

Addison Gallery Opens New Photography Exhibit and Displays Works of Resident Artists Hudson and Shaw

by Dan Schwerin
PHILLIPPIAN STAFF WRITER

Two new exhibits, Robert Hudson and Richard Shaw's "New Ceramic Sculpture" and "Expanded Visions: The Panoramic Photograph," are on display at the Addison Gallery of American Art. Hudson and Shaw, the 1997 resident artists at the Addison Gallery, have over eighty pieces of unique sculptures being exhibited for the public on the first floor of the Addison through March 29, while the panoramic photographs of over seventy-five different photographers is being shown on the second floor through April 5.

This Week at the Addison:

Expanded Visions: The Panoramic Photograph
New Ceramic Sculpture

The sculptures Hudson and Shaw created here at Andover combine many common objects and shapes in unusual ways to form new works of art. They employed vibrant colors and striking imagery to complement the familiar items. Objects used in creating the sculptures were drawn from nature and from symbols of American popular culture and included swans, horns of plenty, dolls, jack-o-lanterns, Santas, skulls, musical instruments, plastic animals, and piggy banks. Hudson and Shaw also incorporated industrial relics such as loom spindles, tools, and architectural fragments — loaned from Lawrence's Immigrant City Archives and J.H. Home and Sons Co. — into their work. The specialties of

both artists are represented in the sculptures; Shaw's use of decals in ceramics and Hudson's natural imprints both helped enrich the work. Director Jock Reynolds described the exhibition: "Each of the eighty-two ceramic sculptures that Hudson and Shaw completed in Andover can certainly stand on their own as distinct works of contemporary art, yet their is great pleasure to be had in encountering the entirety of this creative partnership in a single coherent exhibition." The artists will give a slide lecture on Saturday, January 25 at 2:00 p.m. On Monday, also at 2:00 p.m., Shaw and Hudson will be joined by PA ceramics faculty Kelly Burke and Anne Smith for a panel discussion.

Hudson and Shaw are both Californians; Shaw teaches at the University of California in Berkeley and Hudson has a studio in Cotati, California. Shaw has received awards from the National Endowment for the Arts and has had his work displayed in the U.S. and abroad. He has art in the collections of the Los Angeles County Museum of Art, the Whitney Museum of American Art, the Minneapolis Institute of Arts, and the Museum of Contemporary Crafts, New York. Hudson, who received his Master of Fine Art degree in 1963 from the San Francisco Art Institute, has taught at the California College of Arts and Crafts and had his work displayed in the collections of the Museum of Modern Art, New York, the Art Institute of Chicago, the Los Angeles County Museum of Art, and the Museum of Fine Arts, Boston. The two artists have worked together once before, sharing a studio in the '70s.

Throughout their 1997 residency, Hudson and Shaw worked with PA students and faculty members in the ceramics studio in Benner House. There they cast, fabricated, dried, fired, glazed, hand-painted, re-fired, re-glazed, decaled, china-painted, and final-fired their work. They have been sponsored largely by John P. Axelrod '64, Ann McKeever Hatch AA '67 and the Elson Artist-in-Residence Fund.

The second exhibit, "Expanded Visions: The Panoramic Photograph," features panoramas from the nineteenth and twentieth centuries created several different ways, as well as some of the cameras used to take panoramic photographs. On display are photos of cityscapes, landscapes, group portraits, disasters, and oddities. The work of artists Jim Dow, Josef Sudek, E.O. Goldbeck, Lois Conner and others make up the exhibit funded in part by a grant from the New England Founda-

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Emmy award-winning actor Teja Arboleda presented "Ethnic Man" at the all-school meeting on MLK Day.

Photo / File

PA Community Celebrates Martin Luther King, Jr. Day With Service and Reflection

by Angus Dwyer
PHILLIPPIAN STAFF WRITER

On Monday, the Phillips Academy community gathered to celebrate Martin Luther King, Jr. Day. The theme of celebration was "A Threat to Justice Anywhere is a Threat to Justice Everywhere," drawing upon the words of Dr. King himself.

The celebration of MLK Day at Phillips Academy goes back to 1989, when senior Brian Gittens '89, angered by the school's refusal to celebrate the holiday in concordance with the rest of the nation, sat on the steps of Samuel Phillips Hall, taking cuts in all of his day's classes and playing portions of the speeches of Dr. King in protest. Gittens having raised the question of why the school failed to celebrate the holiday, Phillips Academy celebrated its first MLK Day the following year.

The day began with a Prayer Breakfast at 9:30 in the Upper Left dining hall of Commons. This was followed by a series of community service projects. There were nine service projects scheduled for Martin Luther King Day. Two took place on campus, one in the town of Andover, another in North Andover, and the rest in Lawrence. The practice of performing

community service on Martin Luther King Day originated in 1992, when President Clinton re-classified the holiday as a day of service—"a day of action," in the words of Chad Green, Director of Community Service. The Community Service Office uses MLK Day as a chance to introduce students to community service who have not had the chance to serve before and give the experienced students greater variety in their means of service. In total, 134 students, and 15 faculty members participated, performing 551 volunteer-hours.

The first of the projects was the Academy Manor project, in which participants spent the day visiting with senior citizens in the town of Andover. The volunteers and the participated in games which tried to convey the meaning of MLK Day. The second project of the day was the Clothing Drive, in which students sorted and delivered

clothing which had been gathered from dorms to the Lazarus House agency in Lawrence, an "umbrella" organization which, as a part of the Catholic Charity Network, distributes the clothing to thrift shops in Lawrence.

The third project of the day was "the Greenery," a program in North Andover which facilitates educational activities and games which spread the message of MLK Day to residents of a facility for adults with head injuries, baking marble-cake cupcakes with the residents and reading the residents' "I Have a Dream..." speeches. The fourth project was Habitat for Humanity, in which volunteers aided in the construction of low income housing in Lawrence. The fifth project was the Language and Culture Olympics, the first annual competition at Phillips Academy for local children to promote interest in culture and language.

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ACADEMY COMMITS TO TECHNOLOGY LEASING PROGRAM

ALSO ESTABLISHES NEW ADVISORY COMMITTEES ON TECHNOLOGY

by Drew Q. Baldwin
PHILLIPPIAN STAFF WRITER

Over 150 brand new computers have been ordered under a new partnership which allows Phillips Academy to lease top of the line hardware at reduced costs and investment risks. With the Academy's growing support for a more technological environment, four new working groups composed of both administration and faculty members have been established to engage the community in technology and information services planning efforts.

Valerie Roman, Director of Technology and Telecommunications, is assured that "the new partnership will protect the academy from fast depreciation and alleviates risks in buying computers." The contract was executed with Apple Financing and Unicom, a certified educational dealer for Apple. This extremely flexible leasing program provides PA with a more predictable long term financial strategy; facilitates quantification of annual departmental costs, and creates an efficient renewal program of desktop computers. It also protects PA from the accelerated technological obsolescence, which currently has a 30% monthly depreciation rate. Finally, the program eliminates complications and problems of inexpensive disposal within legal and environmental boundaries.

T&T has outlined the leasing process and disposal of obsolete computers as follows: state-of-the-art computers such as the Macintosh G3 or the IBM 300XL will be installed and serviced for \$100-\$110 monthly. After two years there is an option to replace

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PA Music Department Sponsors Annual Mozart Birthday Celebrations

by Thayer Christodoulo
PHILLIPPIAN STAFF WRITER



To commemorate the 242nd birthday of composer Wolfgang Amadeus Mozart, the Phillips Academy Music Department will sponsor three concerts highlighting Mozart's music this weekend. PA's annual Mozart birthday celebration is an event started by William Thomas, Instructor of Music, over fifteen years ago.

The celebration will kick off tonight at 7:30 with faculty chamber music in the Timken Room in Graves Hall. The evening's program will

include Mozart's *Horn Quintet, K. 407*, featuring hornist Robin Cavalear, a piece not performed at Andover in recent years. Following the quintet, pianist Peter Warsaw will perform the Beethoven *Piano Trio in c minor, Op. 1, No. 3*, with the accompaniment of violinist Hilary Walther and cellist William Thomas.

The celebration of Mozart's work will continue on Saturday at 7 p.m. in the Timken Room in Graves Hall, with a performance by the Academy Chamber Music Society. Organized by the society's co-presidents Rachel Tung '98 and Drew Maletz '98, and faculty advisor, William Thomas, the group will perform the chamber works of Mozart, as well as Haydn and Beethoven. Flutist Amelia Lukas '98 will perform one of Mozart's flute quartets and a selection will be presented from one of Mozart's string quartets. Commented Academy Chamber Society cellist Caitlin Lowrey '00, "We've all worked hard and I hope the concert goes well. Mozart's music is lovely and I am

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Author Elizabeth Graver was introduced by Seth Bardo, Instructor in English, who taught Graver at Mount Greylock High School in Williamstown, MA.

Photo / R. Magnus

Noted Author Elizabeth Graver Gives Reading at Brace Center

by Yuan Wang
PHILLIPPIAN STAFF WRITER

On Wednesday, prize-winning author Elizabeth Graver gave a reading of her first novel *Unravelling* in the Brace Gender Center. Brought to Phillips Academy through a joint effort by members of the PA English Department and sponsored by the Brace Gender Center, Graver, in her reading, provided her audience with a very personal introspective look at one of the nation's rising literary stars.

The reading was kicked off by Seth Bardo, a faculty member in the English Department who played an integral role in introducing Graver to PA. Bardo, who had been Graver's teacher during her 9th and 11th grade years at Mount Greylock High School in Williamstown, MA, was so

impressed when he read Graver's *Unravelling* that he was moved to arrange a reading for her on campus. The novel is Graver's second published work; she launched her literary career with writing short fiction. Her first book, a collection of stories entitled *Have You Seen Me?* was the winner of the eleventh Drue Heinz Literature Prize for fiction, the best known and most sought-after award for new short fiction writers in the nation. That collection of over ten short stories was selected from over 275 manuscripts submitted by published writers to the contest. "[Graver's] talent," said Bardo, "is only one aspect of her identity as a writer. She has managed to combine it with hard work and discipline, and the end result is simply delightful."

After Bardo's introduction, Graver

read selected excerpts from her novel, *Unravelling*. A grave and touching coming-of-age novel, the book itself is a remarkable amalgam and careful balance of the personal and the historical. It probes deeply into a host of poignant emotions — passion, shame, bitterness, pride, and plays upon the intertwining relationships existing between a woman and her world. The story is told through the eyes of Aimee Slater, a young woman struggling to find herself among the traditions of a 19th-century New Hampshire town. Narrated in two strands, the tale alternates between past and present experiences; through both the perspectives of the 15-year-old Slater and an older version of herself.

The novel is richly visual, sprinkled with internal landscapes and psy-

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Inside The Phillipian

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Collin Evans '99 wants the Academy to address and send grades and reports to the student, not the parents. P. 2

The Balconies of Stuart

Liam Quilty-Dunn '98 questions the recent decision to seal off Stuart's balcony access and believes it could cause harm. P. 2

Hockey Pummels Berwick

In a convincing win against the Maine squad, the boys' hockey team hopes to use the 8-0 victory as momentum. P. 3

Wrestlers Pin Down Three Wins

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New Discussion of Athletics

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A Little H2O

Add a little water from New Haven, mix in a couple of PA grads, and you get Just Add Water, a Yale improv group. P. 7

Listen to the JBL

The trio of Willie Glass '98, Zack Waldman '98, and Erik Jungbacker '99 make up John Bell Limo. One word: thpbtt. P. 7

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EDITORIAL

I Have a Dream

Like Dr. Martin Luther King, Jr., we have a dream. We hope, too, that our society can learn to judge people by internal merits, and not by superficial characteristics. In the film we viewed last Monday, though, the students at the retreat on race relations, despite admirably expressing their thoughts, only encouraged this judgment.

In a well-intentioned and appropriate attempt to spur discussion on campus, Bobby Edwards, Dean of Community Affairs and Multicultural Development and organizer of the annual Martin Luther King Day events, showed the film *Skin Deep*.

It was useful to see our peers immersed in an atmosphere similar to our own. However, the students in the film seemed hand-picked to perpetuate the stereotypes associated with people from their respective areas of the country. In a quest to push aside premature opinions and examine real character, the film, by showing people just as those eager to rush to judgment would see them, seemed to take a step backwards.

The use of Martin Luther King Day for reflection and consideration remains an extremely valid idea. We continue to support Mr. Edwards's progressive steps as CAMD Dean, not only on MLK Day, but also with such activities as fund-raising for scholarships, as he has done. Perhaps a better choice for a film, though, would be a real, inspiring presentation capable of building a healthy community far better than some college students with stereotypical accents and attitudes. Dr. King's original "I Have A Dream" speech is such a choice. Our generation would certainly benefit from hearing from one of the world's greatest leaders, who, sadly, we missed firsthand.

Corrections

An article on college early admissions last week [*Record Percentage of Senior Class Applies Under Early Programs*, Jan. 16, 1998, pg. 1, col. 5] contains several misquotations and one erroneous statement:

Alice Purington, Acting Director of College Counseling, was quoted as saying, in reference to the large number of students applying early, "Right now, there are just too many students to handle." This is an inaccurate quotation; the College Counseling Office believes that given the profile of most PA senior classes, it generally makes sense that about one-third of the class apply early, but the office is more than equipped to handle any number.

Mrs. Purington was also quoted as saying, "Hopefully, the application process next year will be far less chaotic than it was this year." This is an inaccurate quotation; Mrs. Purington did not categorize this year's application process as "chaotic."

The article noted that Stanford University deferred or rejected 56% of its early applicants nationwide. Stanford rejected 58%, deferred an additional 16%, and accepted the remaining 26% of its early applicants.

An article on the publication of Michael Gottesman's History 31 paper incorrectly stated the date of the last history paper published by a PA student; Charles Elson's paper was published in 1978; Michael Blanton's paper was published in the *Concord Review* in 1990.

PA's Sanctuary Policy Lets Students Skirt Responsibility

It is stated clearly in the Blue Book that, "If a student determines that s/he or a friend is in need of immediate medical attention or other assistance as a result of drug or alcohol abuse, the student may choose any of the following options with no fear of disciplinary consequences..."

The current sanctuary policy does not punish students for wrongful actions, such as drug and alcohol abuse. Instead, it allows students to get away with something that is detrimental to their health and the safety of the community. Furthermore, it promotes the wrong idea to students; namely that drinking is acceptable if it is done to the degree that harms them physically so they can then call sanctuary and suffer no disciplinary repercussions.

Andover is supposed to prepare its students for college, but this policy fails to do so. Reports of binge drinking and deaths due to substance abuse occur on campuses nationwide and cross all ethnic and cultural barriers. There is no "sanctuary policy" at college that will protect a student; instead, the irresponsible decisions made by one individual can end in a tragic way when it could have been prevented if the child had been discouraged with a stricter policy at the high school level.

Just A Thought

GAURAV GAIHA

A stricter scheme is not a guaranteed method of prevention, but it is worth a try; if it could save at least one life down the road, then the policy is a success.

I agree with the sanctuary policy's attempt to prevent death and tragedy because of fear of getting in trouble. However, the flaw inherent in the policy is that it does not teach the student to be held accountable for his/her actions; it takes a minimal step in solving the student's problem. More therapy and counseling are necessary in this situation, but the school only provides some counseling, a medical follow-up and a conversation with Dr. Keller.

The root of the problem must be discussed in detail with the student; otherwise there is a high probability that the incident will be repeated. How can someone who has just suffered a life-threatening experience be expected to return to his/her normal academic life? Clearly some time away from school is necessary. Responsibility should not be immediately given to the student or the school when he/she has just experienced something so detrimental to their emotional and physical health.

MLK Day Activities Deserve Classtime

The Way I Feel

PETER SALISBURY

Martin Luther King Day is a celebration of the greatest American political activist of the twentieth century. It should not only be our duty but our pleasure to celebrate his accomplishments and live out his dream. In a campus where segregation is not completely a myth and where some students are obviously not happy with our position in the spectrum of multiculturalism, we must improve.

