

PULITZER PRIZE WINNING POET TATE, ESSAYIST ANGELL READ WORKS FOR PA WRITERS SERIES



James Tate

Dara Wier Photos / M. Prah

by Joel Burgos
PHILLIPPIAN STAFF WRITER

The English Department's Writers Series presented Pulitzer-prize winning poet James Tate and his wife, poet Dara Wier to Phillips Academy at a reading given on Wednesday by the two authors. The Writers Series will continue tonight with a lecture and reading by essayist Roger Angell, fiction editor for The New Yorker and noted baseball writer. These notable events will introduce some of the most celebrated and respected figures in modern American literature to PA.

In recent years, Tate has received a plethora of honorable recognitions and prestigious distinctions for his extraordinary poetry. In 1992, he was awarded the Pulitzer Prize for Poetry and the William Carlos Williams Award for his Selected Poems. Worshipful Company of Fletchers won the National Book Award for Poetry. Among his other awards are fellowships from the Guggenheim Foundation and the National Endowment for the Arts. Most recently, Tate received the Tanning Prize from the Academy of American Poets which recognizes outstanding proven mastery in the art of poetry.

Tate read from his most recent collection of poetry, *Worshipful Company of Fletchers*. Wier presented her recent publication, *The Book of Knowledge*. Angell will discuss his work as a writer and an editor tonight at 6:45pm in Kemper Auditorium.

The presentation of James Tate and Dara Wier was a momentous occasion for those who attended and for the Academy. The poets were introduced by Steven Michel, the Winter-in-Residence, who delivered a witty and enigmatic introduction that was well received by the audience. His use of abstractions and deliberate procrastination made the speech a wonderful instrument for capturing the audience's attention. When asked about his intentions in delivering such an unorthodox introduction, Steven Michel responded, "I wanted to clear a space for people to listen."

The event continued with several poems by Dara

Wier. Originally from New Orleans, Ms. Wier is the author of several poetry anthologies, including *Blood, Hook, & Eye* (1977), *The 8-Step Grapevine* (1980), and *All You Have In Common* (1984). Her poetry has appeared in numerous literary magazines and journals. Wier read primarily from her latest poetry in *Book of Knowledge* (1994). Her poetry contained therein could be described as narrative metaphysical in nature. Some of the poems read included: "Five and a Half Inch Lullaby," "Untitled, Enough Said," and "All in a Day's Work." Her writing contained unusual subjects and an ambiguous voice and tone that blurred distinction between the author and the narrator who usually switched from the ephemeral to the material unpredictably. Wier's poetry was received with energy and pensive enthusiasm.

Following Dara Wier's reading, James Tate, who is one of the most prominent modern American poets, spoke to the audience through his poetry, which is often described as surrealist in style and tradition. Some of his most famous works include: *The Lost Pilot* (1967), *The Oblivion Ha-Ha* (1971), *Absences* (1972), *Riven Doggeries* (1979), *Reckoner* (1986), and *Distance From Loved Ones* (1990). His latest publication was the 1994 collection of poems, *Worshipful Company of Fletchers*. Most of poetry presented in his reading came from this most recent collection. Craig Thorn, Chair of the Department of English, carefully described Tate's writing as "erudite and rye." Tate is fluent in the absurdist language of his poetic predecessors Pablo Neruda and William Carlos Williams, once describing himself as, "writing in the tradition of the impurists." Traces of these poets styles were evident in the reading, but Tate unquestionably brings his own sensibility to the table in his poems.

Tate presented a lighter, more lyrical verse than Wier. His poetry was mostly humorous and cleverly satirical, although there were exceptions as he also read vague and profound works. His more comical poems included "Restless Leg Syndrome," "The New Ergonomics," and "How the Pope is Chosen." His more austere and sober poetry was represented in "Never Again the Same," in which he

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GRADE TASK FORCE MEETS TO INVESTIGATE EACH GRADE'S ACADEMIC AND RESIDENTIAL STATUS

Group Discusses Needed Balance of Extracurricular Activity and Class Workload, and Cohesiveness of Grade Progression

by Nelson Wen
PHILLIPPIAN NEWS ASSOCIATE

Last Tuesday, the Grade Task Force, a group set up by the Steering Committee report to investigate academic and residential life grade-by-grade, met with the faculty to receive feedback on pertinent questions regarding the academic and non-academic lives of students. The task force has been at work since the Winter Term to follow through on recommendations made by the Steering Committee, and this week continued its study by discussing the issues with faculty. No consensus was reached, but the group did take the first steps toward significant improvements in the lives of students by raising such vital questions.

The meeting centered on faculty response to a survey handed out the week before. Two pressing questions became the focus of the meeting. The first could be paraphrased to the effect of "What is the best balance for students between structure and independent choice in the matter of extracurricular activities?" Should the time students spend on extracurriculars be limited, or should the decisions be left to students? The concern of some faculty members is that certain students are over-extending themselves in activities outside of class, and letting their grades, as well as their physical and emotional health, suffer as a result.

The second question dealt with the academic program, focusing mainly on the need to make the educational program more cohesive. In summary, the survey question asked: "How can we make sure that the academic program is logical through all four years of a student's life?"

The chief concern is that the Lower-Middler curriculum is not the best preparation for Upper Year. The faculty discussed how the transition between the two years can be made smoother, so that students are not so overwhelmed when they become Uppers. An idea raised was that the course requirements in the Junior and Lower years could be redistributed to make this progression easier.

Another issue brought to the group's attention which pertains to the second question is the agenda for Senior Year. Some faculty members feel that Seniors should have unique opportunities to conclude and consolidate their Andover experience, to accomplish something which they have desired to do during their PA career.

The Independent Project, for instance, could be such a "capstone experience." It can take many forms: a music recital, a science project, a community service project, specialized research, etc. But at this point in discussion, the Independent Project is

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Dana Delaney, pictured here with two other members of the first coed class in 1974, recently visited the campus Photo / File

Actress Dana Delaney '74 Visits PA Campus, Presents Workshops

by Yuan Wang
PHILLIPPIAN STAFF WRITER

Selected as this year's Kayden Visiting Artist from a sizable pool of qualified alumni, actress Dana Delaney '74 arrived on the Phillips Academy campus last Friday for a six-day stay. Her visit provided optimal student involvement through a number of workshops, informal lectures, and the merger of student productions with Delaney's acting expertise.

In addition to attending the May 16 student production of *Big River: The Adventures of Huckleberry Finn*, and the May 22 dress rehearsal of *Our Country's Good*, a student-directed play, she hosted open discussions on the performances with the cast in a series of informal receptions. Delaney donated her dog-tags from "China Beach" and her costume from "Exit to Eden" to the student auction which will help finance taking *Big River* to the Edinburgh Music Festival in Scotland this summer.

Delaney hoped that the activities, open to the whole school, would expose students with no prior acting experience to the possibility of that pursuit and inform those already involved of the realities of life as a professional actor or actress.

In one such program, "Acting for the Camera," which took place on Monday, Delaney coached students through performances in front of a camera in order to demonstrate the different styles of camera and stage acting. She explained that the former calls for more subtlety of motion while most PA students are accustomed to the explosive gesticulations of stage acting.

Other workshops included "Pro Career Advice," "Dana's Five Points of Life" and "You Can Get There From Here." Efinger described the influence of Delaney's sessions on many acting hopefuls: "I think the main goal was for her to see as many kids as possible. She is a very personable, normal, bright, articulate person... an inspiration. Talking to her was an encouragement to many kids in the [Theater] Department; it confirmed their dreams in pursuing a professional acting career."

Mark Efinger, Chair of the Theater Department, chose Delaney as the Kayden Visiting Artist both for her renowned achievements as an actress and for her personable nature. A native of Virginia, Delaney was an invaluable contributor to the PA Theater Department during her one year here as a

Senior. She starred in a number of productions, namely as the object of young William Shakespeare's desires in *A Cry of Players*, as Lucy in *You're a Good Man, Charlie Brown*, and as a love-besotted World War II military nurse in *Soft Pacific*. Delaney continued to act at Wesleyan University in Connecticut where she majored in Theater. Upon graduation, she pursued a career as an actress in New York City.

Moving between a string of odd jobs in commercials and soap operas, she ascended the entertainment ladder until her roles in a number of feature films and TV movies marked their all-time zenith. She has shared the stage with such Hollywood stars as Dan Ackroyd, Rosie O'Donnell, and Steve Martin. One of the highlights of Delaney's acting experience was her role as Colleen McMurphy in *China Beach*, an early 90's show which depicted the experiences of female Vietnam Veterans during the War. For her many dimensioned portrayal of the character, Delaney was awarded several Emmys.

During her years away from Andover, Delaney has remained a tremendous supporter of the school, as exemplified by her visit this week. She has significantly contributed to the launching of the Capital Fund Campaign as well as for donating one of the dressing rooms in the Tang Theater. Said Efinger of Delaney, "She has a real warm spot in her heart for PA."

The Kayden Visiting Artist Foundation that made for the feasibility of Delaney's visit was established several years ago by a large bulk of funds donated by Mr. and Mrs. Bernard Kayden, parents of Jerold Kayden '71.

The gift was specifically geared towards fostering growth in the arts, specifically in the PA music, theater, and dance departments through the introduction of accomplished individuals in each of these fields to the PA community.

Efinger notes that the plans for the next scheduled Kayden Visiting artist are still on the drawing board.

Heather Gotha And Tony Dent Elected '97-'98 Blue Key Heads

by Thayer Christodoulo
PHILLIPPIAN STAFF WRITER

PA's Blue Key Society, a group of select seniors charged with welcoming new students to campus and providing school spirit, announced last week that Tony Dent, a three-year upper in Tucker House, and Heather Gotha, a three-year upper in Day Hall, will head the organization next year, replacing current heads David Coolidge and Melita Sawyer.

On Monday, the society released the names of next year's cluster Blue Key heads, who will assist Gotha and Dent: Brian Elworthy and Megan Burke from Abbot, Jill Mitchell and Melissa Sullivan from Pine Knoll, Tamika Guishard and Peter Rumbold from Rabbit Pond, Anna Larson and Juma Waugh from Flagstaff, Annie Martinez and David Wing from West Quad South, and Emma Soichet and Jamie Cowan from West Quad North.

One of primary duties of the Blue Key Society is organizing the fall's orientation, in which new students, matched with a senior Blue Key, are introduced to PA. In addition to coordinating orientation, the Blue Key heads organize pep rallies and promote school spirit for the Andover/Exeter athletic contests in late fall. In the spring, they must help plan the Abbott Bazaar, an outdoor carnival, complete with two bands, a dunking booth and jello wrestling.

The all-school Blue Key heads

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Photo / B. Park

The Upper Class Representatives for '97-'98 are Graham Norwood, Eric de Cholnoky, and Alex MacCallum.

MacCallum, Norwood, de Cholnoky Elected Upper Representatives to the Student Council

by Andy Hsu
PHILLIPPIAN STAFF WRITER

Last Thursday, the class of 1999 elected Alex MacCallum, Graham Norwood, and Eric de Cholnoky as their Upper Representatives for the upcoming 1997-1998 school year. The three chosen representatives were elected from a pool of over 13 candidates through two successive rounds of voting.

Norwood served this year as one of the two Lower Representatives for the class of 1999 and will bring a vast amount of experience with him to his new role as Upper Representative. MacCallum and de Cholnoky, two newcomers to Student Council, each hold different aspirations for the Upper class next year; yet, both are determined to unite the Upper class through activities such as class trips, munches, and dinners.

"All of this year's candidates were

very qualified and capable of being good Upper Representatives," commented both Norwood and de Cholnoky. "If any of them had been elected instead, we would have been content knowing that our class would be well represented."

Two of Norwood's primary goals for next year are to modify the current parietal policy and to hold more frequently the Upper forums in Ropes. Norwood also strongly believes in increasing the role the Upper Council plays for his class. "I want to get more people in our class to be involved with Student Council," says Norwood. "I also hope that more students will voice their opinions so we will be able to effectively tell faculty what our class wants."

Norwood, a two-year Lower in Foxcroft, also plans on updating the car permission policy for students. "I want to make car permission both readily available and easily accessible

for the Upper Class," says Norwood.

A two-year Lower also currently residing in Foxcroft, de Cholnoky hopes to unite his class and make next year the best it can possibly be. "I want to improve the communication between faculty and students as well as the communication between students and their student government," remarked de Cholnoky. De Cholnoky also hopes to push forward the revision of the Deans' Schedule to the faculty. "I hope to make Deans' Schedule easier on students so that they won't feel as stressed when finals come," he says.

Another important issue de Cholnoky wishes to pursue is class activities. He hopes to better acquaint the Upper class through class dinners and trips throughout next year. "I feel that knowing the students in your own class is very important," commented de Cholnoky.

Holding similar views as her fel-

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INSIDE The PHILLIPPIAN

Capital Response

Head of School Barbara Landis Chase responds to last week's editorial about the school's emphasis on the new \$200 million Capital Campaign. Page 2

One Last Dash

At this past weekend's track Interschols, runner Kate Crowley '97 was crowned 3000m champion with an unbelievable mad dash to the finish line, en route to a time 40 seconds off her previous best. Page 3

Blue Fever

The Blue Key Society tries to raise the level of school spirit at PA. Take a look at who heads these efforts...and wears skirts at the same time. Page 6

River in the Rain

Huck, Jim, King, Duke, Tom. They are all memorable characters of Twain's classic *Huckleberry Finn*. PA's Theatre Department recently gave a well-received performance of *Big River*, a musical rendition of the famed story. Page 7



Boys' varsity tennis finished 2nd at Interschols

Photo / J Mitchell

The PHILLIPIAN

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EDITORIAL Polarized Discipline

The ramifications of our disciplinary system can extend throughout the lives of PA students; losing the chance to graduate from this institution causes students a great loss of opportunity. For this reason, discipline committees must further consider the seriousness of the infractions for which they intend to deprive students of that opportunity.

This school has long prided itself on the teaching of moral lessons along with academic ones. This motive manifests itself in the disciplinary decisions which Cluster Deans and other school officials render. While the concept of sanctifying principles is undoubtedly noble, the results of doing so can have an adverse effect on the Academy. When members of a discipline committee decide on the appropriate punishment for a student, they often weigh too heavily the supposed mass of the broken principle over the relative significance of the individual offense. For example, many in the community believe that "theft is theft," regardless of the seriousness of the thievery. Under this system, a student who has stolen large amounts of money and computer equipment would be given the same punishment as a student who stole a donut.

While discipline committees discuss at length specific issues such as gravity of the offense, the relatively rigid structure of major punishments (Warning, Probation, Suspension, and Dismissal) and the lack of in-between responses handcuffs the committees.

The PA disciplinary system leaves little room for mindless error. Students who thoughtlessly and unconsciously break a rule and cause little actual damage should not be treated with the same contempt as students who purposely and knowingly breach the school's trust. Life is not simply black and white; rather, it is a complex assortment of greys. Discipline at Phillips Academy must reflect this truth in order to prepare students for similar "real world" situations.

Letters to the Editor

Chase Defends Need For Capital Campaign

To The Phillipian:

While the editorial of May 16 confirmed my worst fears about how a capital campaign can be misunderstood, I am grateful to The Phillipian for giving me an opportunity to clarify the purpose of our fund drive.

The Plain fact is that the Academy cannot continue its present programs or the support of faculty, students, or campus without the kind of capital campaign we are now beginning. As I said to the school when I announced David Underwood's gift, we have a higher percentage of the student body on scholarship (40 percent next year) than any of our competitors; our faculty compensation stands at the top of the group of schools with which we compare ourselves; we have, arguably, the most rich and varied program of any high school; we have a 500-acre, 161-building campus that is beautiful and functional, but in need of an increased level of maintenance. We also worry about the cost of Andover education; we cannot continue to raise tuitions far above the rate of inflation, as we did in the eighties and early nineties. What is the answer? To go to our loyal and generous alumni, parents, and friends and ask them to support these priorities: faculty, students, program, and campus. If we are not successful, we will have to change what we are doing—cut back somewhere and do it significantly. Considered in that light, conversations about "one eight digit figure after another—how much we spend on rebuilding this, how much we spend on paying for that... speeches about various luncheons with various alumni asking for donations" may gain new meaning and import.

I hope that faculty and students will understand that we are not fundraising for the sake of fund raising. Because we care about the work that goes on at Andover, we need the kind of financial support that ensures this school's present excellence for future generations. So, in answer to the question which comes at the end of the editorial, "Are we an educational institution or some type of private fund raiser?" my reply is, "We are a school where the faculty, administration, trustees, and alumni care deeply about educating young people to go out and make a difference in the world. And we are a school that needs the help of generous friends to help us to do that." Those of us who are most deeply involved in the capital campaign look forward to involving the community in this effort in the years to come and to hearing the ideas of faculty and students as we move forward.

Sincerely,

Barbara Landis Chase
Head of School

Henningsen Questions the Emphasis Put on AP Exams

To The Phillipian:

I read with interest the debate over the purposes of History 30-31 that has appeared in your pages over the last two weeks. Both Chris Meserole and Ho-Jin Yang raised points that are worthy of further comment.

Asserting that Advanced Placement scores are "the very measurement of a student's academic preparedness for college" and that high AP scores "enhance a student's chances for acceptance into a good school," Mr. Meserole ably captures the perception that many students and their parents have of the Advanced Placement program. But is that perception an accurate one, at least as far as the discipline of history is concerned?

Developed in the 1950's by a small consortium of colleges and secondary schools, including Phillips Academy, the Advanced Placement program was originally designed to allow graduates of the best public and private schools in the nation to avoid repeating material by skipping the yearlong surveys that colleges required as pre-requisites to other courses in a department.

During the 1970's, however, most American college and university history departments abolished their pre-requisites and the AP exams in U.S. and European history ceased to have any value for purposes of "placement" in departmental courses. Thus, the original purpose of an AP in history has disappeared—indeed it has been gone for a generation.

