



On top of Andover Hill since 1857

# The PHILLIPPIAN

Today's Forecast  
Mostly cloudy with a high of 73. Temperatures will remain steady while cloudy skies continue throughout the weekend, building to possible thunderstorms on Monday.

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Phillips Academy, Andover, Massachusetts

September 25, 1998

## Chapel Project Adds to Meeting Capacity

by Dan Schwerin  
PHILLIPPIAN NEWS ASSOCIATE

For the first time in several years, the entire student body of Phillips Academy will be able to meet together inside Cochran Chapel. An extensive renovation to the historic building is now complete, and a dedication ceremony is planned for October 16.

The renovation included expanding the balcony, remodeling the basement, bringing the building up to safety codes, and applying a new paint job. David Underwood, President of Phillips Academy's Board of Trustees, paid for the \$5 million project with part of his \$10 million gift to the Capital Campaign of two years ago. The highlight of the renovation is, undoubtedly, the new balcony. Where once it could seat only ten people, there is now room for 180, bringing the building's seating capacity to 1100.

"It was incredibly successful, I'm really enthusiastic about it," said Head of School Barbara Landis Chase. That the work was completed on schedule and in time for this year's opening of

school was especially helpful, she added.

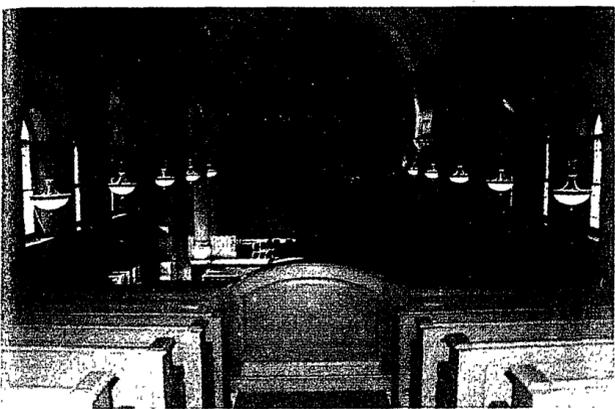
The balcony now stretches the width of the chapel, providing enough space for three rows of new pews. The addition maintains the high level of detail and historical accuracy found throughout the building. "I think everyone has been thrilled. It's just amazing," Mrs. Chase said.

The school hired Schawmut Design and Construction, a Boston-based firm, to renovate the Chapel. The architects were Ann Beha and Associates, who are currently participating in the restoration of Symphony Hall in Boston. Much of the specialized woodwork was done in New Hampshire over the past year, while the construction was done over the summer.

"This is called a 'fast track' project. At times, we had over 100 workers doing extended shifts," said Michael Williams, Director of Facilities. In a fast track project work is done ten hours a day, six days a week.

"This is the first fast track project we've done at Phillips Academy in decades," Mr. Williams said, adding

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D. Kurs / The Phillippian

The balcony in the Cochran Chapel was expanded this summer so that the building could safely accommodate the entire student body for meetings. This view looks toward the stage from the center of the balcony.

## NEW, TIGHTER RULES GREET PA STUDENTS

LOWERS IN ROOMS BY 11:00 p.m.

Policies Affect Smoking, Day Student Parking and Sleeping Room

by Silla Brush  
PHILLIPPIAN STAFF WRITER

When students received copies of *The Blue Book*, Andover's guide to rules and regulations, in August, they found that the administration had made major changes to rules regarding an 11:00 p.m. in-room policy, cigarette smoking, day student parking, and the use of the sleeping room.

Over the summer, the Grade Task Force, in consultation with School President Ben Goldhiish, altered the in-room policy which Dean of Students Stephen Carter had issued in the closing weeks of the Spring Term. Lowerers are still required to be in their room after 11:00 p.m. but current uppers are exempt from the policy which would have required them to be in their rooms at that time during the Fall Term. The rationale behind this change is that since current uppers had not been affected by the in-room policy during their lower year, they should be absolved from the policy during now.

Also adjusted was the policy governing the use of personal time and the Isham Health Center's sleeping room. The goal was to prevent students from using "the sleeping room to miss classes in which papers are due or tests are assigned," said Mr. Carter. Whereas before students could take personal time or visit the sleeping room anytime, now they may only take personal time in a class if they have not used the sleeping room yet in the term. However, students can still rest in Isham after taking personal time.

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L. Hoopes / The Phillippian

Senior members of the Blue Key Society enthusiastically welcome new students to campus at the corner of Main and Salem Streets last Saturday.

## Campus Buzzes with Activity as Classes Resume for 221st Year

### High Yield Stymies Administration's Downsizing Plan

by Michael Tai  
PHILLIPPIAN STAFF WRITER

Phillips Academy began its 221st year last Wednesday with 1,111 students, a number slightly higher than the administration's target enrollment, attending class. The new students went through a three-day orientation program and are now settling in to life at PA.

The total enrollment this year, 1,111, was higher than the target enrollment of 1,090 students. Mrs. Chase attributed the greater number of students to lower attrition, down one to

two percent, and fewer leaves of absence than in the past. The yield of students admitted to those that matriculated increased by one percent to 66% this year. The increase was not a large change from last year, but it comes at a time when the school is looking to cut enrollment to 1,025 students.

PA actually decreased in size by thirty-two students this year, but the over-enrollment forced the school to hire a few more teachers during the summer. Herbert Morton, Registrar, does not believe the over enrollment will affect the school's efficiency this year. Meanwhile, Dean of Students and Residential Life Stephen Carter said that it was too early to tell if the over enrollment will affect scheduled dorm closures next year. The high yield and low attrition rate bodes well for the school as the extra faculty members have allowed the school to decrease the number of large sections that plagued the school last year.

"We have the highest yield, highest number of applications and visitors

and lowest attrition rate of any of our peer schools. My colleagues at competing institutions would love to have Andover's success," said Jane Fried, Dean of Admissions.

Orientation started this year with the New Student Orientation on Saturday, September 12; new international students arrived a few days earlier for the New International Student Orientation that started on Wednesday, September 9. Returning students came back to campus as early as Tuesday, September 8, for sports, community service, and orientation preparation, but the majority returned on Monday, September 14. Kevin Driscoll, Director of Student Activities and Orientation Coordinator, said that orientation "ran a bit smoother than last year," and Mr. Carter, commented that it was one of the best in recent years.

The Blue Key Society, led by co-presidents Heather Collamore '99 and Brett Farson '99, welcomed the new students in style. From cheers on Main

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## Diplomas, Awards and Cigars Adorn 1998 PA Commencement Ceremony

by Thayer Christodoulo  
PHILLIPPIAN NEWS ASSOCIATE

On Sunday June 7th, 1998, the members of the Phillips Academy class of 1998 received their diplomas, marking the end of Andover's 220th graduating class and the beginning of new challenges and increased independence. Nearly 2500 relatives and friends gathered on Andover Hill to celebrate the secondary school achievements of the 354 graduates.

The commencement ceremony began at ten in the morning with the MacPherson Pipes and Drums Band of Lawrence leading two single file lines of seniors, faculty emeriti and faculty to seats in front of Samuel Phillips Hall on the Great Quadrangle, the site of the commencement ceremony. The graduating girls processed in simple white dresses and each carried a single red rose in the tradition of Abbot Academy, while the graduating boys came clad in blue blazers, ties and light colored slacks.

After everyone took their seats, Father Michael Hall, Andover's Roman Catholic chaplain, offered an invocation to the graduates and their guests. The Phillips Academy Brass Ensemble followed the prayer with their rendition of "America," the patriotic song written by Samuel Francis Smith on the Phillips Academy campus in 1832.

When the Brass Ensemble finished, the senior class inductees to the prestigious Cum Laude Society stood while Hale Sturges II, Instructor in French and President of the Andover Cum Laude Chapter, and Jean St. Pierre, Instructor in English and Secretary of the Andover Cum Laude Chapter, initiated the select seniors into the society. In celebration of the initiation of members of the class of 1998 into the Cum Laude Society, the Symphony for Brass Choir played.

At the conclusion of the brass choir, Mrs. Chase announced the seniors awarded with the academy's five most prestigious honors: Nnamdi D. Okike received the Aurelian Honor Society Award presented to a young man for sterling character, high scholarship, and leadership. A four year senior, Okike maintained a stellar grade point average throughout his Andover career which easily secured him membership in the Cum Laude Society. In addition, Okike captained

Peter B. Karlen of Woodstock, Connecticut received the Yale Bowl for excellent academic and athletic records. Karlen held the first seed on the varsity squash team during his four years at Andover, and played varsity tennis for three years here while maintaining consistent honor roll grades.

Kurt R. Spring of Salem, New Hampshire received the Non Sibi Award for best honoring the school's "not for one's self" motto through efforts to help others. Spring was the board member of the Phillips Academy Community Service Program who coordinated the Habitat for Humanity and ARC programs at PA, and the Special Olympics.

At the graduation ceremony, Bliss addressed her fellow classmates for the last time. She opened her speech with her first memory of school, the first day of kindergarten when she discovered that her name was in fact Jaelyn, not Jackie. She used this memory to express how far she has come since her first days of kindergarten, and how far the class of 1998 has come from junior year at PA and days filled with orientation, triads, and junior dorms.

Bliss spoke of her personal growth over her four years at the academy, and

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## 1998 Commencement Award Recipients

### Faculty Prize

Jennifer Shingleton

### Yale Bowl

Peter Karlen

### Aurelian Honor Society

Nnamdi Okike

### Non Sibi Award

Kurt Spring

### Sarah Abbot Award

Jaelyn Bliss

### Fuller Prize

Chris Meserole

### Phillippian Prize

Charles Forelle

Aseem Gupta

Dan Sloan

### Improvement Prize

Yaqub Prowell

### Schubert Key

Kyle O'Brien

### Kingsbury Prize

Helen Struck

### Sullivan Prize

Nina Edwards

three varsity sports during his senior year, cross country, basketball, and track.

Jennifer L. Shingleton, a day student from Lynnfield, Massachusetts, won the Faculty Prize for outstanding scholarship during the entire senior year. A member of the Cum Laude Society, Shingleton consistently placed on the honor roll while playing varsity squash and tennis, and maintaining her skills as an accomplished flautist.

Jaelyn Burke Bliss, a four year senior from Lynnfield, Massachusetts, received the Madame Sarah Abbot Award presented to a young woman for strong character, leadership, and scholarship. Bliss served as School President during her senior year, becoming the third female to hold that position in Andover's twenty-five years of co-education.

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## New in This Issue: Featured Personality

Starting this week, Associate Features Editor Zach Frechette will select a campus personality to profile as part of our Features Section. This week, he writes about senior Cheryl Dawson, who traveled to Greece this summer after winning the Most Earnest Endeavor award last May. See the Features Section each week for a report on some of Andover's most interesting people.....p. 8

## ANDOVER GAINS NEW TEACHERS FOR 98-99 YEAR

NINE FACULTY AND THIRTEEN TEACHING FELLOWS

by Lucy Greene  
PHILLIPPIAN STAFF WRITER

In addition to greeting over three hundred new students and a renovated chapel, the Phillips Academy community welcomed twenty-two new teachers to its classrooms, offices, dormitories, and playing fields when classes began last week. This fall, nine new faculty members and thirteen teaching fellows assume positions in nine academic departments, the Admission office, dormitories, the community service program, and the Institute for the Recruitment of Teachers (I.R.T.). These new teachers, primarily a youthful group, hail from all regions of the globe, offering through their personal stories and résumés a certain promise to further enrich the multi-talented and multicultural campus.

Reverend Philip Zaeder, Dean of Faculty, attests enthusiastically to the "breadth of experience, sheer vitality, diversity, education, and individual vision, that make these newcomers certain to become a remarkable presence."

The twenty-two new faculty members and fellows arrived on campus shortly before Labor Day and the return of regular faculty for an orientation overseen by Rev. Zaeder, Assistant Head of School Rebecca Sykes, Dean of Students Stephen Carter, Dean of Community and Multicultural Development Bobby Edwards, Dean of Studies Vincent Avery, Carol Israel, Director of Psychological Services, and Assistant Dean of Students Priscilla Bonney-Smith.

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L. Hoopes / The Phillippian

## Jane Munroe, Secretary to Head of School, Leaves PA

### Retires after 42 Years of Service at Andover

by Dan Schwerin  
PHILLIPPIAN NEWS ASSOCIATE

In any school, especially one the size of Phillips Academy, many of the people who keep the place up and running are often virtual unknowns to the student body. They are, however, the backbone of the school, staying while students, faculty, and heads of school move on. They are people like Dickie, Blaine - and Jane Munroe.

Jane H. Munroe retired this month from her position as Executive Secretary to the Head of School of Phillips Academy. She started work at Andover in 1957, before many of the current faculty were born.

"She is a truly remarkable person and she served the academy faithfully and extremely well for 42 years," said Barbara Landis Chase, Head of School and Mrs. Munroe's former employer.

David M. Underwood, president of the Board of Trustees, read a statement in honor of Mrs. Munroe at a reception held on Friday, September 18. In it he described Mrs. Munroe's first job at Andover, as Academy Recorder, which she held until 1973.

"Your elegant and legible penmanship marked your sixteen year tenure as the school's Recorder. When you returned from maternity leaves following the birth of your two children, the deans rejoiced to have your careful hand and eye back to record scores of young boys' academic, athletic and extracurricular achievements," he said.

In 1973, Mrs. Munroe was promoted to the position of Administrative Assistant to the Associate Headmaster and Dean of Faculty, for what Mr. Underwood called "recognition of your gifts of organization and office management." As administrative assistant, it was her responsibility to aid many important administrators - a task complicated by the coming of coeducation. She remained for nine years, as the administrators came and

went "She was a marvelous person with faculty and students and trustees and administration," Mrs. Chase said.

In her final career move, Mrs. Munroe went to the Head of School's office in 1982. There she worked first with Donald McNemara and then with Mrs. Chase.

"Since 1982, you have been a stalwart in the often hectic and always challenging Office of the Head of School. Calm and soft-spoken even in the midst of chaos, you have performed scheduling miracles and processed untold volumes of mail. You have found information in files or in your memory more quickly and accurately than any known data processing package. You put Pentium to shame," Mr. Underwood said.

In her career she became a PA insider. She was what Mrs. Chase called "the institutional memory." The duration of her work with the leadership of the school, beginning in 1957, exceeds that of almost anyone. She was fairly unique in the ability to remember the events and people that shaped the academy and made Andover what it is today. Although many students may have never known of her, she had a profound impact on the daily life of the academy.

"Your many talents have made you an asset to the departments in which you have worked and a treasure to the entire academy. As a representative of the academy, you have always made us proud," said Mr. Underwood.

"It was a great loss for all of us, we will miss her very, very much," Mrs. Chase said.

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The Phillippian Online:  
<http://www.phillippian.com>

# Senator Alan Simpson to Speak at Friday Forum Next Month

by Dan Schwerin  
PHILLIPIAN NEWS ASSOCIATE

On Tuesday, October 13, former Senator Alan K. Simpson, a Republican from Wyoming and author of *Right In the Old Gazoo: A Lifetime of Scrapping with the Press*, will be the latest in a string of prominent speakers brought to campus by the Friday Forum program. He will speak in Tang Auditorium at 8 p.m.

The Friday Forum, founded in 1980, is run by the Department of History and Social Sciences. It is intended to foster debate and interest in public affairs outside Phillips Academy. Past speakers have included Theodore Sorenson, Legal Counsel to President Kennedy; Senator John Kerry (Democrat, Massachusetts) and Pulitzer Prize winning political cartoonist, Jesse McNelly.

Mr. Simpson was elected to the United States Senate in 1978, where he served the state of Wyoming until his retirement in early 1997. He was widely popular, winning elections in 1984 and 1990 with 78% and 65% of votes respectively.

As a senator, Mr. Simpson was part of the Republican leadership and served on several committees including Finance, Veterans Affairs, Aging and the Environment, Public Works, and Judiciary. His experience on the

Judiciary Committee is of particular relevance as it is that committee which is now deciding whether or not to proceed with impeachment hearings against President Bill Clinton.

Sen. Simpson is now the director of the Institute of Politics and a lecturer of public policy at Harvard University's John F. Kennedy School of Government. His book was recently published by William Morrow Company and tells the story of his own political history as well as his views of the Press.

Born on Sept. 2, 1931, in Cody, Wyoming, Sen. Simpson was part of a very political family. His father, Milward L. Simpson, was Governor of Wyoming from 1954 to 1958 and a U.S. Senator from 1962 to 1966.

The younger Simpson took his first steps down his father's path while at the University of Wyoming, which he entered in 1950. Besides being a member of the Alpha Tau Omega Fraternity, lettering in both varsity football and basketball, serving as president of the "W" Club Letterman's Organization, he was active in the Student Senate - a sign of things to come. He graduated with a Bachelor of Science in Law degree in 1954.

Putting politics on hold, Sen. Simpson entered the Army the same year. He held the commission of 2nd Lieutenant and served in the Army of Occupation in Germany during its

final months. In 1956, after an honorable discharge, Sen. Simpson returned to college to study law. He earned his Juris Doctorate degree in 1958.

His law career began upon entrance to the Wyoming Bar and the United States District Court. After briefly serving as Wyoming Assistant Attorney General, he joined his father in the law firm of Simpson, Kepler, and Simpson in Cody. He stayed with the firm for eighteen years.

Sen. Simpson finally entered politics in 1964. As a representative of Park County, he was elected to the Wyoming State Legislature. For 13 years he held various positions in the Legislature, including Majority Whip, Majority Floor Leader, and Speaker Pro-Tem. Then, in 1978 he joined the U.S. Senate.

Besides his current position at Harvard, Sen. Simpson is on the boards of several corporations and organizations, including IDS American Express, PacifiCorp, Biogen Corporation, the Buffalo Bill Historical Center in Cody, the Smithsonian Institute, the Kennedy Center for the Performing Arts, the Shakespeare Folger Library and the National Film Preservation Foundation.

Sen. Simpson's wife, Ann Simpson, worked as a real estate agent in Washington D.C. during Simpson's years in the senate, and continues to be active in Cody. The couple has three children: William Lloyd Simpson, Colin Mackenzie Simpson, and Susan Lorna Simpson Gallagher. They also have two grandchildren, Elizabeth Lorna Ann and Eric Alan Wade.