Racism is a result in large part to ignorance. We need to become aware of the fact that racism is present on our campus. Many might argue that our school and society are not racist; however, those who are affected by it are certainly aware of its presence.

When I heard that this Monday I would be required to attend three separate activities to celebrate Martin Luther King and what he stood for, I was a little angry. I wasn't mad because I was not interested in Dr. King but simply because after a grueling week of school, my long weekend would be interrupted by a whole day of school functions. By nature, the student body will seem hesitant to spend its free time attending these activities.

This year's film was mediocre. What angered me most, though, was that the stereotypes that we Americans have attached to different ethnic groups were portrayed uncannily through the actors. For instance, the White Southern boy had a Confederate flag hanging up and was drinking beer. An Asian girl was shown alone, playing the piano. The Italian family from East Boston was like a scene from *The Godfather*.

Nevertheless, I felt that my discussion group was superb, and proved to be the most insightful part of the day. I felt that I learned about how other people really saw issues on campus and thus, the one hour was very successful. I thought the questions were well-directed and my student leader was excellent. Only one problem came to mind: the groups were a little large and some students seemed intimidated and not very responsive.

The all-school meeting was wonderful. The singing was excellent and, although abstract, Ethnic Man's presentation was appealing. The one thing that I noticed that should be improved about this year's celebration of Martin Luther King, Jr. was the lack of support from the faculty. Not only did I not see much faculty participation, but I also heard from my discussion group leader that Mr. Edwards had to ask twice to get enough teachers to participate in the group discussions.

The faults of this year's MLK celebration were not in Mr. Edwards's planning of the event but in its ideology. Yes, a celebration of Dr. King is important. So important, in fact, that every teacher should be responsible for participating and so important that it should not be taken from our free time but as a part of the curriculum for a school day. We seem to find enough time to support FCD but still, race relations, one of the most important issues, has been reserved for a day when students, by nature, will be apprehensive about it.

Know Layout? Are you an Upper who likes to stay up late? If so call us @4380, or email to: phillipian@andover.edu

Sealing Off Stuart Dorm Balconies Could Prove To Be Fatal Decision

Opinion

LIAM GUILTY-DUNN

As one steps on down the path from central campus to the Pine Knoll, one is accustomed to seeing those carefree Stuart Boys relaxing on their signature balconies. Many were the times when I myself, as an underclassman, passed those coveted high-rise patios and envied the perch being enjoyed by the gentlemen of Stuart.

When I began the process of room selection last spring, I considered Stuart's balconied three room doubles. Although the suites contained considerably less square footage than comparable accommodations in other dorms, they possessed one shining attribute that placed above all the rest: the balconies.

Now we have returned, refreshed from winter break, only to find the doors to our balconies feloniously locked and the ladder rungs leading up to the balconies removed. The Office of Physical Plant, in its pseudo-apologetic memo to the inhabitants of Stu-

art, states that "... it would have been better if... the students [had known] about these changes before they went home for the holidays. If we had learned... even a week earlier, we could have alerted... the students."

In this same memo, OPP states that it has been researching this issue with the Andover Fire Inspector and the Town Building Inspector since October. It seems that a convenient and just course of action would have been to notify the students at some point in the interim two months. Instead, in an effort to quell dissent before it started, the bureaucracy opted to wait until the students left to perform this change in their lives, a move echoing the infamous faculty parietal meeting in the summer of 1996.

Regardless of the execution and timing of this construction, the con-

struction itself was unnecessary. OPP says that it performed the construction in order to eliminate two potential risks: the risk that a student or guest could fall through the opening, and the accessibility of the balconies and rooms to an outside intruder.

The school has chosen to solve these problems in the following ways: to saw off the bottom rungs, and to place a lock on the door leading from our rooms to the balconies. This is both ineffective and needless. Its second goal has not been met, as an intruder could jump and ascend to the balconies with relative ease. While locking our passage to the balconies does prevent one from entering a situation in which one might fall, there is a much simpler and more practical method to take care of both issues.

The essence of the problem is the balcony's opening. Without an opening it is impossible to either fall through an opening or for an intruder to enter through the opening. Sealing the openings would prevent any and all risks posed by the balconies, while at the same time we could continue to enjoy the perks of balcony life. There seem to be only two logical reasons that things were done the way they were. Either there is an ulterior motive for keeping us off the balconies entirely, or OPP is grossly incompetent.

Despite the fact that there is a better way to achieve the goals that OPP claims to have, any solution creates an even greater danger. I refer of course to the real possibility of death. Death is what can be expected for many members of Stuart in the advent of a fire. OPP says that "the balconies are not needed to provide second means of egress... as a second means exists within the building." This is, quite plainly, a fallacy. If any member of OPP or the Andover Fire Inspector's Office would like to come to Stuart Hall, we would be more than happy to show them that there is in fact no other way out of any of Stuart's pods. If a fire erupts in my pod, we will all die. The pods account for thirty-two people. OPP has successfully eliminated all of the alternative fire egresses for these people.

So there you have it. In the course of one winter break OPP has removed a major part of many rooms, has found the most inefficient way to solve these problems, and has created the greater problem of eliminating our fire escapes.

Why Not Send Grade Reports to Students?

Unpopular Opinion

COLLIN EVANS

At the end of every term, a student's grades and teacher comments are mailed to his or her home. However, last term, I couldn't help but notice that the envelope was addressed to my parents rather than myself. While seemingly mundane, this phenomenon raises the issue of to whom grades are given: students or parents.

A student's drive to achieve a goal should come from within the student, not from outside pressures such as parents and college admissions committees. Academic success is no different. Unless the effort required to attain a high level of achievement originates from within the student, the fruits of that labor cannot be fully appreciated.

In the case of parental pressure, a student may make the honor roll simply to please his or her parents. So your parents are pleased with your performance. What about you? Are you necessarily happy? Maybe. But if not, then the massive amounts of time and effort spent to achieve your parents' goal were wasted, and the time could have been better spent participating in an extracurricular activity that you enjoy.

On the other hand, if a student decides that he or she wants to challenge him or herself to accomplish a goal, then the student will experience a satisfying feeling of success. This also helps to dispel any regrets a student might have about dedicating more time to academic endeavors rather than extracurricular activities.

While the fact that the school addresses a student's reports to parents may seem trivial, it actually serves as an indication of the school's attitude towards a student's success. The school seems to be recognizing, if not accepting, the fact that many students at PA are motivated by outside pressures. Such acquiescence only serves to promote this philosophy among the student body.

Until the school recognizes the detrimental effects of such ersatz motivation, students will continue to succeed for the wrong reasons. By expending time and effort to achieve a goal that one desires, a student can truly understand the satisfaction which success and achievement bring and a student's accomplishments can be enjoyed more thoroughly.

Letters to The Editor

To the Editor,

In the January 16 edition of *The Phillipian*, Gaurav Gaiha's article "Locals Need Not Apply" makes some rash and false accusations concerning the day students. This article misrepresents the majority of the day students as ones that do not participate in "the full Andover experience." While it is true that we might not live the same life as a boarder in changing laundry and having sign in, it is false to assume that it is any easier. We have to merely balance different problems than boarders. For instance, boarders merely have to hang up the phone to sever their communication with their parents, whereas day students have to face them all the time. Additionally, the problem of a quiet study area arises for day students. Boarders can go to the computer center, the library, or Graves to study,

where day students have little refuge at home from loud siblings.

I would also like to object to the notion concerning the elimination of day students for school unity. Although some day students do not go to cluster munches or weekend activities, there are boarders that do not participate in these activities also. The problem for day students is not that we do not wish to participate in many of these activities, but that for many of us our schedules are dictated by our parents. Making a nine o'clock munch is tough when our parents cannot pick up later than seven. The issue is that the school does not take day students into account when they schedule such events.

I am appalled by the notion that by having Day student Representatives on the Student Council we create segregation between boarders and day students. Boarders have their own

dorm reps to suggest things to the cluster council. Alison, Conor, and I represent the day students on the Student Council in order to solve problems such as the one mentioned above. The school does not do much to foster day student-boarder relationships besides the freshmen orientation week. Together, we representatives are pushing for a curriculum that encourages more of a boarder-day student interaction in the social sphere as well as events that are more convenient for day students to participate in.

In closing, this article does not justly represent the day students. It is a stereotypical and abrasive piece of trash whose facts and generalizations seem to have stemmed from the author just walking through GW at some random time during the day.

Christopher M. O'Donnell
Sr. Day Student Rep/ Student Council

To The Editor:

Now that the Main Street construction is mostly complete, I want to remind all students of the need to be very careful as you cross The Street.

Whenever you cross Main Street (or any other street), please do so only at a crosswalk. At the crosswalks at the Vista and at the Bell Tower, and those on Salem Street, be sure that the cars have stopped completely before stepping off the curb.

At the traffic signals at Salem Street, Chapel Avenue, and School Street, please use the walk buttons to get traffic to stop for you. When the traffic has a green light and you wish to cross the street, do not expect the cars to stop for you.

To cross Main Street correctly at the traffic signals, push the walk button, step back from the curb, and wait for the walk signal. The maximum wait is about one and a half minutes. If the light has been green for a while and you press the button, the walk signal will come on almost immediately.

Unfortunately, Phillips Academy is bisected by a main commuter access route to Boston, and it is very busy just when everyone is trying to get to breakfast and the first period class. It is essential that we all act responsibly (and not arrogantly) as we traverse Main Street.

No one wants anyone to get hurt in this endeavor. Thank you for your cooperation.

Stephen Carter
Dean of Students

To The Editor:

In last week's article, *Locals Need Not Apply*, Gaurav Gaiha presented his argument for the elimination of day students at Andover. However, in presenting his opinion, Mr. Gaiha failed to acknowledge the value of day students to the school.

In paragraph two of the article, Mr. Gaiha wrote of the lack of talent that came from the northern Boston suburban areas of Massachusetts, and other areas of Massachusetts as well. It was also stated that if a greater number of students were accepted from around the world, the student body would be more talented. However, PA does not have the choice of embodying all of the talented students in the world; the school only has the choice of accepting the students whose parents are willing to 1) send their children away to boarding school, and 2) pay twenty-thousand dollars or so a year for the education of their children.

Mr. Gaiha opined that "It seems unlikely that so many high quality Andover students could be situated in one area." It might seem unlikely, but it is not impossible simply because one person thinks it unlikely. There is no evidence that proves that day students are less talented than boarding students at PA.

Last week's article stated that 25% of the school consists of day students, and that 8.75% of boarders get their alcohol from day students. This means, however that 92% of the school gets their alcohol from another source. Based upon this information, it can be said that day students don't really play a large role in providing alcohol on campus.

Quoting directly from Mr. Gaiha, "Unity is diminished by day students" because 1) they have their own repre-

sentation, 2) they rarely attend cluster munches, 3) they are difficult to reach, and 4) they spend time in GW, not in dorms. These four "problems" are weak and fatuous statements that don't really have any importance in the issue of eliminating day students. Mr. Gaiha also said that day students can't utilize the entire PA experience or learn to become independent because they "don't do their own laundry", or live in dorms. Actually, most day students do their own laundry, and spend all day on campus just as boarders do. The only differences are that they sleep in houses and not in dorms.

An issue that was not addressed in Mr. Gaiha's article was the importance of day student families in taking care of boarders. Many day student families provide meals for boarders, that are away from the school. Local families are also the ones who host international students during vacations, and act as second families to boarders.

Overall, I think that Mr. Gaiha has made some incorrect assumptions in speaking of day students and their contributions to the school. He has provided no proof in his article that day students are chosen from a pool any less qualified than boarders. Day students are able to contribute to and enjoy Phillips Academy life just as well as boarders are, aside from the "development of doing laundry" skill which they already possess. It is not as important for PA to accept people based upon where they live, as it is for the school to accept people based upon their diverse talents, and academic achievements. Therefore, there is no reason why day students should be eliminated from Phillips Academy.

Katherine Roberts '00
Day Student

Submit Letters to the Editor. Contact Mr. Daniel Burkos or send us electronic mail at phillipian@andover.edu

Boys' basketball had an up and down week, dropping a closely contested game with Tabor but coming back to spank Brewster by the score of 83-24.

PAGE FOUR

The PHILLIPIAN SPORTS

Jeremy Hersch '99 excels in two sports, football and wrestling, but this week he is being honored for his prowess on the mats in the wrestling room.

PAGE FIVE

Boys' Hockey Tramples Berwick

by Nick MacInnis
PHILLIPIAN SPORTS WRITER

Exeter	3
Andover	2
Andover	8
Berwick	0

The Andover boys' hockey team went 1-1 this week bringing its record to 9-6. The boys came out with two spirited efforts, falling just short of beating Exeter and crushing a weak Berwick team.

Exeter

In its first game since the Choate debacle last Saturday, the Blue had to travel north to face Phillips Exeter. To no one's surprise, the Exies were out in full force behind their squad, creating a very hostile environment for the boys to play in.

Andover played very well for the first couple of minutes keeping the puck in the Exeter zone with strong forechecking and aggressive defense. Finally, Exeter was able to get the puck out of its zone as an Exeter forward took the puck down ice and caught the Andover defense, who was expecting a pass, off-guard as he rifled a shot from just inside the blue-line, past Greg Berard '98 and into the net. Andover continued to play hard, though, and created some great opportunities, but each time the boys were thwarted by the Exeter goalie. Exeter struck again later in the period, as one of their wings picked up a rebound and slid the puck into the net, giving Exeter misleading 2-0 lead. Andover was relentless, though, and all its hard work paid off when Halsey Coughlin '99 came in on a breakaway and scored, cutting the deficit in half before the first intermission.

Despite outplaying the Exies, the Blue was down heading into the second and again the team was frustrated by a lack of goal-scoring.

Exeter struck first in the second extending the lead to 3-1. The third goal was a big one and Andover had its work cut out for the boys if they were to tie this game up. Andrew Beasley '98 created some hope for the Big Blue as he once again pulled Andover to within a goal at 3-2.

Andover pressed on throughout the third period, but was unable to get the equalizer with the final score being 3-2.

With about six minutes left Chris Yorty '00 was sent to the penalty box on what freshman Scott Ward described as, "A very questionable call." Although Exeter did not score on the power play, it was another one and half minutes in which Andover had to work on penalty-killing rather than scoring. Eventually the boys fell, unable to put any pressure on the red defense.

Although they lost the game, the boys remained optimistic about playing Exeter again, as Scott Darci '01 said, "I think we outplayed them and we should beat them next time."

Berwick

Playing host to Berwick, the Blue hockey team expected that it would be able to vent out some frustrations of its previous two games. The boys got just that, as they routed Berwick 8-0. Granted, Berwick was a miserable team, but the Blue came out with an aggression that suggested the team was hungry for a win.

Berwick actually kept it close early, and it was not until the closing minutes of the first period when Jon Sinex '00 scored twice that Andover

got on the scoreboard. Sinex took a pass from pointman Mark Ottariano '00 on the first one and then a minute later he scored on a rebound that was a result of some great work by Brett Farson '99. Beasley made the score 3-0 early in the third as he ripped a screen shot from the point that the Berwick goalie didn't see until it hit the back of the net. Yorty made it 4-0, and that

opened the floodgates as Beasley struck again just minutes later making it 5-0. Beasley then assisted on PG Mark Mahoney's goal before Farson scored an absolutely brilliant goal, as he stuck handled around three Berwick players before ringing a shot off the post and in. Bob Jaros '99 added a late tally to complete the scoring for the Blue who completely dominated the

last two periods.

In fact, the score would have been worse if not for some sprawling saves by the Berwick goalie as he continuously robbed the Andover forwards. It was a great effort for Andover who needed an onslaught of goals to get their forwards some confidence heading towards some big games down the stretch run of the season.



Halsey Coughlin '99 breaks away from the defensive pursuit. Coughlin's physical play has complemented Senior Andrew Beasley's pure speed at the center position.

