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The PHILLIPPIAN

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February 12, 1999

122nd PHILLIPPIAN EDITORIAL BOARD TAKES POSITIONS

26 UPPERS APPOINTED

DAN SCHWERIN '00 NAMED EDITOR IN CHIEF

By PETER CHRISTODOULO

The *Phillippian* has selected a new board under the leadership of Editor-in-Chief Dan Schwerin, and Managing Editors Zach Frechette and Thayer Christodoulo. This band of masochistic Uppers is looking forward to a year full of all-nighters and more controversy.

The current board selected their successors last Friday, and as current Editor-in-Chief Charles Erwin Landow stated, "We're really happy with this bunch of...eh...jokes?"

The 1999-2000 board is taking over from a group of seniors who revolutionized not only *The Phillipian* but themselves during their tenure. The '98-'99 board went beyond the traditional high-school newspaper, with the ground-breaking utilization of color on the front page of every edition. "Color is really pretty. The board before mine used color in their commencement, but the grass didn't even look real," commented Landow.

The transfer of power is nearly complete, and the '99-'00 board is publishing their first issue this week. "I write real good," said Schwerin. Added one of the Managing Editors Thayer Christodoulo, "I kick [rear]." Mumbled the other Managing Editor Zach Frechette, "Yeah...uhhhh...me too?"

Schwerin is a three year upper best known for being associated with the paper. When asked how he views his role in the Andover community, he muttered, "Will Hall...I mean Bishop," in a low voice before flipping out.

Christodoulo, otherwise known as Thayer-Doulo or Little Doulo (as long

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The retiring 121st editorial board of *The Phillipian* on last Tuesday. After this joint issue with the 122nd editorial board, the old board leaves the basement of Evans for good.

VOLUME CXXI BOARD TO DEPART THE PHILLIPPIAN AFTER 24 ISSUES

By GNAW NAUY

This week's issue marks the official change of *The Phillipian* board. Over the last twenty-four issues the editors, who served on the 121st board in *Phillippian* history, have revolutionized the paper with several alterations including new headline styles, and with the addition of color on the front page of every issue. Though the firing of three key editors and the resignations of other board members last November tarnished this board, the editors still were able to put out one of the best high school newspapers in the country.

The Editor-in-Chief, Charles Erwin Landow '99, has many fond memories of *The Phillipian*. "No sleep until we're done," was his nightly chant as he walked around the room like an alien before collapsing on the red couch, recalls a fellow board member. Landow's calm demeanor steadied the rocking ship, and inspired the other

editors to work just as hard.

Yuan Wang '99, worked tirelessly in both her Administration and Managing Editor roles. Her knack for conversing with other editors as well as her unrelenting editing skills and telephone messages made Yuan such a strong asset to the paper.

Justin Yee '99 and Andy Hsu '99, the News Editors, redefined their position by turning out flawless news stories. The investigative reports liberated the inner workings of the administration to the community. Yet, the News section would never have come out without the help of a great group of Uppers, including Dan Schwerin '00, Thayer Christodoulo '00, Silla Brush '00, and Michael Tai '00. Because *The Phillipian* occupied all of Justin's life, he will have to devise a new schedule in order to keep himself busy and out of *The Phillipian* Room.

The controversial and entertaining Commentary Page featured articles wrought with fierce opinions and

comedies filled with satire. Dedicated editors Eli Kagan '99 and Noah Kaye '99 stayed up late into the night to create two pages of biting commentary each week. Completing the Features Page with a similar ardor, Zach Frechette '00 pulled together a year's worth of unforgettable pages that made us laugh, cringe, and even cry. Zach's vibrant personality and the presence of Peter Salisbury '99 made the late nights bearable.

Nick MacInnis '99 and Max Schorr '99 were the men behind the dynamic Sports Page. Getting along well, the two were able to present captivating and interesting pages week after week. Although the JV Round up did not always receive smiles and nods from the faculty, Nick and Max set new expectations for sports writing.

Two other unforgettable members of this year's board were Jennie Cohen '99 and Al Moore '99, the Seventh Page editors. Their creative layouts on

Continued on Page 12, Column 4

Thirteen Instructors Receive Sabbaticals

By GREGORY SHERMAN

Taking advantage of a program long hailed as a wonderful opportunity for personal and professional enrichment, thirteen PA faculty members plan to take a sabbatical leave during the next year. Approved by the Board of Trustees at their January meeting, six of the sabbaticals are full-year, with the other seven being either for the summer or one to two terms of the 1999-2000 academic year.

Vincent Avery, Dean of Studies, describes a sabbatical as "a splendid opportunity that enriches the school in many ways." Over the last ten years, between four and six full-year sabbaticals have been granted annually. According to the Faculty Handbook, sabbaticals are "designed to help faculty members broaden and deepen their professional backgrounds as well as to enhance their performance through refreshed perspective."

Any faculty member who has made plans that constitute what the Faculty Handbook calls "a commitment to intellectual growth," and who meet PA's requirements may apply for a sabbatical for the following year. Officially, for a first sabbatical, one must also "have been at PA for five years, made a real commitment to teaching and plan to remain at PA for some time."

One of the partakers of year-long sabbaticals is Thomas Cone, Instructor in Biology. Mr. Cone and his wife, Julia Morse, will spend the year in Corozal, Belize, founding an environmental resource center. Aimed at promoting environmental awareness in what Mrs. Cone describes as a "beautifully untouched area," the center, says Mr. Cone, will work through education and special presentations. They both emphasize that their work will be for the sake of the Belizians who enjoy the rich rain forests and beautiful coral reefs of Central America. One who has always been interested in nature, Mr. Cone hopes that the center aids in the effort to keep Belize's environment

and wildlife unspoiled by commercial development.

Robert Moss, Instructor in French, will also take a full-year sabbatical. By spending much of the time in France, Mr. Moss hopes to "reintegrate myself in French life and culture, which will help me as a French teacher." Seeking to develop a series of pictures of scenes of everyday life in France, Mr. Moss plans to add this photographic component to the *French In Action* series used in PA's French department. The pictures, most likely a combination of still-life and video, are intended to compliment the text and "deal with outside life in France." On the sabbatical program, he adds, "As I view it, it is an absolutely indispensable part of one's professional teaching development... it's such a privilege to be able to get this opportunity."

Kevin O'Connor, Instructor in English, will spend his year-long sabbatical traveling and studying in Ireland. After attending August's W.B. Yates poet festival in Sligo, Ireland, Mr. O'Connor plans to spend his time "studying at Trinity College in Dublin and doing research in hopes of teaching Irish literature or some kind of Irish study courses." In addition, Mr. O'Connor will continue work on several non-fiction writing projects. Among them are a theoretical manuscript on narrative and a few different essays on film. By studying film, Mr. O'Connor hopes "to incorporate more film into the courses I might offer at PA through the English department."

After five years as Dean of

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HONOR SOCIETY WELCOMES FIRST SET OF SENIORS

STUDENTS JOIN CUM LAUDE

Academic Record From Last Four Terms Considered

By WENDY HUANG

Thirty-four members of the Class of 1999 were named to the prestigious Cum Laude Society earlier this year. The secondary school equivalent to the collegiate Phi Beta Kappa, the National Cum Laude Society honors superior academic achievement in high schools around the country. The inductees to the Phillips Academy chapter are invited to an initiation dinner on Sunday, February 21.

Hale Sturges, Instructor of French and President of the PA chapter of Cum Laude, said, "[the students] represent an exceptional group of young students who have done extraordinarily well here." These students will be initiated at a dinner held for them and the Cum Laude faculty members Sun-

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Gay-Straight-Alliance Celebrates Its Tenth Anniversary Last Week

By ROSS PERLIN

On February 4th, PA's Gay-Straight-Alliance celebrated its official 10th anniversary. This anniversary is especially noteworthy because Andover's chapter is the oldest such institution at any private school in the country. Founded in 1989 by one committed student, her friends, and sympathetic faculty, the GSA has become a leading club and forum, open to all students as a forum for gay, lesbian, and bisexual issues. This May, the club will officially celebrate with a special weekend of festivities.

In the February 10, 1989 issue of *The Phillipian*, the editor published a letter by Sharon Tenterelli '90, an upper at the time. She wrote that she was concerned by homophobia on campus and wanted to establish a support group for gay, lesbian, and bisexual students, faculty and staff. According to Priscilla Bonney-Smith,

Psychological Counselor and Associate Dean of Students at the time, Tenterelli, "knew she was a lesbian and was very lonely, tired of homophobic comments." In full, Tenterelli's letter reads:

Last Tuesday evening about fifteen people met to discuss a topic that is too often ignored here at PA. Unlike racism and sexism, nobody talks about homophobia. About ten percent of the population is homosexual and, yes, there are homosexuals at this school. It's easy for most people to go through life laughing at all the gay jokes. It's not easy for those of us who are gay to hear our friends and classmates laugh at us or call us sick, insane, or worthy of being shot.

Anyone, of any sexual orientation, is welcome at our discussions. We meet alternating between Tuesday and Thursday evenings in 1924 House; look for announcements in the daily bulletin. We all need to bring the subjects of homophobia and homosexuali-

ty into the open, rather than silence them as we have for so long. We need to listen to what our jokes are really saying and be aware of how we are making others feel.

There were, according to Mrs. Bonney-Smith, were five students, including Tenterelli, and three faculty members, one of whom was Mrs. Bonney-Smith. "This was a very avant garde thing to do back then," remarked Mrs. Bonney-Smith. "We were the first private school to do this." At the first few meetings, the members "struggled with the title, and decided on Gay-Straight Alliance for people who were feeling awkward about gayness and were gay," but also to show "that anyone was welcome."

From its inception, the Gay-Straight Alliance has faced what Mrs. Bonney-Smith calls "the issue of how much education we can do on campus." The club usually celebrates

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Klaus Kertess '58 describing one of de Koonings sketches at the Addison Gallery of American Art. Mr. Kertess is the curator of the exhibit.

Guest Lecturer Kertess '58 Speaks at Addison Gallery

By GREGORY SHERMAN

Klaus Kertess '58, art historian and independent curator, gave a public gallery talk last Sunday at the Addison Gallery on the exhibition *Willem de Kooning: Drawing Seeing/Seeing Drawing*, which he curated for The Drawing Center in New York City. Mr. Kertess draws from his many years of experience studying de Kooning, whom he considers to be "one of the great draftsmen of the 20th century."

Mr. Kertess graduated from Phillips Academy in 1958 and went on to attend Yale University, earning a BA and MA. Since that time, Mr. Kertess has been a gallery director, an art critic, an author of numerous books and articles about art, and an experienced fiction writer. Additionally, Mr. Kertess has worked as an independent curator for many museums, including the Whitney Museum of American Art in New York, where he has been the Adjunct Curator of Drawing and curator of the 1995 Whitney Biennial.

At 2 p.m., Mr. Kertess began his talk on the de Kooning exhibit. At the beginning of the lecture, he noted that the exhibition "is not by any stretch of the imagination a survey of de Kooning's drawings." However, Mr. Kertess mentioned that it does "give you some idea of the incredible mark mak-

ing and attention" de Kooning applied to his drawings.

Mr. Kertess first focused on the "Folded Shirt" on Laundry Paper section of the de Kooning exhibit, a set of drawings created using charcoal on paper in 1958. "These drawings are exactly as it says," stated Mr. Kertess. He went on to point out the different parts of shirts apparent in some of the sketches. Mr. Kertess remarked that de Kooning loved the "freedom of movement and rhythm that come out of these extremely simple drawings."

Similar to many of de Kooning's other drawings, "Folded Shirt on Laundry Paper" contains sketches with sexual undertones. Mr. Kertess did not hesitate to point them out, saying "Notice how easily the shirt collar can wrap around, creating two large pairs of breasts."

Trying to give an insight into the mind of de Kooning, Mr. Kertess commented on how he did not draw with a set goal in mind. "Sometimes [de Kooning] would be drawing, and he might feel that the picture was going too well, so he would draw an object like an eye in some place, creating almost a face. Then he might cover it up leaving just a black mark. De Kooning had a hand that could do no

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PA Philomathean Society Hosts Annual Tournament

By ZACK TRIPP & ROSS PERLIN

Last Sunday, Phillips Academy's Philomathean Society hosted its annual Andover Invitational Debate. A well-attended event every winter on the PA campus, the debate tournament gives the society a chance to compete against other schools, and in turn allows those schools to compete with Andover. The subject of this year's debating was a resolution proposing that the United States should re-establish normal diplomatic relations with Cuba. Debaters from all schools raged about and argued on this topic between 7:30 a.m. and 5:15 p.m., after which an awards ceremony concluded the day.

Samuel Phillips Hall, Morse Hall, the Underwood Room, and parts of Commons were used for the contest by the Philomathean Society. Nearly one hundred students were involved in the invitational, and among the eight schools represented were a few notable boarding school rivals, including St. Paul's, Phillips Exeter, and Groton, all of which have impressive debate programs. Competing eventually for ten

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Two debaters at the Philomathean Society's Annual Invitational Debate. The topic debated was whether or not the United States should re-establish normal diplomatic relations with Cuba.

D. Kurs/ The Phillipian

Renowned Pianist Ken Noda To Perform Sunday in Graves

By NICOLE SCHWARTZBERG

Pianist Ken Noda will visit the Phillips Academy community on Sunday, February 14 to give a recital featuring the works of Chopin, Liszt, Wagner, Debussy, Granados, and de Falla. The concert begins at 3 p.m. in the Timken Room of Graves Hall.

In a career as a solo pianist that extended from Israel to Los Angeles, Mr. Noda made his London debut in 1979 with the English Chamber Orchestra. His career took off, bringing him to play with philharmonics in Berlin, Vienna, New York, Israel, and Los Angeles and symphonies in London, Boston, Chicago, Montreal, Toronto, San Francisco, and Pittsburgh. Mr. Noda has also performed with the Cleveland Orchestra, the Orchestre de Paris, and the Philharmonia Orchestra of London. Famous conductors Abbado, Barenboim, Chailly, Kubelik, Levine, Mehta, Ozawa, and Previn have all directed his performances. He has also worked as a chamber musician with James Levine, Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, and Nigel Kennedy and as a lieder accompanist to Hildegard Behrens and Maria Ewing.

After a short lull in his solo career, Mr. Noda returned in 1997 to give a solo recital at the Metropolitan Museum of Art, and played in lieder recitals with Jessye Norman at Lincoln Center's Avery Fisher Hall and Chicago's Orchestra Hall. In addition, Mr. Noda made time during the season to play at the Salzburg Festival.

This season he plans to give a solo

recital at the 92nd Street Y and a performance of Schoenberg's Pierrot Lunaire with Dawn Upshaw and the MET Chamber Ensemble conducted by Maestro Levine at Weill Hall. Next summer, he returns to the Salzburg Festival for a lieder recital with Hildegard Behrens.

Mr. Noda's career took a turn when he chose to leave the stage for other pursuits. During a seven year respite, Mr. Noda worked as an administrator at the Metropolitan Opera. Upon his return to public life two years ago, New York Times reporter Bernard Holland described a changed musician. In a solo piano recital at the Metropolitan Museum a year ago, Mr. Noda played works by Schubert, Brahms, Chopin, and Schumann. At the time, critics mentioned Mr. Noda's new, radical style that veers from his earlier years. Said Mr. Holland, "Things have happened during Mr. Noda's time off, however, namely a creeping extroversion of style that on Thursday veered between the endearing and the bizarre. This is a pianist who seems to have decided that the pursuit of personal freedom comes first..."

Mr. Noda's career continues to gain speed after his time off. In an attempt to revisit the music world, Mr. Noda comes to PA for an opportunity to display his changed direction of creativity. This is Andover's first glimpse at the new style of a musician who has worked with the skilled and well-known.

PICTURE OF THE WEEK



E. Whiteman/The Phillipian

Former Upper Rep. Ed Hale, who left school this past week with Dan Sullivan '00, received a standing ovation from a crowd of students in the Garver Room of the Oliver Wendell Holmes Library. The pair played *Get Up, Stand Up*, a protest song by Bob Marley after reportedly smoking a cigar on the steps of Samuel Phillips Hall. Sullivan and Hale's departure has elicited a strong reaction from the student body. See Commentary.

WORLD NEWS

summary

BY ZACHARY J.P. JACOBS

SENATE TRIAL DRAWS TO A CLOSE

This week marked the final debates on the question of removing President Clinton from office. On Wednesday, three moderate Republicans, Senator Jeffords of Vermont, Senator Specter of Pennsylvania, and Senator Chafee of Rhode Island, declared they would not support the conviction of the president. Jeffords said as many as 12 Republicans might do the same. On Tuesday, the Senate voted on whether to make the Senate deliberations public, a motion that failed 59-41 and would have needed a two-thirds majority to pass. Senate majority leader Trent Lott commented angrily on Wednesday on the leaking of closed-door proceedings to the media. Indications on Wednesday were that the move to censure Mr. Clinton had lost some momentum, and that the 67 votes needed to convict Clinton were unattainable. Since Monday, analysts were anticipating that the senators would choose to vote on one of three options, guilty, not guilty, and not proved, on Thursday.

KING HUSSEIN LAID TO REST

After ruling Jordan for more than 46 years, King Hussein died Monday. On January 19th, upon his return to Jordan after six months of cancer treatment in the United States, Hussein said that he was better. Less than a month later, his funeral procession was held in Jordan's capital of Amman.

Representatives from 75 countries arrived to grieve, adding to the hundreds of thousands of Jordanians who lined the procession route. Attendees from America included President Clinton and former Presidents George Bush '42, Jimmy Carter, and Gerald Ford. Other leaders included Palestinian President Yassir Arafat and Israeli Prime Minister Benjamin Netanyahu. 68-year-old Russian President Boris Yeltsin, who has stopped by the Kremlin only three times this year, made the trip to Jordan against his doctors' recommendations. Another surprise guest was Syrian President Hafez al-Assad, who has criticized Jordan's peaceful relations with Israel and had never before been present at an event with Israeli dignitaries. Jordans now turn to Hussein's 37-year-old son, King Abdullah, to take the place of his father.

FRENCH CABINET MINISTERS STAND TRIAL IN AIDS SCANDAL

Former Prime Minister Laurent Fabius, former Health Minister Edmond Herve, and former Social Affairs Minister Georgina Dufoix appeared in court Tuesday to stand trial for delaying AIDS tests on donor blood until the French Pasteur Institute had developed their own test. In March 1985, five months before the Pasteur test was ready, an American test was made available. In this five-month span, at least 3,600 people were infected with the AIDS virus through blood transfusions, resulting in at least 1,000 deaths. The Ministers' defense argued that France was among the first countries to test donated blood in the 1980s. This is the first case since World War II in which government ministers have stood trial for official acts. Four health officials have already been convicted in previous trials for their part in the scandal. Michel Garretta, the former head of the national blood transfusion center, has been given a four year prison sentence and a \$100,000 fine. Jean Pierre Allain, the former head of transfusion research also received a four year prison sentence. In addition, Garretta, Allain, and the blood transfusion center were ordered to pay \$1.58 million to the victims. Robert Netter, the former Health ministry laboratory director, was acquitted.

Thirty-Four Seniors Selected by Cum Laude; Society Will Hold Dinner to Honor Inductees

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day night in the Ropes Salon in Commons. Speaking at the ceremony, are two of the most recent additions to the society, Kate Nesin and Luis Adaime. Nesin and Adaime tentatively plan to present poetry and reflections on life here at PA, respectively.

An organization that holds "Academic Excellence, Justice and Honor" as its highest principles, the Cum Laude Society at PA is composed of

the top twenty percent, at most, of the senior class. The group, elected in January, represents the top ten percent of the senior class excluding those who have been suspended or placed on probation. The next ten percent of the class is named the following May, just before Commencement.

Originally founded in 1906 by Dr. Abram Harris, the society's aim is to recognize and encourage high scholarship in high schools of distinguished educational prestige. Dr. Harris was

the director of the Tome School in Maryland when he first established the Cum Laude Society, modeling it after Phi Beta Kappa. Dr. Harris served as President of Cum Laude from 1906 until his death in 1935. The society's prestige and longstanding distinction have been attributed to his dedication to the program and his insistence of the highest academic requirements for the Cum Laude Society.

The PA chapter of the Cum Laude Society was founded in 1907. As President of the society, Mr. Sturges, heads the board that selects the new members along with Secretary Jean St. Pierre, Instructor of English. Any other faculty members who were a part of Cum Laude in their high school careers or of Phi Beta Kappa in college are also invited to be members of that board.

