



## CAMBRIDGE DEAN VISITS PA CAMPUS TO GIVE LECTURE

VISITS CLASSICS DEPARTMENT

### Eastern Mediterranean And Roman Empire Expert

By ROSS PERLIN

Dr. Christopher Kelly, dean and director of studies in classics at Corpus Christi College, Cambridge University, England, visited Phillips Academy last Monday to attend Greek and Latin courses, dine with students, and deliver a lecture entitled *Christians to the Lions: A Good Idea?*

Only 34 years of age, Dr. Kelly is one of the youngest professors to receive tenure in Cambridge's long history. According to Chair of the Classics Department Nick Kip, Dr. Kelly is "a Late Roman Empire/Eastern Mediterranean expert" and he is "currently writing a comprehensive work on the social, economic, military and governmental aspects of Roman corruption in the second and third centuries AD."

Throughout the day, Dr. Kelly provided campus classics enthusiasts with insights into both the workings of Cambridge University and the details of imperial Roman history.

On Monday morning Dr. Kelly visited Latin 550, an AP literature course in which students read the Roman poets Horace and Catullus. In the early afternoon, the ancient history expert spoke at Latin 450, an AP literature course focused on Vergil's *Aeneid*. In Latin 550, Dr. Kelly commented on Horace's status as a "court poet" to the Emperor Augustus.

In the second class, Dr. Kelly wove a complex comparison between the recent imaginative biography of Ronald Reagan - *Dutch* - and how

Continued on Page A5, Column 1



A. Tucker/The Phillipian

William Thomas directs the Phillips Academy Symphony Orchestra in a practice session for their concert this weekend.

## Weekend of Festivities and Activities Await PA Parents

By WENDY HUANG

An estimated 1200 parents, family, and friends will pour into campus today for Parents' Weekend. The activities, ranging from demonstration classes to Grasshopper Night, begin today and run through Sunday.

The purpose of Parents' Weekend is "to bring parents and other family members together; to give them a brief overview of what's going on on campus and show them a little bit of what their children's lives are like," according to Assistant Director of Alumni Affairs Dara Donahue.

Registration for the visitors runs from 1:00 to 8:00 p.m. in the lower left dining hall of Commons and continues tomorrow from 7:00 to 11:00 a.m. There, parents can pick up name tags, schedule information, and purchase Andover memorabilia from the Merrimac Valley Alumni Association and other merchandise displayed by various student clubs and organizations.

At 4:00 p.m. today, three panels entitled "Thriving at Andover," "Drugs and Alcohol Education at Andover,"

### Sections

News.....A1-A5, A8  
Commentary.....A6-A7  
Sports.....B1-B3, B8  
Features.....B4-B5  
Arts.....B6-B7

# ACADEMY LEADERS DEFEND CHOICE TO ACCEPT PHILIP MORRIS DONATION TO IRT

By SILLA BRUSH,  
DAN SCHWERIN and MICHAEL TAI

In the wake of Head of School Barbara Landis Chase's comments at last week's Philo Forum about campaign contributions from Philip Morris, the world's largest tobacco company, school leaders have defended their decision to accept the gift.

"The benefits from accepting this money are very clear and very considerable. It is much less clear to me that Philip Morris gained anything," said Richard Goodyear '59, charter trustee and Campaign Andover vice chair.

According to Senior Development Officer Donald Abbott, Philip Morris gave a total of \$350,000 in two grants starting in 1993. The money, which Phillips Academy began soliciting in 1991, went to fund the Institute for the Recruitment of Teachers, or IRT. The institute, founded by Instructor in English Kelly Wise a decade ago, helps minority college students pursue careers in education.

"The money is very helpful for a worth-while cause," said Charter Trustee Thomas Israel '62. Many Andover trustees echoed Mr. Israel and Mr. Goodyear's sentiments. "I have taken the stand that what they are doing is not illegal and if we can take their gift and, as [Mr. Wise] said, do something good with it, it goes a long way towards mitigating it," said David Underwood '54, president of the Board of Trustees and chair of Campaign Andover.

Although most trustees agreed with Mr. Underwood that the line of acceptability coincides with the law, the moral implications of association with Philip Morris bothered many. "It's a moral problem. I think its something a trustee should consider very carefully," said Melville Chapin '36, trustee emeritus and former president of the board.

"I don't like it, but I held my nose and took the money. In retrospect, maybe we shouldn't have done that,"

said Cynthia Eaton Bing AA '61, charter trustee and former Alumni Council president. "We all know what Philip Morris has done," said Mrs. Bing, but she added, "They weren't in jail yet."

"I'm not troubled," said Charter Trustee Charles J. Beard II '62, who added, "The school has been quite clear in its attitude against smoking." Former Ambassador to Denmark and Charter Trustee Edward E. Elson '52 agreed, saying, "I don't see any moral problem. I think it's a very generous gift." Mr. Elson said he was pleased that students were raising ethical questions.

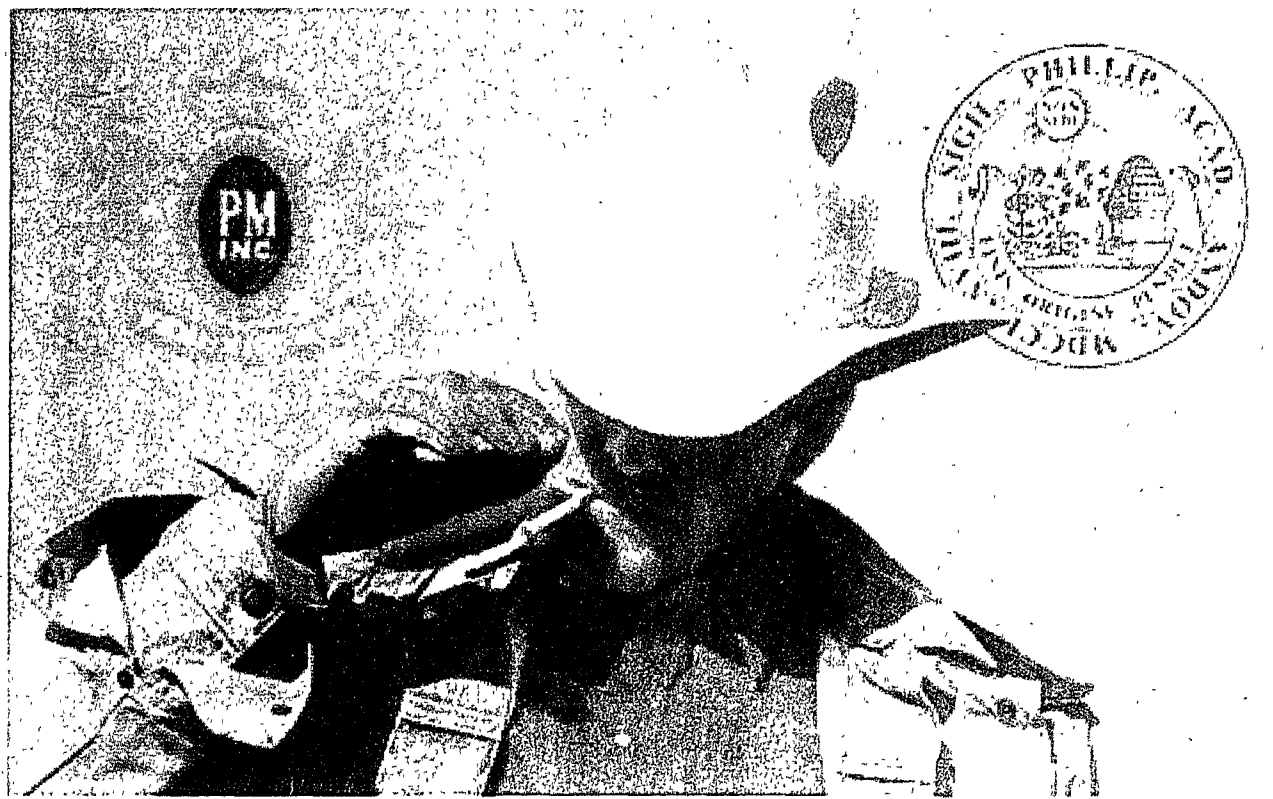
"I think it's a good thing that it's being discussed," agreed Mrs. Chase. As she became head of school in 1994, Mrs. Chase was not part of the early discussions with Philip Morris. Those early efforts grew out of research by the Office of Academy Resources and IRT, which is fully dependent on donations, to find potential donors to fund IRT during its beginning stages.

"My predecessors and the IRT staff understood that Philip Morris had been a primary funder of educational programs," stated Mr. Abbott, who joined the academy in 1992. "They researched the gift opportunities and as a result contacted Philip Morris."

Philip Morris was "very impressed with the program and felt it was very much in line with Philip Morris' logic of fundraising," said Diane Eidman, former manager of the education program at Philip Morris. Consequently, the company gave \$150,000 in 1993, payable over a three-year period. Kelly Wise, director of IRT, stated: "We talked it over in [the Office of Academy Resources] and in our offices, and we decided that there were some things about Philip Morris we didn't like or were concerned about. But on the other hand, when you have no money and you have to raise money, you have to do what you have to do."

Ms. Eidman personally visited the Andover campus during one of the IRT summer programs, and Philip Morris encouraged the academy to apply for a second grant. The second grant came in 1997 with a total value of \$200,000 over three years. The last two years of the donation, \$100,000, counted toward Campaign Andover, the on going \$200 million fundraising effort.

In 1997, the school decided not to  
Continued on Page A4, Column 5



## School Community Divided Over Philip Morris Campaign Donation

By PAIGE AUSTIN and ROSS PERLIN

After the recent focus on Philip Morris' two grants to the Institute for the Recruitment of Teachers, or IRT, many community members have paused to question the role that ethical standards should play in Phillips Academy's quest for financial support. The debate between financial necessity and moral obligations has left the community contemplating a very sensitive and difficult issue.

Shortly after its founding nearly a decade ago, IRT, a campus-based organization dedicated to the recruitment of students of color into teaching, applied for funding from the educational support branch of Philip Morris, one of the nation's largest tobacco makers. As the school had with other controversial sources of money during previous years, IRT and the Office of Academy Resources carefully weighed the young program's need for support against the ethical concern of accepting "cigarette money."

In the IRT's case, the debate ended with the institute's financial needs out-

weighing other concerns. This decision, however, lasted only until a few years ago, when a combination of Philip Morris' recent adverse publicity and IRT's increasingly strong support-base led the institution not to seek further funding from the company.

Within the community at large, though, discussion of the issue remains heated. While few faculty members offered a cut and dry response to the moral dilemma, the broader implications of the academy's receipt of Philip Morris donations have escaped few.

"I think we did the best we could by expanding and allowing our program to grow," asserted director of the institute for the recruitment of teachers, English Instructor Kelly Wise. "I don't think we compromised our ideals." Mr. Wise, however, underscored the importance of evaluating each proposal and the social concerns it raises against the institutional need for the money and its intended use.

School Physician Richard Keller examined Philip Morris' impact more systematically. In order to maintain their clientele, Philip Morris must con-

tinually attract new tobacco users, and as Dr. Keller pointed out, "their target population is adolescents." Furthermore, Morris is "notorious for giving misinformation to the public about their products," and has a long history of, "vehemently asserting that the medical studies detailing the hazards of cigarette smoking were biased."

Dr. Keller conceded, though, that the company has a strong record of public service, but he sees this as, "just a public relations ploy to put [the company] in a good light in the public eye."

However, Dr. Keller believes that the money has already been put to good use. "I agree," he remarked, "that the IRT is a very important program on campus and should be supported." Nevertheless, seeking and accepting Philip Morris' grant "could be another subtle way," he said, "that we're telling kids we're not worried about their smoking." Dr. Keller concluded, "I don't think there's a right or a wrong; I'm a little disappointed."

Continued on Page A4, Column 1

## Panel of Prominent African American Artists Discusses 'To Conserve a Legacy' Exhibition

By ALIDA PAYSON

On October 17, four prominent African American artists, John Wilson, William T. Williams, Sam Gilliam, and Elizabeth Catlett, delivered slide lectures of their respective works and experiences in Kemper Auditorium.

Organized in conjunction with the prestigious *To Conserve a Legacy* exhibit in the Addison Gallery of American Art, the four artists represent the few living artists with pieces in the exhibition. A jazz and world music concert with Stan Strickland followed the lecture. The Phillips Academy Admissions Office also took the opportunity to invite families, school counselors and representatives from the surrounding area to visit the campus.

While planning for the exhibit last spring, Barbara Larson, director of museum resources, and Julie Berson, gallery outreach coordinator, brainstormed for possible events to bolster and to enhance the exhibit. Ms. Berson decided that a lecture by living artists involved in the show "would add a whole other element to the exhibit because the works are not a thing of the past; these artists are all still around, making work." She added that the lecture would also provide an opportunity to recognize and celebrate the panelists' individual achievements.

Each artist presented a fifteen-minute slide show and lecture, speaking about the evolution, nature, and inspiration of their life's work. With over 400 people in attendance, including perspective families and school representatives from the greater Boston area, Kemper Auditorium was filled to maximum capacity.

Jane Fried, dean of admissions, described the lecture and exhibit as "a great opportunity to invite African American families from the community to see the school, and see how special it really is."

Also in attendance were several branches of Links, an African

American women's community service organization, and representatives from a new charter school in Boston, the Benjamin Banneker School. Ms. Fried added that, "The exhibit, lecture, and concert also provide an excellent example of PA's commitment to diversity and outreach."

A renowned sculptor and printmaker, Elizabeth Catlett began the panel discussion. Ms. Catlett is deeply connected to the historically Black College and University, through extensive family legacy and a degree from Howard University. A Rosenwald grant in the 50s, which, she said, "was the only one we could get then," allowed her to travel and teach in Mexico City, where Hispanic artists like Diego Rivera greatly influenced her work.

Although an accomplished printmaker, Ms. Catlett is perhaps best known for her sculptures of women, carved and cast out of wood, stone, and clay. These figures, influenced by both African and Hispanic art, are strong-limbed and full of movement. One of her most powerful pieces consists of two polished mahogany heads leaning cheek to cheek, with the back of their skulls fused into a powerfully clenched fist.

This sculpture became a symbol for the Black Panthers in the Civil Rights movement of the 50s and 60s. Another striking piece, entitled *Mother and Child*, carved from red Eucalyptus, possesses extraordinary grace and emotion. Ms. Catlett contributed a wooden head with onyx eyes and three linoleum-cut prints to the Addison exhibit.

John Wilson has worked and lived in Boston since the 60s. He attended the Museum School of the Boston Museum of Fine Arts, where his work evolved into expressions of his black identity. In the extremely traditional environment of the museum school, which stressed academic skills and knowledge of the European masters, Mr. Wilson expressed "frustration and

a feeling of alienation. Here we were in the Museum, surrounded by great works of truth and beauty, and images of African Americans were conspicuously absent."

After a series of figurative paintings in green, black and white, he left Boston for France, and began experimenting with brighter colors and abstractions of perspective and composition. One of Mr. Wilson's most powerful pieces, a print of four WWII Nazis marching through a bleak landscape, was inspired both by the atrocities of the Nazi "War Machine" and by images of lynched black men, both of

which inspired in Mr. Wilson feelings of tremendous vulnerability. Other evocative works include what he described as "portraits of people who have moved me." Among these were earnest images of his brother, wife, and two granddaughters. Indeed, his contribution to the *Legacy* exhibit is a portrait entitled "Negro Woman."

Sam Gilliam's huge, unstretched canvasses mark a dramatic change from Mr. Wilson's figures. These canvasses are draperies of painted cloth, abstract in form and content. Early in

Continued on Page B6, Column 1



D. Kurs/The Phillipian

John Wilson, William T. Williams, Sam Gilliam, and Elizabeth Catlett lectured last Sunday in conjunction with the *To Conserve a Legacy* exhibit.

# Cindy's Studio

## For Photography

1101 Osgood Street  
Butcher Boy Complex  
N. Andover, MA 01845  
**978-682-6363**

Specializing in:  
Students and Graduating Seniors

Now introducing "Digital Services"

# Underground Music

We buy and sell used CD's!

**This Week**

- Big Bad Voodoo Daddy - This Beautiful Life
- 98 Degrees Christmas
- Woodstock '99
- Eurythmics - Peace
- Gin Blossoms - Outside Lookin In
- Primus - Anti Pop
- Screwball - Yak

2 Main Street  
474-5044

\* Special orders at no extra charge

**AT YOUR DOOR IN 15 MINUTES**

## ANDOVER CAB CO.



SERVING MANCHESTER & LOGAN AIRPORTS  
CLEAN MODERN CABS • COURTEOUS DRIVERS  
PACKAGE DELIVERY

**475-2888**  
19 BARNARD STREET, ANDOVER

**24 HOURS**



**474-0066**  
**38 Park St.**

Hours: Mon-Tues 4pm - 12midnight  
Wed-Thurs 11am - 12midnight  
Fri & Sat. 11am - 1am  
Sun. 11am - 11pm  
www.dominos.com

### New Student Specials

- Medium Cheese .....\$4.99  
2nd Medium \$4.00 more
- Large Cheese .....\$5.99  
2nd Large \$5.00 more
- Extra-Large Cheese ..\$6.99  
2nd extra-large \$6.00 more
- Medium 1-Topping & Twisty Bread ..\$6.49
- Wings, Cheesybread & Coke .....\$6.49

Must Mention Student Special to Receive Student Discount  
Expires: 6/1/00



Delivering a Million Smiles a Day.

### 2000 Achievement Program Participants Commended Students

Akade, Aimonozomo  
Akor, Chrystal  
Babatunde, Oladapo  
Bramwell, Elizabeth  
Chandler, Kelly  
Douglas, Candace  
Isoh, Cynthia  
Jones, Jarreau  
Joseph, Tiffany  
Moss-Tyler, Teri  
Robinson, Katrina  
Thibodeaux, Jermaine

Commended Students in the 2000 Merit Program

Abbott, Anne  
Accomando, K. Ansylie  
Ankeles, D. Joseph  
Bardollar, Gilman  
Bernard, Anne  
Broude, Matthew  
Brush, Silla  
Burke-Wallace, Katherine  
Busby, John  
Chen, Poyuan  
Chin, Andrew  
Choi, Christine  
Denmark, Jacob  
DeStephano, Stephano  
Dickerson, Brandon  
Dietz, Carl  
Emery, Kevin  
Ferrando, Cecile  
Finucane, Colin  
Fuller, Charles  
Gardner, Charles  
Ghormley, Elizabeth  
Gillenbaum, Eliah  
Gossard, Andrew  
Grace, Tyler  
Griset, Emily  
Hong, Grace  
Horner, Matthew  
Horowitz, Ethan  
Hrdy, C. Sasha  
Hu, MeiMei  
Hunt, Andrea  
Husain, Hadi  
Jackson, Jennifer  
Jain, Raja  
Jose, Katharine  
Joshi, Hemant  
Kaplan, Jason  
Koh, Steven  
Lam, Sophie  
Lao, William  
Lazarus, Eli  
Leamer, Michael  
Liotta, Erin  
Litt, Miriam  
Longstreth, David  
Macmillan, Katharine  
Maglio, John  
Martin, Geoffrey  
Miao, Xiao  
Mistretta, Laura  
Morrissey, Patrick  
Munday, Sarah  
Ning, Mabel  
Noonan, James  
Oldak, J. Tenley  
Osofsky, Luling  
Perich, Tristan  
Peterson, Kate  
Pytka, Justin  
Resor, Charles  
Rhee, Michele  
Robinson, Albert  
Rotundo, Barbara  
Sabatini, Jonathan  
Saccoccia, Beau  
Salva, Nicole  
Scott, Sean  
Scriven, Matthew  
Shetty, Ashish  
Smith, Brian  
Sokoloff, Eugene  
Steinert, Kristin  
Tai, Michael  
Tien, Lavina  
To, Christopher  
Tonelli, Michael  
Tripp, Zachary  
Tsai, Lauren  
Tsai, Migina  
Tsai, Yiyun  
Uchill, Joseph  
Vantzelfde, Nathan  
Vegosen, Jared  
Veliz, Albert  
Wager, Susan  
Waldman, Alexander  
Walsh, Lauren  
Whiteman, Eliza  
Wolff, Erica  
Wood, Christina  
Wright, Eva  
Wu, Allen  
Yao, Caroline  
Yoskowitz, Stephen  
Youn, Bo Young

# News Summary

NEWS	A1-A5, A8	SPORTS	B1-B5, B8
<b>PA Faces Moral Questions Raised by Philip Morris Donation</b>	The final installment of a financial gift by tobacco company Philip Morris to the Institute for the Recruitment of Teachers, or IRT, has provoked a discussion among academy leaders, students, and faculty about the ethics of the school's decision. p. A1	<b>Boys' Soccer Wins</b>	Dominating against their college opponents, the boys went undefeated against Babson JV and Harvard JV. p. B1
<b>Classics Department Welcomes Cambridge Dean</b>	Dr. Christopher Kelly, dean and director of studies in classics at Corpus Christi College, Cambridge University, England, visited campus last Monday. While on campus, Kelly attended classes, dined with students, and delivered a lecture entitled, "Christians to the Lions: A Good Idea?" p. A1	<b>Football Suffers A Tough Loss To Kent on Saturday.</b>	Going into Saturday's game with hopes of keeping their undefeated record, Kent slammed the Varsity squad 50-7. p. B1
<b>Addison Hosts Panel of African American Artists</b>	Last Sunday, in conjunction with the current exhibit at the Addison Gallery of American Art, <i>To Conserve A Legacy</i> , artists John Wilson, William T. Williams, Sam Gilliam, and Elizabeth Cartlett discussed the nature, evolution, and inspiration of their work. p. A1	<b>Girls Field Hockey Dominates Nobles In Clutch Victory.</b>	Surprising themselves and their opponents, the girls overcame Nobles on Saturday to remain undefeated. p. B1
<b>Academy Prepares for Parents' Weekend</b>	A packed schedule of demonstration classes, panel discussions, athletics, and music and theater performances awaits the estimated 1200 parents, family, and friends who will attend this year's Parents' Weekend. Events start today and continue through Sunday. p. A1	<b>Athlete of the Week</b>	Girls' Varsity Water Polo player Meg Blitzer '01 earned Athlete of the Week honors with her outstanding combination of offensive and defensive power. p. B3
		<b>Campus Transportation And Powder Puff Football</b>	Luke LeSaffre, Marcus Taylor, Chris Callahan, and Rob Smith wrote about mopeds, skate boards, and monorail train systems. Sydney Freas and Paul Crowley discuss the anxiously awaited Powder Puff Football game, which will occur during half-time of the Cluster Soccer finals. Luke also writes about mommy, daddy, and the love he has for them. p.B4-5

**QUOTATION OF THE WEEK**

"It's not a matter of black or white, it's gray."

TRUSTEE RICHARD GOODYEAR '59  
*on the Philip Morris donation*

**ARTS PAGE B6-7**

**Arts Community Prepares to Entertain Parents**

Annie Lowrey gives a preview of Grasshopper Night '99. Caroline VanZile begins a series on PA bands. This week: Icarus. Also, reviews of *Fight Club* and the new album from comedian Chris Rock. Marcus Taylor gives a weekend scoop with an Italian twist. p.B6-7

**COMMENTARY A6-7**

**Editorial**

The 6-month anniversary of the shootings at Columbine was this week. It's time for our generation to find its own identity. p.A6

**Opinions**

Several people submitted op-ed pieces and letters to the editor regarding the Philip Morris campaign donation debate. p. A8

**Corrections**

In last week's article about the new Phelps Stadium, the author incorrectly stated that the structure would be finished by fall of 2000. The stadium is slated for completion the following year.

# Peruvian Weaver Speaks on Incan Weaving and Culture at Peabody

By ELLA HOFFMAN

With threads Nilda Callanaupa, a Peruvian weaver and social activist, weaves the fabric of the past into the fabric of the future. Mrs. Callanaupa is from a small Quechua village outside of the Peruvian city, Cuzco. Cuzco was and is the center of Incan culture. A descendent of this ancient people, Mrs. Callanaupa is attempting to preserve a disappearing art form.

Mrs. Callanaupa was the first girl from her small village ever to leave and go to college. She received her masters at the University in Cuzco in tourism. Mrs. Callanaupa learned spinning at the age of five and wove her first pattern at age six. Her gift for both weaving and teaching were soon discovered and she has been traveled through both Europe and the U.S. since then, giving demonstrations and lectures.

Tuesday at 7:30 p.m. in the Robert S. Peabody Museum of Archeology, Mrs. Callanaupa shared her wisdom on Incan culture and weaving with an audience comprised of local textile lovers. She was introduced by Susan Bruce, the curator of the Harvard Textile Museum. Ms Bruce gave a brief biography of Mrs. Callanaupa and proceeded to share her most impressive undertaking. In 1996 Mrs. Callanaupa established the Center for Traditional Textiles of Cuzco to counteract the troubling trend she observed in the arts. Many of the old practices were dying out. A four thousand-year-old tradition was in danger of being lost.

Mrs. Callanaupa wove an abstract

tapestry in her lecture, integrating major themes of Incan culture into her specific discussion of weaving. Mrs. Callanaupa discussed the three ecological regions in Peru: the coastal, the Andes, and the jungle. Most weaving takes place in the Andes, in small mountain villages scattered around Cuzco.

In each part of this region, weaving is a system of identification. There are different styles and techniques prevalent in different areas. The most commonly used type of loom appeared around 800 B.C. and has remained almost unchanged since. Both backstrap (small looms tied to a person's waist so they can weave at all times) and floor looms are used in the mountains of Peru.

Early in the Incan society, only specially chosen virgins who lived rather like nuns, and large groups of men working in huge workshops to pay their taxes did significant weaving. More recently, men, women, boys, and girls have been trained as weavers.

Girls start the process of learning around the age of five. They weave small chords with the same design until they have committed the design to memory.

Learning to weave with the skill level of Mrs. Callanaupa and her peers is a step by step process. Girls progress to thicker belts and eventually to a full manta (shawl), which generally take a minimum of two months if one devotes themselves entirely to weaving.

One of the problems Mrs. Callanaupa is trying to combat is the

rapidly spreading city influence. Inca culture has been being fractured by modern life in many different ways. Even in the past, the Spanish attempted to force the Inca's to forget their past and culture. Now some of the oldest patterns of weaving and methods are being forgotten because of the availability of cheap acrylic yarn. Mrs. Callanaupa mentioned instances where there would be only one elderly woman in a village who still was capable of certain traditional weaves.

