AP'S FALL FORUM COMES ON HEELS OF KEY SUMMMER



## Cluster Councils Meet With Faculty,

 Discussing Support, Use of Rules
## \section*{The Grinch Who Stole Pearson G} <br>  <br>  and   perinence of exisingin rules. <br> Timit <br> prining of foneetings winessed the <br>   ing the roles of advisors and house counselors in sudents' live overall support network. <br> overall support network. This past week's meetings were arranged by the Faculty Advisory Comarranged by the Faculty Advisory Com- mittee (AdCom) with the intention of hearing out in the bpen the opinions of students as well as cluster faculty students as well as cluster faculty. Although faculty were asked to come, student attendance was limited to members of the cluster councils, who helped facilitate the meetings. Key points facilitate the meetings. Key points ised during each meeting were the shool's current advising system and  <br> 



Instructor in Classics Carl Krumpe has stepped up
temporarily to replace the ailing Dr. Pascucci and Dr. temporarily to replace the
Idzik, on maternity leave.
Romance bloomed for Mr. Krumpe at PA as well, and
he married the mother of one of his Greek students. They formed a mixed family, in which both he and his wife brought three children from previous marriage. "I have six kids but I don't know
Mr. Krumpe and his wife now have five grandchildren, with another on the wfy. A native of Peoria, Illinois, Mr.
Krumpe began studying Latin in high school. He late Krumpe began studying Latin in high school. He later
picked up Greek as a sophomore at Wabash College in picked up Greek as a sophomore at Wabash College in
Crowfordsville, Indiana, where he graduated in 1955 with Continued on Page A A Column $\sigma$


Search Committee Formed to Find New OWHL Director

dents lives. Athough each meeting ran
on its own agenda the cluster councils
took general guidelines from Maliekel, took generag guidelines cluster councils
who dreated, distributed them just before the meetings. Instructor in English Dr. Ada Fan,
a member of AdCom, also provided some guidelines for the meetings in the form of a question list. With these ice-
breakers in mind, the cluster councils beakers in mind, the cluster councily
and stered the meetings as they saw fit.
According to WQN Cluster Presi-
dent Isaac Taylor, his meeting dwelled lot on the subject of academic advisors. Students and faculty weighed the bene-
fits and disadvantages of making meetings with advisorss mandatoring. On the the
one hand, said Taylor, mandatory meet ings would help cultivate better relation-
ships betw ships between advisors and advisees by
the sheer amount of time spent together.
On the other hand, mandatory meeting On the other hand, mandatory meetings
might oive the feel of a forced relationmight give the feel of a forced relation-
ship, hampering the development of a ship, hampering the
genuine exchange.
Also on the subject of academic
gavising WQN students and faculty advising, WQN students and faculty
discussed the pros and cons of changing academic advisors annually and having
house couselors double as sudents' aca house cual
demic advisors. Pine Knoll's meeting


 advisor, especially for day students,
who have fewer faculty ties than do
NWORRPRTAPPD
FOR COUNCILSPOTS
Last Wednesday, members of the class of 2004 elected fellow classmates
Jason Townes-French and Matthew Garza to represent them in the student council for the 2000-2001 school year.
French and Garza began the process as two of eight candidates fo
the elected office. The other candidates he elected office. The other candidates
included Tom Barron, Jennifer Joun, Will Scharf, Clara Sedeno, Edwin
Velez, and Jenny Wong. Velez, and Jenny Wong.
Each candidate delivered a short spech Wednesday evening in Kemper
Auditorium, as there were no first Auditorium, as there were no first-
round elections required due to the number of candidates.
Most candidates spoke briefly
when addressing their class, but found when addressing their class, but found
classmates receptive to discussions of school policy and personal effectiveness as representatives
 attending area synagogues with host families.
The $h$

The holiday is one of five major ones celebrated during the Hebrewcal-
endar month of Tishrei, which began with Rosh Hashanah, the new year's celebration, and continues this .week
with the harvest festival of sukk Jewish Student Union members have already erected their anhual sukkah behind Pearson Hall.
"It was great to be able to get off
campus and go to temple," remarked Greg Sherman '01. "I was able to set Greg Sherman "01. "was able to get life and really enjoy the holiday." Sher-
man serves as president of the JSU, the campuis organization that helps match families and temples

MALIEKEL CALLS OFF PROTEST ON SIX-DAY WEEKS PROMMESN NEOTHTONS

Chase Offers Hopes For Upcoming Compromise
By teresa chen and
KATE ELLIOTT
Last week's planned demonstration against six-day weeks, despite wide-
spread public support, was ultimately spread public support, was ultimately
called off by Student Council President Joe Maliekél' 01 , with an eye towards "student-faculty-administration discus"There was really
There was really no reason to push the demonstration," he explained.
"Mrs. Chase was very enthusiastic Mrs. Chase was very enthusiastic
about opening up discussions on the topic. We achieved our purposes; what we wanted to be gained was already in
effect." "Mrs. Chase agreed to disclose to
the school, in the form of a letter, the precise , reasoning behind Saturday
classes," confurmed Uper Representaclasses," confirmed Upper Representa-
tive Andrew Scharf' 02 . "After meeting tive Andrew Scharf
[with Mrs. Chase on Friday morning],
the uper meps decided it would be [with Mrs. Chase on Friday morming],
the upper reps decided it would be
unproductive to demonstrate since the unproductive to demonstrate since the
administration was being so cooperative. It was the consensus that a protest
would be counterinouitive

After last Thursday's informal student discussion, where plans for the demonstration first emerged, Maliekel
announced plans for the protest in an announced plans for the protest in an
all-school email and voicemail mes-all-school email and voicemail mes-
sage. Addressed "to all those who dissage. Addressed "to all those who dis-
agree with PA's current six-day week policy," the note invited all students
and faculty members to gather and faculty members to gather at Gra-
ham House on Saturday morning for ham House on Saturday morning for
the duration of the two scheduled class periods. Though the motivations periods. Though the motivations
behind the selection of the venue remained unclear, Maliekel contended
that "it had absolutely nothing to do with finding an excuse to avoid getting cuts for classes."
The e-mail continued to list guidelines regarding the conduct of those in participation. Students were encouraged to participate quietly and respect-
fully in order to "uphold the integrity fully in order to "uphold the integrity
of our message," and ensure that they of our message," and ensure that they
resolve all obligations, such as tests, quizzes, and in-class essays, prior to
attending.

Continued on Page A5, Column 5


The sukkah constructed behind Pearson Hal every year for the Jewish
harvest festival stands as a symbol of the high holy days at PA.

## PA Observes Jewish Holidays

Last Sunday and Monday, night, those in suitable health fasted, a Andover's Jewish students joined other
members of the greater Andover Jew- symbolic of atonement for the
past year's sins. Between sundown on ish community in observation of Yom Sunday and sundown on Monday Kippur, the holiday marking the "Day most observant Jews attended a total of
of Atonement" for all followers of the three temple services, one Sunday $\begin{aligned} & \text { of Atonement" for all followers of the } \\ & \text { three temple services, one Sunday } \\ & \text { Jewish faith. A number of students } \\ & \text { night, one during the morning hours of }\end{aligned}$ $\begin{array}{ll}\text { Jewish faith. A number of students } \\ \text { spent the day, declared a campus-wide } & \text { Mont, one during the morning hours on } \\ & \end{array}$ spent he day, declared a campus-wide
holiday for the second year running, evening. And the conclusion of the final
ettending area synagogues with host

Beginning at sundown on Sunday
service, the fast is broken, traditionally
with Jewish foods often including with Jewish foods often including
Kugel, a noodle pudding, and brisket'; kugel, a no
beef dish.
According to Jewish Chaplain
Rabbi Neil Kominski, Andover's Jew ish community is happy to accommodate students: "All of the sarrounding congregations welcome PA students to their services, and a number of Jewish
families both schinies, both associated with thet the great delight in Continued on Page A5, Column 1


## (5he Phillipian

| Paige P. Austin Editor-in-Cbef |  |  |
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## EDITORIAL

## Good Intentions Can Make Bad Sense

Require attendance at biweekly advisory meetings, and give cuts to noshows. Step up enforcement of all school rules, from drinking to sign-in. Sound like the suggestions of evil administrators deep within the bowels of George Washington Hall? Or maybe those of a worried first-year parent?
Think again: these are just two ideas detailed to faculty on Tuesday in a report authored by School President Joe Maliekel '01. Maliekel's suggestions are not yet official proposals, only recommendations for improving student-faculty relations and strengthening PA's faculty support system. But don't let that breath out just yet, though neither student council nor the cluster presidents have signed off on Maliekel's ideas, many faculty members seem quite drawn to them.

Maliekel's aim - originally AdCom's - in calling Tuesday night's "Facents, the theory coes, benefit from close contact with faculty; in order to bet er the PA experience, we ought to have more faculty-student interaction. Fine Absolutely. Many of Maliekel's suggestions tend in this direction.

But apparently, close and trusting relationships with faculty are often mpeded by faculty unwillingness to intrude upon student's lives. Wrong orm and more welcoming to students in general, faculty should lay down the dorm and more welcoming to students in general, faculty should lay down the aw. with even greater vigilance. In theory, it's a self-perpetuating cycle:
tougher enforcement of Blue Book dictums will deter rule-breaking, and the tougher enforcement of Blue Book dictums will deter rule-breaking, and the
stronger faculty presence in students' lives will leave students with less desire break rules altogether.

Maliekel and the cluster presidents who led Tuesday night's discussions are right to seek ways to improve faculty support. But to do so hand-in-hand with stricter enforcement of rules such as sign-in and attendance is an ill ounded notion. To truly better faculty-student relations, we need to increase ateraction without the threat of discipline hanging over each encounter. Among Maliekiel's valuable recommendations are that faculty spend more ime outt and about in the dorm, mixing and mingling with students, and that advisors work harder to get to know their advisees. Already in place this term regarding student-faculty relations - to good effect, it seems - is the cycle of
Commons dinners for one cluster each week. These efforts will be in vain if students feel that the increased interaction comes along with increased policing duties.

