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# IAP'S FALL FORUM COMES ON HEELS OF KEY SUMMMER

By CHRIS HUGHES

Capping a summer of professional development programs in locations around the globe, the International Academic Partnership (IAP), a bordercrossing network of over 300 Asian and African schools connected to Phillips Academy, held its fall forum last night in the Underwood Room to discuss the future of the IAP at PA.

"We are part [of the IAP] mainly to secure a quality education, enhance professional development opportunities, and advance multiculturalism," commented Dr. John Strudwick beforehand, IAP director and instructor in history and social science.

The partnership has two fundamental means for carrying out these goals: professional development programs, intended to aid teachers, and curriculum-enhancing efforts to broaden PA's own course of studies.

In 1993, Phillips Academy forged a partnership with the Aga Khan Education Services (AKES), a network of schools, endowed by the wealthy. Aga Khan, with enrollments of 54,000 students in East Africa and South and Central Asia.

Professional development takes place primarily during the summer through five teaching programs in various locales, including remote areas of Pakistan, Nairobi, Kenya, and Dhaka, in Bangladesh.

To one of these programs, the Andover Institute of Mathematics (AIM) sent Instructors in Math Bill Scott and Kathryn Green to lead a workshop for secondary school math instructors in Gilgit, a remote area of northern Pakistan which Mr. Scott and Mrs. Green accessed by helicopter.

There, the pair led a two-week program for 26 high school teachers on content-based mathematics - functions, the graphing calculator, and problem solving. "It really made me think about what is important about teaching and education," said Mrs. Green. "I came back here with a lot more appreciation and enthusiasm for my students."

Additionally, Mr. Scott, who has participated in the program for three years, and Mrs. Green, who participated for the first time this summer, had to adjust to a different way of life. "I always had to be aware of where I was and who I was," she commented on her experience dressing and behaving differently as a white woman in a predominantly Muslim country.

Much like AIM, Science Teachers Workshop members, sponsored by the IAP, traveled to Gilgit this summer to host a 10-day teaching seminar. Chair of the Division of Natural Sciences John Rogers and Instructor in Chemistry Kevin Cardozo taught along with Pakistani teachers who had attended previous sessions.

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# Known at PA for Athleticism, Sanchez Runs Race of Her Life

By CATHY RAMPELL ·

Stephanie Sanchez '85 was not stulent council president. She was not a member of a traditionally exclusive popular clique. She did not lead any crusades against school policy, and she

did not even take a crack at lower rep. "That's what might make me diferent from other young politicians. ve chosen public service as a career not because I was a student

council president or captain of the debate club. It was after working for other people that I got involved," said anchez. "It was not until other people sked me to that I ran.'

One of the youngest women ever o run for the United States Congress in Connecticut, Stephanie is waging an 'uphill battle . . . against a heavily favored Republican," according to Head of School Barbara Landis Chase.

Sanchez was raised in Greenwich, Connecticut, where she graduated from Greenwich Country Day School, a local private junior high, in 1982. She entered Phillips Academy as a lower, floating between social cliques and establishing herself decisively in the

A member of the varsity basketball eam beginning her lower year, Sanchez captured a position on varsity field hockey during her upper year, earning herself school-wide recognition during her senior fall as The Phillipian's second runner-up for Athlete of the Term." Managing to score eight goals in a 14-game season, 'she dumbfounded her opponents," former coach Ada Fan told a *Phillipian* sportswriter at the time.

"She was high-spirited and assertive, always positive, always eager to jump into the fray. I think it's errific she's running for [Congress]; I nope she's elected," said Dr. Fan. "She was one of the leaders of our team, and a force on and off the field," her former coach remembered. "If she wasn't

By CINDY YEE

improved student-faculty interaction,

the cluster councils — spearheaded by

the person-to-person efforts of School

President Joe Maliekel '01 — met with

cluster faculty last Tuesday evening to

discuss PA's support network and the

pertinence of stricter enforcement of

The five meetings witnessed the

opening of new lines of communication

between students and faculty as students

discussed support systems with cluster

faculty. Taking the place of a regular

faculty meeting, the cluster gatherings

existing rules.

Following up on its theme of

playing—and she was a fierce, and always clean, skillful competitor-she was cheering her teammates on. She seemed wholehearted in her approach to all her activities, and she was very highly regarded by her peers. I remember her fondly.'

Having sustained various injuries Sanchez opted out of basketball he senior year, instead joining the girls varsity ice hockey team. "My room mate was the captain," she sidenoted.

"People knew who she was because of her involvement with sports and her friendly personality, Sanchez's PA classmate and best friend Beverly Frank '85 said. "She actively participated in the Andover experience, be it through sports or ir class.... She wasn't just floating through."

Sanchez's biggest disturbance then, came in the form of an attempt to house four students in three rooms "Sanchez and her roommates re-structured their rooms [in Paul Revere Hall] to their fancy," Frank chuckled. "They had this one room for studying, one room for sleeping, and one for just hanging out. It was great."

"But it turned out to be a 'fire haz ard," Sanchez lamented.

In a slightly different living arrangement, Frank and Sanchez along with fellow PA alum Michelle Franciose '85 and another mutual friend, roomed together after college in a house in Washington, D.C., while Sanchez was interning for Connecticut Congressman John Rowland. "That was a great house," Frank reflected.

The word "great" comes up a lot in Frank's descriptions of Sanchez. "We always had a good time wherever we went. We laughed a lot... we never argued, and still don't."

The two met in the fall of 1984 in the history class taught by Dr. Ed Quattlebaum '60 for students out of the

Continued on Page A5, Column 1

Cluster Councils Meet With Faculty,

Discussing Support, Use of Rules

allowed students and faculty both to

express and to take in opinions concern-

This past week's meetings were

arranged by the Faculty Advisory Com-

mittee (AdCom) with the intention of

hearing out in the open the opinions of

students as well as cluster faculty.

Although faculty were asked to come,

student attendance was limited to mem-

bers of the cluster councils, who helped

facilitate the meetings. Key points

raised during each meeting were the

school's current advising system and

the roles of house counselors in stu-

erall support network.

ing the roles of advisors and house took general guidelines from Maliekel,

counselors in students' lives and in PA's who drafted a list of suggestions and



Yo-Yo Ma stands for an ovation last Friday night after a sell-out collaborative performance with students and faculty in Cochran Chapel. See Arts, Page A7.

### Search Committee Formed to Find New OWHL Director

By CHRISTINA KELLEHER

At last spring's closing, PA students and faculty bid farewell to a host of departing faculty and staff, including Susan Noble, director of Oliver Wendell Holmes Library (OWHL) for a decade. Interim co-directors Tim Sprattler and Margaret Cohen assumed command as the library awaits the collaboration of a recently formed search committee.

During Ms. Noble's tenure at the academy, OWHL evolved into a technologically oriented information net-

dents' lives. Although each meeting ran

on its own agenda, the cluster councils

distributed them just before the meet-

ings. Instructor in English Dr. Ada Fan,

a member of AdCom, also provided

some guidelines for the meetings in the

form of a question list. With these ice-

breakers in mind, the cluster councils

and faculty steered the meetings as they

dent Isaac Taylor, his meeting dwelled a

lot on the subject of academic advisors.

Students and faculty weighed the bene-

fits and disadvantages of making meet-

ings with advisors mandatory. On the one hand, said Taylor, mandatory meet-

ings would help cultivate better relationships between advisors and advisees by the sheer amount of time spent together.

On the other hand, mandatory meetings

might give the feel of a forced relationship, hampering the development of a

advising, WQN students and faculty

discussed the pros and cons of changing

academic advisors annually and having

house couselors double as students' aca-

demic advisors. Pine Knoll's meeting

also touched on issues surrounding aca-

demic advisors, according to PKN Clus-

ter President Diana Mahler '01. Partici-

pants in this meeting, however, focused

a lot on the exact role of the academic

advisor, especially for day students,

who have fewer faculty ties than do

Also on the subject of academic

genuine exchange.

According to WQN Cluster Presi-

work. Among other accolades, Ms. Noble brought the first Internet presence to campus and oversaw development of the library's web page, which set the groundwork for the academy's network. It was under Susan Noble's leadership that the Internet arrived on PA's campus," affirmed Director of Technology and Telecommunications Valerie Roman. "Susan's progressive view of the internet's role in education, as well as her active participation in national library associations, brought many changes and developments to Andover.'

closely with Ms. Noble, concurred. "Ms. Noble was really at the cutting edge of bringing web technology to campus," he said. "She developed the library homepage, and from there, other school organizations linked pages to ours. She really facilitated the technological transformation and transition of the past

To find a replacement for Ms. Noble, Head of School Barbara Landis

Bobby McDonnell, who worked six years."

Continued on Page A5, Column 4

# OFF PROTEST ON SIX-DAY WEEKS

PROMISES NEGOTIATIONS

#### Chase Offers Hopes For Upcoming Compromise

By TERESA CHEN and KATE ELLIOTT

Last week's planned demonstration against six-day weeks, despite widespread public support, was ultimately called off by Student Council President Joe Maliekél'01, with an eye towards "student-faculty-administration discussions" in the future.

"There was really no reason to push the demonstration," he explained. "Mrs. Chase was very enthusiastic about opening up discussions on the topic. We achieved our purposes; what we wanted to be gained was already in effect."

"Mrs. Chase agreed to disclose to the school, in the form of a letter, the precise reasoning behind Saturday classes," confirmed Upper Representative Andrew Scharf '02. "After meeting [with Mrs. Chase on Friday morning], the upper reps decided it would be unproductive to demonstrate since the administration was being so cooperative. It was the consensus that a protest would be counterintuitive and impracti-

After last Thursday's informal student discussion, where plans for the demonstration first emerged, Maliekel announced plans for the protest in an all-school email and voicemail message. Addressed "to all those who disagree with PA's current six-day week policy," the note invited all students and faculty members to gather at Graham House on Saturday morning for the duration of the two scheduled class periods. Though the motivations behind the selection of the venue remained unclear, Maliekel contended that "it had absolutely nothing to do with finding an excuse to avoid getting cuts for classes."

The e-mail continued to list guidelines regarding the conduct of those in participation. Students were encouraged to participate quietly and respectfully in order to "uphold the integrity of our message," and ensure that they resolve all obligations, such as tests, quizzes, and in-class essays, prior to attending.

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PA Observes Jewish Holidays

The sukkah constructed behind Pearson Hall every year for the Jewish harvest festival stands as a symbol of the high holy days at PA.

# The Grinch Who Stole Pearson G

By CASSIE KAUFMAN

"Why do I feel so good today? I feel like doing something active!" exclaimed Carl Krumpe to his Greek 300 class. The resurgent classicist then gave his students a pop quiz to satisfy his "active" urge. Although pleading ignorance of the difference between first and second agrist forms, the students had difficulty Spotlight taking the quiz without smiling.

In fact, Mr. Krumpe's students find it difficult to sit through an entire class without laughing at his description of a subjunctive infinitive, smiling at his response to the exclamation "Oh God!" — "You may call

me Mr. Krumpe" — or feigning shock after his explanation of the etymology of the word "concubine." For the four days a week he drives from his Cambridge home to teach in Pearson Hall room G, Mr. Krumpe radiates a happiness and relaxation that allows his students to relax, laugh, and dive into the richness of Latin and ancient Greek

In the spring of 1998, Mr. Krumpe left Phillips Academy after 38 years of teaching. Still, retirement did not keep him from PA for long; last winter, he agreed to return in the fall to fill the vacancy opened by Instructor in Classics Dr. Elizabeth Idzik, who left the academy on maternity leave.

But before he could return to retired life, the stroke of Instructor in Classics Vincent Pascucci — who is recovering but not expected to return any time soon - brought Mr. Krumpe back suddenly in February.

Left with a handful of courses without assigned teachers, Nicholas Kip '60, chair of the classics department, looked no farther than the faculty emeritus pool, where he found a willing Mr. Krumpe ready to return.

Since his 1960 Andover arrival — the year of Mr. Kip's graduation, incidentally — the classicist has taught a variety of courses in Latin and ancient Greek, with a special focus on the works of Vergil and Homer. For many years, the classroom humorist helped direct productions of the Roman comic playwright Plautus for the Latin department. Moreover, in addition to serving as a house counselor and coaching cluster soccer for 20 years, Mr. Krumpe also filled a role as co-dean of Abbott along with his wife, Elizabeth.

In one particularly memorable incident, Mr. Krumpe was coaxed into taking his dorm to a Jimi Hendrix concert, under the false impression that Hendrix was a popular classical musician. Finding 50 loudspeakers stacked on top of each other at his arrival, he began to believe that his "ears were bleeding from the loudest noise I'd ever heard."



A. Tucker/The Phillipian

Instructor in Classics Carl Krumpe has stepped up temporarily to replace the ailing Dr. Pascucci and Dr. Idzik, on maternity leave.

Romance bloomed for Mr. Krumpe at PA as well, and he married the mother of one of his Greek students. They formed a mixed family, in which both he and his wife brought three children from previous marriage. "I have six kids but I don't know how I ended up with them," he remembered nostalgically.

Mr. Krumpe and his wife now have five grandchildren, with another on the way. A native of Peoria, Illinois, Mr. Krumpe began studying Latin in high school. He later picked up Greek as a sophomore at Wabash College in Crowfordsville, Indiana, where he graduated in 1955 with

Continued on Page A4, Column 6

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# Continued on Page A5, Column 2

Last Wednesday, members of the class of 2004 elected fellow classmates Jason Townes-French and Matthew Garza to represent them in the student council for the 2000-2001 school year.

French and Garza began the process as two of eight candidates for the elected office. The other candidates included Tom Barron, Jennifer Jhun, Will Scharf, Clara Sedeno, Edwin Velez, and Jenny Wong.

Each candidate delivered a short peech Wednesday evening in Kemper Auditorium, as there were no firstround elections required due to the number of candidates.

Most candidates spoke briefly when addressing their class, but found classmates receptive to discussions of school policy and personal effectiveness as representatives.

- by John Gilberi

Last Sunday and Monday, Andover's Jewish students joined other members of the greater Andover Jewish community in observation of Yom Kippur, the holiday marking the "Day of Atonement" for all followers of the Jewish faith. A number of students spent the day, declared a campus-wide

families. The holiday is one of five major ones celebrated during the Hebrewcalendar month of Tishrei, which began with Rosh Hashanah, the new year's celebration, and continues this week with the harvest festival of sukkot. Jewish Student Union members have already erected their annual sukkah behind Pearson Hall.

holiday for the second year running,

attending area synagogues with host

"It was great to be able to get off campus and go to temple," remarked Greg Sherman '01. "I was able to get away from the hustle and bustle of PA life and really enjoy the holiday." Sherman serves as president of the JSU, the campus organization that helps match Jewish boarding students with area families and temples.

Beginning at sundown on Sunday

By KATE ELLIOTT night, those in suitable health fasted, a gesture symbolic of atonement for the past year's sins. Between sundown on Sunday and sundown on Monday, most observant Jews attended a total of three temple services, one Sunday night, one during the morning hours of Monday and final service Monday evening. At the conclusion of the final service, the fast is broken, traditionally with Jewish foods often including kugel, a noodle pudding, and brisket, a

According to Jewish Chaplain Rabbi Neil Kominski, Andover's Jewish community is happy to accommodate students: "All of the surrounding congregations welcome PA students to their services, and a number of Jewish families, both associated with the school and not, take great delight in

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#### EDITORIAL

#### Good Intentions Can Make Bad Sense

Require attendance at biweekly advisory meetings, and give cuts to noshows. Step up enforcement of all school rules, from drinking to sign-in.

Sound like the suggestions of evil administrators deep within the bowels of George Washington Hall? Or maybe those of a worried first-year parent? Think again: these are just two ideas detailed to faculty on Tuesday in a report authored by School President Joe Maliekel '01. Maliekel's suggestions are not yet official proposals, only recommendations for improving student-faculty relations and strengthening PA's faculty support system. But don't let that breath out just yet; though neither student council nor the cluster presidents have signed off on Maliekel's ideas, many faculty members seem quite drawn to them.

Maliekel's aim — originally AdCom's — in calling Tuesday night's "Faculty Support" cluster faculty/cluster council meetings-is quite noble. Students, the theory goes, benefit from close contact with faculty: in order to better the PA experience, we ought to have more faculty-student interaction. Fine. Absolutely. Many of Maliekel's suggestions tend in this direction.

But apparently, close and trusting relationships with faculty are often impeded by faculty unwillingness to intrude upon student's lives. Wrong answer, says Maliekel: intrude away. Along with being more visible in the dorm and more welcoming to students in general, faculty should lay down the law with even greater vigilance. In theory, it's a self-perpetuating cycle: tougher enforcement of Blue Book dictums will deter rule-breaking, and the stronger faculty presence in students' lives will leave students with less desire to break rules altogether.

Maliekel and the cluster presidents who led Tuesday night's discussions are right to seek ways to improve faculty support. But to do so hand-in-hand with stricter enforcement of rules such as sign-in and attendance is an illfounded notion. To truly better faculty-student relations, we need to increase interaction without the threat of discipline hanging over each encounter. Among Maliekiel's valuable recommendations are that faculty spend more time out and about in the dorm, mixing and mingling with students, and that advisors work harder to get to know their advisees. Already in place this term regarding student-faculty relations — to good effect, it seems — is the cycle of Commons dinners for one cluster each week. These efforts will be in vain if students feel that the increased interaction comes along with increased policing duties.

A house counselor watching television with kids in the dorm common room is great, until students clam up and filter out because it seems the faculty member could be listening for signs of rule-breaking among the banter. House counselors walking around their dorm in the evenings with more frequency is great, until students grow uneasy because they feel they are being

We need to work in the opposite direction: show students that these "parent figures" are more interested in interacting for the sake of interacting than because it will deter rule-breaking. Engender trust by showing students that faculty can indeed act as friends first, and disciplinarians second. Luring faculty into a heightened commitment to supporting and talking with students by promising an improvement in disciplinary violations only discredits the efforts in the eyes of students.

Maliekel is right to open this discussion. Faculty, student council members, cluster presidents, and Maliekel himself are looking for feedback. Talk to these people about your opinion. Maliekel, to his credit, probably knows more students and faculty than anyone else on campus, but he cannot be left to gauge student opinion alone. Respond to his recommendations, before eager faculty seize upon them as representative of all students.

# The Worm in Red China's Rose

O rose, thou art sick. The invisible worm that flies in the night In the howling storm Has found out thy bed Of crimson joy, And his dark secret love Does thy life destroy. -William Blake

In the past few weeks, I have been distressed to find that our school faces such an infestation. The threat "What kind of compas-

destruction?"

is a vile plague which has ravaged the social stability of one of the world's oldest cultures and threatened the balance of the international landscape. This disease has spread over the oceans to take root

in foreign soil - from Asia to Europe and of course, America. Now, it has brazenly violated the purity of our campus' emerald beauty, the Great Lawn, threatening to burrow its way into the lifeblood of Phillips Academy - its community of students and faculty. The name of this maleficent cancer is none other than Falun

Let me begin to deconstruct the Falun Gong/Falun Dafa cult, so that its true nature may be understood and despised by the public. In one Falun Gong brochure circulating campus, an American proponent hails it as "an advanced Qi Gong system with an ancient Chinese heritage." What this misled politician did not know is that Falun Gong was first created and taught by its founder Li Hongzhi in 1992. Before then, Falun Gong did not exist.

Li Hongzhi originally fabricated Falun Dafa by piecing together attractive snippets from various ancient East Asian beliefs, such as Buddhism and Qi Gong. He also attached to it the benign-sounding motto of, "Zhen-Shan-Ren," which means "Truthfulness-Compassion-Forbearance.'

However, Li Hongzhi's Falun Dafa Research Society has violated every one of these creeds with flagrant hypocrisy. In disregard of "Truthfulness," they have falsified quotes, claiming that certain followers had received heavenly visions or been cured of illnesses. Furthermore, the reports of violence against Falun Gong have been greatly exaggerated. For example, the protest outside of Tianjin University was allegedly violently subdued by police. However, the actual protest was devoid of violence and all 17,000 people peacefully dispersed either to go home or to attend the April 25, 1999 protest in Beijing outside of the Communist Party headquarters, Zhong Nan

Known as the 4-25 Incident, over 25,000 followers were summoned to Beijing by Li Hongzhi via his 'Falun Dafa Research Society." There, they demanded that the government not only validate Falun Gong, an illegal unregistered organization, as a legal organization, but also provide space and facilities for their meditations. This was clearly an attempt to interfere in politics, something no selfrespecting religion would do. Falun Gong leaflets claim that the atheist Communist Party fears religion, but the truth is that mainstream religions in China — such as Buddhism, Islam, Judaism and Christianity - all enjoy freedom as long as they don't interfere with politics. And they don't. Even the United States government acknowledges the necessary separation of church and state.

The Falun Dafa Research Society has also shirked its creed of "Compassion." During the disastrous 1998 summer floods, when countless farmers lost their lives or homes to raging waters, Li promptly fired a provincial division head of Falun Gong for donating money to

Falun Gong was already then a lucrative operation that annually raked in millions of dollars worth of profit from mass commercialization. It is doubtless that Li could have spared the tens of thousands of yuan for humanitarian causes. Talk about compassion.

