



J. Gonsalves/The Phillipian

Mascots, Mice & Misdemeanors: Andover-Exeter 2000

By KEVIN BARTZ

Even from the corner of Main and Salem Streets, the voices echoed in the distance.

"Andover sucks! Andover sucks!" cried the red-clad chorus in an almost rhythmic tune, finally safe from a pursuivant guerrilla band. In fact, moments earlier, a contingent of loyal PA rabble rousers, their anger kindled by the football team's 13-6 loss to Exeter, had shuffled a handful of orange traffic barricades to the center of the enemy buses' escape route down Salem Street.

And after a proud post-game march from Brothers Field to its New Hampshire-bound buses, the once-victorious red army found itself mired in the heart of blue territory, forced to endure taunts from a defeated band of Andover diehards. Even after local police broke up the scene, a final chase — spurred on by the unruly heroics of Jarrett Wetherell '02 — followed the Exeter buses to the intersection, in a last-ditch effort to salvage the academy's tattered honor.

Indeed, every year since 1878, emotions have run high on this highly anticipated autumn date, even among those watching on the sidelines. Once again, throngs of alumni turned out to support their alma maters, and among



C. Marsala/The Phillipian

(Above) The Andover stands are shaken by cheering. (Below) Chests bared, Andover Blue partisans strut their stuff before the football game last Saturday afternoon.

students and faculty alike, freshly painted red and blue faces—slightly smeared in the daylong drizzle but still clearly discernable-lined the bleachers, identifying each onlooker as friend or enemy.

As the Exeter regiment arrived en masse at halftime of the day-opener girls' soccer game, such deep-rooted animosity came to a head, permeating the surrounded Graves field. Suddenly, though, a shocked silence struck the Big Red's grand entry; by all accounts, a narrow side-shot by Heidi Herrick '02 had swung past the Exeter goalkeeper to tie the game at one.

"I actually thought I had missed my opportunity because it was muddy and I lost my step," she remembered, "but I just stepped back and let it go, and it went in." The afternoon's rising tensions, it seemed, had incited Coach

Lisa Joel's fearless blondes, their uniforms already matted in mud, to direct action.

However, as scorekeepers tallied the day's first goal for Andover, a swift Exeter counterattack stifled the spirited cheers of Misty Muscatel '01 and the Blue Keys, to the similarly raucous applause of those watching from the other side of the battlefield. "She snuck it square in there," lamented one bearded PA grandparent standing nearby, "right while the goalie wasn't looking."

In the end, the 2-1 lead held, and the Big Red battalion marched triumphant to Borden Gym for the girls' volleyball game at noon, letting up a wild whoop that revitalized the Exeter girls who were then caught in a 1-0 hole. In one set, even after Andover went ahead 11-3, the pulsing drumbeat of a half-naked enemy loyalist, his bare chest coated in red, re-energized the Big Red's attack, and fans filed out early as PA's commanding lead dimin-

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EARLY PROTEST FORGOTTEN AS US NEWS PREPS

By SARAH NEWHALL

Perhaps she stopped to pick your brains about the experience of attending what is perceived to be an elite boarding school, or maybe just to compliment you on your Exeter Geek Day outfit. *U.S. News and World Report* journalist Carolyn Kleiner may even have visited one of your classes, quietly soaking up the complex analysis in Morse Hall or interpretations of *Paradise Lost* in Bulfinch.

Ms. Kleiner's visit to Phillips Academy, part of a tour of the Northeast's most prestigious boarding schools, will help to form the basis of an article about the boarding school experience at the country's best-known institutions.

Slated for publication this May, the article at first drew criticism because of its aim of quantifying the differences between the schools it was analyzing, and establishing a ranking, as the publication does each year for the nation's colleges and universities. In part to gain access to elite prep school campuses, the magazine has since promised not to run a list of rankings.

Ms. Kleiner's visit followed a related visit by Stephen Smith, editor of the magazine, in May 1999. Mr. Smith's visit was intended to convince the Ten Schools to give a reporter access to the boarding schools' range of activities.

Associate Head of School Rebecca Sykes explained, "I am pleased that the

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With History in the Making, PA Profs Preface and Predict

By CATHY RAMPPELL

"It's only six million votes. We may have to send [Registrars] Herb Morton down there after all," said Chair of the History and Social Science Department Vic Henningsen '69.

Last Wednesday evening Vice President Al Gore addressed the nation, vowing to accept the results of a requested hand count of ballots from all 67 Florida counties. Gore said that machine voters sometimes failed to record votes and that the only fair way to declare a winner would be to conduct manual counts.

"This is a time to respect every voter and every vote," said Gore. "This is a time to honor the true will of the people, so our goal must be what is right for America."

The ambiguous "our" in Gore's public address alluded to his request for cooperation from the Bush camp, which has demanded an end to the recounts. Bush's aides have called the recounts, which Democrats hope will increase Gore's tallies by including machine-rejected ballots, subjective and have taken subsequent legal action.

In Palm Beach County, Florida, people rally around the courthouse, the hurricane shelter, and the city hall. Republicans hold signs saying, "If you can read this, you must be a Republican." Vendors sell shirts with the infamous ballot splashed on the front and "RE-VOTE" plastered in a defiant red on the back. Voter tension is palpable. About a dozen suits have been filed, several of which request a new vote.

Florida's Supreme Court voted unanimously Wednesday afternoon to

deny Florida Secretary of State Kathleen Harris's request to halt manual recounts. A re-vote seems unlikely and, in any case, Gore and Bush heretofore have chosen to avoid further campaigning and have let their aides and attorneys speak for them. In Gore's Wednesday evening address, however, he requested a one-on-one meeting with Bush "to improve the tone of their two campaigns' public statements and end the charges and countercharges," according *The New York Times*. Gore has also requested a second meeting with Bush after the election issue is resolved.

Gore requested seven days to complete manual recounts. "If this happens, I will abide by the result, I will take no legal action to challenge the result, and I will not support any legal action to challenge the result," he said. As of Wednesday evening, the Bush campaign neglected to condone Gore's request.

Last Wednesday in Kemper Auditorium, a four-member panel, composed of Instructors in History and Social Science Kathleen Dalton, Chris Jones, Carroll Perry and James Rogers, mulled over public opinion and projected outcomes of the election. Mr. Henningsen regulated the discussion.

Throughout the discussion, the four instructors threw out useful dates, acts and statistics students probably think are reserved only for the classroom. They cited similar historical standoffs, most notably the disputed election of 1876, when Hayes won the electoral vote but lost the popular.

During the panel discussion, Mr. Jones predicted a near end to the recount rivalry. "The Democrats worry about what they will look like for 2004... [The demand for recounts] makes Gore look like he's just pressing to keep recount-

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3 Months in, DCs for Drugs or Alcohol Number Exactly One

By TERESA CHEN

This fall has witnessed a notable decline in substance abuse-related disciplinary action, down from last fall's count of nine to only one alcohol-related disciplinary committee (DC) meeting.

Still an early statistic, the drop has fueled an ongoing discussion as to whether the Phillips Academy campus is experiencing a true decrease in substance abuse.

Some students and faculty members who see a true decrease have attributed it to the shrinking number of casual and occasional users. The implication, though, is that those using alcohol and other drugs most frequently and for the longest period of time are still abusing at normal rates.

Former Dean of Students and current Dean of Faculty Stephen Carter noted that only an entire year cycle would prove conclusive. Last winter, for instance — despite the seasonal depression thought to accompany some substance abuse — the number of related DCs had declined to five, and by the spring, the figure was at three. The high number last fall, said Ms. Edwards, came from "one large party which tipped the numbers a bit."

Mr. Carter continued, "The number of DCs doesn't necessarily indicate how

much drinking is going on by the students since they can leave on the weekends. Maybe they are just being more careful."

Instructor in French Henry Wilmer '63, Dean of Students from 1990-1995, voiced his doubts as well. "It's always hard to know. Are students drinking less or just getting better at hiding it?"

On the other hand, Mr. Wilmer conceded, "My hunch is that there is less drinking. It is also worth noting that [the amount of] drinking is often overestimated by kids.... It may also be that kids are learning that drinking is not an inevitable rite of passage or, at least, not an inevitable activity for the majority of weekends. To drink or not to drink is a choice; maybe students are actually making one more often."

Isham North prefect Amita Singh '01 insisted that this downward trend in alcohol abuse at least has been "most definitely... very noticeable."

Though she said that drinking was still "out of control," Paul Revere Hall Proctor Marion Read '01 agreed: "that overall drinking on campus has gone down a lot." She added, "People just got scared," indicating, as did others, that high-profile substance abuse "busts" last

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Oscar-Winning Screenwriter Lardner Jr. '32 Dies at Age 85

By MICHAEL RUDERMAN

Ring Lardner Jr. '32, a two-time Academy Award winning screenwriter who was blacklisted and incarcerated during the anti-Communist frenzy of McCarthyism in 1947, died late on October 31 in his Manhattan apartment. He was 85.

"It is a far, far better thing to give the wrong answer than none at all," wrote a young Mr. Lardner — with a nod to Charles Dickens — in an editorial for "The Mirror," a literary magazine at Phillips Academy for which Lardner served as editor-in-chief. Little did any current member of the PA community know that those words would serve as guidelines for the alum far into his tumultuous life, especially when he opted to voice his opinion during the House Un-American Activities Committee (HUAC) hearing rather than invoke his fifth amendment rights.

He was the last surviving member

Inside This Issue

Editorial: *U.S. News* at PA?

A questioning of the role that a magazine article about boarding schools can play in quantifying what cannot be quantified. P. A6

Girls Water Polo Wins Repeat Title

Ousting two opponents by considerable margins and Loomis Chaffee in an overtime squeaker, girls polo defended its title successfully last weekend. P. B1

Man of La Mancha Debuts

Tonight the cast of the fall Theater 520 musical, *Man of La Mancha*, performs its blend of the comic and the absurd for a sold-out Tang Theater. P. B6

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of the Hollywood 10, a group of powerful Hollywood insiders sent to Federal prison in 1950. During his 1947 hearing before the HUAC, Republican Senator from New Jersey J. Parnell Thomas questioned Mr. Lardner's political affiliation. Thomas also subpoenaed 45 other members of the film industry.

Before his indictment, he had shared an Academy Award with Michael Kanin for Best Original Screenplay of "Woman of the Year," which saw the first on-screen pairing of Katherine Hepburn and Spencer Tracy in 1942. After reclaiming his career years after his prison release, Mr. Lardner also received another Academy Award for Best Adapted Screenplay of "M*A*S*H" (1970).

"Are you or have you ever been a member of the Communist Party?" interrogated Thomas during the highly publicized hearing.

Mr. Lardner, an outspoken witness, retorted, "I could answer the question exactly the way you want, but if I did, I would hate myself in the morning." Reportedly, Thomas, shocked at the response he had just heard, removed Mr. Lardner from the witness stand, and forced him to serve a year's sentence, the lengthiest imposed.

William S. Beinecke '32, when he heard of Mr. Lardner's arrest, said, "I thought that was a shame!" He considered Lardner to be a "likeable, good guy." Mr. Beinecke also added, "He was regarded as an imaginative, bizarre person who did frequently the unexpected, but yet he was liked."

A dormmate of Mr. Lardner's in Johnson Hall during his lower and upper years was Donald Bartlett Jr. '32, who described his classmate as "a well-liked non-conformist who had a mind of his own." He also categorized this

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Buongiorno, Signor Pascucci: Beloved Classicist Courageously Fights His Way Back to Pearson G

By KATE ELLIOTT

So much of Dr. Vincent Pascucci is the force of his presence, the air of vitality he seems to impart on everything that he touches.

"Let's go to his room," urges Chair of the Classics Department Nick Kip '60 at the mention of the Pascucci name. "You should see that first."

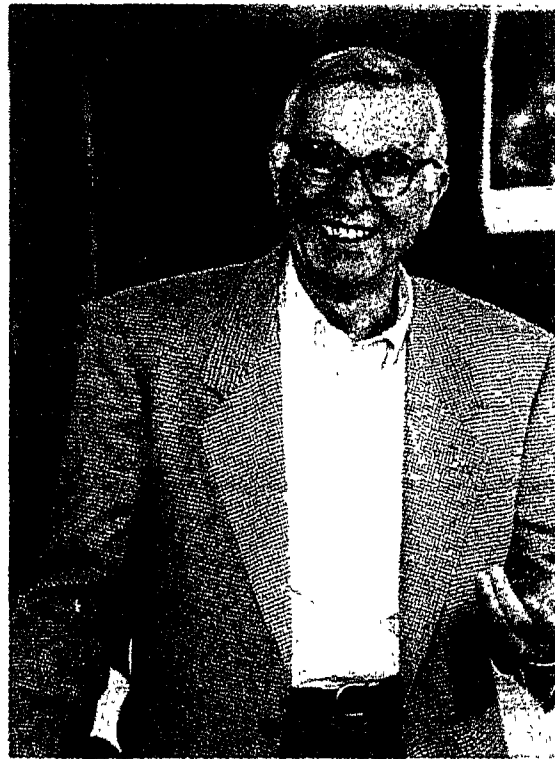
In the Spotlight Pearson G's high ceilings and antique desks resonate with a certain magnificence, a vestige of the spirit of a man far from forgotten. It has character — the necessary element for a crash-course in Pascucci.

"It's filled with all kinds of artifacts," says Mr. Kip with a gesture in the direction of two four-foot pillars that stand just to the left of the instructor's desk, at the front of the classroom. "He'd stand up there, and when he was teaching his senior Italian class, he'd sing operas with them—he's a great fan of Pavarotti—and after a while, the whole class would join in, singing so loudly that they shook the entire building. It was thunderous."

Dr. Pascucci became a member of Andover's faculty in September of 1964. An instructor in classics, he led classes in Latin, Greek, and Italian until taking a medical leave of absence after suffering a stroke late last February. After spending eight months recovering in Reno, Nevada with his daughter, he has recently returned to Andover and is now participating in a rehabilitation program at Marland Place, an assisted living facility a short walk from downtown Andover.

"It was a great homecoming, from the west to the east," he muses. "Being in Nevada was a very lonely experience... I just kept turning over and over in my mind the words to the school song, 'Wouldn't You Rather be at Andover.' The answer was always, 'yes.'"

A second-generation Italian American and native of Yonkers, New York, Dr. Pascucci fell in love with the teaching of classics during his undergraduate



Courtesy of the Office of Communications

Dr. Vincent Pascucci has returned to Andover after recuperating in Reno, Nevada.

study at Columbia University in New York City. Though he had entered "the single greatest college in the world" with plans to major in English literature, he was inspired by a pair of teachers to change the direction of his focus.

"I turned up in a class taught by Moses Hadas," he remembers, continuing, "He looked like Moses, too... great big beard and all. It was just the two of us in the classroom, so there was never any question of whether or not I'd be called on. And Gilbert High-

"Because I'm a religious man, I'd rank Gilbert Highet just slightly below Jesus Christ himself. As a classicist, he was a little above Socrates, a little bit above Plato, a little bit above Aristotle. And Seneca? Oh, he was much better than Seneca," Dr. Pascucci declares. "After finding people like that, falling in love with them, I had no choice but to do what they were doing. Their teaching was a joy, every day. I wanted to do the same."

"He's a tremendously dedicated person," notes Mr. Kip. "Since he lived in Yonkers, he was a day student of sorts at Columbia, and he worked nights tending bar to pay his tuition. He'd literally stand behind the bar, doing reading for his classes between orders."

Dr. Pascucci entered the field of education shortly after his graduation from Columbia, taking up residence as a Latin teacher at a public junior high school in Port Washington, New York. "There were a great many available positions for teachers of the classics, but it was surprisingly hard for me to find a job. The schools would all look at my application and reject me because I hadn't any experience. I finally broke out and asked where I was supposed to get experience if they wouldn't give me a job," he says. "Finally, it worked, and I ended up in Port Washington."

From there, Dr. Pascucci's path to Andover was relatively straightforward. He taught Latin at the junior high level in Manhasset, a town in Long Island, until one of his favorite students matriculated at PA. "I'd never heard of the school, but this student immediately fell in love with it. He came back to visit and urged me to come to teach there. I told him that I'd think about it."

Luckily for PA, he did. He shortly sent out letters to both Andover and Exeter, inquiring as to whether they had any openings in their respective classics departments. "Exeter very nicely wrote back to inform me that they didn't have anything available," he recalls. "Andover, however, did."

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PHILLIPPIAN Q & A:

EVERYTHING-PA YOU'VE

EVER WANTED TO KNOW

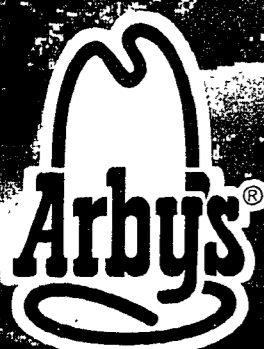
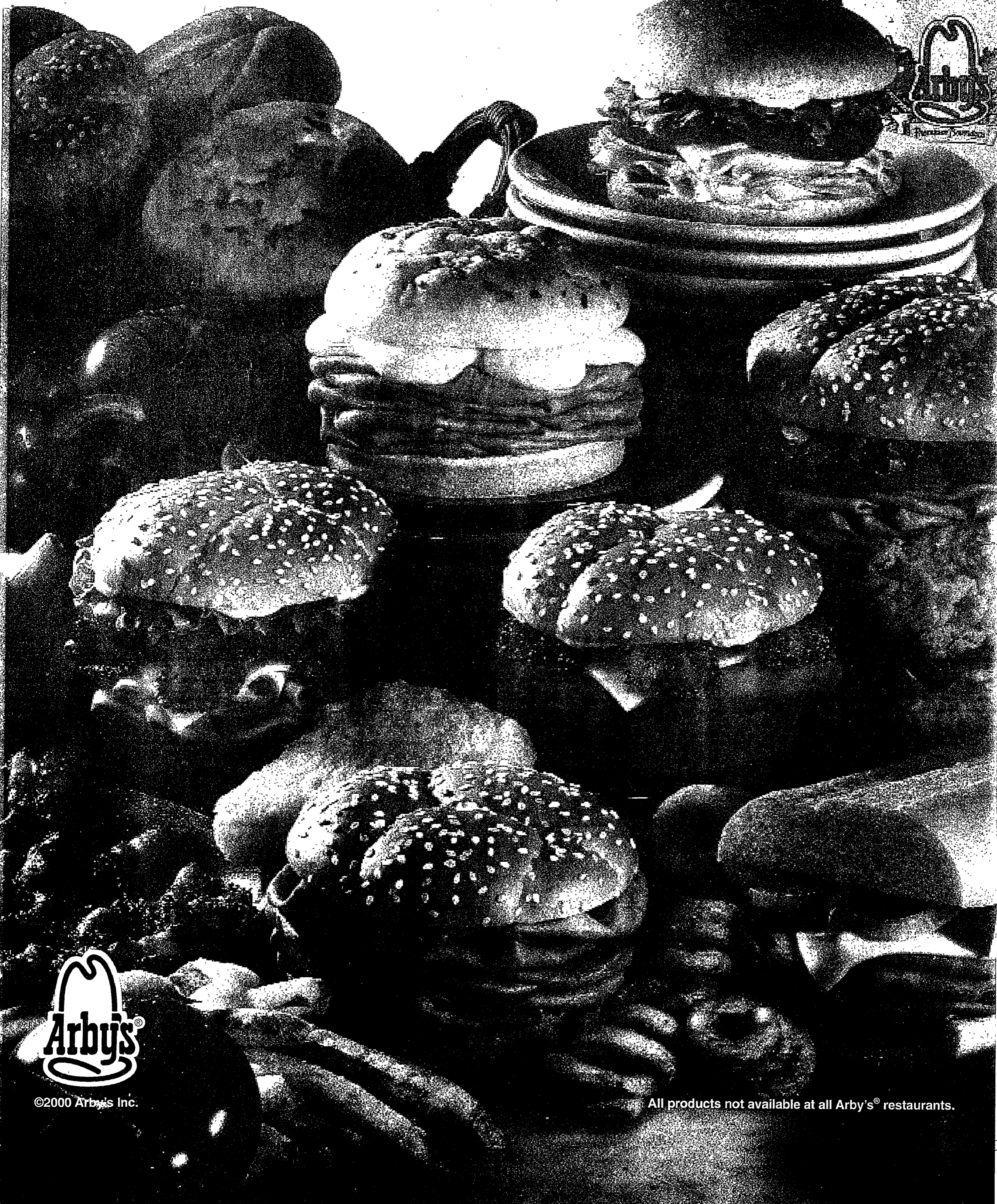
In recent memory, who has been the longest-serving faculty and/or staff member?

Meredith "Dickie" Thras holds the record for longest serving staff member, having come to the Academy when Claude Fuess was Headmaster and Harry S. Truman was President. She worked for the Academy for nearly half a century as first a switchboard operator and then the receptionist in George Washington Hall, and retired in the spring of 2000. The longest serving faculty member, in recent memory, would be Thomas J. Regan '51, former instructor in English and former head of the teaching fellows program. He served from 1955 until last June.

More Q & A on Page A5.

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Faculty Development Committee Outlines Goals at Faculty Meeting

By CHRIS HUGHES

With the goal of initiating informal discussion, last Tuesday evening's faculty meeting provided an opportunity for the expression of opinions on the current status of Phillips Academy's faculty growth opportunities. Outlining their overall goals at the meeting, the Faculty Development Committee will deliver a summary report to Head of School Barbara Landis Chase at the start of the spring term.

"I can't remember a time when [the faculty] has discussed this issue in depth in the past 15 years," commented Susan McCaslin, chair of philosophy and religious studies, who was responsible for heading the Faculty Development Committee.

Mrs. Chase charged the committee, established at the beginning of the 2000 fall term, to consider both "the overall needs of the faculty for development, education, and training" and "the resources, both in terms of time and funding, available to us." The recommendation, to be reviewed by Mrs. Chase in the spring term, will contain suggestions for a three-year plan. Associate Head of School Rebecca Sykes explained, "Things change and after three years we [will] be able to assess if we need to make some adjustments to the plan."

"This is already a pretty well-developed and energetic faculty so there's not a sense that there's something wrong," remarked Ms. McCaslin. "We're just asking, 'How can we do this better?'"

After Ms. McCaslin briefly introduced the committee, the faculty broke into three groups, determined by age, to discuss the benefits and weaknesses of the current programs and possible improvements for the future programs.

Instructor in Latin and Greek Dr. Elizabeth Idzik, one of the six development committee members, led the discussion in the 21 to 39 year-old group. According to Dr. Idzik, younger faculty members find two main obstacles in their professional development pathways: learning to work with adolescents and adjusting to the nature of coaching athletics.

In addition, younger faculty expressed the desire to attend more fall and spring term conferences on educational content, and not necessarily on pedagogy. They also bemoaned the lack of time for advanced degree work. "A lot of times the younger faculty don't know what's available. Most have heard of the Kenan grants, but there is so much stuff out there," commented Dr. Idzik. "Even when I first started on this committee, I was saying, 'Oh! We have that?'"

Ms. McCaslin led the discussion in the 40 to 50 year-old group. "It's a time of life when you're caught in the middle," she said. Some faculty members have families with growing children, while others are just starting out or sending kids to college. Either way, "folks are saying this is not the time in our lives when it's easy to get off campus to do things."

With that complaint in mind, the group encouraged Ms. McCaslin to look into seeing "if there's a way that we could cut back on a person's teaching load just for one term in order to pursue a particular well-defined and related project."

In addition to hearing suggestions on how to improve professional development at Andover, the development committee is also attempting to make the faculty more aware of current sources of faculty development funds. Instructor in Spanish Emilio Mozo said, "Up until now [professional development opportunities] had been a bit of a mystery for many of the faculty, but now everything is being



A. Tucker/The Phillipian

Susan McCaslin, who heads up the Faculty Development Committee, speaks at Tuesday's faculty meeting about the committee's charge.

put out in the open."

Mr. Mozo received the Kenan Grant last year, which enabled him to travel to Cambridge University in England for the summer. He commended the programs at PA, saying, "It improves the faculty and can really broaden the horizons. You know it is sometimes easy to fall into a pattern of complacency, but these kinds of programs really help that."

Among the current outlets for professional development, grants, ranging from broad "faculty development" grants to specific ones in summer course planning, constitute a large portion of the funding, or approximately \$566,000. In addition to grants, the faculty sabbatical program allows for about six faculty "to go on various forms of sabbatical" for a full academic year.

According to Ms. McCaslin, whatever the changes to the academy's current faculty development status may be, "any plan that we come up with is going to be an inductive process. It's going to proceed from what we hear from the faculty and build on that as a base to come up with new opportunities in a more coherent, better-understood plan."

Ms. McCaslin was hesitant to make any early predictions on the content of the plan to be proposed: "It's way too premature to make any predictions. We still have to discuss and get more feedback."

Along with Dr. Idzik and Ms. McCaslin, faculty members Maressa Grieco, Raj Mundra, Bill Scott, and Henry Wilmer '63 are working as members of the development committee. Dean of Studies Vincent Avery and Dean of Faculty Stephen Carter are functioning as ex officio committee members.

Esteemed Screenwriter, PA Alum Battled McCarthyism to the Last

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"very bright" student as "one-of-a-kind, no question about that."

Bailey W. Brown '32, who lived in Paul Revere Hall with Mr. Lardner, felt that he was "a right guy" and was "always cheery."

The class of '32, while studying at PA, saw Alfred E. Stearns as the headmaster, Bulfinch Hall as the dining hall, the construction of Cochran Chapel, Herbert Hoover and Franklin D. Roosevelt compete for the Presidency, and cigarette ads appear biweekly in *The Phillipian*. Mr. Brown commented, "We had our athletics. We had our work, and we did our work. And as far as we were concerned, it was a good life."

