The PHILLIPIAN

Phillips Academy, Andover, Massachusetts

Volume CXXII, Number 2

February 19, 1999

1999 National: Merit Finalists

Eric W. Baer Adam M. Berg Joshua M. Bloom Charlene Chen Emily W. Collins Andrew W. Cotton Jenness I. Grawford Apara R. Dave Kathryn M. Dornbush Angus W. Dwyer Ian R. Fisher Lauren E. Fritsch Lisa Hsu M. Ripley Hudner Brian M. Kibler Eve E. Mayer Michael F. McGowan Graham S. Norwood Laura Oh Lee P. Rachakonda Alastair M. Rampell Tanya P. Sengupta Julia M. Shannon Nicholas R. Smith. Louise El Story

Max W. Sung

Makoto Ueno

Yuan Wang

1999 Achievement

Scholar inalists

lazmina R. Leon

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Federal Judge Grants Panagopoulos Motion; Senior Set to Return to Campus This Spring

MARCH TRIAL DATE SET

Barbara Chase Promises a 'Vigorous Defense;' Switches Counsel

By CHARLES LANDOW, ROSS PERLIN, and DAN SCHWERIN

On Tuesday in Boston, U.S. District Judge Edward F. Harrington issued an order clearing the way for Nicholas Axelrod Panagopoulos, a former senior, to return to Phillips Academy. Mr. Panagopoulos, with his mother. Nancy Axelrod, had filed a Motion for a preliminary injunction after PA's faculty voted to require him to withdraw in December.

Phillips Academy officials said in a statement released on Wednesday that the school "regrets yesterday's decision...to grant an injunction that requires the academy to re-admit a student who had been required to withdraw by vote of the faculty."

"We are very pleased that the judge has issued the ruling," stated Marc Redlich, lead counsel for the plaintiffs. He also said, Mr. Panagopoulos could be back at school by the beginning of the Spring Term.

The judge also scheduled a "trial on the merits" for March 15 at 9:00 a.m. At that time, he will hear arguments on the plaintiffs' two main contentions: first, that the school breached its contract with the plaintiffs by accepting their payments over four years and then "requiring Nicholas to withdraw" and second, that PA violated the Americans with Disabilities Act (ADA) by discriminating against Mr. Panagopoulos because of his Attention Deficit/Hyperactivity Disorder (ADHD).

In terms of the "contract" between the plaintiffs and the school, the former

assert that they had paid over \$90,000 for the education and graduation of Mr. Panagopoulos. In a memorandum Judge Harrington stated: "[The] plaintiffs allege that Phillips Academy breached this contract by expelling Nicholas six months before he was to graduate." But "the Court finds that this cause of action is unlikely to succeed," the judge said, because the contract did contain specifications about a minimum academic performance required of Mr. Panagopoulos.

Addressing the disability discrimination charge, the Court quotes a passage of the ADA: "No covered entity shall discriminate against a qualified individual because of the disability...." It is in this area of the case where the greatest ambiguities lie. "There's this notion of reasonable accommodations," explained David M. Schimmel, Professor of Education at the University of Massachusetts at Amherst and Visiting Professor of Education at Harvard University. "Providing equally for everybody is not equitable if people have different needs... the idea is that under the law the institution will take the initiative?

"The academy is deeply concerned," said the Academy in its written response, "that judicial intervention in academic matters will undermine the ability and willingness of teachers to make difficult professional judgments in the best interest of their students and the academy."

At the trial in March, these questions will be argued by Mr. Redlich and Douglas Seaver, of the Boston law firm, Hinckley, Allen & Snyder. Mr. Seaver is replacing Phillip Burling of Foley, Hoag & Elliot, the Academy's primary counsel. The school's insurance company, United Educators, will take a more active role in the defense as the trial begins.

The trial will most likely last between three and ten days, but it is difficult to predict exactly. Several wit-

nesses will be called and cross-examined, including at least some members of the faculty and administration. Mr. Redlich said that he is "optimistic" about the upcoming trial and speculated that it could conclude rapidly possibly by the end of March - so that Mr. Panagopoulos' future would be decided by the time he is set to return to PA. If Mr. Panagopoulos were to win the trial in March he would graduate with his class and could also seek damages, possibly in the six figures range. If the judge rules in favor of the school, Mr. Panagopoulos will not graduate, or will have his diploma

It is not yet clear whether the Academy will appeal Judge Harrington's ruling on the injunction motion to the United States First Circuit Court of Appeals. In a fairly similar 1998 case, Bercovitch v. Baldwin School, the Appeals Court overturned an injunction.

The central point of Judge Harrington's ruling was the unsatisfactory effort grade Mr. Panagopoulos received from Diane Moore in his Biomedical Ethics course, RelPhil-46, last term. This grade, according to the terms set forth by his Cluster Dean, Linda Carter-Griffith, in a letter last summer, was the immediate cause of his dismissal.

The root of this dispute was Mr. Panagopoulos's "unwillingness to do assigned reading when due and his failure to submit written work on time." According to the judge's memorandum, Dr. Moore took many steps to help Mr. Panagopoulos avoid the unsatisfactory effort grade that they United States district court district of maisachusetts

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March 15, 1999, at 9:00 A.M.

Last Tuesday, District Court Judge Edward F. Harrington released this order, which requires that the plaintiff, Nicholas Panagopoulos, be readmitted to Andover, and sets a trial date of March 15, 1999

both knew would lead to his dismissal. For example, she "required Nicholaş to turn in outlines of the reading assignments" and, in November, "met with Nicholas and warned him that dramatic improvements in his level of preparation were necessary."

It was the course's term paper that ultimately led to Mr. Panagopoulos' dismissal. After filing a "poor" bibliography, he missed two deadlines, failing to "turn in a revised bibliography on November 9" and a "required draft" on November 21.

At that point Dr. Moore told Mr. Panagopoulos that "his effort in the class was unsatisfactory," but she offered to prevent his dismissal if he showed "a clear effort to meet the remaining requirements of the class." This entailed filing more term paper materials on November 23 at 9:00 a.m. and then completing the final draft by

Mr. Panagopoulos met the latter deadline but missed the first, handing in the draft on November 23 "sometime after 3:30 p.m." Because of the delay, Dr. Moore "did not make her comments on Nicholas' draft paper prior to the start of the Thanksgiving

Continued on Page 12, Column 1

∥asaaateM-Mackell Grants Awarded to Fifteen Faculty Designated for Research and Study

By GREG SHERMAN

The Kenan Charitable Trust program awarded 15 faculty members of Phillips Academy grants to pursue personal interests or hobbies that are "not necessarily tied to the persons discipline." Awarded by an outside committee on January 30th, seven of the grants were given to assist faculty research, five were awarded for work being done in the arts, and three were for forming or revising compositions. The grants totaled more than \$50,000.

Christina Kerekes, Instructor in Chemistry and Coordinator of the Kenan Charitable Trust program, commented, "Kenan Grants provide faculty for creative, scholarly or research-oriented work during the

summer months." The Kenan program, founded over 25 years ago, usually receives anywhere from 15-25 applications per year. To be accepted, the proposal has to include "some sort of element of personal growth and self generation" said Mrs. Kerekes. She also mentions that "the grants are up to a maximum of \$5000, and the projects can range in length from one to six weeks of research and writing."

For approval of the grants and to avoid any biased decisions, the Kenan Charitable Trust program uses an outside committee consisting of faculty from surrounding private schools. This year the committee included Alden Blodget, Assistant Head of School at stipends and expenses to continuing . Lawrence Academy; Kathleen Scully Hodges, Head of the Upper School at Newton Country Day School; and

Diane Grace, a Director of the Publications Department at Landmark School.

Ellen Glover, Instructor in Math, is one of the seven members of faculty using their grants for research. Over the summer, she plans on studying the intricacies of Swedish folklore and exploring their traditional customs. Yuan Han, Chair of the Chinese Department, is also employing his grant for research, applying it to furthering his knowledge of Chinese oral

comic talks by doing a linguistic study. Paul Murphy, Instructor in Math, said he is using his grant to "do some research on [his] family history here in the Merrimack Valley for the Immigrant City Archives." Something that has been on his mind for a "couple of

Continued on Page 12, Column 4

PA to Celebrate Black Arts Weekend with Jazz, Dancing

Black Arts Weekend, one of PA's annual cultural-awareness celebrations; begins today with a special Allschool meeting. Aimed at promoting among PA's diverse community, the weekend was started over ten years ago by Instructor in Music William

According to Mr. Thomas, the celebration "is as much about teaching our own black and African-American students about their own history as it is to educate and broaden the perspectives of the larger community." Kicking off this year's Black Arts Weekend, today's All-School Meeting was comprised of a variety of student presentations. The meeting involved singing of the black national anthem and another gospel song to demonstrate, in the words of student coordinator of the meeting Lethy Liriano '00, "how music is such a big part of the culture." In addition, the program includes a poem by Langston Hughes and a narration of black history at PA, followed by a modern dance number choreographed by Nekia Durant '01.

The annual Black Arts Dinner, much-anticipated in light of last year's both educational and cultural exchange success, will be held tonight at 5:00 pm. This year's guest speaker is Sheila Copeland, a Los Angelos-based author who recently published her first novel, Chocolate Star. Zandra Jordan, Instructor in English and Faculty Advisor to Af-Lat-Am, said, "She'll be speaking to the group about perseverance and what it takes to achieve your goals." Brought to campus by the dinner's student coordinator, Raquel Leonard '01, Ms. Copeland has already proven herself to be an author whose writing enjoys a distinct pop culture appeal. Told mainly in an alternating chapter style, Chocolate Star is about the lives of three African-American characters, all striving to work their way to the top of their respective fields while also dealing with their individual backgrounds. Having arrived on Wednesday evening, Ms. Copeland also plans to attend a few Friday English classes.

> The Academy Jazz Band, under the direction of Instructor in Music Peter Cırelli also performs a tribute to jazz musician Duke Ellington tonight in Kemper Auditorium. Although not sponsored as a part of Black Arts Weekend, the jazz band's Winter Term concert usually coincides with the weekend celebration because black culture and jazz music have traditionally been vastly intertwined. Calling Ellington "jazz's greatest composer," Mr. Cirelli cites the 100th anniversary of the musician's birth as "a good reason to draw attention to his life and to his music." In addition to showing a video about the band and music of Ellington the program includes jazz classics such as Sophisticated Lady, Harlem Airshaft, and Don't Get Around Much Anymore.

> Offering more opportunities for community involvement, the Black Arts Dance will be open to all students on Saturday evening from 8:00 to

> > Continued on Page 6, Column 3

MODEL U.N. CLUB DEBATES ISSUES AT GEORGETOWN

ATTENDS CONFERENCE

PA Students Join 2200 **Delegates From** 150 Schools

By ROSS PERLIN

Phillips Academy's Model United Nations Club (PAMUN) participated in the 36th annual North American Invitational Model United Nations last weekend in Washington DC. Under the cloud of the impeachment vote, the conference, run entirely by students from the Georgetown School of Foreign Service, was held over the weekend at the Washington Hilton and Towers. The four days of meetings, discussions, and debates provided nearly 2,200 high school students from 150 high schools in North America with an opportunity to simulate the workings of the real United Nations and to propose solutions to serious international problems.

PA's delegates, departing on Thursday, were accompanied by their faculty supervisor, Don Barry, Instructor in Math, and his wife, Roxanne Barry, Director of Summer Opportunities. At the opening ceremonies, Executive Director Zuleiska Fuentes welcomed all delegates to the conference and introduced the senior staff. After Ms. Fuentes remarks, the guest speaker. Ellen Laipson, Vice Chair of the National Intelligence Council, gave an informative talk about international relations. Ms. Laipson, who has served as an assistant to former US Ambassador to the United Nations, Madeleine Albright, discussed "the ability of nations to solve their problems in creative ways" and detailed the limitations and accomplishments of the UN over the past fifty years. Founded with what she called "an

Continued on Page 6, Column 4

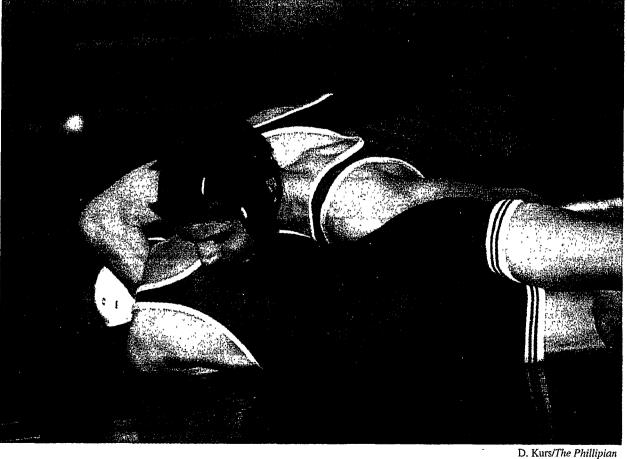
Wrestling Beats Exeter for First Time in 14 Years

By MAX SCHORR

This past Wednesday, Andover ended its 14 year losing streak against Exeter with a resounding 46-19 victory. The win capped off Andover's dream season in prime fashion. Not only did this victory complete Andover's undefeated season in NEPSAC competition, but it also strengthened Andover's momentum going into Class A's. Commented 215-pound stud Eli Kagan '99, "Beating Exeter... it's great momentum for A's."

The match was not a one sided drubbing as the score board indicated, but a hard fought, close meet. Andover, suffering from key injuries to Brendan Pytka '00, Max Sung '99, John Myers '99, and Billy Broncaccio '00, had to reconfigure its starting lineup. These injuries compounded with the rivalry factor made the match closer than many expected. Remarked Kagan after the match, "It was a little close for comfort, but after 15 years, I'll take it... and then some."

The injuries and the closeness of the meet set the stage for two unlikely heroes. Tyson Reist '01 and Brian Kibler '99. Reist, wrestling at 152 in one of his first varsity appearances faced an experienced senior from Exeter. Trailing late into the match, Reist peterson-rolled his opponent and refusing to let the Exie off his



Rising wrestling star Dan Shvartsman '02 pinned his opponent for a crucial six points.

back, pinned him. Reist's pin brought the score to 31-13 and sent the capacity wrestling-room crowd into a frenzy. However, the most exciting match of the night came at 189 pounds when

Kibler came from behind in the third period and held on to seal the victory for Andover. As the period expired, Andover wrestlers, coaches, and fans alike cheered triumphantly.

Today Andover travels to the Hyde School in Maine where it is favored to take first place in the Class

Article on Page 3, Column 2

Austin Van Displays New Exhibit of Art

Austin Van '99 unveiled his latest works of art on February 10 at the Artist in Residence House. The exhibit, "Absolution," showcased multiple modern abstract sculptures. This exhibit, similar to his painting of a crucified Jesus kissing another man in last term's art show, deals with issues of homosexuality and religion. For Nate Littlefield's review see page 7.



Third Annual Geography Bee Held on Friday; Abbot Cluster's Charles Gardner '00 Triumphs

By WENDY HUANG

Representing the Abbot cluster, Charles Gardener '00 triumphed last Friday over the five other cluster finalists at the 3rd annual all-school geography bee. Held in the Kemper Auditorium during the all-school meeting, this year's Geography Bee was "a lot competitive than it has been in past years,". according to founder and coordinator of the bee, Nels Frye '99. Though a record 35% of the student body participated in the Bee, the final round did not attract as many spectators as it had in previous years.

This year's contestants, the winners of their cluster Geography Bees, included: Gardener; Angus Dwyer '99 of Flagstaff; Colin Rennert-May '99 of Pine Knoll; Jonathan Sabatini '00 of Rabbit Pond; Matt Kelley '02 of West Quad North; and Jimmy Smithwick '99 of West Quad South.

This year's contest was made possible by the efforts of Frye, International Student Coordinator Hal McCann, the International Club, last year's champion Dan Pescatore '98, and a group of other students and faculty members. Frye, who won the Geography Bee at his previous school Northfield Mount Hermon, aided by Mr. McCann, used his extensive knowledge of geography and of geography competitions to establish the Bee here at Phillips Academy three years ago. Frye and Mr. McCann have worked to continue the tradition ever since. This year, Mr, McCann handled most of the administrative duties while Frye and Pescatore wrote the questions for all the different levels of competition. The International Club, the group that will be responsible for taking over

Frye's Geography Bee duties next year, publicized the event.

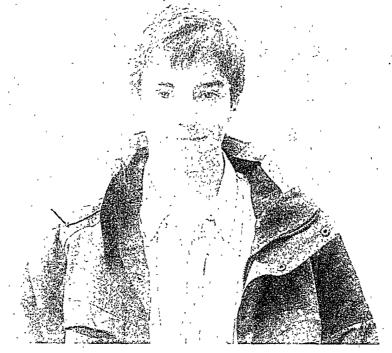
The Bee began with an introduction to the event by Mr. McCann. He hailed the Bee as "the only academic contest that is open to the entire school." Mr. McCann also presented a certificate of appreciation to Frye, "For his persistence and unselfishness in establishing a new school-wide tradition at PA in the All-School Geography Bee." Frye accepted this award and the contest began with Bobby Edwards, the Dean of Community and Multi-Cultural Affairs, acting as the scorekeeper and Derek Williams, Instructor in History and Social Science, as the moderator.

Each contestant used a buzzer to signal for the chance to answer a question. After buzzing in the contestant received five seconds to give the correct answer for any of the thirty questions of the regular round. If he answered correctly, three points were awarded and if he didn't, one point was subtracted from his score.

From the beginning of the contest. Gardener, Rennert-May, and Smithwick, leaped out ahead of the rest of the group. Mr. Edwards hardly finished reading any question because these three contestants rang in so early. At question 15, the midway point of the competition, these three contestants were neck and neck having 12 points each. Dwyer, Kelley, and Sabatini trailed behind with totals of three points, three points and zero points, respectively.

The second half of the Bee saw a more varied group of contestants ringing in to answer questions. At the end of the initial thirty questions Gardener and Smithwick emerged on top, tied with twenty points each Rennert-May

PICTURE OF THE WEEK



Charles Gardner '00 of Abbot Cluster won the third annual Geography Bee last friday. It was Gardner's second straight finals appearance.

trailed behind them with a respectable16 points, while Kelley, Sabatini, and Dwyer fell further behind with a total of nine points, nine points, and five points respectively.

Tied, Gardener and Smithwick entered the play-off round of five questions. Gardener commanded the round answering three out of the five questions correctly. The judges congratulated the participants for their effort, and the winners received awards. The traditional map that goes to the dormitory of the winner will hang in Will Hall until it is vacated at the end of this year. For third place, Rennert-May came away with \$25, Smithwick received \$50 for second, and Gardener won one hundred dollars for first place. West Quad South won the GeoMunch for the highest participation rate in the cluster, with 51% of cluster participa-

Commenting on his win Gardener commented, "It was a great feeling, I wasn't hoping to do this well, but I'm glad it worked out this way. It's good to win, especially for Will Hall here in our last year of existence. We'll at least get the map until the end of spring.' For the most part, the orga-

nizers of this event were very happy

about the way the Bee turned out. Mr. McCann said, "This year the Geography Bee involved 35% of the student body and the participation rate in the clusters ranged from 20% to 51%. That's the first time that's happened. Each year it's gaining. There are more and more dorms that enter into it more willingly and more faculty see the fun of it and run the contest. This year we had a number of dorms where the entire dorm participated. 40 kids in Rockwell participated, Stimson West had 21 kids doing it, Taylor Hall had 19. Johnson also had extremely good participation in both halves of the dorm; all but one or two kids participated there. So we're getting more and more of that type of situation and less and less of the dorms where there's no interest or very little occurs.

Continued Mr. McCann, "I was disappointed we didn't have any women and I don't understand that. I would have loved to have seen three [women] up there, I think that would have made just that much more exciting... So I think it was good and the hope is that as we keep doing this each year it will gain in popularity and maybe even attract more people to the

Campus

news & notes

FACULTY SCHEDULED TO VOTE ON STUDENT PROPOSALS

In their February 23 faculty meeting, the faculty plan to consider Student Council proposals made during last term's School Congress. The Student Council has suggested that the faculty change the car permission and the six-day week homework policies. The Council wants all students to have the right to receive car permission from any faculty member, not just from cluster faculty as the current system allows, and the right to no homework after six-day weeks. Prior to the meeting, the proposals will be published in the Gazette for faculty review.

ACADEMY TO HOST RECEPTION FOR **NEW ADDISION DIRECTOR**

Phillips Academy plans to welcome Adam Weinberg, recently appointed Director of the Addison Gallery, with a reception tonight from 4:30 to 6 p.m. in the Addison. Before assuming his role at PA on January 18, Weinberg worked at the Whitney Museum in New York. Since arriving, Weinberg has successfully overseen the Willem de Kooning exhibit and a visit by the exhibit's curator. The reception is open to the entire PA community.

UPPERS TO ELECT REPLACEMENT REPRESENTATIVE

Uppers seeking to become the new class representative began collecting signatures and writing their platforms this week. The position became available after the former representative, Edward Hale, was dismissed two weeks

CLUB PUBLISHES FIRST CD-ROM **YEARBOOK**

The Andover Multimedia Publishing Club (AMP), a student run organization, is publishing a CD-ROM yearbook in the early Spring Term. Sam Jung '99, founder of the club, says that "When completed, the CD will contain. over five hours of audio and video." The multimedia yearbook will be offered free of charge to all students, thanks to an Abbot Grant the club received in the fall term.