The previously mentioned Tianjin University protest exemplifies Falun Gong's lack of "Forbearance." Throughout its history, Li's Dafa Society has had little or no tolerance to any opposition. They have staged more than two dozen protests outside news agencies for publishing or broadcasting the slightest anti-Falun Gong material. Once, over 10,000 gathered to coerce Beijing TV into firing a "slanYang Song

**OPINION** 

derous" journalist and to televise its apologies. The reason for the 17,000-man protest at Tianjin was an editorial in a youth magazine that humorously mentioned Falun Gong in a few sentences. Written by the witty Dr. He Zuoxiu, one of China's premier physicists, the article was titled "I Do Not Suggest Youths Practice Qi Gong." To retaliate against a simple wise-

crack at Falun Gong, Li Hongzhi ordered the Tianjin protest, which halted the unisionate religion leads to versity's classes and insanity and grisly selffunctions for over a

> What consummates Falun Gong's

status as a cult is Li Hongzhi's control over his followers. If they are to successfully cultivate themselves, he told them, they must not take any medicine; nor must they affiliate with or listen to any other ideology, political or otherwise. This way, he subtly brainwashed thousands upon thousands of innocent followers. But instead of spiritual elevation, Falun Gong has brought widespread damage to Chinese society. Due in part to the mental instability caused by Falun Gong fanaticism, enrollment rates at mental hospitals jumped 300% within just a few years. Because of Li's strict doctrine that disciples cannot take medicines or accept treatment, Falun Gong has led to over 3,400 deaths in China. Many were medical patients such as diabetics who sought alternative treat-

But the most disturbing cases have been the gruesome murders and suicides. One man, in fanatical desperation over his still-failing health, ripped open his own stomach with a pair of utility scissors in search of the Falun, a 'mystic wheel" that Li claims to spin within a person. According to Li, the rotation of the Falun channels cosmic energy and affects health. A high school student, after taking up Falun Gong, began to fail his classes and one day, picked up the kitchen cleaver and brutally murdered his parents. A woman took her infant and jumped into a waterway in the middle of night. Two men, planning to meet "Master Li" on a higher plane of existence, poured gasoline over themselves and burned to death in a city park. What kind of compassionate religion leads to insanity and grisly self-destruction?

Li Hongzhi, in propagating this travesty of a religion, has the blood of thousands on his hands., all for his own financial gain. However, not only has this insidious fiend escaped justice, but he is presently living out a life of luxury in a New York penthouse, enjoying his illgotten riches in the Big Apple.

Silhouetted against the dawn of a new school year, Li Hongzhi's pernicious serpent of toxic ideology is poised to strike at Andover's very heart and soul. Phillips Academy's openmindedness has benefited the school on many past occasions, but the line must be drawn here. To join Li Hongzhi's cause is to join a questionable cult, not simply embrace a mediation exercise. For the sake of "knowledge with goodness", we must stand together to defend the sanctity and integrity of Academy Hill.

# Get American Fingers Out Of the Middle Eastern Pie

**OPINION** 

It is impossible to think of an issue more frustrating, more

Spencer Willig volatile or more controversial than

constituted Israeli-Palestinian relations since 1917. Though it was impossible for me to pit my desire for journalistic peace against the will to demagogue, I do think that something can be done to help the situation – not a new plan for time-sharing Jerusalem or the movement of an imaginary line on a hypothetical map, We as Americans can be a key to peace in the East: we

The Balfour Declaration sparked the first mass immigration of European Jewry to Pales-

the long, bloody battle that has

can butt out.

The peace talks have broken down. Again. Clinton's scramble for a foreign policy legacy has once more been in vain, and a scrappy war far from the Wal-Marts and Shop-Rites and, thus, far from the minds of our countrymen, continues. This would be a reasonable approximation of the way most CNN watching Americans would summarize the current brouhaha east of the Mediterranean right up to a week ago. The demonstration in Times Square of nationalist Palestinians has since brought this once distant issue to doorsteps once occupied only by disinterested New York Times articles. Citing U.S. support of Israel since its birth (not to mention the international Jewish conspiracy, with headquarters in Washington and Manhattan), the Palestinians would like the U.S. to back off. For the sake of my relatives living in Israel, I would too, for there will be no peace while a biased nation, either pro-Palestine or pro-Israel, tries to hold peace talks.

First, some history. There hasn't been a "Palestine" as such since the 15th century, when the Ottoman empire began to administer the area that had, prior to its destruction in 70 A.D., been the Kingdom of Judah, the only Jewish nation on the face of the earth. The British, as a byproduct of the post World War I San Remo Conference, picked up the Ottoman Empire's territories in "Palestine" and would have been perfectly happy using their position on the Suez to guard their oil interests and their lifeline to India had it not been for an eccentric (some think completely mad) Prime Minister by the name of Balfour. In the 1917 Balfour Declaration, the P.M. promised "the establishment in Palestine of a national home for the Jewish people" as a reward for Jewish wartime service against the German-allied Ottomans. Though the British would never actually voluntarily honor their promise, their parliament's resident lunatic started the ball rolling.

tine, raising the Jewish population there to over

five and a half times its prewar level. Ironically, these Jews fleeing a Europe that branded them

as "Semites" were perceived by the Palestinians as a "European invasion." Angry over unfulfilled British promises concerning their own statehood, the Palestinians rioted in Jerusalem, Hebron and Safed. It did them no good. After a series of political miscalculations, mistakes and disasters, the state of Israel was approved by the United Nations Special Committee on Palestine on December 29, 1947 and officially declared on May 14, 1948, at which point war promptly broke out between everyone involved.

Though their relationship with the British had become rather violent, the Israelis were quite attractive in the eyes of the United States. As a buffer against the Soviet supported Arab League and as a watchdog for American oil interests, the tough, battle-hardened Israelis were second to none. America has since made Israel's survival possible, through airlifts of military supplies and a huge amount of monetary aid both from private organizations as well as from the government. As every Israeli pilot in an F-16 or every IDF tanker in an M-1 can attest, the relationship has been good for both countries.

It has not been terribly good for the Palestinians. Forced out of their homes by Israeli occupation, stuffed in DP camps throughout the Middle East, the Palestinian people want exactly what the Jews wanted fifty years ago: the security that statehood brings. Though it is not admirable, they have gone about achieving their goal the same way the early Israeli patriots did: ruthlessly, mercilessly, fearlessly, with a ferocity fueled by the hate only an exile can feel. Nothing short of statehood, on their terms, will satisfy them, just as the future founders of Israel rejected British proposals to relocate the Jewish

state to Uganda.

Indeed, both sides are intractable. Hamas, the extremist Palestinian group, is of the opinion that an independent Palestine already exists and that it is not within Israel's power to grant or deny a national identity to a de facto country. The borders of this state are, according to Arafat, from "the river to the sea." Barak, under a vast amount of pressure at home, answers back with variations of the statement: "You can dream every night and you will still wake up every morning and see: There is no Palestinian state, there is no Palestinian state, there is not and there will not be a Palestinian state." Clearly, these two groups will accomplish nothing without some sort of neutral moderator, and it is in that capacity that the United States has done Israel, Palestine and the Global Community a grave disservice.

While hunting for glory eternal as the Grand High Commissioner of the World's Police, Clinton seems to have forgotten how the United States is thought of in the Middle and Near East. If Arafat were to come out of negotiations led by Clinton with an agreement of any kind, he would have to look out for his life. The U.S.' attitude toward the Third World, as though it was a stern parent dealing with stubborn children, killed any U.S.-sponsored peace talks before they began. To engage in peace talks concerning Israel, considering our long alliance with that country against the people whom we now invite to sit beneath the olive branch - that is outright stupidity.

While we wait for the United States to realize it has no place trying to moderate these peace talk, regardless of its support of Israel, the shooting will continue. Let's take our national foot out of our mouth and bring in a truly neutral country or, better, a body of neutral countries that have no stigma with either Israelis or Palestinians. I'd like to think that God hasn't written in another year for wasting lives and time for a politician's vanity. Be divine white-out: get the U.S. out of these peace talks.

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# Testimony Against the Taliban: Women's Rights in Afghanistan Afghanistan

Many PA community members have mar- a covering that envelopes the velled at the power of female leaders at the school. Between Mrs. Chase, Mrs. Edwards, Mrs. Sykes, Mrs. Fried, and Coach Kennedy, Andover is run by a strong group of committed women. It is therefore perhaps all the more difficult to turn our eyes and watch the horrors that abound in the Taliban controlled Afghanistan. In early 1996, the Taliban regime — a rigid, Muslim religious group — took control of much of Afghanistan and, with each passing month, they are conquering more and more of the 10% — a liberal estimate — still held by the

Under the regime of the Taliban, women and girls have been pushed to the periphery, where they sit, silently and suffer. The situation becomes increasingly complex when governmental sanctions are entered into the equation: many Afghanistan men posit that they cannot attempt to aid the state of the women and girls in the Tabliban culture without the removal of the sanctions which the UN is currently impos-

The fact sheet released by the Senior Coordinator for International Women's Issues on March 10, 1998 enumerated many characteristics of the woman's life in Afghanistan today. "The Taliban have issued edicts forbidding women from working outside the home, except in limited circumstances in the medical field," the sheet reports. "Hardest hit have been over 30,000 widows in Kabul and others elsewhere in the country, who are the sole providers of their families." Also noted are the poor educational conditions, the requirement of the burqa,

whole body and allows only a three inch facial hole covered in a grid to allow the

allowed to leave their homes without the accompaniment of a male relative. Not only is it strongly discouraged for women to appear alone in public, it can also be

dangerous: in the city of Farah one woman was reportedly shot by the Taliban militia for doctor alone. According to the Brief History

of Afghani Women's where they sit, silently and Struggle as delineated women3rdworld.com,

the reports of such violence against women are alarming: women have been publicly beaten for having an inch of ankle showing under their burqa.

suffer."

Women have been beaten by Taliban officials, not to mention sponsored crowds, for making too much noise in the streets, and makeup, heels, and colored clothing are forbidden to them. They are not to raise their voices in public, nor are they allowed to seek aid from a male doctor or be operated on by a medical team that comprises a male member. Because of the educational and vocational restrictions, the health care for women in Afghanistan has

deteriorated terribly in the last five years. In the court of law a woman's testimony is

**Ashley White-Stern** F. Inderfurth, the Assistant Secretary for South Asian

Affairs submitted a statewoman to breathe. Often, women are not ment before the Subcommittee on Foreign Operations, a branch of the U.S. Senate Appropriations Committee on March 9, 1999. Of the women in the Taliban regime, Inderfurth stated

worth half of a man's. Karl

that "women and girls historically have been at a tremendous disadvantage in Afghan society." Initially, Inderfurth indicated "In the Taliban regime, taking her toddler to a women and girls have been that all vocational rights for women had pushed to the periphery,

been rescinded by the Taliban. Only recently, out of pure necessity, has there been a small number of women who are permitted to work as doctors and nurses. Never-

theless, the women in Afghanistan often suffer tremendous depression, and suicide attempts are reportedly climbing as many females would prefer to "swallow household cleaner, rather than [continue] to live under the conditions of isolation," states Inderfurth. He closes his discourse on the female situation in the Taliban with a quote by Secretary of State Albright: "we are opposed to their (the Taliban's) approach to human rights, to their despicable treatment of women and children, and their lack of respect for human dignity, in a way more reminiscent of the past than of the future."

What justifications does the Taliban regime

offer? Many. They claim that their way of life is the realization of the divine way according to their god. They feel that their country and their existence is being put into direct jeopardy by

surrounding nations and the UN. Web sites such as afghanpolitics.org and taleban.com proclaim that those who uphold the Taliban are innocently attempting to restore order and glory to their country. They claim that the international concept of self-determination is being shrouded by countries (implicitly the U.S.) who do not know what is in the best interests of Afghanistan.

In their culture, "women-have never felt safer and more cared for," they assert. Incidentally, they place much of the blame of their conditions on the U.S. and UN sanctions, as well as on "the misinformation perpetuated by the international media." True, the U.S. media does have a penchant for sensation, and Afghanistan is theoretically a good a target as any for such yellow journalism. Yet too many horrific stories have been substantiated for the Taliban regime to be fiction.

With all this in mind, the U.S. government has been collaborating steadily with the UN in hopes that with outreach programming worth millions of dollars, modified sanctions, and UN pressure, the Taliban will come to lessen its military zeal.

Despite the theoretical necessity of selfdetermination, the U.S. and the UN are entirely opposed to the neglect and outright offense of basic human dignity that the Taliban imposes on women. To learn more about the Afghan conflicts, visit www.state.gov.

# A Grassroots Global Movement

the United States are killing our country. And I stand to make a bolder claim: They are killing the planet.

Your first instinct will be distrust and disgust. We recycle our Pepsi cans and pizza boxes, we participate in Eco-Action's "No Car Day" or car-pool, we do all the right things. We are good people and have been trying hard since the '80s. But our environmental problems keep getting worse. It is time we re-evaluated the paradigms in which we live. We do not need fewer cars; we need city planning that favors pedestrians and reduces noise. We do not need eco-friendly products; we need new patterns of consumption. We do not need just a carbon tax; we need a new pricing system that tells the ecological truth.

Economic "progress" must be redefined. HIST-SS 410 taught me that the GDP is the measure of progress within an economy. But Clifford Cobb wrote in a 1995 Atlantic Monthly article, "The GDP not only masks the breakdown of the social structure and the natural habitat upon which the economy - and life itself - ultimately depend; worse, it actually portrays such breakdown as economic gain." When the Exxon Valdez sunk in the North Pacific tons of oil spewed into the ocean killing animals and polluting beaches. By all standards, this was a serious low in our nation's progress. But the GDP actually rose as we spent tax dollars to clean the mess. Asthmatics, whose symptoms stem from carbon pollution, pay doctors millions- and the economy grows. The GDP counts all the pluses but deducts none of the most fundamental minuses.

The Economics 101 dogma must exit our sense of well-being. What do neo-classical charts and data show about the effects of climate change, pollution, or depleted natural resources? Economists don't know. Consequently, they cannot answer the most simple and fundamental question: Are we moving forward or backward? Economic policy makers preach of infinite growth within a finite terrain, yet this is the same ideology of a malignant

A lot of people know all this. I am no revolutionary. But I do not like the way others, instead of facing up to these challenges, deliberately obfuscate these ideas with corruptive advertising. Take automobiles, for example. Cars, arguably humankind's most environmentally lethal inventions, come out in new models and modified editions year after year. But cars aren't like computers. They do not become radically unequipped after a few years. Small things break down and we somehow become convinced we need a new mode of transportation. This over-consumption encourages people to drive more and to pollute more.

Imagine, though, what would happen if cars operated in a true cost marketplace, where the price of a product reflected all the costs of production and operation. It would mean paying for production, mark-up, gas, insurance and the maintenance of roads, medical costs of accidents, and intimidation of pedestrians in city centers. It would mean paying for traffic policing, military protection of oil fields, and all the costs pollution creates on future generations. All and all, Adbusters Magazine estimates that the auto industry is being subsidized by future generations at a cost of hundreds of billions of dollars a year. This is unsustainable.

Sustainability, to meet our needs without inhibiting future generations from meeting

The Corporate Giants in Jason Schneiderman

**OPINION** 

theirs, should be our ultimate goal. Consider the food industry. Kalle Lasn states that the average

pound of food in America travels 1,300 miles before it reaches the household. Next time you eat a kiwi or a banana in Commons, think of where it originated. Think of what "cash crops" do to native soil and to the people who must work it. Think of the fossil fuels burned in their transportation. Above all, think if you really need it. Think of the farmers' markets near your home or your very own vegetable

The average American eats meat three meals a day. We cannot raise livestock to accommodate this without bovine growth hormones and genetic experiments. The pleasant shine on supermarket apples and peppers is actually a petroleum based wax. The ripe, red color of a tomato is actually a genetic alteration in the fruit itself. Some supermarket studies have actually found almost no trace of vitamins in modern Brussels sprouts. What is wrong with this? What is wrong with us for accepting

We can no longer fight the small battles. "Think globally, act locally" has failed - vested industrial interests have now exploited this theory. Act locally: Buy a more fuel efficient SUV instead of the old one. Act locally: Go to the supermarket instead of the Amazon deforesting McDonald's. "Think Globally": those choices kill us either way as a few restricted interests run to the bank. I do support a revamping of the system from the bottom up as the "Think Globally" slogan intended, but new times demand new catch phrases: A Grassroots Global Movement. In the words of my favorite author Kalle Lasn: "We have learned what it means to live full-on, to fly and fornicate like an American, and now we refuse to let that lifestyle go. So we keep consuming. Our bodies, minds, families, communities, the environment - all are consumed.'

# Live by the (Blue) Book: A Proposal for Consistent Enforcement

The majority of issues concerning rule breaking stem from students' limitations in coping with PA's liberal philosophy. There are two ways to deal with this: Reactively and Proactively. The former curbs student freedom and turns faculty into policemen, a situation desired by no-one. Moreover, it contradicts a fundamental PA philosophy: cultivation of responsibility through student assessment and acceptance of their decisions. The latter does not dismantle the fundamentals — through increased student-faculty interaction. This places the faculty member in a "parental" role, an adult who can listen, understand, and advise. Obviously, the latter is preferred and I am happy that it is the one currently pursued by PA. However, our school is not immune to its shortcomings. Many teachers respecting student independence feel uneasy about "intrusion" upon students' lives. Though well meaning, this mindset augments inconsistency in interaction. We hope these discussions ensure student-faculty interactions occur by illustrating the long-term benefits of such interactions.

Advising Currently, advisors are required to meet with their advisees at least once every two weeks. However, as many are unwilling to pressure advisees into attending, many students see their advisors only during course selection. Even then the meetings are usually not fruitful. Many students complain of Advisors who seem to know less about requirements and electives within the course schedule than they do; consequent frustration deters any productive relationship. This is tragic, especially for Day Students, as their advisor is the only adult figure outside of their classroom. Therefore, to address these concerns, I propose the following:

In-depth Advisor Training at the beginning of the year, for all Advisors, which would

A Phillips Academy Advisor Statement of Purpose including the responsibilities and expectations of an Advisor.

Familiarization with the basic course structure, any additions or exceptions, and "mock scheduling" with different examples of student scheduling needs (much like the current DC RepJoe Maliekel

**PROPOSAL** 

resentative Training) Addressing any problems, concerns, or comments gathered from Advisors and students at the end of the previous year

After informing students that Advising is a mandatory commitment, require all Advisors to distribute cuts for absences.

Create accountability by allowing students to comment on advisors' performance. These comments can be discussed at the meeting mentioned

The interaction outside of Advising makes the difference. One way to encourage this is by providing funding for Advisors to have dinner with his or her Advisees once a term.

Following the example of the September Advisor Information Sheet, Student Council is creating a list of questions we feel Advisors should ask their Advisees. This will help Advisors learn more about their students' interests and

Find a way to integrate the Advising System with the Blue Key System. New students should have the same Advisor as their Blue Keys. This would improve continuity among relationships between Blue Keys and their students as well as provide student support for Advising.

Let me reassure those who feel uneasy about forcing" students to attend advising. Every student I have spoken to whose Advisor required biweekly meetings resented it at first. However, in the long run, these students built strong relationships with their Advisor and have no regrets.  $House\ Counselors-Discipline$ 

Many have commented on the uniqueness of this year's Senior Class in their adherence to the Rules. As role models, our behavior inevitably filters down onto the underclassmen. However, Upperclassmen adherence to rules is simply not enough. To maintain student adherence to the rules, there must be faculty enforcement. A new student witnessing the consequences of rulebreaking will be much less likely to do so themselves. Better enforcement of the rules will lead to fewer rule violations and a better on-campus culture, goals openly supported by most students. Andover has supported student initiatives to curb rule violations and helped set a safer and more responsible tone for the year.

Therefore, I propose the following:

Greater and more uniform enforcement of all school rules by faculty members. This statement is not exclusive to major rule violations (i.e., drinking or drug use). It also applies to rules like sign-in, attendance, and car permission.

Addressing rule violations at the beginning of the year in a direct manner. This ensures that students understand House Counselors are required to enforce the rules.

Greater faculty presence in dorm life. The following are a few of this initiative's forms:

House Counselors being physically visible on nights when they are on-duty.

HC's creating opportunities to talk to their students and to get involved in their students' daily lives by walking around the dorm, sitting in the Common Room, watching television in the basement, or opening up their own house for munches or games/movies (Mr. Driscoll used to do this in Fuess).

If there is suspicion of rule breaking, address the problem. When addressing any such issue, it is better to do so on a one-to-one basis. If the student is confronted and the issue discussed privately, a positive response is more likely to be

On that note, addressing the issue does not always connote a disciplinary response. We encourage teachers to use their discretion when dealing with such issue. However, if rule breaking is overt, disciplinary action must follow.

I understand that the worst part of being on the Andover faculty is busting a student. However, Andover makes the claim that its Disciplinary System is not for punishment but for learning from mistakes. Allowing a student to get away with a violation keeps the student ignorant of his faults and prevents him from improving his actions. It not only hurts the student but undermines the culture of PA by setting a precedent that passively encourages such rule violations in others. I encourage greater faculty presence in student life as a way of discouraging rule violations. In such cases, the rules must be enforced.

# Less Power to the Little People

This is a response to two of the commentary articles printed in the October 6th issue of The Phillipian. Therein, Spencer Willig expressed his concern about our lack of attention to "the basic issues surrounding students' rights", while Cathy Rampell objected to the justification for apathy (evidently, we claim that this campus is "as close to perfection as we can get.") Both of them seem to think that we should spend more time fighting for our rights, questioning authority, and bettering our school, and stop hiding behind the excuse that Andover is doing pretty well as it is. Willig also claims that by "devoting our time to community service, peer tutoring, work duty, and the dozens of other altruistic outlets PA students cheerfully make use of, we have neglected and forgotten our own basic needs."

