



One of the pieces that will be featured in this term's student art show

Photo / L. Hoopes

Winter Student Art Show Opens

by Michael Tai
 PHILLIPPIAN STAFF WRITER

The student art show, which the Art Department presents once a term, will officially open next Wednesday with a reception at 6:00 p.m. and a film show at 6:30 p.m. in the Elson Art Center. The art show will feature roughly 200 pieces of student work from all the school's winter term art classes. The exhibit will take place both in the Elson Art Center and the Addison Gallery of American Art.

Elaine Crivelli, Chair of the Art Department, stated that the purpose of this show is "to showcase student art and to showcase the wide variety of courses students participate in." She also remarked, "all the time visitors come to the school and see some of the school's talent through the art gallery." Art instructor Gerald Shertzer added, "It is a celebration of the wonderful creative activity that has been going on all term."

The reception in the Elson Art Center on Wednesday will be open to all students and faculty, as well as people outside the community. A film will be shown, which displays student productions. It will begin at 6:30 in Kemper Auditorium and will go until 8:00.

A few specific places to look for the student artwork are: The Gelb Exhibition Gallery, located to the side of Dickie's Desk; The Class of 1943

SENIORS CELEBRATE FINAL ONE-HUNDRED DAYS UNTIL THEIR COMMENCEMENT

by Thayer Christodoulo
 PHILLIPPIAN NEWS ASSOCIATE

Friday, February 27, was a day full of festivities and celebrations for the senior class. The day celebrated the one-hundredth day remaining until graduation and the end of the senior class' career at Phillips Academy. The Blue Keys and Kevin Driscoll, Director of Student Activities, organized the day which culminated Friday evening at the exclusive senior "one hundred day" party.

On Friday morning, the Blue Key Society put Nestle's "Hundred Grand" chocolate bars in the mailboxes of all seniors to remind them of the day's significance. During the cluster meetings, which replaced the All-School meeting, the Blue Key cluster heads interrupted each gathering by shouting and throwing candy. They then led seniors in chants of "one-hundred days" and "98" to build class spirit and unity.

The evening's senior-only dance party, a lively celebration in the Underwood Room with disc jockey Nicholas Olmo '98, ran from nine pm to eleven p.m. In addition, Olmo organized raffles throughout the evening, with such prizes as boxes of "Hundred Grand" candy bars and stuffed purple gorillas representing Gunga, the school's mascot.

Commented Emma Soichet '98 on the party, "The music was good and the atmosphere was awesome; it just rocked." Added Abby Gardner '98, "it was really great for the class to get together for once. The party promoted class unity and I had a lot of fun dancing with my friends." Mimi Hanaoka '98, however, disagreed, "I didn't really like the party; I thought the idea of unity and celebrating graduation were good, but it wasn't carried out

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Administration Predicts No Senior Gift This Year

OAR Cites Lack of Senior Interest

by Dan Schwerin
 PHILLIPPIAN NEWS ASSOCIATE

The Office of Academy Resources recently announced that as of now there will be no senior gift. Director of Annual Giving Linda Mason-Smith reported that "unless there is an overwhelming outpouring of support, we probably won't do it." According to Ms. Mason-Smith, the fate of the traditional parting gift is still up in the air, but she expects a decision within the next week or so. Ultimately, the decision will rest with the office of Annual Giving, not the seniors.

The tradition of a senior gift dates from the 1980s. Recent senior gifts have included \$3000 towards the new scoreboard in the Borden Gym, the repair of clocks in Commons, and a scholarship in memory of a student who was tragically killed. The Annual Giving Department of the Office of Academy Resources runs the program in an effort to educate young alumni and encourage future donations.

The failure to organize a senior gift is the result of a lack of effort on the part of seniors and an overload of work for the Office of Academy Resources. With the highly publicized \$200 million Capital Campaign under way, the Development Staff is overworked and under great stress. Working at top capacity to handle the Campaign business, the Annual Giving personnel could not put as much energy into a senior gift project as they have in the past. Traditionally they have carried much of the load, but were assisted by the school president and a volunteer committee of seniors.

This year, both sides seem to have let the gift fall through. Participation has been declining in recent years, with only about 35% of seniors taking part in last year's effort. According to Ms. Mason-Smith, in the past as much as 50% of the class have supported the senior gift project. With so little enthusiasm from seniors, the Annual Giving office is not eager to expend a large

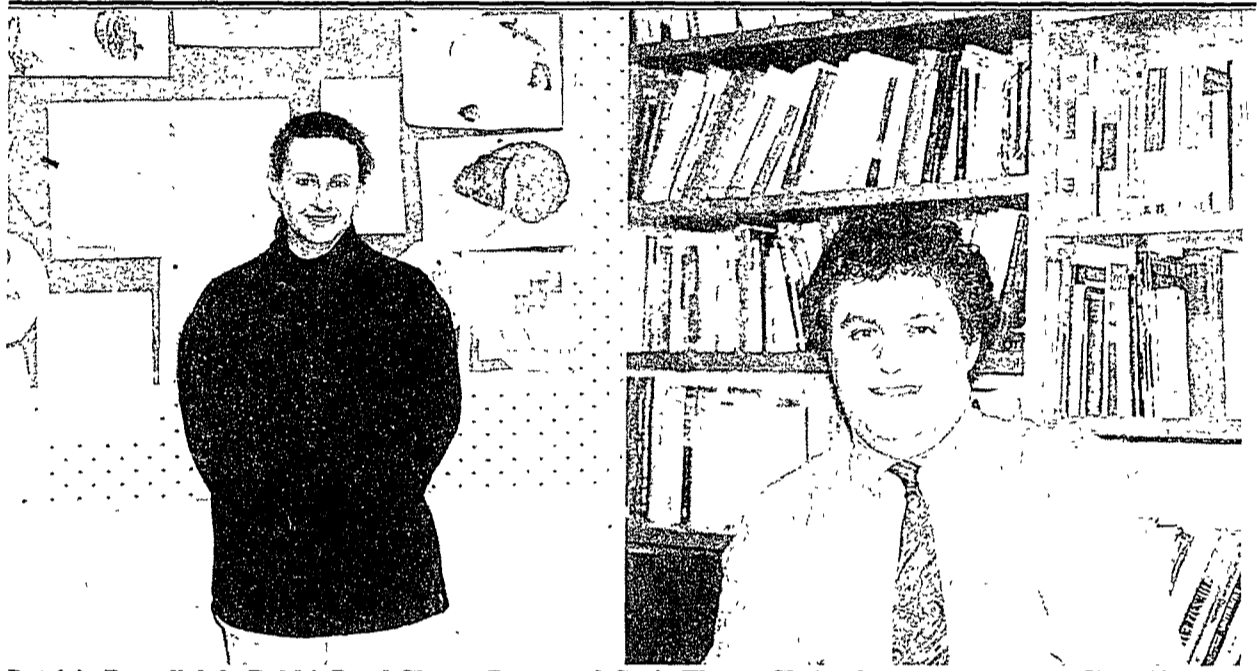
effort on their behalf. Assistant Director of Annual Giving Loren Van Allen commented that her office was so discouraged by the less than 40% turnout that it was not worth the effort this year. She went on to say that the seniors would have to contribute a lot of time and effort and start forming committees if they wanted a gift, but that no discussions were being held as to how to proceed.

Contributing to the reluctance of Annual Giving is the fact that this year the seniors have not taken any initiative or responsibility for providing assistance towards a senior gift. When asked about the gift, or lack thereof, the people in the highest levels of student government, the school president

and the senior representatives, appeared uninformed and unwilling to take ownership of the problem. Almost all the seniors on Student Council, School President Jackie Bliss '98, Will Myers '98, Nnamdi Okike '98, Ian Barnard '98, Taylor Harmeling '98, Mike Gottesman '98, expressed their desire for a senior gift, but many also said they had heard somewhere that they were not allowed to have a gift, or that there just was not going to be one this year. They referred questions to each other and in the end, had no answers. One member of the Student Council, speaking on condition of anonymity, criticized the lack of senior initiative as "irresponsible."

The absence of a senior gift indi-

cates a poor level of communication between the students and the administration. Both Ms. Mason-Smith and Ms. Van Allen cited a lack of senior effort or desire as a reason for dropping the gift, but the senior representatives consistently and enthusiastically supported the idea. According to the Annual Giving officials it is probably too late to save the 1998 senior gift, but if the senior class acts on its representatives' feelings quickly and vocally, there might still be hope. In addition, based on the attitude of the Annual Giving people, the graduating class of 1999 might consider beginning to plan for their senior gift now to make their intentions clear.



Patricia Russell, left, Rabbit Pond Cluster Dean, and Craig Thorn, Chair of the English Department, recipients of Kenan Grants

Photos / R. Magnus

15 PA Faculty Members Awarded Kenan Grants

by Mary Ziegler
 PHILLIPPIAN STAFF WRITER

On Saturday, January 31, 15 Phillips Academy faculty members were awarded Kenan Grants for projects to be completed in the summer of 1998-1999. The William R. Kenan, Jr. Charitable Trust Program provides faculty expenses for creative, scholarly, and research-oriented projects which depart from work done during the regular academic year. Of the 22 proposals submitted, a panel of three judges selected 15 each of which received grants totaling \$46,000.

Leslie Ballard, Instructor in Chemistry, plans to use computers to redefine the boundaries of the micro and the macroscopic worlds. Using software such as Meta-Tools Infini-D, Adobe Premier, and Photoshop, Mrs. Ballard hopes to simulate the journey of a spaceship beyond and within the visible world. Both accuracy and aesthetics will be the primary focuses of the project. Upon the project's completion, she hopes to create a place where the visible world is no longer a limitation, a world in which the molecular will be as beautiful as the macroscopic.

Nutritionist Aggie Giglio will inventory methods of coping with chronic illness while maintaining a fulfilling lifestyle. Living with lupus, Ms. Giglio considers her hectic life as Phillips Academy's nutritionist a daily struggle which she must have overcome. As she documents her personal success and researches contemporary and holistic lupus treatments, Ms. Giglio hopes to provide an answer to others' suffering and a way of avoiding despair.

Peter Warsaw, Instructor in Music, plans to use his Grant to provide time in which to write a book on piano playing. Focussing on daily practice, Mr.

Warsaw's book will instruct students how to play the piano with their minds as well as their hands, and draw their attention to what they are doing.

Elaine Crivelli, Chair of the Art Department, will use her Grant to create photographic and sculptural environments. Expanding on some of the photographs presently being exhibited, Ms. Crivelli will transform them into three-dimensional images, observing the nuances encountered in the transition. Because the images are computer generated, the Grant will also provide a chance to investigate the technological aspects of the project.

Patricia Russell, Instructor in Biology, will participate in a study of evolution and gene mapping at the Marine Biological Laboratories in Woods Hole. Ms. Russell, who is fascinated by evolutionary biology, was thrilled with the project which will study the microsporidian, a eukaryote and type of protist. With the help of gene mapping, Mrs. Russell will work with other scientists in order to discover how this eukaryote evolved. Also, because the microsporidian has a genetic make-up similar to that of a eukaryote involved in the transmission

of AIDS, she may be able to advance medical knowledge about the disease.

Gerald Shertzer, Instructor in Art, hopes to recreate the school in paint. 5 years ago, Shertzer completed a similar project, painting landscapes of the Anasazi people of the southwestern United States. Shertzer enjoyed the experience of recreating place. Now, with the aid of a Kenan Grant, Shertzer will paint the world of Phillips Academy.

Tom Hamilton, Instructor in Chemistry and Biology, will use his grant to explore his personal fascination with birds. Mr. Hamilton will write two articles, which may be published in birdwatching magazines. The subject of the first of his articles will be the island which makes up the heart of the Parker River National Wildlife Refuge. After observing the history of the refuge, Hamilton will chronicle how politics and human behavior have influenced a beautiful site. In addition, Hamilton will gather information on the population trends of winter sparrows, data that have been collected in annual Christmas bird counts dating back 90 years. With sta-

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The new board of Andover's student radio station celebrates its takeover in the Phillipian room

Photo / L. Hoopes

1998-99 WPAA Board Chosen

by Charles Fuller
 PHILLIPPIAN STAFF WRITER

On Monday, March 2, 1998, the new managerial board of WPAA held its first official meeting, in order to begin planning for the upcoming year. WPAA, 91.7 FM, is Phillips Academy's own radio station; it broadcasts to the campus, the town of Andover, and the greater Merrimack Valley. At the same time that it changes boards, the radio station is in the middle of a major equipment upgrade; it will soon have a new console and new computers that will allow the DJs to download CD quality songs or sounds off of the internet and play them over the air.

Mike Panich '98, the former General Manager, conferred his position to both Aaron Litvin '00, who served on the previous board as the Business Manager, and Teddie Dunn '99. The General Managers are the leaders of the club and have the final word on all administrative decisions and show selections. Panich said in reference to the new board that he is "pretty sure that they can take over, keeping up the steam. They have a lot to work with: they have a much bigger budget and a bigger board, and I hope that they will take advantage of the money and the manpower."

The Station Manager, formerly Dominek Cimino '98, is now Scott Sherman '00. The Station Manager is second only to the General Manager and is responsible for making many of the same decisions. Decisions made by other managers first have to be approved by the Station Manager and then by the General Managers.

Jimbo Shea '99 has climbed the ranks from Spiritual Leader/Social Deviant to the position of Programming Director, which was previously held by Fred Papali '98. Jimbo will have to face the challenge of helping to select shows for each term and monitoring the programming to ensure quality. When asked about his new-found power, Jimbo jokingly replied, "I plan to be one of the most corrupt Programming Directors in the history of WPAA. If you want a radio show, be prepared to pony-up the dough."

Brice Crawford '98 passed the job of Administrative Manager to James Smithwick '99, who served as the old board's Bodyguard and Public Relations Manager. Smithwick will now be accountable for the condition of the station. He will have to recruit people to keep the station clean and make sure everything remains in working order.

Tomo Sakakura '98 has stepped aside to let Jason Kaplan '00 take over

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Fire Destroys Club Car in Front of Evans

On the evening of Thursday, February 26, an OPP Club Car caught fire in the north parking lot of Evans Hall. The car was unattended at the time of the blaze. No personal injuries or property damage other than the loss of the vehicle occurred. An OPP employee noticed that the car was on fire shortly before 11:00 pm. The Andover Fire Department immediately arrived at Evans Hall to extinguish the fire. The following morning a Fire Department official visited the scene to determine the cause of the fire. At this time there is no conclusive evidence to the fire's origin; however, the Occupational & Environmental Safety office, the Andover Fire Department, and the vehicle manufacturer are working together to determine the cause. If anyone was in the vicinity of Evans Hall between the hours of 10:30 pm and 11:15 pm that evening and saw anything that might assist in this investigation, please call Dennis Conroy, Manager of Occupational and Environmental Safety, at x4638.

Inside The Phillipian

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The PHILLIPIAN

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The *Phillipian* welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and concision. We reserve the right to edit all submitted letters to conform with print restrictions and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The *Phillipian* mailbox in GW or The *Phillipian* office in the basement of Evans Hall, or send E-Mail to phillipian@andover.edu.
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EDITORIAL

Questionable Accountability Tactics by the Faculty

One of the most important roles of *The Phillipian* is to provide an open forum for students and faculty to voice valid, unslanderous opinions in the form of letters to the editor and commentary articles. The Commentary Page is open to any faculty member, student, alumnus/a or friend of Phillips Academy who wishes to express an opinion. *The Phillipian* is the only voice of the student body that is open to all, without discrimination.

As a school, Andover has shown continuing support for students' rights to disagree by providing an uncensored publication to voice opinions in. The Editorial board of *The Phillipian* does not support any material that is slanderous, malicious or untruthful. However, if an article or letter simply voices a valid opinion *The Phillipian* will not hesitate to print it. In order to grow as a community we must be able to express rational criticism for some aspects of the school. Students must feel free to voice their opinions in *The Phillipian* without the fear of intimidation. If students do not feel comfortable expressing their views then we have failed our mission: to provide a valid, uncensored publication, representing the views of the entire student body.

In the February 20 issue of *The Phillipian*, David Kurs '00 wrote an article, criticizing the need for certain diploma requirements regarding Art and Music. David was accosted by a member of the Art department for voicing his opinion. The faculty member did not criticize David's facts or the article's truthfulness, but criticized him for his opinion.

In an unrelated incident, last year, *The Phillipian's* present Commentary Editor, Eli Kagan, wrote a similar article, criticizing the diploma requirements regarding the Physical Education department. Eli was also intimidated in much the same way for simply voicing his opinion.

If certain articles or letters portray unfavorable opinions, the most appropriate method of objection is in the form of a letter to the editor. If someone feels severely criticized or unfairly represented, then it may be appropriate to speak with the editor and writers together.

A Message from the Editor-in-Chief

When *The Phillipian* named its new board three weeks ago, few observers were surprised that the new group of editors included only three women. This is the newspaper's 121st year of continuous publication, and its 25th in a coeducational environment, yet only five female Editors-in-Chief have led the organization.

Last week, our Commentary Editor, Eli Kagan, asked Zoe Niarchos to write a commentary piece on her feelings surrounding the status of females in campus clubs. Niarchos's article outlined the inequities that she perceived at *The Phillipian*. Her article was the first step in our endeavour to discuss and fix what I consider a flaw in *The Phillipian's* structure. Approaching its third century of publication, and especially in the progressive atmosphere of Phillips Academy, the newspaper's male hegemony is more inappropriate than ever.

At Andover, with the largest financial aid budget of any high school in the country, the aggressive pursuit of a diverse community has brought wild success, by any academic, athletic, or social standards. A quarter-century after it merged with Abbot, the neighboring girls' school, Phillips Academy is doing extremely well: the Admissions Office is handling a record number of applications, the sports teams are finishing at the top of their leagues in Interscholastic competitions, and the endowment has expanded by over \$40,000,000 since the start of the Capital Campaign. All this comes, of course, under the leadership of two women, Head of School Barbara Landis Chase and Assistant Head of School Rebecca Sykes.

There is no excuse for *The Phillipian* to remain a male dominated institution. The principle shows us, and the Phillips Academy example proves, that diversity breeds success. So, on both fronts, principle and practicality, our newspaper needs to expand its ranks to include writers from every part of the community.

Diversifying our group of contributors is not only the right thing to do, but will also improve our coverage of people and events all over campus. Each author brings his or her own experiences to a story; a different point of view, perhaps one shared with the subject of an article, will lend integrity and interest to the author's account.

