

A. Tucker/The Phillipian

Students enjoy a ride on the giant slide during Quad Day on Sunday. The slide was only one of the many activities available for students taking a break from their studies. The proceeds from Quad Day go towards dorm funds or charitable causes.

# Weekend of Quad Day Festivities; Musical Performances, Dance Held

By ZACHARY JACOBS

Students and faculty families gathered Sunday, for the annual Quad Day festivities, despite threatening thunderclouds and occasional rain. Complementing Sunday afternoon's assortment of rides, raffles, and food, Saturday night's Quad-sponsored dance was also well attended.

The outdoor dance was blessed with good weather, and featured large-screen music videos to accompany the music. "The dances are always something to do on the weekend," commented Mike Paa '01. Unfortunately, some athletic buses returned to Andover only in time for the athletes to catch only the tail end of the event.

Sunday's Quad Day featured a "paradise" theme, though the rainy weather was less utopian than organizers had hoped.

Greg Sherman '01, who acted as DJ before the bands began to play, used some of the WPAA equipment to play a wide variety of music.

Three separate musical acts took stage, though rain cut short some of the performances. Certainly the most controversial was Tom Green's "Bum

Bum" song performed by Lawson Feltman '01 and Joe Maliekel '01. Maliekel falsely dedicated the song in memory to the death of Eugene Sokoloff '00, despite the fact that the senior is alive and well. Although many considered the song to be in bad taste, Maliekel insists that "I think we offended a couple of people but it was all in the spirit of good fun." During the performance, Maliekel wore a large Canadian flag around his waste and only a pink bra to cover his upper body.

Feltman, whose brilliant guitar solos were warmly received at the Knoll Fest earlier this year, had hoped to perform some additional pieces at Quad Day, but rain forced him to save the songs for another day.

The varied musical program accompanied the many other activities available to students. These included an inflated obstacle course, a giant slide, a boxing ring, and the ever-popular sumo wrestling event.

Thayer Christodulo '00 explained that "the sumo wrestling was really fun... It was great to beat Britton Keeshan '00 into oblivion." Such structured activities joined less formal pick-

up games of football and frisbee.

As usual, the clusters offered a Quad Day shirt, in both long and short sleeve forms, to commemorate the weekend's events. The shirt, designed by Justin Blanch '00, carried the paradise theme and listed all of the West Quad North and West Quad South dorms on the back. For an additional \$2.50, people had the option of personally tie-dyeing the shirt with red, yellow, blue, and green dye. Proceeds from the shirt sales went towards paying the expenses of the day's events.

Each Quad dorm had the chance to raise revenue for its dorm fund. Pemberton Cottage offered frozen margarita and strawberry daiquiri drinks. Andover Cottage provided an extremely popular 50-50 raffle, while its neighbors in Eaton Cottage offered back massages.

Blanchard House held a water balloon toss which, much to the chagrin of water balloon target Harris Ackerman '01, proved quite popular. Tucker House sold chips and barbecued hot dogs, while Bishop provided root beer floats, and Adams sold popsicles.

More food could be found at the Bancroft and Isham tables, where caramel and candied apples were sold alongside cookies, brownies, and cupcakes. Taylor Hall offered a chance to hit some of its members in the face with a whipped-cream pie. Some of the most popular candidates for pies in the face were Kevin Sinclair '01 and Stefano de Stefano IV '00.

Other items for sale included personalized Polaroids to capture Quad Day memories. The proceeds from the picture sale went to the Lazarus House shelter.

Boston Flower Market was also present, selling plants ranging from 4' house-plants to Halloween-oriented pumpkin displays to large floor plants. Sarah Smith '02 described the plant selection as "pretty extensive; I am glad that we all had another chance to buy some plants to spice up our rooms."

David Hong '00, cluster president of West Quad North, exclaimed that "it was a really fun day," while West Quad South Cluster President Hunter Washburn '00 added that "we had a little bit of rain, but it turned out to be a great day... a lot of people came and had a great time."

Continued on Page 4, Column 5

# Singer Catie Curtis Highlights Annual GSA Weekend Events

By JOHN KLUGE

Phillips Academy's Gay-Straight Alliance kicked off its yearly celebration of National Coming Out Day at Wednesday's All-School meeting. In conjunction with the Office of Community and Multicultural Development (CAMD), the GSA will mark the weekend with several events and symbolic gestures, including the Saturday performance of singer and songwriter Catie Curtis.

Bobby Edwards, dean of community and multicultural development, launched this year's series of CAMD-sponsored events by introducing the speakers at Wednesday's All-School Meeting. Mr. Edwards spoke about gay and lesbian life, remarking that there is quite a bit of "hatred, bigotry, and ignorance" in high schools.

In order to move toward a safer environment, Mr. Edwards stated that, "We must build a stronger community through teaching others." Po-Yuan Chen '00, and Ronald Sedeno '01, student co-heads of the GSA followed Mr. Edwards.

Chen and Sedeno gave a brief description of the Gay Pride Weekend events, touching on Saturday evening's film, *To Wong Foo*, as well as the anticipated arrival of Ms. Curtis. Chen and Sedeno also spoke about the Gay Pride flag and the pink triangle symbol, both staples of the gay community.

The triangle was originally used in Nazi Germany to identify homosexuals in concentration camps. Fairly recently, the gay community decided to reverse the triangle, with two points on top, and uses it as a sign of empowerment. Chen described it as, "two arms reaching out." Sedeno concluded the introduction by presenting Nicole Roberts, '02.

Roberts described the difficult process which she began as a seventh grader of growing up as a gay or lesbian youth in America. On Wednesday, before a crowd of twelve hundred peers, Roberts officially "came out." Roberts has accomplished what Dr. Susan Perry, instructor of biology and

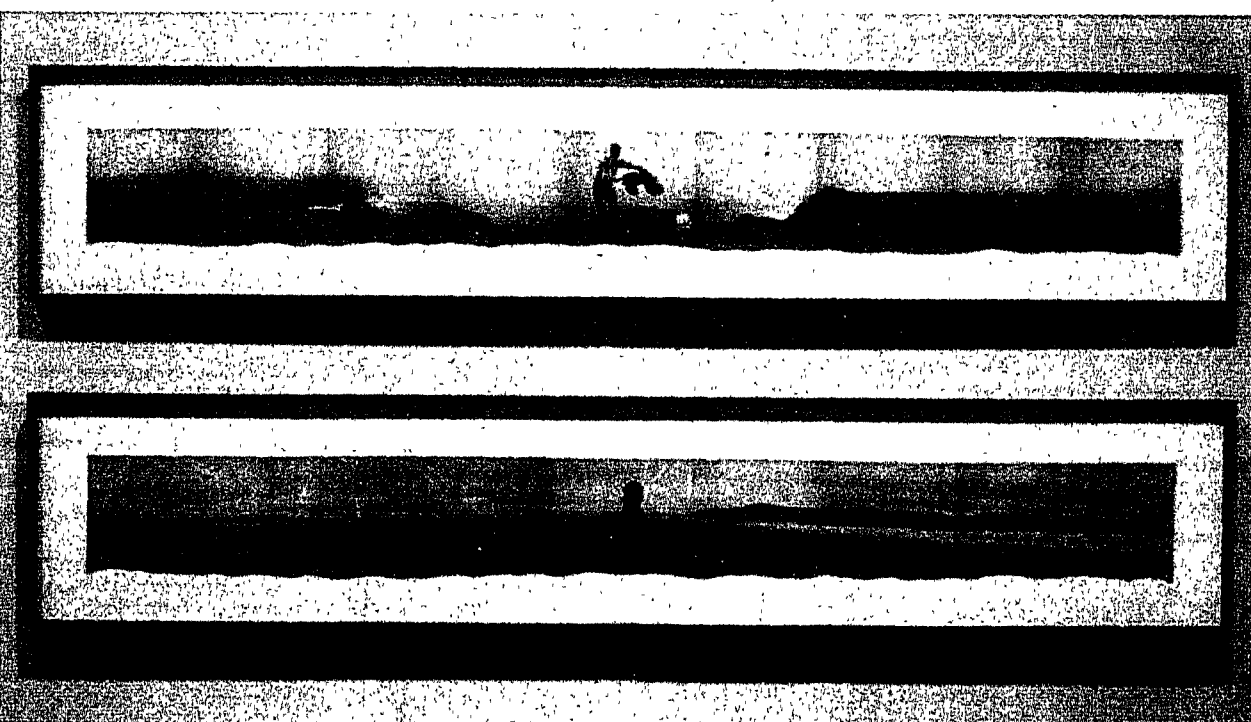
advisor for gay, lesbian, and bisexual issues calls, "the most courageous thing a gay person can do. It takes more inner strength than I can adequately convey."

Roberts, who is a Brace Gender Center student fellow, earned a grant last summer to research a gender related topic of her choice. In her talk Wednesday, Roberts quoted several homosexual teenagers, who were either published or who Roberts interviewed.

She related homosexual and bisexual tendencies toward suicide, the leading cause of death among homosexual teenagers. Roberts concluded with the importance of love and support in this difficult process before turning the podium over to Barbara Rotundo '00.

Like Roberts, Rotundo stressed the

# PA Opens Two New Art Exhibits



I. Cropp/The Phillipian

Two photographs from the student and faculty art show in the Gelb Gallery. See Arts, page 9, for full details on the exhibit.

# CHASE AND TRIPP AGREE TO SPEAK AT PHILO FORUM

NEW DEBATE SERIES

## Should Give Students A Chance to Question School Leaders

By ROSS PERLIN

On Wednesday, October 13, the first Philo Forum will take place in Ropes Salon in Commons. The Forum, hosted by Phillips Academy's Philomathean Society, is a direct response to the lack of student involvement in school issues. Head of School Barbara Landis Chase and School President and Philo Co-President Zack Tripp '00 will preside at the meeting, discussing campus issues and responding to student questions and comments.

The Philomathean Society, which is both PA's oldest club and the longest-running secondary school debating society, was established in 1803. Although the society traditionally uses Oregon and Parliamentary style debate formats, the format of the Philo Forum, according to the club's faculty advisor, Instructor in History and Social Science Robert Crawford, is "not a traditional debate format."

The club's Executive Officer Julie Stephens '00, also pointed to the event's informality, calling the forum "a chance for students to... have a conversation" with student leaders, administrators, and, occasionally, special guests. Mrs. Chase said that she expects that Philo Forum's structure will be "a little more flexible than the formal debate format." She continued, "I like that idea, because I think it

Continued on Page 5, Column 2

# PA Study on Asians and Asian American Students Released

## CONCERNS OVER INTEGRATION

By PAIGE AUSTIN

Scarcely two years after the College Counseling Office considered a study on Asian and Asian American students at PA, the *Asian and Asian American Youth Study* hit faculty mailboxes last Monday, authored by Senior Lecturer at Tufts University Dr. Jean Wu.

Intended to promote community understanding of one of PA's largest racial minority groups, Dr. Wu relied on student and alumni comments to construct a broad list of specific concerns as well as recommendations for improvements.

Though PA remains as determined as ever to reach unparalleled diversity and multiculturalism, some members of the community have expressed doubts as to whether Asian and Asian Americans receive adequate attention in discussions on race.

Described by Bobby Edwards, dean of community and multicultural development, as "borne of student



E. Thomson/The Phillipian

Author of the *Asian and Asian American Youth Study* Dr. Jean Wu.

even, some say, culturally neglected

In order to create the broad and largely quote-based study, Dr. Wu gathered data from student focus groups, interviews with students and alumni, written surveys, and meetings with various faculty members.

"From conversations I have had with students and faculty over the years," asserts Aya Murata, advisor to Asian and Asian American students, "I believe that Dr. Wu's insights accurately reflect the issues and challenges facing many of our Asian and Asian American students here at PA."

Though the study itself offers little acclaim for the school's efforts at multiculturalism, Ms. Murata joins some of her colleagues in pointing out that this was not the purpose of the ten-page report.

Continued on Page 6, Column 4

## The Asian Study

Part 2

### Of a Four-Part Series: The PA Minority Experience

voices." Dr. Wu's study focuses specifically on the experiences of the 16.7% of PA's student body that falls into the category of Asian or Asian American.

As a wake-up call to a community long dedicated to the integration of African American and Latino cultures, the report provides impressionistic insight into the issues faced by a student group too often stereotyped, and

# Seven College Admissions Officers Arrive for PA Immersion Program

By WENDY HUANG

As a part of the College Counseling Office's immersion program, college admissions officers from seven universities spent 24 hours on campus last Sunday and Monday.

The officers toured the campus, attended classes, and met with various students and faculty. WPAA, the school radio station, took advantage of this opportunity to broadcast a radio special featuring the admissions officers, entitled "The American University in the New Millennium."

Every two to three years, the College Counseling Office offers an immersion session. They invite the specific admissions officers that review the Phillips Academy applications at their respective colleges and universities to come to Andover. The guests are provided with a more in depth look at what life is like at PA.

"These programs are designed to give college admission deans a vivid sense of the PA experience and to provide a fuller backdrop against which to evaluate our students' applications," said Director of College Counseling Carl Bewig. "I think after this visit they realized that they had only barely scratched the surface and that [PA life] was much more extensive, comprehensive, complex, interesting, varied, diverse than they had realized."

This year's participants included Rachel Toor from Duke University, Jake Talmage from Johns Hopkins



E. Whiteman/The Phillipian

Four of the college admissions officers after their Sunday radio debate entitled "The American University in the New Millennium."

University, Chris Pluta from University of Pennsylvania, Heather Beveridge from New York University, Jon Rider from Stanford University, Laurel Baker Tew from University of Southern California, and Kathleen Wildman from Washington University in St. Louis.

The College Counseling Office selected these schools because they had not been represented at prior immersion programs, yet they continue to receive a significant number of PA applicants each year.

The participants began their day of activities Monday morning. After breakfast, the group broke up and each

dean attended first and second period classes. They attended classes that ranged from Visual Studies to AP French to first year Russian.