A house counselor watching television with kids in the dorm common oom is great, until students clam up and filter out because it seems the facul y member could be listening for signs of rule-breaking among the banter quency is great, until students grow uneasy because they feel they are being hecked up on.

Ve need to work in the opposite direction: show students that these "parent "figures" are more interested in interacting for the sake of interacting than because it will deter rule-breaking. Engender trust by showing students that
faculty can indeed act as friends first, and disciplinarians second. Luring faculty into a heightened commitment to supporting and talking with students by promising an improvement in disciplinary violations only discredits the efforts in the eyes of students.

Maliekel is right to open this discussion. Faculty, student council members, luster presidents, and Maliekel himself are looking for feedback. Talk to these people about your opinion. Maliekel, to his credit, probably knows more students and faculty than anyone else on campus, but he cannot be left to gaug seize upon them as representative of all students.

## Testimony Against the Taliban: <br> women's Rights in Afghanistan

Many PA community members have mar-
veled at the power of female leaders at the school. Between Mrs. Chase, Mrd. Edwards
Mrs. Sykes, Mrs. Fried, and Coach Kennedy Mrs. Sykes, Mrs. Fried, and Coach Kennedy,
Andover is run by a strong group of committed
women. It is therefore perhaps all the more difwomen. It is therefore perhaps all the more dif
ficult to turn our eyes and watch the horrors that abound in the Taliban controlled Afghanistan.
In early 1996, the Taliban regime - a rigid, much of Afgganistan and, with each passing thie $10 \%$ -
"' Under the regime of the Taliban, women and girls have been pushed to the periphery,
where they sit, silently and suffer. The situation ecomes increasingly complex when govern mental sanctions are entered into the equatio
many Afghanistan men posit that they cannc attempt to aid the state of the women and girl
in the Tabliban culture without the removal o

The fact sheet released by the Senior Coordiniator for International Women's Issues on
March 10, 1998 enumerated many characterisThe Taliban have issued edicts forbidding women from working outside the home, except,
inilimited circumstances in the medical field," thie sheet reports. "Hardest hit have been over
30,000 widows in Kabul and others elsewhere in the country, who are the sole providers on
their families." Also noted are the poor educa-既 families. Also noted are the poor educa
 ment before the Subcommititee a a stateallowed to leave their homes without the ment before the Subcommittee on Foreign Not only is it strongly discouraged fo
women to appear alone in public, it can also b dangerous: in the city
of Farah one woman
was reportedly shot by was reportedly shot by
the Taliban militia fo taking her toddler to
doctor alone. Accord ing to the Brief History
of Afghani Women's

In the Taliban regime,
women and girls have been where they sit, silently and suffer.
women3rdworld.com,
lence against women are alarming: wome have been publicly beaten for havi
ankle showing under their burga. ankle showing under their burga.
Women have been beaten by Cials, not to mention sponsored crowds, for making too much noise in the streets, and
makeup, heels, and colored clothing are forbidden to them. They are not to raise their voices in public, nor are they allowed to seek aid from a neam that comprises a male member. Because of the educational and vocational restrictions, the health care for women in Afghanistan has In the court of law a woman's yestimony
Is ter

## The Worm in Red China’s Rose

| The invisible worm that fl In the howling storm Has found out thy bed Of crimson joy, And his dark secret love Does thy life destroy. William Blake |
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| sed to find that our school faces such an |
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| ravaged the social |
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| treatened the bal- ins anit |
| 隹 of the intemation- destruction? |
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| oceans to take |
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| Great Lawn, threatening to burow its way into |
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| gFalun Dafa cult, so that its true nature |
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| then, Falun Gong did no |
| it Hongzhi originally fabricated |
| by piecing together attractive |
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Ren," which means " "Truthoffiness-Compas-
jion-Forbearacen"
However, Lit Hongzhi's Falun Dafa
Research Society has violated every one of


But the most disturbing cases have been the gruesome murders and suicides. One menn,
in fanatical desperation over his still-failing in tanatical desperation over his still-faliung
headth, irped open his own stomach with a
pait of utility scissors in search of the Falun a pain of of tuitity cisisors in search of the Falun, a
myystic wheel' thar Li clams to the "mystic wheel" "hat Li claims to spin within a
person. According to L , the rotation of the Falun channels cosmic energy and affects healu. A high school student, after taking up
Falun Gong, began to fail his classes and one
day, picked up the titchen cleaver and buld murdered his parentits. A woman toon tok heri infant
mutd and jumped into a waterway in the middle oft
night. Two men, planning to meet "Master $L$ " night Two men, planning to meet "Master Li"
on a higher plane of existence, poured gasoline over themselves and burned to death in a city
park. What kind of compasisonate religion
lead to Li Hongzhi, in propagating this travesty of Ligion, has the blood of thousands on his hands., all for his own financial gain. However,
not only has this insidious fiend escaped jusnot only has this insidious fiend escaped jus-
tice, but he is presently living out a life of luxury in a New York penthouse,
gotten riches in the Big Apple.
$\qquad$ school year, Li Hongzhi's pernicious serpent of
toxic ideology is poised to strike at Andover's toxic ideology is poised to strike at Andover's
very heart and soul. Phillips Academy's openmindedness has benefited the school on many past occasions, but he line must be draw n iere.
To join Li Hongzhi's cause is to join ques-
tionable cult, not simply embrace a mediation exercise. For the sake of "knowledge with
goodness", we must stand together to defend goodness", we must stand together to defen
the sanctity and integrity of Academy Hill.

## Get American Fingers Out Of the Middle Eastern Pie

## It is impossible to think of an issue more frustrating, more sone Spencer Willig $\begin{aligned} & \text { five and a half times its prewar } \\ & \text { level. Ironically, these Jews fle }\end{aligned}$

 While hunting for glory eternal as the Grand
High Commissioner of the World's Police, Clin ton seems to have forgotten how the United States is thought of in the Middle and Near East.
If Arafat were to come out of negotiations led by If Arafat were to come out of negotiations led by
Clinton with an agreement of any kind, he would have to look out for his life. The U.S.
attitude toward the Third World, as though it was a stern parent dealing with stubborn children, killed any U.S.-sponsored peace talk cerning Israel, considering our long alliance with that country against the people whom we now invite to sit beneath the olive branch - that is
outright stupidity.
While we wait ze it has no place trying to moderate these talk, regardless of its support of Israel, the shooting will continue. Let's take our national foo out of our mouth and bring in a tuly neutral country or, better, a body of neufral countries
that have no stigma with either Israelis or Pales tinians. I'd like to think that God hasn't written in another year for wasting lives and time for a
politician's vanity. Be divine white-out: get the politician's vanity. Be divine
U.S. out of these peace talks.


## A Grassroots Global Movement

The Corporate Giants in
Jason Schneider
the United States are killing

## Live by the (Blue) Book:

# A Proposal for Consistent Enforcement 


 fule violationos sand haipesed set as aserer and more

Therefore, 1 propose the following

 is not exclusive to major rule violations (i.e.
drinking or drug use). It also applies to rules like aission. Addressing rule violations at the beginning
the year in a direct manner. This ensures that tudents understand Hou

## Greater facuity presence in dorm life. The

 Greater facuity presence in dorm iffe. TheHouse Counselors benng physically visible nights when they are on-duty.
$\qquad$ students and to get involved in their students
daily lives by walking around the dorm, sititing in daily lives by walking around the dorm, sitting in
the Common Room, watching television in the basement, or opening up their own house for
munches or games/movies (Mr. Driscoll used to If there is suspicion of rule breaking addres he problem. When addressing any such, issues it
it better to do so on a one-to-one basis.
dent is the stu-
vately, a posititive response is more liksely to be

On that note, addressing the issue does not
ways connote a disciplinary response. We encourage teachers to use thery discretion when 1 understand thar the worst part of being on
he Andore faculty is busting a student. Howevsr, Andover makes the clam that its Disciplinary rom mistakes. Allowing a student to get away faults and prevents him from mproving his
actions. It not only hurts the student but undermines the culture of PA by setting a p peceedent
that passively encourages such rule violations in others. I encourage greater faculty presence in
student life as a way of discouraging rule viola-
tions. In such cases, the rules must be enforced.

