

Visiting German Youth Orchestra to Perform with Local Groups in the Chapel

by Dan Schwerin PHILLIPIAN STAFF WRITER

Phillips Academy students will be able to hear the youth orchestra and choir, visiting from the Musik-und Kunstshule "Ottmar Gerster" of Leipzig, Germany, tonight at 7 p.m. in Cochran Chapel.

The thirty-five member string orchestra and eleven member choir will be accompanied by the Treble Chorus of New England in performing Elgar's "The Snow," Stult's arrangement of "Simple Gifts," Bertaux's arrangement of "To Music," and Franck's "Panis Angelicus."

The concert, which will be free for PA students and \$10 for the general public, will also feature other pieces performed by the two groups individually. The "Ottmar Gerster" orchestra will play works by Handle, Volkman, Marcello, Hayden, Pärt, Hindermith, and Andrew Lloyd Webber. The Treble Chorus will perform Thompson, Delmonte, Raminsh, Niles, Neaum, and Calabro.

The Germans, who are very skilled musicians, played with the Phillips Academy Chamber Orchestra informally on Wednesday evening. Mr. Thomas, of the Music Department, said he hopes PA can provide the kind of hospitality to the German choir that we expect when we tour abroad.

The Leipziger Land Youth Orchestra is on a tour of our area with stops at the Pike School and Merrimack College, as well as at Andover. Under the direction of Ullrich Schliephake, the orchestra will also travel to Boston for a performance and some sightseeing. It is the first youth orchestra from the former East Germany to visit the United States. It has performed widely in Leipzig and the surrounding county. The Orchestra, founded in 1962, has 40 members with ages ranging from 13 to 22.

The Treble Chorus of New England is a twenty-two year old forum for teaching classical music to children, based out of Merrimack College. The ninety children in the Chorus, under the leadership of artistic director Marie Stultz, have performed at Boston Symphony Hall, the Boston Conservatory of Music, and Great Woods. Internationally, they have played at such distinguished venues as the Shrewsbury Festival and London's St. Martin-in-the-Fields church. The Chorus has joined with the Boston Lyric Opera in performing for the movie School Ties and the opera La

Continued on Page 8, Column 1

JEANNE BEDELL. BELOVEDBIOLOGY LAB TECHNICIAN. RETIRES FROM PA

by Charles Landow PHILLIPIAN NEWS ASSOCIATE

Jeanne Bedell, the "tremendous" laboratory technician who was been the organizer of the biology stockroom in Evans Hall for the last ten years, has announced her retirement. She will leave her post as soon as the school finds a replacement.

"She has been a very good person to work with," said Lydia Goetze, Instructor in Biology. Bedell, whose official role has been to manage the room where the Biology Department keeps its supplies and to assist teachers, has gone beyond this job description, according to Goetze and Biology Instructor Marc Koolen, who has worked with her throughout her time here. Koolen talked of experiences where Bedell would work longer hours than the teachers in the department and often help them with preparation for their courses. "As far as us teachers," he said, "we're spoiled."

Perhaps Bedell's aid to the instructors in her area was a result of her former employment as a teacher herself. This help was certainly not the technician's only contribution to the Biology wing in Evans, though, Koolen said. Her warm, friendly attitude was her most noted characteristic. "She's a mother figure to everyone."

The students with whom Bedell had the most contact during her tenure were presumably those who performed their work duty with her. Lindsay Hoopes '99, who knows Bedell in this capacity, was filled with praise for her work duty supervisor. "She is by far one of the most caring and supportive faculty members on campus," said Hoopes. "At first I was a little upset that I got science work duty, but she was so awesome that it was really great." Hoopes remembered a time when she was making agar- a substance used in biology laboratories to cultivate bacteria- and caused a huge explosion in the room. Instead of being angry, though, Bedell completely understood. In fact, she released Hoopes to get some coffee so that she wouldn't be so tired. "The kids who work with her [Bedell] want to come to work duty," confirmed Koolen.

Because of her extremely kind

Continued on Page 6, Column 5

First of Student Art Shows Displays Fall Term Coursework

by Yuan Wang

On Friday, December 5th, PA's Fall Student Art show, the first event in a series of three shows scheduled by the Art Department to go on this year, will open in the corridor of the Elson Art Center and the Gelb Gallery in George Washington Hall. The display, first conceived of in 1972, will boast an assortment of outstanding student artworks, serving the dual purpose of showcasing the talent and industry of PA students as well as paying tribute to the gravity and diversity of ald Shertzer of the Art Department articulated his enthusiasm for the upcoming event in saying, "The exhibit really shows off the marvelous talent we have in the student body, and not only the talent of those who think of



Untitled, by Miriam Berger

themselves as artists but also those who never thought they could create

As the largest exhibit of the year because of the longer fall term, the Fall Student Art Show pools together the cumulative efforts of over 250 students. The pieces in the exhibit are not of one style, as they stem from all media of the art spectrum, consisting of paintings, sculptures, architectural models, ceramic pieces, photographs, and videos. All featured works were selected by teachers from various art classes on the basis of merit, with the hope that they will convey best to the viewer the scope of artistic versatility drawn from some basic concepts. The impressive array of art forms also serves as effective representations of art in the two-dimensional, which deals with one's manipulation of those

elements most associated with the picture plane, and art in the three-dimensional, which explores maneuvering within the capacity of space.

The two-dimensional art will mainly consist of paintings, photographs, and drawings. The paintings originate from sections of Art 32, a course which encourages the usage of a variety of technical processes and conceptual approaches in testing their impact on any given image idea. A range of stylistic variables will be represented, with some works created in series, and others mixing media, and utilizing collage and assemblage structure. The sequences and collages of black and white photographs from Art 12 explore the scope and power of the vivid, visual language of a lens. Through variation of camera use, film development, printmaking, and presentation techniques, the photos to be exhibited stand as self-motivated and distinctly personal outlooks of the world. Rounding out the two-dimensional works will be drawings from Art 23 which through experimentation with color, line, shape, and texture, deal with using imagery in communication. Vibrant collages and other studies of color as well as a number of figure and landscape drawings in pencil, pen, and brush will be shown. Standing as a marked contrast to

their "flatter" counterparts will be the three-dimensional works: sculptures, architectural models, and ceramics. Art 38 will contribute to the show a number of sculptures, molded from practically every material available to sculptors today and using construction skills such as welding, carving, and sewing. Among the array of pieces present will be large wood and stone carvings, innovative sculptures fashioned from soft fabric, rope wire, or junk, and a recent addition of works in steel and other heavier metals. The samples of architectural models from Art 39 also scheduled to be on exhibit is a melding together of form and function. With designs for human habitation that touch upon a variety of basic architectural issues, the threedimensional projects simulate experiences of architectural practice. Clay will be spun, molded, fired, and glazed and all of its functions examined for the ceramics exhibit of Art 34. Given

Continued on Page 6, Column 3

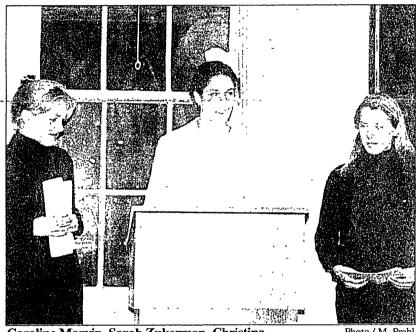
Zukerman, McDonough and Marvin Present Last Brace Fellows Series on Gender Issues in Math and Science

by Drew Baldwin PHILLIPIAN STAFF WRITER

Sarah Zukerman '98, Christina McDonough '98 and Caroline Marvin '98 presented "Girls in Science and Math: Reflections from the Paspective of Students" in the fourth and final presentation of this year's Brace Center Student Fellows Series, held in the Brace Gender Center for Gender Studies on Tuesday.

Dr. Diane Moore, Director of the Brace Center, commented, "I had a delightful time working with these three very capable women." In their independent summer fellowships, Zukerman, McDonough and Marvin focused on the problems of the unequal distribution of gender in higher-level math and sciences courses, and to what extent and with what effects steps are being taken to eradicate this discrepancy. The American Association of University Women published a study in 1992 that addressed this issue. Included in the study were findings that in upper-level science courses boys significantly outnumbered girls, even where girls tested at high proficiency levels. Zukerman, McDonough, and Marvin shared their findings compiled into one presentation, outlining their research techniques, their own personal experiences, and solutions to help remedy the

Always "passionate and interested in science" from early childhood, Zukerman enrolled in Math 55 (now Math 60), the honors three-term BC Calculus course which requires special permission from the Chair of the Department of Mathematics. She anticipated the unequal gender distribution in her class because she noticed that "girls [she] knew refused to take the challenge, even though they excelled and received highest grades in class." Zukerman, in an effort to expose girls to



Caroline Marvin, Sarah Zukerman, Christina McDonough '98 presented "Girls in Math and Science"

science at an early age and to maintain their interest in the subject, is one of the Student Coordinators for the Science Club for Girls, part of the Community Service Program at Phillips Academy.

Zukerman provided an analysis of the problem in a general overview as well as one from her own perspective in the Phillips Academy classroom environment. She found that the reasons for gender differnces in attitudes toward math and science lay deeply rooted in the family values existing in American culture. Zukerman found that studies have proven that althoughboth men and women to have equal ability in math and science, women are rarely enrolled in demanding, advanced courses. She also pointed out that this is not for genetic reasons, for this discrepancy is consistent along all social groups.

According to Zukerman, math and science is not traditionally taught in a manner conducive to girls. This is a result of socialization, she contests. Competitiveness, a necessary tool for success in today's math and science classroom, is a trait not as apparent in women as in men in American society.

Also, teenage girls are shown to have a lower self-esteem than boys. Girls more readily put social acceptance as a priority over education, thus reinforcing their lack of confidence resulting in low achievement. Zukerman also indicates the use of sexist textbooks using examples of bombs and missiles, and standardized tests that favor boys' thought process. Boys are cultured to think in more linear, "yes or no" thought, whereas women are shown to have more difficulty in that respect. Women have more trouble using three-dimensional spacial skills, which studies show has a significant effect SAT scores.

McDonough became interested in gender issues last year when she, too,

Continued on Page 6, Column 5

The PHILLIPIAN

would like to wish everybody a



Happy Thanksgiving

Ryley Room Renovations

On Monday, the renovation of the Ryley Room in the basement of Commons began. Construction workers replaced the old windows with new. energy efficient ones, in an effort to reduce electric costs by conserving heat. The program, which follows a series of similar window renovations throughout Commons, will be completed by the end of the week.

The renovation is small in scale compared to the other most recent refurbishment of the Ryley Room. Two years ago, Aramark almost completely redid the Ryley Room, changing the entire decor of the room, by replacing all the counters and tables, adding new equipment, and installing new lights. In contrast, this week's construction is minor, concerning only a small part of the room and requiring minimal time for its completion.

The Ryley Room, run by the Aramark Corporation, operates under a rather unique relationship with the school. Aramark manages the Ryley Room's daily business, but the school owns the facilities, and provides the food which is sold. Further contributing to the unusual nature of the Ryley Room is that it operates on a not-for-profit basis. The cost to the student of all food purchased at the Ryley Room is merely the cost to the Ryley Room of the food, plus the cost of labor. Rather than being a profit-driven business, the Ryley Room, as manager Jerome Humdy states, is "a service for the school to give the kids something to do besides leave campus?

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In-Room Defense

Collin Evans '99 defends the in-room policy as described in the Grade Task Force Report. Take a look at his unpopular opinion. P. 2

College: Always on Our Mind? Justin Yee '99 wonders if student participation in extracurricular activities is in great part prompted by college admissions P. 2

Another One Bites the Dust

Andover Football's 1997 effort, one of the best in recent memory, was capped off by Sat-'urday's victory over New Hampton. P. 3

A Crushing Defeat

Despite winning their first tournament game last week by penalty kicks, the girls' soccer team fell to Milton on Saturday P. 3

Inside The Phillipian

A Turkey For You . . .