During conference period, the admissions officers met with a student panel. There, they had the opportunity to ask students what they thought of life at Phillips Academy and to see the school from student perspective.

"One of the things they were struck by," said Mr. Bewig "was how busy everybody is here... people weren't just sitting around twiddling their thumbs and that students were genuinely interested in their studies, and in their

Continued on Page 4, Column 3

## Inside The Phillipian

### Girls' Soccer Strong, Despite Tie

After an impressive win against Tabor on Saturday, the girls' Soccer team was forced to settle for a tie against Nobles on Wednesday, bringing their record to 4-0-2. P. 12

### Field Hockey Beats GDA 5-0

Field Hockey tied Tabor 2-2, but went on to shut out Governor Dummer Academy 5-0. Anneberg '01 scores hat trick. P. 12

### McArdle is Athlete of the Week

Postgraduate Wide Receiver Luke McArdle earned 287 yards in Saturday's come-from-behind win over Hotchkiss. P. 11

### Book, Concert and Art Reviews

Arts reviews James McBrides *Color of Water*, as well as the Backstreet Boys Millennium Tour stop in Boston. Also, visiting artist photography showcases in the Addison. P. 8, 9

### Features Looks at Dorm Life

The guys and gals of Features delve into afterhours life at PA. Marcus Taylor '00 discusses the intricacies of the Thunderdorm, and Adams takes on Johnson's "EXTRA", don't miss the only boarder with a car. P. 7

### Editorial: Two Cheers for Andover

The national debate about evolution and the controversy over the Brooklyn Museum of Art's new exhibit make Andover's laudable stance on intellectual freedom apparent. P. 2

### Senior Columnist

Tristan DeWitt takes a stab at love and loss, as he describes a bleak Andover morning in his weekly column. P. 3

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# The PHILLIPIAN

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## EDITORIAL

### Two Cheers for Andover

Last week, we used this space to call on the Andover community to become more progressive and to live up to its liberal ideals. This week, although the issue of same-sex domestic partners is even more pertinent considering GSA weekend and National Coming Out Day, we feel congratulations are in order. While Andover may be lagging behind on issues of equality, it has shown leadership and integrity in its stance on issues of intellectual freedom. The nation as a whole has not demonstrated such progressiveness as of late.

State Education Department officials in Kentucky announced this week that they deleted the word "evolution" from their curriculum. This came on the heels of a similar but more dramatic decision by the Kansas School Board this past August to drop the concept of evolution all together. Frustrated by their failure to put creationism back into science books, the Far Right has decided to rob students of any information by removing evolution as well. Teachers and friends of education everywhere shuddered as religion and politics pushed their way into the classroom.

Closer to home, the Brooklyn Museum of Art has come under fire from Mayor Rudolph Guiliani for its controversial exhibition, *Sensation*. Offended by such unusual works of art as a black Virgin Mary splattered with elephant dung, the mayor vowed to withhold the museum's \$7 million in city funding. Not surprisingly, the mayor's opinion is not shared universally. *The New Yorker's* art critic called the piece "gorgeous, sweet and respectful of its subject." Thousands of people have lined up to view the exhibit and protest on both sides of the issue.

In light of these events, Andover looks like a bastion of freedom and tolerance. Only a year ago, PA was blasted by controversy after exhibiting the religiously-charged art of Austin Van '99. Van's painting, which the art department chose to hang in a prominent location outside the Polk Imaging Center, depicted Jesus Christ locked in a passionate kiss with St. Sebastian. In the face of national press coverage and potentially angry donors, Andover refused to bow to the pressure and left the painting on display. The decision took courage and demonstrated a dedication to intellectual and artistic freedom.

On the same note, Andover has given its students both a thorough scientific understanding of evolution and an entire department dedicated to exploring multiple points of view on questions of religion and philosophy. In the spirit of education and knowledge, PA has not shied away from any mention of God or creationism, nor banned the teaching of evolution in some reactionary fervor.

On some issues Andover still has a long way to go before it can become what Thomas Cochran, class of 1890, called "a beacon on Andover Hill, the gleams from which will spread to every state in the Union and will affect secondary education tremendously." On others, it shines brightly.

### New Schedule Dawns

When classes ended last spring, I had a bad taste in my mouth. I was not dreading upper year so much as the new schedule to be implemented in the fall. This year was supposed to work, with the advent of double periods and block scheduling standing as a potential threat to make upper year worse than it is. The student body shared my sentiments and looked toward the dawning school year with disgust. Soon after the beginning of classes, however, we realized we were wrong in thinking the schedule changes would be nightmarish. Pleasantly surprised, we found the new schedule to be a breeze.

The general consensus campus wide is that the new schedule is an improvement over last year's. I have yet to hear of an individual with serious problems regarding the scheduling, only students who "love" the changes that have

*"The rotating all school meeting block helps lighten one's workload throughout the week, while allowing for more sleep on Tuesday nights"*

been made. Some complications have arisen, like people not having a lunch period on certain days and having classes until 2:45 before 3:00 sports. But, the deli bar in Commons is now open until three to alleviate headaches. Teachers were more than understanding the first few days of classes as the school acclimated itself to the alterations, and using the sometimes perplexing schedule as an excuse still flies with some.

As much as I dislike All-School Meeting, I would rather sit, and sometimes sleep, in the

Luke LaSaffre

#### OPINION

chapel with my friends than endure a period of math or chemistry. The rotating All-School Meeting block helps lighten one's workload throughout the week, while allowing for more sleep on Tuesday nights. With less time for all school, which last year were a mind-numbing sixty minutes, meetings will not feature as many of the cookie-cutter speeches and "motivationally speaking" alumni. The conference period in the old all school meeting time slot means more time for me to eat donuts in Ryley and watch Sportscenter, and occasionally meet with a teacher or two.

The double periods, as frightening as they may appear, are not nearly painful as expected. I may be speaking for myself, but all of my teachers have made efforts to abate the boredom that comes with ninety minutes of one subject. In chemistry during our double period, the class delves into lab work, burning and mixing and analyzing things of all shapes, pHs and colors.

In Spanish, we act out scenes from the book, which on occasion is amusing and fun. Granted, we could do without the double periods for the sake of short attention spans, but what the new set up does in terms of evenly distributing work is wondrous. Double periods make it so that a student with five courses only has to complete four subjects of homework each night.

With less work each night and more time to do assignments, an increase in the quality of student's work is likely. I have heard of some students, seniors of course, who have full days off, and others with only two, sometimes a single class in one day. There are days crammed with classes for some, but in my opinion, such



LET'S KEEP THINGS BEHIND BIG WALLS/CLOSED DOORS UNTIL THE MILLIONS ARE RAISED. MONEY, NOT FACULTY MEMBER'S LIVES, IS MOST IMPORTANT.

From the vista

H.G. Masters

## College Crunch

Alan Ginsberg

#### OPINION

Tomorrow, most of the senior class will get up early and trek over to either Borden or Pearson to take the most dreaded of all high school tests, the SAT, or its subject-matter counterparts, the SAT IIs.

Following these examinations (which, if one believes college admission officers, carry slightly more weight in admissions decisions than your next door neighbor's dog's eye color, but slightly less than your neighbor's own eye color,) seniors will continue (or begin) wracking their brains, trying to decide which teachers will give them the most favorable recommendations, whether to apply Early Action or Early Decision, how to give a school a sense of their entire personality in less than 500 words, and ultimately, how to get that first application (or applications) out the door, postmarked, by the first of November.

Unfortunately, for myself and, I believe, many other seniors, this "college admissions process" is not being thought of as a process that will eventually lead to matriculation at a school at which the student will (hopefully) want to matriculate, but rather as a series of unconnected, tedious tasks to be accomplished and repetitive meeting to be attended, all while fulfilling all the other obligations of a Phillips Academy student.

In the midst of senior fall, complete with economics papers, advanced placement class-

es, and the onset of the "senior slide mentality", it is very difficult to find time to contemplate the entire college selection process, where investigation and legwork lead to an application, which in turn leads to admission, matriculation, and, finally, college.

As a result, seniors are left to break the process into smaller steps and focus on when things have to be finished, not how they should be done. It becomes impossible to think, "I want to find the right school, so I should visit colleges, read their literature, and invest a great deal of time and thought in applications in order to leave myself with a good match at the end of the process."

Instead, seniors must focus on meeting deadlines; the thinking becomes, "I want to find the right school for me, but I also need to do work so I can get into that school."

Thus, instead of being free to travel to and meet people at various colleges, students are left to rely mainly on "fame recognition" and college-distributed propaganda to find a place at which to spend the next four years. When it comes time to apply, students do not have an unlimited amount of time in which to ponder, contemplate, and ultimately perfect their applications; instead, they must strike a compromise, spending enough time on an application so that it is not shoddily completed, but also leaving time for regular school work to maintain the grades necessary to be accepted at the student's college of choice.

A reasonable person might ask, "Is there a solution to these opposing demands on students time? How can we alleviate the stress of completing college applications caused by knowing that spending time on them will hurt one's grades, which are the basis of college admissions decisions?"

One solution is a more algorithmic, numerical method of accepting students similar to the one adopted by the University of California system that does not require as many essays and other time-consuming, thought-intensive pieces. However, this method of evaluating a pool of applicants downplays the importance of personal qualities and attributes, thereby, as I see it, eliminating the characteristics most likely to distinguish between equally-talented applicants.

Another solution would be for the school to somehow lessen a student's course and/or homework load during the fall term of the senior year. However, a decrease in intellectual stimulation, both at a school and for a particular student, would most likely be looked upon unfavorably by many colleges. In addition, it would be difficult to lighten fall-term homework only for seniors, as many seniors take classes with uppers and even lowers. Thus, adjusting the entire class' workload would hinder the learning of younger students with less on their plates.

Maybe, then, there is no answer — maybe we seniors just have to stop complaining about having to do applications and our regular work and deal with it, to understand and accept the fact that course requirements must be met at the same time that college applications must be completed and that no amount of procrastinating or complaining can change that fact.

However, if any senior out there succeeds in adhering to this maxim, congratulations and enjoy your time at the college of your choice. For the rest of us, we can only look forward to the day when the last application is completed, in the meantime taking solace in knowing that there are others doing the exact same thing we are, and probably liking it even less.

### East Coast Establishment

Cathy Rampell

#### OPINION

George W. Bush just can't trust those Andover types. *Slate Magazine*, on September 26, printed this tidbit:

"The [Washington Post] reports that as George W. Bush assembles his campaign team, he is freezing out most of the Washington GOP brain trust and hiring a steady stream of Texans instead. The paper says some of Bush's reluctance to hire Beltway types stems from a longstanding distrust of the East Coast establishment, which goes back to his student days at Andover and Yale."

While some journalists and political commentators may claim his campaign committee cleansing to be a political ploy to water the grassroots, I honestly can't blame him. Would you? After all, Andover is evil. But don't take my word for it — ask the student body.

The *Phillippian* doesn't lie. I shoveled out these major school-related complaints from online versions of late Commentary articles:

- \* The vending machines know Kung Fu.
- \* Commons food; the mother of all oxy morons.
- \* Upperclassmen are innately cruel to freshmen, an issue unique to Andover.
- \* The rules are too strict.
- \* The rules are too lax.
- \* Students are mainlining caffeine.

Andover expelled even Humphrey Bogart. We're full of pretentious prestige, but at least the weather's pleasant.

I went around asking my fellow dormmates for suggestions for this article. A neighbor pointed out the sickest of all the academy's faults, "You should write an article about how the biggest junior girls' dorm is so far away from the biggest junior boys' dorm." Would you, a typical presidential candidate, want to be associated with such an institution?

Forget the classes and homework and teachers. What's worst about this "East Coast establishment" is that it leads to MORE "East Coast establishments." Harvard, Yale, Princeton, Columbia, Dartmouth, ... how dare we have the gall to be associated with such iniquity? I propose that we all drop out right now. I can't believe that the dignified George W. ever reduced himself to this level.

So there ya'll have it (I am also trying to distance myself from this elitist funny farm). Dagnabbit, as that Texan has so accurately pointed out, we are evil.

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## Acclaimed Author Weisman Lectures on Gaviotas Village

By KEVIN BARTZ

Alan Weisman, author of the best-selling book *Gaviotas: A Village to Reinvent the World*, spent yesterday at PA meeting with students and teachers. The highlight of his visit was a lecture in Kemper Auditorium on the content and significance of his book.

In 1971 a group of South American visionaries realized that the rising world population would someday force people onto uninhabitable terrain. Under the leadership of founder Paolo Lugari, this group set out to prove that a community could survive even on the most desolate land.

The committee established the village of Gaviotas on the barren Llanos plain in Colombia.

"If we could do it there, we could do it anywhere," explained Lugari. Twenty-eight years later, simple mechanical ingenuity has preserved the society through even the worst of conditions.

Five years ago, Weisman, an international journalist, discovered this thriving community in a search for "solutions to the greatest environmental and social problems threatening the world today." After his extraordinary report on National Public Radio, Weisman accepted an offer to write a book about Gaviotas.

*Gaviotas: A Village to Reinvent the World* was published just last year, but has already become an international favorite, earning praise from critics world-wide. In fact, Paul Hawken, author of *The Ecology of Commerce and Natural Capitalism*, honored *Gaviotas* as an "ongoing saga of what real, hands-on sustainability means."

As a recognized expert in the field of environmental science, Weisman had much to offer students and faculty.

Before his Thursday morning talk, he went on a whirlwind tour of the campus, stopping to speak with several classes including a biology class under Tom Hamilton, Instructor in Biology, and an advanced Spanish section taught by Margarita Curtis, language division chair and instructor in Spanish.

After lunch with an Environmental Science section, Weisman consulted with Christopher Shaw, instructor in history and social science, and Lydia Goetze, biology department chair. The two faculty members are working on the curriculum for a new "Environ-

mental Literacy" course. Later on in his talk in Kemper, Weisman strove to "bring [the audience] to that village and explain the important place." The acclaimed author described revolutionary forms of natural energy, his explanation spiced with examples from his book and his own personal experiences in Gaviotas.