Mr. Bartlett also feels that "Ring took after his father more than his brothers." Ring Lardner Sr. was a short-story author, and he was also known as a humorist and a baseball writer. Ring Jr.'s brothers were James '31 (popularly known as Skip), who fought and died volunteering in the Spanish Civil War at the age of 24, John '29, a journalist who suffered a fatal heart attack at 47, and David, a journalist for *The New Yorker* who was killed in a land mine while reporting from Germany during World War II.

Opting out of fighting in the wars, Mr. Lardner chose to complete his education. While attending PA, besides his leadership of his tri-annual publication, he was a member of the Philomathian Society. As highly regarded among the faculty, the outspoken Mr. Lardner claimed second prize in the Means Essay competition, which required contestants to compose a personal essay. He made it to the finals of the Draper Prize Speaking competition, as well.

Mr. Beinecke recalled when a visiting preacher spoke at a chapel service. During the middle of the sermon, an alarm clock sounded from the pulpit drawer. Many have speculated that Mr. Lardner placed the clock there deliberately. "When it went off," said Mr. Beinecke, "I thought it was funny but also embarrassing."

Another boy in the audience approached the guest and, reportedly, he said, "I'd like to apologize for someone's misguided sense of humor." Another one of Mr. Lardner's peers, F. Troman Harper '32, thought the whole occurrence was "just disrespectful." According to Mr. Harper, only Mr. Lardner found it amusing.

Mr. Harper characterized his peer as "pompous," and as someone who "felt everyone else was an inferior intellect." Due to Mr. Lardner's lack of an athletic

activity, Mr. Harper thought that "he sort of just flopped around." Continuing, he noted, "He was a strange guy, at least in my book."

During a small lay-over on the return to his Long Island home for Christmas break, the young Mr. Lardner stood aloft his bus and delivered a mock political soliloquy. "It was the funniest parody of a campaign speech I ever heard," remarked E. Milton Halliday '32, who spent the trip with Mr. Lardner. As one of the social leaders of his class, "Ring was always amusing people in some way or another," he continued.

"If any particular phase of a course should take your interest, explore deeper into it and make a special study of it. Above all, be your own guide," he wrote in one of his editorials. Following his own advice, he spent two years at Princeton before leaving at the age of 20. As a member of the Socialist Club at Princeton, Mr. Lardner's interest in Communism led him to the University of Moscow, where he was won over by Communist ideals.

Upon returning to the states in 1935, he worked as a New York City journalist. The father of his roommate at Princeton, a former executive editor of *The New York World*, then presented the young Mr. Lardner with the opportunity to work with Producer David O. Selznick. Selznick allowed him to work on such movies as "A Star is Born," and also asked his opinion on possible movie themes such as Margaret Mitchell's novel "Gone with the Wind." He, ironically, said the novel lacked any promise as a movie.

In 1937, Mr. Lardner began to participate in a Marxist study group and had been attracted to the Communist Party in Hollywood. While serving on the board of the Screen Writers' Guild, he enlisted in the Army Signal Corps. He was sent to Astoria, Queens, rather than battle, and he wrote the movie script of M*A*S*H during his military service.

Once Mr. Lardner was blacklisted and was released in 1951, he continued to seek work as a writer. Many of his fellow Hollywood 10 made significant career changes, but he persisted to write. He worked in Mexico, New York, and London. In London, he wrote "The Adventures of Robin Hood," starring Richard Greene, and the series was later sold to American networks.

His M*A*S*H script was later adapted for television, and though Mr. Lardner believed it would have no future on the small screen, the show went on to be highly successful and aired from 1972-83. This series also

provided Lardner with his second Academy Award.

In 1987, he returned to Moscow where he told *The New York Times*, "I've never regretted my association with Communism. I still think that some form of socialism is a more rational way to organize a society, but I recognize that it hasn't worked anywhere yet."

Two days after his death, a full-page obituary was featured in the *New York Times*. His classmates thought highly of it and felt it adequately represented Mr. Lardner.

He was born Ringgold Wilmer Jr. of Chicago on August 15, 1915. He leaves his widow, Frances Chaney, three sons, two daughters, seven grandchildren, and five great-grandchildren.

DC REPS STRETCH THEIR LEGS AS PA KIDS KEEP CLEAN

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spring convinced many students not to take their chances with the vicissitudes of enforcement and discipline.

Flagstaff Cluster President Ian Cropp '01 also commented on the risk factor that deters many students from drinking. "I think [DCs] may vary year to year but I think a lot of it had to do with what happened at the end of last year with all those people being busted. [Students] came to the realization that it's not really worth it."

Faculty advisor to the Andover Drug and Alcohol Awareness Committee (ADAAC) and Associate Dean of Students Cilla Bonney-Smith similarly noted that "the stakes are high at PA." Last year, in several cases, students could not graduate and were deferred by colleges of their choice after their DC and, in most cases, probation. Ms. Bonney-Smith's comments reflect the fact that students at a non-residential school would probably face parental, rather than school, discipline.

Instructor in Biology and Abbot Cluster Dean Patricia Russell concurred that seniors in particular "don't want to risk putting their senior year, college admissions, and status in jeopardy."

Aside from the fear factor, many believe that the decline in on-campus substance abuse holds direct correlation with the example that this year's senior class has been setting. West Quad South Cluster President Jason Schneiderman '01 held this view, saying, "I do think drinking is down this year. The senior class has done a good job of staying clean and providing a good example." Schneiderman added, however, "I do remember a couple of instances after sign-in... Some characters stick out."

School President Joe Maliekel '01 spoke of the strong leadership example set by the senior class that has "affected the tone of PA in a positive way."

Even some faculty attribute this year's relatively low showing of alcohol usage to the greater responsibility and exemplary behavior exhibited by the senior class. Ms. Russell cited "anecdotal evidence from conversations with a number of different students," indicating a widely held perspective that "this senior class is being more responsible than its predecessors.... Seniors as role models are taking it seriously."

Although the number of substance abuse related DCs has gone down, there are two schools of thought on whether or not patterns of drinking have actually been on the wane. According to Ms. Edwards, "there definitely seems to be an indication that there is less alcohol consumption than in the past.... Students suggest that consumption has declined. That's the only way I would really know other than discipline."

Instructor in Biology Leon Holley, a Fuess House house counselor, observed, "Although it's been almost a non-issue, at least on the surface, I wouldn't want to categorically say that none of the students have been drinking or rule-breaking, but we certainly haven't had any evidence of that this year."

Many say it is too early in the year to make a definite statement concerning the decline of alcohol consumption on campus, holding that such conclusions cannot be drawn only from disciplinary records. Ms. Russell said, "I don't think disciplinary meetings on drinking necessarily correlate very well with how much drinking goes on. Over time we may see a downward trend, but I don't see how, after part of a term, we can say definitively that this is the case." Abbot Cluster President K. C. Osuji '02 mirrored his cluster dean's views in asserting that it is far too early in the year to accurately assess the situation.

Said Cropp, "People may slip back because winter and spring are traditionally more drinking seasons. As much as I want to believe that the trend will continue, I don't think it will."

Prefect of Rockwell Hall South Al-Hussein Dahya '01 and Will Hall proctor Charlie Liu '01 likewise noted that it is too early to know how the whole year will turn out. "Juniors are exposed to the concept that drinking occurs on campus," said Dahya. Liu stated that "there is not a lot of alcohol in the dorm, but it's still early in the year."

Mr. Carter added, "These things come in waves: Sometimes there are quiet periods and sometimes there are active periods. We currently seem to be in a quiet period, thank goodness."

Eager to Win Ratings Game, US News Goes to Prep School

Continued From Page A1, Column 4
magazine is developing an article about a range of independent schools and not rating us.... The exposure might be very good."

As Associate Director of College Counseling Alice Purington, who has experience with the boost that a U.S. News endorsement can provide, agreed, "Information given to the public by the press can be helpful." Ms. Sykes, however, hesitated to overstate the value of such publicity value: "We do so much to get our name out in the public that we certainly don't rely on this type of publicity. But it is always good to have others show interest in us."

Although faculty and administration viewpoints concerning the article's impact on the schools involved differ, few would deny that it will draw them further into the public eye. As a result of the coverage, explained Ms. Sykes, "A few people who've never heard of us will know we exist and we are an exceptional school. Others who have heard of Andover will look to see what we are doing now. It has the potential to be a good snapshot of our present-day school."

Head of School Barbara Landis Chase expressed caution, "My biggest hope is that it is a fair and honest article. I hope it will respond to the stereotypes people have about boarding schools that are not accurate." Ms. Sykes reinforced this, explaining that "[Ms. Kleiner] visited a variety of people involved with Phillips Academy and should be able to draw a broad picture of the school."

In keeping with the magazine's reputation as the leading analyst of schools nationwide, Steve Smith, an editor for U.S. News, recently decided that the magazine should investigate different boarding schools. A Deerfield graduate, Mr. Smith, recognized that there is much that the public does not know about boarding schools and decided to focus the article on schools in the Northeast and publish school profiles. Nevertheless, despite the fact that many respect rankings of educational institutions, problems do exist with the ranking process.

Ms. Purington explained, "I don't find that rankings are helpful because they don't take into account the subjectivity of match between student and college or university."

Ms. Sykes also expressed this concern, claiming that "rankings are potentially divisive and ultimately subjective. When parents and students choose schools they should do so based on the fit between the individual child and what an institution has to offer."

According to Liz Lasater, '01, who spoke with Ms. Kleiner, "They want to get a feeling for the schools, determine

what type of students go to them, and develop profiles for the schools."

Although a ranking was a component of the initial idea presented by Mr. Smith, a collection of schools met and decided to reject the proposal. According to Mrs. Chase, "I was afraid that we would be ranked, but the magazine has assured us that the article will be a feature about schools without rankings."

Thus, the article was transformed from being one that judges the numerous schools into one that provides an overview of different boarding schools and serves - at least for now - to inform the public about them. By visiting a variety of prep schools, including Exeter, Groton, and St. Paul's, Ms. Kleiner is hoping to learn about each school, determine what makes each school individual and unique, and describe the overall atmosphere of each school.

To determine what defines Phillips Academy as one of the most prestigious schools in the nation, Ms. Kleiner spent three days on the Phillips Academy campus. From Thursday through Saturday she attended a number of different events, spoke to a variety of individuals, and toured the campus to gain a complete sense of the "Andover experience." As explained by Ms. Chase, "We cooperated with [Ms. Kleiner] and gave her access to students and faculty members."

Ms. Kleiner attended a few classes, including Paul Kalkstein's English 550. She also watched a rehearsal of the production of *Man of La Mancha* and spoke with numerous administrators, including Head of School Barbara Chase and Dean of Admissions Jane Fried. To gain a better understanding of student life on campus, Ms. Kleiner visited the Community and Multicultural Development (CAMD) office and sat in on a community service meeting. She spoke with a number of juniors in America House on Thursday night, with the goal of further understanding what it is like to leave home at the age of fourteen to live on your own.

As it was Andover-Exeter weekend, Ms. Kleiner saw the student body decked out Exeter Geek Day and Andover Blue Day, not to mention the pep rally and the football game, which she watched in its entirety.

Ms. Kleiner said that she found the overall atmosphere of Phillips Academy very friendly, welcoming, and pleasant. She was extremely impressed by the students she spoke with, saying that they were fantastic, mature, and seemed very well-adjusted to life at Phillips Academy. Ms. Chase also gave the visit a positive rating: "[Ms. Kleiner] found us very open and was impressed by the quality of the faculty and the student body."



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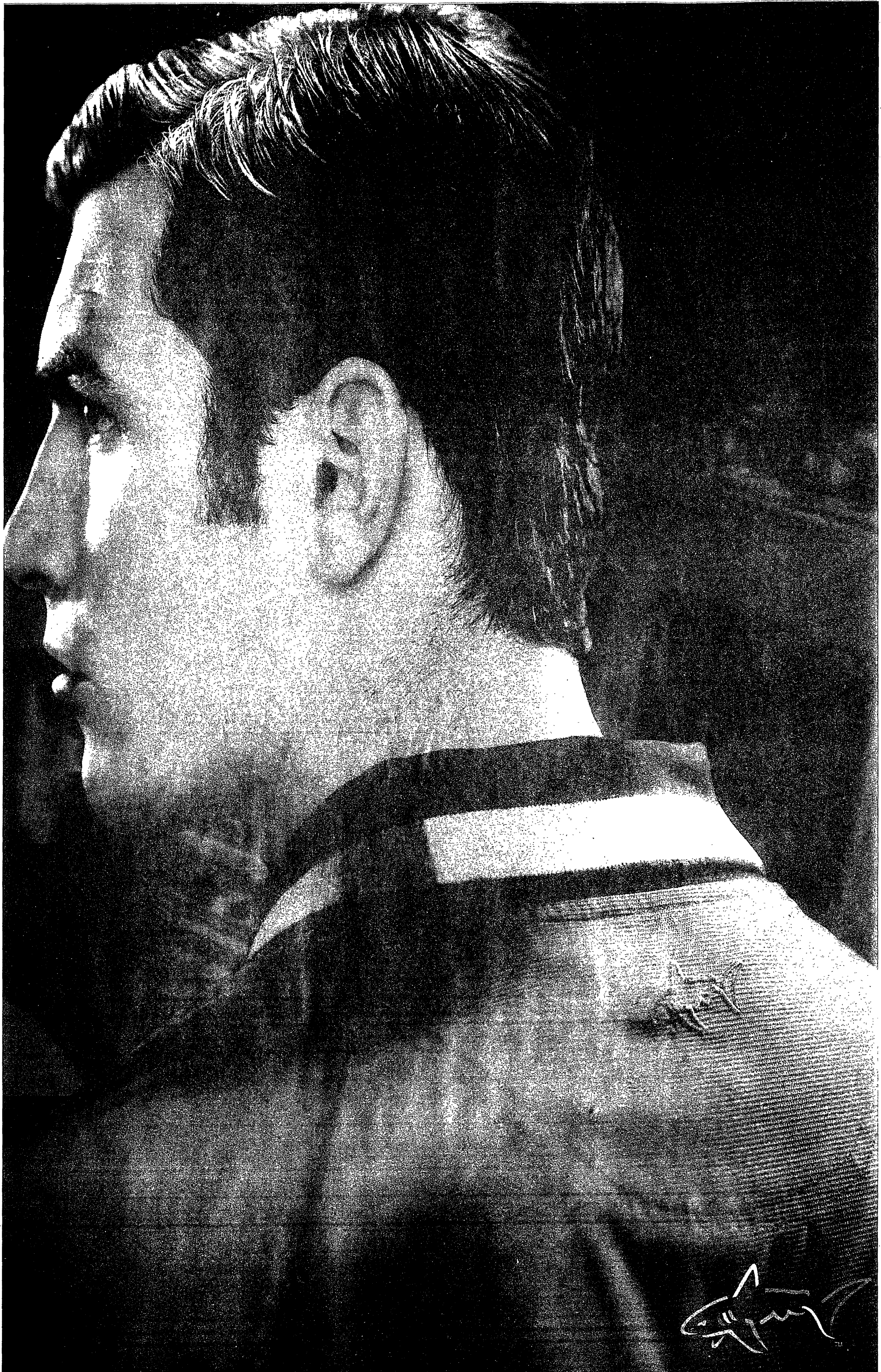
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COLLECTION

Classics Master Pascucci Sets His Sights on Home

Continued From Page A1, Column 6

After travelling to Massachusetts for an interview with the chair of classics department and braving an "authentic New England welcome" of heavy snows, Dr. Pascucci was hired for the 1964-1965 school year to serve as an instructor in Latin and Greek. He finished his first year successfully and stayed on, completing post-graduate work at Brown University in a piece-wise fashion and taking a sabbatical in 1968 to complete his studies and receive his doctorate.

Within a few years of his arrival at Andover, Dr. Pascucci's course load increased — he inherited the senior elective Italian 10-20 from a departing teacher. It has, according to Dr. Pascucci, been a blessing ever since.

Dr. Pascucci's passion for teaching and for all things Andover is evident in his discourse, which is peppered with enthusiastic gesticulation at the mention of his work at the school. The topic of Andover's Italian program elicits just such a response.

"One of my favorite ways to approach the language is through music. Italian operas are simply glorious — my teaching is full of Placido Domingo, Jose Carerras, and, of course, the great Luciano Pavarotti," he offers. He has, in fact, compiled a textbook comprised entirely operas:

"The opera has everything that the students need, and in the book, we added English translations and explanations of grammar.

"The operas give the kids so much. They're able to use the words that they're singing," he notes. It is now, when discussing his students, that Dr. Pascucci truly comes alive, rushing his words and gesturing eagerly. "Several years ago, we were studying an opera about romance in which one character says to another 'I'm destroying my life, I'm tormenting myself. Oh God, I want to die.' I asked a student named Josh, a very clever boy, how things were going with his girlfriend. He looked down at the text and countered quickly, 'I'm destroying my life, I'm tormenting myself. Oh God, I want to die.'"

"It was wonderfully funny," he remembers. "I am always amazed at how eager the students are to apply what they've learned. They always want everything that you have for them."

It is such eagerness and readiness to learn that has perpetuated Dr. Pascucci's dedication to Andover students. He is extraordinarily confident in the peer-tutoring program, citing his own experience with students of Latin. "Several years ago, I asked one student who had earned straight sixes in Latin 10 if she'd be willing to work with stu-

dents that we're struggling in the course as her work duty. Of course, she chose to work with me over the other options, some of which I'm sure are lovely, some of which I'm sure are not," he jokes. "She'd sit down with students that didn't understand a section and explain to them how she'd learned it. The grades went up."

"For me, it was just another reminder of Andover's dedication to *non sibi*. It's really not just to see how much any of us can get out of Andover," he says. "I found it to be delightful to see that — it's one of the joys of teaching that just goes on and on and on."

Dr. Pascucci's philosophy is perhaps best encapsulated by "a wonderful little Latin proverb": the farmer plants trees that he will never see.

"I had one PG in my Italian course, a girl that earned straight sixes all the way through. She did wonderfully, then graduated, and I never heard from her," he recounts. "A while later, I went to get a haircut, and learned from my barber (because, he adds, "of course, barbers always know everything") that her father had been named ambassador to Italy but had found his own Italian faltering upon his arrival in Italy. The girl had stepped forward and spoken with the Italians on his behalf. It made me astonishingly proud."

"But of course, I wasn't with her to

watch it happen. I was getting a haircut. She was in Italy. But her success is still glorious."

Despite his poor health, Dr. Pascucci continues to pursue teaching. He tutored a doctor at the hospital in which he was first placed in second year Greek, perusing *The Iliad* with him. He is currently looking into teaching one of his Marland Place nurses the Italian language: "She'll help me learn to walk down the corridors, and I'll help her to speak Italian." Still, Dr. Pascucci maintains that staying in touch with Andover students is one of his priorities. He welcomes visitors.

"There's just so much that I'd like to teach them," he explains. "Greek and Latin have so many fascinating aspects that there simply isn't time for in classes. I'd love to give kids more."

And of course, Dr. Pascucci has an opinion on the presidential election, unique though it may be. "The prospect of George W. Bush becoming the president of the United States really makes me nervous," he admits, echoing the sentiments that pervade campus. His reasoning, however, is personal rather than political: "Suppose he calls up the school and asks if they know of anyone that knows Italian because they need a new ambassador to Italy? The administration would send me off in a second. You never know..."

Question & Answer

SUBMIT YOUR PA QUERIES TO PHILLIPIAN@ANDOVER.EDU

What is the worst loss to Exeter on Andover/Exeter day in history? When did the rivalry begin? Have we won more football games than Exeter? Have the games ever been cancelled?

The worst loss to Exeter came in 1914, when Andover's football team was annihilated 78-7. The rivalry began in 1878, a century after the founding of Phillips Academy, making 2000-2001 the 119th time the two rivals have met.

Andover Football has claimed 14 more victories than the Exonians, 61-47-9. Also, in the spring of 1888, Exeter snatched a victory away from Andover in a high-spirited baseball game. When the students from Exeter decided to carry their winning pitcher through the streets of the town, they passed the Andover team waiting at the train station. A brawl broke out after harsh words were exchanged; consequently, a student was knocked unconscious and Andover's interim principal, Professor Coy, was struck violently on the head.

The football game the following year (1889) was also cancelled. Five years later in 1894 and 1895 the games were cancelled when the student body voted unanimously to abolish all athletic contests with Exeter. This was prompted by Andover's speculation that some of the players on Exeter's football and

baseball teams were in fact former professionals, a claim that is both denied by Exeter and unproven. The "permanent postponement" was retracted in 1896 when both schools made amends and got ready to play each other once again.

How do they change those really, really high light fixtures in the Chapel?

Roland Ferland of the office of Physical Plant explained, "For extremely tall light fixtures, we use a pneumatic lift powered by hydraulics that can easily reach the top of Cochran Chapel or other high ceilings."

There is a Pulitzer-prize winning photo of a mysterious hippie putting flowers into the barrels of the guns of policeman, and I heard that the hippie was actually [Instructor in History and Social Science] Dr. [Edwin] Quattlebaum '60]. That can't be true, can it?

This is one rumor that will have to remain a mystery. However, Ruth Quattlebaum, Dr. Quattlebaum's spouse of 34 years, covertly offered, "He was certainly in the area, but I wasn't with him all the time. You can't be sure, can you? I've seen the photo, and there are similarities."

Are there really underground tunnels beneath the Andover campus?

Yes, there are a series of connected tunnels scattered all over campus. These passageways were actually used long ago as steam tunnels to provide adequate space for the pipes between buildings. Henry Wilmer '63, instructor in French and Search and Rescue Director, has taken those involved with Search and Rescue on trips through the maze-like passages.

What about the Pot Pourri? I heard this rumor about a bunch of crazy seniors slipping a nude photo in... Is it true?

Yes, in the 1974 *Pot Pourri*, a group of rambunctious seniors posed nude, and inserted an aerial photo of themselves spelling out the words "Mother Phillips" in the color tip-in pages. The administration purged the photo before mass distribution of the yearbook began, although a few "phantom" copies still remain, including one on display in the Academy Archives and another in the McLean Gallery of the Oliver Wendell Holmes Library. Incidentally, Dana Delaney '74, a famous actress in that first co-ed graduating class, was one of the students who posed.

—compiled by John Gilbert



A. Tucker/The Philippiian

History instructors offer their views on the presidential election mayhem at Wednesday's panel discussion.

History Lays Claim to Election

Continued From Page A1, Column 6

ing until he's up in the polls."

Mr. Rogers similarly saw a need for a quick resolution of the whole affair, saying, "For most Americans, their attention span is short. Most would like to get it over with."

Ms. Dalton expected snowballing delays, citing legal action taken by the NAACP for "intentional civil rights violations" evidenced by the use of the Palm Beach County butterfly ballot in largely black areas and by a poll conducted by Talk of the Nation alleging that 50% of Americans are considering the possibility of voter fraud in Florida.

"People don't perceive this as a fair process.... [one that] obscures the vote of a large number of people," said Ms. Dalton. She asserted that, though heavily criticized as frivolous, the actions taken by the NAACP and Reverend Jesse Jackson in Palm Beach County "resonate in history." Though malicious intent is difficult to prove, said Ms. Dalton, Jackson's behavior is historically "logical" because blacks have been "repeatedly disenfranchised" in the voting process, among other society arenas.

Domestic chaos is not the only incentive for a quick conclusion, the panelists agreed. America is "the epicenter of the international capital market," said Mr. Perry, an economics teacher, who mentioned that foreigners own 40% of the American treasury market. Through the political circus, we are losing face amongst our international investors. "It's fairly important that we get the American act over with so that foreigners don't get scared."

According to Mr. Jones, America is losing face more than economically. The nation has endured a deluge of criticism from the likes of Fidel Castro and Salman Rushdie, as well as from various British, Russian, and Spanish newspapers, one of which called the American voting system "antediluvian." Castro has actually volunteered to visit Florida and monitor the voting booths as a favor to an America that he feels has gotten too big for its britches.

"The next president will certainly be a loser of a president," predicted Mr. Jones. On the same note, Mr. Henningsen said, "The new president will have no or little legitimacy in the eyes of half the nation." According to Mr. Perry, Clinton's successor will not have the confidence to hold extreme views,

as a result. Mr. Perry added that a return to center will uplift the nation's economy: "The markets love muddle and indecision and incompetence in Washington."

Results of this election will hold other unusual long-term effects, specifically, new ideas brought by third parties. Ms. Dalton warned against recklessly naming Green Party's Ralph Nader the spoiler of this election. She said that Nader was greatly responsible for the large voter turnout and that he provoked discussion on issues that may have otherwise been passed over.

Though the panelists seemed to lament that the Electoral College system, currently withstanding cries across the nation for its termination, keeps third parties from accumulating power, three out of the four history teachers were against doing away with the Electoral College. Said Mr. Rogers, "The Electoral College needs to be reformed, not abolished." Mr. Rogers thinks that, without it, America would witness an upsurge in voter fraud.

Mr. Jones also supports the Electoral College, saying that it "makes presidential candidates better candidates. It forces them to learn about issues that don't necessarily affect urban voters." Ms. Dalton agreed with Mr. Jones, saying that the current system requires politicians to look at local areas.

Only Mr. Perry argued to do away with the Electoral College. "I can't imagine why we hang on to this anachronism," he said. "Brazil can run effectively. Brazil, Brazil can run effectively, and we can't?"

Teachers and students alike across campus find that practical solutions to the presidential struggle are hard to come by. Overall, the panelists rejected the idea of preferential voting, used in Ireland, and raised issues about the user-unfriendly Palm Beach County ballots. "It makes me nervous when people say 'Let Florida re-vote,'" said Mr. Rogers.