# News Summary

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## 1,111 Students Return for PA's 221st Year

Their summers over, the students of Phillips Academy returned to campus last week. p. 1

## New, Restrictive Rules Issued

The 1998-99 *Blue Book* which was sent home in August contained a number of rules changes which curtail traditional student freedoms. Rules affected include use of the sleeping room, day student parking, smoking, and the new in-room policy. p. 1

## Chapel Renovations Finished

The renovations to the Cochran Chapel—the expansion of the balcony and the refurbishment of the basement—have been completed. The Chapel will be re-dedicated on October 16th. p. 1

## New Teachers Join Community

Nine permanent faculty members and eleven teaching fellows have come to PA to teach for the 1998-1999 school year. p. 1

## Chase's Secretary Retires

After 42 years of work for Phillips Academy, Jane Monroe, Executive Secretary to the Head of School, retired in August. p. 1

## Brace Choses 1998-99 Fellows

At the end of the Spring Term, the Brace Gender Center selected its Faculty and Student Fellows for the 1998-1999 school year. p. 2

## WAR!

Cluster rivalries exploded during this year's orientation, resulting in open war between Flagstaff and Rabbit Pond. Outstanding heroics were demonstrated on all sides. p. 10

## Boys' Soccer Shuts Out Three ISL Rivals

Boys' Soccer began its season auspiciously by defeating three opponents, Nobles, BB&N, and Brooks, without surrendering a single goal. p. 4

## Football Tops NEPSAC Champ

After defeating inferior squads from Loomis and Hopkins, the Boys' Waterpolo team lost to arch-rival Exeter which had defeated Deerfield 20-0 on Saturday. p. 5

## Waterpolo Falls to Exeter

A strong field hockey team fell 2-0 to a more cohesive Milton squad. The defense fared particularly poorly, twice fouling the opposing team in the circle, thus affording Milton two short corners. p. 4

## Field Hockey Shut Out

Summer officially ended just two days ago, but many have already become pathologically depressed by the onset of Autumn. The boys at the Features section provide Prozac. Metaphorically. Also, the premier of two new weekly columns: Zach Frechette's *Profile of the Week* and Tristan DeWitt's *From God's Brain to Tristan's Mouth*. p. 8

## We Still Know What You Did Last Summer

Summer officially ended just two days ago, but many have already become pathologically depressed by the onset of Autumn. The boys at the Features section provide Prozac. Metaphorically. Also, the premier of two new weekly columns: Zach Frechette's *Profile of the Week* and Tristan DeWitt's *From God's Brain to Tristan's Mouth*. p. 8

## QUOTATION OF THE WEEK

"It tasted good."

WILLIAM JEFFERSON CLINTON,  
caught in *flagrant delicto*.

## SEVENTH PAGE 9

## Tonight's Marquee Bout: Addison Grudge Match

Seniors Nathan Littlefield and Faran Krentcil meet in the squared circle of the arts for a titanic clash that's years in the making. Two enter the ring to review Frank Stella's new Addison exhibit. Only one will leave with the Seventh Page title belt around his waist. Will it be the man from the dark side or the too-sunny Muse? \$29.95 on Pay-Per-View, or free in this week's Seventh Page. p. 9

## COMMENTARY 10

**Opinions**  
Tyler Cowan '99 on the new parking rules, Drew Chin '00 on motivation, Adam Jonas '00 on the importance of tradition, and Editor Noah Kaye '99 on in-dorm fighting p. 10

## This Week:

The *Phillipian* is proud to present two special additions for this week. First is our annual phone list, to be found on pages 6-7. We are also proud to announce the return of the Ninth Page, which will take on PA life from a whole new perspective.

# Brace Center Selects 1998-99 Faculty and Student Fellows

by Ross Perlin  
PHILLIPIAN STAFF WRITER

At the end of last spring, the Brace Gender Center selected a number of students and faculty to serve as this year's Brace Fellows. The presentations they give are a major feature of the three-year old Brace Center for Gender Studies. The seven student fellows will deliver their lectures this fall, while the eight faculty fellows will deliver their talks in the first few weeks of the spring term.

The student fellows for the 1998-99 school year are Kate Nesin '99, Laura Oh '99, Kristin Steinert '00, Ajay Sutaria '99, Jermaine Thibodeaux '00, Mariko Hirose '99, and Ingrid Hammond '99. The topics, the primary basis on which applicants were chosen, are impressive in their scope. Nesin will deliver "A Commentary on Visual and Literary Depictions of Women's Domestic Roles in Classical Art and Literature"; Oh's subject is "A Comparative Analysis of Visual Depictions of Judith of Bethulia"; Steinert will discuss "The Role of Gender in Anterior Cruciate Ligament Knee Injuries." The other lectures that will be presented are "An Oral History of Women's Roles in Hindu Society, Three Generations of My Family" by Sutaria, "The Gay Negro Versus the 'New Negro': Warring Ideals Within the Harlem Renaissance," by Thibodeaux, and "A Comparative Investigation of Self-Esteem in Young Women: Japan and the United States," to be presented jointly by Hirose and Hammond.

The student fellows came to the program for different reasons, but all applied last spring by filling out a form that every student received in their mailbox. Of all the applications, these seven were chosen, and the fellows were expected to prepare their material over the summer. Many of the students commented that, for one reason or another, they had not previously had much involvement with the Brace Center, and they seemed to enjoy having learned about it and encouraged others to use the Center, which is open for students on Mondays, Wednesdays, and Thursdays between 6:30 and 9:00 p.m.

The director of the lecturing pro-

gram, and indeed of the Brace Center itself, is Dr. Diane Moore. The lectures that the students and faculty will be giving take place on Tuesday evenings, between 5:30 and 6:30, with a light dinner served to the audience. Dr. Moore has asked that the speakers present their material in half an hour, though they are in no way limited by the written word and may create a multimedia presentation for greater effectiveness. Thibodeaux, for instance, is considering the use of computer graphics which he downloaded from the internet, recordings of Countee Cullen, the famous Harlem Renaissance poet, reciting some of his own work.

The faculty fellows, who will be working in collaboration over the year, are currently beginning to research subjects which pertain to their respective fields of expertise. Max Aloviseti, an Instructor in Psychology; Elizabeth Aureden, Instructor in Music; Mary Graham, Instructor in English; Leon Holley, Instructor in Biology; Douglas Kuhlmann, Instructor in Mathematics; and Natalie Schorr, Instructor in French, will all be preparing new, and as yet undisclosed, lectures. Ada Fan, Instructor in English, and Betsy Schoenherr, Assistant Director of Academic Counseling, will be continuing projects from last year.

The Student Fellows seem uniformly optimistic about their presentations. Nesin, who was inspired by her Epic Poetry class to edit and introduce a number of gender-related essays, had known about the Brace program and is excited to become a part of it this year. Hammond and Hirose, who were personally interested in the subject of women's self-images and the factors that influence it in Japan and the U.S., handed out fifty surveys each to "random people" in those two nations and have developed statistics as well as commentary to prove their points. Thibodeaux hopes to alert the faculty and the student body to the importance of the Harlem Renaissance, which he called "one of the major artistic movements of our time," as well as the gender-related issues that arose during the movement, which he himself was recently introduced to by a prominent African-American professor at a university in Texas.



Seniors enjoying themselves at Convocation. From left, Bill McGonigle, Graham Norwood, Angus Dwyer, Colin Dimeen, and Chris Chen.

L. Hemond / Pot-Pourri

# Seniors, Faculty Celebrate Convocation

by Ross Perlin  
PHILLIPIAN STAFF WRITER

Last Tuesday evening, the seniors and faculty gathered together in the Borden Gym to celebrate the Convocation of the class of 1999. With the excitement of orientation subsiding and the entire school community preparing itself for the resumption of classes, the seniors and their teachers started the year off with laughter, remembrance, and a look ahead.

Originally scheduled to take place on the Phelps House lawn, the meeting moved to Borden because of a small thunderstorm, making the event a bit hot for the seniors and faculty. The format was relatively simple: after about a half an hour of drinks and conversation on the basketball court, the seniors sat on the bleachers to enjoy the program, which consisted of five speakers and one musician representing every sector of Phillips Academy life: Head of School Barbara Landis Chase, senior trombonist Justin Bandy, School President Ben Goldhirsh, four-year senior Al Moore, Spanish Department Chair Rebecca McCann, and Catholic chaplain Father Michael Hall.

Mrs. Chase spoke first, setting an informal tone for the evening. She turned her thoughts both backwards and forwards, commenting upon the challenges surmounted and those ahead. "All of you," she assured her listeners, "have lots to bring the school...even more strength, power, talent, and character." Her words were brief and well-chosen: she praised the work already accomplished and challenged this group of seniors, whose potential is, in no doubt, to "fulfill those expectations."

An interlude of music and comedy followed, as Mrs. Chase introduced Justin Bandy. Bandy played a piece by

Arthur Pryor entitled "The Blue Bells of Scotland." Beginning gently and quietly, the piece moved into an upbeat tempo and the half-humorous staccato blasts on Bandy's trombone kept the audience laughing. Bandy himself played flawlessly, with a look of sublime detachment on his face. A premature smattering of applause did not stop Bandy from starting another whimsical section, to the audience's delight.

President Goldhirsh then introduced the senior speaker for the evening: Al Moore, a four-year senior and a prefect in Rockwell. Delivering his speech "surrounded by [his] closest friends and faculty who have supported us all the time," Moore reminisced about his first days at PA, when, as a junior, he lived in the dorm he now supervises. By the end of the first two hours, Moore said, he was thrilled: he had already made two friends—whom Moore then asked to stand from their seats—and together they labeled themselves "the musicians."

Andover, from early on, was "more than we had bargained for," according to Moore, even though "the musicians" refrained from playing poker in the dorm. Moore recalled, happily, some of what he has experienced since he and "the musicians" ended their self-imposed exile from the rest of Rockwell: from the dropping of pumpkins on Mr. Gould's car to the death of Adam Sandler—shared memories for the class of 1999.

The senior class, Moore remarked, has finally reached "the pinnacle of our Andover careers." He concluded with these words: "Andover is still an adventure. Keep the adventure alive. Let's party like it's 1999." A thunder of applause followed.

Mrs. Chase's introduction of the faculty speaker who followed Moore, Rebecca McCann of the Spanish

Department, left no one in doubt about Mrs. McCann's credentials. In addition to being the wife of International Student Coordinator Hal McCann, she holds the Marguerite Hearsey Foundation. A former instructor at Northfield-Mt. Hermon and on SYA in Barcelona, Mrs. McCann is "a broad and deep teacher...with a lot of gifts." Among her many accomplishments is her pioneering work in Spanish 43, the combined language and community service course in which students tutor adult Hispanic immigrants in Lawrence, teaching them English through their shared knowledge of Spanish.

Mrs. McCann opened by welcoming the class of 1999. "The best," she said, "has obviously been saved for the last of the 1990s." She called this year's seniors "a class which is exhilarating, rich...so full of possibilities." While she acknowledged that it is difficult to give up "the inner and chosen rhythms" of the summer, Mrs. McCann said that she and the faculty have been looking forward to the school year with "overwhelming excitement and anticipation." Finally, Mrs. McCann paused and reminded her listeners that they and the faculty are on one journey together for the next nine months, with "a one-way ticket, destination: June." Fine linguist that she is, Mrs. McCann wished everyone a great journey and God-speed in five different languages.

The last speaker of the evening was Father Michael Hall, the Catholic chaplain. Introducing his benediction with a few words, he told the seniors that they have reached "the beginning of the end...of the PA chapter of your life." The seniors and faculty paused to reflect with Father Hall. "O Creator Spirit...give us courage, enlighten us, guard us," asked Father Hall, "be with all of us as we start again."

# TWELVE FACULTY MEMBERS GO ON 1998 SABBATICALS

by Tyson Riest  
PHILLIPIAN STAFF WRITER

The job of a Phillips Academy teacher is a full-time, sometimes 24-hour a day commitment. There is a reward for those stalwarts who have survived five years of face-to-face sign-ins, 8 a.m. classes, and away games at Deerfield or Choate — Sabbatical.

Sabbaticals are essentially independent studies awarded by the academy by request to faculty who have completed five or more years of work. The first sabbatical must be closely related to the faculty member's expertise, possibly even course related, but the second one is often looser and can be used to broaden horizons. Sabbatical plans are approved by both department heads and Dean of Faculty Philip Zaeder.

This year, 12 faculty members were granted sabbaticals. Three are leaving for a full year, three for the summer, one for two terms, and five for only one term. One English teacher per term is scheduled for sabbatical. First, Randall Peffer will leave fall term to begin research for a book about Puerto Rico's culture, history, and geography. He also plans to write a nonfiction study on the plight of the North Atlantic Whales. Carole Braverman will leave Winter Term to work on *Vigils under the Threat of Death*. Finally, Paul Kalkstein intends to study abroad during spring term, pursuing scholarly interests in medieval and post-medieval literature. In addition, he is going to write and pursue a tutorial project.

The administration also granted the Mathematics department three sabbaticals. Shawn Fulford and Nathaniel Smith will leave during the summer for scholarly pursuits. Next summer, Mr. Fulford continues her studies, the second of three summers, toward a Masters of Education in Mathematics Education at the University of Georgia. Mr. Smith also plans to engage in a project with colleagues, devising themes and approaches to material for Math 34-36. Taking the only full year Math department sabbatical, Douglas Crabtree will work on materials and attend conferences involving the calculus reform movement and take part in a special tutoring program in Boston.

Robert Crawford, Instructor in History and Social Science, is taking a slightly different slant on his year-long sabbatical. He will continue to teach to classes in the morning, advise the debate club and his academic advisees. In the afternoons he will engage in computer training and will write historical material and transfer it to CD-ROM. He also plans to explore projects in the History of Religion as part of the European history course.

Sally Herbst, Instructor in French, and Margaret Jackson, Instructor in Psychology, have been given winter and spring terms to conduct their independent studies. Mrs. Herbst will study at the MIT computer lab and carry on her work on an anthology of francophone

# Ask Jennie and Lindsay

## Stellar Advice From Those Who Know Best

Dear Jennie and Lindsay,

I'm a four-year senior, and I always look forward to meeting new students (especially PGs). Little did I know how disastrous the beginning of this year would be! Here's the story:

At the first dance, I was scoping out the new students for cute boys as usual. All of a sudden, my favorite song, "Everybody" by the Backstreet Boys, comes on. I was seriously getting down with some hockey boys from Stearns, feeling rather superior in my new senior state. Like God's gift to womankind, this babelicious hunk boogies on over to me and the gyrating Stearns studs. I was totally like, Oh my God! Since my favorite song was playing, I knew it had to be a sign. So I start shaking my booty like it's 1999. I knew this cassanova had to be new, because I definitely would have noticed him before. I start giving him the look - yes, you know the one - and I start moving a little bit closer. When the song was over, he had vanished into thin air, leaving me with a bunch of hockey losers who were looking a lot less fine than just minutes before. I was like, Wow, I have been hit by Cupid's arrow and it hurts, baby! When I thought about this guy, who had to be a PG, the song "The Boy is Mine" kept playing in my head. I just had to have him, and soon!

So here my quest began... and here the unfortunate part of the story begins. I started asking around, you know, like any normal, hot-blooded girl would. I saw him doing orientation activities with another cluster. When I spotted him sitting on another girl's lap during a bonding exercise, I wanted to rip her blonde ponytail out of her head! Anyway, I found out that his Blue Key was one of my best guy friends, so I "accidentally" bumped into them in Commons. Just my luck: Trying to be flirtatious, I booty-bashed my boy with my voluptuous hips and knocked him to the ground, spilling the new passion fruit (how appropriate!) juice all over his shirt! I was, like, totally bumming.

Then the unthinkable occurred. Hiding my serious embarrassment, I held out my hand and attempted to introduce myself. He responded in a deep, sexy voice, unlike any I've ever heard before. When he strutted away to replace his juice, I turned to my friend, his Blue Key, and asked what dorm he was in.

The answer came as the biggest shock of my life. Unless he's a new student prefect, the dorm name would indicate that my major crush is none other than a junior!

Help me, Lindsay and Jennie! I can't get him off my mind, but I don't want to become the female Humbert Humbert (at least his name's not Lolito). Besides, I think it's illegal in most states. You're my only hope!

Rockwell Here I Come!

Dear Rockwell,

You are a sorry, sorry, sick cow. I don't know if you're just writing this letter as a joke, but this space is reserved for serious problems. We have studied your case, and even Freud would call this disgusting.

But you're lucky. We're all in the same boat. Here's our analysis. Our senior boys have senioritis. They can finally get all the underclassmen they've ever dreamed of, and have left us hard up for some lovin'. Our only option: Operation Statutory.

Here's a list of suggestions we've compiled for our own personal reference, and it may be of some use to you:

1. Camp out in front of your new dorm of choice. Binoculars help. So do bikinis.
2. Pose as a new Nathan Hale girl, and introduce yourself to his friends.
3. Offer him your old textbooks. Remember, he has four years to use them.
4. Find out where he eats in Commons and get your Commons duty switched.
5. When your classmates chant "Four years!" at all-school meetings, console him by shouting "Four more years!" with him and his friends.
6. Get a parietal. Oh wait, freshmen can't have them yet.
7. Have steamy phone conversations after hours. Oh wait, freshmen have lights out.
8. Invade his Bio 30 class and offer him a peek at your own anatomy. Since you've probably already taken the A.P., you can definitely make this lesson "in depth."
9. Sneak him into senior tea and slip him treats while the faculty's not looking. If questioned, explain that you're his peer tutor.
10. Find out his security code and erase all messages from any younger girls. Remember, he doesn't need a trophy girlfriend when he can have one of the more, uh, mature variety.

Rockwell, we hope we've been of some assistance. Maybe we'll run into you over in the quads. Good luck!

P.S. If you're thinking about the same strapping young tadpole we've got our eyes on, you're now officially on our death list.

Jennie and Lindsay

*Do you have a major issue? Do you need advice? Are you having roommate problems? A nonexistent love life? Trouble with classes? We would love to help you with our helpful, insightful, excellent advice. There are probably lots of people out there who can relate. Feel free to submit any letters to Lindsay Hoopes or Jennie Cohen's mailboxes or e-mail us at advice@phillipian.com. Don't worry: all letters are anonymous and we won't tell anyone who you are.*

# HOROSCOPES

As foreseen by Master Astrologers Al Heinegg and Ann Hawkins

Overall, it will be a luxurious month.... for seniors only. Have fun everyone else who abstained from standing for the senior class... have a nice time in the hell that we see in the stars for you. ha ha. So, after consulting our crystal ball and staring at my plastic ceiling stars, here's what's in store for all you informed, beautiful, non-cynical, UNIFIED lovelies.....

**Libra (Sept. 23- Oct. 23)** If you are a phenomenally attractive, vaguely mature, luscious male libra, you will fall madly in love with..... these incredibly sexy senior girls named Annie, Alex and Liz. This is also true for all attractive men on campus. All four of you. And Simon Rex.

**Scorpio (Oct 24- Nov. 21)** Fellow Scorpios Ad-Rock and Scorpio (one of the Furious Five) will be just chillin' like Bob Dylan this month. The rest of you, however, will be chilling like Jakob Dylan. Damn.