Photo / J. Mitchell

Scores	
BOYS' HOCKEY	
EXETER	3
ANDOVER	2
ANDOVER	8
BERWICK	0
GIRLS' HOCKEY	
ST. PAUL'S	6
ANDOVER	1
LAWRENCE ACAD	8
ANDOVER	0
BOYS' SWIMMING	
ANDOVER	115
LOOMIS-CHAFFEE	70
GIRLS' SWIMMING	
ANDOVER	115
LINCOLN-SADBURY	68
WRESTLING	
ANDOVER	43
DEERFIELD	24
ANDOVER	66
TILTON	12
ANDOVER	66
WORCESTER	18
BOYS' BASKETBALL	
TABOR	67
ANDOVER	57
ANDOVER	83
BREWSTER	24
GIRLS' BASKETBALL	
MILTON	53
ANDOVER	40
ANDOVER	52
NMH	44

Heather Gotha, Kyle O'Brien, Phillip Risseuw and John Friedman were the four Andover seniors profiled in a recent issue of the Boston Globe. Each was named the MVP in his or her sport—Heather for soccer, Kyle for football, Phil for soccer, and John for cross-country. The Sports Editors congratulate these exemplary athletes.

Girls' Swimming Romps Against Loomis, Lincoln

By Catlin Murphy and Emma Soichet
PHILLIPIAN SPORTS WRITERS

Andover	119
Loomis	67
Andover	130
Lincoln	57

The Big Blue swam to two convincing victories this past week over Loomis Chaffee and Lincoln-Sudbury. The girls continue to roll right along as they begin to prepare for Interschols later in the season.

Loomis

The embodiment of team spirit and enthusiasm, the Big Blue took to the water this past Saturday with another exciting win against Loomis Chaffee. Starting off the meet with a vibrant bang, the Andover team kept it going strong all afternoon long.

Maintaining their winning streak, the 200 Medley A-relay (Kate Connors '98, Caitlin Murphy '98, Kerry O'Connor '01, Sydney Freas '01) received first, while the B-relay tied the Loomis team for second place. The 200 freestyle brought in the season's best times for Sophie Cowan '01 and Mel Lind '98, who took second and third places respectively. "It was a close race and Sophie was touched out in a hot and heavy battle for first," said injured teammate Jess Schoen '99. Racking in more points for Andover, Murphy placed first in the 200 Individual Medley, followed closely by Emma Soichet '98 and Annie Lux '98.

After a remarkable recovery from illness, junior Sydney Freas stole the 50 freestyle in a school record-breaking swim. Breaking the old record by almost an entire second, Sydney clocked in at 24.87 seconds. O'Connor and Christina Richardson '98 both contributed to make a powerhouse 50 free team.

In diving, Kristin Moon '98 led the Blue to a first place finish as once again the divers stunned the crowd with their grace.

O'Connor, still swimming strongly, won the 100 fly with Caroline Pollak '98 placing second, followed by Soichet.

Meg Blitzer '01 outshone the upperclassmen of the team, swimming very well in the 100 freestyle. Mel Lind '98 came in third while Liz Anderson '00 came in a distant fifth.

Yet again proving her worth and invaluable endurance, Murphy touched out the competition in the 500 freestyle. Cowan and Pollak added to the depth of the event with third and fourth place finishes respectively.

After the 200 freestyle relay, which Andover won, the team had the

93 points necessary to win the meet. This took the pressure off the back and breaststrokers as well as the final relay team. However, despite knowing Andover had the meet won, the backstroking duo of Connors and Sarah Ferranti placed first and third. The breaststroking clan of Lux, Zoe Niarchos '98, and O'Donoghue '99 finished the race in first, second, and fourth places respectively.

Lincoln-Sudbury

Wednesday, the Big Blue were the easy victors over Lincoln Sudbury. Though intimidated at first by the opposing team, comprised of club swimmers, it didn't take long for Andover to regain their confidence and to swim, as Paul Murphy described, "marvelously."

Cowan and Lind teamed up in the 200 freestyle to take second and third places. Murphy and Soichet continued the winning streak by sweeping the 200 IM and finishing first and second. The 50 free brought another Andover sweep as well as a new pool and school record. Sydney Freas rebroke her own record set just last Saturday, placing first just ahead of Lind and Richardson. A surprise came in the 100 butterfly when Soichet received first place, followed by Pollak in second and Blitzer in third.

The 100 freestyle brought another one-two finish from the Blue as Freas and Lind racked up big points. Not far behind, almost touching out the first place Lincoln swimmer, Emily Keifer finished fourth. Repeating the outcome of the 100 free, Connors and Sarah Ferranti hit the touch pads first and second. Lux, O'Donoghue and Lisa Shaughnessy '98 rocked the breaststroke with a one, three, four finish.

The relay followed much the same course as the previous events when Andover took home first and second places securing them a solid victory.

This Saturday, Andover swims at Suffield in a tri-meet with the home team and Hotchkiss.

Boys' Swimming Leaves Competition in Wake

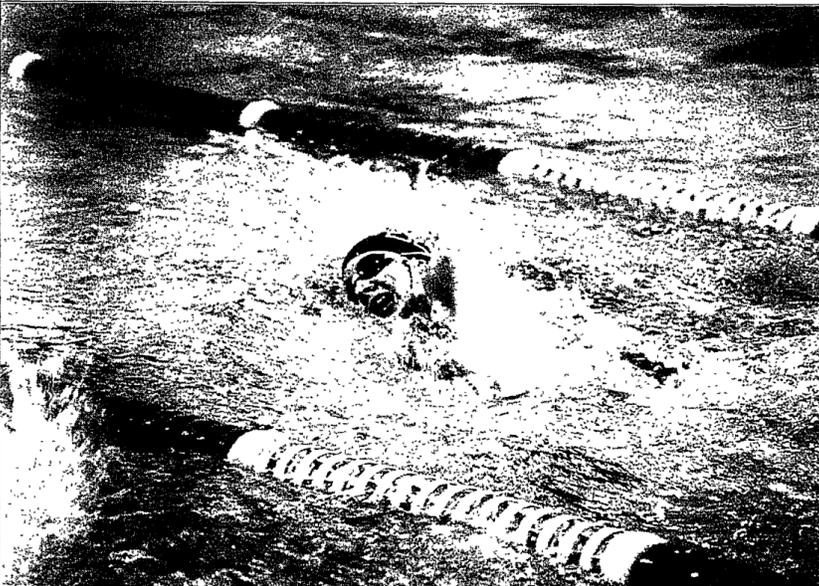
By Collin Evans and Todd Anderman
PHILLIPIAN SPORTS WRITERS

Andover	115
Loomis	70
Andover	115
Lincoln	68

The boys in Blue extended their winning streak to three this past week by defeating Loomis-Chaffee and Lincoln-Sudbury. Both were decisive victories, showing that Andover's immense talent is accompanied by unprecedented depth. The margin of victory against Loomis was especially surprising considering Loomis convincing victory over Andover last year.

Loomis-Chaffee

Andover won this meet easily, swimming to first place in every event except for the 50 yd freestyle. Loomis usually has a very strong team and their poor showing in the first relay event came unexpectedly. Andover's first team, composed of T.J. Durkin '99, Chris Chen '99, Brenner Thomas '98 and Nate Vantzelfde '00 swam slower than the previous week while the second team of Todd Anderman '99, Collin Evans '99, Rob Webb '99 and Nat Moger '00 swam a time equivalent to the week before.



The boys' swimming team has been on a role lately, especially dominating the freestyle relays, led by Brenner Thomas and T.J. Durkin.

Photo / M. Prahl

ALSO THIS WEEK

Girls' Hockey

Girls' Hockey's woes have continued over the past week, but at least they didn't drop a game by more than ten this week. The girls hope to end their losing streak next week, and will rely on Captain Anna Cooper for leadership. -pg. 5

Boys' Basketball

The boys took to the hardwood twice this week, coming up with a win against Brewster after a crushing loss to Tabor Academy. -pg. 4

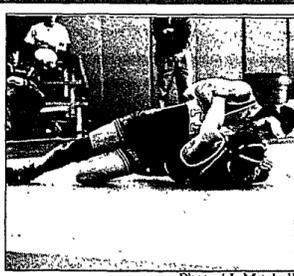


Photo / J. Mitchell

Wrestling

The boys on the wrestling mats have gotten on a role lately, as the light and heavyweight wrestlers have stepped up to supplement the middleweights' consistency. Hopefully, the addition of Kwesi Christopher '99 will aid the team. -pg. 4

Wrestlers Topple Perennial Powerhouse Deerfield, Cruise Past Tilton and Worcester

Andover finally hits its stride in league competition

by Noah Kaye
PHILLIPIAN SPORTS WRITER

Andover	43
Deerfield	24
Andover	66
Tilton	12
Andover	64
Worcester	18

"Deerfield is one of our top Class A rivals and traditionally one of the strongest," commented Coach Gorham before Saturday's big match against Deerfield. The team also faced Worcester Academy, another Class A school, with both captains out of the lineup because of sickness. Worcester, however, couldn't muster an upset of the strong Andover team in a match that lacked the significance and intensity of the Deerfield match.

Deerfield

Initially, the heated duel was downsize when neither team sent a 103 pounder to the center circle, and the 112 lb. bout was ruled merely an exhibition, a forfeit to Andover, when the Deerfield wrestler didn't make weight.

Andover's Sean Murphy '00 returned to the lineup at 119 lbs., though only days earlier, disjuncted fingers appeared to prevent him from wrestling.

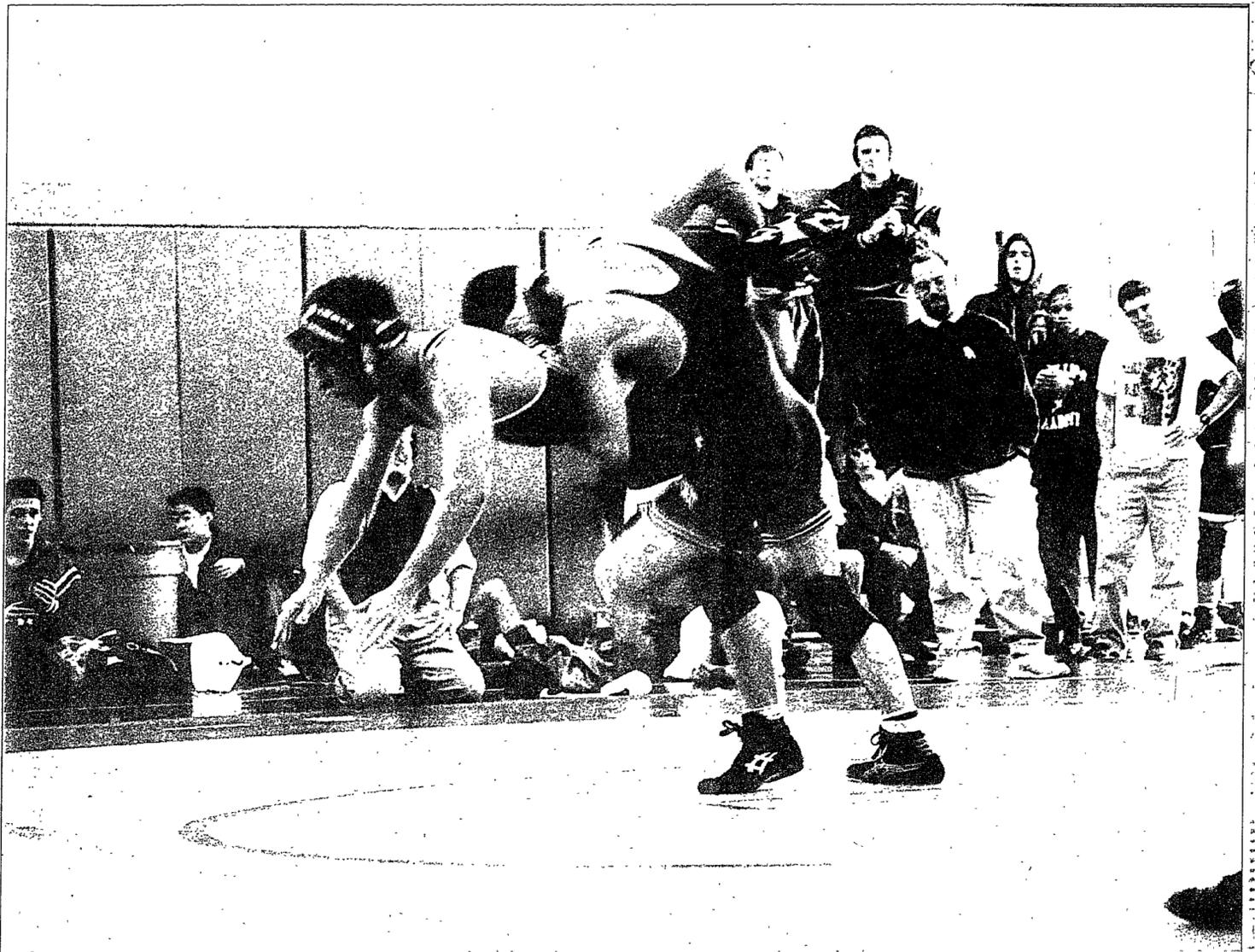
Despite his quick return, Murphy was easily dispatched by the Deerfield captain while a healthy and unfatigued Matt Kish '99 pulled out a turbulent win, 12-11, after some dispute over the final period's scoring.

Kish, though skillful on his feet, lost his balance on top several times, leading to easy reversals for his opponent and once placing him on his back. But a quick shot in the slow-moving final period, a straight-ahead, double-leg takedown, gave Kish yet another tentative lead in the see-saw battle. This time he kept steady on top, and Andover tied the score 6-6.

Wrestling the most dominant 130 lb. wrestler in the Class A's, Adam Macdonald '99 struggled for a period in a half before being pinned long after expected. Deerfield's 135 matched up well with Jeremy Hersch '99 as the two tugged at each other for the match's first points. Patiently, Hersch took his man apart, and after three periods, he had amassed the necessary points for a major decision.

Middleweight superiority took the bout away from Deerfield, and key wins in the upper weights locked it up for good.

Max Sung '99 replaced the injured captain Moses Kagan '98 at 140 lbs. and won in his new weight class. After that Greg Chase '98 flirted with pinning for two periods before securing his patented cradle for a pin and six team points. Noah Kaye '99 eked out a 6-5 win at 152, but the most exciting match followed when Andy Gossard '00, wrestling his first varsity match, did more than he'd been asked—he delighted his teammates and coach-



Captain Greg Chase '98 throws his opponent to the floor, before earning a pin with his characteristic move, the crossface cradle.

es by not only staying off of his back at a higher weight class than he was accustomed to, but winning and stretching Andover's lead.

After two Deerfield pins, Andover answered with two falls of its own to close the match. The final match's pin, an emotional sticking by John Costantino '99, marked the new heavyweight's first varsity win.

Tilton

Tilton, who deserves a little credit for wrestling at all, placed only six wrestlers on the mat for their duel with Andover. Forfeiting every prior weight class, the visiting team first wrestled a 140 pounder and managed to fill

every weight class afterward through 189. Greg Chase nearly didn't wrestle due to severe illness and weakness. But the team's captain came up with a tremendous effort, pinning his man.

Worcester

The Worcester Academy team which Andover faced on Wednesday was by no means outstanding. Stripped of two of its best wrestlers by graduation, Worcester replaced those two with a new marquee pair, but didn't fill a solid lineup assembled to win dual meets. Two newcomers scored six a piece for Worcester, but most every other weight class was

yielded to Andover by way of pins.

Kwesi Christopher '99, long due for a varsity match at 103, pinned in the first period, as did Riehl, who hit a spectacular cross-leg terk at 119. McDonald, Hersch, and Gossard all recorded pins as well, but perhaps the most noteworthy pin came at 145 when Max Sung's opponent was knocked unconscious only to recover and be pinned.

Unfazed by arrogance and big muscles, Eli Kagan lured the Worcester captain into precarious positions on his feet. Kagan matched the Worcester wrestler's strength with a combination of balance and patience, putting him to his back at the end of the second period.