## Less Power to the Little People

ancer cell.
A lot of people know all this. I am no revo
utionary. But I do not like ter
untionary. But In of to these challenges, helib advertising. Take automobiles, for exrample. Cars, arguably humankind's most environmentally lethal inventions, come out in new models cally unequipped after a few years. Small
hings break down and we somehow become onvinced we need a new mode of transportaion. This over-consumption encourages
ple to drive more and to pollute more. Imagine, though, what would happen if he price of a product reflected all the costs of ing for production, mark-up, gas, insurance and accidents, and intimidation of pedestrians in
city centers. It would mean paying for traffic policing, military protection of oil fields, and ions. All and all, Adbusters Magazine estinates that the auto industry is being subsidized by future generations at a cost of hundreds of
billions of dollars a year. This is unsustainable. hhibiting future generations from meeting

Letters to The Editor


## Sincerely, Barbara Cha

o the Editor
I'm writing from the heart of the great
American Mid-West to do something that I Evans Hall: compliment the Phillips Academy From this dis
Head of School Barbara Landis Chase trik me as particularly wise, and, when taken in
concert with the Board of Trustees' landmark
same-sex partners decision last year, seem to
indicate a substantive and highly praise-worthy ange in the direction of the school.
bner' 70 as the new director of alumni affairs and her own choice to team-teach a section of
History 300 with Sarah Manekin are significant signs that several disturbing trends may finally In the fall of 1998 I I wrote
four major and interrelated trends in the way the school is
run: the growth of a professional administrative as a governing body, the ine teaching faculty plexity of the head of school's job and the and the academic school, and the transiademics to a collection of mom a group of alumni

This is a response to two of the commen-
ary articles printed in the October 6th issue of tary articles printed in the October 6th issue of
The Phillipian. Therein, Spencer Willig expressed his concem about our lack of atten
tion to "the basic issues surrounding students ion to "the basic issues surrounding students
rights", while Cathy Rampell objected to the
justification for apathy (evidently, we claim hat this campus is "as close to perfection as we can get.") Both of them seem to think that we
should spend more time fighting for our rights, questioning authority, and bettering our school is doing pretty well as it is. Willig also claims
that by "devoting our time to community serhat by "devoting our time to community ser
vice, peer tutoring, work duty, and the dozens of other altruistic outliets PA students cheerful-
y make use of, we have neglected and forut ten our own owasic needs." ten our own basic needs."
The issue of Saturday classes exploded this year, and almost led to a boycott of those class-
es (stopped by a timely all-school message
claiming that in claiming that, in fact, progress has been made on that front.) I thought the idea of a big protest
was cool, and kind of funny at first. But then ne of my friends asked me why I would wast is so insignificant in the grand scheme of
things. Now, while I am no fan of Saturday

## Kathryn Bach

 OPINIONclasses, had to admit that she had a point.
Reading the two aforementioned articles finalweeks, we are acting, in a way, like spoiled
children. Do not skew my point. I am thrilled that the student council is working so hard on our
behalf, and that we are actually seeing results.
There is no doubt that we should have a voice n our own school, but to complain that we Let's take a brief reality check. We are attendprivileged to be here. Many people will never have the opportunity we are given by going to
PA. We get three meals a day, rooms to sleep in, and our greatest concern here is getting our
work done and getting some sleep. Look at the rest of the world. How many people do you
think live the kind of life we do? Not many. Let's talk about apathy for a minute. May it's time to stop whining about our unfulfililed
basic needs and start thinking about our social responsibility

## opportunities, time, and ingenurty we have to do something worth while. I don't want to have classes on Saturday; nor do I Ilike parietal rules, but I can't say that in not demonstrating against Success

Six-Day

## Harry Boileau

 OPINIONLast week Joseph Maliekel '01, along with
thers. organized a demonstration to raise conothers, organized a demonstration to raise con-
cern over the academy's six-day weck policy.
Students were to cut their Saturday classes and
gather in front of Graham House to protest gather in front of Graham House to protest
together. This demontration never took pace. However, not all know how successfur
endeavor truty was.
In order to understand the situation, one
ust first realize the goal of the demonstration. must first realize the goal of the demonstration. as stated by Maliekel. He described it as a
"Physical Survey", to see how many students



I felt the student body come together, in inter-
lectual questioning of a shool policy. I felt the
vital voice of the students, one that we must
foster in this highly academic atmosphere

## foster in this highly academic atmosphere For those of you not entirely aware of why

the demonstration did not take place, the foladministration, which both parties scheduled
long before the protest was planned, Malekel brought up the issue of six-day weeks. The
administration agreed to discuss the issue of Upper representatives approached Mrs. Chase The protest was then called off as a result. Stu-
dents may not see thus as a major accomplish-
ment; they are blind to the issue at hand. This ddressing a specific policy within the admunidration that seems to affect them negatively

- a movement which culmunated in a plan of demonstration to confront the topic. The result
was that discussion opened between students faculty, and the administration. This is the very
exchange that is crucial to the success of an A formal survey will be conducted to
nnestagate the views of the Andover populainvestugate the views of the Andover popula-
tion as a whole. This issue is tainted with a
dark shade of hypcrisy dark shade of hypocrisy. One major reason
given by certain admunistrators for the exisence of six day weeks is to fulfill the needs of
the admissions office. Prospective parents feel that six-day weeks give the school a certain
continuity. Parents might see the five-day chedule as an environment where the weekads are too free, and many students go of
campus. Does having six Saturdays every year, each having two classes, truly add to the
schoor's continuty? Clearly, his is more for presentation than for actual substance. We are
a school with a yield rate of approximately
$70 \%$. Will removing these six Saturdays affect this rate in any markedly detrimental way? he respect not to follow but to lead the policies other New England Prep schools.
This planned demonstration was the first step towards active change evoked by the stuserve as message to all: If an individual feels
strongly enough about any issue facing the regarding that topic. We have also learned that we must address a specific issue and bring it to he attention of the administration, which often will in fact listen. A bunch of angry kids is
worthless. But a group of students with
hought-out agenda, addressing one central
issue, can truly strike a chord within the entire




## A 6

## In Graves, Need for Space


dhe studets who crowds Graves Melvin Huang ' 01 practices on his cello, one of the many stu
Hall during the week in order to find some time to practice.
opened its second story rooms, each proving ample space and good quality pianos for the
sake of their musicians. Mr. Walter has even ffered to mep his office for students to use his grand piano. $\quad$ diemm The new schedule adds to the dilemma, tudents' mornings, and sports to occupy the afternoon. Therefore, rampant musicians on desperate struggle for practice time surge to Graves in the later hours of the day, finding
intense competition with their fellow student musicians. Surely 6 am. practice sessions are not the best answer.
Other student musicians are the only ones reating the competition for practice room Since the teachers' schedules for classes take up much of their time, they must schedule pri-
vate lessons in the evening hours, thereby reserving essential rooms during valuable and onvenient practice times for students.
In addition, the recent administrative decison concerning the creation of a lunch time for all students every day continues to push the available practice time even further into the
evening.
Oftentimes, the quality of instrument plagues Andover's musicians, particularly pranists. Although comparably better with hose of other institutions, the older pianos renplation.
Tisse Takagi ' 02 a dedicated pianist, says Tisse Takagi '02, a dedicated pianist, says he older pianos. She goes on to argue that musicians other than pianists take up room with high quality pianos in them and leave pianists out to explore the more treacherous of
pianos. Hos, tuing them regularly Even the mot decrepit of pianos in Graves Hall is reexamine annually, and according to Mr . Walter, and the pianos in general have become significantly etter.
The fact remains that the changes made so far are not enough to satusfy the musical community at PA. With a Music Department high-
ly regarded nationally, the administration need to realize that this is an issue of utmost importance. To deny it would question Phillips Academy's commitment to quality by which it is known.
Granted, not as many students participate in music as in sports. However, judging by the
allotments for the expansion of the theatre allotments for the expansion of the theatro
department, and especially generous plans enovate the athletic complex, perhaps a few dollars could be spent on the much beloved
Graves.
Although there have been attempts by Graves to solve the problem, without action
the next few years PA could lose some of the the next few years PA could lose some of the m


Judy Wombwell has been instructing dancers for six years at Phillips Academy

## Judy Wombwell: Extend and Expand

## Rising from her bow, Sudy Wombwell circled Stephanie Kovach <br> ography to her studens Howerer hediden <br> dvice of ${ }^{\text {th}}$

## the applauding crowd ARTS STAFF WRTIER

## with her eyes, realizing

 that impressed faculty and students filled all theseats at the highly seats at the highly anticipated performance.
After watching her students succeed yet again in a difficult show, a sense of pride must hav
rushed through her rushed through her
taken Andover dance to a new Wombwell has taken Andover dance to a new, higher level,
helping students of at all levels of dance tap helping students of at into creative sides and feel comfortable exploring the expressive art of dance. Judy Wombwell discovered her love for
dance from her intial childhood faccintion gymnastics. She began formally dancing after watching the Winter Olympics as a nine-yearold. As a professional ballerina, Wombwell has worked with many dance companies, including
the Ballet Company in Memphis, Tennessee. During this time, Ms. Wombwell changed he focus, wishing to be closer to big cities and desiring to dance less and choredgraph more. Phillips Academy charmed ner when she tion in 1995. That year she worked only parttime, initially wishing to choreograph in Boston. However, the dance program soon enveloped her and the friendly, hardworking students strengthened her commitment to PA-
causing her to become a full-time faculty member. Assuming a more substantial teaching role in the dance department, Judy Wornbwell ini-
tially hesitated in teaching challenging chore tially hesitated in teaching challenging chore-

## Broadway Babies Say Goodnight

As Cats closes and the world heaves a sigh
of relief, the managers of houses like The Winter Garden Theatre must ask themselves. What's next?" Currently, they seem to be fail ing in their quest for the next big hit.
Unfortunately, instead of digging for gold. Broadway is grasping for straw reat capitalistic formula. In music, executive watch in awe as groups like the Spice Girls and Hanson skyrocket with multu-platinum, multinillion dollar careers only to falter and suc comb to acts such *Sync.
d Road Rutes classics like The Real of $B$ is Brother or Survivor. On Broadway, however producers are learning a valuable lesson: for mulas for popular art only go so far
Musicals once considered innovative and Yorciting have become "the sick men of Net how's distinctive flarr becomes distinctly stale. Dedicated fans flock to the revival of Rocky Horror and leave only recognizing the genius that Tim Curry brought to the show years ago. Even classically charming American musicals like Kiss Me Kate and The peration. eration.
When
heatres are faced with
ew options. "Do we bring The Real Thung ARTS STAFF WRITE
ponder. "Or should we revive another Nell Direction, directors and actors have re-defined simon? Maybe we can keep The Vagina the nature of drama several times since its creMonologues going by infusing it with more ation. Producers cough up money for whatever works, but only as long as it holds an audience's interest. As playwritng resources become slimmer and revivals face storter runs, talent scouts, and turn away from the numbers.
Sounds of directors ruffling through their notes, clearing their throats, and proclaiming, "And THIS... is where we have the big dance number!", do not have to afflict theatres. The laws of the universe do not state that straight ting in living rooms and undergong clichéd
$\qquad$ No one expected Cats to stay on Broadway
forever; music executives know that eventually the boy-band craze will cool. Undoubtedly, executives in music and theatre alike must come back to the non-
once abandoned
Actual art shatters the laws of supply and demand. If theatre could be summed up as A squared plus $B$ squared equals $C$ squared, the-
ation. No one was ever enamored with realistic theatre; in fact, as Cohen and Harrop point out, when directors strove to mirror life to perfection the audience's interest waned. Any formula can "work" for a period of time; however, without
vision and innovation, art lacks the excitement to draw crowds away from their every-day lives and into the theatres.