QUOTE OF THE WEEK

"I'm always fascinated by toilets." NATHANIEL SMITH, PHILIPIAN FACULTY ADVISOR during his first meeting with the new editorial board **CORRECTIONS**

On page 1 of the February 12th Phillipian, an article was incorrectly attributed to Greg Sherman. The author of the piece was Paige Austin

Anthropologist Barry Rolett '76 Talks at Peabody Museum on Archaeology Studies in Pacific Islands

By NICOLE SHWARTZBERG

Dr. Barry Rolett '76, visiting Professor of Anthropology at Harvard University, addressed members of the Phillips Academy community Tuesday, in a talk entitled, "Archaeology in French Micronesia." The Northeast Chapter of the Massachusetts Archaeological Society served as a co-sponsor to the event.

After graduating from Andover in 1976, Dr. Rolett received his BA in 1980 from Pomona College. He proceeded to study at Yale University, earning his MA in 1985 and Ph.D. in 1989. Dr. Rolett recently researched "Marquesan Prehistory and the Origins of East Polynesian culture" in a collaborative four year, 1992-1996, archaeological project co-directed with Eric Conte of the Universite Française du Pacifique. Recent publications by Dr. Rolett include an article in the Journal of the Polynesian Society called "Faunal Extinctions and Depletions linked with Prehistory and Environmental Change in the Marquesas Islands (French Polynesia)."

Dr. Rolett's expertise focuses on the eastern trend of Pacific Island settlement. Beginning as early as 50,000 years ago when water locked in glaciers lowered sea levels, early seafarers began their migration east. From Sunda, an extension of mainland Southeast Asia, seafarers traveled on rafts to Sahul, a continent formed by New Guinea and Australia. Years later, around 1,500 B.C., canoe voyagers moved further eastward towards the mid-Pacific archipelagos of Fiji, Tonga, and Samoa. Their Polynesian descendants finished the migration,

settling in Rapa Nui around 400 A.D. lege and graduate school. First visiting enabled Dr. Rolett to travel by plane,

anthropologists such as Dr. Rolett today is why Polynesia was settled by seafarers from the faraway coasts of Asia rather than by explorers from the closer shores of South America. Anthropologists explain this phenomenon by illustrating the point that the two oceans differ greatly. While the open waters between Southeast Asia and Polynesia are scattered with many small islands, attracting seafarers' interests for settlement, the ocean separating South America from Polynesia lacks similar colonization opportunities. Had this not been the case, settlers from South America, on fine sailing rafts, would have crossed the ocean and landed in this new part of the world, settling the island of Rapa Nui.

Dr. Rolett became interested in archaeology while at Andover, carrying with him the passion through col-

soon focused on the Marquesas islands. The Marquesas islands serve as some of the more remote archipelagos islands and feature rocky coastlines, boulder beaches, and clear blue water. However, Dr. Rolett decided to pursue study of the Marquesas because he wanted to understand the long-term changes of Marquesan culture.

In an hour-long presentation before members of the Northeast Chapter of the Massachusetts Archaeological Society, Dr. Rolett showed slides of the Pacific and gave anecdotes of his experiences on visits to the islands. When Dr. Rolett first visited the Marquesas islands in the early 1980s, the only method of transportation was by freighter ship from Tahiti to the Marquesas. In a slide of coastal views, Dr. Rolett explained, "getting there is half the fun." Since then, technology has

One of the major questions facing the South Pacific in college, Dr. Rolett taking along students for archaeological digs.

> For Dr. Rolett, who is fluent in French, communicating with Polyne-; sians is not a problem. Natives are schooled by the French, and though Marquesan is their primary language, French is a common language spoken on the islands. Since Dr. Rolett's days studying archaeology at Andover, adventure brought him to the South Pacific and back for a yearlong appointment at Harvard University. He will soon return to continue teaching at the University of Hawaii. Dr. Rolett has indeed left his mark around the world, making friends in the South Pacific as he depended upon them for food and shelter. Yet his ties to Andover brought him back and will continue to do so for as long as Dr. Rolett's study of archaeology at PA remains imprinted upon his memory.

> > Andover

Multimedia

Publishing

Is looking for a catchy name for its first

CD-ROM yearbook.

\$50 Prize

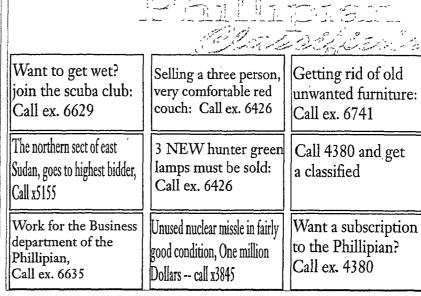
Will be awarded for the

best name.

Submit entries to

Sam Jung's student

mailbox



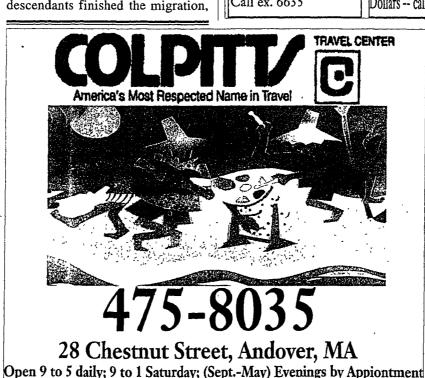


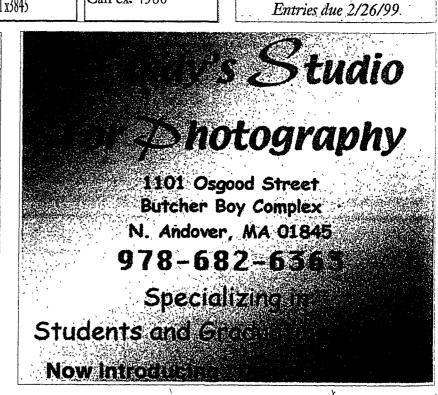
Phillips Academy joined billions of Chinese in welcoming the Year of the Rabbit last Tuesday. The night began with games and festivities in Commons, including the traditional Chinese dragon parade. For dinner in Commons, students had a special Chinese meal complete with fried rice, not stickers and fortune applies.

pot stickers, and fortune cookies. At 6:30 p.m. in Tang Theater, the Chinese Department presented skits by each Chinese class, and a traditional

Chinese dance troupe performed. The skits ranged from Chinese-12 performing a translated English poem to Chinese-40B giving their rendition

of the Monica Lewinsky Scandal all in Mandarin.





SPORTS

ATHLETE OF THE WEEK

After playing "The breakthrough game of defeat of Nobles, girls' hockey net minder Katherine Otway '00 hopes to continue her success as the team hits the season's home stretch in the upcoming weeks.

PAGE FOUR

Scores Boys' Hockey Andover PINGREE ANDOVER BELMONT HILL **CUSHING** ANDOVER GIRLS' HOCKEY ANDOVER NMH ANDOVER Nobles BOYS' BASKETBALL ANDOVER BEAVER CD 58 72 ANDOVER WORCESTER GIRLS' BASKETBALL Andover BB&N BOYS' WRESTLING 46 ANDOVER EXETER BOYS' SQUASH ANDOVER St. George's GIRLS' SQUASH

Wrestling Crushes Rival Exeter 46-19; Victory Ends A Fourteen Year Drought

PHILLIPIAN SPORTS WRITER

Andover Exeter



It has been 14 long years since the Andover Blue last defeated archrival Exeter in wrestling; as

Coach Richard Gorham has often told his squad, "I was a lower the last time we beat

Despite the Blue's phenomenal successes of late, including a 45-19 thrashing of powerhouse NMH and a 16-1 record (undefeated in Class A's), the biggest obstacle to a truly great season was Exeter. Wrestling in front of a huge home crowd, Andover finally ended a decade and a half of futility, Wednesday afternoon, with a 46-19 triumph that announced to everyone in New England that the Blue has emerged among the elite. With this last hurdle overcome, Andover departs tonight for the Class A Championship at Hyde, where they will enter as the favorites and hope to leave as champi-

145-pound Jeremy Hersch '99, continued his phenomenal winning streak, Wednesday, while fellow Captain Noah Kaye '99 suffered a heartbreaking setback, losing his first match all season. The unlikely heroes of Wednesday's meet were Tyson Reist '01 and Brian Kibler '99, both of whom pulled out key pins and brought the crowd to its feet.

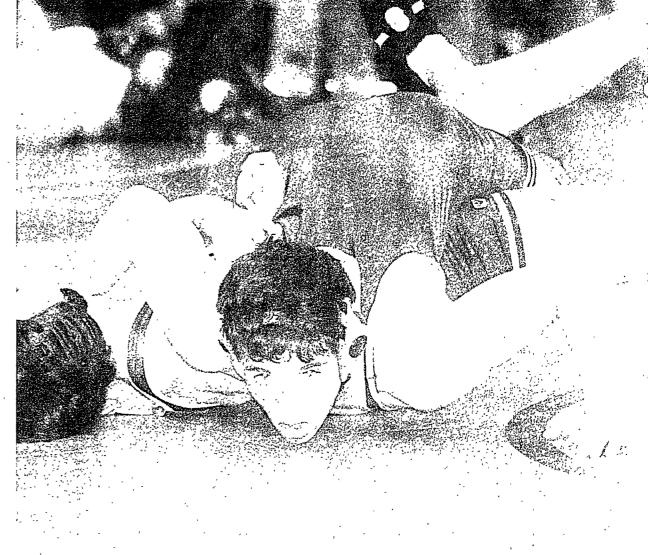
First to wrestle for Andover Wednesday was Dan Shvartsman '02 at 103 pounds. He began the match with two quick, consecutive takedowns, his trademark throughout the season. After a period of domination over a much smaller and less skilled opponent, Shvartsman expertly reversed at the start of the second period and pinned his opponent 38 seconds later giving the team a 6-0 lead and setting the tone for an Andover victory.

Next to wrestle was Harry Boileau '02 at 112 pounds. Boileau came out to a quick start, but could not really get anything going and ended the period with only a 3-0 lead. However, from the second period on, Boileau dominated his opponent and won a major decision by a score of 15-2, increasing the Blue's lead to 10.

Sean Murphy '01 at 119 pounds, was the next wrestler to take the mat for Andover. Murphy jumped out to a quick four-point lead with a take down and near pin. Although his onslaught was delayed in order to bandage a cut on his temple, Murphy went right back to work once wrestling resumed, ending the period with his opponent in a cross face cradle and a commanding 9-1 lead. Murphy continued to punish his opponent, but could not pin him and ended the match by tech fall in the third period with a score of 17-2, raising Andover's lead to 15.

Kwesi Christopher '99 at 125 pounds was the Blue's next wrestler. The first period was very evenly fought. Although Exeter's wrestler pulled ahead to a 2-0 lead, Christopher wrestled hard and was able to escape and reverse and finished the period with a 4-4 tie. Christopher kept his momentum going early in the first by quickly escaping from the down position. However, despite Christopher's valiant effort, late in the second period, his opponent caught him off balance and was able to squeak out a pin.

next to take the mat. Kish wrestled



Adam Jonas '00 puts his Exeter opponent to the mat en-route to his 13-3 victory in the 135 lb. weight class

hard against a heavier, stronger opponent and only trailed by two points at the end of the first period. During the second period, the combination of his opponent's weight and strength weakened Kish's attack and his opponent began to take control. Kish did not quit and fought hard till the end. He was able to evade a pin, only giving up four points to Exeter.

Andover's next wrestler, Adam Jonas '00, regained some momentum for the Blue. Although he was wrestling up a weight class at 135 pounds, Jonas was able to dominate his heavier opponent and nearly pinned At 130 pounds, Matt Kish '99 was him many times. At the end of three periods, Jonas had gained a 13-3 win for the Blue, putting them on top 19-

LeChristian Steptoe '00 tried to repeat Jonas' success, but came up just short. In a very close match full of reversals. Steptoe wrestled hard, being in control for half of the match. When the final buzzer went off, however, Steptoe trailed by three points and lost the match 10-13.

As expected, Jeremy Hersch, one of Andover's co-captains, completely destroyed his opponent. Hersch exploded at the start, quickly taking down his opponent and pinning him in a mere 44 seconds with a ball and chain into a half nelson.

Hersch was followed by Tyson over his opponent and four more points Reist at 152 pounds. Reist, not a regular varsity wrestler, was faced with the biggest match of his short Andover career. He wrestled a bigger, more experienced opponent, Exeter's captain Dodwell. Dodwell jumped out to a quick lead, but Reist refused to be beaten. He wrestled tough in the first period and just before the end was able to reverse his opponent and nearly pin him, leaving himself trailing by only one point. At the start of the second period, Dodwell again jumped out to a quick lead, but Reist was able to keep the score at 5-8. At the beginning of the third period, Reist started from bottom, but was able to reverse. This time, however, he refused to let his

Continued on Page 5, Column 3

Girls' Hoops Dominates BB&N Team Continues Winning Ways

by Anna Valeo PHILLIPIAN SPORTS ASSOCIATE

47 Andover

ANDOVER

Winsor



This past Wednesday, the girls' varsity basketball squad defeated BB&N 47-28, the first victory of the four they need to take them on to the

New England Tournament. The team dominated BB&N's Class B squad with ease, but next week presents a much greater challenge. With games against NMH next Saturday and Milton on the slate for the following Wednesday, BB&N was just a pregame show in preparation for next week's high-caliber schedule.

For the entire first half, the Blue maintained control of the ball. Commenting from the sidelines due to a bad cold, Captain Claire Coffey '99 said, "Since our win over Exeter, everyone has stayed positive. We have all been playing really well." The Blue's confidence definitely showed through. Intensity was high despite BB&N's lack of stand-out players, especially in the point guard position, where PA guard Momo Akade '00 found no competition.

At the half, Andover was up 32-11. Offensively, the forwards were showing the strengths which will need to remain constant for the next three crucial games. Forward Liz Bramwell '00 had thirteen of the team's thirty-five offensive rebounds. Bunmi Ajose '00, who started in place of Coffey, also played well on the boards, pulling down nine rebounds for the day along with Christine Okike's '01 ten.

It was the intensity of the first half that earned the Blue its twenty-two point lead. Quick ball movement and high scoring by Bramwell, Lauren Tsai '00 and Okike eluded the smaller BB&N defenders. The team totaled twenty-two steals for the day-exactly the kind of play necessary to carry it on to New England tournament. Though throughout the second half, the Blue's intensity slowly declined. In the words of injured forward Christine Anneberg '00, "In the second half, we got lazy. The whole game just slowed down. We did not run nearly as hard on them. Our forwards needed to take it to them more." Due to Andover's dominating lead, Coach Karen Kennedy switched the lineup for the end of the second half.

Akade, who is always a tremendous force at point guard, struggled in her second half. When commenting on



D. Kurs/ The Phillipian

Liz Bramwell '00 rises above the competition to score two against BB&N

her own play she explained "I was not looking to take them on. I wanted to feed to Liz [Bramwell] instead of go one on one with their defenders.' BB&N's defense was collapsed and not nearly as aggressive as Andover's. Akade further explained, "From the outside, I really had trouble connecting. I never got in my rhythm." Any inconsistency in Akade's play comes as a huge surprise. Along with teammates Coffey and Bramwell, she was nominated to play in the New England All-Star Game on February 28th. A committee selected the best players from Class A; Akade and Bramwell will attend.

There were many strong individual performances in the second half, but the Blue deteriorated as a unit. Lauren Tsai '00 had nine turnovers and three blocks. Heather Woodin '01 found success at the outside with four three pointers. Despite these standout performances, the second half dip in intensity left the scoreboard at a final 47-28 win over a much less capable

With eight wins and six losses, the next few games decide the path this team will take. Facing the strength of NMH, Milton and Exeter the girls need to increase their second-half intensity if they want a secure standing in the New England tournament. Having already defeated two of the three teams in next week's lineup, point guard Momo Akade stressed "We really have to kill NMH and Exeter again. We have taken care of them both once already. We simply need to play



Andover **NMH** Andover 3 (OT) Nobles



The girls hockey team has been improving all year, and this week its hard work finally paid as it managed to pull out two wins, including an overtime thriller

against Nobles. The team's steady improvement has aided it in gearing up for an upcoming rematch with Exeter. Next week it will have two more tough games, but it should be able to continue its 3-game unbeaten streak, its longest of the year.

On Friday the team traveled to Western Massachusetts to take on the N.M.H. Lady Hoggers. The girls got started off on the right foot, as Jess Judge '00 had a nice goal off a good feed from Katie Breen '00. However, the N.M.H. goalie was outstanding, and was able to stop every shot from that goal to the end of the second, finishing up with fifty-one saves. Much to this goalie's chagrin, however, the endless shots on net started to slip through in the 3rd period. Molly Turco '00 scored a goal, with Breen notching another assist. Heather Graul '99 kept the Blue on a roll by banking a shot in off a pass from Bonnie Lui '00.

N.M.H. finally got on the scoreboard, but Jess Judge answered with another goal to close out the scoring.

This was a game the Blue needed to win, as it was clearly the better team. Outplaying N.M.H. by much more than the score indicated, it finished with a total of an impressive fifty-five shots on net. Captain Rachel Burnes '99 exclaimed, "We were clearly the better team. We controlled the puck the entire time." The Hoggers' skilled goalie was the only thing that kept this game from being a blowout. As Coach Fenton said, "It was great to get this win. We really cranked it up in the third period. We've really been doing well offensively."

This past Wednesday, Andover played a tough Nobles team. Coming off their first win in a while, some people may have feared a letdown. But the girls made another impressive showing in front of a home crowd and came out with a win.

Nobles jumped out in front with an early goal, but Andover was quick to answer. Turco scored the first goal to even it up, with assists going to Burnes and Caitlin Krause '01. Krause came back and scored the next two goals, which seemed to break the game open at 3-1. However Nobles was able to sneak closer with a goal near the end

In the second, Nobles scored again and thus tied the game back up. They had many more chances to put the biscuit in the basket, but Katherine Otway '00 shut down many 3-on-2 and 2-on-I breakaways. "Katherine played an incredible game," remarked Turco. Both teams would stay scoreless over

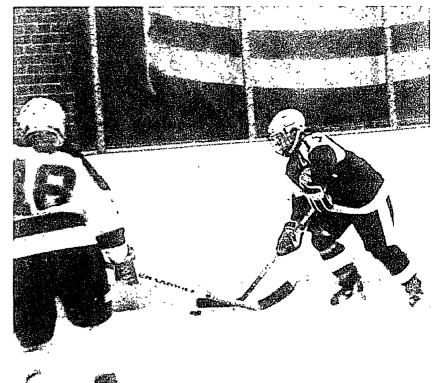


Photo / D. Kurs

Co-Captain Rebecca Godsill '99 clears the puck out of the Blue zone in Wednesday's 4-3 nailbiter overtime win over Nobles

the third period, and the game went into sudden-death overtime. This game didn't go deep into the extra frame, however, as Lui scored only fifteen seconds into the period.

This game was a struggle for both teams, but Andover stayed in it. Burnes commented, "This was a more evenly matched game. They had a couple good offensive players who are

known throughout the league." Clearly, Otway was the star of the game. Coach Fenton praised her, saying, "Katherine had an unbelievable game. She made 32 saves, but the quality of the saves was great." Also playing a huge game for the Blue was Krause, who had two goals and an assist, and the overtime hero, Lui, who continued her recent stellar play.

These two games have been huge for the Blue, as its season is now looking salvageable. The team is now showing that it will be competitive in each and every game, and there is no reason why it should not be able to win each game that remains on the schedule. This week it looks to continue its recent hot streak with two home games, the first against Brooks Saturday, and then another against Holderness next Wednesday, which will serve as the final preparation for the game against Exeter. These are games which will be tough but winnable, and the girls will look to win and finish the season strong.

ALSO THIS WEE

Girls' Squash

With a 7-0 victory over Winsor last Wednesday the Girls' Squash Team set its final ladder in preparation for next week's Interschols matches. Senior Roopali Agarwal '99, playing at the #3 spot, had a particularly strong match. -pg.4

Boys' Squash

In what was for the squads seniors the final home outing of their careers, the boys simply manhandled an overmatched St. George's team. — pg. 4



Boys' Hockey

Despite huge momentum-building wins against both Pingree and I.S.L. power Belmont Hill, the boys fell 7-3 to Cushing in Wednesday's hard-fought battle at one of New England's premier hockey schools. -pg.5

Athlete Of The Week



by Alan Ginsberg and Dapo Babatunde PHILLIPIAN SPORTS WRITERS

After having what coach Martha Fenton described as "the breakthrough game of her life" in Wednesday's 4-3 overtime win over Noble and Greenough, Katherine Otway '00, the goalie on the girls' varsity hockey team, was the obvious choice for this week's Athlete of the Week.

Katherine grew up only fifteen minutes away, in nearby Reading. Massachusetts. Her every intention was to go to Reading High School, and she even began participating in preseason training for their field hockey team at the end of the August before her freshman year. However, two weeks before classes started, she decided to apply to Phillips Academy. She was accepted, enrolled, and has been here ever since. Despite all the work she has had here, Katherine does not regret her decision to matriculate at all and believes that Phillips Academy has been a great place to spend her high school years.