The selection committee meets in January and again in late May to look over the list, provided by the Dean of Studies Office, of students eligible for this distinction and to find the top ten percent. "There was a time when the top ten percent and the 5.0s more or less coincided, but that is not the case anymore. What we do is done essentially by a formula," said Mr. Sturges.

The formula consists of taking the actual average, not a rounded off average as is used for the Honor Roll, of a student's most recent grades. For the January election, this means the average of all three terms of upper year and the fall term of senior year, or three out of four terms, at a minimum, if the student has been off-campus for a term.

The process is repeated in the spring for the election of the next ten-percent with the averages for upper fall and senior year.

As the debate about weighting grades for admissions into Cum Laude Society carries on all over the country, the PA chapter has decided for now not to have any policy of weighting courses. Mr. Sturges commented, "It is impossible to try to distinguish the academic degree of difficulty of all of the different courses. That gets way into the realm of the subjective. The system would become much more unequitable if we were to try to do that. The faculty has discussed some sort of system that would weight the courses compared to each other; that would ultimately become much more unfair than the system now, simply because the decision would be so subjective."

Members named in February must maintain a 5.0 grade point average and remain in good standing until commencement to graduate Cum Laude. Cum Laude members receive their diplomas first at graduation and are also honored with certificates of achievement.

Commenting on the concept of Cum Laude Nesin said, "I think for me as an inductee and for the others I've talked to, what's important for me is it feels like it acknowledges some sort of continuity of commitment which is something that is important in any academic commitment. I think it is notable for that."

50 Years Ago At Andover

Fifty years ago this week, The Philomathean Society was preparing for a debate competition, much like the present-day Philomathean Society did for the Andover Invitational this past Sunday. The topic under discussion was "Resolved: That the influence of women on our institutions should be diminished."

Students Hastie, Jones, Schmidt, and Palmer were preparing to travel to Roxbury-Latin to debate the affirmative position of the resolution in front of Roxbury-Latin's Parent Teacher Association.

In the February 9, 1949 issue of *The Phillipian* a news writer observed, "Well coached by Mr. Hasenclever, Mr. Dodge, Mr. Gillingha, and Mr. Reed, [these four students] should be able to put up some fancy arguments against the boys from Roxbury, who insist that women do not always belong in the home."

The argument that the team developed was based on the idea that the best use of women's capabilities and abilities were in the home and on the general feeling that many males would have at the usurpation of the traditional role of their gender at that time.

"Hastie, the lead-off man for Andover, will concede that the women who take over men's jobs are usually very capable and well trained, but he will contend at the same time that society would be better off if those same capable and intelligent women were employed in the home," wrote *The Phillipian*.

The writer then went on to outline how each of the successive speakers would be arguing. Students Jones and

Schmidt would go on arguing this man theme and elaborate on essential examples and situations. For example, they would point out the extreme shortages of domestic employees in working class America at that time such as maids, cooks, housekeepers, etc.

Their second line of reasoning would be the useless feeling that men would have at being replaced by their wives or other women. One line they planned to use in their argument was, "Do you want to stay home to cook and mind the baby while your wife goes downtown to the office?"

The team of four hoped to win the debate by appealing to the "macho side" of the male judge and predominantly male audience that would be present at Roxbury-Latin. The three were then to be followed by their ace rebuttalist Palmer.

Palmer would refute the points of the negative team and "enemy" Roxbury-Latin. After effectively presenting a refutation of the opposition's points, Palmer would then go on to restate the affirmative's points and wrap up the argument (which is the same process that we use in present day debating on rebuttals.) All in all, Philomathean decided to send their four best varsity debaters to Roxbury-Latin to argue the resolution on the affirmative side.

These four debaters were later sent to the Massachusetts State High-School Debating Championships. Little did they know that twenty years later, the influence of women would be brought up again and end in the merging of Abbot and Phillips Academy with the introduction to coeducation.

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Wed. & Thurs. 11am - 12am
Fri. & Sat. 11am - 1am
Sunday 11am - 11pm

The boys' basketball teams Friday show-down with Thayer gave the team a win it sorely needed. The 65-57 triumph over the perennial ISL champion may set the team back on the road to victory.

SPORTS

Point guard Momo Akade '00 helped lead the girls' basketball team to a nailbiting 41-40 win over archrival Exeter. Her ball-handling and leadership have been a force for the team all season

Scores

BOYS' TRACK	
ANDOVER	44
ANDOVER HIGH	42
GIRLS' TRACK	
ANDOVER	44
ANDOVER HIGH	42
BOYS' HOCKEY	
ANDOVER	5
BB&N	2
ANDOVER	4
KUA	1
BOYS' BASKETBALL	
ANDOVER	65
THAYER	57
GIRLS' BASKETBALL	
ANDOVER	41
EXETER	40
ANDOVER	68
ST. PAULS	42
WRESTLING	
ANDOVER	67
MOSES BROWN	12
ANDOVER	38
MILTON	28
ANDOVER	42
NEW HAMPTON	36
ANDOVER	40
BROOKS	24
GIRLS' SWIMMING	
ANDOVER	101
BARRACUDAS	69
BOYS' SQUASH	
BELMONT HILL	4
ANDOVER	3
GIRLS' SQUASH	
ANDOVER	5
MILTON	2
ST. PAULS	7
ANDOVER	0

Clutch Shooting Sink Exeter; Girls Roll

by Anna Valeo
PHILLIPIAN SPORTS ASSOCIATE



GIRLS' BASKETBALL

This week the Blue's height, depth and tenacity served it well. Faced with two strong opponents, Exeter and St. Paul's, the girls played tough

defense and emerged with a narrow win over the Red and a blowout of St. Paul's. The girls left the week with renewed confidence and momentum, as they try to finish the season on a high note.

Despite the equal ability of both teams, the Red had pinned Andover by a ten point margin in the first half. The Blue called a time out, and Coach Kennedy stressed that mentally the game was "far from over." She also noted it was imperative that the girls shoot accurately and play aggressive base line defense. Coach K's words in the huddle were duly executed, for not only did the blue carry the adrenaline of the contest for the rest of the game, but they also stepped into the smartest stretch of play they have hit thus far in the season.

Not only was the Exeter contest a game of the shining starters: Liz Bramwell '00, Claire Coffey '00, Lauren Tsai '00, Heather Woodin '00, and Momo Akade '00; it was also a time for the depth of the Blue's bench to be felt. Casey Martin '02 sunk the first of two textbook fade-away jumpers from inside, the other from captain Claire Coffey '99, to set the blue on a winning track. Martin's focus was notable throughout all her play in the first half. When released from her place on the bench the young guard radiated contagious intensity—exactly the element of play necessary to pin down the skilled

Red.

In the second half the Blue frustratingly found itself stuck two or three points behind Exeter. Overcoming the Red was no small feat. Their post players had height, and their point guard's footwork was all over the court, but the Blue fought back in every aspect of their game. Liz Bramwell '00 consistently snared rebounds from higher than any Exeter player could reach. From the free throw line, the team shot a strong 76%. The defense played tighter and more collapsed after reading the inaccuracy of Exeter's outside shooters.

With four minutes left to play and the Blue down 35-40, Exeter became lethargic in holding their lead. Capitalizing on the lack of spirit in their opponents, the Blue sent guard Momo Akade '00 through the key, forcing Exeter to carelessly commit two fouls. After Akade's composed foul shooting and a series of crowd-torturing turnovers, Andover was behind 38-40 with eight seconds remaining on the clock. Nothing was left to do but utilize the team's most effective weapon. The scrappy point guard-forward duo of Akade-Coffey snared a crucial interception, where Akade fed to Coffey who netted an easy jump shot to tie the game.

With the score board at 40-40 and only two seconds on the clock, forward Liz Bramwell '00 drew the most crucial foul of the game. Focused and composed from the free-throw line, Bramwell netted her second shot, sending the losing Red home.

Having defeated Exeter, both the Blue's confidence and league standing improved. Wednesday's game, another victory, over St. Paul's school was described by injured forward Christine Anneberg '00 as a time for the team to "work out its kinks." Experimentation with a more aggressive inside game proved especially successful to the Blue's 68-42 win.

The adrenaline of Saturday's contest carried over to Wednesday's match



Liz Bramwell '00, who led all scores with 17 points on the day, goes up for two.

Photo / D. Kurs

against the smaller less aggressive St. Paul's squad. The height of forwards Coffey, Bramwell, and Ajose seemed to tower over S.P.S., with each racking up five rebounds or more. St. Paul's was also quick to turn over the ball, whereas the accuracy of open Blue shooters took S.P.S. by storm.

By the half Andover was comfortably in the lead, but intensity remained high throughout the entire game. With

nine points and seven assists Akade remained a force, and the younger end of the bench proved once again the depth of the Big Blue. Casey Martin '02 was a definite force with two assists in the first half. Louisa Butler '02 also from the younger end of the roster stepped up, eluding a St. Paul's defender in two different one on ones, once to score and once to assist Meimei Hu '99 in a left handed drive on net. Defensively, the Blue played tighter to force St. Paul's beyond the key, where they were not a shooting

threat. Low tower defenders Coffey and Bramwell had numerous stuffs, stuffing S.P.S. shooters, left only to try their luck with low base line shots which occasionally proved effective.

The Blue has made great strides this week. The tight win over Exeter was a great emotional boost, and the girls put forth the maximum effort against St. Paul's, even when they could have comfortably cruised to victory. The girls' play was proof of Coach Kennedy's remark "...by no means is this game over."

Strong Week For Boys Hockey

by Joe Mattison & Matt Scriven
PHILLIPIAN SPORTS WRITERS

Andover	5
BB&N	2
Andover	4
KUA	1



BOYS' HOCKEY

After a tough loss to Deerfield in its previous game, the varsity boys team traveled to Cambridge on Saturday to face a weak BB&N team.

When the Blue arrived at BB&N they were not overwhelmed by the opposing team, but instead by their new sports complex. The Big Blue's players wondered how a school smaller and with less money than Andover could possibly have so a nice hockey rink for so bad hockey team.

For most of the first period both teams played slow, sloppy, and incredibly poor hockey, as neither team was able to come up with an offensive surge. With 5:08 remaining in the period, however, John O'Conner '99 broke into the offensive zone and dropped the puck to Scott Darci '01, who immediately one-timed the puck past the glove hand of the goalie. This crucial goal helped the Blue intensify its game as it was able to score the next three goals. Only fifteen seconds after Darci's goal at 4:43, O'Conner made yet another stellar play, taking the puck over the blue line and then shooting it at the net. Although his shot was not terribly accurate, it had not been intended to go in the net but rather to hit the goalie and thus leave a rebound for the streaking Brett Farson '99, and that it did. At 3:26 left in the first, Jon Sinex '00 made a great individual play as he was able to beat two defenders and then dish the puck to a cutting Justin Blanch '00. Blanch was then able to beat the goalie with a quick deak. With under a minute remaining in the first Darci was capitalized on a BB&N defensive mistake when he caught a defender off guard, stripped the puck from him and walked in alone on the goalie. BB&N's goalie was also caught by surprise as Darci came in alone and was easily beaten for the goal. As the Blue retired to the locker room with a 4-0 lead, it must have been happy with the lead but disappointed with its sloppy play.

In the second the Blue came out flat footed and overconfident with the big lead. BB&N was able to capitalize

twice in the period, at 11:03 and at 4:52.

In the third when it seemed like the Blue's win was in jeopardy, Farson '99 took control by skating the puck past multiple players in the offensive zone and burying the puck into the upper twine of the net sealing the win for the blue. After Farson's goal he commented "I just gave it my all and did what I could to get the win."

KUA

As they boarded the bus on Wednesday for a two-hour ride to face a weak K.U.A team, the Blue hoped that its recent winning streak would continue.

The first period began with slow, sloppy play by both teams, as neither team could generate any offensive opportunities. At 13:00 left in the period, O'Conner quickly broke the 0-

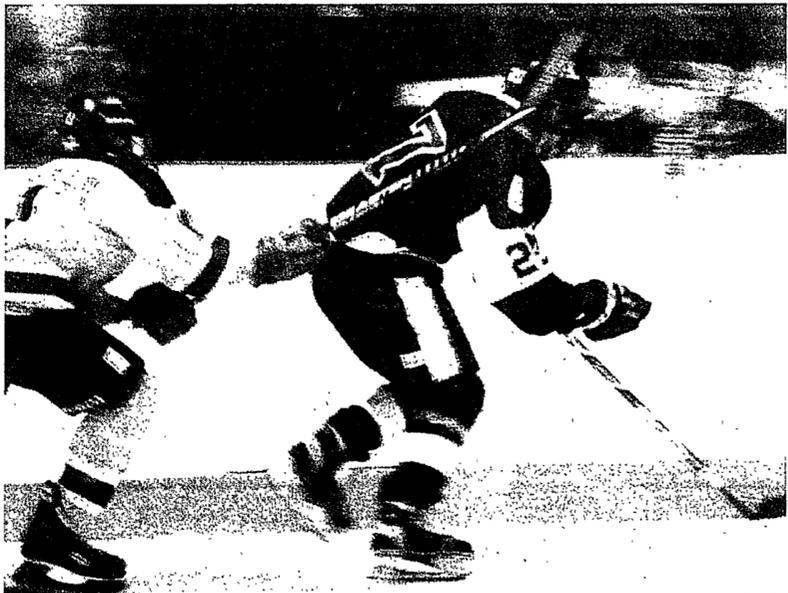
0 tie when he received a pass from Farson in the neutral zone, skated over the blue line and took a blistering slap-shot which the goalie had no chance to save. Commenting on Farson's level of play, O'Conner stated "I can always count on Farson to put the puck right on my stick." Play resumed until 9:20 left in the period when Darci '01 was able to control the rebound, off an O'Conner shot, and easily dis-

patched the puck passed the KUA goalie. "Darci has become a truly influential player in the past several games. In fact, he is one of our best lowers," said Mike Turner '00. The Blue came out for the second period knowing that they were the better team. "We knew that we needed to get the puck in the net" said Charles Resor '00. At 7:19 left in the period Scott Ward '01 took a wrnst shot from the point, which Farson was able to redirect in with his stick (possibly his foot). It doesn't matter if Farson kicked in the puck, the goal was good and Andover was now up 3-0. Andover was not done scoring yet; with 4:27 remaining in the second, Sinex made a nice move by an opposite defenseman and used his backhand to lift the puck above the goalie bringing the score to 4-0.

In the third period the play was even as both teams were playing equal. At 12:49 left to play a KUA began to move the puck around in the Andover zone and the puck bounced out in front to an open KUA player who was lucky to beat goalie Jaffrie Perotti '99. "It was an absolute miracle that KUA was able to score on us. We just dropped our guard for a split second," related Chris Yorty '00.

After the game, Turner was quoted as saying "They weren't very good, but we only played a little above their level because they were so bad, but I guess it was still enough to beat them."

After two easy wins against weak teams this week, the Blue will have to put in extra hours of practice as they look to beat the #5 penguins of Cushing and the Tabor Seawolves.



Captain Brett Farson '99 had a strong week, scoring goals against both BB&N, pictured, and at Kimball Union Academy

Photo / D. Kurs

Boys Do Down To Wire in Cross Town Victory

by Hillary Jay & Esther Rabess
PHILLIPIAN SPORTS WRITERS

Andover	41
Andover High	42



BOYS' TRACK

On Monday the Big Blue boys track went up against a talented Andover High team and came out on top with a score of 44-42. With such high-caliber performances as that of distance runner Colin Dinneen '99 and captain-sprinter Lewis Brown '99, P.A. dominated throughout, although the close score may suggest otherwise.

In the first competition of the day, the shot put, John Ross-Harrington '00 placed well with a throw of 41'11". In the next event, the long jump, Andover had a good showing as Bryan Saunders '99 and Kyle Preman '00 jumped 20'11" and 19'6", respectively, with an added effort from John Busby '00.

The field events were not the only source of victory for P.A., though. Kam Lasater '99 did not disappoint the Andover faithful as he ran an impressive 7.0 in the 50 yard hurdles. Brown sprinted well, too, with a remarkable time of 5.5 seconds in the 50 yard dash. Close behind with a time of 5.7 seconds was Simon Thavaseelan '99, whose impressive showing last week in the pole vault was greatly missed at this Monday's meet. The most impressive run of the day, however, came from the talented Dinneen. Dinneen had an amazing run in the 600 meter dash that impressed and excited all spectators. He improved on his personal best by two full seconds, running a time of 1:17.7. Dinneen has been a great contributor to the P.A. track team since his junior year, but his performance has reached its peak this year. Barrett Hamilton '99 also did well in the 600, placing third with a solid time of 1:22.48. The boys placed well in

the 1000 yard dash as well: Ted Jutras '01 grabbed first place with a time of 2:30.22, adding crucial points to P.A.'s tally. Geoff Wiech '01 and Hadi Hussein '00 contributed also made key contributions in this event. Next up was the mile, in which a great runner from Andover High provided an element of suspense as he and Argilio Rodriguez '00 fought it out bitterly, each vying for first place. Rodriguez persevered at a grueling pace as he and the runner from Andover High brought the crowd to their feet in anticipation of a tight finish. Argilio's time of 4:57.56 was enough to clinch second place. Right behind him was lower sensation Ben Phillips '01, clocking in at 5:05.35. Senior distance runner, Andy Hsu '99 had a fine showing in the two-mile, taking first with a time of 10:24.8, followed by Eli Lazarus '00, who showed his endurance by coming in a close second at 10:31.06.

By this time P.A. and Andover High were neck-and-neck in scoring. The meet would come down to the wire as the relay was the deciding factor of who would claim victory. Freshman sprinter James Sonne '02 later commented, "You've got to want it to win it, and we wanted it more." It was with this attitude that the relay ran to triumph. First leg Sean Scott '00 gained an early lead, which each of the other three runners increased. These four runners astounded the crowd with their sheer speed and will to win. Anchor leg Dinneen ran swiftly, and finished the relay strong with a significant lead over Andover High. This win displayed yet again the talent and spirit the team possesses. Brown had this to say of the team's performance: "I'm really proud of the track team, we ran with heart and determination, and that's what it takes to win races." With these sentiments the boys are sure of success against their next competitor, arch-rival Exeter.

ALSO THIS WEEK

Wrestling

Andover's wrestlers rattled off four straight wins this week, trouncing Moses Brown, Milton, New Hampton, and Brooks in preparation for next Wednesday's home showdown with archrival Exeter.p. 4

Boys' Basketball

With a win over perennial New England power Thayer, the boys' season is on the upswing as the prep-5 tournament approaches.....p. 4



Photo / D. Kurs

Girls' Squash

The girls' squash team began the week strongly with a 5-2 win over Milton Academy last Sturday. However, the girls in blue faced powerhouse St. Pauls School last Wednesday and suffered a 0-7 loss.p.5

Wrestling Manhandles Opponents

by Eric Seo

PHILLIPIAN SPORTS WRITER

Andover	67
Moses Brown	12
Andover	38
Milton	28
Andover	42
New Hampton	36
Andover	40
Brooks	24



The Andover wrestling team took to the mat this past week with intentions to maintain its number one and undefeated Class A ranking. Their tough four-match schedule included Milton and Brooks, two of the toughest teams in the ISL. The Andover team, although still plagued

with injuries and sickness, won all five of its matches and preserved its number one status.

With next week's vital match against Exeter, the Blue is presented with its best chance in recent memory to knock off its arch rival. This week's four meets were vital in establishing momentum for the Exeter meet, a goal that was not entirely met. Quad Meet-Moses Brown, Milton, New Hampton

The Andover team traveled this past Saturday to Moses Brown to take part in a quad meet against Moses Brown, Milton, and New Hampton. Though there was some confusion about whether the meet was at home or away, the boys were soon on a bus to Rhode Island.

The first of Andover's opponents, Moses Brown, was an easy win for the Blue with a final score of 67-12. Dan Shvartsman '02, as he has all season, set the tone for the match with a quick pin, and the Blue maintained its dominance throughout the match.

Next, the Blue faced Milton, a very tough ISL team. Andover had a harder time defeating this team, but finally prevailed with a score of 38-28. Max Sung had a very important win for the Blue, notching a major decision and five points for the team against a tough opponent.

The final opponent the Blue faced was New Hampton. Although they had easily defeated New Hampton in a previous meet, injuries weakened the squad, and forced them to forfeit three weight classes. However, the Andover team squeaked out a 42-36 win, holding on to their number one ranking. New Hampton's PG's wrestled well, but a physical win by team captain Noah Kaye '99 helped seal the tight match for the Blue.

