

## ANDOVER MOURNS LOSS OF ALUMNUS ANDREW HSIEH '92

PASSES AWAY AT AGE 26

Family Establishes  
Scholarship Fund  
In His Memory

By WENDY HUANG  
and NATHANIEL SHIU

Mourners filed into Cochran Chapel last Saturday to remember the life of Andrew W. Hsieh '92. A graduate of Phillips Academy and Johns Hopkins University, Hsieh's untimely death brought together friends, family, and members of the PA community for a moment of reflection.

In his memory, his parents and sister have established scholarship funds at both of his alma maters, here and at Johns Hopkins. Although the details of the scholarships have not been made final, the money will be applied toward financial aid for future students.

Hsieh passed away peacefully in his sleep last week from what was later diagnosed as a heart problem. He was discovered by his co-workers who were concerned when he failed to show up for work. Hsieh worked for numerous computer companies in the field of web page design.

A four-year day student from Andover, Hsieh was especially close to his family. At the service Saturday, Instructor of Chinese Yuan Han, Hsieh's teacher and confidant for over three years, said "Andy loved his family and adored his sister...he was a very helpful and respectful son."

During his career here at PA, Hsieh was an active participant in campus events. He was well-known for his abilities on the tennis court. A member of the varsity boys' tennis team for two years, Hsieh became co-captain his senior year. Gregory Wilken, his coach, remembered his passion for tennis: "Andy never felt the pressure due to his love for the game."

An exceptional athlete, he was a member of the varsity squash and track teams. He was also respected for his ethics and good sportsmanship. Aside from his athletic pursuits, Hsieh, an honor roll student, excelled in academics as well. He also took an active roll in the Asian Society.

A student of the Chinese department for his entire career at Andover, Hsieh enjoyed his study of the language enough to participate in the summer Harbin exchange program. Hsieh also developed a close relationship with Dr. Han.

"The first thing that comes to mind when I think of Andy is that he was tall, handsome and sporty." More importantly, "Andy was respectful and reliable."

After graduating, he matriculated at Johns Hopkins University. There he found a group of friends with whom he shared many interests. One of Hsieh's closest friends, Kevin Capinpin, recalled, "Andy once said, 'I'm so lucky, I have the best friends.' But he was wrong, we had the best friend in Andy."

Continuing his tennis career at

Continued on Page 12, Column 1

## Gay-Straight Alliance Celebrates Tenth Anniversary Over Weekend

By ROSS PERLIN

This weekend, Phillips Academy's Gay-Straight Alliance (GSA) is celebrating its 10th birthday with a series of lectures, receptions, and other festivities. Andover's GSA is one of the country's oldest organizations of its kind, and the weekend will commemorate both the club's history and the promise of its future.

Tonight, James Marks '79, President and CEO of Body Health Resources Corporation, will deliver a lecture in Kemper Auditorium entitled "Internet Impact on AIDS." A co-founder of GLABA (Gay, Lesbian, and Bisexual Alumni), Mr. Marks is also the creator of *The Body*, a popular health website on the Internet. Priscilla Bonney-Smith, Associate Dean of Students and Psychological Counselor, said, "I'm really excited that Jamie Marks is coming." Following Mr. Marks' media presentation, the GSA is sponsoring a coffeehouse in the Underwood Room to showcase student writers and musicians. Both of these events are open to the community.

Members of GLABA will arrive Saturday morning and register in the

office of Community and Multicultural Development. A reception in the Underwood Room will greet the guests, and an official welcome for the organization will take place at 1:00 p.m. Speaking will be Head of School Barbara Landis Chase; Secretary of the Academy Peter Ramsey; Director of Alumni Affairs Joe Wennik '52; Dean of Community and Multicultural Development Bobby Edwards; Advisor for Gay, Lesbian, and Bisexual Issues Dr. Susan Perry; and Co-Heads of Andover's GSA Jess Ellis '99 and Chace Wessling '99.

Directly after this event, Mr. Marks will speak in Kemper Auditorium on the history of GLABA. On a related topic, Mrs. Bonney-Smith, alongside Sharon Tenterelli '90, the GSA's founder, and Nancy Boutilier, a former faculty advisor to the GSA, will talk about the GSA's history here at the academy. Ms. Boutilier is now a poet and instructor of English at University High School in San Francisco.

Saturday afternoon's procession of workshops continue at 3:45 p.m., in the Underwood Room, with a lecture entitled "How to Support Gay/Lesbian Youth: A Parent Perspective." The speaker will be Tom Myers '58, Presi-

dent of WeAreFamily, a non-for-profit organization devoted to keeping families together.

At 4:30, Dr. Perry, who has been an advisor to Andover's GSA for five years, will speak about the policy preventing committed partners from residing in the dormitories. As the situation stands, gay, lesbian, and bisexual faculty in committed relationships cannot serve as house counselors.

At a special dinner in Upper Left in Commons, this weekend's keynote speaker, Keith Boykin, will address the topic of being black and gay in America. Boykin is a former Special Assistant and Director of Specialty Press for President Clinton, the author of *One More River To Cross: Black and Gay in America*, and the former Executive Director of the National Black Gay & Lesbian Leadership Forum.

Saturday night, the GSA is holding a student dance in the Underwood Room. At the same time, members of GLABA will meet informally for a reception at Mr. Edwards' house. Sunday begins with breakfast at the Brace Center for Gender Studies, after which most visiting alumni are expected to depart.

Dr. Perry, who has been one of the chief organizers of the GLABA reunion, stated, "This weekend is about what is good, healthy, and supportive of the diversity of human life." Ellis, who is in her second year as club co-head, expressed the GSA's attitude, saying, "We're very excited about the weekend."

Through its ten years on campus, the club has had many different roles, although initially, the GSA was chiefly a support group for those who wanted an open forum in which to discuss gay and lesbian issues. Wessling said, "I think Phillips has always been one of the forefront schools in terms of achieving recognition for the gay community. We're basically celebrating that [this weekend]." Ellis pointed to the club's evolution: during her three years as member, she thinks, "we've

Continued on Page 9, Column 4

### GSA TENTH ANNIVERSARY SCHEDULE OF WEEKEND EVENTS

**Saturday, May 15**  
Official Welcome Reception  
James Marks '79 speaks on the History of the GLABA  
Tom Myers '58 presents "How to Support Gay/Lesbian Youth: A Parent Perspective."  
Susan Perry speaks on same-sex house counselors at PA  
Keith Boykin addresses being black and gay in America  
GSA hosts Saturday Night Dance

**Sunday, May 16**  
Brace Center for Gender Studies Breakfast

## Tripp, Schwerin Chosen to Guide Philomathean Society's New Board Through Period of Overhaul

By KEVIN BARTZ

Philomathean Society, commonly known as the Debate Club, has selected its new board, which will be headed up by Co-Presidents Zack Tripp '00 and Dan Schwerin '00.

Both Tripp, who is also the Student Body President, and Schwerin, who is the Editor-in-Chief of *The Phillipian*, have been members of the society for three years.

They bring significant prestige to the job, although they will probably not be able to devote very much time given their other commitments.

Consequently, Executive Officer Julie Stephens '00 will be in charge of much of the routine club functions, while the co-presidents will concentrate more on policy questions.

The new board is the product of an ongoing restructuring effort engineered by the society's faculty advisor, Robert Crawford, Instructor in History and

Social Science, and outgoing President Gaurav Gaiha '99.

Reflecting an increased focus on on-campus debating, the new board will include two Directors of Training, Eugene Sokoloff '00 and Katharine Stirling '00; Co-Directors of On-Campus Debate, Ethan Liebermann '00 and Charles Aloviseti '01; Co-Directors of Interscholastic Debate, Gilman Barn-dollar '00 and Smita Singh '00; Co-Directors of Information Technology and Topic Research, Alan Ginsberg '00 and Erin Winkler '01; and Historian and Director of Institutional Research, Lavina Tien '00.

Mr. Crawford's plan calls for a scaling back of the traditional interscholastic competition, long the society's main focus, in favor of head-to-head dual meets and on-campus exhibitions.

It is his hope that Philo will become the primary forum for public discussion on campus. The selection of Tripp and Schwerin should help in this

effort, by automatically plugging the society into the two most important and influential student organizations, Student Council and *The Phillipian*.

Schwerin said he sees Philo's place as the meeting of those two institutions. Between the time *The Phillipian* raises or uncovers an issue and the Student Council mobilizes to propose legislation there is a political void, Schwerin said.

He envisions Philo filling that void by facilitating student and faculty discussion and providing the opportunity to drum up student interest and support.

"It is only natural for the debate club to be at the center of debate on campus," said Schwerin.

"We want to become more of a voice on campus," agreed Gaiha, saying he hoped the society would become "an active sort of student council."

Co-Directors of On-Campus Debate Liebermann and Aloviseti will



D. Kurs/The Phillipian

Stephen Smith, Editor-in-Chief of *U.S. News and World Report*, during his speech at the Admissions Conference last Monday.

## Prep School Admissions Officers Attend Two-Day PA Conference

U.S. News and World Report Editor Speaks

By PAIGE AUSTIN

Administrators and faculty members from a dozen New England schools visited campus last Monday and Tuesday as PA hosted the annual spring conference of the Ten Schools Admissions Organization. Representing primarily boarding schools, visitors attended a series of discussions and presentations on current issues in the field of admissions. Here to address one of the most controversial of those issues, Stephen Smith, Editor-in-Chief of *U.S. News & World Report*, spoke at a special dinner on Monday evening.

Intended by PA's Admissions Department to be particularly issue-driven, the conference included seminars on topics ranging from the American Disabilities Act and its effects on schools to the recruitment of students of color. The former, presented by PA's attorney, Philip Burling and Louise Russell, Director of Student

Disability Resources at Harvard, was meant to shed light on a law that remains somewhat obscure through lack of legal precedent. Mr. Burling discussed a selection of the cases that have arisen nationwide as well as what student rights are guaranteed by the law. Looking at the question from another angle, Ms. Russell spoke about her efforts towards accommodating students with disabilities at Harvard. Other discussions brought up financial aid, visiting programs and interpretation of SSAT scores.

Clearly undergoing the most heated debate, however, was what Dean of Admissions Jane Fried calls "the agenda item that will not go away." *U.S. News & World Report*, under the direction of Mr. Smith, has long hoped to publish an annual edition dedicated to sketching, and evaluating, independent schools — specifically, boarding schools. The magazine has already drawn enormous international publicity and criticism — for its annual college issue in which it ranks the top colleges in the nation. Despite Mr. Smith's firm assurance that no comparable ranking of secondary schools will occur, many independent schools, including PA, remain hesitant to cooperate with a study that has already shown tremendous power to influence admissions worldwide.

Reiterating an obviously widely-held opinion among the schools represented at the dinner, Dean of Admissions Jane Fried said "People are nervous about how this could change the landscape of independent schools... We're skeptical." The predominant feeling among those who oppose the magazine's intention to study secondary schools is that any report would be a staggeringly one-dimensional summation of schools that should not be defined by their admission numbers, their annual giving or their college-acceptance rates.

Standing to pose a question to Mr. Smith, Head of School Barbara Chase expressed what she called her principal reservation. "The project you described is data-driven...[but the magazine] will never be able to measure our greatest strengths as institutions."

Among the advantages stressed by Mr. Smith was the vast publicity the schools detailed in the magazine would receive. Using a multitude of specific geographic examples, he emphasized the general ignorance of boarding schools among the majority of Americans outside New England. As a Deerfield alumnus and the parent of a current Deerfield student, Mr. Smith expressed his personal and professional desire for increased awareness of the wealth of opportunities for growth and achievement that boarding schools offer. With a circulation of 2.2 million

Continued on Page 12, Column 4

## Addison Art Gallery Opens Two New Exhibitions

By ZACHARY JACOBS

Two new exhibitions opened at the Addison Gallery of American Art last Friday. Peter Skaer's "American Pictures" provides a look at urban life in the first half of the century, while the other exhibition, "Sculpture in Context," presents a wide range of three-dimensional work by various artists. The two pieces accompany Tony Feher's spring term installation "Probably Best Seen in a Dark Room with the TV On."

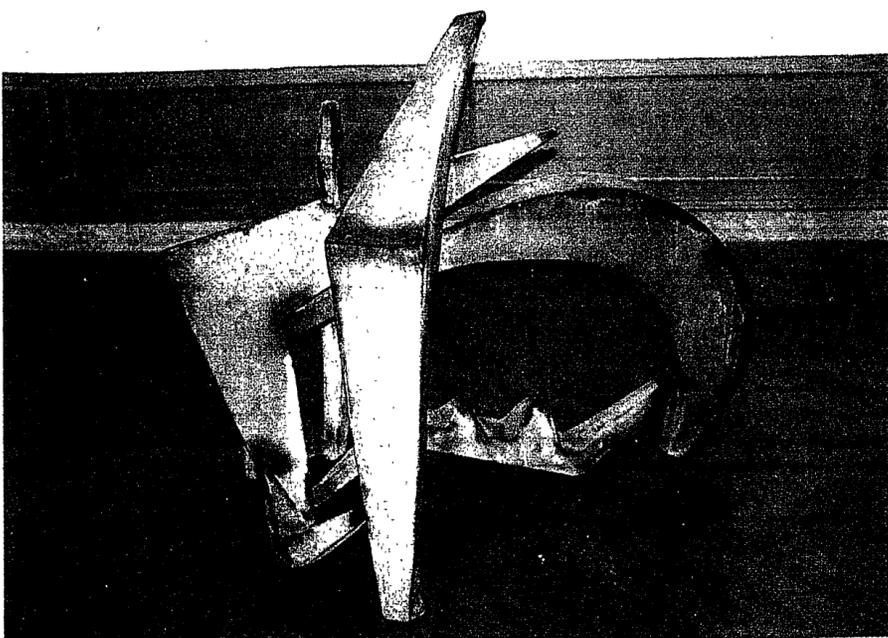
American Pictures

Photographer Peter Skaer was born in Copenhagen in 1901 and left for New York when he was just seventeen. In 1929, he began to study painting in the Art Students League, but left in 1934 to study photography with Berenice Abbott at the New School for Social Research.

Over a two-month period in 1936, Skaer joined fellow photographer Walker Evans '22 in a trip to twenty-nine southern American cities, and created moving portrayals of southern segregation.

Throughout his career, he was employed as a photographer for

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D. Kurs/The Phillipian

A sculpture from the Addison Gallery of American Art's exhibit entitled "Sculpture in Context," which opened last Friday.

## Inside The Phillipian

Lee '02 Triumphs in Girls' Golf

Golf sensation Jeehae Lee '02 outclassed her opponents, winning the Girls' Invitational Golf Tournament last Tuesday. Lee beat the two-time defending champion... P. 3

Athlete of the Week: Nat Carr '00

Boys' Lacrosse player and Athlete of the Week Nat Carr scored five goals on Saturday, allowing his team to beat defending champions Concord-Carlisle 13-12... P. 5

Spring '99 Drama Lab Shows

Arts reviews last weekend's Spring Drama Lab Shows: *One Flew Over the Cuckoo's Nest*, directed by Vanasay Khamphommala '99, and *Zoo Story*, directed by Chuck Richardson... P. 6

Features Page Looks Into Music

Devin obsesses over overnight sensation Rocky Martin. Callahan is truly inspired by rap (and Lawson Feltman), while Mr. LaSaffre profiles José (Ortiz, that is)... P. 9

Editorial Preview

*The Phillipian* has received criticism in the past few weeks for the negative tone of the Commentary page. Critics should look to the student body, not the paper for answers... P. 11

A Search for Ophelia: Female Psyche

Former *Phillipian* Commentary Editor, Noah Kaye '99 examines the "Ophelian Complex" in an attempt to understand the female psyche... P. 10

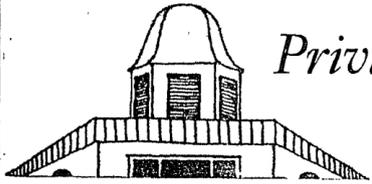
Riehl '99 Gives a Clustah Tribute

Matt Riehl '99 recalls a week in Clustah Softball, opening with a tribute to a Flagstaff Clustah supporter and a former member of the class of 2000... P. 5

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# WORLD NEWS

summary

## NATO BOMBS CHINESE EMBASSY

The Chinese Embassy in Belgrade Yugoslavia was severely damaged by NATO smart bombs. The bombing was an attempt to destroy what was thought by US military intelligence to be a Yugoslav army supplies factory.

Both NATO and US officials have apologized to the Chinese government, but China said that it wants to be compensated for the damages done to their Embassy. Along with the destruction of the embassy, three Chinese journalists were killed, and 20 others were injured in the bombing.

The day after the bombing Chinese protestors took to the streets around the U.S and British embassies. Demonstrators threw bricks, pieces of cement, stones, and firebombs at the diplomatic missions. But on Tuesday military police were dispatched and the demonstrators were calmed.

For now China and the US are not discussing what measures should be taken to mend the damage that this incident has done on US-China relations.

## YELTSIN FIRES PRIME MINISTER

Russian President Boris Yeltsin fired his Prime Minister Yevgeny Primakov this Wednesday. Yeltsin had a short talk with Primakov and then

announced that Primakov would no longer hold the position of Prime Minister. Yeltsin said that the 69 year old Primakov stabilized many political situations in Russia but failed in improving the economy. During Primakov's short term as Prime Minister, which started in September, he had gained the favor of lawmakers and most Russians.

Primakov is to be replaced by the Deputy Prime Minister Sergi Stepashin. Stepashin who has been a long-time interior minister is also a Yeltsin loyalist.

Stepashin was the director of the Russia's police force.

Russian statesmen found it odd that Yeltsin would choose to fire Primakov the day before his impeachment trial. Yeltsin will be facing charges stating that he is employing a Russian genocide by keeping the countries living standards low. Yeltsin began the trial this Thursday.

## BRAZIL OUTRAGED BY SYMPATHY DEATHS IN RIO HOSPITAL

Brazilian authorities launched an investigation this Wednesday concerning a number of serial murders in a Rio hospital. The so-called "mercy killings" are the work of a self-confessed nursing aid that is known as the "angle of death".

Investigators were surprised to find that the killings weren't looked into earlier by the hospital. Edson Izidoro Guimaraes killed the patients by injecting a lethal dosage of potassium chlo-

ride into their blood stream. Guimaraes told the police that he and other hospital workers got sixty dollars to tip off the funeral home agents every time there was going to be a death.

From January first to May fourth there were 225 deaths in the intensive care unit of the hospital, and 131 of those deaths occurred while Guimaraes was on duty.

The city of Rio has agreed to compensate the families of the "angel's" victims.

## TWO SICKLE CELL CARRY- ING PARENTS GIVE BIRTH TO HEALTHY TWINS

For the first time in history, two carriers of the sickle cell anemia gave birth to twins who are both free of the sickle gene. This is due to a process called pre-implantation genetic diagnosis (PGD). In PGD doctors test the embryos for sickle cell genes before they are placed in the mother's uterus.

One of every 625 babies born to African Americans has this blood disorder. Carriers of this disease produce odd shaped hemoglobin, which won't pass through the smaller capillaries inside of the body. This then results in clogging of the blood flow.

This procedure still isn't widely used, but after the success of these twins the PGD procedure is sure to become more common among African Americans who carry the sickle cell trait.

—Weston Fuhrman

## Elizabeth Aureden Gives Sixth Brace Center Lecture on Julia Crane and Teaching Music

By KEVIN BARTZ

In the sixth Brace Gender Center faculty lecture of the spring series, Elizabeth Aureden, Instructor in Music, discussed Julia Crane, a turn of the century educator famous for her publication of a guide for teaching music courses.

Ms. Aureden spoke on what made Ms. Crane a successful teacher, taking special note of the correlation between Ms. Crane's ideals and the music courses at PA.

