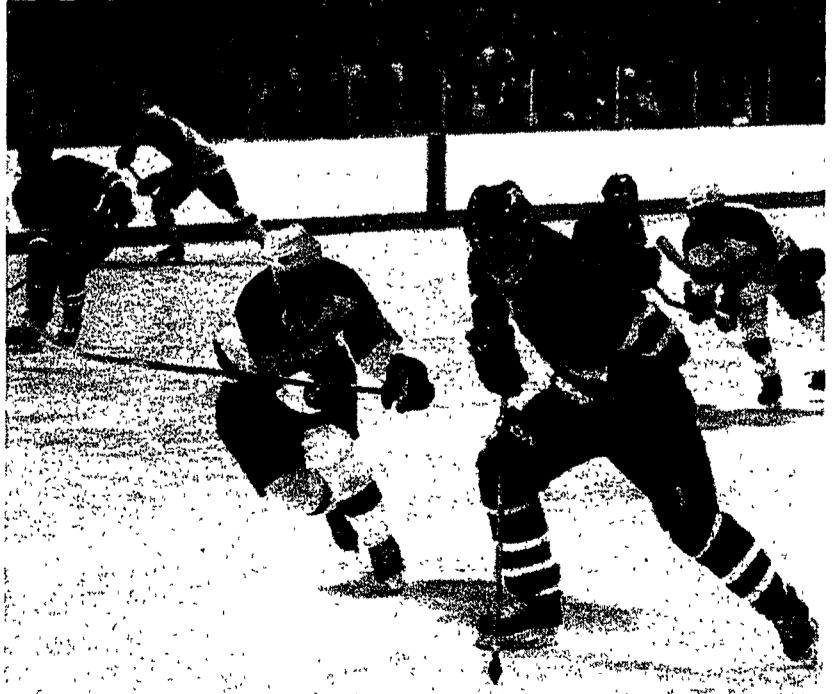
Continued from Page B1, Column 3

the play of their first line, Scott Darci '01, Gino Rotundi '01, and Zack Smotherman. Although Zack put home the goals, it was both Gino and Scott Darci who set him up contributed the assists. Ian Cropp '01 also put pressure on Exeter's defense, while Rob Howe contributed his efforts in the defensive zone.

PA's win did not come without a few losses. Two key players in Saturday's game, Scott Darci and Gino Rotundi, missed Wednesdays game and are not expected back this weekend. Both managed to finish playing the game on Saturday. X-rays showed that Darci indeed had suffered a broken hand and is expected to miss the remainder of the season. Rotundi, after receiving two hard hits in an attempt to move the puck out of the defensive zone, is out indefinitely but is expected back next Wednesday, after suffering a concussion. Both are huge losses for the team as they had into the toughest part of their schedule.

This win against Exeter was a huge building block for the PA team, but it was only one test they must endure to move up the ladder of prep

school hockey standings. Entering the matchup against St. Sebastian's, Andover knew that they needed contributions from the underclassmen and carry the same intensity as they has in the game against Exeter into Wednesday's game. Unfortunately, the Big Blue was not prepared to play in the first period. The fast-tempo game of St. Sebastian's allowed them to take advantage of Andover's slow start. Despite goalie Theo Novak's best efforts, Andover found themselves trailing after the first period by a score of 4-0. The next two periods did not get any better however, as Andover fell by a score of 7-1. The lone goal was knocked in off of a rebound by Tim Daniels '01. Obviously, Andover hopes to put this game behind them as they head into Saturday's game. Andover will have to improve upon their play as they face Nobles and Greenough and Lawrence Academy both who are ranked tenth and sixth in the league, respectively. These next few weeks will be a test of the team's character in which they will have to persevere and overcome many obstacles including injuries.



Lower John Doherty drives past an Exeter defender during Saturday's intense match that saw several fish and an octopus thrown on the ice.

Athlete Of The Week



Theo Novak '01

"I think he just about single-handedly won the Exeter game for us."

—Boys Hockey co-captain Scott Ward '01

by Dan Shvartsman
PHILLIPIAN SPORTS WRITER

It was one of the biggest hockey games at the school in years. It pitted Exeter, coming in with a high-powered team, against a supposedly struggling Andover squad. But Andover pieced together a great game, led by a spectacular game in net from goalie Theo Novak '01, the athlete of the week.

Naturally all teams get fired up to play Exeter, but that doesn't always lead to victory. This time though, Andover had all the pieces together. Theo states, "The whole team really played well against Exeter, everyone stepped up. I definitely had a good game, too, but nothing was perfect." The raucous crowd also helped the cause. "Our fans were incredible Saturday, and really for the last two games, with Bridgton the Wednesday before. It really motivated us and helped us carry our game to a higher level."

Theo started out in the sport back when he was 5 years old. "It was so long ago when I started, that I can't really remember who or what got me into the sport," he claims. From the start though, he has stayed in net as the last line of defense. "I definitely have enjoyed being a goalie, it's exciting back there." Theo has made the varsity team here at Andover all three years he's been at the school.

Many goalies, NHL or high school, are typified as being very superstitious players, but Theo never picked up this trend. "I try not to think about (superstitions) really, I just never have been a

very superstitious goalie." But Theo did inherit some other habits that do truly affect the play of any athlete. "I definitely think hard work is my biggest attribute, and really the team's biggest quality too. It's the most important thing for us, and everyone works hard." Theo definitely isn't satisfied with what he's done so far either. "I think I always need to be improving, on every facet of my game."

Hockey is generally depicted as a tough guy sport, and Theo points out that this year's team is no different. "You can see it out there, that (Scott) Darci '01 always gives 100% out there. Gino (Rotundi) '01, (Scott) Ward '01,

the slow start did not severely hamper their season. "Right now we can definitely turn this season around. We saw from Exeter that we can skate with any team out there. We just need to keep our focus and stay together and keep working hard." An Achilles heel is developing for the team though. "Our biggest problem is absolutely injuries. We've had Scott Darci, Gino, and Steve Mead all get hurt, and that really showed up in our loss (Wednesday)." There is also a game-by-game aspect to the improvement of this team. Theo remarks, "Personally I'd like to just continue to progress every game and just keep improving every time out. As a team we have to do the same thing, just take each game singularly and work from there."

Theo has obviously had help from various sources over his time both at Andover, with two different head coaches, and all the way from youth. He couldn't really limit who helped him most though. "Each coach I've had so far has added something different to my game, worked something else into how I play. It's all really helped me get to this point."

Theo's value to the team over three years has been steadily increasing. In shutting out Exeter he became the recipient of much deserved praise. "He's really been on fire the last two weeks and I

(Steve) Mead '01 are all like that too."

This team got off to a rough start before break, but Theo believes that's where the break helped. "We really had a tough tournament before break and didn't do too well, but I think the break gave us a chance at a fresh start. It really lets us start from scratch, and we needed that." Theo also feels that

think he just about single-handedly won the Exeter game for us," says Captain Scott Ward. With a long season still ahead of them, Andover will continue to rely on their goalie to get them through some tough spots. So far, he's done a pretty good job of it.

Four of Five Fall to Wrestling Squad

Continued from Page B1, Column 4

Kudos to Peter Meyers '01 (189 lbs) as well for his hard fought match against a tough Deerfield opponent. The team was unable to bring all of its training and practice to focus upon their Deerfield opponents, and the Blue lost by a margin of 18 even after receiving forfeits in the top two weight classes. "They beat up on us," stated team captain Dan Shvartsman, and while the squad came away with two wins as well, the day as a whole was "disappointing."

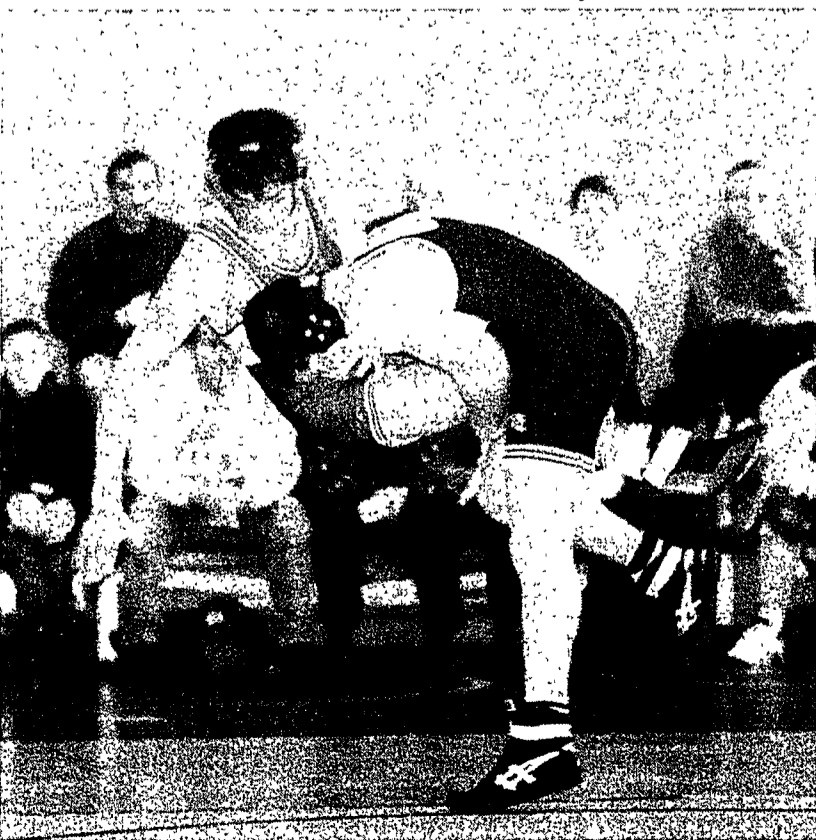
With the intentions of putting the past few matches behind them, the Andover Wrestlers rode out to Tabor for a tri-meet last Wednesday. The first of the two meets was against Tabor, who wrestled tough despite a few holes in their lineup. After a forfeit in the 112 lbs weight class, Andover jumped ahead quickly with a series of pins, forfeits, and decisions. Pawan Deshpande '02 (119 lbs) stepped onto the mat ready to open the wrestling for the day, and he stepped off having pinned his opponent and setting the score even at 6-6. Leon Fay '04 (130 lbs) also pinned his opponent, while Dan Shvartsman '02 (135 lbs) and Harry Boileau '02

(125 lbs) received forfeit. To finish off the streak, Andrew Ward '02 wrestled the full six minutes to win a major decision and bring the score to 28-6 with Andover leading. Erik Sun '02 (145 lbs) suffered a tough reversal and pin and the score rested at 28-12. The upper weights of the Tabor team put up a hard fight as they fought the Andover seniors, and the match ended with only a five point gap between the two teams. While Charlie Aloviseti '01 (152 lbs) pinned his match, he was closely followed as Nick Mele '01 (160 lbs) who was teched for five points for Tabor and Frank Brodie '01 (171 lbs) who suffered a pin to bring the score to 34-23. Tabor was affected by their lineup once again however, as they forfeited the 189 lbs weight class to clinch the win for Andover. Kevin Sinclair '01 (215 lbs) was reversed and pinned in the final match of the meet, and after Andover forfeited the heavyweight class due to sickness the score stood 40-35 Andover.

The meet against Worcester was not quite as close on account of the Worcester Academy lineup being more similar to Swiss cheese than the Tabor lineup. The Worcester team entered the meet with only seven of the total of

fourteen weight classes filled. In those matches that were wrestled, Pawan Deshpande '02, Dan Shvartsman '02, Charlie Aloviseti '01, Ben Hogan '01 (160 lbs) and Frank Brodie '01 all scored pins against the small opposing squad. The remaining two matches were between Erik Sun '02 who managed a decision over his opponent and Peter Meyers '01 who lost after being pinned. The remainder of the Andover points came from the five forfeits that the blue received, with the final score standing 63-6.

While Andover managed four wins and one loss over the past week to bring its record to 6-2, there is still hard work to be done. "Guys aren't wrestling to their full potential," stated Shvartsman "it's troubling. We won, but we didn't wrestle well." The team will have to step up the energy once again to continue the win streak this coming weekend in their quad meet at home.