The Blue traveled to North Andover to battle one of the strongest teams in the ISL, Brooks. Dan Shvartsman took to the mat first to wrestle at 103 pounds, and continued his dominance in his class with a pin. Sean

Murphy '00, wrestling at 119 pounds, had a very tough match against an opponent who was 16-1. At the end of regulation, the match was tied. In overtime, Murphy, attempting to end the match, shot quickly. However, he was unlucky and barely missed the take down, and lost the heartbreaking match by two points. The 130 pound match was more of an execution than a wrestling match. Adam Jonas '00, one of Andover's most dominant wrestlers, completely annihilated his opponent, first with a barrage of fancy moves, and then pinning with a half nelson. The 135 pounds match was, as expected, a very difficult one for Andover. LeChristian "The Toe" Steptoe '00 fought a very heroic match against David Pope, last year's runner up in the New England Tournament. Though Pope was a much stronger and more skilled wrestler, and dominated the majority of the match, Steptoe using his natural elasticity, was able to evade a pin, and lost by a tech fall late in the third period.

Captain Jeremy Hersch '99, was next to wrestle and easily pinned his opponent in the first period. John Myers '99, faced Gunnar Pope (brother of David Pope, place finisher in New England, and ranked in the top three in the ISL). Pope initially dominated the match by getting Myers on his back and gaining five points. However, through the next two periods, Myers battled his way back into the match and eventually tied the match at 5-5. However, late in the third Pope reversed Myers and won the match 5-7. Noah Kaye '99, gained a win for the Blue by easily pinning his opponent in the first period. Brian Kibler '99 gained a big win for the Blue. Faced with a very tough wrestler, Kibler was quick at the start and gained enough points to ensure a victory for the team. The next match was wrestled by Eli Kagan at 215 pounds. Kagan wrestled hard, and only lost by a minor margin. Josh Aisenburg '00, finished off the meet by gaining a forfeit win at heavyweight.

Though the Blue triumphed all week, one of its most popular and skilled wrestlers, Dave "Big Daddy" MacMillan, has been denied his right to wrestle. The League has prohibited him from wrestling in dual meets and tournaments due to his inability to cut weight by the set date, due to injury. Although he may not wrestle in Andover meets or at any league tournaments, they cannot keep him from wrestling in the National Tournament.

Coming off four big victories the Blue must now prepare for its biggest meet against its long time nemesis, Exeter. Andover has not defeated Exeter for the past fourteen years, and now being the number one ranked team in Class A, hopes to break this awful trend. Coach Mark Efinger said, "The Brook's match was business as usual. We went there and took them apart almost systematically. However, this win lacked the glory that we need in order to prepare for Exeter. We are looking now to take our present intensity to a new level to carry us through the big one." Look for Andover to defeat Exeter and carry their momentum as the number one team into the Class A and New England Tournaments.



Playing at number 4, Thayer Christodoulo '00 beats her Milton opponent in a fifth game tie-breaker.

Photo / D. Kurs

Girls' Squash Breaks Even

by Wendy Huang

PHILLIPIAN SPORTS WRITER

Andover	5
Exeter	2
St. Paul's	7
Andover	0



Girls' Squash

This past week has held two pressure-filled matches for the girls squash team. The first, against a competitive Milton team, turned out well for the Blue as the PA girls battled to take the match 5-2. The match against St. Paul's Wednesday however, did not bode as well as the girls were shut down in their quest for redemption 7-0.

Milton

Tensions ran high Wednesday as the girls hosted the Milton team to a competition filled with five-game matches and bitter debate. While the bottom half of PA's ladder was clearly stronger than their Milton counterparts, the contestants of the top four seeds were fairly evenly matched, resulting in a series of long and close matches. Andover was able to come out on top winning two out of the three five game matches and the bottom three matches 5-2.

At the number one position, Ashley Harmeling '00 played through a bad cold to rally against her opponent for five games. She fought hard for the match, but eventually succumbed 4-9, 9-5, 10-9, 5-9, 6-9. Coach Hodgson said of her performance, "She battled tough, she's a feisty competitor." Sasha Hrdy '00, at the number two seed, also played a long and grueling match. Spectators were kept at attention by both the exciting points and the arguments among the fans. At several

points during the game, the overly enthusiastic Milton team photographer was moved to loudly object to the marker Lily Greenfield-Sanders '99 judgement calls on certain points. In response to this harassment, Captain Greenfield-Sanders asked the Milton aficionado, "Do you play squash?" Having no suitable answer to this question, the Milton fan backed down. Hrdy played four long games and in the fifth came back from 4-8 to win the match 2-9, 10-8, 7-9, 9-4, 10-8.

At number three, Roopali Agrwal '99 played tough match. She went four games against her opponent, but came up short in the end 2-9, 8-10, 9-7, 2-9.

Thayer Christodoulo '00, at number four, played the third five game match of the day. She struggled with her opponent for four games before shifting her game plan in the fifth to include more volleys and backhands. She pulled it off in the fifth 9-5, 7-9, 6-9, 9-3, 10-8.

The next three matches were all dominated by the Andover players. At the number five seed, Alexis Beckford '00, back to the team after recovering from an injury, started again strong laying waste to her opponent 9-5, 9-1, 9-5. Jess Olans '01 also had an easy time with her adversary, showing her to a quick and painless loss 9-1, 9-1, 9-2. And finally Greenfield-Sanders, at the number seven position, blew away yet another Milton girl with her skills 9-2, 9-1, 9-0.

St. Paul's

Looking to improve on their 7-0 loss to last month, the girls traveled to St. Paul's Wednesday afternoon with a mission. St. Paul's has been a traditionally strong team and is even stronger now with its world class squash recruit from Zimbabwe. The last time the two teams faced, St. Paul's walked away with a landslide win of 7-0, only giving up one game out of the seven matches played. The Blue fared a little better this time around.

Harmeling, at number one, faced St. Paul's Linda McNair again. She struggled and improved on her last scores, but lost in three games 1-9, 2-9, 3-9. At two, Hrdy also battled for her games coming very close to taking a few of them, but frustratingly, she lost 8-10, 1-9, 9-10.

Agrwal, at number three, had to deal with a number of questionable calls by her opponent as well as the St. Paul's girl's skills. Agrwal lost in three 1-9, 5-9, 5-9. Caroline Grace '99, stepping in as the number four seed after three weeks of being off the courts due to illness, was not able to get back into the swing of things as quickly as she would have liked to. She stubbornly stuck with her game, but conceded the match in three games 4-9, 2-9, 2-9.

Christodoulo kept all those watching on edge as she tore through some very hard points. Despite her superhuman efforts, she lost in three 1-9, 5-9, 3-9. At six, Beckford also fought hard and rallied again in the third game, but lost in three 7-9, 0-9, 5-9. Olans at seven, took the only game won by Andover during the day, but lost her match in four 5-9, 9-7, 3-9, 5-9.

"We played better points, had some better games, but the result was the same. I was hoping we would do a bit better, but they have a good team. They'll be the team to beat at interschools." Said Coach Hodgson of the match.



Dan Shvartsman '02, who has compiled a cumulative record of 15-1, works to pin his opponent in the 103 lb. weight class.

Photo / D. Kurs

Boys' Hoop Knocks Off Thayer

by Austin Arensberg

PHILLIPIAN SPORTS WRITER

Andover	65
Thayer	57



Boys' Basketball

At the beginning of the season or even a few weeks ago Justin Voccolla '99 and E.L. Adams '99 couldn't have imagined playing as well as they did this past Friday against such a tough Thayer squad. With a combined score of 32 points the dynamic guard duo played exceptionally well and led the team to a close win of 65-57 over the Tigers, which no Andover squad had defeated in the past three years. Strong team play and the absence of Thayer's key player both contributed to the well-earned win.

With this year's record not breaking .500 many, few considered an Andover victory a possibility. That was, until, they saw the come-from-behind tenacity that played out on the court early Friday night. The team's many tough practices earlier in the week emphasized the need for full court intensity and good passing inside the lane. The practice has paid off.

Although the numbers do not justify three points for the game-Connell Cloyd '99 showed tremendous skill, pouncing on turnovers and lowering the travelling calls that had plagued him earlier in the season. The improvement was also visible in the lane with Rob Ramsey '99 successfully using his size and athletic ability to fight off the relatively small Thayer team en route to pulling down seven rebounds. Ramsey's four fouls - one in each quarter - will have to decrease if there is hope to challenge the competition without foul troubles from the starter. For now, though, victory has become a goal more attainable than ever for the Big Blue.

Right off the jump Andover got the ball and in a matter of a few seconds Voccolla stole the ball from a Thayer player and drove in for two, thus beginning a trend that wouldn't stop for another five points. On the next possession, Voccolla, seeing the shot clock running down, looked to Adams for the pick. Unable to get it in time, he set up from long three point range and drained the morale-lifting shot to the cheers of a loud and raucous crowd. Another two points from Voccolla and a few minutes later in the first quarter Andover held the lead with six points. Its execution was the style of play Coach Modeste had wanted so desperately from the team all season. Again and again he spoke of the need to control the game right from the start,

and that was exactly what the squad had done to that point. Unfortunately the players' and coaches' worst fears had caught up with them as the team slowly lost control with just a few minutes left in the first half. They had almost relinquished their precious lead to the Tigers as the seconds ticked down.

Undoubtedly, Thayer was feeling the loss of its best player, who because of off-court troubles with his coach was asked to leave the program. Friday night was the first game without this player and Andover was using its harmonious team play to make sure the loss would really sting. However in the fleeting minutes of the first half the Blue lost the intensity that had gotten it the lead at the start of the game. Partly due to miscalled plays and pushed shots, the team found itself in a position it had seen many times prior. "We just got too comfortable in the lead situation, and that made us think we could hit the shots that we otherwise wouldn't have taken," recalled Voccolla after the game. As a result, Andover was playing at Thayer's tempo as it entered the second half tied 31-31.

From the start of the half Coach Modeste implemented the team's full-court defense and forced the play calling on half-court. A shaky start from the team was to be expected as the intensity of the game increased exponentially with Thayer also beginning its full court press. Off the bench, players Marco Davilla '00 and Cloyd used their distinct athletic endurance and stamina to stamp out the opponents' early lead in the half. The new defense produced not only more turnovers but also triggered a stronger offense which was able to make more of the necessary easy baskets. As Coach Modeste said after the game, "During the second half we began doing what got us the lead in the first place." The team, knowing it couldn't let up the pressure, produced more opportunities for the go-to guys under the basket. J.R. Allen '99's five offensive rebounds and Beau Saccoccia '00's strong defensive presence were keys to the Blue's regaining control and tempo in the first few minutes in the second half. Just as the first half was Voccolla's time to shine, Adams' dominant field goal shots and incredible drives led the way into the half and gave the team a much needed boost. In fact, as many spectators could see, the intensity that rode on the court didn't only involve Adams, but also the supporting teamwork of Voccolla. For the two co-point guards, as Coach Modeste puts it, "Bring out the best in each other."

Midway through the half, Andover had stretched its lead to six points and

had gained complete control of the game. Even when Thayer had its occasional runs the Blue answered back with equal force. Clutch free throws and near-perfect offensive execution killed any remaining hopes for Thayer in the last five minutes as Andover went on to win the game by a solid eight points.

The Big Blue's next game will be played at Beaver Country Day, alma mater of All-American and University of Kentucky guard Wayne Turner, where the squad will look for another big win to increase its late-season momentum. This Friday could be the time to bring in the bench and see tournament play this postseason.

Boys' Falter to Belmont Hill

by Alex Rampell

PHILLIPIAN SPORTS WRITER

Belmont Hill	4
Andover	3



Boys' Squash

In a difficult, charged match this Wednesday, Andover's top-notch squash team put up a good fight against Belmont Hill. Well known for their squash prowess, Belmont Hill has always proved to be a difficult match for Andover.

Playing the number one spot for Andover was Piercarlo Valdesolo '99. His opponent was the squash phenom

Pat Malloy, ranked 3rd nationally. Piercarlo, to the cheers of dozens of Andover fans, played a great match against his top-notch opponent. Piercarlo rose to the occasion, and while he wasn't able to bring out a win, the match was close. The third (and final) game ended with the score of 9-7, Malloy. Pete Karlen, Andover class of '98 and former squash captain, also suffered a defeat to Malloy in his final season at Andover. Commenting on the loss, Gaurav Gaiha '99 stated "If Rampell could have overcome his season-long inability to play well, and had assumed, as expected, the number one position, we would have owned Malloy."

Rising against incalculable odds,

Bén Goldhirsh '99 overcame a back injury earlier in the week to play in the match. He played very well, although his loss was due in no small part to his injury. Although he put up a good fight to the very end, Goldhirsh lost 0-3.

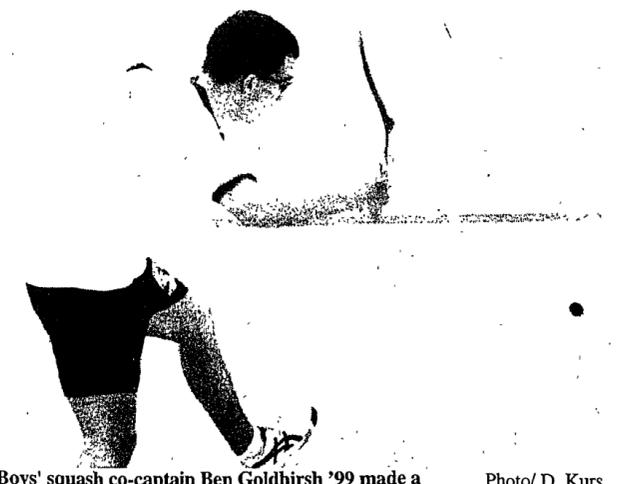
Nathan Beck '01, playing number 3, enjoyed an easy three game win over his opponent. Beck played a great game, rarely missing a shot and repeatedly stunning his opponent with some amazing gets. Playing the number 4 spot was Gaurav Gaiha '99. Gaiha faced an opponent who put away every short ball that he came across. After dropping the first two games, Gaiha showed signs of resistance, and won the third game. But his opponent managed to outplay him in the fourth and final game, and won the match 3-1.

Comeback kid Danny Cheriyan '99, after a series of spectacular moves from his placement of #9 at the beginning of the Squash season, played #5 in the match. Cheriyan's excitement about making the Andover Interschols team received a blow when he lost to his Belmont Hill opponent 0-3. Cheriyan had a rough match, and would have won had he played better and had his opponent been much worse.

Playing number six for Andover was Naveen Goela '99. Goela controlled the entire match, rarely missing a shot, and stopping his opponent at every turn. Cheered on by the violent outbursts of #8 Nakul Patel '01 and #9 Drew Chin '00, Collis Klarburg '99 played in a highly charged match, but easily prevailed over his opponent 3-0.

Andover's Squash team, after playing a long series of matches in the past two weeks, has improved dramatically. Wednesday's 3-4 loss to

Belmont Hill was a disappointment, but Andover is ready for revenge at Interschols.



Boys' squash co-captain Ben Goldhirsh '99 made a tremendous comeback this week after a short absence.

Photo/D. Kurs

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Athlete Of The Week



Momo Akade '00

"Momo plays with a lot of heart. She's a quick player and loves to put the ball in the hoop."

- Teammate Liz Bramwell '00

by Alan Ginsberg & Dapo Babatunde
PHILLIPIAN SPORTS WRITER

A protégé of the New York City playground basketball legend Pee Wee Kirkland and one of the top twenty-five high school basketball players in Massachusetts according to USA Today, Aimionizomo Akade, known across campus simply as Momo, is far from just an ordinary basketball player.

Born in Nigeria to a Nigerian father and an American mother, Momo, her older sister Abebi, and her younger brother Azbuime moved to Brooklyn when Momo was three years old. Momo began her basketball career when she joined the school team at PS 346 in Brooklyn, New York during her sixth grade year. However, she really learned to love the game playing in gym class and on the playgrounds whenever she could. She continued developing her basketball skills during her seventh and eighth grade years, when she played in a community leagues and participated in numerous tournaments around Brooklyn.

Momo came to Phillips Academy as a freshman, and immediately made the varsity basketball team. As a lower, she won the starting point guard position and has held it ever since. During the 1997 season, Momo tied for the team records for assists in a game (4), steals in a game (6), and steals for the season (44). This past summer, Momo played for the Gauchos, a girls AAU team based in New York. With the team, she traveled to the Junior Nationals tournament and the Blue Star Camp, a prestigious camp attended by college recruiters.

Although she is only five feet tall, Momo makes her presence felt on the basketball court. In describing her own game, she comments that she tries to play smart, slowing down the tempo of the game, directing traffic, and, above all, being a team player. "I really like to get my teammates involved," she professes. Although Momo's modesty prevents her from boasting, teammate and captain Claire Coffey '99 is more than happy to speak on her behalf. "She's the best point guard I have ever worked with. Her ability to control the tempo of the game is amazing. She never shies away because of her size. She plays big," effuses Claire, and teammate Liz Bramwell agrees. "Momo plays with a lot of heart. She's a quick player and loves to put the ball in the hoop."

Momo's spectacular play has led the girls' basketball team to a 9-8 record thus far this season. Her first

big game came against the Harvard JV squad, when Momo scored twenty-three points in a losing effort. However, in the team's next game, against the Loomis-Chaffee School, Momo scored twenty-one points and led the team to a victory. After returning to school from winter break, Momo helped the team break out of a minor funk by scoring twenty-one points to lead the Blue to a 60-43 victory over the Northfield-Mount Hermon School. Recently, Momo has been instrumental in the team's current three-game winning streak, comprised of wins over Cushing Academy, Phillips Exeter Academy, which was a huge win for the team, and the St. Paul's School. Momo and the rest of the girls have five games left in their regular season, which will be followed by interschools, to be held here at Phillips Academy, and then the tournament.

Far from being a one-dimensional person, Momo has many other interests in her life besides being a basketball phenom. She has run for the varsity track team in both her junior and lower years, and this year, as an upper, will captain the squad. During her junior year, she broke the junior, lower, and upper year records in the

one-hundred yard dash. In addition, she is a member of the Andover-Exeter record-holding 4 x 100 yard relay team. As track teammate Jasmine Mitchell '99 put it, "Momo's a very talented runner with a lot of drive and spirit. She really knows how to perform exceptionally well, especially when she's under pressure." This fall, Momo made the girls' varsity soccer team for the first time. Her speed allowed her, from her right back position, to prevent many opponents from scoring. Momo is also a member of the school's Athletic Advisory Board.

In addition to being a tri-varsity athlete, Momo lends her experience and savvy to the freshman girls in Nathan Hale dormitory. During her scarce free time, Momo participates in AFLatAm and hangs out with her friends.

Although she has another year here at Phillips Academy, Momo hopes to attend either Yale or Princeton University, where she wants to play basketball and run track. After college, Momo has set her sights on becoming an engineer. Based on her current track record, Momo will undoubtedly have success in anything she attempts.

ATHLETIC SLATE

Friday, February 12

BV Basketball
BV Hockey
GV Hockey

@Beaver Country Day
Pingree
@NMH

4:30
4:00
5:30

Saturday, February 13

BV Hockey

Belmont Hill

2:00

Wednesday, February 17

BV Basketball
GV Hockey
BV Squash
BV Wrestling

Worcester
Noble & Greenough
St. Georges
Exeter

5:00
4:00
3:45
3:00

Otway '00 Shines in Net, As Andover Blanks Tabor

by Dan Shvartsman
PHILLIPIAN SPORTS WRITER

BB&N	4
Andover	2
Andover	0
Tabor	0



GIRLS' HOCKEY

This past week was very important for the girls' hockey team. Coming off three straight disappointing losses, including a home loss to arch-nemesis Exeter, the girls needed to gain some confidence, and at the same time earn some much-needed league respect. While their search for wins continued to prove futile this week, the squad proved that they weren't going to stand by and let the

season go to waste.