In one particularly moving account, Weisman detailed the simple yet unmatched mechanical genius of the Gaviotas. For power, under the leadership of technological head Jorge Zapp, the Gaviotas dispersed simple hand pumps around the Colombian tropics, each pump "capable of tapping aquifers six times deeper than conventional models, but requiring so little effort that children can operate it."

Other innovations in Gaviotas ranged from windmill-fed cattle troughs to a 16-bed hospital that an architectural journal has named "one of the 40 most important buildings in the world."

Another of Weisman's goals was "to show how I viewed Gaviotas as an American." While emphasizing environmental problems facing the US today, he stressed to students the importance of expanding environmentally safe technology in the future.

A final objective of Weisman's talk was to extol the benefits of human unity. To "show what this means at least symbolically to students," Weisman turned to the non-technological bonds that have held the Gaviotas community together. He recalled the lack of a need for police or government in the village and held it as an example of respect for others.

The Caulkins Family Fund, established in 1986, financed Weisman's trip to the academy. According to Betsy Cullen, leadership gifts officer, the official purpose of the endowment has not yet been determined, but the money has often gone towards the funding of scholarships and speakers.

Overall, Weisman's visit, though short, offered PA students a unique insight into a promising environmental vision for the future. Pulling together his speech, Weisman concluded that the purpose of his talk had been to "put this into a context as to what Gaviotas means to us."



Courtesy of CAMD

Part of GSA weekend, singer/songwriter Catie Curtis will perform tomorrow night at 7:30 p.m. in Tang Theatre.

## GSA Hopes Weekend Raises PA Awareness

### SINGER CATIE CURTIS TO PERFORM

Continued From Page 1, Column 1

importance of support from both friends and family in the "coming out" process.

"The reason I was able to come out Wednesday is because this community is so supportive. If I had to come out in front of one thousand people, this would be the place to do it," remarked Rotundo. Mr. Edwards closed the meeting, encouraging everyone to participate in this weekend's events.

Last year, the GSA hosted its tenth-anniversary weekend with the

help and support of several alumni who returned to campus to organize and fund the event. The alumni also participated in a discussion about dorm policies. As of now, no gay or lesbian couples are allowed to serve as house councilors. This policy is still under heavy debate.

This year, the GSA's largest event will be Catie Curtis' concert. Students will gather at 7:30 p.m. in the Tang Theatre to hear a mix of folk, rock, and pop music. Ms. Curtis will be performing songs from her newest album, *A Crash Course in Roses*, which was released on August 3. The record features her single "Turn Your Own House Down."

Ms. Curtis is no stranger to New England, growing up in Saco, Maine. She began her music career when she was still in high school. A drummer turned songwriter, Ms. Curtis studied acoustic guitar and began performing in her hometown.

Following high school, Ms. Curtis attended Brown University, soon to be recruited into the Lilith Fair, a collection of female artists on tour, who support the fight against breast cancer and other charities. She is also known for winning the Best Album Award for the Gay and Lesbian American Music Awards.

Ms. Curtis writes music based upon overheard dialogues while on the road to small New England towns, very much similar to the one in which she was raised. Ms. Curtis will arrive from Capistrano, California, one of the last stops on her latest tour. Dr. Perry is very enthusiastic about the concert, "She loves to play and connect with kids. Ms. Curtis is being very generous with her time; we are so lucky to have her."

Like most events this weekend, the concert is in celebration of National Coming Out Day. Monday is the celebration of gay and lesbian pride, and is a day that honors the freedom to be an individual. Rotundo said, "It's not what we are, but who we are that matters."

The CAMD office is extremely enthusiastic about this year's plans. Mr. Edwards commented on this weekend and the rest of the CAMD year, "at CAMD, we try and make all people feel included. We are committed to diversity."

News would like to thank the admissions officers for visiting.

## Seven Admissions Officers Arrive; Visit Class, WPAA Call-In Program

Continued From Page 1, Column 4

teachers, and in their communities." The student panel was followed by a special tour of the Addison Gallery of American Art, not usually open on Mondays. The admission officers were given a chance to peruse one of the exhibits currently on display: *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*.

They then moved on to a special introduction of the music, theater, and art departments. A video illustrating the different musical activities students participate in here preceded a tour of the theater and art facilities given by the departments' respective Chairs Mark Efinger and Elaine Crivelli.

"We want to make sure that these people know when they look at a Phillips Academy transcript, when they see a music course or an art course, that this is not just so much fluff. It's not just sort of a blow off course, but that these are really serious enterprises where there's a lot of work required. They're every bit as demanding and time consuming as just about any other course students take," explained Mr. Bewig.

The group concluded their day with a lunch with various deans of the school.

"The special emphasis this year was giving our visitors an opportunity to spend a little more time with stu-

dents than they had in the past. One of the ways we accomplished that, in addition to the panel of students that answered questions for them, was that they did the radio show and had an opportunity to go on the air and to answer questions," said Mr. Bewig.

The radio show, "The American University in the New Millennium," aired last Sunday night from 9:30-10:30. Conducted by WPAA Promotions Director Anna Lewis '00, the panel discussed some of the leading concerns among universities today as they prepare for the future, reviewing each school's policy on curriculum, pre-professionalism, and globalization.

"The questions mostly had to do with issues you would see once you were there and not how to get there. That's a different approach than usual ... [of] talking about the college admissions process at this stage because we're constantly thinking about how we're going to get there and not about what is going to happen to us once we are there," said Lewis.

During the first half hour, Ms. Pluta from University of Pennsylvania, Mr. Rider from Stanford, and Ms. Wildman from University of Washington briefly described their schools and discussed such issues as core requirements and financial aid, and then answered a question from Britton Keeshan '00 regarding the importance of an interview in the admissions process.

Mr. Rider, who described Stanford

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# WORLD NEWS

summary

## LONDON TRAIN WRECK KILLS 70: DEATH TOLL RISING

A train collision in London left 160 people injured last Tuesday. The crash occurred outside London's Paddington Station; a high-speed First Great Western inbound train collided with a slower Thames outgoing one, injuring at least 160 people.

By Wednesday, there had been 70 confirmed fatalities, with still over 100 people unaccounted. While the rescue operations are still in progress, British rail officials have now turned their attention towards the cause of Tuesday's accident.

Reports suggest that the smaller, out-bound train had run through a red signal only moments before the crash. This is the second such incident on the same stretch of track in the last two years. News of this most recent accident has prompted many members of the public to call for a detailed investigation of the rail safety system in Britain.

## RUSSIAN FORCES ATTACK CHECHEN REBELS

In recent weeks the Russians have been relentlessly attacking the region of Chechnya. In an effort to destroy the infrastructure of the area and seek out militant Islamic camps, the Russians have hammered the region with airstrikes and artillery attacks. Since moving in with

ground troops last week, the Russians have seized a third of Chechnya.

Advances are unlikely, though, with fears of Chechen guerrilla counterattacks looming large. Chechnya has considered itself independent since Russian troops withdrew following the conclusion of their two-year civil war in 1996, but warlords and criminal gangs still render the area very unstable.

## MCI WORLDCOM TO PURCHASE SPRINT IN \$108 BILLION DEAL

This past week, MCI Worldcom, the second-largest long-distance carrier in the U.S., reached an agreement with the Sprint Corporation over MCI's \$115 billion offer to acquire the smaller company in a stock swap. This record acquisition just beat out a last-minute offer from BellSouth, a rival phone company that services the Southeastern U.S.

The combined company, Worldcom, will now offer a greater market challenge to AT&T, the market leader. It will control about 30 percent of the long-distance market, with total combined revenues of around \$50 billion dollars. Although Justice Department regulators are expected to approve the deal, the plan has already met some criticism from the FCC.

Worldcom hopes to offer a large array of telecommunication services in the future, including local, long distance, wireless, and other services.

In the interim, consumers should not

expect to see the deal have an immediate effect on long-distance phone rates, as the prices are already at an all-time low.

## NUCLEAR TEST-BAN TREATY VOTE STALLED IN SENATE

The U.S. Senate is nearing the end of the debate over the ratification of a global nuclear test-ban treaty, with slim hopes for approval. A two-thirds majority is needed to ratify the treaty.

Both Republicans and Democrats see that possibility as very remote at this time. The issue has developed into a partisan one, where the vote most likely fall along party lines: Republicans have blocked the vote for two years.

The treaty, which in addition to banning all testing, would also set up a seismic monitoring network to ensure compliance. Opponents of ratification say the treaty is flawed because atomic blasts can be muffled.

Another major concern is that the treaty would not keep U.S. enemies or terrorists from developing nuclear weapons.

Out of 154 signing countries of the Comprehensive Nuclear Test Ban Treaty, 47 have ratified it so far. From the seven declared nuclear powers, only Britain and France have ratified the treaty at this point. The U.S. currently has a moratorium on nuclear testing, in place since 1992.

—Nathaniel Shiu

## STUDENTS STUDY ENHANCED CORN

By ZACH FRECHETTE

Students in Environmental Science 500, taught by Head of the Division of Natural Sciences John Rogers, have concluded their research with what has become a hotly debated topic: genetic engineering of plants.

One example of genetic altering that has already raised some commotion, is the insertion of a gene from the bacterium *Bacillus thuringiensis* (B.t.) into corn.

This gene helps create a toxin in the crop that kills the European corn borer, an insect that feeds on corn. The borers cause up to \$1 billion dollars in damage annually by feeding on US corn. B.t. altered plants were developed to prevent further destruction.

The effort to stop the corn borer was successful, but at the same time, it was discovered that the toxin was spreading, via the corn's wind blown pollen, to nearby milkweed plants, killing the monarch butterfly caterpillars that feed on them. A study done by Cornell University scientists concluded that the chances of survival for a monarch feeding on B.t. pollinated milkweed were greatly decreased.

In addition to the harm done to monarchs, as many as 19 other endangered insect species might be similarly affected by the spread of B.t. corn pollen to surrounding plants. While the original goal of altering this corn was successful, the following question has been raised: which is more important, the sanctity of the corn crop or the survival of a species?

Another important consideration is that besides preventing up to \$1 billion dollars worth of damage to the annual corn crop, the use of B.t. in corn allows farmers to stop spraying potentially harmful pesticides. Farmers must decide if the relative ecological consequences of using B.t. corn vs. pesticides are less destructive.

With respect to B.t. corn, it would appear that the positive effects of genetically altering the plants outweigh the negative ones. It's unfortunate that the only sure way for farmers to create the safest environment for both their plants and the surrounding area is by endangering the monarch butterflies. But until an alternative method is found for stopping the damage caused by the corn borers and preventing the use of pesticides, farmers are left with very little choice.

## First Philo Forum Debuts Next Week

Continued From Page 1, Column 4

means that we can concentrate on the substance of the conversation, rather than its form." The society would like to run the event for approximately an hour, beginning at 6:30 PM every other Wednesday night.

Philomathean Co-President Dan Schwerin '00, also editor-in-chief of *The Philippian*, will moderate the Wednesday night discussion between Tripp, Mrs. Chase and the student audience. Schwerin explained that Mrs. Chase and Tripp will each speak for a few minutes about their plans and agendas for the year ahead, or about any issues that concern them. The floor will then be open for questions from students, though Schwerin specified that all questions should pertain to topics brought up by Mrs. Chase or Tripp.

According to Tripp, students can expect that the Philo Forum will focus on issues such as residential life at the academy, reactions to the new schedule, and faculty-student relations. Linking his role as school president to the Philo Forum discussions, Tripp expressed a "hope that some of the topics the Student Council is going to be debating... will be discussed at the Philo Forum." In that way, student input could ideally flow directly from the forum to the council.

Schwerin said the formats for future Forums have not been decided upon, and that he hoped one of the forum's strengths would be its flexibility in dealing with issues that come up on campus and adapting its format to fit each issue.

Considering the purpose of the biweekly discussions, Stephens remarked that the germ of Philo Forum was "the idea that there are obviously issues that are not really discussed much in the community." Mr. Crawford

added that the Philomathean Society has been "seeking for awhile... to project the club into campus life." Tripp agreed on behalf of the society, further commenting that such a venue for debate and discussion has been "one of our prime agenda points."

The Philomathean Society and the Student Council have indeed made past efforts to establish and maintain a dialogue between administration, faculty, and students. Last winter, Tripp pointed out, the Philomathean Society had planned a faculty-student debate, but the meeting "fell through" due to "controversy." Afterwards, Mrs. Chase commented, "I had been thinking... about sponsoring a forum for student discussion with faculty." Because the Philomathean Society developed a similar concept, "our two ideas converged," explained Ms. Chase.

Though as Mr. Crawford pointed out there is "certainly a precedent for the Head [of School] and for student leaders to discuss things in a public forum," no event thus far served as a catalyst. Schwerin said he hopes the Philo Forum will "fill the perceived gap in serious discussion of issues on campus." Tripp commented that the forum would represent "one of the few times" when students and "a high-profile figure" can meet for "a healthy, moderated exchange of ideas." Referring to the refreshments the club hopes to have available, the School President joked, "If the debate isn't enough of an enticement, the cheesecake should be."

Theoretically, the work that the Philo Forum is conducting will go hand in hand with the work of the Student Council. Tripp, for his part, is quick to remind students that "every Student Council meeting is open" at 6 p.m. on Sunday evenings, in the Trustees Room of George Washington Hall, although the location remained

# Campus

news & notes

## ABBOT GRANTS DEADLINE APPROACHES

The Abbot Academy Association meets November 11-12 to discuss and award grants for the upcoming school year. Created after the Abbot-Phillips merger, the association meets two times a year to finance projects by students and faculty that are in the Abbot tradition of enriching life at Andover. Grant applications can be found in the Dean of Studies Office and are due Friday, October 22.