**Sagittarius (Nov 22- Dec 21)** All you Sags out there will be partying hard. Especially the uppers. Oh no wait. It seems that the plastic ceiling stars are shifting. We predict pain and suffering. And lots of it. And, damn, get some plastic surgery. I know yo mamma loves that face, but nobody else seems to.

**Capricorn (Dec 22- Jan 19)** You are very boring. Nobody cares about you.

**Aquarius (Jan 20- Feb 18)** Wow. The plastic stars are shinin' bright for you. You are obviously a shining star no matter who you are, shining bright to see. You got the keys to my beamer. You obviously have the beauty, the brains and the brawn. I see in your immediate future lots of fun, sex and other exciting things. Live it up, toots, this is a good time for your hot lil' ass.

**Pisces (Feb 19- March 20)** Well, it looks like you're in for it. It definitely sucks to be you. Man oh man, it sucks. This is worse than being stuck in Dollywood in July with your incontinent grandmother on the wild river ride.

**Aries (March 21- April 19)** DAMN! You are fine! OOOO, girl. You look good. And it looks like Mr. Right is sending a drink your way. And it looks like Mr. Right has a red Corvette and knows lots of cool, exciting places to go to between 10:00 and 11:00 on Friday nights. Get out of his dreams and into his car, you foxy lady.

**Taurus (April 20 - May 20)** You have access to a unique opportunity. The secret to love, money, success, and happiness will be made available to you, but you have to act quickly. Specifically during the next two weeks: A beautiful Englishman will be waiting in downtown Andover after 8pm ready to whisk you away to an island paradise, but, I repeat, ONLY FOR THE NEXT TWO WEEKS. It's the chance of a lifetime-don't let it pass you by...

**Gemini (May 21- June 21)** The stars are smiling on you girl. All of a sudden, mid month, you will miraculously be tall, blond and gorgeous. Meanwhile, Usher decides that you are the woman for him oh, yes. Also, on a minor note, your parents decide that you really need a silver Boxter as well as your own house. And

God just decided that you really need to go to college... anywhere you want. So throw away those Paducah Community College sweatshirts, you are headed for an exciting, thrilling, and fulfilling life. Beat that.

**Cancer (June 22- July 22)** You need to call Tyrone. And you can't use my phone.

**Leo (July 23- Aug. 22)** Looks like fun for you. Oh, sorry, I was looking at the "Gemini" crystal ball. Oh, it's very clear to me now...damn. I'm really sorry. This isn't going to be pretty. I won't upset you with the details, you'll know soon enough. Just be sure to get some leg braces and an ice pack. And some new friends. You know what else you need? You need a new wardrobe. Those plaid pants just aren't turning as many heads as they used to and unfortunately, the heads that are turning ain't smiling. You also need to lose some weight. You're gettin' fat...I mean husssey...oh, dang... I mean husky. No more Twinkie breaks for you, fatass. Keep smilin'. You'll always be beautiful on the inside.

**Virgo (Aug. 23- Sept. 22)** Where are you from, you sexy thang? You look good, but you'd look even better if you was with me. I believe in miracles. So let's get right down to it. I want to take a swim in Lake Y.O.U. Meet me in the Sanctuary tomorrow night after sign-in. I'll be in my birthday suit, and I want to see you shake what your mama gave ya. Kissy, kissy, Annie and Alex.

# Andover UH-OHs!

Your Most Mortifying Moments

**'Oops**  
I left my friend this message, telling her about how cute I thought this guy was. I went on and on about my most recent dream about him, and, believe me, it wasn't G-rated. Just my luck: my friend had no security code, and some loser forwarded it to half the school. Not only did everyone know about my crush, but he knew about his starring role in my dreams. Since then, everyone has called me "Lindsay Hoopes."

**Moon Over My Hippie**  
Driving along with my friends, I saw some totally hot hippie guys in a van. There were, like, twenty of these fuzzy cuties! So we decided to drive next to them and flirt with them. All of a sudden, we noticed that one boy was standing up and unzipping his pants. "He's gonna moon us," I began to shout. Before I could get the words out, I saw a full moon rise over us. Yes, this is true.

Please feel free to submit your own (anonymous) embarrassing moments to Jennie Cohen or Lindsay Hoopes, by dropping them off at the Phillipian office in the basement of Evans Hall or e-mailing us at uhohs@phillipian.com.

# Quiz of the Week: Determine Your PA IQ

What's your PA weekend style?

1. After your last class ends on Friday, the first thing you do is:
  - a. roll down the steps of Sam Phil to claim a lounging spot on the grass.
  - b. rush to G.W. to check the latest on the student activities board.
  - c. hope that your cluster dean signed your overnight permission slip.
2. Your favorite weekend attire consists of:
  - a. flannel pajama pants, your cluster tee shirt, and Birkenstocks.
  - b. satin pedal pushers, strappy Steve Maddens, and your cutest J. Crew cami. (Boys: just go with it.)
  - c. a zip-up hoodie, jeans, and your favorite piercing.
3. During the weekend, you can be found munching on:
  - a. Cup O' Noodles and Papa Gino's delivery.
  - b. breadsticks and slush puppies, or anything else on the new Ryley menu.
  - c. chicken fingers or French fries at Denny's or King Subs.
4. Last year, your most memorable weekend was when:
  - a. you finally got cable in your dorm.
  - b. you kicked it at a Puff Daddy and the Family concert with all your buds.
  - c. Adam Sandler died.
5. Your favorite weekend in-dorm activity is:
  - a. watching "Grease" yet again or Sony PlayStation.
  - b. conference calls to your pals or late-night gossip fests.
  - c. staring at your ceiling.

**Mostly a's: Bum**  
So you're a sloth? That's pretty cool. Maybe you're saving your energy for the week ahead? You prefer to kick back and relax on your futon than to walk all the way to Underwood or downtown in the cold. Next weekend, try sitting on the railing outside Ryley. You don't have to venture in just yet, but at least you'll get a taste of the flavor, and you can always rank people who walk by on a scale of 1 to 10.

**Mostly b's: Can't Get Enough of That Andover Scene, Can You?**  
Some of your more reclusive friends might call you a social butterfly, and it's totally cool to be a party girl or boy! Too bad some of the "parties" here are a bit anti-climactic. Good for you: you'll probably get chosen to participate in the Valentine's Day date auction. When people around you dis the good old dance-Ryley scene, you can't understand why they're not into it like you are. Next weekend, you might try dressing down instead of up on Friday night to watch a movie with your dorm mates. They might not be as "cool" as you are, but now's as good a time as any to form those lifelong friendships the brochures talk about.

**Mostly c's: Rebel Without a Cause**  
Blue Book? What Blue Book? You wouldn't be caught dead sporting any Andover apparel and you'd rather rot in hell than show up at the so-called Video Dance. Guess what? We have a football team! But, hey, you probably have lots of fun doing your own activities and hanging out with your local friends. Next weekend, why don't you and your day student pals come to campus to catch a glimpse of that social scene you love to hate. You might actually enjoy it, and it's virtually risk-free.

# Miss Victoria Taylor... On a Mission to MAKEOVER the School

Joisan could not have been more excited about a new look. "I got so much preppier when I came to this school," she attempted to convince me.

Poor girl, but alas, I was confident that I could change that.

The clothes of course, all had to go. We exchanged the simple brown skirt for one of a fuzzy leopard print, and the bare legs (always such an error, girls) for a pair of ripped fishnets. Her plain red sweater screamed conservative, and was quickly replaced with a silky black tank top and maroon hoodie. Joisan was concerned that her jewelry was not quite courageous enough, so I adorned her with a velvet

spike bracelet, studded belt, and two sparkly black necklaces. Feeling generous, I even let her hold my leopard purse with the Crass and The Clash pins (though only for a very limited amount of time).

Satisfied with the accessories, we moved on to shoes. The transition from preppie to punk is of course impossible without the right shoes, so after careful selection we chose knee high studded black boots.

Two hours later Joisan finished lacing them, and it was time for makeup. To compliment the maroon hoodie I lined her mouth with The Body Shop's Cassis lipliner, and used their #46 lipstick to fill it in. Joisan already had an adequate amount of foundation, so we moved

on to accentuating her eyes. I lined them with Maybelline's ebony liner, and filled her lids in with their periwinkle blue eyeshadow. After hiding her long blonde hair behind her head and clipping on those cute little barettes, we were ready to go.

"What do you think of Joisan's new look?" I asked my fellow peers  
"Whoa." - Brooke Currie  
"Solid!" -Brett Farson  
"Is that your girlfriend?" -Ben Hall (to Jon Sinex).  
"I love it. So much better." - Oh wait, that was me.  
And what did Joisan think of her new look? "I feel so alive!"



Joisan: In a word, "normal." Photographs by L. Hoopes/The Phillipian



Post-makeover: "I feel so alive!"

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The Andover football team looked impressive in its scrimmage against last year's Prep Bowl Champions, Cushing. The boys open up their regular season tomorrow when they travel to Loomis-Chaffee.

# The PHILLIPIAN SPORTS

The girls' soccer team will count on the senior leadership of captain Emily Tompkins '99 as the Blue look to build on last year's post-season berth. However, the Blue started its season on a down note.

## Soccer Blanks 3 ISL Foes

by Dapo Babatunde  
and Alan Ginsberg  
PHILLIPIAN SPORTS WRITERS

Nobles

Andover	1
Nobles	0
Andover	1
BB&N	0
Andover	2
Brooks	0



BOYS SOCCER

The season began early this year for the boys' varsity soccer team with a week at the Team Prep Camp in Casco, Maine, where it and perennial rivals BB&N, Brooks, Tabor, and Holderness worked on their style of play and improved team unity. The week marked the return of Coach William Scott, who spent last year on sabbatical at Stanford University coaching soccer and teaching math. The boys were glad to see him again, as with him came the long-awaited return of his trademark "flat back four" system of play.

Immediately following their trip, the team, eager to begin its season and its quest for the New England Championship, came back to Andover for pre-season training. Having completed the required fitness testing, and ready to begin a three mile run, the team found themselves at the Bell Tower at 6:30 on Friday morning. After two more early morning runs and four days of double sessions, the squad was cut down to twenty men, ready to take the field for the first time together.

With twelve returning letter-winners, including eight starters, the team's expectations for the season are high. "The strength and leadership of the team lies in the back," said Nick MacInnis '99. Leading the defensive unit are goalkeeper James Kenly '01, co-captains Halsey Coughlin '99 and Mike Pierog '99 on the flanks, and returnees Piercarlo Valdesolo '99 and Simon Thavaseelan '99 controlling the middle of the defense. Bolstering the midfield are the additions of post-graduate Matt Kersker, the emergence of Chris Kane '99 and Alex Bradley '01, the decision to move Oladapo Babatunde '00 from outside to center midfield, and the continued steady play of versatile Zach Wang '00. Up front, returning starters MacInnis and Scott Darci '01 will look to improve on last season's impressive efforts, supported by Justin Reynolds '99, and Ross Grainger '02. The loss of projected starter Brandon Havaner '99 to injury was a significant blow to the team's offense.

Other newcomers to the team include new lower Bryan Haughom and former junior varsity players goalkeeper Conor Cooper '99, left back Kyle Preman '00, and midfielders Ian Taggart '01 and Alan Ginsberg '00.

The team's first match was a scrimmage against ISL favorite Nobles and Greenough, a team featuring thirteen state-level players, including a former national team goalkeeper. Despite wide sentiment to the contrary, Andover felt prepared to take on the immensely talented opposition. A great defensive run by Valdesolo to catch a breaking Nobles player prevented an early Nobles goal. Soon, Andover settled down and began to exhibit the Andover style of play, knocking the ball around the disorganized Nobles players. This type of play resulted in a loose ball in front of the Nobles goal, which Babatunde finished with a driven shot off the keeper's hands into the corner of the net. Play continued with both teams having several chances to score. Neither team was able to convert, however, and Andover was content to claim a 1-0 victory, although the win came with a cost of several minor injuries. Unfortunately, Andover had but one day to recover before their scrimmage against a strong BB&N squad.

BB&amp;N

BB&N came into the scrimmage still smarting from the 1-0 defeat suffered at the hands of Andover during the Maine camp. In spite of BB&N's obvious motivation, the Big Blue started the game strongly and had an early scoring chance when Darci chested a ball down in front of the goal and calmly slotted it into the corner of the net. Unfortunately, the ref called back the goal because of offsides. Refusing to become discouraged, Darci received a ball in the corner of the field and proceeded to dribble around three bewildered BB&N defenders before scoring. Cooper preserved the 1-0 margin when he smothered a BB&N forward who had broken through the defense.

On Saturday, the team gathered to embark on a trip to Dartmouth to watch the Umbr/Hypertherm Classic, a college soccer tournament featuring Stanford, Dartmouth, UPenn, and BU. The boys spent the weekend watching the games, touring Hanover, and discussing the season.

Shortly after returning, co-coach Fred Grainger, who led the team during Coach Scott's absence, gathered the players and reluctantly told them that because of parental responsibilities, he could no longer continue coaching the team. He said, "I'm going to be just a Dad [his son Ross is a freshman on the team]. I'll come to all the games, but I'll have to tape my



L. Hoopes/The Phillipian

Captain Halsey Coughlin '99, pictured here, will provide senior leadership in the back for Andover.

mouth shut." Co-captain Pierog commented, "Coach Grainger was a huge asset to the team last year and we're sorry to see him leave."

Brooks

In their final pre-season scrimmage, the boys looked to create more scoring chances than they had in the previous two scrimmages. The game started out well for the Big Blue, with the defense keeping Brooks' forwards at bay. "Our defense was impeccable. They swept up any lapses we made in the offensive third," said center midfielder Kane. In addition to the rock-solid defense, forwards Darci, MacInnis, and Reynolds effectively pressured the Brooks fullbacks. Towards the end of the first half, Kane won an indirect free kick deep in the Brooks penalty area. He proceeded to lay a pass off to Pierog, who drilled a shot to the lower right corner, past the helpless Brooks keeper.

As the second half progressed, the

midfield began to take over the play. Kane repeatedly sent balls down the wing to Haughom, creating several scoring opportunities. With twelve minutes left, Kane received the ball from the defense, dribbled up the middle, and dished the ball off to Wang, who calmly placed the ball into the corner of the net. Minutes later, Andover narrowly missed a third goal when the Brooks keeper dove to deflect a blast from left midfielder Taggart. Andover also got strong games from right back Coughlin and central defender Thavaseelan, who almost had a goal from his beautiful header off a Pierog corner kick.

The team hopes to build on its pre-season success and get in time for its first game, Saturday at the Loomis-Chaffee School. Many people are excited about the team's prospects for the year. Coach Scott commented, "I'm looking forward to the season. We're deep, deep, deep." Coughlin added, "A lot of guys are stepping up from last year. We have great potential to go far this season."

## '99 Girls' Water Polo Expects a Rebuilding Year

By Ashleigh Hegedus  
PHILLIPIAN SPORTS WRITER



GIRLS POLO

It's possible some new Phillips Academy students have never heard of water polo before. And if they have, they probably associate the word "polo" with a genteel, formal game. Little do they know that described as "International Handball in water," water polo is a sport that is both vicious and challenging.

The Andover girls' water polo team is among the toughest in its league. The team is the reigning New England Champion (for the third year in a row) and is ranked third on the East Coast.

The team, led by Captain Jess Schoen '99, has a tough road ahead of it. "This will be a re-building year," said Kate Bartlett '01. The team lost 8 seniors: Kate Connors, Zoe Niarchos, Allison Ferranti, Caroline Pollack, Caitlin Murphy, Mel Lind, Anne Bartlett and Lisa Shaughnessy.

The team's entire starting line has graduated, with the exception of this year's captain Jess Schoen '99, who will be instrumental in guiding the girls through their forthcoming season.

Although led by only three seniors: Jess Schoen, Anne Kreps and Emily Keifer, the team has to its favor lowers like Sydney Freas, Kerryn O'Connor, Sarah Ferranti, Sophie Cowan and Meg Blitzer who have already proven their speed in the water as part of Andover's champion varsity women's swimming team.

Kate Bartlett '01, who was the alternate goalie last year, will take center net, replacing Meg Blitzer '98. Returning uppers Karli Sampson and Liz Anderson will also assume important positions on the team. New this year will be Devin Murphy '02, who

follows her sister Catlin Murphy '98 with a great legacy of swimming and water polo.

The new team will also be joined this year by a new coach, Latin instructor, Elizabeth Meyer, who replaces coaches Cindy Efinger and Courtney Cherevich. Although coach Meyer is new to the game, she is described by Sarah Ferranti '01 as "the coolest coach ever."

The water polo girls are optimistic about the possibility of another great season. They have been practicing hard, and are ready to meet their challenges head on. Their dedication to the game was evident on Tuesday when, despite the cancellation of most sports due to heavy rain, they insisted, "We're tough. We practice in all weather."

And having spent a week at the "Phillips Academy Water Polo Training Camp" at the International Swimming Hall of Fame in Fort Lauderdale, Florida honing their skills prior to pre-season, the girls enjoy a comfort with each other that is rare among new teammates.

In Fort Lauderdale, the team was coached by "Water Polo Guru" and US Water Polo President, Bruce Weigo.

The pre-season has been long for this team which arrived back at Andover to continue with workouts before most students had even returned to campus. Having had both of their first two games canceled, the water-polo girls now wait in anticipation for their Saturday game at Loomis-Chaffee.

Focused, fierce, and aggressive, the girls' water polo team is definitely one to watch this season. Challenged by Dr. Freas, father of Sydney Freas '01, to "be ladies on land and gorillas in the water," the team intends to emerge this fall as a force to contend with.

## Milton Tops Field Hockey

by Anna Valeo  
PHILLIPIAN SPORTS WRITER

Milton	2
Andover	0



FIELD HOCKEY

With preseason and two scrimmages under its belt, the varsity field hockey team is ready for the regular season. This year's tri-captains, Morgan Madera '99, Tysie Sawyer '99, and Rachel Burnes '99 along with the other six returnees have set out in showing the new team members that field hockey isn't just another "skirt sport."

Not only three of the teams most dynamic players, this year's captain trio possesses the leadership and sense of humor necessary for a successful season. Rachel Burnes '99 spent two weeks in Barcelona, Spain at the European Hockey Federation Camp of Excellence participating in a coed program with national team players from all over the world. Morgan Madera '99 and Tysie Sawyer '99 led a group of varsity candidates to White Mountain Sports Camp in western Massachusetts during August for a week of fine-tuning before preseason. Returnees Lindsay Burt '99, Chace Wessling '99, Katie Breen '00, Kate Macmillan '00, Merri Hudson '01 and Anna Valeo '00 spent a summer in anticipation and practice, including many who participated in summer leagues.