BB&N

On Saturday, the team travelled to BB&N for what would be a very up-and-down game. The game had a very auspicious beginning, as forward Bonnie Lui '00 scored just twenty-one seconds into the first period. BB&N tied the score at 1-1 in the very next shift, however, and with a few lucky breaks managed to take a 2-1 lead by period's end. Although BB&N scored its third goal at the beginning of the second period, Andover refused to be kept down, as Katie Breen '00 brought the score to 3-2 off a rebound from a Molly Turco '00 shot. Only moments later the very same line scored the equalizer, however goal number three for the Blue was called back due to an early whistle. "Overall, the officiating was terrible, especially at the time of that goal in the second period," comments Lui. In the final moments of the second period, the line of Jessica Judge '00-Turco-Breen won a crucial faceoff in the BB&N zone, and even managed to get a shot off, though the BB&N goalie was able to keep it out of her net as the period ended. Though the Big Blue entered the third period confident that it could keep up its earlier offensive pressure, BB&N managed to hold

year. According to Lui, "We came into this game knowing what to expect, and were confident that we had the ability to win this game."

Much like at BB&N, the team came out firing early. The line of Lui-Breen-Judge had a very strong game for the Blue, and Merri Hudson '01 was very solid on defense. The star of the game, however, was Katherine Otway '00, who had her first-ever shutout in goal. Otway finished with twenty-eight saves and repeatedly turned away many good Tabor opportunities. Such strong individual efforts were to no avail, however, as the game finished in a 0-0 stalemate. Once again the ball did not seem to bounce Andover's way. In addition, forward Catlin Krause '01 was injured when a player she had legitimately checked into the boards retaliated by slashing her in the knee. Fortunately, Krause was not seriously hurt and should be back on the ice by next week. The Blue had out-shot Tabor 37-28, however, and played quite well overall. In Coach Fenton's words, "It was a really good tie, a solid game." Considering Tabor's victory in the early-season matchup, Andover's improvement was much appreciated by all.

This week was much better for the girls team than the scoreboard indicat-

Track Runs All Over Andover

by Argilto Rodriguez
PHILLIPIAN SPORTS WRITER

Andover	44
Andover High	42

The girls' track team traveled to Andover High School last Monday in what turned out to be the most thrilling meet this season. The girls ran extremely well and took the competition all the way to the final event, the 4x440 relay.

Tenley Eakin '02 won the 50 yard dash in 6.7 seconds with Cindy Yee '01 coming in at third. Eakin has displayed great versatility in the track events ranging from the 50 yd. dash to the mile relay, as well as participating in the high jump. Yee has come up from relative obscurity to run some very fast times and place herself among our school's top track athletes.

The following event, the 50 yard hurdles, was won by another of Phillips Academy's finest track athletes, Shevon Rockett. Rockett continues to dominate all comers in this short, but strenuous, event. She has provided the team with consistent performances, not to mention a lot of points.

Although considered by most to be the most unexciting race in high school track, Hillary Jay '02 and Jasmine Mitchell '99 have proven otherwise. Jay placed second and attempted an impressive rally to catch the front runner. While Mitchell's vast reserves of experience allowed her to run a consistent pace and finish in third.

In the 300 yard dash, Cynthia Isoh '00 placed third in 43.2. Isoh is one of the teams up and coming stars. Her times have shown steady improvement and she will no doubt be a contributing member to the team in the future.

The 600 yard dash was won by Lindsey Burt '99 in a fast 1:33.1 followed by Lucy Greene '00 in third. Phillips Academy has never had a pair of such dominating runners in this event. These two have clinched valuable points for the team in their consistent efforts. As a result of her fast and consistent times, Burt was named Girls Track Athlete of the Week by Coach Lang.

Reed Curry '01 placed second in the 1000 yard run in 3:03.6 while almost catching Andover High's number one runner. It was a thrilling sprint to the finish as both runners pumped hard and matched stride for stride. Although beaten, Curry recorded a great time and continues to make great

improvement. In her first term of track at P.A. she has become a successful member of the team.

In the mile, Melissa Donais '02 although only a freshman has become one of the most dominant milers in P.A.'s history. She is undefeated at the distance and last Monday she ran a 5:44.8. Last Monday, against some of the stiffest competition she has faced this year, Donais triumphed. She fought off a brief challenge from one of the Andover High runners and wounded p winning easily.

The field events were severely lacking at Andover High School. Cynthia Isoh '00 put it well when she said "This school is so cheap, that they can't even afford a long jump pit." In addition to not having a long jump pit, the school did not have a set up for the pole vault. Although P.A. jumpers were upset about this misfortune, they expressed their anger by winning. In the Shot Put, Shaina Jones '99 and Julia O'Hearn '01 nearly swept the event by placing first and second. They crushed their meager competition by winning by more than a foot. The High Jump experienced a three way tie between two Andover High jumpers and P.A.'s Jenny "I hate it when they call me McJumpin'" McJunkin. Although not her best jump of the year, she managed to clear 4'10".

Adrenaline was pumping within P.A.'s mile relay team as they were down 39 to 42 near the end of the meet. The team was composed of Burt, Eakin, Curry, and Greene. The squad ran away from the competition in a time of 4:28.8 to seal the victory for the girl's track team in a final score of P.A. 44 to Andover High's 42.

In two weeks, the girls face Exeter on their turf in what will be a very close meet. Exeter has two star distance runners along with quality jumpers and sprinters. But as these tough times lay ahead for this team, they can only hope to do their best and train hard in the weeks ahead.



Becca Godsil '99, right, passes the puck off to the waiting Katie Breen '00, foreground.

Photo / D. Kuis

on to its lead, and even cushioned it by scoring a fourth goal. Though Andover clearly outplayed its opponent, outshooting BB&N 36-23, a combination of poor officiating and unlucky shots put victory just out of the Blue's reach once again.

Tabor

On Wednesday, the girls played at Tabor against a solid Seawolves team. Playing in a brand new arena, the squad "totally dominated" the opposition and spent most of the game in Tabor's defensive zone. This was a very important game of redemption for the Blue, which fell in a tough 4-1 loss to Tabor at a tournament earlier this

ed As the coach said, "We're improving day by day. Offensively, we're getting more shots." Captain Rebecca Godsil '99 commented, "We really outplayed both teams this week. The game against Tabor was a really good game."

The Blue is really starting to pick up its play as the season draws to a close. Friday, the team looks to beat NMH on the road before taking a break over the long weekend. Next Wednesday, the girls will play Noble & Greenough at home. These two games are matchups which the team is more than capable of winning. Perhaps the Blue's good play will finally produce some results in the win column.

THE TV ROUNDUP

by Luke LaSaffre
COOL HAND LUKE

The JV athlete is scorned at Andover. We get no respect and we are treated poorly. At any other school, we'd be on varsity. And why don't we get good press? The only recognition we get is this JV roundup, all of which is entirely false and contrived, and fails to represent us properly. Life as a JV athlete works, and we hate it. Well, boo-frickin-hoo. Who cares? If you want recognition you'll get your recognition. Roundup-style with a side of sarcasm. I am a tri-junior varsity athlete and can commiserate with my fellow members of the lower-class of the athletic world here. But we must consider what our purpose is, what our function is in sports. No one comes to our games for the thrill and excitement of girls' JV2 squash or JV basketball. Those who come, if any at all, come for a good laugh and a boost in confidence, and those who read this article, I hope, are seeking that same source of humor. (You might not find much here.) Simply stated, JV athletes are here to be made fun of, to be the object of ridiculous nicknames and jokes, and with that in mind, I present my rendition of the JV Roundup.

JV Track vs. Themselves.

The JV track team has had a strong year so far, winning all but one of their meets. Last week, they faced their toughest opponent, themselves. "Well, I'd have to say that this was one of the tougher races of the year 'n stuff. Like, they ran good, but I think we were better. It must be the shorts, or maybe even the see-through shirts. I dunno, but still, we won, and that's all that matters," commented TKO "from Tokyo" Ikeda '00, who, in this dramatic meet, finished third in the potato sack race and won the long jump with a leap of two yards, breaking his personal best by three inches. In the field events, Julian "Im" Potenza '99 scorched the competition with a hurl of six feet, but his performance was negated by a not-so-kingsly throw from Kingsley "Chia Pet" Choi '01. Jeff "I'm not a Sally" Diamond '01 led all vaulters with a vault of three feet. The runners did not perform on the same level as their hurling teammates did, but were able to purge out a few strong finishes on the day. Geoff Wiech "way do I run?" '01 caused serious injuries to his teammates when he ignored the starter's directions and ran in the opposite direction of the other runners. Wiech could not be stopped, and thus ran into teammate Chris To '00, who broke his toe in the collision. "My eyes are too small to see and I couldn't tell where I was going," Wiech said after the race. The errant runner did not suffer any season-ending injuries, although his eyes did look a little swollen the day after.

JV Girls Hockey vs. Pike

How could I resist writing about the game in which the girls JV played my Alma Mater? Before the game against the troop of sixth and seventh graders, both teams joined together in a picnic lunch, which was followed by a finger painting exercise and then a group sing-along. After a few hours of these "constructive activities", the girls decided that they should at least play some hockey. Andover had to do without star forward Bernadette Dorkus '00, an alumna of Pike as well, who was quoted as saying "I did not have the best experience at Pike, and I could pose a deadly threat on the ice if I were to play." So Doyk benched herself, and the girls suffered without their bird-legged goal machine. Dorothy Constantine '01 was installed into the lineup, and like a disk, saved the game for the girls. Dorothy, with the help of Libby "Libido" Klein '02 and "The German tank", Arabella von Walstrom '01, plowed through the fourth graders on defense for Pike, and scored. "Let me out of the penalty box and I'll go" Chace "down the puck and afterwards we can go watch WWF" Wessling '99 was a stalwart on defense, using her trademark move, "The Wessling Wrecker," to stop attackers dead in their tracks. Joisan "Give me a chance and I'll" Decker '99 also performed well on defense and the senior tandem of Wessling and Decker held Pike's potent attack to just two goals.

Tune in next week as I provide in-depth coverage of the most intriguing and exciting tackle football match-up, in which JV Dapo Basics squares off against JV Fred (Baseball) basics. Fred has the height and weight advantage over Eric "SeaCow" Seo '00, but Dapo's team boasts the talents of fullback Ty "Dis" Grace '00. Who knows how this game between two basics powerhouses will turn out???

A Dark Day For Clustah

by Matt Reihl
CLUSTER EULOGIST

The flag fluttered half-mast today to mark the memory of two Cluster athletes lost. Edward Hale, the Upper Class Representative and next School President, committed his first probationary offense the first weekend of his freshman year. Daniel Sullivan, Model UN extraordinaire, committed his first probationary offense his sophomore year. The two exhausted their second chances during the second weekend of February 1999 and were expelled the following Tuesday morning. Flagstaff Cluster Dean Francis Hannah and two heavily armed PAPS officers escorted Hale from campus Tuesday night for smoking cigarettes and setting a negative example. Sullivan was permitted to remain until Wednesday for 'good behavior.'

The specifics of their past probationary actions, which lead to their expulsions, are unprintable here due to their absurd nature. What can be stated is the effect of the two expulsions on the Phillips Academy community. Students spat upon the floors of the basketball court; urinated upon the library and other academic buildings; defecated in handicapped stalls and did not flush; and used four-lettered-words to describe various administrative positions. This event has torn

a rift between the studentry and the administration, dwindling any prospects of mutual respect and causing an unhealthy environment for life and work.

The lawyer-controlled puppets of the powers that be have con-founded a simple forgivable prank and forced its stench upon the entire community. The administration has forced its absurdity under my bed and every other student's bed; only I cannot not so easily remove it.

This week in Cluster Basketball looks to be a mournful one. In addition to the usual Cluster attire, each student is to wear a black armband to commemorate the two lost Cluster (smoke) soldiers. I will be wearing black rubber soled boots also because I no longer care about the basketball court. To further demonstrate, each team will refuse to play in accordance to normal rules and will sit mid-court, rolling the ball from player to player,

singing "We Shall Overcome."

*All the aforementioned will probably not happen because no one at this school has the gall to make a little stench for the sake of change. Everyone would rather be defecated upon - truly, a living example of Non Sibi.



Al Moore '99 is tall and play Clustah. Lily is short, and does not.

Photo Pot Pourri

Thirteen PA Instructors To Depart For Sabbaticals During 1999-2000

Continued From Page 1, Column 5

Flagstaff Cluster and Instructor in Math, Frank Hannah will mark his transition back to full-time teaching with a ten to eleven month stay in Scotland. While there, Mr. Hannah plans to study mathematics at the University of St. Andrews. His time will also be spent writing a new textbook for a one-term statistics course. He comments that twenty-five years after his last sabbatical, he is "thrilled to be able to take time off and study overseas."

Instructor in History and Social Science, Anthony Rotundo, wants to spend his year-long sabbatical working on a new book about the culture of emotions in the northern part of the United States from 1760 to 1860. In Mr. Rotundo's words, a culture of emotion "defines what emotions are, which ones are acceptable, and which can be expressed in certain people and in certain circumstances." Mr. Rotundo believes our "modern era of feeling," comprised of many modern emotions and definitions of gender, emerged in this period. Citing in particular the creation of our modern definitions of competition and related emotions, he says, "A lot of questions I deal with in the classroom, in the dorm and with my family can be answered from that period."

As the only faculty member to be taking a partial full-year sabbatical, Betsy Schoenherr, Assistant Director of Academic Counseling, will continue to run the peer-tutoring program throughout next year. Attending the Graduate School of Education at the University of Massachusetts at Lowell, Ms. Schoenherr plans to, "take some courses to learn to test students for learning differences and to understand learning differences." Such courses, she hopes "will strengthen me in my professional capacity." She adds that "students are learning; teachers have to keep learning as well!"

After taking the third of her three-summer sabbatical, Shawn Fulford, Instructor in Math, will be able to teach Math 65-23, Calculus of Vector Functions. Saying she has always wanted to teach multi-variate calculus, Ms. Fulford plans to study at either Georgia Tech or Harvard Summer School. She spent her past two summers working on negotiation, understanding someone else's viewpoint, and adolescent devel-

Instructor(Department)	Duration
Tom Conc(Biology)	Full-Year
Shawn Fulford(Mathematics)	3/3 Summers
Frank Hannah(Mathematics)	Full-Year
Carol Israel(Religion & Philosophy)	Winter & Spring Terms
Karen Kennedy(Athletics)	Full Term
Peter Merrill(Russian)	3/3 Summers
Bob Moss(French)	Full-Year
Kevin O'Connor(English)	Full-Year
David Pottle(Classics)	2/3 Summers
Tom Rotundo(History & Social Science)	Full-Year
Betsy Schoenherr(Academic Counseling)	Partial Full-Year
William Thomas(Music)	Spring Term
Shirley Veenema(Art)	Full Term

1999-2000 Sabbaticals

opment. She says that during each summer of her three-part sabbatical, "I've learned things that have been immediately applicable when I get back in September."

Also taking his third summer sabbatical, Peter Merrill, Instructor in Russian and Chair of the Russian Department, will once again travel to Munich, Germany, for a 6-week study program. He says he will be "working to rehabilitate [his] German" and may potentially teach it at PA in coming years. His first two summers were spent learning about teaching methodology for foreign languages and cognition, the study of how the brain works. He points out that summer sabbaticals are "very helpful for families; they work out to be a good opportunity for people with traditional family situations that can't move for a year."

David Pottle, Instructor in English and in Classics, will spend the second summer of his three-summer sabbatical reading various types of writing that might be incorporated into the Latin curriculum. The new department text he is working on "encourages the grammatical mastery of Latin, presents new and wide-ranging materials from a variety of cultures, and aids the student in the transition from basic language to literary study."

The only faculty member taking a two-term sabbatical is Carol Israel, Instructor of Psychology, Chair of the Psychology Department, and Director of Psychological Services. Through her Spring Term studies at the Univer-

sity of St. Andrews in Scotland, Ms. Israel hopes to "focus on inter-disciplinary activities that psychology lends itself to" and "come back with ideas for inter-disciplinary courses." She also calls her sabbatical an opportunity to "focus on my teaching and become a better teacher."

Although she was granted a sabbatical for the Spring term of last year, Karen Kennedy, Instructor in Athletics and Assistant Director of Athletics, has deferred it until this coming fall. She plans to look at athletic programs at various schools around the country and to observe coaching at PA. In addition to investigating the theme of "sports in the classroom," Ms. Kennedy wants to concentrate on girls in athletics and programs that have successfully balanced athletics between genders. She plans to study "what type of habits can be developed through athletic programs," citing perseverance and respect as qualities wrought from athletics.

Shirley Veenema, Instructor in Art, takes her sabbatical next fall to study documentary and interactive media at Harvard University. Calling her sabbatical "a time to go to school and also wind up a lot of loose ends," Ms. Veenema hopes to not only grow as an artist but also work on two pieces of her own artwork. The first is an interactive piece dealing with the Battle of Tietim in the U.S. Civil War, and the second is "a series of documentary stories about teachers, combining photographs and writing."

Music Instructor and leader of Cantata William Thomas will take his sabbatical during the Spring term. He hopes "to investigate and expand the music repertoire to reflect contributions of African-American, Native-American and Asian-American artists."

GSA CELEBRATES TENTH BIRTHDAY ON FEBRUARY 4th

Continued From Page 1, Column 3

National Coming Out Day as it did this year, by inviting speakers to campus and holding a few social and educational events over the weekend. Additionally, every May, club members participate in an annual Gay Youth Pride March in Boston.

"At our meetings, we talk about various issues in the gay community, and often watch movies," said Chace Wessling '99, one of this year's club co-heads, along with Jess Ellis '99. Supervised by Susan Perry, Advisor for Gay, Lesbian, and Bisexual Issues as well as Instructor in Biology, the club has vowed, in her words, "to support, educate, and celebrate."

Dr. Perry became the advisor to the club five years ago. Her predecessor as advisor was Mike Musca, who, according to her, is "the only openly gay athletic director at the college level" and now is an instructor at Oberlin College. "The students," says Dr. Perry, "have done an excellent job." Bobby Edwards, Dean of Community and Multicultural Affairs - the office under whose wing the club falls - stated, "I think it [GSA] plays a very important role in our multicultural efforts. When we think multiculturally, we don't as often think of sexual orientation, religion or race... we emphasize race." Mr. Edwards said that the fact that we are "at a point where we can acknowledge and celebrate this organization's 10th anniversary speaks to an effort of inclusion that many schools have yet to achieve."

Although last Tuesday night a GSA birthday cake was served in Commons by the members of the club, the official celebration will not take place until the weekend of May 15th. According to preliminary plans, Tenterelli and all other Gay, Lesbian, and Bisexual Alumni/ae (GLABA) will be invited for the weekend's events. After a reception Friday afternoon, the club will offer a movie that night. Saturday will feature workshops for most of the afternoon and a dinner with a guest speaker, Keith Boykin. The weekend will end with a Brace Center breakfast. "We hope that it's a wonderful celebration," remarked Dr. Perry.

In the last 10 years, GSA and clubs with similar goals but different names have expanded nationwide, and even now, said Mrs. Bonney-Smith, they are "growing day by day." Wessling commented, "It's important to give kids who are exploring their sexuality a chance to find out about it...and feel comfortable with who they are." She sees the club as above all "a support group." When the club was founded, said Mrs. Bonney-Smith, "we began to have groundrules, things like confidentiality, no assumptions about sexuality... We didn't know whether it was a safe campus to be gay... there was

Philo Hosts Invitational

Continued From Page 1, Column 3

different awards in the tournament. Andover debaters won eight of those, thanks to, among others, the four person team of Charles Aloviseti '01, Alan Ginsberg '00, Smita Singh '01, and Erin Winkler '01.

Another crucial contribution came from the accomplished squad of Seyi Fayanju '01, Christine Lee '01, Julie Stephens '01, and Lavina Tien '00. These are only a few of the talented debaters who competed last Sunday and carried on formal debates about an interesting and complex issue. Overall, however, St. Paul's did win the day, by very little, as announced at the awards ceremony that evening.

The logistical challenges alone faced by the Philomathean Society were formidable. Numerous buildings were used both for debates and for running the entire operation: other methods of organizing the tournament were inter-building communication systems and high-tech scheduling mechanisms. Gaurav Gaiha '99, President of the Philomathean Society, was the principal organizer of the event. Both he and Vice President Paul Flynn '99 agreed overall Sunday's competition "couldn't have been better."

The debates themselves ran very smoothly with few obstacles getting in the way of competition and oratory.

Performed in the so-called Oregon debating style rather than in the Lincoln/Douglas style, the debates featured speeches as well as cross-examinations, forcing debaters to speak at length about their topic and answer questions from their opponents.

The victory of St. Paul's was well-deserved, but Andover's debate squads were by no means dismayed by their own showing. The closing ceremonies celebrated not only the victories at the Invitational but also the unanimous satisfaction with the debate tournament.