Andover produced another exciting win, complete with a brutal double-leg takedown and a first period pin, in the Heavyweight class. Costantino rose from bottom, faced his opponent, and dropped to two knees, falling on his man and covering him for six points.

The deceptive blowout of a mediocre team didn't disillusion Andover wrestlers or coaches. "We did not wrestle well, but we wrestled well enough to win," said coach Rich Gorham. Andover visits Belmont Hill and Loomis-Chafee, two strong ISL teams, this week, facing health problems throughout the team, and the challenge of improving vastly in the wake of a decisive victory.

Photo / J. Mitchell

Basketball Falls to Tabor, Crushes Brewster

Justin Voccola '99 has improved of late, leading the Big Blue with a strong court presence, accurate passing, stingy defense and clutch three-point shooting

by Max Schorr
PHILLIPIAN SPORTS WRITER

Tabor	67
Andover	57
Andover	83
Brewster	24

Despite its loss to Tabor last Saturday night, the Andover boys' basketball team filled Borden Gym with excitement. It was a disappointing game for the home team, which fell short in its valiant comeback effort. Coming into the Tabor game, a big question asked was what Andover would do when Shaun Qualter '98 had an off-game. In the beginning the answer appeared to be that the boys would get blown out. However, as the game progressed, this answer changed. The boys showed tremendous character with their resilience as the team, led by captain Nnamdi Okike's '98 sterling performance, and stormed back with gutsy performances from all corners.

Tabor

Saturday's game against Tabor started out as a nightmare. When Andover came out playing man-to-man defense, Tabor capitalized on Andover's missed shots with fast breaks. After only a few minutes, Tabor had run all over Andover and had grabbed a 21-4 lead. Facing such an early deficit, Andover called a time out and switched to a 3-2 defense in an attempt to neutralize Tabor's running game. After this time out the game was entirely different. At this point Justin Voccola '99, playing what may prove to have been his break-out game, catalyzed the team, asserting order on the floor and drilling three crucial three-pointers. Stepping up alongside Voccola to close the deficit, Nnamdi Okike took control of the boards and scored 8 of his 14 points as Andover outscored Tabor 24-13 in the rest of the first half. This run, sparked by Charlie Rich's '98 and Beau Williams's '98 tremendous athleticism and intensity, brought the Big Blue back into the game. Chris

Meserole's '98 jump shot from the corner as time expired sent Andover into halftime trailing 34-28.

The second half started out positively as Meserole, who finished with 13 points, got hot from behind the arc and Andover closed the gap to 38-35. Unfortunately, this was the closest Andover could get. Tabor went on a 12-5 run, bringing the score to 50-40 Okike, who finished with 14 points and 11 rebounds, Voccola, who sank four 3 pointers and played his finest game at point guard, and Meserole kept the game close but could not overtake this excellent Tabor team. The game ended and Andover had lost by the final score of 67-57.

Although losing this game the Big Blue learned a lot about itself as a team. Still a .500 record this late in the season for this team begins to reflect the disappointment of last year. Lately, in a complete turnaround from last year's disappointing season, Andover has played terrific basketball. Now Andover basketball has arrived at a pivotal point in the season and the immediate future will determine where the season is headed. At 4-4, the team, playing good basketball, must string together some wins to improve its standing.

Brewster

This past Wednesday, Andover dominated Brewster 83-24 in a game that is a perennial blowout. Andover won easily and used the game as a tuneup for next week's showdown against Exeter. Standing out in the game was Meserole, who scored 27 points including seven three-pointers. Captain Okike dominated the boards with 22 rebounds and Voccola made things happen by assisting on eight buckets.

Andover did not seize control immediately and led by the score of 9-7 early. However, Andover from that point went on a 41-5 run for the remainder of the first half. This gigantic run was initiated with an Okike dunk and led by the spectacular shoot-

ing of Chris Meserole who nailed four of his seven three-pointers during this run. Key contributions to this stretch were Malik Fall's '98 rebounding and post play, Juma Waugh's '98 shooting, Brian Heighington's '98 rebounding and the team defense which was sparked by the hustle of Charlie Rich and Geoff Bough '99. The combination of a tenacious Andover defense and an overmatched Brewster team made the game ugly for the few Brew-

ster faithful. Andover went into half-time winning 50-12 and the second half equaled the first in ugliness.

After a solid week Andover has this weekend off to prepare for next Wednesday's dual with arch rival Exeter.

The next few games all match Andover with quality opponents and how Andover fares during this crucial stretch will go a long way in determining the overall success of the season.



Post-Graduate Shaun Qualter goes up for a shot. Photo / J. Mitchell. Though he's been off recently, he's been the team's MVP thus far.

Girls' Squash Team Suffers First Loss

by Thayer Christodoulo
PHILLIPIAN SPORTS WRITER

Andover	7
Brooks	0
St. Paul's	5
Andover	2

The girls' varsity squash team worked hard this week in its matches against two competitive teams. With hard work, they defeated Brooks on Friday, 7-0. However, this easy victory left the Blue unprepared on Wednesday at St. Paul's where the girls struggled against the tougher competition.

Brooks

There's not much to say about Friday's match as the Andover squad defeated the Brooks School without losing a game. At numbers one and two, Jen Shingleton '98 and captain Courtenay Green '98, annihilated their opponents with little effort. Katie Smith '98, Carolyn Grace '99, Ashley Harmeling '00 and Thayer Christodoulo '00, at numbers 3, 4, 5, 6, and 7, respectively, played powerfully and gave their Brooks opponents few chances to control the points. Coach Hodgson seemed enthused after the win, though he noted that the next match against St. Paul's would be much tougher. Green commented after the match, "We totally dominated Brooks. I don't know whether they can unprepared or whether we're hitting our stride, but I'm sure they won't want us on their schedule next year." Similarly,

Shingleton said, "From top to bottom, we destroyed Brooks. I was par-

ticularly impressed by the lower seeds' play against some tough opponents."

St. Paul's

Despite effort on all levels of girl's squash, the team succumbed to squash powerhouse St. Paul's 5-2. The St. Paul's girls' team has a practically flawless record thus far in the season. Squash phenom Shingleton pulled a narrow win in five games at number one. After losing the first two games, Shingleton came through and outplayed her opponent in the final games of the match. Playing number two, Green beat her opponent in only four games while the long and skillful points entertained a large crowd. Unfortunately, Smith, Grace, Lee and Christodoulo, playing numbers 3, 4, 5, and 7, respectively, each lost in three straight games despite strong effort. At number 7, Harmeling won the first game of her match before falling to her opponent's power.

Commented Coach Hodgson on the season thus far, "We have a great group of people on the girl's squash team, they all work hard and are doing well. We're getting great leadership and strong play from Courtenay Green and Jen Shingleton and we look for everyone else to improve as the season progresses."

The experience at St. Paul's will better prepare the girls in blue for Saturday's match against Exeter and Wednesday's match versus Groton. With a 4-1 record, they remain to be strong competitors in the league and will undoubtedly grow stronger with more experience.

Cricket Fan? Hurley aficionado? Master of your domain? Sadist?

Write for Sports x4580

Athlete Of The Week



Jeremy Hersch '99

"Jeremy has been one of the most consistent winners on our team, and he has impeccable timing. He gets the six points [for a pin] when we need it."

—Co-Captain Moses Kagan '98

by Kate MacMillan
PHILLIPIAN SPORTS WRITER

Jeremy Hersch is invincible; or at least, his multitude of insurmountable feats give that impression. Most recently, Jeremy has helped the Varsity wrestling team off to a great 4-2 start while accumulating a perfect 6-0 personal record in matches in the 135-pound weight class.

In addition to these accomplishments, he has already tallied an incredible three pins (holding an opponent's shoulders down to the mat for two seconds) in matches against tough New England opponents Wilbraham & Munson, Hyde, and Worcester Academy. With such an impressive showing so early in the season, it looks as though Jeremy might even be able to improve upon his spectacular performance last year, when he was ranked #5 in New England and placed second in his weight class at Interschols. Perhaps what is most amazing about Jeremy's wrestling, however, is the fact that he has only been doing it since eighth grade, although, as seems to be his style, he managed to be ranked #2 in New England even then.

Born and raised in New York City, Jeremy began attending the Buckley School in kindergarten. He describes this all-boys private school in the city as "both very athletic and very academic," and feels that it prepared him well for all the challenges he has faced

at Andover. It was at Buckley, in the fifth grade, that he began his illustrious football career. Jeremy has loved football since he was a little boy, and he credits his father and his older brother for instilling such a love for the game in him. When he was in the eighth grade, Jeremy began to wrestle. Using his natural athleticism, he was able to pick up the sport quite quickly and, as aforementioned, was ranked the #2 junior wrestler in New England. While continuing to dominate in the ninth grade, Jeremy truly made his mark by becoming one of the all-time winningest wrestlers in junior New England history.

When ninth grade came to a close, it was time for Jeremy to choose a high school. He knew he wanted to attend a boarding school, for, in his opinion, he felt that a boarding school could offer him the most in terms of academics, athletic facilities, and overall quality of life. Jeremy considered Andover, Groton, Hotchkiss, and St. Paul's, and, after visiting each of them, fell in love with PA.

He says, "When I came to do the campus re-visit, it was just so friendly. There wasn't any school in New York that could compare to the overall atmosphere that I found here."

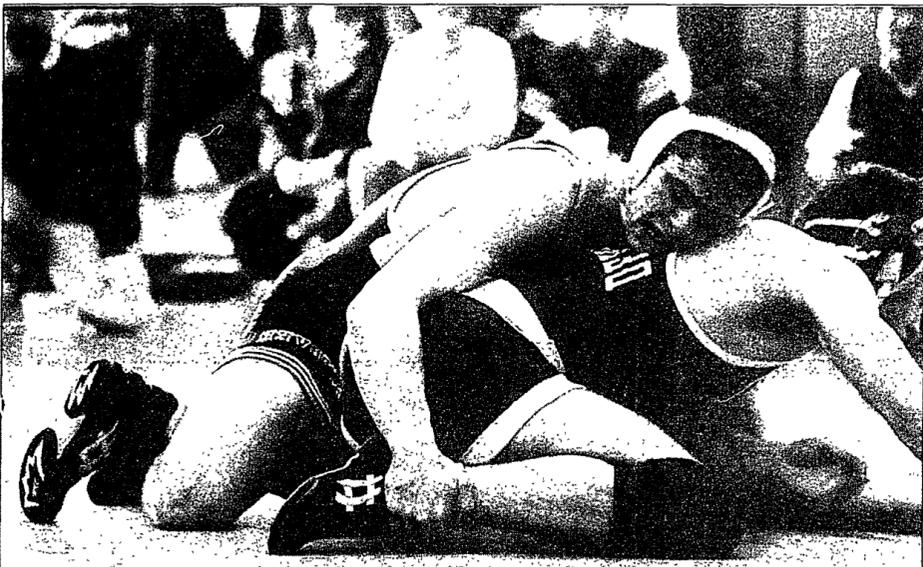
Arriving at a new lower last year, Jeremy made quite a smooth transition. He first came to campus for Varsity football tryouts, and immediately made friends and adjusted to PA life. Jeremy earned a starting cornerback

spot on the squad and has done nothing but contribute to the team ever since, as evidenced by his integral role in the team's New England championship this season. Jeremy, of course, also made his mark on the wrestling mats, where he compiled 27-5 record and earned high New England rankings.

Aside from athletics, Jeremy is also strong in many other areas. He finds that Buckley prepared him well academically, and is an honor roll student. He is also a peer tutor in both physics and math, a tour guide for the Ambassador's Club, and a member of just about every singing group on campus, including the Chorus, Cantata, Gospel Choir, and In-Skip.

After learning about Jeremy Hersch, it would almost seem that he has the golden touch. However he owes his successes to the love and support of many people in his life including his mother, father and brother; his former coach at Buckley; Coach Mo for football; Coaches Gannon and Gorham for wrestling; and all of the captains and teammates who he has had the privilege to work with.

Jeremy, being an upper, has no college plans as of yet, but maintains that he would love to "keep up with sports; if not competitively, than just for the pure joy that they bring". If his lofty accomplishments thus far are any indication, there is no telling what can slow down Jeremy Hersch's relentless pursuit of excellence



Jeremy manhandled his Deerfield opponent, who placed highly at Class A's last year in the 130 lb weight class.

Photo / J. Mitchell

Girls' Hockey Team Continues to Struggle

by Merri Hudson
PHILLIPIAN SPORTS WRITER

St. Paul's	6
Andover	1
Lawrence	8
Andover	0

The girls' hockey team's woes continued this week as the Blue dropped two more

games. St. Paul's and Lawrence Academy simply overpowered an underexperienced Andover team, despite a valiant effort in both games. Hopefully as the season continues the team's seniors, especially Anna Cooper, Heather Gotha, Abby Gardner and Rachel Bain, will lead the team to a higher level of play.

For now, though, the girls will have to take their lumps as learning experiences. The team's youth has hurt it, but the younger girls will doubtlessly learn quickly.

St. Paul's

The girls' ice hockey team lost another tough game to St. Paul's on Saturday, 6-1. The score of the game, however, does not accurately denote the level of play of either team. Andover came out strong in the first period with many scoring chances, but was not successful.

St. Paul's took an early lead, and before the period was over had managed to score three goals. In between periods, the girls decided that they were not going to let this team walk all over them and they weren't playing to 'not lose'.

They were there to win. Andover

came out strong at the beginning of the period, and Jess Judge '00 knocked one home with the help of linemates Heather Gotha '98 and Katie Breen '00.

Despite efforts to keep St. Paul's off the scoreboard in this period, the Big Blue allowed three more goals, ending the game with a score of 6-1. Rachel Burns '99, Emily Tompkins '99 and Susan Friedell '98 all played consistently at forward.

Lawrence Academy

On Wednesday, Andover took on Lawrence Academy in what seemed to be an evenly matched game. Coming out hard and strong in the first period, the Blue clearly dominated and was relentless to Lawrence's many strong players. Goalie Rachel Bain '98 kept the team going and had a number of great saves between the pipes. Abby Gardner '98 and Merri Hudson '01 played solid games at defense, shutting down many potential chances to score. Tompkins played an awesome game at forward, as well as coming back on defense.

Judge, Gotha and Breen had many chances to score on the power play but could not get the puck past Lawrence's great goalie. Hillary Fitzpatrick '99, Charlene Caputo '99 and Sarah Cote '00 played a great game as a forward line.

The Blue has a lot to learn from this game, and hopefully will break its losing streak on Saturday when the girls face The Groton School at 2:30pm.

ATHLETIC SLATE

Saturday, January 24

GV Basketball
GV Hockey
GV Squash
BV Wrestling

Deerfield
Groton
Exeter
Belm Hill/Loomis/N.Hampton

3:30
2:30
2:00
3:45

Wednesday, January 28

GV Basketball
BV Hockey
GV Squash

N.A.P.S.
Lawrence Academy
Groton

5:00
4:00
2:30

Girls' Basketball Team Splits Two Tight Contests with Milton, NMH

by Eli Kagan
PHILLIPIAN SPORTS WRITER

Milton	53
Andover	40
Andover	52
NMH	44

Despite a tough loss Saturday to Milton, the girls' varsity basketball team ended the week

with a strong victory away against the talented Northfield Mount Herman Hoggers by a score of 52-44.

The young Andover squad advanced its record to 4-2 with the win, behind the strong team defense and the excellent play of lowers Elizabeth Bramwell '00 and Claire Coffey '99. The Blue's starting line-up, consisting of Bramwell '00, Coffey '99, Siliato '98, Kutz-Thornton '98, and Akade '00, is relatively young with three underclassmen out of the starting five. The team's youth will be a major issue for the Blue to contend with as they face older and more experienced line-ups, like that of Milton.