Last year's sole freshman on the varsity team, Merri Hudson, was selected from the junior Olympics program to play on the United States under 16 team. In the words of Coach Martha Fenton during a half time pep talk, "this team has got talent all over the field."

The blue's first scrimmage against Cushing at home was a 1-0 victory. Heather Graul '99, a post graduate, brought her experience to the offense, scoring the only goal of the game. This scrimmage served as a chance for head coach Kate Dolan to play with the positioning of many of the new and versatile players. While the Blue's defense was relatively solid for so early in the season, the offense was still working on their midfield transition and spacing. The girls came out strong, but had their work cut out for



L. Hoopes/The Phillipian

The field hockey team, led by Captain Rachel Burnes '99, above, came up short this week.

challenged the team's force as a unit. Although each player has plenty of individual skill, it is a very cohesive group, still working to use every position on the field to its fullest capacity.

The Milton field, flat, short and fast tested the footwork of Andover. The Blue dominated almost the entire match keeping the ball on the offensive end of the field. Despite Andover's strong midfield transition, Milton proved to be more aggressive, stealing the ball on a fast break and penetrating the Blue's defensive circle. Struggling to work as a cohesive unit, the defense fouled twice inside the circle, giving their opponents two short corners, and on the second, Milton capitalized sending an outside shot to the back of the net.

Milton

The Blue's first contest of the regular season against Milton Academy

led by left back. Midfielder and forward Christine Annenberg '00 consistently redirected strong linking passes from captain Tysie Sawyer but Andover struggled to penetrate the offensive circle, ending with only three shots on goal and only four short corners. Milton once again tested the team's composure, with another fast break leaving goalie Chace Wessling '99 to defend two speedy Milton forwards by herself. Wessling, who amassed ten saves on the day, was in luck when a Milton player missed an open net. Later, though, Milton capitalized on another short corner making the score 2-0, a lead which proved insurmountable for the Blue.

After such an anticlimactic beginning, the field hockey team eagerly awaits its match this weekend against Loomis-Chaffee. The team also congratulates Coach Fenton on the birth of her new baby girl, Jordyn O'Neill.



L. Hoopes/The Phillipian

Scott Darci '01, pictured here going up for a header, will play a major role in the Blue offense this year.

# Football Outplays NEPSAC Champs

by Gilman Barmdollar and Charlie Resor  
PHILLIPIAN SPORTS WRITERS



Andover's football team started its season off successfully with Saturday's home scrimmage against Cushing, last year's Class A Prep Champion. Mark Hordon '00 started at quarterback for the Blue, attempting to fill the vacancy left by two year captain Kyle O'Brien '98. In addition, Andover's offensive line featured some significant changes from last season, with PG's Dave McMillan, Drew Gallagher, Brian Bishop, and Joe Dugan starting at guard, tackle, tight end and center, respectively. Justin Blanch '00 started at tailback for injured PG Pat Sheehan.

To start off, both teams were given ten plays from the line of scrimmage to score and then turned the ball over to the other side. Starting from their own 30 yard-line, the Andover offense was initially stymied by an aggressive Cushing defense, as Blanch was stuffed on the first play of the game. Despite great protection from his offensive line, Hordon showed a few first game jitters as his first pass was knocked incomplete, and his next two were overthrown. After Hordon picked up a few yards on a scramble, Geoff Bough boomed a 45 yard punt to the Cushing 12 yard-line.

Led by the defensive line of John Costantino '99, Dave McMillan, J.P. Chisholm '99, and Mark Hordoi, the Blue played tough defense, but Cushing's agile running back was initially successful, getting his team close to midfield. Tightening up, the Blue nearly seized a Cushing fumble, and then Gallagher burst through the line on the next play for a huge sack. Unfortunately, it was his last play of the game, as the massive linebacker left the field with a pulled muscle. Despite the punishing defense, Cushing recovered with a thirty-yard pass, and seemed poised to score. Andover's defense tightened up, though, and Cushing was forced to punt.

Fullback Jimmy Smithwick '99 bruised through the line for hard-fought yardage on the first play of Andover's next possession, but Hordon was intercepted on the next play. Luckily, the ball was handed back to Andover as per the scrimmage format. Atoning for his earlier mistake, Hord-

on took off on an electrifying 50 yard run around left end, aided by a crushing block from Blanch. Blanch took a pitch to Cushing's 10 yard-line on the next play. Cushing's defense held firm in the end zone, and John Dempsey '99 booted a 27 yard field goal to break the scoreless tie. Cushing recovered quickly, though, and its tailback ran for 15 yards and then caught a pass for 25 yards. On the next play, he was nearly into the end zone when safety Mark Otariano '00 came through with a huge tackle. The Blue defensive line stuffed Cushing's rushing game again on the next down, but on their third try they punched the ball into the end zone. After kicking the extra point, Cushing led 7-3.

At this point, time ran out, and the real scrimmage began. Lasting only one quarter, the scrimmage used the standard four downs. Cushing started with the ball, but Andover's defense, in spite of an offsides call, held firm. Chisholm led the way with a crucial sack, and Cushing punted.

Hordon handed off to Jeremy Hirsch '99 for a gain of about eight, and then the Blue came up with the big play that decided the scrimmage. Hordon dropped back in the pocket and hit wide receiver Geoff Bough with a short pass. Bough took off, the entire Cushing secondary on his heels. Running for nearly fifty yards, Bough was hit just short of the goal line, and had to be helped off the field after having the wind knocked out of him. Smithwick then bulldozed his way into the end zone, giving Andover a 6-0 lead. Though Cushing stopped an attempted two-point conversion, Andover's players were exhilarated, and a fired-up defense took the field, determined to hold onto the lead. After all 306 pounds of Dave McMillan stuffed



Jeremy Hirsch '99 carries the ball for the Blue.

Cushing's elusive back, the purple-clad visitors made one last play for the endzone. A thirty-five yard pass was bobbled in the endzone, and Cushing missed a 40 yard field goal as time ran out.

After the scrimmage was officially over, Andover and Cushing matched up their second-string teams for a few minutes. Andover's Lewis Brown '99 and Braxton Winston '01 looked particularly impressive, pounding out yards on the ground. Once Cushing took the ball, Andover's defense was similarly dominant. Led by Abe Delgado '00, Matt Scriven '00, and Ashish Shetty '00, Andover effectively shut down Cushing's strong running game.

The Blue left the field in high spirits, with a 6-0 scrimmage victory over one of the league's strongest teams to its credit. Though there were occasional signs of early-season rust, the Blue had decisively won the game. With the expected return of Gallagher and Sheehan, Andover has every reason to look forward to another stellar season, beginning Saturday when it travels to Loomis-Chaffee for the season opener.

L. Hoopes/The Phillipian

# Girls' X-Country Runs all over Brooks in Scrimmage, Expects a Strong Season

by Lily Greenfield-Sanders and Liza Trafton  
PHILLIPIAN SPORTS WRITERS



The girls' cross country team looks toward a promising season which began with an impressive start against Brooks on Wednesday.

Though the match was only a scrimmage, coach Nancy Lang commented that the race was an important indication of what lies ahead. She views the next three races as great opportunities for personal improvement and for practice before the team's first big meet against Choate on October 10.

Despite the graduation of six Varsity runners, the team looks strong with new runners. Captains Jasmine Mitchell '98 and Beibhinn O'Donoghue '98 commented on the team's impressive performance at Brooks and on their incredible depth in the program this year.

Wednesday's scrimmage featured great performances from the top seven runners who are, respectively, Melissa Donais '02, Hillary Jay '02, Jasmine Mitchell '99, Beibhinn O'Donoghue '99, Anne Abbott '00, Kaitlin McCann '00, and Kate Larsen '00.

The accomplishments of the

remaining runners on Wednesday impressed Coach Lang, and she is excited for their running times to improve with experience.

The team is bound to go far with thirty runners this season and a new assistant coach, physics teaching fellow Katie Fobert. Ms. Fobert recently graduated from Holy Cross where she ran for the varsity cross country team. She is impressed by the strong senior leadership and by the camaraderie of the team and she projects a great season to come.

This Saturday, the cross country team will enter six runners in the Manchester Invitational. The representatives for Andover will be split into two sections, the first comprised of three veteran runners Mitchell, O'Donoghue, and Abbott. The second group is made of Donais, Jay, and McCann.

Coach Lang believes that the team's strong performance thus far indicates great potential, though it is clear they have a significant amount of work ahead of them. Last year's team placed third at the New England Interscholastic Competition, following Exeter and St. Paul's. The team knows that the competition is strong again this year, but with the combination of hard work, and natural talent, this could prove to be a great season.

# Milton Beats Girls' Soccer 3-1 in Scrimmage, but Andover Shows Promise for a Solid Year

by Ashley Harmeling & Anne Bernard  
PHILLIPIAN SPORTS WRITERS



Despite a 3-1 loss, Andover's scrimmage against Milton on Saturday was a promising start to the season.

Captain Emily Tomkins '99 proved to be a good leader and role model for the team, and kept its spirits high throughout the game.

During the first half, Milton's strong center players left Andover unprepared. "They were on their toes from the start. Their early domination was hard to recover from," commented Meredith Strong '99. Nonetheless

Milton only put one ball past returning goalie Anne Bernard '00.

An early goal in the second half by Milton stunned the Big Blue, but once again Andover persevered and dominated for the remainder of the second half. Milton scored its third goal off of a penalty kick.

Shortly after, a combination play brought the ball into the offensive end where Tomkins served a beautiful pass to Cassie James '00, who skillfully placed the ball in the net. The team finished off the game with lots of effort and determination, but was unable to score again.

In Wednesday's game against St. Marks, Andover improved its level of play for its second win of the season. Ashley Harmeling '00 scored two goals off perfectly placed passes by

newcomers Meaghan Hayes '00 and Tenley Eakin '02. A strong midfield, consisting of Sarah Cote '00, Heather Woodin '01, and Lauren Miller '01, made the third goal possible. With new goalie Louisa Butler '02 and fullbacks Windsor Morris '99, Meredith Strong '99, and Hillary Fitzpatrick '00, the defense was impeccable.

New fullbacks include stellar sweeper Miriam Litt '00 and wing-backs Natalie Eakin '99 and Momo Akade '00. The team looks forward to the return of injured players Sarah Conway '00 and Molly Turco '00, who give constant support as they recuperate.

New assistant coach Sally Manekin, predicts the girls will have a "great season," and adds that, "everyone has been working really hard."

# Boys' Water Polo Team Wins Two before Falling 10-3 to a Superior Exeter Squad

by Collin Evans  
PHILLIPIAN MANAGING EDITOR

Andover	6
Loomis	5
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Exeter	10
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The boys' team faced a fairly busy schedule this past week, including tournament play on Saturday and a loss to a dominant Exeter squad on Wednesday.

Not knowing what to expect from any of the three teams, the water polo squad, which includes nine juniors, went into each game with a "balls-out" attitude. Andover managed to outplay both Loomis and Hopkins, though Exeter's strong defense and impressive fast-break managed to shut down the Blue.

## Loomis

In their first matchup of the season, Andover faced off with the Loomis Pelicans. Last year's game turned out to be much of a stalemate, with Andover squeezing out a 3-1 victory. This year was no different. Still a bit shaky in their front court offense, Andover did not score a goal until late in the first quarter on a fast-break by Collin Evans '99. The Blue's defense did remain solid, however, as Loomis was held scoreless until the third quarter.

The second quarter was again successful for Andover's defense, thanks to the cat-like reflexes of goalie Matt Palmer '99 who posted six saves in the quarter. A strong press from the Loomis squad managed to hinder the Blue's scoring ability to only one goal coming from Captain Teldy Dunn '99.

While holding Loomis scoreless throughout most of the quarter, Andover's offense managed to pick up the pace, scoring four goals, including a 4-meter penalty shot by Nat Moger '00. Todd Anderman '99 pounded in a fast-break goal, while later assisting Evans.

Sitting on a comfortable 6-1 lead, Andover's defense slowed down in the final quarter of the match. Loomis held the Blue in a stalemate while managing to put four goals past the Andover defense. However, the Blue prevailed in the final minutes of the game, holding on to a 6-5 lead to win the game.

## Hopkins

As a rookie team last year, the Hopkins squad lacked the experience and fundamentals necessary to overcome a fairly strong Andover team. Despite Hopkins' major improvements over last year, Andover's experience prevailed as the Blue controlled most of the match.

Realizing their mistakes from the previous game, the Blue reorganized their set-up offense in an attempt to produce more scoring opportunities. The scoring blitz began when Anderman hurled one in from six meters out. Soon thereafter, Evans scored from the hole-set with a strong side sweep. Nate Vantzfeld '00 also scored in the quarter, but, more notably, managed a goalie save.

With the score at 3-1, the Blue continued their offensive assault, producing five more goals during the quarter while holding Hopkins to only one. T.J. Durkin '99 scored twice off fast-break passes from Palmer, while Moger managed to dominate the hole-set with two of his own.

By the beginning of the fourth quarter, Andover controlled Hopkins with a 15-5 lead. Not to be discouraged, however, Hopkins rallied to tighten Andover's lead by outscoring the Blue 3-1. It was not enough to

seize the victory. Both games provided Andover with a clear view of its weaknesses in preparation for Wednesday's match-up against perennial powerhouse Exeter.

## Exeter

Feeling confident after their victories on Saturday, the Blue were looking forward to their game against Exeter. But Exeter's strong fundamental skill and speed managed to shut down the Blue's set offense and outswim the Andover squad to produce scoring opportunities.

Throughout the first quarter, Andover's press-out no-foul defense managed to hold the game fairly close, allowing Exeter to score only three times. The Blue, however, were held scoreless, unable to produce advantage situations like man-ups and fast breaks.

Rethinking their actions during the break, the Blue tightened their defense considerably during the second quarter, holding Exeter to two goals, both on fast-breaks. Andover was still outscored, however, with the first goal of the game coming from a no-look perimeter shot by Anderman.

The game resumed after the half where it had left off. The Exeter scoring attack continued to befuddle the Blue, who could not keep up with Exeter's speed. Andover did manage to score twice, however, once from Moger who volleyed a quick pass from Jay "Tito" Blitzler '99 and the other off an Anderman fast-break.

In the end, however, Exeter outplayed the Blue to finish with a 10-3 margin. As usual, the early Andover-Exeter game gave the Blue a better perspective of its strengths and weaknesses at the beginning of the season. With such a large senior contingent, Andover is looking forward to a successful season and a possible championship under the leadership of Coach Paul Murphy '84.



L. Hoopes/The Phillipian

# Starting off Well for the Girls' Volleyball Team

Phillips Academy's girls' volleyball team has started off its year with two wins. On Saturday, they defeated Lawrence Vocational High School, and on Wednesday, they also came out victorious in a thrilling match. In the last game of Wednesday's meeting, the girls pulled off a hard-fought win when they rallied for an 18-16 victory. With such a promising beginning to the season, players, coaches, and fans alike have become excited about the volleyball team's prospects for success this year. At left, team member Nikki Salva '00 sets up a shot with her back to the net. She is certainly among the girls who have led the team to its early success. Look for the volleyball squad to continue its winning ways as the season progresses.

# THE J.V. ROUNDUP

by aa.a.  
AL

Maybe you came early to try outs or possibly it is your first athletic endeavor. Either way you were cut to J.V. You're bummed, angry and frustrated with the fact that your status has plummeted and that you can no longer play with the best. But unfortunately there are worse problems in store for you...

That is where I come in. I am the writer of the infamous J.V. Round-Up. I make or break you. I am the one you love on Wednesdays and despise on Fridays. I am the one who entices you to recognition or utter humiliation. Yes, your worries weren't founded because now that you are on your respective J.V. team, you're screwed.

Luckily for you, this week's Phillipian will not be able to give scores much less commentary on the event—the J.V. underworld due to the process of cutting. However, the article will be a good precursor to what is for low in the weeks and months ahead [provided my editors think I am writing funny articles]. My main concern about this year's Round-Up is that many will feel that they will have an obligation to be in the article because they did well in a certain week or possibly won an important game. None of that will happen; this column is about the enjoyment of those that can look upon their teammates with a not too disdainful eye and laugh increased, things said about them that Friday. Yes, if I know you, your chances of being written about are so perhaps you but that isn't to say that I won't write about other people who I have never seen nor talked to. So perhaps you make a great shot or a killer goal. Fact is I don't care. I am interested in what you did on Saturday. You haven't already was touted on Tuesday, why your voice mail has moaning in the background, yes in case you haven't already figured out I am the reason they invented security codes. With my trusty Counterpart we could be able to gain a large, objective [subjective?] view on the participants of all the J.V. sports. Another clarification would be the assumption that because I perhaps write about you on any given week and it happens to be funny, or possibly a little humiliating, you can begin to assess that I am bitter or have a grudge. This is not the case. I write out of love and respect to everyone [That's right Adams!].

Write for Sports  
Call 4380 or e-mail sports@phillipian.com

# 1998-1999 Phillips Academy

Abbott, Anne S.	6534	Chang, Benjamin S.	6699	Ercolini, Michael J.	2631	Hoffman, Eleanor A.	6648
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Morrison, Louisa	2743	Robinson, Katrina A.	6353	Sullivan, Daniel M.	6945	Ziegler, Mary R.	6205
Morrison, Nicholas D.	6121	Robinson, Rachel S.	2693	Sullivan, Kristen M.	2779	Zittrauer, John F.	6786
Moss-Tyler, Teri A.	6130	Rockett, Shevon D.	6676	Sullivan, Matthew C.	2561	Zucker, Tanner C.	6514
Moulton, Sarah S.	6362	Rockstroh, Carly S.	6163	Sunderji, Fahreen	6545		
Mu, John A.	6644	Rodriguez, Argilio	6097	Sung, Max W.	2657		
Mueller, Michael C.	6850	Rodriguez, Ferdinand M.	2599	Surapanani, Raja	2727		
Mueller, Caitlin G.	6391	Rodriguez, Gregory D.	6502	Sutaria, Ajay B.	6577		
Munday, Sarah J.	6343	Rodriguez, Joshua	6375	Sutaria, Kavita B.	6861		
Murli, Vinay S.	6146	Roesle, Isabelle M.	6804	Swett, Morgan K.	6407		

This list contains all students on-campus during the fall term of the 1998-99 school year. The information contained herein is accurate as of September 21, 1998. No warranty or guarantee is either expressed or implied as to the accuracy of this list, and the information is subject to change at any time without notice. To purchase additional copies of this list, please contact: The Phillippian or extension 4480 or by e-mail at phillip@phillippian.com.