Otway's athletic journey began when, as an eight-year-old in Reading, she began playing softball with her father. She continued playing whenever she could, including in Reading Youth Softball, various tournaments with teams such as the Reading Rockets and the Reading Rage, and at softball camps and clinics at Bishop Fenwick High School. When she came to Phillips Academy as a freshman, Katherine made the varsity softball team as a third baseman and shortstop. This year, she will captain the squad as an upper, an accomplishment of which she is quite proud. Teammate Erica Hubbard '01, for one, feels she will be a good captain: "Her personality and skills allow her to be a strong leader" As one of her inspirations, Katherine cites varsity softball coach Peter Drench: "He's just always there for me. We have a great captain-coach

relationship.' It was during her freshman softball season, interestingly enough, that Katherine's ice hockey career began. Although Otway had never played ice hockey before, Coach Fenton noticed

Katherine Otway '00

"[Katherine's] definitely the heart of the team. She's come through for us on many occasions. We wouldn't be the same team without her."

- Molly Turco '00

her great hand-eye coordination while watching her during softball practice. As a result, she asked both Katherine and Rachael Bain '98, in whom she had seen similar skill, to try out for the team the following year as goalies. Despite having to learn how to skate during tryouts, Katherine made the team and split every game in the net with Bain. Unfortunately, it was a difficult season for the squad, as the team managed only three wins. For Kather-



D Kurs/ The Phillipian

Otway makes one of her thirty-two saves in Wednesday's overtime thriller vs. Nobles

ine, however, last year served as a valuable learning experience to prepare her for this season During the '98 season. Katherine met one of her main hockey influences, assistant coach Tim Marsh, and started working with him at the end of the year "He taught me everything I know. I really couldn't do it without him. He makes all the difference in the world," raves Katherine.

Undeterred by last year's difficulties, Katherine again decided to play hockey this year, a decision she is very happy to have made. She is the main goalie for the team, and has led the team to a 500 record, including a current three-game unbeaten streak Katherine describes this season as more serious, than last year, and says that, although the team's grueling schedule is coming to an end, "it's get-

With Two Wins, Basketball's Season Looks Up;

ting hard at this point in the season." Molly Turco '00 described Katherine's importance to the squad: "She's definitely the heart of the team. She's come through for us on many occasions. We wouldn't be the same team without her."

During the girls' hockey team's last three games, Katherine has played perhaps her best hockey ever. Last Wednesday, Katherine led her team to a 0-0 tie against a strong team from Tabor. Then, on Friday, the team won a big game over a powerful squad from the Northfield-Mount Hermon School by a score of 4-1. However, her most impressive game, according to both her teammates and coaches, was Wednesday's win over Nobles, in which Katherine saved 32 of the 35 shots she faced. As Coach Fenton put it, "right from the first period you could tell she was going to have a good game. She really kept us in it until we could get organized as a team. They had several breakaways, and she came up big. It's her best game in two years of playing

"Against Nobles, she played amazing and won the game for us, "agreed

In addition to being a great athlete, Katherine in an unselfish person who participates in community service as a member of both ARC and the PALS program. She also is a member of ADAAC.

In terms of college, Katherine has no plans at the moment. She thinks she might like to play softball, possibly at the Division III level, but makes it clear that softball will not be a determining factor in choosing her college. She is also considering playing intramural hockey, although she is not making any promises for now.

Characteristically unassuming, Katherine wishes to thank her coaches (Fenton, Chad Green, and Marsh) and to give "props to [her] team and managers." Katherine and the rest of the girls' varsity hockey team have four more games left this season, and hope to continue their winning ways and thus end the season on the upswing.

ATHLETIC SLATE

N.M.H.

Brooks

Groton

Hopkins

Hopkins

Exeter

Saturday, February 20 GV Basketball

GV Hockey

GV Squash **BV** Swimming

GV Swimming

Wednesday, February 24 GV Basketball

BV Hockey **GV** Hockey

GV Squash **BV** Swimming **GV** Swimming

Milton N.M.H. Holderness Exeter Exeter

2:00 2:30 2:00

3:30 5:30 2:30 2:30

Boys' Squash Beats St. George's; Defeats Opponents by a 6-1 deficit

Thayer Christodoulo MANAGING EDITOR

Andover St. George's



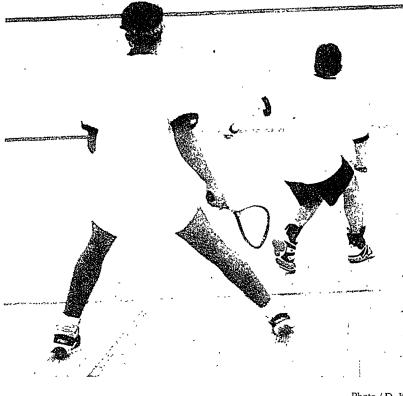
On several occassions one can hear the boys' squash co-captain Ben Goldhirsh '99 explaining to a less experienced player that

in order to play well, "you've got to play with some heart. You've got to want to win." The boys in Blue took these words to heart as the six seniors on the team played their hearts out in the final home game of their careers last Wednesday, ultimately destroying an overmatched St. George's squad 6-

Andover's one loss of the day came at the number one position, where co-captain Piercarlo Valdesolo "99 faced a fierce opponent who is ranked among the top ten players in the world. Despite a valiant effort by Valdesolo, his St. George's opponent was simply more experienced and easily outplayed the Italian Stallion in a quick three games.

At the number two spot, Goldhirsh set an example for the younger players on his team as he crushed his opponent in three straight games. However, it must be noted that St George's level of play dropped dramatically from its top seeded player to the next competitor down the ladder.

Playing number three for the Big Blue, Nate Beck, the team's lone lower, overpowered his opponent in three straight games. Beck's strength came from his quick reflexes and his



Piercarlo Valdesolo '99, playing at the Number One Spot, fell to his World-ranked St. George's opponent in three games

ability to reach almost every ball hit to

Gaurav Gaiha '99 continued the 3-0 win trend at the number four spot. Gaiha's games were close, though he ultimately pulled through with a strong boast-drop combination.

Dan Cheriyan '99 swept his opponent in three games, as did Naveen Goela '99, and Collis Klarberg '99, playing at the fifth, sixth and seventh spots, respectively. Each of these players had few problems in their matches as they controlled the points over their less-experienced opponents.

Commented Goldhirsh, "It was my last home match, and tears were literally shed on the court. It was a sad day for the boys' squash team, and a generally sad day in the squash gallery. It was a good way to end my experiences playing at home for my team."

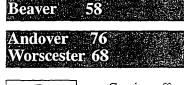
The boys look forward to a rematch with rival Exeter next Wednesday, a match that Andover easily won in the first meeting earlier this season. The New England Interscholastic Competitions in two weeks will prove the ultimate test for Andover as the boys will meet several teams they have never before played, and subsequently see how they compare to New England's top teams. With just a few losses going into Interschols and strong leadership from captains Valdesolo and Goldhirsh, and coach Tom Cone, the team is simply a force which will dare to be reckoned with at Interschols.

Winsor Falls to Girls' Squash By a Whopping 7 to 0 Margin

by Wendy Huang

Andover

by Zack Tripp





Coming off a relatively lackluster win over the Tabor Sea Wolves last week, the Andover boys basketball team hoped to generate some serious

momentum toward the end of the season. It became clear that some team would need to help the squad get all of its pistons firing in unison for the final leg of the winter season, and the challenge came last Friday from a little known Beaver Country Day team at the small school in nearby Chestnut Hill. The relative anonymity of the 'smaller prep school was a sign in PA's favor. While it is true that the Blue played a good game, the BCD team provided little real challenge on the floor. Five Andover players scored above ten points and all but five players had a least one score. Aaron Ward '99 and Marco Davila '00 led the potent offensive charge with a combined 34 points (20 and 14), and Andover piled up 37 rebounds and 9 steals. The final score of 85-58 accurately portrayed the lopsided competition on the court. At no point during the game was Andover in danger of losing, although BCD had one great standout player who dropped an impressive 30 of his team's 58 points. A notable performance was turned in for PA by PG "JR" Allen '99, who put in twelve points supplemented by three rebounds. Connell Cloyd '99 also had an impressive collection of twelve boards and twelve points scored in a flurry of last- minute offense. The result of good playing, combined with a relatively weak opponent, led to the

inevitable drubbing. While Phillips claimed a win, and all wins are indeed good, the victory almost seemed too easy. Things would soon change, however, in the Blue's next game. In an exciting Wednesday worthy of competition, the Big Blue defeated formidable opponent Worcester Academy in a thrilling display of athleticism. All in attendance at Borden Gym enjoyed a 76-68 win for the Big Blue, and two fantastic individual

efforts from two fantastic players. The familiar names of Adams and Ward covered the score sheets with a combined total of 51 points, 6 steals, and 6 rebounds. Ward, who led all Andover shooters with 29 points, sank an incredible total of seven three pointers This was Ward's second consecutive game with better than five from behind the arc, and just one more 20 point effort for Andover's number one shooter And in this season, it has almost become cliche to sing praise to the gifted Carolinian E.L. Adams '99 Yet the fact remains that he has been singularly brilliant at both ends of the court. In his match ups with both Beaver Country Day and Worcester Academy, Adams' 33 points have been overshadowed only by his 12 assists and 9 steals (a team leading number, in

both cases). Additionally, E.L. has been a dynamic leader in practices and games according to fellow team members And of course, every member of the Andover basketball community, fans and teammates alike, have been electrified by his performances. All these lofty words, and maybe a little more, were true this Ash Wednesday, as Adams controlled the pace of PA's game from beginning to end.

To counterbalance Andover's twopronged attack of Adams and Ward, almost all of the Worcester team added points of their own. Eight of Worcester's thirteen had a field goal or a free throw, and their defense was just as tight. The match up was promised to live up to its competitive billing, as neither team would give any quarter. However, things changed after the second tip-off. Although half time yielded no clear leader, the Andover squad exploded after the first slow minutes of the second half. Once they started rolling, a tired Worcester five could only contain the scoring. Big man Allen chipped into the winning effort with ten points and eleven rebounds of

So now Tabor, Beaver Country Day, and Worcester Academy have fallen to the suddenly juggernauting Blue. With a precious few games left before the end of this up-and-down season, the forward motion that the team is experiencing is crucial if the squad hopes to continue the success it has enjoyed as of late. Three wins in a row constitute a streak, but to avoid a jinx, just chalk it up to good players and a little bit of good luck.



Rob Ramsey '99 drives hard to the hoop past his Worcester Academy opponent

Andover Winsor



sweep, 7-0.

With their ladder set for Interschols, the girls squash team stormed Boston Wednesday afternoon and took the Winsor School by force. There, the girls had to adapt to difficult court conditions, but nonetheless won the match in a clean

At number one Ashley Harmeling 00 simply outplayed her opponent and won her match in less than ten minutes. Keeping the ball always just out of reach from her opponent, Harmeling took the match in three games, 9-1, 9-4, 9-0.

Sasha Hrdy '00, playing at the number two seed, did not have as easy a time with her opponent. Hrdy, as usual, moved her opponent around the court with very well placed shots, but had difficulty moving around herself. Hrdy attributes this to the court conditions and over-consumption of candy before the match. Coach Hodgson backed her up by commenting, "We may need some adjustment in Sasha's 'training diet." Despite that difficulty, Hrdy went on to take the match in five games 8-10, 9-1, 7-9, 10-9, 9-4.

At the number three seed, Roopali Agarwal '99 came up against former PA number one Jen Shingleton's '98 younger sister Rebecca. Unfortunately, Shingleton attempted to play through a fever. After the first game, which Agarwal won 9-4, Agarwal received a default because of illness.

Carolyn Grace '99 played number four for Andover and battled with her opponent through four close games. Grace, like Hrdy, had some trouble in dealing with the slick surface of the courts and her unsure footing was reflected in her score. After some more experience with the courts and modifying her game plan a little after the second game, Grace came out on top 7-9, 10-8, 9-2, 9-6.

Photo / D. Kurs

The Blue's number five, Alexis Beckford '00, crushed her opponent reasonably easily and very quickly. She seemed not to mind the differences in the courts' surfaces as she mauled her adversary 9-0, 9-2, 9-1. Up against her former Winsor

schoolmates, Thayer Christodoulo '00 seemed to be playing with a vengeance as she creamed her opponent at the number six seed. Christodoulo took her match in three games 9-1, 9-1, 9-2. Captain Lily Greenfield-Sanders '99, at seven, also took her match in

three games. She kept her shots deep and her opponent simply couldn't keep up. Greenfield-Sanders wrapped her match up in just a few minutes, winning 9-1, 9-3, 9-0. Grace commented on the match, "We had a hard time adjusting at first to the narrow and slippery courts and low ceilings, but once we got used to

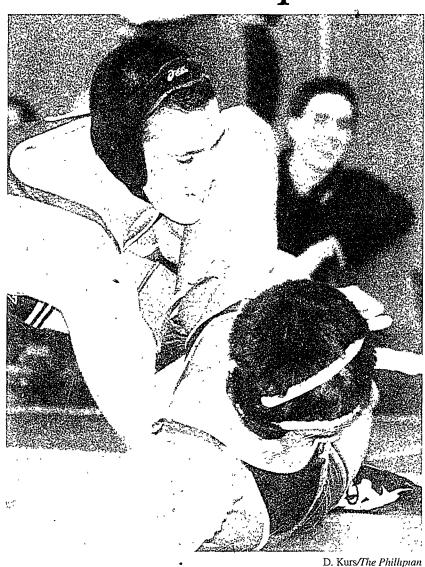
the conditions we controlled the

matches. Had we played at the wide courts at PA, Winsor would have seen much fewer points than they did this time.' This match against Winsor was the first of the three matches left in the season before Interschols. Over the course of this season, the team has amassed an impressive record of ten wins and three

losses. The girls look ahead to the two remaining matches of the season against traditional powers Groton and

Said Greenfield-Sanders, "We played our final challenge matches last week and have frozen the ladder for the rest of the season. We are practicing in this order now to prepare for Interschols. There's been a lot of illness and injury this season so that has been a factor in our rough ladder. But I think our one through seven are very good players and will be tough competitors at interschols. We'll need to depend on the bottom half of the ladder for strength. The teams we'll have to worry about there, I think, will be St. Paul's and Greenwich Academy, who have always performed very well. If we work and stay warm I think we

Triumphant Boys' Wrestling Squad Squashes Exeter 46 -19; Team Captains, Lightweights Help End Fourteen Year Curse



Jeremy Hersch cleans up his opponent in under a minute.

Hockey Starts Week Strongly, Falls to N.E. Power Cushing

by Joe Mattison & Matt Scriven
PHILLIPIAN SPORTS WRITERS

Andover 10
Pingree 1

Andover 4
Belmont 1

Cushing 7
Andover 3



Last Friday the Blue kicked off a grueling three-games-insix-days schedule with a home game against the Pingree School Highlanders, a Division II school

in Hamilton MA: Being a Division I team, Andover did not expect much of a game from Pingree and didn't get one, as evidenced by a final score of Andover 10, Pingree 1.

The pace of play throughout the game was slow due to the chippy, and sometimes dirty, play of Pingree. The Blue looked very slow and disorganized throughout the first two periods, mainly because of Pingree's choppy, erratic play. Andover started the scoring slightly over five minutes into the first period when Justin Blanch '00 put a Jon Sinex '00 pass by the Pingree goalkeeper. Halfway through the period Halsey Coughlin '99 got the second tally for the Blue off of a rebound of Mike Turner's '00 shot, thus putting the Blue up by three goals heading into the first intermission. Next up Mike Murphy '00 intercepted a pass and went in on the Pingree goaltender,

putting the puck inside the left post. The Blue dominated the second period. At 5:57 Captain Brett Farson '99 took Scott Darci's '01 pass, cut around a defenseman and put it by the goalie's blocker. Darci got a goal of his own minutes later when he bagged in the rebound from Scott Ward's '01 shot. Blanch concluded the scoring in the period when he took a feed from Coughlin, deeked the goalie and flipped it by him. Although the third period was again dominated by the Blue, it was Pingree that opened up the scoring with a fluke goal six minutes into the period off Chris Yorty's '00 defensive breakdown. The Blue answered with another goal by Coughlin off a pass from Sinex to go up by a lead of six goals. Farson scored again, this time assisted by Coughlin. Turner rushed the puck up the right wing, and Sinex scored on Turner's rebound. The last goal of the game was scored by Eric Chase '01 with help from Tim Daniels '01. After the game, Yorty commented, "Although their players were scrappy, and played dirty, we were able to create some good offensive opportunities and get in some good practice for the big games

On Saturday, the Blue had another game, this time against Belmont Hill, a perenial ISL powerhouse. In a pivotal game for the Blue, it played strong, aggressive, organized hockey. Turner commented, "We played really well, especially in the first period. Overall, it was one of our best performances this season." In the first period, Darci skated up the right wing and snapped off a pass across the crease to a waiting Farson, who one-timed it past the goalie. Although, this was the only goal scored in the period, the score did not

tell the whole story, as the Blue created many more good offensive opportunities. Six minutes into the second period, Coughlin received a pass from Turner amidst a crowd of Belmont Hill players, wove his way through, and put the puck past the goalie. Darci scored the second goal of the period off a pass from Farson. The scoring in the 3rd period did not start until late, with Belmont Hill's bizarre goal, where the puck was up in the air, and unseen by Goaltender Jaffrie Perotti '99, was knocked in by a Belmont Hill player with 7:52 remaining. Darci cemented the Blue's victory with under three minutes remaining with a goal from a pass from John O'Connor '99. Charlie Resor '00 recounted, "After the slow, sloppy game against Pingree, I was very impressed with the way we played against Belmont. They were a tough team, and I think we showed

what we are capable of."

After the long weekend, the Blue returned for one day of practice and then on Wednesday traveled to Ashburnham, MA to face the Cushing Penguins, the Number-Five team in New England. This contest would prove to be a good indication of how far the Blue would be able to go in the post-season. The play was very fast in all three periods. Cushing had very fast forwards, and although they played physically, it was still was one of the fastest-paced games the Blue have encountered this season.

As in the Belmont Hill game, the Blue came out very strong in the first period, scoring the only goal in the period. This goal was scored by Sinex on a power play, after many attempts by Sinex and Yorty to knock in a loose rebound. The second and third periods belonged entirely to Cushing as their lightning-fast wings and tough defensive play was too much for the Blue to deal with. Cushing scored four goals in the second period, all due to strong fore-checking on their own part. The final goal was scored with thirty-five seconds remaining in the period. The third period was a little more evenlymatched, with Cushing only outscoring Andover 3-2. Cushing scored the first 3 goals, once again the result of harder fore-checking in the zone. With less than two minutes remaining Andover rallied back with two power play goals, one coming from O'Connor and one from Yorty. O'Connor's goal came with 1:52 remaining in the period, when he walked in from the right corner, uncontested, and put it past the goalie. Seven seconds later, Yorty intercepted a Cushing pass and went in all alone on the Cushing goalie. Yorty commented, "It was a tough loss after really good playing against Belmont Hill. It was nice to get a breakaway goal, since I don't get many, I wasn't quite sure what to do with the opportunity." Sinex added, "They were a really good team, but very dirty with a lot of hitting after the whistle, making it more difficult than

our normal style of play."

In the next eight days, the Blue face some of its toughest opponents this year with an away game this Saturday against Tabor.

On Wednesday the squad will play against NMH, followed by the alwayscritical away game against #2 ranked arch-rival Exeter a week from Saturday.

Continued From Page 3, Column 2

opponent up and pinned him for a huge win 32 seconds into the period, giving Andover a 31-13 lead.

Andover's other captain, Noah Kaye '99 was next to wrestle. The 160 pound Kaye was to wrestle a very tough and skilled opponent, Exeter post graduate Bean, a Connecticut State Champion. The entire match was fairly even, both wrestlers struggling to shoot or even to gain an advantage. At the end of one period, the score remained 0-0. During the second period, again both wrestlers fought hard, but at the end of the period, Bean had a slight 1-3 advantage over Kaye. Kaye battled back and nearly gained a tie, but an unlucky penalty and unaggressive, evasive wrestling on Bean's part kept the win from Kaye, ending the match with a heartbreaking 3-4 loss.

Next up was Andover's Andy Gossard '00 at 171 pounds. Wrestling a much heavier and stronger opponent, Gossard fought valiantly to the end, still losing 1-7.

Brian Kibler then took to the mat for the Blue, wrestling at 189 pounds. Kibler, who had a season of ups and downs, was looking for a win in his last meet at Andover. He faced a strong opponent and trailed 1-5 at the end of two periods. At the start of the

Andover vs Exeter

- Zilidowel ws. Dactel		
Class	Wrestler	Result
103	Shvartsman	W- Pin
112	Boıleau	W- 15-2
119	Murphy	W-T Fall
125	Christopher	L- Pın
130	Kısh	L-3-11
135	Jonas	W- 13-3
140	Steptoe	L-10-13
145	Hersch	W- Pin
152	Reist	W-Pin
160	Kaye	L- 3-4
171	Gossard	L- 1-7
189	Kıbler	W- 8-6
215	E. Kagan	W- Pın
275	Assenberg	W- Forfeit

third period, a very tired Kibler fought with a lot of heart. His determination finally won out, and he was able to reverse and nearly pin, tying the match up at five a piece. Kibler then worked another near pin from the top with a cross face cradle and held on for a huge 8-6 win, sealing the victory for Andover.