Milton

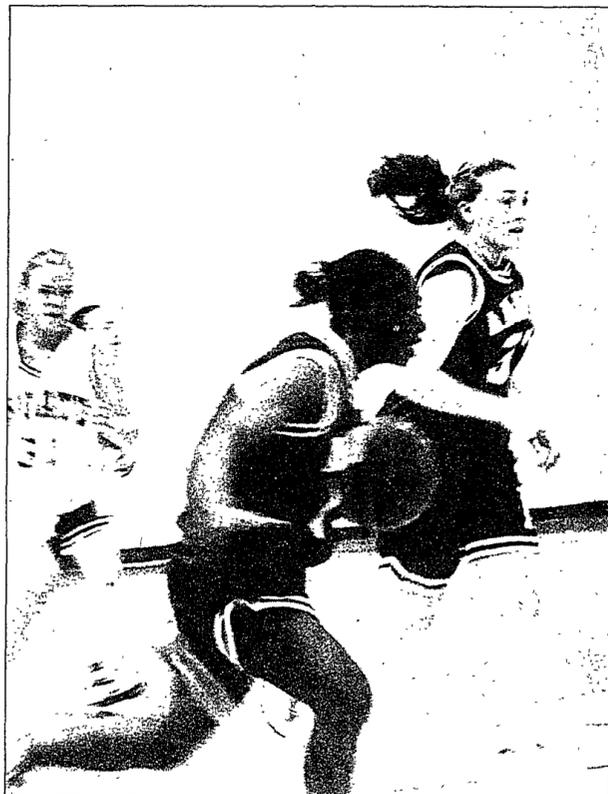
On Saturday, the girls played an excellent Milton team and came up short, losing by 13 points by a score of 53-40. The girls struggled offensively in the contest, giving up size to the tall Milton back court. In addition to this, the backcourt was unable to keep up its defensive pressure for the game's duration.

At center, Liz Bramwell had a great game, scoring 12 points and pulling down 11 rebounds. But Andover was once again plagued by an inconsistent bench that couldn't give the Blue the boost it needed.

Defensively, the girls played confidently as they have all season, but at times had trouble keeping up with the skilled Milton unit that forced the girls out of their usual defense. When asked about the loss, Coach Kennedy pointed out that girls hope to learn from every game, win or lose, and that the loss helped show the team where their focus needs to be.

NMH

Wednesday, the Blue faced league rival NMH. Hoping to bounce back from their loss the previous Saturday, the girls went into the game with an aggressive defensive approach. Behind the tutelage of Head Coach Karen Kennedy, the team held NMH to only 13 points in their first half. Leading 31-13 going into the second half, Gunga's girls, feeling a bit overconfident, allowed the NMH team to move back into the game, but Andover never lost its lead.



Momo Akade '00 takes the ball upcourt.

Photo / J. Mitchell

The victory was once again a combined team effort, as the team spread the ball around, not allowing the NMH defence to put too much pressure on any single player. Offensively, Andover's "run" offense tired out the Hoggers, giving Andover numerous scoring opportunities, which the team capitalized upon nicely.

Both Karen Kutz-Thornton and Liz Bramwell had great games, scoring 14 and 12 points respectively. But clearly the win was a team effort, and when asked what the difference for the Blue was in this victory, Claire Coffey '99 remarked that "everyone played particularly well."

After the game, stand-out center Liz Bramwell commented that the victory was, in her opinion, due entirely to the team's excellent unity, and hard work ethic.

Coach Kennedy added that the girls' goals for the game and the season are to play the games half by half and to play tough defense.

With the injury to previously-elected captain, Alicia Dumody '98, during the off-season, the girls decided

to elect two assistant captains to help lead the team through the season.

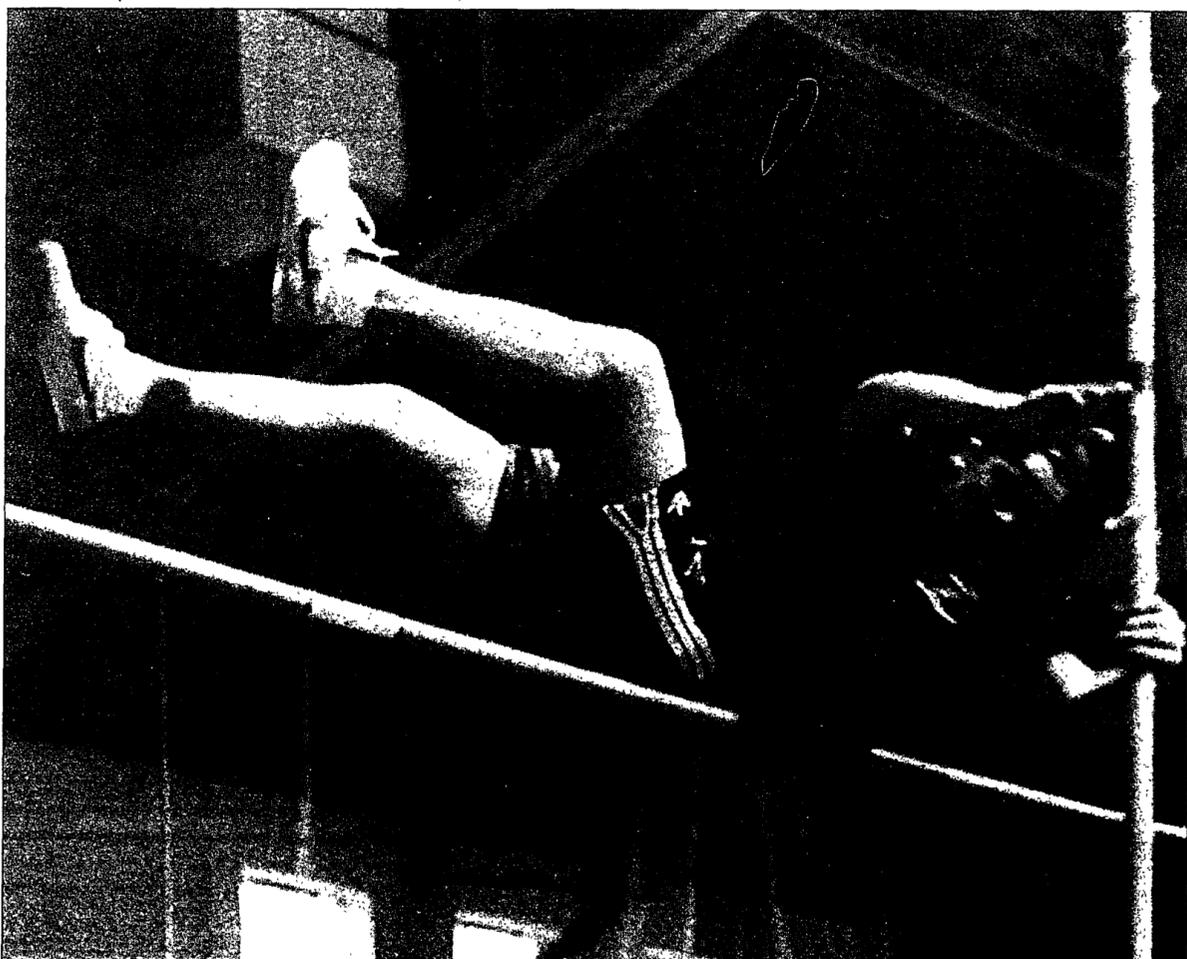
The two elected were Claire Coffey '99 and Liz Siliato '98, both of whom have been active in leadership positions as players and role models. Coach Kennedy noted that the two have done an "outstanding job" thus far, and will play an integral part in the rest of the season.

Saturday, the Blue will face Deerfield at home at 3:30. Deerfield is ranked as the top team amongst the western New England schools. Hopefully, Andover will be able to use its tight defense effectively, pressuring Deerfield's backcourt into turnovers. The team's best addition has been Kutz-Thornton, whose perpetual activity has worn down the opponents. The girls seek to improve their record to a respectable 5-3.

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#4380

Yo



Boys' track captain Kurt Spring '98 will lead his teammates into battle next week while competing in the pole vault. The boys are out of the gates a bit sluggishly, but will chase the example of last year's team's perfect record in league competition.

Photo / O. Mark



Every Fall, Phillips Academy allows two uppers to attend the Mountain School. This year, Bella Tonkonogy '99, and I took advantage of that opportunity. Located in the small town of Vershire, Vermont, the Mountain School is run by Milton Academy.

Forty five students attend the school each semester. Coming from schools all over the country, students are eleventh and twelfth graders. During my semester, there were forty eleventh graders and five seniors. Among these forty five students, there were twenty-five girls and twenty boys.

These students were housed in five dormitories; I lived in one named Tobold with ten other guys, including my roommate Max. Instead of calling the faculty who lived in our dorm "house counselors," we referred to Pat and Deb as our dorm parents.

Every night we were expected back in the dorm at 10:00. Rather than writing our name on a piece of paper to prove that we were back at the dorm, though, Pat and Deb took the more personal approach of coming up to the common room and chatting with the eleven dorm members each night.

Even though we were not on a typical high school campus, we had classes five days a week. Every student had to take five courses. English and Environmental Science were the required courses. The other courses offered were: Math, History, French, Spanish, Humanities, and Art.

For students who took foreign languages such as Russian, Japanese, Latin, Greek, and Chinese, the Mountain School hired private tutors from Dartmouth (located only 40 minutes away) to come two or three times a week. To address any misconceptions, the work was not easy. We had homework and tests just like we do at PA. The amount of work might have been a little less than that which we get here, but that is only because we had less time to do the work there.

Every morning, students had a chore to do before breakfast. These morning chores took between fifteen and forty-five minutes. Every two weeks we were given a new chore. Students were responsible for cleaning the dorm common room/bathroom, sweeping the classrooms, taking the compost outside, feeding the chickens, turkeys, cows, and sheep, and helping to prepare breakfast.

At 7:15 we ate breakfast. Then at 7:40 we had a morning meeting, a time to give announcements and updates. Twenty minutes later, classes started. In the morning we had four classes.

At 12:15, we all ate lunch together and were then free until 1:15, when afternoon activities began. During this time, students worked on the farm, mopped the dining hall, chopped wood, went cross country skiing and rock climbing, or built a barn.

At the beginning of the term, the work on the farm primarily consisted of harvesting crops: watermelons, cantaloupes, cucumbers, corn, lettuce, tomatoes, onions, parsley, pumpkins, beans, cabbage, potatoes, squash, apples...

Once all the crops had been harvested, lots of time was spent preparing the fruits and vegetables to be frozen, so that the Spring semester students have something to eat as well.

We raised cows, but only for meat. We had no dairy cows! (A big surprise to most, I'm sure.) While I was on the farm, we sent four or five cows to be slaughtered. Also, on the farm were about thirty sheep. In the spring, the school shears the sheep and obtains a

fair amount of wool. But, like the cows, the primary purpose for having the sheep is for meat. As for the birds, we had 100 laying hens, 300 meat birds, and 100 turkeys. Because of new federal regulations, we did not slaughter the chickens or turkeys ourselves.

However, one of the faculty members was raising chickens and some of the students had the chance to slaughter those. I was unable to gather myself to lop a chickens head off though. It took alot of guts just to watch the process. I have to admit that it was extremely gross, but at the same time it is reality.

Afternoon activities ended at 4:00, at which time fifth period began. After sixth period, at 6:15, everyone, students, faculty, and their families, ate dinner together. The earliest I ever started my homework was 6:45. Usually, it was closer to 7:15. By 10:00 I was back in Tobold. I discovered very quickly that getting work done in the dorm was nearly impossible. Conversations seemed too intriguing not to take part in them. On a regular basis, I woke up at 5:30 to finish homework before going out to do my morning chore.

While we still had to do our chores by 7:15 on Saturday mornings the structure of the weekends was a little different. Instead of classes, however, we normally had a group discussion that lasted two hours. Then, from 10:00 to 12:15 everyone did work, the same type of things that were done between 1:15 and 4:00 on the weekdays. After lunch on Saturdays, we were free.

On Saturday afternoons, I usually went skiing, hiking, sledding, or mountain biking. Then on Saturday nights, a weekend committee, chosen every Tuesday at morning meeting, plans an activity. These activities ranged from a square dance, College Bowl (very similar to Jeopardy), a scavenger hunt, bonfires, dances, and coffee houses. It did not matter what the activity was, we were guaranteed to have fun as long as all forty five students participated.

On one of the weekends, all the students were away on solos. At the end of September, for four days and three nights, I lived in the woods by myself. I did not talk to anyone, I did not see anyone, I did not hear anyone. To say the least, it was a new experience. My shelter was made out of ropes and a tarp. I mainly ate bagels, cheese, and apples. I got water from a nearby stream and added iodine tablets to make it potable.

The school did not require us to do any specific projects while we were in the woods. I spent my time writing in my journal, sleeping, thinking, and writing letters. I feel that it was a good experience for me, but I would not say I enjoyed myself. I'm too much of a "people person" for this sort of adventure.

On December 19, Bella's and my experience came to a close. I had hoped that day would never come. Unfortunately, it came all too soon. All forty-five students had become close, but we were forced to leave each other and return to our home schools. Faculty members had turned into our second parents. Classmates were best friends. Saying good-byes was hard for everyone.

I consider myself extremely fortunate that I had the opportunity to attend the Mountain School. In fewer than four months, I truly learned more about myself, human beings, and my surroundings than I could ever imagine.



The hills are alive with the sound of music, la la la...

Photo / File



Greetings from Russia.

Photo/ File



From Russia With Love

By Pete Salisbury
Phillipian Features Writer

The start of a new school year is always a memorable time for PA students. It is a time to see what the post-grads and new lower girls are like and to reacclimate yourself with the school. While we labored to perfect our rooms and cringed at the absurdity of the Blue Key welcoming procedure, Paul Okner '98 was on his way to Central Siberia. Novosibirsk, a typical central Siberian city was, according to Okner "nice, nice and warm. It's kinda like the lower tip of the Hudson Bay, way up there in Canada."

"Yeah Okner, what's that like?"
"Well, you know, it's mild in the fall and then mid-way through November it gets kinda cold, when the first snow falls."

"How cold?"
"-150 to -200 degrees"

My preconceived notions were true: Siberia is snowy and cold and probably not where I would want to spend a fall term. Why did they go? Why did they love it?

Paul Okner, along with Shaina Bronstein '98, Amanda Schneider '98, Ashleigh Hegedus '99 and a chaperone, braved the cold, bad food, cultural gap and fall term away from Andover to study in Russia. Okner, as the others, had fulfilled the requirement for the program: he had studied Russian for at least three years. This is their story according to Paul.

When they arrived in Russia they met their chaperone, a Dartmouth graduate from Texas, (who seemed to me like an unlikely cosmopolite). A degree in Russian and Engineering, and an acquaintance of Mr. Svec landed him the role of chaperone for the wild children of PA. "He turned out to be really cool," said Okner. "We spent a lot of time with him."

The academy, a private magnet school, consisted of a main building, cafeteria, and two co-ed dorms. It is a boarding school of five hundred students, much like P.A. but with a greater emphasis on maths and sciences as is evident by the average course load of three sciences in addition to Russian history and literature. Paul's chaperone even remarked that the math was even beyond him. Although the landscape and the school seemed bleak, merely functional, it did not seem to bother Paul.

"The food was bad" said Oakie, "Breakfast was bread with butter and Kasha, a wheat thing that I'm still wondering about. Lunch was soup and bread, no butter, and some sort of grain substance like mashed potatoes or buckwheat with meat on top. Dinner was the same wheat product with a meat dish. They mixed it up though, you know one day they would have pork and another fish."

It is sort of surprising that he had enjoyed himself there, since the food

sounds horrible. I still pondered the question: Why did you enjoy it? and How did you have fun? My preconceived notions of Russia were becoming more and more true, "you could buy an ice cream cone there for under twenty cents so I ate a lot of snacks." Bedtime was 11:30 and everybody ate the three square meals.

I asked Paul if he minded this rigidity. He replied, "The rules were weird. For instance, you weren't supposed to smoke but everyone did and the teachers knew."

I asked Paul what the kids were like and this is where the answer to my initial and lingering question, popped out.

