

CAMPUS SIGNS ON TO CHIC NEW PANET WEBSITE

'A VIRTUAL COMMUNITY'

Faculty Utilize New
Network More
Effectively

By PRIYA SRIDHAR

In keeping with Phillips Academy's tradition of being a school that provides a vast variety of resources and opportunities for students, our school's technological coordinators have worked all year trying to improve the Academy's internet system.

Last year, PAnet was introduced in late November. "PAnet is a virtual community in which students, faculty, and staff can share their works and ideas," explained Valerie Roman, Director of Technology and Telecommunications. Ms. Roman continued to explain that the previous system and internet was unstable, slow, lacking in features and functionality, and underpowered by the system they were running on.

PAnet was chosen as a solution after over a year of research to accommodate increasing requests by students and faculty to design a new internet that would enable them to access email from anywhere, allow teachers to integrate technology into the curriculum, increase communication within the PA community, and facilitate discussions outside the classroom.

The positive response to the new internet system has been overwhelming. Not only were 550 boarding students connected to PAnet last year, but the faculty also jumped at the idea of supplementing their curriculum with technology. Technology coordinators now hold Faculty Technology Days and a Faculty Information Technology Team (FIT) that aids teachers from every academic discipline on how to use the new net productively. Numerous teachers are having their students submit work online, and some have even posted their course syllabi and assignments. In addition, many formed discussion groups on the net to continue conversations begun in class.

In total, some 45 teachers used various functions of PAnet for their courses last year. With even newer enhancements, the connectivity and teacher usage rate are sure to climb over the next academic year. Improvements for this year include new graphics and campus and community resources such as Commons menus, train schedules, local restaurants, and maps. A new student attendance system enables concerned faculty members to relay their worries to all adults associated with a particular student (i.e. teachers, advisors, house counselors, and coaches). In addition, the improvements allow teachers to see a daily list of students who have gone in and out of Isham Health Center. Students benefit from the new system as well, as they can now order school supplies from Marion Office Supplies online.

Although PA's technology department has made some huge changes within the last year, its work is never done. This year, they will be working on developing online admission applications, supporting multiple languages, and being able to view students' schedules online.

All new and returning students will receive a packet of information upon registration, providing instructions on how to connect to PAnet from dormitories or from any computer on campus or off campus that has access to the internet. For new students, there are five orientation sessions given in Kemper auditorium the day before classes begin. The TechMasters, Andover's computer club, are available to assist students with training.



A. Tucker/The Phillipian

Former All-School Blue Key Heads Momo Akade and Marco Davila '00 lead a procession down the Great Lawn last June during Commencement exercises to the cheers of their parents, friends, and schoolmates.

Class of 2000 Departs in Ceremony Filled With Tradition and Nostalgia

By MICHAEL RUDERMAN

"No matter how far away you go, and whether or not you ever return to this campus - and we hope you will," Head of School Barbara Landis Chase told the 323 members of the class of 2000, "your connection to this place will endure."

Mrs. Chase was the keynote speaker in June at the Phillips Academy commencement ceremony. With a tone by turns reflective and valedictory, she laid out a future of activism and service grounded in a well-rounded education. Acknowledging that the year had brought both triumph and tragedy, she praised "the strong hoops of hope and love that surround you because of the connections you have made here at Andover."

With a blue sky overhead and a gathered crowd of approximately 3000 family and friends, the class of 2000 celebrated commencement exercises to become the first Phillips Academy graduates of the new millennium.

The date, circled on many calendars for a long time before, was June 4, a day of farewells and final moments for the academy's 222nd graduating class, a group, in the words of school president Steve Koh '00, "that has been tested this year in more ways than we ever thought possible." Many thrust four fingers upward at various times, shouting, "Four more years!" with a nod both to their undergraduate years to come and the four that many had traveled.

Comprised of 164 boys and 159 girls, the class of 2000 observed the time-honored conventions of the spring ceremony. Led by the Clan MacPherson Bagpipe Band of Lawrence, trustees, and faculty members clad in their academic robes, two single file lines of seniors proceeded across the Great Lawn, led by all-school Blue Key Heads Momo Akade and Marco Davila. The girls each wore white dresses and held a tradition dating back to the commencement ceremonies of Abbot Academy - while the boys sported traditional dark colored blazers and slacks.

To begin the service, Rev. Michael Hall, the departing Roman Catholic Chaplain, delivered the Invocation. A brass ensemble then accompanied the singing of "America," written by Samuel Francis Smith, who himself attended the now defunct Andover Theological Seminary in 1832.

Honoring the academic dedication of 64 seniors, the Phillips Academy chapter of the Cum Laude Society, headed by Instructor in French Hale Sturges and Instructor in Theatre and English Jean St. Pierre, presented silver keys. The society, which elected half its members in February 2000 and

the other half in June 2000, recognizes the academic accomplishments of the top 20 percent of the graduating class.

Continuing the theme of recognized accomplishment, selected trustees and faculty members awarded the six most celebrated honors to graduating seniors.

Receiving the *Non Sibi* Award - named for the PA motto and given to a student for his or her efforts to help others - was Katherine Otway '00. Otway, slated to be a freshman at Georgetown University, is known both for her community service efforts as a co-coordinator of Athletics With Retarded Children, and for her athletic prowess on the softball field and in the rink, as captain of the girls' hockey team.

The Faculty Prize for outstanding scholarship during the senior year was presented to Ursula De Young '00 and Alan Ginsberg '00. An award-winning classicist, De Young will matriculate at Harvard University. Ginsberg, who served as a student tutor and associate sports editor of The Phillipian, also plowed the grass as a varsity soccer player. He will also attend Harvard.

The Yale Bowl given to a member of the graduating class who attains the highest proficiency in scholarship and athletics, was awarded to Ashley Harmeling '00, who will also matriculate at Harvard. Harmeling was a tri-varsity athlete who played squash and was named all-American in both

soccer and lacrosse.

Aimioniozomo "Momo" Akade '00, enrolling at Yale University this fall, claimed the Madame Sarah Abbot Award, presented to a young woman of strong character, leadership, and outstanding scholarship. During her senior year, Akade was captain of the girls' varsity basketball team and ran varsity track. She also served as all-school Blue Key Co-Head.

A devoted cross-country leader and prefect, Eli Lazarus '00 received the Aurelian Honor Society Award for sterling character, high scholarship, and forceful leadership. He will attend Williams College with three fellow Andover students this year.

The names of the honorees will be engraved in George Washington Hall alongside others who have been recognized in years past.

Directly following, the presentation of the awards, school president Steve Koh '00 addressed the graduates, speaking about the tragic loss of two of their fellow classmates, John "Jarvis" Jordan and Zack Tripp. He told his fellow classmates, "Though we carry forth memories of sorrow, we also emerge with a new appreciation for the power of the human spirit, as well as a deeper sense of support and caring."

"Life breaks all of us, but then some of us become stronger in the bro-

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Accommodating Record Yield, OPP Re-opens and Refurbishes

WILL HALL BACK IN ACTION

By KEVIN BARTZ

What happens when downsizing doesn't cut it? At Phillips Academy, you find old fall-backs.

Some 343 students accepted by the academy -- a record 70% yield -- last year are matriculating, the majority in the class of 2004.

With the projected lack of housing on campus, the Office of Physical Plant renovated dormitories and continued architectural work on future buildings. The projects ranged from minor exterior tweaking to large-scale progress.

As always, dormitory improvements were the focal point of OPP's summer efforts. The newly enlarged Stearns House, the highlight of the renovated dormitories, now boasts an upgraded, "safety-first" fire system and an additional faculty apartment.

"Stearns was the major dormitory project that we did over the summer," said Director of Facilities Michael Williams, who oversaw OPP's work. "It involved the addition of a moderately sized faculty apartment, and we rebuilt the sprinklers and upgraded the fire system." Occupying the newly opened Stearns house counselor position is incoming Community Service Director Michael Tuchmann.

The expansion of Stearns, however, took the focus off work on other dormitories this summer. In fact, Stearns aside, only residents of Whitney House will notice a striking difference from last spring - at least from the outside. Now showcasing dazzling colors, the age-old dormitory just cashed in on its long-overdue exterior makeover promise from OPP.

"From the outside, the change you'll notice most is Whitney House," said Mr. Williams. "It now has a striking set of Victorian colors." In fact, the new paint job, reminiscent of the work on Adams Hall last year, left the home's residents happy for a change.

"It's a great improvement on the way the house looked before," praised Alexandra Cornelius, assistant director of the IRT and the newly refurbished dorm's house counselor. "I remember seeing people coming by and looking at the house in its dilapidated state, wondering what's wrong with it, and now they come by and really take an interest in the house."

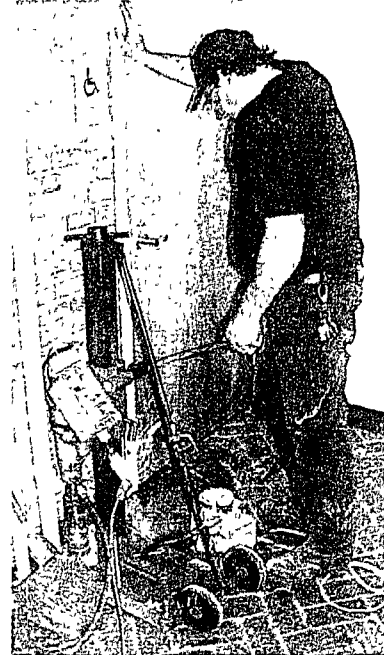
On a larger scale, the various minor renovations on dormitories and the decision to re-open Williams Hall reflected the school's overall objective to open space for the influx of new stu-

dents created by last year's higher-than-expected admissions yield. Despite widespread speculation that the pair of student suicides last winter and spring would worry prospective students, the 70% yield broke the previous year's all-time record of 68%.

"Parents don't think Andover is infallible to tragedies," explained Associate Dean of Admissions Deborah Murphy shortly after the yield returns became public.

Will Hall Returns

As a result of the surprise rise in yield, OPP worked overtime to make amends for the increased number of boarding students. Although the



A. Tucker/The Phillipian

A workman in Stearns Hall drills a hole for a new pipe. Work on the dorm began in June.

administration decided to go through with its plans to destroy Junior Hall and Stott Cottage, OPP reneged for now on its original plan to cede Will Hall to the town of Andover, instead reopening the former dormitory for residential use.

"Will Hall is ready to reopen," declared Mr. Williams. "Junior Hall and Stott Cottage have both been demolished." Still, Mr. Williams noted that Will Hall, closed a full school year, required substantial groundwork to ready it for the re-opening: "In preparation for incoming students, we

Continued on Page 3 Column 1

Are We Oriented Yet? Blue Keys Light the Way

By CHRIS HUGHES

To the average onlooker, the sight of swarms of teenagers circling Phillips Academy's Great Lawn, screaming at the top of their lungs on an early September afternoon might be more than a little perplexing. But to the academy's breathless newcomers, it is simply an introduction to their second home for the next one to four years.

Beginning today, PA's 2000-01 orientation staff, with the Blue Key Society at its helm, takes on the difficult process of helping new students become acclimated to school life, hopefully instilling comfort, familiarity and confidence in its 343 new students.