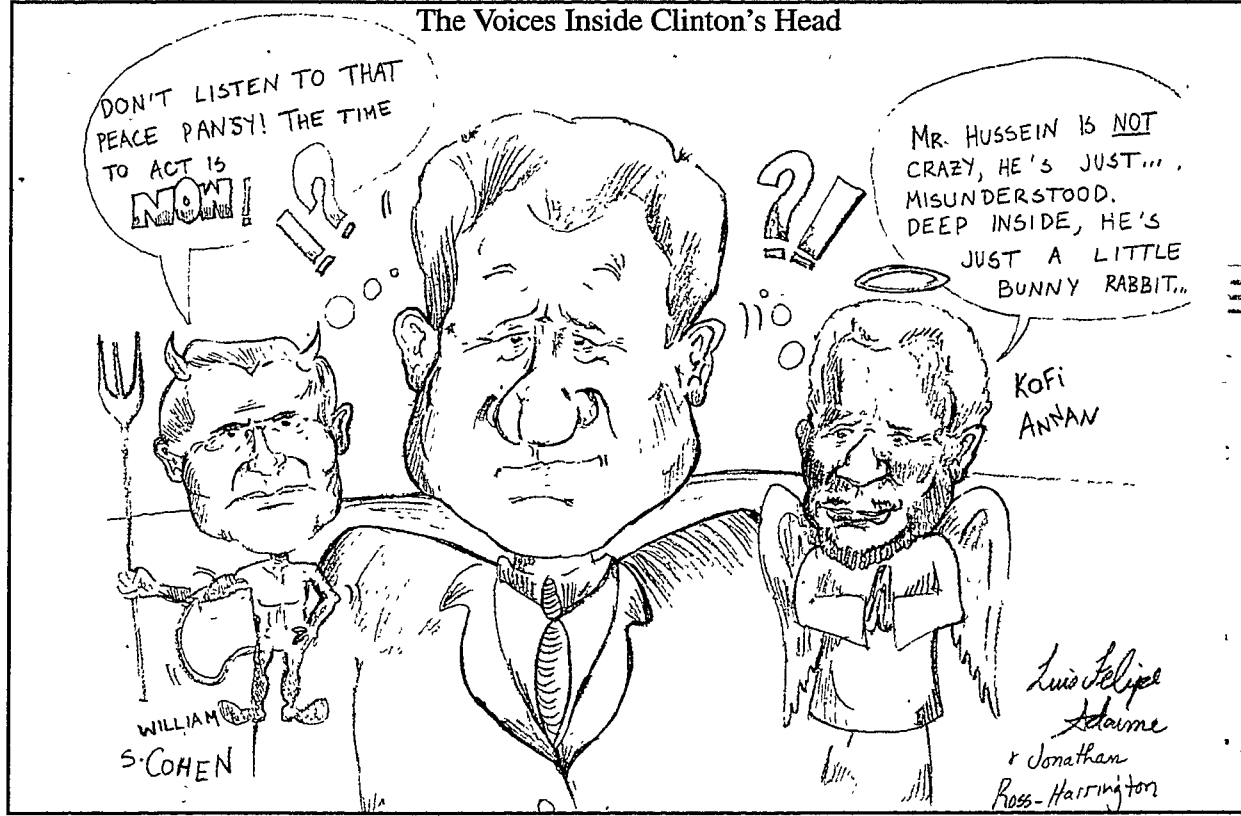
I am pleased that Yuan Wang, our Administration Editor, has agreed to lead our effort to attract a bigger and more diverse corps of contributors. Yuan is experienced in both the writing and organizational areas of *The Phillipian*, and will work hard to seek the best student journalists on campus.

Over the next few weeks, the board will consider how to assemble a talented and diverse group of writers, and, next term, we will form a plan to achieve this goal. As more voices appear on our pages, and as we chronicle campus personalities and events from a wider range of perspectives, *The Phillipian's* coverage will improve dramatically. I hope that you will join the nation's oldest secondary school newspaper in building a strong, diverse staff appropriate for Phillips Academy in the 21st century.



Charles Landow
Editor-in-Chief

The Voices Inside Clinton's Head



Hope: A Necessity At Andover and in Life

In Retrospect

CHRIS MESEROLE

Journey back with me, for a moment, to last December. Term papers were due, exams were approaching. Chris, somebody asked me, why do you look so depressed? I can't even remember who asked me, much less how I replied. My hunch is, I said something to the effect that term papers were due and exams were approaching. I lied in response. I don't remember exactly what I said, but I know I didn't tell the truth. And what a truth it was. My mother, you see, had gone back into a mental hospital last October. It took a couple of months, but by December it was starting to hit me full force. She had been in and out of them before, beginning when I was thirteen, but this time it was different. This time, there was probably going to be no coming back out.

After two months, the finality of it started to hit me. Are you all right, Chris? That question has always pretty much just frustrated the hell out of me. Why? Because I've never been able to answer truthfully, not, at least, until I became confident enough with my mother's situation.

You don't exactly feel like telling teenagers that you're mom is suicidal. I shouldn't have felt that way, because there should be no more shame involved with mental illness than any other sickness, seeing as nobody asks for it, just as nobody asks for cancer or anything else, and yet I did. When she went in last October, I realized I was going to have to deal with that feeling for the remainder of my life. I realized, basically, that it was over.

I always remembered her as being normal. Children always think of their parents as such, but having looked through family photo albums, and having never seen her appear the same in two consecutive pictures, I now know differently. She had always been fighting the demons within her, and, I might add, had always fought them rather valiantly. Until the spring of 1993, that is. That's when her illness deprived her of the ability to fight. There have been times since when

she's been better, when her brilliance has shown through, but unfortunately, those times have been incredibly few and far between, increasingly so in the last few years. So there's no misinterpretation: I gave up on my mother, a mistake I'll never make again.

Two weekends ago, I drove home with my dad after visiting my brother at college. On the way back, we picked my mother up at her psychiatric nursing home in Brighton. I was expecting to find a woman much the same as I had grown to know: a woman with a vocabulary of about ten words, a woman more interested in her cigarettes and Burger King whoopers than her son. My father had told me she'd been doing better recently, and might even be back by my sister's birthday this April. I didn't care though. I'd heard such reports before.

When she got in the car, though, she asked me a question. Then she asked me another one. And then another. And so on. I couldn't believe it, my mother displaying her maternal side. This was the mother I'd given up on. This was the mother I'd always longed to know.

My mother was raised in Jackson, Mississippi, about as deep and south as the Deep South gets. She was quite the southern belle, my relatives have told me, and boy, could she tell a story. After years of waiting, after years of straining my memory for the stories I'd been told she could tell, I heard a glimmer of her brilliance in that car ride. No, this is not a perfect ending, she is not perfectly normal; yes, however, she is eloquent and intelligible, and can in fact hold her own in a conversation. So why am I telling you all this? It is certainly not for your sympathy. It is certainly not for your pity. And most certainly, it is not so you can go and whisper to your roommate, hey, did you hear about Mez? I am telling you this so that when you are faced with a situation in which the only healthy option seems to be to give up, you will

not make the same mistake I made and succumb to the temptation. My mother, recently thanked me for my prayers—I cannot express to you how much that hurt me, because I gave up praying for her right about when papers were due, and exams were approaching last December.

So basically, what I'm trying to tell you is this: don't ever, ever, give up hope. Not in your mother, not in your friend, not even in yourself. It doesn't even have to be something as grave as mental illness. All it has to be is papers being due and exams approaching. But whatever it is, do not, I repeat, do not, give up hope.

Biased Grading: A Problem at Andover

Opinion

SIMON THAVASEELAN

As the end of the term arrives, the Dean's Schedule brings major assignments in most classes, and finals lurk around the corner. Teachers will receive large volumes of work from all of their students. When grading assignments, do teachers take into account factors other than the piece of work in front of them? Sometimes, the name at the top can affect the content within.

As the term progresses, the pecking order establishes itself. After a while, it becomes tacitly or explicitly clear who is in the upper echelon, who is not, and who stands in between. Students tend to develop certain expectations of how grades will be distributed. It is naive to think that teachers are not equally cognizant of this pecking order. As a teacher recognizes these variances, won't that teacher accordingly adjust expectations and standards for different students? In objective courses, such as math or science, this is less of a problem. In the more expressive, subjective courses, it is difficult for a teacher to remain completely impartial.

If two students from different ranges hand in similar papers, they may or may not receive the same grade. A PA faculty member once related to me a story from when he was in school. He was then a mediocre student, while his friend was a top-level student. They tested their teacher by doing an assignment as usual, and then switching the names on the papers before turning them in. Each received their customary grade, despite the switch. A similar experiment and result at Andover would not surprise me. I have not tried it, but I do know that at certain times, I have had to hand in assignments of lesser quality and received a grade I may not have deserved. Had the teacher already pigeonholed the level I would achieve? Such small teacher biases benefit neither the better nor the lesser student. The perceived better student will receive the burden and advantage of a little more attention and the anticipation of superior work. This student is more likely to start a paper with a five and go up or down from there, while the base for another might be a four. The less successful student receives less patience and a lower ceiling for achievement, but also less stringent demands. Lower expectations relate directly to a lesser learning experience for that student.

We cannot have different standards for different students within a class. I respect the integrity of teachers and the task they face, but the frame of reference they use must be the same for every student. A name should neither help nor hurt the work we submit. We are often told that the difference between a three and a four, a four and five, a five and a six is a subtle one. When it comes down to subtleties, prior expectations and proven records, the sources of teacher biases, inevitably enter into play, to the long-term benefit of no one.

“Hope, in my experience, is the most powerful word there is.”

Winter Exams Are a Blessing in Disguise

How I See It

DREW CHIN

you the following example. Hypothetically speaking, let us assume that you are a borderline 4/5 student in one of your classes. Under the present system, a strong performance on your Final would probably earn you a 5, since exams count for a substantial part of your grade. However, if you were a borderline student going into the last 2 weeks of the term, and there

“We should be grateful rather than upset with the reinstatement of the Winter finals.”

was no Final to bail you out, it would be more difficult to achieve the honors grade. Which scenario do you prefer? Even if you are having a dreadful academic term, and Honors are unobtainable for you, Finals, can still prove to be of some worth. A Final Exam is your second chance, your salvation; if you perform well, it can help redeem a bad term.

I feel that we should have more exams this term. We become equally stressed out, regardless of the number we take...so what is another Final? I

am sure that there are many students who wish that they could have just one more opportunity to pull up their grade in Math or English, but can't, because there is no Final for either of those classes this term. Having a Final Exam to better your grade is far more convenient than entreating extra credit projects from an unwilling teacher. Also, people may not realize it, but they often treat Finals as a crutch. They procrastinate and skid for most of the term and start their surge towards the end, relying heavily on the Final to boost their grade. These individuals will always exist, and for them, exams are a necessity.

Conversely, I realize that the idea of having more exams and taking exams in general is loathed by most. Fishing out and relearning ancient material from the beginning of the term is quite a tedious task. The amount of work that the preparation process demands is insufferable at times. Virtually nothing can compensate for the nervousness and mental duress that we are forced to undergo (Well, except for maybe an honors grade). In culmination with those which I have stated above, the parental pressure we are subject to adds to an especially easy time.

The most common case against having Finals, other than having to spend additional time to study, is that the students are worried that their grades will be adversely affected. That argument is a fallacy. Many teachers lessen the significance of the test if your score is below your average. The potential to gain from taking exams far surpasses that of being vitiated by them. In the end, you are much better off in a Winter Term with Finals. If you have worked and studied diligently, the payoff is unparalleled.

Letters to The Editor

In last week's *Phillipian*, Zoe Niarchos '98, activities coordinator of the Women's Forum, wrote an attack upon *The Phillipian* as an institution characteristic of the male-dominated culture of Phillips Academy. However, Ms. Niarchos, characteristic of the egalitarian desire to have "equality" in statistics, has ignored the facts. In fact, she appears to have made a strong case against herself in her own article.

In the 25 years since Phillips Academy has become a coeducational institution, we have strove to achieve an equal playing field. Women's sports have risen to a level of competitiveness equal to that of men's sports. The doors to academic achievement have been opened, with women's achievements in the classroom rivaling those of men. Women have risen to leadership positions in the school, taking on the responsibility once held only by men. As Ms. Niarchos pointed out herself, numerous clubs have boards dominated by women. Yet Ms. Niarchos criticizes *The Phillipian* for having a disparate number of males and females on its board. I would like to question Ms. Niarchos.

Are any doors of opportunity closed to women at *The Phillipian*? Have women been denied any opportunities that men have? The mere disparity between the number of males and females answers none of these questions. This disparity does not prove that discrimination exists at *The Phillipian*. The only thing that it illus-

trates is that women at Andover apparently take less interest in *The Phillipian* than males. Six females applied for board positions. Of those six, three received positions on the 1998-99 board. This level of selectivity was applied to both males and females. Should the members of the board of *The Phillipian* be chastised for not actively recruiting females? Perhaps Ms. Niarchos in her role in the Women's Forum could encourage young women to pursue these board positions rather than leveling criticism at a board that deserves none.

Patrick Gaughen '99

Correction

In "Yale Professor Eubanks Lectures in Peabody on the Evolution of Corn," [February 27, 1998, page 8] several biographical errors were made regarding Dr. Eubanks. Dr. Eubanks, incorrectly identified as a Yale professor, is a research associate at Duke University in North Carolina. She received her undergraduate degree from University of North Carolina at Chapel Hill in 1969 and attended Abbot Academy for one year, although she did not graduate. After graduating from UNC, Dr. Eubanks went on to earn her Ph.D. from Vanderbilt University in Tennessee.

ATHLETES OF THE TERM
Sports takes an inside view of PA's most talented athletes, including Tali Avery '98, Greg Berard '98, Peter Karlen '98, Drew Maletz '98, Caitlin Murphy '98 and Shaun Qualter '98.
PAGES FOUR & FIVE

ATHLETE OF THE WEEK
Basketball standout Chris Meserole '98 has shined all season long, nailing three pointers and sparking the crowd's excitement. His excellent play of late has earned him athlete of the week honors.
PAGE FOUR

The PHILLIPIAN SPORTS

Hockey Minces Red Meat

Scores	
BOYS' BASKETBALL	
ANDOVER	76
EXETER	61
GIRLS' BASKETBALL	
EXETER	46
ANDOVER	40
DEERFIELD	
ANDOVER	56
	48
BOYS' HOCKEY	
ANDOVER	3
EXETER	1
GIRLS' HOCKEY	
EXETER	10
ANDOVER	3

by Tyler Cowan and Mike Pierog
PHILLIPIAN SPORTS WRITERS

Andover 3
Exeter 1



Boys' Hockey

On Saturday, the Andover boys' hockey team ended its four game skid with a hard-earned, emotional victory over arch-rival, Exeter. The boys avenged their earlier season loss to Exeter with a 3-1 win.

The Blue was led by Halsey Coughlin '99, who had a goal and two assists, and by senior captain Greg Berard '98, who was unbeatable in net with twenty six saves.

The fans crammed into Sumner Smith Rink, anticipating an intense match up between two bitter rivals. For seniors Andrew Beasley, Greg Berard, Mark Mahoney, Dan Burkons, Chris Clark and Ali Ghaffari, this game marked the end of their Andover careers. For the team, playing this game against Exeter at home in front of a capacity crowd only added to the excitement of the moment.

Like all Andover-Exeter matchups, this one began with tempers flaring. The Blue immediately established their physical presence when Scott Ward '01 stepped up at the blue line and delivered a bone-crunching check to an Exeter forward. Two minutes into the first period Andover went on the power-play when an Exeter

defenseman was called for highsticking. Although Andover was unable to capitalize on the ensuing man advantage, the Blue generated some offense with two shots on goal. Minutes later, Exeter had a power-play of their own when Mark Mahoney '98 cross-checked an Exeter forward from behind. Exeter demonstrated the potential of its power-play creating four shots on goal, but Andover goalie, Greg Berard, was equal to the task. After seven minutes of excellent hockey by both teams, Andrew Beasley '98 broke the tie, scoring a spectacular goal with just eleven seconds remaining in the period. Scott Ward began the play by dumping the puck into Andover's offensive zone. Halsey Coughlin picked up the loose puck and passed it to Beasley, who in turn showed his quickness and agility by beating a sprawled out Exeter goalie glove side. Andover took a 1-0 into the first intermission.

The Big Blue began the second period with offensive flare, and created a power-play opportunity forty nine seconds into the period when Exeter was called for a hooking penalty. On the subsequent power-play, Halsey Coughlin extended the Andover lead to two goals. Mark Mahoney blasted a shot from the blue line which was tipped by Coughlin passed a screened Exeter goalie.

Three unnecessary penalties left Andover short-handed for the remainder of the period. Exeter, boasting a



Photo / L. Hoopes

Andover's boys' hockey team sailed to a 3-1 victory in Saturday's contest against Exeter. PG Mark Mahoney iced the game for Andover with an empty-net goal.

seventy percent conversion rate on the power-play during the regular season, received the opportunity to get back into the game; however, the Griffins were unable to beat Berard on this occasion. In addition to Berard's excellent goal tending, Andover's

penalty-kill unit, led by Halsey Coughlin and Jon Sinex '00, shut down the Exeter offense with excellent defensive play.

At the end of the second period there was a scuffle resulting in matching penalties for both teams. After two periods of play, Andover led 2-0.

Looking to hold onto their lead in the third period, the boys played sound defensive hockey. Andover gave up very few scoring opportunities to the Exeter offense;

however, their one defensive breakdown led to a penalty with six and one half minutes remaining in the game. Exeter's power-play unit was finally able to capitalize on an odd man rush making the score 2-1. With two minutes remaining in the game, Exeter opted to pull its goalie, and play with a one man advantage. Andover's Mark Mahoney thwarted the Exeter rally with an empty net goal. As the final buzzer echoed throughout the rink, Andover celebrated its well deserved 3-1 victory.

The key to Andover's victory was undoubtedly the outstanding play of seniors Greg Berard and Andrew Beasley, who gave the young Andover team enough leadership to avenge an earlier season loss. The presence of Berard between the pipes for the Blue, and the talent of Beasley, enabled Andover to end their up and down season on a high note with this well fought victory over Exeter.

In addition to the contribution of the seniors, the boys were helped by an enthusiastic Andover crowd who threw fish and an octopus on the ice after the team's first period goal. Hopefully, the Andover team will be able to draw this kind of support from the fans next season as they return with a talented bunch of lower classmen.

Andover 3, Exeter 1

Andover.....	1	1	1	-	3
Exeter.....	0	0	1	-	1

First Period-1. Andover, Beasley (Mahoney, Farson) 1:19 (pp). Penalties- Berney, Exet (highsticking) 2:03; Mahoney, And (cross checking) 6:30

Second Period- 2. Andover, Coughlin (Mahoney, Farson) 1:19 (pp). Penalties- Beasley, And (slashing) 0:00; Higgins, Exet (roughing) 0:00; Oshlanger, Exet (hooking) 0:49; Darci, And (cross-checking) 3:02; Yorty, And (cross-checking) 3:13; Faison, And (slashing) 14:45

Third Period- 3. Exeter, Barney (Larvel Singerman) 9:45. 4. Andover, Mahoney (Beasley, Coughlin) 13:57. Penalties- Sinex, And (roughing) 0:00; Larvel, Exet (roughing) 0:00; Higgins, Exet (interference) 6:24; Beasley, And (interference) 7:11; Yorty, And (roughing) 8:30:

Shots on goal- And 6-4-6-16; Exet 8-4-5-27

Power plays- Andover 1-3; Exeter 1-6

Goalsies- Andover, Berard (27 shots-26 saves) Exeter, Morrison (16 saves- 13 saves).