Even before the deafening cheers for Kibler had subsided, Eli Kagan '99 had begun his match in the 215 pound class. He easily dominated his opponent and won by a pin with two seconds left in the first period. Josh Aisenberg '00 rounded out the match with a forfeit win at heavyweight giving the Big Blue a 46-19 win over arch-nemesis Exeter.

With Exeter beaten, this year's Andover wrestling team has taken its place as perhaps the greatest the school has ever fielded. No prep team has yet been able to handle the Blue, and the decisive win over Exeter served to highlight Andover's talent and fervor.

"We stepped up,, especially Brian Kıbler and Tyson Reist; it was a great send-off for the seniors," said Coach

Gorham. Team veteran Jonas added, "This win is a very good ending to a long and successful season. Hopefully the win will not only establish a new trend in the Andover-Exeter rivalry, but will also propel us into the post-season tournaments with the confidence and momentum we need in order to win."

This win enables Andover to maintain its number one ranking going into the Class A Tournament this weekend. Andover heads to the Class A and the New England Tournaments with high expectations not only for its individual wrestlers, but for the team as well.

Look for Andover to carry the momentum from this win into the post season tournaments where they hope to continue their dominance.

Only time will tell whether this season's reversal of fortunes, Andover's first win in 14 years, will mark the beginning of a new trend or simply be recorded as a glorious but fleeting triumph Whichever way it turns out, Kaye and Hersch's team will be remembered for its intensity, its talent, and its victories.



D Kurs/The Phillipian eau '02, wrestling at

Harry Boileau '02, wrestling at 112, engages his opponent.



D. Kurs/The Phillipian

Team Captain Jeremy Hersch '99, who pinned his opponent in a mere 54 seconds, helped lead the team to victory



by The Ministry of General Mayhem (Lil' Murphy)
Deposed Round-Up Writer #1

JV JV Roundup

After last week's terribly mediocre roundup, due in part to its former cranially-rectally inverted author, no offense to "Cool Hand Luke," I would like to take this opportunity to apologize—I feel that you, the readers, deserve better. In this issue, I must return to the fundamental principles this very roundup was founded upon: proper etiquette, decorum, accuracy, and people like...Harris who lack the necessary abilities that constitute a varsity player, despite what they may claim. I swear, perhaps too much, to tell the whole truth, and nothing but the truth, and anything else I believe to be the truth though it may contradict vows one and two. So Help me God. If I do not succeed, you can rest assured "I'm" Gil "ty of being" man "handled in a" Barn "for only a" dollar '00 will just be shot. Actually, let's pray for both.

The World According to Marcus: JV Swim team vs. St. Georges/Berwick

From down under and outback, Marcus "Australian for bundle of sticks" Taylor '00 told me that, "Because our team was often distracted physically, some of our opponents absolutely [Australian for dominated] us with their large [American for 'Richards']." When asked to give some of the positive aspects of the swimming season, he replied, "Because our team was often distracted physically, some of our opponents absolutely [Australian for dominated] us with their large [American for 'Richards']." I think he was unable to pick up on our American idioms—I should hope so. Then I posed the question, (actually I didn't do any of the posing) "What does the future hold for this team, a championship?" Taylor replied, "Yup." (Australian for 'not in a lifetime'). Happy strokes to you, Marcus.

JV Wrestling vs. Exeter

Former JV Hockey star Josh Aisen "love with Beckey Dann"burg '00 stepped up to Big Daddy's varsity spot on Wednesday. Expecting a match at the 275 pound class, Aisenburg let himself go, ballooning out to a ripe three hundred pounds on a strict diet of ding dongs and ho ho's. After having been rolled out to the center of the mat, he won by default. Other spectacular JV matches included that of Kevin Sin"E"clair '01, whose love for grappling with sweaty men shone through as he proceeded to squeeze his opponent's family jewels. After moaning loudly, the Exeter wrestler switched positions and pinned him. "I prefer to be on top, but I ended up on the bottom. It's the way it has to be," mused Sinclair. The rest of the team had more success thankfully—it's no small weight that the team must carry, if you know what I mean. In any case, I must cut this short and as bald-headed father would say, "I'm outta heah."

by Marcus Taylor and M.E. Riehl Baking Cookies

JV Luke LeSaffre vs. Ex PA Patriot Eddie Hale

Luke "Where did my cute little hats with the tops cut out go?...Well I guess they're not so 'cool' anymore" LeSaffre '01 gave a sigh of relief as Eddie "Vote" Hale '00 was escorted from campus by PAPS officers. "He won't be mean to me any more! I can finally get my bagel in peace. And no one will beat me up at North Station either," Lesaffre was quoted as saying. Hale left his response under LeSaffre's bed. However, LeSaffre didn't seem to mind so much and has adopted the Miller Lite adage: "Tastes great, less filling." Dear oh dear me, what ever shall we do... and such a Vallis effort too.

JV Wrestling vs. Exeter

Chidozie "Tub Thumping" Ugwumba '99 shocked audiences Wednesday with a guest appearance on the wrestling mat. The onlookers were further astonished upon seeing Ugwumba's singlet. "Never, in all my days have I seen such a marvel as that," the Lawrence obstetrician Dr. Richard Millhouse was quoted in saying.

JV Disciplinary Committee vs. Taylor Hall It's a game they just can't win. (hush-hush)

JV Athletics Director in Training ys. Night Hall

What a Day, hall. The girls in black are now up against their most formidable opponent. Certain subversive tactics have been used against them. Lucy "somewhere between Night and Day Hall" Greene '00 has been the recipient of several private 'coaching' sessions in hopes of forging a safe communal environment. We have some additional words of advice for her: Stay away from those bad teammates of your's, they'll only pull you down into the dark abyss of (Night) Hall.

JV Dorm Pranks

Some students jump out windows (and live, unfortunately), others lean gallons of 'aged' milk against students doors... but we have nothing to do with it.

Which Roundup Do You Like Better??

Call Kate at x-6920

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W RLD NEWS summary

ZACHARY J.P. JACOBS CRISIS IN KOSOVO REMAINS AS DEADLINE LOOMS

On Thursday, negotiations between warring Serbs and ethnic Albanians continued in a chateau outside Paris slowly as the NATO imposed deadline was less than two days away. The talks, moderated by French Foreign Minister Hubert Verdine and British Foreign Minister Robin Cook, have gone on for 11 consecutive days. However, talks still have not had substantial progress because both sides have rejected key parts of the peace proposals. Serb leaders strongly oppose sending NATO troops into the area while the Albanians refuse to dis-

If the two sides do not reach agreement before Saturday, NATO is prepared to launch airstrikes against both sides. On Wednesday, the United States ordered 51 additional planes to join the 260 aircraft force and cruise missile carrying warships the U.S. has committed to support the NATO air strikes. Among the planes moving to Europe are F-117 stealth fighters, EA-6B Prowlers, and KC-10 and KC-135 tankers. According to NATO plans, the proposed peacekeeping force could be in place within hours of a peace signing. Over 2,200 U.S. Marines stationed in the Mediterranean would be among the first to land in Kosovo.

In addition to military strikes, Western nations have already imposed economic sanctions on Yugoslavia. The U.S. government has frozen Yugoslavian assets in the U.S. and barred loans to Yugoslavia from international financial institutions. Meanwhile, the European Union has banned flights by Yugoslavia's national airline.

Fighting between Serbian authorities and independence-seeking ethnic Albanians began more than a year ago. The Serbian army, backed by Yugoslav army units, launched a major crackdown on the Kosovo Liberation Army, the ethnic Albanian fighting force. The fighting has displaced more than 300,000 and killed several hundred people.

THREE KURDISH PROTESTERS KILLED BY ISRAELI SECURITY

Israeli security fired upon Kurdish demonstrators in Berlin on Wednesday, killing three and wounding at least 14. Monday night, Abdullah Ocalan, the rebel leader of the Kurdistan Workers Party (PKK), was arrested in Kenya. For the past fifteen years, the PKK has pressed for autonomy from Turkey. After the shootings, Israel closed all of its European diplomatic agencies, but has forcefully rejected the accusation that it was involved in Ocalan's arrest.

On Tuesday, Kurdish protesters forced entry into embassies and consulates in more than 21 cities, including the Greek Embassy in London, which was stormed by 50 Kurds. Greek hostages were taken in the Netherlands, Austria, Germany, and Italy. In Geneva, most of the 400 staff of the UN High commissioner for Refugees (UNHCR) was evacuated as 20 protesters stormed the building. On Tuesday in Geneva, between 30 and 40 people demonstrated in the main United Nations

HILLARY CLINTON CONSIDERS RUNNING FOR NEW YORK SENATE SEAT

In a statement on Tuesday, Hillary Clinton authenticated the speculation that she was seriously considering running for the Senate in New York after Democrat Daniel Patrick Moyni-han leaves office. Mrs. Clinton said that she would decide for certain later this year, but she has received much encouragement from her family and other Democratic political figure-heads. Although allegedly rather concerned about her family's financial situation, which has already been severely bruised by legal fees, Mrs. Clinton will have no trouble raising the mil-lions she would need to pay for a campaign, according to New

York Democratic politicians.

Sen. Moynihan predicted Sunday that Mrs. Clinton would win and Democratic Sen. Chuck Schumer from New York said that "If it's a matchup with Giuliani, it would be a battle of the titans but I'd give the edge to Hillary." Giuliani avoided the issue on Tuesday, stating that neither he nor Mrs. Clinton had yet decided to run. had yet decided to run.

The American Cancer Society is selling bouquets of 10 daffodils for \$5.00. Vases are also available for \$5.00 each. For \$10 you can purchase a GIFT OF HOPE, a bouquet and glass vase, delivered as an anonymous gift to a cancer patient by Cancer Society volunteer. Please purchase the flowers and help a cancer patient. The deadline for purchasing these daffodils is March 1st. Please help cancer victims in need.

Holp Fight Concer. I'my Ealto lik!



Call Marilyn Golobski @ x4590 for more information

Weekend Activities Mark Celebration Of Black Culture

Continued From Page 1, Column 4

11:00 pm. Featuring hip-hop and reggae music, the dance, which Af-Lat-Am sponsored also hosts students from eight other New England high schools. Alternatively, students seeking a more relaxed evening may choose instead to view the movie Sankofa at 8:30 p.m. in Kemper Auditorium. The following morning, transportation will be provided for students wishing to attend religious services by the Reverend Gregory E. Thomas at the Calvary Baptist Church in Haverhill.

Jewish, Asian, and Latino Arts Weekend have followed the tribute to black arts, PA's pioneer cultural weekend. Developed as a means of allowing cultural enrichment outside the bounds of an already-well established body of academic courses, the weekend celebration is intended, in Mr. Thomas' words, to serve as "a way to supplement the presence of black-American culture on campus in the curriculum." Although no longer focused solely on musical achievements, Black Arts Weekend originally meant an effort to bring black artists to campus. Specifically, as Mr. Thomas stated, "black artists who represent a great variety of musical endeavor to show the great breadth of African-American presence in our culture" are coveted to attend.

In anticipation of Black Arts Weekend, Ms. Jordan said, "We're hoping that students become a little more aware of those who have contributed to and continue to contribute to black culture." Bobby Edwards, Dean of Community and Multicultural Development, added that "I hope that people will approach the weekend with a commitment of keeping in mind some of the things we touched upon during our MLK day commemoration.'

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Model UN Club Travels to Washington D.C. To Attend 36th Annual National Conference

Continued on Page 1, Column 6 early spirit of multilateralism," the UN, Ms. Laipson told the delegates, is now emerging from "a cold war immobility," and has become increasingly involved in international disputes and human rights violations since the Iran-Iraq War of the early 1980s. After explaining the United States' unique role in the United Nations, Ms. Laipson closed by saying, "Have fun, learn a lot, and make the world a safer place."

Committee sessions began soon

afterwards, initially with informal caucusing amongst delegates. PA's main task was to represent the nations of Brazil and Angola in the eight different committees of the UN General Assembly. For each of these committees, the team provided at least three delegates, with one or two each protecting either Brazil or Angola's interests in that committee. In addition to these roles, Laura Oh '99 represented Germany in a mock session of the North Atlantic Treaty Organization (NATO), Shaina Jones '99 was a delegate from Kenya in one of seven security councils, and Chidozie Ugwumba '99, President of the PAMUN, defended the interests of the US in one of the other security

Thursday night's sessions focused on the selection of a topic. In the Social, Humanitarian, and Cultural Committee, for example, the delegates voted to discuss the issue of refugees before grappling with the other two assigned topics, the rights of women in transitional economies and ethnic cleansing. The ultimate goal of each committee was to solve or alleviate the problem through UN action, as laid out in a formal resolution passed by twothirds of the committee. At the same time, individual delegations were especially concerned with the needs of their own country and tried to author resolutions to their own advantage.

On Friday morning, delegates met with diplomats from the embassy whose nation they represented. Brazilian delegates traveled to the Brazilian Embassy to meet with Councilor Luis Figuerodo, a diplomat who at one time had been a member of the Brazilian delegation to the UN and provided insight into the workings of both the UN and the nation of Brazil. After showing two films about Brazil and discussing some of the issues, which had been forwarded to him beforehand, Mr. Figuerodo answered questions, emphasizing in each remark, "The UN is what the member states want it to be."

While Oh, Ugwumba, and Jones met with representatives of their own respective countries, the Angolan delegates had the opportunity to talk with Ambassador Antonio dos Santos Fronca, Mr. Fronca spoke with the delegates about the current terrorist activity in Angola and pointed out the danger posed by Dr. Jonas Savimbi, an independent radical whose aim is the overthrow of the government. The ambassador went on to hand out material about Angola, answering any questions the delegates had.

Friday afternoon and evening as

noon were taken up by committee sessions. In most committees, the chosen problems were debated, working papers - rough drafts of resolutions were written, and finally, resolutions with wide enough support were

Jones and Ugwumba participated in a simulation unique to the security councils, in which both of them were woken at around 2 am on Saturday morning. Hurrying downstairs after throwing on their "Western business attire," the delegates convened to find themselves faced with a simulated crisis. In Ugwumba's case, a new development in Kosovo would have led to war had it not been for the actions of his council. Unfortunately, Jones' council, presented with China's seizure of some southern Pacific islands, indirectly caused China's destruction by a US nuclear warhead.

Saturday night featured a banquet, a delegate dance, and even a cabaret at which an a capella group performed. The banquet brought all students, faculty advisors, and staff together to dine and listen to another accomplished guest speaker, Dr. Ted Warner, Assistant Secretary of Defense for Strategy and Threat Reduction. Dr. Warner, who also served as an air force attach(in the Moscow Embassy Chief of Staff's office, spoke about the security of America's defense and alliance system. His comments were also directed at the close relationship between US foreign policy and the actions of the United Nations.

On Sunday morning, the eight committees of the General Assembly and the other seven of the Economic and Social Council convened to vote on the various resolutions that had passed in individual committee sessions. With simple majorities, the General Assembly passed eight of the sixteen resolutions presented. Three of the sixteen had been written in large part by PA students, but of these only the Brazil-sponsored resolution in regard to East Timor succeeded, by an overwhelming vote of 55 for, 27 against, and 18 abstaining. Among other things, the resolution "recommend[ed] that...the East Timorese people be given the following options: full auton- NAIMUN conferences."

well as Saturday morning and after- omy under Indonesia; complete independence and induction as a member nation into the United Nations; integration with Indonesia; postpone[ment of] the referendum for an additional period (tentatively 3 years)...."

Mr. Barry, who witnessed the work of all the committees, commented, "It was a great conference. Our students participated quite actively...and there was a lot of caucusing and good resolution writing." Ugwumba, who has been at the Georgetown Conference before, and attended another Model United Nations conference last year at the University of Chicago, said, "The debate was very interesting....The conference was a very informative and good experience. We added to the level of debate." Andover delegates did in fact garner several of the awards presented to members of the General Assembly. Taylor Ford '00 and Ross Perlin '01 won a verbal commendation for representing Brazil on the Social, Humanitarian, and Cultural Committee while Ben Baucom '01 and Sachiko Ozawa '99 won the same as Brazil from the Legal Committee. Joe Maliekel '01, whose Brazil-sponsored resolution was passed in both the Special Political Committee and the GA, won a Distinguished Delegation

Ugwumba added that the Model UN Club will "welcome new membership" and hopefully participate in two conferences next year - one at Brown University and the one at Georgetown again - while "expanding the conference we hold here [at PA]."

Summing up the conference, Georgetown student Julia Jacoby, Undersecretary-General of the General Assembly, stated: "One look at the substantive quality of the plenary packs [booklets containing the resolutions presented to the General Assembly] will indicate the superior level of work produced at the conference. The staff was also well-prepared, talented, and dedicated, and truly made the GA the most smoothly-run, productive one I've seen in years. It was an honor and pleasure to serve as the Undersecretary-General and I look forward to working with such dedicated staff members and delegates at future

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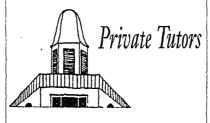
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CECILE FERRANDO PRESENTS ALUMNA KATHRYN MCLEAN'S "WINTER"

by Ian Goldberg CITIZEN KANE

The Theatre Classroom has certainly played host to a breadh of performances this year. Thoughthe space has not been utilized nearly a much as in years past, what we have sen so far has been an outpour of framatic endeavors ranging from adalted radio plays to Sartrian works, Ind most recently, a student written poduction: "Winter" by Kathryn Mclean '98. After struggling for nearly a year to find a good time slot, CecileFerrando '00 and a cast of three brought McLean's play to the classoom last Monday evening. Ferrando managed to fabricate a "coffee house" environment fairly well and provided the audience with a relaxing and poignant performance.

The play, set in an arena of social drinking (i.e. a bar, coffeehouse), revolves around Jane, a high school all-American girl with a dark secret: she wants to kill herself. After failing to get through to her flambovantly gay best friend, Chip, Jane meet Winter, a young man determined to "save the world," Seeing him as a kind of revelation, she pours her heart out to the stranger, and informs him of her suicidal tendencies in a classic "cry for help." She tells him that she has brought along with her the very gun with which she will take her life, all she needs to do is find a "telephone booth or a bathroom," and it will all be over. After listening to her problems, we expect Winter to sympathize with her and help her to regain strength in her life, but in fact, he does just the opposite. He claims that anyone stupid enough to commit suicide is "obviously on crack." The play ends rather tragically as Chip returns from an unsuccessful sexual rendezvous to find Jane with Winter, who has been anything but her savior. She picks up her purse (which holds the gun she intends to use), and Winter ends the play by saying that "I let her take the purse," thereby implying that his passivity and lack of sensitivity have forced her to take her life. So much for saving the world.

Ferrando's blocking was minimal; most of the action occurred around a small table, and the actors rarely got up. To emphasize the dramatic beats of the performance, Ferrando employed a guitarist. It was his responsibility to sing songs that were appropriate with the actions onstage, a device more commonly used in film than in theatre. Although it did take a lot away from the formality associated with the prototypical "play," the background music seemed to work. It added a sense of intimacy, as though the audience was observing a real conversation in a bar, rather than a play onstage. If this was Ferrando's objective, she pulled it off verv well.

All the actors seemed to share the same strengths and weaknesses in delivering their lines. As the flamboyant Chip, Paul Flynn '99 was mostly successful with his interpretation. For the most part, his lines were delivered clearly, and, where appropriate, humorously. Most of his physical actions were convincing, though at times he went a little over the top with his flamboyancy and failed to properly verbalize his objectives. At other points, his lines were a bit muffled, and his volume could have been much louder for increased clarity. Finally, some of his pauses were a bit too long and didn't seem to be necessary, and they ultimately detracted from his performance. But aside from these small technical points, Flynn was good, and

his costume was particularly....dazzling.

As the would-be savior Winter, John Zittrauer '00 tackled a difficult role with confidence. He was mostly convincing, though like Flynn, at times he paused unnecessarily and mumbled his lines at inaudible volumes. Zittrauer was a good casting choice however, he had the sort of facial and psychological ambiguity that the part calls for. He was at his best during his moments of disbelief, and his shining moment "I'm going to save the world" left the audience wondering what exactly he meant. In the end, we realize his true nature, and Zittrauer becomes the puppet master who couldn't control the marionette.

Perhaps the strongest performance came from Liz Lasater's ('01) Jane. Lasater never relinquished control over her emotions, she seemed to be in complete control of her character. She was completely convincing when she recounted her life's history to Zittrauer, and her reaction to both Flynn and Zittrauer was matched only by her diction which was equally as strong. Like her fellow cast members, she too could have benefited from a bit more volume, but she was always both com-

A scene from last Monday's "Winter"

M. Tsat / The Phillipian

prehensible and emotionally compelling.