While browsing through old reference books, Ms. Aureden discovered handwritten manuscripts of Ms. Crane's speeches. After researching the woman independently, she ventured to New York's Potsdam College, where Ms. Crane taught for over thirty years until 1922. At Potsdam, she gained insight into Ms. Crane's life by examining actual records of Potsdam musician's teaching.

As the author of *Music Teacher's Manual*, which served as the primary course outline for public schools up until modern times, Julia Crane expressed immense devotion to her students. A graduate of the public school system herself, Ms. Crane offered individual attention to each of her students by keeping careful records of his or her progress in a special journal. Ms. Aureden also described Ms. Crane's belief that the quality of a teacher is "in proportion to the amount of independent work on the part of her students."

"Music today is more passive than it used to be," commented Ms. Aureden. "Now you just have to listen to it." Ms. Crane to bring about more of an active role among her students by encouraging the writing of original compositions, even at a rudimentary

level. Additionally, Ms. Aureden, like Ms. Crane, has both fostered individual achievement and striven to meet the specific educational needs of each student.

A talented pianist and vocalist herself, Ms. Crane founded her own music studio at Potsdam, where she gained firsthand experience in both musical professionalism and teaching. As a result, Ms. Crane's expertise has also given Ms. Aureden insight into the famous debate of whether a teacher should stress sight-reading skills or listening skills. Unlike most musical teachers of the time, who were firmly entrenched in either of the methods, Ms. Crane integrated both sets of skills into her curriculum. In the beginning of a school year, she emphasized listening skills in the hopes of nurturing a love for music in her students. Later in the year, though, Ms. Crane would shift the focus to note reading to develop the ability of expressing unique musical ideas in proper notation.

Ms. Crane showed clearly, in the words of Ms. Aureden, "there's no one best way to do anything." Additionally, Ms. Aureden expanded on Ms. Crane's philosophy, explaining her own belief that a teacher should "go out and find what others are doing" to formulate ideas for improving her own teaching.

Additionally, in Ms. Crane's time, a school's superiors, who often held extensive musical knowledge but very little teaching experience governed music instructors. Unable to change the flawed policy, Ms. Crane improved the situation by founding the Crane Normal Institute of Music at Potsdam for the training of aspiring music supervisors.

After revealing her research at Potsdam, Ms. Aureden concluded her lecture with a comparison of Ms.



D. Magnus/The Phillipian

Elizabeth Aureden lecturing last Tuesday on Julia Crane's *Music Teacher's Manual*.

Crane's teaching methods against those of modern times. In her *Music Teacher's Manual*, Ms. Crane's standards showed the impressive musical development of her students, even at early ages. In classes of only fifteen minutes, students understood musical notation by fourth grade and wrote original compositions by sixth. Unfortunately, though, Ms. Aureden feels that Ms. Crane's success has not been duplicated in the modern classroom, explaining that "music is not as popular today as it once was."

The most striking difference, however, is Ms. Crane's focus on teaching for the individual. Ms. Aureden notes that today's student is expected to sing in a group, while Ms. Crane had her students to sing one at a time.

"She didn't want anyone to hide," Ms. Aureden observed. Indeed, one of the foundations of Ms. Crane's philosophy was that each student should experience the art of music for himself. By fostering individual achievement,

Ms. Aureden feels that "the musical possibilities are endless, limited only by the teacher."

One of the primary obstacles to music teachers, though, is the impression of music as a "high art." Ms. Crane was deeply concerned by the thick line between music professionalism and teaching. She wanted to bring this "special culture" down to the level of each student, so that they can experience the vast beauty of music for himself. Overall, Ms. Aureden hopes that, by adopting some of Ms. Crane's ideals, PA's own music department can help more students come to know the priceless splendor of music.

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Last Saturday the girls defeated formidable New England rival Loomis-Chaffee by a score of 83-5-61.5. The meet was highlighted by Julia O'Hern '01, who broke the school record in the discus.

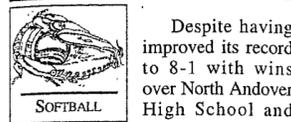
# The PHILLIPIAN SPORTS

Last Saturday Nat Carr '00 put on a spectacular five-goal performance in front of all his friends and family as the boys' lacrosse team defeated his hometown, defending state champs Concord-Carlisle.

## Softball Drops Second Game Of Season to Wilmington HS

by Patrick Linneman  
PHILLIPIAN SPORTS WRITER

Wilmington 5  
Andover 1



Despite having improved its record to 8-1 with wins over North Andover High School and New Hampton on the first of May, the softball team has had most of its games cancelled due to inclement weather. Andover is looking very strong offensively as well as defensively. Spectacular pitching by both Erica Hubbard '01 and Heather Davis '00 has helped to propel the team to eight wins. With the seeds coming out for the tournament in N.M.H. on Thursday, May 13, Andover hoped to win the one game against Wilmington that was not rained out.

### Deerfield

On grandparent's weekend, the team had to leave classes early to head out to Deerfield to play a doubleheader against Deerfield and Stoneleigh-Burnham School. Heading down, the



D. Kurs/The Phillipian  
Erica Hubbard '01 drives a Wilmington offering into right field.

weather did not look good as it continuously drizzled throughout the ride. Upon arriving, the game was delayed due to thunder and lightning. After a short delay, the teams began play for an inning but the game was halted after the field became too wet to play on. Both games were cancelled and Andover made the long trek back to Phillips Academy, unable to improve its record.

### Wilmington High School

After the previous three games had been cancelled, Andover was anxious to get another win under its belt before the N.M.H. tournament on Saturday.

Although Andover was anxious to play a game, it looked a little rusty.

Hubbard was on the mound for Andover against a strong Wilmington team. Wilmington played a much more focused game than Andover did and as a result escaped with the victory by a score of 5-1. Hubbard pitched a good game, but Wilmington always seemed to come up with the hits when it needed them.

In the top of the first inning, Wilmington produced consecutive hits which led to one run. Jumping back quickly was Andover as Lauren Tsai '00 reached base and later scored. Heather Graul '99 also contributed to Andover's offense with a double to centerfield. Other than that, Andover could not produce any more runs throughout the game. They team scattered hits in almost every inning, but could not pick up the base runner when it needed to. On the other hand, Wilmington hit the ball hard in critical situations and was able to produce four more runs.

Defensively, Andover looked solid. Camille Conley '01 made some great catches in centerfield to help Hubbard. Wilmington was a focused and enthusiastic team, which also helped it to defeat Andover.

Andover will head into the N.M.H. tournament on Saturday with an 8-2 record. Next Wednesday, it will look to add to its win total in a game against North Reading High School.

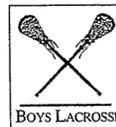


D. Kurs/The Phillipian  
Connor Cooper '99 scored four goals in Saturday's 13-12 thrilling victory over Concord-Carlisle.

## Boys' Lax Beats State Champs; Defeated By SPS in Overtime

by Corbin Butcher and Tim Daniels  
PHILLIPIAN SPORTS WRITERS

Andover	13
Concord-Carlisle	12
St. Paul's	10
Andover	9



The boys varsity lacrosse team traveled to Concord-Carlisle last week, in an effort to upset the reigning Massachusetts state champions. In a valiant effort, Andover managed to pull off this feat, dominating its opponents throughout the game.

The Big Blue started out strong, and took an early lead. Ethan Brodie '99 started out the game strong for the Blue by ripping a shot by the Concord goalie's right hip. Next Connor Cooper '99 added a second goal with another blazing shot from the side, scoring the first of his four. However a determined Concord team kept the game close, answering back to each goal. Athlete of the week, Nat Carr '00, then scored his 1st of five goals off a fast break play from John Sinex '00, giving the Blue the momentum it needed to finish the half strongly. At the end of the half, the Blue was up 8-6, and had been playing a solid and quick paced game.

Concord, however, soon pulled its game together and rallied back with 5 goals in the 3rd quarter making the score 11-9 in its favor. John Sinex scored the only goal of the quarter maintaining the Blue's confidence, helping them get back into the game.

The defensive division of the squad, led by J.P. Chisholm '99, played exceptionally well, forcing the ball to the outside and clearing it to the midfielders. By breaking up plays and curbing fast breaks, the defense managed to keep the ball out of its end for most of the game. Al Moore's '99 superior and consistent play was a tremendous factor in keeping the Blue focused.

In the 4th quarter, the Blue rallied back, with a goal from Ethan Brodie '99 topping off three for the day. Carr, again stepped up and delivered two goals, each power shots from outside. With the game on the line, each team hurled all the talent and power it could muster at each other. "Each side just really wanted to win," said Carr. "It was like a battle between the private school and the public, but we just wanted it more." Through solid play and hard work, the team was able to pull it out with Carr ripping the winning goal, ricocheting the ball off the goalie's knee for the 13th and winning goal.

As Coach Chuck Richardson put it simply, "We wanted to win, and we

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## POTENT OFFENSE, STINGY DEFENSE BOOST GIRLS' LAX

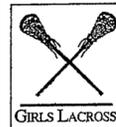
IMPROVES TO 7-1-1

Team Goes Unbeaten, On Week Downing Thayer, Winsor

by Joe Ankeles  
PHILLIPIAN SPORTS WRITER

Andover	16
Thayer	13

Andover	10
Winsor	4



With recent victories over Tabor and GDA, the girls' lacrosse team has emerged as one of New England's more dominant teams. With the squad's unbeaten streak at three, the girls looked to gain even more momentum for the upcoming Eastern Independent League tournament with victories over Thayer and Winsor. Last season, the Blue defeated Winsor 11-6 but did not face Thayer due to cancellation.

### Thayer

Last Saturday the Blue endured the rainy skies and extended its win streak to four with a hard fought 16-13 victory over the Thayer Academy Tigers under the lights. Along with goalie and captain Chace Wessling's '99 many game saving stops, Andover's attack truly came alive. Attacker Kate Macmillan '00 once again led all players in points with five goals and one assist, while center Christine Anneberg '00 continued her strong play with five goals of her own. Other strong offensive performances came from assist leader Ashley Harmeling '00 (2 goals 3 assists), veteran Tysie Sawyer '99 (2 goals), Katie Davies '00 (1 assist), Anne Bernard '00, and Meghan Hayes '00. The key to this slippery shootout was the fast break rush, which both teams exploited for the majority of their goals. "It was a tough back and forth game," said Wessling, who once again provided the Blue with the opportunity to win.

The game began ominously with an early opposition goal only a minute after the opening whistle. Macmillan soon tied the game, but Thayer gained the lead once more with a fast break goal. The roller coaster first half continued as Harmeling and Macmillan scored within two minutes of each other to give Andover a 3-2 lead. Thayer quickly retied the game, only to be thwarted by two powerful Macmillan rushes. The Tigers answered by scoring three fast break

Continued on Page 4, Column 1

## Girls' Crew Defeats Defending New England Champion St. Paul's; Loses Narrowly to Tabor

by Biz Ghormley  
PHILLIPIAN SPORTS WRITER



The past two weeks have brought intense competition to the Andover boathouse. Two weeks ago, the Blue faced St. Paul's, last year's G1 New England Champions, at its home race course. The G1 race was a thrilling victory for Andover, while the G2 boat was narrowly defeated by a half-second. Changes in the line-ups before the race brought new strength to the team. In G1, Kristy Wiehe '99 moved in as the coxswain, Emily

Thornton '01 moved to the stroke seat, and Morgan Madera '99 took the six seat. In G2, Julie Stephens '00 coxed and Meg Blitzer '01 came up from G3 to the two seat. In contrast to the victory of two weeks ago, last weekend's races against Exeter and Tabor left both boats in second place to Exeter.

The first boat race brought together two very strong teams, making for a very exciting race. Andover jumped off the starting line with a five stroke start and fifteen high strokes at an approximately 39 strokes per minute rating. Fueled by adrenaline and the intense desire to win, the girls used this

high rating to pull their coxswain even with the two seat of SPS, giving Andover a lead of over half a boat length. They settled to a higher rating than planned for the base of their piece, holding steady around 35 strokes per minute. Taking ten strokes for power at the 500 meter mark, the girls fought hard to keep their lead over the strong SPS boat. Though not in their own race plan, the Andover girls chose to take another ten at the 750 meter mark in response to St. Paul's move. All the St. Paul's crews had walked past the Andover boats at the dock, and the first boat was determined not to fall into the pattern. Keeping their lead, the

Andover girls took their last planned power ten at the 1000 meter mark and held their lead. St. Paul's began their sprint much earlier than Andover had anticipated, however, and started to move on the Blue right after the 1000 meter mark. Taking five seats in only a few strokes, they threatened the lead Andover had held up until that point, forcing the blue to begin their sprint early. The Blue took up the rating two beats for ten strokes, and then rowed the remainder of the race as high as they could go while maintaining power. The lead went back and forth between the crews during the last 250 meters of the race and ended with Andover's 0.4 second victory over St. Paul's.

The second boat race against St. Paul's lacked the strength necessary for victory. From the get-go St. Paul's was able to pull ahead by half a length. After settling to around 33 strokes per minute, the girls maintained high intensity for the first 500 meters, culminating with their strongest power ten of the piece at the 500 meter mark. The ten closed water between the two boats, but Andover was unable to pull up on St. Paul's. As they neared the dock and the halfway mark of 750 meters, St. Paul's moved up one length and Andover did not respond. Their ten at the 1000 meter mark did not move them up at all, and the last 500 meters of the piece lacked intensity. Andover sprinted at a 35 rating for the last 25 strokes, but did not move on SPS.

Last Saturday, Exeter and Tabor came to Andover's course on the Merrimack. In contrast to the beautiful conditions they had experienced against St. Paul's, Saturday's looming rain clouds and strong head wind challenged all crews. G2 found special difficulty in the wind and rowed with

Continued on Page 4, Column 3



D. Kurs/The Phillipian  
The Girls Crew rows on the Merrimack River.

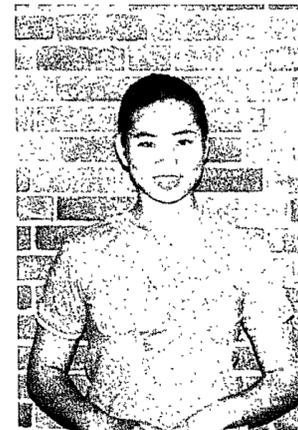
## Golfer Jeehae Lee '02 Wins New England Invitational

Last Tuesday, junior golfer Jeehae Lee placed first in the Massachusetts Independent School Girls Championship. Lee, the only female golfer on the P.A. squad this year is number four on the team. She shot a round of eighty on a par seventy-two course. The tournament played at the Braeburns course outside Boston was a competition for female Independent school golfers. There were twenty four entrants in her eighteen hole division. Lee entered the tournament with a handicap of three defeating three other competitors with handicaps well under two. Coach Frank Hannah says of Lee's playing "she is an excellent golfer with great focus." A native of California, Lee started golfing competitively due to her parent's influence in the second grade. Commenting on the tournaments she has most recently played, Jeehae said, "I prefer east coast competition, California is very competitive."

Before she came to Andover, Jeehae moved to Greenwich, Connecticut where she competes in the summers. Lee qualified for the Junior Worlds in San Diego in the summer of 1997, but says she does not aspire to be a profes-

sional golfer. "The one thing I love about golf at PA is that you play as part of a team. I really like that better than individual competition."

— Anna Valeo



D. Kurs/The Phillipian  
Jeehae Lee '02 defeated the two-time defending champion in Tuesday's tournament.

## ALSO THIS WEEK

### Cluster

Matt Riehl seems to be growing soft in his old age, for his cluster softball articles focus more and more on cluster softball every week. -pg. 5

### Boys' Crew

The boys' crew team beat Exeter for the second time this season last Saturday and are continuing to gather steam as they prepare to race at NMH tomorrow and at Interschols next weekend. -pg. 4

### Girls' Tennis

Led by a strong showing in the doubles portion of the contest, the girls' tennis team pulled out a close 10-8 victory over Nobles. -p. 5



Photo / D. Kurs

### Golf

In a week of mixed competition, the "Rough Riders" fell to Exeter but edged out GDA in a tri-meet last Saturday, and handily defeated Rivers on Wednesday. They await a GDA/Exeter rematch tomorrow. -pg. 5



Defender Hillary Fitzpatrick '00 drives upfield.

D. Kurs/The Phillipian

## Girls' Lacrosse Extends Win Streak to Four

Continued from Page 3, Column 6

goals, but Macmillan continued her dominating play in the offensive zone and beat the goalie to retie the score. Thayer scored two more goals in the half and brought the score to 8-6. A flurry of five answered Blue goals in the last four minutes of play proved to be the game's turning point. Anneberg, who had been quiet thus far in the half, brought her game up a notch and scored two goals, both on well-placed blistering shots. Sawyer cashed in on two goals of her own and gave the Blue an 11-8 lead at the half.

The second half was clearly more of a defensive-minded effort as each team allowed only five goals. The half opened with a goal from Thayer, but Andover continued to clamp down with goals from Anneberg, Bernard, and Harmeling. Thayer then scored three more goals, but the comeback bid was thwarted by a goal from Hayes. The next ten minutes saw Andover masterfully control the ball with a much improved perimeter passing game. Thayer scored a final time, but the game was capped by Andover when a leaping Anneberg rifled a quickstick from Harmeling by the frustrated division-one-bound goalie.

Said coach Kate Dolan in post game reaction, "Our set-up defense was good, but our defense on fast breaks really needed work. When Anne Bernard was able to win the draws, that helped prevent the fast break." With the win the girls were given yet another boost in morale and now turn their attention to their Wednesday contest at Winsor.

### Winsor

Amidst the many noises of the city, the Blue pulled off a solid Wednesday afternoon victory at Winsor 10-4. As the score shows, the game was a battle of both defense and goaltending, rather than the blitzkrieg shoot out against Thayer. Both Anna Valeo '00 and Anna Lewis '00 were masterful at thwarting the Winsor rushes, while Sarah Cote '00, Merri Hudson '01, and Hillary Fitzpatrick '00 kept the ball out of opposing sticks with superior ball control. In addition Vanessa Locks '01, who played her first game as defender, took to the position like a fish to water with her many well timed checks. As usual Wessling continued her exceptional season in goal with a solid 14 save performance.

The game opened with an Andover goal after Anneberg easily won the draw to Harmeling who beat Winsor's towering goalie on a fast break rush. Two minutes later, Rachel Burnes '99 fed a wide open Macmillan who rifled a long but hard ground ball shot by the goalie. Brief Winsor pressure cut the lead to 2-1, but a penalty allowed Harmeling to restore the two goal margin. Moments later Macmillan fed Harmeling, who again forced the ball by the goalie right in front of the net. Harmeling continued to drive the Andover offense as she fed Anneberg in mid air for a quickstick goal. With only a thirty seconds left in the half, Anneberg returned the favor by finding Harmeling, who made a hesitation fake on her defender and fooled the helpless goalie.

The second half began with a Winsor goal off a penalty with five minutes gone by. The next eleven minutes saw

Andover demonstrate a dominant ability maintain possession of the ball with crisp passing around the offensive perimeter. Finally Burnes picked up a ground ball in front of the net, held off her two defenders, and found an open spot to shoot at. After the draw was won for Harmeling, it took only three seconds for her find Hayes with a quickstick pass. Winsor scored its final two goals, but Andover continued on the winning path as Anneberg drew the attention of three defensemen and found Macmillan away from the play. A ground ball pickup allowed Hayes to close out the Andover scoring with her second goal of the game.

"We were simply more skilled than they were," said a confident Wessling of the team's defensive effort, "and we stopped their ability to makes plays and role in the crease." With the girls' record now standing at a very impressive 7-1-1, the Blue looks to have a championship performance in tomorrow's tournament at Newton Country Day. Good luck Andover!

## Boys' Lax Edges C-C 13-12; Carr '00 Notches Five Goals

Continued from Page 3, Column 5

did what we had to do."

For the past few games, Andover has been aided by the play of Luke LeSaffre '01. The talented midfielder was recently pulled up from the JV squad. LeSaffre's skill and knowledge of the game have made his presence known on the field.