Through her nurturing of ancient skills, Mrs. Callanaupa is helping to halt this trend. When asked how she was planning on doing this, Mrs. Callanaupa said, "we try to give people the opportunity to weave for themselves, but also to be able to sell for themselves at their own prices." The project also pairs up young weavers with some of the elders. In this way, the traditions of old are passed on to the new generation.

At present, the Center for Traditional Textiles of Cuzco does not have an office in the central part of Cuzco. Mrs. Callanaupa is running the project from her home. She has high hopes for the project in the next few years. Mrs. Callanaupa plans to have a museum and bring old women from the mountains to display to and educate the tourists and youth. She said, "our idea is to produce high quality weavings like the antiques, the old weavings."

Mrs. Callanaupa hopes to find some sort of private financing to speed up the process of enlarging her organization before more is lost from the weaving tradition.


The Peruvian Government has assisted in preserving much of the Inca culture, including the language, but not weaving. As Mrs. Callanaupa said, "weaving is still somewhere behind, but perhaps in the future."

As Ms. Bruce, the Harvard textile museum curator said, Mrs. Callanaupa is, a "very important ambassador for Peru, the Incas, and people. Not many could do what she is doing."

## National Hispanic Recognition Program

Christina Chaplain, Scholar  
Gregory Rodriguez, Scholar  
Maria Tellez-Esteban, Scholar  
Albert Veliz, Honorable Mention

**MOM SAYS: WRITE FOR NEWS NOW X4380.**



WORLD NEWS LOCAL NEWS,  
COMICS, SPORTS  
TV, REPORTS

No artificial ingredients. Try us once a day.

AVAILABLE AT NEWSSTANDS AND STORES


# Andover Christian Fellowship

Friday Night  
6:30 to 8pm  
CAMD Office

Food, Fun, and Fellowship

Contact Miss. Fulford  
for more info ex. 4847  
(All Welcome)

# Academy Barber Shop



96 Main Street  
Andover, MA  
**470-0981**

# WORLD NEWS

summary

## WOLLY MAMMOTH FOUND

In the early morning of October 20, the frozen remains of a 20,000-year old woolly mammoth were airlifted from a Siberian peninsula to laboratories nearby. Scientists will thaw out the 24-ton block of ice in hopes of revealing some of the mysteries of the prehistoric past. The project will ideally culminate in a DNA sample, which could lead to cloning. "It's not realistic to speak seriously about this now," asserted scientists. If they do, however, obtain the necessary sample, it will be injected into elephant eggs in an attempt to clone the long extinct animal. "What we are focusing on right now is to better understand why this animal disappeared 20,000 years ago," said the expedition leader Bernard Buigues. The discovery of the frozen mammoth was first made two years ago, when a local Siberian tribe uncovered the tusks and head of the beast. On March 12th, the Discovery Channel is scheduled to air a special on the expedition entitled "Raising the Mammoth."

## INDONESIAN ELECTION SPARKS RIOTING

The Indonesian Parliament is struggling with the election of a vice president while

the newly elected president, Abdurrahman Wahid, remains in poor health. The selection of the ill Muslim cleric president in the first free elections in 30 years has caused violent rioting in the capital and throughout the country.

The popular candidate for the presidential election, Megawati Sukarnoputri, who suffered a surprising loss, is now the leading candidate for the vice presidency. While this post normally has little more than ceremonial importance in Indonesian politics, the current state of the president's health suggests otherwise.

The opposition to Sukarnoputri includes a leading military general and a longtime supporter of Wahid's party. The new president's platform is primarily based on tolerance and the building of democratic reform.

"It will be a heavy task to create a peaceful and prosperous society in the future," Wahid said in his first presidential speech.

Internationally, Wahid is receiving approval, although there are many who remain wary due to the current political turbulence. "We have to see how the political process plays out in Indonesia itself.... The next 24 hours are quite crucial," said U.S. Assistant Secretary of State Stanley Roth. Meanwhile, the violence continues in the streets as street factions fight, and the death toll climbs higher into double digits.

## FLORIDA RULES AGAINST TOBACCO COMPANIES

In a landmark decision against tobacco companies Philip Morris and RJR Tobacco, Florida courts ruled on October 20 that smokers could sue for damages together, allowing them to receive payment in one lump sum, as opposed to the previous method of trying each case individually. The class action lawsuit, brought by over 500,000 Florida smokers, had already celebrated a victory in court, with the same jury, in finding the cigarette-maker liable for damages and possibly a variety of other allegations, including fraud. The same jury will decide the amount of damages to be paid in the next phase of the trial. The potential repercussions for the industry were evident in a drop of tobacco stocks, nearly 10% across the board.

If tobacco companies appeal the decision, they will still be forced to put up a large portion of the damage award as bail. Coupled with other effects, these damages have the potential to cause an "enormous amount of irreparable harm to the industry," claimed spokesman Dan Webb. The company has rejected any attempts at settlement; however, analysts predict otherwise. The top two tobacco companies declined to comment on the ruling.

—Frank Brodie

# Campus

## news & notes

### PA Senior and Graduate Earn Prestigious History Prizes

Recently, *The Columbia Review*, a journal devoted to secondary school academic work, awarded four Ralph Waldo Emerson Prizes for distinguished history essays. One of this year's winners was Jennifer Shingleton '98, of Lynnefield, Massachusetts. She currently attends Princeton University. Also earning a check for \$3,000 and a copy of David McCullough's Pulitzer Prize-winning *Truman* is Gilman Barndollar '00. Barndollar and Shingleton, as well as the two other students who won, will receive their awards officially at a reception this March.

### Coleridge Quartet to Perform at the Addison

Next Saturday, October 30, at both 5 p.m. and 7 p.m., PA's music department and The Addison Gallery of American Art will jointly present the Coleridge Quartet in a concert of chamber works entitled *A Legacy in Music: Works by Black Composers*. The concert will complement the Addison Gallery's current exhibit, *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*, and is open to the public. The quartet, which is dedicated to classical works by black and African-American composers, will be giving a performance showcasing works by William Grant Still, Florence Price, Scott Joplin, and Samuel Coleridge-Taylor.

### Prep for Prep 9 Members to Visit Campus

Yesterday and today, parents and students involved in the Prep for Prep 9 program have visited campus, as part of a meeting hosted by the Admissions Office. The program, founded and based in New York City, helps direct talented black and Hispanic students to a number of different private schools, including PA. Every year, in fact, the Admissions Office selects students from Prep for Prep to join the Phillips community. On Thursday night, the visiting applicants slept over in hosting dormitories and attended various classes this morning.

# PA Community Reacts to Recent Takeover of Pakistan Government by Military-Led Coup

By MICHAEL LEAMER

On October 12, General Pervez Musharraf dismissed Prime Minister Minister Nawaz Sharif and Sharif's cabinet in a military coup that has the international powers of the world concerned. Meanwhile, here at Phillips Academy, members of the Indian-Pakistani Society — Indo-Pak — and the campus community at large are mixed in their reactions about the tension-wrought situation between India and Pakistan.

The coup, apparently a response from Musharraf to Sharif's intention to remove him from his powerful military position, involved Pakistani troops seizing key governmental buildings, cutting off state-run television, and placing the prime minister under house arrest.

The takeover puts the Pakistani military in control of an arsenal of atomic weaponry.

State Department spokesman, James Rubin, summed up Washington's reaction to the coup,

stating that the United States "would seek the earliest possible restoration of democracy."

Indo-Pak Co-head Al Dahya '00 stated that, while he was not in favor of the ousted democratic government, he believes the military regime will do no better. The military control of atomic arms, he commented, threatens the stability of the surrounding countries and the world.

Raja Jain '00 echoed Dahya's concerns: "The military coup in Pakistan shows just how inept and inefficient the Pakistani government is. Their government is so ridiculously juvenile to expect that they can become a major world player with any clout."

Indo-Pak's faculty advisor and instructor in biology, Rajesh Mundra traveled to Pakistan this summer as part of Phillips Academy's International Academic Partnership with the Aga Khan. He conceded that he is "not sure what to think."

He stated that in the eyes of the Pakistanis with whom he interacted during his visit, the democratic govern-

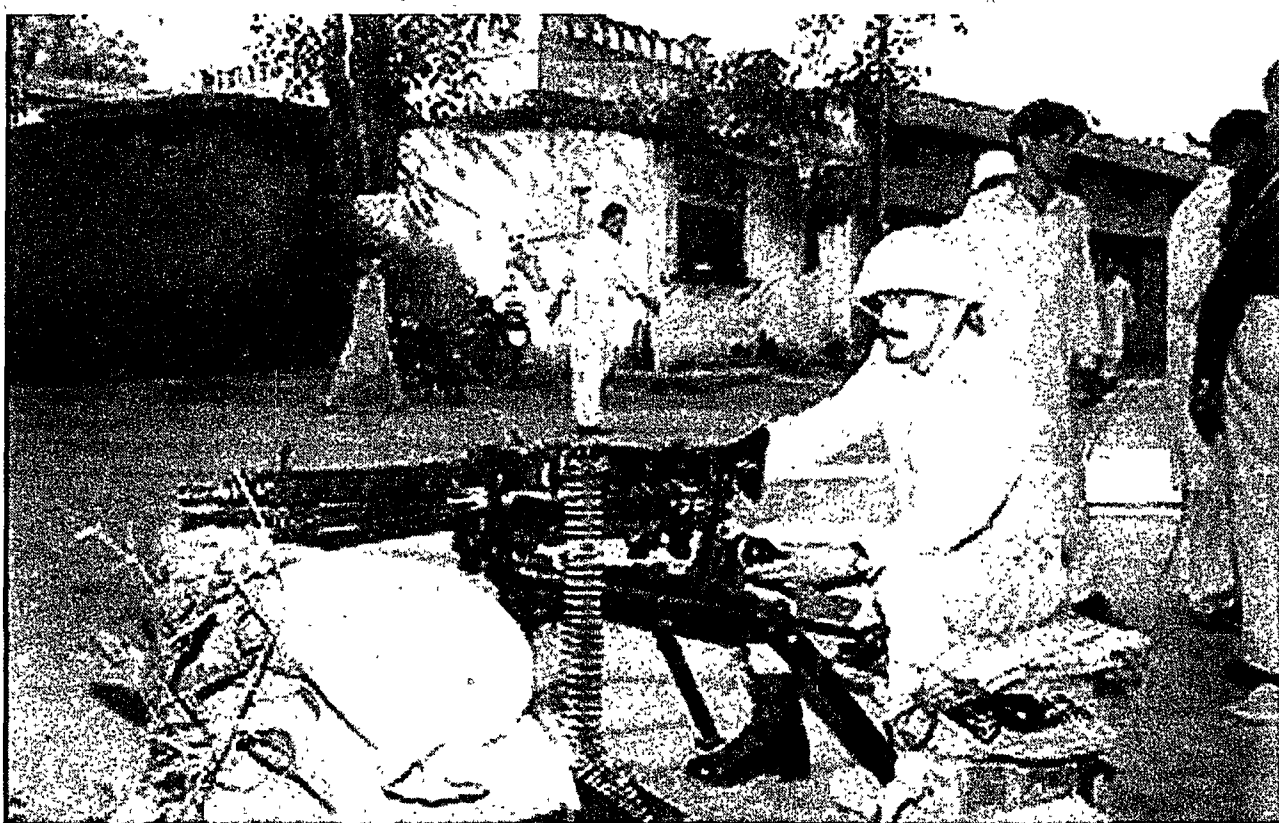
ment was corrupt and lacked international respect. He also added that the military has always been a powerful force in the country. Concerned about Indian-Pakistani relations, Mr. Mundra agrees with India's assertion that it is unable to legally recognize the newly formed government. Additionally, he stated that he is "cautiously awaiting what unfolds."

Smita Singh '00, events coordinator of Indo-Pak, expressed concern of the lack of awareness on campus about the crisis in Pakistan. She also commented about the perceived reluctance of the American government to get involved in restoring democratic rule and trying to quell the nuclear weaponry issue. She further commented that Indo-Pakistani relations have consistently proven a "touchy, delicate" issue.

In adding his perspective, Sam Antonaccio '00 expressed concern for the treatment of the Pakistani common man. He said, "[The coup] is bad in the respect that they're not thinking of the common citizen. The elite are ruling,

which only makes the situation worse for the people."

With a more domestic viewpoint, Winslow Hubbard '01 said, "[The United States] is in big trouble because Pakistan was a friendly nation. Now that there's been a coup, the military has control of atomic weaponry. India said they'd only use atomic weaponry in defense, but Pakistan would use [atomic weapons] in an offensive situation if necessary. There's not much separating us from atomic war between India and Pakistan."



A Pakistani military officer stands watch following a military-led coup that seized control of the government last week.

# Write for News

## ANDOVER EYE CARE

77 Main Street  
Andover, MA  
978-749-7300

(ACROSS THE PARKING LOT FROM THE ANDOVER BOOKSTORE)

Dr. John McHale  
Optometrist  
Todd R. Berberian, RDO  
Keith S. Willis, RDO

If you have insurance,  
we probably accept it.

Eye Exams • Contact Lenses  
Glasses • Sunglasses



\$75.00 OFF  
any complete pair of glasses

(No other discounts, vision plans, or insurances may be combined)

Designer Sunglasses

20% OFF

ARMANI  
DKNY  
COYOTE  
BOLLE  
POLO

(No other discounts, vision plans, or insurances may be combined, Expires 10-31-99)



If you have insurance, we probably accept it  
Newest Member of The Reading Eye Associates Family

## THE MERCANTILE

A Unique Consignment Shop  
clothing, jewelry, bric-a-brac,  
furniture

10% off when presenting this ad.

Open Mon-Sat 10-5 & Sun 1-4

68 Park Street Andover, MA 01810 (978) 475-7940



# Philip Morris Gift Sparks Debate

## Community Wrestles with Moral Implications

Continued From Page A1, Column 5

Indeed, virtually no one seems to think that donations from questionable sources should be flatly rejected across the board. Henry Wilmer, instructor in French and faculty advisor to the student organization Andover Drug and Alcohol Awareness Committee, emphasized the significance of considering the source of support.

"I do think we need to, in a sense, be socially conscious in how we get our money, and as an educational institution we want to set a good example for our students as well as for prospective students," Mr. Wilmer advised. "I think we need to be aware of the sources of our income."

Reaction to the Morris donation specifically, though, remains stifled by a general unawareness of the details of the donation and the Morris subsidiary from which it was received. Nonetheless, Student Body President Zach Tripp '00 commented broadly, "I wouldn't say the school is compromising its ethics. I don't support Philip Morris but I do support what the school is doing with the money."

Another student leader, Pepper Yelton '00, co-head of the Eco-Action Group, took a less conciliatory stance. "We're looking at accountability," she

Morris, she remarked that "a corporation of this type would not be one to accept money from." Yelton made reference to what environmentalists called "greenwashing" to explain Morris' gift, adding, however, that despite Morris' strong record of service to the community, "we don't think you can allow it."

fronting the school have indeed drawn much sympathy from faculty and students alike. Questioning the extent to which individual citizens manage to keep their hands clean of ill-gotten money, Seth Bardo, instructor in English and noted faculty activist, pointed out, "It is hard to be a purist in a capitalistic society for many rear-

addictive, harmful substance." The acceptance of the grant does show that "the school values the programs it has to support," the Rabbi concluded, but "I would feel better about Philip Morris not being publicly associated with Andover."

It is worth noting that this is not the first time that financial and ethical considerations have come into conflict on campus. Still present in the memories of many faculty members is PA's internal debate over the possible divestment of its holdings in companies operating in South Africa under that nation's pro-apartheid government. Archivist Ruth Quattlebaum surmised that this was one of the only times in PA history that the school, including the trustees, "took a strong social stand."

In 1987, the South African Committee, a group of students and faculty dedicated to evaluating the school's relationship to South Africa's controversial policies of racial segregation, submitted a series of recommendations to the Board of Trustees for approval. Though a *Phillipian* article from the time reported that South African represented only 12% of the school's investment budget, the trustees unanimously adopted the resolutions.

Strongly economic in tone, the first of these resolutions read: "Phillips Academy shall within two years divest itself of all holdings in businesses which operate in South Africa unless, in the course of that period, apartheid laws prohibiting the establishment of equal citizenship and political rights for the Black-African majority have been eliminated or substantial progress toward such elimination shall have been made."

Chair of the Chemistry Department Temba Maqubela, himself a South African, vividly remembers the ethical debates surrounding investment in South Africa during apartheid, and, along with many of his peers, noted the parallel situation. "I am quite aware of the dilemma it poses," Mr. Maqubela said of the current situation, but "I think Mrs. Chase addressed it appropriately" at the October 13 Philo Forum.

Echoing the Head of School's comments at the forum, Mr. Maqubela called the decision to accept money from Philip Morris "one of those difficult decisions that had to be made" but remarked that the receipt of the money does not libel the school.

In the African National Congress, Mr. Maqubela continued, "we were known to have been communists just because we accepted help from the communists, and our answer was 'We take help as long as there are no strings attached.'" Agreeing with many other faculty members that he was not in a position to judge the school or the IRT, Mr. Maqubela concluded, "Who am I to question these kinds of decisions?"

Mr. Maqubela's rhetorical question reverberated throughout campus this week as student and faculty leaders expressed general acceptance of the school and the IRT's decision to seek out and accept a grant from Philip Morris.

Nonetheless, many of these same community members recognize a moral dilemma that is not easily explained away.

"Ethical standards have to transcend financial considerations," stated Dr. Keller, and it would appear that many agreed with him - although few to the point of allowing a lack of funds to stifle the growth of a program as well-regarded as the IRT.

*"I think we did the best we could by expanding and allowing our program to grow... I don't think we compromised our ideals."*

— Kelly Wise

Opposing this view, Instructor in History and Social Science James Rogers denied having any qualms whatsoever with the Morris donation. "I think that because people make personal choices about smoking, I can't get perturbed if [tobacco companies] want to use their money towards a worthy cause," he stated.

The intricacies of the issue con-

sons.... I try to live life by certain moral principles but recognize the necessity of inevitable compromises."

How necessary the compromises are for a school with an endowment of \$400 million was questioned by a number of students as the news of Morris' grant spread.

At a Tuesday night meeting of the Physical Health Information Team (PHIT), a group of students and two faculty members outlined some of the concerns they had as individuals and as community members.

While praising the IRT, PHIT members repeatedly questioned the acceptance of the money, asking, "What does it say about Andover?"

References to "dirty money" and "bad moral judgment" reflected the students' view that Philip Morris is not a donor worthy of the academy. "It seems kind of hypocritical," commented PHIT Co-head Anissa Smith '00, especially, her peers agreed, considering the imminence of Freedom from Chemical Dependency Week, a series of workshops and classes set this year for the first week of November.

Another potential question raised by Dean of Students Stephen Carter is a significant one for many community members debating the issue. "Is it worse to take the money and do something good with it or not take the money and let them give it to other causes which are less choosy and may not use the money for such good works?" asks Mr. Carter. "It's a moral dilemma without a simple answer unless you just say don't take the money."

Bobby Edwards, dean of the Office of Community and Multicultural Development, sees recent events as more crucial than the IRT's decision of a decade ago. He called the institute "a program that we support in terms of its mission tremendously... something we believe is very admirable." As Mr. Edwards emphasized, the IRT has sought no further funding recently, a fact that "reflects the school acting with a moral consciousness."

"It's very easy," he continued, "for people who don't have the complete picture.... to make a judgment." Nevertheless, he too expressed satisfaction with the school's acceptance of the grant: "The school assessed the situation and acted in the best interests of everyone."

Broaching the topic of whether to seek funding from Philip Morris, the IRT weighed two distinct considerations. "We decided that there are some things about Philip Morris we didn't like or were concerned about, but on the other hand, when you have no money and you have to raise money, you have to do what you have to do," remarked Mr. Wise. "We were determined that whatever money we got from them we would put to good use and help people who really need encouragement and mentorship."

Still, it is indicative of the complexity of the issue that the IRT felt marked relief at being financially able to discount Philip Morris as a benefactor.

"The IRT is doing important work, and this money will be well spent," commented Susan McCaslin, chair of the Religious Philosophy Department. "Philip Morris is a large, diversified company; only part of its business and profits come from tobacco products.... I would be wary of setting ethical purity as our standard for donations. Few corporations, or indeed schools, can meet such a lofty standard."

"On the other hand," Ms. McCaslin continued, "Philip Morris' role in promoting an addictive substance like cigarettes and its targeting of adolescents in its advertising campaigns is problematic. The operative question here is not why PA accepts the money it solicits, but how it determines the standards by which it seeks the money in the first place."

Similarly divided on the question was the Jewish chaplain, Rabbi Neil Kominsky. As concerns Philip Morris, Rabbi Kominsky pointed to their "orchestrated attempt" to improve their image "by emphasizing positive, prosocial programs" although the Rabbi said that this should not lead the community to forget that tobacco is "an



Trustee Richard Goodyear '59 who said about the Philip Morris question: "It's not a matter of black or white, it's gray."

## PA Board of Trustees Defends Decision to Accept Donations

Continued From Page A1, Column 2

request a third donation from Philips Morris.

Appointed Senior Development Officer in July of that year, Mr. Abbott began to have informal conversations with Mr. Wise and the IRT staff. He "developed a sense that it may not be

smart" to ask for additional funding given "the shift in cultural attitudes over the last decade...and the more public knowledge of the smoking industry."

Philip Morris coincidentally began to transfer its funding from the education sector to other areas, such as programs to fight world hunger and domestic violence, soon thereafter, said Mr. Abbott.

The preceding years were rough for the tobacco industry as a whole. As information about the dangers of cigarettes and the deception of the tobacco companies surfaced, both the government and the legal system began hounding the industry. After years of wrangling in both Congress and in the nation's courtrooms, Philip Morris finally acknowledged last week the "overwhelming medical and scientific consensus that cigarette smoking causes cancer, heart disease, emphysema

and other serious diseases." The announcement on a new company Web site made the front page of the *New York Times* and prompted columnist Ellen Goodman to write in the *Boston Globe*

under the headline "Tobacco companies that care? Don't believe it."

"With their reputation at an all-time low, with the stock price at a yearly low, with a Department of Justice lawsuit pending and courtroom losses growing, they're on a public relations roll. Along with the Web site, Philip Morris is going to ante up a \$100 mil-

lion ad campaign to show the company as a good corporate citizen. See Philip Morris fighting domestic violence, helping after natural disasters, and, gulp, working for a cleaner environment," wrote Goodman on October 17, four days after Mrs. Chase acknowledged Philip Morris as a donor at the Philo Forum.

When asked this week what she would have said had she been included in the early discussions about the grant, Mrs. Chase said, "I would have real questions about it."

The trustees, for their part, resisted making a moral judgement on Philip Morris' activities. "Respect for the diversity of the community may counsel respect also for differences in moral calculus, as basic fairness counsels circumspection in factual assumptions. In any event, such considerations may suggest caution in imposing one moral view on the community when it is the community that will pay the price," said Trustee Emeritus Stephen B. Burbank '64, who has advised Philip Morris on legal issues. "If the money is earned legitimately, I don't think it's up to us to make a moral judgement," added Mr. Elson.

For many of the trustees, what made the gift acceptable was the lack of attached strings and "another consideration is whether the donor seeks to influence the program that uses the fund," said Frederick W. Beinecke '62, treasurer of

*"I don't like it, but I held my nose and took the money. In retrospect, maybe we shouldn't have done that."*

— Cynthia E. Bing

*"The benefits from accepting this money are very clear and very considerable. It is much less clear to me that Philip Morris gained anything."*

— Richard Goodyear

the Board of Trustees. Charles Beard said that as long as the academy retained "independent judgement" and the gift did not affect school policy, it did not trouble him.

Mr. Goodyear summed up the academy's predicament by saying, "It's not a matter of black or white, it's gray."



President of the Board of Trustees David Underwood '54 with some of his colleagues. Mr. Underwood said the law set the boundary of acceptability for gifts.

### NEWS ALERT!

#### The Blue Cow

7 Barnard Street, Andover, MA  
(978) 475-7121

The exciting new Blue Cow IS NOW OPEN!

Do you like the following food!

- Ice Cream (fat free) and Sorbet
- Fruitful Smoothies • Lavazza Espresso
- Award Winning Cakes and Pastry
- Imported Cheese and Paté
- Delightful Prepared Foods from The Best of Thymes
- Seattle's Best Coffee

Well, so do we. Our mission is to provide the highest quality food available with 100% great service and 8 Percent Attitude.  
• Stop by to register for a \$100 Gift Certificate  
• Bring this ad with you and receive a FREE large coffee or Doppio Espresso.

### We Deliver Large Orders

#### Sweet Basil

THAI CUISINE  
Enjoy Authentic Thai Cuisine in a beautiful decorated cozy atmosphere.  
Open for lunch and dinner with a full Thai Menu.  
Here a just a few examples of some of the treasures you will find:

##### Sweet Basil Lunch Specialties

- Seafood Madness 6.95
- Wild Boar Basil 6.25
- Andover Garden 6.25
- Medallions of Pork 6.25
- Duck Choo Chee 6.50
- Beef Macadamia 6.50
- Oriental Salmon 6.95
- Lamb Kai 6.50
- Garlic Salmon 6.95

##### Sweet Basil Dinner Specialties

- Andover Treasures 14.95
- Tamarind Duck 13.95
- Garlic Shrimp 12.95
- Mango Curry 12.95
- Lamb Curry 13.95
- Garlic Salmon 13.95

209 North Main Street • Rte. 28 (Shawshen Plaza)  
Andover, MA 01810 • Tel. (978)470-8098

OPEN EVERY DAY 11:30 - 9:30, Fri. & Sat. 'til 10:00

### Raspberries Eatery

located on Main Street past Underground Music inside the Andover Spa  
474-0600 9 Elm Street

Raspberries Eatery  
Philo's Academy Special  
\$1.00 off any menu item for faculty

Open for lunch Monday - Friday 11am - 3pm

# Noted Cambridge Professor and Dean of Corpus Christi College Christopher Kelly

## Delivered Lecture Last Monday Entitled 'Christians to the Lions: A Good Idea?'

*Continued From Page A1, Column 1*  
Vergil and Augustus, Vergil's patron, attempted to rewrite Roman history. Reconciling a state long divided by civil war, "the first citizen" of Rome, as Augustus was known, masterminded a public works and a public literature program that abated the contradictions and barbarousness of 700 years of Roman conflicts.

With the same fluency and breadth of knowledge that would characterize his evening lecture, Dr. Kelly led students through the political implications of the *Aeneid* and its architectural counterpart, the Forum Augustum.