Crazy S&R: Camping In the Winter Snow

by Robin Lee and Dan Schwerin
PHILLIPIAN SPORTS WRITERS

Camping in the winter — in snow — are you crazy? The folks at Search and Rescue don't think so. The so called, "snowhogs," finished up their season February 21 with a climb up gorgeous Mt. Lafayette in Franconia Notch, New Hampshire. In the words of one intrepid S&R member, "the view from the top was a once-in-a-lifetime sight." Seeing the three hundred sixty degrees of snow covered peaks was the reward for crawling out of bed at 4:30 am Saturday morning, trekking up the mountain surrounded by treacherous fog while passing a stream of defeated and injured climbers, and camping in below-freezing temperatures. The campers awoke Sunday morning to clear skies and mild temperatures (a balmy 25 degrees). Basking in the sun and eating lunch after bagging the peak, everyone felt it was all worth it.

Under the leadership of Henry Wilmer and Derek Williams, Winter S&R provides a challenge to each of its members by forcing them to tackle everything from the zip line in the sanctuary to sixty mile per hour winds on top of a frozen peak, all in the unpredictable New England weather. The season started on January 11 with a day hike up Mt. Cardigan, New Hampshire on the weekend after the mammoth ice storm, which clobbered much of New England and Canada. After this first experience with crampons, the S&R team proceeded to Mt. Abraham, Vermont for its first overnight trip on January 17. The crew worked together to deal with frozen feet, heavy packs, and clumsy snowshoes. A smaller group, depleted thanks to sickness and prior engagements, traveled to Mt. Moussilauke, New Hampshire on January 31. Between trips, S&R spent much of its time in the Sanctuary doing the ropes course and problem solving activities.



The Andover hockey team rallies together before its game against Exeter.

Photo / L. Hoopes

Boys' Squash Ends Season As Most Successful Male Winter Team, Finishing 2nd at Interschols

by Ben Goldhirsh and Carlo Valdesolo
PHILLIPIAN SPORTS WRITERS



Boys' Squash

In light of the fact that we are the most successful winter boys' team in the school, this article will be dedicated to exposing the driving force behind this achievement.

This year the team returned six varsity players; Pete Karlen '98, Peter Christodoulo '98, Piercarlo Valdesolo '99, John Hugo '99, Josh Beiler '98, and Sanjeev Polasani '98. Along with this strong core of returnees, came fresh talent in the form of Ben Goldhirsh '99, Pat Curtis '98, and Mike Gutner '98. Although this team had the skill, it took the coaching genius of Tom Cone to mold these players into one cohesive bond: Andover Squash.

Aside from Coach Cone, the team relied on the knowledge, skill, and leadership of captain Pete Karlen. In his fourth year as number one, Karlen mercilessly trained the team both on and off the court, striving to bring out each player's maximum potential. His efforts culminated this weekend as the team came in an impressive second at Interschols, with four of the five Andover players reaching the semifinals. In the number one draw Peter Karlen, seeded fourth, easily reached the semifinals. There Karlen faced the tournament favorite, Nick Khyme of Taft. Although Karlen played well it was Khyme's day to win. As Coach Cone stated after the last point, the final point of Karlen's illustrious squash career at Andover: "It's the end of a dynasty."

Pete Christodoulo, playing in the number two draw, lost in the quarter finals after a grueling second round match left the tireless Doulo exhausted. However Doulo had a chance to redeem himself, when the second place trophy came down to his consolation

match with Exeter. Pete won the first two games, but then, plagued by painful shin splints, lost the next two. It appeared that Doulo was going to lose the match and P.A.'s second place position. Then something inside just snapped as Doulo won 8 straight points to secure the victory.

Piercarlo, at number three, exhibited what Andover squash is all about. Fighting through the draw, Carlo knocked off the two seed to face Taft in the finals. No one thought Carlo had a chance, they were wrong. In the first two games Valdesolo attempted to beat his opponent at his game, power. This was a grave mistake. After losing the first two games, Carlo was given some coaching advice by Mr. Cone and Karlen. Using this strategy Carlo fought back to win the 3rd game. About Carlo's effort, Goldhirsh commented "It was heroic, he laid everything he had onto the court." Unfortunately Carlo lost the 4th game before his masterful conditioning could come into play. John Hugo, playing number four on the squad made it to the semifinals but there he lost to the skilled Gordon McCord of Exeter. The real story in his draw was Hugo's upset win over the number two seed from Brunswick in the quarterfinals. Ben Goldhirsh, rounding out the Interschols squad made it to the semifinals

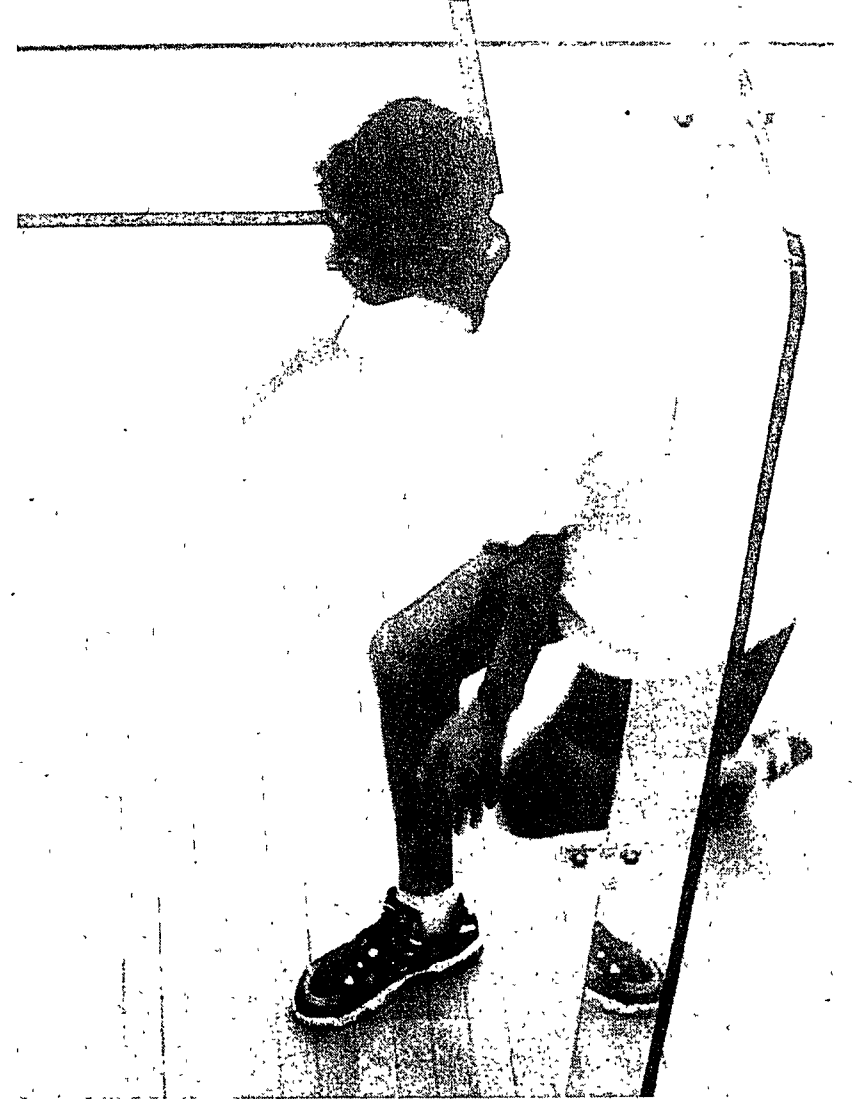
before losing to an Exeter opponent who he had beaten earlier in the week.

Not only did Karlen and Cone's efforts produce a winning team (14-3), but also their gracious and amicable personalities created a team environment in which these writers are proud to have been a part of. In addition to the contributions of captain and coach, Peter Christodoulo, a three year veteran of varsity squash, deserves special mention. Never failing to provide a witty comment or encouraging words after a tough loss, Doulo kept morale high throughout the season. His play, along with that of fellow senior John Hugo, proved integral in the team's success.

So as the term comes to a close, we are left with certain memories of the season: (while reading this list hum the tune from Chariots of Fire quietly to yourself (we are serious, sing it)). Pete Karlen's gorgeous reverse trickle nick flick in the third game of his quarterfinal match against Westminster. Peter Christodoulo, a god amongst men, plays against Middlesex with no sleep in the past 63 hours. Pushed to the brink of his physical conditioning, Doulo wins a heroic battle in five. John Hugo assaults an innocent bystander in the heat of the match for calling him "dumb". A melee ensues in which the boys prove their fighting dominance

by pummeling the entire opposition. Piercarlo spun around by a lob hits a winner through his legs against Belmont Hill. A composed Ben Goldhirsh hitting a drop shot into the nick while in a mid air dive. Josh Bieler running over his diminutive Exeter opponent. Pat Curtis driving his opponent to the point of insanity by running down every ball hit.

Interschols	
Karlen	3rd Place
Christodoulo	5th Place
Valdesolo	2nd Place
Hugo	3rd Place
Goldhirsh	3rd Place
Team	2nd Place



Pete Karlen, one of the Athletes of the Term, placed second at Interschols.

Photo / J. Mitchell

Boys' Basketball

The basketball team avenged an earlier loss to Exeter with a sound win on Saturday. Seniors Shaun Qualter, Nnamdi Okike, and Chris Meserole led the Blue to victory led the team to victory with their aggressive play. - p. 6

Girls' Basketball

Andover suffered through a very disappointing week, dropping both contests to Exeter and Deerfield. The loss to Deerfield eliminated the girls from the NEPSAC tournament. - p. 6

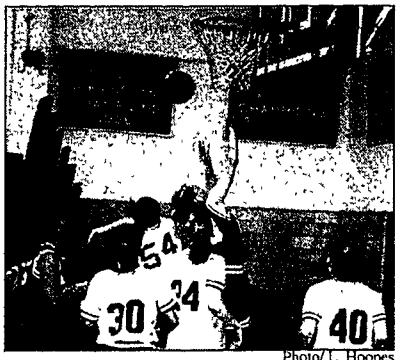


Photo / L. Hoopes

Girls' Squash

The girls' squash team competed at Interchols this past week. PA placed sixth overall in the sixteen team tournament. Sasha Hrdy '00 upset the number one-seeded player in her bracket en route to a second place finish. - p. 6

ATHLETES OF THE TERM

Caitlin Murphy '98

"Caitlin leads by example; she is one of the hardest workers on the team."

- Coach Paul Murphy

by Gilman Barnollar
PHILLIPIAN SPORTS WRITER

With Interschols tomorrow at Exeter, the girls' swimming team is entering with an undefeated record and the best season in recent memory. In addition to beating Deerfield for the first time ever, the girls overwhelmed the undefeated Exeter last week for their first win over Exeter since 1985, in a 104-82 blowout. Though many credit the team's success to strong younger swimmers like Sydney Freas '01 and Kerryn O'Connor '01, a great deal of the team's incredible season is due to the leadership and confidence provided by its ten seniors. Among the seniors, no one has stood out more than captain Caitlin Murphy '98.

Though she now lives in Minot, Maine, Caitlin grew up in Wrentham, Massachusetts, and began taking swimming lessons with her mother at the tender age of two. In fifth grade, she began swimming competitively with teams at her local Beverly YMCA and Cape Anne YMCA. When asked how she began swimming, Caitlin said, "My dad coaches basketball and soccer, so I wasn't led into swimming." I took lessons while I was young, and I joined the swim team at the Beverly Y with a friend who didn't want to join alone." Caitlin became heavily involved in swimming, and she rushed from class at the Brookwood School to the intense swimming practices at the Beverly YMCA. Caitlin swam the breaststroke initially, and even went to



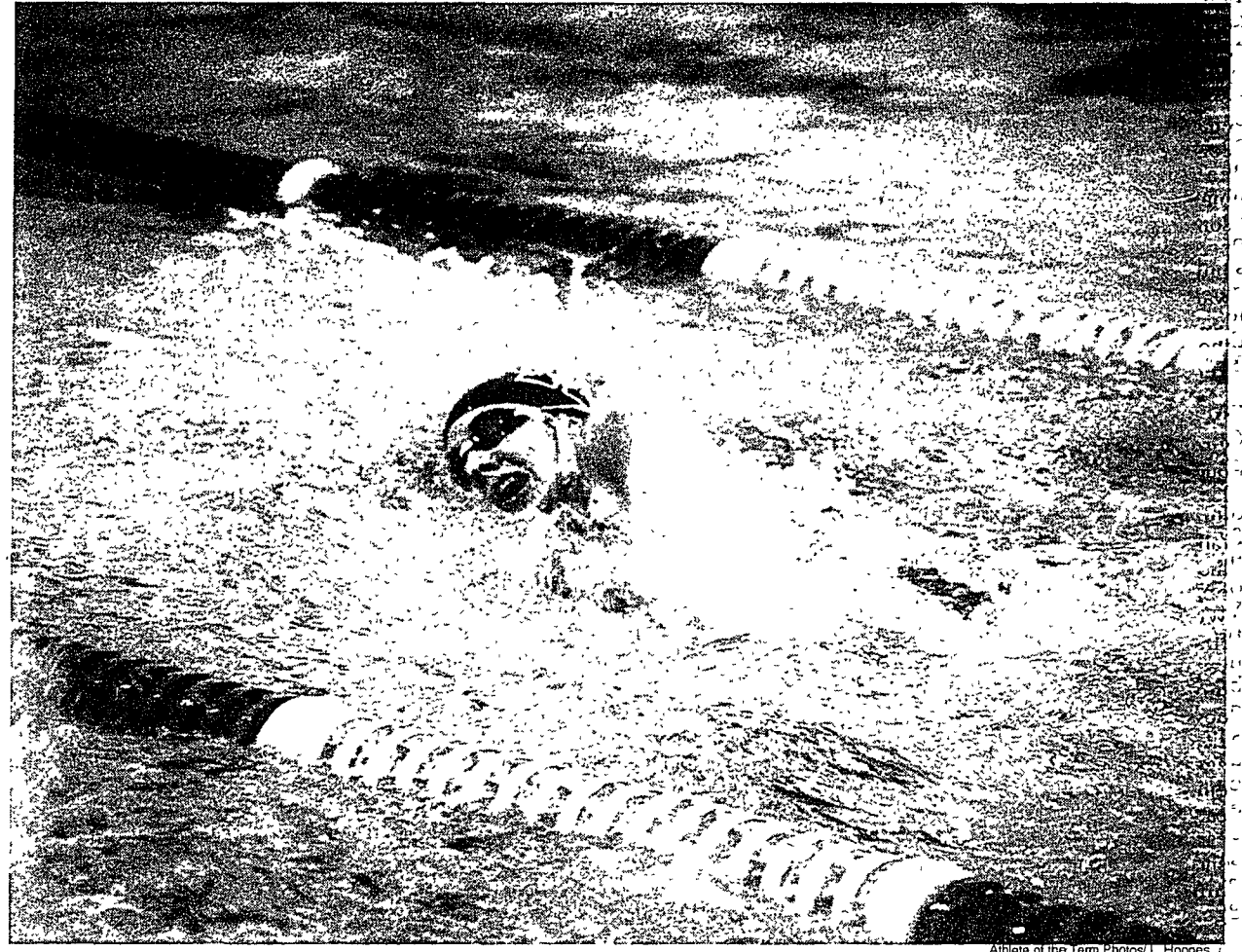
the '93 and '94 Nationals in the breaststroke.

Caitlin came to Andover in 1994 as a junior boarder, and quickly resumed her swimming, making the varsity team easily. Though used to swimming breaststroke, she found Andover was more in need of long-distance swimmers, and she quickly adapted to the longer and more strenuous long-distance practices. Caitlin

leading the whole team, from her peers down to the ninth graders." In addition to providing leadership and maturity to the team, Caitlin has been an excellent swimmer. She swims in the 200 individual medley, 200 freestyle, 500 freestyle, 200 medley relay, and 400 freestyle relay. As Coach Murphy put it, "She is a very versatile swimmer. Caitlin can swim anything." Swimming in the individual medley, in particular, requires a diverse range of swimming skills, since it includes the butterfly, the backstroke, the breaststroke, and the freestyle. Her relay team, consisting of Caitlin, Sydney Freas '01, Jess Schoen '99, and Christina Richardson '98, was particularly powerful. In the 200 Relay against the New England Barracudas club team, Caitlin's team broke the old record by .05 seconds. Her 400 relay team also broke the pool and Andover-Exeter records last week. Yet despite these incredible times, Caitlin still considers the 200 and 500 frees her best events. She is quick to praise her coach for the undefeated season, saying

"Paul Murphy changed his coaching style to fit our team this year, and that also helped out a lot." She also says that the swift freshmen and experienced seniors share the credit for the great season: "The freshmen this year helped out a lot. We had strong people on top and strong people on bottom."

In addition to her swimming practice, which she has missed on only the rarest occasions, Caitlin finds time for



her studies, community service, the Pot Pourri, and for water polo. As co-captain, with Anne Bartlett, of this year's girls' water polo team, Caitlin led the team to an undefeated season, first place at Interschols, first place in New England, and third place at Easterns. She will continue her swimming career at Dartmouth next year, and the swimming team will surely miss her, though hopefully her sister (who plans to attend PA as a new lower next year) can follow in her footsteps. Caitlin's leadership has aided Andover's younger swimmers tremendously, and they will return next year with her hard-working spirit in mind.

Athlete Of The Week

Chris Meserole '98

"He's quite a shooter. Through the year Chris' clutch shooting was a great asset to the team."

- Justin Voccola '99

by Kate Macmillan
PHILLIPIAN SPORTS ASSOCIATE

The boys' varsity basketball team ended its season at 8-10, with its final two games ending in victory. On Wednesday, February 25, Andover hosted Deerfield, a team who the Blue expected to be a tough opponent. Deerfield definitely came out fighting, and led the Blue until there was only four minutes remaining in the game. With his team down by three, shooting guard Chris Meserole took over, and proceeded to score eight straight unanswered points en route to a 73-64 Andover win.

Chris finished the game with an impressive 19 points and dominated the boards with ten rebounds, which is also pretty outstanding, considering Chris is a shooting guard with a specialty for outside shooting. On top of such a superb offensive showing, Chris was pretty scrappy on defense as well. While the rest of the team played a zone defense, it was his responsibility to mark Deerfield's star player, Billy Hart, man-to-man. Apparently Chris shut him down, for Hart was simply unable to play with his usual dominance due to his tenacious defender.

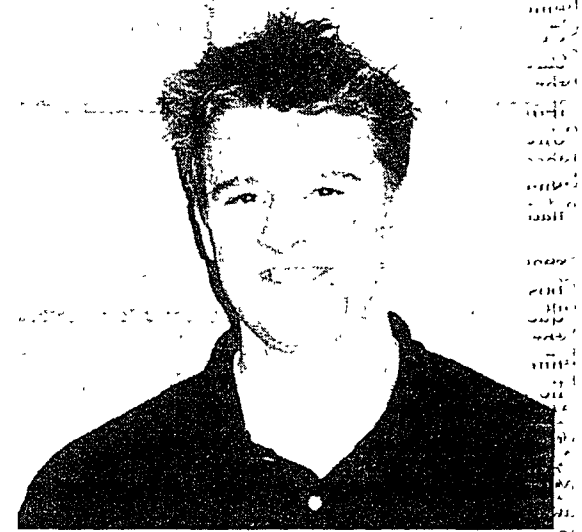
Not only in the Deerfield win, but all season, was Chris a force on the court. He averaged between twelve and thirteen points per game, and it would seem that he had a certain penchant for shooting three pointers. Yes, it can definitely be assumed that Chris has made his impact upon the Andover basketball program, yet, to the surprise of most, he only joined the squad last year, as a new upper.