On Wednesday, Andover faced an aggressive and highly skilled team from the St. Paul's School. Hoping to knock off the ISL power, the Blue came out of the locker room ready for a tough game.

Because of the opponent's strength and Andover's occasional problems with ground balls and face-offs, the Blue spent the majority of the first half in its defensive end. St. Paul's strong and speedy attack and midfielders presented a huge threat to Andover's gameplan.

The Blue, however, was equal to the task. Its defensive unit, in particular, played extremely well. Goaltender Al Moore put on another display of skill and experience, shutting down

## Ultimate Frisbee Loses 11-15 in Season Opener vs. Haverhill

by Collin Evans  
PHILLIPIAN SPORTS WRITER

Haverhill	15
Andover	11



ULTIMATE FRISBEE

This past Wednesday the Andover Boys' Ultimate team hosted the Haverhill Huckaneers on the fields of Siberia. While the Andover squad managed to keep up with Haverhill for most of the game, the experience of the Huckaneers prevailed as the opposition went on a scoring rally near the end of the match to take the 15 - 11 victory. Despite their narrow defeat, the Andover boys gained valuable knowledge in their first competitive match of the season.

Having won the toss, Haverhill elected to pull to the Blue, knowing that they would receive the disc at the beginning of the second half. Andover was quick to score off the initial throw-off with a textbook stack offense as Tyler Gardner '01 connected to Austin Ownbey '99. Haverhill quickly countered, however, scoring two quick goals, both on long end zone breaks. Realizing that the opposition was simply beating them to the end of the field, the Blue tightened its man-to-man defense, severely hindering Haverhill's long cuts. Andover's offense continued to run an organized cutting pattern,

resulting in several more goals, two from Collin Evans '99. Despite Andover's strong defense, Haverhill capitalized on several quick turns, leaving the Huckaneers with a 8 - 7 lead at halftime. During the break, Andover reconsidered the defensive strategy and elected to stick with tight man-on-man defense while forcing Haverhill's handlers to their weaker forehand side.

The strategy was fairly effective, as Andover forced Haverhill into several turnovers, many of which resulted in Andover goals. Captain Makoto Ueno '99 assisted several goals, including a spectacular overhead grab by Sooraj Bhat '99. As the game neared an end,

Haverhill went on a scoring run, profiting from several Andover mistakes that left the Huckaneers with near-end zone field position.

With the score at 14 - 10, Andover's defense turned up the pace with several incredible defensive blocks and turns. In fact, the Blue managed to stop four Haverhill scoring attempts from only a few yards out of the end zone. Incredibly, the point lasted through eight possessions, although in the end Andover prevailed as Evans made a diving end zone catch off the toss from Ueno to score the goal. However, Haverhill took the match as their long receiver managed to outrun Andover's defense for a game-winning bomb.

Despite their loss, the Blue looks

to have a promising season. Led by Coach Scott Hoening, Andover's boys will travel to Exeter on Sunday for the annual Kilt-Fest tournament, where they should gain valuable playing experience. Andover is also looking forward to the annual Andover-Exeter match, hosted by Andover, to be played in mid-May.

## GIRLS' TRACK PUMMELS N.E. FOE LOOMIS

by Sydney Hartsock  
PHILLIPIAN SPORTS WRITER

Andover	83.5
Loomis	61.5



GIRLS' TRACK

Loomis-Chaffee did not provide quite the challenge that the Andover girls' track team was expecting, finishing with only 61.5 points against Phillips' 83.5. Even with the team's captain, Momo Akade '00, on the injured list and unable to compete, the team pulled together to gain an important victory. With interschols coming up this weekend, the emphasis has become skills work instead of hard training, and rest outside of practice. There are many Phillips athletes who have been well seeded in the championship meet, and excitement is building around their events.

Julia O'Hern '01 started the meet off with a bang, bringing in a first place with the shot (34 feet, 9 inches) and a new school record with the discus (128 feet, 1 inches). Sydney Hartsock '01 placed third in the javelin to finish the throws. Andover swept the long jump. Jenny McJunkin '00 took first place with her last jump (15 feet 11.75 inches). She was followed in second by Hartsock (15 feet, 1 inches), and in third by Desirae Simmons '01 (14 feet 9.5 inches). In the triple jump, McJunkin earned another first (33 feet 6.5 inches) and Hartsock took third place (30 feet, 1 inch). McJunkin placed second in the high jump (4 feet, 10 inches), placing only after New England's reigning champion. Tenley Eakin '02 also placed in the jumps when she tied for third (4 feet, 4 inches) in the high jump.

Shevon Rockett '99 had an amazing day in the sprints, finishing with a blue ribbon in both the 100 meters (13.9 seconds) and the 100 meter hurdles (17.9 seconds). Lucy Greene '00 and Cynthia Ison '00 helped her sweep the 100 meter hurdles by taking the second and third spots. Eakin doubled in the 100 meter sprint for second place. Rockett joined McJunkin, Cassie James '00, and Eakin to rake in another win in the 4 by 400 meter relay (52.6 seconds). For the 1500 meter, Caitlin Krause '01 cruised into first (5:02.72 seconds) with Hilary Jay '02 and Christina Kelleher '02 finishing just behind her. Lindsay Burt '99 (61.2 seconds) and Esther Rabess '02 (68.8 seconds) received the second and third places in the 400 meters. Greene, taking a dominant position in both hurdle races, also came in second in the 300 meter hurdles (52.9 seconds). Eakin ran for second place in the 200 meter sprint (28.1 seconds) and Ellie Marshall '02 made an appearance to take third, only 1.2 seconds behind Eakin. Krause and Reed Curry '01 crossed the finish line in second (2:25.2 seconds) and third (2:30.0 seconds). Lastly, in the longest of the races - the 3000 meter - Beibhinn O'Donoghue '99 and Kate Mason '00 took the top two spots.

With interschols so close, the team has a championship in sight. The team has not been out of the top three places in interschols for many years, and it is determined to keep this tradition going. It has some spots to defend in this years interschols, including its championship-winning 4 by 400 meter relay team. Momo, the captain, is expected to be back in full force, and is preparing to defend herself as the reigning champion in the 100 meter dash. With her leadership and a dedicated, hard-working team, it should be a great meet. Come out and cheer.

D. Kurs/The Phillipian  
Tenley Eakin '02 hands the baton off to Momo Akade '00 in a relay vs. Loomis last Saturday.by Adam Jonas  
NEW KID ON THE ROUNDUP BLOCK

What ever happened to the JV round-up being the most read piece in the *Phillipian*? How can the juniors, unexposed to the traditional way of Andover life, receive the full experience of Phillips Academy without the award-winning commentary from upper classmen.

### JV Weightlifting

The captain of the prestigious team is Adam "gloves" MacDonald '99. To be a member of this team one must wear XXS tee-shirts, and flex at all times while in the weight room. An additional requirement is the possession of proper lifting equipment, including weight gloves and weight belt. The belt is instrumental in assisting the JV weightlifter during such exercises as the benchpress and wrist curls. If you have any other questions don't hesitate to call Adam at x6142.

### JV Senior Spring Phillipian Writing/graffiti board for angered seniors:

If I said that I was really impressed with the articles written by a number of seniors, I would be lying. Kwesi "my mouth is much bigger than the rest of my body" Christopher '99 has led the pack in decreasing the overall respect I have for the senior class. Luckily this all star remained unscathed in a cluster mishap. The tough competitor limped off the cluster field after a collision with yours truly. Hope there's no hard feelings. Keep up the good work, maybe someday you will be able to back up Somme of that trash you talk with some weight. But until then...

## Girls' Crew Prepares to Face NMH Tomorrow As It Looks Toward New England Interschols

Continued from Page 3, Column 1

lenged all crews. G2 found special difficulty in the wind and rowed with poor technique. The race was a struggle for the girls who were not rowing together off the line. During the first 500 meters, Andover pulled up two seats on Tabor and took an early power ten to try to pull themselves together. Straying from their race plan, they took another ten after the 500 meter mark. During the middle 500 meters, the girls pulled through Tabor and attempted to pull up on the Exeter crew who already had open water on Andover. The crew spent the remainder of the race trying to catch up to Exeter. They finished 12 seconds behind the girls in red and beat

Tabor with open water.

The G1 race was also lost to Exeter. The Andover girls strayed from their race plan with a series of response tens and a rating two beats above where they had been training. The Blue came off the line with a strong start but were two seats behind Exeter. A disappointing settle left the girls rowing the base of their piece at 36 strokes per minute. They took tens at about 400 meters down and the 500 meter mark which brought them up on Tabor and held them close to Exeter. At the 750, the girls took twenty power strokes followed closely by another power ten. The combination of the high stroke rating, bad conditions, poor set, and the frantic feeling in the boat

took its toll in the final 500 meters. The Exeter crew, composed and strong in the conditions, pulled through the Andover boat despite their 30 stroke sprint that went above 39 strokes per minute.

This weekend the girls are traveling to NMH for their last race before Interschols. Their losses to Exeter this past weekend have motivated intense mental and physical training as they head into the final weeks of their season. Though the NMH crews have been consistently weak in the past, they are looking strong this year and Andover is looking forward to competitive races as they prepare for next week's New England Championships.

**Athlete Of The Week**



**Nat Carr '00**

*"Nat is a persistent and feisty contributor throughout the entire game. His superior work ethic allows him to be a consistent scoring threat."*

- Ethan Lieberman '00

by Alan Ginsberg  
PHILLIPIAN SPORTS ASSOCIATE

After scoring five goals in front of his friends and family on Saturday and spearheading the boys' varsity lacrosse team to an exciting one goal win over his hometown high school, the reigning state champion Concord-Carlisle, Nat Carr '00 is this week's athlete of the week.

Until his freshman year in high school, Nat lived with his family in Lincoln, Massachusetts. Beginning in fourth grade, he attended The Fenn School in neighboring Concord, Massachusetts. There, he played many sports, including basketball and baseball. In sixth grade, however, Nat grew tired of baseball and chose to try another sport - lacrosse. Because sixth graders were not allowed to play competitively, Nat participated in intramural lacrosse, learning the basics of the game while discovering his natural talent for playing it. In seventh grade, Nat made the varsity squad as a midfielder. He continued playing during his eighth and ninth grade years. Despite the consistently impressive records Nat's Fenn teams always compiled, there was one team that Nat and his Fenn teammates could never beat: Shore Country Day, led by none other than Nat's lacrosse teammate Ethan Lieberman '00. According to Nat, the two did not know each other by name, but recognized each other at Andover.

After his ninth grade year at the Fenn School, Nat decided to matriculate at Phillips Academy. As a new lower, he made impressive showings on the junior varsity teams in soccer, basketball, and lacrosse. In lacrosse, his coach asked him to switch his position from middle to attack. It was a change Nat is glad he made: "attack is more fitted to my game; it's not as much running and more shooting."

This winter, Nat made the varsity basketball team, gradually but consistently garnering more playing time as the season progressed. Then, in the spring, Nat won a place on the varsity lacrosse team. In just his first year on the squad, Nat has improved so much

that his playing time has increased steadily, to the point that he has started the last four games. In describing Nat's play, his longtime opponent and current teammate Lieberman says, "Nat is a persistent and feisty contributor throughout the entire game. His superior work ethic allows him to be a consistent scoring threat."

Having gone to school in Concord since his fourth grade year at The Fenn School and having lived in the town since he and his family moved there



two years ago, Nat was excited to see Concord-Carlisle High School on the schedule at the beginning of the season. As the game began, Nat's emotions ran high. "I was real pumped," he says. "Eight of my good buddies from my old school were there, getting on my case." In addition to those eight friends, Nat's parents and brother, two of his cousins, and his aunt and uncle were also there to watch him play. Finally, Nat's friend played goalie for Concord-Carlisle in the first half, and Nat greeted him by scoring two goals. Partly due to Nat's first half efforts, the Blue found itself with a two goal half-time lead. However, during a back-and-forth second half, Concord-Carlisle tied the game and eventually took a two goal lead. Unwilling to give

up in front of his friends and family, Nat took over the game, scoring what would be Andover's last three goals in leading the team to a 13-12 victory. In speaking about his scoring explosion, Nat attributes his five goals, his highest-ever total as a varsity lacrosse player, to the burst of adrenaline he received from having so many supporters at the game.

This Wednesday, Nat and the rest of the boys' varsity lacrosse team traveled to St. Paul's, hoping to continue their winning ways. Unfortunately, St. Paul's came away with the win after scoring in sudden-death overtime. Nat, despite scoring a goal, felt partly to blame for the loss. "We just didn't hold the ball on offense," was all he could muster to describe the game. With just a few games left, Nat and the rest of the team hope to resolve this and other problems and finish the season on a winning note.

During his summers, Nat tries to remove himself as much as possible from the hectic lifestyle of P. A. Last summer, he served as a lifeguard at a private club near his home. In addition, Nat worked at a sports camp run by the athletic director at The Fenn School. There, he taught soccer, basketball, baseball, and lacrosse to children, some of whom were as young as kindergartners, while others were in the eighth grade. This summer, Nat plans to return home to relax after upper year. He is also considering attending (with Lieberman) a camp for elite lacrosse players that will be held in New Hampshire.

Although he is only an upper, Nat has already begun to think about college. He knows he wants to play basketball or lacrosse, and he is trying to decide whether or not to attempt to play both. Regardless, he is unsure of his ability to play at a Division I program. Thus, he is primarily considering smaller Division three schools in New England, including, possibly, Williams and Colby. Wherever he goes, however, Nat will always be able to remember the day he nearly single-handedly defeated his hometown team.

**ATHLETIC SLATE**

<b>Saturday, May 15</b>	Tabor	1:00
BV Lacrosse	Thayer	12:30
GV Tennis	Interschols	10:00
BV Track	Interschols	10:00
GV Track	NMH	1:00
BV Volleyball		
<b>Wednesday, May 19</b>	Groton	3:15
GV Lacrosse	North Reading	3:30
GV Softball	Exeter	2:30
GV Tennis		
<b>Friday, May 21</b>	St. Paul's	4:00
GV Softball		

**Girls' Tennis Comes From Behind to Overcome Tough Nobles Squad**

by Amita Singh  
PHILLIPIAN SPORTS WRITER

<b>Andover</b>	<b>10</b>
<b>Nobles</b>	<b>8</b>

With a 10-8 score, girls' varsity tennis inched past a highly competitive Nobles team for the win this Wednesday. However, after ending singles at an even 6-6, the girls were able to rout their opponents in doubles and therefore win the match.

The Nobles team was quite mentally aggressive, and played very consistently in all the games. Said co-captain Roopali Agarwal '99, "They were probably the best pushers we've seen all season; they hit the ball very consistently." Agarwal '99 played the number one seed, and despite remarkable playing in the first set, she split in her game at 6-4, 2-6. Amy Teleron '99 struggled at number two and lost both sets 4-6, 2-6. Sasha Hrdy '00 split her sets 4-6, 6-2, but played strong. At number four, Wendy Huang '01 came back from a 5-0 deficit in the second set to win it, and split her sets 4-6, 7-5. Tiffany Horne '99 completely crushed her Nobles opponent with a score of 6-0, 6-0. As Coach Holley put it, "Tiffany dominated, and continued the solid game that she has been playing all season." Playing at number six,

Sara Smith '99 split her sets at 7-6, 2-6. She had a marathon first set, making a comeback and winning in the tiebreaker. Migina Tsai '00, a newcomer to the team, split at 6-4, 4-6.

Fortunately Andover was able to pull through in the doubles part of the match, accomplishing this most notably was the number one team of Agarwal and Teleron. They commanded every aspect of the game and defeated their Nobles counterparts 6-0, 6-1. Coach Holley proclaimed it, "the most intimidating match I've ever seen." This was an important game for Agarwal and Teleron, who most likely will play number one doubles at Interschols. Though they hadn't played together all season, they "jelled well" according to Agarwal. Despite a great effort on the part of Hrdy and Huang, they had a strong second set, but eventually split at 3-6, 6-0. At number three doubles, Horne and Smith defeated their opponents with powerful playing at 6-4, 6-7, sealing the win for Andover.

The girls are anticipating their match this Saturday against a Thayer team which features two very skilled players. Both are ranked among the top players in New England, and the number one seed is ranked within the top twenty players in the nation. With this talent, winning will not be simple for Andover. Coach Holley said, "If we can be a deeper team than Thayer, we'll be able to win. Most of all though we just want to see how we can com-



D Kurs/The Phillipian

Amy Teleron '99 serves. pete against ranked players."

With Interschols approaching, the girls hope that they will be able to play in the two matches versus Thayer and their second match of the year against Exeter. Bad weather has plagued the team since the start of the season, and most recently rained out Saturday's match against Loomis.

**Rough Riders Struggle Vs. Exeter, Squeak by GDA, and Beat Rivers**

by Jimbo Shea  
PHILLIPIAN SPORTS WRITER

<b>Exeter (metal play)</b>	<b>257</b>
<b>Andover</b>	<b>272</b>
<b>Andover (metal play)</b>	<b>272</b>
<b>GDA</b>	<b>286</b>
<b>Andover (match play)</b>	<b>9</b>
<b>Rivers</b>	<b>3</b>

Although the Rough Riders of Phillips Academy faced Exeter, GDA, and Rivers this week, the team knew that it faced a much more challenging opponent this week—the new nine at Far Corners. While this course, located in North Andover, is allegedly one of the team's home courses, it gave the golf team considerable trouble this week. Rumors about this new nine holes flew among those who had yet to play it. Some said that it was changed to a golf course only after the owners could not afford to put in a chair lift for the ski slope. For many, it was the first time they had ever played the course, taking away the home field advantage.

**Exeter/GDA**

On Saturday, in the second leg of the triple crown match against Exeter and GDA, the golf team was sorely beaten by Exeter, but at least managed to stay ahead of a mediocre GDA squad. This part of the three day match was scheduled to be played at Olde Newbury, GDA's home course, but due to poor planning, the match was forced to be played at Far Corners.

The match was slow, the play was poor, and the weather was awful; The Rough Riders were unable to rise to the occasion. Although they had been ahead of Exeter by a good six strokes, the team fell ten behind after the day was done. The first to suffer from the wrath of the course was #1 Brian Faulk '00, who came in with a 49, eleven behind his opponent. Mr. Smith claims Faulk tried a logistic shot, one that bends one way, then another. Apparently he failed.

#2 Noah Orenstein '99, playing against the infamous "Wolfe" of Exeter, managed a somewhat high 45, despite a few disagreements over rule violations. #3 "The Kid" '01 was the only bright spot of the day, managing a 40, followed closely by #4 Jeehae Lee '02's 43. #5 Rob Ramsey and #6 Greg "Hector" Rosenheck both came in with 49's.

#7 Jimbo Shea, still not fully in control of his normal game, managed only a 47. According to Jimbo, he felt that he "had taken very few swings for a three and a half hour round."

**Rivers**

The Rough Riders returned to Far Corners again on Wednesday, this time under far better circumstances. Coach Hannah decided that, after the team's poor play from the blue tees, it would hurt to play from the white tees this time.

Faulk managed to bounce back, beating his opponent on the last hole. Noah unfortunately took a loss today, but, as always, was in bright spirits, cheering his team on from the sideline.

The Kid and Rob both played fairly well, splitting against their relatively weak opponents. Playing without Jeehae, who had won the Girls' Interschols the day before, the match was locked up by the play of Hector and Jimbo.

The win did not come without controversy, though. Hector and his opponent quarreled bitterly over rules and calls, culminating in a shouting match

that almost ended in blows on the ninth tee. Jimbo, trying to referee the fight, still managed to master his swing and beat his eighth grade opponent despite shaky putting.

After the match, Greg's opponent had one message for the Rough Riders: "Listen, you tell Hector I'm coming and sending my desperados for him and you. you're f%\$ing dead." (Statement not necessarily true; this is actually a lyric by Nas)

Rounding out the squad and gaining much needed experience was #7 Mitch St. Peter '02 and Aseem "The Dream" '02. Although the two only managed to tie one match between them, they did however manage not to get thrown in the pond, a usual tradition on the last day.