Paul noted that, "In Russia, everybody was eager to like you. They were cool or interested, not like here where they don't give a [expletive]." The Siberians' hospitality and eagerness to meet the Americans was something that Paul greatly appreciated. This warmth characterized the trip and seemed unique to Russia. Many of the images that someone who has never been to Russia might have are those encompassing bleakness, despair, and backwardness. This seems true on the surface, at least insofar as the food, the buildings and landscape are concerned, but the warmth is on the inside; it lies in the undying kindness and generosity of the Russian people.

Top Ten Reasons To Leave Andover For A Term...

10. Even waking up at 5 a.m. to milk cows beats waking up at 7 a.m. to eat soggy cheese blintzes.

9. Those fashionable furry hats.

8. Knitting is more exciting than sitting through all-school meetings.

7. Wearing shoes is a real pain in the neck.

6. Because even Maine Coast kids are cleaner than your dorm bathroom.

5. Deciding whether or not to cut vegetables is easier than deciding whether or not to cut class.

4. Smelling sheep all day is nicer than smelling your roommate.

3. Cutting the heads off of chickens and turkeys is a great stress reliever.

2. Novosibirsk: potatoes, potatoes, potatoes.

1. The gulag is always fun.



What It Means To Be From Maine

By Katherine Smyth
Phillipian Features Writer

Tara Soraghan '99 spent last term on the Maine Coast. She was the only Phillips Academy student to participate in the program. Tara, along with 35 students from public and private schools across the country, lived in cabins on a farm in Wiscasset, a coastal town in Maine. The program revolves around the natural environment, and the students take classes that relate to nature, and work on the farm.

Tell me about a typical day, to give me an idea of the program.
The bell rang at 6:30 in the morning, and at 6:45 we had morning chores, like sweeping the floor. Then we had breakfast.

Was the food good?
Yes, it was very good; better than Commons. Most of the food we grew ourselves and it was all organic. Anyway, then we had classes, and a big lunch. Two days a week we had a work program which consisted of farm work, splitting wood, basically

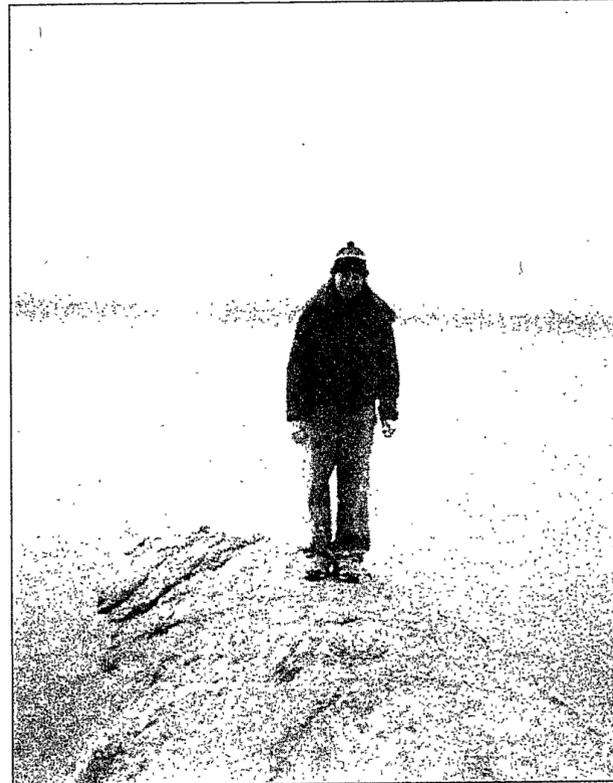
anything you wanted to do. We also had a science field trip once a week. Then we would have free time until dinner. From 9:30 to 10:15 we would just hang out in each other's cabins.
Did you need parietals?
No. We could basically go anywhere we wanted, provided we signed in at 10:15 on school nights and 11:30 on the weekends.
What did you do on the weekends?
It was basically up to us to plan activities, but we always had a lot of fun. We had a contra-dance which is kind of like a square dance, regular dances, a scavenger hunt, and an Unplugged concert where people played music. Other than that, we would just go to the dock, look at the stars, and talk.
Tell me about your classes.
We could choose what classes we took. In English we read Faulkner and "The Tempest" and studied how the

stories revolved around nature. In science we studied the natural history of Maine and I also took Math and Environmental Issues, which looked at the decommissioning of the nuclear power plant that was right next to the farm. We could choose to take Art or History.

Was it the way that you thought it would be?
Not really. I thought that there would be a bunch of really crunchy, outdoorsy people, but instead there were 35 really clean-cut, amazing, nice people. It was absolutely wonderful. The farm was a lot of fun, and the countryside was beautiful.

What were your high and low points?
Well, my high point was definitely the people and the relationships I made. It was small things, like the way that they would hug me if I was down.
I became so close to everyone, especially my cabin, which housed seven girls. I guess the low point would have to be the last day, when we had to leave.

Everyone was bawling, even the boys. Some things were annoying, like having to put wood in the fire throughout the night because it was too cold, or having too much homework to do in so little time, but the good made up for the bad.
Finally, what else do you want to say about it? What was the essence of the program?
I suppose it was the way people could be themselves. If the kids had been at Andover, they would have been completely different, but at Maine Coast they were their true selves and they didn't worry about trivial stuff, like how they looked.
We didn't have to do a lot to have fun; it was enough to just go on walks or watch the sun set.



The rain in Maine falls mainly on the plain.

Photo / File

Want to shake the dust off this crummy little town?
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Yale Improv Troupe Wows Student Body

Rachel Levy '96 and Miles Lasater '96 Shine

by Katie Corwith
PHILLIPIAN STAFF WRITER

Last Saturday night, PA students congregated in Kemper Auditorium to watch and participate in a performance by *Just Add Water*, Yale University's improvisational comedy troupe. These Ivy Leaguers successfully kept their audience entertained throughout the hour and a half long performance.

The typical entertainers who visit our campus do not usually accomplish this feat. Perhaps, we were just paralyzed by the confusion and pain we felt when we came to the shocking realization that there was to be no folk singer with an acoustic guitar for the first time in the history of Andover Social Functions.

Maybe we felt compelled to stay by virtue of the fact that we knew we would never again be that close to the Ivy League again (or maybe that's just me.) Or, maybe, (although I can't say I am comfortable with the idea of giving this uncharacteristically positive review) they were actually entertaining.

I hate to seem as if I am being overly positive or generous with my praise, but the truth of the matter is that the appeal of the performance made by *Just Add Water* was pretty much universal. Their act incorporated a perfect combination of sarcasm, black comedy, physical comedy, and "delightfully tacky, yet unrefined" (to use the Hooters slogan) humor to make even the most pretentiously critical Andover student's lips curl up into a grin.

It would be wrong to say that the jumpsuit clad Yalies were not a creative bunch. One of their games was called "Ross Perot," in which the performers spent the act coming into the scene and going out, much like the little Texan Tycoon did in the 1992 Presidential Elections. They solicited words from the audience to use as cues to enter and leave the scene. Among the words that they used were "short," "enthusiastically," "fried dough," and "gorge."

Apparently the Phillipian's own Collin Evans '99 was just getting warmed up during "Ross Perot." His

genius was not revealed until later on, when he came up with the phrase "Pre-teen genetically altered Marshall arts iguana," for the lucky Yale improvisers to act out.

Among the peppy little Yalies were Phillips Academy graduates Rachel Levy '96 and Miles Lasater '96. Both Levy and Lasater were active in PA's theater department during their Andover careers. In fact, Levy was the founder of Andover's own improv troupe, *Under the Bed*. Both she and Miles were involved with *Under the Bed* until their graduation. Although I did not talk to either one of them on Saturday, I'm sure that, had I done so, they would have requested that I take a few moments to give *Under the Bed* adequate recognition. I might as well oblige the supposed desires of two such talented youngsters.

This year *Under the Bed* is headed by Melissa Diaz '98. Members include Scott Sherman '00, Mike Ercolini '99, Beth Head '00, Bryan Saunders '99, Drew Baldwin '99, Leah Willis '98, Allison Colbert '01, Andrew Marchesseault '01, MB Riehl '99, Louise Story '99, and, last but not least, Z.D. Waldman '98. These individuals gather once a week to hone their improvisational skills. They have only performed for us a few times so far this year, but, hopefully, we will see more of them for the rest of the year. Their next performance will be an alumni-only affair on February 6; the next show open to students has not yet been announced.

When I made an attempt at discussing the progress of *Under the Bed* with Scott Sherman '00, he chose to be, umm, concise, saying "Right now, I really don't know...right now, Mike, Bryan, Zack, and Matt are funny." (He did, for the record, say that I could publish that statement.)

Put simply for the tired minds of PA, Yale Improv Troupe=good. If you didn't see *Just Add Water*, you missed an entertaining show. Hopefully, the PA student body will be able to see a homegrown improv troupe crawl out from *Under the Bed* sometime soon.



The Student Art Show this term showcases some of the best student art in years.

Photo / J Mitchell

Gelb Art Show Showcases Talent

by Yuan Wang
PHILLIPIAN STAFF WRITER

The eye roams freely, soaking in the pools of iridescent hues - splashes of vermilion and glimmers of honey and a tango of black and white. The iris snaps back like camera shutters; shapes and designs and concepts plunge headlong into the yawning expanse of dilated pupil. Complacent circles and coquettish curves and non-sensory zigzags converge in a mad, mad dance, engendering epiphanies and ideas and an artistic high like few you've experienced. Yes, looking at the PA Fall Student Art Show currently on exhibit in the Gelb Gallery of George Washington Hall and the Elson Art Center can be a titillating experience.

The student art show, now in its 26th year at PA, is the first in a series of three exhibits scheduled by the Art department. With a collection of over 250 student pieces, it certainly does a fine job of showing one the depth and the scope of artistic versatility. While perusing this year's exhibit, two things will become immediately apparent. One, art really is food for the soul and two, Andover is certainly a nursery for tomorrow's little Picassos.

The Fall Show is simply fantastic, combining student works from every art media - paintings, photographs, drawings, sculptures, architectural models, ceramics ... the list goes on. The artists have used this array of styles available to them - tapping into the colors of oil paints and the stark lines of charcoal; playing upon the shadows and lights of photography, and tinkering with the realism of sculpture - for a unique experience that catapults ideas from the same starting point onto entirely different planes. The juxtaposition of the resulting works amplifies the powers of the individual pieces with striking effect.

The oil painting of Tanya Geis '98, one of the many exhibited in the Gelb Gallery of George Washington Hall, and the nude sketches of Liberty Howell '98 that lie an arm's length away make for a heady combination. While both works center around the human form, the feelings and sensations

evoked by the two cannot be more dissimilar. Geis paints the struggle between man and man within the confines of their universe. Her two gargantuan humans, outlined in broad strokes of the brush, and featureless but for their block-like bodies of muted yellow and red, remain locked in combat like two Greek titans. While Howell's charcoal sketches also depict humanity, she captures it in its most basic, natural, and perhaps vulnerable state - that of the nude. Her simple black lines on white paper is humanity stripped of pretense and affectation, humanity in its nascent stage: at peace, and beautiful. The two, when viewed simultaneously, play a strange yet oddly appropriate duet that sings of humanity's untainted birth and its chaotic, violent apocalyptic end.

A reemerging theme that seems to be present in a number of other paintings is that of nature. Different styles and foci, however, make the artists' work distinctly individual. In her paintings, Morgan Madera '99 approaches nature from the point of view of an industrious bumble bee who is zeroing in on the welcoming embrace of a sun-flower. Under our magnified view, every blade of grass resembles a tree and the flower itself a blazing fireball floating in the summer sky. Carolyn Lindley '98 drags the lens back to focus on the lushness and the mystery of a forest scene. Her painting in the Elson Art Center reminds us of the power of nature unbridled, capable still of overwhelming the puny man. Miriam Berger '99 breaks through the confines of the concrete world in her painting. She captures the essence of nature: ribbons of undulating swirls braided with every color imaginable. They flow into each other, over each other, all gentle curves and melded colors. It reminds one of what the earth must have been like at its birth - a primordial soup of color and shape, just waiting to be molded.

On the three-dimensional angle, the exhibit also has much to offer. If you wind your way past the corridor of the Elson Art Center, you'll find a display of various sculptures, large and small, made of rope, wood, clay, metal and every other imaginable kind of material. Ken Mori '98 contributes to the collection a series of 5 frogs made

of eating utensils. Sleek and metallic, these incredibly lifelike creatures thrust out their chests of metal spoons, flex their Commons fork limbs, flap wings of crisscrossed knives and frolic in joyful abandon. They're alive! This is one thing you've got to see to believe. His other sculpture features the painting of a skull floating eerily among a river of circuits and the dismantled wiring of electrical appliances. The sculpture is an integration of flesh with metal, man with machine: it is impossible to tell where one begins and the other ends.

This sculpture is placed next to a black and white photograph by Jonah Levine '99 showing two little boys in a joyful embrace, laughing with all abandon at the camera that has caught

their innocence. The idea of the former - a world of sterilized, nuts-and-bolts artificial "perfection" encroaching upon the human world is a thought-provoking and chilling concept.

As only a sample of what the Fall Student Art Show has to offer, the above examples should excite you right out of your chair and into Elson before it's too late. In all honesty, one doesn't have to go far at PA to see artistic expression given free reign. Just go see the exhibit. See the austere white walls that have undergone a miraculous transformation into a stage for youthful ideas, unorthodox views, and fresh talent. Feed your soul and make your eyes think for a change. You won't be disappointed.

Spotlight on...

John Bell Limo

by Alex Moore
SUGAR KANE

Many of us remember the days when "The Blue Bus," "In Cahoots," "Cloud 9," and "Jimmy Spunkmeyer and the Fat Daddies" dominated the PA music scene. Those of us who turned out on the knoll during Spring Term or heard the Battle of the Bands sorely miss the experience of seeing our classmates produce great music. Indeed, with the loss of some of our greatest musicians, this year it sometimes feels as if the days of good music on campus have passed, but this is not the case.

To hear authentic rock and roll, funk, or jazz from an authentic PA band is quite a different experience from listening to Stewart Lewis or any one of the countless acoustic acts which have passed through PA in the last couple of years. Students have continued to create live music, even if it seems they are hiding. The addition of the "Valasquez Explosion" to the PA student music community and the continued presence of "John Bell Limo" indicate that there is in fact great music on campus this year. It is just harder to find.

The oft-underrated "John Bell Limo," a three-year old trio made up of drummer extraordinaire Will Glass '98, bassist/guitarist Erik "Dom for a bathroom" Jungbacker '99, and guitarist/bassist Zack Waldman '98, is finally on the high end of the musical totem pole this year. Originally comprised of Glass, Waldman, bassist Dave "Buffalo" Wing '98, and guitarist Mithun "Busta Rhymes" Rathore '98, the group's first songs were Dead Milkmen and Fugazi covers.

The band was unable to successfully cover these songs, due to lead vocalist Zack Waldman's then-lack of pubescence. Waldman's "mezzo-soprano" wasn't suitable for punk rock, and the band turned to instrumentals. In 1995, Wing left the band and was replaced by the junior, self-described "junior indie rockist" Erik Jungbacker. Jungbacker's indie stylings added a new element to the rapidly improving, but still young band.

Unfortunately, Jungbacker was unable to devote his full soul to "John Bell Limo." He split his time between two bands (his other band, a trio named Honey, made their debut at the "Rockwell Talent Show") and a turbulent, unfulfilling love life. Erik soon sorted out his romantic situation, and, after the painful breakup of Honey, was able to indulge himself wholeheartedly in the music of "John Bell Limo." Rathore left in the spring of 1996, and the band became a trio for good.

Despite their long history, the band did not step into the limelight of the PA music scene until last year. A dazzling musical performance at the "Battle of the Bands" impressed nearly everyone who witnessed it. This is surprising considering the group's complete lack of stage presence, and the now baritone Waldman's unintelligible vocals on one of the group's oldest numbers, "Bastard Youth." Nevertheless, it was nearly impossible not to be mesmerized by the trio's lively sound.