"Things today went dangerously close to perfection," joked the team's Head of Research, Goretta But '99 and the Society's Secretary, Dan Schwerin '00 as they were helping in the massive clean-up effort that followed the end of the invitational. Indeed most participants in last Sunday's debate seemed to feel that both Andover's hosting of the tournament and the Philomathean Society's performance in it had been successful.

As for upcoming events, Drew Baldwin '99, Co-Head of Internal Debate, stated that the Philomathean Society is planning a student/faculty debate in the near future. The plan is that this debate will somehow involve Assistant Head of School Rebecca Sykes, though the issue to be debated and the date of the competition have yet to be decided.

GSA Background Information

"We all need to bring the subjects of homophobia and homosexuality into the open, rather than silence them as we have for so long."

--Sharon Tenterelli '90

- February 4, 1989: Sharon Tenterelli founds GSA
- Oldest private school GSA in the country
- Academic Year 1994: Susan Perry Replaces Mike Musca as Faculty Advisor
- February 4, 1999: GSA Celebrates Tenth Anniversary
- May 15, 1999: Official weekend of celebration open to all gay, lesbian and bisexual alumni

always that caveat."

For now the GSA is meeting every Tuesday night at 5:45 in Samuel Phillips Hall and is anticipating the future eagerly.

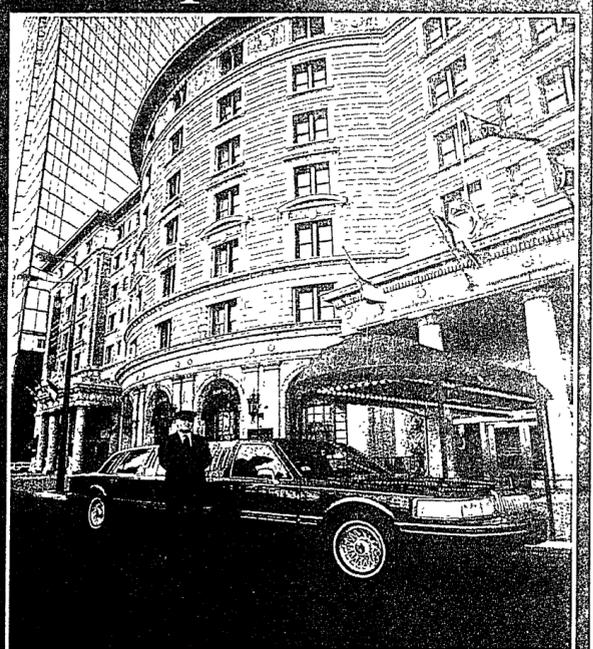
"The GSA, as far as its future is concerned," said Dr. Perry, "is part of the CAMD office, part of the multicultural community at PA. Gay and lesbian students, faculty, and staff have been here since the beginning of the school and they'll be here till the end of the school." Dr. Perry and Wessling both mentioned the controversial issue of allowing committed gay or lesbian partners to be house counselors.

"Homophobia still exists tremendously," Dr. Perry said. "The fact remains that... the adult community" does not "extend the benefit of dormitory housing to gay and lesbian com-

mitted partners," and thus the partners are "paid less... and lack equality in consideration for a promotion." Dr. Perry is optimistic though, and she can already "look forward to another ten year celebration." Mr. Edwards remarked along similar lines, saying, "As we celebrate this 10th anniversary, I hope it will be an opportunity not only to look at our successes at efforts of inclusion but also what the achievements and accomplishments are that we have yet to do."

"In the future," Dr. Perry concluded, "it's for this community to live up to its claim that it doesn't discriminate. It does.... Someday the fact that we have a committed partnership of two faculty residing in a dormitory...will be the least interesting thing about them."

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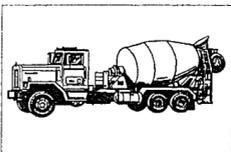
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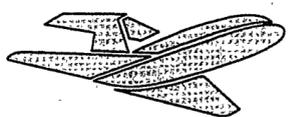


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PALO ALTO

A GATHERING OF THEATRE CONNOISSEURS ANALYZE THE PRODUCTION

by Paige Austin
PHILLIPIAN STAFF WRITER

On Friday, Feb. 5, the theater classroom production of Palo Alto, directed and written by Nick Johnson '99 and Teddy Dunn '99, opened for an eager crowd of students and faculty. The play revolved around a computer programmer driven insane by society and technology. While most reviews may not critique the content of the play, this presentation, as it is a completely student-written production, allows just such an opportunity. Hoping to hear opinions on all aspects of the production, we assembled a panel of noteworthy PA writers, actors and directors to discuss the play. The participants included Ariel Lambe '99, Kate Nesin '99, Nathan Littlefield '99, Nick Rosenblum '99 and Mike Ercolini '99.

Ariel: I've had the privilege of watching [the play] develop... [Nick Johnson and Teddy Dunn] brought the two plays together and worked them in with one another and came up with a piece which was much more effective, I think, in the end.

Nathan: I think it's a very good job, but not without its flaws. I felt that there was a gap in the styles, a crease, where Teddy's play was integrated into Nick's play. And that's fairly understandable, but I still think that was a bit of a problem in the overall movement of the play.

Nick: I enjoyed parts of the play a lot... I thought it was a play that really centered on ideas more than characters sometimes... I thought that sometimes the monologues in the works worked very well. Lewis Brown's ['99] worked very well. Sometimes the writing felt like it was more of an exposition of ideas and less of an interaction between characters. I understood the ideas but I was hoping for a little bit more of the characters... sometimes the problem might have been the actors and sometimes the transition between dialogue and monologue.

Ariel: I know that that's something they've worked on. I see the play as a whole still as more of an idea outline that could be filled in with more personality, more character development, more human quality. But at the same time, it could speak to the ideals of the play, which is that it is in this form, because one of the ideas in the play is the lack of humanity.

Nick: One of the things I found interesting was that I thought the amount of characters might have potentially been reduced. You had Fletcher's [Boyle '99] character, the central unifying aspect of the show, but some of the smaller characters... It was very jarred that they appeared at the beginning and then appeared again very briefly at the end, as far as flow of the play went.

Nathan: ...I think that when you're a writer coming at your job with a particular view point and you're trying to articulate it to your audience or readers, there's a really fine line between creating characters who somehow epitomize or explain the view that you have as opposed to characters that act as your own mouthpiece. That is how I felt during a few of the idea monologues.

Mike: I thought the section with the shoeshiners- it could have flowed a lot more smoothly. I thought the ideas that were presented there sounded a little bit forced and basically as if you were just presenting us with the ideas; it sounded like an outline. It broke the flow of the play.

Ariel: ...I think that it's important to remember that this entire thing is ideas going on in his head. So the fact that its ideas being presented is some-

of an outline. In terms of an artistic standpoint, I see it really as a possibility to be greatly expanded and really developed... Fletcher is going out of his mind, but do we as an audience feel something for him? Do we feel distressed at the fact that he's going insane? I think Fletcher as an actor had to push it to give us something to feel. I think it's the fault of the script that we don't have enough development to feel for the characters.

ideas sounding forced or bold print.

Nick: I was impressed by the synthesis of the two scripts and the blending of themes. I liked that- each work was enhanced by the other.

Nathan: The real trouble I saw was that the characters weren't really presented as individuals but sort of as arch-types. You have the sort of burn-out, success-driven yuppie; the girlfriend in whom he finds no satisfaction; the overbearing daddy...

Mike: It definitely felt like cookie-cutter characters.

Nick: My ultimate advice would be reduce the side-characters into really figments, play up the fact that they have no reality they're just little ideas speaking to him and make us focus on the man as a central character and really get to know him and then really feel for him when he has that ultimate realization at the end.

Mike: I think it was Gary Provost who said that "If you take from one author its plagiarism; if you take from several authors its research." I think that this was basically Nick and Teddy's research, their research project. The ideas were unoriginal at points... I didn't feel there was anything really new here that was profound or provocative.

Ariel: ...I would just personally like to congratulate them.

Nick: Play writing is tough business... to see original student theater pulled off to that degree of success is heartening.

Mike: It's hard as hell to do and I congratulate both of them that they brought it to completion and that they got it to production.

Nathan: It's not perfect, but there isn't too much there is. Just the determination and the will to pull this thing off; it's a credit to both the directors.

(applause)

Mike: It's a credit to PA. Put that down! I don't get kicked out of school: I think it's a credit to PA- this play- and the whole theater department... I have to give them all congratulations! Please print this!



Part of the cast of Palo Alto (from left): Chidozie Ugwumba '99, Lewis Brown '99, Fletcher Boyle '99, Rose Maliekel '02

what more appropriate then if it were supposed to be people talking. All of those people are in his head, and I'm not sure if that comes across as clear, but that's the idea. So that makes it make a little more sense that you're getting ideas, rather than person-to-person relationships.

Nathan: But I do think that there needs to be some kind of clear transition. It opens with a man on a therapist's couch, with Mephistopheles as his therapist and that scene seemed to me very realistic; it's a classic opener; and so it starts off very realistic.

Mike: A lot of the stuff with the lighting was particularly good, definitely new for the theater classroom. I was incredibly impressed with Lewis Brown; he was absolutely amazing. He blew me away.

Nick: A lot of the basic picturization and staging of it were very competent. I really enjoyed the way you got really clearly defined areas on the stage. Somehow even though you had eight people on the stage, some sitting on the side, it never felt crowded. It never felt like there was overlap of space; the lighting and the blocking allowed there to be many distinct locations on the stage...

Kate: I think what was most visually interesting for me, a lot of the transitions we feel were missing from the text you could really see on stage: The transitions with the lights and the scene changes alone; the shoe shine stand turning into the kind of stairs Chidozie [Ugwumba '99] goes up for his monologue.

Ariel: I was really impressed, particularly with the new people. I'm always impressed when I see Ian, I think he's just wonderful on stage and I enjoy watching him. I had a soft spot in my heart for the people who had never really done it before; Fletcher and Rose [Maliekel '02] both did a really great job for people who have very little experience. It was really interesting the texture of the cast; the different acting styles really gave it a sort of depth which I thought was interesting...

Nathan: Going back to the directing... it was very interesting the use of contrasts with the lighting. The other thing was definitely that the decision to have Chidozie hang from the light racks was really... I'm trying to think of a word to describe it... ballsy. It was a good choice.

Nick: I think it made the acting jobs for the minor characters harder because they were working with less. Ian pulled it off quite well- he was quite amusing. It must have been harder for Alida [Payson '01] and Paul [Crowley '02] to really give their characters much because they weren't working with as much, because they were sort of ideas and figments in remove from the centralized give and take of the play. Fletcher had a lot of range to deal with. He succeeded in his quiet, sort of soft passages and his extremely angered passages, but there were these middle passages, especially where he had a lot to say, that got kind of lost.

Nathan: I think that one of the script's shortcomings was character development.

Ariel: I see the play as somewhat

WRITE FOR SEVENTH -
YEAH YOU, CHLOE
MARSALA

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WEEKEND EVENTS

It's long weekend, but Mr. Driscoll decided to bust his chops for us anyhow, so ride a bus courtesy of Student Activities...

Saturday
11:30AM
Bus going to B-town.

5:00PM
Star Wars Trilogy in Kemper.

Sunday
11:30AM
Bus going to the Burlington Mall. Catch a flick, go to stores, squander money.

FARAN GETS HER "MUSE" ON WITH ARTIST-IN-RESIDENCE MICHAEL JACOBSON-HARDY

by Faran Krentcil
OR SHALL WE CALL HER KATE WINSLET?

Michael Jacobson-Hardy is wearing black and white. Black sweater, white shirt, and white-tunged khakis. His hair is a salt and pepper sprinkling of black and white. His eyes, triangular and flashing, reflect only deep black and bright white. We are sitting in the Gelb Gallery (whitewashed walls) in black Steinbach chairs, looking at his black-and white photography. I feel like I'm living in a newspaper. Apparently, so does Hardy.

His photographs seem closer to journalism than art, showing an obsessive need to document things. Institutions, to be exact Mike, as he tells me to call him, has three special institutions, the particular pets of his lens: Factories, Schools, and Prisons. Now don't you feel privileged that Michael Jacobson-Hardy is documenting Phillips Academy? And by the way, which are we; a school, a factory, or a prison? I sat down with Mike to find out. He was a lot of fun to talk to; challenging and occasionally silly. A resident of North Hampton, Massachusetts (that would be the NMH Berkshire Boonies, guys), Mike is our current artist in residence. His photographs of Phillips Academy (currently on display in the Gelb) are part of a collaborative project leading up to a millennial exhibition in 2000. And they're good. Let's hope the interview is okay, too.

Faran: Okay, so first of all, why us?

Mike: Why Phillips Academy? Well... I'd been asked to come be the Artist-in-Residence by Susan Faxon... I was mostly doing portraits of students and architecture, and my specialty is working with people in their environment, ok? So I'm doing a series of children in public schools... I wanted to work, and do a project on private schools, too.

Faran: What did you know about us before you came?

Mike: Oh, very little.

Faran: Okay, what did you think you knew about us before you came?

Mike: Well, I guess I did know you by reputation... I thought it might be a stuffy boarding school, you know. I was impressed by what was happening for minority and disadvantaged students... that was a surprise.

Faran: Wait, wait. "Disadvantaged" students? Did you talk to people and ask them if they were disadvantaged?

Mike: No.

Faran: So how can you tell who's disadvantaged?

Mike: By the way they carry themselves. I can tell who grew up in a city, who has money... they act like they're part of the only class.

Faran: Okay... you seem kind of big on the whole "ruling class" idea, like, the Dead Poets Society boarding school. Most of your school shots are in Pearson.

Mike: Yeah, I spent a lot of time in Pearson. That was the "quintessential boarding school." I asked to see it, so I was taken to Pearson. You can't deny it's part of your history, and I mean... it's just so gorgeous. You just don't see buildings like that anymore.

Faran: So... you have kind of an institution fetish, don't you?

Mike: Well, not fetish, but yeah. It's my thing. I'm interested in restructuring society so that it's fair for all people... and prisons are an institution, a function of the capitalist society. They're a tool, a container for parts of the working class, okay? They're 60% minorities, you know. Most people in



Duke Ellington in classic form.

Photo I File

PA MUSIC DEPARTMENT TO CELEBRATE LIFE OF DUKE ELLINGTON

by Alida Payson
SEVENTH PAGE STAFF WRITER

On February 19th, the Phillips Academy Jazz Band will offer a performance in celebration of the life and work of the great jazz musician, Duke Ellington as this year marks the 25th anniversary of his death. Born on April 29, 1899, in Washington, D.C., Edward Kennedy Ellington grew to be one of the most influential and gifted musicians jazz has ever known. Not simply a skilled, elegant piano player and gifted composer, Duke Ellington also could draw forth passion and artistry from his colleagues and stimulate amazing music.

The jazz recording and performance scene during Ellington's time involved artists meeting briefly and intensely for sessions of recording and performing. Duke Ellington's responsibility to the music, whether it be with a larger orchestra or small ensemble, was always the intensity. He listened intently, balanced harmonies, smoothed gaps and enriched melodies. John Coltrane worked with Ellington on a recording released in 1962, and recalled the experience with great enthusiasm. Coltrane said of the pianist, "I was really honored to have the opportunity of working with Duke. He has set standards I haven't caught up with yet." In later session with

singer Ella Fitzgerald, the partnership sparked a level of emotion rarely noticeable in Fitzgerald's style.

This smaller, ensemble music was second to the extensive work Ellington did with his orchestra. In his early twenties, he formed a band called The Washingtonians, who released their first record with modest success in the year 1924. The fifteen piece orchestra featured Ellington at the piano. This group of musicians played at the Paramount and Palace theaters, on radio, and for movies, recording as much as possible, all the while accumulating acknowledgement and success.

Over the course of his fifty-plus years as a performer, Duke Ellington wrote over 2000 pieces for his orchestra, the piano, and smaller ensembles. Ellington's music is celebrated for its colorful, unique intricacies, and sense of harmony. Most of this work was written to fit neatly within the three minute time allowance of the recording technology available at the time. Longer pieces were reserved for concerts, ballets and movie scores, like the music for The Asphalt Jungle of 1950. Towards the end of his career, as well, Ellington wrote an increased number of suites.

Twenty-five years after his death, in 1974, Ellington's work continues to inspire musicians and listeners around the world.



Michael Jacobson-Hardy's photos of Andover now at the Gelb

M Tsai/The Phillipian

them are poor. Capitalism means a surplus of the working class.

Faran: Ah, so your work is about class?

Mike: That's a huge part of it, yeah. And gender and race. And society. This place is truly amazing. I was taking pictures of... uh... the guy at football practice...

Faran: Big Daddy?

Mike: Yeah! And he was just... such an athlete, such a football player. And then today, I was shooting in Sam Phil, and I saw him listening to this aerodyte lecture... it just amazed me! I guess there is the stereotype. And when you come in to be a photographer, you're going to have a preconceived image. I mean, photography is all about making images. Anybody who makes a picture makes precon-

ceived notions.

Faran: Okay, so... let's say your preconceived notions live on and they accomplish your mission in... oh, twenty years. What would the world be like?

Mike: Well, what you've got here, everyone else would have a little of that, too.

Faran: Okay, now what about the past? If you could go back in time and go here, would you?

Mike: Oh... no way. I think going away from my friends and my parents would be too hard... boarding would be tough to deal with. And I was trying to figure out life. Well, everybody is, but for me... to get into such an intensive program would have been terrible for me. I needed to go home and fool around. You know, I was talking to some kids today, in an art class. And one of them said that sometimes, he missed just being able to play.

Faran: Please don't tell me you don't think we have fun.

books? That's a big part of my work, class and society. And your school's function... well, you know what it is.

Faran: Tell me anyway.

Mike: Okay. Students here are aware of the function of private schools being a part of the economic system.

Faran: Oh. Why did I think our school's function was learning?

Mike: Are you playing devil's advocate?

Faran: Hey. I'm just the journalist. Keep going.

Mike: Okay, well let's talk about learning. There's a tremendous amount of learning going on here. But there's also a tremendous amount of pressure. I talk to kids here, and they feel the competition.

Faran: Let's talk about your photos for a second. Why black and white?

Mike: Well, they're more content oriented. You read the pictures differently. I'm not interested in people saying, "isn't that a beautiful sweater" when they see the pictures.

Faran: What are you interested in us seeing?

Mike: Well, with you guys... it's like Disneyworld. Everyone's needs are being met. You live in this planned environment... it's comfortable. I mean, you have stress, but it's like everyone's thinking about everyone. Why don't we have it everywhere? And how can we create a society where everyone is thinking of everyone?

Faran: How?

Mike: The first thing that I think is essential is that people are taught about class and race... how our system works. We have to overcome this political correctness, which is not working, and actually talk about the class system. What is the function of a capitalist system and how can we understand our own society's functions?

Faran: So we can change them?

Mike: So we can change them. Imagine that, changing the beginnings of the whole educational philosophy. Or rather, giving them to everybody. Some people think that's dangerous.

Michael Jacobson-Hardy's photos are currently in the Gelb Gallery. Amongst pictures of Thayer [Christodoulo '00], Big Daddy [Dave MacMillan '99], Andy Cotton ['99], and Kam Lasater ['99], you might also spot some functions of capitalist society.

And if you see a black and white clad man taking black and white pictures of black people and white people, say hi. Mike loves it when people interact with their environments.

The Evolution of "Q."

by Drew Baldwin
LAID OUT

Q. Queer. Quick-witted. Q Bert. Questionable. Quality. Whatever it stood for, it was an affectionate term of endearment, and at the same time a scathing insult. I embraced it and loathed it, for it was what they called me. For all my rationalizing, arguing, threatening, and defending, the Q was the following shadow I could not

when you called me by it. About two issues before the board change, my name appeared on the front page on a byline of a news article and instead of the standard "P" in "Drew P. Baldwin" my name read "Drew Q. Baldwin." An honest mistake, right? Wrong. Landow told me it stood

Gupta told me it was a typo. I couldn't tell. I was embarrassed, no doubt, overwhelmed and lost. But I couldn't ignore it. I accepted the term, and it stuck with me for the entire year.