The road on which Chris Meserole has made his basketball journey is a long and winding one. He joined his first organized team, which was part of a town league, when he was in the second grade. Although the league rules mandated that players be in at least the third grade, Chris wanted to play with his brother, two years his elder, and so he was allowed on the team. He continued to play in town leagues until the age of 12, when he played on the junior varsity team at the Stony Brook school on Long Island, where he grew up. As soon as he entered the ninth grade at Stony Brook Chris joined the varsity team, on which he played with his brother. He continued on this team through the eleventh grade, at which point his brother, and most of their mutual friends were about to graduate. Ever since he had skipped the fifth grade, Chris' father had told him he would probably end up doing a PG year at one point or another. After Chris' junior year, when most of his friends were leaving his school, a PG

year, or a year repeated, began looking awfully good to him. After applying to different schools, Chris finally decided on repeating eleventh grade at Andover, where, ironically, he says he "came for baseball."

Upon arriving here last fall, Chris initially had a little bit of trouble adjusting for he didn't play a fall sport. By the time basketball season rolled around, however, he was already quite busy making a name for himself. While the team had only an average season, Chris had definitely established himself as one of the team's key players, and was a great part of this year's core of returning players. He also played on the baseball team and will continue to do so this spring.

It was Chris' terrific basketball



showing, however, that surprised everyone, including himself, the most. He never expected basketball to be his number one sport, yet somehow it has simply evolved into it. Chris hopes to continue playing basketball in college, but where remains to be seen. He has already been accepted at UNC-Chapel Hill, although playing there would be quite difficult. He lists Williams, Harvard, and Princeton among his top choices, and these are all schools where a basketball career for Chris is quite feasible.

No matter where Chris ends up, however, he will surely bring his tremendous skills that he has been building all of his life with him. He credits his old coach at Stony Brook, Mr. Hickey, with instilling such a knack for the game within him. It was Hickey who played with him during the summers, helping him improve on his game, when he could have just been "sitting around." It was also Hickey who coached him through the majority of his career thus far, and a coach like that usually does tend to inspire his players in one way or another.

The basketball season has come to an end, and thus, so has Chris Meserole's basketball career at Andover. But, Chris' basketball career will continue, and some college will be fortunate to have Chris as a member of their team and community next year.

Peter Karlen '98

by Lily Greenfield-Sanders
and Courtenay Green
PHILLIPIAN SPORTS WRITERS

Peter Karlen's name has been synonymous with the Andover boys' squash team for four years. His squash career has been incredibly successful, culminating with this year's second place finish at Interscholastic Competition last weekend. As both the captain and number one player on the team, Pete has not only showed exceptional team leadership, but has established himself as one of the top players in the nation.

Karlen's enthusiasm for the game started long before he arrived at Phillips Academy. During his childhood in Rye, New York, a city with many good squash programs, he learned the basics of the game. With a squash playing father, an All-American brother who played at Harvard, and the guidance of a national champion coach, Karlen improved quickly. By the age of twelve, he was ranked fifth nationally in his age group. However, his squash career took an unfortunate turn at the age of twelve when the Karlen family moved to Connecticut. Here, Karlen had the opportunity to play once a week, hindering his skills for several years. He lost valuable time to improve his skills, and his interest in the game.

Karlen entered Phillips Academy in his freshman year with few intentions of playing an important role on the boys' squash team. He went through his junior fall preparing to play basketball, decided to play squash at the last minute. As the youngest player on the team, Karlen immediately rose to the number one ranking. With daily practice and open facilities, squash became one of Karlen's highest priorities. By the end of freshman year, Pete earned

the 7th national ranking in his age group, 15th in all of New England, and won the first of his four Fagan cup tournaments at Andover.

In both his lower and upper years, Karlen improved to the level necessary for top ten finishes in the New England competition at numbers 8 and 5, respectively. During this time, he developed a rigorous training schedule,

and time it takes to get good." At the end of Pete's upper season, he won the biggest match of his squash, upsetting one of the top national players in a 10-9 victory in a fifth game tie breaker.

Following this enormous victory, Karlen became the captain this past year. After spending the last three years focusing on personal improvement in squash, he used his leadership

position to improve the team as a whole. His spent his entire fall term teaching aspiring squash players and leading workouts to ensure team fitness. Commented teammate and co-captain-elect Ben Goldhirsh stated, "I don't think that our season would have

been nearly as successful had Pete not pushed us as hard as he did." His individual record this season was an incredible 14-3, and he tied for third place at the Interscholastic competition last weekend. Despite three losses this season, Pete felt he put forth his best effort in every match. The team as a whole placed second out of thirty-two teams at the Interschols, which is indicative of Pete's impression on the squad this year. However, Karlen's athletic career is not limited to squash alone. As a four year member of the varsity tennis team, on which he played number five last year, he has made great contributions all around.

Peter will attend Harvard University next fall, a school he has dreamed of attending for many years. He looks forward to playing anywhere between the number 5 and 10 seed next fall, and is excited to practice with experienced players who can help him improve his abilities. He will especially miss Mr. Cone, the varsity coach, who has supported him throughout his career at Andover. Karlen says "Mr. Cone has been great - he's a great coach, really supportive, and he makes the team have a great time." Says Karlen of his time on the team "Squash has been a really big part of my experience at Andover. I've put so much work into it - a lot of my heart and soul."

Undoubtedly, Karlen will continue to excel in squash because of his dedication and innate athleticism. This weekend, he will compete at Nationals, where he hopes to place in the top for under



eighteen year olds. Karlen has been a strong force on the team for four years, but it is his leadership skills combined with his athletic ability that make him a truly great example of everything an Athlete of the Term should be.

which included running five miles before practice, drilling after practice, and playing in a local men's league at night. This rigorous training, though seemingly severe, was necessary. Commented Karlen, "Most people don't realize how much conditioning

ATHLETES OF THE TERM

Greg Berard '98

by Mike Pierog
PHILLIPIAN SPORTS WRITER

time at St. Raphael's, Berard eventually made the difficult decision to transfer to Andover and repeat his Lower year. Greg's start at PA, although understandably difficult, was eased significantly by Andover Hockey Coaches Gurry and Grogen, who along with his teammates helped him to make an almost seamless transition into the Phillips Academy community. Berard, upon moving into Stearns, was immediately accepted by his fel-



low hockey playing dormmates. When the season started, he was able to rotate games with Nick Riesor '97, the goalie from the year before. Coach Gurry thus demonstrated his trust and faith in Greg by giving him such an opportunity while he was only a Lower, and was rightfully rewarded by Berard's powerful presence on the ice. During Greg's Lower year, the Andover boys' hockey team enjoyed great success, having beaten perennial power, Cushing, by a score of 3-2. Berard was immense in the goal for the Blue as he turned away an amazing sixty-three Cushing shots to preserve

the win. This was perhaps the greatest effort ever put forth by a Phillips Academy goal-tender, and it catapulted a confident Andover boys hockey team into the New England Tournament.

In the New England Tournament, Greg had one of his most memorable hockey experiences. Although Reisor had recorded a shutout in the Blue's first tournament game, the coaches again showed their confidence in Greg by giving him the start against Canterbury, one of the favorites. Berard once again came up big for the Blue. He had an amazing game in between the pipes, allowing Andover to advance with a 5-2 victory.

Eventually, Greg's Lower year performances against Cushing and Canterbury and his solid play throughout Upper year earned him the honor of being the captain of the '97-'98 Andover boys hockey team. For Greg, "it really meant a lot to be elected by [his] teammates," and he rose to the occasion by clearly earning the respect of his fellow players. Brett Farson '99 echoed the boys' basic sentiments toward their Captain when he commented on Greg's play in saying, "We did not play against a better goalie all year."

In retrospect, Greg is quick to give credit to his teammates for his success and his parents for encouraging him to play hockey from an early age. When Berard came here, he did not know what to expect. He knew Andover hockey had a lot to offer, but was unsure about living at a boarding school. Now, as his Andover life nears an end, Berard can look back at all of the friendships he has developed, the games he has played and feel confident that Andover was the right place for him after all.

Drew Maletz '98

by Ben Phillips
PHILLIPIAN SPORTS WRITER

Out of the many talented athletes to choose from for the athletes of the term, there are those who usually stand out from the rest. These are the athletes that people remember for their amazing performances and hard work all season long. Drew Maletz is definitely one of those athletes.

All winter long for the varsity track team, Drew has been a major contributor to the team's success. Every race, Drew, has pushed himself to the limit, reaching many of his desired goals for this season.

On Wednesday, February 28, the Andover track team hosted its last meet, against Phillips Exeter. Drew ran in the 600yrd. and the 4x400 relay race. Andover faced a highly competitive team but with Drew running, the relay members knew that they would win the race. Before the meet, Drew lost his racing shoes and ran the 600 in his regular trainers. Despite this disadvantage, Drew won the race with a blistering time of 1:19.19, a personal best and a goal that was set in Drew's mind. Later, in the 4x400, Exeter's 3rd man made a large gap between Andover's 3rd man, but Drew filled in a very large portion of the gap as he flew through to a 2nd place. Drew said: "I think that Exeter was my highlight of the season. I accomplished my goal of running under 1:20 for the 600yrd, so I was very pleased with my performance."

Despite several injuries, nothing stopped Drew from having an amazing season. From the beginning of the term, Drew was nagged by injury, but soon he came back and showed the talent that he possessed. In every speed work out, Drew always gave 100% effort, disregarding any injuries. During his first race against Tewksbury and Central Catholic, Drew ran an amazing race in the 600, placing first. He also won the 600yrd race against Lynnfield and Ipswich, leaving the other runners way behind. Later in the season Drew ran the 300yrd. race against Andover High in an amazing 35.7 seconds to place an excellent 2nd place and to set a personal best.

Out of the four years that Drew has attended Andover, he has run Spring track every year. Although this was Drew's first season running winter track, he handled the competition very well almost always placing 1st or 2nd in whatever event he ran in. Captain Kurt Spring said about Maletz: "Drew is the silent athlete because he speaks with his performances. He is a very hard worker and proves himself in every meet." This season Drew primarily focused on the 600yrd, 300yrd, and 400m events running to his maximum potential in every race of any of the events. During spring track, Drew primarily focuses on the 400m and 800m run. Maletz said: "I think that most of my potential lies in the longer events, such as the 800m."

Before Andover, Maletz attended West Middle School in Andover. Maletz said that the school did not offer any sports and that the students had to participate in programs outside of school if they wanted to compete in sports. Drew wanted to take his academic talent further. Andover was the only school that he looked at and was admitted as a junior. Drew said that he decided to come here because he wanted to stay close to home and also because his friends were going to Andover.

Maletz said that he was very happy to come to Andover as an early ninth grader. He hadn't considered running until spring of his junior year when he ran track. It was toward the end of the season that Drew realized the talent he possessed, breaking the freshman record for the 400m. Lower year, Drew became injured and ran an average season. Last year he played soccer in the fall and ran track again in the spring. Drew had a great season last year, breaking the upper record in the 400m. Drew plans to run spring track again this year, which he thinks will be a fantastic season filled with new goals and new horizons.

Besides running, Drew possesses many other talents, such as his love for music. Drew has been playing the piano for twelve years and is the co-president of the Chamber Music society. He is also a member of the Andover chorus. Maletz said that, for him, music comes before running. Drew hopes to take his talent in music further in his life as well as running. He hopes to attend Brown University next year and continue to run as well as excel in music.

Out of the athletes that come and go, Drew Maletz is one that stands out because of his amazing accomplishments, hard work, and humility. He is one of a kind, the kind that always gives his best effort and runs with determination but never brags about his accomplishments. He definitely has earned his spot as one of the athletes of the term. Drew will surely take his talents further in the future and will continue to excel in his running and in the challenges that await this talented athlete.



Taliser Avery '98

by Kate Macmillan
PHILLIPIAN SPORTS WRITER

Indoor track is a sport that a large percentage of the school participates in during the winter season. Not only do boys and girls practice or compete in running each day, but also in such field events as long jump, high jump, discus, and pole vault, to name a few. Tali Avery, the captain of the enormous girls' indoor track team, competes in both running and pole vaulting, which happens to be her specialty. Tali is so good at pole vaulting, in fact, that she recently qualified for Nationals after defeating Exeter last week. Of course, such a distinction is hardly new to her, for last winter she placed twelfth in the nation and set a personal best (8' 6")

Tali's success in pole vaulting has come rather recently, or, to be exact, in the last four years. After all, athletes are rarely exposed to track events like pole vaulting before high school, and Tali is no exception. The daughter of Dean of Studies Vincent Avery, Tali and her twin sister, Kyric, have grown up on the Andover Campus. While growing up, Tali had no experience with track, but instead participated in soccer.

When she was in the eighth grade at Doherty Middle School, Tali considered her plans for her upcoming high school career. Although Andover seemed the clear and obvious choice for the daughter of a faculty member, Tali maintains that "some faculty kids do get rejected," and, as a result, was determined to leave her options open. To no one's surprise, however, Tali and her sister were accepted that spring, and shortly thereafter the pair embarked upon their four year journey through high school.

The fall of her junior year Tali played soccer, just as she had expected to. The winter passed quietly, for Tali had not yet discovered track. That spring however, she was practically clueless as to what sport she wanted to play. She asked around and talked to a lot of people, and finally concluded that she would join the track team. She had so much fun that season that by the next winter, she was seriously considering competing two seasons in a row, because as Tali says "the people on the indoor track team looked like they had a lot of fun during the winter." And so Tali became a full-fledged track athlete. In the beginning she tried her hand at different events, and then one day she discovered pole-vaulting. As she recalls lovingly, "There was this other girl, she looked like she was having so much fun [pole vaulting]; it looked like something I'd like to do." Thus ensued the marriage of a track star and her event. After all, it takes not only courage and determination to even make an attempt at something so risky, but also, to actually achieve and be good at the pole vault, one must possess a fairly great amount of both skill and athleticism.

Tali has definitely proven that she possesses all of these traits and then some. Not only did she win her event at Andover-Exeter, she also set a new Andover-Exeter record. Of course, record-setting is practically old hat for Tali- she owns almost every record there is to hold in New England, including both the Andover indoor and outdoor records, as well as the NEPS-TA (New England Prep School Track Association) outdoor record, which she set last Spring at Interschols when she became the New England champion. This season Tali also placed an impressive 7th at the Dartmouth Relays, which are host to some of the best high school and college track teams in the country. Incredibly, Tali also has enough left in her after pole vaulting to do a little running as well. She runs the 4x400 mile relay, and sometimes the 300 yard run. It would be pretty safe to assume that Tali had a pretty good time at Interschols last season, for not only did she demolish the competition in the pole vault, but in addition her team won the 4x400, thus contributing to the Andover girls' team becoming overall New England champions.

As if Tali's outstanding accomplishments on the track weren't enough, she is also a stellar participant in almost all other aspects of the PA community. She is co-head of both Amnesty International and the Art Club, she secretaries S.A.R.C. she volunteers for Bread Loaf Pen Pals, and she sings in the Gospel Choir. This school has been made into what it is by people who simply give every ounce of themselves every moment of the day; Tali Avery is obviously one of those people. Although it is hard to imagine a college not wanting a student like Tali, she still awaits decisions from Tufts, Cornell, Lafayette, UVM, UNH, and UMass. Regardless of where she ends up matriculating, however, she has already determined that she would very much like to extend her already eminent pole vaulting career.

Although the winter track season has drawn to a close, the outdoor season looms ahead, and Tali hopes that her final season competing in Andover Blue will bring her a new record where she might soar even higher above the competition than she already has. As always, she will rely upon the support of her sister Kyric, whom she would like to thank for coming to cheer her on at all of her meets, as well as that of her parents, who she acknowledges for allowing her to compete in the pole vault, even though they view it as quite dangerous. With such a plethora of track accolades already under her belt, Tali will doubtless remain a pole vaulting legend long after she graduates. However, I am doubtless that if she can find that once extra ounce of audacity and energy needed to break her own record, she will do it, for she's just one of those people.



Shaun Qualter '98

"He works as hard as anyone we've ever had."

- Coach Leon Modeste

by Nick MacInnis
PHILLIPIAN SPORTS EDITOR

Central Catholic was 22-0, ranked first in New England, and looked almost unbeatable, heading into its state tourney game against Methuen High School. Having already beaten its rival, Methuen, three times during the year, Central was supposed to win easily as it looked ahead to the greater goal that the team had set at the beginning of the year, a state championship. Central lost that game, ending the career of among others, Shaun Qualter. This is the game that Qualter remembers as "the most memorable one of my high school career- a loss." This exemplifies what Shaun Qualter, a Salem NH native, is all about.

Heading into his senior season, Qualter anticipated a post-graduate year, and consequently had begun searching for the school that would fit him best. After a short search he and his family settled on Andover because of its reputation. Shaun applied only to Andover, much to Coach Modeste's delight, and when accepted, matriculated here last fall.

Upon arriving at Andover, Shaun decided to play football, something he hadn't done since his freshmen year. He says that because it was his last year of high school he felt he ought to give football one last try. I'm sure the fact that he lives in a dorm where four of the other seven members play football and the head coach, Coach Modeste his house counselor, played some factor too. Qualter became the starter at tight end and it was not before long that he became a favorite target of quarterback Kyle O'Brien '98. Qualter credits football with helping him assimilate into the Andover community by meeting new people. But even during his success on the gridiron, the talk about Shaun's athletic prowess always centered on his ability on the basketball court.

In the early stages of practice for the basketball team Coach Mo stopped the practice to explain to every member of the team that Shaun had the "green light" to do whatever he wanted; in other words he was the man. Qualter immediately dazzled the fans with his ability to score, especially with the three point shot. That outside shot, surprisingly enough, was not always a part of Shaun's game. In fact, he says that that was the part of his game he has worked on the most over the past couple years, and after his three-point efficiency this past season, it is safe to say that it was time well

spent. In an early contest against Thayer, Shaun showed the Andover faithful what to expect scoring 35 points, rebounding, passing, and drawing charges, something that became a trademark of his game. Shaun in this game and throughout the season showed that he was as Coach Mo said, "a complete player in every sense of the word." He was versatile, playing anywhere from point-guard to playing on the post and he was very selfish.

Qualter started playing basketball at the age of four, under the guidance of his older sister, a former standout at Salem High School and his dad, a coach. From a young age Qualter always knew he would pursue his



career through college, but it did not always come easy. Every one around Shaun marvels at his work ethic, something that, more and more, seems conspicuously absent from high school athletes. When Shaun was not a great shooter his first three years at Central, he went out, practiced his jump shot, and became, when left open, almost automatic from behind the arc. In one game this season, against NMH, Shaun scored 30 points, including six three-pointers. Shaun, although not possessing great foot speed, was a very good one-on-one player, and, as a result, often found himself double and triple teamed. This double and triple teaming, which ultimately led to a lower point production, would frustrate most kids. Not Shaun, he just used the opportunity to show his passing ability, and don't get disillusioned, he still scored some points.