For the next two and a half days, students will be broken up into small, pre-determined groups, in which they will be introduced to an array of campus sites and organizations such as the Oliver Wendell Holmes Library (OWHL), the Community Service office, the Cochran bird sanctuary, the theater department, the Community and Multicultural Development office (CAMD), and Graham House.

This routine, minus the Blue Keys, already played out once this week, after international students arrived Wednesday. A special registration, held in the CAMD office, kicked off a three-day new international student orientation. As that winds down today, international students join their classmates in this weekend's Blue Key-hosted orientation activities.

In a drastic change from previous orientations, this year's new students will be separated by class rather than by cluster, in an attempt to allow new students more opportunity to meet with their own age groups. There will be three groups of juniors, one of new lowers, and one of new uppers and seniors.

As always, the orientation staff takes on the difficult task of making this year's event both fun and informational. "Are we having fun yet?" is a theme Kevin Driscoll, Student Activities Director and the Blue Key Society's faculty advisor, attempts to emphasize throughout the weekend. "We want to make sure that they're familiar with Andover and have some friends to begin the year," commented Mr. Driscoll.

Unlike in years past, this year's orientation does not include a highlight such as a guest hypnotist or a large dance. "We don't want to prolong the agony of the new students... The worst is when they feel like they have to be doing everything. It's a drag," said Mr. Driscoll.

As little as three years ago, orientation was a vastly time-consuming activity, spanning from Saturday to Wednesday and attempting not only to familiarize students with the campus, but also to make them feel completely at home. Now, most faculty and students realize the enormity of such a task,

and are looking to try a different approach. "We just want to make sure they're comfortable enough so they're able to start classes," said Mr. Driscoll.

This year, the Opening of School Committee has helped to give the event more direction and purpose by shrinking the length and increasing the substance. Unlike last year, student groups will be introduced to the Brace Center for Gender Studies and the Phillips Academy Computer Center (PACC). The orientation staff will also try to intensify the more informal aspects of PA life with the help of the Blue Key Society.

PA's Blue Key Society, now led by 15 co-heads from the class of 2001, includes members of each of the five clusters. Members are given the considerable responsibility of forging the connection between new and returning students. The task of each Blue Key is not a small one, as he or she must serve as a student mentor for a small number of new students. Each Blue Key must be an active participant in raising school spirit as well as in infusing cluster pride in the newcomers.

"It's a really strong group this year," said Flagstaff Blue Key Co-Head Mike Paa '01. "The structure is different than it has been in the past, but this year's Blue Keys are a solid, very diverse group

that will do a good job."

West Quad South Blue Key Co-Head Devin Murphy agreed: "As a group, the Blue Keys this year are pretty bonded." She cited helping new students "to get a realistic view of what Andover is like" as one of the welcome committee's key goals.

Much effort goes into the pairing of Blue Keys with new students to ensure the smoothest relationship possible. "I've really tried hard to match new kids with upperclassmen who I think they'll work well with," commented Misty Muscatel '01, Blue Key Society co-heads for Pine Knoll cluster.

Every year, Blue Keys must return to campus early in order to prepare for the arrival of the new students. This year, as sailor hats were distributed to correspond with the theme, "Set Sail for the Future," the Blue Keys went through team building exercises and training sessions in order to be prepared for the coming weekend. On a more informal level, each Blue Key prepared in his or her own way. "I've gone out and bought a ton of blue clothes," said Muscatel.

As in every Andover orientation for new students, surprises are ensured. "Gunga will undoubtedly be a big part," said Muscatel, hinting at the plans of this year's Blue Keys. "We'll have to wait and see."



A. Tucker/The Phillipian

Two new students at international students' orientation peruse a map of campus in the library's Freedman Room. International student orientation began on Thursday.

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Don't let this year's Blue Key motto, "Set Sail for the Future," convince you attending PA is a passive process. P. 3

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Sports Gives Fall Team Previews

Coaches and captains alike are predicting another glorious fall season for PA's fall athletic teams. See what's in store in the pool and on the field. P. 6

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Campus gears up for fall productions, including a Haydn mass, a performance by Yo-Yo Ma, and theatre's five works, from Shakespeare to *The Man of La Mancha*. P. 4

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Andover Arts begins with introductions to the various departments and activities, and recollections of years past for new students to learn about our broad artistic community. P. 4

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Paige P. Austin
Editor-in-Chief

Ross A. Perlin
News Director

Luke J. LeSaffre
Managing Editor

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Wendy Huang
Cindy Yee

Commentary
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Han Lie

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Circulation
Mitchell St. Peter

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David Auld

Technology
Eric Feeny

Internet
Michael Jaffe

EDITORIAL

Practice Good Hubris

Welcome to Phillips Academy. By now many a smiling and perhaps even blue-painted face has bidden you to savor your time here, to embrace every moment in your inevitable quest for self-improvement. This institution, 222 years in the aging, can foster the greatest educational growth spurt of your life, you are told, and lay the groundwork for your most passionate feelings of friendship. Any ebullient campus veteran with a purposeful stride and four fingers held proudly above his or her head would likely corroborate this seemingly tentative conjecture, if asked, and add to it a few other more or less still rough-hewn pearls of wisdom.

Yet it may be less clear to new students today how Phillips Academy is able to boast the splendor, rigor and independence that it does. For a school to remain top-notch over the two most rapidly changing centuries in human history, it needs to embark on a continuous and interactive process of evolution.

Thus each of you must ask yourself what you will do to further shape the Academy that welcomes you into its arms today. Don't just be grateful; be proactive.

The delineation of a few steps towards this goal might help you frame the coming years in your minds.

First of all, be informed—about the world around you as well as the school community. Over 200 faculty members and 300 staff work at PA; precious few students know what the majority of them do. How are the administrative decisions that mold your everyday life here made? Who is answerable for the effectiveness of student policies, such as lights out and the parietal system? Even the most mundane points should meet solid awareness on your part. What is OAR? What does the Dean of Faculty do? Who is Tom Conlon? Peter Ramsay? How can students contribute to the formation of academic curricula? The answers needn't keep you awake tonight; but in the long-term it should be of tantamount importance to figure these things out, and more besides.

Keeping up to date on the world around us is more complicated. Sign up to receive *The Boston Globe* or *The New York Times* in Commons. Engage your peers in discussions about everything from politics to race and gender relations in America. Ask your teachers for their opinions on current events or greater societal trends; they are resources you should continue to seek beyond the classroom.

Perhaps all the more importantly, question it all. In 1997, a non-sibi-minded student by the name of Todd Pugatch demanded a renewal of the school's efforts to infuse a sense of community in its students. He wrote, "In short, there needs to be an expansion of the aims of education, the aperture of a dialogue on civic virtue and social justice." His activism, still a case study in the community service office, resulted in the creation of Spanish 430, a landmark service-learning course in which students tutor Lawrence residents preparing for their citizenship exams. Not only did he learn, he questioned what he saw.

When a senior named Sharon Tentarelli felt that she had no place to express herself as a lesbian, she brought together a discussion group that soon became the nation's first Gay-Straight Alliance. On this campus—with PA faculty and students.

Write a *Phillipian* commentary article; form a club; begin a discussion on school policy. Strive to understand and question this institution, and then to leave it a bit different and perhaps a bit better than when you began your journey.

You will have to move painstakingly down well-trodden paths. Some of the answers you stumble across may be troubling, but, ultimately, your curiosity and impulse to improve the place that works to improve you will serve both student and institution well. "Set Sail for the Future," yes, but make sure you are not passively enjoying the cruise.

True Blue Blood

When I tell people that I go to Phillips Academy, they ask the crucial question: Andover or Exeter?

Kate Bach
OPINION

Then I have to give my explanation about Andover's superiority, and point out the fact that Andover was founded first, and therefore may be referred to as only Phillips Academy, while Exeter is forced to remain Phillips Exeter Academy.

I won't pretend that I remember everything about orientation. I was lost half the time, and probably fairly bored the other half. But I did absorb one thing: DOWN WITH EXETER. The first cheer that we learned, standing nervously on the Great Lawn in front of the almighty seniors, was the infamous anti-Exeter cheer. We learned that we like to eat red meat. We were bombarded with anti-Exeter propaganda.

When Andover/Exeter rolled around in November and we faced the enemy for the first time, we were out for blood. We were unified in our scorn for the red invaders, swept up in the adrenaline rush of school spirit.

It is hard to explain that to the people who ask me if I go to Exeter or Andover, and who don't understand what the difference is. They have genuine, understandable confusion about the rivalry. They don't understand that there is an innate discord between the two schools that is the very essence of our conflict, a clash so basic yet so powerful that it is unavoidable.

It is a class of colors— all the ideologies behind them— of blue versus red. Red repre-

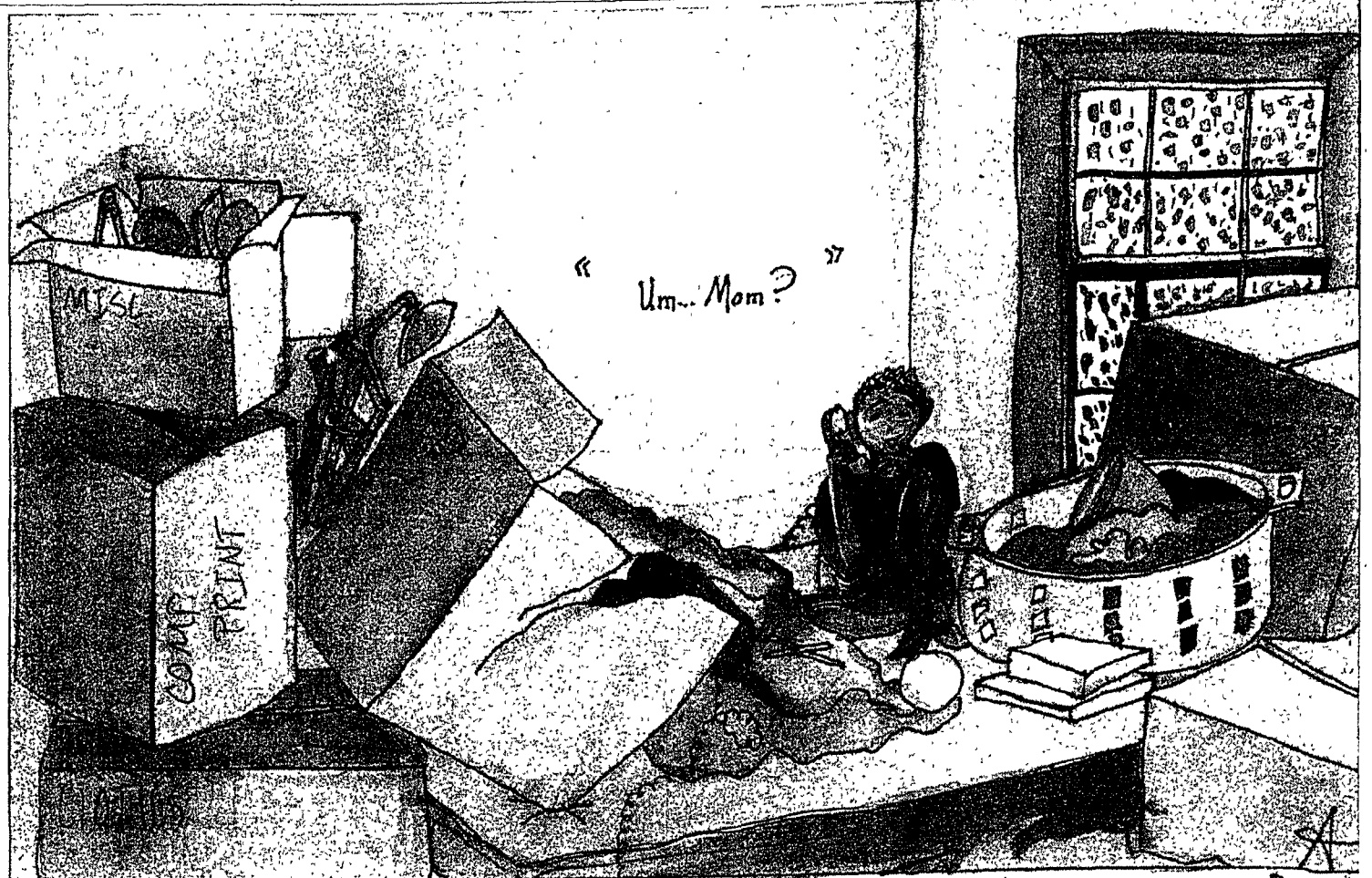
sents fire, while blue is water (and we all know that water puts out fires.) Red is the color of anger and blood; of quick, insignificant passions. Blue is calm and strong, like the sky or ocean: the color of steadfastness, peace and power.