As long as directors are fixed on "reviving the classics," they should focus on breathing new air into the old corpses. New runs of old
shows that fail to add something to the originals might as well be history lessons.
Consider, for example, the typical Shakespeare revival; while some directors insist
on "traditional" costumes, the more effective on "traditional" costumes, the more effective runs either set the play in another historical period or modernize the production and tie it into the issues of the decade. Peter Brooks, for example, ran one of the
most successful and documented productions of A Midsummer Night's Dream in history. His show is held in such high regard to this day not because he perfectly re-created Shakespeare's
staging, but because he drew from the play a
unique, experimental vision of the story that resonated with the audiences of the time.
Ideally, staging doesn't need to mimick Ideally, staging doesn't need to mimick
previous productions. Even students, outside of the pressures of procuring funds and a theatre space, are capable of creating an entirely new world for a famuliar play or bringing an abstract script closer to the P.A. audience. Recently, Scott Sherman's ' 00 production of
the Greek comedy Clouds brought the tradihe Greek comedy Clouds brought the tradi-
tional choragos to the Great Lawn - a gutsy tional choragos to the Great Lawn -a gutsy
move considering the scathing criticism of Andover that the script contained.
When a director from Broadway, L.A. or PA decides to approach a play, perhaps he should bear art in mind instead of the theatrical trends of a period. I don't mean to suggest that
every revival should be placed in another time period to freshen it up a bit; that formula too will grow stale. Rather, when a director approaches a script he shouldn't view it through the eyes of a capitalist. The questions hat directors ask should not be, "Will I bring in Broadway audiences with this show?" but
"Can I say sornething to Broadway audiences "an I say sornething to Broadway audiences with this show?" When a director poses the
question, "What can I say to audiences by performing The Music Man," without a doubt the answer will be "not much."
Invariably, when big-name producers ask hemselves they are showing audiences this year, the answer is the same: not much.
unleashed her choreography upon the students, not compromising the quality to whic Wombwell had become accustomed Wombwell began choreographing show after
show of difficult and thoughtul choreograhhy, including "Evolve", a presentation of the history of dance integrating slides, and "Southern Words Danced', based on James Agee's A Lesson Before Dying accompanied by Samue
Barber's "Knoxville: Summer of 1915"" Although she has created numerous pro
ductions while at Phillips, Judy Wombwell best known for her work on Piot Tchaikovsky's "The Nutcracker," the theatredance collaboration occurring every other win lenging dance piece and proposed the ide lenging dance piece and proposed the idea
which Mark Efinger ' 73 , former chair of the Theatre Department, cemented into the present large-scale project.
y activity as facker" has become a community activity as faculty members and children par-
ticipate. It now incorporates a colonial New England setting, a recyclable set, beautiful costumes, and professional dancing. Wombwell has certainly remained excited by the overal ography.
The suidents that she has worked with in The students that she has worked with in
classes or in showsover the years have been the classes or in showsover the years have been the
source of Judy Wombwell's inspiration. She holds a responsibility to be the best teacher possible for her students, who have given her the energy and the drive to push herself to
improve. Experienced young dancers, as well as those with no dance experience whatsoever,
Lave worked with Wombwill. She strives to create choreography that all can participate in dication and interest. Jram at Phillips Academy to separate from the norm of classical ballet with the cooperation of
her students. As many are interested in expandher students. As many are interested in expand-
ing their ranges of dance, Wombwell tries to ing their ranges of dance, Wombwell tries to
break the barriers between different types of dance. "Her choreography ranges from modern, to ballet, to jazz, to swing. She choreographs for every type of music imaginable,
from Baroque to Japanese pon", says Tisse from Baroque to Japanese pop," says Tisse
Tagaki 02 a current student under Wombwell. "Her choreography ...has this flow and smooth-
ness that makes it 'Wombwell' choreography It's not only amazing to watch, but dancing it feels so natural."
Wombell
"explore their potential and not be restricted by explore heir potential and not be restricted by
what they think dance should be or look like." Her goal is for her students to love to dance, to "to apply that knowowing behind dance," and "to apply that kinowledge in performances,
expressing and communicating the emotions behind the emotions behind the choreography." According to Wombwell, "stability, dedication, and focus" have been her principal goals for Andover dance. Her enthuslasm has attracted attention to not only the dance depart-
ment, but to the individuals. Bringing dance into faculty meetings has taken Wombwell's ideas a step furtherto plans to perform a the-atre-dance show in Scotland this summer.
Students are responsible for creating the physi cal theatre piece from scratch, under the phyme of virtual reality. Wombwell is eager and excited to show the world the student project, reinforcing her pride in helping students reach that
point of achievement.

| - A N | O V | $\mathrm{H}: \mathrm{O}$ | I L I G | $H \quad T \quad S$ |
| :---: | :---: | :---: | :---: | :---: |
| R2D2? You too. <br> ${ }^{*}$ Mr. McMurray is looking for students/ a ${ }^{\circ}$ physics jocks' interested in participating in a national robotics competition, and engineer parents willing to assist them. More information regarding the competition can be found online at the *site: http://www.usfirst.org. Any interested students should email jmcmur*ay@andoveredu as soon as possible. <br> Currently, the Courant <br> The first issue of the Courant for the Fear is being put together as you read, | Submissions of poetry, short stories, essays, and drawings are due to the mailboxes of Ella Hoffman or Elisabeth Sacco ASAP, printed out with a disk attached. <br> Varsity Letter? <br> This past week, campus hosted an incredible performance. Last Friday, the internationally renowned cellist Yo Yo Ma performed in the Cochran Chapel. Tickets quickly sold out among the student body and a good portion of the faculty were also present. Ma played with PA's orchestra and was given a Varsity | jacket in recognition for his generous performance. <br> Wild Blue Yonder at Big Blue <br> The U.S. Air Force String Orchestra will perform in the Cochran Chapel on Wednesday. Tickets are free, and available at the door. The concert begins at 6:30 pm. <br> Shake Your Bon-Bon! <br> Latin Arts Weekend is coming on November 3-5 and will include many varying performances. Dances, a church | service, and dinner promise to be as impressing as last year; for more information, call CAMD. AfLatAm is also welcoming new faces to get involved! <br> Box Office Blitz <br> Grasshopper Night tickets will be made available within the next week and can be reserved through the Box Office in GW .Loads of campus talents will perform for an audience of parents, grandparents, students and faculty on Parents Weekend. Highlights from last year's Grasshopper Night included various acts by students and some faculty | including dance routines, musical performances by campus bands and singers, skits, and poems. For information, contact Lizzie at x6896 with any questions. <br> Mad Props; YO FRESHMANI <br> The Shakespeare 520 classes are looking for Props People in any class (fresh man specifically welcome) to assist them with their performances. Call Pete at x6373 if you are interested in starting up in theatre and up for the commitment. <br> -BRITTA HESS SCHELL |

## INTERVIEW <br> With a Cellist

This interview was conducted by Ross Perlin
'O1 with Yo-Yo Ma on October 11, by tele'01 with

Nearly a week lane, wat are some of he musical impressions you took away from last
Friday's performance? The students who I had any kind of interaction with-Megan [Prado '01] and Jess [Olans O1] and various members of the orchestra all came through.... From the first rehearsal to
the second rehearsal to the performance the second rehearsal to the performance, there
was a real kind of upgrade. We could just let loose and try imaginative things...
Which of the pieces you played had particular ly strong resonance for you?
I love all those pieces. "Tonight" in costume was pretty spectacular I think Megan has a beautiful sound on the violin. I haven't played too many Bernstern scores
and I've never done that before

Have you often collaborated with students in concert? How did you find it on Friday? youth orchestra type stuff. I just think that' one of the most excating things to do.... One of the jobs of the musician is to create memories.
If a one-day memory is good a tonger ry is even better.
What projects are you working on currently? longer term project. I think part of what I do pening around me. I was just in Fort Worth and Fort Worth is a pretty interesting place. It also the place where there's the Van Clburn for amateur pianists - these people came from all over - who were fabulous...
What do you take away from a multi-year com pleted project, such as your examination of J.S
Bach's Suites for Unaccompanied Cello? I think the more of yourself you put into something over a period of time and the more you actually stretch your wings, after a fashion.
he more you come away with.... That took me he more you come away with.... That took me into worlds Knew very little about - icewonderfully creative and is equally at home dealing with music.