Wrestling captain Dan Shvartsman '02 brings his opponent to the mat.

ATHLETIC SLATE

Saturday, January 20

BV Hockey
BV Squash
BV Wrestling

Nobles 2:00
Middlesex 2:00
Belmont/Loomis/NMH 3:15

Wednesday, January 24

BV Basketball
GV Basketball
GV Hockey
BV Squash
BV Track
GV Track
BV Wrestling

Exeter 2:30
Nobles 4:30
Cushing 2:30
St. Paul's 2:30
Tewksbury 3:30
Tewksbury 3:30
North Andover High 3:30

Girls Squash Handles Taft With Ease But Power St. Paul's Another Story

by Sandra Leung
PHILLIPIAN SPORTS WRITER

Andover	5
Taft	2
St. Paul's	5
Andover	2



With several victories to begin the season, Girls Squash kept up with its vigorous training, taking on Taft and squash powerhouse St. Paul's this week. The squad played well and earned a 5-2 victory against Taft. However, fate decided to test the Blue in the St. Paul's match by stealing two players and landing them in the infirmary. The squad finally fell 2-5 to its opponent, maintaining a 4-2 overall record.

Last Saturday, the girls took a long drive to Taft. Leaving Andover empty-handed, they returned with numerous bruises, having been "beaten up" by Tafters, but also with big smiles of victory.

At number one, Jess Tory '02 took revenge on her bruise-busting opponent and won in four games (9-7, 7-9, 9-4, 9-3). Tory's match was extremely well played and she was honored as the most remarkable player of the day by Coach Hodgson and Captain Wendy Huang '01. Playing at number two was Eliza Roberts '02, who "squashed" her opponent with a quick three game win.

(9-2, 9-4, 9-2)

Captain Huang also pulled out a relatively easy victory after a slow start against third seed Tafters (6-9, 9-6, 9-2, 9-2). At four, Jess Olans '01 was equally successful, as she overpowered her opponent in a three-gamer (9-3, 9-3, 9-7).

There was a bit of hindrance in the number five and six spots however, as Uppers Diane Liu '02 and Sandra Leung '02 both failed to squeeze out close wins over opponents (6-9, 9-6, 8-10), (10-8, 9-7, 9-7). Senior Helen Ho '01, with her deep lob serves, breezed through her number seven match (9-1, 9-4, 9-3).

Despite last year's success against very fit and competitive St. Paul's, the Blue, having lost two players at both number four and number five spots, was greatly weakened and was unable to recapture the victory.

Jess Tory '02 faced St. Paul's world-ranked top seed Linda McNair, whose amazing lob serves were both "unvolleyable" and "undiggable". In layman's terms, the serves were on one hand too high to be volleyed; but on the other, too accurate to be dug out as they constantly died in the back corners of the court. With such impossible-to-return serves, Tory lost the match swiftly in three (9-2, 9-0, 9-0). At number two, Eliza Roberts '02 played extremely well but was also frustrated in her efforts as she lost in straight three games (9-6, 9-4, 9-1).

Wendy Huang '01 encountered a

tough opponent as well and both players powered the ball past each other. Despite Captain Huang's loss in the four-game attempt, she displayed great speed, strength and strategy. (7-9, 9-7, 9-4, 9-1)

Sandra Leung '02 and Emily O'Brien '03, due to sick players Jess Olans '01 and Diane Liu '02, leaped up two big steps and assumed the number four and five spots. Leung fought against extremely experienced Mimi Stoval and was disappointed in three games (3-9, 1-9, 0-9), whereas O'Brien was also quickly overpowered by her opponent (6-9, 7-9, 4-9).

The Blue will travel to St. Paul's for a rematch in early February, hopefully with a complete and healthy team, ready to recapture the glory. Meanwhile, the squad will practice hard and improve in hopes to dominate rival schools Exeter this Saturday and Groton next Wednesday.

"The St. Paul's squad is very strong," commented Coach Hodgson after the match, "especially the top four players. They are getting more and more incredible players, so their squad is getting stronger and stronger every year. It's tough. It's good competition."

The Blue will travel to St. Paul's for a rematch in early February, hopefully with a complete and healthy team, ready to recapture the glory. Meanwhile, the squad will practice hard and improve in hopes to dominate rival schools Exeter this Saturday and Groton next Wednesday.



Girls' squash captain Wendy Huang '01 talks strategy with Coach Tom Hodgson.

Frozen Aquatic Life Decorates Ice at Hockey Game

Continued from Page B1, Column 1

have a lot of bottled up energy and frustration so it's a good way to relax, go crazy and yell at some people. It's a lot of fun."

I have been consumed by this fan-itis myself. Over winter break, the hockey team stayed an extra week to play in the annual Flood-Marr tournament. Fearing that they might not have any fans and wanting to give our team a boost, Harris Ackerman '01, Parag Goyal '01, and I instantly knew what time it was: road trip time.

We drove down to Milton Academy for a double-header of PA hockey. The first game against Salisbury was a tough one, but the team played tough in a losing effort. We decided between games that since we had made the trek, we might as well let loose and let our voice be heard. The second game was much more intense. We may have been the only three PA students in attendance, but I kid you not when I say every single person in the arena knew who we were and who we were rooting for. PA was facing a tough Deerfield squad that was the three-time defending champion in this tournament. "It really helped in our toughest game against Deerfield. We definitely stepped it up a notch with the help of our great fans," said Gino Rotundi '01. We were loud, we were rowdy, and we were occasionally obnoxious. We learned early on that the Deerfield goalie's name was Hanson. Sure enough; there were frequent taunts of "Teeny Bop," and anytime Hanson came near the puck, we broke into the chorus of "Mmm Bop." We were able to rattle him sufficiently well from our station behind his net so much that he was frequently looking back at us and was visibly shaken. The Blue, however, was unable to penetrate past Deerfield's tough neutral zone defense and mustered few shots, falling 4-1.

One of the lures about hockey is the close proxim-

ity of the fans to the ice. Who can forget when last year Ackerman grabbed an opposing player's elevated stick from the other side of the boards and incurred a penalty for PA. This nearness to the game makes for a more enjoyable fan experience and facilitates the timeless art of heckling (when done in good fun, it is a great way of showing one's allegiance). As DeVos explains, "You're so close to them that you can really agitate them and get under their skin." A true fan will go that extra mile.

Despite the games' outcome, taking the road trip to Milton was great fun and proof of fan and school loyalty. Nothing, however, could top this past weekend's game at home vs. Exeter. As Mitchell St. Peter '02 bluntly said, "That was the most amazing game I've ever been to at Andover." Partly that's true because there's more bad-blood between these two teams than just the usual Andover-Exeter routine. A few Andover students uncovered some documents which they feel proves Exeter committed several recruiting violations.

The favored Exeter team entered the match-up, though, without Old Spice Player of the Month, Eddie Caron, and, perhaps more importantly, they were not expecting the hostile environment of Sumner-Smith Rink. The game was evenly played for the first two periods and remained scoreless. The fans were relentless all game. There were no rows or clusters of fans; it was just one giant mass of loud and spirited hooligans.

Our boys in blue gave the crowd something to cheer about in the third period, though, when Zach Smotherman '02 found the back of the net to give the Blue a 1-0 advantage. Needless to say, there was much rejoicing in the stands, and the fans, following an old-time hockey tradition, threw a dead fish onto the ice in celebration. As St. Peter elaborated, "The competition had to be paused while they scraped a dead fish off the ice. Exeter had to painfully endure that pause in the

game." They never recovered, thanks to a brilliant shutout (37 saves) by PA goalie, Theo Novak '01. PA added an empty-netter for good measure to end the game with a 2-0 advantage.

Exeter's frustration mounted throughout the game as they were befuddled by the Blue's tenacious defense and were incapable of sustaining very much offense. To observers, it seemed like they resorted to headhunting — targeting several PA players and hitting them frequently and behind the play. Our players tried to downplay it in their post-game comments despite injuries to several key players. In the words of Pat Linneman '02, "They were obviously frustrated and couldn't get anything going; they couldn't get anything by Theo who just played unbelievably." Even Rotundi, who suffered a broken nose and a mild concussion in the contest, said "It's part of the game, I think. They played mostly fair, but we just came out on top." Ian Cropp did venture further, though, stating that "[Exeter's coach] is not exactly the most ethical person I've ever known. When they knew it was over, they just started coming at us. Elbows, cross-checks. Anything they could get away with."

This tension will certainly crescendo with the regular season finale at Exeter on February 24. Andover is without a few key players, but hopefully they will be back shortly. As a member of the team's elite group of ultimate fans (along with James Kenly '01 and myself when I don't have basketball), Ackerman says, "Watching the hockey team put in their all and win gives me a feeling of ecstasy. They may not be the most talented team out there, but they always have the biggest heart. This team makes you want cheer louder." And not just when the team plays Exeter. So come see what the excitement is all about. As it happens, they are home tomorrow at 2 PM. Be there.

WINTER BLUNDERLAND



Head of School Day: Josh Predicts

by J.R. McLaughlin
FEATURES MISSES MARCUS

Now that Marcus "Nostradamus" Taylor has departed from Phillips Academy and is living it up at home in Colorado (not Australia), the burdensome task of predicting the Head of School day has been assigned to me. So while Marcus is off predicting completely random and irrelevant

things such as when the Earth will end, who will be President, and other such irrelevancies, I will use my superior powers to determine exactly when Mrs. Chase will strut through Commons wielding in a slightly scary manner her antique field hockey stick.

Upon learning that I was writing this article, many in the Andover community readily offered me their personal predictions. Dr. Penner, often compared to the Hal 2001 computer,

provided me with a twenty-one variable equation which, after plugging in essential information such as the year, the weight of Mrs. Chase's brain, and the number of kids on campus named Di Wu (which, by the way, is not one), was guaranteed to give me an accurate prediction. However, I was slightly intimidated by this unbelievable, Einstein-esque equation and opted to take a more conventional approach.

And then there was the mailroom oldtimer Leo Woodside who assured me that if I was willing to take bets on the Head of School Day, he would use his tremendous influence to convince Mrs. Chase to follow my prediction, thus making it seem as if I actually did have some bizarre powers. I resisted his efforts to turn me into a first-class bookie, but I promised to keep his fondness of the gambling on the DL. Whoops!

I even received a call from Mrs. Chase. She left me a message that went like this "Hello Josh. I was aware that you were going to predict my special holiday this year, and I decided to take pity on you. I am telling you that Head of School day will be on Sunday, January 28. You can thank me later." Luckily I am not that naive and realized that Mrs. Chase was simply attempting to lure me into her devilish ploy and make me think she would actually be heinous enough to give us a Sunday off.

Despite the sage advice I received from numerous credible sources, I have decided to use my deductive reasoning skills, acquired from the Princeton Review's *Cracking the SAT* book, to predict the Head of School day for this year. She obviously cannot select a Wednesday because the coaches would attack Mrs. Chase with their own field hockey sticks (and possibly a few water polo balls) if they were forced to forfeit their Wednesday afternoon games. After surprising the entire school last year and selecting a Monday, thus extending our weekend, I believe Mrs. Chase will avoid Mondays and Fridays and return to her more conventional Tuesday-Thursday system. Two weeks which are extremely unlikely are the ones preceding and following the long weekend. After eliminating these days and weeks, it becomes a game of instinct, a game where you try to become one with Mrs. Chase. A game of cat and mouse were you are the cat and... never mind. Bad choice of metaphor. You need to think like her, put yourself in her place, and analyze the needs of the student body. Because I cannot do any of these things I am simply going to pull a semi-educated prediction out of my patoot.

Head of School day will be:
February 8, 2001



If someone leaps out of a snowbank to attack you during winter term, just walk slowly away. Don't run, because they sense when their prey is weak, and can move at speeds of up to 35 mph.