The outcome hinges not only on Florida's twenty-five electoral votes, the panelists said. The likelihood of "faithless electors in Florida" should force the nation to consider the role of Oregon, undecided as of Wednesday, said Mr. Jones. The winner-take-all rule of thumb for electoral votes is a state policy in most states, and the constitution provides no guidance as to what course to take in such political deadlock.

Over a Century Later, the Battle Raged on Last Weekend as Blue Faced Red at Andover-Exeter

Continued From Page A1, Column 3

ished. In a heartbreaker, Mr. Beckwith's girls watched their several advantages wither and self-destruct — a late rally sparked by team captain Julie Papanek '01 failed to rally the troops — and the score fell from 1-1 to 2-1, 2-2 and ultimately a 2-3 defeat. As Exeter fans chalked up a 2-0 lead in the day's competitions, the outlook was bleak; even an animated display by Chris Callahan '01 could not bring the blue-clad crowd back to its feet.

At the following boys' soccer game, however, he was more successful. Alex Bradley '01 led the charge with a picture-perfect, straight-on goal, and the team never looked back. Eager to reclaim Andover's supremacy, Mr. Scott's rock-solid crew packed on the points like clockwork — eventually building a 4-0 advantage — and before long, even the Griffin, Exeter's mascot, gave up hope.

Meanwhile, at the field hockey game, Ms. Dolan's squad made good on its pre-game promise to uphold its stunning 12-1-2 record. The night before, the girls had turned off twelve flashlights, in succession, to represent their twelve victims; and Exeter, they promised to an exuberant hometown crowd, would be lucky number thirteen. Like the boys' soccer team before them, the field hockey girls put the enemy in its place-true to their word, Exeter's squad died a scoreless death as captain Meredith Hudson '01 and her cohorts waltzed on to a outstanding season record.

And suddenly, the Big Blue was back on the map, riding the rapidly shifting momentum into the bellwether football match-up that would break the day's 2-2 tie. Expectant eyes gazed with almost child-like faith on the opening kickoff, and a longtime Blue Key cheer — one that had lost its fervor over the course of the Big Blue's morning mishaps — all at once seemed much more fitting.

"Hey you," yelled Muscatel to the opposing audience. "Whatcha gonna do when the mighty mighty blue stomps all over you?"

Early on, in fact, the Andover crowd could back up its claims. A few minutes into the first half, Joe Lemire '01 recovered a bobbled punt in the endzone breaking the scoreless tie. With PA devotees roaring in furious hurrahs, Blue Key Spencer Washburn '01 circled the Andover banner as the ecstatic audience erupted all the more, bringing the game's already intense anxiety to new heights.

And from there, the last hurrah, the game fell into a temporary stalemate, and many hungry fans — cheering, apparently, does a number on the stomach — broke for Commons's picnic lunch of burgers, salad and fries. At this point, Joe Maliekel '01 proved that school president is more than just an office job. Donning a red sweatshirt, Malikel stealthily wriggled his way unnoticed into the Big Red's side of the stadium, only to swipe the Griffin's head and sprint home to safe territory. Angry Exeter reactionists, however,

successfully pursued the thief to the PA sidelines.

His newly attained audience attention, though, fit exactly into Maliekel's plans. Turning to face the Exeter ranks, he pulled off his masquerading red sweatshirt — an intrinsic boast that struck a painful chord amongst opponent fans — and put one hand down his pants and one finger defiantly upwards on the other. And as Maliekel cashed in on his long-promised goal of "new unity," the sizable gathering of Exeter fans, estimated at around 2,000, glared in shock at an obscene gesture from Andover's student council president.

Even after a stern reprimand from Mr. Cauz, the tricks continued. One detachment of PA militia, aggressively led by two spirited seniors, ventured into the Big Red's New Hampshire heartland to wreak havoc on the school's library, releasing over 50 blue-dyed wild mice to invade the once-proud institute of learning.

And back on the battlefield, even animals were not immune to Andover-

Exeter fever. Chloe Lewis '01 struggled to keep her dog — admittedly, Andover's most devoted canine loyalist — away from a brewing confrontation with a much smaller, red-coated pup leashed by an Exeter parent.

Whatever the case, when the second half begun, Exeter's men showed their true colors, capitalizing on the Big Blue's array of errors, from fumbles to interceptions and back again, and ultimately cracked a halftime tie to take a 13-6 lead that endured the remainder of the game. As the final seconds flashed across the scoreboard, Exeter turned the tables on the hometown crowd — remembered for rushing Phelps Stadium after last year's victory — and gushed onto the field in a passionate display of school spirit.

Seniors could only shake their heads and remember better days, although perhaps a few already realized that there can hardly be a better day than one fraught with competition and passion — even in defeat.

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EDITORIAL

Do We Want to Be U.S. News?

The day is not long past when PA administrators and admissions officers, like those of virtually all their peers in the prep school world, raised their voices in protest at the thought of being quantified and over-simplified in the pages of *U.S. News & World Report*. They were right to do so, and the acquiescence this year to the magazine's desire to profile prominent boarding schools should be regarded with healthy skepticism.

When *U.S. News* Editor-in-Chief Stephen Smith visited campus to push his case to a conference of the Ten Schools Admissions Organization, in May of 1999, skepticism was in no short supply. Prep school officials were justly concerned that the havoc the magazine has wrought with its annual college rankings, by judging unique, dynamic institutions with a lockstep mathematical formula, might seep into their own admissions if the magazine reporter were allowed to visit.

Head of School Barbara Chase, rising to comment a year and a half ago after Smith's *schpiel*, said "The project you describe is data-driven... [but the magazine] will never be able to measure our greatest strengths as insitutions."

And, indeed, even with three days on campus or more, it won't. These profiles are great news in some ways — free international publicity! — and regrettable in others. If, as has happened with colleges, the annual *U.S. News* prep report becomes an admissions bible, and national impressions of versatile schools rest in the hands of a magazine that, in the end, is out to profit, the profiles will not have made such great news.

Yet for the time being we have cast our lot, and indeed it certainly appears that the magazine — seen on campus in the form of reporter Caroline Kleiner last week — is acting responsibly and thoroughly in its efforts. Ms. Kleiner will be spending three or so days at, in total, 12 boarding schools this fall and, if her time at PA is any indication, mixing and mingling with students and faculty at each one of them. So far, so good.

But let us not forget that we have some choice in this matter. It seems all too likely that this could be just the first step on the road towards cornering the market of prospective boarders with numbers and hierarchy. Mr. Smith did tell school officials on his visit here that the magazine's aim is not to reap profit, but "to reinforce our franchise as the most reliable, competent ranking of schools in the country." We'll give him the benefit of the doubt, and assume "proflifer" was intended where "ranking" was said. Still, the immense caution pervading McKeen Hall that evening should not be forgotten in the face of the magazine's assurances that rankings will be kept out of the article.

Then and now, this concern on the part of PA faculty should not be regarded as self-serving in any way. We are the largest and second oldest prep school in the nation, with the biggest applicant pool, highest yield, and the largest capital campaign in preparatory school history well over halfway done. Although our "statistics" may view with any high school's, no one — from Dean of Admissions Jane Fried on down the line — wants that to be the reason a kid chooses PA.

Just because we and our peer schools consented to being profiled this year, does not mean we have to stick with the tradition if the terms change.

Trojan Chads and Rigged Decks

A CRITIQUE OF POST-ELECTION MAYHEM

John Gilbert

OPINION

Drooping, hanging, god-forsaken "chads." Nope, it's not a term used in the porn industry. It's what this election has boiled down to. And for that reason, I now believe Al Gore will be the next president of the United States.

Chads, for those of you who aren't familiar with the intriguing world of... voting terminology, are the tiny bits of paper that sometimes cling to a perforation if (in this case) the ballot is not punched in hard enough. Gore and his advisors complain that, beyond the ballots themselves being horrifically confusing, the chads are preventing votes from being tallied. This is assumed to be the large discrepancy between the initial 1800 or so vote difference between Gore and Bush which dwindled to a little under 400.

What Gore and his posse failed to mention amid whining and speculating was that the election supervisor for Palm Beach County — the area under the most political fire — is a Democrat. If these butterfly-style ballots were so confounding in the first place, then wouldn't someone have noticed beforehand? Legalities and banal assumptions seem to be Gore's saving grace.

Indeed, whenever weighty issues are simplified to whether or not the chad is hanging right, I simply take it on faith that they do so to the Democrats' benefit. Republicans had no idea how to argue with a President who could claim that constitutional law can be easily debated—that "is" means "maybe" and "final" means "if everyone's happy." Dubya is taking the shiny new toy that Al version 2.0 salivated over for nearly a decade, and liberals nationwide are demanding that the government "play fair." Gore is trying to win by arguing with the ref. The Republicans, in effect, tried to go to the commissioner to get him to stop. It's not a particularly pretty or principled position, but it isn't bankrupt either. Unfortunately, by wit-

nessing the circus that has emerged in Florida over the past few days, one has to assume that Republicans don't take politics seriously enough to realize that little edges of paper could be the Democratic Trojan Horse into the White House.

That's what has happened for the chads of this world. A week ago, not one in a million

"Dubya is taking the shiny new toy that Al version 2.0 salivated over for nearly a decade, and liberals nationwide are demanding that the government 'play fair.' Gore is trying to win by arguing with the ref."

people knew what to call the hole-punch fungus. Now, it's the thing that is assured to emerge from this mess with an enhanced reputation. I wouldn't necessarily bet that Gore will win (no one is feeling giddy about their predictive abilities these days), but I think that it's not looking good for the good guys. I too wish the Bushies hadn't gone to court themselves — although I think strategically they probably had no choice given the facts as they knew them at the time. This hand count is quite simply a rigged deck for Gore, or at least that's how both camps see it.

However, I'm beginning to think that if Gore has to win, this is probably the best way, not for the country necessarily, but in terms of guaranteeing that his agenda gets eviscerated.

FOSTERING HOPEFUL FUTURES

Courtney McBride

OPINION

I recently read an article in *Time* magazine entitled "The Crisis of Foster Care" which saddened and

incensed me. The article details the all-too-short lives and violent deaths of children supposedly under government protection, and the inner workings of the systems that have failed them. Bureaucracy and corruption result in the deaths of innocent children placed in foster care — deaths that are entirely preventable.

The article included unsettling post-mortem photographs of abused children, complete with detailed descriptions of the circumstances in which they lived, if such a word can be used to describe their types of existence.

These children exist in a subhuman state, beaten and/or bound by the foster parents who have been selected to protect them.

This problem arises from the fact that the number of children deemed in need of foster care has more than doubled, from 250,000 to between 550,000 and 560,000 in the past five years. The pool of prospective foster parents does not grow proportionally to the number of needy children; thus the government often places children in unsuitable homes. Also, the government allots limited funds to aid in issues of child welfare, and additional funds are not readily available, so foster parents often cannot afford to care for more children.

The federal government imposes guidelines for state governments with regard to child welfare, but due to self-aggrandizing politicians with other, "more pressing" concerns, these parameters are often disobeyed. Such noncompliance is at times intentional; the former governor of Alabama instructed his Secretary of State, a beneficiary of nepotism, to ignore the federal regulations pertaining to foster care. As a result, the state's foster care system, which had been on the path to improvement, rapidly deteriorated.

The state foster care systems in California,

Georgia and Alabama are the nation's worst; plagued by apathy and inefficiency, which become the enemies

of the children whom they are intended to protect. The government removes these children from their poor, often drug-addicted parents yet fails to find suitable alternatives. In the case of six-year-old Terrell Peterson of Georgia, a product and victim of the crack epidemic, the alternative was the paternal grandmother of one of his half-siblings. This woman kept the boy tethered to a banister and fed him only oatmeal and grits. At the time of his death, his battered and bruised body weighed only 29 pounds.

In California, a private foster-care agency known as the Grace Home for Waiting Children is a breeding ground for corruption. Founded by enterprising government employees, the agency places children in the charge of inept or abusive caregivers. Two-year-old Gilbreana Wallace was delivered into the care of "Miss Doris" Jean Bennett, a woman suspected of abusing previous foster children. Soon after being entrusted to Bennett's care, Gilbreana arrived at a hospital with such severe blunt trauma that her brain had been pushed into her spine; she died after a weeklong stay. Bennett, who claimed that the child had slipped and fallen in the bathtub, was subsequently arrested and charged with murder.

Many state systems suffer from indifference and inefficiency, as employees assume responsibilities they do not want or for which they are not qualified. For example, files remain in hard copy form, rather than on databases. Social workers neglect to closely examine the files, and situations such as those described above are permitted to continue. Home visits are largely ignored.

The decentralization of foster-care regulation is one of the primary issues in this dilemma. Though every state receives federal funding, the application of that funding is unique to each state. Most states consider the matter to be the concern of the local county governments. Even the funding often proves insufficient, due to the overwhelming number of children in desperate need of foster homes. Even extremely devoted foster parents are abandoning the program, because they cannot care for additional children without monetary compensation.

The number of social workers is constantly shrinking, with a turnover rate of a 70% in some states. People are not enthusiastic about becoming social workers, who stereotypes portray as inadequately trained, overworked and underpaid. The few social workers who occupy the positions often do not fulfill all their duties. In Milwaukee, many social workers with full caseloads refuse to answer the phone. In other areas, they discontinue visits to the homes of abused children when they do not consider death an imminent concern. This indolent attitude leads to the deaths of the abused children whom the social workers have "rescued" from their "unfit" biological parents.

There is pending legislation in this matter, as the House Select Committee on Children develops policies to aid the states on the implementation of the laws on foster care.

This is not to say that all foster homes are unsafe and devoid of love and nurturing, or that all foster parents are abusive or incompetent. Several people have emerged from the foster care system to become some of society's most powerful and influential people. However, until all foster homes are true to their names, fostering growth in all facets of their children's lives, child welfare remains a pressing issue.

Of course, whoever wins will be hurt by all this. But Gore would be hurt more. Bush's primary mandate, to the extent he had one, was to "restore dignity and honor" to the Oval Office, cut taxes for all Americans, and put an end to the partisan bickering. The first is easy enough to do as long as he keeps his belt buckled and doesn't rent out any White House bedrooms (Gore doesn't seem to need any external stimulation after that disgustingly lurid embrace with Tipper). The second is tougher, but it is an inherently vague and maneuverable promise. And as for the third — cutting the partisan rancor — well, he actually campaigned on doing exactly that.

Gore, however, ran as a "fighter" against the "powerful interests." He suggested his enemies were racist, greedy, or lacking in empathy. He said he would never give up fighting. He didn't say he'd never give up negotiating, persuading, or compromising.

In essence, whoever wins will have to make a stab at bi-partisanship. That's easier for Bush because that would involve keeping a promise. But Gore would have to break a promise to be bipartisan. Add to this a possible-to-probable recession and a one-term Gore candidacy is not nearly so horrifying a prospect as it was just a week ago, when it seemed conceivable Gore could win with a mandate. If Gore somehow fails in his inexorable attempt at the Presidency, which is at this point highly questionable, let Dubya take the brunt of the predicted economic recession and demonstrate just how politically clueless he is. Let the fools have their fun.

Chinese Persecution Worsens; Attention Necessary

Hao Wang
OPINION

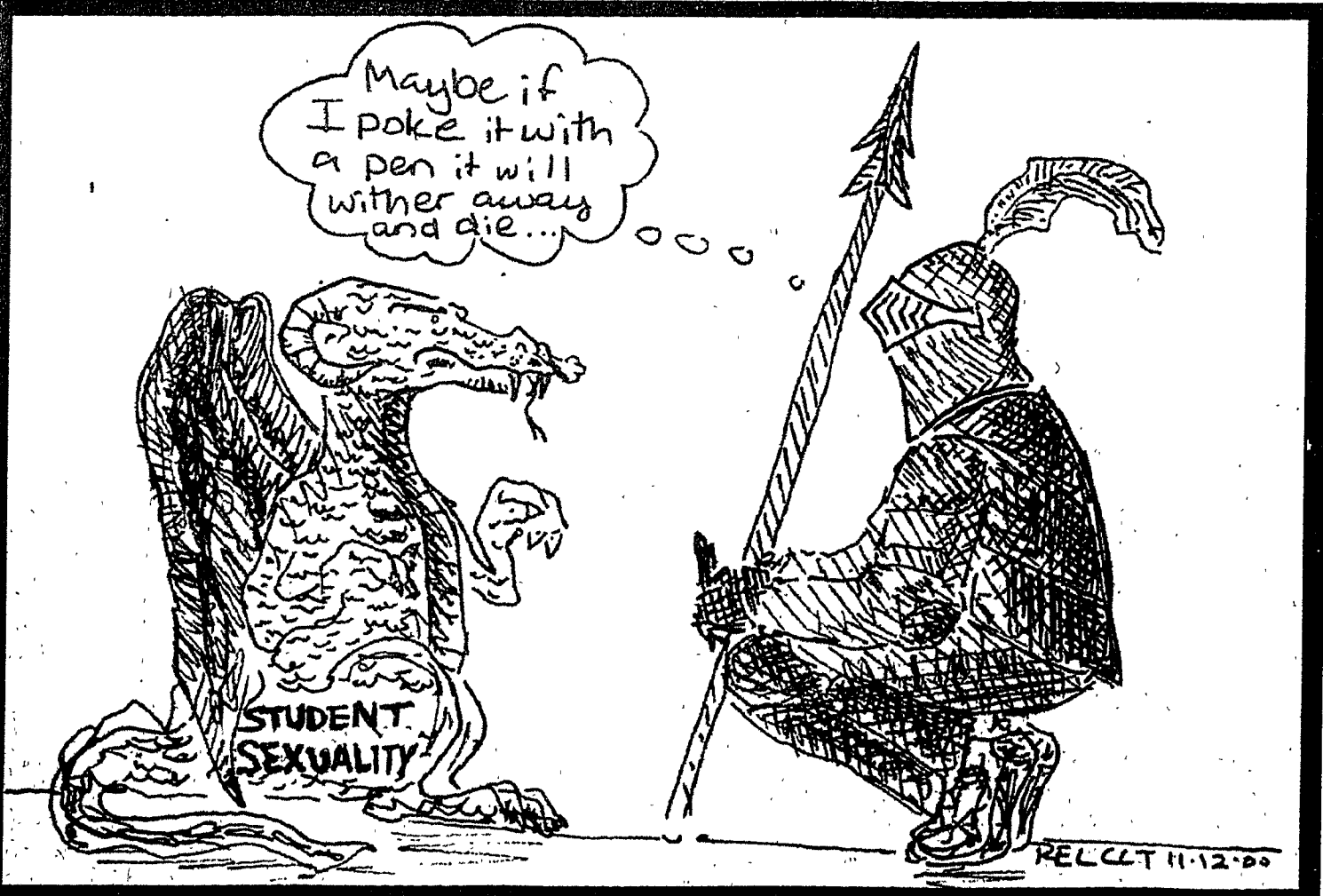
Many of you are familiar with the crack-down on Falun Gong through the news that I have brought to the school. Why then do I continue to appeal for help and concern now that everyone knows about the persecution? I am calling out for attention and concern to the crisis in China because there is the freedom of expression of the practitioners is suppressed. If the startling casualties of 77 innocent people happened right here on campus, it would have been a terrible and unimaginable nightmare. An outcry that would have shocked the world. The fact that it is a horrible reality in China should not be justification for us to remain oblivious to this atrocious violation of human rights.

I check www.faluninfo.net almost everyday for updates on the persecution. Long ago I lost count of the news of the increasing number of illegal detainees, of various cruel and inhumane tortures, and of the figures of deaths. Now there are events that rob people of their fundamental human dignity. According to the report from www.clearwisdom.net, eighteen female practitioners were stripped by force and thrown into male prisons to be tortured. This incident occurred in Masanjia Prison of Shenyang, Liaoning province. The news was horrifying to me and also, I'm sure, to anyone else with a conscience and the capacity for compassion. It has not taken very long, apparently, to go from piercing nails with bamboo sticks and forced injection of harmful chemicals to secret cremations of living and breathing practitioners and the case in Masanjia Prison. I am extremely concerned with what will happen next if people do not intervene and take a strong stand against the persecution. To what extent will the persecution continue under this brutal campaign of Jiang Zemin, the president of China?

The vicious nature of the Zemin campaign has led to open displays of violence against helpless practitioners, even in Tiananmen Square. Tens of thousands of normal Chinese citizens witnessed the brutality in silent horror, unable to speak out for fear that they, too, would become victims of abuse. The practitioners detained are now voiceless, as well. They sit in jails and detention centers, awaiting their fate. This is why it is so important that we speak for them. This is why we must never allow apathy or indifference to stop us from calling the world's attention to these horrors. We must direct the eyes of all kindhearted people in the world toward this injustice, for it is only by bringing light into the darkness that wicked deeds will be exposed and the truth be finally revealed.

Act today. Every voice matters.

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A. AXELROD-HAHN

Ralph Sprouts Victorious From the Rubble

Cathy Rampell

OPINION

He's The Vote That Got Away incarnate. After months of slashing and burning the major party candidates as "Tweedle Dee" and "Tweedle Dum," Nader may not have gotten what he wanted out of the election, but he sure got what he wanted out of the post-election.

His message has been one of purifying politics. An outsider, a political prophet, Nader ran to deliver the nation from a hopelessly corrupt two-party system. Without his campaign, he assured us, the race spotlighted Siamese candidates, joined at the hip. "We seek long-term political reform through a growing party that pushes the two parties toward reforms," Nader wrote to *The New York Times* on October 27. Even if it means political limbo for a while.

Throughout the centuries, third party candidates have sought the presidency, almost always under the benevolent guise of political salvation. In 1992, Ross Perot, capturing a hefty 18.9 percent of the popular vote, vowed to "clean out the stables"—hence the Reform Party. According to *The New York Times*, the populist People's Party Platform of 1893 whined that "[corruption] dominates the ballot box, the legislatures, the Congress" and "touches even the ermine of the bench."

In actuality, third party candidates run to retaliate. Angered by abuses of power, they run not to deliver the sinful politicians and their supporters but to punish the two on behalf of the abused. Five percent and discipline were all the Green Party wanted.

Nader, as the voice of the accumulating Little Guys, appealed to the public's sense of idealism. Most likely, he was not upset that he did not win the presidency. He had no such expectations. He's probably not even too upset that he didn't get the five percent of the popular vote that would grant him federal funding.

He can kick back and chuckle. Now, it's payback time.

Representative of the allied outsiders, Nader got what he wanted: proof that anything left up to the two-party system results in turmoil. Rivalry between one party and its clone (as he sees the Dems and the Reps) has resulted in a toss-up. His presidential efforts, in effect, have wreaked—or reaped—chaos.

No matter which side takes office, Nader is the true winner. Both major parties' weaknesses have already been on display long enough to do sufficient damage. He must be delighted by the mess he has caused. As a third-party candidate, he wanted an upset. And he sure as hell got one.

Nader's ego has not just run amok—it's run amok and a half.

Was Nader good for American politics? It's hard to say. He shifted a potential Gore presidency to the left, for sure, and trimmed the voting margins for Bush. Certainly Nader's positions on the issues will not be perpetuated by a Bush presidency, though Nader seems almost excited at the possible awareness Bush idiocy will bring to his party's darling issues. He cites the increased membership in the Sierra Club, as a result of Jim Watt's environmental hostility, as proof of the perverse one-step-backward-two-steps-forward-philosophy. Under that reasoning, however, the ADL should have supported Buchanan to improve fundraising. (Aha! This could explain a few things in Palm Beach County...)

Nader's demands for purity and perfection and unwillingness to compromise are breaking ground for anarchy. It's almost as if he wants to bring the whole system down with his ideology. The perfect government is the enemy of the good government.

Party pooper.

In Perilous Times, Pray Hard Sklar Winces at the Ballot Boxing Match

These are perilous times. Most people do not adequately comprehend the risks that underlie the currently unresolved presidential race. The doubts of the authenticity and reliability of the election's results will follow the next president into office. And they may make the first new president of the 21st century the least powerful president in all American history. What is even scarier is that we may not get any kind of concrete result without the intervention of the courts. Events of the past week heighten the probability that the election's results will be decided by a courtroom, not a ballot box. Regardless of who wins, whose case is thrown out and whose lawyers are more persuasive, because of actions taken by both candidates, we are guaranteed of having a president who will owe his presidency to a judge. Nor is there any turning back. We have exited from the highway of the normal political process and entered an uncharted territory of semi-constitutional jurisdiction and tenuous legal authority.

Over the next week, the most important question will be what happens with the overseas absentee ballots. If the ballots, primarily cast by military personnel and Americans living abroad, are overwhelmingly in favor of one candidate, they could bring finality to this race with a degree of legitimacy that no other solution can; the number of absentee ballots could outnumber the "damaged" or discarded ballots currently being contested. Unfortunately, there is little likelihood that overseas absentee ballots will be cast overwhelmingly for one candidate. Conventional wisdom dictates military personnel would prefer the candidate that promises the larger military spending increases—Bush. But there are also a large number of minority military personnel who statistically would be more likely to vote for Gore.

Aside from the overseas ballots, the other major deciding factor will be the legal status of the manual recount. Florida law allows a candidate to request a full manual count of the votes within 72 hours of completion of the automatic

quote, which the Gore team has done. In response to his request, the Palm Beach County canvassing board agreed late Saturday night to begin a manual recount sometime this week, although it is not at all clear whether the county could continue recounting beyond Tuesday when the county's certification of the vote is technically due. Based on a manual recount of one percent of the ballots, the Palm Beach officials estimate that their manual recount will give Al Gore approximately 1,900 more votes than was originally tabulated by the automated

machine count. This would mostly be due to the counting of ballots rejected by the machine where the voter clearly intended to vote for Gore.

The Bush camp has already filed with a federal district court in order to obtain an injunction against the manual recount.

