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At Friday morning's hastily called all-school meeting, Assistant Head of School Rebecca Sykes mournfully addressed a chapel filled with Tripp's distraught classmates and teachers.

Winter Term Concludes Early; Exams Canceled After Tragedy

By WENDY HUANG

In the wake of last week's tragedy, Head of School Barbara Landis Chase announced her decision Monday to bring the winter term to an early close by canceling final exams and allowing students to depart campus Friday morning, a week sooner than scheduled. In most cases, term grades will be decided on the basis of course-work completed before last Thursday.

In a letter sent to parents Monday, Mrs. Chase explained the rationale behind the choice. "While students are making progress in their grief since last Thursday," Mrs. Chase wrote, "teachers and counselors believe many students are emotionally exhausted and unable to face another week of classes and a week of tests. Teachers, especially house counselors, have been offering continuous support to students and are also exhausted."

The letter also outlined the schedule for the remaining week of the term. Classes met yesterday and today according to the regular schedule with the option of "light homework," but without graded work. This afternoon, a community memorial service for Zack Tripp '00 will be held at 2:00 in Cochran Chapel.

Tomorrow, all classes will meet for

a single period. The term will officially end after Friday's All-school meeting, an assembly that, according to Ms. Chase, will "allow the school to gather together as a whole community before the close of the term."

"We felt that the school was not a good atmosphere for learning at this point," said Dean of Studies Vincent Avery. "I think the first thing the schedule will do will be to let us recover. I don't know that we would have been able to get much done if we had continued the term."

Outgoing Dean of Students and Residential Life Stephen Carter agreed. "The fact is that house counselors are tired and kids are tired. The likelihood of people finishing the term with a whole lot of zip was unlikely," said Mr. Carter. "It seemed like the appropriate thing to do to get kids home to their parents."

Mr. Carter continued, "The schedule will allow kids to summon enough energy to finish the next four days, get some rest and start afresh spring term."

The sole decision-maker on the issue, Ms. Chase came to her final decision after "a lot of input from the faculty," said Dr. Avery. Consultations

Continued on Page A4, Column 4

Suicide of Zack Tripp '00 Paralyzes Campus; Community Mourns Loss of Popular Senior

NEWS STUNS TRIPP'S PEERS

Thursday Night Death Draws to Campus Alums, Parents

By PAIGE AUSTIN and ROSS PERLIN

Thursday evening, unparalleled tragedy struck the PA community. All connected to the academy — from those on campus to far-flung parents and alumni — were crippled by the news that Zack Tripp '00 had taken his own life, setting off an ongoing period of shared grieving and difficult administrative decisions.

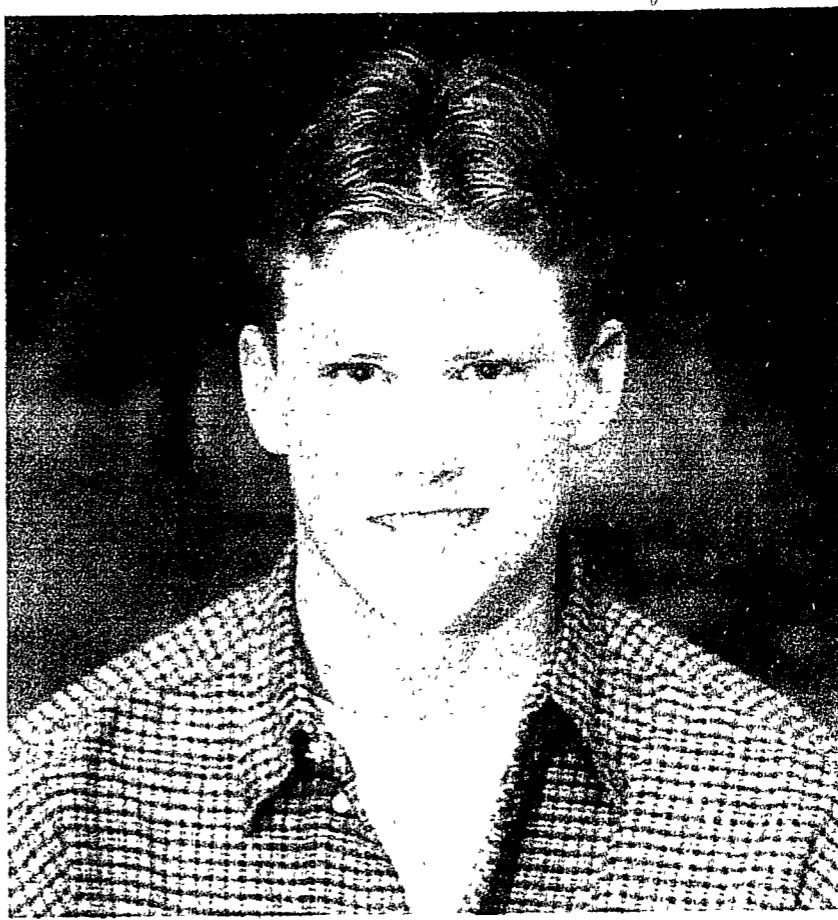
A memorial service to be held in Cochran Chapel this afternoon will offer the community a chance to commemorate Tripp's life, as Monday's funeral in his hometown of Acton allowed his family and friends.

Police responding to an emergency call last Thursday found the four-year senior in his dormitory, Draper Cottage, already beyond resuscitation. Following a hastily called deans' meeting, house counselors shared the shocking news with residential students at 9:30 dorm meetings, and day students were informed of it by phone.

"It is with profound sadness and disbelief that we try to comprehend the death of Zachary Tripp, an outstanding young man of great promise," announced Head of School Barbara Landis Chase after returning to campus early Friday morning from a Florida fundraising venture.

Tripp, former school president and co-head of Philomathean Society, was widely known among his peers and faculty. The news of his passing spread rapidly beyond campus, spurring the return of alumni and parents, who came to mourn and to console. Students fanned out across campus within hours to shed tears with friends and, by the same token, many day students returned to campus to grieve before the night was over.

Only at Friday morning's unscheduled all-school gathering did the mourning of students from every class



1982 - 2000

flood together. Veteran teachers and long-time friends of Tripp wept alongside those students who had only known the exuberant senior through his role at the helm of student government. With the same sense of communal mourning that would pervade campus in days to come, dark-clad classmates and teachers submitted to the grief and bewilderment brought on by Tripp's unexpected suicide.

For many a friend, and a role model for even more, Tripp created a host of fond recollections for the community in which he grew for almost four years.

"Zack loved his friends, and he dove into his courses," recalled Tripp's

longtime faculty confidant History and Social Science Instructor, Dr. Chris Shaw. "He'd argue you blue in the face, but he was very giving."

Tripp was a tireless and talented participant in all areas of campus life — as an oboist in the Academy Orchestra, a champion debater, a leader on his baseball team, and an enthusiastic fixture in classroom discussion. His recent choice to resign as school president because of disciplinary trouble led Tripp to a new chapter in his PA career, one to which his peers welcomed him as a model of maturity and accountability. Though the move was not an easy one for Tripp, he firmly displayed both poise and courage

throughout the trying ordeal. Such balance and strength could not surprise those who knew Tripp well.

"He was always testing boundaries for himself, a real risk taker intellectually," remembered Albert Cauz, Tripp's upper-year Spanish teacher, three-year baseball coach, and advisor on student council. "He liked ideas, he liked language, he liked being with people and talking in a classroom situation. With everything from the Bible to existentialism, he was always looking to have a dialogue."

Most agree, it seems, about Tripp's propensity to argue. Thus his ascension to the highest ranks of the Philomathean Society was foreseeable even upon his arrival as a ninth grader, when it was his older brother Owen Tripp '97 who occupied the campus spotlight. "He was a real fighter," recalled Emilio Mozo, who taught the accomplished debater in Spanish 300 and led a PA program to Salamanca, in which Tripp participated this summer. "If Zack got into an argument with someone, that argument went on for days," Mr. Mozo recalled fondly.

Tripp's determination shone through even from the start of his PA career. "He came here with a real sense of purpose and his sense of purpose wasn't just to get good grades," explained his junior year house counselor, outgoing Dean of Students and Residential Life Stephen Carter. He added, "I think he was a kid with tremendous potential."

Much of that potential was realized through Tripp's two-term reign over student government. Elected last spring, Tripp pointed to the establishment of greater student-faculty exchange and collaboration as his primary goal. "He was realistic but he was also always looking to build bridges," explained student council faculty advisor Mr. Cauz. "He really

Continued on Page A4, Column 1

M. Edwards Appointed to Succeed Carter Next Year as Dean of Studies

By KEVIN BARTZ

In a memorandum circulated last Thursday to all faculty members, Head of School Barbara Landis Chase announced her selection of Instructor in English Marlyns Edwards, current cluster dean of WQS, to succeed incoming Dean of Faculty Stephen Carter as the new Dean of Students and Residential Life.

Although Ms. Edwards does not officially take on her new role until next fall, she will most likely, in the words of the Assistant Head of School Rebecca Sykes, "bring her own style and sensitivity to the job," starting perhaps as early as next term.

"I really do look forward to next year," said Ms. Edwards.

She and Patricia Russell, Abbot cluster dean and instructor in biology and physics, both applied for the job after an opening arose last month when Mr. Carter's switched to the Dean of Faculty position, vacated by retiring dean Philip Zaeder. The selection process of the past five weeks, although it rested ultimately in the hands of Mrs. Chase, included student and faculty input.

"Mrs. Chase left a note in the student council representatives' boxes



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Instructor in English and West Quad South Cluster Dean Marlyns Edwards will succeed Stephen Carter as dean of students next fall.

asking for our opinion," said Upper Representative Joe Malieck '01. In response, School President Steve Koh '00 sent in an outline of what the students thought.

In his letter, Koh commended both candidates, calling Mrs. Russell "a very approachable person, who people view as a fun woman but also responsible

and possessing a strong sense of educational academics and residential values." On the other hand, Koh also concluded that Ms. Edwards "has a very complete view of student life."

"She'll tackle issues in creative ways," he wrote. "She has this wisdom about her that she can use to work with students."

Consequently, with community opinion favorable to either possibility, the ultimate choice proved difficult for Mrs. Chase. "I think they had two very good candidates," said Mr. Carter before the decision was announced. "but I think that either one of them would do an excellent job."

Widespread speculation, though, held that the possible departure of Ms. Edwards' husband, Athletic Director Leon Modeste, who is stepping down from his position after this year, played a role in the decision. The school's desire to keep him at the academy as a coach, sources speculated, influenced Mrs. Chase to award the position to Ms. Edwards.

Mrs. Sykes, however, rejected the validity of these charges.

"Certainly not," she said of the notion, "because they are two separate individuals... It was most important

Continued on Page A8, Column 3

MODEL UN SENDS DELEGATES TO DC FOR CONFERENCE

EIGHT STUDENTS HONORED

Foreign Affairs Expert Phillip Karber Gives Keynote Address

By CHRISTOPHER HUGHES

Members of PA's Model United Nations Club represented the nations of Senegal, Slovakia, and Zimbabwe at the 37th annual North American Invitational Model United Nations (NAIMUN) over long weekend. Eight members of PA's 31-delegate team received awards at this year's conference. Held annually by students of Georgetown University, NAIMUN hosts more than 2,500 high school students from across the US and Canada.

NAIMUN features simulations not only of UN councils, such as the General Assembly and the Security Council, but of other political bodies, including national cabinets and regional organizations. Last Friday morning, sessions were suspended as delegates visited the embassies of their respective nations to learn more about their countries and about the policies they should pursue in committee.

Andover delegates deliberated and compromised in the eight committees, two of them *ad hoc*, of the General Assembly this year. Sessions in the morning and evening featured caucuses, working papers, and resolutions — with approval of a resolution the ultimate goal for each committee.

"The best part of the conference was the talking, the tension, and the forming of the resolutions," commented Travis Pantin '02, who represented Slovakia in the Economic and Financial Committee. Passing a resolution through committee meant receiving at least a plurality of the vote from a typical cross-section of over 100 UN member states. On the last day of the conference, the resolutions so approved were presented to a plenary session of the General Assembly to gain another vote of majority support.

The faculty adviser for Phillips Academy's Model UN club, Math Instructor Don Barry commented, "I liked the way the PA kids got really involved in the conference. The way in which they worked on resolutions and cooperated with delegates was great."

Continued on Page A3, Column 1

Athletic Task Force Examines Basics, Teachers as Coaches

By KEVIN BARTZ

Last Tuesday, the Task Force on Athletics released its "Report and Recommendations" as part of efforts, in the words of Classics Chair Nicholas Kip '60, the group's chairman, to adopt a mood "of recommending refinement and re-alignment of the athletics program." Debated at last week's faculty meeting, the report highlighted the need for more teacher-coaches, faculty fitness, and a broadening of the Basics program.

"Basically, it is an attempt," Mr. Kip explained, "to improve the coherence of the athletic program with the school as a whole." The result of over two years of collaboration between nine faculty members, the report aimed "to study all aspects of athletics at the academy... and to make recommendations to the administration and the faculty as appropriate."

"The report has brought out certain issues to the faculty that we think should be discussed," remarked Loring Strudwick, instructor in mathematics and committee member.

The Teacher/Coach Model

One of the chief concerns of the report involved, as Mr. Kip noted, the "teacher-coach model, which is that most of our faculty do in fact coach something" in addition to instructing.

Aspiring to uphold this ideal, the report recommended "that a faculty member's involvement in the athletic program take on a clear profile in the hiring process."

Under this directive, the task force sought to combat a trend of "exemptions" granted to several new teachers

seeking to avoid inclusion in PA's athletic program.

"There was a time when a lot of faculty were hired without any obligation to the athletic program," Mr. Kip said. "People were sort of wholesale exempted."

Although he recognized that "there's a question as to what it's going to take to sustain this," he urged the school to clearly indicate an athletic obligation for faculty in the recruiting process.

"When we hire people," said Mrs. Strudwick, "we need to ask about what they can contribute to the athletic program." She went on to explain that the school is financially unable to waive athletic obligations on faculty members.

Nevertheless, a sprinkling of criticism led Mr. Kip to deem this ambition "a very tricky balancing act." He further acknowledged, "Sometimes people will say, 'I don't want to be involved - period.'"

Furthermore, among those faculty members who do participate, according to incoming Athletics Director Martha Fenton, some "want recognition for being a coach." Such concerns caught the attention of International Student Coordinator Hal McCann, another member of the task force.

"How much should we allow faculty with other expertise to be exempted?" asked Mr. McCann. In response, Mrs. Strudwick pointed to other opportunities for instructors not wishing to act as sports coaches, such as organizing meets or timing track events. "It doesn't mean they have to be a coach; it means they have to be a teacher in the athletic arena as well as the classroom," she said.

Fitness for the Faculty

In addition, the Task Force on Athletics pondered the broader question of wellness for instructors, suggesting that "the school support fitness programs for faculty."

The report suggests that not only should PA establish "a system whereby all prospective faculty clearly understand that involvement in some level of the athletic is expected," but that they should also maintain exercise programs of their own.

"You should expect when you are hired here that there is opportunity for you in the athletic program," said Mrs. Strudwick. Mr. McCann agreed, saying that "we have suggested in our

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Inside The Phillipian

Mexican Consul Gives Lecture

The Phillips Academy Spanish Department hosted the Mexican Consul in Boston, Carlos Rico, last Wednesday who spoke on relations between the U.S. and Mexico. P. A2

Faculty Sabbaticals Announced

The administration announced eleven faculty sabbaticals for the '00-'01 school year. Among these, two full year grants were awarded. P. A4

Third Place For Wrestling at Interschols

Harry Boileau '02 and Sean Murphy '00 dominate their respective weigh classes, but it is not enough to claim a consecutive NE Championship. P. B1

Athletes of the Term

Mom Akade '00, Sean Murphy '00, Bonnie Lui '00, and Jason Jones '00 earn Athlete of the Term honors for their athletic prowess this winter. P. B3

Commentary: Memories of Zack

The PA community offers tributes to Zack Tripp '00. Classmates remember the baseball player, the debater, the world traveler, and the devoted friend. P. B4-B7

Editorial: A Beacon in the Fog

In the wake of the tragic death of Zack Tripp '00, the PA community drew together with unprecedented camaraderie. P. B4

Arts: A Fantastick Performance

Andrew Marchesseault '01 reviews the musical *The Fantastiks*. Check out this week's movie review and entertainment news. P. A6

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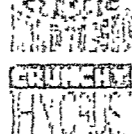
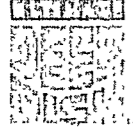
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Faculty Delay Consideration of CARL in Light of CRL Failure

By KATE ELLIOTT

Although progress regarding the proposed Committee on Academic and Residential Life (CARL), an idea widely considered the legacy of the late School President Zack Tripp '00, has again been postponed, the issue will be up for discussion at a future faculty meeting.

Slated for discussion at the past two faculty meetings, debate on the council's CARL proposal has been pushed back due to time constraints.

According to School President Steve Koh '00, "With the faculty's support, I would like to get started as early as the beginning of next term. I have already spoken with several members of AdCom," he continued, "and they have agreed to try to work it into the agenda of the faculty meeting within the next two weeks."

Yet most members of the faculty yet to formally voice their opinions on the subject, many instructors are wary of creating another committee. Some have expressed a concern that, despite the significant amount of time that would be invested in it by both students and administrators, CARL would still be ineffective.

The question that many faculty members have about CARL is whether or not there are already committees in place that can fulfill its proposed function. It is possible that Cluster Council, a forum that allows cluster deans to interact directly with cluster presidents, is already performing many of the tasks that CARL would perform.

"We don't want to be redundant, people's time is precious, and we don't want to waste any of it," said Albert Cauz, instructor in Spanish and faculty advisor to the student council. With an eye turned to the future, Koh was quick to disagree, emphatically stating, "Cluster Council doesn't deal with issues that involve the entire school the way that CARL will. CARL will concentrate more on policies that affect everyone, instead of smaller points."

Regardless of its potential to become a campus institution, CARL is undoubtedly a product of good intentions. Conceived by members of the student council, the committee, intended to be representative of each segment of the school, is designed, in Koh's words, "to be a crossroads between students and faculty."

Upper representative Joe Maliekel '01 commented, "There's a lack of discussion on certain issues." He continued, "CARL would be a way for the faculty to tell the students what they are planning and a way to bring the students back to the faculty. We just want more of a two-way street."

Establishing such a dialogue was the basis of the student council's proposal for the creation of CARL. Potential committee members would include

Head of School Barbara Landis Chase or, in her absence, Assistant Head of School Rebecca Sykes; two members of Adcom; two cluster presidents; two members of the House Counselor Committee; two cluster deans; two members of the academic council; and three members of the student council, most likely the president, secretary, and day student representative.

Rather than making policies, the group would focus on various issues that come to its attention but have no obvious forum in which they can be discussed. "In a way, CARL will be a traffic director, moving issues to the appropriate area," said Stephen Carter, dean of students and residential life. Although student leaders hail CARL as a unique form of organized, constructive dialogue between students and faculty, it can also be viewed as a modern adaptation of the Committee on Residential Life (CRL), which existed during the 1970s and 1980s.

Taking the place of what was then considered a widely ineffective student government - devoid of a student council - CRL, considered ineffective in its own right, was then replaced by the student congress system that is currently in effect.

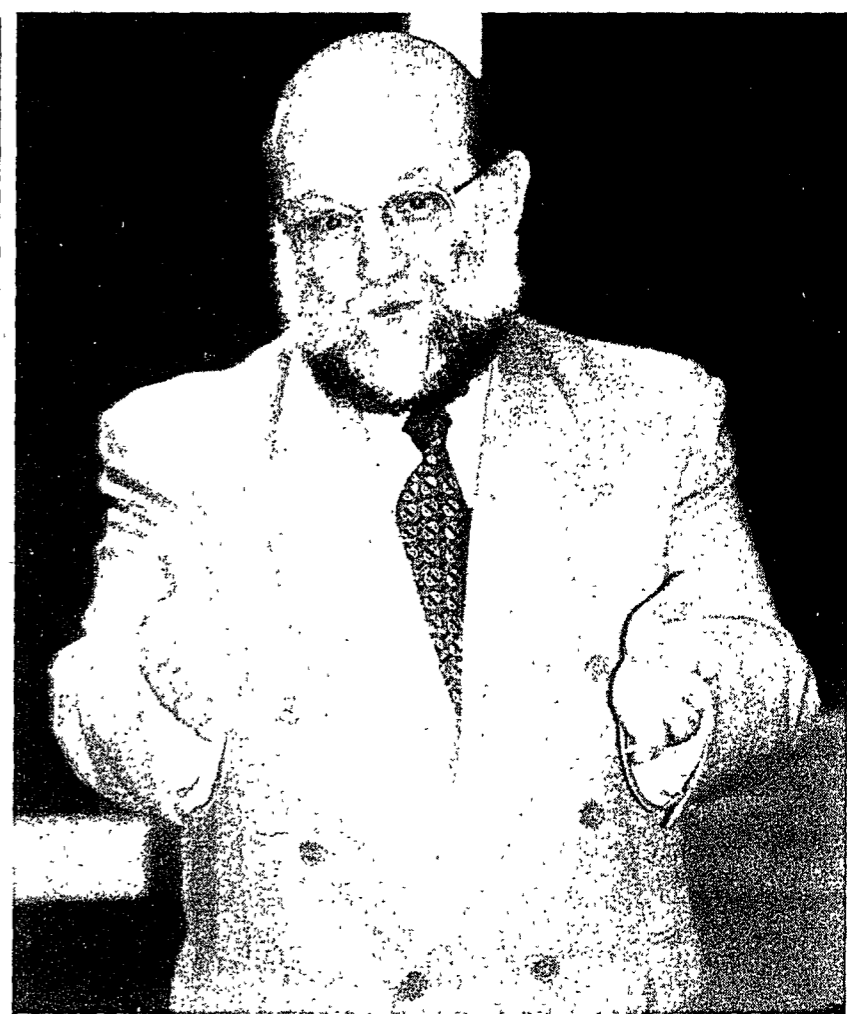
It is this virtual repetition of recent school history that leads to doubt in the minds of teachers who have experienced the futility of resurrecting such a committee in its original form.

"The issue seems to come up because students want access and an ability to influence faculty decision making. I've always thought that well-informed and well-organized students have always had that ability; they just don't use it often. So far, it seems that this is a proposal that comes from student leaders who wish to be seen as 'doing something' but haven't fully thought through their suggestions," commented History and Social Science Chair Victor Henningsen '69.

Nevertheless, many faculty members seem willing to try the committee, if only on a trial basis. "In my opinion, anything that attempts to improve relations between the student body and the faculty is a good thing," said Cauz. "My sense is that the faculty in general will be supportive of this, in that they always want to have as good a relationship with students as possible."

Despite rocky precedent, it seems likely that CARL will be adopted on a temporary basis during the next few weeks. As Koh commented "I don't see any reason why it shouldn't be begun this year. Right now, the students have no direct link to the school's teachers. CARL would give us the forum that we need."

Now the decision rests in the hands of the faculty torn between a desire to maintain close ties to the student body and a knowledge of past failures at collaboration.



Mexican Consul General in Boston Carlos Rico addresses students at last Wednesday's lecture, hosted by the Spanish Department.

Consul General Rico Explores Mexican-American Relations

By ADAM EAKER

Last Wednesday, the Mexican Consul General in Boston Carlos Rico lectured on Mexican-American relations during a visit sponsored by the Spanish department.

An experienced diplomat, Mr. Rico held ambassadorial and academic posts in North Carolina, California, and Japan before taking his current position. Most recently, Mr. Rico served as general director for North America at the Ministry of Foreign Affairs in Mexico City.

According to Mr. Rico, the most important objective of diplomatic relations between the United States and Mexico is to establish "rules of the game" by which to regulate bilateral discussions on economic, social, and political issues. Without these, there is bound to be even more "asymmetry" in the relationship between the two countries.

Mr. Rico began his talk by briefly discussing the shared history of the United States and Mexico, which he called "a tremendously powerful and complicated element in bilateral relations."

The United States and Mexico were described as having an "unavoidable relationship," evinced by the fact

that Mexico is the United States' second largest trading partner, despite its relatively small economy.

The consul also pointed out the fact that the U.S. and Mexico share the world's largest land border between "a developed and a developing country."

Mr. Rico indicated the many shared resources of the two countries, and the need for sensitivity on such controversial issues as the placement of nuclear waste receptacles near the border.

On the subject of diplomacy, Mr. Rico said that there is almost no branch or office of the American government which does not have a vested interest in creating bilateral policies with its neighbor to the south.

In addition, many of the issues that arise between the two countries are "intermestic," that is, important both to those with interests in domestic policy and those who focus on international affairs.

Underlining the important role economics play in communication across the Rio Grande, the consul said that "politics have very little to do with the relationship, but markets have everything to do with the relationship."

Although Mr. Rico said that the North American Free Trade Agreement (NAFTA) has had a "marginal effect" on the U.S. economy, the much-debated free trade agreement does symbolize the culmination of years' worth of bilateral economic interaction.

Mr. Rico concluded the lecture segment of his talk by stating that he was very optimistic about the future of Mexican-American relations, although he does see them as potentially representing "tremendously contested terrain" in forthcoming foreign policy debates.

Future concerns that Mr. Rico highlighted include Mexico's adoption of Colombia's former role as the major Latin American importer of narcotics into the U.S., as well as the debate over China's entry into the World Trade Organization.

According to Mr. Rico, American politicians are no longer as focused as they once were on illegal immigration, because of the issues raised in the recent case of Elian Gonzalez, the six-year-old Cuban boy fought over by relatives in Miami and Cuba.

The talk ended with the consul taking questions from the audience.

A substantial amount of Mr. Rico's attention was devoted to the subject of petroleum imports from Mexico to the United States, and the question of whether or not Mexico will join OPEC, the major organization of oil-exporting countries.

Another question hinged on discussion of the indigenous people of the Chiapas province, many of whom have been in rebellion against the Mexico City government for a long time.

The final question directed towards the consul concerned the future of Mexican immigration to the United States. Mr. Rico expressed the belief that the closing of the gap between American and Mexican wages will soon result in a decrease in the number of job-hungry Mexican migrants to the United States, just as has been the situation in Europe.

When asked about the major significance of the consul's visit, Spanish Instructor Francesca Piana said that "in spite of the fact that Spanish is the most taught language" at Andover, there are few opportunities for exposure to Latin American issues outside of the classroom.

She described the lecture as an "attempt to raise consciousness in the student body" about current social and political topics in Latin America.

Bush Watch 2000

After emerging confidently from his recent win in the South Carolina primary, Republican presidential hopeful Texas Governor George W. Bush '64 stumbled two weeks ago when independents, Democratic crossover and moderate Republicans ensured his defeat in Michigan and Arizona. The insurgent candidacy of Senator John McCain of Arizona capitalized on the Senator's popularity among periodic and non-Republican voters, as well as his increasingly broad-based appeal, to propel him to victory.

Governor Bush fell 44% to 50% in Michigan, and by an even larger margin in Senator McCain's home state.

Though up until New Hampshire's gateway primary on February 1 the fund-heavy Governor Bush seemed all but unbeatable, the inevitability of his nomination has come into question in light of Senator McCain's mounting centrist challenge. In South Carolina, where 34% of voters characterized themselves as Christian conservatives, Governor Bush's increasingly far-right stance gained him 68% of the Republican vote. Yet that triumph seemed dependent on the low showing of independent and Democratic crossover voters, who in some states may participate in the Republican primary through temporarily re-registering themselves.

In Michigan, over half of the voters in the primary were not Republicans. This translated into a startling defeat for Mr. Bush, who held a commanding majority among traditional Republicans but lost heartily outside his own party. Fortunately for Governor Bush, however, the majority of upcoming Republican primaries will be closed, meaning participants must be permanent GOP voters. Though this will sharply constrict Senator McCain's support base, the excitement that his upsets in first New Hampshire and now Michigan has generated may yet prove troublesome for Mr. Bush.