Tomorrow the team plays Exeter and GDA for the third time in the final match of the season. The team must overcome a ten stroke deficit in order to win the coveted match.

**Matt Riehl's Cluster Article is [GASP] About Softball!**

by Matt Riehl  
PHILLIPIAN SPORTS WRITER



Always SLAMmin', Lucy "Live free or die" Phillips '00 graced this community with her 'can't get me down' attitude. Recently, though, her time here has been, for lack of a better word, scandalous. And while her last violation, which forced her to withdraw, seems petty in comparison, she will be remembered for her most valuable contributions to the spirit of Cluster. Lucy, we'll miss you!

WQN: Teddy "Bear" Dunn '99 enjoys making a spectacle out of absolutely nothing by stepping to the plate while flamboyantly undulating his bodily extremities, pointing too far into left field, and waving his bat high. He likes prolonging the agony suffered by innocent on-lookers by running victory laps after home runs, wearing his socks at knee-height, and whining to umpires over insignificant calls. I suggest all opposing Cluster pitchers stick to the inside corners when lobbing to him. If he doesn't calm down after a pitch or two, beam him hard.

WQS: In a sport dominated by pig-hearted males, Brook "Rice &" Currie '99 has managed to establish herself as a valued asset to this team. "That's one heck of an asset," commented chauvinist at large Andrew "A reason to drink milk" Marchesault '01 after a recent tie

with arch-rival WQN. FLG: When trainer Mike "Never been to Kal" Kuta came to teach stretches, John "I've been this flexible since the day I was" Bourne '99 volunteered to help demonstrate. As Bourne rolled out his back, an astounded audience watched in awe.

PKN: At the risk of offending PKN fan, coach, and English instructor extraordinaire, Thomas "of no relation to Ronald" Regan, I have no comment for this team.

ABB: My comments about ABB in last week's article may have gone over poorly in the eyes of some readers. I would like to take this opportunity to apologize. Terminating the objectification of human individuality into certain quantifiable physical traits is an endeavor the Phillips Academy community embarks upon with profound conviction. Remember, hockey players are people too.

RPD: Charles "Editor in Chief" Landow wears batting gloves to protect his tender hands. 'Nuff said.

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# A Week of Drama Lab Productions

## Zoo Story

Courtney Filmer

ZOOKEEPER

An amazing theatrical presentation occurred in the Steinbach Theater last Wednesday, Friday, and Saturday nights. Teddy Dunn '99 and Nick Johnson '99 gave a performance of Edward Albee's *Zoo Story* that left audiences reeling. For close to an hour the two actors gave perhaps the most powerful portrayals of any characters seen on the Andover stage. Throughout a complicated script, Dunn and Johnson maintained control, and never once appeared unconvincing.

*Zoo Story* centers around the interaction between two drastically different characters who by chance meet at a park bench on a Sunday afternoon. Peter (Johnson) is a refined man with a well established home and family, complete with two girls, two cats, and two parakeets. He is already seated on the bench as the audience filters in, reading a book in quiet contemplation. As the play begins, Jerry (Dunn) stands behind Peter, observing him while trying to think of what to say. Finally Jerry explains that he had been to the zoo earlier in the day. Peter, oblivious to the attempt at conversation, continues to read. Frustrated, but determined, Jerry repeats himself, each time becoming louder, until he has the other man's undivided attention. The two begin to talk despite Peter's apparent unease. Jerry explains that he does not talk to very many people, but when he does, he likes to know everything about them. He continues to probe Peter with question about his life, until he reaches a point where the Norman Rockwell vision of the perfect family existence appears to unravel.

Jerry has quite obviously had a difficult life. He explains that he now lives on the Upper West Side next to a "colored queen," across from a young Puerto Rican family, and down the hall from a woman "who continuously cries softly, but with determination." The landlady is overcome by her lust for Jerry and nightly watches for him so she can press her fat, intoxicated body onto his. It is her dog, though, that may have had the most profound impact on his life thus far. When he first moved into the building, he explains, the dog used to wait for his arrival to pounce ferociously upon him. In order to combat the problem, Jerry decided to "kill the dog with kindness." When this plan of action then failed, he resorted to simply killing the dog with rat poison. The dog became very

ill, but did not die. When it had finally recovered, Jerry felt that he and the dog had reached an understanding, and settled on trying not to kill each other.

Peter looks extremely uncomfortable throughout this speech and tries desperately to find some means of escape. He has not moved since the beginning of the play, whereas Jerry continuously paces the length of the stage. With the continuation of the dog story, Jerry sits next to Peter on the bench and begins to yell at him to move over. The two engage in a quarrel over who has a right to the bench, and eventually Peter is pushed to the ground. Enraged, and suddenly brought to life, Peter begins to holler and cry for the police. With no one coming, he tries frantically to recover what was once his. The two decide to fight for the bench, and in a tangle of action, Peter fatally stabs Jerry with a knife. Collapsing onto the bench, he tells Peter in short breaths that he had better leave, as Jerry begins to hide any evidence of the murder. He thanks Peter for staying with him, for listening to his story as he was so afraid he would have left. Stunned, and helpless, Peter runs off the stage yelling, "Oh my God!" Jerry writhes in pain for a few moments, and the stage lights turn to black.

For a few moments after the blackout, the audience was silent. Awed by the raw talent of the actors, and in amazement of the action that had taken place before them, a full house gave the two Seniors a standing ovation. Perhaps it was the little things that won the audience's appreciation. The facial expressions that the two actors consistently wore were never once out of character. Dunn and Johnson's delivery of the lines trapped the audience in their intensity. Chuck Richardson did an amazing job with his blocking. He quite obviously had a clear vision of what he saw for this show, and its results touched everyone in the theater. Albee's vision of life and its absurdities is powerful to say the least, and it is an unbelievable accomplishment for any actor to convey this jarring hopelessness. As people began to file out of Steinbach, memories of the two actor's comedy routines in past *Grasshopper Night* shows seemed to be in the air. Both Johnson and Dunn have had incredible accomplishments in the theater department, and they will be missed next year.



Teddy Dunn '99 in a scene from the drama lab, *Zoo Story*.

E. Whiteman / The Phillipian

## One Flew Over the Cuckoo's Nest

Elizabeth Edmonds

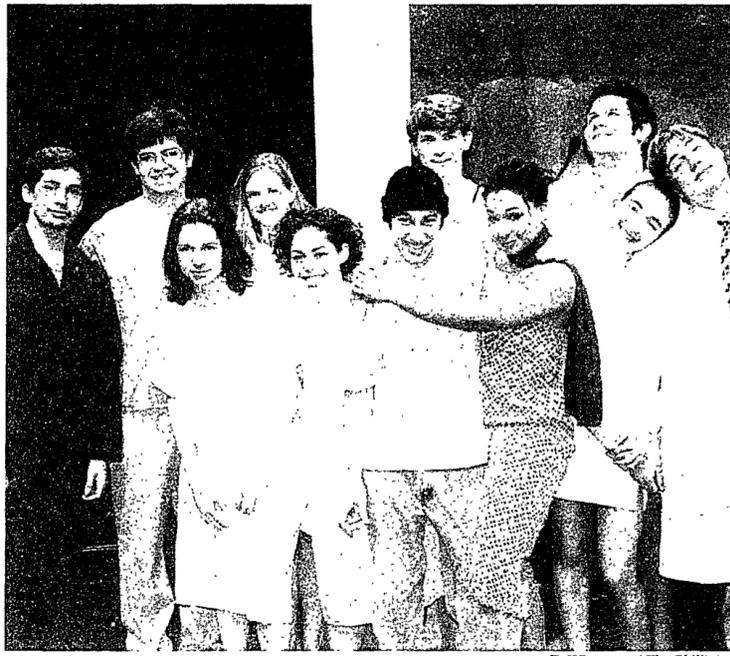
ORNITHOLOGIST

Last Thursday, Friday, and Saturday, audiences gathered in Steinbach Theater for the spring term drama lab, *One Flew Over the Cuckoo's Nest*. Directed by Vanasay Khamphommala '99, the play was sold out all three nights and was a great success.

The play has an intriguing, easy-to-follow plot. R.P. McMurphy, the main character, played by Jon Fisher '99, has been convicted of a crime and can only escape the work farm by pleading insanity. He is committed to a mental institution and cannot leave until he is cured. He enters a ward with five other men (John Costantino '99, John Horner '99, Andrew Marchesseault '01, Colin Rennert-May '99, and Jim Cunningham '01) all who, though deemed mentally ill, can leave the hospital whenever they choose. Almost all the men's time is governed by Nurse Ratchet (Bryna Washer '01), a sadistic overseer of the ward, who along with Dr. Spivey (Justin Reynolds '99), tries to keep the patients "in check." However, from the outset of the play, it is clear that the patients are not getting any better. They live in constant fear of Nurse Ratchet and in her shock treatments. Every time one of them says something that Nurse Ratchet could perceive as rebellious, the other members of the ward write it down in a book so that the hazardous comment may be brought up at group meeting.

The play focuses on McMurphy's frustrations in the ward. He comes into the ward a sane man who claims to have an overly zealous sex drive. Immediately, he begins to start rebellions against Nurse Ratchet, though he befriends Dr. Spivey. He also befriends the janitor, Aide Warren (Mark Turetsky '00), when he asks why toothpaste isn't available to the patients all the time. Privately all the patients in the ward befriend McMurphy, but they realize the futility of his cause and will not stand up for him at group meetings. McMurphy, undeterred by the threats of Nurse Ratchet, spins more and more elaborate plans to keep the patients happy. He campaigns for afternoon television time so the patients can watch the World Series, and he begins to arrange a party of sorts. After a rebellious afternoon where the patients pretend to watch the World Series, against Nurse Ratchet's explicit orders not to, McMurphy is taken for shock treatments for the first time. The play intensifies at this point, and the audience feels the intensity. While the audience realizes that the only way McMurphy will escape lobotomy is by leaving, he continues to pursue his own happiness and that of the patients by rebellion. He insists on having a party. A loose woman named Candy Starr (Ashley White-Stern '01) comes to the ward with alcohol and immediately sets out to take Billy Bibbit's virginity. Bibbit (Andrew Marchesseault), a young, stuttering patient is taken by Starr's offer and goes with her into the isolation room. Nurse Ratchet hears the noise from the party and finds Billy in the isolation room. She threatens to call his mother and tell her what he has done, Billy's greatest fear. She sends him to Dr. Spivey's office to await consultation, and Billy slits his throat. McMurphy is taken off stage immediately, and the patients are not told where he is. The audience wonders as well where McMurphy may have gone. Finally he is rolled in on a stretcher, alive but brain dead. He has had a lobotomy. The patients surround him in horror, and Chief Bromden, the most silent character, grabs and kills him. Bromden cannot bear to see his friend in such a state and wants to save him, to preserve the fighting spirit McMurphy had embodied. The patients worry that Bromden will be lobotomized himself and encourage him to leave the institution. He does and the play ends.

The intensity of the play was maximized by the directorial decisions. The technical aspects were not only ambitious, but well carried out. Khamphommala had a television placed in the center of the stage which turned on when Nurse Ratchet left the stage to show an eerie video of



The cast of *One Flew Over the Cuckoo's Nest*.

E. Whiteman / The Phillipian

her face. The implication of this was that Ratchet was playing God, watching over her ward and striking down when she saw something she didn't like. The television was also used at random dream-sequence intervals throughout the play when the point of view switched to Chief Bromden. During these uncanny intervals, the three patients who sat in the audience (Tess Higgins '00, Kirsten Rapp '00, and Andrea Tuttmann '00) would scream and chant Bromden's thoughts in unison. The television would show a video of Bromden's head moving around and the lighting would focus on Bromden's corner of the stage. Though the other lighting effects were minimal, this decision served to bore the audience and to make the audience want to go outside, further heightening the intensity of the play. The set was not very well-built or particularly exciting, but there was a great deal of white on stage. Overall the direction was ambitious and well done.

The three patients who sat in the audience (Higgins, Rapp, and Tuttmann) did a remarkably good job of scaring the audience with their strange chants and screams. Their appearances were fitting and they were always precise in their timing. Though they did nothing individually, their coordination deserved commendation because they were sitting so far apart.

John Costantino played a convincing role as Chief Bromden. However, because Costantino has been in so many productions, it is hard to view him as someone else on stage. His performance was considerably weakened by his overly pathetic attitude, which made him seem more like the young, scared boy he played in *Grasshopper Night* than the stern, silent man he was at the climax of *One Flew...* To his credit, Costantino was the victim of the easy laugh and this took most of the believability away from his character. Managing to be an easy laugh and a believable serious character is nearly impossible for most actors. Despite his discrepancies in character interpretation, Costantino was the only person on stage for the entire performance, a difficult feat for any actor.

Mark Turetsky played a sadistic janitor who mocked Costantino. Though he had a small part, his presence on stage was strong and impacting. Though he also suffered to a lesser degree for his immediate recognizability from such performances as the Rabbit Cabaret, he managed to overcome this and convinced the audience of his character through his voice and posture.

Bryna Washer had one of the leading roles

in the play, but was also one of the weakest stage presences. Despite Washer's evident acting talent, she frequently overreacted and overacted. Her phony accent belonged in a country club for aspiring Broadway actresses, but never in a mental institution. She was unable to convince the audience of her cruel qualities, despite the emphasis placed on these qualities in the script. Her costume was not characteristic of Nurse Ratchet, but more characteristic of a cross between J. Crew and a weekend at Salisbury beach. Though her character derived some pleasure from her power of corporal punishment, Bryna's tone was far too perky to allow anyone to believe her. An audience needs a reason for a character to be as wretched as Bryna was, yet unfortunately Bryna's acting could not provide the reason. Perhaps there was a casting problem, a lack of direction, or a lack of time to work on these aspects of her performance. She did deliver all her lines clearly and with precision.

John Fisher did a wonderful job of playing a frustrated man who wanted only to make others happy. His nervousness, composure and posture easily convinced the audience of his predicament. We've all been in situations where we feel powerless and Fisher accented this powerlessness by small movements and an impatient attitude. He was slightly overly dramatic at a key moment in the play, but this was made up for in the extra intensity he added to the show. His outstanding performance carried the play, and many of the other actors seemed to benefit from his rendition.

Andrew Marchesseault was also a leader on-stage. His already pleasant appearance and his reputation as a "nice guy" all added to his character's innocence and naivete. His ability to make the audience sympathetic and concerned about him helped reinforce his plight with his mother. He carried out his stuttered lines clearly and well. He seemed to have managed a complete transformation on stage and the audience did not view him as Andrew but as Billy.

Colin Rennert-May managed to act the perfect mental-patient stereotype. Though his character and performance were not as memorable as some of the others, his technique was strong and well-perfected.

Jim Cunningham was one of the voices of the play. Perhaps the script did not intend him to be funny, but he had the audience continually erupting in the nervous, uncomfortable laughter that one would expect in a mental institution. His interpretation of the character as a dumb fool was valid and amazingly delivered. Cunningham was used as an easy laugh, but he was used in the right way to create tension and hollow happiness. His portrayal was outstanding.

John Horner played a nervous man whose life we can imagine from his first step on stage. He talks frequently of his wife, but is struggling with sexuality issues. Though he is taunted by the other characters, Horner's character tries to retain his composure, leading us to believe that he is in all senses of the word, a gentleman. Horner's elocution and tone were right for his character, and his movements were also consistent. He played his part well and was one of the most believable characters on stage.

Justin Reynolds '99 looked the part of the aloof doctor. He played it well enough that one could imagine him smoking a cigar after delivering a baby, but was a little lacking in a role where he might have had to tell a patient that she had three months to live. His deliverance was slightly forced, but his tone was consistent overall. His body positioning and composure made him more doctor-like, and he delivered all his lines well. He was also the only person in the play who was "from the outside" and the audience could sense his alienation by his good technique.

Ashley White-Stern gave a great performance that was both honest and authentic. She avoided the cliché of a cheap whore with grace and dignity while also avoiding the cliché of a ditz valley-girl type. Her tone made her character funny but not forcibly so, and her positioning led to her character's seductive value without detracting from her strength and power over the men. She had an excellent presentation that was without visible flaw.

Despite minor acting inconsistencies, *One Flew Over the Cuckoo's Nest* thrived under Khamphommala's direction. His use of lighting, blocking and tech created an intense, horrifying environment. The vast majority of the acting contributed to a performance that was well-structured and shocking. Khamphommala left the audience thinking. He produced an excellent piece of theatre.

## Song, Dance, Poetry, and Acting Grace the Stage of AFLatAm's Coffeehouse

Ashley White-Stern

ARTS STAFF WRITER

This Sunday's Coffeehouse was a highly entertaining medley of song, dance, poetry, and acting that celebrated the African American and Latino oral traditions of self expression, not to mention the talents of many of PA's finest students. And their bodies, yes...their bodies, too. A broader variety of muscles: minds, arms, lips, and hips, were flexed by the cast than during any other stage productions this year. The AFLatAm Society proved that the life of the PA student can be fun and functional: donations of a dollar were collected at the door of Kemper, and the show pointed out many of the issues that minority groups in America are facing in the second to last year of the millennium. But there were no hints of forced morals in the program, making the evening uplifting and enjoyable for all, regardless of race, ethnicity, or culture.

While all of the acts were strong, there were certain numbers that will go down in Coffeehouse history for years to come. The theme to the evening was "bridging the way to 2000," and the first act was an interpretation of a freedom tale, narrated by Yanique Vasquez '01. Subsequently, Jermaine Thibodeaux '00 played the effervescent black preacher in "Gospel Skit," performing with Sheena Hopkins '01, Raquel Leonard '01, Malik Lewis '02, Nickole Rucker '01, Quanisha Smith '02, Jadele McPherson '01, Brandon '02 and Braxton '01 Winston, and Yanique Vasquez. Thibodeaux's

exclamations of "glory to the Lord!" and "I say amen!" were hysterical. Hopkins closed the skit with a lilting hymn in praise of God, and the audience erupted into applause.

Next, Pascal Merrit's '99 long limbed body swayed to the song, *A Man's World*. The contrast between the main subject of the song: men and their accomplishments, and the languid ripples she made with her arms and legs was interesting. It climaxed as Brandon Winston strutted onto stage, kneeled doggie style on the ground in front of Pascal, and submitted as she pushed him prostrate to the floor, proving that in a man's world, the woman does hold the cards.

*Mr. Big Stuff* was performed by Shevon Rockett '99, Shaina Jones '99, and Cheryl Dawson '99 (à la Supremes), in the style of the 1960s pop group. They had the crowd enthralled with their pumping hips, and cheeky pelvic swivels. The audience couldn't get enough.

Following a seven minute intermission, during which the cast came out to mingle with the audience, was the first of a two part fashion show, this one displaying popular formal evening wear. Highlights included Lewis Brown '99 in a sumptuous white ensemble, recalling the "White Out" spread of this past March's Bazaar. Connell Cloyd '99 escorted Lethy Liriano '00 down the runway, swept her off her feet, and set her down center stage before tantalizingly removing his jacket and exiting.

Jadele McPherson sang *Inside* with raw emotion, and although the color changes of her spotlight were abrupt, they did nothing to

detract from her talent. The audience swooned with pleasure at the end.

Steppers Cheryl Dawson, Michelle Gittens '99, Richelle Lane '99, Teri Moss-Tyler '00, and Shevon Rockett were entirely captivating. They pumped, slapped, clapped and stomped their way through a complex, rhythmic beat. Even our dear Craig Robinson (Director of Diversity and Multicultural Recruitment) joined in the fun.

Other highlights included the *North to the Dirty Dirty* rap performed by the enthralling Marco Davila '00 and Connell Cloyd, a music video-like performance of *Friend of Mine*, starring Raquel Leonard, Brian Saunders '99, Lethy Liriano and Connell Cloyd, and the second part of the fashion show, which featured the "everyday wear" of the typical PA youth.