The irony here is that Bush is trying to use a federal court against a state's actions, and the state in question happens to be governed by his brother. Whether a federal injunction is constitutional is another matter, since technically the constitution considers vote-counting a state's jurisdiction. Former Secretary of State Jim Baker made a good argument in defense of the Bush campaign's decision when he said, "Machines aren't Republicans or Democrats; people introduce bias, consciously or unconsciously." But machines are only as perfect as the people operating them, so it seems improbable to say that the machine count had to be perfect. And we haven't even begun to discuss the potential outcome of the eight lawsuits claiming the layout of the Palm Beach County ballot was illegal. Or the lawsuits that claim voters were denied the right to vote because the polls closed early or because there were not an adequate number of ballots.

If these or other related legal actions end up leading to some sort of trial, either at the District, Appellate or Supreme Court level, it's quite possible that the Florida results will not be decided before the electoral college meets

Adam Sklar VIEWPOINT

on December 18. Of course, there is nothing illegal about the Electoral College choosing the next president and leaving Florida out of the process. The only requirement for the presidency is that a candidate win a simple majority of the electoral college votes. With Florida absent, the winning candidate would need 255 electoral votes to have a majority (presumably Gore, unless Wisconsin, Oregon and New Mexico were found to have been won by Bush).

Another even more unlikely Electoral College scenario is that an elector could change their vote to reflect the popular vote nationwide (which will also be somewhat uncertain until all the absentee ballots are counted). Unlike some states, Florida has no law requiring electors to adhere to their oaths to vote for one candidate or another, so an elector could theoretically vote for the opposite party's candidate, with the knowledge that such a vote would inevitably lead to ostracism by their political party.

Then there's the possibility that turmoil in Florida could lead other states to initiate recounts which could throw the electoral college into even more disarray. According to the AP, in New Mexico yesterday, armed guards impounded thousands of ballots after "Republican lawyers asked courts to order protection for early voting and absentee ballots." It's scary when the world's most powerful democracy needs armed guards to protect ballots cast by its citizens.

America prides itself on its democracy. We send observers to other countries to ensure lawful elections. We like to think we have the fairest system of transferring power in the world. And yet over the past week the pillars of our electoral system have been shaken so badly that dangerous cracks have appeared. How can we expect people to participate in this democracy if they feel their votes will not be properly counted?

How can we accept the policies and vision

of a man, much less trust him as President, if he has won his power by dubious means? We can't. The next four years will represent a massive footnote in the pages of American history.

We, as voters, must demand that whoever the court "appoints" as President should put lofty goals and noble aspirations aside. No one won last Tuesday and that's the way the next President must govern. Many people wish the 2000 election would end as soon as possible. After reading a myriad of articles regarding this election, I think it fitting to conclude with a quote from Thomas Friedman, foreign affairs columnist for *The New York Times*.

"The only thing left to do now is pray that as this election is resolved, our institutions emerge unscathed and the winner emerges as a better man than the one who ran.

Pray that Al Gore as president won't be a pandering partisan, but will let his natural love for policy and American government emerge. Or pray that George W. Bush will develop some curiosity about the world and some energy to reach beyond the retreats of his father's Cabinet, and will allow his bipartisan instincts to rule. Pray. And pray hard."

"It's scary when the world's most powerful democracy needs armed guards to protect ballots cast by its citizens."

Playing With Live Fire Taking Responsibility For Biotechnology

Kate Bach

OPINION

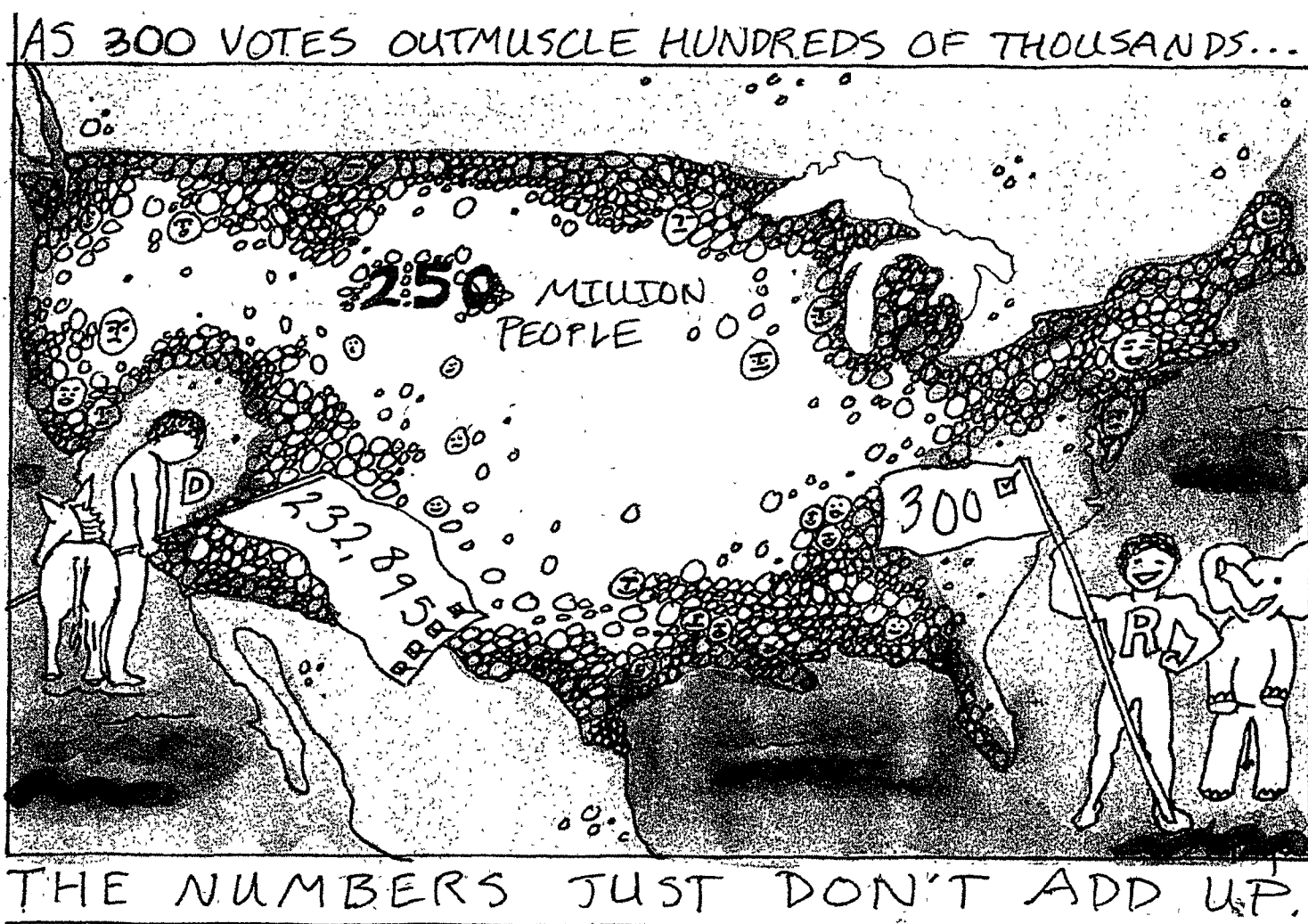
Technology moves with lightning speed in today's world. We are growing up in an age of genetic engineering, xenotransplantation, and cloning. The field of Biotechnology is one of the fastest growing interests in the world, with great financial and medical opportunities. But it is important for us, as the generation that is to inherit the world and its problems, to remember that every new technology runs an inherent potential risk.

Take, for example, xenotransplantation, the transplant of a non-human organ (most likely that of a pig) into a human body. The statistics about people who die waiting for transplants each year are staggering, and this would be a great alternative source of organs. Scientists have been working long and hard to counter the inevitable rejection of the foreign organ by creating transgenic pigs—pigs with human genes in them. This is a promising technology. However, xenotransplantation holds the risk that a pig virus could enter the human population through one of the transplant recipients and potentially start an AIDS-like epidemic.

Granted, that may seem a bit extreme. But the point is that these potential risks are incalculable. We have no idea what the odds are. We only know that with the implementation of these technologies, people in our society could be put at risk. For instance, in the case of xenotransplantation, an individual benefits at the risk of general population (he gets an organ, but we might get sick from some pig virus.) So doesn't it seem that we should have a say? An organization called Campaign for Responsible Transplantation (CRT) was founded in 1998 with the mission of eliminating xenotransplantation in the U.S. due to the potential risks involved. They believe that it is not fair of the scientific community to put us, the general populace, in that sort of danger.

This is a new issue. Technology, and especially biotechnology, cannot obtain informed consent from just those people whom it will effect in the same way it has in the past. Now, its implications are far-reaching. So a new kind of informed consent needs to come about. The public, the world's people (because this is a global issue; viruses know no boundaries) need to be educated and consulted about these issues. Every person who has a stake, and that means everyone, needs to know what the potential risks are of each new technology and what the benefits are, and they need to speak up with their opinion. The government or the scientific community alone cannot make these decisions for us because we are the ones who are potentially being put at risk. As we all know, the laws in this country are old. Our constitution has weathered over two centuries, and making an amendment is not easy. Technology, on the other hand, is new. There are few laws that restrict, or even oversee, the progress that science is making. We are, in a sense, at the mercy of technology, and that should not be.

We need to take an active role in this developing conflict. We need to make sure that everyone gets to throw their two cents in, and we also need to make sure that Biotech companies limit their experiments and trials to those that have public support. This is the perfect opportunity for the people of this country to develop a deep sense of societal responsibility. Believe it or not, we can and will have a say. Nervous about genetic engineering? Speak up, take a stand! This is everyone's issue, and it needs to be treated as such. Students need to get involved, learn about technologies and the associated risks, and figure out ways to get the word out: we need to care about this, because we're at stake.



A. PAYSON

Let the Truth Be Damned and the Good Times Roll The Irony of Punishing Honesty

One week ago, I went to Boston. I took all of my personal time and skipped this drab, grey New England town in search of a better place. School had reached an all-time low for me. Not this school especially, but the process of schooling altogether. Where once I had been overjoyed at the prospect of working, studying and learning, that Wednesday marked an unprecedented rejection of the banal academic routine. My existence was empty; I just...was. I awoke, arose, went to class, went to dinner, lay down, fell asleep. Nothing more. My trip to Boston marked a brief alleviation of that routine, a small high that lasted until I returned.

I was in the library when a friend came to me and said "Yo, they know you went to Boston, so don't lie." The friend who accompanied me to Boston had sought out and received a day excuse; I had not. It turned out that my house counselors knew that I had been in Boston, that a "rule violation" had occurred. I readily told the truth instinctively, without a thought of lying. I was DC'd and censured.

Well, as you all might imagine, I was less than pleased. First of all, there's the stigma of being censured. On the very day I received the punishment, a dormmate said, "You got censure?" I told him I had. The only other person I know who has censure owes the distinction to harassment.

Parallels? Probably not, but this didn't bother me too much. I broke a rule and was penalized for it. Yet there were two things that did bother me: the lack of uniformity and the question someone asked: "What if you had lied?"

What has this school done, what inconsistencies and flaws has it perpetuated, what tarnished record of uniformity and impartiality has the school embraced to make students consider lying to avoid punishment? In this case, I could have lied and easily avoided any punish-

ment or consequences. To verify this, I went to my house counselor. What she said proved to me that I could have lied and gotten off.

My house counselor, my dormmates and I continued to discuss honesty versus dishonesty. The first issue at stake was morality, a word that evokes in me as much suspicion as does the word religion. The opposing argument was put forth: "morally, it is wrong to lie." The way I look at it, in this world, and in this school more than anywhere else, you are compelled to trust and defend yourself. Therefore, has the school defended dishonesty and unwillingly emphasized its benefits to me? I give you one example:

Say I'm a day student and I have a house party. The party's great until a faculty member crashes it. I am confronted, I lie through my teeth, and I get off. Now, hypothetically, I have no prior record. This allows me to have another party which might also be fun. However, had I told the truth, probation or worse would have undoubtedly ensued. In that case, were I at all intelligent, I probably would not have another party for fear that the party might again be crashed and I might end up out of school.

So should I lie? The lack of uniformity in authority, along with the very fact that lying can diminish punishment instead of amplifying it, is grave enough to arouse and support dishonesty. But another element exists: conscience. Conscience, however, was a concept easily defeated. Even someone of strong moral character would have no qualms in lying to an institution if he believed that the institution's

Ben Beinecke

OPINION

because it is "right" to do so. But "right" and "wrong" are dictated by society. These codes are accepted without question by most. But, if the society itself is imperfect, why heed its proclamations?

In our hypothetical case above, lying would have allowed me and those at the parties have two good times rather than one while keeping my record clean. What seems more beneficial now is lying. You may also feel lying is wrong

because this school pushes that principle so much, and not because of a standard you set for yourself. Let's look at "Non Sibi" for a moment: the only reason we find that slogan plastered all over the campus is because man is inherently selfish. If humankind were naturally selfless, no one would have to etch the words Non Sibi into anything. It would be a statement of the absurdly obvious. So is the reason then for the encouragement of honesty at this school precisely because of our lack thereof? Then we are encouraged to be dishonest? It would seem that way.

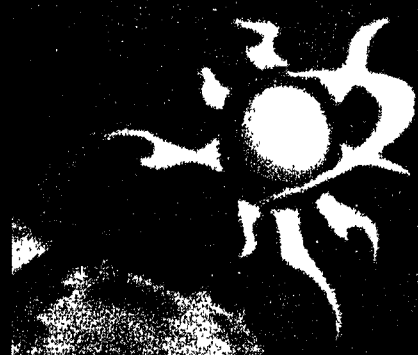
There are two flaws in the above argument. The first, outside of personal awareness, is that relationships are a factor in the equation. Lying is not a passive act. You cannot, in reality, lie to an institution. You must lie to someone, a person, maybe a house counselor you trust. The second flaw is your own personal moral backbone, your own answer to society's challenges that causes you either to tell the truth for your

"...Has the school defended dishonesty and unwillingly emphasized its benefits to me?"

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The PHILLIPIAN SPORTS

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Volume CXXIII, Number 19

Phillips Academy, Andover, Massachusetts

November 17, 2000

JOE LEMIRE ON THE SHOULDER OF PA'S FIRST FAN

READ RED'S NOTEBOOK

Minute-by-Minute
Accounts of PA's
Wednesday Wins



Wednesday afforded a unique opportunity. Our school sent three teams into postseason play, and two of them were seeded high enough to be hosting their first round game. Girls' Field Hockey and Boys' Soccer were each seeded second in their respective tournaments.

My long-standing complaint with Andover Athletics has always been that I have never been able to experience the feeling of being a fan. I have never been able to be lost in my school spirit and just cheer gustily for friends and classmates. It's not for lack of effort to get to these games. Last year the girls' basketball team's championship game was played during the first few days of our spring break. Along with a friend, I drove down to Worcester Academy just to make sure the girls had some Andover support. It turned out many day students and faculty members had the same idea; we had a good-sized crowd, and the girls won! For the most part, however, I have always had a game of my own. I have always felt slightly deprived for that reason.

But on Wednesday I again had my chance. I had basketball tryouts immediately after classes, and then I was set to become the fan I'd rarely been able to be. Armed with fervor for supporting my schoolmates and armed with a car (a light blue '95 Ford Taurus), I was able to capture both playoff games despite their separation across our expansive campus. Here is my story:

9:31 a.m. I see Lauren Anneberg '01 and Scott Darci '01 before English class and wish them luck. Scott reveals

Continued on Page B2, Column 1



A. Tucker/The Phillipian

Forward Scott Darci '01 rips a shot at a flailing Exeter goalkeeper "Ollie" Oliver Bushnell who was lit up for four goals in Saturday's Andover-Exeter match.

Refuse to Lose: Like Clockwork, Boys Soccer Ticks on to Second Round

by Will Heidrich
PHILLIPIAN SPORTS WRITER

Andover	4
Exeter	0

Andover	2
Belmont Hill	0



BOYS SOCCER

No PA soccer team has gone undefeated in the regular season in recent memory. Saturday, Exeter came to Andover to see if they could add even more magic to the rivalry by playing spoiler to Andover's perfect record. Although it seemed half of New Hampshire came to cheer them on, Exeter fell just as short as fifteen other teams had over the course of the

last seven weeks. A balanced attack that had four different players scoring gave PA a convincing 4-0 win that took them to the New England playoffs with an undefeated record and another shutout. The back four, all seniors, were almost flawless, and the well-balanced attack never gave Exeter much of a chance. Wednesday, Belmont Hill was Andover's first opponent in the New England Tournament playoffs.

Numerous, noisy fans sidelined Graves Field, where PA has played its last two soccer games. The boys came out with energy and Dan Cote '02 found the back of the net four minutes into the game to give PA a lead that would hold up for the rest of the match. The team effort for the Big Blue overwhelmed Belmont and in the end, PA is still undefeated and now 17-0.

Andover vs. Exeter, a great rivalry

that has much tradition as the great Harvard vs. Yale and Army vs. Navy rivalries, lived up to expectations this past Saturday with a PA 4-0 win. It was a picturesque set-up: Andover is undefeated and the best team in New England while Exeter is having an average year, but had the talent to do something special. It would have been a Cinderella story had Exeter pulled off and upset, but the determination and leadership of PA's seniors overwhelmed Exeter early and often.

Marching to the field the players took their ritual walk out through the tunnel in the boys locker room, their heads hidden beneath the hoods of their jackets, as has become custom this season. Just a few minutes into the match, another season custom showed itself as Scott Darci '01 gave a beautiful pass to

Continued on Page B3, Column 4

Second Straight Undefeated, Championship Season for Polo

by Kate Bartlett and Meg Blitzer
PHILLIPIAN SPORTS WRITERS

Andover	21
Williston	2

Andover	17
Lawrenceville	2

Andover	9
Loomis (O'D)	8



GIRLS POLO

'Twas the night before interschols and the campus was alive with school spirit as the Big Blue readied themselves for the Andover-Exeter

games. Each of the Andover water polo girls went to bed early, snug in their beds, as visions of repeat victory danced in their heads.

Williston was the first of the Big Blue's obstacles on the way to the championship game of the Loomis-hosted tournament. They proved little challenge. Of the fifteen field players Andover brought, eight scored in the match. Caroline Lind '02, drew a four meter penalty shot and on the whistle shot the ball straight to the upper right hand corner of the goal before the goalie had a chance to react. Sydney Freas '01 had an amazing game. She scored an incredible six goals, the majority coming from fast breaks, in only twenty minutes of game time. Kim Walker '03 slammed two great shots past the Williston goalie, adding to the 21 total points for Andover in the game. Also contributing to the final score were points from Captain Kerry O'Connor '01, Sophie Cowan '01, Emily Thornton '01 and Lauren Nickerson '02. Great goaltending from Kate Bartlett '01 and Virginia Frishkorn '02 limited Williston to just two goals.

Lawrenceville, coming off a close game with Suffield Academy, was charged and ready to play as Andover once again took to the pool. Freas won the first sprint of the game and, after receiving a quick pass from Meg Blitzer '01, powered toward the goal and scored a quick wet shot. Andover controlled the game from the start, not only outswimming but also outplaying the young Lawrenceville team. O'Connor played incredibly well throughout the first three quarters of the game, scoring four goals before Coach Loring Strudwick took her out to rest her for the finals. Lind was strong in hole set, drawing numerous fouls which allowed many members of the team great drive shots. Two fabu-

lous drive shots came from Foster, after she completely out swam her defender. By the end of the game only one goal slipped past Bartlett, and one slid past Frishkorn in the third quarter, keeping Lawrenceville's score to an extremely low two. Andover finished out the game with a comfortable lead of 15. The Big Blue was ready to face the home team in the finals.

Andover's team prepared themselves for the finals with rest and an inspiring pep talk from Coach Strudwick. The Big Blue was confident as they jumped into the pool for warm-ups. For many of the girls, this would be their final game playing for the Big Blue and they wanted to go out with a bang. O'Connor won the coin toss and Andover started shallow. Freas once again easily won the first sprint and the game was on. Lind took a back hand shot which went just wide of the left post and Loomis had control of the ball. With a long pass from the Loomis goalie Christina Mucci '01, Loomis' star shot the ball just out of reach of Bartlett's hand. Andover was fired up now; this was just the third time all season that the Big Blue had been down and they would not let it last for long.

With a quick set up and a great drive, Lind made a fantastic pass to Freas who slammed it past the Loomis goalie. The Blue's momentum continued and goals came from Thornton, Lind and Blitzer. As the first quarter drew to a close Andover had a sizeable lead over Loomis, five to one.

Over the course of the next three quarters, Andover was plagued with questionable calls from the referees and Loomis took full advantage of their man-up situations. The intensity was high and the stands were full as the game was drawing to a close. Many of the other New England teams had stayed to watch this showdown and their cheers for the Big Blue could be heard every so often through Loomis' home crowd cheering. Bartlett made many incredible saves on Loomis' fast breaks. Her concentration was never swayed by taunts from the Loomis crowd as she amassed more than 15 blocks throughout the game.

When buzzer sounded signaling the end of the regular game time, score board showed a tie, seven to seven. The Big Blue girls huddled together, awaiting the two three-minute periods of overtime. "Right Now!" was the cheer that echoed in the eerie half

Continued on Page B3, Column 5

Exeter Match Caps 13-1-2 Field Hockey Season; Overtime Goal Sends Squad to Second Round



A. Tucker/The Phillipian

Sabrina Locks '01 brings the ball up through midfield against Deerfield in the first round of the post-season tournament on Wednesday.

by Julie Bramowitz
PHILLIPIAN SPORTS WRITER

Andover	3
Exeter	0

Andover	1
Deerfield	0

So maybe the traditional plan of burning a wooden 'A' was foiled, by wet weather; so maybe Varsity football lost to archrival Exeter over the big Weekend. But at least Girls Varsity Field Hockey pulled out a victory, trashing Exeter 4-0.

The PA grounds department should be commended for a job well done: despite the wet weather, the field was in superb shape for the traditional showdown between the Big Blue and the Big Red. The home team was seeded #2 in New England, with the opposition at #24. Andover also boasted an impressive 12-1-2 season record, whereas Exeter had four wins and nine losses.

For the first ten or twelve minutes of the game, Exeter showed no signs of breaking down to Andover's tough offensive line. With an equal number of blue fans and red, there was no cheering advantage either. But after numerous corners against Exeter, Andover was able to penetrate the opponent's goal. Merri Hudson '01 released a forceful slap shot just inside the circle, with Ali Mattison '02 barely tapping the ball to redirect it towards the goal, putting the home team on the scoreboard with a 1-0 lead early in the first half. Shortly after, Merri Hudson created additional action in Exeter's defensive zone, scoring the second goal of the game off a corner from a far left side angle. Michalea Suliman '01 had

the assist. Towards the end of the first half, the Griffins had several corners, providing them multiple opportunities to get some shots on Blue's goal, but the Andover defense, led by Suliman and Sabrina Locks '01, held strong.

Andover dominated the second half, adding two more goals to a 4-0 finish. The first occurred when left wing Courtney Tetrault '03 carried the ball all the way up the sideline, sliding the ball between the goalkeeper's pads after a quick give-and-go with left inner Marissa Hudson '04. A rash decision by an anxious Exonian defender to put her knee on the ground in order to stop the ball called for a penalty stroke against the Red. Suliman was chosen as stroker, and she completed her mission favorably, slamming the ball off the goalie's pads into the far left corner of the net. With just a few minutes left in the second half, Blue set up for a corner against Exeter. Sophie Noero '02 sent the ball to the top of the circle where Merri Hudson took a shot just left of the post. Noero was in the optimum scoring position, however, putting in the fourth and final goal of the game.

A total regular season record of 13-1-2 shows a lot from a team whose new players make up almost half of the varsity roster. The triumph continued on Wednesday, as PA beat Deerfield 1-0 in a nail-biting sudden-death overtime contest. Blue faced the mighty Green earlier in the season, with a narrow win of 1-0. Wednesday was not much easier; without question, a #7 seeded Deerfield has made great improvement since its last trip to Andover. Within the first five minutes of the game, Deerfield was dominating the field. In 1997, PA faced Deerfield in the same semi-final game, except it was

Continued on Page B8, Column 6

PA Falls to Exeter



A. Tucker/The Phillipian

Laredo Ginn '01 goes down with a hurt ankle surrounded by three Exeter players near the end of the game on Saturday. See Football, p. B3

ALSO THIS WEEK

Girls X-Country

Melissa Donais '03 led the girls cross country team to a strong showing at Interschols, beating Exeter rival Emily Hampson. -pg. B8

Athlete of the Week

Four-year member of the varsity soccer team, Alex Bradley '01 has been an integral part of the squad's undefeated record this season, helping to anchor the defense in the back and making plays up front. -pg. B3

Boys Waterpolo

After coming from behind to tie Choate and force overtime, the boys' succumbed and fell into the losers bracket, where they finished fifth overall. -pg. B8



A. Tucker/The Phillipian

Volleyball

By winning Wednesday over Westminster, the girls moved onto the second round of the tournament, which will be held at Andover this weekend. Exeter, which has beaten the girls twice this season, also moved on. -pg. B2

Cross Country Wins Second Straight New England Championship Title

Exeter Finishes a Very Distant Second, 37 Points Behind

DEPTH CORNERSTONE

by Tony Bitz and Ted Jutras
PHILLIPIAN SPORTS WRITER

While the rest of the Phillips Academy student body was competing against or jeering at the Big Red from Exeter, the boys' cross country team headed west through the cold, wet morning to Deerfield. On a day marked by the Andover-Exeter rivalry, the NEPSA Interscholastic Championships fittingly boiled down from a fourteen-team fight to a battle between those two powerhouses.

The Blue came in as the favorite, having won every duel meet this year on the way to completing its second straight undefeated season.