That evening, at 6:00 p.m. in the Rose Room, Dr. Kelly dined with the four classics instructors and with a small group of selected students. For most of the dinner, students and faculty asked the professor about life at Cambridge University. Dr. Kelly took the opportunity to explain the school's admissions system - applicants are interviewed three times - as well as the one-on-one interaction between professor and student which is the hallmark of Cambridge's academic life.

Over the course of the dinner, Dr. Kelly revealed that Cambridge's traditions include rugby wounds, of which he has personal experience, inaccessible water closets, and discussions about Homer's *Iliad* over a glass of claret.

At 8 p.m. in Kemper Auditorium, Mr. Kip rose to introduce Dr. Kelly and to welcome the audience to, "a topic that will appear to your hearts and to your stomachs." Dr. Kelly then commenced with a letter dated 177 AD from Christians in Lyon, France to brethren in what is now Turkey. This letter, Dr. Kelly explained, describes

the brutal public deaths of Christians whom the local Roman authorities had consigned to the lions.

That this barbaric murder was occasion for celebration was left in little doubt by Dr. Kelly - it was "fiesta time," he said, "and Christians were on the program." Roman citizens, the professor explained, had the privilege of being beheaded for their non-conformity, but "the rest were led to face lions in the amphitheater, ran the gauntlet, or experienced "the iron chair which fried their bodies and choked them with smoke."

Dr. Kelly, deliberately alerting the listeners to the barbarity of the Romans, continued, "Christians were part of a good day out.... The crowd, like the lions, roared." Not only were these murders enjoyed by a wide cross-section of the populace, Dr. Kelly went on, "going to the games was one of the practices that went with being a Roman."

Moreover, an average Roman at an amphitheater "beheld a striking sunlit microcosm of his own society," complete with a class-based seating arrangement that "imposed a recognizable order" on the multitudes. Still, the spectators enjoyed the luxury of a contained war fought by proxy - the games, in the professor's words, "allowed Roman citizens to go to war without leaving the comfort of their own homes."

Christians, Dr. Kelly remarked, did not hold the highest spots on the Romans' list of outcasts, which would more likely have been headed by German barbarians, Jews, Scythians, Nubians, and many others. Even more convincing is the fact that those Christians who sought pardon were usually awarded it. The famous exam-

ple of Pliny the Younger implementing the Emperor Trajan's tolerant advice in Bithnya is only another example of Rome seeking not to punish Christians, but to incorporate them into the empire.

A trial in Roman North Africa, held in 180 AD, reinforces this point. The governor of the province, attempting to be reasonable, tells a member of a Christian sect, "Cease to be of this persuasion." The reply the governor receives is "I am a Christian." After awhile, Dr. Kelly commented, "the governor was forced unwillingly to order his execution." For reasons of this sort, he speculated, the Romans saw the early Christians as "a tiresome, tediously anti-social group."

For many of the Christians fed to the lions, this act of martyrdom was "a triumph, a dramatic act of public defiance," as well as "a signal affirmation of the faith." Ultimately, though - as all the world knows - Christianity spread, finally becoming the official state religion under the Emperor Constantine. In this sense, Dr. Kelly reflected, "Christian martyrdom turned the Roman world upside down."

Christianity, the professor concluded, was "a religion of the book, like Judaism," and the Roman authorities would have done better to destroy Christianity's sacred texts than to feed members of the young creed to the lions. By Constantine's time, of course, it was too late for the old pagan religions to mount a viable attack; or, as Dr. Kelly expressed it, "perhaps more attention should have been paid to Christianity earlier."

The Cambridge dean closed his lecture with wry humor. The empire, he said, "should have found alternative lion food.... Throwing [Christians] to

the lions, while undoubtedly fun, was ultimately counterproductive."

Reflecting on Dr. Kelly's words, Mr. Kip said, "I thought the lecture was great. It represented serious depth of research and incredible breadth of knowledge about that period." The classics chair called Dr. Kelly "a real heavyweight scholar" and remarked that the professor was "delighted to come here and be able to interact with some students."

Dr. Vincent Pascucci, instructor in Latin, Greek, and Italian, agreed, saying, "I thought he gave us a fine example of English scholarship at its best: profound knowledge and an urbane manner." As for the topic of the lecture, Mr. Kip emphasized that "it's difficult to imagine... the monumental significance of what he's talking about." The early martyrs "gave a heroic past" to clergymen "when,"

joked Mr. Kip, "they ready to become a corporation."

Dr. Kelly was visiting the United States this month in order to attend a symposium on Classical Studies at Smith College. Mr. Kip thanked "an

alert alumnus living in London," Anthony Nahas, for Dr. Kelly's visit. After the initial introduction, Mr. Kip explained, "the rest of the story (as they'll be saying soon) is e-mail."



### Beauty Solutions

A full line of beauty supplies & services

- Hair Accessories
- Cosmetics
- Waxing
- Hair Styling
- Cuts, Highlighting, etc.

Bring in this ad for 20% off hair services

36 Main St., Andover, MA 01810 978-474-1982

# RYLEY ROOM

## SUBS - BURGERS - PIZZA

## GAMES - TV

**Mon. - Thur** 8:30am - 10:00pm  
**Friday** 8:30am - 10:30pm  
**Saturday** 6:00pm - 11:20pm  
**Sunday** 6:00pm - 10:00pm

WE DELIVER EVERYTHING  
 FROM 6pm TO CLOSE.

\*4395

## 1999-2000 Brace Center Student Fellows to Begin Lectures Tuesday

By CINDY YEE

On November 2, the Brace Center for Gender Studies will begin its 1999-2000 Student Fellows Series, a collection of presentations by students who received Center grants for gender-related research last spring.

Founded in 1996 to strengthen PA's commitment to coeducation, the Brace Center has since striven to examine many complex gender issues and their influence on individual achievements and excellence.

Each spring, returning students may submit proposals to the Center seeking fellowships to support independent, gender-related summer studies. Given the subsequent school year, presentations of these research projects are intended to serve as an opportunity for the Fellows to share their findings in an informal setting. This year, all Brace Student Fellows presentations will be held on Tuesday evenings from 5:30-6:30 in the Brace Center's School Room. Dinner is provided during the presentations, which are free and open to the public.

Elizabeth Asch '01 will give this year's first presentation, entitled *Adult Women with Special Needs*, on Tuesday, October 26. The inspiration for the summer study came from her acquaintance with a child with special needs. Asch focused her energy on a typically overlooked population: women with special needs, and specifically on the issues they struggle with living in a society laced with gender and disability-based discrimination.

Asch interviewed 11 young women with such needs, ranging in age from 16 to 24, as well as 12 mothers, including the mother of a non-verbal girl, about the girls' social lives, their educational achievements, their struggle for independence from their parents and their plans for the future.

On the following Tuesday,

November 2, Ross Perlin '01 will give his presentation titled *A Belated Flowering: Virginia Woolf and Anna Akhmatova*. In this presentation, he hopes to expose people to the works of these two relatively unknown female authors of the early 20th century as well as to find deeper meaning in their works concerning the ideals of feminism in literature.

The topic first caught Perlin's attention when he read *To the Lighthouse* by Woolf, a pioneering feminist and great novelist, and various pieces of poetry by Akhmatova, a Russian poet who lived during the reign of Joseph Stalin. Perlin plans to discuss the two writers in light of Woolf's image of an ideal female writer.

Nicole Roberts '02 will be presenting *Gay and Lesbian Suicide* on Tuesday, November 9. In her presentation, Roberts investigates the stigma attached to being a gay or lesbian youth and the depression that many gay or lesbian adolescents experience, and that often leads to attempted suicide.

Originally, Roberts planned to study the stereotypes and their effects on gay and lesbian teens in high school, but the attempted suicide of a close friend persuaded Roberts to focus more specifically on the personal dangers of being homosexual in our society. Roberts researched literature concerning gay and lesbian suicides, choosing to focus mainly on personal accounts. At the Brace Center, she will present her findings, as well as her suggestions to improve upon the social stigma surrounding homosexuality.

On Tuesday, November 16, Kathrine Russell '01 will give the final presentation of the fall term, inspired by her interest in alternative and punk rock music and the role gender plays in the development of each. Her topic is *Revolution, Girls' Style: The Struggles*

and *Triumphs of Women Musicians in a Man's World*. During her summer investigation, Russell explored the historical context of women trying to succeed in a traditionally male dominated career field. She focused on women who, having broken through the conventional gender boundaries, are now leaders of a musical revolution for a more modernized audience.

During the upcoming winter term, the Student Fellows Series will continue with five more student presentations. On January 11, Biana Fay '00 will present *Gender and the Internet*, a study on the nature of the transformation of the Internet and the differences and similarities between men and women's usage of Internet services.

On January 18, Ella Hoffman '01 will present *Rivers of Babylon*, an investigation into women's struggles for equality in the U.S. Virgin Islands.

On January 25, Gita Sjahrir '00 will present *Military Violence against Women in Indonesia during Political Crisis: Case Studies in Aceh and Jakarta*, a study relating the rise of violence toward women in Indonesia to the ever-changing political climate.

Jonathan Ross-Harrington '00 will present his topic of *The Strength of the Comedic Shakespearean Woman*, a demonstration of the revolutionary ideas of Shakespeare as well as reflections on some contemporary reactions to selected female characters, on February 1.

Finally, Ashley White-Stern '01 will present *Orthodox Jewish Women in the New Millennium: Rooted in Tradition and Walking toward the Future*, a study of feminists in an orthodox patriarchal community and a comparison between the women and their representations in a larger body of literature.

NEWS WOULD LIKE TO BE THE FIRST TO WISH YOU A HAPPY TURKEY DAY



# FITNESS KICKBOXING

Learn how to kick, block and punch in a non-contact, high energy environment. Classes are taught to music ... just like you've seen on T.V.

Ask About Our Special Student Rates

Yang's Martial Arts

3 Dundee Park • Andover

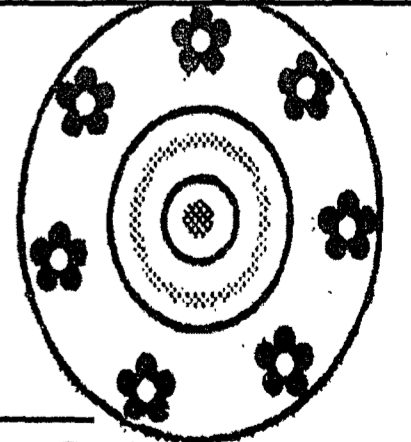
www.Yangsandover.com

(978) 474-0509

near the Train Station "T"

STUDENT SPECIAL

## Pottery Potentials



Friday 6-8 PM all PA

students paint time is 1/2 price!

Start making your Holiday Gifts!

\* Student ID Required

Web site: www.potterypotentials.com

Hrs. Tues.-Wed. 10-5; Thurs. & Fri. 10-8; Sat. 10-5; Sun. 12-5  
 5 Post Office Ave., Andover • 475-6113

# The PHILLIPPIAN

 Volume  
CXXII  
NUMBER 16

 Daniel B. Schwerin  
Editor-in-Chief

 Thayer S. Christodoulo  
Managing Editor

 Zachary T. Frechette  
Managing Editor

**News**  
Silla Brush  
Michael Tai

**Arts**  
Margot Chandler  
Scott Sherman

**Head of Photography**  
David Kurs

**Commentary**  
Andrew Chin  
Lucy Greene

**Business**  
Andrew Coody

**Technology/Internet**  
John Marc Imbrescia  
Michael Jaffe

**Sports**  
Kate Macmillan  
Charles Resor

**Marketing Director**  
Bradley Burwell

**Copy Editors**  
Julia Stephens  
Jared Vegosen

**Features**  
Tyler Grace  
Dominique Hendelman

**Circulation**  
Wendy Huang

**Associate Editors**  
No. 6: Page Austin, Ross Polin  
Sports: Alan Ginsberg  
Features: Luke LeSaffre, Rowan Riley  
Commentary: Teresa DeWitt  
Arts: Cecile Ferrando, Alida Puyson  
Circulation: Mitchell St. Peter, Helen Ho

## EDITORIAL

# An Open Book

This past Wednesday marked the 6-month anniversary of the shootings at Columbine High School in Littleton, Colo. The day and the week sent mixed messages to a generation of teenagers who have become accustomed to being in the spotlight.

Almost 500 Columbine students stayed home Wednesday after a senior was arrested Tuesday for saying he planned to finish the job gunmen, Eric Harris and Dylan Klebold, began last spring. The 17-year old made an initial court appearance on Wednesday; he is charged with inciting destruction of life or property and with allegedly stealing a microphone from the school.

The same day, the *New York Times* ran a headline on page one proclaiming: "Fear and Violence Have Declined Among Teenagers, Poll Shows." According to the accompanying data, 45 percent of teenagers polled thought their school was very or extremely safe. Fifty-two percent, however, said they thought an incident like the one at Columbine could occur at their school. The *Times* reported that "Teen-agers reported fewer problems with violence both at school and in the streets than in 1994," adding, "But signs of trouble abounded."

Also this week, *Time Magazine* shipped their October 25 special edition entitled, "A Week in the Life of a High School."

"Look inside a high school, and you are looking in a mirror, under bright lights. How we treat our children, what they see and learn from us, tell us what is healthy and what is sick — and more about who we are than we may want to know. Dylan Klebold lives here, and so does Cassie Bernall, and they can't help showing us what's on their mind, because that's the nature of teenagers. So come in only if you want to learn. All they will give us is a glimpse, but even that may knock the wind out of us," wrote Nancy Gibbs for *Time*.

For those of us on the other side of the looking glass — those of us under the bright lights — the reality of our generation's predicament is outlined in stark relief. Generation Y, as the *Times* has labeled us, is caught between our own foolishness and our parent's continuing anxiety about actually being authority figures. While the Boomers worry — the *Times* called it "widespread laments from social critics about parental permissiveness" — we find ourselves fighting to define our identity in the face of a fast-growing image of a generation rotten to its core. We do not have our parents' war or their social consciences; we do not have the GenXers entrepreneurial spirit or their relaxed confidence. What do we have?

We have Columbine. We have fear and we have resilience. We have the waning freedom of an open book writing itself. It is time we pick up the pen and start writing our own identity.

# Welcome Parents

The *Phillipian* extends a warm welcome to all of the Andover parents on campus this weekend. Not only are you going to class tomorrow morning in the stead of your exhausted children and providing justification for a much-needed long weekend, you are injecting a crucial shot of energy and enthusiasm into a community that needs the help as it girds itself for the difficult second half of the term that awaits. Have fun, learn a little, don't talk about college too much, and above all, smile.

# Schedule Doesn't Add Up

## Double Homework, Half the Time, Lunch Subtracted for Athletes

Alan Ginsberg

OPINION

In a recent edition of *The Phillipian*, Luke LeSaffre '00 reviewed the new schedule, calling it "a breeze ... [and] an improvement over last year"; he wrote, "... it's phat, it's skinny, it's sweet, it's sour. It's everything you could want." Well, Luke is right — about some things. Having only two classes on Saturday is definitely an advantage over last year, as is having an extra conference period during the week. You could also probably convince me that the longer, double period classes are helping to prepare us for the longer classes we might face later in our academic careers. OK, fine. To hear Luke tell it, though, Phillips Academy just became a cakewalk; it's not a school, it's one continuous, four-year party — and as far as I can tell, that is definitely not the case. Instead, I would argue, we rearranged our entire schedule to ... er, to ... um, well, I guess I just don't know what it accomplished, other than creating some inconveniences of varying degrees.

To begin with, I would like to focus on double periods; they are, after all, one of the main reasons for implementing the new schedule, and they are one of the biggest deviations from last year's routine. However, I have trouble seeing what they have achieved; double periods do not get us any more class time (we miss an extra single period class each week), nor do they, despite Luke's assertions, lessen the homework load for Andover students. They

*"The new schedule creates numerous problems and confusion that did not exist last year..."*

do, however, create numerous problems and confusion that did not exist last year. First of all, the new double periods have created a situation wherein many students do not have time for lunch during the day. To remedy this obvious deficiency, third and fourth double periods begin or end ten minutes later or earlier on Mondays and Tuesdays (in weeks in which the

sum of the dates is a perfect number less than the square of the — no, sorry, I got a little confused with all the conditions) so students can combine this extra time with the fifteen-minute passing period between fourth and fifth periods to have a twenty-five minute "power lunch." However, what do we do on Wednesdays, when the fifth and sixth period double (11:15-12:45) is only ninety minutes due to the shortened periods, instead of the normal hundred, yet many student-athletes have to leave almost immediately after it to travel to an away game? What about Thursdays and Fridays, when the first and second period double has no effect on lunch, so students with fourth, fifth, sixth, and seventh period classes do not have time to eat?

In addition to preventing students from eating lunch, double periods also lead to an irregular homework load throughout the week. Presumably, a double period should entail twice as much assigned homework — this policy seems fair, given that a class may, instead of having a double period, meet for two single periods, each with individual homework assignments. However, it has not been made clear whether this extra homework should be due or assigned the day of the double period. Additionally, having double homework one night and none the next creates an irregular workload, which, although it can certainly be handled by completing work (gasp!) two nights before it is due, is somewhat inconvenient.

Luke also writes about All-School Meetings, claiming that last year they were "a mind-numbing sixty minutes" and that the rotating schedule this year helps "lighten one's workload throughout the week." Well, last year, All-School Meetings were scheduled for Friday mornings from 9:47 until 10:27 — the same forty minutes they last this year. As for lightening our workload, it is helpful to get one period off from classes each Wednesday — until, of course, the week when that period is your free or, worse, your only lunch period. Then, it is possible that an interscholastic athlete might have a double period that lasts until 12:45 and then have to leave at one o'clock for an away game. If that athlete can not eat lunch because

he or she must attend an All-School Meeting, how effectively will he or she perform that day?

It's not that I think Luke is wrong about the new schedule — I'm sure, for him and others, it has made life at Andover much easier. However, there are also students for whom the new

*"In addition to preventing students from eating lunch, double periods also lead to an irregular homework load throughout the week."*

schedule has made life much more difficult and complex, and I believe that our concerns should be voiced as well. Thus, if the new schedule is helping you out, great — I'm happy for you. Otherwise, make sure to let people know what its problems are — maybe during your lunch period, if you have one.

# Goodness, But Not Artificial Knowledge

 Eric Newman  
Opinion

Many students at Phillips Academy possess artificial intelligence, lack real intelligence, and succeed in their courses. Similar to a function, these students receive certain inputs and regurgitate direct outputs. Unlike our TI-83's, they never encounter a syntax error.

These students glide through Andover into the Ivy Gates never having been asked to think. Although these students may deceive you with this specious knowledge, they can not analyze any situation in depth. Because they can not penetrate fluff, these students can not break the material down to its visceral level. This verbal vomit may let you slip through the fine cracks of Phillips Academy, but artificial intelligence will not help you succeed in the cement playground known as the "real world."

The ability to think and discern the visceral elements from the fluff leads to solutions. However, Andover values this artificial knowledge and celebrates it with utmost amazement, mistaking it for true intellect.

If you don't understand what I mean by "artificial intelligence," you are somewhat discerning, and you are still awake; please read on. The following are two common examples of artificial intelligence.

1.) The ubiquitous smart-ass that always sits at the front of the classroom with his *Destinos* book wide open to the page the teacher is discussing. When the teacher asks a question about the father of Don Fernando, the student reads the answer verbatim out of the textbook. Without further commentary, the teacher says "bueno" and moves on to the next topic as if to say that was a good answer. Hold up B! A foreign language is not about reading the answer directly from a textbook. In Spanish, one must form a response to the information employing different vocabulary words and bringing a unique viewpoint to the conversation. We already know what Van Patten, Marks, and Teschner have to say, why not listen to my view of Don Fenando's father?

2.) In English Class, there is always that kid sitting right next to you, munching on an apple before class, peels wedged in between the gap of his front teeth, drooling over the internet printout of the *Cliff Notes* to the book. Asked to draw a connection between two events, he eludes the issue and subtly changes the topic to the search for the fountain of youth (clearly recounting with utmost propriety and pomposity as if this goon could have possibly derived that conclusion by himself). Although this soliloquy is clearly a rip off of what he read on the internet last night, the teacher says student X has raised an interesting point. However, I must draw back, it is not my place to judge artificial intelligence.

Unlike these kids, a genuine student pursues Spanish or English with a creative interpretation of the book. Like a not yet ripened fruit, he makes mistakes and his thoughts take longer to form. When ready, his creativity and intellect will surpass those of the other pupils. He will have the ability to think and create direct solutions. Rather than circumlocution, intelligence will be his art.

However, Andover will not reward this student. A formulaic answer is better than an imaginative idea poorly explored. If you take some of these artificial minds out of the classroom, they can't carry on a normal conversation. When you are talking about the Sox game, they haven't the vaguest clue as to what you are talking about. To them, Pedro Martínez is most likely an inventor of a math theorem. Ignore the 95mph fastball, they want to discuss the verisimilitude of the black hole theory. When these kids discuss the black hole theory, they regurgitate what they heard on the *Discovery Channel* last night. There are no variations, no new ideas, just the *Cliff Notes*.

Come up with an original idea — that is the reason why you are here — to think beyond what you are given. Form your own perceptions. When a student does not possess the ability to think or derive innovative solutions, artificial intelligence runs into a dead end — only real intelligence will discard the fluff and uncover the solution.

# Guide to the Ivy Alternative

Nick Danforth

Opinion

The one good thing about beating a dead horse is that you don't have to hit it especially hard; the horse won't feel a thing. With that said, I'm ready to launch into yet another discussion of the College Application Process.(r)ETS

The wonderful thing about this game is that there's room for everyone. Seniors are anxious about approaching application deadlines; Uppers are anxious about upcoming SAT dates; those who aren't anxious feel vaguely guilty for not feeling anxious. Even parents can get involved: they can always feel anxious because their children don't have the level of anxiety necessary to get into a good school.

What are the excellent alternatives to attending an Ivy League university?

Many people associate Ivy League schools with pretension and elitism. No one really wants to live with this stereotype, and a surefire way to avoid it is to enlist in the Marines. When faced with the prospect of writing an indepth essay about "a meaningful experience you have experienced that has impacted your high-school experience" the thought of shaving one's head and doing push-ups for several years doesn't seem all that bad. Besides, what other institution will teach you important life skills such as driving tanks, digging ditches and shooting at foreigners?

*"For those who aren't accepted to the penal system, there are many hundred colleges without the brand-name appeal of some of the Ivies, only to be considered as a last resort."*

If the marines are still a little too elite and pretentious for you, there is always prison. Getting in is easy, and what better way is there to give back to society than by providing durable, hand-crafted license plates?

For those who aren't accepted to the penal system, there are many hundred colleges without the brand-name appeal of some of the Ivies, only to be considered as a last resort. The University of Maine at Fort Kent, for one, located on the northern border of Maine (hence the school motto, five minutes from Canada, five hours from civilization) is the perfect place for anyone interest in potato farming or tree cutting.

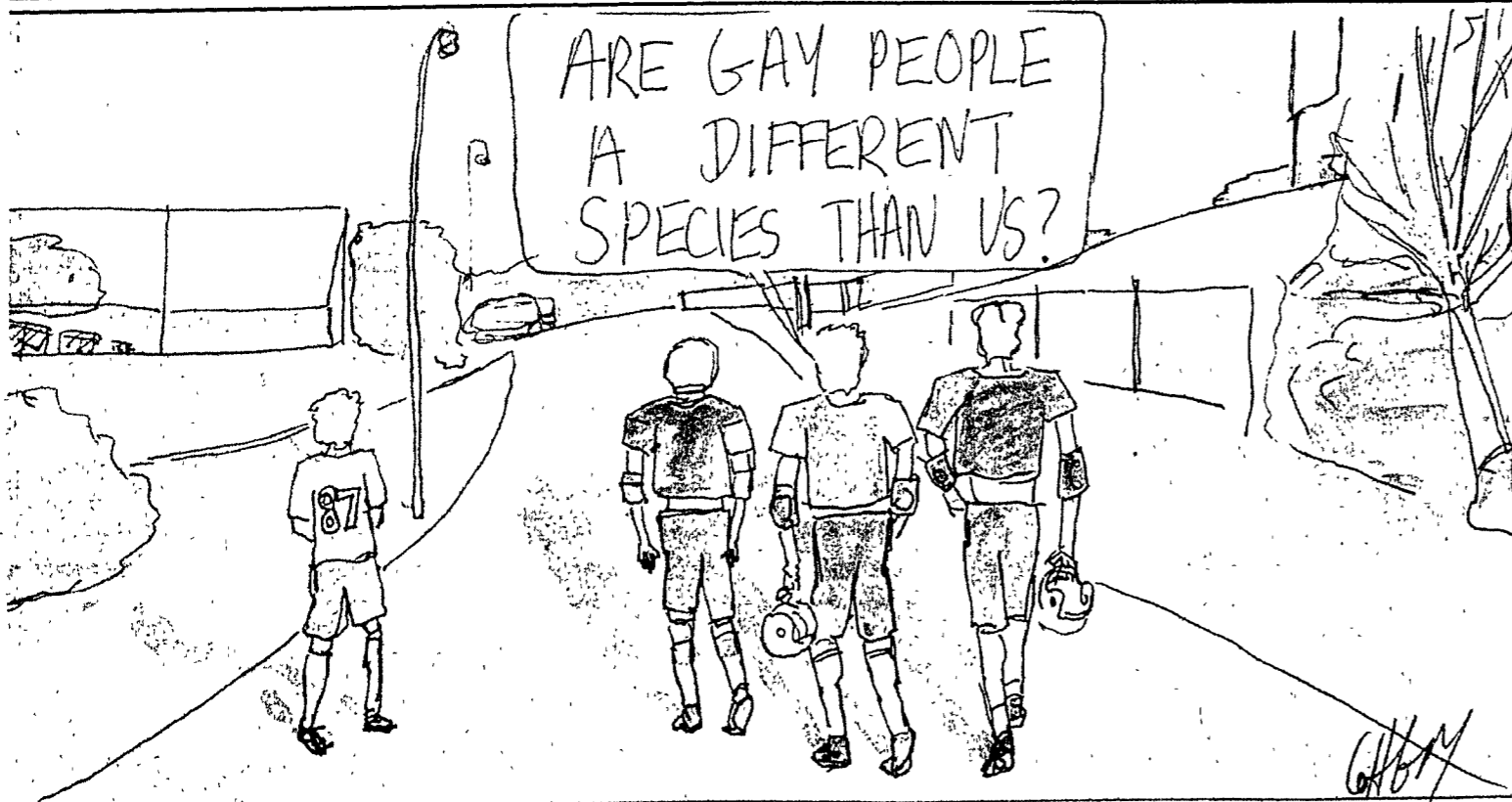
Anyone interested in a more urban setting might consider Andover College. Located in a shopping mall outside the city of Portland, it offers a comprehensive education as well as easy access to quality clothing at low prices. For those of you pressed for time, Andover College will begin offering a drive-through diploma special. (There really is an Andover College and it's really in a mall. You'd be surprised how many people still think I'm going to school there.)