The gobble gobble is in the air, the turkey enzyme is about to play with our body, the stuffing is in the Stove Top, the cornucopia is full of nature's fruits, the television is reared for flying pigskin, and the Features Page is preparing the table. **P. 5**

ADVT — TRY OUT THE EXECUTIVE WAITING CHAIR- Basement of Evans. It's comfy. And big. Yeah.

Chestnuts Roasting

When students return from cranberry sauce and yams, they will be welcomed the weekend of December 5 by *The Nutcracker*. **P. 7**

Commentary... Sports.

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http://www.andover.edu/phillipian

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EDITORIAL **Preservation of** Student Freedoms

Every so often, there comes along a specific rule or pro-posal which invites discussion and debate not only concerning the rule itself, but also about the very educational philosophy of the school. The recent proposals from the Grade Task Force fall

under this category. There are two proposals which have elicited more response than the others: the 11:00 in-room policy, and the suggested system under which students would be required to attend two cultural events per term. A news article stated last week, "...nobody has disagreed with the fact that the two recommendations place à little tighter control over students' lives." Is tighter control really what the faculty and students want?

In evaluating these policies, we must first examine the school's educational philosophy. What is the school's true purpose? Through what methods can it achieve its goals? And how do the in-room policy and the cultural vouchers policy help or hinder the pursuit of these goals?

Phillips Academy is a prep school; it is in the business of preparing students, both for college, and for life itself. By extending us, as students, the responsibility to manage our own time, the school gives us the opportunity to grow as people, to

The 11:00 p.m. in-room policy upsets many students because many of us have had our most valuable experiences, educational or otherwise, while spending time with our dormmates after 11:00 p.m. A typical late evening (after 11:00 p.m.) in many large dorms will find students of all ages and origins gathered in one room, sharing their thoughts and ideas. Younger students learn from older students; older students share what they have experienced.

The best way to prepare students for life is to simulate it as closely as possible. In real life, people have to make choices. Depending upon the choices they make, these people will thrive, or perhaps just barely survive. Phillips Academy should be the same way. By giving students the opportunity to make choices, the school gives them the chance to make their mistakes before the mistakes really count for anything. That is wherein the true beauty of the school lies. We can waste time, flunk a test, not get a paper done on time, and the consequences are not dire; we are given the opportunity to learn from our mistakes. All we need to do the next time is work harder, organize our time better, or do whatever it is that we need to in order to succeed.

Real life, and college as well, are fraught with high-pressure situations in which we lack parental supervision and advice. There is no one to make sure that we go to bed on time, and no one to prevent us from putting off our work until the last minute. The biggest difference between a child and an adult is the fact that an adult doesn't need to have that supervision. An adult can make his own decisions and is able to manage freedom responsibly. The transition from child to adult, however, does not happen overnight, nor is it one that can occur without a few mistakes being made along the way. The school needs to allow us the freedom to make these mistakes, in order that we may learn from them and grow into capable, responsible adults. Responsibility is something internal, a virtue which can only be learned, not taught.

Students Joining Clubs For the Wrong Reasons

Opinion

JUSTIN YEE

SUBMIT LETTERS

TO THE EDITOR

Contact Dan Burkons at x6810

and appalled by people who join activities and clubs only

for improving their college chances. To people who participate in activities solely for the purpose of attaining a found that some students do not find board position, I say you have no

In a competitive environment such that why we're here?" they say. While as Phillips Academy and with the colitis true that Phillips Academy serves lege admission season already in full as a launching pad to notable colleges,

swing, we all strive to get ahead of everyone else, to distinguish ourselves from to receive a top- ahead of everyone else in the college the rest. All of us know that colleges notch education race. We came here want a well-rounded applicant, who and not just to not heducation and embodies academic excellence with compile creden- credentials on our strong extracurricular strong extracurricular tials on our col- join a club just so

However, what aggravates me the lege resumes.." that you can add it to your college application is unath

most are those peo-ple who, in their desire for an impressive extracurricular resume, join a club in order to be the next president or be a board member. These are the people who, if colleges did not exist, would not even join a club. Let us examine, for example, Student X. Student X notices that a particular club's position has produced many successful graduates bound for prestigious colleges. Thus, Student X decides to join that club even though he has no true interest in that club. Then Student X proceeds to "kiss up" or attempt to ingra-

What such student must remember those who have a passion for the club.

tiate himself with

the club heads in

hopes of one day

holding that coveted

else in the college

to receive a top-

In discussing this subject I have

anything wrong with "padding" one's

college folder by joining clubs. "Isn't

application is unethical. It is simply not right.

is that everyone recognizes the true intentions of their actions, including colleges. While it does raise issues that put into question our own morals, if you want to join a club so that you can write it on your college application, go ahead. However, if you yearn a board position, do not let these desires prevent a more dedicated person from rightfully stepping up the ladder of success. Board positions should go to

Faculty Must Respect Our Free Periods During Week

Just A Thought ALEX RAMPELL

I've never liked six-day weeks. But, in my opinion, their one redeeming quality is found in the various allschool free periods which are scattered throughout the week. These free periods help students get through a week with less stress and more time for work. However, when these free periods are violated with mandatory activities there is cause for both alarm

As I constantly find myself explaining to those people aghast at the concept of six-day weeks, students do not have six full days of class in a row. Rather, our Saturday schedule is composed of four classes shifted from various periods throughout the week. What I find disturbing is when these free periods are revoked. This makes a six day week much worse than it needs to be.

For example, on Tuesday, November 18th, I had a "mandatory" college counseling meeting during the third period, which was supposedly an all-school free. Since I had an important Math test that day, I decided that it would be more worthwhile (and more helpful for getting into college) to actually study for the test instead of going to the meeting. And that is exactly what I did.

According to a recent Phillipian poll, six-day weeks are not universally popular amongst students and faculty. Having required meetings during what really should be free time makes the concept of a six-day week even worse for faculty and students alike. These meetings do not occur very often for most students, but they still are an inconvenience.

It is perfectly reasonable to have optional meetings and conferences during the free periods. But to have requirements during these times is unfair. Free periods, to the best of my recollection, are supposed to be without committment. Six-day weeks are not the only times when the name "free period" develops a different, unrealistic meaning. A similar violation of free time occurs when students who have an 8:00 free period are assigned to Commons duty at that hour. When this happens, it becomes quite a disadvantage to have what is generally a very desirable free period.

Free periods, whether during sixday weeks or on a daily basis, must be respected, as they are an important time for rest, leisure, or work. With all the possible meeting times during the day, there exists neither need nor cause to force meetings into what

should be free time.

Diversity of Andover Student Experience Demands Respect

Recently, I had an interesting conversation with a friend. She told me that some of her friends had expressed wonder over the fact that we say hi to each other. "Why do you say hi to him?," they asked, "Don't you know he's a racist?"

I also just finished reading two articles, by Andrew Beasley and Rob Crawford, expressing anger over what I had read at the all-school meeting. "I feel like I am a piece of trash every time I leave a school meeting", said Beasley, "Someone, undoubtedly, will spit on me by accusing me of being something that I am not."

Crawford stated, "I believe this school would be a better place if members of the community would refrain from generalizing about the student body in negative and unfair ways."

This is my response. To the reader, I implore, read every single word.

I am not a racist. There's nothing more to be said on that subject. As for my generalizations, I will not deny them. I did generalize, but I did it not to criticize, but to evoke a sense of empathy.

My experience at this school has not been easy. Because of my ethnic background, because of where I live, and because of my economic status, I have been constantly generalized and stereotyped. I remember a teacher who actually poked me in my chest very hard during class. He's a very physical teacher, which is a fine method for some people. It isn't fine for a person like me. When I confronted him on this issue, one of his justifications was that he had seen the people I hang out with, (referring to a group of my Black and Latino friends) and his method worked just fine for them when they were in his class.

When I first arrived here, I did not do so well academically. Some teachers actually encouraged me, very subtly, to leave Phillips Academy. "Perhaps Andover isn't the right place for Yaqub," I remember one of my teachers writing on my report. I wondered about this. I wondered because I knew white students and students who were paying their own way through this institution and were having just as rough a start as I, but were not receiving the same type of negative feedback that I was. Freshman year was rough in terms of peer interactions as well. I was constantly the brunt of jokes referring to my urban walk, my Brooklyn accent, and my serious attitude. It angered me during my freshman year beyond words. Now I have the words to express the anger.

Recently, Anthony Morales and I wanted to perform a poem we had written together for Grasshopper Night. Our poem was about our culture. It expressed our walk of life. It expressed anger, frustration, and the need to foster intelligence and responsibility in our people. The night before the first show we were cut. The directors said our piece was too controver-

The Way I Feel YAQUB PROWELL

sial, and that it might offend some parents. When we responded by saying that we were expressing the truth, we heard, "Yes, your truth, which is not necessarily someone else's." This is fallacious, and a scary thing to hear. Truth is absolute, regardless of how the reality of a situation might be per-

"In my poem, I wanted the majority of this school to feel what I feel. It doesn't feel very nice being generalized, does it?"

This has been my experience--an experience that is not mine alone. Phillips Academy claims to attract "youth from every quarter." Phillips Academy claims to be a multicultural and diverse community. To this I scream: Hypocrisy! Multiculturalism and diversity go beyond simply the presence of youth from every quarter. They must extend to the acceptance of these youth.

I and others like myself have not been accepted. That is a problem. It is a problem which serves as the basis for many other problems in this institution. This is what I expressed in my poem. "...The solution can be enacted right now..," I said during the final sentence, "If something is executed without limits, without boundaries... Acceptance." It seems most people didn't hear that.

It appeared to me that Rob Crawford didn't. "I am simply asking the students to acknowledge and respect the diversity of thought and experience at this school," Crawford said. I apologize for the attack Rob; I don't know who you are, so don't take this personally. If you had listened to all the words of my poem, you would have realized that I, too, spoke of acceptance and respect.

It seems most people shut their ears and refused to listen to anything else when they heard the generalizations of my poem, which brings me back to the aspect of empathy I had mentioned at the start of this article. In my poem, I wanted the majority of this school to feel what I feel. It doesn't feel very nice being generalized, does it? It doesn't feel very nice being accused of something because of your race or your socio-economic background, does it? For about five minutes, you the majority, had to deal with what I, a member of one minority, has had to deal with for the past four years.

I read with interest David Kurs's

article of Nov. 14, "PA's Grading

System Must Be Re-Evaluated." In

Utopia, students wouldn't be so con-

cerned with grades; in a culture so

obsessed with numbers as ours, I fear

they are only being realistic. Then too,

I have found from thirty-something

years of teaching that the only way to

get some of my students to take me

seriously about quality of work is to

have them see high numbers in red

ink beside their good work and low

numbers beside their not-so-good

work. Grades, if given clearly, consis-

tently and fairly frequently, can be as

least as helpful as syllabi (which

many students ignore anyway, though

approach to "communicating" quali-

tative expectations through grades

employs the 0-100% scale, with 60-

100% covering the 2-3-4-5-6 range

such that 40% = five grade categories.

or 8% each (isn't math amazing?), i.e.

92-100% = 6,84-91% = 5,76-83% =

4, 68-75% = 3, 60-67% = 2; some-

what arbitrarily 45-59% = 1,0-44%:

0. I keep my gradebook in a Microsoft

Works spreadsheet file, which makes

it easy to weight the big tests more

and the little quizzes less. The partic-

ular weakness of my system is that a

quite good grade of 83.4999999%

falls just short of a 5; I reread the stu-

dent's final exam in such cases to see

if I was unduly harsh in taking off

points somewhere, though I do feel

that fairness ultimately requires using

the same cutoff point, say between a 4

updates of their averages requires

extra time and effort, I believe they

benefit considerably from knowing

Although giving students periodic

and a 5, for all my students.

My own (quite imperfect)

very few ignore grades).

To the Editor:

experience is shared by others, but I did not speak for anyone but myself at that all-school meeting. I did not speak for all students of color. I did not speak for La Alianza Latina or Af-Lat-Am.