Concert Mélange of StyleS

## From Austria to Azerbaijan

 West Side Ma and Megan Prado '01 glove-sick 'Tonight'd through Friday night's performance in Cochran Chapel. As his fingers dropped to gentle plucking, Ma's sensual cello explored the lower notes of the enly melody with an air of triumph Coltributing to air of triumph Mr. Ma's performance, "Tonight" was only the final piece in a repertoire rich with diversity -a performance element that Mr. Ma deems crucial. on the morning before the concert. "tits very immediate, primal almost, and it gets into your sub-conscious, giving you access to other cultures. You need different things to add to yourlife or you'll get burnt out", life or you'll get burnt out." Paris, and growing up in New York City, Mr. Ma has been "swimming around different beliefs and cultures" all his life. In his career as a profession-
al cellist, he has sought both musial al cellist, he has sought both musical talent and
new works from across the world. His most new works from across the world. His most
recent undertakings, including his interest in the Silk Road and new album, Solo, showcase his endless quest for diversity.
The packed audience for last Friday night's Ma, a 'cosmopolitan musician,' can interpret musical works from every corner of the world. Performing a program of Baroque, Classical, Impressionist, and modern hallmarks, as well as a lesser-known piece from Azerbaijan, Mr. Ma
crafted passionate and polished renderings of each, with clear consideration given to the history, genre, and composer of each piece.
"I felt as if I was hanging from the top of a
very fast train with the tup of my pinky," said Instructor of Music Dr. Peter Warsaw regarding
Wednesday before the concert.
began with a light and
Erik Berggren euphonious set of
oased on the "Ein Madchen oder Weivchen" aria Flute. Exchanging , lances of restrained mirth while popping up on abrupt cadences, Mr. Ma music dianist Christopher Walter, chair of the
mustent, appeared to be moving their bodies in time to the music, thoroughly enjoying themselves. The happier mood of first variations
sank into state of despair that resembled a death sank into a state of despair that resembled a death
march, illustrating the musical climax of the piece. Ma's face became marred with a deep frown, while Christopher Walter slouched into the piano. Suddenly, the music bloomed with a fast
and upbeat variation, characterized by crisp clear and upbeat variation, characterized by crisp, clear
notes and fast runs in the piano voice. Mr. Ma smiled once again.
In contrast to the relatively cheerful ending of
the Beethoven, Claude Debussy's the Beethoven, Claude Debussy's Sonata for Unaccompanied Cello and Piano, played by Mr.
Ma and Instructor in Music Dr. Peter Warsaw Ma and Instructor in Music Dr. Peter Warsaw
(pictured below), began with a bold musical statement.
Adding even more to the contrast, the Debussy rode a decrescendo phrase to a grum-
bling undertone in the lower keys of the piano The majority of phrases consisted of a gradual The majority of phrases consisted of a gradual power, and then immediately dimming to a hazy melodic line with all the fascination the French
composer had for asian musical scales. composer had for Asian musical scales.
In the next section of the Debussy nade, frantic staccato brought on a mood of disillusionment, as if the subject of the piece was lost. in the search for an answer. Similar to the opening part, this section's phrases grew in tension
and power from low to high note values and and power from low to high note
resolved with a final pluck on the cello.

Mr. Ma played the relatively high melody above
the other instruments, and as the ehereal hap Jes other instruments, and as the ethereal harp of Jess Olans ' 01 , contrasting with the movement o
the orchestra. traveled upward in note value The resolved conclusion suggeted forgive ess for the unfulfilled aspirations of humans and left a settled peace throughout the hall of the
chapel. Contrasting with the solemnity of the chapel. Contrasting with the solemnity of the Yom Kippur chant, the concluding statement of
"Tonight" by Leonard Bernstein conveyed -a "Tonight" by Leonard Bernstein conveyed a
sense of triumph and fulfillment, completing Mr. Ma's performance.
More collaborator than benefactor, Mr. Ma, father of Nicholas '01, seemed to be returning home, "As a parent looking in occasionally," he
said, "Phillups Academy looked amazing. After I said, "Phill aps Academy looked amazing. After I
met some of the people, I wanted to be involved, and what better way for me than musically?"
and going through interminable shots, lighting, gives me a sense of appreciation, for, when you
tell a story, it needs to breathe, when you play music, it needs to breathe.... How do you find the right way for each medium to sing, to
speak? It's not just my knowledge that I'm takspeak? It's not just my knowledge that l'm tak-
ing away, but knowledge that people are actuing away, but knowledge that people are actu-
ally enioying and using it - if you know somenthing precious or that's really yneat - that
you're able to share that with somebody else.
Having started to learn the cello at age 4, at Having started to learn the cello at age 4, at
what point did habit and family persuasion pass over into personal passion?
It think it happens suddenly and gradually. As a kid, you're proud to be able to do some-
thing; you get a certain amount of attention for it. I remember once solving a technical probremember being able to solve it away from the instrument. I was stumped, but somehow there was a moment of breakthrough. And there are many such mofnents.
I think the deepest thrills I get are when I composition, or a certain concept. Suddenly you get some knd of illumination, sometimes
figuring out, 'That's how it's done.' That's the figuring out, That's how it's done.' That's the

Have you ever felt the urge to compose your I have, in the past.... I thunk the whole idea of recreating is that you're trying to compose
music, but from somebody else's point of view If you go through that recomposing process, you actually are inhabiting the same world as a composer, then you appreciate even more so how that specific person solved those probcomposing and performing should be too composing and performing should be too...
separate and distinct--then you dramatically decrease the creativity involved in each. Performance is yet another form of reality.
How do you feel about the "performer as your concerts not because of the program but because of your name?
I believe that if there is something, a known aspect, a brand name or whatever, you want to
use it for a good purpose. You actually want to focus what attention is paid to me immedrately onto someone else. If you absorb it as a form of energy, as attention pard to you, that, I think, is very destr
In my case, [celebrity] allows me to do all knds of music I believe in that don't necessar-
ly have that brand name status, and to say, 'Look at that: that's pretty interesting.' ' ${ }^{\prime}$ 'm really happy when I play a concert, go to a con-
cert, that a lot of young people come ... It's a cert, that a lot of young people come ... It's a
different way of acceptance than if someone says you have to do this or you should do this.

With young people primarily interested in pop ditional Western classical music in the concert

I think that all people are smate everywher at all times.... People talk about the dumbing down of tings. 1 think people are just as smart ferent things with years ago, they just do dif ferent the Ho have something to say ness is what I would call a kind of cultural literacy: you then find ways to express what you will find in your thoughtulness.... That leads standing, tolerance. I think music is a good way to describe thoughtful expression, inner expression. I don't care what kind of music it is if it produces that kind of reflective approach - as
far as I'm concerned, it's good stuff.


## BRAIDD SPAIIKIIIG new

## 9 new natural flauors



Cranberry Grapefruit Diet Orange Carrot Lemon Sun Tea Island Punch

Raspberry Lemonade Raspberry Peach Peach Sun Tea Cactus Tea

Sun Lemon Lemonade

JOE LEMIRE BUCKYDENT: BENCH SHOTS, BASEETBALL AN MEvevew withograw
Coach, Athlete Shares Sporting Stories, Humor
Mr McGraw is a member of the
English Department English Department
Faculty, a tremen-
dous athlete a dous athlete, a great
coach, and one of the tellers. Without further ado:
Joe Lemire: First off, the major
league baseball chat began this week. Where are your allegiances?
Mr. McGraw: I grew up in upstate
New York in the Mantle era New York in the Mantle era and was a
fervid Yankee fan until 1975 when after I got out of the service I moved up to Boston. You can't have a more diametrically opposed interest but it is possible to be both a Y ankee fan and a Sox fan. Although I was pulling for the
Sox over the course of the summer, to happen. This particular Yankee team is worth rooting for. I like Torre, Bernie Williams, Posada; we [my family Yan't like Clemens. We hope the inues to get shelled and choke. Clemens get wrecked? But let me tak you back for a sec. You say that it was 1975 when your dual allegiance starthomerun. in 1978 , was your response homerun in 190 ?
M: It was a boo... By 1978, it was
pretty well established that I was Continued on Page B2, Column 1
by Ted Jutras
pailpan sports write Yicrimen
 $\frac{4}{\operatorname{tancx}}$

 wearing, and proceeded to run the rest of the race in his blue and white pin-stripe boxers.
This was the one unexpected event in an otherwise predictable day of racing forted eve Big in Blue boys cross country team. In a $17-43$ victory, the varsity harriers
showed showed that winning at the Canterbury Invitational two
weeks ago was no fluke After weeks ago was no fluke. After a less than desirable
team performance at the Manchester Invitational a team peek ago, questions about the team surfaced. Tony Bitz ' 02 put a positive spin on the Manchester race. "W' got our feet wet at Manchester.
A lot of kids weren't used to racing yet. That A lot of kids weren't used to racing yet. That race got
us ready for the season ahead of us," Choate's course, which is a few hundred meters short of the standard high school 5 kilometers, contains two separate loops around the upper athletic fields, the
second of which is repeated before a second of which is repeated beefore coming out around
the hockey rink and soccer field, and finishing in front of the stands at the football field. The red-clay terrain was relatively level compared to the hills in Andover's Sanctuary. "'Choate's propaganda course map labeled
one section 'Cardiac Hill.' I tried my hardest but I couldn't find anything that fit that description," commented Dan Sullivan ' 02 .
Choate Senior Pat Martha set out to prove that Andover couldn't match his speed as he took the lead
from the start and never looked back on his way to vicfrom the start and never looked back on his way to tic to hold the pace, and the tightly-packed Andover boys put eight runners in front of Choate's second man. Leading the way for the Blue were Pablo Durana ' 02
and Wes Fuhrman ' 01 who never let Martha slip too far and We,
away.
The
The
They were followed by Ted Jutras '01, Mike Grant 03, and then a pack of three runners: Pat Barkhuff ' 01 , Geoff O Donoghue '02, and Tyler Gardener '01. Right
on their heels was Austin Arensberg '01 who edged out Choate's number two rumner to finish ninth overall. The veteran Arensberg put the victory in perspec-
tive. "We have to take the meet at face value. We still have a lot of work to do," he said.
Continued on Page B2, Column

Boys Cross Country Leaves Choate Gasping; Champion Martha Can't Hold Back Blue Attack

Girls Cross Country Takes First Dual Meet of Season From Choate $\underset{\substack{\text { by fess Tory } \\ \text { pHuluran spors wriser }}}{ }$


Saturday the girls cross-country running team hopped on the bus for the
three-hour trip to Choate Rosemary Hall in Connecticut
It was to be the team's first It was to be the team's first
official dual meet of the sea-