The Michigan vote, in particular, was a significant milestone in the race for the GOP nomination, as it carries the most electoral votes of any state to hold primaries thus far. Competition between the two leading Republican will only intensify in the coming

weeks, as they head into the most significant stretch of primaries, beginning with Super Tuesday, March 7, when 13 states, including California and New York, will hold primaries.

In addition to causing Governor Bush to pour significantly more funding into early primaries than he intended a month ago, Senator McCain's strong showing has led his rival to assume a more conservative position than he held throughout the summer. The most notorious example of this shift thus far in the race came last week, when Governor Bush visited Bob Jones University in South Carolina, an evangelical stronghold notorious for its anti-Catholic and racist tendencies. Such displays of stout conservatism served Governor Bush well in South Carolina, where the right wing continues to reign.

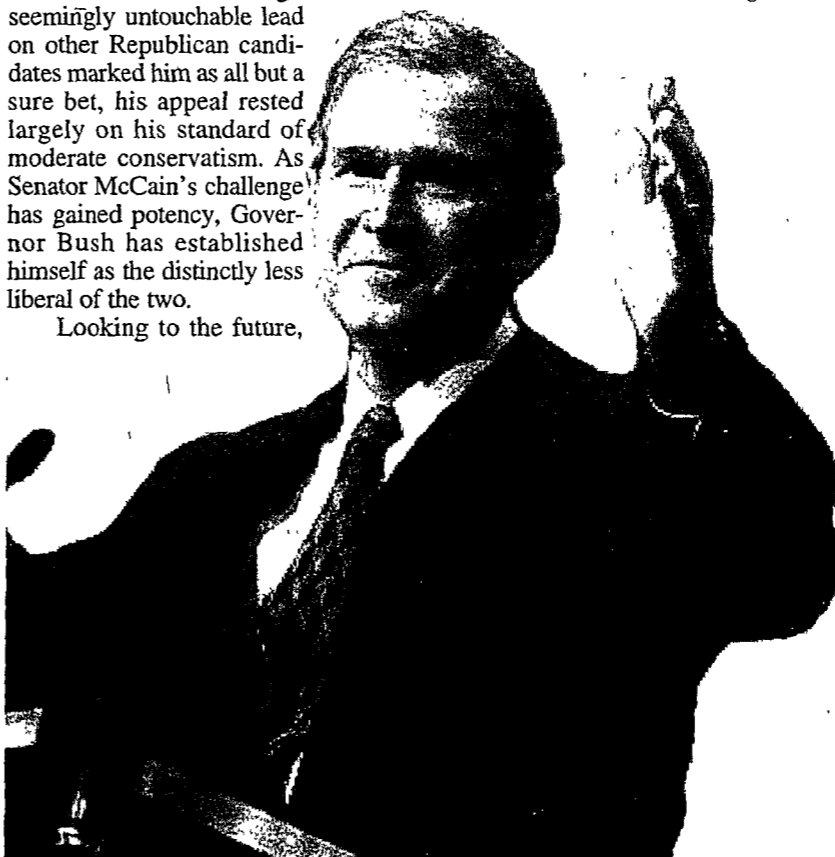
In northern and western states, however, the severity of such overtures may well undermine Governor Bush's popularity. Last spring, when the Texan's stellar fundraising efforts and seemingly untouchable lead on other Republican candidates marked him as all but a sure bet, his appeal rested largely on his standard of moderate conservatism. As Senator McCain's challenge has gained potency, Governor Bush has established himself as the distinctly less liberal of the two.

Looking to the future,

Governor Bush has other reason to be wary. His once monstrous treasure chest of funding, raised largely through the help of his 35 fellow GOP governors, has diminished from a height of \$64 million this fall to around \$25 million as he feverishly poured more money into his South Carolina ad campaign. Even in Arizona, where Senator McCain was long considered an easy favorite given his home turf advantage, Governor Bush expended more than \$2.2 million in advertising. This unexpected depletion of Governor Bush's war chest has led him to schedule several impromptu fundraising events in the coming weeks.

In fairness, though, Governor Bush's campaign still eclipses his nearest rival's financially, as it does in national organization. Though Senator McCain has used Governor Bush's status as a party insider to vilify the governor, it does guarantee the front-runner stability and loyal GOP support in the approaching litany of primaries.

- Paige Austin



New Service Learning Course To Be Inaugurated This Spring

By CINDY YEE

In the latest success in its ongoing effort to incorporate service into PA's academic curriculum, the Community Service Office has collaborated with the art department to unveil a new course this spring: Art 460/3: Art in the Community.

This course, focusing on the role of art in public life, will be taught by a triad of representatives from the Addison Gallery, the art department, and the community service program. Intended as an introduction to the ways in which art can create and define a community, the course will focus on how art facilitates social change.

Describing the course in last week's *Gazette*, Chad Green, director of the community service program, wrote, "Through readings, studio work and an on-site community project, the course will introduce students to the cultural, social, and artistic potential of community-based art projects."

Chair of the art department, Ms. Crivelli, who will bring her studio background and knowledge of public art to the course, hopes the pioneering course will help to spread art into the community. She seeks to establish, she explained, "an openness to different ways of creating art and an openness to how art can interact with a community—how it can be a vehicle for social change."

Ms. Crivelli later stated, "I hope students will begin to see art that can be created in a context outside of the classroom."

PA students in the nascent course will be working students at a local Lawrence school to design and implement a collaborative art project at the school.

Although a specific art project has not yet been selected for the course, the general goal behind this endeavor is to enhance PA's sense of community by working in conjunction with other community members.

Addison Gallery Outreach Coordinator Julie Bernson will join Mr. Green and Ms. Crivelli to lead this spring's experiment in service learning. They will work with PA's long-standing community partner, the Lawrence Family Development Charter School (LFDCS). This young school, which emphasizes whole-family involvement as the only means of effective education, was

founded by local Lawrence parents troubled by their community's lack of top-notch schools. Various Spanish courses, for which students tutor at LFDCS, and community service projects hosted there have already led to the establishment of close ties between PA and its neighbor school.

"We wanted to work with a community partner with whom we already have an established relationship," explained Mr. Green. "In the future, we envision partnering with other local organizations or schools in the Lawrence area."

The establishment of this course marks an important milestone in the community service program's long-standing quest to make service learning an integral part of the PA academic experience. Courses already fulfilling this aim include Spanish 430, Spanish 530, Social Science [AHHH], and English [AHHH].

Mr. Green, a key organizer in the development of such service-learning courses, explained that ideally, the course will, "expose students to the notion of taking art into the community... We hope to give students a sense of the possibilities of such a project and to introduce them to some of what's involved in the planning process. This course will introduce students to the cultural, social and artistic potential of community-based art projects."

The 1999-2000 Course of Study relates that course work will include "readings, hands-on art making, journal writing and community-based research. Visits to the Addison Gallery of American Art and collaborative work with community-based organizations will culminate in a public exhibition of the works created."

"Collaborative work," the guide continues, "will depend on the needs and interests of both the community and the participating students, and may vary from term to term."

Planning for this new program has been in progress for about a year, headed by Mr. Green, Ms. Crivelli, Ms. Bernson and former Addison Gallery Education Fellow and PA graduate Ceci Mendez '90.

The school will offer one section of approximately six to twelve students for the Art 460/3 course this coming spring. The course is open to all students who

CHINA WARNS TAIWAN BEFORE ISLAND ELECTIONS

Next month, the citizens of Taiwan will elect a new president to succeed incumbent Lee Teng-hui. As they have for half a century, China is chomping at the bit to reunify the island with the mainland. However, Taiwan does not seem interested. Lee insists that he and Taiwan will not partake in any conferences until both sides are treated equally in those negotiations.

One presidential-hopeful, Chen Shui-ban, has declared he strongly supports independence for the island. China, however, is more interested in bargaining with Lee, who has a less unyielding stance on Taiwanese independence. As a result, China would strongly prefer that negotiations occur now, prior to the March elections. In 1996, China launched missiles to the coast off Taiwan, showcasing to dread effect the possible consequences of postponing a decision.

In response, President Clinton quickly sent two U.S. vessels to the East China Sea between China and Taiwan, where violence threatened to involve the entire area. A Taiwanese ally attempted to keep the Chinese — a valued trading partner — at bay, U.S. officials continue to urge China to show the highest possible degree of restraint to avoid any possible violence.

Last Sunday, Chokwe, a town in Mozambique approximately 125 miles north of the capita Maputo, was struck by a two-yard-high wall of water when the Limpopo River overflowed. Mozambique's Water Department predicted that the water level would continue to rise in the next few days. Helicopter crews have

been sent in for search and rescue and have reported tremendous destruction of both people and places. Some crews have reported buildings collapsing because of the weight of people hoping to be rescued from the top of the edifices.

It is reported that at least 55,000 civilians are in need of evacuation from the southern Gaza province and another 30,000 from the Save River Valley. The civilians' situations, as the water continues to rise and food and water supplies continue to diminish, becomes graver.

According to the International Federation of Red Cross and Red Crescent Societies, the funds to keep the helicopters operating have now run out.

POPE JOHN PAUL II VISITS MUSLIM LEADER IN CAIRO

On Saturday, the Roman Catholic supreme pontiff, Pope John Paul II, visited Mt. Sinai. The Pope spoke of the importance of the Commandments to 1,500 followers who congregated with him at St. Catherine's Monastery, built in the 4th century A.D. by Egyptian Christians. St. Catherine's is located close to Mt. Sinai and is said to be located on the site of the Biblical burning bush, where God is said to have spoken to Moses in the form of a flame.

The Pope's visit represented a plea to Christians, Muslims, and Jews to create a peaceful world by saying that the wind of Sinai carries an insistent invitation to dialogue between the followers of the great monotheistic religions in their service of the human family.

Inside the monastery, the Pope prayed

in the Chapel of the Burning Bush for a number of minutes. There, he sat in passionate prayer, worshipping in front of relics of the saint. As custom dictates, he removed his ring and touched it to the saint's finger bone and skull prior to kissing it and replacing it on his own hand.

After leaving St. Catherine's, Pope John Paul flew back to the Vatican to officially conclude his three-day pilgrimage to Egypt. He is expected to continue his millennium tour next month by retracing Jesus' footsteps in Jordan, Israel, and Palestine.

RELIGIOUS CONFLICT IN NIGERIA

A week ago last Monday, Nigerian police opened fire on Muslims and Christians involved in religious and political conflict. In Kaduna, tensions arose the issue of the Muslim population's desire to impose strict sharia law that would allow courts to amputate or even behead criminals. Christians oppose the law, and, in heated conflict, both groups engaged in violent acts on the streets.

Nigerian police began to fire on the crowd, shooting at Christians and Muslims alike. More violence broke out and resulted in the eventual deaths of citizens on the roads from Kaduna to the capital of Abuja.

Religious tensions began when President Olusegun Obasanjo, a Christian, assumed control of the government after 15 years of Muslim rule. Over 1,000 have died in religious clashes since Obasanjo took office.

—Michael Ruderman

Four PA Delegations Commended As Senegal, Slovakia and Zimbabwe

Continued From Page A1, Column 4

Of each of the committees in session, Barry remarked, "From a faculty standpoint, it is just really exciting walking the halls and listening to kids debate about defining what a refugee is and the behavior of multinational corporations. It's always a thrill to have people focused on the larger world."

The eight PA students who received the award of Honorable Delegation were Azeem Ahamed '02, Al-Hussein Dahya '01, Ethan Horowitz '00, Raja Jain '00, Joe Maliekal '01, Brad Meacham '01, Franny Ritchie '01, and Club President Marcus Taylor '00.

NAIMUN's keynote speaker, Phillip Karber, is a foreign affairs expert who has advised Presidents of the past three decades. At Saturday evening's delegate dinner, Karber — one of the weekend's three speakers — responded to the lack of foreign policy emphasis in President Clinton's State of the Union speech by discussing the threat of nuclear proliferation.

"For too long, this country has not acknowledged the continued threat of nuclear war, and because of that, if we don't move in the right direction, we will suffer," said Karber, describing American apathy to the buildup of nuclear arms among rogue states such as Iraq and North Korea. Karber also



A. Tucker/The Phillipian

PA's Model UN club meets weekly to debate hypothetical international resolutions.

detailed the history of atomic weaponry and emphasized the catastrophic effects the US and Russia's most potent bombs would have on a city such as Washington D.C.

Mr. Barry called the delegates' meeting with Slovakia's diplomatic staff "the finest embassy visit ever because of their willingness to make time to talk with us." Responding to such issues as the splintering effects of nationalism and Austria's controversial

Freedom Party, five representatives painted the portrait of a youthful nation struggling economically to become a modern European nation.

A meeting of the Organization of African Unity prevented students representing Zimbabwe from visiting that embassy, although they were hosted by the staff of Namibia's ambassador.

Andover's delegates who represented Zimbabwe were rerouted to the embassy of Namibia for a short but informative introduction to the world of sub-Saharan Africa. "[The representative] was informative and certainly hospitable," said Doug Presley '02.

A staff member connected to the Senegalese embassy met with those students representing the West African nation, discussing some of the economic issues the nation faces as well as the country's relationships with neighbors such as Morocco and the Gambia. "He gave good background information that wasn't too easy to find in other research," commented Dahya on the speaker.

This year's Secretary General, Laura Phillips, who was responsible for the running of the entire conference, commented afterwards, "This weekend was absolutely fabulous. I've had people come up to me and tell me that it was the best NAIMUN ever."

"I thought the level of debate was much higher this year," commented Ritchie, who attended the conference last year as well. Taylor, on the other hand, seemed a little disappointed and said, "I think last year's conference was better on the whole."

Gillian Burgess, Undersecretary-General of the General Assembly, summed up, "This year's conference was a great one. I saw more discussing and debating than I ever had in years past... I just hope that next year's NAIMUN will be as good."



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In Wake of Unparalleled Tragedy, Community Remembers Tripp as Spirited Debater, Friend

Continued From Page A1, Column 6
saw the big picture and understood it and really tried in everything he did to bring the faculty and students together."

Though Tripp's initial idea of putting a student on the faculty Advisory Committee floundered, his fall term proposal for the creation of CARL, a 12-member committee designed to represent all major community groups, met with widespread faculty support.

Departing from typical student acceptance of their submission in school politics, Tripp conjured up memories of a more democratic era in PA's history, when student-faculty committees such as CARL abounded. The creation of Tripp's brainchild is still currently under discussion.

The other major legacy left by Tripp's truncated administration was its preliminary plan for the establishment of a student center on campus, a concept still advocated by the current student government.

Yet Tripp's leadership skills extended beyond campus politics. An ardent lover of soccer and baseball, Tripp's enthusiasm led him to enjoyment and versatility in both sports.

In baseball, Tripp's coach, Mr. Cauz, recalled, "He played every position except catcher and he would've played catcher if we asked him to play catcher. He loved the Red Sox. He was one of the eternal optimists when it came to the Boston Red Sox."

"He went from being this young junior who'd throw his bat and lose his temper to last year really providing leadership and having a real sense of humor about the game, and being an example," said Mr. Cauz.

Tripp's long-held commitment to orchestra led him to play during each of his years at PA, always under Music Instructor William Thomas. "Zack had a profound love of music," remembered Mr. Thomas. "From the very beginning he was very much involved with music-making in the department."

"But even as his life and schedule got very busy and much more complicated," Mr. Thomas continued, "it was important for him to make time for his music-making. He made a number of very close and dear friends through the orchestra and the concert band and his involvement with the music program."

Tripp's funeral, held Monday in Acton, drew large numbers of PA students, faculty, parents, and alumni. Ultimately, the crowds that gathered for the Catholic service overwhelmed the church and spilled out beyond the sanctuary of St. Elizabeth of Hungary Parish.

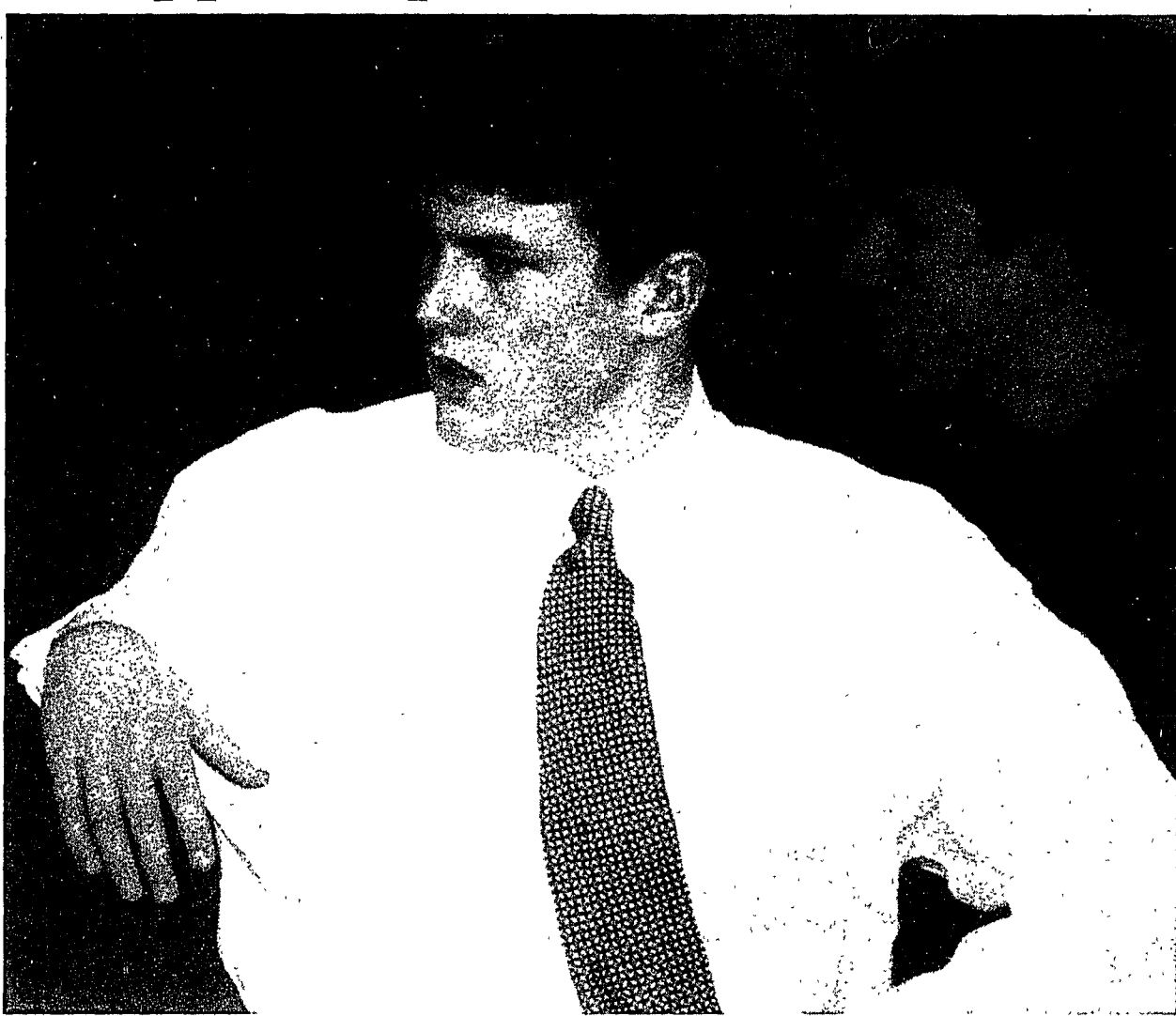
Pastor and principal speaker, Sean McCarthy, fondly recounted for the somber gathering cheering remembrances of Tripp, from his unflinching tendency to debate the least contentious of issues to his easy charisma and lighthearted smile.

The prevailing metaphor employed by Reverend McCarthy was that of a power outage, when sudden darkness creates much the same sense of bewilderment and helplessness as does suicide.

At the service's end, Tripp's parents, Caroline and Ray, addressed the crowded pews and the many mourners who stood for lack of seats. Capturing the vitality for which her son was so cherished, Mrs. Tripp recounted, "Zack was exuberant. So much gave him joy and this made him joyful to be around. He never needed expensive or big or more to be happy; he didn't need fancy—except maybe words."

Yet it was with simple anecdotes that Mrs. Tripp began her eulogy. "Zack loved to snorkel," she opened, ultimately bringing the packed church to laughter and to tears in turn.

Describing her son's adventurousness as a swimmer, Mrs. Tripp said, "But when he was little, before he learned that skill and those rules of the



A. Tucker/The Phillipian

Tripp argues his views in style at the winter term's only Philo Forum. The witty senior's widely acknowledged affinity for intellectual sparring led him to the helm of PA's debate club, The Philomathean Society.

waves, he was fearless. We had to keep him bundled in a little red life jacket whenever he was near water. In that life jacket he flung himself with abandon out of rowboats, into the pool—headlong into the lake at any opportunity."

Evoking with her words some of the many memories the last few days had helped to resurface, Mrs. Tripp catalogued her son's love for life and his affection for everything from "an excellent debate point" to "the rug his grandfather braided."

"When you knew him long enough, you knew he was a person who actually chortled—and would have loved to use that word—his eyes sparkled, his body bounced," Mrs. Tripp said, all the while maintaining her admirable composure.

Tripp's father, Ray, joined his wife in speaking, also on behalf of Tripp's sister and two brothers. Expressing his love for his son and his burning frustration, Mr. Tripp told those gathered to remember his son as well-rounded and joyful. In closing, he emotionally

urged the audience not to forget his son, nor to hesitate to share with his family stories of their youngest child.

As his wife movingly concluded: "Laugh, be happy, tell jokes, take the tremendous just-right-the-way-you-are gifts Zack saw in all of us—those who are just growing into who you are and those who are continuing to build upon a lifetime of nurturing—take those gifts and his love and God's—and go out and do something special for someone else in Zack's name."

Local Media Turn Out To Cover Tripp Tragedy

By PAIGE AUSTIN and ROSS FERLIN

Although prohibited from campus by administrative fiat, local and national media have reported on the suicide of Zack Tripp '00 in the last week, drawing mixed reactions from a grieving community still caught in shock and disbelief.

The *Boston Globe* and *The Lawrence Eagle-Tribune* each published stories on the incident Saturday morning. In contrast to its local neighbor, the *Globe* reported so much to the academy's satisfaction that the story—"Suicide stuns school that had praised Acton student," co-authored by Caroline Louise Cole and Francine Latour—was included with a letter in the mailing the administration sent to parents Sunday.

The front-page *Tribune* story from last Saturday, "Phillips campus copes with suicide," was authored by Ethan Forman, a novice at the local newspaper, who had also patched together a brief article for Friday's fourth edition publication. Based primarily from the police report and from the comments of former *Phillipian* editor-in-chief Dan Schwerin '00, the article briefly detailed Thursday's events and Tripp's own reputation at PA.

Also attempting to report on a former school president's resignation and subsequent suicide—as the story appeared on the surface—was *The New York Times*.

Yet according to Head of Public Safety Tom Conlon, his office had been "instructed that all reporters were asked to leave."

Then, he continued, "We got a call that there was a reporter in the lobby of GW [George Washington Hall]...One of the faculty members confronted the reporter and asked her to go into the dean of students' office."

As Ms. Wilgoren was escorted off campus, Mr. Conlon said, "we advised her that [PA] is private property. She did leave campus without any trouble."

On Saturday afternoon, a news crew from Channel 5 was, according to Mr. Conlon, "just taking some videos of different buildings." Asked, as the *Times* reporter had been, to leave campus' volatile atmosphere, the reporters complied and packed up their cameras.

The *Globe* story ran on the front of the Saturday paper's Metro section and featured a broader range of interview subjects. However, the closing paragraphs of the article, in which two Andover High students offered their reflections on the tragedy, drew strong criticism from PA students and faculty angry at the paper's seemingly arbitrary consultation of people outside the community.

Similarly, *The Tribune* created resentment with its two hastily written articles. In Thursday's late edition, the paper mistakenly implicated Phillips Exeter Academy as the "sister school" at which a recent suicide had preceded Tripp's. In fact, the site of that suicide was Lawrenceville Academy in Lawrenceville, New Jersey. Also, the *Tribune* used material from an unpublished issue of *The Phillipian*, to which its reporters were privy only because the PA student publication uses the *Tribune's* printing facilities.

Grades Based on Work Prior to Last Thursday; Winter Andover-Exeter Competitions Canceled

Continued From Page A1, Column 2

with the Dean's Council, academic department heads, academy chaplains, and members of the college counseling department contributed to Mrs. Chase's historic decision.

Grading

In the interest of alleviating academic pressure, winter-term grades will be effectively frozen at the level they had reached Thursday, February 24. While faculty acknowledged that many students will inevitably harbor objections to the plan, the solution was widely deemed the most compassionate option for still grieving students. Mr. Carter explained, while it is "obviously not an ideal solution, we felt it was best solution."

However, all students will receive written instructor reports for each of their classes this term that will "allow for an explanation of the grade," according to Dr. Avery.

"We felt we could make reasonable grades based on the work people already did this term," he continued. This grading plan, Dr. Avery hopes, will give a "sense of completion of the term," so students will not have to worry about winter-term courses in the spring.

Students who are failing a course will be given a grade of incomplete; end-of-term instructor reports will direct such students on how to raise their grade next term.

Athletics

The scheduling changes of the last week also drastically affected the ath-

Campus news & notes

SCIENCE CENTER ARCHITECT SELECTED

After a long period of consultation with community members, the Science Center Architect Selection Committee has selected an architectural firm to design the Richard L. Gelb Science Center that will replace Evans Hall. Kallman, McKinnell & Wood Architects, a Boston-based firm that offers a comprehensive list of design services, emerged triumphant from a thorough search for architects to design the \$25 million, state-of-the-art science center.

With construction not due to begin until at least next year, plans for the science center remain in the preliminary stages. Already potential architects have held consultations with science faculty and leaders of the student organizations that will be displaced by the retirement of Evans Hall.

SENIORS MARK 100 DAYS UNTIL COMMENCEMENT

In the long-standing tradition of PA seniors, the class of 2000 gathered last Friday evening to mark the remainder of a mere 100 days until commencement. This 100 Days Celebration, typically commemorated with pomp and cheer by students eager for their spring liberty, changed in nature after Thursday's tragic news. Instead of loudly celebrating, seniors congregated to share memories and mourn the loss of their classmate, Zack Tripp '00.

The Underwood Room meeting, seniors recounted later, was a chance for the senior class to be together, and add to their conversation free pizza and punch.

MI'KMAQ EXHIBIT EARNS PEABODY MUSEUM SPECIAL HONORS

Last Monday, in celebration of Nova Scotia Heritage Day, the Federation of Nova Scotian Heritage honored "Mikwite-manaj Mikmanaqik: Let Us Remember the Old Mi'kmaq," an exhibition of historical photographs created by the Peabody Museum in collaboration with The Confederacy of Mainland Mi'kmaq.

Commended by the Nova Scotian House of Representatives, the exhibit includes 80 photographs provided by the Peabody Museum taken in Nova Scotia by American anthropologist Frederick Johnson. The exhibition will be open at the Peabody through June and will then travel to other museums in the northeastern United States.

letic calendar. On Friday afternoon, Director of Athletics Leon Modeste announced at a gathering of interscholastic athletes that all Andover-Exeter contests and interscholastic tournaments to be held over the weekend, with the exception of wrestling, were canceled.

Mr. Modeste said of the decision, "It was not a time to play games; our school was not emotionally ready to play games. The tragedy was too close and there were so many different reactions from the kids and the coaches, it was all too disjointed...We decided in the best interest of the school's emotional well-being."

Mr. Modeste added that the decision to cancel the contests was "very much supported by Exeter."

