April 14, 2000

Yolume CXXIII, Number 4

Nobel Laureate Amartya Sen Gives Annual Palitz Lecture

ECONOMICS LECTURE TONIGHT

By KATE ELLIOTT

Professor Amartya Sen, 1998 Nobel Laureate in Economic Science, will deliver this year's Palitz Lecture this evening at 7 p.m. in Tang Theater. His presentation, "Does Ethics Matter in Economics?" will include some of his arguments against conventional economic assumptions that have made him a standout in the field of econom-

"As an economist, I'm extremely excited to have him here," said Dr. John Strudwick, instructor of history and social science. "He has been an integral figure in the field, considering the aspects of economics that relate to equality and ethics. Sen has been a leader in promoting issues that are often ignored by the mainstream pub-

After arriving on campus during the late afternoon, Dr. Sen will speak with PA students involved in this term's economic survey course, Social Science 410. He will then proceed to Tang Theater to deliver his presentation and participate in a brief question and answer session in which audience members will be able to address him directly. At the conclusion of his lecture, Dr. Sen will be on hand to meet students and faculty as well as answer further questions.

Professor Sen's invitation to speak on campus stemmed from a decision made by the Endowed Lecture Committee, chaired by French Instructor Natalie Schorr.

"After hearing Sen speak at Wesleyan, I was determined to have him come to Andover. He was the perfect candidate; he has the ability to make even the most complex concepts accessible to everyone. His lecture should be interesting even to those who have never taken an economics course at Andover," said Ms. Schorr.

Since its establishment in 1991, the Palitz Fund has sought to "enhance the extra-curriculum at Phillips Acade-

Chad Green and Mike Koehler at

work in the community service

COORDINATORS

FOR COMMUNITY

SERVICE NAMED

The community service program

turned over positions on the board of

student coordinators this week. Twen-

ty-two new coordinators were

announced Tuesday, after a weekend

of review and deliberation over the

more than 50 applications. The Phillips

Academy Community Service Pro-

gram, which recently earned PA status

as a National Service Learning Leader

School, has grown steadily throughout

recent years, and plans to continue in

this direction with a strong board of

Saturday night reading over applica-

tions, and discussing who would be

best for what," explained Chad Green,

Community Service Director. "The

quality of the applications was excel-

lent, and it was difficult to narrow

it is to organize and oversee projects or

events within their field, will be taking

the places of twenty graduating

Seniors. The five remaining uppers -

Elizabeth Asch, Paige Austin, Sophie

Cowan, Nickole Rucker, and Raja

Surapanani – will be returning as coor-

dinators next year."This board has

been very successful, mainly because

our overall experience and flexibility.

This year was more of a learning expe-

rience for me and the other uppers, so

These new coordinators, whose job

down such a large, deep pool".

"Our current coordinators spent

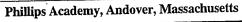
students next year.

my," traditionally by inviting a prominent speaker during the spring term. Past lecturers have included Harvard professor Cornel West, whose speech dealt with race relations, and Nobel Prize-winning biologist James Watson, who discussed his work on DNA and the human genome project.

Dr. Sen is perhaps most recognized for his work concerning economic equity. According to Dr. Chris Shaw, instructor of history and social science, "Sen has made huge breakthroughs in his approach to the concept of entitlements. Rather than looking at income per capita as a proxy-improved economic condition, he looked at economic development from a much broader perspective. The issue of so-called entitlements came into his notion concerning how people of various socioeconomic statures gain access to the necessities of life.

"Sen posed one question, in particular, that many people found extremely interesting," Dr. Shaw continued, "He asked, namely, what it is that entitles certain people to have access to these basic necessities, and, at the same time, what bars other people from having similar access to them? He really opened up the conversation among economists to include issues of fairness. His upcoming lecture and more recent work fall directly from that

The author of four books, including the 1999 Development as Freedom, Dr. Sen has also been celebrated for his vocal skepticism regarding a number of conventional economic principles. He has, in the past, focused his energies on exploring the relationship that exists between a demographic's financial prosperity and the life expectancy and literacy rates of its members. Although Dr. Sen acknowledges the direct correlation between the affluence of a society and the qual-Continued on Page A2, Column 6





A. Tucker/ The Phillipian

School President for the 2000-2001 year Joe Maliekel '01 speaks at Wednesday's all-school meeting.

Students Elect Maliekel President By Slim Margin in Wednesday's Vote

By CHRIS HUGHES

Despite an almost maverick bid by Brad Meacham '01, when push came to shove, students voted for what they knew: for

Analysis Joe Maliekel '01, a leader with experience as an upper representative and with a well-

known flamboyant personality.

Somewhat mirroring national politics in the last few months, PA's own presidential race featured, in Maliekel, its own political insider to mirror Governor George W. Bush '64 and Vice President Al Gore. Meacham appeared at times to be emulating Senator John McCain with his concept of "new unity" and his running of a straightforward campaign. Similarly plodding without Maliekel's pizzazz - was Emerson Sykes '01, who seemed like Senator Bill Bradley to lose interest even in defending his own often unin-

spired ideas. Nevertheless, he seemed at times the only candidate who understood the need for communication with the highest levels of the administration and trustees.

Attempting to expand upon a dual legacy of perceived impotence and gradual progress, this year's school presidential candidates vied for the job, mainly selling their personalities rather than concrete ideas for the future or their opinions on the signature issues of the Tripp-Koh council. Although the 1999-2000 council put together significant work on the concept of a student center and CARL, the candidates, Maliekel, Meacham, and Sykes, seemed to favor more a general gradualism on all fronts, much like the previous administrations.

All three candidates have taken up numerous causes, ranging from the belabored and reworked, such as an extension of the parietal policy, to the more original, such as the concept of ecommerce at Phillips Academy. Unlike last year's victorious presidential candidate, former senior Zack Tripp, who ran largely on the position of a student on the Faculty Advisory Committee, each candidate appeared to take up the banner of general campus improvements like "increased communication" and a "new unity." The candidates continually repeated these glittering generalities, making specifics harder to come by.

Maliekel stated in his platform, "I will promote School Unity through a more extensive use of the Blue Keys and increased Student/Faculty Discussions [sic]." The candidate was a little less forthcoming as to how he would utilize the Blue Keys and foster the proposed student/faculty dialogue. Sykes pointed to his own communications skills as a campaign advantage, largely running on his "close relationships with the faculty."

Few eyebrows were raised, though, on the question of the relationship between presidential candidate Emerson Sykes and his mother, Assistant Head of School Rebecca Sykes. The possibility of an influence between the two was avoided for unknown reasons, possibly out of a personal respect for Sykes.

The least politically connected of the three, Meacham championed committee-making in the extreme and coined the phrase "New Unity" to oring together the disparate threads of his campaign under a heading that

Continued on Page A4, Column 1

HIGH VOTER PARTICIPATION

Maliekel Wins Following All-School Meeting Speeches

By KEVIN BARTZ

Last Wednesday, the students of Phillips Academy narrowly selected Joe Maliekel '01 to lead them into the year 2001. Two weeks of intense campaigning narrowed the field from 12 candidates to Maliekel, previously an upper representative; and fellow uppers Brad Meacham and Emerson

In the words of Assistant Head of School Rebecca Sykes, the over 850 students who turned out to vote chose a candidate "persistent and clearly dedicated to student government issues.' Although signature student council issues such as the proposed student center and the Committee on Academic and Residential Life (CARL) were discussed, more detail-oriented issues, such as breathalyzers and extended food delivery hours, also came to the

"I'm very relieved;" said Maliekel immediately after the results became official. "I'm sure that the votes were close, but I'm happy to be representing the students." Indeed, along with the two other final candidates, Meacham and Sykes, Student Council President Steve Koh '00 believed that "what's important is that every candidate had a chance."

'They're the most popular group," he said before all the votes had been counted. "I think they're all great and any one of them would make an excellent president."

The Final Three

Throughout his campaign, Sykes strove to make Koh's words a reality for himself, stressing his good rapport with the faculty: "One of the main tenets of my campaign is communication with Mrs. Chase and the Deans' Council." He also emphasized his living on campus, in conjunction with being a day student, as a token of his devotion to PA.

"PA has always been my home." he said affectionately, "and I am, first and foremost, a student.'

Continued on Page A4, Column 3

1999 Summer Grant Winners Share Experiences, Lessons

Five student fellowship winners presented their summer experiences last Tuesday evening. An exhibit cataloging the adventures of Casey Hill '00, Ethan Horowitz '00. Rose Maliekel '02, Joe Maliekel '01, and Anna Weinberg '01, winners of various summer grants, will be on display in the Steinbach Lobby through May.

Hill, who traveled to Spain over the summer to study Spanish and art, was last year's recipent of the Lorant Fellowship for the "most earnest endeavor." Horowitz, Weinberg, and the Maliekels, took part in a variety of community service projects funded by grants from the the Phillips Academy Scholarship Prize Committee.

"The scholarships are designed to

carry the whole notion of service and the Non Sibi motto to the next level. It allows students to have dreams and really watch them become realities through funding," said Dean of Community and Multicultural Development Bobby Edwards, a member of the prize committee.

"The students who receive the grants almost always have universally amazing experiences. It's up to them to come back and share them," said Mr. Green.

After a brief introduction by Mr. Green, Rose Maliekel, who, along with her brother, received the Winton Volunteership grants. spoke first. Rose and Joe Maliekel traveled to Snahagiri, India to work with boys, aged 4-7, in an orphanage. They spoke the native language, Malayalam, with the children, and helped to care for them. To present their month-long stint to the community, the Maliekels created a 12-minute video, filmed mainly at the orphanage. Joe Maliekel, at one point in the video, compared the area in which the kids played, dressed, studied, and slept to "large PA classroom."

In the essay the Maliekels wrote about their time spent in Snahagiri, they said, "we learned more; than we taught; we received in multiple measures what we gave."

"An experience like the one I had over the summer really brings my life into perspective. It helps me see what a privileged life I've led," said Rose Maliekel.

Both plan to return to Snahagiri

Hill followed Maliekel, who described her experience in Spain. Hill

Continued on Page A5, Column 5

Commentary..... Sports..... Features

The Round Three candidates await their turns to address the student body in Cochran Chapel on Wednesday. High-Level Science, Math Courses Still Battle Low Female Enrollment

By KATRINA ROBINSON

Phillips and Abbott Academy, Phillips



Since the 1973 merger between Academy

classes have been open to all students, male

or female. Nevertheless, according to

general observations and statistical evidence, PA's annual enrollment in science and math courses has

been subject to significant gender imbalances throughout the last two decades. Traditionally, male students have taken more advanced placement math and natural science courses than have female students, with the exception of biology. Yet in recent years, the math and science departments have been actively seeking to even out this gender imbalance in the higher level courses by advising and encouraging more female students to pursue their interests in the face of restrictive stereotypes.

While overall female enrollment in upper-level math, physics and chemistry courses has increased in the last decade, boys continue to frequently outnumber girls in these traditionally male-dominated arenas.

Physics

Physics Department Chair Clyfe Beckwith pointed to a variety of influences behind the predominance of male over female students in AP Physics courses. "The number of girls enrolled in higher level physics is influenced by the academic advising, parents, and social pressure, which traditionally have encouraged females to pursue the advanced languages," he explained.

Nonetheless, according to Biology Department Chair Lydia Goetze, that the number of females taking physics has quadrupled since the 1980s.

Dr. Beckwith reported that 32% of students enrolled in AP physics as of last winter were female. As shown in a report compiled by Caroline Yao '00 this fall for an AP statistics project, that proportion has remained relatively constant since 1987. According to Dr. Beckwith, the course's high-level math requirement often excludes females from enrolling in AP physics courses.

Although statistical data shows a significantly greater number of boys studying AP physics than girls, accord-

ing to Dr. Beckwith, Phillips Academy upper-level chemistry courses. - compared to the national trend - is ahead in female enrolment by five to 10% in most indices. Dr. Beckwith also reported that the physics department has made increased efforts in advising their Physics 300 students. Indeed, Ms. Goetze pointed out that there is now an equal number of boys and girls enrolled in Physics 300.

Dr. Beckwith added that teachers of such first-year courses make a point to encourage interested students, male and female, to continue studying physics at a higher level.

Chemistry

Before 1996, according to Yao's data, a consistent male majority had existed in AP chemistry classes, but since then the male to female ratio has balanced out. "We've been doing a very good job in encouraging females to enroll and retaining those already enrolled in higher level courses,' reported Chemistry Department Chair Cristina Kerekes. "This year 19 girls have enrolled in Chemistry 580, compared to 12 males." Yao's data also supports Ms. Kerekes' report of attaining a 50-50 male to female ratio in

"During the last five to ten years the science department has been working very hard at getting girls to pursue

A. Tucker/ The Phillipian

science at advanced levels," said Ms. Kerekes. She added that there major efforts have been made to improve teaching strategies and to understand how to better support females in science. Teachers within the three science departments have made a collaborative effort to counsel students in the classroom and recommend long-term higher level sciences when a student has the ability and math background.

When asked about her expectations for the enrollment in AP chemistry in the future, Kerekes stated, "I hope we continue to have a balance in chemistry and I hope we can achieve a balance throughout the three sciences."

Clearly, though, the composition of students taking advanced sciences is directly influenced by enrollment in upper-level math courses. Mathematics Department Chair David Penner reported from current data that only 176 students out of a total 645 uppers and seniors are at a level of math - at least Math 590 - that would enable them to take Physics 550. On the other

Continued on Page A5, Column 1

Salaries, Econ, and a British Accent: Instructor Strudwick Stays on Track

By ADAM EAKER

Whether in a classroom, administrative office, or athletic field, History and Social Science Instructor Dr. John Strudwick is the perfect representative of a faculty

In the member truly involved in a Spotlight wide range of Phillips Academy activities. Outside of his classroom work in

economics and history, he has been dean of Abbot Cluster, chair of the Faculty Budget Committee, director of the International Academic Partnership, and coach of the NEPSAC-winning Philips Academy track team. Originally from England, Dr.

Strudwick received his B.Sc. in Economics from the London School of Economics and his post-graduate certificate in education from Oxford. He went on to teach history, economics, and statistics at the Burford School for two years. After that, he earned his MA in economics from Queens Uni-

versity in Ontario and his Ph.D. in the same from the University of Toronto. In 1984, Dr. Strudwick was recruited to head-up the Andover Economics Project and has since been an instructor in economics and American and European history. Currently, he teaches the economics electives and the Victorian history senior elective. Of economics, Dr. Strudwick says,

"certain areas are more fascinating than others." Particular topics of interest to Dr. Strudwick are the study of economic development and inequality, subjects which he finds "particularly interesting and rewarding to teach to high school students."

According to Dr. Strudwick, as future voters in a democracy, "students should be able to be able to understand basic economic concepts." He considers it an excellent topic for senior electives since "when students get to a certain level of critical and analytical

Continued on Page A3, Column 5



Instructor in History and Social Science Dr. John Strudwick keeps students on their toes.

Continued on Page A3, Column 1

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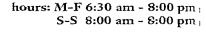
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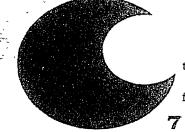
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Delivering a Million Smiles a Day:

News Summary

NEWS A1-A5, A8

Maliekel Elected New **School President**

After three rounds of electioneering, debates, and aggressive advertising, as well as an all-school devoted to candidate speeches, over 850 students voted in Wednesday's election, propelling Joe Maliekel '01 to victory and the 2000-2001 presidency. p. A1

Amartya Sen Lectures 1998 Nobel Laureate in the Economic

Sciences, Dr. Amartya Sen, is speaking on campus this evening to a combination of economics students and other interested community members. The subject of Dr. Sen's presentation - and the field regarded as his specialty - is the role that ethics have to play in economics. p. A1

Coordinators Announced

This week, the Community Service office announced the names of its 28 coordinators for the 2000-2001 school year. Students serve in a range of roles from general coordinator to head of specific programs. p. A1

New Writer-In-Residence

At the end of last term, the English department selected a new writer-inresidence to replace Geoffrey Harrison, who is slated to depart in June as per the position's three-year rotational basis. p. A2

COMMENTARY A6-A7

Editorial: Student Counsel The last two weeks of electioneering for the job schoolpresident raise a number of questions about the combative and monetary demands of the campaign trail - but left students wondering what the core issue was. p. A6

Evaluating Our TeachersCathy Rampell '03 argues that PA, like many institutions of higher education, should look into some form of teacher evaluations, at least for elective courses, so that students could better judge courses before they sign up for them.

SPORTS B1-B3, B8

Boys Lacrosse Goes 1-1
The Big Blue boys lacrosse squad started off this week strong, crushing North Andover with a score of 16-8. Times got tougher as the week went on, though, and Wednesday's game resulted in a one-point loss to NMH.

Athlete of the Week: Joe Conlon

PICTURE OF THE WEEK -

Portraying father and son Willy and Biff Loman, Ian Goldberg '00 (right) and Ross Perlin '01 dazzled audiences last weekend in the Theater 520 production of *Death of A Salesman*.

PA Conventional Wisdom Watch

Tax-ey! – Amartya Sen reminds us tonight why tomorrow we will put our NASDAQ profits into outgoing envelopes.

2001 – They didn't elect HAL, or Mynack, for President, but, after all, the journey of 420 days begins with one moment.

Prom-inent – If only History 310 long papers, due around the same time, were planned this far in advance...

Piercing - What would old Eliphalet have thought of the

The Mercury – Whoever's at the helm has brought back the

Chicken Caesar replacing De Bello Gallico? Mr. Maliekel...

icebox with a vengeance. Keep the tank tops in Chechnya.

Helping to propel baseball to two wins already, Athlete of the Week Joe Conlon '00 distinguished himself this week with his defensive skill and consistently strong base-hitting.

QUOTATION OF THE WEEK

"I'm least in touch with the girls, and I'm working on that."

EMERSON SYKES,

ARTS

B4-B5

Death Reviewed

Even as En Passant, the winter drama lab, goes up this weekend, old-time Arts Associate Cecile Ferrando '00 sinks her teeth into Jean St. Pierre's production of Death of a Salesman, with its powerful drama surrounding the American dream and the emotional acting it elicited from a well-coached and veteran cast. p. B5

FEATURES B6--B7

The Man Behind the Prez In an exclusive interview with the Features staff, presidntial elect Joe Maliekel tells all, from boxers and breifs, to Commons food and fast trains. Dave Frisch '02, describes his own experience in campaigning for class presidency...in 7th grade. p. B6

RESIDENT WRITER

POSITION CHOSEN

FOR THREE YEARS

SABINA MURRAY SELECTED

Current Fellowship

Holder Harrison

Departs

By CHRISTINA KELLEHER AND MIKE RUDERMAN

Robert Murray '28 developed great

affection for Andover's English

department. So influenced by Phillips

Academy's impressionable writers and

teachers, Mr. Murray, upon making his

fortune, established the Robert F. Mur-

ray Teaching Foundation. The founda-

tion supports Andover's competitive

Writer-in-Residence fellowship pro-

writer Sabina Murray has recently

been awarded the three-year fellow-

ship. Replacing highly regarded poet

Geoffrey Harrison, Ms. Murray is

expected to excel as a teacher and

Teaching Foundation has brought an

array of talented and acclaimed writers

and teachers to Andover. Past writers-

in-residence include Ward Just, widely regarded as one of the premier political

novelists in the nation; Margaret Gibson, winner of a number of prestigious

awards; Sam and Noy Holland; Alex

Theroux; and David McKain. Ms. Gib-

son will read from her works on May

earned it national prestige, a position

attributable to its lucrative endowment

and the host of fine writers it has

attracted. "The writer-in-residence has

plenty of time to work on his/her writ-

ing, is immersed in a vibrant culture of

writers at the high school level, and

enjoys all the amenities of the Phillips

Academy community," said English

in the appointing of the rotating posi-

Mr. Thorn, who plays a large part

Department Chair Craig Thorn.

The foundation's fellowship has

17 in Kemper Auditorium.

Since its establishment, the Murray

writer at Andover.

Widely published short-story

In his years as an Andover student,

GIVES LECTURE

Nobel Winner's Speech: "Does Ethics Matter

STANDOUT ECONOMIST

Nobel Laureate Dr. Amartya Sen

will present his unique approach

to economics tonight in Tang.

PROFESSOR SEN

VISITS CAMPUS,

Continued From Page A1, Column 2

In Economics?"

ity of life of its people, he has, in many cases, succeeded in disproving the assumption that income and general well-being are inseparably linked. 🖫

Born in 1933 in Santiniketan, India, Dr. Sen received his BA from Presidency College in Calcutta before attending Trinity College in Cambridge, England, where he earned his Ph.D. in 1959. Since the mid-1950s, Dr. Sen has been employed at a series of educational institutions, including Oxford University. Dr. Sen currently serves as a Lamont Professor and professor of economics and philosophy at Harvard University, where he presently resides.

Dr. Sen's work has earned him positions of significant importance in several prestigious economic associations. After acting as the president of the International Economic Association for two years, Dr. Sen became the organization's honorary president in 1988, and, in 1994, Dr. Sen accepted the presidency of the American Economic Society. In addition to such accomplishments, Dr. Sen also holds membership in the Econometric Society, the Royal Economic Society, the Indian Economic Society, and the Development Studies Association.

Throughout the course of his career, Dr. Sen has been the recipient of a number of awards and fellowships, most notably the Nobel Prize in 1998 for his contributions to welfare economics. According to the Nobel Prize Committee, Dr. Sen "has restored an ethical dimension to the discussion of economic problems."

Much of the economic ideology Dr. Sen advocates influenced his own actions: he donates much of the money that he earns as a speaker to organizations that benefit the development of impoverished societies. Much of his Nobel Prize money was used in a similar way.

"I think it's going to be an extraordinary lecture," said Dr. Shaw. "He's an extraordinary person and an excellent speaker. I hope that students will see what a great opportunity this is and fully take advantage of it.'

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WERLD NEWS

summary

FUJIMORI RIVAL DEMANDS **RUNOFF IN PERU VOTING**

In the midst of allegations of election procedure irregularities and threats of civil disturbance, results of Peruvian presidential elections are expected to be announced on Wednesday. At the end of Sunday's voting, exit polls and independent counts suggested that neither Alberto Fujimori, the current president Trunning for his third

term, nor his challenger Alejandro Toledo would gain a majority. By Peruvian law, a second-round ballot is requiered in such a situation. Election monitors and foreign diplomats had hoped a delayed election would give them an opportunity to address some of the allega-

However, the polls do indicate Fujimori is close to the majority of votes needed for an unprecedented third term in office.

The problem seems to lie not only in the procedures themselves, but in the very core of the calculating machine, which is the comput-er center and its software," said Eduardo Stein, head of the Organization of American States electoral monitoring mission.

Toledo said today that he would not accept anything short of a runoff. A candidate needs 50% plus one vote to avert that situation. In a news conference Tuesday, Toledo asked to meet with Fujimori to re-evaluate conditions for presidential run offs. A White House spokesman said today that the US would raise "serious questions" if Peru did not hold a second round of voting.

HISTORIC CHINESE-ISRAELI SUMMIT COULD HAVE **FAR-REACHING EFFECTS**

Chinese Prime Minister Jiang Zemin plans to visit Israel. The discussions and in this firstever visit to Israel by a Chinese head of state, is expected to have far-reaching effects on the military balance of power in Asia, U.S.-Israeli relations, and the Middle East peace process.

A contoversial topic up for discussion discussion with Ehud Barak, the Israeli Prime Minister, will be Beijing's purchase of advanced airborne radar systems similar to ones employed by U.S. military planes. The Pentagon is opposed to the sale of technology. They are concerned about its impact on the balance of power in Asia, specifically between China and Taiwan. Jiang also hopes to take on the role of peace mediator of the Middle East by using its ties with Isreal and its long lasting friendship with the Palestinians.

RENO GOES TO MIAMI OVER ELIAN

Attorney General Janet Reno traveled to Miami Wednesday, to persuade Elian Gozalez's great-uncle to hand the boy over to his father. Reno's visit came as the government prepared to send the Miami relatives an official letter, telling them where and when to give up custody of Elian.