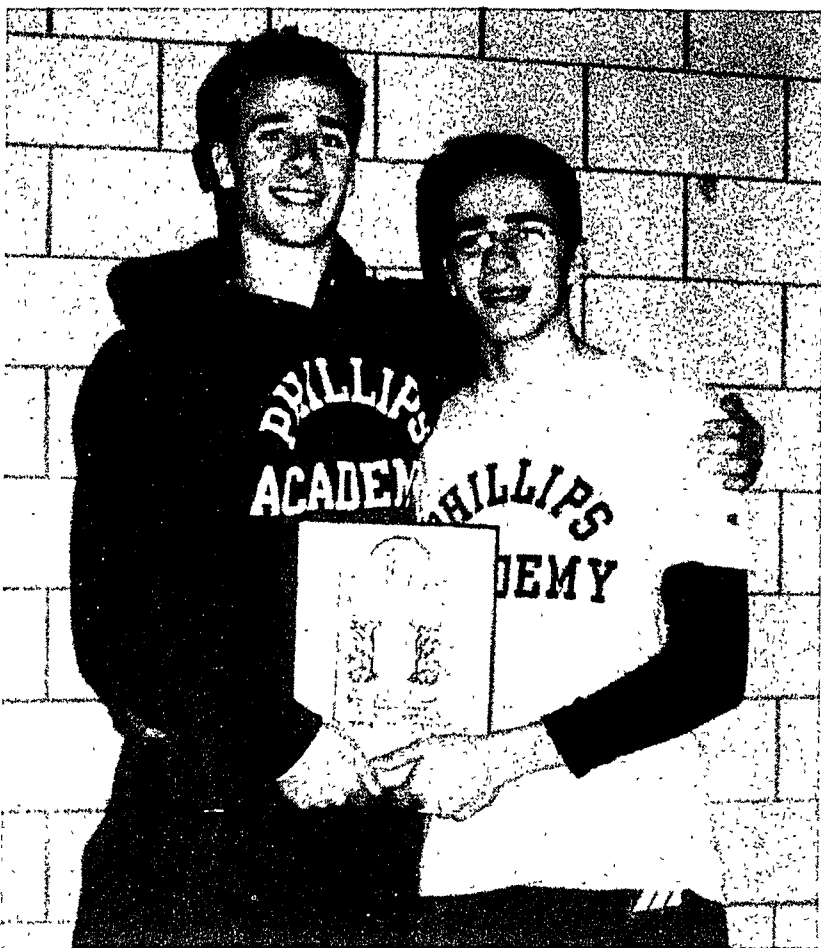
The underdog Exeter squad had a number of speedy veterans and a championship in mind. In the end, though, the speed and depth of the Andover boys were too much for them, as the Blue dropped the Exies by a score of 89-52, with the rest of the field even further behind.

By the time the Andover harriers arrived at Deerfield the light rain had lifted, leaving cool, crisp air that wafted throughout the contests. After a warm up and stretch on the muddied soccer fields and roads, the top seven runners stepped up to the starting line along with 90 other runners from 13 other schools.

The varsity race started out with Pat Martha of Choate in the lead, followed by a pack of about twenty runners, five of whom were from Andover. When the pack thinned out, co-captain Weston Fuhrman '01 and Pablo Durana '01 headed the group. Together they worked their way to the front, kicking past the fading Martha and finishing behind Pat Benson of Deerfield. Fuhrman took second, Durana third. Co-captain Ted Jutras '01 was the next finisher for the Blue, striding past a pack of tiring runners to finish eleventh overall. The solid Geoff O'Donoghue '02 pulled out a great race, grabbing seventeenth place, while Pat Barkhuff '01, always reliable, secured nineteenth.

O'Donoghue reflected, "In the beginning we ran under control, trying not to be dragged out by the slower runners. We made our moves rather late but still got the job done. The race was a great end to the season."

Nate Beck '01 and Austin Arensburg '01 finished in the top third



Cross country co-captain Wes Fuhrman '01 and Pablo Durana '02 pose with the championship plaque. The two finished 2nd and 3rd, respectively.

of all varsity runners, picking up the 28th and 29th spots respectively.

In the JV race, Tony Bitz '02 ruled the day. His time of 16:27 beat more than two-thirds of the varsity competitors. Bitz, along with Dan Sullivan '02 and Tyler Gardner '01, sat back for the first half of the race, and pulled out as a group. Bitz finished in first place and Sullivan stole second with a time of 16:42. Though Gardner had been holding second for most of the race, he unexpectedly collapsed with 100m to go. More shocking, he revived himself from unconsciousness without ado and finished his race, still beating half the runners.

After Bitz and Sullivan, the course seemed void of Andover jerseys, but Imran Hendley '02 filled the gap when he finished 7th, running his strongest and most important race of the year. A gutsy performance by Luis Menocal '03 gave the Blue a 15th place finish, and Gavin Kuangcharipat '03 ran in the clutch, finishing two seconds behind Menocal. He took 17th place with a time of 17:15. The last three scorers' performances were critical, with every notch a valuable addition to the Blue's one point margin of victory against Choate's notorious JV. John Freker '04, Travis Pantin '02, Lyle Fearnley '01, and Will Chan '01 rounded out PA's crew, all finishing in

the top third.

Sullivan commented, "It was a rare race in which we [Sullivan, Bitz, and Gardner] ran exactly as we had planned. Even though they [Choate] went out faster than we had expected, we ran our race and put people away half-way through."

The Interscholastic victories were the culmination of a hard summer's training and a season of outstanding performances, by one of the more talented cross country teams Phillips Academy has seen in years. From the first meet at Canterbury, Andover's harriers realized the tangibility of back-to-back championships, but did not let confidence lull them into a slack training schedule. Strong, consistent performances from Fuhrman and Durana were remarkable, but the depth of the team was its cornerstone of success. Great efforts from veterans like Fuhrman, Jutras, and Arensburg, as well as newcomers like Durana, O'Donoghue, Barkhuff and Beck, paved the way. The outlook is good for next year with Durana, Michael Grant '03, who was injured Saturday, O'Donoghue, Bitz, and Sullivan all returning, along with many more. With the culmination of two outstanding consecutive seasons, next year's team has much to live up to.

Coach Jon Stableford '63 Leads Cross Country Through Example

by Austin Arensburg
PHILLIPIAN SPORTS WRITER

Most people who ask cross country coach Jon Stableford '63 when he started running expect an answer pointing to his childhood years. They assume that such an accomplished athlete would have been a stellar competitive runner all throughout his high school career. However, Stableford's first experience with competitive running was on summer vacation during his college years at Williams. He and a few friends traveled to Spain and took part in the annual running of the bulls in Barcelona. The high-stake event planted the seeds for a long career. His fitness regimen progressed to running marathons, and he started running the Boston Marathon. Two years ago, while running with cross country and indoor track racer Andy Hsu '99, Stableford posted his best finish. He snagged an outstanding 8th place in his age division without even breaching his personal best time. The race stands out as one of his greatest performances in the nearly twenty consecutive years he has run in Boston.

Despite all of his current success, Mr. Stableford was never a runner in high school here at Phillips Academy. During his four years at PA, Mr. Stableford was a football, hockey, and baseball star. Someone walking by the Borden Gym main entrance might notice that Stableford won the Tippet Memorial Award, given "to a senior member of the varsity Football or Baseball team whose loyalty, courage, and modesty exemplify the character and best traditions of Andover Athletics."

During the winter, Mr. Stableford was a goalie for Andover's Varsity hockey team, where his biggest achievement was his ability to "get dressed in full pads in less than four minutes." Come spring term, Mr. Stableford was the starting catcher for Andover's baseball team. He still remembers the knuckleballs of former pitcher and present French instructor Henry Wilmer '63, whose knuckleballs were "impossible to catch."

When Mr. Stableford came to teach at Andover in the 1980's his running career had just started to blossom. But it wasn't until 1990 that he took on the job as head coach of the Boys Cross Country team. Following a string of mediocre seasons, Mr. Stableford's intense approach to mileage yanked the team up to par, and the squad finished second at Interschols in his first coaching season. His initial five years coaching saw the team grow into one of the strongest competitors in the league. Just as the team was progressing, so too was his knowledge of the sport. As first year runner Geoff O'Donoghue '02 puts it, "There is no one out there who knows more about running than Coach Stableford. He shows us the exact strategy to beat our competitors and hit our best times. I never felt unprepared for a single race all season."

Success has been nearly second nature for Mr. Stableford: since 1995 he has led three undefeated seasons and won four New England Championships. Many maintain that it is his style of coaching - one relatively unique to the sport - that has spawned his winning touch. As co-captain Wes Fuhrman '01 states, "Mr. Stableford takes a hands-on approach to coaching us. He is there with us running every mile and every speed workout. With his encouragement and trust, we don't worry about running bad races."

Many on the team comment on Coach Stableford's high standards.

"He is a remarkable man. Seeing him in every facet as a house counselor, coach and an athlete, he makes you want to prove yourself, by rising to his standards," said Varsity cross country runner Tony Bitz '02, a resident of Newman House, Mr. Stableford's dorm.

Mr. Stableford also goes to great lengths to pro-

vide a comfortable environment for all of his runners; as one of Andover's top runners and newcomer to the school and program, Pablo Durana '02 says, "Being new to Andover this year, I really appreciated all the help coach gave me to adjust to Andover life. He does everything he can to maintain a positive environment for his runners and help them achieve their goals. When he gives 100%, our first instinct is to mirror it and that makes us better runners."

With help from assistant coaches Jeff Domina and Chris Larson, Mr. Stableford directs an incredibly successful JV team in addition to the stellar Varsity program. As this year's co-captain Ted Jutras '01 stated, "Coach is equally committed to every runner on the team no matter how successful."

Praise is never short coming for Mr. Stableford. In what has been only a few years, Stableford has built the PA team into a perennial powerhouse. What is to come in the future is unpredictable. However, it is certain that under coach Stableford's leadership many athletes will continue to find joy and success running cross country.



Cross country head coach Jon Stableford '63 has led his boys to two consecutive titles.

Tourney Win for Volleyball Balances Yet Another Five-Set Loss to Exeter

by Colin Penley
PHILLIPIAN SPORTS WRITER

Exeter	3
Andover	2
Andover	3
Westminster	0



VOLLEYBALL

This was an interesting week for the girls volleyball team. With a second tough loss to Exeter, the girls' final league record for the season stood at 8-4 (9-5 overall) and it looked as if the team might have to play Exeter in the quarterfinals at Exeter for the third year in a row. But Fate smiled on the

team and, even though the girls were seeded lower than they probably deserved to be, they had to play Westminster in the first round of the tournament. The team handily beat Westminster 3-0 to move on to the semifinals for the first time since 1997.

The team went into the Exeter game knowing that Exeter had a great team and that the match would be competitive. As expected, the match was indeed close, although Exeter pulled out the win.

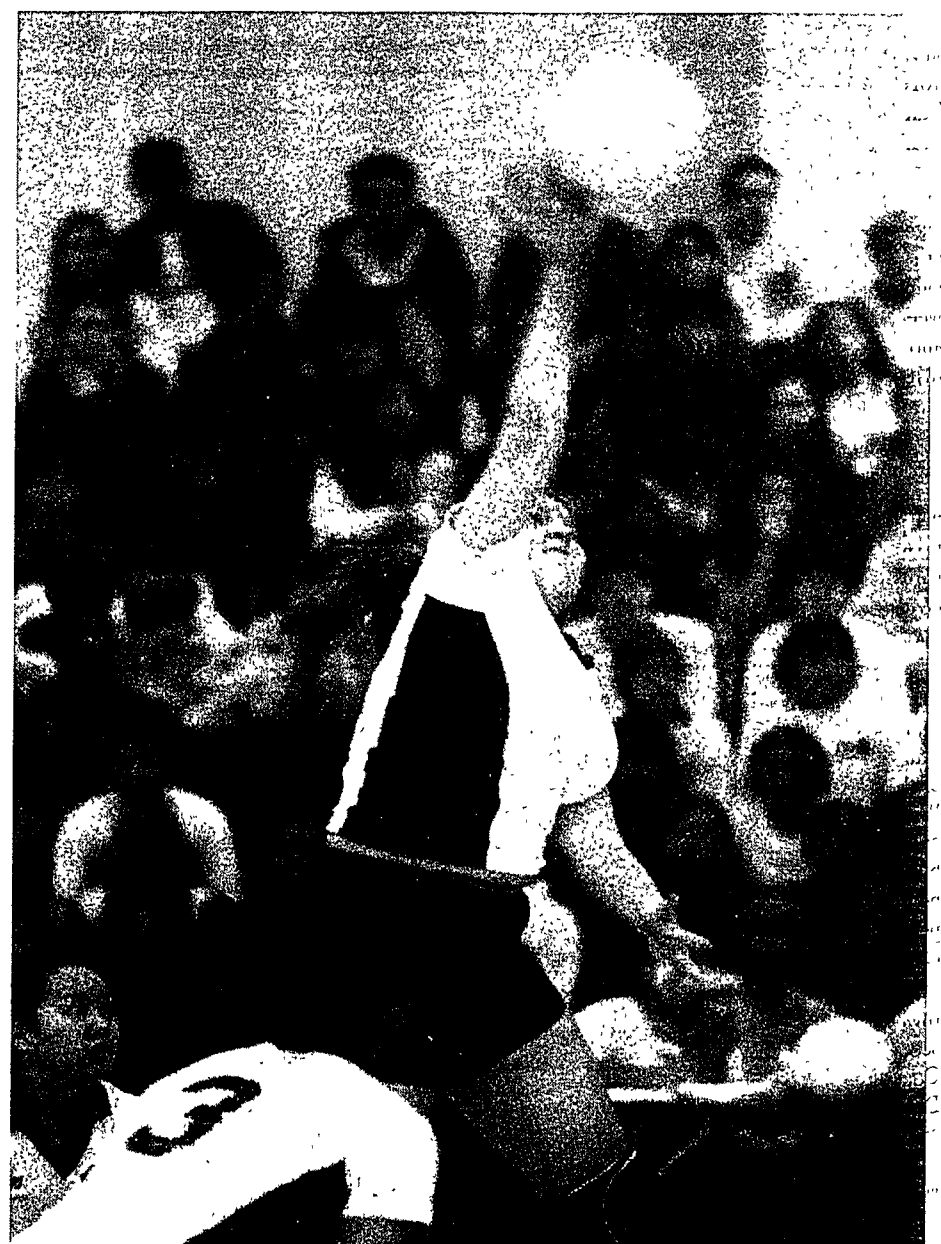
In the fifth game, Andover started out very quickly and jumped out to a 8-2 lead. At that point the teams switched sides and as Captain Julie Papanek '01 said "the team had a group brain-fart." Despite winning the next point and going up 9-2, the team stopped playing its game and let Exeter walk all over them. When Exeter started serving at 9-3 Andover fell apart and allowed Exeter to win 12 out of the next 13 points played and win the game, 15-10.

Discouraged by the loss, the team came into practice on Monday ready to kick some rumpus against the third-seeded Westminster team. On Wednesday, the team traveled to Deerfield to take on Westminster at a neutral site.

The first game the Big Blue had a great start that was matched by a slow start by Westminster which allow PA to go on a 9-0 run. Four-year letter women Katie Schellenberg '01 and Papanek

drove the run. In the first service of the match, Schellenberg served three straight aces. Unfortunately for Andover, however, Westminster's slow start was just that - a start. When Westminster came back to tie at 13, Coach Clyfe Beckwith used his second timeout and got the team back on track.

The girls pulled out the first game 16-14 and then the rest of the match, 15-9, 15-11, with a final score of 3-0. The team moves on to the semifinals of the NEPSAC tournament on Saturday to play the defending champions NMH. The game will be close, but Andover hopes to push an upset victory over the number two seed and avenge the two earlier five-game losses. The Blue also has the advantage of having the tournament being played on home soil. The game, along with the other semifinal match between Exeter and Hotchkiss, start at 1:30 on Saturday, so if you are a day student or you live in the area come watch some awesome volleyball and cheer on our home team favorites.



Katie Schellenberg '01 goes up for a spike against Exeter. The girls lost in five sets for the second time this season.

Just Another Day in a Tournament; Lemire Records the Subtle Minutiae

Continued from Page B1, Column 1

that he went to sleep at 7:30 the night before in preparation. Lauren, like all of her teammates, is already sporting her uniform. Both are ready to go.

10:20 Vikas Goela '01 enters math class with his famous nervous deep-breathing. Also, per usual, he keeps repeating his trademark mantra, "Oh man, oh man..."

11:40 I see Bryan Haugom '01 at lunch. He has an aura of calmness and confidence. Still, almost every thought of his is about the impending game.

1:15 p.m. Basketball tryouts start. Coach Modeste pledges to get us off the court in time to catch most of the afternoon's games. I remain hopeful.

2:39 Tryouts end.

2:40 I stop to talk with a few people about tryouts but have to cut them off because I'm a man on a mission.

2:44-2:47 I take the quickest shower in recorded history, throw on some sweats, and start heading for my car.

2:49 I get in the car and drive up to the field hockey game.

2:50 I arrive to find a scoreless game with 12 minutes still remaining in the first half.

2:52 I realize I don't understand the game of field hockey. I still watch on, attentively.

2:53 Andover has a good scoring chance following what I'm told is the field hockey equivalent of a "corner." But the shot goes wide.

2:56 I ask myself, "why do the referees keep blowing the whistle?" No one in attendance can help me understand the nuances and subtleties of this sport.

2:59 A Deerfield surge goes for naught as goalie Pam Wessling '02 makes two solid saves.

3:00 Wes Fuhrman '01 arrives with the traditional Andover blue sharks gummi treat. These are the Mr. Chase specialty, and no important Andover athletic contest is complete without them.

3:04 It's halftime, still knotted at 0-0.

3:05 I jump in my car.

3:07 I arrive at the Boys' Soccer

game. Things are more comfortable here with the Big Blue out in front two to nil with 37 minutes left in the second half. The field is roped off, but there spectators lining the perimeter of the field. It's a particularly large crowd for a Wednesday.

3:09 The Belmont Hill goalie makes a nice play, robbing Nick Franchot '03 of a good header chance.

3:11 I spot Mr. Chase. He immediately gives me a large handful of those delectable blue sharks.

3:12 The crowd gets raucous with its chants, and a drum is heard. I walk over to these rowdy fans.

3:13 The group is from Belmont Hill. I walk away dejected, unable to find some ardent PA fans.

3:17 James Kenly '01 makes what must be the save of the day on a header following a corner. He leaps, and using the full extension of his arm, tips the ball just high of the goal, preserving the shutout.

3:19 An Andover corner kick narrowly misses, but the Big Blue is starting to take control of the game.

3:25 With the soccer game seemingly in hand (only 21 minutes remain) and with the field hockey match still very much in doubt, I scramble back to my car.

3:27 I arrive back at the field hockey game, and the scoreboard still reads 0-0 now with 15 minutes left. Instantly, PA gets a great scoring chance, but Deerfield thwarts the threat with a good save.

3:29 I consume my 100th blue shark of the day. I start feeling sick.

3:31 Despite the obvious intensity of the game, I overhear two underclassmen comparing notes on which Deerfield girl is the hottest. At this point, I'm too entangled in the game to acknowledge their comments.

3:37 The intensity rises further, but the game's still gridlocked.

3:38 Andover shoots!... Save! It was PA's best chance yet, and the crowd responds with a collective sigh of disgust.

3:41 Danger for the hometown team is averted when Betsey Burke '02 clears a crossing pass with just 2:30

left. This time, the crowd provides a sigh of relief.

3:42 Stomping on the bleachers and yelling at the top of my lungs, I try to start a chant of "De-fense! De-fense!" The crowd, unfortunately, is too cold to respond with any gusto.

3:43 With just one minute left, the nervousness sets in, and I continue nibbling away at the blue sharks despite the intense nausea.

3:44 The buzzer sounds. It's still scoreless at the end of regulation.

3:46 I stick my hand under my shirt for warmth. It's no use. I'm still numb, and now the pen is frozen to my fingers.

3:48 The ten minute overtime period begins. No one in the crowd knows for sure, but we are all hoping for sudden death - it's too cold to be out there much longer.

3:49 The action is fast and furious in overtime because teams play seven-on-seven, vastly increasing the available space. Merri Hudson '01 shoots across the goal's mouth. The shot rolls wide, but it's the closest PA has come yet.

3:50 Deerfield responds with its best chance, trying to stuff it past Pam - five tries and no luck. The Big Blue's defense holds again.

3:52 Andover's shot is easily saved but the rebound bounces wide out to Merri at the circle. She controls the ball, sets her feet, and fires. SHE SCORES! GOAL!!! The bench clears, mobbing her, and forming a gigantic pile on the field. The crowd responds with arms raised and boisterous cheering. Victory!

3:54 My job's not done yet, though. I race for my car, only to learn along the way that the soccer game is also over. PA 2, Belmont Hill 0.

3:55 I begin reflecting on what a great day it's been. Two Andover home playoff games end with two wins, and finally I was there to witness these triumphs in person.

3:57 I start making plans for a road trip to watch these teams in action over the weekend in the semi-finals and (hopefully) finals.

Athlete Of The Week



Alex Bradley '01

"This is by far the greatest team I've even been on... we really work together as a team well."

-Bradley, on the boys' varsity soccer squad.

by Dan Shvartsman
PHILLIPIAN SPORTS WRITER

They have been one of the greatest teams in the recent history of our school: undefeated, rarely challenged, and already in the semifinals of New England. Everyone pitches in to make the boys' soccer team great, but there are a few who stick out. One of those guys who really makes this well-oiled machine run is Alex Bradley '01, this week's Athlete of the Week.

Alex is from the same town as teammate Scott Darci '01, Marblehead, MA, and has been connected to the town soccer program for a long time. "My dad ran the town soccer clinic every year in Marblehead, so I was into the sport early on," explained Alex. "I started playing Marblehead Youth Soccer when I was 3, and then played on the travel team, Selects." Alex says it was mainly circumstance that got him involved in the sport. "There wasn't anything specific that got me into soccer, just that my dad coached it and got me into it. If I had to say what I like about it compared to other sports, it would probably be the unpredictability of it. Anything can happen in a soccer game, and about 20 percent of the time the better team loses, especially with low-scoring games."

When people talk about the 2000 soccer team, they talk about how dominant the squad has been, and Alex has enjoyed the term of victory. "This is by far the greatest team I have ever been on, and it's not just because we have the most skill. We really work together as a team well, everybody plays really hard, and the talent aspect just adds to that. Even the defense we play, it's a zone system, and it requires everyone working collectively to be effective, and obviously it's worked so far."

"Everybody on this team has been responsible for our success," he humbly asserts. "Everyone has contributed something to our team. Guys that have been surprising for us have been Vikas Goela '01 and Emerson Sykes '01. They've just played way over their heads and made our defense strong. And Jeremy Kellogg '02 has really stepped up over these last few weeks; he's been phenomenal. Obviously the big players, Andrew Smith '01, Scott Darci and those guys have been awe-



example. "I'm not a big talker out on the field, but I've been on the team for four years, and I hope that how I play rubs off onto the other guys. When they see me working hard, I want them to try to do the same. I try to really work in the system too, kind of set the example. It's the same for me, when I see somebody else make a good play, I think to myself 'I want to make a good play.'"

Going undefeated adds a lot of pressure to the team in the postseason, but Alex doesn't rest on the season's success looking towards the tournament. "A loss would definitely not tarnish our season. It's been a great season, and as long as we play hard in every game, then there should be no disappointment. If we don't play hard and lose, we'll look back and think we could've done more, which would [stink]. But if we play our hardest and lose, then the other team just outplayed us and there's nothing we can do."

Another problem with being undefeated is that there haven't been any upsets, so the team might not handle adversity that well. However, Alex isn't too concerned. "It's obviously going to be tough if we get down, but we were down before. In the Cushing team we got down, and it was under the lights and everything, and we just worked hard and picked up two goals and won it, so we should be ready for anything."

Alex has been on the varsity team for 4 years, so he's had a lot of memories from his time here, and as he approaches his final one or two games, he summarized them with this: "Obviously there are the friends I've made, but I've learned things. I've learned about what a team is and how to become a leader. Skill can carry you a long way, but teamwork is what gets you to the top, and if we win the tourney, it will be because of that." By Sunday we'll find out if Bradley's words ring true.

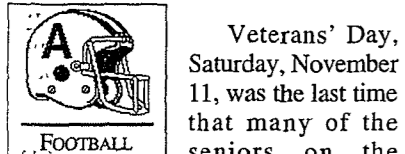
some. The great thing about our team is that depending on what the situation is, help can come from anyone, and we all draw inspiration from one another. And Coach Scott has given us this system and instilled confidence in us, so that we believe the system will work."

When asked what he brings to the team that is different from anyone else, he pointed out that he tries to lead by

Loss to Exeter Dampens Four Years Of Football Memories for Seniors

by Kevin Sinclair
PHILLIPIAN SPORTS WRITER

Exeter	13
Andover	6



Veterans' Day, Saturday, November 11, was the last time that many of the seniors on the Phillips Academy Varsity Football Team would ever don their helmets and shoulder pads. Unfortunately, this year's Andover vs. Exeter contest was not the send off that the seniors had hoped for.

"When these seniors first came to PA as juniors in 1997, Andover had been fortunate enough to experience several consecutive victories in the season finale against Exeter.

At our first Andover vs. Exeter showdown as students, PA journeyed north to the dark woods of New Hampshire. Scott Ward '01, pulled up from the JV squad, was the only member of the class of 2001 to participate in the 35-0 trouncing of Exeter at their own Phelps stadium. This time, Kyle O'Brien '98 and Tony Dent '98 were lauded for the victory in the rain. A week later, the same team came home and won the Class-B New England title in the snow. That first rivalry game set the expected standard of excellence for the senior class.