My personal concern about college revolves around the fact that I still have no idea where I want to go to school. Meanwhile, it seems that just about everyone else has fallen madly in love with a school and will apply early decision. A few other people are almost as unsure about where they want to go as I am but are still applying early, in order to make sure that they get into, and are obligated to attend, the school they aren't really sure they want to go to.

Curiously enough, almost every college makes it quite clear that early decision applicants are far more likely to be accepted; then follow this by saying that apply early decision does not increase your chances of getting in. It just means that you are more likely to get in.

I've asked my college counselor to explain this one to me, and she revealed that although people are often accepted early who may not be accepted later, I may not be one of these people, so it doesn't matter. Far more importantly though, she told me that if I decide to apply regular decision I won't have to finish my applications until late December. This means that I can remain in the "guilty about not being anxious enough" stage for at least another month.

Now that I know this I can radically restructure my personal college application timeline. I have time for at least two weeks of sitting around my dorm doing nothing, followed by two weeks of sitting around my dorm thinking about where to go to college, followed by two weeks of sitting around my dorm trying to put off starting my applications, followed by one frantic week of actually writing my apps. With this kind of foresight I'm bound to end up at my first choice. That's right, UMaine Fort Kent.



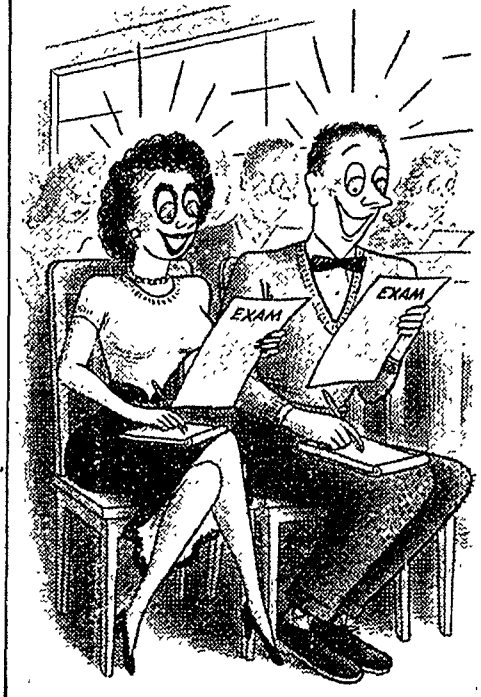
From the path

H.G. Masters

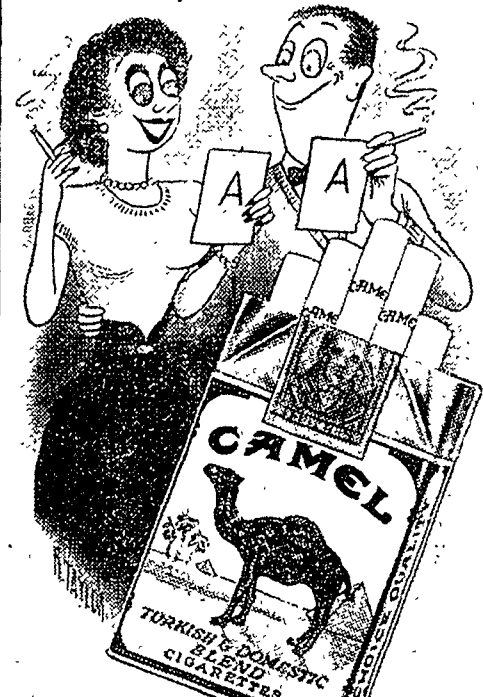
# WHERE THERE'S SMOKE...



When you've only had time to cram for part of the course...



and that's the part they ask you on the final exam...



M-m-man, that's PURE PLEASURE!

For more pure pleasure... **SMOKE CAMELS!**  
**No other cigarette is so rich-tasting, yet so mild!**

P.S. No other brand has ever been able to match the pure pleasure in Camel's exclusive blend of costly tobaccos! That's why Camels are America's most popular cigarette!

From *The Phillipian*, circa 1955

## Philip Morris Coughs Up the Dough: Then We Cough Up the Lung?

When one looks upon creation with a careful eye, he is often surprised to find faults in what are thought to be the purest of places. Take, for example, our own proud institution: Phillips Academy. The average PA lad or lass would assume our morals to be above suspicion; he or she would never expect our administration to associate our proud name with scoundrels seeking validation in the eyes of a scornful public. Astoundingly enough, though, it has accepted some considerable sums from Philip Morris, the company which provides most of the world's tobacco, which holds many brand names, and is an international operation on the grandest scale. Such a donation from a business leader would bring no shame were it not that this particular corporation is in the business of killing people. Nicotine addictions snuff many a life with crippling diseases of the lungs, throat, mouth, and heart.

For years, Philip Morris and others in this business worked hard to cover up the dangers of their product. Now they are forced to publicly face up to their misdeeds: the intentional manipulation of nicotine levels to promote addiction, advertising targeted at minors and minority groups, and the inclusion, without indication, of a variety of dangerous ingredients in their product. For quite some time, it has been this institution's policy to forbid smoking by students and restrict smoking by employees. For quite some time, students have been required to attend any number of FCD workshops on the dangers of tobacco products, and have found themselves listening to numerous lectures on the ills of cigarettes. One would think that it would be the school's policy to reject association with a company so clearly sibi that it was willing to have its customers die right and left for the all-mighty buck.

As a portion of the student body learned at the Philo Forum on Wednesday last, the reason for this coveting with evil was for the best of causes. The funding was earmarked for a noble program intended to bring minorities into the teaching profession. The program itself has undoubtedly the greatest intentions; its cause should be furthered, but, at what cost? It is interesting to note that, among the dozens of class action suits brought against tobacco companies, there has been a recent movement to file suits specifically on behalf of minorities. It

Eugene Sokoloff  
 Opinion

seems that our nation's purveyors of cigarettes carefully targeted minorities just as they did children. How fascinating then, that on the eve of such legal action, Philip Morris would be interested in being seen to reinforce its support for a minority cause. What is shocking, though,

*"How fascinating then, that on the eve of such legal action, Philip Morris would be interested in being seen to reinforce its support for a minority cause."*

is that the academy supported their game and even solicited their funds. In her response to questions about this astounding lapse in judgement, Mrs. Chase used, as one of her justifications, the fact that the company was "legal." This is true enough, for the time being, but there are any number of other "legal" business-

nesses with which this school should in no way be associated: the makers of landmines or biological weapons, to name a few.

To its credit, while Phillips Academy continues to use Philip Morris funds, it has ceased requesting further gifts. Perhaps OAR recognizes that funds from a company whose products we forbid and whose misdeeds we cannot ignore is wrong. Regardless of the good brought by the money that was garnered in this exchange, the tobacco association is demeaning to this school's heritage. Cigarette companies have long exercised a policy of knowledge without goodness in their shameless marketing of a product whose dangers they understand. If we accept money from Philip Morris, do we condone their method of making money? We should put our donors to the same moral standards that our founders set forth for our institution more than two hundred years ago. They must have the best intentions in donating money to our school; we needn't suspect them of petty contrivance to polish their image. They must conduct business in an open and honest fashion. To require any less is to prostitute our good name and reputation in the cheapest fashion.

## A Moral Issue, Not a 'Problem'

Frankly, the recent controversy over the Institute for the Recruitment of Teachers (IRT) accepting a grant from Philip Morris Companies has me baffled. The IRT began as a worthy idea in need of funding and they found it in a company that has a proven dedication to furthering education. There is no basis for complaint against the IRT taking Philip Morris' money.

The condemnation of accepting the grant is based on the argument that an institution that educates teenagers should not be taking money from a company that has been accused of seducing those same teenagers to use and buy their tobacco product illegally. The academy would be hypocritical to condemn the actions of the company and then turn around and take the money the company gained illegally.

We should begin looking at this question by reexamining our initial judgment that Philip Morris is evil incarnate. The company is a perfectly legal one. It sells a wide variety of merchandise that includes macaroni and cheese, Jello, and tobacco — all very American and very legal things to sell. As for the accusations that the company has deliberately targeting underage teenagers to illegally buy their product, Philip Morris representatives have vigorously denied the accusation. No one should be so quick to assume that they are lying. In America, as I was led to believe by my 6th-grade social studies teacher, all are innocent before proven guilty.

The institution we all recognize as Phillips Academy, the classes, the buildings, and teachers, did not accept the money for itself. The IRT, an affiliated organization did. The money in question will most likely never have any direct effect on the students here. It will, however, benefit the Black, Latino, and Native American college graduates who come or are who recruited to the IRT to go to graduate school and eventually become educators. These college graduates are legally, logically and by any standard of judgment, qualified to make his/her own decision about the use of tobacco products.

In this case, it is unfortunate for the IRT that the academy and the program are so closely linked. If it were standing on its own financially and not tied to the high school, the decision to accept the money would not have come

under as much scrutiny and fire as it has during the past week.

Philip Morris has, time and time again, demonstrated its commitment to education through donations. The company is a large contributor to several colleges around the United States. One such college, which owes its existence to the generosity of Philip Morris, is Williams College in Williamstown, Massachusetts.

Early in the May of 1997, the knowledge that Phillips Morris was a major financial contributor to the college became widespread for one reason or another. There were some who were upset and who raised concerns about the issue; a situation similar to what we are experiencing here. But even so, the controversy seemed a lot less

heated than it is here. In the May 7th, 1997 issue of the *Williams Record*, the student newspaper, the editorial board condemned, "It has come to our attention — and very quickly will come to the attention of much of the Williams College community — that Philip Morris Co. is the largest equity holding of the College... Given the recent revelations involving the addictive nature of tobacco and the very controversial nature of cigarette makers' roles in the American public, we at the *Record* find this issue raises cloudy moral dilemmas... The College should not be supporting — through its investment — a tobacco company like Philip Morris. Surely, there are equally profitable and less objectionable investments for the College's endowment."

This is the only mention about that ethical dilemma in the school's Internet site. Given that the only substantial mention to the problem was one editorial in one issue of the student paper, one must assume that issue faded away

very quickly because the students and faculty at Williams understood that the whole "problem" was either baseless or just not that important.

The IRT is perhaps one of the most selfless and honorable programs Phillips Academy has to offer and Philip Morris has done the good deed to support it in its good works. This company has taken legal, hard-earned money out of its own pocket to support this program. Maybe we should take another look at the path Williams has already taken and realize that this "issue" isn't really a problem.

*"The company is a perfectly legal one. It sells a wide variety of merchandise that includes macaroni and cheese, Jello, and tobacco."*

*"The IRT began as worthy idea in need of funding and they found it in a company that has a proven dedication to furthering education."*

### Letters to The Editor:

To the Editor:

Your eloquent and moving editorial about the death of Jarvis Jordan '00 was the finest and most valuable single item I have ever read in *The Phillipian*, and as an alumnus and trustee of PA I want to thank you for it.

The fact that you wrote from your own private grief made it all the more powerful, but you have given us hope — hope that other PA students will be motivated by what you wrote to make the choices that will literally save their lives, and also the broader hope that your generation will be able, as mine apparently has not been, to counter the violence, lunacy and recklessness that have plagued us all these last few years.

People are motivated to work for PA because we know that, as a potential leader of her or his generation, each PA student has the potential of doing enormous good in the world. Thank you for making such a valuable contribution to the way your fellow students will think of themselves and of the lives that lie ahead of them.

Sincerely,  
 Dick Goodyear '59

To the Editor:

Money is power and power can be used for good as well as ill. I have great admiration and respect for the efforts of my colleagues to make the world a better place.

I know that I am not alone in preferring that this institution, which is committed to inculcating goodness as well as knowledge in its students, not be associated with a company that is best known as a massive engine of deceit, manipulation and death in its role (one of many) as a major player in the tobacco industry. Its current effort to reform its public image deserve to be met with initial and resilient cynicism. Such an association cannot help our reputation and it cannot help but appear to diminish whatever moral authority this institution needs to have.

At the same time I realize that in a real world where few fortunes are untainted and where almost nothing is all good or all bad, a misapplication of a standard of perfection can produce the kind of smug moral self-deceit that is often used to rationalize a pattern of inaction that simply reinforces the status quo.

I'm glad *The Phillipian* has brought this to our attention. It spurs us to reflect on how we as

an institution will answer the following question in the future. "Under what circumstances, if any, and for what reasons should we turn down funds made available to us?"

Thomas Hodgson  
 Instructor in Religion and Philosophy

To the Editor:

IRT Director Kelly Wise called the Philip Morris gift "troubling" and Head of School Barbara Chase termed it an "ethical dilemma" with which the Trustees wrestled before accepting the donation. Both comments suggest that the decision involved careful thought and significant discussion, neither of which *The Phillipian* investigated last week before denouncing the gift as a violation of the Academy's principles.

Does *The Phillipian* know, for example, that Philip Morris has been diversifying in an effort to get away from tobacco? Is this donation in some way a reflection of that effort? Does the Office of Academy Resources have a set of standards it applies in deciding whom to approach for money? (For, let's be clear, the Academy asked for the donation; Philip Morris didn't just give it out of the blue). Is the Academy's practice in this case consistent with that of other schools and colleges in similar situations? Has anyone on your staff contacted Philip Morris to hear their side of this story? Have you asked the trustees about their discussion of the issue?

Our acceptance of this donation may indeed violate our ideals, but you haven't given your readers the information they need to make an intelligent decision. To denounce is easy; to investigate is journalism.

Sincerely,  
 Victor W. Henningsen '69  
 Instructor in History and Social Science

To the Editor:

Our family has been discussing the value of mealtime. As a single parent, I always try to sit with my children for at least one formal meal a day so that we can have the interchange and discussions that mealtime affords. In this busy world, a few moments together as a family unit is very important and builds the kind of communication and stability that is often missed in our lives. The quality of life and the health of a family sometimes revolves around their ability to sit together regularly for a meal. There is something about breaking bread together that

builds ties and understanding that no other moment can supply.

That brings to mind the discussion my girls and I have had regarding the policy of boarding schools and mealtime. I have noted that at Andover, a school priding itself on the work ethic, academic excellence and being all you can, does not have formal mealtimes. I just wanted to bring forward my ideas about this as a concerned parent, and open the often debated issue of formal meals and their importance to campus and personal life.

Many of the schools we have visited in our selection of Andover did offer one formal meal a day. During these meals, seating was assigned and you were not always with your friends but forced to meet new people, new teachers and probably have a discussion or entertain a subject that you might not normally talk about. This, I think, is important for personal growth as it increases respect for one another's feelings and increases friendships and networking in the community by exposing us to people we might not otherwise deal with or have any relationship with whatsoever.

My youngest daughter commented that she has had the opportunity at Westtown to meet and talk to teachers and students she normally would not have the opportunity to have any relationship with. She has found it enriching and rewarding. This formalized mixer setting helps her to better understand the community she lives in.

This is the one thing that seemed missing during my visit to Andover. There is a tremendous effort to build a sense of community and understanding. This is not, by any means, a criticism of the wonderful Andover institution. It is a suggestion to openly debate everyone's feelings regarding fixed mealtimes, their importance to relationships and development of community spirit.

My daughters will probably be angry with me for writing this but as a concerned parent and someone who likes to contribute to lively debates and discussion, I hope you find a place to publish my concerns. I am a parent who really has his child's best interest at heart and do know something about child development and raising healthy children. I look forward to hearing from faculty and students or anyone interested in discussion of whether formal mealtimes and assigned seating is a tradition that Andover might consider developing in the hopes of improving the overall student experience.

Sincerely,  
 Steven B. Siepser, MD, FACS  
 Father of Kelsey Siepser, Class of 2002

To Editor:

Just a couple of thoughts about last week's *Phillipian*. After three weeks of excellent work, I thought that this past week's edition was not as good in a couple of areas. I thought that Features was weak. I didn't like the ten things to do in the library, that column is going to get someone in trouble. I thought that the article on graffiti was bothersome. The first paragraph was unnecessarily crude, and the rest of it seemed to promote graffiti in the library, which worries me (that includes Ian Cropp's picture). I thought that Marco's article was not well conceived and was actually offensive in many ways. Why would a college want a student with that attitude toward the process?

I also thought that the JV Round Up went over the boundaries of good taste and is heading in the wrong direction. In their effort to be funny, Gilman and Ian are going to land themselves in trouble. They show little ability to stay within the appropriate boundaries on their own. I assume that you and your editors are reading the stuff they produce and expect that you will take the appropriate actions. If you want *The Phillipian* to be respected and taken seriously, you need to be sure it is respectful and not offensive and deserves to be taken seriously.

On the other hand, I thought that Tristan's article was very clever and worthy of a Phillips Academy publication. I also thought that HG Masters did a good job, and the editorial also raised some good issues. The news parts of the paper were very good as usual. I thought you did a god job with the law suits.

*The Phillipian* is always better when it sticks with the news and leaves the creative writing for the *Courant*.

I look forward to reading next week's edition.

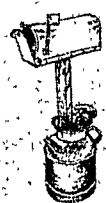
Stephen Carter  
 Dean of Students and Residential Life

**GET UP ON YOUR SOAP BOX.**

Write for Commentary.

Lucy x6540  
 Drew x6242

Submit Letters to the Editor



letters@phillipian.com

Submit Letters to the Editor  
 letters@phillipian.com

Mail: *The Phillipian*  
 Phillips Academy  
 Andover, MA 01810

Telephone: (978) 749-4380

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall, or send E-Mail to phillipian@andover.edu. The Phillipian is printed weekly at The Lawrence Eagle-Tribune. Visit our website at http://www.andover.edu/phillipian. The Eagle-Tribune Publishing Company, its officers, agents and employees have acted solely as a printer of this publication and have provided no editorial comment or manuscript confirmation herein. The Phillipian assumes full responsibility and liability for the content of all copy submitted, printed and published. The Eagle-Tribune Publishing Company, its officers, agents and employees make no representations, guarantees or warranties concerning the content of any copy submitted, printed, and published.

# Parents Arrive on PA Campus; Will Attend Classes Saturday

*Continued From Page A1, Column 1*  
Chamber Orchestra, the Amadeus Ensemble, and the Corelli Ensemble will present a concert featuring soloists Paul Litterio '00 and Eric Seo '00.

The concert features Kurt Atterburg's Concerto for horn, Saint-Saens Introduction and Rondo capriccioso for violin, Dvorak's Symphony No. 8 in G major, and a few pieces from the Broadway musical The Wiz.

Tomorrow morning, Head of School Barbara Landis-Chase delivers her welcome address to the parents in Cochran Chapel.

"It's the first chance to talk with about what's been on her mind," said Dean of Students and Residential Life Steven Carter.

Following Ms. Chase's speech, parents will attend classes. First period begins at 8:30 am. Each class lasts 20 minutes with a 10-minute passing period in between. Both periods 7 and 9 will meet at 11:30.

After tomorrow's picnic lunch, the Philomathean Society, Andover's debate club and oldest student organization on campus, will hold a mock town meeting discussion with parents and students on the question: Should

Phillips Academy replace numerical grades with a system of written evaluation? The debate takes place at 2:00 p.m. in Tang Theater.

Following the town meeting, at 3:30 p.m., the College Counseling Office (CCO) will present a round table discussion in Tang Theater. Among the panelists will be Michael Goldberger, director of admissions at Brown University; Julie Browning, director of admissions at Rice University; and Linda Kremaer, senior associate dean of admissions at Bowdoin College.

The annual "Tongues of Hope" interfaith worship service takes place Sunday morning in the Cochran Chapel at 11:00 am.

Hal McCann, instructor in Spanish and international student coordinator, describes the "celebration" in the *Andover Gazette* as "one of the most refreshing, uplifting moments of the entire year. Students from various countries and religious persuasions join together to share their spiritual heritage."

Various athletic games, department open houses, and demonstrations will take place throughout the weekend as they are described in the schedule.

# PARENTS' WEEKENDS SCHEDULE

## Friday, October 22

1:00 - 8:00 p.m.  
1:15 - 3:30 p.m.  
4:00 p.m.

5:00 - 6:30 p.m.  
5:30 p.m.  
6:00 - 7:00 p.m.

6:15 - 7:15 p.m.

7:00 p.m.

7:00 - 9:00 p.m.

7:00 p.m.  
7:30 p.m.

10:00 p.m.  
11:00 p.m.

*Parents' Registration* Lower Left Dining Room, Commons.  
*Search & Rescue Activities Demonstration* Cochran Bird Sanctuary.  
*Panels: Thriving at Andover* Graham House.  
*Looking at Diversity at Andover: Research, Studies and Discussion* Community and Multicultural Development Office, Morse Hall.  
*Drugs and Alcohol Education at Andover* Debate Room, Bulfinch Hall.  
*Dinner Available* Commons.  
*Shabbat Service* Kemper Chapel.  
*Dessert Reception* Addison Gallery of American Art. Hosted by Head of School Barbara Landis Chase.  
*Parent Network Reception* Cooley House. Hosted by the Admission Office. Dessert Reception for members of the Admission Office Parent Network.  
*Varsity Girls' Soccer Game* under the lights on Brothers Field. Andover vs. NMH.  
*Open House, Office of Summer and Interim Year-off Opportunities* George Washington Hall, 3rd floor.  
*Grasshopper Night* Tang Theatre, George Washington Hall.  
*Academy Symphony Orchestra and Ensembles in Concert* Cochran Chapel.  
Student Sign-in: juniors, lowers, uppers.  
Student Sign-in: seniors.

## Saturday, October 23

7:00 - 11:00 a.m.  
7:00 - 10:00 a.m.  
8:00 - 8:15 a.m.  
8:30 - 11:50 a.m.  
12:00 noon - 12:30 p.m.  
8:00 a.m. - Noon

11:30 a.m. - 12:30 p.m.

11:30 a.m. - 1:30 p.m.

2:00 p.m. - 3:00 p.m.

3:00 - 5:00 p.m.  
3:00 p.m.

3:30 - 4:30 p.m.

4:45 - 5:30 p.m.

5:00 - 6:30 p.m.  
6:30 & 8:00 p.m.  
7:00 - 10:00 p.m.

*Parents' Registration* continues, Lower Left Dining Room, Commons.  
*Continental Breakfast* Commons  
*Head of School Welcome* Cochran Chapel. Barbara Landis Chase.  
*Demonstration Classes*  
*Parents meet with House Counselor or Day Student Advisor*  
*School Year Abroad* Taubman Room, 2nd floor, Samuel Phillips Hall.  
*Open House, Office of Community and Multicultural Development* Morse Hall, first floor.  
*Picnic lunch* Case Memorial Cage.  
*Afternoon Athletics* See Athletic Schedule  
*Parent / Student Town Meeting, Hypothetical Discussion: "Should Phillips Academy Replace Numerical Grades with a System of Written Evaluation?"* Tang Theatre, George Washington Hall.  
*Tea and Light Refreshment* Wrestling Room, Gymnasium.  
*Academy Music Students Featured in Solo Recital* Timken Room, Graves Hall.  
*College Counseling Round Table Discussion* Tang Theatre, George Washington Hall.  
*Interim Year (year after PA Graduation) Off* Trustees' Room, George Washington Hall, 3rd floor.  
*Dinner Available* Commons.  
*Movies* Kemper Auditorium.  
*Grasshopper Night* Tang Theatre, George Washington Hall.  
11:30 p.m. *Student Sign-in.*

## Sunday, October 24

9:45 a.m.  
10:30 - 12:30 p.m.  
11:00 a.m.  
1:00 - 4:00 p.m.  
3:00 p.m.

9:30 p.m.

*Roman Catholic Mass* Kemper Chapel  
*Brunch* Commons.  
*"Tongues of Hope" Interfaith Worship Service* Cochran Chapel.  
*Conservation Events* Addison Gallery of American Art.  
*The Fidelio Society, Academy Cantata Choir with The Academy Chamber Orchestra, and Academy Chorus* Cochran Chapel  
*Student Sign-in.*

## HOMETOWN SEAFOODS

Gene & Deborah Marshall

15 Barnard Street      Tel: (978) 475-7426  
Andover, MA 01810      Fax: (978) 475-9559



## Beaven & Associates

Private Tutors

Major Academic Subjects  
and SAT I'S and SAT II'S

91 Main Street, Andover 475-5487

## Airport Service



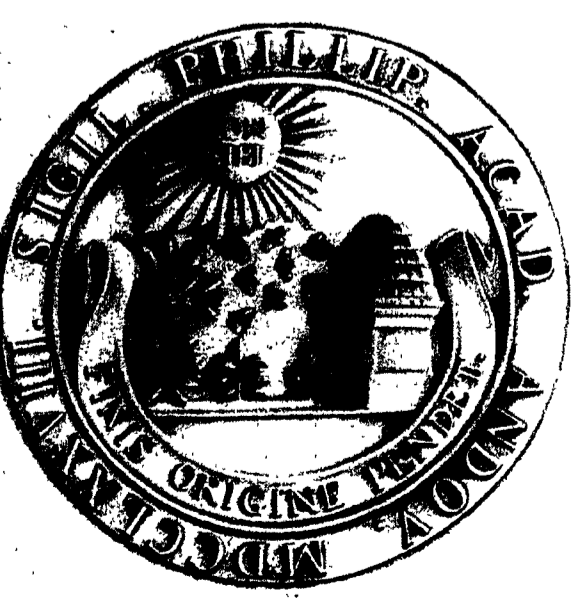
## Accomidating People

Limo and Towncar Service  
(978) - 470 - 3002  
or call toll free  
(888) - 436 - 2727

Mail this Coupon To: **The Phillipian**  
Attn: CIRCULATION  
Phillips Academy  
Andover, MA 01810

Please Send Me:  
 On-Campus Subscription(s) (\$40 per subscription)  
 Off-Campus Subscription(s) (\$50 per subscription)  
 Please enclose a check or money order payable to *The Phillipian*

Name / \_\_\_\_\_  
 Address / \_\_\_\_\_  
 \_\_\_\_\_  
 City / \_\_\_\_\_ State / \_\_\_\_\_ Zip / \_\_\_\_\_  
 Country / \_\_\_\_\_



The Phillipian is published weekly during the school year. Prices above represent subscription costs for the 1999-00 school year and are valid through 1999. Please direct all comments, complaints or questions to the address above. The Phillipian can also be reach by phone at (978) 749-4380, by fax at (978) 749-4725 or by e-mail at: [pPhillipian@andover.edu](mailto:pPhillipian@andover.edu). The electronic version of The Phillipian is available on the internet at: <http://www.phillipian.com>



Marcus Taylor reveals that even school presidents cry at cluster soccer. Other highlights include a new grading system and stats!