J. Fros/The Phillipian

When Winter Attacks...

by Sydney Freas & Devin Murphy
FEATURES POOL RATS

The winter of 2001 is predicted to be the coldest, snowiest, and most miserable winter of this millennium thus far... but let us tell you, you do not have to suffer alone or much less suffer at all. Sydney and Devin have devised the ultimate "Winter Survival Guide — Andover Style". Picture this, it's a Saturday afternoon, you're alone in the cold, barren, hell hole that is your room, and you have just gotten rejected by that honey you've been sweatin' since fall term... but don't fear, over in the Phillips Academy pool... it's 98 degrees in the shade, baby.

Girls and boys in bathing suits, as well as the stunning coaching staff of the notorious Paul Murphy, Ginger Fay, Scott "Fatty" Hoenig, and the 21 year old Loring-Strudwick, are all strutting their stuff as the pool warms up from the heat of the boys swim team. There are a few reasons why this is a must for winter term survival. First, the pool is humid, just like a tropical paradise is humid.

Why travel to Cancun, Mexico when the weather you want is just a few minutes walk away? In fact, the two of us are hitting up the pool, in particular, the diving well, for spring break. All are welcome — package deals are cheaper and it's an all inclusive stay, so please contact one of us if you are interested. Second, swim meets provide the excitement of the Super Bowl but yet, the athletes are half naked. This excitement can compensate for the dreary, boring days of

winter. It doesn't get much better than that.

The second tip on the Andover winter term survival guide is to spice up your life with a little video camera action. After a brisk walk to the AV center, and getting a group of fellow Andover students together, or your friends if you have them, can provide for a fun-filled night.

Just remember to prop the door during the parietals. As an added bonus, there are no rules in the blue book against having large groups of close and intimate friends get to know each other better in front of the camera. One thing to remember though, using a fake name is not the best form of protection in these situations. Go to Isham for further inquiries in this regard.

If all else fails here is a list of things that are guaranteed to spice up your winter term.

1. Don't wear underwear
2. Try eating in different dining halls
3. Get to know Drew Coninis '02 and cozy up to his black North Face puffy vest.
4. Add Nakul Patel or John Pearson, a.k.a. "Mr. Mitch600" to your buddy list: Nakkker and Johnnyp315 respectively.

As a last resort, if you are really just horrifically miserable at Andover, take a day trip to Devin's home on Jackass Annie Rd. in the woods of Maine, where it is colder, snowier, icier, and windier than Andover and pretty much anywhere. It will make you appreciate the temperate Andover climate.

Here are a few things to watch out for Winter term. Failure to comply with these suggestions could result in disaster, but you don't have to take our word for it.

* Pulling pranks in the library, no matter how funny you may think they are, things could go a little too far.

* Adding Nakul Patel and John Pearson to your buddy list.

* Giving Frank Brodie access to a video camera, or any camera in general. From what we've seen, NC-17 is putting it lightly.

* Making websites linked to PAnet.

* Spandex, Stairmasters, and Austin and Braxton on Thursday nights from 9:30-11.

Well, we can't guarantee anything in our survival guide, but we hope it'll be somewhat of a help. Winter Term can be nasty, much like Chris Weimer's microbiology paper on the bowel habits and giardia cysts found in African Black Spider Monkeys, but just like that paper (we hope) it will end at some point. And seniors, 135 days until we graduate. Stay strong, and remember to contact us about spring break at the Andover pool. So long and farewell fellow Andoverites, we must get back to our video camera.

What Keeps You Warm During Winter Term?

Wearing shorts.
Gardy Gould '03

Winterwear from XULO.
Cropp '01

My varsity jacket.
Freddie Maignetti '02

Spandex.
Mariel O'Brien '01

My matching scarf and peacoat.
Jarrett Wetherell '02

Fires in the Sanctuary.
Anonymous Girl '02

Winter Words to the Wise

by Paul Crowley
CAN'T GET NO SATISFACTION

When it comes to dividing the PA year up into terms, winter term is nobody's favorite. We have poll results to back this up. It really seems to make nobody happy. By the time winter term rolls around, the fall's enthusiasm has long since worn off, and spring term seems a long way away. The first few weeks of winter term are alright, as everyone is cheerfully displaying new gifts received over the holidays, and frolicking in what they still feel is a winter wonderland. A few weeks later these poor souls are in worse shape: they are getting out of bed at 4 a.m. in order to be part of the lucky 3% of their dorm to get a hot shower. They are lingering over their depressing boiled potato dinners in hopes that Mrs. Chase will appear with a field-hockey stick; they no longer remember the significance of the field-hockey stick, they just hope it might cure their winter doldrums. They are sick and tired, with the only difference between day and night being whether it is with DayQuil or NyQuil that they self-medicate. Winter term, my friends, is not fun.

But, for your enjoyment, I have tried to come up with several things that a person can do during this term to keep themselves happy and/or sane through this arduous term.

When the paths get icy, people tend to fall. This can be amusing, especially if these people fall spectacularly or down a flight of stairs. While some people will simply buy some cocoa and sit out on the SamPhil steps waiting for catastrophe to happen, taking active part in these "accidents" is great fun. I recommend spreading some grease (at Peking Garden, they'll send you a box for \$10, and also throw in some food) at the top of some steps, waiting until someone trips, and then throwing snowballs at them. I then recommend getting a lawyer. People here are sooooo uptight.

Since winter fashion plays such a big role in Andover life, it is important to use this to your advantage. I recommend going into commons with your bag and coat at the busiest mealtimes. But to keep things interesting, you must leave with a different bag and coat. Imagine the confusion someone will experience when they find that their \$567 turquoise North Face climbing jacket is gone, but they'll be overjoyed when they find that it's been replaced by a tattered leather jacket, complete with fringe and a Confederate flag stitched on the back. Now their fashion statement has been changed from "I'd rather be climbing!" to "Charlton Heston is my only President." They'll thank you.

To further wreak havoc on the status quo (and after all, isn't that what going to an exclusive private school is all

about?) you must take part in snowball fights. My favorite thing to do during snowball fights is this: walk past a bunch of seniors so clearly narcotized on their own testosterone that they are just itching for a snow fight. In the process of doing this, you will inevitably do something (i.e. make eye contact, breathe, fail to make eye contact, pretend to look at your watch) that will mark you as a target. When they throw snow on you, just walk on and keep your sobbing to a minimum. This assures a great time for all, as not only do you become cold and wet, but you lose your dignity, too!

Hopefully these suggestions will take hold among the student body and brighten up your winter, but if they don't, there's always the DayQuil, and there's always the NyQuil. A word of advice: don't mix. Things can get ugly.

by David Frisch and Paul Crowley
FEATURES CLEANUP CREW

At Phillips Academy we are all required to participate in athletics every term.

Well this winter term, there are more sports out there than you think. So if you are looking for something to do this term, pay close attention. Here is Dave's list of the top 30 things to do in winter term after school; i.e. the top 30 winter sports.

30. SKIBALL - a.k.a. Bowling vs. eight year-olds at the local Chucky Cheese.

Hey, some of the girls are kinda cute and these are the only ones i can get

29. DONKEY BASKETBALL - better than the "real thing" in that height is less of a factor.

28. ICICLE FENCING - a.k.a. Fencing with icicles.

27. CURLING.

26. GIRLS' HOCKEY - Wait i thought this was a real sport?

25. THE BIATHLON - Ski, shoot. Ski, shoot. The favorite sport of the Norwegian Army and Alpine snipers everywhere.

24. FIGURE SKATING - i.e. Women's Figure Skating; i.e. Hotties on Ice with short skirts.

23. DONKEY WRESTLING - fun, but maybe not for the donkeys.

22. MARIO KART RACING - In the Taylor Hall common room where there are no limits.

21. SNOWBALL EATING CONTEST - Not snowball fighting! In this

game you do not have to throw like Pedro to win. You just have to eat like El Guapo. Dont eat the yellow snow.

20. STEALING WINTER HATS - Doesn't sound like much fun, but someone stole mine, so I guess it is a sport. And if I find you I will hook up with your girlfriend!

19. SNOW ANGEL GAME - Simple, after we hit the freshman in football, they lie on the ground slightly twitching their arms and legs forming snow angels. Although it takes some time to carry the freshman off the field so that we can see the work of art, the suspense just makes the reward that much more gratifying. [Ed's Note: I seem to remember Frisch made some impressive snow angels in his day, but I guess he forgets how it used to be.]



"The Natural"/The Phillipian

Have you seen my baseball?

18. FOOTBALL - Forget Ravens vs. Giants; this is Taylor vs. Rockwell!
17. CLUSTAH BASKETBALL.
16. WEIGHTLIFTING - Actually, this consists of using words as verbs that you would not ordinarily, for example "clean" "spot" and "bench". No actual lifting necessary.

15. DONKEY SKIING - If you're an idiot, this one's for you!

14. FACEBOOK GAME - Always interesting, but never satisfying.

13. PA BOWLING - Directions: Simply line up the PG's who take our spots on sports teams, those girls who reject us, and those teachers who give us bad grades. Then roll giant snowballs at them and see how many you can knock down. Yahoo!

12. SENIOR SLIDE BASICS - For

those who were brilliant enough to get in early and Ian Cropp.

11. ANYTHING WITHOUT A SHIRT ON - Sorry ladies, this one is for Freddie Maignetti only. (He's really good at #16)

10. TRAVELING - Normally breaking the rules is not a fun sport, but Zach DeOssie works this, to perfection and thus it makes the list.

9. CONNECT FOUR!

8. BIKE RIDING - When: when it snows. Where: all over campus. Who: Gardy Gould. Wearing: Shorts and a tee shirt. Why: the world may never know.

7. SHAVING - I've heard this game is fun. But I don't think I'm ready to try it yet.

6. DONKEY ICE HOCKEY - 345 fatalities and counting!

5. DRINKING SODA...DRINKING SODA...etc...

4. SNOW PAINTBALL.

3. CHEESE ROLLING - A professional sport in other countries, we can bring it to the US!

2. BATTLE OF THE SEXES - wait...actually not a good idea.

1. SLEDDING - Nothing like rolling down the hill behind Bullfinch on a slippery commons tray...or on a senior girl...or on Tonelli.

So there they are - the top 30 things to do in winter term at PA.

Have a super term and if you still can't find something to do, then wait for spring to get here, I'm sure we'll think of something. For now, let the games begin!



I Crop/Levinebergsteinowitz/The Phillipian

Registrar Herb Morton makes changes to important documents to accommodate for the name change of the Artist Formerly Known as Rob.

NEW, NAME, SAME GAME Talkin' Trash with Coleman

by Rob Coleman
BLING BLING

I have been approached this week by curious classmates that have wondered if I truly changed my last name or if it was just another clever "Write for Features" plug in *The Phillipian* last week. This name change has beguiled everyone from teachers to students, all asking the true reason for the change in identity.

This simple change of my last name has irritated the entire institution, from the registrar to the technology and communications office, but it had to be done, so deal.

My name change was the end result and necessary capstone to an extremely clever international pyramid scheme that successfully awarded Rob Smith with millions. Taking Ms. Litvin's C++ class I learned to manipulate the Internet from my dorm room to bring in "The ill flow of dough." I devised a plan, while abiding to the Acceptable Use Policy at all times, to successfully swindle money from unsuspecting Internet users.

So, in order to keep my loot I needed to change my name in order to protect myself from the authorities. With help from my friends in the Witness Protection Program (whose names I don't even know) I was able to have my old identity, that of Features Editor and playa-hata J. Raptor Smith, changed to that of John R.

Features Kingpin and player extraordinaire.

I struggled on deciding what my name should be, since I am now eighteen I could make it von Grundelsniff, if I desired so. I did not. My first impulse was to make my official name something that would just absolutely scare someone and make them think I was a complete weirdo... wait — that already happens because of my personality. Maybe a catchy nickname that people already use, like Earl or Raptor, would be a good fit as my new identity.

The one that I almost did decide on was "the student formally known as Rob Smith" and have this really cool symbol that I could just quickly draw every time I needed to sign my name. I then surveyed random people and asked them for the first word that came into their mind to describe me and if I got a response I liked it would be the choice for my name.