This year, with a mixture of long, jam oriented songs, covers, and shorter, catchy numbers, the band continues to impress. When onstage, Jungbacker demonstrates why he is the premier rhythm guitarist at PA. Glass' brilliant drumming produces a dynamic and powerful sound like no other at school. Both allow for Waldman's guitar solos, which drummer Will Glass champions as "full of life." Although, technically, Waldman does not have the skill of his bandmates, his solos and his creative input are an irreplaceable component to the band's sound. After three years, the trio has learned to read and respond to each other beautifully during performances, creating some of the most captivating music heard on campus in years.

Jungbacker fittingly described this band as "incognito." The group has been focusing their attention on recording and continuing to play for their own purposes. When the band finally does surface, however—usually with little to no promotion—"John Bell Limo" is nearly always worth watching. As Waldman said "Everyone should just come out and see us constantly, and, if anyone wants a tape, just give me a call."



John Bell Limo, Beethoven's reincarnate, lives in the destructive element immerse

Photo / M.Prahl



Members of the Yale University Theater Troupe known as *Just Add Water*

Photo / File

Upper Grrrls On Parade:

Bayrock and Story Impress Audiences with Directorial Debuts

by Jessa Sherman
(JAWSA SHEWRMAN)

Once again, the classroom theatre has been graced by two successful directorial debuts. "Skywriting," by Rosalyn Drexler, directed by newcomer and improv participant Louise Story '99 was a poetic and often musical piece. It was accompanied nicely by the clever work of David Ives' "The Philadelphia" directed by Elena Bayrock '99. The two pieces offered a fine balance of lyricism and humor, forming a complete and fulfilling evening of theatre at PA.

"Skywriting," featuring Annie Simeone '99 and Nathan Littlefield '99, had a clear mission, but problems arose in the actors' inability to uphold consistency. Story's set gave the impression of separation, which appeared to be her ultimate goal, but the actors' lines seemed to indicate isolation. Her attempt was a commendable one and would have worked had Littlefield ceased addressing the wall between the two characters as if it were a person. His actions seemed to contradict the overall goal of the blocking, which seemed to be a bit underdone itself.

There were times when the actors appeared to have nowhere to go and no reason to use their props, and they seemed to move simply because the play lacked physical movement. The actors contributed to the ambiguous blocking with forced, unnatural movement and positioning.

Simeone in particular seemed uncomfortable with her activity, distracting the audience from her subtle and intelligent use of the words, which she seemed to grasp quite thoroughly. Littlefield's use of his props, including his chair and paper, seemed more organized and deliberate than Simeone's somewhat random and unnecessary movement.

The two created a beautiful balance for one another and some of the play's most chilling moments derived from their conversations. Littlefield's singing to Simeone, in particular, gave the piece an element of reality that it desperately needed in its abstract content. The conclusion was skillfully placed and lighted and brought the two together both physically and emotionally. The joining of the two characters at the end of the play would have been stronger had they remained consistent in their solitude throughout the play.

Story must be commended, however, for undertaking a challenging script and drawing from it an overall theme. Although not every member of the audience grasped the true meaning of the play, everyone was able to enjoy and absorb Drexler's language, which is poetic without being over-pretentious. With a clear beginning, conflict, and resolution, the play's greatest strength was its completeness.

David Ives' "The Philadelphia," with its simple blocking and extraordinarily clever script, proved to be a success among audience members. Everyone responded heartily to Ives' humor. It was virtually impossible not to enjoy the wittiness "The Philadelphia" had to offer.

H.G. Masters '00 stole the show with his wonderfully subtle and simplistic characterization of a New York waiter who frustrates Sarah Josselyn '98. Bayrock placed Masters in the background of Josselyn's and Nick Smith's '99 conversation, a well thought out and extremely funny approach. Masters' performance was amusing, appropriate, and not overdone.

Smith's movements and timing were intelligent and his character choice was clear and befitting until his anti-climactic exit. Unfortunately, the audience

did not get the opportunity to fully enjoy Smith's character choices because Bayrock's blocking was poorly thought out: Smith often upstaged himself or somebody else on stage, often eliminating the audience from the play.

Josselyn offered a dry and real performance which was both easy to relate to and coherent. However, her transitions were distracting: she seemed to be assessing which line came next instead of easing into her words. Smith skillfully upheld conversation while Josselyn seemed to be talking without addressing any particular person. Their conversation was excellently placed from one end of the stage to the other—a rare occasion in the classroom, as the blocking utilized the full space.

Bayrock's direction of the play, on the whole, was a success, eliciting positive responses from the enthusiastic and lively audience. The lighting, set scheme, and costumes were simple and straightforward, and, while none stood out, they were perfectly adequate.

Bayrock's real achievement, however, lay in her choice of material. Ives' script was brief, brilliant, and hilarious, making it impossible not to appreciate. Bayrock must be congratulated on her choice of material.

"Skywriting" and "The Philadelphia" offered a promising start to the Winter Term theatre classroom season. PA is fortunate to have students like Bayrock and Story willing to take a risk and provide PA with quality classroom theatre. The evening proved to be shining debuts for both girls.

There are many more theatre classroom performances coming up this term. Check *The Theatre and Dance Department Bulletin* (on red paper this term) for what, when and where. All coming performances promise to be Sunday evenings well spent.

WORLD NEWS

summary

by Michael Tai
OUR MAN IN ASMARA

Clinton Denies New Allegations of Philandering

In an interview with PBS, President Clinton strongly denied allegations that he had a sexual relationship with a former White House intern. Clinton said that there was not "a sexual relationship, an improper sexual relationship, or any other improper relationship." Earlier on Wednesday, White House Press Secretary Mike McCurry said that the President was outraged at the reports. The intern, 24-year-old Monica Lewinsky, has reportedly been recorded on tape saying that there had been an affair between the two. CNN reports that Whitewater Independent Counsel Kenneth Starr asked another White House aide to secretly record her conversations with Lewinsky. The conversations are said to contain graphic and detailed descriptions by Lewinsky of her sexual affair with Clinton and suggestions that Clinton asked her to deny the affair.

Pope Visits Cuba

Pope John Paul II arrived in Havana, Cuba on Wednesday to begin his historic five-day visit to strengthen the Cuban church. Since the 1959 Cuban revolution in which Fidel Castro took power, the Cuban government has discouraged the practice of religion. Many Cuban Catholics hope that Castro will ease restrictions on religion after the Pope's stay. During his visit, the Pope is also expected to denounce the United States trade embargo on Cuba and urge Cuba to show more respect for human rights. The Pope is scheduled to tour the country and officiate at several masses expected to draw more than half a million people.

Scientists Clone Genetically Engineered Cows

Dr. James Robl at the University of Massachusetts and Dr. Steven Stice of Advanced Cell Technology Inc. announced Tuesday that they have successfully created two identical calves, George and Charlie, through a combination of genetic engineering and cloning. The researchers used a process similar to the one a Scottish scientist employed last year to clone Dolly, the first mammal cloned from an adult cell. The procedure involved taking two genetically altered eggs grown in a laboratory and inserting them into the uterus without major surgery. Researchers said that the cows mark the most viable step towards Pharming, the process of developing pharmaceuticals using farm animals. Scientists hope to be able to produce drugs from these animals that could combat diseases such as Parkinson's and Alzheimers.

Lawyers Agree Kaczynski is Competent to Stand Trial

After reviewing a competency evaluation, lawyers for Theodore J. Kaczynski conceded that he is fit to stand trial on charges that he is the Unabomber. The evaluation by a court-appointed psychiatrist concluded that Kaczynski met the low threshold of mental fitness, but suffered from mental illnesses, including schizophrenia and paranoia. This was just another hurdle in Kaczynski's trial. Federal District Court Judge Garland E. Burrell Jr. will decide on Thursday whether Kaczynski will be defended by his current public defenders, Quin Denvir and Judy Clarke, or be allowed to defend himself. Judge Burrell is expected to deny Kaczynski's request to represent himself because Burrell believes it is only an attempt to delay the trial.

AUTHOR GRAVER GIVES READING FROM HER NOVEL, THE UNRAVELLING

Continued from Page 1

chological musing. In it Slater, the heroine of Unravelling leaves home to become a mill "operative" in Lowell, Massachusetts but soon found herself returning from the "City of Spindles" pregnant and unmarried. Branded by shame and forced by her mother to give up her twins, she retreats to a hermetic existence at the edge of society. At middle life, physically, Slater is strong and completely self-sufficient — a survivor of circumstance. Emotionally, she begins to dig deeper. Thus, weaving between past and present, Unravelling follows its heroine through her perusal of her past, one of regrets, action and reaction, at the end of which is a coming-to-terms with family and self.

Graver first came upon the concept of the novel a number of years ago during her graduate school years at Cornell. She says that while reading Civilizing the Machine, a cultural studies book, one vivid scene in it describing 19th-century Lowell mill girls waiting for the arrival of a US president who had come to witness "the great industrialization" left a long-lasting mark on her. The actual idea for writing it took root during what Graver calls "the first and only historical dream she has ever had," in which she saw herself as a mill girl, much like her protagonist Aimee.

Unravelling is the culmination of Graver's efforts over a period of several years. In order to bring reality into the 19th-century setting, Graver combed through a number of museums, historical documents and publications. The tempestuous, passionate heroine draws life both from her creator's mind and actual accounts of mill life as recorded by the women of the 1840's.

Graver remarks that at times writing seems like play to her. As the child of two English professors, she grew up surrounded by books. "[My family] didn't even have a TV until I was 13," she said in regards to her early years, "I loved playing imaginary games and moving into an imaginary world. So writing became a way for me to find an outlet for those ideas." She acknowledges that while writing Unravelling, she had become emotionally attached to her characters in a unique connection that had previously eluded her when creating short stories.

Elizabeth Graver grew up in Western Massachusetts, attended Wesleyan University, and received her M.F.A. in writing from Washington University in St. Louis. Her fiction has appeared in a slew of magazines, including Southern Review, Story, Southwest Review, Seventeen, and Antaeus. She currently resides in Lincoln, Massachusetts and is working on a much anticipated second novel.

EXTENDED WEATHER FORECAST

More snow & Duck

Athletic Task Force Formed to Examine Role of Athletics at PA

by Andy Hsu
PHILLIPIAN STAFF WRITER

The Athletic Task Force was created this past fall term in order to analyze and reconsider the role of athletics at PA. Headed by Nicholas Kip, Chairman of the Classics Department, the committee is now gathering input from the faculty and organizing the issues they wish to address concerning athletics at PA.

First recommended in the Steering Committee Report, the formation of the Athletic Task Force also became a topic of discussion in Grade Task Force Meetings and in Scheduling and Calendar Committee meetings until the group was finally established late last term. With Nicholas Kip as Chairman of the Committee, the Task Force also includes Martha Fenton, Instructor in Athletics, Mike McCleery, Associate Dean of Admissions, Alice Purington, Acting Director of College Counseling, Harrison McCann, Instructor in Spanish and International Student Coordinator, Loring Strudwick, Instructor in Math, James Rogers, Instructor in History and Social Science, and serving as the committee's adviser and ex-officio, Vincent Avery, Instructor in Philosophy and Religious Studies and the Dean of Studies.

Kip stated that "the goal of the Athletic Task Force is to clarify the educational value of the athletic program and to consider possible changes." Having already held its inaugural meeting in the fall and two meetings in the winter term thus far, the Task Force is in the process of deciding what issues concerning the athletic program must be addressed. "Right now we're still developing our own principals on which we will proceed later on," commented Kip on the current activities of the group.

Essentially, the Athletic Task Force "is to work parallel to the Grade Task Force and the Scheduling and Calendar Committee since athletics greatly affect the plans of the Scheduling and Calendar Committee," states Kip.

To aid in the discussions of the Task Force, the Committee will meet once every week so that issues can be finalized and any ideas or concerns can be put forth. In conclusion, Kip adds: "to put it in an analogy, we are simply remodeling a house, and in doing so everything needs to be considered."

TECHNOLOGY LEASING PROGRAM

Continued from Page 1

equipment with newer machines at the same cost or continue to lease and service the same equipment for \$18-\$20 monthly for two more years. After four years we have the option of purchasing the computer for \$1 or return the equipment to GE Capital (Apple Financing) for disposal and profit-sharing of any residual value that it has on the market. This program is a part of the financial model that is being developed for the Fiscal Year 1999 budget process.

Right now, 157 machines are in order through this leasing program, a majority of which are for the Phillips Academy Computer Center and the Language Learning Center. The remaining computers are dedicated to departments such as College Counseling, Admissions, Development, and Foreign Language.

Four new committees have been established to engage the community in technology and information services planning efforts. The Technology Advisory Committee (TAC), consisting of Valerie Roman, Susan Noble, Library Director; Vincent Avery, Dean of Studies; Neil Cullen, Chief Financial Officer; Paul Kalkstein; and Michael Williams. The TAC's purpose is to provide overall guidance and decision-making and setting priorities. The current issues affecting the TAC are dorm access, enhanced 911, Language Learning Center improvements, and faculty technology development.

Two subcommittees were created as smaller working groups dealing directly with the Administrative and Academic sectors of the school. The Academic Council Subcommittee on Technology, consists of Roman, Noble, Kalkstein, Victor Svec, Associate Dean of Studies; and Charlie Wray, Instructor in Biology. The Academic Subcommittee is a working group designed for technological planning and efforts, such as drafting strategic plans, vision and mission statements, and professional development and training programs relating to academic needs. At its meeting last month, the Subcommittee made a commitment to put instructor reports online by next fall term.

The Administrative Council Subcommittee, consisting of Roman, Noble; Pat Diodati, from OAR; Jane Fried, Dean of Admissions; and Debbie Martin, Director of Personnel, parallels the Academic Subcommittee's mission with respect to administrative needs.

Finally, the Technology Partnership was created as a more open organization consisting of representatives from each academic and administrative departments. It was created to set standards, provides training, and provide a vehicle for academy-wide technology planning and support needs.

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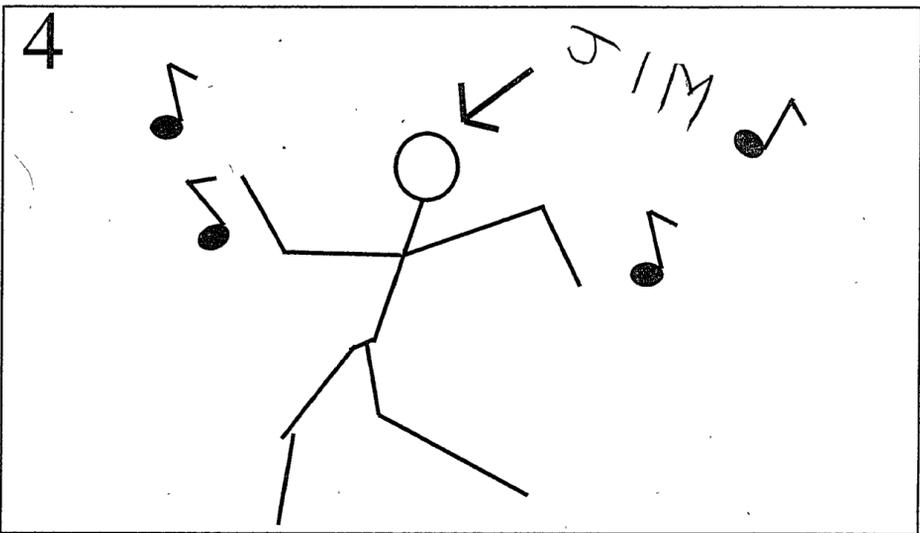
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3

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Compiled by David Wing, D. Anthony Dent, and Helen Struck. Answers in bottom right of page.

CALGARY HERALD

So, you'd like to read the Calgary Herald with your Labatt's Blue every morning, eh.