Lethy Liriano and Charlene Sadberry '99 were perhaps one of the most awe inspiring acts of the evening, singing "When You Believe," with just as much presence and emotion as Whitney Houston and Mariah Carey at the Academy Awards. Many audience members leapt out of their seats with applause and cheering.

Another performer with riveting stage presence was our own Kwesi Christopher '99, who recited a poetry/prose piece. He paced back and forth across the stage, spewing sizzling words charged with political meaning. He closed with "...White Uncle Sam of prosperity and nigger on his knees."

The show itself came to a culmination with the Hip-Hop/Reggae Dance performed by most of the cast, including one who wins the

Delightful Surprise of the Night Award: Derrick Bass '02. There was nothing innocent about this Rockwellian as he gyrated and grinded his way around the stage.

Finally, the evening closed on a thoughtful note. "Election Skit" was the illustration of Michelle Gittens as she would appear in the year 2024, after having become the first woman president of the USA. All in all, the production was an enormous success. Shaina Jones and Lethy Liriano deserve all the congratulations of the PA community for putting together such an engaging performance.



M. Tsai / The Phillipian

Marco Davila and Connell Cloyd performing at the AFLatAm Coffeehouse.

# 'Sisters at Heart,' Jeanne Ng and Jennifer Cheung, Showcase Their Piano and Voice Talents

**E. Storm Garner**  
DOPPLER

Last Sunday at 3 p.m. in the Timken room, Jeanne Ng '99 and Jennifer Cheung '99 put together a beautiful performance. Jeanne at the piano and Jennifer singing, they managed to combine different musical genres in a not-so-typical senior recital.

Jeanne started us off with a tame, but melodic and dreamy Mozart piece, *Fantasy in C minor (K.475)*, which she knew well, since she has been playing it since her lower year. Jeanne says she was nervous at the beginning, but this nervousness was hardly detectable, and the atmosphere that she set for the beginning of the concert was one of ease. She continued the sunny classical Mozart theme with the *Molto Allegro of the Sonata in C minor (K.457)*.

When Jennifer took the stage, the audience was led through Roman palaces where tragic heroines wept their woes or sung their joy. Jennifer began with *Sospiri di Foco*, by Cavalli (1602-1676), then sang *Sebben, crudele*, by Antonio Caldara (ca 1670-1736) which was particularly well interpreted. She then moved to Handel's *Sleep, why dost thou leave me?* from *Semele*, and the timeless favorites every singer must love to sing, *Mai*, and *Claire de lune*, by Gabriel Faure (1845-1924), before ending her solo part of the recital, accompanied by Shinobu Takagi of the music faculty, on the piano, with *O mio babbino caro*, from Gianni Schicchi, by Giacomo Puccini (1858-1924).

After the intermission, the repertoire invited the audience into a slinky, smoke-filled cabaret, as Jeanne sat down at that piano once more. She loosened up our bones with *Piano Blues #1*, by Aaron Copland (1900-1990), then warmed us up with a jazzy *Triste*, by Antonio Carlo Jobim (b.1927). *Take Five*, by Paul Desmond (1924-1977) had the audience swaying in their seats, and by the time Jeanne was playing *A Child is Born*, by Thad Jones (1923-1986), I swear, if Jennifer had not been about to sing two lovely songs, we would have all gotten up to dance.

Ah, but there's something about that sweet and rich purity in Jennifer's voice that slowed down our heartbeats to the gentle sway of the famous and sensational *Moonlight in Vermont*, by Karl Suessdorf, and *April in Paris*, by Vernon Duke (1903-1969). I simply must comment on *April in Paris*, as Jennifer's interpretation of it really enticed the audience. It was as though she had peered back into Paris in the fifties, combining the big city, the peaceful parks, the children playing with boats on a pond, the lovers, the avenues and the bridges, and somehow, with amazing talent, she managed to communicate this image to us through her song.

Jeanne Ng played *Piano Blues #4*, by Aaron Copland as her last solo piece before both pianist and singer concentrated all their talent into the grand finale, as it were, *Time to Say Good-bye*, by Francesco Sartori. No song in the world could have had the same effect on this audience. Jennifer first told us that she had seen Margo Lindauer '99, dancing to it at the Dance Open, and had fallen in love with the song. Anita Kumar, '99, had then insisted that she sing the song, though Jennifer wasn't sure she could do it, so Jennifer dedicated the song to Margo and to Anita. A standing ovation and a few flowers were all the audience could give to these two dedicated musicians, but there is



E. Lasater/The Phillipian  
Jennifer Cheung and Jeanne Ng.

no way to thank them enough for their truly enjoyable performance other than simply remembering that atmosphere that they created together, and carrying it in our hearts far beyond our Andover and college years.

Jeanne Ng started the piano in Hong Kong when she was six years old. In the third grade, she picked up the violin as well, already heading towards real musicianship. She came to PA as a new lower and played the violin in Symphony Orchestra, while still keeping up her piano. In fact, the piano became so important to her that by upper year, (and because she was an upper...) Jeanne found herself forced to give up the violin. One day, while looking at the teacher picture-board in the basement of Graves, she noticed a certain Robert Baughman, who taught jazz piano. She was immediately attracted by the genre, and loved her new jazz piano lessons, but didn't let go of her clas-

sical piano lessons with John Adams for a second. She had decided to explore two sides of the world of music at once. This year, Jeanne has played in chamber music groups in addition to her solo work. Fall and winter terms, she played Mozart piano trios, and is now working on a Schubert trio, which she really loves. Jeanne is headed off to Yale next year, where she very much hopes to continue her music, but has heard many stories about college students who drop music for lack of time. She just hopes it won't happen to her. At Andover, Jeanne has loved the music department, and considers Dr. Warsaw's AP music course to be one of the best courses offered at this school.

Jennifer Cheung is also from Hong Kong. In fact, she and Jeanne went to Kindergarten together, and have been like sisters ever since. At the age of three, Jennifer started the piano. In elementary school, she sang in the choir.

This was the beginning of her singing career. Starting in the fifth grade, she began to compete in the Royal School of Music's yearly voice and piano competitions. Since Jennifer came to PA (also as a new lower), she has not played the piano, as her singing is becoming more and more important to her. As a lower and an upper, Jennifer was in both Choir and Cantata. This year, she is in *Fidelio* as well, and has sung solos with all three singing groups. Jennifer is a member of the Cum Laude Society, and is co-head of Oxfam. She will be attending Columbia University in the fall, where she is considering double-majoring in comparative literature and in music.

These two talented musicians, sisters at heart, put on an altogether amazing and moving performance of some fantastic repertoire. Bravo, Jeanne and Jennifer!

## Seniors Lambe and Moulton Perform to a Packed Timken Room



E. Lasater/The Phillipian  
Ariel Lambe and Sarah Moulton after their joint senior recital.

**Caroline VanZile**  
ARTS STAFF WRITER

Last Sunday in the Timken Room two of Phillips Academy's well-known talents performed their joint senior recital. The room was packed with faculty, family, and friends for Sarah Moulton '99 and Ariel Lambe's '99 concert showcasing their wide range of musical abilities.

Ariel accompanied Sarah's soprano as well as performing oboe solos and featuring in a phenomenal woodwind quintet. Despite the seemingly drastic contrast between the rich, deep sound of an oboe and a high soprano voice, Ariel and Sarah's music blended excellently and each gave a show worthy of the standing ovation they received.

The couple played everything from Baroque cantatas to pop music within their one and a half hour time slot. Each selection complemented either Sarah's strong and resonant soprano or Ariel's obvious technical skill with her oboe.

To launch the recital, both seniors performed excerpts from Bach's *Cantata No. 202*. Afterwards, they alternated solos and again occasionally teamed up for a joint piece. Excerpts from *Ten Blake Songs for Voice and Oboe*, arranged by Vaughn Williams and played solely by Sarah and Ariel, was a stand out among the rest and proof of the duo's outstanding compatibility.

Ariel's fluid and easy oboe interpretation complemented the haunting quality of Sarah's voice and the songs as a whole. The dual music selection was undoubtedly a success.

Separately, both girls were equally as strong. Sarah has been a standout in the music department from day one. She sang in Cantata Choir for all four of her years and has been a member of the prestigious Fidelio society for three. Her strong support, amazing range, and technical perfection shone in all of her tours, and Sunday's show was no exception.

Even as she began her first aria, in German nonetheless, it was evident through her clear vocal quality and control that this would be a night to remember. Through Italian arias, charming Gershwin tunes, and, yes, even the *Girl from Ipanema*, Sarah's resonance, expression, and mastery of dynamics held the audience's attention.

Ariel's show was no less of a triumph. The second piece, *Divertimento No. 1 in B-Flat* by Haydn, proved Ariel to be a capable group member as well as a gripping soloist. Her strong oboe component held the quintet together nicely, weaving in and out with solos and providing support for the other members.

*Concertino for Oboe and Orchestra, Op. 18*, however, may have been her greatest accomplishment. Not only was each note dynamically and rhythmically exquisite, but the amount of personal emotion and style Ariel poured into this concertino was evident in each individual measure.

Then again, Ariel has had quite a bit of experience. Four years of Symphony Orchestra, Chamber Orchestra, Concert Band, three years of chamber music, and one amazing oboe concerto capped her honors performance throughout her years here at Andover.

Sunday was quite a night for all those lucky enough to attend Sarah and Ariel's performance. Enjoyable music selection and the pleasant company of the two Seniors afterwards made the night memorable. These two talented girls will not be forgotten any time soon.

# New Producers Zampieron, Goldberg, and Masters Talk Theatre with Alida

**Alida Payson**

ARTS ASSOCIATE EDITOR

Three drama lab producers have been selected to organize, advertise and glorify the Phillips Academy theatre department for the duration of next year. Ian Goldberg '00, H.G. Masters '00, and Jeff Zampieron '00 will work with Mr. Heelan, Mr. Effinger, Mr. Murray and all the kiddies of the theatre department to coordinate dramatic productions into next spring. These three hold the keys to the dark mysteries of Steinbach and the Theatre Classroom, and will be behind the scenes of almost every show you will see next year. Last year's producers, Kate Nesin '99, Lauren Phillips '99, and Nick Johnson '99, handed off the torch without much ceremony, so I spoke to the new producers about their thoughts and plans for theatre at PA.

**What does your job entail?**  
Ian: Slavery.  
HG: Mark Effinger laid it down this year; we are theatre slaves, not theatre gods. That was the first thing he told us, and was essentially the only thing he said in the interview. That and we're not allowed to direct Drama Labs.

**How did you get into this?**  
Ian: He made it sound very unflattering, sort of rattling on all the bad parts of the job, but we wanted it.  
HG: Exactly. Slavery? Alright, fine. We're still here.

**What are your responsibilities?**  
Jeff: More specifically, we select and supervise Drama Labs and classroom shows, making sure all the student produced theatre in the school gets done. I mean some people walk in there, and they don't realize they need programs, a set, lighting.

**How do you manage the workload?**  
Ian: Another aspect of the job is mentoring kids who are doing classrooms. The work involves a lot of logistical stuff.

**How do you handle budgeting?**  
Jeff: We keep track of the budgets and make sure shows are progressing properly; sets are getting built, lighting plots are getting drawn up, meetings are held - that sort of thing.

**What are the challenges?**  
Ian: There are a lot not so fun elements to the job; a lot of politics are involved, but I think the best part of the job is just getting people interested in theatre.

**How do you handle the pressure?**  
Jeff: That was one of the other things Mr. Effinger mentioned; we're expected to sort of push people to theatre, and not take many jobs for ourselves. Help people along, so they can take over after we graduate.

**How do you handle the pressure?**  
HG: I think that's especially important next year, because we're losing such a dedicated core of Seniors. We really need to get some new people in the department, which I know Mark's working hard at.

**Do you have any specific plans or ideas for the upcoming year?**  
Ian: Well, I did have one idea, which is to make more of a workshop in the theatre class-

room. That would entail maybe more classroom shows, that are not quite as polished. It would focus on process: how to act, how to direct, mentoring and working with each other. We might have a weekly workshop where people could exchange ideas and critique each other's acting, rather than always having to worry about the finished product. I think the problem lies partially with *The Phillipian* and other students, myself included, who critique these productions like miniature drama labs, which they shouldn't be. The department used to do almost three shows a week here, all short, and the kids could stay out to three in the morning to work on them. We can't do that anymore, but in principal, the classroom should be creative and informal, a workshop for experimentation.

**How do you handle the pressure?**  
Jeff: That's why it's sort of frustrating to see people do complex shows in the classroom. It isn't meant for technically advanced shows; you're supposed to be creative with what you have; the black box furniture, and a few lights. The results are less polished, but there are more of them. Those shows open up theatre to more people.

**How do you handle the pressure?**  
HG: There has been a lot of talk about the repertory style in the theatre department; doing three drama labs a term, with three production weekends. And I think that's a good idea when you have three feasible shows with good directors. I'm actually a big fan of the drama lab. I mean, if there's a director who's qualified, then by all means they should have a full term, and Steinbach, and do a really good job. Some of the better shows here have been drama labs, by far. For example, *Brilliant Traces*, *Fieffer's People*, *Club 12*, and *School For Scandal*.

**How do you handle the pressure?**  
Ian: What needs to be examined is play choice. We need to be very careful about the plays we choose to do; I mean some of them really are outside the scope of our abilities.

**Other weaknesses in the department?**  
Jeff: I definitely think there have been problems in previous years with faculty/student relations, and you can't have that. You have to have faculty who can get along with the students. Actor egos have been inhibitive at times, too.

**How do you handle the pressure?**  
Ian: And it needs to be fair. The politics are terrible.

**How do you handle the pressure?**  
HG: I think the producers have done a good job this year, staying on top of things and keeping everything organized. The only thing I was disappointed about this year was the disappearance of the Improv Troupe.

**Any shows lined up for next year?**  
Jeff: Fall term, *The Nutcracker* will be

huge. That's going to be the big show of the year. That's going to be the *Pippin* of next year.

**How do you handle the pressure?**  
Ian: Mr. Heelan is due for a show this fall, I think, too, a four or five person play. Also, the fall term drama lab that Mark Turetsky applied for is called *God*, written by Woody Allen. It's really funny.

**How do you handle the pressure?**  
HG: I think the producers have been really excellent this past year; I think they've been efficient and on the ball. I mean you just have to be willing to do everything that needs to be done. When the Uppingham School from England came, for example, someone needed to spend the weekend showing them around.

**How do you handle the pressure?**  
Ian: We have the Steve's, this spring, theatre orientation in the fall, and Grasshopper Night. (Note: The Second Annual Steve's are PA's noncompetitive goofy theatre awards, a sort of retrospective celebration of the year's best. All are invited; wear something crazy.)

**How do you handle the pressure?**  
HG: The Steve's are our most immediate challenge. They're going to be May 26, I believe. Come naked, come dressed, just be there. We'll select the nominees looking over the year, and then let the people vote.

**How do you handle the pressure?**  
Jeff: We'll use the categories from last year as a jumping off point-breakthrough performance, best technical effect, biggest screw-up, best Tang moment, best Steinbach moment.

**How do you handle the pressure?**  
Ian: Then there's orientation; a monologue, a skit, a dance performance, an improv routine.  
HG: I remember my orientation so vividly - its pretty impressive to have thousands of watts of techno and flashing lights thundering around you. That's the fun show of the year.

**How do you handle the pressure?**  
Ian: As far as the future and development of the department, I think there is a lot of talent in the lower class, but there is less heart. It has become, "I'm just up here to be an exhibitionist so my friends can come see me and laugh." That's why I'd like to work with more experimental stuff, where people are concerned with the process before the product. At this level, acting really all about the passion you have for it. If you don't have it, you're not going to be good.

**How do you handle the pressure?**  
HG: I think the three of us are going to bring a lot to the department, because we represent such different branches of theatre; Ian acts, Jeff does sets and lights, I take notes. Its going to be a lot of work, but we're still here.

Thus, the new producers plan to re-instill enthusiasm and dedication into a new crop of talent, as the old moves on to college. They catch the balls so artfully juggled by the previous producers in midair, and will try not to break anything. With plenty of posters, voice-mail messages, late hours stringing lights and watching rehearsals, they are responsible for organizing each dramatic endeavor.



D. Magnus/The Phillipian  
H.G. Masters, Jeff Zampieron, and Ian Goldberg, the 1999-2000 Drama Lab Producers and liberators of our nation.

**Melanie Cyr...**

Don't think we've forgotten about you.

SHERMAN x6695  
CHANDLER x6093

**ENTERTAINMENT NEWS SUMMARY**

Claire Bernard

The *Jenny Jones* show has been found negligent and forced to pay \$25 million as a result of a March 1995 taping in which the straight Jonathan Schmitz learned that his secret crush was Scott Armature. Three days later, Mr. Schmitz killed Mr. Armature.

On a brighter note, the May 16 benefit premiere of *Star Wars Episode I: The Phantom Menace* with tickets selling for \$400, is sold out. The movie stars Natalie Portman, Liam Neeson and Ewan McGregor. All money raised from the premiere goes to the Memorial Sloan-

Kettering Cancer Center; so far, they've raised \$800,000.

Don McGuire, the screenwriter, actor, and director, who co-wrote the Oscar-nominated film *Tootsie* (Dustin Hoffman) died at age 80. McGregor also wrote and directed the first Jerry Lewis movie, *The Delicate Delinquent*.

Thanks to the box office flops *EDtv* and *Virus*, Universal Studios film group lost \$97 million in the March quarter, which does not make Seagrams, their mother company, too happy, but, the music department that records with Jimmy Buffet, the Cranberries, K.C. and JoJo, and Limp Bizkit is doing just fine and gasp even turning a profit. Also, Universal is opening another theme park in Florida called Islands of Adventure - just what Florida needed, another theme park.

Producer Dino De Laurentis is shelling out upwards of \$9 million for the sequel to *The Silence of the Lambs*, the 1991 smash that starred Jodie Foster and

Anthony Hopkins. The sequel, written by Thomas Harris, is called *Hannibal* and for \$9 million, it is the most expensive big-screen adaptation ever, beating out the \$8 million Disney paid for Michael Richton's *Airframe* and what Warner Bros. paid for John Grisham's *The Runaway Jury*.

Kate Winslet will star with Michael Cane, Geoffrey Rush and Joaquin Phoenix in the Phillip Kaufman directed *Quills* about the final days of the Marquis de Sade played by Rush.

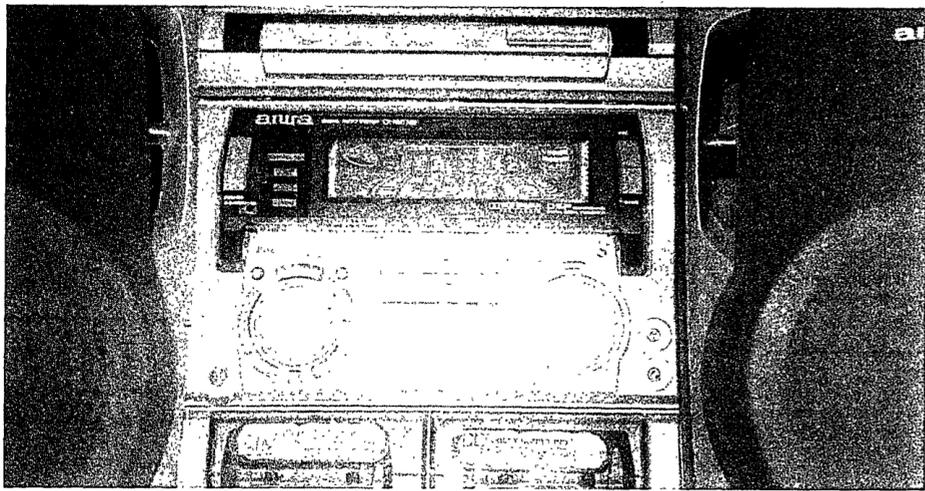
Scott Wolf, of *Party of Five* fame, is going to Broadway. The actor, most recently seen in *Go*, will take over the main role in *Side Man* from Christian Slater after

the Tony awards. The Warren Leigh written show is nominated for two Tonys including best play.