On Choate's hilly 2.95 -mile course, several of Andover's runners battled injuries and sickness to help capture the win for the team. Running phenom Melissa Donais ' 02
took the race away from teammate Posie Wilkinson's older sister, who is Choate's number one runner.
Andover's next best finishers were amantha Weisz '03, Jess Watson '01' and Ann Thomas ${ }^{\circ} 02$. Overall, the team had a at Donais called "short but sweet" an the contrary, Choate called it "Suicide Hill." Co-Captain Hillary Jay ' 02 commented on me win: "It is a very promising first dual meet. To win by such a large margin against uch a strong team is always good fo

Notable absences from the race were
Kathryn Moore ' 03 and Ann Riordan '03, wo of the Big Blue's top seven runners. Both were out with injuries to the knee and Coach Lang was not troubled by their absence at Choate.
: Jay believes that the team's strong perormance in light of injuries is a testament to heir strength. "We're fortunate to have a team with a lot of depth, and winning with-
out two of our strongest runners shows how strong we can be as a team."
There is, however, no doubt that injuries are on Coach Lang's mind. "If they're not feeling $100 \%$, I don't want them to run. I Jay reiterates that point. "Dual meets ren't that important. I mean, it's nice to win them, and establish ourselves as a force to be


Melissa Donais, 02 leads the Aay in the girls' race on Saturd
we rest our injured."
Lang is unsure when the injured will return, but right now she does not want to
push them. "Even if they feel a tweak", said push them. "Even if they feel a tweak," said ty. Especially if it is on an easy day. It's just not worth them being injured.
The girls' next race is this Saturday against St. Paul's, which should be a solid
race for the Blue. St. Paul's has a good team but as Coach Lang pointed out to her girls on Saturday, it looks like Exeter is going to be the team to beat.
So until November, when the girls are cheduled to race at Exeter, they will just injured make full recoveries back to the injured mak.
starting line.


Cross country co-captain Wes Furhman '01 leads his squad out from the starting line at Choate
on Saturday. The field quickly thinned, with Andover rumners taking eight of the top nine places.

Girls Field Hockey Nets Two Wins

## Supported by the

 Scoring Effort of Locks
## by Julie Bramowitz pyilupan spors werter <br> 

With last week's wins fresh in thei minds, victorious Varsity field hockey
players continued their streak of tripayers continued their streak of
umphs, conquering Choate o Saturday 3-1, and on Wednesday, beat ing Beaver Country Day 2-1. This added to their handsome record of five wins, one loss, and one tie. Bot
matches proved challenging during th matches proved challenging during the
first half, but Big Blue was able to unite and outperform both opponent durng the remainder of each game. Only ten seconds into the Choote
game, Vanessa Locks 01 had her first game, Vanessa Locks ' 01 had her first
shot on goal, but the keeper was keen shot on goal, but the keeper was keen
on clearing the ball out. Wing Anna Barensfeld ' 02 followed up with hearty hit from the far right side, cross ing the ball into the center, but Choat defense continued to prevent PA from
scoring. Big Blue was dominating scoring. Big Blue was dominatin
regardess, and soon the ball was back down in the circle. A shot was made. resulting in Choate's goalie making a weak decision to clear up the middlle
Frontliner Betsy Bure' 02 tol Frontliner Betsy Burke ' 02 took
advantage of the loose ball, as well as advantage of the loose ball, as well a
the short grass, performing a powerful push just inside the circle into the goal Continued on Page B5, Column 1

GETING IN: THE ROLE OF Football Silences Doubts, Bounces ATHLETIC RECRUTMENT Back in Convincing Rout of Choate

IN COLLECE ADMISSIONS

## SPORTS AS AWAY IN

Unofficial Network of Personal Connections Key to College Recruiting Success


At | As the fall foliage |
| :--- |
| Athletic |

## Athletic

 Recruitment orange and yellow "blue chip" athletes are receiving oral and written commitments from the col-leges of their choice. The athletics is carried superstars for college athletics is carried out at a
semi-official level, just below the radar aimed at he rest of the college admission process. No statistics appear in the Daily Bulletin. However, the athletic serendipity and word of mouth providely on rewards for those talented athletes who make the right connections.
Despite the lack of overt fanfare, this year's colahead since last spring's season. It's intensity, duravidual sport, the college, the year, and the coach To the average student, the entire procedure is shrouded in mystery. Is "need-based" financial aid always
truly need based? Under Title IX, are as many women recruited as men? Exactly how does my 100 es pull the most weight? When do I start? Even the experts-PA coaches, college coaches, admission illuminate the shady grays of collegiate recruitment, For most Phillips Academy athletes icip in the mer before upper year. Students who are interested letting coaches know when they can be seen at Wins or tournaments. Carole Kleinfelder, Head she considers prospects, "from several sources. High attends num write to us, and our coaching staff

Continued on Page B5, Column 1


Wide receiver J.T. Simms'02 dives to haul in a touchdown pass, one of many the

## Clustah

Cluster Jerseys highlighted in top ten (minus a few notable exceptions). Plus scores of the only games this week.
$-p g$. $B 3$

## Athlete of the Week

We show you just how big Aaron deVos really is as we take apart his life in this week's Athlete of the Week.
pg. B3

## Boys Soccer

Boys soccer starts the season 7-0, tying the opening record of the championship team of 1995. They battle Bridgeton to go .8-0 next week.
$-p g$. B5

## Girls Soccer

Girls soccer battles to a tie and and win against Choate and Middlesex, keeping their hopes for a championship alive.



## Fired-Up Girls Soccer Squad Takes

Coaching, Issues One-on-One Challenge Tie, Win on Week; Looks to Improve


Albert So '01 puts intense pressure on a Choate offender during
Andover's $9-13$ defeat.

 improved its overall
record to $5-1$ with a

Boys Waterpolo Done in by Overpowering Choate Team the long voyage to Choate, the giris
 challenging Coate eam. Coming on
to the court warm
and sang the to the court warm and starting the
game quickly has been one of the game quickly has been one of the
team's problems in the past, and, on
Saturday, they managed to come out Sam s problems in he past, and,
and take, they managed to come out of the game immediand take control of the game immedi-
ately. The girls played a great first game, amassing 11 kills and no hitting
errors. They pulled out the first game
15-9. In the second game Choate pulled everything together and our girls had
some menta slip-ups, and Choate took some mental slip-ups, and Choate took
control of the second game winning strategy and strong serving propelled the squad to a $15-6$ win in the third
game. In the fourth game Andover game. In the fourth game Andover
dominated a demoralized Choate team and quickly won 15-4. Katie
Schellenberg ' 01 served incredibly well, serving for 21 points over the course of the match and 8 aces On Wednesday the team played a
weak Cushing team. Coach Clyfe weak Cushing team. Coach Cut on
Beckwith put the starting team out on che court for the first game wiun a ew
changes. With Cindy Yee '01 out with an injary, Christine Okike '01 started in backrow and Mimi Hanley ' 04 got her first varsity start ever in the middle
blocker position. The team utterly blocker position. The team utterly
dominated the Penguins and blew them
out of the water $15-0$. Beckwith
changed the line up for the second
changed the line up for the second
game, putting Devon Dickerson' 04 in game, putting Devon Dickerson '04 in
as setter and moving Vivian Huang 02 as set to her old position of left-side hit-
ter. Captain Julie Papanek '01 took over as the right-side hitter and got the
chance to take part in the offense that chance to take part in the offense that
she normally coordinates. Beckwith she normally coordinates. Beckwith
again changed up the line up and put the match, Libby Perkowski 01 saw her first backrow time of the season, and with the way that she and Okike
are playing in the backrow the defenare playing in the backrow the defen-
sive specialists may soon be out of work. Okike was "proud of the way that the team played [Wednesday.] People played the new positions that they were put in well." Captain "I amek very excited by the way everyone played. I have confidence that any combination of players can go on court
together and put up a good fight together and put up a good figh
against the top teams in the league."

## Boys Cross Country Trains Through


 Thayer Academy will also be
compete in the three-way meet.

Choate came out rejuvenated and robbed the momentum, again scoring
5 goals to Andover's 1. "A lack of goals to Andover's 1. "A lack of
awareness really killed us that quarter," awareness really killed us that quarter, we had possession of the ball on came up behind and stole the ball right from our hands. We need to work on
being heads-up for the entire game." being heads-up for the entire game."
So, at the end of the 3rd quarter the So, at the end of the 3rd quarter the
score sat at 11-4, with Ben Neuwirth. score sat at $11-4$, wer's lone goal. "We

- 02 scoring Andover
usually come out as underdogs', but we usually come out as underdogs, but we
fight back all the way until the last second, and that has helped us several times to come back and beat teams, like we did when we played Loomis-
Chaffee," noted captain Greg Kimball 'O1. Coach Hoenig again berated his team for lack of performance and, once again, Andover responded favorably, though, as substitute David Hill '03 put
it "It was just was too late to overcome it "It was just was too late to overc"
those 1st and 3rd quarter deficits." Andover did go on a goal-spree; Andover did go on a goal-spree,
however, was helped by numerous
fast--reak opportunities and a few ast-break opportunities and a few
man-upantages that allowed Green to score 3 more goals and for Kimball and sprinter Jonathon Lo ' 02 to each find the back of the cage. Choate,
though stunned by Andover's outburst though stunned by Andover's outburst,
still managed to score 2 goals. "We still managed to score 2 goals. "We
will really came out fired up that last quarter because we knew we had nothing to lose," said Lo afterwards. At the end of the 4th quarter, when the final horn sounded, the score stood at Choate 13, Andover 9. Though his
feats go mostly unnoticed, goalie feats go mostly unnoticed, goalie incredible saves and helped to keep his team focused in the game.
Andover now looks Andover now looks forward to
Williston-Nörthampton on Saturday Williston-Nörthampton on Saturday
October 14th at home. "I don't know October 14th at home. "I don't know
how they are this year, but I'm guesshow they are this year, but I'm guess-
ing they're about our level, which will make for a good game," said Coach Hoenig. Andover, seeking revenge,
will see action against Choate twice more this season.