Furthermore, I have a request for the school as a whole. If you feel that strongly about my poem, and if you think I'm a racist, be frank and be direct. Don't be afraid to come up to me personally and tell me what you feel. A week ago a White student I did not know did this. "What have I done to you?" he asked, very frustrated. I sat down with him and explained the purpose of my poem: why I said what I said and what I hoped to accomplish through it. We both walked away from that conversation with greater understanding and felt a lot better. I ask you to come talk to me if you ever see me around. Call me if you want at X6222. I will gladly have a dialogue with anyone who so desires.

My purpose was not to offend, insult, or hurt, although I've been hurt numerous times. My purpose was to bring out some of the skeletons in Andover's closet that we, as a community, tend to turn away from, and to force people to deal with them. In dealing with them, we as a whole will prosper, and will develop the love required to truly accept each other. Then Phillips Academy will be a multicultural institution in fact as well as

In-Room Policy: Not a Bad Idea

Unpopular Opinion

COLLIN EVANS

While an 11:00 PM in-room policy for uppers is an extreme measure to reduce stress upon students, a slightly more liberal version of this policy would serve to meet the same ends. As it currently stands, it is often difficult for students to get school work done during "quiet" hours simply because their dormitory is so active. A watered-down version of such a policy would serve to allow students to get their work done sooner, and encourage them to get to sleep earlier.

Currently, students are bound by their house counselors varying definition of "quiet hours." Generally, this is something to the effect of "keep the noise level down in the halls, people are trying to get work done." It is impractical to expect house counselors to police their dormitory after 8 PM, especially in an upper-class dorms where students are supposedly more

While such noise occasionally reaches a house counselor's apartment, students are often evasive enough to avoid such a conflict. For example, in my dorm, the frequent wrestling matches (or "Thunderdomes," as we prefer to call them) are held on the east side of the third floor; the place furthest from any house counselor's apartment.

With such a loosely structured policy for quiet hours, little is done to preserve an environment conducive to studying. People who have little or no work on a given night often gather in the hallways and stairwells to socialize. While I cannot explain this phenomenon, I know that the noise level often inhibits my ability to concentrate on my studies.

An 11:00 PM in-room policy for uppers, when combined with some sort of similar policy for lowers, would make the dorm as a whole quieter. Assuming that seniors and proctors are respectful enough to extend a similar courtesy to their under-class counterparts, students would be able to finish their work sooner. Without the option to wander about the dorm, the student who finishes his or her work would not disturb dorm mates and instead read a book, work ahead, or go to sleep.

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'Y

Opponents of such a policy, which includes most of the student body, feel as though the proposed policy would inhibit their ability to freely study with other members of their dorm. The majority of house counselors are sensible enough to cater to such a need, and could easily permit group study if they felt the request was justified.

While at first glance the proposed in-room policy for third year students seems to be an unnecessary restriction upon responsible students, the current system does not provide adequate pro- in tection for those students who wish to study in their dormitories. By instating a liberalized version of the proposed policy, students would be provided with a more appropriate study environment, allowing them to finish work sooner and get more rest.

exactly what their grades are, knowing through numeric feedback what kinds of performance the teacher wants and doesn't want; and knowing what it will take to get (closer to) the grades, yes the numbers, to which they aspire.

> , Nicholas V.H. Kip Chair, Classics Department

Letters to The Editor

To the Editor:

week's Phillipian editorial about the need to discuss openly "student depression, distress and other emotional ailments." We agree. We are pleased to see the Phillipian put its voice forward toward this end. We would very much like for there to be more campus wide dialogue on the issues mentioned above. However, we do not believe that the Academy has overlooked this issue. We view this moment as an opportunity for collaboration between students, faculty, professionals and parents to work together to find other ways of To the Editor: addressing this important subject.

We would like to respond to last

When students exhibit suicidal behavior, whether they intended to harm themselves or not, whether they actually harmed themselves or not, there are profound consequences for the student, the family, the close friends and the community of which the student is a part. In the period immediately following an episode of this sort, the attention of the health team at the school is understandably focused on the first three of these groups: the student, the family and the close friends. In the most recent incidents of which you wrote, this procedure was followed. Engaging the whole community in a discussion, "giving it full, campus-wide consideration", as you note, is vital, but more complicated, because there is an important need for privacy on the part of the involved students. Because we live in a close community, we are affected by what happens to each of our members. But we also have to be able to provide everyone with some measure of privacy. This line between the need of the community to know and the needs of individual students for privacy is something of which we are always cognizant and are always evaluating.

Yet we do believe that open honest discussions about suicide and depression are essential. Every lower at Phillips Academy takes the Life Issues Course, usually in the fall of

the year. Part of this curriculum includes a discussion on stress, coping, depression and suicide. We are not silent on this issue. We look for appropriate opportunities to discuss, to educate, to support. We welcome suggestions from anyone as to how to further continue these discussions.

Suicide attempts and suicidal behavior scare us all very much. We have always taken this topic seriously. I know that we will continue to do so together as a community.

Carol Israel, Ph.D. Director, Psychological Services Community Health Team

The racial tensions on this campus have increased in the past week and I felt complelled to remind everyone that all sides have been hurt.

How does it feel to be generalized, stereotyped, trapped by opinions and beliefs that you know are invalid?

I can speak only for myself from my experience. My beliefs may disagree with yours. My perceptions may be tinged with anger, fear or joy. I don't expect you to share my beliefs, only to listen. Too often, however, people take others' commentary as personal attacks. When confronted with heightened emotions, it is easier to label the speaker than to challenge what they have said.

We need to understand why people say the things they do. What experiences spark the thoughts they voice? What background makes them express themselves as they do? We are all responsible for asking

these questions. No race, no gender, no religion can escape the responsibility of trying to understand others. Fear of differences, present in all of us, need not prevent our dealing with the issues of discrimination in our society.

I suggest we talk to those whose opinions we question, not in order to convince them of our point of view, but to better understand theirs. And that might be the beginning to better relations.

Charlotte Latham '98



SPORTS

If you want to write athlete of the week give us a call There is no athlete of the week today.

Football Crushes New Hampton

Andover claimed the Class B Prep Championship on Saturday with a two touchdown victory.

by Max Schorr and Eli Kagan

team doesn't play a solely league

"We won

because the

offensive line

simply

wrecked New

Hampton's

defense"

Jimmy Smithwick '99

Starting Fullback

by Max Schorr and Eli Kagan PHILLIPIAN SPORTS WRITERS

Last Saturday, on a New Hampton 14 muddy and partially snow-covered home field, the Andover Football Team routed New

Hampton in the Prep Bowl by a score of 28-14. Though the final score was relatively close, the game was not. Fronted by a fantastic line, the Andover offense dominated the disorganized New Hampton defense, allowing the Big Blue to score almost at will and bully New Hampton. Defensively, Andover shut down New Hampton's star fullback, who gained more than a thousand yards on the season and will

likely play Division 1 football next year. Having shut the New Hampton running game down early, it became apparent that the Andover defense could easily stop its opponent's

one-sided The offense. team cruised to victory, solidifying its season as one of Andover's best in recent memory.

The victory makes Andover Class B New England Champi-

ons. Though in reality Andover played an entirely class A schedule, any team with eight or fewer PG's is eligible for Class B, and Andover fell short of the mark set by Cushing and Choate. Despite its exclusion from the class A bowl, Andover competed against both Cushing and Choate during the season and played competitively against both. First in the pre-season scrimmage, Andover played Cushing to a draw, going toe to toe with the eventual undefeated class A New England Champs. Later in the season, Andover lost to Choate, by a close score of 18-14 in the final moments of play. Since Andover hadn't played Cushing during the regular season, and because the

schedule, the selection committee opted to put Andover in a bowl game. That Andover plays a mostly Class A schedule with only five PGs is testament to the play of its returning players, who make up the core of the team.

Because of a heavy snowfall on the Friday before the game, the Phillips Academy grounds crew cleared the field, plowing the snow off to the sidelines. Because of the plowing, much of the grass was torn up, and the field still had a considerable amount of snow on it. The game began as Andover kicked the ball off to New Hampton, and their offense was promptly thwarted, as it was unable to attain a first down. Andover received the ball, but on the

first play, O'Brien threw an unfortunate interception. turning the ball back over to New Hampton. However, the Andover defense once again shut down the New Hampton offense, regaining posession for the Blue. Andover capitalized this time, as it drove the ball play after play, all the way to the New Hampton 24 yard line. The Blue scored on a nice pass.from O'Brien to PG receiver

Beau Williams. With the extra point the Blue jumped out to an early 7-0 lead.

In the second quarter, Andover added on to the lead on a short O'Brien quarterback sneak, and again on a pass from O'Brien to Williams. Andover went into the locker room with a commanding 22-0 lead after the first half. In the third quarter, Andover couldn't put any points on the board, as the slippery terrain made it difficult to set up any normal scoring drives. With the field condition worsening, neither team could truly play up to its potential, as the snow melted and the field became a veritable mud pit. In the fourth quarter, linebacker Beau Williams returned an interception for 55 yards, solidifying Andover's



Beau Williams '98 outruns the defensive pursuit on a counter gap play.

already large lead. The game came to a close, as the seniors left the field for the last time ever, and their underclassmen replacements took the field to close out the game, and seal a prep championship, winning by a score of

The offensive line's strong showing broke the game open for the Blue, as it opened gaping holes for backs Justin Blanch '00 and Jimmy Smithwick '99, who commented after the game, "We won because the offensive line simply wrecked New Hampton's defense." The running game had one of its best games of the season, gaining a total of 170 yards, on 31 rushes, averaging five and a half yards per carry. Quarterback Kyle O'Brien '98 had a

fine passing game, going 7-12 for 101 yards and two touchdowns, both to Williams.

Defensively, Andover played very consistently. Though New Hampton did score, they were forced out of their original game plan, which spelled disaster for them, as the team had relied heavily on its single running back the entire season. Andover linemen repeatedly outplayed their counterparts on the opposing side of the ball, forcing three fumbles, and numerous sacks. Playing very well were the defensive tackles and ends. Tackles John Costantino '99 and PG Shane Waldron along with nose guard Steve Dietz '98 controlled the interior, allowing nearly no runs inside, and sacking the New

Hampton quarterback on numerous occasions. Linebackers Williams and O'Brien both finished the game in good form, with 10 and 12 tackles respectively. Williams also had two interceptions on the game, one of which he ran back fifty-five yards for a touchdown.

In some respects, the win can be chalked up to a well tuned game plan by the coaches. Andover's coaching staff accurately assessed the abilities of the New Hampton team, and attacked its weak points. Clearly New Hampton's poor passing game allowed Andover to guard the oppositions amazing running back, shutting him down consistently. Also, offensively the Blue opted to run on the majority of its plays, as the weather conditions and the chopped up field made passing very difficult. Running the ball over thirty times tired out the shallow New Hampton lineup, and gave Andover a huge advantage.

With the win the Blue finish the season 8-1, marking the year as the one of the finest in Andover history. With the Prep. Bowl Victory, Andover solidifies its claim to one of the top New England football schools, as it has gone all the way, two times in the last three years. Next years' team will look to recently elected captains J.P Chisholm and Jimmy Smithwick. The two will replace departing captains O'Brien and Tony Dent '98. Along with the new captains, Jeremy Hersch and John Costantino will play leadership roles on the team, as both have played varsity for two years. Also next season, Andover will start the first new quarterback since the beginning of the Kyle O'Brien era, which began three years ago. The Blue will likely start this year's backup Mark Hordon '00. Though he didn't receive a lot of playing time at quarterback this season, Hordon has a fantastic arm.

OFFENSE PASSING- KYLE O'BRIEN Yds/gm 85 277 130 232 204 130 119 101 - 160 RUSHING- RYAN SAX **RUSHING-JIMMY SMITHWICK RUSHING-JUSTIN BLANCH**

Milton Ends Tourney New England Tournament semifinal ping the ball into the top corner as

by Noah Kaye

PHILLIPIAN SPORTS WRITER

Andover

The girls' soccer Milton team feared that it might not make the tournament; it feared that this game might not be played because of snow. And the girls feared Milton, the tournament's top seed. Unfortunately, though the first two fears were groundless, the girls had every reason to fear the potent Milton squad, which boast-

in a game that was never close, 4-1. Tabor was the site of Andover's

ed a diverse and dangerous attack and

a stellar defense. Playing timidly and

below their season level, the girls fell

match Saturday, after snow covered Milton's home field where the match had been scheduled. The field was somewhat small, a bit uneven, and damp. Fortunately, the match was played without the nuisance of rain.