A Justice Department official said that if Reno and the family can come to an agreement, the letter won't be sent.

Elian's father, Juan Miguel Gonzalez, has been in Bethesda, Maryland since last Thursday. He said Wednesday, the day after a meet-

ing with the Miami relatives was scheduled and abruptly canceled, that he was done with negotiating.

O'Laughlin met with Elian and his grand-mothers from Cuba in January. Prior to the meeting she said that she had no opinion about whether the boy should return to Cuba, but latyer changed her mind in favor of the Miami relatives. In the face of the new developments, about 40 people kept vigil outside the nun's house Wednesday afternoon.

PRESIDENT CLINTON ATTENDS MARYLAND GUN BILL SIGNING CEREMONY

President Clinton witnessed the signing of a new Maryland gun safety law Wednesday and urged Congress to follow the state's lead.

"The Maryland legislature has once again made history...Congress should once again follow Maryland's lead," said Clinton.

The state legislature passed a bill on April 3 that will require external trigger locks on all guns sold in the state beginning October 1. The new law will also require new safety procedures for sifting through potential gun-owners in Maryland. This program will include a twohour safety course and barring individuals convicted of a violent crime as a juvenile from possessing a handgun until the age of 30. Mandatory minimum sentences of five years will be imposed for illegal firearms possession by felons convicted of a violent or drug crimes.

The NRA (National Rifle Association) strongly opposed the legislation. They felt the safety locks would hamper quick access to a gun when the owner was in danger.

—Priya Sridhar

extra sense of pride and responsibility

for the coordinators to set an example

through this program," elaborates

Paige Austin, "There will be more

emphasis on organization and out-

reach. We're already planning more

conferences and weekend events to

promote student involvement, and

exchange of ideas between other

and exceptional teamwork that have

distinguished this program, and a revi-

talizing slew of eager volunteers on the

new board, the coming year looks to

With the strong individual talent

Faculty Compensation, IAP, Track; Strudwick Does It All

ECONOMICS TO HOST SEN

SS100 Section on Islam A Product of IAP Partnerships

Continued From Page A1, Column 5 thinking, economics becomes very relevant." Of the disparity between the enrollment of boys and girls in economics courses - a theme that has recurred in the math and science departments as well (See front page special gender report) - Dr. Strudwick said, "it's disappointing and it shouldn't be [this way]. Girls in economics are often our best students."

Dr. Strudwick is currently a housecounselor in Stearns House West with his wife, Loring Strudwick, instructor in math. They have three children, Jane, Andrew, and Ian, who was born just last year. He is also the former dean of Abbot Cluster. Dr. Strudwick says he enjoys "administrative work [but] wish I were doing more teach-

As Chair of the Faculty Salary Structure Committee and the principal author of its detailed report on the state of faculty salaries, Dr. Strudwick acts as a liaison between the faculty and the board of trustees on financial matters. He also wrote "a historical review (on faculty salaries) and came out with some recommendations for the

As chair of the International Academic Partnership, which was established in 1993, Dr. Strudwick works closely with the Aga Khan Educational Services organization to maintain a relationship between North American schools and those of the developing world. The AKES is "a network of 300 schools with an enrollment of 54,000 students spread over South and Central Asia and East Africa," according to the website of the IAP. Dr. Strudwick described the IAP - a program responsible for exchange of educational ideas and of faculty - as one of the things that "make[s] Andover so special."

One recent result of the partnership is the African Studies Institute, in which several PA students will study with their African counterparts in South Africa for several weeks this summer and then return to Andover for further work on their independent pro-

jects. In addition, the partnership has led to the development of three new Andover curricula in the fields of African studies, Islamic Cultural Studies, and Global Economics.

Perhaps most notably, the IAP has been responsible for the creation of a World Teaching Fellow Program, in which Andover teaching fellows go on to teach at AKES schools. The Islamic component of the ninth grade history course is largely a product of this quietly nourished partnership, and as part of the exchange, more PA faculty will be participating in education programs in Tajikistan, Uzbekistan, and Pakistan this summer.

Dr. Strudwick describes his work as a track coach as "an important part of why I much prefer to teach secondary school age kids." He elaborated, "I'm very proud of what we've achieved in both boys and girls track." Under Dr. Strudwick's tutelage the boys' track team has not finished out of the top two ranking in New England since 1988

The subject of economics has received much attention lately due to the visit this Friday of Amartya Sen, 1998 Nobel Prize laureate in Economic Sciences. Dr. Strudwick lauded Dr. Sen, who will speak in Tang Theatre at 7 p.m. (See Article Front), as "one of the great economic thinkers of our time," who "does look at (economics) from a global and inequality perspective.... Economics," he commented, "isn't just about self-interest, it's about benevolence." Dr. Strudwick strongly urged students not to miss the "opportunity to hear somebody of this caliber who has put this much thought into how the world works."

Throughout his nearly 16 years at PA, Dr. John Strudwick has been a major contributor to campus life in the often disparate worlds of academics, administration, and athletics.

He has developed a strong and popular three-course economics program, been responsible for the wellbeing of clusters and dormitories, had a role as the financial liaison between faculty and administration, developed a blossoming relationship between Andover and the schools of the Aga Khan Educational network, and led the Philips track team to unrivaled excellence. Without a doubt, he has much more to bring to the academy and looks forward to many more years as one of its most esteemed instructors.

Community Service Program Chooses 23 New Student Coordinators for 2000–2001 School Year

Continued From Page A1, Column 1 we will really be able to assert ourselves confidently next year," com-, mented Nickole Rucker '01. Bread Loaf Pen Pals co-head, Charlie Fuller '00, praised, "It's been an incredible experience working with the community service department this year. We had a great board with a lot of enthusiastic and capable coordinators." Steve Koh '00, who led Habitat for Humanity this year, concurred with these senti-ments, saying, "The coordinators this 'year were a great, dynamic group, real-'ly dedicated to helping people.'

The newly appointed members of -next year's board share this excitement and genuine passion for helping the 'less fortunate. "Through my experiences in the community service program, I've not only grown personally, - by learning about myself and others,

there's always room for improvement. As far as Habitat for Humanity goes, next year is reinforcing the 'community' aspect. It's important to get to know and understand the people we're helping on a more personal level."

community Service Program would like to improve is student involvement.

Student Coordinators for 2000-2001

· Academy Manor

Breadloaf Pen Pal & Writing Workshop Becky Dann '01

Easter Seals Swimming ··· EMARC Swimming "General Coordinators

Greenery **Habitat for Humanity**

Music Outreach

PALS Representative Project VOICE

Science Club for Girls

Technology Coordinator Theater Troupe

World Games Youth Explorations in Science Greg Booth '02, who was appointed co-head of Habitat for Humanity, along with Ryan Coughlan '02. "As well as the program is running," Booth added, "we have to keep in mind that we really have the 'service' part down, in helping to build homes for those people who aren't able to do so themselves. What I would like to focus on

Another aspect upon which the Parge Austin '01, a general coordinator preparing for her second year on the board, explained, "We have to continue to work on organization and public-

> Adam Sklar '01 Emily Izenstein '01 Gavin McGrath '01

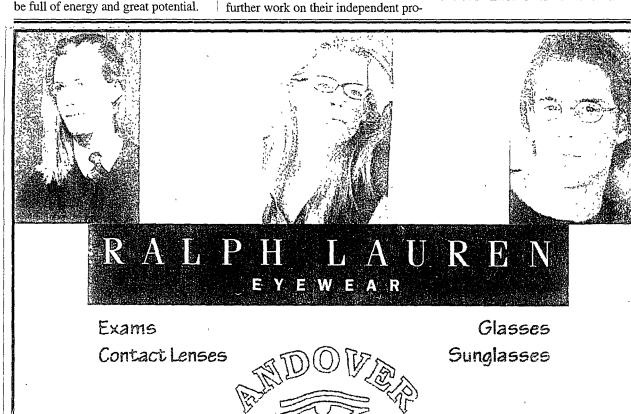
Mariel O'Brien '01 Rachel Weiner '01 Sophie Cowan '01 Liz Asch '01 Paige Austin '01 Tyler Coburn '01 Nickole Rucker '01 Amita Singh '01 Tina Valverde '01 Greg Booth '02 Ryan Coughlan '02 Amy Kalas '01 Sophia Walter '01 Christina Kelleher '02 Christine Lee '01 Cindy Yee '01 Adrea Lee '01 Smita Singh '01 Caitlin Henningsen '01 Raja Surapanani '01 Patty Kent '01 Alexis Steil '02 Thibault Raoult '01 Anjali Sud '01

but I've had fun doing so," proclaimed ity. As of now, about 350 students are Learning Leader School, there's an involved with the program every year. We need to set up and advertise more big service days and events, so that everyone can experience the opportunities that community service offers". Becky Dann '01, who has been appointed as co-head of the Bread Loaf Pen Pal and Writing Workshop program, along with Mariel O'Brien '01 and Rachel Weiner '01, shares Austin's concerns. "Our lack of attention from the student body is probably the most difficult problem we have to work on next year. A great goal would be to get everyone in the school involved at some time before they graduate."

PA Community Service veterans have plenty of advice to help the new board members attain their goals. "The program just has to keep advertising to the point where it's almost too much. Word of mouth is also a very powerful resource," advises Steve Koh, who has been an avid participant in Andover community service since his freshman year. Mike Koehler, an Assistant Director to the program, reminds the board members, "At this point, we're not necessarily trying to expand in the sense of adding more groups and committees. We're really trying to focus on improving and deepening what we already have.'

Although heightening the quality of the current program was the main objective of this year's board, the coordinators did decide to expand the program slightly by adding one committee. The temporarily named Music Outreach program will take full effect next year, under the guidance of Amy Kalas '01 and Sophia Walter '01. "We played at the MI Restorative Nursing Home on Martin Luther King day, and it was a wonderful experience. We got to see how all of the residents were affected by our performance," described Amy Kalas. "We were really enthusiastic and got a great response, so Chad agreed that this project deserved to become an independent committee.'

Through all of its endeavors, the P.A. Community Service Program is enjoying success and continuous improvement. "Especially now that we've been recognized as a Service-





Dr. Alan D. Beaulieu, Optometrist Dr. John E. McHale, Optometrist

Todd R. Berberian, R.D.O. Keith S. Willis, R.D.O.

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School President Elections

CARL, a New Student Center, and eCommerce May Be the Issues, but Personality Won the Day

Continued From Page A1, Column 5 smacked of the specious.

After his failure to land a student seat on AdCom, Tripp redirected his council's attention to the inveterate proposals for a new student center and for a Committee on Academic and Residential Life (CARL). The proposal summary for the committee states, "Venues exist for adult-to-adult interaction, and there is obvious student-tostudent interaction, but there is curiously little adult-to-student exchange." The specifics of the proposal call for a committee made up of individuals ranging from members of the Dean's Council to members of the student council. Faculty review of the CARL proposal – previously pushed back because of time constraints - has been slated for next Tuesday evening's meeting.

On the other hand, the idea of the student center is still in the very initial stages. The prevailing opinion among council members is that Pearson Hall, which is undergoing renovation anyway, could become a central location for dances, student clubs, fast food, and other activities to be determined. Specifics such as the actual availability of space and financing are still to be determined.

Nevertheless, the conceptual acccomplishments of the Tripp-Koh administration, mainly CARL and the student center, were for the most part ignored by the three presidential candidates. All agreed in theory with the idea of a student center, but none proposed any direction for space allocation or budget.

The CARL issue, stale after waiting on the shelf and lambasted as another arm of the PA bureaucracy, mustered little support from the candidates and even less interest from students. Calling for the regeneration of existing apparati, Sykes called himself "a staunch opponent of CARL,

because it's just another committee." Maliekel commented, "It's a good idea, but not the solution, just a stepping stone along the way." Meacham did include CARL as one of the policy goals in his vast array of them, but focused little on it during his actual

The idea that the work of the 1999-2000 student council could disappear into thin air is one that naturally bothers many current members. "We need to keep in mind the good work this student council has made," said current president Steve Koh '00.

"We hope," he went on to say, "they will continue the work that we have done." If the candidates walk the walk they have talked, the farsighted but preliminary work on this year's council will be of little or no consequence to next year's council.

In Tuesday evening's Philomathean Society-sponsored debate, the candidates characteristically responded to questions in broad terms, expounding like seasoned politicians on catchy terms like "campus unity" and "communication." The building blocks for the proud tower were lacking, howev-

Sykes crafted an intelligent proposal for weekly communication between the school president, the head of school, and the trustees – but failed to defend his plan under fire. Meacham espoused the creation of various committees with representatives from all sections of campus, while Maliekel proposed keeping the status quo of communication while making the power structure "more personal."

On a broad level, the main focus of each candidate was on altering the structure of the current school/student relationship. When asked, however, whom they believed to be the most important policy-making authority in the school, the candidates, while giving a nod to Barbara Landis Chase, unhesitantly pointed to "the students" and

Little mention was given to the Deans' Council or the Board of Trustees, the two bodies that realistically have the most power in the crucial budgetary and residential issues that most affect students. Over a period of years, the unwieldy and often disinterested faculty have come only to make decisions on topics such as schedule changes and the proposition of CARL

Similarly, the students, the other grouped deemed "most important in decision making," have very little word in the final decisions that are made. Although able to use representatives such as the school president to lobby the Deans' Council and the faculty, students rarely have the final say.

Questions of substance and not personality were scattered incoherently and seldom throughout the debate. The few present touched on the candidates' already stated views such as the opposition to breathalyzers on campus.

By the end, it was obvious that the candidates agreed on an overwhelming majority of the issues, but none expressed detailed plans for execution. Time after time, the candidates made the substantive questions personal instead of practical. Sykes, for example, ran his campaign largely on his experience as a member of the PA community.

Maliekel ran on his own vibrant personality and the experience he had from being an upper representative. Proud reflections on political triumphs rubbed shoulders with repeated reminders that Maliekel was the candidate of Ryley Room munches and Christmas cards.

"As a student leader this year I successfully fought to keep the rotating All School Meetings and helped unify my Upper Class with munches and Christmas cards," stated Maliekel's platform. Until his Wednesday speech-

writers ploy - which featured Stearns House versions of the Pope, the Dalai Lama, Bishop Desmond Tutu, and gospel singer James Brown -Meacham focused on a serious, no gimmicks approach. He provided space for some specific thoughts in his platform, entitled "Food, Parietals, Weekend Activities," but expanding the range and number of his goals as he emerged victorious in the first two rounds of primaries.

At Wednesday's all-school meeting, the candidates attempted to cast themselves and their candidacies in the best lights possible, knowing the conventional wisdom that students would be voting on both. Sykes' final speech jumped from topic to topic such as "school-sponsored orgies" to reiteration of his "close relationship with the faculty." Maliekel's speech reflected his campaign style, with references to He-Man and quotes such as, "Talk is cheap."

He outlined ten issues for which he would lobby his best as president, spreading his influence, without any apparent prioritization, into ten different corners instead of focusing on one. Meacham's speech concentrated on the "new unity" theme and the decisive actions he would take, such as opening his e-mail account and being stationed in Ropes Salon on Thursday evenings, to open his office up to all.

Only one of the three - Meacham had any mention of CARL is his speech, who hastily mentioned in his litany of proposed committees.

Although the campaign for president may not be one based entirely on popularity, personality had, as often it does, a significant role in this year's race. With the issues themselves neither well-publicized nor well-understood, many understandably voted for the candidate who could respond most creatively to questions such as, "How do you want to be remembered?"

A. Tucker/The Phillipian

Outgoing School President Steve Koh '00 prefaces the candidates' speeches last Wednesday with praise for the campaigns of Maliekel, Meacham, Sykes, and their fellow candidates in earlier voting rounds.

asked by Harry Boileau '02.

With the candidates of a similar mind on so many issues, the crucial factor was often: "Whose manner of speaking do I like better?" or "Who is the better debater?"

Undoubtedly, each candidate believed that he was responding to the complaints of the student body at large in his campaign, but none of the three chose a block issue on which to focus, a noticeable difference from the campaigns of recent years. Former School President Ben Goldhirsh '99 made two significant changes in school life, increased availability of car permission for upperclassmen and the opening of Commons from 7 p.m. to 7 p.m.

Goldhirsh's tenure is still remembered as one of the most active and colorful in recent memory, and the candidates took every opportunity to associate themselves with him and with his policy of attaining changes that were significant to students but unimportant to the administration and

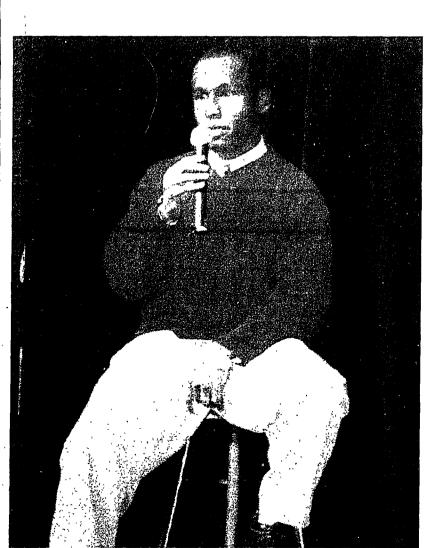
Tripp, in his campaign, favored a closer bonding of the faculty and the students, much like this year's candidates. At the same time, plans like his ultimately untenable but exciting proposal for a seat on AdCom - and the eventual evolution of the idea into CARL - were rare in this year's race.



A Tucker/ The Phillipian

Presidential candidate Brad Meacham '01 fields a question during

Tuesday evening's Philomathean Society-sponsored debate.



A. Tucker/ The Phillipian

Presidential candidate Emerson Sykes '01 speaks to the crowd of over 200 students and faculty at Tuesday's debate.

Continued From Page A1, Column 6

On the other hand, Meacham's campaign philosophy centered around his idea of "new unity." To accomplish this, he presented a variety of proposals for new committees, including a new Student Activity Council and a President's Council "to serve as a bridge between faculty and students."

"I want to improve unity from within," he asserted, "to foster individual communication within the micro-communities of PA."

Billing himself as the candidate with the most experience, Maliekel concentrated on his work this past year in the student council - such as his critique of the new schedule and his fight against the proposed change in all-school meeting time – as well as his fierce love for the school: "I love this place too much to not care." Indeed, according to Koh, the student body is fortunate to have "a president who will look out for the students first."

'Joe has made himself very accessible," praised Koh, "and I think he'll make an excellent president." In fact, with a plethora of ideas ranging from expanding the Blue Key Society to laying the foundation for a new student center, Maliekel promised to "better the lives of everyone by promoting school conversa-

"What I swear to you right now," he vowed at Wednesday's all-school meeting, "is that I will do everything I can to make this the best year of your lives." Repeatedly condemning those who cherish the prestige of the presidency, Maliekel pledged to kick off his presidency with the goal of "getting as much done for the students as possible."

The Debate

The precursor to the election, however, was last Tuesday evening's debate, the first of what is now a planned annual event, in Tang Theatre. New to this year's election, the event gave an audience of over 200 students and faculty the opportunity, as Koh hoped, to "hear both sides of the issues from each of the candidates."

'The Philomathean Society is PA's debate society," explained Dan Schwerin '00, the club's president and former editor-in-chief of The Phillipian. "Therefore, it's only natural that we're involved in the election process."

Throughout the course of the debate, the candidates, on the whole, maintained the viewpoints they had been holding for the past few weeks: "There haven't been any real changes," said Koh.

As a result, Meacham reiterated his belief that 'you, the students should decide," while Sykes continued to paint a picture of his rapport with the faculty. Meanwhile, Maliekel stressed his experience in taking a pro-active stance to change the schedule as well as his strong belief in utilizing the Blue Keys to promote school communication.

Meacham, however, questioned this notion. "With the Blue Keys, they're just doing it because it's their job," he said. "We need to unify the school from within." Emphasizing the idea of "focusing on PA's micro-communities," Meacham disagreed, throughout the past two weeks, with Joe's position on

Sykes, too, adopted a conflicting viewpoint on CARL; while the others both espoused the idea, Sykes called himself "a staunch opponent of CARL, because it's just another committee.'

Meacham and Maliekel also found themselves at odds facing a question about their desired legacies. "I want to be remembered as a school president," declared Meacham, "one who was a strong leader for

many students." Alternatively, Maliekel painted himself as "a true representative of the students, someone who really cares about all of you."

Upper Rep Maliekel Emerges Victorious Following

In hindsight, though, the opposition between the two, in Maliekel's opinion, was "a low point of the

"There were a few low hits," he conceded. "But everyone stood up for what he believed in." Meacham continually emphasized that "Joe and I are

"I gain respect for Joe every week," he said. "And I think he would make a great president." Sykes concurred, adding that "I see a lot of myself in

Radio Endorsements

In fact, in a series of endorsements after the second round of voting, the three eliminated candidates from the second round of voting followed suit.

"He once shaved his head and spray-painted himself blue," acknowledged second round candidate Chris Callahan '01 of Maliekel. "I think Joe could really promote school unity." Nevertheless, Callahan's allegiance faced criticism amongst those who recalled his promise at the previous Wednesday's WPAA radio debate: "I think I would support Brad," Callahan had said.

In spite of this, though, in a Sunday radio show focused on presenting Maliekel's views as a candidate, Callahan made an example of his crossover, insisting that Joe "won me over with his incredible charisma and school spirit."

Earlier, Callahan, the election's most ambitious campaigner, initiated, according to Mathematics Instructor Paul Murphy, who is the former student council advisor, the first-ever candidate website at PA. As a result, many considered his endorsement a key to Maliekel's ultimate success.

"I think Chris is a respected member of campus," said Maliekel, "and while each student had to make his own decision, I do appreciate his support." Jadele McPherson '01, another member of the final six, also showed up Sunday to voice her support for Maliekel.

Meacham also hosted a radio show on Monday night, while Sykes won airtime on Tuesday after the debate to clarify his viewpoints. However, controversy arose when each candidate used the voice-mail system to announce his presence on the radio except Meacham.

Nonetheless, Koh insisted that "the important thing is that each candidate got some time to express

"I think the use of voice-mail for campaign purposes would set a dangerous precedent," said Koh, "but at least every candidate had a chance on the radio."

Pre-Election Poll

Reflective of this outspoken field of candidates, this election saw academy campaigns reach a new level of intensity, one of the most notable developments being the first-ever candidate poll at Phillips Academy.

"I do not remember there ever being a poll," said Mr. Murphy. "This is the first."

Organized by the new Academy Review,

described by Koh as "the political magazine of Phillips Academy," the survey "let the candidates know where they are and let the school know where they are," according to its chairman, Spencer Willig

"We did the poll the best that could possibly be done at this school," affirmed James Sonne '02, the

Speeches, Radio and Live Debates, Publicity Wars publication's editor. Despite its free circulation, however, and after its incorrect prediction of Meacham as the winner, Koh deemed the poll too early to have

> "I'm sure people changed their minds after the debate and speeches," he said.

properly predicted the results.

Indeed, last Wednesday's speeches proved not only entertaining but also, as Koh anticipated, a chance to "bring out the community issues."

The Speeches

In his speech, Sykes strove to impress upon the audience his unique personal touch: "This place is my home and I love it dearly." He also highlighted the realistic possibility of the fulfillment of his goals, claiming that "any candidate who promises change in the parietal policy is giving you empty promises."

In the end, though, Sykes enthralled the audience more with his use of Shakespeare.

"Doubt that truth be a liar," he paraphrased and updated the classic playwright, "but never doubt that I will fight for the good of the school."

Meacham, although beginning his speech with a humorous parade of four ostensible campaign speechwriters - the Pope, the Dalai Lama, Bishop Desmond Tutu, and soul music legend James Brown - felt the spectacle was necessary to "catch the attention of the audience." For the remainder of his time, Meacham briefly overviewed his perspective on food curfews, CARL, and the student center, with special focus on his "new unity."

"Are you ready to make PA a better place to learn

and live?" he asked the crowd. "I am." Maliekel, too, interspersed his speech with a sprinkling of humor, outlining his main ideas while emphasizing his own well-known personality. His opposition to breathalyzers, support for a plan to expand and improve day student parking, and his tacit support for CARL were among his main points. "I want to make Phillips Academy a better, kinder place to live in," he said.