Thus, on Saturday, the boys' and girls' basketball, hockey, and JV swimming meets against Exeter were canceled, and the boys' and girls' squash teams did not participate in their respective interscholastic tournaments.

"In the bigger scheme of things, they were just games," Mr. Modeste pointed out in retrospect.

Wrestling, however, did attend the National Prep Tournament that weekend in Lehigh, Pennsylvania. The team left campus at 3:00 p.m. on Thursday and had already begun to compete by the time the news reached them. According to Mr. Modeste, Assistant Coach Mark Effinger was contacted by cellular phone, and he, in turn, informed his team at the match. Given the option of whether to finish the tournament, all five Andover wrestlers opted to continue.

Athletics will continue this week for certain teams, as boys' hockey and

girls' basketball play this Wednesday for berths in their respective interscholastic tournaments, and boys' and girls' swimming travel to Deerfield for interscholastics. PA wrestlers, also, will compete in the New England Prep Championships.

Girls' hockey, boys' basketball, boys' and girls' squash, and boys' and girls' track, however, have ended their seasons.

"The downside of this," conceded Mr. Modeste, "is that for them...the season just kind of ended with no culmination."

Over the weekend, the athletic department also made an effort to keep the gymnasium open and staffed for longer hours.

"Exercise is therapeutic," Mr. Modeste explained. "We kept the gym staffed all day Saturday and Sunday so that kids could get some physical activity and work off some of the emotion they were feeling."

Admissions

At Cooley House, off-campus reaction to the news has translated into a flood of telephone calls to admissions officers from prospective parents, concerned by last week's tragedy.

"What we are doing now is just picking up the phone," said Associate Dean of Admissions Jim Ventre. "We are taking it one day at a time."

This will not alter the admissions timetable, however. The office will send out their offers of admission to applicants on March 10 and receive confirmation of students' matriculation plans by April 10.

"*Aequam memento rebus in arduis servare mentem.*"

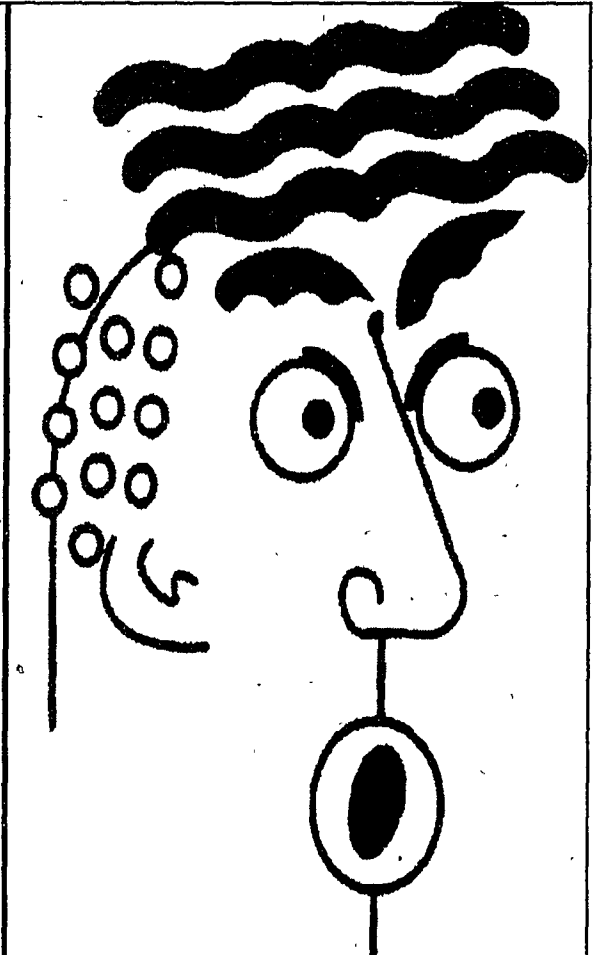
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Writing on the Wall Breathes Life Into the Addison

Next term, in the Addison Gallery of American Art, a special student art show will open, entitled *Writing on the Wall*. Created as a collaboration between the Addison, the Art department, and the English department, this show provides a unique opportunity allowing students to create a combined work of writing and art, all on a wall in the Addison.

Students involved include Caitlin Lowrey '00, Ashley White-Stern '01, Mary Ziegler '00, Katherine Jose '00, Pat Morrissey '00, HG Masters '00, Ross Perlin '01, Katie Casey '00, Sally Olney '00, Luling Osofsky '00, and Dave Longstreth '00.

The idea for the exhibit initially arose between Jeffrey Harrison, writer in residence, and Adam Weinberg, director of the Addison Gallery. Then, working with Elaine Crivelli, chair of the Art department, the two chose a group of uppers and seniors particularly involved in art and writing on campus. Of these, Katherine Jose and Pat Morrissey informally took charge of the project. All worked with Amy Peters, education fellow, and Julie Bernson, outreach coordinator of the Addison. Jose said the goals of the project were "to create art from text, and to work to incorporate art and text into our exhibit." To accomplish this, she continued "we loosely adapted the structure of a type of Persian poem known as a ghazal... a series of couplets. For our project, each student wrote a couplet that ultimately created a great poem. Students then created art to accompany the text."

Amy Peters said the gallery was very interested in the project. "We are working to do as many projects involving students as possible. It brings the gallery to another level to have kids putting stuff up on the walls and to have them involved in our projects. There are so many different directions that [this project] can be taken in. It can be interpreted as graffiti, for instance. There is a rebellious side in writing on the wall, as if it is something illegal. It can also be interpreted as more official writing. For instance, in ancient Roman times, writing on the wall would often function as political proclamations or other announcements."

Jose found a different way of looking at writing on the wall — a way to make poetry an art form. "I do not think many people consider poetry an art form," she said. "They more commonly associate it with other forms of writing, because it is most often presented in book form. I think that presenting poetry in books... makes it less accessible. This project... presented the opportunity to display poetry on walls. It allows poetry to function as art pieces."

The students involved saw a great amount of possibility in the project. In writing their couplet and in creating their art, they were able to develop their own sense of what *Writing on the Wall* truly is. David Longstreth said that, in creating the project, he wanted to present poetry in a visual form. "The whole concept of illustrating poetry interested me. It seemed like something new and something that might be engaging."

Ashley White-Stern saw writing on the wall as a transgressive act, like graffiti. "[The project] allows us to be rebellious and get away

Tyler Coburn

ARTS STAFF WRITER

with it. That is the appeal for me, to be able to push those boundaries. It is even more exciting that the project is on museum walls, because museums are generally very strict. The Addison, for instance, will not even let you carry pens into the galleries."

Katherine Jose shares this sentiment: "The Addison is very pristine. It is a great feeling to just rip on the walls. It is an experience we would not normally expect to have, and it is an experience that will make the Addison much more accessible."

Sally Olney said "*Writing on the Wall* gave me a great opportunity to work with some of the other poets and artists at PA in a collaborative effort. In general, I am not very involved in the whole 'artsy-writesy' scene, so it is cool to be able to work with these people."

"This project appealed to me because I am really interested in the ways words and art work together. In addition, I'm interested in using words in art. I'm a visual person, so when I write poetry, a big part of it is seeing the words and letters on the paper. So, one of the

most important parts of *Writing on the Wall* to me was writing the ghazal," said Olney. "I could see each person's handwriting on the paper. Some students are even going to hand-write out their couplets," a decision she felt would convey the feeling embodied in the Ghazal more closely.

Katherine Jose said that the project is constantly evolving. "For this project, we have several people collaborating, each with many different creative ideas. At this point in time, I have no real idea of how it will turn out. But I do know that as we begin to put up all of our work, the project will continue to go in new directions."

Writing on the Wall will open next term at the Addison, due to the change of schedule this term. Music composed and performed by Tristan Perich '00 will accompany the opening of the exhibit. At the same time, one can see the Student Art Show in the Gelb Gallery and the Elson Gallery. Following the openings, there will be a poetry reading by the students involved in *Writing on the Wall*, some time next term. This exhibit should draw new people to the Addison, helping to relax its somewhat stiff image.



Writing on the Wall, a student art and poetry exhibit, will open next term.



Meg Ryan, Diane Keaton, and Lisa Kudrow star in disappointing comedy, *Hanging Up*.
Courtesy of Yahoo.com

HANGING UP MAKES THE WRONG CALLS

Care VanZile

ARTS STAFF WRITER

Hanging Up, a typical sisterhood melodrama starring Meg Ryan, Diane Keaton, Lisa Kudrow, and Walter Matthau, definitely tries too hard.

While the movie attempts to be tear-jerking, cutesy, and "powerful," it only succeeds in being mediocre. One would expect more from stars like Ryan and Keaton, but apparently Hollywood has lowered its standards a bit.

The major mistake the Ephron sisters made when writing this screenplay was in trying to squeeze too much into one film. Nowadays, with excellent long-running features like *The Green Mile* winning the awards, other films are playing catch-up. *Hanging Up* managed to boost its running time by adding random and unnecessary flashbacks to the early 1990s which make the audience cringe at both the poor writing and the hideous wardrobe.

Unfortunately, the film had no real focus. Scenes flashed from the worklife of Eve (Meg Ryan), to homelife and hospital visits. Characterization focused mostly on Eve, but it shifted every so often to her sisters, her father and mother, Eve's husband, and even an overly-large, overly-cute mutt named Buck. The father was given various new illnesses and diagnoses throughout the film as well. For a movie with so many elements, *Hanging Up* featured little development either in its conflict or its characters. The movie ended up as a sketch and exaggeration of American family life, albeit neither original nor believable.

Even Meg Ryan's usual charm wore off by the middle of this slowly-paced production. Her character's quirky frenetics quickly tired the audience. While she worked well with a homum script, injecting charm into a morose middle-aged mother, Meg could hardly be expected to carry the entire show.

Diane Keaton, who played Georgia, the eldest sister, appeared very few times through-

out the film, although she was the object of constant chatter. When her character did surface, the performance was an obvious reprise of former roles.

Kudrow acted believably as the ditzy, trend-chasing soap opera sister; however, it was difficult to distinguish between this character and her counterpart, Phoebe on *Friends*.

One was left wondering whether the star of this movie was Eve or her misused father. Certainly Eve was portrayed more consistently. The father alternated between tossing punchlines, muttering about John Wayne's "pecker," and soliciting the audience's sympathy and disgust. In the course of the film, he wrecks Eve's five-year-old son's birthday party, cares for a young Eve, and flirts with multiple nurses.

Overall, though, Eve's father comes across as an evil drunkard who makes his daughter miserable. Very little consideration is given to the fact that he nursed Eve and the other sisters throughout a rough childhood.

It is only implied that after the mother-figure ran out on him, Daddy raised the children all by himself. The father represents yet another hurdle that Eve must overcome in order to achieve her "strong woman" status.

While very few segments of the plot worked well, the movie did succeed at being visually interesting. However, the wardrobe was stereotypical to the point of suits personalized for each sister—long skirts for Ryan, minis for Kudrow.

Although the show was largely disappointing, there were a few redeeming qualities: the art, the acting, and even some of the melodrama turned out to be truly dramatic.

Overall, I would recommend waiting for this one to come out on video, but if you girls are looking for the stereotypical "chick-flick," *Hanging Up* won't disappoint.

Trumpeter Davis Dazzles Crowds, Concert Sponsored by New Jazz Fund

A jazz milestone, last weekend at Phillips Academy, featured the Thomas D. Chapin Fund's inaugural jazz concert and workshop in Kemper Auditorium. This year's Chapin Guest Artist was trumpeter Stanton Davis Jr., who took the opportunity to play with both the Academy Jazz Band and his own quartet. Chapin's parents, family, and friends established the fund to celebrate the life of Davis, well-known jazzman and member of the Phillips Academy Class of 1975.

Thomas Chapin (1957-1998) was a versatile and prolific musician, best known for playing the alto saxophone and the flute. Later in his career, however, he added the baritone, mezzo-soprano, and soprano saxophones to his repertoire.

Chapin described himself as deeply inspired by African tribal music, as well as the free jazz of Rahsaan Roland Kirk. During his career, he played saxophone for the Lionel Hampton Band for six years, the Chico Hamilton Quartet, and John Zorn's Orchestra, all before starting his own group in 1989.

Chapin produced six recordings with his own group, the Thomas Chapin Trio, which consisted of Chapin, bassist Mario Pavone, and percussionist Michael Sarin.

Experimenting styles of music ranging from rock to hard bop, rhythm and blues to Eastern European folk, his group became a fixture at New York's experimental jazz club, the Knitting Factory. As the trio developed, they added brass and strings, and the music coalesced, becoming increasingly complex and challenging.

Chapin often came back to his alma mater to give concerts, the most recent of which took place on January 12, 1997, in the Timken Room of Graves. Music Instructor Peter Cirelli, director of the Academy Jazz Band, described

Chapin as a "virtuoso," whose brilliant life was sadly cut short at the age of 40 by leukemia.

Chapin's views on music are perhaps best expressed in the liner notes to *Haywire* which read, "Confound the expectations. I want to give you the opposite of what you expect, maybe. Unabashed beauty can be a shock if applied at the right moment. It's timing!"

Davis, the Guest Artist, could also be described as a virtuoso. Davis, a former Bostonian, now resides in New York. Like Chapin, he has been a member of the Lionel Hampton Band, as well as the Charlie Hayden Orchestra and the Mercer Ellington Orchestra (led by the son of jazz legend Duke Ellington).

Davis has also toured with many Broadway shows, including *Bring in Da Noise, Bring in Da Funk* and *Jelly's Last Jam*. He has been playing professionally for over 30 years, and his experience and skill dazzled everyone who heard him this past weekend.

The jazz workshop on Saturday evening was a great experience for musicians and laymen alike. Although at the outset all the musicians in the Academy Jazz Band seemed a little nervous, Davis quickly used his bright smile, quick wit, and sharp sense of humor to relax both musicians and audience alike.

He led the band through the Miles Davis tune "All Blues," stopping often to critique, help, and give advice on everything from attitude to lip trilling and improvisation. Stanton Davis also offered plenty of advice for the budding musician.

According to him, the best way to improve is "to become a student of the music," listening to as much as you can, "saturating your mind" with it. Then try "to imitate what you have heard," or experiment with it — then play.

Matt Berner

ARTS STAFF WRITER

He advised young musicians to play as much as possible, step

outside themselves, and have fun. Use your head, he maintained, and do not just read the notes on the page. The musicians took to heart his mantra of playing with your peers, playing in the park, and finding out what works and what you like.

Sunday's concert was phenomenal, to say the least. With even the first two songs performed by the Academy Jazz Septet, the audience knew they were in for a treat. The music sounded tight and cohesive, but also had attitude.

Then the full Jazz Band came onstage, featuring Davis on both trumpet and flugelhorn. The band seemed much more relaxed and raised the level of their playing in the presence of Davis' accomplished musicianship. Guitarist Rashid Galadani '03 clearly enjoyed himself,



Stanton Davis Jr. performed this past Sunday in Kemper auditorium.

even improvising dialogue with Davis during one of the trumpeter's solos. Such off-the-cuff moments, as casual as they are spontaneous, define jazz.

Finally, the Stanton Davis Quartet itself performed in a very satisfying end to an enjoyable concert. Playing such standards as "Summertime," "My Funny Valentine," and "Take the 'A' Train," the quartet simulated the feel of a grooving New York jazz club in the packed auditorium.

The quartet also included Mark Simmons on drums, Webster Roach on bass, and Rollins Ross on piano. The entire group played superbly, digging in and launching impressive improvisational solos.

Audience feet tapped throughout the performance, and it seemed that many audience members wanted to jump out of their seats and dance. The concert came off remarkably well, and the audience visibly had a good time.

Afterwards, Davis said he "really enjoyed playing in such an intimate setting." After performing in front of crowds of over 30,000, he enjoyed the opportunity to see faces in the crowd, to connect and even experiment a little.

Davis said his favorite part of the weekend involved talking to students, teaching jazz, and improving the band as he played with it. Though challenging in unexpected ways, he said "he got a lot out of the experience," as did everyone else who participated in the events this weekend.

The Academy Jazz Band appreciates fully the experience which will be gained through this program in years to come. After a wonderful inaugural concert sponsored by the Chapin Fund, one can only look forward to next year in expectation of great jazz to match this year's high standard.



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NOTES:

Cantata and Symphony Orchestra will perform Thursday at 7:30 pm in Cochran Chapel.

***Death of a Salesman* has been postponed until spring term.**

***Writing on the Wall* will open at the beginning of next term.**

Have a restful break.

ENTERTAINMENT NEWS SUMMARY

Jia Jung

(GOOD) GRIEF: On February 12, after a debilitating battle with colon cancer, **Charles M. Schulz**, 77-year-old creator of the *Peanuts* comic, passed away peacefully in his sleep. He died on the day his final strip came out in the newspapers, one which he had prepared at the time of his diagnosis in November 1999. Saddened readers from around the world gathered in Schulz's Santa Rosa studio to offer mementos of their respect. The Schulz exhibit at the International Museum of Cartoon Art in Boca Raton, Florida, was packed with mourning visitors. Over the years, Schulz's works have touched 300 million readers of all ages in 75 countries. The band of *Peanuts* characters, including Charlie

Brown, Linus, Lucy, Peppermint Patty, Pigpen, Schroeder, Woodstock, and Snoopy, exuded unique humor and innocence. The strip was also edged with a lovable vulnerability, one which came from the humble artist himself. Schulz described himself as a skinny, shy failure who flunked algebra, physics, English, and Latin during his school years. He learned art through a correspondence course. According to fellow artist **Chris Brown** (Hagar the Horrible), Schulz "used the strip as therapy" for his sensitive soul, which bordered on insecurity. You're a good man, Charlie Schulz; your comic strip will be remembered by many people.

IT MADE THEM HAPPY: **Sheryl Crow**, phenomenal 38-year-old Grammy winner, dropped in on Dartmouth College to lecture students on February 15. She was there as a guest of the Montgomery Fellow Endowment Program, one which is traditionally extended towards political and literary figures. Crow led several discussions about pop culture in

her class, titled "Making Movies, Making Music." She followed up the sessions with a special concert for students only. Crow, who is currently working on a new album, was reportedly energized and inspired by the students.

IMAGINE JOHN LENNON'S PIANO: This Steinway model Z, which was purchased by Lennon in 1970 for approximately \$1,500, is predicted to go to a lucky auction winner at the price of around \$2 million. The piano, formerly in the possession of a private English collector, is currently on display under 24-hour guard at the Beatles Story Museum in Liverpool, England, and being insured for \$5 million by a firm in England. The piano will be sold in July on www.eOffer.com, a site created by Mic Fleetwood, drummer of Fleetwood Mac. The instrument, on which the song "Imagine" was composed and recorded, will be released to the lucky owner on October 9, 2000, which would have been Lennon's 60th birthday.

THE OSCAR NOMINATIONS ARE IN!!! *American Beauty*, *The Cider House Rules*, *The Green Mile*, *The Insider*, and *The Sixth Sense* are in the running for best picture. Best director nominees are **Sam Mendes** for *American Beauty*, **Lasse Halstrom** for *The Cider House Rules*, **Michael Mann** for *The Insider*, **Spike Jonze** for *Being John Malkovich*, and **M. Night Shyamalan** for *The Sixth Sense*. Competing for the best leading actor award are: **Russell Crowe** as a whistleblower in *The Insider*, **Richard Farnsworth** as a tractor driver in *The Straight Story*, **Sean Penn** as a musician in *Sweet and Lowdown*, **Kevin Spacey** as a midlife crisis victim in *American Beauty*, and **Denzel Washington** as a wrongfully convicted boxer in *The Hurricane*. In the race for best leading actress are **Annette Bening** as a hyperactive housewife and real estate agent in *American Beauty*, **Janet McTeer** as a Southern mother in *Tumbleweeds*, **Julianne Moore** as **Ralph Fiennes'** lover in *The End of the Affair*, **Meryl Streep** as an earnest music teacher in *Music of the Heart*, and **Hilary Swank** as teen

Brandon Teena in *Boys Don't Cry*. Oscar potentials for best supporting actor are **Michael Caine** as an orphanage's patriarch in *The Cider House Rules*, **Tom Cruise** as a disturbed soul in *Magnolia*, **Michael Clarke Duncan** as a death-row prisoner in *The Green Mile*, **Jude Law** as an arrogant young traveler in *The Talented Mr. Ripley*, and **Haley Joel Osment** as a spooked boy in *The Sixth Sense*. Hopefuls for best supporting actress are **Toni Collette** as a hand-to-mouth mother in *The Sixth Sense*, **Angelina Jolie** as a mental patient in *Girl, Interrupted*, **Catherine Keener** as an office drone in *Being John Malkovich*, **Samantha Morton** as a mute in *Sweet and Lowdown*, and **Chloe Sevigny** as **Brandon Teena's** love interest in *Boys Don't Cry*. Will *American Beauty* take the cake? Will teen actress turned screen phenom **Hilary Swank** be recognized? Will **Tom Cruise** maintain? See for yourself! The Oscars will be presented to the lucky winners of 23 different categories on March 26, 2000. Catch the 72nd Annual Academy Awards Ceremony at 8 p.m. on ABC.



Lo Fidelity Allstars new CD, *On the Floor at the Boutique*, should fill a void in the techno dance scene. Courtesy of Yahoo.com

DANCING WITH THE ALLSTARS

Lately, DJ mix albums have become increasingly popular in the electronic music scene, with big names like Chemical Brothers, Liam Howlett of Prodigy and now Lo Fidelity Allstars compiling their favorite tracks and fusing them together for over an hour of seamless rhythms and bass blasts.

Lo Fidelity Allstars' new album *On the Floor at the Boutique* is 73 and a half minutes of music, ranging from the Motown optimism of Felice Taylor's "I Can Feel Your Love" to the adrenaline rush of Prodigy's "Out of Space" to the mid-nineties hip-hop staple, Blackstreet's "No Diggity."

Lo Fidelity Allstars' six British members played underground gigs in England for several years before they were signed to Skint Records and distributed in America.

Lo Fidelity's stage presence helped set them apart from their button-pushing techno-contemporaries.

While other electronica acts like The Crystal Method and Orbital usually stand in front of glowing boxes at their live shows triggering samples, these six Brits spread out across the stage, each adding his own element to the overall presentation: distorted bass, guitar, drums, keyboard, turntables and with the foreman of the group center-stage chanting quirky lyrics like "Never mind your fingers, I got blisters on my brain that increase the chances of going insane."

The Allstars were introduced to the U.S. via their 1998 debut, aptly entitled *How to Operate With a Blown Mind*, after a few years of minimal exposure in England.

Chris McDonald

ARTS STAFF WRITER

This first release contained eleven original techno/rock hybrid tracks, perfect for getting people moving at a party but also interesting enough to enjoy on one's own.

Their latest opus, *On the Floor at the Boutique*, is not as appropriate for lone listening as its predecessor. However, it is a more potent party disc, with no breaks between its 21 tracks and music that could even get Al Gore up on the dance floor.

The funky bass lines of tracks like Les Rhythmes Digitales' "(Hey You) What's that Sound" are nothing new to the dance scene, while some of the tracks are refreshingly unexpected in our late-nineties dance environment.

The inclusion of a classic pre-nineties hip-hop anthem, Boogie Down Productions' "You Must Learn," produced by KRS-One, was impressive. It sported historically-conscious lyrics like, "Two years later Justinian rules/6 A.D. was it for schools/As a result ignorance had swirled/Over Christian Europe and Greco-Roman worlds/This continued for a thousand years of ignorance stupidity and tears."

Tracks like that predated the shoot-'em-up image of Snoop Doggy Dogg's *My Heat Goes Boom* as well as the glitzy ghetto-glam of Puff Daddy and the Family, and let the hip-hop-haters know that when it all began, there was a point.

So if a motley mix of unfamiliar music seems appealing or if a nice quiet get-together needs to gain a dance-hall atmosphere, try a copy of Lo Fidelity Allstars' *On the Floor at the Boutique*.

Fantasticks is Something to "Try to Remember"

Andrew Marchesseault

ARTS ASSOCIATE

sixteen year-old who is both apprehensive and excited about her new realization of self.

Matt (fittingly Berner), a twenty year-old in the full bloom of youth, is more interested in the beautiful Luisa than in scholarly pursuits.

The two are neighbors and have developed a Romeo and Juliet-esque romance brought on by their feuding fathers, Matt's father - a professional pruner Hucklebee (Nguyen) - and Luisa's dad - the wise waterer Bellomy (LaPlace).

A wall separates their respective gardens, but it is all for show, as the two are longtime friends who have planned for many years the future marriage of their "fantastick" children.

In one of the show's more memorable numbers, "Never Say No," the two dads harmoniously sing of children's natural disobedience, all the while dancing to Natalie Wombwell's '01 lively choreography.

The fathers' marriage plan is initiated when Bellomy and Hucklebee hire El Gallo and his band of actors to stage a so-called "rape," in order to allow Matt to save the captured Luisa, become a hero, and unite the grateful fathers.

El Gallo, ultimate impresario and con artist, is able to pull off the stunt along with the eager-to-impress Henry (London), his sidekick Mortimer (MacMillan), an expert at death scenes, and the all-purpose character Mute (Haverstick). With the families united in Luisa and Matt's marriage, the story seems to have concluded. But indeed it is only the intermission, with much more to come.

As Act Two commences, we find the characters dissatisfied in their new lifestyles. Bellomy and Hucklebee discover that there is nothing like fighting, and Matt and Luisa find their now sanctioned and encouraged relationship to be monotonous.

When their disenchanted fathers reveal that the feud and the kidnapping were all a sham, Matt and Luisa bitterly part ways, knowing that the basis of their relationship is false.

Matt is encouraged by El Gallo to see the world in "Beyond That Road," and London and MacMillan reappear to whisk Matt off into the real world of wonders and treachery.

Meanwhile, Luisa remains at home, listlessly pondering her lost love. She is drawn to the ever-present El Gallo, wishing to find love again with "her bandit." El Gallo lets the naive Luisa see the world through literally rose-colored glasses, as she is made unaware of the pain Matt is going through while away from home.

But before they depart on their promised journey, El Gallo, ever a man of the world, steals off with Luisa's pearl necklace, her most valuable possession, leaving her heart-broken.

Matt, having returned disenchanted after only a month, eases her pain on his return, as the two estranged families are reunited and serenaded with the remorseful El Gallo's reprise of "Try to Remember."

The cast of mostly PA theater novices worked well together. Despite their relative inexperience, Thanh Nguyen and Julian LaPlace handled their respective grouchy characters - witness their preference for vegetables over children - with skill and dexterity, though sometimes a little uncomfortably.

Jonathan MacMillan and Matthew London, both juniors with a great deal of talent, hopefully will continue to perfect the tricks of the acting trade during their PA careers.

Woodney Haverstick made up for her non-speaking role with shows of expression and impressive dancing skill, as she was on stage the most of any character.

Each of the three leads - Ma, Berner and Wagner - gave the production something special from their own experience.

Wagner's marvelous voice stood out in the production as phenomenal while Berner's facility in portraying his character with vigor and earnestness rendered his character loveable. Ma's dashing performance suited the omnipresent role of El Gallo.

Washer commented, "The show was more successful than I ever thought it could be, due to an exceptional cast filled with amazing talent." While Washer declined much of the credit for the production, the cast agreed that her vigor and firm belief in the success of the show were the driving forces behind its quality.

The Fantasticks is a serendipitous musical romp, bolstered with lively acting and memorable melodies. This performance, while deviating slightly from the original, certainly did the show justice.

The show didn't take itself too seriously and provided a twist of irony and satire with the cocktail of comedy and poignancy. El Gallo's masterminding of the show makes it evident that this story is nothing new, as it combines token characters with clichéd parts of familiar tales.