The highly-touted Milton team was composed of girls who had played together since their youth, none of whom cold be called a weak link, Led by one of the most dominant midfielders in the ISL, Milton was strong at every position. All of the Andover girls knew this, and each individual knew that it would take her best per-

formance for the team to win. Andover was determined to control the game's tempo quickly. Charlene Caputo '99, in the 12th minute, split her defender and, by cutting a ball back into a waiting Cassie James '00 set up an angling shot. James's deadly finish had the Andover girls excited about winning. Despite the girls' riveting beginning, they began to show timidness, and they seemed to back

tain Heather Gotha '98 What Gotha observed was the factor that enabled Milton to tie the game with just 30 seconds left in the half. A Milton player beat goalie Anne Bernard '00 near-

off, waiting for halftime. "We played not to lose," said Cap-

post from an extremely unusual angle, just a few feet from the end-line, chip-

Heather Gotha was fueled by a banana powerbar in Saturday's contest against Milton. Unfortunately, the girls fell by the score of 4-1 in the tournament game.

Photo /J. Mitchell

Bernard scooted over too late.

Play moved much the same in the second half as it had in the first half, with Milton controlling play and pressuring the Andover defense intensely. Andover was still noticeably unsettled and timid, but it had its chances on counter-attacks only to diffuse much of the work it had done by failing to win the 50/50 balls every team needs.

The Andover forwards couldn't hold the ball up, and as a result the fatigued defense had trouble with Milton, continually being forced to clear the ball under a heavy attack. Anne Bernard '00, to her credit, made some great saves in the slippery conditions, but the wet ball and grass were bound to have an effect on a goalie who is fired upon from all directions. Bernard was able to make some great saves, though some easier balls, surprisingly, eluded her. That was the case when Milton took the lead with a goal scored off of a hard shot which bounced first off of Bernard's hands.

Intensifying its offensive efforts, PA couldn't muster an equalizing goal. The defense became exhausted and its marking lax. Late in the second half, an unmarked Milton player received the ball at the 18 yard-line with plenty of room to fire a shot which skidded to

After Milton's third goal, Jocelyn Isenberg '98 was pulled from sweeper and put up front to generate some offense. But even then PA couldn't break through, and Milton put an exclamation point on its victory when, with time winding down, the same girl who had scored the third goal was left unmarked again and fought her way through the Andover defense from just ten yards out. Her shot from pointblank range finished off the Andover girls and their season.

The PA girls worked admirably throughout the season. They were young and were plagued by injury, though they were aided by four-year seniors Gotha and Avra Ackerman. Their run to the New England semifinals was impressive, and a direct result of excellent coaching and the perseverance of the team's members.

WRITE FOR SPORTS

We need a lot fewer sports or a lot more writers this winter.

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ANDOVER EXETER **WEEKEND BEGINS: EXETER TEAMS LOSE**

Academy That November, the Anadover localiteant established a long-standing standing that as a tradition of dominance, by crushing the Griffins

The Andover-Exeter competitions will take place at Exeter this year varsity field hockey, football soccer, and volleyball will all compete at the New Hampshire academy, providing the assembled spect tors with some of the most spectacular athletic sights that they will ever writess at Philips Academy Will among those who were there can forget the Andover-Exeter football game from 2 years ago, the last second victory, and Titus Ivory's famous catch? Such are the memories that Andover-Exeter can

ond victory, and Titus Ivory's famous catch? Such are the memones that Andoverfoster

The festivities which surround the games have become almost as important as the athletic competitions themselves Yesterday was Exeter Geek Day. On this day, Philips Academy students, under the leadership of the courageous and slightly off-kilter Blue Keys, dressed up as Exeter students, wearing their most rodiculous red clothing, in order to mock our arch nemess in the north

Today marks Andover Blue Day, when Andover students dress all in blue. At the all-school meeting, the Blue Keys worked both to entertain and unite the student body the day before the competitions After tonight's Cluster Soccer finals the varsity teams will gather in the Memoral Gymnasium for the Pep Rally, where the athletes will arnuse the students with prepared skits Past performances have ranged from the James Brown impression of Eliot Sykes '97, to the Armenian chants of Jason Wooten '97 Attendants are always awed by the volleyball team's flexibility, amazed at the shorn heads of the football team, amused by the ability of the boys' cross country team to rap, and simply perplexed at the guist' cross country team.

Tomorrow morning, a fleet of ten buses carrying an expected 450 students will embark for Exeter Student Activities Director Kevin Driscoll, who is providing the buses, expects that, counting the athletes, students, faculty, and alumin, the Andover contingent at Exeter may number in the 'thousands' While at Exeter, Andover students will watch the athletic events, as well as commit unspeakable atrocities upon the Exeter campus

Also featuring prominently in the non-athlete aspects of Also featuring prominently in the non-athlete aspects of

Powerlessness'to an audience gathered in the School Room in the Brace Center for Gender Studies on Tuesday, November 4 at 5 30 pm. The presentation was the second of this year's Brace Student Fellows Senes. In their work, Vinton and Coleman attempted to bring light to the often misunderation dsubject of eating disorders in the invest of indispense and the date.

in addition to the social factors which lead to eating disorders, Vinton and Coleman also spoke about the psychological factors which drive some girls to such extremes Many grits with eating disorders are perfectionists, who are "driven to be successful" in all fields Such girls often pursue the goal of thunness beyond its logical limits, because they "don't know when to stop" This factor was especially important to Vinton and Coleman, because of its special relevance to Phillips Academy students "Especially in a community like Andover," Vinton stated, "leating disorders are] prevalent, because girls are so goal onented."

Another psychological factowhich Vinton and Coleman focused on the perversion, which many bulimies feel, of the natural desire for conrol in their lives which adolescents feel Vinton spoke about the mental

Machover contaggent at Exeter may number in the "thousands" While at Exeter, Andover students will watch the athletuc events, as well as commit unspeakable atrocities upon the Exeter campus

Also featuring prominently in the non-aithleac aspects of Andover-Exeter weekend is the Andover-Exeter T-Shirt. In previous years, shirt designs have featured slogans such as "Don't Toy with Us," by the Asian Society and "A It's All Good," by the Blue Keys This year's Blue Key shirt, "Gorbla Warfare," is immensely popular, having already sold out several shipments worth Mr Driscoll proudly describes it as "the fastes stelling T-Shirt' in Andover history

The schedule of athletic events for the weekend is boys," carsity society at 12 00 pm, and boys' varsity football at 3 30 pm.

Some varsity sports, because their interscholastic champ-Bonships are scheduled for Andover-Exeter weekend, have already competed against Exeter. The record has thus far been timized. Boys cross country beat Exeter badly, aithough grifs' cross country fell in a close race. Boys Water Polo lost to Exeter, but as water polo player Chris Chen. '99 pointed out, "For the love of God, they recruit water polo players."

On Wednesday, many junior varsity-level teams competed against Exeter in home games. The teams playing were IVI field hockey, IVI football, boys' and grifs' JVI soccer, and IV folled hockey, IVI football as 300 pm.

Some varsity sports, because their interscholastic championships are scheduled for Andover-Exeter weekend, have any tipically to the state of the state of

ROGERS FELLOW SMITH LEC-TURES ON PRIVACY ISSUES

> ANDOVER FLASHER CAUGHT

STUDENTS USE ALCOHOL,

RECENT SURVEY ANNOUNCES

process inside the mind of a bulimic "When you binge, the food wins, but when you purge, you regain control, for adolescents, so much of your life is

for adolescents, so much of your life is spinning out of control, it gives you a sense of control."

The talk focused mainly on three specific eating disorders anorexia, bulimia, and exercise bulimia. A person suffering from anorexia experiences a 15% loss of their normal body weight, a severe limiting of caloric ingestion, an end to menstruation, and an exceptionally low body fat percent-

and it was alarming how many specially among adolescent girls which seem no eat normally it begins to eat normally it begi

COUNT RESISEED LAND SWEDEN

Vinton and Coleman then discussed the process of recovering from enting disorders. Vinton was clear to point out that there is no "standard process" for recovering from an eating disorder. She stressed the Lifelong nature of the recovery process, as well as the immense difficulty in preventing relapses. "You just need to 'flip a switch,'" Vinton said, "and all the recovery you've made is gone." The possibility of relapse is ever-present for the recovering individual, Vinton said, "because you can't live in a world without stress, and this is how these guits react to stress."

One of the major purposes of Vinton and Coleman's presentation was to discern whether eating disorders sprang primarily from psychological.

discern whether eating disorders sprang primarly from psychological or social factors. Ultimately, they decided that the roots of eating disorders in adolescent girls were equally social and psychological "You can't just label the cause as social or psychological," Vinton said, "because

Inside The Phillipian Water Polo Triumphs

Boys' Soccer Still in Doubt

round (them) welop because they must be cause they must be cause they cannot determine the cause they cannot be cause they cannot be cause they cannot cannot be cannot be caused the cannot be cann

25%

Vinton's perception of the issue of eating disorders has been radically altered by her work on the presentation. "We both went into it [the presentation] looking for one simple solution to the problem," she said. "W wanted to know why some guls werefersted while other. In the gene each."

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Vinton's perception of the issue of eating disorders has been radically altered by her work on the presentation, "We both went into it [the presentation] looking for one simple solution to the problem," she said "We wanted to know why some girls were affected while others in the same early romment flourished What was so frus

35% OF PA STUDENTS REPORTED ALCOHOL USE ON CAMPUS

36% OF THOSE WHO USE ALCOHOL GET IT BY THEMSELVES IN ANDOVER

GET IT FROM A DAY STUDENT

 $^{\text{WHILE}}25\%$

Deborah Vinton '98 and Abigail Coleman '98 delivered a presentation ntitled "Girls and Body Image, ixploring the Issues of Power and owerlessness" to an audience gath

More Time! Fodd Anderman '99 pro od before final exams a nany universities P. 2



STUDENT COUNCIL PRE-SENTS ITS FEED-**BACK AT SCHOOL CONGRESS**

Hoping "to share some student input on the Grade Task Force and the Schedule and Calendar Committee reports," the Student Council presented its ideas on several recently released proposals at the Fall Term School Congress on Tuesday Instead of the normal, weekly, private faculty meeting, student representatives this week gave their reactions on the main recommendations of the two reports, and suggestions where appropriate SIXTY PERCENT OF ANDOVER

the main recommendations of the two reports, and sugges-tions where appropriate

The meeting contained four separate presentations and a short intermission in the middle First, the Council's General Recommendations Sub-Committee expressed its opinions on the overall recommendations of the Grade Task Force The second group focused on the Task Force's proposals for juniors and lowers, the third on those for uppers and seniors, and the list on the report of the Schedule and Calendar Com-mittee

ttee
Upper Representative Graham Norwood was the first
b-committee member to speak. The head of the General Upper Representative Graham Norwood was the first sub-committee member to speak. The head of the General Recommendations group discussed the proposed 11 00 p m in-room policy for lowers and uppers, the idea of class advisors, and the suggestion that lowers take 5.5 courses Norwood said that the Student Council had two questions about the 11 00 proposal. The members asked them rhetorically by performing a short slat that showed a productive study session between two students broken up by a busy proctor at 11.00. Thus, the first question is the ability of students to study together at night if they must be in their rooms by 11.00. The second is the convenience and willingness of proctors to pry themselves from their own activates at that hour to check underclassmen's rooms. Neither the council nor any faculty member suggested an answer to those questions, but Norwood said that, atthough student opinion is in favor of no in-room rule for either grade, his group would

tions, but Norwood said that, although student opinion is in favor of no in-room rule for either grade, his group would compromise for lowers only

On the subject of class advisors, Norwood thought that the idea was good, but he wondered exactly what role these special faculty members would play Finally, about the proposed 55 courses for lowers, he said that the whole council appreciates the Grade Task Force's effort to narrow the gap in workload between Junior and Upper years, but questioned, "How can more stress lower year equal less stress Upper year?"