This backfired because I soon realized, that herb, immature, and LD would be just a sketchy as having a name like Storm. All of these attempts at coming up with a really cool name that could get chicks and give my friends a chuckle failed, so I decided to go back to my English roots and take a good wholesome last name. Coleman.

[Note from News: This is not a joke, which might explain why it is not funny. His new name really is Coleman.]

by Daniel Shvartsman
FEATURES BONO

Ever have a bad dream, all alone in front of the world, with nothing to protect you, wearing just your underwear (or just a fat hairy dude wearing his underwear)? Well that's what the members of the most diverse dorm on campus, Thompson House, feel like, stranded in the forest that is the Knoll, in the ski lodge that is "Tiger" Elbridge "Woods" Stuart Hall. Except we do have some clothes on.

With Thompson undergoing renovations (asbestos needed to be removed as well, which is known to be a cause of "cyborg" ear), we were forced to move on out to the woods. There was some trepidation, but with Braxton as our savior, we had hope. Then when we saw the pull-up bar and punching bag out in the pod (for those who don't live in the Knoll, don't worry about what it is) and knew we had a comfortable home. Sure we were greeted with our first work duty and snow duty of the year, but still, it looked nice. And after all, it moved us within striking distance of el Hale.

The rooms' biggest features are the huge windows. Naturally Malik is a huge fan, as he can show off his ever-blossoming body to all who pass by (why do you think the stomach bug has been going around)? But that kind of gets scary when you forget to close the shades and get up at 7:30, greeting the fellow Knollers all too intimately. There's also the electrical outlet from the ground, none-too-effective in anything but giving the room a spacey feel. And the toilet that doesn't flush well in the bathroom is scary (plunger has been used three times, as reported by proctor Nick Morrison).

Then there's the fact that we are without a cluster. While living in PKN, I have met one faculty member, my house counselor, while still not encountering the cluster dean, any other member of the dorm outside of my pod, never mind the fine men of Fuess. We still technically belong to West Quad South, and try to trek over there when possible, but we've run out of oxygen tanks for the trip, so that's just about ceased.

Then there's our lovely common room. The artwork done on the wall was a collaboration, students and gangster of grub children, sober artists and not-quite-as ones. It leaves a lot to the imagination, which is why it is generally shunned and ignored by all. But it does provide a pleasant backdrop for those who want to visit the lodge for a nice cup of hot cocoa after a long day on the trails.

One unknown facet to Stuart is the newly formed fight club in our pod, started due to the weaponry of Chris Cheng. Every night we get together to watch such titanic match-ups as Calla-



Courtesy of Poland Spring Delivery Guy

The balcony of Stuart Hall, home to the world's 12th-largest collection of Poland Spring water coolers, is a popular hangout among water aficionados and boys who live in Stuart.

han vs. Cheng, M. Lewis vs. Hogan, M. Kelly vs. Winston, and the title fight, Winston vs. Cheng. Braxton usually represents the "Thom" poorly by getting thrown out for "low blows." Of course, no one really gets hurt, but if you see Malik limping, don't let him tell you that someone of a lower height bit him in the ankle, because it's not only false, it's slanderous.

Another oh so heartwarming aspect of Stuart is the welcoming of all species. Humans, cats, dogs, mice, and non-poisonous snakes have all been known to dwell in the Stu, putting to the test the survival of the fittest concept.

Nothing is nicer than being woken up in the middle of the night to a mouse in a jar that has been taken as a dorm mates "pet." And of course, we're not really sure if the snakes aren't poisonous, just assuming as such since Matt is still with us.

All in all the adjustment to a whole new world hasn't been too tough for us. It doesn't take so long to get used to walking in the opposite direction, actually being expected to keep a tidy room (Stuart is a threat in the cleanest dorm race), and not changing clothes on a regular basis. After all, that's just how Braxton made it through last term.

Having a vending machine and a plethora of washing/drying machines is a convenience not many dorms experience, or at least not the four person ones. But no matter what the grass out here can do to us, we still remain true to the memory of Thompson, and send our love to the quad. To paraphrase alumnus and muscleman Arnold Schwarzenegger '80, "we'll be back."

.....Random Pic o' Da Week.....



Crappert/The Phillipian

Angry at the perceived imperfections in PA's disciplinary system, student demonstrators smashed the glass in this vending machine. Then they stole a bag of Bugles. Mmmm... Bugles.

FEATURES STUDENT POLL 2001

HOW WOULD YOU DESCRIBE YOURSELF?

KINDA YELLOWISH- 32%

AMORPHOUS-12%

CHRISTIAN SCIENTIST-3%

BOVINE-58%

176 STUDENTS POLLED

177 RESPONDED

ARE YOU SEXUALLY ACTIVE?

WHEN I FEEL THE NEED-11%

ONLY ON MONDAYS-48%

KINDA-34%

IF IT WILL GET ME INTO COLLEGE- 8%

ARE YOU TELEPATHIC?

YES-51%

NO-66%

WHICH SECTION OF THE PHILLIPIAN DO YOU READ MOST?

FEATURES-100% (NONE OF THEM)

WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

HORTICULTURALIST-12%

PICCOLIST-3%

AN ADULT-67%

A PUBLIC SERVICE BROUGHT TO YOU BY FEATURES

Reinventing the Addison: Adams and Adams at the Addison

A vast collection of black and white photography lines the walls in the left and right wings of the Addison Gallery of American Art, a set pertinent to American history, landscape photography, and the everyday Phillips Academy student enrolled in the art program.

Titled *Reinventing the West*, the museum's exhibition features the work of the photography artists, Ansel Adams (1902-1984) and Robert Adams (b. 1937), no relation. Born in significantly different times, these artists made a point to explore the details of the American landscape through their passion, focusing on structure, aesthetic beauty, texture, and light and dark depth. While deviating in technique due to personal taste, both artists share a similarity in that they fervently explored the American West.

An opening reception at the Addison Museum this evening will highlight the exhibition and its rare treasures. It will run from 5:30 to 7:30 p.m. and both faculty and students are welcomed to attend the educational array. Although the reception is the first campus-wide event for the photograph show, the art department has taken an active stance in bringing it to the art classroom.

Chair of the Art Department, Elaine Clivelli, expressed an enthusiasm for sharing such work with those students taking photography. She explained that she has already brought her Visual Studies class, Art 250, to the exhibit to see the compositional content of the photographs and the relationships between both artists' work. Furthermore, after recommending the exhibition for anyone interested, she noted the exceptional quality of the art in the world at large.

A teacher of Photography I this term, Peg Harrigan explained that the exhibit was in the schedule this term for the students in both of her classes. She intends to thoroughly discuss the landscape of the renowned artists' work, and feels that it is, "a wonderful way to various topics. I've been here since '92 and there is one great photo show after another." Upon going into further detail about what she expects from her students, Miss Harrigan believes that "it is the viewers who bring their own likes and dislikes to the viewing process. I usually work from the students' strong reaction."

A final reception for the exhibition will be held almost a month from today, on Sunday, February 11, at 2:00 PM. Taking place in Kemper Auditorium, it will be a lecture by John R. Stilgoe, who is an Orchard Professor in the History of Landscape at Harvard University. Such a lecture will raise further classroom involvement with the exhibition, specifically for those enrolled in Art History.

The more famous of the two artists, Ansel Adams, born thirty-five years before Robert Adams, explored subject matter pertaining to the landscape of the natural world. While his work clearly demonstrates both technical mastery and dramatic composition, he usually chose landscapes untouched by man. And although his role as a conservationist in working with the Sierra club further limited his subject matter to encompass mostly nature, he included certain manmade structures in his pictures, as seen by the art at the Addison Museum.

An Ansel Adams photograph titled *Wind*, printed with gelatin silver print on Dansonville paper, characterizes his choice of subject matter regarding the natural world. One of the many photographs featured at the Addison Museum, the piece is a picture of a tree on a sloping hill in California's National Park. The tree's branches extend in such a way that creates an image of continuous flow, an aspect that the artist exploits by using photography's effect of a limited perception. The artist in this case chose a view that created motion, a detail that someone standing next to the tree at a different angle could not notice.

Another of Ansel's photographs, *Monolith*, taken in 1927, plays on the same use of motion found commonly in his work. The picture shows the viewer a face of a mountain: stolid, strong, adamant, solemn, and unmoving. Striations in the mountain run downward to create the motion in this picture as the sides of the mountain roll smoothly to the ground below.

Although Ansel Adams generally stuck to these displays of nature, he would occasionally take shots of nature combined with manmade structures. For instance, his *San Francisco from Twin Peaks*, taken in 1953, demonstrates a mixture of city, mountain, and cloud. Each element adds its own flavor to the artwork, an effect that creates a feeling of action in the picture while also challenging the viewer to absorb its interactive components.

Erik Berggren
ARTS STAFF WRITER

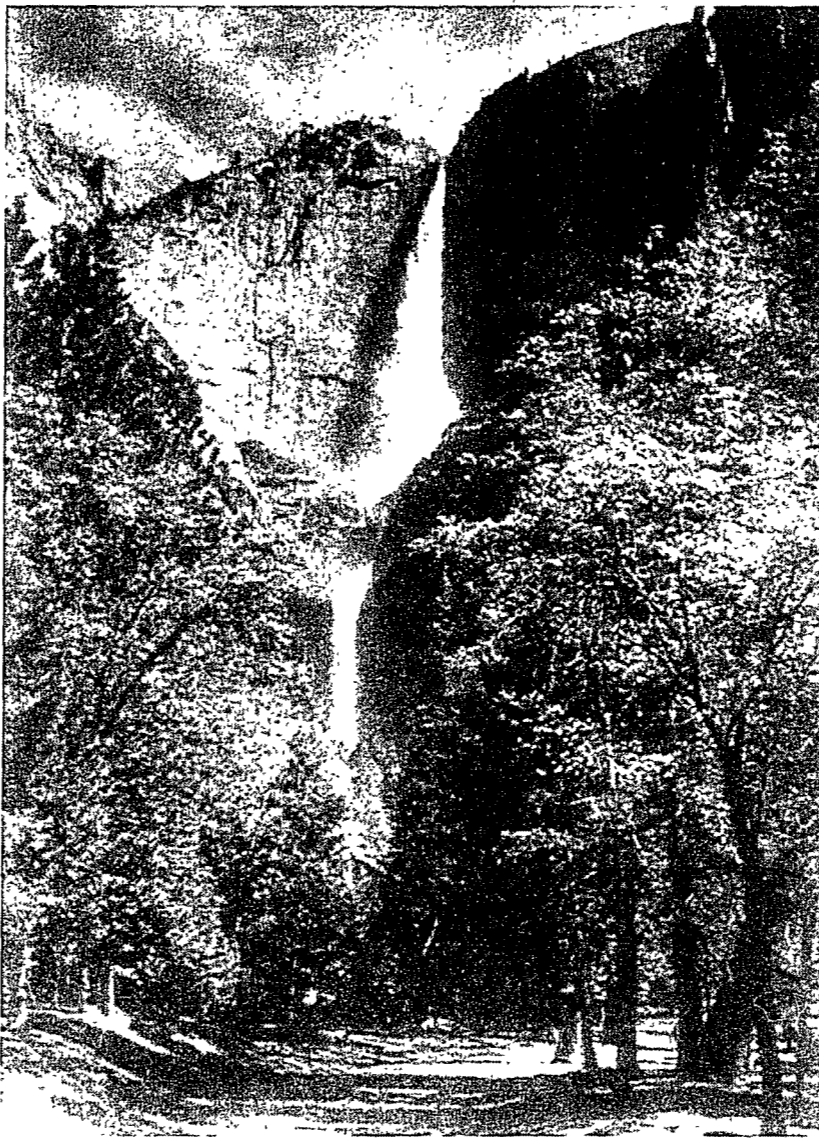
The other artist, Robert Adams gravitated toward pictures of modern America and the ways in which it flows with the natural world. His romantic idea of searching for a combination of both manmade objects and the beauty of nature resulted in photographs of seemingly ordinary landscapes that most people see on a daily basis. In addition, he drew inspiration from being a part of a generation of topographic mania that arose in the 1970s, a fact that serves as one of the reasons for the differences between both his and Ansel Adams' work.