# The PHILLIPIAN SPORTS

In the wake of her nine-goal outburst in Saturday's 19-7 win over Williston-Northampton, Meg Blitzer '01 has been named Athlete of the Week.



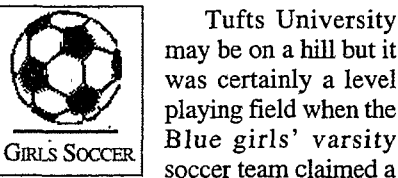
E. Thornton/The Phillipian

The girls' Varsity soccer team overcame both Tufts' JV and Thayer this week. Ashley Harmeling's '00 goals proved to be extremely helpful.

## GIRLS' SOCCER MANAGES TO WIN DESPITE INJURIES

by Diana Dosik  
PHILLIPIAN SPORTS WRITER

Andover	2
Tufts' JV	0
Andover	6
Thayer	2



Tufts University may be on a hill but it was certainly a level playing field when the Blue girls' varsity soccer team claimed a 2-0 victory over the Tufts JV. Alexandra Zuckerman '01 scored the first goal unassisted in the first half, and "played her best game of the year," according to Coach Lisa Joel. The second goal, assisted by Caitlin Krause '00, was blasted in by Ashley Harmeling '00, whose drive to score was heightened by the presence of a familiar opponent. Tufts defenseman, sophomore Megan Burke '98, countered Harmeling everyday in 1998, when Burke played for Phillips Academy. "She had started for us on the defensive line, and is now one of the star players for Tufts' JV squad," enthused Joel. The Blue hit the back of the net yet again, although Krause's beautiful goal was rescinded on an off-sides call. Not much action was reported on the other end of the field, leaving goalie Anne Bernard '00 unemployed in the defensive half. "We basically dictated the play for 80 minutes," asserted Coach Joel.

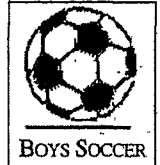
Still plagued by injuries, Andover made good use of its bench in the scramble against Tufts. With only four subs, players rotated often, giving everyone a lot of playing time. Senior Katie Witman '00 started for the second time this season, proving to be a reliable and versatile player. With PG Renée Moulton's torn ACL, defenders Kate Takvorian '03 and Carolyn Blazer '03 are seeing the field more often, "which is great for the future of the program," claims Joel. Striker Harmeling even had her first taste as sweeper, exhibiting her ability to play anywhere, anytime.

One might wonder if PA athletes are really "graduating" when they go to the college level. TIME The Blue varsity destroyed Harvard JV two weeks ago, and Megan Burke's new team at Tufts could not defeat its feeder team, so to speak. However, the college games challenge our varsity players physically, confronting them with bigger, older opponents. University games also don't "count" in terms of the league record, allowing PA to toy with positions and work on plays which may be valuable during the remainder of the season. Although the girls usually play a 4-3-3, confidence in the defense and the freedom to experiment allowed them to try a 3-4-3, pushing up starting stopper Heather Woodin '01 alongside captain Sarah Coté '00. Having just practiced combination plays the day before, this

## BOYS' SOCCER DOMINATES COLLEGE FOES; DEFENSE EMERGING AS BACKBONE OF TEAM

by Tim Daniels and James Kenly  
PHILLIPIAN SPORTS WRITERS

Andover	4
Harvard JV	2
Andover	5
Babson JV	0



After an impressive win over Bridgton Academy last Wednesday, the boys' varsity soccer team was prepared to take on Babson College's junior varsity team last Saturday. Despite getting stuck in traffic on the ride, the squad started out strong against its collegiate opponent. Forward Sean Scott '00 got the Blue rolling with the first goal; the assist came from central defender Alex Bradley '01 who, after winning a tackle in the backfield, knocked a 45-yard knuckler to send Scott in alone. Tri-captain midfielder Dapo Babatunde '00 also scored, knocking in a rebound of a shot by Justin Pytka '00. J.B. Gerber '00 notched a header goal and an assist in the match, showing last year's post-graduate center midfielder Matt Kersker (who was practicing with the Babson varsity on the adjacent field) what a P.G. year is all about. Tri-captain Scott Darci '01 completed the scoring, finishing after a wall pass with Gerber and then getting his second goal by converting a penalty kick after he was taken down in the box. A goal-keeping switch was made at half-time, allowing Matt Hedstrom '00 to strut his stuff, although he was relatively untested.

Hedstrom was a star for the junior varsity team against Masconomet Regional High School on Tuesday, filling in for Harris Ackerman '01 who was red-carded in the previous game. Hedstrom made a strong showing in the match, yet Masconomet left the field with a 3-2 victory.

After a long, two day rest, the Andover boys came to practice Monday and Tuesday reinvigorated. The weather on Wednesday was ugly to say the least, consisting of driving drizzle and cold temperatures. The Blue

was forced to play on the junior varsity field to save its field for the big NMH game on Saturday at 1:45 P. M. Despite the poor weather conditions, which prevented the teams from playing an attractive style of soccer, the boys proved themselves mentally and physically prepared to take on a physically much larger Harvard University junior varsity squad. Andover was on fire right from the get-go, winning balls all over the field and dominating physically.

The Blue repeatedly played flighted balls behind the Harvard defense, and scored first when Gerber hit a corner kick to Bradley, who brought it down and deftly beat the goalkeeper. Justin Pytka '00 also had a huge game, netting two goals. His contributions

this season have helped the team tremendously. On another corner kick, Darci was able to net a loose ball and raise the Andover tally to four. Two goals were scored against the Big Blue, the first of which can be credited to the striker who finished it with a tremendous volley that scooted by the Andover goalkeeper. However, the second goal was an unimpressive tap-in of a rebound, James Ford '02 made a strong appearance, unluckily hitting the post, and cheerleading awards go out to David Hartley '00, left back Vikas Goela '01 and Ian Taggart '01, who were on the D.L. for Wednesday's game.

The boys' soccer team has proven formidable this week and has regained much needed confidence in its defeats

of two collegiate teams. Although the wins do not count towards the tournament, both have been vital to the morale of the team, as the players go into Saturday's game against NMH with enthusiasm.

Looking towards this important game, the team draws confidence from the recent play of its defense, led by Bradley and tri-captain Zac Wang '00. Originally reluctant to give up his position in the midfield for a defending role, Bradley has accepted his new position and is beginning to develop the ability to dominate a game. Bradley's emergence, coupled with the consistent and often spectacular play of fellow former midfielder Wang, has

Continued on Page B3, Column 5



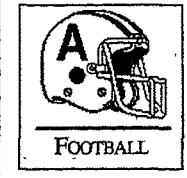
E. Thornton/The Phillipian

Bronson McDonald '02 drives the ball out of the Andover zone Wednesday against Harvard JV.

## Football Blown Out by Powerhouse Kent Squad; Suffers 43 Point Loss

by Joe Ankeles  
PHILLIPIAN SPORTS WRITER

Kent	50
Andover	7



Every once in a while, Murphy's Law rears its ugly head in the face of Andover football. Such was the case on Saturday as the Blue Big succumbed to Kent by a humiliating score of 50-7. The forty-three point margin

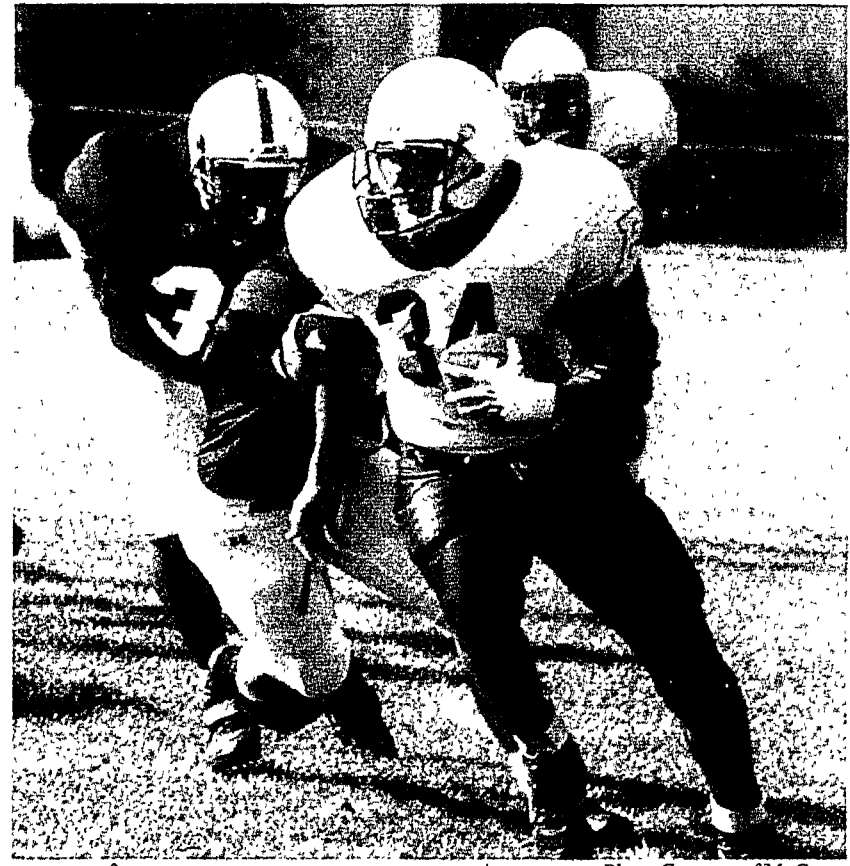


Photo Courtesy of M. Crapp

Consistent play by Justin Blanch '00 has given Andover a great edge, as exhibited by his drive-sustaining run.

of defeat was the worst in the team's recent history and raised many questions concerning the four remaining games of the season. With the loss, Andover's record fell to 3-1.

As one might expect, a number of factors contributed to the collapse. In addition to the four hour bus trip, a supposedly unsuccessful week of practice prior to the game, and a number of injuries, Andover also had to hold its own against an impressive opposing squad. With a highly talented scrambling quarterback, two sure-handed receivers, and an effective

offensive line, Kent picked apart the Andover defense with sideline passes, quick slant passes, and the ever dangerous draw play.

Despite the magnitude of the loss, the entire team was far more concerned with a second half injury to wide receiver Terrell Ivory '00. Ivory, who was hit hard in the stomach by a Kent defensive back midway through the third quarter, seemed to be fine until the fourth quarter when his blood pressure supposedly dropped below normal levels. The scene on the bench was tense as Ivory lay on the sidelines with Andover's trainer and the Kent medical staff in attendance. Finally with 50.7 seconds left to play in the game, an ambulance arrived on the field and carried him to a local hospital for treatment. As Ivory was lifted into the ambulance, the Andover team, all of the Kent fans, and the opposing team clapped their hands in encouragement. At that point the game was called by the officials, and both teams headed to their respective locker rooms. Head coach Leon Modeste informed The Phillipian on Tuesday that Ivory had made a full recovery and would start tomorrow's parent's weekend contest.

The game began with an early disappointment as the Blue drove forty-six yards to the Kent thirty-six yard line but was then forced to punt. Kent then scored its first touch down of the game after running five straight rushing plays and then unloading with a 47 yard touch down pass. With the point after successful, Kent grabbed an early 7-0 lead and never looked back.

Andover's offense had a chance to keep pace with the opposition on its next drive, but as the Blue approached midfield, quarterback Mark Hordon '00 threw the first of his five interceptions. The score remained the same, Continued on Page B2, Column 1

## FIELD HOCKEY REMAINS UNBEATEN WITH 3-1 WIN

by Esther Rabess and Hillary Jay  
PHILLIPIAN SPORTS WRITERS

Andover	3
Nobles	1

The Andover field hockey team stood victoriously under the glaring lights of the football field last Saturday after crushing Nobles and Greenough 3-1 in a hard fought, well played match. Nobles, a typically strong team, could do nothing against Andover's hard hits, well placed shots, and cohesive play, and as a result fell to the Big Blue.

The game proved to be quite physical and aggressive, as Nobles players looking for an open shot attempted to battle their way through Andover defenders. The Blue's defense, however, was on fire, led by Vanessa Locks '01, Luling Osofsky '00, and goalies Anna Barenfeld '02 and Bernadette Doykos '00, and prevented the Nobles attack from finding such shots. Notable defensive plays include one where Osofsky used her quickness and tenacity to knock a potential slapshot ball away from a Nobles player and send it out of the circle, upfield to the offensive line. Locks, too, turned out some impressive plays, managing to elude both the Nobles midfield and defense on many occasions by using her speedy dribble to carry the ball far up the field. Osofsky commented on the team's play, saying, "We started out with a lot of intensity and aggression. It was apparent as we scored the very first goal. Towards the end of the half, our intensity and aggression started to slip and we allowed them to take advantage of that by letting them score a goal. We're very much a second half team, so we picked it up in the last half and eventually secured the win. I'm really proud of how we're coming

together as a team, and our focus is amazing. If we keep it up, we'll definitely come out of this season highly successful. As far as I'm concerned, it's already been successful."

The win over Nobles also showcased Andover's depth at the goalkeeper position. Bernadette Doykos '00 and Anna Barenfeld '02 each blocked many threatening goals using their athleticism and focus. On one decisive play in the game, Nobles was awarded a penalty stroke. Barenfeld, in the net at the time, remained poised, and blocked the ball with apparent ease.

On the offensive side of things, the spectacular sisters, Lauren and Christine Anneberg, again displayed that they are unstoppable scorers. Lauren Anneberg '01 scored the first goal of the game, off a direct pass from Lauren Tsai '00, putting the Blue ahead in the first half. Christine Anneberg '00, another force to be reckoned with, sent shot after shot into the circle, keeping the Nobles goalie on her toes. As usual, the older Anneberg displayed her field hockey prowess with clean passes and 20 yard breakaways. Towards the end of the first half, with its tactical play and skillful moves, it appeared that the Big Blue was in control of the game.

In the opening minutes of the second half, though, the Blue's defense began to tire as Nobles scored its lone goal of the day. The tie score sparked some great offensive plays in the second half, as Andover refused to accept anything less than a win. Tsai, who has emerged as an exceptionally well-rounded field hockey player, created a shot for herself by dribbling skillfully

Continued on Page B4, Column 5

### ALSO THIS WEEK

#### Stat of the Week

Volleyball co-captain Nicole Salva '00 recorded 31 assists, 36 digs and three key serves in Wednesday's win. -pg. B2

#### Volleyball

The girls' week was highlighted by a dramatic 3-2 come-from-behind victory at home over Exeter on Wednesday. The squad also disposed of Our Lady of Nazareth by a score of 2-0. -pg. B3

#### Boys' Polo

The boy's Water Polo team defeated St. John's Prep on Wednesday behind the offense of Nat Moger '00, but fell to Williston on Saturday. pg. B4



Photo/D. Kurs

#### Girls' Water Polo

The girls made yet another fine offensive showing in Saturday's 19-7 win over Williston-Northampton to remain undefeated. Having beaten the best New England competition, the squad eagerly awaits interschols. -pg. B2

# GIRLS' SOCCER GOES UNDEFEATED ON WEEK; OUTSCORES TUFTS, THAYER 8-2

*Continued from Page B1, Column 1*  
 allowed victory to slip through Andover's fingers; Thayer scored a cheap goal through a sloppy defense virtually right off the whistle. It seemed as if the Blues were fighting the elements along with the opposition. Christie Checovich '02 tripped into a full split, and Caitlin Krause hit the ground as well, although she described her move as more of a "70's disco slide."

Despite the weather, PA came right back with alternating goals from Harmeling and Krause, bringing the score to 3-2 at the half. The second half showered even more Blue power, as Butler, James, and Woodin knocked in three more goals. Though the team had several breathtaking breakaways, two goals in particular were most skillfully executed. Butler's goal was a beautiful riser from 35 yards out, off of a rebound from the 18, and Woodin's blast resulted from a perfectly slotted cross aimed by Molly Turco '00.

Defensive updates are starting to take a positive turn, despite PG Moulton's withdrawal from the lineup due to injury. Coach Joel's confidence in the younger players was solidly echoed by fellow teammates after the game. "Carolyn Blazer ['03] is great," enthused sweeper Miriam Litt '00, although she couldn't help adding, "We really miss Hillary Fitzpatrick

'00] and Renée." High-scorer Harmeling even went so far as to exclaim "Carolyn Blazer is my idol!"

It appears that the girls' Varsity soccer team is back on a roll, smoothly

winning two games in a row. The Blue is completely enthused for its big contest under the lights tonight against N.M.H., as well as next Wednesday's home game against St. Paul's.



E. Thornton/The Phillipian

Cassie James '00 has consistently shown great play as exhibited here during Wednesday's game against Thayer.

# Sports week in review

GIRLS' SPORTS SCORES	
<b>SOCCER</b>	
ANDOVER.....	2
TUFTS JV.....	0
ANDOVER.....	6
THAYER.....	2
<b>VOLLEYBALL</b>	
ANDOVER.....	2
LADY OF NAZARETH.....	0
ANDOVER.....	3
EXETER.....	2
<b>FIELD HOCKEY</b>	
ANDOVER.....	3
NOBLES.....	1
<b>WATER POLO</b>	
ANDOVER.....	19
WILLISTON.....	7

FIELD HOCKEY SCORING STATISTICS			
NAME	G	A	PTS
C. Anneberg	4	3	11
L. Anneberg	5	1	11
K. Macmillan	2	5	9
L. Tsai	4	1	9
K. Breen	2	1	5
M. Hudson	2	1	5
V. Locks	1	0	2
S. Richardson	1	0	2
L. Sanders	1	0	2
A. Mattison	0	1	1

BOYS' SPORTS SCORES	
<b>SOCCER</b>	
ANDOVER.....	5
BABSON JV.....	0
ANDOVER.....	4
HARVARD JV.....	2

FOOTBALL	
KENT.....	50
ANDOVER.....	7

WATER POLO	
ANDOVER.....	10
ST. JOHN'S.....	7

WILLISTON.....	
ANDOVER.....	11
ANDOVER.....	10

GIRLS' SPORTS SCORES	
<b>CROSS COUNTRY</b>	
ANDOVER.....	18
THAYER.....	43

## STAT OF THE WEEK

In Volleyball's dramatic 3-2 rally victory over Exeter, Nicole Salva '00 had 31 assists and 36 digs. In addition, Salva served the three crucial final points in the come-from-behind win.



# BOYS' CROSS COUNTRY RAINS ON THAYER'S PARADE; CRUSHES TIGERS, ST. PAUL'S AT HOMECOMING RACE

by Eli Lazarus  
 PHILLIPIAN SPORTS WRITER



Boys X-C

"Who the hell are those guys?"

The boys' cross-country team traveled to Braintree, Massachusetts, last Saturday, where Thayer Academy was holding its Homecoming festivities. In what was supposed to be a day of alumni parties, Tiger pride, and athletic contests against rival St. Paul's School, leave it to the team from outside the Independent School League to

crash the party. Twice.

Thayer's 3.07 mile cross-country course-three-tenths short of regulation length-starts on the homestretch of a six-lane track and hugs the perimeter of four athletic fields before jibing into the streets of Braintree. After looping a double figure-eight around a pair of suburban blocks, the course returns to the Thayer campus and takes a second lap of the athletic fields, finishing down the length of the track in a hundred-meter sprint.

Because of the Homecoming schedule, however, two soccer games, a football game, and a field-hockey match were all still in progress when

the boys took to the starting line. Aside from having to negotiate the course's tight turns and poor footing, runners had to weave through a gauntlet of parked cars, soccer balls, balloons, small children, and oblivious spectators. The worst incident came just minutes after the start of the varsity race, when three of Andover's lead runners-Captain Hunter Washburn '00, Weston Fuhrman '01, and Eli Lazarus '00-collided with a single field-hockey player from St. Paul's. Despite his efforts to avoid her, Washburn tripped over the girl's outstretched stick, and Fuhrman bounced off the girl's right shoulder, knocking her straight into Lazarus.

Coach Stableford wasn't phased. "We've got to get used to running on less-than-perfect courses," he said after the race. "It's good for us to encounter small setbacks in a race."

Once they had escaped into the streets, Fuhrman led Andover's varsity pack through the mile mark in a time of 5:09. The boys in blue dropped Thayer's front runner on the first hill, and worked to distance themselves from St. Paul's star harrier, Paul Wakelin. When the race was over, a stack of eight Andover jerseys had left Wakelin buried and burned in ninth place. Fuhrman, whose strength never faded, won the meet in 16:32. Running the final stretch stride for stride, Washburn and Lazarus finished together in 16:39, followed by Ted Jutras '01 (16:45), Ben Phillips '01 (16:52), and Adam Shoene '00 (16:55). Argilio Rodriguez '00 and Michael Grant '03 smothered Wakelin's final surge, finishing their races in 17:07 and 17:11, respectively. Austin Arensburg '01 crossed the line in 17:44, giving Andover nine of the top thirteen places.

Twenty seconds separated P.A.'s top five.

So much for Homecoming. Thayer and St. Paul's fared no better in the J.V. race. Dan Sullivan '02, Will Chan '01, and Phil Delude '00 finished together to claim the first three spots, and though a St. Paul's runner followed them in, the next four places were all Andover's. The P.A. second-seven beat St. Paul's J.V. 17 points to 36, and made a clean sweep of Thayer, 15 to 50.

With the season in its final weeks, there won't be any more easy races. Andover hosts a strong team from N.M.H. this Parents' Weekend, and the Hoggars intend to crack P.A.'s perfect record. But this isn't Thayer Academy. No one crashes our parties.

# Tales From Siberia: Stories of Voodoo, Victory, Defeat, Tears

by Marcus Taylor  
 AUSTRALIAN RULES FOOTBALL



CLUSTAH

Another dramatic and exciting week of Clustah "football" draws to a close. Unfortunately as the final draws closure the

picture of who be under the lights is as murky as it was last week. Yet, never the less we are approaching fever pitch in the Clustah league and we are entering the make or break section of the season. I guarantee the tundra of Siberia will see some epic struggles take place.

I have two new exciting features to give all those loyal readers this week. This week *The Phillipian* and myself will be bringing you a Clustah premiership table. Finally you all will be able to see which team leads the pack and which team is the clustah whipping boy. A note to all those uneducated Yanks out there, a win on the clustah field give that team three point on the table, a draw one point and a lose zero points. The other new feature is each cluster will receive a weekly grade. I believe it is important that everyone know how well his or her cluster is doing. The grade takes into account not only the results but also effort to team put in.

**WQN:** I bet you all are feeling very sorrow for yourself. You scoffed when I talked about my voodoo doll. You thought I was silly. Well, who's laughing now? You thought the 3-2 loss to Flagstaff was a fluke? What about the 4-1 hiding you received from Abbot? In fact I'm so pleased with myself right now, I'm going to stick another pin into my Voodoo doll, paint my body and drink some goat's blood. Ha, Ha, Ha Haaaaa!  
 Final Grade: C-

**ABB:** Don't call it a come back! Finally they were able to get the monkey off their backs. They beat WNQ. Yet their victory came at a price as the school prez is injured. I asked Tripp later on that day who will lead the school now he is injured? Tripp, visibly upset by his injury and trying to restrain the tears flowing down his face, commented "I guess it will have to be Wee Cho. Wait a minute... that double crossing b—— (unintelligible word here) scored on us, I guess it

will have to be D. Kurs, my loyal and loving secretary." Tripp tearfully added that he would return, but he is on a day to day bases. Please pray for the school prez everybody.  
 Final Grade: A

**FLG:** Rejuvenated is the only way to describe this team. Finally they have gotten their act together. Their victory against WNQ was solid, despite the lacklustre defence in the last five minutes. Unfortunately they couldn't put PKN away and thus receive the B grade. Sinex, Yorty, Orlowski, Sarah Conway and Vergosen provide the leadership for this now explosive Clustah power. Keep on rolling boys...  
 Final Grade: B++

**PKN:** Well I guess I had to eat my words. I have a big humble pie sitting right next to me right here on my desk. PKN isn't a joke. PKN is anchored by what is coming to be called the "nasty foursome" or Raja Jain, Joseph Malikel, Nicholas Ma and Jon Maglio. This team is a small time force in the clustah world. Not a real challenge to the big boys from the Quad or Abbot, but a nuisance that will keep snapping at the heels of the big three.  
 Final Grade: A

**WQS:** Many have wonder if the fate WQS is connected the fate the English football giant Manchester United. Get this Manchester lost 5-0 to Chelsea. WQS lose 7-0 to WQN. Man U. lose four to 4-1 to Aston Villa. WQS lose 4-1 to PKN. Man U. beat Watford 3-1. WQS beat WQZ 3-0. Coincidence? I will let you ponder that. But Aaron "Steven Carter" Litvin and Steve Brock keep on smiling.  
 Final Grade: C

**WQZ:** I'm renaming the Scrub team WQZ. They try really hard. I really like their spirit. Unfortunately disaster struck this team when Captain Nate "flashback" Herbst resigned. The lack of solid leadership is a worry for the WQZ team. Keep going at it boys.  
 Final Grade: B-

Well I have finished my bad mouthing spree of the week and I leave you to your own devices. I haven't seen many of you supporting your cluster. If you have the time, get out there and support your cluster!