School Representative Michael Collesinal, another Gen-ral Recommendations Sub-Committee member, spoke next bout the Task Force's proposed system of vouchers that yould require students to attend two cultural events per term

a replacement for basics for muth graders MacCallum thought that this would a good idea, but some of her fellow council members disagreed, so they created the compromise of opening the program to lowers as well.

Also presenting for the Junior and Lower group was Lower Representative Lethy Liriano, who addressed some proposed changes to the Junior and Lower schedule. Physical Education and Life Issues, she said, should be combined in a trimester or semester calendar model. Also, instead of its current half-course format, she said, the Junior course Social Science 10 should become full time, and the idea, suggested with Task Force, that lowers take another History course to by the Task Force, that lowers take another History c

After a two-munite break in the nour-long meeting, Senior Representative Taylor Harmeling took the stage for the Upper and Senior Recommendations Sub-Commuttee He discussed the Task Force's proposal that rising uppers take part in a "re-orientation" where they could share their thoughts and seek advice about upper year from fellow stu-dents, faculty, and possibly young alumni Harmeling took a favorable view of the idea, saying that uppers need "unbiased opinions" on the year to counteract seniors' "horror stories"

Non Sibi-

The Spotlight on Community Service

But isn't CS a waste of time?

by Dan Davis

Community service is not about going out and doing something that someone else couldn't afford to pay for. When you spend a day working on a house with Habitat for Humanity, thereis something more important being accomplished than the structure you help to create. It's difficult to see at first, but community service is as much about creating a sense of community and common ground as it is about the immediate and physical goals of the projects. In one sense at least, the basis of community service is people working to create this sense of community in a world which necessarily tends to isolate the individual.

The hackneyed P.A. goal of creating a vibrant and diverse community within the academy is familiar to most students. The reason that such a thing is possible, of course, is the fact that we, as students, are drawn together by a common life of academics, sports, and student activities. It is easy to forget that the larger world tends to isolate individuals and small groups. One can see socioeconomic divisions, between Lawrence and Andover for example, and within each community there are Catholics and Muslims, Hispanics and Cambo dian immigrants, who will further isolate themselves from one another. Similarly, P.A. tends to isolate its students from the larger community. One of the basic ideas behind community service, then, is to lessen this isolation and tension between different groups in a community. Through service one can reach out from oneis own circle to include others in the community. By showing a willingness to help others and refusing to automatically segregate oneself along traditional lines of culture, language, and socioeconomic class, it is possible to simultaneously expand oneis vision and that of others.

I suppose that this is why I coordinate the Language Collaborative. It is easy enough to see the world as a vast community separated along many lines of culture, language, and custom. While these help us to find a sense of place and uniqueness in society, it is important to recognize that they can also tend to isolate and fragment a community. The goal of the project is to not only reflect the great diversity of backgrounds which surrounds the larger community, but to also encourage interaction and interest in other portions of oneis community. It is by embracing different languages and cultures that one can begin to dismantle the walls of alienation and isolation which separate us from our neighbors.

Recycling Update: Unwanted Catalogs

by Susan Stott SPECIAL TO THE PHILLIPIAN



Do you receive unwanted catalogs through the mail? Have you wondered how you got on so many mailing lists? At sometime you purchased an item from a catalog or a store which put you on their mailing list. That company sold your name, for a fee of about \$.11, to a catalog company willing to buy it. The end result: MORE CATA-

Throwing away unused catalogs is a waste of resources. You have options:

1. You may contact the unwanted! catalog companies yourself and ask to be removed from their mailing lists. (see the Stop Junk Mail Book on the table in the Faculty Room.)

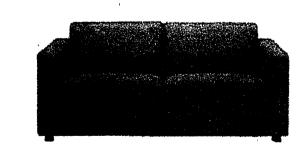
2. Or, you may write CANCEL on the label and leave unwanted catalogs at two campus locations (in the blue recycling basket on the table in the faculty mail room or at the Central Services window in the student mail area).

Central Services will notify the catalog companies to remove your name. (Response time is 60-90 days.) The purpose of this program is to

reduce the volume of unwanted material on campus, as well as to conserve the resources used to produce these unwanted catalogs.

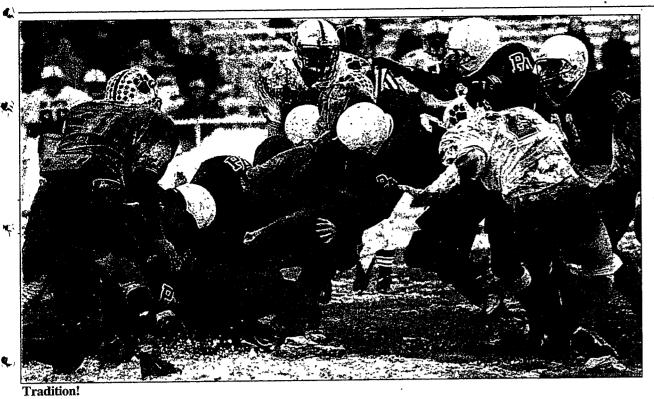
Questions and comments welcome. Susan Stott, ext. 4105 or Tony Bernardini, ext. 4120.

Massachusetts Recycles Day (Nov. 15) pledge winners: Approximately 250 students, faculty and staff signed a pledge to recycle more and buy more products made from recycled product at the Earth Friends table in Commons last week. These pledge cards were presented to Trudy Coxe. Massachusetts Secretary of Envrionmental Affairs, at Sanborn School on Friday, along with thousands of pledge cards collected through the Andover and North Andover School systems. Friday morning Chessie Thacher, President of Earth Friends, drew two Phillips Academy winners of the recycled products donated as prizes for the event. Jen Roy, Comptroller's Office, received a bag made from recycled plastic bottles, donated by Wheelabrator Technologies, while Chris Weiner, a day student, received the polartec vest (manufactured from recycled plastic bottles at Malden Mills in Lawrence) donated by Pepsi, Methuen.



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Some things never change . . . Thanksgiving Football

by Jimbo Shea PHILLIPIAN FEATURES WRITER

Thanksgiving is a time of traditions, whether they are national traditions, like watching football, or family traditions, like playing practical jokes on your annoying younger cousins.

In most families, watching football plays a large part in the Thanksgiving routine. Cousins and grandparents sit around the house, watching the afternoon football games, from the NFL to the big college matchups, like Army versus Navy.

Even though, for some, this attention to sports is not a deviation from the ordinary Sunday plan, football is undoubtably special to Thanksgiving for a majority of families. One difference on Turkey day is that most spectators fall asleep, succumbing to the soporific "turkey enzyme," before the end of the game.

Other than watching football or playing nerf football in the backyard, families find a variety of other activities to do on Thanksgiving. Some of these festive amusements include bowling, fighting with siblings in the backyard, catching up on history homework, and laughing at people who think someone from the AFC will win the Super Bowl.

However, most people cherish Thanksgiving as a time to reunite with their relatives. My family always goes over the river and through the woods to Grandma's house for the annual

"On Turkey Day, most [football] spectators fall asleep, succumbing to the soporific 'turkey enzyme,' before the end of the game."

family get-together. During these dinners, my uncle rejoices in imparting his wisdom, telling me, "I don't like cranberries, they give me the cramps," or "You can sleep in your car, but you can't drive your house," and even, "You can tie a dog to the fence, but you can't stop him from barking at the cars going by." Every year, my familiy gathering reminds me how thankful I am to have these words to guide me through life's difficult times.

For me, the two words that describe Thanksgiving best are

A BOY AND HIS

PASSION FOR

CRANBERRY SAUCE

by Nathan Littlefield

I don't have any idea how or why I became a cranberry

sauce addict. Maybe it was my parents. They were always

putting whole cans of neatly sliced cranberry sauce onto

the table where a young boy such as myself could get at

well blame my parents, since I've learned that everything is

my parents' fault . . . including my cranberry sauce prob-

turkey or stuffing or gravy. For me, this holiday boils down

Some thoughts on the purple nectar in the can:

puréed into an anonymous purple gel.

makes as it exits the can: sssschhhploooork.

Regardless of how it happened, I'm hooked. I might as

Let's put it simply: For me, Thanksgiving does not mean

Thanksgiving = free access to as much sauce as I can

1. Do not put "whole berry" cranberry sauce anywhere

2. In reference to my addiction, the only aspect of cran-

3. I went to my Uncle's house for Thanksgiving once.

They bought two big cans of cranberry sauce. One was for

their twelve guests. The second was for me. I'm sure they

feel really codependent right now, what with their giving

me all that cranberry sauce, you know, that stuff that pre-

vents me from righting a coherent sentence to save my arse.

berry sauce more important than its taste is the sound it

near me. I like my berries nice 'n smooth. I like them

them with ease.

one simple equation:

"midget wrestling." Some people might consider this a strange tradition for Thanksgiving, but honestly, very little is more entertaining than observing these pint-sized powerhouses duel each other other while contained in large metal cages?

Of course, most of the elder folks find this tradition to be offensive. The traditional Thanksgiving-lovers often opt for the Macy's parade, which begins early in the morning and ends way too late. Highlights include the Santa Claus, the Rockettes (who are perennially forced to wear those leotards in the freezing rain), Willard Scott and Miss America in earmuffs that make both of them look like Princess Leia.

Regardless of the tradition that your family chooses to uphold over Thanksgiving, you will still have the opportunity to share your lives, and isn't that the important thing? The answer might be no; the important things are the week off from school and the access to real food.

What are you looking forward to this Thanksgiving Holiday?

'All the neat costumes' Jenny McJunkin '00

celebrate Thanksgiving in Mexico." Lindsay Hoopes '99

"The bird."
Erin Dougherty '98

the oven." Halsey Coughlin '99

"Cooking the turkey" Jay Owens '98

"Eating until I vomit and then eating more."

"Going home."

Matt Falco '98

"Egg quiche." Burtt House '99

'Stuffing." *Malick Fall '9*8

'I don't know. We don't

"Smelling the turkey when it comes out of

Jim Mangan '98

That stuff in the turkey that makes you feel sleepy. Charlie Finch '98

'Getting a new Pirate Ship Lego set. Jimmy Smithwick '06

"Pretty big turkeys" Patty Bell-Thompson

I am Thankful for...

by Mimi Hanaoka PHILLIPIAN FEATURES WRITER

In no particular order, here are the most pressing reasons that you should be counting your blessings to be a student at Phillips Academy:

1. Although fall colors have long since passed, PA's winter colors, the gaudy and fluorescent North Face Winter '97 catalog jacket colors, are out. Revel in the preppy beauty of the North Face campus colors.

2. Should you find North Faces either too preppy or too pricey, now is the only season you can show off your duck-hunter/logger/lumberjack outfits without shame.

3. Bundled up and waddling, engage in the frequent inter-Quad snowball fights. Quad snowball-fight-

"When students bum-

of himself. Be grateful

that that person is not

ing is a spectator sport second only to Clustah, and the ble from one class to Bishop-Rockwell rows are quite a fiasco. If you are daring, "borrow" a Commons tray and go sledding on Graves Field.

4. Enjoy the you." S&R

Winter shenanigans; camping in sub-zero temperatures, snow shoeing with what must be antiques circa 1850, reveling in the insurmountable beauty of the view from the peak of a snow-capped mountain.

5. Pemberton girls have the luxury of having the chivalrous Andover Cottage boys do their shoveling. Thank you AC; thank you Cauz.

6. Anxiously wait for the day that Mrs. Chase will roam the campus wielding her field hockey stick. 7. Thank sweet Allah that you do

not live in Abbot. 8. Should you have the grave misfortune of living in the snow-shrouded depths of Abbotland, don't fret -

there's no need to make the Long Trek to return to Abbot. Proud Abbotteers can build igloos on the Great Lawn.

9. If braving the cold is not your fancy, the rapidly approaching winter is a good excuse to hibernate. Spring is only six months away. Ordering out daily is another benefit of hibernating

until the sun decides to shine again.