Even during the early parts of the season Shaun displayed excellent leadership skills. He was a two-year captain at his former school, so his leadership role at Andover was his

said, a very natural one. Coming from a program at Central Catholic where losing is not an option to a team like this year's Andover one, who went 7-12, was quite an adjustment for Shaun, but he, no matter what the score, was always on the court giving a tremendous effort. After the game, if Andover had lost, Qualter would not sulk, he would just prepare for the next game. As Coach Modeste said, "If you saw Shaun in the locker room after the game you would not know whether we had won or lost, because he was already preparing for the next game." The '97-'98 Andover campaign was, shall we say, up and down, but throughout it all Shaun maintained a positive attitude, something that, although unnoticed by most, is invaluable to a struggling team.

Obviously, though, as is the case for any athlete, Shaun did get frustrated at points this season. One game, against NMH, where Andover was down by only two at half-time, but lost by 35, definitely sticks out for Shaun as the low point of the season. He was not frustrated that the team lost, but at the fact that the players had played so well for one half, creating the realistic hope of an upset, but then played so poorly in the second half.

The highlight of not only the team's season, but also his, he felt, was the win against Exeter. After suffering a heartbreaking last-second loss at Exeter, just three weeks earlier, soundly beating them at home in his last game as a member of the Big Blue was some sweet revenge.

Off the court Shaun is, what Modeste describes as, "a model citizen." He is a very conscientious worker and has the perfect work ethic for any young scholar-athlete to look up to and model. Shaun prefers to stay in the northeast for college and is looking to pursue his career at either, Tufts, Bentley, St. Anselms, or Northeastern.

In the day of naturally gifted, lazy athletes, even as far down as the high school level, it is refreshing to see a kid like Shaun, who despite his awesome ability, continues to work very hard and set good examples for young kids. No matter what career Shaun chooses to pursue in life, you get the feeling after talking to him and the people around him that he will be successful, which, in the end, is a trait that will take him well farther than will his ability to shoot a three-point.

Basketball Tops Exeter by 15

Andover boys' basketball, led by seniors Okike, Qualter, and Meserole, avenged its previous last second loss to Exeter with a convincing victory

by Max Schorr
PHILLIPIAN SPORTS EDITOR

Andover 76
Exeter 61



On Saturday, Andover ended an up and down season on a high note, beating Exeter 76-61. The Big Blue played exceptionally well, avenging its last second loss to Exeter earlier this season. Although Andover controlled the contest for its entirety, the game still possessed the excitement of an Andover-Exeter match-up, thrilling the capacity crowd at Memorial Gym and producing an appropriate atmosphere for such a storied rivalry.

The Big Blue, with its victory, finished the season at 8-10. Andover had an up and down year but overall played better than its record indicates. Causing this misleading record, Andover played as well or better than most of the teams it faced but suffered let downs and could not maintain its play for the entire game. Still the convincing win over Exeter makes Andover's season successful.

Finishing their careers off with a bang, seniors Nnamdi Okike, Chris Meserole, John Tarantino, Shaun Qualter, Beau Williams, Malik Fall, Brian Heighington, Charlie Rich and Juma Waugh made their final game a memorable one. For these seniors and for all the players, coaches, and fans, nothing matches the satisfaction of pounding Exeter. As Coach Mo put it, "You can never have too many Exeter wins."

Exeter

As the opening tip approached and fans from both schools packed Memorial Gym, the intensity increased and the atmosphere defined the up and coming game as one between Andover and Exeter. The stage was set for nothing less than a spectacular show.

Both teams got off to a strong start, but Andover quickly took control of the game when Justin Voccola '99 netted a three-pointer to give Andover a 9-4 lead. Okike, Qualter, and Williams began to dominate the boards, allowing Exeter only one shot per possession and creating second and third opportunities on offense. Meserole hit a three pointer, then Williams stole the

ball and converted the lay up, giving Andover a 20-9 lead after seven minutes. The officials let the teams play, leaving it up to the players to determine the outcome of the game. Andover gained momentum when Qualter rejected an Exeter lay-up attempt that led to an easy finish on the other end.

For Fall and the Exies could not slow down the Big Blue.

Throughout the first half, the penetration of Voccola and Qualter, the shooting of Meserole and the rebounding of Okike and Williams, keyed Andover's performance and widened the gap between the two teams. With only two minutes remaining in the half, Andover led 36-19 and looked to put Exeter away for good. However the Big Red went on an 8-2 run to finish the half, keeping its hopes alive. Andover, having outplayed Exeter for the duration of the first half, led the Exies 40-27 at half-time.

SLAM's half-time performance aroused the crowds from both sides, the Andover fans with excitement and the Exeter fans in a fit of jealousy and overall frustration. The Exeter fans began to mock SLAM, causing a confrontation between the members of SLAM and a couple of rowdy Exeter fans. But the confrontation amounted to nothing more than shouting before the two sides separated and made way for more basketball.

Coming back onto the floor for the second half, both teams revved up the defensive intensity. Through the first four minutes Andover only scored one field goal, allowing Exeter to cut its deficit to ten. The game went back and forth, neither team willing to yield, neither team making a run.

However, slowly Exeter began to creep back into the game, and with 13 minutes left trailed 44-36. Still, when Exeter made its run, Andover picked up the slack to match Exeter basket for basket and to continue dominating the boards.

Andover thwarted opposing rallies run by overwhelming the Exies on the offensive glass. Okike had his way rebounding all game, killing Exeter by putting back stray shots for lay-ups on numerous occasions. Voccola got in on the act when he grabbed an offensive rebound, put it in and got fouled, converting a three point play to snuff the Exeter rally and give Andover a twelve point cushion. Exeter frantically

tried to get back into the game but for every Big Red run Andover had an answer, Exeter, heating up from the outside, made several tries but each time Qualter matched with three pointers of his own. Exeter kept hanging around and making runs but could not gain significant ground on the Big Blue. Time gradually ran out and became a factor as Andover would not relinquish its edge.

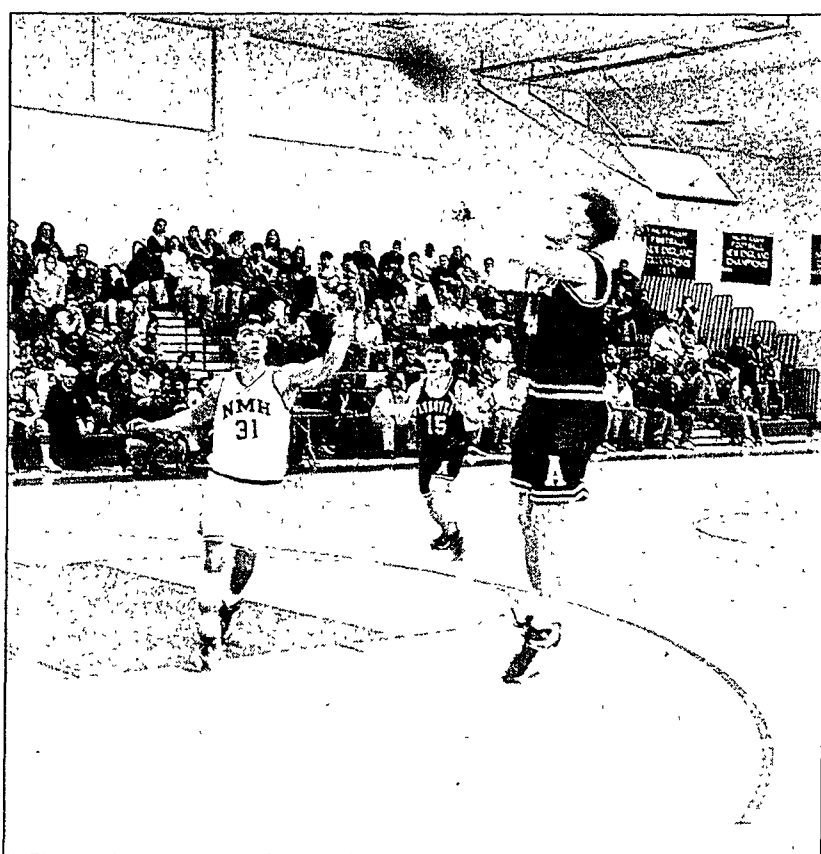
With five minutes remaining, Exeter strung together two magnificent passes to cut the deficit to nine, trailing 62-53. But Exeter, despite its surge, managed to make a mental error that gave Andover momentum and complete control over the game.

The Exeter mental lapse came when one of its players received his fifth foul. The player, angry after fouling out, bowled the ball into the official's legs. This childish act warranted a technical foul and as a result of the whole scenario, Andover was awarded four foul shots and the ball, but more importantly, Andover gained momentum, and full control over the game. Meserole hit a three pointer from the top at the key, giving Andover a 63-53 lead. The Big Blue, ahead all game, took advantage of Exeter's mistake and made it a fatal error.

Even with Andover pummeling the feeble red attack, the Exeter fans continued with rowdy cheers until the Andover faithful silenced them with "Scoreboard," "It's all over" and "Warm up the bus" taunts.

Andover sliced through the Exeter full court press, connecting on baseball passes to football wide receiver Williams. Okike, Qualter, and Meserole exited their final game to a standing ovation. Seconds later, as time expired, Andover had won 76-61, avenging the tough loss to Exeter from earlier in the season and sending its arch-rival back to the swamplands of coastal New Hampshire disappointed.

Andover, finishing the year at 8-10, has had an up and down season. Still, the team has shown tremendous character through even the toughest times and has, for the most part, played great basketball all season. With both teams unable to make the tournament, the Andover-Exeter season finale measures each team's success and takes on the role of a championship game. This year Andover won convincingly.



Shaun Qualter '98 was instrumental in the boys' basketball victory over Exeter Saturday.

Photo / R. Magnus

Closing Out Strong Winter Term, Squash Places 6th at Interschols

by Thayer Christodoulo
PHILLIPIAN SPORTS WRITER



The girls' varsity squash team played tremendously at the Interscholastic tournament last Saturday at Yale University, placing sixth overall out of the top sixteen high schools in New England. This year, the format of the tournament changed so only the top sixteen squash teams competed, instead of all thirty-two from previous years, and the competition was more intense. This year, the top seven seeds on each schools' ladder competed in single elimination tournaments against other players of the same seeding.

Senior Jen Shingleton, who played the number one spot for Andover, played two impressive matches before falling to the eventual winner in the semi-finals.

Captain Courtenay Green '98,

who played the number two spot for the big blue, echoed Shingleton's results. Green destroyed her first round opponent and moved on to win a five game match against a Taft player. In the semi-finals, Green faced a talented Milton player and lost in a well-played four game match. The excitement of the tournament for Phillips Academy came in the seventh seed tournament when Sasha Hrdy '00 advanced to the final round. Hrdy easily won her first round match before destroying the top ranked number seven player in the league from Greenwich Academy. Hrdy breezed through her semi-final match in three games before losing to a St. Paul's player in a tight four game match.

The team placed well at the Interschols, finishing after Greenwich Academy, St. Paul's, Hotchkiss, Milton and Deerfield. Coach Hodgson is pleased with the results as a first year coach and is happy with the team's 12-2 season record.

Girls' Hockey Plays Hard but Finishes With a Loss to Exeter

by Meredith Hudson
PHILLIPIAN SPORTS WRITER

Exeter 10
Andover 3



The girls' ice hockey team played its last game against Exeter on Saturday, but were unfortunately awarded the loss in its last game of the season. Though playing strong and

like their previous game against Exeter, having the game tied after the first period, the Blue were not able to pull out a victory. Exeter somehow managed to squeak two goals past the normally unbeatable Blue goalie, Katherine Otway '00, in the first period. Taking a spectacular pass from Emily Tompkins '99, Merri Hudson '01 scored the Blue's first goal to get the team going in the first period. The defense, led by Anna Cooper '98, played a great game. Also playing a great game on defense were Susannah Richardson '00 and Abby Gardner '98. Andover's second goal came from Katie Breen '00 who pushed the puck past the goalie after taking a pass from Jess Judge '00. By scoring its second goal Andover clearly showed Exeter that the Exies were in a game.

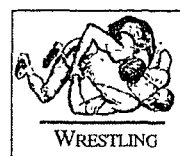
Andover's highlight came when Sarah Cote '00 scored on a pass from Andover's "Green Line" comprised of Cote, Hillary Fitzpatrick '00 and Charlene Caputo '99. The goal was incredible, leaving the Exeter goalie baffled and flustered. As Hillary Fitzpatrick '00 rushed the puck down the wing she found Charlene Caputo '99 open in front. The unselfish Caputo made a quick pass to Sarah Cote '00 who was in great position to score. The game, though, ended leaving Andover on the short end of a 10-3 game. The score does not, however, depict the effort put forth by both Andover goaltenders, Katherine Otway and Rachel Bain '98 as well as the rest of the team. As the last forty seconds ticked off the clock, Andover had all six seniors out on the ice. The Blue will be saying good-bye to captain Anna Cooper '98, Heather Gotha '98, Abby Gardner '98, Susan Freidell '98, Carolyn Lindley '98 and goalie Rachel Bain.



These seven Andover wrestlers will represent PA at the New England tournament hosted by PA.

Wrestling Hosts Tournament This Weekend

by Gilman Barnollar
PHILLIPIAN SPORTS WRITER



Andover will host the New England Tournament this Friday and Saturday, for the first time in the tournament's history, Andover will host over fifty schools in the New England Independent Schools Championships. Including independent schools from the Eastern League, Connecticut, Class A, and the Independent Schools League, the two-day tournament in the Cage features over two hundred-fifty wrestlers and consists of more than one thousand matches. Following last year's poor twenty-sixth place showing, the Blue and its seven-wrestler squad are looking for a strong showing to complement their fourth place finish at the Class A Tournament two weeks ago. To compete in the New England

Tournament a wrestler must win two-thirds of his varsity matches or place in the top four at his league tournament. Andover has seven wrestlers qualified to wrestle in the tournament: Kwesi Christopher '99, Jeremy Hersch '99, Moses Kagan '98, Greg Chase '98, John Myers '99, Noah Kaye '99, and Eli Kagan '99. Mo Kagan and Hersch, in particular, are expected to have high seeds due to their first place finishes at the Class A Tournament.

Kwesi Christopher, after spending a few weeks wrestling JV at 112 pounds, was Andover's 103-pound wrestler throughout most of the season. The determined Christopher had an admirable 8-2 record and, against Brooks, put up a 16 second pin, Andover's second fastest of the season (beaten only by Hersch's 14 second pin). In addition to having the fastest pin on the team, Hersch has also put up the Andover's best record, 15-1, the only loss coming as the result of an injury default. In the wake of his amazing first place finish at the Class

A Tournament, Hersch is expected to do extremely well this weekend.

Team captains Mo Kagan and Greg Chase have been enormous contributors to this year's wrestling team. Aided by Coach Rich Gorham, they have provided the leadership that has brought the Blue to a 12-6 record, fourth place at the Class A Tournament, and high hopes going into this weekend. Kagan and Chase took first and second place, respectively, in their weight classes at Class A's, and are both looking forward to this weekend, their last high school wrestling.

John Myers, Noah Kaye, and Eli Kagan comprise the heavier weights of Andover's New England team. Myers, a first-year wrestler, initially wrestled JV, but he persevered and went on to put up a varsity record of 4-1 at 152 pounds, qualifying him for the tournament. Kaye, who has spent three years wrestling varsity at Andover, placed an impressive third at the Class A Tournament at 160 pounds. Kaye's low wrestling stance,

natural athleticism, and occasional Judo moves have placed him at the forefront of the team. Eli Kagan, Andover's 215-pound wrestler, has wrestled well all season, putting up an especially impressive performance against Exeter's captain two weeks ago.

With 64 teams allowed to participate in the New England Championships, there is no shortage of talent, but St. Paul's and NMH, in particular, are expected to do especially well this weekend. NMH has 13 wrestlers, nearly a full team, qualified to wrestle this weekend, and St. Paul's is hoping to repeat last year's first place finish. Nonetheless, the Blue is expected to do very well this weekend, with a strong squad consisting of seasoned wrestlers and tough newcomers. This year's New England Championships will doubtless be an exciting tournament, and Andover is looking forward to seeing some of their own winning the Saturday night championship matches in Borden Gym.

Girls' Basketball Finishes Solid Season at 9-7, Despite Falling to Exeter and Deerfield This Week

by Dave Rice and 'Doul
PHILLIPIAN SPORTS WRITERS

Andover 46
Exeter 40

Deerfield 56
Andover 48



The girls' varsity basketball team played host to Exeter this past Saturday in the final game of its regular season. The game went down to the wire, but arch rival Exeter managed to beat the girls. The girls went into this game seeking a coveted spot in the New England Prep-School Athletic Conference (NEPSAC) Tournament, but despite the loss, they received the nod from the selection committee as the number six seeds. On Wednesday, the girls traveled to Deerfield to play in the first round of the tournament, but came away with a disappointing loss. Despite losing to both Deerfield and Exeter, the team considers its season a success as it finished the year with a respectable 9-7 record.

Exeter

The Exeter girls' basketball team came to Andover this past Saturday to try and beat the Blue for the second time this season. In response, the girls pumped themselves up against their arch rivals and got out to an early lead. "We were having fun, but getting the job done," commented lower point-

guard Momo Akade '00 who scored points against Exeter. The girls started off the game in a man-to-man defense, startling the visiting Exies. When Exeter settled down finally, they went down low and tried to utilize their post players for easy baskets. Exeter's plan forced Andover into a zone defense, which the girls call, "the amoeba."

This strategy utilizes a match-up zone and confuses defenses because of its irregular behavior. "The amoeba" shut down Exeter's outside shooting, but the Big Red adjusted its offense by making solid interior passing, an adjustment which effectively shredded Andover's defense to pieces. Akade responded, however, by making a fast-break lay-up while being fouled. This play energized the crowd and the Andover team. Akade's three-point play sparked the girls on a run that would leave them up one point at half-time.

In the second half, Exeter came out on fire. Hitting clutch baskets early in the second half, Exeter catapulted itself into the lead. From there Exeter stepped up its defense and limited Andover's inside scoring. Exeter also ran the transition game very effectively, scoring on many uncontested lay-ups. The Blue changed back into its man-to-man defense, but failed to shut down the Exies. Because of the deficit, the girls were forced to shoot outside shots, but failed to hit any three-pointers in the second half. Despite their efforts the girls went down to Exeter.

Deerfield

In the first game of the NEPSAC Tournament, the girls faced an admirable opponent in Deerfield. In their previous meeting, Deerfield had defeated Andover on the road. This game would be even tougher than the first, as Andover would be playing as the visitor in Deerfield's athletic facility. Led by lower sensation Liz Bramwell's sixteen points and an additional fourteen from Claire Coffey '99, the girls played strongly inside the paint and looked like they might defeat the tournament's third seed. The Blue's defense was anchored by Akade who had many steals that led to easy lay-ups. But Deerfield shot well from the outside and even the girls' amoeba defense could not thwart its hot shooting. At halftime Deerfield led by ten.

As soon as the whistle blew to start the second half, Deerfield played interior basketball and tried to get the ball into the hands of its taller players. From inside, the Deerfield players scored at will, extending their lead to 16 points. Bad outside shooting and turnovers did not allow the girls from getting back into the game until it was too late. The final score was Deerfield 56, Andover 48.

These two games concluded the girls' varsity basketball team's season, which ended with a final record of 9-7. The team graduates but a few of its players and with a good core of younger players, should be a contender in the future.