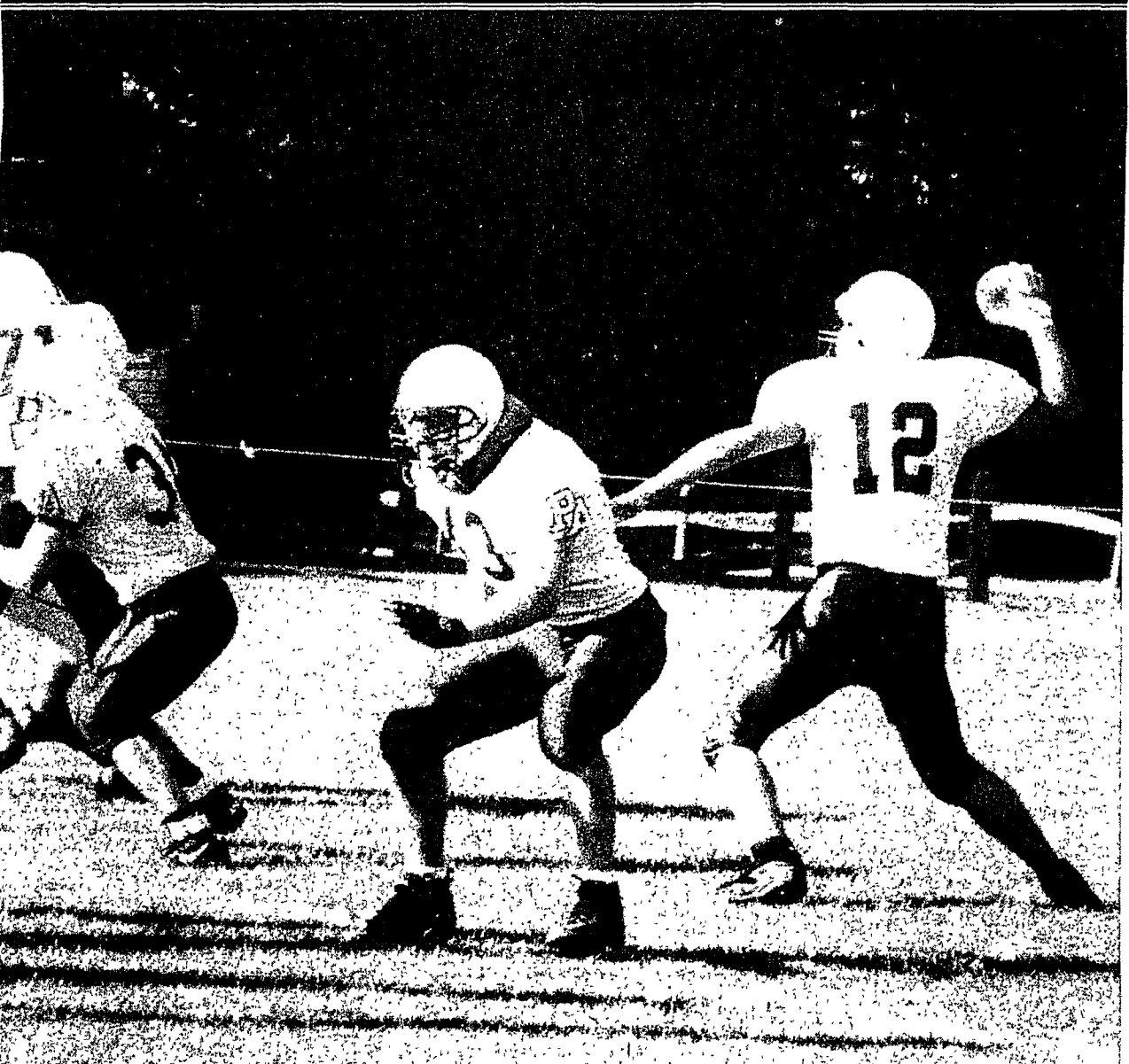


Photo Courtesy of M. Cropp

Postgraduate Chris Wholey blocks for Marc Hordon '00 as he attempts to complete a pass during Saturday's loss to Kent.

# FOOTBALL LOOKS TO REBOUND AGAINST NMH AFTER KENT LOSS

*Continued on Page B1, Column 3*  
 however, until the end of the 1st quarter when the Kent quarterback floated a sideline pass to an uncovered receiver, who grabbed the ball and ran untouched into the end zone. The fifty-two yard touchdown pass was the first play of the drive.

Andover's only points came in the opening drive of the second quarter. A solid reception from receiver Luke McArdle '00 as well as powerful running from tailback Justin Blanch '00 moved the Blue fifty yards to the Kent thirty.

On third and short Hordon found receiver Daniel Long '00, who evaded defenders and found his way to the end zone. Following the extra point from kicker Corbin Butcher '01, who finished the day a perfect 1/1, Andover was back in the game, trailing by a score of only 14-7.

The momentum was unfortunately short lived as the explosive Kent run-

ning game once more opened up the long range passing game. After running the ball into the end zone yet again, the opposition made sure that an Andover comeback would be next to impossible as they fake the extra point attempt and successfully ran in the two point conversion.

Andover continued to deteriorate as Hordon through another interception on the first play of the drive. Kent then wasted little time in using its running game to extend the lead to 29-7.

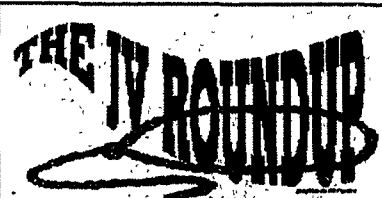
The most back braking sequence for Andover came at the end of the first half. Blanch and McArdle had once again given the Blue hope by moving the ball within seven yards of a touchdown, but one undisciplined penalty and then a phantom twenty yard call virtually undid all the progress the offense had made. The half ended with another interception as Hordon went for the touch down strike.

An early third quarter interception

by McArdle was the only positive of the second half. Kent went on to score three more touchdowns, while the Blue replaced most of its starters in order to avoid unnecessary injuries.

On the bus ride home, captain Braxton Winston '01 showed frustration at his team's level of play but also demonstrated superior leadership. "What is everyone smiling about," he asked the team. "We lost by 43 points! We didn't have a good week of practice, it's not going to be like that this week."

Tomorrow at 1:30 on Brothers Field, the Big Blue squares off against the Hoggars of Northfield - Mt. Hermon. The game will be a prime opportunity for Andover to move beyond last week's nightmare and get back on the winning track. If the team continues to show the character that it did in the first three games of the season, Murphy's Law won't be haunting the Blue again for quite some time.



by Gildo HUMBLE

**WANTED: GILMAN BARNDOLLAR**



**CRIME: BAD HAIRCUT, NO SENSE OF HUMOR. REWARD: A SHREDDERY AND HALF A HERRING**

CLUSTER SOCCER SCORE TABLE						
	WINS	LOSSES	TIES	GF	GA	PTS
A	5	1	2	15	5	12
B						
W	4	2	2	19	10	10
Q						
N						
F	4	4	1	9	8	9
L						
G						
P	3	2	3	9	9	9
K						
N						
W	2	6	1	8	20	5
Q						
S						
W	1	4	3	5	12	5
Q						
Z						

**Athlete Of The Week**



**Meg Blitzer '01**

*"She is by far the best outside shooter on the team. [Meg] lives in the water."* —Kate Bartlett '01

by Alan Ginsberg  
PHILLIPIAN SPORTS ASSOCIATE

Only an upper, Meg Blitzer managed to outscore the entire Williston-Northampton girls' varsity water polo team on Saturday, nine goals to seven, leading the girls' varsity water polo squad to a 19-7 victory and earning herself the title Athlete of the Week.

Meg has lived in Durham, New Hampshire, her entire life with her parents and her brother Jay Blitzer '99, a former Andover water polo player who currently attends the University of Wisconsin. It was because of Jay, who began swimming when he was five, that Meg began swimming competitively at age four, when she joined the club team for which she still competes. Then, when it came time for her to decide where to attend high school, Meg again followed her older brother and applied to several New England Prep Schools, including Andover, Exeter, Deerfield, and Northfield-Mount Hermon. Eventually, Meg chose Andover, eliminating Exeter because she would have been a day student, Deerfield because she felt it was too far "removed from civilization," and NMH because it "just didn't click."

Upon arriving at Andover, Meg needed to select a fall sport in which to participate. She had been swimming for quite awhile, and she had seen Jay play water polo, on occasion even practicing with him when he was home. In addition, Meg's prefects in Bertha Bailey House, Mel Lind '98 and Anne Bartlett '98, were both water polo players. As a result, Meg tried out for the team, hoping the sport would be a "way to keep [herself] in the water in the fall."

Meg, along with fellow freshmen Kate Bartlett, Sydney Freas, and Keryn O'Connor, made the traveling team that year. Eager to improve, she spent the season learning all she could from the talented crop of seniors and enjoying the squad's undefeated sea-

son that culminated in a New England championship and a third-place finish at Easterns.

Meg returned for her lower year aware that it would be a "rebuilding year" for the team, but hopeful that she could have a positive impact on the team's results. She earned a starting position at the beginning of the season, and she certainly proved she deserved it in the team's biggest game of the season, a Parents' Weekend clash with Deerfield, the best team in New England. In that game, Andover trailed 10-6 in the final quarter before Meg and Jess Schoen '99 each scored two goals to tie the score. Meg then helped preserve the tie, recording two blocks in a man-down situation when Deerfield threatened to score the winning goal.

Unfortunately, despite this tie against the best team in New England, Andover was seeded third for the New England tournament, behind Deerfield and Choate, who had beaten the Blue 8-7 during the regular season in a game in which most of the Andover players were too ill to perform up to their standards. As a result, Andover drew a semifinal match-up with Deerfield, which it lost, while Choate played a much weaker Loomis team, allowing it to move through to the finals. Thus, in spite of their third-place finish, the girls felt they were, as Bartlett comments, "cheated out of second place."

Coming back this year having graduated very few contributors from last year's squad, the girls have played with a passion in an attempt to regain their New England title. Currently, they are undefeated, having played every team in the league, and they have yet to win a game by less than seven goals. According to Meg, the reason for the team's success is that "the starting line works so well together this year. It's incredible." However, one could also argue that Meg herself has spearheaded the team's amazing season. Beginning with the team's first game of the year, a 13-7 win over Loomis in which she scored four goals, Meg has established herself as a domi-

nating performer in the pool. Against Deerfield, she scored five goals in a 23-12 triumph. However, she was especially impressive this Saturday, when she matched that total in the first quarter alone, en route to scoring nine of her team's nineteen goals in a 19-7 victory over Williston-Northampton.

Once water polo season ends, Meg switches her focus to swimming. She has been on the varsity squad since her freshman season, when the team was undefeated. At Interschols that year, Meg swam the one hundred-yard freestyle and the two hundred-yard freestyle, reaching the consolation finals in both to help the team to the championship.

The following year, Meg propelled the team to a third place finish at Interschols, swimming the one hundred yard fly, the fifty yard freestyle, the four hundred yard freestyle relay, and the two hundred yard freestyle relay, in which she, Freas, Schoen, and O'Connor set a pool record.

In the spring, Meg participates in crew. As a freshman, she was a member of the G3 boat that took second at Interschols in helping the team to a championship. Then, as a lower, Meg made the varsity team, rowing for the G2 boat that took second at Interschols to push the team to a second place finish.

Looking forward to the rest of the water polo season, Meg hopes the team will continue its success. More immediately, she is excited about playing in the annual girls versus boys water polo scrimmage, which will be held on Wednesday at 2:30 at the pool. In both this game and the rest of the season, Meg will be an integral part of the team's success, as Bartlett points out by declaring unequivocally, "She's by far the best outside shooter on the team." Describing Meg's entire athletic career, Bartlett comments, "Meggie lives in the water." Meg agrees: "You couldn't keep me out of the water if you tried," she says. However, for the girls' water polo team, that is undoubtedly a very good thing.

**ATHLETIC SLATE**

**Friday, October 22**  
GV Soccer

NMH 7:00

**Saturday, October 23**

BV Cross Country  
GV Cross Country  
GV Field Hockey  
BV Football  
BV Soccer  
GV Volleyball  
BV Water Polo  
GV Water Polo

NMH 1:30  
NMH 1:30  
NMH 1:30  
NMH 1:30  
NMH 1:30  
NMH 2:30  
NMH 1:30  
NMH 2:30

**Wednesday, October 27**

GV Soccer  
GV Volleyball

St. Paul's 3:00  
Cushing 3:00

**Girls' Polo Continues Winning Ways With 19-7 Demolition of Williston**

by Ashley Foster  
PHILLIPIAN SPORTS WRITER

Andover	19
Williston	7



Last week's 19-7 triumph over Williston marks a major turning point in the girls' water polo season. The squad is undefeated thus far and has beaten every team in its league. The girls are well on their way to becoming this year's New England Champions.

After an exhausting bus ride, the girls arrived at Williston with only a few minutes to warm up, but that was enough for them. They were focused and ready to go. At first, the Williston girls looked like they might present a challenge, but it didn't take the Andover girls long to realize that

Williston's skills were nowhere close to matching theirs. Andover dominated the first quarter, scoring a total of nine goals, five by Meg Blitzer '01. In the few attempts that were made by Williston, the team was able to score three goals.

The second quarter began with Andover leading 9-3 and was much more evenly matched than the first. Both teams made good offensive and defensive plays, earning each three goals. At the half, the score was 12-6.

The third quarter was an excellent one for the Big Blue. It shut Williston out, never letting its opponent take control of the game. Andover kept its energy up and fired away. In the end, the Blue had tallied an additional five goals, putting it way ahead at 17-6. The team's skill and depth were evident, as it was able to continue playing at the same level for the entire game showing any pain or fatigue.

The last quarter was simply a time for Andover to wrap things up and bring home another win. The team effortlessly scored another two goals, while Williston was only able to score one. Frustrated, Williston made a last minute attempt to, well, I'm not sure what you would call it. The players formed a line in front of all the Andover girls and proceeded to splash water in their faces continually. There seemed to be no point in this because it was considered a foul, which only gave Andover the ball once again.

In the end, Andover proved to be the better team. With the final score of 19-7 adding another win to their perfect record, the girls are ready to take on all challenges for the rest of the season. Having already faced each team once, they know what they are up against and are confident that, if they play well, they will not be challenged. They have an excellent team and coaching staff and are going to fight until the very last match.

**IF YOU WERE WRITING FOR SPORTS, THIS BOX WOULDN'T HAVE TO BE IN THE MIDDLE OF THE PAGE.**  
KATE x6632  
CHARLIE x6810

**BOYS' SOCCER DEFEATS HARVARD JV, BABSON JV BY COMBINED 9-2 MARGIN**

*Continued from Page B1, Column 3*  
given Andover one of the strongest central defense combinations in the league. Surrounding Bradley and Wang, Goela, Bryan Haughom '01, left back Kyle Preman '00, right back Emerson Sykes '01, and Marc Ward '01 have proven to be steady defenders who can also attack up the flanks, rounding out a cohesive and solid unit that continues improving with every session.

If your parents are looking for a good time this Saturday around 1:45, bring them down to the varsity field, where your Blue faces off against NMH. This match, along with the ones against Deerfield and Exeter, is one of Andover's three games in the annual Dunbar Cup (which Andover has held for many consecutive years, knock on wood) so come show your support!

**Volleyball Enjoys Best Week of Season So Far; Rallies to Beat Exeter 3-2 in Dramatic Fashion**

by Colin Penley  
PHILLIPIAN SPORTS WRITER

Andover	2
Nazareth	0
Andover	3
Exeter	2



Last Saturday the girls' volleyball team traveled to Wakefield to play the 1998 Catholic Prep League Champion. The Big Blue quickly disposed of the opponent 2-0, 15-11, 15-10. The game was a time for the team to try new rotations and experiment with new combinations of players. In the first game Coach Beckwith began with most of his normal starters, but also gave a few of the newer varsity members a chance to play. For the second

game, Beckwith pulled all the squad's seniors to get a look at next year's prospects. And the prospects look good. The combination of setter Julie Papanek '01 and Katie Schellenberg '01 proved successful, with Schellenberg earning 7 kills in the short game, including a game-winning back row smash. Cindy Yee '01 had a chance to move out of the back row and play some front row. Despite her less-than-giant stature, Yee pounded the ball all around the court, denying the other team even a chance to make a play.

On Wednesday that school in the cow pastures of New Hampshire sent a formidable team down to challenge the Blue's prowess on the court. Andover would prove up to the challenge.

The Red got out to a quick start, winning four points on its first serve. The Blue found itself needing to side out the next serve at 14-10. At the prospect of losing the first game and having to dig itself out of a hole, the

Blue came together and went on a run of 6 unanswered points. The girls won the first game 16-14, leaving Exeter standing on the court stunned.

The first game proved to be the start of a long seesaw match. Again Exeter came out strong, dominating the first few points of the second game. But again Andover came back into the match. The game went back and forth, both teams fluctuating between brilliant and at other times poor play. The Red and Blue seemed to be on opposite wavelengths; as one started to rise the other began to fall, and vice versa. Again the Blue was down near the end, this time 13-11. Once again the Blue rallied and went on a 5-1 scoring run, taking the set 16-14.

During the third game, the Blue began to lose focus, a problem that has seemed to plague the team throughout the season. The girls of Exeter came storming back, winning the third game 15-12. The girls in Blue took the court

hoping to finish the match in four sets. The Exeter team found was up 8-1 after one rotation and quickly jumped up 10-2. The Blue didn't like being so far behind a team that it could obviously beat, and thus turned on the energy to tie the score at 11-11, capping off a 9-1 scoring run. Unfortunately the Exxies came back to win four of the next five points, again winning 15-12. This tied the game score at 2-2 and meant that the match would move into rally scoring. Rally scoring is when every serve counts as a point, not just when the serving team wins the rally. This means that the speed of the game is increased and that getting serves in is very important. In the fifth game Exeter jumped out to a quick 10-6 lead. With a strategic timeout by Beckwith the girls received the ball looking with a 10-7 deficit. A few points later they gained possession again, down 12-13. With three near-perfect serves by co-captain Nikki Salva '00, the Blue topped the Red 15-13. Salva, in addition to her clutch serving, had a banner day with 31 assists and 36 digs. Co-captain Cecile Ferrando '00 also had a great day, defensively putting up many balls that the Red mistook for easy kills. Schellenberg and Vivian Huang '02, as always, provided the team with power and consistency that won many a point. On the whole the team played well and Coach Beckwith was considerably pleased with their performance.

The girls look forward to playing NMH—a team that has already lost twice to Exeter this season—tomorrow in the gym.



D. Kurs/ The Phillippian



Co-Captain Nikki Salva '00 bumps the ball during Wednesday's victory over Exeter.



Bronson McDonald '02 and Co-Captain Dapo Babatunde '00 played exceptionally in both games this week.

Height and skill have made Bummi Ajose '00 a great asset to the Varsity squad this year.

# LUKE'S MAGIC KINGDOM



When the dungmobile is in the shop, Luke and friends take the moped.

by Luke LeSaffre  
FEATURES NINE PIECE NUGGET WITH BBQ

When the Board of Trustees convenes for their annual meeting, one issue that will surely be debated hotly is that of the proposed school wide transportation system. The tentative plan is to install a monorail train system similar to that of Disney World in Orlando, Florida, where the sleek, futuristic vehicles easily transport weary tourists from various destinations throughout the Magic Kingdom. In an effort to limit the amount of walking the student body must endure each day, the monorail system will connect every building, dorm and playing field so that students here at Andover do not need to expend their precious energy. A monorail system would limit tardiness and increase efficiency while consolidating the campus

and unifying the student body. More importantly, students would live voluntarily in dorms like Junior House, Fuess, and Andover Cottage and take music courses in Graves. The only obstacle that stands in the way of the monorail system is the cost. Financial advisors to the project estimate that a tuition increase of 107 percent is the only clear solution to the problem of funding the seven-year construction project. In response to the statistic, Isham released a report last week on the deteriorating condition of the spines and legs of the student body, stating that "if a monorail system were not to be installed, the costs for chiropractic care and massage therapy would likely exceed the costs of the project." Whether or not the monorail system comes to Andover remains to be seen; however, certain organizations campus wide are in the midst of

planning protests and demonstrations all in favor of the proposed construction project. To voice your opinion, come to the Monorail Support Society that meets every Thursday at 7:30 in Austin Arensberg's room. Regardless of the outcome of the impending monorail plan, I will always have a means of transportation other than my two feet: my car. You may have seen my auto around campus. I can't really describe the color, however. Some say my vehicle reminds them of rust, others find a similarity to dung. More often than not there is a bright orange or yellow parking ticket on the windshield, and there's a dent on the driver's side door. The dent is from when I got in a fight in Boston last winter. Some guy was making fun of the color of my car, so I asked him to step outside. He agreed, unaware of my physical prowess and

skill in the martial arts. He threw the first punch, but I ducked and retaliated with a swift sweeping trip. As he toppled over like a game of Jenga, his head hit the side of my car, denting the metal. Realizing he was no match for my karate technique, the guy called for a truce and apologized for the door.

How I acquired the car is another story. While in the mall a few years ago, I noticed a sweepstakes giveaway booth as I exited Abercrombie & Fitch. I was feeling good in my new V-neck snowflake sweater and decided to test my luck. I entered to win a cruise along the coast of Texas, and sure enough, I won. Unfortunately, the cruise ship I was to have traveled on was converted into a tugboat between the time I entered and the date of the drawing. The Sweepstakes Company mentioned that they had a car in their possession that they could not pay people to take of their hands and offered the vehicle to me as consolation. I gladly accepted the Saab, and now, because of this sweepstakes and that one fateful day, I am a monkey boy/chauffeur for nearly everyone at school.

Although the Blue Book prevents me from using my car as a means of getting around campus, I still use my auto to get to and from my dorm. Like everything, having a car has its ups and downs. Parking my brown beast provides some complications in getting to first period on time as the closest available parking is all the way up in Canada. I do get to drag race and go off-roading on the weekends, but I still have to pay for gas and air fresheners. I eat Burger King four times a week, and Commons food rarely enters my body. Above all, while the rest of the school wastes the night away in Ryley or at a hip dance, I'm off bowling and dancing at Pro Bowl Lanes.

If you ever need a ride, give me a call. My fares are low and I go almost anywhere.



The Bartlet stoop, Bessie's home of 3 terms, turned grey the day she died.

# OL' BESSIE

by Rob Smith  
FEATURES "LI'L MESQUITE"

This is an eulogy for my trusty bike, ol' Bessie. She passed away last spring term, after many ailments and handicaps had finally rendered her unusable. She was left for dead downtown near CVS.

I came to school last year with my well-tuned, cherry red Diamond Back mountain bike, knowing that she would be very handy when I needed to get somewhere quickly. I used her a lot the year before in Rockwell, so I knew how important she was. Living in Bartlet, however, made me soon realize there was absolutely no need for a bike, so I locked her up outside of the library, knowing she would be there whenever I needed her. This was horrible treatment for a bike that had been loyal to me ever since the 7th grade. I didn't realize how important ol' Bessie was to me until it was too late. She sat out in front of the library for almost all of fall term, but after the first snow storm I finally put the old girl in the basement of Bartlet so she wouldn't be harmed by the elements anymore. Having been locked-up outside that whole time was the cause of Ol' Bessie's downfall.

Winter turned into spring, and people started needing bikes to expedite

trips down town or over to the Phillipian room. At first, there were enough bikes in working condition to use, but soon the demand for a quicker mode of transportation caused people to look for other options. So one day an upper named Tyler Grace '00 ventured into the basement in hopes of finding anything that could get him over to the gym faster than his own two feet. That's when he saw her, the once beautiful red bike sitting in the corner by the dryer. He dragged her upstairs and attempted to ride her over to the gym.

The first problem with her was that there was absolutely no air in the tires, the only thing between the rims and the hard concrete was a thin layer of warped rubber that was cracked and about to fall right off the tires. Her seat was so low to the ground that his feet were flat on the pavement; so if he were ever unsure of his balance he could walk along with her. Forget about braking manually — he could either use his feet or just stand up and let her coast ride into a nearby bush or tree.

Ol' Bessie was a stubborn girl to steer because her handle bar wasn't screwed on tight enough. Sometimes he would try to turn left and Ol' Bessie would decide to keep on going straight. The rubber handgrips on the handlebars were taken off to be used in the dorm because they would be better served as a grip for the pool queue.

Occasionally, I would be cruising along when she would get tired of carrying my lazy butt, and the chain would spontaneously fall off. Despite all these setbacks, however, she became a treasured possession of Bartlet.

Not only was she used for transportation between buildings, but she also had entertainment value. Since it was a challenge and a half to ride her, we would have contests to see who could log the fastest lap around the great quad. I will never forget the time when I had to rush a history paper down to my teacher in Abbot the night of prom. I was dressed in half of my tuxedo, riding this handicapped bike downhill with a paper in my mouth, trying to use those cheap shoes from Mr. Tux as brakes. Luckily, I made it down and back without any injuries. However, a couple of times while going down that hill I almost peeled out straight into a bush.

I was saddened by the news this year that Bessie was left downtown to die. Alas, I would have loved to take just one more spin. I hope who ever has her now is taking good care of the old girl. She needs to go to bed at 9:30 or else she's tired the next day, she likes apple cinnamon oatmeal for breakfast, and she hates scented conditioner...sorry, just treat her right.

# Behold the Moped

by Marcus Taylor  
FEATURES HIGH-ROLLER

There is the bicycle, the day student car and of course walking, yet for the fashionably inclined none of these alternatives offer anything. Thus if you really want the utmost in fashion and practicality, the best way to get around campus is on a Moped.

The Moped is the pinnacle of European chic and elegance. Not only that but a Moped is faster than a bicycle and requires no exercise. Thus you



Mr. Regan + moped = stud on wheels

can turn up at your classes just in time, but not out breath (unlike or those suckers who ride bicycles).

A moped is more than just a vehicle to get you from point A to point B; it's a whole lifestyle. The ease of riding a Moped allows the rider to experience the ride. Thus you can finally pay attention to all the wonderful building we have around here. Just make sure you don't run over any Rockwell Juniors in process of enjoying your ride.

Still having trouble believing me that moped are all that and a bag of chips? Just ask Mr. Regan, the proud owner a Puch - an Austrian brand - moped since 1979. He claims the ease of parking and the lack of hassle are his prime reasons for owning a Moped. Although he was too modest to say it, we really know the real reason Mr. Regan owns a moped is because of his impeccable European taste. Just look at the shirts and ties he wears to class everyday.