10.Commons is only one step shy of haute cuisine, and in the spirit of holiday jubilation Commons is generous enough to provide the student body with an actual Thanksgiving Commons Cornucopia.. Yay.

11. Senior Tea is the closest thing to a perpetual cornucopia, and seniors are given the delightful privilege of being warm, cozy, and fed, while underclassmen, with teeth chattering and stomachs grumbling, ooh and ahh in the cold, as they jealously eye the seniors gorging themselves.

12. Seniors, although pampered with warmth and food, live with the constant and nagging thought of college applications. Come December, early acceptees can be relieved.

13. Although there is the long wait until the acceptance (and rejection) letters, one comfort is that with applications almost another, there is mailed, it is almost time inevitably at least one to drop those tedious student who slips and year-long classes. falls and makes a fool Yippppeee!

14. Should you find yourself hoveled in the library, plan ways to steal the Christmas tree. 15. Juniors receive

parietal privileges . . 16. With flippancy and wit, make trekking from class to class into a fun game: See if you can dodge the crazed and reckless faculty who swerve on

the black ice. 17. When students bumble from one class to another, there is inevitably at least one student who slips and falls and makes a fool of himself. Be grateful that that person is not you.

18. Be grateful that whoever it is that writes trite, glib, and awkwardly constructed book reviews for the Boston Globe is not you.

During this season of runny noses and holiday cheer the reasons to be thankful are multitudinous.

The reasons to rejoice are not limited to recalling our proud history of ingratiating ourselves into a community of natives to whom we gave nothing and from whom we pillaged as much as we could. Be thankful for the lilliputian joys of Andover life.

Confucius say, "Remember, you're at PA for good!!"

The Quintissential Thanksgiving FEAST

by Yuan Wang
PHILLIPIAN FEATURES WRITER

Ah, Thanksgiving. The word inspires little tremors of bliss that tapdance up and down in the spines (and stomachs) of Andover students. What is it about Thanksgiving that moves us so? Is it the relatives: the cooing, tsking, whining Aunts and the belching, beer imbibing, cholesterol-collecting Uncles who congregate at every family reunion?

Is it the decorations, the family shows on NBC and ABC, or is it the escape from History 30? No, no, no. What sustains us through this final stretch towards Thanksgiving, what spurs us on in this mad frenzy of a dash towards home is thoughts of FOOD. Yes, food. Not just good food. But tongue melting, taste-bud bewitching, mind-blowing mountains. upon mountains of Thanksgiving culinary delights ... food is indubitably the soul of the holiday season.

Thus, in order to assure overall enjoyment of the holiday, it is important that every person present gains the utmost delight from Thanksgiving fares. Since human tastes are so scattered, it is a good thing that food can be so versatile. Ultimately, there are three viable routes for a Thanksgiving feast, each catering to the appetites of its customers: the historical feast, the rebel's feast, and the traditional feast.

To make the historical feast, one has to bring the holiday dinner table way, way back, back to the grandfather of all Thanksgivings, to the autumn of 1621, when modern electric appliances were yet to be conceived.

History has it that at this very first celebration of Thanksgiving, musket carrying pilgrims and Native Americans mingled together, united by none other than the promise of good food. So if one wishes to whip up this unconventional crowd pleaser for Thanksgiving, one that combines historical charm with a mouth-watering banquet, the average American Thanksgiving feast must be jarred a little out of kilter. First, banish all thoughts of turkey.

The main dish is venison, as in deer that your host, like the pilgrims, has to personally track down, kill, skin, and roast over a fiery pit. Although your palate will have to forgo the usual pastries and breads of any kind (the pilgrims had long exhausted their supply of flour), one can still munch on such delights as boiled pumpkin, lobster, clam, roasted fowl, fish, berries, watercress, dried fruit, and plums. Mmmm . . . Good.

If the above menu doesn't make your salivary glands break into a joyful chorus, you might try the rebel's feast. This is for the vegetarians and vegans out there who no longer wish to buckle beneath the carnivorous, insensitive ways of a blood-drinking, meat sucking society. So when your mother asks (for the fifth year in a row, despite the fact that you never eat anything at the Thanksgiving table) if you want a drumstick or a wing, tell her you want a "Tofurky." Tofurky is a turkey substitute made from textured soy protein, soybeans, grated carrots and season-

The idea of a vegetarian Thanksgiving might bring to mind a grim parade of lettuce leaf concoctions and bean-sprout potions, yet with modern technology, even those who prefer to not consume meat can eat well. So, although tofu is tasteless and a bit rubbery itself, a little creative seasoning can mold it into a scrumptious, basted, carvable, quasi-turkey. The rest of the feast can boast an assortment of nut roast, mushroom gravy, cranberry walnut stuffing, and carrot chestnut soup.

Still not satisfied?

Well, for those who insist in going all out for the traditional gourmet feast, who will scale all heights, brave all dangers, and even go so far as to subject themselves to a tortuous day of fasting in order to augment the gratification of that first morsel of tender turkey, there is always the good ol' traditional American Thanksgiving feast. 376 years of human ingenuity and as many years of toiling by determined American housewives have propelled the Thanksgiving feast to a level of seldom reached perfection.

This American dinner has never been bigger, tastier, or more satisfying. In this feast, the turkey, the posterchild of Thanksgiving, perches at the center of the dinner table. It is a gorgeous, eye-popping mahogany, reminding one of those golden-browns found in precious Rembrandts.

Upon prying past the crisp, basted skin, a fountain of juices gushes forth, sending aromas to tickle everyone's nose. The moist flesh and the savory stuffing drives one crazy. The turkey is followed by buttery smooth mash potatoes drenched in rich gravy, rubytinted cranberry sauce, pumpkin pies topped by whipped cream, and sizzling hams, and warm biscuits.

The food simply overwhelms and intoxicates the senses. A long time after the dinner, when the family still sits in a dream-like trance around the dinner table, not yet ready to belch away the night in front of the TV set, it is good to give a round of thanks. These thanks should be done in hono of the food shared that night - be it food of the historical feast, the rebel's feast or the traditional feast - for it was the food which brought those present together, as it has done for centuries.



Homemade rolls nicely top off any Thanksgiving feast.

Photo/J Mitchell

The Phillipian Features Page would like to remind you to take public transport to the airport this Thanksgiving Holiday to reduce trafffic.



Like the wreath? Neither do I. Replace this space with text. Write for features. Call now. (Happy Thanksgiving)

W RLD NEWS summary

by Justin Yee OUR MAN IN DOHA

Iragi Standoff Over

After fears of a military confrontation, the three-week standoff between Iraq and the United Nations peacefully ended yesterday with Iraq reversing its ban on Amercan weapons inspectors: All U.N. inspectors may return to Iraq as early as today. In return, Russia, which had brokered the arrangement with Iraq, will work to lift U.N. sanctions imposed on Iraq after the Persian Gulf War. U.S. Secretary of State Madeleine Albright said the agreement involved no concession by the U.S. or U.N. However, Albright said the U.S. will continue their slow military buildup in the Persian Gulf, saying, "I will believe it when I see it."

Terrorists Kill Tourists in Egypt

On Monday, six gunmen disguised as police killed 62 tourists visiting the Luxor Temple of Hatshepsut before fleeing on foot. "They shot everyone in the arms and legs. Then they killed everyone who was still alive with a shot in the head," said one survivor. The Islamic Group, who claimed responsibility for the attack, has said this attack on tourists in Egypt "won't be the last." Armed with knives and automatic weapons, the gunmen tried to take the tourists as hostages in an attempt to secure the release of their leader, Sheik Omar Abdel Rahman, who was convicted of blowing up the World Trade Center in 1993.

F.B.I. Finds No Criminal Evidence in TWA Explosion

After a sixteen month investigation, the F.B.I. concluded on Tuesday that mechanical failure and not a missile or bomb caused TWA Flight 800, bound for France, to explode in mid-air. In an attempt to end these conspiracy theories, the F.B.I presented a computer-generated reenactment that explained that witness may have confused the burning plane for a missile. Investigators know the explosion was centered in the fuel tank and in next month's hearings, the National Transportation Safety Board will attempt to determine what triggered the explosion that killed all 230 people aboard.

Holocaust Survivors Receive Compensation

Eighty Latvian Holocaust survivors received a check of \$400, the first installment of a \$1,000 payment, from a \$200 million dollar fund set up by Swiss banks in response to allegations that Switzerland used their neutrality to profit from the Nazis in World War II. The historic payments marked the first time Eastern European survivors have received financial assistance. Many other survivors in former communist countries will also receive this aid. However, many recipients have complained the payments were far too small, but the fund's officials have stressed the payments should be regarded as humanitarian relief and not compensation for suffering.

Will you dare to join us?

For wads of fun.

The Chairmen of the Board 1997-1998.

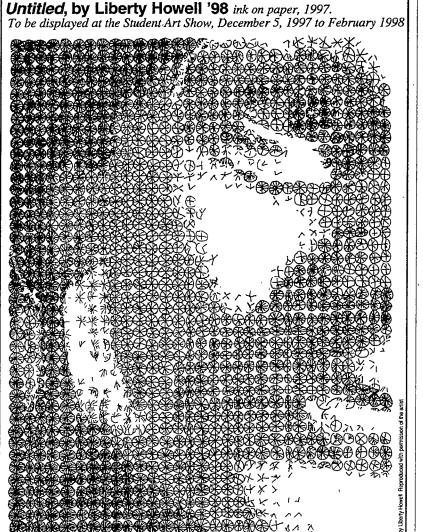


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Fall Term Student Art Show to Open

Continued from Page 1

full representation at the art show will be the several themes tackled in the course in which items such as teapots, portraitures, tiles, vessels and functional pottery are given a life of their

of artistic refining, whose passage was most recently paved for by a Paint-All-Night event held last Friday. The Paint-All-Night, first started three years ago by Christopher Cook and John McMurry, gives students a unique opportunity to do nothing but paint from 11 p.m. to 5 a.m. in the Elson Art Center. Prior to this year, the Paint-All-Night was reserved exclusively for students in painting courses. Now it has been expanded to include students of architecture and AP Art and even those who were formerly art students at one point in their PA careers. This year, there were approximately twenty participants who, with the accompaniment of food and music, worked all night on a variety of art projects. Sydney Katz '98, a participant in the event felt that a large incentive for Paint-All-Night participants was the opportunity to use the studio for an extended period of time. "I also came, she added, because I thought it would interesting to see what kind of art I could make with no sleep."

The Fall Student Art Show will be

by

holly

🖁 women

474-5044

videos written, shot and edited by stu-The Fall Student Art Show comes dents of Art 15 with the intent of cogent and original communication as the crowning achievement to a term with the audience will be shown at 7:30 p.m. in Kemper Auditorium after the gala. Shertzer remarked in light of his hopes for the exhibit, "I really encourage students to go see it ... it goes up right before exams so the timing is great." He added that "faculty and house counselors should go and take a look so that they can see the talent of students they know but may not have realized before as artists.' The exhibition promises to be a rewarding event for both the viewers

and the artists. "Art is an outlet for my emotions, "said Miriam Berger '99, a student who will have on display in the Fall Student Art Show a circular painting, some photographs, and a silkscreen. When asked how she felt about having her artwork on exhibit, she replied, "I'm kind of proud because I've been working on a lot of the stuff all term ... People look at my paintings sometimes and they ask what it means. I want them to figure it out, to look at it and see their own imagery... I hope my paintings in the exhibit can help people give concrete form to their subconscious thoughts."

kicked off with a gala event at 6:30

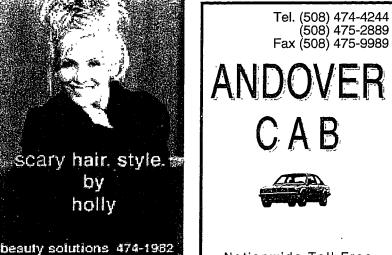
p.m. on December 5th, after which the

artworks will continue on exhibition

until its replacement by the winter

show at the end of January. A very

unique component of the art show -



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Brace Center Student Fellows Series on "Girls In Math and Science"

Continued from Page 1

was enrolled in the honors BC Calculus course. Noticing the obvious unequal gender distribution in her classroom, she was intrigued as to why such a disparity existed. Using information from the Office of the Registrar, her observations, and her own survey of 174 PA students, she analyzed the reasons for the "extremely pronounced gender differences" that exist in Phillips Academy's math and science courses. McDonough found that only 30% of the students enrolled in the honors BC Calculus course were female. She attributed this to the environment in Andover's math classrooms and social pressures existing in the community. In her questionnaire, 82% of the women reported men have a way of "showing off" in math class, thus intimidating women who would feel embarrassed to admit ignorance. Women shy away from competitiveness prevalent in the classroom environment, McDonough contests, because women tend to work well in groups where they can help each other. Math classes taught at Phillips Academy tend to emphasize competitiveness, however, for which males have a proclivity.