As for the rest of the nominations, the Tony's board selected in the Best Play category: *Closer*, *The Lonesome West*, *Sideman*, and *Not about Nightingales*. A rather disappointing year for musicals, the nominees are *The Civil War*, *It ain't nothin' but the Blues*, and *Parade*, which snared the most nominations (9). *Fosse* got 8, *Not about Nightingales* and *Death of a Salesman* each got 6 and *The Iceman Cometh* scored 5. Other notables for Best Actress include Stockard Channing for *Lion in Winter* and Judi Dench in *Amy's View*. For Best Actor, the nominations went to Kevin Spacey for *The Iceman Cometh* and Brian Dennehy for *Death of a Salesman*. Notably missing is Nicole Kidman for her, uh, revealing role in *The Blue Room*. The only problem now, is that the awards show appears to have no host as Rosie O'Donnell has backed out.

# Highway to Hell:

## Sara, Hill, and a Jeep Named 'Whitey'



A Tucker/The Phillippian

Now that Hillary and Sara are on speaking terms again, they wanted to finish off the year with a bang. Yeah, loud music!

by Sara Cote and Hillary Fitzpatrick  
FEATURES DUMB AND DUMBER

Summer is here, you know what that means — it's "cruising" time.

As soon as the weather heats up the windows go down, Ashley starts hanging out of the sun roof...and the season has begun! Hillary is looking hot in her new Capri pants (FYI — we're still barely on speaking terms after last week's article) as she maneuvers through herds of local Andover adolescents. Pausing briefly, so that Molly T. can check out her latest Andover High crush.

We're packed and ready to roll. Destination-unknown. Bah Bah Bum...

Currently on this little road trip there are three of us in the trusty Jeep, "Whitey." Hillary, Ashley, and Sarah, but there's room for more!

Our first candidate, Bernadette... you know the last name. Arms flailing, she chases the Jeep down the hill offering us pencils and gum in exchange for a summer ride. She's pretty fast, so Hill puts the pedal to the metal and leaves her in the dust. Sorry Berna Doyk, pencils just aren't going to do it for this ride.

We're cruising at a pretty quick speed, but come to a jarring halt in front of the police station. Hill has only been legal for a day or so now and she's still got the jitters. What's the cure for the jitters in this day and age (reading good news on the newspaper page...)? A little caffeine, baby.

So, we stop at "Starby's" for a boost. Beverage of choice: Tall skimmed Caffe Latte with a dash of vanilla to take the edge off.

Oh yeah... For added enjoyment we slip Ashley an extra espresso shot

in her drink while assuring her that it is, in fact, decaf. Within minutes the magic potion has taken its toll and we proceed to double belt her down in the back seat. With the child proof locks secured, we are on the road again (On the road again... just can't wait to get on the road again...sorry.)

We pull out of an illegal parking spot just as Andover town cops begin making the rounds. Thank goodness it wasn't PAPS, they tend to be a little more hard core in the ticket department...we know from experience, if you know what I mean and I think you do.

Back in "Whitey," we spot Charlene and Meredith driving with Jessie Ting. We suspect an illegal car permission, but we don't have time to question. They're heading due east towards North Reading, westbound on 128. We think they're going south of the bor-

der. Perhaps they are on their way to Florida, where Meredith is sure to have more luck.

Now we are on our way out of town. We pass the Luncheonette where Luke and a certain lacrosse playing senior, who hails from Dartmouth, MA and currently resides in Smitty House...who's identity will be withheld to prevent embarrassment (after all, we are respectable journalists- right. Rach?) are dining quietly (see previous Hillary and Sarah article to find out all the inside story on this fine establishment). As we take the 495 North (South?) exit, the speed increases.

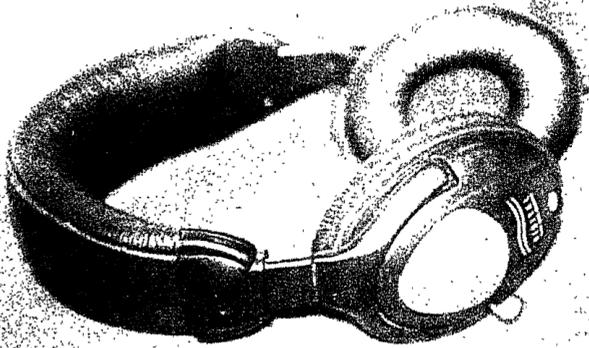
As our hair blows in the wind, we contemplate the meaning of life, but our heads start to hurt from thinking too hard, so we opt for the radio instead. Ah, the freedom of the open road. Now we are truly living la vida loca.....But we're not listening to it! Oh no, we realize that JAM'N has been turned off and our heads begin to twitch to the beat for some unknown reason.

Suddenly, our present state is clear: Ashley has "What is Love?" on repeat, the straps have been released and she is head bobbing out the sun roof once again.

This is the time to remember, because it will not last forever.

These are the days to hold on to, 'cause we won't, although we'll want to...Well said, Bill. For those of you that just missed that whole little quotation of one of our favorite songs, just remember that life is a highway and we're gonna ride it all night long.

Did we ever tell you about this little ditty about Jack and Diane?...no you say? Well, stop us on the road some time and we'll tell you all you need to know, just look for the white Jeep with the screaming children running from it.



A Tucker/The Phillippian

You can catch Devin on MTV's spring break '00 in Puerto Rico. She'll be performing with Ricky Martin...at least that's what she says.

## La Vida Loca: Devin's Crazy Obsession

by Devin Murphy  
FEATURES LATIN LOVER

Okay, here I go. This is hard for me. After all, I tend to be a somewhat secretive person: keeping stuff inside. But, I think I'm ready to admit my secret to the PA world: I Devin Murphy, have been a diehard Ricky Martin fan since I first heard the catchy *Living La Vida Loca* lyrics.

But before I am labeled as lame and sophomore (I'm a lower anyway), hear me out. There's more to darling Ricky than would appear.

For starters, he's not a teeny-bopper, or at least not anymore. He's almost twice as old as most Hanson members, and at 27, he's been singing longer than I've been alive. As an extra note, he was born December 24, 1971, not like I have that marked on my calendar or anything.

He began his celebrated career in the Latin teen group Menudo, one of the most widely acclaimed Latin teeny-bopper bands of all time. If that isn't some sort of distinguishing characteristic of greatness, I'm not sure what is.

He moved on to General Hospital, and has made brief appearances on Broadway. But now he's found his home in the hearts of females across America, his celebrity status penetrating even the isolated PA community.

Most of his fame has been linked to the release of his first single, *Living La Vida Loca*. And for those who have even the smallest interest, it was released on April 20, 1999. For me, that will be a date forever etched in my brain. It is the date when my borderline obsession began.

It all started when I turned on the radio, snagging the end of the tune. It was catchy.

I kind of liked it and wanted to hear it again, so I grabbed the remote and found it playing on five more of my 24 presets. I knew I was hooked.

And even my roommate, who remains nameless as a still-in-the-closet fan, squealed with excitement at my discovery "Hey, I love this song!"

But, nearly a month after I first heard the Rickster, I've moved on to other songs as well. With titles such as *I am Made of You*, *The Cup of Life*, and my personal favorite, *Shake your Bon-Bon*, this "Latin Artist to watch for 1999" has produced enough quality music to keep his star-studded career in the fast lane for a long time.

His musical talents aside, I don't feel I would really be doing Mr. Ricky Martin justice if I did not mention the fact that he happens to be quite the studly fellow.

One of *People Magazine's* 50 Most Beautiful People of the World 1999, even Sydney Freas '01 had to agree that "he's a babe." Those deep brown eyes, smooth complexion, perfect body...

Erica Hubbard '01, another proud fan, remarked that "he is the cat's pajamas. He makes my bon-bon's shake all over!"

So basically, this is my coming out, my admittance to all that I think Ricky Martin is one-suave guy.

And I know that I am not alone. Somewhere on this campus, someone is reading this and heaving a sigh of relief, knowing that they no longer have to live in fear anymore.

After all, someone beat me to setting up the "Ricky Martin Online Fan Club." Anyone is welcome to join at [www.rmlac.com](http://www.rmlac.com).

So flourish in your Ricky Martin obsession, stand proud, and don't be afraid to "Shake your Bon-Bon."

Write for Features... or die trying. Call: Dom x6788 or Tyler x6806

## Top Ten Things That Are Music To Our Ears

10) RESPECT (find out what it means to me).

9) Pina Coladas and getting caught in the rain.

8) A midnight train to Georgia.

7) Avalon and The Fam.

6) Gettin' jiggy wit it.

5) A free ride when you've already paid.

4) A brown-eyed girl.

3) A father's sharp kick in the head on Christmas... oops not a song.

2) Not chasing waterfalls.

1) A stairway to heaven.

## Jose Ortiz: The Man Behind The Mop

by Luke LeSaffre  
FEATURES BURNES BABY BURNES

You may have seen him in the trainer's office, cleaning the benches and floors. Or maybe you saw him in the gym, mopping and sweeping in his PA hooded sweatshirt with the hood cut off. Most have seen him in his office, just outside the boys locker room, sitting contently in his chair, watching for kids trying to steal towels from his laundry bins. Jose Ortiz is the night custodian at Borden Gym, but everyone calls him simply, "Jose."

Jose is from Puerto Rico, and his native tongue is Spanish. His English is not the best, but its enough to tell the freshmen to "Get outta hea!", ask of everyone, "Hey! What you doin'?" and give me all the details for his biography. In 1970, Jose left Puerto Rico and came to America with his wife, Arra. "We flew from my home. My arms are still tired," Jose says with a chuckle. Today he lives with his wife and fourteen year old daughter, Kembri, in a Hispanic neighborhood in Lawrence. For five years, Jose worked at Phillips Academy doing the same thing he does now. However, family issues caused Jose to return to his native Puerto Rico for three years. Upon his return, Jose rejoined the custodial staff here at Andover, and has been working here ever since.

A typical day in the life of Jose usually starts at around 9:00 a.m., when he rises from his slumber, watches TV for a while, goes to the store and does errands, hangs out and prepares for his day at work. Jose makes his dinner before he leaves, which often consists of a sandwich, some cake, or whatever else he has around. "I never go to Commons," he said. "I make my own dinner." His office, which he shares with Athletic Technician Paulino Ortega, is equipped with a microwave, condiments and plastic utensils, allowing Jose to bring in microwaveable dinners and eliminating the need for impeding knives and forks. At 3:30, while most of us are at practices, Jose begins his work. His duties include sweeping the locker room, maintaining the towel bins and monitoring their distribution, mopping floors and keeping the whole place from turning into a disaster area. Everyday as I change for sports, I notice the floors are always swept and free of the dirt that can make nice white socks ugly and infest pads and cleats lying on the floor. Everyday, I know Jose is responsible for my clean socks and dirt-free pads.

Without Jose, we all would be left towel-less, forced to shower with grimy, dirty, dingy, skankable towels. Fortunately, Jose washes, starches, and sterilizes every towel in the big machines. Often times I'll see Jose pushing the floor-cleaner, his Micromatic 17B, which is more or less Jose's vehicle for perusing the halls of

the gymnasium. What this school needs to do is buy a miniature zamboni-like-vehicle on which Jose can drive around, cleaning his floors, increasing their shine to another level, and distributing towels to the masses. Until that day, Jose relies on his Micromatic, his mop, and a little elbow grease to maintain a majestic sheen on the floors.

At 11:30, Jose departs from campus and heads home, having done all he needs to do for the night. "Yeah, I like my job," says Jose during our interview. But what he likes more, is WWF wrestling. At night, Jose takes pleasure in watching this comical TV program, and when its on, he also watches boxing. His favorite boxer is Oscar de la Hoya. Jose likes country music also, and often practices his line dances while he mops. In his office, the classic sounds of Oldies 103.3 can

be heard coming from the boom-box, but Jose says he likes any type of music. "Garth Brooks, Santana. I like them all," he explains.

Jose loves to work on cars, something he does during the majority of his free time. Whether it be an oil change or a sparkplug replacement, Jose can probably take on the task. This hobby of his is not a business, just something he does for enjoyment and for his friends.

Jose is like Blaine: everyone loves the guy. He truly makes the gym a better place, and his humorous comments give the locker room a more "homey" feel. To some, he's just the guy in the towel room, but for me, he's a friend. The next time you see Jose in the gym, give him a holler with a resounding "Hey, Jose!" and you'll see what I am talking about.

by Chris Callahan  
FEATURES OUTCAST

While listening to my newest Tupac CD, I have been inspired to fake my death. I have derived a plan for every possible result of the student body, family and friends. The first step into faking my death is changing my name (after all, STORM did it). From now on, I shall be called Don Killuminati. I have chosen this name because it expresses my secondary action after dying. After a short period, when everyone begins to forget about my presence on this campus, I will resurrect myself in a dramatic appearance at All School Meeting in which Lawson Feltman '01 will perform my mourning song "Tears in Heaven." All will rejoice.

Faking my death is going to be very difficult though. I have been thinking of different methods in order to go out and I can't decide on which to use. Here's what I have come up with:

1) I was racing downtown on my Sector Nine Long Board, when all of the sudden a car with a Colorado license plate sideswiped me into the backstop. The driver, a small and particularly evil boy with an earring hopped out of the car (with the fire of hell blazing in his eyes) and listened as I soon said my last words "Why me? [Matt] Riehl [99], why me?"

2) As I was innocently eating breakfast in Commons, a man with a mask over his face besieged me with toxic cool blue that killed me upon impact. I melted away in my chair, and the killer was overwhelmed with

results. Within minutes I had disintegrated into a puddle of highly acetic water, which soon evaporated.

3) The third death is mysterious as nobody reported seeing me that day. The explanation goes as follows: I was practicing my hockey on Rabbit Pond when suddenly I fell through the ice and died of hyperthermia. This death is extremely dramatic, and I would make sure to have it be know that I did get a few punches in before the ice "broke."

4) The fourth death is caused by a car as well. Skating across Main Street, my skateboard slips from under me, and a white Cherokee runs me over multiple times. I am declared dead in Isham two days later. This method is extremely tempting because this way I can seek revenge on you all, as your voicemails are packed with messages from Steven Carter with explanations on how to be safe and use the cross walk.

Regardless of how I die, my death will be temporary, yet my results long-standing. It will be a sad day for all when the news of my death hits the CNN Headlines. The backdoors on Kleenex to Stearns will be slightly outnumbered by the amount of classes the habitans cut, in mourning. Girls across the nation will be heartbroken, or at least I can count on a few tears from Mom.

Desperate cries of "Where'd that little punk with the abnormally long skateboard go?" will echo through the campus. After all reactions are expressed and drawn out, I will rise like a phoenix from the ashes and everyone will be stunned. After parties will be thrown in my favor, and Aval-

on and the Fam will join together with Lawson to entertain us with hardcore beats. Hopefully, these positive results will not drowned out the brilliance of my plan.

Overall, my death will impose a time of despair and sadness. You all better keep "All eyez on me" 'cause otherwise the Stearns boys will be seen crying like a bunch of Sallies; the female species will be hopeless; Commons won't have Fowler's back; and

you won't see any acrobatics on the long skateboard. And on top of it all, you will be forced to listen to Lawson play Elton John's favorites at All School. So basically, what I am trying to say can be best summed up in the words of Tupac himself "I wake up in the morning and I ask myself, is life worth living or should I blast myself?" And after assessing the situation, I have decided "I ain't goin' out like that."



A Tucker/The Phillippian

Chris likes to get jiggy to many different types of music, but Outkast and DMX really light his fire.

# ADDISON GALLERY OPENS TWO NEW SPRING EXHIBITS

Continued From Page 1, Column 4

many organizations including the Rural Electrification Agency and the Office of Indian Affairs, where he had the opportunity to photograph Navajo and Pueblo Indians. After the war, Sekaer shot photographs to be used in advertisements for commercial agencies.

His photographs display an interesting time period in the history of the United States. Whereas many Americans found wealth after the depression, other working class citizens struggled through poverty. Sekaer's photographs often focus on the less affluent sections of cities and the people who live there.

The first half of the century was also a time of racial segregation. One of Sekaer's works titled "Colored Movie Entrance," taken in Alabama in 1936, pictures some young blacks standing around a flight of stairs with "colored" written in large letters along the side.

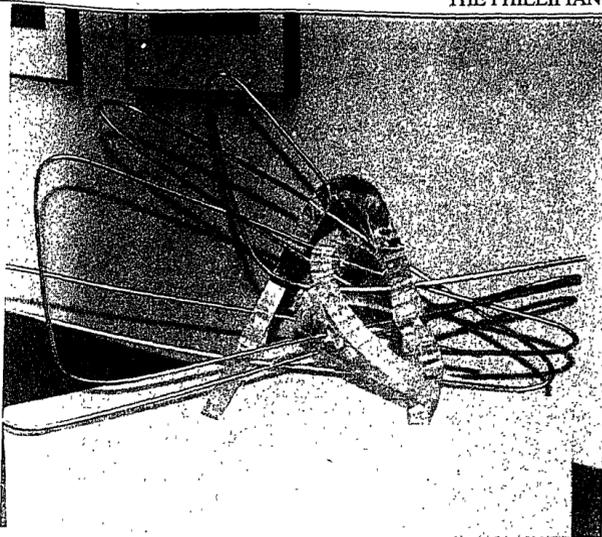
The African American population of Vicksburg, Mississippi is illustrated in a few of the photographs along with those from Alabama and South Carolina. Segregation and black culture are a dominant theme in Sekaer's works, especially in those taken on his photography trip to the southern states.

Other major cities that act as a backdrop for Sekaer's vivid portrayals of urban life include New Orleans, Washington D.C., and New York. The Mardi Gras of New Orleans is a particularly prominent theme in the Addison exhibit, with many photographs depicting the carnival parade.

In 1950, Sekaer died at the age of 49. According to the wall text at the new exhibition, he "was part of growing group of artists in the 1930s who eschewed aesthetic photography for a documentary style grounded in the real world."

### Sculpture in Context

The other display, which premiered simultaneously, is titled



D. Kurs/The Phillipian

A piece from the Addison's new sculpture exhibit that opened last Friday.

"Sculpture in Context". The pieces are mostly displayed chronologically, with an emphasis on the three-dimensional aspect of the works.

Two bronze sculptures, Diana and Acteon, stand at the exhibit's entrance. Completed in 1925, both are by Paul Manship, the sculptor of the fountain Venus Anadyomene, 1927.

According to Susan Faxon, the former Interim Director of the Addison Gallery, "sculptures in a wide variety of material- bronze, wire, wood, plastic, metal, both painted and anodized, and even cardboard- are juxtaposed with paintings, works on paper, and photographs, chosen for the dialogue they create with the sculpture, for their special relationships of figure and space, and/or for the three-dimensional activation of the picture plane that they present."

Among the works with interesting use of medium is the wood and iron Seated Woman, c. 1919-25, by Elie Nadelman. He was born in 1882 in Warsaw and is known for his refusal to exhibit or sell his work towards the end of his career, despite his enormous productivity. His work featured in the Addison installation contrasts with Head of a Woman, 1921-23, and Seated Woman, 1927, both of which Gaston Lachaise crafted out of smooth bronze.

Other fascinating works include

the smooth Torso in Space, 1935, by Alexander Archipenko, and David Smith's boxy Structure of Arches, 1939.

Alexander Calder has four works featured in the installation, including the carved wood Woman with Umbrella, 1928-29; the hanging metal sculpture Hercules and the Lion, 1928-29; the 1942 work Horizontal Spines; and the 1964 piece Object in Five Planes.