In the end, after the speeches and debates all came to an end, more than 80% of the student body voted to allow Maliekel to follow his dreams as the school's next student council president.

"He is going to be a visible school president," predicted Ms. Sykes, "and one who will be working with students throughout the year in a way that will be noticeable." In addition to faculty, though, students, too, looked forward to Maliekel's presidency.

"Joe can take a good idea and make it a great idea," said Senior Representative Eric Cho '00. "He'll definitely be a great president."

The Tripp-Koh Legacy

Early as it may be to hand down judgment on the work of the outgoing student council, the ovation given to Koh, who has served now for two months, at Tuesday's debate, was indicative of support. For their own part, the candidates continued to stress that they would build on the work of the past year. Maliekel, as an active council member involved in many of the current projects, seems particularly intent upon continuing the work.

Maliekel, like Koh and former senior Zack Tripp before him, has continually stressed the importance of communication between faculty and students as well as student council and students. Although discussions of constitutional reform - brought to the fore during the brief crisis that followed Tripp's January resignation - were conspicuously absent, the concept of hearing student input was popular amongst all three candidates.

Prestigious 3-Yr. Writer-In-Residence Fellowship Granted to Short Story Writer Sabina Murray

GEOFF HARRISON DEPARTS

Widely Published Poet Moves on to New Fellowship

Continued From Page A2, Column 5 year, a committee consisting of department faculty, outgoing Dean of Faculty Reverend Philip Zaeder, and Mr. Thorn himself narrowed down the pool of nearly 60 applicants from all fields of literature to a small, select group. This diverse group of writers was then winnowed down further in an interviewing process that yielded Ms. Mur-

"While the English department has always sought excellent writers to serve as writer-in-residence, we have emphasized the importance of teaching as well," said Mr. Thorn.

Amidst its exodus of four of its most veteran teachers this spring, the English department excitedly awaits the arrival of recently appointed writerin-residence, who is responsible for

term. As Ms. Murray joins the Andover faculty, however, the English department parts with Mr. Harrison, a poet who has contributed to campus not only in the classroom but with his poetry readings and his various projects, such as Writing on the Walls, the recent exhibit at the Addison Gallery of American Art. "During his tenure here, Jeff has published widely in virtually every major venue across the country - his poetry is at once personal, accessible, and rich with nuance. It bespeaks his manner. He has been a warm, thoughtful, provocative presence in the department ... proving to be a wonderful addition to Bulfinch and the community at large," said Mr.

For his own part, Mr. Harrison commented, "In the fall of 1996, my wife [art instructor and architect Julia Harrison] and I began thinking about teaching at prep schools. Our idea was to share one job in two different departments (English and art) - that way, we would both have time to pursue our careers as poet and architect, with benefits."

Having already applied for a teaching position at PA, Harrison discovered the fellowship by chance in a sub-



Writer-in-Residence Geoffrey

Harrison finishes his three-year term at Andover this spring.

scription job list. Upon position inquiry with Rev. Zaeder and Mr. Thorn, Mr. Harrison was introduced to Margaret Gibson, who had shared the fellowship position with her husband David McKain nearly 15 years earlier. According to Mr. Harrison, "she described [the position] as the greatest job she'd ever had." Thus, when Harrison discovered that he had been awarded the fellowship, he accepted the position. Mrs. Harrison was subsequently offered a teaching position within the art department.

Before arriving at Andover, Harrison studied poetry at Columbia University, where he received his bachelors degree. He spent a year at Stanford on the Wallace Stegner Fellowship in Creative Writing. In 1988, he published his first volume of poetry, The Singing Underneath. In 1996, his second publication was released, entitled Signs of Arrival. He has also been featured in such prominent publications as The Paris Review, The Yale Review, The New Republic, The Nation, and, most notably, The New Yorker. Harrison has also been awarded the National Endowment for the Arts Fellowship (1992) as well as the Amy Lowell Poetry Traveling Scholarship (1988-89), that allowed him to study in Asia, England, and Italy with his wife. Most recently, he has been awarded the John Simon Guggenheim Memorial Foundation Fellowship. He will commence his work under this fellowship upon departing Andover this spring.

Ms. Murray will assume Mr. Harrison's position this fall. "Ms. Murray will teach creative writing courses in poetry and fiction at Andover. In addition to these courses, she will also be sponsoring our Writers Series, and she will generally serve as a resource for students and faculty who are interested in writing," said Mr. Thorn.

Ms. Murray is currently studying under Radcliffe College's Bunting Fellowship. Most recently, she has taught at the University of Texas at Austin. An established, widely published short-story writer, Ms. Murray has just signed a two-book contract with Houghton-Mifflin Publishers. Her screenplay, entitled "Beautiful Country", is scheduled for release this fall, under the direction of Wayne Wang.

"She has established herself as an original in the genre of short-story," he continued, "and [the English Department] has every expectation that she will thrive at Phillips and beyond, as a writer and teacher.'

As Ms. Murray joins Andover's faculty, the English Department loses Thomas Regan '51, Kelly Wise, Dr. Edward Germain, and Philip Zaeder, all of whom are retiring from teaching this year. As the department prepares itself for this loss in personnel and seniority, the faculty await the arrival of Sabina Murray.



Rose Maliekel '02, along with her brother Joe Maliekel '01, worked with orphans in the village of Snahagiri, India this summer.

Fellowship Winners Exhibit Summer Program Mementoes

Continued From Page A1, Column 6 hoped through the Loomis-Chaffee summer abroad program she enrolled in, she could learn to become become fluent in the language, while immersing herself in the art in Barcelona at the same time. One of the highlights of her trip was the art-history class she enrolled in; a course that allowed her a lot of hands-on experience. Hill advised the students in her audience, "Keep working. It pays off. Even if you don't get an award or fellowship, there's so much more to it "On display in the exhibit is a scrapbook of Hill's memories, including photographs of pieces of art with Spanish and English

Weinberg, a co-recipient of the Dr. Martin Luther King Jr. Award, spoke last. She described her trip to Nepal, where she spent six weeks teaching English with the "Where There Be Dragons" program. She described her experience through an essay in the form of Tim O'Brien's The Things They Carried. She wrote that throughout the trip she carried necessities, blisters, and occasional sickness, but "as time went on, I felt that I began to carry the village too.'

Unfortunately, Horowitz, the other co-recipient of the Martin Luther King Jr. Award, was not able to attend the presentations, but a visual explanation of his project is on display in Stein-

Horowitz used the grant to study predatory lending, in which mortgage bankers take advantage of communities that are "rich in equity and cash poor," according to his display

Based on student applications, the scholarship prize committee distributes these awards to perform community service over the summer each year A student wishing to receive funding must submit an application to Instructor in History and Social Sciences Christopher Gurry '66, who, as chair of the prize committee, selects the fellowship winners in conjunction with four or five other faculty members. Applications for summer 2000 awards are currently being reviewed.

"The greatest part of the grant was that it gave us a chance to use some of the skills that we had learned at PA to help people outside of our school, and then to bring the experience back to share with the Andover community," said Joe Maliekel.

Despite Strong PA Effort, Gender Imbalance Plagues Math, Sciences

Continued From Page A1, Column 4 hand, 86% of these students are at a level of math that would allow them to take Chemistry 550.

Biology

Though the Biology department has also experienced gender imbalances within its AP courses, its gender discrepancies have typically gone the other way. Unlike the Chemistry and Physics departments, according to Yao's data, until 1996 biology often had greater female than male enrollment. Since then, however, gender proportions have evened out.

Biology Department Chair Lydia Goetze suggested that the reason for the high female enrollment in biology in the late 1980s and early '90s may have been that, at that time, many females tended to see AP biology as less quantitative, and therefore more appealing, than AP chemistry or AP physics.

Yet, according to Ms. Goetze, AP biology courses have recently attracted a more even balance of students. She attributed the balance achieved in recent years to the two-year science requirement and three-term guideline compared to the one-year requirement in place in the 1980s. Currently, explained Ms. Goetze, 80% of PA students take four years of science whereas in the mid-1980s, many four year students only completed one year of science during their PA careers.

Mathematics

Mathematics, an academic arena also traditionally plagued with a predominance of boys over females, has made similar strides toward achieving gender balance. According to Department Chair Mr. Penner, approximately even numbers of males and females are currently enrolled in Math 560 and 570, AB Calculus.

Mr. Penner conceded, however, that math 600 and 650 classes consist

primarily of male students. Yao's data confirms this statement showing that since 1987 the percent range of female enrollment in Math 600 courses or Math 530, AP Statistics, has been between nine and 38.8%. Overall, though, female enrollment in calculus courses has increased in recent years.

For his part, Mr. Penner does not believe a gender imbalance currently exists in calculus enrollment. He added, however, "I wish we had more girls taking Math 600 and 650.

'One of the things I have done within the last two years is have women teach the upper level courses," Mr. Penner continued. "Ms. Fulford is teaching the whole year of Math 650. Before this year she taught this course only during the fall term.

Mrs. Strudwick teaches Math 600. This is an effort on my part to make it clear that women can do the math as well as men can, but I don't know if this will have an effect on enrollment by gender."



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EDITORIAL

Student Counsel

In the absence of contentious student issues to propel it, this year's presidential elections followed a meekly upbeat yet lackluster course, ultimately hinging on personality and publicity. As in the national presidential elections, the foundations underlying each candidacy remained largely the same - promises to place leadership in the hands of the students came in abundance, candidates battled to distinguish themselves on well-worn questions of policy, and name recognition counted for a lot.

Unfortunately, this election could not be all that issue-driven. Controversial issues simply were not to be found. Breathalyzers, sure to inspire passionate student response, were quickly eliminated as a means by which a candidate could garner support because everyone agreed; they're bad. Other widely-held plans, such as the construction of a student center or introduction of e-commerce to campus, are popular but too distant and vague to arouse the warm popular response they deserve. The organization of government itself, also, means little in students' daily lives.

So the contest came to be a question of each candidate's character, presentation, and ability to gain attention. In such an environment, candidates should have focused first and foremost on setting an example through their professionalism and thoughtfulness. For they most part, they did. Yet the acrimonious nature of Tuesday's Philo-sponsored debate and the earlier emphasis on achieving publicity at all costs gave the election a negative spin, and ultimately left many of us to worry, What sorts of students will the election of this year attract to next year's race?

Indeed, the ebullience with which most candidates approached this election season certainly deserves commendation. According to School President Steve Koh '00, little, if any, of the negative campaigning of past elections plagued this year's race. The student body chose a diverse group of candidates, with a wide range of experiences, backgrounds, and beliefs as to how student government should be organized.

Yet, at the same time, fundamental questions arise from the race. With bedsheet advertisements and slap-stick signs the most visible gauge by which to judge candidates in the first round of voting, have we sent the message that the bigger and the more grandiose the better? Campaign finance, a term with which we were all familiarized during the McCain-Bradley primary seasons, came up this year more than in any school presidential election in recent memory. Though the effectiveness of heavy spending will ultimately be dictated by student voters themselves, might not lack of finances remain a handicap for some when it comes to generating creative publicity? And, in light of Tuesday's biting exchanges between candidates, should students intimidated by such caustic bantering opt not to

Of equal magnitude is the make-up of each year's candidate group. ail to see adec half of the student body? This year just three of the original 14 candidates were female, and only one of those three made it to the second round. Last year, none of the four females in an initial race of 15 even made it that far. The year before, only two girls entered the election, though both advanced

past the first vote. Though explanations for this paucity are hypothesis at best, it seems possible that girls, traditionally regarded as the less confrontational and argumentative gender, are more liable to be deterred from running by the belligerence of Tuesday's debate than their male counterparts. Regardless of the cause, though, this is an imbalance that our student body should

actively seek to rectify.

This year's election, while revealing nothing ground-breaking about student government or future school policy, did indicate the progress we have made as a student body. Enthusiasm was high, personal attacks came out only in the candidates' live debate, and voter participation reached laudable heights. Yet we must not move into the next phase of our annual governmental cycle before stopping to consider the issues that did prove integral to this election. With such consideration behind us, next spring's presidential race may well achieve an even higher standard of equity and, just as importantly, diversity.

How Do You Like Them Apples?

Feedback and Furor Make for Better Teachers

Put your money where your mouth is - literally. You see, it's not every day that parents sign a bill for over \$25,000, but it is every day that we should expect something in return from that guzzling paycheck. As customers, we students have the right to evaluate our "service," if you will. Though we are drowning in prestige, reputation should not vouch for quality; Phillips should be constantly working to improve its work force. Students should have some input on the progress of progress.

The only current method of evaluating teacher performance is determining courses in demand. Obviously, this is not a very effective assessment, considering the chaos surrounding senior English electives. Each year there might be around 30 English electives offered, with only a few in high demand. Instead of opening new sections of the coveted courses and eliminating courses that don't exactly sell like hotcakes, the school thrusts many unfortunate students into unwanted electives.

Establishing publicly available evaluations, however, would encourage change. If a student body questionnaire were distributed to rank the quality of teachers, faculty members - especially those showing low rankings - would be more motivated to refine their skills, and would have specific criticism at their fingertips. After all, having a low public opinion is embarrassing. All companies that are quality-oriented have some method of receiving customer feedback, which ought to be looked at as an opportunity for improvement rather than as a source of embarrassment.

If the administration feels that releasing all teacher evaluations publicly causes too much unnecessary humiliation, fine. If nothing else, Phillips students should submit confidential evaluations to department heads and to the Dean of Faculty. I still feel, however, that evaluations of elective courses warrant public dis-

What are the current faculty incentives to excel? There are no merit-based bonuses. There

Cathy Rampell

OPINION

are no merit-based benefits. Nothing is meritbased except, perhaps, applying for the position in the first place. While I don't think that it's at all fair to say that faculty efforts to excel are wholly unsatisfactory (I'm not in a minority when I say that we have some of the best teachers in the nation), I also don't think it's fair that all salary raises and non-salary benefits stack up only with years employed at the Academy. There are uniform salary increases because, according to PA's Director of Personnel, PA employees are almost uniformly excellent. How are these judgments determined if the people who actually WITNESS the teaching qualities have no opportunities to BEAR WITNESS for them?

Granted, there is already much unofficial student side-babble about instructors' teaching abilities. Sometimes good teachers get bad reputations because students will try to weasel their way out of difficult courses. Distributing school-wide teacher evaluation questionnaires - either to students chosen at random or to the entire student body - that call for both rubrics and more elaborate comments might eliminate such unsubstantiated complaints. You try commenting to the History Department chair that you've been trying to switch teachers all year because your "current instructor makes you think too much. Hopefully surveys with substantial breadth would diminish the significance of individual biases. Irregularities would remain in their own company and would not distort overall public opinion.

There is a fear that teachers might teach to popularity. I believe that Phillips Academy's faculty members have too much dignity to yield to teachers' petting. Maybe I have an overly optimistic - or perhaps snobby - outlook, but I also believe that Andover students are too sophisticated to fall for that. And it's

just condescending to say that students don't have the ability to recognize quality. Give us a

little more credit. Some teachers already ask that students

evaluate their classes. I applaud them. After all, I am not suggesting that students should have the authority to hire and fire faculty members, only to have the means to defensibly comment on job performance. In 1977, "Stanford's Faculty Senate

approved a resolution calling for universal evaluation of courses by students at the end of each quarter. Since then, course evaluations... have become a standard fixture of teaching life at Stanford... Faculty and students alike seem to have come to accept these evaluations as an unquestioned feature of the classroom. And, indeed, they can be a source of essential feedback to teachers on how a course has gone and how it might be strengthened," according to Stanford's website, www.standford.edu. Stanford publishes the data collected on evaluation forms as a way of promoting teaching excellence. Yale, Harvard, and Princeton are among the other top-notch universities across the

nation that mandate teacher/course evaluations. In order for PA to stay on the cutting-edge, we need to constantly sharpen our self-examination. Give us the access to assess.

SPINNING WHEELS

Adam Sklar

OPINION

Robert Louis Stevenson once wrote: I have trod the upward and the downward slope;/I have longed for all, and bid farewell to hope; / And I have lived and loved, and closed the door.

Ah, how apropos, how poignant. In fact, I find this little verse particularly touching, as I have recently given up. Given up on what, you query? Well, things in general, I guess. Yes, I am now officially just along for the ride. I have given up all pretensions of even getting the chance to take the wheel for a spin. Or even of getting to beep the horn at the old people as we careen by the nursing home.

I have given up trying to understand the flurry of changes that this big mean world throws my way every day. Why, I have even felt old lately. Case in point: I can remember a time, dating back to a period in my memory that I have apparently not successfully repressed, when mannequins in store windows did not have hard nipples. Yes kids, it's true.

I have given up trying to understand people who wait for an elevator to go up one or two floors. You lazy people are the people who will have heart attacks. Don't you dare hope for mouth to mouth from me.

I have given up trying to dodge all the dog gifts on the ground, a lovely present from all the people who did not clean up after their pets all winter. Yes, I am getting it on my shoes. But I am also putting some of it in a bag, and burning it on the front porch of those who left it in the park in the first place.

I have given up trying to be tolerant of the cell-phone users here at our fair academy. I have given up trying to figure out what is so gosh darn important that you have to take phone calls in class, in the library, in commons, etc. But cell-phone users, do not despair. When you get a brain tumor from that damn thing, or end up in a car accident because you were talking instead of driving, you will be able to get a hold of a doctor "stat."

I have also stopped trying to catch on to fashion. Apparently, at a meeting to which I was not invited, the New England Fashion Mafia decreed that the following would be considered dressing for success: intentionally mess up your hair. Put lots of chemicals in it so it looks greasy. For women, wear tight black pants, and, if possible, pants and a skirt simultaneously. This is the new definition of "chic."

I have almost given up the one thing I love to do. Tennis is the one sport that I am able to play at a varsity level, and lately (due to the wind and other natural disasters) I have been getting pushed around like a rented mule. After athletics, I find myself pondering academics. Hopefully I will not decide to terminate the activity of studying, as it is the one and only thing that could possibly find me a college. While my history long paper is pitiful, and the librarians have grown to hate me, I remain pitifully optimistic.

I have given up trying to dissuade those Moony Cult Recruiting Officers from coming to my house. Goshdarnit, guys, you knew the rules! If I won the arm-wrestling match, I would not have to convert. And I won! So there! Leave me alone! (Plus, I already signed my soul away to the Church of Warwick Cosmology after John Travolta beat me in Ping-Pong...)

Finally, I think I should give up writing for The Phillipian. After writing this article, I deserve to be kicked off the board, and banished to some small country trying to break away up in northern Russia.

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Out of Sync With **Contemporary Marketing**

My view of the world changed earlier this month when I heard that 'N Sync's new album, No Strings

Attached, debuted as the number one album in the country. The possession of the top album in the country may not be outrageous for a popular band like 'N Sync, but the boy-band sold over 2.4 million copies in the first week, shattering the old record for first-week sales. In fact, No Strings Attached broke the previous record, held by the elder statesmen in the boyband category, The Backstreet Boys, in its first day of release.

dance well enough to cover the songs their writers pen for them. Their record company,

Jive, is well-versed and experienced with marketing (it's also home to The Backstreet Boys and Britney Spears), and it pulled out all the stops for No Strings Attached.

First, the record company released "Bye, Bye, Bye," the catchy first track on the album, to music stations around the country.

Then came the slick music video featuring coordinated dance moves and good-looking people. The video quickly became number one on MTV's Total Request Live, a sign that teenage girls around the country swoon over the song and the video. In addition to the traditional marketing means, Jive also continuously updated the group's website to keep fans in touch with group members 24 hours a day. With this kind of marketing muscle and power behind No Strings Attached, it's no wonder the

Michael Tai OPINION

ment in and of them-

selves."

swims in an ocean of advertising and marketing. No longer is actual quality paramount; instead, image and perception are critical. Musical artists like The Backstreet Boys, Britney Spears, and 'N Sync all seem as if they're more of a product than a talent. The reach of producers and Madison

Avenue executives extends much further than the recording industry. They have invaded the very minds of Americans, manipulating us shamelessly. Hollywood possesses an exceptional genius for creating

'N Sync is a product "Advertising and market- marketing buzz through of the new American marketing machine. The ing have become so inte-advertising and media saturation. Last sumband consists of five rel- gral to our lives that they mer's The Blair Witch atively good looking guys who can sing and are now forms of entertain-example of much discussed and anticipated movie that made hundreds of millions of dollars despite leaving

American society today

many audiences disappointed and unfulfilled. Advertising and marketing have become so integral to our lives that they are now forms of entertainment in and of themselves.

Many Americans watch the Super Bowl just to relish the ads that companies pay millions of dollars to air. The day after the Super Bowl each year, The New York Times runs an article on the front page of its business section reviewing the commercials shown during the big game. The Budweiser frogs, the "wazzup" guys, and the Gap commercials featuring swinging khakied dancers are at the center of many conversations.

There are times, even, when either myself or a friend has actually said, "I hope that commercial comes on...I really want to see it." This seems to be the final insult, the final knockout punch from the advertising industry. If good image through marketing means everything today, then where do quality and value rank?

The most disturbing feature of the marketing arm is that it exerts more sway over kids than ever. One of the most brilliant advertising and marketing campaigns ever has to be the Nintendo Pokêmon commercials and television show. The Pokêmon slogan, "gotta catch 'em all," is a strange, yet direct message to kids to buy every Pokêmon figure they can find. Thus far, Nintendo's campaign has worked, spawning two feature-length movies and billions of dollars in merchandise.

The sad part of the Pokêmon craze is that the show (I've watched it) is confusing and has no point or message. Kids are no longer watching Sesame Street, 3-2-1 Contact, or Square One, older programs that serve educational purposes, but instead have been roped in by Nintendo's marketing gurus. Even G.I. Joe held a strong underlying lesson; in a struggle between good and evil, good will prevail.

CBS News once offered a series on the evening news called "The Fleecing of America." I find that phrase especially appropriate now, as I look at how advertising and marketing have turned our culture into one enormous consumer market.

I readily admit that I am a product of this consumer oriented society. I buy the newest gadgets, shop at trendy stores, and enjoy watching commercials.

However, I am disturbed that the next generation will be even more materialistic and fixated upon image than I am, because of this mushroom cloud of marketing. I fear the day when companies spend more money on advertising and marketing than production, for then, finally, the gates herding the American people into the welcoming arms of marketing executives will close, and we will never again get our money's worth.



SENSELESS MARKETING PI AT THE EXPENSE OF FACULTY AND STUDENTS.

H.G. Masters

TEARING UP THE REVIEW

Alex Kehlenbeck

OPINION

On Tuesday, The Academy Review distributed a pamphlet in which the three final round presidential candidates, Joe Maliekel, Brad Meacham, and Emerson Sykes, were profiled. Two of these profiles were objective and fair towards the candidates. The third, however, written about Sykes, fell far short of the laudable standard set by the pieces on Maliekel and Meacham.

Spencer Willig, the author of the article on 'Sykes, used the word "me" twice, a serious breach of objective reporting. How can we believe anything else written by Willig when he so obviously inserts his own opinion into this article? In the first paragraph, Willig calls maykes "cynic," and claims that Sykes comments "leave me cold."