The issue of Saturday classes exploded this year, and almost led to a boycott of those classes (stopped by a timely all-school message claiming that, in fact, progress has been made on that front.) I thought the idea of a big protest was cool, and kind of funny at first. But then one of my friends asked me why I would waste my time and energy protesting something that is so insignificant in the grand scheme of things. Now, while I am no fan of Saturday

Kathryn Bach **OPINION** 

classes, I had to admit that she had a point. Reading the two aforementioned articles finalized it for me: in our outrage over six-day weeks, we are acting, in a way, like spoiled children.

Do not skew my point. I am thrilled that the student council is working so hard on our behalf, and that we are actually seeing results. There is no doubt that we should have a voice in our own school, but to complain that we have neglected our needs is a bit excessive. Let's take a brief reality check. We are attending the best high school in the nation. We are privileged to be here. Many people will never have the opportunity we are given by going to PA. We get three meals a day, rooms to sleep in, and our greatest concern here is getting our work done and getting some sleep. Look at the rest of the world. How many people do you think live the kind of life we do? Not many.

Let's talk about apathy for a minute. Maybe it's time to stop whining about our unfulfilled basic needs and start thinking about our social responsibility. We're too apathetic? Fine. Let's volunteer to help politicians that we support,

let's do more community service. Let's use the opportunities, time, and ingenuity we have to do something worth while. I don't want to have classes on Saturday; nor do I like parietal rules, but I can't say that in not demonstrating against them I am in any way apathetic. We are privileged, not oppressed, and in denying that we are wasting what could be well-used effort towards more important causes. Privilege begets responsibility, and it is time that we shake off the one apathy does poses a problem on this campus: social apathy.

I would like to think that Andover students really are among the most motivated and capable in the world. We actually have the opportunity to make something great of ourselves, and to affect the world in an enormously positive way. I fear, that we are wasting our time complaining that we don't care about our own needs, because I hope that the students here realize that we are reasonably well provided for. In the future, a student who is more concerned with the events going on outside our bubble will be considered aware, not apathetic. A student who decides not to protest an issue like Saturday classes may just be grateful for the opportunities those classes represent.

# Six-Day Success

#### Harry Boileau **OPINION**

Last week Joseph Maliekel '01, along with others, organized a demonstration to raise concern over the academy's six-day week policy. Students were to cut their Saturday classes and gather in front of Graham House to protest together. This demonstration never took place. However, not all know how successful this endeavor truly was.

In order to understand the situation, one must first realize the goal of the demonstration, as stated by Maliekel. He described it as a "Physical Survey", to see how many students felt passionate enough about the issue to take the two cuts which they would have accrued. The response was resounding. Hundreds of students agreed to come and silently demonstrate their need for a change in the current system. For the first time since I entered Andover, I felt the student body come together, in intellectual questioning of a school policy. I felt the vital voice of the students, one that we must foster in this highly academic atmosphere

For those of you not entirely aware of why the demonstration did not take place, the following should help. In a meeting with the administration, which both parties scheduled long before the protest was planned, Maliekel brought up the issue of six-day weeks. The administration agreed to discuss the issue of Saturday classes at the next meeting, after Upper representatives approached Mrs. Chase. The protest was then called off as a result. Students may not see this as a major accomplishment; they are blind to the issue at hand. This was a movement constructed by students, addressing a specific policy within the administration that seems to affect them negatively - a movement which culminated in a plan of demonstration to confront the topic. The result was that discussion opened between students, faculty, and the administration. This is the very exchange that is crucial to the success of an academic institution such as our own.

A formal survey will be conducted to investigate the views of the Andover population as a whole. This issue is tainted with a dark shade of hypocrisy. One major reason given by certain administrators for the existence of six day weeks is to fulfill the needs of the admissions office. Prospective parents feel that six-day weeks give the school a certain continuity. Parents might see the five-day schedule as an environment where the weekends are too free, and many students go off campus. Does having six Saturdays every year, each having two classes, truly add to the school's continuity? Clearly, this is more for presentation than for actual substance. We are a school with a yield rate of approximately 70%. Will removing these six Saturdays affect this rate in any markedly detrimental way? Moreover, Andover is a place that has gained the respect not to follow but to lead the policies of other New England Prep schools.

This planned demonstration was the first step towards active change evoked by the student body since I have been here. This should serve as message to all: If an individual feels strongly enough about any issue facing the school, he or she can at least create discussion regarding that topic. We have also learned that we must address a specific issue and bring it to the attention of the administration, which often will in fact listen. A bunch of angry kids is worthless. But a group of students with a thought-out agenda, addressing one central issue, can truly strike a chord within the entire school population.

#### Letters to The Editor

To the Editor:

I write to thank you for the generous words in the editorial of September 29. I was surprised and gratified by your comments about my getting back into the classroom. For many years now, I have wanted to return to classroom teaching but the time never seemed right. Although the campaign is still claiming a lot of my time, as are other administrative duties. I decided to "just do it" this year anyway. The only way it could possibly have worked was for me to team-teach with another teacher. Sarah Manekin agreed to take me on, and "the rest is history!" Anyway, it has been a great experience so far (for me, anyway). I am learning in a new and very real way, the strength of Andover's faculty and students. Aside from thanking you for your kudos, I also wanted to say that what I am doing is not so unusual, not so worthy of praise when one considers that lots of people here wear many, many hats. That's one of the things that makes Andover a great place.

Sincerely, Barbara Chase

To the Editor: I'm writing from the heart of the great

American Mid-West to do something that I rarely did when I wrote from the basement of Evans Hall: compliment the Phillips Academy administration. From this distance two recent decisions by

Head of School Barbara Landis Chase strike me as particularly wise, and, when taken in concert with the Board of Trustees' landmark same-sex partners decision last year, seem to indicate a substantive and highly praise-worthy change in the direction of the school.

Mrs. Chase's appointment of Rev. Michael Ebner '70 as the new director of alumni affairs and her own choice to team-teach a section of History 300 with Sarah Manekin are significant signs that several disturbing trends may finally be slowing down at Andover.

In the fall of 1998, I wrote an article for The Phillipian identifying and tracking four major and interrelated trends in the way the school is run: the growth of a professional administrative bureaucracy, the decline of the teaching faculty as a governing body, the increase in the complexity of the head of school's job and the resulting increase in the distance between the head and the academic school, and the transition of the Board of Trustees from a group of academics to a collection of money-oriented

These trends — evidenced largely by the anecdotes of faculty members, existing historical accounts, and primary documents such as memos and committee reports — grew out of the turmoil of the late 1960s and early 1970s, were mirrored at educational institutions nation-wide, and were accelerated during the early years of the Chase administration.

One of my prime examples of the growth of the professional administration was the departure of former Director of Alumni Affairs Joseph Wennik '52. Mr. Wennik was a former PA German teacher, cluster dean, athletic director, and college counselor. In 1998 I wrote, "He is, however, one of the last members of a dying breed. The next director of alumni affairs will probably not be a former PA

And at first it looked as if I was correct. To fill Mr. Wennik's shoes, the administration tapped Dara Donahue '83, someone with little or no connection with the academy except her diploma. But now it seems as if Mrs. Chase has chosen to go in a new direction. Rather than following Ms. Donahue with another alum with public relations or fund-raising experience but little understanding of Andover in the year 2000, she has selected in Rev. Ebner a person with deep ties to the community and an excellent sense of what it really means to live and work at Phillips Academy.

Though he has a background in business, Rev. Ebner is in no way a professional administrator, and his new place in the Office of Academy Resources may well draw the folks down at the Abbot Circle closer to the rest of the school up the hill. Many people used to talk about how former Dean of Faculty Rev. Phillip Zaeder brought the ministry with him to GW — will the same happen with Rev. Ebner and OAR?

The larger importance of this appointment is that it will bring a sense of the classroom and the dorm to the administration — and so will Mrs. Chase's decision to teach History 300. I will not belabor this point, as it seems fairly obvious. I echo The Phillipian in that Mrs. Chase, "deserves unqualified praise for her decision to return to the classroom this year...All administrators in the academic world should maintain such a direct connection to the heart of their institutions." Her foray into teaching — something that she has long considered but rejected because of time constraints — puts her in step with many of her predecessors who were no strangers to PA classrooms.

Hopefully these two decisions are real indicators of a changing mindset in George Wash-

ington Hall and not just specific aberrations. Though the trends I described above were largely inevitable given the changing nature of education, we can hope that Andover is starting to plant its feet on solid ground rather than letting itself get carried away in the flood. (And is it too much to hope that David Chase will now follow in the footsteps of Nancy Sizer and also start teaching?)

Sincerely, Dan Schwerin '00 Northwestern University '04

To the Editor:

Spencer Willig, in the October 6, Phillipian, compares us students to uneducated rural peasantry and implies that we are oppressed and degraded, concerned only with "college acceptances." He seems disturbed that Andover is not a fount of revolutionary ideas and activi-

With all due respect, I believe Spencer has forgotten that we all attend, voluntarily, a private school that is without peer. The school is charged with educating us and certainly provides the best secondary school education in America. Andover also provides us with unequalled opportunities for sports participation, artistic and musical development, and community service. If the school is so oppressive, why is it inundated with more applications than any other secondary school in America?

Acting in loco parentis, Andover does indeed discipline us when it is required. Having experienced the disciplinary system first-hand, I strongly disagree that it is undemocratic or oppressive. If my parents had to discipline me instead of the discipline committee and deans, I can assure you that the process would have been less democratic and the punishment considerably harsher.

While the current systems and protocols governing our lives may not be perfect, they are certainly reasonable, and we all chose to accept them upon attending. Are we concerned with mundane matters that affect us? Absolutely, and we are justified in being so, just as Russian peasants were right to be more concerned about food on their table than revolutionary slogans that proved to be as fatuous as the system they espoused.

Andover does not presently offer a course in flower arranging, but I am sure that if enough students want one, the administration, not wanting to be labelled oppressive, will exceed to their polite request (not demand). I might even sign up for it, modest revolutionary that I am. Call it Nihilism 301. Sincerely, Andrew Z. Scharf '02

To the Editor.

Last week an article appeared on the third page of The Phillipian reporting on my Brace Center student fellows project presentation. The account gave an inaccurate portrayal of my study, and included several misquotations.

In the first paragraph of the article, the title of my report is written as "that a woman's life can represent her feminist ideas without the megaphones and political rhetoric," while the actual title was "An Exploratory Study of Gender Roles at the Dawn of the Twentieth Century: The Life of Artist Rachael Robinson Elmer." The study was conducted to analyze women's roles at the turn of the century by focusing on one woman who defied gender expectations. The focus was women's roles, not women's suffrage.

Rachael Robinson Elmer's adolescent years were spent at the Goddard Seminary in Barre, Vermont—not the local "Mount Vernon Academy." In one quote I read from a letter between Rachael and her mother, I described Rachael's mounting interests in men, and her mother's disapproval. In the passage, Mrs. Robinson suggested that Rachael focus on her studies and not relationships; in no way did she declare that "men were dangerous." I used this quote to illustrate the fact that sixteen was the average age women began courting-not the average age women were married.

In my presentation I showed several sketches drawn by Rachael, the writer of last week's article made several assumptions about these sketches, that were based on little or no evidence. In no way did I suggest that Rachael's drawing of a man and a woman sitting together portrayed equality across gender lines because of the couples equal heights. I also did not say that the drawings were solely of family members, in fact very few, if any, were.

My description of Rachael's later years in life was also severely changed. I explained that upon the start of WWI, Rachael began to focus her talents on helping soldiers, nowhere did I say that she focused her talents on helping her mother. In addition, Rachael died after a brief illness; her health did not slowly deteriorate.

Sincerely, Rachel Higbie '02 **TUESDAY LECTURE** 

Acceptance of Female Athletes Grows With Time

> By KEVIN BARTZ and PRIYA SRIDHAR

At this summer's Olympics, Americans tuned in to women's soccer in ever-increasing numbers — figures soaring even beyond those of several men's competitions. Last Tuesday evening, Alexandra Zukerman '01 explained this booming public interest in women's sports in her presentation at the Brace Center for Gender Studies, "Women in Sports in the US: A Cultural Analysis of Past Assumptions and Future Trends.'

A member of Phillips Academy's varsity soccer, track, and basketball teams, Zukerman has always expressed interest in the struggles and triumphs of female athletes. Attending an all-girls school in New York City - where women filled all the leadership roles around her — Zukerman had admittedly never experienced genderbased discrimination.

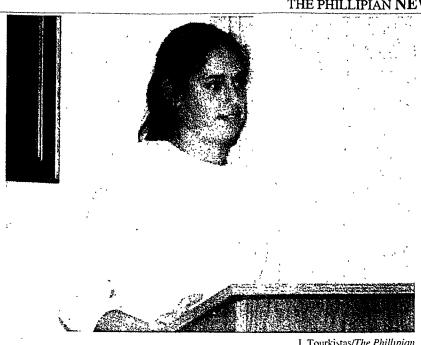
To placate her curiosity, Zukerman focused her recent project on "how social perceptions had changed to bring about the movement towards acceptance of female athletes." Over the summer, she researched primary sources at various libraries in New York — in addition to calling up her own first-hand experience with the subject. "This project gives more meaning to what I'm doing as an athlete," she explained.

Gender role stereotypes ingrained

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J. Tourkistas/The Phillipian

Alex Zukerman '01, herself a tri-varsity athlete, speaks at the Brace Center last Tuesday evening on women in athletics.

in childhood, Zukerman argued, are erman, the institution of women's responsible for girls' tendencies to play with dolls while boys dominate the playing fields. Even outside the sports world, women hold only a small number of jobs at the top corporations. Longstanding preconceptions, according to Zukerman, lie at the root of such discrepancies.

Zukerman also recounted the studies of Sumru Erkut and Fern Marx at the Wellesley Center for Research on Women. Through their findings, she deduced that about 50% of girls questioned agreed that sports gave them an enhance sense of self-identity.

Marx and Erkut also proposed that global indicators of self confidence are physical attractiveness, athletic competence, and peer likeability-three increasingly related factors By the same token, society's objectification of women, Zukerman explained. has depicted sports as a vehicle to improve the body, without acknowledging the psychological effect of competition. The result is a downward spiral of apathy—women quickly lose interest in playing, especially for losing teams.

Still, because of the recently approved Title IX. which guarantees gender equity in public sports, girls today have more extensive athletic opportunities. In fact, Zukerman noted that some women's sporting events have even surpassed their male counterparts with the recent boom in media

Summing up her argument, Zukerman focused on recent developments. "Just the fact that boys are running around in jerseys of women athletes and looking up to them as role models," she explained, "is yet another indication that the situation for women is getting better." In the words of Zuk-

sports for the first time has been recognized as its own entity.

In hindsight, Zukerman felt that she learned not only about the topic of women in sports, but also earned "good experience to speak in public." Overall, the project for her was "something that I would want to look into in the future more, and see how the role of women in sports progresses."

And she was not the only one with an interest in the topic. Spotted with fellow teammates, faculty members and a handful of administrative notables, the audience, filling the Brace Center to capacity, proved to be the largest crowd yet this year to assemble for a student fellows lecture.

'What was interesting to me,' praised Assistant Head of School Rebecca Sykes, "was how she interwove her own experiences from her childhood and throughout her high school years with the information that she had researched."

# A.C.L.U. Speaker Discusses Protecting U.S. Bill of Rights

By KATE ELLIOTT

Last Tuesday evening, Andover's Junior State of America club hosted guest speaker John Roberts, a representative from the Massachusetts sector of the American Civil Liberties Union (ACLU), who delivered a 45-minute presentation regarding his organization's responsibilities and ideology

Mr. Roberts opened his discourse with an explanation of the broad motives behind the formation of the ACLU. "As a part of the US constitution," he explained, "the Bill of Rights sets out in a very broad context that the nation's government had in controlling its peo-

Elaborating, he expressed concern over the lack of government enforcement of these ideals. "A problem arises in that no means was established for he enforcement of the laws set forth. The ACLU was formed with the fact that some agency is needed to monitor the government in mind."

Mr. Roberts further delineated the United State's growing need for the supervision of governmental authority after the conclusion of World War I. After roughly 1920, he explained, the United Stated became a "world power" as its population boomed with a sudden increase in immigration. Such immigrants brought with them a variety of divergent schools of thought, many of which the US government condemned. Public advocates of socialism, anarchism, and communism, among other systems of belief, faced arrest and detainment, without the promised 'speedy and public trial."

A number of defense groups organized in urban areas across the country. and eventually banded together to form the ACLU in 1920.

Further narrating the ACLU's birth, Mr. Roberts elucidated a number of the group's policies surrounding their defense of the Bill of Rights. "In terms of freedom of speech, we operate entirely from principle, which involves running a terrible risk on our part," he said. "The ACLU often winds up defending the rights of people to say things that are hurtful, obscene, sexist, or racist. Although we don't always agree with the things that these people are saying, we take on their cases because we don't want to see the government obtaining the power to decide not only who can speak, but what they can say as well."

Mr. Roberts continued to pursue the definition the boundaries of free speech, questioning students as to when rights should be revoked: "In a case where someone is saying things are offensive, you run up against the issue of where speech ends and action begins. Who can say definitively where speech becomes a threat? Drawing the line is difficult."

Mr. Roberts also referenced several current legal cases in which the ACLU is involved, emphasizing the fact that the infringement of constitutional rights is a modern problem

Following his presentation, Mr. Roberts fielded a number of questions, primarily pertaining to the ACLU's position on a number of issues, including the right of cults to practice under freedom of religion, recent gun control bills, and abortion.

"I thought the speech was quite good." commented Chris Hughes '01, Junior State of America's off-campus events coordinator. "The audience was really involved, and Mr. Roberts answered their questions very well."

JSA, Andover's nonpartisan political club, will next feature a presentation on the United States foreign policy with Africa, delivered by a Boston University

### AFTER 38 YEARS, KRUMPE DEFIES OWN RETIREMENT

Continued From Page A1, Column 3 degrees in Latin and the classics.

After the government drafted him in wartime, Mr. Krumpe served in the army for two years and then returned to Providence, Rhode Island, where he taught for a year at the Moses Brown School. For a year preceding his coming to PA, Mr. Krumpe served as an instructor at Roxbury Latin, a prestigious day school in Cambridge.

In fact, even students uninvolved with the academy's classics courses can meet Mr. Krumpe - he is ubiquitously known as PA's resident "Latin grinch." In the school's annual Christmas tradition, he reads The Grinch Who Stole Christmas in Latin with Mrs. Chase, who provides the English translation. "He's a great teacher and a lovely man," Mrs. Chase said. "Everyone adores him."

"My life at Phillips has been filled with many experiences worth a story," he recounted. "I've always thought they were uproarious and probably kept me sane, but I fear telling them to others never is as much fun for them as the experiences themselves were or the retelling of them are for me."

That said, his favorite apothegm suits him well: "Forsitan et haec olim meminisse iuvabit." This famous line from Book II of Vergil's Aeneid translates to "Perhaps, someday, it will be pleasing to remember even these

This term Mr. Krumpe promises to share his humor and experience with four classes: Latin 420; Latin 410: Greek 300; Greek 400; and Etymology. Looking forward to the opportunity, he is "delighted to teach after retirement."

# Marking the First Auspices of an Organization, Exeter Hosts Event for High School Journalists

By KATE ELLIOTT

Last weekend, Phillips Exeter Academy hosted the first annual Association of Independent School Journalists (AISJ) conference, a two-day event that attracted students from five schools, including Andover, to participate in a series of workshops, lectures and discussion sessions focussing on high school journalism.

"To my knowledge, this is the first

time that groups of this level have gathered together to collaborate, remarked President of Time magazine and Exeter alumnus Bruce Hallett, who was featured as a speaker at the conference. "This is really a historic event in that respect.'

The AISJ is the recent conception of David Roman, Exeter class of 2000. In his capacity as chairman of Exeter's student-run newspaper, The Exonian, last year, Roman formed the association and planned its initial conference over a number of months. He found the project so time-consuming that he adopted it as his senior independent project, enlisting the help of fellow student Mike Katz, Exeter '02. After Roman's graduation last June, Katz assumed responsibility as the event's chief organizer, devoting his time to attracting speakers and workshop leaders as well as participants.

"Our original inquiries as to whether or not schools would be interested were met with a lot of enthusiasm, and each of the schools that we contacted agreed to join the AISJ, but we weren't given much by way of suggestions or feedback," explained Katz. "Our biggest problem involved scheduling Since no school offered a suggestion, we picked a weekend that ultimately ended up not being convenient for a number of schools.

Despite such problems, the conference enjoyed a turnout of approximately 30 students, hailing from Exeter, Andover, Exeter High School and Choate Rosemary Hall. The members of the group first gathered together on Saturday for an informal lunch during which they became acquainted while exchanging copies of current and back issues as well as information and anecdotes about their organizations.

Conducted in a series of three consecutive sessions, the expert-led workshops encompassed a wide variety of topics pertaining to journalism. During each of the first two sessions, students were given the opportunity to choose between two workshops. Offered in both the first and second timeslot was "Online Journalism in the 21st Century," an interactive class lead by Jim McVety, a newspaper division manager at highwired.com, the conference's sponsor. Mr. McVety guided students

through the websites of a number of

journalistic publications, and conducted a brief exploration of the web as a resource for collecting and sharing

During the first session, the conference also gave students the option of attending a presentation given by Lars Trodson, news editor of Exeter's local newspaper chain, Seacoast Newspapers. Mr. Trodson spoke with students regarding the routine associated with the daily construction of a newspaper, relating his activities to those of the staff of a high school paper.