# Zach's Profile of the Week:

## Cheryl Dawson, Most Earnest Endeavor Award Winner

by Zach Frechette  
FEATURES ASSOCIATE

It's quarter past eleven and I'm getting a little impatient. I've already left two messages, but I still haven't gotten the call I'm waiting for. The call I'm awaiting is that of Cheryl Dawson '99. I finally had to commission someone else in her dorm to go and find her for me.

Around 11:30 I get the call, and realize that what I've been waiting for was well worth it. The first words out of her mouth are, "Sorry I didn't get your message. I don't have a phone with one of those little lights." Throughout the rest of the conversation, I realized that Cheryl Dawson is by far the worthiest recipient of the Most Earnest Endeavor Award.

Imagine getting chosen by your peers as one of nicest, most hard-working people they know, and having all your teachers agree with your peers, and then getting five thousand dollars and a gold medal just because of it. That's exactly what happened in the spring of last year to Cheryl Dawson, an upper at the time. Last year marked the introduction of the Most Earnest Endeavor Award into the usual roster of prizes, and Cheryl was the first recipient. The award is given to an upper who "runs in every race but doesn't necessarily come in first," in the words of Mark Efinger, one of the major supporters of the award. It's not designed specifically for the tri-varsity athlete or the 6.0 student, but more for someone who is hard working and really loves the school.

Cheryl fits that description perfectly, and couldn't have been happier winning the award. She admits this award, "means A LOT to me. First of all, someone had to nominate me, which shows I must have some respect from some of my peers... To know that your peers noticed that you're actually there for them... it felt great." But what she says felt almost as good, if not better, than being nominated by her peers was "knowing that once it got to the faculty, they actually thought enough of me to choose me for the award. It was really a great feeling."

Cheryl remembers that she was not expecting to win the prize at all. In fact, she didn't even know she was nominated until after she won the whole thing, when people told her that she was nominated by peers and later faculty. She says at the all-school meeting where the award was presented, "I was jumping up and down in my seat when they called my name." When asked if she'd even won anything like this in the past, she responded with a resounding, "nooo. People usually win awards for com-

ing in first at the science fair or stuff like that. That's why I think that this award is perfect."

Most people would think that getting selected by your peers and faculty for the earnest person that you are would be reward in itself, but the Earnest Endeavor Award goes one step further. At the prize assembly, a gold medal complete with the school seal and the recipient's name engraved on it is placed around the winner's neck, and a scholarship of \$5,000 is given towards travel to Africa, the Near East, Australia or Europe. Cheryl chose Europe, a far cry from her home in New York.

She was born and raised in Brooklyn by her parents, who were also native New Yorkers. She then moved to Queens where she currently resides, and where all of her schooling prior to PA took place. She recalls when she first heard about PA, during her time in the New York Public School system. "I was in the prep prep nine program... which started in the summer after seventh grade. You take classes in history and math and science to kind of prepare you for boarding school. Coming from my public school did not prepare me at all for Andover. If I were to just come here I would have failed out my first term, and I'm not even kidding." The prep helped to prepare her for boarding school by trying to give a simulated work load, which Cheryl then had to balance with the work load of regular school, a task that was not always easy.

Before the Prep program came to her school, she remembers, "I had no idea boarding schools even existed." Even when she learned about boarding schools and all they supposedly had to offer, she still was against the idea until the last minute. That was until she visited Andover; "When I saw Andover, I said 'either I'm going to Andover or I'm not going to boarding school at all.'" She also visited Hodkiss and Lawrenceville, and ended up applying to Lawrenceville as her second choice school. When asked to recall why she liked Andover so much, she says, "I don't really know. It's just as soon as you get off that bus, there's this feeling. You see the campus, you see everybody walking around. You just feel right... I knew this is where I had to be."

Her career at Andover so far has been pretty standard in terms of classes, as is the case with most students who start as Juniors. She has taken advantage of all her classes, putting time and effort into each one. Her favorite subject "would have to be English, especially English 300 with Mr. Price. He was great." She jokingly adds that Social Science 10 was, "a challenge," though nowhere near as



L. Hoopes/The Philliptan

Cheryl Dawson, pictured here, was awarded for her efforts during her Upper Year

challenging as this year. "I'm so busy," she says with a laugh, thinking about her long list of extra-curricular activities this year. "Let's see, I'm an RPD cluster Blue Key Head, senior representative for Af-Lat-Am... I'm a member of S.A.R.C. (Students Against a Racist Community) and A.D.A.C (Andover Drug and Alcohol Committee), and I also do peer mediation and I'm a proctor in Stevens West. Like I said, I'm kinda' busy." She also participates in the Lawrence Girls Club community service, another activity she enjoys. Nevertheless, she's having fun, doing the typical, "Ryley, dance, Ryley, dance," routine on the weekends and she's trying not to let it weigh her down too much.

Another topic that weighs heavily on all seniors- our earnest endeavorist Cheryl is no exception- is the prospect of leaving Andover and moving on to college. She's put a lit-

tle thought to it, and her top two choices as of now are, Emory and Duke. She ads on a slightly negative note (at least to a frugal New Englander like myself) that, "I refuse to go to college in New England." Clearly, New England is far too much to handle a girl like Cheryl.

While New England may be a little tough for Cheryl, I find it hard to believe that she will find difficulty in conquering another challenges that lie ahead. Cheryl Dawson is a valuable asset to Andover and the surrounding community. A mere diamond in the rough when she arrived four years ago, she was discovered and later rewarded by friends and faculty alike as one of the most caring and good-hearted people that's come through this way. Honored with a simple prize for henuerous donations of friendship and leadership, her ride at Phillips Academy can truly be called an Earnest Endeavor.



H.G. Masters for The Philliptan

A day with the charming Hell Spawn of H.G.'s summer camp

# Denizens of HELL

by H.G. Masters  
FEATURES STAFF WRITER

There is a word to summarize my summer: Hellions. There were eighteen of them. We swam, we ate, we played, we went to the nurse for medication, and we harassed the girls. The parallels between a day camp and an insane asylum are staggering. They were Freshman Boys, space cadets, wanderers, whiners and just adorable.

Some of them were no more than five years old. They were the youngest of all the campers at Fessenden Day Camp in West Newton. When I received my assignment in the mail, I quaked in my boots at the infamous words that stood before me: FRESHMAN BOYS. The group that make grown men become hoarse and lose their voices was all mine. So it was with great trepidation that I began my first day.

My co-counselor was Mike O'Connor, a stellar lad of '25. As I would soon discover, he was the most uncontrollable child of them all. In the moments before camp, on that dewy lawn, my throat became parched, my knees locked into place. The traffic warden, Dorothy, had described this sensation to me. Freshman Fever. There is no cure. The situation looked grim. Mike was having similar thoughts. His toes were shaking. His leg hairs were on end.

The first over the hill was Jake "the Snake." He was a legend in these parts. He had a lunch box in one hand and the other engaged in fulfilling his oral fixation.

Luckily they all arrived calmly that morning. They were docile, timid, and very cute. Their plan had succeeded. I had let my guard down and by lunchtime they had overwhelmed me. I was taken by surprise. Fifteen had to pee, fourteen of whom had to pee again. They threw rocks at squirrels, spilled milk on my shoes and sat on their jelly sandwiches. They played chess with only the black pieces; the white ones were for "gwirls." They wanted me to be the "sea monster" and chase them around the playground. I had to wonder, who were these kids and where did they come from?

Mike Cedrone and Harrison Nuzzo controlled the toy black market. An intricate system of trading, bartering, lending, and loaning was established. I couldn't catch them in the act. I had no warrant to search them, but I knew what they were dealing: transformers and G.I. Joes mostly. There was definitely more than meets the eye in this story.

Jesse wore a black sweatsuit everyday. He was cold blooded. Half reptile, Mike and I decided. His mother said that the only items of clothing he had in his closet were six black sweatsuits, three for sleeping, three for camp. Rumor had it that he had been wearing black exclusively for two years. He bawled the one time Mike and I tried to get him in the pool. He said the water had "yucky stuff" in it. He made a good point, seeing as the water was always really warm in the shallow end.

Marco was our ladies man. He needed a kiss from each lifeguard

before and after swim class. I don't think he liked me because I refused to kiss him. I could just imagine trying to explain myself to a judge in court. "But your honor, I just wanted him to like me, to love me, you know..."

And then there was Callaghan and Andrew. They fought all the time but had no other friends, so when one would complain I'd say, "go play with someone else," and they'd go back to fighting each other.

There were others, like Matty G-man, my favorite, and Dan "Duran Duran," just to name a couple. Each had his nickname, and each was a charming little lunatic in his own right. Once again I'm going to refrain from speaking further so that I don't get hauled off to jail. With kids like these, Freshman Fever would consume me. It took the sight of the Freshman Girls to drive my boys back into the classroom. They lived in mortal fear of being seen naked by a girl, but somehow running around the hallway in the buff were moments of bliss. I guess some things don't change, even as you get older.

It is amazing how well I relate to those boys; a little swim, a Fluff-nutter sandwich, three crayons and a wall, a playground with rocks and a tree and girls to make fun of, and we were content. The Freshman "Toys" were off to "Oats and Crabs" (Arts and Crafts), and there I was in the rear of the line counting heads and chasing stragglers. Matty G would often turn to me and ask, "HG; where are we going?" I had to reply, "Matthew, I don't know, I just don't know." Damn hellions.

# Bangers and Mash At the Pickled Newt

by Margot Chandler  
FEATURES ANGLOPHILE

I only wanted to find two things in London this summer—Mick Jagger and a good pub. I found the latter, but after searching in vain for that elusive rock legend, I decided to stop playing the desperate fan routine. Believe me, he's hard to track down. Actually, it was quite depressing how little the British care about the Rolling Stones, with all of this Spice Girls controversy going on.

I made the eleven hour trek from Los Angeles to London to take—don't laugh—an extensive fashion design course at a small art college near Russell Square, from ten to four each day. Actually, our major assignments were to go shopping and sneak quick sketches of new clothing trends before the sales girls kicked us out. Again, I was intrigued by the amount of influence the Spice Girls have on everyday life in London. I considered purchasing a pair of fluorescent orange platform sneakers (they're the new rage in Europe), but then I concluded that these would not exactly blend in with the sea of Ralph Lauren back here at Andover. That, and my friends might not continue to be so close.

Hear me now and believe me later—it was quite hard work, this design stuff. I was making the best of it, even though I'm not sure that my ultra-conservative teacher appreciated my Andy Warhol, pop culture-inspired designs. However, our guide (his name was Laticia, and yes, it was a "he") at the Victoria and Albert culture collection got a big thrill out of my sketches of women clad in ripped pink vinyl with red hair. I doubt that I'll end up being a Donna Karan or Miuccia Prada, but if anyone needs to distinguish what type and level of quality their silk is give me a ring. After settling into my design class my friends and I decided that we

wanted to order bangers and mash. We didn't know exactly what they were, but the name was just too cool to ignore. Our party ended up at a little place I now call home—the "Pickled Newt." Besides having great bangers and mash, and fish and chips, I would also recommend the "beverages" and my good friend Rupert. Rupert is one of the many "preferred customers" at the pub, and he taught me how to throw darts, how to determine the best football (soccer) players before the season starts, the value of a good potato, how to differentiate between ales and lagers, and of course, which Spice Girls are pregnant.

Now that I had the "Pickled Newt," I was a bit crestfallen about not even seeing one member of my favorite band—the Stones. Sure, I saw Naomi Campbell and Kate Moss downing pills with Evian at Heathrow, but I live in LA and models aren't that important in the scheme of things. My good friend

Valerie and I were sulking around Buckingham Palace one evening, trying to figure out which one of his many residences Mick Jagger might be at, when all of a sudden a long line of cop cars parade down the quiet street.

Then came along several Rolls Royce limos, one of which contained a face Valerie and I recognized, none other than the famed Prince William himself. We stood there gaping at this spectacle, wondering if we should be excited, and then another onlooker approached us and whispered that he was rumored to be impotent. We promptly decided we weren't that impressed.

I've decided that it was a summer well spent despite the crowded Tube, bad teeth, and barrage of Spice Girl mania. Now that I'm eating the same old pizza in Ryley Room, getting the same old all-school messages, and having the same old "exciting" Saturday nights...I quite miss being in London.



M. Chandler for The Philliptan

Margot gave this guy a kiss on the cheek after the photo was taken. She was hoping for a smile. He blushed.



by Tristan Dewitt  
WEEKLY COLUMNIST

Welcome back PA cliques, special interest groups, and avid trend-setters alike. Have I got a question for you. Here it is: How was your summer and what did you do? Never mind, I don't care and here's why. Knowing about what you did this summer is not going to help me in any way, shape, or form. There's absolutely nothing I can't do because I don't know what you did this summer.

Hence, I just don't care, and this is why I'm not going to waste either my time or your's writing about the (slightly-exaggerated) tales of my summer's voyage to Lilliput, and the many other worlds better than the one we've got. It just wouldn't make for a good article, and besides, I didn't go away to Geneva or London, so my stories would most likely bore you. Another thing you won't find in my article is any lies. Here's why: You don't pay seventeen dollars a term to be lied to. You pay it so that *The Philliptan* can order sixty-five Combo-D's per night, twice. Therefore, since my intentions are neither to deceive you, nor to bore you with my stories of Houyhnhnms, I am left with only one option, which is to set the scene for the impending term with some commentary on what has transpired thus far.

On the cloudy Monday morning of September the Fourteenth returning students began to file in from the many thousands of locations hand picked to represent that "Youth From Every Quarter" diversity that PA students can read about in the course catalogue (it is my full understanding that there was actually nearly a week of PA activities going on prior September fourteenth, i.e. athletic try-outs, orientation, and various other goings on. However, since I did not arrive until the aforementioned-September the Fourteenth, I will treat the previous week with a cool indifference that shows just how little I feel for it.) Upon arrival, it is often somewhat difficult for some PA-goers to find their bearings (Should I

# From Gods Brain to Tristans Mouth

say hi to this person? Was he or she in our crowd last year? Is it okay for me to ask so and so out, even though so and so dumped so and so in a WAY harsh manner? Does solitude get to you? Etc. etc.) However, within a few hours, we finish unpacking our brand new Dell 3000 Megahertz turbo-charged PCs which come complete with sub-woofers (so you can actually feel that guy say: "You've got mail"), we begin to reform our old allegiances with the various "incrowds" and prey the ostracized so that we may avoid the air they breathe. This continue for the next day and a half until classes start.

Wednesday, September the Sixteenth: Classes begin. 1) Seniors: Almost there begin weighing the big question; Harvard or Yale? 2) Uppers: It's dark and Hell is hot. 3) Lower: Sowhat time is Seinfeld on? Oh, wait... so what is on now? 4) Juniors: U! Soc. Sci.? Lights out? Mommy! The first day is never too bad, as the explaining of syllabi takes up the better part of the class, while the remaining minutes are spent playing name games devoted to making new students feel utterly defective, flawed, bring, and is thinly disguised as a friendly attempt by instructors to learn names. After a few more day of this, we slowly begin to come to the realization that summer is ready over, and with this realization comes a choice that we all must make. Here it is: Study hard or go play in the yard. This is a tough decision to make for many. After all, we all know what happened to Jack, in "The Shiner."

Should any of you be having difficulties with his choice, I, having experience with both extremes of the spectrum, would recommend compromising. Let your motto be "work, then play." I think you'll find it will keep you together. Mark my words: I will be very disappointed should one of you, in a fit of frustration, decide that the only way to stop those voices you hear in your pillow is to hack up your dormmates with an axe and throw their asbted parts in the back of a rusted-out Buick.

Don't go bad.

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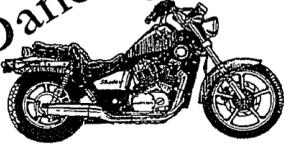
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Hells Angel Scott Sherman '00

S. Sherman for The Phillipian

## Tap-Dancing Bikers



### At the Milwaukee H.O.G. Rally

by Scott Sherman  
MOTORCYCLE ENTHUSIAST

For about a week during this summer I, Scott, strapped on black leather chaps, a shiny leather jacket, and a bulbous, tight helmet. The 95th annual Harley-Davidson H.O.G. (Harley Owners Group) Rally rolled into my hometown of Milwaukee, Wisconsin, widely known as the Mecca for the roaming band of bikers sharing a love for the road and the mystique of the Harley-Davidson Motorcycle.

For those that are not familiar with this machine, the inspiration behind countless movies, lives, and cheap rip-offs, the hype and glory attributed to these machines is unimaginable. I belonged to this minority until I arrived at the Summerfest fairgrounds this June on the back of a Softail Fatboy Harley-Davidson and peered around the parking lot, gazing over a gigantic blacktop surface filled with just under 500,000 gleaming Harleys.

Now, if I had just seen the parking lot, I would have gone home a changed man. But my journey into the underworld of Harley lore had only just begun. I entered the fairgrounds and soaked in the bevy of characters that lay before me. Huge men with thick, bristly, gray-black beards, wearing berets and leather vests adorned with various pins collected at past H.O.G. Rallies. Women with halter tops and leather pants. EVERYONE guzzling gallons upon gallons of Miller Genuine Draft (another Milwaukee staple) and chomping on endless miles of bratwurst and massive barbecued chicken drumsticks that you thought only existed in Flintstones cartoons. To my surprise, all the stereotypes of the road warrior proved true.

After adjusting to the feel of walking with leather bound to my legs, I partook in some of the events that surrounded me. One of the most riotous

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## A Rare Artistic Opportunity:

### Renowned Writer Derek Walcott Visits PA

by Rob Crawford  
PHILLIPIAN STAFF WRITER



In 1992, playwright and poet Derek Walcott received the Nobel Prize for Literature for "a poetic oeuvre of large luminosity."

On Friday, October 1st, he will visit to PA. Mr. Walcott will be engaged in a number of activities involving the Theatre and English departments, a collection of student writers, actors, and singers, and the entire community. Needless to say, faculty and students alike are eagerly anticipating his visit.

By September 25th, the Theater

and English departments will have selected a collection of student-written poems and plays for use in upcoming workshops. Mr. Walcott will conduct these workshops and give students guidance on improving their writing. Everyone interested in attending is encouraged; it is a rare opportunity to see a renowned writer engaged in the creative process.

On Saturday 2nd, PA and the Longy School of Music will present a new version of Mr. Walcott's opera libretto, *Walker*. Unlike previous productions, it will use the musical framework of a Negro spiritual. Donna Roll, director of the MFA Opera Program for the Longy School of Music, is working with her own students, William Thomas, the cantata choir, and a group of 20 PA students in presenting the new interpretation of the work. There is a possibility that this new rendition of Mr. Walcott's work

One exhibit,  
Two writers,  
And three French hens.