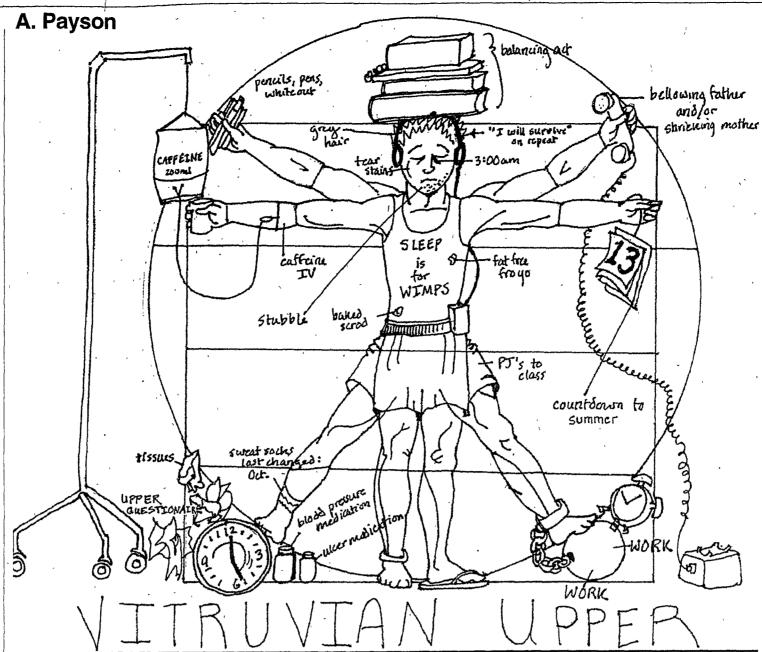
Besides these various opinions that we can perhaps ignore as the ramblings of an inexperienced journalist, Willig twice gets his facts wrong. In quoting Sykes in his second sentence, Willig claims Sykes stated "The student does not have ... power, so they should take advantage of the little representation they have." Yet, according to Sykes, the words ommitted were "direct, policy-making power," whose absence clearly alters the sense of Sykes' statement. Later, Willig refers to Sykes as a "bi-varsity athlete." Sykes has in fact made various varsity teams for the past three consecutive seasons.

The few facts Willig includes about Sykes' actual proposals and ideas are very informative. It is unfortunate that he tainted his article with his own opinions and with misrepresentations of Sykes.

The rest of the pamphlet also raises concerns about the objectivity of The Academy Review. Although polls seem now to be a standard part of any process remotely resembling an election in this county, the poll run by The Academy Review must be questioned. Suppose, for example, that a student considers Maliekel and Sykes to be equally qualified for the school presidency, but is planning to cast a vote for Sykes. Enter the poll. The student sees that Sykes, with just 14% of the 246 ballots returned, has only an outside chance. Instead of voting for an obvious loser, the student decides to support Maliekel, who appears to have much better chances of winning. Pow. The Academy Review has just changed the vote. This freely distributed pamphlet has a potentially large impact on the election. Let the candidates battle through their platforms, posters, debates, and speeches; let the race remain uninfluenced.

Indeed, the statistics represented in the "Review's pie-chart were prefaced with a two paragraph explanation and disclaimer. Although the Review staff deserves praise for their intrepid efforts to poll the student body accurately, writer James Sonne neglected to mention that the 246 ballots returned were a mere fraction of the 750 actually distributed.

The final issue that must be raised about The Academy Review concerns its back cover, which encourages readers to "Join the A.R. Family!" and buy a subscription. The possible subscription available include such distinguished options as "Illegitimate Love-Child" and "Household Pet." The right of The Academy Review to print whatever it wishes to print must be respected, but if it wants to be taken at all seriously in the future, it would be well "advised to avoid mixing what is, for the most part, a serious and well-written analysis of the presidential race with needless silliness.



Guilding and Beguiling in The Race for New York

James Sonne

OPINION

The 2000 New York Senate Race presents an interesting dichotomy, as two extraordinarily expensive campaigns offer two extraordinarily unfit candidates.

First Lady Hillary Clinton first speculated on her run for the senate in the midst of the Lewinsky shenanigans. Invading Chappaqua in search of a residency, Hillary Clinton discarded her once adored Chicago Cubs attire for the more politically appropriate New York Yankees cap and declared herself a contender for the Senate position. She chose the state of New York, regardless of the fact that she has never lived in the state, and has rarely set foot anywhere further north than the fashionable suburbs of New York City. Most New Yorkers, though, transcending political parties, ethnic backgrounds, and economic brackets, seem to believe that their senator must be a New Yorker, not an exotic plant from the Beltway.

Furthermore, millions of New York residents claim that they will be embarrassed if Hillary Clinton is elected. New Yorkers do not look forward to being represented by someone whose only political experience comes from running for high school class president; an election she lost to the captain of the football team. Having never held a public office, Hillary Rodham Clinton lacks both the political savvy and

the common sense to correctly represent New Yorkers and her scant experience is readily apparent within her past political mistakes and snafus as First Lady.

Recently, Mrs. Clinton made an official trip to Palestine, where anti-Semitism was official PLO policy until recently. During her visit, she made a controversial public appearance with Mrs. Arafat, the wife of Palestinian leader Yasir Arafat. During the event, Mrs. Arafat declared that the state of Israel should no longer exist and made accusations that the Israelis

"New Yorkers do not look forward to being represented by someone whose only political experience comes from running for high school class president; an election she lost to the captain of the football team."

deliberately poisoned Palestiman children. After this opinionated speech, Mrs. Clinton actually embraced her, an audacious action costing her the votes of many previously loyal Jewish Democrats in New York.

To cite another example of indiscretion, this January, Mrs. Clinton discussed the tragic murder of cop-slain immigrant Amadou Diallo. Before the trial was even complete, Mrs. Clinton took the liberty to label the police as murderers, an action not only politically irresponsible but biased and misleading. The lack of truth in Mrs. Clinton's statement was reconfirmed when, only weeks later, those same police officers were acquitted. With such a harsh declaration, Mrs. Clinton has succeeded only in insulting both the integrity of the NYPD and of the U.S legal system. She had no right to take justice and judgment into her own hands.

Mrs. Clinton's supporters enjoy boasting that her "insider's perspective" and "connections" will give her more pull in Congress because of time spent in Washington with her powerful husband. Voters must realize that as early as this year, Congress defied political connections by impeaching President Clinton. This strong opposition proves that Mrs. Clinton's influence in Congress is, if anything, non-existant, and her candidacy defies the widespread public declaration of Clinton fatigue.

Her main contender, Mayor Rudolph Giuliani, is no better. As he places his constituencies aside, Rudolf continues campaigning for a position that would require his resignation as czar of a city he once pledged to improve. Mr. Giuliani may be the more experienced New

Yorker in this race, but his inability to exhibit human compassion and fair decision-making abilities are reflected in his steadily sinking poll ratings. As mayor of New York City, Mr. Giuliani has made cleaning up one of his major goals. To outsiders, his successful attempts at lowering crame and his efforts towards reducing the number of homeless people "cluttering" the sidewalks seem to have improved the city. What one must realize is that these two accomplishments are superficial, and Mr.Giuliani's actions have only served to exacerbate deeper issues. He made it a crime for the homeless not to live in a shelter, sending to prison those refusing to comply. He also attempted several 'policies," one that required anyone seeking a bed in a shelter to have a job. New Yorkers found these solutions inhumane as polls showed a 2-1 ratio of those who disagreed with Mr. Giuliani on this issue.

The lowering of the crime rate has gone beyond the simplicity of improving life in New York and become a raging war between police and minorities. In the past two years three fatal mistakes have resulted in the deaths of unarmed minorities. In each case, the mayor supported the police. In the recent Dorismond shooting, Mr. Giuliani made the immoral decision to release the man's sealed juvenile records that displayed two minor disconduct violations and one robbery. He essentially used confidential information from a victim's past in order to justify his own narrrow minded accusations. This brash decision cost him the support of 67% of residents on his handling of this case, and helped to lead to the disagreement of 72% of residents, across all racial and economic boundaries on the police departments' use of deadly force.

Before running for political office, Mr. Giuliani was a respected lawyer, mainly defending those who felt that their first amendment rights had been violated. Since he has become mayor, the city has been sued numerous times for violating the first amendment, the most notable over a painting in the Brooklyn Museum of Art. By doing this, the mayor is taking advantage of most New Yorkers' ignorance of the justice system, hoping they will see him as taking a heroic stance.

As each of these candidates struggles to twist what is best for New York into what is best for their campaign, voters find themselves ignored in a battle for power. Hillary Clinton's inexperience in politics as well as her unfamiliarity with the state of New York combined with Mr. Giuliani's reckless and narrow-minded decisions have turned this race into a Hollywood style movie with the audience silenced in the back row. Before either has won the election, both candidates seem to have focused only on fulfilling their own political ambitions instead of doing what is best for the people of New York.

Day-Dream Believer

Alan Ginsberg OPINION

In last week's issue of *The Phillipian*, columnist Nick Danforth wrote an opinion piece on this very page about, well, opinions. In it he stated firmly that an overabundance of opinions is resulting in the steady, linear decline of society. Well, unfortunately (for you, the reader – it does not matter to me; I am a senior, so I have time on my hands). I have been asked to write a commentary column for this week's edition.

I tried to construct an article entirely devoid of opinions, the opening of which read: "I am a senior. It is spring. Thus, for me, it is now senior spring. Senior spring is. Upper spring was. Lower spring was a long time ago, and freshman spring was before that. Currently, there are freshman, lowers, uppers, and other seniors." Then, I ran out of ideas

I apologize, Mr Danforth; I am afraid my only option is to contribute to the "steady, linear decline of society," with some old-fashioned opinions. That said, I will continue on the subject of senior spring, which will, I hope at least stimulate your dreams and pad your cheek while lying blissfully on the grass in the guad

Finally, after eleven terms at this school in which I actually (gasp!) had to do work (mind you, I said had to do, not did). I have finally reached that for which every Phillips Academy student ultimately strives: no, not pulling three consecutive all-nighters filled with Spanish papers, biology labs, English poems, history essays, calculus differential equations, and by the last night, Spanish labs and history differential poems, but senior spring. Know what? It actually is all it is cracked up to be.

I have a fairly typical senior schedule no film making or African drumming or snoring for credit, but only four classes and the usual "senior schedule day(s)," when a senior has no classes or doesn't start until 11 10 or, in my case, finishes at 9:35 a.m. on Mondays.

I can get my work done and still have ample time to engage in some of the less-advertised and less frequently experienced elements of the Andover curriculum, such as playing wiffle ball, lounging on couches in front of Bartlett, and, believe it or not, sleeping Except for Advanced Placement examinations, there is very little pressure and plenty of opportunity to bond with classmates and take advantage of the school's resources.

Right now, I'm sure uppers who have time to read this far are either drooling in anticipation or planning to stab me to death with the eraser end of a pencil in a jealous rage, but, if it's any consolation (although this may actually make things worse), senior spring is only as sweet as it is after having experienced upper

You see, upper spring is legendary for its sleep-depriving history long papers, but, once one finishes his or her last final as an upper, there is a great sense of accomplishment and self-confidence. In those days between the end of school and graduation, the ex-upper but notyet-senior knows he or she has conquered the most difficult part of Andover and, therefore, can handle the next five years. I never thought I could exist on four or less hours of sleep consistently, but I did. I never knew I could do so much work reasonably well, but I did. Now that I have, I know I can do it again, and so do not fear college. Instead, I am enjoying my last weeks here, remembering how hard I worked a year ago to earn my freedom now. In effect, I spent a term (virtually) without sleep in order to learn to appreciate having time to relax.

So that's my advice to all those uppers who have approached me looking for the secret to upper spring: just plug your way through, remembering that you aren't being asked to endure anything that thousands of people before you haven't completed successfully, and know that the rewards of thriving through upper spring are so much greater than the misery that it brings.

Lowers, your task is obvious- enjoy your last freedom for a while, because, once you enter the upper fall-upper winter-upper springsenior fall free-fall, it is very easy to forget what it is like to sleep and have free time.

Juniors have it almost as easy as seniors do; by now, you have become acclimated to the school, but you still have four terms before the real work kicks in. Last, but certainly not least, seniors: let's remember what's really important: enjoy ourselves, get to know our class, make sure we have no regrets on June 4, and engage in a discussion or maybe even express an opinion or two, as long as Nick's not looking.

Vitamin-Enriched Brain Rot

Television to Feed the Drooling Masses



by NICHOLAS DANFORTH

Phillipian Columnist

Yet again, it has come to my attention that there is something remiss in the world, and yet again I feel that, as weekly commentary bard and leader to the cult masses, the ability to rectify the situation lies solely within my capacity. No, it's not the rampant rise in minty-deaths related to uncontrolled adolecent Altoid abuse or even the nationwide drop in belt buckle size.

The issue warranting my concern involves the very methods by which our children are cultured and prepare to become contributing members of society (specifically, eating and drooling, because no matter how much we socialize them, they are still children). This issue, of course, is the increasing amount of bad programming on television.

This revelation of bad television programming recently dawned on me as I was watching "The Wall." In this movie, set in the seventies, Roger Waters tries to artistically convey both the feeling of social alienation caused by his father's death in WW1 as well as his monumental acid consumption. During one specific are thirteen channels of s--- on the TV to choose from" (Of course, instead of using the word "s, dash, dash, dash" Pinky uses a naughty word. Pinky also turns into a Nazi after being eaten away from the inside by worms, so I'm going to stick with the "s, dash, dash, dash, dash, thank you very much).

The point I'm trying to make, as the more engaged (by which I mean awake) readers must have realized, is that today, though we have thover 500 channels on TV, they are all still basing the second of the second of

As of today, the only good shows on TV are "World Championship Billiards," "World Championship Fake Deer Shooting," and "Mark Adventures in Scale Modeling." "Dukes of Hazzard" used to be on the list until I realized that Sheriff Roscoe was just an actor. "Scooby

Doo" fell out of favor with the introduction of Scrappy Doo. As a result of this trend towards bad shows, Americans are becoming skeptical of television's role as a purveyor of truth in these troubled times. While our top level politicians continue to fritter away their time worrying about the non-issues like. . like the. . like whatever the non-issues that they fritter about are, I'm willing to take the initiative and suggest some new programs that will return television to the religious prominence it deserves in our spiritually bankrupt society.

Option one — "Drunken Ninjas." This show would be fairly simple; a bunch of ninjas, dressed in traditional ninja garb, would do standard ninja stuff. Here's the catch- they're suspended in a drunken stupor. When they try to do rogue ninja moves, they fall over, and look like ominous black-clad buffoons. This also lends itself to a variety of exciting sequels, including Stoned Ninja's, and even Sober-but-Clumsy Ninjas.

The Rudy Giuliani Show is another good one. This show would basically feature a well-disguised Mr. Giuliani who will attempt to refute the latest accusations of racism against his police force all while actively teasing a criminal with a toothbrush. Mr. Giuliani's administration has acted in advance to censor this show, saying, "We have nothing to be defensive about. Study after study has shown that blacks commit 'significantly fewer' crimes after having been shot repeatedly by the NYPD."

Here's another good idea. "Foxfiles - When Foxfiles Go Wrong." In this case, a sampling of narrative would probably suffice. Announcer: "Look at that, will you. The man just stepped on a rake and it didn't hit him in the nuts! And look at that caged bear! It's just sitting peacefully in its cage. It's not trying to break out and maul the hell out of its keeper! Can you believe it! What will the producers think. What about the viewers! The advertisers will be horrified!"

Well, there you have it. A few small ideas to make television, and hence the world, a better place. Feel free to use them, but just don't mess them up that much (Regis) and Scrappy if you're out there— no tease a goat with a

— if you're out there — go tease a goat with a toothbrush.

Letters to the Editor

To the Editor:

A few random thoughts about the All-School Meeting dilemma:

First of all, Phillips Academy is to be congratulated. At most schools, would a majority of the student body vote in favor of a longer school year? I somehow doubt it.

I am curious why the problems that have arisen were not foreseen when the schedule was planned and adopted.

The idea of adding two weeks is an interesting one, but has anyone looked into the costs of doing so? Two more weeks of feeding everyone, of paying the support staff and the electricity bills, cannot be inconsequential. Would tuition have to be raised?

If two weeks are added, might it not make sense to add a week each to both spring and winter terms, rather than two weeks to the latter? Both of those terms suffer from too little time and could benefit from an added week. Besides, we all know what happens in the spring...how much work gets done when the weather turns gorgeous and summer nears? The week added to winter term would have the advantage of making spring vacation start a

week later, perhaps giving it a chance to more often overlap with the Easter and/or Passover holidays, which would be appreciated by families who celebrate those holidays.

I agree with all who are against more sixday weeks. Everyone needs two nights a week to relax and have time for socializing and having fun. More pressure, which would accompany six-day weeks, could lead to a great deal of resentment. I also think the idea of moving the meetings to Thursday in place of conference period is a poor one, for all the reasons I have seen stated in your articles.

Sincerely, Patricia S. Cole (Sachi, '03)

To the Editor:

Last week we wrote an article for the Features Section of *The Phillipian* concerning spring break. The article that we wrote was not published. Instead, the paper published a completely modified article that was attributed to us.

This article barely resembled our original

work, as it it was not tasteful, accurate nor appropriate for publication. It is believed that our article was dramatically changed as a practical joke, though we do not desire nor deserve credit for the article entitled "Kurs, Bo and DJ Boogie." While we realize that the current *Phillipian* board is relatively new, we hope that it will use further discretion in the weeks to come and that the staff will more closely publish the content of submitted articles

Sincerely, Thayer Christodulo '00 and Anna Valeo '00

ONE! I Still Can't Hear You— TWO! A Little Bit Louder— THREE...

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The PHILLIPIAN

Phillips Academy, Andover, Massachusetts

Softball Loses Heartbreaker to Bucksport HS in 2–0 Pitchers' Duel; Team Remains Optimistic

DEFENSIVE LAPSES HURT

Erica Hubbard Goes the Distance for Andover

by Emily Izenstein

Rocksport Andover

After battling through six strong innings, Andover's Girls Varsity Softball team lost 2-0 to Bucksport High School in its season opener on Saturday. The game started off without strong first game with ten strikeouts, much energy, as both teams struggling to play through winds of up to fifty miles per hour, making fielding tricky and sitting down several batters. The bats got going slowly for both teams in the early innings, although Bucksport nearly scored in the bottom of the second. Luckily, the Big Blue's solid defense pulled the team out of a sticky situation. More hits came in the sixth, as PA runners reached second and third with no outs. Still, a strong Bucksport held PA at 0-0, even with the 3-4-5 hitters coming to bat. Ultimately, Bucksport came out on top, scoring two runs in the top of the

Erica Hubbard '01 pitched all seven innings for the Blue. She threw a

allowing four hits and walking three. The winning pitcher, Kelly White '02 of Bucksport, limited PA to just two singles by Hubbard and first baseman Karen Friedlander '01, striking out four, and walking three. White fielded her position extremely well, snagging two hits up the middle and turning both into infield outs. She made a "particularly big play", said Coach Peter Drench, "by driving to flag down a smash hit to her left by catcher Katherine Leonard '02 with runners on second and third, to end Andover's sixth inning rally." Andover's defense, although powerful for so early in the season, was less than flawless, allowing a single, a walk, a stolen base, a wild pitch, and a two-out infield throwing error. "It was the errors and walks that killed us," says Hubbard, "but it's still early. We're working hard to clean up our defense, and the hard work will definitely pay off." Pitcher/catcher Emmy Grote '02 summed up the team's thoughts on Saturday saying, "It was a really close game and we held out through some tough situations. We just couldn't keep it together in the seventh, but all in all it was a strong start."

Bucksport is currently the favorite to win the Eastern Maine Class B championship this year, and is reaching for the state title. Andover went as winners of the NMH Tournament, the New England Prep School Softball Championship. "I am always impressed by our team effort," says pitcher/first baseman Heather Davis '00, "We all kept working right through the end of the game. Our commitment to reaching the top is very

The team has had several very focused practices since Saturday, working to strengthen its offense and clean up its defense. With no game scheduled for Wednesday, the team played a twelve on eleven inter-squad game. The exercise was helpful in pinpointing the Blue's strongest and weakest areas, as well as providing excellent practice for the younger players on the team. Also, it gave the returners a great opportunity to bond and work with the newer players.

The team will face Noble High school and Pittsfield High School this Saturday in a double header at Isham Field at 11:30 a.m. The Pittsfield/PA match-up will be especially exciting for Andover as new shortstop Dasen Woitkowski '00 comes to the Blue from the Pittsfield team.

On Wednesday, April 19, Andover will face a strong Kimberly Union team at 3:00 p.m. The team hopes to come up on top in all three challenging games. With a lot of talent and energy, the Girls' Varsity Softball team looks



An Andover boys lacrosse player squares off with an opponent last week.

Boys Lacrosse Doubles Up Short-Handed North Andover

by Kevin Sinclair

Andover North Andover NMH Andover

On Saturday afternoon, Phillips Academy faced North Andover High School and defeated them at Brothers Field, 16-8. Andover expected the win, since NAHS was missing five players on academic suspensions. They only had four substitutes, none at goal or defense. On top of that, PA was at peak form: Nat Carr '00 hit five out of five shots, Isaac Taylor '01 hit four out of four, and Gino Rotondi '01 hit three out of three. Spencer Bush-Brown '03 scored his first career goal in high school in the waning seconds of the

game, but marred his performance

with a rather excessive victory dance. PA's defense was adaptive to any situation NAHS could throw at them, even a three man down situation (one of which was the goalie, Eric Chase '01). When Chase received a technical foul in the first half, Ian Cropp '01 went into goal, having never played the position before. Cropp filled in as a sub for veteran Stefano de Stefano '00 who was out sick. Eventually, with the help of three PA midfielders watching from the penalty box, the six midfielders and

Continued on Page B3, Column 1

into the game also defending their title forward to a winning season. Baseball Goes 2–1 on Week as Ace Hordon Makes Bid for No-Hitter ond base. Adjatay Nyadjroh '03 by Pat Linnemann

PHILLIPIAN SPORTS WRITER

Andover Waterville Bridgton

Andover

Andover North Andover

With about a week's preparation, the Andover Boys' Baseball team faced off in their first game against Waterville High School. Though the game was late starting, Andover was quick to go to work in the first inning. Andover's starter, Marc Hordon '00 took the hill against a well-coached

Marc had good velocity on his fastball and strong command over his other pitches, which helped him when he fell behind in the count. After the first inning Hordon had already recorded two strikeouts. The third inning was key for the Blue as Jeff Heighington '00 jump-started the offense with a line drive single up the middle. Shortstop Dave Frisch '02 walked, leaving men at first and secadvanced the runners with a beautiful bunt, which brought up the top of the order for Andover. Joe Conlon '00 came up with the biggest hit of the game as he drove a curveball to the right-center gap for a double allowing Frisch and Heighington to score easily. Although this was all Andover could manage, they had grabbed an allimportant two run lead.

From there Hordon was able to control the game as he overpowered the hitters. Hordon surrendered a one--out-hit-in-the-top of the seventh to break up his bid for a no-hitter. Andover blanked Waterville High School with a final score of 2-0. Hordon finished the game with an incredible fourteen strikeouts and issued six free passes. Andover's win last Friday helped to build some confidence which they hoped to maintain as they came back the next day for a game against Bridgeton Academy.

Jeff Heighington got the call for Andover on Saturday as the team searched for their second win of the season. Bridgeton Academy's pitcher, Mark Devito, seemed to keep Andover off-balance as the Blue struggled to

place men on base. Andover threatened in the second inning when Mark Ottariano '00 led off with a single, Danny Long '00 walked, and Heighington singled to load the bases with no outs. Ben Chang '02 was due up for Andover and made an attempt to bring home a run with a fly pop, but the wind held up the ball and Ottariano was unable to tag-up and score. Devito struck out the next two hitters to finish out the inning without any damage.