To take it one step further, we turn to the ancient Greeks who laid many foundations of our culture (and gave us the blessed word Academy. Thanks, Socrates). The blue of the sky surrounds mighty Zeus, King of the Gods, on his throne on Mount Olympus. Zeus, all-powerful but fair, capable both of loving—as is evidenced by his many children—and of destroying.

Red is fire found down below, in the wastelands of Hades, sullen and unipying, doomed to a wretched existence. The only company he has is his wretched bride, Persephone, whom he took against her will. Hades is unwelcome on Mt. Olympus, because of the discord between him and his great brother.

All right, all right: not a lot of surface differences perhaps. Two large antique East Coast boarding schools. Still, a little digging reveals two differing educational philosophies. There is based on a table.

It is clear that our battle goes back to long before we can even imagine. Many people will tell you what to do with your time while you are at Andover. Study, get into college. Use the resources. Get some sleep, and eat well. Let me make one more suggestion: let's prove, beyond any doubt, our superiority to our red foe.



(FUTURE P.A. POWERHOUSE)

A. PAYSON

THE BRIGHT SIDE OF PESSIMISM

How now brown cloud? These, dear matriculants, are the words that will carry you through Andover. Well, not exactly. I really do believe, however, that I've uncovered the most valuable way to better your lifestyle here. I know you may be a bit skeptical, perhaps a touch cynical. But, funny enough, that's exactly what I'm going for.

I have discovered the bright side of pessimism.

Constructive negativity, if you will, has huge advantages. For example, foreshadowing with only the darkest shades of gray reduces the number of possible pitfalls. A pessimist counteracts the unpleasantness of failure by storyboarding any possible humiliation. Instead of ducking anxiety about an upcoming presentation by visualizing a perfect performance, the pessimist envisions tripping on his way to the podium, lecturing with spinach smack-dabbed in his teeth, and ungraciously allowing last night's "baked scrod" to enter and exit from the same door. The pessimist then precludes these catastrophes by wearing clumsiness-quashing shoes, avoiding foods that hug tooth crevices, and nearly O.D.'ing on Pepto-Bismol.

Family Matters

A Word From the Prez

Joseph Maliekal
GREETING

Hullo, my name is Joe Maliekal and I'm the school president. Because I'll be speaking to you tomorrow (and as I am still trying to find my suitcase), I hope you don't mind if I keep this brief.

First off—welcome to Phillips Academy. I know some of you may be nervous or scared. You're wondering about everything from your classes to your dorm room to just exactly who were those people on Main Street, yelling and running around all crazy-like, asking you to Honk or Beep your horn. So with the words of Bob Marley, let me reassure you, Baby, don't worry 'bout a ting, cause every little ting is gonna be a right.

Andover has changed my life on countless occasions. Though it has stretched me mentally, socially, and physically, the greatest things I have learned here have been about myself. It was here where I first truly expanded and nurtured my thirst for knowledge and here where I first truly understood the importance of using that learning for the good of others.

It was here where a weak and wavering commitment to music grew into a love for jazz and the blues (not only Andover's). It was here where I cultivated a previously unknown passion for politics and government. Most importantly, it was here where I went from an ignorant young boy of no direction to a knowledgeable young man with an understood focus (my mother's getting a kick out of that one).

Before you start your careers here and begin that same walk down the path of self-growth, there is one important thing you should know. Andover is not the best high school in the country because of its buildings, its books, its resources, or its reputation. Andover is the best high school in the country because of the people who walk within its buildings, who read between the words of its books, who flagrantly exploit its resources and who are the reason for its reputation. The students are what make Andover. So as you join my school (yes, it's mine), you are not taking part in something but becoming part of something. It has been the talented, the driven, the few, who have made this place what it has been. Now it is in your hands to make this place what it will become. I, for one, have high hopes. Ladies and Gentlemen, it is a pleasure to welcome you into the Andover Family my Andover Family.

Cathy Rampell

OPINION

Besides, pessimism is the preferred coping style. You set unreasonably low expectations for a test grade and anticipate the worst. Possible outcomes:

- a. You get the worst. You got what you expected. What's there to be disappointed about? Pissed on, not pissed off.
- b. You do well. Now you're doubly happy because you've exceeded your expectations.
- c. I don't really have a third outcome. I just like the letter "c."

Now, you could argue that by succeeding you still actually are failing because your "prediction" was wrong. You'd have to be an idiot, but you could argue that. But then look at what a positive light all this shines on the connotations of "failure!"

Keeping one foot on the hypothetical banana peel, I must tell you, isn't easy. Some think a negative mental attitude (NMA, amongst psychologists) is just another inherited trait. Listen, there's no chip-off-the-old-shoulder in my case.... It's taken considerable training and strength to get me as cynical and hostile toward the world as I am today.

In any case, I have developed some pointers for piquing your latent pessimism. The practicality of each is noted. If you feel like it, go ahead and try a few. But don't push yourself, considering you'll probably fail anyway.

Obviously, merely advising new students to

"A pessimist counteracts the unpleasantness of failure by storyboarding any possible humiliation."

"expect the worst" is too general; be specific with your worries. Freshmen, expect seemingly competent upperclassmen to spontaneously lose their sense of direction when questioned about the location of various campus buildings. Because this really does happen.

Assume that lights-out will eclipse your free time and (ahem) leave you in the dark. It will.

Assume that upperclassmen will mercilessly tease you about having to follow lights-out. They will.

For those signed up for E & R Cleaners, expect to be auto-enrolled in the company's

exciting game of Musical Bloomers, whereby articles of your clothing feel free to exchange themselves for your neighbors'. Then prepare your proverbial jets to fly commando, as your underwear will frequently be on holiday.

Be sure to allow yourself small nuggets of optimism to optimize the performance of your pessimism. For example, imagine some food at Commons is... well that's enough Yoda-esque optimism for ya.

Envision Isham not providing for your dire medical needs. A nurse sends you off, unmedicated, despite a lobotomizing migraine. After all, it's all in your head anyway.

Imagine PA alumnus George W. Bush as your president. As your personal representative to Australia and Slovenia (or Austria and Slovakia, they're all the same to Duh-by) in times of conflict and in times of peace. As the leader of your nation.

Because we all need a good laugh. Ugh.

Glowing Forward
One Small Step At A Time

Han Lie
OPINION

It is now almost a year since I began my first term in Phillips Academy, and truth to tell some of the memories still get my heart beating faster. That was the year when I picked up various types of racquets hitherto foreign to my hand, met a host of diverse (and sometimes bizarre) people who became valued friends and struggled with maniacal deadlines which, either by chance or design, bore down on the precise week when absolutely everything else came to a head. That year, too, saw me gather my courage sufficiently to write for a grand old school paper, study literature and the intricate science of life like never before and immerse myself to my neck in the frigid waters of the sanctuary pond in pursuit of elusive sunfish.

If it's true that the most reliable hallmark of growth lies in your ability to regard past accomplishments as deeds strangely shrunk in size, Andover seems to be a sort of giant catalyst for self-development. Small steps have given way here to leaps and bounds; and sports or subjects which once seemed daunting have become strangely familiar, and sometimes surprisingly comfortable.

Possibly it is due to the place. The vast grounds draped in changing seasons seem a daily invitation for growth and exploration, and some of the buildings all but resonate with the ghosts of learning past and present. (Walk through the cavernous array of books in the library, or the corridors of GW, and listen closely; you'll see what I mean.) Everywhere you look you see beauty in one guise or another, and perhaps no other sort of environment can be so conducive to the sincere appreciation for the mysterious, the intricate, the rare and the valuable. In the same way perhaps, few other places so full of things to do teach as well how to weigh work and time for their proportionate worth.

Or possibly it is due to the people. Sometimes teachers become valued friends in this community, and often worthwhile lessons can be gleaned from fellow classmates (prerequisites are no more than an open mind and a char-

itable humility). Fierce competition takes place in every arena possible, yet rarely are there the imps which usually accompany a find as heartwarming as discovering a living brontosaur. And though here is a school apparently rich in every sense that a school can be, an appetite for learning permeates it everywhere—for learning everything. Take part in that strange banquet for yourself; it's an engine that will give a wonderful kick down the study of lessons and the acquisition of skills.

In all, I think one of Andover's most valuable strengths is its ability to provide places

where people can grow as themselves, in a direction that means much to each. There seems no space for excessive worrying or a penury of spirit towards anything or anyone, especially yourself—and it seems a fallacy to be anyone else here.

These next few days will be the first small steps in a great big course: one in growth and patience, in the different powers of instant decision and prolonged meditation, and in the value of deep immersion. There will be sojourns of sunlight and occasional visitations of snow, and sometimes the water gets a little cold; but I have always found help and guidance walking within reach. I don't believe this course can be made up for with a pass/fail exam, so every piece you submit is worth more than its weight in gold. And, like all other good courses, it's going to be over before you know it, so above all else: Enjoy, enjoy!

The *Phillipian* welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to *The Phillipian* mailbox in GW or *The Phillipian* office in the basement of Evans Hall, or send E-mail to phillipian@andover.edu.

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Admissions Exile Ends With Completion of New Center

Continued From Page 1, Column 6
 did a fair amount of sprucing up of the cosmetic nature," he explained.
 He also orchestrated a new deal with the city of Andover to relinquish Will Hall next summer to become the town's senior citizen center, a conversion that would have begun this year. By that time, the administration's ongoing downsizing efforts, now adjusted to combat equally high admissions yield this year, promise to whittle down the boarding student population, rendering Will Hall expendable.
 For now, however, Mr. Williams expects Will Hall to suffice for this year's extra boarders. "We were successful, with the re-opening of Will Hall, in taking care of the admissions department's record yield," he said.