Demonstrating his attraction to manmade structures, Robert Adams' 1969 work *Farmyard* portrays a solitary tree next to a power line. Personifying the tree, it expresses a feeling of loneliness, annoyed by its position in the middle of nowhere. Adams chose the shot because the lonely tree is accompanied by only a power line, and thus the picture stresses a union between the natural and unnatural.

Ansel Adams also displayed an interest in using trees as subjects, often difficult due to their intricacy and relatively constant movement. This interest explains the abundance of tree pictures in the back room of the left wing of the Addison Museum. His *General Sherman's Tree*, taken in Sequoia National Park in 1938 and printed on gelatin silver print, displays a grand, massive tree trunk shooting up to defiantly face the gray sky. Much like his picture of the side of the mountain cliff, the tree is adamant and unflinching and dominates the expanse of the picture. Adams' choice of such large subject matter leads the viewer to believe that he looked for power and strength in his material.

Besides their attraction to the American landscape, the artists also experimented with sequence photography. The Addison Museum features such work in its left wing, including Ansel Adams' *Surf Sequence* of 1940 and Robert Adams' *Southwest from the South Jetty*, of 1990. Both pieces include five pictures, each of which develops the idea behind the particular sequence.

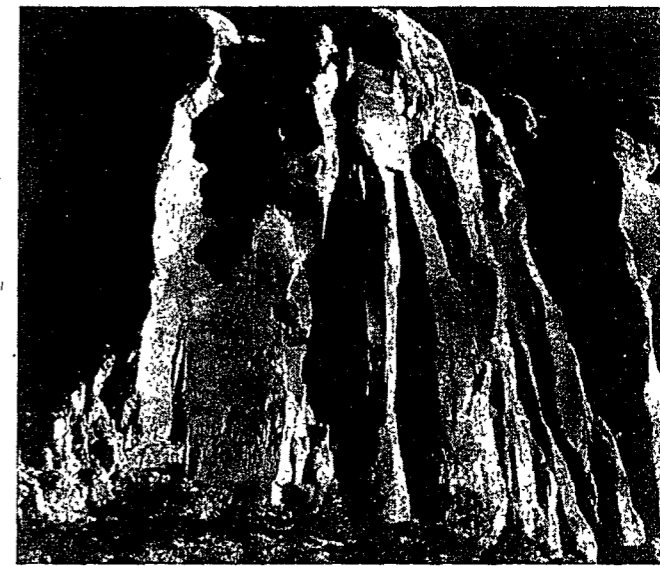
Ansel Adams' sequence points at the ability of the waves to flow and break over the sand of a beach. He starts the sequence with a picture of waves that have just reached the point



Courtesy of Ansel Adams and The Addison Gallery

of their downfall and about to recede into the salty water from which they came. He lines up four pictures after the first that show the wave's flexibility and maneuverability, emphasizing its seeming intangibility.

Robert Adams chose the same material as Ansel Adams did for his sequence: the waves. However, instead of showing their flow, Adams' picture attempts to show their beauty, especially once combined with the sun. His sequence takes the span of time starting at mid-morning and ending at noon, with the sun



Courtesy of Ansel Adams and The Addison Gallery

Ansel Adams and Robert Adams' work was brought together in *Reinventing the West*, now at the Addison. Ansel Adams' work (left, above) shows natural scenery with an unmistakably American freshness while Robert Adams (right, below) recasts mundane American images into masterful photos.



Courtesy of Robert Adams and The Addison Gallery

directly above the silvery waves. The sky above is also filled with clouds, partially blocking the shine of the sun on the surface of the water.

The vast and thorough exhibition is truly a remarkable addition to the Addison Gallery of American Art. It touches on pertinent issues dealing with the landscape of Western America and exemplifies the ingenuity of both Ansel Adams and Robert Adams. Phillips Academy has Sandra and William Lane to thank for the encompassing collection of pho-

tographs that were chosen and donated by the Lane Family who compiled such a remarkable set in collaboration with Ansel Adams.

More thanks goes to Robert Adams, who chose photographs from his own collection to go to the Addison Museum. Finally, the Denver Art Museum, the Fraenkel Gallery in San Francisco, and the Yale University Art Gallery lent certain photographs to PA's museum while the funding for the exhibition came from Stephen C. Sherrill, the Fraenkel Gallery, and an anonymous donor.

The Addison Gallery Curates: Efforts Within Exhibits

Fay Rotenberg
ARTS STAFF WRITER

Although often one may read about a famous artist, or see their works in a book, only rarely are the works of esteemed and truly influential artists showcased literally next door. Showing a full spectrum of the natural world, the premier photography exhibit *Reinventing the West* incorporates the works of Robert Adams with those of the illustrious Ansel Adams. Displayed in the Addison Gallery, this exhibit was planned in the hopes of creating an innovative display of photography. The work of both Ansel Adams (1902-1984) and Robert Adams (b. 1937), who are unrelated, is focused on depicting the American West. But, it is the differences in their work that the coordinators of *Reinventing the West* sought to interweave, and, thus, devise a groundbreaking exhibit.

When the Addison Gallery's curators visited William H. Lane collection of Ansel Adams' work three years ago, they spawned a project to bring the photographer's works to Andover. They wanted to show Adams' work, but it was Allison Kemmerer, curator of the exhibit, who decided she "wanted a twist with Ansel Adams." After extensive research, Kemmerer chose to

unite Ansel Adams' famed Western photography with the works of the younger, yet no less talented, western-focussed photographer Robert Adams. Kemmerer collaborated with Robert Adams and Sandra Lane, an avid collector and close friend of the deceased Ansel Adams, to create a show with much more than just a "twist." It redefined the vision of Western America.

Sandra Lane allowed her extensive collection of artwork, named in honor of her deceased husband, William H. Lane, to be exhibited. The William H. Lane collection, one of the premier collections of American modernist artwork, has long since had a relationship with the Addison Gallery. Works from the collection was first presented in the Addison in 1953, and has supplied numerous exhibits since then. *Variations on a Theme: Modernism by Ralston Crawford, Stuart Davis, and Charles Sheeler*, the most recent exhibition, came in '97, and a year later the Lane collection showed *Urban Visions* in the Addison. Very supportive and excited about the prospects for *Reinventing the West*, Sandra Lane offered

many insights, especially regarding Ansel Adams, to aid the development of the show.

Knowing of the excellence of the Lane collection and holding such admiration for Ansel Adams, Robert Adams was thrilled to be part of such an exhibit. Yet, it was not without consternation that Robert agreed to show his work with his predecessor. Thirty-five years Ansel's junior, Robert Adams had been inspired by Ansel Adams' renowned photography. He questioned the structure, content, and presentation of showing his work with his artistic "godfather", who, starting in the '30's, had idealized western landscape photography for decades. But the show would not have blossomed without Robert's consent to join. For, it was he who reinvented Ansel's scenes for the twentieth century.

Many consider Adams a pioneer in environmental awareness, as he became concerned for the threatened western wilderness, and brought widespread attention to the slowly fading back country. Adams' western landscape imagery romanticizes the idea of wilderness and depicts the idea of nature as still alive. In the '30's he began to use his images to lobby government support for the preservationist cause. Yet, it wasn't until World War II that Adams truly matured in his work, celebrating nationalism and the American West with panoramic vistas focussed on the wilderness, for which he is famed, and which distinguished the rest of his career.

This mature period of Ansel Adams' work particularly inspired Robert Adams. And, in 1963 when he was still learning the basics of photography, he bought his first print of Ansel Adams' most celebrated photograph, *Moonrise, Hernandez*. Yet, Robert, in agreement with the time, was more intent on capturing the "real" landscape, including housing developments, malls, and highway signs. It is this depiction of the mundane aspects of nature that differentiate his work from Ansel's. But signs of human interference in Robert's work, such as clear-cut forests, houses, and hotels, don't minimize the natural beauty of his pictures, for Robert Adams expanded the concept of nature.

These two photographers, Robert Adams and Ansel Adams, had a connection decades before the concept for *Reinventing the West* was conceived. In 1979 Robert Adams wrote Ansel Adams, who, later that year, was named "Grand Old Man of a still young art" by *Time* magazine. Robert thanked him for rescuing him "from my own despair," by confirming that "one actually did live in a cleaner world," and humorously apologizing for being a landscape photographer with the same name. Ansel Adams replied to Robert by admitting, "I have practiced as much as I could, a positivistic attitude in my work... (but) I think that the human world remains as beautiful as it ever was." He also affirmed, "I am pleased that there is another Adams doing photography."

Each artist's differing viewpoint on nature and the western landscape represented in their work is clearly apparent even in the letters they exchanged over twenty years ago. Ansel Adams' lucid optimism in his unflinching appreciation for the natural world is characteristic of the nineteenth-century relationship between society and nature, whereas Robert Adams' feelings of despair towards the environment revealed in his letter are characteristic of his later era.

With every generation there are new hopes and concerns through which the American West is viewed. The work of Ansel Adams and Robert Adams reflect these changing attitudes. Their revealing imagery depicting the West divulges the shifting relationship between humanity and the nature throughout recent history. The combination of their work creates a full spectrum of the natural world by combining visions from the past with those of the present.

The astounding arrangement of photography and integration of the works of the two artists represents the exhaustive efforts and great skill of all involved in *Reinventing the West*. But much more than exquisite photography, this exhibit tells the story of the transformation of our nation. The images captured by both Robert Adams and Ansel Adams preach that beauty can be found in all aspects of our world. It is a lesson not to be ignored, and an art exhibit at the Addison Gallery not to be missed.



Courtesy of Robert Adams and The Addison Gallery

A N D O V E R F O O T L I G H T S

French on Friday

Music faculty members Laura Teplitsky, piano; and guest artist Andrei Sobchenko, saxophone, will perform French Music of the 20th Century. All members of the Chamber Music Society are encouraged to attend, tonight at 7:30 p.m. in the Timken Room, Graves Hall.

Mozart Turns 245

On Friday, January 26, the Music Department will host the Mozart Birthday Weekend. That night, at 7:30pm, a faculty string quartet of

Roksana Sudol and Hilary Walther-Cumming, violins; Holly Barnes, viola; and Elizabeth Aureden, cello, will perform various works. In the Cochran Chapel.

And the Big Birthday Continues...

Mozart's Birthday Weekend will continue with a concert by the Academy Chamber Music Society. This will feature performances from various chamber groups by students and faculty members, planned by seniors William Chan and Melvin Huang, co-presidents, and William

Thomas, faculty advisor.

On Saturday, January 27 at 6:30 p.m. On Sunday, at 3 p.m. Carolyn Skelton, organ and harpsichord; Sally Slade Warner, organ and Duncan Cumming, piano will play various concerti, accompanied by the Andover Chamber Players.

Aloha Hoipolloi

Hoipolloi, the zany physical comedy of two british actors will come to Andover. A newly formed company, these men will perform their show *Sweet Bobabola*. Admission is free to students with a PA-ID, and \$5

for the general public. Tickets will be available at the box office 1 1/2 hours before the show begins, tonight at 7:30 p.m. in the Steinbach Theatre. See above article.

The Addison Opens Its Doors

Tonight, from 5:30-7:30pm the Addison Gallery of American Art will host its opening reception for winter exhibitions.

This includes the photography exhibit *Reinventing the West* by Robert Adams and Ansel Adams, see above article, the works of Artist in Residence Jose Bedia, *Foundations*:

Building the Addison's Collection, featuring works by Winslow Homer, Mark Rothko, Edward Hopper, Frank Stella and Sol LeWitt, and *The American Land: Selections from the Addison Collection*, drawings, paintings and watercolors of the American landscape.

Gelb Hosts New Exhibit

On Monday, January 22, there will be an opening reception for *Shane Crabtree: Recent Paintings*, in the Gelb Gallery from that date until February 24. All are welcome, from 5 to 7 p.m.