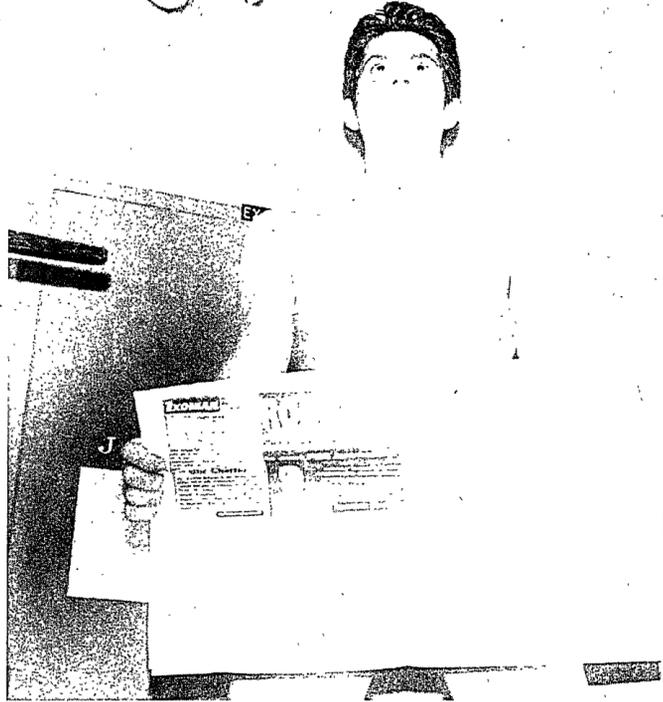
Throughout the year I have, under the title of Q, had some memories. Our first big triumph was *The Phillipian* Rally. Colin and I spent some 15 hours in *The Phillipian* Room creating posters. It was then we began meddling with the magic of Adobe. Our first creations were the "Kurs hair 'Doulo" and "Don't Blow out your O-Ring." Colin and I would hold heated debates over a graphic attribute, gradient bars, three point fat over thins, who got to use the drill, and the amount of sugar a good cup of coffee required. I kept away from news, for the mere shame of not being an editor and getting Layout. So I did work on Sports. I was an okay editor, but my specialty was headlines and captions. I remember the discovery of Janson, and perfecting the "kerning technique." I remember midnight hockey with Max, Colin and I meddling with Eli's page, late night philosophical discussions with Angus, and being accepted into the "family."

The biggest accomplishment, however, was not expanding to twelve pages, going to color, or getting rid of the Ninth Page. It was the Exonian. A medley of sardonic wit, smart looks, humor and ridicule, the Exonian was exactly in my wheelhouse. All the sign-making, caption writing, headline authoring- it was all training for the Exonian. The Exonian was the lampoon of Andover Hill. I worked 72 straight hours, sacrificed books, had to get my contacts removed by Isham, and posed butt naked in a cage in Evans basement. It was about Colin, Angus, Jimbo, Yee and me. It was the issue that brought us all together and, sadly, what ultimately tore us apart.

I have emerged from this battle as one of the few survivors. It is over, and I am glad, for I am finally rid of it all, but the room invokes a longing nostalgia which, like my nickname, I can't seem to shake. So I emerge with a sense of accomplishment and pride. The walls never lie: "In the end, all is well."

for "Queer" (as in *strange* or *odd*). Eli said it meant "Queer" (as in *homosexual*). Schorr, of course, told me in his sarcasm it meant "Quality." Aseem

shake. And for all its ambiguity, there were two things we all were certain about: it was something the old board made up, and it really pissed me off



Former *Phillipian* Layout Editor Drew Q. Baldwin proudly displays the fruits of his labor.

D. Kurs/*The Phillipian*

The Q is born. Out of the darkness, in the vacuous cold of nothing, clouds of gasses collide into a meaningless jumble. A bright flash illuminates the swirling masses of planets, gravitating around a blinding focus, confused, entropic, and random. Then like a dinosaur struggling to escape his viscous prison in the tar pits, out of the primordial soup emerges a figure. He unfolds himself and slowly stands erect, and gazes out into the vast distance, and sees the first dawn. The electricity of life surges through his shaking fingers and the primal emotions trapped inside his body rattle against his subconscious. He clenches his primate hands and raises them above his head and in a passionate outburst of emotion he calls out to the vast future with a savage roar: "I am alive!"

He knocks over the heap of empty aluminum cans and collapses into his broken chair before the flickering fluorescence of the blank screen on the dawn of this tired Thursday morning. He looks up and sees scrawled on the wall, in glaring blue ink, the 17th letter of the alphabet.



E. Whiteman/*The Phillipian*

Pensive Al Moore '99 reflects on his *Phillipian* tenure. What a good looking kid!

Phillipian Memories: A Survivor Recounts

by Alexander Moore
INCOMUNICADO

One year ago today, right down to the minute, I was pleasantly ensconced in the palatial New York City apartment of Sarah Zuckerman '98. Far from PA and my tiny room in Stuart in every possible way, I was preparing myself for a lovely, low-stress valentines day weekend in the city. PA, for the time being, was gone. My brand-new editorial position on *The Phillipian*, and the responsibilities that accompanied it, I postponed indefinitely.

Then Jennie Cohen, my co-editor, arrived to join the small party that was developing at the apartment. Immediately someone proposed taking a photo of us, commemorating our graduation to editorhood. A camera appeared. Photos were taken. Jennie and I joked around for a couple of minutes before she informed me that we needed to have our page completed by Monday night- my first deadline. All of a sudden, those feelings of responsibility to *The Phillipian* came back to the forefront of my mind, where they would remain for the next year.

That night was a microcosm of the dynamic between Jennie and I: I supplied the jokes, Jennie came through with the business. Every now and then I was responsible, and once in a blue moon Jennie turned out a whopper of a one-liner, but mostly it was the other way around. Looking back I realized that if that night serves as a microcosm of my relationship with Jennie, *The Phillipian* as a whole is like a little microcosm of Andover. A relatively small number of people convene in a relatively small place, and spend tremendous amounts of time together under very stressful circumstances. It sounds like recipe for disaster and it is. Obstacles emerge, problems arise, but every-

thing ends up working out somehow. You bitch and complain about it while it's all happening. Then, when it's over, you feel glad to have been a part of it, proud of your accomplishments and the relationships you've formed with people. You may even miss it.

Such has been my experience on the board of this newspaper and at PA as well. I'm glad to have been a part of it all, and I learned a great many things. But it hasn't been without its problems, and not everything that I learned was good. It was funny to hear my cluster dean talk about *The Phillipian*, after the controversy arose that ultimately involved everyone on the board. "We were shocked," she said. "We're all pretty disappointed with the organization." I sided with her and the other deans for the most part. But, at the same time, I wanted to ask "what did you expect?" *The Phillipian* is a place where people get their first tastes of leadership roles and their first tastes of sleep deprivation. Of course people are going to be stupid sometimes. Mistakes are going to be made, as they definitely were. But in the end we learn from them, as we all did. We all learned a lot more than what we could have in a classroom.

It's hard to reflect any more than that. *The Phillipian* was depressing, annoying, tedious, corrupt, sexist, and ridiculous. But if you can't deal with those things than you're not ready for the world. And on the other hand, it was rewarding, empowering, and a damn good forum for getting to know people and/or talking about people behind their backs.

It puts hair on your chest. It builds character. In the words of John Costantino '99, "Standing 'O' to *The Phillipian*". But I must admit that part of me is pretty glad to be on my way back to New York this weekend without having to worry about my page anymore.

Only The Facts... ...From Max

by Max Schorr
REQUIESCAT IN PACE

Does it make sense to go to sleep at three in the morning for only two hours? This is a dilemma that every *Phillipian* board member faces every Wednesday night. The sacrifice of sleep bonded us together as board members. We shared the unspoken commitment passed on over the years: not to miss a single issue and to improve continually upon the quality of the paper.

Examples of devotion surrounded me. One particularly memorable display occurred during the Commencement issue when a news editor went 50+ hours without sleep. I was impressed by everyone's hard work.

Each week, as I assumed my role, my co-sports editor always came through for me. Together we withstood *The Phillipian*'s torments, rejoiced in its rewards, and laughed at its oddities. Always having a friend there helped make the experience positive.

Each week at some point and in any order we laughed, we stressed out, we ate, we got further behind, we complained, we exulted, and we sang along to "The Police" and the usual songs. But we always finished, and every Friday the paper came through GW to the entire school. We all made mistakes along the way, occasionally including an article that hurt someone's feelings, or forgetting an article, or leaving a glitch in the layout, or not changing an article from straight-apostrophe 99 to curly-apostrophe 99 But

the paper, however flawed, always reflected our best efforts. On Fridays, seeing the finished product all around campus, I took a deep breath. I treasure the feeling of accomplishment that the *Phillipian* gave me every week.

We also ran into some unexpected and more complex challenges. Conflicts surfaced when old *Phillipian* habits and progressive perspectives collided. General misunderstandings at times plagued our organization. These problems took away from the subtle joys of the paper even as we took steps to solve them. An unfair working atmosphere no longer had a place at this school. I believe our board marks a transition from the old guys club *Phillipian*, to the new open-minded and diverse *Phillipian*, representing all corners of the school.

In some ways we had the classic experience of learning to push ourselves to our limits and to put out a newspaper while having a good time. My writing skills improved. I learned how a paper is made and how to collaborate with my peers.

I remember those early morning walks in the cold still air as the sun prepared to rise. Looking up at the dormitory windows, I would search for a light that would signal someone else still awake - a companion. Usually all of the windows were dark. But sometimes as I celebrated the completed page, short sprints of excitement raced through my legs. Then I experienced the calm walk of accomplishment, and finally I slipped into my house and up to bed.

I can't remember what happened each week as many weeks have meshed together in my mind. But I hold a great deal of comfort in remembering how often we would race against the night in work, in procrastination, in sleep. Whenever any doubt arose about a page's completion, we put it aside. And, as a result, tired as I may have been on Thursdays, the paper was well worth it. Worth it for friendships.

And haven't we all come a long way since that first meeting when we were still hidden from each other? Our shyness: hid our creativity and compassion. But extracurricular all-nighters knocked those walls down, challenged our naked minds, and we learned from it all. And haven't we come a long way since that first meeting? And hasn't it all happened fast.

Long Live The King: Charley Remembers His Days on Top...

by Charles Erwin Landow
DETHRONED

It's been a hell of a ride.

I find it amusing that when Tyler Grace '00, a new Features Editor, called me last Saturday night and asked me to write a reflection, I enthusiastically agreed. Or maybe it was just amusing that I was in my room on a Saturday night, and not having a parietal. In any case, I was consenting, without hesitation, to contribute another piece of work to that masterful, maniacal mess of an organization, source of my latest nights, my most wrenching decisions, my lowest GPA's, and my deepest pride: *The Phillipian*.

But as long and torturous as it's seemed at times, my once-in-a-lifetime tenure at *The Phillipian* has flown by. I remember Pete Christodoulo's fateful message one year ago: "I regret to inform you that you have been named Editor in Chief." And it seemed like the next day that I was having a meeting, one week ago, to tell Dan Schwerin that he would be in charge.

In between, there were 25 issues, at least, 100 computer crashes, thou-

sands of Mountain Dew's and several million squabbles among cranky editors.

There is no question, though, that for every conflict, there was a moment of satisfaction. For every tense argument at 3 a.m., there was a note from Mrs. Chase saying that we had done well on a recent article.

And now that it's over, it seems safe to admit some of my slight offenses against school rules. I've been out

what's worse is that I've walked back to the dorm in the middle of the night and woken up innocent lowers by knocking on their windows and had them prop open the door (sorry, Finerman).

Tradition dictates that I should discuss, or at least try and figure out, what I've learned from my time at *The Phillipian*. I will make only a general statement here: the most valuable thing I've learned is to prioritize. Some things merit your keenest attention; many can be safely ignored. People, I have found, rest firmly in the first category.

There is one absolute truth, and a neurologist in Omaha who is a family friend first told it to me. I have confirmed it in my experience at *The Phillipian*. It is that "managing people is the hardest thing you'll ever do." Not only that, but it's also the most worthwhile. Nothing can be accomplished without someone to accomplish it. An author must write an article, a photographer must take a picture, an editor must review a paragraph, a believer must apply a principle. And a driver must make the Denny's run after a long Wednesday night doing all of the above.

Why do you work for *The Phillipian*?

"Anna Valeo's wonderful interior decorating."
-Rowan Riley '00

"Anything beats French House."
-Silla Brush '00

"To smell the chemicals."
-Dave Kurs '00

"The birthmark on my right buttock says I should."
-Tyler Grace '00

"It's a family thing."
-Thayer Christodoulo '00

"*Phillipian*... Is that a hockey term?"
-Charlie Resor '00

"Free food (the night job doesn't cover everything)."
-Lucy Greene '00

"I can ride my lacrosse stick, without those pesky cops trying to stop me."
-Kate Macmillan '00

"Keys to the business office."
-Drew Chin '00

"Are you asking me this because I'm a woman?"
-Anna Valeo '00

"So Rowan and I can hide from our many JV Round-Up fans."
-Dom Hendelman '00

"Does this mean I'm stripped of power?"
-Charley Landow '99

"What's good enough for Al is good enough for me."
-Margot Chandler '00

"But can I at least keep the keys? Please?"
-Landow

"The women."
-Dan Schwerin '00

"The Devil made me do it. Okay?"
-Tristan DeWitt '00

"I can wear my Stetson hat and not be mocked."
-Zach Frechette '00



E. Whiteman/*The Phillipian*

Chuck Landow wishes he could write this caption. But he can't. Heh heh heh. He has no more power.

The Devil Made Her Do It:

Rowan and Priscilla examine their dark sides

by Rowan Riley & Priscilla Fraser
YES, SHE'S ON THE BOARD

The following is a true account — or confession, if you will — from the mixed up files of the infamous Ronin (an abandoned samurai warrior) and Priss-killa (someone who hates prissy girls). The names in this account have been changed to protect the innocent. The scene of this tragic crime is none other than the one, the only, CVS. (sidebar: open 24 hours, yet it still has locks, anyone care to explain this?) The time: O one hundred hours and 20 seconds. Suspects Ronin and Priss-killa are heading down aisle 4 right by the pop-tarts; oh, so now you're listening....

It was on the Eve of Valentines Day and they were feeling a little lonesome. So like any upstanding citizens, they decided to go downtown and seek comfort in one of those Russell Stovers'. Come on folks, give them a break, all they wanted to do was break off a piece of that Computer Cent... uh, Kit Kat bar. And so Downtown they went. All the usual suspects were there: Al Moore could be found assessing the quality of

the 50 cent doughnuts. Lily Greenfield Sanders '99 salivated longingly at the blowpop assortments, and Lucy Phillips '99 realized her lips were stuck together permanently thanks to the fifty different lip-balms she decided to "Test out."

So there they were leafing through *People* to check up on our special Valentine (Leo can you hear me?..). Although Leo looked good as always, these girls meant business. An eye-wit-

ness reported she heard them arguing as to whether or not it would be appropriate to blow up the inflatable male, or whether they should just call Eric Chase '01. Suddenly this incomprehensible force threw them the love, comfort and infinite fun of the Valentines



These may or not be the bears that Ronin the Samuri and Priss-killa "borrowed" from CVS.

E Thornton/ For The Phillipian

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'NIQUE HENDELMAN: She Loves Her Canadian Bacon

by 'Nique Hendelman
FEATURES EDITOR

When asked to write about Valentines Day (yes, I do formally ask myself to write the articles I assign), I was excited for many reasons, but two stick out in my mind. The first being that I love having another excuse to send myself flowers, and the second is that Valentines Day has always been one of my favorite holidays, ranking up there with Groundhog Day and Flag Day. In fact, one year (7th grade to be exact), I even wrapped myself in flowers and conversation hearts and sang "You've Lost That Loving Feeling" to my most recent ex. Of course I'm more mature now, and I realize that not everyone gets as into the "power of the heart" as I do. Still, I love all the chocolates, the pink hue that everything seems to have, but most of all...the kissing elves. Where else but Andover, do students pay other students for kisses on the most romantic day of the year? Yes, only at this fine establishment can an eager Junior and a confident Senior share an affectionate moment that has been paid for entirely. Well, maybe I could think of a few other places where that happens...Anyway, Valentines Day is really a time for boys to show their affection by buying girls flowers, or candy, or composing a love sonnet

even. We'll accept anything really, unless of course we belong to Women's Forum, in which case we can provide the flowers and candy for ourselves you sexist pigs!

I have had many a memorable Valentines Day, but the one that particularly sticks out in my mind, is last year's. I had just broken-up with a certain Bill Parker (name has been changed to protect the accused), and was not exactly in the "proper" spirits for a day of celebrating the joys of love. Seeing as how I didn't even have anyone to serve as a rebound for this heart-breaking split-up, I felt I had no choice but to travel back to my roots and embark on a sole-sourching journey. So naturally, I decided to spend the week-end at home with my mom, and drown my sorrows in a Filet Mignon at my favorite restaurant. Unfortunately, everyone else at the restaurant seemed to be happy couples drinking wine, or sharing a salad by candle light. I quickly covered my eyes with my napkin, and proceeded to eat the rest of my meal completely blind folded, despite my mother's frequent protests. We finished our meal peacefully and even chose to indulge in a triple chocolate layer cake (who did we have to impress?). Although my mother did treat me to a meal and is always a good conversationalist, it wasn't quite the same as having a romantic dinner, as the rest of the restaurant seemed to be doing.

This year I've decided to do something completely different for Valentines Day. Since I'll be in Montreal for the day of love, I figured I have three options: I could pick up a random french-speaking hockey player and force him to take me out to dinner (and a movie if he's really lucky), I could charter one of those disco boats and make lots of new friends, or I could go with the ever-popular screaming of "I love Canadian bacon" down the streets, and see where that gets me. All I know is, I refuse to spend another Valentines Day with a member of my family, while crying into a various type of meat. So, I decided to forgo all of the previously stated options and spend my long weekend with the Inuits of northern Canada. Not only do they not celebrate Valentines Day, but they do not recognize love of any kind. Marriage is based on convenience, and physical intimacy on procreation. What more could I ask for? Instead of taking my love troubles out on my friends and family, I can take them out on an unexpected seal, fish, or anything else that decides to come in between me and my harpoon. Watch out boys, I hear they sometimes let you take the weapons home.

If your looking for a real devil of a time call Zach Frechette '00 instead. I know that when faced with the sad prospect of a dateless Valentines day people tend to go a little crazy. Don't revert to stealing, but if you do, say, "the devil made me do it."

by Christine Lee
FEATURES FLEDGLING

The pink and red motif has gone up in CVS, bags of candy hearts are on sale for 80 cents, the card aisle is filled with Hallmark cards of little naked babies with conveniently placed ribbons emblazoned on them — it's that time of the year again. Valentine's Day is coming up. After learning that I was to write this article, I walked into my English 200 class for some input on Cupid's holiday. I was expecting the usual responses: all the guys saying that they just didn't get it and that it was a stupid holiday, and all the girl's saying that it's such a romantic holiday, that they thought it was so sweet and all that gooey mush. Boy, was I in



E. Thornton/ For The Phillipian

Even a simple Valentine like this one can be special if it's from the heart.

Did Someone Say Valentine? Paul Does V-Day.

by Paul Crowley
FEATURES ROCKWELL WRITER

With Valentine's Day quickly approaching, it is important to understand the significance of this holiday. To make sure we have this understanding, I have put together a little quiz:

What is the purpose of Valentine's Day? A) To celebrate the martyr St. Valentine who wrote a letter of love before his execution. B) To provide one day for those people who are in love to show their affection for each other. C) To show those people without significant others how inadequate they truly are. D) To look for a pudgy Irish-American with whom to share dirty jokes and Pringles. If you answered A) or B) you sicken me. Go find someone to hold hands with, you naive little fool. If you answered C) you are catching on. If you answered D), and you are an attractive female, I'm your rainmaker, baby. Call me at x6367.

After reading this you may ask yourself "Why in God's name is he so bitter?" But after you see me a couple of times, you will say "Oh I get it. But why in God's name is he so ugly?" Therein lies the secret of Valentine's Day. This is a great time to be alive, if you have a significant other with

whom to hold hands, go to movies and exchange little candy hearts which taste terrible and bear little pearls of wisdom like "Luv U" and "Foxy Lady". If, however, you do not have this soulmate, you are forced to do other things, like putting your hands in your pockets, going to movies alone, and eating those little conversation hearts indiscriminately. In short, Valentine's Day is no fun for about 80% of the world's population.