Admissions Finally Complete

Meanwhile, OPP also directed a portion of its efforts to completing the new admissions facility, allowing the admissions staff to return home after a year in Coody House exile.
 "It's finished," exalted Mr. Williams. "The admissions department moved in late July, and since then we've done some touch-up work." The new admissions center takes the place of recently razed Hardy House, PA's longstanding, albeit cramped, gathering spot for visiting candidates.
 "The old place had very little space for people to sit while they're waiting," acknowledged Mr. Williams. The new building, though, promises a more spacious arrangement. "It's bigger, it has both uniform offices for the officers, and it has more space for prospective families," he said. "There are four pub-

lic gathering spaces as opposed to the one in the previous building."
 Also among the highlights of the new house are a conference room for the admissions deans and dedicated rooms for staff support and outbound mailing.
Gelb and Others Underway
 In addition to the admissions building, this summer OPP also set into motion the architectural phase of the highly anticipated Gelb Science Center, which will replace Evans Hall as the home of PA's science courses. Currently in "the formative stages" of their final plan, architects intend to release blueprints sometime this term, according to Mr. Williams.
 "The design has been proceeding," he said. "Early in fall term, around the board meeting time, we'll probably be able to release a schematic design."
 Even with their major efforts, though, OPP also took strides to maintain and preserve the various academic and athletic facilities around campus. Under Mr. Williams, the organization solved a number of drainage and gutter problems burdening Morse Hall, in addition to revamping the Cage, scheduled tentatively to open on September 11.
 "We did a lot of work on the Cage," said Mr. Williams. "It has a new floor and new lighting." With these jobs behind him, Mr. Williams was delighted that OPP consistently adhered to its slated time frame this summer - even with the looming project of the new science center quickly approaching. "We did all we needed to do," he said. "We have, literally, stuck to our schedule."



Photos by A. Tucker/The Phillipian

Will Hall (above) is back in commission as a student dormitory this year. The newly completed admissions center (below) debuted in July.



A. Tucker/The Phillipian

Proud members of the Class of 2000 march on the Great Lawn in last June's commencement ceremony. Three hundred and forty-three seniors received their diplomas on Sunday, June 4.

Chase Encourages Seniors to Use Education To Reach Out, Forge Lasting Bonds with Peers

Continued From Page 1, Column 4

ken places," Koh quoted Ernest Hemingway. Standing in front of the dramatic columns of Samuel Phillips Hall, Mrs. Chase also lent an optimistic tone to a year that had brought the first on-campus suicide that anyone at the school can recall. "The tragedy of lives cut short senselessly, of friendships lost, has weighed on you. And it has saddened us to watch you mature too quickly. But the way you have suffered that loss, the way your arms and hearts reached out to one another - that has inspired us all."

Mrs. Chase led from this theme to the time-honored note of giving back. Privileged to have received the training and shelter PA graduates have, she told the students, it is a duty to spread what benefits have been received. "Love is the glue that binds one generation to the next," she said. "Remember to pass along this gift of love and support to your own children and the world's. The next generation will stand on your shoulders."

Using the Armillary Sphere, a cast bronze monument on the Great Lawn, to tie in the themes of family and connections, Mrs. Chase concluded her speech. The landmark, made of multiple loops representing time, eternity, and humanity within the universe, encompasses three figures that comprise a family.

"So, as you say your final farewells, take a moment to look at the Armillary Sphere," she said, alluding to the Great Lawn's symbolic, hooped metal sphere. "Only in discovering the strong chords that connect us to others do we come to feel confident and content in who we are. Only in reaching out do we live a life of real meaning."

A few seniors, chosen to represent their class, were then handed their representative diplomas by Dr. Vincent Avery, dean of studies, and David M. Underwood '52, president of the Board of Trustees.

Following the Brass Ensemble's performance of "Gaudemus Igitur," the customary concluding musical selection - which includes a Latin call of "Long live the academy, long live the professors!" - Rabbi Neil Kominsky, the Jewish chaplain, and Rev. Michael Ebner '70, the Protestant chaplain, ended the ceremony with a benediction.

The seniors proceeded to the Great Lawn and formed the traditional circle to receive their diplomas. Mrs. Chase read off the name of each graduating senior as diplomas were passed around to the members of the class of 2000. After the ceremonial roll call and passing had concluded, the class had officially completed the requirements of the academy - and become, all in a flash that buzzed with the clicks of cameras, alumni and alumnae.

Following the distribution of diplomas, all were invited to a reception on the Great Lawn near the Armillary Sphere. Michael Murphy '00, who attends Middlebury College this fall, said, "The whole day made me realize how much I love the place. It was a beautiful day and coupled with the speeches it made me both sad and happy." No stranger to the day's bittersweet tone, faculty and staff alike bid farewell - and Mrs. Chase a wide-reaching "Godspeed" from the podium - to the students they have mentored and themselves learned from since September 1996.

This fall the academy's class of 2000 will study at a total of 88 four-year colleges and universities. The most popular choices among recent Andover graduates include Columbia, at which 21 Andover students will matriculate, and Yale



A. Tucker/The Phillipian

Head of School Barbara Landis Chase speaks to members of the Class of 2000 at June's commencement ceremony.

and Harvard, both of which have enrolled 17 members of Andover's class of 2000.

Both Wesleyan and Boston University will have 11 students studying in their freshman class. Nine Andover students each are matriculating at University of Chicago and Duke. Boston College, Brown, Cornell, Dartmouth, and Middlebury will each receive eight Andover students.

Wednesday morning, a solitary symbol of a class that has passed into memory and is preserved in e-mail address books, Koh walked around campus, greeting friends in other classes and looking in on his brother Dan '03. With a sigh and a wistful look at the quad where he had once addressed his class and a sense of excitement about his own future, he said, "Harvard starts on Friday."

CAMPUS BRIEFS

Summer Session 2000

Running from late June through early August, the summer session offered 67 different courses to 687 students, of which, more than a third of which came to Andover from outside the United States.

Panagopulos Settles

On the legal front, the academy settled out of court a year-old case filed against it by former Andover student Nicholas Axelrod Panagopulos. According to the agreement, Panagopulos and his mother, Nancy Axelrod, will drop their suit for \$26,000 - roughly a year's tuition. The plaintiffs sued the school under the Americans with Disabilities Act in 1999 under the allegations that the school did not offer proper accommodations for Panagopulos' attention deficit hyperactivity disorder.

Alumni Affairs

The Office of Academy Resources named Protestant Chaplain Reverend Michael Ebner '70 as the director of alumni affairs. Rev. Ebner will be retaining the Protestant chaplaincy as well.

Elaine Benedict Departs

The academy begins the school year with the departure of an administrative assistant and the loss of a familiar face in the Dean of Students' office, Elaine Benedict. Yesterday was her last day in the office.

PA CONVENTIONAL WISDOM WATCH

- Being Here** - You've taken the essential first step, vindicating the Kevin Costner cry of Campaign Andover's impresarios: "If you build it, they will come."
- U.S. Open!** - International students are the backbone of what's right about P.A.'s diversity. In forty years, may we all be on the East River, keeping the dream alive.
- Cross-Country** - Where there's a Will (Hall), there's a way. To accept more students, that is. Who ever came up with the idea of downsizing anyway?
- Benedictions** - Elaine Benedict's departure leaves the school less yet another institution; may GW's ivory tower beware of the private sector's growing allure...
- True But Sad** - The class of 2004 is indeed the most technologically sophisticated and culinarily discerning group yet. The T-2001 model: ready for scrap heap.
- Autumnatic** - Like Pavlov's dogs, we're here for the Aramark cuisine (Commons, that is). Enjoy the leaves, but guard the carefree spirit of American summer.

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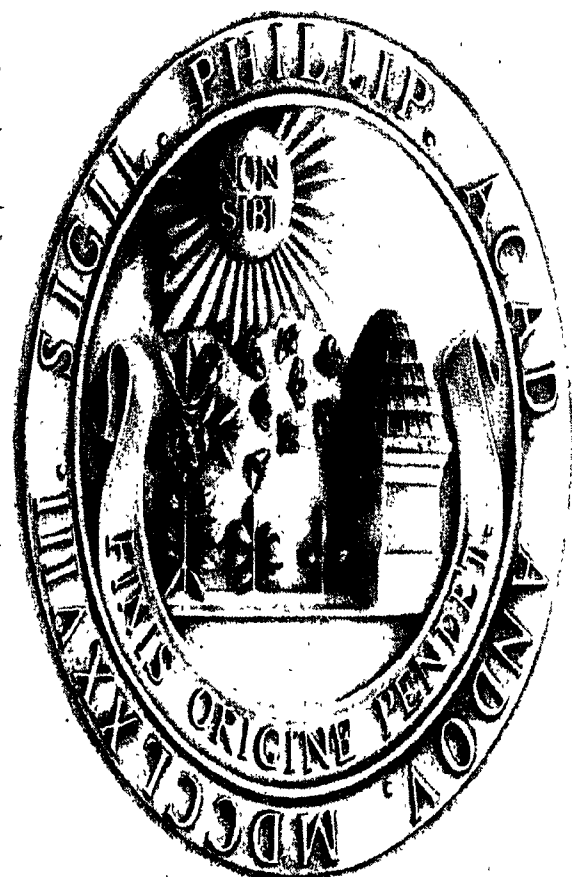
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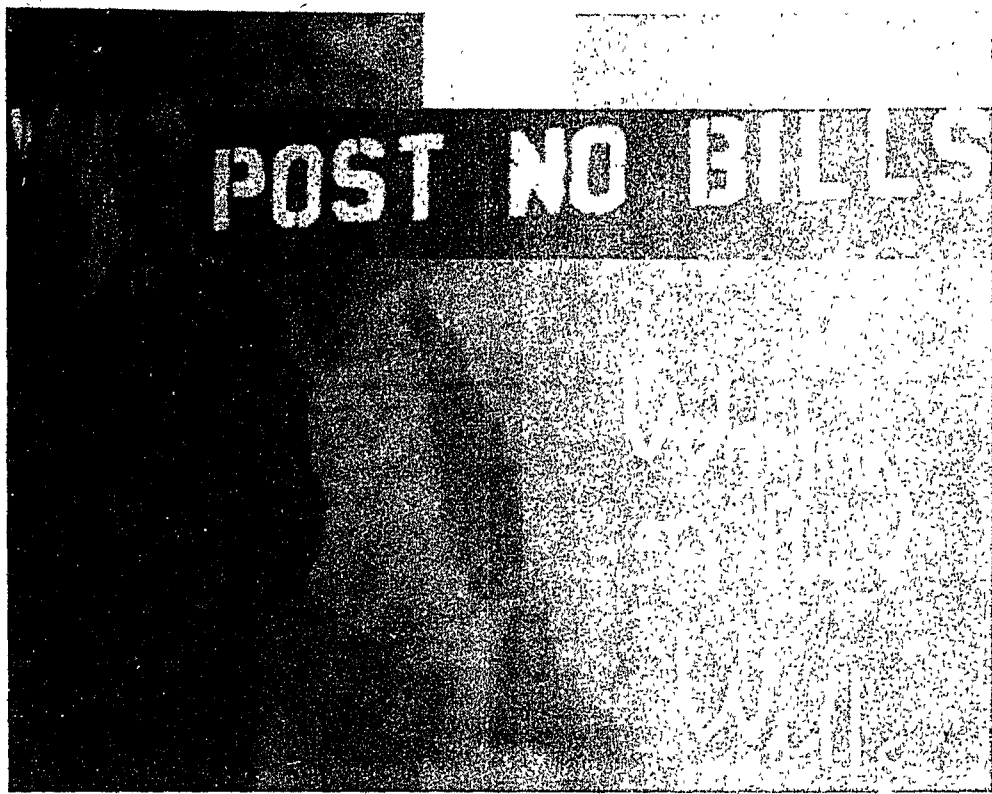
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INTRODUCTION TO ANDOVER ARTS



Last year students produced *Writing on the Walls*, combining art and poetry in the front hall entrance of the Addison Gallery.