McDonough also found students feel that mathematics classes have the air of a "boys' club." She attributes this to the fact that during the 1996-1997 academic school year only male teachers taught the most advanced math courses. McDonough also pointed out a phenomenon that was recurring in many math classroom she observed. In many classrooms a "dominant square" usually consisting of male students grouped in one area of

the classroom received most of the teacher's attention and controlled class

Marvin sought to satisfy her own curiosity in researching the problems - 49. of gender inequality in math and science classrooms. She provided solutions by proposing changes in the" learning system to accommodate the socialized difference in thinking (between men and women. Marvin proposed a more comfortable classroom environment with "hands-on" learning and a cooperative setting. Some teachers use a "question of the day" approach where one student is forced to think and answer a direct question ... rather than to yield to general question . not specifically addressed to any one.

Marvin also suggests that teachers and writers of textbooks choose metaphors more carefully and deemphasize the use of military and industrial analogies in their teachings. Most importantly, families must spend more time cultivating values of math and science for their daughters. Mothers, who generally do not encourage interest in math and science, must create a comfort in these disciplines for

In addition, society must be more accepting to the ways women approach math and science, which can be very helpful in understanding many unexplored phenomena in these disci-

Biology Lab Technician Jeanne Bedell Announces Retirement After 10 Years

Continued from Page 1

demeanor, Goetze said, Bedell has won a lot of admirers among students, faculty, and staff at Phillips Academy. "A lot of students would tell you that she's been important to them," said Goetze. "She has a broader range of friends than almost anybody."

After her retirement, Bedell will no longer be a full-time presence in the Biology Department, but the people there will definitely remember her. 'She has a real gift for making people feel comfortable," Goetze said. 'We're going to miss her."

There are two opportunities for the community to pay tribute to Bedell

before her departure. First, there is a book in the Science Division office in Evans Hall which is open to anyone who knew Bedell for thanks, praise, and other comments. Second, there will be a dessert reception from 12:30 to 1:30 p.m. on December 3, 1997 in the Rose Room of Commons; the event will be a chance to talk with, Bedell one last time before she leaves.

Koolen will remember the outgoing laboratory technician for her skill at making their department as efficient as possible. "When she's around," he said, "the place runs like a finely tuned racecar. But when she's not, it's like someone through a wrench in the

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Latino Beats in the Gelb Gallery

by Nathan Littlefield HUNGRY EYES

The Latino Beats exhibit has occupied the Elson Art Center's Gelb Gallery, just left of Dickie's desk in the GW lobby, since its October 31 opening celebration. Intended to give Andover a broad display of individual cultural identities reflected in twodimensional art, the exhibit and the October 24 workshop that produced the works on display have unfortunately received little of the PA community's attention. This art show, originally to have closed November 19, will remain open through the middle of next week. By that time most of PA will have completed its mass exodus from Andover, so today and Saturday are the last opportunities to view the Latino Beats art. Viewers should bear in mind that the context in which approximately forty Andover students gathered to create this art was almost nore important to the exhibit than the pieces themselves.

Conceived as an integral part of Latino Arts Celebration weekend, the idea for the exhibit and workshop first arose in the mind of Addison Gallery Education Fellow and art teacher Ceci Mendez '90 as she sat in on AfLatAm's preparations for the 1996 Celebration. Mendez saw the Celebration as a good opportunity for an art exhibit, so she solicited work from student artists. Unfortunately, she found that the community's response was insufficient to assemble show. Instead of collecting finished pieces, she chose instead to lead a mural workshop oriented on the theme "Identity: Past, Present, Future." The workshop's production was exhibited in Steinbach lobby last winter term. Recognizing the success of last year's effort, Mendez decided to organize a similar, though larger, event for 1997.

Her efforts resulted in what AfLatAm president Nick Olmo '98 described as "an opportunity to bring the community together to accomplish a common task of understanding the essence of Latino beats and poetry through a medium of artistic expression." He noted that the workshop was especially successful because it brought people from outside AfLatAm and La Alianza Latino into a setting that gave them a chance to truly think about cultural issues. Aida Orenstein-Cardona, faculty advisor to AfLatAm and La Alianza, elaborated by stating that the workshop gave students a chance to pro-actively explore the creative side of their own backgrounds. That background, she explained, did not necessarily have to be Latin in character or origin. In a more general sense, she praised it as well for being a chance to express and "view cultural identity through art."

During the October 24 workshop, students got together to paint and draw while listening to a background of Latino and Afro-Caribbean music, along with spoken word poetry by seniors Yaqub Prowell and La Alianza Latino president Anthony Morales. Mendez also provided books picturing and describing Latin and African art.

Like most of those involved with the workshop, Ceci Mendez considered it a resounding success. Very little publicity preceded the workshop partly because the organizers were uncertain for how large a group they could provide space and art materials. Despite the lack of publicity, the workshop drew approximately forty students, which is thirteen more than appeared last year. Mendez attributed this turnout to strong word-of-mouth recommendations given by students who participated in last year's mural paint-

Considering PA's currently intense mind set concerning clubs' and events' racial inclusiveness, some observers might also have measured the workshop's success by the degree to which it encouraged the attendance of people who were not members of the sponsor organizations. While the impressions of individuals with whom I spoke varied greatly, most noted that a substantial number of Andoverites from all racial and social backgrounds had attended. As Mendez described the workshop, she and the other organizers had designed it to be as inclusive as possible. Participants' did not create Latin art," "Caribbean art," or "Puerto Rican Art." Rather than epitomizing a particular national or cultural art, the workshop's pieces are, as Mendez explained, simply art. They are, if they require categorization, works of art made in the United States in 1997. Artists responded to the music around them and to the rhythm and message of the poetry read to them.

Organizers picked the music in an attempt to best represent the diversity of Latino musical style. Among the featured performers were Dominican merengue deity Juan Luis Guerra, Columbia performer Carlos Vives, Cubanas Celia Cruz and Gloria Estefan, and Puerto Rican Tito Puente, famous for his salsa. Even these few artists show tremendous stylistic variety. Salsa is very fast-paced and unbeat, cumbia demonstrates a slower, more relaxed tone, and merengue, especially Guerra's, incorporates many African or African-derived musical conventions and instruments. African and Latin culture have engaged in a great deal of interplay, and Latino music provides excellent examples of their connections. Much of Latino music has an underlying call and response format taken directly from Africa, as well as similar percussion. Both musical traditions also share comparable rhythmic patterns. This interplay of cultures, Mendez believed, was especially important to and reflective of the workshop's purpose.

The poetry of Prowell and Morales gave the evening a more serious and purposeful atmosphere by extending and intensifying the workshop's focus on Latino issues, perspectives, and "Knapsack Blues," Morales presented an untitled piece, and then the two collaborated on a joint reading entitled "Ant Boogie and the Polecat." These three works, written and read by two of Phillips Academy's most talented, pertinent, and socially conscious poets, the most politically and culturally charged moments of the workshop.

I spoke with Prowell about "Knapsack Blues" and the motivating purpose behind his writing.

Prowell's inspiration for "Knapsack Blues," which will appear in the upcoming issue of the Courant, came late this summer, following his participation in two demonstrations in support of Haitian immigrant Abner Louima. After his arrest outside a Brooklyn nightclub— ostensibly for disorderly conduct-police officers brought Louima to a New York City Police station house, where they brutally assaulted and sodomized him. This act took place five blocks from Prowell's home. He recounted how, walking home from the YMCA, he encountered a group of protesters moving along Flatbush Avenue. As soon as he saw them, said Prowell, he ran home, dressed, and caught up with the crowd. About two weeks later another demonstration took place. After leaving work early, Prowell joined a march from Brooklyn to New York City Hall. Camera in hand, he threw himself into the protest while painstakingly documenting it through his camera lens. Later, he sat down to write "Knapsack Blues.

The poem's title, he explained, came from a Haitian myth about a man called ton tous macoule, or loosely, Uncle Knapsack. Uncle Knapsack roamed about the island capturing bad children and stuffing them into his bag. During the Duvalier regime's control of Haiti, the legend took on a sinister connotation. The Duvaliers, popularly known in the United States as Papa and Baby Doc, protected their control of the island nation by using a secret police organization. Haitians referred to the Duvaliers' gestapo as ton tous macoule. The New York City police officers' actions made Prowell note that "though the color of the uniforms has changed, the policemen have not."

If Prowell wrote "Knapsack Blues" with confrontation in mind, he did so because adhering to truth has come to mean provoking and enduring confrontation. The purpose of this and all his work, as he explained, is to encourage real knowledge in people. His purpose in crafting "Knapsack Blues," like his purpose as an artist and a person dedicated to critically examining our society, is "to tell truth... no matter how harsh or ugly. If there is risk in telling the truth, then that is a risk I need to take.

The October 24 workshop straddled the boundary between absolute risk and complete safety. Billing itself as- and succeeding in being- inclusive, it did not forget that part of the mission was confrontation. Nevertheless, the workshop invited PA students lives. Prowell read his poem entitled to join in an exchange, a sharing and an expression of culture.



Some of the dancers preparing for The

"Holiday Memories" and The Nutcracker

by Anne Hawkins TOMMY T'S FAVE

This term at PA, the Department of Theatre and Dance is doing the second act of *The Nutcracker*, started off by a collection of theatre/dance vignettes titled "Holiday Memories" in Tang.

Judith Wombwell, the ballet instructor, is choreographing The Nutcracker and overseeing/choreographing some of the "Holiday Memories." The Department of Theatre and Dance plans on presenting both acts of The Nutcracker every other year from now on. The production PA is producing is set during the Revolutionary War period, on Abbot Farm. For monetary reasons, this year's Nutcracker will only include the second act, but it will not be a small show by any means. The cast is huge, the stage has been extended to include more stage space, and the tech for the show will be amazing.

The cast of *The Nutcracker* is very large; at least 40 peoplewill be seen performing and not all of them will be PA students. People of many ages and levels of dance are participating in the show.

Merliton, the shepherdess, played by Rebecca Stob '98, tends a flock of sheep, who'are played by the cutest little girls in the world. On the other end of the spectrum are two professional dancers, Adam Sage and Monique Tuell, who are making guest appearances in The Nutcracker. Sage and Tuell are both from Ballet Memphis-that is how Mrs. Wombwell knows them-- and have danced in other companies. Monique will be playing the Sugar Plum Fairy and Sage will be dancing the part of the cavalier. Vanessa Ho '98, who is dancing the part of Clara, said, "I think the show is going to be really great, especially considering we brought people from outside of PA."

Dancers in The Nutcracker and "Holiday Memories" have different levels of involvement in the production; some

are taking dance as a sport, some are just in The Nutcracker itself, and others are in Dance 40. Many dancers, especially the leads, are involved in The Nutcracker on every level. Rebecca Stob, who dances the role of Merliton, says of her involvement in the show: "Basically, I go through one big block of dance from 1:00-4:30. There's rehearsal for The Nutcracker, for 'Holiday Memories,' and dance class as a sport. The people who are taking Dance 40 as a class are putting together 'Holiday Memories.'" Rebecca explained "Holiday Memories" as a combination of "short pieces of dance/theatre...that we made up from a writing assignment [for Dance 40] on our 'holiday memories' ... there's a variety of different vignettes: a party scene; a monologue with dance; and a piece that Mrs. Wombwell wrote about the colors on Christmas morning. The dancers say part of the piece, and then they dance. The whole thing is a merging of theatre and dance, because all the vignettes are story-oriented but there's still big dance part to it."