As lowers, Exeter came to Brothers Field and pounded on the Big Blue. At the pep rally the night before, co-captains Jim Smithwick '99 and JP Chisholm '99 prophetically told the crowd in mock-Braveheart, "Exeter may take the game, but they will never take our season!" Nothing seemed to go right in that game. The offense was unable to score under quarterback Marc Hordon '00. The only highlight of the game for Andover was Braxton Winston's defensive touchdown, the only touchdown of the game. Winston blitzed and intercepted a pitch, which he ran back for a touchdown. After his performance, he was elected as team captain for the next season.

Last year PA dominated Exeter on their home field, despite a strong scouting report. Before the game, Head Coach Leon Modeste read the story of David and Goliath. Holding a football and Hordon's right arm, he said: "This is my rock! This is my sling! Go, and slay the giant!"

Revenge was Andover's, and as the sun set on Exeter's hopes for a repeat victory, Andover looked to the Class-A New England Prep Bowl

against Salisbury. The Big Blue's high powered offensive attack in the air was too much for Exeter to handle as Hordon connected with his talented corps of receivers en route to a Andover victory.

And so we come to the fall of the 2000 year. With no Prep Bowl hanging in the balance for either team, this was the end of the road. Despite the fact that some members of the team played the best games of their lives, Andover lost a heartbreaker. Joe Lemire '01 epitomized this; he scored his first touchdown as a member of the Varsity squad, the only PA scoring of the game, as well having as a sack, in his last football game ever.

Finally, in the words of our captain, Braxton Winston, "We never gave up... we fought hard until the

end. We made a big defensive stand, but it was a sloppy game and Exeter took advantage of our mistakes... But nobody quit... Everybody worked hard, through the whole season."

Some have played ball together for four years, since JV in 1997, and November 11, 2000 was the last time that members of the senior class would ever be teammates. Joe Lemire, Andrew McKinnon, Brad Meacham, Josh Rodriguez, Scott Ward, and Braxton Winston are all included in this select group.

Hopefully next year, Andover will seek revenge after a crushing 13-6 defeat. Jonathan Judson '02, the newly elected captain, and the rest of the current uppers, will lead the team to a win over Exeter.

Scoring

First Quarter: Andover - Joe Lemire recovered fumble in end zone (extra point failed)
Third Quarter: Exeter - Greg Donahue 5 yd. run (extra point failed)
Exeter - Mike Salvatoriello run (Colin Farnum extra point)

Rushing

Andover - Charles Murnane 1-2, Kyle Murphy 3-10, Laredo Ginn 15-59, Mike Horvath 9-42, Damion White 11-51
Exeter - Chris Stratton 7-27, Mike Salvatoriello 6-20, Mike Keenan 3-(11), Greg Donahue 10-51

Passing

Andover - White 6-18-3 for 45 yds; **Exeter** - Keenan 9-20-1 for 102 yds.



An Exeter defender sneaks by the blockers to take down ball carrier Mike Horvath '01. Andover had trouble all day preventing Exeter from beating blockers.

ATHLETIC SLATE

Saturday, November 18

GV Field Hockey
BV Soccer
GV Volleyball

St. Paul's
Choate
NMH

@Bentley College
@Deerfield 2:00
@Andover 1:30

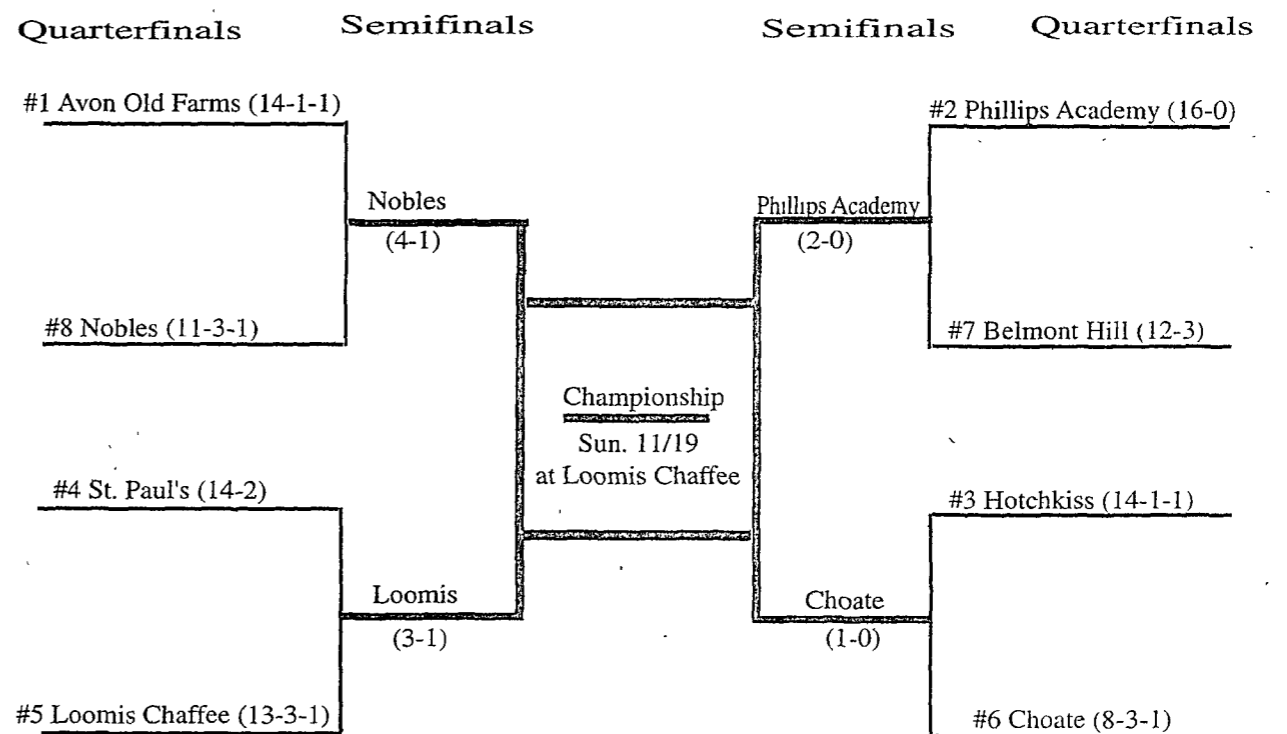
Sunday, November 19

GV Field Hockey
BV Soccer
GV Volleyball

Opponents and locations to be determined by outcomes of Saturday's matches.

Boys Soccer, Only Non-Upset Winner in First Round, Moves on

2000 New England Class A Boys Soccer Tournament



Continued from Page B1, Column 4

that split two defenders to Alex Bradley '01 who volleyed the ball perfectly past the Exeter goalie, Oliver Bushnell. The Andover crowd erupted and PA was on its way to its 16th win of the season.

Just six minutes later, Ian Taggart '01 found Nick Franchot '03 in the box, who trapped the ball off of his chest and into the goal. The early attack by the Big Blue had Exeter reeling and the Big Red was never able to get their feet back on the ground. The rest of the half was competitive but dominated by PA.

Early in the second half, Exeter came out with renewed purpose and energy. Their attack gave them numerous corner kicks and attempts that would only be stopped by the flat-back-four defense and goalkeeper James Kenly '01. The defense was sound and was once again able to set the pace for the game. After a rebound and goal by Darci that gave PA an insuring 3-0 advantage, the Big Blue were able to let all twenty-two players contribute in the win. The young talent on the team scored the final goal. David Sheldon '04 and Anthony Pucillo '03 helped Spencer Bush-Brown '03 score his third goal of the year that put the nail in Exeter's coffin.

Of the fifteen wins this year, few can compare to the domination of the sweet 16th 4-0 victory over archrival Exeter.

PA came out full-speed into the field of eight teams that made the New England playoffs with high hopes. Because Avon Old Farms had already played Belmont Hill, the seventh seed, Andover, despite having the best record, was awarded the second seed so that Avon could play a team it had not faced during the regular season (see table above). Noisy Belmont Hill fans sidelined the field, but were silenced in the fourth minute when Alex Bradley '01 set up a goal scored by Dan Cote '02 who beat the Belmont keeper and gave PA the lead. Minutes later, James Ford '02 scored his first goal since returning to the team with a knee injury. Not only did it give PA the lead for good, but it let all know that Ford is back. Cote and Bradley lead the attack and kept Belmont in check while the back four led by Matt Aronson '01 kept Belmont from any scoring opportunities. Later in



Central defender Andrew Smith '01 returns to earth after beating an Exeter forward to a header.

the first half, Andrew Smith '01 received a yellow card on a questionable call that eventually lead to one of many excellent saves by keeper Kenly. The first half ended and the second half began with PA dominating the game.

The boys kept the momentum their way but were never able to score in the latter period. It's now down to the final four in New England, and PA remains the favorite with a 17-0 mark that matches no other in PA's recent history.

Interestingly, Andover was the only team not upset in the first four games of the tournament.

This Saturday, Choate-Rosemary will get another chance at spoiling the Big Blue run at the championship. The two convincing wins for PA this past week and the health and depth of the team has them going on all cylinders into the semi-finals of ten seniors' last season here at Phillips Academy Andover.

Overtime Title Game Closest In Last two Years for Girls Polo

Continued from Page B1, Column 6
silence that filled the stands before the referee's whistle blew and overtime began.

The crowd's renewed cheering had no effect on Freas as she for the fifth time that game won the sprint. Loomis stole the ball and were ready to challenge Bartlett in goal but they ran out of time on the shot clock. Freas and Blitzer had already taken off towards the Loomis goalie and Bartlett made a perfect pass to Freas who faked and made a beautiful hand off to Blitzer who powered the ball into the cage, for the only goal scored in those three minutes.

In the final period of overtime before sudden death was to begin Loomis set up and fired the ball towards the net, but Bartlett came up big and Andover sprinted down to the other end to set up where Freas took a beautiful shot to make the score 9-7. This goal was shortly answered by a backhand from the Loomis hole set.

Andover: 9, Loomis: 8. Loomis called a timeout and attempted to run a play which was quickly shut down by the Andover defense. With four seconds remaining in the game the Loomis goalie swam down the pool with the ball. She unleashed just as the buzzer went off but shot wide. Andover for the second year in a row was the undefeated New England champion.

The awards ceremony was brief, announcing the first and second all tournament teams and presenting the New England Champions and runners up with trophies. An incredible four starters from the Andover squad made the first all tournament team: Sydney Freas, Caroline Lind, Meg Blitzer named tournament MVP, and Kate Bartlett, named first all-tournament team goalie for the second year in a row. The Big Blue successfully defended their title and finished their season undefeated. It was the perfect end to an amazing day and an incredible season.

"La Mancha" Tilts at the Right Windmills

With a fire in his eyes and a conviction in his words, Don Quixote rides into battle one last time tonight, slaying fantastical beasts and minions of evil fabricated by the depths of his imagination.

Written by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion, the old-time favorite *Man of La Mancha* goes onstage for its third performance in Tang Theatre at 6:30 pm tonight. A combination of fierce innovation and unquestionable ingenuity, with a large cast and supporting crew comprising the best of Phillips Academy, the play marks a conjunction between Phillips Academy's Theatre and Dance Department and its Music Department.

With such innovation comes true talent. Director Mark Efinger '73 prepared his acting crew with vigor and inspiration, while musical director Instructor in Music Dr. Peter Warsaw handled the orchestra with his heartfelt passion and keen knowledge.

The bass monotone of Ben Baucom '01

captivates the listener; his manipulation of voice earned him the lead role of Don Miguel Cervantes, one of the numerous victims of the Spanish Inquisition. In a desperate attempt to save his prose from the threats of his fellow prisoners, he presents a case in which he acts out the role of his story's lead character, the insane but righteous Don Quixote, himself of course the protagonist of Cervantes' famous 16th century novel.

A talented and adept actor, Nicholas Ma '01, claimed the part of Don Quixote's manservant, the lovable and innocent Sancho Panza. Following his hero into the most absurd fabrications that the mind of Don Quixote can think up, Sancho strives to see the world in the same optimistic light as does "his grace," despite its utter cruelty and harsh indifference.

Also acting as a supportive companion while holding the audience in foundation of reality, Sancho is always there to pick up his battered and confused master and remind him

Erik Berggren

ARTS STAFF WRITER

of his true surroundings. When asked why he follows the likes of Don Quixote with such fervor, he only offers a simple, "cause I like him."

The wretched and immoral Aldonza, played by the tenacious Bryna Washer '01, adds a harsh taste of reality in the face of the childlike imagination of Don Quixote, reminding the audience of the brutal reality of life. When Don Quixote first comes across her, he is overwhelmed with the beauty he sees in her otherwise cold and isolated personality.

A notable supporting actress, the sweet and cheerful Amy Stebbins '03, conveys warmth and love as the role of Don Quixote's niece, attempting to pull him out of his world of fantasy. Her husband, the Duke, played by Tanner Efinger '02, is another representative of reality, demanding that Don Quixote return to a normal state of mind for the sake of family dignity. Niki Roberts '02 also contributed substantially to the production as an experienced mentor and knowledgeable guide, a behind-the-scenes impresario and stage manager.

The show begins with a medley of musical flavors, including a bold and triumphant statement, a sonorous and lamenting melody, and a malicious and suggesting phrase. These factors foreshadow the various moods of the performance, demonstrating the conflicting ideologies of cruel reality and imaginativeness.

Forced to present a case before the biased prisoners, Cervantes plunges into the juicy plot of Don Quixote, a playwriting technique that Mr. Efinger said "justifies the music and theatrics better than any I've seen." An ingenious transition takes place in which Cervantes becomes Don Quixote de La Mancha, suited up in crooked, goofy armor by his servile companion, Sancho. They form an impressive duo that hints of the future talent rooted throughout the production.

Applying his creative and warped interpretation to all aspects of life, Don Quixote does battle with a windmill in the form of a ferocious ogre and goes on to find a rundown inn that he describes as a castle. All the while, Nicholas Ma utilizes his quick wit for rather difficult dialogue, exemplifying his theatrical experience and aptitude.

Ultimately, the inn and its people represent the grim reality of life, people pertaining to such lost souls as muleteers, dirty housekeepers, and the immoral and unkempt Aldonza, whom Don Quixote ostentatiously describes as "beyond human beauty."

She, on the other hand, finds him utterly

incredulous and mistaken, attempting to convince him that she is anything but his inaccurate description, all the while developing a softness in her otherwise flimsy heart. In a triumph over the filthy muleteer scum, Don Quixote, Sancho, and Aldonza band together, forming an indomitable team, marking the highest positive emotional climax of the play.

Just as the lead characters' relationships reach a high point, the muleteers rape Aldonza in fury for revenge, and steal her away from the love-stricken Don Quixote. The music is dark and ominous, the instruments in a fit of rage while her budding self-esteem and morality dies from the muleteers' contamination, representing a clear case in which reality dominates over optimistic fiction.

In an attempt to preserve family honor, the Duke disguises himself as the "Knight of Mirrors," forcing Don Quixote to return to the realms of conventionality. His family brings a desolate and normalized Alonso Quijana, his original name before the ruse of Don Quixote.

Ever faithful to his master, Sancho visits his master to find a man devoid of health and humor. Showing signs of interest and sparks of dedication, Aldonza appears as well, however soon realizes that Alonso Quijana has forgotten the existence of Don Quixote. In a passionate imitation, she re-inspires the seemingly lost flame of "The Man of La Mancha," only to witness his death soon after. It seems that reality in all of its cruelty and harshness wins over imaginativeness and creativity.

Showing an excitement during Monday night rehearsals for the upcoming performance, Mr. Efinger remarked, "*Man of La Mancha* is my favorite musical, and has been for the past twenty years. When I came here for my very first interview, I had lunch with Dr. Warsaw, who was at that time the chair of the Music Department. Before I had any involvement with PA's theatre department, I found myself discussing the *Man of La Mancha* with him, a subject for which we shared a warm spot in our hearts."

Mr. Efinger went on to rave about the orchestra, professing that "it has a flair and doesn't sound like a student orchestra." Stebbins, a proficient and dedicated singer, remarked that the production "brought in the best of Phillips Academy's musicians."

Along with its skillful orchestra, the performance offers a multitude of impressive aspects. The set, created by Bruce Bacon '74, tech director and chair of the Theatre and Dance Department, maintains a charming and fantastic character. Not only does it have a moving stairway leading up to the higher levels of a prison entrance look-alike, it combines an array of lights used to emphasize certain



Don Quixote De La Mancha delivers his signature song.

ongoing action during the live performance.

At particularly telling moments, the lights fade on the actors while a soft blue envelops the orchestra, situated in the back of the stage. Furthermore, Billy McMurray, instructor in art, while having designed the lighting, also contributed three costume designs to the vision-enhanced spectacle, including the costumes of Sancho, El Donza, and Cervantes.

Thinking back to his first queries about finding the right group of actors for *Man of La Mancha*, Mr. Efinger smirked at his previous qualms. Considering his feelings about the impending performance, he expressed confidence that "the show will be memorable."

He grinned on that night of rehearsals and went on to make a note of every director's "constant theatrical desire" to have another three weeks of rehearsal. Nevertheless, according to him, "the characters are really beginning to come to life. They flesh out as characters and not as actors pretending to be characters."



A Tucker/The Phillipian

Don Quixote's love, Aldonza, or Ducinea, sings in *Man of La Mancha*. Combining student talent in acting and crew, along with Mark Efinger's directing expertise, and Dr. Peter Warsaw's music experience, the show is both fun and skillful.

From One Classroom to Another: Wasp Takes the Stage

Bounding from the plain theatre classroom stage to the excitement of the characters' minds, *Wasp* took viewers on a journey not to be forgotten.

The theater classroom production of *Wasp*, a play by popular comic Steve Martin, was performed by Instructor in English Kelly Flynn's senior elective English 548 "Drama and Culture" class last Sunday. Co-directed by Ms. Flynn and class member Ashley White-Stern and produced by another class member, Peter Myers, this comedy radiated the celebrated essence of Steve Martin.

Wasp is a "Leave it to Beaver"-esque satire on a typical American 1950's family. It commenced with pure comedy, but then swirled viewers into the psyches of each of the four seemingly ordinary main characters to reveal their unseen dreams and desires.

These hidden traits caused miscommunication amongst the family, and were the source of much laughter. Absurd humor was merged with serious sentiments to create a whirlwind of emotion.

Characteristic of Steve Martin, an element of humor entered all the scenes performed by the PA students. Devin Murphy '01 commented, "No one really gets it. Each scene isn't resolved; it just ends. But it's still really amusing!"

As a break from more intense study of plays, Ms. Flynn's English 548 class embraced the opportunity to actually perform a play and utilize the theatrical techniques

Fay Rotenburg

ARTS STAFF WRITER

and methods they have been studying. After reading *Wasp* for the first time three weeks ago, the class decided to devote the next two weeks of class solely to preparing to perform this play. Students filled out a sheet to express how they hoped to be involved in the production. White-Stern voiced an early interest in directing, and, consequently, directed two of the five scenes.

With only four characters in the play, four different students from the class of sixteen performed each character. This change of actors established a mood of altering outlooks and dispositions, adding to *Wasp*'s main theme of unveiling surprising qualities in seemingly common people to create an excellent performance.

The production not only captivated an impressive audience, it also enhanced the atmosphere of the course. "It was really fun to work with kids in my class in a different setting," said White-Stern. "And it was a great way to analyze motives and technique in ways that can't be done in the classroom."

Ms. Flynn also deemed the show a success. "I think it went really well. If we had had more time I would have liked to work more on the pacing of the play, which could have been more modulated," she said.

"But given the amount of time we spent on it, I think it was very successful." *Wasp* proved the effectiveness of alternative teaching methods and, in the process of doing so, engrossed an amused audience.

A MUSICAL MARATHON

Notching a marathon three-hour performance of trios, quartets, quintets, and one octet on Saturday night, the Chamber Music Society navigated a wide range of music from the European classical tradition, breaking down into groups of two to eight musicians, performed along with faculty or an adjunct faculty coach.

As Will Chan '01, a pianist for the Chamber Music Society, said of the concert's classical music, "Chamber music is the ultimate musical experience because you're able to play both solo and ensemble pieces, bringing out the best in you as a musician. For a solo, you need to be able to carry a melody and to express emotions through the notes you're playing, and for ensemble playing, you have to be able to coordinate sounds with the group and to work and communicate with each other person."

A model of Gallic charm, Darius Milhaud's Suite opened the concert with a splash of color, and the small trio of violinist XiLing Wei '01, clarinetist Christian Sjulsen '01, and pianist Andrew Goodrich '02, all played impressively, setting a positive tone for the rest of the recital.

Playing Mozart's light-hearted *String Quartet in C major* and *Kegelstatt* trio with skill were flutist Samuel Spears '02, violinist Lindsey Williams '02, bassoonist Neil Fairbairn, and pianist Shan Wang '02 played with capability and ease.

One outstanding moment came during the *Allegro* from Franz Josef Haydn's *Piano Trio in C major*, played by Filip Dames '01, violin, Instructor in Music Elizabeth Aureden, cello, and Tisse Takagi '02, whose mastery of the sparkling harmonies came with skill and concentration.

Mozart's *Flute Quartet in D major* headed off the 7:30 p.m. section of the concert, ingeniously split into three sections to make the length more manageable. Adrea Lee '01, flute, Jennifer Jhun '04, violin, Roland Vazquez '03,

Boo Littlefield and Stephanie Kovach

ARTS STAFF WRITERS

viola, and Peter Chiu '03 played this allegro piece with expertise and Joan Huang '03, violin, Raymond Hong '04, cello, Lan, piano, and Diane Lim, coach, showcased Clara Schumann's *Piano Trio in G minor*: the allegro moderato piece filled the room with bittersweet dolor.

Another tranquil piece came next; players Jan His Lui '02, violin; Eric Chung, cello; and Andrew McManus, piano, successfully played Felix Mendelssohn's *Piano Trio in D minor* with composure and proficiency.

Emily Robbins '02, violin, Laune Choi '01, cello, and Matthew Rotman '01 played Dmitri Shostakovich's haunting *Piano Trio in E minor*. The performers played this melancholy piece, composed in 1944 at the height of world war and inner turmoil in Russia, with obvious skill. Experienced players Bjorn Buschan '01, violin, James Shin '01, violin, Martha Duffy '03, viola, and Instructor in Music William Thomas, cello, performed Antonin Dvorak's *String Quartet in F major*, lifting audience members' spirits with this spirited rendering of a joyous piece.

As the concert continued, more and more experienced musicians began playing a set of incredible chamber pieces. Megan Prado '01, violin, Eugene Kim '03, violin, Natalie Heininger '03, viola, and William Thomas, cello, performed Bedrich Smetana's emotion string quartet subtitled *From My Life*.

This string quartet brought to the concert a degree of solemnity, giving a well planned segue to Mendelssohn's *Piano Trio in C Minor*. Arianna Warsaw-Fan '04, violin, Elizabeth Aureden, cello, and Chan, piano played this melancholy piece with dexterity. Beethoven's

Serioso well fit the mood of the consecutive pieces. The talented Byoung Jin Kang '02, violin, played alongside Barnes, violin, William Braff '01, viola, and Melvin Huang '01, cello in a somewhat "serioso" piece. The contrast of the next piece, also Beethoven's, *Piano Trio in D major*, lightened spirits as James Shin '01, violin, Jason Myung '02, cello, and Mr. Christopher Walter, piano played the delightful section with ease. The finale, *Quartet in A major*, performed by Kayti Cash '01, violin, Melinda Hung '01, viola, Melvin Huang '01, cello, and Duncan Cumming, piano, left the audience in a jovial state.

The two final pieces of the performance were easily the most exhilarating, a lighting fast presto from the Mendelssohn *Octet* and the Beethoven *A Major*. Byoung Jin Kang, violin, Megan Prado, violin, Bjorn Buschan, violin, Arianna Warsaw-Fan, violin, Melinda Hung, viola, William Braff, viola, Melvin Huang, cello, Jason Myung, cello, and Dr. Warsaw, coach, all shined extraordinarily. Also played at all-school meeting, this piece exceeded all expectations of high school musicians. Hung commented, "The presto incorporated strong players in a group dynamic that made the performance of the fast and furious piece exciting." Then, Kayti Cash, Melinda Hung, Melvin Huang, and coach Duncan Cummings played the fast, energetic work with polished precision. Cash commented that the product was a result of them "working and playing well together."

Mr. Walter praised the outcome of the performers' hard work: "I think that the concert went outstandingly well, considering the lack of time that students had to prepare due to Yo-Yo Ma's visit earlier in the term." The overall organization worked out incredibly well and the general mood of the concert was professional and cheerful.

A N D O V E R F O O T L I G H T S

The Man of La Mancha

Tonight is the last performance of *The Man of La Mancha*, one of the fall's Theater 520s. Instructor in Music Dr. Peter Warsaw, music director, and Mark Efinger '73, director, worked with seniors Ben Baucom, Nicholas Ma, Katy Nassberg, Bryna Washer, Navroze Godrej. So far it has received rave reviews, go see it. 6:30 p.m. in Tang Theatre, \$5 with PA-ID and \$10 to the general public. See above article.

Bird and Satch in Timken

Tonight, Instructors in Music Peter Cirelli, Vincent Monaco and many other faculty jazz connoisseurs will

perform a salute to Louis Armstrong and Charlie Parker. Guest trumpeter Phil Person will accent the performance. At 7 p.m. in the Timken Room in Graves Hall.