Visual Arts

All high school art departments allow students to create works of art. Many allow students to view and study works of art. However, few contain a fully working museum on campus, and affiliations with world-renowned artists such as Sol LeWitt and Andover graduate Frank Stella '54.

Andover's renowned Art Department strives to equip each student with creativity, and knowledge of the visual arts. At Andover, students are encouraged to work within a creative classroom setting as well as independently, using any medium they choose, even granting fellowships for further work.

Students' pieces of art are produced and shown throughout the year at Andover. Both excellent personal and classroom works may enter the Elson Gallery's exhibit of student work, which is changed once a term.

Each year, Andover provides a fellowship for an artist to visit the school. This person gives classes, and works one on one with students. Commonly, students work with the artists in residence to create larger pieces of art, often displayed in the Addison.

Students also have the opportunity to create their own exhibitions, in conjunction with the Art Department. One student exhibition last year incorporated poetry and painting, called *Writing on the Walls*. In this show students created a poem called a ghazal, then decorated one panel of the front hall entrance to the Addison using stanzas from the poem. Another hugely adored Andover student exhibit was *Expose Yourself to the Addison*.

In this second annual Andover fashion show, a student DJ played as fashion and body art - often edging on performance art - sashayed down the catwalk.

At some time during their Andover education, every student attends an Art class. Mandatorily, Lower and Juniors take Art 110 or Art 100, which cover the basics of drawing, sculpture, photography, and video. The myriad of further electives focus closely upon one medium or theme of art.

Beyond normal painting, drawing, and pottery, Andover includes classes on wartime artistic expressions, and art history. There are also several highly selective portfolio classes, including AP Art. These allow students to focus solely on one form of art, and create a portfolio for submission to colleges and for AP grades.

Beyond classes, students are encouraged to work with members of the art faculty in independent work. Media is available to students, and several clubs allow students to study art without taking a class. These clubs include instructional activities in drawing, pottery, painting, and photography. During their senior year, students are allowed to create and independent work as a class, with the guidance of a faculty advisor.

At some point, every Andover student participates in the artistic community. With an incredible faculty, resources, and opportunities, many students participate long beyond their requirement.

THEATRE AND DANCE

It seems that never a weekend goes by when there is not a show going on at Andover, thanks to the Phillips Academy Theatre and Dance Department. As two very active and symbiotic parts of Andover life, the department constantly provides a myriad of ways in which a PA student can participate or observe. With terrific instructors and state-of-the-art facilities, the Theatre and Dance Department presents excellent performances, which are very important to the Phillips Academy community. Indeed, Andover was commended independently as the best high school theater program in the country.

Year after year, the PA Theatre Department puts out high-quality, well-received productions. Under the guidance of former Theatre Chair Mark Efinger '74, PA theatre has undergone a renaissance over the past few years. With the 1991 renovation of George Washington Hall, the Theatre Department was endowed with almost completely new facilities, including three theaters cum rehearsal spaces, dressing rooms, a costume shop, and a set-design workshop.

Over these past years, the department has produced shows that have impressed as much as the excellent facilities. The one faculty-directed show and the one senior-directed show performed each trimester, which have included Shakespeare's *Othello*, Steven Schwartz's *Pippin*, *One Flew Over the Cuckoo's Nest*, and a play on Shakespeare's *Twelfth Night*, *Club 12*, have been consistently excellent. In fact, three times over the past five years, PA has been chosen to perform a faculty-directed show at the highly-prestigious Edinburgh Fringe Festival in Scotland.

In addition to shows requiring a full trimester to rehearse, there are also many opportunities for smaller-scale productions. Eleven of these workshop theatre productions, called Theatre Classroom shows, were performed last year, by students of all skill and experience levels. Anyone who cares to fill out an application has the chance to direct a Theatre Classroom, and everyone, be he a theatre novice or seasoned thespian, is encouraged to audition. The shows, each of which are performed once after approximately three weeks of rehearsals, are often some of the most provocative, insightful and well-acted performances of the entire year.

Those who wish not to be contained to conventional theatre are encouraged to take a walk on the wild side with two PA groups, *Under the Bed* and *P.E.N.G.U.I.N Under the Bed* is PA's improvisational comedy troupe. For the past five years the troupe has used its quick wit and creativity to delight PA theatre audiences with its improv games. *P.E.N.G.U.I.N.*, in its second

year and standing for nothing, rebels against, as well as pays homage to, comedy legends. The troupe makes its mark with its own brand of sketch comedy.

This year, veteran PA Technical Director Bruce Bacon '74 will take over the reigns of Theatre Chair from the recently resigned Mark Efinger. Two of the year's faculty-directed shows are already penciled in, with *Man of La Mancha* being the Fall production and *The Importance of Being Earnest* being the Winter show.

Unlike recent years, there will be not one, but three student directed shows in the Fall term. The directors, each of whom are presenting a condensed work of Shakespeare, are under the tutelage of theatre instructor and Broadway playwright Kevin Heelan. The theatre year should end in style as PA will again send performers to the Fringe Festival this August. This show, which is sure to be unlike anything PA Theatre has ever done, will be first performed at Andover during either the Winter or Spring term.

The PA Dance Department, chaired by Judy Wombwell for the past five years, is highly regarded on the Andover campus. Like the Theatre Department, the Dance Department has also benefited from the modern facilities in George Washington Hall. In addition to these spaces, the department also has its own facilities in the Borden Gym.

The department puts on several shows each

year, which range in style from ballet to African. The Dance and Theatre departments collaborate on the biannual production of *The Nutcracker*, as well as many PA musicals, which in the past have included *Cabaret* and *Pippin*, as well as this fall's *Man of La Mancha*. The show traveling to Edinburgh, Scotland will also be a joint effort between the two departments.

In order to foster one's inner Alvin Ailey, students at any skill level can participate in dance as a sport. With more student teachers joining the PA faculty this year, there will be more dance styles from which to choose. Students who may never have danced before, as well as those who have danced all their life, are encouraged to try dance as their athletic requirement. Many future contributors to the Dance Department are nurtured in these daily afternoon sessions.

There are many opportunities for students to become involved in theatre and dance. Many students participate in both, further connecting these two departments, which share facilities, as well as several productions.

There are always opportunities for students to get involved, either in front of the curtain or behind it. Though the two departments are already strong in great instruction and participation, there is always room for new blood to further invigorate this part of the Andover arts community.



Ian Goldberg '00 and Kirsten Rapp '00 perform as Willy and Linda Loman in last spring's production of *The Death of a Salesman*.

Music at Phillips Academy

From Leonard Bernstein to Dave Matthews Band to Beethoven, dozens of musical works are performed each year by Phillips Academy's music community. Whether it be classical, contemporary, gospel, or hard rock, the Music Department caters to every student's musical aspirations.

Supported by Phillips Academy's nationally acclaimed Music Department, the music community encompasses a variety of groups and repertoire. Students have many different means to involve themselves, with four orchestras, three faculty-directed singing groups, two faculty-directed bands, a chamber music society, numerous student run groups and bands, and opportunities for private lessons - "On any instrument you wish to play," boasts Department Head Chris Walter.

Graves Hall serves as the headquarters for the Music Department. On the lower level, students have access to a variety of practice rooms, a sound proof rock room, and a mini-recording studio. Residing on the main floor are Phillips Academy's music library, containing thousands of recordings, and the music office. The second floor contains space for the several music classes.

Each year, to supplement the music program, the Music Department brings in a variety of guest artists who give concerts and master classes. Last year featured Odetta and Bobby McFerrin, who each gave concerts in addition to many less well-known musicians.

At the beginning of the year, auditions are held for orchestra, singing groups, and chamber

music. While several groups do not require audition, all students are encouraged to do so.

The largest orchestra does not require an audition. However each of the three smaller orchestras do. Chamber Orchestra is an elite group of approximately 70 musicians which tours with Cantata, one of the singing groups. Amadeus Ensemble caters to intermediate to advanced students while Corelli works with beginning students who often have no previous orchestra experience.

The singing groups range in size and selectivity as well. The Fidelio Society, a madrigal group, is the smallest and most selective, performing many times throughout the year. Cantata, also requiring an audition, tours frequently, this year to Asia, and to Puerto Rico, Greece, and Turkey previously. Chorus, the largest group, does not require an audition and last year performed works including *Chichester Psalms* and *Carmina Burana*.

The school band does not require an audition and is open to all wind-players. For those seeking a more selective ensemble, the Jazz Band does require an audition in order to join. Both are faculty-directed and perform during the year.

The Chamber Music Society does not require an audition, however groups are based

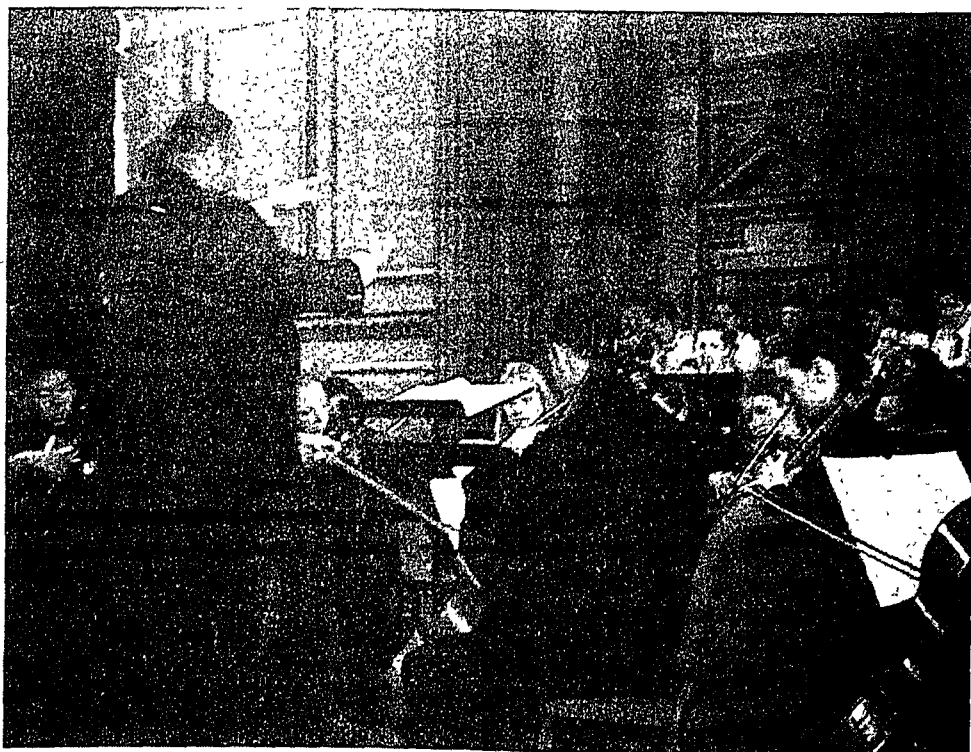
on musical experience. Coached by a faculty member, they perform works from all periods. While a majority of the groups are string ensembles, there are also wind and horn ensembles.