## COLLEGE COUNSELORS ATTEND NATIONAL CONFERENCE

Four of Phillips Academy's college counselors took part in the annual National Association for College Admission Counseling Conference on September 23-26. Ginger Fay, Debbie Merrill, Alice Purington, and Veda Robinson appeared on various panel discussions and led workshops at the Orlando conference.

## FRIED DELIVERS ADMISSIONS SYMPOSIUM

Dean of Admission Jane Fried presented a symposium last Saturday entitled, "Ivy Stranglehold? An Inside of Assessment and Admissions." She spoke on how diversity and financial aid practices in preparatory schools are affected by the college admissions process. The symposium was sponsored by the Rip-powam Cisca School in Bedford, NY.

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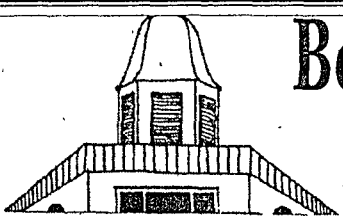
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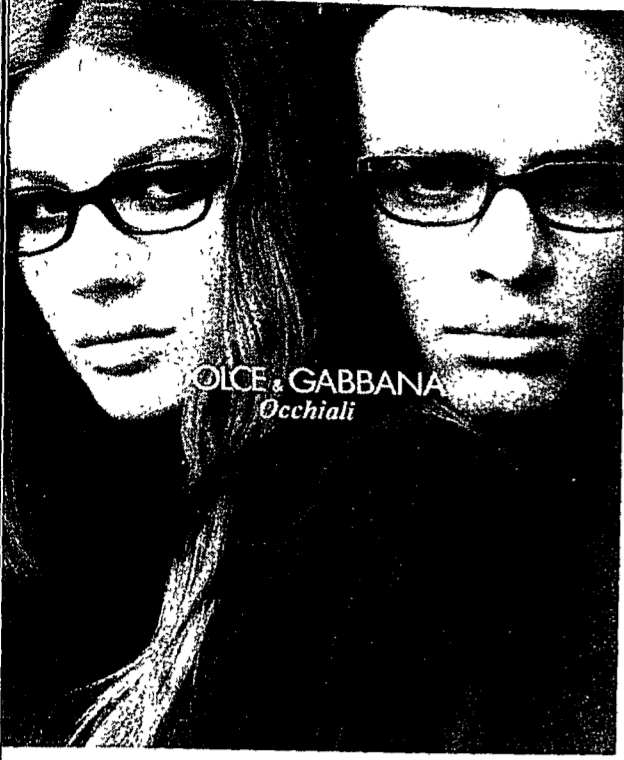
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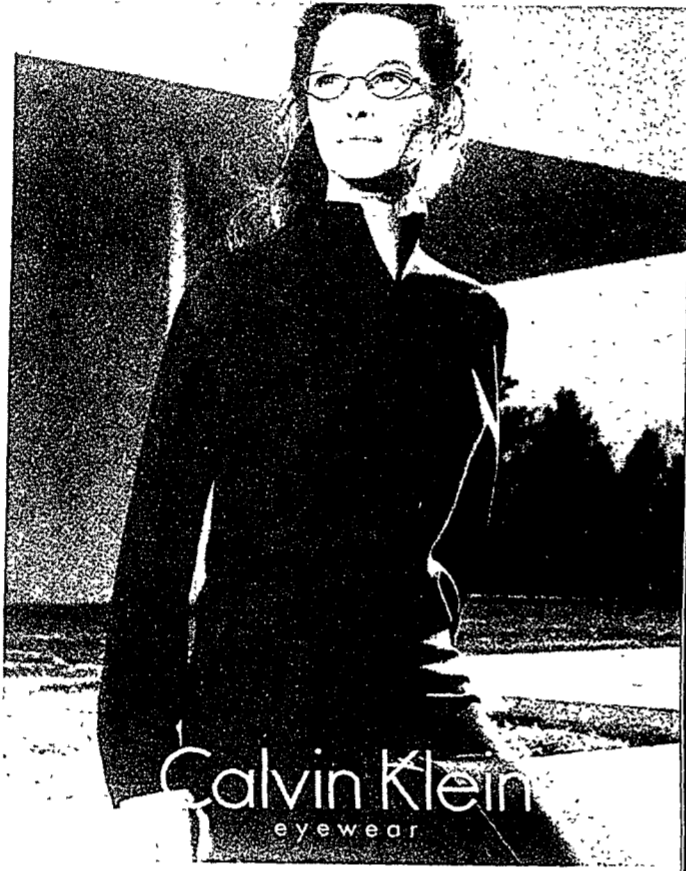
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## Dr. Jean Wu Releases Research on Asian and Asian American Students

*Continued From Page 1, Column 5*

Assistant Head of School Rebecca Sykes reported that the subjectivity and perception-heavy nature of the study "surprised" some faculty members, who heard from Dr. Wu at Tuesday's faculty meeting.

At the meeting, Dr. Wu underscored the report's assertion that Asian and Asian American students, in general, enjoy and appreciate PA life.

She also commented that, given the thorough cooperation and enthusiasm she received from Asian and Asian American students and alumni, PA's forthcoming efforts at bettering its support and representation of these students are definitely "starting from a good place."

Confirming the anecdotal accuracy of the report, Ms. Sykes, also the former dean of community and multicultural development, added, "We all need to learn to be more effective at what we do here, which is creating a community where [students] will thrive academically, socially and intellectually."

Essential to such efforts is the exploration of the social dynamics that affect each of PA's many minority groups.

Dr. Wu's report, however, goes well beyond explicating these social dynamics. In addition to discussing the wide range of stereotypes and social misperceptions that pervade the student body surrounding Asian and Asian Americans, Dr. Wu confronts PA on an institutional note.

Both the apparent curricular lack of Asian American studies and the startling paucity of Asian and Asian Americans on the faculty and in administrative leadership roles.

Despite the high percentage of PA's student body that falls under this ethnic or cultural title, a mere nine members of the PA faculty are either Asian or Asian American, and the representation of this group in senior levels of administration is even weaker.

Also prominently featured in the report was the complaint by students over an absence of socio-economic and geographic diversity within PA's existing Asian and Asian American population.

In response to this claim, Dean of Admissions Jane Fried claims, "The sense that we don't have any socio-economic diversity [among Asian and

Asian American students] is just not true."

By her count, 13%—not too distant a statistic from the current Asian and Asian American presence in the student body—of PA's 410 financial aid recipients are either Asian, Asian American or a racial mix thereof.

Put another way, this means that just over 29% of the Asian and Asian American student population receives financial aid, a considerably lower portion than in the student body at large, where approximately two-fifths of students are aid recipients. Nonetheless, the magnitude of this number serves to counter the common misconception that PA's Asian and Asian American students are generally wealthy.

Furthermore, according to Ms. Fried, an approximate third of these students are on full or significant financial aid, classified as \$19,000 or more annually. The apparent spectrum of economic standing among Asian and Asian American students flatly contradicts not only the claim by multiple students in Dr. Wu's study, but also a popular cultural stereotype: That this minority population tends to fall predominantly into upper-income brackets.

Ms. Fried does affirm, though, that no talent-search or minority outreach programs exist specifically to recruit Asian and Asian American applicants, but explains that this is simply because these students are by no means under represented.

While comprising just under 17% of the student body, Asian and Asian Americans account for 23% of PA's applicant pool. The discrepancy here, explains Ms. Fried, arises from the fact that Asian applicants are often not able to speak English as well as their fellow international applicants.

The study also raised several other non-statistical issues. Two significant social issues cited in the report as especially harmful are: the failure to distinguish between Asian international students and American-born students of Asian heritage, and the perception of both of these groups as "clannish and hostile to outsiders." Institutional shortcomings can compound these misperceptions within the community.

One such shortcoming, the glaring lack of Asian American-related courses in the curriculum, has, in fact, already led to the formation of a student petition.

By way of noting the strikingly low number of Asian and Asian American faculty to serve as role models and mentors, Dr. Wu made several recommendations for the diversification of the faculty that will undoubtedly lead to discussion and consideration over faculty hiring in the coming months and years.

"Dr. Wu's recommendations will hopefully provide a road-map of sorts by which to guide ourselves as an institution and as individuals to better serve this valuable and growing constituency of our community," says Ms. Murata.

According to Ms. Sykes, the appropriate course of action in response to such recommendations falls to the discretion of Head of School Barbara Chase. As she has been off campus since the study's release, the question of where the school will go from here remains to be answered.

Not including potential improvements, though, PA deserves commendation for the continued efforts it has made to create an environment accepting of and welcoming to all types of minority students.

Though the percentage of Asian and Asian Americans in the student body has actually dropped slightly since the 1995-96 school year, it had risen continually since at least 1980-81, the first year for which data is available, when this minority group comprised only 7.8% of students.

As the number of minority groups on campus has risen over the last two decades, attempts to effectively create a multicultural community in which interchange and cross-cultural appreciation abound have increased as well.

Beyond such marks of multiculturalism can occur, however, PA's admissions department must ensure that the student populations that enter the school each year are diverse across racial, cultural, economic and academic lines.

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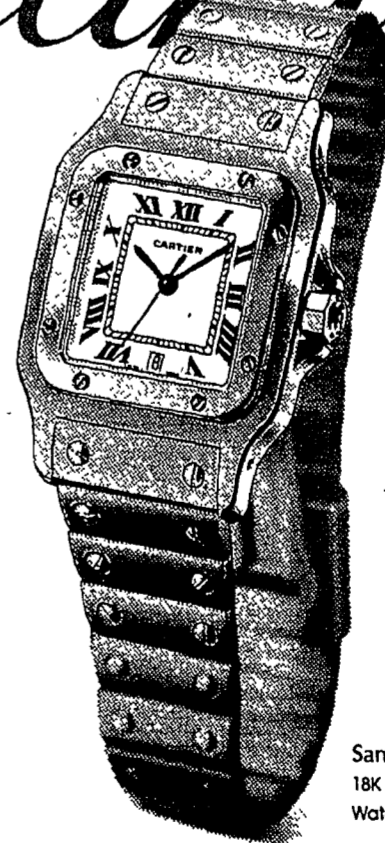
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# Photographers Kahn, Selesnick Showcase In Addison

Matt Broude

JIMMY JAZZ

While many members of the Phillips Academy community have recently visited the Addison Gallery to see the "To Conserve a Legacy" exhibit upstairs, many people may have missed some of the modern gems downstairs. Complimenting the older pieces, the Addison is also hosting a "Referencing the Past" exhibit, which focuses on artists' work derived in some way from classical themes or pieces. Perhaps the most intriguing of these projects is that of photographers and visiting artists (October 25 through November 6) Nicholas Kahn and Richard Selesnick.

This collection of fourteen "panochronographic" photographs, along with selected entries from Expedition Leader Colin Brockman's log book, chronicle an aerial transatlantic journey from Europe to America, an illogically innovative attempt against strong headwinds.

Brockman was convinced that by tacking back and forth, much like a sailboat heading into wind, he could stay aloft in the engineless "Albatross." REC Head Officer Gordon Bindon-Bhore called him, "a fool, a murderous buffoon," and further added, "even if his absurd theory of tacking back and forth into a headwind worked, it would take an immensely long time to cover the kind of distance a transatlantic flight would require — maybe even as much as a year! The provisions needed to sustain a pilot and navigator for such a length of time would weigh in close to a ton, an inconceivable weight even for a motorized plane..."

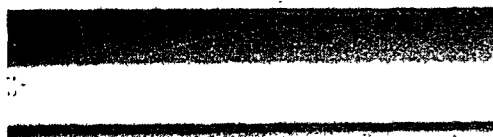
Never discouraged, Brockman sent his crew mates to Pratah Yohkor in central India to learn the art of food deprivation from the Yorekesh sect of yogins. With much dismay and disapproval from Bindon-Bhore, the journey was finally undertaken by Brockman and his friend (also a member of REC), Walter MacDermott.

Not long into the flight, the "Albatross" crashed. While neither Brockman nor MacDermott were ever seen again, Brockman's log book, and the film from the panochronographic camera, were recovered when REC searched for the fallen plane. The log book and photographs record a growing delirium in Brockman after the crash, filled with frequent losses of time, irrational thought, and allusions to the possible murder of MacDermott.

Ultimately the most interesting part of the entire undertaking is that everything about it — from the photographs to the log book, to Brockman's boots in the middle of the exhibit — is contrived. None of it is real. The photographs were taken over sixty years later in 1997. Brockman, MacDermott and Bindon-Bhore were never born into this world. Everything is merely a figment of Nicholas Kahn's and Richard Selesnick's imaginations.

Like many art pieces, this exhibit asks the viewer to challenge his or her perspectives. However, it goes further than that. This story demands fundamental questioning of what history truly is. The fictitious journey alludes to the conquering desires of mankind, always grasping to defeat nature in another way. In this particular instance, only failure and death are found in those attempts. A conscious consideration of the exhibit leaves the viewer incapable of wondering about anything other than the fundamental purpose of humanity's journey into the world.

"Referencing the Past" continues through January 2. The gallery hours are Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., closed Mondays and national holidays. Don't underestimate the imagination.



I. Cropp/The Phillipian

Two photos from the Addison exhibit "Referencing the Past."

# James McBride's Color of Water Pays Homage To Mother

Alida Payson

POLICE AND THIEVES

A story of race in America that manages to instill profound appreciation for the warmth of humanity seems paradoxical, yet James McBride's *The Color of Water* is such a story. The son of a white Orthodox Jew and a black Harlem minister, McBride has written a book that is in essence a tribute to his mother as he searches for his own adult identity.

Born right in the middle of a chaotic family of twelve, he writes of his childhood and experiences as a boy of mixed race through the years when America's suppressed racial tensions exploded into the Civil Rights Movement.