# Seventh Face-Off



Littlefield and Krentcil Comment on Stella at the Addison

by Faran Krentcil  
MUSE OF THE ADDISON

If wrenching cries of "STELLA!!!" begin to echo across GW, don't panic. The Theatre Department is not doing *A Streetcar Named Desire*. Actually, the exclamations in question aren't coming from Tang—listen closely and you'll notice the wails leading towards the Addison Gallery\*. That's because (note: This is where the drumroll kicks in. Feel free to bang on your chair or a friend's head for added effect. Anyway...) Phillips Academy alum and very-famous-artist Frank Stella has an exhibition up and running for the fall.

It's called Frank Stella at Tyler Graphics: A Unique Collaboration and you can catch it on the second floor of the Addison Gallery. If the name strikes you as mundane, do not despair, because the pieces on display (including a film and a giant sculpture collage) are anything but ordinary. They're even beyond the extraordinary. They are incredible.

Frank Stella is a very different kind of artist. Unlike the usual mediums of photography and paint that plaster Addison walls, Stella is using scraps of metal, construction fence templates, and explosions of color to bring you such three-dimensional delights as "Fanattia" and "Jundipur" (giant wall collages screaming with texture and vibrance). There's even a Moby Dick series, consisting of black and white patterns that almost conjure up killer whale images. With titles like "The Cabin, Ahab, and Starbuck" (not the coffee, the literary character. Ahem...), the artwork may inspire you to take an epic poetry class. Then again, maybe not.

But after looking at "The Fossil Whale," a domed paradise of purple swirls, even the most adamant ocean-haters will want to visit Sea World. Fortunately, it's much easier to visit the Addison Gallery, complete with abstract white etchings and Moby Dick allusions for us all. And even if we can't see actual whales, one of Stella's sculptures is proportionally equal to some pretty big orcas. Only the great mystics

of modern art can tell how such an immense piece of art managed to fit into the tiny Addison Gallery. But it's there, and it's magnificent.

Like the great wall of abstract art, Stella's sculpture is huge, winding, and unbelievably complex. It's also a giant playground for the eyes, accosting viewers with color, shape, pattern, and an undeniable presence of dancing sound and rhythm.

This is the kind of art that makes people happy to be alive. You will want to climb on this sculpture, to hide in it, to steal under it, to steal the energy zipping across the room.\*\* It's happy art; it's good art; go see it.

\*Note: The Addison Gallery is adjacent to the art building. It has a stone man seated on its many steps, for further identification. The Addison Gallery is home to the world's largest collection of American Art; in fact, it only houses American Art. It's open six days a week and it's free.

\*\*Another Note: For optimum viewing pleasure when experiencing the delights of Frank Stella's giant collage sculpture, find a little place on the floor where the curve is just big enough to fit a human head. Lie down and look up. You will be surrounded in the genius that is Frank Stella, and immersed in the energy that can only be called the joy of life.

by Nate Littlefield  
FARAN DESTROYER

The centerpiece of the Addison Gallery's fall exhibition schedule, Frank Stella at Tyler Graphics, might be its best effort in the past three years. Displaying a selection of recent work by Frank Stella '54, it fills most of the gallery's second floor with vibrant prints and one large and truly unique sculpture. All of the exhibited material comes from either the Tyler Graphics archives or the artist's personal collection. Opening last Friday evening, the show will run through January 3rd.

After graduating from Andover, Stella spent four years at Princeton and then headed to New York City. He arrived just before the New York art scene's mid-sixties explosion into the world's premier center of artistic innovation. Less than a decade after his arrival, Stella had distinguished himself as one of the leaders of the American minimalist movement and established himself as one of the country's most prolific and influential young artists. In 1967, as Stella stood at the head of the American avant garde, master printer Kenneth Tyler convinced him to experiment with lithography. From those early prints bloomed a continuing relationship with Tyler Graphics that has produced

some of the artist's most important work.

Frank Stella at Tyler Graphics displays works made between 1982 and 1997. By the early eighties, Stella had dispensed with minimalism and had begun creating large, intricate mixed media pieces built around lithographs. The size and scope of his work pushed the frontiers of modern artistic and printing techniques. Utilizing a wide range of methods, he pieced together visually arresting collages inspired by literature, found objects, and pieces of everyday life.

The exhibit begins with two of Stella's efforts from the early eighties, the Circuits and Swan Engraving Series. The Circuits pieces, which take their titles from famous race tracks, are the closest pieces to the artist's early style. They feature clean, swirling lines on backgrounds of geometric patterns and imprints, and resemble overhead views of twisting tracks marked by skids and fluid spills. Two selections from the Swan Engraving Series share a room with the Circuits works. Magnesium castings left over from metal wall constructions finished in 1981 inspired Stella to mix their textures with prints of lace and other objects that he found around his studio. The resulting prints are black and white and suitably metallic looking. Like all of Stella's work on display at the Addison, they create the illusion of depth in two-dimensional space.

A room devoted to Stella's Moby Dick series follows. During the early nineties, he produced a collection of prints inspired by Herman Melville's novel and named after chapters in the epic. The prints in this series have a vague combination of nautical and Oriental qualities. Many swirl with forms that resemble sea life, riggings, and whale parts. A lineup of Moby Dick prints from 1991 all have a central circle around which the compositions are arranged. That circular form, which seems reminiscent of pagoda architecture, combines with intricate designs apparently drawn from the middle east. One 1993 work in the series, The Affidavit, features a glimpse of Chinese characters in the lower left hand corner. Stella, quoted in the introduction to the Moby Dick pieces, appears to skirt questions about the Oriental and ocean imagery.

Severinda, a fiberglass sculpture covered with elements from Stella's prints, commands its exhibition space. Viewed from different angles, the wavy, roughly ovoid sculpture seems to beckon and engulf the viewer. The fiberglass juts out like the opening to a cave or the underside of a cliff. Plastered with geometric and computer-generated forms taken and then enlarged from conventional prints, the sculpture serves as a point of reference for the work from the artist's recent Imaginary Places series.

The exhibit concludes with a room devoted entirely to Jaum, another print from Imaginary Places. A video details Stella's creative process, while plates and printing proofs on the walls provide a glimpse into the work needed to finish one print. The printing plate alone is a work of art. Made from a mixture of steel, copper, magnesium, and wood, it shows off the intricate detail work and textures found in Stella's prints.

Frank Stella at Tyler Graphics should be a must-see for anyone interested in art. The exhibit is a beautiful reminder that modern art still contains gems that ought to overshadow today's creative excesses. Unlike much contemporary art, Stella's work will remain fresh, relevant, and influential for years to come. Phillips Academy is privileged to host this exhibit.



Frank Stella at the Addison Gallery

Photo / File

## Theater Orientation '98

### Dance. Music. Theater. A New Beginning.

by Al Moore  
SEVENTH EDITOR

A tragedy occurred during orientation. No, it wasn't that someone was dropped during a "trust" fall. And it wasn't that someone became deathly homesick. It wasn't even that someone had found out that their favorite comedian, Adam Sandler, had passed away. In fact, the tragedy was that hundreds of new students witnessed the theater orientation presentation without appreciating how much it has improved in the past three years. The last time I witnessed the presentation was in 1996, when new students like myself were seated on the floor of the Steinbach Theater, and shown 30 minutes of shabby skits and pathetic improv. It is a miracle anyone involved themselves with the theater program that

year. Needless to say, after viewing this year's arresting and creative orientation program, I was impressed.

PA Theater Orientation '98 was set up and performed with like a mini grasshopper-night, with well rehearsed presentations from the drama lab producers, some of Andover's finest singers, dancers, actors, and one genuinely humorous skit from "Under the Bed," the school's comedy/improv troupe. Well put together, the hour-long sampling of the theater department impressed its audience of fresh-faced new students and re-invigorated worn out blue-keys.

As audiences made their way into the dimly lit black box, deafening techno music blasted through the overhead PA system. The three drama-lab producers, Nick Johnson '99, Kate Nesin '99, and Lauren Phillips '99 stood motionless, their backs to the crowd.

Soon the doors to the theater were closed and the lights were completely extinguished, only to be turned back on with the producers now facing the audience, but holding the same positions they had before.

The producers delivered a few brief announcements regarding future theater activities before surrendering the stage to singers Caitlin Mulhern '99, Sarah Moulton '99, and Faran Krentcil '99. With Johnson providing accompaniment, the three girls sang a rendition of "Leaving is not the Only Way to Go," a selection from the musical *Big River*.

Well directed by Jessa Sherman '99, and performed beautifully by Mulhern and Teddy Dunn '99, the following skit, about the mental games associated with the beginnings of a relationship, was a perfect choice for theater orientation. Easy to follow and clever, the skit was well liked by all audiences, who were by that time comfortable, ready for "Under the Bed."

Because there is no way to prepare for an improv performance, the often inconsistent but always endearing "Under the Bed" gave two questionable performances, but recovered nicely in the end, evoking enough laughs during their final three performances to be considered an asset to the program. Regarding the poorer showings, troupe veteran Matt Riehl '99 said "At

least we tried." Depending on the performance, the audience was either desperately in need of the excitement that the dancers provided, or poised and ready for the next event.

Dance choreographer Judy Wombwell made an outstanding choice in selecting the Beastie Boys' "Intergalactic." Even those who simply don't appreciate the art of dance could enjoy the performance because, let's face it, who OBJECTS to the Beastie Boys? Michael "lord of the dance" Flatley could've learned from these girls. Performing the number, laden with several newly-invented moves as well as some old-school Michael Jackson-esque flavor, were seniors Sara LeClerc, April Betty, Jen Bickford, Jessica Pierce, Al Heinegg, Susie Wager '00, and Natalie-Wombwell '01.

After the last refrain of "Intergalactic," the audience filed out through the backstage area of the Tang and Steinbach theaters, getting a preliminary feel for an area many of them will come to know well. The idea of the tour was a good one, as it gave students a feel for the theater area.

All in all, the smooth orientation program was a refreshing and respectable change from the dismal 1996 version. And if the orientation was so well done, there's no telling how the real thing could turn out.



Caitlin Mulhern and Teddy Justice get close

L. Hoopes / The Phillipian

Here it is...  
The first Seventh Page  
**WEEKEND  
EVENTS**  
**Friday:**  
Bread and Roses Picnic  
Log Cabin 11am-4pm  
RPDisco  
Underwood 8-10pm  
**Saturday:**  
International Games  
Underwood 7-11pm  
Ice cream floats  
(Seniors only!)  
Ryley 10-11pm  
Let's have some good,  
clean, safe fun this  
weekend. Take care of  
yourselves...and each  
other.  
-Al/Jennie

# The PHILLIPPIAN

Volume CXXI  
Number 12

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Managing Editor

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## An Apology to Aida Orenstein-Cardona

At right is an apology from Editor in Chief Charles Landow regarding Eli Kagan's reflection in The Phillipian Commencement issue of June 7, 1998. The article appeared on page 3 of the Commentary section of that issue. At the time of publication, Kagan was a Commentary editor. The apology is directed to Ms. Orenstein-Cardona, a former PA Instructor in Spanish who was the subject of Kagan's reflection.

I would like to apologize to Aida Orenstein-Cardona and her family for Eli Kagan's commentary article in the June 7, 1998 issue of *The Phillipian*. The article appeared as a reflection on Kagan's upper year, and more specifically his experience in Spanish 20, where Ms. Orenstein-Cardona taught him. This is an acceptable topic; however, Kagan misused the forum of the commentary page to insult his instructor. I am sorry that I allowed my newspaper to publish the piece, which was clearly inappropriate in both tone and content.

In June, I called Ms. Orenstein-Cardona to apologize privately. But I think it is important to take this opportunity to express my regret publicly in this issue of *The Phillipian*, the first since Kagan's article appeared. I would like to use this space not to recount the details of the piece. Rather, I want to take full responsibility, evince my belief in the paper's charter, which the article violated, and reaffirm my commitment to making sure the commentary page sticks to policies, not personalities.

According to *The Phillipian's* charter, the paper is completely uncensored. No one outside the student staff is allowed to see any copy before publication. The stopping point, therefore, is the Editor in Chief. In this case, I failed in my responsibility to keep a hurtful and inappropriate article out of the public domain. Both officially and personally, I was responsible for the publication of Kagan's article; thus this is both an official and a personal apology.

I consider it my job to uphold the charter's principles. The document demands our respect because it allows *The Phillipian's* staff members an extraordinary degree of freedom, and places on us an extraordinary degree of responsibility. Our uncensored arrangement lets us pursue facts vigorously and present what we believe to be the truth. We see that process as our mission as journalists, and all the *Phillipian* board members, whether from News or Sports, Seventh Page or Features, Business or Photography, strive to fulfill it.

In recognition of Kagan's error in judgment, I have suspended him from the newspaper for two months. In punishing him and apologizing to Ms. Orenstein-Cardona, I accept my responsibility for publishing the inappropriate and hurtful reflection. But equally important, I accept my responsibility for making sure that nothing like this ever happens again in these pages. I am confident that *The Phillipian* will remain the nation's best high school newspaper as we forge ahead with new technology and new ideas.

*Charles Landow*

Charles Landow  
Editor in Chief

## Forsaking Tradition: Seniors Betrayed

Upper Opinion  
ADAM JONAS

How could a school that pays tribute to its alumni so conscientiously not respect the graduating class in a time-honored tradition? Last Friday I witnessed a despicable act. In the traditional parade of seniors which occurs at the first all-school meeting of every year, I was enormously disappointed with the lack of enthusiasm displayed by the underclass students.

The problem raised by the lack of fervor is that the new students, who had arrived a week earlier, now think that the apathetic attitude is the way the tradition is carried out. I remember as a junior being in awe as the seniors marched around the upper track. I also recall clapping until my hands were numb and hoping someday the underclassmen would be cheering this hard for me.

When a sacred ritual, such as the parade of seniors, loses its grandeur, it diminishes the general level of respect given the eldest students at the academy. I truly hope that next year when I walk around the track in the Cage, I will be applauded in the same fashion that I honored the seniors.

I once considered myself a strict, old school traditionalist. However, in celebrating the twenty-fifth anniversary of the union of Abbot and Phillips, I have reconsidered. The school's diversification was an excellent break in tradition. But we cannot forget that traditions link us to our school's rich past.

Not only was an annual practice tainted when the seniors were not applauded as they deserved, but a treasured moment was also stolen from the seniors who hold this last year so dear. I believe it is our duty as students to honor the struggle that the seniors will soon complete. As students at Phillips Academy, we are part of a great legacy. I feel we have an obligation to pay tribute to the people who have graduated before us by participating wholeheartedly in the time-honored events that define this institution.

Write For Commentary  
x6589 For Info

## The Phillipian's Charter

The *Phillipian* would like to clarify the principles upon which our past and future editorial decisions are based.

The *Phillipian* is uncensored. It has a faculty advisor, but he/she never sees the paper until after it has been printed and distributed. The *Phillipian* agreed to practice certain precepts when it became uncensored in the late 1950s. We operate under the following rules:

1. Editorializing in straight news articles is to be kept to a minimum; however, by-lined articles are free to express individual opinions, provided that these opinions are not slanderous or malicious.
2. Due respect must be given to those whom respect is due.
3. Personalities should not be degraded in print; that is there should be a sincere attempt to present the facts as clearly and fairly as possible.
4. The Editor in Chief is totally responsible for his or her publication.
5. There shall be weekly meetings between the faculty advisors, the Editor in Chief and other members of the staff as they shall see fit to appoint.
6. Any indiscretions which may be noticed by the faculty or any other members of the community should be brought to the attention of the Editor in Chief at this meeting.
7. Wisdom and judgment should control decisions to print communications. One which presents the facts falsely, in an untrue light, or one which debases should be omitted.
8. Publications of the school are spokespersons of the school and reflect student opinion. As such, they should be conducted in the best possible taste and manner.
9. Before the new board takes office, they should be acquainted with their advisors and with all the principles mentioned herein.

## Don't Park Here! New Restriction, No Warning

Opinion

TYLER COWAN

Every fall we return to the Andover campus excited, energetic, and optimistic about the term ahead. Unfortunately, these positive feelings never last past the first cluster meeting. At that meeting, our cluster deans announce the new school policies, and rarely does a year go by when the lives of students are not intimately affected by the new rules.

Several years ago, to our surprise, the parietal policy was drastically reformed. This year it was lights out for lowers and a new day student parking policy. As a senior day student, I am deeply offended by the restrictive policy.

Once again we find ourselves in a bitter battle with the despotic Andover administration who with little hesitation or thought of giving us notice deprived us of both a simple convenience and a municipal privilege. Day students are now required to park either in the chapel parking lot or in the lot between the tennis courts and the football field. Students are no longer allowed to park on Salem Street, a so-called public street. Since when are day students not part of the general public?

As a tax paying resident of the town of Andover, I have the right to park in public areas. Our school, however, claims that they have the power to take this right away from me. Public Safety stands strongly behind the new policy and will use all means

possible for its enforcement. Failure to comply with the new regulations "will result in a fines, towing and or loss of driving privileges on school premises."

The policy contains considerable flaws. The most important is that the administration failed to predict the number of cars driven by day students to campus each day. Each day, several students are left without parking spaces in the proper lots. Forced to park elsewhere, these students are subsequently fined for their innocent and unavoidable behavior.

In comparison to the parietal policy and lower lights out the change of the parking policy seems a minor administrative measure. It is the principle behind the rule that I am concerned with.

The fact of the matter is that the administration changed the policy without notifying Andover students. We weren't asked our opinions to begin with; at least we could have been warned.

This behavior on the behalf of the administration must come to an end. After all, our parents don't pay \$20,000 a year to have us treated like children. We are not unreasonable individuals who want a loose policy which would allow us to park anywhere we like, but rather students willing to compromise. All we ask is we be given the chance to design a policy together with the administration.

## Work and Work and Work. And Why?

As the new school year begins we must put the memories of basking in the sun behind us and face the challenges of being a Phillips Academy student. The juniors will discover that acclimating themselves to a new environment, a sometimes slow and nettlesome process, is much harder than it seems. As for the lowers, their primary challenge may be coming to terms with the fact that their happiness, which stems from the relative facility of their "workload," is quite short lived. Uppers must show great resilience and equanimity in order to preserve their sanity during their exacting year. This is of course in addition

to having to do all of the work, hardly a trivial task. At the opposite end of the spectrum are the seniors, whose most serious dilemma may arise when they are forced to "rack" their brains in order to decide what they are going to do with all of their free time, after fall term, of course. But no matter who you are, at one point or another during this year, you will work and work hard.