"While the acting was effective in parts, certain beats and motivationslike the last line-were lost, they failed to achieve their proper voice and impact; oh yeah, good music-bad

placement." remarked onlooker Chidozie Ugwumba '99, "It was good acting but acceptable directing with minimal blocking." Kudos to Cecile for an intimate evening of Classroom The-

MIGHT BUT MOVIE

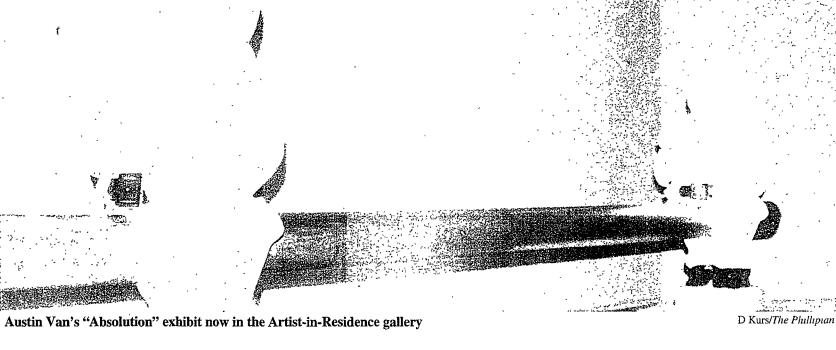
by Cecile Ferrando

SEVENTH PAGE ASSOCIATEEDITIOR

Currently playing at the movies is "She's All That", a movie directed by Stephen Iscove. It runs about ninety minutes, and the main cast includes Freddie Prinze Jr., Anna Paquin, Rachel Leigh Cook, and Matthew Lillard. The movie is a reconizable take off from "My Fair Latt" but in the "Clueless" genre. It takes place in a wealthy Los Angeles ligh school, where the student body desses in style and cruises around in heir BMWs with personalized licens plates. The plot, although not very priginal, and shallow, is amusing at tines. Overall, it made for decent enertainment on

Friday night. Zack (Prinze Jr.) is the student body president. He has t all. He has the car, he's captain of the soccer team, he's attractive, he can't lecide which Ivy to attend in the fall, and he's got the most popular girl in the school as his girlfriend.....Well, lot for long. Upon the students' return from spring break, Zack harshly dispvers that his girlfriend (Anna Paquin)had not been faithful to him over beak, having found another guy to pu up with her attitude. The lucky guy s none other than Brock (Matthew Lillard), an MTV "Real World" chancter, who is slovenly and tactless in very aspect. Zack is crushed-this arrigant and talent-less punk (who cant dance) has destroyed his image. Zek concludes that he absolutely doen't want to become prom king besde his ex as queen. He believes that ast about any girl at school, with a litle help from him, could be voted deen and he decides to make somethe else prom queen of 1999. His friend, Dean, who is just a bundle of seroids with beached hair, announces to him that no one at their school has the potential to beat his ex. Predictable, the two make a bet. Dean can pick ary girl at school, and Zack has six weeks to make her prom queen. If he i unsuccessful, Zack has to go to graduation completely naked. The bet is nade, and the girl is chosen.

Laney (Cook) is erfect - Perfect for a "transformation, that is. She's an art student who weers glasses, no makeup, and doesn't exactly conform to the school's idea of tyle. In the eyes of her fellow students she is the dork, the aloof. Dean believes that she is ideal for Zack, and chooses her as his "project." At first, Larey is skeptical of the attention she is getting from



by Nate Littlefield UNDER NEW MANAGEMENT

On Wednesday, February 10, Absolution, an installation by senior Austin Van opened for public viewing in the Artist in Residence's studio. Van, best known for the painting of Christ that hung outside the Polk Center last term, was on hand to receive his audience and guide viewers around the exhibit.. In my opinion, Absolution, while not without flaws, is Van's best work at PA.

Every mention of the installation led to speculation about how Van planned to shock PA. As fall wore on, opening dates for the exhibit came and went, and rumors slowly grew more colorful. Santa Claus chained to a wall became a crucified Santa chained to the wall, which in turn became a collection of crucified Santas chained to the wall and set afire.

Absolution's viewers discovered a far more subtle and nuanced selection of Van's art. Although he continues to address familiar themes of religion and homosexuality, his recent production allows viewers, even those not sufficiently "mature" for the artist's taste, to consider his work in greater depth. Much of Van's work, however technically remarkable, has invited people to marginalize it. Viewers have been able to brush it aside as musings on homosexuality and teen angst. Faced with Absolution, even

the most cursory observer can see that Van's work is widely relevant and visually compelling.

Entering the studio/exhibit hall, visitors encounter a pile of stones television pointed toward the ceiling its screen and speakers blaring static. Van explained that he originally intended this piece to comprise the entire exhibit. Nevertheless, the piece still projects a bleak presence into the room. It is tempting to read the upside-down crosses as anti-Christian; however, the piece inverts not only the crosses but also the viewer's perception of up and down. The rocks become clouds and the television something looking down from above. Seen this way, the piece (Van declined to. name his works) becomes a commentary on man's inability to completely understand the

Directly to the left are two works that, in my mind, are Absolution's most successful. Against the walls stands a pile of garbage bags, fifteen feet long and ten feet high. A thin PVC pipe projects from this wall of trash. Below the pipe is an old-fashioned milk can that receives a constant flow of water from the pipe. Facing the wall is a porcelain sink encased in a glass and wood cube of

about seven feet. Water comes from the faucets, drains into a reservoir attached to the back of the sink, and pours into the basin again.

These two pieces clearly reflect ringed by four inverted crosses. Upon the show's title. Van's use of water closer inspection, the rocks reveal a recalls religious cleansing: Jesus washing his apostles' feet, baptism, bathing in the Ganges. By placing a barrier between the viewer and the sink's pristine water, he places absolution-spiritual cleansing-off limits. Likewise, the water flowing from the garbage bags, while readily available,

> beyond the ability of man. This water also provides a counterpoint to another pair of pieces that represent purgatory and hell. Purgatory is a canvas

is impure. Total, perfect absolu-

tion, Van suggests, lies

painted in black and fronted by tires, some of which are mounted on rusty wheels and others which are dry, inert chunks of rubber. The

overall impression that this work leaves is one of loss. It contains no elements that can be called beautiful; the tires lie strewn about, the canvass is unfinished, and the matte black paint applied to it appears aged. It seems to lack any possibility of transcendence-just the middle ground that purgatory represents in Catholic cos-

Hell is an anus. Van has placed a false wall in one corner of the gallery and has drilled a peephole about two feet off the floor. Behind the wall is a red chamber pierced by a thumblike projection opposite the hole. Van explained that he wants viewers to crouch down to see into hell. The idea, he says, is that a person puts him or herself in a position of vulnerabili-

This rendition of hell is one of two pieces that maintain the stereotypically confrontational nature exemplified by Untitled 1. The second work is a pair of Santa Claus lawn ornaments set about seven feet apart and joined by a pipe passing through their genitalia (if lawn ornaments can be said to have genitalia). Both pieces, though not without merit, allow viewers to dismiss them as pure angst. By relying too much on juxtapositions of popular and quasi-religious iconography against homosexuality, they fail to achieve the relevance of the water pieces. This is not to say that homosexual images and themes do not apply to the world at large, only to acknowledge the fact that it is easy for viewers, the majority of whom are heterosexual, to disregard the implications that this artwork has for them.

Hell and Santa aside, Absolution is a resounding success for Austin Van. Headed to Bologna, Italy next term, Van leaves PA on a high note. His installation sums up the irrevocable impression that he has made on Andover during the past year and a half.

flicts were thrown into the movie to make it less shallow and to simply add substance. Only nothing was added tot he movie, and the idea only made it more trite. "She's All That" is all right to go see if you have absolutely nothing to do and money in your pocket to spare. If you can find something else to do, save your money and wait for a movie that is worth the seven dollars, because although "She's All That" is funny at times, it's certainly not worth that much.

MARK TURETSKY, YOUR ARTICLE IS DUE ON SUNDAY.

(WRITE FOR SEVENTH)

CHANDLER x6093 SHERMAN x6695

AL MOORE'S TWO-PART SERIES ON THE LIFE & TIMES OF MICHAEL JACKSON

by Faran Krentcil DAREDEVIL

FARAN PREPS US

We often hear "All's fair in love and war." But we'll have to wait for the 1999 Oscars to find out who's the fairest of them all. With two war pics, two love fests, and one foreign film straddling in between, this year's Best Picture contenders have something for everyone.

With 13 nominations, Shakespeare in Love proved triumphant, already scoring Golden Globe wins. Shakespeare in Love is poised and ready to come home from the Oscars with looted pockets. The story of William Shakespeare's struggle to write Romeo and Juliet while cavorting with a cross-dressing Elizabethan starlet opened for business on Christmas Day. It stars the luminous Gwyneth Paltrow as Viola, Will's leading lady. English hottie Joseph Fiennes plays the Bard quite well, and Judi Dench shows up halfway through as Quee n Elizabeth I. With her scene stealing 8 minutes of screen time, Dench could be the fasted Dame ever to score a Best Supporting Actress award as the fiery virgin Queen.

Actually, Queen Elizabeth I has been getting a lot of press lately. Besides her Shakespeare in Love stint, she's got a movie all to herself that stars Cate Blanchett (of Oscar and Lucinda) called Elizabeth. Although Meryl Streep is nominated in the same category for One True Thing, my guess is that the real battle will be between the two Elizabethan blondes. Of course, Emily Watson, could swoop in for her stunning performance in Hilary and Jackie. As for Cate's movie, *Elizabeth* is historically inaccurate and gorgeously shot and I think it has a major pull for Best Art Direction.

Steven Speilberg always has a chance. His newest socially-concious flick is Saving Private Ryan. The movie's got Oscar scrawled on every G.I. helmet. Very well directed, impeccably acted, and even entertaining, Saving Private Ryan is full of Hollywood power and Oscar Muscle. So it's got a shot at winning. Tom Hanks may lose out to Ian McKellen's James Whalehouse (God's and Monsters). And there's always Roberto Benigni, writer, director, and star of Life is Beautiful. It's also easy to forget Edward Norton's haunting performance of a former skinhead in American History X. I predict McKellen for the win (revered British actor in innovative new role), but anything's possible. As for Saving Private Ryan, it could turn into another Spielberg mantle piece, but here's why it won't: the three hour drama The Thin Red Line. Also a war epic questioning our humanity in times of turmoil, this is up for the Best Picture slot. It's been receiving a lot of press and word-ofmouth recommendations. Finally, Life is Beautiful. Not only

was it nominated for best foreign film, but best picture. Roberto Benigni glows as a father trying to shield his half-Jewish son from the horrors of hate. The Academy will probably give it the Best Foreign Film award and perhaps Best Actor for Benigni. Life is Beautiful also has a shot at best screenplay, although I think Tom Stoppard has got it in the bag for Shakespeare in Love.

Bottom Line: Best Picture will be Saving Private Ryan. Life is Beautiful is getting Best Foreign Film, but its script loses to Stoppard. Gwyneth, Ian, and Ed Harris of The Truman Show will strike gold, and Dame Judi Dench looks like a good bet for Best Supporting Actress. Best Director will bebetween Weir (Truman show) and Speilberg.

For a complete list of the nominees go to www.oscar.com.

Zack. She rejects him at first and can't understand why he wants to take her to the beach, attend her coffeehouses and befriend her little brother. With a little help from his little sister, some makeup, tweezers, and a tight red dress, Zack completely changes Laney. Soon after her transformation, she is nominated prom queen. At this point, it



The cast of "She's All Tiat"

File/The Phillipian

looks like Zack is ready to attend graduation fully clothed. However, conflict, which is very much anticipated in these types of movies, appears before Zack. He never planned to fall in love with his project. That was never in the bet. To add more tension, Brock rejects Zack's ex, leaving her lonely with her eyes on Zack and a hatred for this intruder who is threatening to take prom queen away from her. Dean suddenly becomes interested in Laney, and threatens Zack to reveal their bet to her. A messy web of lust and greed arises, and Laney is caught in the middle. Laney's discovery of Zack and Dean's bet makes her think twice about who Zack really is. Prom comes around, and Laney has to choose whom to go with, because after all, she has to go; she is nominated for prom

"She's All That" is not all that. The movie is trite and offensive to any girl who believes in self-identity and respect. Laney is fine as who she is. She is about the only character in the movie that actually thinks about paramount things. She is an artist, and although inclined to not participate in many social activities, she has her own identity. The idea that the popular school president wants to completely

change someone who is already fine and interesting to make her prom queen is degrading. And, the fact that she allows it is ridiculous. She's too overwhelmed by who he is to say "no, I don't want to change who I am to blend in with the rest and be a follower of something I don't believe in." However, she does tell him at one point that she never wanted to become "one of them," referring to his group of friends. It goes without saying, that she changes for this guy to please him more than to please herself which made the movie slightly insulting.

The plot was also weak at different intervals of the movie. Throughout the movie, both Laney and Dean are attempting to find themselves. Zack is pressured by his father to go to Dartmouth the following fall because his father had. His father is trying to make up for his mistakes through Zack by trying to control him. Laney can't express herself. Her mother died when she was young, and she has kept her family running and together. Both are looking for the answers. Although both find what they are looking for in each other, this idea about "searching for the answers" and confronting their fears is not strongly woven into the plot. The audience gets the sense that these con-

BEGINNING NEXT WEEK:

by James Shea

HE'S BACK?

even make that much sense. The week-

everyone around here acts like it is an

looking at. Like a blue moon, this awe-

some event happens only occasionally,

and is greeted by the student body with

almost unquestioned excitement. Stu-

dents plan out their weekend far in

advance, even if that planning consists

mostly of sleeping and ordering food.

end provided an escape from the

oppressive regulations the school nor-

mally imposes on its residents. For a

large number of students, particularly

seniors, there was only one place to go

last weekend: The City That Never

down the East Coast managed to find

their way to some of the many gather-

ings in New York City. Everyone who

went to the City this weekend claimed

they had a great time; so for all of you

who are already planning that next

long weekend, going to New York has

enough to make it to the City, but most

found something fun with which to

pass the time. For thirty kids and two

chaperones, this meant heading to

Waterville Valley, NH, for a weekend

of skiing sponsored by the Asian Soci-

received transportation, lift tickets, and

For only \$150, each student

Of course, not everyone was lucky

been highly recommended.

It seemed that people from up and

For some, this year's long week-

The long weekend at Phillips

eternity.

Why does one more day off make



Kurs '00 is one crazy bastard. Look at him trying to ride a bike. What a foolish boy. I hope he had a nice long weekend.

The Last Days of Disco

by Paige Austin NEWS CAN'T HAVE HER, FEATURES WANTS HER

The beating of your heart resonates loudly in every aching muscle of your body, endless beads of thick sweat drip down your face, your legs wobble like jelly beneath you as you push mercilessly onwards. Slipping by in agonizingly slow motion, the world is shrouded in gray mist that further blurs the already fuzzy objects in your peripheral vision. Your eyelids struggle futilely against the weight of the atmospheric pressure ceaselessly pushing them down with deadening ferocity. Continuing straight ahead, each tormenting step threatening to steal your last joule of energy, you can think only of remaining on your feet for another

moment, then another, and so on. Suddenly, the ubiquitous clouds part only enough to allow one ray of dim sunshine into your colorless world. Every throbbing movement forward brings another beam of brightness tumbling triumphantly into view. You can all but feel the warmth of those dancing yellow specks as you inch closer and closer, forgetting all else in your impassioned battle to reach each dazzling flash of color. And then it is upon you- the brilliant cascades of sunlight, so glorious you can't help but doubt their reality.

Long weekend. What do you do when you finally reach those divine rays of light? Well I don't know about you, but I collapsed. My roommate painted her nails, one female member of the lower class, who wishes, understandably, to remain anonymous, had a "fit of happiness" of the magnitude usually reserved only - for Bertucci's chicken pesto sandwich-

So, we faced what might perhaps

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be called the most torturous question of Winter term. On the one hand, you have long been planning to sleep yourself out of that exhaustion-induced stupor the past weeks have blended into. But on the other, why waste such a sacred time as a Long Weekend in

In my case, that decision proved easy enough to make after I nearly fell asleep on my snowboard. Having only nearly avoided wiping out more innocent bystanders then I care to remember, I made the executive decision that a few less hours on the ski hill, though unfortunate, was still a more appealing plan then being arrested for reckless endangerment.

Hoping to gain a variety of other people's highlights, I took it upon myself to question a few members of the cast of A School For Scandal (a drama lab production opening this week) about their long weekends. Brian Sanders '99, gets the award for most original, having slept in a waterbed with a thirty-pound gorilla. Austin Van '99, remained glued to a pesky novel he has to finish for class within the week, while Scott Sherman 00, got to witness a bit of excitement when he saw a car explode in downtown Boston. Faran Krentcil '99, the Kate Winslet of Seventh Page, whose character puts the "scandal" in "scandalous," marked her mid-way point through senior year with the movie "The Last Days of Disco." Mike Ercolini '99, however, admitted simply that he spent his Valentine's Day weekend "loving his girlfriend."

Asking a person how they passed their free days often presents a slightly larger challenge then some might realize. I stopped counting the number of "Nothing you can print in The Phillipof fingers and opted instead to ask for any humorous tales people might have to offer. One anonymous cast member, who bore a striking resemblance to a former Varsity football captain we won't name, confessed his Saturday of triple-bowling to be a tragically notable high point. "Something funny?" asked Brian Sanders '99. "I

played Squash." That's not funny, Brian. "Oh, it's funny if you're watching me play squash." I guess humor is in the eye of the beholder. So, for all you blind people out there who think this article is humorous, my love goes out to you.

meals. During the evenings, the group played games like Family Feud and Singled Out. For Family Feud, the survey was taken a week earlier, and the that much more of a difference? When questions ranged from, "What will you think about it, it really doesn't David Hong be when he grows up?" to. "Who does Eugene Cho secretly end is just 24 hours longer, but most have a crush on?" For the first question, the survey said, "Housewife," and for the second one no one there was willing to say what the answer was. In Academy is a phenomenon worth

Jimbo's Limbo

paired with Helen Ho '01. Some people even managed to go somewhere more exotic that New Hampshire and New York in the scant three days that made up the weekend. Liza Trafton '99 claimed to have made it out of the country and to England. When asked why, she simply responded, "SYA withdrawal."

Singled Out, Min Sup Song '01 was

Others even made it to our nation's capital, where they participated in a Model United Nations. Don Berry, the faculty adviser, was ecstatic about the trip the next day in his Math 59 class. The only problem, he said, was that the students in the Security Council, after having been woken up at two in the morning, failed to avert nuclear war.

The old stand-by for most, when all plans to go somewhere special fall through, is the trip home. The home cooked food, the extra attention, and the access to Cable Television/old relationships inevitably draw people back home. The great part about visiting for such a short time is that you aren't exposed to your family for long enough to get annoyed with them, and they with you.

Not everyone looked on this weekend as something special. For nearly a fourth of the school, going home for the weekend was nothing new. Nathan Littlefield 99 thought last weekend was, "About the same [as every other weekendl, but nobody was here." He. went on the say, in a downhearted voice, "I din't go to New York. I didn't go any here. I just stayed in Low-

For day students, who aren't forced to ive under the yoke of car permission and parietals, this weekend wasn't anydifferent than the rest. They went to classes, came home, and did whatever they wanted. It's a pity most boarders and to travel hundreds of miles to dothe same thing.

While most people were at least indifferent about long weekend, there were a few students who seemed to be a bit bitter about the whole affair. "There was nothing to do. No one was here," commented Bo Young Youn '00. In fact, there was a high correlation between students who weren't satisfied with the long weekend and student who stayed on campus. When asked about his long weekend, Grancis Santana '99 replied, "I mostly slept."

As this hortened weekend comes to a close and you have finished answering te question, "So how was your weekerd?" think about this. Why can't everyweekend be like a long weekend? Why do so many people put so much mire effort in a three-day weekend, while they waste away every other weekend?

If you find yourself saving, "I'll guess I'll just do some homework this weekend," that again about what that really mean. Do you really want to bet your weetend on the quality of the movie in Kenper? Hopefully, when next Thursday night rolls around, you will have your overnight in hand, and be ready to gt away.

Much Ado About by Tyler Grace FEATURFS DEITY WANNABE

Alright, let's keep this short. I don't have much time, and I am sure you don't either. The point is that I was forced to write an article this week by none other that...myself. Yes, I was very strict with myself. I yelled at myself when I turned in a late article. When I finished writing this I sat back in disgust, thinking, "Wow, this article sucks." Heck. I even left myself a message yelling at my ace for not showing up to The Phillipian and threatening not to let me write. That applause is for me, right? You're, clapping because of the ecstasy I put you in every Friday morning as each minute cuts you like a knife while you await the golden radiance that exudes from the features...right? OK, maybe I'm being a little self-righteous; let me rephrase. The radiance of the page is silver, not golden. Sorry.

There is a small but important unwritten rule on The Phillipian that when a Features Editor has to write for his page he is granted one expense paid vacation to New Zealand the following week. It may seem like an insignificant piece of legislation, but it's something I feel strongly about, so I think I'm going to pursue it. I have to, because while small and relatively insignificant to you, the reader (much like anything you read in these 600 words), the clause is part of the law. Since I am a law abiding citizen I can't help but see it enforced.

Because one of the features this week is on Long Weekend, I feel I should at least mention it. There, that's better. Now I can return to something that matters. What was I saying? Ha, nothing. I wasn't saying anything at all, so if I said, "Returning to what I was saying," I would be a liar. So,

feel I should pologize for this shoddy stab at journalism. But it's not my fault. I would't even have to write this week if weren't for the sheer laziness of, and I won't mention names, a certin Upper. He's a male. He lives in Fuss. He is now also fired. His name is Alex Waldman '00, and he's in my Hi tory class.