As an alternate to "Online Journalism" in the second session, students were offered "Community Journalism," a discussion led by John Tabor, the publisher of Seacoast Newspapers. Mr. Tabor initiated a conversation about problems commonly confronted by newspaper management, engaging students in debates regarding the issues they had faced at their respective publications.

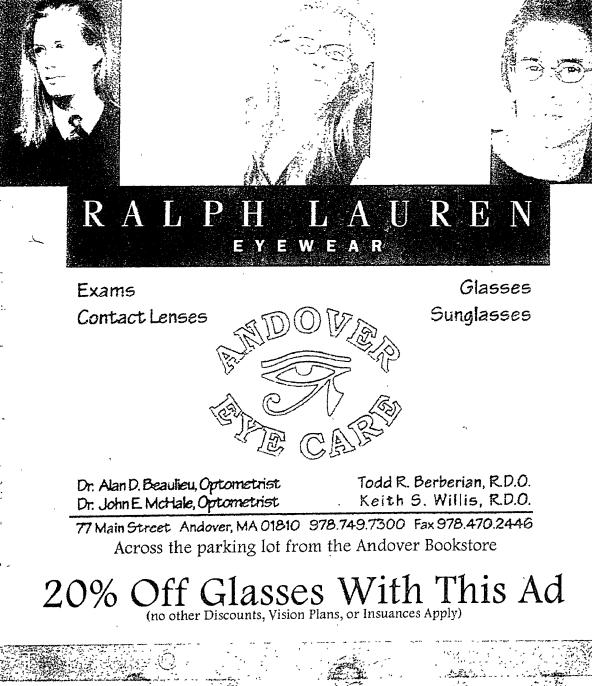
During the third and final portion of the workshop series, all students convened to participate in a workshop entitled, "To the Heart of an Editorial." Guy Darst, a member of the editorial section of The Boston Herald, led students through an exercise in which they analyzed and commented on a number of editorial columns from both professional and student-run newspapers alike.

The weekend culminated in Mr. Hallett's keynote address, delivered over Sunday morning brunch. Hallett shared with students the story of Time Magazine's founding, crediting its prosperity, in large part, to the youth and passion of its original creators during the Great Depression: "They shared a certainty begotten by youthfulness, an optimism about the future of the enterprise that allowed them to

Hallett continued discussing at length the principles under which Time operates with emphasis on the importance of striving to meet established goals. Before launching into a question and answer session with students that centered primarily around the role of subjectivity in journalism. Mr. Hallett encouraged the leaders of each school publication consider the respective purpose of their own newspapers.

All in all, the fledgling event was regarded as a success. "I was thrilled with the success of this weekend's conference," remarked John Hughes, editor-in-chief of The Exonian."It was a tremendous opportunity for the board members of each newspaper to understand how we set up our boards differently and how we structure our production process. I think that each newspaper generated ideas from these interactions.'

A second annual conference is slated for next fall, though the question of whether it will again be hosted by Exeter or taken on by another member school is still open for discussion.





#### PA CONVENTIONAL WISDOM WATCH

Blaine Truth - With clustah heating up and world-renowned cellists donning his jackets, what's next for PA's Mr. Clean?

The Wrath of Khan - Notably not in evidence as classroom collaboration keeps us crazy in Karachi and gung-ho in Gilgit.

Pendulum! - The boys on Brothers' Field like it one way or the other: watch for triple digits up north of the NH border.

Main Street – That's right, it's a two-way street, as that snazzy arrow indicates. Next dean of students: Andover traffic cop?

Maliekel Mean Time - PA's latest one-man tragicomedy troupe, Prez cries, "Structure, structure!" as veterans gawk.

Keep the Ball Rolling! – Gay Pride Weekend: a chance to pat ourselves on the back and kick ourselves in the rear.





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# Sanchez '85 Battles in Fairfield County, Conn., INTERIM CHOICES This November, a Democrat in a Tough Crowd | REPLACE OWHL'S

Continued From Page AI, Column 3 history sequence. "I think in some ways you tend to be closest with the people in your dorm. Our friendship grew despite the fact that we were not in the same dorm," Frank remarked. "That's probably a testimony to Steph's energy level." Returning from her upper spring Washington internship, Frank charmed "Steph" with stories from Capitol Hill. "Hearing about that D.C. experience was what first sparked an interest in me," Sanchez recounted.

Spending her freshman year of college abroad, Sanchez relished her days at Cambridge University. Half-British, she was accepted among her peers as "one of their own" and participated on both the rugby and field hockey teams. The British one-on-one tutorial system left her scholastically invigorated: "Academically and socially, it was a fantasy world."

Sanchez returned to the US to finish her college studies at Brown University with a major in Literature and Society, a combination of history, English, and the study of culture. Between her junior and senior years, she worked

### LOCAL TEMPLE SPACES, HOSPITALITY OFFERED

Continued From Page A1, Column 6 playing host to the boarders. Anyone who wants to spend the holiday with a family has the opportunity to do so."

The family of Rachel Weiner '01, has volunteered for several years to take on boarding students during the holy days. "We've been a host family for almost as long as I can remember," she said. "During Yom Kippur, we hosted Jess Heilweil ['01] and Greg Sherman. Basically, we fed them a big Jewish meal and then brought them with us to temple." For the Weiners, the program has engendered lasting relationships: Julie Stephens '00, who stayed with the Weiners for the duration of her four years at Andover, returned from Harvard for this year's holidays as well.

Such an opportunity was taken advantage of by a number boarding students. Ben Sweeney, a junior from Chester, Connecticut, spent Yom Kippur with Liza Roberts '02. Sweeney first joined the Roberts family on Sunday night for dinner and a visit to the synagogue. He met with them again the following morning to attend another session of services, and again after sundown to return to the temple and "break the fast."

"It was great having a house and a family to go to," said Sweeney. "The Roberts were very nice.

Because Yom Kippur fell on a Monday, many boarding students had the chance to return to their own homes. Andrew Scharf '02 and his brother William '04 returned to their Manhattan home for the holiday. The Scharfs flew home on Sunday morning and both prayed and visited with family. "The holidays are a family time, and being with my family on Yom Kippur has always been important to me.'

Although only 12 students who left campus for Yom Kippur-related reasons registered with Nancy Miller, the administrative assistant to the chaplaincy, she said that "does not necessarily reflect the actual numbers.'

Ms. Miller estimated that over 100 students attended a religious service of

on the senate campaign for Lowell Weicker, "Everyone thought I'd be guaranteed a position [after college] with Weicker," Sanchez said. Weicker, however, fell to current vice presidential candidate Joe Lieberman in a landslide defeat.

Despite Weicker's loss, Sanchez's campaign work whetted her appetite for political studies. During her senior year, Sanchez did an independent study on campaign finance reform and enrolled in various political science courses. It was then that her company first predicted a future in politics-or "my public service," as Sanchez more affectionately calls it.

Tom Anton, Sanchez's public policy professor, recognized her potential. "He said he'd be surprised if I wasn't a senator in 15 years.'

At age 24, Sanchez succeeded in her first attempt at public office and was elected to the Representative . Town Meeting in Greenwich, Connecticut. Six years later, Sanchez shattered Greenwich's Republican stronghold and was elected, as a Democrat, to the town's three-person board of Selectmen. "I came within 118 votes of victory out of a total of more than 14,000," she wrote her fellow Brown classmates. "The vote was so close that the voting machines were impounded in the event a recount was ordered."

Re-organizing the Fire, Police, and Parks and Recreation departments, Sanchez served as Selectwoman (Deputy Mayor) in Greenwich for two years. She went on to become government director and legislative specialist for the League of Women Voters of Connecticut and the first woman president of the Greenwich Jaycees. She worked as an account executive at a New York-based public relations firm. She was also, recently, Director of Diversity Programs and the coach of the championship girls basketball team at Greenwich Country Day School.

And yet she still finds time to remember PA. Sanchez regularly attends reunions and re-surfaced a few weeks ago at a Campaign Andover event in Greenwich, where Mrs. Chase pinpointed Sanchez as a graduate truly



Courtesy of voteforsanchez.com

Stephanie Sanchez '85, once a well-known athlete at PA, is running for congress as a Democrat.

"living the life of Non Sibi." Sanchez's classmates remember her just as fondly, "She has an energy and an openness and a warmth," said Frank. "Some people you sort of pass over, but with her, you stop and you say, 'What's this person about?""

Perhaps it was this charisma that first attracted Senator Lieberman's attention. Last August he officially endorsed Sanchez, affirming that "Stephanie has the experience, the dedication, and the energy to win this district and to help Democrats win back the house.'

Most recently, Sanchez met with Lieberman and the Service Employees International Union several weeks ago to discuss wages, housing, and health care in her own district of Fairfield County, Connecticut. Her most trumpeted campaign issue, however, is edu-

"I am not surprised that Stephanie has made a name for herself," Frank concluded. "She as always been very bright, vibrant, and committed.... If anybody had asked me [in high school] what Steph would wind up doing, I'd say, 'Whatever Steph wants to do.'

# DEPARTED NOBLE

Continued From Page A1, Column 5

Chase approved a director search committee, comprised of five faculty members of different departments: Instructor in English Catherine Tousignant; Instructor in Physics Dr. Clyfe Beckwith; Mr. McDonnell; Mrs. Roman; and the group's leader, Instructor in History Robert Crawford.

Dean of Studies Dr. Vincent Avery also noted that the committee is responsible not only for appointing a qualified library director, but also for assessing the role of OWHL on campus.

"We'd like to emphasize that, at one level, the task of our committee is to conduct a search for a new Library Director," maintained Mr. Crawford. "However, within that task, we have to try to get a sense of what the library is, what it can be, and what presence it can take on campus. We invite members of faculty, staff, the student body, and school organizations to make comments and join us in conversation."

"In November, we hope to submit a statement of what we are searching for in our new director, and we also hope to have analyzed the role that the library will take on campus today and in future years," explained Mr. McDonnell. "We will be conducting surveys and encouraging all members of the Andover community to talk with our committee, as we really hope to gauge the general feelings and expectations for the library."

In Ms. Noble's absence, Assistant Director Tim Sprattler and Reference Librarian Margaret Cohen are serving as the OWHL's co-directors. "We're responsible for guiding the library until a Library Director is selected," remarked Mrs. Cohen. "The director of the library has administrative responsibility for all library services, for library wide planning and policy direction. The director is a leader who is responsible for strategic planning and overall management of the facilities, especially implementation of information services in support of academic programs. The director oversees resources, including finances, personnel, equipment, and the physical building



A. TuckedThe Phillipson

Gay-Straight Alliance co-head Niki Roberts '02 wraps a ribbon around one of the columns on Samuel Phillips Hall to symbolize gay pride.

# Flying a Rainbow on Campus, GSA Marks Coming Out Day

By CHRIS HUGHES

In its annual festival of rainbow colors, drag dancing, and open discussion, Phillips Academy's Gay/Straight Alliance this weekend ushers in a variety of festivities intended to celebrate the gay and lesbian community and to awaken the student body to homosexual issues.

"It's a celebration," explains Dr. Paul Cernota, instructor in chemistry and advisor to gay, lesbian, and bisexual issues on campus. "We celebrate to let those in the community know that we value their presence here."

Each of the weekend's jovial social events is scheduled to take place on Saturday evening. At 8:30 p.m., the GSA will present a movie in Kemper Auditorium. At the same time, the annual GSA drag dance will begin in the Underwood Room. A prize for the best drag costume will be awarded at the night's end.

Accompanying the GSA's desire for the weekend to embody a celebratory air is the organization's desire to provide information to all the students

and actively involve them in discussion of the issues pertaining to the homosexual community. There's both a support for students aspect and an informational aspect" commented Dr. Cernota.

The GSA hosted last week's allschool meeting, during which Dr. Cernotal along with a number of students discussed what it means to be gay or lesbian in today's modern world.

Last Wednesday, the GSA distributed to student's mailboxes in GW stickers bearing both rainbows, a traditonal symbol of gay price, and man-gles, the design of which is derived from the symbol used by the Nazi regime during the course of World War II to desginate homosexuals. Now, however, the triangle has been altered so that the two points are on top, indicating, according to the gay and lesbian community. "open arms."

In its traditional decorating bonanza, the GSA also wrapped the columns of Samuel Phillips Hall with large sheets of paper in each of the colors of the rainbow early on Wednesday morning. The distribution of stokers and wrapping of Sam Phil are intended to coincide with National Coming Out Day, which was October 11

"We always my to schedule [the weekend] so that it falls on the closest weekend to the 11th." commented Ronalda Sedeno '91, who serves, along with Niki Roberts 92, as the 2000-2001 co-heads of GSAL

Sedeno conducts the annual affair with hopes that students will take away a "sense of acceptance, not just because it's politically correct," she said. "We want kids to know that homosexuality is not just at Andover."

Last year's GSA weekend was highlighted by visiting singer and songwriter Katie Curtis, who was featured as Saturday evening's performer. The GSA celebrates the 12th anniversary of its cultural weekend this year.

Dr. Cernota is undertaking his first year in the office of Community and Multicultural Development CAND as advisor to gay, lesbian, and bisexual issues. Although he continues to teach chemistry, being the new advisor is a large step in his career.

"I've done a lot of learning." reflected Cernota "It's been a good transition for me because I've had so much support from the CAND and the Head of School's office."

# Forums Seek Improved Student-Faculty Rapport

Continued From Page A1, Column 4

boarding students. Said Mahler, "The process of defining the exact role of the faculty advisor seems a lot more important when it concerns day students because day students don't have the additional support of house

Most of the meetings also dealt with the more general issue of improving communication between students and faculty. Brendan Groves '01, West Ouad South cluster president, noted that WQS' meeting addressed the need for faculty members "to make a more conscious outreach, especially toward the quieter students." In the WQS meeting, students and faculty alike also drilled the importance of employing different approaches for different students. According to Groves, his meeting also featured discussion concerning students' responsibilities in cultivating better relationships with faculty members. "It seems that students mostly turn to their peers with their concerns," said Groves. "Students also need to take the initiative to go to the faculty when problems arise." Dean of Community and Multicultural Development Bobby Edwards stressed this point as well during the Abbot meeting.

According to cluster presidents, most of the meetings brought up numerous issues constructively, although K.C. Osuji '01, Abbott cluster's president, cited his meeting as somewhat awkward. "At times, it seemed like both students and faculty thought that our current support systems were a non-issue," he said. Brad Meacham '01, Abbott's senior representative, acknowledged that there were a few pauses, but dis-

missed them when considering the discussions of the evening on a whole.

Otherwise, the meetings were animated and "very fruitful," as Flagstaff cluster president Ian Cropp '01 commented. He continued, "I think it went really well. A lot of people were able to bring up a lot of issues, although not a tremendous amount was actually resolved." According to Cropp, however, the main objective of the meeting was "not to resolve the issues, but just to gather a better understanding of what needs to be done." He continued, "We accomplished this; we got a good mix of opinions." Similarly, West Quad North's cluster president, Isaac Taylor '01, who helped preside over WQN's Tuesday meeting, felt that the gathering opened "good communication between students and faculty." He went on, "It was a good opportunity for faculty to have an open forum to ask students about their lives, stress factors and supports to help them handle this stress." WQN's meeting, originally scheduled to run from 6:45 p.m. to 7:30 p.m., ended up continuing for a full half-hour more before adjourning mid-discussion.

Mahler noted a similar discussion from PKN's meeting. "If students make more of an effort, they will find that the faculty is willing to talk. Students should just be aware that they can approach the faculty more. It might be awkward at first, but it could also lead to some great things." Mahler continued, "Teachers want students to feel comfortable going to them. A lot of teachers feel that students are intimidated by them, and that students are unwilling to reach out to them.'

Osuji noted a slightly different atmosphere in ABB's meeting. "It seemed like the faculty was not really responding to comments on the intimidation factor," said Osuji. According to Mr. Edwards, the intimidation factor is only a perception. In reality, he said. that, while they may not proactively approach students, faculty are willing to listen when students come to them. Other topics touched upon briefly were the availability and visibility of house counselors, the use of Graham House, a more consistent enforcement of rules within some dorms, the creating of a big brother/big sister system within dorms, and postings of a list with different support groups (i.e. Graham House. Isham, CAMD, the chaplains and the Community Health Team) available for different problems The latter is currently a project underway at Graham House, according to Dean of Students Marlys Edwards.

In addition to the cluster presidents, Maliekel, who attended the FLG meeting, expressed their enthusiasm for this new type of meeting set-up. Mahler expressed a wish for a follow-up meeting with faculty. Groves seconded hopes for more such meetings, but possibly with an even smaller group. Taylor felt that more such meetings could be helpful as long as they remain focused and serve to bring in a more diverse group of students, considering that most of WQN's cluster council is composed of new students. Cropp asserted his support for the meetings, declaring that they should take place at least once a term. Osuji also supported more meetings, as long as faculty and students are willing to be even more outspoken.

# Professional Development, Classroom Innovation Protest Set for Graham House

#### Still Hallmarks of IAP's Variety of Opportunities Continued From Page A1, Column 1

"It was great to see that the program is starting to continue almost on its own," said Mr. Cardozo. "Other teachers there are beginning to carry the torch." This year's conference centered on teaching sciences with alternative over comprehension.

In fact, PA teachers found the event mutually benficial. "It gave me confidence to try different things," recalled Mr. Cardozo, and "inspiration from seeing what they can do given so many obstacles."

In addition to AIM and the Science Teachers Workshop, the IAP also oversees three other professional development programs. Long known as the group's keynote event, the Andover Bread Loaf Writing Workshop annually brings five teachers from Kenya, Tanzania, Pakistan, India, and Bangladesh to promote an international outlook on education. The Global Economics Workshop featured an elementary school teacher from England and a social studies teacher from Maryland.

In addition, this year's selections for World Teaching Fellows — which annually sends two of the academy's teaching fellows abroad—were Instructor in English Will Marinell and Instructor in Physics Gad Nestel, who completed their fellowships after work in Nairobi and Dhaka.

In a related vein, the IAP's African Studies team, chaired by House Counselor Vuyelwa Maqubela, organized the African Studies Institute, which brings together students from PA, the University of Fort Hare, Aga Khan Academy in Nairobi, and the Mzizima School in Dar-es-Salaam, Tanzania.

"We worked in the classroom," said Jason Schneiderman '01, one of this year's five participants from PA, "but we also got to go out to the surrounding villages and meet people who can only get electricity a few days a week and constantly have to cook outside." At this past week's fall forum and at an allschool meeting earlier this term, Schneidermann recounted his experiences in South Africa.

Similarly, the IAP's Islamic Cultural Studies group revealed its own findings in recent curriculum expansions. Last spring, for example, Dr. Diane Moore, instructor in religion and philosophy, used



Instructor in Math Bill Scott led a two-week program for 26 high school teachers on contentbased mathematics in Gilgit, Pakistan this past summer.

her own studies and personal experience to introduce a senior elective that explored the religion of Islam and its basis in modern-day countries. Currently, she is meeting with Islamic scholars in Tanzania and Pakistan and visiting religious and cultural sites to augment the course material.

Additionally, a larger emphasis on Islamic studies — a field long unexplored in the required social science curriculum - has now taken on an expanded role. Last spring, Derek Williams and Jack Richards traveled to Uzbekistan and Tajikistan to research for new course material.

Last night's Fall Forum, hosted by the IAP at 6 p.m. in the Underwood Room, convened for a discussion of how the IAP can "help PA with its fundamental mission of improving education."

"The forum is a way of talking about how the IAP can help the school," explained Dr. Strudwick, "and listening to what people are saying about how they think we can help.

As part of its increased visibility this year, the next event for the IAP occurs on October 27, in Kemper Auditorium.

Former Instructor in History and Social Science Jack Richards and Mr. Williams will present a lecture, with slides from their trip, entitled, "The Silk Road at the Millennium: Toward an Understanding of Central Asia."

Put Off on Hopes of Dialogue "Personally, I think that in a communi-Continued From Page AI, Column 6 ty dedicated to education conversations

Despite his affiliation with the student council, Maliekel maintained that his involvement with the demonstration was contained to a strictly personal level. "I did not act as a representative of student council," he said, "I acted as a student, and the students felt strongly about it the idea was largely conceived by the student body, and it spread like

"The idea [for the campaign] began through a grass-roots campaign started and organized by students," he continued. "Please do not feel obligated to attend merely because I, or any other person, feel that you should."

wildfire.

Despite his eleventh-hour cancellation of the event, Maliekel was pleased by "the massive amount of support and participation generated just by student discussion.

"Their willingness to partake in such polities shows the spirit and solidarity of the student body." The crux of the matter, he added, was "not necessarily classes being held on Saturdays, but the reasoning behind that."

Although the frequency of such protests has diminished in the past decade, student demonstrations have long been a part of Andover's history. Just last spring, in fact, a number of drama students, opposed to the Head of School's cancellation of the term's Theatre 520 production, planned a Graham House sit-in to protest the decision. Additionally, in 1996 then-president Justin Skinner '90 led a student demonstration on the Great Lawn against a perceived rigidity in the parietal system.

Still, the possibility of success in any such demonstration is questionable.

that prompt learning are a better fit. remarked Assistant Head of School Rebecca Sykes "Certainly administrators and teachers listened to what students have to say. However, in the wider democratic society people are the one way that people prompt change."