Why? What compels us, the highly touted students of Phillips Academy, to work? I pose such a question because

Voice and Vice  
DREW CHIN

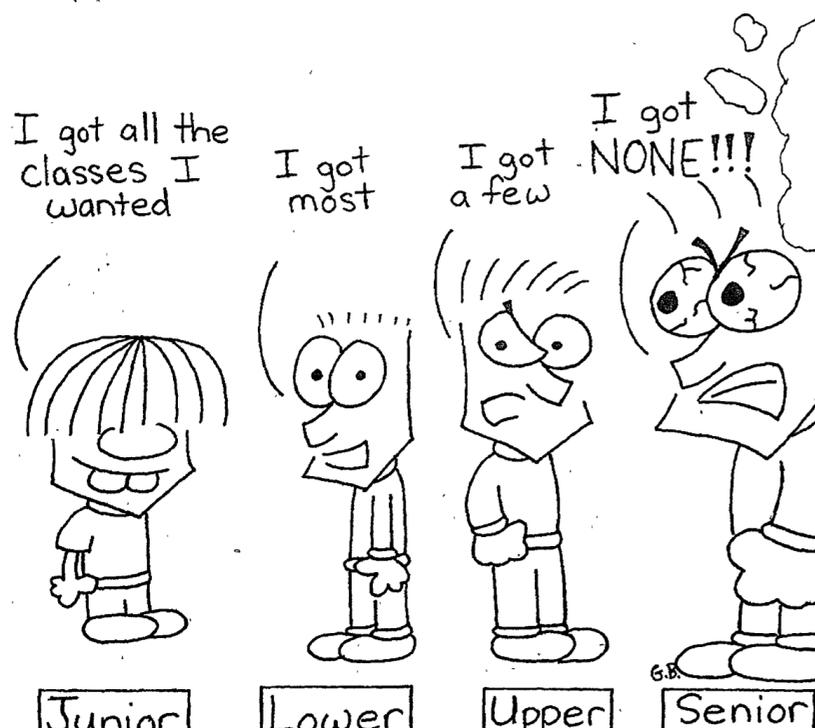
although we are motivated, it seems as though many of us are not doing it for ourselves, but rather to satisfy others, namely our parents. For some people, working under external pressure has proved to be beneficial. Take for instance day students: it can be argued that the ever-present, scrutinizing eyes of their parents are one of the underlying factors behind their outperforming of boarders in the classroom.

Many high-achieving boarders are paced by a fear of their invisible parents. Despite great results, using pres-

sure as a motivational technique can be dangerous. People should not have to be goaded to achieve. What happens when we stop listening? If the desire to produce quality work is not ingrained in us, as soon as we find that no one is fueling our drive, we will cease to accomplish anything.

My junior year was a perfect example of this. Before I came to Andover, I was accustomed to constant parental pressure, which, coupled with my desire to be complimented by every teacher (how noble of me), made me a successful and motivated student, for the time being. Those were happy times, not because I was happy that I was doing well, but because I was happy that my parents were happy. I had not yet grasped the concept of working for personal satisfaction. But as my relationship with my parents deteriorated, so did my willingness to work. By the time I arrived at Andover, the situation had worsened—I grew ignorant, and had the report cards to prove it. Though my grades for that year were not disparaging, my attitude was, which prompted some friends, faculty, and family to question my decision to come to Andover. But it was not until I realized that at my then-present rate, I would not even have the chance to TRY to reach my goals, that I was able to personally refuel my drive.

I still have much to improve on. But now I have reason to believe that I won't give up. Before you people fall into the same trap that I did, you may want to find a sense of personal motivation in attacking the school's challenges and pursuing your goals, if you have not already, for this is a lesson better unlearned.



Is something wrong here?

## Fight Night... Again

From the Commentary Editor

NOAH KAYE

Once returning students have finished telling each other about their summers or reliving the wild times they enjoyed together on vacation, they'll recall last year's dorm conflicts, the mysteriously broken window, the noisy alarm clock, the prank phone call that the cluster dean found out about, and bicker until they're hoarse and exhausted. They'll wake up that sleepy old bear of contention from his hibernating rest just to see him growl a little or roll around, but will be unable to silence the beast once he's awake and on the prowl.

Soon, new students will encounter their own fierce dorm unrest, and find they have no means to calm the malcontents whose nasty words make dorm life a constant struggle to remain pleasant enough to face teachers, tests, and papers when they wake up for school in the morning.

If there is one thing I've learned about living in a dorm after three years at Andover, it is that there isn't always a strong case for making your case. Even if your case seems airtight. You convince yourself that it's an unbeatable argument, an undeniable truth that will end the disagreement among friends and dormmates, landing you some sort of honor medal or an "I was right" badge of courage. But the

apparent lucidity of your argument won't turn a hostile audience into an understanding one. In fact, impressing your personal sense of logic on your dormmates can only serve to infuriate them. You seem to them an unaccustomed authority, a hypocrite. And they seem to you brain-dead, mentally incapable of rational thinking.

It's obvious to me that to fight with your dormmates is to lessen your chances of survival in a school where, on a day-to-day basis, we face academic and extra-curricular workloads we aren't capable of handling when our minds and bodies are not at full strength. An unsettling dorm situation is a health issue; as much as depression is or a twisted ankle. If you need to go to the infirmary all the time or see the psychologists in Graham House every day, you can't keep up in classes, and if you need to go to the training room all the time, you can't keep up in sports.

So you don't make your case. You keep your opinions to yourself until tranquility sweeps through the dorm or debilitating fatigue sets in, as it does every evening. And be mindful that you aren't too tired yourself that you find only the energy to talk and not to listen. People with closed minds and silent lips are deceptively acquiescent.

### How to Contact The Phillipian

All readers are welcome to submit letters or manuscripts for publication using any of the means below. We reserve the right to edit submissions. Please include name and signature, or telephone number if using e-mail; anonymous submissions will not be published.

Mail:  
The Phillipian  
Phillips Academy  
Andover, MA 01810

Telephone:  
(978) 749-4380

Fax:  
(978) 749-4726

e-mail: editor@phillipian.com

Write for the Commentary Page.  
Call Noah Kaye at x6589

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall, or send E-Mail to editor@phillipian.com.

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CHANGES TO THE BLUE BOOK: An In-Room Policy, and New Rules on Smoking, the Sleeping Room, and Parking

# Students Return to PA to Face More Restrictive Blue Book

Continued from Page 1

The administration also clarified the smoking policy outlined in *The Blue Book*. The new statement removes any confusion about the disciplinary action against smoking in school buildings versus smoking outside of school buildings.

New parking regulations for day students were enacted both to utilize the new parking spaces adjacent to the Cochran Chapel and to placate complaints from Andover residents and the Andover Police Department.

Many in the student government and the student body have come to believe that their views on issues are easily discarded by the school's policy makers. "It [the administration making policies over the summer] is unfortunate, and it must be dealt with," said Goldhirsh. Whatever the reaction, though, the new rules are in effect, at least for now.

### In-Room Policy

The in-room policy which was issued by the Office of the Dean of Students last Spring has been amended. The administration initially created the policy in order to establish an "end to the day," and to prevent sleep deprivation among students. The Isham Health Center noted the necessity of an in-room policy in order to reduce the number of students who use the sleeping room. School Physician Richard Keller also noted that juniors, who have had an 11 p.m. lights-out rule for many years, do not visit the sleeping room as often as the rest of the student body.

Initially, the Grade Task Force had recommended an in-room policy for upper-year-round, but because the house counselors expressed overwhelming disapproval, the administration decided to enforce the policy for Fall term only.

The student body immediately responded by questioning the advantages of the in-room policy, as well as the apparently shrinking extent of the faculty and administration's confidence in the maturity of the student body. It became apparent that the students were infuriated both by the administrations' actions and by their seeming disregard for student opinion.

In an article on May 22 in *The Phillipian*, School President Ben Goldhirsh was quoted as saying, "We're not going to sit down on this issue."

As a result of extensive interaction between Goldhirsh and the faculty over the summer, the policy was amended. While it is clear that the policy was unfair for current uppers because they had not been affected by it during their lower year, Goldhirsh wants to continue to work on this issue with the faculty during the coming year in respect to the current lower class.

"The faculty was reasonable about the uppers exemption from the policy, though they wish to see how the policy will affect academic work before reviewing the necessity of it," said Goldhirsh. "I hope that there will be a declining in the policy...meaning that in a student's lower year they would have to be in their room at 11:00 during Fall Term, 11:30 during Winter Term, and 12:00 during Spring Term. There would be no more in-room policy during a student's upper year," he said. "I hope that there could be a gradual progression to freedom."

The Student Council is now working to amend the existing in-room policy. It is hoping that the administration will relieve the current lowers from an 11:00 rule during their upper year, just as the current uppers were exempted.

The student government is still wary of the possible alienation of lowers in larger dorms on campus. They cited problems in the policy, noting that proctors in upper-class dorms would be forced to become prefects and that the interaction between lowers and seniors would be limited. This would infringe on one of the major social and academic attributes of the Andover experience.

"It is my opinion that since over half of Stearns is in the lower class, there won't be too much of a problem concerning alienation," said Gene Berardi '99, a proctor in Stearns House, an upperclass boys' dormitory in Rabbit Pond. "I think that if some of the lowers need to discuss academic work after 11:00 then they should be permitted, though I think that the lowers should certainly be in their rooms by 12:00," Berardi said. He thinks that lowers will not have too much of a problem with the policy because the

majority of them came from America House, a junior dormitory, where there was a lights-out rule.

While the in-room policy as it currently exists will not affect current uppers, it will affect the class of 2001 and beyond. The student government intends to have numerous meetings this year with the faculty and deans to clarify the in-room policy for the coming years.

### Sleeping Room/Personal Time

In the past, the only limit on a student's taking personal time was whether they had taken a cut in the course they wanted personal time in. Now, a student can only take personal time if he or she has not already used the sleeping room at Isham.

Mr. Carter pointed out that students are using the sleeping room not because they need to recoup energy, but rather because they have not finished their work. "Students have used up their slack," he said in reference to students who have previously used the sleeping room to avoid completing work. Under the new policy, the sleeping room will no longer be a haven for students who have not done their work, but rather a safety valve for a student who is in need of sleep and is not capable of attending class.

"Before we changed the policy a student could technically miss twenty-four classes, and now we have reduced that number to fourteen," said Mr. Carter. The faculty would complain when a student used the sleeping room and then take personal time in the following days or weeks, or vice versa. The student could then fall behind and hold up his or her classmates.

Patricia Russell, an Instructor in Biology and Rabbit Pond Cluster Dean, noted that some people would take advantage of the sleeping room twice and then have the possibility of taking personal time after that. Ms Russell recalled approximately forty students in the Rabbit Pond cluster alone who took personal time twice. "It is just plain annoying to teachers," said Ms. Russell.

While there are valid medical reasons to visit the sleeping room, it has come to the administration's attention that students are not using the sleeping room for these reasons. The adminis-

tration has combined the personal time limit and sleeping room limit into one, in an effort to prevent one student from slowing an entire class because he or she missed three meetings.

While the faculty and administration seem convinced of the policy's merits, many students were critical of the changes. "It [the sleeping room] is a necessary safety net to catch a student from falling too far behind, especially in a school of Andover's rigors," said Goldhirsh. "This current policy is not a safety net. It is restrictive towards the students." He expressed concern that it would make students afraid to use the sleeping room.

In addition, Goldhirsh feels that student's use of personal time is now unfairly being limited to completion of academic work. "Personal time is not always taken because of academic pressures or because of academic work, but often just for personal interest," explained Goldhirsh. The current policy prevents students from using their personal time for truly personal reasons. Said Goldhirsh: "I think more than anything else that I am disappointed that this policy was made over the summer."

### Smoking Policy

The Administration also clarified the smoking policy in *The Blue Book* over the summer. In the 1997/1998 version, the smoking policy said that "Smoking and use of other tobacco products" was a major rule violation. On page 20 of the 1998/1999 version of *The Blue Book*, the policy now states that "Smoking in any academy building or repeated use of tobacco products," is a major rule violation.

"This change in wording won't change the way we deal with it [smoking], but it is rather clarification of the smoking policy," said Mr. Carter. There was confusion surrounding the punishment for smoking in an academy building versus smoking on school grounds in last year's *Blue Book*. While the wording has changed, the disciplinary action will remain the same.

In both cases, there will be a punishment. "If a student is caught smoking on school grounds outside of an academy building then they will most likely receive a Dean's reprimand," said Mr. Carter. Along with this reprimand, counseling on smoking and health related issues would be scheduled through Priscilla Bonney-Smith, the Associate Dean of Students.

"If they [the student] commit another offense of equal stature the stu-

dent can work their way up the ladder," Mr. Carter continued. If a student violates the rule multiple times, they would face more serious discipline.

If a student is caught smoking in an academy building, he or she will likely receive probation, depending on the disciplinary action within the student's cluster. "We are trying to stop sneaky behavior," said Ms. Russell. If a student is caught in their dorm or in any other school building, they are clearly trying to evade the faculty and deans. "It is mostly a clarification since students didn't know the exact parameters of the policy last year," Ms. Russell said. The administration hopes that the rewording of the smoking policy will be less open to interpretation in the future.

Goldhirsh sees the semantic adjustment "as sort of a comical change of the rule." He also feels that if the administration has changed the policy because of potential fire hazards within the dorms, the change is reasonable. "I think it is absurd to have two different smoking policies unless it is for this fire hazard. I have not spoken to the faculty as of yet concerning this policy since I have only become aware of the change since last week," Goldhirsh said.

### Parking Policy

Phillips Academy has adopted a new parking policy in order to optimize the number of parking slots for day students, and to respond to complaints from Andover residents.

The pamphlet distributed by the school's Public Safety Department explains the problem: "Last year a number of parking practices grew into somewhat serious problems. Day student cars on Salem Street, Highland Street and Bartlet Street blocked driveways, constricted fire and travel lanes and created a tension between the local residents (faculty and neighbors) and students."

This change is not permanent, but rather an experiment. Public Safety and PA's Director of Facilities, Michael Williams, are eager for student opinions. "We are trying to learn what the most effective way to set up the parking on campus is. We would like to figure out what is working right and what isn't so that in the course of the year we can make changes," Mr. Williams said.

The residents who live on Bartlet Street complained to the Town Selectmen and the Town Manager, Buzz Stapezynski. "The day students who parked on Bartlet Street took up the

residents' spaces, they created noise, and they damaged the grass that is between the sidewalk and the houses," said Mr. Williams. This strip of grass belongs to the town, but the homeowner is responsible for maintaining it. "Once the grass gets killed the whole bank starts eroding."

In response to these problems, the Public Safety Department, the Office of Physical Plant, the Dean of Students, the Director of Business Services, and the Andover Police Department worked to reconfigure the parking plan for day students.

Phillips Academy owns the parking lot adjacent to the Cochran Chapel although the Andover Inn maintains it. "The side of the parking lot directly adjacent to the Inn is a restricted parking zone for people who stay at the Inn," said Mr. Williams.

The Chapel parking lot is unrestricted, meaning that spaces are open on a first come first serve basis, whether they are day students or faculty. However, noted Mr. Williams, "If there is overflow parking from the Andover Inn then there may be a few cars in the lot in the morning as day students arrive for school."

Along with this change to the Chapel parking, the administration changed a few other rules, which are explained in the pamphlet.

Mr. Carter was worried that if the number of parking spots increased, more day students would drive to school. This means the overflow problem would continue.

"Dean Carter, Tom Conlon, Susan Stott and I looked at this issue quite a bit over the summer. We believe that we have seen a growth in the number of day students driving over the last few years. We do not have good enough records because not all day students were registering their cars with Public Safety. Now that we are requiring them [the day students] to register their cars with us, we hope we can track this issue," said Mr. Williams. "It [the current parking policy] is not perfect, but it is better," said John Marc Imbrescia '00, day student representative of Flagstaff cluster.

Mr. Williams also noted that if the school sees an increase in the number of day students driving to school, it will be difficult to add more parking spaces. As of now there are sixty spaces in the two lots, the Chapel parking lot and the lot adjacent to the tennis courts behind the Borden gymnasium. "We are worried about this problem escalating in the next few years," he said.

## Orientation Opens 1998-99 Year

Continued from Page 1

Street to the pep rally on the Great Lawn, the Blue Keys showed off their school spirit and helped relax many nervous students. Ben Chang '02 said, "Main Street and the rally really psyched me up for the year." Throughout the weekend, Blue Keys tried to give their advisees a picture of what the school has to offer. The new students along with their blue keys visited campus buildings, including Graham House, the Oliver Wendell Holmes Library, the Office of Community and Multicultural Development (CAMD), and the Brace Gender Center. To work on their cooperation and teamwork, students took part in various activities, helped out by Search and Rescue in the Sanctuary. They also attended informational sessions about Community Service and Theatre.

The orientation program has basically remained the same for the last few years with only a few changes this year. Due to the renovation of the Cochran Chapel, the New Students Matriculation Ceremony, added last year, was in Tang Theatre. Unlike the first ceremony when each student processed forward to accept their certificates from Mrs. Chase, students instead received them at Cluster meetings later in the day. Mr. Driscoll predicts that they will hold the ceremony in the chapel next year, so the entering class can once again accept their certificates from Mrs. Chase. The other new aspects of the program were the Blue Key Scavenger Hunt and more scheduled activities at night. Since many new students had complained about having trouble finding their way on campus, the organizers added the scavenger hunt, which sent kids around campus in teams. However, the program did not go as well as Blue Key had hoped. Pine Knoll Cluster co-Head Orenstein '99 called the hunt a "bust" because new students had no incentive to actively participate. New

events at night included the dance in the Underwood Courtyard and a movie in Kemper Auditorium. The dance and movie were in response to the major complaint of past years that students had too much free time and were bored much of the time.

New students generally praised the program. Dan Sullivan '02 stated, "From what I've heard everybody had a good time." Ben Chang '02 added, "I thought it was interesting and good for the new students." He also went on to say, "[Orientation] helped a lot because it let me meet two people right off the bat." David Frisch '02 agreed with Chang, remarking, "It was interesting and fun." Orientation was "sometimes a little crazy," said Mu Qiao '99. William Wright '99 "thought it was good that they were trying to get us excited even though we may have resented them." Sullivan and Frisch both felt that the burning of the "A" was the best part of orientation while Chang decided that the theatre presentation was his favorite.

Blue Key co-Presidents Farson and Collamore thought the program went very well. Collamore remarked, "The Blue Keys did such a great job and were very eager to help new students." PKN co-Head Orenstein said, "I heard a lot of students had a really good time." The faculty praised the Blue Key Society on a job well done. Mrs. Chase felt that Blue Key did a wonderful job, and Dean Carter commented, "I think the kids enjoyed themselves and got comfortable with the school." Mr. Driscoll stated, "To see the enthusiasm that Blue Key brings to campus and to watch the expressions on the faces of new students and parents is thoroughly satisfying for me."