This is a sentence. It is part of a larger entity, alled a paragraph. Many paragraphs mike an article, which is what I am writing right now. This paragraph ha one purpose which is crucial to the survival of the article. This paragraph's sole purpose is to fill sking much from the reader, it isn' scandalous or thought provoking or ven professional. It just is. If anyonels saddened, angered, delighted, anused, disgusted, or turned Comminist by this paragraph, it has failed it purpose is no longer a paragraph in hy eyes. You have also failed as a reder by reacting to this. However, you'are still a reader in my eyes, because he last time I checked, people can't jist cease to exist because

they are foolis Oh, by theway, why are you still reading this? mean, I haven't given the reader anyreason to read past the first paragraph I have yet to introduce anything constuctive, I have tried my best to be incorrent, and I don't even know what anewspaper is. Okay, maybe that's spit much. The point is, for anyone who is still engaged, your loyalty is duly noted. It is also duly noted that the may be a few loose

synapses floating around in your brain. It seems a if our time and space together is up. hope you don't mind becoming studider for having read this, because you have. I would think of some witty dosing sentence, but I feel that it wouldn't be in the spirit of the article. I'd refer to end with the standard Westen closure. Goodbye.



E. Whiteman/ The Phillipian Tyler's article isn't the only thing that's spinningout of control, his

THE LIBYANS!!!

Long weekend could not have started better. Hoenig was tired, so he gave us a free cut. My three day weekend started forty-five minutes earlier than expected, so I decided to head over to Commons while I waited for my ride. When I opened the doors, I was greeted by non other than Chuck-E-Cheese, and although he couldn't talk (most mice can't), the big fuzzy fellow escorted me to lower left, where upon swinging the big doors open, I was knocked over by an avalanche of plastic balls. "Kevin Driscoll actually listened to me," I thought to myself. He finally converted one of the dining halls into a mini fun-house I did not know where to start. Ball pit, video games, or the Mystery Maze? I noticed the long lines of kids waiting to play the coolest, raddest and newest video games out, so I opted for the majestic ball pit that occupied half of the room. After twenty-minutes of rough-housing and horseplay amongst the slippery, plastic, multi-colored balls, Ms. Cheese, Chuck's wife, informed me that I exceeded the maximum height and weight for the ball pit, and that I should try to "grow-up", as she kindly

"Well, I gotta go anyways," I replied with a sneer. I was, in fact, five minutes late for my ride. Outside of Commons, a small crowd of people gathered around a man with Einsteinesque hair and an orange jumpsuit standing by a strange vehicle. As I got closer to this mysterious car, I recognized it to be that from the hit movie, Back to the Future, and that the man leaning against the gull-wing door was none other than Doc. "Get in, kid!", he yelled to me as the awe-struck crowd slowly parted, uncovering the red carpet that led to my passenger side seat. I and prize pack from Chucky's) and hopped into my seat. "Quick, close the door," Doc said hurriedly, "We gotta get out of here." With a flip of a few switches and the muttering of some magical phrases, we were off in flash, vanishing from sight and commencing on our three day journey.

"First thing's first, kid," Doc said once the car was securely in hyperspace. "I got a few people to pick-up, and then we can go wherever you want into the future, or back if you'd like. Got any ideas as to where you wanna

"Not sure, Doc I would live to be a kid again though. You think you can drop me off in 1986?"

'No can do, pal. Part of the deal is I gotta get you back home before midnight on Monday, or else you will cease to exist," he grimly replied. "I can take you back there, though, and you can live a couple of days in 1986. Before we do that, I got some friends you should meet."

At that, my door swung open wide, and standing before me was Bill and Ted from Bill and Ted's Excellent Adventure.

like, wassup man?" "Nothing fellas. Get in. We gotta

"Excellent, dude," said Ted. "Doc,

get going." 'Tubular, man. That's bogus,"

ceded Bill. "Yo, Doc, man, like, you think like we could go pick up our friend Abe, man, from the, uhhh, 1850s or something, buddy?"

As Doc looked over at me, I shrugged as if to say, "I don't care," and he thus agreed. "1850s it is boys." He turned the year knob from 1982 to 1857. "Hold on to your hats," Doc yelled.

Seconds later, we found ourselves immersed in hay and horse manure in an Illinois barn. "Dude," said Ted.

"Gnarly," chimed Bill."We're here, dudes." I tried, but to no avail, to

open my door. Doc tried his; it budged and swung open with a futuristic 'swoosh.' He motioned for us to stay in the vehicle, while he inspected for damage. Not two minutes later did we hear a barrage of curses and uncouth phrases come from the usually mild mannered Doc "Guys, we got a prob-

Bill, Ted, and I stumbled out of our time traveling car to receive the news. "The thermo-conducting hydrogen converting time traveling enabling super-duper beam was wrecked when we landed. My calculations were wrong, all wrong. We were supposed to land in that field over yonder, but instead, we broke through this barn. Now we're stranded. Unless any of you guys know a thing or two about mechanics, we're screwed." Doc began to sob, as did the rest of us, and we all huddled together on a stack of hay to wail and cry for our mothers. Exhausted and dejected from the day's journey, the four of us, still crying, slept like babies in that Illinois barn.

The next morning, I woke-up to Doc whispering in my ear while slapping my face. "Quickly, before the other two wake, put these on." Doc handed my a pair of sparkling red slippers, identical to those in the "Wizard of Oz." I opened my mouth to protest, but he held a finger to his lips and shook his head. "Just go."

Tearfully, I walked out of the barn, slipped my feet into the slender red shoes and said the magic words. "There's no place like home, there's no place like home."

I awoke from my dream while in math class. Hoenig had not given us a free cut, but rather a quiz in stead, and sent me off to a weekend of boredom at home with mom and dad. My new friends were left in the past, struggling to leave that wretched barn and unable to share the three day journey we had planned. Oh well, I guess.

E. Whiteman/ The Phillipian Many Students tend to close up shop for Long Weekend. ian!" -type responses once I ran out Luke's Adventures With...

by Luke LeSaffre ROUND-UP SURVIVOR

dropped everything (my back-pack



Gettin' Jiggy wid' it

M. Tsai/ The Phillipian

From A to Au: Austin's Golden Road to Dating

by Austin Arensburg BISHOP PROTEGE

Dating, dating, dating. As I ponder the importance of such a ritual at Andover, the word keeps spinning in my head. Is dating necessary? What makes us want to date? Is there a perfect place to take your loved one to? Can you date for less than the money stuck under your couch? Does anyone care? And, finally, does anyone actually date here at Andover anyhow?

From the short conversations I have had with fellow students, it appears we don't. Dating is something that lived long ago in a world only our parents talk about. Yes, dating is dead. But, for the sake of the article, I will answer some of the common questions people have as they prepare to ask that special someone out for a night on the town. (Readers note: if you really think going out on a date in Andover is 'a night out on the town,' please stop reading this article; you are mislead already and there is no point in my confusing you even more).

First things first. Where do you find your date? Easy, If you have no preference between a boarder or a day student than look no further than the day student locker room where you can attract their attention with a brandnew set of Magic cards. No doubt that special person will come weaseling out some corner probably slightly decrepit from lack of sunlight and cross-eyed from staring at computers. Nonetheless, he/she will be ready for you to take him/her for that date they have been dreaming about.

Once you've found that dream guy/girl/man/women/freak/loser, you are going to need a good pick-up line to entice the senses. One of my favorite lines is, "Nice shoes - how's King Subs sound?" If works as futilely for you as it has for me, then you could go for the feel-sorry-for-me-cause-Ijust-got-a-two-on-my-history-paper route.

Knowing the sympathy the upperclassmen have with each other, I'm sure they would fall for that line (Another reader's note: No matter who you ask, life as a lower is far better than trudging through upper year. I am glad that I don't suffer any of the hor-

rible things you uppers deal with and I have no problem gloating over the fact that Lower year is DARN easy!!! (Editor's note: you are about to enter a world of pain, my little lower. Just wait.)) Still if your sympathy plea goes nowhere, you can always bribe them with a Vivarin pill; after all, who doesn't like or need the equivalent of five cups of coffee in one swallowable tablet?

The next question is where does he/she/guy/girl/man/women/freak/lose r/I/bet/this/is annoying/as/hell/to/read want to go for the date?

Many options (Reader's note: the options expressed here are merely those put forth by The Phillipian which does not endorse any of the following practices) for the 'perfect date' exist in the town of Andover. Such activities as huffing (rapid inhalation) the fumes at the gas station, getting waited on by the psycho pizza delivery guy at My Brother's, or my favorite: pressing your nose at the Dunkin' Donuts window wishing it was open for dinner. Since the last two possibilities seem like inevitable dead-ends one is left with the huffing option.

After all, huffing gas will only make your mind think your eyes see your date mutating into a howling demon contorting its face through the gates of hell. Fun, but not the greatest way to spend time with your date. So in conclusion I would toss the reasonable options aside and visit Friendly's – hey, what have you got to lose? Besides, ice cream is considered a normal dinner there.

Another problem associated with your date would be the time in which you both decide to go. Assuming you go Saturday, what time at night are you going to leave? Well, this question is really broken down to whether or not you want to attend a horrible dance before or after your date.

If you want to go on your date and then come early to the dance in hopes of spotting a guest appearance from Tad, or if you want to proceed with the date while the dance is happening and then commit to the ever popular, "We'll stop by the dance later tonight" theme, either way is kosher, because who really cares?

The last insignificant and worth-

Why do you date?

"I broke my hand." -Bobby Jaros '99

"Mental Stimulation."

-Pat Sheehan '99

'I'm saving myself for Luke Perry." -Thayer Doulo '00

"Dating? My extension is 6468, if anyone's interest-

-Anna Valeo '00

'Career advancement." - Margot Chandler '00

'It's more fun than forcing my dad to take fake Prompictures with me." -Rowan Riley '00

I needed a job at the

White House." -Christina Wood '00

'Quite frankly, I need the protein. Wait, you mean dates like the fruit, right?" -Lucy Greene '00

What about hockey? Diana Calderon '00

"My guitar is all I need to get by." -Lawson Feltman '01

"The Phillipian is my one true lover. -Dan Schwerin '00

"The more, the merrier." -Matt Riehl '99

"Because we don't get homework.'

-the 9th and 10th graders "To make friends."

-Molly Turco '00 "Monica told me not to."

-Alex Finerman '0' "The girls tell me that I'm

pretty fly for a white guy." -Fowler '99 "Because it's twice as nice

on the ice. -Liv Cockburn '02

"I need something to do now that I don't have a job at The Phillipian anymore.

-Charlie Landow '99

Dating Eddie, Buffalo Soldier

by Rowan Riley MRS. EDDIE HALE

Recently I've had a very uncomfortable itch which I need to scratch (Something I generally avoid doing on dates F.Y.I.). This itch has been getting progressively worse as I continue to write for The Phillipian.

You see I realize I've succeeded in offending a few people on this campus. So this week I've decided to embarrass myself for a change, and what a perfect topic to this with. Dating. I would describe all the enchanting dates which I've been on, but I was told most people don't like looking at blank newspaper.

What I have opted for, however, is to describe one of my more memorable dates, with quite a memorable guy. Yes, I think we all know the guy by now, the sarcastic, converse loving guy Eddie Hale.

Eddie and I went to the same grade school, and I spent the majority of my Junior High years hating him, and so naturally we went out. A footnote for those of you who might feel Eddie's reputation is at stake: going out in seventh grade mainly consists of the boy ignoring you in front of his friends and in the odd event you encounter him without his friends the best thing to do is run and hide behind the juice

Anyway, before I delve into the date I suppose a description of our relationship is necessary. So, I've devised a dialogue which pretty much sums up our relationship. I'm telling a story to a friend at a neighboring desk "That's hysterical." the friend replies to the story. Meanwhile Eddie sits

stone faced across from me, "What the hell's your problem?" That pretty much sums it up. We were beginning to discover just how different the two sexes are, especially when sense of humor is involved.

Although I never admitted it I was secretly offended by his indifference towards me; I would usually throw in a "Oh yeah, you're real funny?" when appropriate. Despite this, somehow I guess we figured if you can hate someone that much, there must be something there. Although this may be true for some, this was painfully untrue for Eddie and I. Luckily we didn't waste anytime, all this was made clear during our first date.

Well, it was actually a double-date, vour standard dinner and a movie only they didn't take us to dinner. Looking back on the day the absence of food could probably account for my irrational behavior. C'mon folks, when is popcorn ever enough? I hear that butter can really cause gastro-intestinal disorder.

At any rate I now see I was starting off the date on a bad foot. Little did I know that the popcorn would be the least of my problems. What really lead to the downfall of my date with Eddie was the movie choice. "The Lyon King." Alright, so now you all know my weakness: Disney. Yup, whether it's Sleeping Beauty or The Brave Little Toaster, I cry buckets, and The Lion King was no exception.

Now some of you Seventeen readers might be saying, "A little sympathy tear is not the end of the world. In fact the guy might actually be more attracted to your new sensitive side."

WRONG. Particularly when your crying so much your eyes are practi-

cally swelled shut an your having trouble breathing (embarrassing as it is this is an understatement of the event). What was probably the worst part was that there is the death of Simba's father within the first twenty minutes of the movie. So basically the waterworks began right after the previews and didn't stop until the credits (except for a

brief intermission for Hakuna Matata

where I was able to catch my breathe.) Now a wise man once told me that "Eddie doesn't take no crap from nobody." However that day at The Lion King he certainly dealt with quite a bit. I did tell all my friends he was the biggest jerk alive, but I now realize that reaction was mainly due to a severe overdose of 90210.

In fact I dare say that during that Eddie was quite a gentleman and that is more than I can say for most 7th grade boys. Though we broke up that same night. Not only did we break up, but we also did it in quite a stylish manner, a technique I like to call the Draw: A strange junior high phenomenon where the couple dials there partner number with the ferocity of a hon and tries to dump the other first.

Well, I'm sure some of you have found this article pointless and I've taught you little about dating. However, I feel a nice article about by old friend Eddie Hale is long overdue. I never thought I'd actually say something nice about the guy that used to torment me for years, but the truth of the matter is I actually found and still find Eddie to be a hysterical and even nice guy.

And although we went our separate ways at Andover and were never really friends, I gotta say I'm going to miss his tormenting.

Groove is in the Heart (at least Paul still thinks so)

by Paul Crowley NEW KID ON THE BLOCK

less question you might want to ask is

whether or not you should pick up

your date at their respective dorm or

meet them at one of P.A.'s many land-

marks, such as the Photo lab, College

Counseling office, Evans basement, or

ation is that no senior should pick up

their respective date at Nathan Hale,

Stowe House, or Double Brick, but if a

senior girl should pick up her man at

Rockwell, Kid- you're gonna have

some good dates to come.

The only thing to take in consider-

Tang Theater.

Dating is a very vague word. The mention of "going out" will evoke anything from images of second graders holding hands, awkward phone conversations in middle school, high school proms, marriage proposals, and geriatric Romeos trying to find someone with whom to share affections at the nursing home ("Nurse, could we have one Ensure with two straws, please?"). Whatever your image of the romantic world is (and your guess is definitely better than mine, but we won't get into that just yet), I hope you will enjoy this foray

into the world of romantic attachment. The first time we experience dating is in the early primary grades, when the novelty of finger painting has just worn off, but we haven't stumbled into the wonderful world of swearing. During this awkward gap, one of our classmates will start "going out" with a fellow classmate. Usually their dates will consist of him putting wildlife in her hair or clothing, and her whispering frequently with her friends about God knows what. They will then break up within minutes of their union, but will occasionally stay together long enough to consummate their relationship with a brief but passionate handholding ses-

The real fun begins in Middle School. You are not only able to go out, but now you can even reach the phone. Thus, the fun could extend after the bus drops you off. Yes, the middle school experience was filled with fun conversations like the ones excerpted

Him: Hi, can I speak to Becky? Becky's Mom: Sure. I'll go get

(Pause) Becky: Hello? Him: (Dial Tone) Becky: Hello?

If the caller was able to pass that step and work up the nerve to actually speak to the object of his/her affection, it would be still more fun:

Him: Hi Becky, this is Chris from Math class and I was wondering if maybe some time we could go out and get a Coke.. if that's okay with you?

Phil: Look, kid, you got the wrong number. This is Phil's Grill, and there ain't no Becky here.

When he finally did get the right number, the conversations are the kind that your friends say you will look back on and laugh twenty years later. The truth of the matter is, they mean they will look back on in twenty years and laugh. Hell, they're laughing about it the next day.

Him: Hi, is Becky there? Her: This is Becky.

Him: Hi Becky, this is Chris from Math Class and I was wondering if you'd like to get a Coke with me after school tomorrow?

Her: Sure. (Pause) This is Chris

Sanborn, right?

Him: No, it's Chris Emmons. Her: Oh, ummm, my lizard just

died, so I can't make it. Ever. Don't call again. (Dial Tone)

The point of all these excerpts from "hypothetical" situations (the name of the wrong number was Bill's died) is to illustrate how awkward these adolescent dialogues truly are.

ly a lunch thing. They would sit together at lunch, share food, and hold hands underneath the table like the circumspect people they really were. This theory explains why those of us who would rather be lonely than give up their Sun Chips were always lovelorn. The only other time that these sweet-Grill and it was her kangaroo rat that hearts were actually seen together was at the dances. The only difference between the dating couple and a boy One definite mystery was what and a girl who were in no way affiliatthese "early bloomers" did when they ed was that the dating couples would

"went out". I think that it was primari-

never dance with anyone else. If a boy asked a "taken" girl to dance, her boyfriend would politely tap him on the shoulder, politely tell him to find another girl, and as the newcomer walked away, politely pull the interloper's pants down in front of every-

I look forward to seeing what high school dating has to offer, and I would like to see the world through the rosetinted lens that is true love. If this is not in the cards for me, at least I have a bag of Sun Chips to cheer me up.

Dating: The Day Student Way

by Hillary Fitzpatrick and Sarah Cote DYNAMIC DAY-STUDENT DUO

A smile on the path, a conversation over baked ziti in Commons, a phone call....no, it's not about Chem this time --- you've got a date this Saturday. Now for the big question: what to do with that special someone. There are so many options and neither of you are up to the challenge of deciding on the perfect location for the big D. Here is our helpful guide to dating at

The Ryley Date

The Ryley room, the place where love can blossom under the watchful eye of the entire student body. Although not the ideal location for your date, in more cases than not, this is where you will end up. What better

place is there to get acquainted with our date than in an uncomfortable booth while sharing a chicken parmesan combo meal, romantically split for two? Ryley is also where a number of rumors can be started about what you did, or, for that matter, did not do. You think you're pretty tricky leaving together through the back door, but people like Hıllary are always there watching, they have nothing better to

The Movie Date

Here you have two scenarios: The boarder/boarder movie date or the boarder/day student movie date. The latter is the better option for multiple reasons, namely the use of a car. The boarder date must rely on the Andover Livery Cab Service which, although it is a fun way to travel, has a slight problem with punctuality. Having access to

only a cab for transportation also limits after movie activities to returning to campus and....Ryley (See above).

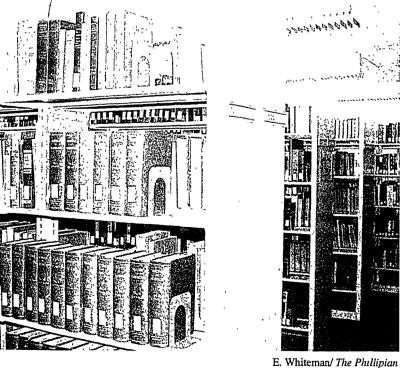
The Bertucci's Date

Ahh Bertucci's: The classic "getting-to-know-you" venue. The restaurant provides a safe and nurturing environment with plenty of rolls to munch on to fill the awkward voids left by conversation gaps. You are also comforted by the sight of other Andover dates, experiencing the same uneasiness that comes with deciding between the standard cheese or experimenting with the exotic Pollo Match.

The Common Room Date

What an unfortunate turn of events. After hours of planning the perfect outing you wind up ordering King's and watching Titanic in the common room of his dorm. Although also known as the "Lazy Date", this option does have a benefit. The common room date is possible any night of the week. One can always find the time in their busy schedule to sit and watch Seinfeld reruns together over mozzarella sticks, and there is no problem calling that a date, if you're desperate. The problem with this is that your date can be rudely interrupted if a rowdy group of lower girls barge in because you are taking up their Dawson's time.

Well, we hope this has been somewhat of a help for your dating problems. Sure it may seem like these options are lacking in fun and excitement, but this is just probably due to the fact that, well, they are. Oh well. There's no way around it. Just be happy you have a date and that there is the potential for fun until the late late sign in time of 11:30 rolls around and it's another weekend down the tubes. Remember it could be worse. In the words of Molly Turco '00, "At least you're not on restriction for the rest of your life so the only thing you have to look forward to is the new episode of Walker, Texas Ranger on Saturday nights." Only you, Molly, only you.



If you want to get a date the Stacks is not a good place to go.



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EDITORIAL

Last week in Volume CXXII's maiden issue, the Commentary page displayed The Phillipian's charter. The charter emphasizes that while The Phillipian is an uncensored publication, student run and student produced, it has a responsibility to respect certain journalistic principles. In particular, "due respect must be given to those whom respect is due" and "there should be a sincere attempt to present the facts as clearly and fairly as possible."

In the wake of last week's Letter to the Editor, penned by James J.