THE JV ROUNDUP

by Matt Riehl and John Costantino
MESSAGE IN A BOTTLE

JV Hoops vs. Exeter (55-70)

On a team of so many stars, it takes something amazing to stand out. Unfortunately, this something failed to show when the boys hosted Exeter on Saturday. In a heated battle of bitter rivals, one would expect excitement. On that afternoon, one would be bored. Marco Davilla showed up ten minutes late claiming he had trouble unzipping his space suit. Excellent play from Max "We're not giving you a humiliating nickname, so please print this entire article" Schorr could only be overlooked by the flagrant disrespect for the officials shown by one Joffre "Mr. Congeniality" Myers. His repeated cursing spitting and flailing was ill-appreciated and he was promptly ejected, following an excessive celebration penalty from hanging on the rim after a "Jordanesque" dunk. Quick to show their skills in peer mediation, Fred "I like the Bearmaked Ladies, I play the guitar, I have red hair, do you have a problem?" Flather and Dan "Roses are red, I don't carry mace, if I go buy flowers, I'll get hit in the face" Moger jumped off the bench to break up the melee. Unfortunately, for the second time this term, Moger was knocked upside the head, once again humiliated, confused, and in search of Mr. Hannah. Joffre was quoted after the game as saying, "Mother @#%\$, God @#%\$, piece of monkey @#%\$!!!!!!"

GJV Hoops vs. Exeter (49-48)

The girls won. It was amazing. The memories will last a life time.

"B"JV Ice Hockey vs. Exeter (5-0)

The first period started off strong with the strong (figure) skating of Tanner "Another nickname???" There's no way we can think of another one about this" Zucker, but unfortunately 3:48 in, a pending PACC crash pulled our tekkie away, only to return late third period, when it was already too late. During second period, in a dramatic attempt to rally the team, John Bourne "To Freak" pranced out onto the ice wearing nothing more than a tight Superman suit, singing a breath-taking rendition of "It's Raining Men," to no avail, though several Exeter players asked him for his e-mail address after the game. Another lopsided season for the boys in blue. A befuddled Chuck Richardson was quoted in saying, "In my day their was a pub on campus."

JV Pete Rumbold vs. The World (0-5Billion)

Only one loser here. Pete lost big this week because of his terrible defensive skills and inability to score. He did score big in the "unable to take a joke column," but he comforted himself with thoughts of his grad party, begging all; "I implore you to go," an attempt to add to a party list that currently consists of only one person who is actually graduating, himself. Freshman and sophomore girls are currently picking out their attire, very excited for the party in June. Best luck Pete, we just hope you're not eighteen once the festivities roll around.

No Concealin' This Feelin'

Heelan Continues Wheelin' and Dealin'

by
Nathan Littlefield
Stealin' the Feelin'

Kevin Heelan, who has worked at Andover for almost a decade, is a nationally recognized playwright. Writing for both stage and screen, he has worked with such celebrities as David Allen Grier, Olympia Dukakis, Sean Penn, and Kevin Spacey. As a member of his current playwrighting class, I can safely say that he is among the most engaging, perceptive, and intelligent individuals I have met.

I spoke with Mr. Heelan last Friday about two of his current projects, a dramatization of J. Anthony Lucas' Pulitzer Prize winning book *Common Ground* and the direction of this spring's Theater 52 production, William Shakespeare's *As You Like It*.

What do you find most challenging about dramatizing *Common Ground*?

It's a nonfiction book containing seven hundred pages of the most detailed, specific analysis ever done on the late sixties' and early seventies' desegregation of the Boston school system. The most difficult thing is finding, from the approximately 300 scenes in the book, which ones you could lift from the book and put on the stage. There turned out to be hardly any. So then the question is, to what extent do you remain dutiful to spirit of a particular scene, the essence of a particular character, the intellectual thrust of a particular position, and at the same time put up something on the stage that is interesting from a dramatic point of view? In the book, you may have a character making a pivotal decision and that decision is made after fifty conversations, maybe having read two books, maybe having come in contact with thirty people. On stage, all of that decision making has to take place in a matter of minutes. The question is, how do you distill all that, how do you change all that to keep the spirit of what he said without being fraudulent and without doing great violence to the character? That's the biggest challenge, and it's almost impossible.

Do you have to change characters and situations in order to advance the play's plot?

Constantly. In the book, for instance, Kennedy and Martin Luther King hover over the action. They inform, by the lives that they led and by the feelings and spirit that they had about civil rights, what's going on in the book. In the play, we're just bringing them onstage. They're characters. That meant I had to read some books about Kennedy and King and then form the character on my own and figure out what they wanted and what they were doing and all that stuff. It's a big chore.

Common Ground follows a group of families through the bussing conflict. Could you describe those families?

One is the McGaugh family from Charleston. They're very much attached - fanatically attached in some cases, to their hometown and to their way of life. And they live in the Bunker Hill Housing Project, at the bottom of the socioeconomic spectrum. The other family is the Twymans, in the Orchard Park housing project. The third is a family of Yankee aristocrats, the Divers. Diver decides to leave his comfortable place in Brookline and move down into the South End, because he feels that he has to live out his ideals. He can't attack racial injustice and inequality from the safety of the suburbs. The fourth major character is Boston mayor, Kevin White, and he plays an important role as well. He embodies the necessary three conflicts of a dramatic character; that is, he has an inner conflict, a conflict with another person, and a conflict

the students that ideas have consequences. Ideas are a dime a dozen, and everybody's got them and everybody hatches them relentlessly. The question is, what happens when those ideas have to be put into practice? And that's what the book is about. It's about bussing, yes, but it's also about what happens when well-hatched, ultimately heartless ideas from the safety of some classroom somewhere, from the safety of some think tank, some group of folks at Harvard, collide with the lives of real people who view the world differently. What happens to those pristine, clear, apparently workable ideas?

How long have you been working on *Common Ground*, and how much longer do you think the dramatization will take?

I couldn't say. It depends on how close to the deadline it is, but I've been working on it for two and a half years and I probably still have a couple more years to go.

up in the forest of Arden all kinds of thing happen. The play is about various kinds of love.

What's your interpretation of the play?

We're going to use the metaphor of a circus. We're going to bring in each scene with its actors and their props, play the scene, and then bring in the next group. We're going to have a ringmaster for the purpose of clarity, who'll narrate the play. We're also going to explore the hierarchy of the circus. The other reason why this kind of metaphor is so important is because kids here are pretty good from the neck up; they're relatively facile and they can intellectually grasp things reasonably quickly. From the neck down, they need a lot of physical work. This will force them into big physical decisions on stage. We have a lot of kids with physical ability, so it should be pretty interesting.

To what degree is Shakespeare malleable?

At the high school level, you have to make all kinds of choices that you would never have to make if you were working with professional actors. When you're working eight, ten, twelve hours a day, the actors bring you a lot of feedback. When you rehearse four times a week for an hour and a half, you can only do the most superficial analysis of the play. At this level, it's not that you reinterpret Shakespeare so much as that you figure out a way to get some immediacy between the text and the audience. We're going to play up the more obvious elements of the fairy tale: the evil brother, and the mean duke.

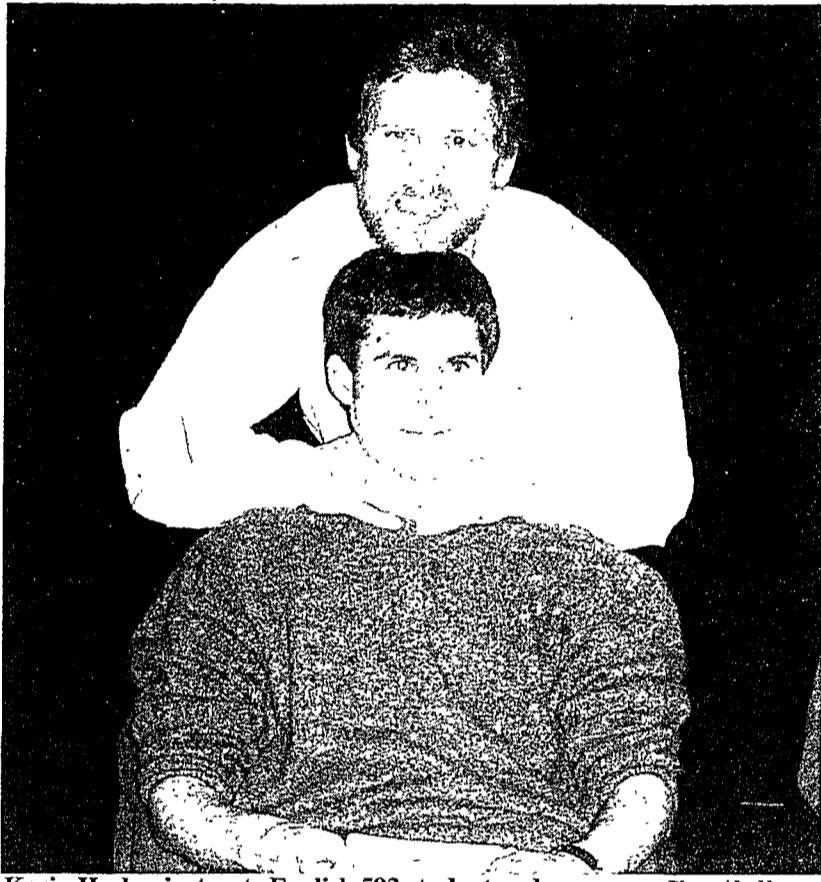
What are your main goals in directing *As You Like It*?

It's the same goal as every production you do: to acquaint the audience with a little bit more of the world that Shakespeare wanted to create, and to get the kids to explore and improve physically in the way that they approach and execute a role.

How do you balance everything? You have a major dramatization, a screenplay, a production, and classes?

It gets tricky sometimes. I no longer have any administrative duties. I was chair of the theater and dance department for seven years, and administration takes up an extraordinary amount of time. I'm not a full-time faculty member anymore, so that helps. What I find is that you can never count on having enough time. You have to constantly improvise. I find that I'm not as frustrated as I used to be, when I'd say I'll get up at five and write until twelve. You have to be on your toes.

After talking to Mr. Heelan about two of his current projects, I find myself almost in awe of his theatrical ability and artistic commitment. Along with the rest of the school, I look forward to seeing *As You Like It* performed next term. Even more, I await the completion and premiere of *Common Ground*.



Kevin Heelan instructs English 593 student and aspiring playwright Nathan Littlefield '99. Photo / L. Hoopes

on the outside with huge institutions. He's an immediately stageworthy character.

How do you interpret the book politically?

I don't. There is no way to interpret it politically. The chore is to get across the extraordinary complexity. In my public speaking class, I try to tell

Could you talk about the plot and characters of *As You Like It*?

As You Like It follows the plight of two main characters, Rosalind and her friend Celia. The principle male character is Orlando, who has a big confrontation with his brother and then wrestles the duke's wrestler and defeats him. He and Rosalind meet and fall instantly in love. Once they all end

Dido and Aeneas Pleases: PA Opera Impresses Audiences

by Faran Krentcil
Phillipian Staff Writer

Last weekend, *Dido and Aeneas* made a brief but memorable appearance in Cochran Chapel. Playing to two sets of jam-packed pews, the star-crossed lovers of Greek mythology came to life (and then to death) through the music of Henry Purcell and the dedication of the Cantata Choir. Dances choreographed by Carolyn Brecher and resplendent costumes by Billy Murray enhanced the production considerably, as did the Chamber Orchestra's flawless execution of Purcell's music. Even for less attentive opera fans, the short duration of the piece and the energy of the performers made *Dido and Aeneas* a night to remember.

Providing an exceptional plot for a melodramatic opera, the adapted Greek tragedy proved very amusing to the lusty teenage audiences of Phillips Academy. Dido features a hero, Aeneas (Benjamin Baucom '00), sworn by destiny to found Rome and a

Queen, Dido (Sarah Moulton '99), sworn by a chastity vow to keep her hands to herself. But, as in all Greek tragedies, the characters break their vows. Much to Dido's remorse, she and Aeneas fall madly in love and consummate their mutual affections in a cave.

Little do the naive Carthaginians know that their amour is really a cruel plot by some evil sorceresses (Charlene Sadbury '99, Winnie Chan '98, Liza Raboin '98, and Meagan Pahl '98) to get rid of Dido. The witches have no motive for knocking off the Queen of Carthage, but that's because Henry Purcell and his lyricist, Nahum Tate, adapted the tale for a boarding school and wanted to avoid anything too scandalous. After one night of immortal passion, the witches send a vision of Mercury, the messenger to the Gods, to appear before Aeneas. Mercury tells Aeneas that it's time to follow his destiny, but Aeneas refuses; eventually, however, Dido convinces

Aeneas to move on. He takes off for Rome with his band of sailors, leaving heart-broken Dido on the shore. After singing the haunting aria "When I Am Laid in Earth" to her attendant Belinda (Nikki Ng '98) she drops dead from grief. Who needs Days of Our Lives when there's seventeenth-century melodrama?

The immense production was enchanting and impressive. The talented vocalists sang with much expression, moving the audience to tears. Opera can't be boring when Sarah Moulton's anguished face peers out at the audience and Charlene Sadbury cackles wildly from above. The dancing also added to the spectacle, embodying the florid lyrics. Sarah LeClerc '99 and April Betty '99 were particularly amusing as evil sprites, and Nick Johnson '99 looked very dashing in his tiger-print pants. Other notable performers included John Bourne '99, who sang a quick Aria about leaving his women in the third act, Pam Williams '00, and Cantata president Soo Kwak '98 as Dido's second attendant.

Unfortunately for me, I only got to see one of the featured Dido casts. But expert sources tell me that Stephanie Biddle '98's Dido was brilliant, Dale Park's Aeneas was appropriately pompous and very well sung; Jessa Sherman's Sorceress was delightfully evil, and Drew Baldwin '99 stole many teenyboppers' hearts as the Sailor. From what I did see firsthand, *Dido and Aeneas* was a success in every way. William Thomas created an unforgettable event, and Phillips Academy's musical talent got its weekend in the sun.



Dido and Aeneas fills the chapel with that old Carthaginian spirit. Photo / R. Magnus



The junior thespians assert their theatrical prowess in the Theater Classroom. Photo / L. Hoopes

Classroom Fun with the Class of '01

by
Katharine Gilbert
Phillipian Staff Writer

Inspector Hound Impresses Audiences

To write a theater critique about a play-within-a-play that satirizes both theater and critics is a somewhat daunting task, but the talent and energy of *The Real Inspector Hound* makes the job easier.

This year's junior play, skillfully directed by Chuck Richardson '82, alternates between—and then unifies—the neurotic banter of two critics, Moon and Birdboot, and the story of the new play they're viewing. Andrew Marchessault, as the pseudointellectual Moon, plays the straight man to Jim Cunningham's boisterous Birdboot. The two wonder where their unpopular colleague Higgs has gone in a conversation which gives Moon a chance to reveal his homicidally-inclined side. The topic soon turns to Birdboot's charming young dinner guest of the previous evening, a lady other than his wife Birdboot, apparently, has a penchant for praising fetching ingenues in his reviews and then inviting them to dinner. Birdboot vehemently denies any hint of impropriety, but his roving eye gives him away as it fixes on the two leading ladies of the show, one his previous dinner companion, the other a starlet whose—er—acting talent quite enraptures Birdboot.

The first young lady, the coquettish Felicity Cunningham (played to the hilt by Alida Payson) has just been spurned by suave Simon Gascoyne (a dapper Tyler Coburn), who, like Birdboot, has become quite smitten by the lovely, if icy, Lady Cynthia Muldoon (Elizabeth Lasater). As if the story weren't yet complicated enough, Gascoyne has mysteriously appeared out of the mists just as the police are searching for an escaped madman who just happens to match Mr Gascoyne's description. Also in residence is the marvelously curmudgeonly Major Magnus Muldoon (Andrew DeLollis). Lady Muldoon's "crippled half-brother who, out of the blue, arrived just the other day from Canada." The play, true to Agatha Christie form, goes on just long enough for everyone to make incriminating statements about killing Simon Gascoyne before the unfortunate gentleman is shot. We now have his corpse as well as another corpse that has been calmly residing behind the parlor sofa for the entire play. Enter the case-cracking skills of the

eponymous Inspector Hound (Marion Read) herself, aided by the cavedropping talents of Mrs Drudge (superbly portrayed by Paige Austin), who has the knack of "overhearing" every conversation that takes place in the house.

An open-and-shut case, you think? Ah, but this is a Tom Stoppard play, and you should know better than to expect simplicity. Birdboot leaps onto the stage, much to the horror of his colleague, and discovers that the first, unidentified corpse, is the missing critic Higgs (Thomas Ober, in a rather "stiff" performance—get it? Feel free to edit that out, Jennie). Just as he's making this discovery, however, Felicity runs onstage again, and the play begins again with befuddled Birdboot playing the part of Simon, shot and all, and poor Moon as Inspector Hound Moon, completely flustered, tries to solve the case, until Major Muldoon reveals himself as the real Inspector Hound, and reveals Moon, a wreck by this point, as the murderer. But wait! Muldoon is not only the Inspector Hound, but also Lady Muldoon's missing husband, who rose through the police force to the rank of inspector and has just now recovered from his amnesia to return to his lovely wife. All in the space of forty-five minutes.

This play was a smart choice for the junior play: Tom Stoppard's talent in burlesquing the affectations and pretensions of society provides room for actors to really push the envelope and enjoy themselves without worrying about subtlety. In bringing real life to Stoppard's already vivacious characters, the actors showed burgeoning talent: I was impressed by the preternatural poise of all the juniors, both cast and crew. The actors handled Stoppard's epigrammatic barbs and sardonic wordplay with real flair; from Austin's incomparably gruff Mrs. Drudge to Cunningham's exuberant Birdboot to Payson's sulky coquette, the energy was contagious. It was a real pleasure to watch a play in which ego and affectation were completely abrogated by the joy of performing.

The Theater Department has a great opportunity and a great responsibility in ensuring that passion like theirs will continue to flourish. If this is what they are capable of as juniors, my one disappointment is that I won't be here to see what they've developed into by their senior year.

Hip-Hop a Flop

Poor Attendance Spoils Quality Music

by
Al Moore
Seventh Page Editor

Prior to this year, Phillips Academy rarely hosted any musical acts that didn't feature an acoustic guitar. Almost every weekend, the likes of Stewart Lewis and other folk singers performed in Kemper and Underwood for audiences of fewer people than could be counted on one hand. It was clear that Andover students wanted something different. This year, new student activities director Kevin Driscoll has made an effort to solve this problem by bringing more interesting groups such as Unbunny, Castro, and Gojjam to the school. However, those performers struggled to bring in large crowds. By sponsoring last Saturday's hip-hop festival in Commons, Driscoll and his assistant Rob MacDonald continued their effort to hire more well-known and appealing acts. Despite the appearance of some of Boston's best up-and-coming hip-hop acts, the festival was far from a success. Another weak student turnout and several technical difficulties ultimately brought the show to a premature end.

A trio of rappers called L.O.N. (League of Nations) opened the show. Because their songs were often too long and uninteresting, the group struggled to captivate the small but enthusiastic audience, which filled one third of lower right. Part of their failure resulted from the sound system set up for the festival. Made up of only two weak speakers, the system was far too

small for the venue and too fragile to handle the bassy music and loud, powerful voices of the rappers. The band's manager and sound mixer, Drew Garrity, had serious difficulty keeping the three rappers' voices from distorting while maintaining a high enough volume to fill Commons. League of Nations played for only 30 minutes before giving the stage up to the second act, an R&B singer named Pernilla.