The exams themselves thrive, of course, in part because the designation "AP" has come to connote a certain level of excellence to many parents and taxpayers who foot private and public school bills. This may or may not be true, for the designation "AP" on a course doesn't necessarily mean much.

For example, a few years ago the Georgia legislature magically improved the quality of education in the Peach State by attaching the label "AP" to every 11th grade U.S. history course in its public schools and requiring every 11th grader in the state to take the exam. No noticeable improvement in the education of Georgia history students ensued.

At the same time a number of history departments like ours, that don't append the "AP" label and don't adhere to the suggested AP curriculum, find their students doing quite well on the tests. In 1996, for example, one-third of the students enrolled in History 30-31 took the AP; of that

group, 86% earned a grade of 3 or better; 61% earned 4's and 5's.

Independent schools vary in their approach to the history AP: some subscribe wholeheartedly to the AP program; just as many reject it out of hand. Phillips Academy's history and social science department takes a middle ground. Since actual placement in college history courses does not ride on the exam (as placements in math, science, and language often do) we do not feel an obligation to prepare students directly for the examination and prefer to teach a course that involves more writing and that trades breadth for depth in certain areas.

On the other hand many of our students choose to take the AP and, if they are doing well in the course, generally do well on the exam. Our conversations with college and university history departments and admission offices (and, yes, we do have those conversations) confirm that student

"...we do not feel an obligation to prepare students directly for the examination and prefer to teach a course that involves more writing and that trades breadth for depth in certain areas."

grades in History 30-31 (not, as Mr. Meserole would have it, their AP scores) are accurate measurements of their preparedness for college history courses. College admission officers assume that students who do well in History 31 will do well on the AP and in college history courses. The record bears out those assumptions.

A more interesting and lively debate has to do with the value of teaching what might be called an AP "syllabus," whether in history or any other field. The Advanced Placement, above all, emphasizes mastery and recall of an enormous amount of factual information. Successfully imparting this material impels a kind of "carpet bombing" style of teaching that many public and private school instructors find antithetical to genuine learning.

In an age of information overload, many teachers challenge the utility of

simple mastery of a huge array of facts. Education, they argue, is not simply about knowing things; it's about knowing what to do with what you know, and about knowing how to do what you want to do with your knowledge. The Advanced Placement served well enough when what distinguished well prepared from less well prepared students was simply how much they knew, but that's not the case any more.

I believe Phillips Academy has reason to discuss the relationship of the Advanced Placement program to its overall curriculum. As a visiting scholar at Dartmouth College last year, I learned of an experiment there in which a professor tested a class of history majors, all of whom had earned 4's and 5's on the U.S. history AP, on a watered down version of the AP multiple choice test. Ninety-five percent of the failed!

They had been excellent AP students, but they could remember very little of the information that had gained them their supposed excellence as young historians. In the meantime, they had difficulty constructing a sensible historical essay, defining a thesis, knowing an interesting historical question from a worthless one.

Similarly, the National Science Foundation has expressed reservations about many students who perform superbly on science AP's: they know a tremendous amount of information (much of it, the NSF points out, out of date by the time they enter as freshmen), but do they know much about what it is to "do" science? Do they recognize a useful scientific question when they see one? Can they develop a hypothesis and test it? The NSF has begun to wonder.

Confusion about the Advanced Placement program abounds. Some regard AP's as important for college placement, as the title suggests; other believe they are keys to college admission. In some disciplines, Advanced Placement scores matter for college placement; in others, like history, they do not. Some colleges may look for AP designations on course transcripts; others may not, or may not seek them in every department.

Many students and their parents believe that a course designated "AP" is somehow "better," although they're not sure what they mean by "better" other than it might somehow aid in college admission.

Many teachers believe that AP curricula emphasize the wrong things and do not prepare students well for serious work in an academic discipline such as history. Departments have debated these things, but they have not yet been the subject of full faculty discussion. As the faculty engages more fully in a review of the recommendations of the Steering Committee, those discussions should include a review of the place that the Advanced Placement program holds in our curriculum.

Let me comment on two other matters. First, Mr. Meserole is correct in his implication that we in the department of history and social science, along with every other department at Andover, care deeply about student writing. Nothing will serve a graduate of this institution better, or longer, than the ability to write clear, concise, and cogent analytic prose. But the evidence does not support his claim that the goal of the History 30-31 course is successful completion of the so-called "long paper." The long paper is optional. In an average year, roughly one-third of the students enrolled in the course choose the long paper option; the vast majority write a shorter essay and take a final examination.

Second, Ho-Jin Yang is correct in his assertion that many students come to History 30-31 poorly prepared for the class. The structure of the Academy's curriculum makes it difficult for all but a few students to take history in the 10th grade.

Skills developed in Social Science 10, or in the fine public and private school courses taken by those who enter PA as tenth graders, atrophy during a year in which we require comparatively little sustained reading. The department of history and social science is actively engaged in discussions of curricular revisions to address the 10th grade "gap" and is working with the Grade Task Force on that issue.

Sincerely,

Victor W. Henningsen
Chair, History & Social Science

Role of Clusters in Housing Process Must be De-emphasized and Refocused

The Ten Commandments MOSES KAGAN

Like many other boarders in the past few weeks, I have discovered a new bane of my existence—the housing bureaucracy. For most of the year, my friends and I hung out and studied as a group. Each one of us fed off the others, and (for the most part) our academic performances improved. We took trips, went out to eat, and listened to music together. But suddenly, around the end of April, a sort of black cloud began to loom over our little clique. One by one, we sat down to ponder next year's housing situation.

The result was not pretty. Four of us wanted to move to another dorm, closer to the center of campus. Unfortunately, there were only three spaces, and so each of us was forced to compare the value of a friendship with that of living closer to campus. The fourth person was eventually left to find his own way in the housing chaos.

I originally believed that our case was unique, that most people ended up in the dorms they desired. However, as time has gone by, more and more cases of strained friendships have come to

light. A fellow student said, "the deans talked us in circles for weeks and weeks, and I think that students in good disciplinary and academic shape should be rewarded by the housing system." Another told me that the system has "more red tape than you can shake a stick at." The current arrangement, which does not take into account friendships, does not reward good conduct, and which is choked by red tape


"Instead, the primary focus of the housing system should be on allowing groups of friends to remain together..."

is in desperate need of reform. Obviously, the cluster deans intended the present system to be a fair one. In the strictest sense of the word, the system is fair. When it functions correctly, the system allows people a reasonable chance to room with their friends and injects a certain randomness into the system. Unfortunately, the way it operates right now, the benefits of the system are canceled out by the shortcomings mentioned above. However, things need not remain this way forever.

In order to ameliorate the current problem, the role of the clusters in housing should be drastically de-emphasized. Instead, the primary focus of the housing system should be on

allowing groups of friends to remain together as their Andover careers come to a close in the dorms they choose (if this can be accommodated). After all, the friendships which are formed here will be earned through the years, long after the intricacies of calculus or chemistry have been forgotten.

Submit Letters to the Editor



Call Dan Burkons at
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OR...
Simply Submit your articles
to his mail box by Monday

All Dorms Should be Cable TV-Connected, Not a Select Few

Cable TV, once an almost unheard of luxury, is now as common as the microwave oven, and more than 75% of people in the United States who own a television subscribe to a cable company. In other words, it is something that most Americans take for granted in their daily life.

Why then, at a school in which every student has a phone and all dorms have a refrigerator and a microwave, do dormitories not have cable?

Believe it or Not RIPLEY HUDNER

The truth is, some dorms here do! But is it fair for some dorms to have cable TV, that dorm being the designated "primary dorm." But this argument isn't true for all clusters. Flagstaff, for instance, has multiple dorms with cable.

So why is there such an inconsistency between dorm amenities, specifically cable? It is not an issue of cost, as the residents of a certain dorm found out earlier this year. The students came up with a proposal to have cable installed in their dorm, paying the installation and service fees themselves.

For reasons beyond their understanding, they were turned down by their cluster dean. It is that inconsistency which is the true problem, and I challenge the powers that be to provide a satisfactory explanation for it. What the school needs is a definitive policy regarding cable TV, not the rulings of individual faculty members. Ideally, the policy would allow cable TV in every dorm, not just a select few. Many boys feel uncomfortable going into the common room of a girls' dorm to watch television, and vice versa.

There is also the issue of weekends. After sign-in on a Friday or Saturday night, cable TV in a neighboring dorm may as well be on the moon, for all it benefits those whose common rooms don't have it. There is no question that the student body feels dissatisfied with the current situation, and it's time for us to show it.

Andover Claims NEPSAC Title

By Collis Klarberg and Jim Ellis
PHILLIPIAN SPORTS WRITERS

After struggling through a mediocre season, the girls' track team shocked the field at Interschols this past weekend coming away with the 1997 New England Championship.

endurance and team spirit of Kate gave her the energy to bring even more glory to PA, with a fourth place finish in the 1500m run.

Along with Crowley, long distance runners Happy Menocal '98 who placed ninth in the 3000m and Ally Jay '98 who took tenth in the 1500m event, began to open the eyes of New England that Andover was on a mission to be the best.

While the veteran Crowley led the Blue, the youngster Momo Akade '00 continued to prove herself a great addition to PA's track team. No one could have predicted that she would run a 12.7 second time in her first heat of the meet, followed by a 13.2 second time, giving her a second place finish in the 100m event. The former time matched her previous best time in the 100, the ninth grade Phillips Academy record.

With Saturday's performance in the 100m, Akade laid the foundation for her next three years on the Andover track team, but she was not done yet, because her 27.8 second time in the 200m gave her a sixth place finish in the event. In light of the fact that the first six places score at Interschols, Akade was able to contribute more than her share of points to Andover's cause.

Almut Balleer '97 came to Andover this year for the post-graduate experience, offering her hurdling abilities to the Andover track team. Balleer gave it her best at Interschols, when she tied Andover's school record in the 300m hurdles, giving her a hard fought first place finish in the event, along with a brilliant second place in the 100m hurdles. Teammates boasted about Andover's hurdling phenomenon after the day, calling Almut an "incredible runner." Another hurdler, Lucy Greene '00 made sure that PA knew that she would be a great asset to the girls' track team for the next three seasons. As a junior, Lucy pulled in a fifth place finish in the 300m hurdles which showed onlookers that despite her rookie status, Greene is already a key member of the team.

Saturday was also a great day for the relay teams, despite the rain and poor conditions. The 4x100m team, consisting of Balleer, Megan Prah '98, Akade, and Deysia Dundas '00, ran their best time of the season and claimed third place in the event with a 51.4 second finish. The other relay

team, consisting of the all-star cast of Avery, Stoj, Greene, and Balleer, took Andover to the top with an extraordinary team effort.

Laura Jordan '97 has also been a strong team player as well as leader over the season. With her enormous jump of 5'5" in the high jump, Jordan took a hold of first place, as well as tying the NEPSA record of Patty Portilla (PEA), who grasped the high jump record back in 1989. The post-graduate Jordan has dominated New England throughout the season. She further demonstrated her all-around jumping ability with fantastic performances in the long jump and triple jump as well. Without the boost in the field events provided by Jordan, Andover would not even been able to compete with schools like NMH, let alone defeat them for first place.

Christina Richardson '98 complimented Jordan's effort with a sixth place finish in the high jump. Fortunately for Andover, in the Interschol track events, the best six places of the event win points for their respective team. This enabled PA to "pick up the scraps", as the Blue placed in the top six in every single event.

Everybody who knows anything about Tali Avery, next year's indoor track captain, knows that she is in the highest ranks of New England pole vaulting. Saturday was her day of glory when she vaulted an astonishing 8'6" jump, tying the school record and setting a new NEPSA mark.

Andover's record setting day continued as Hannah Cole '98 shattered Becky Dowling's mark of 119 feet to establish a new Phillips Academy record. Only an upper, Cole will return next year to lead the Blue in both the discus and the shot put.

Although, Captain Philpott did not top off her athletic career here at Andover as she might have wanted to, with a sixth place finish in the javelin, she made her presence known, urging on teammates. Philpott's effort was definitely seen off of the track, with her leadership skills pushing her team all the way to the edge. She commented, "I've never felt like I was on a team as much as I did on Saturday."

In the wet conditions of Andover track's biggest meet, the girls pulled together in the end to come up with a big win, ending the day with 94.3 points (4.3 points over Milton, and 11.3 points over Choate). PA's track team came into the meet with a fifth place ranking, but left with first place pride. With any luck, the Blue will be able to bring this spirit and excellence to this Saturday's meet against Exeter on the track

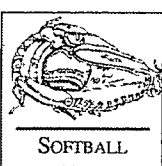
Softball Bows Out of Tourney After Squandering Huge Lead



Allison Aiello '97 beats the throw to the plate against North Reading High, sending the contest to extra innings where Andover would later defeat the 16-2 public school powerhouse, 4-3. Photo / J. Mitchell

by Chrissie Cloonan
PHILLIPIAN SPORTS WRITER

Suffield	14
Andover	12
Andover	4
North Reading	3



On Saturday, the girls' softball team traveled to Northfield, Massachusetts to compete in the opening round of the 1997 tournament. Despite their high hopes, the girls fell to Suffield Academy in a 14-12 slugfest. This was a painful loss because Andover squandered an enormous lead after having jumped out in front with eight runs in the first three innings. Andover, however, showed resiliency after the loss, as the Blue bounced back to pull out a dramatic victory over North Reading on Wednesday.

Suffield

Having rebounded from last year's disappointing season with an impressive 1997 campaign, the girls seemed poised for success in this year's tournament. Andover's opening round match-up pitted the Blue against Suffield Academy, a team that the girls were more than capable of beating.

Andover demonstrated its superiority, jumping all over Suffield's starting pitcher with three runs in the first inning, four in the second, and yet another in the third. Unfortunately, the Blue wasn't able to knock the opposing pitcher out of the game before she settled down in the middle innings.

With a victory apparently in hand, Coach Drench pulled many of his starters including pitcher Bridget Fallon '97, hoping to save his star players for later rounds in the tournament. These moves backfired, however, as the replacements players were unable to hold the lead. With poor defensive play behind her, reliever Sarah Shannon '98 was rocked in the sixth inning. Shannon gave up eight runs, allowing Suffield back into the game.

Entering the top of seventh, Andover's lead had been cut to three. Shannon stayed in the contest to try to nail down the victory, but, after giving up two walks, she was replaced by Fallon. Unfortunately, Andover's best pitcher was unable to stop the bleeding. Fallon allowed six baserunners, two of whom were inherited, to cross the plate.

This left Andover with a three run deficit with the only one inning to play. Although the Blue produced a valiant effort, loading the bases with no outs, the girls scored just once more, falling by the score of 14-12.

This loss extended a disappointing trend that emerged last week. In two of

the last three games, Andover has blown substantial leads. This contest in particular disappointed Andover players and fans, as it eliminated them from a long anticipated tournament.

North Reading

The Blue responded to its disappointment against Suffield with a fantastic effort in an extra-inning affair against North Reading High school. Andover won with a run in the first of the extra frames.

Both teams displayed their skills on defense, making all of the routine plays with efficiency. Outfielder Allison Aiello '97 had a remarkable game with two catches in right, which kept runners from advancing. By the fifth inning the score was still tied 0-0, but in the top of the sixth North Reading took advantage of a lapse in concentration by the Andover defense, taking a 1-0 lead when Andover left the plate unguarded. An overthrow then allowed the runner advancing from second to score. The Big Blue pulled together to finish the inning and used their offensive skills to plate three runners. Katherine Otway '00 started off Andover's rally with a double, later scoring on a passed ball. Two more runners reached the plate to make the score 3-2 Andover. In the course of the next inning North Reading was able to score, forcing the game into extra innings.

The eighth inning, as most of the fans would say, was the highlight of the game. With a hit to center field, North Reading's runner on third base began to barrel to the plate, but she was gunned down. Center fielder, Alicia Dermody '98, relayed the ball to the cutoff, Liz Siliato '98 who rocketed the ball to catcher Rachel Bain '98 for a tag at the plate. After recording out number two, Andover ended the inning with another amazing play at the plate.

The Blue then had its turn at the plate. With Angie Francisco '97 on third, Andrea Campbell '99 bunted down the first base line, allowing Francisco to come in with the winning run.

The Blue's success over North Reading showed that it is capable of playing hard until the finish. On Friday, Andover will compete in its last home game against St. Paul's followed by an away game on Saturday at Exeter.

PHILLIPS ACADEMY GIRLS					
Andover vs. Suffield					
Hitters	AB	H	R	RBI	
Murray, dp	5	4	2	0	
Siliato, 2b	4	2	1	0	
Francisco, ss	3	3	3	2	
Bain, c	3	1	2	0	
Greene, c	1	0	0	0	
Campbell, 1b	3	1	0	2	
Mitchell, lb	1	0	0	0	
Roberge, lf	2	1	1	2	
Quinn, lf	1	0	0	0	
Dermody, cf	5	2	1	1	
Aiello, rf	3	1	0	2	
Cantrell, rf	1	0	0	0	
Otway, 3b	2	1	1	0	
Godsill, 3b	2	0	1	0	
Pitchers	IP	H	R	BB	SO
Fallon	4.0	3	1	2	4
Shannon	2.0	6	8	3	0
Fallon	1.0	3	5	2	1

Andover vs. North Reading					
Hitters	AB	H	R	RBI	
Murray, dp	2	1	1	0	
Siliato, 2b	2	0	0	0	
Francis, ss	4	1	1	0	
Bain, c	2	1	0	0	
Campbell, 1b	3	0	0	0	
Otway, 3b	3	2	1	0	
Roberge, lf	1	0	0	0	
Aiello, rf	2	0	1	0	
Dermody, cf	2	0	0	0	
Cantrell, ph	1	0	0	0	
Pitchers	IP	H	R	BB	SO
Fallon	8	8	3	1	5

The Girls take on St. Paul's today in their final home game.