by Dan Shvartsman
PHILLPAA SPorts wrrer
One can find him in the gym
every day, lifting hard after a long, grueling, practice on the footbal


Ann League (Masco's league) is
nothing compared to Class A (Prep nothing compared to Class A (Prep coaches have always been the sam League). Meeting all these PG's from great coaches, here and at Masco." $\begin{array}{ll}\text { all over the place, and seeing how } & \text { DeVos's biggest influence on the } \\ \text { much better they are than I am, it } & \text { field graduated in 2000. "Brian }\end{array}$ There is no the level of my play." here is no doubt that someone as
 lineup two ways.
 play to play, ani
really made a bis apact on me."
Nowhere
DeVos's competi-

ince the last Clustah article was wnupten. By the will of Allah, any hopes of excitement out in Siberia were swept
away last Thursday when a higher away last Thursday when a higher Cluster. The Honorable and Most Esteemed Mr. Penner became our
prophet, hanging CLUSTER CXL
posters in Morse and Borden. It rained prophet, hanging CLUsier CXL
posters in Morse and Borden. It rained
for forty nights and forty days, and finaily let up on Tuesday to allow thr
games to occur. A brief recap: WQS V. PDM
West Quad South actuall team. Who would have thought it pos-
sible? The Flagstaff underclassmen fell to the now one-time victorious seniors.
Chris Godoy came through and scored for his beloved cluster; final score 1-0. The new Quad South's record is 1 and
4. Could things actually be turning 4. Could things actually be turning
around for the Southies? We don't think so. Enjoy it while it lasts, South.
Even our cluster, Pine Knoll, managed to trounce you 3-1. Our experience with PDM and WQS leads us to believe that it must have been a brutal
game. WQS players Darcy Brislin, game. WQS players Darcy Brislin,
notorious for Med-Exing (to coin a notorious for Med-Exing (to coin a
verb) Ross Perlin, and Bryce Baschuk (ask FLG player Susie Dickson what he did to her) went up against the infa-
mous Pat Kinsel, abuser of small PKN mous Pat Kinsel, abuser of small PKN the blood that was shed on the fields of Siberia!

ABB V.PKN


Bridgton Academy
3:30 Tufts JV $3: 45$

## Kent

Alumni
Hopkins
Williston Northhampton.
6:00
$3: 00$ 3:00 3:30

Wednesday, October 18 BV Waterpolo
t. John's 3:30
Siberian Battlefields Flooded for the Week, but Jerseys Arrive on Schedule

Mrsues)
Ask any cluster fanatic what the
single best thing single best thing about playing cluster
soccer is, and they will answer without hoccer is, and hey will answer without hesitation: The Cluster Jersey. Some
players have been planning their jerseys since freshman year. Winkler and of jersey orders (THANK YOU, BLAINE). With this knowledge, we
bring you the..... (drumroll please) TOP TEN BEST CLUSTER SOCCER JERSEYS 2000 Shvartsman. Self-explanatory. 9. O Face (000)-Isaac Taylor. If
you have not seen Office Space, you will not get it. Go rent it. Now. Go, go!
8. EI Tiguere-E Eugene Morgan. Apparently it's really funny. We do
get it; we haven't been to Dominican Republic.
Hubbard and Graham Smith Great minds think, or don't think, alike. 6. No Man's Land (21)Singh. Too true. Sorry guys.
5. Mojo Jojo (18)
McGrath. Say it out loud!!! Over and over and over again! Its addiditive.
4. Different Number ( 6561 ) Same 4. Different Number (6561) Same
Player-Dave Frisch. Desperation i is always funny. Always. Please call him.
3. No I'm Not Jewish (11)-Israel Matos. Your name is a country'!! 2. Big Dick (XL)-Susie Dickson. What can we say about this? D
honestly expect anything less? honestly expect anything less?

1. The Ukrainian Love Machune (14)-Bryce Baschuk. Bryce, our sources say you are $1 / 63$ Ukranian,
It's ok, delusion is funny, too. No, seriously, we'll take your word for it

It an't get no better than this. Love
our cluster jersey; live your cluster


7-0 Record for Boys Soccer Matches Best of 1995;
Defensive Consistency Reason for Squad's Success

## Sarah Fer Deerfield.

Just Another Day at the Pool: Girls Polo Drowns Deerfield
 win over the Big Green continued the undefeated streak the girls have built up this season.
The game Caroline Lind ' 02 scored from ang as playing well together and kept the momentum going throughout the quarter with strong defense and multiple
steals, which set up multiple fast-break steals, whe
A point from Sophie Cowan '01 great second quarter. The Big Blue had their highest scoring quarter in these
seven minutes, with a total of seven balls reaching the netting Goals came from Lind, Cowan, Meg Blizzer ' 01 , and Sydney Freas '01. The Andover defense continued to be strong, effec-
tively shutting down the majority of Deerfield's play atempts.

The Andover
girl's water polo team girl's water polo team
was excited at another chance to strut their
stuff last Friday night stuff last Friday night the pool to face the
.The third quarter gave man gain more playing experience. Energy gain more playing experience. Energy
at the pool continued to be high with
the help of some Blue Key Heads leadthe help of some Blue Key Heads leading the crowd in some lively cheers:
Starting goalie Kate Bartlett '01 had a Starting goalie Kate Bartuett or had a
great game with 10 saves, including a spectacular sequence coming late in
the third quarter when Deerfield had a the third quarter when Deerfield had a
breakaway and Bartlett successfully blocked the ball, once with her face,
from entering the cage three times in row. Also at the end of the third quarter
the Deerfield captain was given a controversial penalty shot, shortly before getting ejected from the game.
The fourth quarter brought great plays from the mostly novice
field. Lauren Nickerson ${ }^{\prime} 02$ scored twice. Powerful defense came from
Holly Schroder 02 Holly Schroder '02, Jane Anderson 03, Tracy Zicherman '03 and Kim
Walker '03. Virginia Frisckhorn '02 had a great fourth quarter in the cage, even successfully defending the goal from a four meter penalty shot. Strong communication and leadership came
from veteran players Devin Murphy from veteran players Devin Murphy
'01, Sarah Ferranti '01, Freas, Cowan and Blitzer.
Tomorrow, the Big Blue again
faces Deerfield.



# Girls Hockey Blasts Through <br> Two Opponents to Reach 5-1-1 <br> Football Proves Its Resilience Over Choate 

Continued from Page BT, Column 5
it was the first point of her Andover it wastunuea frist point of her Andover
career.
Midfielder Merri Hudson ' 01 conMidfielder Merri Hudson ' 01 con-
tinued pressing Choate defense, sending a forceful slap up into the goalie's ing a forceful slap up into the goaile's
pads. Two minutes later, at $21: 36$,
swift scorer Vanessa Locks ${ }^{\prime} 01$ channeled the ball into the goal from a challenging right side angle, making it her 0 . Choate had some noteworthy attempts to bring the ball down the
field, but strong defense by Merri Hudson and Sarah Smith forbade the blue and gold clad players from getting any serious shots on goalie Pam
Wessling '02. Unfortunately, only a minute later, a defensive lapse on
Andover's part amounted into an offensive corner for Choate; a drive from the side resuled in a Choate goal changing th.
in the lead.
determined to finish the game strong, entering the second half with a
renewed sense of purpose. Blue defense became more patient, and was
able to sense where the wis. passes were going. Defensive interceptions aided in forwarding the ball, and with only ten minutes left in the second goal of the game, altering the score for "I think to $3-1$, Andover. more confident than usual...I don't feel Choate was a particularly strong team, all of their bits were headed, " mented Vanessa Locks. Lauren match as well, getting back to stop Choate's free hits.
The game on Wednesday versus
BB \& was not an easy win. Although $\mathrm{BB} \& N$ was not an easy win. Although
Andover continued its now 5 -game winning streak, the first half of the contest was a serious struggle.
Both goals scored in the $2-0$ match were not attained until the second half, and the entire team was frustrated," wo varsity coaches. Merri Hudson and he circle, but without anyone on the mained equal between the two teams


Quarterback Damion White ' 01 takes the ball outside to evade an
onrushing Chaote defender on Saturday.

> Continued from Page BI, Column 5
'01 had ten and twelve tackles, respectively. Laredo Ginn ' 01 led the team with foutteen tackles. Simms had two interceptions, Ben Chang ' 02 had one, for a forty-seven yard touchdown
Choate scored a field goal making the score $13-3$ during the first half, though Andover's starting defense
would hold them scoreless for the remainder of their time on the field.
Choate's only touchdown came in the waning moments of the game, after Andover had already substituted the underclass reserves onto the field.
PA's defense also made cet adjustments after the Hotchkiss game.
lineup as a nose guard to place more
size in the middle of the field and clog up the interior run. Horvath moved to
defensive end from linacker in defensive end from linebacker in order
to replace an injured John Judson ' 02 . John Pearson 01 re-entered the line backer rotation afteres suffering a back
injury before the preseason scrimmage against Cushing.
This weekend
This weekend Andover looks to
avenge its only loss of last season agenge its only loss of last season to run before passing, as its offense has a strong option. Last year, they primarily ran the option to their tailback. Ken replaced him as the primary ball carri-
er with their split end from last yer who will wear \#7. They have several
large linemen, though none of them are
nown to be particularly talented. Kent's defense will most likely be son, and they are unlikely to change their defense against one of the most
pass-reliant teams in the league. They pass-reliant teams in the league. They
are known to stunt multiple backers from the same side, as well as from the from the
middie.
Last
Last year, the football team choked
in Connecticut, losing to Kent, $50-7$. day of infamy. The football team was forced to make the longest road trip of
the season after all of the upper-middlers on the team were forced to wake

the rest of the school, so they could
travel with the team and play in the game. Nothing went right for the foot-
ball team that day. Finally, Andover did not have a chance for a rematch because Kent did not win a single
game after facing Andover. Their star game eafter facing Andover. Their star
tailback went down for the rest of the season with an injury and the offense was paralyzed.
Once again
Once again both teams will face
the rigors of standardized testing the rigors of standardized testing
(SATs), though in 2000 , the tables are (SATs), though in 2000, the tables are
turned. This year, Kent will vistit
Andover-s house, under the lights, and

Shady Grey of Athletic Recruitment Dominated by Personal Relationships


#### Abstract

out the year." Long before athletes undertake this active ole, however, scouts and coaches are scanning games with watchful eyes. According to Andover soccer and basketball coach Karen Kennedy, "recruitment can start as early as ninth grade. They can't talk to you, but they are watching you from a distance." Though this eems eerie, Kennedy insists it is more innosenior, and then a freshman or sophomore catches his eye, and he keeps coming back." College coaches can appear at games any ime, although, "as a courtesy, if a coach is time, although, "as a courtesy, if a coach is coming to watch one of our players, he or she coming to watch one of our players, he or she will usually call first," Kennedy explained. will usually call first," Kennedy explained. "Sometimes, though, they are there to see someone from the other team, and then they notice one of our girls. Then they'll come up to "Recruitment can start as early as ninth grade. They can't talk to you, but they are watching you from a distance."