Shakespeare's Trifecta

From Thursday November 30 until Friday December 2 *The Shakespeare Rep* goes up in Steinbach Theatre. These finish this term's four Drama Lab productions, in lieu of the usual Theatre 520 and single Drama Lab. *Macbeth*, directed by Caroline Van Zile '02, *Twelfth Night*, directed by Liz Edmonds '01 and *Measure for Measure*, directed by Kate Planitzer '02 will rotate between the three shows. Shows go up at 6:30 p.m. on

Thursday, 7 p.m. on Friday and Saturday. Call x4433 for reservations, \$5 for the general public, \$2 with a PA-ID.

Virtuosos on Strings

On Friday, December 1, 7:30 p.m. in the chapel, the Academy Symphony Orchestra, Chamber Orchestra, and Corelli and Amadeus ensembles will have a concert. Features include violinist Kayti Cash and harpist Tara Rachakonda in their senior concerti, Paganini's *Violin Concerto* and Grandjany's *Aria in Classic Style* respectively.

Festival Festivities

On Saturday, December 2 will be the African-American Ceremony of Light to celebrate Kwanzaa, the traditional African holiday. This features the Academy Gospel Choir, faculty and student speakers, and guest speakers. All students are welcome at 7:30 p.m. Cochran Chapel.

Christmas Carols

On Sunday, December 3 there will be a Service of Lessons and Carols in celebration of Christmas. This ceremony of words and music will feature the Fidelio Society, Academy Chorus, Handbell Choir and members of the Protestant and Catholic communities. 4:30 p.m. Cochran Chapel.

Messiah

On Friday, December 8, the Andover Community Chorus and Andover Chamber Players will perform *Messiah* by George Frederic Handel. This features special guest artists Beth Canterbury '93, soprano, and Marcus DeLoach, baritone. PA's William Thomas will direct this benefit concert to support American Red Cross and the Neighbors in Need food pantry. General admission is \$5; but for students and senior citizens, as Music Department Receptionist Terry Morgan put it, "You can get in for a can of peas." All are invited to bring a non-perishable food donation.

THIRD'S THE CHARM

The Shakespeare Rep Prepares

**Kate Planitzer and
Care Van Zile**
DIRECTORS

into this abstract metaphor of physical corruption and rotting flesh. This particular performance is guaranteed to deliver more than a few shocks.

Macbeth, played by Matt Berner '01, struts about the stage contemplating murder with surgical knives and hallucinating about bloody daggers. The pill-popping Lady *Macbeth*,

ment of another Shakespearian tragedy — everyone dies in the end.

What do William Shakespeare and Al Capone have in common? Not a lot — until now. Originally set in Venice; *Measure for Measure* details the story of a corrupt society and of a duke that attempts to rectify his transgressions.

Marscheseault plays the Duke who, finding himself backed into a corner, appoints his deputy Angelo, played by Winston, to reinforce the laws of the city, while under the surveillance of Escalus, played by Matt Berner. Attempting to remedy the situation, Angelo finds himself falling in love with a nun named Isabella, played by Liz Lasater '01, who pleads with him to save the life of her brother, Claudio, played by Mixer.

Considered a "dark comedy," Planitzer chose to set the play in 1920s Chicago and model the characters on Capone and the Chicago Mafia, because the story centers on the power struggle between the acting duke, Angelo, and the church. As historically, the Mafia is a group commonly associated with the Roman Catholic faith, this parallel allowed for further illumination of the religious struggles regularly found in Shakespeare's lifetime: his preference for the Protestant church, and his condemnation saved for the Catholics.

While the play deals with the heavy subject of political corruption and sin as seen through the eyes of the Catholic Church, it is not, by any means, an entirely somber story, but falls more into the genre of tragicomedy. The comic moments enter along with the characters of Lucio and the Provost, played by Perlin and Read, respectively.

Each of these three starkly different Shakespeares have the capacity to be light-hearted, moving, disturbing, frightening, conniving and abhorrent, all in turn. With outstanding talent in both cast and crew, PA can only watch and wait for the lost lady, crazy lord, and conniving duke to saunter onto campus.



A Tucker/The Phillipian

Mathew Berner '01 rehearses *Macbeth*. The Theatre 520 production, under the direction of Caroline Van Zile '02, goes up on November 30-December 2.

acted by newcomer Gracie Nesin '03, meets her ends in the witches' domain: a morgue. Malcom, portrayed by Perlin, conspires with MacDuff, played by Braxton Winston '01, to seize the castle of *Macbeth* using only medical supplies: tubing, syringes, and IV poles.

Lennox and Angus, acted by Selove and Mixer, respectively, simply struggle to survive in such an infected land.

The witches, of course, dominate the play: they are portrayed in an... untraditional manner, to say the least. Read, Hillyer, and Liv Cockburn '02, are set to electrify the stage come November 30. Between the witches, antics, surreal apparitions, and the climatic fight at the end of the show, the majority of *Macbeth* lies beyond explanation.

Oh, just two more things: yes, there will be lots of blood, and — not to spoil the denou-

A Wide Range of Old Favorites

Christian Sjulsen
ARTS STAFF WRITER

Will Braff had the same response: "Personally, I found it difficult to play in Tang," he said, "but we did a good job."

Following the Brass Quintet, *L'insieme di Lunedì Sera* (Monday Night Ensemble), directed by Instructor in Music Vincent Monaco, performed an ambitious program consisting of *Pavane* by Gabriel Fauré and the "Alleluia" from Mozart's *Exultate, Jubilate*. The Monday Night Band consists of wind and percussion players that are not in orchestra or jazz band. As a result, this group is fairly small. "Until 8 or 9 years ago," commented Mr. Monaco, "I wasn't even able to have a second ensemble. But ever since then, it's only been growing."

After the Monday Night Band finished their program, they were joined by the rest of wind and percussion players to form the Academy Concert Band. As the Monday Ensemble generally performs classical or romantic pieces, the Concert Band usually follows with a contemporary piece and a march. This performance was no exception. The band began with *Prelude, Siciliano*, and *Rondo*, by Malcolm Arnold. The *Prelude* started strong with a forceful, energetic opening. Then, in contrast, the sound decayed a little as the trumpets played a richer, more fluid melody, joined by the woodwinds soon after. The movement ended by returning to the original motive. The *Siciliano* provided an opportunity for the band to play expressively. It opened with a beautifully executed trumpet solo by Vikas Goela, exposing the theme of the movement. Referred to by Mr. Monaco as music "you would rock a baby to," that is how it was presented calm, serene, and pastoral. The final movement, the *Rondo*, was a complete change from the *Siciliano*. More lively by nature, the *Rondo* began with a catchy one-note melody that would subsequently be thrown from section to section until the coda, when the piece slowly grew in volume until the last beat, ending on a short note.

The march that closed the program was *Stars and Stripes Forever*, by John Philip Sousa, a favorite composer of the band. "I like to put a march in every concert," expressed Monaco. "They're good for teaching, because they include interesting parts for all voices and are sufficiently challenging. Also, since everyone knows the piece, it's fun for the audience too." The march gave the band the opportunity to demonstrate their ability to play highly charged music with sudden changes in volume and rhythmic quality. The band made all of these transitions smoothly, losing none of the intensity created at the beginning of the piece.

The band concert, though well performed, was not without its difficulties. The main two problems were in the balance and the tempo. These have traditionally been the two problems



A Tucker/The Phillipian

Instructor in Music Vincent Monaco holds forth on his trumpet.

Goela '01 and Meaghan Killian '02; a French horn, Robin Milinazzo; a trombone, Andrew Fenlon '02; and a tuba, Will Braff '01. "It was difficult, but fun," said Braff. "It had many interesting time signatures and was a change from the type of music we normally play."

The quintet continued with *Voluntary on Old 100th*, by Henry Purcell. With many interesting counterpoints, the voluntary bounced motives from one instrument to another, a task executed fluidly by the quintet. When asked to comment on several of their shortcomings, trumpet player Meaghan Killian responded, "We had a couple dropped notes, but on the whole, I thought we captured the music well."

Faculty Hit the Modern With Chamber Concert

Teresa Chen
ARTS STAFF WRITER

Stravinsky, Prokofiev, Britten, Foss, and Matthews. What do they have in common? One

would be on the right track if this triggered some vague association with music. The average musician might respond: composers of the 20th century. Those PA music enthusiasts who attended the faculty chamber music concert last Friday, however, were already dedicated enough to forego the blue key pep rally and burning of the A.

They might point to a rich tapestry of non-traditional sounds composed by these late greats and up-and-risers, in a gripping performance by some of the department's foremost maestros of music.

Principally coordinated by pianist Duncan Cumming and violinist Hilary Walther Cumming, the concert featured music spanning the 20th century, deliciously topping off a 3-part series that began with a program of 18th century music during the winter of 1999, and progressed to 19th century music in a performance last spring.

The first work, *Three Pieces for a String Quartet* by Igor Stravinsky, drew the audience into a dark gravity and calm at the center of a swirling vortex of dissonances. Performed with energy by Rokana Sudol and Ms. Walther Cumming on the violin, Holly Barnes on viola, and Instructor in Music Elizabeth Aureden on the cello, this atonal piece introduced techniques of bowing in which players barely graze the strings, producing a thin unsettling sound.

The first of the three miniatures burst into color with a frenzied folk-tune theme, with constantly repeated motifs as static support. The second began hushed and sinister with short gestures, like fear-drawn impulses, and worked to a panic of sudden furious motion. In the third piece, eerily beautiful, parallel motion created a slow swell of chords, keeping the audience at the edge of its seats in tension and suspense.

The next piece on the program, Sergei Prokofiev's *Sonata in F minor*, Op. 80, created an intense dialogue between the piano and violin, with Instructor in Music Dr. Peter Warsaw's cold and dark chords underlying a floating wind that Prokofiev himself said reminded him of the wind in a graveyard.

The first movement, marked *andante assai*, crept forebodingly into being with slow octaves on the piano and intermittent trills on the violin. At the beginning of the second movement, *allegro brusco*, the piano and violin challenged each other with choppy repeated chords and a volley of angry decisive gestures working to a scream in the violin.

At a feverish passage of staccato plucking near the end of the movement, Cumming pulled a string and the performance was momentarily delayed as she left to replace it. Upon her return, Dr. Warsaw joked, "Does anyone mind if we start from the beginning?" poking fun at the length of time the two had already been performing.

The *andante* introduced a lyrical melody on the violin accompanied by a fluid piano line. Aching with beauty and nostalgia, this romantic interlude transcended the brewing

storm. Said audience member Baolu Lan '02 of the performance, "The Prokofiev sonata featured one of the most intoxicating slow movements I have ever heard. Hilary Walther Cumming handled the running passages on the violin with exquisite control and the leggiero effect shimmered like gossamer."

In the last and most frenzied movement, *allegro*, a rapid torrent of climbing notes proved no technical or musical difficulty for Dr. Warsaw and Mr. Cumming.

After a brief intermission, Music Department Chair Chris Walter stepped on stage and introduced the piece *Lachrymae*, based by modern British composer Benjamin Britten on a song by John Dowland, an early 17th century composer. The piece featured an engaging dialogue between the piano and viola, brilliantly performed by Mr. Walter and Barnes, respectively.

Shimmering with suspense in the opening, the work unfolds in variations on the song. "This work has a most unusual form; the theme of the Dowland song is not revealed until the end, when it emerges out of the variations," said Mr. Walter.

Bridging a few decades, the work of Lukas Foss also crossed from Foss' central European heritage to the U.S., where he later settled. Commissioned to write for *Round a Common Center* by the 1980 Winter Olympics, Foss' part of the project stirred great interest in the music community, attracting big names such as violinist Yehudi Menuhin.

Foss created an additional part so that Menuhin could play in the debut performance of the piece. On Friday night that optional fifth seat was unoccupied, but with Barnes on viola, Aureden on cello, Walther Cumming on violin and husband Duncan Cumming on piano the performance was far from lacking.

This atonal piece, based on a poem by W. H. Auden called "The Runner," was read by Mr. Walter with precise inflection in tone and well-timed coordination, the words falling into the right spaces within the music.

A static continuum created by repetitive fragments sustained the lines of poetry. As Walter recited, "Round an endless track," the players swelled in one wave and fell, as if a single heaving heart, beating to the pulse of the runner. Pianist Duncan Cumming said, "What I enjoy about playing this piece is that it reminds one of the athlete.... I've always felt a connection to sports... this piece creates continual motion, as if it is running."

Last on the program was *Duo*, composed by William Matthews last year for the Cummings' marriage, expressively played by Hilary Walther Cumming on the violin and Duncan Cumming on the piano.

Duncan Cumming has known Matthews for a number of years, and the piece was "Hilary's wedding gift." The lyrical simplicity was intended as an "encore," icing on the cake, to indulge the audience because the "style of the pieces on the program may not have appealed to all."

Nevertheless, many audience members agreed the metaphorical cake was definitely delicious and worth the mouthful.



A Tucker/The Phillipian

The horn section of the jazz band rehearses in preparation for a PA gig.

with which the band has struggled. During the march, for instance, the band slowed down during the softer, more melodic trio, and sped up during the louder, more motivic sections. During the *Siciliano*, the tempo was constantly fighting its way forward. The other problem, the balance, was evident in soft sections of both pieces. During Goela's solo, for instance, the French horns, providing harmonic support, distracted a little from the melody.

Despite any difficulties the band may have had, though, most people seemed pleased with the performance. "There was something about the concert," said Rachel Sobelson '02. "Maybe it was Mr. Monaco's enthusiasm, maybe it was Vikas's solo, but something made me play my best." "I feel that the oboe section really came out strong," commented Rachel Robinson '01 on her section. "I think Mr. Monaco did a marvelous job selecting a program for our concert," said band co-president Sophia Walter '02.

Responding to this statement, Mr Monaco said, "I try to pick a repertoire that is interesting, challenging, and enjoyable," feeling that a good program would encourage the students to do their best. And he obviously felt it did. "The concert went very well," he said. "I'm always proud of the way the kids play. They are genuinely interested in succeeding." He continued that "the strength of the ensemble comes from the students. Since they work optimistically, and collectively, band is always a fun, positive experience."

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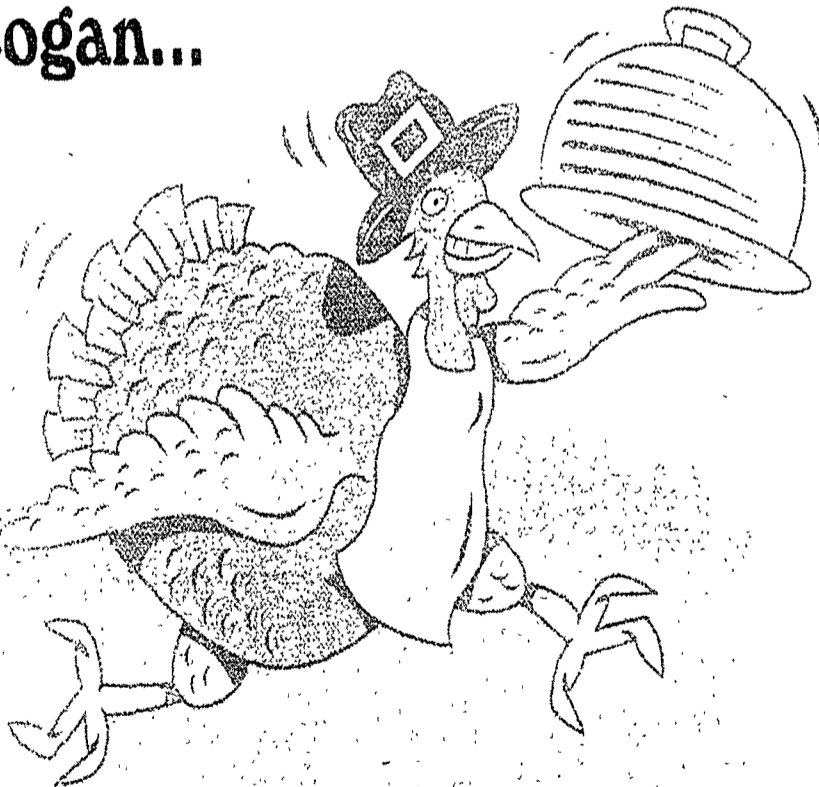
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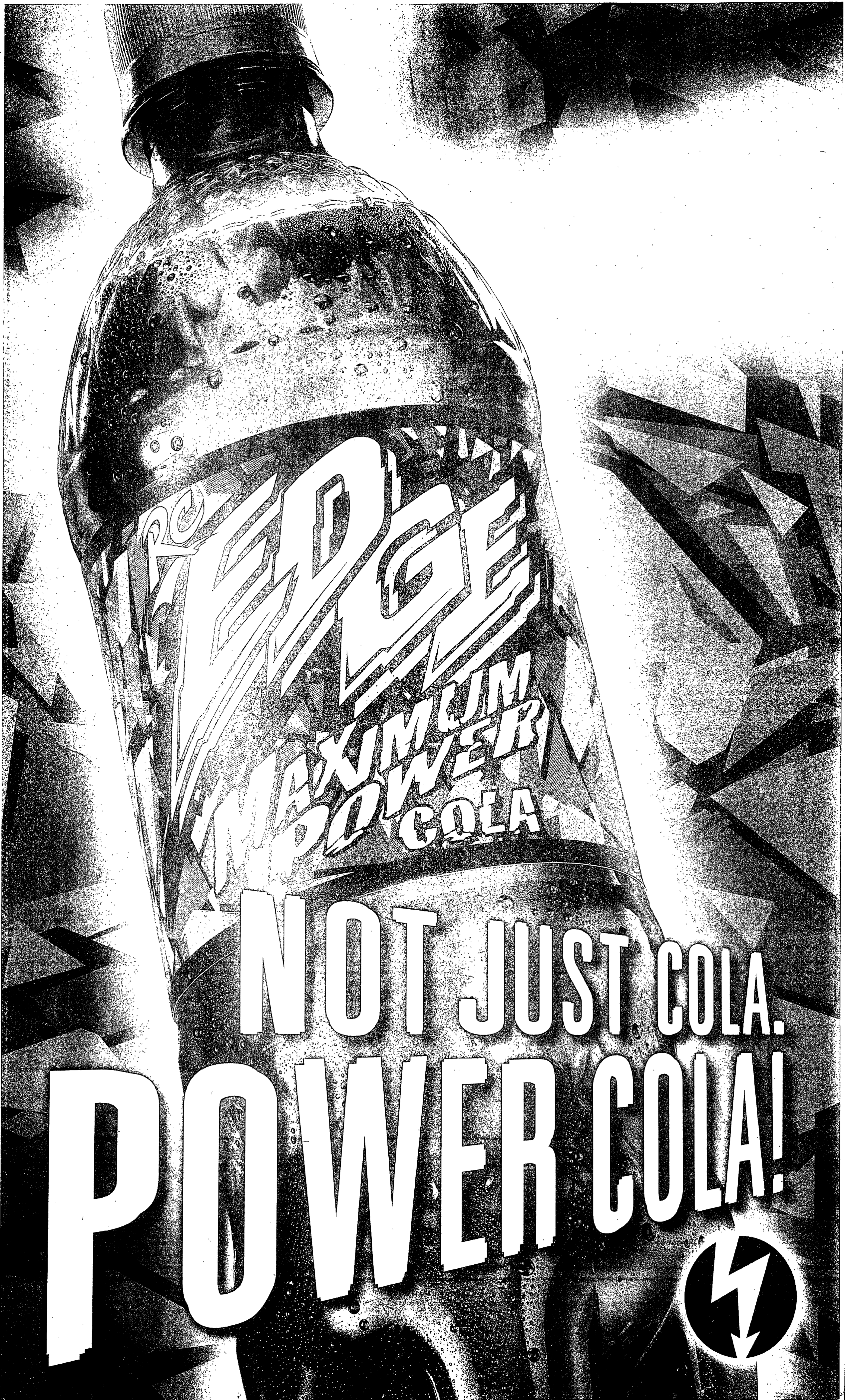
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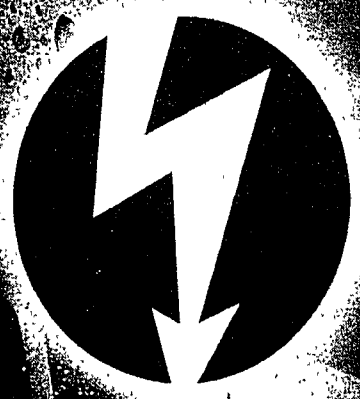
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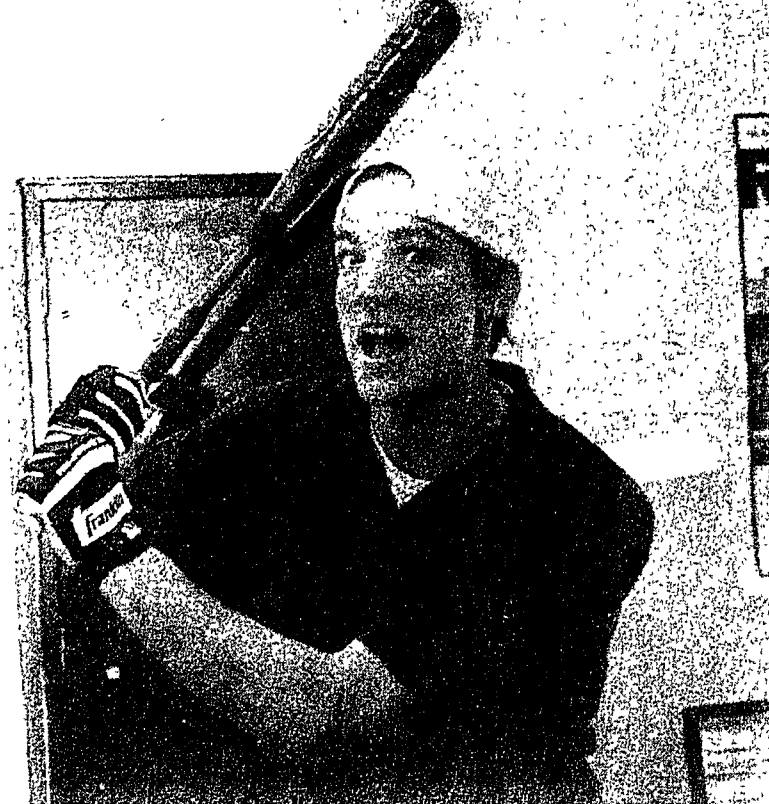
POMO ORIGATO, DANKE SCHOEN Merci Beaucoup, Muchas Gracias

by Pete Glenn
FEATURES PROMISES NOT TO TALK ABOUT TEXAS

I give thanks for sugar and spice and everything nice. I give thanks for the birds and the bees and everything green. All right, that's enough of that. Everyone says those things. Just like everyone wishes for world peace and an end to world hunger. You just have to wonder what really is going on underneath that superficial mask of tranquility. If everyone wanted peace, why would seeing people die and buildings explode be the way to make a lot of money in the movie industry? This article is devoted to uncovering what people really give thanks for (and by people, I mean me). All these things may sound superficial, but you will find that they are true if you honestly ask some people.

I have to start off with beauty. I give thanks for beauty. I like it, your father liked it, your grandmother looks at it every night before going to bed. What would we do if everyone looked like Janet Reno? Personally, I think I would volunteer my eyes for scientific research. Although I will say that Janet Reno is not just not beautiful, she is horribly, awfully, cursed with ugliness. It is as if she was falling from the ugly tree and not only hit all the branches falling down, she landed in a puddle of ugly at the bottom. So I guess that is not a fair example. Still, if someone took away all the beautiful people in the world.....we would have a much uglier world. For those of you keeping tally, the main point of this paragraph is that Janet Reno is really, terrifically, ugly.

I give thanks for pennies as well. Those little guys have endured centuries of scorn and obscurity. I have often heard people decline when offered a penny in change. People often go so far as to throw them on the ground!! I simply can not fathom anyone having the gaul to throw out money. They should keep it and donate it to charity or just give it to the



I. Cropp/The Philpian

Janet Reno-look alike Pete Glenn '02 has some insights into life, Thanksgiving, beauty, and your grandmother.

guy on the corner. Instead, they feel the need to temporarily raise themselves above the common man by throwing out money. We have all had dreams of being able to light cigars and such with hundred dollar bills, but in reality, the people able to do that, got there by not throwing out pennies and buying another 1/1 x 10 ^8 share of IBM and such. Pennies are the foundation of our monetary system. If you started counting the pennies you throw out for the next week or so, you might count 10 or 15. 10 or 15!!!! That is a dime and a nickel which, for some reason I can not see, are considered "legitimate" coinage. How do you think you make old Abe Lincoln feel when you

carelessly toss him out onto his face in the middle of a snowstorm to be kicked around and frozen solid? Not very good I would expect. So next time you think about whether to keep the penny or toss it, I hope you remember our 16th president and keep it with pride. I know I do.

On a total different train of thought, I give thanks for the awesome sport of baseball. Without baseball, where would our country be. Probably playing cricket and saying, "Eech. That was a smashing frippervelt! (Cricket term meaning: "Strike two!") in some cheesy British accent. Such movie classics as "The Natural" and "Field of Dreams" would never have been conceived and the world would be devoid of the greatest sport on Earth. What other sport takes as much skill and finesse as baseball?

Picture this: You walk up to the plate with Pedro Martinez staring at you the whole way out. It's your first major league at bat and there are two men on, two out. Ninth inning of course. Bottom. Can you think of any other experience more invigorating? That is what life is about. No other sport can give someone that rush before they step up to the plate, scrape the sand from their cleats and mentally say, "Here we go. This guy is going to hurl a little ball at 95+ miles an hour and I have got to try to hit the piss out of it." Wow. I can only hope to get there. I give thanks for baseball. You should too. Then go watch David Wells spellbind hitters with the swaying of his gut. It is very entrancing. Back and forth, back and forth. I will send David Wells a \$100 certificate to McDonald's.....I mean.....weird. The fat got to me.