Boys' Crew Glides By

NMH Proves No Match For B1 or B2, as Andover Hits its Peak, Entering Interschols

by Joel Skaliotis
PHILLIPIAN SPORTS WRITER



On Saturday, the boys' crew squad drove out to western Massachusetts for its last race before the all-important Interschols. Northfield-Mount Hermon has rarely given any boat from Andover trouble, and this year proved no exception. Both the first boat and the second boat had beaten them previously this season by significant amounts, and were looking to gain momentum for the tournament.

Boat 1

The first boat spent most of its week training in preparation for the final race at Interschols, pouring in as much work as possible before tapering off the following week. From its race against Tabor the previous week, it was clear that a title was not beyond Andover's grasp as long as the Blue could make up the few remaining seconds that Tabor held over the Blue's head.

The men in blue went into this week with that goal in mind, not even considering the upcoming NMH race until Friday.

The race itself went as expected. Because the race course at NMH includes a turn, the start was staggered, with the NMH boat starting half a length up in all of the boys' races. In addition, the almost deliberately confusing starting procedure of the NMH coach left Andover still in the blocks, while NMH jumped out to a three stroke lead before Andover realized that the race had started.

Despite NMH's early lead, Andover managed to make up the distance and more, coming out of the first thirty strokes already ahead of NMH's bow. Partially due to their hurried start, B1 rowed a rough first five hun-

dred meters, though pulling together during their flutter halfway down the course.

They further managed to increase their lead by sticking to their race plan and not thinking about the NMH team they were leaving behind in their wake.

Andover finished the race strong, a full 25 seconds ahead of their competition. The astonishing eight boat length victory gives the Blue valuable momentum for tomorrow's Interschols, as Andover will need to be at its peak to overcome boats from Tabor, Exeter and St. Paul's.

Boat 2

The second boat had a similar race, falling behind at the start, though coming back strong to win by an unbelievable 57 seconds.

Andover made it obvious that it had made good use of its time since its defeat at the hands of Exeter and Tabor in the previous week.

Under the guiding hand of teaching fellow Chris Schmidt, the boat has gained speed at a rate that speaks well of their chances in the week to come at Interschols.

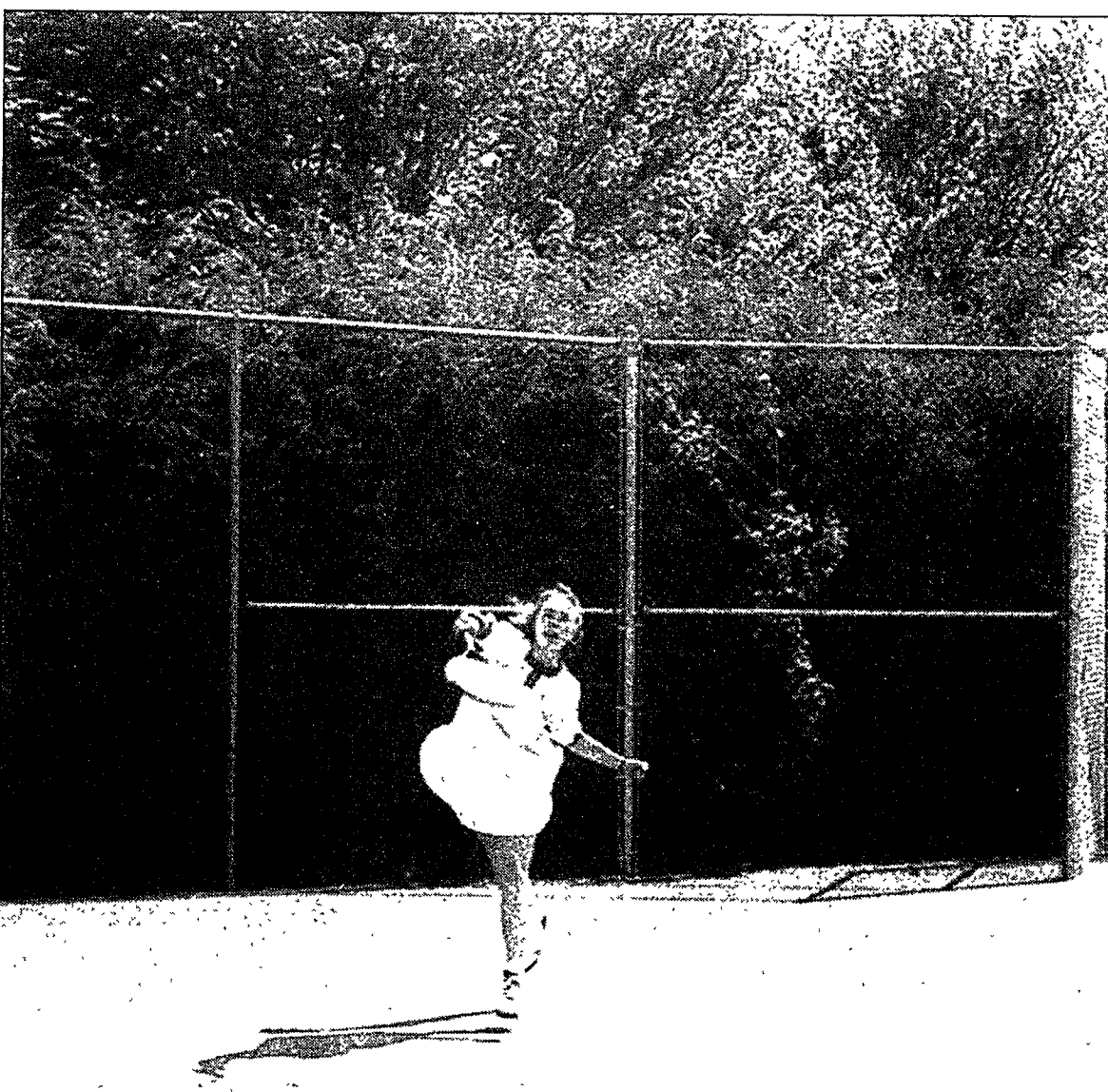
The boat as a whole has developed more drive and power, allowing it to combat strongly any moves or tactics used by their competition.

This group has really come to harness the power they put away over the winter, and are sure to surprise a significant number of second boat crews that maintain a false sense of security after their victories over Andover's B2 in the early parts of the season.

Both the first and the second boat have gained a lot of speed and have a lot of scores to settle this Saturday, where they go against all of New England in the race of the year.

Boat one's seniors, Jeff Herzog, Joel Skaliotis and Captain Seth Moulton will look to lead the Blue in their last race at Andover.

Girls Paint New Hampshire Blue Exeter Crumbles Under Lower Assault



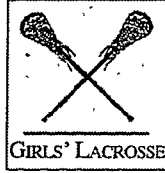
The Girls' Tennis team demolished Exeter last Wednesday, by a score of 12-3 in match play. Highlights came when lowers Roopali Argawal and Tiffany Horne won their matches 6-2, 6-1, and 6-0, 6-0, respectively; shortly thereafter, the two paired up to win a doubles match. Penelope Campbell '97 also came up big in singles. Photo / M. Prah

Girls Lacrosse Wins Fifth Straight AISGA Championship With Victory Over Tabor

Girls follow up tourney dominance with sound defeat of Groton School, topping record to 11-1

by Kate Macmillan
PHILLIPIAN SPORTS WRITER

Andover Winsor	9 8
Andover Tabor	13 10
Andover Groton	13 11



As the spring athletic season draws to a close, the Girls' Lacrosse team is riding high on a wave of huge wins, including two victories that led to Andover's fifth consecutive AISGA tournament championship. As the AISGA title is comparable to the New England women's lacrosse title, winning five in a row is an unprecedented mark of excellence that truly puts the PA girls' lacrosse team among the best in the country.

It is of equal importance to note that the team has lost only one game this season, and if the team has anything to say about it, its final game (against Exeter tonight) will only add to find its way to the win column.

AISGA Tournament

The team boarded a "bubble bus" extremely early last Saturday morning as it prepared to journey down to Tabor to meet some of New England's best in the all-day tournament. It arrived as the #1 seed out of 8 teams and at 11 AM faced Winsor, a team which it had defeated quite soundly on the previous Wednesday.

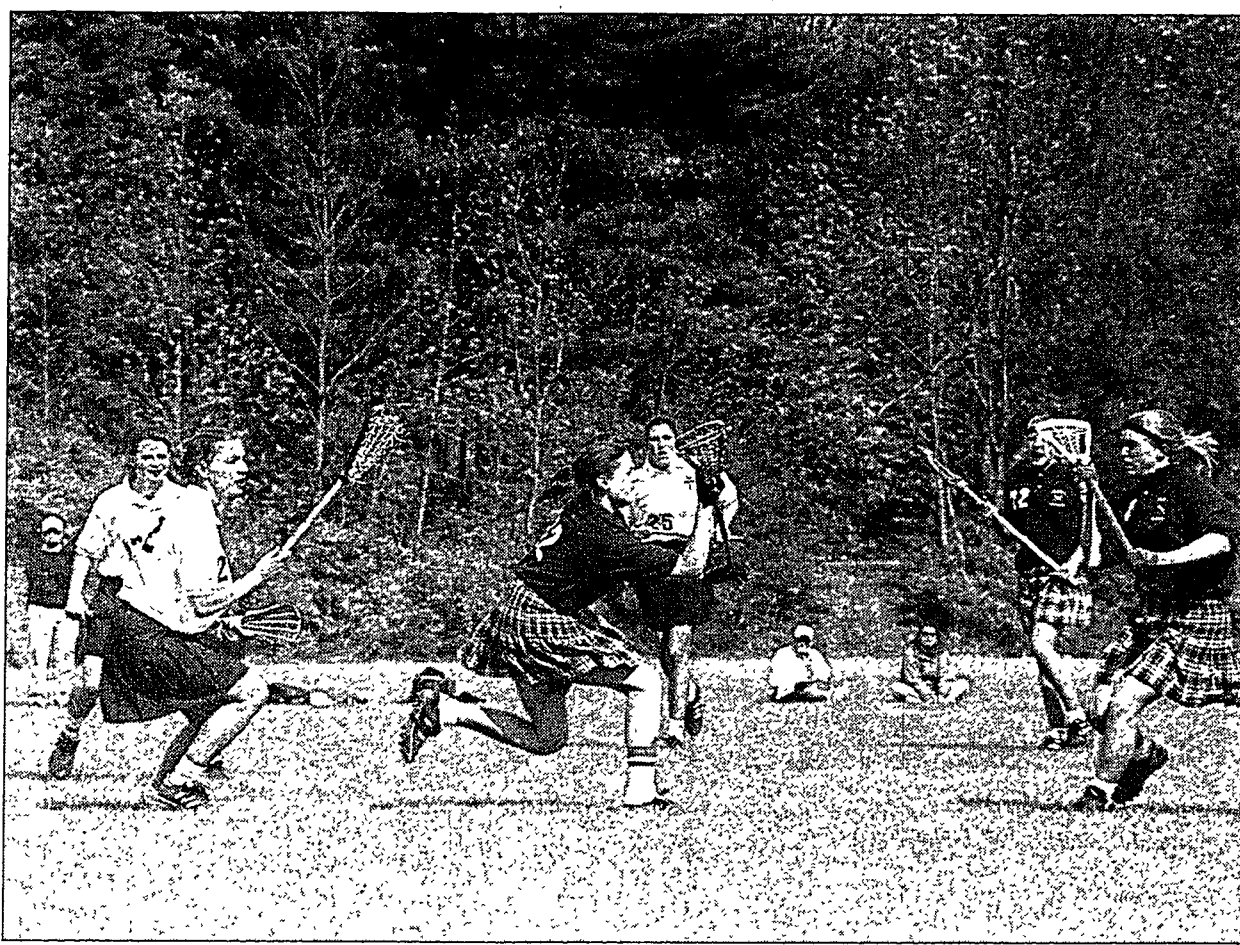
The Blue opened the game in its

usual fashion—trading possessions and lacking composure in its attack—and sure enough Winsor scored first. However the Big Blue soon came back when Mary Barenfeld '97 continued her phenomenal output, scoring the first of her three goals in the game.

Throughout the game the two teams would continue to exchange goals, and the Blue held only a slight lead at halftime. What was so unique about this game, as opposed to the last Winsor game where the Blue scored goals left and right, was that the Winsor defense tightened up, thus forcing unexpected Andover players to come through at key times.

For instance, Anne Platt '97, a defensive stalwart, scored two goals, both at key junctions, that lifted the Blue at times when it was actually down by one or two goals. Whitney Grace '98 also came through for the Big Blue to score a goal, since moving to the center position, Grace has assumed a role that receives less attention than her previous position, but at the same time she has become the backbone of the team's transition offense, and for this she is invaluable to the team.

Perhaps the most important goal of the game, though, was recorded by Steph Hunter '97. A tireless worker, Hunter is a natural defender and is constantly coming through for the Blue at both ends of the field. With less than one minute left in the game, Winsor tied the game up 8-8. Barenfeld received a pass from downfield and carried the ball behind the net. After numerous cuts failed, Hunter emerged from a pack of defenders, grabbed a pass, and put the ball into the back of the net. The clock soon ran out; the game had been won in the nick



Erin Dougherty '98 passes to Anne Platt '97 after splitting two defenders in the open field.

Photo / M. Prael

of time and the Blue was in the finals against old nemesis Tabor.

Last year Andover and Tabor also met in the finals, and the Blue pulled out a very narrow victory to maintain its championship streak. Earlier this season, the two teams met, and once again Andover won by a close 10-9 margin.

However fate was on the Blue's side this time, as the Blue opened up with a quick 3-0 lead on goals by Heather Gotha '98, Tysie Sawyer '99, and Barenfeld. The Blue's settled attack was working extremely well, as it did all through the game. Although at times Tabor managed to control the ball in the Andover zone, Chase Wessling '99 had a phenomenal game between the pipes, managing to come up with save after save in many a tight

situation.

Captain Georgie Greville '97 also played well; she was the go-to player on many occasions when Wessling needed to clear the ball out of her zone. Barenfeld would finish the day with five goals and Gotha with four; Erin Dougherty '98 additionally came up big, scoring two. The team knew it deserved this victory from the very start, and it was determined to make sure absolutely nothing would get in the way of its progress. Exhausted from the excitement of the first game, but exhilarated from the elation of the second, Andover accepted its trophy as though the hardware was now where it belonged, and the Blue boarded the bus as what had been the perfect day drew to a close.

Groton

Wednesday afternoon the Blue met Groton in a match that would be tight throughout, but in which the Blue, in typical fashion, would valiantly emerge the victor. Although the game began under warm, sunny skies, the beginning was a dark one for the Blue, with Groton jumping out to a quick 4-0 lead. Andover's attack seemed somehow unsure of itself, and this showed as it lost the ball without scoring four times in a row. Finally, ten minutes into the game, Barenfeld net-

ted a goal.

With the excellent defensive support of Hunter and Mary-Margaret Fitch '97, Barenfeld would score twice more within the next three minutes. Gotha scored soon after, thus tying the score, at least for a short period. However Groton soon came back to take the lead; though not for long, as Barenfeld soon responded by netting one from ten feet. Groton scored once more in the half, but the Blue would take the lead after goals by Gotha and Sawyer.

After the halftime the Blue seemed more focused, holding Groton to only four more goals, two of which were scored in the last two minutes of the game. Helen Struck '98, a low defensive player, highlighted the alternative offense the Blue used in the second half, almost scoring and assisting Gotha on a key goal. Dougherty would also come through for the Blue at key times, dominating the draw control at the middle of the field near the end of the game.

Barenfeld, however, was the star of the day, as she amassed seven goals and also played excellently behind the net at feeder. It was, though stressful at times, another terrific victory, and the Blue now look only to add to their win totals as they face Exeter tonight in a late game that should prove exciting, if not spectacular.



Mary Barenfeld '97 curls around a defender, looking to pass to teammate Captain Georgie Greville '98

Photo / M. Prael

The Final Article

by Clancy Childs
IDIOT



Pine Knoll lost to West Quad South in the Clustah finals, but I don't want to talk about that. Never again will I set foot upon the Great Lawn to play that beloved game known as Pottleball. Before I say farewell, I have to get some stuff straight:

1. I don't care about softball. I don't care about how talented your team is. Just because I write these damn articles, doesn't mean I live for this sport. Why do I write them? Because it's fun. After four years at this "school", I have realized that there are only two fun things one can do here legally: play intramural sports and write about them. I tried to write the Weekend Scoop for a term, but I quickly realized that social functions aren't nearly competitive enough for my tastes. I only enjoy something if it means that there is a good chance that someone will end up injured or in tears. The only social function that has almost driven me to tears is the weekly Stuart Lewis Sing-Along. (Hey, Mr.

Lewis, I make more money in one summer than you make all year... Are you feeling pathetic?)

2. I think that The Phillipian owes one huge apology to Andover Cab. The article written last week was the worst article I have ever seen in print. If this "school" was run under Islamic law, the Phillipian's hands would have been cut off (and both of my lungs would have been removed). The fact that my articles appear on the same newsprint as that drivel makes me hate myself. Andover Cab is as courteous and on-time as any car service I know of. If the Phillipian thinks she has a hard time with Andover Cab now, I'd like to see her call for a pick-up in the future. Besides Maria, the upper-left sandwich lady, Mike, the Andover Cab dispatcher, is the only person I know in the entire state of Massachusetts who deserves respect for a job well done. Andover Cab: On behalf of the people in this "school" who enjoy your service: Sorry.

3. I have never meant for these articles to be funny, humorous, or amusing. If I wanted to make the readers of the Phillipian laugh, I would just publish the economics paper that I am supposed to be writing. If you show

these articles to somebody outside of PA, they won't laugh. Why? Because these articles are actually nothing more than vicious ramblings of a certified moron. By attending this "school" our tolerance for humor has bottomed out. To us, anything is funny if we don't receive a grade for it.

By playing cluster I have learned some things: (1) Don't argue with classics teachers. (2) When life throws you one of those pitches that you could hit only if you put a lot of effort into it, forget about it. There are no strikes if you don't swing. (3) Everything is a lot more fun if it doesn't go on your college transcript.