Pernilla's set was by far the best of the evening. Demonstrating why she was nominated for a Boston Music Award, she excited nearly everyone in the small audience with her soulful R&B performance. Displaying shades of Faith Evans and Erykah Badu, Pernilla was the only performer to captivate the entire audience from start to finish with her slow grooves. Her quieter, more mellow music was easy for the small PA system to handle, so nothing took away from her performance. Pernilla boosted the audience's energy immensely, and as the third band, Clockworks, took the stage, the small crowd was thoroughly excited.

Clockworks kept the energy level high with their upbeat hip-hop and constant communication with the audience. Like Pernilla, Clockworks, a group of four rappers, captivated most of the audience, which remained small but spirited. However, Clockworks' sound proved too much for the PA system to handle. Drew Garrity struggled throughout their set to find a balance between volume and distortion. The

band's four voices were again too much for the speakers. Thirty minutes into their intense set, the PA system, and Garrity's sound board blew out, bringing the show to an abrupt end. Confused and dissatisfied, the small crowd slowly filed out of Commons.

Despite the evening's technical difficulties, the real problem with the hip-hop festival was that so few people turned out to see it. Mr. Driscoll and Mr. MacDonald heavily promoted the show, with flyers, voice-mail messages, and the Weekender. It was also carefully scheduled to take place after all of the Andover-Exeter contests were completed. Despite this planning, the audience never filled more than one third of the dining hall.

Pernilla and Clockworks were quality acts. Both bands captivated nearly everyone who turned out to see them and evoked the energy and excitement that only live music can. Neither group deserved to play for such a small audience. However, like most musical acts that have come through Andover, they did. Last year, there was good reason for students to avoid Kemper, the Underwood room, the Knoll, and anywhere else a performer was going to play. This year though, the acts have been more varied, of better quality, and more entertaining. Now that interesting musicians, like those that performed last Saturday, are finally coming to Andover, we must support them. Otherwise, great ideas like Saturday's hip-hop festival will go to waste.

WORLD NEWS

summary

by Alok Chatterjee
OUR MAN IN TV'S FUNHOUSE

Albanian Kills 20 in Serbia

On Sunday, an ethnic Albanian man killed more than 20 people in Belgrade, Yugoslavia. The attack was an example of the strife between Serbians and ethnic Albanians which has plagued the region in recent months. This was the most severe violence in a nine-year campaign by ethnic Albanian rebels, who are struggling to gain autonomy for Serbia's southern province of Kosovo, in which Albanians outnumber Serbians nine to one. Unofficial Albanian sources reported that as many as 30 people may have killed. The Yugoslav President, Slobodan Milosevic, issued the West a stern warning to refrain from interfering in the matter.

Israel Ready to Withdraw from Lebanon

Israeli Prime Minister Benjamin Netanyahu agreed to withdraw troops from the buffer zone in Lebanon, in accordance with a United Nations resolution, which called on Israel to withdraw its forces, provided that Lebanon cooperates in insuring peace along the border. Authorities in the region placed greater attention was placed on the issue because of an incident in Lebanon last Thursday, in which three Israeli soldiers were killed by the Islamic Hezbollah, or Party of God. Israel has held the nine-mile strip of land since 1985, maintaining it as a buffer against guerrilla attacks in northern Israel. But daily attacks by the Hezbollah have led to mounting Israeli casualties. 39 people were killed there in 1997 alone.

Failed Peace in Angola

The long awaited peace which was supposed to come to Angola this weekend has failed to materialize. The rebel leader, Jonas Savimbi, was supposed to meet in the Angolan capital with President Jose Eduardo dos Santos, but he failed to appear. This is perhaps the twentieth time in which a planned peace has failed in Angola. Even as the peace deadlines were being set last December, the rebel National Union for the Total Independence of Angola, known by its Portuguese acronym UNITA, were organizing troops and weapons. The Government was simultaneously mobilizing its 16th Brigade, a specially trained group of 1,000 men. The current peace efforts have gone on for about 40 months. This period has been Angola's longest relative stability since the country separated from Portugal in 1975 and plunged into immediate civil war.

Student Council Releases Response to Proposal of Gay Domestic Partners in Dorms

by Drew Q. Baldwin
PHILLIPIAN STUDENT COUNCIL REPRESENTATIVE

After last Sunday's meeting, the Student Council issued a statement expressing its support of allowing homosexual house counselors to live with their partners. The council outlined the benefits of the proposal and provided suggestions for anticipated negative student body reaction.

A question posed by a recently appointed faculty committee devoted to investigating the implications of allowing same-gender partners to live in dormitories prompted the council's discussion and response. The committee asked many groups what effect instituting such a policy may have on residential education.

The Student Council defended the policy. In the statement the council also anticipated potential arguments and adverse reaction on the student body. The council feared some students' negative feelings towards same-sex couples in dorms may interfere with the primary responsibilities of house counselors to "be able to communicate with their students and make them feel at ease." The Council also anticipated adverse reaction from families of the student body: "Although the Andover Community is a nurturing and open environment for students and faculty of any sexual orientation, unfortunately many parents might not be as comfortable." The statement also expressed the council's feelings that students have much to learn from "exposure to house counselors of different sexual orientations." Finally, the council suggested, during the first few years, the privilege be extended to house counselors in upperclassmen dorms only, giving students an option

of choosing another residence on campus so that they may be able "to avoid any uncomfortable situation."

On May 12, 1994 the Trustees adopted a policy granting benefits to same gender domestic partners reserved for faculty spouses. Currently, same-gender domestic partners receive the same financial benefits as faculty spouses, except for one in which the IRS does not recognize domestic partners as legal spouses. Although Massachusetts state law is not clear on whether Phillips Academy is obliged to offer such a policy, the Trustees believed it was "consistent with the spirit of the Equal Opportunity statement" of faculty and staff handbooks: "Phillips Academy is committed to a policy of Equal Employment Opportunity and non-discrimination in the treatment of employees and applicants for employment without consideration, for race, color, religion, sex, age, sexual orientation, or national origin."

In the following years, the Steering Committee recommended that the benefit of dormitory housing be extended to same-sex couples. The school was forced to create its own standards for what defines a "domestic partnership," because the Commonwealth of Massachusetts does not recognize such a union, and therefore has no qualifications for what constitutes one. To qualify as a same-sex couple, a faculty member and his partner must sign a notarized affidavit similar to a formal marriage contract. After the fall 1997 meeting, the Board of Trustees directed the administration to engage the faculty in a discussion about the merits and drawbacks of the plan. As a result of the trustees' recommendation, Head of School Barbara Landis Chase created the "Working Group on Domestic

Partners in Dormitories" to advance discussion with faculty colleagues. The eight person committee, led by Assistant Head of School Rebecca Sykes consists of Albert Cauz, Instructor in Spanish; Bobby Edwards, Dean of Community and Multicultural Development; Maxine Grogan, Dean of Admission of the Summer Session; Susan Perry, Instructor in Biology and Advisor to Gay, Lesbian, and Bi-Sexual Issues; Edwin Quattlebaum, Instructor in History and Social Science; Lisa Svec, Chair of German Department; and Philip Zaeder, Dean of Faculty.

In early February the committee issued a memo in asking a number of groups to discuss the issue in their upcoming meetings. The memo, addressed to groups Sykes felt "had a stake in student residential issues," solicited a response from Student Council, Academic Council, Admission Office Staff, Chaplaincy, Cluster Deans, Cluster Presidents, Deans' Council, Faculty Benefits Committee, Gay Straight Alliance, House Counselor Committee, Workload Committee, and the Faculty Advisory Committee.

The question, directed towards these faculty and student groups, asked "Given the stated goals and expectations of our community, what are the implications for residential education of having or not having same-gender domestic partners serve as house counselors in dorms?"

The Working group hopes collect written statements from the groups to gather opinion about the policy. The group will summarize the various discussions during a faculty meeting set aside for full faculty discussion on April 28. The decision will ultimately be made by the Board of Trustees.

MARTHA HILL GASKILL '78 GIVES MOTIVATIONAL TALK AT TODAY'S ALL-SCHOOL MEETING

by Thayer Christodoulo
PHILLIPIAN NEWS ASSOCIATE

Martha Hill Gaskill '78 will visit the Phillips Academy community today as a guest speaker at the all-school meeting. A professional motivational speaker since 1993, Gaskill will give a presentation for International Women's Day and will focus on the importance of self-esteem and pursuing one's dreams.

Gaskill became a motivational speaker after pursuing her dream to become an alpine skier despite her disability. Between her upper and senior years at Andover, Gaskill lost her leg to a rare bone cancer, although she returned to campus shortly after her amputation.

After attending Andover, Gaskill matriculated to Dartmouth College where she interned with the Winter Park Handicap Ski Program and began her career as disabled skier. In 1983, she joined the United States Disabled Ski Team and in 1984 began winning both national and international ski races. Her career highlights include winning a bronze medal in the 1988 Olympic giant slalom exhibition. Gaskill was the first disabled person to be awarded "Sportswoman of Colorado for Skiing," an honor she held in both 1987 and 1988. In addition, she won first place in the 1988 Paralympic International Contest and was a top finisher in numerous prestigious skiing events throughout 1987.

In 1985, Gaskill pursued her dream of acting when she performed the lead role of Pepper in "The Second Voyage of the Mimi," a PBS children's television series incorporated in grammar school science curriculums throughout the United States and Canada.

In 1991, Gaskill and her husband Craig traveled throughout Nepal, Thailand, and New Zealand for thirteen and a half months. During this trip, Gaskill became the first person in the world to successfully hike in the Khumbu Region of Mt. Everest on one leg and crutches for twenty-three days.

Since the birth of her son in 1995, Gaskill has dramatically cut back on her motivational speaking engagements, though she enthusiastically accepted an invitation to return to Andover to address the student body and discuss the various challenges that she has overcome.

Gaskill's Phillips Academy classmate Dr. Christopher Shaw, Instructor of History and Social Sciences, commented, "I am looking forward to Gaskill's visit and it is great that she is playing two roles here: as a visiting alumna and as a representative for International Women's Day."

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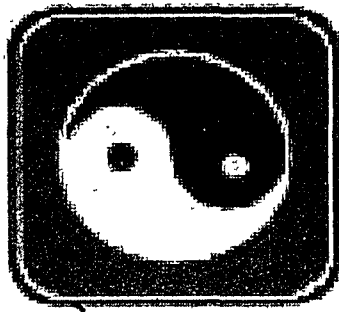
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I Had a Little Help From My Friends

By Eric Cho
Phillipian Features
Associate's Roomate



At Phillips Academy, Wednesdays are often popular for their short schedule and athletic contests, but only a small portion of students and faculty eagerly await the Asian Society meetings that are held at six.

At 6:00pm, Aya Murata, the faculty advisor to the Asian Society, unlocks the doors to the CAMD office and the members eagerly flood in, trading greetings as they pass by each other and clumping together with the more familiar faces before the meeting gets under way.

Soo Kwak '98, the president of the Asian Society, starts off the meetings with the daily agenda. She also talks about some news on the upcoming functions and adds the ways people can help. Then she turns the meeting

over to the next speaker, usually a board member making announcements, but occasionally she greets a guest speaker, who may even be a student reminiscing about the experiences in their life. Once the formal part of the meeting ends, the students spread throughout the room, visiting their friends and just relaxing. This allows the students to procrastinate until about 7:00pm, when they usually disperse to the library or their dorms to get back to (or even start) their homework.

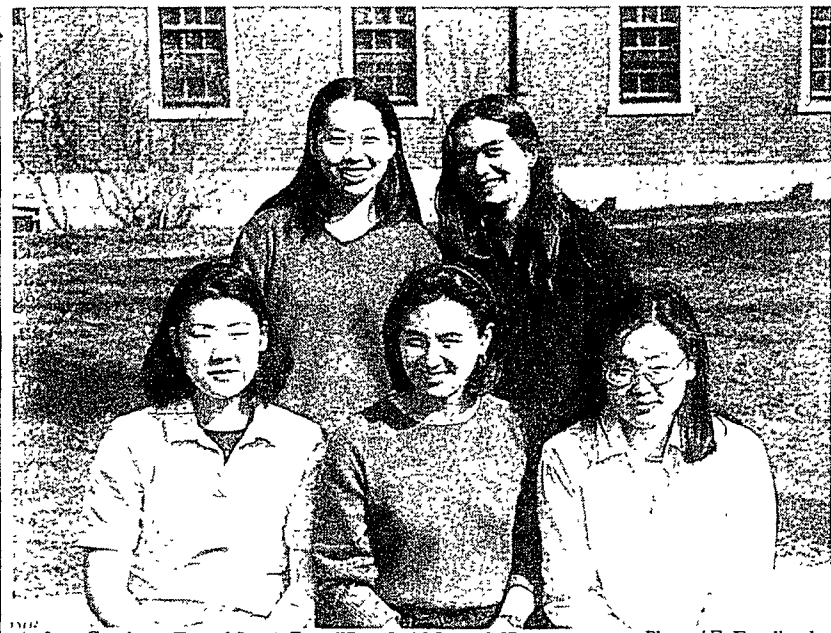
The Asian Society simply serves as a club where it's members can go to socialize, relax, get away from academics, and learn about the different cultures of Asia. The members appreciate the time spent in the CAMD office because it allows them to just be with their friends. It gives them a chance to

get together without worrying about work and provides a place for them to loosen up so that they don't get over-stressed. The society also provides it's members with the opportunities to get involved with the school through many functions that Asian Society sponsors.

The Asian Society, thus far, has had many successful functions. As usual, the society produced an Andover/Exeter t-shirt, which depicted a pirate on the back and is still on sale (Contact Aya or Soo for more information). The "Love Lotto" dinner also provided the society with another big success. Eugene Cho '99 called it an "unforgettable experience." The "Club Blue" was the society's biggest success this year, making quite a considerable amount of profit from the dance and the sale of mocktails.

Still, the definite highlight of the year has yet to come: the Asian Arts Weekend. This event, planned for the first weekend of May, will give many of the student body and visitors from Exeter, St. Paul's, and Brooks (if they choose to come) an opportunity to experience the many different Asian cultures that are on this campus. The tentative schedule calls for a movie on Friday night (yet to be chosen), a talent show, fashion show, food bazaar, and dance on Saturday. With the current meetings already focusing on this weekend, the works are well underway. Rehearsals for the fan dances and organizing the jobs for the weekend have already started.

The Asian Society meets on Wednesday at 6:00pm in the CAMD office and is open to any member of the student body or faculty. If you want to learn more about Asian culture, meet some new friends, or even just chill out, Asian society is the place for you.



Asian Society President Soo Kwak '98 and Faculty Advisor Aya Murata with other board members Photo / E. Friedlander

Kama-Sutra and Other Customs of the Indian-Pakistani Culture

By Srinivas Pulella,
Ish Harshawat, and Assem Gupta

Phillipian Features Writers

So, you're walking down the pathway between Samuel F. B. Morse and the Ellen Restuccia Wing of George Washington Hall and you pass a devilishly handsome South Asian boy. His name is Faisal Ahmad and he is sporting the newest Giorgio Armani sunglasses. His slick beret catches your eye, and his Bolce & Gabbana cologne tantalizes your olfactory glands. He struts with complete confidence and you are truly impressed by his demeanor. You ask yourself, how can I meet him? Who are his friends, what is his phone number? (Save the face book search; his number is 6549- He's looking for a good time).

Faisal and other distinguished Indian/Pakistani members of the Andover community spend their evenings indulging in wild acts of cultural exploration. The culture is rich with spicy and exotic curry flavors. There are various ways of approaching the culture, and each person has his or her own style. For some, the way to spiritual salvation is through the Indian art of love-making: Kama-Sutra. Developed over a period of centuries, this ancient art combines the pleasures of living and loving.

For others, a worthwhile alternative is the Tuesday evening gatherings in Morse Hall in The Office of Community Affairs and Multi-cultural Development (otherwise known as CAMD). During these intense debaucheries extreme cultural experiences can erupt, and several South Asian tongues will fly through the incense filled air. Some individuals, like Asem S. Gupta, have even been known to levitate under the influence of these spiritually heightening vibes.

From the sand-swept streets of South Africa to the winding side alleys of London to the wide avenues of New York, Indian food is seen as the last of

the great civilized cuisines. The food provides a way to cleanse the body of all impurities, and strokes every nerve in your body. (Some say, however, that its only the Kingfisher lager talking) Samosas, bhel, chutnies, halwa, chaat, and Doritos are among the vast array of scrumptious delicacies awaiting your salivating palate when you visit Indo-Pak.

To pass the time of day, Indo-Pak members engage in a plethora of intellectual and artistic pursuits that arrive at the essence of the culture. Dances performed in front of the school are awe-inspiring and mystical, leaving audiences with mixed feelings of joy and serenity. The tabla beats, the sitar sings, and feet stomp the ground, throwing dust into the air. Mike Yates '99 exclaims, "watching co-head Nick Divakaruni dance transcends time and space. Ecstasy sweeps through my body and leaves me empty."

Indo-Pak welcomes newcomers with the warmth that characterizes the rainy Monsoon seasons, when one wants nothing more than a good cup of Assam chai (tea for you misinformed Starbuck's fans). Nothing excites the energetic crowd more than a new face, ready to be stuffed with samosas and engaged in insightful conversation on the greatest complexities of existence. At a recent gathering Asna Afzal '99 openly wept, "the sensitivity of the Indian men is as comforting as a down-filled pillow."

If on a Tuesday night, you happen to chance upon a rushed Indo-Pak member on his or her way to CAMD, don't hesitate to join in on the festivities. Indo-Pak welcomes you with open arms, open hearts, lots of food, and fresh ways to approach the culture. Omar Jaffer '98 giggled "I don't know what it is, man, but Indo-Pak turns me on."



Seniors Asem Gupta, left, and Ish Harshawat, members of Indo-Pak Photo / L. Hoopes

So you want to get into college? Not satisfied with Eli as a date?

Write For Features: Call Pete x6304 or Jimbo x6797

Af-Lat-Am: Misunderstood

By Nick Olmo

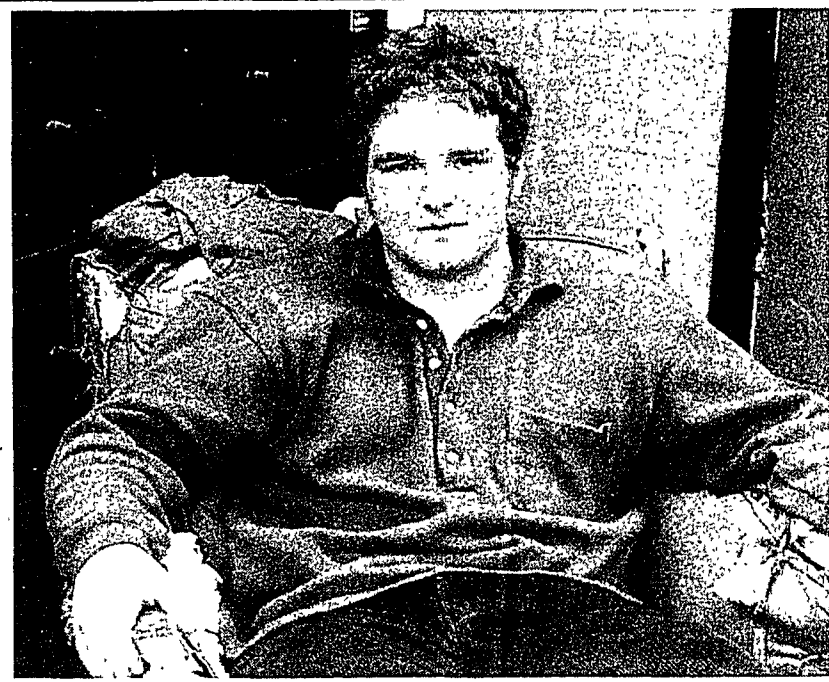
Af-Lat-Am President and Features Writer

In the fall of 1967, the Afro-Latino-American Society was founded to serve the needs of Black and Latino students at Andover and fill a void caused by lack of support for such students. It sought to provide an opportunity for these students to preserve their cultures both jointly and respectively, educate themselves and the entire Phillips Academy community about their cultures, and attend and/or organize discussions on issues of local, national, and international concern that had affected or would soon affect Blacks and/or Latinos.