Nevertheless, the success of any such effort is inexorably linked to the sheer number of its supporters. According to upper representative Spencer Willig '02, "I don't think students are angry enough about having to wake up early six Saturdays out of the year to have a real riot.... If the student body doesn't accept Mrs. Chase's explanation and demands action, we will act accordingly. Unless the overwhelming majority of the students demand it. though, there will be no change to the current system in the near future."

Last Saturday's planned demonstration, however, still effected some change: "Mrs. Chase will has spoken with and will continue to consult with members of the Student Council, the Faculty Advisory Committee, the Dean's Council and others and has decided to review the scheduling of sixday weeks," said Ms. Sykes

"The scheduling and use of academic time is one of the most important issues for students and adults to address here," she continued. What I don't know yet is how to best most the conflicting demands in a place where we have so many worthy interests."

Maliekel remains optimistic, anticipating the prospects of next week's Philomathean Society Forum in which an official dialogue with Mrs. Chase will take place. "We'll see," he said.

# In Graves, Need for Space

, Within Phillips Academy's musical world, the campus' dedicated and numerous musicians have often complained about the number of practice rooms that the school offers. Although students may keep quiet about such problems, as they have work enough to occupy their time, the claims remain that the musical community is lacking in practice room facilities.

"Usually students are able to find new rooms," said Chris Walter, chair of the Music Department, "but it can't be denied that there are times during the week when Graves becomes very busy."

Indeed, certain times such as right before and after orchestra rehearsals, Wednesday afternoon, and during music basics, offered in winter and spring terms, are especially busy. But for the 270 Phillips Academy students involved with instrument lessons, the endless workload and constant stress prohibit the wast-

. Whether these complaints are justified, the

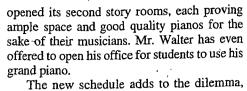


school's administration has rebuffed countless efforts on the part of the music faculty.

When Phillips Hall became empty a few years back, Graves made its move to claim the free space to use for more practice rooms. Although PA's Public Safety assumed a headquarters in the vacant building, the administration promised the music department room in Andover Inn, a promise that went unfulfilled.

Graves has made further efforts for the past eight years to increase the number of practice rooms and have been somewhat successful. Although plans for an extension from Graves for practice room space also went insatiated, the faculty of Graves did manage to institute a few rooms in the chapel during its renovation

Furthermore, due to the growing grumbling among the student body, Graves has



forcing classes to take up the majority of the students' mornings, and sports to occupy the afternoon. Therefore, rampant musicians on a desperate struggle for practice time surge to Graves in the later hours of the day, finding intense competition with their fellow student musicians. Surely 6 a.m. practice sessions are not the best answer.

Other student musicians are the only ones creating the competition for practice rooms. Since the teachers' schedules for classes take up much of their time, they must schedule private lessons in the evening hours, thereby reserving essential rooms during valuable and convenient practice times for students.

In addition, the recent administrative decision concerning the creation of a lunch time for all students every day continues to push the available practice time even further into the

Oftentimes, the quality of instruments plagues Andover's musicians, particularly pranists. Although comparably better with those of other institutions, the older pianos render practice rooms unusable for the piano pop-

Tisse Takagi '02, a dedicated pianist, says that she feels "muted down" down on some of the older pianos. She goes on to argue that musicians other than pianists take up rooms with high quality pianos in them and leave pianists out to explore the more treacherous of

However, Graves indeed maintains its pianos, tuning them regularly. Even the most decrepit of pianos in Graves Hall is reexamined annually, and according to Mr. Walter, and the pianos in general have become significantly

The fact remains that the changes made so far are not enough to satisfy the musical community at PA. With a Music Department highly regarded nationally, the administration needs to realize that this is an issue of utmost importance. To deny it would question Phillips Academy's commitment to quality by which it

Granted, not as many students participate in music as in sports. However, judging by the allotments for the expansion of the theatre department, and especially generous plans to renovate the athletic complex, perhaps a few dollars could be spent on the much beloved

Although there have been attempts by Graves to solve the problem, without action in the next few years PA could lose some of the amazing musical talents of its future student



Judy Wombwell has been instructing dancers for six years at Phillips Academy.

# Judy Wombwell: Extend and Expand

Stephanie Kovach

ARTS STAFF WRITER

Rising from her bow, Judy Wombwell circled the applauding crowd with her eyes, realizing

that impressed faculty and students filled all the seats at the highly anticipated performance. After watching her students succeed yet again in a difficult show, a sense of pride must have rushed through her.

Over the past six years, Ms. Wombwell has taken Andover dance to a new, higher level, helping students of at all levels of dance tap into their creative sides and feel comfortable exploring the expressive art of dance.

Judy Wombwell discovered her love for dance from her initial childhood fascination of gymnastics. She began formally dancing after watching the Winter Olympics as a nine-yearold. As a professional ballerina, Wombwell has worked with many dance companies, including the Ballet Company in Memphis, Tennessee. During this time, Ms. Wombwell changed her focus, wishing to be closer to big cities and desiring to dance less and choreograph more.

Phillips Academy charmed ner when she came to interview, and she received the position in 1995. That year she worked only parttime, initially wishing to choreograph in Boston. However, the dance program soon enveloped her and the friendly, hardworking students strengthened her commitment to PA causing her to become a full-time faculty mem-

Assuming a more substantial teaching role in the dance department, Judy Wombwell initially hesitated in teaching challenging chore-

ography to her students. However, heeding the advice of Midge Brecher, she then unleashed her choreography upon the students,

not compromising the quality to which Wombwell had become accustomed. Wombwell began choreographing show after show of difficult and thoughtful choreography, including "Evolve", a presentation of the history of dance integrating slides, and "Southern Words Danced", based on James Agee's A Lesson Before Dying accompanied by Samuel Barber's "Knoxville: Summer of 1915."

Although she has created numerous productions while at Phillips, Judy Wombwell is best known for her work on Piotr Tchaikovsky's "The Nutcracker," the theatredance collaboration occurring every other winter term. Students had requested a more challenging dance piece and proposed the idea which Mark Efinger '73, former chair of the Theatre Department, cemented into the present large-scale project.

'The Nutcracker" has become a community activity as faculty members and children participate. It now incorporates a colonial New England setting, a recyclable set, beautiful costumes, and professional dancing. Wombwell has certainly remained excited by the overall result, planning to continually polish the chore-

The students that she has worked with in classes or in showsover the years have been the source of Judy Wombwell's inspiration. She holds a responsibility to be the best teacher possible for her students, who have given her the energy and the drive to push herself to improve. Experienced young dancers, as well as those with no dance experience whatsoever, have worked with Wombwell. She strives to create choreography that all can participate in with dedication and interest.

Judy Wombwell has helped the dance program at Phillips Academy to separate from the norm of classical ballet with the cooperation of her students. As many are interested in expanding their ranges of dance, Wombwell tries to break the barriers between different types of dance. "Her choreography ranges from modern, to ballet, to jazz, to swing. She choreographs for every type of music imaginable, from Baroque to Japanese pop," says Tisse Tagaki '02, a current student under Wombwell. "Her choreography...has this flow and smoothness that makes it 'Wombwell' choreography. It's not only amazing to watch, but dancing it feels so natural."

Wombwell encourages her students to explore their potential and not be restricted by what they think dance should be or look like.' Her goal is for her students to love to dance, to "understand the reasoning behind dance," and "to apply that knowledge in performances, expressing and communicating the emotions behind the emotions behind the choreography.

According to Wombwell, "stability, dedication, and focus" have been her principal goals for Andover dance. Her enthusiasm has attracted attention to not only the dance department, but to the individuals. Bringing dance into faculty meetings has taken Wombwell's ideas a step further to plans to perform a theatre-dance show in Scotland this summer. Students are responsible for creating the physical theatre piece from scratch, under the theme of virtual reality. Wombwell is eager and excited to show the world the student project, reinforcing her pride in helping students reach that point of achievement.

# Melvin Huang '01 practices on his cello, one of the many students who crowds Graves

Hall during the week in order to find some time to practice.

As Cats closes and the world heaves a sigh of relief, the managers of houses like The Winter Garden Theatre must ask themselves. "What's next?" Currently, they seem to be failing in their quest for the next big hit. Unfortunately, instead of digging for gold, Broadway is grasping for straws

Popular culture in America has become a great capitalistic formula. In music, executives watch in awe as groups like the Spice Girls and Hanson skyrocket with multi-platinum, multimillion dollar careers only to falter and succomb to acts such as Britney Spears and

In television, classics like The Real World and Road Rules re-appear in the guise of Big Brother or Survivor. On Broadway, however. producers are learning a valuable lesson: formulas for popular art only go so far

Musicals once considered innovative and exciting have become "the sick men of New York." The lines for Rent dwindle as the show's distinctive flair becomes distinctly stale. Dedicated fans flock to the revival of Rocky Horror and leave only recognizing the genius that Tim Curry brought to the show years ago. Even classically charming American musicals like Kiss Me Kate and The Music Man fizzle as regurgitated acts of des-

When staple playwrights like Mamet and Stoppard turn their attention to Hollywood, theatres are faced with few options. "Do we bring The Real Thing back from London," they

ponder. "Or should we revive another Neil Simon? Maybe we can keep The Vagina Monologues going by infusing it with more Tinsel town celebrities....

Producers cough up money for whatever works, but only as long as it holds an audience's interest. As playwriting resources become slimmer and revivals face shorter runs, talent scouts will be forced to scrap their favorite "formulas" and turn away from the numbers.

Sounds of directors ruffling through their notes, clearing their throats, and proclaiming, "And THIS ... is where we have the big dance number!" do not have to afflict theatres. The laws of the universe do not state that straight plays must consist of cute, realistic couples sitting in living rooms and undergoing clichéd

No one expected Cais to stay on Broadway forever; music executives know that eventually the boy-band craze will cool. Undoubtedly, executives in music and theatre alike must come back to the non-capitalistic principles that they once abandoned.

Actual art shatters the laws of supply and demand. If theatre could be summed up as A squared plus B squared equals C squared, theatregoers would still be stuck watching plays

Care Van Zile ARTS STAFF WRITER

ry. As Cohen and Harrop point out in Creative Play Direction, directors and actors have re-defined the nature of drama several times since its cre-

> No one was ever enamored with realistic theatre; in fact, as Cohen and Harrop point out, when directors strove to mirror life to perfection the audience's interest waned. Any formula can "work" for a period of time; however, without vision and innovation, art lacks the excitement to draw crowds away from their every-day lives

governed by the vapid

realism of the 19th centu-

and into the theatres. As long as directors are fixed on "reviving the classics," they should focus on breathing new air into the old corpses. New runs of old shows that fail to add something to the originals might as well be history lessons.

Consider, for example, the typical Shakespeare revival: while some directors insist on "traditional" costumes, the more effective runs either set the play in another historical period or modernize the production and tie it into the issues of the decade.

Peter Brooks, for example, ran one of the most successful and documented productions of A Midsummer Night's Dream in history. His show is held in such high regard to this day not because he perfectly re-created Shakespeare's staging, but because he drew from the play a

unique, experimental vision of the story that resonated with the audiences of the time.

Ideally, staging doesn't need to mimick previous productions. Even students, outside of the pressures of procuring funds and a theatre space, are capable of creating an entirely new world for a familiar play or bringing an abstract script closer to the P.A. audience. Recently, Scott Sherman's '00 production of the Greek comedy Clouds brought the traditional choragos to the Great Lawn - a gutsy move considering the scathing criticism of Andover that the script contained.

When a director from Broadway, L.A. or PA decides to approach a play, perhaps he should bear art in mind instead of the theatrical trends of a period. I don't mean to suggest that every revival should be placed in another time period to freshen it up a bit; that formula too will grow stale. Rather, when a director approaches a script he shouldn't view it through the eyes of a capitalist. The questions that directors ask should not be, "Will I bring in Broadway audiences with this show?" but "Can I say something to Broadway audiences with this show?" When a director poses the question, "What can I say to audiences by performing The Music Man," without a doubt the answer will be "not much."

Invariably, when big-name producers ask themselves they are showing audiences this year, the answer is the same: not much.

# E

#### R2D2? You too.

Mr. McMurray is looking for students/ physics jocks' interested in participating in a national robotics competition, and engineer parents willing to assist them. More information regarding the competition can be found online at the site: http://www.usfirst.org. Any interested students should email jmcmurray@andover.edu as soon as possible.

#### **Currently, the Courant**

The first issue of the Courant for the year is being put together as you read, Submissions of poetry, short stories, essays, and drawings are due to the mailboxes of Ella Hoffman or Elisabeth Sacco ASAP, printed out with a disk attached.

#### Varsity Letter?

This past week, campus hosted an incredible performance. Last Friday, the internationally renowned cellist Yo Yo Ma performed in the Cochran Chapel. Tickets quickly sold out among the student body and a good portion of the faculty were also present. Ma played with PA's orchestra and was given a Varsity performance.

#### Wild Blue Yonder at Big Blue

jacket in recognition for his generous

The U.S. Air Force String Orchestra will perform in the Cochran Chapel on Wednesday. Tickets are free, and available at the door. The concert begins at 6;30 pm.

#### Shake Your Bon-Bon!

Latin Arts Weekend is coming on November 3-5 and will include many varying performances. Dances, a church 

service, and dinner promise to be as impressing as last year; for more information, call CAMD. AfLatAm is also welcoming new faces to get involved!

#### **Box Office Blitz**

Grasshopper Night tickets will be made available within the next week and can be reserved through the Box Office in GW . Loads of campus talents will perform for an audience of parents, grandparents, students and faculty on Parents Weekend. Highlights from last year's Grasshopper Night included various acts by students and some faculty including dance routines, musical performances by campus bands and singers, skits, and poems. For information, contact Lizzie at x6896 with any questions.

#### Mad Props, YO FRESHMANI

The Shakespeare 520 classes are looking for Props People in any class (fresh: man specifically welcome) to assist them with their performances. Call Pete: at x6373 if you are interested in starting up in theatre and up for the commitment.

-BRITTA HESS SCHELL

# YO-YO MA VISITS PHILLIPS ACADEMY



Dr. Warsaw's feeling of

# INTERVIEW With a Cellist

This interview was conducted by Ross Perlin and going through interminable shots, lighting, '01 with Yo-Yo Ma on October 11, by tele-

Nearly a week later, what are some of the musical impressions you took away from last Friday's performance?

The students who I had any kind of interaction with—Megan [Prado '01] and Jess [Olans '01] and various members of the orchestra all came through.... From the first rehearsal to the second rehearsal to the performance, there was a real kind of upgrade. We could just let loose and try imaginative things....

Which of the pieces you played had particularly strong resonance for you?

I love all those pieces. To be able to play Tonight" in costume was pretty spectacular. I think Megan has a beautiful sound on the violin. I haven't played too many Bernstein scores and I've never done that before.

Have you often collaborated with students in concert? How did you find it on Friday?

I do that all the time. I've done a lot of youth orchestra type stuff. I just think that's one of the most exciting things to do.... One of the jobs of the musician is to create memories. If a one-day memory is good, a longer memory is even better.

What projects are you working on currently?

Most of what I do is part of some kind of longer term project. I think part of what I do when I travel is to actually look at what's happening around me. I was just in Fort Worth, and Fort Worth is a pretty interesting place. It's also the place where there's the Van Cliburn [piano] competition. They had a competition for amateur pianists — these people came from all over - who were fabulous....

What do you take away from a multi-year completed project, such as your examination of J.S. Bach's Suites for Unaccompanied Cello?

I think the more of yourself you put into something over a period of time and the more you actually stretch your wings, after a fashion, the more you come away with.... That took me into worlds I knew very little about --- icedancing, working with a choreographer who is wonderfully creative and is equally at home dealing with music.

Working with six wonderful film directors

gives me a sense of appreciation, for, when you tell a story, it needs to breathe, when you play music, it needs to breathe.... How do you find the right way for each medium to sing, to speak? It's not just my knowledge that I'm taking away, but knowledge that people are actually enjoying and using it — if you know something precious or that's really neat — that you're able to share that with somebody else.

Having started to learn the cello at age 4, at what point did habit and family persuasion pass over into personal passion?

I think it happens suddenly and gradually. As a kid, you're proud to be able to do something; you get a certain amount of attention for it. I remember once solving a technical problem on the bus, on the bus to school, and I remember being able to solve it away from the instrument. I was stumped, but somehow there was a moment of breakthrough. And there are many such moments.

I think the deepest thrills I get are when I finally understand something, whether it's a composition, or a certain concept. Suddenly you get some kind of illumination, sometimes figuring out, 'That's how it's done.' That's the approach that makes this happen.

Have you ever felt the urge to compose your

I have, in the past.... I think the whole idea of recreating is that you're trying to compose music, but from somebody else's point of view. If you go through that recomposing process, you actually are inhabiting the same world as a composer, then you appreciate even more so how that specific person solved those problems. I really don't believe that the worlds of composing and performing should be too... separate and distinct—then you dramatically decrease the creativity involved in each. Performance is yet another form of reality.

How do you feel about the "performer as celebrity" phenomenon, with people coming to your concerts not because of the program but because of your name?

I believe that if there is something, a known aspect, a brand name or whatever, you want to use it for a good purpose. You actually want to focus what attention is paid to me immediately onto someone else. If you absorb it as a form of energy, as attention paid to you, that, I think, is

In my case, [celebrity] allows me to do all kinds of music I believe in that don't necessarily have that brand name status, and to say, 'Look at that: that's pretty interesting.' I'm really happy when I play a concert, go to a concert, that a lot of young people come ... It's a different way of acceptance than if someone says you have to do this or you should do this.

With young people primarily interested in pop forms, what future do you think there is for traditional Western classical music in the concert

I think that all people are smart everywhere at all times.... People talk about the dumbing down of things. I think people are just as smart as they were 2000 years ago, they just do different things with their smarts.

I really believe in cultivating talent, people who have something to say .... That thoughtfulness is what I would call a kind of cultural literacy: you then find ways to express what you will find in your thoughtfulness.... That leads towards what? Patience, it leads towards understanding, tolerance. I think music is a good way to describe thoughtful expression, inner expression. I don't care what kind of music it is if it produces that kind of reflective approach — as far as I'm concerned, it's good stuff.

# Concert Mélange of Style C From Austria to Azerbaijan

A burst of energy erupted from the crowd as Yo-Yo Ma and Megan Prado '01 glided through West Side Story's love-sick "Tonight" during last Friday night's performance in Cochran Chapel. As his fingers dropped to gentle plucking, Ma's sensual cello explored the lower notes of the scale, and Megan Prado's violin stated the heavenly melody with an air of triumph.

Contributing to the awe and excitement of Mr. Ma's performance, "Tonight" was only the final piece in a repertoire rich with diversity—a performance element that Mr. Ma deems crucial. "Music describes an internal life," he explained on the morning before the concert. "It's very immediate, primal almost, and it gets into your sub-conscious, giving you access to other cultures. You need different things to add to your life or you'll get burnt out."

Born in 1955 to Chinese parents living in Paris, and growing up in New York City, Mr. Ma has been "swimming around different beliefs and cultures" all his life. In his career as a professional cellist, he has sought both musical talent and new works from across the world. His most recent undertakings, including his interest in the Silk Road and new album, Solo, showcase his endless quest for diversity.

The packed audience for last Friday night's performance gave witness to the fact that Mr. Ma, a 'cosmopolitan musician,' can interpret musical works from every corner of the world. Performing a program of Baroque, Classical, Impressionist, and modern hallmarks, as well as a lesser-known piece from Azerbaijan, Mr. Ma crafted passionate and polished renderings of each, with clear consideration given to the history, genre, and composer of each piece.

"I felt as if I was hanging from the top of a very fast train with the tip of my pinky," said Instructor of Music Dr. Peter Warsaw regarding Mr. Ma's interpretation after the rehearsals on the Wednesday before the concert.

began with a light and euphonious set of

while popping up on abrupt cadences, Mr. Ma and pianist Christopher Walter, chair of the music department, appeared to be moving their bodies in time to the music, thoroughly enjoying themselves. The happier mood of first variations sank into a state of despair that resembled a death march, illustrating the musical climax of the

Ma's face became marred with a deep frown, while Christopher Walter slouched into the piano. Suddenly, the music bloomed with a fast and upbeat variation, characterized by crisp, clear notes and fast runs in the piano voice. Mr. Ma smiled once again.

In contrast to the relatively cheerful ending of the Beethoven, Claude Debussy's Sonata for Unaccompanied Cello and Piano, played by Mr. Ma and Instructor in Music Dr. Peter Warsaw (pictured below), began with a bold musical

Adding even more to the contrast, the Debussy rode a decrescendo phrase to a grumbling undertone in the lower keys of the piano. The majority of phrases consisted of a gradual build-up of tension erupting into a burst of power, and then immediately dimming to a hazy melodic line with all the fascination the French composer had for Asian musical scales.

In the next section of the Debussy, the serenade, frantic staccato brought on a mood of disillusionment, as if the subject of the piece was lostin the search for an answer. Similar to the opening part, this section's phrases grew in tension and power from low to high note values and resolved with a final pluck on the cello.



A. Tucker/The Phillipian

Erik Berggren ARTS STAFF WRITER

holding onto a train, Mr. Beethoven variations, Ma's interpretation of the based on the "Ein Madchen oder Weivchen" aria finale was energetic and wild, continuing the from Wolfgang Amadeus Mozart's The Magic unevenness in melodic structure throughout the ness for the unfulfilled aspirations of humans and Flute. Exchanging glances of restrained mirth piece. Overall, Dr. Warsaw and Mr. Ma played left a settled peace throughout the hall of the the difficult and melodic piece beautifully, bringing out the slight tonal nuances characteristic of Debussy's work. Reflecting Mr. Ma's quest for musical diver-

sity, "Habil-Sajahy," composed by Franghis Ali-Zadeh, added a new color to the magnificent performance. Based on a rare scale and employing prepared piano techniques imitating Azerbaijani instruments, the piece had a spirit of improvisation that wavered between the frenzied and the ecstatic. Repetition and low notes drove the uneasy mixture of modernism and exotic, ancient folk music forward; two voices echoed in the cello while the piano repeated a disdainful note.