Besides all that, I have really, truly enjoyed Cluster Soccer and Cluster Softball. I would like to publicly thank Czars Penner and Pottle for providing me with the only entertainment that has been funded by this institution. I would also like to thank everyone who has encouraged me to write, and everyone who, by being so odd, has given me material. Most importantly, I give the mad props to Amy Griffin '98 and all the boys in Stuart. Without them I would have been nothing more than a spineless jerk... Oh wait, I am anyway.

Boys Come in Behind NMH, Taking Second in New England

by Jake Berman
PHILLIPIAN SPORTS WRITER



Andover boys' track pulled out a strong performance last Saturday to finish in second place at Interschols held last Saturday at Hotchkiss. The Blue preserved its streak that now approaches two decades of finishing either first or second in the season's most intense and climactic event.

Team spirit was higher than ever as athletes cheered each other on in all events.

Although NMH, who handed the Blue its largest defeat of the year in April, slipped by Andover to pull out a slim 10 point victory, the day was marked by brilliant individual achievements and all athletes came away extremely pleased with the team's overall performance.

The Blue had been eagerly anticipating an opportunity to avenge the painful early season debacle at NMH, in which the team allowed one hundred points for the first time in recent memory.

At Interschols Andover earned the respect of all attending schools; including NMH. On the track and in the field, Andover runners, throwers, and jumpers challenged all opponents and pushed NMH to the brink of defeat.

Pat Rowe '97 exemplified Andover's effort, pushing NMH superstar distance runner Derrick Smith to the edge, with a personal best of 1:57.00 in the 800 meter race. After taking the lead from Smith with 200m to go, Rowe was barely out-muscled in the final stretch to claim second in this highly competitive event.

Lewis Brown '99 had a remarkable day, setting an Andover tenth grade record in the 100 and anchoring the 4x100 relay, in which Rob Kinast '97, Captain Steve Dise '97, Richie Powell '97, and Brown ran their fastest relay ever and finished first overall. Its been a good first year for the young-

ster, who garnered Athlete of the Week honors for his strength in the 100m, the 200m and relays.

Another notable performer on the day was Drew Maletz '98, who set a new eleventh grade record in the 400 while finishing fourth overall. The remarkable Foxcroft duo of Colin Dineen '99 and Angus Dwyer '99 continued the success of underclassmen, pulling off personal bests in the 800 and 1500, respectively. These two young runners have also had excellent seasons, and will doubtlessly anchor next year's track team.

Although injury had kept Nate Jutras fro, running all season long, he mustered up the energy for a strong performance in the 3000m. Hanging with the lead pack until the last lap, Jutras claimed 4th place in one of the best fields of any race all meet.

Throwing giants Garth Williams '97 and Joaquin Escamille '97 anchored a strong day in the discus, shot put, and javelin competitions for the Blue. Both of these outstanding performers were excited to add to their team's point total.

Escamille, in particular, astounded the competition by not only placing second in the shot with a personal best but also taking third in the discus. Strudwick remarked that Escamille's performance was probably the best overall performance in the throwing events considering his success in both the shot put and the discus.

Along with the runners and throwers, Andover's jumpers proved dominant last Saturday. Captain Steve Dise who is bound for track and field glory at Syracuse, finished his tenure as captain in style, winning the long jump and placing second in the high jump. Victory in the long jump was particularly sweet for Dise, as he avenged a loss against NMH's top long jumper. The return of Upper Nnamdi Okike was more good news for Andover. Okike finished with personal bests in both the triple and long jumps, earning him fourth and fifth places, respectively.

The day was a triumph for the

Excitement Mounts for Showdown at Cooperstown

Andover Uses Off-Week to prepare for tomorrow's match-up against Exeter scheduled to take place on historic Doubleday Field

by Nick MacInnis and Noah Kaye
PHILLIPIAN SPORTS WRITERS



It's been a full week since Brian Heighington '99 and company stopped the bleeding at Phegans Field with a victory over Tabor last Wednesday. The baseball team hasn't played a game since, as Andover has been preparing for tomorrow's game; but that game is by far the most important of the season.

The squad will journey to Doubleday Field, at the Hall of Fame in Cooperstown, New York to take another swipe at an Exeter team which pounded them in the drizzle just a few weeks ago. During the week-long break in its schedule, the team has practiced with intensity. An intersquad game produced some spectacular plays and a renewed sense of enthusiasm.

"It's been a difficult year in some respects, because we haven't played with the type of consistency we had hoped for," remarked Coach Cline. But after nine innings, two frames more than usual, the boys' hearts may be completely relieved of the weight of the disappointing year.

As Jason Wooten '97 said in the back of a dark bus, "You're only as good as your last game". As of Wednesday, Owen Tripp '97 was penciled in as the starter and it is highly likely that Heighington and Jarret Bayliss '97 will pitch in relief.

Every Andover player is expected to make the trip and, in turn, every player is expected to play because both teams have agreed to play the game with modified substitution rules, players may leave and reenter the game.

This game is a timeless classic on an immortal field, and it will be a serious challenge. Coach Cline's offered his take on the situation, saying "This experience is one that both players and coaches will remember for a very long time".

Clearly, Andover looks forward not only to the honor of competing on the historic field of Cooperstown, New York, but also to the opportunity to salvage an otherwise dismal season by beating Exeter on the hallowed grounds.

All facets of the team: jumpers, throwers, hurdlers and runners performed incredibly well and displayed their best performances of the season.

During a spring plagued by injury, the Blue united to pull off a superb Interschols. Tracksters now look forward to destroying rival Exeter tomorrow.

It has been a strong and developmental season for the Blue. Although the team will sorely miss Captain Steve Dise and other phenomenal athletes of the 1997 class, Coach Strudwick anticipates that young stars on both the boys' and girls' teams will continue to grow, as he awaits their return as more mature and developed athletes next year. The Andover running program has had one of the school's proudest traditions of athletic excellence and it appears that the track program has the potential to maintain this tradition for years to come.

TOP P.A. FINISHERS

EVENT	PLACE	RESULT
100m	6	11.59
D. Brown	DNP	11.7
200m	4	22.97
R. Kinast	DNP	23.3
300m Hurdle	3	41.07
400m	6	42.45
R. Powell	3	50.18
A. Moon	4	50.81
800m	2	1:57.0
P. Rowe	9	2:04.1
1500m	4	4:08.3
J. Friedman	4	9:03.4
3000m	5	16:87.0
100m Hurdle	1	22:4.5
A. Moon	2	20:6.1
Long Jump	2	6' 0"
S. Dise	4	42' 1"
N. Okike	2	46' 4"
High Jump	2	41' 6"
Triple Jump	3	135' 0"
N. Okike	6	123' 8"
J. Escamille	2	171' 9"
T. Williamson	1	43.5
Discus	3	135' 0"
J. Escamille	6	123' 8"
J. Tavayres	2	171' 9"
J. Williams	1	43.5
G. Williams	1	3:24.83
L. Brown		
4x400m		
D. Maletz		
N. Okike		
P. Rowe		
R. Powell		

Athlete Of The Week

Kyle O'Brien '98

"No matter what... Kyle decides to pursue in life, his intensity, perseverance, and character will surely earn him the admiration of his peers."

By Andy Butler and Jason Gimbel PHILLIPIAN SPORTS ASSOCIATES

Kyle O'Brien '98 is the essence of the archetypal Phillips Academy student-athlete. A three year member of the varsity lacrosse squad, Kyle brings intensity and experience with him every time he takes the field. Although the '97 season has so far frustrated the boys' lacrosse team, Kyle's leadership on defense has been a constant, while his advice has helped the young team to mature. During the past week, he has played excellently, protecting the PA goal and shutting down opposing forwards. Kyle's perpetual guidance and talent has earned him the honor of Athlete of the Week.

O'Brien was born at the University of Virginia hospital, but soon moved to New York City. Kyle began his schooling at St. David's in Manhattan. After four years of commuting to school with his father, who worked nearby, O'Brien moved to Garden City, Long Island. While attending Garden City Middle School, Kyle got his first taste of competitive lacrosse.

During his third grade year, Kyle's mother forced him to register for the local town league. "My mom literally dragged me kicking and screaming to sign up for a team," joked Kyle, "and afterwards I wouldn't talk to her for two days." Garden City is famous for its production of premier lacrosse players and "most kids are born with a stick in their hand," quipped Kyle. At first he was frustrated because the other players had far more experience and more developed skills. After sitting out the first three games, Kyle decided that he didn't like watching the games from the bench and worked hard to get into the games. His perseverance and determination paid off as he started to improve immensely. "I worked my butt off to make sure I played," said O'Brien. Kyle stayed with the team until sixth grade when he joined the Garden City Junior High team. After his junior high seasons, Kyle enrolled at Garden City High School where he continued to play lacrosse.

Although life seemed to be going very well, O'Brien was starting to get fed up with Garden City. At the high school, Kyle had experiences with teachers who sought to mix academics

and athletics. One faculty member actually wanted him to quit football in order to receive a good grade. During this difficult year for Kyle, another crisis occurred: his brother Conor needed brain surgery. The family traveled to Boston to meet the doctor who would perform the operation at Children's Hospital. Despite the unfortunate circumstances, this trip turned out to be a

Tucker House. Under the guidance of Coach and House Councilor Leon Modeste, Kyle began to improve his academics, while excelling at athletics. O'Brien's roommate, Tony Dent '98, was key in his attempt to focus on work. "Tony was always there to help me... he has been really supportive and a great friend," remarked Kyle. He enjoyed a prosperous year as the foot-

ball team went undefeated and the lacrosse squad fared well. Although upper year is arguably the hardest of all four at Andover, Kyle's new roommate Nnamdi Okike '98 really helped him to study and work hard. "Nnamdi is one of the funniest kids you'll ever meet, but he knows how to get down to business...he's really taught me how to get my work done," said Kyle. Although football and lacrosse have had rebuilding years, Kyle has steadily improved in both sports. Looking forward to next year,

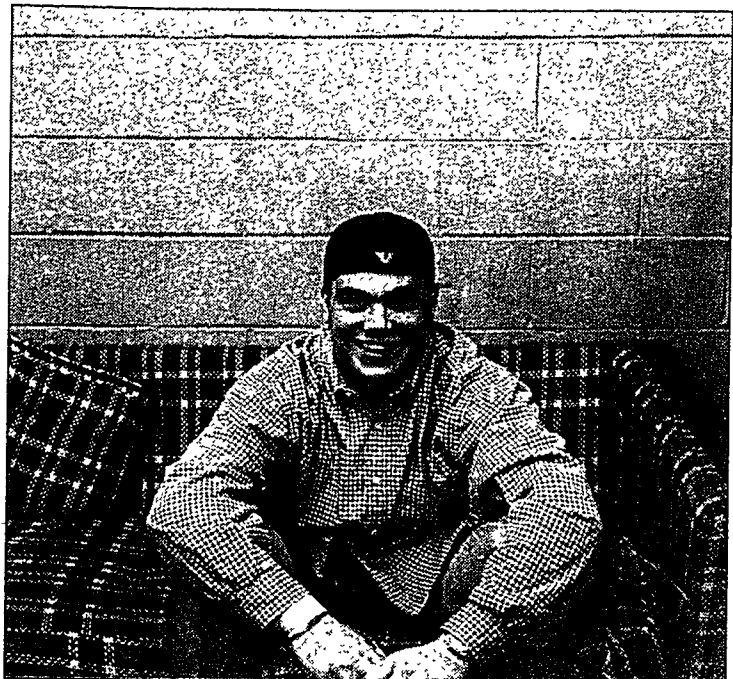


Photo B. Park O'Brien expects the lacrosse team to be very competitive.

A lot of young players will be returning and hopefully they will add some post-graduates to round out the roster. Looking back on all the success he has had at Andover, Kyle is quick to give credit to his family. Without their support and encouragement, he might not be the student-athlete he is today. O'Brien especially lauds his father, who was always there for him. "My dad always wanted to play with me," commented Kyle. According to O'Brien, his father is his best friend by far, always ready to help him out. A quarterback at Harvard, Kyle's father, Stephen, knows what he's talking about when he gives his son advice.

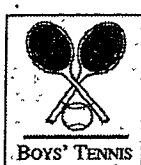
As far as the future goes, colleges have already started to contact O'Brien. Schools such as Virginia, Navy, Penn, and Dartmouth have contacted Kyle about playing lacrosse. He has also received letters from Boston College, Princeton, and Harvard about continuing football at the next level. At this point, Kyle is trying to keep his options open. Although he would like to go to a school with a solid program in each sport, O'Brien is not sure what the future holds. No matter what course, athletic or otherwise, that Kyle decides to pursue in life, his intensity, perseverance, and character will surely earn him the admiration of his peers.

For his lower year, Kyle moved within the cluster from Rockwell to

Boys' Tennis Snatches Second Place at 'Schols

Captain Dean Chiungos '97 guides Andover through Interschols en route to second place finish.

by Eli Kagan PHILLIPIAN SPORTS WRITER

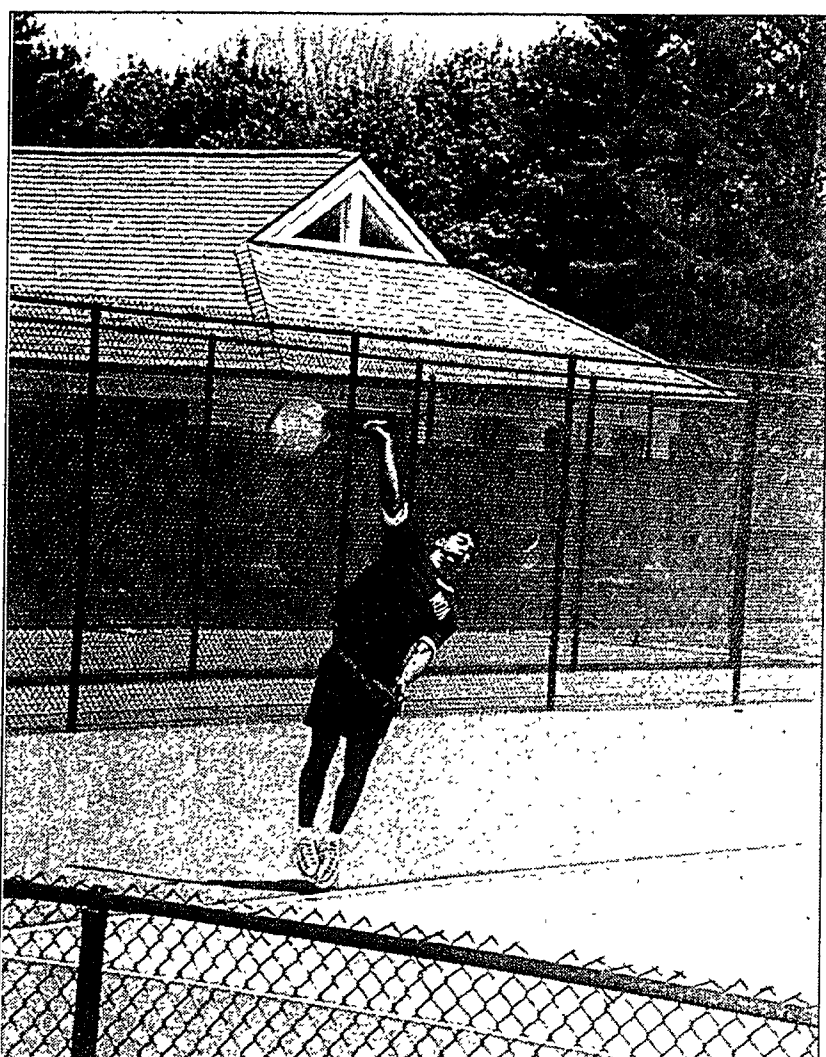


The boys' varsity tennis team had enormous success in this, its most important week of the season. At Interschols Andover fell just short of its first place aspirations with a second place finish. The Blue then followed up this impressive finish with a 6-3 defeat of Exeter.

Interschols

Boys' varsity tennis entered Interschols last Saturday with two things: high hopes and an undeniable chance at victory. Although they didn't win, the Blue put forth a fantastic effort, ultimately taking an impressive second place. The field was made up of sixteen prep school teams, all of which play on a very competitive level. The winner, Cheshire Academy, outscored PA by only four points, 28-24.

The big news of the tournament however, was the exceptional play of both of Andover's doubles teams. Both teams won their respective doubles brackets, playing some of the best doubles tennis in recent memory. The first team, made up of Dean Chiungos '97 and John Hugo '98, played in the words of Coach Wilkin, "the best doubles [he] had seen in seventeen years." In the final, they competed against the doubles competitors from the winning Cheshire team, and won by a convincing score of 6-0, 4-6, 6-4. The pair's superior "power, finesse, courage, and imagination" was exemplary. John Hugo remarked the victory, saying, "With Dean as my partner, I felt I was able to play my best, rather than be



Dean Chiungos '97 twists into his serve in last weekend's tournament. Photo / K. Hugo

intimidated by our talented opponents."

The decision to enter team Captain Dean Chiungos '97 in the doubles tournament, rather than singles, in retrospect, appears to be an excellent one by Coach Wilkin. By moving Chiungos, the team maximized its chances to win, as the their second seeded singles player, Sam Goodyear '97 was unable to compete.

In the second doubles bracket, underclassmen Andrew Merle '00 and Piercarlo Valdesolo '99 played extremely well, taking first place. Their victory was especially brilliant, because many of their opponents were

upperclassmen. In the final match, Merle and Valdesolo, defeated a team from Berkshire Academy. by a score of 7-6, 3-6, 6-4.

Exeter

Wednesday, May 21, Andover competed against school rival Exeter in their final match of the season. The boys won a hard fought 6-3 victory. PA's significant team depth was key in the win, as they outlasted Exeter in the final matches of both the doubles and singles competitions.