Heighington seemed to be on a roll in the second as he struck out the side, but in the third Bridgeton put together six hits and compiled three runs on the scoreboard. Andover's offense could not fabricate any further scoring opportunities; they did not move a runner past second for the rest of the game. On the other hand, Bridgeton capitalized on Andover's mistakes in the field and soon added one more insurance run. Heighington left at the conclusion of the fifth inning after striking out seven, issuing no free passes, allowing seven hits, and giving up only two earned runs. Brandon Dickerson '00 came in relief and pitched two strong innings. He finished the game allowing only one hit, one walk, and one strike out. After the second inning

Continued on Page B2, Column 4

BOYS TENNIS MOPS UP WEAK TUFTS SQUAD, STARTS SEASON 2-0

DOUBLES ARE FLAWLESS

Captain Merle Leads With Straight Set Victory

> by Harris Ackerman PHILLIPIAN SPORTS WRITER

Andover Tufts JV

The Phillips Academy Varsity Boys Tennis team came in all pumped up last Wednesday to what it thought was going to be its first tough match of the year. College JV teams have proven to be huge challenges to Andover athletics in the past. Not this time. The Andover boys handed Tufts a severe whooping. Tufts arrived in its small bandwagon and mismatched warm-ups, completely unaware of what was about to happen. After he had removed his team from the van, the Tufts coach came to the sudden realization that he had only brought five of the six players on his team. He lobbied Andover coach Tom Hodgson to allow time to drive back to Tufts and pick up his remaining player. Fortyminutes later, the Tufts coach arrived with his final player, and the match

The doubles began with a clean sweep. First doubles team Andrew Merle '00 and Matt Dougherty '01' washed their opponents off the court 8-2 behind an unstoppable volley attack; Second doubles John Pearson '01 and Ramesh Donthamsetty '01 also delivered a thrashing, winning 8-4. Closing up the doubles matches, Adam Sklar '01 and Matt Natale '01 had no problem presenting their opponents with a

Continued on Page B8, Column 5

Christopher Gurry Ends 26 Year Career Coaching Boys Hockey

All star PA pitcher Erica Hubbard '01 prepares to strike.

by Charlie Resor

By retiring as head coach of the Phillips Academy hockey team, Christopher Gurry '66 has left a tremendous void for Andover to fill. Not only must the new coach live up to the standard Mr. Gurry set in establishing Andover as one of the most dominant hockey teams in New England over the past twenty-five years, but, and more importantly, the incoming coach must maintain the level of respect Mr. Gurry has achieved for himself, the Andover hockey program and Phillips Academy. As the continuing trend of excessive recruiting in prep-school hockey has escalated over the past decade to a truly alarming degree, Phillips Academy remains one of a very few schools which has not bolstered its record at the expense of its Admissions Committee's integrity. Coach Gurry's enduring legacy will exist as firm example of athletic and moral dignity, a coach unwilling to sacrifice his school's reputation for the sake of a better win/loss record. What Mr. Gurry understood better than most of his coaching counterparts is that his school exists as an academic institution first and that its hockey team comes

Phillips Academy should not go without credit for imparting these values to Mr. Gurry. As a student here, Mr. Gurry captained the hockey team and quarterbacked the football team before graduating in 1966. He continued his education and his hockey career at Harvard, where Gurry-led Crimson teams ranked as high as third in the nation. As captain in his senior year, Mr. Gurry was named as an All-American in 1970. It should also be noted that Mr. Gurry was Harvard's all time leading scoring defenseman until NCAA rule changes allowed freshmen to play on varsity teams. Upon the

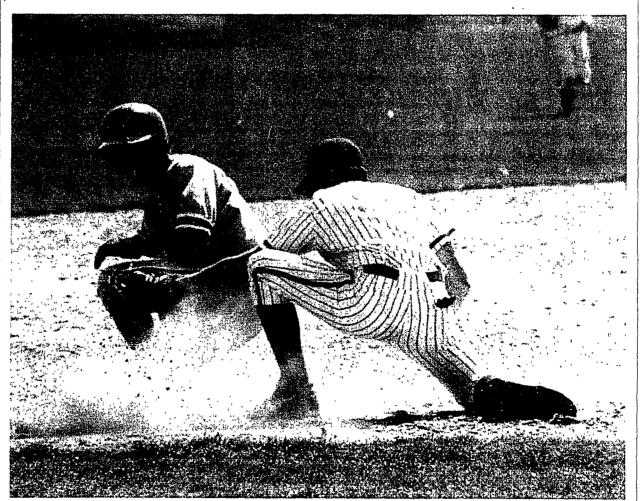
completion of his Havard career, Mr. Gurry moved to West Point where he coached the hockey team from 1970-1973. In 1974, he came to Andover as a teacher and assistant hockey coach, seeing Andover as, "an opportunity to carry on the tradition of men such as [Ted] Harrison and [Tom] Lyons, men whom I truly admire." Mr. Gurry assumed the role of head coach in 1976 and 1977, while Ted Harrison left on sabbatical, and then permanently in

Mr. Gurry stepped down this year

citing several specific reasons. Most importantly, he saw a need to spend more time with his family. With the route prep-school hockey has followed in the past few years, a coach must spent more time at Hockey Night in Boston and other youth hockey settings than he does actually coaching his team. The time demands of today's scouting and recruiting trips befit many other coaches in New England who are employed by their schools in a limited capacity outside of the hockey arena, not coaches who are full time teachers. Perhaps unable to complete such recruiting tasks because of other commitments, Mr. Gurry was, perhaps, also partially unwilling. The current state of prep-school hockey recruiting demeans the prep-school idea of a student-athlete. Several New England prep-schools have become synonymous with the phrase "hockey player factories." To recruit so heavily highschool and junior-high students whose academic records are questionable sacrifices the integrity of the schools and the game.

Reflecting on his best experiences as coach, Mr. Gurry pointed to several aspects of the game. First, he com-

Continued on Page B2, Column 2



A. Bowen/The Phillipian

Tight Andover defense helps to knock out a runner, and win two of baseball's last three games.

Girls Tennis

Girls Tennis trampled a motley crew of Tabor opponents 14-3 in a victory that boded well for the rest of the season. -pg. B2

JV Roundup

Dave Frisch '02 returns to the JV Roundup scene to preview Girls Tennis and Girls Lacrosse, shedding light on the upcoming wonders of JV athletics. -pg. B2

Golf

ALSO THIS W

Golf hit the lynx running and triumphed over Exeter and Governor Dummer Academy with impressive play in the face of inclement weather conditions. -pg. B8



Girls Lacrosse

The Girls Lacrosse team went 1: 1 for the week, falling to Middlesex but triumphing later in the week against St. Mark's. The performance was impressive given the absence of Captain Ashley. Harmeling '00. -pg. B3

Sports week in review

GIRLS' SPORTS

SCORES

SOFTBALL

BUCKSPORT.....2 ANDOVER......0

LACROSSE

MIDDLESEX.....10 ANDOVER.....6

ANDOVER.....14

Ş.T. MARK'S......12

TENNIS

ANDOVER.....14 TABOR......3

ATTENDED OF BUILDING

Second baseman and leadoff hitter for the Varsity Baseball team, Joe Conlon '00 led his team with two doubles in Friday's 2-0 win over Waterville and earned the honor of being named Athlete of the Week.

STATE OF THEIR WADDLE

Last Saturday against North Andover High, Nat Carr '00 led the Boys Varsity Lacrosse team to a resounding 16-8 victory by scoring all of the five



shots took. He added four more goals to his impressive total in Wednesdays loss to NMH.

BOYS' SPORTS

SCORES

LACROSSE

ANDOVER.....16 NORTH ANDOVER.....8

NMH.....11 ANDOVER.....10

VOLLEYBALL

ANDOVER.....3 ST. JOHN'S.....1

TENNIS

ANDOVER.....4 TABOR.....0



by Dave Frisch and Ian Cropp FEATURES WANNABES

Girls' JV1 Tennis: Preview.

Well after one week of tryouts, the girls' JV tennis team is off to a slow start. The two leaders of the team, Kate Bach and Paige Ryan, the only two players actually on the team so far, can't even find time to practice with each other. Kate "I try to tie my hair" Bach "but can not do so because that would mean I'd have to wash it and oh my god, there's just no way!" is too busy working on her fake valley girl accent and even more fake 5.0 GPA. And Paige "at least I'm tryin" Ryan is too busy thinking of new slogans for her next campaign to play any decent tennis. Hey Paige, here's a good one: "Vote Paige, at least I'm a better candidate than tennis player." But that's not something to be proud of and neither is this two-woman team. Little did everyone know that the newest addition to the team is Harris "Squirrel master" Ackerman, who for some reason refuses to participate in anything other than boxers (cotton, not silk). I guess it's safe to say that with three girls, the team is still gender unbalanced. Pictured below, in his game attire, Harris prepares for a match, while proclaiming that his forehand is overwhelmingly protruding, however, not quite as protruding as his half brother Perry Tillman, who is seen below doing his best impression of Kevin "I need nair" Sinclair.

Boys' JV1 Baseball: Wednesday, 4/5, lose to Central Catholic 12-7.

As a fellow JV1 baseball stud. I commend how hard this team is working every day. At the end of practice, the team runs the bases twenty times! Maybe so they are in shape or maybe so they know which way to run in the game. No, not the brightest bunch of boys. There's the freshmen posse, Gallagher and DeOssie, and who knows what they do after practice together. William "It's not my Faulter" Walter is starting at shortstop and pitching a little too. His lively arm adds excitement in the late innings. Well at least it gets the other team excited. Team leaders John "Bam Bam" Judson and James "I'm nothing at all like John Lennon" Brennan "although I do hit like Mickey Mantle" are playing like leaders, but the true team leader is Jeff "chain man" Sandman. He calls himself Meat Factory, and if he ever gets in the game, this team might have something cookin', although they sure did not against the Central Catholic boys. •

Girls JV1 Lacrosse: Preview.

If they wear skirts, then they are gonna get a lot of fans. And that's really all that matters to this team of great lacrosse players. That is, if your definition of a great lacrosse player is a gorgeous woman with long athletic legs and...you get the idea. And Melanie Cyr's on the team

too; I'm definitely going to see this team play...or run around aimlessly. And who cares about winning and losing anyway? Well these girls sure don't.





Write for Sports. It's great. alex 6524 merri 6746

Gurry Leaves Legacy Of Integrity, Success

Continued From Page B1, Column 2 mented on the opportunity a coach has to impart certain virtues on his players in an area that he cannot reach as a teacher. While the classroom focuses more on individuals, the hockey rink enables the coach to center on team values. Referring to specific instances, Mr. Gurry noted his 1995-96 team's season; the squad lost in the finals of the New England Tournament. He also mentioned recent wins over Deerfield, Cushing and all victories over Exeter. When asked what he would miss most about coaching hockey, Mr. Gurry quickly replied that the camaraderie between the players would remain foremost in his mind. His best, not necessarily most talented, teams were those which could stand on the chemistry that develops from having twothirds of the team living in his dorm.

When Mr. Gurry retired from coaching, he retired to where so few of his coaching opponents will - the classroom. Unlike many other coaches in New England, Mr. Gurry realized that the Andover hockey team was a school team, not a hockey program or a hockey factory. The Andover hockey team's record, since its inception, probably ranks among the top handful of New England prep school hockey teams. But owing to its integrity and the integrity of its faculty, Phillips Academy's record as a school remains unchallenged.

Girls Tennis Battles Wind, Tabor In Claiming First Win of Season

by Sidhartha Haldea PHILLIPIAN SPORTS WRITER

Andover Tabor

The Phillips Academy Girls Tennis team breezed through its first win of the season against Tabor Academy this past Wednesday. Led by captain Sasha Hrdy '00, the girls dismissed a vicious Tabor crew to level out to a 1-1 record. All the girls competed fiercely, combining for a 14-3 annihilation of Tabor, avenging their season-opening loss to Middlesex.

The wind was brisk at seaside Tabor but it did not seem to hinder the girls. The team won 5 out of 6 singles matches and 2 out of 3 doubles match-

The breathtaking comeback of Sarah Smith '02 and Emily O'Brien '03 in their doubles match exemplified the nerve shown by the squad. They faltered in the beginning, falling down love-4 and coming in danger of losing their first set But then both girls stepped up and rallied back to 6-5. Both their games rose to the Tabor challenge when they were about to go down a set. Said Smith, "in the second set we both had great net and service games." Apparently their opponents began to suffer from a lack of cooperation at that point because of a skill mismatch Losing control, one of the Tabor players slammed her racket in disgust several times, a clear indication that the improved play of Smith and doubles match. O'Brien was having an effect.

"Our team is very young as a whole, but I think we are developing into a great team," said Courtney Gimbel '02. Rookie O'Brien made her appearance on the team as 3rd seed. She, along with lowers Gimbel and Smith, both recently moved up from Varsity B, is providing hope and

promise for the years. Captain Sasha Hrdy '00 played a grueling and focused match Tabor's top seed. Although she did not win. 'Sasha played very consistently and maintained her focus throughout the game," commented teammate Smith. Hrdy and Wendy Huang '01 fought valuantly and salvaged a split in their

Smith, Frances Ritchie '01, Amy Kalas '01, Huang '01, and O'Brien all won their singles matches in straight sets. Migina Tsai '00 with Gimbel and Smith with O'Brien also won the doubles matches in straight sets.

The squad suffered the loss of several key seniors last year, but, as Wednesday demonstrated, their absence has not been severely felt on the courts. Indeed, the win is a premonition of greatness to come. The team has great depth and enough talent to keep the Big Blue in shape for several more years. "Hopefully we can use this win to catalyze our season," commented Coach Leon Holley.



Alexandra Hrdy '00 starts off the season strong for girls tennis as she fields a backhand. • ϵ

Baseball Beats N. Andover in Nine

Continued From Page B1, Column 5

Andover could not generate any offense, although Marc Hordon and Andrew Salini '02 both added singles in the third and fifth inning respectively. Andover's tough 4-0 loss dropped their record to 1-1 as they looked forward to their next game to hopefully produce more offense.

Andover squared off against North Andover High School this past Wednesday in search of their second win on the season. Ted Jutras '01 was on the hill for Andover as he looked to shut down the Scarlet Knights' offense. In the bottom half of the first inning, Davis Thurber '00 and Marc Hordon '00 tried to put Andover on the scoreboard with singles, unfortunately to no avail. In the second, Andover's Danny Long hit a bomb to centerfield for a double, advanced on Frisch's groundout but once again was unable to score. In the top half of the third as Jutras seemed to be rolling, North Andover recorded consecutive singles to take an early 1-0 lead. Then in the

fourth, North Andover took advantage of an errant throw in the infield as they compiled a double and two more singles to add three more runs and bring the score to 4-0. The bats for Andover grew silent again and they could not bring a man home until the sixth

Mark Ottariano led the rally with a leadoff single, followed by Captain Mike Turner's '00 base on balls, Heighington's single, and Frisch singling between the third baseman and shortstop. Andover found itself only down by three heading into the seventh. Andy Salini had taken over for Jutras in the sixth inning and quickly shut down North Andover as they only sent seven men to the plate in the sixth and seventh inning. The seventh inning was looking dismal for Andover as they were down to their final out with nobody on. Mark Ottariano, once again started the rally with a single, followed by three free passes to Turner, Long and Heighington. With the score 4-3 in favor of North Andover, Dave Frisch grounded to the

shortstop and was able to beat out the throw that was off target, knotting the score at four. Salini continued to roll for Andover as he faced only four hitters in the eighth and ninth inning. Jeff Heighington got the ball rolling for Andover as he singled to the outfield with only one out. A walk to Frisch brought Nyadjroh to the plate; he jumped on a first pitch fastball and drove it over the shortstop's head, allowing Heighington to score. Andover had pulled out an all-important 5-4 win over a tough North Andover team. Salini finished the game with four strikeouts, one walk, two hits, and zero earned runs.

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Appdonia, rf	4	1	1	0 '	0
Millbury, 1b	3	0	1	0	0
DeVito, p	4	0	2	0	0
La Marlow, c	3	0	1	0	0
MacDonady, 3b	3	0	0	0	. 0
Sosnausb, If	2	1	1	0	´ 1
Curtin, ss	3 2 2 1	I	1	0	C
Ambrose, 2b	1	0	0	1	C
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ANDOVER					
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Thurber, 3b	3 3 3 3 2 3 2 3 2 3 2	0	U	0	0
Hordon, cf	3	0	1	0	0
Ottariano, If	3	0	1	0	0
Long, 1b	2	0	0	0	1
Heignington, p	3	0	1	0	0
Chang, c	2	0	0	0	0
Jutras, ss	3	0	0	o	0
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		Totals	38	5
		Andover		
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A Bridgton adversary leaps for a high ball as PA's #45 slides in safely to

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Mitchell, p	2	0	0	1	
Iacono, 3b	1	0	0	0	
Sullivan, If	3	1	0	0	
Totals	38	5	10	4	
Andover					
Conlon, 2b	4	0	0	0	
Thurber, rf	5	0	1	0	
Hordon, c	4	0	2	0	
Ottariano, If	5	2	2	0	
Turner, dh	3	0 2 2 1	1	0	
Long, 1b	4	1	2	0	
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Totals	36	6	12	4	
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Hurler Brandon Dickerson '00 fires home last week at the outset of the boys baseball season.

Joe Conlon '00

"He plays hard and he plays with power. He's a great guy." —Dave Frisch '02

by Diana Dosik PHILLIPIAN SPORTS ASSOCIATE

Post-Graduate Joe Conlon has proven himself as an integral part of the Phillips Academy baseball, hitting two doubles in last Friday's game against Waterville and winning the game for Andover, 2-0. Conlon bats leadoff, and is the starting second baseman. His defensive talent and athletic prowess make Joe an important asset to the Varsity squad. A baseball stand-

out and spirited player, Conlon is this week's Athlete of the Week.

Joe got involved with baseball at a very young age. Playing both for his high school and outside league teams, Conlon managed his hectic baseball schedule with the help of his parents. "My parents have always been very supportive, by going to practically every game I've played," he explained. Joe grew up in Lynn, MA, with his older brother and younger sister. For as long as he can remember, America's favorite pastime has been a part of his life.

Unlike the majority of PA athletes, Conlon did not spend his high school years munching in Commons and hanging out in GW. He attended public schools throughout his education, and decided at the end of his senior year to apply to PA. "I thought PA would be a good chance to slow my life down and

enjoy myself," Joe pointed out. He also applied to colleges, but Conlon decided to attend Andover's Post Graduate program instead because he "liked the atmosphere and how things were donę."

As a late arrival to Phillips, Conlon spent most of his high school career playing ball for the Lynn English High School Bulldogs. He was also a member of two outside leagues for six years; he played Babe Ruth Baseball, which is a lower level league, before moving up to Legion Baseball. His

fondest baseball memory is of the Clancy tournament, a competition between four of the Lynn Public High Schools.

Though Joe's love for baseball could weather the ups and downs of any team, Conlon emphasizes the effect good teammates have had on him throughout his playing days. "I've always had great teammates- I am lucky for that. They make it fun to come to the ballpark." Conlon's good fortune with fellow players has continued here at Andover. Though he is a kids laughing all practice. Though he may look like one of the smallest kids on the team, he definitely plays like one of the biggest. He plays hard, and he plays with power. He's a great guy," claims Frisch.

Looking back on his baseball career, Conlon attributes much of his success to his coaches. "Both my legion coaches and high school coaches have taught me a lot and I have a huge amount of respect for them." His regard for his influential coaches continues here, and he compliments Coach

Andrew Cline's superior knowledge of the game. By the same token, Cline is very excited to have Conlon on board. "He is very steady in the field, and brings a lot of baseball experience to the team," said Cline. "He's kind of quiet, but he works hard, and interacts well with the team," Cline continued. "The guys respect how he goes about his game, and he's easy to get along with."

Conlon has a lot of faith in the Andover baseball team of 2000. After an impressive 12-4 record last year, and a league championship in '98, Coach Cline is ready to take another championship this season. Despite a disappointing loss against Bridgton last Saturday, 4-0, Conlon

is confident that he could help the team win a championship. "I think, if we play a smart game, we can compete with anybody," Conlon explained. "If we concentrate on playing our best, we will be tough to beat."

Looking to the future, Joe is still unsure of where he wants to go next year. He is considering Springfield, St. Michaels, UMass, Michigan State, and Fairfield, but his first priority is finishing the rest of this season successfully. "We have a lot of games left, and everything will work out if we play to our ability," he says.

Friday, April 14 **BV** Tennis Andover High 3:30 Saturday, April 15 2:00 BV Crew, 2:00 GV Crew 2:00 Hyde BV Lacrosse Nobles, N. Andover, Pittsfield 11:30 Softball Wednesday, February 23

ATHLETIC SLATE

Girls Lacrosse Splits Scrimmages; Captain Harmeling Sparks Offense

Holderness

Bridgton

K.U.A.

St. Paul's

by Diana Dosık and Dan Shvartsman PHILLIPIAN SPORTS WRITERS

Golf

BV Lacrosse

GV Lacrosse

GV Tennis

Middlesex		-	10
Andover			6
Andover	1		14
St. Mark's			12

Handicapped by the temporary loss of high-scoring Captain Ashley Harmeling '00, the girls' varsity lacrosse team suffered a disheartening loss against Middlesex in a scrimmage last Saturday, 6-10.

Andover girls' lacrosse has had a tense history with Middlesex, losing in a scrimmage early in the 1999 season as well, but continuing on that year to defeat the squad in the AISGA/EIL tournament. As soon as Saturday's game began, however, the Blue team ran into trouble. Compounding the lack of its leading goal scorer, it also seemed that Andover could not make its normally smooth transitions. Middlesex was outrunning PA, and being more aggressive to ground balls. Its set plays around the crease were baffling Andover defense, and its strategic use of the newly-implemented restraining line often gave it a player-up situation. Upset at first, Coach Kate Dolan retained her sense of humor and remarked that the best thing about the first half was that it was over. Andover was down 3-5, and the team's play was not up to its usual excellence. Preparing her players for the second half, Coach Dolan advised the girls to "work on passes...don't worry about the other team, worry about [themselves]...communicate, [and] use positive reinforcement," according to midfielder Mariel O'Brien '01.

Though the Blue returned to the field ready to turn the tide, it simply couldn't gain any ground. Andover pulled within three goals late in the game, on runs by Louisa Butler '02

and Christine Anneberg '00, but the high-scoring Middlesex squad quickly answered them. "We had lots of opportunities, but we just didn't take advansnagged another one. tage of them," explained Coach Dolan. "They didn't do anything great to beat us...we just didn't play well," she continued. Fortunately, pre-season scrimmages are used for teaching and practicing purposes only, and do not affect season standings. The Middlesex game revealed a lot of things the team needed to work on, such as turnovers, offensive plays, and aggressive defense. "We were really uncharacteristically timid," commented Dolan. In addition, the girls realized that they must approach the season with determination, regardless of the promise of this year's team. "It was a good hum-

dent that with the return of its captain and some more time on the field together, it will definitely be able to triumph over Middlesex when they meet again in the AISGA/EIL Tournament held at Newton Country Day School later in the spring. The girls' lacrosse team faced a tough St. Mark's team Wednesday on the frigid fields of Siberia in its final

bling experience, for a team that won

the AISGA/EIL last season," admitted

O'Brien. Anneberg was the high scor-

er with three goals, as Anna Barensfeld

'02 and Lauren Anneberg '01 rounded

out the rest of Andover's goals.

Despite the loss, the Big Blue is confi-

defending New England Prep champs relied on aggressive play by the midfielders, solid defense late in the game, and 6 goals by Captain Ashley Harmeling '00 to win an up-and-down game, 14-12. The game was low-scoring early on, as Andover benefited from sound goaltending by Ali Mattison '02 and a

few lucky breaks as St. Mark's shots

hit the posts. Bernadette Doykos '00

picked up a goal early to give the Blue

a 2-1 lead. St. Mark's bounced back

with two of their own, and then

scrimmage of the regular season. The

Harmeling made her presence known. She quickly answered with a goal to tie it up at 3, and then within a minute

2:30

4:00

3:00

3:00

St. Mark's bounced back with a run of tough ball fakes and good passing as they scored the next 4 goals. Harmeling again found the back of the net, and after the teams exchanged goals, she put one more in before the half, bringing Andover to within one,

In the second half the Blue jumped out quickly on a great play. Mattison took her time finding someone open to clear the ball out, and then hit Heather Woodin '01 at midfield, and Woodin did the rest, racing down the field and finding the back of the net to tie it up at 8. Lou Butler's '02 forceful play finally paid off as she picked up a loose ball and fired it past the goaltender, giving Andover its first lead since early in the

Harmeling made one more push late in the game for insurance, scoring two more goals against St. Mark's to bring the score to 11-9. Anna Barensfield '02 then played the role of sniper perfectly, sitting around the net until she received a pass and converted it for another goal. Kate Macmillan '00 made a nice move to the net to make it 13-10, and Christine Anneberg '00 kept the lead at three by following a St. Mark's goal with one of her own. St. Mark's picked up one more, but good defense from Anna Valeo '00 and Anna Lewis '00 helped the team hold

Throughout the game, both teams relentlessly attacked one another, with the lead changing hands five times. Good play in the midfield by Butler, Harmeling, Vanessa Locks '01, and Lauren Annenberg '01 kept the team in it the whole game. Merri Hudson '01 and Sarah Cote '00 helped out in the defensive end. The Blue now has two days to prepare for their season opener on the road against Kimball Union Academy.