Calder was born in Philadelphia, Pennsylvania. While he swung from representative art to abstract art after being inspired by a visit to Mondrian's studio, he still kept his love of the natural and realistic. As he grew older, his work increased in size. Exemplary of his later work is his 30 ton, 60 foot high stabile (static sculpture) which is in Spoleto, Italy, and a mobile in the National Gallery in Washington D.C. that takes up many floor levels.

The Addison galleries collection of three dimensional works comes from generous gifts by several alumni including Frank Stella '54, who donated many of the works featured in "Sculpture in Context". Mrs. Faxon explained that "since its opening the Addison has actively acquired three-dimensional work as the result of careful purchases, as well as of the generosity of artists, collectors, and Phillips Academy alumni."

# Gay-Straight Alliance Celebrates Tenth Anniversary This Weekend

Continued From Page 1, Column 2

taken a much more active role... and have become prominent as one of the clubs on campus."

One way in which the club has reached out is through contact with Gay Straight Alliances at other schools. One instance of this occurred two weeks ago when members of Andover's GSA traveled to St. Paul's School in New Hampshire to meet the first student in the school's history to publicly announce his homosexuality. Andover students had been invited to St. Paul's by those supportive of the student's cause.

In these circumstances, members of Andover's GSA met with over 40 people from the school, and, in the words of Ellis, "talked with them about where they're at and what kind of steps it takes to form a GSA." She also added, "We're definitely going to keep in contact with them." Events like these — Andover's GSA also met recently with Exeter's — define the GSA's newest role. Ellis stated it succinctly: "Our main campaign is to work with other schools."

Citing the Andover GSA's pioneering role, Mrs. Bonney-Smith said, "I think it's something to celebrate

because this is an issue that so many of our sister and brother schools have not come to grips with. We're very proud that we were among the first." Nevertheless, the outstanding issue of restricting committed partners from serving as house counselors remains an example of what needs to be done, in the opinion of many GSA members.

During the recent trustee meetings, a trustee subcommittee met to discuss this subject, isolating specific topics of concern with the proposition. Mr. Edwards was pleased with the trustees' deliberations, stating, "I certainly see the fact that there is a Trustee committee looking at this issue as a cause for celebration." Ms. Bonney-Smith, although she wishes the process could be expedited, agreed, "After the last meeting... I felt very positive about the way they were approaching it."

Dr. Perry, while aware of the restrictive policy, has her sights set on the weekend. "While it certainly is an unequal situation," she said about the committed partners issue, "it will not prevent us from celebrating." Her discussion of the subject on Saturday, she hopes, will renew some of the healthy debate about committed partners as house counselors.

Mr. Edwards encouraged students,

faculty, and staff to "come on out and support us, to learn and to teach." Speaking a little about the broader significance of the weekend, Mr. Edwards said, "It's a reminder... of how far we've come as an institution and as a community. It's also a reminder of how far we have to go around some issues."

Dr. Perry made clear the message of the weekend and of Andover's GSA during a recent workshop she presented: "The spectrum of homosexuality does not injure families and school systems: homophobia does. The most important connection between students and teachers is made more safe because of the efforts made here 10 years ago... People in and of themselves, who they are, is a gift."

"This weekend," concluded Dr. Perry, "is about a very important period of this school's history, and our future."

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## EDITORIAL

In recent weeks we have received numerous complaints from members of the community about the negative nature of the pieces on this page. "You'd think no one wanted to be here," they say. We remind them that all opinion pieces are unsolicited submissions from the student body and that it is editorial policy to publish all such articles within the limits of good taste and respect dictated by our charter. We do not reject pieces if we disagree with them or if they are negative or positive. It is our responsibility to provide an open forum for the expression of student opinion, whatever it may be. Perhaps the critics of negative articles should consider trying to win over the hearts and minds of the student body rather than trying to artificially influence the Commentary page.

Based on the submissions to *The Phillippian*, there is considerable discontent on this campus. People question the direction the school is taking, they question the policies of the Administration, and they question the wisdom of the focus on fundraising. A recent anonymous letter to the paper represents some of the opinions that are being derided as negative:

"Andover forever! Andover forever! The words we love so dearly are fading from our lips. The place that we have always known as the school of higher learning that we all want to attend; the Harvard, the Yale of the private schools, the Catcher in the Rye of our lifetime, with the romantic picture of the student sitting with the caring headmaster, or the knowledgeable college counselor, or the nurturing professor, has eluded us and gone Hollywood! It seems that the only thing that counts is the bottom line. We used to be the leader and now we're the follower. Andover has always been a school that prides itself on being progressive, ahead of its time, but little did we know that we are a conservative, corporate-structured institution.

Our Board has brought in a group of highly paid Hollywood executives that have little touch with the actors and actresses of this school. We have arrived at the winter of our lives...oh where is our Andover forever? Like the actors in Hollywood, try to contact the head of the studio; one must traverse through the agent, the producer, the money-manager without success. Yes, we have sacrificed for the bottom line.

In other words, it seems like, the nurturing prep schools we used to know, has gone 70s and 80s cold corporate, with large salaries and beautiful homes for its executives and administrators, while the dormitories languish in disrepair. We guess we need to raise extra money for the needs of student housing. Has our development department failed to develop, so our head of school has to do the job? Maybe we should look beyond our walls for some independent objective views. We've overheard some of our younger alumni complain of our greed. (Sometimes Andover feels like the Rockefeller family asking for a donation. Why should we give to someone who has so much and keeps asking for more?) We think it is time our high-priced executives spend more time nurturing our students and less time asking for money. Don't get us wrong, we believe that everyone should get paid their due, but we don't know too many high school principles that are paid as well as an executive or CEO of a corporation. Andover forever! Andover forever! It's sad, but we may not be saying those words anymore.

The trustees should recognize that we're failing to reach the students, and we're failing to arrive at Harvard and Yale as we always have, and isn't that the bottom-line? Hollywood forever! Hollywood forever! Wake up and give us back Andover forever! Bring the comforting, caring people that understand the needs of our children and our faculty back to campus; make them accessible and make them concerned about our school and not the bottom line.

God knows we were the chosen few when we were admitted to Andover, why are we not the accepted few by the Harvards and the Yales, as we depart? Are we failing along the way? We have excellent academics, but the answer lies in the need for more big brothers and sisters; we need more nurturing and concern along the way and it's hard to get that when the leaders are not accessible.

Free the faculty. They live in fear of losing their jobs if they speak their mind. As students, we sometimes feel the same way. If we speak our mind we will lose our jobs. It is not the correct atmosphere.

Oh, please Mr. Trustee, listen to the voices of your children and please help us get back the school that we all love. You should understand, you also love the same Andover or you wouldn't be so involved. It appears we have lost our direction while trying to reach a final goal. A wise man always sees his mistake, listens and corrects it. Andover forever! Andover forever!"

The school should hear the message of this letter and appreciate the feelings it represents. As long as students continue to be disgruntled and negative, the Commentary page will continue to reflect those sentiments.

## Letters to the Editor:

To the Editor,

I write to question the amount of respect for others shown in some of *The Phillippian* columns. Specifically, I question the columns of Commentary with regard to the public launching of the Capital Campaign and the flippant, often cynical comments of the writers.

In the early 1960s I was a faculty adviser to *The Phillippian*. Over a period of several weeks, a joint committee of faculty and students worked out a code of publishing which continues to our current year. One basic tenet of that publishing code states, "Respect must be given to those to whom respect is due."

I found scant respect in some of the Commentary on page A7 of the issue of April 30.

Frederic A. Stott '36  
Former Phillippian Faculty Advisor  
and Secretary of the Academy

To the Editor,

On May 7, Nathan Littlefield wrote that I "may have left logic outside the door to Evans" in my April 30 article. Maybe I didn't.

In fact, I painted the current state of the school, and its Capital Campaign, in optimistic hues. We all have things we don't like; habitual griping seldom makes them better. My position is not one of "naive complacency," but one of realistic prudence. Cynicism gets old fast.

I would like to examine Mr. Littlefield's article and identify errors word-by-word. For example, his assertion that I think that "6 white people and Oscar Tang provide an accurate representation of PA, the US, and human society" is wrong. I said they "represent[ed] our school, our nation, and our world," not provided an "accurate representation." Also, Mr. Littlefield's suggestion that I "would do well to remember the policies of the former president,"

George Bush, is irrelevant. I never said his pro-life, pro-death penalty politics pleased me; they don't. I only said that Mr. Bush "traveled the world as its most prominent leader," which, of course, U.S. Presidents always do.

But such a close analysis is unnecessary to discredit Mr. Littlefield's piece. I need only discuss his main point, his contention that my tolerant stance toward the Capital Campaign constitutes a "hands-off attitude" toward policy problems at PA. Forgive me for being mostly satisfied with a school that has dominated a quarter of my life. I don't criticize needlessly.

And unfortunately, Mr. Littlefield challenged me on the one issue where I have my strongest record of public advocacy: homosexual partners in dormitories. During my board at *The Phillippian*, which Mr. Littlefield was on until he quit, I consistently wrote editorials condemning discrimination against gay couples. I attacked the Student Council for waffling in their support of the couples in their platform on the issue. I pushed Mrs. Chase and the Trustees to stop appointing endless committees and start taking action. Our News page reported developments on the issue whenever they occurred to induce progress with coverage. My unequivocal support for homosexual couples is on record for all to see. Where is Mr. Littlefield's?

When he interpreted my statement about the steadiness of PA's "educational course" as a statement that everything is "working to the maximum academic and personal benefit of the Academy's students and faculty," Mr. Littlefield was wrong again. I certainly don't think that lowers and uppers ought to be in their rooms at 11:00, or that more course requirements are acceptable. You can find my support for these causes in *Phillippian* editorials, too. But even if I don't always agree, I generally trust my teachers and administrators to make good decisions about education, a subject that is, after all, at the center of their expertise. I wouldn't be here if I didn't. We are all free to

get an education somewhere else.

Finally, Mr. Littlefield contended that "most secondary schools in this country would be thrilled to have our facilities and endowment." He's probably right, but what does that matter? Most students would be thrilled to get a '5.' That doesn't mean they shouldn't shoot for a '6.'

I appreciate Mr. Littlefield's perspective; it is thoughtful and worthy of consideration. But he too quickly equated my general satisfaction with apathy, disregarding my long, strong record of advocacy for important causes in Andover's most public forum, *The Phillippian*. He also failed to consider my fight to fix the newspaper's lack of diversity, one of the institution's most pressing concerns. My work in increasing the number of women on the board is what I am most proud of here; it shows that I take action to remedy problems, no matter what fundraising is going on.

And one more thing. In his article, called "Brains Not Bucks," Mr. Littlefield misquoted me. Twice. First he says I wrote "the school's educational course is steady enough to be left alone for a while." I wrote "mostly alone." And he says I wrote that Andover is "one of the world's most prestigious secondary schools." I wrote "institutions." Brains Not Bucks, huh? How about accuracy?

Charles Landow '99  
Former Editor-in-Chief

To the Editor,

In the April 30 issue of *The Phillippian*, an article by Paige Austin and Ross Perlin appeared reporting on a meeting I had with the newly elected school president, Zack Tripp. In the May 7 issue, a column by Dan Schwerin, the editor-in-chief, was printed commenting on the article of the last week. Both pieces referred

to a meeting between two people and only one of the people, Zack Tripp, was interviewed by any of the writers. As the other person present, I now write to give my own account of what happened.

After I learned that Zack had won the election, I called him and asked him to come to see me so that I could congratulate him and so that we could begin a conversation about the year to come. At that meeting, Zack told me that the major component of his platform had been that a student should be added to the Head's Faculty Advisory Committee. Since I had not been consulted during the campaign about that idea, I then explained that the Head's Faculty Advisory Committee has a history, a composition and a purpose that made such an idea unworkable. I did suggest alternate ideas to accomplish the goal of increasing student communication with faculty and administration. First, I suggested that having members of the Student Council and Ad Com get together before School Congress meetings might be a good idea. Further, I suggested that we might explore the idea of establishing a Head's Student Advisory Committee. Zack felt that such a group would probably be irrelevant. We agreed to meet again later. That was the sum and substance of our meeting as I remember it. I certainly realize that two people can have different recollections of the same event or conversation. That is, of course, one of the principal reasons to ask both participants for their recollections — so that the reader can make his or her own judgment.

After the April 30 article appeared, I received a letter from Zack Tripp apologizing and saying that he had asked *The Phillippian* to print a retraction. I called one of the authors of the article and left a voice mail about the article and received a voice mail message back saying that the inaccuracy would be dealt with. But no one ever called me to get my side of the story. In his May 7 piece, Dan Schwerin quotes Zack

rather a clear and distinct one please) she writes, "I am not saying that all adolescent girls, or even most, are overwhelmed by emotions or circumstances. But girls are incredibly complicated."

Complicated? Complicated complex. I thought. Almost all the girls I talked to told me that there was in fact something out there that could be defined as the Ophelia complex. And almost all the girls I talked to told me that it wasn't because of me. Those that did not absolve me from guilt, like my 15 year old sister, did not have their opinions considered in the writing of this article.

Some said that it is a role that the terribly isolated and deprived fall into with good reason, and that it is the unscrupulous ones who follow leaving a trail of fake puke behind them or stashing snacks in their backpacks, but always leaving their dinner plate empty. And then there were those who demanded that I shut up about the whole thing before any more girls decided that becoming Ophelia was a healthy way to externalize their pain — became feminist reactionaries and capitulated to the man with a lower case "m."

Still, I'm talking it up. I'm looking for Ophelia, and I know she isn't in those best-selling books. She's out there, and as long as she is Ophelia she isn't alone, whether dogmatic patriarchal society notices her or not. But who is she with? Who are her commiserators, and what keeps them together besides disgust with Pipher's "girl-poisoning" American society?

I don't know, I'm a boy. Leave me alone. I don't want to think about this anymore. I have no idea who Ophelia is.

### Opinion

NOAH KAYE

forces that just plain don't like them. Excuse me, they say to Pipher, we can speak for ourselves, don't try to define us, phenomenize us — we're sad see, just notice and that will be enough. So girls, Ophelias of America's cities

*"It isn't any easier for an 18 year-old Phillips Academy boy to get to know Ophelia than it is to tell people that NATO isn't serving humanity in the Balkans. But Ophelia is everywhere."*

and countrysides, neighborhoods rich and poor, of fathers and brothers and boyfriends benevolent and egregious, what's the common thread in your stories?

So I asked some girls. What else could I do? I said, "Is this just a whirlwind of misery that sweeps across the nation picking up every depressed high school girl, or is this a special type of sadness?" The answers I got reflects the summation of *Ophelia Speaks* editor Sara Shandler, a high school senior herself when she put the book together. In her introduction, "The view from within the whirlwind," (I would

Underheard

# Searching For Ophelia

## Kaye Wrestles the Female Psyche

This past week, instead of trying to figure out who my enemy is in this Commentary page war or this embassy-bombing nation, I tried to figure out who this Ophelia girl is and why she's so upset.

If she's not all over this campus, and I sincerely hope she's not, the outrageous distribution of "Seventeen Packs" to every female student could only recruit the incipient Ophelias among us. The packs, under the guise of disseminating "girl power," contained an issue with the headline, "How to Get into Politics Now," but perverted this admirable summons with the inclusion of razors and deodorant — reminding girls of their first priority: being fresh and clean and sweet smelling — the feminine ideal.

Unfortunately, what I found within and beyond the mailroom is that it isn't any easier for an 18 year-old Phillips Academy boy to get to know Ophelia than it is to tell people that NATO isn't serving humanity in the Balkans.

But Ophelia is everywhere. I've known one Ophelia in English class, but I still don't remember meeting a girl in Bulfinch who could, with her own sullen, convoluted personality, sell thousands of books, solicit a national chorus of personal testimonies, and even get an album on the pop charts.

Now I know that this psychologist, Pipher I think is her name, wrote some book about reviving or maybe it was rousing Ophelia, but I figured that I could cut to the chase by reading a bit of the sequel — *Ophelia Speaks*, a book in which adolescent girls from all over the nation tell of their sufferings, of misery and inescapable loneliness at the hands of cultural

 OFFICE OF  
INVENTIVE  
CONFUSION

John McMurray

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# The Cluster Quandary

As my parents performed their obligatory perusal of *The Phillipian* last week, they noticed the chart of newly elected cluster officials. After informing me of exactly which students they knew and how they knew them ("Didn't you play soccer with him? Isn't she in your English class? Wasn't he the kid who ...?"), they asked me two interesting questions. First, my father asked what a cluster president does. Then, my mother inquired, "What exactly is a cluster?" "Well," I began, then stopped, speechless, as hard as that may be to believe.

**Opinion**

**ALAN GINSBERG**

What is a cluster, really? I guess, specifically, it is a collection of dorms with a few faculty members and day students mixed in. But what is its purpose? The Admissions Office would probably say that it provides a group to which every new student immediately belongs, allowing him or her to meet people more quickly and fit in more easily on campus.

According to the Andover Bible, er, the *Blue Book*, a "cluster is intended to be the student's home ground" where "students and faculty families share in the...associations and mutual support of smaller communities." Obviously, that definition was not much help in explaining the cluster system to my parents, so I was forced to do something I rarely do — actually think for myself.

After a few moments of pondering, considering, and weighing rhetoric against practical application, I finally came to a conclusion: a cluster is simply another level in the hierarchy of policy making and organization in the school.

When you think about it, how much does an Andover student really associate with his or her cluster? Sure, there are cluster munches, but everyone I know only goes to them for one of two reasons: either they are hungry or they happen to be in that dorm anyway. I have never seen anyone go for "cluster pride" or "to support his or her cluster." Cluster athletics are great, and it is a nice way of organizing teams, but a person's cluster does not necessarily determine a person's team in cluster sports. There are frequently mixed teams (Abbot/Knoll, for example), and students do not always play for their own cluster. And what about "cluster" social functions? Well, I do not remember the PKN Luau, the Rabbit Cabaret, or any cluster-sponsored cage night being held exclusively for the members of that particular cluster. Finally, how much cluster pride can anyone in Rabbit Pond have, now that it's being eliminated? A student who truly loved his or her cluster would not accept its elimination, but I have not heard any opposition to the idea based on cluster solidarity.

If the clusters do not promote unity among their students, what good are they? Well, they

do help to organize the school. Cluster deans serve as a buffer between house counselors and teachers and the school administration, lessening what would be incredible demands on Mrs. Chase's time. If every student had to clear overnights with Mrs. Chase, no one would ever leave campus (legally, that is). The fact that DC's are held within one's own cluster also helps decrease demands on the school administration, and clusters do help with the housing process, allowing students access to some dorms without having to enter the all-school lottery and risk the perils of Fues or Junior House. In addition, clusters provide another level of student government, involving more people and therefore more student input than there would be if school-wide offices were the only positions available. So perhaps the real purpose of clusters is to divide up school administration into five or six bodies, each responsible for about 200 students, rather than having one group solely responsible for the entire student body.

If there is a conclusion to be drawn, I guess it is this: clusters, although they do not promote unity and spirit, are still necessary to the continued functioning of the school. Their primary function is one of organization and administration; in a school the size of Andover, a handful of people cannot handle the myriad of issues proposed by a large, diverse student body. Thus, the cluster system is created, dividing up the responsibility of handling discipline, housing, communication with parents, off-campus trips, and general academy life among six groups of administrators, rather than just one. In doing so, the clusters also create more jobs and positions, both for faculty looking to immerse themselves in boarding school life and for students seeking to effect change or, sadly, just to get into college. Far from being a unifying, morale building body, the cluster is yet another level in the hierarchy of school administration. However, this reason for existence is not a bad one, and in fact is essential to the smooth functioning of the school.