The piece grew on one central theme, ornamented by the addition of new elements. Once tension had grown substantially, to the point where the piano sounded like it was full of thunder, the piece dramatically shifted into a poignant rhythmic dance and then sunk back down into a disturbed undertone that eventually faded away.

Following the intermission, Mr. Ma joined the Academy Chamber Orchestra. Moving backwards in time, Mr. Ma performed J. S. Bach's "Air on the G-string." Famed for his interpretations of Bach's solo cello works, especially the suites, Mr. Ma brought a crisp enthusiasm to the work. Throughout the piece, each of Mr. Ma's strokes grew with power to surmount the background instruments, creating a conversation between the voices.

The second movement of Haydn's Cello Concerto in C Major, the adagio, was brisk, carefree, and sophisticated - a description that holds well for many of the finer works of the early classical period. Mr. Ma's cello echoed and developed the melody in the major mode, which eventually sank into the darker regions of the relative minor. The powerful and expressive minor, used by Haydn to develop the theme, resumed its original mode, which followed to the end the move-

The third movement of the Haydn began with quick energetic phrases expressing a triumphant melody. Although the section is infamous for its impossibly quick scales, doublestops, and arpeggios, the bane of many a musician's existence, Mr. Ma played with ease. He sat back while doubling the cello part as the symphony orchestra carried the melody, and then immediately came back to life when sending an echo back to the orchestra as a solo, as if the sudden shift in musical importance affected his physical appearance.

Former PA's Jewish Chaplain Rabbi Everett Gendler introduced the chant of Yom Kippur, "Kol Niderei," by Max Bruch, describing it as a piece that illustrated the "unfulfilled aspirations of humans." Considering the proximity of the Jewish high holy day, this piece especially delighted the audience. Beginning with a reverent chant, echoed by the strong tenal cello part, the piece breaks into a glorious, 'messe' style section at the end, complimenting the former.

The harp and flute, harmonically supported by arpeggios of the violins, added to the mysterious and wondering cry of the music. Each phrase began with the orchestra slowly descending as

the orchestra, traveled upward in note value. The resolved conclusion suggested forgivechapel. Contrasting with the solemnity of the Yom Kippur chant, the concluding statement of "Tonight" by Leonard Bernstein conveyed a sense of triumph and fulfillment, completing Mr. Ma's performance. More collaborator than benefactor, Mr. Ma. father of Nicholas '01, seemed to be returning home. "As a parent looking in occasionally," he said, "Phillips Academy looked amazing. After I met some of the people, I wanted to be involved, and what better way for me than musically?"

the other instruments, and as the ethereal harp of

Jess Olans '01, contrasting with the movement of

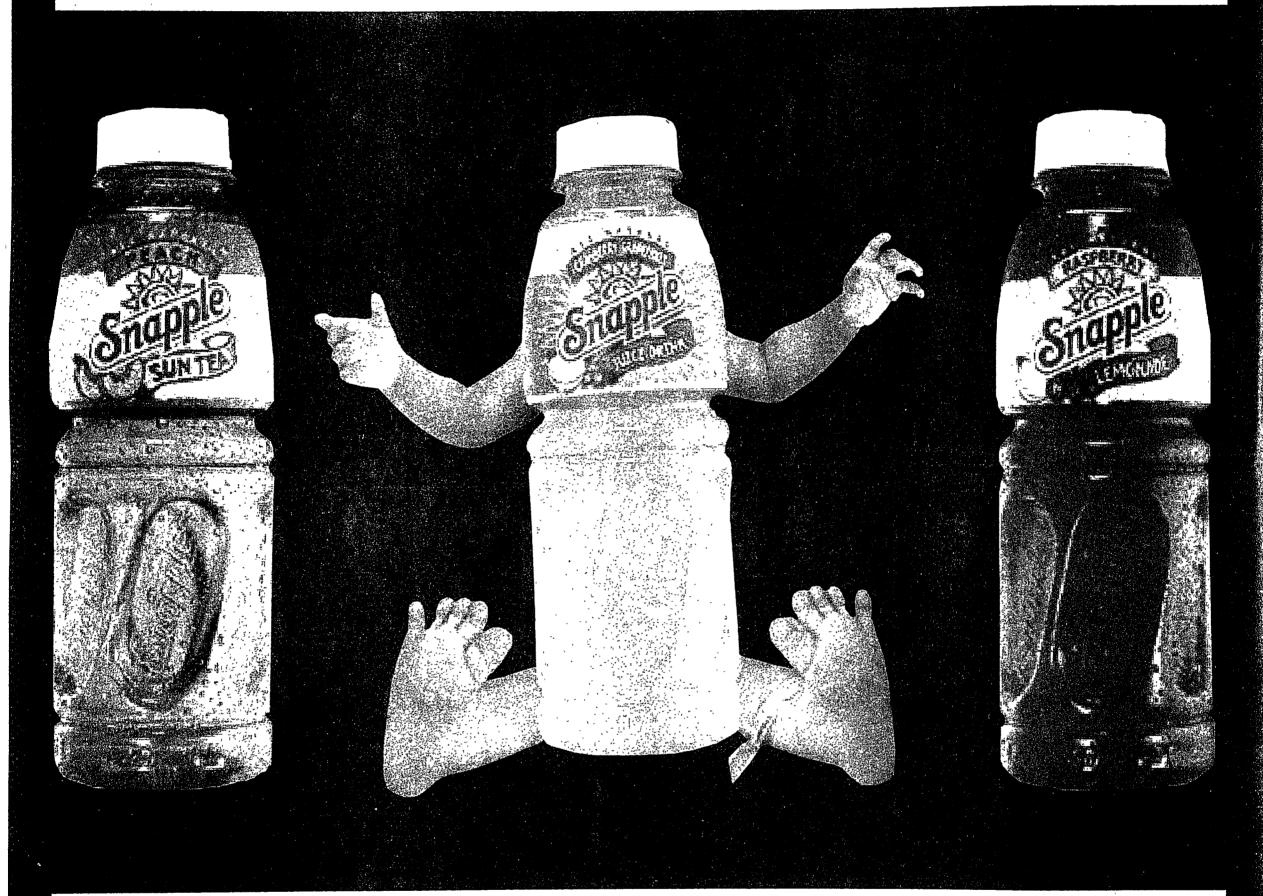
Perhaps supporting Mr. Ma played the relatively high melody above



A. Tucker/The Phillipian

# BRAND SPANKING NEW

9 new natural flavors



Cranberry Grapefruit
Diet Orange Carrot
Lemon Sun Tea
Island Punch

Raspberry Lemonade
Raspberry Peach
Peach Sun Tea
Cactus Tea

Sun Lemon Lemonade



Phillips Academy, Andover, Massachusetts

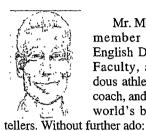
October 13, 2000

# JOE LEMIRE BUCKY DENT, BENCH

SHOTS, BASKETBALL

AN INTERVIEW WITH McGRAW

Coach, Athlete Shares Sporting Stories, Humor



Mr. McGraw is a member of the English Department Faculty, a tremendous athlete, a great coach, and one of the world's best story-

Joe Lemire: First off, the major league baseball championship series began this week. Where are your alle-

Mr. McGraw: I grew up in upstate New York in the Mantle era and was a fervid Yankee fan until 1975 when after I got out of the service I moved up to Boston. You can't have a more diametrically opposed interest but it is possible to be both a Yankee fan and a Sox fan. Although I was pulling for the Sox over the course of the summer, you just knew it wasn't going to happen. This particular Yankee team is worth rooting for. I like Torre, Bernie Williams, Posada; we [my family] don't like Clemens. We hope the Yankees win, we hope Clemens continues to get shelled and choke.

J: Well, who doesn't like to see Clemens get wrecked? But let me take you back for a sec. You say that it was 1975 when your dual allegiance started. When Bucky Dent hit his infamous homerun in 1978, was your response a cheer or a boo?

M: It was a boo... By 1978, it was pretty well established that I was

Continued on Page B2, Column 1

Girls Cross Country Takes First

Dual Meet of Season From Choate

by Jess Tory

# Boys Cross Country Leaves Choate Gasping; Champion Martha Can't Hold Back Blue Attack

by Ted Jutras



Two and a half hours on a bus and a two hour wait before racing were enough to make Duncan Dwyer '03 lose his pants this past Saturday. Half way through the 2.95 mile course, he removed both pairs of shorts that he was wearing, and proceeded to run the rest of the race in his blue and white pin-stripe boxers.

This was the one unexpected event in an otherwise predictable day of racing for the Big Blue boys cross country team. In a 17-43 victory, the varsity harriers showed that winning at the Canterbury Invitational two weeks ago was no fluke. After a less than desirable team performance at the Manchester Invitational a week ago, questions about the team surfaced.

Tony Bitz '02 put a positive spin on the Manchester race. "We got our feet wet at Manchester. A lot of kids weren't used to racing yet. That race got us ready for the season ahead of us.'

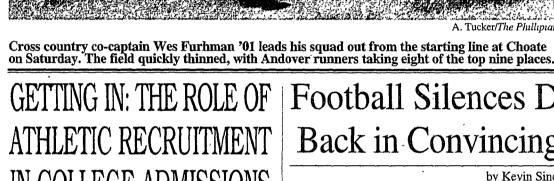
Choate's course, which is a few hundred meters short of the standard high school 5 kilometers, contains two separate loops around the upper athletic fields, the second of which is repeated before coming out around the hockey rink and soccer field, and finishing in front of the stands at the football field. The red-clay terrain was relatively level compared to the hills in Andover's Sanctuary. "Choate's propaganda course map labeled one section 'Cardiac Hill.' I tried my hardest, but I couldn't find anything that fit that description," commented Dan Sullivan '02.

Choate Senior Pat Martha set out to prove that Andover couldn't match his speed as he took the lead from the start and never looked back on his way to victory. However, the rest of the Choate team was not able to hold the pace, and the tightly-packed Andover boys put eight runners in front of Choate's second man. Leading the way for the Blue were Pablo Durana '02 and Wes Fuhrman '01 who never let Martha slip too far

They were followed by Ted Jutras '01, Mike Grant '03, and then a pack of three runners: Pat Barkhuff '01, Geoff O'Donoghue '02, and Tyler Gardener '01. Right on their heels was Austin Arensberg '01 who edged out Choate's number two runner to finish ninth overall.

The veteran Arensberg put the victory in perspective. "We have to take the meet at face value. We still have a lot of work to do," he said.

Continued on Page B2, Column 4



Connections Key to College

by Diana Dosik



On Choate's hilly 2.95-mile course, several of Andover's runners battled injuries and sickness to help capture the win for the team. Running phenom Melissa Donais '02 took the race away from teammate Posie Wilkinson's older sister, who is Choate's number one runner.

Girls X-C

On Saturday the girls'

cross-country running team

hopped on the bus for the

three-hour trip to Choate

Rosemary Hall in Connecticut.

It was to be the team's first

official dual meet of the sea-

Andover's next best finishers were Samantha Weisz '03, Jess Watson '01' and Ann Thomas '02. Overall, the team had a very strong race and stuck together on a hill that Donais called "short but sweet." On the contrary, Choate called it "Suicide Hill." Co-Captain Hillary Jay '02 commented on the win: "It is a very promising first dual meet. To win by such a large margin against such a strong team is always good for morale."

Notable absences from the race were Kathryn Moore '03 and Ann Riordan '03, two of the Big Blue's top seven runners. Both were out with injuries to the knee and achilles tendon, respectively. However, Coach Lang was not troubled by their absence at Choate.

: Jay believes that the team's strong performance in light of injuries is a testament to their strength. "We're fortunate to have a team with a lot of depth, and winning without two of our strongest runners shows how strong we can be as a team."

There is, however, no doubt that injuries are on Coach Lang's mind. "If they're not feeling 100 %, I don't want them to run. I see this team diminishing, and it scares me."

Jay reiterates that point. "Dual meets aren't that important. I mean, it's nice to win them, and establish ourselves as a force to be reckoned with, but what's important is that



Melissa Donais '02 leads the way in the girls' race on Saturday at Choate, a race

she went on to win. we rest our injured."

Lang is unsure when the injured will return, but right now she does not want to push them. "Even if they feel a tweak," said Lang, "I want them to do an alternate activity. Especially if it is on an easy day. It's just not worth them being injured."

The girls' next race is this Saturday against St. Paul's, which should be a solid race for the Blue. St. Paul's has a good team, but as Coach Lang pointed out to her girls on Saturday, it looks like Exeter is going to be the team to beat.

So until November, when the girls are scheduled to race at Exeter, they will just have to keep their fingers crossed that the injured make full recoveries back to the starting line.

# IN COLLEGE ADMISSIONS

SPORTS AS A WAY IN

Unofficial Network of Personal Recruiting Success

PHILLIPIAN SPORTS ASSOCIATE

#### **Athletic** Recruitment

As the fall foliage turns brilliant shades of orange and yellow, "blue chip" athletes are receiving oral and written commitments from the colleges of their choice. The process of recruiting

superstars for college athletics is carried out at a semi-official level, just below the radar aimed at the rest of the college admission process. No statistics are kept by the counseling office; no announcements appear in the Daily Bulletin. However, the athletic recruiting network, which functions largely on serendipity and word of mouth, provides rich rewards for those talented athletes who make the right connections.

Despite the lack of overt fanfare, this year's college recruitment process has been running full steam ahead since last spring's season. It's intensity, duration, and level of complication depend on the individual sport, the college, the year, and the coach. To the average student, the entire procedure is shrouded in mystery. Is "need-based" financial aid always truly need based? Under Title IX, are as many women recruited as men? Exactly how does my 100 meter dash time get me into college? Which coaches pull the most weight? When do I start? Even the experts—PA coaches, college coaches, admissions officers, college counselors—cannot completely illuminate the shady grays of collegiate recruitment, except to say that the gray areas will always be there.

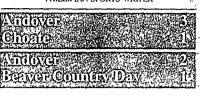
For most Phillips Academy athletes, active participation in the recruiting process begins the summer before upper year. Students who are interested in particular schools are encouraged to write letters. letting coaches know when they can be seen at camps or tournaments. Carole Kleinfelder, Head Women's Lacrosse Coach at Harvard, affirms that she considers prospects, "from several sources. High school coaches recommend their athletes, players themselves write to us, and our coaching staff attends numerous tournaments and camps through-

Continued on Page B5, Column 1

# Girls Field Hockey Nets Two Wins

Supported by the Scoring Effort of Locks

by Julie Bramowitz



With last week's wins fresh in their minds, victorious Varsity field hockey players continued their streak of triumphs, conquering Choate on Saturday 3-1, and on Wednesday, beating Beaver Country Day 2-1. This added to their handsome record of five wins, one loss, and one tie. Both matches proved challenging during the first half, but Big Blue was able to unite and outperform both opponents during the remainder of each game.

Only ten seconds into the Choate game, Vanessa Locks '01 had her first shot on goal, but the keeper was keen on clearing the ball out. Wing Anna Barensfeld '02 followed up with a hearty hit from the far right side, crossing the ball into the center, but Choate defense continued to prevent PA from scoring. Big Blue was dominating regardless, and soon the ball was back down in the circle. A shot was made, resulting in Choate's goalie making a weak decision to clear up the middle. Frontliner Betsy Burke '02 took advantage of the loose ball, as well as the short grass, performing a powerful push just inside the circle into the goal;

Continued on Page B5, Column I

# Football Silences Doubts, Bounces Back in Convincing Rout of Choate

by Kevin Sinclair PHILLIPIAN SPORTS WRITER



Vince Lombardi, one of the greatest football coaches of all time, once said, "It's not whether you get knocked down, it's

whether you get up." And so it was with the Phillips Academy varsity football team, who lost its home opener to the Hotchkiss Bearcats, 40 -15.

Andover had a long and cold week to think about the loss, before trying to recover the season at Choate Rosemary Hall against the Wild Boars. Another loss would mean no chance of winning a second consecutive championship, but winning on the road, all the way in Wallingford, Connecticut would be hard work.

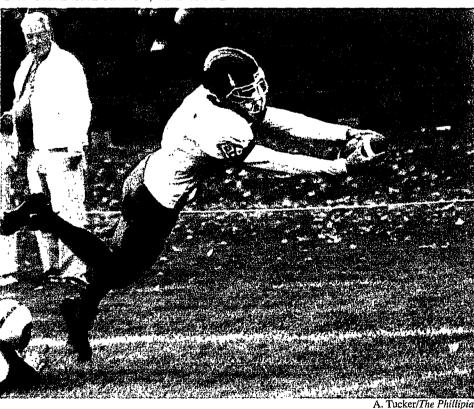
When the PA football bus pulled up in front of the hockey rink at Choate, a lingering question stood in the back of everyone's mind: would PA recover? By six o'clock that evening, the answer to that question was all too clear to the Wild Boars. In the words of Head Coach Leon Modeste, "The Phoenix

Andover crushed the Wild Boars, 47 –10. Choate played in a 5-2 defense, despite scouting reports that led the coaching staff to believe that the Wild Boars would use a 4-3 defense. However, the 5-2 proved even more inadequate than the

Andover's passing game. Quarterback Damian White '01 rushed for one touchdown and threw two touchdowns to JT Simms '02 and Chuck Murnane '01. Kyle Murphy '03 rushed for a seventy-three yard touchdown on his first play of the game and PG Mike Horvath rushed for two touch-

Andover's offense made slight modifications after the loss to Hotchkiss. Zack DeOssie '03 joined the starting receiver core. The coaches emphasized dominating the line of scrimmage, and unlike at the Hotchkiss game, Andover's green offensive line did not allow any sacks all game. White therefore had more time to throw, and he was able to pro-

The defense hammered Choate. Co-captains Braxton Winston '01 and Scott Ward Continued on Page B5, Column 3



Wide receiver J.T. Simms '02 dives to haul in a touchdown pass, one of many the

### Clustah

Cluster Jerseys highlighted in top ten (minus a few notable exceptions). Plus scores of the only games this week.

-pg. B3

# Athlete of the Week

We show you just how big Aaron deVos really is as we take apart his life in this week's Athlete of the Week.

-pg. B3

#### **Boys Soccer**

Boys soccer starts the season 7-0, tying the opening record of the championship team of 1995. They battle Bridgeton to go 8-0 next week.

-pg. B5



Blue scored against Choate on Saturday.

#### **Girls Soccer**

Girls soccer battles to a tie and and win against Choate and Middlesex, keeping their hopes for a championship alive.

-pg. B2

# McGraw Tells Tales of College, Pickup Coaching, Issues One-on-One Challenge

Continued from Page BI, Column 1 pulling for the Sox. I lived about 20 minutes from the ballpark and, hell, bleacher seats were a buck-seventyfive. I must have gone to half the home games. I sat out there and that was combat pay out there.

J: The NFL season is also heating up. Any favorite team?

M: I myself have no interest whatsoever in the NFL. I can't bring myself even to watch the games; it's hard to care. You know, I coached football here for a long time; I was the head JV coach. I turned it into an art form, Of all the stuff I've done in sports, coaching football was about as rewarding a thing as there was. Chuck [Richardson] and I had a beautiful couple of years together, just the two of us. coaching the JV football team. I had to struggle to get a gain on it to coach it which is probably why it was so much fun. But the NFL is too fast, too hard, too quick. To me it's like the WWF and pro basketball, which I don't even want to talk

J: Shifting gears a bit... do you still maintain that you can beat any PA student in one-on-one basketball?

M: Oh yeah. I always have. There have been three or four guys who have gotten me in games here and there. I can name them: Garth Williams got me on an outdoor court in North Andover one day. Marco [Davilla] '00 got me last year. Titus [Ivory] '96 got me more than once. We were about even.

J: I may have to challenge you to a game myself.

M: Do you want to? Do you want to take a whack at me? Do you want to give it a go?

J: I definitely want to give it a go. M: You know I'm hurt, and I'm trying to recover from this injury, but I'd rather be out there in a five-on five. that's basketball. You know there just isn't a basketball culture here anymore. Guys just don't want to run the floor on Sundays like in the old days. There would be kids who would come in from outside, but that's gone.

I have a good essay called, "S\*\*\* man, you ain't white!" It has to do with the old days in this gym and on certain weekday nights there would be a whole great group of guys, brothers and hermanos from Lawrence who would come in to play. They were led by this one guy named Gary, he was a 6'2" thin, knifing type with a little flash. He was best they had; but he wasn't, you know... Well it always fell to him to guard me. I liked the kid and

was trying to help him along, getting him to go to Essex Community College and all that stuff. It was game point and I've got and I want and he's all over me. From far out on the right, I give him a little in and then back and sort push my leg up like this and go up with it. He's right there on me and I let it go and he knocks me on my back as the ball leaves my hand, and as it does I know one thing and that is that it's down, it's in and it does go in. He's standing over me; he turns and extends his hand to help me out, and he says to me, "S\*\*\* man, you ain't white!" I took it as a compliment.