KAYDEN ARTISTS VISIT ANDOVER FOR CONCERT AND CLASS

Tisse Takagi
ARTS STAFF WRITER

As the weekend approached, Phillips Academy waited in great anticipation for the arrival of the Kayden Guest Artists, who enriched our community with their presence. Gilbert Kalish, Alan Kay, Ani Kavafian, and Timothy Eddy gave a magnificent chamber music performance on Friday night, willingly taking time out of their schedules to teach master classes to PA students on Saturday morning.

The concert on Friday night included different combinations of the four musicians playing three pieces of chamber music. The three pieces were *Trio for piano, clarinet and cello in a minor, Op. 114*, by Johannes Brahms; *Contrasts for violin, clarinet and piano*, by Béla Bartók; and *Trio for violin, cello and piano in f minor, Op. 65*, by Antonín Dvořák. All composed during the mid-1800's to the early 1900's, the pieces reflected the movement from the style of Romanticism towards the more contemporary 20th century compositions.

The Brahms trio opened with an *Allegro* movement, which started with a rich cello solo, and gradually built up in form. The harmonious blend of sound they produced was proof of true mastery and deep understanding of each instrument. Throughout the *Adagio* and *Andantino grazioso* movements, the exchange of melody from cello, to clarinet, to piano, was executed with seam-free fluidity and coherence. The final *Allegro* was in sharp contrast to the rolling, waltz-like feeling of the *Andantino grazioso*, with differences in mode and style.

The *Contrasts* by Bartók, were introduced by Ms. Kavafian, and she explained that the last movement was actually written to be played on an out-of-tune violin. The first, called *Verbunkos, Moderato, ben ritmato*, was a "recruiting dance" to recruit soldiers for the war. Droning chords on the piano joined the pizzicato violin and the lightening-fast runs on the clarinet. These parts joined together to create a very ethnic, eastern feeling. The second movement was the *Pihen, Lento*, (Relaxation), which was like a nocturnal song. The "distant harmonics" made it sound almost like "birdwarbling", according to Ms. Kavafian. The most exciting piece of the night was possibly the *Sebes, Allegro vivace*, which was a "wild folk dance". The furiously fast lines gave the listener an impression not unlike organized chaos. The out-of-tune violin added a klezmer flair to the dance, while it switched back and forth from the devilish tempo in 2/4 to the bizarre time signature of 13/8. Technically difficult and impressive, the Bartók proved to be a crowd-pleaser.

After an intermission, the strings and piano came on for the final piece, the *Trio for violin, cello and piano in f minor*, by Dvořák. Returning from modern music to the more romantic style, the *Allegro ma non troppo* had many more recognizable harmonies and textures within the regal feeling of the movement. The ensemble was always able to sound gentle in the pianissimos without sounding timid, and they blended as one instrument in the chords. After the conclusion of the *Finale-Allegro con brio*, they returned back onstage for a standing ovation, graciously bowing and accepting the applause warmly.

The next morning, all four were back in Cochran Chapel to give three simultaneous master classes. Mr. Kalish taught a piano master class upstairs in the chapel, and Ms. Kavafian and Mr. Eddy took the strings in the choir room, while Mr. Kay joined the woodwinds in a downstairs classroom.

Jan Hsi Lui '02, Andrew McManus '03, and Jason Myung '02 opened the piano master class by performing the *Andante con moto tranquillo* from Felix Mendelssohn's *Piano trio in d minor, Op. 49*. Mr. Kalish started off by commenting on the importance of blending the sounds of the instruments, especially if there's a piano and strings. "Take a breath before starting a piece," he said to McManus, after hearing the beginning of the piece. Gradually, the group dynamic became more unified, making the sound more harmonious. Following the trio was Matt Rotman '01, playing an excerpt from George Gershwin's famous *Rhapsody in Blue*, and William Chan '01, who played the *Sonata No. 59 for piano in E-flat Major, Hob. XVI: 49*. According to Chan, Kalish "[is] a very intelligent musician. He's intelligent in that he's always aware of what is in the music; what's going on, where the line is going, and the structure of each movement."

Meanwhile, the woodwinds were listening to the *Woodwind Quintet, Op. 43*, by Carl Nielsen, played by Jeffrey Wessler '03, Sophia Walter '01, Michael Jaffe '02, Kristin Olsen, and Neil Fairbairn. Walter described Mr. Kay as being "amazing, with a great sense of humor, and really humble." She went on to say that he "wasn't critical at all, but he was just so taken away by the music program here. His comments focused on group dynamic, and how chamber music is so important, as well as getting to know the piece." The group was followed by Jun-Yup Kwaak '01, playing a movement of the *Concerto in A Major for clarinet and orchestra, K. 622*, by W. A. Mozart, and *Concerto in B-flat for two clarinets and orchestra*, composed by Carl Stamitz, performed by Christian Sjulsen '01, Amy Kalas '01, and Christopher Walter.

Finally, the strings listened to the first movement of the *Quintet for strings in g minor, K. 516*, by Mozart, played by Arianna Warsaw-Fan '04, Natalie Heininger '03, XiLing Wei '04, Melinda Hung '01, and Melvin Huang '01. Warsaw-Fan said "they didn't waste time complimenting, but they got straight to the point, without being too blunt." Following the quintet were Melinda Hung '01 and James Shin '01 playing a *Bach Suite in G Major, BWV 1007I*, and the *Concerto in D Major for violin and orchestra, Op. 35*, respectively.

Andover routinely receives great performances from musicians, and students were able to learn from professionals as well. It was truly an informative and interesting experience for all involved.



Instructor in Music William Thomas conducts a singing group at Gospelfest at MLK Day during the second all-school meeting.

MLK Day Gospelfest, "What a time..."

Woodney Haverstick
ARTS STAFF WRITER

After a series of meetings and discussions on incredibly important and emotional topics on Martin Luther King Jr. Day, some spirited Gospel music helped students and faculty to end the day in full celebration of the life of Dr. King and all the hope and inspirational ideas that he represented.

On Monday, January 15, Phillips Academy celebrated Martin Luther King Jr. Day with a school wide celebration to commemorate the celebrated life. Discussions included his accomplishments, ways to put his ideas into effect in the present time and in the future. Instead of attending class, students took part in several discussions, meetings, and activities.

Gospelfest took place in the Chapel from 3:00 until 4:15 p.m. on Monday afternoon. All students and faculty, both with and without past vocal or performing experience were invited to congregate and prepare a song to perform at mandatory all school meeting which followed the short rehearsal.

Though not a great many students opted to participate, those who did seemed eager and enthusiastic. Adam Eaker '03 decided to sing because he is a member of the school's own gospel choir. Margaret Wheeler '04, on the other hand commented: "I like to sing, and I haven't yet been in any musical groups."

The rehearsal took place for an hour and fifteen minutes. In this time, the participating students and faculty (a ratio which wound up being almost equal), joined the members of the New England Gospel Ensemble and conductor Mr. William Thomas in order to prepare their piece.

The New England Gospel Ensemble is a performing group directed by Mr. James Early. The choir joined the Martin Luther King Jr. Day celebration by working in Gospelfest and performing at the closing all school meeting. The choir also appeared at Phillips Academy on Sunday, January 14, at the prayer breakfast held in Ropes.

The all school meeting during which the performance was held began at 4:30, in front of the entire school. The participants of Gospelfest sat before their faculty/student audience as the meeting began. Some of the students involved included Erin O'Hern '03, Paige Ryan '02, Navroze Godrej '01, and

Margaret Wheeler '04; and faculty members included Cilla Bonney-Smith, Rebecca Sykes, and James Rogers. The New England Gospel Ensemble also performed with the group.

The meeting opened with a few words from Mr. William Thomas, the conductor and head of Andover's Symphony and Chamber Orchestras, Chorus, and Cantata Choir. Mr. Thomas introduced the piece "Go Down Moses," a spiritual written in the time of slavery about the Old Testament story of Moses leading the enslaved out of Egypt. The spiritual combines the themes of Exodus and African enslavement, as many slaves found comfort in the bible's stories of the release of enslaved people. Mr. Thomas described the piece as being a "powerful image for slaves and African Americans." He stated that "it [the song] was about freedom."

The performers then stood and began to sing. The quality of the sound after such a short amount of rehearsal time amazed the audience, and the song's deep and powerful meaning was pleasing to listen to and inspirational. The piece was composed not only of voices, but also accompanied by a member of the New England Gospel Ensemble on the piano.

Margaret Wheeler and Navroze Godrej '01 shared a brief duet in the middle of the spiritual. The two stood center stage and belted out a few phrases of the gorgeous, motivational piece. Both did a beautiful job, and their voices carried throughout the Chapel in near perfect harmony.

When the song ended, applause echoed within the Chapel walls. The all school meeting continued, and ended as it had begun, in song. This time, however, the New England Gospel Ensemble performed alone. This time, they sang a bit more cheerful song entitled "What a Time." The audience all joined in by clapping along to the beat.

Gospelfest was overall a success. Although a higher rate of participation would have been ideal, those who did join in on the fun seemed to enjoy it and really performed exceptionally well. It was a special treat for everyone to end the busy Martin Luther King Jr. Day with some truly inspirational music. Thanks go out to all those who participated as well as the New England Gospel Ensemble and Mr. Thomas for a job well done.

British Boys Do Hoipolloi

Andrew Marchesseault
ARTS ASSOCIATE EDITOR

During the remaining weeks of January, America will once again witness a British invasion. This time, though, these invaders are not our enemies, nor four fab guys in a band. These temporary emigrants are two members of the English theatre company Hoipolloi, a group that has maintained a three-year relationship with the school's Theatre and Dance Department.

Before February is upon us, these two vagabonds will have made a significant mark on several local schools. They also will have helped shape one of the most sacred productions of Andover theatre, the show that will be performed at this summer's Fringe Festival in Edinburgh, Scotland, where Andover has shown such large scale works as *We Bombed in New Haven*, 1999, and *Big River*, 1997.

This past Thursday, Shon Dale-Jones and Trond-Erik Vassdal arrived from England, where Hoipolloi is based. Thus began a full two weeks of workshops, rehearsals and performances for these two actors. The duo have already run two workshops for student actors, as well as sampled the delights of Boston with another group of PA thespians. Over the next several days they will work in the afternoons with the members of Dance 400, the cast of the Scotland show, during their normal rehearsal time.

They will cap their week with performances of their own show, *Sweet Bobabola*, on Thursday and Friday in Andover and on Saturday at Groton Academy. After a brief return trip to the UK, the pair will continue working with Dance 400, as well as perform and run workshops at Andover High School, North Andover High School, and Brooks School. The two members of Hoipolloi in the U.S. find instruction especially fun, both inspired by student's irreverence, and experimenting with their own new material.

PA first encountered the innovative theatre company Hoipolloi in 1998. That year, theatre instructor Mark Efinger visited the Edinburgh Fringe Festival with other area directors. Efinger had just brought the PA musical *Big River* over to Scotland the previous summer, and he was hoping to gain inspiration for a future Scotland production. He found just that enlightenment when he attended Hoipolloi's production of *Honestly*. The comedy struck Efinger with its high energy and cleverness. At the conclusion of the show, Efinger bounded onto the stage to converse with the performers, for he knew that Hoipolloi's performance style could greatly influence the Andover acting community; "They need to see this kind of theatre," thought Efinger.

When asked later what impressed Efinger about Hoipolloi, he responds that their style of theatre is the "most spontaneous and physical kind of theatre that I have come across." Indeed, the players in Hoipolloi, of whom different ones are used for certain shows, all have a background in physical theatre, many having studied at the famous Ecole Internationale Jacques Lecoq in Paris. It is from these roots that Shon Dale-Jones and his wife Stefanie Muller founded Hoipolloi in 1994.

Today, the company is based in Cambridge, England, and has several players at its disposal for the three shows that they

currently perform. What truly sets Hoipolloi apart is that each of these productions were

created from improvisation, a process which eventually produced a definite script, not the other way around. "Most of the theatre we see is text-driven, interpreting the work of a playwright," says Efinger. "This theatre is created by actors."