Student groups, such as a cappella groups *Azure* and *InSkip*, and Andover's several bands, also will hold auditions towards the beginning of the year. *Azure*, an all-female group has sung at various school events, as has *InSkip*, a co-ed group.

In addition to the myriad of extra-curricular musical activities, the music faculty teach a variety of courses. These range from an introduction to music course to an AP advanced music theory class. Taught in Graves, the courses make excellent use of both the musical and computing facilities to expose students to as much material as possible.

For those students who seek to continue training on musical instruments, the music department, for a fee, offers private lessons. Teachers from around the area travel to Phillips Academy to give instruction on instruments ranging from piano to saxophone to bagpipes.

In order to get involved in the music community at Phillips Academy, visit the music office in Graves. All students should take advantage of the incredible music experience.



Conducted by William Thomas, the Academy Chamber Orchestra performs several times a term, and plans to tour Asia with Cantata choir this year.

Highlights for the Fall Term in Arts

THEATRE

Man of La Mancha

The Theatre 520 this fall will be *Man of La Mancha*.

3 Student Directed Shows

In lieu of Drama Labs this term, three abridged Shakespeare plays will be performed, including *Measure for Measure* and *Macbeth*.

DANCE

From Small to Large...

Dance begins with a wide array of styles. Also, a Dance production course is possible. Novices and advanced dancers are welcome to join.

LITERATI

Several publications plan to print this fall, including *Backtracks*, *Andover International Review*, *The Andover Review*, *The Courant*, and our favorite weekly publication, *The Phillipian*.

MUSIC

Yo-Yo Ma to visit

This term, cellist Yo-Yo Ma will perform a variety of works with students and faculty members at a concert on October 6.

Cantata to Sing Haydn

With the accompaniment of the Chamber Orchestra, Cantata Choir will sing Haydn's famed 'Lord Nelson' Mass.

ART

Point of Reference

Frederick Hayes, Glenn Ligon, Kara Walker, and Gary Simmons will create an exhibit for the Addison Gallery, highlighting contemporary African American perspectives through artistic work.

On the Street

The Addison Gallery plans to display a selection of photos from its permanent collection.

You're scared.
You're alone. You've
never been away
from home. Come to
the warm safety of
Phillipian Arts.

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WELCOME TO FEATURES

YOU ARE ENTERING WORLD OF PAIN

words 2 yer mutha

by Paul Crowley
FEATURES EDITOR

In order to survive at Andover, there are several things a student must have. A sense of humor, work ethic, and a wardrobe that clearly communicates that you are willing to pay \$80 for the privilege of having the word "Abercrombie" plastered across the rear of your otherwise unremarkable "paratroop" pants. (Helpful note: not much paratrooping is done here. So, as handy as your 456 pockets would be if we were planning to go live out in the woods for the school year, perhaps you should go out and buy some "stay-up-all-night-and-grouse-about-it-the-next-day" pants.)

But the most important thing for an Andover student to have is a firm grip on the everyday language used here at school. Actually, the most important things for a student to have would be a solid education, a willingness to adapt, and deodorant. But, since writing an article about those things wouldn't be as much fun as writing a glossary of Andover terms, those are things you'll have to learn about from the admissions office. CVS would probably be better equipped to handle the deodorant question.

Without any further "ado" (an Andover term meaning "ballyhoo", which in turn is an Andover colloquialism for "ado"), the Glossary of Andover Terms:

Junior: Where at most high

schools a "junior" is an upperclassman but one short year from Graduation, an Andover "junior" is a first-year student. That means that graduation is a long way off for these young, innocent and bright-eyed naifs. They are slowly eased into courses like "History 100" and "Art 210" where they will be compelled to draw straight lines until they feel like stopping.

Lower: A "lower" is a second year student, just moved into upperclassmen dorms if they are boarders. Lowerers tend to have "attitudes" that are not justified by their value to the Andover community. In short, lowerers have a remarkable aptitude for "talking the talk," but "walking the walk" presents often insurmountable difficulties.

Upper: "Upper" is a colloquial

term for stimulants, or drugs that speed up the processes of your body. It also is used to designate third-year students, students whose workload is legendary. Say no to drugs!

Senior: Since *The Phillipian's* board is comprised largely of seniors, I am not sure how much of the following unbiased and impartial overview will actually make it to the printed edition. Seniors are-

SENIORS ARE UNIFORMLY KIND AND GOOD. THEY ARE ALL GOOD-LOOKING, CAPABLE, AND SENSITIVE PEOPLE. GO HUG A SENIOR. UNLESS, OF COURSE, THAT SENIOR IS MORE ATTRACTIVE THAN YOU. IN THAT OFTEN UNAVOIDABLE SITUATION, TELL THE SENIOR THAT YOU WOULD LIKE TO HUG HIM OR HER, AND THAT YOUR FAILURE TO DO SO COMES NOT FROM A LACK OF AFFECTION, BUT FROM A RECOGNITION OF YOUR OWN GLARING UNWORTHINESS. WRITE FOR FEATURES. SENIORS ARE THE BEST.

-and that's pretty much all there is to say about seniors.

Faculty: There are buildings on campus filled with rooms known as "classrooms." Inside these classrooms, one can frequently find members of an exclusive group known only as "the faculty." They can be separated from the students by the fact that they are often older, and they use expletives marginally less frequently. Sometimes, when "the faculty" are in these "classrooms" they will speak, and make markings on a "chalkboard." Pay attention to what they say and do, for it will be on the "test," whatever that is.

Graham House: This is the counseling center for Andover students. This is where they send you if the lines you draw in Art 210 aren't straight enough.

Arroz con Frijoles: A food served frequently in "Commons," it is Spanish for "Arrows with Beans."

Well, that's all the time we have. (Ed.'s note: Time, what is he talking about? This is a newspaper article. Man, I gotta get some new writers.) (Crowley's note: Who the heck is Ed, and why is he making notes on my page?)

HUG A SENIOR.



PARENTS, BE NOT AFRAID. Your children shall not be exposed to such extraterrestrials and students any time prior to their initial meeting with the Big Head, the true leader of this establishment.

PARENTAL GUIDANCE SUGGESTED

by Christina Kelleher
FEATURES EXPLICIT LYRICS

The job of a Phillips Academy admissions officer is to convey to parents why adoring, appreciative, altruistic young teens should be relinquished to daunting, worldly Andover. "What is my child going to get out of this school?" ask parents time and time again.

An opportunity to study with some of the brightest young folk around at the best facilities, to interact with students of all ethnicities and backgrounds, to make friends with teachers who really care, to join the ranks of a long line of happy successful Andover alumni/ae.

Yes, we know this answer well: so well, in fact, that we can sing it to you in nine foreign languages in every octave while playing the nose flute, proving the Fundamental Theorem of Calculus, sporting a varsity soccer jacket, and balancing three AP science books on our heads. Yep, all at once. I kid you not. Maybe that's just because we're talented Andover students. Or perhaps that's because parents are constantly asking the wrong question to admissions officers

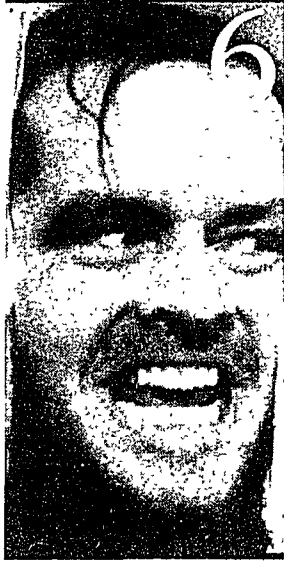
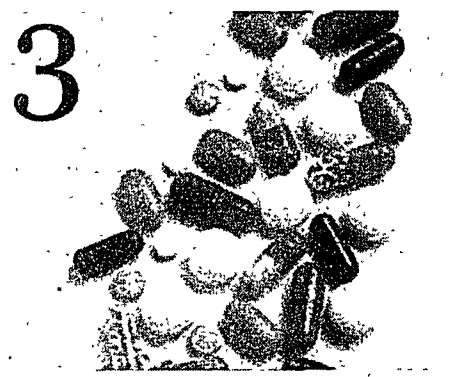
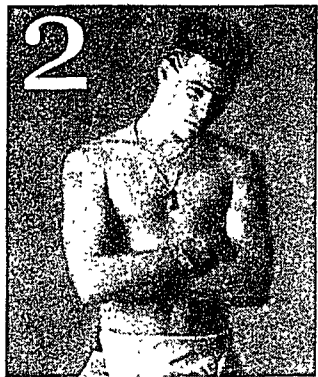
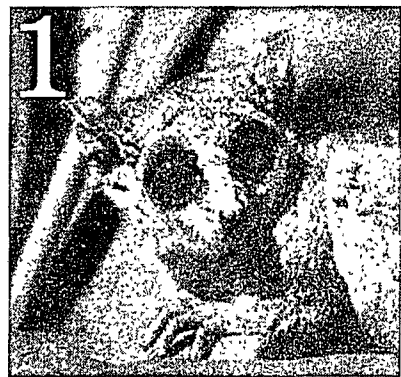
"What will I, as a parent, get out of sending my child to Andover?" is a query often overlooked by our mothers and fathers as we struggle through the boarding school application process. Parents toy with the concept of what benefits are to be reaped by children from private education, toss and turn at night with the thought of prematurely sending their babies off to the hands of unknown caretakers.

So selfless, so gallant, so self-sacrificing are our parents. Often, our mothers and fathers are even willing to forsake to us their last sticks of gum. Well, you don't become school president by begging to be trampled on by others, so parents, I beg of you: pull a page from your child's book. Practice a little self-promotion. Start looking out for yourselves. Ask not what Andover will do for you child, but instead what Andover will do for you.

Parents, shipping your children off to boarding school gives you all the bonuses of having a child, without having the child. Correction: without living with the child. In essence, purchasing an Andover education exchanges your child for a "Phillips Academy" bumper sticker and perhaps some rather lengthy credit card bills for roughly 8 months of the year.