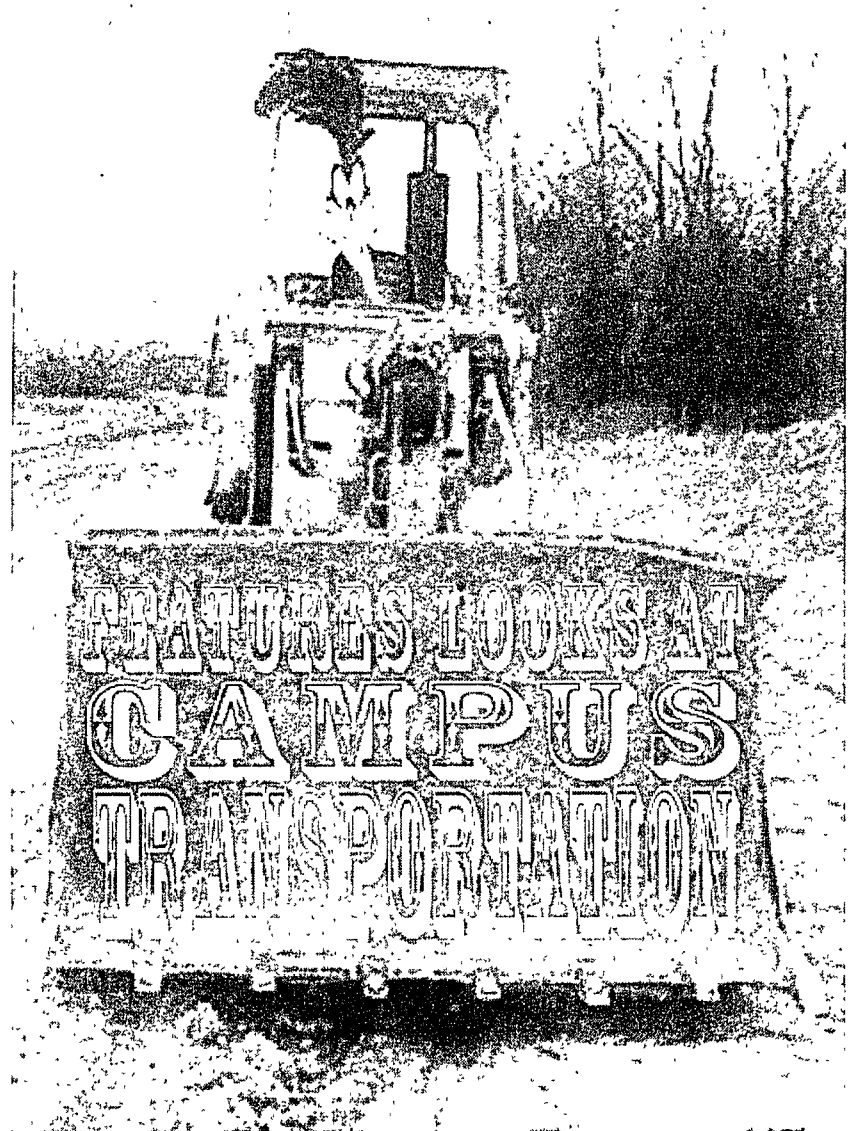
Mr. Regan didn't tell me in so many words, but we also know that Mr. Regan is really a fanatical member of the Moped Army (kind of like the Hell's Angels, but for Moped riders). The Moped Army is a para-military group that has the motto of "Swarm and Destroy" and is dedicated to overthrowing four wheeled vehicles. You can visit their web site at [www.mopedarmy.com/](http://www.mopedarmy.com/); I'm telling you, this fanatical group is going to take over

world. Apart from the Moped Army and the ease of riding a moped, there are some draw backs to owning a moped that one must consider. First, Mopeds don't handle bumps very well, thus you have to be daft at avoiding potholes and other obstacles. Mr. Regan says in his time here at Andover he has never hit a student, but he has come awfully close to doing so.

However Mr. Regan warns that if you're going to own a Moped you have to watch out for another menace: The two sets of Murphy twins.

Pat and Dan are infamous for throwing snowballs and rotten apples at unsuspecting Moped drivers. The other set of Sean and Dan Murphy are also renowned for lobbing a snowball on the unsuspecting head of a moped driver. In Mr. Regan words: don't bother to separate them; just avoid them.

So this fall spend a couple hundred upon a moped and be the fashionable person on campus. Mr. Regan swears by them. Never be late again to class and you can sleep in to 7:50. Or if you're like me always come a fashionable five minutes late to every class. But even if you are late, at least you looked cool going to class on a swank moped.



# SECTOR NINE: THRASH ZONE

by Chris Callahan  
FEATURES MISSING LINK

The rush of everyday life has forced the students of Andover to race around campus hustling to their next class, club meeting, or other obligation. Whenever I am walking to class I always see at least two people in a flat-out sprint, with their backpacks flailing and their shoelaces untied. I feel badly because I know that those people are so pressured for time that every second of the day determines what they can accomplish later on. In these situations, I wonder if only those stu-



As this thrasher prepares to fakie 360 kickflip to ollie nose bone, he remembers he has more important things to do, like get to class.

dents had a faster means of transportation, if they could eliminate the intense hurrying and in turn have more time for important activities.

In the past two years, I have been lucky enough to use my skateboard in order to get me where I need to go. If I ever had to get over to GW, all I had to do was jump on my Sector Nine longboard. I could check my mail, talk to a friend, and go back to my dorm within ten minutes (this was when I lived in Newman House and GW seemed a mile away). My skateboard was a great way to get around for speed purposes. However, as fun as skateboarding was,

it also presented a HUGE social drawback for me.

I would like to shed light on some of the troubles that I dealt with last year, and show exactly how inconsiderate some people can be when they have prejudice towards skateboarding. For instance, when I zipped into Commons and left my board in the entrance, it would almost never be there when I returned to get it. I would go on what seemed to be endless searches until I could find my board. It was my favorite thing that I had taken from home and I loved to use it to go places. One specific time in Commons, when I went to grab my board and leave, I found that it was missing. Naturally, I started looking around for it: fifteen minutes of hell went by. I could not find my skateboard anywhere. I was red in the face, and I was flipping out at the thought of someone stealing my board. I sat on the steps leading up to upper right and stressed out. Minutes later, a friend came up and informed me that he had word of my skateboard's whereabouts: the bathroom. Immediately I went searching again only to find that my precious skateboard had been shoved halfway into the toilet and it was soaking wet. It was really a horrible site for my eyes to bear. Nevertheless, I removed it from the toilet, attempted to dry it and went on my way. This was probably the worst case of my "lost skateboard syn-

drome"; however, the others were close seconds in the level of frustration I felt at having something of mine hidden from me.

The school does not allow skateboarding on campus. This limits the "need for speed." I agree that skateboarding should not be allowed for those who are ruining steps and rails by grinding. It also should not be allowed for people who are not considerate and would not be afraid to run their classmates and teachers over. However, there is no harm in going for a little joyride around campus. The rule is too prohibiting; there should be a compromise as there is with in-line skating. In-line skating is allowed on the paths and streets on campus if used with protective gear.

Students at Andover should be able to skateboard on campus. As a little slogan for Santa Cruz states, "SKATEBOARDING IS NOT A CRIME." Skateboarding is a sport, a hobby, and a form of transportation. It is a great way to get exercise. There shouldn't be such a prejudice against skateboarding. I used to love having my skateboard at school, but now I think that it is not worth the trouble and frustration. I hope that in future years, students will be free to practice their skateboarding without any problems. To the skateboarders out there, don't worry, we shall overcome someday.

# Holding the Torch:

## Powder-Puff and the Freas Connection

by Sydney Freas  
FEATURES PUFFY

Coming up in the not-too-distant future, the girls of PA will get a chance to prove, once and for all, that we are not just special for our amazing minds. We will finally get a chance to show ourselves as powder-puff football stars, something that I personally have been dreaming about since I was a little girl.

My whole life has been spent preparing to one-day play powder-puff. After all, I come from a long line of powder-puff stars. It all started with my great-great grandma, Gertrude, when she joined a local powder-puff league and ended up leading her team to 3 national powder-puff championships.

When she retired, her daughter became involved and so on down to



Julie Papanek will be playing powder-puff football on the steps of Adams in her school clothes this weekend.

E. Thornton/The Phillipian

my mom; now it is my turn to carry the powder-puff torch to my daughter. This may seem like a lot of weight to carry on my shoulders considering my family's success with the "sport?" but don't worry — I'll be ready. For the last 6 months I've been sticking to a rigorous training schedule. My day starts out with a 5-mile run followed by a ten-minute meditation and visualization session to bring out my spirit of peace.

After attending class, I run to the weight room where I out-bench the hockey captain (my weight training protégé). We lift together. I show him the ropes and the proper way to lift so he can get ready for hockey season. So that's pretty fun.

After the session in the weight room, I make my way out to the varsity football practice where I do numerous defense drills to work on my

blocking ability. I also work on creating new plays with Coach Mo. We are currently working on a play called the "I'm gonna #@%# you up" play...you'll know it when you see it — keep your eyes peeled.

Powder-puff football is a game requiring intelligence as well as physical prowess. Not just anyone can play this, but if you are interested in trying, feel free to call me with any questions you may have. I can help you get involved in a local league or tell you about the best powder-puff camps (since the selection is so large, finding a good camp can sometimes be hard).

As the day rapidly approaches, I keep questioning myself. Will I be ready for the brutal test of my physical and mental ability? Can my body meet the demands of an entire game of powder-puff? But even more importantly, what am I going to wear while displaying my skills under the lights? I mean, the uniforms are the most important part of powder-puff; On my old team we wore the cutest outfits consisting of bright pink spandex pants with a neon yellow halter-football jersey. Of course, on the feet we wore red converse high tops (a powder-puff necessity) and our arms were decorated with multi-colored slap bracelets (yet another powder-puff necessity). Hopefully the new uniforms will be somewhat similar.

Each day, I am becoming more and more ready for this greatly anticipated night. My meditation sessions have been going very well and the perspective team looks hopeful. There are a few powder-puff PG's that should have a good showing in the game. Those of you who are going to be attending the game in November will remember it for the rest of your lives.

I encourage all of you girls out there to watch the game and consider it for the future. Maybe one day powder-puff will make it to the Olympics. It could happen. Well, if not, I just hope that powder-puff at Andover lasts until my daughter attends this fine institution so she can make me proud.



A. Tucker/The Phillipian

An avid fan of girls' sports, this fan here almost had a hernia when he heard about Powder Puff Football.

# Captain Cheerleader

by Paul Crowley  
FEATURES "POWDER PUFF"

I look up at the scoreboard, smell the freshly cut grass, and feel the cold October breeze. My situation is one with which many male Andover athletes can identify. However, when I look down to see if my shoe is untied, the world is turned upside down. I look down, expecting to see my usual number 67 in white letters across my chest. To my surprise, I am wearing a blue and white Andover sweater stuffed with paper towels. I am, of course, talking about the upcoming powder-puff football game, in which classic gender roles will be reversed, with the girls playing football and the guys cheerleading. This idea is not all that preposterous, but it will take some getting used to. For example, "a nice note of appreciation" may replace the congratulatory smack on the butt in the huddle. I for one am excited for the opportunity to cheer for these women as they courageously break the gender

barrier. This will be the first time I've ever put on women's clothing and formed a human pyramid with other men wearing skirts...in public.

I think that, in order for the gender-bending to be a total success, the roles must be switched on and off the field. I suggest that all women should begin as soon as possible scratching themselves and spitting nonchalantly in public. All men should have doors held for them and incessantly ask the women, "Do I look fat to you?" My efforts to "be all the woman I can be" have already cost me, as I have already spent 87% of my parents' retirement money on shoes, and have gone from my standard \$4 trim at The Hair Loft to a \$45 "styling session" at Ricardo's Hair Sculpture Emporium. Ricardo may be pricey, but genius of his caliber simply doesn't come cheaply. I have already selected my outfit for the game. It's a thing of beauty. I thought I would have a hard time finding women's clothes, but my roommate's closet is just full of them!

In order to get into the female

mindset, I have begun watching what chauvinist pigs refer to as "chick flicks," but what I call "movies that touch the heart or have Meg Ryan in them." Many men will insist that movies simply cannot make them cry, but this is simply not true. Anyone who doesn't cry during *Steel Magnolias* either has no soul or no tear ducts, and likely both. As for women who want to see "how the other half lives," follow my simple instructions: 1. Stick your hand down the front of your pants. 2. Watch Cops. This is male life in a nutshell. If you want to get any more male than this, I'm afraid you'll need surgery.

I've even been working on a cheer. "We can beat 'em, just you watch! Then we'll give 'em a knee in the \_\_\_\_\_!" The last word just isn't coming to me, but I'm sure it will by game day. Perhaps "solar plexus" would work...

All in all, I expect to have a great time cheering on these ladies. I'd tell you more about it, but I'm already late for my appointment with Ricardo.

## Features Presents... Top Ten Sports That Should Have Been

- 10) Dutch Oven Baking
- 9) Men's Bikini Thong Rollerblading Team
- 8) Lifting with Teddy Ruxbin...you know, the stuffed teddy bear?
- 7) Clustah Mudsliding
- 6) Ultimate chia pet
- 5) Teacher Tipping
- 4) Hall monitoring with Molly Turco
- 3) Knitting jock straps 101
- 2) Clustah hip checking with Jon Sinex
- 1) Self Defense: How to stand-up to your inflatable partner

Write For  
Features  
Because  
We're  
Dolphin Safe  
Call:  
Tyler x6365  
or  
Dom x6103

# Mommy? Dada?

by Luke LeSaffre  
FEATURES A. C. SLATER

Parents weekend means very little to me in that I see my parents everyday. They cook my food and do my laundry, yell at me when I'm slacking and praise me when I succeed. Even though their nagging ways and incessant questions about my life are perturbing and unnecessary, I do not know how I could manage without mom and dad looking over my shoulder, keeping me headed in the "right" direction and level headed. I give my boarding student counterparts credit; they do just fine without their parents around. Which brings us to the ever present debate between boarders and day students: which would you rather be? At the fulcrum of this question lies the parents issue and the benefits, or hindrances, they add to our lives at Andover.

My zodiac sign is Cancer, so I'm inherently motherly. I will make a great social worker, nurse, and even kindergarten teacher. That's neat. Being a mommy's boy, I could not subsist on my own in a dorm without my mother. In her absence, I would never have clean clothes or a clean room, which is not to say that she normally does all these household tasks for me, because she doesn't. Instead, my mother pushes me to do them, gives me ultimatums, and with some resistance, I concede to her pleas and do my chores. That is what my mother does. She pushes me. She will turn off the TV when I should be studying, tell me to go to bed, and check up on

my studies, all to ensure that I get the most out of my experience here. Where would I be without this guidance? Images of a juvenile delinquent locked in a prison cell flash through my mind as I ponder this question.

And then there's my father, the more "easy going" of the two. Ol' pops is the guy who says "yeah" to everything my mom says, and occasionally, he'll break down and give me an order or two, which are far more effective and yield better results. My dad is like a teaching fellow or a complimentary house counselor, a chill guy you can watch the Red Sox game with. He's a fine cook, too. I can't remember the last time I had dinner in Commons; what's the need? Call me weird, lame, or strange, but I actually enjoy being around my parents. Ask anyone who knows them and they'll say they're genuinely funny people. And for these reasons, I prefer my day-studenthood over the thought of being a boarder.

Not everyone is compatible with their parents, and in our adolescent rebellion, we all have issues with moms and dads. Some people prefer living on campus just so that can "get away" from their parents and be free. Boarding students have that luxury of no one limiting what they can and cannot do. Of course there is sign-in and over night slips and room checks and parietals and car permission and all that garbage students despise. But it's the simple things, being able to watch the football game on Sunday without your often annoying mother telling you to do more work, or not having to

deal with cleaning your room, that make boarding life so appealing to me. Granted, I would never want to board, but living on campus certainly does have its advantages.

This debate will never be settled. Day students and boarders have their respective advantages and luxuries. Which is better, I do not know. But for all you boarders out there, when your parents come this weekend, make the best of your time together. You may be home sick, or sick of them, but realize how little you all see your parents and how important you are to them as they are to you. You can take their money, go out dinner and go shopping with them, but never forget who your parents really are to you. Lastly, if you were wondering, no parents paid me to write this article.

# Where His 'Rents At?

by Dave Frisch  
FEATURES CRUSHES A LOT

At 11:30 I lay in my bed anticipating the return of my dad and grandma from my last period math class on Saturday morning of Parents' Weekend. Wait, Mr. Scott's math class?

As you may have discovered in "Frisch Gets Fresh," because of my big mouth, Mr. Scott and I weren't exactly chill. And where do I get that extremely large mouth, from Daddy. He would've surely made my ass grass if I had not warned him, but what about Grams? My grandmother is the most kind-hearted lady I have ever met, not to mention she makes the best apple pie and has the coziest house I've ever been in. She would keep her mouth shut...or would she?

For fifteen minutes Grandma sat in the back of the room next to my father and enjoyed learning about geometry. She even completed some practice problems and laughed at my dad when he couldn't. But Mr. Scott finished his lecture with a couple minutes left and asked for questions. Grams raised her hand. Mr. Scott pointed to her and asked for her name, student whom she was there for, and question.

"My name is Natalie Prokesch, my grandson is little David Frisch, and I want to know if he's gonna' fail out."

"What did you say ma'm?"  
"Well my little Davey is just so small and cute, and our family has never been good at math, is he gonna' get tossed?"  
"Uh ma'm, I've been here twenty

# Features Look at Parents' WEEKEND

years and nobody has failed my class, ever!"

"But he's just my little boy and he's not here because he's smart. He's here because he's so little and cute and nobody can reject him." (I wish she was right)

"Okay ma'm, that's enough, next question please."

"Don't use that tone with me Coach Scott."

"Sorry ma'm, now please sit down."

"My Davey was right about you!"

When they arrived at the dorm and woke me up, we went to lunch at the cage. And how tasty it was, not vapid (PSAT word that screwed me) like usual. Afterwards, on the stroll back to Rockwell we heard a dog barking. And out of Wills Happworth's room on the third floor was a tiny little light brown poodle with its head sticking through a hole in the screen ready to jump out. Abe Mendal and I ran to the Rock and yelled for Polo to stay. For fifteen minutes the little pup stayed in the same spot looking out for his buddy Wills. Then as Wills and his family came down the path, Polo's eyes opened up wide and then to the amazement of all, he jumped. He landed on the common room roof and rolled down off the edge and landed on all fours on the ground. He scrambled to Wills and jumped into his arms without a scratch. Wow! (See Wills for the whole story)

At the football game that afternoon, the Andover Gungas/Big Blue (cool nicknames...not!) were defeated by a weaker Deerfield team. However

there was one exciting moment when Andover ran the ball for their only touchdown. After the celebration I overheard one lady ask the man next to her a question.

"Was that that nice young man Ashish Shetty who scored? You know he's been on the team two years now and he said he might get in the game on Parents' Weekend. I'm so happy he scored a touchdown."

"No ma'm, that wasn't Ashish Shetty, that was a ringer."

"A what?" the woman asked.

"A ringer. You know...a PG, a.k.a. a jock who comes to Andover strictly for the purpose of making the sports teams better. The PG's score the touchdowns, hit the homeruns and perform slam dunks reverse style. Your little Ashish Shetty on the other hand, won't do squat as long as they're here and neither will my boy."

I thought to myself "And they get all the ladies too!"

The man then got up and walked off the field in disgust. As the woman sat in shock, I began laughing. It just so happened that the twenty year old PG who scored the touchdown, Pat Sheehan, was in my Latin 20 class with other juniors and lowers. Well even though he can bench me with his left arm, I can kick his ass in the classroom.

Parents Weekend '98 sure gave me some fun memories. And although I didn't get the opportunity to impress my dad or grandma, I figure I still have my...height? Oh, health, sorry.



L. Croppi/The Phillipian

Brendan Walsh, editor of *The Blaze*, has just enough time for some cleanup before his parents arrive.

# Amnesty International Concert Students Croon for Freedom



E. Thornton/The Phillippian

A saxophonist at the jazz concert that followed the artists panel Sunday.

## Jazz Concert Follows Talk on 'Legacy'

Alida Payson

CONTINUED FROM PAGE A1

his career in 1969, Mr. Gilliam lived and worked in Washington, D.C., where he worked on canvases 10 feet high and 25 feet long in a spacious carriage house. Two of the most impressive of these draped canvases are "Carousel," full of vibrant, almost tropical colors, and autumn, a brown, red and orange canvas that dips and folds for nearly 250 yards.

Mr. Gilliam also works with massive aluminum sculpture, including an abstraction of an airplane wing for La Guardia airport in New York City, and plywood paintings. These paintings, his most recent works, stridently colorful, fold out from the wall on piano hinges.

William T. Williams, whose paintings in their abstraction, geometric style, and use of color, have been constantly compared with those of Frank Stella, ended the lecture. Williams made the transition from figurative to abstract work while at Yale University as an undergraduate, discovering a profound interest in geometry, structure and the exactness of measurement. A collection of his work "Sweets Cain," exhibited in New York in 1970, consisted of many colorful panels, extending for 42 feet, with circular, flower-like patterns. His work is characterized by razor-edged fan shapes, spirals, curls, circles, lines and triangles, with luminescent colors and shimmering surfaces like stained-glass windows. He described his color range as dissonant, and the movement syncopated.

However, 1972 brought about a dramatic shift in his work to a more tonal, subtle color, and more interesting surfaces. His shapes lost their sharp delineation, and his blocks of color began to look more like rough-edged collage. Both "Indian Summer," and "Equinox," reflect this commitment to subtly. A trip to Nigeria several years later altered the work again as he tried to "reconnect with the paint" and began adding feathery, cracked textures and hand prints to the work. Blues and jazz inspired him greatly in this period, as in "Blue Samba Devil's Night."

Following their presentations, the artists fielded questions concerning their work and social change and the role and importance of public art. Sponsors of the lecture presented an award to Allan Rohan Crite, another living artist from the Legacy exhibit.

The panel proved remarkable in its diversity of styles and experiences as African American artists; the prestige and talent of artists Catlett, Williams, Wilson and Gilliam are indisputable, and were warmly presented by all involved.

A jazz concert with Boston's own Stan Strickland followed a reception in the Addison Gallery of Art, where Strickland played a variety of music, ranging from Duke Ellington compositions to African lullabies. Strickland has performed for Boston Pops and has won several awards for civic achievement from the city of Boston. Instrumentals included an alto flute, saxophone, keyboard, bongo drums, electric bass, and others, and the effect was an interesting blend of many different international

Amnesty International hosted its first campus event of the year last Friday evening in Kemper Auditorium, a concert featuring three of the most prominent student bands on campus. The benefit, scheduled to raise money for the club, brought in over two hundred dollars, a sizable budget increase that will fund Amnesty International club dues, Urgent Action Notices, and air mail letters for nearly two years to come. The event was an excellent success on the musical front as well, with great performances from all participants.

Plans for the concert originated last spring, when Katie Casey '00, and Joe Ankeles '00, brainstormed for possible fundraisers to refill the club treasury. The benefit would also serve a dual purpose of spreading awareness about the club across PA. Although the original plan called for an off-campus band, the co-heads relinquished the idea early this Fall and began looking for talented PA bands.

With previous experiences at Rabbit Cabaret, Lower talent shows, and Knoll Fest, Icarus, Murphy's Law, and a blues band from Stuart Dormitory were not difficult to find and invite. Each group performed well on Friday night, with much talent and some polished individual efforts.

Friday evening found the blues group from Stuart opening the Amnesty show. With Lawson Feltman '01 and Eugene Sokoloff '00 on guitar and Joe Maliekal '01, on bass, the three broke the ice with a snippet of a song entitled Dirty Love, and the audience responded quickly to their energy. Doodling away, they swept into Johnny Lang's "I Love You the Best", then into BB King's "Five Long Years", which, Feltman added, "has been done by just about every old blues guitarist out there." Although the music was a bit messy at times and the three

were obviously in need of a drummer, their performance held moments of brilliance and swept the audience up for stretches. The fun of it, of course, lay in the imperfections; the three were obviously talented and happy to be playing, literally playing, with their various instruments.

The trio was quick to refute the title of "band," preferring instead to identify themselves, in the words of Feltman, as "just a couple of guys who jam together." They began playing together at the beginning of the term, when Feltman, new to Stuart, found himself living in close proximity with Sokoloff, who has played for nearly two years, and Maliekal, who avows only thirty minutes of experience. In the boredom before classes began, the three began to play together. The trio, inspired by the likes of Eric Clapton, Stevie Ray Vaughn, Johnny Lang, BB King and Buddy Guy, play with improvisation much of the time. Feltman attested, "the whole fun of it is improv," and each of their three performances on campus have included such experimentation.

Senior Steve Koh's band followed with a change of style; Icarus defines itself as very much a rock band. With Davis Thurber '00 on bass, Koh with rhythm guitar and vocals, Jimmy Noonan '00 on lead guitar and Andy Gossard '00 on the drums, the band leapt into a well-known Bush song, "Machinehead," in an organized cacophony amped up to maximum potential. The group then followed with "One," by U2. Noonan proved fantastic on lead guitar, as his sense of melody and timing gracefully tied the song together. Gossard possessed the same spark, and pounded away at the drums with tremendous intensity. Icarus' sound as a whole was instrumentally sophisticated, with obvious

Alida Payson  
ARTS ASSOCIATE EDITOR

communication between members of the band, and Koh's vocals were good despite being slightly flat.

The band followed with an improvisational piece, and Jadele Macpherson '01, new to the band following her involvement with Hey, Jude, with Steve Koh and others for Grasshopper Night, stole the show. As Newman laid down a brief melody, Macpherson began softly, her voice clear, smoky, soulful and commanding; Koh and Gossard joined in the background. With remarkable versatility, Macpherson's voice blended well, and the audience held absolutely still to hear her sing. "All Along the Watchtower," followed, with a soft interchange between Macpherson and Koh building into a fierce, loud, climax, during which Koh played the electric guitar with the bow of a violin and the pole of the microphone; the effect was cosmic, the contrasts sharp, the harmonies polished, the drumming crazy, Macpherson's voice wailing out over it all.

Although Koh laughed at the suggestion of writing their own stuff, and stated their foremost intention to be fun, for themselves as musicians and for the audience as participants, Icarus' last song stepped beyond the requirements of an ordinary high school garage band. Gossard's enthusiasm at the drums, Noonan's sense of melody, Koh's creativity, Thurber's solid performance, and Macpherson's incredible talent all combined for a great show.

In the interim between bands, Ankeles took the opportunity to speak about some of the specific issues Amnesty International wrestles with around the world. He chose as his example the mistreatment of women by the justice system and government of Pakistan, who fail to protect or aid women in instances of divorce, rape, or even murder. One of Ankeles' goals



L. Lasater/The Phillippian

Joe Maliekal '01, Lawson Feltman '01, and Eugene Sokoloff '00 perform for a cause at last weekend's Amnesty Concert.

for the PA branch of Amnesty is to expose students to these types of issues, and to provide an opportunity for action. His speech, though concise, was well received.

The newly christened Murphy's Law took the stage by storm as the final act, and began to play the first of five Dave Matthews' Band songs, "Tripping Billies." There's is an eclectic group of rockers; beyond Rob Johanson '00 on the rhythm guitar, Fred Carleton '00 on guitar and drums, Thurber on bass, and Greg Rodriguez '00 with vocals, the band holds Eric Seo '00 on the violin and Dan Murphy '00 on the bodhin, a type of Irish drum. The effect was a polished, dynamic sound, rich with unexpected harmonies and juxtapositions of sound. Rodriguez commented that Murphy's Law likes DMB because so much can be done with it, and their performance style, of providing each member of the band with a brief solo slot to show their stuff, fits DMB well.