After losing the first two singles matches, the blue redeemed themselves winning all the remaining matches in the round. At third single, Peter Christodoulou '98 defeated his opponent by a score of 4-6, 7-5, 6-2. Fourth, fifth, and sixth singles, Pete Karlen '98, Andrew Merle '00, and Piercarlo Valdesolo '99 all won putting Andover ahead, 4-2, going into the doubles round.

The doubles competition was marred for Andover, by a loss from New England doubles champs Chiungos and Hugo. With the score in the Blue's favor 4-3, the remaining Andover doubles teams all won sealing the victory, 6-3. Playing very well for PA, were Pete Karlen '98 and Pete Christodoulou '98, who won at third doubles, by a score of 7-6, 6-3.

Exeter, in the words of an Andover team member, "was lacking in depth, and was simply made of two relatively good players, who couldn't make up for the sub-par play of the rest of their team."

Girls' Crew Crushes Overmatched Team From Northfield

by Sera Coppolino PHILLIPIAN SPORTS WRITER



Last weekend's race against Northfield Mount-Hermon proved to be a great confidence booster for the Andover girls' crew as it prepares for Interschols this coming weekend.

Repudiating the laziness victory can engender, the crews trained hard right through Saturday, the Andover team swept the day, with both varsity boats winning by a fair margin. Both G1 and G2 had lined up against NMH earlier in the season, with similar results.

Boat 1

On Saturday both Andover crews drew the outside lane of the course, which meant they began the race down, because they had the inside of the large turn at the end of the race.

After an abbreviated warm-up, the girls' first boat got to the line not fully prepared to race. The start and first 500 meters were slow, and Andover was unable to move up the NMH crew. In the middle 500, where Andover's G1 is known to be especially strong, the crew began moving, and the girls regained their composure. Here Andover pulled even, and began to inch up on the NMH crew. It was not until the last 500 meters that the Andover crew was able to pull ahead with confidence. Andover gained about a length and a half on the NMH crew in this time, and finished, after a weak sprint, two lengths up on the competition. Although the race was won, the girls were somewhat disappointed, because, according to one rower, "the race did not feel very strong."

Boat 2

The G2 race was much stronger. The girls were very positive about this race, and some felt that it was the best race of the season. Surprisingly, Andover's start in the G2 race was a bit rocky, probably due to the choppy conditions of the day. However, the girls were able to pull it together for the rest of the race. In the middle of the race, the power came up and the Andover boat began moving well, closing on the NMH crew. The middle 500 of this race was especially strong, which is usually where G2 has some problems. Coming around the turn at the 1000 meter mark, the girls took a power move that left NMH a mere speck on the horizon. G2 won their

race by five lengths, almost thirty seconds on NMH.

This week the girls are preparing for Interschols. Both boats are seeded fourth going into the weekend, but in both races the top four boats are within only seconds of each other. This will make for some intense and exciting racing this weekend. The Andover crews are confident about their abilities; they know that they have the training and strength to be among the best crews in New England, and now they just have to prove it to themselves and eleven other schools.

Golf Struggles to Break out of Slump; Record Falls to 1-7-1

by Max Ventilla and Jamie Cowan PHILLIPIAN SPORTS WRITERS



Golf finished this week with a record of 1-7-1, following losses to Rivers, Exeter and St John's. In Coach Barry's opinion the team is in a prolonged slump from which it will be difficult to emerge. For a young team that still has not quite coalesced, the last chance at redemption comes this Saturday. Andover will play its final match of the season against an Exeter squad that already proved itself superior on Monday of this week.

Rivers

A 1-5-2 loss to Rivers last Wednesday was the Blue's best performance in their last three matches. #2 Brian Faulk '00 scored the teams only win with a 41. #5 Jim Shea '99 and #6 Michael A. Tonelli '00, the latter of whom looked good for a win before hitting it in the water on the 9th, both tied their opponents with scores of 44 and 47 respectively. #1 Ned Yetten '98 lost by 2 despite a great score of 36 on the course. Yetten's opponent played the game of his life to beat Yetten six holes to three. #3 Veronique Prado-Lacoste '98 lost with a 49, playing well below the high level of play that she has been accustomed to all year. #4 Ben Goldhirsh '99 lost by one on the ninth hole to lose 43 to 42. After winning the first two holes, the momentum shifted and his opponent took 4 of the next six holes to put the heat on Ben on the ninth hole. After paring Goldhirsh unfortunately turned to see his opponent birdie the ninth. Suffice to say that Ben was crushed. #7 Greg Rosenheck '99 lost

Exeter

On Saturday Andover played Exeter, one of the top three teams in the state, at Portsmouth, NH. Andover played mediocre at best and was demolished individually and as a team in a match that Sean Gormley '98 called a "waste of four hours". In match play, Exeter players won all 7 matches of 18 holes, after being up 5 matches to two after the first nine holes. Exeter's average of 78 was significantly below Andover's average, easily giving them the medley play victory over Governor Dummer and Andover. Yetten, who shot an 82, played his last twelve holes brilliantly according to Coach Barry, after having trouble with his drives on the first six holes. #2 Brian Faulk, who continues to perform at a high level each week, lost by the narrowest of margins to an opponent who shot an amazing 74. There is not much to be said for the rest of the team who were driven into the ground by a superlative Exeter squad.

St. John's

On Monday this week Andover travelled to St. John's home green and got blown out 246 to 280. St. John's prep is a very strong contender for the Massachusetts state title and the Andover team was fighting a losing battle all match. #2 Brian Faulk played one of his best matches of the year, leading throughout the front nine until bogies on the last two holes sent his score down; he ended with a 40.

As the season comes to a close, Coach Barry is working on a fight song and vows that the Blue will come back against Exeter this Saturday.

Scoreboard

Scoreboard table with columns for Softball, Baseball, Boys' Track & Field, Girls' Lacrosse, and Boys' Lacrosse. Each column contains season statistics and upcoming schedules for various teams.

Blue Keys: Past and Present

IF HE ONLY KNEW HOW TO DANCE... G-Funk On A Whole New Level

by Matt Falco
FEATURES WRITER

"It came down to who had the craziest skit; whoever was willing to make the biggest joke out of himself was gonna win," says all-school Blue Key Head elect Tony Dent '98. He was absolutely correct. Tony and Heather both put on the most preposterous skits ever. That's exactly what the voting audience was looking for when they reviewed all of the skits and chose Tony's and Heather's as the most dynamic.

Tony's skit was based on *The Wizard of Oz*, with Tony as one of the characters who needed help from the Wizard, played by Gunga in this version. In the story, Tony thought that he would need to know how to dance in order to fulfill Blue Key Head requirements. Before the night was over, Tony danced twice, once before he got help and once afterwards. The first time he danced, he looked like the biggest fool in the world, and it drew quite a laugh out of the crowd. However, after he supposedly learned to dance, he still looked silly.

Also starring in the skit was Kanu Okike '97, who needed Gunga in order to learn how to dunk. As Tony intended, the crowd erupted when Kanu eventually slammed.

He chose the sports theme because it has a lot to do with what the Blue Key organization is all about, along with orientation. Dent also thought that the athletic piece was more important to those who were voting at election night.

Tony seems to have made all the right decisions regarding his skit, which was perfectly executed. All the lines were perfect, everyone was in all the right places at the right times, and it was all pretty much made up on the spot.

"Kyle O'Brien thought of the Wizard of Oz theme the morning of the elections," revealed Dent in an exclusive interview. "The idea kept building

all day long as I got more and more people involved." When it was time for Tony's group of actors to perform, however, everything started going wrong. Some people who said they were going to be there did not show up and Tony had to get some new recruits. Later, he said that he gave everyone instructions while the previous skit was being acted out, and he advised them to "wing it." Everybody played along perfectly. The only part

Heather Gotha, his co-head for next year, Tony responded with the idea of the two of them canceling each other out. According to Tony, he's a little more energetic than she is, and she's a little more organized than he is; so things should work out.

"We do know each other pretty well, so things should go smoothly; we'll definitely work well together."

One of Tony's main concerns as a Blue Key Head is obviously the new

by Sarah Zukerman
FEATURES ASSOCIATE

Heather Gotha '98, commonly known as G-Funk, Gotha, G, Love Bug... has been elected Andover's 97-98 Female Blue Key Head. Currently a three year upper, she will lead the wild P.A. spirits with Tony Dent next year. The competition was intense and the choice a very difficult one to

held the Blue Key heads in such high esteem that she could only dream that one day she too could make a fool of herself. So far, she has done a superb job.

After speaking with Heather, it is obvious, however, that the driving reason behind her running for Blue Key Head was the skirt. "It's all in the skirt, I wanted to wear the skirt, the skirt just seemed so cool, ever since Freshman year I've wanted to run around in the skirt; I even picked up lacrosse so I could wear a skirt." So I guess she really liked the idea of a skirt. She has even busted out in a skirt two times this year, not including athletic contests. Playing lacrosse allows her to show off those sexy legs without losing her jock image. Blue Key head would also offer a beautiful excuse.

So having long-desired this position, Heather began thinking about her skit about a month ago. She came up with the perfect one in French class, where she is most inspired. She offers, "Everything comes to me in French class, I've even figured out the meaning of life in French class." So if you have a problem, give it to Heather before last period and she'll solve it for you. Since that class, she has spent much of the last month's French classes, perfecting the skit... and listening to the French lessons.

Her skit progressed as follows: first there was a group of Juniors in the middle of the basketball court. Heather entered, dressed in dorky sweatpants, rolled up to mid-calf, a button-down shirt tucked in, wild colored reading glasses and a side ponytail. (While most of these were my clothes, no negative implications were intended regarding my fashion sense.) It was the famous ERMA in action.

Sar and Sar, two juniors dressed alike, not planned of course, introduced themselves to Erma (Heather). They asked her if she too was a Junior. Heather, in her dorkiest voice responded, "No I'm your Blue Key, welcome to Andover" and then jumped around to indicate her enthusiasm. She looked really funny. Then Rachel Burns '99, in her acting debut, informed the group about two junior girls lost on the great lawn, searching for Double Brick. G ran out of the gym, returning in full spandex bodywear and a skiing hel-

met. She saved the two girls, directing them while showing her enormous muscles. Super Blue Key had saved the day. Then Chessie Thacher '98, also a natural at acting, screamed to Supa Blue Key that the football team was losing. Heather ran across the entire gym, caught the football from Tony, and made a touchdown. Now, don't forget she was in a GS suit. The crowd of juniors went crazy, admiring this superwoman's skills; it took effort to make the football team win, they claimed...

Heather then came back into the gym, again as Erma. Everyone told her about what she had missed: She responded, "Oh shoot, I always miss the cool stuff." Next was the most dramatic, suspenseful moment in her skit. The Exies had captured Gunga and

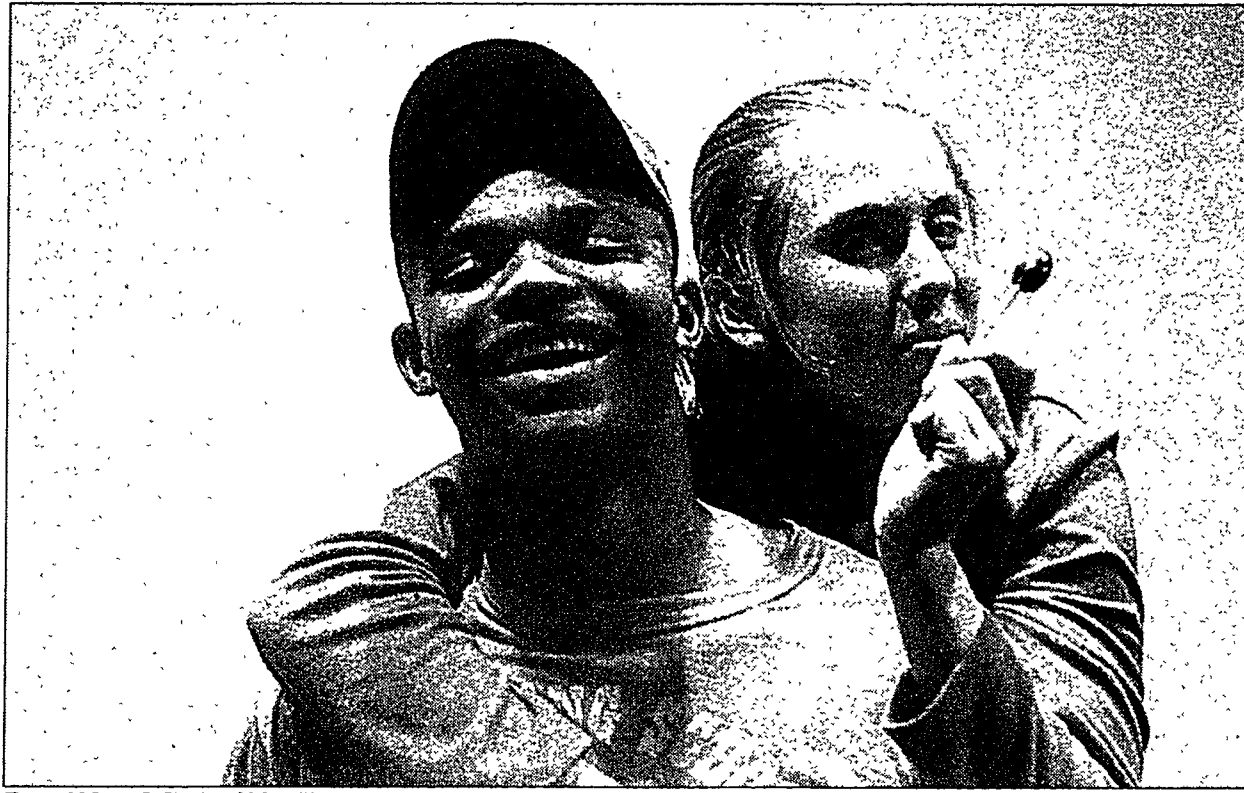
"After speaking with Heather, however, it was clear that the driving reason behind her running for Blue Key Head was the skirt."

were shaving him.

Jackie Bliss '98, extremely worried about school spirit, informed the group. Gunga was guarded by two stacked bodyguards, Matt Magrone and Chris Georges '97, and was being shaved and teased by two gangster women, Anna Larson and Happy Menocal '98. Gotha, appeared in her spandex attire, kicked the two bodyguards, sending them flying in all directions and then proceeded to, with a talented split kick, bring both Anna and Happy to the ground at once. What a Karate protégé.

Gunga then picked her up and paraded her around the room. Andover was saved thanks to Supa Blue Key. And there it was: Heather had shown her bod, her willingness to look like an idiot, her enthusiasm and her athletic prowess. So that Sunday night she received a phone call of congratulations.

Next year, Heather plans on having "a mad phat orientation yo!" along with a great group of kissing elves comprising a superb slate of Blue Key Cluster Heads. The spandex will be revealed again, she promises, so watch out, and she might even dye her hair and body blue, and get tattoos of Andover and of Gunga... She wants a strip show in Rockwell, a little bonding in the pond, some Junior serenading, "We love you Seniors oh yes we do..." But really, she is very, very excited about the position and will be wild, crazy, loud and much much more. Congratulations G-Funk!



Dent '98 and Gotha '98 will carry the school's spirit next year... can you dig it?

Photo / J. Mitchell

that was planned was the sequence of events; the conversations were all ad-libbed. Commenting on the skit, Tony remarked, "What's funnier than two football captains skipping around the gym?" He also thought it was fitting that Chris Georges '97 was in search of a brain.

When asked what he thought about

students' transition into the Andover lifestyle. Success in this area of the Blue Key's responsibility is probably the biggest measure of achievement. Tony reflects on his first few days here and is thankful for the job that his Blue Key did for himself and his group. "Once my dad left, I thought, oh s**t!", recalls Dent, with a little laugh. "I was a little nervous, but once I met my Blue Key and things started to get a little more relaxed, I felt all right." Tony is hoping to make his new kids feel as good as he felt during their first week or so here at P.A. Tony does not know exactly what changes he will bring to the organization, but he feels that this year's group did a good job and all that needs to be done to bring success is the duplication of the outgoing Blue Key leaders. Most importantly, Tony feels that the individual Blue Keys should be relaxed and outgoing, two characteristics that fit Tony perfectly.

make, so it appear that the deciding factor was the GS suit.

Heather has yearned for this position since her first days here as a Freshman, when she stood with her new buddies screaming cluster names and graduation numbers. One of her friends, misunderstanding the letters FLG, was yelling L.L. Bean. Another, meanwhile, was off chanting RPD while the rest of the students yelled their year of graduation. With these sorts of friends, she immediately assumed the role of teaching cheering techniques.

G has always been one to guide the freshman along. She began this task as a Junior, when she had to turn on showers for some pathetic "hune" who was petrified of new bathrooms. Since then, she has found herself encouraging the younger members of her sports teams, giving directions to Juniors lost on the Great Lawn and writing articles about freshmen... As a Junior, she

Come Along and Ride on Coolio's FANTASTIC VOYAGE

Yuan Wang
Features Writer

What comes to mind when one thinks of the "Andover spirit"? It's highly probable that when we are all shriveled imitations of our youthful selves fifty or sixty years down the road, when the very words "run" or "jump" mock our lawnchair-inhibited existence, visions of blue-clad bodies, lithe with youthful grace, will still tumble in our empty arenas, their shouts of "GO BIG BLUE!" mind-blasting.

Needless to say, in that tumultuous sea of cobalt, Blue Key head David Coolidge will leave his mark in sun-streaked golden highlights, burning into cranial lobes with his gold hair, gold limbs, and golden voice and sending the Big Blue spirit crashing in waves. We might even be inspired by that contagious humor to leap forth from lawn chairs and go out in one burst of brilliant blue light.

Robert David Coolidge '99 is "crazy" in every good sense of the word. Listening to him can induce a false impression of his calmness; he talks slowly in modulated tones like one of those enlightened few who sit in contemplation of life. However, seeing him in an all-school rally, overflowing with super-charged energy should dispel that myth. If he was a sentence, he would probably be some English teacher's nightmare, and fail brilliantly in conforming to the confines of a period. Born in Chicago as the youngest of three siblings to two "very awesome" parents, Dave asserts that the mental health of his whole family was probably taken by its hair and shaken to its very roots by his childish escapades. As he grew older, this "craziness" worsened until reaching a zenith at PA, where his weirdness was augmented and magnified by his similarly "crazy" friends.