And a weekend get-away, complete with the live entertainment of high quality sports games, wonderfully engaging classes, and fine Commons dining, is thrown into the deal for a minimal additional charge. A bumper sticker, a few bills, and a weekend getaway.

Now, dutiful mothers and fathers, let me ask you: what kind of bumper sticker receives phone calls at all hours of the night? Have you ever come across a bumper sticker that is



A pictorial representation of the glossary highlighted above: 1) a Junior. 2) a Lower. 3) uppers. 4) Seniors. 5) Graham House. 6) a member of the faculty.

Borrowed by *The Phillipian*

Features Presents... Top Ten Reasons to Love Andover

10. The Parietal Policy... if ya catch my meaning.
9. How can you not love the school that produced Duncan Sheik?
8. Our \$181 gabilion endowment.
7. Michael A. Jaffe.
6. If you don't, the "I (heart) Andover" tattoo is simply not an option.
5. How we rip off Letterman.
4. The sanctity of the Sanctuary.
3. Sex, drugs, and rock-and-roll Kenny G.
2. Really funny "grass" double entendres.
1. If you don't, you'll get voted off the island.

when love becomes an obsession

by Josh McLaughlin
FEATURES PROCTOR & GAMBLE

For many students, the old adage "Home is where the heart is" offers an explanation to the tremendous feelings of burning love that overwhelm them when they return "home" to Phillips Academy in the fall. It is impossible to deny the obvious, collective aura of love that envelops the entire campus, but each student experiences an affectionate, individual attachment to the school. Personally, I am reminded every day why I love my school so much.

After a patented Andover Power Nap at 6:30 a.m., I begin my day at 7 o'clock. I proceed to wonder where I am and why my nose has been bleeding for thirty minutes (a common side-effect experienced after ingesting a pack of Vivarin the night before). After throwing on some dirty, coffee stained clothes I depart at 8 a.m. for my classes.

When I arrive at my second period Euro History class, despite my delirious state resulting from sleep deprivation, I am confident that I will do well on my test scheduled for that day. Although I spent much of the night

studying for my Spanish exam, I managed to find a few hours between 2 and 5 a.m. to study for this extremely important History test. Before class begins I spend a few moments talking with my classmate Bevin Kartz. Bevin tells me that he didn't study much for our test, and although that is a blatant lie, I love the modesty displayed by the average Andover student. Forty-five grueling minutes later I am still optimistic.

Except for question #17, "What was the name of John Maynard Keynes' pet cat?" which I answered with "Necesito dormir," I am convinced that I did well on the test. I am grateful that my teacher created a fair test for us, and at this point I love Andover as much as Ben Neuwirth loves tropical Tiki Torches, which is definitely a whole lotta love. In fact, I think the only person who does not love PA at this point is the Irish kid who sits next to me and who I would later find out slept through the test. Poor fellow. (Editor's Note: I don't know why Josh finds this comment so humorous considering I still did better than him in that class.)

After my Spanish test during the next period, I make my way over to

Commons, where I am greeted with the pleasant aroma of turkey burgers, turkey lo-mein, turkey soup, and the special Turkey Surprise.

However, I opt to go with the classic PB&J sandwich for lunch. I locate two pieces of bread, and after bending four knives while attempting to carve through the hardened block of peanut butter, I eventually manage to get a sufficient wad of the "pseudo-peanut butter." I love the food, here, and it loves me.

That evening, back in the dorm, I am once again reminded why I hold Andover so close to my heart. While studying for a Physics test, a thunderous knock on my door awakes me from my sleepy daze. I open the door and in waltzes my friend Merd Fartingetti, wearing only a pair of Hanes Boxer Briefs.

He immediately turns on the radio and the romantic classic "I Will Always Love You" by Whitney Houston comes blaring through my speakers. Merd proceeds to leap onto my back and begins to sing a beautiful, monotone rendition of the song. As he belts out the lyrics "I will always lovvvvvve yooouuuuuuuuuuu," I feel like I have been struck by one of Cupid's little golden arrows as I am filled with an amazing feeling of love for Phillips Academy and the Andover experience. (Editor's Note: And a feeling of total abject terror for old Merd.)

In just one day I experienced four separate instances which made me recognize just how much I truly love my school. For those new students reading this article, you can be assured that you too will find an ordinary part of daily life that makes you affectionate toward Andover, whether it be the several mile, rugged terrain journey to class for the Will Hall boys, or for the rest of you, the frequent nervous breakdowns and hours spent in the corner of your room enjoying those rolled-into-the-fetal-position-and-bawling-your-eyes-out moments.

Either way, you will soon realize what a caring place PA is, and what loving people are here. (Editor's Note: Although this article was supposed to be about why Josh loves Andover, he wrote this lousy article. See what happens when we make all sorts of laws protecting freedom of the press?

Half-wits like Josh just start rambling uncontrollably. And for those parents who now want to pull their child out of the school, do not worry. Josh truly does love PA.)



D. Kurs/ *The Phillipian*

Students love Andover so much that they'll hang from the chandeliers in Commons. These outbursts of energy and affection often result in group hugs and discussions of puppies and ponies.

Is everything a joke to you?
That's what we like to hear.
WRITE FOR FEATURES
Crowley
x6922

PA Teams Enter Fall Seasons With Optimism, Excitement, High Hopes of Championship Titles

by Alex Kehlenbeck
PHILLIPPIAN SPORTS EDITOR

The cool, penetrating winds have returned to New England, right on schedule, as they have every September, year after year, and with themselves they carry - right on schedule - the faint sounds of helmet hitting pad, stick smacking ball, leather striking leather, skin slapping water, the rapid pit-pat-pit-pat of spikes on dirt. The first athletic season of the millennium began this week, and Andover athletes found themselves faced with the daunting question: "How are we going to match last season?" Daunting, perhaps, but answerable.

Girls' Soccer

How do you follow a 15-1-3 record and a New England Championship, both attained despite the season-ending ACL injuries of suffered by three starters? Easy - do it again.

"We are ready to train even harder this year to continue to maintain a top-notch program," says Head Coach Lisa Joel. "We'll greatly miss the loss of 11 seniors - nine of whom started - [but] we anticipate strong contributions from our ten returning players."

The defense will be centered around returning lowers Kate Takvorian and Carolyn Blaeser playing in front of goalkeeper Lousia Butler '02. Seniors Caitlin Krause and Alex Zukerman, both of whom possess breakaway speed, should become two of the most feared goal-scorers in the league. Lauren Miller '01 is captain.



A. Tucker/The Phillipian

Girls' water polo players returned this week looking to continue last year's undefeated streak and again claim the New England title.

Five 1999 Championships Extend Long Tradition

by Diana Dosik
PHILLIPPIAN SPORTS ASSOCIATE

Following the adage, *mens sana in corpore sano*, Phillips Academy rightfully glories in its athletic traditions. For returning players and coaches, the poignant pre-season scent of wet grass and sweat evokes proud memories of recent triumphs. Fall Varsity teams are pumped to break into the season, energized by a long history of victory and championship.

Athletics have always played a major role in the Phillips Academy student's life. In addition to providing an essential element of the mind-body-spirit trinity, sports elicit teamwork, strategy, concentration and determination, essential qualities for life. While preparation for lifetime fitness and athleticism underlies the PA sports program, Andover's teams also help students prepare for the mental and physical challenges of collegiate level play. Andover's recent successes have expanded this positive effect even further, according to outgoing Athletic Director Leon Modeste. "In kids who get to a [New England] championship level you see a confidence, not arrogance, but confidence, that things didn't work out just because of luck," Coach Mo, as he is commonly known, asserts that achieving a goal so doggedly struggled for breeds a sense of aplomb in the face of difficulty that carries over into other areas of a student's life.

Heir to the "oldest high school rivalry in the country," the 2000 Varsity football squad hits the turf surrounded by galloping ghosts of seasons past. In 1999, Andover pulled the New England Class A title out from under the Salisbury School of Connecticut in a 14-13 nail-biter of a win, earning PA's third Championship in the last five years. Nevertheless, Coach Modeste sees the 29-0 shutout over NMH as the highlight of last season, illustrating the type of achievement he cherishes, over and above the final scores: "Winning a championship is great, beating Exeter is always wonderful, but turning around after giving away 51 points [to Kent, 51-7, the pre-

Boys' Soccer
Coming off a somewhat disappointing 7-4 season and a hard-fought 1-0 loss to top-seeded Hotchkiss in the post-season tournament, the boys are out for revenge. The squad will look to captain Scott Darci '01, one of the most spectacular goal-scorers and play-makers seen in the New England Prep League in recent years, and goalkeeper James Kenley '01 and defensive midfielder Alex Bradley '01, for leadership both in spirit and in play this season. Coach Bill Scott's distinctive "flat-back four" system of zonal defense will be led by FGs Matt Aronson and Andrew Smith, who hails from Scotland

Boys' Cross Country

"There's something special about cross country," says Jon Stableford, entering his 12th year of coaching boys' cross country. So it would seem. Captains Wes Furhman '01 and Ted Jutras '01 face the challenging task of leading the boys to match last year's undefeated, Championship squad, and of filling the hole left by graduating captain Hunter Washburn '00, holder of both the school and course records. Stableford is confident the team has what it takes, however.

"Last year was the best so far because of our depth. This year looks good, too. They want to keep winning championships," he said.

Notable returners include Michael Grant '03, who set nearly all the Junior class distance records on the track last winter and spring. With the entire league gunning for them, it won't be easy; but

then again, winning three of the past five titles wasn't easy, either.

Girls' Cross Country

Like the boys, Coach Nancy Lang and the girls' cross country squad face the difficult challenge of trying to match an undefeated, Championship season. Also like the boys, the team is very optimistic.

"I anticipate another strong season, as our team is relatively young and we are getting some strong new runners," Coach Lang said.

Captains Adrea Lee '01 and Hillary Jay '02, both veteran cross country and track runners, will lead a squad of superb runners, including course and school record holder Melissa Donais '02 who returns looking to defend her Interscholastic title.

Field Hockey

The girls look to continue last year's improvement well into the 2000 season. Though missing a berth in the tournament by just one goal last season, the squad felt their 9-4-1 season was a success, besting the their 1998 record of 4-7-4. With ten returning players, led by Head Coach Kate Dolan and captains Mariel O'Brien '01 and Merri Hudson '01, a four-year member of the team, the girls are out for revenge, especially against Exeter, which took the final game of the season in a viciously contested 1-0 loss. Other powerhouses the girls will face include St. Paul's School, which Andover hasn't beaten in six years.

Girls' Volleyball

Another team out for revenge against Exeter is the girls' volleyball squad, which dropped its final two games of the season - including a quarterfinal match in the post-season tournament - to the Red. Captain Julie Papanek '01 will lead eight returners - six of them seniors - in their attempts to best last season's 11-7 record. "The success JV saw last year certainly bodes well for the program," says Head Coach Clyde Beckwith. "We also have three incoming Juniors who have all played quite a bit of volleyball already, which isn't very common at the high school level."

Tough competition will come from St. Paul's, the 1998 champion and a traditional force in the league, and Northfield Mount Herman, last year's champion.