But with *The Fantasticks* comes a splash of originality and verve, which helps to spice the mix, a mix which satisfyingly filled a void long existent. Viva la musica!

Death of a Salesman: "Attention Must be Paid"

The play Americans can never quite escape, *Death of a Salesman* has become such a part of the national psyche that any new production takes the stage in the face of adversity.

On the evenings of April 6, 7, and 8 in Steinbach Theater - at 6:30 p.m. Thursday night and 7:30 the next two - however, Jean St. Pierre's Theater 520 class will grapple with Arthur Miller's story of Everyman's downfall, the clichéd dark side of the American dream.

The theatergoer familiar with *Salesman*'s three canonical productions - known for brevity's sake as the Cobb, the Hoffman, and the Dennehy - may well wonder what next weekend's three performances will add to a play famous both for its pedantic authorial intrusions and its emotionally overwhelming catharsis.

What Willy Loman can avoid the twin poles of the sickly, neurotic Dustin Hoffman or the beefy, brawny Lee J. Cobb, who premiered the role in 1949? How can Linda, the salesman's redoubtable wife, break her anti-feminist mold as the stoic who tries to cushion Willy's tragic demise?

All told, one expects in *Death of a Salesman* to see more than theater, hear more than two hours "of private conversations and a requiem," as Arthur Miller calls them - one expects to see America put on stage and on trial.

One expects, as only those first audience members could not, to cry for all the broken family relationships never fixed, for all those dreams, lost at morning, of one patch of green in the pocket and another next to the Cadillac.

The story, if it bears re-telling, centers on the final days of Willy Loman (Ian Goldberg '00), traveling salesman, whose favored, "lost" son Biff (Ross Perlin '01) has returned from the west. As Willy's own career and character unravel, he recalls missed opportunities, a bungled adulterous affair, and the hopes he had

Ross Perlin

NEWS DIRECTOR

placed in Biff.

Back in the present, Happy (Mark Turetsky '00), Willy's other son, tries to follow in his father's youthful footsteps, moving steadily up the ladder of prosperity while remaining a suave womanizer by night.

At last, though, an exhausted Willy breaks down in the face of his job loss and of Biff's compulsion to tell the truth about the Loman family. A critical scene drives Willy to kill himself in a car crash, in the desperate hope that the insurance money will allow Biff to start fresh.

Goldberg, acknowledging influences even as he tries to fight them off, is forging a Willy Loman all his own - fidgety, visionary, and more than a little obsessive-compulsive. In contrast, Linda (Kirsten Rapp '00) is a bedrock of security: she plays the quiet wife, determined to hold onto Willy's sanity and to maintain a normal household. "So attention must be paid," she says of her husband in one of the most moving scenes of the play. "He's not to be allowed to fall into his grave like an old dog. Attention, attention must finally be paid to such a person."

For many, it is the crux of the play, the moment at which the audience realizes that Miller has turned formal Greek tragedy inside out: this hero is the guy next door, the man whose complexity is never seen as he brushes past us on the streets. If this is Miller's framework, then the chorus is embodied by the Lomans' Brooklyn neighbor, Charlie (Pete Myers '01), who represents, along with his successful, if somewhat nerdy, son Bernard (Andrew Marchesseault '01), successful apathy and common sense.

Myers and Marchesseault have thus far adopted fairly low-key approaches to their

respective roles, forging a healthy, if phlegmatic, father-son relationship that stands in stark contrast to the caustic and volatile one between Willy and Biff.

Although the cast of *Salesman* is not large - and was even reduced to include only two women other than Linda and potentially only one restaurant waiter - Miller paints each of his characters, even the waiter Stanley (John Michael DiResta '00), with care.

Miller's portrait of Willy's boss at the firm, Howard (Drew Comins '02) encompasses only one scene, in which Comins has only a few minutes to come across as young and pretentious, self-absorbed but distantly respectful. Faced with the difficult task of firing Willy - whose 37 years at the firm cannot make up for his current embarrassments - Howard seems reluctant at first but ultimately is too wrapped up in the competitive business world to care much about questions of loyalty. Men like him, the play seems to say, will inherit the earth.

This theme of survival of the fittest is trumpeted most flagrantly by Willy's real or imagined older brother, Ben (Brandon Dickerson '00), who in one flashback sequence visits the entire family and, in two others, appears only to Willy as the very emblem of the success he never found.

"When I was seventeen, I walked into the jungle," Howard tells Willy again and again with a knowing smile, "and when I was twenty-one, I walked out again, and, by God, I was rich." It is that gap, that mystery as to what Willy calls "how he did it," that forms the tragedy's underlying question.

The challenge facing Miss St. Pierre, the show stage manager John Marc Imbrescia '00, and the rest of the cast is one of originality. An audience attending a production of *Salesman* expects a certain tense atmosphere, a sense of sweeping commentary, and a family disintegration that all too easily falls into cliché.

With the assistance of Theater Instructor Kevin Heelan, this March's production features a number of instances of inventive blocking that might turn a few heads in the row of Miller fanatics but will freshen up the show for the lay theatergoer. Still, a great deal has been left to the discretion of the actors, although Steinbach's intimate quarters impose certain limitations on any director.

For all the focus on sight-lines and gestures, there is an emotional quality to the text itself of which it is impossible for any cast to lose sight. Even this past November, when the actors first assembled for an initial read-through, the dynamics of the play's many intense relationships were taking shape.

"Will you take that phoney dream and burn it before something happens?" Biff pleads with his dad at the play's end. Something already has happened, and you can feel it in your stomach as Willy blows his final kisses to Linda and leaves the house for which they will have finally paid off the mortgage by the day of Willy's funeral. Next term, the cast of *Death of a Salesman* will demand our attention once again.



I. Cropp/The Phillipian
Nicholas Ma '01, Matthew Berner '01, Thanh Nguyen '00, and Julian LaPlace '01 pose for the camera.

The Arts Page would like to express its condolences to the family and friends of Zachary Tripp.



The cast of *Death of a Salesman* relax after a grueling rehearsal. I. Cropp/The Phillipian



Matthew Miller '00, Kate Roberts '00, and Sophie Lam '00 performed under the direction of William Thomas with the Academy Chamber Orchestra.

Concerti Spectacular Despite Loss to Music Community

Last Sunday evening in Cochran Chapel, PA's classical ensembles performed their winter concert, including three senior concerti and performances from each classical music ensemble.

Featuring the Academy Symphony Orchestra, directed by William Thomas, as well as the three smaller divisions of the Orchestra — the Corelli Ensemble, directed by Music Instructor Elizabeth Aureden; the Amadeus Ensemble, under Peter Warsaw, and Mr. Thomas' Chamber Orchestra — the concert presented a well-rounded program consisting alike of 18th, 19th, and 20th favorites. The musical selections had a flavor to fit everyone's taste, even for those usually not so enthused by classical music.

The highlights of the program were the three senior concerti, performed by Matthew Miller, Sophie Lam, and Katherine Roberts, with the Chamber Orchestra accompanying. A senior concerto is the pinnacle of a musician's career at Andover, and indeed the performances reflected all the hard work that these students put into their music.

The evening opened with the Corelli Ensemble performing Mozart's Divertimento in F major. The ensemble, comprised mainly of juniors and lowers, may be the least experienced group of the three but was surprisingly unified, despite slight intonation problems at certain points in the piece. Most notably, the group presented a simple, yet beautiful Andante.

With its next piece, the Amadeus Ensemble leaped to an entirely different century of music as it showcased the St. Paul's Suite for String Orchestra by Gustav Holst. The powerful first movement, Jig, gave witness to the ensemble's preparation and technical ability. The piece's Celtic flavor provided a nice contrast to the staidness of the earlier Mozart.

Holst's Intermezzo featured numerous individual performances, including that of Jan Lui '02, who was superb on his violin solo, and violinist Andrew Baldwin '01, violinist Kathryn Hume '02, cellist Ross Skaliotis '03, and Anna Weinberg '01 on bass. The suite ended powerfully with its finale, the Dargason.

Matt Miller performed two movements — the calm, serene Largo, as well as the more upbeat and bright Allegro — of Telemann's *Viola Concerto in G Major* for the evening's first concerto. The viola is not often featured as a solo instrument, but Miller's rich, mellow tone was perfect for the piece's baroque sensibility. At the start of the first movement, his rhythm was slightly off, due to nervousness; however, he seemed more and more comfortable as he went on, gaining confidence towards the end of the Largo. The Allegro was almost technically flawless and exhibited his mastery of the piece.

The crowd then welcomed Sophie Lam, who performed the extremely difficult *Piano Concerto No. 2 in G minor*, by Camille Saint-Saëns. Not only is the length of the piece daunting, but the many very difficult passages it contains can be almost impossible to perform under pressure. The beginning of the concerto featured a lengthy cadenza, in which Lam's nearly flawless technique was shown off.

There were many solo piano sections which Lam executed beautifully and with just the right balance of emotion and style. Adjusting to the notes as the French Romantic had written them, she showcased her ability to change moods abruptly, from angry fuming to gentle serenity, and back again. After the rich sounds of the chamber orchestra rejoined the overwhelming piano part, the crowd cheered and gave her a well-deserved standing ovation for a gorgeous performance.

After the intermission, Roberts came onstage to perform the *Violin Concerto in e minor* by Felix Mendelssohn. Lam's performance was a tough act to follow, but Roberts proved that she could also shine through her violin playing. The singing line of the violin in the beginning, grouped with the dense and layered accompaniment of the orchestra strings, winds and brass, provided wonderful contrast. Although her nervousness was slightly obvious at the beginning of the piece, she gradually eased into her performance and seemed to relax. The cadenza was carried out masterfully, with perfect articulation, and the crowd offered another deserved standing ovation.

Finally, the entire Symphony Orchestra

Tisse Takagi
ARTS STAFF WRITER

came onstage for the final piece, Rimsky-Korsakov's symphonic suite *Scheherazade*, based and elaborating upon the Thousand and One Arabian Nights. The Largo Maestoso — The Sea and Sinbad's Ship — evoked an image of the ship sailing into the ocean, ready to face a perilous journey into unknown lands. Megan Prado '01 and Melvin Huang '01 performed beautiful solo violin and cello parts respectively. Their impressive melodic lines and overall expressiveness were ideal for the piece. In the second movement, the story continues, in the Lento, Andantino, and Allegro Molto — The Story of the Kalender Prince — and the listener could indeed follow plot of the story through the music. Despite its length, the final piece — one of the masterpieces of Russian Romanticism — was well-received by the audience.

The concert was wonderfully successful, with the groups pulling together to play at the last minute. Emotionally, the soloists intensified their performances and provided the community with the solace of music in a time of need.

Dance Production *In Like a Lion* Goes Up Like a Lamb

Susie Wager

ARTS STAFF WRITER

shape is hard to describe, as it seemed to alter every time it changed position on stage. The dancers' dramatic movements and interactions played with the sculpture in various ways.

At times, Wombwell and Masters seemed to be imitating its shape with their movements. At other times, they danced with it or inside it. Brecher's use of the sculpture contrasted mobility and stillness, and when paired with Wombwell's grace and Masters' stage presence, this piece stood out among the others.

The final dance was performed to Vivaldi's *Concerto for Two Cellos in g minor*. The choreography was light and free, particularly in the first and third allegro movements. Dancers in brightly-colored dresses ran on and off stage, doing sautés and spinning around each other with playful energy.

The piece was a joy to watch, though it would have been even more so if the dancers, who all performed with clean and lovely tech-

nique, smiled more. Only two performers smiled to match the brilliant mood of the music and the choreography: the lead dancers Judy and Natalie Wombwell.

The occasional moments of interaction between these two were particularly notable. Their playful interaction seemed to mirror the interplay between Bobby McFerrin and the cello. They grinned at each other and appeared to feel that their movements were mutually important.

This kind of unity in dance, though hard to achieve, added a layer of charm above the beauty of the choreography and the skill of the dancers.

In Like a Lion was an exquisite collection of dancers and choreography. Brecher's opposition to some of the traditional elements of dance made it an especially refreshing way to display the immense talent present at Andover. "I think it went really well," said Brecher. "I was really happy with the performance and with the students who participated in it."

One of the highlights of the show was the first piece, *Red, White and Blue*, choreographed by Judy Wombwell. This was a fascinating mix of chaos and calm, of vertical and horizontal lines, and of geometric shapes and spaces which interacted to make the entire stage look like a painting. This piece featured Erin Liotta '01. She maintained beautiful poise as she melted through her movements and poses. The beautiful, though chaotic, dance figures played off Steve Reich's melodies; the music was composed of constantly repeating motives with small variations.

Next, an energetic group of four dancers, Jessica Duffet '02, Kate Planitzer '02, Emily Reynolds '02, and Alexandra Vallis '01 — a promising newcomer to the PA dance world — performed *Rivage*.

This piece was exciting and spirited, although the dancers might have benefited from a little more rehearsal time; it was occasionally difficult to determine whether or not they were supposed to be in counterpoint.

Nevertheless, this piece reflected an extraordinary effort on all parts and the overall quality of the piece was high despite minor technical flaws.

The lively mood of the concert became more solemn and tranquil when *City Under the Desert* began. Gina Crivelli, Marianna Kleymann '03, and Nikki Waldstein '01 joined Duffet, Planitzer, Reynolds, and Vallis to form clusters of shapes across the stage.

The music accompanying this piece lacked a definite beat, which meant that it was almost entirely separate from the movement. Although the isolation of such music can be interesting, this defiance posed a major departure from the rigid meter in most dance music. The side lighting, resembling a rising or setting sun, created a dramatic effect well-suited to the eerie music and dance.

Brecher continued to challenge traditional dance in the piece that followed, a duet performed by H.G. Masters '00 and Natalie Wombwell '01 in absolute silence. Choreographing a dance without music has the potential to evoke boredom in the audience; however this piece seized the audience's attention.

The relationship between the two dancers was intriguing. Each seemed to reject each other at times; the instability of their interaction contrasted with the solid silence accompanying it.

Brecher also made interesting use of a prop in the dance — a large metal sculpture whose



The Dance 400 production *In Like a Lion* delighted the eyes, with choreography by Midge Brecher, Judy Wombwell, and various other students.

The Annual Junior Show The Doctor from Dunmore Delights

The Doctor from Dunmore, this year's Junior play, debuted in the theatre classroom on Thursday and Saturday night of last weekend.

When the audience stepped into the classroom, traditional Irish music lilted across the room and a small 'fire' flickered in the fire place. The setting was quaint; it resembled a hut in an Irish hamlet.

Two women, clothed in Gaelic garbs, sat in tense silence in the dimly lit room. One looked expectantly out a window while the other tended the fire. The mere physicality of this picture spoke more for the play than any exposition could.

As the last straggler shuffled into the classroom, the lights rose and a child entered, played by Conor Richardson, entered. He began the play with Irish dancing, kicking his heels to the tune of the background music. No doubt about it: this was going to be a very Irish play.

As the boy left, the two mother figures on stage kissed him fare-well. The action began, and the story unfolded. The two women were waiting for a doctor to arrive from Dunmore to assess the condition of their injured friend. The village healer, Nora O'Malley, played by

Alexandra Rosen, already attended the patient, but her condition was still dubious.

Maggie Rafferty, portrayed by Caitlin Littlefield, and Lizzie Furey, played by Elizabeth Fraser, continued to discuss the situation until the arrival of the village Father, acted by Stephen Phee. Reluctantly, the Father then revealed that the doctor would be charging a fee of ten pounds, a small fortune for these poor Irish folks. After scouring the town begging for money, the villagers had only been able to collect half of that amount.

After the Father had played his scene, Maureen O'Flaherty, played by Lindsey Locks, and Dennis O'Connor, played by Andrew Hattermer, entered. The two of them discussed the condition of Mrs. O'Connor, Dennis' ailing mother. Throughout the discussion, it became apparent that the two were in love and planning on marrying. If Dennis' mother was to pass away, however, they would have to wait another year before the ceremony could take place.

Finally, the Doctor arrived. Portrayed by John McCallum, the doctor proceeded to do no

Care VanZile

ARTS STAFF WRITER

service to the patient, only assuring the villagers that she would be all right and was healing well. While rendering his services, he managed to be quite abrasive and rude, and he greedily accepted Maureen's dowry as means of payment.

When the villain was prepared to leave, the found that he had no way to escape the island. The men that had brought him to the hamlet, a group of boys who played the 'three stooges' of sorts, were no longer willing to escort him back. Shaun Mor O'Malley managed to 'convince' the boys to take the doctor back if he would refund Maureen's dowry and make a present of his silver bell. The doctor obliged them gladly, and the play came to a close.

While the show was fairly short, each of the acting ensemble made an impressive performance. Caroline Littlefield, who played Maggie Rafferty, realistically both fretted and reassured. She had excellent stage presence, her motions were never forced or awkward, and her diction was very precise. Even with an Irish accent, the audience never lost a word. Littlefield's previous acting experience was evident and added greatly to the overall performance.

Elizabeth Fraser played the part of Lizzie Furey well. While tending the fire and fixing tea, she always looked in character. The audience enjoyed her barbs aimed at the doctor, and her sarcasm when too-sweetly inquiring if he'd like another cup of tea. She had great natural sense, and always looked in place on stage.

Andrew Hattermer and Lindsey Locks, who acted as Dennis and Maureen, interacted excellently. Lindsey appeared to be a quiet, sweet girl, and easily gained the audience's sympathy. Her nobility in offering her dowry for payment was emphasized by her choice to hand it over and simply step back. No small task for an outgoing girl, she captured perfectly the likable timidity of Maureen O'Flaherty.

Hattermer portrayed a similarly saccharine character. He spoke softly while still being audible, and the smile that played across his face when he saw Maureen revealed all of his character's emotions. The two had one perfect, dramatic moment together. A moment of tension wherein the characters obviously yearned for a kiss, which most budding actors would balk at, Locks and Hattermer approached flawlessly. The timing was excellent, and the tension was captured entirely by their physicality.

John McCallum convincingly portrayed the title character, Doctor Fitzwilliams himself. From the moment he entered, he commanded the stage completely. While his accent waned

at times, his diction was crisp and proper—a choice very well suited to the part. John, taking a business-like approach to each line, appeared pompous and self-absorbed, which made it all too easy to dislike his villainous character. When he accepted Maureen's dowry, he stated that "It isn't the money... it's the principle." John heightened the irony by counting each coin as he delivered the line.

As the Father, Stephen Phee was the stable character in the play. He presented some sort of authority figure to the villagers, and held himself as such. While his voice was soft and reassuring, Phee held himself rigidly straight. Physically, Phee portrayed the character very professionally, while capturing the dichotomy of the character in his caring manner.

Shaun Mor O'Malley, acted by Brian Emery, entered the play as a mediator. Emery chose to play the role scathingly, constantly getting the better of the doctor. His presence was a treat—Emery definitely dominated the stage. His voice boomed, which aptly supported his cocky manner. Emery certainly had a hold of his character, flawlessly conveying his interpretation to the audience.

In possibly the most amusing part of the show, the three villagers, played by Michael Ruderman, Cameron Curtis, and William Clark, delighted the audience. The trio was ceaselessly amusing; they were constantly telling stories, cracking jokes, and gawking at the immensity of the doctor's abode. Ruderman was a standout. Placed in the center, he seemed to be the man in charge. Obviously he has had previous acting experience. Curtis and Clark also played to the audience by entertaining them with stories of waiting in the doctor's house.

For all of its excellent acting, subplots, Irish culture, and dramatic conflicts, *The Doctor from Dunmore* only lasted about half an hour. The show paced itself well, entertained the audience, and generally told an interesting story.

The script choice was excellent as the plot was always intriguing and the characters never ceased to amaze. The choice of a large ensemble and a short script allowed the play to be worked and crammed a whole lot of talent into one show. Not only was Doctor dramatic, but the situation comedy was also quite humorous.

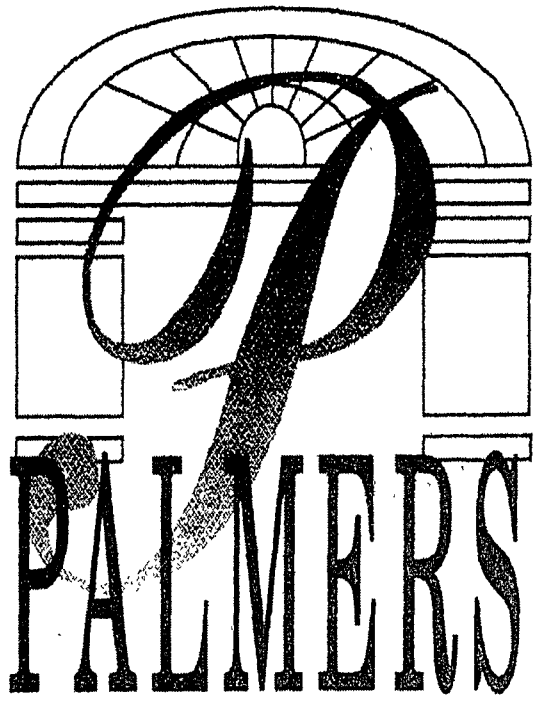
All in all, the show was very well rounded. All aspects of the performance absolutely delighted the spectators. The acting was admirable, the script fit well with the characters, and the general mood of the show was upbeat. I can honestly say that *The Doctor from Dunmore* was a pleasure to watch.



Juniors from *The Doctor from Dunmore* regroup for a cast shot.

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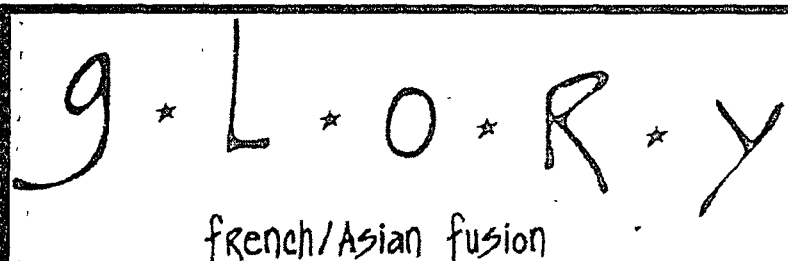
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Edwards' Appointment Opens WQS Deanship; Carter Leaves Office to Serve as Dean of Faculty

Continued From Page A1, Column 3
that the right person be chosen to be dean of students."
"I think Mrs. Chase was looking for someone who had a strong background in working as a residential dean," Mrs. Sykes said. In the end, Ms. Edwards, with nearly six years of experience to her credit, received the promotion with "the respect and acknowledgment of Mrs. Chase."

"She will bring great energy and insights to her new position as dean of students," Mrs. Chase said afterwards, "and I know she will do an outstanding job."

Replacing Mr. Carter next year, Ms. Edwards intends to continue his "focus on residential life," centering her efforts "on faculty and students working together and listening to each other to try and create a safe and healthy community."

In general, she will seek to establish open communication between students and faculty so that "everyone can have the best possible experience."

"The really important thing," she said, "is that we need to learn to talk to each other and to listen to each other, not just faculty, but students in particular." Although she recognized this goal as "idealistic," she has, over six years as a cluster dean, showcased her ability to work towards it.

"She likes to give the students the power and be a facilitator," said Biz Ghormley '00, senior representative of WQS. "She's very honest and direct."

Next year, however, Ms. Edwards hopes to bring her skills to the entire school by encouraging students and instructors alike to "share ideas instead of just waiting to hear from each other."

"The problem now," she said, "is that faculty works with [students] after the fact instead of before." As a first step to remedy this, Ms. Edwards has developed a plan targeted specifically at expanding the role of teachers in student organizations and publications, using faculty members "not to try to influence but to try to share their experiences."

"For people who work in art and photography," she said, "we could have guests who are publishers come to talk about publication." Furthermore, as a token of her own dedication to "making myself accessible to students," she plans to extend advice freely to clubs.

"I think it's very important to try to have contact with things," she said, "even when things are going exceptionally."

Students and faculty alike praised Ms. Edwards' ideas and person. "Everyone knows that Ms. Edwards is responsible," said Koh, "and really empathizes with the students."

Moreover, reflective of her dream for the school as a whole, she plans to keep her own home open to any students, whether they are seeking guidance or even everyday conversation.

In fact, Graham House Counselor Priscilla Bonney-Smith, an associate dean of students, praised Ms. Edwards as a "a very compassionate person, a woman of great perception."

"I think she's very supportive of her house counselors and the kids in her cluster," Mrs. Smith said.

"When there have been vulnerable kids," the Mrs. Smith recalled, "she spent hours helping people cope with their situations." She went on to call Ms. Edwards "a nurturer who has a very strong sense of maternalness about her."

Other faculty members have also noticed the same tenderness in the new Dean of Students and Residential Life.

"She's terrific with kids," said Instructor in English Lou Bernieri, a colleague who teaches a senior elective course with Ms. Edwards. Calling her "really patient and creative... One who treats each student as an individual," The sentiment was shared by stu-

dents as well. Said Rohan Kothare '00, DC rep of WQS, "she's intelligent, understanding, and very experienced."

At meetings of the disciplinary committee, Kothare noted that "she knows what students go through and what goes on when you make mistakes."

Ms. Edwards hopes to carry this idea with her in dealing with students as the dean of students - the one in charge of all cluster deans and of school discipline as a whole. "I recognize that students make mistakes," she said.

Ms. Edwards reflected on Mr. Carter's accomplishments over the past five years: "He's put a lot of focus on residential life and increasing the ratio of faculty to students in dorms." Responsible for the sector of PA life that has perhaps seen the most change in recent years, Carter, in her words, was "very even-keeled and even-tempered in doing the job."

"I am profoundly grateful to Steve Carter for his leadership as dean of students," said Mrs. Chase.

Along with Dean of Admissions Jane Fried, Mr. Carter was responsible for overseeing the downsizing of the school from nearly 1200 students to the current enrollment of approximately 1070 students. This included the elimination of Rabbit Pond cluster and Williams Hall as a dormitory last year.

Also associated with Mr. Carter's tenure is the tightening of numerous residential policies. The lower in-room policy and the related one requiring uppers to be in their rooms after 11 p.m. during the fall term initially elicited protest from the student body and the student council. However, as Koh believed, even opponents of the policy have come to respect Mr. Carter's judgment.

"Even though there has been a sense of a loss of personal freedom in the dorm," he said, "I think everyone acknowledges that it is a constructive way to get work done."

In a similar vein and in coordination with the reduction of the size of the student body, Mr. Carter brought the house counselor to student ratio



I. Cropp/The Phillipian



E. Thornton/The Phillipian

Current Cluster Dean of West Quad South, Marlys Edwards, will replace Stephen Carter as Dean of Students and Residential Life next fall. Her selection follows the appointment of Mr. Carter to Dean of Faculty.

down in order to increase monitoring of students' lives as well as promote healthy relationships between dorm faculty and students. This, too, gradually overcame initial student fears, ultimately winning the support of Koh and the student council.

"I don't think increased house counselors have been intrusive," he said. "Students have been able to better connect with the faculty."

Finally, Mr. Carter was a strong advocate for allowing same sex house counselors to serve in dormitories, a revision of former policy approved by the trustees last October.

In fact, Instructor in Biology Susan Perry, advisor for gay, lesbian, and bisexual issues, voiced the widespread community support for Mr. Carter, lauding him for expressing an "opinion consistent with that of the other administrators."

"He has always been pro-active about addressing these issues," she said. It will be Ms. Edwards' task, however, to implement the policy, which has long been debated among students and faculty.

"He's a real straight shooter, very honest and candid, not afraid to say what he thinks," said Instructor in

French Henry Wilmer, Mr. Carter's predecessor. "And yet, he's also very caring about people." With this legacy, students will remember Mr. Carter as a leader in improving student life.

"He's the guy who set the tone for student policies," Maliekel reminisced.