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Phillipian Weather

Today	Saturday	Sunday
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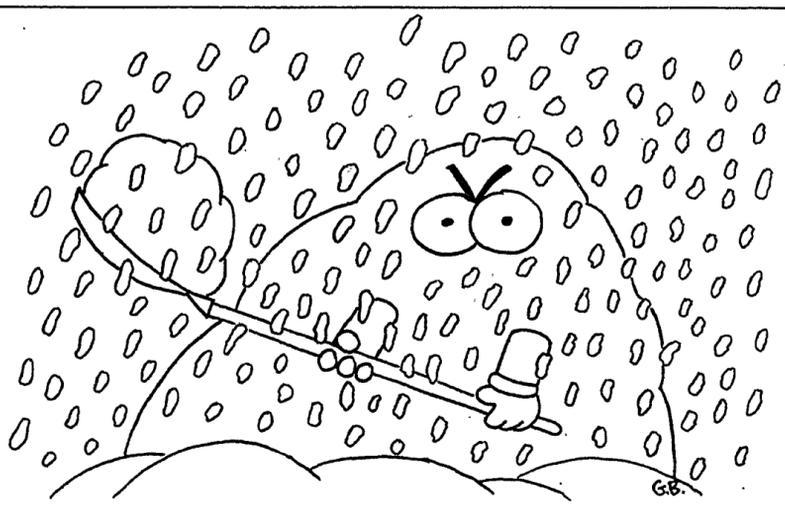
Phillipian Trivia

1. What was the name of the Japanese superbattleship in WWII?
2. What is the capital of Madagascar?
3. What is the highest elevation in the forty-eight contiguous states?
4. What was Clark's first name in Lewis and Clark?
5. Who is the #1 male squash player in the world?
6. What is the name of the US' newest hunter/killer submarine?
7. What is the largest species of tree in the world?
8. Where are the three moose herds located in North America?
9. What is Ouzo?
10. How old is John Glenn?

Please submit answers to Peter Christodoulo's student mailbox for a chance to win a free pizza.

Answers To Whatzit

1. Eating in Lower Right
2. Senior Tea
3. Cluster Munch
4. Dance in Gym



Another exciting winter trimester at P.A.

Board of Trustees Meets for Winter Term This Weekend

Continued from Page 1
agenda at these times of the year, Mrs. Sykes noted that business is usually "not so much seasonal as addressed as needed."

Early this afternoon, the whole board will meet in the Trustee Room for lunch, a special presentation, a discussion on the Capital Campaign, and the presentation of reports from the committees. At 12:30, the board will dine and hear a report on "adolescent issues," both social and academic, from Dean of Students Stephen Carter, Associate Dean of Students "Cilla Bonney-Smith, and Carol Israel, Director of Psychological Services. The group will make a presentation on "a number of different things that seem to have an impact" on adolescents, said Mrs. Sykes.

At 2:00, the Trustees will hold a discussion about the priorities of the ongoing Capital Campaign. The fundraising endeavor, with a stated goal of adding \$200 million to Andover's resources, was jump-started last year with President David Underwood's \$10,000,000 gift for renovations to the Cochran Chapel, a new teaching foundation, and other purposes. Another group attending the Trustees' discussion is the Deans' Council, composed of the senior administrators of the Academy. Lastly, at 3:15 this afternoon, the committees of the board will present reports from their meetings this morning to their colleagues.

After this business, the faculty and Trustees will meet at a reception in the Underwood Room. The hour-long event provides "an opportunity for faculty to speak directly with the Trustees about whatever is on their minds." This evening will then culminate in a dinner with Trustees and some faculty members at 7:00, preceded by a cocktail reception at Phelps House, Mrs. Chase's home. Four faculty house-

holds will host the meals: Donald and Roxanne Barry, of the Mathematics Department and the Summer Opportunities Office respectively, Lynn and Sally Herbst, both Instructors in French, David and Rachel Penner, from the Mathematics Department and the Oliver Wendell Holmes Library, and Suzy Joseph, Instructor in French. Attending the dinners will be invited faculty only, including the Administrative Council, an 18-member group containing the Dean's Council and such persons as the Directors of the Summer Session, Facilities, Athletics, and both museums.

Just after the dinners, Underwood will host a reception in his suite at the Andover Inn.

Tomorrow, the Trustees will begin with breakfast in the Ropes Salon in Commons with invited students. Then, at 9:00, the full board will meet in the Trustee Room to discuss, according to Mrs. Sykes, "whatever has come up since the last time they met." At noon, in the Andover Inn's Phillips Room, the Trustees will have lunch to conclude their winter session. Also at 12:00, a separate group, the Audit Committee, will meet over lunch in the Trustee Room.

Besides allowing for consideration of important topics, especially in their four committees, the Trustees' regular return to campus serves another function. "The board likes to have an opportunity to see what's going on," said Mrs. Sykes. Now, of course, issues like the Capital Campaign and the numerous faculty groups - the Schedule and Calendar Committee, the Grade Task Forces - whose reports were recently released will occupy much of the board's attention. Apparently, though, the Trustees also like to get a picture of the day-to-day pulse of the school, something which they try to accomplish each term with their three-day campus appearance.

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TWO NEW EXHIBITS OPEN IN ADDISON

Continued from Page 1

tion for the Arts, with additional support from the National Endowment for the Arts and the Massachusetts Cultural Council. Barbara Bosworth, Jim Dow, and Frank Gohlke will deliver an Artists' Talk at 2:00 p.m. on March 1.

A panoramic photograph usually depicts an area surrounding the photographer that is wider than his field of vision, or what a normal camera lens can naturally comprehend at one time. The photos in the exhibit were created by either piecing together normal size pictures; by using a camera with conventional fixed lens and flat film plane with an elongated format, such as the banquet camera; by using a camera with a pivoting lens and a fixed concave film plane, as with the Kodak Panoram No. 4; or by using a tripod camera like the Cirkut. The panoramic technique gives the pictures new perspectives, depth, and breadth, that would be impossible with a standard photo.

Panoramics have been around since the late eighteenth century, starting in the form of paintings, moving to photographs, then to film in the form of the Omni Theater, and then to computers with the aid of Macintosh Quick Time software. They have been very popular since their inception except for a brief period of decline in the mid-twentieth century.

The Addison Gallery is a department of PA and an academic art museum. According to the museum, its purpose is to "acquire, preserve, interpret, and exhibit works of American art for the education and enjoyment of local, regional, national and international audiences."

Eighth Annual Martin Luther King, Jr. Day Celebration

Continued from Page 1

The sixth and seventh projects were visits to the Lawrence Boys and Girls Clubs, where participants facilitated educational activities and played games which spread Dr. King's message with the children. The eighth project was the MI Restorative, in which volunteers visited with the elderly in Lawrence, doing activities which conveyed the message of Dr. King. The final project was a visit to the Massachusetts Society for the Prevention of Cruelty to Animals, to help the organization meet the needs of the animals it serves.

At 11:00 AM, the celebration of Martin Luther King Day began for most Phillips Academy students. Each year, the school views a motion picture to explore race issues. The day's film was *Skin Deep*, an exploration of the attitudes about race of a group of two dozen college students.

The film *Skin Deep* itself was an investigation of the views which our society holds regarding race through the window of the attitudes of college students. It interviewed students of varied ethnic backgrounds about the issues of race. After recording the initial feelings of students from such diverse colleges as University of Massachusetts at Amherst, Texas A & M, and University of California at Berkeley, the film then gathered its subjects for a three day meeting, where they would discuss their attitudes on race and racism in the United States.

Following the viewing of the film, the students broke up into discussion

groups, in order to foster a conversation, not just about *Skin Deep*, but about race relations at PA and in the United States as a whole. The discussion leaders began their discussions through an activity, in which a series of statements, such as "My hometown contains fewer than 100,000 people," and "I have tried the new Burger King fries." If these statements described a group member, he entered the center of a circle which the group had formed, and if they did not, then he remained on the outside. The purpose of this exercise was to begin students thinking about their feelings regarding being in the majority or the minority. The groups then discussed various questions, both about the film and about racial relations on campus.

At 6:30 that evening, the school gathered for an all-school assembly to celebrate MLK Day. The program began with a processional of the Gospelfest Choir, which sang "I Will Sing." This was followed by a welcome by Tamika Guishard '98, and then by opening remarks from Head of School Barbara Chase. Following this, the Gospelfest Choir sang "Go Tell It on the Mountain," arranged by William Thomas, Instructor in Music, with soloists Charlene Sadberry '99, and Jermaine Thibodeaux '00. Following humorous Community Service reflections from Chris Lee '98 and Helen Struck '98, Dean of Community and Multicultural Development Bobby Edwards sang "The Wayfaring Stranger," accompanied by William Thomas and Rafael Mason '98.

These performances were followed

in turn by the assembly's featured event, a theater piece called "Ethnic Man" by Teja Arboleda. Mr. Arboleda, who in his performance refers to himself as "Ethnic Man," on account of his highly unusual mixed heritage, used the show as a means to convey the difficulties and anguish which he encountered growing up a person of mixed ethnicity. His paternal grandparents were Danish and German. Though he was born in Brooklyn, New York, he grew up in Japan, but attended college, and now lives, in the United States. In his work, he described the confusion felt over not only his ethnic heritage but over which country was his home—the United States or Japan. Finally, he described the pain, but finally understanding, which came from his father's denial and ultimate acceptance of his African-American heritage.

Following Mr. Arboleda's performance, Charlene Sadberry sang "What About the Children," which was followed by the final reflections of Mr. Edwards. Complementing what he had said in his reflections, Mr. Edwards in an interview said that he hoped that, although they "didn't plan the day with the expectation of miracles," they hoped that, with the viewing of *Skin Deep*, a dialogue might be established. "Discussion... becomes easier when we confront our own biases and prejudices," said Mr. Edwards. "The dialogue is far from over."

Mozart Birthday Celebrations

Continued from Page 1

excited to be a part of his birthday celebration at Phillips Academy."

The weekend's festivities will conclude with a performance by the Andover Chamber Players on Sunday afternoon at 3 p.m. in the Cochran Chapel. The program will include the Mozart *Piano Concerto in F Major, K. 459*, featuring pianist Christopher Walter, two Mozart arias, featuring bass Vincent Stringer, and the Saint-Georges *Symphonie Concertante, Op. 13* with orchestra and guest violinists Virgil Covington III from Lexington, Kentucky, and John Williams from Cleveland, Ohio. The piece by Saint-Georges is a special addition to the

concert as he is a little known, though prolific, composer whose work has never before been presented at Phillips Academy. Directed by William Thomas, various Phillips Academy faculty and staff musicians, as well as professional musicians from the Merrimack Valley and Boston area make up the Andover Chamber Players.

Commented Music Department Chair Christopher Walter, "The Mozart birthday weekend is a long tradition which lightens the winter and the gloomy months on campus. His music is uplifting, miraculous and we're happy to celebrate it. I am also pleased as this weekend gives us the opportunity to perform his chamber music at Andover."

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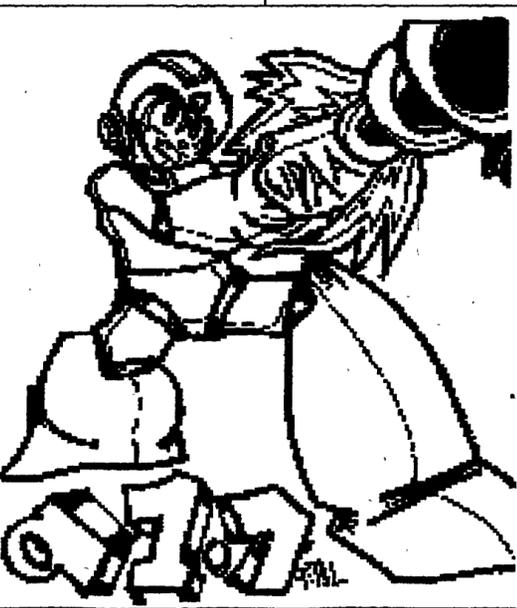
SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

5PM Not So Simple <i>C. Coffey/M. Madera (Rap)</i>	Sunk <i>T. Gardner/J. Diamond (Rock)</i>	Crazy Nuts <i>B. Currie/H. Collamore (Rock)</i>	DJ Girls <i>A. MacCallum/L. Hoopes (Variety)</i>	The Ken and Akbar Show <i>E. Sherman/G. Chase (Rock)</i>	The Clash 5PM <i>K. Emershaw/J. Graeser (Alt.)</i>
6PM Partless and the Penguin <i>GreyDogs/Jimbo (Hip-Hop)</i>	The Will-Tang Clan <i>M. Rathore/B. Sealy/W. Hendre</i>	ThinkTime <i>S. Sherman/M. Rieh/Fowlah (Talk)</i>	Diesel and the Kid <i>S. Dietz/T. Harmeling (Rock)</i>	Rowboat to China <i>E. Jungbacker (Alternative)</i>	Crackbaby Crowtime 6PM <i>L. Osofsky/K. Jones (Variety)</i>
7PM Crackers and Rice <i>F. Boyle/Cho/T. Dunn (Hip-Hop)</i>	Underwater <i>S. Bright/L. Greenfield-Sanders (Rock)</i>	The Butch and Hairy Show <i>J. Smithwick/F. Flather (Rock)</i>	Zen and the Art of Running Hoop <i>P. Salisbury/Georgia (Southern Rock)</i>	ROCK ON <i>A. Litvin/A. Gossard (Rock)</i>	9:07PM <i>M. Gutner/L. Feitman(Rock/Blues)</i>
8PM Forth Hump <i>Tomo/T. Won (Hip-Hop/Jungle)</i>	ISLACKAH! <i>J. Bliss/S. Jamali (Hip-Hop/Student Council Forum)</i>	Irish Rock! <i>B. Crawford/F. Papali (Classic Rock)</i>	Righteous Brothers <i>D. Hsu/T. Williamson (Rock/Oldies)</i>	JUST ADD WATER <i>M. Mannheim/H. Smith (Eclectic)</i>	Bossa Andover 8PM <i>S. Nam (Bossa Nova/Jazz)</i>
9PM Borienas on da Set <i>A. Morales/N. Olmo (Hip-Hop)</i>	Plastic Soul <i>D.T. Huntoon/J. Berman (Rock/Folk/Alternative)</i>	GEM TONES <i>M. Gottesman/M. Naparstek (Rock/Classic Rock)</i>	EMINENCE FRONT <i>M. Panich/L. Quilty-Dunn/E. Cartman (Vintage Rock)</i>	Psychodelic Hallucinations <i>Dom Cimino (Dance Mix/House)</i>	Chicks and Peas 9:30 <i>C. Sacco/S. Corbin (et cetera)</i>
10PM MELLOW MAGIC <i>B. Edwards and "Friends" (Mellow studying music)</i>	All Talk Except For The Magic <i>P. Marthers/G. Lee (Groove/Talk)</i>	Electrochemical Rock <i>Kevin Cardozo (Rock)</i>	Unbroken Chain <i>Steve Fried (Grateful Dead)</i>	American Garage <i>Craig Thorn (Intelligent Alternative)</i>	A Little Southern Comfort 11PM <i>Keith White/Craig Robinson (Southern, Bay Area Hip-Hop)</i>

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WPAA is owned and housed in Phillips Academy, Andover.
Kevin Cardozo, faculty advisor, is responsible for any immature decisions.



WEEKEND PROGRAMMING:
Saturday:
9-11: Aleeshki Hula-Boi (The Thorns)
11-1: Rock Around the Clock (J. DeLale/20's Pop)
1-2: Cult of Ray (W. Porter/J. Kaplan/Ska/Punk)
2-3: Preppies Who Can Skank (E. Brodie/C. Phillips/SKA)

Sunday:
10-12: Eine Kleine Morganmusik (D. Sullivan/Classical)
12-1: Asian Reminiscence (W. Song/G. Lee/Asian)
1-2: Oriental Music Box (W. Hung/S. Ozawa/Asian)
2-3: Grandma's Tea Party (J. Mu/K. Thompson/Soft Rock)
3-4: Live Girlie Show (A. Simeone/Deepti/Rock/Folk)
4-5: Two Weird Kids (T. DeWitt/Z. Frechette/Rock)

DJ Applications are available at Dickie's Desk at the beginning of each term.
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