Goal by Taylor With Four Seconds 1 Sends Boys Lacrosse Into Overtime Against N.M.H.

Continued From Page B1, Column 6 attack men from NAHS was able to score on PA's three defenders and rookie goalie. They needed all the help they could get. Head Coach Chuck Richardson said in regards to NAHS shortened line-up. "I don't think they would've beaten us, but it certainly would've been closer."

On Wednesday, Andover faced a much tougher opponent: Northfield Mount Herman. Despite leading for most of the game. Andover lost in double overtime, 11 - 10. PA took a 4 - 0 lead midway through the second quarter, with goals credited to Carr, Jonathan Sinex '00 (assist: Scott Ward '01), Luke LeSaffre '01, and Porter Fraker '00. Finally NMH scored at 2:50 into the second quarter. Carr scored again, and at the end of the half, Andover led 5 -1.

In the third quarter, NMH turned things around. They scored three unanswered goals to bring the score within one. Taylor, Carr and Sinex widened the gap by another three, but NMH responded quickly with another four. At the end of the third, the score was knotted at 8. NMH took a 9 -8 lead thirty seconds into the fourth but again, Carr responded. As the clock approached two minutes, NMH netted their tenth goal. A PA time-out stopped the clock at thriteen seconds and the

man of few words, he asserts clearly

that he loves the team, and cannot wait

to get out on the fields every day.

"Going out for practice and games

should be fun," asserts Conlon, "and it

is returned by his fellow players. He is

known as a team leader, with a great

sense of humor and endless talent. "It's

really hard for a Post-Grad to come on

a team and be a leader, but Conlon def-

initely does it," asserted teammate

Dave Frisch '01. "He has the best

sense of humor on the team; he keeps

Conlon's enthusiasm for the team

is with this team."

Hoggers celebrated its victory in the huddle. However, Taylor took charge and used his licensed facedodges to scramble through the entire NMH defense before shooting the ball past the strong NMH goalie to score PA's tenth goal in with 0:04 on the

In overtime, PA would not be as



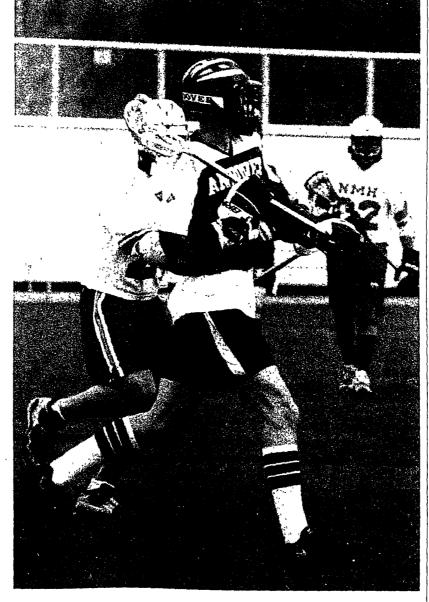
tion, Andover lost control of the ball to veteran defenseman Joshua and the game dragged out into a second overtime. Unfortunately, NMH was able to net a goal from pointblank range sixteen seconds after the sudden death second overtime began.

When asked to comment on the game, Coach Richardson stated: "We only played three quarters of lacrosse, we left the third quarter in the locker room."

The third quarter was the turning point in the game. NMH scored just as many points in that period as PA scored in the other three quarters of regulation time, combined. According

Aisenberg '00, "[NMH] just came out more fired up [than us] for the second half." In Coach Richardson's eyes, this game just goes to show that "We're a team that is going to have to work for everything.'

Next week, Andover will face Hyde on Saturday, a team defeated last year by a score of 11-2, and Bridgton Academy, an all-PG squad known to dominate its weaker foes. The early prognosis on the team 1s promising, and the boys in blue should win its fare share of contests.



Volleyball Off to Strong Start With Two Early Season Wins

by Colin Penley PHILLIPIAN SPORTS WRITER

Andover St. John's Andover **Central Catholic**

After graduating four varsity starters last year, the Phillips Academy Boys Volleyball team saw many changes to its line up and appeared to have some large holes left by the class of 1999. But with a strong 2-0 begin to their season, it looks like the team will has the potential to rebound nicely from their loss. On Saturday April 1st the team, after a brief three days of practice, traveled over to St. John's Prep in Danvers, MA. The team easily handled their opponents 3-1. Senior co-captains Eric Cho '00 and Alok Chatterjee '00 were the returning starting setters and they lead the team both on and off the court. Surrounding them on the floor were a group of Upper hitters, Tasso Araripe '01 and Kareem Tabsh '01 in the middle and Colin Penley '01 and Albert So '01 played on the left side. Quickly, they each started to learn about each other, and, under the direction of Coaches Clyfe Beckwith and Victor Svec, the team took the first game 15-5. Beginning in the second game, Coach Beckwith began to use his substitutions, Matt Rotman '01 and Jason Park '02. They came onto the floor partway through the game to give the fatigued players a much needed rest. Again Andover had no problem handling the St. John's team, and they won the second game 15-9. In the third game, Coach Beckwith decided to juggle the starting rotation. The new combinations of players didn't have the immediate chemistry that the starting six had found so quickly and it showed as they struggled to deal with confusion on the court. It was a learning experience for the Andover players, and unfortunately the St. John's team was able to capitalize and win the game 16-14. For the last game the starting six again took the court and, with a strong service run from Penley, jumped out to an 8-0

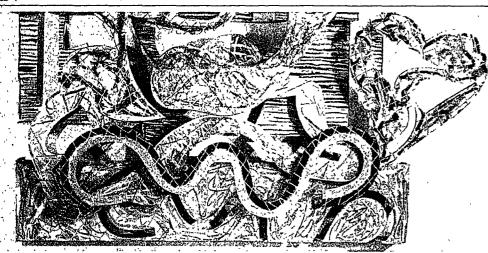
lead. The Andover men never gave the

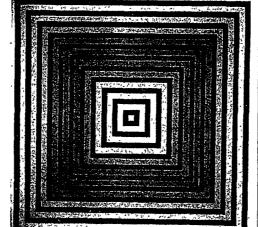
other team a chance to get into the game winning 15-2.

This past Saturday the team made the short trip down to Lawrence to play Central Catholic's Boy JV volleyball team. Again, the team quickly dispatched its opponents, this time in only two games. Because of an ankle injury, the team was forced to play without Cho, and his setting and leadership were both missed on the court. So Chatteriee covered for his co-captain and set the entire game. Rotman moved into Cho's starting position opposite to setter in the rotation. He filled the very difficult position well and got a lot of good experience in the first two games. With the changes in the line up, the team had to learn to adjust to a new style of play. Having only one setter proved to work well for the team and they jumped out to a fast 11-4 lead. At this point, the team had some mental mistakes and they allowed the other team to creep up to within 3. But at 13-10, they pulled everything back together and easily won the two points they needed. In the second game, the same starting six took the floor and handily took the second game, 15-5. This game marked the first ever appearance of big man Thibault Raoult '01. After this game, the match was technically over, because of MVA regulations, but a third game was added on just for fun. Coach decided to revert to having two setters on the court. Park stepped in to fill in for Cho as the second setter. Raoult and Matt Cohen '01 came off the bench to play the front row for the setters. As in the last match, Penley started the last game off with a string of service points, with 4 aces in his quick six points for the team. In the end, Andover was able to capitalize and win the extra game 15-3.

With some skill work and a little more time, the team looks like it could be a force to be reckoned with. Tomorrow, the team travels to Choate in its first league game of the season.

Boys lacrosse goes out in battle array last week against some of their season's first opponents





Photographs from the book Frank Stella: 1970-1983

Proclaimed as one of the greatest living modern conceptual artists, Frank Stella has donated countless works of art to the Addison.

The Addison Gallery: Non Sibi Without Recognition

Our school motto, Non Sibi, rightfully implies that much of the esteemed Andover spirit resides in its generosity. Donations in the PA world take on many different forms. Students participating in community service programs, peer tutors, proctors, disciplinary representatives, and the members of the Blue Key Society all donate significant portions of their lives to help and support others. Certainly the faculty, staff, and administration are just as important to the atmosphere of generosity on campus. More distantly, but not without recognition, the school's trustees and board members also play a vital role in the development of non sibi through monetary donations.

Acknowledgment of the plethora of gifts given to better the school comes in many ways. There was no end to the gratitude of the community when David Underwood '54 addressed the campus at all-school meeting last fall. The students, faculty, staff, and administration greatly appreciated the large monetary donation given to expand Cochran Chapel two years ago. Likewise, Oscar Tang '56 gave money to build the Tang Theater.

Without doubt, those working to successfully complete Campaign Andover - the longterm trustee contribution drive kicked off last spring by alumnus George Bush '42 - have been publicly lauded. Sadly, for some parties, this gratitude rarely comes. The Addison Gallery of American Art, a nationally renowned museum, is not as commonly viewed as a ground for significant donations. In this oversight, a landmark and center for some of the most valuable PA contributions is missed.

In an informal interview, Julie M. Bernson, a staff member at the Addison, mentioned several noteworthy donors to the museum, whose gifts in the form of both art work and financial funding make exhibits such as last fall's To Conserve a Legacy possible. Frank Stella '54, is perhaps one of the best known donors. While the Addison underwent major renovations in the mid 1990s, Stella worked tirelessly to be an active participant in the gallery's art drive. He not only donated his work, and pieces from his private collection, but he encouraged his friends and other well known artists to contribute. Through the Walker Art Center in

Ashley White-Stern

ARTS STAFF WRITER

Minnesota, the Addison hosted a traveling Stella show from September through December 1998.

The collection won national acclaim, and although many teachers encouraged their students to go see it, explicit public awareness of the show and the generosity behind it never arose. Later that year, an unenlightened student in Commons responded to a comment about the nature of Stella's work by quipping, "Stella? I've heard of him. He's graduating this

Private donors are invaluable to the virility of the Addison as well. Kelly Wise recently donate a large portion of his own collection of photography to the Addison. During the opening, Mrs. Sybil Wise joked that she "couldn't believe that [they] were giving so much away." However, the crowded exhibition rooms reflected the gratitude that the community held for the couple, even if their gift was not announced in an all school meeting setting.

On another level, Michael Scharf '60 and Barbara Timken are two members of the Addison Advisory Council whose private donations are more financially affiliated. Through extensive and generous gifts to the Addison, many shows are subsidized. Scharf, father of Andrew '02 and Will '04, funds many Addison exhibits. Timken has endowed the Education Fellowship Position, currently occupied by Amy Peters.

Bernson noted that "the Addison gets very little money from the school," and therefore, its fund raising is largely independent. Phillips Academy pays for some of the faculty member's salaries, but the Addison is responsible for raising money to buy artwork, host shows, and produce publications. The publications alone are expensive to produce, and although the gallery hopes to eventually make money from those sales, it cannot rely on the books and pamphlets as major monetary income. Also, all the educational outreach programs that look to engage PA students and members of the greater Andover community are funded

by the Addison. In this way, the valiant efforts from alumni Stella, Scharf, and Timkin, as well as faculty members such as Wise, are vastly important, rendering the crime of ignorance more than appalling.

'All things considered, the annual fund raising campaigns from the Addison Gallery are just as important as Campaign Andover, although the former raises much less publicity than the latter. The Addison, since its opening in 1931, has attempted to exhibit American art in order to "enrich permanently the lives of the students of Phillips Academy, by helping to cultivate and foster in them a love for the beautiful." Unfortunately, the students of PA are often too busy to take advantage of the extensive resource.

. In the interview, Bernson demurred from attaching an exact figure to the annual Addison budget for several reasons, not the least of which was security of some of the more valuable pieces. However, she did point out the number of pieces of art work in the Addison collection. "There are about 12,000 pieces that we have, all stored on site, down stairs," she said. "Even people who think that they know about everything we've got have only seen a couple of hundred [works] - at best - of thousands." For example, not only are there the valuable Homer water colors in the Reading Room, there are close to 40 of his prints and illustrations in storage. "Sure, sometimes people ask how much the Homers are worth," Bernson stated, "But we don't feel that we need to publicize that."

While the publication of the individual selling prices of the work in the Addison might be unnecessary, public recognition of the caliber of the work seen in the gallery is not. While generous donors for Campaign Andover receive standing ovations in all-school meeting, tireless fund raisers like Adam Weinberg, the director of the Addison, and B.J. Larson fail to encounter such widespread thanks. To be sure, it is difficult to remember to pause and thank all those who work to improve our lives in the busy PA schedule. However, it is vital to do so: to stop and reflect on the concept of non sibi and to recognize those who live by our motto.

Under The Bed Is Out In The Round

Sherman '00, charged into Tang.

Perhaps the excitement had to do with the pizza sitting on the stage, but there is no denying that PA's improv troupe is well-loved, and judging from Sunday's show, they deserve it.

On Sunday, April 10th, Under the Bed decided to add spice to their usual repertoire. The performers opted to stage their show in the round, with the audience sitting in a circle around the magic-working comedians.

The show started with a bang as the members of Under the Bed emerged onstage mockingly guarding the pizza and milling about making humorous remarks as the audience settled. Having quieted the audience, Sherman began the show with an obligatory introduction explaining the first game.

Quantum Leap, as the piece was entitled, seemed to warm up both the crowd and the performers. What started as an affectionate gardening piece soon turned nasty, as the skit skipped from magnolias to vandalism and camp fires to boot camp. Although the crowd chuckled in response, they might have been too busy reminiscing about the quickly-consumed pizza slices. The crowd did seem to enjoy it, however, when Tanner Efinger '02, always original, pushed Becca Doyle '03 into the mock Satan's Hellfire. Trust Under the Bed to use a slightly charred junior for humor!

The well-known game Party Quirks followed, and the pace began to pick-up. The general premise placed Scott Sherman as an unlikely host for five guests with audience-supplied quirks of which he was unaware. Patrick Morrissey '00 entered as the first guest. Following a terse salutation, he turned around to whistle for his wife, who was a chihuahua. Morrissey commented simply "she's Mexican." Among the other party guests were Allison Colbert '01, Nick Danforth '00, Andrew Marchesseault '01, and Mark Turetsky '00. With his characteristic energy and expertise at character playing, Turetsky's comedic, if

Cheers from the spectators circocheted off the wall as the Caroline VanZile obvious, performance delighted the crowd. After greeting improv troupe, led by Scott ARTS STAFF WRITER Sherman with an emphatic

"Hello, old boy," he scoffed that Sherman thought everyone with a monocle, top hat, and cane is English, hinting at his identity as Mr. Peanut.

Consciences was next in line. Allison Colbert assumed the role of a bartender in the strip club where Mark Turetsky, a.k.a. Ginger, performed. As Allison Hartrich '02, acting as Colbert's conscience, soon revealed, Colbert had recently developed feelings for Turetsky. But a small problem arose. Efinger, Ginger's conscience, admitted to the audience that he was not as "well endowed" as the other male strippers. The laughter took off from there. Colbert appeared to be self-assured and at ease. and Efinger was always ready to supply a line with nearly flawless comic timing.

Emotional Call, the highlight of the night, followed Consciences. This skit placed Marchesseault, Morrissey, and Danforth in a prison while Sherman called out various emotions for the trio to play out, including a fear of vegetables and communism. The evenings funniest lines followed, one after another, as the trio finally found their rhythm and timing. As Scott barked "Insomnia!" the three inmates assumed uncomfortable positions lying on the Tang floor. "I wish they wouldn't put nails in our beds," whined Danforth. As Sherman changed their state to an Oedipus complex, Marchesseault quickly added, "I wish mom were here." Morrissey timidly replied, "Can I call you mother?" and Marchesseault drove the scene home, calling "Shower time!" By the end of this game, the audience was laughing so hard that the comedians were barely audible.

Other games involving competitive commons duty, a job interview for a hot dog vendor, and the world's worst sperm donor rounded off the evening. While Emotional Call definitely won over the crowd, other skits were equally hysterical. By the end of Under the Beds first experience in the round, it became clear that the experiment was quite a success.



Becca Doyle '03 joins Allison Hartrich '02 onstage during a skit for Under the Bed,

Carmina Burana Stuns Audience, Mixing the Bawdy and the Sacred

This past weekend, the members of the Andover Cantata Choir and Academy Chamber Orchestra welcomed spring by collaborating with students from Phillips Exeter Academy in two performances of Carmina Burana by Carl Orff. The monumental work of springtime love, playful boys and girls, and the Fortune of life filled both performances beautifully. While failing to drive away the brusque New England chill, the performances were delightful.

The piece was performed in Cochran Chapel on Saturday and at Exeter's Chapel on Sunday. Both performances went exceedingly well. The pleasure that the choruses derived from singing was contagious, invigorating the audience with the dramatic and often humor-

On account of close collaboration between Christopher Walter and Jennifer Hand, the heads of the respective schools' Music Departments, the orchestras and choruses from both schools blended wonderfully. In both performances the mistakes were few and far between, but some problems did arise. In one section on Saturday, the tenors and basses were rhythmically off; on Sunday this was not so much the case. In both concerts the piccolo not quite in tune with the rest of the flute section. The castanets were off in both performances, but improved from Saturday to

Sunday. Despite these small setbacks, the performances were convincing.

The three soloists were faculty members from Andover and Exeter, and they added a tremendous strength to the performances. The tenor was Allen Combs, an Andover voice teacher. His part was incredibly high set in the tenor range, yet it was done beautifully.

The soprano, Shinobu Takagi, also hails from Andover. Her lines were set significantly higher than the tenor's. Miraculously, this melody appeared to be done effortlessly as she climbed into heavenly notes only sopranos were meant to sing. The baritone, Brett Johnson, a voice teacher from Exeter, was quite theatrical and fun to watch as he sang. He puttered and made exaggerated facial expressions in the scenes from "In the Tavern," delighting the younger members of the audi-

Carmina Burana is an exceptionally famous piece, although not always recognized immediately. In any movie scene where evil is taking over the world or armageddon seems imminent, Carmina Burana echoes in the background. However, it also contains lighthearted and capricious sections, equally as beautiful as the more famous heavy melodies.

For all listeners, the humor and entertain-

ment of the piece **Peter Stetson** engrosses its audience ARTS STAFF WRITER fully. One episode in the music describes roasting

a goose on a spit as it pleas for life-a scene the the tenors and basses sung convincingly well. Another involves a drunken Abbot mumbling about his parishoners, which the Exeter voice teacher portrayed with great pomp and humor. Yet another movement described giving oneself completely to a lover, and this romantic theme especially enthralled

One highlight of the performance was the children's chorus, in which children from Andover and Exeter, joined by a few young soprano students, sang two small but important parts in the work. The children sang with great confidence and a good tone, both appealing and remarkable in such a young group.

A notable musician was Jeff Wessler '03; his flute floated through the chapels gracefully. He did a commendable job in both con-

The two chapels were vastly different, Cochran being larger and more reverberant and Exeter's being somewhat smaller and more crowded. This, and the different times of the performances - 7:30 Saturday in Andover, and 3:00 Sunday in Exeter - provided for two completely different concerts.

tress for her friends and relatives. Both Houston

However, she has already been caught with marijuana at a Hawaiian airport. Purportedly on

and her publicist deny any and all remarks

account of drug related issues, she didn't show

at a tribute to her mentor Clive Davis at the

Rock & Roll Hall of Fame, gave a disturbing

interview to a magazine, and was replaced on

the Oscars. Her aunt, Dionne Warwick, and

friend, Natalie Cole, are among those who sus-

pect drugs as the heart of the problem.

Houston's next performance will be at Artista

Record's 25th Anniversary Party, and hopeful-

ly her head will be clear for the event.

about her use of illicit contraband.

By Sunday the Chorus had performed the piece once previously, and experience allowed for fewer mistakes. In the two concerts, the directors swapped positions. In Cochran, chair of the Andover Music Department and director of the chorus Chris Walter held the baton, while at Exeter, Jennifer Hand did so.

Not only was it an opportunity for the students of the Andover and Exeter Orchestras and Choruses to share music, but also a chance for the students of each school to work together, without the classic rivalry normally upheld between the two schools.

Chris Walter speaking of the performance said, "... This collaborative concert has been something we have been doing for twenty years and it has been an enjoyable success collaborating with [Exeter]... I believe the students responded positively to the piece we chose, and I was pleased."

Obviously the audiences, filling the pews at both concerts, were pleased with the performances as well. The chorus received a well deserved standing ovation, and the soloists returned with the conductor for several stage

The music departments of both schools did a fine job "orchestrating" this event. The choruses and orchestras pulled together quickly and the result was two magnificent concerts which were pleasure to one's ears.

ENTERTAINMENT SUMMARY

FROM MISS PERFECT TO MISDEMEANOR

Members of both Andover and Exeter's choirs and orchestras collaborate in per-

forming Carl Orff's Carmina Burana.

Seemingly, actress Halle Berry is doing great. The Golden-Globe winning star of the TV miniseries Introducing Dorothy Dandridge has just been nominated for the NAACP Image Awards, an event that distinguishes African-American artists, However, on April 8th, Ms. Berry found herself in court pleading innocent to misdemeanor charges of leaving the scene of an accident. Prosecutors claim that on Feb. 23rd, Ms. Berry drove through a red light and collided with Hetal Raythatha. Ms. Raythatha broke her wrist and sustained several other injuries in the crash; Ms. Berry suffered a gash on her forehead and alledgedly drove off immediately. Ms. Berry's attorney denies the alleged involvment of drugs or alcohol in the incident. The punishment for leaving the scene of an accident is a year in jail.

ANDOVER NOT AS BORING AS ORIGINALLY SUSPECTED

You may have thought you knew everything about the boring little town of Andover. But The Comedy Palace off Interstate 93 is one of its best-kept and most exciting secrets. The line-up of great comics includes Jackie "The Joke Man" Martling of The Howard Stern Show and Comedy Central's Lewis Black. The Palace prides itself on bringing in professional comedians from New York and Los Angeles. 'We're very particular about who we hire," said owner Ron Sava. Other comedians appearing over the next month will be Walt Wiley, Rich Ceisler, and Marc Cohen.

KISS AND MAKE UP

Ted Nugent caused a considerable uproarwith remarks he made during KISS concerts with illegal drugs has been a major cause of dis-

last week in Houston and San Antonio. On the April 1 concert in Houston, Mr. Nugent heavily criticized Latinos who can't speak English, causing the League of United Latin American Citizens to organize a national boycott against his concerts. Charles Flores, director of LULAC, said that "the way it was said was directed in hatred at Hispanics" and that he was "not objecting to his [Nugent's] right to free speech... I'm sure he could have worded it better." The speech dripped with profanity and told Latinos to return to their native countries, yet Mr. Nugent still has no intent of apologizing. "C'mon, if you can't speak English, get out of America," he said to The Houston Chronicle on April 7.

DRUGLORD DIVA

BACKSTREET BOY BAND BOUT

Here comes competition for the Backstreet Whitney Houston's alleged involvement Boys and 'NSYNC: O-Town, the new band created by producer Lou Pearlman is almost

complete. The search for members through eight cities across the country has finally narrowed the thousands of candidates down to eight, who will eventually be cut to only five, They will be a "culturally diverse" group of guys, aged 18-25, molded by the same man that put together both BSB and 'NSYNC. There will be a series on MTV entitled "Making the Band," which will show the eight guys hanging out in a house in Orlando, Florida.

The program will have you "riveted" with its realistic footage of the future band, and will be made in connection with MTV's show "Real World." O-Town knows that they will be up against serious competition from their counterparts in the other two bands, but they are remaining hopeful and excited. And with a name like O-Town, they can't go wrong.

—Dave Paulino

Death of a Salesman Has All the Right Dreams

For many in the post war period of the late '40s, the American dream remained merely an elusive reverie.

Success resided in social status and in one's stagnant. Her rendition of the shattering line finances, which could account for happiness and many of life's worthwhile elements.

Arthur Miller's Death of a Salesman portrays the American dream as a metaphor for all the desires of those who search for the impalpable and the impossible.