"He definitely tried to give the students a say." In fact, Mr. Carter also started the Fourth Meal program and played a crucial role in starting renovations of and putting more faculty coverage in dormitories. Considering this record, Mrs. Sykes called him "a very honest and forthright person, a very creative problem-solver."

Nevertheless, Mr. Carter's own self-appraisal focused on the ongoing nature of the job. "I just kind of kept the ball rolling," he said. "A lot of the job is just keeping the ball rolling."

Ms. Edwards sees things differently.

"His are very large shoes to fill," Ms. Edwards said. In the tradition of Mr. Carter, she plans to continue the role of the dean as "the advocate of students."

"Sometimes students and faculty forget that we both have the same goal," she noted. "We both want the best experience possible."

Faculty Sabbaticals for 2000 - 2001 Year Send PA Instructors to Explore Interests

ELEVEN TEACHERS NAMED

Drench, Han Leave to Spend Full School Year in Asia

By CHRISTINA KELLEHER

Last week, the administration announced the 11 faculty sabbaticals approved for the '00-'01 year. These 11 instructors, from both Andover's yearlong and summer sessions, will spend a paid leave of absence in a variety of settings to pursue other educational projects.

Among those selected were Modern Language Chair Margarita Curtis and Spanish Instructor Becky McCann; History and Social Science Instructors Marcelle Doheny and Peter Drench; Chinese Department Chair Yuan Han; Classics Chair Nicholas Kip '60; Summer Session Director Jan Lisiak; Religion and Philosophy Instructor Dianne Moore; English Instructor Randall Peffer; English and Classics Instructor David Pottle; and Math Instructor Nat Smith.

On her summer sabbatical, Dr. Curtis plans to explore new software programs that may facilitate both classroom and administrative projects in Andover's language programs. Mrs. McCann will leave the Spanish Department next fall in hopes of further developing the Lawrence-based

service-learning Spanish 430 course. She hopes to investigate immigration issues and university courses related to the Hispanic presence in America.

Mrs. Doheny will leave campus for the spring term of 2001. In conjunction with the Robert S. Peabody Museum of Archaeology she plans to study materials from Native American history that could potentially be incorporated into the history department's curriculum.

Leaving for the entirety of the '00-'01 academic year, Mr. Drench hopes, through extended travel and study in the Middle East, South Asia, East Asia, and Oceania, to expand his historical knowledge and understanding. Mr. Drench explained, "My year will include extended stay in the Middle East and Far East, and, while there, I'll keep in touch with teachers and journalists to expand my understanding of what I'm teaching."

On his own year long sabbatical, Dr. Han will re-examine the teaching of Chinese in modern China, applying a specific focus in the area of assessment and proficiency tests. Dr. Han will also devote time to developing an American international exchange program in China, building on the work of the summer programs located in Harbin.

Mr. Kip will take his first of a series of three summer sabbaticals this coming year. It is Mr. Kip's intention to pursue a number of tasks for the curriculum of the classics department. Mr. Kip will also work in collaboration with Mr. Pottle on Apuleius' "Cupid

and Psyche."

Mr. Pottle will take his third and final summer sabbatical to finish work on an assortment of departmental projects, including finding materials for the curriculum that will encourage increased mastery of Latin grammar.

Off-campus this coming fall, Mrs. Lisiak, Director of Andover's Summer Session, will further develop and promote the newly formed Summer Session Alumni Association. Dr. Moore will also take her sabbatical next fall when she will work to develop the courses "Law and Morality" and "Views of Human Nature," both of which are currently based upon traditional western European viewpoints. Dr. Moore hopes that her time away from teaching will result in the incorporation of other perspectives into these courses.

Mr. Peffer will leave the English department next academic year to pursue a number of personal writing projects. In addition, he will promote "Logs of the Dead Pirates Society," an organization that serves as the research platform of the Summer Session's Oceans Program and works to chronicle the 15 summer cruises of Sarah Abbott.

Mr. Smith, author of the text that is currently used by Math 330, will work next summer to create supplementary material for the pre-calculus sequence of Math 340, 350, and 360. This material will accompany the courses' current text, *Hungerford's Contemporary Precalculus: A Graphing Approach*.

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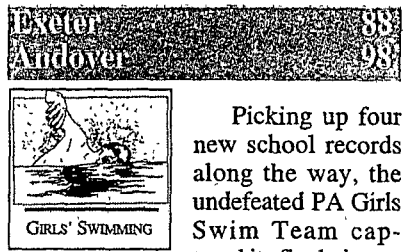
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4 Records Shattered as Girls Swimming Remains Perfect

by Ashley Foster & Sophie Cowan
PHILLIPIAN SPORTS WRITERS



Picking up four new school records along the way, the undefeated PA Girls Swim Team captured its final victory of the regular season last Wednesday against archrival Exeter. With a final score of 98-88, the team advanced to a final record of 11-0.

The relay team of by Sydney Freas '01, Sarah Demers '03, Megan Ramsey '00, and Kerryn O'Connor '01 established a new school record in the 200 Medley Relay.

Ramsey set a new school record in the 100 Butterfly, and Demers bested her own record in the 100 Breaststroke. As if statisticians were not erasing and rewriting their history books enough already, the team of O'Connor, Devin Murphy '01, Meg Blitzer '01, and Freas rewrote the two-year old Andover-Exeter record in the 400 Freestyle Relay.

The meet's first event was the 200 Medley Relay. Andover finished first with a new school record of 1:54.49. For her own part, Tracey Zicherman '03 anchored the "B" relay with an amazing finish, touching out Exeter and holding onto third.

The 200 Freestyle followed and brought Andover's lead to 18-12, with Blitzer and Murphy finishing second and third respectively. In a tight 200 Individual Medley, Demers held onto second, finishing less than a second behind the first place Exeter swimmer. Anneka Benn '02 placed fourth in the medley with a season best of 2:15.4. In the sprint of the day, the 50 Freestyle, O'Connor stepped up to the challenge and took first in an event that she does not usually swim with a time of 25.68. Zicherman followed close behind as she managed to hang onto fourth place. Right before the diving, the score stood at 32-30, with Andover leading.

With one diver injured prior to the start of the meet, Janis Scanlon '03 and Liz Lasater '01 pulled through to take

third and fifth place, but left Andover four points behind in the meet.

After a short warm-up, the swimming resumed with the 100 Butterfly. Ramsey rewrote her own school record with a blistering time of 1:00.46, while Blitzer took third in the same event with a time of 1:01.76. Suddenly, Andover's lady swimmers found themselves within two points of their Exeter opponents. The winning streak continued with the dominating one-two finish of Freas and Murphy in the 100 Freestyle, a crucial win that put Andover up by four.

In the 500 Freestyle, O'Connor and Sophie Cowan '01 grabbed second and third places, and Andover clutched its small lead going into the 200 Freestyle Relay. Finishing with a time of 1:43.24, the team of Blitzer, Ramsey, Zicherman and Murphy was able to take second in a close race with two very strong Exeter teams. Exeter had the upper hand, 72-68.

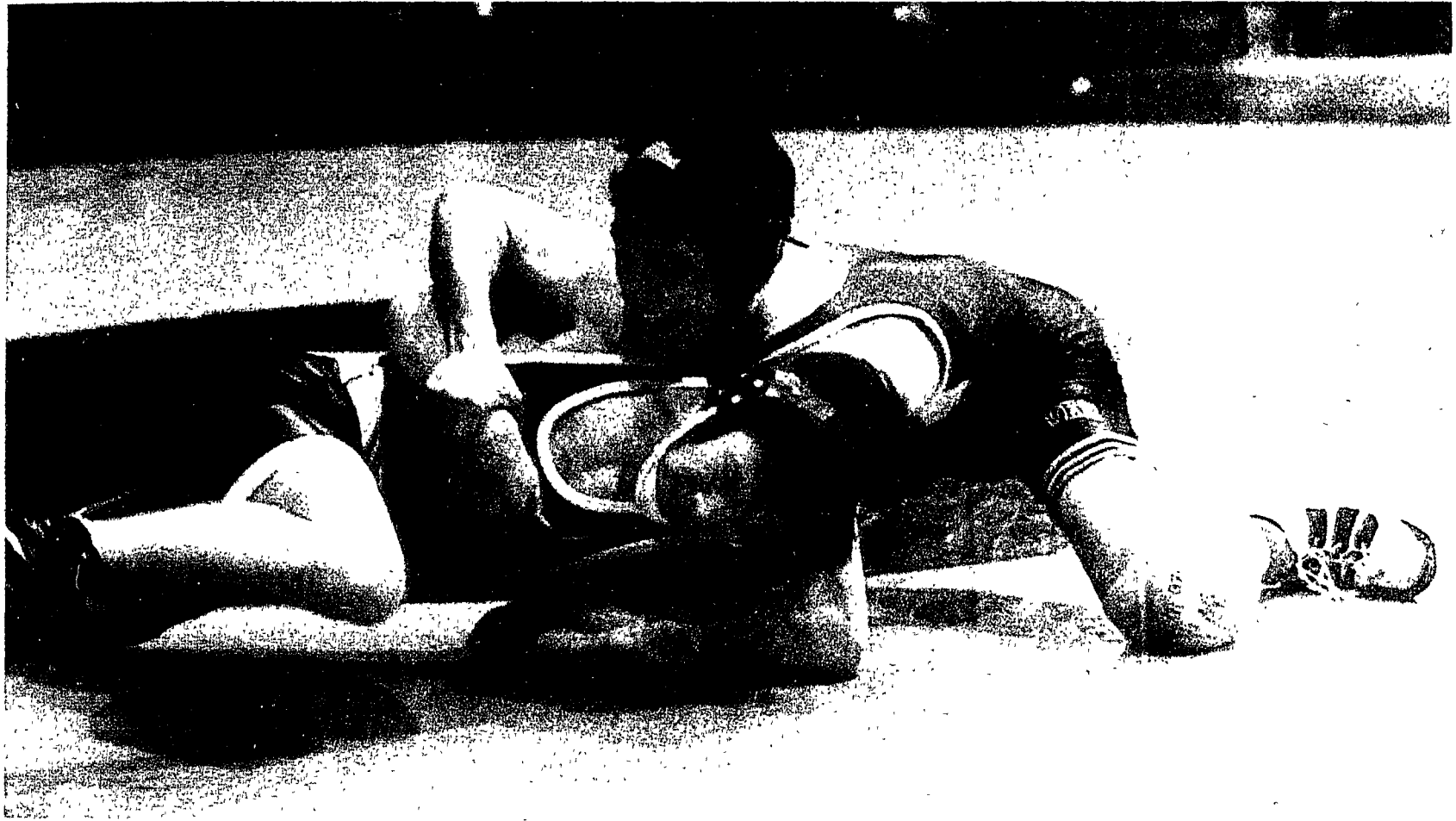
In a much-needed first place 1:02.35 finish, Freas hit her stride for a phenomenal swim in the 100 Backstroke, while Benn took fourth not far behind. In the final individual event of the day, the 100 Breaststroke, Andover needed to take first and at least third and fourth place to secure a win - although the outcome also depended in part on a first or second place in the 400 Freestyle Relay.

In dramatic fashion, Demers raced into first place, re-setting her school record with a time of 1:09.81, and, for full domination of the race, Kim Walker '03 and Jess Heilweil '01 snagged third and fourth respectively.

The day finally came down to the 400 Freestyle Relay, which sealed the meet in Andover's favor. The team of O'Connor, Murphy, Blitzer, and Freas stayed ahead of their rivals to bring home not only the win for the event, but the win for the meet. They earned a final time of 3:43.03, also a new Andover/Exeter record.

Wednesday afternoon, the girls in blue wrapped up a nearly flawless 11-0 season. With a perfect ending to a per-

Continued on Page B8, Column 4



E Thornton/The Phillipian

Harry Boileau '02 wrestles against one of his victims at the Class-A Tournament where he placed first in the 112 lb. weight class over long weekend.

Boileau, Murphy Capture NE Titles; Wrestling Falls Short of Championship, Finishing Third

by Charlie Aloviseiti
PHILLIPIAN SPORTS WRITER



Last Saturday, Phillips Academy hosted the Class-A Wrestling Tournament to determine the placing of the seventeen schools from the Class-A league. By day's end, Exeter had won, followed by WMA, PA, NMH, New Hampton, Loomis, Deerfield, Tabor, Choate, Moses, PCD, Hyde-CT, Hyde-ME, Worcester, Tilton, Proctor, and KUA.

Andover placed eight wrestlers in the tournament, including Harry Boileau '02, who placed first at the 112 lb. weight class; Dan Shvartsman '02, second at 119; Co-Captain Sean Mur-

phy '00, first at 125; Justin Pytka '00, fifth at 135; Co-Captain Adam Jonas '00, third at 140; Andy Gossard '00, second at 160; Josh Aisenberg '00, third at 189; and Billy Brancaccio '00, who came in third at 215 lb. Clinton Graham, wrestling at 189 for Worcester Academy, won the award for most pins in the least time. He wrestled for a total of 1:08 during the entire tournament. Phil Kerin, who wrestled 140 for New Hampton, won the outstanding wrestler award.

Phillips Academy has not had a 103 lb. wrestler all year, leaving this weight class empty in the tournament. Boileau wrestled at 112. He had just come off a serious back injury and had needed to wear a brace. The previous Wednesday, he had defeated the number-one ranked wrestler, Lars Ojukwu, during a dual meet against Exeter.

He turned in a repeat performance on Saturday, besting Ojukwu in the finals 6-4. At 119 wrestled Shvartsman, ranked second in the tournament. He had little difficulty until he faced Phil Kalil, a New Hampton PG, in the finals. After a hard-fought match, Shvartsman fell to the talented Kalil 16-5, finishing second in the weight

class. Wrestling at 125 was co-captain Murphy, ranked second in the league. After pinning one opponent, tech-falling another, and besting a third 6-2 he won his finals contest 5-0. Next, at 130, was Aldun Andre, a freshman wrestling for the first time.

He was not ranked, and though he wrestled hard, was not able to place. Justin Pytka, ranked third at 135 coming in, lost a tough match to a Loomis wrestler in the first round, but fought back in his bracket and placed fifth in the tournament. Jonas, the team's other co-captain, wrestled at 140.

He entered the tournament ranked third and placed third, behind tough competition from last year's runner-up at 140, George Waterman, and Phil Kerin, a PG from New Hampton and winner of the tournament's outstanding wrestler award. LeChristian Step-toe '00, ranked seventh, wrestled at 145, and like Jonas faced tough competition in his weight class but was unable to place.

Ashish Shetty '00 wrestled at 152 for Andover and entered as the fifth-ranked wrestler in the league. Shetty wrestled hard in two closely contested

match-ups, but was unable to place. Coming into the tournament ranked second, Gossard competed at 160. Before the finals, Gossard pinned two of his opponents and beat another with a tech-fall. In the finals, he faced Mohamed Keita from New Hampton, losing 12-5 in a tough battle.

At 171 wrestled Yosuke Hatanaka '00 who, after a first round victory, had to face the first-ranked wrestler at his weight class, Mike Mayne. Hatanaka fought back hard in his consolation matches but was unable to place. Although slated seventh at 189, Aisenberg, who placed third, upset the fifth-ranked wrestler in 2:12 in the semi-finals. Aisenberg also shared his weight class with the exceedingly muscular Clinton Graham, who won his match in the finals in just 10 seconds.

Brancaccio, at 215, also surpassed expectations, placing third despite entering a fifth-place seed. In the semi-finals he overcame Choate's third-ranked Ian McLaughlin 4-3. Finally, Kevin Sinclair '01, who wrestled hard at the 275 lb. level although he weighed in at 215, lost his two matches against heavier opponents.

Continued on Page B8, Column 1

Girls Track Disposes of Exeter in Fitting Conclusion to 7-1 Season

by Charles Reynier
PHILLIPIAN SPORTS WRITER

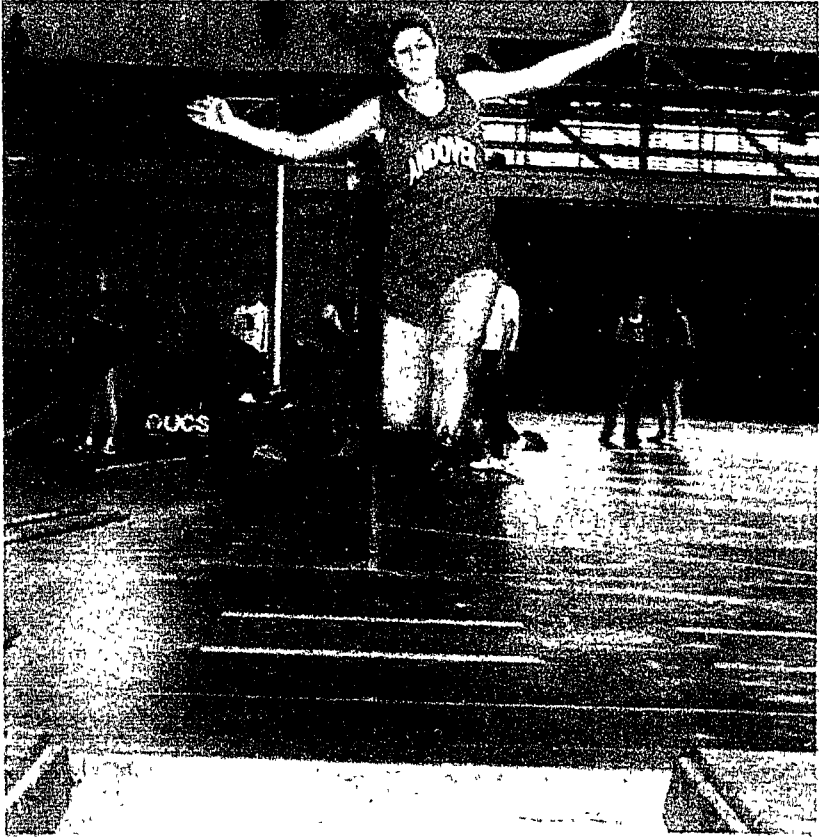


Last Wednesday, the Girls Varsity track team capped off its 7-1 season with a win over Exeter. Starting with a dramatic victory from rising star Carolyn Blaeser '03, the girls began the meet with an early three-point lead and only widened the gap, beating Exeter in a 73-31 whipping.

The mile run started the girls' charge for season bragging rights, with an impressive win by Blaeser and a third place finish by Reed Curry '01. Curry started the race leading over a fast Exie and Blaeser; however, the pair overtook Curry and began a thrilling race towards the finish line. The two switched back and forth into the lead, encouraging the boisterous crowd's enthusiasm as the laps went by. Then, with the entire Cage watching, Blaeser pulled ahead during the Exie's final attempt to win and proceeded to kick her way to the line with a time of 5:33.6. As Captain Lucy Green '00 commented: "Carolyn had a great race today and is one of the team's upcoming stars. She ran well and held on nicely at the end."

The girls followed up on their first win with impressive performances by Julia O'Hern '01 and Jenny McJunkin '00 in the shot put and high jump respectively. These two wins in the field events ended many hopes for an Exeter victory, as the Andover girls were superior runners on the Cage track.

The 50-yard dash provided further excitement with excellent showings by Deysia Dundas '00 and Katherine Dlesk '03, who both improved by two tenths of a second on their previous week's times. Dundas pulled in the win however, with a time of 6.5 seconds,



A. Tucker/The Phillipian

Jenny McJunkin '00 competes in the long jump last Wednesday, helping the girls in a resounding season-ending triumph over Exeter.

while Dlesk had the opportunity to steal an Exie's glory at the finish line with a time of 6.6 seconds.

This was not all the Dundas-Dlesk pair had to offer the crowd. With the entire Cage watching, as the field events were by now finished, Dundas and Dlesk teased one lowly Exie all the way around the track in the 300-yard dash. Dundas started out in the lead, with the Exie and Dlesk close behind. As Dundas wore herself out trying to hold on to the lead, Dlesk and the Exie moved up and it appeared to be an Exeter win entering the final turn. However, Dlesk, with a little more of her "you only thought you beat me" speed, broke out in the final straight-

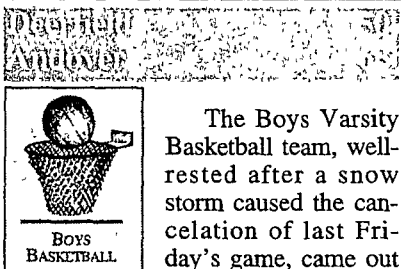
away and managed to beat the Exie at the finish line with a time of 40.2.

The girls also displayed a fine mastery of the distance events of the meet. Hillary Jay '02 continued her dominance of the two-mile run despite a tough Exeter competitor. Jay started the race way out in front, but was eventually passed by one competitor. The lead switched several times before Jay pulled away in the final lap. As the crowd cheered her on, Jay finished her season with a time of 12:28 and destroyed all thoughts of an Exeter victory. The girls also swept the 1000-yard run behind Kezi Barry '02, plac-

Continued on Page B2, Column 4

Boys Basketball Manufactures Hard-Fought Victory vs. Deerfield

by Dave Frisch and Rob Smith
PHILLIPIAN SPORTS WRITERS



The Boys Varsity Basketball team, well-rested after a snow storm caused the cancellation of last Friday's game, came out against Deerfield last

Wednesday mentally focused and determined to win.

From start to finish, the Big Blue played unselfish, team basketball. The offense was solid as usual, but the intensity on defense and the desire to win on both sides of the ball really thrilled the home crowd. On this day, Andover would hold nothing back. As a team, the boys had nineteen steals and forty rebounds. They took two charges and had two blocks; it was a team effort.

Postgraduates Jason Jones and Terrell Ivory put on a spectacular offensive show. Jones led the way with 26 points and was a force in the paint, grabbing twelve rebounds and four steals. The highlight of the game, though, came when Jones led a fast break and stuffed a dazzling one-handed slam dunk.

Ivory led the team offensively as well, earning a double-double with thirteen points from the point-guard position, and also passed off thirteen

assists. He controlled the offensive flow of the game by distributing the ball well and scoring crucial baskets early in the game.

The rest of the team also provided solid play, with each player contributing to the offense and hustling on defense. Captain Marco Davila '00 notched ten points, seven rebounds, four steals, and two assists. Postgraduate Brian Kinneen grabbed four boards and three steals. Carving out his own

county under the net, Beau Saccoccia '00 held onto seven boards while Postgraduate Sterlind Burke also brought down seven rebounds and scored four points.

Deerfield did put up a fight, especially in the second half. Andover seemed to pressure the ball at all times and forced a number of unnecessary turnovers. Additionally, the new 2-3 defensive zone employed by Coach

Continued on Page B2, Column 1



A. Tucker/The Phillipian

Jason Jones '00 is forced to leave the game after being hit by a Deerfield opponent, but not before he had scored a team-leading 26 points.

Boys Track

Last Wednesday's loss to Exeter spoiled the team's near-perfect record in a season marked by strong underclassman depth.

-pg. B2

Athletes of the Term

Momo Akade '00, Bonnie Lui '00, Jason Jones '00, and Sean Murphy '00 are honored as Athletes of the Term for their performances on the court, on the ice, and on the mats. -pg. B3

Athletic Task Force

News writer Kevin Bartz '02 graces the pages of sports with an analysis of a committee designed to revise and reform some programs of the athletic department. -pg. A1



A. Tucker/The Phillipian

Girls' Hockey

Weak starts in both games hindered Girls Hockey as it split two contests. The team was able to recover against Brooks but narrowly missed against Holderness.

-pg. B2

ALSO THIS WEEK

Athlete Of The Week



Andy Gossard '00

"Gossard wrestles. Gossard wins. Not much more I can say."

—Tyson Reist '01

by Diana Dosik
PHILLIPIAN SPORTS ASSOCIATE

Andrew Gossard '00 is having the wrestling season of his life this year. In 18 matches, he has lost only two contests, both to the same opponent, and has managed to capture second place at the league tournament last Saturday. A four-year PA wrestler and two-year member of the varsity squad, Gossard is an athlete whose performance on the mats has been consistently excellent, day in and day out.

After attending Bancroft School and Doherty Middle School in Andover, Gossard decided to apply to PA. Andy began his wrestling career during his junior year here. "I was going to play squash, but I thought wrestling would be more exciting," Gossard reminisced. "Mr. Effinger," he said, referring to his varsity coach, "also encouraged me to join the team." Gossard's parents supported his change of heart, carting Andy's 11-year-old sister to every match, "home and away," from freshman year on.

A well-rounded athlete, Gossard played fullback in soccer his first two years at Andover and competed in lacrosse through last spring. Wrestling, however, was "the only sport I really loved," according to Gossard. For that reason, he ultimately decided to focus on wrestling and hold off on interscholastic sports in the spring.

Despite a traumatizing tryout in 1996, neither Andy's passion for wrestling nor his desire to be a member of the team subsided. Slated to wrestle the fierce soon-to-be-captain Mo Kagan '98, Gossard began his career with a bloody nose coming off a Kagan elbow jab. While Gossard retreated to find first aid, Kagan simply advised him, "Don't put your head there."

Putting the event behind him, Gossard worked hard on his wrestling and

achieved Varsity status during his upper year. Although his actual weight was ten pounds lighter, Gossard wrestled at 171, a level at which he faced intra-team competition.

"There really is no 'Varsity team', but the best person in each weight class wrestles at the varsity level," he said. "There were guys at the 160 lb. level whom I couldn't beat, but I could compete at the 171 lb. level." Gossard faced challenges wrestling in this group and was often defeated by his larger opponents. He believes that he truly improved from the intense matchups and is much more at ease this season in his appropriate weight class.

As well as his current season is

Gossard also paid tribute to his mentor, former captain Jeremy Hersch '99, who took on the inexperienced freshman as his drill partner. "He didn't have to do that," Gossard said. "He could have drilled with someone much more skilled and closer to his level, but he helped me and taught me most of what I know."

Along with many team wins and personal victories, Gossard recalls two particularly tough matches, one against Deerfield his lower year, and the second just this season, against the number one 160 lb. wrestler Mohammed Keita from New Hampton. During the season and in the Class-A finals, Gossard lost close matches to Keita, but hoped to overcome his inveterate adversary at the National Preparatory Tournament last weekend. Unfortunately, neither Gossard nor Keita advanced far enough to meet each other. The earlier loss occurred when PA wrestler Max Sung '99 injured his wrist two years ago. Gossard was temporarily promoted to varsity for the match against Deerfield. Despite fear of injury, "the match was incredibly close." Down 4-5 with 30 seconds left in the final period, Gossard escaped from the bottom to tie, and then took his opponent down in the final moments to win 7-5.

Off the mats, Gossard particularly enjoys music and theater. He has been an active participant in concert and jazz bands until this year and plays the drums in the rock band *Icarus*, and played the lead role in the fall Drama Lab Production of *God*.

Looking ahead to the future, the wrestling champ applied to Brown University, the University of Michigan, Harvard University, the University of Pennsylvania, the University of California at Berkeley, and Northwestern University, although he is leaning towards the first two schools.

He does not plan to wrestle in college, acknowledging that the intense athletic programs in these Division I schools would potentially detract from his academics.

Gossard and his teammates finished out their season at the National Prep Tournament held in Pennsylvania last weekend. Although Gossard only won his first match, he helped the team to a laudable 30th place finish (out of 122) against superb national competition. Exeter, which had beaten Andover at the Class-A Tournament, placed 42nd.

Boys Hoops End Season 9-8



A. Tucker/The Phillippian

After intercepting an errant Deerfield pass, Terrell Ivory '00 races down the court en route to two of his 13 points.

Continued From Page B1, Column 6 Modeste disabled the Deerfield offense and didn't allow any easy baskets, only perimeter shots.

After falling ten points behind at the half, Deerfield got fired up by the strong play of their two 6'7" forwards. But the Green from Deerfield were still no match for the Big Blue and Andover triumphed by a final score of 63-50.