Sullivan '99, the Commentary page has come under fire for failing to adhere to the tenets outlined in the charter. Mr. Sullivan's submission, like all Letters to the Editor, while welcomed by the Commentary page, was unsolicited. Letters to the Editor are, by nature, inspired by passionate convictions and present entirely one-sided opinions that may be attributed only to the signed writer. Mr. Sullivan's letter in defense of his younger brother clearly states his negative opinion of Dean Linda Griffith, an administrator involved in his brother's dismissal, and asserts impartiality and deliberate misrepresentation of Dan's offenses in her arbitration of his DC. His claims, which he bases on personal interactions with Ms. Griffith, support Mr. Sullivan's appeal that his brother's dismissal was unfair and should be reexamined. The Commentary board made an editorial decision to print the letter in its entirety. Only the names of two students, the victim of the prank and his roommate, were

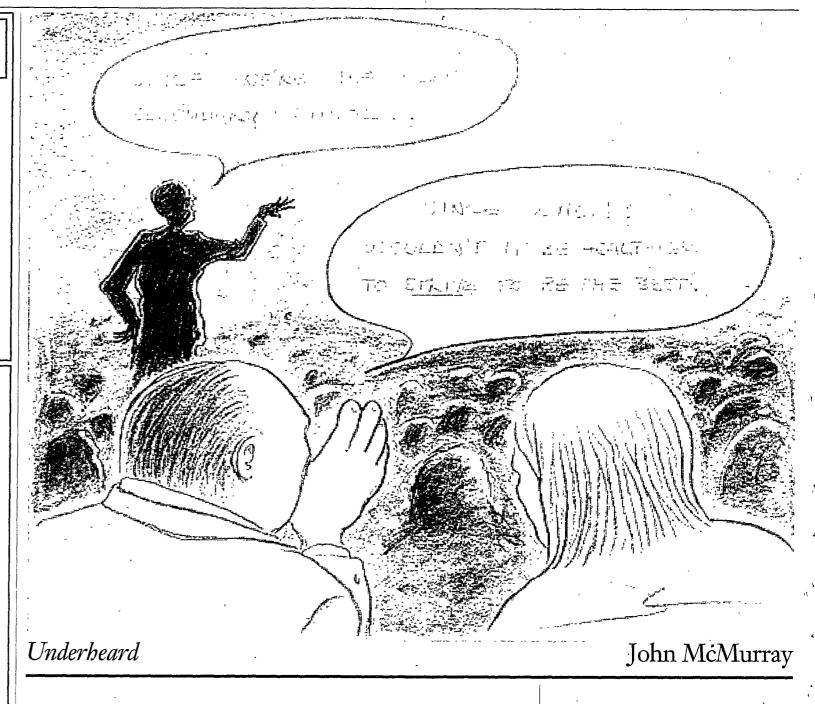
The Commentary board apologizes for hurt feelings that have resulted from the publication of Mr. Sullivan's sentiments, yet stands by its decision. The Commentary page undertakes to provide an open forum for examination of and comment on topics pertinent to the Phillips Academy community. It seeks sincere and passionate stances on such topics, both to afford a means of expression to the writer and to expose *Phillipian* readers to the often insightful opinions harbored within the community. While these ideals occasionally produce exceptional, incisive essays that pay only tribute to *The Phillipian* and its endeavors, they also contain the seeds of articles which, though nobly intended, are ill-received—this Commentary page does not actively seek controversy.

While James Sullivar's Letter to the Editor explicitly criticizes More

While James Sullivan's Letter to the Editor explicitly criticizes Ms. Griffith, his intention was not to slander, was not born of malice, rather he sought to present an eloquent protest of his brother's expulsion. This fact alone, that Mr. Sullivan's argument is the voice of a defending older brother, attests the obvious bias of the writer and should lead the reader

to accept the content "with a grain of salt;" to read with a critical eye.

The board does concede to the criticism that nowhere on last week's page was the counterpoint, the side of the Administration, addressed. The Commentary page has a responsibility to present the conflicting sides and interpretations of every issue. Failure to do so is essentially shaping the news, betraying *The Phillipian* readership by omission. The board's only defense is that Mr. Sullivan's letter arrived shortly before midnight on Tuesday evening. Had time permitted the Commentary page would have made every effort to juxtapose Mr. Sullivan's letter with a faculty response. Though admittedly rendered less effective due to delay, this week's Commentary presents an Administrative response.



In Support of Doubt

6 6 The equality of races patently absurd," at least

machine. Hale, a twenty-seven year old native of East Peoria, Illinois, and an admitted racist, is featured in Pam Belluck's article in last Wednesday's New York Times. Believing that all non-whites should be deported and referring to minorities as "mud races," Hale's goal is "to professionals' whose views, though not clearly

be an advocate for white people in the courtroom." Despite having completed law school at Southern Illinois University and having passed the bar exam, Hale has been denied his law license by a panel created to evaluate "the character and fitness" of potential

Allowing Hale, who uses the Israeli flag as a doormat in his office and lines its walls with swastika stickers, to practice law would give him the opportunity to advance his discrimina-

Opinion

persons with inflammatory

views from practicing law."

views in a public setting. ALAN GINSBERG Clearly, were his case an isoaccording to Matthew Hale's answering lated one, his appeal should be denied. Unfortunately, Hale's case is not an individual one. His case will set a precedent that will undoubtedly be used in future cases to prevent persons with inflammatory views from practicing law. The precedent may also be cited to persecute

anti-ethical, oppose those of a particular interest group. For example, "[Hale's] case will set a precealthough it is an extreme dent that will undoubtedly be case, a Republican judge

tory and potentially harmful

could look to Hale's used in future cases to prevent case to deny someone a law license by virtue of being a Democrat. The Anti-Defamation League devotes itself to

overturning penalization based on individuals' stances on abortion and the separation of religion and public schools. Hale's case could potentially legitimize such absurd justifications for penalization. Therefore, due to the danger of creating a

precedent that may be misused in the future,

Matthew Hale should be allowed to practice

The example of Matthew Hale serves to illustrate the emphasis our society places on legal and historical precedents. We automatically accept previous standards and decisions as absolutely correct and infallible, which, therefore, may be introduced as evidence in current debates. The flaw in this assumption is that arbiters of the past were also made by people also struggled with issues, ideologies, and prejudices in making such decisions. Just as we are today, they too were influenced by historical context and by personal motives. As a result, their decisions cannot be blindly accepted as completely correct, but rather need to be reexamined and reevaluated before being serv-

ing as evidence in present cases. In 1857, the Supreme Court heard the case of Dred Scott v. Sanford. Scott was a Missouri slave whose owner him to a free state. Claiming his residence in a free state voided his status as a slave, Scott sued for his freedom. The Supreme Court, led by Chief Justice Roger B. Taney, ruled that slaves were not citizens, and, therefore, Scott had no right to even bring suit in the Supreme Court. Taney went on to say that slaves, being property, were subject to the Fifth Amendment's declaration that property could not be taken without "due process of the law." This decision clearly set a dangerous historical precedent. While today's society recognizes Taney's logic as completely incorrect, until the 1857 decision was overturned.numerous court cases cited the Dred Scott decision to legalize the oppression of African Americans.

The individual case concerning only Matthew Hale is a no-brainer—he should not be allowed to practice law. Unfortunately, to prevent future denial of sane though opinionated citizens their right to practice. Hale must be allowed to receive a license. The conflict, then, extends beyond the case of Matthew Hale to society's near-reverential faith in historical precedents. We must reevaluate historical precedents before allowing them to be used as the sole basis for a decision in a court case. Then, in addition to either disproving or validating the precedent, we would prevent the use of prejudiced or otherwise faulty decisions based on personal, ulterior motives from influencing other cases. Were this strategy to be followed, the case of Matthew Hale would not have much significance, would cease to be dangerous. His singular and legitimate denial of a law license need not ensure that others be excluded from the law profession merely for controversial opinions. Matthew Hale would be prevented from spreading his hurtful views, and society would not be subject to the negative repercussions sure to follow such a deci-

Early to Bed

Opinion MAX DAY

ast week, I listened as a student in my Spanish class explained her disdain for the school's early "bedtime." At home many of us enjoy the freedom to roam the streets as long as we want, but here on campus we're forced into the confines of our dorms by 11:30 at the latest. In my opinion these early curfews are unnecessary and serve only to further impede inter-dorm relations.

Obviously, most dorm bonding goes on during the wee hours of the morning, during which time we are all victims of our dorm imprisonment. For new students, this is an obvious stigma. Once you're stuck in Will Hall or Stuart, you're screwed. This easily correctable situation balloons into a monumental issue of social stature. Ignoring this nonsense and moving on, you find yourselves at the crux of this article—how can this school implement a realistic system (avoiding, of course, legal dilemmas) in which students could enjoy the privilege of later curfews corresponding to age and personal responsibility. (I shall omit elaboration on this last word in the interests of brevity.)

To truly analyze this situation we must first dissect the necessity behind such an early curfew. After several minutes of contemplation, I discovered the main reason to be the interests of house counselors. What kind of person would accept a job that required them to teach at 8:00am and stay up until 1:00am? To circumvent this problem I was forced to sacrifice another few minutes of my time, and fortunately the solution I came up with outweighed the loss. PAPS should enforce the curfew. I've seen officers around the dorm at 2:30 in the morning, so why not extend their responsibilities a fraction while encouraging them with a disproportionate raise in their salary?

The new rules could be simple: House counselors would be up until their 11:00 standard and then relinquish their nightly meddling to highly trained PAPS officers. At some time (yet to be determined) the officers could begin random dorm checks, I say random only to facilitate the comparatively small number of officers to dorms. Every dorm would eventually be checked, and until that time students would be required to be in their own rooms or the common room. Accordingly, all punishments rendered during this period would be severe, as an unnecessarily delayed PAPS officer is potentially neglecting another student who is in dire need of his/her attention.

For those financially concerned individuals out there this system remains functional. The funds allotted to the increase in the PAPS manpower would assuredly counterbalance the countless cutbacks currently affecting financial aid. I myself, now on partial scholarship, would undoubtedly be among the first let go. When presented with these encouraging results, what administrator could overlook my plan in the grand scheme of things?

So, there you have it. The management and

The Odyssey Of Sports

Part I

Sports Editor GILMAN BARNDOLLAR

good fortune of attending two of their most inspirational wins of the season, Bledsoe's comeback against Miamı and the triumph over the '49ers, but, despite three Pro Bowlers and an outstanding quarterback, the Patriots start to look like a team on the decline. Nobody, myself included, has any confidence in Pete Carroll, and the Pats really should have hired Art Shell, as the rumors said they would. Despite all the talent in the world, the team has slid from 11-5 in Parcells's last year to 9-7 in Pete Carroll's second season. His defenders say that Carroll has taken New England to the playoffs in both of his seasons, but the team was expected to be in the playoffs. This team was also expected to contend for the Super Bowl, but that hasn't really been the case.

Say what you want about injuries, or about

"Boston is still one of the best sports towns in America, but mismanagement and frontoffice woes have battered many of its once proud franchises."

the Pats playing in the best division in football, and I'll agree, but those are just excuses. At the start of the season, Denver was the only AFC team clearly superior to New England. After the blowout of preseason favorite Kansas City, many thought this would be The Year, but the Patriots fell apart. Carroll was too often criticized by his veterans, and the team was blown away in the playoffs (albeit without Bledsoe) by a Jacksonville squad sporting one of the league's worst defenses. Aside from the head coaching dilemma, the Pats have two big problems: mediocre lines and injured stars.

The Patriots offensive line is simply poor. They did an adequate job protecting an immobile quarterback, but by all accounts they lack the attitude needed for run-blocking, which is integral to any playoff team. Find me a Super Bowl Champion that finished the season ranked 27th out of 30 teams in rushing. Center Dave Wohlabaugh is very good, and left tackle Bruce Armstrong has a couple of years left in him, but the rest of the line, especially the guards, is sad. Even when Curtis Martin was here, the Patriots were averaging less than four yards per rush. Whether through the draft or free agency, New England needs some hogs up

The defensive line simply has to do a better job of putting pressure on the quarterback. Tackle Chad Eaton is a rising star, and tackle Henry Thomas proves simply outstanding. The man can barely walk, yet on game day he tosses aside 300 pounders and (as at St. Louis) destroys quarterbacks. But the ends have to change. Willie McGinest is inconsistent (plus he's usually sitting on the sidelines), and the Patriots had so much confidence in Ferric Collons that they put him on the expansion list. With Pro Bowlers Ty Law and Lawyer Milloy, New England has one of the league's best secondaries, so why is their pass defense terrible? Answer: because the quarterback usually has all day to throw the ball. Youngsters Greg Spires and Brandon Mitchell may provide an

answer for New England. The injury bug hit many players this year, but two players, Willie McGinest and Terry Glenn, though both with outstanding rookie seasons pose the biggest problem: McGinest should not have been re-signed for over five million dollars a year after putting up a paltry two sacks last year, and Glenn, even at Ohio State, spends a lot of time on the sidelines. Ignoring the media bull about off-season conditioning (the Pats' Jack Parker is one of the best strength coaches in the league and the program is well-attended), the real problem is that both players have incredible potential but are chronically injured. Willie's groin and Terry's hamstrings are both long-term injuries, and the team must do something with their enormous talent and even bigger salaries. Robert Edwards's career also appears to be in jeopardy, and it looks like the Pats will burn a first round draft choice on a running back for the second year in a row.

The Patriots are still one of the AFC's elite teams, but they've got to get back in the right direction in a hurry. They have a great run defense and one of the NFL's best quarterbacks, but they're going nowhere fast. Please, give us one more winning season before you head down the road to Hartford.

Boston is still one of the best sports towns in America, but mismanagement and frontoffice woes have battered many of its once proud franchises. If Beantown wants to drink from the Stanley Cup or hold a parade for its World Series heroes, these teams need money and talented executives. They say you can't buy a championship, but you sure can draft one. To Be Continued...



Celtics

inspiring many fans these days either,

efore I get started I'll readily admit that,

yes, the Globe's Bob Ryan wrote a story

on the same subject a couple of months

ago. Ryan took a quick look at each of our

Boston pro sports franchises and wrote about

the direction in which they were headed. A lot

can change in two months, so now I'm going to

glance at the local teams to see how they're

isn't exactly a Golden Age for Boston sports.

The Celtics are far removed from their old par-

quet glory, and the Fleetcenter has yet to see a

playoff game. We all watched the Pats in the

Super Bowl two years ago, but each year a

return trip seems to slip farther and farther

away. The Bruins and the Red Sox aren't

So here is the first part of my Boston sports

Now, I don't like to be a pessimist, but this

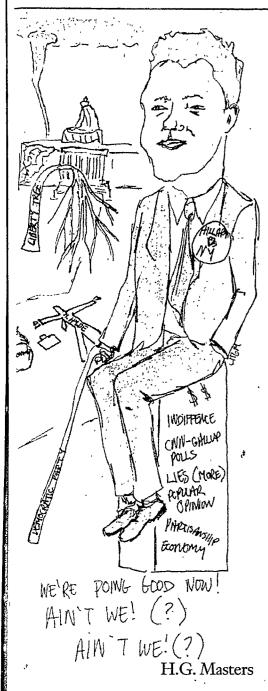
doing and where they're going.

I'll be the first to admit that I don't know too much about basketball. From what I can see, though, the Celtics may actually go to the playoffs in this wonderful lockout season. 'Veteran All-Star" Antoine Walker has been re-signed, and Ron Mercer may be a rising star. Rookie Paul Pierce is looking like the real deal (after our great experience with Chauncey Billups), and Denver's former first-rounder, Tony Battie, may be a good shot blocker. Though their fast-break style is fun to watch, and Pitino knows what he's doing,

the Celtics are still a long way from contending in the East. Bird's Pacers, Pat Riley's thugs in Miami, and Sprewell and Co. in New York are all capable of tearing up the Fleetcenter. The Celtics are still recovering from two terrible years under M.L. Carr, and it was less than two years ago that I sat in the Fleetcenter watching the Clippers tear up the Celts. With a real big man in the middle (none of these jokes like DeClerq and Knight) the Celtics would be a decent team, but quality centers are hard to find. Maybe San Antonio could part with the Admiral, but the Celtics would probably have to trade away the franchise to get him. Look for our boys to be respectable this year, but they won't go deep into the playoffs (if they even get that far).

Patriots

I love the Pats, I really do, but I can't be too optimistic about their chances in '99. I had the



Impeachment, and Bipartisan Ballet

day night, I worried that by Friday the impeachment and removal of President Bill Clinton would be a dead issue. On the other hand, the Andover community is unlikely to be any less interested in Mr. Clinton's impeachment on Friday than it has been for the last several months. Most of us spent considerably more time last week debating the administration's dismissal of two prominent members of the Upper class than the Senate's decision not to dismiss the President of the United States. When Andover students have to describe this historical moment to their children, most of them will only have faint memories of seeing snippets of the trial as they walked through G.W. to check their mail.

During the first all school meeting of the year, Head of School Barbara Landis Chase expressed her concern that the debate surrounding Mr. Clinton's behavior would leave students with a more cynical and apathetic view of the American political system. In ignoring Mr. Clinton's impeachment and trial, however, I fear that we have missed an important opportunity to take a critical look at our national government. Although most Americans found the initial disclosure of Mr. Clinton's sexual improprieties far more interesting than the political debate that followed, the events surrounding Clinton's impeachment highlight both strengths and weaknesses in our current political system.

Above all else, Mr. Clinton's impeachment and trial should provide Americans with a renewed confidence that they live in a solid democratic republic where the Constitution and popular democracy hold sovereignty over

Opinion

JULIE STEPHENS

individual political power. Although Mr. Clinton will complete his term, he has received a poignant reminder that no one is above the law. The Senate may be too exhausted from the ordeals of Mr. Clinton's trial to pass a formal censure, but Mr. Clinton will never completely recover from the blanket of shame that covers his otherwise successful presidency. Future

"When Andover students have to describe this historical moment to their children, most of them will only have faint memories of seeing snippets of the trial."

history books will remember Mr. Clinton not for his economic and diplomatic achievements but as the second president to stand trial before the Senate and the first elected president to undergo this ordeal.

Also, the Republicans have learned about the danger of zealously pursuing unpopular political battles. Although only the passage of time will prove the true extent of this strategical error, Republicans have already suffered defeats at the polls in November, and it is likely that the public will administer an even more thorough beating in future elections. Although the public could not directly vote for or against Clinton's impeachment and removal, the preceding months have proven that the popular opinion continues to wield enormous power in the political forum.

While the rule of law and popular democ-

racy remain strong, the politics surrounding impeachment and removal have also highlighted clear symptoms of the death of individualism in American politics. While it was Republicans who provided the strongest demands for Nixon's resignation, no Democrats voted to impeach or remove Clinton, and piteously few Republicans voted against their party line. Republicans and Democrats were clearly divided in their conclusions on Independent Counsel Ken Starr's charges of perjury and obstruction of justice.

This division reflects a growing trend in which elected representatives make decisions based on their party affiliation rather than their personal moral convictions or the best interests of their constituency. This partisan mood turned what should have been an impartial legal process into a political squabble. As compromise between Democrats and Republicans forms the backbone of our two party system, this atmosphere of hostile vendettas threatens the foundation of our legislative branch of government.

While Andover along with the majority of the American public has ignored the activity in Washington, some of the most important politics of the century has occurred. Although historians may lump together Mr. Clinton's impeachment with Andrew Johnson's as the nadirs of partisan politics, the activity of the last few months has provided key insight into the strengths and weaknesses of our current political system. History 30 students may be too busy working on their term papers on the Great Depression and the New Deal, but other Andover students might want to set aside a few moments in the next couple of weeks to catch the tail end of this great political drama.

Streaming Unconscious and Other Tristan Truisms

R. Tristan DeWitt

Phillipian Columnist

Part I: (Bloody Hell)

We the students of Phillips Academy, are really something. We go to a famous school at which we there we take really hard courses and get really good grades. We're super! We take active roles in our communities! We think globally while acting

locally (just like grownups!). We write speeches and we wear ties

and formal wear at our get-togethers. Our cordless phones are really powerful, and this allows us to stay in contact with people even when we defecate! For five days out of each week we go to class to "broaden our horizons" (burn forests); but we can't just show up at class, preparation is required. We must brush free the unwanted plaque and mucous from our dirty little mouths! We must also cleanse our bodies daily with soap (quickly and shamefully over the private parts), then put on clothes and make-up to make ourselves more beautiful (surprise god!). Somebody in Ethiopia just died of starvation. Who gives a damn? They're not real until I see one die! That's right. The tragic should seek the strong, not the other way around. I'll send some soup, then I'm good. What's Commons having today? How about some melodrama?

Lets's talk politics for a moment. Blah blah blah. We matter. We make a difference. Amnesty! Oxfam! (Smiling poster children).

Too much homework. Poverty? Gimme a break. If they only knew how hard our schedules were. We've got hard lives: Papers, research, tests, extra-curriculars, Phillipian articles, college counseling (wants to know: * "What are the best and worst parts about where and how you grew up?" *Question from a Princeton application) -all week long! So spend the weekend hammered, plastered, altered, etc., then come back on Monday to do it again. Oops, if I do a little extra research this weekend, I'm going to get a 6. Then I can save the poor, cure the sick, and feed the hungrybut first, let me get in to college, then grad school, then a solid, well-paying job. Later in life, we'll all become philanthropists! And we'll all donate to Greenpeace, The United. Way, and UNICEF, right? Well... ... How's about an Academy Building with a plaque in your honor!--> "He gives back to the Community! What a heart-warming speech! No peanuts please, but another motion sickness bag would be wonderful; you see, mine's just about full."