In September of 1999, a little over a year after Mark Efinger first met Hoipolloi, the troupe spent several days in Andover, holding a workshop, as well as performing *Honestly* for the community. With its constantly transforming set, vivid characters, and hysterically wacky story-line about a man just trying to find his apartment, the show certainly impressed the Andover viewers.

Seeing the production again convinced Efinger that he wanted Hoipolloi to influence the next Scotland production, adding their charismatic comedic brilliance to Ms. Judy Wombwell's dance instruction and Efinger's acting guidance.

Now, after a year and a half spent developing and performing their new show, Hoipolloi has returned to again have us all busting our guts. The troupe, now performing with just Shon and Trond, is helping to develop the Dance 400 "movement piece." The cast of about twenty, a mix of actors and dancers, is just beginning to improvise their action, with the focus of thinking "in" and "out" of the box, trashing the usual idea of polished, scripted acting and dancing.

The final product is sure to be interpretive, as well as a fascinating demonstration of bodies in motion, certainly a creative combination of dance, acting, improv, and comedy works. However, Andover students will not be able to see the finished product until this May, when it will be performed several times at Andover before its tour of Edinburgh this coming August.

Meanwhile, we will all be able to enjoy Hoipolloi's visit, even if one was not able to attend the workshop this past weekend. This Thursday and Friday in the Steinback Theatre, Hoipolloi will perform their two-man show *Sweet Bobabola*, a comedy about alien bakers attempting to take over the world with their irresistible cakes.

The show is fresh of a recent tour of the United Kingdom, and though it shares the madcap energy of their previous production, it is a much "looser" show than the tightly sequenced *Honestly*. After his work on that show, Shon Dale-Jones found that what was occurring behind the scenes was often just as much fun as what was being performed on stage. *Sweet Bobabola* tries to capture this affect. "The more you show the audience," says Dale-Jones, "the more magical it is for them."

This most recent invasion from across the pond will certainly be beneficial for all in the PA community. Those of us who are not lucky enough to work directly with Hoipolloi will at least be able to witness their magic on stage, as certainly their shows will be hilarious. Other school communities, especially Hoipolloi's other host, the St. Paul's School, will also benefit from their presence. Scotland had better be ready for our own theatre attack come this summer.

Earthworks Digs Deep

Boo Littlefield
ARTS STAFF WRITER

Barefooted dancers glided gracefully upon the stage of Tang Theater, their earth-toned costumes flowing elegantly with their bodies in this weekend's production of *Earthworks: A Concert of Modern Dance*. The culmination of skillful dancers, clever choreography, kaleidoscopic lighting, and resplendent piano playing lead to a very successful production.

After getting off to a rather slow start, the audience settled back to enjoy *Appalachia Waltz*, choreographed by Midge Brecher. Set to colorful lighting, Leanna Boychenko '02, Jessica Duffett '02, and Natalie Wombwell '01 agilely told a story through movements. Interestingly, the dancers performed this piece entangled in a spool of yarn. Though once and a while the steps were off, the overall elegance of the often simple dance provided an appealing performance for the audience. Wombwell especially shined, her genial and well-executed facial expressions lucidly glowed and well-instructed grace gave way to a beautiful act.

Shapes of Space, the next act, choreographed and danced by Leanna Boychenko, Jessica Duffett '02, Colleen Kennedy '01, Gino Rotondi '01, and Natalie Wombwell created an eye-pleasing, distinct dance. Flowing nicely and with a good variation of some gymnastic skills, the dance incorporated some obviously very talented people.

Clad in all black, Colleen Kennedy, Mimi Butler '03, Emily Reynolds '02, Selena Hadzibabic '03, and Margret Pyle '03 filled the stage with their crisp poses and sometimes robot-like movements in *Silhouette*, choreographed by Midge Brecher. The green lighting corresponded well with the serene dance. A complete change of tempo came about in the middle of the dance, when Kennedy and Reynolds ripped off their black robes to reveal ornate pink and peach satiny dresses. The costume switch went well with the dance as did the vividly patterned white and blue lighting. The two girls worked well

together in their duet, flowing together nicely with the tempo of the music.

Nagasaki, choreographed by Judith Wombwell, came next. The dancers, Brienne Leon '02, Tanner Efinger '02, Navroze Godrej '01, and Gino Rotondi created a dance that depicted war extremely lucidly through sharp and telling movement. The fluid motions of Efinger and Leon in particular created a picturesque yet intense story. The effective use of film, video taken from "Huddled Masses," tied the war tale together potently. Though the acting could have in some parts been refined, the plot did emerge, and created an interesting dance.

The next act, with its somewhat deviant

choreography, was *Pickles*, choreographed by Midge Brecher.

Leanna Boychenko, Jessica Duffett, Lara Kappler '02, Colleen Kennedy, Gino Rotondi, and Natalie Wombwell ornamented the stage attired in black spandex unitards covered in green cellophane. Through the somewhat distracting costumes, the dancers performed well an amusing dance, featuring an engaging flirting scene between Wombwell and Rotondi, complete with romantic red lighting. The light-heartedness of the dance made up for the odd costumes.

Earthworks, the title piece of the production, finalized the show. Choreographed by Judith Wombwell, the piece was based on

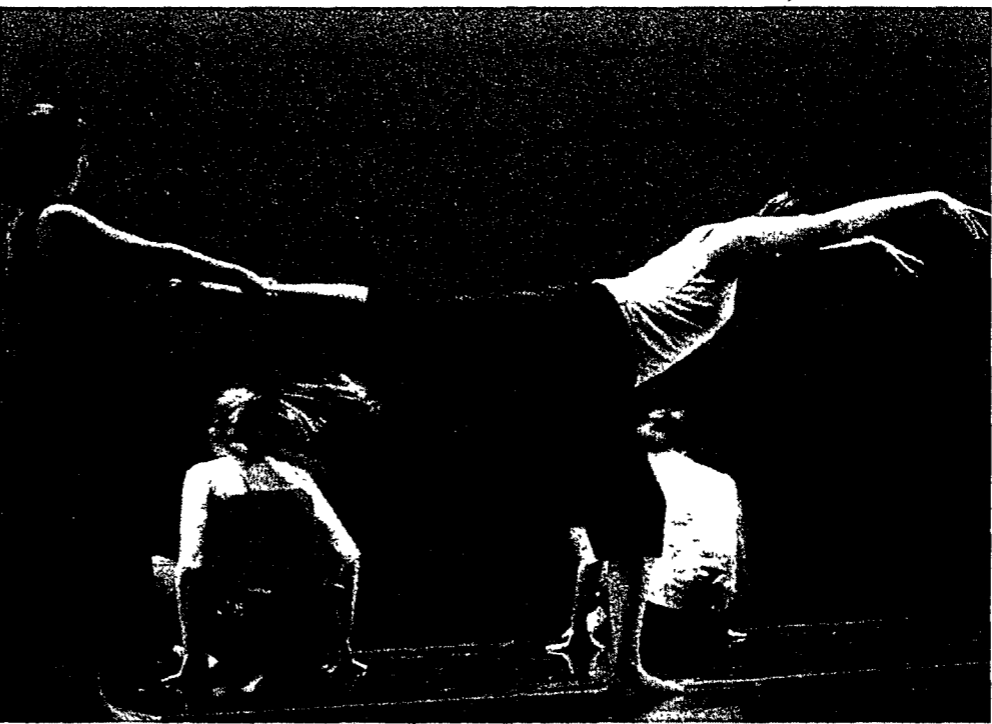
images of desert landscapes. The first movement, based on Monument Valley the Goosenicks in Arizona and Death Valley, featured Leanna Boychenko, Jessica Duffett, Colleen Kennedy, Gino Rotondi and Natalie Wombwell as the Monuments. The variation of music, from tape to live piano by Peter Warsaw, was lovely, and Dr. Warsaw's brilliant playing captivated the audience.

Monuments featured good stage distribution and engaging poses of dancers in green, brown and white costumes.

Wind and Water, danced by Jeanette Park '03, Emily Reynolds, Kimberly Ramos '02, Kelly Sinclair '03, and Rebecca Wexler '02 entertainingly portrayed the wind and water in the cool blue colors of their costumes. Their flexible stances and natural movement fascinatingly showed an stage illustration. *Sunset*, a solo by Colleen Kennedy, aided the concept of nature in this section. Her poise and grace worked well in the portrayal of a sunset and the orange and yellow lighting aided the depiction of one. Kennedy in silhouette at the end beautifully ended the section.

Natalie Wombwell and Gino Rotondo danced a duet in the *Bristle Cone Pine Forest*. With effective, forest-like lighting techniques this mood piece was one of the more elegant in the show. Rotondi's strong lifts were eye-pleasing and Wombwell's consistent comeliness showed a very polished piece. With the rest of the ensemble joining in, the audience could see the gorgeous forms these talented people created that no longer, showed the human body, but a sculpture, a work of art.

Stage management by Natalie Ho '02 and Sound Board Operation by Julian LaPlace '01 caused a fairly smooth run. The somewhat long pauses in between acts did add some length, but in the grand scheme, they were mostly unnoticeable. All in all, the show was extremely prevailing and all involved should be proud.



Jessica Duffett '02 extends herself during a performance of *Earthworks* last weekend.

Boys Track Rolls Over Slow-Footed Chelmsford; Murnane Takes Three

by Tony Bitz
PHILLIPIAN SPORTS WRITER

Andover	78
Chelmsford	17



On Wednesday, boys' track started its four meet series against local high schools, such as Tewksberry, Lowell, and, on Wednesday, Chelmsford. This first meet was a decisive victory for the Big Blue, which stole a 79-17 victory. Yet again the depth of Andover's boys won the critical first place points as well as second and third, allowing Chelmsford's Lions only one first and a total of seven scoring positions. With the exceptional performances of athletes like Wes Fuhrman '01, and Charles Murnane '01, there was no doubt that Andover could take the meet.

This competition accented the outstanding Dartmouth Relay performances of last Saturday, rounding out a solid week. Saturday gave the Phillips Academy boys a chance to see the best runners in New England, and in some cases the nation.

Although PA did not see any event winning performances, notable showings included the 400m races of Emerson Sykes '01, Austin Arensberg '01, and Alex Kehlenbeck, who ran 1:18.5 and 1:22.4 respectively. The boys 4x800m team of Geoff O'Donoghue '02, Austin Arensberg '01, Ted Jutras '01, and Pablo Durana '02, was also impressive, sealing a time of 3:57. Especially outstanding was Jutras' leg, in which he ran a 2:03 after a respectable performance in the open mile.

More than being a victory, the Blue's experience at Dartmouth served more as a reminder that, although the Big Blue can compete with any team, there is much work to be done. Following Dartmouth, Andover delivered a strong performance against Chelmsford's Lions. In the distance events, the man of the day was Wes "Ironman" Fuhrman '01, who ran two gutsy races, taking first in the mile (4:47) and eking out a come-from-behind victory in the two-mile (10:21). Supporting Fuhrman in his first race were Tony Bitz '02 and Dan Sullivan '02, who placed second (4:55) and fourth (5:01) respectively.

In the deuce, Tony Bitz '02 rounded out the Blue in the scoring positions, taking third with a time of 10:45. The 600 yard dash, saw the tandem of Pablo Durana '02 and Austin Arensberg '01 on top: they took first (1:18.5) and second (1:22.4) respectively, with a three second buffer between Arensberg and the third place runner. Finally, in the 1000-yard race,



A Tucker/The Phillipian

Wes Fuhrman '01 widens the gap between him and the two Chelmsford runners he had just passed. Fuhrman took both the mile and two-mile races.

Ted Jutras '01 and Geoff O'Donoghue '02 ran away with the race. Jutras led the whole race and finished first (2:31), followed by O'Donoghue (2:34), and finally William Chan '01 (2:46), who took third for Phillips.