Coach Leon Modeste is confident in his team, as he explained immediately after the win. "When we played smart offense and team defense, we did well, no matter who the opponent was."

Unfortunately, the boys' varsity basketball team was unable to properly conclude their season after Coach Leon Modeste and the rest of the athletic department decided against any athletic contests on Saturday.

This was a disappointing end to a rather mediocre season for the Big Blue. The team finished 9-8 and chose not to be considered for the tournament this coming weekend. Although the team's final record was only average, there is much more to smile about than wins and losses.

This was a team full of contributors. Terrell Ivory and Jason Jones led the team in scoring. Day in and day out, they put the points on the board and gave Andover a shot at winning. They included others in the offense and gave the fans something to cheer about. On defense, Brian Kinneen and Beau Seccoecchia stopped other teams and always turned momentum

going. Gossard did point out that no season could possibly match last year's, when Andover's most winning team in 25 years took the championship, defeating Exeter for the first time in 16 years. Nevertheless, he is enjoying every moment of his senior wrestling season and holds "nothing but respect and admiration" for his teammates.

He attributes much of his success to coaches Mark Effinger, Rich Gorham, and Bing Sung, without whom he said he "would not necessarily have been able to stick with wrestling." Gossard became convinced of the excellence of his Andover coaches after attending summer wrestling camps during his lower year, when he worked with some coaches whom he called "less than great."

GIRLS TRACK TAKE NINE FIRST PLACE FINISHES TO WIN SPRING LOOKS BRIGHT

Riordan, Dlesk, Dundas And Greene Sprint to First in Mile

Continued From Page B1, Column 3 ing first with a time of 3:00.4, followed by Blaeser and Curry.

Though the meet by now was won, the Andover mile relay team of Ann Riordan '03, Dundas, Dlesk, and Greene ran for pride against the Exeter squad that had led the Andover team for seven-eighths of a mile at the Wheaton Invitational meet four weeks earlier, the only other time the two teams had run against each other this season. This time around, the Andover girls took all suspense out of the competition, grabbing an early lead that only grew larger as the race progressed. A full ten seconds separated the two squads by the time the Andover girls cruised across the finish line for an easy victory and a fitting close to a resounding trampling of last year's interscholastic champions.

The outcome of this meet and the way in which the girls won it are good signs that the team will have a spectacular spring season. Winning behind top-notch, first-place finishes, instead of with deep depth (although the girls certainly had that also), is a good indication that the girls will perform well at spring Interschols, a meet at which a few great times will score better than many good times. With Exeter, the defending champions, already conquered, nothing stands in the way of the girls winning an Interscholastic Championship this spring.

GIRLS TRACK			
Event	Name	Result	Place
Shot Put	O'Hern	37' 8"	1
Long Jump	Isch	16' 0"	2
	McJunkin	15' 9 3/4"	3
High Jump	McJunkin	4' 10"	1
	Dlesk	4' 8"	2
Pole Vault	Miller	7'	2
	Lindsay	6' 6"	3
50 yds	Dundas	6.5	1
	Dlesk	6.6	2
50 yds Hurdles	Riordan	8.3	2
	Isch	8.3	3
300 yds	Dlesk	40.2	1
	Dundas	40.8	3
600 yds	Donas	1:31.3	1
	Greene	1:33.8	2
1000 yds	Barry	3:00.4	1
	Blaeser	3:00.9	2
	Curry	3:06.5	3
Mile	Blaeser	5:33.6	1
	Curry	5:56.1	3
2 Mile	Jay	12:28.3	1
	Mason	13:25.2	3
Mile Relay	Riordan, Dlesk, Dundas, Greene	4:35.1	1

Lui '00 and Judge '00 Lead Girls Hockey in Split Week

by Pat Linnemann
PHILLIPIAN SPORTS WRITER

Andover	4
Brooks	3
Holderness	2
Andover	1



After the cancellation of the boys' hockey game due to inclement weather, the girls' team toughed out the snowstorm and headed to North Andover to face off against Brooks. PA looked to place a win in the books after coming off of a crushing loss to Buckingham Brown & Nichols.

The girls were slow to get their minds into the game, and looked a little rusty in the first period. Brooks took advantage of these occurrences and found itself leading 2-0 after the first period. Luckily, Andover managed to turn things around in the second period. The Blue was able to work the puck down low and gradually began to control the flow of the game. A few minutes into the second session, Jess Judge '00 slipped one past the Brooks goalie off of a pass from Bonnie Lui '00. Right off the faceoff, the duo connected again as Lui set up Judge who blasted a wrist shot past the goaltender for the second Andover goal of the game. With the score now knotted at two, Brooks managed to sneak a goal past Captain Katherine Orway '00 to take a 3-2 lead into the second break.

Andover came out in the third period with more intensity than in the previous periods. Only three minutes in, Katie Green '00 knocked home the tying goal with assists from Lui and Judge. A mere thirteen seconds later, Lui put the game-winning goal past the Brooks goaltender. Andover's tough defense prevailed for the remainder of the game as the girls sealed the 4-3 win. Lui, with three assists and a goal, and Judge, with two goals and an assist, led the offense and helped propel the team to a win, improving its record to 8-9-3. Otway made a total of fourteen saves throughout the course of the game. Andover looked to improve its record heading into Wednesday's match up with Holderness Academy.

Andover was looking to carry the momentum of this Brooks win into its next game. Unfortunately, Andover had an all-around tough day. After sitting through a long bus ride, the team was forced to wait thirty minutes past the scheduled start time before the initial faceoff actually took place. Otway again got the call in the net for Andover.

Andover did not play up to its potential in the first period unfortunately. The long bus trip caused fatigue and resulted in a slow start for the Blue. Holderness was able to capitalize on this disadvantage, taking a commanding 2-0 lead after the first period. In the second period Andover began playing well and was able to create many scoring opportunities, yet the Holderness goalie played tenaciously,

stopping all scoring chances. Up front for the Blue, the first line of Breen, Lui, and Judge played very well despite the solid Holderness defense. Andover began its comeback in the second period when Molly Turco '00 blasted a shot past the goaltender, but that was all the girls were able to do. Defensively, Ali Mattison '02 played strongly for Andover and anchored the defense. One goal was not enough, however, and Andover lost its tenth game of the season 2-1, slipping to a season record of 8-10-3. After the game, Judge commented about Andover's performance, "Once we got into the game we played strong and were able to control the tempo, but it took us too long to get into the game."

With all sports games respectfully cancelled this past weekend, the Andover Girls Hockey team of '99-'00 came to a close on a down note. After a demoralizing loss to Holderness one week ago, Andover looked forward to playing Exeter in order to improve upon its 8-10-3 record.

This year the defense was anchored by post-graduate Lori Marsa-hall who provided much needed experience. Merri Hudson '01 and Ali Mattison '02 also had great seasons for Andover as they brought their speed and stick handling to the table. Also defensively for Andover Susannah Richardson '00 added much needed experience as well and helped to lead the defense.

The first forward line of Judge, Lui, and Breen all created most of Andover's offense throughout the year. They played well together and always seemed to create offensive chances for Andover. Turco also contributed to the offense with Caitlin Krause '01 who also were a dynamic scoring duo. Abby Bowen '01, Anna Barenfeld '02, Susannah Orzell '03 were all great additions to the team and gained much needed experience and will look to carry it into next's season. New lower Brit Holten '02 was another great addition but unfortunately was sidelined midway through the season with a knee injury.

Captain Katherine Orway played well all season in net for Andover and also was a great leader. Although this is her final year playing for the Blue, she will be succeeded by new lower Emily Grote who saw ample playing time throughout the season, which will help next year. Coach Martha Fenton and assistants, Chad Green and Tim Marsh will be excited for the '00-'01 season with a returning goalie, five returning forwards, and two returning defense.

Write for Sports
Hudson 6746
Kehlenbeck 6524

Boys Track Suffers First Loss in Two Seasons To PG-Stacked Exeter Middle-Distance Squad

by Eli Lazarus
PHILLIPIAN SPORTS WRITER

Exeter	65
Andover	39

Chalk one up in the losses column: last Wednesday night the boys' track team fell to a more prepared Exeter squad, finishing what could have been a perfect season with a 7-1 record. Until this week, Phillips Academy Boys Track had not lost a meet since January of last year.

The boys' one mile run best illustrates the way Wednesday's meet rolled in Exeter's favor. For the first race of the afternoon, Andover brought three of its toughest distance runners to the line: Ted Jutras '01, Weston Fuhrman '01 (co-captains of next year's boys' cross-country team), and Porter Fraker '00. Two members of Exeter's nationally ranked 4x800 relay team, Ross Tucker '01 and Nate Harding '00, were there to greet them. Both teams knew that the race would have to be strategic. Jutras, Fuhrman, Tucker, and Harding were all scheduled to double in the course of the meet, Jutras in the 1000 yards and Fuhrman and the

BOYS' TRACK			
Event	Name	Result	Place
Shot Put	Freman	20'4 1/4"	2
	Busby	20'2 3/4"	3
Long Jump	Busby	5'6"	2
	Freman	5'4"	3
High Jump	Winston	9'6"	2
	Bradshaw	5.7	1
50 yds	Busby	6.8	1
	Sykes	35.9	2
300 yds	Arensberg	1:20.5	2
	O'Donoghue	1:20.9	3
1000 yds	Jutras	2:27.1	2
	Grant	2:30.5	3
Mile	Jutras	4:37.0	1
2 Mile	Lazarus	10:28.6	2
Mile Relay	Scott, O'Donoghue, Kehlenbeck, Arensberg	4:00.8	2

Exeter pair in the two-mile. Exeter won the coin toss. Timers exchanged whistle blasts and the starter's gun went up.

Bang! Jutras, having recorded a 4:25 mile earlier this season, jumped to a quick start and immediately stretched a ten-yard lead on the pack. Fuhrman hustled to close the early gap, and Tucker and Harding settled in behind.

With Jutras alone in front, it looked as though Fuhrman would have to carry Exeter's duo by himself. On coach Jon Stableford's command, Fraker suddenly reeled in a fifteen-yard deficit in a single surge and wedged himself ahead of Exeter's Tucker. If Exeter's boys planned to hang onto Fuhrman, they would have to maneuver around Fraker first. Though Fuhrman pulled away as much as he could, Fraker's interference gave out after two laps and Exeter's pair returned to lurk at Fuhrman's heels.

The true drama began with four laps left to go. (A mile in Case Memorial Cage takes eleven-and-two-thirds laps.) How long would Fuhrman hold off Exeter's double threat? And would Jutras be able to keep his lead over Harding, a tested 800-meter runner with a lethal finishing kick? Jutras knew the race behind him had shifted when the crowd noise from the upper deck rose to a roar. Harding had made a neat cut around both Tucker and Fuhrman and was drawing a bead on Jutras's back. With two laps remaining, Jutras started his kick to maintain a safe distance between himself and Harding. Tucker, rested after having drafted behind Fuhrman for ten laps, finally made his move with 180 yards left to run. Fuhrman hung on, forcing Tucker to tire himself with a breakneck sprint to the finish.

Jutras took top honors, but Exeter made smooth work of second and third place, leaving Fuhrman, despite all his work, shut out in fourth.

Unfortunately, on Wednesday evening the P.A. boys seemed stuck in



A. Tucker/The Phillippian

Eli Lazarus '00 took an early lead in the two-mile run, but later was passed and finished second.

a downward spiral. "We ran our hearts out today," said Captain Sean Scott in the post-meet huddle. The boys in Blue put up a strong fight and lost a fine contest to a superior team. Exeter had the advantage going into the meet—a strong distance department, a deep set of sprinters, and throwers built like Mack

trucks. The Big Red didn't make any mistakes or leave any slack for Andover to ravel up.

The P.A. boys should be proud of their season, for their almost undefeated record speaks for itself. Andover was good. This time, Exeter was simply better.

ATHLETES OF THE TERM



by Patrick Linnemann
PHILLIPIAN SPORTS WRITER

Momo Akade '00 Girls Basketball

Not only is she an accomplished athlete but she has also distinguished herself as a role model on the Phillips Academy campus. Hailing from Brooklyn, New York, where she has lived since she was three years old, Aimoizomo Akade, known to all as Momo, has led Girls Hoops this year.

Momo was born and raised in Nigeria before her family moved to the United States. Initially a decided baseball fan, she decided during her sixth grade year to play basketball with her school team. She loved the game and continued to play throughout junior high school for school teams, community teams, and in numerous tournaments around Brooklyn. At the end of her eighth grade year, Momo began to look at boarding schools and finally decided on Andover because of the welcoming atmosphere she found when she visited and its reputation for excellence in the classroom as well as on the playing fields.

Upon her arrival, Momo quickly acclimated herself to life on campus and made the Varsity basketball team as a ninth grader. Standing a proud five feet tall, Momo completely controls the flow of the basketball game when she is out on the court. Describing Momo's game, Coach Karen Kennedy praises her mental and physical approach to the game: "She is a tremendous captain who is focused,

compassionate, and sees the whole picture. Momo leads by example in work ethic and mental preparation." Indeed, Momo seems mentally prepared for every game. Earlier in the year, Momo led a Big Blue comeback against rival Exeter as Andover overcame a halftime deficit to triumph in a 68-62 victory. Momo contributed to the win with 11 points but, more importantly, was able to control the point despite a tough Exeter defense. This has been the story for most of the season. Teammate Heather Woodin '01 commented on Momo's play, "Momo's always in the game mentally, she runs the court, and totally controls the flow of the game."

Last year Momo helped to lead the team to a 9-8 record and was chosen as the captain of the '99-'00 squad by her teammates. When asked about Momo's greatest contribution to the team, Coach Kennedy remarks, "Her quickness and intensity." Momo agreed, adding, "I think I contribute with heart, energy, and enthusiasm." These characteristics, along with remarkable leadership qualities, have helped propel Andover to a 13-2 record this year and into the Class-A championships.

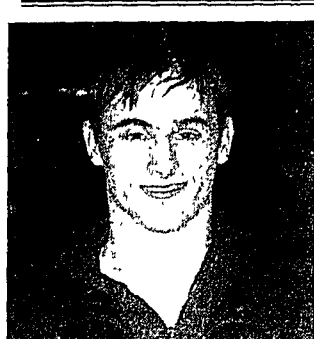
After the snow melts, Momo takes to the track where she was named the captain of the track team during her upper year. As an upper, Momo ran the 100- and 200-meter dashes, and anchored the Interscholastic champion 4x100 relay team. She holds the school record in the 100m (12.3 seconds) and

the 200m (25.6). Momo's relay team also broke the school and NEPSAC 4x100 records last spring.

Momo's work ethic has helped her excel in soccer as well as in track. Momo made the girls' soccer team as an upper where she played right back.

Coming into senior year, Momo decided to give up soccer in order to become a Blue Key Head, a position that she and Marco Davila '00 were awarded last spring. As an upper Momo chose to become a prefect in Nathan Hale where she shared her Andover experiences with new girls in the class of 2002. With the little free time that Momo has, she is an active board member of AfLatAm and served on the student council as an upper representative. In addition, Momo enjoys spending her Tuesday nights in the cage participating in the ARC community service program.

After her four years at Andover, Momo is excited to attend Yale next year. She is still debating what sports she will continue at Yale, and has her sights set on becoming an engineer. Momo has without a doubt proven herself on and off the court as a role model. "Momo has been walking the walk ever since ninth grade. She has picked it up a level in everything from school to athletics," remarks Coach Kennedy. Momo's great enthusiasm, leadership, work ethic have helped her to excel at Andover and will no doubt help her to excel wherever the untraveled road might take her.



by Diana Dosik
PHILLIPIAN SPORTS ASSOCIATE

Sean Murphy '00 Wrestling

Sean Murphy has had an amazing senior wrestling season, defeating his biggest rival twice and winning the Class-A Tournament Championship. With a stellar record finish of 25-4, a wrestling triumph, Sean has distinguished himself with both sportsmanship and skill.

Although his talent and determination might suggest otherwise, Sean has not been wrestling throughout his life. In fact, he actually came to Andover expecting to play ice hockey, having played the sport for 13 years. After getting cut from Varsity hockey as a junior and playing JV hockey, however, and then getting cut from Varsity again as a lower, he decided it was time for a change. "I wanted to try new things the school had to offer," explained Sean. Encouraged by former wrestling captain and close friend, Jeremy Hersch '99, Sean decided to try out for Varsity wrestling lower year, and was selected to wrestle with the JV team. He remained on the JV squad his upper year, urged on and motivated by former PA wrestler Noah Kaye '99. Kaye's "talk is cheap, let's go wrestle" attitude inspired Sean to dedicate his upper and senior year to bettering his wrestling skills. He has followed this motto to astounding results.

Sean pursued his middle school

academic career at Doherty Middle School in Andover, and in eighth grade he decided to apply to Phillips Academy. He also applied to St. John's and Belmont Hill, but neither of these seemed more attractive than Phillips Academy. Fortunately, Sean was accepted to Phillips Academy, and matriculated, following in his older brother's footsteps. Sean's twin brother Mike was also accepted, and going together to high school appealed to both of them. Throughout their high school, they have been extraordinarily close.

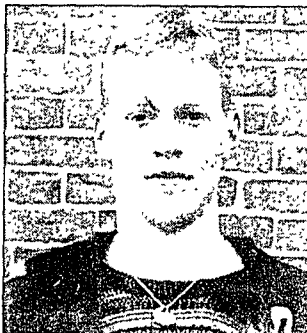
This season Sean became a member of the Varsity squad, wrestling in the 125 lb. weight class. In addition to his Class-A championship and outstanding record, Sean reached a more personal victory this season. Devon Woods '99 of Province Country Day has been Sean's major rival throughout his high school wrestling career. When Sean was a lower, he lost to Woods his third time wrestling at the JV Tournament. Sean faced him again as an upper, only to be defeated once again in the semifinals of the Class-A tournament. However, Sean was determined to overcome Devon this year. The prep schools in New England are divided into three classes, of which Class-A is the biggest. It contains 16 schools, including Exeter, and high placement in the ranks of this class is a great success in wrestling. Ready and determined, Sean turned the tables on his long-time wrestling enemy this

season, crushing him not once but twice on the road to Class-A victory. In addition, Sean has proven not just to himself but to other students that hard work and tenacity can pave the road to success.

Sean attributes much of his wrestling success to his coaches, Bing Sung, Richard Gorham, and Mark Effinger. He acknowledges their "very large influence," and asserts that they "know a ton about the sport." Bing Sung especially helped Sean keep up his wrestling during the summer months, suggesting participation in certain camps and tournaments.

Off the mats, Sean participates in a variety of school activities. He ran Varsity Cross Country as a junior, lower, and upper, which helped him enormously in staying in shape for wrestling. He is the co-head of ADAAC, Andover Drug and Alcohol Awareness Council, and the co-coordinator of ARC, a popular community service project on Campus.

The University of Pennsylvania remains Sean's first choice college, despite his deference from early admission in December Swarthmore, Wesleyan, Columbia, and Boston College are the four other schools he is considering at which he could continue his wrestling career. However, he is also considering Tufts, Emory, Tulane, and University of Wisconsin as possibilities should he decide not to wrestle in college.



by David Frisch
PHILLIPIAN SPORTS WRITER

Jason Jones '00 Boys Basketball

Jason grew up in Salem, NH, with his mom Sandy, dad Jeff, thirteen-year-old brother Jeremy, and twin siblings Josh and Amanda, who are ten. In Salem, Jason attended Woodbury Junior High where he was never fortunate enough to make the basketball team. Instead, he was forced to play at the local boys and girls club. After eighth grade, Jason went on to the public high school in his town, Salem High School.

Salem High was a place of memories for Jason Jones. During his freshman year, Jason started at point guard on the freshman team. As a scrawny 5'10" ball-handler and sharp-shooter, the Varsity coaches determined that there was no room on the Varsity team for Jason. Jason's six-inch growth spurt came at a perfect time. Jason grew from 5'10" to 6'4" in only one year, and he immediately changed his game. He became a small/power for-

ward with the ability to handle the ball and shoot with more strength than before.

As a sophomore, he made the Varsity team, and he became a starter his junior year. When asked about his individual achievements, Jason, being modest and humble, first talks about the achievements of his team. His senior year, Salem High held a strong record of sixteen and four, with it's last loss coming in the state finals.

During his senior year, Jason's most notorious feat was his spectacular slam dunk. Trailing by one point against Concord High, the state champion, Jason stole a pass from Matt Bonner, a phenom now starring at Florida, and took the ball down the floor all alone. With the crowd going wild, Jason knew this was his chance. He took off just inside the free-throw line and dunked the ball. His team went on to lose in double overtime, but Jason and his dunk were the true highlight of the game.

Later that season, Jason Jones had

his highest scoring game with thirty-eight points against Trinity School. Although Jason was the most talented player at Salem High, he was also the youngest senior on the team. In fact, last Christmas, he received a gift from his buddies. In his locker before a game, Jason found a Barbie doll, a blanket, a pacifier, and a note saying, "Merry Christmas, Jr.!" Although he knew it was all in good fun, Jason also knew that he was too young to go to college and thought a year at prep school could, "Mature him as a scholar, basketball player."

He applied to and was accepted by his top choice, Phillips Academy. After two terms here, Jason Jones speaks only good of the school. He comments, "So far, the two terms here have been the most worthwhile experiences of my life. I want to thank all those who helped me get in and all those who have made my experience here such a joyful one."

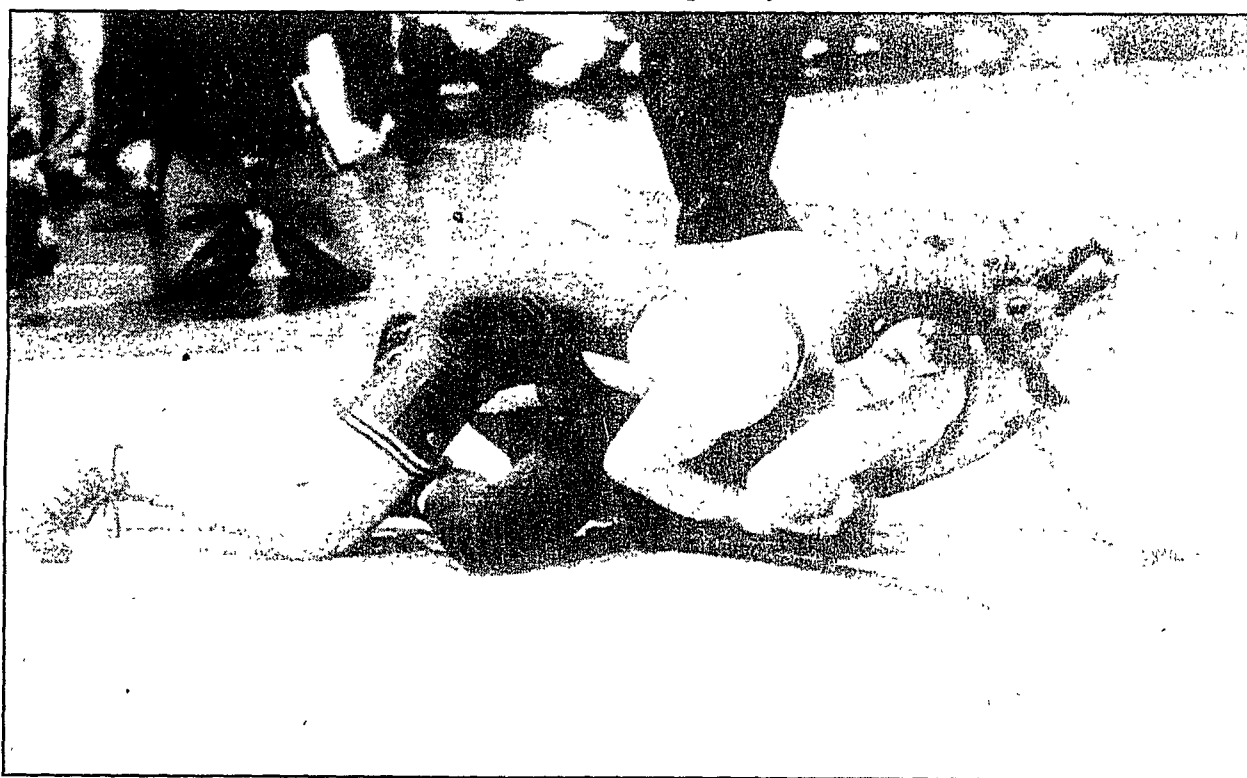
On the basketball court here at Andover, Jason has been a star. Although the boys' varsity basketball team went only 9-8, the nine wins were much because of Jason's hard work and superb skills. Throughout the season, he averaged twenty-one points a game and eight rebounds. These numbers within this league, filled with much talent, are spectacular.

When asked to comment on the Boys Varsity Basketball team, he replied, "We all had our differences on the court and found it difficult at times to work as a team, but we did our best and turned into a tight group of friends regardless." The rest of the team felt compassion toward Jason as well, and Danny Long '00 said it best, "Jason Jones is a winner. He is a nice kid and a mean competitor who he will play at the next level, and succeed."

Off the court, Jason is also thriving. He is preparing to play infield for the baseball team in the spring and AAU National Basketball this summer.

Sadly, his short Andover career will end in the spring, and Jason will go on to college. He is being recruited heavily by schools such as Bucknell University, Lafayette College, and Franklin Pierce College. He is looking for an athletic scholarship to take pressures away from any financial burdens.

Jason Jones will be a positive force on any team he plays for in the future. His presence on the court, and his all-around athleticism will only continue to bring more noteworthy seasons for Jason Jones.



by Diana Dosik
PHILLIPIAN SPORTS ASSOCIATE

Bonnie Lui '00 Girls Ice Hockey

Garnering over 30 points this season for the Girls Varsity Hockey Team, scoring the tying goal against archrival Exeter and the winning goal against Lawrence, nailing three assists at Brooks and the winning goal against NMH, Senior Bonnie Lui has had a wildly successful '99-'00 hockey season. A Varsity player on her arrival last year and a constant source of determination and energy, Bonnie has been named an Athlete of the Term.

Bonnie began her skating career in a suburb of Quebec, minutes from Montreal. At age four, with her parents' enthusiastic support, she joined a ringette team, on which she played for 8 years. Ringette is a "girly version of hockey," explained Bonnie, a non-contact sport in which a straight stick spears a small rubber ring which can then be whipped across the ice like a puck. With the encouragement of her brother and parents, Bonnie switched over to ice hockey and fell in love.

Bonnie's brother Ernie, now 21 and the Assistant Hockey Coach at Williams College, was also a hockey player and had a strong influence on Bonnie. "I would watch his games, and I really liked the way he played." Although Bonnie's father had never stepped into the rink, he became his daughter's mentor, watching her games and Ernie's games and coaching Bonnie off the ice. Even during these two years at Andover, Bonnie's parents have faithfully traveled to watch nearly all of Bonnie's games, making the six-hour trip from Beaconsfield, Canada.

When Bonnie's home hockey team, The Kanada Selects, played at the Kimbal Union Tournament, she was introduced to prep school hockey,

Bonnie applied to Hotchkiss, Choate, Exeter, Deerfield, and Andover. Although Lui had heard some discouraging rumors about Andover's hockey program, she was "pleasantly surprised" to see a very strong team. Waitlisted at Hotchkiss and Exeter, Bonnie quickly narrowed her choices down to Deerfield and Andover. "All of my friends from home who went to prep school went to Deerfield, and I knew the coach too." Fortunately, she was won over by Andover's charming town, inviting campus and excellent academic record, and entered PA as a new upper last year.

Despite Bonnie's faith in the Big Blue, last year's season was marked by disappointing losses. "A lot of the losses I didn't understand, because I thought we were better and could have won." At the end of that season, however, she really felt the team starting to come together, and believes that they carried that momentum into the 1999-2000 season. Although Big Blue hockey did not make the Tournament, its final record of 8-10-3 was a vast improvement over the year before. "I'm really going to miss my line, because we worked really well together," Bonnie reflected.