[^0]
 Princeton squash coach, Gaiil Ramsay, th a
summer training camp. "After I met Gail Rammer training camp. After I met Gail
Rodgeson to get in touch with her," shomas] said. This is a common second step, allowing Phillips Academy coaches to recommend students whom they feel fit the school's profile.
While athletic superstars, especially in the most visible sports, attract enough attention for co lege coaches to make the first move, a PA
coach's call can help talented kids who are n coach's call can help talented kids who are no as visible.
Coach K
phone call's effect is nevertheless warns that the phone 'all's effect is highly unpredictable. but only if there is a sound relationship between the two coaches. It depends on the connections, but it could be a start," she stated cautiously. Boy's football and basketball Coach Leon
Modeste emphasizes the important role realistic Modeste emphasizes he important role realistic
students play in the development of these con nections. "It is vital that students are honest
with themselves, and know where they can and can't play," he asserts. Sure, a coach can mak a phone call, say that so-and-so is a nice kid
but usually both coaches know if the play there or not [f a $[P A]$ coach is roing to play there or not. If a [PA] coach is going to
develop a strong, trustworthy relationship with [a college] coach, he has to be consistently hon-
est. Parents get angry sometimes if a coach est. Parents get angry sometimes if a coach
doesn't push for their child, but that coach's integrity is at stake."
Andover's Athletic DA students, the integrity of lished at highly selective institutions. Experienced Phillips Academy coaches know many college trainers and admissions officers personally. Chris Brownell, squash coach a
Wellesley College, maintains close ties with Andover squash coach Tom Hodgeson, offer ing preseason clinics to promising players.
Katie Fretwell, Director of Admission/Senio Associate Dean at Amherst College, oversees Amherst's admission activity at Andover. She
asserts that her staff is well-acquainted with the school, and has "formal communication sys tems with a number of departments on campus, including the Department of Physical Education, Music, Theater, Dance, and Fine
Arts." out the season, supplemented by visual aids. The conversations range from detailed character descriptions to updates on personal time records. "A coach's phone call [in football] used to carry a lot more weight," explained
Coach Mo. "But now, it's all about the film. A coach can vouch for a student's personality and work ethic, but they're still going to ask for
video on the other end. That's true for basketball as well," affirmed Modeste: Princeton squash coach Gail Ramsay also uses film to
make decisions about students. "Often, our season overlaps with the high school seasons, so is very difficult to just leave the team in the middle of the week to go see someone," she
explained. As an alternative, Ramsay "would definitely recommend someone who is interested in
tape."


Division-I schools, but recruiting in the
Division III shools is going way up," opined
Carl Bewig. Coach Leon Modeste concurred:
"The Ivy League used to be a lot less aggressive about autting together a winning team.
Now they are getting higher level players," he Now they are getting higher level players," he
explained. They are also encouraging, more
early applicants, convincing kids that they will early applicants, convincing kids that they will
be better supported by coaches under early decision. Squash Coach Ramsay asserts that if a student would like to attend Princeton and play squash, she "encourage[s] them to apply early."
"Everyone is saying, 'apply early"" confirmed "Everyone is saying, 'apply early"
Stanford and the University of
Pennsylvania led the way for highly selective institutions to seek a thltetic talent in addition to
academic expertise. "About twenty years ago, academic expertise. "About twenty years ago,
they discovered the 'scholar athlete' concept," said Coach Kennedy. She continued with dry
humor, "They realized that a person could be an athlete, and be a scholar." As the prestigious were faced with the dilemma of how to "show kids the money." Financial aid at the likes of
Yale and Princeton is required to be need Yase and Princeton is required to be need
based, and, according to Parish, the subject is League schools, all financial aid is based upo a family's need. We do not offer athletic of
merit scholarships, and we do not offer differmerit scholarships, and we do not offer differ-
ent types of financial aid packages to athletes than we do to non-athletes." However, Coach
Mo points out humorously, "Its fungy how family could start to need more, the more points their kid is scoring." When Meredith Chin visited Northwestern this past year, she was assigned a personal "tudent-athlete counselor"
who reassured her that any financial worries
recruiting in the Division III schools is going way up. The Ivy League used to be a lot less aggressive about putting together a winning team.'

The most serious gulling and maneuvering football, men's hockey, men's basketball, and men's baseball. Limiting the "rule-bending" to
those sports provides a small victory for fate those sports provides a small victory for fair-
ness in athletic recruiting. However, female players and coaches on staff are not impressed. In 1973, Tite IX was passed in order to bring Coach Kennedy shakes her head. "There is not an end," she asserts, "people are still working,
fighting institutions to change." Nonetheless women's athletic programs have develope considerably. "Starting about five or six years recruits from say the ratio of male-female conjectured College Counseling Officer Bewig
nuch as, if not more than - enes market thei schools. However, too much traffic going one
way can turn into a nghtmare. "Kids are really lucky here, because of the extensive suppot system we have for them," said Coach
Kennedy. "Most families.. . have no idea how to handle [the recruiting process]," she
explaned, and college coaches can take advanexplained, and coliege coaches can take advan-
tage. The Athletic Department at Andover does an outstanding job of mitigating outside pres sures, directing phone calls through its own
system first, and triaging the onslaught of offers a superstar might receive. The NCAA has also
stepped in with its detailed contact rules stepped in with its detailed contact rules
attempting to preserve the sanity of sudenteth attempting to preserve the sanity of student-ath-
letes. "There definitely is pressure," claims
Chin. "Not like banging down my dor but Chin. Not like banging down my door, but they are so enthuslastic about you coming," she
reveals. The clearest differences in pressure, fund ing, and style follow the lines of the big NCAA
Divisions: I, II, and III. Division I schools are typically big. scholarship-offering, crowd-
drawng institutions. These schools must support at least seven men's and women's teams and must play a specified number of contests
against other Division I schools each season. In football, there are two subdivisions within Division I. Division I-A schools, such as Notre
Dame and Syracuse, have highly developed athletic programs and must fill a minimum number of seats per home game or per season. do not have attendance requirements and spondo not have attendance requirements and spon
sor a lower key football season. Moreover, Ivy
League insttutions have carved out their owit League instrutuions have carved out their own
niche within Duvision I, offering no athletic niche within Division I, offering no athletic
scholarships. The Division I Patriot League scholarships. The Division I Patriot League
schools, such as Bucknell, Colgate, and Lehigh, schools, such as Bucknell, Colgate, and Lehig
have followed suit. although its member schools must support only four men's and women's teams. Many Division II coaches perform other functions at their school suck as teacking, and many of their stuship. Their budgets are more limited than those of Division I schools, and they are financed in part by the institution, not purely by sports
event revenues as in the tier above. Smaller schools such as Northern Michigan University schools, such as Ouachita Baptist University fall into this category.
from awardion which is completely precluded from awarding athletic scholarships is Division III. These schools are primarily academically
focused institutions, such as Middlebury or Amherst, and may grant financial aid based on Amherst,
need only.
.
clarifies the customary eloquence, Coach Mo more directly: "Division I I s the big-time and hey give you money... Division III won't give ou money, and it is usually more low-key. Division I schools can call more often, visit
more often, and pay for students to come to heir campuses more often. As usual, for the big spectat
game.



[^0]:    he continued. The head coaches or the assi tant coaches from the bigger college programs rarely make these forays in person, but depend on a local scout or alumnus. Because
    Andover's games are free, football and basketall coach Leon Modeste pointed out "wwe can never know for sure exactly who's coming to watch and when.'
    On the football team, word spreads quickly about who is standing on the sidelines.
    "Sometimes I tell them, but often they hear "Sometimes I tell them, but often they hear ed. A college scout's presence at a admit either help or hurt a prospective recruit, and the coaches exercise judgement about making the scout's presence known. "Some kids choke up, so I don't tell them," said Coach Mo. Coach of each season: "Way before any games start, I ask the kids, 'do you want to know if a scout will be hete or not?"
    Wecause the recruiting process is seavily dependent on the development of personal dependent on the development of personal rel cially in the more powerful programs, each athlete carves out a unique path. An Andove coach may speak to a college coach whom he or she knows well and recommend a candidate
    College coaches may call Phillips coaches, asking if they have players who could fill specific positions. According to College Counseling
    Head Carl Bewig, however, "most [recnits] are Head Carl Bewig, however, "most [recruits] are
    discovered at camps, tournaments, [or] nationdiscovered at camps, tournaments, [or] nation fencer at Phillips Academy started meeting coaches at local tournaments. "T live very close to UPenn," she said, "and I've known the coach since I was very little. Because the fencing
    community is so small, coaches start seeing