J: One of the classic stories Davis Thurber '00 recounted to me and I enjoy hearing about you when you were playing basketball at Notre Dame was that of taking game situation shots during your shoot-around before a big

M: We were in the gym at Michigan State at about noon before a night game. Our coach, Digger Phelps, comes in and says, "Git where you're going to be during the game and take your shots!" and then he leaves the gym. [The back-ups] immediately went over and sat on these nice, cushioned chairs and we had the starters feeding us balls. We were launching them, yeah, [laughs]. Yeah. Davis would like that story.

J: Sure enough, last year Davis and had contests from the bench. Thurber's traditional bench seat afforded him a better angle - I was always way down the end - and he just mastered using the board.

M: You ever make any?

J: We made a few, not many. But we progressed and by season's end, we were flirting with 20% accuracy.

M: Thanks to Davis for pushing that on. It was one of the highlights of my career [laughs]. I backed up Austin Carr, the guy who was the second alltime leading college scorer, so, you know. I didn't play much. Actually I got one more story for you. Digger often used to say, "Git in the gym early and work on your weaknesses!" I used to like to get over to the arena early: practice was at 2:30 but I'd get there around one and take my time getting ready. You know that feeling when you're in a public place but you're alone. There's that feeling of omnipotence. I'd get out on the floor and just lightly shoot around. There'd always be people wandering around. It was a tourist attraction among other things. Hell, it's Indiana and it's a gym. you know, it's like a church. There was a

certain pride for being a player - I had all the gear on and I was a player shooting around. So Digger walks through and yells, "Hey, Lefty, what are you doin'?" And so, because I'm clever. I go, "I'm working on my weaknesses." He replies, "S\*\*\*! You'd have to be here at 6 AM!"

J: You retired from coaching JV basketball last year. I had you two years ago and I can safely say that we all miss you.

M: Thank you, Joe, It's gotten to the point where I sort of work out the kids. I know some good drills and I know how to teach the technical stuff about footwork and so on so it's still fun, but it's gone. The kids on the JV team last year, they were in shape. That was a great flock. Those 16 kids who I think reinvented the game. Everybody played and therefore everybody practiced hard; the kids learned wonderful practice habits. The practices were crisp: I worked very hard to run good practices but then in the games the last thing I said was, "It's your game now," I called two timeouts in a fourteen game season. I never said anything on the bench because the kids practiced hard so it really was their game.

Note from the columnist: I'd like to apologize for the demon who possessed me and made all the wrong predictions last week. I allegedly got every single one wrong (when you consider that the copy editor made a last second change from the White Sox to Mariners for me and that was the only one I got right). That demon has been exorcised and this won't happen ever again. As they say: anything can happen in the playoffs.



Instructor in English, basketball and baseball coach Tom McGraw.

'03 also played excellently, keeping up

with Choate's top forward. However,

with twelve minutes left Choate scored

a quick goal, tying up the game, which

Miller '01 was back from injury, but

Zukerman was out with a pulled ham-

string. Head Coach Lisa Joel changed

the starting lineup a bit, moving Butler

out into the field and putting Ashley

On Wednesday, Captain Lauren

ended 1-1.

# GIRLS VOLLEYBALL FLOATS TO TWO MORE VICTORIES

LEAGUE RECORD PERFECT

Choate, Cushing Pose Little Challenge For Blue

by Colin Penley

PHILLIPIAN SPORTS WRITER Andover Choate Andover Cushing



With two wins this past week, the girl's volleyball team improved its overall record to 5-1 with a league record of 4-0.

On Saturday, after the long voyage to Choate, the girls played a good first game against a challenging Choate team. Coming on to the court warm and starting the game quickly has been one of the team's problems in the past, and, on Saturday, they managed to come out and take control of the game immediately. The girls played a great first game, amassing 11 kills and no hitting errors. They pulled out the first game

In the second game Choate pulled everything together and our girls had some mental slip-ups, and Choate took control of the second game winning 15-10. Some minor shifts in defensive strategy and strong serving propelled the squad to a 15-6 win in the third game. In the fourth game Andover dominated a demoralized Choate team and quickly won 15-4. Katie Schellenberg '01 served incredibly well, serving for 21 points over the course of the match and 8 aces.

On Wednesday the team played a weak Cushing team. Coach Clyfe Beckwith put the starting team out on the court for the first game with a few changes. With Cindy Yee '01 out with an injury, Christine Okike '01 started in backrow and Mimi Hanley '04 got her first varsity start ever in the middle blocker position. The team utterly dominated the Penguins and blew them out of the water 15-0. Beckwith changed the line up for the second game, putting Devon Dickerson '04 in as setter and moving Vivian Huang '02 back to her old position of left-side hitter. Captain Julie Papanek '01 took over as the right-side hitter and got the chance to take part in the offense that she normally coordinates. Beckwith again changed up the line up and put people in all sorts of new positions. In the match, Libby Perkowski '01 saw her first backrow time of the season, and with the way that she and Okike are playing in the backrow the defensive specialists may soon be out of work. Okike was "proud of the way that the team played [Wednesday.] People played the new positions that they were put in well." Captain Papanek echoed her sentiment, saying, "I am very excited by the way everyone played. I have confidence that any combination of players can go on court together and put up a good fight against the top teams in the league."



Albert So '01 puts intense pressure on a Choate offender during Andover's 9-13 defeat.

# Boys Waterpolo Done in by Overpowering Choate Team

Choate Andover



Last Saturday Andover Boys' Water Polo suffered a tough loss to Choate Rosemary Hall, 13-9, that showcased some of Big Blue's weak-

nesses and strengths. Unfortunately, it left Andover with a record of 4 wins and 3 losses. Andover came out slowly in the first quarter, which can perhaps be attributed to the three hour bus ride. Choate, ranked number 2 in the league prior to the game, had only one blemish on their record: an 8-4 loss to Exeter. Andover had also lost to Exeter, 18-9, but was confident that they could give Choate a good game.

Despite a goal by Albert So '01, Choate prevailed in the first quarter, and came out on top, 5 goals to 1'. Frustrated by his team's lack of determination, Coach Scott Hoenig demanded a better effort and received it when Andover dominated the second quarter. Andover's first goal of the quarter came off a man-up situation when a Choate defender was ejected for 20 seconds for a major foul. Using their time wisely, Andover set up their man-up offense and used this to their advantage by quickly moving the ball around the perimeter. In doing so, Andover made the Choate players adjust their zone defense to the movement of the ball and the Choate goalie swim from goal post to goal post. After cycling through several hands, the ball was then lobbed into the middle from a wing- player. Adam Green '01 managed to get his hand on it, one-timing it into the goal past the despairing keeper. Andover's second goal of the quarter came off of a fast-break possession that ended up with the ball in the net from So's shot. At the end of the second quarter, Andover had taken control with 2 goals to Choate's 1, making the total score at halftime 6-3.

At the conclusion of halftime, both teams had gone through pep talks.

Choate came out rejuvenated and robbed the momentum, again scoring 5 goals to Andover's 1. "A lack of awareness really killed us that quarter," said Coach Hoenig afterwards. "Twice we had possession of the ball on offense and a trailing Choate player came up behind and stole the ball right from our hands. We need to work on being heads-up for the entire game." So, at the end of the 3rd quarter the score sat at 11-4, with Ben Neuwirth '02 scoring Andover's lone goal. "We usually come out as underdogs, but we fight back all the way until the last second, and that has helped us several times to come back and beat teams, like we did when we played Loomis-Chaffee," noted captain Greg Kimball '01. Coach Hoenig again berated his team for lack of performance and, once again, Andover responded favorably, though, as substitute David Hill '03 put it "It was just was too late to overcome those 1st and 3rd quarter deficits."

Andover did go on a goal-spree; however, was helped by numerous fast-break opportunities and a few man-up advantages that allowed Green to score 3 more goals and for Kimball and sprinter Jonathon Lo '02 to each find the back of the cage. Choate, though stunned by Andover's outburst, still managed to score 2 goals. "We will really came out fired up that last quarter because we knew we had nothing to lose," said Lo afterwards. At the end of the 4th quarter, when the final horn sounded, the score stood at Choate 13, Andover 9. Though his feats go mostly unnoticed, goalie Adam Arguelles '02 made some incredible saves and helped to keep his team focused in the game.

Andover now looks forward to Williston-Northampton on Saturday October 14th at home. "I don't know how they are this year, but I'm guessing they're about our level, which will make for a good game," said Coach Hoenig. Andover, seeking revenge, will see action against Choate twice more this season.

### Fired-Up Girls Soccer Squad Takes Tie, Win on Week; Looks to Improve hard, preventing goals. Carolyn Blaeser

by Ali Rosèn PHILLIPIAN SPORTS WRITER

Andover Choate Andover Middlesex



The fire is begin-

ning to burn again. The girls played two games this week, one resulting in a tie against Choate, the

only team they lost to last year, and one in a win over Middlesex, despite the chronic injuries that have plagued the team for the past two years.

Choate played dirty on Saturday, finishing the match with 13 fouls,

including ugly take-downs of top scorer Alex Zukerman '01 and Heidi Herrick '02. The first half ended without any major plays, and the score was 0-0. thanks in great part to sweeper Kate Takvorian '03. as well as to goalie Lou Butler '02. Before the first five minutes were up in the second half. Zukerman was again fouled, resulting in a penalty kick, taken by Tenley Eakin '02, and the first Andover goal of the game.

"It was a very fierce game. They were marking man-to-man, which

turned it into a very aggressive match," comcommented Zukerman.

The first half continued with Takvorian and Butler working



McCloskey '03 in goal. The first goal came quickly for Andover, off a Miller corner kick that was headed by Caitlin Krause '01 and kicked into the goal by Heather Woodin

A close call came on a Middlesex free kick that was shot hard from the left, but McCloskey came up with the save. In the last three minutes of the half Middlesex's top scorer converted a goal after many attempts, ending the first half with the teams knotted at The second

half began with Middlesex coming out strong, but McCloskey rolled and dived to keep the ball out of the net. Five minutes into the half, Woodin managed to head one into the goal. Right after her a Middlesex goal was made in the top left corner of the net. A few minutes later, Nikki Decesare '01 answered with one of her own, putting Andover back on

With fifteen minutes left Middlesex scored another goal tying the game 3-3. Herrick, stealing the ball and running, upfield, attempted a shot but was stopped short after a collision with a Middlesex player. Tension filled the air as the minutes ticked away, but with two minutes on the clock, Butler headed the ball off a cornerkick to score the final and winning goal.

The girls hope to build on the momentum of last week in today's match against Tufts JV.



well, defeating Choate's mob of runners. Nate Beck '01 led the way in an impressive victory, followed by Sullivan. Will Chan '01 also put in a particularly strong

From a comedic standpoint though, the highlight of the race came when Dwyer became frustrated by his problematic shorts. He was wearing two pairs, the first of which was being held up by a safety pin. When the pin gave way part-way through the race he pulled over to the side of the course to take off the both pairs of shorts and leave the sagging pair behind. However, once he had removed the clothing he struggled to get the good pair of shorts back on. Realizing that he was losing valuable time, and encouraged by some Choate parents he ditched the clothing, and ran the remainder of the race in his skivvies.

A quick lesson on cross country scoring for those readers who are not familiar with the sport. First of all, the low-scoring team wins. The top five runners for each team are given the number of points equal to the place they finish (if a runner finishes 5th, the team gets five points for that person), and their points are added up to get a total team score. Having strong 6th and 7th runners is especially helpful, because if they can finish in front of any of the opponents top five runners then that team's score will be even higher. (if the number six and seven runners sneak in front of the other team's fifth runner the other team will gain 2 points because they lose 2

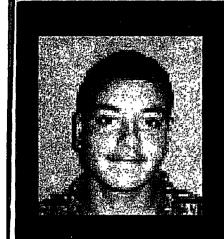
Next Saturday the boys in Blue will head up to St. Paul's. "They have a group of kids running together in the high seventeen [minute] range. They're all close together, but I think that we can get a few of our runners in front of their top guy," said coach Jon Stableford. Thayer Academy will also be there to compete in the three-way meet.



Austin Arensberg '01 races Choate's second runner down the home stretch to the finish line on Saturday. Arensberg won by a step.

Above: Forward Caitlin Krause '01 looks for a cross after brining the ball down the wing. Below: Carolyn Blaeser '03 plays tough defense.

#### Athlete Of The Week



by Dan Shvartsman PHILLIPIAN SPORTS WRITER

every day, lifting hard after a long,

grueling, practice on the football

field. That's the kind of commitment

that has made Athlete

of the Week Aaron

DeVos '01 a two-year

starter on one of the

best football teams in

ing offensive and

defensive tackle for

the second year in a

row. He may not have

come so far were it

not for a "mean old

gym teacher" he rem-

relates, "It was back

in eighth grade at

Regional School in

Topsfield). At the

time the only sport I

was serious about

was lacrosse. She (the

teacher) must have

seen something in

me, because she

introduced me to the

varsity football coach

at the school, who

asked me to join the

captain of the team

freshman year. "The

only thing I really

DeVos was the

liked about Masco was the football.

Compared to here, it was different,

obviously, but still a lot of fun."

However, DeVos is clearly more

attached to the Andover squad: "The

competition [here] is much better.

Even at the varsity level the Cape

team the next year."

(Masconoment

DeVos

inisces.

Masco

DeVos is a start-

all of New England.

Ann League (Masco's league) is nothing compared to Class A (Prep League). Meeting all these PG's from all over the place, and seeing how One can find him in the gym much better they are than I am, it

really brings up the level of my play." There is no doubt that someone as

steady as DeVos has gotten some

help along the line. "My dad has

always liked the sport, but he never

pushed me into playing it. When I

started, he was really supportive,

always encouraging about it. My

coaches have always been the same way...I've been lucky to always have great coaches, here and at Masco." DeVos's biggest influence on the field graduated in 2000. "Brian Catanella '00, a PG last year, really helped me get used to starting,

Aaron deVos '01

"If he goes down, I don't know what we're going to do." —Head Coach Leon Modeste

because I was jumping from JV straight into the Varsity starting lineup two ways. He helped me with what we should do play to play, and really made a big impact on me."

Nowhere is DeVos's competitive drive more evident then when he talks about his game. "I'm my biggest critic, I'm always watching the films, trying to improve my game. It's not always the best thing, but it drives me. And I think I really need to add about 30-40 pounds if I'm going to compete with 270 pound kids. There is always things I can get better at, but that's my most glaring weak-

DeVos is one of most respected guys on the team.

Captain Braxton Winston '01 notes, "He takes a lot of pride in himself and the line as a whole, and provides a lot of veteran leadership at that position. He takes each loss or win personally, and that helps the team out." Quarterback Damion White '01 gushes, "I don't think I've ever seen a guy with as much heart as DeVos, or anyone who works as hard every play as he does." Whatever it is that pushes him, we can be sure that there's more left inDeVos's tank.

by Will Heidrich

PHILLIPIAN SPORTS WRITER

lost its eighth game. Despite that, the

1995 team went on to win the New

England Championship for the second

straight year. Friday, the current team

plays Bridgton Academy, upon whom

PA scored seven times in the first half

last season. But lets go to the present

time and take a look at what is hopeful-

ly PA's ticket to another New England

Championship. The team is lead by

eight seniors and five uppers. The team

is loaded with talent, and could be even

better if starting forward James Ford '02

were not out for the season with an

defending New England Champion,

Choate Rosemary Hall. PA won the

game 3-1 in a rough, competitive game.

Senior Scott Darci lead the way with

two goals, in front of fifty fans that had

come to cheer on Choate. On

Last Saturday, the Big Blue defeated

For the first time

since 1995, the PA

Varsity Boys Soccer

Team is 7-0. Five years

ago, the team had an

identical record, but

**Beaver Country Day** 

Andover

Andover

MCL injury

Choate

ATHLETIC SLATE Friday, October 11 **BV** Soccer **Bridgton Academy** 3:30 GV Soccer Tufts JV 3:45 Saturday, October 12

BV Football Kent 6:00 **BV** Soccer Alumni 3:00 GV Volleyball Hopkins 3:30 BV Waterpolo Williston Northhampton 3:30 Wednesday, October 18 BV Waterpolo St. John's

# Siberian Battlefields Flooded for the Week, but Jerseys Arrive on Schedule

by Henningson & Winks



It's been an uneventful week for all the cluster athletes at PA. There has been only one cluster matchup

since the last Clustah article was written. By the will of Allah, any hopes of excitement out in Siberia were swept away last Thursday when a higher being dictated: Thou Shalt Not Have Cluster. The Honorable and Most Esteemed Mr. Penner became our prophet, hanging CLUSTER CXL posters in Morse and Borden. It rained for forty nights and forty days, and finally let up on Tuesday to allow three games to occur. A brief recap:

#### WQS V. PDM

West Quad South actually beat a team. Who would have thought it possible? The Flagstaff underclassmen fell to the now one-time victorious seniors. Chris Godoy came through and scored for his beloved cluster; final score 1-0. The new Quad South's record is 1 and 4. Could things actually be turning around for the Southies? We don't think so. Enjoy it while it lasts, South. Even our cluster, Pine Knoll, managed to trounce you 3-1. Our experience with PDM and WQS leads us to believe that it must have been a brutal game. WQS players Darcy Brislin, notorious for Med-Exing (to coin a verb) Ross Perlin, and Bryce Baschuk (ask FLG player Susie Dickson what he did to her) went up against the infamous Pat Kinsel, abuser of small PKN players, in this game. Oh, the blood, the blood that was shed on the fields of Siberia!

ABB V. PKN

answered quickly with an unexpected

goal two minutes into the second half.

The play then went back and forth for

about fifteen minutes, Ian Taggart

scored the eventual game-winning goal

with plenty of time left on the clock.

Darci assisted both goals in the match.

PA kept the goal and eventually won

what was a key game: "The defense was

perfect. Only three goals have been

scored on PA and the team has had its

fair share of 6-0 and 3-0 games. The

schedule has certainly not been easy.

Tabor, St. John's, Choate, Holderness,

and Wednesday, Beaver have all fallen

to the Big Blue. Still, New Hampton,

Deerfield, N.M.H, Harvard and Tufts,

and a school called Exeter still remain.

Can the team go undefeated? Assistant

Coach Keith Cardozo said, "The hardest

part of the season is behind us." Darci

has led the way throughout the season

So far, this season has been almost

incredible!" exclaimed Cardozo.

The Love Cluster suffered defeat at Mr. Bigglesworth gets upset. (Chaos the hands of the ever-strong Abbot team, 3-1. The Knoll had hope in the first half when Nick Morrison evened the score, 1-1. Our hopes were brutally dashed, however, by goals from K.C. Osuji and Chuck Reyner. Although the Knoll struggled valiantly, with cheers resounding from the sidelines, they were not able to pull out another goal after the first half. Although the Knoll may not be the strongest team on the field, on the sidelines their cheerleaders put every other cluster to shame. How can you resist such gems as YOU VOTED HIM IN DON'T TAKE HIM OUT!!", when an underclassmen scrub team goes after midfielder Joe Maliekel? Highlights: Unofficial team captain and goalie Chris Callahan was disappointed that his second half run from goal in an attempt to score was unsuccessful. Nevertheless, he showed good hustle in getting the hell back from the midline when he realized the idiocy of his plan. Abbot player "Nostradames" managed to play the entire game, despite being taken out repeatedly by Liesl Beecher-Flad. Final Score. Nostradames 1, Liesl 783.

FLG V. WQN A tie!! This is actually a victory for the Flagstaff team, consistently underrated after their embarrassing loss to LCG, the ABB/PKN underclassmen. West Quad North has seemed unstoppable in the past few games, and somehow Flagstaff managed to hold them to a 1-1 game. Flagstaff player Marion Read credits Graham Smith's "lucky goalie gloves" for their skillful play: "It was all the gloves. No way we could have pulled that off without a little luck." Winslow Hubbard scored for Flagstaff and Eli Flouton for the Quad. We pity the team that plays North next. Why? Because North is going to be angry. And when North gets angry,

Ask any cluster fanatic what the single best thing about playing cluster soccer is, and they will answer without hesitation: The Cluster Jersey. Some players have been planning their jerseys since freshman year. Winkler and I had access to the highly-classified list of jersey orders (THANK YOU, BLAINE). With this knowledge, we bring you the.... (drumroll please)

#### TOP TEN BEST CLUSTER **SOCCER JERSEYS 2000**

10. Shyatz, The (33)-Dan Shvartsman. Self-explanatory.

9. O Face (000)—Isaac Taylor. If you have not seen Office Space, you will not get it. Go rent it. Now. Go, go!

8. El Tiguere-Eugene Morgan. Apparently it's really funny. We don't get it; we haven't been to the Dominican Republic.

7. Mary (4), Jane (20)—Winslow Hubbard and Graham Smith Great minds think, or don't think, alike.

6. No Man's Land (21)-Smita Singh. Too true. Sorry guys.

5. Mojo Jojo (18)—Gavin McGrath. Say it out loud!!!! Over and over and over again! It's addictive.

4. Different Number (6561) Same Player—Dave Frisch. Desperation is always funny. Always. Please call him. 3. No I'm Not Jewish (11)—Israel

Matos. Your name is a country!!! 2. Big Dick (XL)—Susie Dickson. What can we say about this? Did you

honestly expect anything less? 1. The Ukrainian Love Machine (14)—Bryce Baschuk, Bryce, our sources say you are 1/63 Ukrainian. It's ok, delusion is funny, too. No, seriously, we'll take your word for it.

It ain't get no better than this. Love your cluster jersey; live your cluster jersey; be one with your cluster jersey.