This Pulitzer Prize-winning piece was performed April 6, 7, and 8 in Steinbach Theater

of Phillips Academy. Directed by English and Theater Instructor Jean St. Pierre, the show contained an all-star cast of Ian Goldberg '00, Kirsten Rapp '00, Mark Turetsky '00, Ross Perlin '01, Andrew Marchesseault '01, Tess Higgins '00, Peter Myers '01, Brandon Dickerson '00, Drew Comins '02, John Michael DiResta '00, Cameron Curtis '03, and Britta Schell '02. The main cast members brilliantly portrayed their

complex and destitute characters, and the other,

smaller parts bolstered the show through persuasive and solid performances.

The highlight of the evening was the amazing Ian Goldberg. Willy Loman is by no means an easy character to portray, and Goldberg's interpretation surpassed the expectations of every high school theatergoer. Death of a Salesman is a portrait of the destruction of a man who has bought into the American dream of success. Willy desperately deludes himself into believing he is a triumphant salesman. Willy also convinces himself that his good-fornothing son Biff is not a "lazy burn" and still can fulfill his ideal of success.

Although he loves his stoic wife Linda, he has engaged in extramarital affairs - through them ruining his relationship with his son. Goldberg took on this complex and challenging role with a term of rehearsing and made the frequently played part his own. Throughout the play, he represents Willy Loman in the flesh. Goldberg had no doubt studied Dustin Hoffman's performance in the 1985 version of Death of a Salesman, as well as Lee J. Cobb's groundbreaking 1949 rendition. Goldberg's performance left the audience in tears and bewilderment. The standing ovation he received each night certainly came from an appreciative audience and was deserved absolutely.

Where did Ross Perlin come from? His astounding portrayal of Biff in Death of a Salesman will certainly pave the way to future theater parts. His insight into his character, clearly in evidence as, when youthful, he gazes adoringly at the plagued father he puts on a pedestal, added yet another dimension to the show. Destitution and lost potential enveloped Perlin's character. Once Biff witnesses his father's extramarital affair, the faith that he once had in his father vanishes, replaced by spite and directionless wandering. And yet, Biff maintains an underlying urge to win Willy's approval and love.

This difficult transformation was performed superbly. It is the mélange of conflicting sentiments that make Biff a complex character; he searches for the truth amid the systemic dreaming and lying in his family, while attempting to come to terms with his own downfalls. Perlin played the role with strength and poise; his forceful denunciation of his father's affair complemented his equally passionate embrace of Willy near the end of the play. His attention to detail and heartfelt acting endeared him to the audience. With strong stage presence and a remarkable Brooklyn accent, notoriously difficult to render accurately, Perlin's debut performance ranked as one of the play's strongest.

Rapp, who emulated the role of Linda, was the weak link in the show. Linda is a strong and perceptive character. Her words are few, but the meaning behind them is profound. She car-

What's Going Up

ries her family and their **Cecile Ferrando** hope. Unfortunately, Rapp ARTS STAFF WRITER lapsed into monotonous lines, and her emotions were often

> about Willy, "He's dying, Biff," seemed to be said without conviction. This emotional restraint, however, seemed to be a product of her choice to create a stronger, less weepy portrayal of Linda.

> She treated the lines almost with sarcasm, reacting with more anger than grief at her sons abandonment of Willy. Although Rapp was not always consistent, she did portray Linda earnestly in various scenes. Her passiveness especially supported Linda's character. In such an incredible cast, creating a memorable character is a formidable task. Rapp's strength lay in her new interpretation of Linda's character. She shone during the Requiem scene, when she knelt by her husband's grave and said forlornly "We're free." Her hopefulness and calmness assisted this scene, and made it one of the most

> Happy (Turetsky), Willy's other son, strives to live within his father's dream bubble. Happy is not as successful as he pretends to be, and, as Biff puts it, he is "practically full of it." Energetic and vivacious, Turetsky was dazzling, as expected. His presence on stage demanded the audience's attention. One could not help but turn to look at him and watch his every move as scenes progressed. His humor alleviated some of the tension felt between Biff and Willy during the intense moments of the play. He lightens the mood at the end of Act I with his empty promise: "I'm getting married, Pop. I'm changing everything."

Ben (Dickerson), Willy's formidable older brother, tells us, "When I was 17, I walked into the jungle and when I was 21, I walked out, and by God, I was rich." Ben represents the American dream that Willy is seeking desperately. Willy believes that the secret of success resides in Ben. As only a ghost and a memory, however, Ben remains as fleeting as Willy's dream. Ben is a manifestation of Willy's overwhelming longing to be more than he can be.

Dickerson was eloquent and his attitude appropriately revealed nothing more than a successful and fortunate man with a condescending demeanor. Dickerson was believable as this character, and only temporarily deviated from perfection in vocal monotony and lack of expression. Overall, Dickerson's portrayal of Ben was accurate and fulfilling.

Charley (Myers) and his son, Bernard (Marchesseault) are Willy's overachieving neighbors. They are vital to the play in that they add the realistic dimension of middle-class life, providing a foil to Loman's illusory nether-



Ross Perlin '01 and Mark Turetsky '00 play the parts of Biff and Happy, Loman's sons.

& WHAT WENT DOWN —The **Peabody Museum** Ferrando '00 directs and John of Archaeology will host an Ross Harrington '00 stage Open House on Wednesday, manages this drama lab pro-April 19. The current exhibi-duction. Tickets are on sale at

v tion of Historical Photo- the door tonight and tomorgraphs, Mikwitemanej Mik-row night, for \$2 with the P.A. managi'k: Let Us Remember ID card. the Old Mi'kmaq, recently won the Outstanding Exhibit Award for a Public Funded Museum, 2000.

Matter in Economics?" See the News article on page A1.

Theater this weekend. Cecile on April 30.

—The spring exhibition for the Addison Gallery will be a joint show with Academy Hill: The Andover Campus, -Amartya Sen will give 1778 to the Present, and The the Palitz Lecture today, Architectural Unconscious: Friday, April 14. The 1998 James Casebere and Glen Nobel Prize recipient in Seator. It will open two weeks Economic Sciences will dis- from today on April 28, with a cuss the topic "Does Ethics public reception from 6-8 p.m.

—Another exhibit opens at the Addison this month when -En Passant, written by Lorna Simpson's recent Douglas Mackave Harrington, work debuts, also on April 28, debuts in the Steinbach with a slide lecture to follow



Ian Goldberg '00 and Kirsten Rapp '00 in a scene from *Death of a Salesman*. The Theater 520 production has been acclaimed as one of the greatest school plays thusfar.

world. Myers was noteworthy in his role. His strong, consistent voice and his resilient stance reinforced his performance. Marchesseault's character was the realistic success story by which Willy becomes mesmerized.

At first, Bernard is the nerdy next-door neighbor who is "liked, but not well liked." He attempts to get Biff to study with him in order to pass high school. He is constantly mocked. When he becomes a successful Supreme Court lawyer, however, there is a significant role reversal. Bernard becomes the role model and the hero. Marchessault adopted this role of Bernard remarkably, performing beautifully a transformation from the socially inept teen to the ultimate, but modest, success story.

Tess Higgins has created a name for herself in the Theater Department through numerous small parts; and Britta Schell, star of last year's junior play, is another promising actress. Higgins as "the woman" and Miss Forsythe and Schell as Letta incarnated stereotypical American working girls, who through beauty and nice legs seem to have everything in the world. They seduced both Loman and his two sons, showing fault in all the characters. Schell excelled at comic relief; her giggle lightened the heavy performance. Higgins' height was in the emotional scene where Biff finds her with Loman, destroying their relationship. Both performances, though minor, were essential.

DiResta and Curtis adopted small roles as well. As waiters in a restaurant during a pivotal encounter between Loman and his two sons, by not detracting from the larger performance, the two enhanced it. Although their roles did not have an impact on the story line of the show,

they performed them flawlessly.

Death of a Salesman was by far the most successful performance in the Theater Department this year. The cast was astounding and gave an unforgettable performance. The blocking - masterminded by Miss St. Pierre and by "muse" Theater Instructor Kevin Heelan - was fantastic. Spontaneous in feel, the story unraveled marvelously.

Bruce Bacon, once again, created a haunting set. The monochromatic and simple scene, even the cramped venue, created the dissonance and intensity characteristic of the play. Between a superb cast, a capable director, and a devoted crew, Death of a Salesman could not have failed.

Arthur Miller wrote this drama in part to critique capitalism and all those who bit wholeheartedly into the American dream. Although few people ever take this dream to such a tragic extreme, the play has a lesson to pedal: "Attention must be paid." The loss of truth in our lives, the attractiveness of self-delusion, and the falsehoods of our most important relationships are all questioned.

Performed with devotion and passion, Death of a Salesman rendered the audience speechless and in tears, bringing the audience to its knees. Overwrought, questioning themselves and their ambitions, everyone in the audience perceived something of themselves in the tragic figure of Willy Loman. Yet, each time it is performed, Death uplifts as well, for at each performance, the audience attends Willy's funeral - finally paying attention.

EN PASSANT: NOT A SHOW TO PASS BY

JIA JUNG

ARTS STAFF WRITER

Tonight, after months of preparation, En Passant will go up for its final show. Tickets will be sold at the door of Steinbach Theater, and the production will begin at 7:30 p.m.

En Passant was conceived towards the end of fall term, when director Cecile Ferrando '00 read a play by Douglas Mackaye Harrington, father of Jonathan Ross-Harrington '00. She spoke with Ross-Harrington about the story line, which she enjoyed, and decided to put the work into action.

Auditions for a cast of four were held on January 19, and rehearsals started soon thereafter. The dedicated group met as many as five

When asked how many hours they had spent altogether, Cecile replied matter-of-factly, "Well, I've calculated this ... a hundred and twenty-something hours."

Rolling her eyes, she continued, "It was no fun, and I hate all my actors..." By the laughter, however, and the positive, albeit nervous, energy coursing around the room, it was clear the cast is extremely tightly knit.

In the words of the Ferrando, the plot of En Passant is based upon the "gradual deconstruction of a man who has pretty much lost everything and is immersed in a life-like chess game.'

This man, known as The Father, is brought to life by Christopher McDonald '02.

Pete Currie '03 plays The Son, as in "s-on...not a solar body", as The Father kindly points out.

Cailleach De Weingart-Ryan '01 is cast as Anna, the separated wife of The Father.

Jim Cunningham '01, completes the dramatic quartet as the chess partner for whom The Father constantly waits.

The lively acting crew bustled while trying on pants and shoulder-padded frocks. All around them, costume designer Lauren Henderson '00, light designer Care VanZile '02, and Jeff Zampieron '00 scurried like ants as they prepared the set, designed by Andrew Tucker '01.

Julian LaPlace '01, light runner continually appeared and disappeared, hurriedly fixing minor details.

The play begins filled with extraordinary intensity from all the actors. Each actor brings a unique part of themselves to the play.

While the show itself has gone through several major difficulties, the actors and the director have persevered producing a fabulous show.

Riveting from the start, En Passant should enthrall any who enjoy talented acting and a

Beauty, Brits, and Boys Don't Cry: Review of Oscars 2000

This year marked the 72nd anniversary of the Academy Awards, and what a year it was! In recent memory never have so many good films been released in one year as in 1999. Competing in the tightest Oscar races in years the top winner American Beauty received only five statuettes - all nominees were entirely worthy of the coveted golden man.

The Best Picture nominees reveal the trend of films reflecting the times. Three of the five nominees were set in the present day, including a true story of David versus Goliath (The Insider) and another of suburban discontent (American Beauty). This trend in the movies, however, helps the audience relate to and enjoy the films more, as they often seem more pertinent then pictures set centuries ago.

This year's awards defied convention, showing that a dark and satirical comedy could be the best film, a dark horse thriller could scare its way to \$300 million and a Best Picture nomination, that kids can act, and that weird is good. With Billy Crystal's return as host, the loss of the Oscar ballots, and the misplacement of the statuettes, this year's Oscars show was a hubbub of activity. Similarly, this year's nominated films featured many physical transformations, changings of traditional roles, and identities in crisis, both inside and outside the films.

Brit Sam Mendes, previously director of the highly acclaimed The Blue Room and Cabaret on Broadway, found his way into directing with a film about the underbelly of American suburbia: Best Picture winner American Beauty. Mendes' switch to the movies paid off with a Best Director win as well, thanks in no small part to Kevin Spacey, who, like Mendes, was fresh off the stage, where he had lit up The Iceman Cometh. Spacey was denied a Tony for his work on stage, but his Beauty-ful work as lusty Lester Burnham earned him his second gold statuette.

Spacey's closest competitors had to transform themselves to receive Oscar recognition. Australian Russell Crowe, playing whistleblower Jeffrey Wigand in The Insider, gained weight and acquired a difficult American accent to play the doctor fighting Big Tobacco. Denzel Washington, winner of this year's Golden Globe in the same category, slimmed down and muscled up to play Ruben "Hurricane" Carter, a fighter in the ring who faces injustice in The Hurricane.

For some, a transformation led to Oscar gold, as Hilary Swank won Best Actress for her role as Teena Brandon, a gender-crossing teen in Boys Don't Cry. Swank's brutally honest portrayal of the doomed girl earned virtually every pre-Oscar award, drawing attention to the film's very relevant content; a homophobia-fueled murder. The film hearkens back to the death of gay University of Wyoming student Matthew Shepard just a few headlines

Andrew Marchesseault ARTS ASSOCIATE

ago, a reminder of one of the oft-forgotten hate crimes in this country. Swank's conflicted soul garnered the independent film much-deserved attention; Chloe Sevigny earned a Best Supporting Actress nomination for playing Teena Brandon's girlfriend.

Though Brit Janet McTeer's southern belle in Tumbleweeds and American Julianne Moore's Londoner in The End of the Affair couldn't topple Swank, Englander Michael Caine turned his first shot at playing an American into an award-winning role for Best Supporting Actor in The Cider House Rules. Caine's orphanage doctor had to fight off another accent-borrower in Jude Law from The Talented Mr. Ripley, as well as Tom Cruise's uncharacteristically sleazy motivational speaker in Magnolia and one of the best kid performances of all time: Haley Joel Osment from The Sixth Sense. Caine's movie nearly stole American Beauty's thunder in several categories, including a near win Best Picture. It is truly a reflection of the times when a movie about incest and abortion such as Beauty captures our sympathies. However John Irving deservedly won Best Adapted Screenplay award for his effort.

Angelina Jolie was virtually the only actress who stayed true to his or her reputation. Known for her bad-girl antics, she deftly played a mental patient in Girl, Interrupted. Aussie Toni Collette's believable Philly accent couldn't push her over the top, but her movie,



Hilary Swank, the surprise dark horse winner for Boys Don't Cry, clutches her coveted Best Actress Oscar.

The Sixth Sense, earned major points, if not awards. The at first unheralded thriller was a revelation, sweeping up nominations and box office cash while revealing the subtle talents of Bruce Willis and the amazing ability of Haley Joel Osment. Rarely has a "thriller" been nominated for Best Picture, but The Sixth Sense earned it, becoming one of the biggest movie surprises of the year.

Music video director Spike Jonze directed his camera at another medium of the full-length feature film, in directing Being John Malkovich. One of the weirdest and most original movies in recent memory, its fans may bemoan Malkovich's lack of nominations. The concept of running amok in John Malkovich's brain for 15 minutes before being spit onto the New Jersey Turnpike earned admiration, for both its inventiveness and renaissance man director Jonze. The movie opened the eyes of non-MTV viewers to the talents of Jonze, who took an even bigger leap in his jump to acting in Three Kings, a Gulf War satire grossly overlooked by the elusive Oscar.

Movies that dared to teeter on the edge of darkness, danger, and bad taste often fell by the wayside when Oscar time came around this year. The incendiary Fight Club, featuring blazing performances by Brad Pitt and Edward Norton garnered only a single nomination, for Sound Effects Editing.

Oscar steered away from Matt Damon's conflicted and homoerotic title character in The Talented Mr. Ripley, choosing to stick with just one movie on the hot-button topic of homosexuality through Boys Don't Cry. Though many controversial movies were ignored, others scored wins. South Park: Bigger, Longer, and Uncut earned a nomination for Original Song. Sleek, futuristic The Matrix took a handful of technical awards in sound and special effects, defeating the empire of the disappointing Star Wars: Episode I - The Phantom Menace.

A refreshing amount of spice flavored the 2000 Academy Awards, manifested in the prominence of up-and-coming actors, innovative film concepts, and daring directors. An abnormal number of actors took risks this year, either by sporting a different accent or going against type. Of course, some convention and conservatism still reigned, with the folksy The Green Mile and weepy The Cider House Rules both earning Best Picture nominations.

This tendency to award the emotionally drawing movies does tend to find the best performances. However, it is important for films to keep chipping away at the old Academy's cocoon of movie convention. This year's terrific crop broke Oscar barriers, and one hopes to see more deserving and timely movies win Oscar gold in the years to come.



FEATURES SPECIAL REPORT: HAIL TO THE CHIEF





Anxiously awaiting their 3 to 20 minutes of fame, the candidates take a moment to reflect and remove any debris from their eyes.

by Casey Martin and Sarah Martin FEATURES WOODWARD AND BERNSTEIN

Ok, we re going be honest: we re not exactly one hundred percent sure about what the presidential candidates actually stand for. We don t know about their positions on gun control, welfare, or the designated hitter rule. At Andover, we don't have the time to watch the news or read the newspaper everyday. Actually, that s a farce. We re sure we could pencil it in between Canadian Meditation and Commons duty. What we re actually lacking is the attention span.

Our criteria are slightly varied from that of our country. We re definitely just as engrossed in the race, but in our own special way. For instance, what we look for in a candidate are unique characteristics that show the country that he or she is above and beyond the basic qualifications. We all know that the candidates are well educated, that none of them will do a good job, and there is no way that any of them could ever please the whole

So why not just have them and their families go onto Double Dare 2000? Or even better, gladiators. Why not just have them fight it out, with the lone survivor getting the presidency and the opportunity to fight it out with Vladimir Putin and Tony Blair in the World Championship. Jim Lehrer can go too if he would feel left out of the action. We already know that they can talk the talk; isn t it high time we see them walk the walk? And it wouldn't hurt if the candidates had a special hidden talent. Nothing too extravagant, just something to catch the voters eyes. For example, have we ever had a president who ate appliances? Didn t think so. What if the entire country came up with a list of prerequisites, and if nobody could live up to those standards, there s always communism to fall back on. Hey, Russia did it, and look at them now!

Oh, yeah, we were getting to what we look for in the American President.

One of the most important traits: a nice body. It shows commitment if the candidates are hitting the weights every day, and commitment is what this godforsaken country needs. It s not even like the president does all that much Everything has to get the a-ok from congress, so why not have a good looker? That way, in case we lose anything, they can find it. Remember those socks you don t have the pair to, lets set the prez to work, eh? How

bout it kids? Onto our own top five prerequisites, the president must:

Number Five: Be literate or able to fake it convincingly.

Number Four: Have an understanding of the common man gleaned from either first-hand experience or Springsteen songs.

Number Three: Be able to open up a Coke bottle using his/her ear.

Number Two: One must have a show on the WB network. The shows must highlight the candidate exclusively, so this disqualifies the talented women of Sister Sister.

Number One: Be able to fit his/her entire body inside a pillowcase with no help from any on-lookers.

Anyways, in the end, it sall about Ross Perot. We all know he s got it GOING ON! I always get excited when I hear his voice, and come on, who DOESN T want to nibble on those super-sized-for-39-cents ears? I don t know if YOU VE seen him in his gym shorts, but he s got some hot legs. Well, not hot like sunny hot, but you get the idea. What a sight for sore eyes. Even though Bush has a lovely head of gray hair and Gore scores points with his nice toosh, the clincher for Perot is that we happen to love his Ross Crib sitcom on the WB.

Keep in mind that a president is only in there for a couple years, so if she, or he, fails miserably, just get a new one. And if you really can t wait for another one to come along, work your hardest to overthrow the governand the Cet Down to Dusiness;

a features exclusive

Features: You are despicable.

by Paul Crowley FEATURES LEFT-HANDED SMOKE SHIFTER

Upper Rep and all-around BMOC Joe "Sasquatch" Maliekel won a resounding victory in the schools presidential elections despite rumors of ballot-stuffing I've been spreading. So the features staff approached the big man and managed to secure an interview through his ubiquitous personal assistant Eugene Sokoloff. The interview was remarkably productive, especially since Joe kept repeating the enigmatic mantra "They like me. They really like me." So, in its entirety, plus some parts I added to make it funny, here is Joe Maliekel's first Presidential press conference:

Features: If you were a dish form commons what would you be? Joe: The chicken fillet, because everybody loves them.

Features: Do you believe in full disclosure of pertinent information to the student body?

Joe: Yes. They have a right to know.

Features: OK then, what is your credit card number? Joe: [Joe is silent, seeing the clever ruse of the features staff]

Features: Do you like Crowley's hair cut?: Joe: Yes, he looks like a stud, but he'd better stay away from my sister.

Features: Do you support Georgia's controversal referendum 12A? Joe: I definitely don't

Features: You are despicable.

Features: If a train leaves Toronto at 7:25 p.m. and travels toward Cheyenne at 71 mph, and a train leaves Cheyenne at 5:15 p.m. headed for Toronto at 53 mph, where do they meet?

Joe: I don't wanna be on either train when they do!

Features: Do you think this school can be considered a premier prep school if it feeds its students a dish called "heavenly goo"?

Joe: The removal of that abomination from the menu will actually be my first priority as your president.

Features: Do you know all the Student Council constitution in its entire-

Joe: Yes, I do and I am currently memorizing it.

Features: OK then, what is your opinion on Article 7 Section 2.5 lines X-VX?

Joe: It is [pause] good.

Features: 'Boxers or Briefs? Joe: Boxers, for the flow. (note: This flow comment changed the atmosphere for the remainder of the inter-

Features: If you could be one of the Beatles, which one would you be? Joe: Lennon because Yoko is a hottie.

Features: What is your favorite scary movie? Joe: "Baby-sitters Club."



This is the man you aliall voted into the oval office. Anyone for a recount of the ballots?

Features: What CD is in your stereo right now? Joe: Kenny G, he rocks.

Features: What was your nickname as a kid? Joe: Waste of Space.

Features: Last question, did you have relations with Ms. Lewinsky?: Joe: No I didn't but her cousin is pretty tempting

Features Presents...

Presidential Campaigns Hinge on Campaign Slogans, Not Social Clout

A LOWER PERSPECTIVE

Strength of Candidacies Based on Dedication, Elephants

by Tucker Kiessling

Every year, around this time, the thing on everybody's mind is the election to see who will be the next president of Phillips Academy. (This applies only to those of us who live here, because I very much doubt that anyone else cares.) This is a very important time at Phillips Academy, because the election will determine who will lead the school for the next year, who will represent the student community in the struggle to improve life here at the Academy, and who will get to slack off for the next year and still get into Harvard. Some people vote for the candidate in question. This claim that the whole ordeal is merely a popularity contest. I, however, disagree. If that were true, I would, being the most popular student in the school ever, be the school president for the next three years. Unfortunately, the fact of the matter is that there are too many intelligent kids at this school to merely be persuaded by a candidate's social standing. There are also too many complete social outcasts, who have never heard of any of the candidates and have no choice but to base their decisions on the final speeches given at all-school meeting.

One of my favorite parts of the presidential race are the campaign posters slapped up around the whole campus. Many tactics are utilized in these posters. The most commonly employed strategy is humor.