"Our schedule looks full," says Coach Beckwith. "We're hosting the final rounds of the tournament here at Andover, though. I think it will be an inspiration."

Boys' Waterpolo

The boys' water polo team will look to continue rebuilding this year after the crippling loss of eleven lettermen two years ago. Captain Greg Kimball '01 and Head Coach Scott Hoenig, returning for his second year in that position, will lead the squad against such forces as Loomis-Chaffee, which knocked the boys out in the first round of the tournament last year.

Girls' Waterpolo

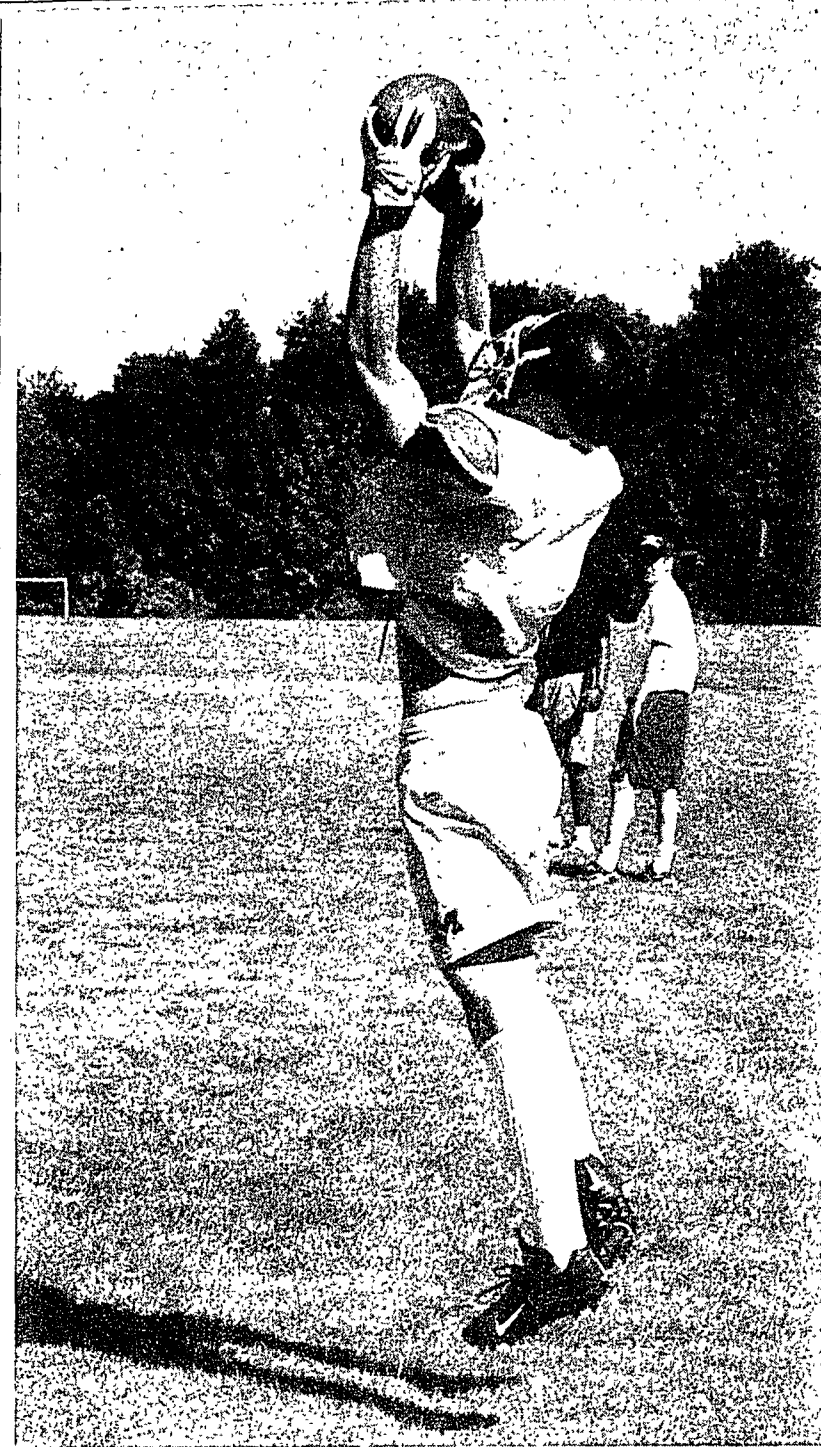
Coming off an undefeated, championship-winning season of their own, the girls water polo team is looking for nothing short of a repeat. Graduating off just a handful of seniors, and only one member of the starting lineup, the core squad will be essentially unchanged.

"Liz [Anderson '00] leaves a large hole behind, but I think we have the depth to make up for much of what we lost with her. We're going to be very, very good," says Head Coach Loring Strudwick.

Loomis-Chaffee appears to be the girls' toughest competition, especially since several other schools, including Choate and Exeter, don't even field girls' water polo teams in the fall. Deerfield and Williston, which, like Andover, are traditional swimming powers, seem unable to carry over their success to the polo pool.

"Not only are we a very fast squad, but we're also a very smart and experienced squad. A few teams can match our speed - a few - but there isn't really anyone who can match our smarts," says Coach Strudwick.

Captain Kerry O'Connor '01 leads a squad of returners including Meg Blitzer '01 and Devin Murphy '01. Repeat anyone?



A. Tucker/The Phillipian

Ben Chang '02 catches a football during football pre-season.

Football Squad, Led by Veterans and PGs, Takes Aim at Repeat NE Crown

by Joe Lemire
PHILLIPPIAN SPORTS WRITER

The defending champion Andover football team (that has a nice ring to it) is looking to become the first team in the New England Prep School Athletic Conference (NEPSAC) to repeat their crown in the past decade. The Big Blue have appeared in more championship games (five) and won more titles (three) than any of its competitors in that period. The squad returned to the site of its glorious

championship victory Tuesday to begin a grueling week of double practices, but being the best does not come without hard work.

Andover graduated off many of its key players in June, including Lucas McArdle, Justin Blanch, Billy Brancaccio, Terrell Ivory, and last year's conference MVP, quarterback Marc Hordon. Despite some key losses, the team looks poised for another title run. On most teams, losing all but five starters (co-captains Braxton Winston '01 and Scott Ward '01, Aaron DeVos '01, Jonathan Judson '02, and kicker Corbin Butcher '01) would spell disaster, but a deep bench and the enrollment of some highly talented post-graduate players will help alleviate the losses. Ward explained it simply, "We've got a lot of guys new to the team who should help a lot and some returning guys who need it step up their play from last year. If we have that right fit, that right mold, and we all gel together, then we'll have another excellent season."

If Andover has one major strength, it is the athleticism and talent of the team, especially in its four starting linebackers: Winston, Ward, Laredo Ginn '01, and Michael Horvath '01. Its one glaring weakness, at least as far as can be identified through just a few practices, is size on the offensive line. Judson and DeVos represent the line's only two returning starters; the rest of the line is full of question marks, but the early favorites are John Pearson '01, Matt Dougherty '01, Min Sup Song '01, Kevin Sinclair '01, and Josh Rodriguez '01, all of whom served as backups on last year's team.

The dynamics of the offense will be drastically different this year. Without Hordon and the four postgraduate wideouts from a year ago, PA will not feature such a wide-open attack and will return, at least somewhat, to a more conservative, run-oriented approach. And who can blame them?

With speedy quarterback Damien White '01 and a full backfield of talent, including post-grads Ginn, Harvath, and Ward, Andover should have a strong ground game. Fear not, fans of the run-and-gun offense, footballs will still be flying through the air thanks to White's strong arm and a multitude of talent at wideout in the persons of new upper J.T. Simms, PG Charles Murnane, Zack DeOssie '03, Freddy Martignetti '02, and Ben Chang '02. The aerial attack may simply be toned down a little.

Special teams should be solid again. Despite the loss of booming kickoff man Nat Carr '00 and punter Mark Ottariano '00, Butcher returns as the place kicker and newly ordained kickoff man. While the search for a punter continues, expect a marked improvement in the coverage teams. There is one new addition to the coaching staff, Brendan McGrail '89, and he will oversee Andover's special teams. Any of the team's speedy backs or receivers will serve as dangerous return-men.

This squad certainly has a lot of promise, but they will need to have another sensational season to match the success of last year's team. For the new students and for those uppers with so much work that they didn't leave their dorm room all last, the Big Blue captured the NEPSAC championship on the heels of a 7-1 regular season record, highlighted by a big 19-7 victory over arch-rival Exeter. The teams entered the game with matching 6-1 records and a berth in the coveted Prep Bowl (the NEPSAC title game) on the line. Andover went on the road and won in front a capacity crowd of 8000. They built off that momentum and beat Salisbury 14-13 the following week to capture the crown at home. New quarterback White is unfazed by the thought of pressure and is confident enough in his teammates that he proudly declared, "We're going 9-0!" We hope so too, Damien.

ATHLETIC SLATE

Wednesday, September 13

Field Hockey
GV Soccer
GV Volleyball

Cushing
Brooks
Dracut High

4:00
3:00
3:30

Friday, September 15

BV Soccer

BB&N

7:00

Saturday, September 16

Field Hockey
Football
GV Soccer
GV Volleyball
GV Waterpolo

Groton
Cushing
Milton
Cushing/SPS/Exeter
Loomis-Chaffee

2:00
2:30
1:30
4:30
3:45

Wednesday, September 20

BV Soccer
BV Waterpolo

Brooks
Exeter

3:00
3:00

seasons. The two squads both finished undefeated and took first place at the Class A Championships. For the girls, both Melissa Donais '02 and Beibhunn O'Donoghue '00 finished the season among the top 15 runners in the league, each earning a spot on the All New England Cross Country Team. On the boys' side, Weston Furhman '01 and Ted Jutras '01, this year's co-captains, finished 7th and 11th respectively in the championship behind graduating captain Hunter Washburn '00, who set the Andover course record and finished second at the championship. Furhman and Jutras look to lead the 2000 team in the defense of its hard-won title, thereby matching the back-to-back-championship achievement of the 1995-1996 seasons. "Last year was the best so far because of our depth," asserts Boys' Coach John Stableford '63. His rigorous program has produced college-bound runners for both Division I and Division III programs. However, Stableford assures that "this year looks good too," certain that last year will inspire and encourage the new team: "Now they have a sense of tradition, too. They want to keep winning championships."

Last fall, Head Girls' Coach Nancy Lang '83 continued a decade-long tradition of placing at least third in New England, in addition to building on the outstanding championships of 1992, 1993, and 1995. Although cross country seems to focus on the individual, Phillips Academy brings its runners together. "It's much more about the teamwork, team spirit, and camaraderie than it is about anything else," describes Coach Lang. "I welcome new and inexperienced runners alongside those with lots of competitive experience, because sometimes those who are the best leaders and the greatest inspirations are those who don't win the races."

Last fall's parade of champions, along with the victors of earlier days, promise a return to triumph. Girls Waterpolo has a long-standing history of success here at Andover, culminating last year in a New England Championship. Their undefeated 1999 season was preceded by flawless seasons in 1995, 1996, and 1997. Boys'