Charles Murnane '01 dominated the dashes for the Blue. In the 50 yard hurdles he ran a 7.0 (seconds), earning first. Also in the fifty yard hurdles was Eric Feeney '01, who took third with a time of 8.3 seconds. Murnane took first in the fifty yard dash as well with a time of 6.0 seconds, and Melvin Huang '01 settled into third (6.1 s) for the Blue. In the 300 meter dash, Captain Emerson Sykes '01 and Alex Kehlenbeck '01 ran gutsy races moving into first (36.4 s) and second (36.6 s) in the second half of the last lap and holding on. Finally, in the mile relay the team of Arensberg '01, Kehlenbeck '01, Sykes '01, and Durana '02 won, even with accidental interference from Chelmsford, running a combined time of 3:57, seven seconds ahead of Chelmsford's top team.

Finally, in the shot put and jumps, the Blue perpetuated its control over the meet. In the shot, Derek Bass '02 took first with a throw of 41' 10.5"

while Andrew McKinnon '01 threw a 40', taking third for Phillips. In the long jump, Captain Sykes jumped 18' 25" taking second, while Peter Chiu '03 took third with a jump of 17' 8". In the high jump, Murnane earned himself a hat trick, taking first with a height of 5' 10", followed by Eric Feeney '01, who also jumped 5' 10", and O'Shea Galan '04 who took third with a height of 5' 2". The combined effect of the performances at Dartmouth and here against Chelmsford served to settle Andover's boys' track, but keep the racers ambitious.

Although they were able to decisively destroy one of Merrimack Valley's best track teams, talented competition at Dartmouth showed the Blue that it could stand to improve, and would need to if Andover wished to confidently beat Exeter in February and compete well on individual levels at National's. So with Tewksberry coming next Wednesday, the Blue hopes to apply this mindset to next week's meet, and to continue an undefeated streak while still improving on previous performances.

Phillips Academy Boys vs. Chelmsford									
1st Place = 5 pts.				2nd Place = 3 pts.			3rd Place = 1 pt.		
Event	Competitor	T	Time	Competitor	T	Time	Competitor	T	Time
50 Yds. Hurdles	Murnane	PA	7.0	Stuart	C	8.2	Feeny	PA	8.3
50 Yds. Dash	Murnane	PA	6.0	Muse	C	6.1	Huang	PA	6.1
300 Yds. Dash	Sykes	PA	36.4	Kehlenbeck	PA	36.6	Byron	C	37.5
600 Yds. Run	Durana	PA	1:18.5	Arensberg	PA	1:22.4	Muzykewicz	C	1:25.7
1000 Yds. Run	Jutras	PA	2:31.1	O'Donoghue	PA	2:33.6	Chan	PA	2:46.1
Mile Run	Fuhrman	PA	4:46.7	Bitz	PA	4:54.8	Eynatian	C	4:58.9
2 Mile Run	Fuhrman	PA	10:21	Ryan	C	10:26	Bitz	PA	10:45
Shot Put	Bass	PA	41' 10"	Horvath	PA	41' 10"	McKinnon	PA	40'
High Jump	Murnane	PA	5' 10"	Feeny	PA	5' 10"	Galan	PA	5' 2"
Long Jump	Byron	C	18' 9"	Sykes	L	18'	Chiu	PA	17' 7"
Pole Vault*	Lindquist	C	8'						
Mile Relay		PA	3:57.1		C	4:04.2			
* Exhibition				Final Score: Phillips Academy 78, Chelmsford 17					

Second Half Is Achilles Heel for Boys Hoops as Two More Efforts Fall Short

by Kwadwo Acheampong
PHILLIPIAN SPORTS WRITER

Tabor	88
Andover	69
Brewster	87
Andover	67



Phillips Academy's boy's basketball fails to obtain redemption from their previous loss as they play hard but drop another pair of games to Tabor and Brewster.

This past Saturday, the team trekked down to Tabor to play the 13-3 squad. PA knew that they would have to play hard and well against New England-renowned point guard Watson and 6-10 All-American Francis. The team played well the first half as they caught fire very quickly. Starting it all was Captain Joe Lemire '01, who hit two crucial 3-pointers. Soon Damien White '01 and J.T. Simms '02 got into it, scoring a combined 24-points in first half. Simms helped to keep the Big Blue in the game and scored his 1000th-career point in the process. At the end of the half, the score was 39-34 in favor of Tabor.

In the second half things fell apart for the Big Blue as Tabor took control of the game. Despite of the valiant efforts of the team, Andover was unable to stop Watson's penetrating moves and Francis's rebounding terror. Coach Schneider did not think Francis was an unstoppable threat, "We just didn't box out," Phillips lost by a final of 88-69, despite Simms' team high of 27 points.

With only a day's practice prior to Wednesday, the Big Blue took on Brewster searching to avenge their previous to the team during the Tom Blackburne Invitational at Worcester, which occurred at the end of last year. The team played exceptionally well early on, controlling the pace of the game and getting second chance opportunities thanks to Zach DeOssie '03, who had four offensive rebounds. At halftime, Andover was trailing 32-31.

Again things went sour for the Big Blue as they were outscored in the second half as they were outscored by 19 points. Andover tried to make a run, but



A Tucker/The Phillipian

Zach DeOssie '03 beats his defender and drives to the hoop. His keen offensive awareness got him four offensive rebounds during Wednesday's loss to Brewster.

it was too late. The final score was 87-67 in favor of Brewster. Looking at the team members, anyone could tell that the loss left them feeling dejected. Captain Lemire was left speechless in light of the rut the team had gotten themselves stuck in "We were embarrassed in front of our home crowd," said Lemire.

Looking at the pattern of recent games, it is clear to see where the problem stems from: the second half. In the past games Andover has played in, the largest deficit has been a mere 12 points at halftime. Something, however,

happens during the second half that makes for a disaster. Some people question the team's stamina and others speculate over the team's mental toughness. No doubt the Andover works hard, but there is still an issue yet to be resolved. The team only has one day to think about this enigma, as they will play Friday against Tufts JV, most likely a more physical squad than most teams Andover has encountered. Hopefully things will work well and take a positive turn in an already tumultuous season.

Boys Swimming Drowns Loomis, Racing Final Relay as Exhibition

by B. Kaufman and J.C. MacMillan
PHILLIPIAN SPORTS WRITERS

Andover	114
Loomis-Chaffee	70



Though a disappointing loss accompanied the Andover Boys' Swim Team back to Phillips Academy from Choate Rosemary Hall, they promptly dove back into the pool and continued to train through the week, confident that they would be able to avenge their loss with a win at Loomis-Chaffee.

After the long bus-ride and a brief warm-up, the 200-meter Medley Relay was up first. Again, just like Choate, this event showcased Andover's depth, as the first relay of Brian Fiske '03, Cameron Curtis '03, Ben Neuwrith '02 and captain Albert So '01 placed first, followed by the second Andover relay of Bryce Kaufman '03, Daniel Noll '01, David Hill '03, and Adam Green '01. Thus the shut out of the top scoring positions, Loomis was able to place third in the event, setting the tone for Andover's dominance for the rest of the meet. Fiske then breezed to a win in the 200-meter Freestyle, followed by Aaron Stroble '04, who came in fourth, and Gavin Kuangparichat '03, who came in sixth. So and Curtis sprinted their 200-meter Individual Medley, coming within 3 tenths of a second from each other as So placed first and Curtis took second.

Eric Chung '03 finished the event strongly, placing sixth. The score at this juncture stood at Andover-30, Loomis-16. Lo and Green battled the Loomis swimmers in the 50-meter Freestyle, the former taking first and the latter taking second, and Neuwrith touched in at a close fourth place.

Next up was diving, in which the Andover boys took home the first and fourth places. J.C. MacMillan '03 competed his forward 2 1/2 tuck for 37.24 points. He followed this with his inward 1 1/2 tuck, his forward somersault with 2 twists, and his newest dive, a back 1 1/2 pike. He performed each dive with accuracy and fitness to earn a final score of 191.55. Diving Coach Belinda Wolf

believes the last three days have been his best here at the Academy. His final dive, the inward dive pike, scored 7's to assure his victory. Paul Randt '04 has become a quite valuable new asset to the boys' diving team. He dove for consistent scores of 5 1/2 and 6 overcoming the tilted board and his tendency to push himself out. He competed his forward 1 1/2 pike, his forward somersault with 1 twist and his back somersault straight, enough to beat the Loomis divers who had significantly higher degrees of difficulty.

Continuing the string of one-two finishes, Neuwrith and Hill came in first and second, respectively, in the 100-meter butterfly, while Kuangparichat performed well, taking fifth, adding to the point total, which had grown to 61-33 with Andover well in the lead. Andover then placed one-three-five in the 100-meter freestyle as Lo, Green, and Thornton swam back and forth across the pool. The distance event, the 500-meter Freestyle, was claimed by So, while

Stroble placed second, overcoming great odds to sprint the latter half of the event, and Kaufman placed sixth. The next event, the 200-meter Freestyle Relay pretty much wrapped things up as Andover's two relays placed first and third, making the score 91-49. Fiske, followed by Kaufman took the 100-meter backstroke, who avenged his sixth place with a third place finish.

Jason Cheung out-touched a Loomis swimmer to place fourth, earning Andover more points. Curtis and Hill were the icing on the cake, as they too came in first and second, respectively, in the 100-meter breaststroke, followed by Noll, who swam very well, coming in fourth. Coaches Loring Strudwick and Scott Hoernig decided that there was no point in competitively swimming the last event, the 400-meter Freestyle Relay, so all three of Andover's relays swam exhibition, thereby giving first, second, and third to Loomis. At the end of the swim meet, Andover stood victorious, 114-70.

200 Medley Relay	Fiske, Curtis, Neuwrith, So 1:54.27	Kaufman, Noll, Hill, Green, 2:01.4	Loomis 2:02.04	Loomis 2:09.66	Cheung, Chung, Cashman, Thornton 2:12.30	Loomis 2:21.21
200 Freestyle	Fiske 2:05.75	Loomis 2:15.13	Loomis 2:16.37	Stroble 2:16.64	Loomis 2:17.20	Kuangparichat 2:21.67
200 Individual Medley	So 2:19.15	Curtis 2:50	Loomis 2:26.88	Loomis 2:33.39	Loomis 2:39.40	Chung 2:52.22
50 Freestyle	Lo 25.76	Green 26.17	Loomis 26.21	Neuwrith 26.43	Loomis 28.00	Loomis 30.00
1 Meter Diving	MacMillan 191.55	Loomis 159.95	Loomis 155.05	Randt 131.95	Loomis 123.4	
100 Butterfly	Neuwrith 1:04.13	Hill 1:05.57	Loomis 1:08.69	Loomis 1:09.22	Kuangparichat 1:13.54	Loomis 1:16.02
100 Freestyle	Lo 57.29	Loomis 59.21	Green 1:00.52	Loomis 1:01.14	Thornton 1:03.17	Loomis 1:05.14
500 Freestyle	So 5:53.88	Stroble 6:11.68	Loomis 6:12.56	Loomis 6:12.63	Loomis 6:18.37	Kaufman 6:32.53
200 Free Relay	Green, Neuwrith, Hill, Lo 1:44.79	Loomis 1:49.98	Randt, Cashman, Thornton, Kuangparichat 1:53.49	Loomis 1:58.56	Loomis 2:03.09	
100 Back Stroke	Fiske 1:00.56	Loomis 1:06.26	Kaufman 1:12.35	Cheung 1:16.11	Loomis 1:16.26	Loomis 1:22.42
100 Breast Stroke	Curtis 1:12.49	Hill 1:15.15	Loomis 1:15.42	Noll 1:18.90	Loomis 1:22.73	Loomis 1:25.87
400 Free Relay	Loomis 4:04.52	Loomis 4:24.53	Loomis 4:30.21	So, Lo, Curtis, Fiske 3:54.39 (E)	Stroble, Cashman, Randt, Kaufman 4:16.03 (E)	Chung, MacMillan, Cheung, Kuangparichat 4:51.29



J. LeSaffre/The Phillipian

Post-Graduate Damien White soars over his marker to the basket for an easy lay-up and two points.