Our earliest Valentine's day memories reflect this division of the population. It was a day when we used to be forced by desperate teachers to make red construction-paper hearts and when we gave little paper cards to one another. These cards usually featured cartoon characters and creative messages ranging from "Be My Valentine" to "Please Be My Valentine". Cards were either signed by the giver or by "Guess Who". However, there was rarely a need to guess. One needed only look at the kids who hadn't sent their Valentines and there was your answer. There was always one kid who didn't get your average X-Men-Ani-maniacs-Jetsons cards. This was the girl (usually) who got real Hallmark cards, cubic zirconia knickknacks, and marriage proposals. You know who you are.

When people think of Valentine's Day, one word invariably springs to mind. Maybe love, maybe hearts, whatever. I think of one word without which Valentine's Day could not exist: doilies. These were always a part of Valentine's Day for me. When you made Valentines for your elementary-school chums, everybody knew the love you felt for that person was not quantifiable by the words that you wrote or the tender loving care with which you constructed this valentine, but rather by the number of doilies you used. If you really loved someone, you'd just forget the whole valentine idea and send him/her/it a bag of doilies.

One of the most interesting phenomena regarding Valentine's Day is how crushes were selected. Maybe she lived next door; maybe he once smiled at you; maybe she didn't quite laugh as hard as anyone else when you vomited during show and tell. Either way you probably remember how deep your love was: if not deep enough to die for, then at least deep enough to send her a "Bag o' Doilies".

This article has left me wishing for those days of yore when life was so simple I'm going to go eat conversation hearts and glue doilies until I can't think straight.

Break Another Little Piece of Her Heart

for a surprise.

Finished with my breakfast a little early, I decided to walk to Bulfinch. To my surprise, a few of my classmates had beaten me to it. I settled into my seat and cleared my throat to get the attention of my classmates. "What do you guys think about Valentine's Day?" I asked in a hesitant voice. The first to answer was Classmate Y1 (a male). I prepared myself for a casual shrug displaying his indifference for the holiday. Then the shocking words passed through the mouth of Classmate Y1.

"It's alright. It's not that big of a deal but it's not, like, horrible. I kind of like it."

My eyes nearly popped out of my head. Oh my God, did I hear it right? I asked him if he could repeat himself.

"It's not too bad. I kind of like it," he replied speaking slowly, obviously annoyed. I just thought he must be one of those "sensitive" guys, so I let it pass. I turned to the rest of the class, which had slowly filtered in as Classmate Y1 and I were talking.

"It sucks. It's so stupid and pointless," said one of my classmates. This was the response that I wanted — the response I expected...just not from the right person. This was classmate X1, a female. "I mean, it's just too sappy. It's annoying. All those people hanging all over each other. It just sucks." My jaw dropped. I couldn't believe it. What was everyone on? I started to wonder if I had walked into the twilight zone.

"Seriously, what the hell. It's just so stupid. It's become too...Hallmarkized. I don't like it," yet another atyp-

cal response from classmate X2(also a female). I was reeling.

"Yo, it's alright. I like those little caramel filled chocolates," replied Y2(male) with a devilish smile while nodding his head. I sat there, slumped in my chair, not believing the responses that I had just heard. The last phrase wasn't wholly unexpected — guys think with their stomachs all the time.

As each of my classmates replied to my inquiry, the answers were amazingly typical. What wasn't typical was which genders gave them. All the girls thought that it was depressing, stupid, annoying, or pointless. All the guys thought that it was "alright," okay, sweet and that it had good food. Though the question did elicit one "normal" response. Classmate Y3(a male) replied with, "I don't see the point."

I racked my brain, trying to think of what could have the media, the entertainment industry and even the intelligentsia of America so fooled. How could all of these people be so wrong about the general opinion of this holiday? Then it dawned on me: the reason for all these reversed responses.

"Uh, guys? How many of you guys are going out with someone?" I asked in a small voice.

I was met with silence. I peered into the eyes of everyone sitting in my English class, shocked. No wonder all the guys didn't care one way or the other about the holiday — they just didn't have any responsibility to be romantic on that day. Most of them had not even experienced the holiday with a girl.

All the girls were just depressed because they didn't have anyone with whom to celebrate the day — this shows what one circumstance can do to change one's opinion.

At least we have those "little caramel filled chocolates."



E. Whiteman/ The Phillipian

Lucky Campbell Bromberg '99 gets some Valentine lovin' from the Italian bird.

Write For Features Because We're New and Don't Know What We're Doing Yet.

Call Tyler x6806 OR Dom x6788

The PHILLIPIAN

Volume CXXI
Number 25

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Yuan Wang
Managing Editor

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The PHILLIPIAN

Volume CXXII
Number 1

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EDITORIAL

Our Charter

The *Phillipian* would like to clarify the principles upon which our past and future editorial decisions are based.

The *Phillipian* is uncensored. It has a faculty advisor, but he/she never sees the paper until after it has been printed and distributed. The *Phillipian* agreed to practice certain precepts when it became uncensored in the late 1950s. We operate under the following rules:

1. Editorializing in straight news articles is to be kept to a minimum; however, by-lined articles are free to express individual opinions, provided that these opinions are not slanderous or malicious.
2. Due respect must be given to those whom respect is due.
3. Personalities should not be degraded in print; that is, there should be a sincere attempt to present the facts as clearly and fairly as possible.
4. The Editor-in-Chief is totally responsible for his or her publication.
5. There shall be weekly meetings between the faculty advisors, the Editor-in-Chief and other members of the staff as they shall see fit to appoint.
6. Any indiscretions which may be noticed by the faculty or any other members of the community should be brought to the attention of the Editor-in-Chief at this meeting.
7. Wisdom and judgment should control decisions to print communications. One which presents the facts falsely, in an untrue light, or one which debases should be omitted.
8. Publications of the school are spokespersons of the school and reflect student opinion. As such, they should be conducted in the best possible taste and manner.
9. Before the new board takes office, they should be acquainted with their advisors and with all the principles mentioned herein.

A Message from the Editor-in-Chief

The *Phillipian* deals mostly with two materials: words and people. People write words, which affect other people, who write more words in response, which in turn affect more people. *Phillipian* board members must be adept at handling both.

But not everyone knows this. I did not know it when I was named to the board one year ago. I was prepared to deal with words; I thought that my writing ability was the reason I was the new Editor in Chief. Maybe it was. But I soon discovered that I would need much more than a command of verb usage to survive, and succeed, as leader of the most promising and unpredictable organization on campus.

What I would need, what I will always need, what everybody needs, is a grasp of the importance of human relationships. Just as an English paper's grade depends on its clarity, conciseness and scholarship, a person's accomplishments rest on the respect, decency and loyalty they show their peers.

No success is achieved alone. Nowhere is this better illustrated than at *The Phillipian*, where an eclectic crew of 20 Mountain Dew-guzzling, JAMN 94.5-listening teenagers makes a few mouse clicks and produces twelve pages of Columbia Scholastic Press Association award-winning journalism every week. Here, like anywhere, cooperation leads to achievement.

Still, Collin Evans and I, with caffeine-induced bravado, used to boast to ourselves that we could publish the paper with no help. Maybe we could have. It might have been easy, because we could have avoided the rest of the *Phillipian* bureaucracy, where the inevitable squabbles in human conduct con-

sume too much time and cause too much fatigue. But it would not have been worthwhile because in the human conduct we would have avoided, satisfaction is as inevitable as squabbles.

And what is a club for if not to make its participants happy? A tireless editor and a computer whiz could publish *The Phillipian* every Friday. No, they couldn't. They could publish a *Phillipian*, a piece of newsprint with the words "The Phillipian" on it. That is not the same.

To work in the Evans basement office includes producing that piece of newsprint, sure. But it also includes, to an even greater degree, developing respectful, productive and warm relationships with your peers. It includes pursuing diversity, fostering openness and striving for professionalism. All of these things are done mostly not through words, but through people.

Dan Schwerin, the new Editor in Chief, was quick to tell his board at its first meeting last Saturday that editors should not regard *The Phillipian's* office as a dormitory. He meant, I think, that they should avoid the messiness and disregard for hygiene that often invade dorms. This sloppiness among co-editors, who usually know each other less well than dorm mates, can breed carelessness and disrespect.

And these are vices to avoid at all costs. The paper may not have missed a Friday in 122 years, but respect and decency have lapsed at some points, when board members placed their editorial or technical pursuits, however successful, above their relationships with their colleagues.

If the people are happy, trust me, comput-

ers run more smoothly, prose becomes crisper, photographs get livelier, accuracy in coverage increases and the mood in the newsroom improves. Therefore, an emphasis on solid human relationships serves the best interests of the newspaper, and the people involved.

In the end we must remember that *The Phillipian* is an organization of people who happen to produce a newspaper. The editors contribute to the cause of knowledge and understanding. They could be contributing to the cause of women's rights or hunger relief, as do other clubs on campus. *The Phillipian* seems a far cry from the Women's Forum or Amnesty International, but it's not; all these organizations are made up of people. They are all human machines. As Ted Sizer said a few weeks ago, "Our similarities far outnumber our differences."

I believe that the quality of an editor's character trumps the quality of his or her syntax, and that diversity of people on the staff is a worthier goal than diversity of adjectives in a paragraph. The new *Phillipian* board has an opportunity to concentrate on people first, to be friends before workers. If they do, I think they will find that their health and mood will improve, their relationships will be sounder, their organization will be better respected and their newspaper will be pretty good, too. I wish them the best.

Charles Landow
Editor in Chief '98-'99

Thank You Mrs. Chase

Opinion

ALAN GINSBERG

were more pleased than others. I, along with one other member of the group, felt particularly slighted by the date chosen. After all, I have only three classes on Thursdays, and the week had been a relatively easy one until then. As the other displeased athlete described the easy Thursday he awaited, my mind drifted back to a class two days before.

"Tomorrow is your free day," my Spanish teacher had said by way of opening. Of course this guess was just one more in a seemingly

"...with one wave of her field hockey stick, gives a one-day respite from the depressing, monotonous routine that is winter term."

endless flood of speculation and conjecture that had begun, approximately, three days before school started in the fall. However, his logic seemed sound - a scheduled faculty meeting had been canceled - and he had built up a degree of credibility less than a week earlier with his unequivocal rejection of the rampant speculation that Head of School Day would be the final Thursday in January. Thus, we, the students, all experienced the excitement that comes with a day off - until somebody realized that tomorrow was Wednesday. Still, our teacher remained convinced. "They're giving you the morning off so that you can play your games tomorrow afternoon and then start

studying again," he explained. Over our disgruntled murmurs, I suddenly heard someone exclaim, "What a gyp!"

At the time, I agreed with my classmate's assessment, just as I later agreed with my fellow track competitor's disappointment the next night. On the actual Head of School Day, however, I experienced an epiphany of sorts, brought on by recalling my history teacher's comment made a week earlier. As we all walked dejectedly into class, having fully expected to be sleeping or skiing instead, she said, "You guys look at Head of School Day like it's your right. It's much better to expect it not to come, and then be surprised when it does." Through the grogginess brought on by a lack of sleep, her bit of wisdom seemed to make some sense. When I recalled her statement on Head of School Day, though, having had nine hours of sleep, I understood her meaning fully. We have no right to complain about the timing of Head of School Day. It is a gift from the administration, and we should look at it as such; instead of expecting Mrs. Chase to bail us out of a test or paper, we should be thankful that we have a break from the endless assignments doled out by teachers who are probably just as tired as we are. Although the first Head of School Day was meant to be a nice gesture to the student body, it has evolved into a time when students feel snubbed if it does not fall on exactly the right date. If we all took my history teacher's advice instead of feeling sorry for ourselves that Head of School Day didn't come when we had counted on it, we would be pleasantly surprised when it did arrive. So, thank you, Mrs. Chase and Mrs. Sykes; I didn't miss any tests or papers on Head of School Day, but I appreciate it nonetheless.

Apathy, Impeachment, & the Nation

Opinion

TAYLOR F. FORD

The field of politics used to be an honorable field; an occupation to which many aspired, and most revered. However, things seemed to have changed. Today we regard politicians not as humble leaders with a true and sincere regard for the people, but as corrupt individuals bent on self-glorification and fame.

Only recently has this change in disposition been so great. Culminating in the impeachment of President William Jefferson Clinton, Republicans and Democrats alike have been accused of a reckless, politically motivated vendetta. They've pursued a mindless defense of a president who not only violated the law by lying under oath and obstructing justice, but who lied to the American people.

While Clinton's approval ratings are near seventy percent, almost 80% of all Americans don't trust the president. Republicans as well are getting blasted in the polls for not focusing on the needs and concerns of the people, but rather adamantly pursued the a conviction of the president. In these times, it's no wonder that so many Americans are disgusted with their leaders. But how is it that what was once such an honorable and respected field has now become a corrupt disgrace? The simple answer is apathy.

More and more Americans have become so discouraged from participating in the political system, that they simply don't participate at all. Often our elected representatives take office without having received the popular majority, but even in that case, the majority of registered adults haven't cast ballots. The stability of our government is known to survive upon the simple checks and balances between the branches and many agencies that comprise the bureaucracy. But the most important check that exists within our great republican democracy doesn't lie between any two governmental agencies,

but exists between the people and those whom we decide to elect.

If we fail to utilize this check, our leaders are left to their own devices, often without concern or regard for the people. We, as future voters, have a strong responsibility to insure that this doesn't continue to happen. Our leaders must represent us and our views while they hold office. If they fail to do so, the constant threat of the voter must be present, as the only alternative is the corruption we are witness to today.

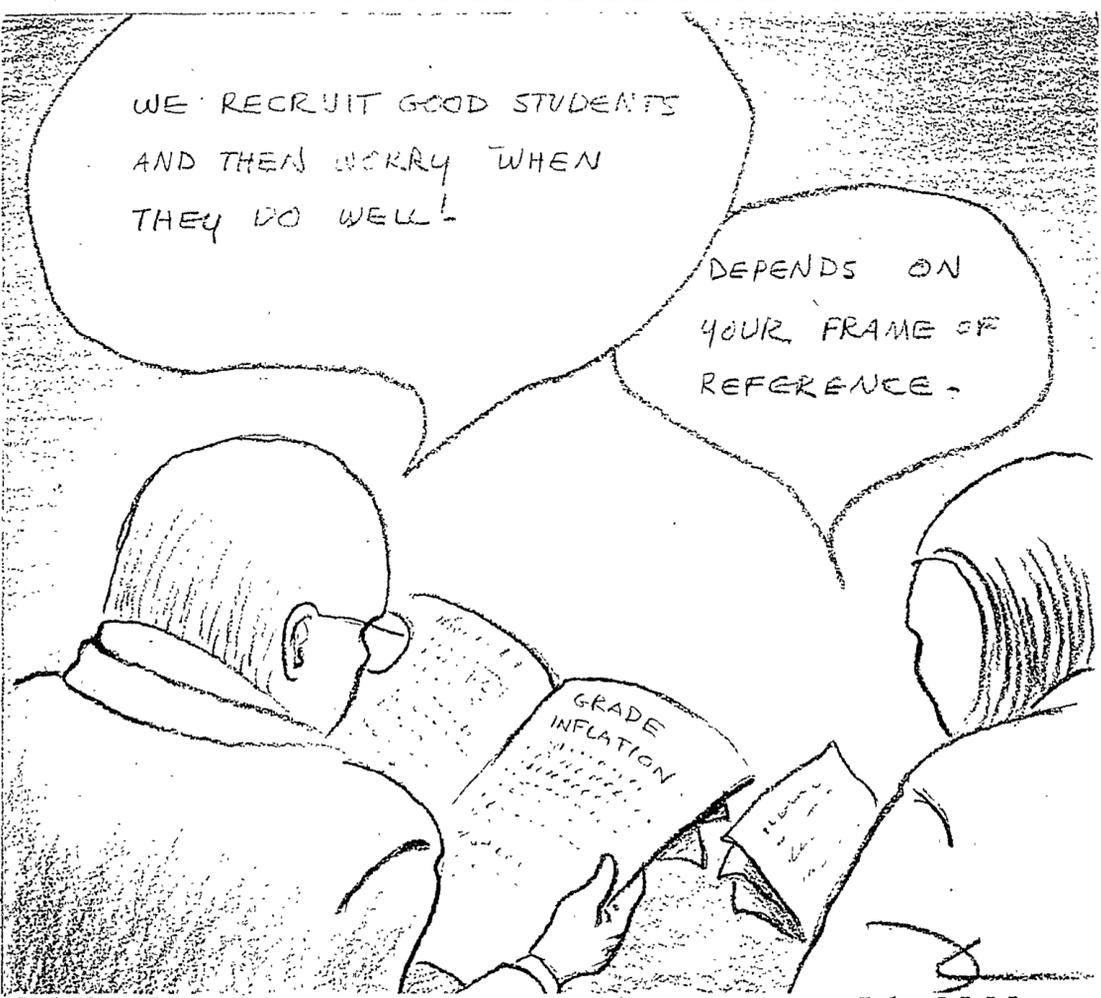
Our society is founded upon the belief that every American citizen must be actively involved in his or her government in order for that government to function properly. Our government, our American democracy, is nothing more than a sum of each citizen's morals, ideals, and desires. Therefore, we cannot expect our nation to be healthy if its people are apathetic or disinterested. An energized and informed youth will grow directly into an involved and educated adult citizenry, thus contributing to a continually improving nation.

Through the elimination of voter apathy, our nation can once again attain the ideals of democracy by returning honor and responsibility to the field of politics.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall, or send E-Mail to phillipian@andover.edu.

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Underheard

John McMurray

Cluster Woes

We are writing to protest an appalling practice that must be stopped. Our beloved Clustah basketball hinders us from pursuing our studies like diligent students should. Every single night, except Wednesday, we force ourselves to wrestle with the demons of Clustah. We sacrifice our bodies and souls to compete in the greatest athletic pursuit of all time. When we step into the gym after countless hours of studying, we are welcomed by the hulking roar of Dr. Pottle's voice. "You're late. Leave. I don't care what you say. I'm running a sport here. This is real. Don't walk away. Cut for you, mister. Don't taunt me. Put that finger away."

Obviously, Dr. Pottle does not understand our plight. We are forced to play, or else we must suffer a severe thrashing from Clustah All-star Yannick the Dingle. Every time we dare to venture out onto Coach Mo's pristine wooden floor, we encounter a battlefield. You cannot imagine the brutes who fight underneath the hoop. Whenever we bring out our homework in between grueling intervals on the court, everybody laughs at us. They shout, "Nerds! You guys belong in Abbot!" The brutes knock over our books and play games on our beloved calculators. Instead of derivatives, the crack squad of Cluster All Stars play Tetris. We try to battle for our calculators, but our sheer force and size is futile against Drew Galagher.

We usually tell Coach Mo, but he just calls us losers who can't play a real sport (there goes

Opinion

ALEX FINERMAN
ERIC NEWMAN

his floor). But when else should we do our work? We study during the day, but when Clustah rolls in, our work is put on hold. We try to get two more problems done during the half, but it is just not enough. Since Clustah started our grades have slipped like Panagopoulos's case. The study rhythm that we build up all day breaks. We are no longer in the mathematical zone. Rather than functions, we find ourselves calculating the shooting percentage of WQN, which is far superior to ours. When we get in the game, our teammates pull us right out, or sometimes beat us to submission. We often remember the times Pat Sheehan beat us with the basketball and the times he rejected us, shouting out, "Who's your daddy!"

When we come back to Stearns, we are so exhausted from the relentless competition that we procrastinate just to regain the strength to think. After about thirty minutes, or an hour or two, or possibly three, we have finally regained enough energy to delve into some tough problems. Staying up all night is not as bad as you would think. It is the perfect time for Physics, or, if you prefer, stupid manifestos like this one here.

We know you are probably thinking this article is stupid. Why did they write this? Who are these kids? Well, we believe as many other techmasters do, it's Clustah baby, scoot varsity over, we're taking the afternoon slot. How do you like that? The afternoon is open for showboating, three in your face, and the night is kept for the important stuff, our schoolwork!



A WARNING FROM THE SAME GROUP OF "PROFESSIONALS" WHO SAID WE NEED 9 HOURS OF SLEEP TO "THINK STRAIGHT"

From the Kitchen

H.G. Masters

Gone, But Not Forgotten

2000 Remembers

One week after midterm, the class of 2000, having completed half of the infamous sentence of Upper year, celebrates with reserve. We've come a long way since we first arrived at Andover, just fourteen years old, equally excited and apprehensive for the journey before us. We've finally ascended to the upper class, and, as the millennium draws near, we're closer to graduation than any of us could have imagined freshman year. We're half finished with Andover, yet the sentiment surrounding this milestone is bitter-sweet, for several classmates, carrying enormous presence if representing only a small percent, are now conspicuously absent from our ranks.