The role of Blue Key Head could very well have been molded for the sole purpose of channeling David's abundant reservoir of energy. He fills the position with style. For new PA students, David Coolidge softens the harsh lines of a foreign environment with his intoxicating zeal. His open manner, his care-free air leads them to dance, to laugh, and to feel as if they belong, as if their roots have dug deep and sprouted in PA soil. Likewise, for him, the position as a Blue Key Head also brings about multiple benefits:

1) It legitimizes his wackiness. Dave must go nuts once in a while to answer that particular "mad" itch in his blood, and as a Blue Key head, instead of calling for Graham House, the whole school can bask in the glory of their esteemed Blue Key Head.

2) It gives him a chance to say "hi" to everyone he does not know on PA paths. After all what's a friendly social guy to do in gloomy New England

where people love to hide behind iron masks and shy away from new faces like the plague? As a Blue Key Head he can toss out a few hellos and lopsided grins in the name of spreading some good old Andover cheer while satisfying his own selfish innate need to bond with others.

3) It gives him a sense of accomplishment. At that first orientation with the Juniors, he said that he really felt like he contributed to the school and with that came a feeling of pride and joy and all those other fuzzy shades of happiness.

It is hard to believe that at first Dave was very reluctant to apply for the role of All-School Blue Key Head. He wanted a position on a smaller scale, something less noticeable, but it was predestined, written in the stars, that he should ultimately don that blue outfit. Thank God, or Allah or Buddha or whatever higher power that rules us above, that Dave Coolidge finally answered his calling. Eventually though, all inhibitions, fears, and doubts of whether he made the right choice melted away when he witnessed the thawing of the new students at the All-School Orientation when Blue Keys weaved their magic between the lyrics he strummed on his guitar.

Besides serving as a Blue Key, Dave is also an avid participant in a broad range of other on campus activities. He is the president of Earth Friends, and he also played on the Varsity Basketball team. During his time here, he has formed bonds with a number of the faculty and established a reputation for being an "independent learner." Independent, as in he likes to probe and delve into a number of subjects ranging from Computer Science to RelPhil, to Physics, while in the process of doing research for another subject. This "independence" often poses a problem, as Dave has a habit of drifting off a certain topic on various tangents, losing himself in the informational jungle and emerging, satiated by his search, but totally at a loss of why he was there in the first place.

This term, Dave is trying to carve out a happy medium between slacking off and not failing; he walks that thin line with expertise and is cruising merrily toward an intense summer of in depth research on the effect of long-term exposure to sunlight on the human brain, using himself as the guinea pig. His lab: a luscious stretch of emerald lawn. His job: sitting on his behind all summer doing nothing but the bare necessities, that is sleep, eat, sun himself, and of course, entertain those who need it with a dash of that Coolidge "craziness."

Melita: A Potpourri of Spirit

Lisa Hsu
Features Writer

At first glance, Melita Sawyer '97 is the epitome of the enthusiastic personality that comprises a Blue Key Head, and so who better than she to be Blue Key Head, working side by side with co-head Dave Coolidge '97?

From the moment this bright Senior sweeps by, she casts the unforgettable impression of someone who has made the best of Phillips Academy through her perseverance, excitement, outlook, and cheer. This honest, forthright, and lovable Senior, along with the other Blue Keys, contributes a great deal to giving our school its spirit.

When asked why she decided to run for Blue Key Head, Melita recalls her Junior orientation. The "valuable, direct connection" Blue Keys gave to her entering class, and the positive effect it had were memorable.

She remembers the cheering on the corner of Salem and Main Street. She reenacts the scene beautifully: "My mother stopped the car at the intersection, rolled down her window, and started to honk her horn while the cheerers went wild! I just sat in the back telling my mother to keep driving

as they ran around pounding our car, screaming affectionately about PA." She felt that she "owed a lot to the Blue Key organization and wanted to become a part of it." The welcoming, embracing of a new class to this school is effectively accomplished by the Blue Keys and sheds a bright light on our school to newcomers.

She speaks of many memorable experiences as a part of the Blue Key Society, the Bell Tower rally, Andover-Exeter celebrations, and the not so public nor visible Blue Key meetings held throughout the course of the year. Despite the general publicity Blue Keys get from Orientation alone, the group does host other events throughout the year and will be around at the Abbott Bazaar.

Melita believes that "it is tough to be a good leader. A lot of work is involved and most times you just have to think about the effects of your actions on others and put yourself aside." Events that we as spectators enjoy such as Blue Key cheering at Andover-Exeter weekend required they all got up at 4:30 in the morning. What we don't see, the organization,

the planning, the preparation, takes more effort than the actual spectacles, similar in importance to their work as Kissing Elves on Valentine's Day and Prize Patrol.

As a Blue Key Head, Melita says that at first, she expected to be nervous about the performances, but "as the year progressed, the visible aspect [of Blue-Keying] became less important, or equally important and valuable as the lengthy meetings." But the group made it bearable. "Dave Coolidge is a riot, and working with him is both a lot of fun and productive. He's a great source of energy, and a pleasure." "All others," she says, "provide every aspect needed to get the maximum potential out of Blue Keys, and I think we picked a great group this year. We were lucky in that respect."

When asked what Blue Keys do aside from Orientation exercises, Melita believes not in the events, but in the attitude. "Blue Keys are the spark. We do fun things for other people's enjoyment as well as our own, and we provide a definite someone for others to turn to."

Even in arranging this interview,

Photo / J. Mitchell

The outgoing All-School Blue Key Heads, Coolidge '97 and Sawyer '97, are Kung-Fu fighting... (was it frightening?)



Melita exemplified this "attitude." She greeted me with a warm smile, though tired because of sickness and the day-after-prom-effects. She didn't know me, but I knew her as being a friendly, open, sociable person. There was no awkwardness in our meeting; Melita welcomed my questions with open arms and answered to the best of her abilities in her fatigue. She is certainly the "energetic, random" person she described, when prompted to select a few adjectives for herself. She also said "lazy," but that's hard to believe, for a senior having gone through Upper year, and acting as leader of the elite Blue Key Society.

Although she seemed to avoid replying to my question about unhappy students, Melita remarked, "I don't believe happiness has anything to do with where you go to school. Andover is not a place that caters to you, which makes it difficult and puts pressure on a lot of people in that aspect." It seems as though Melita has certainly handled that pressure well.

If she could change one thing about this school, Melita believes that most problems "stem from what seems to be inherent distrust of the students by faculty. And this has far-reaching effects, and it doesn't apply to everyone, but a lot of absurdities that makes daily life harder is consumed by the unwillingness to trust." She wishes the faculty would relate more to the student.

However, what Melita loves most about this school is the people. "The encounters with people, my conversations with teachers, coaches, dormmates... I feel really lucky and blessed to meet people. This is what is unique and special about the school, the opportunity to encounter such an insightful, intelligent group is one that I don't expect to have again."

Melita's favorite dessert at Commons is apple turnovers, her favorite board game is Clue Master Detective, and her favorite movies are Princess Bride and Terminator 2, "both of which stand the test of double digit viewing," in her rare free time.

While we are certainly lucky to have had Melita as one of our Blue Key Heads, she is "ready to leave," claiming to have "gained a lot." Just as she is "grateful to this school," we are grateful to her, and we'll miss you, Melita!

FUNK FESTIVAL ROCKS THE ORPHEUM

by Zack Waldman
COMBO "D"

I've seen quite a few concerts for a man of such tender age, and I can honestly say that last Friday's Maceo Parker/Medeski, Martin and Wood/Robert Bradley's Blackwater Surprise show at the Orpheum Theatre in Boston was one of the best. Having not seen any of the bands in a live setting before, (but owning a CD of each) I was unsure of what to expect despite being relatively acquainted with the music because of my CD ownership.

The royal we, consisting of myself, Will Glass, Tomo Sakakura, Domenick Cimino, and Margaret Burris (all '98) straggled into the Orpheum at about nine o'clock after an hour-long wait to claim our tickets, which unfortunately informed us that our seats were situated in the balcony's Row V, about eight hundred yards from Wood, and eight hundred and one from Medeski and/or Martin.

Will, Tomo, and I solved our unfortunate predicament by sneaking down onto the floor, where another contingent of buddies was sitting watching the show in their better and more expensive seats. Luckily, the ushers weren't checking tickets for

admittance to choice floor seats, so we were able to view the show up close.

As we entered the Orpheum, Robert Bradley's Blackwater Surprise were just finishing up their set. I was disappointed to have missed so many of their tunes; their self-titled debut CD is chock full of melodic, tuneful, yet incredibly funky moment. Unfortunately, I was unable to enjoy the few minutes of their set I saw due to a pre-occupation with the atrocious location of my seat.

After the Blackwater Surprise finished, an announcer came out and informed the crowd that the show was being presented by Gamelan Productions and that Medeski, Martin, and Wood would be out in just a few minutes. For many, MMW, a jazz trio, was the main attraction of the concert, despite their opening band status. They draw a crowd similar to that found at many Phish shows, mostly comprised of unwashed hippies.

Medeski, Martin, and Wood took the stage at about nine-thirty. Immediately after plugging in, they began to play an energetic version of "Bubblehouse," from the *Shack-Man* CD. "Bubblehouse" is a perverse joyride through a carnival; its short, happy, fun-house motive is alternately sped up, slowed down, and distorted to form

a brilliant song. The brilliant keyboard work of John Medeski was a highlight of the tune.

After "Bubblehouse" ended, the group began to move away from the idea of organized songs to an unstructured jam. Bass and drum solos by Wood and Martin white-capped shrill, screeching, yet somehow pretty blasts of Medeski organ. The violet and blue lighting danced upon the face of a sweaty Martin; as he pounded away on his kit, the Orpheum shook and the dancing masses, begging for musical fulfillment, were appeased.

The hour and ten minutes that Medeski, Martin, and Wood played for was one of the best musical experiences of my life. Sounds which, to my ears, had not previously been imagined floated into my ear canals; enchanting rhythms and effervescent melodies encaptured my soul.

After MMW's set was done, I got a Coke and drank it quietly, attempting to comprehend the musical genius to which I had just bore witness. Unable to do so successfully, I put it out of my mind momentarily and snuck back onto the floor (after seeing such PA alumni luminaries as Geoff "Le Cheval" Bucknum '95) to take in a little bit of the funk God Maceo Parker.

Maceo Parker is an incredible alto saxophone player. Unfortunately, in my opinion, he does not use his talent to its fullest extent. Instead of captivating the audience with artful solos, he chooses to lend his abilities to a ten-piece cheesy funk band which evokes shades of James Brown.

The show was funky; what more could one ask for in a "Funk Festival?" Maceo blew a solid sax on such classics as "Pass The Peas" and "Mustang Sally;" the band was tight; everyone danced; the crowd, whose energy was seemingly limitless (yours truly, however, was nothing short of drained, having just stayed up all night editing my Long Paper) went ballistic with excitement throughout Maceo's 210 minute set. Happiness was in the air.

The Blackwater Surprise whetted our appetites for a quick taste of things to come. MMW then fed us the biggest, most satisfying dinner of meat and potatoes of our lives. Maceo finished off the meal with a large helping of rich, sweet, fluffy, cheesy, cheese-cake. As a meal, tremendous; as a concert, likewise.



The cast of *Big River* captivated all of its Tang Theater audiences this past weekend

Photo / J. Mitchell

holy huckleberry!

MUSICAL 'BIG RIVER' GOES UP IN TANG AND IS LOVED

by Nathan Littlefield
NARCISSUS, IN NARCISSUS AND ECHO

Of all the theatre performances I have seen in my time at Andover, none has impressed me more than last Saturday's *Big River*.

During my two and a half hours in Tang, I was entertained more than I have been in recent memory and probably more than I will be for a very long time. This praise, remember, comes from the writer who has built a reputation for injecting bits of criticism into even the most positive reviews. *Big River*, a skillful adaptation of Mark Twain's *The Adventures of Huckleberry Finn*, began and finished without showing me a single problem or shortcoming important enough to talk about.

Nick Collins '97, as Huck, gave his most memorable and impressive performance to date. Anyone who takes issue with those first two adjectives has to admit that Collins has never played a more demanding role. Spending most of the two and a half hours on stage, Collins had to keep the young Huck from appearing as tired as he must have felt during his amazing performance.

Huck Finn's view of the world, his personality, and his thoughts vary tremendously during his journey down

the Mississippi. Personalizing Huck beyond ideas of motive, character devices, or Mark Twain's ever-present "message," Collins' acting captured the character's changes, both spectacular and subtle. His relaxed between-scene narratives propelled the story forward and allowed the audience glimpses into Huck's thoughts.

Senior Rasaan Ogilvie excelled as Huck's companion on the ride down the river. Runaway slave Jim is a part arguably more important than that of the title character. Jim has such great significance because Huck's changes throughout the play, an important part of the story, happen relative to Jim's presence.

The Adventures of Huckleberry Finn holds a place in the library of Books About Self-Definition- or, at least, its inclusion in English 100's lineup of coming-of-age stories, alongside *The House on Mango Street* and *Their Eyes Were Watching God*, suggests that it does.

Huck's self-definition occurs when he changes his opinion of Jim. Whereas at the beginning of the play, he views Jim as a slave inferior to himself, at the end, he comes to recognize Jim as an equal. Ogilvie had to portray Jim in a way that would cause Huck to change; he had to be not only a friend, but also a father figure. Amazingly, he succeeded.

Collins and Ogilvie alone could have formed their own production. Their voices combined to provide many of the play's highlights, among them the closing rendition of "River in the Rain." Both also had powerful moments when the other was not on stage. Early in the first act, Collins' sang "Watin' for the Light to Shine," a piece which perfectly established Huck's character. In my opinion, Ogilvie's best point came toward the end of the play, when he sang "Free at Last" backed by Charlene Sadberry '99, Michael Fortner '97, Lavell

Blackwell '97, Meagan Prahil '98, Melissa Diaz '98, and Jason Richardson '98.

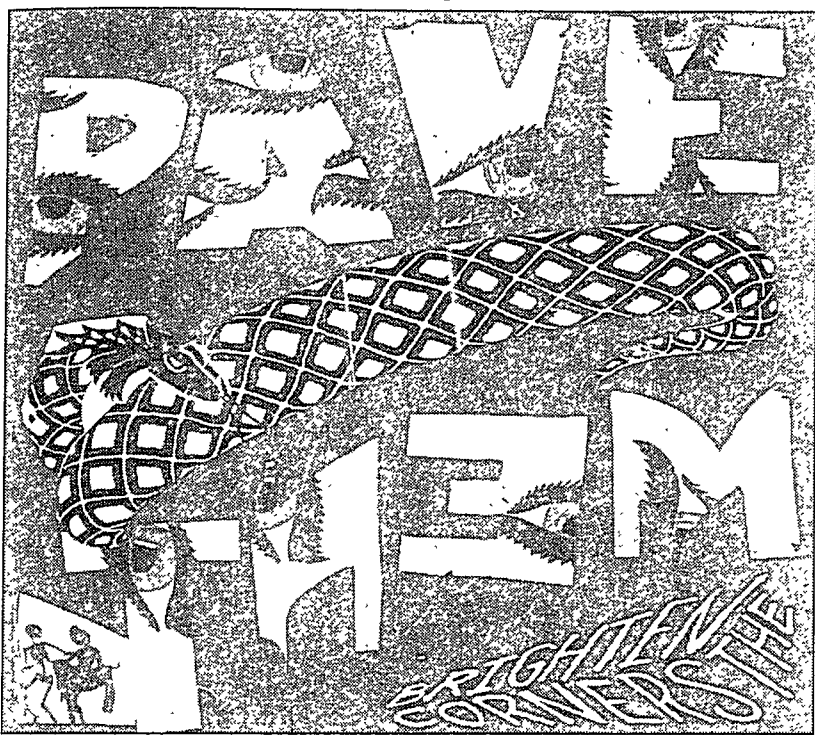
Also performing impressively were Nathan Hetherington '97 and Teddy Dunn '99. As Pap, Hetherington did an excellent job portraying Huck's perpetually drunk lout of a father. Satire-minded Mark Twain would probably have enjoyed watching his musical tirade, "Guv'ment," which railed against the oppressiveness of the organization intended to do such a horrible thing as separating him from his son.

Hetherington also played the Duke, teaming up with Dunn, who played the King, to separate money from a town of Arkansas yokels. Dunn, as the King, worked well when trying to step in as the rightful heir to a dead plantation owner's estate.

In general, *Big River* remained in the satirical spirit of Mark Twain's original. Though the script omitted some of the story's most brilliant and sarcastic parts, the author's cynicism remained in many others. Among those, the Duke and King's con games, especially the Royal Nonesuch, best reflected Twain's view of people.

Those pieces helped explain Twain's opinion of his own story and of people in general, including Twain's famous "Notice" in the program: "Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished, persons attempting to find a plot in it will be shot. By order of the author, Mark Twain." Hopefully, this decree invited some audience members to look at *Big River*'s story as something beyond an adventure tale.

And even if they didn't, they were extremely entertained. That's what really matters. I'm sure the Saxonians of Vermont and the Edinburghians of Scotland will agree.



Pavement, one of "The royal we's" favorite bands

Photo / Fife

Our Country is Good

by Katharine Gilbert
PROMETHEUS

As the final large show of the August Theater Department this year, expectations are high for *Our Country's Good* by Timberlake Wertenbaker. A quick glance at the people on the cast and crew should assure that those expectations will be easily met and surpassed. For some this is their final show at PA, the culmination of years of hard work; for others this is a chance to work with some of the finest minds in the theater department in preparation for their own coming leadership roles.