According to program organizers, the new class appears to be a good addition to the school. Collamore noted that "the new class was a little timid like most classes entering PA

when we were teaching them games and cheers on the Great Lawn, but by the end of the week most of them were screaming with the rest of us at the burning of the "A" and at the introduction of Gunga." Farson added, "They were enthusiastic at the dance, and some of the new kids were bold. I was proud of them." Orenstein said, "By the end [of orientation], the new students were really excited about the prospect of the new year."

Starting a few days before the New Student Orientation run by the Blue Key Society, the New International Student Orientation went extremely well. International Student Coordinator, Harrison McCann, called it "the best ever." According to Mr. McCann, the World Partners who run the orientation tried a few new things this year that worked well. First, all students had to spend the first night together in a mini-sleepover, which meant no student had to sleep alone in a dorm room. The orientation also ended with a desert reception that included the new students, many of their parents, and all the new host families. Mr. McCann stated, "[The reception] was a huge success and a good way to end the orientation." Mu Qiao, a new student from China, said the orientation was "very wonderful and interesting."

Next year the Blue Key Society may change orientation a bit. Collamore would like to try to get away from the group schedule that they have used the last couple of years. She feels the school needs to change the schedule because it "got kind of monotonous." Farson, however, declares that "it will not get any better than this year." Mr. Driscoll feels orientation is an ongoing process. He also said the Opening of School Committee, which meets throughout the year, will be sure to go over this year's program and take the good, drop the bad, and polish the rough spots.

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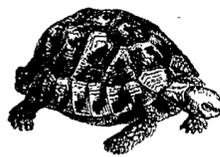
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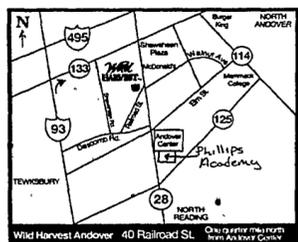
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# All-Out Cluster War

by Zach Frechette  
SPECIAL TO NEWS

Just as the leaves change color and the air gets cooler, the Andover Blue Key Society welcomes a fresh group of PA students with a series of orientation events aimed at not only building class unity, but also building cluster harmony. It is the job of the Blue Keys in each cluster to spark excitement in the hearts of countless shy and frightened new students, a feat usually accomplished with bouts of screaming, yelling and chanting. It is the goal of every cluster to be the loudest and most obnoxious, and that being the case, there is always a little inter-cluster rivalry. However, this year the cluster events took an unexpected turn when the usual petty rivalries turned into full-scale war.

The war itself was like a chain reaction, each event triggering the next. Response from all sides was strong, and all performed well when called to duty. Ironically, the war actually began at the tug of war. As told by Angus Dwyer '99 of FLG, "during the tug of war, we stole WQN's flag and hid their flag within our own flag, so that it was impossible to tell we had two flags." After the tug of war when FLG took their eyes off the flags for a short time, they were both stolen by ABB who displayed them on the steps of the Addison Gallery. In a seemingly unrelated maneuver, RPD then stole only the FLG flag from the steps of the Addison and hid it in various locations for the next few days. Patricia Russell, cluster dean for RPD, had some insight

from the past as to why RPD might have stolen FLG's flag: "When they were doing the construction on Bartlett Hall several years ago, an RPD banner was found hidden in the wall." What Ms. Russell is hinting at is the possibility that RPD's presumably random act of hostility against FLG may have actually been a response to bottled up cluster anger from the past.

Either way, RPD was just warming up. Sunday saw the zenith of the RPD foul play, when, after stealing the PKN flag, Jenny Seo '99 of RPD floated both flags into the center of Rabbit Pond "on little Styrofoam floaties." The flags were discovered roughly at dinnertime, and it was clear that something had to be done. Loyal FLG member Dwyer realized this and sprang into action: "I stripped to my boxers...swam for them, got them, and later that night a group of unidentified FLG Blue Keys snuck out and raised the FLG flag from the flag pole." Many who saw the events at Rabbit Pond were amazed at the dedication Mr. Dwyer showed to his cluster, and it no doubt inspired some of the new students to be devoted to their clusters. The FLG banner flew from the flag-pole until early the next morning when it was stolen once again by RPD. Currently the FLG flag has not been located, but it is believed to still be in the possession of RPD.

While retaliation in the form of water balloons was used to some extent, most agreed that the war had ended at Rabbit Pond. Considering the events at Rabbit Pond and the FLG flag still missing in action, many feel

that RPD is the clear winner. Dwyer notes that "RPD still has FLG's flag, so in that sense they're the winners, but I think the moral winner is FLG." RPD member Drew Baldwin '99, whose involvement in the wars included "stealing the flag, but later getting ambushed by numerous FLG women with shaving cream" noted that while flags may have been desecrated and feelings may have been hurt, one good thing did come of this all: a song. It goes as follows:

The cluster war is raging  
And Angus is all wet  
Because we threw their banners  
In the pond called Rabbit

Unfortunately, it was later discovered that "wet" and "rabbit" don't really rhyme, making the song less catchy and crippling the hope of it being remembered for years to come.

Blue Key co-head Brett Farson (RPD), who claims no involvement in the aforementioned events, loved the rivalry but was disappointed by negative slogans written in chalk by members of PKN. He also adds "I'm glad that the clusters have self pride, but when they mess with RPD it's just getting stupid."

It is still unclear as to who came out on top of this, and you'll get a different answer each time, depending on who you ask. Even so, the events surrounding this year's orientation certainly gave new students the feeling of belonging to something right from the start. It leaves next year's Blue Key staff with very large shoes to fill.



The FLG Banner floats in Rabbit Pond, where RPD Blue Keys floated it in one phase of the wave of inter-cluster warfare which swept campus during this year's orientation.

V Ngai for the Philippiian

## 22 Faculty and Teaching Fellows from Around the World

### Join Andover in Many Departments for the 1998-99 Year

Continued from Page 1

As each of the new faculty, fellows, and seasoned educators prepared to enter our unique twenty-four hour learning atmosphere, orientation introduced them to the geography and character of the school. New faculty engaged in discussions and reflections concerning adolescent development, teaching and learning in a multicultural community, and residential responsibilities and opportunities of a boarding high school. New faculty became acquainted to the campus and participated in an orientation in the sanctuary. Rev. Zaeder, pleased with the orientation's outcome, reiterated his esteem of the teachers joining Andover and noticed "a palpable respect among them."

A combination of vacancies in departments — because of sabbaticals, leaves of absence, and permanent departures — and higher student enrollment in certain subjects, created the demand for new full-time teachers. Such is the circumstance in the English department as Randall Peffer, Carole Braverman, and Paul Kalkstein took term-long sabbaticals to pursue independent projects. The result of this is the arrival of Amanda Knott and Zandra Jordan in Bulfinch Hall.

Ms. Knott, a native of Beverly, Massachusetts, joins Andover after completing a M.A. in Teaching from Boston University. She performed her undergraduate studies at Yale graduating with a major in English, and spent a year working for a software company before deciding that her true passion lay in teaching. Ms. Knott taught in Boxford as part of her graduate work, but remarks that she prefers Andover's "sense of community and comfort in the classrooms and fields," allowing her to better understand students through a "frame of reference unavailable in public schools." She is most excited about her classes and will coach both JV field hockey and crew.

Also newly gracing the halls of Bulfinch, Ms. Jordan will split her time between classes and activities in the Office of the Community and Multicultural Development (CAMD), since she is the new advisor to the Afro-Latino-American Society. Ms. Jordan attended Spellman College in her native Atlanta before completing a Master's degree in Education at Brown University. Her first interaction with Phillips Academy occurred as a participant in Andover's I.R.T. Through her past involvement with I.R.T., a program encouraging minority students to pursue graduate degrees in education,

Ms. Jordan learned of the available position. Teaching has always seemed a natural vocation for her. She notes, "Literally all of the women in my family are educators." In CAMD Ms. Jordan aims to promote a greater unity between all the cultural clubs and will draw on experience in cheerleading and modern jazz to direct SLAM, a student group of dancers who rouse spirit at athletic events.

In the Admission office, two vacancies opened the Hardy House door to Alison Meyer and Brendan McGrail. Both experienced in college admissions, Ms. Meyer and Mr. McGrail will take on the titles of Assistant Dean of Admission and Associate Dean of Admission/Director of Athletic Recruitment, respectively. Mr. McGrail, who graduated in Andover's class of 1989, returned after graduating from Holy Cross and subsequently staying an additional two years on its admissions staff.

Mr. McGrail's title as Director of Recruitment is a new one, previously held unofficially by Mike McCleery, a former Associate Dean of Admission and coach of varsity boys' lacrosse. Mr. McGrail describes the position as the "liaison between admissions and athletics." He will assist his own former coaches in football and baseball in addition to serving as a house counselor in Foxcroft.

A former four-year day student, Mr. McGrail is now boarding on campus for the first time. He describes faculty meetings as "a little bizarre; my former teachers are now my colleagues." While at PA Mr. McGrail was an active participant in the Newman Club, WPAA, and student government as the Day Student Representative.

Alison Meyer joins Andover with a Masters in Educational Administration from Harvard and an established record of admissions work at Harvard, MIT, and Colby College in Maine, where she graduated with a major in anthropology. As Aya Murata takes leave from admissions to do graduate work, Ms. Meyer takes over, dealing primarily with international student applications. Though her experience thus far has been in college admissions, Ms. Meyer says that PA's "size and diversity, not unlike a college" appealed to her.

In the Classics department, Elizabeth Meyer joins Andover to compensate for the higher enrollment of students in Latin and Greek and the retirement of Carl Krumpke, who left his job teaching those languages last spring. Ms. Meyer earned a Master's

degree in Classics from the University of Colorado at Boulder, and will teach four sections of Latin, though she is also qualified to teach Greek. Currently working on her dissertation, Ms. Meyer expects to earn a Ph.D. from Boston University this semester. For the past four years, Ms. Meyer taught at the Boston University Academy, a private high school, but says she prefers PA's community, remarking that "the students are less sulky and enjoy education." Beginning her first season coaching girls' water polo, Ms. Meyer absolutely beams about the team, though she admits she's "still learning the rules."

Mei-Ling Diep and Kimberly Rose will teach in the Chinese and Mathematics Departments, respectively. Both join Andover from professorships at nearby colleges. While Yarong Yang, an Instructor in Chinese, is on a leave of absence, Ms. Diep will teach three sections of Chinese at PA while also teaching at the University of Massachusetts in Lowell.

Though Ms. Diep is originally from Hong Kong, she speaks Mandarin as well as Cantonese because both of her parents are natives of mainland China. Ms. Diep was educated at the Chinese University of Hong Kong, earning a B.A. in English. Prior to instructing Chinese, Ms. Diep worked as a translator and interpreter for private companies, courts, and also for Project V.O.I.C.E. (Vote on the Inner City Empowerment) in Washington, DC.

Kimberly Rose returns to teaching after leaving Simmons College in Boston to have a baby about a year ago. Ms. Rose will commute from Wilmington, Massachusetts to teach pre-calculus and linear algebra, returning each afternoon to pick up her child from day care. Completing both her undergraduate and graduate studies at Lehigh University, Ms. Rose earned her Ph.D. in 1992. Afterwards she taught for a year at Tufts University and then at Simmons, a private women's college, for a year-and-a-half. Though Ms. Rose could have returned to Simmons, she found the Andover position very attractive, closer to home, and says that the students here are better prepared than at Simmons.

Although she is among the new faculty this fall, Ellie Cornell Wilkin certainly isn't new to the Phillips Academy community. Mrs. Wilkin originally arrived at the Andover campus in 1982 as an Instructor in Art during the summer session and has been here ever since her marriage in 1983 to

## Commencement Ceremony Bids Class of 1998 a Fond Farewell

Continued from Page 1

recalled the loving care and support she received from her teachers. She noted that it seemed that "the encouragement from the faculty sometimes goes unnoticed underneath piles of paper and almost unbearable stress, but the support was always at our fingertips when we needed it." She spoke of fears of leaving her friends to go to college, but said that her "biggest fear is that I will forget the moments I have had here." She concluded her speech by borrowing the words of Ernest Hemingway who once said, "This place is a truly moveable feast."

Head of School Barbara Landis Chase also addressed the members of the graduating class, telling them of her affection for them, her first freshman class at Andover. Mrs. Chase told the graduates, "You have made this academy a better place for your presence. We [the faculty] will miss you, but know you are ready to go, so we send you off with pride not so much in your accomplishments as in the people you have become, and with prayers for your success and happiness."

In her final address to the entire class of 1998, Mrs. Chase left the students with one last lesson. She spoke of a phrase contained in the school's initial constitution, written 220 years ago, "The Great End and the Real Business of Living."

She spoke of the effort of the academy's educators who strove to prepare the class of 1998 for life with more than just a solid academic background, but who attempted to teach the graduates to love learning, to work hard and to act with confidence. Mrs. Chase concluded, "We have tried to prepare you not just for the next step, the college you will attend, but for all the steps beyond."

With such a large class, the presentation of diplomas to each member at the podium is an impossibility. So, Mrs. Chase and David Underwood, the President of the Board of Trustees, handed the diplomas to a mere handful of seniors at the podium to symbolize the awarding of diplomas to the entire class of 1998. This ceremonial presentation closed with the Brass Ensemble and Assembly that played a selection entitled "Gaudemus."

Reverend Michael Ebner, PA's Protestant chaplain, and Rabbi Neil Kominsky, the Jewish chaplain, closed the commencement ceremony with a benediction, followed by the recessional, led by the bagpipers of the Clan McPherson out to the Great Lawn where the graduates formed a circle. There, Mrs. Chase read the

name of each graduate and passed the diplomas around the circle until each graduate collected their diploma.

Upon the receipt of their diplomas, graduates joined their families and friends at a reception on the Great Lawn, with some graduates opting to celebrate with self-provided champagne and cigars. Cameras flashed and the graduates and guests celebrated on the lawn until the arrival of an afternoon rain storm.

The 169 males and 185 females who comprised the class of 1998 matriculated to ninety-one different colleges and universities. The ten most frequented schools include Harvard University, twenty-four students; Yale

University, seventeen students; Columbia University, sixteen students; the University of Pennsylvania, twelve students; Boston University, twelve students; Princeton University, ten students; Georgetown University, ten students; Dartmouth University, eight students; the Massachusetts Institute of Technology, eight students; and the University of Massachusetts at Amherst, eight students.

On behalf of her classmates, Bliss summed up the common feelings at commencement, "We are all very excited, but we have mixed feeling. Everyone is looking forward to new challenges, but we will miss our friends and Andover."

## Chapel Renovations Completed in Time for Beginning of School Year

Continued from Page 1

the rationale: "The less we disrupt the campus, the better."

The work paid off. Its quality is high, especially the woodwork of the new balcony. Reaction to the renovation was resoundingly positive.

"I'm very pleased with it. A marvelous job was done," said Father Michael Hall, Catholic Chaplain and Instructor in History and Social Science.

"My sense is that it's very well done," agreed Thomas S. Hodgson, Chair of the Department of Philosophy and Religious Studies. Most of the religion and philosophy classes meet in the newly renovated Chapel basement.

Both Fr. Hall and Mr. Hodgson have offices in the basement of the Chapel, where there was extensive work. "The whole space was completely demolished and rebuilt," explained Mr. Williams. The classrooms of the RelPhil Department were remodeled and the offices were moved together. The downstairs Kemper chapel was also improved; it is a separate and sound-proof room.

"It now has daylight, which it never had before. It will be much more usable, more efficient, and more attractive," said Fr. Hall of the Kemper Chapel. He cited the restrooms as an area where particular improvement has taken place. In addition, there is now enough office space for two chaplains instead of one.

Besides expanding the balcony and remodeling the basement, the construction crew also brought the chapel up to date on several extensive safety codes, a requirement for building's being renovated.

To this end, constructors installed an elevator, more bathrooms, a new heating system, and a fire suppression system that utilizes lasers. In addition, the chapel's windows were replaced, the roof was fixed, and some brick repair work was done.

The next major project on the horizon is the complete renovation of Adams Hall, a girls' dormitory in West Quad South, which will be another fast track project. Construction is scheduled for next summer.

The Chapel was built in 1932 by

famed architect Charles A. Platt, and financed by Thomas Cochran. Mr. Cochran, who donated the money for the Chapel in 1930, was a member of the class of 1890 and served as a trustee from 1923 to 1936. Until Mr. Underwood's gift - and later that of Oscar Tang, another current trustee who gave \$10 million last spring - he was the largest single donor to the academy in its history. He gave close to \$10 million, and, along with his favored architect, Mr. Platt, was responsible for the dramatic transformation of the school's appearance. The Chapel, the Andover Inn, the Moncrief Cochran Sanctuary, George Washington Hall, Samuel Phillips Hall, Morse Hall, Paul Revere Hall, Commons, the Oliver Wendell Holmes Library, the Addison Gallery of American Art, the Armillary Sphere, and parts of the Office of Physical Plant were all built thanks in part to Mr. Cochran's largess. The chapel was his final and most impressive gift.

"The new Chapel will soon fill its dignified and influential place in our life and...I shall welcome it with real gratitude," Headmaster Al Stearns wrote upon the completion of the building in 1932.

Another headmaster, Claude Moore Fuess, eulogized Mr. Cochran in 1937, writing, "The towers and pillared porticoes on Andover Hill stand today as his memorial, and every Andover undergraduate for many years to come will profit because of his energizing, farseeing, unconquerable spirit."

Mr. Cochran, who made his money as a partner for J.P. Morgan and Company in New York City, explained his generosity in a letter written in 1927. It can just as easily be read today as a justification for the current expansive Capital Campaign.

"I believe if we can equip the Academy with adequate buildings and with a well paid contented inspiring faculty that we will place a beacon on Andover Hill, the gleams from which will spread to every state in the Union and will affect secondary education tremendously. At least this is our ambition and this is what we are working for."

## Twelve Faculty Members Go on Sabbatical During This Year

Continued from Page 2

African stories. Mrs. Jackson's goal is to pursue further studies in psychology, particularly regarding the clinical and personal use of hypnosis. In addition, she intends to continue her studies of the bassoon and Spanish.

Two language related sabbaticals were also approved. David Pottle, Instructor in Latin, is scheduled to prepare a department text over three consecutive summers that encourages the grammatical mastery of Latin, presents new and wide-ranging materials from a variety of cultures, and aids the student

in the transition from basic language to literary study. Peter Merrill, Instructor in Russian, is already a third of the way through his sabbatical. He too is taking the three summers route, and for this second break he will continue the exploration of three research questions related to the teaching and learning of Russian language and culture.

Finally, Carolyn Brecher, Instructor in Athletics, will be absent from campus this fall so she can study with the Liz Lerman Dance Exchange and the Marta Renzi group.



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