Murphy was amazing on the bodhin, his interesting rhythms complemented Carleton's inspired drumming well, and strung each song with undertones of tension and syncopation. Seo, obviously an accomplished violinist, rose to the rock occasion well, and Rodriguez' clear, tremulous tenor suited the melody perfectly. Johanson and Thurber were both intent and polished.

The band came together originally with Carleton, Seo and Rodriguez their lower year, and various other members have come and go through the past three years. Tristan Perich '00 usually plays the drums for Murphy's Law, but unfortunately could not attend this concert.

Friday's concert provided an amazing display of the campus's talented rock groups, and a successful fundraising and informational venue for Amnesty International. For interested students, PA's Amnesty International meetings consist of reading publications of human rights violations, then writing letters of concern to the government or authority in the area requesting an amendment to these violations. Large letter writing campaigns cannot be ignored, making a significant difference on the plight of prisoners and victims around the world.

### First In a Series on PA Bands:

## Bringing Back the Classics Icarus Pays Tribute to the Masters

Caroline VanZile  
ARTS STAFF WRITER

The sensory overload of Quad Day and various Knoll events makes recognizing our leading campus musical acts difficult. Just to clear things up, we thought we'd take a look at a few of the major performing bands on campus and show you what each of them is all about.

This week, Icarus takes center stage. The band consists of seniors Steve Koh on guitar, Andy Gossard on drums, Davis Thurber on bass, and Jimmy Noonan on guitar.

This year alone they've played for Knoll Fest, Amnesty International, and the senior class meeting. With these appearances and more under their belts, the Icarus boys were an obvious choice for our first article.

Not only is Icarus one of the most experienced bands on campus, they're by far the most diverse. Koh describes their repertoire as having "something for everyone. We want to play different stuff. That way it's more exciting."

Already they've played everything from "Pachbell's Cannon" to "Born to Be Wild." As if such a huge range of music wasn't enough to keep us interested, Icarus will rarely be caught playing a song the way it appeared on the original album. The band is constantly looking for variations and ways to keep things interesting.

"That's how we have fun," Steve explains. While they're rehearsing, anything goes. Although they only practice two to three hours a day, the Icarus guys have been together long enough to know each other well.

Whenever someone goes off on a riff, the rest play along. "It's kind of a joke," laughs Steve. Even when a band member screws up, it may be tweaked and end up in their performance. "We're very open to new ideas," Koh adds. It's no wonder. With such an eclectic mix of musicians, Icarus has to be willing to try new things.

Admittedly, several members of the band come from very different musical backgrounds. Thurber, now playing bass, is more of an off-the-cuff musician than the rest. According to Koh, he basically picked up the instrument and taught himself.

Steve's training, on the other hand, was very regimented, including nine years of piano lessons Gossard's and Noonan's talents range somewhere in between the two extremes. In addition, the members must compromise their contrasting musical influences.

Noonan is the most hard-core of the bunch, listening to death metal and louder tunes. On the other hand, Koh prefers the Beatles, and professes interest in songs by Sarah McLaughlin.

Andy and Davis round out the band with more moderate tastes. As a result of their interests, the band has taken a turn towards more solid rock. But as Steve will tell you, things didn't always use to be this way.

"It all started Freshman year," Steve begins. Basically, Icarus began with Koh and Pat Morrissey strumming original tunes on acoustic guitars—a far cry from the rock-inspired titles they now feature. Icarus morphed with the addition of each new face. Andy Gossard, who plays drums, joined later in his Freshman year, while Davis Thurber, bass, joined during his Lower year.

The most recent addition has been Jimmy Noonan, who took over guitar after Andover legend Graham Norwood '99 graduated. According to Koh, "Graham did a lot to shape the band," as did one-time member Leon

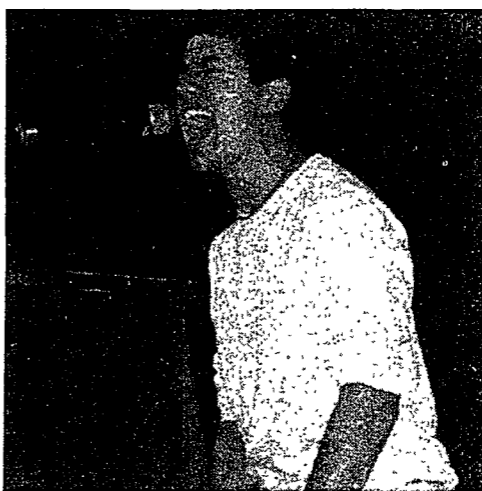
Jaworski, former member of the class of 2001.

Now Icarus has taken on a form completely independent of its folk-rock roots. "We're not out there to make a statement, like other bands, or to show our 'unique perspective.' We just want to have a good time.

Hopefully the audience will have a good time too." Judging by the reception at the Knoll Fest and the Amnesty International concert, the audience is definitely responding to the band's energetic vibe.

If you want to catch Icarus's next performance, you can look for them at any number of events. Hopefully, they'll be performing at the Oxfam benefit concert, Rabbot Cabaret and possibly the Blue and Silver.

Whatever you plan to see, be sure to get your tickets in advance. We have a feeling these guys are definitely going somewhere.



L. Lasater/The Phillippian

Icarus' frontman Steve Koh '00 rehearses for an upcoming gig.

## Grasshopper Performers Set to Entertain Parent's Weekend Crowd

Annie Lowery

ARTS STAFF WRITER

Grasshopper Night, such as new acting troupes Who's on First and Stay Hungry. To the surprise of many Andover athletes, Mike Rechnitz '00 will read his poetry.

Despite the apparent talent of this year's cast, many students have voiced their concern over the inadequacy of arts at Andover, as following last year's talented senior class many people find arts deficient. Sam Struzzi '02 said, "I don't know if this year will be as good as last year's show. I think we're going to miss Avalon breaking in on the show." "This year's Grasshopper Night has a lot of talent and is having a lot of fun. I'm really looking forward to it. I hope the student body is looking forward to it as well," said Koh. Rose Maliekal comments "It will be hard to match up to last year, but I think that it will be really good. The student body is constantly changing, so there really is no comparison. Although I was blown away by last year's Grasshopper Night, it was so good, I think that this year will prove to be just as entertaining."

While last year's Grasshopper Night is hard to follow, many comparisons have been made between last year acts and this year's acts, with

Grasshopper Night is the celebrated talent production of Fall term, showcasing some of Phillips Academy's most talented students. This year's production will be performed as part of the Parents Weekend activities. Shows go up on Friday and Saturday nights at seven in the evening, the twenty-second and twenty-third of October. This year's production will include student bands, dancing, singing, sketch comedy, and acting.

Grasshopper Night is a chance for Phillips Academy's young artists to show their talents to the public. Students first audition, and then the best acts are selected, rehearsed, and performed during the three concerts. Grasshopper Night historically is the best student talent production of the year, being both humorous and entertaining.

This year HG Masters '00, Jeff Zamperion '00, and Ian Goldberg '00 produce Grasshopper Night. Casey Hill '00, Pat Morrissey '00 and Erin Liotta '00 are coordinating theatre, music and dance respectively.

One of the main components of this year's show is dance. Natalie Wombwell '01 and Lexy Renwanz '01, two of Phillips Academy's finest dancers, will be performing ballet and modern dance. SLAM, the "Spirit Leaders Andover, Massachusetts," also will perform. As a contrast to the other dances, Sailakshmi Ramgopal and RoseMarie Maliekal '02 both are performing classical Indian dance.

Andover is also blessed with musically talented students, and the greater part of Grasshopper Night is devoted to the musical acts. Steve Koh '00, will perform "Hey Jude" by The Beatles with a seventeen-piece band, The Steve Koh Experience. Azure A Capella, an all women's singing group started last year by Sarah Moulton '99, is also showing its musical talent, as is Mama Rieux, the new band started by Joe Maliekal '01 and Lawson Feltman '01. Currently, they are promising not to play "Stairway to Heaven." Eugene Sokoloff '00 will sing solo and play his guitar while jazz pianist Alex Leigh '02 and guitarist Andrew Fenlon '02 will improvise jazz onstage at the concert, Sophie Lam '00 will accompany on piano, and Alicia Wagner '00 will sing classical and operatic music.

Various other acts plan to perform at

improvisation by Alex Leigh and Andrew Fenlon similar to Russell Sticklor and Graham Norwood in Grasshopper '99. A repeat performance will be made by Azure A Cappella, and a large band will finish the night, as in both years.

The old hats, Scott Sherman '00 and Ian Goldberg '00 are secretly planning this year's opening act. Ian also opened Grasshopper Night last year, with a Halloween theme. He said, "It should be great. Everyone should come, just wait and see."

Although currently both shows are sold out, tickets for all arts productions are bought through the ticket desk in George Washington Hall. With parents and relatives coming to visit the school this weekend, and the interest in the student body, Grasshopper Night will be a financial success if nothing else. Although the show itself is free, donations to benefit Andover arts are accepted at the door.

With the broad spectrum of performances, the notable talent of participants, and capable producers, it is unlikely that this year's Grasshopper Night will fail to please the audience. Andover is home to many clever and skilled actors, singers, dancers, and bands. We wish them luck, and look forward to the fast-paced nights of entertainment.



L. Lasater/The Phillippian

SLAM practices for Grasshopper Night. The group has served as a staple of the Parents Weekend event, and they, along with all of the other acts, are sure to entertain all the parents

**Parents Weekend  
Schedule of Arts Events**

**Friday**  
Grasshopper Night  
7:00 - Tang Theatre

Academy Symphony and Ensembles  
7:30 - Cochran Chapel

**Saturday**  
Solo Recitals  
3:00 - Timken Room

Grasshopper Night  
7:00 & 8:45 - Tang Theatre

**Sunday**  
Fidelio, Cantata, Chamber  
Orchestra, and Chorus Concert  
3:00 - Cochran Chapel

# PITT, NORTON, AND PUGILISM IN FIGHT CLUB

**Cecile Ferrando**  
ARTS ASSOCIATE EDITOR

The box office is about to get slammed with movies. The summer didn't have much to offer and early fall was equally unfulfilling. *Fight Club* happens to be one of the new must see flicks. The plot is intriguing, and the script is amazing. There is no doubt about it that *Fight Club* is going to be a hit. Directed by David Fincher, the well-chosen cast includes Brad Pitt, Edward Norton and Helena Bonham Carter.

Jack (Norton) is your average Joe. He works for a car company, analyzing the rate of accidents, and why they happen in this company's cars. He plugs numbers into a formula in different cities each and every day. He owns a quaint little condo, and he lives for collecting Ikea furniture.

The only problem is that he is an insomniac. Strangely, he discovers that attending group therapy sessions: alcoholics anonymous, a group for men with testicular cancer, and a session for people with parasites, remedies his sleep disorder. Unfortunately, he runs into a dilemma when another "tourist" joins these sessions in order to cure some of her own pain. Marla Singer is her name, and she stubbornly refuses to leave simply because poor Jack can no longer sleep. This is the beginning of a beautiful and twisted friendship.

On a plane back from one of his jobs, Jack meets Tyler Durden (Pitt), a happy-go-lucky soap salesman, who is very intriguing to Jack. Jack returns home to find that his condo has caught fire from a mysterious explosion. He becomes lonely and desperate and meets up with Tyler and asks him to put him up for a while. Beautifully twisted relationship number two. Together they discover that pain is what keeps them alive, as they find that beating each other up is rewarding to the soul. Soon, they start a *Fight Club*, a secret club for men who wish to extricate their feelings about life and its pressures through brutal fistfights. This underground club perpetuates, and consequences soon become Jack's worst nightmare.

*Fight Club* is original. Writers Jim Uhls and Chuck Palahniuk wrote a script that is complex and captivating. At first, you are not sure what to make of the movie. It is warped and the cinematography is different, using unexpected images and camera work that pull the audience in from the very beginning. Flash-

backs are incorporated in the scenes to reveal backstory and to make the plot more interesting and hip. The camera is quick to pick up little things in each scene, and almost nothing is missed. The audience feels very involved in the movie, and what is on the screen seems very real.

Throughout the movie, the camera shots are spectacular. The angles were never boring. The acting was wonderful. Although Brad Pitt was not very convincing in his last movie, *Meet Joe Black*, he gave an excellent performance in this one. His character was driven by a lack of fear and the desire to live freely. Pitt used his body and facial expressions in a way that truly made you believe that he was Tyler Durden, the so-called soap salesman with an underlying agenda. Edward Norton was fantastic as well. This was not at all surprising. He presented a man who needed to break out of his "common man" shell, but wasn't sure how to do so. Norton's role was very appealing to the audience. He delivered his part with perfection.

Helena Bonham Carter is no stranger to portraying a woman who lives on the dark side. Her role as Marla called for the development of a very weak and scattered woman. Marla does not know how to take care of herself, and is very dependent on what she wants to believe is love. Bonham Carter's interpretation of a mysterious, and somewhat lost character was impeccable.

The plot of the movie was twisted and not always easy to follow. It was not always very easy to watch either. The fight scenes are bloody, to say the least, and they reveal everything regarding what it feels and looks like to be beaten to a pulp. They are not designed for shock value, however. In fact, they seem to convey true human emotions and they are essential to the movie. If you are squeamish, unfortunately, *Fight Club* is probably not a movie for you.

The curves thrown in at various points are completely unexpected, and are what make the movie worth seeing. The plot was cleverly designed to accustom you to certain story lines, then throw you radically off track with each new twist. The initial confusion is soon replaced with heightened intrigue and awareness.

The plot is captivating, and the direction is innovative. This movie strays from many predictable Hollywood cinematic tactics. I strongly recommend *Fight Club*.



Chris Rock, seen here in an appearance from the 1993 MTV Video Music Awards, recently returned to the annual event to host.

## New Chris Rock Album Covers Comedic Spectrum: Performer Hits Race Relations to Lewinsky

**Andrew Scharf**  
ARTS STAFF WRITER

Chris Rock might very well be the most original, politically aware and witty young comic performing today. His biting comedy has been an important ingredient on the television show *Saturday Night Live*, and has also caused a fair amount of controversy. Rock does not have a tactful or discreet way of airing his opinions on the stage. As the host of the recent MTV Music Video Awards, he jumped right into criticism of basically every nominated artist, with special attention to Eminem and Will Smith. He also interjected a lengthy rambling on the subject of Jennifer Lopez's oversized back side. She bore the mockery quite gracefully, though.

However controversial his comedy may be, Rock has succeeded in attracting a large group of devoted fans. He recently released a comedy album, entitled "Chris Rock: Bigger and Blacker." Rock uses the album to examine and playfully mock a variety of topics including the black community, race relations, and of course, the Lewinsky affair.

The comedian approaches all of these pressing issues with an aggressive, yet not overpowering tone which brings levity to even the most important current events and happenings.

On the first few tracks, Rock jokes about every town having two malls, "the white mall, and the one white people used to go to." In this sketch, Rock dissects every single aspect of what he considers to be a white mall, and what he considers to be a black mall. This is very humorous, though Rock's fiery act has a much deeper meaning. He wants to enlighten all of us on the problems that poorer neighborhoods face.

My favorite sketch on the entire album is definitely the short appearance of everyone's favorite rapper, Ol' Dirty Bastard. This sketch is so random and "out there," it took me quite a while to find the punch line. However, after many hours of searching, I keeled over with laughter. I mean seriously, can't you tell what's funny about this? "If bricks didn't sit on walls no more, what would you ask it?"

That is probably the most insane and puzzling comment ever made. ODB is brilliant. He brings it upon himself to ask the audience the questions that everyone else is afraid of asking. His queries are filled with such brilliance that after listening to his dissertations I am left

speechless. Prior to listening to this CD I never had the guts to wonder what to ask a misplaced brick. Ol' Dirty Bastard does a fantastic job adding to this CD's playful and overtly sarcastic tone.

The most well known track on this CD is the first single off of the album. The track is entitled "No Sex." It features a boisterously entertaining routine of one liners.

Each one of these hilarious one liners is concluded with the phrase, "No matter what a stripper tells you, there is absolutely no sex in the champagne room." This of course refers to the exclusive champagne room at many strip clubs.

Rock is obviously saying that since you are in the company of such beautiful women, it would be impolite to ask for sex so you should just shut your cake hole and nod at whatever they say to you. The sketch is in the form of a

commencement speech and Rock gives the graduates witty anecdotes and bits of advice.

The most amusing part of this routine is when Rock gives a "horoscope for everyone." "Aquarius, you're gonna die. Capricorn, you're gonna die. Gemini you're gonna die, twice. Leo you're gonna die, fu#@m' " These are just a few of the many humorous vignettes that Rock spouts during this lengthy discourse.

I enjoyed listening to this CD for one main reason: IT IS VERY FUNNY. I laughed a lot when I listened to it. I think that if I had been drinking milk at the time it would have been shooting out my nostrils. There were very few times that this CD did not send me into a fit of hysterics. "Chris Rock: Bigger and Blacker" is available from Underground Music for about 14 dollars. GO GET IT, or you will die, Sagittarius.

## The Weekend Scoop: The Psyche of Stefano

**Marcus Taylor**

Hi everyone. I'm writing this very late at night sometime around five in the morning. I'm

not in my room right now, and it's way past my bedtime. I was hoping my house counselor would come and tuck me into bed and read me a bed time story, but that hasn't happened. In fact, I'm in the room of Jason Kaplan '00 and Stefano de Stefano '00. Both of them are asleep right now. I'm trying to write a paper, but I'm going to take a little break right about now to share my thoughts on life, and bring you this weekend's events.

Jason has the Lou Bega video "Mambo No. 5" on his computer so I've been watching that all night. It's really awesome. I wish I had a whole bunch of girls like that I wouldn't mind having a little Rita by my side or Merry to keep me warm, but instead I have the internet all night long. It's almost as good.

I don't really know what to write about since this is Parents Weekend. Stefano is talking in his sleep right now and it's really freaking me out.

But wait, there's some reason to all his random babble. It seems he's telling me what's going on this weekend. Unfortunately, he is speaking in Italian (his native language, but he can also speak Spanish and Chinese fluently...kind of), and I am going to have translate for you. Stefano says: "Voglio un po' d'amore." Which means it is parent's weekend so no one is going to have fun.

Stefano goes on to say: "Adoro i piedi." That means it is a really good idea to show them your climbing skill on the side of your dorm. Later, Stefano continues: "Evengo dall'Italia, una piccola isola della costa cinese." Roughly translated, that means "life is beautiful and you are beautiful so let's hook up, my number is 6518." I guess it beats showing your parents around the school or talking to them about the state of your room.

"Ciao bella, ma lo sai che c'hai un paio di chiappe da favola? Ma chi te l'ha scolpite, Michelangelo? Ciao Bella." Stefano is saying

here how he is looking forward to seeing his mommy and can't wait to give his papa a big hug.

Well that's what Stefano can join him if you wanted too. Mr. D doesn't have anything planned this weekend, so you can always come to my room and see a movie, but I plan to spend the majority of this weekend asleep in my bed. Still, if you want to join me you're more than welcome.

Other than that there is not much to say. Ryley Room is always pumping on a Saturday night. The coffee milk is only a buck. If you are a senior and smart you should get yourself off campus and go visit a college. I guarantee you will have fun. Just remember don't get caught and have a safe weekend.



Weekend Scooper Marcus Taylor vertically demonstrates what he plans to do this weekend.



Edward Norton Jr., one of the stars of the new Fox Films release, *Fight Club*.

Photo / File

"The Best Radio Station On Campus"



**Backtracks**  
MAGAZINE  
arts | news | commentary

Give us a call.

Reserve: 6911

Order: 6916

Phone: 6929

## BRANDI N. FLOURNOY HAS A BRIGHT FUTURE AHEAD OF HER\*

SHERMAN x6689  
CHANDLER x6799

\*PROVIDED SHE WRITES FOR ARTS. IF SHE FAILS TO WRITE FOR ARTS SHE WILL LIVE OUT HER DAYS IN A COLD, DARK CAVE.

### ENTERTAINMENT NEWS SUMMARY

ANDREW MARCHESSEAULT

...Disney reportedly paid five million dollars to M. Night Shyamalan, the writer-director of the summer smash *The Sixth Sense*, for the rights to his new script *Unbreakable*. Shyamalan will be paid another five million dollars to direct the film, which will begin production in April for a Thanksgiving 2000 release. *The Sixth Sense* actor Bruce Willis will co-star in the film with Samuel L.

Jackson, who was most recently seen in *The Phantom Menace*. *The Sixth Sense* surprised everybody with its huge box office success, now nearing the \$250 million mark, currently the 15th highest domestic grossing film of all time...

...*Double Jeopardy* was again the box office king this past weekend, as the film beat out the opening weekends of *The Story of Us*, the marital rollercoaster pic starring Bruce Willis and Michelle Pfeiffer, and *Fight Club*, the pugilistic, anarchical mind-bender starring Brad Pitt and Edward Norton. *Jeopardy*, the action film starring Ashley Judd and Tommy Lee Jones, had the highest gross for the fourth straight weekend, earning \$10.5 million, while squeaking out *Us* with \$10.4 million and *Club* with 10.3 million...

are in danger of being strangled into submission by the hands of Mr. Neilsen. The CBS and Fox shows, respectively, have reaped poor ratings from their premieres and are in danger of being canceled if viewership doesn't perk up. The coming end of the baseball season may help pull viewers back.



Roger Daltrey

*Harsh Realm*, a sci-fi actioner, joins *Ryan Caulfield: Year One*, *Get Real*, and *Action* as Fox shows that have thus far been disappointments...

...Legendary rockers, The Who, may release a new album next May. Roger Daltrey told Reuters that Pete Town-

shend is working on some new songs that could result in the next Who album. The group recently reunited in order to perform in some upcoming charity shows in Chicago. If the potential reunion album is released, the band would undergo a supporting summer tour...

...The Las Vegas' Desert Inn's Rat Pack revue incited a lawsuit from the widow of Sammy Davis Jr., Mrs. Davis sued the Inn for its show, which features impersonators of the Rat Pack's Frank Sinatra, Dean Martin, Joey Bishop, and Davis, because she claims the hotel is wrongfully using her late husband's likeness to advertise the show. Less than a month ago, a similar suit was filed against the Inn, this time by a licensing company hired by Frank Sinatra's children to control their late father's image...



Greg Kimball '01, goalie Adam Arguilles '02, and Captain Nat Moger '00 portrayed great teamwork during Wednesday's victory over St. John's. Moger in particular has shown amazing skill and leadership despite the team's losing season thus far.

D Kurs/The Phillipian

# FLIGHT LINE INC.

*Airport Express Service*

Boston Logan \* Manchester \* South Station

I Was  
Supposed to  
Make a  
Reservation?

Don't Get Left on the Curb!

**RESERVATIONS ARE REQUIRED!!**

Salem Street Special -- \$21 (Logan only)

Dorm Pick-Ups Available too.

# 1-800-245-2525

www.flightlineinc.com

## Girls' Cross Country Defeats St. Paul's, Thayer in Tri-Meet

by Bridget Cook  
PHILLIPIAN SPORTS WRITER

Andover	18
Thayer	43
Andover	22
St. Paul's	37

score of 22-37.

Melissa Donais '02 ran her race with a finishing time of 18:17 to take first place out of all three teams. The next finisher was Hilary Jay '02 who came in at 19:51, also beating out any finishers from either Thayer or St. Paul's. The next runners from Andover to finish were co-captains Anne Abbott '00 and Kate Larson '00 with times of 20:31 and 20:34 respectively. The two finished together in the cross-country theme of running in packs; taking places six and seven. The final runner in the top five Andover finishers was Anne Riordan '03 with a time of 20:46, placing ninth. It is an impressive feat that all of Andover's scoring runners finished among the top ten runners considering the two other teams racing against the blue.



Girls' X-C

Last Saturday, the girls cross-country team traveled to Thayer Academy in Braintree, MA for a tri-meet against Thayer and the St. Paul's School. Last

Saturday's warm weather and sunny skies were perfect conditions for a successful cross-country race. Although the previous week of training had been particularly hard, the girls concentrated on the race and ran hard with the goal of beating both teams. Thayer's course is not an especially difficult course; a majority of pavement, a lack of large hills, as well as a slightly shorter distance led to barely faster times than usually run on Andover's home course. Due to Homecoming Weekend at Thayer, the race was filled with many spectators and distractions, there were many times when the girls had to maneuver their way through the course, avoiding football spectators from all sides. The meet was based on dual meet scoring, allowing Andover to triumph over Thayer with a score of 18-43 and to defeat St. Paul's by a

Andover's next two runners finished with the exact same time and were followed closely by a tight pack of three more Andover runners. Kate Mason '00 and Adrea Lee '01 finished together with a time of 20:57. The next three girls to finish were racers Kaitlin McCann '02, Anne Thomas '02, and Becky Dann '01 with respective times of 21:33, 21:44, and 21:53. This pack of five Andover runners without any opponents between them shows the depth of Andover's team this year not only within the top five finishers but also within the top ten.

The team continued to look strong as the race continued, with Allegra Funsten '03 and Chelsie Gosk '00 finishing next for Andover. Like the rest of the team, they finished close together, helping to push each other to a strong finish with times of 22:14 and 22:18. Coming in next, were Hilary Langer '01 and Sarah Maxwell '02, both finishing strong with times of 23:12 and 23:42. The final two team members, Georgie Brown '01 and Heather Finn '03, finished together with times of 25:00 and 25:10.

This race was a definite success for the girls; proving their strength once again as well as testing out some competition for Interschols in November. This Saturday, for Parents' weekend, the team will face one of its toughest competitors, Northfield Mount-Hermon on Andover's home course. NMH is rumored to have beaten Phillips Exeter this season, so Saturday should prove to be an exciting race in which Andover will hopefully come out on top. The team should be fine despite NMH's strength due to the ability that the girls have shown throughout the season.

## FIELD HOCKEY ROLLS TO 6-0-1

Continued from Page B1, Column 5 through a tangle of sticks in the circle. Tsai then rocketed the ball into the net to give the Blue the lead.

As the final minutes on the clock began to tick off, Andover got one more goal to secure the victory. Kate Macmillan '00, always an offensive powerhouse, sent a powerful shot into the goal that was blocked by the goalie. Christine Anneberg managed to get her stick on the rebound, though, and tipped the ball into the net with a mere seven seconds of play remaining. This win showcased the depth of the team's talent to its opponents and spectators alike. Though its Wednesday game against Thayer was cancelled due to inclement weather, the girls will be looking for their next win on Saturday when they face off against NMH in front of a crowd of their most adoring fans, their parents.