Leading the showcase of theater ability is director Kel O'Neill '97, whom Stage Manager Amy Griffin '97 says "has great vision." Lighting Designer Olga Massov '97 concurs, saying "Kel has dedicated himself to this show and has given 150%." O'Neill and his cast and crew have worked long hours to present a show that is fresh and sharp and that turns the artistic mirror on the theater itself, exploring its potentials and limitations.

The script, which O'Neill praises as being "unabashed," is set in an Australian penal colony as a prison officer tries to organize a play in the hope of giving the convicts a sense of dignity and humanity through creative expression. As in most situations where someone tries to revitalize a dehumanized population, the powers-that-be frown upon the play which proceeds despite the dissatisfaction of the prison officers. As the convicts' play develops, so too does their self-respect.

One character brings up the famous Dialogue of Plato. A conversation in which Socrates, acting under the idea that man already possesses all knowledge and simply needs to be asked the right questions to remember this information, leads an uneducated slave boy through a geometric proof. Similarly, theater is used to reawaken the humanity and compassion of the convicts. "It's a very hopeful play—they use the Dialogues as a blueprint of possible reformation and theater as an engine for that reformation," O'Neill says.

The regenerative power of theater and the strength of logic are reflected all throughout this production—not the



The cast of *Our Country's Good*

Photos / J. Mitchell

least in the technical side of the show, overseen by Technical Director Collin Evans '99. The stunningly minimalist set, designed by Bruce Bacon, is complemented by Olga Massov's starkly dramatic light design and by the costume design of Elizabeth Hedstrom '97. "Technically it's a great show," Griffin says.

O'Neill had envisioned a performance space like that of a bare warehouse, not intended for public use; where the pretensions of the setting wouldn't overwhelm the characters. A space in which the characters would set the mood. Against

The cast combines the talents of outgoing seniors Lavell Blackwell, Erica Fruiterman, Marc Hustvedt, Orion Montoya, Justin Skinner, and Caroline Whitbeck with underclassmen Melissa Diaz '98, Mike Ercolini '99, Sydney Katz '98, and Caitlin Mulhern '99, Nick Rosenblum '99. "It's a cast that transcends the PA all-star mentality," O'Neill said of his ensemble. "It's an amazing cast—they all work so well together," added Griffin.

As a director, O'Neill tried to help his actors "present more interesting

portrayals" and develop beyond the limitations and stereotyping under which many high school actors suffer. His emphasis was on developing a performance so powerful and striking that "even someone who was deaf could understand."

Where *Our Country's Good* seems to truly excel is in the balance between all areas of production. Rather than rivalling each other for prominence, all the elements in the show—lighting, set, acting, directing—promise to complement and deepen the others. The technical austerity should accentuate the intensity of the acting and the ideas in the script, rather than distracting with gaudiness. The acting promises to break out of the routine audiences have come to expect, coming at the audience with new angles, presenting new facets of the characters and the performers.

Hopefully this show will provoke us to search for answers of questions we had forgotten how to ask. There will be four shows, Thursday at 6:30, Friday at 7:30, and Saturday at 2 and 8 PM.

Weekend Scoop

by Grace Dingleline
SMALL SHRIMP FRIED RICE

Usually it is rambling; yet, today my mind has been set on a dead stop. What I really want is to lie on a beach somewhere in South Carolina frying my skin cells with an ice cold can of ..Coke in my hand.

We never get real Coke here. It's kind of annoying. By this point in the year, all the Pepsi tastes like cinnamon (Yes, cinnamon.) All I want is a Coke. And regular Lay's potato chips. Not the Bar-B-Q or Sour Cream and Strange Herb flavor.

Speaking of flavors, have you ever noticed that it is very difficult to say something funny while eating a banana at someone?

George is sorry. That he has nothing to say.

I have nothing to say. Well, not much at least.

Too hard to think of stuff. Stuff being funny stuff.

Funny stuff being what is not written. You can't just force something like this. It has to come naturally. Which it's not.

Earlier today I was at the Clustah Softball "finals." Okay, so we need finals for a slacker sport?(Sorry, all you West Quad South people whom I offended.) Some (very large) people really took Clustah seriously. I mean, come on. Can't Czar Pottle run his own sport?!? Let the poor guy call some Southie out without threatening to squash him! But oh well. Some people need to assert themselves at nice Dr. Pottle.(Some people also need to prove that they've got really big...bellies by winning Clustah. Oh well.)

Personally, I wanted PKN to win. Just because. Not for any real reason, but just 'cause. (Well, also because the WQS guys were really obnoxious and

I wanted them to get whacked by a foul ball.) But that's for Clancy to write about. I've got the weekend

Oh yes the weekend Joy of all joys. Light of my life. Fire of my. wait no. I forgot that the weekends have not been much fun this term (Did we have the past two weekends?)

Last weekend I slept. A lot. It was overflow from the sadistic yet lovable History 31 Long Paper which (of course) I love, Mr. Lyons.

Last weekend was also prom. The lowers I asked about it said it was fun. Well good for you. I watched Dead Again in the Stevens basement. I'd take Kenneth Branagh over prom any night. Really. I would. [Trust me]

-Go see Our Country's Good by Timberlake Wertenbaker Lotsa times, Tonight and twice tomorrow. Once during the day and once during the night. Directed by Kel "White Heat" O'Neill '97, and stage managation by Amy "sxxxmachine" Griffin '97. See it Live it. Be it.

-Abbott Bazaar. Sunday. Somewhere. Picture it: Blue Jell-O. Many positions. What fun.

-Chipmunks Wait, just kidding. Seems like just yesterday....Merle, me, Laurie, 1969...a flattened chipmunk...

Did you realize that the second Weekend Scoop is on the nifty car in front of Bartlett?(on the gas tank cover)

Why can't more people give neck massages without being asked? It's such a nice thing. If everyone gave neck massages to eachother without being asked, think about what a great, relaxed society we would live in..

A prize for whoever presents me with all the previous copies of the Weekend Scoop at the end of the year.

My name is spelled D-I-N-G-L-E-D-I-N-E. No wait its "ien." Wrong again-right the first time. Man, I'm strung out.



A bigger photo of Senior Alexis Olans...



And an equally sized one of Dirty Dancer Jennifer Gray

By Zack Waldman

WORLD NEWS

summary

by Gaurav Gaiha
OUR MAN IN RIO

Kabila Finally Takes Control of Congo

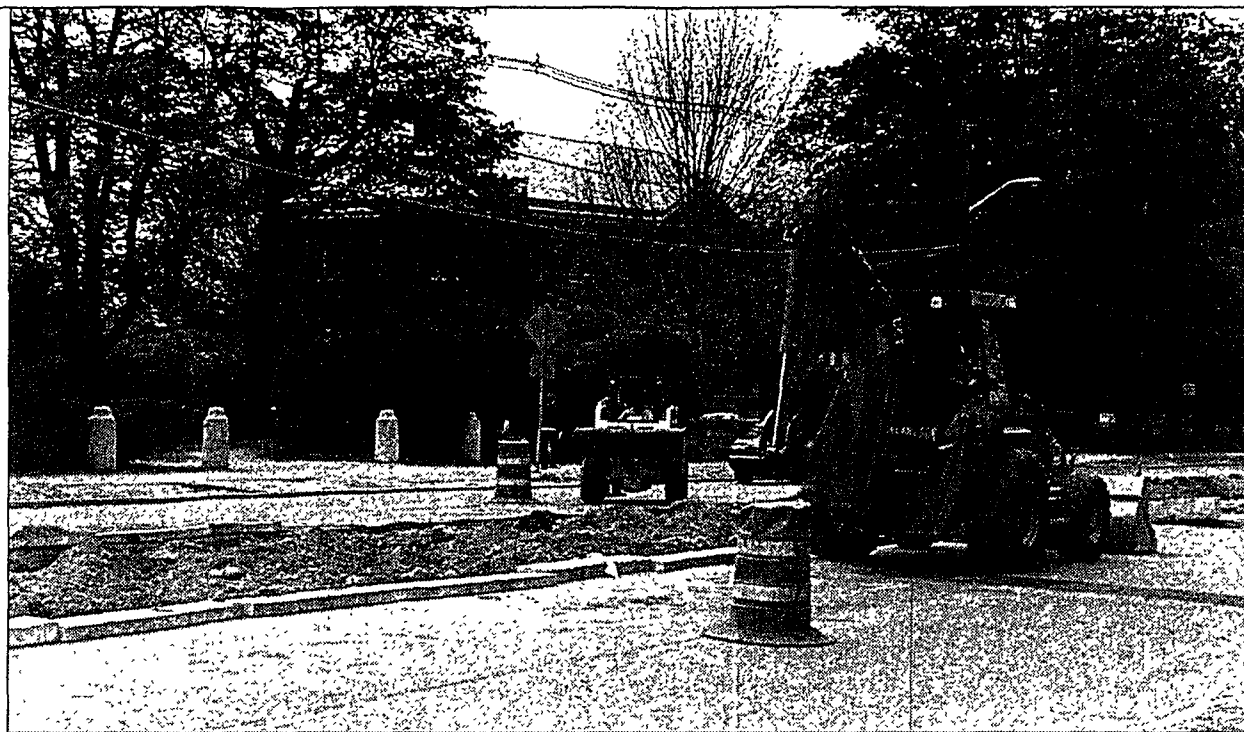
After a seven month quest which marked one of Africa's most spectacular campaigns for power, new President Laurent Kabila finally arrived in the city to take control of the country. Kabila had earlier promised that by Wednesday he would announce the composition of the new Government of Congo, formerly known as Zaire, but a late arrival into the country prevented that. Rather than the triumphal entry that many had expected, Mr. Kabila's arrival was not announced beforehand, and came after dark, so the welcoming crowds were sparse. There are already serious signs that governing this nation of 45 million people will be much harder than anything this new president has undertaken. Reports had suggested that Kabila's Alliance of Democratic Forces for the Liberation of Congo would meet with Etienne Tshisekedi, the long time opposition leader. However, the meeting did not take place and now it seems unlikely that Tshisekedi will be appointed as Head of State. The fact that Tshisekedi will not be appointed as Head of State has further raised tension in the capital. Kabila's entry into Kinshasa consecrated an unlikely figure head for the third largest country in Africa. Its struggle has covered extraordinary distances in an improbable amount of time. Beginning with a localized ethnic uprising in eastern Zaire last October, Mr. Kabila's foot soldiers conquered a country the size of western Europe in seven months.

1,300 Killed in Turkish Offense

Ignoring calls to end a week long offensive against Kurdish guerrillas in the mountains of northern Iraq, the Turkish military pressed its campaign today and reported that 1,300 rebels had been killed so far. Turkish officials have stated that only 14 of its own soldiers have perished in war. The UN Secretary General, Kofi Annan, condemned the Turkish offensive today and called for international pressure on Turkey to withdraw its troops. About 20,000 Turkish troops are expected to have entered northern Iraq since last week to crack down on the Kurdistan Workers Party, which has been waging a war for autonomy in Turkey's southeast for 13 years. As of now the Kurdish uprising has killed 28,000 people. According to pro-Kurdish sources, the violence does not have an end in sight. They offer no reason why the Turks would cease the offensive until an international authority steps in.

Brazilian Leader is Accused of Involvement in Scandals

Brazilian President Fernando Henrique Cardoso's high hopes for an extended term as president have quickly faded as a political scandal unfolds around the politician, who built his career around a reputation of personal honesty. Mr. Cardoso's Government has become the target of accusations that it paid five congressmen a total of nearly a million dollars to vote for a constitutional amendment that would allow elected executives, including the President, to run for re-election. The allegations surfaced when a daily newspaper published what it had said were secret tape recordings in which two congressmen discussed receiving payoffs from a senior Cabinet officer. The recordings were made by an opponent of the President who was investigating the possible scandal; the President's wife denies being involved with the situation at all. The amendment that was to be passed would allow other governmental officials, especially Cardoso, to run again in October 1998. A congressional committee is investigating the authenticity of the reports and will convene to make a final judgement. As of now, the President and his wife have denied all the allegations that it is simply a hoax to prevent him from winning once again.



The PA community has become used to this sight: construction abuzz on Main Street

Photo / B. Park

Narrowing of Route 28 from Two Lanes to One Continues

by Pat Gaughen
PHILLIPIAN STAFF WRITER

This past spring, Massachusetts highway officials, working with representatives from the Town of Andover and Phillips Academy, began work to narrow the portion of Route 28 -- known also as Main Street -- that runs through the PA campus. Currently two lanes wide in each direction, at the conclusion of the project, Route 28 will have one lane running in each direction widening only for turning lanes at the intersections. By narrowing the road, officials hope that drivers will slow down so that students and faculty may cross safely and comfortably.

The project also has a number of other measures designed to make crossing Route 28 safer. A new school campus zone will be created with reduced speed limits. A sidewalk will be installed connecting School Street to new crosswalks that are being constructed. In addition, existing crosswalks will be relocated to make them more accessible.

The only section of Route 28 that currently has four lanes is the portion inside the PA campus from Salem Street at the south to School Street at the north. This section also is the most densely populated and has the highest volume of pedestrian traffic on the

entire highway.

Originally conceived in 1993, the project had to overcome a number of hurdles before construction could begin. The town, whose endorsement of the project was a virtual necessity for state approval, thoroughly debated the project's merits. After some pressure by the school was applied, the Board of Selectmen of the Town of Andover endorsed the project. In addition, because Route 28 is a state road, state approval was necessary to proceed with the project. The state approved the project in 1994, with the support of the local state senator as well as the town government.

As Route 28 is a state road, the entire project is being funded by the state. PA did pay for the cost of the initial planning stage; however, this was a relatively insignificant sum compared to the \$350,000 the state plans to spend in 1993, the local state senator inserted a rider on the Massachusetts State Budget which provided the funding for the project. Currently, the project is proceeding within budget.

While the project is projected to reach completion sometime this sum-

mer, the contractors contract with the state allows them up to one year to complete the work. Michael Williams, Director of Facilities, expressed doubts about the project remaining on schedule. Citing possible delays in the arrival of equipment, Mr. Williams believes that work on the project may not be completed until the fall of next year. "Because the arrival of expensive, computerized traffic signals is vital to the completion of the project, it is possible the work will extend through the summer into the fall," Mr. Williams stated.

Susan Stott, PA's liaison with the town on this project, emphasized its importance to the safety and well-being of the PA community: "The purpose of this plan is to slow down speeds on the section of Route 28 between Salem Street and School Street. Drivers have a natural tendency to speed up because they feel they can, once they see the highway goes from two to four lanes between Salem and School Streets. Having only two lanes will also greatly enhance the students' ability to see cars with less obstruction."

Faculty Grants Awarded

by Angus Dwyer
PHILLIPIAN STAFF WRITER

Dean of Studies Vincent Avery and Dean of Faculty Philip Zaeder announced the faculty grants for the 1997-1998 academic year. The issued grants fall into two major categories: course planning grants, intended for improving courses already existing at PA, and faculty development grants, meant to be used to improve the faculty member as an individual.

There are five course planning grants which have been issued. The recipients for next year are Kevin Cardozo, for Chemistry 55; Marcelle Cooper and Victor Henningsen, for Social Science 10; Marc Koolen, for Biology 30 and 41; Maria Litvin, for Computer 30 and 50; and Rebecca McCann, for Spanish 43.

Cardozo will use his grant to spend the summer doing research for Chem 55, in order to update the curriculum. The specific subject of his research will be the toxicity of various reagents used in the lab. The two main goals of his research are to reduce the amount of chemicals used in labs, thus reducing both waste and potentially harmful exposure, and to substitute less toxic chemicals for some of the ones currently used in the program.

Cooper and Henningsen will be working together over the summer to alter and modify the curriculum of Social Science 10. The changes will amount to mere "unkeying," according to Cooper, because the dramatic changes which in all probability lie ahead for the mandatory Junior course will have to wait until the grade task-force has reported its conclusions. The majority of the changes will be made in the Fall term curriculum, specifically in the course work dealing with anthropology and human evolution. As Henningsen explains, the field-work period of anthropologists around the world is timed "so that every fall-every October- when we're teaching it, some new data comes out and we have to reorganize the whole family tree."

Koolen will spend three weeks this summer working to redesign the courses of Biology 30 and 41. Bio 30 will be acquiring a new textbook next year, necessitating the development of a new supplemental text. Because the new text will be more comprehensive, the new Supplement will see less usage in the classroom. The major changes will be the adjustment of the labs to accommodate the new text and dropping outdated material. Bio 41, Ecology, has had a problem, according to Koolen, similar to that of Soc Sci 10; the glut of new information which appears every year makes a large portion of the curriculum out-of-date by the time it is taught. Although 41 will use the same text,

Koolen plans to refine the field trips and reconsider which movies are shown during the course.

Maria Litvin will use her grant to continue with her past work on "C++ for You++," the textbook for Computer 30 and 50. The text, written by Litvin and her husband, Yuri, was designed to fill the void of adequate texts created when the general trend in programming switched from Pascal to C++ as the primary programming language.

Litvin, along with educators at several other schools which use her text, has discovered that the book has a need for more exercises and labs. Litvin will therefore spend the summer creating a workbook to supplement the textbook next year.

McCann plans to utilize her grant to work on course material for Spanish 43, a new "service-learning based" course entitled, "The Hispanic Presence in the United States." Students in the course work with Hispanic families in Lawrence at the Family Development Charter School. The students help adults who are preparing for their Immigration and Naturalization Service Citizenship exam and interview. She will spend the summer coordinating background material on the Hispanic experience in America.

There are twelve faculty development grants which have been approved for the coming school year. The recipients are Donald Barry, Marlys Edwards, Chad Green, Margaret Harrigan, Jennifer Hickman, Kathryn Lucier, Michael McHugh, John McMurray, Deborah Murphy, Kevin O'Connor, Susan Perry, and Veda Robinson.

Barry will use his grant money to attend a three week conference at America University in Washington, DC, where he will study the history of mathematics. The conference, designed for college teachers (Barry is one of the only two high school teachers attending), is intended to prepare educators to introduce math history into math courses and also to possibly create courses devoted entirely to math history.