Bonnie reminisced about exciting wins over Deerfield, Lawrence, and Tabor, as well as her most difficult game against Brooks. "I was feeling kind of sluggish," she commented. Still, Bonnie pulled herself together, assisting Jess Judge '00 on PA's first two goals and eventually carrying the team to a 4-3 victory.

Bonnie attributes much of her strength as a hockey player to her coaches, Martha Fenton and Chad Green. "They really want you to succeed and they really want you to work hard," explained Bonnie. "You can see that they care, and you really want to

produce for them." And she has produced, according to teammate Lori Marshal: "The best thing about Bonnie is that she is so fast...she can skate circles around everyone else." Bonnie played JV soccer and Varsity B tennis during her first year at PA, but she decided this year to concentrate on hockey, playing throughout the summer and taking hockey basics during the fall.

Bonnie Lui has applied to 11 colleges, 9 American and 2 Canadian, where she hopes to continue playing hockey. Her top choices right now are Amherst and Williams, although she also sought admission at Bowdoin, Princeton, Wesleyan, Middlebury, Yale, Dartmouth, Cornell, McGill, and Queens. Bonnie is considering practicing law or going into business. "I'm hoping college will help me figure that out," she said with a smile.



The PHILLIPIAN

 Volume
CXXIII
NUMBER 2

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EDITORIAL

A Beacon in the Fog

Last week's numbing tragedy struck our community with unprecedented force, as a hazy gloom settled over a campus where only hours before laughter and dancing had prevailed.

Up until that loss shattered our seemingly impenetrable safe haven of a community, such an unexpected devastation was inconceivable to many. Yet equally inconceivable before last Thursday was the understanding and dedication with which faculty and students alike would come together in support of each other.

Though PA has long trumpeted the nurturing openness of its faculty, repeated policy conflicts in recent months and years have threatened the fragile trust between students and their on-campus, surrogate parents. Only a tragedy of the magnitude that has rocked the academy in recent days could prove that the bond so long attested to might persevere. First, the administration, through swift and conscientious action, ensured that students learned of the death of Zack Tripp '00 in a timely fashion and in a comforting environment. Since then, the one-step-at-a-time pace of decision-making has kept end-of-term plans sufficiently flexible to accommodate the unpredictable waves of anguish that continue to roll over so many of Zack's classmates and teachers.

Yet it is the minute to minute support that has so helped to guide students lost in grief. With an uncharacteristic willingness to share their personal sorrow, faculty in every area of community life opened their doors and their hearts to console and grieve with Zack's crestfallen peers. Teachers and house counselors gracefully set aside traditionally sacred rules and regulations in recognition of students' need to commiserate and surround themselves with friends. From a student perspective, it seemed as though for the first time, the cliché that every faculty door is open had gained validity. Trust and respect, more meaningful than the day-to-day qualms typically challenging student-faculty relationships, flourished, as only PA admissions pamphlet would have predicted.

Only given the efficiency with which Assistant Head of School Rebecca Sykes coordinated initial faculty response Thursday, the poise with which Head of School Barbara Chase later gathered her bewildered community, and the fervent efforts of all their fellow administrators, could this period of shared grieving have unfolded as naturally as it has. As a community that continues to yearn for the ever elusive yet simple gift of time and space, we have been satisfied.

The best example of the casting aside of convention in favor of compassion was Mrs. Chase's sweeping decision on Monday to curtail the winter term. With the interests of those most affected at heart, Mrs. Chase ultimately handed down a decision aimed at alleviating the academic pressure seemingly inevitable in the midst of Deans' Week and exams. Though for many this may seem a frustrating foreshortening of a term only days away from finishing, the administrators and faculty behind the historic choice have clearly placed the perceived needs of PA kids ahead of academic rigor.

Parents, too, deserve commendation for their rise to meet the challenge of comforting not only their children but those students left without off-campus shelter or transportation to this week's wake and memorial in Acton. As parents and alumni poured back to campus in the wake of Thursday's devastating news, the closeness of PA's extended community shone through the gloom to uplift all of its members.

This past week has witnessed an outpouring of empathy that will remain with us forever. While only time may yield the answers we seek to explain Zack's death, the lessons in compassion and camaraderie that we learn in the interim will ultimately prove just as valuable.

Yet let us foremost offer our deepest condolences to the Tripp family and to all of Zack's close friends. While we may try in countless ways to ease the confusion and pain that they feel, no replacement can be offered for Zack himself — for the smile and the wit we have all lost, for the caring enthusiasm from which we all benefited, for the young man we all loved.

Globe Trotting, Eagle Poaching

On Thursday night, at half past nine, Phillips Academy doubled over and collapsed, crippled by the impact of Zack Tripp's unexpected death. In vain attempts to extricate ourselves from this immense burden, many joined the exodus into the night, looking for solace, their minds wandering within the thick fog that clung onto the hooked blades of grass.

During the two longest days of our lives, we watched, shell-shocked, as our loss quickly became journalists' headlines. Without compunction for the school's insistent requests to respect student privacy, reporters continued to hound students in an attempt to pigeonhole an image of the typical Andover student. The work of competing reporters and their persistent phone calls intensified as the dailies' Friday night deadlines inched painfully closer.

As students watched the Saturday sun rise, we wearily prepared for the reaction of the outside world. That morning, we were witnesses to two articles, one in *The Boston Globe* and another in *The Eagle Tribune*, which sent shocks of anger rippling through the community. The issue is not that the articles were written

Joe Maliekal

OPINION

— painful as it is, such tragedies are viewed as news — but that their composition was sloppy and the reporters' manner unprofessional.

Though on the whole a well-written and respectful article, *The Boston Globe* news story failed to meet one of the expectations associated with professional journalism. In lieu of any quotes from mourning PA community members, the authors concluded the article with quotes from two Andover High students.

However subtly presented, the quotes catered to the article's underlying presumption that Zack's motives related solely to "the pressure cooker" of Phillips Academy. As passive spectators having little or no insight into the context of Thursday's events, the two Andover High students should not have been asked to comment on such a painful and sensitive issue. Not only did the use of these uninformed observations exacerbate the situation on campus, but, more importantly, it perpetuated a shallow editorial nature that undermined the credibility of

the entire article.

Like *The Boston Globe*, *The Tribune* made insinuations about a strong connection between Zack's actions and Andover's academic rigors. Again, while an easy claim to make, it surreptitiously skirts by the fact that Andover was an environment which Zack chose to be in and in which he achieved so many successes.

The article also mentioned a letter to the editor Zack had written to *The Phillipian* last week. The reason most students are unaware of this letter is that the February 25 issue of *The Phillipian* was recalled, as it was deemed inappropriate and unprepared for circulation in light of Thursday's tragedy.

The Eagle Tribune is capable of accessing back issues of *The Phillipian*, a privilege which their reporter abused in his reference to Zack's letter in the Saturday edition, showcasing their well-connected coverage of "Phillips: First Suicide."

However, worst of all, *The Eagle Tribune* compromised its integrity as a responsible conveyor of news by placing the loaded story in the hands of Ethan Forman — an inexperienced reporter, spending only his second day on *The Tribune* as an Andover correspondent. Not only was his second local news assignment poorly written, but it also contained obvious factual mistakes. For the record, Mr. Forman: it is Cochran, not "Concord," Chapel.

As a servant to the community, a newspaper is entrusted with a significant amount of responsibility that decisions will reflect not the wants and whims of the paper and its staffing problems but the interests and needs of the community it serves. The readers, whether they reside within the boundaries of Phillips' or beyond, have given their papers the power to inform them of issues warranting attention.

It is the paper's responsibility to choose and present these events in an accurate and ethical manner conducive to a community's well-being — a responsibility largely ignored by *The Boston Globe* and *The Eagle Tribune*. It is my hope that the writers of last weekend's articles will be more careful in the future to respect the needs of a grieving community as well as the standards of respectable journalism.

This brings us to our own *Phillipian*, which, with this issue, initiates its own belated coverage. From the resignation to the recent tragedy, *The Phillipian* has often been under fire as to how it deals with sensitive campus issues.

As a paper, we seem to be continually involved in a Jekyll-and-Hyde tug of war between an accurate reporting of the news and an accounting for the sensitivity of certain issues. *The Phillipian* must remember that, while a professional newspaper, we also bear a deep responsibility to our own community. Our decisions as board members must reflect this dichotomy of purpose as we strive to produce a paper that is fair and just, but sensitive.

OPEN DOORS

That we often lose ourselves in this labyrinth of brick and elm does not surprise me. The patterns of school life, however riddled with small troubles, are infinitely absorbing. Merely a week ago, in the raw slump of winter term, students were tired; teachers were stiff. Yet if I ever thought this campus cold; if I ever thought this campus anonymous; let my words be forgotten.

Zack's abrupt and cataclysmic exit from this world brought an unbounded response of compassion and support from the entire adult community. From the moment the news of Zack's death broke across campus, Phillips Academy faculty opened their doors and arms wide to the students, sharing our grief and offering their comfort. The administration showed that, though our cries of trivial injustices may fall on deaf ears, their hearts are tightly bound to ours in issues of fundamental consequence.

The events of Thursday evening remain dreamlike for me. That evening, wraith-like silhouettes melted in and out of the rain, drifting quietly in couples and in threes along the dripping silver paths. Somewhere, I blinked and the sky lightened: before me the flag lay still at half mast.

Ordinary rules do not apply in times of crisis. Students walked for hours together through the night. All weekend, house counselors propped their apartment doors open, bent rules for friends and family, offered endless tissues and endless hugs.

The administration responded quickly to the tragedy with information and organization, providing students with a place to be and a forum for conversation during Friday class periods. Students flooded to Head of School Barbara Chase at Phelps House on Friday and Saturday night, traveled to Farrar House and the Smiths, and gathered at the CAMD office throughout the weekend.

Yet the administration and faculty's commitment to student welfare far surpassed sim-

ALIDA PAYSON

ply opening doors and offering hugs. On Monday evening, February 28, Mrs. Chase's memo used the words "emotionally exhausted" to describe both teachers and the student body. In that same memo, she canceled finals and all graded assignments for the coming weeks. Ordinary rules do not apply in times of crisis.

Senior administrators and Mrs. Chase confirmed that the loss of Zack cut to the very bone of our community. This is what matters: love your family, love your friends, grieve for him. It seems as if, for a few days, the brick and elmed path has been laid straight.

Humanity battled the institution and won. The administration sent a clear message. To the students, they extended commiseration. To the parents, they offered reassurance. To the world, they proclaimed that we are an institution of strength and empathy.

What remains to be seen is whether we as a community can retain this newfound awareness and compassion for each other. Not only in a time of tragedy should we realize the frivolity of our previous troubles. Not only in mutual grief should we search out those we love or feel license to offer hugs to acquaintances solely on the basis of a flicker of expression. Not only in a time of sorrow should we reach out to faculty and administrators in genuine partnership.

Letters to The Editor

To The Editor:

The parents involved with the Merrimack Valley Andover Association (MVAA) would like to recognize and to express their deepest appreciation to the Faculty and Staff for the manner in which they responded to the tragedy at School last Thursday. Under very trying circumstances they made every effort to ensure that our children were uppermost in their thoughts and went to great lengths to make certain that they were safe and that they received any special attention required. We will be ever grateful for their efforts!

We also appreciate the efforts made to keep parents informed. The Saturday meeting in the Chapel and the reception after helped many of us gain a better understanding as to what had gone on and what we might expect in the days ahead. It also gave us an opportunity to share some of our own feelings.

Finally to Barbara Chase a special Thank You for her superb leadership during a very difficult time. She and her magnificent team have made us all the more proud to be a part of Andover's extended family.

Peter McKallagat
President, Merrimack Valley Andover
Association

To the Editor:

Hopefully we speak for the entire class of 1999 and all Andover graduates currently at colleges nationwide when we express our sympathies and extend condolences to the family of Zack Tripp, his friends and colleagues, and all faculty who knew him. One never knows how to deal with a tragedy such as the one the Andover community is experiencing now.

A bright light flickered and went out on February 24, 2000; a tragedy that has obviously rocked the entire Andover community. "I feel how weak and feeble must be any word of mine which would attempt to beguile you from the grief of a loss so overwhelming... I pray that our Heavenly Father may assuage the anguish of your bereavement, and leave you only the cherished memory of the loved and lost." In his letter to Mrs. Bixby, Abraham Lincoln eloquently extends his sympathy to a woman who lost five sons in battle. If only I could express my feelings so vividly. We hope that Andover is able to come together and get through this intact and still strong.

Chermain Chan '99
Samantha L. Geronimo-Samora '99
Virginia WS Ngai '99

WRITE FOR COMMENTARY

Wherever you go,
Whatever you do,
We'll be right here...

WAITING FOR YOU

alida.x6198 joe.x6872

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to *The Phillipian* mailbox in GW or *The Phillipian* office in the basement of Evans Hall, or send E-Mail to phillipian@andover.edu.

The Phillipian is printed weekly at The Lawrence Eagle-Tribune.

Visit our website at <http://www.andover.edu/phillipian>.

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Remembering Zack...

Arguing With the Angels

Few people understood the spirit of debate as well as Zack Tripp. He loved its formal arrogance, the Andover tie and the parliamentary salutations, but more importantly he understood and utilized its potential for humor.

In the hands of the wrong leader, the debate club, also known as Philo, could have been an intimidating, stuffy organization, but with Zack there to smile at everyone that came to board or club meetings, no one could feel unwelcome. Zack loved to laugh and make other people laugh. He poked fun at everyone's quirks but somehow he managed to leave you feeling more confident. No one had a quicker retort at invitational debates or a sharper wit, but somehow Zack always left with his female opponents' phone numbers. His spirit was contagious, and now we are all left hard-pressed to imagine continuing debate meetings without him.

But listening to his mother's words at the funeral, we realize that the best tribute to his life is not the grief we feel now but the joy we were so privileged to share with him during the last several years. Zack had so many gifts and touched so many people, and now we each hold a fragment of that awesome entirety.

Thus, we would like to offer a few stories with hope that we can uplift the community with our memories of Zack. Though nothing can fill the vacancy Zack has left in our community, we hope that by sharing our memories we can together build a legacy that will live up to Zack's spirit.

Zack always liked being a "big brother" to the underclassmen in Philo. He was very proud of having the best "mentoring group," the debaters he was in charge of judging every Tuesday. He always bragged about them in board meetings, although they would have never guessed the pride he took in them given his exacting weekly critiques. But these criticisms made his praise all the more important. As Harry Boileau remembers, Zack commented on the similarity between their styles. As Zack said, "We both sound eloquent and dramatic, but actually there is no truth to what we are saying...Basically we b.s. everything but with a dramatic flair."

Within the board, Zack was the person who brought perspective to our interactions, always reminding us when we began taking ourselves too seriously. Several weeks ago, we were having a Philo board meeting on the steps of Sam Phil because we had forgotten to ask PAPS to unlock the building. While Dan Schwerin and Julie Stephens, Zack's co-president and the club's executive officer respectively, tried futilely to get everyone to focus, Zack kept threatening board members with snowballs.

**Smita Singh
Julie Stephens
Katherine Stirling
Erin Winkler**

Always the gentleman, Zack promised Katherine Stirling, director of training, that she would be safe, but warned that everyone else was fair game.

Another time, at the end of a long day at the Andover Invitational Debate, Zack enlisted Katherine's help in making up the awards list for novice debaters. Katherine remembered that neither of them exhibited much of a knack for this activity, and the seemingly simple task took nearly a half hour of intense thinking, arguing, and scribbling. Following this stressful time, Zack blithely turned to Katherine with his patented smile and grinned, "Stirling, you and I make a great team—how about announcing the awards together?" After they had announced

could be mad at Zack for long. For example, after Dan and Zack trounced Erin and Smita Singh, director of interscholastic debate, in an impromptu debate at Philo's last board meeting, Zack turned to Erin and said, "Winkler, you know I love you," and followed it up with one of his trademark hugs.

As much fun as Zack had making fun of other people, he was always the first to laugh at himself. Fall term, to spark interest in debate, Zack made posters with the top ten reasons to go to debate. Number six was watching Zack's hair color change with the fall foliage. And then there was his idea of walking around campus with sandwich boards advertising upcoming debate events. He sold Charlie Aloviseti and Ethan Lieberman, directors of publicity, on the idea, but the rest of the board just could not quite picture themselves with posterboards around their necks.

Zack's favorite debate topic was, "Men are Better than Women." He debated it first as a lower, and when the chance came up again this year, Zack was anxious to relive his glory. Other members of the board were a little nervous about the topic, particularly a point made two years before about breasts being cumbersome, but Zack just smiled at our worries.

The day of the debate, Smita, his debate partner, came to Tang with three sheets covered with notes. She was, to say the least, a little annoyed to see Zack's blank legal pad. Such lack of preparation was sufficiently common that some of us joked that the characteristic yellow pad seemed more a compliment to his "Western business attire" than a planning tool. Smita and Zack had met the night before to work out their argument, but somehow they ended up talking more about eighties music than about the advantages of being female.

Zack started jotting notes down during the first constructive, but when Smita tried to take a peep, he covered the pad with his hand, and admonished, "No, it's a surprise!" When it was Zack's turn to speak, he calmly stood behind the podium, and with his first couple of sentences brought the audience to roaring laughter. Zack was the kid who could say what everyone else was too embarrassed to mention, but no one could be offended when he cracked his mischievous grin. Watching him debate, we knew he had a brilliant mind, but when after the debate he refused Smita's formal handshake, preferring to offer his trademark bear hug, we knew he had also had a brilliant heart.

Whether as the unforgettable hug giver or as the ringleader in our attempts to get Mr. Crawford to stop at McDonald's after debate tournaments, Zack was the glue that held the Philo board together. We will struggle to continue without him, but hope that his memory will keep the club alive. And yes, Zack, we hope you are having fun flirting—and arguing—with the angels.



together, Zack chastised Katherine playfully, "You didn't introduce yourself, Stirling! You should have said, 'My name's Katherine Stirling—and I ran this thing!'"

Zack had a way of making people—and yes, particularly girls—feel, for a short time, that the world revolved around them. He could give them the impression that they were especially important, and being important to Zack inevitably made their day.

Erin Winkler, Philo's director of research and technology, recently recalled Zack rushing into the library a couple of weeks ago laughing. He proceeded to describe the color change in Julie's face when he had started singing a Whitney Houston song with her name in it in the middle of GW.

And when he was not charming them, Zack was poking fun at the Philo board. Zack once pointed out to Julie that she was committing the social sin of picking up her phone on the first ring. He wanted to know if she was waiting by the phone for his calls. Notwithstanding such sarcastic presumptions on his part, no one



A Letter from the Head of School

Dear Andover students,

We have experienced in the last week the most terrible tragedy and loss imaginable. Our community has responded with tears and strength. We have lost a brother, a son of Andover. We must now go on, as difficult as that is—not back to "normal," for this tragedy transforms us forever. But a part of that transformation can be for us to keep the strength we have come to know and the perspective about what things in life are truly important. As for Zack—we should remember him, in the healing only time can bring, by the great gifts of his life, rather than the way he choose to leave it. We will struggle always with the mystery of why a young man of such promise could feel such despair that suicide seemed like a solution. What I want to say to you is that nothing, no problem can be so terrible that suicide is a solution. With time and experience, one comes to understand that however dark a moment can seem, in time, light will overcome the darkness; hope will overwhelm despair. We must continue, as we have always done, to reach out to one another in times of need, to ask for help for ourselves when we need it.

Many of us have been through many feelings and reactions since Thursday evening. We have felt grief, guilt, anger, numbness—all are natural. Our community has come together in heartening and amazing ways. People have reached out across classes, clusters, from faculty to students to staff. Our parents, alumni, former teachers, trustees, and community friends have gathered around us in love and support. We have all cared for one another; we have come to know a powerful solidarity in the midst of this trying time. As we end this term and go our separate ways to get the rest and restoration we need to start spring term, let us promise ourselves that we will never lose the solidarity, the compassion, and the love that have sustained us in such overwhelming measure these past days.

Faithfully,

Barbara Chase

Barbara Chase
Head of School

Mending For Zack and All of Us

TRISTAN DEWITT

*Lionhearted, witty, freckle-eyed boy,
There aren't enough good fathers in the world.
We thought your shoulders right for piggybacks,
They were surely made for piggybacks.
You should have lived to have a little buckaroo on you,
You would have given him a better view.
Because you carried your shoulders evenly,
Because you smiled always earnestly,
We did not listen for your wailing soul.
Now it is said you've gone away,
That you'd walked your mythic path eighteen years,
And have decided to walk no more.
They tell us that our search for meaning in this is futile,
That we cannot possibly explain what made you go.
We ask our masters and our holy lords for direction,
But as we silence, we hear only the rain on the roof.
However, this will be enough to sustain us;
As the raining will offer solace in the possibility
That we are not weeping alone.
Though, at first, I believed that you had died,
And left us with empty, meaningless tragedy;
I now know that you haven't left at all.
I see you manifest the passion of your soul
In every sincere word spoken in comfort,
In every tender eye that runs pink with a teardrop,
In every person whose icy pride you've melted,
Who embraces friends and foes without reservation.
And thus, let us not mourn a loss,
But honor you, Zachary, for the gifts you've given:
You've shown us how to love each other,
And as long as we never deny each other compassion,
You will never leave us fully.
Thus, in parting, let us remain hopeful and concerned,
And let us never close our hearts again.*

*Zack, you haven't gone too far;
We can hear and see you still,
And you can do no wrong.*



Te Echamos de Menos

MISTY MUSCATEL

Zack Tripp was my big brother this summer in Salamanca. From the very beginning of the summer, I knew I could turn to Zack for a good laugh, a good cry, or just to talk. Our trip started off with a delay in New York City, but no delay ever stopped Zack—he immediately found the closest Burger King and led us out of the airport, up some stairs, and down several sidestreets to find it.

I hadn't really met anyone on the trip at this point, but jokes about senior year and colleges started to come up, and Zack always managed to slip in comments about his grades or his writing SAT II—just to remind us that he the one and only Zachary Tripp. When we'd flatter him with jokes about "Mr. President," he'd blush and pretend not to care, but at meal times he was always ready to play the role of leader by taking a seat at the head of the table.

When we finally got on our way and arrived in Spain, I didn't know what to expect, but Zack always made sure everyone was happy and enjoying themselves. When we were faced with the longest hike of our lives (well, almost), Zack assured that his group beat the rest of us by at least an hour. By the time my group finished the hike, Zack and his fellow hikers had already showered and taken a nap.

When we finally got to Salamanca, it took him a few days to settle, but after a couple days, everything was comfortable. One of our first nights in Salamanca was Bonnie Oliva's birthday. After some good Irish Rover fun, the group was walking home when Zack suddenly disappeared. Off in a little side street we saw Zack talking his way into a birthday serenade from a loval band playing on the streets. He turned to Bonnie and said "Happy Birthday" as the music filled the streets.

The little things are what are so unforgettable when remembering Zack. You could always count on seeing him in the Plaza every afternoon doing his homework with a helado. I remember the time we all weighed in at the local farmacia, and he weighed twice as much as Bonnie. I remember how he taught us to "gobble" each other and made sure to "gobble" everyone at least once a day.

On one day of 100° blazing heat, Zack brought eight of us through Salamanca and managed to haul us through the entire city in

search of a non-existent basketball court that he was sure was "just around the corner." We ended up running into a couple Spaniards who knew of another court close by. Of course, leave it to Zack to challenge them to a game. Zack's competitive nature once again came out on the court and he stopped at nothing to beat our new opponents.

Everyone loved Zack—especially the girls. EVERYWHERE we went, and I emphasize "everywhere," he managed to catch girls' attention. Girls were always coming up to us telling us how lucky we were to have Zack in our program; they could not understand why he didn't have a girlfriend. Zack used his charm with the waitresses, with the bouncers, and always saved a little charm for us.

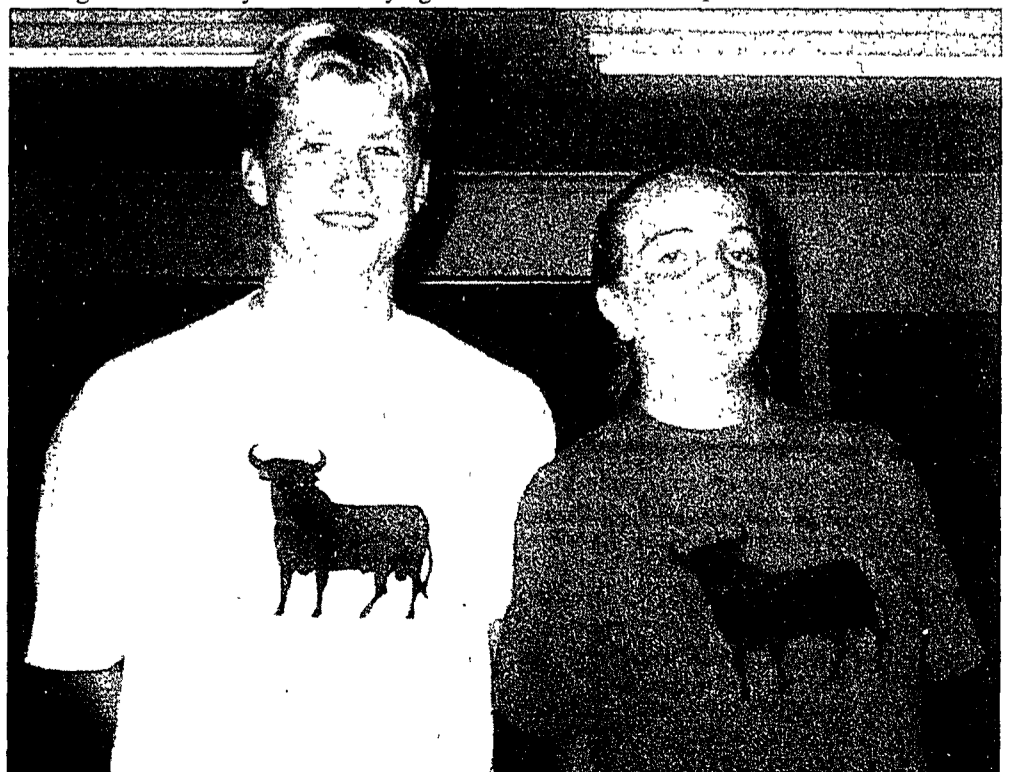
He was always willing to walk us home. No matter how late it was or how early it was, he would leave the action packed discotecas and his "Fan Club" in order to make sure each of us got home safely. Zack always got on

stage first to get the party going, always managed to find us when Britney Spears came on, and always knew the words to every song.

All of the guys on the trip, especially Zack, kept a close watch on each one of us in everything we did. They helped us chase away screaming Spaniards and kept a watch on us en las discotecas (Ahh!! Morgana!) He never complained about his bocadillos and he always managed to have a smile on his face.

Zack was an amazing asset to our trip, and he will always have a special place in everyone's heart. We'll never forget his green Dartmouth shirt, his bleached hair, Fuji-A-La, and his tapered pants. I know that soon the pain and sadness that we're feeling will be replaced with the happy, lasting memories that Zack has left with each and every one of us.

Zackaria—Te echamos de menos. Ojala que te des cuenta de que hubieras mejorado muchas vidas. Nunca te olvides las memorias de un verano increíble. Por favor, ve de nosotros en todo que hacemos.





A Team Player

Zachary Tripp was my friend. He was everybody's friend. My words will not do him justice. No one can ably express the joy he brought to our faces, the courage he displayed before us, or the dignity with which he carried himself. We can only try.