P. S.: Mom and Dad, if that does not explain things, you know where to find me.

*"What is a cluster, really? I guess, specifically, it is a collection of dorms with a few faculty members and day students mixed in. But what is its purpose?"*

# Sleep, Work, or Friends:

## Pick Two

Here at Andover, free time might be the greatest luxury

**Opinion**

**ALEX FINERMAN**

Every day, students are pulled in so many different directions, it seems that they will tear apart. We are presented a plethora of opportunities, and feel a need to take every one we can. While it is terrific that so many options are available, students are usually inundated with obligations. For each and every student, there is a perpetual juggling act between work, sports, and any number of pursuits outside of the classroom. It is a constant challenge to stay afloat in an atmosphere where there is too little time for too many things.

Friendships are considered an integral part of the "Andover experience," and rightly so. Everyone has heard the same comment from alumni, that the friends they make here are friends for life. Friends are crucial to live happily, but friendships don't happen by accident. Friendships are developed by sharing experiences, by developing a bond that is hard to break. Part of the Andover experience is talking until three in the morning, learning about life from people unlike yourself. What good is it having youth from every quarter if they don't learn anything from each other? Making friends takes time and effort, which can rob a student of the ability to do other things. I definitely think that friendships are important, but they are one more pin to juggle.

In the tug of war that is a PA student's life, the loser is usually a person's health and well-being. Sleep is the most treasured commodity among us. To some, the chance to sleep for two hours a night is a blessing. Sometimes it is unavoidable. Work piles up very quickly, and in a list of priorities, sleep falls towards the bottom. While all-nighters were a fun challenge at a middle school sleep-over, they have become an accepted way of life by upper year. It is a normal occurrence to see red-eyed students walking around as if they are zombies, their eyelids struggling to stay open against the combined weight of countless nights of sleep deprivation. The mere fact that the sleeping room exists proves that students as a whole don't get enough sleep. Most of the time it cannot be helped, there is just too much to do.

Another area that loses the fight is nutrition. For many, the only breakfast they have is on the weekends. Considered by many to be the most important meal of the day, students who roll out of bed just in time to make it to their first class are starting the day with no energy, nothing to keep them going. The student who decides that there is no time for dinner will probably order something later. As meals become a choice of pizza or Chinese food, there is not much one can do to escape high fat and cholesterol. If you don't order out, it's likely that you'll want a snack later. The most convenient food is junk food, whether it is out of the vending machines or from a private collection. The most nutritious choices you have before you are Fritos and Hostess apple pies (hey, it's apple, how bad can it be?).

As I mentioned before, the top priorities among students are school, sports, and friends. Although not necessarily in that order, these three things are what dominates students' life. Along with extracurricular activities, each of these requires dedication and a substantial time commitment. Usually an Andover student is involved in all four of these. How should one balance schoolwork, sports, friends, and extracurriculars? There is no definite answer to this question. Each person has to decide what is most important and base their priorities on their decision. There are many different ways to juggle everything. One student I know participates or is a leader in five or six different clubs and is the captain of a varsity team. On the flipside, his grades are decent, but not great, and he says he forgets what it is like to dream. Another person I know, an upper, says he cannot function if he does not get at least seven hours of sleep. He goes straight back to the dorm after dinner and practice, shuts his door, and does his homework without a significant break. He has no extracurriculars besides his sport and gets average grades, but he is always well rested.

The relative freedom this school provides gives each student the opportunity to choose how he wants to spend his time and live accordingly. There are only twenty-four hours in a day.

*"While it is terrific that so many options are available, students are usually inundated with obligations...In the tug of war that is a PA student's life, the loser is usually a person's health and well-being."*

# Freedom's Just Another Word

FOR NOTHING LEFT TO LOSE

by **R. Tristan DeWitt**  
*Phillipian Columnist*

Have no concept of factual information (yes, I command you), because the facts are boring, and I think we'd all rather talk about how we plan to jam enough Alka-Seltzer into all the School's toilets to cause irreversible damage.

**These are my lies: Opinion**

I have the cure for planters warts. I care about the capital campaign enough to drink antifreeze and die for it, or even die for it not.

I have a bomb under my bed made out of empty soda bottles, mayonnaise, and a ragged old pair of fungus-filled poser skateboard shoes.

I thought even for a second, that the world would still be in tact after my last two articles.

I have actually never written a *Phillipian* article in my life (I ripped them off from some web sight).

I saw the horror and the vomit pile up under the lobster pot.

I conserve energy by carpooling (too hard to get car permission 'round here).

I have read *The Phillipian* cover to cover (haven't got all damn weekend).

Paul McCartney would have been "28 If" he had survived the car crash and actually put up with Ringo's voice long enough to release *ABBEY ROAD*.

I can catch more colds than you. I have a tapeworm that is sooooo long they call it a tape snake.

I've advocated the use of violence as a way of getting to the head of the Mac Run line. I have even had the urge to glue yellow-fin tuna onto Phelps house.

I am crazy, loony, at a loss for marbles, disenchanted, a bloody-haired dentist, Satan, Jesus, Buddha, Jimbo's mom, a inanimate glowing surgical glove, or an amoebae.

I have even tried to break a postal worker's wooden. Postal workers have wooden hats.

You, well, some of you, have the sense that God gave green algae.

But of course they're true... They were all in *The Phillipian* at one time or another. The truth is that there is no truth, only popular beliefs and unpopular delusions. I prefer to believe all liars, exaggerators, and salad-tossing prep food chefs, until the "news" media stops telling me how bad the world is with all the tornadoes, wars, bombings, and fires, and how great the world is with all the lottery winners, successful rescues, and Nike-endorsed athletes. Couldn't I just once hear something that is completely neutral. For once I'd like to turn on the news and see that yes, people's lives are being ruined, and yes heroes are being molded, but also, in Creek, Texas, a Sunglasses Hut switched sides of the mall with Pretzel Time. I want to know, as a consumer, what the most expensive watch at Phillips Academy is and how much I can get for it at a pawn shop.

*"Stop reading my articles as if I'm the next Unibomber. I am trying to write satirical things to provide some relief."*

I hate those taunting little ropes that are strung around the grass like Jackie Onassis in a lime green suit. Oh, how those taunting little ropes seem to say, "Cut me cut me cut me!" over and over again. I am probably on some list now. I wrote articles that both deviated from the truth (what's that mean again), and in some cases, superimposed the word "vomit" in the subconscious of young minds as a sea-green label that seems to appear over such buzzwords as *Non Sibi*, winning, Phelps House, Blue Book, and lobotomized teenaged painters.

Now for a little of the truth. A bio, if you will (and if you won't then go read a depressing tear-jerker of a news article about death or destruction or both.)

Me, I like rainy days. But I'm not a deranged. I also like the sunny ones, though they make me sneeze. I don't have the skill or the time to build booby traps. I am not disturbed. Stop reading my articles as if I'm the next Unibomber. I am trying to write satirical things to provide some relief. Now I know. Instant Karma got me alright. If you find my articles to be vulgar, move to Greenland where they never speak in vulgarities, but in droning diesel hums (statement not necessarily true) or force-feed me a Bible.

Yes it's true, I hate the hypocrisy of a Capital Campaign. *Non Sibi* my foot. Everything else is a lie.

# From Abbot to Flagstaff

## Luck, The Lottery, and a Room With a View

**Opinion**

**PAIGE AUSTIN**

just to get to classes. Despite these heralded difficulties and my supposed advantages, things often come out far less lopsided than they seem.

So you're in a good dorm, you can barely

*"Don't sweat it. Pull-in, no pull-in, 3-stall bathroom, no running water: it's really not that important. The most important thing is that you make it to June alive, well and without permanent fingernail scratches on your face."*

get out your door without stepping on prospective students or running into one of those little rope things that are supposed to protect the grass that isn't there, and you've even racked up a little priority over the last nine months.

But wait — so many people have decided not only to cling to this promised land but also to add to its splendor that you can't get your pull-in without locking your hallmate in the bathroom, telling the girl down the hall her prospective roommate has opted for a private room in Isham and then accurately calling a coin toss in the air while your former friend mercilessly wills you to slip up with a savage glare. Even then you won't be able to get the 3-room double you've been eyeing all year but will be stuck in a .5-room broom-closet with no windows and the nearest bathroom two floors away. What gives?

Or maybe you and your roommate both failed to get in below the 300 mark and now you're shacking up in a styrofoam outhouse-turned-dormitory without doors and twenty minutes from the nearest telephone. But then, at least you can play your music as loud as you want at any hour of the day and have probably forgotten the meaning of the term "legal parietal." Plus, when everyone else was wailing aloud in GW over their \$75 charge for wall damage, you were free to sail right through because OPP couldn't find your dorm anyway.

The point here — and there is a point — is that it's not quite as big a deal as we make it out to be. Granted, it's nice not to have dorm duty, to have forgotten what it's like to walk up stairs, and to bathe each morning in freshly-delivered Poland Spring Water. It's nice, but it's also overrated.

People still lose sleep and develop hives over their housing for the next year, particularly when it comes to stacks, pull-ins, and room selection. Finding a roommate who will put up with your Mount Abercrombie of dirty laundry, your love for Dave Matthews, and your zealous use of your stereo's "Repeat" button is just as difficult. In fact, it's almost more difficult, because the two of you will have to fight over who gets the armchair in the elevator and who pours the champagne at your nightly dorm banquets.

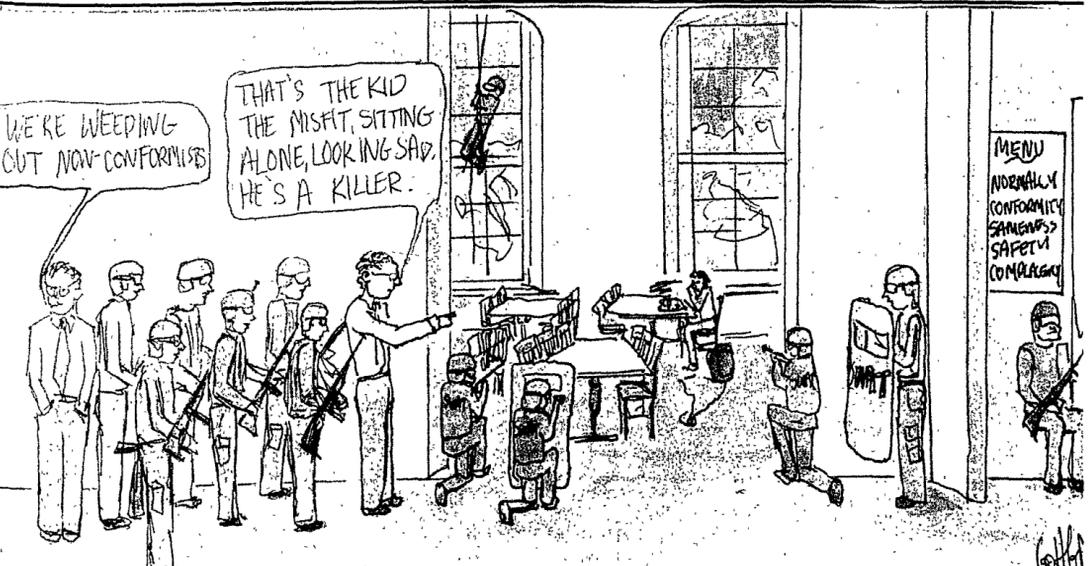
So don't sweat it. Pull-in, no pull-in, 3-stall bathroom, no running water: it's really not that important. The most important thing is that you make it to June alive, well and without permanent imprints of fingernail scratches on your face. The dastardly "It" is not worth shedding tears, jeopardizing friendships or locking your hallmate in the bathroom. Our campus is not so big that what building you live in will determine the course of the rest of your life. It won't be remembered when you get to college and everyone's living in the same microwave-sized dorm rooms with sixteen roommates and co-ed bathrooms with no shower curtains. Life goes on — so should you!

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PRETTY DISENCHANTED. LOOK AT THAT... HE'S LISTENING TO MARILYN MANSON YEP... HE'S GOT A BOMB IN THAT BAG... WHAT A LONER... DANGEROUS.

From the Left H.G. Masters

Mail: *The Phillipian*, Phillips Academy, Andover, MA 01810  
Telephone: (978) 749-4380

## Andover Community Celebrates Life Of PA Graduate Andrew W. Hsieh

Continued From Page 1, Column 1

Johns Hopkins, Hsieh was captain of the tennis team there as well. His teammates looked up to him as a role-model and mentor for his leadership on the courts.

Hsieh continued working with Johns Hopkins in a limited role as an assistant tennis coach after his graduation. He went onto explore a number of

jobs with different computer companies. Friends say he was just settling down into his latest job before his sudden death.

Memorial services for Hsieh began at 1:30 Saturday afternoon in Cochran Chapel following a wake earlier in the morning at the Cota Funeral Home in North Reading. Hsieh's friends and family entered the Chapel to the melancholy sounds of the organ, where

Reverend Michael Ebner welcomed the audience once all were seated.

Next a few of Hsieh's closest acquaintances among the faculty at PA spoke. Dr. Han, Dr. Wilkin, and Thomas Hodgson, Hsieh's tennis coach for three years, all recounted his days here at the Academy and remembered his good-natured disposition.

The speakers were followed by current PA students, Daniel Chen '99, Katherine Roberts '00, William Braff '01, Melvin Huang '02, who performed a string quartet. Charlene Sadberry '99 later followed with a solo, "Amazing Grace".

Mr. Capinpin also spoke, as well as Michael Chen, Hsieh's cousin. Members of his immediate family also shared their memories, including his sister, Irene Hsieh '88, and his father, Chung Hsieh. Several members of the audience also stepped forward to speak about Hsieh's life.

Reverend Ebner closed the service with a final meditation and sending forth.

The family of the deceased asks that contributions be made to the Andrew W. Hsieh Scholarship Fund in lieu of flowers or other condolences.

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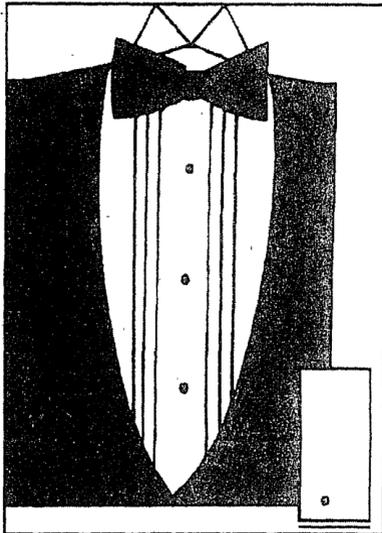
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## PA Hosts Admissions Conference; Smith Discusses School Rankings

Continued From Page 1, Column 5

readers and a "pass-along" readership of over 11 million, *U.S. News & World Report* would be a highly effective vehicle to distribute information about those schools it chose to rank to an international audience.

No one doubts that the audience would be there. Though Mr. Smith claimed in his speech that "in 100 years, we would never be able to make back our initial investments [in this project]," it is common knowledge that the magazine's college issue, annually released in early fall, draws a far larger readership and reaps a far greater profit than any other. To counter an obvious sense of resentment among the administrators present that their schools would be exploited for the purpose of making money, Mr. Smith stated that *U.S. News*' only "benefit would be to reinforce our franchise as the most reliable, competent ranking of schools in country."

Honorable though that may be, many agree that is not worth the cost it would have or, in the case of colleges, already has had, on those schools. According to the college admissions officers at several of the schools represented, the magazine's ranking of colleges has already created a virtual revolution in the college admissions process. Families considering which schools their kids should apply to often feel pressure to give precedence to those schools that have received high rankings in the magazine. This often precludes their consideration of other significant factors, such as what school would be best for their child in particular, and leaves high school seniors applying to an increasingly uniform and finite pool of elite colleges. Comparatively smaller liberal arts schools especially have increasingly found themselves left in the dust as large universities sweep the charts with their greater endowments, larger applicant pools and higher alumni giving.

The effect on colleges themselves has been no less distinct. With such pressure to rank well in the annual report, increasingly seen as a bible of sorts among high school seniors, colleges are dedicating unprecedented

amounts of time and effort to cultivating those qualities that will bring them a notch or two higher in *U.S. News*' evaluation system. Perhaps unfortunately for Mr. Smith, a large portion of the secondary school faculty present on Monday have spent an earlier part of their career working at the college level. Many have witnessed firsthand the effects the ranking system has had, with fewer being favorable than one might hope. This, in turn, has resulted in a solid wall of opposition to *U.S. News*' plan to initiate an even vaguely comparable report on secondary schools.

Concern about what Ms. Chase called "handing over the power to interpret ourselves" remains rampant among potential participants in the magazine's study. In addition to emphasizing the fact that PA, in particular, does not need any help in reaching prospective applicants — with the help of the internet and nationwide admissions tours, inquiries about admission have increased by 23% in the last year alone — there are other reasons to hesitate. Regardless of numerical prestige, the most elite boarding schools in the nation, predictably the only ones that would find themselves discussed in the magazine, are clearly not for everyone. Especially since students considering applying to these schools are typically age 15 or younger, attempting to capture, for their sakes, what defines each one is particularly risky. As Ms. Fried later pointed out, "we don't want to be perceived as the school for everyone — we're not!" Nonetheless, flat evaluations across the board could render intangible, yet quite significant, differences imperceptible to the common reader.

Another source of opposition arises from the fact that though the magazine would not be ranking schools specifically, the very act of choosing which twenty or so secondary schools to describe would be an act of ranking in itself. Peter Phillip, a conference visitor from Hotchkiss, voiced this concern "Schools not considered among the elite would be lost..." All eager for students to find the secondary school best suited to them, many administrators

corroborated the preoccupation that families would feel pressure to consider only those schools that made it into the annual *U.S. News* secondary school issue.

Mr. Smith conceded that the magazine's inability to cover all of the approximately 300 boarding schools in the nation could be seen as a downside. He added "One way to rationalize it [is that]... people who haven't heard of it anyway will be no worse for their ignorance." Addressing the notion of an unjust hierarchy among schools, he countered that "at some point, not all schools are equal." Such concessions aside, Ms. Fried later surmised that Mr. Smith had not, for the most part, succeeded in bringing any skeptics to his side.

In fact, *U.S. News* has already been forced to abandon the project once. When it sent out questionnaires to the admissions departments of several secondary schools last year it met with uniform refusal to participate in a process that had already wreaked such havoc across campus in the college advising offices. According to Ms. Fried, the National Association of Independent Schools effectively prevented the publication of an article on independent schools last year when it strongly urged all of its member schools not to comply with the questioning process. Unfortunately, because the majority of the numerical data the magazine had sought is already made public, Ms. Fried predicts that "whether we decide to [comply] or not, it will happen."

### 1999-2000 Blue Keys

All-School:  
Momo Akade  
Marco Davila

Abbot:  
Adam Jonas  
Katherine Otway  
Michael Turner

Flagstaff:  
Desyia Dundas  
Britton Keeshan

PKN:  
Steve Koh  
Elizabeth Tung

WQN:  
Anne Bernard  
Zach Frechette

WQS:  
Bernadette Doykos  
Anna Lewis  
Michael Murphy

### Catholic Activist to Lecture on Iraq

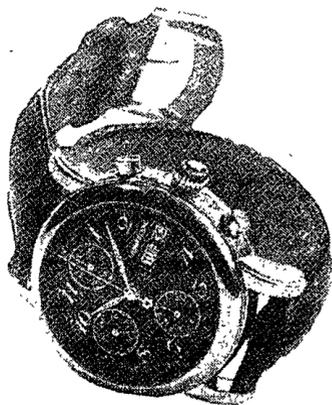
Tonight at 8 p.m. in White Auditorium, Catholic activist Chris Doucot will give a slide presentation of his recent travels in Iraq. As a result of UN economic sanctions, over 1.6 million Iraqi civilians have died because of contaminated water, lack of medical supplies, radiation from depleted uranium, and other sanctions and bombing-related problems. Are sanctions a violation of the Universal Declaration of Human Rights? Come to the presentation, sponsored by SARC, Amnesty Int'l, MSU, CSF, Breadloaf, and OxFam and, and judge for yourself. A discussion/Q&A session will follow.



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