In his articulate, often funny ramblings of various misadventures, misunderstandings, and veritable catastrophes, he traces the secrets of his mother's past from her childhood to his adulthood, uncovering in the process the very sinews beneath what the world saw as simply black skin. McBride's mother is about as simple as a symphony played backwards. She kept her past concealed from her children for almost thirty years, dodging their six-year-old curiosity and twelve-year-old demands with a change of subject or brusque denial.

McBride tells us that his mother answered his adult questions more as a favor to him than from her own desire to revisit the past, with the first words, "Leave me alone. Don't bother me. (My family) don't want no parts of me and I don't want no parts of them." Although she gradually warms to tell of her girlhood, the story is obviously difficult to tell.

Oppressed and scarred not as much by what her girlhood contained as what it lacked, her children saw only the reinvented woman, Ruthie, picked up off the pavement and brushed off. For the purposes of biography, McBride delves deep into the shadows of Ruthie's past, discovering a young woman by the name of Rachel whom he never even knew existed.

Rachel was born an Orthodox Jew in April 1921, in a small town in Poland, to a family that soon immigrated to Virginia, where her terrifying father set up a general store. Deeply unhappy, isolated, and fearful throughout her childhood, Rachel left home for New York City at the age of nineteen and never returned. Entranced by glowing Harlem, she found and married her first husband, Dennis, a black minister. With this marriage, she permanently estranged herself from her Jewish family and adopted the name Ruthie.

With Dennis, she began a Baptist church in her living room and family that was to grow to twelve, wherein her story becomes inextricably tangled with that of the biographer. He adds, "Betwixt and between the pages of her life you shall find mine as well."

In fact, the two voices alternate chapters and flip forward and backward in time with little regard for chronology. His mother, in constant denial of her own whiteness, provides the young McBride with torrents of embarrassment and worry for her safety. She is a free spirit, with a bowlegged walk and a crazy old bicycle, a fierce sense of injustice and tremendous courage.

Hardly an angel, she is instead a woman riddled with frustrations and business and grief. Yet she manages to raise twelve children from the cracked sidewalks of Harlem into college educated professionals, many through graduate school, with strong families themselves. McBride finds fault consistently, however, with her relationship to race and the mixed-race of children. In a rainbow of twelve faces that were seen on the streets as black, McBride struggled with components of his hidden white identity, at first present only in his mother's skin, then in her heritage.

Ruthie, without answers, pretends the question didn't exist. Perhaps one of the most beautiful phrases in the book concerned her answer to McBride's eight-year-old question, "What color is God's spirit?" and her reply, "It doesn't have a color. God is the color of water. Water doesn't have a color." Yet anyone who has ever seen a sunset burning across the ocean or raindrops spangling a lake knows that the opposite,

that God is of every color, is also true.

McBride's style of storytelling is evocative in its clarity, full of emotion without dripping of drama, humor ringing through tragedy and awkwardness. McBride never fails to grin at the chaos of an apartment full of wild kids, at the absurdity of the world's reaction to his white mother and her black children.

He does not attempt to sculpt each short story and anecdote together, smoothing the edges, but rather strings memories together like beads on a necklace. The effect of his humor, his attention to detail, his awareness of character, is tremendously compelling. He approaches his mother, in all her complexities and paradoxes, with poetic sensitivity. Her stories, her world, are prickly and volatile, full of the tragedies of loves lost, death, identity, family, and yet McBride manages to handle them with grace and tenderness.

As for the issue of race in America, rarely has the subject been approached with a greater sense of humanity and individual circumstance; McBride makes no sweeping generalizations about the relationship of black to white and white to black.

He rather presents us simply with his own experience, and that of his mother, with the hope that his points will emerge of their own merit.

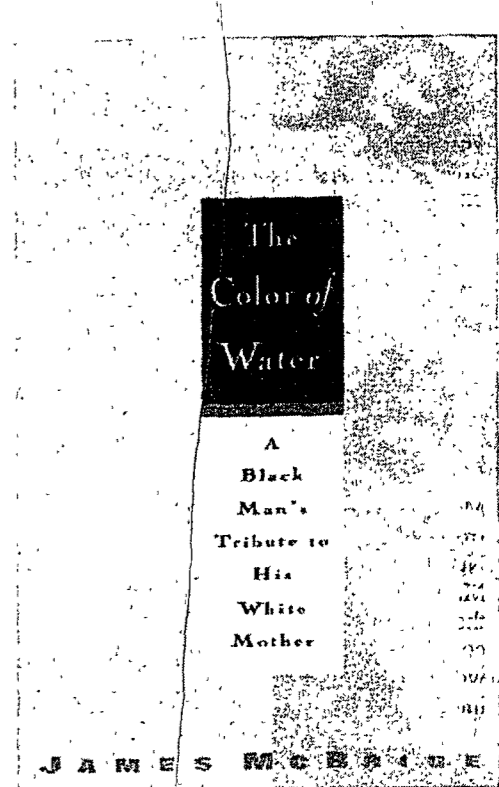
Overwhelming, his perspectives are full of

warmth for his brothers and sisters, for his mother, for his teachers and ministers — all that is good within humanity. With respect to the weaknesses of the book, peripheral personalities show a certain thinness of characterization in the story. The reader is left without a clear picture of Ruthie's husbands. We know only fragments of McBride's sisters and brothers, and still less of Ruthie/Rachel's little sister and mother.

Also, great gaps of time and consequence have been omitted, which lends little to the richness of the story as a whole; McBride fails to include how his truancy and troubles with wild kids and marijuana were resolved, or how he returned to school.

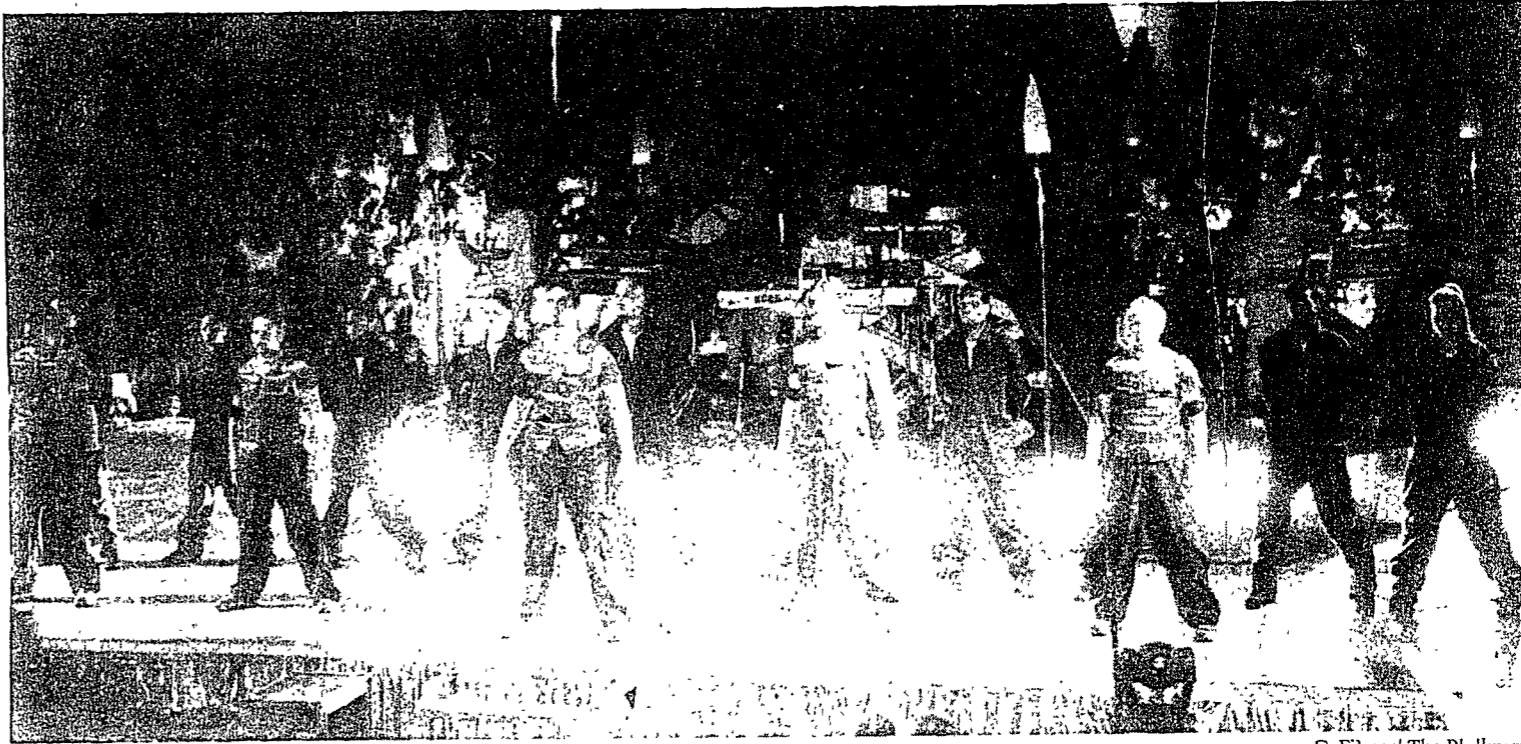
He fails to describe his decision to become a writer as well, a subject of great significance. These criticisms, however, pale in comparison with the richness and depth he develops in Ruthie, as a mother, as a woman.

*The Color of Water* is the sort of book, like Frank McCourt's *Angela's Ashes*, that manages to bridge the storytelling leap between fiction and biography with grace and humor. It is the sort of book that captures a slice of American history in the lives of its characters, the sort of book that rings with compassion, truth, and humanity.



Color Of Water is James McBride's touching story of his mother's trial and tribulations.

# BACKSTREET BOYS' MILLENNIUM TOUR COMES TO BOSTON



C. Filmer/The Phillipian

The tsars of the boy-band universe, the Backstreet Boys, or simply B-S-B for the more culturally adept, showcased their unique brand of prepackaged music for the New England crowd last week at the Fleet Center in Boston. The Phillipian sent our remote news crew to capture the event, but alas, they are no longer with us — just another senseless teenie-bopper stampepe tragedy. We only hope that the Fabulous Fivesome (Brian, Nick, Howie, AJ (oh AJ), and Kevin) will dedicate their next "project" to the fallen journalists. By the way, what in the world are those guys wearing? Are they lifevests? Did they fall off a boat?

Courtney Filmer

CAPITOL RADIO

Arriving on the scene at Boston's Fleet Center, girls were lining the streets, screaming into news cameras, awaiting their entry into the flamboyant world of Brian, Nick, Howie, AJ, and Kevin.

When the doors finally opened, Chelsea and I made our way through the sea of twelve year olds to our seats. While basking in our euphoria, we bought pictures, tee shirts, key chains, posters, and of course, \$8 Millennium glow sticks.

We settled back into our seats with bags overflowing with paraphernalia, and prepared for the show to begin.

Excitement soared as the opening act, *Express Yourself Clean*, lured us in with the phrase, "Do you want to see us get sexy?" We knew then there was no turning back. Deafening screams vibrated through the arena as the quasi-Chippendale performers gave way to the main attraction of the night. From the right corner of the ceiling, descending onto the stage on flying snowboards, our boys arrived.

Reaching the stage, they broke into their new release *Larger Than Life*. Their electrifying dance moves sparked the audience to get out of their seats while middle age men chaperoning their daughters resorted to the earplugs they thanked God they had remembered.

The screaming did not let up as uncontrollable girls tried to gain the performers' attention, but their desperate attempts failed. The

boys had their "perfect fans" picked out from the start.

In Brian's case it was me. Not only did we make eye contact, he stopped and waved right at me. Chelsea was Nick's "chick". Much to her excitement he pointed in her direction at the climax of "I want it that way." So, of course we slipped them our numbers and we are all set for the prom.

"Oh my God they're back again!" back with a vengeance. With new and refined chair and hat dances (Note from the Editor: eeeeekkkk!), and technological feats allowing the boys to fly out over the audience, our night could not have been more perfect. We laughed, we cried, we screamed until our voices gave out, but "we wanted it that way."

IF YOU ARE LOOKING TO WRITE FOR THE PHILLIPIAN... IF YOU ARE LOOKING TO WORK FOR ARTS... IF YOU ARE CHRISTIAN E. SJULSEN... CALL US! SHERMAN x6689 CHANDLER x6799

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ENTERTAINMENT NEWS SUMMARY DREW COMINS "He Will Be Back!" After a brief foray into politics, Hollywood's most popular muscle man, Arnold Schwarzenegger, has thrown in the towel on his plan to run for the powerful position as governor of California. Best known for his role in the Terminator series, the beefy actor told the press on Friday that, "I have thought about it (politics) many times, but I'm in the show business." Schwarzenegger would not have been the first person to enter the spotlight for the podium, wrestler Jesse "The Body" Ventura left the WWF to become the governor of Minnesota. Ventura, Schwarzenegger's *Predator* costar stated, "I think Arnold Schwarzenegger can be good at anything he

desires to do..." Schwarzenegger claims that he may pursue politics at a later date, but for now, "Ahnuld" has chose to stick with his day job... Master of suspense Stephen King is seeking revenge for the injuries he sustained after a van hit him last June while he was walking near his home in Bangor, Maine. The author responsible for bestsellers like *Misery* and *The Shawshank Redemption* is healing quite well from the multiple broken bones and the collapsed lung that he suffered. King, 52, says that he believes that the van's driver, Brian E. Smith is a danger to himself and to society and should not be allowed to drive. In addition, King has purchased the van that struck him, and plans to beat it with a sledgehammer as soon as he is back on his feet... Sometimes, Hollywood isn't totally predictable. Last weekend, surprise contender, *Double Jeopardy*, kept the movie *Three Kings* out of the top box-office position. *Kings*, starring George Clooney and Mark Wahlberg, was anticipated as one of the biggest

movies of the fall, which explains why Hollywood was so shocked when *Jeopardy*, starring Ashley Judd and Tommy Lee Jones held steady at the top for its second straight week. Also big at the movies this weekend were *American Beauty*, *The Sixth Sense*, and *Drive Me Crazy*... There will be few standing ovations for the new Broadway comedy, *Epic Proportions*, which opened Thursday evening at the Helen Hayes Theater in New York. The show, which promised to be an instant hit, found its slapstick antics were facing cold and stolid audiences, as well as underwhelmed critics. Although the show features Tony-Award winner Kristen Chenoweth in the

lead role, it was panned by the *New York Post* and the *New York Times*, who claimed that the 95-minute comedy had a "wee plot" and that "it barely holds together most of its zany sketches." However, the young starlet has no need for worry. The tiny blond recently signed a contract with Paramount Network Television... A settlement has finally been reached in the case of Leonardo DiCaprio v. independent film producer David Strutman. Strutman, producer of the low-budget black-and-white film, *Don's Plum* has finally come to terms with DiCaprio and agreed that the film will be released outside of the United States. Intended to be shown at the famous *Sundance Film Festival*, the film features DiCaprio along side actor Tobey Maguire and portrays the lives of L.A. rich kids who get together for wild Saturday nights in a local diner. This is not DiCaprio's first time in court either; in March 1998, the actor sued *PLAYGIRL* magazine, which planned to publish illicit nude photos of him in the buff.