Back then, there were significantly fewer students of color at PA, less than three-quarters of the current amount. The number of faculty of color was even smaller. This, coupled with the racial tensions felt everywhere at that time, created an environment not nearly as accepting, much less embracing, as the one of which we are privileged to be a part today. Many students of color felt unwelcomed and overlooked. As pioneers defying the negative stereotypes of their races, they often struggled with more issues than other students at Andover; to say the least, their years here were not easy.

Af-Lat-Am helped to improve the situation for students of color at Andover. It provided its members with the support needed to build self-esteem and achieve success. It also gave them a voice in a community that often wanted to silence them. Af-Lat-Am has made outstanding contributions since its creation, but unfortunately, few people are aware of them.

In the early '70's, senior members of Af-Lat-Am were given an opportunity to speak directly to the faculty on issues of concern as students of color at PA. Greg Cleveland, one of the first to address the faculty, is said to have given an immaculate presentation that brought attention to issues formerly undermined and eventually sparked the establishment of the Office of Community Affairs and Multicultural Development. In the early '80's, William Thomas, current faculty member of the music department, took cultural awareness on campus to another level. He



Eli Kagan '99, the new co-president of the Jewish Student Union Photo / L. Hoopes

What Judaism's All About

By Noah Kaye and Eli Kagan

Phillipian Features Fill-Ins

Despite its miniscule membership and low rate of participation, the Jewish Student Union is a thriving ethnic, cultural, and religious organization. Last year, two energetic Presidents, Eric Sherman '98 and Jake Berman '98, headed the group. Two of the most competent supporting board members on campus, Moses Kagan '98 and "Tad" Warshall '98, kept the organization from withering away. "Tad" was the kind of board member that in most clubs would undoubtedly deserve a presidency. A humble fellow, though many would call him a true genius, "Tad" revolutionized the role of supporting board member in student organizational life by becoming an essential part of the prayers on Friday night services and bearing a wealth of Jewish trivia at the Tuesday night dinners with Rabbi Neil Kominsky, the JSU's faculty advisor.

The new JSU board is headed by co-presidents Miriam Berger '99 and Eli Kagan '99. The two will likely have a difficult time living up to the heroic efforts of the outgoing board. The rest of the new board is Collin Rennert-May '99, Matt Lockshin '99, Noah Kaye '99, Noah Orenstein '99, and Matt Brodie '99.

Two major events mark the JSU calendar, aside from the weeks preceding the holiest days of the year (when the Rabbi puts pink slips in every member's box, reminding them that it's time to go to a synagogue in Lowell and make amends with the Boss). These two major events occur weekly, regardless of bad weather or other calamities, and they are the Tuesday night dinners in the Blue Room with the Rabbi and the Friday night services in the basement of the chapel.

On Tuesday, the members meet in the Blue room for about an hour to dis-

cuss JSU functions and other relevant issues. These meetings generally result in one or two friendly disagreements.

Fulfilling their presidential duties, Jake Berman and Eric Sherman lead the Shabbat prayer services on Friday nights. Eric's beautiful melodies on the acoustic guitar are always a comforting end to a stressful week and a wonderful welcome to the Sabbath. Jake is extremely talented at deciding in which direction, clockwise or counter-clockwise, the group should take turns reciting the English.

One of the Presidents, whoever spent more time surfing the Web that week, will read a Jewish joke, often of a derogatory nature and an incisive insult to our People, once the preliminary prayers are read.

As the service progresses, "Tad's" anxious voice roars louder and louder, and not until most of the service is finished does this skilled dancer and mathematician get his chance to show the group what Judaism's all about.

"Tad" approaches the pulpit, vigorously pulling at his beard as he is visibly lost in prayer, and belts out the "Reader's Kaddish." When "Tad" chants this Hebrew passage, there's no mistake who the Reader is and who the Congregation is—the man has a powerful presence.

Upon the conclusion of the service, the group gathers for the blessings of wine and bread. The skillful diplomacy of the board secured not one, but two different Jewish wines every week, a purple and a green. Once the drinks have been poured, the blessings said, and "Tad" has said the Hebrew equivalent of "cheers" to every single person, the bread is blessed. The JSU recently instituted a touching, nostalgic, sing-song version of the bread's blessing as part of its service, giving the ceremony a more "homey" touch.

The Phillipian Quotebox

What do you plan to do over Spring break?
"See Titanic...Again."
Morgan Madera '99

"Send out the wedding invitations."
Justin Voccola '99 and Winsor Morris '99

"The Ladies."
Fred Flather '99

"Go somewhere where I won't have to think of quotes that aren't funny."
Matt Scriven '00

"Cantata tour."
J. P. Chisholm '99 and Amy Teleron '99

"Toga! Toga! Toga!"
Bishop

"Go to the beach with older women."
Fletcher Boyle '99

"No quote for me. I'll still be seen as a sex object whenever I go...I feel like a piece of meat."
Rob Crisafulli '98

"Late night rhumbas in Cancun"
Sari Edelstein '98 and Avra Ackerman '98

"If my mom will give me a lift, I'm looking forward to hitting on the girls at the local junior high"
Pete Karlen '98

"I can't wait to get home and use my car so I can stop riding my frickin' bike."
Sean Qualter '98

"Sailing with Cap'n Morgan."
Tyler Cowan '99

"I'm going to the mall to look at gurls. I lak gurls."
T.J. Duhkin '99

"I'm going to edit The Phillipian."
Doulo '98

"I'm gonna eat that Sosa for breakfast."
Tony Montana



Af-Lat-Am board members attend one of their weekly meetings Photo / E. Whiteman

community. Af-Lat-Am, which operates under the auspices of the CAMD Office, sponsors a range of programs including field trips, lectures, discussion meetings, and two cultural weekends each school year. If one has ever been to an Af-Lat-Am event, then one knows that it strives to teach those who wish to learn. Membership is, and always has been, open to all interested students.

Af-Lat-Am is an organization ded-

individuals from looking beyond what they can see, the same ignorance that causes individuals to judge clubs like Af-Lat-Am without ever attending a meeting and thus, not adequately researching their subject.

If you have questions, ask them. If you doubt what I say, find out for yourself. In anything you do, don't allow yourself to be satisfied with ignorant rumors. Question anything given to you, research it when you want the

truth, and refrain from generalizations as they only hurt us in our attempts to achieve true multiculturalism.

For anyone who has ever felt afraid, intimidated, or uncomfortable about coming to an Af-Lat-Am meeting, let the perseverance of students like the founders of Af-Lat-Am, who struggled against unnecessary obstacles in their pursuit of knowledge, be your source of inspiration.

"... People shouldn't be afraid to come to a meeting just because they are not Black or Latino. Meetings are not bashing sessions. It's unfortunate that people are quick to judge without even knowing what really goes on..."
Braxton Winston '01
Junior Representative of Af-Lat-Am

"...Af-Lat-Am is a learning experience for everyone. Just because the majority of Af-Lat-Am is composed of Blacks and Latinos does not mean that we know everything about our cultures. We do not get together and bash those who are 'different.' We ourselves are different and sometimes argue a lot with each other, but in the end, we all learn something new..."
Deysia Dundas '00
Lower Representative of Af-Lat-Am

"...Although PA students don't have one specific race or ethnicity in common to bring us together, we should be brought together by a common interest in learning about other cultures..."
Shevon Rockett '99
Vice-President of Af-Lat-Am

Don't hesitate to contact Braxton, Shevon, Deysia, myself, or any other board member if you would like any additional information. The other members of the Af-Lat-Am board are as follows: Michelle Gitten—Treasurer, Sharon Husbands—Student Council Rep., Anthony Morales—Social Functions Director, Cyette Harrison—Senior Rep., and Bryan Saunders—Upper Rep. Thank you.

SENIORS CELEBRATE 100 DAYS

Continued from Page 1

well. If you didn't want to dance, there wasn't anything else to do."

For seniors the hundred day celebration was also a time to reflect upon the year as seniors. Commented Mike Panich '98 on the party and his year thus far, "it was a party representative of all the fun I have had as a senior." Added David Ha '98 on his experiences at Andover, "it has to get worse before it gets better." Said Whitney Grace '98, "both upper and senior year have been hard academically, but the experience was rewarding. I am really looking forward to senior spring as it will give me more opportunity to bond with my class and meet new people." Moses Kagan '98 agreed, "senior year's been okay so far, but senior spring is going to rock."

With the hundred day celebration marking the fast approaching graduation ceremonies, seniors shared their feelings about life after Andover. Rebecca Stob '98 cannot wait to "get out of here, I'm glad I am graduating and leaving." Ashley Frechette '98 agrees, "it's about time I graduate." For Senior Melissa Bramowitz, graduation "will mark the end of four unforgettable years and the beginning of a new adventure." Courtenay Green '98 has mixed sentiments about leaving Andover, "at graduation I think everyone is going to be excited and looking forward to going to college, but at the same time I think everyone is going to miss Andover a lot." Agreed Peter Christodoulo '98, "I am excited about the prospect of graduating, but something inside tells me I am going to miss this place."



Volunteers Participate in Project Voice

Photo/L. Hoopes

Every week participants from the community service program venture into Lawrence to empower the students at the Lawrence Boys' and Girls' Club.

Student Art Show Opens

Continued from Page 1

student made. Students in Art 11, 15, and 33 write the scripts, shoot the scenes, edit the film, and critique the films made by their classmates.

Students whose work is exhibited in the show are extremely proud of their achievement. Ethan Liebermann '00 commented that "teachers and fellow students have come up to me and complimented me after seeing the show." Brian Faulk '00 remarked, "It was exciting to know that other people would get to see my work." Vanessa Janowski '00 who will have something in the upcoming show said, "I'm real-

ly looking forward to seeing my art and the art of other students."

The current exhibit will stay up until the end of Spring Term. Cook believes the art shows continue to be successful because "many students want to make serious works of art" for this "celebration of energy." Crivelli urges students to go to "support their friends and see the wonderful things in the Art Department." Although the show officially opens next Wednesday, the Art Department will spend Thursday evening organizing the show so that students might be able to see them today.

Kenan Grants Awarded to Fifteen PA Faculty

Continued from Page 1

tical manipulation, he will use this information to determine any changes in sparrow population. By using the counts of birds taken every Christmas, Hamilton hopes to use data collected by non-professionals and make it count.

Max Aloviseti, Instructor in Psychology, will pursue a comparison of ancient and contemporary techniques for alleviating emotional suffering. After having spent a sabbatical in Nepal, Aloviseti will especially apply his knowledge of Buddhist psychological insights. With the aid of the cognitive behavioral therapy which he uses as a director of psychological services, he will contrast two studies of the mind.

Shirley Veenema, Instructor in Art, hopes to continue her journey into understanding the past. With the help of her Kenan Grant, Veenema will complete a CD-ROM project which uses photographs and other primary sources to bring the Civil War battle of Antietam back to life. Using the software from Quick-Time VR, she will

sculpt a reality of panoramic photographs to walk through.

Steve Wicks, Instructor in Art, will use his grant to honor the story of the human face. Through the collection of family photographs from the beginning of the century to the 1950s, Wicks will show how private moments can tell us how people live and define humanity. And after adding written text and homemade postcards which will accompany the images, Wicks will compile a slide presentation and eventually a CD-rom program.

Jan Lisiak, Director of the Summer Program, hopes the Grant will end a search for identity. Having grown up in the Polish section of Pittsburgh, Ms. Lisiak's heritage was always close to her, but she has never had an opportunity to explore the culture itself. Using the grant to attend Polish language courses and visit the country itself.

Craig Thorn, Chair of the English Department, will use his grant to complete a novel, The Versatile Student As Writer. The novel will show that writing that transcends the boundaries of disciplines. Faculty members from the

History, Chemistry, Biology, and Religion and Philosophy departments and a group of selected students will discuss both the merits of essays that they find to be well-written and surprises encountered in the act of creating.

Spanish instructor Doctor Margarita Curtis hopes to show how the literature of a nation can reveal its history. Curtis will present her article at the conference of the International Society For the Study of European Ideas in Haifa, Israel this August. The article will discuss 19th Spanish author Benito Terez Galdos.

Jennifer Hickman, Instructor in History and Social Science is pursuing her research on the Anasazi people of the Rio Grande. Focussing primarily upon the Jemez and Acoma Pueblos, Hickman will attempt to discover to what extent present day inhabitants are descendants of the Anasazi.

Peg Harrigan, Instructor in Art, also received a grant to fund photographic supplies and processing for her role in the photography project "The Pony Express."

New WPAA Board Named

Continued from Page 1

in the position of Artistic Director. The Artistic Director creates all illustrations for the flyers and schedules that are sent out to the students and faculty throughout the year. Jason plans to do all of the illustrations with computer graphics.

The position of Music Director was passed from Erik Jungbacker '99 to Zach Frechette '00 and Tristan Dewitt '00. They will have to contact record companies in an effort to convince them to send WPAA new music to play.

Mike Gottesman '98 relinquished the position of Promotion Director to four people: Fletcher Boyle '99, Heather Collamore '99, Alex MacCallum '99, and Eugene Cho '99. Cho, when asked about his demotion from Multi-cultural Attaché to one of the Promotions Directors, jokingly replied, "the only difference between Multi-cultural Attaché and Promotions Director is now I get free pizza." He went on to say, "I am looking forward to working with the other three directors, and I think that working together, we will be able to accomplish anything." The directors will be responsible for promoting the station around campus, and making sure the student body is

aware of any WPAA events.

One thing that the new board has already accomplished is a switch to twenty-four hour programming. One can now tune in to WPAA any time, any day of the week, and still hear music, because of the board's extensive use of new computer technology. This technology change is still in its first stages of development, however. Head of Programming Shea estimates that at the beginning of next term WPAA will have a three hour sequence of songs, which will play whenever a show is not being broadcast.

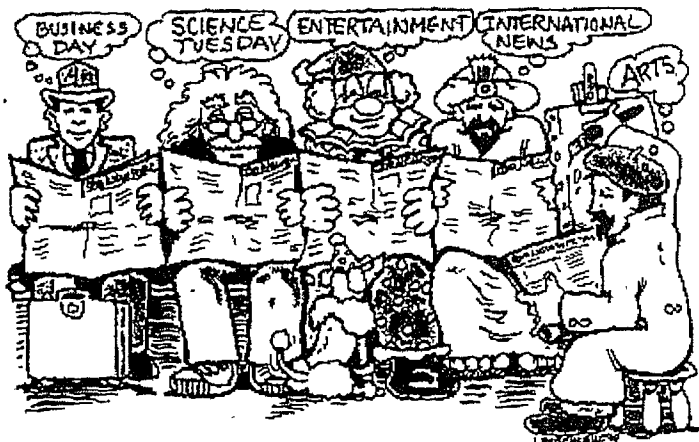
The board is eager to start working and get WPAA on the air with many new shows for the upcoming spring term. It is a surprisingly young group of people this year, with five of the twelve members being lower. This is unusual, but will be useful when the board changes next year, because many experienced board-members will be able to remain providing a strong backbone of experience. When asked about his thoughts of the new board, Litvin, answered, "I think the new board will work together well to improve the station's programming and increase its popularity. Overall I am looking forward to a great year for WPAA."

WPAA

Spring term radio show applications now available at Dickie's desk.

Due by Friday, March 13 to Aaron Litvin or Teddy Dunn (or Cho will sit on you)

The New York Times



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Nothing to do this weekend?

Seven of Andover's best will compete at the New England Wrestling Tournament.

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Friday 7-10PM (1st round)
Saturday 9-3:30PM (2nd round -semis)
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Andover Wrestlers Competing:

103 Kwesi Christopher 135 Jeremy Hersch 140 Moses Kagan (co-captain)
145 Greg Chase (co-captain) 152 John Myers 160 Noah Kaye 215 Eli Kagan

Faculty Jazz Ensemble to Perform at Fusion/Funk Festival Next Month

On April 3rd, the Faculty Jazz Ensemble will perform at 7:30 in the Timken Room in Graves Hall. The group will present several songs from the jazz-rock and funk-influenced jazz styles.

A truly American art form, jazz has incorporated elements of a wide variety of musical styles throughout the twentieth century, including blues, popular melodies, Broadway show tunes and original works by the artists themselves.

In the 1940's, Latin-American rhythms (ie: sambas, mambos, etc.) came into the mix. Melodic improvisation has always been a key element and traditional jazz has had a "swing" (underlying triplet) rhythmic feel and has been performed on acoustic instruments.

Since the 1960's jazz has absorbed rhythmic elements of rock, funk, and rhythm-and-blues and included the use of electronically based and processed instruments such as electronic guitars, keyboards, synthesizers, electronic wind instruments and drums and effects like wah-wah, distortion and delay.

This performance will include music by the Brecker Brothers, the Crusader, Herbie Hancock, David Sanborn, and other artists yet to be announced. The Faculty Jazz Ensemble will feature Bob Baughman (keyboards and piano), Peter Cirelli (trombone), Vincent Monaco (electric bass and trumpet), Mark Pinto (alto and soprano saxophones), Bill Reynolds (drums) and special guest Phil Salkind (electric guitar and bass.)

"Let's go to work."

WRITE FOR NEWS

Mr. Yellow x6847

Mr. Green x6313

Admission Office to Host Annual Flyback Program

The Admission Office will be hosting its annual Flyback Program on Thursday, April 2nd and Friday, April 3rd. The Office needs student and faculty volunteers to house guests for the evening of the 2nd. Faculty members interested in hosting a visiting student can call Craig Robinson in the Admission Office at extension 4050, or leave a note in his faculty mailbox. Students willing to host may sign up in the Office of Community Affairs and Multicultural Development or in the Admission Office.

On Fox Show "Party of Five," an Applicant to Andover that Might Not Belong

On last Wednesday's episode of the Fox Network's drama "Party of Five," one of the main characters, the young Claudia, discusses the possibility of applying for admission to Phillips Academy Andover. She expresses a desire to escape the pressures of her daily life at home.

There has been some speculation, however, that Claudia's personality is better suited to a school like Phillips Exeter. Or, perhaps, she wants to be like Lindsay Hoopes '99, who made a similar migration from Nob Hill to Andover Hill.

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