The candidates try to win over the student body's votes by fooling them into believing that the candidate is smart, witty, and jovial. In other cases, fear is used to "persuade" students to

tion at PA heats up, my only words of

wisdom for the remaining representa-

tives are, "When it comes down to

crunch time, an all day party beats an

all day recess and that alone may be

the difference between three little

was a major theme in Yang Song's campaign, primarily composed of posters featuring a picture of him kicking a puppy. The posters read simply "VOTE FOR ME." Another of his posters was a huge, ominous picture of his face superimposed on the words "War is peace. Freedom is slavery. Ignorance is strength. Vote Yang Song." Although this worked for a while, campaign "Y2K" was, in the words of its creator, "Terminated." Sorry Yang. I, for one, would have voted for you. Another more primitive, time that I personally experienced the Fear Factor of the race for president was when Chris Callahan pushed me in the mud, stole my milk money, and

Sadly, Chris's campaign also came to an end. I'm not exactly sure what this means for me. There are also other approaches used when trying to convince people to vote for you. Last year, Marcus Taylor almost won the presidency solely because he was Australian. The only problem with this method was that almost nobody could understand the final speech he gave at the all school meeting. "Bla bla bla, Dingo, bla bla bla, Australia, bla bla bla, vote for Mahcus, Australian for president."

said, "Listen, kid, you better vote for

me. If I don't win, you won't be able to

chew that piece of gum Joe just gave

I, for one, look primarily at a candidate's dedication to the school and the presidency. The president has to WANT it. Let's face it. You don't have to be incredibly intelligent to chill with the rest of the student council while discussing what kind of pizza you will order. Usually, the student council accomplishes nothing but deciding on Dominos: cheese. The only things I want to see at this school are a soda machine in Commons and an on-campus phone in the Ryley Room. If we are forced to spend considerable amounts of time in these places, they should at least be comfortable. But since the Student Council is too inefficient to even accomplish these simple things, I really only care

Joe Maliekel, on WPAA, said that

To Emerson and Brad: I commend

Presidential Campaign Slogans 10. "A reformer

and reformed convict looking to fulfill a parole requirement for you."

9. "For the last time, I'm outta gum."

8. "I just want my face on the \$3 bill."

"Grades don't matter that much."

"Nuke 'em."

5. "Voting is for losers, anyways."

4. "No hablo ingles, pero yo quiero ser el presidente."

3. "I was young and I needed the money."

2. "Sorry about the last four years..."

1. "I'd vote for you if you were running."

by David Frisch FEATURES PRODIGAL SON

Well it's that time of year again at PA. The time when one leader will separate himself or herself from all others and get elected president of the school's student body. The time when so many will listen intently to the ideas that might affect their lives here tremendously.

The time when bribery, deceit, and corruption are not just ideas used to thicken the plot of a sleazy movie shown late at night on DVD in third floor south side of Rockwell, but ways to surreptitiously survive in this machiavellian competition for survival. And finally the time for me, David Frisch, to look back at a time in my life where I was in middle of all this turmoil: eighth grade presidential election at Marblehead Middle School. It all started one Friday afternoon in the spring term of seventh grade.

I sat in Mr. Towle's science class, daydreaming. I was probably thinking about hitting a home run, in baseball, and only baseball of course, or what my plans were for the weekend, or what what lucky lady was gonna' be my victim for a pizza date Saturday night. But my thoughts were interrupted by the afternoon bell and while I threw my books in my bag, Mr. Towle yelled out, "Have a nice weekend everybody, and don't forget, signatures for those running for student council are due Monday afternoon.".

After school, my posse and I walked over to my dad's house, took a few Root Beer's out of the refrigerator, still smelling like nasty Chinese food from the previous Sunday night, and all collapsed in the den. The scene looked like this.

Vadim, my best friend whom we referred to as the Red Russian because of his red hair and passion for red headed girls sat on the big chair playing Bond 007. Todd, the most physical player on the Pee Wee A hockey team was beating on Geoff, the least physical player on the team. Thomas Crowley, straight A+ student was doing homework...Todd's homework. Joey, mildly obese, was eating leftover Chinese food, and I was thinking about the election. "Guys, do I have a shot at student council president?" I asked. Vadim: "If you help me kill the German lady, sure."

Todd: "What's that Scneider, who's a better scorer?"

Geoff: "Yeah...ow! Please get him off me! Ah!"

Crowley to himself, "Someday, I'll be president!" Out loud, "Ah, sure Dave. Todd, you want this done in blue or black ink?'

Joe: "Frischy, I'll vote for you if you find some more shrimp with lobster sauce.

So with the support of my boys, it was decided; I was running for president of Marblehead Middle School! Now, I had three days to get my signatures done, and posters up. All weekend we worked hard. On Saturday night, I asked out a girl that I knew would say no, thus freeing up more time for the issue at hand. And when Monday afternoon came around, by a miracle my signatures were done and my posters were up. A few slogans: "Hit a Homerun; Vote Frisch,"

"Frisch; Voice of the Students," and "Vote Davey, My Dog Bites Him and You Can Too!" (courtesy of Debby Frisch, age seven at the time.)

My competition was tough though: Nate Warren, coolest kid in the grade, Serena Kahn, women's activist, and Adam Fink, quit student. Wednesday

To each grade, I gave a five minute Kennedy-esque dictation on how I could lead them to freedom; more team sports, McDonald's for lunch, and yes, recess all day long. They went for it, but Warren put on a show too. He stood up there for fifteen min-

utes telling jokes and stories about his love life and how if he were president, there would be parties all day long. They went wild. Serena spoke about how girls should be in higher classes than guys, and she got booed. Adam Fink didn't say one word and just stood there; he got a standing ovation.

The results were in Friday afternoon. I had put in much time and effort and could only hope for the best. Final Tallies:

Serena Kahn: 80 votes. Adam Fink: 3 votes. David Frisch: 357 votes. Nate Warren: 360 votes, new

school president. It was all over. A huge popularity contest that didn't go my way. I was consoled at lunch by my boys. It turned out that Todd was suspended and couldn't vote and Vadim voted for Adam Fink. I eventually got over it. And at the football game that weekend, Nate and I fought it out. At least I won

So now that the presidential elec-



After losing the election in 7th grade, Frisch felt like a dunce.

about their devotion and dedication. Callahan had it. So did Yang. Sadly, they no longer have a chance at the presidency. he wanted the presidency as bad as the equivalent of, in metric tons, 23 large male African Elephants. I'm not sure whether this is simply a rough measurement or if it has anything to do with his previous experiences with large male African Elephants, but either way it is clear that he wants the position very badly. And sure enough, he got, primarily because Joe loves his school, his friends, and above all, he loves himself. Congrats, Joseph.

you on your valiant campaign efforts and sincere exposition of dedication to your school. Better luck next time.



Spielberg and

by Doug Presley FEATURES STAFF WRITER

Have you ever wanted to be in the movies? Do you know someone who is in them? Have you ever been to the movies? Ever tried writing entirely in questions? It's hard? But not quite as hard as making movies, at least good ones. Bad movies are easy, that's why art is going so well. If I need film for a class I sometimes (i.e. always) just throw some shots together during breakfast . So in a way, I'm like Steven Spielberg. Except for the Oscars and the boxes of money. But I've got one thing he doesn't. (???) And that's why my movies are good

Many people are too critical of movies. After all, the director probably put their heart and soul and mind and body and anything else one can put into a movie into the movie, with only a slight chance of it ever making money, knowing that he will probably spend-the winter hungry because too many people like you refuse to go and pay \$9.50 for a matinee movie that got one star and "Don't Bother"s across

Then, the few times a year that you do venture to the moving picture cinema, after sitting in a broken chair in a crowded theater for three hours of fuzzy pictures and sound that's too loud and having to listen to the jerk in the third row blurt out "Steven Seagal" on the Movie Star Jumble before you even had a chance to think about it, you tell your friends not to go.

And this leads us to the question of why people even go to the movies at all. The answer is: they want to. And why do they want to? Emotions. And what emotion is it that makes them want to go to the movies? Want. And hence the cycle is complete, and the film studios get to make their amusement parks in warm states where they can keep there roller coasters and water rides running (i.e. swallowing money) all year while little children ask their parents to buy them the oversized stuffed animal of the miniature animatronic dwarf that was in the preview, but was edited out of their third favorite movie.

Now you may ask, "Are previews really that important?" Well that's rather easy to determine, all you have to do is give yourself the self-test: Does your movie stink? If yes, previews are important. If not, you are undoubtedly a professional director and you have better things to do than read about how important previews are. In fact, they are more important than the movie, for once the theater has your money in their dirty little clenched fists, there's no getting it back. So what makes a good preview? A bad movie. Every movie that looks good in a preview stinks, it's an undeniable law. No, not a law of science, but an actual Law, US Code 50 Title 17 I believe. Check the FBI warning before your next video rental, it'll be

And so we end up back where we started. (???) Except now we are a few bucks down (\$27.59) and instead have a crumpled ticket stub, a Bucket Oí Popcorn bought to replace the box of candy you spilled on the floor, a drink cup the size of a flower pot that could hold about two gallons if it wasnit for the ice, and a splitting headache that your not sure where it came from but it might have been the "butter." So remember, support our friends at Universal Studios by purchasing their high-quality yet inexpensive line of videos ranging from drama to action and visiting their fabulous theme parks, open all year round. When it comes to movies, Universal's

Juds and Middle Jchoolers

by Christina Kelleher FEATURES MILK DUD

In my two years at Phillips Academy, I have spent countless Saturday nights getting my groove on at dances. When not shaking my bonbon at Club Blue, where the virgin pina coladas flow like the salmon of Capistrano, the evening is spent with friends, unhappily in pursuit of the three dollars that will buy us that longed for creamy pint of B and J's.

Well, after my first very complete six-day week of oh-so demanding lower spring, I was feeling a bit overworked (shock of allshocks- I was assigned a paper!) and rather depressed. I certainly was not up for baring all and being blinded by indecent nakedness at the Luau; nor did devouring Phish Food at Ryley seem as appealing a recreation as it usually

With all this in mind, I drove over to the movies. Actually, seeing as I won't possess a license for another year, my mother drove me to the movies. We brought our ten-year old, un-air-conditioned, black SAAB 9 (no, not 900), worth \$800 according to the crystal ball at the local car dealership, out for a test drive to the movie theater in Lawrence. (I'm actually considering selling the car, which will be 11 years old when I begin driving it, and buying myself an appetizer and maybe a coke, market prices permitting, at Vincen-

Arriving at the movie, I said goodbye to my mother, wished her luck with the SAAB 9 on the journey home, and headed for the refreshment counter, feeling in need of some fatfilled comfort. A box of Milk Duds and a small cherry flavored ICEE sadly cost me all of the previous night's baby-sitting money.



Ok, so Kelleher goes to the movies alone. It's not that bad, but try telling that to an irritated Christina. She just my purse her lips so tight that her mouth seals up.

out 'American Beauty', only to find that my mother had dropped me off at the wrong side of the Lawrence Showcase Cinemas.

Ready to cry, I embarked on a mission impossible - crossing the high-

Using my broken-field running skills that I'd picked up in football camp, I dodged speeding cars across 5 lanes. Luckily, traffic seemed to be inching along in the 6th lane, as some weird yet oddly familiar looking redheaded woman was pushing her old, beat-up, black car.

"Freak," I commented to myself. I only lost one flip flop in the crossing; however, my white sweater boasts a new pink tint, as result of the upset of my cherry flavored ICEE.

Out of breath and drenched in ICEE, I finally arrived at American-

With my snacks in hand, I sought Beauty, only to find that no seats remained vacant. I sat on the floor, amidst chewed gum and wet popcorn. I'd missed my favorite part of a trip to the movies - the pre-preview movie games. Having grown bitterly spastic with frustration, I screamed and banged my fists on the ground. A group of sixth grade couples sitting behind me pointed and laughed hyster-

> Determined to ignore the group, I turned to my Milk Duds, only to find that I'd been cheated. For five bucks, I was scammed into buying four Duds and 3 mutated chunks of bubbly chocolate.

> As the movie commenced and the lights dimmed, I eased back on my elbows, determined to enjoy my spiritraising evening of peace and solitude at the movies. However, American Beauty proved far from invigorating.

Even more disturbing than the film were the middle schoolers behind me.

At one point, I looked over my shoulder to see the young couples partaking in some rather indecent activities which I will refrain from describing. Shocked, disgusted, and feeling very, very alone, I resorted to chucking my mutated Milk Duds at the group of oblivious kiddies. Utterly ignored, I turned back to the screen to watch the remainder of the film.

Little good came out of my night at the movies. I returned home stained, shoeless, traumatized in more ways than one, and absolutely penniless. However, spending next Saturday night in Ryley now excites me as it never did before (Author's note: all events described in this article must be read with a grain of salt Some poetic license was taken.)

by Peter Glenn FEATURES EBERT

Everyone reading this has proba-

bly had the pleasure- no, the thrill- of

going to the movies and realizing that

for one reason you know the ending,

because you read the book, you heard

about it from a friend or, in the case of

"The Sixth Sense", your local movie

critic was helpful enough to end his

review with "He's Dead." Still we

plunk down our \$7.25 for our ticket

and \$34 for our 11 lb. Sack 'O Junior

Mints. At least Spielberg can afford it.

Guess the movie: Supernatural (or are they?) bear people terrorize Norsemen, until two of these magic mammals are killed and then all 63,874,948 of the Bear people retreat from a battle with approximately 20 villagers. If you guessed The Thirteenth Warrior, you win one weird organic looking statue. For those of you who guessed Bambi or The Lion King, you are just stupid. Nowhere in Bambi or The Lion King are there 63,874,948,484 characters in one scene at once. Personally, I expected this movie to be decent to dandy (Editor's Note: You'll have to excuse Peter. He uses weird phrases like "decent to dandy". He's from Texas.) having seen Desperado, one of his earlier movies.

In actuality, this movie was banal to bad; it stole ideas from the book Eaters of the Dead. Wait, wasn't this movie based on that book? I am not sure, they are so alike yet so different. Or was it Beowulf running on a skeleton crew and a poetic license? I am just so confused. Maybe my friend Antonio here can help me clear things

Me: Antonio, what is this movie

Antonio: Is it hot in here? I think I will just unbutton my shirt a little.

Random Spanish Guys: No! Iz too sexy! NOOO!

Me: I for one would like to see you get down, Mr. Banderas, but I am afraid this interview is over because these Spanish guys are screaming in my ear every time you talk.

That has to be the least revealing interview I have ever done (or not done, depending on the degree of truthfulness one looks for in a newspa-

per), but seeing as how that is my first interview, I guess it is also my most revealing at the same time. I am not sure how that works out, but I am sure it has something to do with the Doppler Effect. While I was watching this movie I periodically had to resist the urge to plug my ears to keep my brain from melting and sliding out my ears because that is, of course, impossible. Unless you had a Brain Melter ray gun, but that is also, of course, impossible.Let me refer back to Desperado. That movie was a true movie. It had guns and knife throwing Hispanics and missile launchers and grenades and I could go on for about....two more things, but that is not the point. What the point is, I don't know. Moving on. The 13th Warrior did have its highlights though. Like the shot of the Vikings sailing and the shot of the Vikings riding. Or there is always the shot of the Vikings getting mauled by the Bear people. Oh wait, that is basically the meat of the movie. I guess that doesn't qualify as a shot then, does it?

What I still don't understand is how does that bear-guy completely tear a man's head off without some kind of anabolic steroid?. Maybe they got their strength from the fact they had no women and were destined to die out in ten years because no one back then lived longer than thirty years. That one hasn't yet come back from the boys at the lab. I still haven't decided if this an article razzing the Thirteenth Warrior, or praising Desperado. In either case, the Thirteenth Warrior left me with a rash and Desperado imparted unto me a deep sense of how to kill room fulls of bad looking mutha...(Shut yo mouth!) I'm just talking about Bucho's men. Can you



"The 13th Warrior," starring Antonio Banderas, above, is a wonderfully gory epic based upon Michael Crichton's Eaters of the Dead.

by Katie Dybwad FEATURES EBERT

Movies are just not all they're cracked up to be. You go, you eat sticky popcorn and melted together junior mints, you miss the previews (the best part) because of the beastly lines, and end up sitting behind the guy who either has severe nasal congestion, a hearing problem, insightful commentary, or needs the Heimlich maneuver because an ice cube went down the wrong tube. Good times. Good times.

Throughout all this chaos, however, I find the comfort level in the movie theatre surprising, given the fact that the massive amounts of people in the theatre with you are total strangers who you will most likely never see again. But somehow you all wind up together in a huge dark room, laughing together, crying together (for those of you who feel the need to get all emotional and sappy) scream together, or "whatever" together, and then leave, or return, to your normal life which is

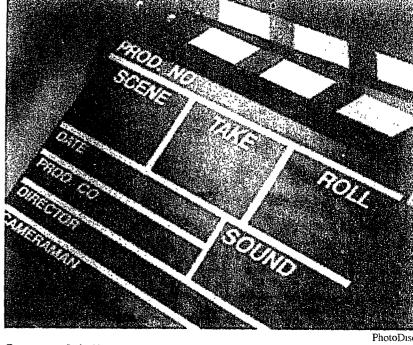
incidentally, not so exciting. That is, if you can somehow manage to remove your feet from the grossly adhesive floor. My dog Fluffy got stuck to it once. Actually, I don't have a dog named Fluffy, but if I did, he would be a superb example of why it's not appropriate to bring domesticated animals into a movie theatre.

Another issue for movie theatres is the whole armrest situation. Who gets what and which one? Is it first come, first serve or is their equal opportunity

What about the people who sit on the aisle and put their soda in the little hole-for-the-soda-in-the-armrest that was supposed to belong to the person sitting next to them? Shouldn't they have to pay extra for both the use of an armrest for an arm and someone else's armrest for a soda-holder?

What I really don't understand is why people feel the need to camp outside for days to get to a movie opening night. It's great to show your support, but is all the fuss really necessary? Worse comes to worse you rent the damn movie, save the \$8.50 it would cost (when you could just sneak in the back door hence, beating the line, anyway), and suck it up. Buy the soundtrack or something in the mean time. Life does go on.

Onto my next point, I think the whole dinner-and-a-movie date is bogus. It's a cop out. Spending two and half hours in the dark "getting to warn you. It's a jungle in there.



Some people believe that the art of film making is a waste of money, especially if the film does not produce at the box office.

know" someone... you may as well go pumpkin hunting. And I'm not a big fan of the whole 20 questions game some people play when you go to the movies. How should I know if he's photogenic?!!! C'mon, throw me a bone. I'm really hungry! Metaphorically speaking, of course. I think it's impossible to be hungry after downing a bag of Sour Patch Kids the size the size of my head. Back to the interesting topic of movies..

As a girl, I've never been big on the whole watching a movie to get over a breakup, a fight with a friend, or a broken nail. Suggestions: eat chocolate, hula-hoop, hopscotch, read the blue book, befriend a carnie, etc. I only like good movies, but good movies have become a rarity, along with short movies. What we really need is a good, short, to the point movie about a polar bear that loses his way home, and beats the system and the odds to return home. Now that's what I call an edgeof-your-seat thriller.

Like I said, lately, a lot of recent releases have been a waste of film, time and money, but that's just my opinion. I'd love to hear yours, so maybe we could start a movie club? Make some t-shirts? I'm open to suggestions, so give me a call at 6349, but please not too late because you will wake up my owl. He's diurnal which means he has to sleep at night, thus he is unreasonably forced to see matinees. So, if you still really want to, then go see a movie, but don't say I didn't

Top Four Reasons To Write for Features

- 4. The only section that provides its writers with stock options and a 401K plan.
- 3. Chicks dig the Raptor's B-Ball skills. "You wish you had the Raptor's jumper!"
- 2. It looks good on graduate school applications.
- 1. Write for Features. Rob x6665 Crowley x6231

Golf Sinks Both Exeter and Governor Dummer; Windy Conditions Have Little Effect on Scores

by Fred Martignetti PHILLIPIAN SPORTS WRITER

In a great start to this year's golfing season, the Phillips Academy "Ruff Ryders" completed their first two contests with a 1-0-1 record. The win and the more impressive occured last Wednesday at the windy Trull Brook Country Club course against both the Govenor Dummer Academy and the Exeter squads. Dispite the weather conditions that made shots veer wildy at time, the Andover squad was still able to put up impressive numbers.

The match was significant on several different levels. First, the top five eighteen-hole scores for each team were added up and will be combined

eted Witherspoon Cup. In addition, Andover competed head-to-head against just Exeter in a matchplay format competition. By day's end, Andover had displayed that its is to be taken very seriously by putting up a score of 417 towards the Witherspoon cup. This easily beat Exeter's 431 and GDA's 440. In the matchplay against Exeter, Andover cleaned up the course, defeating the Exies 5 1/2 to 1 1/2. Convincing wins by Senior Brian Faulk, post-graduate Mark Drummond, lower Jeehae Lee, upper Jeremiah O'Neill, and Junior Anthony Pucillo showed their opponents the Andover team is strong at all grade levels. Highlights for the day included amazing eagles - truly outstanding considering the windy conditions from both Azeem Ahamed '00 and



Spring sports tee off once again as Brian Faulk '00 tries out his golf swing behind Bulfinch.

Andover's match against Tabor at the Stowe Acres course last Saturday. although not as impressive as the Wednesday competition, still gave glimpses of the glory awaiting Andover in upcoming matches. The final score was 6-6, and the Andover twosomes showed considerable comradery in their outings. On a warm but very windy day, O'Neill and Lee stole the show, coming up with 2 1/2 out of

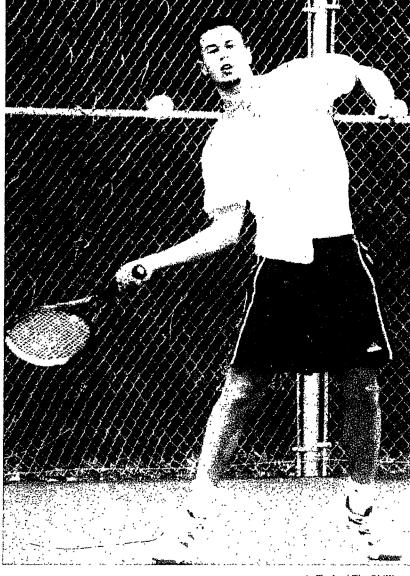
Thanks to the expert analytical coaching approaches of mathematics teachers Nat Smith and Bill Scott, the Andover squad can feel victory within its grasp. After the eagerly awaited arrival of Mitch St. Peter '02, currently recovering from a collar bone fracture, the Andover golf team will look to nothing less than continuous triumph for the remainder of the season.

3 possible points.

Andover- Exeter- Governor Dummer at Trull Brook Golf Course

on Wed., April 12, 2000

	- PA	PEA	GDA
1 Brian Faulk Warren Moore - PEA Charles Taylor - GDA	84	86	79
2 Mark Drummond Peter Kyte - PEA Jim Clair - GDA	83	84	92
3 Jeremiah O'Neil Chris Norqual - PEA Tim Johnson - GDA	76	82	87
4 Jeehae Lee Noah Alireza - PEA Jeff Black - GDA	86	95	92
5 James Ford Ryan Wegler - PEA Scott Mayo - GDA	88	84	90
6 Azeem Ahame Larry Schooler - PEA JeffDesrarin - GDA	90	100	98
7 Anthony Pucillo Goose - PEA Phil McInnis - GDA	89	96	105
Totals	417	431	440



Tennis captain Drew Merle '00 wallops a forehead back at his opponent

Rookie Boys Tennis Team Shows No Signs of Faltering

Continued From Page B1, Column 6

After seeing that Tufts had forgotten to bring its talent to the court. Andover was ready to finish the job with an easy round of singles. Playing at the top seed, captain Merle had a tough first set, but still managed to pull off a straight-set win in the gusting wind, 7-6 6-2.

Varsity rookie Pearson shellacked his opponent 6-0 in the first set. With the foresight that his opponent could one day be his doctor, Pearson proceeded to give up a few games en route to a 7-6 (7-3) win. Dougherty similarly showed his supremacy on the court

with a straight set, 6-2 6-3 mutilation. Donthamsetty had an interesting

match. He started by giving his opponent a good, old-fashioned whooping, stomping all over him in a 6-0 in what seemed to be a warmup round for Donthamsetty. Something must have gotten into his water, however, because he came out completely flat received his own 6-0 stomping. Even the Pope couldn't help Donthamsetty as he suffered a devastating third-set groin pull and los this match

Luckily, the Big Blue had already secured the victory and sent the Tufts players back home with their tails between their legs. Although the team lost five of its six top players from last year, the newcomers to the squad have stepped up and led Andover to an undefeated 2-0 start.

scien



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