Double Jeopardy's Tommy Lee Jones



# Faculty And Student Work On Display In Gelb

**Annie Lowrey**

**BRAND NEW CADILLAC**

"Celebration of Student Work" is this year's first student art show. Highlighting work produced mainly last spring, the exhibition encompasses several medias and displays works from students of various abilities and ages. Cartoons, paintings, 3D models, paper cutouts, and photographs adorn the halls of the Elson Art Center. The show also includes several video projects, which the art department exhibited in Kemper Auditorium on October 1. There is a possibility the films will be shown again later in the term. This show will continue to run until November 30.

Currently the Gelb Gallery exhibits "Mixed Media — Faculty Works." Contrasting vastly from the small and clean works of the faculty, Noah Peffer's "Set for Alchemy in the Old Man's Basement" takes up the small foyer in the corner of Elson. The walls and ceiling are covered in black, while a fluorescent light in a wooden cage eerily lights the room. This heads into the student exhibit.

In the hallway to the photo room about twenty black and white paper cutouts cover the walls. Entitled "Compositions Exploring the Figure/Ground Relationship Using Shape, Line and Texture" these works aid each other and their presentation amplifies their differences in line and shape. The work in this collection by a triad of last year's juniors is clean and sharp works — black and white art deco meets Frank Stella.

Photography is a major part of the exhibit. Individual photographs in black and white range in motif, from still life to sports to action to portraits. Artists include Barbara Rotundo '00, Nick Orlovski '00, Katherine Jose '00, Morgan Swett '00, Whitney Horn '00 and Vrylena Olney '00. These photographs made the greatest impression on many viewers. They were produced by elective students, and showed the most thought, talent and skill. The detail and mood, not seen in other works, make these pictures especially notable.

Computer generated photo collages, also produced by Art 100 students, were another element to the exhibit. Pictures were scanned on to computers and collated. Then some were

matched with words, poetry, song lyrics, or other graphics and then placed as a collage or a floating piece in space on white paper. These ranged in theme from war heroes to Tom Petty and the Heartbreakers to the similarities between mother and daughter. Michael Cashman '02, Katie Bach '02, Josh McLaughlin '02, Jung-Eun Shin '02, Lloyd Cuzzo '02, Sara Smith '02, Georgina Brown '02 and Pamela Wessling '02, all showcased their unique works.

Small cartoons, paintings, and 3D artworks line the halls of Elson as well. The cartoons depict anything from household occurrences to X-Men revivals. Only a few oil paintings are included in this show, and these works are mediocre in caliber. A set of stark white, geometric creations are sandwiched between the photo display. They are refreshingly different than other artwork and are well made.

Two models were constructed of euphoric city communes, with adjoining essays. "The People of Red Sand" and "Island of Zuli Blanca" are totally different than the other pieces in the show. The first of these two projects relates the Kosovar crisis to Aztec domes while the other uses the sun and the earth in the piece to create a better environment. A model of this imaginary city was crafted, colored and displayed. The latter is a mythical land, where after the ice caps have melted, people live in warm island communes. Although the ridiculous, pretentious and ill-researched papers describe unrealistic environments, the actual models are well crafted when not colored in with magic marker. The artists were Natalie Wadsworth '01, Steve Mead '01, and Ira Renfrew '01.

Students are reacting to their peers work both positively and negatively. Lauren Ferretti '01 said, "I think Andover expected more from students. I, for one, saw what I expected. I was unimpressed with most of it, some was good though." Conversely, Emily Selove '02 found the work impressive for high-school age students.

This art show, as well as the others presented throughout the rest of the school year, have the sole purpose of displaying the accomplishments of their young producers. "Celebration of Student Work" allows the student body to express their thoughts and is worth viewing if given the opportunity.



I. Cropp/ The Phillipian

The above piece by artist Michael Casman '02 is one of the many now on display as part of the new student art exhibit in the Gelb Gallery.

# Stigmata Loses Audiences In Complex Plot

**Cecile Ferrando**

**LOSE THIS SKIN**

Do you believe in miracles?...maybe you should.

The movie *Stigmata*, which opened at the end of summer, promises to test your faith. Directed by Rupert Wainwright, *Stigmata* features Gabriel Byrne and Patricia Arquette; Nia Long also makes an appearance.

The movie is a decent in length and runs for 102 minutes. Frankie Paige (Arquette) is a twenty-three year old hairdresser living in Pittsburgh, whose life motto is "live free and die." The character knows how to have fun and isn't burdened by much, except for her dependent and sleazy boyfriend, but he doesn't even seem to have that huge of an impact on her life.

One morning, Frankie feels sick, and guesses she may be pregnant. After debating with her supportive best friend, Donna (Long), Frankie decides to relax and take it easy. Then the strange things begin to happen to Frankie.

She finds herself in a hospital with holes in her wrists, which doctors believe to be self-inflicted wounds. She convinces them otherwise and continues her life as usual. Only she experiences an extraordinary occurrence on the subway. She is mysteriously whipped on her back by an invisible force.

Meanwhile, at the Vatican in Rome, Father Andrew Kiernan is struggling to discover what he wants to do with his life. He is a priest and a scientist. He is sent around the world in order to examine religious "miracles" and decipher whether or not they are truly acts of God, or simply events that can be explained scientifically. His new assignment is to find a girl by the name of Frankie Paige in Pittsburgh, and attempt to discover whether or not she is a stigmatic, a person bearing the wounds of Jesus.

Andrew leaves immediately to follow up on this case. At first, he is skeptical of Frankie.



Photo/ Film

Gabriel Byrne, star of *Stigmata*, plays a man of the cloth whose faith is tested by Bezelub, or "Satan" to the layman.

She is not religious, which goes against the precedent that only pious people receive the wounds of Christ. Only, he soon realizes that she is truly a stigmatic when he sees her receiving one of Christ's wounds and decides to help her. Events pile up on top of each other, and Andrew is working to find out the reason why Frankie was chosen as a stigmatic. He calls his friend at the Vatican to help him with a gospel translation she writes on her wall, but there is a problem in Rome.

There seems to be something going on, but Andrew is haunted by the uneasiness of his friend when he speaks to him. Andrew is in a rush to help Frankie because she is near death, and already experienced four of the five wounds of Jesus Christ, the fifth being Christ's fatal wound.

*Stigmata* is an interesting movie — the idea for the plot is complex, and it is intriguing. However, it is just as disturbing as it is captivating. You feel almost morally wrong for watching the movie. You know that the plot is impossible.

The film expresses a sense of having "tried to hard" to construct such an intricate and religiously correct plot.

You feel as though you are reaching to understand and believe what is happening to this poor young hairdresser.

Themes of love, betrayal, sacrilege, and suspense repeatedly appear in the movie. It is entertaining, thought hard to watch at times.

Overall, *Stigmata* is simply "all right." The story line is far fetched, and the themes occasionally are too intertwined for their own good. The film is a slight disappointment because of its lack of reality.

However, it is entertaining and I would recommend it if you arrive at the movie theatres next weekend and everything else is sold out and you want a bit of entertainment to carry you through to next week.

## The Weekend Scoop:

# ENTER THE ABODE OF THE WEEKEND SCOOP

First things first. I am not going to beat around the bush. If you are a lady and single please call x6754 and ask to speak to Dave Frisch '01. For all the rest of you please read on to discover what happens this weekend.

Mall trip on Friday! The Rockingham Mall is always fun. Just a reminder: bring enough cash or your Visa, because they don't accept a five-finger discount or American Express.

On Saturday night there will be a dance sponsored by the GSA. I believe it will be held in Ryley. And so on and so forth.

But I'm going to skip over that by telling you that on Saturday night there will be two movies playing, both sponsored by GSA.

Mr. D is unsure, as am I, as to what movies are showing, but be sure to check them out.

Hey one more thing about the movies in Kemper: please don't make out during the

movies. That is not cool — we don't appreciate that.

Last Saturday when I went to see *The Matrix*, two people were making out behind me. The slurping noises really detracted from Keanu Reeves' amazing performance.

All those who aren't into dancing and are interested in something a little more low-key and relaxing, drop by room 205 of Taylor Hall or room 2 of Bishop.

Universally known as the best pads on campus and home to two extremely eligible bachelors: Tyler Grace '00 and Marcus Taylor '00 (although both are hoping by the time this article goes to print that scenario will have changed).

Just in case you missed the *Martha Stewart Show* last week here is what she said about both rooms:

**Marcus Taylor**

**1-2 CRUSH ON YOU**

"Room 205 of Taylor has a dark wood-paneled interior that blends with the velvet furniture to create a lounge setting. The mini-bar, complete with lime cordial and bitters, rests in the far corner and adds to the ambience.

There is always room on the plush velvet couch so don't hesitate to drop by and put it to good use. Nat Moger '00 and Marcus have really got a classic on their hands.

Across the Quad in Bishop can be found room 2, the evil lair of Zachary Thayer Frechette '00 and Tyler G. Grace. The wall decorations are the best part of this fabulous room!

I just love the flag from Montana and the Guinness poster. The toys and games on the coffee table add a real playful and a childish humor and ambience to the room. An Ameri-

can classic!"

Unfortunately my brain has gone to mush because I stayed up until six in the morning last night...err...this morning... Let us leave the main program and find out what is going on in the minds of some of my dorm mates this weekend:

Freddy Martignetti '01 says, "Boozy dance in room 204 of Taylor Hall." Bryan Kineen '00 is trying to figure out which Locks is which, so if you have any tips call x6490. If you can figure out when a "ck" is silent as in Coburn, please call Ben Chang '02 at extension x6264.

If you are Italian and your last name is the same as your first name there is a lovely woman over in Day Hall who will drive you anywhere. Oh wait, its opposite day! Italian love must wait.

Have a great weekend and make sure you don't get into any trouble.

91.7 on your FM dial

# W P P A A

THE BEST RADIO STATION ON CAMPUS

Scott x6689 John Marc x2535

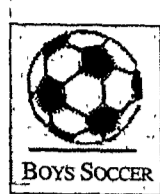
Be sure to listen to the best in morning radio from 7 to 7:45 weekdays, featuring various campus personalities

	SATURDAY	SUNDAY
9:00 a.m.	<b>Reckless Minds</b> J. M. DiResta (jam bands/grassroots)	<b>Oriental Music Box</b> Wendy Huang (asian)
10:00 a.m.	<b>Cleary Canadian</b> M. Starkweather (canadian)	<b>Andover News and World Report</b> R. Smith/K. Davies
11:00 a.m.	<b>Oreo Cookie</b> E. Morgan/J. Rodriguez (punk/rock/rap)	<b>Ill Communication</b> J. Spradling/ R. Beinant (Beastie Boys)
12:00 p.m.	<b>Rock Revolution</b> L. Basta/M. Cashman (rock/metal)	<b>The Main Event</b> James Checrallah Matt Sulivan (sports talk/ Andover football rebroadcasts)
1:00 p.m.	<b>Paper Thin Crisis</b> B. Groves (Electronic)	<b>201 Reasons to Live</b> R. Perlin/J. Kluge/Alok (eclectic)
2:00 p.m.	<b>Dusty 45s</b> J. Zichermann/ H. Williams (50s-80s)	<b>Pink Boa Blessing</b> L. Osofsky/M. Yang (variety)
3:00 p.m.	<b>Say What??</b> P. Goyal/N. Mele (pop/alternative)	<b>MejiHondurikan Mix</b> M. Tellez-Esteban/B. Olivia (latin music)
4:00 p.m.	<b>AM in the Evenings</b> M. Muscatel/ A. Morris (popular)	<b>Last Tango</b> Lil Doulo/ A. Payson (variety)
5:00 p.m.	<b>Alecski Hula-Boi</b> Alex Thorn	