Green intends to use his grant to spend the summer developing PA's Community Service program. The first main point of Green's effort will be developing a leadership and service program for student coordinators by putting together materials and information on leadership issues. The second element of his plan is creating an annual report on the Community Service program, which will document the program's present situation and outline possible future directions which it may take. The final article of Green's plan will be conducting research on community service programs at high schools and colleges across the country, studying the curric-

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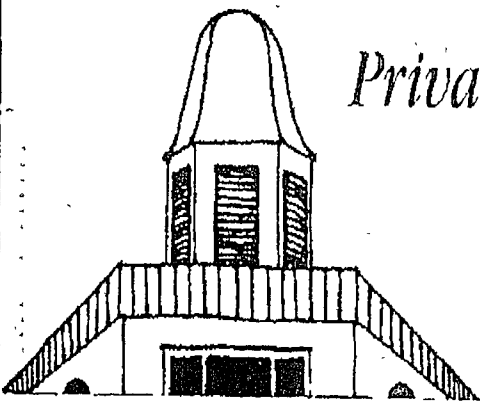
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THE TV ROUNDUP

by Andrew C. Butler
PHILLIPIAN SPORTS ASSOCIATE EDITOR (A VERY FUNNY PERSON)

A Disclaimer: All material in the Round-Up is fictional or at best based loosely on fact. All quotations and nicknames are completely fabricated. If you got beef, come see me. -ANDY BUTLER

JV Baseball Vs. North Reading (4-6)

Riding a four game win streak, the boys came into Wednesday's game against North Reading on a high. However, the stocking clad youngsters were knocked on their collective a**. The game was handed to the townies by countless errors. Despite many powerful speeches by coach Al "Hit the ball or I'll feed you to the Yak" Cauz and coach Paul "I am Coach Cauz's echo" Marthers' two cents, the team fell short. Zack "the Uppers will go Marv Albert on me if I don't shut up" Tripp '00 cheered the team on, and Nick "Who needs practice?" Olmo '98 pitched well in relief. Said Cauz when asked after the game about Commons' brunch menu, "I do not like green eggs and ham. I do not like them Sam I am."

JV Boys LAX Vs. Pinkerton (7-2)

Much props goes out to the Lacrosse boys this week as they continue to tear through their opponents. Peter "the amount of smack I talk is inversely proportionate to my toughness" Rumbold '98 anchored the defense while John "I was" Bourne "with girly legs" '99 pranced around at middie. David "I am so quiet I never say" Ha "to anyone" also played well in the win.

JV Girls LAX Vs. Groton (8-3)

These fiery vixens stayed on the war path, kicking the you know what out of Groton Academy. Genevieve "I'm hotter than Ivanka" Bahrenburg '00 scored, while Lindsay "No, its not a perm," Heller '98 showed off some nice moves.

Boys' Lacrosse Endures an Up and Down Week

by Chris Kane and Tanner Zucker
PHILLIPIAN SPORTS WRITERS

Andover	11
Tabor	6
Pinkerton	15
Andover	7



Boys' Lacrosse

The varsity boys' lacrosse team entered this week with a record of 3-6, hoping to win its last three contests to salvage its season. Andover had two games this week, one at home against Tabor and the other away at Pinkerton. The Blue entered the week in the midst of a three game losing streak, searching for a way to pull itself out of the extended funk. This season's high hopes had been all but lost and Andover had little to play for, but the team still had to find motivation to play its last three games. Against Tabor, the Blue built hope for the future, as underclassmen played key roles. The squad followed up its solid effort against Tabor with an embarrassing loss to a hard-nosed Pinkerton squad.

Tabor

Andover took the field Saturday against Tabor determined not to let their slide continue. For one of the first times all year Andover was able to string together four quarters of top-

quality lacrosse. The usually slow-starting Blue were able to tally three goals in the first period, taking an early 3-2. Starting off Andover's scoring was Brendan Hilley '99 who collected the rebound off a Johnny Boynton '97 shot and put it past the keeper for the score. Also netting goals in the first were James Knowles '97 and Pete Salisbury '99. In the second quarter Boynton and Hilley each added goals. The defense, who played an exceptional game, only allowed one goal in the second period thanks in great part to goalie Ben Park '98. At halftime the Blue led 5-3.

The third quarter was a defensive showcase with only one goal by either team, an Andover tally from Niels Heilman '97. Park and the defensive unit of Kanu Okike '97, Kyle O'Brien '98, and J.P. Chisholm '97 shut the Tabor team down completely, playing the dominant lacrosse they have shown on occasion they are capable of. In the fourth the Blue built on their three goal cushion with a five goal offensive explosion. Chris Warrington '97 netted his first and both Heilman and Salisbury scored their second. Hilley also added two in the quarter, bringing his total in the game to four. Hilley, playing in place of the injured Dave Wing '98, clearly showed his potential, leading the team in goals and groundballs in the 11-6 Andover victory.

Pinkerton

After the Tabor game in which

everything seemed to have gone right, the Blue was brought back to earth in its 15-7 loss to Pinkerton Academy on Wednesday.

In direct contrast to the Blue's solid start on Saturday the Blue's start against Pinkerton was something of a nightmare. Andover's defense seemed to be befuddled against the Pinkerton attack that ran circles around the Blue defense scoring five first quarter goals to Andover's two. On top of their three goal deficit, two of Andover's biggest contributors, Heilman and Ethan Doyle '97, were ejected in the first quarter for fighting. Despite this huge loss, Andover regained its composure, slowing Pinkerton's offense somewhat. Nevertheless, Andover entered halftime, trailing 7-4.

The third quarter was much of the same, with both offenses functioning well, but with Pinkerton continuing to outplay the Blue. Pinkerton outscored Andover 3-2 in the third with James Knowles '97 netting his third of the game and Warrington netting his second. Although Andover had been seriously outplayed, the team had hung tough. In the fourth, however, things fell apart and the Blue surrendered five more goals. What had been a reasonable game turned into an utter blowout, with Andover finally losing 15-7.

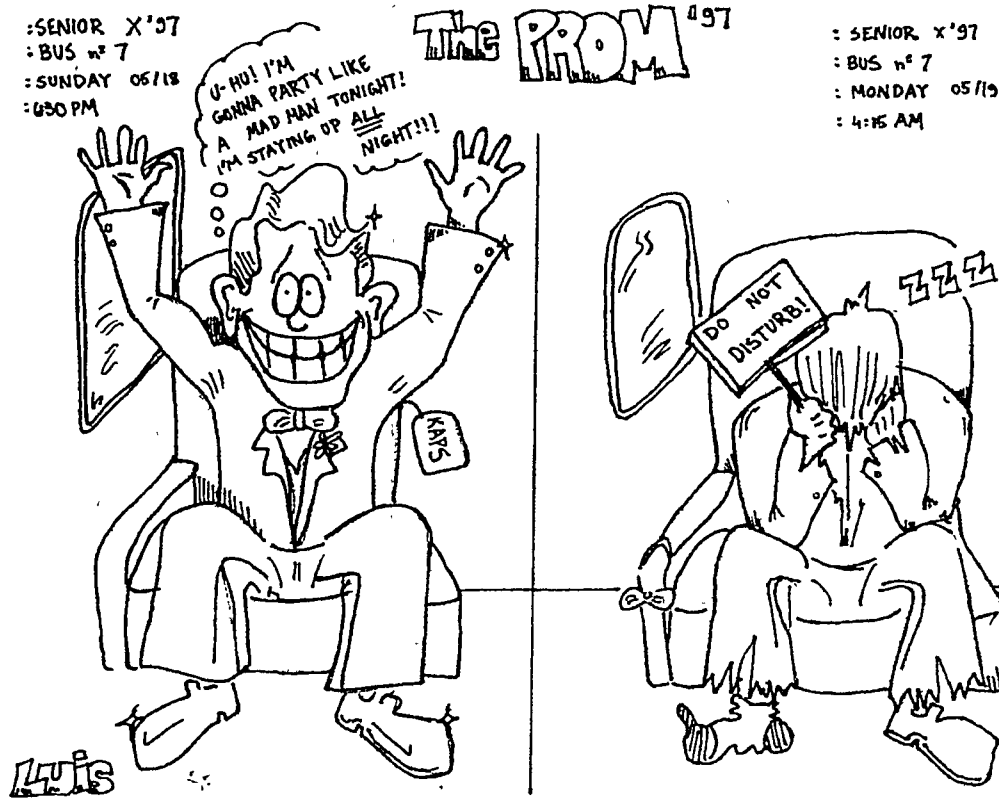
This was a up and down week for the Blue. The win against Tabor was very sound and solidified the place on the team of Lowers Hilley and Salisbury, who contributed six goals. The Pinkerton game, on the other hand, was a debacle.

Hopefully, the Blue will pull it together for their final contest against Exeter on Saturday. Regardless, the performance of the underclassmen this week has shown that Andover can look forward to an exciting season next year.

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The PROM '97

SENIOR X'97
BUS # 7
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Crossword Puzzle

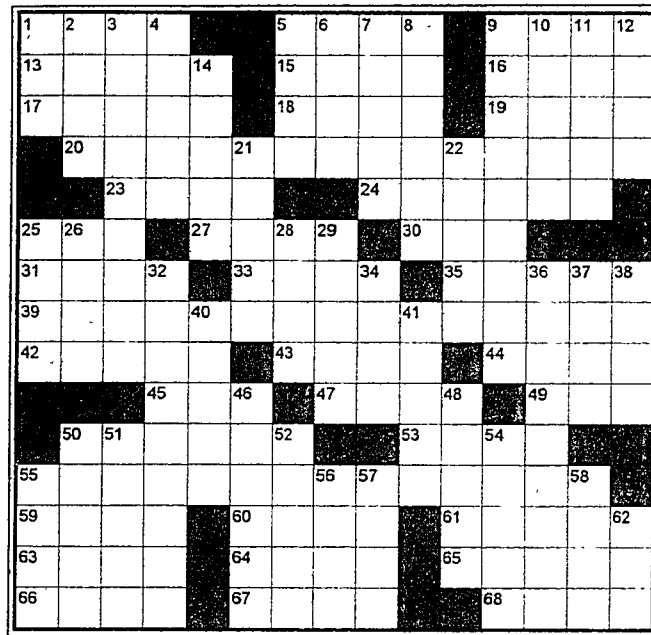
By Alexi Chryssanthou

Across

- Mauna Loa flow
- Go ashore
- Arab judge
- Conspires
- Jai- (handball)
- Turgenev's hometown
- Frankish
- Teen queens?
- West of Minn.
- Morgan's with Coke
- Stout Wolfe
- Grottoes
- Corpulent
- Composer Satie
- Knight call
- On the rocks
- Mohave haven
- Stow away
- Brewer's folk dance?
- Where Damascenes live
- Divers
- What swizzle sticks do
- Compass pt.
- Stride
- To sign, in a way
- G&S operetta, with "The"
- French state
- Moonshiner's melody?
- Butter sub
- B' way lighting
- Video's partner
- Flu bug, e.g.
- Coral reef
- Scorify metal
- Being
- Cicely has two
- H.S. Test

Down

- CD predecessors
- Winged
- Enlisted man
- Once upon
- "Shane" star
- A Baldwin
- Moneybags
- "Saturday Night Fever" clubs
- Walton works
- Enthusiasm
- Traffics
- Author and Actress Chase
- Frighten
- "Rae," 1979 film
- of straws were worth a thousand crowns": Shak.
- Throws the bull
- deucy (game)
- Noun makers
- Wojtyla (John Paul II)
- only with thine eyes...
- Sample tape
- Mountain ranges
- Word with deep or tight
- back (return)
- Mediocre
- Looney Tunes' Pepe
- Like a paradise
- Alcohol lamps
- Jazzman Davis
- Anatomical ducts
- Ponderous
- A hop, skip, and
- Opera box
- Play part
- Wallet fillers
- monster (lizard)
- Mel, of Cooperstown



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Dent and Gotha Look to Boost School Spirit as PA's Blue Key Heads

Continued from Page 1
were selected from a pool of applicants based on response to a questionnaire and presentations of school spirit skits before the upper and senior classes. The questionnaires asked such zany questions as "would you rather eat a helmet full of mayonnaise or epilady your eyebrows?"

Gotha presented a skit in which she portrayed "super Blue Key" who saved Gunga from some "evil Exies," helped new students during orientation and made the football team win. In Dent's skit, a spoof of "The Wizard of Oz," he ran into a wall, knocking himself unconscious. When he woke up, he was in a faraway place. There he met friends whom he brought to the great Gunga -- PA's mascot and spiritual leader.

The cluster Blue Key heads were chosen by a group of student cluster and Blue Key officials based on an application similar to that used for all-school Blue Key heads.

The Blue Key heads are, above all, quite energetic. "I've always wanted to

be a Blue Key since I was a junior," claimed Brian Elworthy, and many others agreed. "They are the first people the new kids meet and they have got to be supportive." Added Melissa Sullivan, "We also get to have a lot of fun and run around at Andover/Exeter."

Annie Martinez echoed Sullivan's sentiments: "I can't wait to be on the football field at Andover/Exeter to meet our rivals."

Jill Mitchell is looking forward to wearing a toga and a Blue Key shirt with her name on the back. Most of all, she can't wait to light the big "A" on fire.

Juma Waugh expressed interest in wearing a skirt at Andover/Exeter. Said Waugh, "I also can't wait to see Tony Dent in a skirt." Emma Sochet is excited because "now I get to jello wrestle Courtney Gadsen and eat pizza with Mr. Wall."

Commented Dent, "I'm really psyched. Next year is going to rock. We've got a great group of Blue Keys and we are going to have lots of fun starting at orientation."

Task Force Convenes To Discuss Certain Grade-Specific Curricula

Continued from Page 1
not thoroughly organized and is at the moment being considered for reform.

Some faculty members feel that the curriculum as it stands does not move very well towards a common goal. The reformation of the Junior and Lower Year curriculums and of the opportunities available to Seniors are two means being discussed to rectify the situation. It should be noted that the meeting which took place on Tuesday was only a preliminary discussion and did not make any serious proposals regarding these topics.

The Grade Task Force is composed of ten faculty members and three student representatives. The faculty in the committee are divided into

three groups, each intended to study the concerns that exist for a specific class: Senior, Upper, and Junior/Lower. Each group contains about three faculty members. Taylor Harmeling '98, Sufia Dadabhai '97, and Shana Stump '97 are the student consultants.

A similar session took place last night, only this time to receive student feedback. Patricia Russell, head of the Grade Task Force, highly encourages any comments or suggestions from students on the topics discussed by the faculty on Tuesday.

She feels that "any advice given to [the task force], especially from Seniors, would be very helpful in furthering our discussion of these important student issues."

Upper Reps Elected

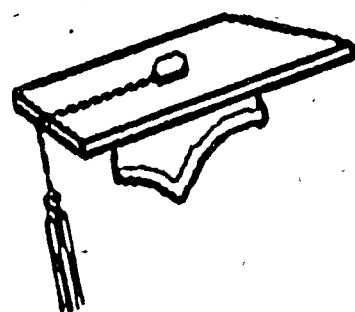
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low Upper Representatives, MacCallum, a two-year Lower in Day Hall, believes strongly in uniting the Upper class. "One of my primary objectives is to ensure that students actively participate in Student Council," says MacCallum. "And one of the ways we can accomplish this is by improving the communication between students themselves." MacCallum proposes that more class activities be held such as weekly all upper munches where students in the upper class can mingle and better get to know each other.

The sign-in policy is also a major concern to MacCallum. MacCallum strongly believes that sign-in for uppers should be extended to 10:30 p.m. on Fridays. "I want to provide an opportunity for our class to relieve more of the stress expected to come with upper year," commented MacCallum.

All three Upper Representatives for next year plan on reforming and making revisions to major issues such as Deans' Schedule, the parietal policy, and sign-in.

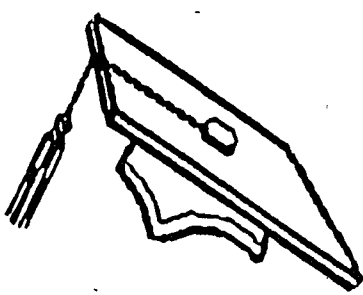
"We believe that it is our duty as Upper Representatives to do whatever we can to make life more enjoyable for our class next year," says MacCallum.

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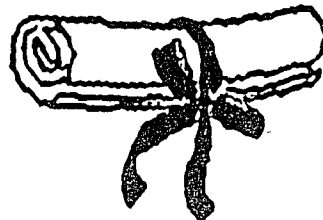
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Writers Series Features Acclaimed Poets Tate, Weir and Essayist Angell

Continued from Page 1
provides a pseudo-apocalyptic description of a sunset. His poetry is buried in the banalities of the world and contains language that transcends into the abstract and unconscious mentality. Kevin O'Connor, instructor in English, labeled Tate's works as "brilliant and hilarious." The audience frequently laughed throughout his readings. Overall, there was a sense of deep-felt respect and admiration for Tate's work. James Tate commented on his own work saying, "Poetry is not something far-removed from the everyday...It is very much a part of reality."

Tate and Weir both live and teach at the University of Massachusetts at Amherst. Other notable colleges where Tate has taught include: the University of California at Berkeley, Columbia University and Emerson College. Currently, both writers con-

tinue their successful and fruitful careers as modern poets.

Tonight's presentation of Roger Angell's work will complement and conclude the fantastic year for the Phillips Academy English Department. Angell, a senior fiction editor and writer for *The New Yorker*, has published several anthologies of short stories and other fiction writing. His writing includes reporting, short fiction, humor, parody, and non-fiction. He is best known, however, for his writing on baseball, the subject of several anthologies, including *Five Seasons*, and *Late Innings*.

This week represents the culmination of a prolific 1996-1997 English Department Writers Series. Other authors who came to PA on the program this school year included Julia Alvarez (an Abbot alumna) and Susan Power.

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