In our third year, inside barely a term and a half, a significant contingent of our class, potential four-year seniors, no less, has departed early. Friends from Rockwell, triad buddies, good kids, regrettably, will not be here at the end of the road, won't walk with us at graduation.

Most recently, Eddie Hale '00, member of Bartlett, and Fuess resident Dan Sullivan '00, as of Tuesday, joined the lamentably large collection of former 2000ers. Though expelled, both Dan and Eddie were smart, contributing students on campus who leave many mournful friends in their wake. Eddie, a dutiful Upper Rep, will be remembered for, among other activities, Hawaiian shirts on exam days, a striking resemblance to *Rebel Without a Cause*

Commentary Editor

LUCY GREENE

star James Dean, and, alas, clever and harmless pranks like the Christmas tree. Dan, a skillful orator made excellent by his remarkable ability to affect a British accent, thrilled a 1997 Model U.N. devoted all-school meeting by quoting the Spice Girls. I, and all of last year's 11:15 History 34 class (you too, Mr. Quattlebaum), particularly cherish the memory of Dan's Hyde Park speech in the voice of a Marxist communist, in which he wove the phrase "bourgeois decadence" into his rhetoric an astounding 37 times.

While this article may read like an obituary, it isn't. The flag did fly at half mast on Tuesday, but Dan and Eddie were only expelled, not executed. They're both in fact alive and well; they left school with their heads held high and cigarettes defiantly lit. Maybe some of us will even catch up with Dan or Eddie in New York this weekend, where they may indulge in the vices of the city without our fear of disciplinary action.

While this is not an obituary, neither is it a tribute. Eddie's and Dan's offenses were real and deemed so by two faculty tribunals, FLG and PKN disciplinary committees. They probably deserved punishment, though their expulsions rather than suspension reek of a double standard. In any case, Dan's and Eddie's departures deserve discussion, merit a few square

inches of the Commentary section, simply because it's sad, for everyone. Yeah, the cigarettes were tough, but Dan's and Eddie's eyes were red and salty.

When anyone leaves, be it for discipline, poor grades, or medical reasons, it's a huge loss. Though it may ultimately be the "best thing" or just absolutely unavoidable, his or her absence strikes a blow to the person's friends and ripples through the entire student body.

Living at boarding school, some of us for four years, friends become family. It is to them that we return home each night; only them do we really know, really trust, and really need. When somebody goes home, either because he's asked to or of his own accord, the effect on his survivors, us, is tremendous. Some poor roommate is left with a lonely two-room-single, once close friendships must turn long-distance or fade out, and many others have only an empty chair in history class or a mysterious "Off Campus All Year" in the face-book by which to remember the departed.

This year, the class of 2000 must withstand a painful reduction of its former self. It's not often that I think wistfully of junior year, but back in the day, yes, even the day of Soc Sci 10 and eleven p.m. lights out, there were a few more cool kids in this school. From those who just didn't come back this fall (both of my roommates), to those whose grades proved their ticket home, to Dan and Eddie and all the rest, the Uppers suffer.

Morals Questioned

In order to understand the justice of a particular punishment we must first understand the logic behind punishment in general. Punishment is simple in nature but complex in method. There are two basic purposes behind punishment. First, we punish people in order to rehabilitate them. Many people are put into jail or on "Probation" with the hope that their behavior will change and improve. The United States juvenile correctional institution is based on this concept; that all offenders can be rehabilitated. For the most part Phillips Academy endorses this ideology. The second purpose of punishment is to deter the rest of the community from repeating the condemned behavior. If behaving in a certain way evokes a painful result, in the form of a punishment, people will cease to behave in that way.

Our system of discipline works in a similar way. The most basic punishment is restriction. It is the only form of punishment that the school uses for minor offences. Restriction is a

Opinion

PETER SALISBURY

recklessly implemented, wide ranging, ineffective punishment. It is used as a deterrent and a form of rehabilitation. This is why it is ineffective. One punishment is used for a variety of offenses. Restriction groups academic and disciplinary cases sending a vague message about discipline. Students who need academic discipline for receiving a D or a 2 are given the same punishment as students who overcut or misbehave in the dorm. Are we trying to tell the students that academic performance is related to the way someone behaves as a member of the community?

The administration has sent several of these vague messages concerning discipline and behavior to the community. A recent discipline case involved the dismissal of two students. Dismissal is the most severe punishment that the school has the power to administer. All offenses no matter how egregious can receive a maximum penalty of dismissal. Remember this fact.

This case is peculiar in that both students had committed previous offenses that caused them to be on probation. According to the "Blue Book" and my knowledge of previous disciplinary cases, in order to be dismissed a student would have to commit another offense worthy of probation. However, this is not always true. In some cases students who commit two separate "probationary" offenses are not dismissed. The ambiguity allows the administration to "fit" the punishment according to the offense. This, however, creates question as to the fairness of the system. The anger surrounding some disciplinary cases is the source of much of this questioning, but the anger is sometimes justified and cannot be overlooked. The morale of the student body is integral to the quality of its performance. This is apparent in that we spend huge amounts of money trying to improve student morale. Why

then does the administration disregard morale in so many instances? How could the administration make such an important decision without considering its repercussions?

In this particular case, a student pulled a prank that was disgusting and offensive. His behavior demands punishment. According to past disciplinary cases, to my knowledge, this offense alone would not require the penalty of probation. In such a case a student on probation would not be dismissed.

There is an important issue, though, that we must not overlook. The student initially lied as to whether he committed the offense at all. After the case had nearly been dropped based on the lie indicting the student's innocence. Advised by Dr. Keller, the student's mother, and his conscience, he called his Cluster Dean and confessed. This was undoubtedly the right thing to do. However, despite this confession, he was dismissed. It is assumed then that the student's dishonesty was the cause of his dismissal.

Remember now, that dismissal is the most severe penalty that the school can administer. Knowing now, that despite confessing, the student would be dismissed, it would be logical to continue the lie. We are all logical students, and only an irrational student would not, under these circumstances, continue the lie. Even if the chances that the lie would save the student were near to nothing, it would still be logical to lie.

I am appalled and made sick by the idea that the administration did not consider this message that they have sent to the student body. We are all significantly affected by the teachings of this school, and we were seriously let down by this irresponsible decision. The school should send a message that, in no circumstance whatsoever, is lying the right thing to do. One might argue that in some extreme circumstances, lying is right; but lying will always remain the lazy thing to do. I hope in the future our young minds will not be polluted by such irrational messages.

Letter to the Editor:

This letter was received via e-mail on February 9, 1999. The opinions expressed in this letter do not necessarily reflect those of The Phillippian or Phillips Academy.

To the Phillippian Editor:

This past Tuesday morning, February 9, my brother Daniel Sullivan '00, was officially dismissed from Phillips Academy. His dismissal was the climax of a turbulent two and a half years at the Academy, punctuated by unfortunate circumstance and unfair treatment. I believe Dan was unfairly dismissed from the Academy, and I shall explain why.

On Tuesday afternoon, the second of February, Linda Griffith, Dean of Pine Knoll Cluster, called Dan's and my mother. She informed our mother that Dan had been involved in a prank, pulled on [a fellow resident of Fuess, student X]. Ms. Griffith expressed particular concern because Dan and [student X] had been in a fight this previous December. Ms Griffith next alleged that during the December fight, Dan had called [student X] a "faggot" and poked him in the anus with a broom. She claimed that Dan had made [student X] buy him a coke in addition to making him go downtown to rent a movie. When our mother expressed disbelief at this fact, Ms Griffith claimed that "several other boys" had confirmed that Dan had called [student X] a faggot, poked him in the anus and made him buy Dan a coke. She characterized the incident as a despicable act of bullying and hazing. In point of fact, both Dan and [student X] assert that Dan never called him a faggot. Both [student X] and Dan assert that [student X] went downtown to rent the video as a favor and that Dan had given him money for the coke. Dan and [student X] state that their conflict arose as a result of an argument over who would turn off the lights and that Dan had picked up a broom and poked [student X] in the belly. [student X] and Dan both agree that [student X] then hit Dan over the head with a metal chair leg. According to [student X] and Dan, the incident in December appears to be a trivial conflict between two boys in a dorm late at night. Ms. Griffith lied in an effort to mis-characterize the incident as a hate crime, an act of hazing. She used this mis-characterization at Dan's DC to point to Dan's bad character.

On Friday the twenty-ninth of January, Dan was aware of and party to a prank played on [student X]. When asked about his involvement that evening by his house counselor, Peter Merrill, Dan denied knowing anything about the prank. He acknowledges that this knee-jerk reaction to defend himself and his friends was his fault. That Sunday, Ms Griffith called Dan to 1924 house. She asked Dan what he knew about the incident, prefacing her question with a statement of the seriousness of the issue and by the fact that there would "definitely be a DC" and that she was going to pursue this to the very end. Dan, who has previously been on probation, felt that if he told the truth, he would be expelled. So he lied again. He feels confident that if he had not been intimidated by Ms. Griffith's mis-characterization, he would have told the truth. Ms. Griffith told Dan on that Sunday that she thought the prank was, again, a "hate crime," and that, because there was a "victim," she would pursue it tenaciously. As it happens, [student X] never even noticed that the prank had been played, and when he DID find out, he shrugged it off, even telling Ms Griffith that it was no big deal. [Student X]'s roommate, who first brought the prank to Mr Merrill's attention, later said that it was no big deal and that he didn't think it merited punishment. Yet Ms. Griffith was content to tell me, when I spoke to her on Saturday, February 6, that it was a heinous crime and that [student X] was a hapless victim, another slanderous mis-characterization.

In addition to her many lies and mis-characterizations, I assert that Ms. Griffith was profoundly biased in her handling of this case. When I spoke to her on February 6, she said that Dan was being investigated more strenuously because his partner in the prank was Eddie Hale, who they called "disreputable." This characterization was unfair to Hale and

totally unrelated to Dan. Can we now be persecuted because of the company we keep? In addition, in the course of speaking of the cluster currently, Ms. Griffith referred to several members of Stuart House with whom she had had a bad personal relationship, and who had attacked Ms. Griffith personally in the 1997 yearbook. She referred to these kids as "Dans," as if his name were a synonym for misbehavior and reprehensible conduct. I believe this reveals a tremendous bias. The fact that she linked Dan, totally unfairly, to people who had insulted her in the past makes her totally unfit to judge Dan in a DC. Coupled with her gross misrepresentations of Dan and the circumstances surrounding his fight in December and the latest prank, it casts a long shadow of doubt on Ms. Griffith's professional integrity and her commitment to fairness and equality in the system. A person who prejudices people has no place as a teacher at Phillips Academy, let alone as a senior administrator.

Ms. Griffith's most damning charge against Dan was that after lying to her when he was intimidated on Sunday, he continued to lie for the remainder of the week. Dan is not responsible for this inaction. He was ordered by his father and by me not to speak to Ms. Griffith about the incident while my father attempted to speak to Ms. Griffith about the incident. On several occasions, Dan wanted to come forward and tell the truth, but was instructed not to by his family, who had essentially taken over the conduct of his defense. Appraised of this fact, Ms Carter-Griffith continued to harp on Dan's week long lie as the main reason for his dismissal. She seemed to be on a mission to get the boy that, in her mind, was intimately linked with the boys who had personally attacked her in the past. To her, he was the embodiment of all that is wrong with PA students.

I was a student at Andover. I graduated Cum Laude in 1997. I loved Andover very much; academically and socially the Academy did very well by me. I wish Dan had had the same experience. My Andover diploma was very important to me, but if Dan can be denied a right to try to earn his by a prejudiced liar, my diploma means nothing to me. The academy can have it back.

As an alumnus of the Academy, I ask for an investigation of the charges I have made here. Earn back the integrity of the Academy; it deserves it.

James J. Sullivan '97

"Several classmates of enormous presence are now conspicuously absent from our ranks."

-Lucy Greene '00
Commentary Editor

"I believe Dan was unfairly dismissed from the Academy... Ms. Griffith was profoundly biased in her handling of the case... If Dan can be denied a right to try to earn his [diploma] by a prejudiced liar, my diploma means nothing to me. The Academy can have it back."

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"The Administration has sent several vague messages concerning discipline and behavior to the community."

-Peter Salisbury '99
Features Editor '98-'99

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Art Historian Kertess Discusses de Kooning

Continued from Page 1, Column 1

wrong." Moving on to the next section of the exhibit, Mr. Kertess continued his talk with the introduction of the "Drawings with Eyes Closed" set of drawings. These drawings were done a few years later in 1966 also with charcoal on paper.

According to Mr. Kertess, drawing blindfolded was "something that de Kooning seems to have done periodically and fairly regularly. They tend to be fairly indistinguishable from his drawings done with his eyes open. In fact, the only way we know these drawings were done with his eyes closed is because of a photograph found in a small booklet showing de Kooning drawing blindfolded."

Most of the drawings in the "Drawings with Eyes Closed" section consist of an abstract picture of a woman with lines emanating from the center of the picture. "De Kooning drew the female form in most, but not all of his drawings. He said that he would usually pick a point on the center of the page, and work from there," mentioned Mr. Kertess.

Mr. Kertess commented that one of the things that plagued de Kooning throughout his life was whether one "can be spontaneous, completely as abstract art is supposed to be. Drawing blindfolded was just one of many things de Kooning tried to do to be spontaneous. He would also draw while watching TV to see what would come out on the page."

The third section of the de Kooning exhibit was his "Crucifixion Drawings," a set of drawings from 1966 that were constructed using a fine tipped pencil on paper. As the name states, this section consists of a series of drawings abstractly depicting the crucifixion of Christ. Mr. Kertess noted that they are "typical of the fluidity of his drawing. They could have started as a woman, then gradually turned into

Christ."

The crucifixion drawings vary from de Kooning's other work. Mr. Kertess mentioned, "Generally there are almost no images of male figures in de Kooning's drawings." In addition, de Kooning was "far from Christian", which further mystifies critics as to why he created these drawings. Again alluding to the sexual undertones of some of de Kooning's work, Mr. Kertess pointed out one of the drawings where "it seems that there may be a woman giving a Monica Lewinsky job to the man being crucified."

The final section of the de Kooning exhibition that Mr. Kertess commented on was his 1970s series of drawings on used vellum, each approximately 43 inches wide. Mr. Kertess said, "These drawings became almost a reworking of de Kooning's past work, for they consist of tracings of his earlier drawings and sketches. They show that he still remembered what he had done in the past."

The previous Friday, Mr. Kertess held small lectures in the Addison Gallery for numerous Phillips Academy art classes. This allowed Mr. Kertess to "share his knowledge of de Kooning with the students," said Elaine Crivelli, Chair of the Art Department.

Willem de Kooning (1904-1997) is widely regarded as one of the greatest and most influential artists of the 20th century. He is best known as a pioneer of the Abstract Expressionist movement, a movement in which artists looked to express their individual personalities while introducing a sense of timelessness in their art. Also serving as a teacher, Mr. de Kooning taught first at Black Mountain College, then at Yale University.

Mr. Kertess, explaining his fascination with de Kooning, said, "I love de Kooning partially because there is no one I've ever encountered so drawn to drawing and so continually challenging to himself as de Kooning was."

New Editorial Board Assumes Positions on The Phillipian

Continued from Page 1, Column 1

as Doulo is somewhere in her name), is a resident of Stevens East. She wants to prove that she can write better than her brother, former *Phillipian* man Peter Doulo '98.

Frechette is a Features alum, who resides in Bishop. Frechette is best known for his inaccurate head of school's day prediction and his cowboy hat that he wore to the Blue & Silver dance last weekend.

News Editor Silla Brush has become acclimated to his new nocturnal way of life, as evidenced by his failure to take a shower for over a week. News Editor Michael Tai has also adapted to his new nighttime life, as is shown by his frequent beatings of Brush on the red couch with his squash racquet.

The new Commentary Editors, Lucy Greene and Drew Chin, burst into the editorial scene with various ground-breaking columns. "Wait a minute," says Chin, "My friend Eli Kagan helped me a little, but most of the writing and ideas were mine. No, really they were." The new board is looking forward to many cogent, incisive articles under his tutelage.

Many people on the new board are wondering how Dominique Hendelman and Tyler Grace obtained their positions as Features Editors. Dom and Ty attribute their promotions to their parents' substantial donations to the Trustees of Phillips Academy.

Gilman Bardollar and Kate Macmillan will be heading the sports section. "They're both veteran Sports writers, well-equipped to handle the pressures of being sports editors," commented old editor Max Schorr. Added Bardollar, "Umm..yeah."

The Seventh Page this year will be headed by Margot Chandler and Scott Sherman. Sherman and Chandler will look for a new Al Moore to provide the board with insightful stories such as the ones told during the week of the commencement issue.

Andrew Coody and Bradley Burwell form the Business and Advertising portions of the board, respectively. They love their jobs.

Providing a visual medium for the already outstanding writing, David Kurs, the Head of Photography, and photographers Migina Tsai and Eliza Whiteman, are getting all "loopy" in the basement of Evans. Their weekly use of the fume hood gives them the energy needed to take photos.

"What else is new?" remarked Wendy Huang as she was again promoted from Circulation Editor to Circulation Editor.

Personnel director, Ashish Shetty, is looking forward to whatever his job entails.

The Associates of Volume CXXII, Anna Valeo, Charlie Resor, Rowan Riley, Cecile Ferrando, Max Day, and Tristan Dewitt, round out this fine bunch.



G. Sherman/The Phillipian

The 122nd of *The Phillipian* took up residence in the hallowed halls of Evans this past week. Missing are Features Editor Tyler Grace, Seventh Page Editor Scott Sherman, and various Associate Editors.

Old Board Retires After 24 Issues

Continued from Page 1, Column 2

dance, concerts, and plays were always interesting. Their relaxed and humorous attitudes were key in maintaining late-night sanity, and their successors, Scott Sherman '00, and Margot Chandler '00, have big shoes to fill.

Drew Q. Baldwin '99 changed the position of Layout Editor. He will be best remembered for being the subject of a revealing photograph in this year's *Exonian* by Q. B. Naked.

Another vital asset to this board was Lindsay Hoopes '99, Head of Photography. As the photo credits indicated, Lindsay managed to take all the paper's photographs. This prompted Nat Smith, *The Phillipian* faculty advisor,

to comment at one board meeting, "Don't we have any other photographers?" Having mastered the art of being everywhere at once, Lindsay captured everything with her camera. Her almost professional pictures were not only spiced up the articles that they accompanied but told stories of their own.

Gene Berardi '99 was the quintessential Advertising Editor as he brought in thousands of dollars worth of ads each term. His suave salesman tactics, with the help of associate Andrew Coody '00, even brought in a half-page advertisement worth \$3000.

Responsible for the speedy delivery of our paper onto the Internet was Silla Brush '00. An unheralded part of

the paper, the Internet section created a design unparalleled among any other newspaper.

As of this issue, the 1998-1999 *Phillipian* board has completed their reign. With the help of Mr. Smith, they have survived, for the most part. Besides the events of last term, this board will be remembered for their 68-page Commencement issue, their laughter, secret talks, Russian accents, and above all for the poise and the grace with which they handled themselves through some of the most difficult situations *The Phillipian* has ever faced. Now, it is time again for *The Phillipian* to be turned over to a new board, having left an indelible mark within each of its members.

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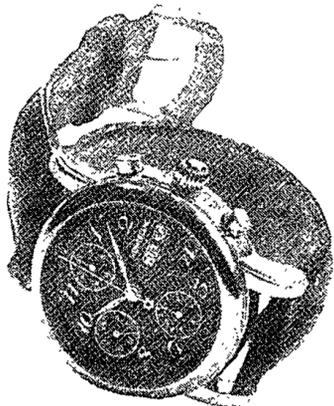
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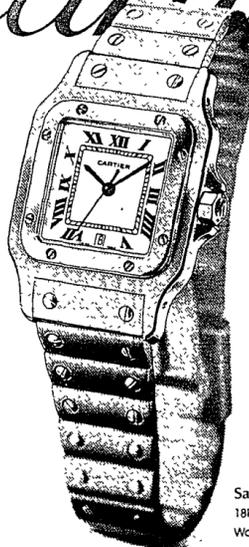
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