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	Board Members Fall '99	6 p.m.	7 p.m.	8:30 p.m.	10 p.m.
6:30 p.m.	<b>Hey That's My Bike</b> M. Chandler/ R. Riley (rock&techno)	<b>Square Tooth H.E.P</b> J. Kaplan/ J. LaPlace (Techno)	<b>Adult Entertainment</b> A. Waldman/ Master P/An Aussie (Hip-Hop)	<b>Little Miss Rodeo, USA</b> K. Jose/B. Ghormley (all of it, baby!)	<b>Store in a cool, dry place</b> K. Russell/ A. Renwanz (pop/punk/jazz)	<b>General Manager</b> Scott Sherman		<b>White Albacore</b> T. Perich (eclectic)		
8:00 p.m.	<b>Analyze This</b> Avant Garde JM/ Silly Brush (Classic Rock)	<b>Love is Good, Not Bad</b> P. Morrissey/ D. Longstreth (jazz/blues/pop)	<b>New York Live</b> B. Winston/M. Davila (hip-hop)	<b>higher science</b> Ian Mansfield (hip-hop)	<b>ON THE ROCKS</b> L. Beecher-Flad (blues/big band)	<b>Station Manager</b> JM Imbrescia		<b>Tropicana</b> S. Conway/ C. Gimbel (eclectic)		
9:30 p.m.	<b>Chrome Yellow</b> T. DeWitt/ H.G. Masters (jazz/insanity)	<b>THE VIN SHOW</b> A. Litvin/ D. Thurber (rock/blues)	<b>The Nose &amp; The Nad</b> S. Sherman/D.Chin (short guys/talk/music)	<b>Côté and the Sugar Hill Gang</b> H. Fitzpatrick/ S. Côté (Variety)	<b>Up Knob Creek</b> N. Moger/ E. Sokoloff (rock/blues)	<b>Program Directors</b> Tristan DeWitt Zach Frechette		<b>Home Slice Parachute</b> B. Cook/ Katie Mac (groove)		
11:00 p.m.	<b>Electrochemical Rock</b> K. Cardozo (Rock)	<b>Anything Grooves</b> M. Inchaustegui/ M. Koehler/C. Green (Variety)	<b>Unbroken Chain</b> S. Fried (Grateful Dead)	<b>American Garage</b> C. Thorn (Intelligent Alternative)	<b>On Air x6000 Business x4384</b> For Off Campus, Dial (978) 623-6000	<b>Promotions Director</b> Anna Lewis		<b>Mellow Magic</b> B. Edwards & Friends (Mellow)		
						<b>Business Director</b> Andrew Coody				
						<b>Music Director</b> Ian Mansfield				
						<b>Special Projects</b> Aaron Litvin				

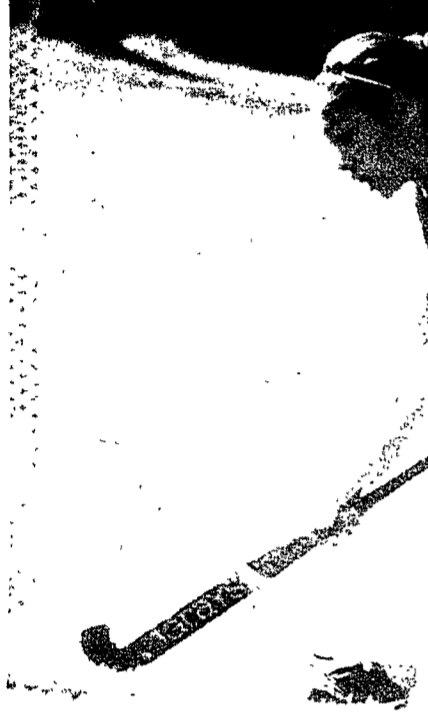
Boys' Soccer Bests Tabor 2-0 In Scrappy, Hard-Fought Road Win

Andover 2, Tabor 0



Coming off Coach Bill Scott's 100th victory of his Phillips Academy coaching career, a 3-2 win over Holderness, the boys' varsity soccer team traveled to Tabor on Saturday looking to start Scott on his way to his 200th.

Optimism ran high among the team members after their impressive offensive performance at Holderness, and the general feeling on the bus was that nothing less than a win over Tabor would be acceptable.



The general feeling on the bus was that nothing less than a win over Tabor would be acceptable. To get psyched up for the game, the boys watched a videotape of a European professional soccer game between Manchester United and FC Barcelona on the ride to Tabor.

Andover's starting lineup needed alteration prior to the game due to the absence of Bryan Haugom '01, who was suffering from strained ligaments in his knee.

Minutes later, midfielder Justin Pytka '00 crossed a ball in front of the net, allowing Babatunde to run onto it and slip it by the Tabor goalkeeper and into the goal, giving Babatunde his first goal of the season and Andover a seemingly commanding two-goal lead.

at right back was novice defender Ian Taggart '01, whose left midfield slot was in turn filled by post-graduate Joe Conlon.

"I'm glad there was someone with Taggart's ability available to fill in for me," said Haugom. "He played real solidly, but I'm still looking forward to coming back against Choate."

Right from the game's opening whistle, the Big Blue came out strong, keeping the Tabor defense on its heels throughout much of the game and forcing the Tabor goalkeeper to make seventeen saves.

Midway through the first half, Andover finally scored when central defender Alex Bradley '01 stepped up to win the ball near midfield and carried it up the left flank before hitting a picture perfect, forty-five yard cross to central midfielder and Tri-Captain Dapo Babatunde '00, who knocked the ball back in front of the net.

Sports week in review

GIRLS' SPORTS SCORES

FIELD HOCKEY

ANDOVER.....5, GDA.....0

ANDOVER.....2, TABOR.....2

SOCCER

ANDOVER.....3, TABOR.....0

ANDOVER.....0, NOBLES.....0

VOLLEYBALL

DRACUT.....3, ANDOVER.....0

CHELMSFORD.....13, ANDOVER.....4 (scrimmage)

GIRLS STAT OF THE WEEK

In just her fourth varsity field hockey appearance ever, Lauren Anneberg '01 scored three goals in Wednesday's 5-0 drubbing of GDA. Anneberg, who scored her first career goal in Saturday's tie against Tabor, notched field hockey's first hat trick in three seasons.

BOYS STAT OF THE WEEK

Marc Hordon '00 continued his dominance on the football field this season, throwing for 426 yards and four touchdowns in the team's 34-20 victory over Hotchkiss. Hordon's stellar performance brought his two-game totals for the year to 729 yards passing and eight touchdowns passes in the team's new wide open offense.

BOYS' SPORTS SCORES

FOOTBALL

ANDOVER.....34, HOTCHKISS.....20

SOCCER

ANDOVER.....2, TABOR.....0

WATER POLO

ANDOVER.....18, NMH.....1

SUFFIELD.....5, ANDOVER.....3

GIRLS' SPORTS (con't) SCORES

WATER POLO

ANDOVER.....13, NMH.....4

GIRLS' CROSS COUNTRY STARTS RECORD-BREAKING '99 SEASON

by Bridget Cook PHILLIPIAN SPORTS WRITER

The first scrimmage of the year against the Brooks School in North Andover proved to be an exciting, as well as, promising race. Fifteen Andover runners raced the home course, some for the first time. The highlight of the day came when Melissa Donais '02 won the race with a time

of 19 minutes and 5 seconds, which beat the school record for the course by two seconds. Hillary Jay '02, Anne Abbott '00, Kate Larsen '00, and Kaitlin McCann '02 were the next four runners to finish, proving that this year's returning varsity runners are stronger this year than ever before.

The following Saturday, the team traveled to Manchester, NH to participate in the annual Manchester Invitational. Reardon started the day off in the freshman race, a 2.1 mile race in which she placed second with a time of 14 minutes and 16 seconds.

Field Hockey Season Looking Brighter With Shutout at GDA

Continued from Page 12, Column 3

stick. The feed and breakaway move left Christine Anneberg one-on-one with the goalie. She skillfully dodged two defenders and faked out the goalie to open the scoring for Andover. Lauren Anneberg then began her tirade, scoring three goals for the day and leaving spectators with their mouths agape.

games to date. Using her tremendous speed and quick dodges, Locks expertly moved the ball upfield and through defenders all day long.

Laura Sanders '00 scored the game's final goal with two minutes left in the second half, raising the team's scoring total this year to 13 goals and surpassing last year's total number of 12 goals. This is a sign of this team's ability and competitive nature.

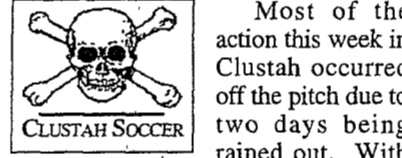
Luckily, Andover picked up its work rate for what proved to be at the very least a scrappy second half. This improvement was thanks in part to the exceptional play of Brendan Pytka, whose defender was quoted as saying after the game, "My legs are tired I've never fallen down so many times in my life!"

Other than Pytka's play, however, the half was marked by relatively uneventful and ugly soccer.

Nonetheless, the Big Blue stepped off the bus content with its two recent wins and looking optimistically towards an intense week of training (the St. John's game originally scheduled for Wednesday was cancelled) and mental preparation for what promises to be a great game against Choate tomorrow — so please come down and support the team at 3:30!

Of Flabbot and Free Agency: Clustah Caught in Controversy

by Marcus Taylor AUSTRALIAN FOR GOAL



Most of the action this week in Clustah occurred off the pitch due to two days being rained out. With no Clustah on Thursday and Monday, those hard-working Clustah athletes could be found jogging off downtown or catching cabs to carbohydrate up at fine establishments like Denny's or Friendly's.

up are Jared Vergosen '00 and Chris Yorty '00. Unfortunately, Busby '00 is out for the next two weeks with a banged up knee. Don't write off Flagstaff yet.

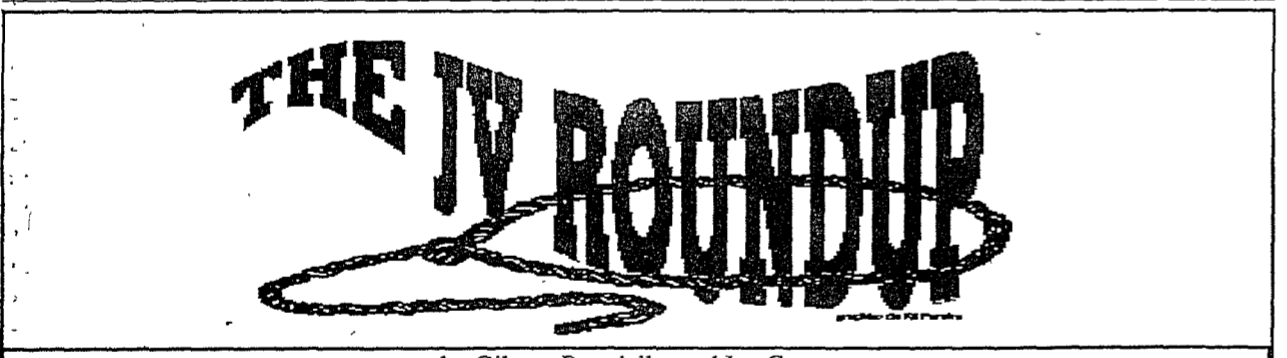
GV SOCCER TEAM STAYS UNBEATEN WITH SHUTOUTS

Continued from Page 12, Column 1 of the team's younger members, Butler showed tremendous composure as the foundation element of the Blue's gameplan. Her skill and good decision-making show promise for this season as well as for those to come.

Caitlin Krouse '00, after missing Saturday's game due to injury, came back to play in the game against Nobles. With only a small amount of pain leftover from the injury, Krouse played in near-perfect form. The Blue was pleased to be able to utilize Krouse's speed and refined ball control.

Team Captain Hillary Fitzpatrick '00 was forced to leave the game partway through due to a knee injury. Her absence from the lineup left a huge gap for the Blue to fill.

The Andover girls' soccer team hopes to continue its undefeated season in its upcoming game against games against Choate on Saturday and Middlesex on Wednesday.



by Gilman Barndollar and Ian Cropp NOT EDITORS

I'm a rookie at the JV roundup, as is my esteemed colleague Gilman. I've been waiting for this day for almost an entire year. Our chance came as a coup de Roundup forced Luke and his prehistoric accomplice to step aside.

JV Football vs. Hyde, 479-0

After the warden was kind enough to let them out of their cages for the day, the juvenile delinquents of Hyde rode down to Andover on their windowless bus, shackled ankle-to-ankle. The men of Maine football powerhouse State Penn. came equipped with tattoos, piercings, and nine-digit identification numbers on their jerseys.

Varsity part-timers Zack DeOss "stralian for skinny" '03, Ben Chang "sters Paradise" '02 and Freddy "Butterfingers" Martignetti '02 all contributed to the blowout. Though longsnapping is in DeOssie's blood, he lined up at quarterback, and scampered into the endzone for a touchdown.

JV 1 Field Hockey vs. Governor Dummer, 1-1

Wednesday was kind of a downer for the ladies, as they tied Governor Dum and Dummer after rattling off three straight victories against Milton, Loomis and Tabor. Newcomer Chloe "Clueless" Lewis '02 anchors the defense, while Helen "A" Spink "ter says what?" '02 provided veteran leadership.

JV Nards

If you haven't been properly introduced to the All-Century captain of the Roundup All-Star Team, please stop by Stearns and ask to speak to Harris "Silver Dollars" Ackerman '01. Harry Nards, as he is more commonly known, is clearly one of Andover's finest athletes. The self-proclaimed JV 2 basketball scoring leader is starting in net for JV 1 Soccer. Which JV 1 soccer team, you ask? We're not entirely sure either.

Sweet Basil THAI CUISINE advertisement with menu items like Seafood Madness, Wild Boar Basil, Andover Garden, etc.

**Athlete Of The Week**



**Luke McArdle '00**

*"Luke is one of the best athletes I have ever seen. He does a lot of great things on the field, including being a leader."*

-Marc Hordon '00

by Alan Ginsberg  
PHILLIPIAN SPORTS ASSOCIATE

For a professional football team, two hundred eighty-seven receiving yards is a fairly good game. For a high school football team, it is a great game. For a professional football player, two hundred eighty-seven yards receiving is a record-setting day. For a high school football player, it is nearly unheard of, yet that is exactly what post-graduate Luke McArdle did on Saturday against Hotchkiss — amass two hundred eighty-seven yards receiving in leading the football team to an impressive 34-20 victory. For this reason, Luke is this week's Athlete of the Week.

Luke was born in Boston and lived in Danvers and Swampscott, Massachusetts, before moving in first grade to nearby Boxford, Massachusetts, where he currently resides. There, he attended Masconomet Regional High School, which serves Boxford and other surrounding towns.

Luke began playing football in fifth grade because his father, who had played at the University of Massachusetts, encouraged him to do so. Thus, from the fifth grade until the eighth grade, Luke played in the Cape Ann Little League as a defensive back, a quarterback, and, later, a running back.