"Holiday Memories" is only part of this term's dance performance. The Nutcracker itself is impressive, as well. The main character, Clara rides around the world on a

magic sleigh and then goes to the land of the Sugar Plum; Fairy. Mrs. Wombwell tells me that the dance with the Sugar Plum Fairy "is going to look like it is on the top of a-Christmas Tree." While she is at the top of the Christmas Tree, Clara brings to life ornaments which become dancers who perform for the young girl.

There are many different scenes in the second half of the Nutcrackers Suite itself, providing dancers with a chance to shine under the spotlights of Tang and allowing them to try different forms of dance. A group of young men new to the dancing arena, John Bourne '99, Nick Johnson '99, and Chidozie Ugwumba '99, perform as Russian dancers in their first dance show. Sara Le Clerc '99, as the main Chinese dancer, faces complex choreography incorporating many difficult jumps, leaps, and spins. Natalie Wombwell '01, who is Ms. Wombwell's daughter, is the lead Arabian and is supported by Andrea Tuttman '00, Caitlin Mulhern.' '99, Jess Pierce '99, and Anne Hawkins '99. Other scenes abound with Candycanes, Flowers, and Spanish dancers.

The costumes are incredibly intricate as well. For the show, Billy Murray, the costume and lighting designer, has used colorful fabrics to create complicated costumes for The Nutcracker. The Snow Queen's costume is especially sparkly, involving a large amount of blue lame. The costumes for the Chinese dancers are made of an equally sumptuous woven fabric. The costumes of the Arabian dancers areexquisite. In general, the other costumes are exceptionally dainty and ethereal. A complete list of the costumes and, their merits would take up an article of its own. Needless to_ repeat, this show is going to be very aesthetically pleasing.

Theatre faculty member Bruce Bacon, in charge of set and sound, transformed Tang, a handsome but contemporary theatre, into a traditional green velvet and gold trim theatre in true holiday spirit. By adding false prosceniums, he extended the stage to almost the edge of the seats where the orchestra is. The stage is immense, and will be very merry when it is decorated with Christmas lights and a titanic Christmas tree. The Tang looks bigger and more festive than I have ever seen it before. Filled with candycanes, candles, ornaments, archways, and christmas lights, the stage of Tang should look incredible.

Everyone should go and see The Nutcracker because it will be such an remarkable show. Upper Alex Heinegg, who is one of the many flowers, said, "It's gonna be good, you should go." With such an eloquent explanation of why youshould go, it seems only fair that you heed her advice. Everything you have heard about it being beuatiful is true: the set is beautiful, the dancing is beautiful, the costumes are beautiful, and on and on. The Nutcracker promises to be wildly successful production. To give credit where credit is due, Mrs. Wombwell, Bruce Bacon and Billy Murray have worked strenuously on this show. They are doing phenomenal jobs setting everything up and making it look magnificent. In true friendly holiday spirit, becuase the show will be so grand and gorgeous, you should run to the box office, camp out in front until some poor work duty kid shows up, . and then reserve tickets for everyone you know.

The Latino Beats exhibition is on display in the Gelb Gallery

by Grace Dingledine WITH FLIPPANCY AND WIT...

So today I am trying to do massive amounts of homework. It is not much fun, I think. Some people actually seem to like it, for some twisted reason or another. Whatever.

I am not feeling very motivated to do much of anything today. Although I feel like I need to take a shower because after you eat a waffle don't you feel sort of waffle-y and like you need to take a shower.

Last weekend, I went to the Sadie Hawkins Dance. I did not go with anyone because I asked someone and I got negged but it ended up not being my cup of tea anywaytoo many couples dancing very badly with their heads mashed together like some nut ran around with super-glue and fused their skulls together. Ew.

My mother was also here last weekend. She was not very impressed by everyone's enthusiastic hellos. I told her not to expect too much but she does have those high hopes and everything.

Tonight I have to clean my room. I am not looking forward to this at all. Um, not that my room isn't always clean, Ms. Russell. . . <nervous laughter>hee hee. . .uh, what I mean is I'm just so busy I don't want to...uuh...dust, yeah,

dust, because it throws my, uh, dusting schedule all off whack. Yep. That's what it is. Yep. . .

(So I blew that one. Woops.) I really have tried this year to keep my room clean, though. And it is clean except for my clothes, which decided one night when I wasn't paying complete attention, to explode silently all over my room and careen off the walls with a gusto astounding to even jaded me. They then proceeded to throw a cocktail party; my favorite pair of jeans, an old sweater of mine, and a smelly flannel shirt forming a triumvirate and making me very very confused because I thought that clothes were like dogs: they didn't try to take over your life.

But hey, that's not so true either. I once had a dog named Eggbeater and he tried to tell me that I had to choose one of two paths, both of which meant loneliness and communion-and then I woke up and it was all a bad bad strange and incomprehensible dream. Well, at least that's what my cat told me later that morning. . .

Yes, mom, I'm fine. No, Mom, please don't send me to a sanatorium in Kinkania.

So obviously this weekend you are going home. Thank the good Lord, you say. But that's if you believe in God. I mean, believing in a higher power is not a prerequisite in order to leave school for Thanksgiving. Geez, don't get so touchy. I was only tying to be funny. Bye, ya'all. . .

Art Term in Review and bronze grace the shiny floors of tangles may not look like the kind of the Addison. Reactions to Shapiro's

by Faran Krentcil MUSE OF THE ADDISON

This fall, the Addison Gallery features three thrilling exhibits: a display showing the work of prominent American Modernists (Ralston Crawford, Stuart Davis, and Charles Sheeler) entitled "Variations on a Theme"; a solo show by sculptor Joel Shapiro; and the revolutionary (read: controversial) Serial Attitude. Each show displayed different styles that have been crucial to the development of American art throughout the Twentieth Century. And each exhibit received a very. different reaction from its audience.

"I can't believe you have a Picasso!" exclaimed one Addison visitor. "That's because we don't," answered the woman at the front desk, further explaining that this is The Addison Gallery of American Art, and Picasso was not an American. The vivid abstract canvases belong to the radical American modernist, Stuart Davis, His sketches and paintings are featured in "Variations on a Theme," along with the work of Ralston Crawford (whose many paintings and etching bring color to shadow and life to stagnant architecture) and Charles Sheeler, a photographer and painter who became the first Artist-in-Residence at Phillips Academy. While staying at Andover, Sheeler churned out colorful interpretations of Balardvale mills and Andover machinery, and later went on to photograph the Ford Motor Plant. His bright paintings and beautiful photography were received with admiration from both students and art enthusiasts alike.

The current Artist-in-Residence, Joel Shapiro, has an exhibit all to himself. Sculptures in wood, clay, iron, iron houses, clay coffin, and wooden geometric structures have been mixed. Some find Shapiro's houses as a metaphor for isolation, insecurity, and the crumbling moral values of American society. Some think they're just taking up space (an Addison Gallery Trustee was quoted as calling Joel Shapiro's work "junk"). And at the opening for Shapiro's exhibit this September, various "offerings" made of toothpicks, Ritz crackers, and cocktail napkins were molded into Shapiroesque figures and left on the floor by the actual Shapiro sculptures. If imitation is the sincerest form of flattery, Mr. Shapiro has nothing to worry about. The United States government is one of his fans, having commissioned Shapiro to design the sculpture which now stands in front of the United States Holocaust Memorial Museum in the District of Colombia.

Shapiro's work was found to be so... consuming, that one Art 10 class had to write a two page paper concentrating on his sculptures. As for my reaction to this first floor exhibit, I have only three words for you: WATCH YOUR STEP. Shapiro's work is displayed directly on the floor, and his tiny bronze chair has been knocked over by Addison visitors at least five times. Perhaps on purpose.

Which brings us to the Serial Attitude, and the much asked, never answered question, "Is this art?" I don't know. It made me think, it triggered ideas, and later (way, way later), those ideas led to emotions. Thought, inspiration, feeling-yes, to me this is art. But to someone else, 12 blank canvases on a wall, the word "RAIN" typed out fifty times, and blueprints for a sculpture consisting entirely of recart that they had in mind. And far be it for me to argue with them. So I'll just; leave you with the facts.

Seriality emerged in the early '60's : and aided the social revolution sweeping the nation at the time. Characteristics of this style include repetition, line, use of math, and the evolution of a pattern. The general reaction to Sol-LeWitt's immense wall drawing and Mel Bochner's witty sketches has been positive. But reviews for the 12 blank canvases and the framed sketches of lines by Agnes Martin's have been not-so-positive. The exhibit, despite these mixed reviews, does start to grow on you, and it's certainly a thought provoking display, so I'm going to have to give the Serial Attitude a big thumbs- up sign. However, the gallery might want to give the exhibit a big "Enter at Your Own; Risk" sign, especially for those less inclined to be open minded about art.

The Addison's fall exhibits were all thought provoking displays that : challenged the viewers perceptions of art. Such exhibits, compiled with the avant-garde and daring displays going on all over campus seem to suggest a need to re-evaluate our culture. Art: remains a reflection of our society and, perhaps, a mirror for our confusion.

Go see what all the fuss is about. Visit the Addison Gallery before the exhibits have packed up and left. If you're disappointed (or wanting ; more), the student exhibits in the art department are fantastic. Photography, painting, sculpture, remnants from Latino Arts Weekend are all there. It's ; all great, and it's all right in GW

Here at PA, we don't have to trek far through the snow to see some great art. So take advantage of the resources. Put down this paper and go! Go!

VISITING GERMAN YOUTH ORCHESTRA TO PERFORM IN COCHRAN CHAPEL TONIGHT

Continued from Page 1

The concert, tonight, is the culmination of years of effort on both sides of the Atlantic. The trip was organized in America primarily by Rita DeLollois, mother of Andrew DeLollois '01. She worked with the Music Department here at PA, and the Treble Chorus to bring the "Ottmar Gerster" orchestra to Massachusetts. The project has its origins in 1995, when the DeLollois family hosted an exchange student from Leipzig, Germany. He was a musician, but also took classes at Andover High and at PA. Mrs. DeLollois was familiar with the New England Treble Chorus, which had performed in England in 1992. Together with the exchange student, she developed the idea of a musical exchange. The result was that the Chorus traveled to Leipzig in the summer of 1996. The reciprocal visit is being financed in part by Krytek, a technology company, and the Pediatric Association of Medford. Mrs. DeLollois has done the majority of the work coordinating the German visit: finding funding, persuading volunteers to provide housing, and dealing with the music departments at PA and Pike. So far, according to Mrs. DeLollois, things have gone very smoothly. The only mishap seems to be the loss of four cellos by the airline.

The organizers hope that the visit by the "Ottmar Gerster" orchestra will not only provide PA with an extraordinary concert, but also a learning experience. One Chamber Orchestra member on his way to dinner with the Germans said, "I'm so excited; they're supposed to be great musicians." If everything continues according to plan, last-minute instrument scrambling aside, the PA music community hopes for an excellent show.

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Annual Blood Drive

This past Tuesday, dedicated students and faculty members donated their time, and more importantly, their blood, to Phillips Academy's annual blood drive. Headed by Mike Kuta and Andy Cline, the Drive occurred in Borden Gym and was open to anyone eighteen years or older. Seventeen year-olds could also donate blood and take part in the life-saving effort with parental permission.

Those ineligible to give blood are pregnant women, people under 105 pounds, and anyone who has taken anti-malarial drugs within the past three years or has been tattooed. Exposure to the HIV virus or any other infection also is grounds for deferring possible donors.

After the blood was taken from the donors, cookies, juice, and other snacks were given to replenish their strength.

Ripley Hudner, an Upper in Taylor who volunteered his time to the Blood Drive by passing out cookies and orange juice and signing in, summed up Tuesday: "It was heartening to see such a diverse group of the community all participating in this worthy volunteering effort."

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