Anyway, I give thanks for these things and fruitcakes. Fruitcakes are just so damn easy to give as presents and you know that people just use them in their cats kitty litter or as ingredients in their cryogenic units they built for "Grannie" they hide in their basements. They're great.

NOTHIN SAYS LOVIN' LIKE SOMETHING FROM THE OVENS Josh's Thanksgiving Fiasco

by J.R. McLaughlin
FEATURES GHOST OF THANKSGIVING'S PAST

There are a lot of things I am thankful for on Thanksgiving, a day dedicated to giving thanks to those things you are thankful for. However, after the Thanksgiving of 1996, I realized that what I cherish most about Thanksgiving is my mother's home-cooking. For the first twelve years of my life I took her moist, golden-brown turkey and creamy mashed potatoes for granted, but after my traumatizing experience in 1996, which I shall relate to all of you, I have come to appreciate her food as if it were the last meal I might ever eat.

When November of 1996 rolled around and my neighbors began putting up those cheap cardboard pictures of turkeys, Pilgrims, and naked Native American women in their windows, my parents surprised me with some interesting news. They informed me that they were going to spend Thanksgiving alone, and I started to cry because I thought they were abandoning me (I was a weak child.) But it turned out they were just sick of the freezing rain, and were simply going on a little vacation for Thanksgiving. This left me to spend the holiday at my friend Cliff Clatworthy's house.

Cliff was a good kid, and one of my closest friends; naturally I was excited to spend Thanksgiving at his house. Unfortunately I didn't realize how dysfunctional the Clatworthy's home was.

My parents left me on their doorstep in the pouring rain on Thanksgiving morning, and after pounding on their front door with my fist for approximately two hours, Mr. Clatworthy finally let me in when he came out to pick up the morning newspaper. I sat by their furnace for about an hour to dry my saturated clothes, and then went up to Cliff's room to chill. We listened to some Shaq Diesel, played Atari, and watched his eighteen

year-old neighbor from his window. Everything seemed to be going well...but then the guests arrived.

Mrs. Clatworthy called us downstairs where I was introduced to Cliff's grandparents, uncles and aunts, and cousins. The house was a hub, bustling with people of all ages; the youngest cousins were playing with blocks, and the grandma was sitting in a chair sleeping...until a sharp edged block thrown by Tobias Clatworthy hit her in the cranium.

At about four o'clock we gathered around the huge dining room table to feast upon the wonderful food Mrs. Clatworthy had labored over, under the supervision of Mr. Clatworthy, in the windowless, asbestos-filled kitchen all afternoon. I licked my chops in blissful anticipation.

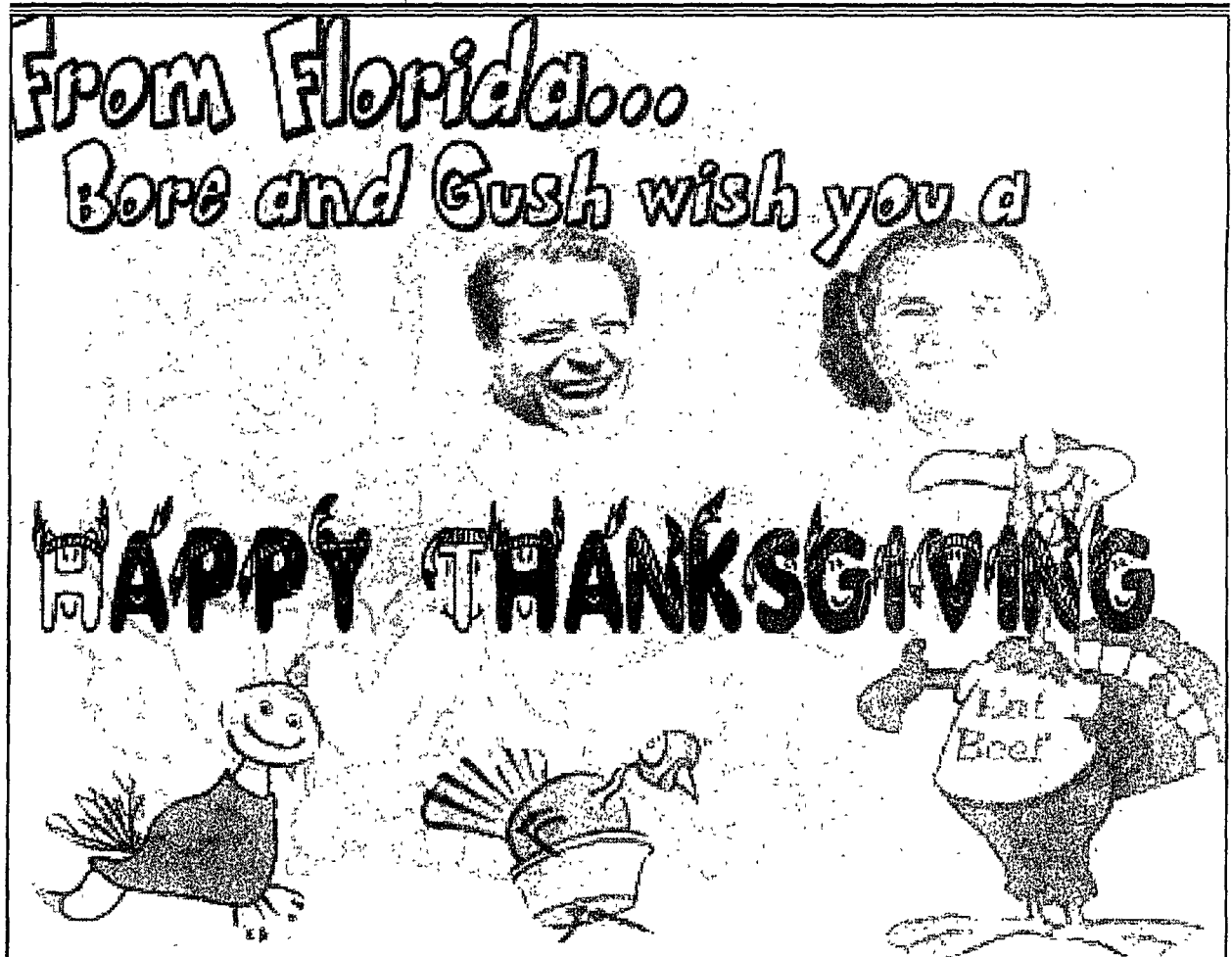
When the food was brought out, the turkey was black. Not burnt, nor well-done, nor even charred, but black, like some brilliant chef had left him in the oven for an extra 23 days. Completely scorched and wholly ruined; but apparently I was the only one who noticed. Everyone else scraped some of "the bird" onto their plates and shoveled the burnt meat into their mouth. When Grandpa Clatworthy, who lacked even the most minimal table manners, started talking with his mouthful, pieces of charred black turkey (actually, in hindsight, it probably wasn't even a turkey) flew across the table and hit me in the face. Of course I was disgusted, but no one else seemed to notice. I sat there and hoped that the rest of the meal would be somewhat appetizing.

Next Mrs. Clatworthy brought out a platter of brown potatoes, unpeeled and uncooked. I took one in my hand and looked at Cliff. "We each mash our own potato." "Sure, Cliff," I thought to myself as I shoved the vegetable into their cat's mouth. Next came the corn and beans. They were mildly appetizing, until I saw Eleanor Clatworthy, the grandmother with a

huge bruise on her head, accidentally drop her yellow dentures into the bowl of green beans. I was the only one who noticed this absolutely repulsive occurrence, and she simply looked up at me and put the false teeth into her pocket. I lost my appetite, or what was left of it.

The remainder of the Thanksgiving dinner was also disturbing. I sat there and ate 53 rolls to quench my overwhelming hunger, and watched as food fell out of people's mouths, kids threw potatoes at my head, and Mr. Clatworthy designed a hammer and sickle out of his corn and beans.

By the end of the day I was almost in tears, and was very thankful when my mom showed up to take me home. Never again will I criticize her cooking, or go near the Clatworthy's house without at least a week's worth of provisions.



Things Overheard From Admissions Tour-Guides

"Well, now that you mention it, I guess that statue does seem sort of familiar."

"Oh, don't go in there, Mrs. McConnell. That's the day student locker room. Nobody ever goes in - and nobody ever comes out."

"This black eye? Oh, I got that from my house counselor for... nevermind."

"Meesta! Meesta! Get meee outta here!"

"This one time, at band camp..."

"I never actually been in the library, I'm not really a 'reader.'"

"And to your left, you'll see the largest collection of dead stuffed birds at any secondary school in the nation."

DAVE SHOUTS OUT

by David Frisch
FEATURES WAYNE NEWTON

Well it's turkey time again. A time for friends, family, football, and lots of fun! And Thanksgiving most of all, is a time to give thanks. (Ed's Note: Hence the name, Frisch.) So it's time to roll out a list of the things I'm thankful for and/or girls with whom I would like to have relationships. (Hey, what were you expecting?) Here goes...

- Spellcheck.
- Anything that works.
- The best roommate in the best room in the best dorm in the best school in the best country in the world.
- Apple pie. (Grandma's of course.)
- Beautiful blondes with great legs.
- A 6-4-3 double play... when I'm pitching, of course.
- Senior girls.
- Chocolate Frappes.
- A "5" or a "6" on a test or paper.
- Friends.
- The fact that I don't have to eat my dad's cooking all year.
- The fact that I don't have to eat Commons food all year.
- Beautiful brunettes who are shorter than me.
- Clean laundry, neatly pressed.

- Quick hands.
- My grandfather and the countless others who have fought to keep this country free.
- A cool swim with a nice girl on a blistering hot day.
- Rainbows after thunderstorms.
- A walk-off gapper...when I'm batting, of course.
- The fact that Bush won.
- Unassuming women with astounding intellects.
- Beating the throw on an attempted steal... when I'm running, of course.
- ATM machines.
- Redheads with beautiful smiles and terrible tempers.
- Upper girls.
- The Simpsons.
- Teachers who know their students' first names.
- Blue skies and green grass; not the other way around.
- Being single and unattached.
- The fact that the Palestinian outbreak occurred four weeks after I had left Israel, not four weeks after the day I arrived.
- My sisters, I guess.
- Lower girls.
- King's Subs.
- Luke, Crowley, Raptor, and Features.
- The fact that I go to Andover, not Exeter.
- Blaine.
- Junior girls.

The fact that I am out of space. A Happy Thanksgiving.

(Features would like to thank Frisch for writing this article)



I. Cropp/The Philpian

Dave Frisch '02 is a Thanksgiving maniac. To invite him to your house for the holiday, call ext. 6561.

Fifth-Place Finish a Quirk of Brackets as Boys Waterpolo Plays Runner-up Choate to Overtime

Girls Cross Country Finishes Winning Season; Donais Leads

by Bryce Kaufman
PHILLIPIAN SPORTS WRITER

Choate	8
Andover (OT)	7
Andover	10
Hotchkiss	6
Andover	16
Hopkins	4



Last Saturday, Andover Boys Water Polo wrapped up a successful season with a 5th place finish at the Interscholastic tournament. Arriving at Choate Rosemary Hall for their first game, which was incidentally against Choate, the second-ranked team, Andover was ready and prepped for a victory that would propel them into the winners' bracket.

The game started off quickly, as Adam Green '01 elevated himself out of the water to pull down a pass on a man-up advantage, but Choate answered immediately. The rest of the first quarter was an extended skirmish over the ball, and the score stayed knotted at 1-1.

Unfortunately, Choate, backed up by a home crowd, started off the 2nd quarter by scoring its 2nd and 3rd goals, and seemed to take a commanding lead. Albert So '01 kept Andover in the game, however, with another goal, but at the end of the quarter Choate slipped in another matching point, bringing the halftime score to 4-2. Though Andover received a breather and a pep talk from Coach Scott Hoenig during halftime, Choate continued its run by scoring its 5th goal in the middle of the period. During this period, Loomis Chaffee and Hotchkiss walked onto the pool deck to stretch out for the next game, and, as they and the crowd watched, Andover began to struggle back. So scored Andover's next goal on a breakaway sprint down the pool, and then, on the

very next possession, Green received a pass, spun his defender around, and shot the ball into the net past the Choate goalkeeper. The Loomis players started chanting for Andover, and, pumped up by the shouts of encouragement, the Big Blue used its hard-press offense to make Choate fumble with the ball and to create turnovers.

Andover got a break when a Choate defender was ejected, and as the 3rd quarter ticked down, the Blue patiently took its time passing the ball, and just as the buzzer sounded, Captain Greg Kimball '01 accurately placed the ball into the back of the net, making it tied up at 5-5. The assembled crowd went wild.

During the course of the 4th quarter, Choate received a 4-meter penalty shot, which went in despite the courageous efforts of goalie Adam Arguelles '02, and allowed Choate to go up, 6-5. Green came through in the clutch, however, scoring his 3rd goal of the game, tying the game up and forcing the match into overtime, tied 6-6.

The first period of overtime continued the messy battle for the ball, but at the start of the 2nd overtime period, Jon Lo '02 sunk a shot, raising the fears of the Choate crowd. Though Andover played superb defense, Choate got a fast-break and answered again, sending the game into sudden-death overtime. After a shot by So that just went wide of the goal, Choate's goalie found a teammate breaking up the pool, who then went on to score the game-ending eighth goal.

Though demoralized by the loss, and the chances of making the final game out of the question, Andover still had another game to play, this time against Hotchkiss, originally the 3rd seed in the tournament. Andover had never played against Hotchkiss, and so had no idea what they were up against, though it coach Hoenig noted that Hotchkiss seemed to play dirty and rough. Hotchkiss surprised Andover by scoring the first goal, but Andover responded with two goals by Ben

Neuwirth '02 and Lo, and the first quarter ended 2-2. The game then ended up in Andover's hands from that point on, as the second quarter ended 6-3, with goals by Lo, So, two by Neuwirth, and four from David Hill '03 helped Andover capture the game, 10-6.

Due to this win in the losers bracket, Andover had one more game, this time against the Hopkins School, whom they had previously defeated during the season. Just before the game, coach Hoenig asked his team to show all those present that they had deserved to beat Choate by dismantling Hopkins, and Big Blue obliged. Though Hopkins scored first, Andover responded with eight goals in

the first quarter. Hopkins added three of its own in the second quarter, but was then shut down and the Blue cruised on to a 16-4 win.

Choate eventually made it to the finals, where they were beaten 19-2 by Exeter.

"I think in the minds of many of the people there, we beat Choate in that game, and since we had beaten Loomis in the regular season, we saw ourselves up there, perhaps even 2nd place," commented coach Hoenig afterward. "We played our hearts out, and it paid off, with Arguelles, Lo, So, and Green making the all-conference 2nd team."

Seesaw Game Ends 2-1 With Girls Soccer on the Low End

by Ali Rosen
PHILLIPIAN SPORTS WRITER

Exeter	2
Andover	1



Andover ended its season last Saturday with a tough loss to Exeter. Despite the rainy, cold weather, the game started with high spirits. It was the first game of Andover-Exeter competition, so many fans showed up decked out in blue to support their team.

The game started out intensely, the teams racking up six total fouls before the end of the first half. Andover attempted many shots, but none seemed to find the back of the net. Exeter also made several scoring attempts, but phenomenal goalie Louisa Butler '02 stopped them all. The first half ended 0-0.

The second half began with more Andover support, most of which came

from the Blue Keys. But despite all the spirit, Exeter capitalized four minutes in. Andover upped its level of play, determined to equal the score. Payback came 3 minutes later when Heidi Herrick '02 smashed one into the goal. The level of game play kept up, both teams pushing hard up and down the field. With 15 minutes left in the half, Exeter trickled a shot into Andover's net to take the lead. The Blue fought back hard to even the score, but the game ended with Andover one short.

Despite the disappointing loss against Exeter, Andover Girl's Soccer finished out a great season. The squad played several awesome games, including the 9-0 shutout against St Marks; the 5-2 win over previously-undefeated Deerfield, and the 6-2 game against Tabor under the lights. But even the tough games were played with heart. The Nobles game was a 2-1 loss, but the Andover girls put on a show of intensity and class nonetheless. Herrick commented, "Even though the season didn't turn out the way we wanted it to, we played our hardest."

Andover's girls worked hard all season, supplying increased effort to make up for the several players lost from last year's New England Champion team. They played with enthusiasm and teamwork, even when Alex Zukerman '01 and Captain Lauren Miller '01 went down with major injuries. They worked together as a team, and worked to make a great season. This year's seniors, Caitlin Krause, Nikki DeCesare, Heather Woodin, Lauren Miller, Alex Zukerman, and Liz Parfit are going to be a critical loss to the team. "We are really going to miss the seniors, they were really talented and are great role models" commented Allegra Funsten '03. Though the term ended on a sad note, hard work and lots of the 2000 year a great season for the Big Blue's girl's soccer team.



"No Regrets."

Those were the feelings of the Andover girls' cross country team, after a great performance at their end of season meet at Deerfield. Although they didn't come away New England champions as they did last year, coaches and runners alike could not have asked for a better season.

"Many positive things happened this season," said co-captain Hilary Jay '02. "Most importantly, we got a lot of new runners who are just going to keep getting better. A lot of our team this year had never raced before - let alone run cross country." Coach Nancy Lang '83 agrees: "We had a great season. I didn't really know what to expect coming in, because what a team looks like on paper and what it looks like in reality are two different things. We have a lot of talent, but we were also hit really hard by injuries fairly early on in the season. But if you put everything that we had out there, I am very pleased. We peaked at the end of the season, just like we needed to."

And peak they did! At Deerfield, both the Varsity and JV races proved exciting to watch, as Andover girls finished first in both. Melissa Donais '02 repeated her championship-winning performance this year, setting the record on Deerfield's new course and edging Exeter's Emily Hampson,



A. Tucker/The Phillipian

Melissa Donais '02 won the varsity interscholastic race at Deerfield Saturday over arch-rival Emily Hampson of Exeter.

who proved herself to be a worthy adversary. Hampson was right on Donais' heels throughout the first half of the race, until they came to a small inclining hill on the course. Going up the hill, they were close, but on the way back down - after a loop around some cow pastures - Donais had widened the gap significantly.

"Melissa went in with confidence that she could win the race, and I think that's why she took the lead," said coach Lang. "Emily gave her a pretty good race, but Melissa knew she had to make her move. The time didn't matter at all. Now she's just setting her sights on the Regionals, and then hopefully, the Nationals."

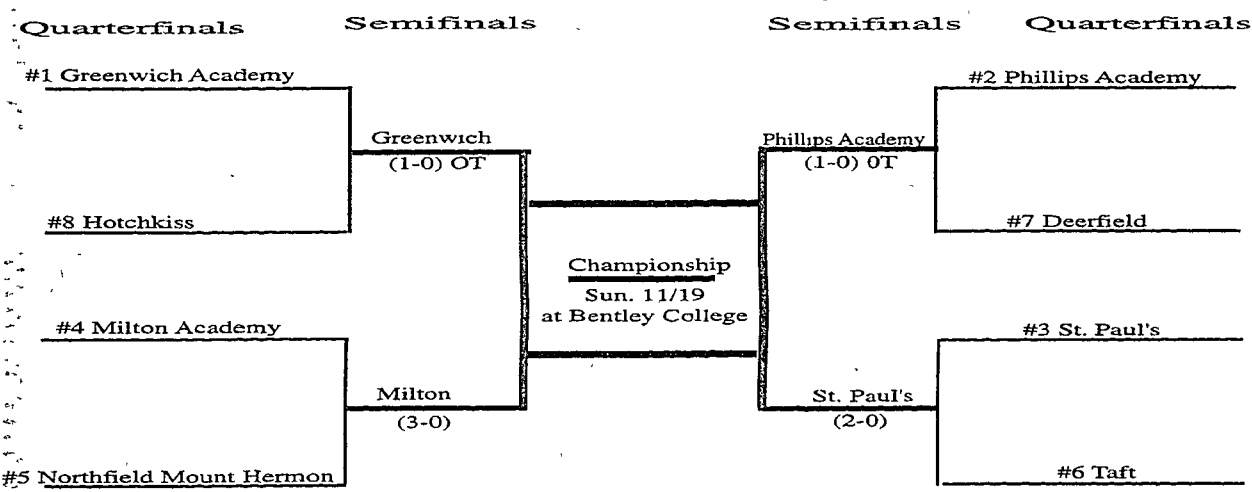
Finishing 20th in the Varsity race was Jess Watson '01, who had never run before this. "I did cross country to get in shape for cycling, and I ended up really liking it." Honorable mentions also go out to Kathryn Moore '03, - who was Andover's third runner in despite bad knees - Samantha Weisz '03 and Rina Ito '01.

In the JV race, spectators at the finish of the race commented on the "Sea of Blue" that kicked passed them into the chute at the end of the race. Ann Thomas '02 - who will be replacing Andrea Lee '01 as Jay's co-captain next year - took first place in the JV. She was followed closely by teammate Jess Tory '02, who overtook an Exeter girl in final stretch of the race to finish second. Becky Dann '01 also ran a great race despite her injuries and finished 3rd. Heather Finn '03 was Andover's fourth runner to cross the line, finishing in 6th place. "I'm thrilled with the JV performance," said Lang. "To come in first is great, but to have four runners in the top six and a team score of 30 is incredible. It's the kind of depth I take a lot of pride in."

The girls are already looking ahead to next year, when they will be having a "home season", which means fewer hours on a bus! More exciting, however, is that Andover is the location for next year's NEPSAC Championship race. "I can't wait for next year. I'm thrilled that we get to race on our home course more often, and to be hosting Intershols is amazing. We also have a core group of girls who are coming back as three or four year veterans, so it will be a really nice finish for them."

So as the girls prepare to start their winter sports, we congratulate them for a great finish to a solid season. "The plaque will be coming back!"

2000 Class A NEPSAC Field Hockey Tournament



Move From Goal by Experienced Barenfeld Seems to Have Paid Off for Field Hockey Squad

by Diana Dosik
PHILLIPIAN SPORTS ASSOCIATE

"We might go down to Harvard this week to practice," commented Lauren Anneberg '01. "We're not used to playing on turf."

Wednesday's big overtime win against Deerfield 1-0 brought a climactic victory to the Big Blue scoreboard. Not only did the second-seeded PA team eliminate one of its biggest rivals from the New England tournament, but the decisive triumph also affirmed the 2000 team's prominence as the best field hockey team Andover has seen in since 1993.

Three years ago, Big Blue lost to Deerfield in the championship quarterfinals, and found itself booted from the tournament. This year, the hockey girls were intent on returning the favor.

"We also really wanted to beat them because they were expecting a win," explained forward Vanessa Locks. "We beat them earlier in the season, 1-0 under the lights, but we didn't play that well, and so they thought our victory was just a fluke."

Even the Deerfield coach got caught up in the rivalry, revealing just how certain she was about the Green team's potential win in Wednesday's game. She offhandedly mentioned to Varsity Field Hockey Coach Kate Dolan that Deerfield's finals schedule might have to be adjusted so her players could attend this Saturday's semi-finals. The Big Blue is proud to have eased the burden on their registrar.

Girl's field hockey has come a long way since early September. "We lost our first game, against Milton," recalls team member Lauren Anneberg '01. "But it really resulted from a lack of unity... we

had a lot of new players, and we barely knew each other's names by then."

The team was thrown for another loop when star net-tender Anna Barenfeld '01 decided to retire her goalie helmet.

Barenfeld had been the Varsity goalie since her freshman year. Close friend and teammate Pamela Wessling '01 was happy to take over as starting keeper, aware of the team's high expectations. Wessling points out that, "Anna is an amazing athlete, and she could really play anywhere. Her team back home had wanted her to play goalie, and she liked it well enough, but I think she really loves the field."

Barenfeld affirms Wessling's intuition. "I pulled my quad early on in the season," she recalls, "and the trainers told me I couldn't suit up to play goalie. Instead, I played the field, and it was great."

Anna's first field game was the second contest of the season, a clash with Loomis-Chaffee. The PA team won by three goals, and Wessling notched her first Varsity shutout.

"I have to say, it was a little surprising when Anna decided to stop playing goalie," admits Vanessa Locks. "She was such a great goalie. But she's a great forward too, and Pam's doing really well in goal."

The entire team was supportive of Anna's decision, and Barenfeld had not looked back.

"It took some guts, I think, because Anna had been playing Varsity goal for two years already, playing every game, and now she doesn't start," commented Locks. "If it's something she wants to do, now's the time to do it."

The team is a unique mix of old and new. Though there are a few returning lowers and uppers, most of the players come from the far ends of the grade level spectrum. "We have about eight returning Seniors, and then about eight players who were completely new to the school this year," Lauren Anneberg noted. "There is a lot of senior leadership this year, and more depth and talent than in recent years."

The team heads into the semi-finals this Saturday with something to be thankful for; a standout goalie, a newly established forward, and a bright future.

from penetrating the goal. It appeared as if the game might have needed to go into a round of strokes, when suddenly the ball was down in Deerfield's circle. Merri Hudson cracked a huge slap hit towards goal, but the ball quickly ricocheted off the goalie's pads and back towards her, just inside the circle. She took another shot at scoring, while DA defenders stood idle. This time she was triumphant. "It [the play] was kind of in slow motion. No one really came at me," confessed Hudson. Hudson is sure that the goal was most likely "the most important goal I've ever scored." The squad left in a combination of astonishment and joy, running onto the field to form a huge mound of Blue bodies.

The girls will now advance to the semifinals, and then perhaps, the finals; both of which will be played at Bentley College this Saturday and Sunday. The games will be played on turf, a much faster surface than Andover's grassy fields. In order to prepare for the new foundation, the girls will be practicing in the cage and at MIT's facilities, focusing mostly on their defensive corners. Will this be enough preparation for a team yearning for the New England Championship title? Hudson believes so: "We're going to be ready."



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