**STRONG RUN FOR THE BOYS' CROSS COUNTRY SQUAD**

Continued from Page 12, Column 1

took PA two-and-a-half kilometers to make up the lost ground, and by the time the boys fought their way to open running, the race was all but over.

Eli Lazarus '00 alone escaped the initial fray, thanks primarily to his teammate Ted Jutras '01, who used his 6'2" frame to run interference for the smaller Lazarus. Leading the team for all 3.1 miles, Lazarus finished 12th overall in a field of 691 runners. Closing fast behind him was captain Hunter Washburn '00, who finished 13. Ben Phillips '01 (29th), Adam Schoene '00 (40th), and Ted Jutras '01 (46th), respectively, rounded out the front five.

Argilio Rodriguez '00 (52nd overall) slipped on his first step and smashed his knee into his jaw, making it difficult for him to regain his composure until late in the race. Running in his first 5K for Andover, Michael Grant '03 finished 84th overall. Missing from Saturday's race, however, was Weston Fuhrman '01, who stayed on campus to nurse a tight hamstring. He has since run well in practice, and will compete this weekend.

In the first home meet of the season this Saturday, the P.A. harriers will take on the defending New England Interscholastic champions, Choate Rosemary Hall. As one PA runner said, looking forward to the showdown, "We'll beat them here first. You know-practice for Interschols."

Luke began his football career at Masconomet during his freshman year, when he played defensive back and running back for the freshman team. The next year, Luke made the varsity squad, starting as a defensive back and backing up the starting receiving corps. As a junior, Luke had added enough bulk to his formerly 120-pound frame that he was able to start on both the offense and the defense, as a receiver and a defensive back, respectively, and help the team to a successful season and a winning record.

During his senior season, Luke again started at both receiver and defensive back. As a receiver, he led the Lawrence area in touchdown receptions. Largely because of Luke's ability, Masconomet finished the season with a record of eleven wins against only one loss. Unfortunately, that one loss, which came on what Luke refers to as "a fluke play", was enough to keep Luke and Masconomet out of the Super Bowl, leaving Luke with a mildly disappointing ending to his Masconomet football career.

During the winter, Luke also has played basketball since he was old enough to do so. Again, it was his father who first introduced him to the sport, coaching Luke when he was little. As a freshman at Masconomet, Luke played point guard on the junior varsity team. For his remaining three years at Masconomet, Luke manned the point guard position for the varsity team, garnering All-League honors his junior and senior years.

In the spring, Luke has in the past played baseball, but during his senior year, he participated in spring track as a long jumper. Drawing on his innate athleticism, Luke succeeded in qualifying for the All-State Meet, but, due to another school commitment, he unfortunately could not attend.

During his senior year at Masconomet High, Luke came to the conclusion that taking a post-graduate year at a prep school would be beneficial. Factoring in this decision were Luke's desires to get into a better college, be noticed by collegiate football coaches, and improve his academic performance. In addition to Andover, Luke considered both Phillips Exeter Academy and the Northfield Mount-Hermon School. However, because Andover had the best atmosphere and a good reputation, and because Head Football Coach Leon Modeste sounded, according to Luke, "really excited and open about everything," Luke decided to matriculate at Phillips Andover.

In the Big Blue's first game this season, against the Loomis-Chaffee School, the entire team struggled early on, as it was many of the players' first time playing together. However, both the team and Luke started to warm up, and Luke finished the game with five receptions for ninety-six yards and one touchdown, in Andover's 28-6 win.

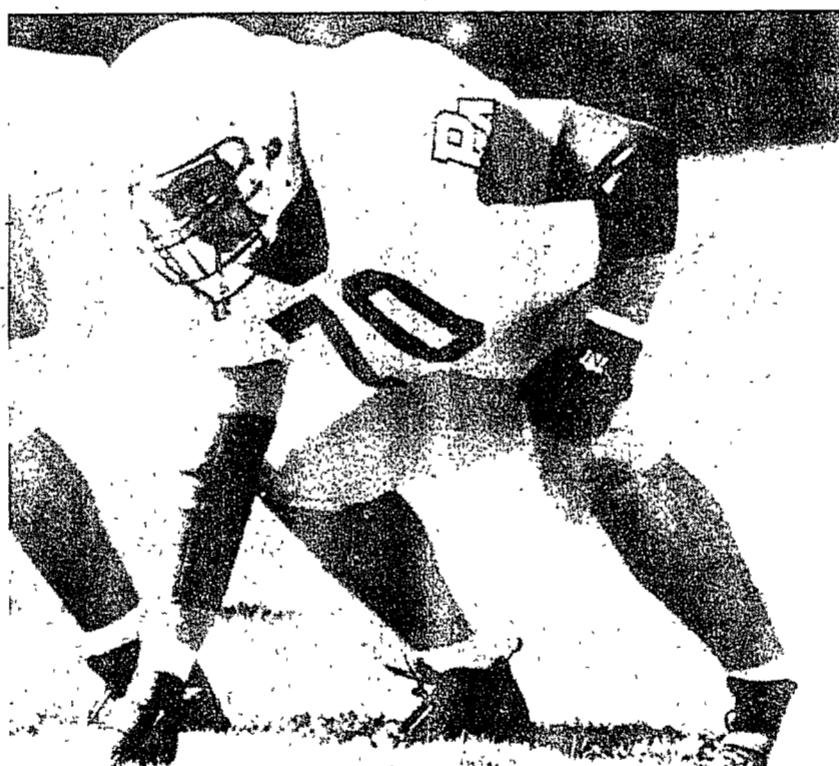
However, it was Andover's second game this year, a match-up against Hotchkiss, where Luke really established himself as an integral part of this year's team. Offensively, he had seven receptions for the aforementioned two hundred eighty-seven receiving yards and two touchdowns. However, he also played well as a defensive back, playing a key role in a goal line stand dur-



ing the game.

Luke's only goal for the remainder of the season is to win a championship, because he has not done so since he was in the sixth grade. As quarterback Marc Hordon '00 observes, having Luke on the team will certainly bring the squad closer to this goal. "Luke is one of the best athletes I've ever seen," Hordon says. "He can do a lot of great things on the field, including being a leader."

After football season, Luke plans to play basketball and participate in outdoor track. Next fall, Luke hopes to attend a college where he can play football. He does not have any specific schools in mind, but will only say that he will attend the school that gives him "the best offer" and that he hopes that school will be a Division IAA football school. After college, Luke has no idea what career he would like to pursue, but judging from his talent and work ethic on the football field, he has a good chance of succeeding in whatever path he chooses.



**ATHLETIC SLATE**

**Saturday, October 9**

BV Football  
GV Field Hockey  
BV Soccer  
GV Soccer  
BV Cross Country  
GV Cross Country  
GV Volleyball  
BV Water Polo  
GV Water Polo

Choate  
Choate  
Choate  
Choate  
Choate  
Choate  
Choate  
Choate  
Deerfield

3:45  
3:30  
3:30  
3:30  
4:00  
3:30  
3:30  
4:30  
3:30

**Wednesday, October 13**

GV Field Hockey  
BV Soccer

BB&N  
Bridgton

3:15  
3:30

**High-Powered Offense Carries Football Past Hotchkiss, 38-20**

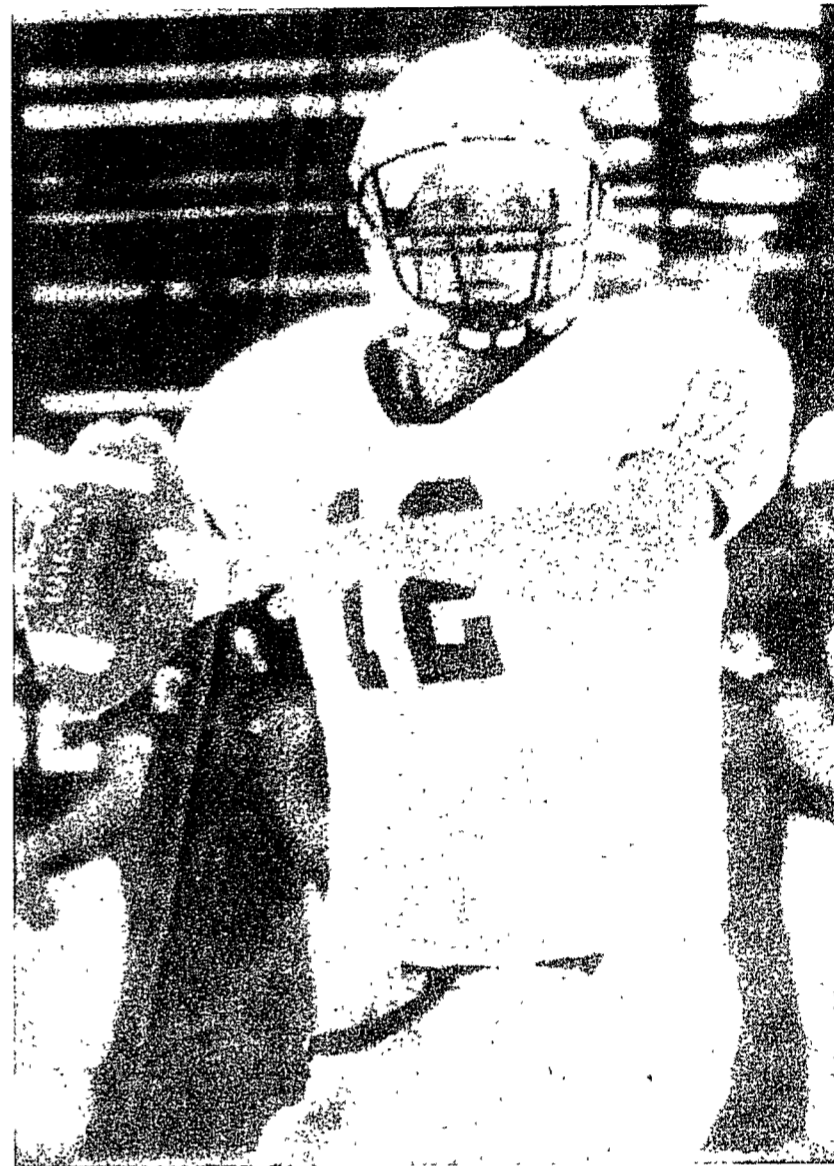
Continued from Page 12, Column 6

Later in the third quarter the Andover offense showed just how explosive it could be. After recovering a Hotchkiss fumble at midfield, the Blue ran the ball only 8-yards on their first three downs. In show of confidence, Head Coach Leon Modeste allowed his team to go for the first down. Quarterback Marc Hordon '00 quickly fired a slant pass down the middle to receiver Luke McArdle '00. Although McArdle was shadowed by two defenders on either side, he caught the ball on the run, evaded both of them, and cruised into the end zone for the second of his two touchdown catches. Even after a failed two point conversion, the Blue had taken a 21-20 lead it would successfully defend. McArdle finished the day with a career best 287 yards receiving.

The game began on a positive note when 324 lb. tackle Sterling Burke '00 recovered a Hotchkiss fumble on only the second play of the contest. Four plays later, with the ball on the Hotchkiss 35, Andover took the early lead when Hordon found McArdle in the end zone. In an aggressive play, Andover faked the extra point attempt and completed a two point conversion with a quick pass to Daniel Long '00.

The Bear Cats, refusing to be overwhelmed by their early misfortunes, soon came roaring back. On only their fourth play of the drive, the Hotchkiss running game exploded for 59-yard touch down run. The ensuing extra point brought the score to 8-7 and kept Andover weary of the dangerous Hotchkiss offense.

The back and forth style of play continued when Andover stretched its lead after only two downs. After an incomplete pass and a ten yard penalty, the Blue found itself at its own 21 yard line at 2nd at 20. Hordon rifled a short pass to receiver Terrell Ivory '00, who appeared to have no escape from the



D. Kurs/The Phillipian

Quarterback Marc Hordon '00 has thrown for over 700 yards in just two games.

many defenders who surrounded him. In a highlight reel play, Ivory ducked by one tackler after another, finally breaking free and sprinting a total of 79-yards for the touchdown. Following a successful extra point attempt from Corbin Butcher '01, the eight point lead was restored.

The second quarter was a disaster for the Blue, as Hotchkiss quickly scored two touchdowns. On both drives Andover was simply unable to defend against the run. In addition both Bear Cat drives began in Andover territory because of a shanked punt and fumble. For the first time in the season, the Blue found itself trailing with the score 15-20.

During the break, Coach Bernieri changed the defense to man to man coverage with more of an attacking style of play. The move proved highly successful for the Blue, who refused to allow Hotchkiss to score for the remainder of the game.

After the third quarter heroics, Andover pulled away with the two more touchdowns. With 3:46 remaining in the game and the ball on the Hotchkiss 31, Hordon completed a screen pass to Justin Blanch '00, who used his speed and sheer will to drive his way to the end zone. Moments later, the Bear Cats fumbled the ball,

which Winston recovered to end any hopes of a comeback. On offense once more, Hordon again found McArdle who was stopped six yards shy of the goal line. Two plays later Chris Wholey '00 ran the ball in, bringing the score to 34-20. In the closing moments Porter Fraker '00 made Andover's lone interception.

Coach Modeste called his team's "never say die" effort a "great victory," despite the strength of the opposition. Modeste also praised the efforts of Hordon, who now has over 700 yards passing in only two games. "In twenty-five years, we've never seen anyone throw for over four hundred yards," said Modeste, who has traditionally featured the running game as his offensive schemes.

The Blue's triumph over Hotchkiss revealed both a strong desire to persevere and a developing sense of team unity. Both of these integral qualities allowed the team to overcome adversity and will serve as potent weapons for the remainder of the season. At 3:45 tomorrow on Brothers Field, the Blue will host the Wild Boars of Choate Rosemary Hall. If Andover continues to improve itself as it did last week, the struggling 0-2 Boars should be no match for the Blue.

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