Part II: In Response to the Question Posed Two Weeks Ago: "Should students risk taking harder classes for lower grades?"

In the end, it doesn't matter where one goes to college. If you're an upper who's letting college applications dictate what you do with your time here at school, then I have an easy solution: cyanide. In my humble opinion, if you, as a student at Phillips Academy are not into taking courses for the satisfaction of learning, than you've made a big mistake in coming here. This school is supposed to be a place for people interested in cultivating their minds, and I don't know whether it's simply a slip-up at the admissions office or whether society is molding minds to think in terms of college preparation, but each year the quality of the student body lessens as students are admitted simply for their grades, without regard for what kind of people they might be. (Maybe the Chapel will explode one day, and kill us all .:-)

Part III: In Responses to the Responses to the Responses

A few weeks ago, two members of the upper class were dismissed for apparently leaving an unwanted gift under another boy's bed. In response, Jim Sullivan, older bother of Dan Sullivan, and PA alumni wrote an obviously slanderous article depicting the Pine Knoll Cluster Dean as a liar who unfairly attacked his brother. While this article may have been only partially truthful, I stand by Commentary Editors Drew Chin and Lucy Greene's decision to print the article.

In my opinion, Sullivan's article was in bad taste. However, whether or not Sullivan's opinions of the Pine Knoll Cluster Dean were biased, I don't believe his article should have been excluded from *The Phillipian* simply because it clearly expressed a particular opinion on a matter of school politics which was of great interest to the students. I think that it is the job of the Commentary page to see that all sides of an issue are allowed to be seen.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall, or send E-Mail to phillipian@andover.edu.

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Letters to the Editor:

To the Editors:

I was pleased, saddened, and angered as I read *The Phillipian* this past weekend.

I was pleased to see the new board in place. I congratulate you and look forward to seeing you develop as a board. You represent a great deal of talent and promise as we begin a new *Phillipian* year. Your first issue was a generally good effort.

But, I was saddened and angered by what I feel is poor journalism on the parts of two of The Phillipian writers. While I would not try to dictate the opinions of The Phillipian writers, I do expect that they will make some effort to get their facts straight before they form and publish their opinions. In the case of Matt Riehl's piece on cluster basketball, he clearly was unaware of all the facts of the case to which he referred. I felt that he left the reader with the false impression that the two students who were dismissed were asked to leave the school solely because they had performed a disgusting prank on another student. While the prank was a part of the reason for the dismissals, a second major factor in the decisions of both discipline committees was the fact that the boys lied about doing the prank when confronted about it and, in fact, later brought other innocent by-standers into the lie to try to clear themselves. In a second case of what I would term shoddy journalism, Peter Salisbury alleged that one of the students confessed to the lie because his conscience made him want to tell the truth and that we gave the boys the maximum punishment anyway. He did not check on this assumption with either Mr. Hannah or me as far as I can tell, and this allegation is false. The boys, in fact, held fast to their false story until, after some checking into the details of their tale, it became clear that the deans had proof that the students were lying. It was not until one of the students was told that we were about to unearth evidence to prove their story false that they came forward with the truth. This was hardly an act of conscience.

Honesty and trust are at the center of much of what we do in and out of the classroom at Phillips Academy. When a faculty member asks a student a question, the faculty member expects to get the truth. Without this basic premise, we would be living in a very different community, and it would not necessarily be one to which any one of us would want to belong.

I was also angered by Jim Sullivan's letter to the editor, which attacked Ms. Carter-Griffith's impartiality in the case. It seems that at each point where he has the option to interpret actions or statements in one of two ways, he takes the route that leaves his brother blameless. His perception of how the case was handled is largely inaccurate and does not reflect the fact that Ms. Carter-Griffith went into the discipline process with an open mind. While it is up to The Phillipian board what they print and when in the paper, I was disappointed that no one on The Phillipian checked with Ms. Carter-Griffith or me about the validity of Mr. Sullivan's perceptions before the letter was published. As a result, the community has been left with false impressions for a week as we have come to terms with what happened.

The Phillipian can be a reliable and viable voice in the Phillips Academy community only if it makes sure to check its facts and ensures that it has duplicate independent and reliable sources for its information. Without careful journalistic techniques, The Phillipian is just an expensive and potentially damaging toy. Just an average high school newspaper in content that has a professional look. I hope that, in the future, The Phillipian board and all the writers will strive to do a better than merely average job with all the content in the paper and that opinions will be formed and represented after hearing all the facts and not just the ones that make an enticing story or that support the writer's point of view.

The Phillipian has a serious responsibility as a forum for the community. I hope that the new board will treat the privilege of their position with respect for all members of the community and with a cognizance of all the facts involved in an issue and not just those that make for a controversial story line.

For the Deans,

Stephen Carter Dean of Students Instructor in Math To the Editor:

I was profoundly disturbed after reading James Sullivan's letter to *The Phillipian* last week (2/12/99). While it is apparent that James Sullivan was just trying to defend his brother Dan, he chose to defend Dan with a series of lies, not with the truth. Worst of all, the bulk of James's lies were directed against a member of the faculty (Linda Griffith) who has done absolutely nothing wrong in this matter. While it is always unfortunate to see a good and well-respected student leave the Academy, James Sullivan has no right to blame an innocent faculty member who was simply doing her job. Dan Sullivan was expelled for his behavior — not Linda Griffith's.

After the December "incident" to which James refers, there was a meeting in early January which was attended by Dean Linda Griffith, three house counselors, Cluster President Chidozie Ugwumba, Dan, [Student X, the victim] and myself. During this meeting, Dan and [Student X] both admitted to several things that James Sullivan proclaims to be "manufactured" by Linda Griffith. Both Dan and [Student X] stated that Dan had called [Student X] a faggot; both Dan and [Student X] agree that Dan had poked [Student X] in the anus with a broom. James Sullivan claims that the exact opposite is true. I was actually at this meeting, and actually heard these facts admitted by all parties involved; James Sullivan, on the other hand, did not. I cannot understand how he was thus able to discover an alternate version of the

James Sullivan seems to think that it was only because of Ms. Griffith's "treachery" that his brother Dan was expelled. While my personal involvement in this affair ended after the January meeting, the facts of the matter are still very clear. Dan Sullivan was already placed on probation for a serious offense, a probationary offense committed when Dan was a resident of a different cluster, with a different cluster dean. Lying is a probationary level offense, and in some cases, lying can result in immediate dismissal. While Dan Sullivan did not formally lie in front of a Disciplinary Committee, he continuously and repeatedly lied to several faculty members about the incident. James Sullivan asserts that Dan lied because "if he told the truth, he would be expelled" as if to justify and rationalize lying if it serves to prevent what would normally result in punishment. This is precisely why many people lie; however, it does not make their actions justifiable, under any means. Under James Sullivan's reasoning, every lie seems to be properly justified.

James Sullivan later states that Dan "acknowledges that this knee-jerk reaction to defend himself and his friends was his fault." Initially, James Sullivan states that Dan admits that his behavior was his fault; later on, James Sullivan states that Dan's behavior was in fact Linda Griffith's fault. Or perhaps his behavior was nobody's fault. (Additionally, Eddie Hale, with a different cluster dean, met with the same fate as Dan. This fact suggests that the punishment was equally, and universally, enforced, and was not because of Linda Griffith's alleged behavior).

In fact, it was Dan's repeated lying, as James points out, that ultimately resulted in his dismissal. James Sullivan proffers yet another reason for Dan's lying-that his family forbade him to tell the truth. The rules of Phillips Academy are clearly stated in *The Blue Book*; students are not allowed to overstep these rules because their parents "demand" so. Nor can students be expected to be freed from the consequences of their actions because of parental involvement.

I am not writing in support of Dan Sullivan's dismissal. However, James Sullivan's article, written with the intention of defending his brother, unfairly and unjustly libeled Linda Griffith through a series of lies and misrepresentations. Everything surrounding Dan Sullivan's dismissal went "by the book." If James, or other students, wish to protest the decision to dismiss Dan, they should target the well-known rules of Phillips Academy, not the people who enforce them.

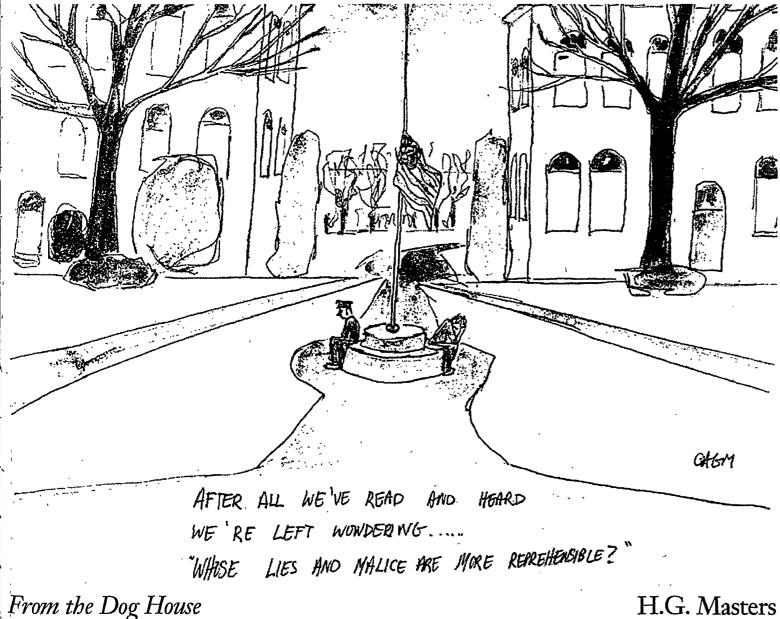
Alastair Rampell '99 Pine Knoll Senior Representative

To the Editor:

I was deeply disappointed by the continued sexism displayed in *The Phillipian*. I had hoped that with the new board, with its nearly equal ratio of boys to girls, things would improve, but it has become clear to me that numbers like that are all *The Phillipian* intends to do to solve its problems. Dominique Hendelman's article in particular disturbed me, with its portrayal of Women's Forum as a group of angry menhaters. The whole tone of the Valentine's Day section was one of a teen magazine, insulting the intelligence of both the readers and the writers. I hope that Dan Schwerin will be more conscientious in the future about what he puts in his newspaper.

Submit Letters

Carrie English '99



to the Editor

letters@philipum.com.

Note; anonymous submissions will not be printed

The Philipum
Philips Academy
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Next Term as Judge Grants Motion

Continued From Page 1, Column 2

holiday period and he had only two days in which to complete his final paper." Under this time constraint, Mr. Panagopoulos "did not incorporate Ms. Moore's comments" into his final draft, and therefore "received a poor, but passing grade," even though he submitted it on time.

One other area of dispute since the beginning of the case has been the extent to which the school informed Mr. Panagopoulos's instructors of his disability. His affidavit, which is supported by Ms. Axelrod's deposition, states that Dr. Moore was unaware of Mr. Panagopoulos's condition and that when he tried to discuss the matter with her, she "told him that it made no difference." On the other hand, a September 24, 1998 memorandum sent to Mr. Panagopoulos's instructors by Nancy Brother, Director of Academic Counseling, stated that Mr. Panagopoulos "has been documented as having specific learning differences that entitled [him] to receive certain accommodations in the classes for which the student requests them."

Both the issue of Dr. Moore's handling of the situation and the question of whether or not she was informed of Mr. Panagopoulos's disability were considered in the Court's decision. In detailing its reasoning, the Court stated, "To establish a preliminary injunction, plaintiffs must establish four elements: (1) that they are likely to succeed on the merits at trial; (2) that they will suffer irreparable harm if the preliminary injunction is not granted; (3) that the balance of hardships favors the plaintiffs; and (4) that a preliminary injunction is in the public interest."

The court determined that the last three elements "favor granting the preliminary injunction," even though the court assessed the likelihood of the

We're starting auditions tomorrow, 8 a.m. in front of Tang. Be there.

Write for **News**

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Federal District Court

The Court grants Plantiffs' Motion for Preliminary Injunction and orders Phillips Academy to take all steps necessary to re-admit the plaintiff as a student in good standing pending the resolution of the case on its merits.

— Judge Edward F. Harrington

comment. Regarding "irreparable harm," Judge Harrington decided that not allowing Mr. Panagopoulos to graduate with his class would create permanent damage. As for the "balance of hardships," the Court judged, "This damage [the 'irreparable harm'] to Nicholas outweighs any institutional damage to Phillips Academy." Finally, "the public interest is supported by enforcing the Americans with Disabilities Act (ADA)."

As a result of the judge's reasoning and subsequent ruling, Mr.Panagopoulos will most likely return to the campus of Phillips Academy by the spring. Mr. Panagopoulos's friends and dormmates have followed the case with interest and are looking forward to seeing him. Will Wright '99, who lives in Fuess House, Mr. Panagopoulos's former dormitory, commented, "I enjoyed his presence, and I was upset to see him gone." John Horner '99, a friend, said, "I'm looking forward to him coming back but I don't know how the Andover community will react....He did add a certain je-ne-sais-quoi to this dorm, but I don't know how good [coming back] will be for him." Kevin Driscoll, Director of Student Activities and House Counselor in Fuess, remarked, "We're just going to wait and see what happens with the trial. It can go either way. If he comes back, we'll certainly do our best to help him succeed. We'll keep working with

Vincent Avery, Dean of Studies, emphasized, "For one thing, this isn't a final decision." In a sımılar vain, Head

plaintiff's success in March without of School Barbara Landis Chase has stated, "We continue to believe that the law lies on our side. We support...the faculty decision [to dismiss Mr. Panagopoulos]...and the teacher involved. We look forward to the hearing of the case on the 15th. We intend to pursue our opponent vigorously." Mr. Redlich commented on behalf of the plaintiffs that "the family is very pleased. Nick would very much like to rejoin his friends and classmates at Phillips."

In terms of Andover's stance on accommodating learning disabled students, Dr. Avery, who also sees the positive side of this case, said, "This has been a policy we have under review. Having a policy under public scrutiny is always a good thing." He added, "We believe we are both supporting and accommodating learning disabled students." Mrs. Brother, who coordinates the academy's efforts with learning disabled students, echoed this sentiment, saying of the case, "It will certainly cause everyone to take another look and take a good look at what the policy for learning disabled students is."

Tuesday's decision to grant the plaintiff's injunction came, according to the judge's memorandum, "because the Court is deeply troubled that Nicholas was expelled from Phillips Academy after the first trimester of his senior year for his perceived lack of effort, even though he passed all of his classes." At this point, both sides are preparing for the trial date, when the final stage of the plaintiffs' suit will begin.

Senior Panagopoulos Set to Return | Fifteen Faculty Members Awarded Grants for Personal Study, Projects

Continued From Page 1, Column 1

years," Mr. Murphy explained that he finally decided to go after this great, great fund.'

Another faculty member, Alice Purington, Senior Associate Director of College Counseling, is utilizing her grant to research the family history of the Nowell family in North Berwick, Maine. Explaining her interest, Mrs. Purington said, "My husband and I own a farm in North Berwick, and the first owners of the farm, who are buried in a cemetery on the property, are the Nowell's. The historical society in Berwick is quite new and we are helping to research some of the first families for them." She said that "this grave has been there my whole life and it's very interesting, and it has been on my mind since my family bought the property." In addition to providing the research for the North Berwick Historical Society, she hopes to "share her findings with members of the Phillips Academy community, and hopefully inspire other people to do the same." Veda Robinson, Associate Director

of College Counseling, plans on applying her grant towards an exploration of African American/Canadian sites of historical and cultural importance. Describing her journey, Ms. Robinson explained, "I'll start in Boston and drive to Toronto, for I've done some research and found that Toronto was a main exit of the Underground Railroad. From there I'll head to Detroit and then Battle Creek, Michigan, home of the Sojourner Truth monument. I'll continue on to Chicago, visiting the DuSable Museum, then on to Indianapolis, Loraine, Oberlin, Cleveland, and then finally Hartford, location of the Harriet Beacher Stowe House. Along the way I'll keep a journal, take photographs, acquire literature for the CAMD office, and buy art books and posters throughout my travels." Ms. Robinson said that her motivation for this trip were a few books she had read over the summer, including African American Historic Tours, and In Their Footsteps.

Instructor in History and Social Science and Track Coach John Strudwick is using his Kenan grant to research and write a history of the Phillips Academy Track and Field program. "When Mr. Richards retired, I wrote a piece on his history in the Phillips Academy Track program for the Andover Bulletin, for he was the former head coach. During my research I delved into what happened in the 1960's and 70's and found it interesting," explained Mr. Strudwick.

He said that "various people have suggested I follow up on this piece, and so I applied for the grant. I had already done some preliminary research and posted it on the web, and hope to post the information gained from this upcoming project on the same site, at [Andover's home page]." Mr. Strudwick says that the Phillips Academy Track and Field program is "one of the oldest High School sports teams in the country and is one of the most, if not the most, prestigious sports programs here at Phillips Academy."

William Thomas, Instructor in Music and a Kenan recipient, said, "I have about three projects that I am working on and all of them revolve around the music of different ethnic composers, some around Japanese composers, most around black and African American composers though. However, I received my partial Kenan grant for researching a 19th century black, Brazilian musician, Jose Mauricia Nunes-Garcia. I've done some initial research and found out that he has done a great variety of work." Mr. Thomas explained that the hardest part of this project is trying to obtain manuscripts out of libraries and universities in Brazil, which might require a trip to

Clyfe Beckwith, Chair of the Physics Department, and Kelly Burke. Instructor in Art, plan on using their Kenan grant for observation and astrophotography of a total solar eclipse in Turkey. Said Mr. Beckwith, "Last year I found out there was going to be a total solar eclipse. I talked to Kelly Burke about it casually, then heard about the Kenan grant and decided to apply for it." Mr. Beckwith and Mr. Burke will be using the funds received from the grant to pay for travel, hotel stays, and a powerful tele-

Instructor in Art, Elaine Crivelli is utilizing her grant to "further develop a body of work that I started last summer." Ms. Crivelli tried to explain her art project, saying "what I started last summer was developing photographic images into 3-D photographic construction, or light constructions. This Kenan grant will help me to explore different material and enable me to work with materials that are very expensive." Last year Ms. Crivelli also received a Kenan grant for her work on this project.

Another faculty member using his grant for a pursuit in the arts is Vincent Monaco, Instructor in Music. "I applied for my Kenan grant so that I could put on a concert of Baroque music on period instruments. This con-

tured piece, the Bach Brandenburgh Concerto Number Two." Mr. Monaco plans on putting on this performance in the fall of 1999.

Also working on a musical performance is Christopher Walter, Chair of the Music Department, another recipient of a Kenan grant. "I'm preparing a piano recital that I'm going to play next fall featuring the work of the composer Kennith Leighton, whose work I've always greatly admired, but whose work has not been explored very much," noted Mr. Walter. "However," he explained, "this will be a full recital, with numerous other composers represented."

Judith Wombwell, Instructor in Theatre and Dance, is using her Kenan grant to "travel to the Four Corners area, to places like Monument Valley and Brice Canyon, to do improvisational dances that are inspired by the nature and the ambient sounds around me." Ms. Wombwell plans to video tape these dances, and "incorporate some of it into the choreography of other dances." Her motivation for this comes from dancing while remembering her visit to the Black Canyon of the Gunnison. "It's a combination of looking for new movement, and investigating the sort of spiritual aspect of it, the way the Native Americans dance to it," commented Ms. Wombwell.

Ada Fan, Instructor in English, applied for and received her Kenan grant for revising a 500 page manuscript of a novel she wrote a few years ago titled White Snake, Black Ghost. She described the book as "one of those coming of age stories. It has to do with a variety of cultures and ethnicity and really the development of consciousness in individuals about race, gender, religion and morality."

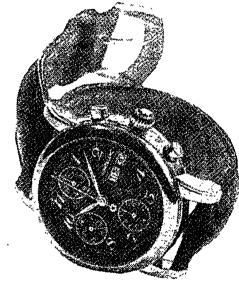
Writer in Residence Jeffrey Harrison stated, "I'm writing an essay on one of my favorite poets, Elizabeth Bishop for a literary conference in Brazil about her travel programs," stated. "I wanted to go to this conference because most of the people there are scholars, and although they are smart, they miss a lot of stuff in Bishop's poems because they are not poets themselves. I just want to get my say

Peter Warsaw, Instructor in Music, is using his Kenan grant to "finish up a book that I've been working on for awhile." "Essentially," noted Mr. Warsaw, "the book is about learning how to focus and concentrate on technique while playing the piano, leading me to title the book, Meditation on Piano Playing.'

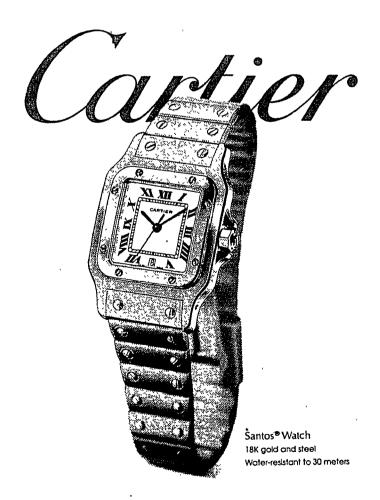




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