Never before had I met a man who so unselfishly thought of others. Whether putting a nervous debate partner at ease with a crack about his tie or lightening the mood at practice with jokes just before our daily, grueling sprinting, Tripp was always doing what he could for those around him. He internalized his own problems in order to avoid preoccupying others, but he was all too willing to listen and give advice to those who needed it.

Sadly, there were no cries for help. Perhaps Zack knew that he was the one we all looked too for strength and help. He was too busy helping others to help himself. He was always worried about others. I was always able to hear his cheer most clearly in the crowd when I finally got off the bench and into a basketball game. Even before I got in, at every timeout, he would always yell out to Coach Modeste to put me in. Without hesitation, I can think of several other instances when there seemed to be nothing more important to him than congratulating or cheering others.

One particular December day, Zack, flashing that wide grin he so often wore, approached myself and the group with whom I was speaking, and, showing the most genuine excitement, told us to be watching for fellow Draper Cottage resident Fred Carleton. Fred had just learned of his early acceptance into Dartmouth, and Zack wanted nothing more than for Fred to bask in the limelight of congratulations he so rightly deserved for his accomplishment. Zack's top priority of the day was to tell everyone because he wanted the absolute best for his friend.

Just a fortnight ago, I was in the basement of the library, calling my father, telling him to open my SAT scores, and hoping he would tell me the news. Zack was there, and, overhearing a snippet of the conversation, he asked how I did. He had probably overheard me saying my score already, but he wanted to see the smile on my face as I told him. In response he gave me the biggest smile, the most heartfelt handshake, and the most complimentary pat on the back. Only later in the conversation did I learn that he had bested me by 30 points to which he humbly excused as the result of some lucky guesses on the math questions.

Even on that fateful Thursday, I passed him in the lobby of the library during conference period. He and a senior friend were in the midst of conversation, but he still greeted me warmly and took the time to look at the presidential campaign posters I held in my hand. The ultimate Red Sox fan that he was (he even worked at Fenway for several summers), he particularly liked the one featuring Pedro Martinez, and he made sure I knew how much he liked it. He was suddenly distracted by some voices down below singing "Happy Birthday" to Kavita Sutaria over the phone. He then yelled at the top of his lungs his own "Happy Birthday" to make sure Kavita would hear it. And he meant it. When he then learned a moment later that it was my birthday, too, he at first extended his hand but then insisted on giving me a big hug. It was not something just for show; he was happy for me.

These are just typical remembrances of Zack. He was the best friend anyone could have. His friendship transcended the confirmation classes we took together, the practices we had for JV1 baseball, and the afternoons we spent watching the NFL playoffs together in the Draper common room. All of the Draper denizens are like him and for no other dorm would I have kept vigil for an hour in the steady rain this past Thursday night, trying to learn the cause of the commotion.

Only once can I remember a time when he was not smiling. The only time I ever saw him distressed was when he returned to Draper to watch the late playoff game just minutes after he formally resigned his post at the weekly Student Council meeting. Despite a wise crack about Steve Koh sitting in his chair, he clearly

Joseph Lemire

was not his normal, jokey self. He was understandably distraught. He kept to himself,

however, not wanting to put a damper on everyone else's enjoyment of the game. If he did not then in his time of need, he probably never uttered a single, selfish thought about himself in public.

One thing Tripp was always conscious of was his legacy. From the outset, from that first day of his tenure in office as President, Tripp spoke frequently of his legacy. I beseech you, do not remember him for his one mistake. Let his legacy be the one of the man we admired for his grace and dignity. He has earned that much. He deserves it. We owe it to him.

At that now infamous All-School Meeting, Tripp declared that he did not feel like a role model. If my own experiences were not enough, then the outpouring of support and the myriad of admiring stories I have had the pleasure to hear the past few days serve as more than ample proof that Tripp was certainly wrong about one thing. He was a role model.

I may have been his equal on the baseball field and almost his equal in academics and age (a mere 13 months separated us), but I never was nor ever will be his equal in the way he handled others, himself, or life. I looked up to that man in the boyish way one does toward people who exemplify everything one wants to achieve. It is not often that one looks up to a peer, but I dare say that I was not the only one. Tripp was a man who made mistakes. More importantly, though, Tripp was a man of his word. Of concern for others. Of dignity. Of humility. Of honor. Let this be his legacy.

Around this time last year, I received a letter that would change my life forever. It read:

Dear Bernadette,

We are happy to inform you that you have been accepted to this summer's study session in Salamanca, Spain.

Upon receiving this, I was thrilled. I had never been out of the country before and I was going to be able to speak the language that I had been practicing for so long, but never been able to actually use. Little did I know then, that I would make several new friends, and the bonds formed between us would be so strong that they would last a lifetime—for one, a lifetime that would be cut tragically short. This one life was that of Zack Tripp.

I had been what you might call "acquaintances" with Zack throughout the previous three years that we had been classmates, but in Spain we immediately clicked. We had very similar senses of humor, so we could joke around, but I always knew that I could talk to him with any grave concern that I had, and he knew that I was there for anything that he ever wanted to talk about as well. We spent nearly every moment outside of classes together, forming — along with Mike Tonelli and Greg Rodriguez — what some others on the trip labeled as the "ZTP"—the Zack Tripp Posse.

When we returned in August, I reflected on the trip and every memory that I held dearest to me involved Zack, from the times when we would dance on the speakers of the local *discoteca* —Camelot— to the long afternoons of homework, to the daily *KAS Manzana* on the Plaza Mayor. I couldn't wait for September to come so the ZTP could reunite, and that is just what we did.

We spent countless hours reminiscing on the late nights and crazy experiences that we shared just a month earlier. I remember sitting and talking with him and always thinking that I should have been doing work. Now I look back and am so happy that I did spend that extra five minutes, or hour and a half—you know how time passes when you are recalling the happy

Look to the Rising Sun

PATRICK MORRISSEY

made in our loss of Zack, but, by the grace of love, we may realize how we must respond to it.

We feel deep sadness, guilt, anger, and utter bewilderment. Zack's death was a terrible mistake that can not be made "all right" by any amount of reflection or communication. But that does not invalidate reflection and communication. Indeed, we must sustain the togetherness that we have felt in these last harrowing days.

Only in the arms of each other will we find redemption, not only in these times of crises,

but in each and every day. We are each responsible for every other person, and must do our best to understand and help each other. We must take this spirit of compassion and forgiveness with us, as we deal with Zack's death, and as we move on into the rest of our lives.

And, perhaps by looking forward to the rest of our lives, perhaps by looking into a friend's eyes, or by looking to the rising sun, we may find hope. To nurture that hope is fundamental. Let our hope be sustained by baseball games, nighttime walks, the human voice, a friend's hand. We must not let the seed of hope, the will to live, be extinguished in any person. We must love one another, and let our love be known.

Sore Must Be the Storm

DANIEL SCHWERIN

I've been telling people that it comes in waves. I hear a lot of

people using that as their answer to the question, "how are you?" which was so innocuous a week ago and is now so loaded. Waves. After Friday's meeting, when I felt the full force of sorrow and loss descend on me like an enveloping cloud, I discovered an intense need to see the waves. In an hour I was standing on Crane Beach looking out at the great expanse of the Atlantic and listening to the waves crash far out in the distance. The sand stretched smooth in either direction and the wind blew furiously. Behind that roar I could hear the waves, the rhythms of the earth pounding and purring in my ear. I felt small. And I felt the beauty.

Beauty. How, I keep asking myself, how could he have lost sight of beauty? How could he have not wanted to see another sunrise or another smile? How could he have not wanted to throw another snowball or catch another baseball? How could he not want to shake another hand or kiss another girl? How could he have not wanted to see next week's comics or look his father in the eye again? How did his vision become so clouded that he no longer saw the beauty that surrounded him or that he carried with him? Zack was a beautiful boy. From top to bottom he was beautiful. Beautiful and loyal and funny and smart and vibrant and alive.

My notions of how people are lie shattered on the ground. I am overwhelmed by the depths of despair, the thoroughness of agony, and the completeness of deception implied by Zack's action. The towering realism of it all, the burning clarity and finality, the utter depravity, leave me feeling buffeted on a cruel sea. I am awed by the power of feeling and the turmoil of the inner life.

In the first few days, I spent considerable time thinking about how well Zack hid. He seemed so open and surrounded himself with people of all ages who felt intensely close to him. How could he have hidden his acute despair from all of us? I prefer now to think of Zack not as someone who hid, but as someone who was deeply conflicted and afflicted. He had demons, demons that tore him apart. He fought. True to form, he fought valiantly. Why the battle ended the way it did we will never know, but the Zack we loved and the Zack we

thought we knew was not a front or a mask. He was not hiding his true

nature somewhere deep below. He was simply harboring demons that finally escaped.

I don't really know where we go from here. Death keeps nipping at our heels like a hungry dog. He asks so much of us. He has taken from us that which we held most dear, our brightest star, our glimmering heart. Not only has he stolen from us, he has done so in a fashion to make us question all we know and all we believe.

What we are left with is hope, I suppose. Hope is what separates the living from the dead. As Dickinson wrote:

*Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,
And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.
I've heard it in the chilliest land,
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.*

Who's on First?

JEFFREY SANDMAN

Every spring day, the boys of JV baseball would stretch in the outfield of Graves Park, warming up their legs for the inevitable running that lay ahead. While sixteen faces were always filled with fear of the upcoming hell, the smile of Zack Tripp would eventually overcome all fears. Each day, he would entertain the group, cracking jokes and telling of his day's encounters. As if by magic, every other member of the team forgot about the running, and laughed at each humorous remark made by Zack.

Zack, more than anyone I have ever met, had the ability to change your entire perspective on the world, poking fun at an otherwise unhappy situation. While he wasn't the greatest ballplayer on the team, he certainly was vital to the team's success, constantly reminding us that it was only a game, and that it was meant to be fun. He must have known that he was funny, as laughter followed his every word, but Zack did not view himself as any better than the rest of us; he was always encouraging others to jump in and fool around with him before the practice began. However, the event by which I will always remember Zack didn't concern me at all.

A few weeks ago, Andover hosted an inter-scholastic debate, for which Zack was responsible, as a head of the debate club. Pacing in order to prepare my constructive argument, I glanced upon a newcomer to the debate team, who was obviously nervous about the speech he was to give.

Zack, too, must have sensed his anxiety, as he walked over to the kid and put his hand on his shoulder. Pointing to the boy's pink tie tightly wrapped around his neck, Zack looked him in the eye and said, "Nice tie," with a facetious grin. The kid smiled and loosened it a bit, as Zack patted him fraternally on the shoulder and walked off, an unsaid indication that he would do fine.

For a popular kid with a lot going for him, Zack seemed unusually grounded. Regardless of the friends he was with or onlooking girls he was trying to impress, Zack would always smile and say hello to me, giving me the patented "Tripp nod," with his usual, "What's up, Sandman," disregarding the fact that he was over two years my senior. Zack always lightened the mood wherever he felt it was too tense, and he made everyone around him feel good about himself.

On Thursday night, we lost a great kid, a lovable guy with a big heart, and a friend to many. The world, which he did so much to benefit, is at a loss, and it will not be easy for those who knew Zack to cope with it.

Goodbye, Zack. You will be missed, but wherever you are, I am sure you are loosening the ties of others that need you,



Sweet for Certain

Bernadette Doykos

days—with Zack and not with my books, because in the future that will be what I treasure most.

Just a week before that fateful Thursday night, I was talking to Greg on the phone. We were in the middle of one of our ordinary conversations when Zack busted into the room, took the phone out of Greg's hands, and began singing to me, "Didn't We Almost Have it All?" by Whitney Houston.

Now for those of you who didn't know him, Zack had several talents: he could debate anyone under the table, he had crazy ups on the basketball court, but singing was most definitely not one of them. In his tone-deaf soprano voice, he belted out the words that I now listen to and find so much meaning in. In the chorus,

Whitney sings the poignant words, "Didn't we almost have it all?... The ride with you was worth the fall, my friend."

In my opinion, these words perfectly sum up the experience that was knowing Zachary Eastman Tripp, for it was truly an experience. Already I can look back on the fond, funny memories of the kid who I will always consider to be one of my best friends and smile because I know that all these memories will with time overpower the immense grief that I now feel.

The journey ahead will be tough, but his soul will always live within me and all of those who ever had any contact with him. His smiling face will always be in the forefront of my mind because that was the Zack that I knew, and the Zack that I will always love. For, in the words of the Dave Matthews Band, although his life was short, it was truly sweet for certain.





In Loving Memory of
Zachary E. Tripp
January 29, 1982–February 24, 2000

Caroline Tripp's Eulogy for Her Son
 From the Funeral Services of Zachary E. Tripp, February 28, 2000

Zack loved to snorkel. He loved to swim with his father long distances. They'd go way out in the waves, beyond the headlands, and dive down deep to catalogue the fish, spot the rare and exotic. I'd say, "You're out of my league," have to go back, fuss and fume when they were out of sight. And they'd emerge, paddling in tandem, strong and laughing and full of information about the sights they'd seen. Zack would, of course, be debating fish identification — and he'd scoff at my fears. We know what we're doing Mom.

That was true. He did know. He'd had time to learn to be a good strong swimmer. He stuck with a buddy and they took care of each other. They did know their limits and they were to be trusted.

But when he was little, before he learned that skill and those rules of the waves, he was fearless. We had to keep him bundled in a little red life jacket whenever he was near water. In that life jacket he flung himself with abandon out of rowboats, into the pool — headlong into the lake at any opportunity. Once at his aunt's, he spotted water and took off at top speed. Sure of a world in which there were always red life jackets, he hurtled himself joyously into that pool. But we were all there then and we could grab him out fast.

As he got older, he still flung himself into things with abandon. Then, Kate and Simon, and Owen were Zack's little red life jacket. They hugged him and held him, read to him and taught him, teased him for strength and improvement, delighted in his quick brain and funny charm, showed him off and took him

along on adventures. And all of you, his friends and his teachers, built him that life jacket that let him explore his emerging self, try on ideas, be big and brave and outspoken and brash. He was much loved and he loved back — generously, openly.

Zack was exuberant. So much gave him joy and this made him joyful to be around. He never needed expensive or big or more to be happy; he didn't need fancy — except maybe words. When you knew him long enough, you knew he was a person who actually chortled (and would have loved to use that word) — his eyes sparkled, his body bounced. He rubbed his hands together in anticipation and Simon would tease, "Look at you acting like a fiend-like a mad scientist." And Zack would say, "I'm happy, I'm just happy." It's a great gift to know when you're happy and savor that moment. Then you can give back happiness — and Zack did.

He was gleeful and appreciative about the wonderful everyday treasures life on earth handed him: food, music, Dave Barry and Mad Magazine, food, a great poster, Legos, an excellent debate point, football in the snow, a good munch, his warm puff, the rug his grandmother braided, poems, a note from a teacher, a childhood story rediscovered, and seeing slides from trips — food.

Everyone who knew Zack fed Zack. Many of you fed him physically. So many of you fed him mentally and emotionally. He loved his family and friends fiercely and proudly. His conversation about you was always, always laced with what he learned from you, how you made him think, what talents you had, how

he admired you. When he said a name, he always said what made that person special to him. He must have had a kind of mental catalogue of all the great things to know and love about my friends, my teachers, my family, my school. They were always on the tip of his tongue.

When you think about Zack, think of grins and laughter, think of mischief and wit, and poetry and music and words. Think how much he loved to challenge and be challenged, how fierce and argumentative and obnoxious he could be and how tender; think how quick he was to judge, how loyal, how big he got and how loud his voice was. Think how many good lessons about kindness and caring and character, the value of hard work, and sticking to the course he got to learn and began to share with all the rest of us. Think about those things and then go out and do the very best that you could do for Zack.

Keep your red life jacket on and reach out to the people who love you when it looks like the water is getting deeper than you want.

Laugh, be happy, tell jokes, take the tremendous just-right-the-way-you-are gifts Zack saw in all of you — those who are just growing into who you are and those who are continuing to build upon a lifetime of nurturing — take those gifts and his love and God's and go out and do something special for someone else in Zack's name.

Stay safe. Know he would want you to keep your faith alive. And if you do that, then his spirit can grow older and grow wiser along with the rest of us.

Task Force Targets Expanded Basics In Effort to Promote Student Fitness

Continued From Page A1, Column 6
 report that every faculty member some time in his or her career become involved" in fitness, even if only by "sitting in the physical fitness center," a proposal to which most members of the faculty harbored no objections.

"Fitness is not just a thing for teens," commented Dr. Margarita Curtis, chair of the modern language department. Japanese Instructor Teruyo Bourne concurred, adding that "it is very important that we realize the scientific benefit of fitness in life."

Mr. Kip said that, with this recommendation, the committee was "really just attempting to promote a benefit for faculty." Unfortunately, many busy faculty members tangled in the web of PA life find exercise an impossible addition to already busy schedules. For such members of the faculty, "the committee recognized that the more opportunities for fitness, the better," according to Mrs. Strudwick.

Restructuring Basics

The report allowed for students with scheduling difficulties to adopt a plan for a new "flexible Basics." Already, 28% of students take Basics in the winter, 16% in the fall, and 15% in the spring.

The idea would further widen the audience for basics, serving as a remedy for the current basics program, which is unavailable to a significant block of students who have class conflicts with the sport's only scheduled times.

"If anything," Mr. Kip vowed, "we're going to make it more flexible." Under the proposal, students could participate in a basics program of aerobic exercise "during free periods in the morning."

Although, as Mr. McCann noted, the plan "is already in place to a degree, this would be institutionalizing it" to make it available to all seniors and uppers. He predicted that in the future the plan may "ideally have some sort of card that has a bar code on it" that could log students' time in the fitness center or the track.

Alternatively, a student could work out when he or she chooses if a faculty

member responsible for "appropriate supervision" could record students' names after completion of their daily flexible basics requirements.

"With flexible basics, we'll allow students to schedule themselves," said Mr. Kip. "If there's a pianist who wants to practice piano all afternoon, he'll be able to do it."

To standardize the proper level of exercise in any basics program, the report suggested that faculty members receive training for the job beforehand: "Standard expectations for the basics program," stated the report, should "be established and monitored."

Besides the possibility of flexible basics, the long-standing conception, as Mr. Kip observed, that "Basics has become very, very loose-weaved" contributed to the report's call for a clear standard.

"It depends on which Basics program you go to," commented Mrs. Strudwick, but, in some, "you just show up and run for 20 minutes." Nonetheless, the requirements for the 45-minute sport are clear: "I think the guidelines of Basics are pretty clear," said Mrs. Fenton, also a task force member.

In fact, Mrs. Fenton admired differences among the Basics sections, stating that "I don't think we want them all in line." Similarly, stressing that "we need to continue to offer the spectrum" of sports at Andover, she, along with the rest of the committee, recommended that the academy encourage participation in team sports among ninth graders by no longer permitting them to take Basics as a sport.

"We feel that a four-year student should get involved in some sort of team sport," Mr. McCann said. Except for "one term in conjunction with community service, music, or theater," the task force sought to ensure that juniors try out sports even at the instructional level "or do something other than just basics."

A majority of faculty agreed, though some questioned whether PA could sustain a system in which a student can start at the bottom of the athletic ladder and climb up to varsity levels by upper and senior years.

"A lot of them have just never had a chance to try these sports," com-

mented Dr. Curtis.

To replace Basics for ninth graders, though, the report advised the creation "of a ninth grade sports program... for those not competing on a JV or varsity team."

Also under discussion at Tuesday night's faculty meeting was the emphasis of competition in the athletic department. "I think it is very important that we realize the scientific benefit of fitness in life, and forget about competition," said Mrs. Bourne. Other members of the faculty went even further, identifying "professionalism" as the cause of such problems.

"The athletic task force's report," condemned an anonymous faculty member, "is a reactionary document which fails to address the root cause of the problems in the Athletic Department, which is the professionalism in that department."

Mrs. Fenton took a different perspective. "I think I want to maintain that [professionalism]," she said. Mrs. Strudwick agreed, underscoring the importance of a coach's role in students' physical health: "There are plenty of coaches out there who are saying that the important thing is to talk about health and fitness."

To oversee the workings of the athletic department, however professional, the report recommended a new Athletic Council, to "parallel the duties of the Academic Council," in the words of Mr. Kip.

Currently, the athletic director is a member of the Physical Education department and there are coaches throughout all academic departments. "The goal of the athletic council would be to get a variety of viewpoints to the athletic director on a regular basis," Mrs. Strudwick said.

Overall, the target of an athletic council mirrors that of the current task force. In the words of the committee through its report, "We also heard many helpful suggestions for improvements, most of which we have included in our recommendations."

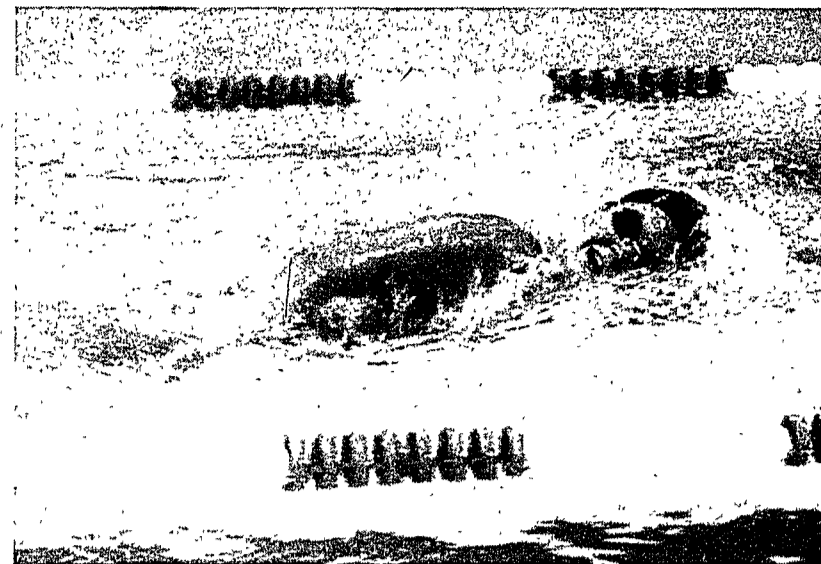
"With support from each other and from our considerable institutional resources," the report maintained, "a 'sound body to house the sound mind' is certainly within our reach."

Swimming Leaves Exeter in Wake

Continued From Page B1, Column 1
 fact meet, Andover celebrated by throwing fully-clothed coaches Paul Murphy and Ginger Fay into the pool.

The girls now enter the final week and a half of their season after over three months of intense training and competition. Resting themselves for Interschols, set to take place on Saturday at Deerfield Academy, Andover enters as a top contender, hoping to take home not only an undefeated season, but also a New England Championship Title.

If the team preserves its winning streak, the girl swimmers will have allowed only one loss in the past three years. Captain Cowan commented on the upcoming championships optimistically, saying that she "is confident that with our depth and diverse talent, we are sure to emerge victoriously."



N. Vantzellde for The Phillipian
 Sydney Freas '01 sees the anchor leg of the record-setting 400 Freestyle relay team, sealing an Andover victory over Exeter in the water.

WRESTLING SENDS FIVE TO NATIONALS

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 The squad placed third overall in the tournament, behind Exeter's traditionally strong team and Wilbraham-Munson.

Last weekend, Andover's top wrestlers made the long trip to Lehigh, Pennsylvania to compete in the National Prep Tournament. As a team, Andover's squad of Dan Shvartsman (112), Sean Murphy (119), Adam Jonas (135), Andy Gossard (16), and

Billy Brancaccio (215) placed thirtieth out of 122 teams and beat all the teams from the Class-A league except New Hampton. Once again, Blair Academy of New Jersey won the tournament, scoring more points than the second- and third-place teams combined.

Individually, Shvartsman won his first two matches, then lost to the two-time-defending national champion. He fought back and placed seventh, earning him All-American honors.


Both Jonas and Murphy came

within one match of placing in the Tournament. Gossard was 1-1 for the day and Brancaccio lost his first match.

With young talent, notably Boileau and Shvartsman, both lowers, who placed first and second, respectively, at the Class-A tournament, returning to the team next year, the squad looks forward to build on its strong showings at both the Class-A and the National Tournament.

Nordic Girls Hold Onto Fifth; Boys Capture Third at Regionals

by Adam Schoene
 PHILLIPIAN SPORTS WRITER

 Although the culminating championship Nordic Skiing meet was not without some disappointment for Andover skiers, their collection of a successful overall season is the prevailing image for the team. With the experience of seven returning skiers, the boys were able to secure a second or third place finish in every regular meet of the season. The girls, with only two returning skiers, still managed to place quite well in every race and to establish a solid team for the years to come. As the temperature began to rise and the remaining snow melted from campus, Andover skiers will air out their racing uniforms, pack their skis away for the summer, and rejoice with the knowledge that they need not scrape any more wax for another year; the team has earned the repose after a season marked by tenacity, determination, and steady improvement.

Andover Nordic recently journeyed to Putney, Vermont, for the much-anticipated Lakes Region Finals. Since the day was warm and the condi-

tions were less than ideal for classic skiing the typical hill-plagued woody course, the girls skied an improvised two-loop trek, totaling 5-kilometers.

Katie Witman '00 dominated the winding trails, finishing first for the Andover girls and fourteenth place overall with a time of 26:00. Jess Watson '01 was the second Andover skier to cross the finish lines. She finished a solid sixteenth place overall. With the additional help of Holly Schroeder '02 and Katie Hume '02, who placed twenty-second and twenty-fourth respectively, the girls were able to secure a fifth place finish for the day.

The boys tagged on an additional loop for a 7.5-kilometer race, which is the longest racing distance of the season. Phil Delude '00 skied yet another incredible race, leading the Andover boys with his seventh place finish in a time of 31:26. Klaus Koenigshausen '00 finished next for Andover in fourteenth place, after skiing an inspirational race in which he was determined to beat his many Putney rivals on their home course. Colin Penley '01 and Adam Schoene '00 were the final Andover scorers, skiing together for most of the race, taking the sixteenth and seventeenth spots. The Andover boys finished in third place

closely behind Holderness and Putney.

Last Wednesday, Andover skiers awoke early to travel to Holderness for the day-long New England Prep School Championship meet, a larger event than the Lakes Region Competition, with a total of twelve New England teams competing. The championship consists of a longer skating race in the morning (5k for girls and 7.5k for boys), followed by a 3-kilometer classic relay race in the afternoon. Watson led the Andover girls in the skating race, skiing to an impressive eighteenth place finish.

Witman unfortunately took a tumble and injured her shoulder as she flew down one of the course's precipitous hills, yet she still managed to finish a respectable twenty-first place.

Schroeder and Hume also skied well in the skating event, and again in the afternoon when they joined Watson and Witman for the expeditious classical relay.

The boys put every effort into their races, but they couldn't quite compete up to their usual standard. Delude, who was plagued by illness, struggled in the skating race and he was unable to compete in the classic relay. Winslow Hubbard '01 took a hard hit in the head when he pummeled to the ground on the same hill that had been Witman's downfall earlier. Hubbard was still able to fill in for Delude in the afternoon relay, leading off with a remarkable leg. Penley placed twenty-first overall in the skating, finishing first for the Andover boys and skiing a truly impressive race. He was followed by Koenigshausen, Delude, and then Schoene, who all finished in the top thirty-five places.

The progress of the Andover Nordic Ski team throughout the season would not have been possible without the guidance and instruction of Coaches Carlisle and Milkowski. With their help, and with the spirit and dedication of the members of the team, along with a little snow, the 2000 Nordic season was undoubtedly a success.



Courtesy of A. Schoene

The Winter 2000 Boys and Girls Nordic Ski Teams pose at Holderness this past Wednesday after competing in Lakes Regional Finals.



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Sign up ON THE WEB accessible from the Athletics page on www.andover.edu or at <http://people.ne.mediaone.net/hwilmer/index.html>

or just sign up at the gym, starting Monday

Explore our website for pictures of what S&R will be doing this spring!!!!