Sarah Ferranti '01 looks to pass up-pool in Friday night's win over

# Just Another Day at the Pool: Girls Polo Drowns Deerfield

by Kate Bartlett and Meg Blitzer PHILLIPIAN SPORTS WRITERS

Andovei Deerfield



The Andover girl's water polo team was excited at another chance to strut their stuff last Friday night when they jumped in the pool to face the

often-powerful Deerfield team. A 14-5 win over the Big Green continued the undefeated streak the girls have built up this season.

The game started with a bang as Caroline Lind '02 scored from a sweep shot at two meters. The starters were playing well together and kept the momentum going throughout the quarter with strong defense and multiple steals, which set up multiple fast-break

A point from Sophie Cowan '01 right away had the team pumped for great second quarter. The Big Blue had their highest scoring quarter in these seven minutes, with a total of seven balls reaching the netting. Goals came from Lind, Cowan, Meg Blitzer '01, and Sydney Freas '01. The Andover defense continued to be strong, effectively shutting down the majority of Deerfield's play attempts.

The third quarter gave many novice Andover players a chance to gain more playing experience. Energy at the pool continued to be high with the help of some Blue Key Heads leading the crowd in some lively cheers. Starting goalie Kate Bartlett '01 had a great game with 10 saves, including a spectacular sequence coming late in the third quarter when Deerfield had a breakaway and Bartlett successfully blocked the ball, once with her face, from entering the cage three times in a row. Also at the end of the third quarter the Deerfield captain was given a controversial penalty shot, shortly before getting ejected from the game.

The fourth quarter brought some great plays from the mostly novice field. Lauren Nickerson '02 scored twice. Powerful defense came from Holly Schroder '02, Jane Anderson '03, Tracy Zicherman '03 and Kim Walker '03. Virginia Frisckhorn '02 had a great fourth quarter in the cage, even successfully defending the goal from a four meter penalty shot. Strong communication and leadership came from veteran players Devin Murphy '01, Sarah Ferranti '01, Freas, Cowan and Blitzer.

Tomorrow, the Big Blue again

faces Deerfield.

7-0 Record for Boys Soccer Matches Best of 1995; Defensive Consistency Reason for Squad's Success Wednesday, Ian Taggart '01 led PA to a with the other eight seniors coming up key 2-1 victory over Beaver Academy. big on many different occasions. There is definitely something special about this It was the team's second victory in the last four days. "It was the toughest game team, from the deep bench to the incredible defense and goal keeping by Seniors we have played all season because of the pressure of staying unbeaten," com-James Kenly and Harris Ackerman. mented lower standout. Nick Franchot. Looking beyond the seniors, the team is "Seven and 0, baby!" was the reaction strong through and through. Junior later that evening from Senior midfield-David Sheldon, Lowers Nick Franchot, er, Alex Bradley. "7 and 0 doesn't hap-Spencer Bush-Brown, and Anthony pen," added Assistant Coach Keith Pucillo have shown that good things Cardozo. PA went up early with a goal may repeat themselves in the years to by Scottish PG Andrew Smith and led by the same score at the half. But Beaver

Today, the team plays Bridgton

Academy, which should be a worthy opponent. No Andover team has ever gone 8 and 0. If PA wins, the current team may be heralded as one of the best, reaching a feat that no other PA team ever has. Then on Saturday, it's the legendary Alumni Game. This game just may be the toughest game all year and no one is ever sure of the predicted outcome. Those without games, this Saturday, and even those with, are encouraged to come out and see some of what might be the best PA soccer









Scott Darci '01 jockeys for position on the ball and beats his defender, only to be tripped on the play. On the ensuing free kick, Darci blasted a direct shot off the post, and Andrew Smith '01 volleyed home the rebound to give the undefeated boys soccer team the victory. Above: Brian Haughom '01. A. Tucker/ The Philipian



Exotic Fruits from Exotic Places Around the World

# Girls Hockey Blasts Through: Two Opponents to Reach 5-1-1

Continued from Page B1, Column 5 it was the first point of her Andover

Midfielder Merri Hudson '01 continued pressing Choate defense, sending a forceful slap up into the goalie's pads. Two minutes later, at 21:36, swift scorer Vanessa Locks '01 channeled the ball into the goal from a challenging right side angle, making it her first goal of the game, and the score 2-0. Choate had some noteworthy attempts to bring the ball down the field, but strong defense by Merri Hudson and Sarah Smith forbade the blue and gold clad players from getting any serious shots on goalie Pam Wessling '02. Unfortunately, only a minute later, a defensive lapse on Andover's part amounted into an offensive corner for Choate; a drive from the side resulted in a Choate goal changing the score to 2-1, with PA still in the lead.

Despite fatigue, Andover was determined to finish the game strong, entering the second half with a renewed sense of purpose. Blue defense became more patient, and was able to sense where the weaker team's passes were going. Defensive interceptions aided in forwarding the ball, and with only ten minutes left in the second half, Vanessa Locks scored her second goal of the game, altering the score for the final time to 3-1, Andover.

"I think I was more aggressive, more confident than usual...I don't feel Choate was a particularly strong team, and we were able to determine where all of their hits were headed," commented Vanessa Locks. Lauren Anneberg '01 played a noteworthy match as well, getting back to stop Choate's free hits.

The game on Wednesday versus BB&N was not an easy win. Although Andover continued its now 5-game winning streak, the first half of the contest was a serious struggle.

Both goals scored in the 2-0 match were not attained until the second half, and the entire team was frustrated," remarked Martha Fenton, one of the two varsity coaches. Merri Hudson and Betsy Burke '02 had some big hits into the circle, but without anyone on the post, no goals were scored. The play remained equal between the two teams

for the majority of the first thirty minutes, even though midfielder Britt Gottlieb '01 dominated on the right side of the field. Defenders Michaela Suliman and Sabrina Locks, both '01 consistently kept the ball from getting too close to Pam's pads, either by Suliman carrying it out to the left side, or Locks charging it up the center. With the score situated at 0-0, the Knights called a time-out twenty-four seconds before halftime.

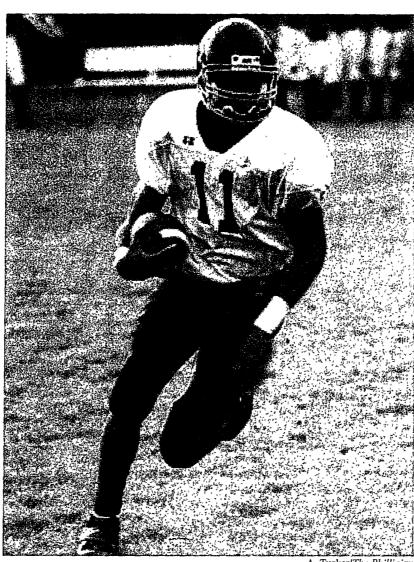
During halftime, coaches Dolan and Fenton recognized that the foreign field was smaller than Blue was accustomed to. Thus it was necessary for players to adjust and create space by using more pulls to the sides and calling ball to avoid being too tight, especially where it was most crowded in the middle of the field.

Four minutes after the second-half whistle was blown, Anneberg tipped the ball into the opposition's goal off the right post, making her first goal of the game and the season. Only three minutes later, the backs passed the ball up the center of the field with Locks on the right to receive it. Sophie Noero '02 was free on the left side, and a great cross by Locks, followed by a touch by Noero, led Andover to a 2-0 lead. Fenton found this to be the true highlight of the game: "Vanessa and Sophie really connected, bringing the ball right up the middle." She adds, "It was a beautiful goal."

A BB&N drive managed to slip into Andover's goal but was quickly called back, as the shot was taken outside the circle. For the rest of the competition, forwards progressed with the defensive skills they have been honing the past few games. In addition to stopping the foe's free hits, they were also able to clear the ball out to the sides, therefore monopolizing the minuscule

As Nobles creeps up on the Big Blue as the next serious match, both players and coaches feel confident. "I haven't heard too much about them but I do think they have several new kids on the squad. Nobles is always a tough game," confesses Fenton. Clearly, Big Blue will have to do some risk taking this weekend to test how far they can continue with this superb streak.

# Football Proves Its Resilience Over Choate



Quarterback Damion White '01 takes the ball outside to evade an onrushing Chaote defender on Saturday.

Continued from Page B1, Column 5 '01 had ten and twelve tackles, respectively. Laredo Ginn '01 led the team with fourteen tackles. Simms had two interceptions, Ben Chang '02 had one, and Horvath returned an interception for a forty-seven yard touchdown. Choate scored a field goal making the score 13 -3 during the first half, though Andover's starting defense would hold them scoreless for the remainder of their time on the field. Choate's only touchdown came in the waning moments of the game, after Andover had already substituted the

PA's defense also made certain adjustments after the Hotchkiss game. Joshua Rodriguez '01 was added to the

underclass reserves onto the field.

lineup as a nose guard to place more size in the middle of the field and clog

up the interior run. Horvath moved to

defensive end from linebacker in order to replace an injured John Judson '02. John Pearson '01 re-entered the linebacker rotation after suffering a back injury before the preseason scrimmage against Cushing.

This weekend Andover looks to avenge its only loss of last season, against Kent. This Kent team will look to run before passing, as its offense has a strong option. Last year, they primarily ran the option to their tailback. Kent replaced him as the primary ball carrier with their split end from last year, who will wear #7. They have several large linemen, though none of them are

known to be particularly talented.

Kent's defense will most likely be a 4-3. They have shown a 4-3 all season, and they are unlikely to change their defense against one of the most pass-reliant teams in the league. They are known to stunt multiple backers from the same side, as well as from the middle.

Last year, the football team choked in Connecticut, losing to Kent, 50 - 7. Saturday, October 16, 1999 stands as a day of infamy. The football team was forced to make the longest road trip of the season after all of the upper-middlers on the team were forced to wake up early and take their PSATs before

the rest of the school, so they could travel with the team and play in the game. Nothing went right for the football team that day. Finally, Andover did not have a chance for a rematch because Kent did not win a single game after facing Andover. Their star tailback went down for the rest of the season with an injury and the offense was paralyzed.

Once again both teams will face the rigors of standardized testing (SATs), though in 2000, the tables are turned. This year, Kent will visit Andover's house, under the lights, and the Big Blue is eager to settle the score.



A. Tucker/The Phillipian

Mike Horvath '01 attempts to dodge an open-field tackle at Choate.

# Shady Grey of Athletic Recruitment Dominated by Personal Relationships

Continued from Page B1, Column 3 out the year."

Long before athletes undertake this active role, however, scouts and coaches are scanning games with watchful eyes. According to Andover soccer and basketball coach Karen Kennedy, "recruitment can start as early as ninth grade. They can't talk to you, but they are watching you from a distance." Though this seems eerie, Kennedy insists it is more innocent: "A coach may come to see a certain senior, and then a freshman or sophomore catches his eye, and he keeps coming back."

College coaches can appear at games any time, although, "as a courtesy, if a coach is coming to watch one of our players, he or she will usually call first," Kennedy explained. "Sometimes, though, they are there to see someone from the other team, and then they notice one of our girls. Then they'll come up to

#### "Recruitment can start as early as ninth grade. They can't talk to you, but they are watching you from a distance."

me after the game and introduce themselves,' she continued. The head coaches or the assistant coaches from the bigger college programs rarely make these forays in person, but depend on a local scout or alumnus. Because Andover's games are free, football and basketball coach Leon Modeste pointed out, "we can never know for sure exactly who's coming to watch and when."

On the football team, word spreads quickly about who is standing on the sidelines. "Sometimes I tell them, but often they hear about it and they just know," Modeste admitted. A college scout's presence at a game can either help or hurt a prospective recruit, and the coaches exercise judgement about making the scout's presence known. "Some kids choke up, so I don't tell them," said Coach Mo. Coach Kennedy's policy is clearly outlined at the start of each season: "Way before any games start, I ask the kids, 'do you want to know if a scout will be here or not?""

What happens next is anyone's guess. Because the recruiting process is heavily dependent on the development of personal relationships between coaches and players, especially in the more powerful programs, each athlete carves out a unique path. An Andover coach may speak to a college coach whom he or she knows well and recommend a candidate. College coaches may call Phillips coaches, asking if they have players who could fill specific positions. According to College Counseling Head Carl Bewig, however, "most [recruits] are discovered at camps, tournaments, [or] national events."

Meredith Chin '01, a nationally ranked fencer at Phillips Academy, started meeting coaches at local tournaments. "I live very close to UPenn," she said, "and I've known the coach since I was very little. Because the fencing community is so small, coaches start seeing

summer training camp. "After I met Gail isn't necessary. In track and cross country, Hodgeson to get in touch with her," she said. This is a common second step, allowing Phillips Academy coaches to recommend students whom they feel fit the school's profile. While athletic superstars, especially in the most visible sports, attract enough attention for college coaches to make the first move, a PA coach's call can help talented kids who are not as visible.

Coach Kennedy nevertheless warns that the phone call's effect is highly unpredictable. "A coach's phone call can make a big difference, but only if there is a sound relationship between the two coaches. It depends on the connections, but it could be a start," she stated cautiously.

Boy's football and basketball Coach Leon Modeste emphasizes the important role realistic students play in the development of these connections. "It is vital that students are honest with themselves, and know where they can and can't play," he asserts. "Sure, a coach can make a phone call, say that so-and-so is a nice kid, but usually both coaches know if the kid can play there or not. If a [PA] coach is going to develop a strong, trustworthy relationship with [a college] coach, he has to be consistently honest. Parents get angry sometimes if a coach doesn't push for their child, but that coach's

integrity is at stake." Fortunately for PA students, the integrity of Andover's Athletic Department is well established at highly selective institutions. Experienced Phillips Academy coaches know many college trainers and admissions officers personally. Chris Brownell, squash coach at Wellesley College, maintains close ties with Andover squash coach Tom Hodgeson, offering preseason clinics to promising players. Katie Fretwell, Director of Admission/Senior Associate Dean at Amherst College, oversees Amherst's admission activity at Andover. She asserts that her staff is well-acquainted with the school, and has "formal communication systems with a number of departments on campus, including the Department of Physical Education, Music, Theater, Dance, and Fine

The telephone wires keep buzzing throughout the season, supplemented by visual aids. The conversations range from detailed character descriptions to updates on personal time records. "A coach's phone call [in football] used to carry a lot more weight," explained Coach Mo. "But now, it's all about the film. A coach can vouch for a student's personality and work ethic, but they're still going to ask for video on the other end. That's true for basketball as well," affirmed Modeste. Princeton squash coach Gail Ramsay also uses film to make decisions about students. "Often, our season overlaps with the high school seasons, so it is very difficult to just leave the team in the middle of the week to go see someone," she explained. As an alternative, Ramsay "would definitely recommend someone who is interested in playing squash at Princeton to send a

Timed sports, such as swimming and run-Ramsay, I asked [squash Coach Thomas] coaches can look at statistics and tell a great deal about whom they want. They contact coaches more to make sure someone is really interested in them.'

Showing interest is highly recommended by the PA coaching staff. "If a coach sends you a letter in ninth grade and you are really not interested, you may respond negatively," allows Coach Kennedy. "But until you know, it is never a good idea to close a door too early. We say, keep your eggs in your basket."

However, if one maintains communication with a coach or even develops a casual friendship with him or her, will it make a difference? A coach's hook is hard to predict. Mr. Bewig warns students about over confidence, reminding them that "coaches do not make the final decision; sometimes they can't deliver." For this reason, Bewig "always [tries] to leave athletics out when we talk about where kids can get into college." On the other hand, Chin seems to feel that College Counseling tends to underestimate the power of athletics. "I have been told pretty directly that my fencing will help me a lot. It may just be sweet-talking, but I feel fairly confident," she said.

Amherst seems to look quite favorably on its athletic prospects, according to Admissions Director Fretwell. "Our varsity coaches will offer our office a list of candidates with special athletic talent, each candidate being given a rating that assesses his or her talent and ability to contribute to the particular program in that particular year," she delineates. Affirming popular belief, Fretwell continued, "'High' ratings may make the difference for an already academically qualified candidate." According to the Associate Director of Admissions at Dartmouth, Daniel B. Parish, the admissions office considers what "that student [will]... contribute to the community and the classroom at the college. In the case of a recruited athlete, one of the answers to the question is that they will most likely contribute to the success of our athletic program, which is a significant part of student life at any college."

Harvard coaches compile similar lists, and then discuss their nominees with admissions officers. They then decide whom they should support. "The effect of this list is probably very important to the student applying," admits lacrosse coach Kleinfelder, "because it will tip the scale in her favor if [she] can contribute to our program." She qualifies her statement with an obvious condition: "Of course, we cannot guarantee admission to any recruited student-

If a student is fortunate enough to tip that balance in his or her favor and earn admittance to Harvard, the dominant issue after-"getting in" becomes "getting money." College is expensive, and athletes recruited by the Ivy League or Division III may be lured away by the prospect of the athletic scholarships offered by the big Division-I powerhouses. However, in recent years this trend has reversed, as Division-III schools are recruiting more and improving their financial aid packages.

"The Ivy League used to be a lot less aggressive about putting together a winning team. Now they are getting higher level players," he explained. They are also encouraging more early applicants, convincing kids that they will be better supported by coaches under early decision. Squash Coach Ramsay asserts that if a student would like to attend Princeton and play squash, she "encourage[s] them to apply early." "Everyone is saying, 'apply early" confirmed Meredith Chin, fencing champ.

Stanford and the University of Pennsylvania led the way for highly selective institutions to seek athletic talent in addition to academic expertise. "About twenty years ago, they discovered the 'scholar athlete' concept," said Coach Kennedy. She continued with dry humor, "They realized that a person could be an athlete, and be a scholar." As the prestigious schools increased their athletic recruiting, they were faced with the dilemma of how to "show kids the money." Financial aid at the likes of Yale and Princeton is required to be need based, and, according to Parish, the subject is cut and dried: "At Dartmouth and other Ivy League schools, all financial aid is based upon a family's need. We do not offer athletic or merit scholarships, and we do not offer different types of financial aid packages to athletes than we do to non-athletes." However, Coach Mo points out humorously, "Its funny how a family could start to need more, the more points their kid is scoring." When Meredith Chin visited Northwestern this past year, she was assigned a personal "student-athlete counselor" who reassured her that any financial worries she had would be addressed.

"... recruiting in the **Division III schools is** going way up. The Ivy League used to be a lot less aggressive about putting together a winning team."

The most serious gulling and maneuvering is associated with the "revenue" sports---men's football, men's hockey, men's basketball, and men's baseball. Limiting the "rule-bending" to those sports provides a small victory for fairness in athletic recruiting. However, female players and coaches on staff are not impressed. In 1973, Title IX was passed in order to bring about equality in sports for men and women-Coach Kennedy shakes her head. "There is not an end," she asserts, "people are still working, fighting institutions to change." Nonetheless, women's athletic programs have developed considerably. "Starting about five or six years ago. I would say the ratio of male-female recruits from Andover has really evened out," conjectured College Counseling Officer Bewig.

The recruiting business is a two-way street.

"I don't see much of a change in the big Student athletes must market themselves just as Wendy Huang '01 initially met the ning, require briefer conversations. According Division-I schools, but recruiting in the much as, if not more than coaches market their Princeton squash coach, Gail Ramsay, at a to track and field coach Jon Stableford, "film Division III schools is going way up," opined schools. However, too much traffic going one Carl Bewig. Coach Leon Modeste concurred: way can turn into a nightmare. "Kids are really lucky here, because of the extensive support system we have for them," said Coach Kennedy. "Most families...have no idea how to handle [the recruiting process]," she explained, and college coaches can take advantage. The Athletic Department at Andover does an outstanding job of mitigating outside pressures, directing phone calls through its own system first, and triaging the onslaught of offers a superstar might receive. The NCAA has also stepped in with its detailed contact rules, attempting to preserve the sanity of student-athletes. "There definitely is pressure," claims Chin. "Not like banging down my door, but they make you feel bad if you don't go, because they are so enthusiastic about you coming," she reveals.

The clearest differences in pressure, funding, and style follow the lines of the big NCAA Divisions: I, II, and III. Division I schools are typically big, scholarship-offering, crowddrawing institutions. These schools must support at least seven men's and women's teams. and must play a specified number of contests against other Division I schools each season. In football, there are two subdivisions within Division I. Division I-A schools, such as Notre Dame and Syracuse, have highly developed athletic programs and must fill a minimum number of seats per home game or per season. Division I-AA schools like Harvard and UMass do not have attendance requirements and sponsor a lower key football season. Moreover, Ivy League institutions have carved out their own niche within Division I, offering no athletic scholarships. The Division I Patriot League schools, such as Bucknell, Colgate, and Lehigh, have followed suit.

Similar regulations control Division II, although its member schools must support only four men's and women's teams. Many Division II coaches perform other functions at their school such as teaching, and many of their student-athletes receive less than a full scholarship. Their budgets are more limited than those of Division I schools, and they are financed in part by the institution, not purely by sports event revenues as in the tier above. Smaller schools such as Northern Michigan University or C.W. Post, as well as many religious schools, such as Ouachita Baptist University, fall into this category.

The division which is completely precluded from awarding athletic scholarships is Division III. These schools are primarily academically focused institutions, such as Middlebury or Amherst, and may grant financial aid based on

With his customary eloquence, Coach Mo clarifies the distinctions among the divisions more directly: "Division I is the big-time, and they give you money... Division III won't give you money, and it is usually more low-key." Division I schools can call more often, visit more often, and pay for students to come to their campuses more often. As usual, for the big spectator sports, it's a whole different ballgame.

GREG NORMAN COLLECTION